



Immortalizing a champion of the word

Chicago poet, activist Gwendolyn Brooks to be honored on birthday with statue

BY LOLLY BOWEAN
 Chicago Tribune

When she was a young girl growing up on the South Side, Gwendolyn Brooks would sit on her back porch and write, her daughter said.

It was in that quiet space that Brooks could let her mind float away and she could focus on her words, said Nora Brooks Blakely.

Brooks grew up to be-

come the first black woman to win a Pulitzer Prize, the first to serve as a poetry consultant to the Library of Congress. For more than 30 years she was the state's poet laureate.

And on Thursday, Brooks will become the first Chicago-based black poet honored with a statue and memorial in a Chicago public park. The statue of Brooks is part of a larger installation that includes a

replica symbolizing her porch along with a pathway of stones engraved with lines from her poems. The entire installation will be unveiled at the North Kenwood park on South Greenwood Avenue that carries her name.

"This project would have been so important to her," said Blakely, who oversees an organization that, among other things, manages her mother's estate. "Years before she passed, her name was carved into the Illinois State Library. I remember, when they had the ceremon-

ny, Mama came out and just looked at her name carved in stone. I got emotional seeing her so deeply affected.

"Now, her actual likeness is in bronze, in a place for young people to access," Blakely said. "This would have been one of the most important moments for her in her life."

The unveiling bookends a celebration honoring Brooks' 100th birthday. As part of that centennial, there were gatherings of



ERIN HOOLEY/CHICAGO TRIBUNE

The South Side park named for poet Gwendolyn Brooks has become home to a statue and memorial in her honor.

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BETRAYED A CHICAGO TRIBUNE INVESTIGATION



BRIAN CASSELLA/CHICAGO TRIBUNE

Stephen Stapanian, shown outside his Florida home, says a CPS official assured him that CPS would not tell other districts why he left.

HIS SECRET WAS SAFE IN CHICAGO

CPS fails to warn Florida district about educator's past

BY GARY MARX, JUAN PEREZ JR., JENNIFER SMITH RICHARDS AND DAVID JACKSON | Chicago Tribune

A Chicago Public Schools investigation found that teacher Stephen Stapanian touched the crotch of one student, running his fingers down the zipper of the boy's pants.

He also taught disabled students how to circumvent the internet firewall to access pornographic websites, the investigation concluded, and asked them whether they wanted to look at "hard porn" or "soft porn."

He asked children to dine with him, to visit his apartment overlooking Grant Park and to watch movies in bed with him, the investigation by the CPS inspector general reported. He drove them places in his personal car. He plied them with candy and cash to keep quiet. And he "lied" on two occasions to CPS investigators, the inspector general's report said.

Stapanian denied the allegations in that report but resigned amid the 2011 investigation.

Still, when a Florida school district looking



MORE INSIDE

Coach Frank Lollino Jr., above, quits under a cloud, then finds new jobs. **Page 8**
 Security guard stayed on the job despite multiple allegations of misconduct. **Page 6**

to hire Stapanian just a few months later asked CPS directly whether he had resigned, a district human resources clerk marked the box for "No," records from Florida show.

The CPS clerk also offered no information about the misconduct allegations against Stapanian. He got the Florida teaching job.

Stapanian, 64, is among educators across the nation who find enablers in school districts like Chicago's, which fail to warn the next potential employer and allow teachers to quietly leave while under investigation.

A little more than four years after he'd left Chicago, Stapanian applied for a second Florida job and that district asked CPS directly whether Chicago would rehire him. In fact, CPS had marked him "DNH," internal shorthand for "do not hire," according to CPS personnel records released to the Tribune.

Yet on the Florida district's employment

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Lawmakers aim to bolster school safeguards

Measures address Tribune report on sexual abuse at CPS

BY GARY MARX, DAVID JACKSON, JUAN PEREZ JR. AND JENNIFER SMITH RICHARDS
 Chicago Tribune

Illinois lawmakers this week introduced a set of legislative proposals and began planning hearings in response to the Chicago Public Schools sexual abuse scandal.

A bill proposal filed Tuesday listed child protection shortfalls highlighted in a

Tribune investigative series and outlined more than a dozen changes to state law. Those measures would swiftly revoke the licenses of educators found by districts to have sexually abused children and would make such disciplinary action more transparent to the public.

The proposed legislation also would make it a crime for school employees to have sexual contact with a student regardless of the student's age. Under current law, sex with a student is legal if he or she is older than 17 and no force is involved.

Separately, state legislators called for a joint Senate and House hearing within the next two weeks.

"We should seize this moment and stop deferring justice. To fail to do so is to fail in our duty to protect and educate our children," Sen. Jacqueline Collins, D-Chicago, said Wednesday.

Over the last decade, Chicago police have investigated more than 500 cases of sexual abuse and violence against students in Chicago public schools, the Tribune investigation found. The Tribune discovered ineffective background checks, failures to alert child welfare agents about abuse allegations, repeated interrogations of student victims and a culture of secrecy

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Speaker Madigan's top aide resigns

Claims of sexual harassment issues came hours earlier

BY KIM GEIGER, RAY LONG AND MONIQUE GARCIA
 Chicago Tribune

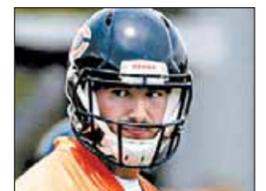
Speaker Michael Madigan ousted his longtime chief of staff on Wednesday after a House staff member accused the top aide of sexual harassment over several years and fostering "a culture of sexism, harassment and bullying that creates an extremely difficult working environment."

The departure of Tim Mapes marks the fourth time in four months that Madigan has quickly distanced himself from a key operative following public allegations of improper behavior. Mapes also is the highest-ranking official to leave Madigan's vaunted political and governmental organization as the #MeToo movement continues to rock the Illinois Capitol.

In addition to his chief of staff duties, Mapes served as clerk of the House, running the chamber's day-to-day operations and enforcing the speaker's rules and agenda. Leveling the allegations was Sherri Garrett, who grew up around Springfield politics and was responsible for taking the speaker's gavel to and from the House floor.

Garrett also worked in close proximity to Mapes as she assisted with the daily legislative process as a minutes clerk making \$42,000 a year. Less than a week after the spring session ended, the 53-year-old central Illinois resident was in Chicago holding a news conference

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BRIAN CASSELLA/TRIBUNE

Trubisky emerges confident after spring practices

As the offseason program concludes, Bears QB has become more seasoned, capable. **Chicago Sports**

High-tech store Amazon Go leases 2 Chicago spots

The convenience stores without checkout lines will open in Willis Tower and near Ogilvie. **Business**



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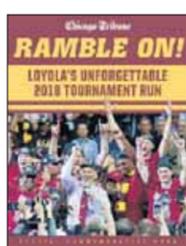
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ACCURACY AND ETHICS

MARGARET HOLT, standards editor

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Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ A story on Monday incorrectly said that no current trustee was on the Carpentersville Village Board when the town adopted a measure making English the official language in 2007. Trustee Paul Humpfer was among the Village Board members who supported the resolution. The Tribune regrets the error.

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JOHN KASS

So long, after a lifetime at the Tribune Tower

My wife has been trying to keep my spirits up over the move out of the Tribune Tower, the grand skyscraper on Michigan Avenue that was built as the permanent home for the Chicago Tribune.

She failed. I'm depressed. I've spent my life in the Tower. I love it, the memories it holds for me and for others who've been fortunate to work here.

What do I remember? The trucks pulling up to the loading docks, and then watching them rush off into the dark full of papers. And running to the composing room at deadline, and below, in the subbasements, the great printing presses rolling. The pressmen had the best coffee. And the newsroom — reporters smoking, swearing, joking, and white shirt editors with sleeves rolled up.

How bright the Tower looked the day I was hired and stood across the street for hours to stare at it.

And how heavy the Tower seemed after a few months, when I was fired from the Tribune. An editor, an old New York Times man, wizened, pinched, told me that I couldn't write or report. He said it would be "immoral" for him to keep me when other experienced journalists from the Sun-Times wanted to come over.

And then, a few weeks later, I stood outside again, staring at the Tower, on that morning Tribune editors changed their minds and asked me to stay and make my life at the paper. And I made my life there. But the first thing I did was walk outside to watch the Tower soar.

Each morning I stand outside it, staring up at its Gothic sweep, proud to work in such a place, with the great inscriptions carved into the lobby walls, warning us that liberty has costs and obligations.

The Tower is the building that said this to all of Chicago:

The tribune of the people lives here.

But things change. If the Tower's new owners turn the newsroom into a steakhouse, I'm on record asking that my office be turned into an aging room for the finest steaks.

And now I'm depressed. For months I've repressed it, which is what sane men do when they grieve. You force it down somewhere out of sight, so you don't have to think or talk about it.

"Don't be depressed," Betty said. "You'll be going to a new office, that's all. It's still the Tribune."

Wisdom!
Yes, we will still be the Tribune. The minds and hearts of my colleagues aren't made of stone.

So taking Betty at her word about embracing the new, I had something new waiting for her at home. "The Rahmfather" portrait, the priceless treasure I took from my office after cleaning it out this week: It depicts Chicago Mayor Rahm Emanuel as he's always wanted to be seen, as Michael Corleone from "The Godfather."

"Are you serious? You brought that thing home?" Betty said. "It's weird. Rahm's looking at me. His eyes are following me."
Yeah, I said, pouring some scotch. His eyes do that. He can't help it. "The



CHICAGO TRIBUNE

The printing presses and the pressmen were in the Tribune Tower in the 1970s, before they were moved to the Freedom Center.

Rahmfather" stays.

"Oh really?" she said. "Rahm stays?"

If you wish to know how "The Rahmfather" issue was resolved, you'll have to show up Saturday at 10 a.m. at the Printers Row Lit Fest and have "Coffee with Kass." You can ask Betty.

I love meeting readers, listening to their questions: about the mayoral campaign, the Humpty Dumpty Republican Party of Illinois; whether Blago should ever be released from prison.

Or about growing tomatoes, and Zeus the Wonder Dog, "The Chicago Way" podcast and my dreams of a life at sea.

Some might ask how I expect to coexist with the other columnists and critics as we sit together at one cluster of desks like a big happy family. There are no offices at our new building. We'll sit side by side, the better to have collegial discussions and share ideas.

They're good people. I just hope, after spending years in isolation like a mean bear in a cave, that I don't accidentally trigger them.

Perhaps I'll decorate my work space by building an impenetrable wall of conservative books, from Hayek to Buckley and Kirk to Burke (not the alderman) and thus carve out my safe space. Or better yet, what if I put a beautiful row of Happy Obama chia heads around my new desk? I have plenty of Happy Obama heads and Determined Obama heads, too.

From the Obama heads I could grow enough Hopium so that we're all quite happy in our new space.

I'll talk with readers about almost anything. But one thing I'll have to be extra careful about: the move from the Tribune Tower. Friday is our last day.

I'll have to control myself, because I don't want to break down and start blubbering like some big fat baby as I recall my years here.

I started working at the Tribune as a copy boy, when I was in college. We ran from desk to desk, tearing out carbon sheets of paper from reporters' typewriters and putting them on spikes on editors' desks. Yes. Old School.

I think there are three of us old copy boys remaining: Joe Knowles, the sports editor; Paul Sullivan, the baseball writer; and me. We were kids.

I suppose I should have waxed poetic about the Tower and what it means to leave, but I'm sure others will do a fine job of it.

I don't feel very lyrical, more like how steelworkers must have felt when they walked away from South Works after that last shift. Years ago, the Tribune had a slogan: "beyond words." Soon, the Tower will be beyond our words.

For now, I'll just force it all down somewhere and keep my life in the Tribune Tower out of sight. But it's there. I can feel it, and always will.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at wgnradio.com/category/wgn-plus/thechicagoway.

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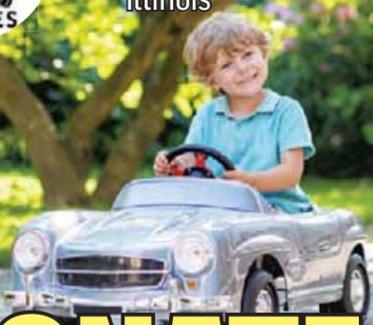
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New statue, memorial honor poet Brooks

Statue, from Page 1

nationally acclaimed poets, exhibits, live readings and school programs, and even the performance of an original play about Brooks' life. In addition, Blakely released a book, "Seasons," that compiles some of Brooks' most famous writings along with some of her previously unpublished works.

The statue installation comes at a time when the accomplishments of pioneering women, African-Americans and other minorities are increasingly being recognized with memorials, statues and public works of art. In Chicago, for example, there are memorials that honor women like Jane Addams — but few statues or busts that present an actual image of notable women.

There is no official directory, but the statue of Brooks is believed to be only the second statue or bust of an African-American woman in the city. A bust of Georgiana Rose Simpson, who was the first black woman to earn a doctorate from the University of Chicago, was unveiled last year at the Reynolds Club, the university's student center.

The Brooks installation project was initiated by the sculptor Margot McMahon more than two years ago. She was at a planning meeting for the Our Miss Brooks 100 celebration when the participants started brainstorming on how they would like to see Brooks honored, and McMahon offered the idea of a statue.

"I was just hoping to let Chicagoans know who Gwendolyn Brooks is and her huge contributions to the literary world," said McMahon, who lives in Oak Park and sits on the board of the Chicago Literary Hall of Fame.

"Her impact was through her generosity to share with many people the vision that a writer can create social change," McMahon said. "Her combination of activism and art changed the



ERIN HOOLEY/CHICAGO TRIBUNE

Nora Brooks Blakely, left, Gwendolyn Brooks' daughter, and sculptor Margot McMahon collaborated on the statue project.



ERIN HOOLEY/CHICAGO TRIBUNE

A pathway of stones is engraved with lines from Brooks' poems. The official unveiling of the memorial is Thursday.

world."

After that first meeting, McMahon was approached by Blakely, who told her about the North Kenwood park named for Brooks and that it would be an appropriate place for a statue of her. From there, the two women began working on the project.

For McMahon, that meant studying the writ-

ings, legacy, reputation and photographs of Brooks to decide just how to present her in a sculpture. McMahon interviewed Blakely, who described her mother's passions, sense of humor and motivations.

Brooks was born in 1917 in Topeka, Kan., and her family migrated to the segregated South Side when she was a baby. She started



PAUL GERO/TRIBUNE 1985

Brooks focused her poems on the black experience and used her voice to shine a light on black Americans.

writing poetry when she was 7, and she was only a teenager when her poems were published in American Childhood and the Chicago Defender, garnering her widespread attention.

Brooks centered her poems on the black experience and used her voice and platform to shine a light on black Americans whose lives were often overlooked

and marginalized. Her first collection of poetry made her a darling among literary critics. In 1950, she was awarded the Pulitzer Prize for "Annie Allen," a collection of works about a black girl growing into womanhood while wrestling with racism, sexism, poverty and loss.

As Brooks gained international support and fame for her writing, she was known in Chicago for her literary activism and devotion to mentoring young writers. She lectured and groomed schoolchildren and worked to ensure other black poets were heard and given a spotlight. She shared her resources and her audience.

At the height of her literary success, Brooks decided to forgo larger publishing houses to have her works released by small, black publishers, so that they could benefit.

In addition, Brooks taught creative writing courses to local residents

and carved out a reputation for her generosity. She has been honored with schools, cultural centers and parks bearing her name, and her face appears on a postage stamp.

The bronze sculpture depicts an older Brooks from the waist up and sits on a platform. Her hair is in her signature cropped Afro, and she stares ahead with an expression of curiosity on her face.

"Her fingers are on her temple as if she divining the idea from her mind," McMahon said. "She's thinking hard and capturing the idea in her head to write down. She's looking intently at the viewer, with a knowing look. 'I know your story because I've lived it.'"

The statue will be revealed Thursday night after an hourlong program on what would have been Brooks' 101st birthday.

McMahon would not say specifically how much the project cost, but it was paid for by anonymous donors along with funding from the Poetry Foundation and support from the Chicago Park District.

Although the project is complete, she is still trying to raise the money to cover the costs of the casting and stone fabrication, she said.

The statue of Brooks is surrounded by a circle of stones, where visitors can sit and appreciate the art, along with the park itself. The wooden porch sits behind the statue and is intended to inspire visitors to think of writing their own stories, McMahon said.

McMahon has titled the installation "The Oracle of Bronzeville," for the neighborhood where Brooks based some of her writing.

"She looks you straight in the eye, but she always has a tone of optimism," McMahon said of Brooks. "That's what makes her an oracle. She's forward-thinking. That also made her a great activist."

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Chicago Tribune CHICAGOLAND

Measure aims for changes at Illinois Lottery

Selling of tickets after top prizes are claimed could end

BY MATTHEW WALBERG
Chicago Tribune

The Illinois Lottery would have to provide players with daily updates on how many top prizes remain in scratch-off games — and wouldn't be able to keep selling tickets for those games indefinitely — under a proposed change in state law.

The bill was introduced by Sen. Steve Stadelman in response to a Tribune investigation that found that the lottery was continuing to sell instant games, in some cases for weeks or months, after all top prizes had been claimed, with little warning to players.

“(The Tribune) article really motivated me to take a look at the lottery’s policies and procedures,” said Stadelman, a Rockford Democrat and Senate Gaming Committee chairman. “At the very least, what the lottery has been doing is horrible optics. It doesn’t inspire trust among players, and if the optics aren’t good, that doesn’t help the lottery in its long-term goals of having a game that people enjoy and ultimately raising money for the state.”

The investigation found that from November to March, players purchased more than 3 million tickets — costing them more than \$20 million combined — for games that no longer had a top prize available. At one point, that was the case for nearly 1 out of every 6 games on sale.

The Tribune’s April report also found that while the lottery has long provided an online list of remaining prizes, it’s only updated once every week, and sometimes every two weeks. There is no requirement that this list be posted in stores where tickets are sold.

And while the fine print on the backs of tickets states that the lottery may continue to sell games after all top prizes have been claimed, there is little opportunity for players to learn that information prior to buying tickets, which range from \$1 apiece to as much as \$30.

The lottery defended the practice, pointing out that the games without top prizes still had other prizes

available to win.

But for Stadelman, that wasn’t good enough. “The bottom line is transparency,” he said.

Stadelman’s bill would require the lottery to provide daily online updates of the number of prizes left for each active instant game. The proposal would also require the lottery to post its policy and to end a game within 45 days of the last top prize being claimed.

The lawmaker said he met with officials from the lottery and its new private manager, Camelot Illinois, before crafting the bill.

“Much of what we’ve drafted reflects the conversations we had,” he said. “I think they realized the problem as well.”

Lottery spokesman Jason Schaumburg said the lottery “did not help create the language in Sen. Stadelman’s bill” and said the agency had no position on it.

A Camelot spokeswoman said the proposed measure aligns with the company’s views on instant game policy.

“We’ve conducted research and prepared a recommendation to the lottery that includes adopting a new policy that begins closure of instant games once the last top-tier prize has been claimed,” spokeswoman Wendy Abrams said. “Once a new policy has been established, we plan to post it on the website. We are also working on updating the instant game prize report online every business day.”

She added that the revamped website will automatically update the status of remaining prizes, almost in real time.

The bill was introduced last week and passed unanimously out of the Senate State Government Committee before the General Assembly adjourned for the summer.

Stadelman said he’ll be watching to see what steps the lottery takes over the summer to address how players are informed of available prizes and how games are ended.

“If there need to be further improvements (to the bill), I’m willing to look at it,” he said. “I want to hold people’s feet to the fire with this legislation.”

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STEVE MATZKER/ASSOCIATED PRESS 2014

SIU President Randy Dunn may face removal. Two board members called a meeting to vote on his administrative leave.

SIU trustees unexpectedly move to replace president

Dunn had no prior knowledge about short-notice vote

BY DAWN RHODES
Chicago Tribune

A faction of Southern Illinois University’s board of trustees may move to oust the system’s embattled president this week, an extraordinary move that came about without the president’s knowledge and intensifies weeks of tension at the schools.

Two members of the SIU board’s executive committee have convened a meeting for Friday to consider two items: “administrative leave of president” and “appointment of acting president,” according to the meeting notice.

The move comes as SIU President Randy Dunn has become embroiled in a debate about state funding for the campuses at Carbondale and Edwardsville.

The board’s executive committee comprises the board’s chairwoman, Amy Sholar; vice chairman, J. Phil Gilbert; and secretary, Joel Sambursky.

Sambursky, in an emailed statement, alluded to some new information trustees received since

their regular meeting last week that necessitated the unplanned meeting. But he would not be specific.

“I take my fiduciary responsibility as a trustee seriously, and given the new information that the board has received, I believe we are obligated to meet to consider action in order to protect all parts of the SIU System,” Sambursky wrote.

Sholar said she was not involved in the decision to convene the meeting and could not attend because of work commitments.

“I think it’s an attempt by a couple of board members to control the entire board, and I find that to be distasteful,” Sholar said. “It is extremely frustrating, and it’s not the way to govern.”

It’s not clear who the acting president might be. Gilbert could not be reached for comment.

Dunn, who took the helm in 2014, was recently criticized following the release of emails that showed him referring to Carbondale officials as “bitchers” for their opposition to a proposal that would shift more state funding to the Edwardsville campus.

Reached Wednesday, Dunn said he never re-

quested to take any type of leave from his job and that the meeting “was not called in consultation with me or with my knowledge ahead of time.”

“At this point I don’t know any more information than you do,” Dunn said. “I’ll be talking to my representation and seeing what I can find out beyond that. I’m trying to get some information myself on what’s planned with it.”

While calling the meeting on short notice is unusual, it is within the purview of the executive committee when the board is in recess, SIU’s bylaws state.

The next regular meeting of the full board, scheduled for July 12, was canceled because not enough members were able to make it.

It is not clear whether the executive committee’s authority to act on behalf of the entire board extends to effectively ousting the president and appointing a new leader. SIU policy states that at least half the members of the full board must vote to hire or terminate a president and other top officials.

Luke Crater, SIU’s general counsel, did not respond to messages seeking

comment.

The recent flare-up dates to April, when Edwardsville leaders maneuvered to shift \$5.125 million of SIU’s annual state funding from Carbondale to Edwardsville.

A divided board narrowly rejected the proposal, prompting area lawmakers to introduce legislation to try to force a funding shift.

Randy Pembroke, Edwardsville’s chancellor, said he felt trustees are trying to replace Dunn because he supported re-evaluating how much money should go to each campus.

“With something of this magnitude, why would you do it on two votes and have it come out of a meeting where not even the entire executive committee could be available?” Pembroke said. “If that’s what gets him placed on leave, it doesn’t seem fair, it doesn’t seem logical, and it doesn’t seem just.”

A spokeswoman for Chancellor Carlo Montemagno at declined comment, saying it was “a matter between the board and the president.”

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Woman gets 35 years in prison for beating son to death

BY ROSEMARY SOBOL
Chicago Tribune

A woman convicted of fatally beating her son on his fourth birthday was sentenced Wednesday to 35 years in prison after her brother called her “a monster” during an emotionally charged hearing.

Crystal Valdez was convicted by a Cook County jury of first-degree murder in the death of her youngest son, Christopher, in a case that highlighted a string of failures in the state’s troubled child welfare system.

At one point during the lengthy hearing, Valdez, 35, took off her glasses to wipe away tears with a tissue as her lawyers read letters from her three other children about how much they loved and missed her and didn’t want to just see her on Skype.

Later, she struggled to read from remarks, overcome with emotion.

“I miss my family, I miss Christopher, too,” she said. “...Whatever happens today happens.”

Valdez’s brother, Joseph, who discovered Christopher’s body along with his wife, tore into his sister earlier in the nearly six-hour hearing at Leighton



FACEBOOK

Christopher Valdez was beaten to death by his mother, Crystal Valdez, on his fourth birthday in 2011.



Valdez



Ruiz

Criminal Court Building.

“You don’t deserve the title of mother,” he told his sister, his voice shaking with emotion. “You’re a monster.”

Valdez, wearing a bright yellow jail jumpsuit and with her hair in braids, shook her head from side to side while writing on a pad of paper.

Court records showed that Valdez was diagnosed with an intellectual disability and a low IQ, but the judge did not allow the defense to call an expert at trial to testify about her mental limitations.

On Wednesday, though, Joan H. Leska, a doctor of psychology who testified on behalf of the defense, said Valdez had a history of abusive relationships, can’t read beyond the third-grade level and has no problem-solving skills or ability to comprehend when things are “bad or getting worse.”

Valdez’s live-in boyfriend, Cesar Ruiz, was convicted of the murder at a trial in 2013 and later sentenced to 75 years in prison.

Both Valdez and Ruiz pointed the finger at each other at their separate trials.

In imposing the 35-year sentence, Judge Stanley Sacks said, “We have two demons in this case.”

“She didn’t care about that boy at all,” the judge said about Valdez.

Valdez faced up to 60 years in prison.

After the sentencing, the judge allowed Valdez to visit briefly with each of her children separately. She has been in custody since her arrest shortly after Christo-

pher’s death more than 6½ years ago.

The jury deciding Valdez’s fate last September took only about an hour to convict her after three days of wrenching testimony that left witnesses, jurors and the defendant in tears.

While the jury heard no evidence about Valdez’s specific role in Christopher’s fatal beating, witnesses said she had admitted months before his death to hitting the boy. Prosecutors also argued that she had actively tried to cover up his death.

Before Wednesday’s hearing began, Valdez’s father, Thomas, sat quietly in the courtroom gallery. He and his wife have custody of his daughter’s three other children, two of whom were in the courtroom.

“She did nothing wrong,” Valdez, his arms folded in front of him and staring straight ahead with dark sunglasses on, said of his daughter. “She’s innocent in my eyes.”

Asked if he thought Ruiz was to blame for the murder, the father said, “Of course.”

Valdez’s brother and sister-in-law testified at trial in September they had gone to check on Christopher after

a neighbor of the boy’s family called, worried about him. After pushing their way past Valdez into the tiny coach house, they spotted the boy’s body covered in bruises and wrapped in a blanket.

Throughout the trial, witnesses testified about red flags leading up to Christopher’s death. At a baby shower, family members noticed Christopher had a black eye that had crudely been covered with makeup. A neighbor said she had seen Valdez, a mother of four, slap the boy’s face.

On Thanksgiving 2011, the day before the boy was found dead, Valdez lifted up Christopher’s shirt to show his torso covered in bruises, according to testimony.

An incident that previous summer sent Christopher to the hospital with an enormous bump on his head and bruises all over his body. Valdez insisted to a nurse those were mosquito bites.

After that incident, less than five months before Christopher’s death, Valdez admitted to a police detective that she had hit the boy. She was convicted of misdemeanor domestic battery that fall.

Despite that conviction, the Illinois Department of Children and Family Services concluded that allegations of abuse against Christopher were “unfounded.” Valdez ultimately avoided jail time, and Christopher was allowed to live with her. About a month after Valdez was convicted, Christopher was killed.

On Wednesday, Valdez’s lawyers read aloud a letter from her 11-year-old daughter.

“My mom would not hurt anyone,” the letter read. “Please send my mommy back home.”

Valdez’s sister-in-law, Katrine Valdez, who discovered the body with her husband, said Christopher’s violent death continues to affect her own family. Christopher had lived with them for about a year and grown close to her eight children, one of whom is Christopher’s age and reminds her of how much Christopher will miss.

“This year would have been his 11th birthday,” she said. “They say time heals. I can say that is not true.”

The pain “never goes away.”

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Miss America swimsuit decision riles those in man-o-sphere



REX W. HUPPKE

The online man-o-sphere became deeply agitated as organizers of the Miss America pageant announced that the event will no longer feature a swimsuit competition or judge contestants on their physical appearance.

There were shouts of liberals ruining Miss America, insulting jokes made about the intelligence of past contestants and deeply intellectual Twitter thoughts like this: "So men can be women, girls can be Boy Scouts and now big ugly heffers can be crowned Miss America...and you still question if we are heading to the end times apocalypse..."

Gretchen Carlson, the chairwoman of Miss America's board of directors, announced the changes Tuesday on "Good Morning America": "We are now open, inclusive and transparent, and I want to inspire thousands of young people across this country to come and be a part of our program. We want you and

"They're not competing to see who is smartest, funniest, or most environmentally concerned."

— Piers Morgan, on Miss America contestants

we want to celebrate your accomplishments and your talents and then we want to hand you scholarships."

She also said: "We're not going to judge you on your appearance because we are interested in what makes you you."

That prompted the world's foremost thought leader on gender issues, Piers Morgan, to weigh in with a column in the Daily Mail: "I've got some news for you, Gretchen: nobody on the entire planet cares what comes out of the mouths of Miss America contestants unless they say something so dumb it makes us laugh out loud. They're not competing to see who is smartest, funniest, or most environmentally concerned. They're there because they're smoking hot."

Morgan continued: "Miss America's decision today is absolutely ridiculous, and will be an inevitable ratings disaster. I'm afraid the harsh reality is that nobody's going to watch a beauty pageant to see an assortment of ugly, 250lb contestants giving their views on world peace. Period."

The overarching meninist point here is that Carlson and the other "radical feminists" on the Miss America board are suggesting that objectifying women is bad. And that makes strong, powerful, very secure men who use words like "hot" and "slut" and "knockers" while trolling women anonymously on the internet feel sad.

It's almost as if nobody cares about the feelings of men who cling tightly to the view that a woman's only intrinsic value is her physical appearance.

I can understand how changing an event that has historically revolved

around the objectification of women and bringing it more in line with the idea that women are living, breathing, intelligent, talented, remarkable humans might ruffle the man-feathers of deep-thinking birds like Morgan.

And I certainly think such men have a right to express their virile frustration and showcase their infantile intellect by suggesting that Miss America will now be "an assortment of ugly, 250lb contestants

giving their views on world peace." (I hope Mr. Morgan has room on his mantle for a Pulitzer.)

But it seems only fair to me that in order for anyone to take their opinions seriously, these men should first have to be judged.

By a globally televised audience.

While wearing Speedos.

Let Morgan and Random Internet Trolls 1 through 112,538 step onstage in little more than a loincloth and honor the world with a

long, high-definition glimpse at their physique.

Before their views on beauty or talent are given an ounce of credence, let's see their pasty flesh, their hairy backs, their muffin tops, their distended beer guts. Let's see them walk the length of the stage, confidently waving, knowing that millions upon millions of people are studying every curve of their body and holding them to an unreachable standard of beauty while

caring none whatsoever about their minds or personalities or any good they've done in the world.

Let them do that. Let them be judged and tweeted about and mockingly whistled at and trolled online.

And then, once Piers Morgan or some other fine specimen of manliness has been crowned Mr. America and all the other contestants have felt the red-hot glare of an audience sizing them up like cuts of meat,

then and only then will their opinions on what defines beauty be heard.

Such a show would be a ratings bonanza. Because I guarantee that millions would watch a beauty pageant to see an assortment of arrogant male contestants who talk fast and loose about female beauty get mocked while parading around onstage in Speedos, giving their opinions on world peace.

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Dr. Jill Howe, DC, CNPS

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June 13 at 1:00

Huntley

June 14 at 5:30

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BETRAYED

“They needed a lot of love, attention and respect ... and I’m very nurturing as a teacher.”

— Stephen Stapanian, on his students who had come from troubled backgrounds



BRIAN CASSELLA/CHICAGO TRIBUNE

At the former Montefiore school, Stephen Stapanian was accused of touching a student’s crotch and showing others how to access porn.

Betrayed, from Page 1

verification form, a CPS clerk simply wrote “NA” — the common designation for “not applicable” or “no answer.”

Many states require school districts to disclose an educator’s past misconduct to prospective employers, regardless of when it happened. But Illinois law prohibits school districts from disclosing employee records after four years have passed, including ones that show sexual misconduct with students.

Florida school officials had nowhere else to turn for information because CPS did not comply with a state law requiring it to quickly share its findings on Stapanian with the Illinois State Board of Education, which can revoke or suspend teaching licenses. Illinois then took until 2017 to suspend Stapanian’s licenses. By then, he’d been teaching in Florida for nearly six years, records show.

Although the CPS inspector general’s report on Stapanian’s misconduct was shared with other local and state agencies, it is not public. A copy was obtained by Tribune reporters through sources. It otherwise would still be secret. When the Tribune requested a copy of Stapanian’s personnel file through the open records act, the portions CPS released to the newspaper did not mention any abuse allegations.

Informed of the Tribune’s findings, the district did not address why CPS provided misleading information about Stapanian to the first Florida district. But CPS said it would support changes in state law that would enable it to more readily share former employees’ discipline history with other school systems, including changes that would allow CPS to reveal disciplinary information that is more than four years old.

The district’s statement also acknowledged that it failed to quickly notify the state that Stapanian had resigned after the inspector general concluded he had “inappropriately touched” a student and showed other students how to access pornography at school.

“We are concerned by unacceptable cases like the Stapanian matter,” CPS said in a statement. The district said it will audit its process for notifying the state board as part of a “full-scale” examination of the district’s response to sexual abuse cases.

The general counsel for the state board, Stephanie Jones, said she could not discuss any specific case, including Stapanian’s.

In an interview outside his Tampa-area mobile home, Stapanian denied any misconduct with students and contended that administrators at his CPS school, motivated by racism and ageism, made up false accusations against him.

“They wanted me out of the school because I was on the older end. I’m white. They wanted to bring in their own people — African-Americans,” Stapanian said.

The school’s special education students also lied about him, he said.

“I feel victimized by this. I felt the system goes off of what the kids say even though I tried to tell my side of the story; they didn’t seem to be supportive of my interpretation. It’s like they already had their minds made up about me,” he said. “How do you fight against that? You can’t.”

Stapanian said many of his students came from troubled backgrounds.

“They needed a lot of love, attention and respect ... and I’m very nurturing as a teacher,” he said.

A pact of silence

Stapanian, an art major whose early teaching career was marked by stops and starts, spent nine years as an assistant manager at

T.J. Maxx and Burlington Coat Factory before CPS first hired him in 1990, according to personnel records released to the Tribune. He left the district in 2002 in the middle of the school year. Stapanian said he quit for medical reasons.

The Kenosha schools took him on in 2003, but two years later, then-Kenosha Superintendent R. Scott Pierce and teachers union representative Bob Baxter met with Stapanian to discuss unspecified “information or concerns,” records show.

The single-page agreement that resulted said Stapanian would resign and the district would “destroy all information that led to the issues discussed or mentioned at the September 23, 2005 meeting.”

Stapanian would be paid through December of that year and receive employee benefits for eight more months after that. The agreement was signed by all three: Stapanian, Pierce and Baxter.

Two years later, Stapanian would be back working in Chicago. It’s not clear how CPS vetted Stapanian or whether the district tried to look into the agreement in Kenosha that led to his exit there.

Baxter declined to comment on the agreement. Pierce, now superintendent of the Central High School District of Westosha in Wisconsin, said he does not recall signing the agreement, or what Stapanian’s “issues” were.

“The name does not ring a bell. I don’t remember that agreement at all. As far as records being destroyed, that’s kind of surprising. I do not remember that at all,” Pierce told the Tribune.

Stapanian said he left Kenosha because he was being harassed by a principal. “I’d sit in the lunchroom and eat with the kids and she’d be standing there watching me,” Stapanian told the Tribune. “So finally one day I said, ‘Listen, I can’t take this anymore.’”

In Chicago, Stapanian was assigned to Montefiore, a school for students with emotional and behavioral troubles that has since closed.

Stapanian’s Montefiore colleagues found him odd and thought his interactions with students were peculiar, which made them “very uncomfortable,” according to the confidential CPS inspector general’s report. But his fellow educators came forward only after students began to speak out, those records show.

One child told a Montefiore social worker that Stapanian had invited him to his home to eat candy and watch movies in bed, the inspector general’s report said. The social worker told some other school employees to limit Stapanian’s contact with the student but made no formal report of the student’s story, that report said.

Stapanian told the Tribune that he actually did invite students to his apartment but “they had to be chaperoned.”

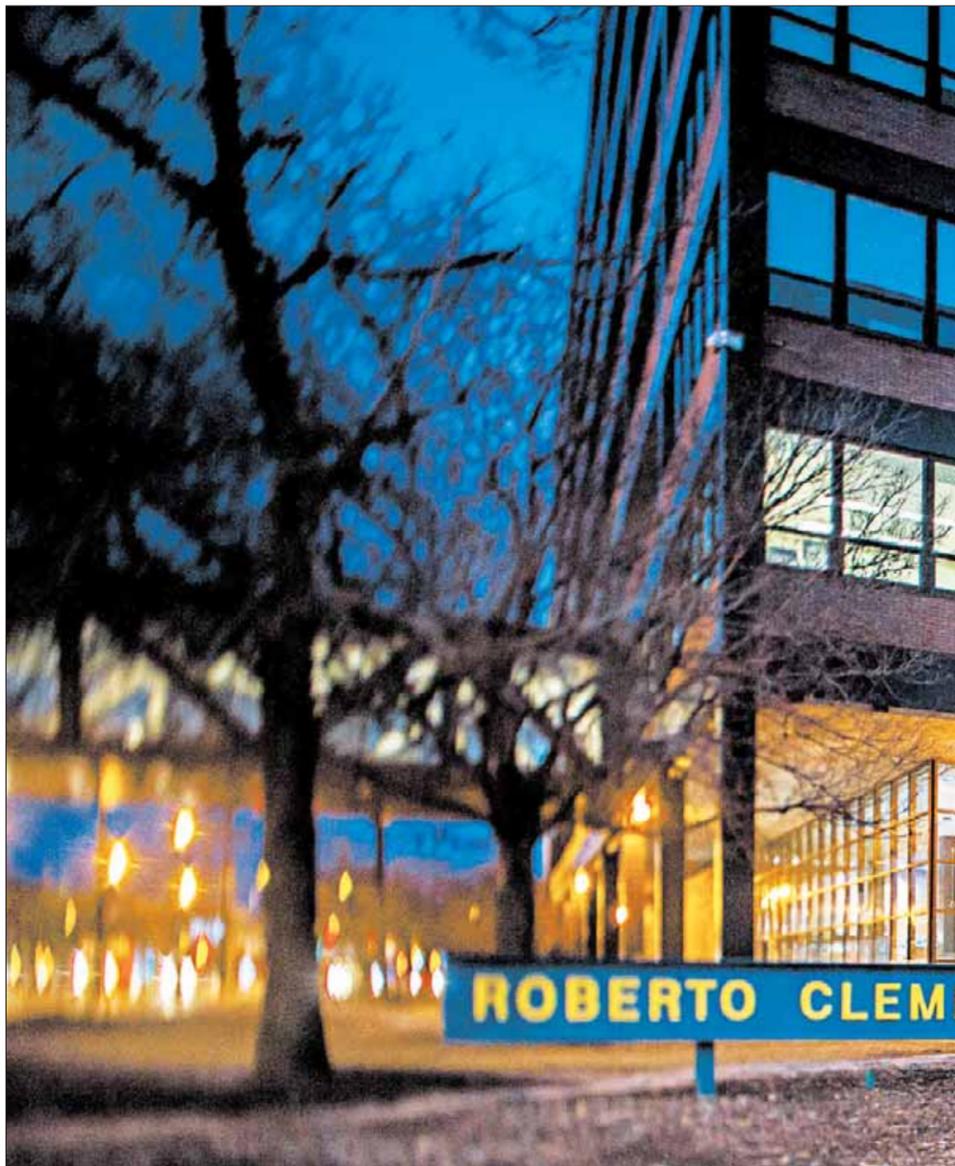
“I said, I have a pool and if you want to come by with your parents you can,” he said. “It looks like I was trying to lure kids to my house. I was not.”

Complaints about Mr. S

In the fall of 2010, while out with a special education classroom assistant and a teacher at Simone’s bar in Pilsen, Stapanian asked his Montefiore colleagues whether it was OK to look at pornography on his school-issued laptop, according to the inspector general’s confidential report.

The pair later told investigators they thought he was joking. Stapanian told the Tribune he was.

Weeks later Stapanian, sweating profusely, approached the school’s technology coordinator and asked her to electronically scrub his CPS laptop of emails that included photographs of naked men from a dating website, according to the inspector general’s report.



Fifteen years after he was first accused of misconduct at Clemente High School, security guard Casino Cruz is still an employee of CPS. Allegations have included touching, slapping and groping of students.

Through it all, he kept his job at CPS

Security guard stayed on despite multiple misconduct allegations

BY DAVID JACKSON, JUAN PEREZ JR., GARY MARK AND JENNIFER SMITH RICHARDS
Chicago Tribune

Through it all — the allegations and investigations, the protests from parents, the fearful reports of students — Casino Cruz stayed on the job.

In 2003, the Chicago Public Schools security guard was charged with misdemeanor battery after a 15-year-old girl alleged that he touched her chest at Clemente High School’s swimming pool. Cruz denied wrongdoing. Prosecutors dropped charges.

And Cruz stayed on the job.

In 2014, an internal CPS investigation concluded that Cruz had slapped a Clemente student across the face several times. Cruz stayed on the job, and a year later he was promoted to senior security officer.

In December 2016, when a 14-year-old Clemente freshman reported that Cruz had groped her at school, the school drew up a “safety plan” meant to protect the student and launched an internal investigation. Cook County prosecutors charged Cruz a few weeks later with misdemeanor battery of that girl and a second freshman. Yet Cruz kept his CPS job. His troubled record at Clem-

ente and administrators’ willingness to keep him in school hallways highlight an ongoing problem at CPS, where a Tribune investigation found a pattern of breakdowns that puts children in harm’s way.

Last year, Cruz was tried for battery involving the alleged groping of two Clemente students and found not guilty by a judge. While he awaited trial, CPS suspended him without pay for six months, then put him back to work at Farragut high school.

He was working there in May when the Tribune sent questions to CPS about his career.

Cruz was then reassigned to a district office building where students are not present, district officials told the Tribune. CPS did not disclose why it reassigned Cruz again, other than to say the transfer followed a review by “current district leadership.”

The district also said it will now immediately remove employees accused of sexual abuse pending an investigation.

Marie Vasquez, the mother of the first Clemente freshman to come forward in 2016, blames CPS for her child’s trauma. She and the other freshman’s mother have filed a lawsuit alleging the district turned a blind eye to Cruz’s alleged “sexual grooming, sexual harassment and sexual abuse against minor female students.”

Both CPS and Cruz have denied wrongdoing in court papers answering Vasquez’s lawsuit. Cruz and his attorneys

did not respond to requests for comment.

At Cruz’s criminal trial six months ago, Vasquez’s daughter took the stand and testified about a morning in December 2016 when she said she was riding the school escalator up to Spanish class.

“I had my right leg on the step above me and my left leg on the one below me,” she testified.

Without a sound, she testified, Cruz came up behind her and slid his hand onto her inner thigh. “I kind of flinched my leg and I gave him this look, and he hurried up and went up the escalator.”

Vasquez told the Tribune that when she brought her daughter and other relatives to Clemente administrators to address the matter, “they told me everything I wanted to hear.”

Principal Marcey Sorensen promised Vasquez the school would impose a “safety plan” to keep Cruz off floors of the school building where the freshman was attending classes, according to Vasquez and CPS investigative reports obtained by the Tribune through open records requests. But within a day of that meeting, Cruz poked his head into the girl’s classroom, Vasquez said her daughter told her.

The principal also told Vasquez she would be notified of any further interviews conducted with her daughter and that Vasquez could be present, according to Vasquez. But days later, her daughter was pulled out of class without notice by school security officers — Cruz’s colleagues — and questioned alone, according to Vasquez and a CPS investigative report.



Cruz

Stapanian told the Tribune he’d used his CPS email address to contact potential dates. “A lot of this stuff, because of my poor judgment, looks suspicious, but it wasn’t intentional,” he said.

The Tribune found no record that any Montefiore staff reported concerns about Stapanian to anyone outside the schoolhouse until after a student “Peace Circle” meeting with administrators — a conflict-resolution session in which students take turns ex-

pressing concerns about school life.

During such a meeting in December 2010, two students shouted out that “Mr. S” had been showing them porn, the inspector general’s report said. The principal later talked to the students in Stapanian’s class. One said Stapanian “always gets too close.”

Later, both students separately showed the principal how Stapanian taught them to access a porn website using a proxy server,

according to the inspector general’s report. They successfully accessed porn on the principal’s computer using Stapanian’s method, the report said.

Stapanian told the Tribune that he did talk about pornography with students but didn’t teach them how to access it — they already were doing so.

“I was sick and tired of it. I said, ‘Get off it. You can’t be on that stuff. You can’t have kids on that in the classroom. I know that. But in

BETRAYED

“They told me that on the phone — we only verify dates of employment if employers contact us. We do not go into the details.”

— Stephen Stapanian, recounting what he says a CPS official told him before he resigned in 2011



BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS



Marie Vasquez, the mother of a girl who said Cruz groped her in 2016 at Clemente, has sued CPS, alleging the district turned a blind eye to his conduct. Cruz was acquitted in a criminal trial.

That action sparked gossip in the school and embarrassed her daughter, Vasquez said.

Furious, Vasquez refused to cooperate further with CPS' internal investigation, pulled her daughter out of Clemente and enrolled the girl in a private school.

Sorensen did not respond to Tribune requests for comment. A CPS spokesman said the district was “not aware of specific conversations” between Sorensen and the family about the student's safety plan or investigative interviews.

Investigator Kathleen Kain of the CPS Law Department asked Clemente's security staff to compile surveillance footage from the day of the incident. None of the clips showed him groping the girl, according to her testimony at Cruz's criminal trial. Without the alleged victim or physical evidence, the Law Department's investigation cleared Cruz.

At the trial in December, prosecutor Jeff Allen derided the CPS investigation, saying the security officers who pulled

the video footage were Cruz's friends and colleagues and “completely biased for the defendant.”

Referring to Cruz, Allen said in court: “This defendant can only be described as a predator preying on young, small girls that are freshmen and 14 years old at Clemente high school.”

Cruz's attorney, Adam Altman, countered that prosecutors had only the testimony of the 14-year-old girls and could produce “no evidence corroborating any of their fantastic stories.”

Altman suggested that Vasquez's daughter concocted her account so the family could sue CPS. “This is an opportunity to make some money, this story,” he told the court.

Before delivering his verdict from the bench, Judge Robert Kuzas said he understood why the two first-year students were frightened to call out a powerful school official and why it took days before “they finally had the courage to come forward and tell someone.”

Speaking directly to Cruz,

the judge said: “You know, I have to tell you something. I'm really, really disturbed with you. I really am. It's just shocking that two young girls would come forward and make these allegations against you without it being somewhere, some semblance of truth to it.”

But, Kuzas went on, “based on the evidence that's been presented here to me today, it's going to be a finding of not guilty.”

Vasquez's daughter was at her new school when Kuzas delivered the not-guilty verdict. Her mother, who was watching in court, told the teenager about it later, at home.

The girl felt she was at fault for the acquittal, Vasquez said. “She's like, what if it happens to other people? They're not going to come forward now,” Vasquez told the Tribune. “That was a punch in the gut.”

Vasquez said the family filed its pending lawsuit to hold CPS accountable.

“I'm upset because school should be the second-safest place you can be,” she said.

their opinion, they thought I was encouraging them.”

Using public records and confidential sources, Tribune reporters identified the 14-year-old boy whose zipper Stapanian allegedly stroked as the late Stanley Bobo.

Bobo ran out into the school hallway shouting to a teacher that he'd been groped by Stapanian: “You touched my dick!” he yelled, according to the report of CPS investigators. Stapanian allegedly offered Bobo bags of Snickers bars

to keep quiet about the incident, according to the inspector general's report.

But child welfare investigators were never called in response to allegations about Stapanian, from touching a youth to helping students access pornography at school, CPS said in a statement.

“We have no record of DCFS being contacted by the school administration,” CPS said. “The school administration should have contacted DCFS.”

Attempts by the Tribune to reach those administrators and Montefiore staffers for comment were unsuccessful.

Bobo's mother, Bernadetta Brown, told the Tribune that she called the school after her son told her about the zipper-stroking incident but that she was ignored.

“Why didn't they call the police?” she recalls Bobo asking.

Stapanian told the inspector general's office that he did not touch students inappropriately.



AGNES LEE/FOR THE CHICAGO TRIBUNE

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He said “he has touched students on their backs and on their heads” but added that “the students did not like that and would pull away from him,” according to the inspector general's report.

He said students told him they preferred fist bumps. He then “stated that he has never touched a student anywhere else,” the report said.

Stapanian also told the Tribune he never sexually touched Bobo. He said he was breaking up a fight between Bobo and another student in his classroom when “my hands just went down to keep them apart and I brushed (him).”

About four years after his encounter with Stapanian at Montefiore, Bobo was shot and killed on an Englewood street.

A new start in Florida

Stapanian told the Tribune that before he resigned in 2011 a CPS official assured him that CPS would not tell other districts why he left.

“They told me that on the phone — we only verify dates of employment if employers contact us. We do not go into the details,” Stapanian said.

No details about Stapanian's misconduct case would be coming from the state, either. Under Illinois law, the State Board of Education can release records related to educator misdeeds only in cases in which the educator decides to fight license sanctions in a hearing. Stapanian did not.

Such hearings are rare: None was held in the 2014-15 and 2016-17 school years, state records show. That means little information is available to employers seeking to hire Illinois teachers or to anyone else who wants to know why an educator's license was revoked or suspended.

His Chicago record safely under wraps, Stapanian moved to the Tampa area in 2011 and found a job in Hillsborough County schools.

“On the job application it says were you ever in a position where you resigned to avoid termination, and I checked no. I lied on that,” Stapanian told the Tribune. “If I check yes, I probably won't get a job.”

His Hillsborough County application included a glowing reference from former Montefiore Principal Mary Ann Pollett — who had no way of knowing about the allegations against Stapanian.

“It's shocking. I am very dismayed I sent a letter of endorsement,” said Pollett, who had left the school in 2010. “I had no knowledge of inappropriate action on his part.”

Stapanian resigned his Hillsborough County teaching job in February 2014 — midyear again — for “personal reasons,” he said. “The assistant principal was rid-

ing me and saying I wasn't teaching.”

When Stapanian's next school employer, Pinellas County, asked about his background, Hillsborough's human resources manager checked a box to indicate that he would not re-employ Stapanian but offered no explanation, records show. Chicago didn't answer the question at all, putting “NA” instead.

He was hired.

CPS told the Tribune that it will work with state legislators to remove obstacles to sharing misconduct reports with other districts — citing the Illinois' Personnel Records Review Act, which limits districts' ability to provide disciplinary records that are more than four years old.

“Barriers should be removed to allow districts to more easily share discipline information about former employees so that people who pose a threat to students are not able to find work in a new district,” CPS said in its statement.

In November 2017, six years after Stapanian began teaching in Florida, Illinois suspended his license for a three-year period. Illinois' official notice included a short “Statement of Charges” drawn from Chicago's 2011 investigation of Stapanian — the first public reference to the allegations of misconduct six years earlier at Montefiore. Stapanian's conduct was described in Illinois' statement as “unprofessional and immoral behavior.”

After inquiries from the Tribune in January, the Florida Department of Children and Families asked the Florida Department of Education to look into Stapanian's teaching licenses, a spokesman for the child welfare agency told the Tribune.

Florida education officials would not confirm or deny whether the state was investigating Stapanian, but within days the Pinellas schools Office of Professional Standards filed a case report accusing him of falsifying his 2014 employment application by failing to mention that he left Illinois while under investigation for alleged misconduct.

In February, Stapanian resigned.

Outside his trim white mobile home adorned with angel and cherub statues, Stapanian said he is now unemployed, and added that he thought it was unfair that allegations from Illinois should affect his ability to teach in Florida.

“Whatever happens in Illinois happens in Illinois,” Stapanian said.

“I'm trying to leave that difficult past. It was all unfortunate.”

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Allegations trail basketball coach

Lane Tech teacher quits under cloud, then finds new jobs

BY GARY MARX, DAVID JACKSON, JENNIFER SMITH RICHARDS AND JUAN PEREZ JR.
Chicago Tribune

Chicago Public Schools investigated boys basketball coach Frank Lollino Jr. seven times for a variety of misconduct allegations, including that he made sexual overtures to one student and allowed the teen to sleep at his home without parental consent.

Over a 14-year period CPS issued two warnings, two cautionary notes and two suspensions to the coach and teacher at Lane Tech, a selective-enrollment high school on the North Side, records show.

Twice, CPS assigned "Coach Lo" to administrative offices where, for months at a time, he had no contact with students and did no work, yet still got paid. His annual salary in 2013 was more than \$90,000.

Finally, in 2014, CPS found a way to keep Lollino out of its classrooms and away from its students — though it did little or nothing to prevent him from working with students in suburban or downstate school districts, according to Lollino's account to the Tribune and separate government records.

In a Tribune interview, Lollino recalled his lawyer telling him: "CPS is going to recommend that you be terminated, but they would offer you a chance to resign so it doesn't have to come to that."

The district would mark him as a "do not hire" in its internal records, Lollino said. But when he applied for coaching positions outside Chicago, Lollino said, CPS would say nothing about the allegations against him.

"I thought it was in my best interest to resign and move into something else," he told the Tribune.

In response to Tribune questions about Lollino's case, CPS said it did everything possible to fire him and share disciplinary records with other school districts.

But CPS officials said they were hamstrung by state laws that protect tenured teachers accused of misconduct. They said they want state laws changed to allow them to release more misconduct records to other districts and the public.

The son of a legendary high school coach, Lollino was initially hired by CPS in 1994. His problems began in 2000 after he arrived at Lane Tech, when he allegedly swore at a reporter after a basketball game.

Over the next decade, Lollino repeatedly got into trouble for using inappro-



BRIAN CASSELLA/CHICAGO TRIBUNE

Among the allegations against former coach Frank Lollino Jr. were that he propositioned student-athletes for sex.

propriate language around students, according to CPS records.

In one example from 2012, CPS Law Department investigators reported that Lollino overheard two students talking about playing Twister at a birthday party and told the girls: "Why didn't you invite me? ... Except when I play Twister, I play it naked — and with olive oil."

Also that year, freshman students reported that Lollino asked them to send "any aunts or cousins or older sisters" his way because "I have a hot tub and

in the classroom?" he asked.

The most serious cases involved alleged sexual propositions of student-athletes.

In 2004, Lollino was turning around Lane Tech's moribund basketball program when forward Brian Nash said Lollino pressured him for oral sex and offered him \$200 as a reward, according to CPS records.

Nash told CPS investigators that he told the coach no, but he said Lollino continued to lean on him.

Pretty soon, his playing time was curbed and Lollino threatened to bad-

mouth him to college recruiters, Nash said in a statement to CPS investigators at the time and in a recent interview with a Tribune reporter. In February 2005, Nash went to Lane Tech officials with his mother to report that Lollino had been propositioning him for 18 months.

A district investigator found "credible evidence" that Lollino had made the sexual overtures to Nash, according to district records, and officials tried to fire Lollino for violations of CPS policy regarding "immoral conduct."

Police opened an investigation and questioned Lollino and others but never filed charges. Nash was 18 at the time, and Illinois criminal laws don't protect students over age 17 against sexual contact or grooming by school employees.

"Due to the fact that

Patrick Terrell was a teenager when Lollino recruited him to the school. A small forward from North Chicago, Terrell secured an apartment near campus in 2010 with Lollino's help, according to CPS' 2012 investigative memorandum and interviews with Lollino and Terrell. The rent was \$250 apiece for four players.

One day, when Terrell was 20, Lollino graphically described sex acts he'd had with men and offered to help Terrell with his rent "in exchange for sexual favors," according to a summary of Terrell's allegations included in the CPS investigative report.

Terrell told the Tribune he rebuffed Lollino. "I'm like, 'Come on, coach, I don't swing that way,'" Terrell recalled.

Terrell left the basketball team and transferred from Morton to another community college, but he said he played only one semester there. "He messed up my trust of coaches," he said.

Again, because the athlete was older than 17, there was no police involvement.

Lollino told a CPS investigator that Terrell's claim was "ridiculous."

In an interview with the Tribune, Lollino said Terrell's description of what happened was "this whole big lie ... to screw me over."

Morton investigated internally and let Lollino go in June 2011 without stating a reason. But according to the CPS investigative report, a Morton investigator told the district that Lollino's text messages to Terrell, as well as his Facebook postings, "left matters in serious doubt as to Mr. Lollino's true motivation."

Terrell's allegations were investigated by CPS not only because they raised questions about Lollino's moral fitness to teach but also because Lollino had failed

to properly notify the district that he held a second job, records show.

CPS removed Lollino from Lane Tech for the latter infraction in December 2012 and then moved to fire him in 2013. Instead, Lollino said, he resigned the following year.

CPS put him on its internal "do not hire" list, and the district said in its statement to the Tribune that it "believes that Lollino's teaching certificate should be revoked."

The State Board of Education, which handles teacher licenses, said it could not confirm whether the district reported Lollino or whether the board investigated him. Records show his license is valid through 2020.

Months after leaving CPS, Lollino got the first of several jobs in Chicago-area school districts — Elmwood Park, Bellwood, Rockford and the ASPIRA network of charter schools, according to personnel files from the various districts.

In each district, Lollino was quickly dismissed for alleged poor job performance or for falsification of his applications, according to records from those school districts.

When school districts asked if he had ever been fired, failed to be rehired or "resigned to avoid termination," Lollino always wrote "no," according to the districts' records.

In Elmwood Park, Lollino worked six days as a substitute teacher before "several concerns" related to his work led to his being dropped from the substitute pool, according to school district records.

In Rockford, Lollino got a job as a driver's education instructor but was fired for "sleeping in car with students present/driving" and for falsification of his job application, according to Rockford records.

Lollino's five-week stint in the Bellwood schools ended after Lollino said authorities became aware of allegations of misconduct at Morton. Records show he was fired for "providing false statements" on his employment application.

Lollino's last school job was at an ASPIRA charter high school in Chicago in August 2017. ASPIRA had not asked CPS for Lollino's work records, according to CPS' written statement to the Tribune.

Lollino was escorted from the school by a security guard five days after he started and did not return, he said.

Lollino said he has lost his house and is driving for Lyft. He would like to work in a school again.

"If someone wants a great teacher and a good coach," he said, "I'm available."

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"Due to the fact that Brian Nash is 18-years-old there is nothing they can prosecute Mr. Lollino for."

— Chicago Public Schools investigator in report about coach Frank Lollino Jr. allegedly pressuring a Lane Tech basketball player for sex. Lollino has denied making a sexual proposition to then-Lane Tech player Nash.

would invite them over," according to CPS records from a disciplinary hearing.

Students said Lollino's comments made them feel "awkward" and "really uncomfortable," according to the hearing records.

"I'd use colorful language to try and bring a laugh," Lollino told the Tribune. "It was harmless. It was fun. Have you ever seen the show 'Three's Company'? It's like that."

Lollino also dismissed as inconsequential other CPS findings over the years, such as giving cash to players and driving them around in his personal vehicle without permission. Lollino said he was just being a good coach and supporting players who often came from difficult backgrounds.

"How does a teacher with 20-odd years with nothing but superior ratings all of a sudden become a monster

mouth him to college recruiters, Nash said in a statement to CPS investigators at the time and in a recent interview with a Tribune reporter. In February 2005, Nash went to Lane Tech officials with his mother to report that Lollino had been propositioning him for 18 months.

A district investigator found "credible evidence" that Lollino had made the sexual overtures to Nash, according to district records, and officials tried to fire Lollino for violations of CPS policy regarding "immoral conduct."

Police opened an investigation and questioned Lollino and others but never filed charges. Nash was 18 at the time, and Illinois criminal laws don't protect students over age 17 against sexual contact or grooming by school employees.

"Due to the fact that

Measures aim to protect against sexual abuse of students

Lawmakers, from Page 1

that allowed disgraced educators to quietly resign and move to other districts.

Chicago schools CEO Janice Jackson has outlined new policies the district plans to pursue in light of the Tribune's investigation but also stressed the need for revising state laws.

"There are loopholes in our state law that we have to get in front of, and I think that this serves as an opportunity to put those things on the table," Jackson told reporters this week.

Other state lawmakers also called for action.

"It's beyond disgusting," Rep. Greg Harris said of the Tribune's findings. Harris, the assistant majority leader in the House, said he and five other state legislators from Chicago expect to meet in coming days with Jackson to learn "how they are going to fix this problem."

State Rep. Mary Flowers, D-Chicago, said she was angered by Tribune reports that school employees were playing detective and not

immediately reporting allegations of sexual abuse to child welfare investigators, as required by state law.

"The administrators and teachers are bullying these children, these victims, when they come forward," Flowers said. "They are not respected. They are not believed."

She also criticized Simeon Career Academy's handling of criminal background checks on Gerald Gaddy, a volunteer track coach with four felony convictions who went on to rape one 16-year-old student more than 40 times and sexually abused several others.

"It's so obvious that so many things have been done wrong," said Flowers, who attended Simeon and whose legislative district includes the school.

In the Simeon case, the Tribune reported, the district's Law Department both investigated the abuse allegations against Gaddy and used those investigative files to attack the rape victim in court when she filed a lawsuit. National experts

called that dual role an obvious conflict of interest.

CPS Inspector General Nicholas Schuler sent a letter this week to top CPS officials saying his office should take over abuse investigations.

"The CPS law department simply cannot get to the bottom of all sexual misconduct allegations against CPS employees while simultaneously having the job of defending CPS against lawsuits by victims of those very same crimes," the letter said. "That morass of competing interests makes it impossible to tell whether the law department is working for student victims or trying to limit the district's legal exposure."

Meanwhile, Cook County Commissioners Bridget Gainer and Larry Suffredin introduced a resolution Wednesday to direct the Cook County sheriff to examine whether his office could conduct background checks for all school districts in the county. That would take the process out of City Hall and create a separation of powers, the

commissioners' resolution said.

The draft state bill, introduced by Barrington Hills Republican Rep. David McSweeney and DuPage County Democratic Sen. Tom Cullerton, would require some changes at the district level, too.

The bill would allow school staff to interview a student reporting abuse only once and would set guidelines for parental involvement. The Tribune found instances in which students were repeatedly interviewed, which distressed them and risked muddying subsequent law enforcement cases. The proposal also would require districts to remove accused educators from classrooms while they face potential discipline.

One of the more far-reaching changes would put the responsibility for background checks on the state instead of just school districts and require teachers to have a record clear of sexual abuse before they can receive a state license.

McSweeney and Culler-

ton also want the bill to require the Illinois State Board of Education to complete its investigation of a sex abuse allegation and issue any license sanctions within a year.

"The current system is not working," McSweeney said. He added that he will seek input from the state schools superintendent but that the State Board of Education "has got a lot of explaining to do" about its yearslong sanctions process and lack of transparency.

The Tribune investigation highlighted the case of former Chicago teacher Stephen Stapanian, who left the district and taught in Florida with a valid Illinois educator license for six years before the state board suspended it. CPS investigators concluded in 2011 that Stapanian had touched the crotch of an eighth-grader and showed students how to access pornography at school. Stapanian denied the allegations.

The draft legislation would improve transparency by amending state law to allow school districts to

share internal investigative findings and disciplinary records more easily with other school districts. State law currently prohibits districts from sharing such information after four years have passed.

Jackson on Wednesday acknowledged that CPS should release public statistics about sexual abuse. No public body now discloses how many times CPS students are victims of sexual violence and abuse in schools.

Illinois also does not require the state board to collect data about sexual abuse of students, even though school districts must report the rare instances where a student sexually assaults a school employee. McSweeney and Cullerton's proposed bill would improve data collection about student abuse.

McSweeney said he expects broad bipartisan support for most of the changes but said legislators may face opposition from teachers unions about sharing personnel and disciplinary records.

Forum on CPD oversight stirs up strong emotions

Many say civilians should have more control in process

BY ANNIE SWEENEY
Chicago Tribune

A Chicago cop wearing a Trump jersey was jeered as he tried to explain an incendiary remark about why he opposes oversight of Chicago police, while a woman with her grandson on her hip surrounded by young men claiming to be victims of police abuse raised her voice as she vowed anything short of comprehensive civilian control over the maligned department won't be tolerated.

Such was the range of emotions at the final of five community forums held Tuesday night on whether Chicago needs civilian oversight of its Police Department.

The more consistent message of the two-hour hearing at Amundsen High School on the North Side was that the city has squandered the right to run the Police Department without some level of community oversight.

With most of the 60-plus speakers limited to two minutes each, the meeting felt at times like a convention hall debate, as people made impassioned arguments and cheered loudly for their preferred plan of the four under consideration.

The few who spoke against community oversight appeared to have connections to the Police Department — including a current officer and the head of the Chicago Fraternal Order of Police union.

But most of the speakers talked of lives ruined by police abuse and money wasted paying multimillion-dollar settlements on behalf of corrupt officers. Teachers spoke of students who fear police. White residents said they don't feel the sting of police abuse directly but were sickened by its effects on their neigh-

bors and the city. One individual with the LGBT community pleaded for oversight so that police might stop their harassment. Another woman called police violence a "public health issue" because of the decades of mistrust and trauma it has caused.

Ald. Ariel Reboyras, 30th, a mayoral ally and chairman of the City Council's Public Safety Committee who has submitted two of the proposed plans, did not talk up his ideas, leading one speaker to ask why. Reboyras did not answer.

Reboyras' plans have received no support throughout the five public hearings, according to participants.

"This may be the most important issue facing the city, but our elected officials still haven't begun to engage seriously," said Mecole Jordan, coordinator of the Grassroots Alliance for Police Accountability, a coalition of neighborhood groups that offered one proposal.

For the past two years, the city has stumbled through a police reform process that was touched off by the court-ordered release in late 2015 of troubling video showing a white officer shoot black teen Laquan McDonald 16 times, killing him. The officer was charged with first-degree murder, and the city was slammed by the U.S. Department of Justice for widespread civil rights abuses going back decades.

A community oversight body was among the recommendations of Mayor Rahm Emanuel's hand-picked Police Accountability Task Force in the shooting scandal's aftermath. The mayor vowed to create the board but deferred to community groups to decide how.

GAPA, which includes some dozen community organizations, took about two years to hammer out a plan that would give the board the far-reaching authority to fire the police superintendent. The ordinance was introduced at City Council

in March. Reboyras issued his two plans that same day.

Mike Siviwe Elliot, a labor committee chairperson with the Chicago Alliance Against Racial and Political Oppression, made an impassioned plea for its long-shot plan that seeks the power to fire officers.

"To some of you it might not be a life-and-death issue," Elliot said. "But if you are a black or Latino resident, it is."

Kevin Graham, the FOP president, paced in front of the packed school auditorium as he warned that civilian oversight would bring only one more layer of bureaucracy over the police.

"I am opposed to any of these," Graham said to boos and hisses.

Officer John Catanzara, who wore a baseball jersey emblazoned with "TRUMP" on the back and "USA" on the front, said he wanted to clarify remarks he made at a previous hearing. If community oversight passed, he reportedly said at that meeting, "We're coming for you."

Catanzara tried to explain the remark to the jeering crowd Tuesday night, saying it was "ridiculous" to think he was trying to incite a riot. Later in a telephone call, Catanzara said that his original remark was a warning of plans to unseat any aldermen who vote for community oversight.

Nataki Rhodes, who spoke with her grandson on her hip, was equally adamant in her remarks that failure to pass strong community oversight would result in targeting aldermen and the mayor at their next elections.

"I am saying if you don't pass police accountability, you're going to see an uprising in the community," Rhodes, co-chair of the Chicago Alliance Against Racial and Political Oppression, said later in a telephone interview.

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ALYSSA POINTER/CHICAGO TRIBUNE 2017

A man plays a video gambling machine at Dotty's cafe in Countryside. Commissioners voted Wednesday to allow video gambling in unincorporated areas of Cook County.

Cook County votes to allow expansion of video gambling

BY GREGORY PRATT
Chicago Tribune

Cook County commissioners voted Wednesday to allow video gambling in unincorporated areas of the cash-strapped county, a measure supporters praised for the potential new revenue it's expected to generate and opponents decried for the potential problems they worry it will bring.

The new gambling machines are estimated to bring in at least \$260,000 for the remainder of this year, and increase up to \$781,000 over the next four years, according to a memo from the county bureau of finance's chief financial officer.

"This is an opportunity for us to bring in revenue from people who want to pay the revenue, not by forcing something on somebody," Commissioner Tim Schneider, a Bartlett Republican, said during a meeting Tuesday where officials discussed the plan.

When video gambling machines went live in Illinois in fall 2012, Cook County prohibited them from unincorporated areas.

Under state law, each

establishment authorized to operate video gambling is allowed up to five machines.

Schneider, who proposed the expansion plan in unincorporated Cook County, said the measure would allow businesses with a liquor license to apply for video gambling. There are approximately 60 businesses with liquor licenses in unincorporated Cook, Schneider said.

Ninety out of 132 municipalities in the county have allowed video gambling, Schneider said, arguing that the expansion will allow business in unincorporated Cook County to compete with them and "level the playing field."

Currently, electronic gambling devices in Cook County are taxed \$1,000 per machine and \$200 per year per terminal, according to Edward Nelson, a spokesman for the county's finance bureau. Gambling revenue from incorporated areas of Cook County is expected to bring in \$2.1 million this fiscal year, which is an increase from the year before, Nelson said in an email.

There was little debate over the measure inside the county building

Wednesday, though Commissioner Bridget Gainer, D-Chicago, voted no, saying gambling can "create an undue burden on families."

Schneider said video gambling is "carefully regulated." Officials from municipalities that have adopted video gambling reported "limited or no problems," he said.

Commissioners voted 9-1 in favor of the plan, with three voting present.

Anita Bedell, executive director of the Illinois Church Action on Alcohol and Addiction Problems, called the expansion a "very bad idea."

"More people will gamble," Bedell said, and it will lead to increased social costs, including addiction and divorce.

Sean Morrison, R-Palos Park, echoed Schneider's points about creating a "level playing field" for business. He said this will generate new revenue without being a "mandated tax."

"You gamble if you choose or you don't," he said.

The ordinance is effective Aug. 1.

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Lewis having brain surgery, sources say

BY JUAN PEREZ JR.
Chicago Tribune

Chicago Teachers Union President Karen Lewis was undergoing brain surgery Wednesday, sources told the Tribune, as part of ongoing treatment for a 2014 cancer diagnosis that forced her to abandon a mayoral bid.

Lewis had communicated with several people about the procedure in recent days. Updates on her condition were not available.

Lewis' health has been a fiercely private concern for the union president and her family, though CTU officials said she had been in contact with colleagues about the planned procedure. She's been on medical leave from her duties.

In a statement, union Vice President Jesse Sharky said Lewis was "in great

spirits."

"As we all know, Karen is a fighter," Sharky said.

Mayor Rahm Emanuel, whose public battles with Lewis have been widely documented, wished the labor leader a speedy recovery. "Karen has faced her health challenges with the same fearlessness, tenacity and resolve that have made her a legendary labor leader and earned her the respect of Chicagoans and educators around the world," he said in a statement.

Last year, Lewis told the Tribune that she needed extensive physical therapy after being hospitalized with a stroke that occurred amid her efforts to recover from a malignant brain tumor.

She has said she's endured surgery, chemotherapy and radiation as part of her treatment and described the 2017 episode as

a minor setback.

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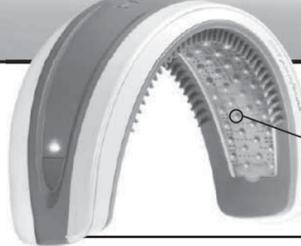
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Chicago Tribune WITH BESTREVIEWS

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Sexism issues lead to resignation

Aide, from Page 1

where she said she'd "personally witnessed bullying and repeated harassment that was often sexual and sexist in nature ... at the highest levels in the state-house."

Garrett offered several examples that ranged from comments Mapes had made about her marriage and undergarments to his brushing off a sexual harassment complaint as a matter of jealousy.

Three hours later, Madigan announced he had directed Mapes, 63, to resign his positions with the General Assembly, which earn him an annual salary of \$208,000. Mapes also was forced out as executive director of the Democratic Party of Illinois and roles in the speaker's campaign funds, which records show had paid him \$132,000 since 1999. Mapes could not be reached for comment.

Later, Garrett said in a statement she was "relieved" by Mapes' resignation, calling it "an important symbolic and substantive change," but warning that "the conditions that led to my harassment and the mistreatment of so many others have not changed."

That comment echoes the narrative that Madigan has failed to act aggressively enough to address complaints of harassment lodged against the well-connected men within his political organization, one that could hurt Democrats as they look to the November election and try to reclaim the governor's office.

Democratic nominee J.B. Pritzker quickly called for Mapes' immediate suspension, while Republican Gov. Bruce Rauner's office pledged to "act swiftly to ensure an independent process is in place to investigate future allegations and the culture Speaker Madigan has created." Frustration within Democratic ranks also was apparent in the location of Garrett's announcement — a downtown conference room provided by a family charity affiliated with Democratic state Sen. Heather Steans of Chicago.

Madigan said he had been unaware of Garrett's complaints against Mapes. The speaker said he planned to appoint "an individual with extensive experience conducting investigations" to look into the operations of the House, including the clerk's office. Rank-and-file lawmakers, however, have been critical of Madigan's tendency to respond to sexual harassment complaints by appointing his own person to take them on, questioning a lack of independence.

Garrett said she had not complained directly to the speaker because getting to him would have required going through Mapes. One longtime political operative recalled Wednesday that Mapes had a sign on the wall of his statehouse office referencing a line from the "Wizard of Oz": "Nobody gets in to see the wizard. Not nobody, not no how."

The diminutive Mapes played an outsized role in controlling the flow of legislation on the House floor as he stood at the side of Madigan and top Democratic leaders when they presided over the ornate chamber from the speaker's podium. Mapes accumulated power over the years as other key Madigan confidantes left state government and lawmakers and staff privately grumbled of Mapes' condescending and abrasive style.

Garrett's complaints date to spring 2013, when she says then-Democratic Rep. Ken Dunkin of Chicago approached her and another staffer on the House floor and said, "I want to take both of you home and see which of you will be the naughtiest."

Garrett said she reported the incident but later learned that Mapes' response "was that it would blow over."

"He had to be forced to address the situation by a staff member," said Garrett, who added that "had it been left to (Mapes') sole discretion, the entire incident would have been swept under the rug."

Dunkin, who lost reelection in 2016 after he broke ranks with Democrats and



ZBIGNIEW BZDAK/CHICAGO TRIBUNE 2015
House Speaker Michael Madigan's chief of staff, Tim Mapes, resigned after being accused of sexual harassment.



JOSE M. OSORIO/CHICAGO TRIBUNE
State House employee Sherri Garrett speaks Wednesday of her experience with sexual harassment in the Capitol.

sided with Rauner on key votes, did not respond to requests for comment. Rauner recently appointed Dunkin to the Metropolitan Water Reclamation District, but on Wednesday the governor's office called for Dunkin to resign.

Madigan said in his statement Wednesday that his office was aware of the comments made by Dunkin "and took action to handle the matter." He said the incident was included on a list of nine complaints his office disclosed earlier this year.

Garrett also described a second incident in December 2014 that she said took place as she and colleagues planned inauguration festivities. Mapes said "completely out of nowhere that I needed to make sure that I was not showing my pink bra to the judge during the inauguration because he knows how girls who work on the second floor like to leave little to the imagination," Garrett said.

Garrett felt the comment was directed at her and her colleagues, who work on the second floor of the Stratton Office Building at the Capitol complex. "I was stunned and uncomfortable," she said.

In September 2015, Garrett said, a colleague complained of being sexually harassed by a member of the House Democratic caucus. When Garrett raised the issue with Mapes, she said he responded, "Are you reporting this situation because you are upset the representative isn't paying attention to you?"

Garrett said she and another person who heard the comment were "totally taken aback," and that she told Mapes it was his responsibility to look into the issue. She said Mapes "walked off."

Garrett's more recent complaints focus on what she said was Mapes making light of efforts to raise awareness about sexual harassment.

In late January, lawmakers wore black to the governor's State of the State address in honor of the #TimesUp movement to provide legal help to victims of sexual harassment. Garrett said Mapes wore navy blue and explained that he did so "because there's not a woman on the House floor that would want me to tell them what to wear."

On an April day when lawmakers took sexual harassment training, Garrett says she overheard Mapes jokingly asking a colleague if they were "going to sex training."

And a few weeks ago, Garrett said, Mapes started a conversation with her in which he made a joking comment about her "running around" on her husband. Garrett said a colleague who witnessed the exchange found it "very awkward and uncomfortable but not unusual."

Garrett noted that Mapes also stared at her "throughout the interaction," and that it made her uncomfortable.

Garrett's allegations follow a string of complaints from women about the behavior of men at the Capitol,

particularly Democrats.

In October, victim rights advocate Denise Rotheimer accused state Sen. Ira Silverstein of using her advocacy for a crime victim rights bill as an opening to pursue a personal relationship and produced hundreds of Facebook messages documenting their interactions. A newly appointed legislative inspector general concluded Silverstein had acted in a way that was unbecoming of a lawmaker, and he lost his re-election bid.

In February, the Chicago Tribune disclosed sexual harassment allegations from Alaina Hampton, who was working on Democratic House campaigns and had received aggressive and inappropriate text messages from Kevin Quinn, a top aide in Madigan's political organization. Madigan then ousted Quinn, the brother of Ald. Marty Quinn, the point man in the speaker's 13th Ward.

Shortly after Hampton came forward, a lawmaker and several staffers approached Madigan with complaints about abusive behavior from longtime political operative and lobbyist Shaw Decramer. Madigan then parted ways with Decramer. The speaker also selected a law firm to look into Hampton's complaints.

Last month, North Side Rep. Kelly Cassidy complained she felt targeted by Mapes after she was critical of how the speaker handled the sexual harassment complaints. Cassidy said Mapes called the Cook County sheriff's office to inquire about a part-time job she held, which she viewed as a "warning." On Wednesday, Cassidy praised Garrett for coming forward.

"I've mostly been telling her what a badass she was today. Just how strong," said Cassidy, who indicated she texted with Garrett following Mapes' ouster.

Last week, top Madigan deputy Rep. Lou Lang of Skokie resigned his leadership posts after a former medical marijuana advocate accused him of retaliation, verbal abuse and "inappropriate behavior."

Maryann Loncar said Lang had once touched her on her lower back and asked her if her husband knew "how lucky he is to have a wife like you." Lang called the allegations "absurd" and said they were reflective of someone "that did not get what she wanted out of state government."

At Wednesday's news conference, Garrett said she was nervous to speak out but did so because she was disappointed with how the speaker handled recent complaints from women. She said she wants legislative workers to have access to a third party not beholden to the speaker to field complaints about inappropriate behavior.

"I had hoped that (Madigan) would step forward because I'm loyal to him," Garrett said. "This is very hard for me. But I just suffered one disappointment after another with how things are handled."

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America is Hungry for Martha Stewart's New 30-Minute Dinner Kits

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The team sends the recipes, along with all of the pre-portioned ingredients needed to cook them, directly to customers' doors in a chilled, insulated box. By delivering the exact

quantities, there's never any food waste or half-used ingredients rotting in the back of the fridge.

Fans of the product love that all they have to do is cook, relax, and enjoy the experience. Each recipe takes around 30 minutes, which enables households to eat well and have plenty of time for other important things.

As Martha says, "Save time to make time for everything else you want to do."

Why Americans Are Raving About This "Dinner in a Box"

The Associated Press calls Martha & Marley Spoon "the best meal kit," and the company has been featured in the *New York Times*, *USA Today*, *Fortune*, *The Today Show*, and more. In June alone, news of the service was covered by over 157 media outlets, seen and heard more than 600 million times.

What sets this meal kit service apart? We've boiled it down to 7 simple reasons:

- 1. Trusted, time-tested recipes.** While other companies offer unproven meal options, Martha & Marley Spoon sends you the best of Martha's 18,000+ recipes, so every meal you cook is a winner.
- 2. Time-saving cooking techniques.** Martha & Marley Spoon meals use Martha's smart cooking techniques so you can enjoy a delicious meal in as little as 20 minutes, with no planning or shopping whatsoever.
- 3. Choice and variety.** Martha & Marley Spoon offers 7 new recipes and 3 customer favorites to choose from weekly, with plans for both couples and families. It is the only service in America that provides total choice of what to cook for both families and 2-person households.
- 4. Thoughtfully-sourced ingredients.** Martha & Marley Spoon works with local suppliers to bring the very best to your table, including organic produce, artisanal cheeses and condiments, and ethically-sourced meats and seafood.
- 5. Timeless recipe cards.** Every box comes with beautifully-designed, sturdy recipe cards that are easy to follow and reuse.
- 6. Wholesome, balanced meals.** Recipes are designed for healthy weeknight cooking and eating, quick preparation, and they're a clear winner over take-out and frozen meals.
- 7. The freshest food around.** Martha & Marley Spoon focuses on fresh, local food that is sourced as little as 24 hours before shipping, meaning that your food arrives at its best.

"I Absolutely Love What You Are Doing For Me"

Rod, one of thousands of happy customers says, "I just wanted to thank all at Martha & Marley Spoon. Quality, value, convenience, I could go on. Amazing, delicious, healthy, wonderfully orchestrated meals with a 1, 2, 3 cooking approach. By the way, I started by ordering this for my college daughter who never boiled water prior to December. She is now making herself amazing, healthy, fresh food. Yay!"

Another email writes "Praise to all, I love my meals. The Moroccan Spiced Chicken with Vegetables — delicious. The spinach tortilla cannelloni — spectacular! But the best so far is the Chicken Soup with Sweet Potato, Collards and Quinoa. I would describe it as light, sweet, and satisfying. I thank you once again for the exceptional standards."

And yet another says, "You are the best! I am amazed at how perfect your service is for me. I enjoy the offerings and quality put into each box, always easy and fun to prepare. I love the special gifts. This level of service is exceptional. I can't imagine life without Martha & Marley Spoon."

Martha & Marley Spoon's success — and glowing customer reviews — make it easy to see why sales are booming nationwide and why people can't stop talking about it.

How To Get 3 Free Martha & Marley Spoon Meals In Illinois

Initial shipments of Martha & Marley Spoon have been snapped up after being featured on *The Today Show* and in *The New York Times*, *Associated Press*, and *The Washington Post*. With thousands of customers across the nation, and the 283,000+ global followers, it's clear households are "liking" what they see.

Starting at 7am today, local Illinois residents can get 3 free meals, plus free 2-day shipping, as part of any order. Simply visit signup.marleyspoon.com and order using code NEWS94 in the next 48 hours. Orders will be served on a first-come, first-serve basis and are subject to warehouse capacity limits.

Order online to beat the rush. If you have urgent questions, call toll-free 1-800-381-3617 on weekdays from 9AM - 9PM EST. Operators do not take orders by phone, but can walk you through ordering on your own computer or mobile device.

Get your free meals now at signup.marleyspoon.com using code NEWS94. Consumers who miss this 48-hour window to try Martha & Marley Spoon may be placed on backorder until a future delivery date is available.

Chicago Tribune

NATION & WORLD

Amid lauding, silence on Puerto Rico

Trump praises 2017 hurricane response as new season begins

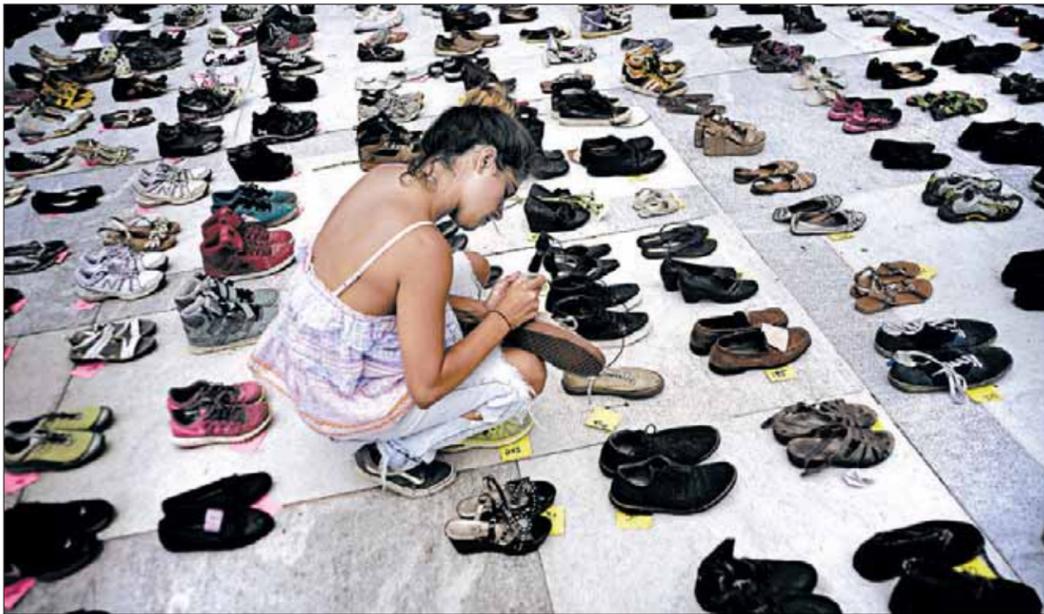
BY JACKIE CALMES
Washington Bureau

WASHINGTON — President Donald Trump on Wednesday staged a briefing on federal preparedness for the hurricane season now underway, repeatedly lauding his administration's "incredible job" last year while remaining silent on Puerto Rico's lingering problems and new estimates of the massive death toll from last season's storm.

The president, who last fall said Puerto Rico had averted a "real catastrophe" because only 16 islanders had died after Hurricane Maria hit Sept. 20, has not addressed independent reports of a much higher toll — including one last week conducted by Harvard researchers and published in the *New England Journal of Medicine* estimating that 4,645 or more people may have died in the aftermath. "We really appreciate the job you've done," the president said Wednesday to officials and members of his Cabinet, according to CNN. "I want to thank you very much."

White House spokeswoman Sarah Huckabee Sanders, asked on Tuesday whether Trump would still give his administration a score of 10 on a scale of 1 to 10 for its response in Puerto Rico, did not give a direct answer.

"The federal response, once again, was at a historic proportion," Sanders said, declining as before to say whether the White House accepts the new estimate.



A woman last week writes on a shoe as part of a memorial in San Juan, Puerto Rico, for those killed by Hurricane Maria. RAMON ESPINOSA/AP

"I can't speak to how this White House operates," said Michael Brown, who as head of the Federal Emergency Management Agency was much criticized, along with President George W. Bush, for the government's response to Hurricane Katrina in 2005. "But I would have gotten a call from President Bush or his chief of staff asking, 'What the hell is this study? Read it, tell us what it says and see what we can do.'"

"Irrespective of what this White House might say, tweet or do — and I don't want to get the people in FEMA in trouble here — but I can tell you that they're desperately looking to that study to see, 'What can we learn from this?'" he added.

The sense that Bush botched the response to

Katrina, especially in the hardest hit mostly African-American areas of New Orleans, damaged his standing for the remainder of his second term. "Katrina" came to be synonymous with incompetence more broadly, prompting Republicans and some pundits to ask throughout President Barack Obama's tenure whether some problem might become his Katrina.

Trump, by contrast, has seemed to escape such judgment when it comes to the federal response in Puerto Rico, which still suffers widespread power outages that cripple schools, hospitals and commerce.

Observers in both parties see a couple of forces at work: other controversies surrounding the president, and that much of the public

does not think of the more than 3 million Puerto Ricans as fully Americans.

"Historically, when thousands of American lives are lost in large part due to government negligence, there would be some public backlash, congressional hearings, inspector general reports, and just some basic accountability so that it wouldn't happen again," said Stephanie Cutter, a longtime Democratic strategist who worked in the Clinton and Obama White House.

The answer to why that hasn't happened regarding Puerto Rico's devastation "is complex," Cutter added, "but basically the majority of Americans are outraged about so many of his actions that it's difficult for specific things to break through.

And this Congress has proven incapable of acting like an independent branch of government."

Puerto Rico's official death count in the wake of Maria, based on actual bodies identified, is 64, although the island's government has commissioned a more thorough effort to count the dead. Even the official estimate is still four times more than what Trump acknowledged in his last public comment on the impact — when he visited the island in early October.

On that visit, he told officials, "Now, I hate to tell you, Puerto Rico, but you've thrown our budget a little out of whack because we've spent a lot of money on Puerto Rico. And that's fine — we've saved a lot of lives."

He continued: "If you

look at a real catastrophe like Katrina, and you look at the tremendous hundreds and hundreds of people that died, and you look at what happened here with, really, a storm that was just totally overpowering — nobody has ever seen anything like this."

"Sixteen people versus the thousands," he said. "You can be very proud of all of your people, all of our people working together."

The death toll from Katrina was 1,833 people.

In addition to the most recent study, by Harvard University's T.H. Chan School of Public Health, other surveys have estimated that more than 1,000 Puerto Ricans died in the weeks after Maria as either direct or indirect results of the storm. The Harvard study concluded that "the number of excess deaths related to Hurricane Maria in Puerto Rico is more than 70 times the official estimate" of 64 deaths.

The authors said, however, "this number is likely to be an underestimate," with the actual toll exceeding 5,000.

The estimate covers the months from Sept. 20 through the end of 2017. One-third of the deaths, the study said, were the result of "delayed or interrupted healthcare," just as in the aftermath of other storms including Katrina, Hurricanes Harvey and Irma, which struck before Maria last year, and Superstorm Sandy on the East Coast in 2012.

New York Daily News contributed.

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ANALYSIS

China seizes key role in U.S.-N. Korea summit

Xi weighs possible benefits for Beijing in any nuclear deal

BY DON LEE
Washington Bureau

WASHINGTON — In the head-snapping drama of the off-again, on-again U.S.-North Korea summit, the unpredictable lead actors, President Donald Trump and Kim Jong Un, hold center stage.

But off in the wings, China is controlling some of the key action — and may help dictate the ending.

Until recently, Beijing seemed to share Washington's growing worry about Pyongyang's increasingly powerful nuclear tests and ballistic missiles. Armed with a U.N. resolution, Chinese President Xi Jinping began squeezing his Communist "little brother" with the toughest economic sanctions ever.

But in March, when Trump accepted Kim's surprise invitation for a summit, the Chinese leader reversed course.

Instead of stepping up the pressure, Xi invited Kim to Beijing for his first foreign trip since he took power in 2011.

If there was any doubt of

the warming ties, Xi and Kim met again in northeast China in early May.

Trump later complained he was blindsided by the second meeting, saying it occurred "all of a sudden out of nowhere," and warned that Xi "could be influencing" Kim to raise his demands. Trump has met or spoken to Xi multiple times, and Kim also may have sought Xi's advice on negotiating with president.

With the Trump-Kim summit back on track for June 12 in Singapore, China's growing role is now a wild card in the dizzying diplomacy about denuclearization on the Korean Peninsula.

Analysts offer several reasons for Xi's policy reversal and what it means for the United States.

In the short term, they say, China's leaders feared they might be left on the sidelines while Kim struck some kind of deal with Trump that would change the strategic status quo on the Chinese border.

That could bolster Washington in the trade disputes that have roiled relations between the U.S. and China.

But more worrisome for U.S. policymakers, China seems to have concluded that any potential nuclear



Chinese President Xi Jinping, right, hosted North Korea's Kim Jong Un — in his first foreign trip as ruler — in March. JU PENG/XINHUA NEWS AGENCY

disarmament deal would require some U.S. concessions — and those are likely to weaken America's military posture throughout Asia.

One potential outcome of the Singapore summit, for example, would be an agreement to formally end the Korean War, which sputtered to a close in 1953. Trump already has hinted he wants to bring some U.S. troops home, citing the cost of overseas deployments, and an end to the conflict might hasten that decision.

Anything that reduces U.S. influence and power in the western Pacific — removing some or all of the more than 28,000 U.S. mili-

tary personnel from South Korea, for example, or pulling out U.S. anti-missile systems from the region — would strengthen China's hand there.

Xi appears to have achieved Beijing's short-term goal. In snuggling up to Kim, Xi has reasserted China's role in negotiating any change to the major geopolitical currents in Asia.

For his part, Kim seems to have shrewdly played his summit with Trump into better relations with China — or at least a return to the uneasy strategic and economic partnership of the last seven decades.

Kim's nuclear and missile

tests, along with capricious acts of violence aimed at his suspected rivals, had made him an increasing irritant in Beijing in recent years. Some senior party members argued it was time to cut Pyongyang loose.

Trump changed that calculus when he agreed to Kim's overture March 6. Kim made his international debut in Beijing less than three weeks later.

"All of a sudden such a warm welcome party to the North Korean leader surprised many people in China," said Cheng Li, a China expert at the Brookings Institution think tank.

Kim apparently has decided he wants China in his corner when the haggling starts. "The North Korean leader understands this — without China's support, you cannot get anything done," Li said.

At first, Beijing was alarmed by Kim's gambit for a summit. The North Korean leader announced a freeze in nuclear and missile tests, a confidence-building measure that Pyongyang could easily reverse, saying it already had achieved a credible nuclear deterrent.

But it was unilateral, not China's long-sought "freeze for freeze," by which Beijing

meant an agreement in which a North Korean nuclear halt would be matched by such concessions as cutting U.S. troop levels in South Korea or suspending large-scale joint military exercises there.

After Xi's second meeting with Kim, North Korea took a harsher tone and demanded Washington cease joint military drills then underway. After days of escalating rhetoric on both sides, Trump canceled the summit May 24, although he reversed himself last week.

As Chinese analysts see it, a summit that soothes tensions in the Korean Peninsula would benefit China.

Everyone agrees the nightmare scenario is a summit failure and a pre-emptive U.S. military strike on North Korea's nuclear facilities. But from China's point of view, the next worst outcome might be a deal for an accelerated nuclear disarmament that didn't account for China's interests, namely the drawdown of U.S. forces from the region.

Special correspondent Jessica Meyers contributed from Beijing.

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Trump boosts GOP candidate for Calif. governor

BY JONATHAN J. COOPER
Associated Press

LOS ANGELES — John Cox, a Republican business owner with ties to the Chicago area who has tried and failed for nearly two decades to win elected office, snagged a spot in the November runoff for California governor with the help of President Donald Trump, but that support could hurt him in the winner-take-all race with Democrat Gavin Newsom.

Cox got about a quarter

of the votes counted so far in Tuesday's election to easily outdistance former Los Angeles Mayor Antonio Villaraigosa for second to Newsom, who won by a comfortable margin. Cox had been struggling to break clear of fellow Republican Travis Allen until Trump tweeted his endorsement two weeks ago — 273 characters that rallied the president's fans but set up a hyper-partisan battle with Newsom.

Because of California's "jungle primary," the top

two finishers — regardless of party — advance to a runoff in November.

Newsom, the state's lieutenant governor and former mayor of San Francisco, had said during the primary he preferred a Republican opponent in the fall. He told supporters Tuesday that he relishes a fight with Cox, who he called "a foot soldier" for Trump's war on California.

Cox, 62, became wealthy as a lawyer, accountant, wealth manager and investor in the Chicago area.

In the early 2000s he ran unsuccessfully for a string of offices in Illinois — U.S. House, and twice for the U.S. Senate.

He bought his house in Rancho Santa Fe, outside San Diego, in 2007 and moved there full-time in 2011, according to spokesman Matt Shupe.

In the race for governor, Cox's second-place finish was a victory for a state GOP that has been shrinking in numbers and influence. It avoided a worst-case scenario where Republicans



GOP candidate for governor John Cox speaks to reporters Tuesday. He faces Gavin Newsom in November. GREGORY BULL/AP

would stay home for lack of a candidate in the races for governor and U.S. Senate,

thereby imperiling vulnerable Republicans in other races.

Celebrity-backed prisoner gets Trump commutation

Kardashian West had touted female drug offender's case

BY ZEKE MILLER AND JONATHAN LEMIRE
Associated Press

WASHINGTON — President Donald Trump commuted the sentence Wednesday of a woman serving a life sentence for drug offenses whose cause was championed by reality TV star Kim Kardashian West in a recent visit to the White House.

Trump commuted the sentence of Alice Marie Johnson, two White House officials said. The 63-year-old spent more than two decades behind bars and is not eligible for parole. The move comes amid a recent flurry of pardons issued by Trump, who has seemed drawn to causes advocated by conservatives, celebrities or those who once appeared on his former reality show, "The Apprentice."

The officials spoke on the condition of anonymity because they weren't authorized to publicly discuss the commutation before it was announced.

The commutation puts a renewed focus on the Trump administration's push for prison and sentencing reform, but which has sometimes clashed with the president's law-and-order approach, especially at the Justice Department. Trump has called for getting tougher on drug dealers, including suggesting some should receive the death penalty.

Johnson was convicted in 1996 on eight criminal counts related to a Memphis-based cocaine trafficking operation involving more than a dozen people. The 1994 indictment describes dozens of deliveries and drug transactions, many involving Johnson.

She was sentenced to life in prison in 1997, and appel-



OLIVIER DOULIERY/ABACA PRESS

late judges and the U.S. Supreme Court have rejected her appeals. Court records show she has a motion pending for a reduction in her sentence, but federal prosecutors are opposed, saying in a court filing that the sentence is in accord with federal guidelines, based on the large quantity of drugs involved.

A criminal justice advocacy site, CAN-DO, and one of Johnson's attorneys say a request for clemency was rejected by former President Barack Obama.

A 1997 Associated Press story on Johnson's sentencing said she headed up a multimillion-dollar drug ring. But Memphis attorney Michael Scholl, who filed the latest court documents in her request for a sentence reduction, said she was not a leader in the cocaine operation.

"What is the purpose of putting a lady with no prior criminal record, on a non-violent drug offense, in jail for her entire life?" he said in a telephone interview. "She's a model inmate."

Scholl added that Johnson has admitted her wrongdoing, which is borne out in letters she has written to U.S. District

Judge Samuel H. Mays, who now oversees her case.

Kardashian West visited the White House in May to meet with Jared Kushner, Trump's son-in-law and senior adviser, who is overseeing the administration's push to overhaul the nation's prison system. She also met with Trump in the Oval Office, a photograph of which the president released on Twitter.

In an interview with Mic released earlier this year, Kardashian West said she'd been moved by Johnson's story after seeing a video by the news outlet on Twitter.

The commutation comes days after Trump pardoned conservative commentator Dinesh D'Souza, who was convicted of a campaign finance violation, and granted a posthumous pardon to boxing's first black heavyweight champion, clearing Jack Johnson's name more than 100 years after what many saw as a racially charged conviction.

The boxer's pardon had been championed by actor Sylvester Stallone, who Trump said had brought the story to his attention in a phone call.

Trump expands private care for veterans at troubled VA

But critics say law may lead to budget shortfall at agency

BY HOPE YEN
Associated Press

WASHINGTON — President Donald Trump signed a bill into law Wednesday that will give veterans more freedom to see doctors outside the troubled Veterans Affairs system, a major shift aimed at reducing wait times and improving care by steering more patients to the private sector.

At a Rose Garden event at the White House, Trump praised the legislation as fulfilling his pledge to fix the Department of Veterans Affairs by bringing accountability and providing private care to veterans whenever they feel unhappy with government-run health care.

"All during the campaign I'd go out and say, 'Why can't they just go see a doctor instead of standing in line for weeks and weeks and weeks?' Now they can go see a doctor," he said.

The \$51 billion plan, which would also expand a VA caregivers program to cover families of veterans of all eras, cleared the Senate 92-5 last month. The House approved it 347-70.

The legislation will give veterans access to private care when they have endured lengthy wait times or the treatment was not what they had expected. But it could escalate costs, and some lawmakers warn this could put the VA at risk of budget shortfalls next year.

A bipartisan group of senators is seeking to pass the law by adding new funds to cover the VA private care program, but the White House has been quietly working to block that plan, saying it is "anathema to responsible



CHIP SOMODEVILLA/GETTY

spending." Warning of "virtually unlimited increases" in veterans care spending, the Trump administration argued in a memo circulated to lawmakers that added costs to the newly expanded private care program should be paid for by cutting spending elsewhere at VA.

"Without subjecting the program to any budgetary constraint, there is no incentive to continue to serve veterans with innovative, streamlined, and efficient quality of care," according to the memo.

Major veterans groups have cautioned against "cannibalizing" VA programs to pay for Choice, saying more funding is needed.

"We do our veterans no favors by promising care without backing it up with resources," said Sen. Patrick Leahy of Vermont, the top Democrat on the Senate Appropriations Committee. He warned that failing to provide new funding "would jeopardize the health care and well-being of our veterans."

The VA secretary will have wide leeway in implementing the legislation based in part on available money. Trump is nominating acting VA secretary

Robert Wilkie to permanently lead the government's second-largest department, which serves 9 million veterans. Democrats say they intend to question Wilkie at his confirmation hearing on whether he plans to "privatize" or degrade the VA health system, an issue that former VA Secretary David Shulkin says led to his firing in March.

The legislation would create a commission appointed by the president to review the closure of underperforming VA facilities. House Democrats had sought restrictions on the commission but were rebuffed by House Republicans and the White House.

House Minority Leader Nancy Pelosi, D-Calif., cautioned that the lack of new money for the legislation sets up "another VA crisis and billions in budget cuts to critical veteran initiatives down the road."

Veterans groups cheered the legislation as a step toward improving veterans care.

"This historic legislation will help our veterans get the care they earned," said Keith Harman, national commander of Veterans of Foreign Wars.

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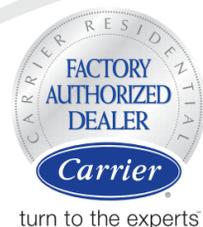
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Killings of demobilized rebels threaten peace

Ex-militants in Colombia targeted despite 2016 accord

By CHRIS KRAUL
Special to Los Angeles Times

FILIPINAS, Colombia — After more than 20 years as a guerrilla — the last five in prison after being wounded and captured — Juan Vicente Carvajal wanted to start life over.

Freed last year under the peace agreement that ended five decades of civil war between the government and his rebel group, the Revolutionary Armed Forces of Colombia, or FARC, he moved to this village of about 500 people where his sister owns a grocery store.

He bought a 90-acre farm outside of town with a loan from his brother, planted plantain, corn and manioc, and started building a house. He also joined the local village council that settles property disputes and identifies needed public works projects. At 41, he was newly married.

“He wanted to become a totally different man,” said his sister, Luz Maribel Carvajal. “He didn’t want to hear about arms, guerrillas, fighting, anything like that, because he had suffered for 24 years and didn’t want that life or to be reminded of it.”

But his past proved inescapable. In the early evening of May 7, a Monday, he was riding his motorcycle from his farm to the village when somebody shot him six times with a rifle.

He died on the spot from massive head wounds — one of 64 former combatants killed since the signing of the peace agreement in November 2016. The FARC, which has handed over its arms in a transformation from guerrilla movement to political party, says that 17 relatives of ex-rebels have also been slain.

The pace of killings appears to be accelerating, with three ex-fighters



A close friend and paramilitary comrade of Nelson Quintero, above, is among the dead in the attacks on ex-FARC troops.

gunned down in four days at the end of May in separate incidents in southwestern Colombia.

The slayings have shaken faith in an already fragile peace process.

Colombia’s civil war left 220,000 people dead and 7 million displaced. The peace deal — for which President Juan Manuel Santos was awarded the Nobel Peace Prize — guarantees the former rebels representation in Congress, economic aid and minimal punishments for war crimes. Many Colombians consider that too generous and have thrown their support behind Ivan Duque, who has helped establish himself as the front-runner in the presidential elections scheduled this month by promising to require former rebels to serve prison sentences for certain crimes.

All of the homicides have taken place outside the 26 reintegrating camps where the guerrillas went to disarm, receive vocational training and counseling —

and where hundreds of government soldiers protect the considerable numbers who remain. Still, trust between the two sides has withered.

“The killings are creating anxiety among ex-FARC fighters, especially when added to delays in economic aid and the hardening political climate,” said Andres Cajiao, an investigator with Ideas for Peace Foundation, a civil society group based in the capital, Bogota. “The deaths are generating more and more distrust toward the government.”

Brig. Gen Alvaro Perez, an army commander based in Arauca, the province where Carvajal was killed, said that as many as 1,200 former rebels — or 1 out of every 6 who demobilized — have regrouped across Colombia into so-called dissident FARC units and are raising money to rearm.

Adam Isacson, a senior fellow at the Washington Office on Latin America think tank, said many more could follow “if killings of

ex-FARC members escalate.”

The future of the peace process could hinge on whether the government can “quickly identify and punish those behind at least some of the killings,” he said.

That hasn’t happened. The attorney general’s office was unable to point to any arrests, though a spokeswoman said that warrants have been issued in nine of the 22 killings from January to early May.

Of those nine killings, four were committed by another rebel group known as the National Liberation Army, which was not part of the peace agreement, two were the work of FARC fighters who took up arms again or never relinquished them, and one had nothing to do with “armed groups,” according to a statement from the attorney general. It did not address the remaining two deaths.

It’s unclear who killed Carvajal, but he had many years to make various ene-

mies. He joined the rebels in 1994 at the age of 17 because — as his sister explained — he wanted to stop paramilitary groups that were working on behalf of land grabbers and displacing poor people.

Under the *nom de guerre* Misael, he eventually rose to second in command of the rebels’ 10th Front, which operated in his home province of Arauca in eastern Colombia. It was one of the bloodiest battle zones of the civil war. He directed offensives against the army, collected extortion payments from farmers, cattle ranchers, store owners and oil field services firms that flocked to Arauca province after oil was discovered there in the early 1980s.

With the government weak or nonexistent in certain rural areas, he also oversaw efforts by FARC to administer justice against alleged thieves, killers, rapists or even young fathers who failed to help care for their children.

In 2012, he was shot and

seriously wounded in a battle with army troops, which led to his arrest and conviction on charges of rebellion.

When he was released from Bogota’s maximum security La Picota prison in July, the government gave him its standard cautionary advice for demobilized rebels: Don’t resettle where you fought.

Carvajal ignored it. He wanted to be near family.

One of the reintegrating camps, Martin Villa Training and Reincorporation Territorial Space, sits just outside Filipinas and houses 365 people.

But Carvajal rejected the chance to live there. He wanted to speed up his transition to civilian life.

A special government unit offered protection to ex-combatants who requested it. Carvajal never asked. In the days leading up to his killing, friends and family said, he hadn’t mentioned any threats.

He was well liked around Filipinas, said Juan Pablo Aguirre, a farmer and director of the village council on which Carvajal served. During the war, Carvajal had earned a reputation among the locals as a fair-minded commander who cared about the community and used his authority to force construction companies to build roads so farmers could more easily transport their crops to market.

That popularity may have given him a false sense of security as a civilian, Aguirre said.

Nelson Quintero, a friend and former rebel comrade who is a leader at the nearby camp, said Carvajal took his safety for granted.

“He thought of this as his pueblo, his community,” Quintero said. “We told him, ‘Come and stay here, where there is a little security.’”

“But no, he wanted to stay in Filipinas with his sister. So every day everybody saw him enter and leave his farm on his motorcycle. And he ended up getting killed.”

Thousands gather to mark 50 years since RFK death

By MATTHEW BARAKAT
Associated Press

ARLINGTON, Va. — Fifty years after his death, Robert F. Kennedy’s words remain powerful. At ceremonies Wednesday at Arlington National Cemetery, speakers paid homage to his oratory by reciting excerpts of his speeches to a crowd of several thousand that gathered to remember him.

Civil rights leader and U.S. Rep. John Lewis of Georgia quoted Kennedy’s speech after the assassination of Martin Luther King Jr., which occurred just two months before Kennedy himself was shot and killed.

“What we need in the United States is not division. What we need in the United States is not hatred but love, and wisdom, and compassion for one another,” Lewis said.

Emma Gonzalez, a survivor of the Parkland school shooting in Florida, read a quote from a 1966 speech Kennedy gave in apartheid-era South Africa.

“First is the danger of futility: the belief there is nothing one man or one

woman can do against the enormous array of the world’s ills — against misery and ignorance, injustice and violence. Yet many of the world’s great movements, of thought and action, have flowed from the work of a single man,” Gonzalez said.

Kennedy, a former attorney general remembered for his efforts to advance civil rights, ran for president in 1968 and had won the California primary when he was shot June 5 at the Ambassador Hotel in Los Angeles. He died the next day.

A Navy veteran, he is buried at Arlington near his brother, former President John F. Kennedy.

At the start of Wednesday’s ceremony at the cemetery amphitheater next to the Tomb of the Unknown Soldier, Kennedy’s daughter, Kathleen Kennedy Townsend, said the family takes comfort in the fact that so many people shared their sense of loss at her father’s death.

“It is tough to lose a parent,” Townsend said, recalling mornings in the family home where she

awoke to her father’s routine of doing pushups while listening to Shakespeare. “It was very painful to lose my father.”

Dozens of members of the Kennedy clan, including Robert Kennedy’s 90-year-old widow, Ethel, attended the ceremony, which included a rendition of “this Land is Your Land” by country music star Kenney Chesney.

Robert Kennedy’s grandson, Massachusetts congressman Joe Kennedy III, spoke about the pictures of his grandfather that he remembers, including his tours of Appalachia and his meeting with farm labor activist Cesar Chavez.

“For a man who loved language, it’s the images that tell his story,” Joe Kennedy said. “He said to those forgotten: Your country sees you. Your country values you. America would not be America without you.”

Former President Bill Clinton gave the keynote speech, and said Kennedy’s words are “truer today than they were then.”

“He instinctively led a life of encounter,” he said.



A firefighter hugs a dog Wednesday during the search for victims of the eruption.

Rescue time running out at Guatemala volcano

Officials say nearly 200 missing, 75 confirmed dead

By MARK STEVENSON
AND SONIA PEREZ D.
Associated Press

SAN MIGUEL LOS LOTES, Guatemala — Emergency crews cautiously resumed search-and-rescue operations Wednesday in towns and villages devastated by the eruption of Guatemala’s Volcano of Fire, but time was quickly running out to find survivors of a disaster with 75 confirmed dead and nearly 200 missing.

Thousands of people displaced by the eruption have sought refuge in shelters, many of them with dead or missing loved ones and facing an uncertain future, unable to return to homes destroyed by the volcano.

Firefighters said the chance of finding anyone alive amid the still-steaming terrain was practically nonexistent 72 hours after Sunday’s volcanic explosion. Thick gray ash covering the stricken region

was hardened by rainfall, making it even more difficult to dig through the mud, rocks and debris that reached to the rooftops of homes.

“Nobody is going to be able to get them out or say how many are buried here,” Efraim Suarez said, standing amid the smoking holes dotting what used to be the village of San Miguel Los Lotes on the flanks of the mountain.

“The bodies are already charred,” the 59-year-old truck driver said. “And if heavy machinery comes in they will be torn apart.”

Once a verdant collection of canyons, hillsides and farms, the land is now a barren moonscape. Rescuers poked metal rods into the ground, sending clouds of smoke pouring into the air in a sign of the super-hot temperatures still remaining below the surface, which firefighters said reached as high as 750 to 1,300 degrees Fahrenheit in some places.

At a shelter in the Murray D. Lincoln school in the city of Escuintla, about 10 miles from the volcano’s peak, Alfonso Castillo said

he and his extended family of 30 had lived on a shared plot in Los Lotes where each family had its own home.

The volcano is one of Central America’s most active, and everyone was accustomed to rumbling and spewing smoke, so at first nothing seemed abnormal Sunday, the 33-year-old farm worker said. But then a huge cloud of ash came pouring out.

“In a matter of three or four minutes the village disappeared,” Castillo said. It was smothered in what he described as a “sea” of muck that came crashing into homes, inundating people, pets and wildlife.

The family holed up in a house that heated up “like a boiler” inside, he said, then made their way onto the roof and then to the upper story of another, concrete home. After a cellphone call to Castillo’s brother, rescuers arrived and took the family to safety.

But the life they knew was gone.

“Nobody wants to go back there,” Castillo said. “For us, there is no tomorrow.”



LEIGH VOGEL/GETTY FOR RFK HUMAN RIGHTS

Ethel Kennedy places flowers at President John F. Kennedy’s grave during a ceremony Wednesday honoring her late husband, presidential candidate Robert F. Kennedy.

NEWS BRIEFING

Staff and news services

Porn star says ex-lawyer was Trump's 'puppet' in lawsuit

LOS ANGELES — Porn actress Stormy Daniels says her ex-lawyer was a "puppet" for President Donald Trump who worked with the president's attorney to get her to appear on Fox News and falsely deny having sex with Trump.

The allegations are made in a lawsuit filed Wednesday in Los Angeles. Daniels is fighting to invalidate a confidentiality agreement she signed days before the 2016 presi-

dential election.

The suit alleges Trump's lawyer Michael Cohen "colluded" with Daniels' then-attorney Keith Davidson to have her deny the relationship on Fox News after a tabloid magazine story about Daniels and Trump. She did not give the interview.

It also alleges Cohen met with first lady Melania Trump in March to tell her Daniels would disclose the alleged 2006 tryst in a lawsuit.

Calif. voters remove judge after short sentence in sexual assault

SAN FRANCISCO — Northern California voters recalled a judge after he sentenced a former Stanford University swimmer convicted of sexual assault to a short jail sentence instead of prison.

Voters opted to oust Santa Clara County Judge Aaron Persky on Tuesday. The judge was targeted for recall in June 2016 shortly after he sentenced Brock Turner to six months in jail for sexually assaulting

a woman outside a fraternity house on campus. Prosecutors argued for a 7-year prison sentence.

Turner is also required to register for life as a sex offender. He was released from jail for good behavior after serving three months. He now lives with his parents near Dayton, Ohio.

Persky was following a recommendation from the county probation department.

Pruitt's close EPA aides decide to leave agency, officials say

WASHINGTON — Two of Scott Pruitt's most trusted aides have given notice that they are leaving, as the Environmental Protection Agency chief faces growing scrutiny over his spending and management decisions, according to current and former agency officials who spoke on the condition of anonymity.

Sarah Greenwalt, a senior counsel at EPA who also worked with Pruitt

when he was Oklahoma attorney general, had garnered attention for the 52 percent raise she received this year, before the EPA reversed the decision.

The other departure, initially reported Wednesday by the Atlantic, is that of Millan Hupp, Pruitt's top scheduling and advance official. She also worked with Pruitt in Oklahoma, helping with fundraising under his political action committees.



MATT CARDY/GETTY

Salute on 74th anniversary of D-Day: British veteran Joe Cattini, 95, who landed on Gold Beach with the Hertfordshire Yeomanry in 1944, takes part in a parade Wednesday in Arromanches, France. The Allied invasion helped lead to the defeat of Nazi Germany.

Ryan contradicts Trump claim that FBI put a 'spy' in his camp

WASHINGTON — House Speaker Paul Ryan is breaking with President Donald Trump, agreeing with others who say there's no evidence that the FBI planted a "spy" in Trump's 2016 presidential campaign in an effort to hurt his chances at the polls.

Trump has insisted the agency planted a spy "to help Crooked Hillary win."

Both Ryan and House Oversight and Government Reform Chairman Trey Gowdy attended a classified briefing last month following reports that the FBI used an informant in its Russian election med-

dling investigation to speak to members of the Trump campaign who had possible connections to Russia. Gowdy said afterward that the FBI was doing its duty.

"I am even more convinced that the FBI did exactly what my fellow citizens would want them to do when they got the information they got," Gowdy, R-S.C., said on Fox News last week. "And that it has nothing to do with Donald Trump."

Gowdy added, in a separate interview on CBS, that such informants are used all the time.

Ryan, R-Wis., told re-

porters Wednesday that he thinks Gowdy's "initial assessment is accurate," and he has seen "no evidence to the contrary" of what Gowdy said.

On Trump's orders, the Department of Justice conducted two briefings for a handful of members of Congress after House intelligence committee Chairman Devin Nunes, R-Calif., had asked for documents concerning the informant.

Trump tweeted about the issue, asserting there was a spy and that it was "starting to look like one of the biggest political scandals in U.S. history."

State Dept. evacuates more diplomats from China

The State Department is evacuating several Americans from China amid health concerns about mysterious symptoms arising after unusual noises detected by U.S. diplomats and their families working in the consulate in Guangzhou.

After initial screenings

by a medical team dispatched last month when the first incident was reported, the State Department has sent "a number" of affected people to the United States for further evaluation, State Department spokeswoman Heather Nauert said.

The evacuation was the

first sign that the unexplained ailments previously known to have afflicted only one U.S. government employee in China has now broadened and threatens to become a full-blown health crisis like the one that affected at least 24 U.S. diplomats and their families in Cuba.

White House hosts 1st iftar dinner under Trump

WASHINGTON — Wishing Muslims around the world a "Ramadan Mubarak" — a blessed holiday — President Donald Trump on Wednesday hosted his first White House dinner for Islam's holy month of Ramadan, an overture that surprised many in the Muslim community after he skipped hosting such a meal last year.

Speaking at an iftar dinner, which breaks the day-long fast, Trump offered a message of unity, recognizing members of the Muslim community at home and abroad.

Iftar dinners have been held regularly at the White House since the Clinton administration as a form of outreach to the Muslim world. Last year, instead of hosting a dinner, the White House issued a statement on the Islamic holiday that focused heavily on the threat of terrorism.

Iraq's Parliament voted

Wednesday in favor of a manual ballot recount after allegations of fraud surfaced in the May 12 parliamentary elections, a lawmaker said, a development that could prolong the process of forming a new government. Hours later, explosions ripped through a mosque in Baghdad, killing seven.

Iranian nuclear chief Ali

Akbar Salehi on Wednesday inaugurated the Islamic Republic's new nuclear enrichment facility that is geared toward producing centrifuges that will operate within the limits of the nuclear deal Tehran signed with world powers. The Natanz center is 155 miles south of the capital, Tehran.

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EDITORIALS

The #MeToo hypocrites of Springfield

Much has been written about the vast and enduring influence of Illinois House Speaker Michael Madigan. But insiders knew it was his chief of staff, Tim Mapes, who leveraged that clout. Nothing substantive unfolded in the House without Mapes' knowledge and approval. He was Madigan's confidant, workhorse, gatekeeper and occasional hatchet man. He was feared.

Mapes kept the House orderly on the busiest days. He oversaw staff, attorneys, committees and schedules. He ran the trains on time.

But on Wednesday, a more disturbing picture emerged. Sherri Garrett, a Madigan loyalist who works in the House clerk's office, accused Mapes of harassment, saying she "endured and ... personally witnessed bullying and repeated harassment that was often sexual and sexist in nature in my workplace."

Within hours, Madigan asked for Mapes' resignation. Here's part of a statement Madigan released:

"I intend to appoint an individual with extensive experience conducting investigations to review all operations of the House of Representatives, including but not limited to the Clerk's Office where Ms. Garrett works."

Notice anything? "I intend to appoint ..."

Madigan continues to press his thumb into the process of investigating complaints of harassment in his own operation.

It's a pattern of control we and others repeatedly have called out. This situation requires an outside investigation. Outside. Madigan can't be appointing, permitting or supervising. When will the speaker get it?

Rep. Kelly Cassidy, D-Chicago, raised the same conflict-of-interests objection months ago when Madigan appointed an independent counsel — who wasn't independent at all — to look into complaints involving his political organization. Then Madigan picked allies to make recommendations on how to protect women from further harassment. And now he wants to choose yet another investigator.

Enough. When will Democratic members — especially those who make a public show of their opposition to harassment — grow a spine? They're all about #MeToo when it's trendy. Just not when it actually matters.

A GOP showdown over 'Dreamers'

In the long and bitter fight over immigration reform, Americans have staked out a patch of common ground: They don't believe young foreigners who grew up here should be kicked out, even if they came without permission.

This year alone: A Quinnipiac University poll found 73 percent of voters support legislation to allow the so-called Dreamers to remain in the U.S. legally. An NPR poll found 65 percent in favor. An ABC News/Washington Post poll found 87 percent would let them stay "if they arrived here as a child, completed high school or military service and have not been convicted of a serious crime."

That last question closely tracks the requirements of the Deferred Action for Childhood Arrivals, or DACA program, the status of which is currently uncertain. President Barack Obama created it by executive order in 2012; President Donald Trump attempted to kill it the same way in 2017. Federal courts will decide if it lives or dies.

Think about it. The American people are strongly in favor of granting legal status to these young immigrants. Why are we waiting for the judicial branch to rule on an executive branch action while the legislative branch sits on its hands?

We're looking at you, Peter Roskam, Randy Hultgren, Adam Kinzinger, Darin LaHood, Rodney Davis, Mike Bost and John Shimkus.

It has been 17 years since the original DREAM Act — it stands for Development, Relief, and Education for Alien Minors — was introduced. It's a bipartisan measure that has been reintroduced in each subsequent Congress. But despite broad public support, it hasn't gone anywhere. Year after year, it's been held hostage in a larger fight over how to reform the entire immigration system.

Nothing is getting done. Not even the easy fix for the "Dreamers."

Finally, we're seeing some leadership, though not from the top. Moderate Republicans in the House are collecting signatures to bypass the procedural roadblocks and bring four competing immigration measures to the floor later this month. They need three more members to reach the necessary 218. They are confident they can get them.

You'd think they could count on the Illinois GOP delegation to put them over the top. The American Immigration Council says 1 in 7 Illinois residents — workers, taxpayers, business owners — is foreign-born. The state has more than 36,000 young immigrants enrolled in DACA.

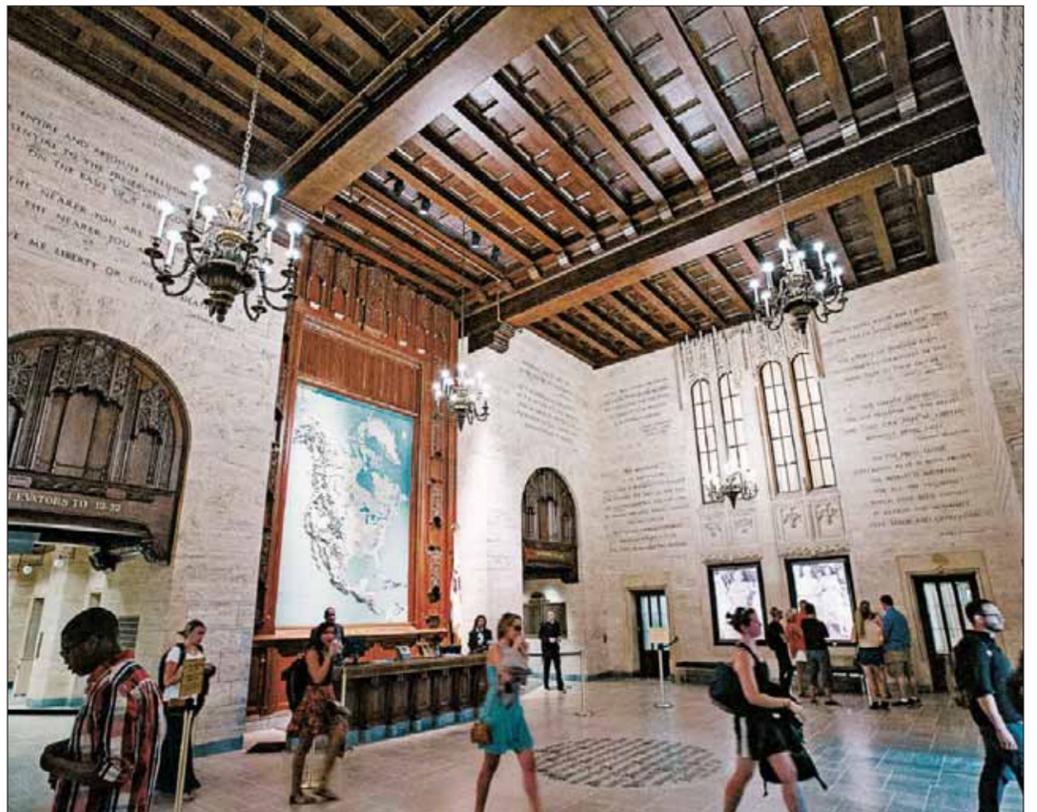
The Illinois Business Immigration Coalition is leaning hard on GOP lawmakers who need a reminder that immigrants are an economic plus. Coalition members who are also major Republican campaign donors have cut off funding to candidates who haven't signed the petition to force a vote on DACA.

"I'm not supporting politicians that aren't working hard to get this done, from the dogcatcher on up," said David MacNeil, founder of Bolingbrook-based WeatherTech. Former Exelon Chairman John Rowe has slammed his checkbook shut, too. But Illinois GOP reps are still not on board.

In Washington, House Speaker Paul Ryan and his lieutenants are holding closed-door meetings, trying to avoid an embarrassing overthrow. If they find it's too late, they can blame themselves.

For too long, they've ducked their responsibility to broker a compromise. They've lost sight of what their constituents want and need.

If it takes an intraparty spectacle to break the logjam, then bring it.



ALEX GARCIA/CHICAGO TRIBUNE 2014

The lobby of the historic building is wrapped in carved quotations about the role of a free press in a free society.

Goodbye, Tribune Tower

The work of the Tribune Editorial Board includes inviting government officials or political candidates to meet with us in our boardroom — sometimes for a formal interview, sometimes a campaign season debate. Our guests often have confided they were intimidated by the gravitas of the setting: neo-Gothic Tribune Tower, Chicago's ornate 93-year-old cathedral of journalism.

Just imagine the first-time candidate for office arriving in the high-ceilinged, travertine-marbled lobby of this proud, steadfast structure. One blink to get situated and the visitor is confronted with the Tribune's sober watchdog mission. Carved on the walls are noble quotations from historical figures about the role of the press in preserving a free society.

Was it an unfair advantage we held over those who came calling? It didn't hurt that even before being ushered to our lair and asked a budget or policy question, the visitor had been lectured in the hallway by Benjamin Rush ("Newspapers are the sentinels of the liberties of our country"), warned by Lord Macaulay ("Where there is a free press the governors must live in constant awe of the opinions of the governed") and hectored by Thomas Jefferson ("Our liberty depends on the freedom of the press and that can not be limited without being lost.")

We've loved working at Tribune Tower. We felt privileged to come through the revolving doors of the

most spectacular building in Chicago, walking past those etched admonitions. *If walls could talk*, says the cliché. Well, the walls of Tribune Tower did speak to us, uplifting us in our daily toils, reprimanding us when we fell short in our responsibilities.

One of those lobby etchings is the preamble to the editorial board's mission statement. It's a quotation from Col. Robert McCormick, the longtime editor and publisher who commissioned the building of Tribune Tower: "The newspaper is an institution developed by modern civilization to present the news of the day, to foster commerce and industry, to inform and lead public opinion, and to furnish that check upon government which no constitution has ever been able to provide."

Yes, Colonel McCormick, sir. We'll try not to let you down.

We'd prefer to stay. The building's permanence and solemnity symbolize the Tribune's history — Sunday will be its 171st birthday — and enduring responsibilities. The spectacle of this place, with its playful Gothic sculptures and kooky artifacts from far-off lands plastered to the outside walls, is intoxicating. Ballplayers stepping onto the grass at Wrigley Field probably get the same jolt.

Yet we can't mourn our departure, because dynamic cities grow and evolve. The Tower stands on Michigan Avenue, and will continue to do so under landmark protection, but as

part of a larger commercial development planned by its new owners.

To be overcome by sentiment would be to misread the turbulent nature of a great city. It would violate the Colonel's mandate that the Chicago Tribune foster commerce and industry. Businesses, which create jobs, rise or fall based on their ability to compete. Sure, it would be nice if the Tribune stayed at 435 N. Michigan Ave., just as it would be nice if Marshall Field & Co., beloved as it was, existed today. But it became Macy's because creative destruction is a key attribute of free enterprise. Having voiced that difficult reassurance many times to many others, we can't grant ourselves a dispensation.

So the Tribune vacates Tribune Tower for spiffed-up space south of the Chicago River in One Prudential Plaza. Funny thing about the move across the river: In the early 20th century, the Tribune operated from a building at Madison and Dearborn. But according to historian Richard Norton Smith's biography, "The Colonel," McCormick saw potential in what was a scruffy neighborhood of soap and malt factories, so he built a printing plant and later the abutting Tribune Tower. "If I look to the south I see the Stockyards ...," he said. "Then I look to the north and I say, 'There's opportunity!'"

Cities evolve, and so will the Chicago Tribune, starting with the location of our newsroom. We will embrace the opportunity.

SCOTT STANTIS



Chicago Tribune

PERSPECTIVE



TRIBUNE ILLUSTRATION

Trump's lies betray his desperation



STEVE CHAPMAN

Here's what I hope Robert Mueller will conclude when he is done investigating Donald Trump's 2016 campaign: The president is innocent of criminal wrongdoing. He did not know of or approve contacts with Russians to influence the election. His interactions with FBI Director James Comey and other Justice Department officials never rose to the level of obstructing justice.

But it would require an extraordinary faith in Trump's character and a stubborn disregard for his behavior to expect that outcome. If there is one inference to be drawn from everything he has done with respect to the investigation and the Russian government, it's that he suffers from a powerful consciousness of guilt.

The latest came in a tweet expressing bitter regret that he didn't choose someone other than Jeff Sessions for attorney general — because Sessions recused himself and therefore can't send Mueller packing. Trump doesn't want a fair and impartial investigation; he wants no investigation.

He insists over and over that there was no collusion between his campaign and the Russians. But we already have evidence there was — in the form of guilty pleas by Trump aides Michael Flynn and George Papadopoulos for lying to the FBI about their contacts with Russians.

We have evidence in the 2016 meeting hosted by son Donald Jr. and attended by son-in-law Jared Kushner with a Russian lawyer who had promised information from the Kremlin incriminating Hillary Clinton. Meeting secretly with Russians in hopes of cooperating for mutual benefit is collusion, whether illegal or not.

This week, we got confirmation that the statement Donald Jr. issued — claiming the meeting was primarily about adoption issues — was dictated by his father. When The Washington Post reported that last year, the White House denied the story. In a memo to Mueller obtained by The New York Times, however, Trump's lawyers admitted it was true.

Yet he has insisted that "nobody's found any collusion at any level." The assertion is not only false; it's flagrantly, obviously false.

Over and over, Trump has resorted to complaints, attacks and deceptions. He fired Comey ostensibly because of how the director mishandled the investigation of Clinton. But

Trump went on to say repeatedly that he did it because of the Russia probe. Recently, though, he tweeted, "I never fired James Comey because of Russia!" Lying is generally not a manifestation of innocence.

His shifting position on being interviewed under oath by Mueller likewise betrays him. When the question first was posed, Trump declared himself "100 percent" willing. Or maybe it's zero percent. In January, his lawyers sent a letter to Mueller rejecting the idea.

"Your office clearly lacks the requisite need to personally interview the President," they told him. "Having him testify demeans the Office of the President before the world." One of his lawyers, Rudy Giuliani, added another reason for this reluctance, expressing concern that Mueller might "trap him into perjury."

But someone who tells the truth is in no danger of committing perjury. What Trump might be in danger of is admitting to crimes that could lead to his indictment or impeachment.

Giuliani, however, has not ruled out that Trump, if subpoenaed, might invoke his Fifth Amendment right not to incriminate himself. (Trump in 2016: "If you're innocent, why are you taking the Fifth Amendment?") Nor has Giuliani ruled out refusing to submit to a subpoena.

If that weren't enough to indicate

the president has a large pile of things to hide, Trump now claims the power to grant himself a full pardon. But a pardon would be necessary only if he is guilty of specific crimes.

It's impossible to exaggerate his lawyers' claims about his impunity. They say a president may not be indicted. Giuliani said Trump could not be indicted even "if he shot James Comey."

The president can't obstruct justice, his team insists, because the president has complete power over federal law enforcement. Anything he does in that realm is therefore legal.

Maybe his pattern of chutzpah and untruth is just the essence of his toxic character, which bubbles over no matter what. But more likely, the conduct of Trump and his attorneys reflects their knowledge that he is guilty of serious offenses and their fear that he will be exposed and punished. He looks like someone terrified of going to prison.

Even congressional Republicans say he won't do anything so foolish as to fire Mueller or pardon himself. But desperate men do desperate things.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

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OP-ART JOE FOURNIER

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GOV. BRUCE RAUNER EXPLAINS



PERSPECTIVE

Howard Schultz, and the rest of you CEOs, do not run for president

BY HELAINE OLEN

It seems soon-to-be-former Starbucks Executive Chairman Howard Schultz would like to run for president. Announcing Monday that he would step down from his position with Starbucks at the end of June, he told *The New York Times*, “For some time now, I have been deeply concerned about our country — the growing division at home and our standing in the world,” adding, when asked point-blank about 2020, he was considering “a range of options,” including public service.

Did I mention Schultz now has a website, where he’s asking people to sign up with their emails?

Let’s stop this, right now. The last thing the Democratic Party — or the Republican Party, for that matter — needs is a business leader with no elected political experience running for president. It’s such a bad idea that the fact that the only two such presidents we’ve had are Donald Trump and Herbert Hoover are not the most damning details.

A CEO for president is one of those things that on first blush in our turbo-capitalist society seems to make a lot of sense. The often-stated reason is that CEOs are proven — they’ve needed to produce results and react to crisis after crisis. They are independently wealthy, so they’re less beholden to donors. At the same time, they aren’t perceived as part of Washington’s business-as-usual culture.

As a result, potential CEO presidents have been regularly pitched for the better part of three decades on both sides of the political aisle. In the 1980s, Democratic political consultants attempted to persuade then-Chrysler chief Lee Iacocca to run for president. As for the Republicans — well, Trump.

And now we get Schultz. Our turbo-capitalist society all but routinely confuses business lives with our personal lives, not to mention our lives as citizens. The cult of the CEO is a self-help genre. Over the years there have been such books as “The Family CEO” and “CEO Dad” and “Be the CEO of YOUR LIFE” and “CEO of YOU” — and that’s just on the first Google page. It’s also a flourishing part of the romance market: “Fifty Shades of Grey’s” Christian Grey is CEO of some-



MICHAEL NAGLE/BLOOMBERG

Starbucks Executive Chairman Howard Schultz announced this week that he is stepping down at the end of the month and said he is considering “a range of opportunities” going forward. Those opportunities may include running for president.

thing called Grey Enterprises Holdings. You didn’t think the hero of an S&M romance was going to be a corporate schlub in middle management, did you?

As the last example shows, though, the CEO president is more than, uh, a shade authoritarian. The appeal is that this one person has top-down control. In their just-published book, “CEO Society: The Corporate Takeover of Everyday Life,” Peter Bloom and Carl Rhodes point out that the idea of a CEO politician is ultimately about private rule, not public responsiveness. CEOs take advice but generally don’t need to actually listen to it. They do not govern by consensus. And satisfying shareholders (the vast majority of whom represent business interests or affluent individuals) or other company investors on a quarterly basis is a far cry from running a government. The common good is a discre-

tionary concept. An unprofitable or unpopular latte line can be unceremoniously jettisoned, and a profitable one can be promoted, no matter how unhealthy.

In fact, over the years Schultz has run Starbucks like something of a benevolent dictator. Starbucks under Schultz has received kudos for offering employees financial assistance to study for a college degree via an online partnership with Arizona State University, and for offering health insurance to part-time workers. But less attention is paid to the coffee giant’s history of union-busting and less-than-stellar working conditions.

Starbucks might trumpet the fact it pays more than the minimum wage, but it is a member of the National Restaurant Association, the trade group that vehemently lobbies against the Fight for \$15 and the enhanced overtime pay the Obama administration imple-

mented (only to see it get tied up in the courts). Pro-worker activists refer to the organization as “the other NRA.”

It shouldn’t come as a surprise to discover that Schultz’s politics are not exactly in sync with the Democratic Party of today. Yes, he’s pro-immigrant and pro-free trade, but don’t mistake that for progressive. In a Tuesday CNBC interview, he said that “it concerns me that so many voices in the Democratic Party are going so far to the left,” said the push for single-payer health insurance wasn’t “realistic,” agreed with billionaire Kenneth Langone that American public education is “a national disgrace” and called the national debt “the greatest threat” facing the country.

Schultz might claim, as he did on CNBC, that it’s been a long time since anyone in government “really walked in the shoes of the American people.” But if he thinks he’s that kind of

candidate, he’s delusional. Forbes estimates Schultz is worth about \$2.8 billion, a net worth that comes in no small part from the fact that as CEO, he earned \$75 for each dollar the typical barista received in his or her paycheck.

Schultz hardly lacks accomplishments. Under his management, Starbucks introduced gourmet coffee to the masses. As someone who drinks way more caffeinated beverages than I should, I consider that a mostly good thing. But that doesn’t make him qualified to take up residence in the White House. Promoting coffee that inspires is not preparation for electoral office, no matter how many cups are sold.

The Washington Post

Helaine Olen is a contributor to the Post’s PostPartisan blog and the author of “Pound Foolish: Exposing the Dark Side of the Personal Finance Industry.”

Playing defense against Trump: the NFL vs. the NBA

BY JENNIFER RUBIN

The National Football League and the National Basketball Association have taken completely different approaches to President Donald Trump. While the two leagues have different fan bases and a different balance of power between athletes and owners, it is fair to say the NBA has done a much better job in handling the challenges of a president who delights in using African-American athletes as pawns in his race-baiting and culture wars.

The NFL owners have tried to mollify Trump by announcing fines for teams if players don’t stand for the national anthem, but Trump is not to be satisfied. He wants to dump barrels of salt in this wound so that the white-grievance-agitated base will applaud. If Trump had his druthers, he would drag every last African-American athlete out of the locker room to stand and sing. He called players “sons of bitches” — to the delight of an overwhelmingly white audience. He accuses them of being anti-military and anti-flag. (Some of the players have actually served in the military, unlike the “bone spur” president who avoided military service. Incidentally, Trump hasn’t had the decency to visit troops in combat

zones. Is he chicken?)

And he’s willing to lie about and attack Philadelphia Eagles players who did not kneel during the season. Philadelphia’s mayor blasted Trump. “Cities need to stand up in this country, and many mayors have stood up in this country against this tyrant,” Mayor Jim Kenney said. “He is trying to turn this country into a dictatorship by ignoring the courts and by saying and doing what he wants, by ignoring the Department of Justice ... and in the end this will all come to a conclusion, and it won’t be a good ending for him.”

Meanwhile, arguably the greatest athlete of our time, Cleveland Cavaliers forward LeBron James — who tweeted that Trump was a “bum” after Trump withdrew the invitation for the NBA champion Golden State Warriors last year — struck back. After Trump’s political stunt with the Eagles, James said neither team in the championship finals “wants the invite” to the White House. Golden State Warriors star Steph Curry seconded that view. Warriors teammate Kevin Durant added his own take: “What else do you expect Trump to do? When somebody says they don’t want to come to the White House, he disinvites them so the photo op don’t look bad. We get it at this point. It’s

good that guys are sticking to what they believe in and what they want to do. Like guys said before me, I’m sure whoever wins this series won’t be going.”

And then Warriors coach Steve Kerr, an eloquent and outspoken advocate on issues such as gun safety, said, “I think the president has made it clear he’s going to try to divide us — all of us — in this country for political gain. That’s just the way it is. I think we all look forward to the day when we can go back to just having a celebration of athletic achievement and celebrate Americans for their achievement, their good deeds.” He noted, “The irony is that the Eagles have been nothing but fantastic citizens in their own community. They’ve done so much good. I’ve read a lot about their team. Malcolm Jenkins, Chris Long — these guys are studs. They’re amazing. So it will be nice when we can just get back to normal in three years.”

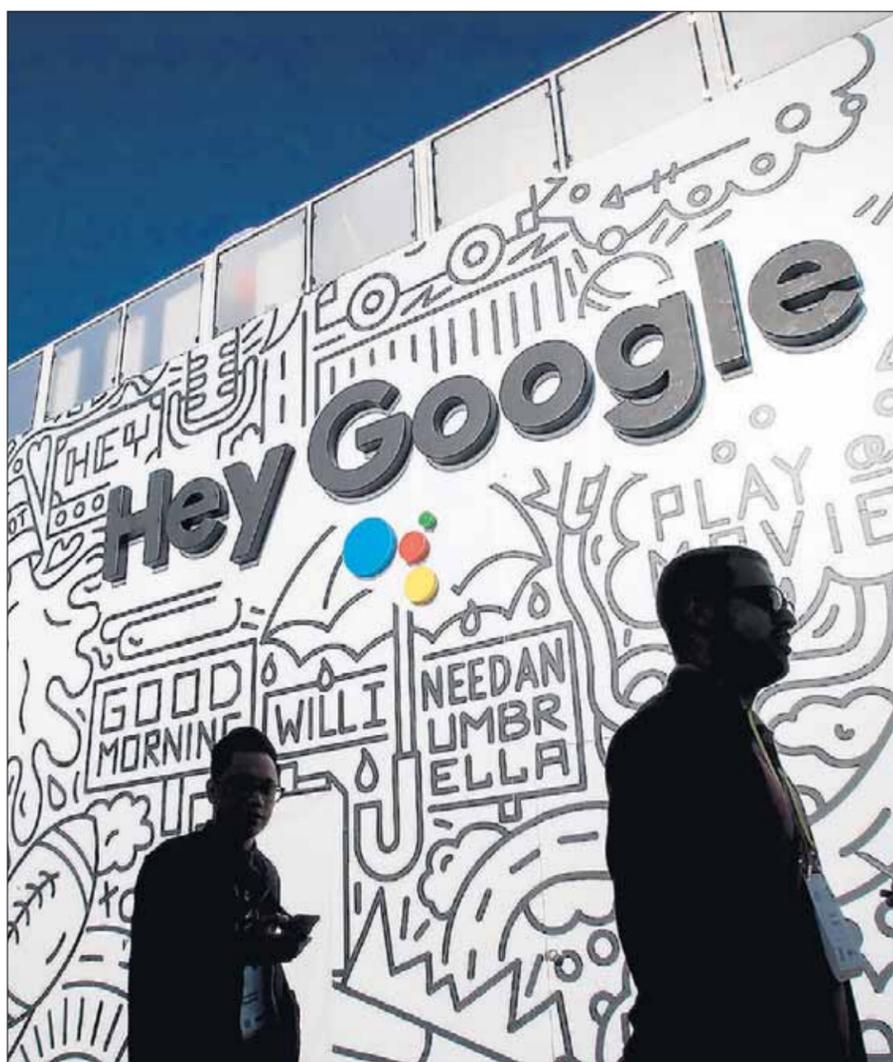
The NBA has figured it out — they are the cool kids, the stars; Trump is a divisive politician, a petty narcissist who would gladly humiliate athletes and their teams. The NBA athletes, encouraged by their league, are engaged in all sorts of causes to make their communities better, including protesting police violence against

African-Americans. They ignore Trump and are the better for it. They’ve built a rock-solid following that is racially, economically and politically diverse — and supportive of athletes who decline to play Trump’s noxious political game.

Meanwhile, the NFL owners — who botched responses to domestic violence and brain-injury controversies before Trump came along — get played for suckers. After the latest Trump stunt, they collectively should decline to go to the White House during the remainder of Trump’s term, reaffirm that players can do as they please with regard to the anthem (the number of kneelers declined precipitously during the last season) and, like the NBA, denounce racial divisiveness. At least the owners might earn some respect rather than appearing disloyal to their players and paties in Trump’s race-baiting games. Between the owners’ pandering to Trump and their insufficient response to brain injuries of their players, many fans are now or will become ex-fans. If they haven’t already, they’ll find other sports to watch.

Jennifer Rubin writes the Right Turn blog for The Post, offering reported opinion from a conservative perspective.

PERSPECTIVE



DAVID PAUL MORRIS/BLOOMBERG

Leaders at Google seem to have forgotten the government's role in making their company possible.

Google turns its back on America's security

BY MICHAEL R. BLOOMBERG

Google's decision not to renew a contract to develop artificial intelligence for the Defense Department was a victory for the employees who had protested it. It was also a defeat for U.S. national security, patriotism, and the cause of limiting civilian casualties in war.

The program, officially named the Algorithmic Warfare Cross-Functional Team but known in the Pentagon as Project Maven, uses machine-learning software to interpret video images and could improve the accuracy of drone strikes, among other things. Last month, around a dozen Google employees quit their jobs and thousands of others signed an open letter demanding the company exit the program because it "stands in direct opposition to our core values."

But the program's software, which tags things like buildings or suspicious human activity on digital maps, is intended in large part to help the military avoid accidentally striking noncombatants and civilian infrastructure. It is also being expanded to other areas such as speeding up

the reading of computer drives taken from terrorists.

The company understood all this as recently as April, saying in a statement that the technology "is intended to save lives and save people from having to do highly tedious work." Yet some bad public relations and a handful of people walking out are apparently all it took to provoke the reversal.

One of the roles of senior management is to do the right thing, even if it provokes criticism. That's especially critical when our collective security is at stake. One can understand why some might be leery about a slippery slope to machines making life-and-death decisions without humans in the loop. But that's an argument for staying on the project so they could influence future applications.

Google's leaders also seem to have forgotten the vital role the government, and especially the Pentagon's Defense Advanced Research Projects Agency, played in creating the internet and making their company possible in the first place. Yet, from Apple's refusal to unlock the iPhone of a mass-murdering terrorist to Project Maven, tech

firms have repeatedly snubbed law enforcement, intelligence and defense agencies.

Fortunately, some tech companies have deigned to help the U.S. defend itself. Amazon.com's cloud computing arm has collaborated with the intelligence community as well as the Pentagon, and is believed to be the front-runner for a (highly controversial) multibillion-dollar Department of Defense contract. But Google's decision may put pressure on other firms and their funders to shun the Pentagon in the future.

Will Microsoft, IBM and others that Google reportedly beat out for the initial Maven contract, which expires in 2019, get back in the bidding for the next one? Hopefully so. Helping to defend the U.S. is nothing to be ashamed of. That shouldn't be a controversial idea among our nation's business leaders.

Bloomberg

Michael R. Bloomberg, the former mayor of New York City, is the founder and majority owner of Bloomberg LP, the parent company of Bloomberg News. He is the U.N. secretary-general's special envoy for climate action.

With friends like Trump, who needs enemies?

BY JOSEPH HOLT

President John Kennedy offered our closest partners in the world the following reassuring message in his inaugural address: "To those old allies whose cultural and spiritual origins we share, we pledge the loyalty of faithful friends."

President Ronald Reagan in his inaugural address assured our allies they could count on Republicans as much as on Democrats: "To those neighbors and allies who share our freedom, we will strengthen our historic ties and assure them of our support and firm commitment."

So our friends in Canada, Mexico and the European Union were understandably confused, hurt and indignant last week when President Donald Trump sent a very different message by slapping tariffs on them.

Friends don't slap friends, but Trump does. And he added insult to injury by saying he was doing so in the name of national security. If a book were to be written about the bewildering episode, an apt title would be "How to Lose Friends and Alienate People."

It would make sense to say that counting on steel or aluminum for defense purposes from, say, Russia, is a national security threat. But Canadian Prime Minister Justin Trudeau stressed that Canada has been America's "most steadfast ally" for 150 years: "From the beaches of Normandy to the mountains of Afghanistan, we have fought and died together. That Canada could be considered a national security threat to the United States is inconceivable."

Trump's shabby treatment of our closest friends becomes conceivable, though not acceptable, if we recall that he does not have any close friends of his own. He cannot credibly pledge the "loyalty of faithful friends," because he has never known or shown that loyalty. He literally does not know what he is missing in living without one of life's greatest blessings. Sad.

Aristotle distinguished lesser forms of friendship, which are based on finding each other useful or pleasant, from true friendship, which is based on sharing similar values, knowing each other deeply and spending a lot of time together for reasons that go deeper than finding it useful or pleasant.

It appears that Trump has enjoyed only lesser friendships, and those cannot be counted on because they are based on pleasure and usefulness. Once the pleasure and usefulness are gone, so is the friendship. Our friends in the world are finding they cannot count on Trump, and that is part of the downside of his transactional approach to friendship.

Washington Post reporters Michael Kranish and Marc Fisher, the co-authors of "Trump Revealed," explain that Trump "never really had close friends" and that as far back as 1980 he said: "My business is so all-encompassing that I don't really get the pleasure of being with friends that much, frankly."

Aristotle believed that nothing is so characteristic of true friends as wanting to spend time together, but Trump told Kranish and Fisher that he had many friends, "but they're not friends like perhaps other people have friends, where they're together all the time and they go out to dinner all the time." You know, like actual friends.

Trump also confirmed that his so-called friendships are based on either usefulness or pleasure when he added "Most of my friendships are business-related because those are the only people I meet. The people I meet, really, I guess I could say socially, when you go out to a charity event or something."

I always thought of Trump's friendlessness as unfortunate for him, but it is now becoming unfortunate for our nation as a whole because, like him, we are increasingly isolated in the world.

President Kennedy captured the importance of having friends in the world in his inaugural address when he said to our "old allies" that "United, there is little we cannot do in a host of cooperative ventures. Divided, there is little we can do — for we dare not meet a powerful challenge at odds and split asunder."

We are increasingly "at odds and split asunder," and there are powerful challenges we need the help of our closest allies to meet. We live in a sometimes dark and dangerous world where having "faithful friends" who have your back is critical to survival and to prosperity. Alienating or even losing those friends — unlike depending on steel and aluminum imports from friends who have never proved unreliable — constitutes a true threat to our national security.

Trudeau, in response to the imposition of tariffs, wrote on Twitter that "Americans remain our partners and friends" so that "This is not about the American people. We have to believe that at some point their common sense will prevail. But we see no sign of that in this action today by the U.S. administration."

Hopefully he and our other closest friends will see a sign of our common sense prevailing in November, which cannot come soon enough.

Joseph Holt is an ethics professor at the University of Notre Dame's Mendoza College of Business.

VOICE OF THE PEOPLE

Abuse of power

We are taught from a young age to recognize bullying from our peers and to stand up against repetitive hurtful actions. But the recent Tribune investigation on sexual misconduct by Chicago Public Schools teachers has brought a new question to light: What about when that harassment comes from a trusted adult?

School employees have a unique power over the future of students. They determine the grades that establish a student's eligibility for college, extracurricular programs and scholarships. They have unchallenged control over the material that students learn, preparing them for academic and real-life challenges further on in life. Perhaps most important, teachers have power over students' self-confidence with academic material, in the classroom and throughout their lives. This influence is al-

most always a positive, encouraging influence, yet in outlying situations, can result in an abuse of power in other forms than sexual misconduct.

In my personal experience as a CPS high school student, I have seen teachers with inexplicable resentments against students take devastating action against their self-confidence. I have seen students who hold different ethical beliefs reprimanded and humiliated by teachers. I've known fellow students affected by teachers who have openly graded students differently based on gender or race. I've heard teachers make damaging comments about specific students to whole classrooms. Most teachers hope to educate and support all of their students — but the outliers who cause harm can take away a student's drive to succeed in school.

Schools and communities need to educate students on how to recognize biases in their leaders.

Whether it takes the form of discrimination based on race, gender, sexual identity, socioeconomic status, beliefs, or background, and results in separation in the classroom, insensitive comments, bias in grading, or worse, students need to be able to hold their teachers accountable.

Some schools have effective systems set up to communicate issues with the school administrations or other forms of authority, but these systems are not universalized throughout school districts and are often absent in schools where they are most needed. It's time for us to be able to stand up against bullying — this time from adults in our schools.

— Grace Turner, Chicago

Friendly reminder

So, let me get this straight. President Donald Trump announces tariffs on imports from Canada because we're a "threat to national security." We complain about it. And now your Rex Huppke wants a swift U.S. invasion across the 49th parallel. Maybe Huppke just wants to learn to speak French, play hockey and barbecue a nice moose fillet?

You've got to be a little careful. Canadians might beat you to it, storm across the border, and burn down the White House. (Yes, we did that once during the War of 1812.)

If you do insist on that invasion, here's what we'll probably do:

- Beavers will be stationed at every border crossing, threatening to gnaw on your limbs as you step across the line.
- All restaurants will be closed, forcing you to make, and dine on, poutine (look it up).
- You'll be forced to sing the great "Canadian Railroad Trilogy" — word for word, from memory, without Gordon Lightfoot humming beside you.
- You'll be required to attend attitude classes, where you'll learn to say "sorry" to everyone, at every opportunity.

OK, can I be a tad serious? A majority of your states are going to hurt — big time — with the tariffs we're now forced to enact. Twenty-five million of us could visit the U.S. this year, about 30 percent of your international visitors. We're the polite folks who don't carry guns. But these tariffs will cause a bunch of us to

stay home!

By the way, did you know that we fought side by side in several wars (WWI, WWII, Afghanistan, etc.)? We saved your diplomats in Iran? We took in, kept and fed your airplane passengers and crews who had nowhere to go on 9/11? And we gave you Wayne Gretzky, Pa Cartwright, basketball and Celine Dion?

Then there's that "longest undefended border in the world." Wait until you're treated by our guys the same way your guys treat us when we want to enter the U.S. and spend money.

We're not criminals; we're friends. And you haven't exactly been growing your friend-base around the world lately.

It should take a bit of work to tick off your most ardent, polite partners and supporters. Ya, us Canucks. But you're getting there. You're really close.

If you think the answer is for the U.S. to go it alone in the world ... give that a try. When you come crawling to us for a bit of maple syrup, don't be surprised if we're uncharacteristically rude.

Know what I mean, eh?
— Robb Lucy, Delta, British Columbia

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Chicago Tribune BUSINESS

Amazon Go leases space in Willis, Ogilvie

Two locations for high-tech cashierless stores have heavy foot traffic



RYAN ORI
On Real Estate

Amazon Go is a go in Chicago, where two locations have been chosen for the new cashierless store concept.

Online retail giant Amazon has leased spaces for the high-tech new stores in Chicago's tallest building, Willis Tower, and in an office building connected to Ogilvie Transportation Center, according to sources.

Those are two of the first known locations for the new Amazon retail format, which debuted at Amazon's downtown Seattle headquarters campus in January.

The first Amazon Go is essentially an 1,800-square-foot convenience store without checkout lines, where customers can use their smartphones to quickly buy sandwiches, salads, meal kits and other foods.

Using the Amazon Go app, customers swipe their phone on the way into the store. Cameras and sensors track the items taken off the shelves, and shoppers are charged after they exit the store.

Amazon told the Seattle Times last month that it plans to bring

the concept to Chicago and San Francisco, but the company did not identify specific locations. Earlier last month, the San Francisco Chronicle reported that an Amazon Go store was planned in the city's Union Square.

Amazon reportedly has been looking for spaces in other cities too, including Los Angeles.

For its Amazon Go rollout in Chicago, the company has chosen two locations with heavy foot traffic.

There are about 25,000 office workers and tourists in Willis Tower each day, providing a ready market for grab-and-go meals and drinks.

Turn to **Amazon, Page 4**



ELAINE THOMPSON/AP

Amazon opened its first cashierless Amazon Go store on its Seattle campus. The store uses sensors and cameras to determine purchases.

Jewel to offer genetic testing

Five area locations selling service as part of a pilot program

BY LISA SCHENCKER
Chicago Tribune

Pharmacists have long dispensed more than just medications, offering advice, guidance and support to customers.

Now a growing number are using their expertise in a new way, to help patients find the medications that best suit their unique genetic makeup.

Albertsons Cos. recently announced that, at some of its pharmacies, including at five Jewel-Oscos in the Chicago area, pharmacists are offering genetic testing. Pharmacists plan to use the tests, made by Genomind, to help patients find the most effective medications to treat mental health issues such as depression, anxiety and obsessive-compulsive disorder, among others.

The tests won't be appropriate for all patients, cautioned Kimberly Hecht, Albertsons' patient care services coordinator. But pharmacists may offer them to patients with new mental health diagnoses or patients who seem to be struggling with medications, she said. Patients may also request the tests, she said. The service is available at stores in Aurora, Clarendon Hills, Wood Dale, Hoffman Estates and Schaumburg.

If a patient wants the test, a pharmacist will reach out to the patient's doctor for a prescription for it. The test costs \$750 before insurance, and insurance coverage for it varies greatly, according to Genomind. It is currently out-of-network with most insurers.

Pharmacists will administer the tests by conducting cheek swabs in private. They will then ship the swabs off for testing. When the results return seven to 10 days later, Jewel-Osco pharmacists will meet with patients to go over the results, and they

Turn to **Genetics, Page 4**



MARCIO JOSE SANCHEZ/AP

Facebook CEO Mark Zuckerberg spent 10 hours testifying before Congress, which asked 2,000 questions.

Facebook's partnerships raise questions

Lawmakers want dealings with China firms explained

BY LAURA LITVAN,
BILLY HOUSE
AND BEN BRODY
Bloomberg News

Facebook is coming under fire from top U.S. lawmakers with the clout to regulate the social media powerhouse after the company revealed it had data-sharing partnerships with four Chinese consumer-device makers, including Huawei Technologies Co.

The leaders of the House and Senate commerce panels on Wednesday chastised Facebook Chief Executive Officer Mark Zuckerberg for keeping silent about the partnerships when asked at hearings in April about third parties that might be receiving users' personal

data from the company. Facebook also has missed a deadline to respond to follow-up questions from the Senate Commerce, Science and Transportation Committee, even after receiving an extension, Chairman John Thune said.

"All of this new information and new reporting I think raises even more questions," Thune, a South Dakota Republican, said at the Capitol. "And they haven't responded to the questions that we posed after the last hearings. So they have some explaining to do."

Facebook said in a statement Wednesday that it plans to respond to questions from the Senate by the end of the week. "We are working right now to provide substantive answers to the over 2,000 questions we received coming out of the April hearings," according to the statement.

The criticism adds to growing tension between Facebook

and lawmakers from both parties, who are increasingly questioning the company's data privacy and security practices. Zuckerberg testified for 10 hours over two days in hearings triggered by revelations that a British firm with ties to President Donald Trump's 2016 campaign harvested information from as many as 87 million Facebook users without their knowledge.

The company on Wednesday confirmed the partnerships with four Chinese consumer-device makers after the New York Times reported about them. A top executive said information provided through the partnerships was designed to help smartphone makers build custom versions of Facebook's app.

"Facebook's integrations with Huawei, Lenovo, OPPO and TCL were controlled from the get go — and we approved the Facebook experiences

these companies built," Francisco Varela, the company's vice president of mobile partnerships, said in a statement. "Given the interest from Congress, we wanted to make clear that all the information from these integrations with Huawei was stored on the device, not on Huawei's servers."

Facebook spokesman Andy Stone said the relationships didn't need to be disclosed because they were already public, announced by Huawei at least twice in 2011.

Facebook mentioned Huawei as one of its partners in a 2012 blog post. The company also said other technology companies had similar arrangements.

Sen. Mark Warner of Virginia, the top Democrat on the Senate Intelligence Committee, said Tuesday that he saw a "a serious danger" that Facebook shared user information with Chinese device makers.

Consumer watchdog agency disbands group of experts

BY KEN SWEET
Associated Press

NEW YORK — The head of the Consumer Financial Protection Bureau dissolved a group of outside experts that acts as an important sounding board for the watchdog agency on economic and financial issues as well as policy.

Bureau officials told the 25 members of the Consumer Advisory Board on Wednesday that they will be replaced and the board will be reconstituted, according to two of board members who were on a morning conference call. An email to board members on behalf of Acting Director Mick Mulvaney confirmed the actions.

"Everyone on the board has

been fired," said Judith Fox, a professor of consumer law at Notre Dame Law School who sat on the board for three years.

The law that created the CFPB mandates that bureau officials meet with the advisory board at least twice a year. But the meetings have repeatedly been canceled under Mulvaney, who has steered the bureau in a more industry-friendly direction since taking charge late last year.

The advisory board, under the Obama administration, acted as a group of experts bureau officials could talk with about economic issues, trends in the industry or the bureau's proposed regulations. It is basically the only group of outside experts that the CFPB director is required to interact

with by law.

The board will be reconstituted in the fall, Fox said. None of the current members of the board will be eligible to apply. Members of two other boards that also provide outside expertise would also be reconstituted as well.

Under Obama appointee Richard Cordray, the board would meet two to three times a year for at least a couple of days. The most Mulvaney ever committed to, according to board members, was a 20-minute phone call. A two-day meeting originally scheduled for Wednesday and Thursday of this week was canceled.

Along with consumer groups and academics, the board was made up of representatives from big financial companies such as



OLIVIER DOULIERY/ABACA PRESS

Mick Mulvaney has steered the CFPB in a more industry-friendly direction.

Citigroup, Mastercard, and Pennsylvania-based bank PNC.

"Without this direct line to all stakeholders, CFPB's job becomes

much harder, perhaps nearly impossible," said Max Levchin, CEO of Affirm, who had been on the board since 2015.

Survey finds teens losing interest in STEM careers

By **ALLY MAROTTI**
Chicago Tribune

Teens nationwide know they need technology skills to land their dream jobs, but a new survey suggests their interest in tech careers may be waning.

The percentage of boys ages 13 to 17 interested in science, technology, engineering and math — or STEM — careers dropped from 36 percent in 2017 to 24 percent this year, according to a survey of teens around the country from Ernst & Young and Colorado-based nonprofit Junior Achievement USA. The share of girls interested in STEM careers stayed unchanged at 11 percent.

But the 1,000 teens who responded to the unscientific online survey earlier

this year named technology as one of two key skills necessary to prepare them for their professions.

“Kids don’t understand how technology can be applied to careers outside of computers, coding and maybe robotics,” said Tammera L. Holmes, president, CEO and executive director of Chicago-based aviation consulting firm AeroStar Consulting, which wasn’t involved with the survey. “That’s all they know, so they can’t really translate that interest in technology to career pathways.”

Holmes sees students struggling to connect the dots often in her role as head of the nonprofit AeroStar Avion Institute, which works with kindergartners through young adults on aviation and aero-

space training. Kids need to see more role models and pathways to science- and tech-related careers, she said, something she lacked as a kid too.

“I was left- and right-brain, and the school didn’t really know what to do with me,” Holmes said.

When she was in high school, her mom sent her to an event that featured the Tuskegee Airmen, the famed African-American military pilots from World War II. One of the pilots took her for a ride and let her take the wheel. “I was literally 16 years old, flying over Lake Michigan, facing down the skyline, and I knew immediately that was the career for me,” she said.

Women remain outnumbered by men in fields like technology and engineer-

ing. For people working to increase the number of women in those areas, the lack of growth in girls’ interest in STEM careers is concerning.

Teen girls are more interested than their male classmates in pursuing careers that will help people, said Ed Grocholski, a senior vice president at Junior Achievement. Even with all the programs and classes aimed at increasing girls’ interest in STEM, “I don’t think we really talk that much about how we improve people’s lives through STEM,” Grocholski said.

Engineers build and fix the world, but society needs to do better at making those connections for kids, said Katherine Latham, founder and managing partner of Talman Consultants, a Chi-



JIM KARCZEWSKI/FOR THE CHICAGO TRIBUNE
Students at Frankie McCullough Girls Academy in Gary, Ind., participate in a STEM Scouts program in 2017.

cago engineering design consulting firm. She mentioned bioengineers, who design life-saving prosthetics, and civil engineers.

“These are people that design roads and buildings,” Latham said. “They make the world more inhabitable.”

Latham was good at math and science when she was in school, and people pointed her toward a career in medicine. But blood made her queasy, so she started digging for some-

thing else. She was pointed toward engineering in high school, and it stuck.

The fact that teenage students know they need technology skills in their future careers is encouraging, Latham said.

The second skill they said they need? Relationship building.

“That’s going to be the new breed of engineers,” Latham said.

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HUD proposal would hit kids, families

Analysis: Poor households would see rents surge

By **JULIET LINDERMAN AND LARRY FENN**
Associated Press

CHARLESTON, S.C. — Housing Secretary Ben Carson says his latest proposal to raise rents would mean a path toward self-sufficiency for more than 4 million low-income households across the United States by pushing more people to find work. For Ebony Morris and her four small children, it could mean homelessness.

Morris lives in Charleston, S.C., where most households receiving federal housing assistance would see rents rise an average 26 percent, according to an analysis done by Center on Budget and Policy Priorities for The Associated Press. Her increase would be nearly double that.

Overall, the analysis shows that in the 100 largest U.S. metropolitan areas, low-income tenants — many of whom have jobs — would have to pay roughly 20 percent more each year for rent under the plan. That’s about six times greater than the growth in average hourly earnings, putting poor workers at an increased risk of homelessness because wages haven’t kept pace with housing expenses.

“I saw public housing as an option to get on my feet, to pay 30 percent of my income and get myself out of debt and eventually become a homeowner,” said Morris, whose rent would jump from \$403 to \$600. “But this would put us in a homeless state.”

The proposal, which needs congressional approval, is the latest attempt by the Trump administration to scale back the social safety net, under the belief that being less generous will prompt those receiving federal assistance to enter the



ROBERT RAY/AP
Boys walk near homes in Charleston, S.C., where poor households would see rents rise sharply, an analysis concludes.

workforce. “It’s our attempt to give poor people a way out of poverty,” Carson said in a recent interview with Fox News.

The analysis shows families would be disproportionately impacted. Of the 8.3 million people affected, more than 3 million are children.

Morris, a pediatric assistant, said she sometimes works 50 hours a week just to get by. Her four young children would be hit hard if her rent increases, she said.

“Food, electricity, bills, school uniforms,” she said. “Internet for homework assignments and report cards. All of their reading modules at school require the internet, without it they’ll be behind their classmates.

“I saw public housing as an option to get on my feet, to pay 30 percent of my income and get myself out of debt and eventually become a homeowner. But this would put us in a homeless state.”

— Ebony Morris of Charleston, S.C., of a proposal from Housing Secretary Ben Carson

The kids are in extracurriculars, those would be scrapped. I would struggle just to pay my bills.”

The impact of the plan would be felt everywhere.

Rent for the poorest tenants in Baltimore, where Carson was a neurosurgeon at Johns Hopkins Hospital, could go up by 19 percent or \$800 a year. In Detroit,

doesn’t magically create well-paying jobs needed to lift people out of poverty,” said Diane Yentel, CEO of the National Low Income Housing Coalition. “Instead it just makes it harder for struggling families to get ahead by potentially cutting them off from the very stability that makes it possible for them to find and keep jobs.”

While the Department of Housing and Urban Development says elderly or disabled households would be exempt, about 314,000 households could lose their elderly or disabled status and see higher rents, according to the analysis by the policy center, which advocates for the poor.

Carson’s “Make Affordable Housing Work Act”

would allow housing authorities to impose work requirements, would increase the percentage of income that tenants are required to pay from 30 percent to 35 percent, and would raise the minimum rent from \$50 to \$150. It would eliminate deductions, for medical care and child care, and for each child in a home: Currently, families can deduct \$480 per child, significantly lowering rent.

Donald Cameron, president and CEO of the Charleston Housing Authority, calls the proposal catastrophic. “We’d lose a lot of people within a very short time: the ones with the smallest pocket books, the least discretionary income,” he said.

Not all recipients of housing assistance think the plan is unfair.

“I’m in favor of it,” said Shalonda Skinner, 29, who lives in public housing with her five children. “Housing helps a lot of people. It will probably put a good amount of people out because some people don’t like to work, they’re not independent. But it’s fair.”

Melissa Maddox Evans, general counsel for the Charleston Housing Authority, said she believes the proposal is based on a faulty premise — that most public housing residents don’t have jobs and that rent increases will incentivize work.

“Most tenants here work two or three jobs,” she said. “When they are going out and finding work, are they going to make enough to accommodate that increase?”

The policy center conducted its analysis based on 2016 HUD data. It includes tenants living in public housing and receiving Section 8 and project-based vouchers. It excludes housing authorities participating in the Moving to Work program, which allows districts to determine their own distinct rent policies.

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Secretive robotic firm speaks up

Animal creations stir questions on company's intent

BY MATT O'BRIEN
Associated Press

BOSTON — It's never been clear whether robotics company Boston Dynamics is making killing machines, household helpers, or something else entirely.

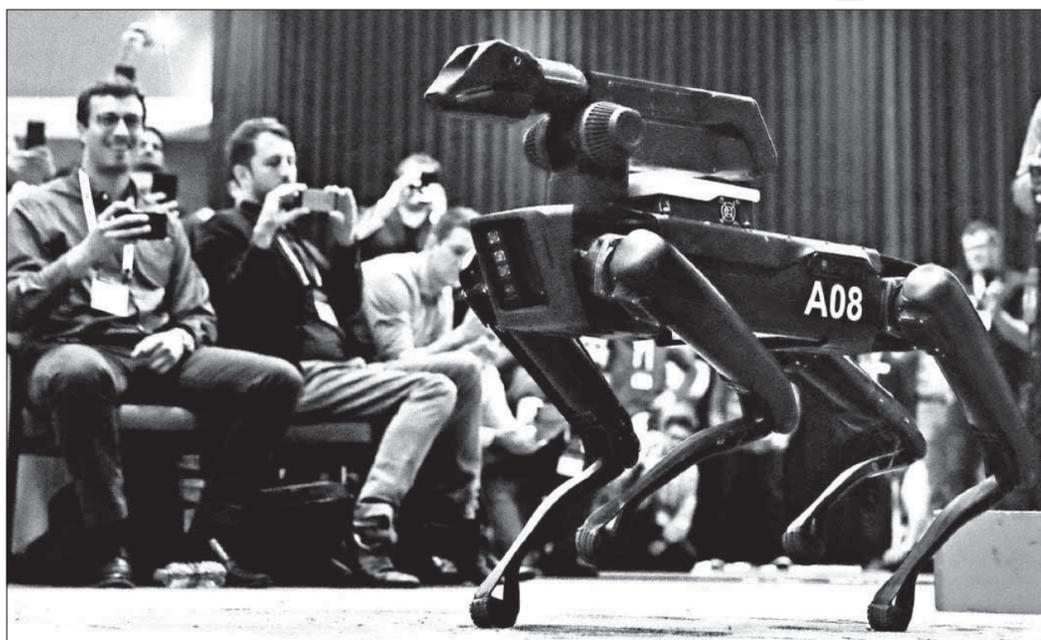
For nine years, the secretive firm, which got its start with U.S. military funding, has unnerved people around the world with YouTube videos of experimental robots resembling animal predators.

In one, a life-size robotic wildcat sprints across a parking lot at almost 20 mph. In another, a small wheeled rover nicknamed SandFlea abruptly flings itself onto rooftops — and back down again. A more recent effort features a slender dog-like robot that climbs stairs, holds its own in a tug-of-war with a human and opens a door to let another robot pass.

These glimpses into a possible future of fast, strong and sometimes intimidating robots raise several questions. How do these robots work? What does Boston Dynamics intend to do with them? And do these videos — some viewed almost 30 million times — fairly represent their capabilities?

Boston Dynamics has demonstrated little interest in elaborating. For months, the company and its parent, SoftBank, rebuffed numerous requests seeking information about its work. When a reporter visited company headquarters in the Boston suburb of Waltham, Mass., he was turned away.

But after The Associated Press spoke with 10 people who have worked with Boston Dynamics or its 68-year-old founder, Marc



CHARLES KRUPA/AP

Boston Dynamics plans to sell its SpotMini doglike robot to businesses as a camera-equipped security guard next year.

Raibert, the CEO agreed to a brief interview at a robotics conference in late May. Raibert had just demonstrated the machine that will be the company's first commercial robot in its 26-year history: the dog-like, door-opening SpotMini, which Boston Dynamics plans to sell to businesses as a camera-equipped security guard next year.

The company hasn't announced a price for the battery-powered robots, which weigh about the same as a Labrador retriever. Raibert said it plans to manufacture 1,000 SpotMinis annually.

Speculation about Boston Dynamics' intentions — weapons or servants? — spikes every time it releases a new video. The SpotMini straddles that divide, and Raibert said he doesn't rule out future military applications. But he played down popular fears that his company's robots could one day be used to kill.

"We think about that, but

that's also true for cars, airplanes, computers, lasers," Raibert said. "Every technology you can imagine has multiple ways of using it. If there's a scary part, it's just that people are scary. I don't think the robots by themselves are scary."

The firm's previous military projects included a four-legged robotic pack mule that could haul supplies across deserts or mountains — but which sounded like a lawnmower and was reportedly deemed too noisy by the U.S. Marines.

The bigger question of just what Boston Dynamics hopes to accomplish remains murky — and that may be by design. Interviews with eight former Boston Dynamics employees and some of Raibert's former academic collaborators suggest that the company has long brushed aside commercial demands, not to mention outsiders' moral or ethical concerns, in single-minded pursuit of

machines that mimic animal locomotion.

Former employees say the company has operated more as a well-funded research lab than a business. Raibert's vision was kept alive for years through military contracts, especially from the Defense Advanced Research Projects Agency, known as DARPA. A federal contracting database lists more than \$150 million in defense funding to Boston Dynamics since 1994.

Boston Dynamics said only it believes a quarter-century of work on robots will "unlock a very high commercial value." It did not answer when asked if it ever entertained proposals to weaponize them.

Building robots that can jump, gallop or prowl like animals was a fringe field of engineering when Raibert and his colleagues began studying kangaroo and ostrich videos in their Carnegie Mellon University research lab nearly 40 years ago.

But agile robots aren't so sci-fi anymore.

In videos, the company's robots wander in and around the company's single-story headquarters, a New Hampshire ski lodge and across the secluded meadows and woodlands near Raibert's home. In some videos, humans kick the robots or jab them with hockey sticks to test their balance.

Michael Cheponis, who worked with Raibert at CMU's pioneering robot laboratory in the 1980s, calls his former colleague an "American hero" for sticking with a vision that could prove useful to the world. "Marc doesn't have the slightest Dr. Evil in him," Cheponis said.

The defense contracts began winding down in 2013 when Google bought Boston Dynamics and made clear it wanted no part in defense work. Andy Rubin, then Google's chief robotics executive and architect of the acquisition, swept into

the firm's lunchroom to give a pep talk to employees shortly after the deal was announced in December 2013.

Attendees later said they felt a sense of relief and cautious optimism. "He was talking about really ambitious goals," said one former employee, who asked not to be identified because of concerns it could hurt career opportunities in the small and tight-knit U.S. robotics community. "A robot that might be able to help the elderly and infirm. Robots that work in grocery stores. Robots that deliver packages."

But the Google honeymoon soon soured. Rubin left the company the following year, and his replacements overseeing Boston Dynamics grew increasingly frustrated with Raibert's approach, according to several people familiar with the transition. Among the concerns: Boston Dynamics' lack of focus on building a sellable product.

Google also grew concerned that "negative threads" on social media about the firm's "terrifying" robot videos could hurt its image, according to leaked emails from its public relations division obtained by Bloomberg News in 2016.

Inside the company, the idea that its robots could be turned into weapons occasionally inspired casual workplace chatter, chuckles or discomfort, several former employees said. But few took it seriously.

"They're definitely aware that people are frightened by them," said Andrew Spring, a former Boston Dynamics engineer. "The company regularly gets hate mail and other weird stuff." But he said Raibert never felt a need to explain himself, and instead wanted the technology to speak for itself.



JULIE JACOBSON/AP

The U.S. trade deficit with China grew 8.1 percent in April, though it fell slightly overall.

U.S. trade deficit falls in April, but still up for year

BY PAUL WISEMAN
Associated Press

WASHINGTON — Record exports shaved the U.S. trade deficit in April for the second straight month. But so far this year, the deficit is up 11.5 percent from a year ago despite President Donald Trump's vow to close the gap through new tariffs on imports and renegotiated trade deals.

The Commerce Department said Wednesday that the trade deficit dropped to \$46.2 billion in April, down from \$47.2 billion in March and lowest since September. Exports edged up 0.3 percent to a record \$211.2 billion; imports dipped 0.2 percent to \$257.4 billion.

The United States ran a \$68.3 billion deficit in the trade of goods. That was partly offset by a \$22.1 billion surplus in trade of services such as tourism and banking.

The trade deficit in goods with China widened 8.1 percent to \$28 billion in April; the monthly gap with Mexico narrowed 29.8 percent to \$5.7 billion.

Trump campaigned on a promise to bring down the trade deficit.

The president has focused much of his ire on China and Mexico.

He has proposed tariffs on up to \$150 billion in Chinese imports to punish Beijing for forcing American companies to share technology in exchange for access to China's market. The Chinese have targeted \$50 billion in U.S. products in retaliation. Talks to head off a trade war between the world's two largest economies have so far failed to produce a resolution even though China has offered to step up purchases of U.S. farm and energy products.

Trump is also trying to renegotiate the North American Free Trade Agreement with Canada and Mexico in an effort to shift more investment and auto production to the United States and away from Mexico.

Those three-country talks have also stalled. And the White House has signaled that it hopes to negotiate with its two neighbors separately.

The administration is also taxing imports of steel and aluminum, saying that reliance on foreign metals poses a threat to U.S. national security — a position that has enraged U.S. allies including the European Union, Japan, Canada and Mexico.

The president views trade deficits as a sign of economic weakness that can be brought down by more aggressive trade policies.

Most economists say they are caused by bigger economic forces, mainly the fact that the United States consistently spends more than it produces.

The trade gap has continued to rise since Trump entered the White House partly because the U.S. economy is strong and American consumers have an appetite for imported products and the confidence and financial wherewithal to buy them.

Through April, the trade deficit in goods and services with the rest of the world has risen to \$201.8 billion from \$181 billion the first four months of 2017.

Manufacturing could bridge employment gap

BY ALEXIA
ELEJALDE-RUIZ
Chicago Tribune

Chicago, like other parts of the nation, is witness to two seemingly contradictory trends: persistently high unemployment in parts of its low-income communities, and thousands of job openings that employers struggle to fill.

Could manufacturing be a key to bridging the gap?

In a new report, researchers from the Century Foundation and the University of Illinois at Chicago's Great Cities Institute highlight the opportunity for manufacturers to address their talent needs by tapping into black and Latino communities experiencing high rates of joblessness.

Manufacturing had more than 58,000 job postings in the Chicago region over the year ending this March, more than all but three sectors, according to the report. The industry last year had twice as many job postings as hires, suggesting a high rate of unfilled openings, and about 16,000 unfilled openings did not require more than a high school degree.

Meanwhile, the unemployment rate in Cook County was 15.5 percent among blacks in 2016, compared with 7.3 percent for Hispanics and 4 percent for whites — and joblessness is much worse in some neighborhoods and among some demographic groups. For example, 37 percent of 20- to 24-year-old black men in Chicago were neither working nor in school in 2016, compared with 5 percent of white men in that age group.

Andrew Stettner, senior fellow at the Century Foundation, said he was struck by the ample entry-level opportunities in manufacturing even as the industry becomes more technologically sophisticated. Though blacks and Hispanics were disproportionately affected by the decline in manufacturing jobs

over the past several decades, that decline has stabilized and new opportunities are being created, in part because 1 in 3 manufacturing workers are over 55 and retiring.

"People need to look at manufacturing as a growth opportunity and a growth sector," Stettner said. "There was a view that this was a sector of the past, and, no: It's a sector of the future."

Manufacturing employers, union leaders and workforce development professionals gathered for a daylong summit Wednesday at UIC to discuss how to satisfy both the needs of the industry and the communities.

There are myriad challenges to address, including transportation. Many manufacturing jobs are not near the communities where there are high rates of joblessness.

Andrea Zopp, CEO of World Business Chicago, said lack of quality education leaves many graduates from Chicago's high schools ill-prepared for manufacturing jobs that require basic math skills.

And many people aren't aware of opportunities in manufacturing or that they would be qualified for them. Erica Swinney Staley, director of operations at Manufacturing Renaissance, a nonprofit that runs a career pathways program, said marketing suffers because funders want their money to go directly to services.

"It's not funded and in fact it's frankly looked down upon as unnecessary overhead," she said.

There are efforts afoot to raise awareness of the opportunities on both sides of the hiring table. A group of Chicago-area ministers on Wednesday announced the formation of Ministers for Manufacturing, which will advocate for investment in education and training in manufacturing.

"We're concerned about the lack of livable wages and employment in our

communities and we see manufacturing as a way to build the middle class," said the Rev. Anthony Haynes, chairman of the ministers group. "We want to use our power of influence to get the public and private sector to support funding this kind of initiative."

A state bill passed by the House in April calls for the Illinois State Board of Education to fund training for high school students in advanced manufacturing skills. The bill, which has been sitting in a Senate committee since, calls for funding three-year programs in at least 12 Illinois public schools where the youth unemployment rate is at least twice the national average.

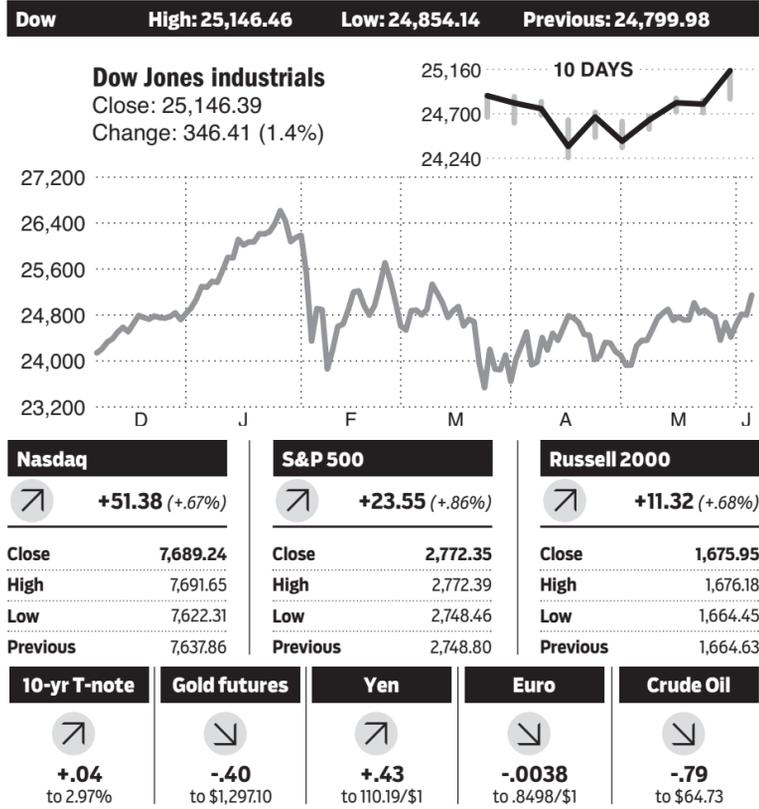
Yet more needs to be done to make manufacturing jobs accessible to communities with a lot of poverty and violence and few connections to the industry, said Joshua Brooks, a coordinator with the Young Manufacturers Association, an arm of Manufacturing Renaissance that provides a support network for people who have gone through the nonprofit's programs. Many people can't afford even to go to community college, so one key is to provide paid training, so trainees receive a paycheck while they learn the necessary skills, Brooks said.

Getting young people to engage requires a community approach, he said.

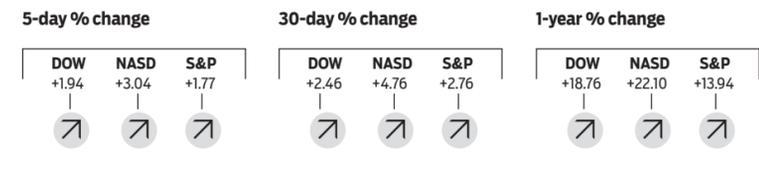
"Some of the guys who are on those corners, they aren't necessarily there because they're trying to make money, but because they found support in one another," Brooks said. "This (community involvement) is saying ... here's something where it's not just some older guy telling you, 'Hey, this is what you need to do,' this is a camaraderie of your peers who are working legitimate jobs."

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MARKET ROUNDUP



Major market growth and decline



COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Jul 18	509.75	531.25	507.50	519.75	+9.75
		Sep 18	527.75	548.50	525.50	537.50	+10
CORN (CBOT)	5,000 bu minimum- cents per bushel	Jul 18	384.25	386.50	378	378.25	-5.50
		Sep 18	393.75	396	387.50	387.75	-5.25
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Jul 18	1004.50	1008.25	993.75	994.25	-7
		Aug 18	1009.75	1013.50	999	999.50	-7
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Jul 18	30.74	30.92	30.63	30.65	-1.4
		Aug 18	30.91	31.03	30.76	30.77	-1.4
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Jul 18	367.80	368.60	364.80	365.00	-2.30
		Aug 18	369.90	370.10	366.30	366.50	-2.50
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Jul 18	65.51	65.96	64.27	64.73	-7.9
		Aug 18	65.43	65.91	64.22	64.70	-7.6
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Jul 18	2.888	2.912	2.873	2.896	+0.06
		Aug 18	2.906	2.929	2.890	2.909	+0.02
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Jul 18	2.0936	2.1185	2.0554	2.0700	-0.362
		Aug 18	2.0858	2.1091	2.0486	2.0633	-0.342

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	63.54	+51	Equity Lifesty Prop	N	91.76	+13	McDonalds Corp	N	162.38	+2.90
AbbVie Inc	N	99.98	+74	Equity Residential	N	64.33	+31	Middleby Corp	O	100.92	+1.60
Allstate Corp	N	93.01	-69	Exelon Corp	N	39.71	-10	Mondelēz Intl	O	39.49	+1.57
Altargroup Inc	N	93.91	-01	First Indl RT	N	33.46	-72	Morningstar Inc	O	125.40	+2.30
Arch Dan Mid	N	44.79	+56	Fortune Brds Hm&Sec	N	66.91	+51	Motorola Solutions	N	113.58	+1.24
Baxter Intl	N	371.56	+146	Gallagher WJ	N	310.74	-383	Navistar Intl	N	39.45	+1.10
Boeing Co	N	158.55	+42	GrubHub Inc	N	107.78	-170	Nthn Trust Cp	O	106.75	+1.71
Brunswick Corp	N	68.76	+140	Hill-Rom Hldgs	N	94.30	+130	Old Republic	N	21.24	+1.6
CBOE Global Markets	O	100.32	+102	Hyatt Hotels Corp	N	142.44	+60	Packaging Corp Am	N	123.03	+1.93
CDK Global Inc	O	65.11	+13	INDEX Corp	N	84.19	+123	PayLOCITY Hldg	O	61.70	+5.8
CDW Corp	O	85.05	+84	ITW	N	147.18	+154	Stericycle Inc	O	63.75	+6.8
CF Industries	N	42.56	+122	Ingredion Inc	N	111.08	-62	TransUnion	N	72.36	+1.50
CME Group	O	173.54	+308	Jones Lang LaSalle	N	168.15	+137	USG Corp	N	41.30	+0.8
CNA Financial	N	47.91	+33	KapStone Paper	N	34.76	+0.6	Ultra Salon Cosmetics	O	255.85	+1.92
Caterpillar Inc	N	156.51	+35.0	Kemper Corp	N	80.30	+115	United Contl Hldgs	N	70.36	+1.04
ConAgra Brands Inc	N	37.05	-32	Kraft Heinz Co	O	57.92	...	Ventas Inc	N	54.34	-1.6
Deere Co	N	158.55	+4.0	LKQ Corporation	O	32.66	+17	Walgreen Boots Alli	O	63.15	+2.6
Discover Fin Svcs	N	75.43	+95	Littelfuse Inc	O	223.16	+325	Wintrust Financial	O	96.01	+2.34
Dover Corp	N	78.77	+42	MB Financial	O	51.15	+97	Zebra Tech	O	158.98	+2.20

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Twitter Inc	40.10	+30
Bank of America	30.64	+9.2
Gen Electric	13.64	-1.6
Snap Inc A	13.13	+2.0
Petrobras	10.04	-2.1
Monsanto Co	127.95	+0.2
AT&T Inc	33.38	+7.0
Ford Motor	11.97	+1.4
Vale SA	14.62	+4.6
Penney JC Co Inc	2.70	+1.5
Chesapeake Energy	4.37	+0.5
Ambev S.A.	5.07	-1.0
Valeant Pharma	25.41	+1.82
Freepoint McMoran	18.20	+5.5
Pfizer Inc	36.38	-0.6
General Motors Co	43.93	+5.2
Signet Jewelers	52.27	+8.12
Kinder Morgan Inc	16.72	-1.2
Banco Bradesco ADS	7.38	-2.0
Macy's Inc	40.10	+0.5
Fitbit Inc	6.39	+14
Wells Fargo & Co	55.58	+1.08
Nabors Inds	7.25	-0.5
Petrobras A	8.51	-2.4

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alibaba Group Hldg	208.30	-0.7
Alphabet Inc C	1136.88	-2.78
Alphabet Inc A	1146.95	-4.07
Amazon.com Inc	1695.75	-6.0
Apple Inc	193.98	+6.7
Bank of America	30.04	+9.2
Berkshire Hath B	193.99	+3.22
Exxon Mobil Corp	82.06	+1.38
Facebook Inc	191.34	-1.60
Intel Corp	57.03	+5.0
JPMorgan Chase	110.36	+2.52
Johnson & Johnson	122.79	+1.31
Microsoft Corp	102.49	+3.0
Royal Dutch Shell B	72.08	+2.9
Royal Dutch Shell A	69.13	+3.3
Unitedhealth Group	248.65	+4.22
Visa Inc	136.28	+2.72
WalMart Strs	84.56	-0.6
Wells Fargo & Co	55.58	+1.08

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	34.63	+30	+22.3
American Funds AmrnBAlA m	27.42	+13	+8.8
American Funds CptWldGrInCA m	25.78	+40	+14.2
American Funds CptInCBldrA m	61.03	+22	+2.9
American Funds EuroPacGrA m	57.69	+53	+13.9
American Funds FdmIntInvsA m	64.41	+60	+15.0
American Funds GrAmrcA m	54.57	+43	+22.0
American Funds IncAmrcA m	23.19	+11	+6.7
American Funds InvCAMrcA m	41.44	+30	+13.4
American Funds NwPrspctvA m	46.40	+47	+17.4
American Funds WAMTInvsA m	47.01	+48	+15.7
DFA EMktCorEq	22.94	+21	+13.0
DFA IntlCorEqIn	14.68	+12	+12.8
Dodge & Cox Inc	13.43	-0.3	...
Dodge & Cox IntlStk	44.53	+32	+3.4
Dodge & Cox Stk	204.83	+2.88	+4.5
DoubleLine TIRetBdl	10.41	...	+4.4
Fidelity 500IdxIns	97.19	+83	+16.3
Fidelity 500IdxInsPrrm	97.19	+83	+16.4
Fidelity 500IndexPrrm	97.19	+83	+16.3
Fidelity Contrafund	134.57	+109	+24.4
Fidelity ContrafundK	134.54	+109	+24.6
Fidelity LowPrStk	55.97	+34	+15.2
Franklin Templeton Inca m	2.32	+01	+3.5
Metropolitan West TIRetBdl	10.34	-0.3	-1.2
Oakmark IntlInv	27.50	...	+7.0
PIMCO Inclnst	12.00	...	+2.6
PIMCO TIRetIns	9.94	-0.2	-8
Schwab SP500Idx	43.07	+37	+16.4
T. Rowe Price BCGR	111.14	+1.00	+31.1
T. Rowe Price GRStk	70.39	+7.3	+24.3
Vanguard 500IdxAdmrl	256.89	+2.19	+16.3
Vanguard DivGrInv	27.18	+25	+12.9
Vanguard HCAmrl	85.75	+90	+5.4
Vanguard INTTEAdmrl	13.88	-0.1	+2
Vanguard InslIdxIns	253.54	+2.16	+16.3
Vanguard InslIdxInsPlus	253.56	+2.16	+16.4
Vanguard InslTSMInPls	62.14	+5.3	+17.1
Vanguard IntlGrAdmrl	103.07	+1.05	+23.4
Vanguard MDCpldxAdmrl	198.79	+1.51	+13.8
Vanguard PrrmCpldxAdmrl	145.31	+1.22	+36.6
Vanguard STInvmGrdAdmrl	10.45	-0.2	-1
Vanguard SmCpldxAdmrl	76.09	+5.8	+19.7
Vanguard TrgtRtr2020Inv	31.77	+10	+7.0
Vanguard TrgtRtr2025Inv	18.79	+0.8	+9.7
Vanguard TrgtRtr2030Inv	24.28	+1.7	+10.1
Vanguard TrgtRtr2035Inv	21.16	+1.2	+11.3
Vanguard TtBMDIdxAdmrl	10.39	-0.3	-1.5
Vanguard TtBMDIdxIns	10.39	-0.3	-1.5
Vanguard TtInBldxAdmrl	21.69	-0.9	+1.6
Vanguard TtInBldxAdmrl	30.56	+2.2	+11.1
Vanguard TtInSdxIns	122.22	+9.0	+11.1
Vanguard TtInSdxInsPlus	122.25	+9.1	+11.1
Vanguard TtInSdxInv	18.27	+1.4	+11.0
Vanguard TtInSdxAdmrl	69.89	+5.9	+17.0
Vanguard TtInSdxInv	69.91	+5.9	+17.0
Vanguard TtInSdxInv	69.86	+5.9	+16.9
Vanguard WlntnAdmrl	72.29	+3.8	+8.5
Vanguard WlsvInAdmrl	63.48	+0.4	+3.1
Vanguard WndrsrAdmrl	67.91	+6.5	+11.2

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.89	1.90
6-month disc	2.07	2.06
2-year	2.52	2.59
10-year	2.97	2.93
30-year	3.12	3.08

SPOT METALS

	CLOSE	PREV.
Gold	\$1297.10	\$1297.50
Silver	\$16.642	\$16.491
Platinum	\$907.60	\$901.30

INTEREST RATES

Prime Rate	4.75
Discount Rate Primary	2.25
Fed Funds Target	1.50-1.75
Money Mkt Overnight Avg.	0.45

FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	24.9159
Australia (Dollar)	1.3048
Brazil (Real)	3.8199
Britain (Pound)	0.7457
Canada (Dollar)	1.2947
China (Yuan)	6.3855
Euro	0.8498
India (Rupee)	66.800
Israel (Shekel)	3.5707
Japan (Yen)	110.19
Mexico (Peso)	20.3190
Poland (Zloty)	3.63
So. Korea (Won)	1066.78
Taiwan (Dollar)	29.70
Thailand (Baht)	31.92

CONTACT US

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THE LADDER: Have a hiring or promotion you'd like to tell the world about in print and online? Go to chicagotribune.com/theladder to share your news. Be sure to include a photo. We'll publish on our site and in the printed editions of the Chicago Tribune as space allows.

Amazon leases two retail spaces

Amazon, from Page 1

The number of visitors could increase after the 110-story building's owner, New York-based Blackstone Group, completes a \$500 million upgrade that will add a large base with new retail and entertainment spaces on the tower's lower floors. Blackstone also is expected to add to the offerings in its Skydeck tourist attraction on upper floors of the 1,451-foot-tall skyscraper.

Amazon Go's other leased space in Chicago is beneath a 40-story office tower at 500 W. Madison St. Lower levels of the property, owned by a fund of Newport Beach, Calif.-based KBS Realty Advisors, form a retail concourse around commuter trains at Ogilvie.

Amazon spokeswoman Kerri Catalozzi declined to confirm or deny Amazon Go's plans in Chicago.



CHICAGO TRIBUNE

There are about 25,000 office workers and tourists in Willis Tower each day.

"We don't comment on rumors or speculation," she said in an email.

A spokeswoman for Blackstone declined to comment. A spokeswoman for KBS did not respond to requests for comment.

Amazon Go's planned

arrival is just the latest expansion in Chicago by the e-commerce company, which in January said the city is one of 20 North American locations under consideration for its planned second headquarters. Amazon said it plans to add as many as 50,000 high-paying jobs at the new headquarters, which it is calling HQ2.

OBITUARIES

BARBARA STEINER 1925-2018

Survivor helped found Ill. Holocaust Museum

BY GRAYDON MEGAN
Chicago Tribune

Barbara Steiner, one of the founders of the Illinois Holocaust Museum, survived the 1943 uprising against the Germans in Warsaw, Poland, and three Nazi concentration camps.

Years later, living in Skokie, she found herself once again facing Nazis when a neo-Nazi group led by Frank Collin planned a 1977 march in the then-largely Jewish suburb.

"She and a small group of other survivors began to speak out and rally against the Nazis," said Steiner's daughter, Muriel Steiner Blumstein. That handful of survivors started speaking about their experiences, and eventually raised money for a small storefront museum.

"That little group of survivors grew to build the Holocaust Museum and Education Center," Blumstein said.

Steiner, 92, died May 30 in Park Plaza in Chicago of causes likely related to kidney or heart failure, her daughter said. She moved to Park Plaza from Skokie about eight years ago.

Steiner served on the Holocaust Museum's board of directors and was a regular presenter for the museum's Speakers' Bureau. She spearheaded the museum's original membership campaign and worked tirelessly to pass the State of Illinois Holocaust Education mandate, which in 1990 made Illinois the first state in the country to require the study of the Holocaust.

"Barbara represented true strength, resilience and tenacity," Democratic gubernatorial candidate J.B. Pritzker, immediate past chair of the museum board, said in a statement. "She was a fighter."

She participated in the Warsaw Ghetto Uprising, survived multiple camps and instilled in generations an understanding of the history and lessons of the Holocaust.

Steiner was born Baila Zyskind in Warsaw in 1926. She was a young teenager when the Germans invaded Poland in 1939, forcing her family and many others out of their homes and into a



CHUCK BERMAN/CHICAGO TRIBUNE 2003
Barbara Steiner was among those who spoke out in 1977 against a neo-Nazi group's planned march in Skokie.

ghetto in the city. Both of her parents and her two brothers died in Warsaw.

She wasn't quite 18 years old when she participated in the Warsaw Ghetto Uprising against the occupying German forces. Trained as a medic, she always said she never had to use her training because the resistance fighters were usually killed rather than injured.

The uprising failed, and Steiner was moved to the first of the three forced labor camps within Poland she would endure before war's end. Her first stop was Majdanek, near Lublin. From there she was moved to Skarzynsko-Kamienna and finally to Hasag Pelcery. She met Arnold Steiner in the third camp, which was liberated by Russian troops in 1945. Her daughter said her mother and father married immediately after they were liberated.

They remained in the Czechochowa area, living in an abandoned apartment. Helped by a Russian soldier they befriended, they made a living selling found clothes, furnishings and household goods. In 1950, they were able to immigrate to Israel. After two years there, they came to Chicago in 1952.

After opposing the planned Skokie march, which eventually took place in Marquette Park in Chicago, Steiner and others connected with larger donors whose financial backing eventually led to the present-day museum in Skokie, which opened in 2009.

The museum's website

notes that its focus is on opening young minds to the dangers of prejudice and hatred.

"She believed that speaking of history was gigantically important in helping people understand what they (survivors) had been through," Blumstein said. "She also understood there would come a time when the survivors would be gone and there would be virtually no one who knew and remembered, and she thought that was unacceptable."

Lillian Gerstner, director of public programs at the museum, talked about Steiner's continuing involvement and strong support for the museum. "She was completely dedicated to getting others to support it. She would literally go door to door asking for support. Barbara pitched in wherever she could," she said.

Steiner spoke to schoolchildren about her experiences and worked to make study of the Holocaust a requirement in Illinois education.

Steiner looked to the museum to keep the experiences of Holocaust survivors alive. "They needed something to leave so that people would understand when they were gone and unable to tell the story," Blumstein said.

Arnold Steiner died in 1997.

Steiner also is survived by a son, Marvin; four grandchildren; and two great-grandchildren.

A service was held.

Graydon Megan is a freelance reporter.

Chicago Tribune Death Notices
Chicago Tribune extends our condolences to the families and loved ones of those who have passed.
chicagotribune.com/deathnotice

In Memoriam

Thomas Edward 'Tommy' Zurick

On the morning of June 7, 2017, a bright light went out in my life, my beloved husband, Tommy, died. He had dementia for several years, but was never in physical pain, for which I am grateful. He will always be in my heart. Tommy leaves behind many loved ones: daughter Andrea (Kim) Martin, son Tim (Elaine) Zurick; grandchildren Sarah and Sam Zurick, Emma Martin; sister, Mary Jane DeCamp; many nieces, nephews and cousins. I want to believe Tommy is now with our beautiful son Steve. Surely if there is a heaven, Steve and Tommy are there. With Love, His Wife Beverly

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Death Notices

Arnold, Joseph L.

Joseph L. Arnold, 60, passed away in his home on May 27, 2018. He is survived by his loving half-sister Louise Sorrentino. He had many caring friends including, Michael O'Hara, Patsy Mallett, Rev. Jim Larkin and Ron Ernst. Until his illness he was the head chef of the 96th floor Restaurant of the John Hancock Building. He was actively involved in his community as an affordable housing advocate and worked on the Rents Right Act for the city of Chicago. A Memorial Visitation will be held in his honor on Saturday, June 9, 2018 at 10am at Montclair Lucania Funeral Home, 6901 W Belmont Avenue, Chicago IL 60634. Memorial service to follow at 11am. For more information please call 773-622-9300.

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Baggesen, Doris A.

Doris A. Baggesen (nee Kerwin), beloved wife of the late John F. Baggesen; loving mother of Cathy (Stephen) Borden and Julia (Gary) Yaklich; cherished grandma of Matthew, Kent (Fiancée Kate Alleavitch), Nicole, Jon and Mark; dearest sister of Barbara (the late Andy) Sfondilias; fond aunt of many nieces and nephews. Visitation Friday 4-8 P.M. at **Lawn Funeral Home** 7732 W. 159th St. Orland Park. Family and Friends will meet Saturday at St. Damian Church 5250 W. 155th St. Oak Forest for a 10:00 A.M. Funeral Mass. Interment Holy Sepulchre Cemetery. In lieu of flowers memorials to St. Bede Academy, 24 W US HWY 6A. Peru, IL 61354 would be appreciated. Funeral info: 708 429-3200



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Burba, Raymond L. 'Ray'

Raymond L. "Ray" Burba, 92, of Glenview formerly of Niles, June 5, 2018. Beloved husband of the late Evelyn. Loving father of David and Denise (Geoff) Block. Proud grandfather of Alyson, Andrew, and Matthew. Dear uncle of many nieces and nephews. Visitation Saturday 9:15 until time of funeral mass 10 a.m. at Our Lady of Perpetual Help Church, 1775 Grove St., Glenview. Interment Private All Saints Cemetery. In lieu of flowers memorials may be made to Sr. Paulanne's Needy Family Fund, C/O OLPH 1775 Grove Street, Glenview, IL 60025.



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Carlson, Betty O'Connell

Betty, aka Elizabeth, died peacefully on June 6, 2018. She was the cherished wife of the late Edward C. Carlson for 60 years; the devoted mother of Gregory, D.D.S. (Laura), Barry Joseph, and the late Moira Carlson McGrath (Patrick C., M.D.); loving grandmother "Gombie" of nine and great grandmother of 6. Betty was a 1946 Magna Cum Laude graduate of St. Mary's College, Notre Dame, Indiana. Betty managed to make better, and brighter, the lives of everyone she touched. She was a bright, energetic, warm and loving friend, wife and mother and will be missed terribly by so many who loved her. Betty had a lifelong interest in the theatre and visual arts. Visitation 10:00 am, Saturday, June 9, 2018 at St. Mary Parish, 10 N. Buffalo Grove Rd., Buffalo Grove, until time of Funeral Mass at 11:00 am. Burial at St. Mary Parish Cemetery. For funeral information and condolences, please visit www.GlueckertFuneralHome.com or call 847-253-0168.



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Cigelnik, Ronald

Ronald Cigelnik, 80, beloved husband of Susan, nee Statland for over 58 years; loving father of Randi Cigelnik (David Balmuth), Dr. Cynthia (Stuart) Ross and Steven (Patti) Cigelnik; cherished Papa of Amy Balmuth, Mikayla Ross and Jake, Bret & Kelli Cigelnik; caring brother, uncle, cousin and friend to many. Ronald will be dearly missed by his family, friends and business associates from his years building Gold Eagle Wine & Spirits into a multi-generational business. Memorial Service 12:15 PM Friday at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. In lieu of flowers donations may be made to the National MS Society (www.nationalmssociety.org) For information or to leave condolences: 847-255-3520 or www.shalom2.com



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Engel Jr., Raymond H.

Raymond H. Engel, Jr., age 81 of Chicago, veteran U.S. Navy, Korean Era; son of the late Raymond and Mary Engel; dear brother of Patricia (Leonard) Kudla and the late Dolores (the late James) Mullen; uncle to Gary (Sherrie) Kudla, Missy (Robert) Chandler, Kimberly Davis, and Mark and Matthew Mullen. Visitation and service time pending. Interment Concordia Cemetery, Forest Park, IL. Info: drechslerbrownwilliams.com or 708-383-3191.

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Gaetano, Barbara M.

Barbara M. Gaetano, 84 of Lombard, loving sister of Gene (Mary Jo), James (the late Rose Marie), aunt of Jamie Gaetano, Gina (David) Pearlstein, Lynda (Louis) Artiaga, James (Debra) Gaetano, Robert (Evelyn) Gaetano, great aunt of many. Daughter of the late Rocco and Tillie (nee Pechous) Gaetano. Visitation is 9-10 AM Friday at St. Mary of the Annunciation Church 22333 West Erhart Rd. Mundelein. Mass is at 10 AM. Interment St. Mary's Cemetery. In lieu of flowers masses appreciated. For information visit www.kristanfuneralhome.com or call 847-566-8020.

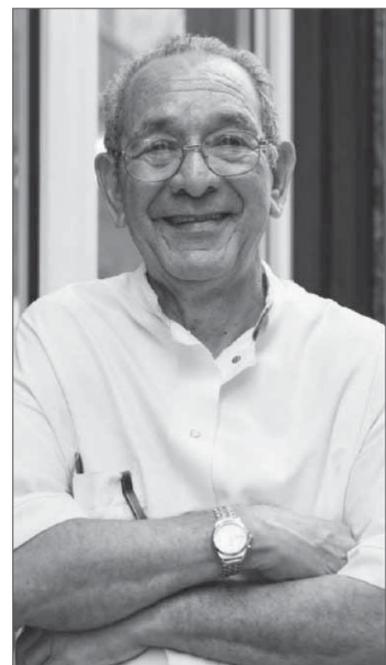
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Iozzo, Sr., Fred J.

Fred J. Iozzo, Sr. age 94; of Oak Brook, IL. Beloved husband of Elaine Iozzo, nee Markoff; loving father of Fred (Mary) Iozzo Jr. and Marc (Liz) Iozzo; cherished grandfather of Anna (Aaron) Subich, Amy (Greg) Sytsma, Elicia, Quentin, Marc, and Jocelyn Iozzo; dear brother of the late Mike (the late Emily), the late Theresa (the late Julio) Spatola, the late Frank (Myrene), the late Ray "Corky" (the late Mary Liz), Rose Marie (Nick) Ciafa, and Florence (the late Frank) Maurino. Born in 1923, Fred grew up in the heart of the Great Depression. With limited education, he used his street smarts and incredible work ethic to claw his way through a multitude of jobs that led him to the automobile business. As a Lincoln Mercury dealer his abilities and vision were second to none. In 1954 Fred had the foresight to open the first dealership west of Route 83 in what was the beginning of "automobile row". He enjoyed a fabulous career in the car business and was on many advisory boards including Ray Graham and LaSalle Bank. If you knew Fred, he was your friend. Whether as a husband, father, grandfather, brother, uncle, colleague or simple acquaintance, Fred wanted the best for you and would do whatever he could to make your life better. We were blessed to have learned countless, valuable life lessons from Fred through his many self-invented proverbs, i.e. when selling a nice car and taking in a not so nice car and the cash difference is questionable, "Don't trade gold for brass!" Regardless of what lessons we were learning, he would always give thanks for all he had with a simple "Sempré così," or may it be "Always like this." Now that he is at rest in Heaven with God, and with all his friends and family that have gone before him, he can say it now and forever. Visitation Friday 9:00 AM until time of Mass 11:00 AM at St. Joseph Church, 4801 Main St., Downers Grove. Interment Bronswood Cemetery. In lieu of flowers, memorials may be made to Ray Graham Association, 901 Warrenville Rd. Suite 500, Lisle, IL 60532, or www.raygraham.org/donate/. Arrangements by **Sullivan Funeral Home** Hinsdale. 630-323-0275 or www.sullivanfuneralhome.com



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Chicago Daily Tribune

ON JUNE 7 ...

In 1769 frontiersman Daniel Boone began his exploration of present-day Kentucky.

In 1929 the sovereign state of Vatican City came into existence as copies of the Lateran Treaty were exchanged in Rome.

In 1939 King George VI and his wife, Queen Elizabeth, arrived in Niagara Falls, N.Y., from Canada on the first visit to the U.S. by a reigning British monarch.

In 1972 "Grease" opened on Broadway.

In 1981 Israeli planes destroyed an Iraqi nuclear power reactor that Israel said could have been used to make nuclear weapons.

In 1996 the Clinton White House acknowledged that it had obtained the FBI files of

prominent Republicans, calling it "an innocent bureaucratic mistake."

In 1998 James Byrd Jr., a 49-year-old black man, was chained to a pickup truck and dragged to his death in Jasper, Texas. (Two white men later were sentenced to death for the crime; a third received life in prison.)

In 1999 Indonesia held its most open and fair legislative elections in 44 years; the opposition party led by Megawati Sukarnoputri, daughter of the late President Sukarno, won, but failed to get a majority in parliament.

In 2000 U.S. District Judge Thomas Penfield Jackson ordered the breakup of Microsoft Corp. (An appeals court later threw out the breakup order; the Justice Department, under the Bush administration, said it would no longer seek a

breakup of Microsoft.)

In 2001 a three-judge panel of the 10th U.S. Circuit Court of Appeals rejected Oklahoma City bomber Timothy McVeigh's request for an execution delay.

In 2005 General Motors chairman Rick Wagoner announced plans to close plants and eliminate 25,000 manufacturing jobs in the U.S. by 2008.

In 2013 John Zawahri, who was hospitalized for psychiatric evaluation in 2006, killed five people during a shooting rampage before being shot by police officers in Santa Monica, Calif.

In 2017 Helen Ford, the grandmother of 8-year-old Gizzell Ford, was sentenced to life in prison for the girl's murder; the sentencing judge called the crime "a heinous torture murder which took place slowly"

WINNING LOTTERY NUMBERS

ILLINOIS	
June 6	
Powerball	23 28 41 53 56 / 14
Powerball jackpot: \$87M	
Lotto jackpot: \$3.5M	
Pick 3 midday	214 / 0
Pick 4 midday	0250 / 3
Lucky Day Lotto midday	08 10 24 28 32
Pick 3 evening	559 / 8
Pick 4 evening	6792 / 8
Lucky Day Lotto evening	06 10 23 36 43
June 8 Mega Millions: \$127M	
WISCONSIN	
June 6	
Megabucks	05 07 11 32 34 43
Pick 3	016
Pick 4	5299
Badger 5	03 12 13 27 31
SuperCash	06 10 12 16 31 34

INDIANA	
June 6	
Lotto	01 17 27 32 35 41
Daily 3 midday	188 / 9
Daily 4 midday	1518 / 9
Daily 3 evening	869 / 2
Daily 4 evening	7008 / 2
Cash 5	10 16 19 22 30
MICHIGAN	
June 6	
Lotto	09 12 20 29 31 38
Daily 3 midday	347
Daily 4 midday	1009
Daily 3 evening	005
Daily 4 evening	7924
Fantasy 5	16 18 25 34 38
Keno	01 05 06 11 15 17
	18 20 23 33 43 45 46 49
	53 69 70 71 72 73 78 80
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Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Walter, Miller David 'Walt'

Walter David Miller, 81, died on Saturday, May 25, 2018, at home among family and friends in Chicago, IL. He is survived by his long time partner Stephen Jackson, son Patrick Miller of Chesterton, IN, daughter Shellie McChesney of Richmond, KY, granddaughters Taylor McGuirl of Gary, IN, and Emily Miller, Hobart, IN, brothers James Miller of Kansas City, MO, and Richard Miller of Georgetown, TX. Walt was born on December 19, 1936, in Howell, MI, to Vera and Hubert Miller. Walt received his Bachelor of Arts from North Park College in 1966 and earned his Masters in Social Work from Smith College in 1973. He was in the private practice of psychotherapy most of his illustrious career providing individual treatment for children, adults, and couples. Walt was a founding member of the Intrapyschic Humanism Society, formed to advance the psychology developed by Dr. William Pieper and Dr. Martha Heineman Pieper. In his work as a psychotherapist Walt first worked at Little Village Mental Health Center in the late 1960's and then at Scholarship and Guidance Association, both in Chicago. Walt served as Executive Director of Community Family Service in LaGrange, IL from 1976 until 1986, and then joined the Katharine Wright Center of Illinois Masonic Medical Center from 1986 to 1992. At Katharine Wright Walt developed the mental health program for people affected by HIV in the first treatment program of its kind in the Chicago area. Walt also worked on the coalition of organizations in 1981-1986 that pursued licensure of Social Workers in Illinois, served on the Ethics Committee for the Illinois Chapter of NASW, and served on the Smith College of Social Work Alumni committee as Chairperson in 1973-1975. In recent years Walter was devoted to the mission of Smart Love Family Services and gave freely of his expertise to the clinic staff there. A memorial service will be held on June 10, 2018, at 155 N. Harbor Drive at 3 p.m. In lieu of flowers donations to Smart Love Family Services, Chicago, IL, would be appreciated.

Sign Guestbook at chicagotribune.com/obituaries

Walusiak, Dorothy H.

Dorothy H. Walusiak, nee Hoffman, age 95, a 60-year resident of Skokie. Member, Telephone Pioneers of America; longtime volunteer, Chicago Botanic Garden. Beloved wife of the late Edward; dear mother of Michael (Karen) and Christopher; loving grandmother of Katherine, Megan, and Kimi; fond sister of the late Rita (the late Walter) Masterson. Visitation, Thursday, June 7, 2018, from 3 to 8 p.m., at **HABEN Funeral Home & Crematory**, 8057 Niles Center Rd., Skokie. Funeral, Friday, June 8, at 11:45 a.m., from the funeral home, for Mass, 12 noon, at St. Peter Catholic Church, 8100 Niles Center Rd., Skokie. Interment, St. Adalbert Catholic Cemetery, Niles. In lieu of flowers, memorial contributions may be made to The Chicago Lighthouse North, 222 Waukegan Rd., Glenview, IL, 60025. Funeral info: 847.673.6111 or www.habenfuneral.com.



Sign Guestbook at chicagotribune.com/obituaries

Weinberg, Jerome "Jerry"

Jerome "Jerry" Weinberg, 82, father of Arlene (Christopher) Palabe, Michelle (Robert) Melton and Tabetha (Keith) Olson; grandfather of Jason Feldman, Elliot Palabe, Noah Olson and Samantha Olson; son of the late Sally and George Weinberg; brother of Donna Weinberg; uncle, cousin and friend of many. Private funeral services have been held. In lieu of flowers, donations may be made to The Michael J. Fox Foundation for Parkinson's Research, www.michaeljfox.org. For information, **Shalom Memorial Funeral Home** (847) 255-3520.



Sign Guestbook at chicagotribune.com/obituaries

Wolverton, Dorothy Ann

Dorothy Ann Wolverton, 80, of Rockville, Indiana passed away peacefully June 1 at Union Hospital in Terre Haute, surrounded by family. She is survived by her husband of nearly 62 years, Raymond Wolverton. Dorothy had 5 children; Nancy (Gale) of Rosemark, TN, the late Raymond (Clare) of Bartlett, IL, Joseph (Francesca) of Hackensack, NJ, Janet (Joe) of Arlington, TX, and William (Julie) of Burlington, NC. She had 7 grandchildren, 5 great grandchildren and many nieces and nephews. She was preceded in death by her parents, her son Raymond, her sister Betty and brother Rolland. Born in Chicago, November 26, 1937. She was a graduate of Carl Schurz High School. She was an infant nurse at Elmhurst Hospital in Elmhurst, IL. She was a long time Girl Scout Leader. Dorothy retired to Parke County, Indiana in 1999. She was a member of the Parke County Extension Club, Ladies Chorus. She demonstrated quilting at Billie Creek Village. She belonged to numerous clubs and organizations. She was an active member of St. Joseph Catholic Church in Rockville.

In keeping with her wishes, there will be no funeral. Memorial Mass will be held on Sunday, July 1 at 11:15 AM - St. Joseph Church, Rockville, IN with Fr. Varghese Maliakkal officiating and a luncheon to follow in Holy Family Hall. Memorial Contributions can be made to St. Jude Children's Research Hospital or Shriner's Hospital for children.

Giovanini Funeral Home in Clinton, Indiana is in charge of arrangements.

Sign Guestbook at chicagotribune.com/obituaries

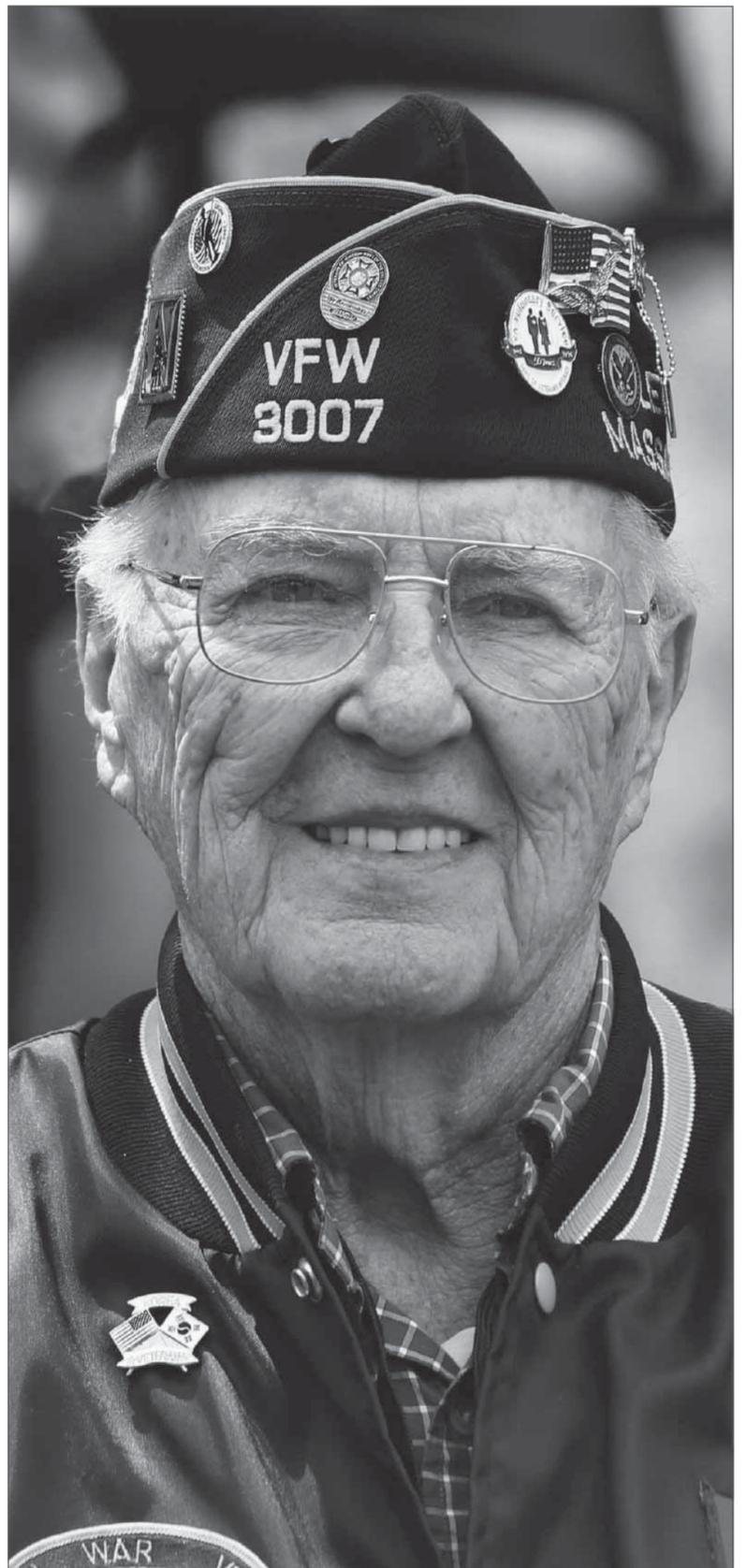
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LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHLD PROTECTION DIVISION

IN THE INTEREST OF Aaliyah Cole
MINOR(S) CHILD(REN) OF Antasia Dixon (Mother)

JUVENILE NO.: **17JA01326**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **December 19, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Bernard Sarley** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/27/2018**, at **1:30 PM** in CALENDAR 9 COURTROOM I, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **June 7, 2018**

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHLD PROTECTION DIVISION

IN THE INTEREST OF Antonio Butler AKA Antwon Smith Antonio Brown

A MINOR NO. **2018JD40028**

NOTICE OF PUBLICATION

Notice is given you, **Tony Butler, Sr. (Father)**, respondents, and to **ALL WHOM IT MAY CONCERN**, that on **April 4, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Kristal Royce Rivers** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON **06/20/2018** at **9:00 AM** IN CALENDAR **56 COURTROOM 10**,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

UNLESS YOU appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT **June 7, 2018**

ASSISTANT STATE'S ATTORNEY: **M. Patton, R. Wiggers**
ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHLD PROTECTION DIVISION

IN THE INTEREST OF Guillermo Garcia
MINOR(S) CHILD(REN) OF Nohemi Vela (Mother)

JUVENILE NO.: **18JA00378**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Nohemi Vela (Mother)** and **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **April 23, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Nicholas Geanopoulos** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/27/2018**, at **10:30 AM** in CALENDAR **17 COURTROOM K**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **June 7, 2018**

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHLD PROTECTION DIVISION

IN THE INTEREST OF Jonathan Curtis
MINOR(S) CHILD(REN) OF Carol Vialdores

JUVENILE NO.: **18JA00295**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Harold Curtis (Father)**, respondents, and to **All Whom It May Concern**, that on **March 27, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Bernard Sarley** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/26/2018**, at **10:00 AM** in CALENDAR **9 COURTROOM I**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **June 7, 2018**

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHLD PROTECTION DIVISION

IN THE INTEREST OF Kianaan Wylie Hussain AKA Kianaan

MINOR(S) CHILD(REN) OF Khalliah Hussain (Mother)

JUVENILE NO.: **17JA00338**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Khalliah Hussain (Mother)** and **Antwan Wylie (Father)**, respondents, and to **All Whom It May Concern**, that on **April 11, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/27/2018**, at **10:30 AM** in CALENDAR **1 COURTROOM A**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **June 7, 2018**

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHLD PROTECTION DIVISION

IN THE INTEREST OF Kianaan Wylie Hussain AKA Kianaan

MINOR(S) CHILD(REN) OF Khalliah Hussain (Mother)

JUVENILE NO.: **17JA00338**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Khalliah Hussain (Mother)** and **Antwan Wylie (Father)**, respondents, and to **All Whom It May Concern**, that on **April 11, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/27/2018**, at **10:30 AM** in CALENDAR **1 COURTROOM A**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

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UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **June 7, 2018**

LEGAL ADVERTISEMENT HOUSING AUTHORITY OF COOK COUNTY DEPARTMENT OF PROCUREMENT SERVICES

Proposals will be received by the Housing Authority of Cook County (HACC) on the date and time (Central Standard Time) stated for the specific Request for Proposal (RFP) listed below at 173 West Jackson Boulevard, Suite 350, Chicago, Illinois, 60604:

Project Name: Developers and Owners of Affordable Housing Utilizing Project Based Vouchers (PBV) in the Development of Permanent Supportive Housing (PSH) in Conjunction with the Illinois Housing Development Authority's (IHDA) Permanent Supportive Housing Development Program

Specification Number: 2018-100-026
Proposal Due Date: June 29, 2018
Time: 2:00 PM.
Contact Person: Deborah O'Donnell
Telephone Number: (312) 542-4725
E-mail Address: dodonnell@thehacc.org

The RFP Package, specifications and architectural drawings may be downloaded by registering on our website which lists a complete list of all current bid opportunities with the HACC:

www.thehacc.org/e-procurement-services

Proposals that are not properly submitted will be considered non-responsive and be disqualified from consideration. Proposals submitted late will not be accepted. The Authority reserves the right to reject any or all Proposals if deemed in the best interest of the Housing Authority of Cook County.

Richard Monocchio, Executive Director

LEGAL NOTICES

NOTICE OF APPLICATION FOR MERGER OF A BANK

Witrust Bank, 231 S. LaSalle, Ste. 1005, Chicago, IL 60604, intends to apply to the Federal Reserve Board for permission to merge with Delaware Place Bank, 190 East Delaware Place, Chicago, IL 60611 and to operate the location of Delaware Place Bank as a branch of Witrust Bank. The Federal Reserve considers a number of factors in deciding whether to approve the application, including the record of performance of applicant banks in helping to meet local credit needs. You are invited to submit comments in writing on this application to Colette A. Fried, Assistant Vice President, Federal Reserve Bank of Chicago, 230 South LaSalle Street, Chicago, Illinois 60604. The comment period will not end before June 25, 2018. The Board's procedures for processing applications may be found at 12 C.F.R. Part 262. Procedures for processing protested applications may be found at 12 C.F.R. 262.25. To obtain a copy of the Federal Reserve Board's procedures, or if you need more information about how to submit your comments on the application, contact Alicia Williams, Vice President and Community Affairs Officer at (312) 322-5910; to request a copy of an application, contact Colette A. Fried at (312) 322-6846. The Federal Reserve will consider your comments and any request for a public meeting or formal hearing on the application if they are received in writing by the Reserve Bank on or before the last day of the comment period.

Trine Construction Corp., 27W364 North Ave., West Chicago, IL 60185 (630-668-4626) is seeking disadvantaged businesses for the Village of Gurnee Pressure Zone 5 Improvements, Contract 2-2017 Project. Bid date 6/26/18. Subcontracting opportunities are in electrical work, pump station and water main materials, trucking and concrete work. All disadvantaged businesses should contact IN WRITING, Certified letter, return receipt: Mr. Jeff Truax to discuss the subcontracting opportunities. All negotiations must be completed prior to the bid opening date stated above. All proposals will be evaluated and awarded based upon price, qualifications and availability.

LEGAL NOTICE
Arrow Road Construction Co. is seeking IDOT approved Disadvantaged Business Enterprise (DBE) Service Disabled Veteran Owned Small Business (SDVOSB) and Veteran Owned Small Business (VOSB) Subcontractors, Suppliers and Trucking Companies to quote on IDOT Letting June 15, 2018 items 4.5,6,8,9,10,11,13,14,16,17,20,21,173,177,179 & 180 plans and specifications are available at www.dot.state.il.us please email or fax quotes and executed SBE 2025 forms to ids@arrowroad.com or 847-437-6887. Arrow Road is an equal opportunity employer M/F

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GARAGE/MOVING SALES

Acacia Community **June 8 & 9**
Wolf Rd/Acacia Dr, Indian Head Park **9a-3p**
Community Garage Sale

Chicago Heights/4th Ward **6/8/18, 6/9/18**
Near Ashland & 10th Street **8:00am-3:00pm**
FRI and SAT, JUNE 8th and 9th
Multiple Homes in 4th Ward!!
Borders of: * Joe Orr Road * Dixie Hwy * Route 30 * East & West of Ashland Ave

Deerfield Rummage Sale **June 16th**
2100 Half Day Road **8AM-2PM**
North Shore Unitarian Church, Saturday, June 16, 8AM-2PM, 2100 Half Day Road (rt. 22 just east of 94), Deerfield, IL. Free Parking & Admission. Proceeds to charity. \$5/bag sale 12-2PM www.nscrummage.org 312-857-3555

Fox River Grove/ Hunters Farm **6/8 - 6/10**
317 Morgan Lane **8:30-3:30**
Hunters Farm and Victoria Woods- Combined Annual Multi-Family Garage Sale -18 homes to shop at! Don't miss it!

Glencoe, Illinois, 60022 **June 8 and 9**
660 Sycamore Lane **9am-5pm**
Moving Sale-Household, Furniture, Electronics

GARAGE/MOVING SALES

Lincolnwood MULTI-FAMILY! **6/8-6/10**
6826 N. Kenton Ave. **9am-5pm**
Housewares, décor, jewelry, clothing/shoes (plus-sizes, girls/boys 3f-16), books, toys & more!

Northside/Ravenswood **June 8th & 9th**
2050 W Pensacola Ave **Fri, 1pm-3pm; Sat, 9am-3pm**
HUGE SALE Ravenswood UCC Church, Clothing, Household, Children, and Much Misc. Saturday 5\$ bag.

Orland Park, IL **June 8-9**
17243 Buck Drive **8am-1pm**
HUGE MOVING SALE
Furniture, Household Items, Home & Holiday Decor, Sporting Goods, Adult/Kid Clothing, Books, Tools, Electronic Items - NO JUNK - CASH ONLY

Park Ridge **June 8 & 9**
423 N. Home **8:00 AM-3:00 PM**
Household items including furniture.

Tanner Trails community garage sale **June 7-9**
451 Glover dr **8 am-4 pm**
Off Desparh and Tanner rd in North Aurora By Woodmins. Maps available.

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHLD PROTECTION DIVISION

IN THE INTEREST OF Antonio Butler AKA Antwon Smith Antonio Brown

A MINOR NO. **2018JD40028**

NOTICE OF PUBLICATION

Notice is given you, **Tony Butler, Sr. (Father)**, respondents, and to **ALL WHOM IT MAY CONCERN**, that on **April 4, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Kristal Royce Rivers** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON **06/20/2018** at **9:00 AM** IN CALENDAR **56 COURTROOM 10**,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

UNLESS YOU appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT **June 7, 2018**

ASSISTANT STATE'S ATTORNEY: **M. Patton, R. Wiggers**
ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

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but that's OK.

As Bears quarterback **Mitch Trubisky** grows into **Matt Nagy's** offense, the coach has a message: 'Its impossible to be perfect on every single play'

BY RICH CAMPBELL | Chicago Tribune

For nine weeks now, Mitch Trubisky has continued through the fog. The Bears' second-year quarterback has been neither helpless nor directionless in learning new coach Matt Nagy's offense — in fact, quite the opposite is true — but the process has forced him forward in pursuit of clarity instead of propelling him. He has had to embrace his role at the center of the offense despite lacking command of it

ON THE CLOCK

42 Days until the Bears report to training camp July 19. They open the season Sept. 9 — on Sunday night — against the Packers at Lambeau Field.

and be comfortable being uncomfortable.

And as the Bears' offseason program concludes Thursday, six weeks before training camp, the fog is lifting slowly to reveal a more seasoned, capable quarterback.

"He has a very bright future, but he has to build that library in this system," Nagy said recently. "It's intriguing to me right now watching this process happen with him because he's a perfectionist. And it's impossible to be perfect on every single play."

"So when things are gray, how does he react to when it's not black and white? That's what we're working through right now, and he just has to know that he can't get frustrated when it is gray and he doesn't do the right thing. He'll grow through that."

Nagy and others have praised Trubisky this spring for

Turn to **Bears**, Page 8

NFL should take stand: Silence anthem



DAVID HAUGH
In the Wake of the News

At this point, the NFL needs to strongly consider eliminating the playing of the national anthem before games.

To discuss canceling every future trip to the White House for Super Bowl champions. To rise above it all until America learns how to disagree again.

At this point, the NFL needs to do something drastic in response to the way the league has allowed itself to get dragged into a loud, illogical debate over patriotism that has devolved into pettiness for political gain.

The meaning of the anthem has been distorted, the significance of a White House visit devalued. The best way

The anthem has become the two most misunderstood minutes in football, so just flip the coin, kick the ball and silently thank your maker for our freedoms.

to stop the noise and avoid any further consternation is for the NFL to eliminate both time-honored sports customs, as crazy as it sounds for a league that wraps itself in the flag — except, at this point, it isn't crazy at all. You can't have an anthem policy that divides organizations and distracts attention from the game without an anthem.

Turn to **Haugh**, Page 8



JASON MILLER/GETTY

Stephen Curry bumps chests with Warriors teammate Kevin Durant to celebrate a win in Game 3 of the Finals.

WARRIORS 110, CAVALIERS 102

Title repeat in Warriors' reach

Durant scores 43 points to help champs grab commanding 3-0 lead over Cavs

BY MALIKA ANDREWS | Chicago Tribune

CLEVELAND — Kevin Durant insists it was not *deja vu*, but it looked like it.

Just when it looked as if the Cavaliers would win their first playoff game of the 2018 NBA Finals, Durant hit a 3-point dagger for the second year in a row, prompting Draymond Green to roar and silencing a deafening crowd in Quicken Loans Arena.

In Game 3 of the finals last year, Durant hit a deep 3-pointer to give the Warriors a 3-0 lead in the series. On Wednesday, history repeated itself.

Durant finished with a playoff career-high 43 points, 13 rebounds and seven assists in the Warriors' 110-102 victory.

"I just tried to stay in the zone," Durant said after the game. He knew there was still some time left and the Warriors were only up by six points.

Turn to **Finals**, Page 5

STANLEY CUP FINAL

Toll of playing 2 extra months of hockey will all be worth it for Capitals if they can clinch 1st Cup on Thursday. **Page 5**



CHRIS SWEDA/CHICAGO TRIBUNE

CUBS 7, PHILLIES 5

Slam, then dunk for Heyward

Jason Heyward receives a water-cooler shower after his grand slam with 2 out in 9th ends strange game. **Page 3**

■ **Up next:** Phillies (Pivetta 4-4, 3.48) at Cubs (Chatwood 3-4, 4.02), 1:20 p.m. Thursday, NBCSN.

OPENING SHOT | Steve Rosenbloom

So, after that spectacular diving catch into the stands Tuesday, does this mean Javier Baez has to change his nickname from "El Mago" to the "King of Beers"? More Rosenbloom, **Page 2**



No pause in rifts over coach purge



PAUL SULLIVAN
On the Cubs

The pause heard around Wrigleyville occurred Tuesday night before the Cubs-Phillies game.

Asked by a reporter if he was "OK with Joe," Phillies hitting coach John Mallee replied, "Joe?"

Joe Maddon? Pause.

"Yeah ... Joe's good."

I'm not sure how many Joes are in the Cubs organization, but surely Mallee knew which Joe he was being asked about. His reply suggests he still harbors some bitterness over his firing in October, which is only natural considering the shocking nature of the dismissal.

Of course, the Cubs wouldn't have won a World Series without Maddon as manager, meaning Mallee wouldn't have a World Series ring if not for Maddon.

The reality is the Cubs fired Mallee because someone better became available. It happens.

Turn to **Sullivan**, Page 5

TOP OF THE SECOND



STEVE ROSENBLIOM

Cubs need to honor Arrieta

I wrote about this idea in my Opening Shot on the front page of the Tribune Sports section Wednesday, but the more I thought about the idea of the Cubs' retiring Jake Arrieta's number, the more I believe it must happen. Maybe not now, but eventually and inarguably.

Look, the Cubs have retired enough numbers of players who put in a lot of time here but never won anything. The last notable Series — Tinker, Evers and Chance — did it before baseball adopted numbers on uniforms.

This is a new franchise in many ways — new owners, new expectations, new traditions. Winning it all should be rewarded and remembered.

Arrieta is an all-time Cubs great, if not in longevity then in impact. This isn't the Yankees, people. There isn't a championship every five years or four times in five years.

This is the Cubs. They win once a century, not even that, but when they finally did Arrieta was one of the biggest reasons fans could die happy.

Arrieta strutted among the greats over 2015 and the first half of 2016. In going 22-6 in his 2015 Cy Young Award-winning season, he posted a 1.77 ERA that was the lowest of a Cub in nearly a century. His second-half ERA of 0.75 was the lowest of anyone on any team — Koufax, Gibson, Pedro, you name 'em.

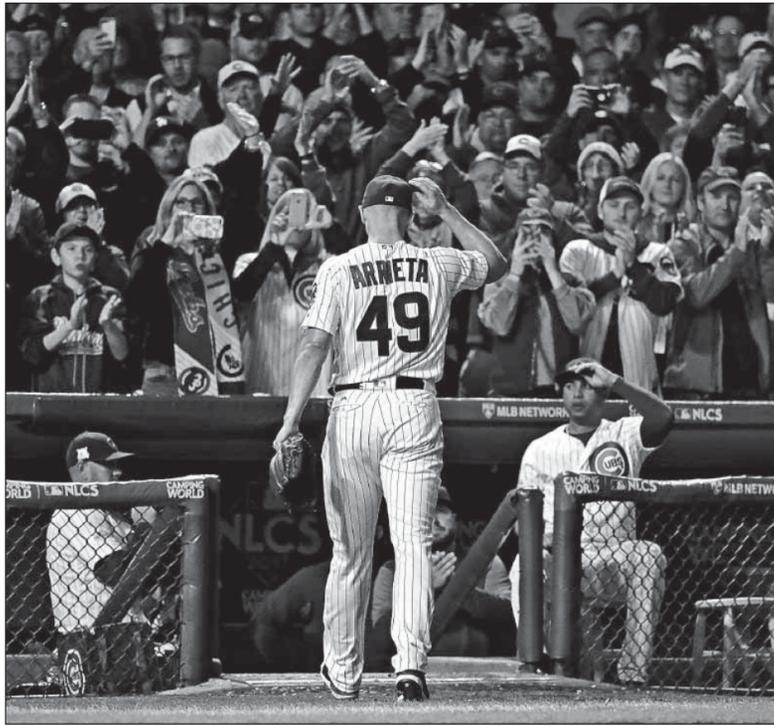
He struck out 236 while walking just 48, a stunning ratio of 5 1/2 -to-1. In that win-or-walk wild-card game in Pittsburgh, Arrieta fanned 11 while walking nobody. There also was that streak from 2015 into '16 in which he didn't lose for 20 starts, and I already mentioned the no-hitters and World Series wins.

What else is needed?

It shouldn't matter how long a player wore the uniform. What should matter is how great the player's impact was. Arrieta's is undeniable and unforgettable.

Teams retire numbers to mark greatness. Arrieta was the greatest pitcher in baseball when the Cubs rose to declare themselves the greatest team in the sport.

The Cubs produced a video tribute to Arrieta on Tuesday on his first visit to Wrigley Field since signing with the Phillies. Video tributes are nice, but a number retirement is appropriate and deserved. No Cub should ever wear No. 49 again.



NUCCIO DINUZZO/CHICAGO TRIBUNE

For all he contributed to the Cubs, Jake Arrieta's No. 49 should be retired by the team.

It shouldn't matter how long a player wore the uniform. What should matter is how great the player's impact was.

On trailing three games to one to the Capitals entering Game 5 of the Stanley Cup Final on Thursday, Golden Knights coach Gerard Gallant said the "pressure is off us now," which is what you say when you bear all the pressure but can't bear to admit it and can't bear to let your players think it.

I'm rooting against it, but it would be so Capitals to reach the Stanley Cup Final for the first time in 20 years after seasons of choking three-games-to-one leads and getting this close to the franchise's first championship in its 44-year history only to lose to a team that didn't have a roster a year ago.

What's up, Amaury Telemaco?

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Twitter @steverosenbloom

Reynaldo Lopez fired seven scoreless innings against the Twins in the first game of a doubleheader Tuesday, and then Lucas Giolito threw six innings of two-run, six-hit ball with just two walks in the nightcap. Rebuilding as it oughta be.

The bullpen choked the first game in what should have been a wonderful road sweep. That's rebuilding as it actually is.



CHARLES REX ARBOGAST/AP

Cubs manager Joe Maddon speaks with boyhood idol and football Hall of Famer Joe Namath at Wrigley Field.

BASEBALL

Cubs' Joe fan of Broadway Joe

Cubs manager Joe Maddon walked into the interview room before Wednesday night's game with a big grin. "Is there anything cooler?" Maddon said, referring to his visit with boyhood idol and Pro Football Hall of Famer Joe Namath, who later threw the ceremonial first pitch to Maddon.

Maddon's man-crush on Namath dates to the late 1960s and early '70s, when Namath led the Jets to an upset of the Colts in Super Bowl III while living a flamboyant bachelor lifestyle.

The fact Namath is from Beaver Falls, Pa., didn't hurt either. Maddon grew up in Hazleton, Pa., and was a star high school quarterback.

Namath visited Wrigley Field for the first time, 57 years after nearly signing with the Cubs out of high school. He elected to enroll at Alabama and became a top quarterback under coach Paul "Bear" Bryant.

Maddon, 64, has remained in touch with Namath, 75, since first meeting him during his first season as Rays manager in 2006 and providing a uniform for Namath.

Namath accompanied a fan who had won a prize package to attend Wednesday's game, and "Broadway Joe" was treated like royalty as he visited several Cubs executives and players during batting practice.

The Cubs presented Namath with a jersey with his last name and No. 12, which he wore at Alabama and with the Jets and Rams.

— Mark Gonzales

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Crossword

1	2	3	4		5	6	7	8	9		10	11	12	13	
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6/7/18

ACROSS

- 1 ___-hearted;
- done without much concern
- 5 Bit of parsley
- 10 Cookware
- 14 Smell
- 15 ___ a bit;
- significant amount
- 16 Take on employees
- 17 Lots of
- 18 Rate too low
- 20 Needle's hole
- 21 Toy with a tail
- 22 Quadrupeds
- 23 Hideaways
- 25 Bullring shout
- 26 Extreme longing
- 28 Distorts
- 31 ___ and raves;
- carries on
- 32 Cornered
- 34 Black-and-white seabird
- 36 Singles
- 37 Forest
- 38 Competent
- 39 Uno, ___ tres...
- 40 Baby kangaroos
- 41 Cumbersome
- 42 Back ___;
- previous editions of a magazine
- 44 Walks leisurely
- 45 Fleur-de-___
- 46 Castle ditches

DOWN

- 47 Johnson of basketball fame
- 50 Part of the eye
- 51 Vigor
- 54 Honest
- 57 Laugh loudly
- 58 Six-sided figure
- 59 Mumbai's nation
- 60 Circle dance
- 61 Recipe verb
- 62 Very unpleasant
- 63 Exclusively

Solutions

A	T	N	O		A	T	S	V	N		R	I	L	S	
V	A	R	O	H		A	V	I	D	N	I	E	B	C	
L	T	R	V		S	D	O	O	M		S	E	N	O	
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E	R	I	H		E	T	I	O		R	O	D	O		
S	P	O	T		S	P	R	I	G		S	P	R	I	G

- 25 Has unpaid bills
- 26 Walked on
- 27 Capital of Vietnam
- 28 Danson and Koppel
- 29 Recipe amount
- 30 Glum
- 32 Ballerina's support
- 33 Rogers or Clark
- 35 Door openers
- 37 Miseries
- 38 Salzburg's nation: abbr.
- 40 Breakfast beverage
- 41 Dangerous creatures
- 43 Very thin slice
- 44 June 11, 2018
- 46 ___ badge;
- scout's award
- 47 Raincoats for Brits
- 48 Lie next to
- 49 Asian desert
- 50 Boys
- 52 Actor James ___ Jones
- 53 Implore divine intervention
- 55 Flour container
- 56 Stop ___ dime
- 57 Fraternity letter

CUBS 7, PHILLIES 5



CHRIS SWEDA/CHICAGO TRIBUNE

Teammates mob Jason Heyward as he approaches the plate after hitting a game-ending grand slam.

A grand finish

Heyward's dramatic homer in bottom of 9th wipes away residue of sloppy relief pitching

BY MARK GONZALES
Chicago Tribune

Jason Heyward's deep drive Wednesday night represented the most dramatic in a series of rare occasions that left Cubs manager Joe Maddon amused.

"It was a really awkward game," Maddon smiled, then sighed, after the Cubs had beaten the Phillies 7-5 Wednesday night on Heyward's walk-off grand slam.

Heyward's drive off left-hander Aaron Morgan on a 2-2 pitch landed in the right-field seats to clear the bases with two outs in the ninth inning, igniting a delirious celebration throughout Wrigley Field as the Cubs rallied from a two-run deficit from the Phillies half of the inning.

"Things do seem a little clearer," joked Heyward, who has rebounded nicely since suffering a concussion one month ago that disrupted his timing at the plate. "I'm just trying to keep it simple."

Heyward's homer was only his sixth hit in 37 at-bats off left-handers, and that seemed to fit the flow of events in which the Cubs blew a 3-0 lead in the sixth when reliever Steve Cishek surrendered a three-run, game-tying homer to Aaron Altherr, who had struck out in his two previous at-bats against Jose Quintana.

The homer was the first Cishek had surrendered in 53 innings.

The odd happenings continued in the ninth when Dylan Cozens hit his first major-league home run, a two-run opposite-field shot to left, off closer Brandon Morrow for a 5-3 lead.

Cozens' homer was the first Morrow had allowed in 71 innings.

But the Cubs saved their best at-bats for the ninth off formidable reliever Seranthony Dominguez, who hadn't allowed a run in 12 appearances and had struck out 16 in 14 2/3 innings this season.

Kyle Schwarber drew a walk to start the rally, and the Cubs eventually loaded the bases with one out. That compelled manager Gabe Kapler to summon Morgan.

Ben Zobrist grounded into a force at home plate to set up Heyward's first walk-off homer and his third career grand slam.

"It's great because the game is over, nothing else can happen to take it away from you and how hard we got to that point in that situation," Heyward said. "It's just nice to come through."

Heyward has raised his batting average from .222 on May 28 to .261.

Maddon also was amused that a boyhood hero of his, Hall of Fame quarterback Joe Namath, stayed for the conclusion.

"Joe guaranteed the win before the game," Maddon joked, referring to Namath's bold prediction that his underdog Jets would beat the Colts in Super Bowl III. "The ball was on our own 45, no timeouts left, trips right, Hail Mary and we got the touchdown. It's all appropriate Joe Willie was here to witness that game."

This was the Cubs' first walk-off grand slam since July 27, 2009, when Alfonso Soriano hit one to beat the Astros.

It was also the Cubs' first walk-off homer when trailing since Kris Bryant hit a two-run homer to beat the Rockies on July 27, 2015.

The Cubs were cruising early with a 3-0 lead in the sixth behind fine pitching from Quintana.

But the momentum dissolved when Cishek allowed the home run.

Maddon said that Quintana's pitch count (91) and Cishek's prior effectiveness influenced his decision to pull Quintana.

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CUBS NOTES

Almora solid vs. righties? That's right

BY MARK GONZALES
Chicago Tribune

Thursday marks the second anniversary of Albert Almora Jr.'s major-league debut, and the only questions he raises are directed toward skeptics who have doubted his ability to succeed against right-handed pitchers.

"I honestly never understood where that came from," said Almora, who is batting .280 lifetime against right-handers and .291 this season. "I always thought I felt just as comfortable facing right-handed pitchers as I did against left-handers going through the minor leagues, my entire life."

Almora batted .286 in 70 at-bats against right-handers in his rookie season but slipped to .271 in 188 at-bats last year. Almora's im-

proved plate discipline, particularly laying off sliders low and away, has earned him more playing time in 2018.

And sabermetricians who knocked his defense last season have recognized his defensive prowess, which included three spectacular catches at spacious Coors Field on April 22.

"I'm growing as a player," Almora said. "My confidence always has been there. I'm just having a great time playing."

"All this is just being myself, playing the game hard. And the rest will kind of tell itself. I'm not trying to press or do too much. Now you're just watching me play."

Injury updates: The Cubs will wait until at least Thursday before deciding whether to put shortstop

THE BOX SCORE

PHILADELPHIA

	AB	R	H	BI	SO	AVG
Hernandez 2b	3	1	0	0	3	.260
Herrera cf	5	0	2	0	1	.306
Kingery ss	3	0	0	0	2	.212
Santana 1b	4	1	1	0	0	.220
Altherr rf	4	2	2	3	1	.192
Williams lf	2	0	0	0	1	.231
Cozens 3b	2	1	2	0	0	.333
Franco 2b	2	0	0	0	0	.251
a-Crawford ph-3b	2	0	0	0	2	.182
Alfaro c	3	0	0	0	2	.253
Nola p	2	0	0	0	2	.042
b-Valentin ph	1	0	0	0	1	.118
Hunter p	0	0	0	0	0	—
Dominguez p	0	0	0	0	0	—
Morgan p	0	0	0	0	0	—
TOTALS	33	5	6	5	16	

CUBS

	AB	R	H	BI	SO	AVG
Zobrist 2b	5	1	0	0	2	.294
Heyward rf	5	1	4	1	1	.261
Bryant 3b	3	1	0	0	1	.293
Rizzo 1b	3	2	2	1	0	.257
Contreras c	3	0	2	1	0	.271
Schwarber lf	3	0	0	0	2	.260
Baez ss	2	0	0	1	1	.261
Alfaro c	3	1	1	0	0	.310
Quintana p	2	0	0	0	1	.000
Cishek p	0	0	0	0	0	.500
c-La Stella ph	1	0	0	0	1	.324
Wilson p	0	0	0	0	0	.000
Morrow p	0	0	0	0	0	—
Mazzoni p	0	0	0	0	0	—
d-Happ ph	0	1	0	0	0	.237
TOTALS	31	7	6	7	9	

Philadelphia	000	003	002	-5	6	2
Cubs	010	200	004	-7	6	0

Two outs when winning run scored. a-struck out for Franco in the 7th. b-struck out for Nola in the 7th. c-struck out for Cishek in the 7th. d-walked for Mazzoni in the 9th. E: Franco (6), Alfaro (5). **LOB:** Philadelphia 6, Cubs 5. **2B:** Bryant (8), Contreras (15). **HR:** Altherr (6), off Cishek; Cozens (1), off Morrow; Rizzo (9), off Nola; Heyward (3), off Morgan. **RBI:** Altherr 3 (29), Cozens 2 (2), Heyward 4 (25), Rizzo (40), Contreras (22), Baez (46). **SB:** Bryant (2), Baez (9), Almora (1). **SF:** Baez. **Runners left in scoring position:** Philadelphia 2 (Herrera, Altherr); Cubs 4 (Rizzo, Almora, Quintana 2). **RISP:** Philadelphia 1 for 6, Cubs 3 for 11. **Runners moved up:** Schwarber. **GDP:** Almora. **DP:** Philadelphia 1 (Hernandez, Santana).

HOW THEY SCORED

CUBS SECOND: Rizzo homered. Contreras doubled. Schwarber struck out. Baez reached on Franco's error. Contreras to third. Almora Jr. grounded into double play. Baez out at second. **One run. Cubs 1-0.** **CUBS FOURTH:** Bryant walked. Rizzo walked. Bryant to second. Bryant stole third. Contreras singled, scoring Bryant. Rizzo to second. Baez sacrifice fly scoring Rizzo. Contreras to third. Almora Jr. walked. Almora Jr. stole second. Quintana grounded out. **Two runs. Cubs 3-0.** **PHILLIES SIXTH:** Hernandez walked. Herrera struck out. Santana singled. Hernandez to second. Cishek pitching. Altherr homered, scoring Hernandez and Santana. Cozens struck out. **Three runs. Tied 3-3.** **PHILLIES NINTH:** Morrow pitching. Altherr singled. Cozens homered. Altherr. Crawford struck out. Alfaro hit by pitch. Dominguez walked. Alfaro to second. Mazzoni pitching. Hernandez struck out. Herrera filed out. **Two runs. Phillies 5-3.** **CUBS NINTH:** Schwarber walked. Baez struck out. Almora Jr. singled. Schwarber to third. Happ walked. Almora Jr. to second. Zobrist reached on fielder's choice. Schwarber out at home. Almora Jr. to third. Happ to second. Heyward homered, scoring Almora Jr. Happ and Zobrist. **Four runs. Cubs 7-5.**

WHITE SOX 5, TWINS 2

They're keeping faith in Anderson

Young shortstop helps to boost Sox offense with his bat, legs

BY PHIL THOMPSON
Chicago Tribune

MINNEAPOLIS — Tim Anderson drove in two runs in a four-run in sixth inning in the White Sox's 5-2 victory over the Twins on Wednesday night at Target Field, where, strangely, they played "Don't Stop Believin'" while hosting the White Sox.

Don't the Twins know that's their song?

At least they learned it was the Sox's night.

That was mostly because of Anderson, the shortstop whose talent was on display all night as he drove in three runs, scored another and stole his 13th base in 14 tries.

Twins starter Jake Odorizzi held the Sox to one run before he put the first two men on in the sixth and handed the reins to Ryan Pressly, who loaded the bases with one out.

Pressly got ahead 0-2 on Anderson and heard the whistles from the home crowd. That's when everything unraveled for the Twins. Pressly threw a wild pitch that brought home Yolmer Sanchez to tie the score 2-2, then Anderson's single to left placed two more as Anderson moved to second on the throw to home. Anderson stole third, and Engel bunted him in on a squeeze.

Sox manager Rick Renteria said he was impressed by "the fact that they kept grinding, chipping away. We had that one inning that we were able to go ahead with; had some really good at-bats in that particular inning. Ended up using our pen, the guys did a really nice job getting us through that, getting us the outs that we needed."

The best news for Sox starter Hector Santiago — besides winning his second game of the season to go 2-2 — was that he didn't give up a home run, which had been a recurring problem in his previous three starts.

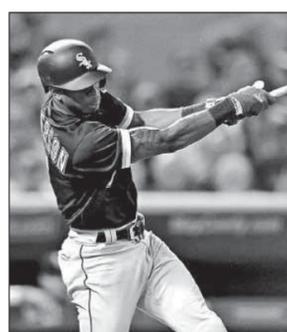
Still, the Twins still gave him enough trouble to make his outing mostly about damage control, which he managed to do for the most part thanks to some help from the defense.

After Robbie Grossman singled and Mitch Garver doubled in the second inning, Ehre Adrianza took Santiago to the wall as the ball sailed over Engel's head in center field for another double.

Grossman scored and with no outs, Santiago was looking at trouble. Ryan LaMarre almost added three more runs, but his shot to left hooked foul and he eventually grounded out.

Brian Dozier helped Santiago out with a comebacker that led to Garver being caught in a rundown between third and home. Eddie Rosario flew out, and Santiago's escape was complete.

It was not a great night for Yoan Moncada, who struck out



HANNAH FOSLIEN/GETTY-APP

The Sox's Tim Anderson delivers a two-run single during the sixth inning Wednesday night.

THE BOX SCORE

WHITE SOX

	AB	R	H	BI	SO	AVG
Moncada 2b	5	0	0	0	4	.241
Sanchez 3b	5	1	1	0	1	.281
Abreu 1b	4	1	1	0	2	.430
Davidson dh	3	1	1	0	1	.245
J-Rondon pr-dh	0	0	0	0	0	.250
Smith c	4	1	2	0	0	.375
Anderson ss	4	1	2	3	2	.242
Engel cf	2	0	0	1	1	.228
Tilson lf	4	0	1	0	1	.219
Thompson rf	4	0	1	0	2	.129
TOTALS	35	5	9	4	13	

MINNESOTA

	AB	R	H	BI	SO	AVG
Dozier 2b	4	0	1	0	1	.247
Rosario lf	5	0	0	0	0	.307
Escobar 3b	2	0	1	0	0	.282
Kepler rf	2	0	0	0	1	.238
Sano 1b	4	0	0	0	2	.202
Grossman dh	4	1	1	0	2	.234
Garver c	4	0	0	0	0	.229
Adrianza ss	3	1	2	1	1	.333
a-Morrison ph	1	0	0	0	1	.195
LaMarre cf	4	0	1	1	2	.284
TOTALS	33	2	8	2	10	

WHITE SOX

White Sox	000	104	000	-5	9	0
Minnesota	010	100	000	-2	8	1

a-struck out for Adrianza in the 9th. 1-ran for Davidson in the 8th. E: Rosario (5). **LOB:** WHITE SOX 6, Minnesota 9. **2B:** Davidson (7), Tilson (1), Escobar (24), Garver (6), Adrianza 2 (11). **RBI:** Anderson 3 (25), Engel (14), Adrianza (8), LaMarre (7). **SB:** Anderson (13), Thompson (3). **S:** Engel. **Runners left in scoring position:** WHITE SOX 4 (Moncada 2, Tilson 2); Minnesota 4 (Rosario 2, Kepler, Sano). **RISP:** WHITE SOX 3 for 10; Minnesota 2 for 7. **GDP:** Kepler, Sano. **DP:** WHITE SOX 2 (Anderson, Moncada, Abreu), (Moncada, Anderson, Abreu).

WHITE SOX

	IP	H	R	ER	BB	SO	ERA
Santiago, W, 2-2	5	6	2	2	3	2	4.96
B.Rondon, H, 4	1 1/3	1	0	0	1	3	3.92
Fry, H, 5	1/3	0	0	0	1	2	4.45
Soria, H, 4	1	0	0	0	2	4.30	
Soria, S, 6-8	1	1	0	0	2	3.57	
MINNESOTA	IP	H	R	ER	BB	SO	ERA

Odorizzi, L, 3-3	5	6	3	3	1	7	4.24
Pressly, BS, 3-3	1	2	2	2	0	2	3.26
Rogers	1	0	0	0	0	2	4.74
Hildenberger	1	1	0	0	1	1	2.61
Reed	1	0	0	0	1	1	2.93

Odorizzi pitched to 2 batters in the 6th. **Inherited runners-scored:** Fry 1-0, Pressly 2-2. **WP:** Pressly. **Umpires:** H, CB Buckner; 1B, Chris Conroy; 2B, Brian O'Nora; 3B, Fieldin Culbreth. **Time:** 3:27. **A:** 20,393 (38,649).

HOW THEY SCORED

TWINS SECOND: Grossman singled. Garver doubled. Grossman to third. Adrianza grounded, scoring Grossman. Garver to third. LaMarre grounded out. Dozier grounded into fielder's choice. Garver out at home. Adrianza to third. Dozier to second. Rosario filed out. **One run. Twins 1-0.** **WHITE SOX FOURTH:** Sanchez struck out. Abreu grounded out. Davidson walked. Smith singled. Davidson to third. Anderson singled, scoring Davidson. Smith to third. Anderson out at second. **One run. Tied 1-1.** **TWINS FOURTH:** Grossman filed out. Garver filed out. Adrianza doubled. LaMarre singled, scoring Adrianza. Dozier popped out. **One run. Twins 2-1.** **WHITE SOX SIXTH:** Sanchez singled. Abreu singled. Sanchez to second. Pressly pitching. Davidson struck out. Smith singled. Sanchez to third. Abreu to second. Sanchez scored. Abreu to third. Smith to second on Pressly's wild pitch. Anderson singled, scoring Abreu and Smith. Anderson to second on throw. Anderson stole third. Engel sacrificed, scoring Anderson. Tilson struck out. **Four runs. White Sox 5-2.**

the first four times he came to the plate. Odorizzi, a right-hander, caught the lefty batter twice looking at fastballs to the upper inside corner.

Renteria implied that Moncada was the victim of a large strike zone.

"I'll just say that I probably wouldn't have tried to take the swing at those pitches either," Renteria said. "That's all I'll say."

Nate Jones struck out two in the eighth, and Joakim Soria earned his second save in two days, his team-high sixth of the season.

After the game, reliever Aaron Bummer was optioned to Triple-A Charlotte.

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WHITE SOX NOTES

Plenty of surprises on Day 3 of MLB draft

BY PHIL THOMPSON
Chicago Tribune

The late rounds of Day 3 of the MLB draft can be a time for Hail Marys and vanity picks, but the White Sox found one sleeper who was a surprise tumbler, spent another pick on Larry King's son and used one of their last selections on prospect with an inspirational story.

Matt Klug (38th round, 1,128 overall): The Brookwood High School (Snellville, Ga.) outfielder had "the worst two or three years anybody could imagine." In 2015, he lost his best friend unexpectedly to a brain tumor. His mom died of chronic obstructive pulmonary disease (COPD) a year later and his dad lost a long bout with cancer a year after that.

White Sox scout Kevin Burrell read an article about Klug that amateur scouting director Nick Hostetler also saw and asked him, "Are you thinking the same thing I'm thinking?" And he said, "Absolutely."

Klug said, "I was honestly speechless when they called me. I talked to Kevin Burrell earlier today, that's when I found out about it."

Cannon King (37, 1,098): Broadcast legend Larry King issued a congratulatory tweet to his son, who plays second base for Beverly Hills High School. Some websites list the 84-year-old King at 5-foot-9. His 18-year-old son is 6-1, 178 pounds.

Isaiah Carranza (12, 348): The 6-5 Azusa Pacific University right-hander slipped to the 12th round, with a mid-90s fastball on a still-developing arm. Baseball America ranked him 116th overall in the BA 500.

Luke Shilling (15, 438): The 6-5 University of Illinois righty was another of several surprises that fell into the Sox's lap. Hostetler said, "I think (it's) a little bit inconsistency on all of their parts, why they fell a little bit. Always going to have some little mechanical issues as well."

Kevin Maldonado (11, 318): Hostetler explained the team's excitement over the Pro Baseball High School Academy (Puerto Rico) shortstop from seeing him in January: He's a true shortstop with plus-run tools. ... Really loose swing, he's fluid. There's still a ton of room for strength to add onto that frame that he has."

BASEBALL

PROBABLE PITCHING MATCHUPS

NATIONAL LEAGUE	2018 TEAM	2018 VS OPP
TEAM PITCHER	W-L ERA REC	W-L IP ERA
Phi Pivetta (R)	4-4 3.48 8-4	0-0 0.0 0.00
Cubs Chatwood (L)	1:20p 3-4 4.02 5-6	0-0 0.0 0.00
Col Anderson (R)	3-1 5.07 6-6	0-0 6.0 4.50
Cin Mahle (R)	11:35a 4-6 4.38 6-6	0-0 5.0 7.20
LA Santana (R)	1-0 12.27 0-0	0-0 0.0 0.00
Pit Taillon (R)	11:35a 3-4 3.97 6-6	0-0 0.0 0.00
Mia Richards (R)	0-2 4.94 2-3	0-0 0.0 0.00
StL Mikolas (R)	12:15p 6-1 2.49 8-3	0-0 0.0 0.00
AMERICAN LEAGUE	2018 TEAM	2018 VS OPP
TEAM PITCHER	W-L ERA REC	W-L IP ERA
Sox Shields (R)	1-6 4.48 4-8	0-0 6.2 4.05
Min Berrios (R)	12:10p 6-5 3.86 7-5	2-0 13.0 2.77
Bal Hess (R)	2-2 3.47 2-2	0-0 0.0 0.00
Tor Garcia (L)	6:07p 2-4 6.08 5-5	0-0 0.0 0.00
Det Boyd (L)	3-4 3.23 6-5	0-0 0.0 0.00
Bos Beeks (L)	6:10p 0-0 0.00 0-0	0-0 0.0 0.00
Sea Leake (R)	5-3 4.71 9-3	0-0 7.0 2.57
TB Stanek (R)	6:10p 1-1 3.65 1-1	0-0 1.2 0.00
Hou Cole (R)	6-1 2.20 10-2	1-0 14.0 1.93
Tex Hamels (L)	7:05p 3-5 3.63 4-8	1-1 17.2 2.55
KC Hammel (R)	2-5 5.17 4-8	0-0 6.0 4.50
Oak Montas (R)	9:05p 2-0 0.64 2-0	1-0 8.0 0.00

Team rec: Team's record in games started by today's pitcher. Vs. Opp: Pitcher's record versus this opponent, 2018 statistics.

RESULTS, SCHEDULE

WEDNESDAY'S RESULTS

CUBS 7, Philadelphia 5
White Sox 5, MINNESOTA 2
WASHINGTON 11, Tampa Bay 2
Los Angeles 6, Cincinnati 3
CLEVELAND 3, Milwaukee 1
SAN DIEGO 3, Atlanta 1
San Francisco 5, Arizona (4) 0
BOSTON 7, Detroit 1
Colorado 6, CINCINNATI 3
N.Y. YANKEES 3, Toronto 0 (13)
PITTSBURGH 11, L.A. Dodgers 9
TEXAS 8, Oakland 2
HOUSTON 7, Seattle 5
Miami 11, ST. LOUIS 3
L.A. ANGELS 4, Kansas City 3
FRIDAY'S SCHEDULE
Pittsburgh at **Cubs**, 1:20
White Sox at **Boston**, 6:10
Milwaukee at **Philadelphia**, 6:05
San Francisco at **Washington**, 6:05
Baltimore at **Toronto**, 6:10
Cleveland at **Detroit**, 6:10
N.Y. Yankees at **N.Y. Mets**, 6:10
San Diego at **Miami**, 6:10

St. Louis at Cincinnati, 6:10
 Seattle at Tampa Bay, 6:10
 Houston at Texas, 7:05
 L.A. Angels at Minnesota, 7:10
 Arizona at Colorado, 7:40
 Kansas City at Oakland, 9:05
 Atlanta at L.A. Dodgers, 9:10

TUESDAY'S RESULTS
PHI: MINNESOTA 4, **White Sox** 2
G2: White Sox 6, MINNESOTA 3
PHI: Philadelphia 6, **CUBS** 2
LA: Dodgers 5, **PITTSBURGH** 0
N.Y.: Yankees 7, Toronto 2
WASHINGTON 4, Tampa Bay 2
BOSTON 6, Detroit 0
CL: Cleveland 3, Milwaukee 2
Baltimore 2, N.Y. METS 1
Colorado 9, CINCINNATI 6
TEXAS 7, Oakland 4
Seattle 7, HOUSTON 1
Miami 17, ST. LOUIS 7
LA: ANGELS 1, Kansas City 0
Atlanta 14, SAN DIEGO 1
Arizona 3, SAN FRANCISCO 2
home team in CAPS

NL LEADERS

BATTING	G	AB	R	H	BA
Kemp, LA	58	183	24	63	34.4
Gennett, CIN	59	224	31	77	34.4
Freeman, ATL	61	233	38	79	33.9
Marks, ATL	61	244	39	81	33.2
Arenado, COL	39	205	39	67	32.7
BCrawford, SF	59	208	26	67	32.2
Dickerson, PIT	55	216	26	67	31.6
Almora, CHI	52	168	33	52	31.0
Sell, SF	192	322	69	307	30.7
Votto, CIN	60	216	29	66	30.6

AL LEADERS

BATTING	G	AB	R	H	BA
Betts, BOS	48	184	52	66	35.9
Segura, SEA	58	245	45	83	33.9
Castellanos, DET	60	243	41	81	33.3
Altuve, HOU	63	256	35	85	33.2
Simmons, LA	59	215	32	73	33.0
Brantley, CLE	50	203	33	66	32.5
MMachado, BAL	60	232	32	75	32.3
Jimenez, BOS	59	227	40	72	31.7
Selt, SF	192	322	69	307	30.7
Rosario, MIN	58	231	37	71	30.7

HOME RUNS

Harper, WAS	18
Villanueva, SD	15
Albies, ATL	14
Baz, CHI	14
Marks, ATL	14
Adams, WAS	13
Arenado, COL	12
Blackmon, COL	12
Gennett, CIN	12
TRIPLES	
Wacha, STL	2
CTaylor, LA	2
STOLEN BASES	
Albies, ATL	51
Blackmon, COL	48
CTaylor, LA	48
Pham, STL	41
Hernandez, PTH	40
Arenado, COL	39
Freeman, ATL	39
Marks, ATL	39
ERA	
deGrom, NY	1.49
Shane Bieber, WAS	1.95
Gonzalez, WAS	2.27
Suarez, CIN	44
Foltynewicz, ATL	2.31
Freeman, ATL	43
Marks, ATL	43
Strom, COL	41
Lester, CHI	24.4
Harper, WAS	40
Rizzo, CHI	40
deGrom, NY	1.49
Marks, ATL	43
Freeman, ATL	39
Gennett, CIN	44
Albies, ATL	70
Castro, MIA	70
Foltynewicz, ATL	88
Dickerson, PIT	70
Gray, COL	81
Lindor, CLE	97
Wheeler, NY	72
Martinez, BOS	78
Springer, HOU	72

DOUBLES

Albies, ATL	19
Bryant, CHI	18
Freeman, ATL	18
Hosmer, SD	18
Marks, ATL	18
McCutchen, SF	18
Wacha, STL	18
KMarte, ARI	6
CTaylor, LA	6
STOLEN BASES	
Betts, BOS	52
Troust, WAS	17
Springer, HOU	47
Trout, LA	52
Seaver, SEA	13
Clayton, LA	13
Scherzer, WAS	10-1
Newcomb, ATL	7-1
Freeman, ATL	7-2
Wacha, STL	7-1
ERA	
deGrom, NY	1.49
Gonzalez, WAS	2.27
Suarez, CIN	44
Foltynewicz, ATL	2.31
Nola, PHI	2.35
Freeman, ATL	39
Lester, CHI	24.4
Mikolas, STL	2.49
Newcomb, ATL	7-1
deGrom, NY	1.49
Scherzer, WAS	1.95
Corbin, ARI	105
Freeman, ATL	78
deGrom, NY	98
Albies, ATL	70
Castro, MIA	70
Foltynewicz, ATL	88
Gray, COL	81
Nola, PHI	80
deGrom, NY	98
Freeman, ATL	78
Gennett, CIN	44
Votto, CIN	68

AMERICAN LEAGUE

EAST	W	L	PCT	GB	L10	STR	HOME	AWAY
Boston	43	19	.694	—	7-3	W-4	22-8	21-11
New York	40	18	.690	1	8-2	W-2	22-9	18-9
Tampa Bay	28	32	.467	14	4-6	L-6	11-13	17-19
Toronto	26	35	.426	16½	2-8	L-2	12-19	14-16
Baltimore	19	41	.317	23	3-7	W-2	10-18	9-23
CENTRAL	W	L	PCT	GB	L10	STR	HOME	AWAY
Cleveland	32	28	.533	—	7-3	W-2	20-11	12-17
Detroit	29	34	.460	4½	5-5	L-2	10-14	9-20
Minnesota	26	32	.448	5	5-5	L-2	15-15	11-17
Kansas City	21	41	.339	12	4-6	L-4	10-21	11-20
Chicago	20	39	.339	11½	4-6	W-2	10-19	10-20
WEST	W	L	PCT	GB	L10	STR	HOME	AWAY
Seattle	38	23	.623	—	7-3	L-1	20-12	18-11
Houston	38	25	.603	1	4-6	W-1	19-14	19-11
Los Angeles	35	28	.556	4	6-4	W-4	17-18	18-10
Oakland	31	31	.500	7½	4-6	L-2	15-15	16-16
Texas	27	37	.422	12½	5-5	W-2	13-19	14-18

through Wednesday

RED SCHOENDIENST 1923-2018

Manager of Series-winning '67 Cards

Associated Press
ST. LOUIS — Red Schoendienst, the Hall of Fame second baseman who managed the Cardinals to two pennants and the 1967 World Series championship, died Wednesday.

He was 95.
 Alfred Fred Schoendienst worked the Cardinals uniform for 45 seasons as a player, coach and manager and remained involved as a special assistant to general manager Walt Jocketty. Into his 80s, Schoendienst hit fungoes to fielders in pregame practice.
 “Red was one of the greatest Cardinals of all time and a

beloved member of the Cardinals organization for over six decades,” Cardinals owner William O. DeWitt Jr. said in a statement.
 “His influence on this organization cannot be overstated. Red was a great player, a great manager, and a wonderful mentor to countless players, coaches, and members of the front office.”

A 10-time All-Star with the Cardinals, Giants and Braves with a career average of .289 and 2,449 hits, Schoendienst was elected to the Hall of Fame in 1989 by the Veterans Committee. His best season was in 1953 when he batted .342, second in the NL, with 15 home runs and 79 RBIs.

NATIONAL LEAGUE

EAST	W	L	PCT	GB	L10	STR	HOME	AWAY
Washington	35	25	.583	—	7-3	W-2	14-14	21-11
Atlanta	36	26	.581	—	5-5	L-1	16-12	20-14
Philadelphia	32	27	.542	2½	3-7	L-1	19-9	13-18
New York	27	32	.458	7½	2-8	L-6	12-19	15-13
Miami	22	39	.361	13½	3-7	W-2	10-18	12-21
CENTRAL	W	L	PCT	GB	L10	STR	HOME	AWAY
Milwaukee	37	25	.597	—	5-5	L-3	18-11	19-14
Chicago	34	24	.586	1	8-2	W-1	16-12	18-12
St. Louis	32	27	.542	3½	5-5	L-2	18-14	14-13
Pittsburgh	31	30	.508	5½	3-7	W-1	18-14	13-16
Cincinnati	21	41	.339	16	3-7	L-4	9-21	12-20
WEST	W	L	PCT	GB	L10	STR	HOME	AWAY
Arizona	32	29	.525	—	6-4	L-1	19-13	13-16
Colorado	32	29	.525	—	5-5	W-2	11-16	21-13
San Francisco	31	31	.500	1½	6-4	W-1	19-11	12-20
Los Angeles	30	31	.492	2	7-3	L-1	14-17	16-14
San Diego	29	35	.453	4½	7-3	W-1	18-21	11-14

through Wednesday

ON THIS DATE

1936: The Yankees and the Indians played 16 innings without recording a strikeout. The Yankees won 5-4.
1983: The Phillies' Steve Carlton struck out 13 batters. Phillies' Cardinals in the third inning of career strike-out No. 3,522, overtaking Nolan Ryan as the career strikeout king.
2015: Lonnie Chisenhall had nine RBIs and three home runs in a five-hit game. Michael Brantley scored five times and the Indians beat the Rangers 17-7.
2015: Chris Heston pitched the first no-hitter in his 13th career start, leading the Giants over the Mets 5-0. The rookie also had a two-run single for his first big league RBI.

NATIONALS 11, RAYS 2

TAMPA BAY	AB	R	H	BI	SO	AVG
Field if	4	0	0	0	1	.248
Cron Jb	4	1	1	0	260	
Wendle ss	4	1	1	0	281	
Ramos c	3	0	0	0	290	
Duffy bh	4	0	1	0	307	
B.Miller 2b	4	1	3	0	126	
Gomez rf	4	0	1	0	191	
Smith cf	3	0	0	0	265	
Venters p	0	0	0	0	0	—
Yarborough p	2	0	0	0	1,000	
Romo p	0	0	0	0	0	—
Arroyo ph	3	0	0	0	294	
Castillo p	0	0	0	0	0	—
Alvarado p	0	0	0	0	0	—
TOTALS	33	2	7	2	8	

WASHINGTON

AB	R	H	BI	SO	AVG
Turner ss	5	2	2	0	1.258
Grace p	0	0	0	0	—
Harper rf	3	1	1	0	229
Suero c	3	0	0	0	1.59
Sanchez ph-2b	1	0	0	0	.150
Rendon 3b	5	4	3	0	268
Reynolds 1b	4	0	1	0	291
Soto (6)	2	0	2</		

CUBS

No pause in rift over 2017 purge

Sullivan, from Page 1

Chili Davis went on the market when the Red Sox lost in the American League Division Series and fired manager John Farrell, allowing Cubs President Theo Epstein to swoop in.

It was a cold move, not unlike the firing of Rick Renteria to hire Maddon.

It's a cold business, and the Cubs aren't as warm and fuzzy an organization as the "Everybody In" campaign suggests.

Mallee was part of a purge that also included pitching coach Chris Bosio and third-base coach Gary Jones. The firings caused so much controversy, the Cubs had to put Maddon on a conference call with the media to explain the decisions.

Maddon emphasized it was "not a unilateral" decision, meaning he didn't pull the trigger. But no one saw it coming, and it seemed as if Bosio and Mallee took the fall for the playoff debacle against the Dodgers.

When I asked Epstein in November if Maddon's job could be in jeopardy, he replied, "Not in a million years."

He went on to laud the fired coaches, including Mallee.

"But we felt like going forward for the next several years, Chili Davis is uniquely qualified to help our hitters get to the next level in certain areas there is still room for improvement," Epstein said.

Davis had been under fire in Boston for the Red Sox's lack of home runs and his aversion to the "launch angle" philosophy. Some blamed the traditional line-drive approach Davis and assistant hitting coach Victor Rodriguez espoused for the Red Sox finishing last in the AL with 168 home runs.

Of course, they also lost slugger David Ortiz, who retired after 2016.

Anyway, Mallee caught on with the Phillies, while the Red Sox hired Tim Lincecum from the Dodgers to replace Davis. All seemed quiet until spring training, when Red Sox owner John Henry seemed to take a veiled shot at Davis without naming him.

"In my mind, we've made significant changes to address some of the things that were brought up," Henry told reporters. "I do think we had issues last year ... and we've addressed those changes. We've made a lot of changes other than just the manager. You haven't noticed? I think, who did we bring back?"

Henry named one coach. "Anyone else?" he continued. "I think our approach last year was lacking offensively. I don't need to talk about it, but I agree with what has been said."

When the owner thinks he knows hitting, it's usually a bad sign. But the move seems to have worked out for the Red Sox, who ranked first in the majors in batting average (.267) and second in runs (326) through Tuesday.

Hiring Davis also seemingly has worked out for the Cubs, who were second in hitting (.265) and tied for fifth in runs (294). They do need to improve in clutch situations, but Jason Heyward's walk-off grand slam in Wednesday's 7-5 victory over the Phillies was a pleasant surprise, and overall the offense is clicking.

But what about the beloved home runs? The Red Sox had zoomed from 27th in the majors in homers in 2017 to second (90) through Tuesday, while the Cubs had dropped from ninth in 2017 to tied for 20th with 63 before Anthony Rizzo homered Wednesday night.

Does that mean Hyers' approach in Boston is better than Davis'? Or did the signing of free agent J.D. Martinez, who leads the majors with 20 homers, have something to do with it?

Does it mean Mallee's approach in Chicago was better for sluggers Kris Bryant and Rizzo, who have eight and nine homers, respectively? Or did the coldest spring in memory have something to do with it?

Meanwhile, Mallee's Phillies were 24th in hitting (.233) and 23rd in runs (245) through Tuesday. The lack of offense could derail their playoff hopes, despite solid starting pitching.

But a hitting coach usually is only as good as the hitters. The Red Sox and Cubs have stacked lineups, and the players should be able to adapt to anyone.

On the other hand, if Mallee can get this Phillies lineup to hit, he is ... (pause) ... a true genius.

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NHL AND NBA



GREGORY SHAMUS/GETTY

John Carlson, celebrating his goal in Game 4, is one of the Capitals who have had to adjust to playing an extra two months of hockey.

STANLEY CUP FINAL

Postseason toll worth it

Capitals welcome burden of playing for an extra two months

BY ADAM KILGORE

Washington Post

In years past, after annual disappointment rendered the Capitals spectators, John Carlson would experience a recurring insight.

Having been dispatched from the playoffs by the second round at the latest, Carlson would watch the rest of the postseason from his couch. By the time the Stanley Cup Final began, Carlson would think, "Man, I can't believe these guys are still playing hockey."

As the Capitals have broken through their second-round hex and stormed to within one victory of hoisting the Cup, they have discovered a physical and mental toll unique in sports.

Nearly the entire roster had experienced the Stanley Cup playoffs, though never for more than a month. But Thursday night in Las Vegas, where they can close out the Golden Knights and claim the first title in franchise history, the Capitals will play their 24th playoff game in 57 days.

"The longer you play in this league, the more you realize how hard it is," forward Lars Eller said.

"The road to get here is so long. There's so many ups and downs during the way and so many things that have to go right that you don't really have any control over sometimes. I don't see any other sports where it's harder to reach this point."

The NHL playoffs require participants to test themselves in ways other sports do not, both physically and mentally. They have the frequency of basketball, the random breaks of baseball and the physicality of football. Players launch themselves into one another at peak intensity and use their bodies to block hunks of frozen rubber hurtling at nearly 100 mph. Many goals are the product of lucky bounces.

"When the mind gets real tired and you think that you can't do it, you can't," Caps coach Barry Trotz said. "When your mind is strong, you're able to go way further than you ever thought you

GAME 5
Capitals at Golden Knights
7 p.m. Thursday, NBC-5
Capitals lead series 3-1

could. That's what you find out when you get these opportunities. You find out what you can take and how much you have to give. You find out that you can take a lot more and you can give a lot more."

Veteran defenseman Brooks Orpik is the lone Capital who has lifted a Stanley Cup, winning it in 2009 with the Penguins. After a morning skate before Game 4, he wore thick tape around both hands, his left pinkie covered in a massive wrap. Many hits have left Orpik sprawled on the ice since mid-April, but he has kept bouncing up.

"You try to take it day by day and not think about the end of the road," Orpik said. "If you do it that way, you're just tiptoeing toward the end."

"A lot of it is more in your mind than your body. Everybody is in such good shape. Your body is capable of doing a lot of things you probably don't think it can. It's more kind of tricking your mind."

The stakes make one playoff game feel like multiple regular-season games packed into one night.

"The emotional toll on your body is just way, way harder and higher," Eller said. "It feels like it takes years out of your life. Especially with the OTs. It's just like, sometimes you have to play almost a half game more. I don't know any other sports like that. Those games, you are physically just depleted after."

The Caps altered their off-day conditioning, eliminating weightlifting and cardiovascular training to conserve energy. Players rest for parts of practices and skip some entirely.

But it's important to enjoy the moment.

"Maybe you're never going to have a chance to play like that," captain Alex Ovechkin said.

After so many years of let-downs, the Caps are learning how hard it is to be playing hockey in early June. But they know it beats watching from the couch.

BULLS

Up-close looks set for Williams, Young

A&M, Oklahoma stars will work out before this month's draft

BY K.C. JOHNSON
Chicago Tribune

The Bulls will continue their preparation in advance of the NBA draft June 21 by working out Texas A&M forward Robert Williams and Oklahoma guard Trae Young, sources confirmed.

Williams' workout is scheduled for Thursday. As of now, Young is expected in next week.

The Bulls, who own the Nos. 7 and 22 picks in the first round, have held multiple group workouts but announced individual workouts only for Texas big man Mohamed Bamba, Duke big man Wendell Carter Jr. and Villanova forward Mikal Bridges.

Williams, a 6-foot-9 forward/center, is an intriguing, athletic prospect who is projected to be a late lottery pick. The Bulls don't plan to make Williams available to reporters, as Bamba, Carter and Bridges were. Whether that's a sign they want to keep the workout private or don't believe he's worth the No. 7 pick is unknown.

Young, a polarizing prospect, is scheduled to meet with reporters next week. The Bulls are mostly doing due diligence on Young, who is working out for only four teams. They are more likely to draft a big man or wing with the No. 7 pick, but Young is

ON THE CLOCK

14 Days until the NBA draft. The Bulls own the seventh and 22nd picks in the first round.

a surefire lottery pick.

The Bulls held a group workout Wednesday that included Michigan State forward Miles Bridges, Miami guard Lonnie Walker and Villanova guard Donte DiVincenzo.

The Bulls also will attend Michael Porter Jr.'s pro day Friday in Chicago, which Porter has made his home base because his agency, Priority Sports, is located here.

In an interview on KMOX-AM 1120 in St. Louis, his father, Missouri assistant coach Michael Porter Sr., told host Mike Kelly the Bulls' medical staff performed a physical on his son that will be released to all NBA teams. Porter, who his father said will hold a second pro day for interested teams with top-10 picks, underwent a microdiscectomy on his back that limited his lone season at Missouri to three games.

And Kentucky forward Kevin Knox told the Orlando Sentinel after his workout for the Magic that he's scheduled to work out for the Bulls on Tuesday. Knox is projected to be a late lottery pick, well past No. 7.

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GREGORY SHAMUS/GETTY

Warriors forward Kevin Durant shoots a jumper over the Cavaliers' Kevin Love in Game 3 of the NBA Finals Wednesday night.

Warriors on brink of championship repeat

Finals, from Page 1

GAME 4
Warriors at Cavaliers
8 p.m. Friday, ABC-7
Warriors lead series 3-0

Durant dismissed comparisons to his shot in 2017 and focused on the Warriors still needing a fourth victory.

"I just took the shot," he said. LeBron James, who three minutes into the first quarter faked a shot and threw a pass off the backboard to himself for a two-handed dunk, led the way for the Cavaliers.

He finished with 33 points, 11 assists and 10 rebounds — his 10th career triple-double in the finals.

With the Cavaliers playing well in front of their home crowd, there were times the Warriors seemed vulnerable, in part because guard Stephen Curry had the worst game of his postseason career.

He finished with 11 points on 3-of-16 shooting and Draymond Green found himself in foul trouble early, leaving Durant to pick up the slack.

"Kevin was the story in the first half just keeping us in it," Warriors coach Steve Kerr said after the game. "And Kevin was the story in the second half, closing it out."

After his big Game 3, it's possible Durant will be named Finals MVP for the second year in a row.

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SCOREBOARD

CALENDAR

TEAM	THU	FRI	SAT	SUN	MON	TUE	WED
	PHI 1:20 NBCSCH AM-670	PIT 1:20 NBCSCH AM-670	PIT 1:20 ABC-7 AM-670	PIT 1:20 WGN-9 AM-670	@MIL 7:10 NBCSCH+ AM-670	@MIL 7:10 NBCSCH AM-670	@MIL WGN-9 AM-670
	@MIN 12:10 WGN-9 AM-720	@BOS 6:10 WGN-9 AM-720	@BOS 3:05 NBCSCH AM-720	@BOS 12:05 NBCSCH AM-720	CLE 7:10 NBCSCH AM-720	CLE 7:10 WGN-9 AM-720	CLE 7:10 NBCSCH AM-720
			NE 7:30 AM-1200				@COLO 8 AM-1200
		@PHO 9 WCIU-26.2		@LA 4		@SEA 9 WCIU-26.2	

THURSDAY ON TV/RADIO

MLB	11:30 a.m.	Dodgers at Pirates	MLBN
	12:10 p.m.	White Sox at Twins	WGN-9, WGN-AM 720
	3:30 a.m.	Phillies at Cubs	NBCSCH, WSCR-AM 670
	6 p.m.	Tigers at Red Sox	ESPN
WNBA			
	9:30 p.m.	Storm at Sparks	ESPN2
GOLF			
Noon	Web.com Rust-Oleum Championship	Golf Channel	
3 p.m.	PGA FedEx St. Jude Classic	Golf Channel	
5:30 a.m.	European PGA Shot Clock Masters	Golf Channel	
NHL STANLEY CUP FINAL			
	7 p.m.	G5, Capitals at Golden Knights	NBC-5
MARTIAL ARTS			
	8 p.m.	Professional Fighters League	NBCSN
SOCCER			
	2 p.m.	Men, England vs. Costa Rica	FS1
	8 p.m.	Women, U.S. vs. China	FS1
TENNIS			
	8 a.m.	French Open women's semifinals	Tennis Channel
	10:30 a.m.	French Open men's semifinal	Tennis Channel
	Fri.		

TRACK AND FIELD

1 p.m.	IAAF Diamond League Oslo	NBCSN
6 p.m.	NCAA men's and women's outdoor championships	ESPN2

LATEST LINE

MAJOR LEAGUE BASEBALL	THURSDAY
NATIONAL LEAGUE	
at Cubs	-135 Philadelphia +125
at Pittsburgh	-120 Los Angeles +110
Colorado	-110 at Cincinnati +100
at St. Louis	-196 Miami +181
AMERICAN LEAGUE	
at Minnesota	-205 White Sox +185
at Toronto	-135 Baltimore +125
at Boston	-170 Detroit +158
Seattle	-115 at Tampa Bay +105
Houston	-185 at Texas +170
at Oakland	-165 Kansas City +155

NHL PLAYOFFS	THURSDAY
pregame.com	
at Vegas	-142 Washington +132

STANLEY CUP SERIES RESULT	THURSDAY
Capitals win in five games	1-1
Capitals win in six games	9-5
Golden Knights win in seven games	5-1
Capitals win in seven games	6-1

TRACK AND FIELD: OUTDOOR CHAMPIONSHIPS

WEDNESDAY'S RESULTS
Hayward Field Eugene, Ore.
All race distances in meters)
MEN'S FINALS
10,000: Ben Flanagan, Michigan, 28:34.53
2, Vincent Kiprop, Alabama, 28:34.99
3, Dillon Maggard, Utah State, 28:38.36
Hammer: Denzel Comenentia, Ga., 250-8
2, Anders Eriksson, Florida, 242-0
3, Jake Norris, LSU, 240-3
4, Rudy Winkler, Rutgers, 238-8

SOCCER NOTES

Fire survive shootout

Tribune news services

Goalkeeper Richard Sanchez scored the decisive goal in the shootout and stopped Logan Ketterer to lift the Fire to a victory over the Crew in the fourth round of the U.S. Open Cup in Columbus, Ohio.

After settling for a 2-2 tie through extra time, the Fire outlasted the Crew 10-9 in the penalty-kick shootout to advance.

Nemanja Nikolic scored two goals, including in the 109th minute, to give the Fire a 2-1 lead. About five minutes later, the Crew's Adam Jahn scored the equalizer that led to the marathon shootout.

Solo in the clear: The domestic violence case against former U.S. women's national team goalkeeper Hope Solo was dismissed.

The city of Kirkland, Wash., made the decision to dismiss the charges against Solo, four years after she was initially charged with two counts of fourth-degree assault following an incident in which she was arrested for allegedly assaulting her half-sister and nephew.

Corner kicks: Three-time World Cup veteran Earnie Stewart was hired as general manager of the U.S. men's national soccer team, a new position created after the Americans failed to qualify for this year's World Cup. ... Israel was in uproar over Argentina's abrupt cancellation of a World Cup warmup match, scheduled for Saturday in Jerusalem, following pro-Palestinian protests, with some of the country's leaders accusing Lionel Messi and his teammates of caving to terrorism. Claudio Tapia, president of the Argentine Football Association, apologized for canceling the match but said the safety of the players was at stake.

STANLEY CUP FINALS

WASHINGTON 3, VEGAS 1
GAME 1: VEGAS 6-4
GAME 2: Washington 3-2
GAME 3: WASHINGTON 3-1
GAME 4: WASHINGTON 6-2
Thursday: at Vegas, 7
x-Sunday: at Washington, 7
x-June 13: at Vegas,

(Best-of-7; x-if necessary; home team in CAPS)

SOCCER

MAJOR LEAGUE SOCCER					
EASTERN	W	L	TPTS	GF	GA
Atlanta	9	3	29	30	18
N.Y. City FC	8	3	27	29	19
Columbus	7	3	26	21	13
N.Y. Red Bulls	7	4	22	27	14
New England	6	4	22	24	20
Orlando City	6	6	19	22	23
Philadelphia	5	6	3	18	16
FIRE	5	7	2	17	20
Montreal	4	10	0	12	15
Toronto FC	3	7	2	11	17
D.C. United	2	5	3	9	14
WESTERN	W	L	TPTS	GF	GA
Sporting KC	8	2	4	28	28
FC Dallas	7	1	5	26	14
Real Salt Lake	7	6	1	22	19
Los Angeles FC	6	4	3	21	25
Portland	6	3	3	21	18
Vancouver	5	3	5	21	18
Houston	5	5	3	18	27
LA Galaxy	5	7	2	17	23
Minnesota	5	8	1	16	17
Portland	2	8	3	9	15
Seattle	2	7	2	8	7
Colorado	2	8	2	8	14
TOTALS	W	L	TPTS	GF	GA

Note: 3 points for victory, 1 point for tie.

FRIDAY'S SCHEDULE
Toronto FC at Philadelphia, 7
SATURDAY'S SCHEDULE
New England at Fire, 7:30
Alliant at New York City FC, 11:30 a.m.
New York at Columbus, 4
Orlando City at Vancouver, 6
Montreal at FC Dallas, 7
Colorado at Houston, 8
D.C. United at Seattle, 9
Los Angeles FC at San Jose, 9:30
Real Salt Lake at LA Galaxy, 9:30
Sporting Kansas City at Portland, 9:30

NATIONAL WOMEN'S SOCCER					
CLUB	W	L	TPTS	GF	GA
North Carolina	9	0	30	24	11
Seattle	5	2	3	18	13
Orlando	4	3	4	16	13
Portland	4	7	3	15	16
RED STARS	3	3	6	15	16
Utah	3	2	5	14	9
Houston	3	4	5	14	13
Washington	2	7	2	8	10
Sky Blue FC	0	8	1	6	16

FRIDAY'S SCHEDULE
Washington at Sky Blue, 6

U.S. OPEN CUP FOURTH ROUND

WEDNESDAY'S RESULTS
Fire (MLS) 2, Colum. (MLS) 2
Min. (MLS) 0, Cincinnati (USL) 0
Charleston (USL) 0
Orlando City (MLS) 3, Miami United (NPSL) 0
N.Y. Red Bulls (MLS) 4, N.Y. City FC (MLS) 0
Houston (MLS) 5, NTK Rayados 0
Nashville (USL) 2, Colorado (MLS) 0
Dallas (MLS) 1, San Antonio (USL) 0
Los Angeles (MLS) 2, Fresno (USL) 0
Real Salt Lake (MLS) 0, Sporting KC (MLS) 2
LA Galaxy (MLS) 3, Golden State (PDL) 1
Portland Timbers (MLS) 2, San Jose (MLS) 0
Sacramento (USL) vs. Seattle (MLS), late

WORLD CUP
FIRST ROUND IN RUSSIA
GROUP A
June 14 in Moscow
Russia vs. Saudi Arabia, 10 a.m.
June 15 in Ekaterinburg
Egypt vs. Uruguay, 7 a.m.
GROUP B
June 15 in Saint Petersburg
Morocco vs. Iran, 10 a.m.
June 15 in Sochi
Portugal vs. Spain, 1 a.m.
GROUP C
June 16 in Kazan
France vs. Australia, 5 a.m.
Saturday, June 16 in Saransk
Peru vs. Denmark, 11 a.m.
GROUP D
June 16 in Moscow
Argentina vs. Iceland, 8 a.m.
June 16 in Kaliningrad
Croatia vs. Nigeria, 2 a.m.

CALENDAR OF EVENTS
TORONTO 2, TEXAS 1
GAME 1: Toronto 6, Texas 5
GAME 2: Texas 2, Toronto 1
GAME 3: Toronto 2-1
Thursday: at Texas, 7
Saturday: at Texas, 7
x-Monday: at Toronto, 6
x-June 14: at Toronto, 6 (x-if necessary)

NBA FINALS

GOLDEN STATE 3, CLEVELAND 0
GAME 1: GOLDEN STATE 124-114 (OT)
GAME 2: GOLDEN STATE 122-103
Wednesday: Golden State 102-102
Friday: at Cleveland, 8
x-Monday: at Golden State, 8
x-June 14: at Golden State, 7
x-June 17: at Golden State, 7

(Best-of-7; x-if necessary; home team in CAPS)

WARRIORS 110, CAVALIERS 102

GSW	MM	FG-A	FT-A	REB	A	PFPTS
Durant	43:15-23	7-7	1-3	7	3	43
D.Green	40	4-8	2-2	0-2	9	4
McGee	14	5-7	0-0	2-3	0	1
Curry	39	3-16	4-4	0-5	6	3
Thompson	41	4-11	0-0	0-4	2	10
Iguodala	22	3-4	2-2	0-2	1	3
Livingston	17	4-5	0-0	0-0	2	3
Bell	12	4-5	2-4	2-6	0	10
West	5	0-2	0-0	1-2	0	0
Young	5	0-0	0-0	0-0	0	0
McCaun	1	0-0	0-0	0-0	0	0
Looney	0:01	0-0	0-0	0-0	0	0
TOTALS	42-81	17-19	6-37	27	20	9-26

Pcts: FG .519, FT .895, 3-pointers: 9-26, 346 (Durant 6-9, K.Thompson 2-5, Curry 1-10, D.Green 0-2). Team rebs: 4. Team turnovers: 10 (11 PTS). Blocks: 4 (McGee 2, Bell, K.Thompson). Turnovers: 10 (Durant 3, Curry 2, D.Green 2, Iguodala, McGee, West). Steals: 6 (D.Green 2, Curry, Durant, Iguodala, K.Thompson). Technical fouls: D.Green, 5; 2 first; coach Warriors (Defensive three second), 9; 44 third.

CLE	MM	FG-A	FT-A	REB	A	PFPTS
James	47:13-28	6-7	3-10	11	2	33
Love	31	6-13	5-5	5-13	3	20
Thompson	34	4-8	0-1	1-7	0	2
Hill	27	2-6	0-0	1-2	4	3
Smith	33	9-14	0-0	1-4	0	4
Hood	26	7-11	1-2	2-6	0	15
J.Green	18	1-4	0-0	0-0	1	3
Nance Jr.	13	2-4	1-2	2-3	1	5
Korver	11	0-4	0-0	0-2	0	1
TOTALS	40-92	17-15	47-20	18	18	9-26

Pcts: FG .435, FT .765, 3-pointers: 9-31, .290 (Love 3-7, Smith 3-10, Hill 1-2, J.Green 1-3, James 1-6, Hood 0-1, Korver 0-2). Team rebs: 9. Team turnovers: 13 (19 PTS). Blocks: 5 (Hood 2, James 2, T.Thompson). Turnovers: 13 (Hill 4, James 4, Love 2, J.Green, Korver, Nance Jr.). Steals: 6 (Smith 3, James 2, Love). Technical fouls: T.Thompson, 5; 27 first. Golden State 29 23 21 - 102 Cleveland 29 23 21 - 102

Officials: Marc Davis, Eric Lewis, Zach Zarba, John Gobie

A: 20,562. T: 2:19.

WNBA

EASTERN	W	L	PCT	GB
Connecticut	5	1	.833	-
Washington	5	3	.625	1/2
Chicago	3	3	.500	2 1/2
Atlanta	3	3	.500	2 1/2
New York	2	3	.400	3
Indiana	0	6	.000	5 1/2

WESTERN	W	L	PCT	GB
Los Angeles	5	1	.833	-
Sos Angeles	5	2	.714	1/2
Phoenix	5	3	.625	1
Dallas	3	3	.500	1 1/2
Minnesota	2	5	.286	3 1/2
Las Vegas	1	5	.167	3 1/2

WEDNESDAY'S RESULTS
Minnesota at Washington, 3
Connecticut at New York, 6
Seattle at Los Angeles, 9:30

COLLEGE BASEBALL

NCAA DIV I SUPER REGIONALS
Best-of-3; x-if necessary; Host school is home team for Game 1; visiting school is home team for Game 2; coin flip determines home team for Game 3
Boshamer Stadium; Chapel Hill, N.C.
N. Carolina (44-18) vs. Stetson (48-11), Fri., 10 a.m.; Sat., 11 a.m.; x-Sun., 11 a.m.
Hawkins Field; Nashville, Tenn.
Vanderbilt (34-25) vs. Miss St (35-26) Fri., 7; Sat., 8:30; x-Sun., 5
Goss at Coleman Field; Corvallis, Ore.
Ore. St. (47-10-3) vs. Minnesota (44-13) Fri., 4; Sat., 8:30; x-Sun., 8
Goodwin Field; Fullerton, Calif.
CS Fuller. (35-23) vs. Wash. (33-23) Fri., 7; Sat., 5:30; x-Sun., 8
Mckethan Stadium; Gainesville, Fla.
Florida (45-18) vs. Auburn (42-21) Sat., 11 a.m.; Sun., 11 a.m.; x-Mon:7:30
Baum Stadium; Fayetteville, Ark.
Arkansas

BEARS

WHAT WE LEARNED

Color White determined

WR trying to maximize whatever opportunities are presented him in 2018

BY DAN WIEDERER | Chicago Tribune

The Bears have reached the end of their spring program with one final minicamp practice scheduled for Thursday at Halas Hall. In many years, the head coach either has canceled or significantly abbreviated that final session to reward players for their investment over the previous two-plus months.

In the meantime, here's what we learned from Wednesday's practice and interview sessions in Lake Forest.

Kevin White has his quarterback's attention.

Mitch Trubisky is pleased with the work White has put in this spring, seemingly determined to make the most of opportunities in the final year of his rookie contract. White was notably terse with reporters two weeks ago in discussing his latest comeback from injury and his uncertain prospects for 2018 and beyond. But with those he is working closely with at Halas Hall, he has been fully engaged.

Trubisky said the 25-year-old receiver has been "really hungry" and working with "a lot of passion."

"He wants to be coached," Trubisky said. "He wants me to communicate with him every play — what I see, what he sees. And we're talking on the field and off the field (about) what he can do to get better."

It won't be until September that White can truly attempt to get past the damning numbers that have defined his snakebitten career. He has not caught an NFL touchdown pass, has more than twice as many games missed because of injury (43) as catches (21) and has had season-ending surgery in each of the last three years.

For now, though, Trubisky knows White can benefit from stacking practice repetitions in the offense the Bears are installing.

"Reps are the key to everything," Trubisky said. "With this new offense, we all started from the same point and are moving on. ... The more reps he can get, the better. We have to keep improving that chemistry."

Praise continues to flow for offensive line coach Harry Hiestand.

Hiestand was one of the most significant and perhaps underappreciated additions of the offseason, returning to the Bears after spending the last six seasons at Notre Dame. Widely respected around the sport, Hiestand has made a strong early impression on his linemen.



BRIAN CASSELLA/CHICAGO TRIBUNE

Injury-plagued wide receiver Kevin White has been working closely with quarterback Mitch Trubisky to develop good on-field chemistry.

Asked what will be different for the line in 2018, left tackle Charles Leno singled out Hiestand.

"He's the difference," Leno said. "He's going to push us. He's going to make sure we're working every single day. Everybody's coming to work every single day grinding, trying to get better at something."

Hiestand is a stickler for details who constantly stresses the importance of incremental improvement. Leno needed no time to identify Hiestand's greatest strength.

"He cares," Leno said. "He cares so much. He wants you to succeed."

Aaron Lynch's durability is becoming a concern.

The outside linebacker, according to coach Matt Nagy, suffered a hamstring injury Tuesday, effectively ending his on-field participation in the offseason program.

"He'll get that thing right," Nagy said, "and be ready to go for camp."

Lynch also suffered an ankle injury and missed time during the Bears' April minicamp, so it's only natural to question how much they will be able to count on him.

The concerns become especially pressing because Lynch was signed to help a pass

rush that needs to be more effective in 2018. Last week, coordinator Vic Fangio openly questioned the quality of the Bears' depth at outside linebacker. Leonard Floyd and Sam Acho likely will be the unofficial starters when camp begins. Lynch, Isaiah Irving and Kylie Fitts also will battle for roles.

It will be interesting to see whether general manager Ryan Pace maneuvers to add bodies and competition to the position in the near future.

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Nagy pleased by Trubisky's dedication

Bears, from Page 1

how steadily and eagerly he has dedicated himself to learning the new quarterback-centric system, understanding the options receivers have on one play depend on the coverage and determining whether a defensive alignment demands a change to a blocking protection or his downfield progression.

It hasn't been just trial and error. It's trial, error and improvement — a method that seems to drive Trubisky.

Nagy has smoothed the road as Trubisky's guide. Not only does the first-year coach effectively explain the intricacies of the scheme, he also reassures Trubisky when the growth doesn't come easily or isn't readily apparent.

How has that helped Trubisky internalize the learning process?

"Just knowing there are going to be bumps in the road and having that mentality that we're getting better every single day," he said. "Learning from our mistakes, talking to Coach, just being on the same page (and) knowing it's part of the plan."

"We all believe in Coach Nagy's plan. And you've seen the progression from the first day to now, so I guess that gives us confidence."

That's how Nagy measures the success of his first offseason. In April, he challenged players to emerge from spring practices with confidence that they are improving.

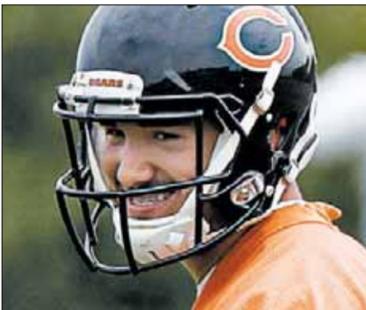
Trubisky undoubtedly has it, but that's not because practices have been consistently smooth. That's where his partnership with Nagy, offensive coordinator Mark Helfrich and quarterbacks coach Dave Ragone has been so important.

"Any competitor is going to get angry with (himself) and frustrated, and all the emotion comes on and he does that," Nagy said. "So that's our job as coaches to corral that and make sure he understands that."

"It's not false enthusiasm, (where) the kid just made three mistakes in a row and you're pumping him up. No, there's a balance to it. It's (saying), 'Listen, here's why you did what you did. Don't do it next time and you'll be OK.'"

"He might make a bad throw, and I don't care about that because his eyes went to the right spot. He'll make the throw in a game. Right now, I'm not too concerned about results."

At this stage, and for much of training



JOSE M. OSORIO/CHICAGO TRIBUNE

"We all believe in Coach Nagy's plan. And you've seen the progression from the first day to now."

— Bears quarterback Mitch Trubisky

camp, Trubisky's understanding of the offense is more of a priority than his execution of it. The former should facilitate the latter.

After studying and practicing it for nine weeks, though, Trubisky appreciates what he described as a "wide-open attack" with "so many options I can't even begin to say where it starts."

"The system fits the players we have," he said. "In particular, it really fits my skill set with the RPOs, the quick game, stretching the ball down the field, and then with the running backs we have just pounding it inside and continuously trying to establish the run game."

Tailoring that fit was Nagy's objective this spring as he introduced Trubisky to more of the scheme than the quarterback could realistically handle. It was one big test to see what information Trubisky could retain and what he did well on the field.

In a way then Nagy wanted to thicken the fog so that his quarterback will be self-assured when he finally emerges. And judging from Trubisky's outlook Wednesday, that plan for him is on course.

"We just have a great understanding of this offense," Trubisky said. "The way they've taught it, we're able to play fast, execute plays, and each man knows how to do his job. (We) just have to keep on learning the details of the offense, keep making it more dynamic, which it is."

"It's a lot of fun, so we're headed in the right direction."

Chicago Tribune's Dan Wiederer contributed.

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NFL should take stand: Silence anthem, put focus on game

Haugh, from Page 1

Soldier Field would miss Wayne Messmer and Jim Cornelison on any given Sunday, but Bears fans would get used to it. And nobody would miss the weekly handwringing over whether NFL players stood, kneeled or stayed in the locker room. The anthem has become the two most misunderstood minutes in football, so just flip the coin, kick the ball and silently thank your maker for our freedoms.

Maybe other sports or other levels of football would follow the lead of the country's most powerful league and stop singing the anthem and sending their champions to 1600 Pennsylvania Ave. — or maybe not. But the NFL has more reasons than any of its professional peers to take the lead and start a new tradition, the latest impetus arriving this week in the form of President Donald Trump's farcical flap with the Eagles.

Trump disinvented the Super Bowl champions from visiting the White House after it became clear a majority of players wouldn't show up, unfairly portraying one of the most socially conscious teams in the NFL as unpatriotic. White House press secretary Sarah Huckabee Sanders accused the Eagles of trying to embarrass the president by planning to send only a "tiny handful" of players after 81 members of the organization originally had committed, according to a statement.

The scheduling details are minutiae. The magnitude grew only after the president decided to go ahead Tuesday with a "Celebration of America" on the South Lawn for a crowd of 1,000, complete with miniature American flags and a full Marine Corps band — but without the Eagles.

"We love our country. We respect our flag. We always proudly stand for the national anthem," Trump said.

The tone of comments from Trump and Sanders cast Eagles players in a negative light. Despite the implications, no Eagles players took a knee for the anthem last season. Defensive end Chris Long, however, did give his entire salary to charity. Safety Malcolm Jenkins, who spoke to a congressional forum on community-police relations, also raised his fist while standing for the anthem during most of the season. This was the wrong team for anyone to question its social conscience.

Like other NFL players who chose various methods, Jenkins wasn't protesting the flag or the military. He was protesting police brutality and social inequality. He was exercising his First Amendment right peacefully, the way

Colin Kaepernick chose when he first kneeled.

The president's broad portrayal of the Eagles as unpatriotic upset Jenkins.

"The decision was made to lie and paint the picture that these players are anti-America, anti-flag and anti-military," Jenkins said in a statement.

Back at the White House, Sanders painted boldly, with broad strokes.

"The vast majority of the Eagles decided to abandon their fans," Sanders said.

Tim Furlong, an Emmy-award winning reporter for Philadelphia's NBC affiliate, tweeted this Tuesday: "I've asked 6 of the 'fans' at the White House who was the @Eagles quarterback during the super bowl. Not ONE person knew."

Somewhere, Nick Foles probably chuckled. The rest of the sports world just shook its head in disbelief at the latest in the ongoing reality show in our nation's capital. At the NBA Finals, LeBron James predicted neither the Cavaliers nor the Warriors would want to visit the White House anyway. The Warriors rhetorically nodded along, with coach Steve Kerr expressing frustration many in the NBA feel, even in a league that hasn't pandered to Trump the way the NFL recently did.

"The president has made it pretty clear he's going to try to divide all of us in this country for political gain," Kerr said.

At Halas Hall, the Bears reacted to the controversy after receiving a letter from four Democratic members of Congress from Illinois criticizing the team for the new NFL policy requiring players to stand during the anthem or stay in the locker room. The letter — signed by U.S. Reps. Robin Kelly, Jan Schakowsky, Bobby Rush and Danny Davis — expresses disappointment that the Bears "voted to silence the players you employ during this important national dialogue."

Bears Chairman George McCaskey has declined requests to address the issue publicly. As an NFL charter franchise, the Bears have an obligation to lead on league matters this weighty, though outside linebacker Sam Acho complimented McCaskey on his interest in inclusiveness.

"Football is a great representation of life," Acho said. "You have to take a stand sometimes."

The time has come for the NFL to consider making the 2018 season opener the day the music died by scuttling the anthem, sticking up for its players and shifting the focus back where it belongs.

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eNEWSPAPER BONUS COVERAGE



A dream of uniting UK soccer fans swerves to the far right

BY JILL LAWLESS
Associated Press

LONDON — John Meighan had a dream.

A property manager and fan of the soccer team Tottenham Hotspur, he envisioned a group bringing together working-class people who felt excluded from political influence — to stand up in opposition, not to Muslims or Islam, but to extremism. They would be people like himself, fans with a passion for their teams and, in many cases, a fondness for a fight. He would cajole them to set aside team rivalries, put down their fists and march through London as an expression of anger and defiance against zealotry.

At the first demonstration of Meighan's Football Lads Alliance, 10,000 people marched to protest several bloody weeks in which Islamic extremists had attacked British cities with vehicles, knives and a bomb — the deadliest assaults on the nation in more than a decade.

The FLA drew little notice. But several months later, a second Football Lads Alliance march swelled to 50,000 demonstrators, and Tommy Robinson was among them. A seasoned anti-Muslim street agitator and far-right media star, he filmed himself praising the group as standing "against Islam."

"I think we're seeing the birth today of a huge organization in the U.K.," Robinson predicted.

And so Meighan's dream began to lose its luster. His group — formed during a particularly fractured time in British politics and society — soon was yanked into the orbit of the far right. Its members-only Facebook page grew to 65,000 members, some of whom shared anti-Muslim, anti-Semitic and racist cartoons and posts attacking Barack Obama, Nelson Mandela and London's Muslim mayor, Sadiq Khan.

The FLA emerged during an unstable time, not long after Britain's 2016 vote to leave the European Union, which was fueled by concerns about immigration and a sense Britain had lost control of its borders. The group's aims, supposedly directed against extremism, dovetailed with the ideas of the country's growing far-right culture — a potent mix of nationalism, anti-Muslim prejudice and conspiracy theories that thrives online.

The far right was energized by the brutal attacks that hit Britain in the spring of 2017. In March, a Muslim convert mowed down pedestrians on Westminster Bridge before stabbing a police officer to death outside Parliament. In May, a Libyan-British suicide bomber attacked crowds leaving an Ariana Grande concert in Manchester, killing 22 people, many of them teenage girls. Two weeks later, three young men inspired by the Islamic State group killed eight people by driving a rented van into pedestrians crossing London Bridge and then attacking passers-by with knives.

That bloodshed had been the final straw for Meighan, a soft-



John Meighan, center, founder of the Football Lads Alliance, takes part in a protest march in England.

spoken, red-haired man who likes to wear Lacoste sweaters, button-down shirts, tartan scarves and tweed caps — uniform of the clothes-conscious brand of football fan known as a "casual."

He once ran with Tottenham's hooligan "firm" and was banned for a stretch from stadiums across Britain. Now he is a 33-year-old father of three with anxiety about the world around him.

"My daughters, after London Bridge, decided they didn't want to go to a concert because they were too scared," he told the Associated Press.

Within three weeks of forming, the Football Lads Alliance had 30,000 Facebook members. Thousands pledged to march from St. Paul's Cathedral to London Bridge, three weeks after the attack there.

As Meighan watched the crowds of fans from rival teams gather on that overcast Sunday in June, he was apprehensive — not so much about extremists or left-wing counter-protesters but about the assembled football hooligans, from firms with deep and bitter rivalries, such as Tottenham and Arsenal, or Manchester United and Manchester City.

"Some of these individuals were probably at war with one another and over the years, fought one another," Meighan said. "I thought, I'm walking into the lion's den here."

But his worries were unfounded. The mood was calm and determined as the thousands of football supporters walked the narrow streets of London's financial district to lay wreaths in team colors on London Bridge.

The group had barred flag-waving, chanting and pre-march drinking — for many, essential parts of football fandom. "We didn't want to be stereotyped," Meighan said.

He saw the peaceful march as a vindication, proof that often-maligned football fans could have a voice — could do something, "rather than beating the crap out of one another."

At first, the FLA claimed to be "inclusive and acceptable to all colors, creeds, faiths and religions," and laid out deliberately broad goals. Its website spoke of "making a safer environment and community for all of our children and grandchildren," and its proposals sounded modest — tougher police action, better intelligence, curbs on hate preachers, more controls on terrorism suspects.

Meighan said racists were "moderated out" of its Facebook group.

Hope Not Hate, a group that monitors the far right, said the FLA initially "made a genuine attempt to ensure that it was not a racist group and tried to focus on Islamist extremists, rather than Islam in general."

But clouds were gathering. Mingling with the football fans for the group's second London march in October were alt-right bloggers and far-right activists eager to push it in a more extreme direction.

The most influential was Robinson, a 35-year-old former tanning shop owner whose real name is Stephen Lennon. Robinson, who has convictions for assault, football hooliganism and fraud, has lent Britain's far right an energy and media savvy that it often has lacked. He is the former leader of the English Defence League, which became notorious for protests in Muslim neighborhoods and outside mosques that often turned violent.

These days, he is a self-described "journalist, activist and public figure" whose YouTube channel has accumulated more than 6 million views. Recent videos purport to show him fighting migrants in Italy and being attacked by masked men outside a London McDonald's.

When he shows up at demonstrations, fans sing his name: "Oh, Tommy, Tommy!"

Meighan certainly was impressed, calling Robinson "a brave man" who "talks a lot of sense" and urging members of his alliance to attend Robinson events.

On the FLA's Facebook page, post after post began to describe Britain as under threat from uncontrolled immigration or menaced by "grooming gangs" of Muslim men sexually exploiting teenage girls across Britain — a narrative driven by trials in several British cities in which men of mostly Pakistani origin were convicted of coercing girls and women into sex.

Still, Meighan denied the FLA was a far-right group.

"It's not about Muslim people in general," he said. "There are moderate Muslims. There are people I know that are good people."

But, he added: "There is part of Islam that is evil."

Like many on the far right, he also spoke as if society was poised on the brink of disintegration, saying more terrorist attacks could spur a "civil war."

Meighan, whose father is an immigrant from Ireland, lives in a multicultural London neighborhood with a large Muslim population, where traditional pubs stand near Middle Eastern restaurants and public housing estates mix with the pricey homes of wealthy professionals.

The area — and the city surrounding it — have both changed enormously in the last few decades, and not everyone is happy about it.

Meighan describes FLA supporters as "just fed up. People who've got children and grandchildren, who've grown up in society how it was, and how it is now, and who feel threatened by it."

For the far-right, that threat comes from Islam, which it paints as a menace to Western civilization. It's a message that spreads rapidly on social media, where diverse figures including Robinson, North American "alt-right" ideologues and the German white nationalists Generation Identity repost and reinforce one another's opinions and images.

Despite that unity of message, Britain's far right is riven by

factionalism. As the FLA moved into the whirlpool of online far-right radicalism, it also began to fracture. Egos clashed, members bickered online, and some broke off to form the rival Democratic Football Lads Alliance.

Meanwhile, Meighan prepared to test the FLA's popularity outside of London with a march in Birmingham, England's second-largest city.

The crowd that gathered that day in March was much smaller than those in London — a couple of thousand people at best. The politics were sharper and harder, with speakers dwelling on the obsessions of the far right in 2018: immigration, Islam and an alleged threat to white Christian identity.

Tommy Robinson was there, muscling through the crowd with an entourage while fans leaned in to get selfies. The star speaker was Anne Marie Waters, leader of the anti-immigrant party For Britain, who said Islam was bringing "poison" into the country and that the EU, by letting in migrants, had imported "hell on Earth" to Europe.

Meighan called Waters' speech "inspirational."

"I think we potentially could have someone who's going to stand up for what's right for this country, stand up for us," he said.

Meighan had told the crowd the movement he had launched was "going viral" but he was more subdued at the end of the march. "I don't know if my heart is in it," he admitted.

A few weeks later, he shocked supporters by quitting, saying he wanted to focus on work and his family. He still posts on social media — attacks on liberals and left-wing politicians, and complaints that critics of Islam such as Robinson are being silenced.

He's far from alone. Far-right ideas are spreading, and so, say British police, is the threat of far-right violence. Britain saw a deadly van attack against Muslims in London in 2017, and detectives say four other plots were foiled in the year leading up to March.

Robinson can draw large crowds for his anti-Islam rants, and boasted recently: "We're now mainstream." In May, he was sentenced to 13 months in prison for contempt of court for livestreaming outside a trial in violation of strict British court reporting rules — a sentence that has only boosted his profile among the international far right.

The Football Lads Alliance declared it would soldier on without its founder and gathered in Manchester on May 19 to mark the anniversary of the arena bombing.

It was a decidedly depleted organization that assembled in the spring sunshine. Just a few hundred people showed up, on a day when millions of Britons were tuning into the royal wedding of Prince Harry and Meghan Markle. To add to the indignity, police wouldn't even let the group march. The attendees stood listening to speeches, then went off to the pub. "R.I.P. the FLA," one supporter posted on Facebook.

eNEWSPAPER BONUS COVERAGE



BRIAN PETERSON/MINNEAPOLIS STAR TRIBUNE

Vikings offensive coordinator John DeFilippo monitors practice during an organized team activity last month at the team's newly constructed facility in Eagan, Minn.

New offensive brain trust

Vikes QB Cousins on same page with OC DeFilippo

BY BEN GOESSLING
Minneapolis Star Tribune

MINNEAPOLIS — The moment seemed like a fleeting interaction between a team that had already traded its top pick for Carson Palmer and a prospect whose NFL potential appeared uncertain.

But in that 2012 exchange in Indianapolis, 33-year-old Raiders quarterbacks coach John DeFilippo matched wits with 23-year-old Michigan State passer Kirk Cousins. Something clicked.

DeFilippo had been impressed by Cousins' stirring speech at the 2011 Big Ten kickoff luncheon. Cousins was struck by the preparedness of an athletic director's son who vowed at 10 years old he'd be coaching in the NFL.

The meeting yielded no immediate fruit. The Raiders took Utah tackle Tony Bergstrom 95th overall, while the Redskins took Cousins seven picks later to be Robert Griffin III's backup. But the two men, meticulous types not quick to forget a name, walked away impressed with each other and made a point to follow the other from a distance.

The Vikings, who'd coached Cousins and Wisconsin quarterback Russell Wilson at the Senior Bowl that January, were preparing for their second year with Christian Ponder. They couldn't have known then that the future of their offense, which would culminate six years later with an offensive coordinator job for DeFilippo and a record-breaking contract for Cousins, was being written in some other hotel suite.

That meeting in Indianapolis, though, ultimately sowed the seeds for a partnership between men who appear to be birds of a feather.

"I've always been a fan of Kirk's," DeFilippo said recently. "I don't know the exact grade I gave him when he was coming out of college, but I know I liked him a lot.

"I'll never forget that speech he gave at Michigan State. That was part of the evaluation process, just being like, 'Wow, this guy's really impressive.' ... Seeing the way he moves, the way he throws, I've always admired him from afar."

In DeFilippo, the 39-year-old former Eagles quarterbacks coach who accepted the Vikings' offen-

sive coordinator job hours after the Super Bowl parade in his hometown, the Vikings appear to have a kindred spirit to Cousins. Of all the things working in the team's favor as it courted Cousins this spring — stable leadership, Midwestern locale, talented roster — the fit with DeFilippo was high on the quarterback's list.

The partnership was finalized with diligence typically befitting a corporate merger (and let's be honest, the deal between Cousins and the Vikings carries the financial stakes and a level of attention to rival many such acquisitions). After accepting the Vikings' job Feb. 8, DeFilippo was on the last flight from Philadelphia to Minneapolis on Feb. 13. He was in the office first thing the next morning, poring over film of the Vikings' three pending free agents: Teddy Bridgewater, Sam Bradford and Case Keenum.

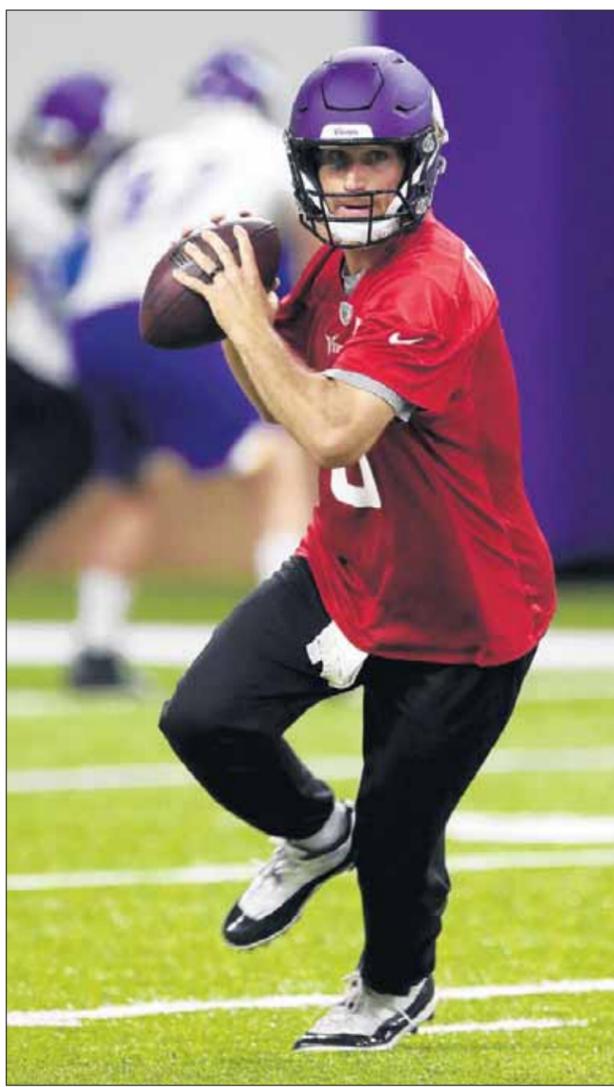
Soon after, DeFilippo turned his attention to Cousins, who rented a car to scout the Twin Cities between public appearances during Super Bowl week. Cousins said he respected several coaches who had mentored DeFilippo, Raiders offensive coordinator Greg Olson among them, and started making calls to players who had worked with DeFilippo, such as Palmer and Eagles quarterback Nate Sudfeld.

DeFilippo called the Vikings' quarterback search as thorough a process as he's gone through. He would not name names, but he said he evaluated more quarterbacks with coach Mike Zimmer, general manager Rick Spielman and quarterbacks coach Kevin Stefanski than just Cousins and the Vikings' three free agents.

But eventually, the search zeroed in on Cousins. The QB and the coordinator met at dinner March 14 and talked more football the next day, and Cousins signed his three-year, \$84 million deal that afternoon.

"I have a lot of reps banked in doing things a certain way, so if there's a lot of change, it's going to change the way I can play," Cousins said last week. "I love his intensity, how committed he is to being the best he can be and being on the best team possible."

DeFilippo lived in six states as a kid while his father, Gene, worked as a college football coach before becoming an administrator at South Carolina, Kentucky, Villanova and Boston College. The younger DeFilippo lingered around Kentucky basketball practices with current Gophers coach Richard Pitino while Pitino's fa-



JIM MONE/AP

Former Redskins quarterback Kirk Cousins, breaking in as the Vikings' new starter, rolls out during a drill at a recent practice.

ther, Rick, coached a perennial contender. He also observed football locker rooms after big wins and crushing defeats.

"When your dad is totally involved in it, you either go one way or the other," Gene DeFilippo said. "You're either all-consuming and you love it, or you go the other way. John could never get enough football. He just loves it."

DeFilippo played quarterback at James Madison, spending his summers watching Kerry Collins and Peyton Manning during internships with the Panthers and Colts. Before he graduated, he accepted the quarterbacks coach job at Fordham, where Dave Clawson, who'd been Villanova's offensive coordinator while Gene

DeFilippo was the AD, was the head coach.

While there, DeFilippo drew on the people skills he said come from his father and the tenacity he picked up from his mother, Anne.

"John quickly earned my trust," said Clawson, now the coach at Wake Forest. "It's very difficult for young coaches to have that balance of coaching, mentoring and establishing a relationship, and John did that extremely well, early.

"He was hard and demanding with the players — and some of these guys, he was their age, or maybe a year older than them — yet they respected him and enjoyed their time with him."

His first job in the NFL, as a

Giants offensive quality-control assistant, exposed DeFilippo to Tom Coughlin's exacting style.

"For my personality," DeFilippo said, "that was by far the best way I could have been brought into the NFL. My personality totally fits that culture he had in New York."

It probably also endeared DeFilippo to another Bill Parcells disciple in Zimmer. And when Zimmer and Spielman interviewed DeFilippo hours after that Super Bowl parade, the three coaches' sons hit it off.

"All of us grew up in a very similar way. There's a little bit of an edge to you," John DeFilippo said. "You can see it in Rick, you can see it in Coach Zim. I think you can see it in me. It's just the way you grew up."

The son of a pastor, Cousins has shown a similar fire. Most of America knows him for his memorable "You like that?!" moment during the Redskins' drive to the playoffs in 2015 after Cousins replaced Griffin as the starter.

The early days of his working relationship with DeFilippo, even in the relative calm of organized team activities, have shown the coordinator and the quarterback that one has what the other needs.

"For a guy that's had that much success, he wants to be coached hard," DeFilippo said. "The guys that want to get better all have that trait. He has that quality, and he listens."

DeFilippo held up his cellphone to show one of his coaching tics: the midnight practice film clips he became famous for sending quarterbacks in Philadelphia. Now those clips are going to Cousins, backup Trevor Siemian and third-stringer Kyle Sloter.

"The guys in Philly used to make fun of me," DeFilippo said. "We all need to be pushed, and there's no pushback from Cousins. We'll be in the film room, and those other guys on offense hear the league getting his butt chewed a little bit.

"There's no prima donnas around here. I think that's why he and I both made a transition into this culture, because those are qualities he and I both believe in."

It remains to be seen how successful they will be together. Right now, though, they're both confident they sized one another up correctly.

"John loves that Kirk's a football junkie," Gene DeFilippo said. "Just knowing what I've read about Kirk, and what I've heard, I think he and John are going to be really, really good together."



HBO

Kim Cattrall, from left, Sarah Jessica Parker, Cynthia Nixon and Kristin Davis.

'Sex and the City' started a revolution

BY NNEKA MCGUIRE
 Chicago Tribune

Long before Caitlyn Jenner came into her own, long before Sandra Oh's "Grey's Anatomy" character put career first and terminated a pregnancy, long before "Broad City" brought us stoner girl high jinks, there were four women in the back of a cab.

And those women were talking about sex.

Charlotte's (Kristin Davis) new beau had asked for the anal variety. Flummoxed, she tapped her friends, Carrie (Sarah Jessica Parker), Miranda (Cynthia Nixon) and Samantha (Kim Cattrall), for advice.

That scene, specifically, (and "Sex and the City," generally) was groundbreaking for its time.

The series strutted — along with Carrie Bradshaw's signature Manolo Blahniks — onto the air in the late 1990s, making all sorts of waves. It attracted attention, and vitriol, for its frank talk about sex, otherworldly fashion and celebration of singlehood.

Let's light a birthday candle, or several, for the series, which turns 20 on Wednesday. The first episode aired June 6, 1998. Here are three reasons it was revolutionary:

It brought women's sex lives out of the shadows — shamelessly. The scene referenced above became known as the "up-the-butt cab-ride scene" on set, according to "Sex and the City and Us," a new book by Jennifer Keishin Armstrong, who grew up in the Chicago area and has also authored books on "Seinfeld" and "The Mary Tyler

Turn to *Revolution*, Page 6



BEBETO MATTHEWS/AP

So how's the book?

Bill Clinton and James Patterson's fictional collaboration, "The President is Missing," has too much of the former president. **Review, Page 3**

Toni Collette
 CHRISTINA HOUSE/
 LOS ANGELES TIMES



ACTRESS DRAWN TO dark SCRIPT

'Heredity' director asked Collette to deliver 'kamikaze performance'

BY JEN YAMATO | Los Angeles Times

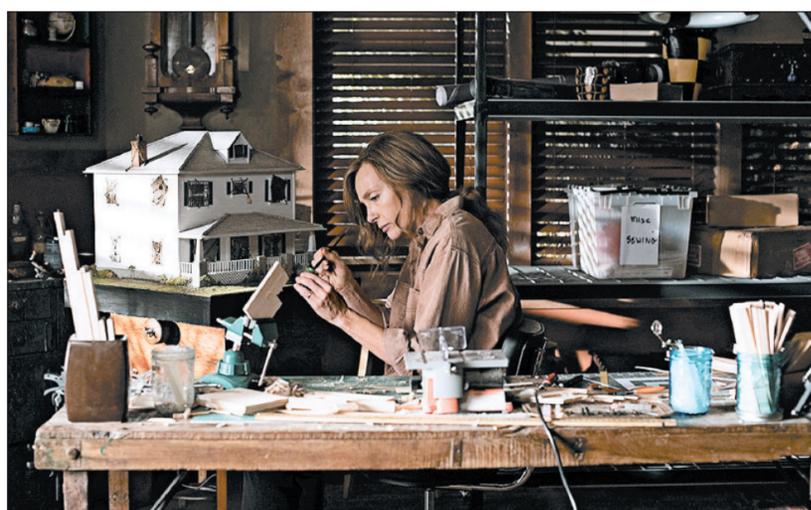
Toni Collette wasn't looking for darkness when "Heredity" came calling. But when the darkness found her — in the form of the unnerving saga of the Grahams, an American family haunted by tragedy, mental illness and perhaps something supernatural — the opportunity was too delicious to pass up.

"I wasn't interested in doing anything heavy, but I picked up the script, and I couldn't stop reading it," the Australia native explained one May morning at the same Westside LA eatery where, just over a year ago, writer-director Ari Aster convinced her to play a woman who begins to unlock cryptic family secrets after the death of her own estranged mother.

The result, a claustrophobic thriller, features one of the most dynamic and memorable performances of Collette's career.

Collette's Annie Graham is many things. A miniatures artist who fills her home studio with dioramas of her own life, she re-creates memories as a means of reclaiming control. A mother of two with a strained relationship with her own mom, she is overprotective of one of her children and coldly resentful of the other. And when the unthinkable strikes, she struggles to cope with a sense of powerlessness that gives way to relentless dread as Aster spins his nightmarish narrative.

The film has had audiences cowering since it premiered in January at the Sundance Film Festival, jangling nerves with visceral scares



REID CHAVIS/A24

Toni Collette stars in "Heredity," about the fallout of the death of the family matriarch.

and leaving viewers rattled with the deeper psychological concerns baked into its DNA.

"There's this trend, especially among American family tragedies or family dramas, where people suffer a loss, and they go through a very tumultuous time together, but ultimately it brings them together and strengthens their bonds," explained Aster. "That's just not always what happens. Sometimes something happens, and it takes one person down in a family, and it ends up taking the family down. I wanted to make a film about that."

Gabriel Byrne, Alex Wolff and Milly Sha-

piro co-star as the husband and children, respectively, whose lives are also overturned after the death of the family matriarch.

But at the center of the quietly raging, rapidly crescendoing storm is Collette, delivering a powerhouse performance so riveting it could earn her awards-season attention.

"My character had such an unfortunate relationship with her own mother, much of her own ability to mother her own children and to be selfless is difficult for her," she said, describing the complicated dynamic that

Turn to *Collette*, Page 4



CHARLES WHITE

A RETROSPECTIVE

Opens June 8

Charles White, printed by Robert Blackburn. *Gideon*, 1951. Margaret Fisher Fund. © The Charles White Archives Inc.

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CHRIS PIZZELLO/INVISION

Comedian Kathy Griffin wears the late designer Kate Spade's apparel to accept an award Tuesday night.

Griffin honored for LGBTQ activism

LOS ANGELES — Kathy Griffin paid tribute Tuesday night to Kate Spade by dressing head to toe in the late designer's apparel to accept an honor for her activism and fundraising for LGBTQ causes.

Griffin did not personally know the designer but gave a brief tribute to Spade while accepting the Rainbow Key award from the city of West Hollywood, Calif. Spade was found dead Tuesday in New York in what authorities said was an apparent suicide.

West Hollywood leaders recognized Griffin for raising more than \$5 million for HIV/AIDS services and other LGBTQ activism.

Griffin is in the midst of a comeback following controversy and personal and professional setbacks after she posed for a photo holding a fake dismembered Donald Trump head in May 2017. She initially apologized for the photo but later rescinded it. By then, the damage was done, with Griffin losing several jobs and receiving death threats.

West Hollywood leaders have expressed opposition to U.S. President Donald Trump's policies affecting the LGBTQ community, and Griffin delivered a fiery yet comedic speech in the City Council chambers, calling for action against the Trump administration's policies, saying, "It's shirts and skins," and called for members of the community to pick a team.

Griffin also envisioned a day when a gay president might occupy the White House.

"So, when we have our first gay president, which I hope to see, I just want you to know that for all I've put up with in the last 25 years, I better be invited to a state dinner, and I want to stay in the Lincoln bedroom," she said. "I've put in my time."

— Associated Press



DAN STEINBERG/AP 2009

Cassidy comes clean: A new documentary quotes David Cassidy, above, as saying he was still drinking in the last years of his life and did not have dementia. People magazine reports he called producers of the A&E project after he fell ill and told them he had liver disease. In the recorded conversation, Cassidy said there was no sign of dementia, and it was "complete alcohol poisoning." He said he lied when telling friends and family he had stopped drinking. Cassidy died in November at age 67. A&E will air "David Cassidy: The Last Session" on June 11.

Not "my finest hour": In an interview with NBC's "Today" on Monday, former President Bill Clinton bristled at questions over whether he should have resigned 20 years ago because of his sexual relationship with White House intern Monica Lewinsky. Clinton was asked Tuesday by the host of CBS' "Late Show," Stephen Colbert, whether he realized why some people thought his response was "tone-deaf" in light of the #MeToo movement. "It wasn't my finest hour," Clinton said. "I was mad at me — not for the first time."

"Fat guy" in lawsuit: The family of late comedian and film star Chris Farley has filed a federal lawsuit against Trek Bicycle for naming its fat-tired bikes Farley, saying the company misappropriated Farley's name and traded on his "fat guy" brand of comedy.

June 7 birthdays: Singer Tom Jones is 78. Actor Liam Neeson is 66. Actor-comedian Bill Hader is 40. Rapper Iggy Azalea is 28.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Psycho magnet not partner material

Dear Amy: I'm 32 and have three children from a previous relationship.

I've been with my boyfriend for five years. We live together. We have had trust issues in the past, and I thought we had worked through them. Mostly this involved him exchanging flirty messages with another woman.

Well, last summer he had an affair with my neighbor (who I thought was a friend of mine!). I found out after they had been sneaking around for two months. He begged, and said he loved me, and that it would never happen again. I believed him, but guess what? He was still talking to her and they were together at least four more times.

This neighbor is a psycho. She calls his mother and creates different email addresses to contact him, as well as phony Facebook accounts. She won't give up!

Recently, I found out he went to her place to tell her to leave him alone and to stop contacting his mother. She says they slept together. Of course, I don't believe his denials because he has lied so many times.

Part of me really loves him, Amy. I don't want to throw away five years if we can work on it. But I also don't know if I can ever trust him. Your advice?
— Worried

Dear Worried: You have three children. My advice is that you put them in the center of your life but not in the center of this drama.

How does all of this nonsense affect them? What is it like for them when their mom is upset, angry and hooked into a

relationship with a lying, cheating psycho magnet?

Do you want to demonstrate to your kids that being with an unfaithful, destructive and disrespectful partner is better than being alone and independent? Because that's what you're doing now.

If you want for your kids to engage in healthy relationships, then you are going to have to show them the way. I hope you can find ways to boost your own self-esteem so you could see you deserve the best in love, and life. Kicking this guy to the curb might be a good first step.

Dear Amy: My daughter, "Cynthia," and her wife, "Sharon," were recently invited to the wedding of my daughter-in-law's friend. However, when the bridal shower invitation arrived, only Cynthia was invited to the shower.

Cynthia hardly knows the bride and can only assume that Sharon was excluded because her interests and style tend to appear more "masculine."

This stereotyping is deeply offensive. Sharon would have been delighted to attend the shower, and Cynthia is so hurt that she does not want to attend. Still, they want to do the right and gracious thing.

Should Cynthia make this a "teachable moment" and contact the bride and ask if it was an "oversight" to have not included her wife in the shower invitation? Or should she simply decline and send a gift?
— Mother in a Brave New World

Dear Mother: This invitation could be a case of offensive stereotyping, or it

could be something simpler and less sinister. (I vote for the latter.)

Showers are more intimate parties than weddings. Unlike weddings, bridal showers are not generally "plus one" or "plus spouse or partner" events. I could imagine that if Cynthia contacted the bride to offer her a "teachable moment," the bride might say, "Oh, no other spouses are coming, and I've never met Sharon, so I didn't imagine she would want to come to my shower."

Perhaps this scenario would seem plausible to the couple. If they can't pressure this bride into an additional invite, and if Cynthia doesn't want to attend alone, then sending a gift would be a kindness.

I cannot imagine wanting to attend the bridal shower of a stranger, even on my spouse's arm. If I were Sharon, I'd be thrilled to have dodged that particular bridal bullet.

Dear Amy: I could not believe you took seriously the concern expressed by "Worried Dad," who was upset by the "toxic effects of thirdhand smoke" on his baby. Both of my parents smoked around me and my children. They died in their 80s, and the rest of us are doing well. Thirdhand smoke? What a joke.
— Exposed

Dear Exposed: There's nothing quite like a good personal anecdote to disprove actual science.

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BOOK REVIEW

Bill Clinton is all too present in 'Missing'

Collaboration with James Patterson full of moralizing, cramped in scope

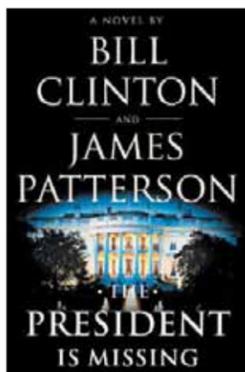
BY RON CHARLES
The Washington Post

Former president Bill Clinton and thriller writer James Patterson have teamed up to write a novel, which for pure marketing genius would be like Ruth Bader Ginsburg and Katy Perry releasing a duet. Terms of the Clinton-Patterson deal haven't been revealed, but it's no accident that in their acknowledgments, the first person the authors thank is Washington super-agent Robert Barnett *cha-ching!* Poor Hillary comes in third, with thanks for her "constant encouragement and reminders to keep it real."

This isn't the first work of fiction by a U.S. president: Jimmy Carter published an earnest novel about the Revolutionary War called "The Horner's Nest" in 2003, and Donald Trump is a master of fantasy. But "The President Is Missing" is, nonetheless, an extraordinary event. As the publishers gush, it's the first novel "informed by insider details that only a president can know?"

The CIA can relax. No black felt-tip pens went dry redacting material from this manuscript. "The President Is Missing" reveals as many secrets about the U.S. government as "The Pink Panther" reveals about the French government. And yet it provides plenty of insight into the former president's ego.

The novel opens with the commander in chief, President Jonathan Duncan, preparing to appear



'The President Is Missing'

By Bill Clinton and James Patterson, Little, Brown and Knopf, 528 pages, \$30

before the House Select Committee. His staff has strongly advised him against testifying. "My opponents really hate my guts," Duncan thinks, but "here I am": just one honest man "with rugged good looks and a sharp sense of humor." Facing a panel of political opportunists intent on impeaching him, Duncan knows he sounds "like a lawyer," caught in "a semantic legal debate," but *darn it, he's trying to save the United States!* Although Congress insists he explain exactly what he's been up to, he can't reveal the details of his secret negotiations with a terrorist set on destroying the country.

As a revision of Clinton's own life and impeachment scandal, this is dazzling. The transfiguration of William Jefferson Clinton



BEBETO MATTHEWS/AP

Former President Bill Clinton, left, and author James Patterson co-wrote the novel "The President Is Missing."

into Jonathan Lincoln Duncan should be studied in psych departments. Both lost their fathers early and rose from hardscrabble circumstances to become governors. Both met their brilliant wives in law school, and both couples have one daughter.

But then we come to the curious differences: Rather than shrewdly avoiding military service, President Duncan is a celebrated war hero. Rather than being pleased in the Oval Office by an intern, Duncan was tortured in Iraq by the Republican Guard. And rather than being the subject of rumors about extramarital affairs, Duncan was wholly devoted to his late wife and now lives in apparent celibacy.

Even incidental details provide weird echoes of the Clinton era: Duncan's closest adviser is a woman publicly branded by a crude reference to oral sex.

This is, at least partially, a James Patterson book, and soon we're crashing through his famous two-page chapters. The whole

novel takes place in just a few days as a terrorist named Suliman Cindoruk plots to activate a computer virus devised by a beautiful Abkhazian separatist with a "voracious appetite for exploration, in the world of cyberwarfare and in the bedroom." Her virus has infected every electronic device in America.

In a matter of hours, the country's financial, legal and medical records will be erased; the transportation and electrical grids will crash. Hungry and Twitterless, America will be plunged into the Dark Ages.

Only one man can stop this, but it's not easy for the president of the United States to slip out of the White House and foil international terrorists, particularly with congressmen hot on his tail, intent on impeachment. Fortunately, Duncan gets some makeup help from an actress who is "one of the twenty most beautiful women on the planet." A little beard stubble, some quick work with an eyebrow pencil and — *voilà!* The leader of the free

world is ready to defend Western civilization.

Unfortunately, the title, "The President Is Missing," depends upon what the meaning of the word "is" is. After all, Duncan narrates most of this story himself, so we always know his whereabouts. And as we zoom through these chapters, it's easy to tell which author is holding the reins. Sometimes, the pages spark to DEFCON 1 with spectacular shootouts, Viper helicopters and a pregnant assassin code-named Bach who "is known only by her gender and the classical-music composer she favors." I'm guessing that's the handiwork of Patterson.

But for much of "The President Is Missing," Patterson seems to have deferred to the First Writer. That's a problem. When we pick up a thriller this silly, we want underwear models shooting missiles from hang gliders; Clinton gives us Cabinet members questioning each other over Skype. President Duncan spends an awful lot of time

reminding us that "a safe and stable United States means a safe and stable Israel." He lectures about the function of government and the responsibilities of NATO. Segments read like admonitions for Trump: "Surrounding yourself with sycophants and bootlickers is the shortest route to failure," Duncan says.

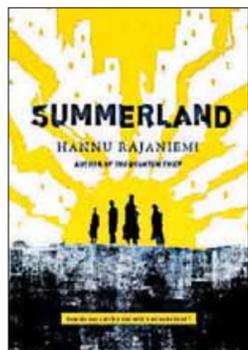
Rather than those insider details we were promised, the novel is full of moralizing. "What happened to factual, down-the-middle reporting?" Duncan asks in a critique of click-driven journalism. "There is no trust anymore," Clinton's avatar laments.

The larger problem, though, is how cramped the novel's scope remains. There's no thrum of national panic, no sense of the world outside. The plot is stuck in a room with nerds trying to crack a computer code. That struggle is as exciting as watching your parents trying to remember their Facebook password.

It's enough to make a reader nostalgic for the Dark Ages.

Science fiction roundup

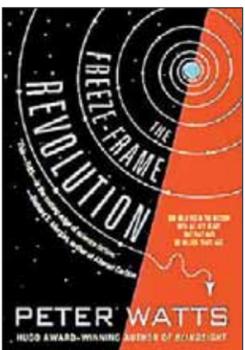
BY GARY K. WOLFE
Chicago Tribune



"Summerland" by Hannu Rajaniemi, Tor, 304 pages, \$25.99

Readers familiar with Hannu Rajaniemi's dense, information-packed futures in novels like "The Quantum Thief" will be surprised to find that his new novel is not only an espionage tale set in an alternate history version of 1930s England, but that several of the main characters are ghosts. The Summerland of the title is a luxury suburb for the recently deceased, as they wait for the chance to move onward to join something called the Presence. There is technology based on supernatural lore, and Germany had been defeated in the First World War by weapons like "ectotanks" and "aetherguns." The memories of the dead can be carried around in "soulstones," and sometimes the ghosts can occupy the bodies of the living.

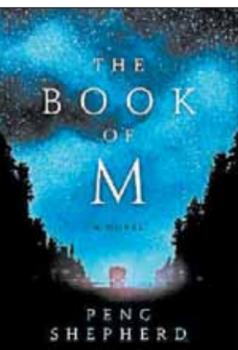
The main living character is Rachel White, a veteran intelligence officer who learns from a Russian agent that there is a mole operating in Summerland. Rachel's superiors believe she was duped, leading her to carry on the investigation unofficially. Meanwhile, we follow the adventures of Peter Bloom, that very mole, a ghost for whom the living world is nearly invisible. While the conspiracies and plots unfold in classic spy-story fashion, the wildly inventive setting gives the novel a unique kind of freshness.



"The Freeze-Frame Revolution" by Peter Watts, Tachyon, 192 pages, \$14.95

Sometimes sheer magnitude of scale can lend an epic scope to stories which, at the human level, remain fairly intimate. Peter Watts's tale concerns efforts by a few crew members to rebel against the artificial intelligence that controls their spaceship, and whose motives they distrust. But the spaceship in question is carved from a massive rock powered by a singularity, the mission has been going on for 66 million years, and there are some 30,000 humans on board, most in cold storage except for a few days every century when they work their shifts. Earth was in ruins when they left, and contact with other humans has been lost for millions of years.

This makes it a daunting challenge for Sunday Ahz-mundin to organize anything, let alone a revolt that might change the very nature of their mission, which involves jumping across the universe through wormholes. After a jump finds them pursued by an alien "biomechanical monstrosity," a friend of Sunday's is driven to a desperate act, and Sunday herself, a kind of ambassador between the humans and the ship's AI, finds her loyalties tested. The real question she faces, however, and what gives Watts' tale surprising depth, is what it means to be human in an uncaring universe.



"The Book of M" by Peng Shepherd, William Morrow, 496 pages, \$26.99

Peng Shepherd's first novel ticks off the familiar conventions of post-apocalyptic tales: multiple viewpoints, battles with roving gangs, fragile community-building, the safe haven that isn't so safe after all, the pilgrimage toward a place that promises answers. What distinguishes "The Book of M," apart from Shepherd's graceful language and skilled pacing, is the apocalypse itself.

A plague spreads around the world that begins with victims losing their shadows, followed by a loss of memories to the point that they end up in a zombie-like state, unable to remember their names or even how to get food. The married couple Max and Ory have retreated to an isolated resort, hoping to wait things out, but when Max loses her shadow and flees, Ory sets out to find her. Meanwhile we follow Naz, a young Iranian woman, and a character known only as the amnesiac, whose trauma-induced memory loss predates the plague. As their paths converge, bizarre events suggest that some of the "shadowless" can alter reality. Strong characters and surreal imagery more than make up for what is familiar in the plot.

Gary K. Wolfe is the editor of "American Science Fiction," a Library of America anthology collecting nine classic works from the 1950s.

BOOK REVIEW

Groff plumbs the many dangers of life's swamp

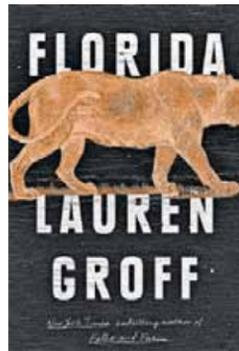
BY LISA ZEIDNER
The Washington Post

Dangers lurk everywhere for the natives in "Florida," Lauren Groff's second story collection. There are alligators, panthers and snakes. Even on a stroll through a gentrifying neighborhood, you need to watch out for the blistering heat and stray dogs. Car-swallowing sinkholes gape open. Then there's the matter of the thieves, stalkers and rapists.

Luckily for the characters in these 11 stories, the things they dread don't always materialize — with the exception of the hurricanes, which arrive regularly enough that you'd think these hapless women would listen to weather advisories. Groff is most fascinated by the fear itself. Her morose protagonists drink too much wine as they fret about everything from global warming to the daily hazards confronting their children.

Indeed, nothing seems to get Groff's imagination soaring like the mistreatment of a minor, especially a child's abandonment. The mother in "At the Round Earth's Imagined Corners" just walks away, leaving her son with a cold, inattentive, snake-obsessed father. The poor kid plays alone or with a procession of puppies: "Inevitably, the dogs would run down to the edge of the swamp, and one of the fourteen- or fifteen-foot alligators would get them."

In another story, a baby sitter finds that her charges' mother will not be coming home — she has been arrested for prostitution. Even when a call to Family Protective Services is not required, the mothers are decidedly not the PTA paragons who bake treats for the kindergarten Halloween party. The



'Florida'

By Lauren Groff, Riverhead, 275 pages, \$27

narrator of "The Midnight Zone" suffers a debilitating concussion while attempting to change a lightbulb at a vacation cabin, "so far from humanity in all that Florida waste."

Groff bestows the tales of threatened kids with the surreal sheen of fairy tales. The two sisters in one of the strongest stories, "Dogs Go Wolf," are left alone in another swampy, isolated cabin, starving. They eat cherry ChapStick, hide in caves and grow weak, unsure if they'll be found.

Hunger is also at the heart of "Above and Below," in which a young woman, having lost both her graduate student funding and her boyfriend, becomes homeless. For most of us, Groff suggests, such a slide from comfort is possible. Even as an adult, the woman still mourns the failure of her family to nurture her. "The police must have found the abandoned station wagon and traced it; someone must have called. Her mother would think of murder or abduction. ... Maybe, the girl thought with a pulse of spite, fear had finally awakened her mother."

Several of the stories concern a writer who, like Groff herself, lives in Florida and has two young sons. The stories that remain in the safety of the upper middle class are weaker and tend to run together, like outtakes from an unfinished longer project. They share a wry, elliptical voice like that of Rachel Cusk, whose work often springs from a similar autobiographical bent. The mother in "Yport," one of the three stories set outside of the Sunshine State, is supposedly researching a biography of Guy de Maupassant in France, but mostly she just tends to her bored boys and worries about the intrusions of her landlord. Eventually, she admits that "she doesn't belong in France, perhaps she never did; she was always simply her flawed and neurotic self, even in French. Of all the places in the world, she belongs in Florida."

Groff lives up to the collection's title by including at least passing references to all parts of the state, from Miami and Fort Lauderdale to the "queer dank musk" of Central Florida, where "people decorated their yards with big rocks and believed they could talk to God."

While these stories don't always achieve the psychological depth of Groff's novels, there's pleasure to be had in her precise descriptions of landscape.

Her characters may complain, but Groff is drawn to the state's bizarre lushness. With this collection, she stakes her claim to being Florida's unofficial poet laureate, as Joan Didion was for California.

Lisa Zeidner's last novel was "Love Bomb." She teaches in the MFA program at Rutgers University at Camden, N.J.

IN PERFORMANCE

'Burnham's Dream: The White City' ★ 1/2

Building on a shaky foundation

It's difficult to make a musical from a few dancing architects

By CHRIS JONES
Chicago Tribune

Have you craved the opportunity to see a musical about dead Chicago architects?

Did you always hope to catch Daniel Burnham and John Root doing a soft-shoe together?

When staring, say, at the outside of the Auditorium building, have you thought of Louis Sullivan and wondered if, one day, you might see him warble a creepy ballad from the stage of the theater?

If any — or all — of the above are true, then here comes "Burnham's Dream: The White City," a new musical from Lost and Found Productions at

When: Through July 1

Where: Theater Wit, 1229 W. Belmont Ave.

Running time: 2 hours, 30 minutes

Tickets: \$42 at 773-975-8150 or www.theaterwit.org

Theater Wit that contains all of those dubious attractions.

As a bonus, there is also a musical lament from Margaret Burnham: "Never marry an architect," she sings. "It's a foolish thing to do. You'll spend your evenings eating dinner for one instead of two."

That may well be the case, but, alas, so would be



EVAN HANOVER PHOTO

"Burnham's Dream: The White City" is a new musical by June Finfer and Elizabeth Doyle from Lost and Found.

devoting \$42 and 2½ hours of your time to this particular show. The story of the building of the World's Fair, this self-produced effort with book and lyrics by June Finfer, and music and lyrics by Elizabeth Doyle, is very sincerely meant. And it does contain one likable central character in Root, beautifully played and sung by Sam Massey.

Alas Root — whom the show posits as the only real, caring talent of the bunch

— dies before intermission.

That leaves us with Burnham (Pavi Proczko) and Sullivan (Daniel Leahy), both envisaged as self-absorbed men. The show has some laudably strong women in Bertha Palmer (Genevieve Thiers) and Ida B. Wells (Arielle Leverett), but neither find their way to the center of the story.

At this juncture, Finfer and Doyle have a promising song suite about the

World's Fair. There is worth in their music, but historical musicals cannot just recount familiar narratives along with tired tropes.

As Burnham well knew, there must also be characters who move our hearts and storytelling magic to stir the blood.

Frankly, it's hard to believe the book because this inestimably tedious premiere production at Theater Wit, directed by

Erik Wagner, is so stiff and overplayed. Some of the singing passes muster — some of it — but the staging doesn't work at all. Poorly executed, the choreography seems to pop out of nowhere, and, alas, the show just does not make its case for dancing architects.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

How Toni Collette supplies 'Hereditary' its terrifying power

Collette, from Page 1

emerges between Annie and her family. "And I think part of being a present mother is learning how to be somewhat selfless. But there are so many idealized myths about what motherhood should be, and I love that both my character and the character of my mother have nothing to do with these myths."

On paper "Hereditary" might have seemed somewhat of a risk, being a strikingly ambitious piece of genre filmmaking and Aster's first feature.

Collette, too, admits she isn't one to watch scary movies. "But it isn't simply a horror film. It's quite natural and emotionally raw and honest. For those qualities to blend in a film like this is really unusual, and I loved that."

To prepare, Aster didn't screen horror classics for his actors but instead pointed them to searing family melodramas, films like "Ordinary People," "The Ice Storm" and Mike Leigh's "All or Nothing." Although Aster knew he had to nail the horror movie moments in "Hereditary," his intention was to cleave deeper than jump scares. "The idea was to create a film that collapsed under the weight of its own emotions," he said. "It's so packed with extreme feelings that the fabric of the film tears open, and the film itself goes crazy."

Collette had hesitations. Over the years the actress realized that slipping into the skins and psyches of others was a job that sometimes came home with her. She has two children, now ages 7 and 10, with musi-



JAMES MINCHIN /A24

Milly Shapiro, Toni Collette, Gabriel Byrne and Alex Wolff star in "Hereditary."

cian husband Dave Galafassi. Did she really want to live inside a punishing nightmare about motherhood, trauma, compulsion and grief?

"I kind of know immediately if I want to do something or not; it's very apparent. I was looking for reasons not to do it," said Collette, who had to be sure the emotional toll would be worth it. "So I thought I'd speak to (Aster) and see if he was a (jerk). But he's actually the kindest, most humble, dear human being. It was so evident that he knew exactly what he was doing."

The two clicked over the material. Thoughtful and soft-spoken with a rebellious inclination to defy convention — and unimpressed with most contemporary horror — Aster had spent years preparing his

vision for "Hereditary" and had a detailed shot list drawn out, plotting out every frame of the film. And he had a big ask of Collette.

"I had loved her work since 'Muriel's Wedding,' and Toni is always great — but I also realized I had never seen her chew apart the scenery in this way, and I just knew that she could," Aster recalled. "I think I said, 'I need a kamikaze performance — I need you to jump off the deep end.'"

She took the role. During the week she played out Aster's tragic tale on a set in Utah alongside Byrne as Annie's husband, Wolff as their teenage son, Peter, and Shapiro as Charlie, the daughter with a knack for crafting morbid totems and a mysterious link to her departed grandmother.

"I think there are some

jobs where you egg yourself on and allow yourself to get really caught up in it, but with this I was pushing it away constantly until it was time to shoot. Until they called 'Action!' I just didn't want to really think about it," Collette said, sipping green tea to combat the overcast day.

Was that part of her methodology? She laughed. "I think it's just called survival."

On weekends Collette would return to Los Angeles, decompressing on the flight home. "I think it was both good for me to have that solitude during the week and also to have a complete departure from the experience that I was embedded in on the weekends," she said.

Often while discussing "Hereditary," she gives credit to Aster's writing.

"The script was very clear, but there was also room for interpretation," she added. "It felt very real; it felt heartbreakingly real. It (made) me appreciate Ari so very much because he just understands what it is to be human."

"But also kind of worry about him," she added half-jokingly, "because, why does he have this information?"

Collette brings a relatable skepticism to Annie as she's drawn deeper toward buried truths, anchoring some of the film's most horrific moments in a narrative that doesn't depend, as many horror films do, on gory shocks. One of "Hereditary's" most disturbing images is simply a close-up on her face, twisted in a drawn-out scream, her mouth agape in grief and shock.

Collette describes the scene as "stomach-turning" but delights in the thought that it might terrify audiences for years to come. She watched the film with an audience for the first time recently, which gave her a kick.

"It was really fun," she said, her eyes lighting up. "It really made me laugh. There is some levity to this movie, and I think there has to be because it is really very, very dark, and it doesn't let up; the sense of dread and suspense is always there."

A curious performer, she says she always watches her own films to see how the magic of moviemaking comes together in the end. One exquisitely timed sound effect in "Hereditary," she reports, made her jump in her seat, even though she was the only

actor on screen. "I knew what was happening and I still jumped!"

Lately she's been working at a breakneck pace and had half a dozen feature films premiere theatrically or at festivals in 2017 alone. But "Hereditary" stands out from the pack.

Rewarding as Collette describes it now, a year after filming, making "Hereditary" was nonetheless a draining experience — part and parcel with the job, she says.

"A lot of this is so intensely emotional, and my job as an actor is to make it completely transparent and as honest as possible," she said with a shrug. "I've been to drama school, I've been doing this a long time, but ultimately the most important thing is to empathize. In order for the audience to feel it, you need to feel it. It's all energy. You can't fake it."

And so she followed the "Hereditary" shoot with a role in the much lighter, Brooklyn-set musical pic "Hearts Beat Loud," playing the landlord of a record store that births Nick Offerman and Kiersey Clemons' father-daughter band. That film also opens in limited release on Friday, marking the first time Collette has had two movies out on the same day.

"I had such an incredible time on both films and they are polar opposites," said Collette, who got to rock out in a karaoke scene in the indie drama. "They couldn't be more different from each other — and yet, there are similarities. A bit of it is about grief and loss, deep change."

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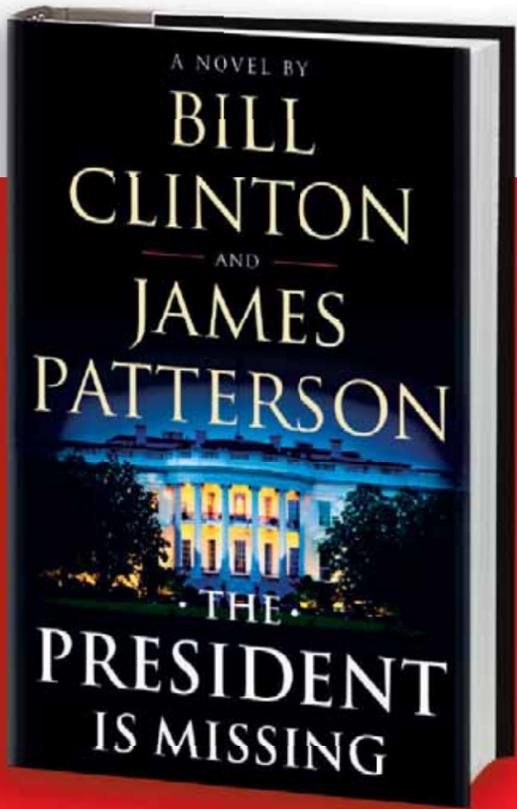
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Dance beyond definition

Ohad Naharin brings Gaga back to Hubbard Street

By KT HAWBAKER
Chicago Tribune

Gaga is not a style. Get it right, dilettante. "It's very important for me to stay away from thinking of my work or my research as being a part of a particular style," says Ohad Naharin, creator of Gaga and the legendary choreographer of "Minus 16." As a montage of his two most acclaimed dances ("Minus 16" and "Decadance"), "Decadance/Chicago" will be staged by Hubbard Street Dance Chicago. It's all part of a cycle: "Decadance" itself is a continuously changing piece re-created every 10 years, featuring excerpts from a handful of Naharin's works. The evolutionary grind lends itself to Naharin's slippery vision.

"When you feel that you need to answer the calls of a particular style, you actually put yourself in a mold," he says. "I constantly try to go places that I haven't been before."

OK, so it's not a style and it's not a movement.

It's fitting that the choreographer resists description, because performances of his work are maniacally structured, inclined to resist journalism's



COLM HOGAN PHOTO

"Decadance/Chicago" will be staged by Hubbard Street Dance at the Harris Theater.

instinct of nailing down fixed images and ideas.

Naharin, who developed the fluid nonstyle "movement language" of Gaga as the result of an injury, was born in Israel and began his training as a dancer with Batsheva Dance Company. After continuing his studies at Julliard, he danced for one season in the Martha Graham Company and, after paddling in the New York dance scene, made his way back to Batsheva, where he became artistic director in 1990, upon which he's been credited with birthing the "new," sensual Batsheva, which possesses a visceral, gutsy and almost gelatinous stage presence. According to The New York Times, Naharin tells practitioners of Gaga "to

use your flesh to grab your bones."

His best-known work is arguably "Minus 16," which premiered stateside at Hubbard Street in 2001. The show bridges gaps between Passover, big band and techno, sending dancers through feverish routines that range from utterly unglued to tightly comedic. According to Naharin, this Chicago show is going to use some of these past sections while drawing on new work.

As Hubbard Street prepares to stage performances of Naharin's greatest hits, including "Minus," the choreographer also resists talking about his engagements with the company in terms of episodes.

"I'm not looking for

work, but I have different relationships with different dance companies. It's important that I share my work, that I share my research with different companies," he says. "I made a vow when I joined Batsheva as a director that I would not choreograph outside of Batsheva, but I still find meaning in working with companies that I've worked with before. This is just part of my work as a choreographer, sharing my work with the companies that I like."

"Decadance/Chicago" will run Thursday through Sunday at the Harris Theater for Music and Dance, 205 E. Randolph St.

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CRAIG BLANKENHORN PHOTO

Cynthia Nixon, from left, Kristin Davis, Kim Cattrall and Sarah Jessica Parker played friends on "Sex and the City."

'Sex and the City' started a revolution

Revolution, from Page 1

Moore Show?"

That scene, Armstrong says, was "a watershed moment." The cab ride in question occurred in the fourth episode of Season 1. "It was this very detailed, no-nonsense discussion of the pros and cons of anal sex," she says, that made many viewers think, "Whoa, this feels really different."

Throughout the show, the women would have these "Socratic dialogues" in which they'd mention something a man had done, or wanted to do, in the boudoir, and the others would share their opinions, which often differed.

The show tackled some sexual acts — teabagging, rimming — that no newspaper editor would allow a reporter to describe in detail.

Armstrong says the show's treatment of sex was, in some ways, like a "fun sex-ed class." Many viewers she interviewed for the book said they learned a lot.

Female masturbation was also highlighted multiple times, in multiple ways.

In one episode, the very reserved Charlotte gets addicted to her vibrator. (The style of vibrator that caught Charlotte's fancy went on to be the top-selling sex toy of all time, Armstrong writes.)

In another scene, Armstrong says, "Charlotte calls Samantha, and Samantha answers the phone and is exasperated and says, 'I told you I was going to be masturbating all of today. Why are you calling?'" That moment is one of Armstrong's favorites, and she makes an astute observation: "If Samantha can masturbate all day, certainly most of us can do it once in a while."

It exalted female friendship. After Charlotte, who struggled with infertility, has a miscarriage, she initially can't bear to attend Miranda's son's first birthday party. Nobody blames her. But in the end, she shows up.

When Samantha is diagnosed with breast cancer and tries to withhold the news, so as not to disrupt Miranda's wedding, Miranda says, "you are my people, and we'll

talk about it now."

When Carrie scrambles to cobble together the money to buy her apartment, Charlotte, who's divorced, gives Carrie her extremely valuable engagement ring.

As Armstrong puts it in her book, "The show's focus on supportive female friendship became the second prong in its revolutionary attack."

The characters aren't catty or petty. They're loyal and protective, quick to offer cheer or counsel, unafraid to call out each other's destructive behavior and self-sabotage. When they're angry, they're straight about it. When they argue, they don't fight dirty.

Armstrong says it's an "evolved look at these female relationships." The fact that they find time for weekly group brunches might push at the bounds of believability, but all things considered, that's fine, Armstrong says. "Women helping other women is a pretty powerful message."

It made being single seem enviable.

The brunches, the see-and-be-seen parties, the Prada — Carrie, Miranda, Charlotte and Samantha led vivid, successful, decadent lives. That was subversive. The series "sort of single-handedly flipped the idea of the single woman in culture from the 'Cathy' comic strip to something everybody wanted to be," Armstrong says.

And lest you forget, these women had flourishing careers. Carrie was a newspaper columnist, Miranda a high-powered lawyer, Charlotte an art dealer and Samantha a skilled publicist. They worked as hard as they played and had a near obscene amount of fun. As Armstrong writes, "Sex and the City" told women beyond "ideal" marriage age, but not yet to middle and older age, that there was still no hurry to settle down.

The characters weren't desperate, even though certain TV critics tried to describe them that way. "It felt like those early reviews" — some of which were rather cruel and dismissive — "were so much more about the hang-ups of the people writing them rather than the show itself," Armstrong says.

Even Charlotte, who was vocal about her desire for a husband and kids, doesn't exactly merit the "desperate" label, Armstrong says. "She has a plan. I don't think she's desperate, but she has a plan."

By lionizing single living, the series' writers and producers "found ways to show that being single and female was not merely OK — it was something special, an independent phase worth preserving," Armstrong writes.

Heartened by the characters' independence, Armstrong rewrote her own story.

In the early 2000s, she left her intended. "I could not afford Manolo Blahniks when I left my fiancé," she says. "It really was more about that vision of independence."

Jennifer Keishin Armstrong will be in conversation with the Chicago Tribune's Amy Carr at Printers Row Lit Fest 11:30 a.m. to 12:30 p.m. Saturday. Buy tickets at www.printersrowlitfest.org.

Dental student makes cut on 'MasterChef'

By TRACY SWARTZ
Chicago Tribune

Warning: Spoilers ahead

Not only did Midwestern University dental student Farhan Momin earn an apron to compete on Season 9 of "MasterChef," he also excelled in the season's first "mystery box" challenge.

"He's just getting started. I've got the next 'MasterChef' right there with me along this ride," judge Aaron Sanchez said about Momin on Wednesday's episode.

The two-hour episode began with Sanchez and fellow judges Gordon Ramsay and Joe Bastianich handing out the remaining nine aprons to fill out the top 24 of the Fox network competition. To earn a spot, Momin made tandoori fried chicken on a buttermilk black pepper biscuit using his parents' recipes.

"That is one of the best things I have ever tasted in this kitchen," Sanchez said. "That chicken is moist, and

none of the spices are competing with one another."

Sanchez and Ramsay both picked Momin to be on their teams. This season, the three judges each mentor eight contestants throughout the competition. Momin said he chose Sanchez as his mentor because "we both bonded over the immigrant story. What he's done for Mexican food is what I want to do for Indian food."

While Momin snagged an apron on Wednesday's episode, fashion model Nik Stewart did not. The Uptown resident made Cayman-style lobster with turmeric dill rice. Ramsay said the dish needed a broth, and Stewart was among the 19 home cooks who didn't make the top 24.

The second half of Wednesday's episode was devoted to the first "mystery box" challenge. The 24 contestants had to cook with a designated ingredient from their home state. Momin, who grew up in Georgia and now lives in Downers Grove, got wall-



FOX

Farhan Momin's tandoori fried chicken on a buttermilk black pepper biscuit earned him a spot in the top 24.

eye, presumably because of the suburb's proximity to Lake Michigan.

Momin landed in the top three with his pepper-corn-crusted walleye with home-style potatoes and coconut moilee sauce.

"Fish, stunning. You know, it's got that heat. It's moist. It's crispy. Sauce, delicious, and I love those potatoes, could be a little bit crispier," Ramsay said. "But, here's the thing, you've got such control over your cooking, but also you've got that level of finesse as

well. You know your spice. You are an original spice boy."

The dish made by the other Chicago-area contestant, sales manager Julia Danno, was not shown. Neither had to cook in the elimination round.

Contestants Sal Maida and Sid Hoeltzell were sent home. Twenty-two home cooks remain on "MasterChef," which airs at 7 p.m. Wednesdays. The show winner is slated to receive \$250,000.

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A24
INVITES YOU AND A GUEST TO SEE

HEREDITARY
Evil runs in the family

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IN THEATRES FRIDAY, JUNE 8
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WATCH THIS: THURSDAY



Aubrey Joseph (left) and Olivia Holt

"Marvel's Cloak & Dagger" (7 p.m., FREE): The Marvel Cinematic Universe just keeps getting bigger with the premiere of this new series that stars Olivia Holt and Aubrey Joseph as Tandy Bowen and Tyrone Johnson, teenagers who come from different backgrounds yet are linked by a childhood tragedy. Both have uncanny abilities they never shared with anyone, but they discover being together only amplifies those powers.

"The Big Bang Theory" (7 p.m., CBS): If Sheldon (Jim Parsons) is a mystery to some people, he may be about to be solved in "The Collaboration Contamination." Penny and Leonard (Kaley Cuoco, Johnny Galecki) get some tips on how to handle him, and the results catch everyone concerned by surprise. Sheldon needs some advice of his own when he frets about Amy (Mayim Bialik) working with Wolowitz (Simon Helberg). Kunal Nayyar also stars.

"Young Sheldon" (7:31 p.m., CBS): It's "home alone" time for Sheldon and Missy (Iain Armitage, Raegan Revord) in "Potato Salad, a Broomstick, and Dad's Whiskey," as Mary (Zoe Perry) goes to work at the church. In addition to her secretarial duties, she finds herself listening constantly to Pastor Jeff's (Matt Hobby) marital woes, keeping her at work longer — and leaving the youngsters to their own inventions. Lance Barber and Annie Potts also star.

"The \$100,000 Pyramid" (8 p.m., ABC): One of the most durable game formats in television continues its reboot, as Michael Strahan still moonlights from "Good Morning America" as its current host. Expect plenty of humor here, as the first game makes "Saturday Night Live's" Leslie Jones and "NCIS: Los Angeles" co-star LL Cool J rivals in getting players to the big-money winner's circle.

"Life in Pieces" (8:30 p.m., CBS): Finding a time capsule they buried as children becomes the quest for Heather, Greg and Matt (Betsy Brandt, Colin Hanks, Thomas Sadoski) in "Treasure Ride Poker Hearing." Jen (Zoe Lister-Jones) tries to improve her standing with a car service. Joan (Dianne Wiest) has an ulterior motive for entering a poker game.

"American Woman" (9 p.m., PARMT): Based on the life of Kyle Richards ("The Real Housewives of Beverly Hills") and her mother, this new sitcom stars Alicia Silverstone as '70s-era trophy wife Bonnie, who enjoys an upscale Southern California lifestyle until she catches her real estate agent hubby (James Tupper) cheating on her and throws him out.

TALK SHOWS

"Conan" (10 p.m. 11:30 p.m., TBS): Actor Kate Mara; actor Sam Richardson.*

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actors Adam Sandler and Chris Rock; Sting and Shaggy perform.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actor Nick Offerman; actress Niecy Nash; Lykke Li performs.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Actress Keri Russell; actress Pamela Adlon; Maddie Poppe performs.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.iwantmytvmagazine.com or call 1-855-604-7004.

THURSDAY EVENING, JUNE 7

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	The Big Bang Theory	Young Sheldon	(8:01) Mom	Life in Pieces	S.W.A.T.: "Pilot."	News (N)	News (N)
	NBC 5	2018 Stanley Cup Final: Washington Capitals at Vegas Golden Knights. (N) (Live)					NBC 5 News (N)	
	ABC 7	Celebrity Family Feud	The \$100,000 Pyramid	To Tell the Truth			News at 10pm (N)	
	WGN 9	Two and a Half Men	Two and a Half Men	Last Man Standing	Last Man Standing	WGN News at Nine (N) (Live)	WGN News at Ten (N)	
	Antenna 9.2	Alice	Alice	B. Miller	B. Miller	Coach	Coach	Murphy
	This TV 9.3	Speechless (PG-13,'94) **	Michael Keaton.			There Goes My Baby (R,'94) **		
	PBS 11	Chicago Tonight (N)	Tell Them We Are Rising: The Story of Black Colleges and Universities (NR,'17)				Doo Wop Generations (My Music) @	
	The U 26.1	7 Eyewitness News (N)	The Game	The Game	Broke Girl	Broke Girl	Seinfeld	
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett
	H&I 26.4	Star Trek: "Mirror, Mirror."	Star Trek: Next			Star Trek: Deep Space 9	Star Trek	
	Bounce 26.5	Living Single	Living Single	Catwoman (PG-13,'04) *	Halle Berry, Benjamin Bratt.		Unleashed	
	FOX 32	The Four: Battle for Stardom: "Week One." (Season Premiere) (N) @				Fox 32 News at Nine	Modern Family	
	Ion 38	Blue Bloods: "Blowback."	Blue Bloods			Blue Bloods	Blue Blood	
	Telem 44	Mi familia perfecta (N) @	Al otro lado del muro (N)			El señor de los cielos (N)	Chicago (N)	
CW 50	Supernatural: "Patience."	Black Lightning			Law Order: CI	Law CI		
UniMas 60	Reto 4 elementos: Naturaleza extrema				Sansón y Dalila	El Príncipe		
WJYS 62	History	Skywatch	Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument	
Univ 66	El rico y Lázaro (N)		Papá a toda madre (N)		Por amar sin ley	Noticias (N)		
CABLE	AE	Live PD	Live PD	Live PD (N)	Live PD (N)	Live PD (N)	Live PD (N)	Live PD
	AMC	National Lampoon's Vacation (R,'83) **				The Great Outdoors (PG,'88) **		
	ANIM	North Woods Law	North Woods Law (N)			Northwest Law (Series Premiere) (N)	North-Law	
	BBCA	Weird Science (PG-13,'85) ***	Kelly LeBrock.			Real Genius (PG,'85) **	Val Kilmer.	
	BET	(6:35) Rush Hour (PG-13,'98) ***	Jackie Chan.			The Wood (R,'99) **	Omar Epps.	
	BIGTEN	Classic	Big Ten Elite		Northwestern		Ten's Best	Wrestling
	BRAVO	Southern Charm	Southern Charm (N) @			Imposters (Season Finale) (N) @	Watch What	
	CLTV	News at 7	News (N)	News at 8	News (N)	SportsFeed	Politics	
	CNBC	Shark Tank	Shark Tank			Jay Leno's Garage (N)	Jay Leno's	
	CNN	Anderson Cooper 360 (N)	Cuomo Prime Time (N)			CNN Tonight (N)	Tonight (N)	
	COM	The Office	The Office	The Office	The Office	The Office	The Office	Daily (N)
	DISC	Naked and Afraid XL	Naked and Afraid XL			Naked and Afraid XL (N)	Afraid	
	DISN	Andi Mack	Raven	Stuck	DuckTales	Bizaardvark	Raven	Andi Mack
	E!	Coyote Ugly (PG-13,'00) *	Piper Perabo.			Coyote Ugly (PG-13,'00) *		
	ESPN	MLB Baseball: Detroit Tigers at Boston Red Sox. (N)				SportsCenter (N) (Live) @	SportCtr (N)	
	ESPN2	College Track & Field (N)				WNBA Basketball (N)		
	FNC	Tucker Carlson (N)	Hannity (N) @			The Ingraham Angle (N)	Fox News	
	FOOD	Chopped: "Flavor Savor."	Chopped: "Surf and Turf."			Beat Flay (N)	Beat Bobby	
	FREE	Cloak & Dagger (Series Premiere) (N)	Cloak & Dagger (N)			The Fosters	700 Club	
	FX	Straight Outta Compton (R,'15) ***	O'Shea Jackson Jr., Corey Hawkins.				Straight	
	HALL	Last Man	Last Man	The Middle	The Middle	The Middle	The Middle	Golden Girls
	HGTV	Flip or Flop	Flip or Flop	Flip or Flop	Flip or Flop	Hunters (N)	Hunt Intl (N)	Music City
	HISTV	Swamp People (N)	Swamp People: "United We Stand." (Season Finale) (N) @			Alone (N)		
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	IFC	(6) The Terminator (R,'84) ****	Terminator 2: Judgment Day (R,'91) ****					
	LIFE	Sleepwalking in Suburbia (NR,'17)	Lucie Guest.			(9:03) Cradle Swapping (NR,'17) *		
	MSNBC	All in With Chris Hayes	Rachel Maddow Show (N)			The Last Word (N)	11th Hour (N)	
	MTV	Jersey Shore (N)	Ex on the Beach (N) @			Jersey Shore--Vacation	Ex-Beach	
	NBCSCH	MLB Baseball: Philadelphia Phillies at Chicago Cubs. From Wrigley Field in Chicago.					The Loop (N)	
	NICK	Movie @				Fresh Prince	Fresh Prince	Friends @
	Ovation	(6) Rain Man (R,'88) ****	Dustin Hoffman.			An Officer and a Gentleman ('82) ****		
	OWN	20/20 on OWN @	20/20 on OWN @			20/20 on ID @	20/20	
	OPY	Chicago P.D. @	Chicago P.D. @			Chicago P.D. @	Chicago	
	PARMT	(6:30) Pitch Perfect (PG-13,'12) ***	Anna Kendrick.			Woman	Younger @	Lip Sync
SYFY	Journey-Center of Earth	Journey 2: The Mysterious Island (PG,'12) **					Expansive	
TBS	Seinfeld @	Seinfeld @	Big Bang	Big Bang	Big Bang	Big Bang	Conan (N)	
TCM	The Wizard of Oz (G,'39) ****	Judy Garland.			Top Hat (NR,'35) ****	Fred Astaire.		
TLC	My 600-Lb. Life: "Supersized: Diana & Ashley R." (N)				Skin Tight (N)	My 600-Lb		
TLN	IMPACT	Wretched	Illinois Family (N)		Life Today	Like You	Tru News	
TNT	American Gangster (R,'07) ***	Denzel Washington, Russell Crowe.				Claws		
TOON	King of Hill	Amer. Dad	Cleveland	Amer. Dad	Burgers	Burgers	Family Guy	
TRAV	Mysteries at the Museum	Mysteries-Museum (Season Premiere) (N)			UFOs: The Lost Evidence	Mysteries		
TVL	Everybody Raymond	Raymond	Raymond		Mom @	Mom @	Mom @	
USA	NCIS: "See No Evil."	NCIS: "Vanished." @			NCIS: "The Meat Puzzle."	NCIS		
VH1	RuPaul's Drag Race: "Evil Twins." (N) @				ATL (PG-13,'06) **	Tip Harris.		
WE	Growing Up Hip Hop (N)	Growing Up Hip Hop (N)			Growing Up Hip Hop @	Hip Hop		
WGN America	Cops @	Cops @	Cops @	Cops @	Cops @	Cops @	100 Code @	
PREMIUM	HBO	The Devil Wears Prada (PG-13,'06) ***	Meryl Streep.			The Tale (NR,'18)	Laura Dern.	
	HBO2	The Defiant Ones @	(7:54) The Defiant Ones			(9:01) The Defiant Ones: "Part 3." @		
	MAX	The Book of Eli (R,'10) **	Denzel Washington.			Geostorm (PG-13,'17) *	Gerard Butler.	
	SHO	(6:20) Bad Moms ('16) **	Billions: "Kompenso." @			Patrick Melrose @	Shameless	
	STARZ	Save the Last Dance **	Vida @	(8:33) Untraceable (R,'08) **	Diane Lane.			
STZNC	(6:31) Coneheads **		The Lord of the Rings: The Fellowship of the Ring ('01) ****					

Chicago Tribune PRINTERS ROW

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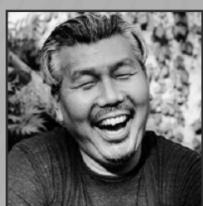
JUNE 9-10, 2018

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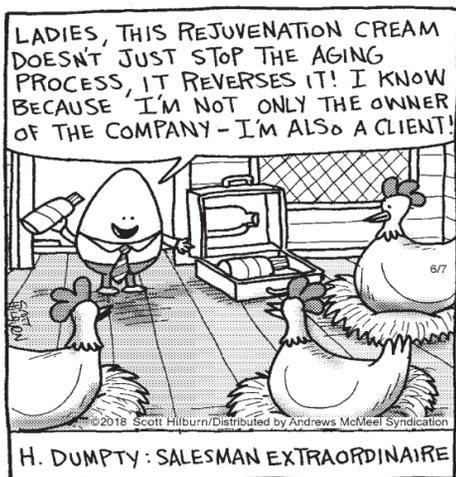


Today's birthday (June 7): Reach new levels of physical health and fitness this year. Envision abundance, and plot your course. Unexpected twists unveil a mystery. Reap an abundant harvest this summer as changing educational priorities lead to a fascinating and exciting conversation. You can realize your dream.

Aries (March 21-April 19): Today is a 9. Enjoy time for yourself. Get out for a while. You can manage your responsibilities and still have fun. Good news comes from far away.
Taurus (April 20-May 20): 5. It's emotion versus reason over the next few days. Something you try now doesn't work. Discover a structural problem. Avoid assumptions and preconceptions.
Gemini (May 21-June 20): 8. Provide leadership to resolve a team breakdown. Hold meetings and group conversations to crowdsolve solutions. Delegate to perfectionists.
Cancer (June 21-July 22): 8. The next two days are good for making professional decisions and moves. Resupply locally. Set a juicy goal, and go for it. Track progress.
Leo (July 23-Aug. 22): 7. Expand your terrain, and go explore. Stick to practical objectives. Take detailed notes to document your research. Sort the data. Prioritize firsthand experience.
Virgo (Aug. 23-Sept. 22): 8. Money is on your mind. Collaboration grows common interests faster. Don't rush into an expensive decision. Talk it over, and review all options.
Libra (Sept. 23-Oct. 22): 8. Work with a partner to advance. Negotiate terms and compromise. Use your own good sense to resolve discrepancies. Have fun together.
Scorpio (Oct. 23-Nov. 21): 9. Physical action gets results. Maintain your health and fitness practices. Energize your work and labors. Build strong foundations, and keep to high standards.
Sagittarius (Nov. 22-Dec. 21): 7. Have fun with someone you love. Relaxation seduces you into romance, laughter, creative diversions and beauty. Indulge your heart's desire, and get playful.
Capricorn (Dec. 22-Jan. 19): 7. Family comes first. Get into domestic projects and pleasures. Listen, and provide support for someone who needs to talk. Patience is golden.
Aquarius (Jan. 20-Feb. 18): 8. Write, research, study and share what you're learning with your networks. Your ideas are attracting attention. Get the word out.
Pisces (Feb. 19-March 20): 9. Focus on a profitable opportunity. Slow to avoid expensive mistakes. Clear up a disagreement about priorities. Follow rules and guidelines closely to advance.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

Neither vulnerable, East deals

North		East	
♠ 6	♥ K 9 7 6	♠ Q J 10 8 2	♥ A J
♦ Q 7	♣ A Q 8 5 4 2	♦ K 9 4 3	♣ 10 6
West		South	
♠ 5 4	♥ Q 10 8 3	♠ A K 9 7 3	♥ 5 4 2
♦ J 8 5	♣ J 9 7 3	♦ A 10 6 2	♣ K

Today's deal is from the Vanderbilt Teams, contested last March in Philadelphia. South was Norwegian expert Boye Brogeland.

The opening heart lead was ducked to East's jack, and East shifted to the deceptive eight of spades. Brogeland gave this the fishy eye, but he rose with his ace of spades, cashed the king of clubs, and ducked a heart to East's ace. East led the queen of spades, ducked by Brogeland, and continued with the jack of spades to declarer's king.

The bidding:

East	South	West	North
1♠	Pass	Pass	2♣
Pass	2NT	Pass	3NT

All pass
Opening lead: Three of ♥

The nine and seven of spades were now equals, so Brogeland led the nine of spades to East's 10 to set up the seven. Dummy had discarded two clubs and a diamond, and West had to discard his two low diamonds in order to keep his hearts and clubs. East shifted to a low diamond. South couldn't let this run to dummy's queen, as dummy would still have a heart and a club loser to go with the four tricks already lost. Brogeland rose with his ace, felling West's jack and dummy's queen, and led the seven of spades. West couldn't defend the position. West chose to discard a low club, so Brogeland discarded dummy's low heart and the dummy was high! A heart discard by West, instead, would have seen a club discard from dummy. Dummy would still be high.

There are some interesting variations if East shifts to the 10 of clubs instead of leading the jack of spades. We'll leave it to interested readers to have fun with them. South can prevail against all of them, we think.

— Bob Jones
 tcaeditors@tribpub.com

Dilbert



Baby Blues



Zits



Mr. Boffo



Frazz



Classic Peanuts



Pickles



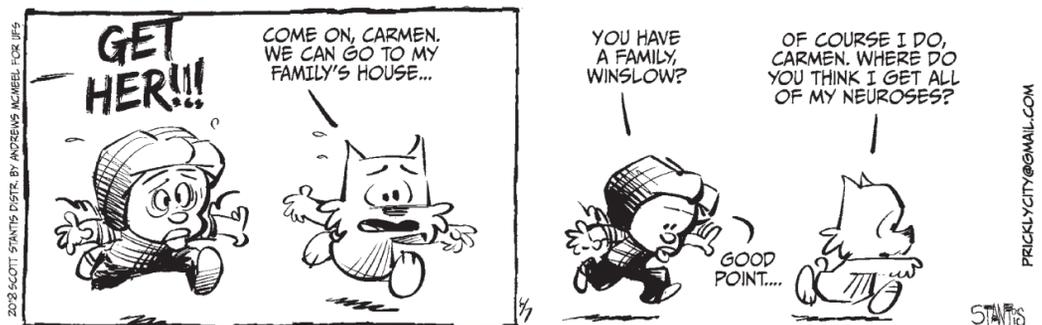
Dick Tracy



Animal Crackers



Prickly City



CHICAGO WEATHER CENTER

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THURSDAY, JUNE 7

NORMAL HIGH: 77°

NORMAL LOW: 55°

RECORD HIGH: 100° (1933)

RECORD LOW: 44° (1913)

Rain, storms to be periodic for next few days

LOCAL FORECAST

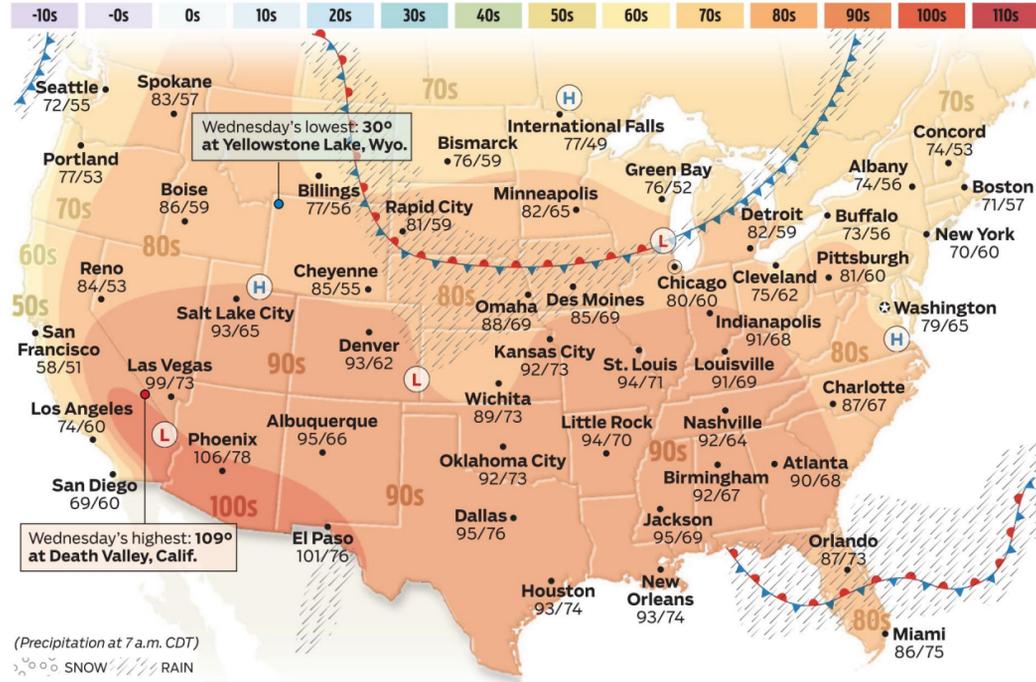
HIGH 80 **LOW** 60

■ With a west-east oriented frontal boundary shifting south to the Interstate 80 corridor, light easterly winds will prevail along with a chance of showers or thunderstorms around the Chicago area.

■ A little more humid with afternoon highs peaking around 80 degrees well inland but closer to 70 degrees at the lakefront.

■ Variable cloudiness with a chance of showers or thunderstorms overnight.

NATIONAL FORECAST



A complex of showers and thunderstorms developed over Wisconsin and moved southeast into northern Illinois on Wednesday. This marks the beginning of periodic showers and thunderstorms for the next few days across the Chicago area.

A west/east-oriented frontal boundary will vacillate along and generally south of the Interstate 80 corridor, with hard-to-time periods of showers and thunderstorms likely.

At this juncture, it appears the best chance of heavier rainfall will occur later Friday into Saturday when an inch or more of rain is likely at many locations.

It is pretty far out, but a "cool" front is projected to finally move through the Chicago area this coming Tuesday, setting the stage for rain-free conditions the middle of next week.

FRIDAY, JUNE 8

HIGH 78 **LOW** 62

Considerable cloudiness and rather humid with periods of showers or t-storms likely. High temps from upper 60s along the lakefront north of Chicago to the upper 80s far south. An easterly component to the winds.

SATURDAY, JUNE 9

HIGH 74 **LOW** 61

Frontal boundary vacillates along Interstate 80. A mix of clouds/sun with scattered showers or t-storms possible — best chance south. Highs from the 70s north to 80s far south with readings in the 60s at the lakefront. ESE winds.

SUNDAY, JUNE 10

HIGH 75 **LOW** 60

Continued rather cloudy with scattered showers/thunderstorms. Highs in the middle 70s inland and middle 60s at the lake. A chance of showers overnight. Southeast winds.

MONDAY, JUNE 11

HIGH 79 **LOW** 64

Partly sunny. Afternoon highs 75-80, again cooler at the lakefront. Increasing cloudiness with a chance of showers overnight. Southeast winds.

TUESDAY, JUNE 12

HIGH 82 **LOW** 63

Cloudiness/scattered showers/t-storms as a weak cold front moves through the area from the west. High temperatures upper 70s to low 80s — a little cooler at the lake. Partly cloudy overnight. Southerly winds shift NW.

WEDNESDAY, JUNE 13

HIGH 82 **LOW** 66

Mostly sunny and less humid. Highs 80-85. Clear skies overnight. Light west to northwest winds.

ASK TOM

Dear Tom,
On May 6, I saw huge fluctuations in the level of Lake Michigan at Montrose Beach for about 20 minutes. What caused this?
— Albert Legzdins

Dear Albert,
You were probably seeing a seiche. "Probably" because we have received no other reports of the phenomenon and no thunderstorms had occurred. A seiche (pronounced "say-sh") in southern Lake Michigan is usually the result of thunderstorms moving from the northwest and, upon hitting the lakefront, producing a gust front and air-pressure jump at the lake. The air pressure depresses the lake surface and establishes a wave that moves east across the lake, reflects off the Lower Michigan and Indiana shore and returns to the Chicago shore. It can result in a sudden lake rise of several feet in a period of a minute or two, followed by a sudden drop.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgnv.com

WGN-TV meteorologists Steve Kahn, Richard Koenehan, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



Severe weather in the Plains; hotter temps here next week

BLISTERING HEAT FUELS POWERFUL WEDNESDAY THUNDERSTORMS

Wednesday's high temps

SEVERE THUNDERSTORMS ERUPTED WEDNESDAY

WIND GUSTS (MPH)

- 71 Ames, Iowa
- 70 Brule, Neb.
- 70 Howells, Neb.
- 68 Schuyler, Neb.
- 65 Conrad, Iowa
- 63 Brinnell, Iowa
- 62 Pella, Iowa
- 60 Menlo, Iowa
- 58 Columbus, Neb.

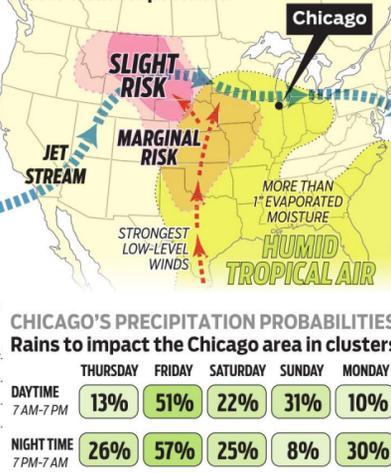
HAIL (DIAMETER)

- 2.50 inches West Point, Neb.
- 1.75 inches Woodward, Iowa
- Stratford, Iowa
- Oakland, Neb.
- Hoskins, Neb.
- Snyder, Neb.

SOURCES: Frank Wachowski, National Weather Service archives

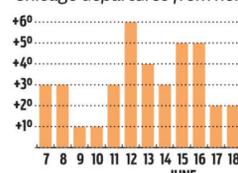
PLAINS THE FOCUS OF THURSDAY STORMS

Thursday/Thursday night severe weather potential



TEMPERATURE OUTLOOK

Hotter spells ahead next week



CHICAGO DIGEST

WEDNESDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	81	50	Midway	80	52
Gary	78	48	O'Hare	79	48
Kankakee	82	53	Romeoville	80	50
Lakefront	69	51	Valparaiso	80	49
Lansing	79	47	Waukegan	67	49

CHICAGO PRECIPITATION

PERIOD	2018	NORMAL
Tue. (through 7 p.m.)	0.10"	0.13"
June to date	0.42"	0.74"
Year to date	19.27"	13.82"

THURSDAY SUNBURN FORECAST

TIME OF EXPOSURE BEFORE SUNBURN BEGINS	THURSDAY	FRIDAY
7 a.m.	2 hours, 42 minutes	19 minutes
1 p.m.*	19 minutes	46 minutes
4 p.m.	46 minutes	

SOURCE: Dr. Bryan Schultz *Peak intensity

LAKE MICHIGAN CONDITIONS

THURSDAY	FRIDAY
Wind NE 10-22 kts.	NE 4-12 kts.
Waves 2-4 feet	1-3 feet
Wed. shore/crib water temps 64°/58°	

WEDNESDAY PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	Low
Grass	High
Mold	Moderate
Ragweed	0
Weed	Moderate

SOURCE: The Gottlieb Memorial Hospital Allergy Count, Dr. Joseph Leija

CHICAGO AIR QUALITY

Wednesday's reading	Moderate
Thursday's forecast	Moderate
Critical pollutant	Ozone

THURSDAY RISE/SET TIMES

Sun	5:16 a.m.	8:23 p.m.
Moon	1:50 a.m.	1:31 p.m.



THURSDAY PLANET WATCH

PLANET	RISE	SET
Mercury	5:19 a.m.	8:38 p.m.
Venus	7:50 a.m.	11:01 p.m.
Mars	11:46 p.m.	9:08 a.m.
Jupiter	5:30 p.m.	3:46 a.m.
Saturn	9:39 p.m.	7:56 a.m.
BEST VIEWING TIME DIRECTION		
Mercury	Not visible	
Venus	9:15 p.m.	17.5° WNW
Mars	4:15 a.m.	26.5° S
Jupiter	10:30 p.m.	33° S
Saturn	2:15 a.m.	26° S

SOURCE: Dan Joyce, Triton College

POUR MAN

MICHAEL AUSTIN

Maybe you're a wine expert. Or maybe you love a good bottle, but can't articulate why. Either way, Michael Austin speaks your language. In his weekly "The Pour Man" wine column, Austin helps you find the right wine for every occasion.

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Chicago Tribune
HOMES

New baby-proofing products combine safety with a bit more chic PAGE 2

Ask questions before hiring someone to clean your house PAGE 5

Getting a mortgage may be easier after lending rules lifted PAGE 8



AL FRESCO FLAIR

Glam up your backyard or patio space with look and feel of indoor-quality decor and goods PAGE 4



TIP
of the
DAY

Blast concrete stains:

Baking soda is sure to take your outdoor flooring stains to task — whether it's grilling grease, pet urine, motor oil or wine. Start by wetting the area with a hose. Then, sprinkle a generous amount of baking soda over the stain on the concrete. Use a nylon brush to rub it into the stain and let it sit for about 15 to 20 minutes.

In the meantime, boil a large pot of water. Once the soda has set, carefully pour the boiling water over the stain. Once the area has cooled, use the brush to scrub out the stain.

— HomeAdvisor

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COVER PHOTO BY FRONTGATE

Beyond the plastic gate

Baby-proofing with style

BY TRACEE M. HERBAUGH
Associated Press

It's a headache known to many new parents: Suddenly, your stylish abode morphs into a menagerie of outlet covers and cabinet locks.

While the phrases “baby-proofing” and “kid-friendly” rarely conjure up images of elegance or sophistication, recent years have seen a range of more modern and stylish products available to those who want them.

Baby-proofing has gone glam, so to speak.

Parents can now cover the corners of their furniture with a variety of soft materials, or cordon off stove burners with a slick-looking adhesive guard. There are products for window blind cords, door pinch protectors, locks for doors and toilet seats, covers for stove knobs, and more.

No need any longer to block your stairway with a white plastic fence. A Georgia-based company, Qdos, sells a “crystal hardware mount gate,” a clear acrylic panel that looks like a window. Qdos also sells outlet covers that can be slid open when you want to plug something in, and an adhesive stove guard that attaches around the front and sides of the four burners (www.qdosafety.com).

An Illinois company, Fusion Gates, makes baby barriers that resemble stained-glass windows. They come with a satin nickel,



CARMEN TROESSER/FUSION GATES

Fusion Gates offers stylish baby gates, such as the one shown here, in a variety of finishes. New baby-proofing products aim to combine safety with a bit more chic.

white pearl or black finish (www.fusiongates.com).

For table corners, the online retailer Ellas Homes makes clear orb-shaped covers (www.ellashomes.com). The products are made of adhesive plastic but look like gel.

If you can't find what you're looking for locally, there's always

the internet, says Philadelphia mother Danielle Cormier-Smith. “I live in an older home and we have narrow stairwells that need smaller gates,” she said.

Stylish, inconspicuous baby-proofing was a priority for Rebecca Stanton, a New York City mom.

“We sprang for a wooden safety

gate and playpen that looked nicer and wasn't a giant hunk of plastic,” Stanton says. “We got magnetic, childproof cabinet locks that are invisible from the outside.”

Such baby-proofing accessories are a boon to retailers. A 2016 report by market analysts Sandler Research said many parents are hiring child safety specialists to outfit their homes.

Jeff Baril, who owns Safe Beginnings, a Billerica, Mass.-based baby-proofing and child safety business, warns against putting too much emphasis on chic.

“Style and sophistication have improved, but stylish is not always safest,” he says. “Parents should evaluate for safety, which should always come first.”

And then there are many parents who question whether all of this baby-proofing is necessary.

Maya Brook of Arvada, Colo., has embraced a minimalist stance. When asked how many safety products she uses with her three boys, who range in age from an infant to a 4-year-old, Brook responds, “not many.”

“It's all about logical consequences,” she says. “Even a toddler is very capable of reason.”

“If you keep clean-green products in your home, keep breakables up high, teach your children to trust their bodies, to respect their things, and teach them ‘no’ when you need to, then you don't need all those baby-proofing gadgets,” she says.

FINDS

Cozy yet classy

The appeal of the modern farmhouse

BY MEGAN McDONOUGH
The Washington Post

Phyllis Trevor Higginson, a New England-based interior designer and photography stylist, touts modern farmhouse as a great option for people who want cozy home interiors that feel “familiar and comfortable, but are also current

and stylish.”

For a fresh spin on the classic, rustic style, Higginson suggests investing in “updated versions of furnishings (you might have grown up with (or seen in Grandma's house),” such as adjustable-arm wall sconces, stoneware pottery and printed floor runners.

But don't forget the black

\$50



Splurge: Handcrafted ceramic pitcher in black (kaufmann-mercantile.com), left. Save: Stoneware pitcher in black by Hearth & Hand with Magnolia (target.com).

accents, says Higginson, which “bring the drama” and can provide a clean, bold contrast with the

\$19.99



KAUFMANN MERCANTILE; TARGET

style's signature muted and neutral shades.

Here are a couple of Higginson's top picks.



JAYSON HOME

Black accents, such as the Mod Windsor chairs from Jayson Home (\$395 each, jaysonhome.com), can add sleekness to farmhouse decor.

YOUR DREAM HOME AWAITS

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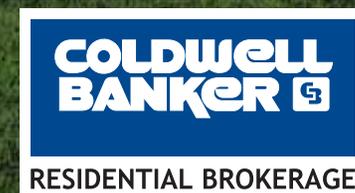
June 2018

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ANTHROPOLOGIE

This rattan bar cart with French bistro style elements from Anthropologie adds flair to a backyard or city terrace.



JENNA RAMMELL PHOTO

Article's Lisse table, designed for outdoor use, has a smart midcentury modern profile and the look of fine furniture.

Entertaining outdoors with indoor style

BY KIM COOK
Associated Press

Hosting an outdoor party on the balcony or in the backyard has often involved a run to the big-box store for utilitarian paper goods and plastic plates, and setting the table with a mishmash of random bowls and tea lights.

But this summer, there's a range of decor and serveware with the more sophisticated look and feel of indoor-quality goods — part of a growing trend toward blurring indoor/outdoor decor lines.

"Outdoor spaces should really be thought of as an extension of your living room, and that definitely applies to entertaining," says Kara Smith of SFA Design, a bicoastal luxury design firm. "The furnishings should be as approachable as the interior, so that guests feel comfortable."

Here's a look at some of what designers and retailers are offering.

Article's Lisse table, a

teak and powder-coated-steel dining table with midcentury modern/industrial style, could live indoors as well as out. The Bali pendant light looks like rattan, but is really hardy, woven synthetic fiber; a weatherproof rubber insulates the power cord (www.article.com).

Anthropologie's new outdoor collection includes a woven, natural, blue-and-white rattan bar cart, table and chairs that evoke a chic French outdoor cafe. Here, too, are British designer Tracey Boyd's Twill and Atlas ceramic side tables, with interesting geometric patterns (www.anthropologie.com).

Digital printing and improved materials and manufacturing are giving us wonderful new indoor/outdoor rugs that are a far cry from the slippy, cheap-looking plastic mats of a few years back.

Frontgate has the hip, geometric color-block Halia rug that's colorfast and stain-resistant. Yet the



DENNIS SKINNER/MERRITT

Merritt's Botanica Bamboo pattern evokes tropical flora and fauna in rich hues and the appearance of fine china.

hand-tufted, looped pile makes for a soft, plush feeling underfoot. Also here, a sea green and blue abstract design rug inspired by a slice of agate. Extending the mineral theme: a Palm Springs-style dining table crafted of Brazilian blue quartz on a sleek steel base. Or evoke the British West Indies with the Montserrat dining chair, inspired by tradi-

tional wing chairs but built of cast aluminum and outdoor-sturdy woven materials and finishes (www.frontgate.com).

One of the biggest trends in outdoor decor, and a boon to al fresco home entertaining, is deep, comfortable seating. We're seeing roomy sofas and chairs with all the style and finish chops of indoor furniture.

RH Modern has the Balmain collection, designed by Australian brothers Harrison and Nicholas Condos. Inspired by the lines of the Sydney Harbour Bridge, the modern, minimalist pieces include sofas, swivel chairs and ottomans, with either teak or aluminum frames, and can be custom-covered in hundreds of performance-grade fabrics.

Another chic option at RH Modern: the Positano chair. Milan-based Toan Nguyen created a contemporary twist on basket-weave with an oversize, woven teak frame that makes a comfy lounger for an entertaining-oriented outdoor space (www.rhmodern.com).

Anchoring the outdoor entertainment zone with furniture and a rug is important, but don't forget lighting.

Lamps Plus has the Carson chandelier, with a weathered-zinc finish and a trio of seeded-glass shades for a soft illumination (www.lampsplus.com).

At Uttermost (www.uttermost.com), find a

collection of hand-carved slate and hammered copper indoor/outdoor table lamps by designer Carolyn Kinder of St. Petersburg, Fla.

Tableware is another area where manufacturing advancements have led to higher quality outdoor products.

Los Angeles-based Merritt has marble-printed dinnerware that closely resembles the real thing, with heft and pattern depth we haven't associated with melamine before. A botanical print edged with a bamboo motif has the look and feel of fine china (www.merrittusa.com).

World Market has acrylic highball glasses that look like cut crystal, and there are elegant champagne and wine glasses here too (www.worldmarket.com).

"One of the best parts of summer is the chance to do some outdoor entertaining," says Todd Childs, assistant homes editor at Southern Living magazine. "Give your dining room the summer off. Invite some friends over and take the fun outside."

Strategies for a no-fuss but decent-looking lawn

BY TIM JOHNSON
Chicago Tribune

Can you provide some simple tips on how to improve the condition of my lawn? I would like a decent-looking lawn without going to a lot of trouble to do so and do not plan to water it.

— Bob Jefferson,
Evanston

A good place to start will be reviewing and modifying your mowing practices as necessary. Many gardeners mow their lawns too short. Set your mower at 3 to 3 1/2 inches, with 2 1/2 inches being the minimum setting. Maintaining the lawn at a taller height will encourage a stronger root system and allow the lawn to better withstand stress caused by the typical hot and dry weather in the summer. A taller and denser lawn will also compete better with weeds, while a lawn that is mowed too short creates stress on the lawn and more opportunities for weeds to move in.

Use a mulching mower, and do not collect the grass clippings to save time on bagging and disposal. An added benefit: Clippings will return some nitrogen back to the lawn. Mulching mowers will not work as well when the grass gets too long and is wet; in those cases, it will take you longer to finish. Reduce the width of the grass you are cutting on each pass if the mower is struggling. If clumping occurs, you can mow over the clumps a second time or rake them up.

You may need to increase frequency of mowing a bit during the spring growth rush. I like to change the direction that I mow in each week to avoid leaving a pattern in the grass. Another good practice is to sharpen mower blades after about every



CHICAGO BOTANIC GARDEN

Many gardeners mow lawns too short. Set your mower at 3 to 3 1/2 inches, with 2 1/2 inches being the minimum.

eight hours of use. Check the oil on a regular basis. If the oil runs too low and you do not notice until the engine begins smoking and making a funny noise, then you will be buying a new mower.

You likely will be able to get good results from fertilizing your lawn once a year — there are more aggressive fertilization programs, but this route allows for minimal effort. As previously stated, recycling the grass clippings back into the lawn does return some nitrogen. I have not fertilized my lawn for more than three years, with good results, but I see sections that could benefit from some fertilizer. If your lawn is off-green in color (assuming it is not dry and under stress) and not growing well, then it may benefit from a feeding. Fall is a bit better time to fertilize if you are feeding once a year, but spring is fine too.

Since you are not planning to water your lawn, I would not be concerned about preventive grub control. Adult grubs are attracted to moist lawns to lay eggs, so they will be drawn more to any of your neighbors' irrigated lawns than yours during the egg-laying season. When it is rainy, though, your lawn

will be equally inviting. I have had minor grub damage only once in 10 years, and it was not bad enough to require treating.

Some of the grub controls that are applied for preventive purposes in June and July contain a systemic insecticide that can be taken up by adjacent flowering plants and kill bees and other nontargeted insects. There are other options to quickly kill grubs in late summer or early fall when they appear. Generally, you will first notice holes dug by skunks and raccoons searching for the grubs.

To efficiently control weeds and lessen negative impacts on the environment, spot-spray weeds as needed versus using a weed-and-feed product or a blanket spray program. That way you can apply just what is needed to kill the weeds; there is no need to get rid of each and every one to meet your goal of a decent-looking lawn. Take the time to inform yourself about the chemical options that are available. Better yet, use a weeder to dig out weeds if that's feasible.

Tim Johnson is director of horticulture for the Chicago Botanic Garden in Glencoe.

ctc-realestate@chicagotribune.com

HOME REMEDIES

Questions to ask when hiring a house cleaner

BY PAUL F. P. POGUE
Angie's List

You don't have to be wealthy to hire a maid service or residential cleaning services near you.

Many busy families arrange for a service to come in once a week, once a month or something in between.

Professional house cleaners can take care of tasks like vacuuming, dusting, mopping floors and so on while family members focus on keeping control of clutter and light cleaning of the bathrooms and kitchens.

If you've never hired house cleaning services before, it can be a daunting task. After all, you're inviting a complete stranger into the most intimate areas of your home.

Make sure you have the inside track on what questions to ask before committing to a house cleaner.

How do you set your rates? Most cleaning services charge an hourly rate for the initial visit, but they may also charge by the project or by the number of employees they send. Get the cleaning service to give you an estimate on how long it will take to clean your home.

Do you conduct a background check on employees? Most reputable services perform background checks on all of their employees. When you hire an independent cleaner, you act as their employer; thereby making you responsible for doing any background screenings. A background check allows you to know who is entering your home, ensuring your safety and the safety of your property and belongings.

Will the same cleaner be



DREAMSTIME/TNS

Some companies bring equipment and cleaning supplies; others bring equipment and the client provides supplies.

sent to my home every time? Most experts recommend keeping consistency in cleaning. It's preferable to use the same person every time if the experience is satisfactory, as different cleaners are likely to clean in different ways.

Are you bonded and insured? Professional cleaning services will carry liability insurance and bonding, and they will also have a policy in place in case something gets broken or damaged — or in case something goes missing in your home. And if they have employees on the payroll, make sure they carry workers' compensation in the event an employee is injured on your property.

Do you bring equipment and supplies? Some companies bring their own equipment and supplies, while others may only bring the equipment, and you may be responsible for providing cleaning supplies. In the event that you are unhappy with the provided cleaning supplies, you should be able to

substitute your own.

Do you have a satisfaction guarantee? If so, ask what corrective actions would be taken if you are less than satisfied.

How will you gain access to my home? Options include leaving a key under the mat and asking the house cleaner to leave it inside when they're done, granting access via a keypad or choosing to be home during the cleaning. Make sure both you and your house cleaner are comfortable with the option you choose.

What services are included in the job? Be sure you know whether you're getting basic day-to-day cleaning or a deep clean that addresses everything from dust on fans to baseboard scrubbing.

Can I get all this in writing? Remember: You're letting someone into your home. Getting as many of the details as possible in writing can help you avoid disagreements down the line.

Try a bucket of water to fix clogged toilet

BY TIM CARTER
Tribune Content Agency

Q: Tim, I was really grossed out this past weekend. A toilet clogged in our home, and while I was using a normal plunger, some of the nasty water squirted up on me. It was horrible. Then you have to clean the yucky plunger. Ick! Is there a safer and more sanitary way to unclog a toilet?

A: Everybody's had to deal with a clogged toilet before, and that splash back is pretty nasty. I've got good news. There's an easy and fast way to unclog a toilet that doesn't involve using the black bulb of nastiness in the toilet bowl.

I've been a master plumber since age 29. I'm naturally inquisitive, and I thoroughly enjoyed both my high school and college physics classes.

Years ago, as a young man, I noticed two things about toilet clogs. The first was that when a clog happened and you flushed the toilet, the water would rise up to the top of the bowl and sometimes overflow. Talk about a gross mess. I discovered how to quickly take off the lid of the tank and lower the flapper valve to stop the flow of most of the water into the tank to minimize the flood.

But then I noticed often after a few minutes or even an hour, the water level in

the bowl would drop back down to normal. That meant some water was leaking past the clog. I thought about these things and decided to experiment. I remembered a simple formula from my physics classes: Force equals mass times acceleration.

My thought was to dump the heavy water as fast as possible into a toilet bowl. This would produce a large force to free the clog. I filled a smaller bucket with water, perhaps 2 gallons, and poured it as fast as I could into the clogged toilet bowl without splashing it all over the place.

It's important to realize I aimed the column of water from the bucket directly at the bottom of the bowl where you see the toilet colon passageway disappear.

The water level in the bowl started to rise, and just before it was to overflow the rim of the bowl, the toilet flushed on its own. The rush of heavy water from the bucket cleared the clog.

This method doesn't always work the first time, but I started to notice the water level in the bowl would lower faster. This meant more water was passing the clog faster, which meant I was making progress. I've even used this method in hotel rooms using the waste can in the bathroom as my bucket.

I taped a quick video showing exactly how I unclog toilets with a bucket of water. To watch, go to go.askthebuilder.com/toilet.

Q: Is it still possible to do real whitewashing like I remember reading in "The Adventures of Tom Sawyer"? I want to whitewash my interior brick fireplace that has the horrible '80s look. Do they still make real whitewash? Can you tint it a color? I see cable TV shows where people are adding water to paint to make whitewash. Is this the best way to do it?

A: Don't be fooled by watching those home-improvement cable TV shows. Beware of the information on some of them, as it's just not right. Thinned paint is not whitewash. If you add too much water to glue that allows paint to stick to something.

Whitewash is a simple mixture of lime, salt and water. Whitewash, once mixed, is liquid rock. When you apply it to a clean surface and it cures, it's far more durable than paint. Whitewash can last for many decades.

The good news is you can still purchase hydrated lime in bags. It's very inexpensive. Salt is also a cheap commodity. Better yet, you can colorize whitewash using dried pigments that



TIM CARTER PHOTO

You often don't need a plunger to unclog a toilet. Just use about 2 gallons of water from a bucket.

are also easy to get. Stamped concrete installers use these dry-shake pigments all the time to add color to concrete.

I whitewashed a huge room addition decades ago to match a 1920s brick house that had the original

whitewash on it. The original coating was dirty, and the owner loved that look. I mixed black and brown pigments in different batches to get exact matches with those aged sections of the house.

I've got step-by-step

photos of whitewashing a brick fireplace. The recipe I used is also there, as well as sources of the dry pigments. I've also got some great tips for the first-time whitewasher. Go to go.askthebuilder.com/whitewash.

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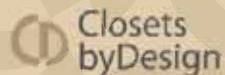


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J. SCOTT APPLEWHITE/AP

Bank rules meant to prevent a repeat of the 2008 financial crisis were rolled back May 24.

Change could make it easier to get a mortgage

Lift on Dodd-Frank rules will soften lending restrictions

BY RACHEL WITKOWSKI
Bankrate.com

It should be easier for you to get a mortgage now that President Donald Trump has signed legislation that will lift lending restrictions on community banks.

Congress on May 22 voted in favor of rolling back Dodd-Frank banking rules, and Trump signed the bill two days later. The changes will ease some of the mortgage laws from the Dodd-Frank Act of 2010, a massive piece of legislation enacted in response to the financial crisis.

Thanks to the new law, more homebuyers are likely to get approval for a mortgage from their local community bank or credit union.

"Any changes to soften the lending aspects will make it easier for borrowers to get loans," said Rick Sharga, executive vice president of Ten-X, an

online real estate marketplace.

Many lenders say the mortgage laws have become too restrictive for them to make mortgages outside of the so-called Qualified Mortgage rule. The rule is based on your ability to repay the mortgage by requiring that your debt does not exceed 43 percent of your income.

But there are very specific requirements when proving your income. The task gets trickier if you're a business owner, for example, and don't have consistent income flows.

"Lenders, particularly retail banks, have just stopped taking on any risk at all," Sharga says. "Getting those smaller lenders back into the game could have a material impact on the housing market."

The new changes will allow community banks and credit unions to offer mortgages outside the typical Qualified Mortgage rule so long as they don't sell that mortgage but keep it in-house. By holding that mortgage on the books, it would be deemed a Quali-

fied Mortgage. The carve-out would apply to institutions with less than \$10 billion in assets.

Many lenders think that change will allow more community lenders to offer mortgages. It will also be helpful for homebuyers, when mortgage rates are rising but still low.

It's unclear how much of an impact the change to the mortgage laws will have on the housing market. A large portion of homebuyers already meet the requirements within the Qualified Mortgage rule. The Urban Institute says the Qualified Mortgage rule has had "little impact" on credit availability, though there are fewer mortgages being offered for under \$100,000.

Congress' move received praise from David Stevens, president and CEO of the Mortgage Bankers Association.

"I want to commend the House of Representatives for joining the Senate and passing this bill, which will protect consumers and provide greater access to mortgage credit," Stevens said in a statement.



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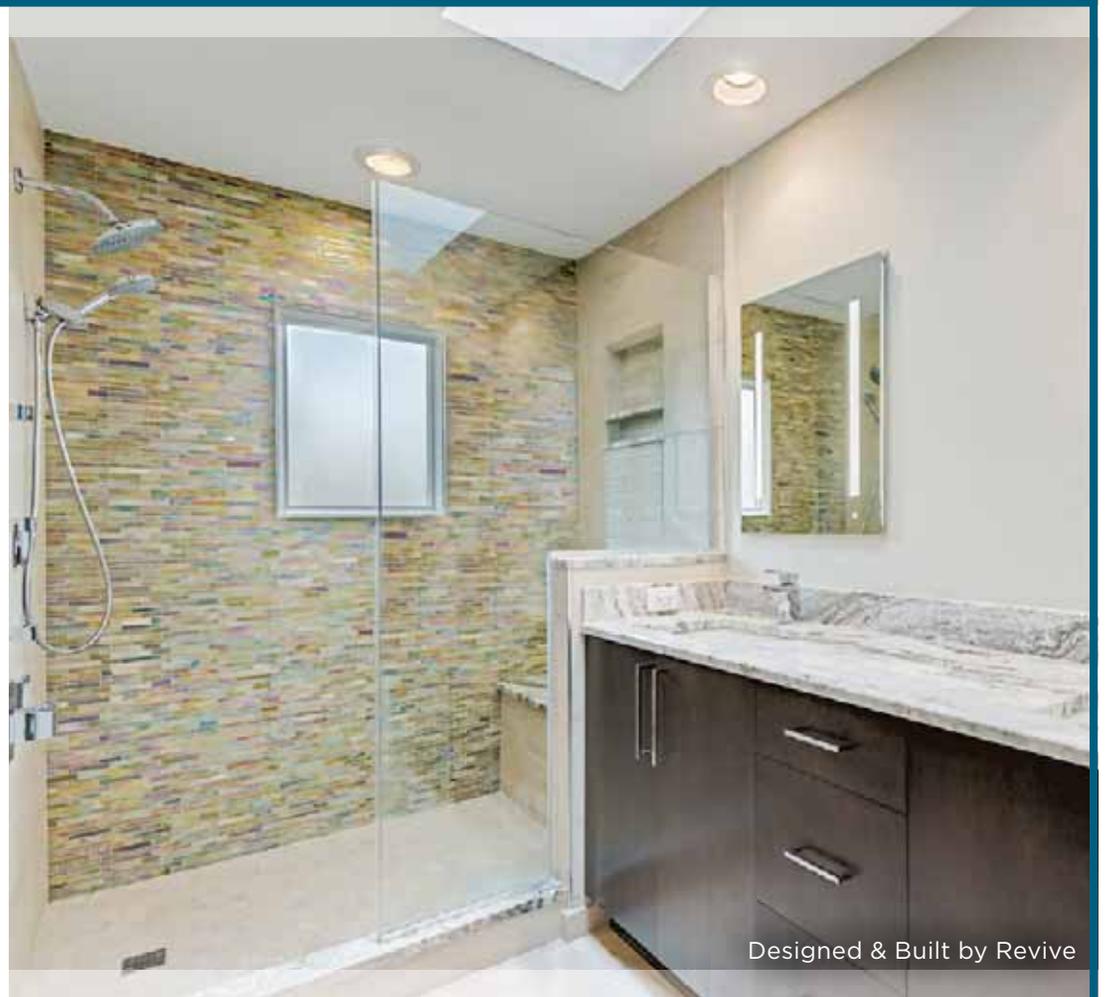
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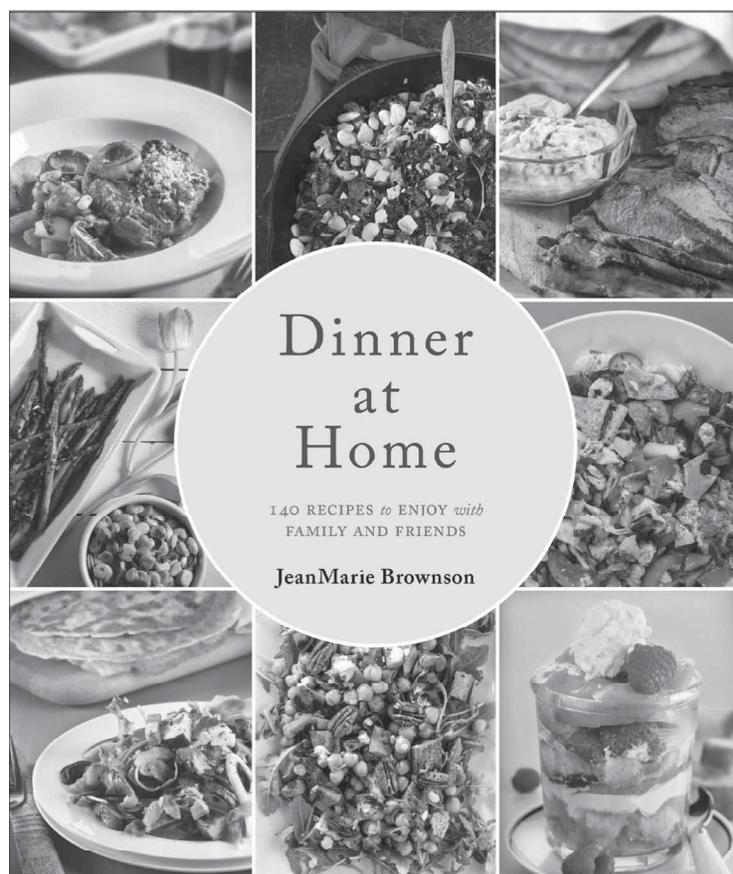
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		Points: 0.000	15 yr fixed	3.875	0.000	\$999	20%	4.067		
		Fees: \$999	10 yr fixed	3.750	0.000	\$999	20%	4.027		
		% Down: 20%	7 yr fixed	3.625	0.000	\$999	20%	4.010		
			5/1 ARM	3.375	0.000	\$999	20%	4.549		
			7/1 ARM	3.875	0.000	\$999	20%	4.573		
			30 yr jumbo	4.250	0.000	\$999	20%	4.292		
			5/1 jumbo ARM	3.375	0.000	\$999	20%	4.769		
	30yr Fixed APR							www.libertybankmortgage.com		
 Central Federal Savings and Loan Association	4.610%	Rate: 4.500	20 yr fixed	4.250	0.000	\$755	20%	4.399	708-416-3661	NMLS# 458026
		Points: 0.000	15 yr fixed	4.000	0.000	\$755	20%	4.188		
		Fees: \$755	10 yr fixed	3.750	0.000	\$755	20%	4.018		
		% Down: 20%	7/1 ARM (30yr)	4.000	0.000	\$755	20%	4.561		
			30 yr jumbo	4.500	0.000	\$755	20%	4.550		
			20 yr jumbo	4.250	0.000	\$755	20%	4.317		
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		Points: 0.000	3/1 ARM	4.125	0.000	\$75	5%	4.127		
		Fees: \$5	5/1 ARM	4.125	0.000	\$5	5%	4.126		
		% Down: 5%	7/1 ARM	4.125	0.000	\$55	5%	4.128		
			30 yr jumbo	4.500	0.000	\$50	20%	4.566		
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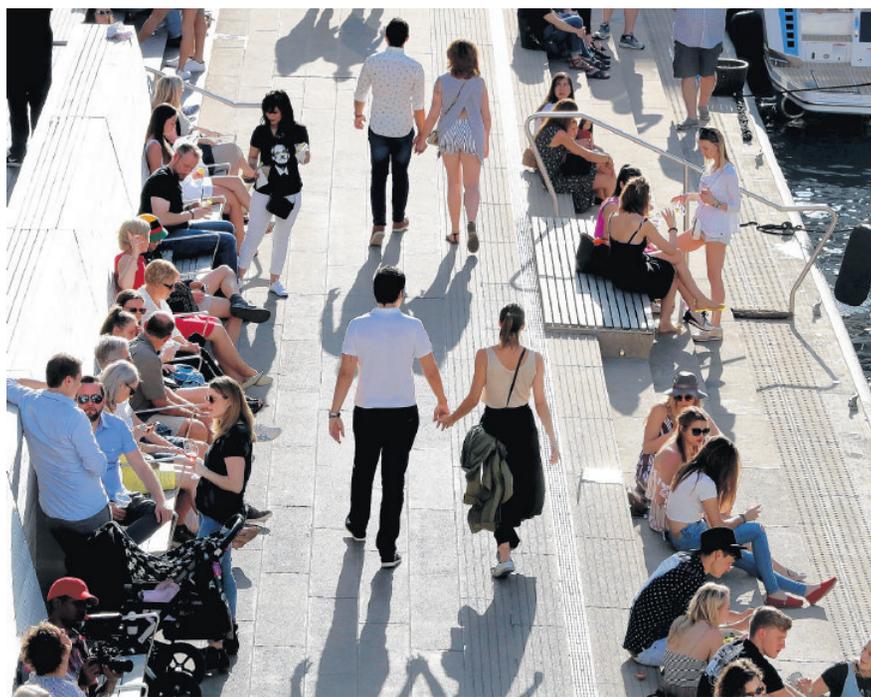
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**DO THE SEASON JUSTICE WITH
OUR SUMMER GUIDE. PAGES 6-16**

the rundown



CHRIS SWEDA/TRIBUNE FILE

People enjoy the warm weather along the Chicago Riverwalk.

SUMMERTIME CHI » PAGE 6

There's nothing like summer in the city. Chicago's sweetest season always feels fleeting, so you want to make the most of these months. Use our guide to enjoy the Riverwalk without getting price gouged. Let us help you find the best boozy slushies around. We have ideas for a perfectly executed day of hooky (or just a long lunch). Summer is what we've been waiting for.



BRIAN CASSELLA/TRIBUNE FILE

Jamila Woods.

IT'S LIT » PAGE 18

Printers Row Lit Fest is here! Tribune writers offer their best bets (like a Black Girl Magic conversation hosted by Jamila Woods). Bookworms and casual readers alike can find an event that appeals to them.

SLIME TIME » PAGE 20

Nickelodeon is bringing SlimeFest to Chicago, and who better to make an appearance than Kel Mitchell. The Nickelodeon veteran is a Chicago native, and we caught up with him ahead of the fest this weekend.



ABEL URIBE/CHICAGO TRIBUNE

Joonas Suotamo.

NEW CHEWIE GOES SOLO » PAGE 22

In "Solo," the Han Solo origin story, Finnish actor Joonas Suotamo takes the reins from Peter Mayhew for the first time. We chatted with the former Big 10 basketball player.

STRAP IN, STRAP ON » PAGE 27

Sex columnist Anna Pulley fields a reader's question about finding a woman who's interested in trying on a strap-on. Before listing demands, go a little deeper (no pun intended).



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REDEYE WEEKLY

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The Office of Community and Professional Education (CAPE)
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do THIS now

By Adam Lukach | REDEYE



VICELAND

Desus Nice and The Kid Mero.

The brand is brolic

The hosts of the best show in late night — Desus Nice and The Kid Mero aka Bodega Boys — are currently in their second season of “**Desus and Mero**” on Viceland, as well as their first nationwide tour, coming to Chicago at 8 p.m. Saturday at the Chicago Theatre. Desus and Mero are both Bronx born and raised, and both came up as comedians on Twitter. They’ve developed a strong voice since their on-air debut and are two of the most hilarious people on TV right now — think real-life “Weekend Update” that’s even more New York and 50 percent less white. Tickets: \$39.50. chicagotheatre.com

Down on the corner / out in the parking lot

Nothing can ever replace the hole that Rock ‘n’ Roll McDonald’s left in our hearts, but the annual **Rock ‘n’ Roll Market** offers a strong rocking and rolling alternative. The free festival begins at 11 a.m. and runs until 7 p.m. in the parking lot of East Room (2354 N. Milwaukee Ave.). You’ll find myriad local vendors of various artwork and wares, as well as plenty of food truck options and beer from Goose Island. A lineup of local rock ‘n’ roll bands (obviously) will entertain throughout the day, as well as pop-up ping pong battles from Spin. Get on down. do312.com/rocknrollmarket



GARY GERSHOFF/WIREIMAGE

Singer Mavis Staples.

Blue’d up

Chicago Blues Fest always gets Millennium Park (201 E. Randolph St.) bursting at the seams with people, but those who can handle the massive crowds are always rewarded with a good time. This year’s Blues Fest will be a little bit of what you know, with four stages belting out the blues Friday through Sunday, as well as something new, with a rooftop lounge for the first time. Mavis Staples is the Sunday headliner, and Friday and Saturday feature tributes to Bob Koester and Little Walter, respectively. Food and drink will also be available for purchase on-site. Free. chicagobluesfestival.us

More Mexican food, please

Did you miss Mole de Mayo last weekend in Pilsen? Or maybe you made it, and you’re just hungry for more. Either way, you’re in luck, as the streets of Pilsen will be replete with food once again, as the **Pilsen Food Truck Social** runs 11 a.m. to 9 p.m. Saturday and Sunday along 18th Street between Racine Avenue and Throop Street. More than 25 food trucks and restaurants will serve up different delicacies, plus many different nonprofits, exhibitors and vendors will have booths. There’s also an eclectic live music lineup. \$5 suggested donation. pilsenfoodtrucksocial.com

First-y Thursday

On the first Thursday of every month through November, the Hyde Park neighborhood will host its **First Thursday** celebration, a collaborative event among more than 40 different businesses in the area. Participating shops, restaurants and venues will offer discounts, deals and specials from 5 to 8 p.m. Thursday along 53rd, 55th and 57th streets. If you’re looking for a way to peruse the ‘hood at a discount, this is your chance. firstthurs.com



ZBIGNIEW BZDAK/TRIBUNE FILE

Jolly Pumpkin brewery in Hyde Park.

happy hour

Here’s where to drink on a budget this week.

THURSDAY

Craft beer, draft wine and appetizers are \$3 off from 4 to 7 p.m. at **Optima** (1252 N. Wells St., 312-778-7111).

FRIDAY

AceBounce (230 N. Clark St., 773-219-0900) offers \$5 Lagunitas IPA, glasses of rosé, and Ketel One mules, \$4 banh mi shrimp toast and \$8 taco pizza from 4 to 7 p.m.

SATURDAY

Kizuki Ramen & Izakaya (1482 N. Milwaukee Ave., 773-270-4150) offers \$1 beers with the purchase of a signature ramen, plus \$3 edamame, \$5 chicken wings and \$1 off all single bombs from 3 to 5 p.m.

SUNDAY

Easy Bar (1944 W. Division St., 773-227-4644) offers \$5 bloody marys and Moscow mules from 3 to 5:30 p.m.

MONDAY

Castaways (1603 N. Lake Shore Drive, 773-281-1200) offers \$6 Smirnoff cocktails, \$28 Leinenkugel’s Summer Shandy buckets and \$7.95 steak tacos from 5 to 9 p.m.

TUESDAY

Check out the new “Amplified: Chicago Blues” exhibit at the **Chicago History Museum** (1601 N. Clark St., 312-642-4600) from 4 to 6 p.m. The \$15 History Happy Hour includes tours, two Jack Daniel’s cocktails and performances by the Mike Wheeler Band and the Cash Box Kings. Tickets: chicagohistory.org

WEDNESDAY

WhirlyBall (1825 W. Webster Ave., 773-486-7777) offers \$3 Coors Light, \$5 red and white sangria, \$6 nachos and \$4 artichoke and arugula flatbread on the rooftop terrace from 4 to 6 p.m.

SAVE THE DATE

By Samantha Nelson | FOR REDEYE

	sunday	monday	tuesday	wednesday	thursday	friday	saturday
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GRAND OPENING AT GALLERY 1070
1070 W. Granville Ave., 773-878-9004
Tour the new Edgewater space and meet the artists displaying their work as part of an exhibition of pieces celebrating spring. Appetizers, wine and Champagne are included. 6-8:30 p.m. Free.

RIBFEST CHICAGO
4000 N. Lincoln Ave., 773-804-8589
Feast on barbecue from 13 vendors and vote for your favorite to take home the People's Choice award at the 20th annual North Center fest, which is expected to serve up 50,000 pounds of meat. 5-10 p.m. \$10 suggested donation.

ROCK 'N' ROLL MARKET AT EAST ROOM
2354 N. Milwaukee Ave., 312-767-8663
The Detroit Cobras and White Mystery perform at the vintage market. The party in the Logan Square bar's parking lot also features ping-pong games and food trucks. 11 a.m.-7 p.m. Free. RSVP: do312.com/rocknrollmarket

CRAVINGS ON CLARK AT HOPCAT
2577 N. Clark St., 773-880-5200
Try bites from more than a dozen Lincoln Park restaurants while visiting Clark Street shops offering deals and specials during the fifth annual event. 6-9 p.m. \$30-\$40. Tickets: lincolnparkchamber.com

CRAFT BREWS AT THE ZOO AT LINCOLN PARK ZOO
2001 N. Clark St., 312-742-2000
Beer tasting stations set up throughout the zoo's gardens serve pours from more than 40 local and regional breweries at the fourth annual adults-only festival. 6-10:30 p.m. \$49. Tickets: lpzoo.org/craft-brews

FATHER'S DAY WEEKEND VIP EXPERIENCE AT CHICAGO SPORTS MUSEUM
835 N. Michigan Ave., 312-202-0500
Hold Sammy Sosa's bat, then head to Harry Caray's 7th Inning Stretch for a dinner with beer pairings. 5 p.m. \$48-\$58. Tickets: chicagosportsmuseum.com

'AMIRA: A CHICAGO CINDERELLA STORY' AT THE REVA AND DAVID LOGAN CENTER FOR THE ARTS
915 E. 60th St., 773-493-8498
The ballet follows a young immigrant and a man who becomes smitten with her at a masked ball. 2 p.m. \$25. Tickets: hydepark-dance.org/tickets

'YOU WON!' AT THE IO THEATER
1501 N. Kingsbury St., 312-929-2401
Comedians, storytellers, improvisers and musicians explore what it means to be successful and the absurdity of competition at this variety show. 8 p.m. \$12. Tickets: ioimprov.com

THE RUIN DAILY
The West Loop sandwich shop celebrates the first official day of summer by roasting a whole pig on the patio and carving it up to make \$10 torta ahogadas, a Mexican pork sandwich. 4 p.m.

SUMMER SOLSTICE PIG ROAST AT THE RUIN DAILY
328 S. Jefferson St., 312-929-2707
The West Loop sandwich shop celebrates the first official day of summer by roasting a whole pig on the patio and carving it up to make \$10 torta ahogadas, a Mexican pork sandwich. 4 p.m.

CHICAGO JAPANESE MATSURI AT NEWCITY PLAZA
1457 N. Halsted St., 773-525-3141
The inaugural celebration of Japanese food and culture features food from Kizuki Ramen & Izakaya, beer, sake, dance performances, a fashion show and a cosplay competition. 11 a.m.-5 p.m. Free.

'LIVES AFLOAT' AT THE NATIONAL HELLENIC MUSEUM
333 S. Halsted St., 312-655-1234
Using details from the United Nations High Commission for Refugees and images from Tasos Markou, the new exhibit covers the experience of the refugees who arrived in Greece starting in 2015. 11 a.m.-5 p.m. \$8-\$10

WHITE LINEN SUMMER DANCE AT DUET DANCE STUDIO
2412 W. North Ave., 312-823-8199
Take a beginner smooth swing lesson then practice your moves during open dancing at this BYOB bash, which includes summer fruit punch and snacks. 9-11 p.m. \$30. duetdancestudio.com

HAPPY PLACE
1003 N. Elston Ave.
Improve your mood at the touring pop-up, which features a rubber ducky bathtub, a 20-foot-tall double rainbow, a confetti dome and more. 10 a.m.-8 p.m. \$30. Tickets: happyplace.me

ELOQUII POWER WOMEN SERIES AT THE SHOPS AT NORTH BRIDGE
520 N. Michigan Ave., 773-661-0700
Local women entrepreneurs share their experiences at a mixer including champagne, light bites and the chance to win a facial. 6:30-8:30 p.m. Free. RSVP: rsvp@skirtpr.com

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2412 W. North Ave., 312-823-8199
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Discovery. HAPPENING DAILY.



Summer at the People's Pier

Aon Summer Fireworks

*May 26 - Sept. 1
Wednesdays, at 9:30pm
Saturdays, at 10:15pm*

Live on the Lake!

*May 25 - Sept. 2
Wednesdays - Sundays*

Wave Wall Wax

*May 26 - Sept. 1
Saturdays, 2pm - 4pm*

Rush Hour Fitness

*Presented by LifeStart
June 5 - Aug. 28*

*Rush Hour Workouts
Tuesdays, at 6pm*

*Wave Wall Sunset Yoga
Tuesdays, at 7:30pm*

LatiNxt

*Presented by Sol
June 15 & 16*

Water Flicks

*Presented in partnership with
the Chicago International
Film Festival*

*June 18 - August 20
Mondays, at 7pm*

Wiggleworms

*Presented in partnership with
Old Town School of Folk Music
June 20 - August 24
Wednesdays & Fridays*

10am & 11am

This summer, fill every day with wonder.

There's something new to discover every day at Navy Pier. Enjoy iconic landmarks like the Centennial Wheel and Polk Bros Park. Ride the waves aboard one of more than 20 daily boat cruises, delve into a world of shopping experiences, or grab a bite at one of our amazing restaurants. And this summer, explore a full calendar of free programming including concerts, art installations and amazing cultural events.

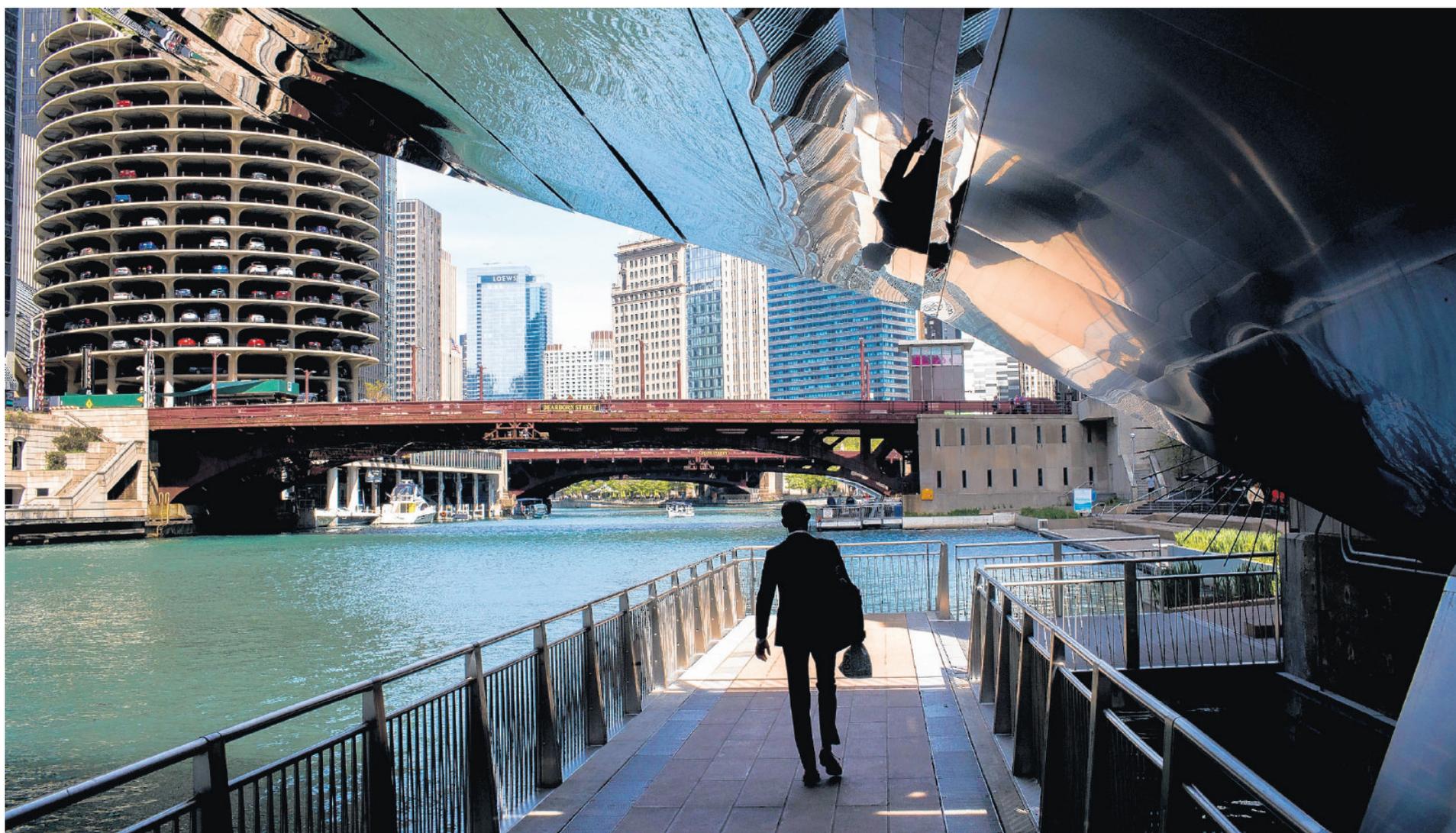
Discover what's happening today at navypier.org

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The Chicago River near the Clark Street Bridge.

ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

Rollin' on the Riverwalk

DRINK AND DINE ON THE WATER THIS SUMMER

By Emma Krupp | FOR REDEYE

Is it crowded? Usually. Is it expensive? Very. But Chicago's Riverwalk, a 1.25-mile-long pedestrian strip flanking its namesake waterway from Lake Shore Drive to Lake Street, maintains an undeniable charm all the same. Last renovated in 2016, the waterfront path features a sort of highlight reel of downtown life: lush greenery and floating gardens, sweeping skyline views and, best of all, plenty of lively people-watching. (Where else could you watch a boatful of dancing, middle-aged suburbanites exchange tipsy waves with suited businessmen ashore?)

Plans to expand the Riverwalk eastward, which Mayor Rahm Emanuel hinted at in an April speech, have not yet crystallized. Yet, even given its finite length and tourist-friendly navigability, deciding where to eat on the Riverwalk can quickly become overwhelming for the unprepared visitor — especially since several standbys have

moved locations or departed the waterfront entirely this year, with new additions taking their place. Here's an updated list of spots to hit over the summer season. *Note: For a budget-friendly trip, stick to drinks, appetizers and sweet treats — a full dinner can quickly become a tourist-trap gut punch to the wallet.*

City Winery

11 W. Riverwalk South, 312-229-5593

City Winery is maybe the only locale in the city where invariably — even on an overcast weeknight — you'll catch the young and upwardly mobile maneuvering their 25-foot boats to dock for a bottle of rosé. Unsurprisingly, the bar and restaurant is known for its wine, with rotating picks on tap and an extensive bottle list, but don't ignore the cocktails: The marina medicina (\$14), with mezcal, gingery liqueur and salted honey syrup, is a particularly inventive pick.

Round off your drinks with a selection or two from the menu's app list. The ever-popular burrata (\$15), for instance — described by wait staff as a sort of "deconstructed bruschetta" — comes served with halved cherry tomatoes, basil and toasty



People along the Riverwalk.

strips of ciabatta. Another standout is the mezze plate (\$12), a spread of mint-stuffed grape leaves, feta cheese and a little bowl of olives brightened with a citric zap of lemon peel.



ARMANDO L. SANCHEZ/TRIBUNE FILE

Boats dock near City Winery along the Chicago River.



JOSEPH HERNANDEZ/TRIBUNE FILE

Photos from the Northman, a cider bar in Lincoln Square.

Island Party Hut

355 E. Riverwalk South, 312-600-0488

Despite facing noise complaints from nearby condo residents for its tropical-themed live music on the weekends, Island Party Hut — located closer to the lake than many of these other picks in a secluded, string light-adorned alcove — recently had its contract renewed and is set to offer island flair to Riverwalk visitors for many years to come. Here, you can sip your favorite beach-inspired classics (think mai tais, margaritas and the like) while listening to live reggae or playing bags and bocce ball under a sun-dappled stretch of trees. Feel like traveling? The bar also offers a floating tiki cruise (\$30, cash bar aboard the boat) that runs up and down the river.

Tiny Tapp & Cafe

55 W. Riverwalk South

Tiny Tapp, which also signed onto a new contract lease for this year, had its official summer opening on May 18. For food options, think slightly elevated pub standards, like a creamy pimento cheese dip (\$10) and brisket nachos (\$14) topped with corn and black beans. Behind the bar, churning machines serve punchy hued frozen cocktails like the margarita (\$12) alongside a more traditional drink list — we like the Subourbon (\$13), an aptly named bourbon number replete with strong-smelling orange peel.

Too early for a frozen libation? Pop into the cafe next door for a croissant or a latte made with locally brewed coffee.

Northman Beer & Cider Garden

This summer, the city's first cider-focused brewpub (located at 4337 N. Lincoln Ave. in North Center) is opening a Riverwalk branch at the site formerly occupied by Cyrano's Café & Wine Bar near the Columbus Drive bridge. Restaurant management is aiming for a July 1 open, according to Eater Chicago, but hopes to add a roof deck and full kitchen by 2019.



PHIL VELASQUEZ/TRIBUNE FILE

Island Party Hut.

Chicago BrewHouse

31 E. Riverwalk South

Set to open sometime this summer, Chicago BrewHouse — which did a preview opening on May 18 — will offer “Chicago brewed beers and locally inspired food,” according to its Facebook page. Expect brews from bastions of the Chicago beer scene, like Revolution, and exhibits on the histories of the city's brewing and water supply.

Frost Gelato

27 W. Riverwalk South, 312-709-1358

Originally from Tucson, Ariz., this gelato chain — which is in the process of moving westward from its old location to a new spot near the Riverwalk's zero-depth fountain — features a collection of gelato and sorbet in hard-to-find flavors like saffron rose, date and limoncello, among many others. (The new location won't be open until July, but its website lists margarita, spicy chocolate and mango green chili among the current seasonal options.) Not into fancy menu items? Don't fret: Chocolate and vanilla are also available

for the less adventurous dessert connoisseurs.

O'Briens Riverwalk Cafe

45 E. Riverwalk South, 312-346-3131

An offshoot of O'Briens Restaurant in Old Town, this is about as standard as you get — burgers, beer and classic cocktails. Appetizers here include two variations on veggie fries, sweet potato (\$9) and crunchy onion green bean (\$10), both served with a side of ranch.

Emma Krupp is a RedEye freelancer.

Going on a picnic

WHERE TO BUY PRE-MADE PICNICS FOR SUMMER IN CHICAGO

By **Samantha Nelson** | FOR REDEYE

Savoring a beautiful night in the park while catching an outdoor movie or concert is one of the great joys of summer in Chicago, but the scheduled entertainment is just part of the fun. You'll want to show up extra early to score a seat with room to spread out and share some food and drinks. If you're too busy to plan the perfect picnic, these eight spots will do the work for you.

Columbus Tap

200 N. Columbus Drive, 312-444-9494

You also won't have to worry about seating when you stop by the restaurant within the Fairmont Chicago, Millennium Park, which rents blankets and chairs for \$10 along with offering totes stuffed with a small bottle of wine, a bottle of water and a baguette plus a spread of grapes, cucumbers, carrots, hummus and cheese (\$39) or a mix of cheese and charcuterie, olives, chicken salad and dessert (\$59). For a romantic outing, opt for a small bottle of champagne paired with tea sandwiches, chocolate and strawberries (\$79).

The Florentine

151 W. Adams St., 312-660-8866

Choose from one of three portable Italian feasts accompanied by your choice of red or white wine, keeping it simple with the Salutil, which features a selection of meat and cheese along with olives, crackers, dried fruit and nuts (\$35) or opting for a mixed green salad, chicken panini, rosemary-dusted chips and a cannoli with the Estate Italiana (\$50). For a heartier meal, pick the Ciao Bella, a grilled Cornish hen served with roasted potatoes and charred broccoli (\$75). The Loop spot will also add burrata, tiramisu or pasta salad to any of the baskets for an additional \$10.

Honey Butter Fried Chicken

3361 N. Elston Ave., 773-478-4000

Pick up enough Southern fare to feed two (\$40) or four (\$75) people at the Avon-



Picnic basket offerings from Toni Patisserie.

MARCIN CYMMER



TONY PATTERSON

Picnic basket selections from Pastoral.

dale spot, with picnic packs including cold fried chicken, corn muffins, honey butter, cookies and three options from a rotating selection of sides, such as kale and cabbage slaw and pasta salad. Orders must be placed at least six hours in advance.

Pastoral

Various locations

With stores in The Loop, Andersonville, Lakeview and the West Loop, Pastoral makes it convenient to grab your highly customizable picnic. For \$25 you'll get a base of fruits and vegetables, charcuterie or sweet bites like dried fruit and fig spread. You can add to your basket from a list of recommended wine and cheese pairings and other accompaniments such as honey butter (\$10.99) or summer sausage (\$14.99).

Pizzeria Bebu

1521 N. Fremont St., 312-280-6000

Choose any pizza from the Lincoln Park



4 STAR RESTAURANT GROUP

Remington's picnic basket.

restaurant's standard menu and they'll put it together with your choice of salad, an order of cannoli and two sodas or a bottle of sparkling water for \$50. Add on two cans of Modelo for \$8 or a bottle of rosé for \$30.

Remington's

20 N. Michigan Ave., 312-782-6000

The Loop spot wants to be part of your picnic tradition, offering \$15 off your next order if you bring your basket back. Choose from a selection of three meats and cheeses accompanied by nuts, compote and bread (\$43), a traditional picnic featuring two sandwiches or salads and a side (\$55), or a pair of snacks like trout dip or grilled artichokes (\$55). Each package includes two nonalcoholic drinks, napkins, plates, silverware and serving utensils, and you can add a half-bottle of wine for \$20 or a six-pack of beer for \$25. Make sure to give at least 24 hours notice if you want to grab a picnic for the Grant Park Music Festival or Millennium Park Summer Film Series.



ALEXANDRIA SAROVICH

The Florentine's picnic basket.

Revival Food Hall

125 S. Clark St., 773-999-9411

For the variety of a potluck without the hassle of coordinating who's bringing what, head to the Loop food court where Farmer's Fridge, Danke, Antique Taco Chiquito and Brown Bag Seafood Co. are teaming up to provide picnic bags you can order through revivalfoodhall.com. Kit options include meats and cheeses (\$13), mini taco salad (\$5.50) and a six-pack of Hopewell Brewing Co.'s First Lager (\$11) and they'll pack it for you in a reusable tote.

Toni Patisserie & Cafe

65 E. Washington St., 312-726-2020

Picnic French style with entrees including an apple and brie sandwich or Nicoise salad serving as the center of a \$15.95 box including chips, salad or a fruit cup, and a pair of macarons or shortbread cookies. Add on a split of wine for \$12.

Samantha Nelson is a RedEye freelancer.

jam presents

the Vic
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victheatre.com

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83XRT THIS WEDNESDAY! JUNE 13

Gomez

20 YEAR CELEBRATION OF BRING IT ON
VOTED BY BBC RADIO 6 MUSIC LISTENERS
AS THEIR FAVOURITE MERCURY PRIZE WINNER

83XRT

FRIDAY & SATURDAY, JUNE 15-16



A NORTH AMERICAN TOUR IN 2018



WITH SPECIAL GUESTS

DIRTY DAWG NOBRO

SATURDAY, SEPTEMBER 8

ON SALE THIS FRIDAY AT 10AM!

mitski
be the cowboy tour

SPECIAL GUEST
Jessica
Lee Mayfield



THURSDAY, OCTOBER 25

ON SALE THIS FRIDAY AT 10AM!

LILY ALLEN

No Shame Tour
OCTOBER 31

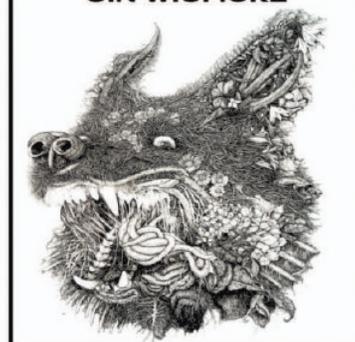


ON SALE THIS FRIDAY AT 10AM!

COLIN JOST -June 21-SOLD OUT! • MICHAEL CHE -Saturday, July 14 • SYLVAN ESSO -July 24 • ANIMAL COLLECTIVE -July 27-SOLD OUT!
(OFFICIAL LOLLAPALOOZA AFTERSHOWS - HIGHLY SUSPECT -Aug. 2 • DUA LIPA -Aug. 3-SOLD OUT! • GRETA VAN FLEET -Aug. 4-SOLD OUT!)
DIMMU BORGIR -Aug. 21 • CAR SEAT HEADREST -Sept. 7-SOLD OUT! • STEREOPHONICS -Sept. 11 • DARK STAR ORCHESTRA -Saturday, Sept. 29
BELLY -Saturday, Oct. 6 • DWEEZIL ZAPPA -Friday, Nov. 16-On Sale This Friday-10am • RUFUS WAINWRIGHT -Nov. 20

PARK WEST
322 W. Armitage • parkwestchicago.com

GIN WIGMORE



SPECIAL GUESTS:
ROSES & REVOLUTIONS
THIS WEDNESDAY! JUNE 13



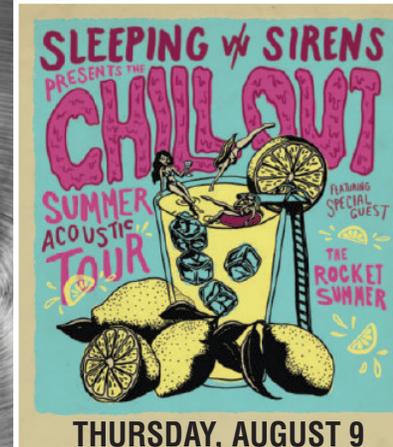
June 21 & 22



The Posies

30TH ANNIVERSARY TOUR
JON AUER • KEN STRINGFELLOW
DAVE FOX • MIKE MUSBURGER

SPECIAL GUESTS
MATERIAL REISSUE
WITH TERRA LIGHTFOOT
SATURDAY, JUNE 23



THURSDAY, AUGUST 9



SAINT
ETIENNE
CELEBRATE TWENTY YEARS OF
GOOD
HUMOR

THURSDAY, SEPTEMBER 13

ON SALE THIS FRIDAY AT 10AM!



ON SALE THIS FRIDAY AT 10AM!

RAG N' BONE MAN -June 12 • AL DI MEOLA -June 24 • DAVE LORY (JEFF BUCKLEY BOOK Q&A) -June 28 • I AM RAPAPORT:STEREO PODCAST -Saturday, July 14
MELVINS -July 31 • (OFFICIAL LOLLAPALOOZA AFTERSHOWS - FRANZ FERDINAND -Aug. 1-SOLD OUT! • JUNGLE -Aug. 2 • CARLY RAE JEPSEN -Aug. 3-SOLD OUT!)
TOAD THE WET SPROCKET -Saturday, Aug. 18 • BETH HART -Sept. 19 • THE REVOLUTION -Friday, Oct. 5 • LUCIA MICARELLI -Friday, Oct. 12
HALLOWEENSTEEN featuring MICHAEL McDERMOTT -Friday, Oct. 19 • GARY GULMAN -Nov. 18

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Pedestrians and bicyclists share the Lakefront Trail at Foster Avenue.

JOHN J. KIM/TRIBUNE FILE

Chicago's day off

10 WAYS TO GET OUT OF WORK AND PLAY HOOKY

By Hannah Steinkopf-Frank | REDEYE

While there's nothing wrong with being a weekend warrior, sometimes it's necessary to get out of the office and play hooky, or at least take a real lunch break. We have 10 ways to get outdoors, relax and have fun — slacking encouraged.

AIR Aerial Fitness

357 W. Erie St., 773-359-3411
2217 N. Clybourn Ave., 773-234-8947
1317 S. Michigan Ave., 773-359-3411

Tired of yoga on the ground? AIR Aerial Fitness offers a variety of exercise and strengthening courses using hammocks. Classes are offered throughout the day, including noon options during the work

week, a perfect excuse to leave the office. AIR also hosts barre classes, yoga certificate trainings and private parties. Prices range from \$10 aerial yoga community drop-ins to monthly and yearly memberships. Learn more and register: airfitnow.com

American Writers Museum

180 N. Michigan Ave., 312-374-8790

If you're experiencing writer's block, look for inspiration in the written word at the American Writers Museum. Current temporary exhibits include "Capturing Stories: Photographs Of Writers By Art Shay" and "Frederick Douglass: Agitator," which will open June 22 and run through December. Tickets are \$12 for adults. While the museum is closed Mondays, it's open during the day and evening Tuesday

through Sunday. More information: americanwritersmuseum.org

Chicago Lakefront Trail

5800 N. Sheridan Road to 7100 S. South Shore Drive

Shake off the work blues by walking, running, biking or skating the 18-mile Chicago Lakefront Trail. With Lake Michigan on one side and the skyline on the other, trailgoers have the best view of the city. Work on the North Side? Check out the elevated 606 Trail, from 1801 N. Ridgeway Ave. to 1722 N. Ashland Ave. More information: chicagoparkdistrict.com

Chicago Cultural Center

78 E. Washington St., 312-744-6630

You might have to maneuver around hordes of summer tourists, but the Chicago

Cultural Center is a city landmark for a reason. Combine art old and new by visiting "Keith Haring: The Chicago Mural." The free exhibit, which runs through Sept. 23, features 36 panels created in 1989 by pop artist Keith Haring with the help of about 500 Chicago Public School students. According to the City of Chicago website, the epic work is "a reflection of Haring's incisive draftsmanship and symbolic characters." More information: cityofchicago.org

Chicago Cycleboats

151-155 W. Riverwalk S., 312-644-6411

Sure, architecture boat tours might be one of Chicago's best known attractions (and fun for locals as well), but the new Chicago Cycleboats offers a more active way to explore the Chicago River.



CHRIS GEORGE

Chicago Cycleboats is the city's first pedal-powered boat.

Launched May 17, it's the city's first pedal-powered boat. Bring your own food and drink as the boat captain guides the 14-16 passengers (who can rent the whole boat or just a seat) on a 90-minute trip; don't worry, the boat has an electric motor if needed and only 10 passengers can pedal at once. Although Chicago Cycleboats operates seven days a week in season, it's cheaper on weekdays (\$45 for individual adults, \$600 for the whole boat) than on weekends (\$50 for individual adults, \$700 for the whole boat). Definitely check out Wednesday and Saturday night Navy Pier fireworks rides. More information and tickets: chicagocycleboats.com

The CryoBar

1917 N. Damen Ave., 773-904-8065
1205 W. Webster Ave., 773-360-1729

Want to escape the summer heat? Along with sensory deprivation floating and infrared saunas, cryotherapy is one of the hottest trends in wellness and involves getting comfortable with freezing or near-freezing temperatures. The CryoBar provides a two-to-three-minute whole body cryotherapy session that, according to the website, "accelerates the rate of tissue repair and reduces inflammation, while boosting the body's metabolic rate." Looking for more focused care? The CryoBar has localized cryotherapy treatments as well as Celluma LED light therapy and an infrared sauna. It offers one-time chills (\$65), packages and membership deals. More information and appointments: thecryobar.com

Escape room

Various locations

Escape games are all the rage and are a great way to bond with coworkers while still exercising those brain muscles. Chicago has a slew of themed escape rooms around the city, from Mission: Mars at The Escape Game Chicago to Save the White House at Escape House Chicago to The Bank at Fox in a Box. Most last about an

hour (perfect for a midday break) and can include anywhere from two to six people, depending on the venue.

Malott Family Penguin Encounter

2001 N. Clark St., 312-742-2056

A stroll around the free Lincoln Park Zoo is always a good way to spend an afternoon, but make it special by getting up close and personal with some African penguins. The 45-to-60-minute experience (for groups of up to eight people) provides a behind-the-scenes tour of the Robert and Mayari Pritzker Penguin Cove. \$60 per person; \$50 for Lincoln Park Zoo members. For more information, contact penguinencounter@lpzoo.org or call 312-742-2056.

Gene Siskel Film Center

164 N. State St., 312-846-2800

Office air conditioning not working? Catch an indie, foreign, documentary or vintage movie at the Gene Siskel Film Center. On Fridays, screenings begin at 2 p.m., a perfect time to start the weekend early. Also, matinee prices are \$8 and \$5 for members. Regular prices are \$11 and \$6 for members. More information and tickets: siskelfilmcenter.org

Rock climbing at Maggie Daley Park

337 E. Randolph St., 312-552-3000

Beginners and experienced climbers can enjoy an afternoon at Chicago's first and only climbing park. Experiment with lead-harnessed, bouldering and top rope climbing. As it's first come, first served, skip the crowds by coming early in the day — it's open 11 a.m. to 8 p.m. All first-timers must complete a certification course (\$29 for top rope climbing and \$15 for bouldering, both of which come with unlimited climb time.) More information: maggiedaley.com

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CHICAGO PARK DISTRICT

Rock climbing at Maggie Daley Park is one of many ways to escape work.



TODD ROSENBERG/LINCOLN PARK ZOO

The Malott Family Penguin Encounter at Lincoln Park Zoo.



At Arbella, bartenders use liquid nitrogen to turn any cocktail on the menu into a slushie.

MISTEY NGUYEN PHOTO



MORGAN SCOFES/DINEAMIC GROUP

Bar Siena serves an adult version of childhood favorite Capri Sun.



URBANBELLY

Urbanbelly has frozen Kirin and the Frosé, made with rosé cider.

Boozy slushies to sip this summer

By Grace Wong | CHICAGO TRIBUNE

There's no better balm to a sweltering hot summer day than a boozy slushie. It's the perfect marriage of childhood trips to the corner store Icee machine and your adult imbibing sensibilities.

Boozy slushies have gone beyond hang-over-inducing sugar bombs-plus-alcohol to well-crafted summertime favorites. Rosé and classic cocktails like negronis have been transformed into icier versions of themselves, and summer is all the better for it.

Here are eight boozy slushies you should have on your radar this summer.

1. You can turn any cocktail on the **Arbella** menu into a frozen delight: Using liquid nitrogen, bartenders will freeze your drink at the point of service. Popular slushies include the Smokey the Bear, made with habanero-infused mezcal, aperitivo, lemon and yellow Chartreuse, and the Funky Chicken, a sweet, spicy and sour cocktail with Mexican lollipop infused-rye, lemon puree, beer and Tajin powder. The bar also serves a frozen mimosa, "frinot grigio,"

"friesling;" frosé and a frozen margarita. 112 W. Grand Ave., 312-846-6654, arbella.chicago.com

2. As a kid, it was always a treat: Do you remember when you opened up your lunchbox and found a Capri Sun in all its metallic-pouch glory? **Bar Siena** is creating its version of that childhood staple in the No. 2, made with Effen vodka, Luxardo bitters, elderflower liqueur, lemon and chamomile, garnished with a basil leaf and served in a plastic pouch. 832 W. Randolph St., 312-492-7775, barsiena.com

3. Lovers of Italian ice can buy a pouch of lemon zest or strawberry-kiwi Italian ice at the **BomboBar's** walk-up window and upgrade with a can of Babe Rosé Bubbles. Just don't go walking around with your boozy bev, because open-container laws are still a thing. Chill out at the restaurant's sidewalk cafe. 832 W. Randolph St., 312-967-7000, bombobar.com

4. A day by the lake would surely be made better with a frozen slushie in hand, and luckily, **Shore Club** has a couple of varieties to choose from. Frosé All Day is made with Hangar 1 vodka, rosé and peach puree. The clumsily named Frozignon

Blanc is made with Nobile sauvignon blanc, lemongrass-infused vodka, fresh citrus and dehydrated kiwi. The Cold Fashioned comes with Old Forester bourbon, fresh citrus, angostura and orange bitters. 1603 N. Lakeshore Drive, 312-635-8058, shoreclubchi.com

5. When you can't be bothered to be entirely outside, the retractable roof at **Octavio Cantina & Kitchen** has you covered, literally. Sit at the expansive bar or in one of the booths while sipping the restaurant's frozen cocktails. The Mezcal Firing Squad is made with Banhez mezcal, Angostura bitters and house-made hibiscus grenadine, and is garnished with a lime wheel. The Playa Blanca Margarita is made with Libelula Tequila, Combier triple sec, coconut creme and lime, and is garnished with a blood orange crisp. 5310 N. Clark St., 773-293-1223, mrgchicago.com/restaurant/octavio

6. If you're not feeling frozen wine or cocktails, head over to **Urbanbelly** for the frozen Kirin Ichiban beer that's popular in Japan, served in a pint glass with a foamy, soft serve-like top, or the Frosé, here made with rosé cider from Michigan-based Virtue Cider, topped with a watermelon

wedge and a gummy bear. 1542 N. Damen Ave., 773-904-8606, urbanbellychicago.com

7. Shaved snow is a Taiwanese dessert I wish were more prevalent in Chicago. **Noyane** is putting out a boozy version, dubbed Spiked Snowballs, with four flavors to choose from: bourbon peach, coconut rum, passionfruit gin and chocolate vodka. The drink is served in a Chinese to-go container. 101 E. Erie St., 312-667-6796, noyane.com

8. When you like a story with your drink, head over to **Mott St** for the Sailor's Wage, made with Smith and Cross Navy Strength rum, Amaro Alta Verde, pandan-infused demerara syrup, lime juice and coconut water. It's named after the rum ration given to Royal Navy sailors. Or if you're into sake, try the Toji's Treasure, which borrows its name from a sake brewery's head brewer. Toji's Treasure is made with City of London Dry Gin, Rihaku Dreamy Clouds Nigori Sake, jasmine green tea syrup and lemon juice. 1401 N. Ashland Ave., 773-687-9977, mottstreetchicago.com

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Your summer eating list

NEW AND UPCOMING RESTAURANTS — FROM MUST-GOS TO EXTRA CREDIT

By Phil Vettel | CHICAGO TRIBUNE

Summer is a couple of weeks away, though you would be forgiven for assuming it's already here, given the warmth. Either way, it's time once again for my annual Summer Eating List.

Inspired by those reading assignments teachers hand out at the end of the school year, my Summer Eating List focuses on the newly opened, about-to-open and eventually opening restaurants that will vie for your attention and dining dollars in the coming months.

Again taking my cues from my former teachers, I've grouped the list in order of importance. (I'm taking some educated guesses here.) Required Eating restaurants, you absolutely should check out. Electives deserve serious consideration. Extra Credit restaurants are more offbeat choices.

Restaurants are listed with their real or projected opening dates; the latter, as any fan of Chicago dining knows, are subject to change. (Indeed, one of the restaurants on the list was on last year's list too.)

Required Eating

Aba. Chef CJ Jacobson's first restaurant, Ema, means "mother" in Hebrew, so naming his second Aba (Hebrew for "father") makes sense. Look for Jacobson to bring his Mediterranean stylings to Fulton Market, along with an expanded menu of seafood and steak. The 200-seat rooftop patio will be a destination. *Opening Thursday. 302 N. Green St.*

Brass Heart. Opening in the old 42 Grams space, Brass Heart will be a 20-seat tasting-menu restaurant featuring Matt Kerney, former executive chef at Longman & Eagle. *Opening July. 4662 N. Broadway.*

etta. Danny Grant (Maple & Ash) will bring a simpler approach — and open-hearth cooking — to the Bucktown space formerly home to The Southern. The new structure will seat 120 on the first level, and another 80 upstairs (including a large outdoor space). Pizzas and hearth-roasted chicken will be signatures. *Opening early summer. 1840 W. North Ave.*

Free Rein. A contemporary American brasserie opening in the St. Jane Chicago (formerly Hard Rock Hotel). Free Rein



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

The burrata cheese with peas at Pacific Standard Time.



CHRIS WALKER/CHICAGO TRIBUNE

A porchetta with English peas risotto, chicharron, barbecue carrots and cumin-honey vinaigrette at Mordecai.

features chef Aaron Lirette (formerly at Michelin-starred GreenRiver) and pastry chef Evan Sheridan (previously at Sixteen). *Opening early July. 224 N. Michigan Ave.*

Funkenhausen. Chef and partner Mark Steuer will combine his Southern upbringing with his German heritage in this modern West Town spot, posited as a Bavarian

beer hall melded with an Alsatian brasserie. *Opening early to late July. 1709 W. Chicago Ave.*

Gibsons Italia. This will be the first summer for this Italian-inflected steakhouse (which opened in October) and its open-air rooftop. All the Gibsons steaks are on the menu, along with a few specialty pastas,

and between the opulent dining room and the stunning city views, there's eye candy to spare. *233 N. Canal St., 312-414-1100.*

Good Fortune. Chef Charles Welch (ex-Sepia, Honey's) and his Out to Lunch partners will open a 49-seat upscale restaurant in the old The General location in Logan Square. Look for hearth-roasted meats and vegetables, seafood and from-scratch pasta dishes. An ambitious cocktail program and wine list (there will be a glass-enclosed wine room) are in the works, as well. Limited reservations being accepted at *reserve.com*. *Opening mid-July. 2528 N. California Ave.*

Kumiko. Noah and Cara Sandoval, of the universally acclaimed Oriole, will join cocktail wizard Julia Momose (The Aviary, GreenRiver) to open a West Loop bar just a half-block away from Oriole. Augmenting the drink menu (which will include boozeless pours) will be matching dishes from Noah Sandoval, and for the deep divers, an omakase-style food and cocktail tasting menu. *Opening late summer. 630 W. Lake St.*

Le Sud. Chef Ryan Brosseau (formerly at Perennial Virant, Found Kitchen & Social House, and Table, Donkey & Stick) heads to Roscoe Village (into the former Que Rico! address) to create (with owner Sandy Chen) a two-floor property that will include a rooftop space. As the name suggests, the menu will take its inspiration from Provence. *Opening midsummer. 2301 W. Roscoe St.*

Mordecai. Mordecai "Three Finger" Brown was a Hall of Fame pitcher for the Cubs in the early 1900s, and this homage by Matthias Merges (Folkart Restaurant Management) and Michelin-starred Jared Wentworth has all the markings of a star performer as well. Taking up a two-story space within the Hotel Zachary (the second floor overlooks Wrigley Field and Gallagher Way), Mordecai offers craft cocktails, vintage spirits and food quality far beyond the neighborhood standard. *Opened April 7. 3630 N. Clark St.*

Pacific Standard Time. The long-awaited restaurant featuring chef Erling Wu-Bower and Josh Tilden (both previously in the One Off Hospitality Group, which is a part-owner) is here at last, offering a vegetable-forward menu with hearty pitas topped with eggplant and roasted pepper and pastas, as well as a killer duck entree. The name reflects the kitchen's love of California produce and artisan products, and the airy design brings to mind some of that Golden State sunshine. *Opened April 30. 141 W. Erie St., 312-736-1778.*

Passerotto. Korean heritage meets Ital-



Patrons dine at Passerotto.

JOHN J. KIM/CHICAGO TRIBUNE

ian inspiration at this Andersonville newcomer by Jennifer Kim, who co-owned the late Snaggletooth with Bill Montagne (now chef at Nico Osteria). Passerotto means “little sparrow,” Kim’s childhood nickname. *Opened early May. 5420 N. Clark St.*

Tied House. Debbie Gold opened this impressive new restaurant (attached to Schubas music venue) back in February, and its spacious outdoor patio, sure to be a magnet all summer, is just opening now. But the exceptional food and drink options would merit attention in a thunderstorm. *Opened late February. 3157 N. Southport Ave., 773-697-4632.*

Twain. Marking the long-awaited return of husband-wife team chef Tim Graham (formerly at Tru and Travelle) and sommelier Rebekah Graham (formerly at The Publican), Twain will be a Midwest-inspired restaurant (the name refers to Mark Twain, a nod to Tim Graham’s Missouri roots) in Logan Square. The menu is derived from vintage (’40s through ’60s)

cookbooks, in contemporary interpretations. *Opening late summer. 2445 N. Milwaukee Ave.*

Unnamed restaurant. At some point, the former Sixteen restaurant (which shut down at the end of April) will be reborn as a more approachable concept that’s still able to provide a luxury experience for free spenders. Another change: The dining-room menu will extend to the restaurant’s outdoor terrace, which boasts one of the best views in the city. Nick Dostal, who maintained Sixteen’s Michelin two-star status, will return as chef. *Opening mid-summer. 401 N. Wabash Ave.*

Electives

Cafe Bonhomme and **Beatnik on the River.** After buying Pearl Brasserie (it closed May 4), Daniel Alonso of Bonhomme Hospitality promised a quick turnaround for the space, and he’s about to deliver. Cafe Bonhomme is the Old World-style cafe focused on breakfast, lunch and happy hour; Beatnik on the River, a copy of



KRISTAN LIEB/CHICAGO TRIBUNE

Tuna Nicoise at Dutch & Doc’s, an addition to the Wrigleyville dining scene.

the original Beatnik in West Town, is the all-outdoor space (equipped with retractable awning) that will serve lunch and brunch. Cafe Bonhomme opens first; Beatnik follows a week later. *Opening mid-June. 180 N. Wacker Drive.*

Dutch & Doc’s. The Boka Restaurant Group’s contribution to the Wrigleyville dining scene is this two-story restaurant at

the corner of Clark and Addison streets, directly across from Wrigley Field’s marquee. Chef Chris Pandel oversees a menu ranging from finger food to pastas and prime steaks — not unlike the menu at Swift & Sons, which Pandel also oversees. Pastry chef Lauren Terrill (also pastry chef at Swift & Sons and Cold Storage) will produce strawberry shortcake, soft-serve with salted caramel and other treats. *Opened May 24. 3600 N. Clark St., 773-360-0207.*

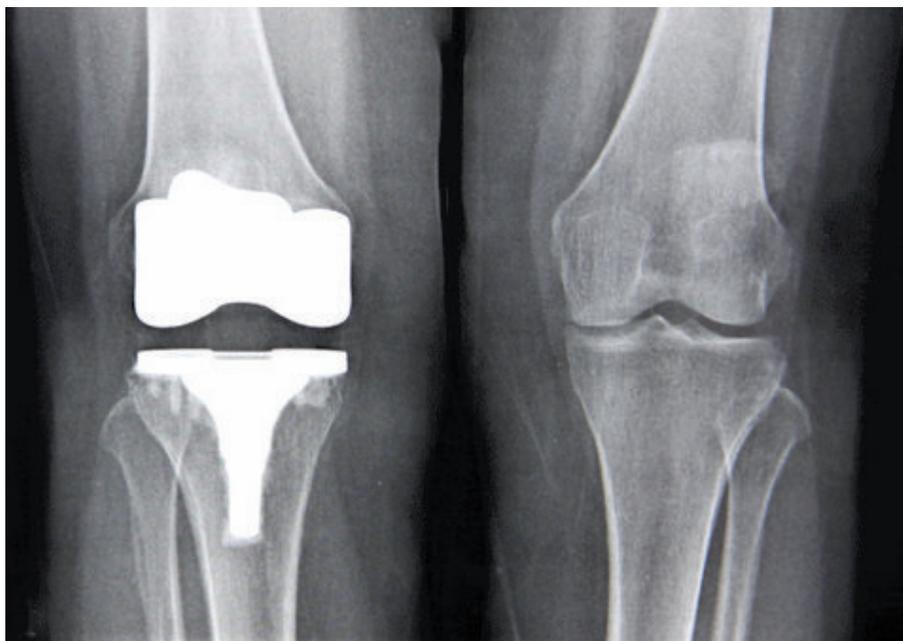
Flight Club. This is the first USA location for this restaurant-bar-darts concept, which originated in England. Flight Club features a menu by executive chef Rick Gresh, who offers an extensive lineup, with a raw bar on the main level, and a more casual light-bites menu on the second floor. *Opened May 5. 111 W. Wacker Drive.*

Juniper Spirits & Oysters. The newly opened Claridge House Chicago hotel is home to this seafood-focused dining room and lobby bar/lounge. Nonfishy options

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include filet sliders and duck breast. Open for breakfast, lunch and dinner daily; there's a Sunday brunch menu of omelets and French toast. *Opened May 31. 1244 N. Dearborn Parkway, 312-787-4980.*

Locanda. Antoine Cedicc (Pane Caldo, Trattoria Ultimo) returns to the Gold Coast with this Italian restaurant inside the Marriott Residence Inn. Locanda's official opening will be in a day or two, but the restaurant opened quietly in late May. *201 E. Walton St., 312-397-8800.*

Sapori Antichi Bar Italiano. Owner Michael Meranda earned a following for his D'Oro Gelato business in Addison, before moving downtown and opening an Italian bistro in River North. Gelati are still front and center (literally; that's where the display case sits along the bar), but the savory side promises authentic tastes from Bari and the rest of the Puglia region. *Opened early May. 22 W. Ohio St., 312-624-9058.*

Two Lights Seafood and Oyster. Keene and Megan Addington (owners of Tortoise Supper Club) will open this contemporary, Maine-inspired seafooder in Old Town, highlighted by a raw bar and small-plates menu by chef Aaron Browning. *Opening June 18. 227 W. North Ave.*

Unnamed restaurant. Yoshi Yamada and Zeeshan Shah, the chefs behind the long-running pop-up Bombay Breakdown, are collaborating with Jason Hammel (Lula Cafe, Marisol) to create a bricks-and-mortar, Indian-inspired restaurant in Logan Square. *Opening late summer/early fall. 3059 W. Diversey Ave.*

Walton Street Kitchen + Bar. Industry vets Ryan and Anna O'Donnell (Gemini, Coda di Volpe) are behind this Gold Coast restaurant, a two-level space within the No. 9 Walton condominium building. Executive chef Jon Keeley and executive pastry chef Ji Soon promise "refined yet unpretentious" fare. *Opening late summer. 912 N. State St.*

Z Bar. A rooftop bar on the Peninsula Chicago Hotel's sixth floor, the indoor/outdoor Z Bar offers eye-candy design within and dramatic city views without. Globally inspired cocktails will be matched by lead-in food bites. There's room for about 50 outside, and that probably won't be enough. *Opening mid-June. 108 E. Superior St.*

Extra Credit

Bobby's. The owners of Bobby's Deerfield and Cafe Lucci (Glenview) head inside the city limits for this American bistro, opening in the new Elevate luxury-apartment complex in Lincoln Park. The menu will include such dishes as salmon pastrami, ceviche and the Bobby's Burger. *Opening early fall. 2540 N. Lincoln Ave.*

Boxcar Betty's. Set to open Wednesday in the Ogilvie Transportation Center, Boxcar Betty's is a South Carolina fried-

chicken-sandwich concept with its first out-of-state location. The signature Boxcar sandwich layers a fried chicken breast with pimiento cheese, peach coleslaw, pickles and spicy mayo. *Opening June 6. 500 W. Madison St.*

The Gringo. A Mexican-inspired street-food concept, The Gringo is opening Thursday in the former Grandview Tavern in West Town. Barney Smith, chef at AMK Kitchen, will head the kitchen. *Opening June 7. 1202 W. Grand Ave.*

The Hampton Social. The beach-atmosphere River North restaurant, which opened a sequel in Burr Ridge last year, will add a third location in Streeterville, in the former Chef's Burger Bistro (which has a second-floor outdoor space). Expect whitewashed walls, seating that includes Adirondack chairs and hammocks, and rosé for days. *Opening midsummer. 164 E. Grand Ave.*

The Optima. The former Salpicon space is now home to an "elevated music and dining experience" from Arizona-based Glass Half Full (which created The Rabbit Hole a few doors south). Live music, DJs, bottle service and lots of glam, along with an American menu. *Opened late April. 1252 N. Wells St., 312-778-7111.*

Ozzie's Pops & Pretzels. Augment your trip to Navy Pier with a stop at Ozzie's, a Lettuce Entertain You concept featuring paletas, juices, horchata, and sweet and savory house-made pretzels. Located in the family pavilion. *Opened May 25. Navy Pier, 600 E. Grand Ave.*

Ramen-san Fulton Market. The successful River North concept takes its ramen act west with this sequel, whose menu will include several dishes unique to the Fulton Market location. *Opened May 23. 219 W. Green St.*

The River Kitchen + Bar. The former Mad River has been replaced by this neighborhood restaurant and bar from the principals of Barcocina, which is next door. The menu promises elevated American dishes (hot-chicken sandwich, shishito peppers, flatbreads, burgers), bar bites, craft cocktails and a coast-to-coast craft-beer list. *Opened mid-May. 2909 N. Sheffield Ave.*

Union Full Board and Tinker to Evers. A neighborhood restaurant and sports-minded cocktail restaurant will open in the Wheelhouse Hotel, a block south of Wrigley Field. Union Full Board is a sequel concept to Evanston's Union Pizzeria, but the city location will offer a wider menu than the Detroit-style pizzas for which Union Pizzeria developed a fan base. Tinker to Evers has a below-street-level space and aims for an intimate speak-easy vibe. (There are only 40 seats.) *Opening mid-June. 3475 N. Clark St.*

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LINNEA JONASSON BERNHOLM PHOTO

'A Man Called Ove' author Fredrik Backman will appear June 10 at Jones College Prep.

Best bets at Printers Row Lit Fest

TRIBUNE STAFFERS OFFER THEIR PICKS FOR WHO NOT TO MISS AT THIS YEAR'S FESTIVAL

Even in an era of memorably quirky fictional characters, the hero of **Fredrik Backman's** "A Man Called Ove" stands out. The 59-year-old Swedish widower with a deep-seated distrust of technology and a passion for enforcing the rules at his residential community was a crank, yes, but a world-class crank. And then there was that secret passion that Ove harbored for his dear, departed wife and his oddly practical plan to join her in the afterlife as soon as possible. Readers swooned, and for good reason. Of course, seeing Backman in person won't be like meeting Ove, exactly. But Backman's visit from Stockholm, where he lives with his family, does represent a rare chance to get a little closer to the unlikely hero who took the publishing world by storm. *In conversation with Tribune columnist Mary Schmich, 1 p.m. June 10, Jones College Prep High School South Auditorium*
— Nara Schoenberg, Tribune reporter

I was astonished to learn that **Joyce Carol Oates** is coming to the Printers Row Lit Fest, as her output is so large I never imagine her leaving her house. I've been a fan since high school. Her work is so beautiful and terrifying, as full of unexpected twists as real life. If I get to meet her, I'll try not to scream like a crazed Beatles fan on "The Ed Sullivan Show." *In conversation with Henry Bienen, 1 p.m. June 9, Jones College Prep High School South Auditorium*
— Mary Wisniewski, Tribune reporter

Musician/poet **Jamila Woods** never lets moss grow under her feet. The artist and Chance the Rapper collaborator is a Chicago favorite because she embodies the city in her words, rhythms and commitment to the next generation of creatives. As a main player with Young Chicago Authors, her works like "LSD" yielded opportunities for Chicago Public Schools students. When the centenary of Gwendolyn Brooks' birth arrived, Woods brought her spirit to "No Blue Memories," a Manual Cinema production celebrating the poet's life. Whatever this Chicagoan has on her radar, you'll want to put it on your calendar. *"Black Girl Magic" performance and conversation,*



JEREMY SUTTON-HIBBERT/GETTY 2012

Joyce Carol Oates.



NICOLE HOLLANDER

Nicole Hollander.

hosted by Jamila Woods, 2:30 p.m. June 10, Jones College Prep High School South Auditorium

— Darcel Rockett, Tribune reporter

The guys who finally — finally! — brought a World Series championship to the Chicago Cubs and their fans have it made in this town for life. Restaurants. Car commercials. And, of course, book deals. Grandpa Rossy, aka backup catcher **David Ross**, retired after that fabled 2016 season and got to work writing "Teammate: My



Jamila Woods, shown performing last year at the Pitchfork Music Festival.

BRIAN CASSELLA/TRIBUNE FILE

Journey in Baseball and a World Series for the Ages,” which was published last year. Who knows – that World Series championship might even come up. *In conversation with Tribune assistant managing editor for sports Joe Knowles, 2:30 p.m., Saturday, Jones College Prep High School Gymnasium*
— Josh Noel, Tribune reporter

Cartoonist Alison Bechdel calls **Nicole Hollander’s** “We Ate Wonder Bread” “a superhero origin story.” Hollander is the creator of “Sylvia,” the internationally syndicated comic strip that, for three decades, tackled current events and pop culture with biting wit and fearless feminism. “We Ate Wonder Bread” is her memoir about growing up on Chicago’s West Side in the ’40s and ’50s, a childhood that shaped her worldview, sharpened her tongue and, ultimately, brought “Sylvia” into the world. I’m eager to hear her share some of those memories and maybe her take on our current state of affairs. *In conversation with local storyteller June Huitt, noon June 9, Harold Washington Library Center Cindy Pritzker Auditorium*
— Heidi Stevens, Tribune columnist

Lorrie Moore, the singular, splendid novelist and short story writer, has contributed enough outside her fiction to amass “a shadow life of miscellaneous prose pieces,” as she calls it. In “See What Can Be Done,” Moore gathers up 50-plus selections that originally appeared in The New York Review of Books, The New Yorker and elsewhere, spanning 1983 through 2017. The



Lorrie Moore.

ZANE WILLIAMS PHOTO

subjects range from Shakespeare, Sondheim, Alice Munro, Helen Gurley Brown and “Friday Night Lights” to the Wisconsin election recall, Eudora Welty and “Top of the Lake.” *In conversation with Tribune reporter Christopher Borrelli, 1 p.m. June 9, Grace Place, 637 S. Dearborn Ave.*
— Michael Phillips, Tribune film critic

A few years ago, I told a friend that I thought all nonfiction from here on out should be written by **Lawrence Wright**. I’d just gobbled up “Going Clear,” his book on the nexus of Scientology and Hollywood and had been dazzled by his deep reporting, his psychological insight and his ability to spin a yarn. He brought the same talents to “The Looming Tower,” his Pulitzer Prize-winning account of the forces that led to 9/11. His new book, “God Save Texas,” comes with the subtitle “A Journey



Lawrence Wright.

JEFF VESPA/WIREIMAGE 2015

Into the Soul of the Lone Star State,” and while Texas isn’t at the top of my Fascinating Subjects list, I trust Wright to make me walk away, once again, obsessed with his subject matter. *In conversation with Tribune books editor Jennifer Day, 11:30 a.m. June 9, Grace Place, 637 S. Dearborn Ave.*
— Mary Schmich, Tribune columnist

Our family moved from Oak Park a few years ago and we miss it; there’s a poster for the Historical Society of Oak Park and River Forest designed by **Chris Ware** in his “Building Stories” style hanging in our living room. But people from everywhere feel connections to his work and his cartoons’ stories of everyday people. It’s the fragile little moments of happiness that pop up every so often that get me the most. Ware will appear with fellow cartoonists **Adrian Tomine** and **Nick Drnaso** and

PROGRAMMING

For up-to-the-minute program information, visit printersrowlitfest.org.

“Why Comics?” author **Hillary Chute**. 1:30 p.m. Sunday, Harold Washington Library Center Cindy Pritzker Auditorium
— Doug George, Tribune editor

I met Harold Ramis when he and I were celebrity judges (well, one of us was a celebrity) at a city-sponsored ribs cook-off. I was impressed by his laid-back nature and his gentle humor. He’s one of the coolest celebrities I’ve ever met, and so I’m eager to hear **Violet Ramis Stiel’s** discussion about her new book, “Ghostbuster’s Daughter,” in which she relates stories about her childhood and her father’s career. If you’re looking for a nuanced look at a comedy legend, who you gonna call? *In conversation with Tribune columnist Rick Kogan, 3 p.m. June 9, Jones College Prep High School, Room 4038*
— Phil Vettel, Tribune restaurant critic

Narrative nonfiction masters **Cam Simpson** and **Monte Reel** will discuss global sagas steeped in American complicity. Simpson’s “The Girl From Kathmandu” tells of a woman’s courageous quest for justice in her husband’s murder, revealing corporate war profiteering and human trafficking. Reel’s “A Brotherhood of Spies” is a thriller about how the downing of a spy plane pilot in 1960 exposed a chilling new CIA. *In conversation with Tronc Senior Vice President for Editorial Operations Colin McMahon, noon, June 10, Jones College Prep High School North Auditorium*
— Ted Gregory, Tribune reporter and author of “Mary Jane’s Ghost”

Chef **Todd Richards** grew up in Chicago before heading to Atlanta and considerable success as a chef. His new cookbook, “Soul: A Chef’s Culinary Evolution in 150 Recipes,” is sprinkled with memories of Chicago, family and food. I’m looking forward to seeing him in person and watching him demonstrate the food he cooks today — distinctive, inventive and very personal. *Cooking demonstration, 2:30 p.m. June 9, Food & Dining Stage, Jones College Prep High School Second Floor*
— Bill Daley, Tribune reporter

Buzzer-beaters, Sister Jean, Porter Moser’s fashion sense and a Cinderella run to the Final Four — the Loyola Ramblers men’s basketball team had it all to capture the country’s imagination. Fortunately for us, reporter **Shannon Ryan** and photographer **John J. Kim** were there to document Loyola’s unlikely run during March Madness. The pair will offer insights into the team, staff and everyone’s favorite nonagenarian team chaplain. *In conversation with Tribune sports editor Tim Bannon, 4 p.m. June 9, Jones College Prep High School, Room 4004.*
— Jeremy Mikula, Tribune web producer



JOHN JOHNSON

Kel Mitchell.

SLIME SEASON

Q&A: Chicago native Kel Mitchell comes home for Nickelodeon SlimeFest

By Adam Lukach | REDEYE

Music festivals have saturated summer both across the country and here in Chicago, where we already enjoy no fewer than six large-scale music festivals: Lollapalooza, Pitchfork, Riot Fest, Spring Awakening, North Coast Music Festival and Mamby on the Beach, not to mention the free music festivals – house, blues, Taste of Chicago – offered by the city of Chicago’s public offices.

This summer, a TV station will enter the music festival fray, as Nickelodeon debuts the stateside version of its SlimeFest, which debuted overseas in 2012. The headliners include EDM artist Zedd, rapper-singer Flo Rida, former One Direction singer Liam Payne and YouTube personality JoJo Siwa.

But also on the bill are stars from several of Nickelodeon’s original series, including Kel Mitchell, native Chicagoan, onetime star of “Keenan and Kel” and current actor on “Game Shakers.” RedEye caught up with Mitchell before he came to town for SlimeFest to talk about his part in the festival, Keenan Thompson and his favorite spots in the city.

Q: How did you come about being on a music tour? What will you be doing on stage?

A: Yeah, so Nickelodeon SlimeFest started overseas in 2012, and it was such a big success that they decided to bring it to the U.S. It’s awesome: It’s slime and it’s obstacle courses — you know, all the stuff that kids love.

The way I’m coming in is that I have a show called “Game Shakers” on Nickelodeon, and I’ll be there with some of my cast members from the show. Fans can meet these actors they look up to and hang out at the meet-and-greet, hear some great music and get slimed along the way.

Q: I love that slime is still going on in 2018.

A: Right? Yeah, we’re still going strong with the slime, definitely.

Q: With “Game Shakers,” what has that been like as far as getting back to acting full time?

A: Well, we’re in our third season, which is awesome. I love it, man. It’s just a fun show. I get to play a hip-hop mogul, and it’s a fun gig.

I was still working in the industry producing, and I also moved into directing, doing things behind the camera and doing some voice-over work for a lot of cartoons, as well. I love family entertainment, man. That’s what I’m all about.

Q: I’ve heard voice-over actors say that it is about as good of a gig as you think it is.

A: Yeah, it’s fun, man. Of course you can go in pajamas if you want to, because no one sees you personally. It’s just your voice. But it’s still some work though. In “Clifford the Big Red Dog,” I was T-Bone, and we had to get up and really act it out. You know, if the dog was barreling through something, you had to really sound like you were doing it. So we were like, jogging in place in the studio (laughs).

So, yeah, the acting, for those voice-over actors, you still have to do it. It definitely does help.

Q: As someone who uses their hands a lot when they talk, I totally get it. You did a ton of work as a child actor, so I’m curious if or how that experience helps you at all when you’re working with kids on “Game Shakers.”

A: Oh yeah, of course. I experienced the same thing at the same age that they’re experiencing it now, so I’m always giving advice, telling them that this is a job, you know what I mean? To always have fun, to bring great energy. They call me Uncle Kel on set, because I’m just like that uncle who gives great advice, you know what I mean? (laughs)

Then, I play a father on the show, but I’m like the Uncle Jesse. I’m a cool dad character, so I’ll come in and say, “Hey, do this,” and walk off set. We have really fun episodes. The kids are great, and they take all the advice very well.

Q: I’m assuming having three kids of your own helps?

A: Oh yeah, definitely, being a dad. And



Nickelodeon SlimeFest.

DAVE NELSON

it's cool too, because I'm around kids all the time, so I'm learning all this new stuff, all new slang words and all the dance moves, you know? It keeps me young.

Q: Kids keep you on your toes for sure.

A: Yeah, man.

Q: I grew up with "Good Burger" and "All That," so it was cool to see a lot of you get together recently on "Wild 'n Out." I'm curious what that was like.

A: It was an awesome time. Nick Cannon, he hit us up and was like, "Hey, I think this would be awesome, everybody getting together." We had done a lot of stuff in the past, getting everyone together at different Comic Cons and stuff, and I'm a big fan of "Wild 'n Out," so I was like, "Oh yeah, let's do this!"

It was funny, because no one knew that Keenan was going to actually come out on stage. I was hitting him up when I was out there, because every time I'm in New York, me and my wife go visit him and his wife and hang out, so I was like, "Hey, man, I'm about to be on 'Wild 'n Out,' I'm only here for the two shows, then I'm going back to L.A., but I wanted to let you know." And he was just like, "Yeah, just go hard. You're all good. I'll see you next time you're in New York."

We hit the stage, and then he just came out on stage, which was hilarious and surprised everybody. Like, Nick didn't even know he was going to be there, either. It was a lot of fun. We keep in contact. We all grew up together, so when we all get together, it's like a high school reunion, you know what I mean? (laughs)

Q: It's cool that you guys still stay in touch, because when I told people my age I was talking to you, their first reaction was, "You gotta ask about 'Good Burger'; you gotta ask about 'Keenan and Kel.'"

A: Shout out to the fans that still love it. Like even today, when I go to any restaurant, I get the "Good Burger" spiel. They stop me everywhere talking about orange soda. And I embrace it — it's all good. I love the fact that people enjoyed it and that they

SLIMEFEST

11 a.m. to 5 p.m. June 9 and 10
Huntington Bank Pavilion at Northerly Island, 1300 S. Linn White Drive
Tickets: \$49.50 per day. nickslimefest.com

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- » Garrett Popcorn: 737 E. 87th St., garrettpopcorn.com
- » Damenzo's Pizza: 2324 W. Taylor St., damenzospizzaandrestaurant.com
- » Field Museum: 1400 S. Lake Shore Drive, fieldmuseum.org

think we did a good job with the show.

Q: So since you're from Chicago, I wanted to ask you a couple things about the city. Do you get to visit much, and when you're here, what are some of your favorite things to do?

A: I'm from the South Side of Chicago, so, of course, the big thing is to spend time with family and see everybody.

Then also the food. Chicago has great food, which I'm sure you know. My hit-up spots are definitely Taurus Flavors, where I can get a Chicago hoagie, off of Stony Island. It's just a great hoagie spot; one of my favorite ones. And then Garrett Popcorn, I hit that up off 87th Street. That's just like the greatest popcorn. Then Damenzo's Pizza on the West Side. They're on Taylor Street, and they have pizza slices that are like the size of your head. It's so good, man, I always make sure to go there.

Then Lake Shore Drive, of course, driving down there, and the Field Museum is one of those I always hit up when I'm in Chicago. Yeah, I love Chicago. That's why I'm happy SlimeFest is going to be in my hometown.

Q-and-As are edited for length and clarity.

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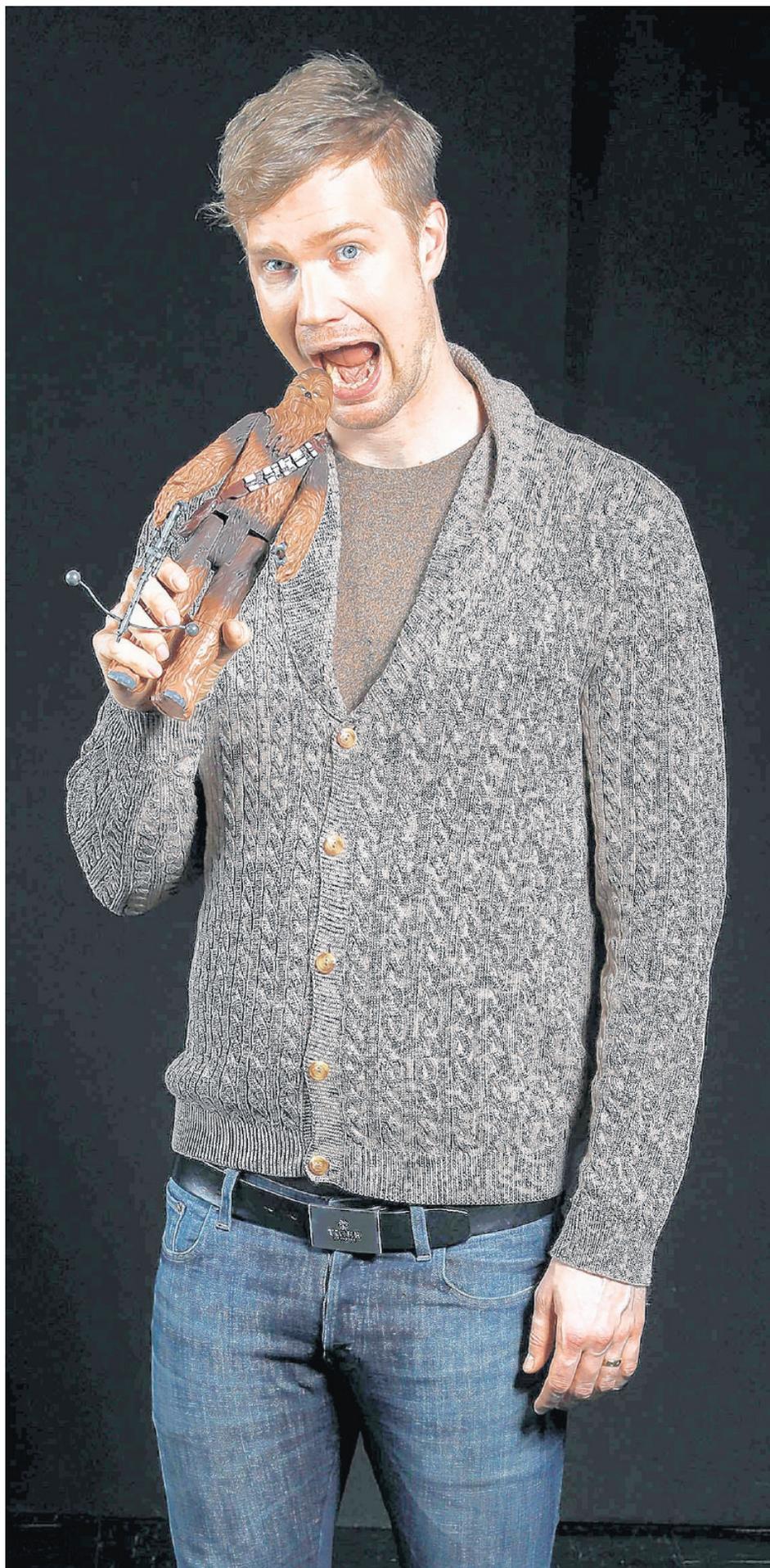
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Joonas Suotamo plays Chewbacca in 'Solo: A Star Wars Story.'

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Rookie Wookiee

CHEWBACCA NOISES COULD HELP YOU LOCK DOWN A SPOUSE, 'SOLO' ACTOR JOONAS SUOTAMO SAYS

By Ben Meyerson | FOR REDEYE

"Chewbacca" isn't a job that opens up very often. Everyone's favorite Wookiee was played by Peter Mayhew in the original "Star Wars" movies, and that was all anyone needed for the next few decades.

But when Disney bought the rights to "Star Wars" in 2012, all of a sudden, there was a need for someone who could help the aging Mayhew fill out the suit for a new generation of films. Finnish basketball player Joonas Suotamo fit the bill: He was a seven-footer with blue eyes.

Suotamo shared the camera with Mayhew in "The Force Awakens" and "The Last Jedi," but in the new Han Solo origin film, "Solo: A Star Wars Story," he donned the suit by himself for the first time.

We talked to Suotamo about playing basketball for Penn State in the Big 10, whether he felt like a veteran on the "Solo" set — and how Wookiee noises could help you lock down your future spouse.

Q: For "Solo," there are a lot of new actors coming in and playing roles for the first time. Alden Ehrenreich is playing Han Solo for the first time. You've got Donald Glover coming through and playing Lando Calrissian for the first time. You're kind of a veteran here, having done it in two previous movies. Did you give them any tips or anything like that? Did you talk about, "Oh, this is how Harrison Ford would have done it"?

A: Yeah, I told the Emmy-winning, Grammy-winning Donald Glover, "Hey, here's what you should —" (laughs).

No, we had such an all-star cast. It was just fun to be around those people. I mean, Woody Harrelson was just so much fun. He's a child at heart, and he loved being in a "Star Wars" film, I think. And every one

of us just grew to appreciate it so much as we went on.

Alden was so prepared in bringing his own take on this famous scoundrel, the younger Han Solo, and he just totally owned it and made it his own.

Q: Did you feel like there's a slightly lower burden replacing somebody who's already in costume? Does it allow you to relax a little bit more, or did you still feel like there's so much to do?

A: Yeah, there is a lot to do. Peter Mayhew had unique physical attributes. I don't have those. I mean, I'm just a regular guy who happens to be seven feet. Peter had huge hands and his physical being created Chewbacca. I'm just trying to make sure Chewbacca stays on screen for more movies.

Q: Did you talk to Peter at all as you were going through this process?

A: We talked about the original films and how he experienced playing Chewbacca, and then I just kind of ran from there. As an actor, you make your own choices on screen, and you have to approach it from your own angle and what works, while preserving the character and being true to what's come before. It's a trek you have to go by yourself. But of course, we had our Wookiee boot camp where I asked him how did he do it, and I got a lot of information from that meeting.

Q: Did you do your own stunts?

A: I did everything. I told them, "I want to do as much as I can." There are scenes and small takes, where, because there was so much stuff to film, I had to be in two places at times, so another person was used to fill in for me.

Q: Did you ever play basketball in the Chewbacca costume?

A: Never. I would love to. But, yeah, just too busy working the suit.

Q: They wouldn't let you bring a rim on set?

A: I would have to bring my own basketball, probably.

Q: You played basketball here in the U.S. in the Big 10. Chicago, as you know, is a big Big 10 town. How many times



FREDERIC J. BROWN/AFP-GETTY

Joonas Suotamo reacts as a person in a Chewbacca suit gestures on the red carpet.

have you come through here before?

A: A couple of times. We played a tournament here, yeah. Or maybe we just played Northwestern. And a couple of times on my own.

Q: Did you get to see the city at all?

A: Yeah, I ate at a couple of restaurants. I think I ate at the John Hancock building — I loved the view. I can't remember what I had — probably a steak. It's a lovely town. It reminded me of New York, with a lot of nice people here.

Q: You made the little Wookiee noise before. Did you practice that much at all? I know they use animal noises, right?

A: Bears. Mostly bears.

Q: Do you talk at all on set? Do you have lines? I saw a past video of Mayhew speaking lines on set, for the benefit of the other actors to know how to react.

A: I kind of do a mix of the Wookiee noise (makes Wookiee noises). But sometimes, if I have a long piece of dialogue with somebody, I would do the same, but in English like "urrrrrr — It's nice to meet you," just to kind of keep it in the same vein.

Q: You've got a pretty wide range of the Chewbacca noise at this point.

A: Yeah. Four years of practicing. I've got it down.

Q: I do a little bit myself (makes amateur Chewbacca noise).

A: Yeah, that's good. (Aside) He's got it.

Q: That's super condescending, I'm sure, talking to the guy whose job it is to be Chewbacca.

A: No, I mean, it's good. It's a loved character and I think everyone should have it in their arsenal. You never know when you



DISNEY-LUCASFILM

Alden Ehrenreich and Joonas Suotamo star in 'Solo.'

Chew on this

Catch "Solo: A Star Wars Story" in theaters now.

might meet your future wife or something and you want to impress them, and you do the voice and then you're on your way.

Q: What's the Chewbacca mating noise sound like?

A: Oh, that, I don't know. We've never explored it, and I think it's good that "Star Wars" stays on the epic adventure side of things.

Q: Maybe in the Solo sequel.

A: Perhaps (laughs).

Q-and-As are edited for length and clarity.

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By **Hannah Steinkopf-Frank** | REDEYE

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When: June 1-10

Where: Edgewater

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Chicago Underground Film Festival

When: June 6-10

Where: Logan Square

How much: \$80-\$200

The skinny: The longest-running underground film festival in the world features experimental, independent and documentary movies from around the globe.

Lincoln Square Concert Series

When: June 7-Aug. 30

Where: Lincoln Square

How much: Free

The skinny: Come hear local musicians throughout the summer from 6:30 to 9 p.m. on Thursdays at this family-friendly event.

Midsummarfest

When: June 8-10

Where: Andersonville

How much: \$10

The skinny: Head to this annual street festival for two days and three nights of music, dancing, entertainment and food.

Ribfest Chicago

When: June 8-10

Where: North Center

How much: \$10 suggested, \$20 for families

The skinny: Throw on a bib and head to a fest that celebrates sauce-slathered meats.

Spring Awakening Music Festival

When: June 8-10

Where: Near West Side

How much: \$69-\$299 (potentially will go up)

The skinny: Gather a group of friends for



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'Ophelia Darkly,' an author and model, at Printers Row Lit Fest.

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Old Town Art Fair

When: June 9-10

Where: Old Town Triangle Historic District

How much: \$10 suggested donation, kids are free

The skinny: The original Old Town Art Fair (sorry, Wells Street) takes place around the Old Town Triangle Association and features local artists and musicians.

Pilsen Food Truck Social

When: June 9-10

MORE FESTS

Find our complete interactive guide online at chicagotribune.com/redeye.

Where: Lower West Side

How much: \$5 suggested donation

The skinny: Get your hands on the best grub on wheels around.

Printers Row Lit Fest

When: June 9-10

Where: Loop

How much: General reservations will be \$2 per program and Fest Pass will be \$50.

The skinny: Celebrate literature with talks and signings from some of your favorite authors.

Wells Street Art Festival

When: June 9-10

Where: Old Town

How much: \$8 suggested donation

The skinny: This six-block exhibition of local artists and musicians happens between North Avenue and Division Street.

Grant Park Music Festival

When: June 13-Aug. 18

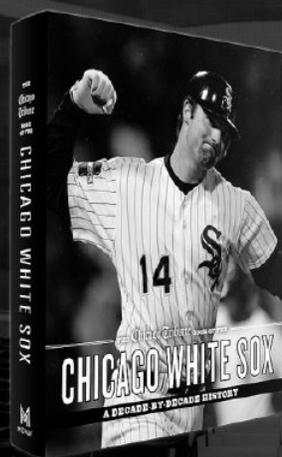
Where: Loop

How much: Free

The skinny: The Grant Park Music Festival has something for every taste.

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55-59	111.00	92.25	45.00	37.50	23.00	19.25	14.20	11.95
60-64	136.00	103.50	55.00	42.00	28.00	21.50	17.20	13.30
65-69	163.50	126.00	66.00	51.00	33.50	26.00	20.50	16.00
70-74	221.00	171.00	89.00	69.00	45.00	35.00	27.40	21.40
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CHICAGO**




music

show up

5 MUST-SEE CONCERTS IN CHICAGO THIS WEEK

By Hannah Steinkopf-Frank | REDEYE

As her music explores classical, pop, jazz and hip-hop, harpist Brandee Younger classifies herself as simply a contemporary musician. Younger will perform at Lyon & Healy Hall on June 7 and at Hyde Park Jazz Festival on Sept. 29. RedEye chatted with the harpist about her high-profile collaborations and why the stringed instrument is in such demand.

Q: What have you been working on recently?

A: Most recently has really been a lot of Alice Coltrane's work because it was the 10th anniversary of her passing. I played at her memorial in New York in 2007. The song that drew me to her immediately was "Blue Nile" because she was playing glissando but literally through the blues. I had never heard the harp do that before. It was the most beautiful thing that I had ever heard. I'm also on (Chicago drummer) Makaya McCraven's upcoming album. I'm excited to perform at Lyon & Healy Hall because I've been using their harps since I started playing.

Q: What role do collaborations play in your music?

A: 2005 or 2006 was probably my first pop recording, back when Bad Boy Records was still a label. My very first pop session was with singer Cassie. Here I was coming out of classical school saying, "Would you like those chords rolled, flat or arpeggiated?" People are looking at me like, "What are you talking about?"

That was a big lesson for me. Moving forward, each recording session, I had to get sharper with using my instincts. I was able to work with Common and John Legend, all these incredible people. When Moses Sumney came along, I had no idea his record would take off the way it did. I loved the song "Quarrel" that I recorded. Then I heard the rest of his music and I was like, "Oh my god, this is beautiful." There was one show at Music Hall of Williamsburg. Up to that point, I had been playing and going backstage, but I came out in the audience. He had all of these tough, insecure New Yorkers singing. It was the most beautiful and vulnerable and so not New York thing I had ever seen.

Q: How do you fit into the history of harp in popular music?

A: Sampling has always been a thing, and at least from when it began, people have loved harp. Pete Rock was probably the first to start sampling harp with Dorothy Ashby. A lot of producers would try to use harp, but they were unable to articulate what they wanted. I spent a lot of time trying to be as flexible as possible, which has helped a great deal in terms of pop recording and anything that's not classical.

Q-and-As are edited for length and clarity.



KYLE POMPEY

Brandee Younger will perform at Lyon & Healy Hall on June 7.

Shows this week

THURSDAY

Brandee Younger (Lyon & Healy Summer Concert Series June 6-9)

Lyon & Healy Hall

168 N. Ogden Ave., 312-786-1881

\$40. 7 p.m. Tickets: lyonhealy.com

Little Dragon

The Vic Theatre

3145 N. Sheffield Ave., 773-472-0449

\$30. 7:30 p.m. 18+ Tickets: victheatre.com

FRIDAY

Tink

The Promontory

5311 S. Lake Park Ave. W., 312-801-2100

\$27-\$80. 8:30 p.m. 18+ Tickets: promontorychicago.com

SATURDAY

Emma Jayne

Uncommon Ground

1401 W. Devon Ave., 773-465-9801

\$12 advance, \$15 at door. 8 p.m. Tickets: uncommonground.com

SUNDAY

Hop Along

Metro Chicago

3730 N. Clark St., 773-549-4140

\$17 advance, \$21 day of. 8 p.m. 18+ Tickets: metrochicago.com

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@HSteinkopfFrank



Abbi dabbled in pegging in Season 2 of Comedy Central's 'Broad City.' COMEDY CENTRAL

How do I find a woman who's into strap-on play?



ASK ANNA

Anna Pulley

» features@redeye.chicago.com
» @annapulley

Dear Anna,

I'm from a rural area and I can't find a woman who is into strap-on play where I live. I have tried fetlife.com, but only get other guys messaging me on there. Where should I go to find a girl into strap-on play? — **Some Asshole**

P.S. Love reading the advice you give people.

Dear SA,

I'm not sure what all you've tried, but based on your letter I'm going to make an assumption that the fault is not due to the dearth of ladies into strap-on play near you, but in your approach.

For those scratching their chins: Strap-on play, in the hetero sense, usually (but not exclusively) involves ladies who strap on dildos (and often harnesses) and screw their fellas. It's also called "pegging." (Thanks, Dan Savage!)

As with many kinks, sexual preferences or anything outside the realm of missionary PIV sex, men would have far better results online and more interest if they approached women like human beings with curiosity and diverse interests and needs, and not sexual wind chimes who solely exist to cater to their wants and also turn them into soothing music. (That metaphor got away from me!) I'm not saying you do treat women this way, but that when men write to women online, the message that tends to come across most strongly is: My sexual needs are

more important than your humanity! Especially when fishing for sex above all else. (See: It's Not Ok, OkCupid for reference.)

If you were cold-called by a lady who asked nothing about you except whether you'd be interested in fulfilling her fantasy of seeing how many hot peppers she could fit in your rectum, would you respond enthusiastically? Would you respond at all? I realize that's an extreme example, but my point is: Asking a stranger to meet your sexual needs is a big ask and it requires a lot more finesse and patience than most people are willing to give it. And the longer, more boring takeaway is: Play the long game.

Don't search specifically for "girls into strap-on play," like you can find a perfect sex partner from typing a kink into a box. (There are exceptions to this, but MOST of us have to try harder.) Seek out women you might click with who are open-minded and then find out where your desires and their desires converge.

Some women will be undoubtedly interested in exploring strap-on play with you, even if they've never tried it before, AFTER they learn who you are and determine they can trust you enough to be somewhat vulnerable with you. Sex IS vulnerability. Good sex, anyway. And with it comes the risk of rejection, judgment, humiliation and, yes, pleasure.

Tldr: Make a girl feel safe and she'll screw you 69 ways to Sunday.

Tldr 2: If you want results, ask what you can GIVE, not what you can get. Good luck, SA.

Anna Pulley is a RedEye contributor. Want to ask Anna an anonymous question about love, sex or dating? Email redyedating@gmail.com.

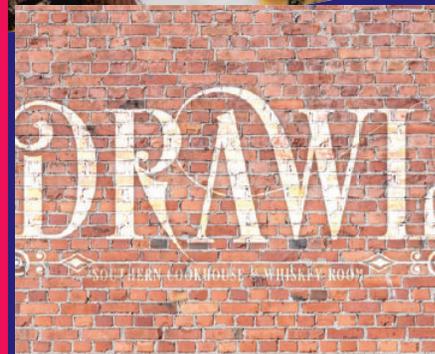


BRUNCH

DRAWL SOUTHERN BRUNCH

Drawl's executive chef Justin Stadler (known by *Regards to Edith*, *White Oak Tavern*, *The Southern*, ...) gives new American fare a southern accent. Here, familiar southern staples are made from locally sourced provisions.

She Crab Soup, Chicken Fried Steak, Fried Green Tomato Benedict, Frittata, Rabbit & Biscuit, and of course Duke's Mayo Charred Burger & Fried Egg, are popular brunch items. **BOOK YOUR TABLE TODAY ON DRAWLCHICAGO.COM**



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Restaurant reviews

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. No stars indicates a restaurant has been profiled but not reviewed, and does not reflect on quality of dining.

Ratings key: ★★★★★ outstanding; ★★★ excellent; ★★ very good; ★ good.

GOLD COAST

Booth One ★★★ Helmed by veteran chef Doug Psaltis, Booth One is something of a resurrection of the famed Pump Room. Scan through the menu, and you'll find such nods to the past as steak Diane, seven-vegetable salad, salmon asiatique and curried chicken brochette. But you'll also spot dishes the old Pump Room never would have touched — snapper ceviche and tuna sashimi, for instance — and modern updates (the crab Louie salad is now a lobster Louie and comes with jalapeno crema) that might have been viewed as sacrilege years ago. *Open: Dinner daily, lunch Monday through Friday. Prices: Entrees \$22-\$43. 1301 N. State Parkway, 312-649-0535. — Phil Vettel*

Margeaux Brasserie ★★ Chef/restaurateur Michael Mina has landed in Chicago at last with this glamorous, 1920s-inspired brasserie inside the Waldorf Astoria. It's as pricey as the Gold Coast address would have you expect, but superb quality and generous portions ease the sting, as do the more casual bar menu and its bargain happy-hour specials. Look to cooked seafood appetizers (roasted oysters, moules frites) to start, and make room in the budget for the splendid lobster bouillabaisse. *Open: Breakfast and dinner daily. Prices: Entrees \$28-\$59. 11 E. Walton St., 312-646-1300. — P.V.*

Somerset ★★★ Lee Wolen gives his seasonal American cooking a less formal, more rustic touch in this Gold Coast newcomer in the Viceroy Chicago (nee Cedar Hotel). Fans of Wolen's work at Boka know to look for signature ingredients such as octopus and whole-roasted chicken (the latter served Sunday-supper style, with two side dishes), but keep an eye out also for beef tartare, tossed in a mayo mixed with its rendered fat. The ever-reliable Meg Galus contributes stellar desserts, such as caramel-apple tart with burnt-cinnamon ice cream. *Open: Breakfast, lunch/brunch, dinner daily. Entrees \$23-\$55. 1112 N. State*



BRIAN CASSELLA/TRIBUNE FILE

Chicken frites at Booth One.

St., 312-586-2150. — P.V.

HUMBOLDT PARK

Café Marie-Jeanne ★★ Run by husband-wife partners Michael Simmons (chef) and Val Szafranski (front-of-house), Café Marie-Jeanne is an intensely personal operation, one whose easygoing attitude and excellent kitchen work make the Humboldt Park spot a neighborhood treasure. Don't miss the duck frites dish, which mixes sliced duck breast and roasted leg pieces with duck pate and plenty of duck-fat fries. *Open: Breakfast, lunch and dinner Wednesday-Monday. Prices: Main courses \$12-\$35. 1001 N. California Ave., 773-904-7660. — P.V.*

HYDE PARK

A10 ★★★ Named for a motorway that connects Italy to France, A10 offers tradi-

tional-with-a-twist Italian and French dishes from Yusho chef Matthias Merges. Small plates include bar-food riffs; large plates shine with interesting accompaniments. *Open: Dinner Tuesday-Saturday, brunch Sunday. Prices: Entrees \$14-\$30. 1462 E. 53rd St., 773-288-1010. — P.V.*

LAKEVIEW

Ella Elli ★★ This restaurant is a sexy space filled with curvy pendant lamps and handsome couches, but it's not all looks: Chef Nolan Narut is putting out some destination-worthy plates, including ricotta gnocchi, sourdough slathered with avocado and everything seasoning, and baby carrots drizzled with harissa-spiked lemon vinaigrette. *Open: Dinner daily. Prices: Main dishes \$14-\$27. 1349 W. Cornelia Ave., 773-935-3552. — Michael Nagrant*

Sal's Trattoria ★ Allen Sternweiler

(Butcher & the Burger) is the chef behind this Lakeview charmer, so popular with young families in the neighborhood it will need a stroller valet long before it needs one for cars. A single-page, budget-conscious menu offers the usual suspects, plus efforts such as calamari under a profusion of tomatoes, lemon and capers; offbeat daily crostini (blueberry-sage jam with goat cheese, for instance); and a gorgeous spinach-arugula salad with pear, pancetta and gorgonzola. *Open: Dinner Tuesday-Sunday. Prices: Pasta and main courses \$15-\$25. 2834 N. Southport Ave., 773-857-1401. — P.V.*

Tied House ★★★ Chef Debbie Gold is back in Chicago and running Tied House, a splendid new space that was built from the rubble of Harmony Grill, the dining sidekick to Schubas Tavern next door. The spot's first menu is a study in delicious,



ARMANDO L. SANCHEZ/TRIBUNE FILE

Tamal tots at Dos Urban Cantina.

nurturing flavor combinations. Pay particular attention to the vegetable dishes, including the mind-boggling Okinawa sweet potato, which is salt-baked, broken apart by hand and deep-fried. Scattered on the plate with shaved raw turnip, confit turnips and creamy circles of fromage blanc, the dish affects a rustic, random look, and the purple sweet-potato chunks are crunchy on the outside, soft and impossibly sweet inside. *Open: Dinner daily; brunch Saturday and Sunday. Prices: Entrees \$22-\$38. 3157 N. Southport Ave. 773-697-4632, tied-housechicago.com — P.V.*

LINCOLN PARK

Chopo Chicken Chopo Chicken in Lincoln Park looks similar to dozens of other quick-service joints popping up around town that hope to mimic the success of Chipotle (at least before all the health scares). The shtick: a short, Peruvian menu of four or five proteins that you can endlessly customize with toppings to your liking. *Open: Lunch and dinner daily. Prices: \$11-\$13. 2460 N. Clark St., 773-666-5925. — Nick Kindelsperger*

De Quay ★ Chef and owner David de Quay dips into his heritage for this 42-seater; the menu is principally Dutch-inspired, with the occasional nod to Indonesia. The hearty foods are particularly good; Indone-

sian representations are mild, occasionally to a fault. Very affordable wines and interesting, genever-heavy cocktails highlight the beverage program. *Open: Dinner Tuesday-Sunday. Prices: Entrees \$18-\$28. 2470 N. Lincoln Ave., 872-206-8820. — P.V.*

Naoki Sushi ★ Chef Naoki Nakashima, who for years has overseen the sushi at Shaw's Crab House, is helming a small spot. The menu provides the sushi basics, all well-executed, but the specials, often including a whole-fish presentation, are where you'll get the true measure of the chef's talent. *Open: Dinner Wednesday-Sunday. Prices: Main dishes \$16-\$29. 2300 N. Lincoln Park West, 773-868-0002. — P.V.*

LOGAN SQUARE

Daisies ★★½ Chef Joe Frillman has succeeded in creating simple, satisfying fare from local produce. You will want to order all the pastas, including stracci, tiny napkin-like noodle shreds strewn with perfectly toothsome peas and tender lamb. There is also a cornflake chicken, which is sort of like a Japanese chicken katsu or a German schnitzel, where the cornflake crust acts like a panko breading and makes for a superior and epic chicken nugget. Daisies is the ultimate in dad food — simple dishes made great. *Open: Dinner Wednesday-Sunday. Prices: Entrees \$15-\$19. 2523 N.*

Milwaukee Ave., 773-661-1671. — M.N.

Dos Urban Cantina ★★★ In a 100-seat brick-and-oak space, Topolobampo alums Brian Enyart and Jennifer Jones crank out irresistible Mexican-inspired dishes that aren't afraid of a little influence from Italy, the American South or Eastern Europe. Desserts are terrific, there's a budget-conscious wine list and cocktails include a first-rate margarita. *Open: Dinner daily. Prices: Entrees \$16-\$21. 2829 W. Armitage Ave., 773-661-6452. — P.V.*

THE LOOP

Acanto ★★ A redesign gives Acanto a more casual look than its former life as Henri, and the pasta-heavy menu is more budget-friendly, though pricier dishes, such as veal breast, are worth the money. A heavily Italian wine list and good cocktails make this a fine place to bend an elbow. *Open: Dinner and lunch daily. Prices: Entrees \$14-\$38. 18 S. Michigan Ave., 312-578-0763. — P.V.*

Cherry Circle Room ★★ A quiet alternative to the Chicago Athletic Association hotel's relentlessly crowded rooftop bar, Cherry Circle Room is also one of the most handsome dining spaces in the city, with leather, wood and clubby good looks. Executive chef Peter Coenen's menu recalls

steakhouse classics in his refined takes on Caesar salad and tuna tartare, even though there's just one steak on the menu. *Open: Breakfast, lunch and dinner daily. Prices: Entrees \$16-\$38. 12 S. Michigan Ave., 312-792-3515. — P.V.*

Revival Food Hall Featuring 14 impressive food stalls and a cocktail bar, Revival is easily the best place to eat lunch in the Loop. Try hot chicken sandwiches at The Budlong, poke bowls at Aloha and more. *Open: Lunch and early dinner Monday-Friday; bar until 9 p.m. Monday-Friday. Prices: Entrees \$8-\$15. 125 S. Clark St., 773-999-9411. — N.K.*

Steadfast ★★ The most ambitious restaurant to hit the Loop in a long time is a small-plates American spot. There's a lot to love: the complex cooking of chef Chris Davies, the superb bread and dessert from pastry chef Chris Teixeira, and impressive charcuterie. *Open: Dinner Monday-Saturday, lunch Monday-Friday. Entrees \$24-\$39. 120 W. Monroe St., 312-801-8899. — P.V.*

MAGNIFICENT MILE

The Albert ★ Just off the lobby of the Hotel EMC2, the Albert has yet to achieve the genius of Einstein, but is a worthy addition to the dining scene. The arts-meets-science decor is highlighted by a collection of thousands of science books in high-mounted bookcases. Similarly dramatic are the plates from chef Brandon Brumback's kitchen (look for the aguachile-style kampachi crudo, quinoa-coated octopus and dry-aged duck), and Vanarin Kuch's gorgeous desserts. *Open: Dinner daily, brunch Saturday-Sunday. Prices: Entrees \$24-\$44. 228 E. Ontario St., 312-471-3883. — P.V.*

NEAR NORTH SIDE

Blue Door Kitchen ★★ Art Smith's Table Fifty-Two has been transformed with a revamped decor and a remade menu under chef Rey Villalobos. You'll still find such T52 staples as fried chicken and hummingbird cake, but new dishes, including an excellent Brussels-kale salad, reflect a Midwestern slant (and are a little more health-focused). *Open: Lunch and dinner daily. Prices: Entrees \$16-\$44. 52 W. Elm St., 312-573-4000. — P.V.*

Il Porcellino ★ Take Italian-American food, make it with top-notch ingredients and finish with bargain prices (for the neighborhood, at least). That's the recipe for the latest from Melman siblings RJ, Jerrod and Molly, overseen by chef Doug Psaltis. Housemade pastas, \$17 or less, are the stars, particularly the gnocchi Bolognese. *Open: Dinner daily. Prices: Pastas \$15-\$17, entrees \$22-\$30. 59 W. Hubbard St., 312-595-0800. — P.V.*

Sable ★ Sable has struggled with its identity, with a number of staff shuffles in recent years. Amber Lancaster, a French-trained chef who has worked at Alinea and Moto, then as a private chef, is here to turn



JOHN J. KIM/TRIBUNE FILE

Foie gras dessert with passion fruit and sauternes, black sesame and Cannelé at Temporis.

it around. Her first full menu launched in January and is an appealing mix of Mediterranean influences — dishes that easily match Sable's still-excellent cocktail program. She's making gradual progress, like with her pillowy ricotta gnudi, aided by a soothing onion broth and chanterelle mushrooms. *Open: Breakfast and dinner daily; brunch Saturday and Sunday. Prices: Large plates \$14-\$38. 505 N. State St. 312-755-9704. — P.V.*

NOBLE SQUARE

Bar Biscay ★★ Simply put, Bar Biscay is a party — with all the noise that term suggests — with straightforward, delicious, ingredient-driven bites called pintxos. Executive chef Johnny Anderes helms the kitchen, cooking unaffected, simple food from the Spanish coast, centered on the Basque region and spreading north and south. The menu is dotted with bites from land and sea, like large pieces of smoked mackerel, crunchy cauliflower, frisee and remoulade, combining in a protein-rich salad. A couple of the vegetable-focused dishes are real stars, like spring peas mixed with bits of squid sausage and served with piperade on toast. *Open: Dinner Tuesday to Saturday. Prices: Small plates \$9-\$16; entrees \$18-\$30. 1450 W. Chicago Ave., 312-455-8900. — P.V.*

Temporis ★★★ Two young veterans of Les Nomades run this 20-seat dining room in Noble Square. From the outside, it's barely noticeable as a restaurant; inside, you'll be delighted by courses like rabbit three ways (rack, tandoori-spiced loin, confit leg) and foie gras ice cream domes sprinkled with guava salt, all part of a 10-course, \$125 menu. Hidden downstairs, a hydroponic garden supplies chefs with microgreens and other basement-to-table goodies. *Open: Dinner Tuesday-Saturday. 933 N. Ashland Ave., 773-697-4961. — P.V.*

NORTH CENTER

Kitsune ★★★ This latest effort from Elizabeth chef/owner Iliana Regan is, like every other concept she's opened, intimate, highly personal and as adorably precious as the cartoon-y figurines she employs as decoration. The 24-seat spot offers dishes rooted in Japanese flavors, but incorporating the local, foraged ingredients Regan is known for. For example, chawanmushi, a savory Japanese custard, comes with shredded Jonah crabmeat and overlapping coins of local radish. Don't miss the thickly sliced porridge bread served with house-cultured butter. *Open: Dinner Tuesday-Saturday, brunch Sunday. Prices: Large plates \$16-\$26. 4229 N. Lincoln Ave., no phone. — P.V.*

PILSEN

HaiSous ★★★ It may seem odd to travel to Pilsen to experience Chicago's best Vietnamese restaurant. You'll get over it. At the brilliant HaiSous, Thai and Danielle Dang offer a pleasant (if occasionally noisy) 115-seat dining room with excellent service and price-conscious drinks, all in service to Thai Dang's skillful cooking and appealing, cliché-free menu. *Open: Dinner daily. Prices: Large plates \$16-\$25. 1800 S. Carpenter St., 312-702-1303. — P.V.*

S.K.Y. ★★★ At S.K.Y. in Pilsen, out-of-towner chef Stephen Gillanders (formerly of Lettuce Entertain You's Intro) wows with fine-dining finesse. Gillanders shows a deft hand with heat, which he employs the way other chefs use acidity. The highlight of his fried chicken (a boneless, skinless thigh), is the twice-fermented hot sauce (habanero-based, but deeply nuanced) poured tableside against a levee of creamed corn. *Open: Dinner Wednesday to Sunday; brunch Saturday and Sunday. Prices: Main courses \$19-\$28. 1239 W. 18th St., 312-846-1077. — P.V.*

RAVENSWOOD

Band of Bohemia ★★★ In a sprawling brewery loaded with offbeat furnishings, find a menu so focused on suds that appe-

tizers are listed by beer match. Yet there is also a great wine list to browse, not to mention forward-thinking dishes (vegetables get exceptionally good care here). This place does a lot of things well. *Open: Dinner Tuesday-Saturday. 4710 N. Ravenswood Ave., 773-271-4710. — P.V.*

RIVER NORTH

Arbella Drinks reign at the latest project from the team behind Peruvian powerhouse Tanta. The menu is divided by country or region; mezcal plays heavily into drinks in the Mexico section, while you'll find pisco and rum in Cuba. The short list of food hops around the globe, too. But beware: Cobbling together enough small plates for a meal can be deceptively expensive. *Open: Dinner and late night daily. Prices: \$8-\$15. 112 W. Grand Ave., 312-846-6654. — N.K.*

Katana ★★★ A concept that originated on LA's Sunset Strip, Katana combines nightclubby visuals with ambitious, high-level cooking, highlighted by the dishes emerging from the sushi and robata bars. The a la carte menu offers a dizzying array of choices, and one can opt for an omakase (chef's choice) menu for \$175. Beverage options are long and deep, including an impressive sake selection curated by manager (and "sake sommelier") Dila Lee.

General manager and veteran Chicago restaurateur Jason Chan puts a local face on what might otherwise seem like an imported operation. *Open: Dinner daily.* 339 N. Dearborn St., 312-877-5544. — P.V.

Portsmith ★★★ The Dana Hotel in River North has been home to a few shrug-worthy restaurants over the years, but in Portsmith, a restaurant operated by the Fifty/50 group (Homestead on the Roof, Steadfast, more), the Dana has a restaurant worthy of attention. New England native Nate Henssler offers seafood dishes that are thoughtful and delicious, skirting the usual clichés; there's no lobster roll on the menu, for instance, but there's a crabmeat-stuffed bao with herbed mayo. Pastry chef Chris Teixeira follows the fishy theme with desserts inspired by coastal cities worldwide, and a bread program that offers nori ciabatta and bonito-flake sourdough. *Open: Breakfast, lunch, dinner daily. Entrees \$29-\$62.* 660 N. State St., 312-202-6050. — P.V.

SOUTH LOOP

Acadia ★★★★★ Chef Ryan McCaskey has quietly turned his South Loop restaurant into one of the finest in Chicago. The five- and 10-course tasting menus include homages to McCaskey's beloved Maine; in the front lounge, a bar menu includes oysters, chicken wings and a seriously good burger. *Open: Dinner Tuesday-Sunday. Prices: Five-course menu \$115, 10-course \$175.* 1639 S. Wabash Ave., 312-360-9500. — P.V.

UNIVERSITY VILLAGE

Jade Court ★★★ The restaurant is home to arguably the best Chinese food in town. The owners are Eddy Cheung and his daughter, Carol, who owned and operated Phoenix restaurant for 20 years. The menu is typical of most Chinese menus — dozens of poultry, pork, beef, seafood and noodle dishes — but the way to order, as it was for in-the-know Phoenix regulars, is to ask what the kitchen is up to that evening. Typhoon lobster, one of many Hong Kong specials available here, is stir-fried and briefly deep-fried, the seafood redolent of garlic, aromatic chiles and fish flakes. *Open: Lunch and dinner Wednesday to Monday. Prices: Main courses \$13.95-\$26.95.* 626 S. Racine Ave., 312-929-4828. — P.V.

WEST LOOP

Bad Hunter ★★ Greens and grains rule at this almost-vegetarian restaurant, though skewers of chicken thigh or charred sirloin will keep any carnivore companions happy. The drink list is notable for its clever cocktails and painstakingly sourced wines. *Open: Lunch and dinner daily; brunch weekends. Prices: Main courses \$14-\$20.* 802 W. Randolph St., 312-265-1745. — P.V.

Blackbird ★★★★★ Paul Kahan's masterpiece offers both an a la carte menu and a tasting menu (9 or 10 courses). The latter, which is built around a single animal and



TERRENCE ANTONIO JAMES/TRIBUNE FILE

Roti Mopho flatbread plate at City Mouse.

changes monthly, offers the best insight into the chef's art. Pastry chef Nicole Guini's sweets follow seamlessly. *Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$30-\$42, tasting menu about \$115.* 619 W. Randolph St., 312-715-0708. — P.V.

Bonci ★★★ This Roman import serves pizza with a light-as-air crust that's topped with hundreds of different high quality toppings, from traditional tomato sauce and cheese to 'nduja, burrata, potato and fresh mint. While serving some of the best pizza in Chicago, this is mostly a to-go operation, with no tables and only a few counter seats. *Open: Lunch and dinner seven days a week.* 161 N. Sangamon St., 312-243-4016. — N.K.

City Mouse ★★ From the team that created Giant, in Logan Square, comes this casual, brunch and dinner restaurant in the Ace Hotel in the Fulton Market District. Executive chef Patrick Sheerin oversees the eclectic menu, ranging from seriously good pastas to offbeat dishes such as fried artichokes buried under pork ragu and fried cheddar bites topped with caviar. During daytime hours, the brunch menu features griddle cakes, a double-patty burger and a "gas station" breakfast sandwich. The open-to-the-lobby is lively and loud, and there's a delightful outdoor patio equipped with fire pits. *Open: Brunch and dinner daily.* 311 N. Morgan St., 312-764-1908. — P.V.

La Josie ★★ The kitchen is led by executive Saul Chavez, a Mercadito vet. He and his crew dish up supple, house-made tortillas that waft splendid corn perfume. The

fillings include a silky veal cheek barbacoa and tender cochinita pibil, featuring a sinus-clearing habanero salsa that gives you a serious chile high. The carbon-flecked al pastor is crispy, juicy and riddled with smoky pineapple. It has a serious case for best al pastor in Chicago. Guacamole, too, is inspired. Chef/owner Pepe Barajas is not yet a big star just yet, but his vision and execution of a gourmet Mexican experience on Randolph means he's about to be a household name. *Open: Lunch and dinner Tuesday-Sunday, weekend brunch. Prices: Entrees \$14-\$35.* 740 W. Randolph St., 312-929-2900. — M.N.

WEST TOWN

Arami ★★★ The reverence with which sushi chefs handle rice here is reason enough to visit, but this is one of the rare Japanese restaurants in which the hot dishes are even better than the sushi. Pay attention to the cocktail list, and don't skip the black-sesame shortbread and salted-miso ice cream sandwich. *Open: Dinner daily. Prices: Maki rolls and entrees \$15-\$17.* 1829 W. Chicago Ave., 312-243-1535. — P.V.

Boeufhaus ★★ Five of the seven entrees involve slab beef cooked in cast iron pans, but calling Boeufhaus a mere steakhouse might be an oversimplification. Chef Brian Ahern takes French and German influences to create a variety of dishes with finesse. Yet the steaks are indeed the stand-outs, in particular the 55-day dry-aged rib-eye. *Open: Lunch Tuesday-Saturday, dinner Tuesday-Sunday. Prices: Entrees \$26-\$60.* 1012 N. Western Ave., 773-661-2116. — Kevin Pang

Gideon Sweet ★★ In 2017, chef Graham Elliot united with former mentor Matthias Merges (who had been chef de cuisine at Charlie Trotter's during Elliot's time there) to create Gideon Sweet, a cocktail-focused small plates spot in the West Loop. Food is meant to go with the thoughtful cocktail menu, so start with the bone-marrow croquette, a crunchy package topped with crab mayonnaise and bonito flakes, a very satisfying one- or two-bite experience. *Open: Dinner Tuesday to Sunday. Prices: Small plates \$5-\$16.* 841 W. Randolph St., 312-888-2258. — P. V.

Heritage Restaurant & Caviar Bar ★★ Chef Guy Meikle is out to take the mystery, and sticker shock, away from caviar in this Humboldt Park spot. More than a half-dozen roes are available each day, costing as little as \$10 for an a la carte nibble to \$145 for a full-blown platter of osetra, whitefish and tobikko caviars with accompaniments. Elsewhere on the menu you'll find odes to Eastern Europe fare, including pierogi and pelmeni dumplings, pork goulash and roast duck with Czech bread dumplings. Partner Jan Henrichsen created the fascinating wine list (which sources from Croatia, Slovenia and the Republic of Georgia, among other regions) and the whimsical, seasonal cocktail menu. Pastry chef Alan Krueger veers from rustic (hand pies) to creative (popcorn semifreddo) to classic (souffles). *Open: Dinner daily, brunch weekends; entrees \$16-\$35.* 2700 W. Chicago Ave., 773-661-9577. — P.V.

Next ★★★★★ Next changes its menus more than most change the oil in their cars,

around town

and this year, the restaurant will execute four concepts. The first, *Classique*, explored the French cuisine of Marie-Antoine Careme and Auguste Escoffier. Executive chef Jenner Tomaska kicks it up a notch with a 12-course menu, *Nouvelle*, as in *nouvelle-cuisine*. The most dramatic dish is a contemporary twist on coddled eggs. A domed dish conceals a steamer insert holding blanched turnips, within which is truffled egg custard topped with truffle puree; below the insert, a dry-icedispelled liquid delivers vanilla and Earl Grey aromas. *Open: Dinner Wednesday to Sunday through June 24. Price: Multi-course menu \$175-\$225. 953 W. Fulton Market, nextrestaurant.com — P.V.*

Tempesta ★★ Everything about Tempesta Market packs a punch. The shop has room for only a deli counter, a couple of refrigerated cases of food and a few tables, but the owners have stuffed it to the breaking point with a staggering amount of meat, cheese, gelato and other goods. Tempesta is taking 'nduja — a spreadable spicy sausage made by the other family business, 'Nduja Artisans in Franklin Park — along with other fine cured meats at its disposal, and crafting some of the best sandwiches in Chicago. *Open: Daily, lunch and dinner. Prices: Sandwiches \$10-\$13. 1372 W. Grand Ave., 312-929-2551. — N.K.*

Where you need to dine to be a Chicago foodie

So you want to sit at the big kids' table when it comes to talking about Chicago food? Here's a shortcut list of the restaurants that you need to go to. — *Michael Nagrant*

Alinea As much as Charlie Trotter's made people realize Chicago was no longer just a meat-and-potatoes town, *Gourmet* magazine naming Alinea the best restaurant in the country in 2006 made Chicago a true international culinary destination. When they opened, Alinea was founded on the premise that partners Nick Kokonas and chef Grant Achatz were about to challenge everything you knew about eating in a restaurant. Diners ate off sculptural serveware and not plates. Even though it was top of the world and profitable, Kokonas and Achatz decided to tear it all down and reinvent the restaurant again from the ground up in late 2015. *1723 N. Halsted St., 312-867-0110*

Au Cheval Four-hour waits for the burgers, the heavenly hash browns covered in duck heart gravy and shattery, crusted General Jane's fried chicken are reason enough for this spot to make the list. Not everyone can afford to go to Alinea or even *Girl & the Goat*, but even a broke college kid can scrape together \$12 for a burger. Accessibility and serving up one of the best versions of a revered food creates a starting point for destination dining that appeals to everyone. *800 W. Randolph St.*

Avec Though the chefs have rotated a few



ERIN HOOLEY/TRIBUNE FILE

Au Cheval.

times since Koren Grieverson and Paul Kahan launched the first sister restaurant of *Blackbird*, so much — including the *taleggio* focaccia and chorizo-stuffed dates in red pepper sauce — still feels familiar. You still might have to get up mid-meal or mid-bite to let someone sit next to you at the communal table, and you will have amazing wine and cheese. The honey colored wood vibe, the come-as-you-are philosophy and the stellar food inspired the basis for most of the casual dining scene led by top chefs today. *615. W. Randolph St., 312-377-2002*

Bavette's Bar & Boeuf What do you do when you're being hailed as the fastest rising and most creative Chicago restaurateur since Rich Melman? If you're Brendan Sodikoff, you open a steakhouse in a city of steakhouses. Except of course, you don't open a steakhouse at all. You serve just enough tasty beef to give that impression, but you add in fresh takes like the lobster cocktail. You serve velvety foie gras with house-made jam. Restaurant interiors, no matter how committed to authenticity, still often seem to have a modern veneer and feel a touch like a theater showpiece. But *Bavette's* feels like a real speakeasy where you expect Capone could walk in at any minute. *218 W. Kinzie St., 312-624-8154*

Boka The flagship for Boka Group, the restaurant group helmed by Rob Katz and Kevin Boehm. It was also where Giuseppe Tentori of the aforementioned *GT* restaurants launched his career after being a key component of the Charlie Trotter's kitchen team. What's compelling is that Boka's current chef, Lee Wolen, is one of the most talented chefs working in Chicago today. He cooks with a Michelin three-star skill in a one-star environment, which keeps Boka a desired destination. *1729 N. Halsted St.,*

312-337-6070

Fat Rice It is difficult to create a food concept in Chicago that never existed. Not only did owners and chefs Abraham Conlon and Adrienne Lo do that, they also created something that didn't really exist anywhere in the world: a Macanese, or Chinese-Portuguese, mashup restaurant with a commitment to both authenticity and innovation. *2957 W. Diversey Ave., 773-661-9170*

Frontera Grill The Rick Bayless flagship continues to purvey an authentic regional version of Mexican cuisine that is still hard to find today, even in enlightened culinary times. Before *Frontera Grill*, for some diners, Mexican food meant *chimichangas* as big as the Rock's forearm and free chips and salsa. Now, these same people seek out Oaxacan mole and fresh masa tortillas because of the evangelism and dedication of Bayless. *445 N. Clark St., 312-661-1434*

Giant I am convinced that Jason Vincent is Chicago's most talented chef. He serves fried uni shooters and ribs with equal aplomb, and the spaces he works in, whether that of his formative years at *Lula Cafe* and *Nightwood* or at his own place *Giant*, feel like a dinner party with the friends and family. *3209 W. Armitage Ave., 773-252-0997*

Girl & the Goat Stephanie Izard: Top Chef, Iron Chef, goat girl, super fun, cool, humble chef. She is both America's sweetheart and an American badass, a master technician and flavor bomb-throwing cook. She's found a way to make crispy pig face and vegetables as popular as pork belly. If you have the means, this is probably Chicago's greatest destination dining desire behind *Au Cheval*. It used to be when people hear that I live in Chicago, they'd always men-

tion Michael Jordan, Al Capone or Oprah. These days, I've had random cab drivers in New York ask me about *Girl & the Goat* when I say I'm from the Windy City. *809 W. Randolph St., 312-492-6262*

The Publican If *Avec* planted the idea that it was OK for a fine dining chef, aka Paul Kahan, to throw down and go low-key, then *The Publican* blew the doors wide open for the casual dining movement. Today, the *frites* fried in beef fat, the pork rinds and the *boudin blanc* are as good as they ever were. In a city where waiting an hour to eat weekend brunch while nursing a hangover is pretty much a competitive sport, *The Publican's* brunch is the Super Bowl trophy of brunch wait spoils. *837 W. Fulton Market, 312-733-9555*

Smoque Before *Smoque*, barbecue in Chicago was pretty much characterized by oven-baked meat-jello ribs dripping in sopping sauce, or aquarium smoked fatty cartilage-laden rib tips also soaked in a gloppy glaze. *Smoque* introduced this city to peppery moist brisket, crackling barked ribs and silky pulled pork. Barry Sorkin and his partners are so even, so often at the top of their game, they've made the idea of consistency super sexy. *3800 N. Pulaski Road, 773-545-7427*

Spacca Napoli Yes, we are the city of pizza casserole and square "party cut" cracker-crisp thin crust, but the *Spacca Napoli* pie rules them all. Since owner Jonathan Goldsmith launched his pizza spot, he has assumed a monk-like approach to learning. Goldsmith believes he can always make better pizza and that every batch of dough is an opportunity to refine things. He's not wrong, and indeed the current product is better than it's ever been. *1769 W. Sunnyside Ave., 773-878-2420*

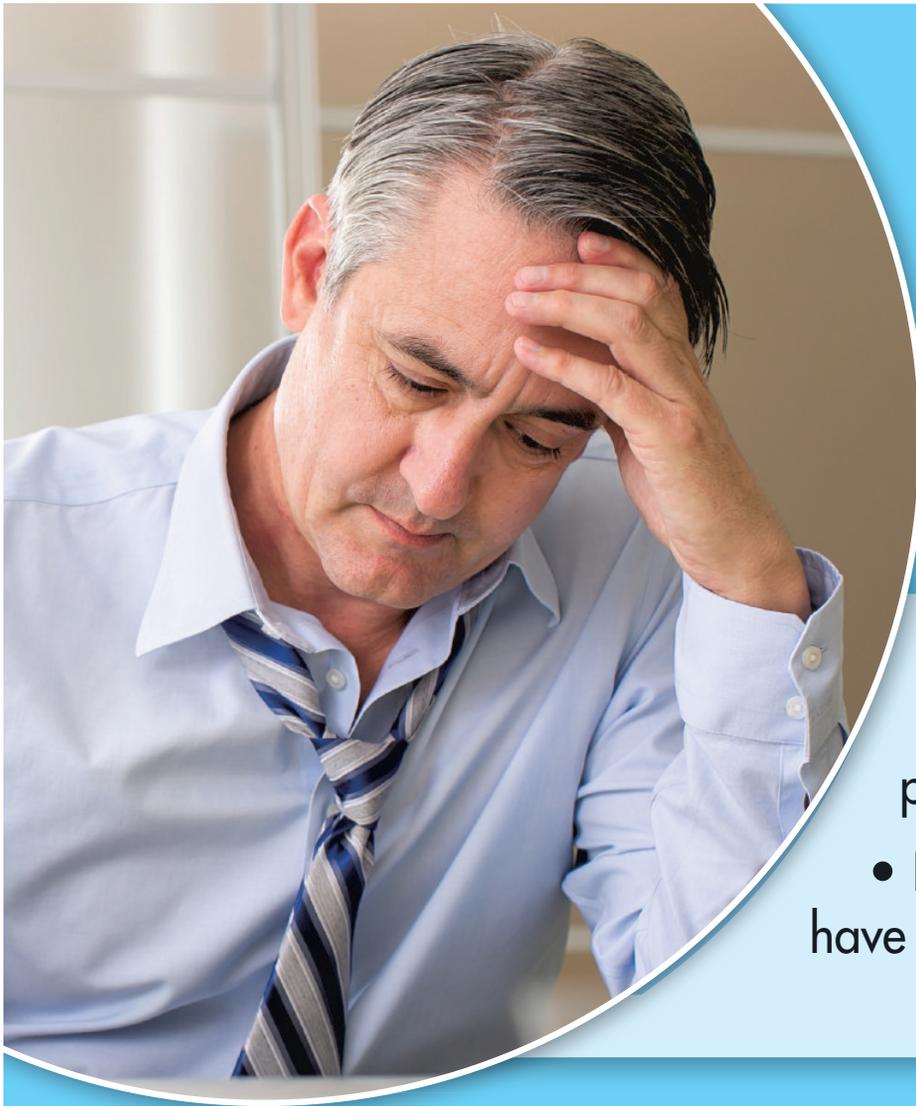
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What to do this week in Chicago

Listings are subject to change. Please call the venue in advance.

THURSDAY

Brian McKnight 7 p.m. and 9 p.m., *City Winery Chicago*, 1200 W. Randolph St., \$65+, 866-459-9233

Alt-J 8 p.m., *Huntington Bank Pavilion at Northerly Island*, 1300 S. Lynn White Drive, \$24-\$60+, 312-540-2668

Gene Siskel Film Center: Ethan Hawke After an elegant dinner, the evening will culminate with the presentation of the Gene Siskel Film Center Renaissance Award to Hawke by SAIC President Elissa Tenny and GSFC Advisory Board Chair Ellen Sandor. 6 p.m., *The Ritz-Carlton Chicago*, 160 E. Pearson St., \$500+, 312-846-2072

Third Day: Farewell Tour 7:30 p.m., *The Chicago Theatre*, 175 N. State St., \$29.75-\$75, 312-462-6300

Neal Brennan 6:30 p.m. and 9 p.m., *Thalia Hall*, 1807 S. Allport St., \$27-\$50, 312-526-3851

40th Anniversary Summer Spotlight Ball The upcoming program features two of Ohad's best known works, reimagined for Hubbard Street's current company: "Minus 16" and "Deca Dance." 7:30 p.m., *Harris Theater for Music and Dance in Millennium Park*, 205 E. Randolph Drive, \$25-\$110, 312-635-3799

Little Dragon 7:30 p.m., *Vic Theatre/Brew & View*, 3145 N. Sheffield Ave., \$30, 773-472-0449

Michigan Rattlers 8 p.m., *Schubas Tavern*, 3159 N. Southport Ave., \$15, 773-525-2508

Raks Inferno Join Raks Inferno for unique shows every month featuring fire-spinners and bellydancers who have performed around the world, dazzling and inspiring audiences from Germany to Morocco, Costa Rica to the Czech Republic. 7:30 p.m., *Uptown Underground*, 4707 N. Broadway, \$22-\$39, 773-867-1946

Empty Threats In "Empty Threats," writer-performer Lily Mooney presents a send up of power dynamics found in contemporary theater and in modern life. The show begins with a fictional premise: Victor, a college professor, prepares to leave his office at the end of a long day. Soon the play's author, a "real person," barges in and stages an interrogation, forcing Victor to defend his fictional existence. Mary Shelley's "Frankenstein" and David Mamet's "Oleanna" serve as springboards for this complex, comedic and vigorous investigation of truth and responsibility. 7:30 p.m., *The Neo-Futurarium*, 5153 N. Ashland Ave., \$10-\$25, 773-275-5255



ALEXANDRA WIMLEY/TRIBUNE FILE

Little Dragon performing.

FRIDAY

Joe Purdy 8 p.m., *City Winery Chicago*, 1200 W. Randolph St., \$32-\$42, 312-733-9463

Broadway and the Bard Tony award-winning actor Len Cariou ("Sweeney Todd," "A Little Night Music," "Applause"), in collaboration with Aruba productions, proudly presents and stars in "Broadway and the Bard: An Evening of Shakespeare & Song." 8 p.m., *Stage 773*, 1225 W. Belmont Ave., free, 773-327-5252

Joe Rogan 7:30 p.m. and 10:30 p.m., *The Chicago Theatre*, 175 N. State St., Sold out, 312-462-6300

Tiresias Was a Weatherman "Tiresias Was a Weatherman" is a world premiere comedy about serious stuff. In this kind-sorta adaptation of Sophocles' classic "Antigone," playwright Jaime Mire imagines a world, parallel to our own, where human emotions have a direct connection to the weather. These events occasionally result in immediate and disastrous meteorological events. In a time when not taking your medication can lead to weather disaster, would you consider implanting a microchip into your brain to help control these threatening emotions for public safety purposes? How far are we willing to go to stay dry? Grab your umbrellas for this

off-beat and touching comedy about family, mental health and the weather. 7:30 p.m., *The Greenhouse Theater Center*, 2257 N. Lincoln Ave., \$25; \$18 seniors/students, 773-404-7336

Birds of a Feather The Greenhouse Theater Center presents the Chicago premiere of Marc Acito's touching and humorous play, based on one of America's most banned books. Roy and Silo are two gay American dads — except they're penguins. They've partnered and adopted an egg, but can they raise their little bundle of joy? 7:30 p.m., *The Greenhouse Theater Center*, 2257 N. Lincoln Ave., \$35-\$45, 773-404-7336

Jamiah Rogers Bring a blanket and enjoy the sounds of live music from local jazz and blues artists. 7 p.m., *Gallagher Way*, 3637 N. Clark St., free, 773-388-8260

Hot Stove Cool Music: Celebrating music, baseball and giving back featuring The Orwells, Band of Their Own and ensembles from both Boston and Chicago. Tickets include pre-show reception and complimentary food and beverages. 7:30 p.m., *Metro*, 3730 N. Clark St., \$75, 773-549-0203

Strictly Ballroom Dance Party: Beginners to advanced dancers are invited to join May I Have This Dance for Waltz, Foxtrot, Tango, Swing, Rumba, Cha Cha and more.

8 p.m., *May I Have This Dance*, 5246 N. Elston Ave., \$15 before 9 p.m., \$10 after 9 p.m., 773-635-3000

Lifeline Theatre - Neil Gaiman's Neverwhere "Neverwhere" returns home for the first time, with an entirely new production. Journey to London Below with a rogues' gallery of liars, outcasts and assassins on a treacherous quest to awaken the hero within. 7:30 p.m., *Lifeline Theatre*, 6912 N. Glenwood Ave., \$20-\$40, 773-761-4477

Sad Clown Sad Clown is an improvised comedy show that invites mental illness to play. Each night, three brave essayists will take the stage and talk candidly about their experiences of mental illness — the highs, the lows, the pain and even the moments when you just have to laugh. After each monologue, the Annoyance Theatre's talented improvisers will take the stage and illuminate ideas from each story with laughter. 8 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$10, 773-697-9693

Steamworks: The Musical This singing and dancing extravaganza tells the hilarious story of a wide-eyed young man who moves to the Windy City seeking love ... and instead stumbles into a legendary bathhouse, where his mind is blown by the colorful cast of characters who hang out there. Will he meet the man of his dreams?

Or will all his hunky hopes disappear in a puff of bathhouse steam? 8 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$20; \$15 (Students), 773-697-9693

SATURDAY

Liz Phair 8 p.m., *Empty Bottle*, 1035 N. Western Ave., Sold out, 773-276-3600

Joan Armatrading 8 p.m., *City Winery Chicago*, 1200 W. Randolph St., Sold out; Wait list available, 312-733-9463

Welcome to Dreamland: “Welcome to Dreamland” is a captivating tale of what goes on after we stop binge watching season 3, episode 12 of the hottest new Netflix series and go to bed. 8:30 p.m., *The Second City*, 1616 N. Wells St., \$13, 312-337-3992

The Bodega Boys Featuring Desus Nice & The Kid Mero. 8 p.m., *The Chicago Theatre*, 175 N. State St., \$39.50, 312-462-6300

Parampampan: Second Saturdays Enjoy a night of boogaloo, heavy salsa, Latin soul, Nuyorican boogie and salsa gorda delivered every second Saturday of the month in the heart of Logan Square. 10 p.m., *Crown Liquors and Taproom*, 2821 N Milwaukee Ave., free, 773-252-9741

Bette Davis Ain't for Sissies It's the 1939 Academy Awards and the Los Angeles Times have leaked the winners early: Bette Davis will lose to Vivien Leigh. With newspaper in hand, Davis decides to leave the awards ceremony early. Once at home, Davis, disillusioned and frustrated, now grapples with memories of past lovers, confidants and mentors. She experiences what happens when someone who always wins loses. 7:30 p.m., *Athenaeum Theatre*, 2936 N. Southport Ave., \$26-\$36, 773-935-6860

Giordano Dance Chicago Giordano Dance Chicago, America's original jazz dance company, closes out its 55th season with its fourth full-evening appearance at the Auditorium Theatre. The company is led by Artistic Director Nan Giordano. 7:30 p.m., *Auditorium Theatre of Roosevelt University*, 50 E. Congress Parkway, \$29 and up, 312-341-2300

High Tea Join us for a delightful afternoon tea served with delicate finger sandwiches and handmade pastries. 3 p.m., *Fannie's*, 5044 W. Montrose Ave., \$24, 708-320-2294

Artemis Singers More than Music Pride concert/dance Artemis Singers celebrates Pride Month with an evening of song, poetry and dance. Chicago's Lesbian Feminist Chorus will sing Cyndi Lauper's “True Colors,” Alix Dobkin's “Crushes,” Toshi Reagon's “Real Love” and Ruth Huber's “Signs: Voices from the Women's March,” among other songs. Black Lesbian woman writer e. nina jay presents poetry reading. Dance with live DJ OCD follows. 7 p.m., *First Unitarian Church of Chicago*, 5650 S. Woodlawn Ave., \$10-\$20 suggested donation, 773-764-4465

Striking Out (A Gay Baseball Musical)



ZOLTAN BALOGH/EPA-EFE/REX

British singer and songwriter Rag'n'Bone Man in concert.

The Chicago Otters are in trouble: their star player Lance Valentine suffered a season ending injury. 8 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$20, \$15 students, 773-697-9693

SUNDAY

Hop Along Hop Along with Bat Fangs, for 18 and older with doors open at 7 p.m. and show at 8 p.m. 7 p.m., *Metro*, 3730 N. Clark St., \$18 advance; \$21 day of; 773-549-0203

King Gizzard and The Lizard Wizard 7:30 p.m., *Riviera Theatre*, 4746 N. Racine Ave., \$30, 773-275-6800

Swing on Sunday Dance Party Taking place every Sunday. Hustle lessons at 6 p.m. West Coast Swing lessons at 6:30 p.m.

Open dance from 7 p.m.-9 p.m. 6 p.m., *May I Have This Dance*, 5246 N. Elston Ave., \$10 before 6 p.m.; \$7 after 6 p.m., 773-635-3000

Camp Lamplight Welcome, campers, to the very first night of your weeklong stay at Camp Lamplight, founded atop Guadalupe Peak, the tallest point in Texas, by the enigmatic Parson, a man chosen by God to relay his final gospel. Your counselors this week have gathered you all to kick it off right, with a night seeped in lessons of the New Gospel, relayed with rousing choruses of music pulled from the folk tradition. Sing-a-longs, temptations, addictions and ghost stories — it's the start to the best week of

your life. 8 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$8, 773-697-9693

Matt Damon Improv The cast of Matt Damon Improv is comprised of all women of color, sometimes featuring a special guest white male (“Matt Damon”) or female (“Lena Dunham”) improv comedy veteran who can only speak using words that the women of Matt Damon Improv have already said in the show — forcing the guest Damon/Dunham to really listen. 9:30 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$8, 773-697-9693

MONDAY

John Mayall 8 p.m., *City Winery Chicago*, 1200 W. Randolph St., \$35-\$55, 312-733-9463

Damascus Bennet Fisher's play is a claustrophobic thriller about privilege, paranoia and the assumptions we make about one another. This moving play centers on Hassan, a Somali-American airport shuttle driver in Minneapolis, struggling to make ends meet as more and more of his customers switch to Uber and Lyft. When a stranded teenager at the airport pays Hassan to take him to Chicago, it seems like service is worth the risk and the fare. 8 p.m., *Strawdog Theatre*, 1802 W. Berenice Ave., \$35-\$45, 773-528-9696

Neak Live 7 p.m., *Schubas Tavern*, 3159 N. Southport Ave., \$8-\$12, 773-525-2508

TUESDAY

Carol Burnett Legendary comedian Carol Burnett performs live. 7:30 p.m., *The Chicago Theatre*, 175 N. State St., \$33-\$195, 312-462-6300

Meg Myers 8 p.m., *Subterranean*, 2011 W. North Ave., Sold out, 773-278-6600

Chicago Underground Comedy Original stand-up performed by a weekly group of rotating comics. 9:30 p.m., *Beat Kitchen*, 2100 W. Belmont Ave., \$5, 773-281-4444

Riddle Me That Game Show Create a team name, answer questions, compete in physical challenges and enjoy the comedic styling of the hosts. We host this awesome game show on the Logan Stage every Tuesday, so gather your crew and join us! 8:30 p.m., *Logan Bar & Grill*, 2230 N. California Ave., free, 773-252-1110

Ocean Alley 7 p.m., *Schubas Tavern*, 3159 N. Southport Ave., \$13, 773-525-2508

Rag 'N' Bone Man 8 p.m., *Park West*, 322 W. Armitage Ave., \$20, 773-929-5959

Constantine Alexander Quintet Bring a blanket and enjoy the sounds of live music from local jazz and blues artists. 7 p.m., *Gallagher Way*, 3637 N. Clark St, free, 773-388-8260

Super Human Come watch this group of seasoned pros take the stage for a night of

extreme comedy. 9:30 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$6, 773-697-9693

WEDNESDAY

The Revolutionists The Revolutionists, a fast-paced comedic quartet by 2017's most produced playwright, follows four very real women who lived boldly in France during the French Revolution's Reign of Terror. Former queen Marie Antoinette, playwright Olympe de Gouges, Jean-Paul Marat's assassin Charlotte Corday and Haitian rebel spy Marianne Angelle collide in this true story, total fiction and play about a play. Join us for this passionate, poignant and decisive call to action through the true (and sometimes not) stories of these four extraordinary women. 7:30 p.m., *The Greenhouse Theater Center*, 2257 N. Lincoln Ave., \$25; \$18 seniors/students, 773-404-7336

Broken Social Scene 6:30 p.m., *Vic Theatre/Brew & View*, 3145 N. Sheffield Ave., \$35, 773-472-0449

Gin Wigmore 8 p.m., *Park West*, 322 W. Armitage Ave., \$20, 773-929-5959

Movies at Gallagher Way: The Mighty Ducks Gates open at 6 p.m., movies start at 7:30 p.m. Seating is first come and limited reserve seating and lawn chairs available to rent. Hosted by Music Box Theatre. 7:30 p.m., *Gallagher Way*, 3637 N. Clark St., free, 773-388-8260

Comedians You Should Know This weekly show showcases local stand-up comedians. 9:30 p.m., *Timothy O'Toole's*, 622 N. Fairbanks Court, \$10, 312-642-0700

Movie listings

Want to catch something on the big screen this weekend? Here's what's in theaters from blockbusters to independent films.

Ratings key: ★★★★★ excellent; ★★★ good; ★★ fair; ★ poor.

OPENING

American Animals Four disgruntled young adults attempt to steal the most valuable book in the U.S., worth \$12 million. Ann Dowd also stars.

Hereditary A woman (Toni Collette) travels to the home of her recently deceased mother and discovers dark secrets about the family. Gabriel Byrne also stars.

Hotel Artemis A science-fiction film about a secret hospital for criminals in Los Angeles. Starring Jodie Foster, Sterling K. Brown and Sofia Boutella.

Ocean's 8 Sandra Bullock leads the cast of a spinoff of "Ocean's Eleven" that follows a group of women who attempt to pull off a heist at the annual Met Gala. Cate Blanchett, Rihanna and Mindy Kaling also star.

Why Won't You Be My Neighbor? A look at the life and legacy of Fred Rogers, the



KIRSTY GRIFFIN/AP

Sam Claflin, left, and Shailene Woodley in 'Adrift.'

beloved host of the popular children's TV show "Mister Rogers' Neighborhood."

NOW PLAYING

Action Point ★ What if Johnny Knoxville and a couple of his buddies from the "Jackass" hurt-yourself-for-the-hell-of-it TV series were put in charge of an amusement park? Instead of safety being the owners' primary concern, guests would be encouraged to tempt fate on notoriously risky waterslides, ziplines and a high-speed downhill toboggan. That's the low-brow high concept behind the gleefully brainless "Action Point," which was inspired by just such a death trap in Vernon, N.J., known as Action Park, where much fun was had (and many bones were broken) before a handful of personal injury lawsuits forced its closure in 1996. — *Peter Debruge, Variety*

Adrift ★★½ This is the fact-based drama of what happened to Tami Oldham (played by Shailene Woodley) when she set sail in 1983 from Tahiti to San Diego with her fiancé, Englishman Richard Sharp (played by Sam Claflin). Their craft was a 44-foot yacht, their adversary was Hurricane Raymond, which they met a few weeks into their planned 4,000-mile trek. The hurricane whipped up 40-foot waves and 140-knot winds. They never quite got the script right, but director Baltasar Kormakur toggles well enough. And Woodley sees it through. — *Michael*

Phillips, Chicago Tribune

A Quiet Place ★★½ Mother Evelyn (Emily Blunt) has ventured into a decimated town with her husband, Lee (John Krasinski) and their three children. Minutes later, in a flash, one is gone. As we learn, the monsters lurking around the family have insectlike legs and crablike pinchers. They're blind but blessed with an acute sense of hearing. A year and a half into the storyline, Lee and Evelyn live in virtual silence, as does their hearing son Marcus (Noah Jupe) and their deaf daughter, Regan (Millicent Simmonds). I don't know if I'd call "A Quiet Place" enjoyable; it's more grueling than cathartic. But the upbeat, can-do shotgun-blasting climax gets the crowd going. — *M.P.*

Avengers: Infinity War ★★ Titan Thanos (Josh Brolin) is after all six of the precious infinity stones, which will grant him control over the universe. Our favorite superheroes from all over the universe must join together to put an end to Thanos' evil plan. All of the Marvel heroes make an appearance in this film, including Black Panther (Chadwick Boseman), Iron Man (Robert Downey Jr.), Captain America (Chris Evans), Spider-Man (Tom Holland), Star-Lord (Chris Pratt), Dr. Strange (Benedict Cumberbatch), Black Widow (Scarlett Johansson) and so many more. — *M.P.*

Black Panther ★★½ "Black Panther"

in brief: Wakanda was blessed by a magical substance called vibranium. The metal provides superhuman ability, and turns the king of the moment into Black Panther. King T'Chaka expires and his son, T'Challa, is crowned. There are two antagonists: Andy Serkis is vibranium fanatic Ulysses Klaue, and Michael B. Jordan is the American black ops ace known as Killmonger. He's got ambitions for the throne, and a belief in getting stunningly advanced weaponry in the hands of oppressed people of color throughout the world. May Marvel learn its lesson from "Black Panther": When a movie like this ends up feeling both personal and vital, you've done something right. — *M.P.*

Blockers ★★ Leslie Mann, Ike Barinholtz and John Cena play the blockers of the title, friends since their daughters bonded in elementary school. Now they're graduating seniors. One day at lunch the girls make a pact to lose their virginities on prom night. Some casual digital monitoring reveals the plan to their parents. From there "Blockers" becomes a tracking device of a sex comedy. The girls' friendship, however, is what makes "Blockers" more than an elevator pitch. — *M.P.*

Book Club ★★ Jane Fonda, Diane Keaton, Candice Bergen and Mary Steenburgen play four friends in a book club reading the "50 Shade of Grey" trilogy by E.L. James. The books simply serve as stimuli for the women to explore their

own sexuality, in a world that often wants to deny them that. The ultimate message of “Book Club,” beyond asserting the vitality, sexual appetite and humanity of older people, is that everyone, of any age, who feels stagnant or stuck in their ways has the opportunity, nay, the responsibility to shake it up and put themselves out there — a heavily sanitized riff on “50 Shades.” “Book Club” just might be the best adaptation of that book series yet. — *Katie Walsh, Los Angeles Times*

Breaking In ★★ The home-invasion thriller “Breaking In,” the tale of a young mom battling a quartet of burglars to save her children, is fairly brilliant Mother’s Day programming (or counterprogramming), which is why it’s a shame that the movie itself, starring a stern Gabrielle Union, isn’t more fun. Shaun (Union) and her kids arrive at the remote country compound of Shaun’s recently deceased father. They aren’t there for more than a few minutes before a crew of four burglars have taken her kids hostage and locked Shaun out. So the twist on the “home invasion” angle is that Shaun is the one trying to break in, in order to save her children. — *K.W.*

Deadpool 2 ★★★ Deadpool (Ryan Reynolds) is emotionally blackmailed into serving as guardian of orphaned teenage mutant Russell (Julian Dennison). He’s being hunted by Cable (Josh Brolin), a cyborg from the future and a tough adversary. Deadpool responds by assembling a band of brothers and sisters, including Domino (Zazie Beetz), Bedlam (Terry Crews), Shatterstar (Lewis Tan), Zeitgeist (Bill Skarsgard) and a stunningly ordinary fellow named Peter (Rob Delaney). “Deadpool 2” isn’t for your kids. It’s for the jaded, arrested-development adolescent lurking inside your adult self. — *M.P.*

First Reformed ★★½ The story’s protagonist, played by Ethan Hawke, at the unnerving close of a carefully calibrated crisis of faith. For such a deliberate exercise in a specific, methodical style, “First Reformed” is oddly bracing, full of unresolved, contradictory, vital ideas. The answers it provides hardly apply to the general flock, so to speak. But a spiritual inquiry can only care so much about the general audience. It’s too busy trying to work things out for itself. — *M.P.*

I Feel Pretty ★★ Amy Schumer plays Renee Bennett, who works in a ratty Manhattan Chinatown satellite office of a fashionable cosmetics firm. She has friends (played by Aidy Bryant of “Saturday Night Live” and Busy Philipps of “Vice Principals”) and plenty of smarts, but zero confidence and a barren dating life. And then it happens: After conking her head in spin class, in a harsh slapstick sequence, Renee wakes up delusional and seeing an entirely new woman in the mirror. Before the inevitable, wince-worthy moment of reckoning, “I Feel Pretty” follows Renee 2.0 as she revels in her newfound swagger, acing a job promotion and finding a nice, presentable,



MELINDA SUE GORDON /PARAMOUNT

(Left to right) Diane Keaton, Candice Bergen, Jane Fonda, Mary Steenburgen in the film ‘Book Club.’

affable man (Rory Scovel, “The House”) while being tempted by a hunky Lothario (Tom Hooper, “Game of Thrones”). — *M.P.*

Life of the Party ★★½ Melissa McCarthy stars in the ramshackle, amiable “Life of the Party,” about a woman, freshly dumped by her husband, heading back to college 20 years after she dropped out with a kid on the way. Now a college senior, Maddie (Molly Gordon) runs a gamut of emotions when faced with sharing the same campus, and graduating class, with her unfailingly upbeat and smother-prone mother. But one of the better aspects of “Life of the Party” is the base-line affection these two have for each other. — *M.P.*

Overboard ★ This remake of the 1987 Goldie Hawn Kurt Russell rom-com gender-swaps the two main characters, making Hawn’s sun-kissed elitist into wealthy party boy Eugenio Derbez and Russell’s rugged father into overstretched single mom Anna Faris. Like the original, Derbez loses his memory and Faris takes her revenge. The whole endeavor is an exercise in trying to do too many things — rehash a nostalgic property, propel Mexican film star Derbez to mainstream stardom, revive Faris’ film career — but it never actually manages to be a good movie. — *K.W.*

Rampage ★½ After a space lab carrying experimental pathogens crash-lands at various points on the U.S. map, animals become infected and mutate. Naomie Harris takes the role of a geneticist whose former employer, Energyne. The Energyne headquarters is at the top of Willis Tower in Chicago, where it controls the creatures’ movements by way of bio-sonar. The digital effects are solid, but there’s no pleasure in the film’s climactic three-way clash involving Dwayne Johnson, Harris and Jeffrey Dean Morgan. Johnson and Harris will survive it. But if it’s a hit, it’ll only encourage studios and audiences to settle for more of the same joyless, indecisive noise. — *M.P.*

Ready Player One ★★★ It’s the year 2045 in Columbus, Ohio. Wade, played by

Tye Sheridan, is hooked on his virtual-reality devices, stretching into the OASIS (Ontologically Anthropocentric Sensory Immersive Simulation), created by a late genius played by Mark Rylance. The inventor has hidden clues to three keys inside the OASIS, and whoever secures them becomes heir to a fortune. Much of “Ready Player One,” concerns the ever-shifting environments within the OASIS. Wade’s gaming avatar, Parzival, longs to know Art3mis in the real world, where she is plain ol’ supercool Samantha. The forces of corporate evil conspire against Wade and, eventually, his OASIS posse. — *M.P.*

Solo: A Star Wars Story ★★★ What was Han Solo’s life before he became a rogue-for-hire at the helm of the freighter known as the Millennium Falcon? We spend some time in the prologue running with Han (Alden Ehrenreich) on the mean streets of Corellia, ruled by gangland factions in the time of the Galactic Civil War. How did Han and Lando Calrissian (Donald Glover), gambler and scoundrel, come to know each other? We get that as well. Director Ron Howard’s efficient, confident, slightly square direction does the job. It’s his best film in a decade. — *M.P.*

Super Troopers 2 ★★ Super Troopers 2, “like the first ‘Super Troopers,’” is about a hapless crew of khaki-clad law enforcers who are supposed to be straight-arrows in uniform but are actually — wait, don’t laugh yet — low-life druggies and idiots and wastrels with terrible mustaches who face off against another group of law enforcers who happen to be ... Canadian. It’s an aggressively lame and slobby comedy full of cardboard characters and in-your-face naughty jokes that feel about as dangerous as old vaudeville routines. Yet if you watch it and think, “Wow, this sure is cheesy and dumb,” you’ve just paid the people who made it a compliment. — *Owen Gleiberman, Variety*

The Seagull ★★½ The pretty, peppy new film version of Anton Chekhov’s “The Seagull,” directed by Michael Mayer, em-

phasizes speed and pace and a summery atmosphere. The setting is lovely for a late 19th century Russian tale of an extended family gathering over a summer by a lake. The artistic temperaments clash before the first round of tea from the samovar. Fervent young Konstantin (Billy Howle) has written a futurist lulu of a play, set 200,000 years forward. The young writer adores the local would-be actress Nina (Saoirse Ronan), who is infatuated with the dashing, famous, offhandedly manipulative author Boris (Corey Stoll), who’s the lover of Konstantin’s imperious actress mother, Irina (Annette Bening). When it works it’s enjoyable; when it doesn’t, it falls into a generic sort of bustle, missing the darker, more troubling layers underneath. — *M.P.*

Traffic ★ After an ominous intro in which a young woman is abducted from a nightclub and chained up in a flatbed truck, the film zeroes in on Sacramento newspaper reporter Brea (Paula Patton) on the eve of what seems a less than promising birthday weekend. Noble intentions are derailed by deeply confused execution in writer-director Deon Taylor’s “Traffic,” which attempts to marry cheap genre thrills with an unflinching depiction of the horrors of international sex trafficking, only to cheapen the latter and cast a grimy pall over the former. — *Andrew Barker, Variety*

Tully ★★½ Marlo (Charlize Theron) is in a marital rut coinciding with a heavy parental load. Husband Drew (Ron Livingston) is affable and casually supportive and moderately present as a domestic partner, but he comes and goes, and when he’s home in bed, he’s usually gaming. Marlo’s wealthy brother (Mark Duplass) gifts her a “night nanny,” a part-time nocturnal caregiver affording the weary mother some peace, rest and occasional marital sex. The minute Tully (Mackenzie Davis) shows up at Marlo’s door, it’s like they’ve known each other for years. Tully is intuitive, sage beyond mid-20s. And fun. “Tully” takes this newfound friendship in increasingly surprising directions. — *M.P.*

Upgrade ★★½ The fairly peppy, extremely gory science fiction thriller “Upgrade” was originally titled “Stem,” referring to a digital cockroach (“a new, better brain,” its pale inventor notes) implanted in the body of the protagonist. Grey Trace (Logan Marshall-Green) and his corporate drone wife, Asha (Melanie Vallejo), become victims of a brutal mugging that leaves Asha mortally wounded and Grey hanging on for dear life, while surveillance drones capture it all live. At death’s door, Grey’s saved by a complete artificial overhaul, including the smartbug critter invented by the tech genius with the sallow complexion (Harrison Gilbertson, on what might be termed a Jared Leto summer internship). This renders him superhumanly lethal and martial arts skills. The movie is basically 95 minutes with a really, really skillful tech support person — *M.P.*

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Aries March 21-April 19

Secrets, lies, deception, confusion. Your love life might resemble a truly scandalous made-for-television movie this week. If that voice inside your head is whispering to you that you don't have all the facts when it comes to your relationship with someone, it might be time to pay attention. If you have to wonder this hard about where you stand or what your lover is telling you, it's a red flag.



Taurus April 20-May 20

If you find yourself trying to control your partner's actions with your words this week, you're doing something wrong. A high-and-mighty attitude you present to your mate about something he or she wants to do will not be taken well. If you are coming across as the one who knows best in your relationship, your partner might feel as though you want a child more than a partner.



Gemini May 21-June 20

If you're in a relationship where you and your mate share finances, split the bills or file tax returns together, this week there might be a problem. One of you seems to want to be the boss when it comes to money matters while the other isn't having it. Address this unhealthy dynamic stat ... before it gets out of hand.



Cancer June 21-July 22

This might be a tit-for-tat or tug-of-war kind of week for you and your partner. The trouble, however, is that while you may start out fighting over a few petty matters, it will lead to the realization that there is a major situation the two of you need to address. Your partner might have a harder time letting go of control issues than you this week.



Leo July 23-Aug. 22

If you're single and spending a lot of social time with friends, there might be a confusing sexual situation that happens this week between you and a pal. In a carefree mode, it's possible that you and one of your friends will find yourselves becoming intimate with each other. Remember, you'll have to deal with the consequences.



Virgo Aug. 23-Sept. 22

Romance is intense for you this week, Virgo! If you're dating someone, it's possible that you will feel more attached to your sweetheart. It's never easy to open up and be vulnerable in love. You might be overthinking the situation this week and trying hard to control the fact that you're really falling for someone special.



Libra Sept. 23-Oct. 22

You and your partner might not agree on much when it comes to domestic matters this week. In fact, one of you might try very hard to gain the upper hand when it comes to family situations. If, for example, you have children together, you might be at odds about how to parent them. See if you can meet in the middle for the sake of family peace ... and relationship peace!



Scorpio Oct. 23-Nov. 21

Words might cut like a knife this week between you and your partner. The question is: Who is doing the cutting? And more importantly, why? If the two of you have recently decided it's time for splitsville, it's possible that this week you're both playing the blame game, deciding that the other person is pure evil. Not cool.



Sagittarius Nov. 22-Dec. 21

You and your partner might be caught up in a deceptive or bewildering situation connected to family or real estate. This is not the week to sign any kind of real estate deal to buy or sell a home or land. It's also not the best time to make any type of firm decision regarding living arrangements with your love. Information is cloudy at best.



Capricorn Dec. 22-Jan. 19

You might feel as though you're in the driver's seat when it comes to your love life and relationship this week. While this might be true, you may want to remember that a partnership is about two people sharing the steering wheel equally, not one person being completely in charge.



Aquarius Jan. 20-Feb. 18

If you're dating someone new, buyer beware! As hard as this might be to read, it's possible that they are only trying to get into your wallet. You might seriously need to see this person for who he or she is rather than what they are portraying themselves to be. Open your eyes and ask a lover about money matters. If you're in a relationship, you've got a right to know.



Pisces Feb. 19-March 20

If you're single, it's possible this week that you'll meet someone who instantly feels like "home" to you. A deeply fulfilling emotional connection and physical attraction to this person might leave you wondering if this is too good to be true. Whether or not it is remains to be seen, but at least one of your friends will try to caution you to slow your roll and remember that you just met each other.

cheat sheet

By Ben Meyerson | FOR REDEYE

Quick! Think of something interesting to say at dinner tonight. If nothing's coming to you, here are your conversation starters for the weekend.



Ariana Grande.

CHRIS PIZZELLO/INVISION



CHRIS PIZZELLO/AP

Pete Davidson.

Pete Davidson and ... Ariana Grande?!

Something's in the water in the "Saturday Night Live" green room. Another cast member is dating a celebrity A-lister: **Pete Davidson** and **Ariana Grande** have gone public with their romance. The high point: A post on Davidson's Instagram of the pair dressed up in Harry Potter gear, followed by a comment from Grande asking if he was "tryna Slytherin."

'Legally Blonde 3' in the works

Reese Witherspoon's win streak looks like it's gonna keep rolling: Deadline reports she's in talks for a **third "Legally Blonde"** movie. It's still early, but two of the original movie's scriptwriters are in talks to return as well. The original movie came out 17 years ago, in 2001, and its sequel came out in 2003.



TRACY BENNETT/METRO-GOLDWYN-MAYER PICTURES, Reese Witherspoon in 'Legally Blonde.'

Love/hate: Fanny pack sandals

We've all been there: You're headed to the beach, but your swimsuit doesn't have a place to keep your keys, or your cash, or ... whatever. Don't worry — **Nike has you covered**. A slew of blogs say the shoe giant is about to release a version of their slip-on sandals featuring a nylon zippered pouch. The RedEye staff is divided: Are they clever or ridiculous? Tweet **@RedEyeChicago** to let us know what you think.



BRIAN CASSELLA/TRIBUNE FILE

Rosé all Saturday

Saturday, June 9, is National Rosé Day, a holiday that everyone knows doesn't actually exist. Bodvar winery takes credit for inventing it just three years ago, declaring that it should be celebrated on the second Saturday of June. **But we'll partake anyway**. Reasons: Rosé tastes nice. It's warm outside. Chilled beverages are refreshing. And if you offer me something delicious at below-market price, I will probably buy it.

Apple ripping off Bitmoji

The next version of iPhone and iPad software is coming soon, and Apple says it'll feature a new kind of Animoji — one that looks like you. Called **Memoji**, it'll let you personalize an emoji that'll mimic your facial expressions in real time. Yes, if this sounds familiar, it's a lot like Snap's Bitmoji (and Nintendo's customizable Miis before that). But it's Apple, so obviously it's hipper now. iOS 12 and Memojis are expected out this fall.

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MOE ZOYARI/FOR THE CHICAGO TRIBUNE

Bear plays with a billiard ball at Cody's Public House. He loves being petted and doles out kisses on request.

By Marissa Conrad | CHICAGO TRIBUNE

It wasn't quite 8 p.m. at Cody's Public House, a bar in Lakeview, when a player in the Tuesday night darts league approached the ATM to find Millie, a regular, stretched out on the floor. He stepped around her to get his cash, then leaned down for an ear scratch.

"Is she a pit?" he said, cocking his gaze upward at Millie's human, a 33-year-old named Kristen Burger. Millie, who is part pit and part mystery (probably boxer, maybe lab, Burger guesses), popped up to a sit position to encourage more scratches, her tail sweeping the floor with the rhythm of a metronome. Burger and Millie, who's almost 4, come to Cody's "a lot," especially during floor hockey season.

About 10 stools down, Rick Haelele held the leash of Bear, a 3-year-old goldendoodle who spends his spare time volunteering at hospitals as a therapy dog. "Regular" may be too soft of a word to accurately depict Bear, who comes to Cody's "more nights than not," Haelele said. Lisa Selleg, Haelele's partner, called the bar their "second living room."

Haelele and Selleg live in the neighbor-

hood, but Burger drives Millie over from the West Side of Chicago. A good dog bar, she said, is worth traveling for.

Words to consider. In today's world of dog spa treatments and puppy birthday parties, there's a marked difference between a good dog bar and a bar that's good at making money off of your dog. The latter is a place with a patio and a consulting firm that advised adding a menu of dog-friendly burgers and beer. (What kind of monster, after all, doesn't order his best friend a Pup's Blue Ribbon?) The former is, more simply, a bar that's cool with your dog snoozing at your feet. No gimmicks, no amenities and, also, no patio-only restrictions; for Burger, the best feature of Cody's

is that Millie the pit mix is welcome indoors.

For that reason, Chicago dog bar culture overlaps heavily with Chicago tavern culture. Cody's is the perfect example; the quintessential Chicago tavern, it sports red-padded stools at a weathered wood bar, pool and darts, and a chalkboard advertising \$3.75 Malort shots, no food. If a bar wants to serve food (or has to serve food, a requirement under some licenses), dogs aren't allowed in. A tavern license, which doesn't mandate food service, is what gives Cody's and other bars the choice to let in dogs, says Gene Frankowski, who opened Cody's — named after his former dog, an American fox-



JOHN J. KIM/CHICAGO TRIBUNE

Manager Austin Harvey is greeted by Otis at Beermiscuous.

hound — 31 years ago.

The city stopped giving out tavern licenses for a number of years, “because of problem bars,” Frankowski says. But it resumed a few years ago, sparking a subset of modern cocktail bars and taprooms that has joined the long-standing neighborhood staples in welcoming dogs without exploiting their owners. (That’s not to say it’s not good for revenue. “We lost a ton of business by not letting dogs in here,” Autumn Giltner of now-dog-friendly-again Bucktown Pub, says about a short no-dogs-allowed-inside period right before she started as general manager. “I was, like, we need to let dogs back. Plus, why wouldn’t we? I love them.”)

Maybe the low-key place you can bring Fido year-round isn’t as sexy, or at least prone to internet interest, as puppuccinos and paw-nut butter sandwiches. But dog bars have remained, quietly and steadily, one of the best parts of Chicago bar culture. And, maybe, some of the last places left where we’ll take our faces out of our phones and make a new friend, instead.

LOUIE! LOUIE!

“Every time he walks in, everyone yells, ‘Louie! He sniffs all the other dogs’ butts, then he sits down and eventually chills out,” America Garcia says of bringing her 2-year-old French bulldog, Louie, to Estereo in Logan Square. At Beermiscuous in Lakeview, 4-year-old Wheaton terrier Otis gets a similar reaction. “It’s like the end of the Tour de France, when there’s a crowd and Otis walks in and everyone starts cheering,” says Rocky Thompson, who moved to Chicago six months ago along with his wife, Kasey, and their two chil-

dren. “He gets so much attention. I don’t want to say (choosing our) house was driven entirely by its proximity to a bar that allows dogs, but it was definitely a factor.”

Estereo, with force-carbonated cocktails and a turntable playing island music, is the opposite of Cody’s in so many ways. Beermiscuous, too; part bottle shop and part bar, it’s home to families with strollers browsing fridges of craft beer and bartenders in dapper ties pouring tastes from taps. But all three spots have one thing in common: the power of dogs to bring people together.

“It’s such an icebreaker,” Garcia says, recalling a few people she’s met through Louie, including a man new to Chicago from Canada. She ended up giving him a bunch of recommendations. “Now we’re Instagram friends, and every once in a while, we wave at each other at the bar.”

Maybe a friendly nod doesn’t seem like a big deal. But it’s nice to be known. And connections forged through dogs can go much deeper. Inner Town Pub, a Christmas-bulb-lit bar in Wicker Park, has been dog-friendly since long before bartender Brandon Pool started working there 16 years ago. Right after he started, he met regular customers Terry and Toast: “Terry would come by, and we would talk news or politics or construction, whatever he was working on that day, and throw treats at Toast, because she would just bark until you fed her.”

Toast passed away recently, and the Inner Town community came together for Terry. “People support each other,” Pool says. “A lot of the people are pet owners, and they know how hard that (loss) is, how painful it is, so we just try to rally behind



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Phil Chevron pets white pit mix Booger while sitting at the bar at the Inner Town Pub.

whoever is trying to get through it and do whatever we can to help. Here’s the shoulder. Come here.”

On Wednesdays, when Pool works a 12-hour shift, his white pit mix Booger comes with, greeting everyone who enters the bar with unbridled enthusiasm, except the guy who carts in the weekly liquor delivery. (Booger’s one fear in life is wheels.) “And Terry copes because now, every time he comes, here’s Booger for him to throw treats at,” Pool adds.

DOGGIE THERAPY

That gets at one more key attribute of a good dog bar: It’s as much for non-owners who need the magic of a dog, fueled by the generosity of people lucky enough to own one. Customers sometimes abandon their drinks to pet Booger for 20 minutes straight, Pool says. People bring her bones, pig ears and toys, out of the blue.

Giltner sees the same thing at Bucktown Pub, where people sans dog flock to pet regulars like Stella the bulldog and Eddie the pit bull, who likes to announce his presence by trying to jump up on a bar stool.

At Cody’s, Bear’s therapy-dog training is perfectly suited to accepting attention, as well as giving it out. He’ll nestle up to anyone who wants to pet him and isn’t shy about doling out kisses when asked. It helps him, too, “to get him acclimated to crowds, people approaching him, for his work at the hospital,” Selleg says.

And don’t underestimate the calming effect of simply reading a magazine at a bar, whiskey in hand, feeling the gentle presence of a dog parked a few seats down. For that to be true, though, the numbers game



MOE ZOYARI/FOR CHICAGO TRIBUNE

Bear, a 3-year-old goldendoodle who works as a therapy dog, spends time at Cody’s Public House in Lakeview.

is key — as in the fewer, the better. Estereo can get packed with pups on a weekend, sometimes reaching 14 or 15 dogs at once, but Garcia sometimes prefers a Tuesday or Wednesday, when Louie can chill in a calmer environment — and she can relax a little better too.

Pool is also cognizant of that at Inner Town. “I’ve seen up to four dogs here at a time, but there’s usually just one or two,” he says. “We don’t want it to be a dog park.”

Marissa Conrad is a freelance writer.

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