

**CHICAGO SPORTS**

**Bulls face tough choice at No. 7 draft position**

Any player who falls to the Bulls will have talent, to be sure, but also a few risks and question marks.



# Chicago Tribune



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FRIDAY, MAY 18, 2018

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ALEX BRANDON/AP

Gina Haspel will become the first female director of the CIA after the Senate's 54-45 vote Thursday.

## Senate confirms Haspel as CIA chief

She'll lead agency despite scrutiny over torture role

BY DEB RIECHMANN AND LISA MASCARO  
 Associated Press

WASHINGTON — Veteran spy Gina Haspel will become the first female director of the CIA after six Democrats joined Republicans in a Senate confirmation vote Thursday that overrode concerns about her role in the spy agency's harsh interrogation program after 9/11.

The 54-45 vote split both parties, and the margin was the closest for a CIA nominee in the nearly seven decades that a nod from the Senate has been required.

Haspel, who has spent nearly all of her 33-year CIA career in undercover positions, is the first career operations officer to be confirmed since William Colby in 1973.

Haspel, 61, is a native of Kentucky but grew up around the world as the daughter of an Air Force serviceman. She worked in Africa, Europe and classified locations around the globe and was tapped as deputy director of the CIA last year. She worked under former CIA Director Mike Pompeo until President Donald Trump moved him to secretary of state.

Haspel was backed by many in the CIA rank-and-file and was robustly supported by senior intelligence officials, including six former CIA directors and three former national intelligence directors, who said she earned the chance to take the helm of the nation's premier spy agency.

National Intelligence Director Dan Coats said Haspel has integrity and both front-line and executive intelligence expertise. "We salute Director Haspel,

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## Trump's attacks on Russia probe a hit with GOP

More Americans seem skeptical of the investigation, a shift mainly owed to growing skepticism among Republicans. **Analysis in Nation & World, Page 12**

## Ballast Point brewing looks to get its mojo back

The brewpub that opened Tuesday in Fulton Market is just part of a strategy to heighten awareness of a brand that fell to earth after a meteoric rise. **Business**



JOSE M. OSORIO/CHICAGO TRIBUNE

People listen to a presentation on the Obama center at Thursday's Plan Commission meeting, which stretched more than seven hours.

# Passions run high as city planners OK Obama center

Hundreds speak ahead of panel's vote; foundation still faces numerous hurdles

BY LOLLY BOWEAN  
 Chicago Tribune

After more than seven hours of emotional and passionate testimony from hundreds of residents, community activists and elected officials, the Chicago Plan Commission voted overwhelmingly Thursday to approve the Obama Presidential Center.

The decision was a major hurdle for the Obama Foundation, but it is just the beginning of a long process before any construction takes place.

Next week the foundation will go before the city's zoning board for more approvals. Then it will have to have a formal long-term lease agreement approved by the full City Council. In addition, the project is still under federal review because of Jackson Park's status on the National Register of Historic Places.

Still, the vote was considered a major victory for the foundation's top officials, who represent the former president and first lady.

"We are heartened by the outpouring of enthusiasm and support for the OPC and thank everyone who came today to lend their voice to this important process," David Simas, chief executive of the Obama Foundation, said in a written statement. "We are pleased with the vote and look forward to continuing to work with our neighbors ... to make the vision and mission of the OPC into a reality."

Of the 22 members on the commission, 15 voted on the matter, all in favor of building the center.

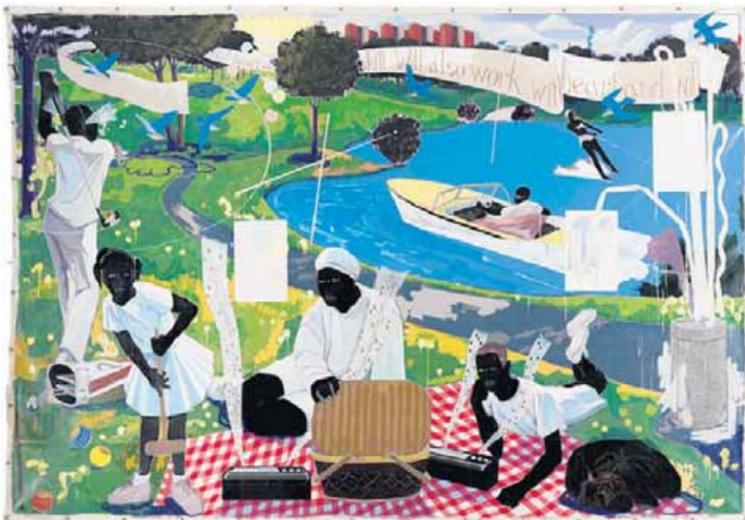
In May 2015, then-President Barack Obama and Michelle Obama announced that they

wanted to build a facility on the South Side, eventually selecting Jackson Park as the site for the sprawling complex. The site, they said, would place the presidential center near the Museum of Science and Industry and benefit struggling neighborhoods like South Shore, Woodlawn and Washington Park.

But from the moment the details of the project were unveiled, it has exposed sensitive divisions in the South Side community along racial and class lines.

Some residents have expressed worry that the sprawl-

Turn to **Obama, Page 8**



NATHAN KEAY/MCA CHICAGO

Chicago artist Kerry James Marshall's "Past Times" hung at McCormick Place for years.

# Painting's \$21.1M sale price a record for living black artist

McPier gets hefty return on its \$25K Marshall purchase

BY ROBERT CHANNICK  
 Chicago Tribune

For two decades, millions of visitors to McCormick Place passed by a big, colorful painting hung by the main entrance to the South Building on their way to car, boat and other industry trade shows.

It turns out the urban pastoral painting by Chicago artist Kerry James Marshall was far more valuable than many of the convention center's exhibits.

The Metropolitan Pier and Exposition Authority, which owns McCormick Place, sold "Past Times" a 13-by-9-foot work of acrylic and collage on canvas, for \$21.1 million in an auction Wednesday evening at Sotheby's New

York. That's more than double a recent appraisal, and an astronomical return on the \$25,000 the agency spent in 1997 to acquire the newly finished painting.

The sale price of "Past Times" was a record for Marshall and the most ever paid for the work of a living African-American artist, according to Sotheby's.

"It definitely exceeded

Turn to **Painting, Page 8**

# Mom's rifle used in Dixon shooting, investigators say

Family, attorney call accused teen a 'quiet,' 'nice kid'

BY MATTHEW WALBERG  
 Chicago Tribune

DIXON, Ill. — As police and a community grappled with how and why a young man would open fire at his high school, investigators said Thursday they've solved one piece of the puzzle, revealing that the suspect allegedly used a rifle belonging to his mother.

That revelation came as a clearer, if contradictory, picture began to emerge of Matthew Milby, the 19-year-old Dixon man who authorities say fired shots near a gymnasium full of students at the local high school Wednesday morning and then exchanged gunfire with a school resource officer.

His lawyer called Milby "quiet" and "a nice kid." Others said he was rarely seen at school, was secluded and somewhat

anti-social. His mother has said he's "not a bad kid" but has been "very sad for a long time."

Also Thursday, the school resource officer lauded as a hero for stopping the shooting by confronting Milby, and shooting and wounding him, issued his first public statements.

A lawyer issued a statement on Officer Mark Dallas' behalf late Thursday saying Dallas' own son was among those who were assembled in the school gym for graduation rehearsal when the gunfire rang out.

"He understands, firsthand, the grave fears of parents who sent their children to school yesterday, believing them to be safe. With his actions, he has safely returned those students to their anxious parents," the statement said.

"Mark is humbled by the tremendous outpouring of support for his actions at Dixon High

Turn to **Dixon, Page 11**



Milby



## RELIVE THE RAMBLERS' RUN

What a story. What a ride. "Ramble On" — a commemorative hard cover book featuring Chicago Tribune columns, game stories, features and photography — chronicles the Ramblers' Cinderella run to the NCAA men's basketball tournament Final Four, a ride that thrilled Chicago. "Ramble On" is currently at [chicagotribune.com/rambleon](http://chicagotribune.com/rambleon) for \$24.95.

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Attorneys Sean Murray and Lindsay Scheidt represent Delnor Hospital nurses in a lawsuit over an assault by an inmate.



## JOHN KASS

# Hospital safety training a mission for ex-marshals

One year ago, Tywon Salters, a convicted robber and car thief who'd been on parole, was in the Kane County Jail on new charges that would have likely sent him back to prison.

Salters, of Chicago, ate a piece of his jail sandal and was taken to nearby Delnor Hospital for treatment. He was there five days.

On the fifth day, he overpowered a Kane County sheriff's deputy and took the deputy's gun. He took two nurses hostage and tortured them. He raped one of the nurses for hours before he was shot to death by police.

According to lawsuits, Salters had routinely been left unshackled. One deputy had found sleeping. That deputy's replacement was said to be fiddling on his laptop and relaxing in a lounge chair shortly before the incident. When the gun was taken, the deputy ran and hid.

The lawsuits will cost the hospital and the taxpayers of Kane County dearly. But that's just money. What happened to the nurses cost the nurses and their families much, much more.

"In hospitals all over the country you see violence against nurses, lack of proper security and security training, and total lack of administrative follow-up," said Alisha Venters, a Detroit-area nurse doing her postgraduate work at Wayne State University, where she's compiling a study on violence against nurses and hospital workers.

"Nurses get verbal abuse all the time," she told me. "I'm not talking about verbal abuse. I'm talking about physical attacks."

In many emergency rooms, it's cheaper to have an unarmed and low-paid "security guard" with little or no training instead of a \$45-an-hour off-duty police officer who is both well-trained and armed.

And a lack of coordination between hospitals, their security staffs and weaknesses in law enforcement policy is appalling. A hospital is a soft target.

Add all that to the stress of a hot summer in big city trauma centers like those in Chicago and chaos is inevitable. And nurses and doctors

are in the middle of it all.

So I decided to call a man who spent his career dealing with these issues.

John O'Malley is the former chief deputy U.S. marshal in Chicago, with 25 years of experience hunting down and controlling criminals. You may have seen him on WGN-TV news as a law enforcement analyst.

O'Malley teaches a class at College of DuPage for police on maintaining proper care, custody and control of forensic patients, meaning patients in custody of the law. And he knows what's wrong at hospitals.

"In emergency rooms, the lack of proper training for security staff is the biggest issue, and for health care professionals, (the biggest issue is) how they should react and what they should look for in dealing with patients under care or being guarded," O'Malley told me in an interview.

O'Malley and Jim Smith, a retired senior inspector in the U.S. Marshals Service, are developing training for nurses and other hospital workers who may be unaware of what they must watch out for while on the job.

They've scheduled a free class for hospital workers on Saturday at the Copernicus Center on the Northwest Side of Chicago.

"Nurses have to remember that any time they feel the law enforcement officer who's there with a patient is not paying close enough attention or not using proper restraints, they've got to act," O'Malley said.

"They've got to contact their supervisor and that supervisor has to be able to reach out to a point of contact with law enforcement, immediately. It's all about proper training and planning. And I see a lack of it."

In the Delnor Hospital case, the alleged failings of the Kane County sheriff's office are obvious. Leaving an inmate unshackled, or sleeping while on guard or playing on your laptop is inexcusable.

If you've been reading the stories on the case by Tribune reporter Hannah Leone, you can also see there's more to it.

Before the nurses were taken hostage at Delnor, a single deputy

often routinely monitored a prisoner.

Now that ratio is said to be two officers per prisoner.

But it's not written down as policy. It's not in stone. And that's the problem.

Bad policy and lazy administrators lead to bad outcomes. Throw in a lack of training and spotty coordination between hospital administrators and police and things like Delnor happen.

The crimes at Delnor could have been much worse. In addition to assaulting the nurses, Salters also could have easily killed them and many patients with the deputy's gun.

This kind of thing doesn't happen just in Illinois. It happens all over.

In Santa Cruz, Calif., a few years ago, the local sheriff's office was transporting criminal Maurice Ainsworth to a hospital for an MRI.

Ainsworth is 6 feet 7 inches tall and 275 pounds. Cathy Bramanti, the lone deputy guarding him, is 5 feet 4 inches and half his weight.

He overpowered her, broke her jaw and tazed her, ran to a preschool and held a gun to a teacher's head. Now he's in prison for life.

National nurses organizations are pushing for federal law to protect members.

And in Illinois, state Rep. Stephanie Kifowit, D-Oswego, is pushing state legislation in the hopes of keeping nurses safe.

"In the emergency rooms, who is properly screening the risks?" asks O'Malley. "You have patients and their families under stress, and people are emotional, and among them are some with violent tendencies."

"And the nurses, they're caught in the middle."

Those interested in attending the free hospital safety class taught by the former U.S. Marshals Service officers can contact [forensicpatient@gmail.com](mailto:forensicpatient@gmail.com)

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin at <http://wgnradio.com/category/wgn-plus/thechicagoway>.

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# Riverwalk merits serenity, not schlock



MARY SCHMICH

Let's make sure the Chicago Riverwalk doesn't turn into a giant frat party.

No offense to frat parties. They have their place. But not on the riverwalk.

When the expanded riverwalk was inaugurated three years ago, the mayor's office called it the city's new "recreational frontier" and promised, in the words of a news release, "dining, educational, cultural and recreational activities."

It quickly became one of Chicago's wonders, a peaceful place to watch the water, the boats, the birds, the skyscrapers and people from all over the world.

Down a flight of stairs, away from the cars, the riverwalk was designed as a refuge from the hubbub, a civilizing force in the urban push and jangle.

It's still most of those things. I still love it. I take out-of-town visitors to see it and, in true Chicago style, boast about its beauty as if I built it myself.

But as the riverwalk grows more popular, its character is evolving, and unless we're careful it could evolve into the kind of schlock that for years contaminated Navy Pier.

City Winery is there, along with Tiny Tapp & Cafe, O'Brien's Riverwalk Cafe and Island Party Hut. Chicago Brewhouse and The Northman are coming soon.

Along the riverwalk, visitors can relax in Adirondack chairs, on bar stools, beneath umbrellas, enjoying wine or a beer or a cocktail. Out for a riverside stroll, I enjoy the spectacle.

But anywhere that a lot of people gather to drink, noise and other trouble are likely to follow.

On Wednesday night, a 26-year-old woman fell out of a boat across from the riverwalk near Clark Street and was pulled to safety by strangers. According to the police, people on the boat were partying.



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

The Chicago Riverwalk was designed as a refuge from the hubbub, a civilizing force in the urban push and jangle.

**"This is a gem. It's our urban canyon and it's a natural resource."**

— Michelle Woods, city's project manager for the riverwalk

You could say that had nothing to do with the riverwalk, but as the path gets more party-like, so does the adjacent river.

Some riverwalk neighbors are so upset by the noise that in January, Ald. Brendan Reilly, whose 42nd Ward includes the walkway, introduced a measure to ban broadcast or live music at places that serve alcohol east of Michigan Avenue.

This week, a Tribune story about increased summer police patrols along the path referred to the riverwalk matter-of-factly as "the increasingly popular waterfront party zone."

"Party zone" was not part of the original riverwalk description.

"I hear your concerns and we have the same concerns," Michelle Woods, the city's project manager for the riverwalk, said Thursday. "This is a gem. It's our urban canyon and it's a natural resource. We don't want to turn it into something that's not worthy of it."

She acknowledged that "sometimes some of the vendors turn up the music a little too loud," but by law, music at the riverwalk cafes and bars has to stop by 8:30 p.m.

This summer, riverwalk

security guards will carry portable decibel monitors to make sure the music isn't too loud.

"We definitely don't want it to be a frat party," she said.

The city depends on revenue from riverwalk businesses to pay off the federal loan that helped finance the improvements. The businesses are doing so well, Woods said, that the city expects to pay off the loan early, and so well that it shouldn't need to commercialize the path by selling naming rights. "We don't have to focus on 'Can we make more revenue?'" she said. "We can focus on curating this in a tasteful and lovely way."

Her comments made me hopeful. So did Margaret Frisbie's. She's the executive director of Friends of the Chicago River.

"Getting all those people so

close to the water makes them understand the river is alive (fishing, kayaking etc.)," she said in an email. "That is really good. They also see garbage in the water and complain — also good. They also care if the Riverwalk floods (sometimes with sewage) and are learning to care about the water quality from it."

She added, however, that the last block of the walk should be protected for contemplation and nature.

It's good to know that people with power over the riverwalk see the dangers of schlock and are working against it. It's also good to remember that in the big city, unless we're vigilant, commerce will always trump nature and contemplation.

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# Chicago Tribune

# CHICAGOLAND

It's perfection season. Here's what our kids need to hear.



**HEIDI STEVENS**  
*Balancing Act*

I taped my Mother's Day gift to my kitchen wall, where it will stay for all eternity, both because it's filled with love and light and because it's a good course corrector.

My son made me a Mom's Gazette (Special Edition!), which announces my ascension to the position of World's Best Mom. "One mother breaks all records to be named Top Mom," it reads, above a hand-drawn rendering of me wearing my favorite jammie pants and a baseball glove.

The third-graders made them in art class, he told me.

Anyway, the baseball glove is the part that held my attention long after I wiped away the tears.

I'm lousy at sports. I was the kid on the high school softball team who inspired eye rolls from my teammates' parents in the stands. My coach once asked me to pinch-run, just so I could get some game time without messing things up too badly for everyone.

But my son and I play a lot of sports. Like, a lot of sports. Baseball. Golf. Soccer. Tennis. Flag football. Mostly in our tiny basement or tiny backyard, so there's not much ground to cover and the rules are pretty fluid. But we make the most of what we've got.

**I think kids need less advice and more understanding.**

And he makes the most of what I've got. In the Mom's Gazette and in the handmade card that accompanied it, he praised my athleticism above all. "When she catches the ball, it makes me so happy," the Gazette story reads. "I love doing things with her, especially playing sports."

He's played on enough teams with enough coaches and standout teammates to know I'm not all that good. I'm out there giving him my best, but he's certainly seen better.

But he doesn't need an ace performance to feel loved and supported. And he doesn't wait for me to deliver one before returning that same love and support.

There's a lesson in there. We're smack in the middle of perfection season. There's pressure for kids to shoot for a perfect SAT score, a perfect promposal, a perfect GPA (better than perfect, actually; 4.0 is shrugworthy in this era of AP/IB/honors classes), a perfect blend of extracurriculars, service hours, foreign language immersion to round out your perfect grades.

My daughter and her friends started the race for perfection in fourth grade. Fifth grade, they knew, was when their grades determined whether they could get into a Chicago Public Schools academic center for seventh grade, which positions them for a top spot in ninth grade, which increases their chance of getting into the college of their choice.

It's a lot. I spent last Friday at a mentoring event for Chicago high school students. At the end of my talk, one girl raised her hand and asked me what my biggest challenge was in high school. I froze for a second because I thought I should say something wise and grown-up that would inspire her life's path.

But the truth is I sort of hated high school, and I don't have much wise to say about it. So I told her that I struggled to find a group of friends who didn't pit friends against friends and talk about you when you weren't around. I told her I was too insecure to just spend time alone because I was terrified of everyone having fun without me, so I spent too much time with people who made me feel bad about myself.

One of the mentors jumped in and said her table had spent the morning talking about that very thing. A bunch of students nodded along. That got us all talking about how powerful it can be to have one or two loyal, trustworthy friends, even if a posse of nine looks cooler on Instagram.

I think kids need less advice and more understanding.

I think they need to hear that this stuff is hard.

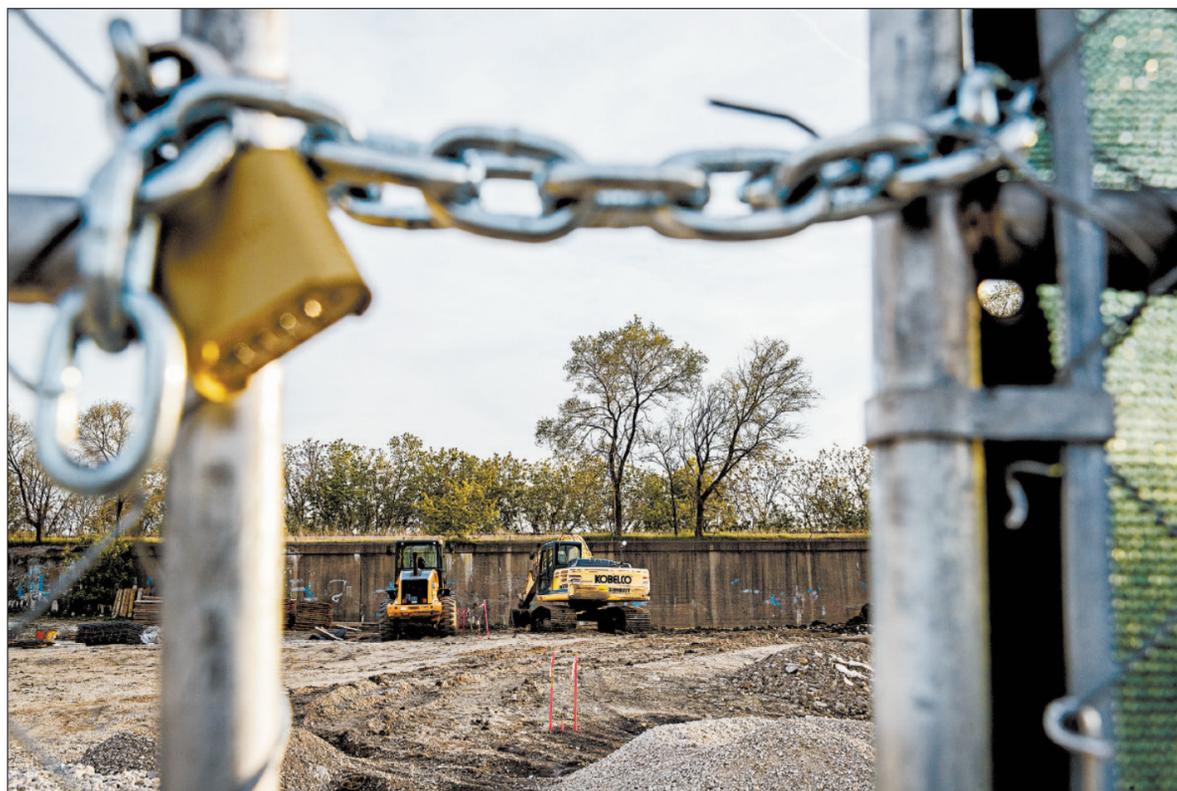
I think perfection is exhausting, and our kids need to hear loud and clear, over and over, that it's not a condition for our love. Or our pride. Or our sheer and utter delight that they're in our lives.

That's what I see in my Mom's Gazette.

*We're doing this life together. How great is that? I don't need you to be perfect. You're trying hard things. And you're mine.*

That's my new road map.

hstevens@chicagotribune.com



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Construction of a 75-unit affordable housing building in the Jefferson Park neighborhood has 45th Ward Ald. John Arena's support.

## Controversial housing project fails in 2nd bid for tax credits

Plan for low-income units has led to racially charged debate

BY JOHN BYRNE  
Chicago Tribune

A controversial Northwest Side affordable housing plan failed again this week to qualify for state tax credits, imperiling a project that has sparked a heated debate over whether opponents are trying to keep minority residents out of the Jefferson Park neighborhood.

The 75-unit building planned for a busy intersection near the Jefferson Park Blue Line station was not included on the Illinois Housing Development Authority's agenda, meaning it won't be considered in this round of credits for affordable housing. The building's would-be developer expressed surprise at the state's justification for the decision.

It's the second time the IHDA has declined to award credits to the proposed building, which for more than a year has been the focus of intense debate among Northwest Side residents. Supporters, among them 45th Ward Ald. John Arena, have said the opposition has resorted to racial stereotyping when discussing affordable housing residents in online community forums and neighborhood meetings about the proposal.

Opponents, however, say their concerns have nothing to do with race. Instead, they say, their opposition is aimed at the proposed building's size, its impact on traffic and possible overcrowding in nearby schools resulting from an influx of new families.

The back-and-forth touches on the troubled history of bungalow belt neighborhoods such as Jefferson Park, where African-Americans long fought against housing discrimination as they tried to buy homes on the predominantly white Northwest and Southwest sides.

The state housing agency says its denial was based on a much more prosaic concern. Agency spokesman Andrew Field said the IHDA couldn't fund the project because it isn't far enough along in the city's zoning process.

"At time of application, a development site must be currently zoned for the proposed use, or show the zoning will be addressed through a Planned Development or Planned Unit Development process demonstrated by evidence that the PUD process has been initiated," Field said in a statement. "As 5150 (a reference to the project's address) had not applied to the city of Chicago as of the date of application, IHDA had to automatically fail the application."

Joshua Wilmoth, president and CEO of Full Circle Communities, which is seeking to build the project, said the zoning issue didn't come up when IHDA denied the credits in its last round of funding a year ago. "This is not our first time, so we were surprised this had not come up before," Wilmoth said.

And, with Full Circle seeking to downzone the property with Arena's endorsement to accommodate the proposed building, Wilmoth said the change shouldn't be a problem for the City Council.

"We're seeking to amend it downward, so we're fairly certain it will get approved," he said.

Field said the zoning question didn't come up in 2017 because IHDA failed the project because of concerns about its financial feasibility, "one of the first things IHDA evaluates in determining whether to move a project forward for consideration."

Wilmoth said he still hopes to get the deal off the ground.

"We are committed to this location," he said. "It's a transit-oriented development, it has the alderman's support and affordable housing is needed in this part of the city."

In the plan Full Circle submitted to IHDA, 15 of the 75 units in the building at

5150 N. Northwest Highway would be rented at market value and the remaining 60 would go to lower-income renters. Up to 30 units would go to tenants with Chicago Housing Authority vouchers to subsidize rent. Veterans and people with disabilities would get first shot at all the units in the building, Wilmoth said.

Arena, who filed a complaint with the Civilian Office of Police Accountability in January alleging Chicago police officers may have violated the department's code of conduct by making racially charged online comments about the project, reiterated his backing this week.

"We are disappointed by IHDA's decision," he said in a statement. "This development has potential to be life-changing for so many of our veterans and Chicagoans with disabilities on the Far Northwest Side, where there is a severe lack of accessible, reasonably priced housing."

But Wilmoth said he isn't sure what his next move will be. And the political headwinds are strong.

Despite the fact Mayor Rahm Emanuel has long sought housing set-asides for homeless veterans of the kind included in the plan, he has not endorsed it. Asked about it last year at a Memorial Day event, the mayor was noncommittal, speaking about the need for a lengthy process to build community support for such projects.

Arena has been one of Emanuel's loudest critics on the City Council, and the controversy comes at a time when the mayor is trying to strengthen his support in relatively conservative, largely white Far Northwest Side neighborhoods while seeking a third term against a field that now includes nine challengers.

Former police Supt. Garry McCarthy and other mayoral candidates are trying to muster support among voters in parts of the city where many police officers, firefighters and other city workers live.

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## Madigan sets up vote on death penalty plan

Rauner's proposal puts some lawmakers in tricky position

BY RICK PEARSON  
AND MONIQUE GARCIA  
Chicago Tribune

Democratic House Speaker Michael Madigan agreed Thursday to allow a vote on Gov. Bruce Rauner's controversial plan to reinstate the death penalty and expand the waiting period to buy firearms, creating a political minefield that Democrats contend could hurt re-election-seeking Republicans more than themselves.

Madigan said the issues the Republican governor raised "deserve a full hearing and consideration before the House."

"We look forward to hearing from stakeholders and continuing our effort to keep our children, our schools and our communities safe from senseless gun violence," Madigan said in a statement.

Rauner's rewrite would create a 72-hour "cooling off" period to buy any firearm and reinstate capital punishment for killing a law enforcement officer or in cases where two or more people are killed. A new bill containing the governor's plan will be discussed by the House Judiciary Committee on Monday, and Democrats said Madigan intends for it to be eventually called for a full House vote.

The move provides some political insulation for Madigan, the chief political nemesis of the re-election-seeking governor. It prevents the governor from attacking the

veteran House speaker for defending the lives of cop killers by blocking a vote on Rauner's crime-fighting initiative.

It's doubtful the Rauner plan would pass the House, but Madigan's move carries several political risks for individual lawmakers in both parties. It also creates significant complications for rank-and-file Republicans.

Lawmakers on both sides who vote against the measure could find themselves targeted by political opponents as being soft on crime and weak in their support of law enforcement by refusing to lift the state's seven-year ban on capital punishment. That could particularly affect suburban Democratic lawmakers in a region where the party has made increasing inroads on traditionally Republican territory.

Still, several lawmakers who served in 2011 when the state abolished the death penalty after a tarnished history of wrongful convictions are already on record with their vote.

The bill is more complex for Republicans. While reinstating the death penalty has its appeal to Republican voters, Rauner's plan also would create a 72-hour waiting period for all guns, not just military-style firearms contained in the original bill.

An expansion of the waiting period is opposed by the politically powerful National Rifle Association and is at odds with many voters in rural Illinois legislative districts represented by Republicans who champion their support for gun rights.

House Republican leader Jim Durkin's

office declined comment Thursday when asked about Madigan's move. Earlier this week, Durkin issued a statement promoted by Rauner's office in which he said: "As a former prosecutor, I believe the governor's recommended changes strike the right balance to reduce senseless gun violence in Chicago and throughout the state."

Political sensitivity over enacting a waiting period for all firearm purchases was evident earlier Thursday, when Rauner addressed his plan on WJPF-AM in Herrin, a station billed as "The voice of southern Illinois." Rauner spent much of the radio interview touting the various provisions of his plan. But he did not mention expanding the waiting period.

He also criticized a measure written with Republican input that would create a state certification system for stores that sell guns. The measure, which passed the Senate earlier this week, was aimed at overcoming Rauner's objections to a bill he vetoed in March.

"It just creates hassles for businesses and honest business owners, it's just red tape and filing and fees and regulation. And it really doesn't improve public safety and it doesn't really stop criminals," Rauner said.

"This is political grandstanding and grabbing for headlines rather than trying to get real improvements for the people of Illinois. That happens far too often with Madigan's Democrats in the General Assembly," he said.

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# Witness: Cop hit men at bar, said he wouldn't be arrested

Charged in fight, officer also under scrutiny in shooting

BY DAN HINKEL  
Chicago Tribune

After he punched two men at a bar in December, Chicago police Officer Robert Rialmo told a witness that he wouldn't be arrested for the fight because he was a cop, the witness told police and disciplinary investigators.

At the time of the early morning altercation at Moretti's Ristorante & Pizzeria in the Edison Park neighborhood, Rialmo was already on desk duty for the controversial December 2015 shooting of bat-carrying teenager Quintonio LeGrier and bystander Bettie Jones. He faces potential firing for that shooting.

The day after the bar fight, the witness told investigators for the city's Civilian Office of Police Accountability, which investigates allegations of officer misconduct, that he saw the off-duty officer deck the two men after a disagreement over a jacket around closing time, according to a transcript of his interview obtained by the Tribune. The witness, who knew the men Rialmo punched, reported he followed Rialmo outside and

argued with him about the fight.

"I know all the cops around here," the witness quoted Rialmo as telling him, the transcript shows. "I'm not going to get arrested. I'm a cop myself. They all know me. Nothing's going to happen to me."

He gave police a similar account the next month, according to police reports obtained through an open records request. The witness told police and disciplinary investigators that he had several drinks before the fight but wasn't too intoxicated to remember what happened.

Rialmo faces two misdemeanor battery charges and a count of theft from the dispute over the jacket, and COPA is investigating. His attorney, Joel Brodsky, has said his client was defending himself against drunken aggressors and did not steal the jacket. The fight was captured on surveillance cameras at Moretti's.

On Thursday, Brodsky questioned the credibility of the witness and his wife, who also gave a statement to COPA and said she saw the fight. The husband and wife told COPA officials that their daughter had gone to school with the men Rialmo punched and that they knew one man's

father, an attorney. Brodsky said he believes the couple was trying to help reinforce the men's account of the fight.

Brodsky said he was eager to challenge the couple's accounts at Rialmo's misdemeanor trial, scheduled for July 9. Brodsky said their accounts clash with other evidence that has not become public.

"I really hope the state calls them as witnesses in the case. I really do," he said. "This whole thing is just inconsistent and totally just a fabricated story."

The Chicago Police Board, meanwhile, is considering whether to fire Rialmo in the 2015 shooting. Responding to a domestic incident, Rialmo fired on LeGrier, 19, as the teen approached with an aluminum baseball bat. Jones, 55, was accidentally shot as she stood near LeGrier.

The Chicago Fraternal Order of Police, which has condemned city officials for seeking to fire Rialmo, has called on members to show up at next week's City Council meeting, in part to support Rialmo and protest his treatment. He is on paid desk duty and stripped of his police powers.

A trial over the various lawsuits stemming from the shooting is scheduled to go forward next month.

In the Dec. 17 bar fight, a man went to retrieve his jacket when Rialmo accused him of trying to steal the coat around 2:45 a.m., the man told detectives.

Silent bar surveillance footage released in January shows Rialmo pushing or punching a man, knocking him into a table and chairs and onto the floor. Another man moves toward Rialmo, the footage shows, and the officer drops him with a punch. As the first man rises to his feet, Rialmo lays him out with another punch, the video shows. Rialmo is then rushed from view of the cameras.

A witness reported seeing one of the men go down "like a bag of bricks" and stay down, according to a police report. Rialmo, employees told police, left without retrieving his credit card from the bar.

The witness who followed Rialmo after he left the bar told COPA investigators he asked him why he hit the men, according to a transcript of his interview. Rialmo mentioned the dispute over the jacket. The men continued talking, by the witness's account, and Rialmo told him that he was a cop, his father had been a firefighter and he would not be arrested.

"... His main point was 'I'm a cop, they're not going to arrest me, they're not



NANCY STONE/TRIBUNE  
Officer Robert Rialmo faces multiple charges in connection with a bar fight in December.

going to do nothing to me," the witness said.

Rialmo turned himself in and was arrested about a month after the fight.

The witness's wife said she also saw the fight. In the moments after Rialmo punched the men, she told investigators, he laughed and his friends high-fived him.

The witness declined to comment to a Tribune reporter and also said his wife did not wish to talk.

One of the men who was punched told detectives he suffered a concussion and that some of his teeth were loosened, according to the police report. He said he'd been suffering migraine headaches, nausea and trouble chewing and eating, the report said.

Chicago Tribune's Jeremy Gerner contributed.

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## State reps to SIU president: Step down

Lawmakers angry about language used in email

BY BILL LUKITSCH  
Chicago Tribune

Two Downstate Republican lawmakers on Thursday called for Southern Illinois University President Randy Dunn to resign over an email in which he referred to members of the Carbondale campus as "bitchers."

The email between Dunn and another administrator was published as part of an opinion piece on the Southern Illinois newspaper's website. Carbondale faculty member Kathleen Chwalisz wrote that she received the email in a public records request.

At play is a drawn-out battle between the flagship Carbondale campus and its sister school in Edwardsville. Faculty and community members fought against a proposed transfer of \$5 million from Carbondale to Edwardsville, an idea that was narrowly rejected by university trustees last month.

In the email, Dunn says raising the issue of a historical division of money between the two campuses "is simply to shut up the bitches in Carbondale who are saying we shouldn't even be doing" the transfer. He oversees the Carbondale, Edwardsville and Springfield campuses.

Dunn apologized Thursday for using the "less than complementary (sic) term."

"I was wrong to characterize them in that way," he said in a statement. "Many are friends and colleagues and to them, I apologize for how I characterized those who reflexively refused to discuss the issue or engage in a dialogue about it."

The university president received rebukes on the Illinois House floor. Republican state Rep. Terri Bryant of Murphysboro said the newspaper piece makes it "quite clear that (Dunn) is not working for the Carbondale campus and he's in fact colluding with officials" at Southern Illinois University at Edwardsville. She called on him to resign "immediately."

"President Dunn, calling the people of my district, the constituents that I serve, 'bitches' is not acceptable," Bryant said. "Those are fellow southern Illinoisans, and they're fellow Illinoisans. Those are hardworking people that are fighting to protect what they have built."

Bryant referred to herself as "a loud, proud bitcher" in solidarity.

Republican state Rep. Chad Hays of Catlin also called for Dunn's resignation.

"On behalf of all Salukis, you go to hell, sir," Hays said.

Over the last 20 years, enrollment at the Carbondale campus has dropped sharply while Edwardsville's has remained steady. Meanwhile, the Carbondale campus continues to get a larger share of state money. Edwardsville officials say they deserve a larger piece of the pie.

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ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Members of the Chicago Fire Department talk with a boat passenger after she fell in the Chicago River near the Clark Street bridge Wednesday night.

## Woman who fell off boat pulled from river

BY HANNAH LEONE AND MADELINE BUCKLEY  
Chicago Tribune

John Schuster spotted the woman while out for a cruise on the Chicago River on Wednesday night. She was on her back in the water, her arms spread wide. She wasn't moving.

"She was pretty much done," he said. "We found her barely floating."

Schuster threw the 26-year-old woman a flotation ring and pulled her aboard.

She kept saying, "I can't believe I didn't die."

He took her to the Chicago Riverwalk, where she sat on a concrete ledge wrapped in a white towel over her floral dress as police and paramedics surrounded her. She was taken in good condition to Northwestern Memorial Hospital, according to Deputy District Chief Curtis Hudson of the Fire Department.

Schuster said he didn't see the woman go into the water but heard a commo-

tion on the riverwalk between Clark and Dearborn streets around 9:30 p.m. and saw other boats circling the area.

Other witnesses said the woman had been on a crowded red and white boat named Stress Free when it turned suddenly, throwing her into the river.

Arwa Aldossari, Omar Elkuka and Sali Sinan were hanging out on the south side of the riverwalk when they noticed the boat pass a few times. It turned under

the Dearborn Street Bridge and was heading west toward Clark Street when it stopped. The group said they heard a woman screaming.

The driver of the boat couldn't go back to get the woman because of mechanical problems, police said. Sinan said she and Elkuka thought about jumping in before they saw the woman was OK.

Meanwhile, many of the people on the crowded boat got off on the north

side of the Riverwalk, witnesses said. While some people turned their attention to the woman, others seemed oblivious to what was going on, Aldossari said.

A little after 10 p.m., several groups still mingled on the riverwalk as a police boat towed away the Stress Free.

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## Prosecutor: Man who shot ATF agent was looking for rivals

BY JASON MEISNER  
Chicago Tribune

A reputed Chicago gang member accused of shooting an undercover federal agent was captured on surveillance cameras minutes before the shooting driving a "slow loop" around the block, apparently looking for rivals, federal prosecutors said Thursday.

In asking for Ernesto Godinez to be held without bond, Assistant U.S. Attorney Nicholas Eichenseer indicated for the first time that authorities do not believe that Godinez knew he was shooting at law enforcement agents when he opened fire from the mouth of a gangway in the early

morning hours of May 4.

U.S. Magistrate Judge Maria Valdez ruled that Godinez posed a danger to the community and ordered that he be held without bond.

Godinez, 28, was formally indicted Wednesday on a single count of assaulting an ATF agent with a deadly weapon. If convicted, he faces up to 20 years in prison.

Eichenseer said footage shows Godinez, a reputed member of the Almighty Saints, driving around his block in the Back of the Yards neighborhood shortly before the shooting, "essentially patrolling the neighborhood, presumably on the lookout for rival gang

members."

About 15 minutes later, cameras show Godinez leaving his home and cutting through an alley to a gangway. While the shooting itself was not captured, prosecutors allege that Godinez fired five rounds from the mouth of the gangway toward a group of undercover agents from the U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives who were in the area on a gang investigation.

The agent who was wounded was struck in the face in the 4400 block of South Hermitage Avenue. He was released from the hospital last week.



Godinez

"(Godinez) made a calculated plan to ambush a group of people with a burst of gunfire," Eichenseer said in arguing he was a danger to the community.

Godinez's lawyer, Lawrence Hyman, argued that the evidence against Godinez was flimsy. Authorities had no evidence showing that Godinez even had a gun that night, he said. Hyman called the allegations that Godinez shot at someone a half a block away "an absurdity." He also suggested that the agent may have been struck by friendly fire.

"It was a very unfortunate incident that hap-

pened, that this officer was shot. Horrible," Hyman said. "But it doesn't mean that Mr. Godinez did the shooting."

Godinez was arrested on a criminal complaint three days after the shooting. His older brother, Rodrigo Godinez, 37, was arrested the same day and charged in a separate complaint with cocaine distribution.

In seeking to have Ernesto Godinez detained, prosecutors on Thursday also revealed more details about his criminal background, including a 2011 attempted murder case stemming from a shooting in Back of the Yards.

Eichenseer said Godinez was accused in that case of

shouting "Saints love!" before opening fire on a man who was walking with his wife and children. While he was free on bond, Godinez was arrested again after police saw him toss a loaded handgun out of a car window while driving in the territory of the rival La Raza gang, the prosecutor said.

He ended up resolving both cases in 2015 by pleading guilty to aggravated discharge of a firearm and aggravated unlawful use of a weapon and was sentenced to five years in prison. Eichenseer said he was released in early 2016 and completed his parole on Jan. 4.

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# Chicago artist's painting sells for \$21.1M

Painting, from Page 1

our expectations," said Cynthia McCafferty, a spokeswoman for the Metropolitan Pier and Exposition Authority, also known as McPier.

A full-size photographic replica of the work, which depicts African-Americans picnicking along a lake-shore against an urban backdrop, has taken the original's place since it was lent out two years ago for a national touring exhibition of Marshall's work.

For the art world, the record auction sale elevates Marshall, and his genre of contemporary African-American art, to elite status, experts said. "The painting really captured the imagination, and I think galvanizes a whole new generation of people collecting African-American art," said Amy Cappellazzo, chair-

man of Sotheby's fine art division.

Todd Levin, a New York art adviser, said institutions have long "overlooked and undervalued" contemporary African-American artists and their work. Recently, however, curators and collectors have begun to play catch-up, and the increased demand has translated into higher prices.

"In the last two years, there's been a real thrust by the institutions to spend both money and time in making sure they drag their permanent collections and exhibitions into the 21st century as far as equitable representation," Levin said.

Raised in Alabama and Los Angeles, Marshall, 62, moved to Chicago in the late 1980s as a young, unknown artist. He has since become a fixture on the local arts scene and, more recently, a

prominent national figure, with a broad body of work capturing the complexity and beauty of African-American life.

A South Side resident, he created a mural last year on the west facade of the Chicago Cultural Center — the site of his first showing — honoring women who have shaped arts and culture in the city, from Ruth Page to Oprah Winfrey. His fee for the project, which was dedicated in December, was \$1.

Marshall could not be reached Thursday for comment.

Four bidders pursued "Past Times," pushing the final bid to \$18.5 million, not including fees, which brought the sale price to \$21.1 million, Darrell Rocha, a Sotheby's spokesman, said Thursday. Sotheby's declined to identify the buyer. McCormick Place will

net something close to the "hammer price" of \$18.5 million. The money will be used to help pay for \$500 million in capital maintenance projects over the next 15 years at the convention center campus along South Lake Shore Drive.

The painting was one of more than 100 pieces of art on display at McCormick Place, McCafferty said. In March 2016, it was lent to the Museum of Contemporary Art Chicago for a retrospective touring exhibit on Marshall. When it was returned last summer, McPier had the painting reassessed for insurance purposes.

"During the exhibit, we became aware of the increased interest in his work, and we knew that it was going to appreciate as a result of that exhibit," said McPier CEO Lori Healey, who attended Wednesday's auction in New York.

"When the exhibit was over we made the decision to send it to storage while we determined what was the best course of action."

McPier's board voted in April to sell the painting.

A municipal corporation formed by the state in 1989 and overseen by a board of directors appointed by the mayor and governor, McPier owns McCormick Place, several hotels and the new Wintrust Arena. It also owns the land for Navy Pier. Curating fine art is not part of its portfolio.

"We are not a museum," Healey said. "We cannot adequately protect or display a work of that value."

The painting was certainly not cordoned off behind velvet ropes during its two decades on display at the convention center.

Joel Straus, a Chicago art adviser who selected all of the artwork that was in-

stalled at McCormick Place in the late 1990s, pitched the board to include Marshall, then a relatively unknown Chicago artist. At \$25,000, Marshall's work was not among the most expensive purchases in the convention center's collection, he said.

"I'm thrilled that something I chose has done so well," Straus said. "(Marshall) made it, but I am proud."

While the auction windfall will help McPier in decidedly unglamorous ways — think roof patching and air conditioning maintenance — the sale will prove to be one of the agency's highest returns on investment.

"Sometimes, you just get a little bit lucky," Healey said.

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## Several removed from meeting

Obama, from Page 1

ing new development will lead to gentrification and displacement. Others didn't want the facility in park space or complained about increased traffic.

On the other side, supporters said the center will provide a much-needed investment that could lead to a transformation of the South Side and provide jobs, workforce training and opportunities for African-Americans, Latinos and others who aren't normally considered for large-scale projects.

On Thursday, much of that tension came to a head at the meeting. In the City Council chambers, nearly every seat was filled, and the balcony area was crowded too. Nearly 250 people signed up to speak.

But five hours before the meeting started, in the chilly darkness of morning, opponents and supporters of the center staged dueling rallies outside City Hall. Carrying signs and banners, they stood across the street from each other yelling chants.

Then, once the meeting started, several residents were removed by security after they disrupted the proceedings.

"It is not unreasonable," they chanted. "No CBA, no vote," they said, referring to a proposed community benefits agreement.

At the meeting, the foundation's application was the only item on the agenda. Details of the plan were presented by Assistant Commissioner Patrick Murphey.

But when it was time to explain the specifics of the center and its impact on the community, the foundation's chairman, Martin Nesbitt, took the podium.

"President Obama and Mrs. Obama ... have pushed us as a team to not limit ourselves with respect to our ability to imagine the possibilities for this community," Nesbitt said.

"Our vision is that the center is a public campus integrated into the park as a part of it and not apart from it," he said. "When families and young people come to our campus, we hope to have them inspired to see that they have the power to change the things in their lives and the communities they live in."

The center also aims to "broaden horizons for kids on the South Side," Nesbitt said.

He said the contractors hired to build the center are made up of mainly African-American-owned firms.

The foundation has also committed to providing training and career centers so that it can create a pipeline for residents to get permanent, well-paying jobs.

Michael Strautmanis, the foundation's vice president for community engagement, presented the commission with two binders with more than 400 letters from supporters. He also offered boxes containing



JOSE M. OSORIO/CHICAGO TRIBUNE PHOTOS

Supporters, shown, and critics of the Obama Presidential Center gather for dueling rallies outside City Hall on Thursday ahead of the vote.



Michael Strautmanis of the Obama Foundation, left, with Obama center architect Tod Williams, presented letters and postcards of support for the presidential center.

more than 3,700 postcards from residents listing their reasons for supporting the center.

"These folks are just a fraction of the folks that played a role in getting us here," he said.

The center is envisioned as a 19-acre campus made up of three buildings: a museum tower that will reach 235 feet and eight levels, a forum building that contains a 300-seat auditorium and a third building that will be used as a public library branch. There will be an underground garage and athletic center and an outdoor plaza and winding landscape.

Officials want to break ground on the center this year, with the opening slated for 2021.

"Our plan has been strengthened and refined by the input we received from so many," Strautmanis said.

Still, there are more steps to take — a workforce has to be trained and hired, and formal agreements between the foundation and city have to be drafted and finalized.

There is also opposition: One organization has filed a lawsuit to block the entire development.

Others are vowing to continue fighting for an



Among the worries of opponents of the center is that people could be priced out of the nearby neighborhoods.

ordinance that would freeze property taxes for nearby homeowners and reserve 30 percent of all rehabbed and newly constructed housing for lower-income residents.

Thursday's hearing drew a who's who of Chicago community icons: media mogul Melody Spann Cooper, the Rev. Byron Brazier of the nearby Apostolic Church of God, activist Jawanza Malone, historian Timuel Black, preservationist Ward Miller, writer Sara Paretsky, developer Ghian Foreman and renowned peace worker Ameena Matthews. There were leaders of cultural

institutions like the Chicago History Museum, high school administrators, clergy and activists.

Margaret Schmid of Jackson Park Watch asked the commission to reject parts of the application because her organization does not agree with the plan to close Cornell Drive.

Essentially, she and her constituents want the center to be made smaller and retrofit so it doesn't spill out of the current park boundaries.

On Thursday she said the group will continue to apply pressure through the federal review process.

"This is a mistake be-

cause of all the key unresolved questions about parkland being replaced and the feasibility of road closures," Schmid said.

Alice Mulberry said she wants the center, but in another location that's "more urban" and farther from her Hyde Park home.

"I fear that if the center is not moved out of Jackson Park, a lot of people will be deeply disappointed. Young people will go wherever the center is located," she said.

The Rev. Leon Finney, chairman of the Woodlawn Organization, told the commission that he collected more than 5,000 signatures in favor of the project.

"It is what we need for economic stimulation," he said. "There is a desperate need for this."

Sheila Clay, of Hyde Park, said she can understand both sides — lower-income residents don't want to face rising rents. But ultimately she believes the center is the type of polished development a struggling South Side needs.

"It will be an opportunity we all can be a part of," she said.

Maya Hodari, of Woodlawn, echoed that sentiment.

"We've exposed our children to shootings, homicides, burglaries, drug addiction. It's time for them to see something else is possible. It's time for them to see they can ascend to the highest office in the country."

Hodari said she was saddened that the project, estimated to cost more than \$500 million and possibly bringing \$3.1 billion in economic activity to the city's overlooked neighborhoods, has become contentious.

"This is the first African-American president," she said. "... He wants to make an investment here. How could we oppose it?"

Members of the coalition pushing for a community benefits agreement staged a protest and vigil. Like many others, the representatives emphasized that they are not opposing the center and

would like to see it built. But they want lower-income seniors, residents who use housing subsidies and people who currently live around the center to remain.

While they are pushing for an ordinance that would have to be passed by the City Council, most of their demonstrations and public pressure have been on the foundation.

"We want the Obama center, but we don't want to be displaced by it," said Parrish Brown, who was one of the disrupters who was escorted out of the meeting.

Mayor Rahm Emanuel did not attend the hearing, but he released a video of support on Twitter.

Most of the City Council members spoke in favor of the center, but they did ask questions. One alderman wanted a more detailed breakdown of just where the economic impact calculations came from. Another wanted to know about the \$175 million in infrastructure and roadway improvements: Will the city pay for it? Where will the city get the money?

The Plan Commission is made up of 10 members who are appointed. The other 12 members are elected officials and city leaders.

Ald. Leslie Hairston, 5th, whose ward the facility would sit in, said she's at work on a community stabilization plan. With excitement, she touted the jobs and boasted about the way the foundation has included voices from a broad swath of the community.

She asked the commission to approve the proposal.

"This has been an exercise of democracy in action," Hairston said.

"Some people don't know a win when they've got a win," she said. "We want jobs. ... We want opportunities for young people to thrive in our communities."

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ABEL URIBE/CHICAGO TRIBUNE

Train passengers, employees and members of the news media wait across the street from Ogilvie Transportation Center, which was evacuated Wednesday due to unattended bags.

## Ga. man accused of touching off 2-hour Ogilvie evacuation

Chicago Tribune

A Georgia man is accused of touching off a two-hour evacuation at the Ogilvie Transportation Center on Wednesday morning when he left a briefcase and told a custodial worker, "It's not a bomb. I don't want to carry the burden anymore," authorities said.

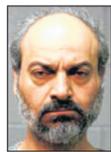
Rajender Chandani, 46, of Hogansville, Ga., was arrested Wednesday night as he returned to the passenger terminal at 500 W. Madison St., Chicago police said. He was charged with disorderly conduct.

Authorities said they didn't know of a motive. They said other charges could be filed against him.

Police said Chandani left the briefcase and another bag between revolving doors and where trains stop on the second level of Ogilvie shortly before 10:30 a.m.

The custodian called 911 and an evacuation was ordered while the Chicago police bomb squad was called.

At least 15 Union Pacific trains were held up as police



Chandani

secured the briefcase and the other bag and searched the terminal. A cellphone, an ID and a camera were found inside the locked case, police said.

Police said they were able to track Chandani after viewing video from the terminal. Later in the day, they discovered he was heading back to Ogilvie and alerted Metra police officers. The officers saw Chandani enter the terminal and took him into custody without incident about 8:20 p.m., police said.



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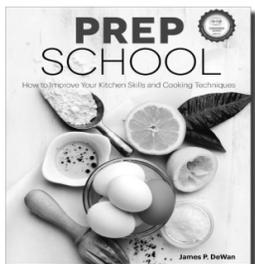
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AAA predicts Chicago's traffic will be 2.1 times heavier than usual from 4 to 6 p.m. May 25.

## Worst Memorial Day weekend drive time? Friday afternoon

BY MORGAN GREENE  
Chicago Tribune

More than 41 million people will travel in the U.S. over Memorial Day weekend — the most to take to the roads and skies since the heady pre-recession years — and the AAA travel club is giving a heads-up about when Chicago's highways and airports may be the most clogged.

In fact, it's a fairly specific forecast: Congestion is estimated to be 2.1 times worse on Chicago roadways from 4 to 6 p.m. May 25, the Friday before Memorial Day, as commuters mix with holiday travelers.

Across the country, delays could be three times longer than normal with almost 2 million more people traveling, according to Seattle-based INRIX, a global transportation analytics company. In Chicago, delays are expected to peak at two times longer than usual.

"Ranked the most congested country in the world, U.S. drivers are all too familiar with sitting in traffic," Graham Cookson, chief economist and head of research at INRIX, said in a news release. "Drivers should expect congestion across a greater number of days than in previous years, with the getaway period starting on Wednesday, May 23. Our advice to drivers is to avoid peak commute times in major cities alto-

gether — traveling late morning or early afternoon — or plan alternative routes."

So, clearly, rising gas prices aren't infringing on road trips this year.

"There's a lot of grimacing probably happening," said Patrick DeHaan, a senior petroleum analyst with GasBuddy. "It looks like you'll be leaving a bigger chunk of your wallet at the gas station."

Here are five things to know about Memorial Day weekend travel in Chicago and beyond:

**Gas isn't cheap:** The cost of gas is on the rise, but 7 out of 8 travelers will still be driving. Nationally, gas averaged \$2.72 per gallon in April — 33 cents higher than last year — but more than 36 million travelers will still use cars to travel this Memorial Day, a 5 percent increase from last year, according to AAA. And Chicago gas prices have been hit even harder. In the city proper, prices are up to \$3.69 per gallon, DeHaan said.

City gas prices are typically higher, driven up by Chicago gas taxes.

**Avoid traffic with alternate times, routes:** The busiest days nationally are likely to be Thursday and Friday. Traveling at odd hours could save you time. It may also be a good weekend

to plan a more scenic route.

**Make sure your car is ready to roll:** Before hitting the road, do a vehicle checkup. Test the battery, look for engine coolant leaks and check the condition of your tires, so as not to be one of the 340,000 motorists AAA expects to rescue at the roadside.

**Airports will be clogged too:** Even though gas is more expensive, fares are 7 percent lower this year for an average round trip on the top 40 domestic routes, according to AAA. One million people are expected to travel by air — almost 7 percent more than last year.

**It could be worse, Chicago:** New Yorkers could see nearly three times the usual delay during high-traffic holiday hours. On May 25 from 3:30 to 6:30 p.m., New York City congestion will be 2.7 times worse than usual. And in Washington, D.C., congestion will be 2.3 times worse on May 24 between 4:30 and 7 p.m.

Luckily for local residents, Chicago isn't on the list of AAA's most popular destinations. Based on advance bookings, the spots tourists are flocking to include Orlando, Fla.; Seattle; Honolulu; and Las Vegas.

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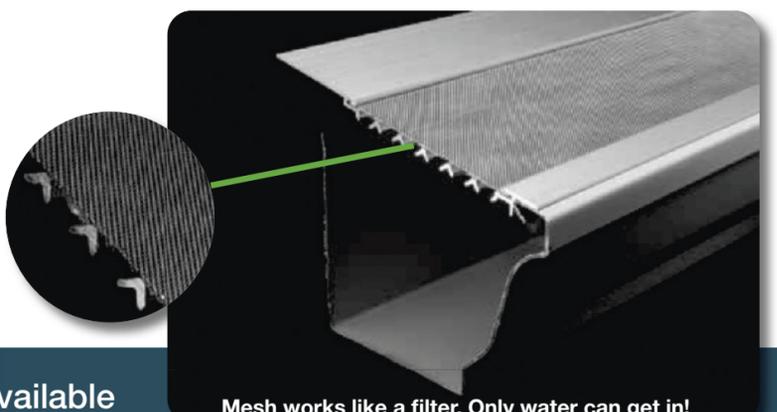
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# 'Quiet,' 'nice kid' accused in Dixon High School shooting

Dixon, from Page 1

School. He genuinely appreciates those who have referred to him as a hero."

Dixon, which is about 100 miles west of Chicago, has made news nationally in the past. It takes pride in being the boyhood home a century ago to Ronald Reagan. More recently, it lived through a scandal — said to be the worst of its kind in the U.S. — in which the city comptroller embezzled almost \$54 million from town bank accounts. And on Wednesday, it was the site of a school shooting. "I didn't think it would ever happen here," Joe Riley, 17, a junior at the high school, said Thursday. "It makes it even more scary to me, that it happened even in small-town Dixon."

Julie Milby told reporters Wednesday that her son was bullied and ostracized at school, and was beaten up in October. She also said she didn't know how he had gotten the gun.

"My son has been very, very sad for a long time," she told reporters outside her home near the school.

The next day, the Illinois State Police announced that they believe the weapon Matthew Milby used was a 9 mm semi-automatic rifle that his mother purchased in 2012.

The agency said it's pursuing leads to determine how her son obtained access to the weapon.

Matthew Milby is charged with three counts of felony aggravated discharge of a firearm. Authorities said he was shot by Dallas after he opened fire on Dallas while fleeing. No one else was injured.

Milby was released from the hospital Thursday and transferred to jail.

Also Thursday, before news of the weapon's purchase had been released, Julie Milby said she didn't want to speak about her son, except for some brief comments.

"I'm not allowed to talk to you," she told a Tribune reporter who approached her outside the family's home.

"If you have kids, in this world today, it's ..." she began, her voice trailing off. "It's terrible. He's not a bad kid."

She was then joined by her husband, Matthew Milby Sr., who referred the reporter to their attorney.

Dixon Public Schools District 170 Superintendent Margo Empen would not say whether Milby had been the victim of bullying.

Tom Murray, the attorney hired to represent Milby, said he has known his family for years.

"He's a nice kid. Quiet," he said.

Milby was booked into the Lee County Jail, officials said Thursday morning. Bail was set at \$2 million and additional charges are possible, officials said.

He is scheduled to be arraigned Friday, state police said.

State police have recovered and are reviewing surveillance footage from inside the school. There was no footage recovered from

outside the school, where, according to authorities, Milby and the police officer exchanged gunfire.

As students Thursday recounted the chaos that ensued a day earlier, the Dixon High superintendent vowed the community would emerge stronger.

"We will never be the same as we were before that happened yesterday," Empen said. But she predicted, "We will be better. We will be stronger."

She said graduation will go on as planned Sunday.

The school was open for only two hours Thursday so students could retrieve any personal belongings left behind during the evacuation after the shooting.

And the school held the graduation practice Thursday. Students had gathered for the practice Wednesday when the shooting started.

"What was interrupted yesterday will happen today," Empen said earlier Thursday.

"We can't wait to see our seniors graduate on Sunday, and we can't wait to see our freshmen through juniors back in school tomorrow," she said.

Contrary to earlier statements from authorities that Milby was a former Dixon High student, Empen said Thursday that Milby was "an enrolled student with us who had obtained credits to graduate" on Sunday.

Empen would not say whether Milby had any disciplinary history at the school.

Despite Wednesday's traumatic events, Empen said she hopes the seniors and the community can push those memories aside when the students don their caps and gowns.

"We're strong, we're here for each other, and Sunday's graduation is a celebration of them and their accomplishments," Empen said.

She praised both Dallas and physical education teacher Andrew McKay for their bravery when confronted by an armed gunman.

Authorities and witnesses said the incident began about 8 a.m. when Milby allegedly "fired several shots" inside the school near the gym. Dallas, who has worked as a school resource officer at Dixon High for five years, rushed to the area. He confronted Milby, who then fled outside. With the officer in pursuit, Milby allegedly fired several shots at Dallas but did not strike him, police Chief Steven Howell said.

The officer returned fire and struck the suspect, who was then taken into custody just west of the school, Howell said.

"His bravery yesterday is almost indescribable," Empen said of Dallas. "We are so proud of him and wish him and his family healing."

She said she has not yet spoken with Dallas, preferring to give him space to process the events of Wednesday morning. But she did reach out via text message.

"Just ... letting him know that we are so grateful and

humbled and can't wait to see him," Empen said.

Students said Wednesday that McKay, the physical education instructor, came running into the gym and shouted that everyone should get out.

Empen said she has hugged McKay "numerous times" since the shooting, saying it is sobering to contemplate that he could have been killed or injured.

McKay, she said, is a recent transplant from Baltimore, moving back to the Midwest with his wife and daughter to be closer to family.

Empen said she is still unclear on all the details but said her understanding is that McKay encountered the suspect in the hall near Lancaster Gymnasium, where the seniors were gathered for the graduation rehearsal.

"As he was walking past Lancaster Gym, he encountered the suspect," Empen said. "He ducked from the gunfire and was able to warn the other students."

Riley, the high school junior, said he got a flat tire and was late to school so he pulled into the parking lot by the stadium and band shell and was messing around on his phone.

"Officer Dallas comes out from behind the band shell and screams, 'Get out of here!' Then I saw a couple of guys running from the armory and heard Officer Dallas yell, 'Get him.' I drove like 50 miles an hour out of there. I heard a popping noise, but I wasn't sure if it was gunshots.

"I texted my dad that I thought there was just a school shooting and I don't know if my friends are dead. He told me to meet him at McDonald's, so I went there. He kept me pretty calm."

Caleb Vogel, 18, a senior at the high school, said he was about 30 feet from the doorway where the alleged shooter peered into the gymnasium before opening fire.

"He looked in through the door, looking at everybody," said Vogel, who was clutching his purple cap and gown in the school parking lot after graduation rehearsal Thursday.

According to Vogel, the shooter went into the bathroom, came out and "just started shooting at the gym teacher. My gym teacher



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Julie Milby, the mother of 19-year-old Matthew Milby, sits in her car in Dixon, Ill., on Wednesday, the day authorities say her son fired shots near a gymnasium full of students.

(McKay) ducked in and shut the doors and said 'Run!'"

Vogel said he thought it was a senior prank.

"I just kinda slowly walked away because I thought it was a prank. Some people were trampling each other."

He and some other students went through the backyards of homes near the school and waited in a lot across the street, then made their way to the National Guard armory.

Vogel said that Milby "looked normal" when he peered into the gym, but he said he and other students wondered why Milby was there because everyone thought he had been expelled.

"I didn't really know him that well. He was kind of secluded," said Vogel, who added that he had no knowledge that Milby had ever been bullied.

Senior Tyler Adcock, 18,

said he knew of Milby but didn't know him well. He recalled seeing him at homecoming last fall.

"I tried to talk to him, and he kind of wasn't into it. I didn't really see him at school," said Adcock, who was wearing his purple graduation gown over shorts and a T-shirt.

"I never heard of him being bullied"

Until Wednesday, Milby's brushes with the law were minor.

He was cited with local ordinance violations in 2015, once for possession of cannabis and once for consumption of alcohol, but the cases were dropped or dismissed, court records show.

His most recent contact with police came May 1, when he was cited for speeding. Records show he pleaded guilty.

Attorney Murray, sitting in the conference room of his office in a storefront in downtown Dixon, said

Thursday that none of the charges against Milby "allege attempted murder or an attempt to hit anybody. I think that's significant."

Murray said he has not yet had a chance to speak with Milby because of security and privacy issues while he was hospitalized, but he said he expects to speak with him Friday. He said he will request a mental health examination.

"As hard as it is in these ever-ongoing school shootings, I would like everyone to keep in mind that Matt didn't hurt anyone physically," he said. "I'm sure there was fear and fright, but nobody was physically hurt except Matt. And I'm sure that if Matt wanted to harm someone, he would have."

Chicago Tribune's Robert McCoppin contributed.

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# Chicago Tribune

## NATION & WORLD

## ANALYSIS

# Trump's attacks resonate with GOP

More Americans now seem skeptical of Mueller probe

BY CHRIS MEGERIAN AND NOAH BIERMAN  
Washington Bureau

WASHINGTON — One year into the Russia investigation, special counsel Robert Mueller works away, mostly silent. Yet President Donald Trump and his allies have been anything but, and they've had some success in undermining public confidence in the sprawling probe.

Though the investigation has reached deeper into his inner circle, Trump's approval ratings lately have ticked slightly higher, despite remaining at historic lows for a president serving during a time of economic growth.

Also, more Americans seem skeptical of the investigation into Russia's election interference and possible Trump campaign involvement, according to a CBS News poll conducted earlier this month. A slim majority of 53 percent said the case is politically motivated, up from 48 percent in December.

That shift in sentiment mainly owes to growing skepticism among Republicans, reflecting their receptivity to Trump's repeated attacks on what he calls the Mueller "witch hunt" that are regularly echoed by conservative media.

"There is no question that the continued barrage from the White House, and the depiction of it as a witch hunt, is beginning to resonate among Republicans,"



ANDREW HARNIK/AP 2017

Robert Mueller's Russia investigation has become a frequent target of the president, who calls the probe a "witch hunt."

said Neil Newhouse, a Republican pollster. "They want it over with because that will allow the president to get back to his agenda."

Trump has taken an unprecedented lead role in combating the Russia investigation, even at the risk of appearing to obstruct it. He began criticizing the special counsel by name in March, tweeting that "the Mueller probe should never have been started." The fusillade continued on Thursday as Trump marked the anniversary of Mueller's appointment.

"Congratulations America, we are now into the

second year of the greatest Witch Hunt in American History," he tweeted.

The president also lent credence Thursday to reports that FBI informants had infiltrated his presidential campaign.

"Wow, word seems to be coming out that the Obama FBI 'SPIED ON THE TRUMP CAMPAIGN WITH AN EMBEDDED INFORMANT,'" Trump tweeted Thursday. "Andrew McCarthy says, 'There's probably no doubt that they had at least one confidential informant in the campaign.' If so, this is bigger than Watergate!"

McCarthy, a contributing editor at the National Review, wrote an article published last week headlined "Did the FBI Have a Spy in the Trump Campaign?"

The New York Times reported separately this week that at least one government informant met several times with Carter Page and George Papadopoulos, both former foreign policy advisers on Trump's campaign.

To amplify his attacks, Trump recently added to his legal team former New York Mayor Rudy Giuliani, who has since made unrealistic boasts about getting

the special counsel to close the case within weeks.

"We're going to have to look into whether we can challenge the legitimacy of the entire investigation," Giuliani told "Fox & Friends" on Thursday.

Democrats and some legal experts have accused the president of a scorched-earth attack on the rule of law because Trump and his party fear what Mueller will uncover.

"What we've seen from the president and some of his allies makes you worry about the future of this democracy," Senate Minority Leader Chuck Schumer,

D-N.Y., said on the Senate floor on Thursday.

Yet the attacks apparently have caused more Republicans to oppose the probe.

While 53 percent of Republicans in the CBS News poll said Trump should cooperate and be interviewed, that was down from 73 percent in January. Two-thirds of Republicans said Congress should try to end the investigation.

Trump's overall approval ratings have improved, though they remain underwater. Fifty-two percent of Americans disapproved of his job performance while 43 percent approved, according to an average this week of recent polls by Real Clear Politics.

Matt Schlapp, chairman of the Conservative Political Action Conference and a close White House ally, cited as evidence of Mueller's overreach the separate investigation into Trump lawyer Michael Cohen, whose home, office and hotel room was searched by the FBI last month. Shortly before the election, Cohen paid \$130,000 in hush money to adult-film actress Stormy Daniels to keep her quiet about an alleged sexual encounter with Trump.

"They're trying to find out if Donald Trump ever lived a playboy lifestyle," Schlapp said. "I could simply give them a couple newspaper articles and we could get this all solved in 10 minutes."

Associated Press contributed.

chris.megerian@latimes.com

# Trump rebuts Bolton, vows Kim 'protections'

President tries to preserve summit after aide's remarks

BY NOAH BIERMAN  
Washington Bureau

WASHINGTON — President Donald Trump disavowed a controversial remark made by his national security adviser, John Bolton, as he appeared increasingly eager Thursday to preserve a historic one-on-one meeting with North Korean leader Kim Jong Un scheduled for next month.

Bolton spooked North Korea recently by suggesting Pyongyang follow the path taken by Libya more than a decade ago, when that country abandoned its effort to build nuclear weapons in exchange for economic benefits and warmer relations. Within a few years, Libya's leader, Moammar Gadhafi, lost his job and his life at the hands of Western-backed rebels.

North Korea threatened this week to back out of the summit, citing Bolton as it accused the U.S. of making unreasonable demands for rapid abandonment of its nuclear program.

"The Libyan model isn't a model that we have at all," Trump told reporters during a photo session with the visiting secretary general of



ANDREW HARRER/BLOOMBERG NEWS

John Bolton, center, spooked North Korea recently by suggesting it follow the path of Libya more than a decade ago when that country abandoned its nuclear weapons effort.

the North Atlantic Treaty Organization, Jens Stoltenberg. "We decimated that country?"

By contrast, Trump promised that if the United States reaches a deal with North Korea, Kim would "be running his country. His country would be very rich." The president also vowed that Kim would "get protections that will be very strong," a sharp departure from the fiery rhetoric Trump used just months

ago. Previous administrations have offered economic incentives and pledges not to take hostile action against the North Koreans but have not said they would affirmatively protect the North.

Trump also implied Thursday that China's president, Xi Jinping, may be trying to influence the North Koreans to take a harder line with the U.S., perhaps in response to U.S. pressure on trade.

Trump's efforts to soothe

Pyongyang highlighted his eagerness to get a deal — an emotion that even some of Trump's aides fear could lead him to give up too much at the negotiating table.

His disavowal of Bolton's remark could also undermine Trump's ability to present a unified front for his administration as he prepares to face off with a country that for decades has defied international laws and scuttled U.S. efforts to

rein in its nuclear program.

"When the president openly disagrees with his national security adviser about the objective of talks, that's going to encourage North Korean mischief, and it's going to discourage allies who depend on the United States to be steady," said Michael J. Green, who served as senior Asia adviser to President George W. Bush during a prior effort to negotiate with North Korea.

John Park, director of the Korea Working Group at the Harvard Kennedy School of Government, said Trump was making clear to North Korea that he is focused on the deal above all else. The North Koreans, as they threatened to withdraw this week, also said they felt misled about the extent of joint South Korean-U.S. military exercises. By laying out their concerns in public without withdrawing, they were leaving Trump a way to preserve the summit, Park said.

"The way that things are playing out right now, the choice for the president is Bolton or the summit," Park said. "The early signs are that he's prioritizing the summit," he said, adding that he did not think Bolton would lose his job.

During the impromptu question-and-answer ses-

sion, Trump returned twice to China's role, saying the North Koreans began making more provocative statements shortly after a recent meeting between Kim and Xi, the second between the two. China is North Korea's most important political and economic ally.

"There has been a big difference since they had the second meeting," Trump said.

"President Xi could be influencing Kim Jong Un," Trump added, noting the disputes between the U.S. and China over trade.

But experts in the region say that China generally supports U.S. efforts to broker peace with North Korea, especially if a deal includes a reduction of U.S. troops in the region.

The State Department insisted Thursday that preparations were continuing. Secretary of State Mike Pompeo, who has met twice with Kim, has been on the telephone this week with South Korean officials to assure them that the meeting is still on track. "We always knew there would be twists and turns," a senior State Department official said.

Staff writer Tracy Wilkinson contributed.

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# Trump calls EU 'terrible' to U.S. on trade

BY KEN THOMAS AND DARLENE SUPERVILLE  
Associated Press

WASHINGTON — President Donald Trump responded Thursday to European Council President Donald Tusk's criticism that he's been an unreliable partner, telling reporters the European Union has been "terrible" to the U.S. on trade and "they can call me all sorts of names."

During a meeting with the leader of NATO, Trump addressed a question from a

reporter about Tusk's recent comment that, given the U.S. president's recent decisions, "someone could even think with friends like that, who needs enemies?"

Tusk thanked Wednesday that thanks to Trump, "we realize that if you need a helping hand, you will find one at the end of your arm."

Trump aired his long-standing complaints about the U.S. trade deficit with Europe and trade barriers for U.S. agriculture and automakers.

"We lost \$151 billion deal-

ing with the European Union. So they can call me all sorts of names, and if I were them, I'd call me names also, because it's not going to happen any longer," Trump said as he sat next to NATO Secretary-General Jens Stoltenberg.

Trump has vexed Europeans with his threats to impose tariffs on EU steel and aluminum exports and with his decision to withdraw from an agreement aimed at preventing Iran from developing nuclear weapons, which the EU has

supported as critical to security around the globe.

Tusk made his remarks about Trump's reliability before he chaired a meeting in Bulgaria of the 28 leaders whose countries make up the world's biggest trading bloc.

Trump and Stoltenberg discussed their efforts to push NATO countries to increase their defense spending. Stoltenberg told Trump his lobbying campaign is "really having an impact" on defense spending within the alliance.



VIRGINIA MAYO/AP

European Council President Donald Tusk, who questioned U.S. reliability, addresses the media Thursday in Bulgaria.

# Cleric's Iraq election victory a test for U.S.

Muqtada al-Sadr's anti-American history a challenge

BY TRACY WILKINSON AND DAVID S. CLOUD  
Washington Bureau

WASHINGTON — For years during the long U.S. occupation of Iraq, Muqtada al-Sadr was an intractable foe, blamed by the Pentagon for hundreds of deaths of American service members, as well as atrocities against Iraqi civilians.

But his surprise lead in Iraq's parliamentary election may force American officials into a new, unfamiliar relationship with a onetime foe, who rode to victory on a platform that called for attacking Iraq's endemic corruption and ousting Iran, in addition to the U.S. military, from Iraq.

By any account, al-Sadr's role as kingmaker after the weekend election will complicate the U.S. military mission, which now consists largely of training and mine-clearing in parts of the country that have been wrested back from the Islamic State militants.

Asked Tuesday whether he was upset by al-Sadr's victory, Defense Secretary Jim Mattis ignored the question.

"The Iraqi people had an election. It's a democratic process at a time when people, many people, doubted that Iraq could take charge of themselves. So we will wait and see the results — the final results of the election," said Mattis, who commanded Marines as a general in Iraq's Anbar province during some of the most violent years of the Iraq war.

"And we stand with the Iraqi people's decisions." His comments echoed similar noncommittal statements across the administration, including the State Department and National Security Council.

"We are very well aware



HADI MIZBAN/AP

Supporters of Muqtada al-Sadr carry his image as they celebrate the cleric's victory in Tahrir Square in Baghdad.

of Muqtada al-Sadr and his background and his positions now," State Department spokeswoman Heather Nauert said when asked about concerns over al-Sadr's victory.

Some U.S. officials believe that al-Sadr, a 44-year-old Shiite cleric, is now less virulently anti-American than he was in 2003, when his militia, the Mahdi Army, battled forces of the U.S.-led coalition, set off bombs and attacked Sunni communities.

In one significant departure from his past, al-Sadr has been openly critical of Iran, and even made a recent trip to Saudi Arabia, archival of Tehran.

That could mean that an Iraqi government with al-Sadr in it will not necessarily disrupt Iraqi cooperation with the Pentagon against Islamic State.

Any unease on the U.S. side, several analysts said, is likely to be counterbalanced by al-Sadr's call for shrinking Iran's influence in Baghdad's Shiite-domi-

nated government — another longtime U.S. goal. Al-Sadr has called for both the U.S. and Iran, which also sent advisers and assistance in the fight against the Islamic State, to leave Iraq.

"Will there be less willingness to cooperate with the U.S.? Maybe," Douglas Ollivant, a former National Security Council official in the George W. Bush and Obama administrations, said.

"But that will be more than offset by the push back against the Iranians," added Ollivant, who served in Baghdad as an Army officer during the surge of U.S. troops in 2007.

What al-Sadr's role will be in any new government remains to be seen. In Iraq's convoluted parliamentary system, his Sairoon coalition led the vote but did not win a majority that would have allowed it to rule alone. A minimum of two weeks of negotiation and horse-trading among the factions now begins. In the end,

Sadr might even find himself on the outs.

Failure to form a functional government after the vote, analysts warned, could lead to political paralysis that would impede any efforts at reform, long a U.S.-backed project, and could leave a vacuum where more pro-Iranian politicians would step in to take charge.

In the meantime, U.S. officials are reacting cautiously as they await final official results of the vote, in which nearly 7,000 candidates vied for 329 parliamentary seats.

Iraq's Prime Minister Haider Abadi, who was the preferred U.S. candidate in the election, had been widely regarded as the favorite. His campaign capitalized on the military victories against Islamic State, but his party is holding at third place.

Abadi's party could be a likely coalition partner for al-Sadr. If the Kurdish faction is added to that, American officials believe, the result could be favorable to

U.S. interests.

Joining Abadi in a poor showing was Nouri al-Maliki, the former prime minister whose pro-Iran stance has long frustrated U.S. military advisers in Iraq. U.S. officials say al-Maliki's closeness to Iran contributed to the rise of Islamic State, a largely Sunni movement that gained strength from Sunni grievances about their treatment under his government.

During the height of the U.S. military presence in Iraq more than decade ago, al-Sadr was a formidable and often underestimated American foe whose call for ending the U.S. occupation proved a powerful rallying cry for Iraq's Shiite poor.

Militias loyal to the Iraqi cleric fought bloody battles against U.S. troops in Sadr City, a Baghdad slum controlled by his supporters.

But following the end of the large-scale U.S. presence in Iraq in 2011, Sadr's public criticism of the U.S. eased. He remained re-

strained even after the U.S. sent troops back in 2014.

"Once the U.S. was no longer an occupying power, he no longer had that much of a problem with the U.S.," said Ollivant, a fellow at the New America Foundation, a Washington think tank.

With the American presence reduced in numbers — the Pentagon is drawing down U.S. force levels, which reached 5,200 at the high point of the fight against Islamic State — al-Sadr turned to his first hatred, Iran, and cast himself as an ardent nationalist, shunning any occupiers.

Nonetheless, memories of often brutal battles against al-Sadr's supporters have not faded among U.S. soldiers, and Pentagon officials say privately that they still distrust him.

"He is a corrupt leader of gangs," Mark Hertling, a retired U.S. Army lieutenant general, said in a tweet Tuesday.

Hertling recalled fighting al-Sadr in 2003-4 in Baghdad and in the southern cities of Kut and Najaf "as the Iraqi government debated arresting him for murder of his rivals" and then again "as he fomented anarchy in Baghdad in 2008."

Other military officials said they held out hope that Abadi, with his strong U.S. backing, will somehow be able to assemble a coalition that enables him to stay on as prime minister.

"It's not the best outcome, but we remain hopeful," said one official, who asked to remain anonymous to discuss internal assessment.

Iraqi Shiites historically have chafed at Iran's influence and refused to import the theocratic-style rule of their neighbor. Al-Sadr's powerful father, the late Mohammed Sadeq Sadr, was a fiercely nationalistic cleric who promoted the Shiites' identity as Iraqis and Arabs.

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## Haspel to lead agency despite torture scrutiny

CIA, from Page 1

a trailblazer who today becomes the first woman to lead the CIA," he said.

Former CIA Directors John Brennan and Leon Panetta contacted at least five of the six Democrats who voted to endorse her bid to join Trump's Cabinet, according to people with knowledge of the interactions.

Her opponents argued that it wasn't right to promote someone who supervised a covert detention site in Thailand where terror suspects were water-boarded, an interrogation technique that simulates drowning. They said the U.S. needed to close what was one of the CIA's darkest chapters that tainted America's image with allies abroad.

Several senators said Haspel was not forthcoming in answering questions about her role in the torture program or the CIA's decision to destroy video-taped evidence of the sessions. They also had questions about her rejection of the now-banned techniques.

Sen. Ron Wyden, D-Ore., said in a floor speech that

Haspel "offered up almost the classic Washington non-apology." He asked how the Senate could take seriously Haspel's "conversion on torture?"

Sen. Pat Leahy, D-Vt., said the world was watching the confirmation vote, which he called a "referendum on torture." He said the "enhanced interrogation techniques" the CIA used at black sites, including slamming detainees against walls and confining them in coffin-shaped boxes, amounted to "government-sanctioned torture."

Haspel has vowed never to restart such a program and says her "strong moral compass" would prevent her from carrying out any presidential order she found objectionable. That was enough to coax some senators into the "yes" column.

But Leahy said he still questioned her judgment and lamented that she has never publicly condemned torture as "immoral."

He wondered aloud what Haspel would do if she's asked to do something that goes against America's core values. "Should we trust



MANDEL NGAN/GETTY-AFF

Gina Haspel has spent nearly all of her 33-year CIA career in undercover positions.

that she will have the moral compass to stand up and say No?" he asked. "Based on what we've seen, I do not."

Sen. Dianne Feinstein, D-Calif., said the nomination was not just about Haspel, but the U.S. grappling with its past mistakes.

"The bottom line is this: No one has ever been held accountable for the torture program and I do not believe those who were intimately involved in it deserve to lead the agency," Feinstein said before casting her vote against Haspel.

Since Trump nominated Haspel, her confirmation has been clouded by debate over the CIA's former interrogation program.

Two Republicans voted

against Haspel — Sen. Rand Paul of Kentucky and Sen. Jeff Flake of Arizona. Sen. John McCain of Arizona, who is battling cancer, opposed her but did not vote.

Six Democrats, however, were heartened by her pledge to never restart harsh interrogation programs, even if Trump requested. They said they voted for Haspel because they thought her experience was essential in confronting today's threats from U.S. adversaries like Russia, North Korea, China and Iran.

Among Democrats supporting Haspel were several up for re-election this fall in states where Trump is popular, including Sen. Joe

Donnelly of Indiana, Sen. Heidi Heitkamp of North Dakota, Sen. Joe Manchin of West Virginia and Sen. Bill Nelson in Florida. Also voting yes were Sen. Jeanne Shaheen of New Hampshire and Sen. Mark Warner of Virginia, the ranking member of the intelligence committee.

"This has not been an easy decision," Warner said, adding that he had met and talked with Haspel many times recently. He said he is convinced that Haspel would stand up to Trump, who has said "torture works."

Haspel's ascent to the top post in the nation's most storied spy service says much about the CIA's past

and its future.

When Haspel joined the CIA in 1985, there were fewer opportunities for women to live the life of a cloak-and-dagger operative that she found alluring. Haspel took a posting as a field officer in Ethiopia, an unglamorous assignment, but one that taught her how to run operations against agents for the Soviet Union, then a benefactor of the Ethiopian government.

Her first assignment as chief of station, in Baku, Azerbaijan, in 1996, prompted skepticism from male colleagues, who thought the CIA shouldn't send a woman to such a remote and rough location, according to people who worked with Haspel.

Haspel's request for a transfer to the CIA's Counterterrorism Center proved to be a fateful move. Her first day on the job was Sept. 11, 2001, and she became an integral part of the CIA's early operations against al-Qaida, according to current and former colleagues.

After the vote, human rights groups denounced the confirmation and the now-defunct program.

"The Senate has now rewarded that atrocious conduct by promoting someone that reportedly administered it to lead one of the government's most powerful agencies," said Daphne Eviatar at Amnesty International USA.

The Washington Post contributed.

## FDA lists drug firms accused of blocking generics

BY LINDA A. JOHNSON  
AP Medical Writer

TRENTON, N.J. — U.S. drug regulators are publicizing information on branding information on brand-name drugmakers that use what government officials call "gaming tactics" to block cheaper copycat versions.

The Food and Drug Administration's new webpage names the makers of more than 50 brand-name drugs, many carrying five- or six-figure annual price tags,

who are under scrutiny. The agency also lists inquiries it has received from generic drugmakers requesting FDA's help in getting access to the brand-name drugs, though not all the complaints have been verified.

Generic drug companies generally require 1,000 to 1,500 units, such as pills, of a brand-name drug to create much-cheaper drugs with identical active ingredients and effects.

The FDA said Thursday that brand-name drugmak-

ers sometimes refuse to sell generic companies drugs that may need extra safety monitoring or bar drug wholesalers from selling other medicines to generic drugmakers.

"We hope that this increased transparency will help reduce unnecessary hurdles to generic drug development and approval," the FDA said in a statement.

Delayed launches of generic versions of drugs whose patents have expired usually push higher costs

onto patients, employers and taxpayers.

One drugmaker strategy — a limited distribution network in which the company only provides its medicine to one or two wholesalers or pharmacies instead of many distributors — enables the maker to better control and raise prices. That's how former Turing Pharmaceuticals CEO Martin Shkreli was able to hike the price of a 60-year-old anti-infective drug, Daraprim, from \$13.50 to \$750

per pill.

Several of the world's largest drugmakers were cited by FDA as having refused to sell more than one medicine to generic companies, often drugs long on the market that generate billions in annual sales. Those include Switzerland's Novartis AG, cited for blocking access to four medicines, and Summit, N.J.-based Celgene Corp., cited for blocking access to three drugs.

Novartis said in a state-

ment that it "disagrees with the inclusion of our products on the list." The company said its drugs on the list have a generic version under FDA review.

Celgene said generic versions of some of its drugs will reach the market "in coming years." But the drugmaker said there needs to be a better process to ensure the safety of generic versions on the market since its three drugs on the list carry serious risks including birth defects.

# To Johannesburg squatters, a city of filth

Mayor seeks to clear out poor in 'hijacked' buildings

BY CARA ANNA  
Associated Press

JOHANNESBURG — A rat pauses on the puddled floor before disappearing under a bed. A baby, born three days ago, cries somewhere in the large and crowded tent. Outside, women gather around a fire that serves as their stove and their warmth for the night.

"This is my home," Alisa Jozana, 37, says, spreading her arms and indicating the narrow couch she was sitting on. She says she's been here since July. "No one cares about us. No one."

This collection of tents on the edge of a sports field is what the city of Johannesburg considers appropriate alternative housing while something more permanent is arranged. The tents hold more than 200 people evicted from inner-city buildings that authorities say have been "hijacked" by squatters.

Tens of thousands more people, by some estimates as many as 100,000, are living in hundreds of abandoned buildings across downtown Johannesburg, one of Africa's wealthiest cities but also one of the

world's most unequal, according to the World Bank.

The mayor wants the squatters cleared out to make way for an urban revival, with proposals to expropriate buildings and turn them over to private developers.

"The city can confirm 432 buildings as hijacked as of March," a spokesman for the mayor's office, Omogolo Taunyane, said in an email. The mayor is committed to finding solutions to "bring dignity back to our poorest residents," Taunyane said.

The abandoned buildings make an often dangerous home. Last month, three children were killed when a wall collapsed in the building their families shared with about 300 people. For eight months the residents had asked city officials for emergency housing, knowing conditions were not safe. The city failed them, their lawyers said.

Some of Johannesburg's decaying blocks have been turned into upscale venues with art galleries and coffee shops, the first steps to restoring vibrancy to the city's downtown that many fled in the waning years of apartheid, or white minority rule, which ended in the early 1990s.

But Mayor Herman Mashaba has alarmed residents of South Africa's larg-



BRAM JANSSEN/AP

Migrant shoemakers work inside an abandoned building they occupy in Johannesburg.

est city of more than 44 million people by accusing migrants from other countries of making up the majority of squatters, contributing to the xenophobia that periodically flares into violent attacks. Foreigners "are not the responsibility of the city," he said last year.

This "extremely unfortunate rhetoric" is what sets the current eviction plans apart from those of previous administrations, said Stuart Wilson, executive director of the Socio-Economic Rights Institute of South Africa. The organization represents people in up to

20 buildings across the city and about 80 percent of them are South African, he said.

On visits to "hijacked" buildings by the AP, residents said they are disgusted by their living conditions. Some work as security guards, domestic workers and small traders in neighborhoods nearby. Others are unemployed, hustle or turn to crime. They want to see redevelopment that would give them a proper home, not force them to leave.

That plan has run into trouble after a Constitu-

tional Court ruling last year emphasized the obvious: The city cannot evict people without offering proper alternatives — even if they consent to go.

"The city's plans are to provide a mere 364 new beds in temporary accommodation this year. That is a tiny fraction of what is required," the socio-economic rights group said after the deadly wall collapse. The state has the money and land and should provide housing at affordable prices, the group's executive director added.

The previous adminis-

tration said 16,000 housing units were needed for the inner city's "most vulnerable" residents alone, according to a report it released with U.N.-Habitat in 2016. The current administration says overall it faces a housing backlog of 300,000 units.

For now, tens of thousands of squatters, and others who say they pay nominal rents, are left in a filthy limbo without basic services and at the mercy of Johannesburg's high rate of crime.

In one building in the Berea neighborhood, residents pleaded for assistance. A toilet on the first floor overflowed with feces, the room beyond it flooded with gray water. Behind a curtain, a woman lay on a bed in the shadows, a child curled to her bare breasts. She was ill, said residents who walked in and out of the room.

Shattered windows were stuffed with rags. There were no utilities. People use buckets for toilets and light candles at night despite being fearful of fires.

"There's no life," said Siphokazi Siyaya, 34, a mother of three who's lived in the building for eight years with up to 200 others. "Sometimes people are fighting, shooting in front of our children. We just want them to grow up safe."



U.S. GEOLOGICAL SURVEY

Sulfur dioxide plumes rise from fissures along the rift of Hawaii's Kilauea volcano. Thursday's eruption did not pose an immediate threat to people in the vicinity, officials said.

## Hawaii volcano eruption sends ash 5 miles high

BY SARAH KAPLAN  
The Washington Post

Hawaii's Kilauea volcano erupted explosively early Thursday, tossing boulders hundreds of feet and sending a plume of ash about 30,000 feet into the predawn sky.

A webcam at the Hawaii Volcano Observatory caught the aftermath of the short-lived eruption on film: an onslaught of wet and dusty ash raining down on a darkened landscape. From the summit of Mauna Loa volcano, 20 miles away, cameras photographed an anvil-shaped plume billowing on the horizon.

U.S. Geological Survey scientist Michelle Coombs said the activity at the vent could become more explosive again. "It's a real dynamic situation up there," she said of the summit.

Scientists had warned for days about a major eruption as the lava lake that once filled the crater at Kilauea's summit began draining back into the ground. Their concern was that the sinking molten rock would create steam as it interacted with the water table and that the steam would then jet upward, hurling rocks and ash into the sky in a phenomenon known as a phreatic eruption.

"This is the sort of explosive activity that was antici-

pated," Mike Poland, a USGS geophysicist who was based at Kilauea from 2005 to 2015, said Thursday. "It's not going to be the only one."

Though dramatic, Thursday's early eruption did not pose an immediate threat to any people in the vicinity, Poland said. Observatory staff had left their Kilauea location on Wednesday, for a facility at the University of Hawaii in Hilo, after concluding that wind could carry ash toward the station.

According to Poland, the greatest impact was to an area within a few hundred yards of the summit's eruptive vent. That's where the explosion would have sent hot gas and 1,000-pound rocks soaring.

But wind is carrying the plume from the eruption northeast, potentially raining ash into nearby communities, the Hawaii Volcano Observatory warned. Depending on weather conditions, USGS said, ash might fall as far as Hilo, 30 miles to the northeast.

The observatory also warned that vog — a noxious smog formed when sulfur dioxide from eruptive vents interacts with water vapor and oxygen in the air — has been reported in the community of Pahala, southwest of the volcano.

Though disruptive and

painful for people living near Kilauea, especially those who have already lost their homes, the eruption will not significantly affect life on the rest of the Big Island, Poland said. "And it is not likely to turn into some catastrophic event," he added.

Kilauea, a massive shield volcano on Hawaii's Big Island, is the site of the world's longest ongoing eruption, oozing lava since 1983. But in recent weeks the volcano has become particularly restless. Fissures opened in communities along the volcano's eastern slopes, prompting evacuations and engulfing dozens of homes in lava.

That activity along the East Rift Zone caused a dramatic depressurization of the magma column below Kilauea's summit, slowly draining the lava lake in the summit crater.

As the molten rock dropped below the level of the water table, it's likely that water in the surrounding rock began pouring into the vacated chamber, much the way water rushes to fill a recently dug well, said Charlotte Rowe, a geophysicist at Los Alamos National Laboratory. The water would then flash into steam, "and steam as we know is a very powerful source of energy, a very powerful propellant," Rowe said.

## \$10B deal OK'd for VA medical records revamp

BY HOPE YEN  
Associated Press

WASHINGTON — The government approved a \$10 billion deal Thursday to overhaul the electronic health records of millions of veterans, part of a bid to improve wait times and expand access to doctors outside the Veterans Affairs system.

The aim of the contract with Cerner Corp. is to provide veterans easy access to their health records upon leaving active-duty service and when they receive medical treatment at a VA facility or a private doctor referred under the VA's Choice private-sector program.

Acting VA Secretary Robert Wilkie said in a statement that the 10-year deal would make much-needed improvements that "will modernize the VA's health care IT system and help provide seamless care."

The VA has said the new information technology system would be used to schedule VA medical appointments and suggested it could speed up wait times after the 2014 scandal involving the Phoenix VA medical center, in which some veterans died while waiting months for appointments. VA officials have also expressed hope that a new system will help it reach out more effectively to former service members in need of mental health treatment.

Senate Majority Leader Mitch McConnell said Thursday the Senate will vote next week on a wide-ranging bill to give veterans more freedom to see doctors outside the VA system and "send it to the President's desk before Memorial Day." The bill, passed by the House Wednesday, is an effort to fulfill President Donald Trump's promise to expand private care to veterans whenever they feel



ANDREW HARNIK/AP

Rep. Rodney Frelinghuysen, R-N.J., speaks during a hearing on military and veterans affairs spending.

unhappy with VA health care.

Veterans' access to the new electronic records system is expected to be years away.

The contract with Cerner, which designed the Pentagon's electronic records system, is one of the largest in VA's history. It has drawn concern from lawmakers that the project could be plagued with problems and ultimately prove ineffective.

A report released last week from the Pentagon's director of operational test and evaluation found that a partial rollout of Cerner's electronic health record for the Defense Department is "neither operationally effective nor operationally suitable." The report cited, in part, inaccurate data and a confusing layout of its electronic records.

"The root cause of these issues must be identified and remedied before VA implementation can move forward," said Rep. Tim Walz, the top Democrat on the House Veterans Affairs Committee, in calling for

tougher oversight of the VA deal.

The contract with Cerner came after former VA Secretary David Shulkin announced the proposed change last June, saying he would bypass a competitive contract bidding process in an effort to sign a deal as quickly as possible. But talks stalled in December amid concerns from Shulkin that the company would not be able to effectively exchange a patient's medical records with doctors outside the VA who provide care under the Choice program.

Those issues were largely deemed resolved by VA in February, weeks before Shulkin was abruptly fired by Trump and replaced with Wilkie, a Pentagon undersecretary.

Government auditors have long pointed to the poor condition of the VA's IT system. To address those concerns the VA said it would revamp the system, whether by upgrading it or going to an entirely new commercial product such as Cerner's.

## TSA compiled secret list of 'unruly' passengers

Agency says fewer than 50 people are on it; 2017 saw over 34 assaults on officers

BY FREDRICK KUNKLE  
The Washington Post

The Transportation Security Administration, not content with pat-downs and other procedures, has been compiling a secret watchlist of "unruly" passengers who might pose a threat to TSA staff at airport checkpoints.

The watchlist, first re-

ported Thursday by the New York Times, includes people deemed by the agency to have engaged in behavior or come into contact with a TSA officer in a way the agency deemed to be offensive or threatening. People who are seen to be loitering suspiciously near the checkpoints could end up on the list, the Times says, citing a five-

page TSA directive it obtained.

Lisa Farbstein, a TSA spokeswoman, said the agency took the step to protect its officers from combative passengers, and that so far, fewer than 50 are on it.

In fiscal 2017, there were more than 34 assaults on TSA officers, she said.

"TSA is committed to its people and wants to ensure there are safeguards in place to protect TSA officers and others from any

individual who has previously exhibited disruptive or assaultive behavior at a screening checkpoint and is scheduled to fly," Farbstein said in an email Thursday.

Thousands of passengers, in turn, have complained about checkpoint behavior and physical contact by TSA officers. But the secret watchlist also raises questions about possible civil rights abuses and due process for those who land on the list.

The American Civil Lib-

erties Union expressed some of the same concerns Thursday about the TSA watchlist that the organization has raised about the broader system of national security watchlists. Too many innocent people are swept up onto watchlists maintained by the FBI and other agencies, and there are inadequate methods to challenge those designations, the ACLU said.

"It permits TSA officials to blacklist people for conduct that could be wholly

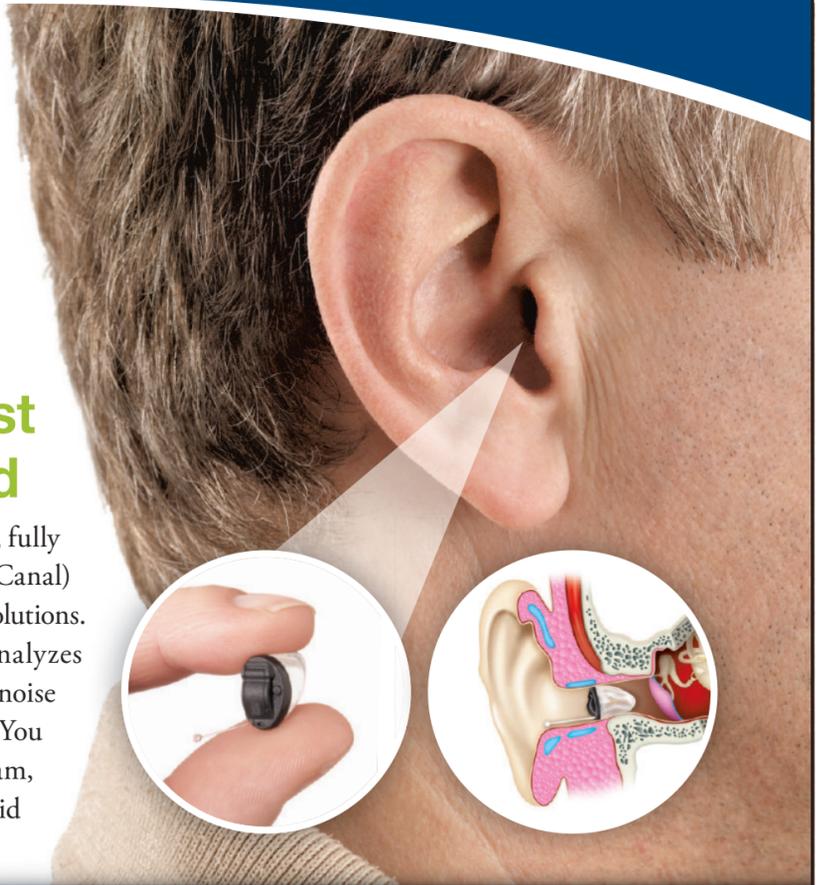
innocuous," said Hugh Handeyside, a staff attorney in the national security project of the American Civil Liberties Union. "This is conduct that's so completely subjective, and in many cases likely completely innocent, it just gives officers too much latitude to blacklist people arbitrarily and to essentially punish them for asserting their rights and in doing anything other than complying with officers demands."

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# An old form of abuse is a senior problem

Among elderly, bullying can go far beyond bingo spats

By MATT SEDENSKY  
Associated Press

SAN FRANCISCO — The unwanted were turned away from cafeteria tables. Fistfights broke out at karaoke. Dances became breeding grounds for gossip and cruelty.

It became clear this place had a bullying problem on its hands. What many found surprising was that the perpetrators and victims alike were all senior citizens.

Nursing homes, senior centers and housing complexes for the elderly have introduced programs, training and policies aimed at curbing spates of bullying, an issue once thought the exclusive domain of the young.

"There's the clique system just like everywhere else," said Betsy Gran, who until recently was assistant director at San Francisco's 30th Street Senior Center. "It's like 'Mean Girls,' but everyone is 80."

After the cafeteria exiles and karaoke brouhahas, the 30th Street Center teamed up with a local nonprofit, the Institute on Aging, to develop an anti-bullying program. All staff members received 18 hours of training that included lessons on what constitutes bullying, causes of the problem and how to manage such conflicts.

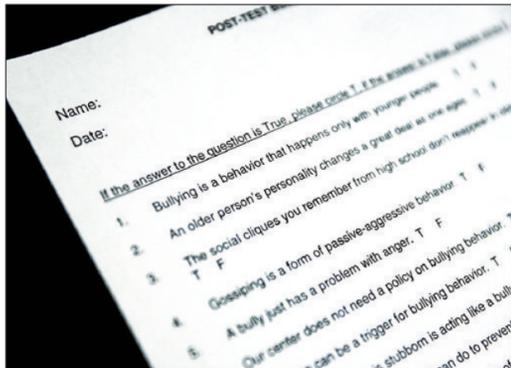
Seniors were then invited to similar classes, held in English and Spanish, teaching them to alert staff or intervene themselves if they witness bullying. Signs and even place mats around the center now declare it a "Bully Free Zone."

"I think in the past I would have just stayed out of it," said Mary Murphy, 86, a retired real estate agent who took the classes. "Now I might be inclined to help."

Robin Bonifas, a social work professor at Arizona State University and author of the book "Bullying



Anti-bullying signs appear at a San Francisco senior center that adopted a program to combat the problem.



A questionnaire from an anti-bullying class at the 30th Street Senior Center in San Francisco.

Among Older Adults: How to Recognize and Address an Unseen Epidemic," said existing studies suggest about 1 in 5 seniors encounters bullying.

She sees it as an outgrowth of frustrations characteristic in communal settings, as well a reflection of issues unique to getting older. Many elderly see their independence and

sense of control disappear and, for some, becoming a bully can feel like regaining some of that lost power.

"It makes them feel very out of control," Bonifas said, "and the way they sort of get on top of things and make their name in this new world is intimidating, picking on people, gossiping."

There is far less recognition of bullying as a prob-

lem among seniors compared with young people. Even among those who have been called bullies, many are unaware how problematic their behavior is until it's labeled. Campaigns around the country have sought to spread the word, including a booklet circulated last year by the National Center for Assisted Living.

"In the life cycle, it doesn't go away," said Katherine Arnold, a member of the city Human Rights Commission in St. Louis Park, Minn., which created a public service announcement on its community-access station that included a portrayal of a man who was excluded from a card game and became the subject of gossip by other seniors. "There's really not a lot of escape."

Most senior bullying isn't physical but rather involves name-calling, rumors and exclusion, said Pamela Countouris, a longtime

schoolteacher who now runs a Pittsburgh-based consultancy that offers training on bullying. Women constitute the bulk of the bullies Countouris encounters among seniors, a reflection of lifespan disparities and the gender makeup of those who live at or participate in programs at senior facilities.

Countouris' business began with a focus on school bullying but now centers exclusively on seniors. In the next month alone, she has more than a dozen training sessions planned.

After four years immersed in the wrath of older bullies, Countouris has heard all manner of stories. At a senior high-rise, a woman who saw herself as the queen of the parking garage would key the cars of those who crossed her. Elsewhere, laundry rooms became vicious places where the bullied had their detergent stolen and their clothes thrown on the floor.

Bingo rooms so often devolved into battlefields she came to call it "the devil's game."

"I didn't realize it was an underground society where people could be mean to each other," Countouris said.

In the worst cases, bullying goes far beyond bingo squabbles. Marsha Wetzel moved into a senior apartment complex in Niles, Ill., after her partner of 30 years died and her partner's family evicted her from the home the couple shared. At Glen Saint Andrew Living Community, she said she was met with relentless bullying by residents mostly focused on her being a lesbian.

One man hit Wetzel's scooter with his walker and unleashed a barrage of homophobic slurs. A woman rammed her wheelchair into Wetzel's table in the dining room and knocked it over, warning "homosexuals will burn in hell." In the mailroom, someone knocked her in the head, and in an elevator, she was spit on. "I'd just go in my room and barricade my door and just pray," said Wetzel, now 70 and living at a senior complex in Chicago. "I just felt like a slug, like I was nothing, like I wasn't even human."

Lambda Legal, which defends LGBTQ rights, took on Wetzel's case and sued Glen Saint Andrew, claiming Fair Housing Act violations. A federal judge dismissed the suit last year. An appeals court decision is pending.

Wetzel had seen such bullying throughout her life. She dropped out of high school when she became a punching bag for the girls who learned she was a lesbian. As a senior, she said, it felt even more traumatic and the bullies even more vicious. She had a view of a cemetery from her window and would stare at it, thinking maybe only when she arrived there would she find peace.

"I felt like a person in a pool of piranhas," she said.



Health workers prepare to diagnose and treat suspected Ebola patients in Bikoro Hospital in Congo.

## WHO: Urban Ebola in Congo 'a game-changer'

By MAX BEARAK  
The Washington Post

NAIROBI, Kenya — Congo has confirmed a case of Ebola in Mbandaka, a city of 1.2 million, marking the first urban case in the latest outbreak of the disease. The World Health Organization's lead response official called Thursday's new confirmed case "a game-changer."

Ebola is much harder to contain in urban areas, so this development compounds the risk of contagion and elevates the outbreak to the most serious since an Ebola epidemic that raged across West Africa from 2014 to 2016.

Previously, confirmed cases had been limited to an extremely remote area more than 100 miles south of Mbandaka, in the rain forest of Congo's Equateur province.

The case in Mbandaka is only the third confirmed case of the current outbreak; 20 others are probable, and 21 are suspected, bringing the total of potential cases to 44. The death toll is now 23.

"This is a major devel-

opment in the outbreak," said Peter Salama, the WHO's deputy director general of emergency preparedness and response. "We have urban Ebola, which is a very different animal from rural Ebola. The potential for an explosive increase in cases is now there."

The port city of Mbandaka lies on the eastern bank of the Congo River, Africa's second longest after the Nile. Tens of millions of people live along the river, and the capitals of Congo, the Central African Republic and Congo Republic lie along it and its tributaries.

Ebola is notoriously hard to contain, though recent outbreaks in Congo have been managed swiftly by the World Health Organization and Congolese health officials, gaining the government there a reputation as one of the continent's most prepared. Ebola is endemic in Congo, and this is the ninth outbreak of the disease there since the 1970s.

Last May, a small outbreak resulted in five confirmed cases and four

deaths in a province neighboring Equateur.

The outbreak in West Africa that started in 2014 reached epidemic proportions and was the worst ever recorded, infecting more than 28,000 and killing more than 11,000. A concurrent but much smaller and unrelated Ebola outbreak took place in Congo in 2014 as well. The WHO was accused of responding slowly in 2014, and the organization has taken pains to ensure it is both acting more quickly and being seen as doing so this time around. The organization's head, Tedros Ghebreyesus, visited the affected area himself earlier this week.

The disease causes internal bleeding and spreads rapidly through contact with small amounts of bodily fluid. Its early symptoms are not obvious, and the worst effects may take weeks to show. It is often transmitted to humans through the consumption of contaminated meat, but it can also be acquired through any kind of close contact with an infected animal.

## U.S. births fell to 30-year low last year, report finds

Experts cite shift in attitudes despite boom in economy

By MIKE STOBBE  
Associated Press

NEW YORK — U.S. birth rates declined last year for women in their teens, 20s and — surprisingly — their 30s, leading to the fewest babies in 30 years, according to a government report released Thursday.

Experts said several factors may be combining to drive the declines, including shifting attitudes about motherhood and changing immigration patterns.

The provisional report, based on a review of more than 99 percent of the birth certificates filed nationwide, counted 3.853 million births last year. That's the lowest tally since 1987.

Births have been declining since 2014, but 2017 saw the greatest year-to-year drop — about 92,000 less than the previous year.

That was surprising, because baby booms often parallel economic booms, and last year was a period of low unemployment and a growing economy.

But other factors are likely at play, experts said.

One may be shifting attitudes about motherhood among millennials, who are in their prime child-bearing years right now. They may be more inclined to put off child-bearing or have fewer children, researchers said.

Another may be changes in the immigrant population, who generate nearly a quarter of the babies born in the U.S. each year. For example, Asians are making up a larger proportion of immigrants, and they have typically had fewer children than other immigrant groups.

Also, use of IUDs and other long-acting forms of contraception has been increasing.



SETH WENIG/AP 2017

The number of babies born in the country has declined since 2014. There were 3.853 million births last year.

The Centers for Disease Control and Prevention report also found:

■ The rate of births to women ages 15 to 44, known as the general fertility rate, sank to a record low of about 60 per 1,000.

■ Women in their early 40s were the only group with higher birth rates in 2017, up 2 percent from the year before. The rate has been rising since the early 1980s.

■ The cesarean section rate rose by a tiny amount after having decreased four years. Studies have shown C-sections are more common in first-time births involving older moms.

■ Rates of preterm and low birth weight babies rose for the third straight year, possibly for the same reason.

■ Birth rates for teens continued to nosedive, as they have since the early 1990s. In 2017, they dropped 7 percent from the year before.

■ Rates for women in their 20s continued to fall and hit record lows. They fell 4 percent.

■ Perhaps most surprising, birth rates for women in their 30s fell slightly, dipping 2 percent for women ages 30 to 34 and 1 percent for women 35 to 39.

Birth rates for women in their 30s had been rising steadily to the highest levels in at least half a century,

and women in their early 30s recently became the age group that has the most babies.

That decline caused some experts' eyebrows to shoot up, but they also noted the dip was very small.

"It's difficult to say yet whether it marks a fundamental change or it's just a blip," said Hans-Peter Kohler, a University of Pennsylvania demographer who studies birth trends.

Another notable finding: The current generation is getting further away from having enough children to replace itself.

The U.S. once was among a handful of developed countries with a fertility rate that ensured each generation had enough children to replace it.

The rate in the U.S. now stands less than the standard benchmark for replacement. It's still above countries such as Spain, Greece, Japan and Italy, but the gap appears to be closing.

A decade ago, the estimated rate was 2.1 kids per U.S. woman. In 2017, it fell below 1.8, hitting its lowest level since 1978.

"That's a pretty remarkable decline," said Dr. John Santelli, a Columbia University professor of population and family health and pediatrics.

## NEWS BRIEFING

Staff and news services

## Court: Trump can't delay suit from 'Apprentice' contestant

NEW YORK — Former "Apprentice" contestant Summer Zervos can proceed with her defamation lawsuit against President Donald Trump, a New York court said Thursday.

The ruling by the Supreme Court's appellate division means Zervos' lawyers can press ahead with a demand for Trump campaign documents and other records while they await another appeals court decision that is likely months away.

Trump's lawyers had asked to put the case on ice until the same appeals court decides whether to dismiss it or postpone it past his presidency.

Zervos, a California restaurateur, appeared on Trump's former show, "The Apprentice," in 2006. She says he subjected her to unwanted groping and kisses when she sought career advice in 2007.

Trump has denied her allegations.

## New lawsuit accuses Avenatti of stiffing lawyer on \$2M debt

LOS ANGELES — Michael Avenatti, the attorney for porn actress Stormy Daniels, broke his promise to make a \$2 million payment that was due Monday under the settlement of his firm's bankruptcy, a new lawsuit alleges.

Avenatti agreed in December to pay \$4.85 million to Jason Frank, a former lawyer at Avenatti's Newport Beach law firm, but missed the first

installment of \$2 million, according to a suit filed Wednesday in state Superior Court in Los Angeles.

A document filed with the complaint reveals that an arbitration panel found in February 2017 that the firm, Eagan Avenatti, "acted with malice, oppression and fraud" by hiding its revenue numbers and failing to give copies of its tax returns to Frank, as the panel had ordered.

## U.S. intensifies pressure on Iran, sanctioning pair, 5 companies

WASHINGTON — The Trump administration is ratcheting up sanctions on Iran following the president's withdrawal from the 2015 international accord that curbed Tehran's ability to develop nuclear weapons.

The Treasury Department on Thursday blacklisted two individuals and five companies in the Middle East, Africa and Europe that it said were financing the Iran-backed

Hezbollah militant group based in Lebanon.

The sanctions mean any assets that the persons or companies might have in the United States or in U.S. institutions will be frozen, and Americans cannot do business with the targets.

This was the administration's third punitive action this week against Iran or entities tied to the country. The U.S. pulled out of the accord May 9.



SETH WENIG/AP

**Deadly field trip:** Emergency workers examine a school bus after it collided with a dump truck Thursday in Mount Olive, N.J. The crash killed a teacher and student and injured 44 others, including the truck driver. The bus, en route to Waterloo Village, had seat belts.

## Number of 'overfished' stocks at all-time low, agency reports

PORTLAND, Maine — The number of fish stocks that can be described as "overfished" has hit an all-time low, the federal government said Thursday.

The National Oceanic and Atmospheric Administration made the statement as part of its annual Status of Stocks Report to Congress. Six populations of fish are being removed from its list of overfished stocks, including the popular commercially fished stocks of Gulf of Mexico red snapper and Georges Bank winter flounder, the agency said.

NOAA Fisheries classi-

fies jeopardized fish stocks as "overfished" or experiencing "overfishing." The agency's report said that 35 stocks out of 235 are overfished, which is the lowest number since the agency started tracking fish populations in this way in 2000.

The news of improved fish stocks is welcome, but U.S. fisheries still must contend with environmental changes, said Alan Risenhoover, director of the Office of Sustainable Fisheries for NOAA Fisheries.

Several fish species that are still subject to overfishing, including populations of Atlantic cod and halibut,

are located in New England waters, where they also face pressure from swiftly warming waters.

The stocks removed from the overfished list include gray triggerfish, yelloweye rockfish and Pacific ocean perch. Western Atlantic bluefin tuna was changed to unknown because of a lack of data. Stocks of red grouper, shortfin mako and red hake were added to the overfished list.

The report said 30 stocks out of 317 are subject to overfishing, which is the same as last year and near an all-time low.

## Scientists hope pregnant rhino can aid subspecies

SAN DIEGO — A southern white rhino named Victoria has become pregnant through artificial insemination at the San Diego Zoo Safari Park — giving hope for efforts to save a subspecies of one of the world's most recognizable animals, researchers announced Thursday.

Scientists will be watching to see if Victoria can carry her calf to term. If she does, researchers hope she could serve as a surrogate mother to the related northern white rhino, whose population is down to two females. The mother and daughter northern white rhinos that live in

Kenya are not capable of bearing calves. The last northern white male rhino was euthanized in March.

The San Diego Zoo Institute for Conservation Research has the cell lines of 12 different northern white rhinos stored in freezing temperatures at its "Frozen Zoo."

## Calif. inmate cleared after 39 years gets \$2 million

SACRAMENTO, Calif. — California awarded nearly \$2 million in compensation to a former inmate wrongly imprisoned for almost 40 years. Gov. Jerry Brown on Thursday signed a law giving Craig Richard Coley, 70, \$140 for each day he was in prison.

Coley spent 39 years behind bars after he was wrongly convicted of killing his girlfriend, Rhonda Wicht, 24, of Simi Valley, and her 4-year-old son in 1978.

Brown pardoned him before Thanksgiving at the urging of Simi Valley's police chief and Ventura County's district attorney, who cited faulty evidence.

Coley previously said the money can't make up for what he called the "worst nightmare" of spending 13,991 days in prison.

It's the largest payment under California's Erroneous Conviction Program.

**A friend of the man who** carried out a deadly knife attack in Paris before being killed by police Saturday was handed preliminary charges Thursday as a leading suspect in the rampage. The prosecutor's office said the friend, Abdul Hakim A., was put in provisional detention pending further investigation.

**Pope Francis ended his** summit with Chile's bishops by thanking them for their "willingness" to do whatever it takes to recover from a sex abuse and cover-up scandal that has discredited the church. Francis bid farewell to the 34 bishops amid indications that heads will roll after four days of meetings and prayer.

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## EDITORIALS

# Justice Freeman's legacy — and his chosen successor

It's official: Illinois Supreme Court Justice Charles Freeman, 84, announced his retirement Thursday after several months of speculation that he was preparing a succession plan. The first African-American to serve on the state's highest court will step down June 14.

"Research nearly any point of Illinois law and you will find controlling precedent that he authored," Chief Justice Lloyd Karmeier said in a statement. "While Justice Freeman may be retiring from office, the extraordinary body of legal decisions he helped craft will serve as an enduring legacy of his commitment to justice and to the people of Illinois."

The Supreme Court also announced that 1st District Appellate Court Justice P. Scott Neville Jr. will serve the remainder of Freeman's term, which ends Dec. 7, 2020. Neville was admitted to the bar in 1974 and worked in private practice until 2000, when he was elected a Cook County judge.

He was appointed to the Appellate Court in 2004 and won election in 2012 with strong ratings from local bar associa-

tions. His peers say he is bold, thoughtful and well-prepared.

**May we say we're relieved?** We wrote in an April 20 editorial of concerns in the legal community about who might replace Freeman. Outgoing justices generally get to tap someone to finish an unexpired term, and the other justices go along with the choice.

Because an interim justice has a leg up on other candidates when the seat is up for election, a retiring justice often, in effect, chooses his or her successor.

Three of the current seven justices — Rita Garman, Anne Burke and Mary Jane Theis — were appointed to unexpired terms before being elected to the Supreme Court.

Once elected, justices stand for re-election every 10 years. So openings are rare, and coveted. They ought to be filled by the most capable jurists in the state.



Freeman



Neville

The angst over Freeman's successor stemmed from his spotty record in filling circuit court vacancies. At least twice, he tapped his former law clerks to become judges even though they had no experience as courtroom attorneys. A couple of politically connected picks proved to be incompetent. One went to prison.

In 2011, Freeman recommended a former law clerk for a Cook County judgeship even though she lived in Will County. In doing so, he passed over many Cook County judges with more experience.

That track record fed weeks of behind-the-scenes tumult over a potential replacement for Freeman, even as his departure plan remained unconfirmed. Then on Thursday, the Supreme Court announced his retirement and his interim replacement all at once.

Neville's qualifications should quiet those concerns.

**But back to the process:** Circuit, appeals and Supreme Court justices are elective offices in Illinois. That means those judges are supposed to be selected by voters. In fact, their choices are hijacked at every level.

Backroom deals determine which candidates will appear on the ballot. Party loyalty often trumps qualifications. Retirements are carefully managed so that vacancies occur midterm and replacement judges can be appointed rather than elected. Those openings should be filled based on merit, not clout.

To that end, some of the Supreme Court justices appoint a screening committee to recommend candidates to fill circuit court vacancies in their districts. Candidates are invited to apply, and members of the public are allowed to submit comments. This system should apply to all judicial vacancies at all levels. It should be embraced by all seven justices.

Surely the process for filling a seat on the state's highest court should be at least as rigorous and transparent as for a circuit court judge.

## Respect, and \$21 million, for a portrait of black Chicago

The Art Institute of Chicago has a masterpiece in its collection by Georges Seurat called "A Sunday on La Grande Jatte — 1884" that depicts Parisians in full dress enjoying a day along the Seine. They are seen relaxing, sunbathing, boating — you probably know the painting.

Kerry James Marshall, the acclaimed African-American artist who lives in Chicago, obviously loves that Seurat. Just as obviously, he longs for great works not readily seen in museums and galleries: those that depict the black experience in America. So he found his muse, creating evocative paintings that tell stories of African-American life. A barbershop, a beauty salon, public housing projects and a lake are all settings of everyday life he's used in playful, poignant, hopeful works.

Marshall already was a leading figure in the growing black art movement. Now he's an utter sensation. On Wednesday night at Sotheby's New York, an unidentified bidder paid a stunning \$21.1 million for "Past Times," Marshall's immense acrylic and collage canvas that shows black Chicagoans along the shores of Lake Michigan on a summer day. Portrayed in idealized fashion, they are relaxing, boating, listening to music.

Does the setting seem familiar? *Oui*, "Past Times" is in part a sendup of "A Sunday on La Grande Jatte." It's Seurat on the lakefront — a lovely, hilarious work that also makes an important observation about what's underrepresented in the canon of European and contemporary art: black faces.

In a New York Times video interview with Chicago artist Theaster Gates, Mar-



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Chicago artist Kerry James Marshall poses in his Bronzeville studio in Chicago in 2016.

shall once suggested that his intent isn't to protest what's been missing from the art world but to contribute to it: "There's 500 years of history that's structured around the representation of an ideal of beauty that's not us," he said. "You have to ... recover the capacity to imagine yourself as an

ideal and then figure out ways to project that ideal into the world."

A portrait of Harriet Tubman by Marshall sold for \$5 million last year, and "Past Times" came to auction at an expected sale price of \$8 million to \$12 million. The fact that it sold for \$21.1 million — which ap-



MCA CHICAGO

Marshall's "Past Times," which shows black Chicagoans along the shores of Lake Michigan, was sold Wednesday for \$21.1 million.

pears to be a record for a living African-American artist — is noteworthy. To art experts and collectors, black contemporary art is getting a moment. It's now trendy, and pricey.

Kudos to Chicago's Metropolitan Pier and Exposition Authority, owner of McCormick Place, for recognizing it owned a valuable masterwork. The authority, which bought "Past Times" in 1997 for \$25,000 and displayed it at McCormick Place, will collect most of the windfall. If McPier, or any other government agency in Illinois, thinks it owns other valuable artworks, please call Sotheby's.

Money isn't the only significance here, however. The deeper meaning of Marshall's rise to art star is that he succeeded in his goal of giving black art and the black experience celebrated stature. African-American art deserves respect and appreciation. Kerry James Marshall has both.

### WHAT OTHERS ARE SAYING

Since halfway through the 2015 season, Major League Baseball has seen a sustained power surge that in 2017 broke the all-time record for home runs in a season. The spike has been not just unprecedented but also unexpected.

Just before the inflection point in 2015, offense was down so much that some writers began proposing rule changes to save the game. After the season's second half saw a sudden spike in home-run rates, it wasn't long before many observers arrived at an explanation: The balls were different, altered in ways invisible to the naked eye but enough to make more fly balls clear the fences.

In other words, they argued, the balls were "juiced."

Since then, writers and researchers have used various methods — analyzing publicly available statistics, X-raying baseballs, and firing them out of cannons — in an attempt to confirm the juiced-ball hypothesis. The differences, Rob Arthur of FiveThirtyEight told me, are so minuscule "even someone intimately familiar with the baseball probably wouldn't detect them."

The seams, studies say, are flatter, reducing air resistance; the rubber-and-cork cores, scans show, are lighter by about half a gram. That may sound insignificant, but on such a small object, the weight difference alone can make a ball fly six inches farther.

Combine a few such tweaks and players who previously had "warning-track power" — enough to hit the ball to the wall, but not over it — become home-run hitters, and the league sees a historic increase in offense.

Jeremy Venook, *The Atlantic*

### SCOTT STANTIS



# Chicago Tribune

# PERSPECTIVE



PHIL ASHLEY/GETTY

## Compulsory LGBT education bill goes too far on the right track



ERIC ZORN

The California State Board of Education last November rejected two new history textbooks for K-8 public school students because they failed to address

the plausible speculation that Emily Dickinson, Walt Whitman, Ralph Waldo Emerson, Nathaniel Hawthorne and President James Buchanan were gay.

Similar nonsense may be headed to Illinois if the General Assembly approves and the governor signs a proposed amendment to the School Code requiring that U.S. history classes in public schools study “the roles and contributions of lesbian, gay, bisexual, and transgender people” and use history textbooks that include such material.

Let me be clear.

It’s not nonsense to consider the undeniable contributions of LGBT people to our history.

It’s not nonsense to contend, as backers of this legislation do, that it’s important for LGBT students to see role models for themselves in our cultural and political past.

And it’s not nonsense to say that it’s important for gender-conforming students to learn of the many ways greatness is manifested.

The goal of this bill is sensible, and

very much in line with existing school law that requires study of “the roles and contributions of African-Americans and other ethnic groups including but not restricted to Polish, Lithuanian, German, Hungarian, Irish, Bohemian, Russian, Albanian, Italian, Czech, Slovak, French, Scots, Hispanics (and) Asian-Americans” as well as a unit of instruction on women’s history, the Holocaust and the Irish famine.

Children should learn about the diverse cross-currents that have shaped America, and ideally gain a measure of pride in discovering the contributions of people like them.

But there’s a vast gulf between “should” and “must.”

What is nonsense is the idea that state lawmakers, very few of whom have backgrounds in history or education, are presuming to micromanage curriculum decisions for local school officials. Broad strokes? Sure. Proficiency standards? Yes.

But whether or not an Illinois eighth-grader should know that famed Chicago social worker Jane Addams was attracted to women — an example used by Equality Illinois, which backs the LGBT-related bill — is a decision that ought to be left to superintendents, principals or even individual classroom teachers, just as it should be left to them whether to emphasize, say, the Hungarian roots of nuclear bomb pioneer Edward

Teller or the Italian background of Watergate Judge John Sirica.

Any competent history teacher will cover the Stonewall riots of 1969 and the subsequent gay-rights movement, AIDS activism and the successful legal push for same-sex marriage. Any competent history teacher will allude respectfully to prominent, openly gay and lesbian Americans.

But any competent history teacher also will know that it’s difficult to impossible to sort out the romantic attractions and sexual behavior of people back (not so long ago!) when it could be dangerous, reputation-shattering or career-ending to be attracted openly to members of the same sex, and back when society did not have the identity categories it now has.

“Nobody was ‘gay’ in Lincoln’s time,” wrote East Carolina University historian Gerald Prokopowicz, addressing a common rumor in his 2008 book, “Did Lincoln Own Slaves?” “The word ‘homosexual’ to describe someone who was exclusively attracted to others of the same sex was not coined until 1868, three years after Lincoln’s death. The idea of identifying and defining a person primarily by the object of his or her sexual desire was simply not part of Lincoln’s world.”

Prokopowicz, who was one of my college housemates, concluded that, “in the absence of any direct evidence

of homoerotic behavior or desire, I cannot see any reason to conclude that Lincoln was gay” under today’s definition.

What’s therefore also nonsense is attempting to categorize the intimate impulses or self-identities of sexually ambiguous historical figures — to “out” them, as it were — for the purpose of bolstering the esteem or raising the consciousness of today’s elementary and middle school students.

Senate Bill 3249, introduced by Sen. Heather Steans, a Chicago Democrat, passed the Senate 34-18 earlier this month on a largely party-line vote, and is now before a House education committee.

But rather than attempting to emulate California’s 2012 Fair Education Act, which has resulted in attempts to peek into the bedrooms of history in an explosion of identity-based pedagogy that has vexed some textbook authors, our lawmakers ought to consider emulating a recent initiative in Massachusetts. There, state officials have created optional educational resources for history, health and English teachers that this fall will help them incorporate LGBT issues in ways to make such students feel included in the curriculum.

Inclusive yet optional. Now that makes sense.

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## Tom Wolfe, the upstart

By J. MICHAEL LENNON

Tom Wolfe, the dashing, white-suited journalist-novelist with a Ph.D. from Yale in American civilization and a vocabulary equal to that of William F. Buckley, satirical skills not dissimilar to those of Kurt Vonnegut, H.L. Mencken and Mark Twain (not to mention Shakespeare’s rival, Ben Jonson, the gimlet-eyed satirist), a Southerner whose tradition-battering stories in the New York Herald Tribune in the early 1960s made him principally responsible for starting the first new direction in American literature in a half-century, the iconoclastic, initially detested-by-the-fourth-estate New Journalism (which really goes back to Daniel Defoe’s “Diary of a Plague Year”), died Monday at 87.

Wolfe wrote cantilevered sentences like the foregoing all the time, only much zingier. His passing shunts me back to Springfield, Ill., 1974. The previous year, Wolfe’s anthology, “The New Journalism,” was published, although it made no large impression in the state Capitol’s sleepy newsroom, where news outlets from Chicago, St. Louis and most downstate cities had correspondents.

I was an English professor at Sangamon State University (now the University of Illinois at Springfield), and Wolfe was one of my heroes.

One day Paul Simon, Illinois’ outgoing lieutenant governor and later senator and U.S. presidential candidate, then a visiting professor of journalism, popped into my office. He was getting ready to run for Congress, but in the meantime decided the university should have a graduate journal-

ism program. He needed someone to design the courses, and when he found out that I knew Norman Mailer and was an editor at Illinois Issues magazine, he asked me. We launched the public affairs reporting program that year, and Wolfe’s anthology was one of the textbooks in the course I team-taught with Simon.

The students, mainly bright Midwesterners, were divided, roughly, into two camps: those who read Congressional Quarterly and revered the “Making of the President” books by Theodore H. White, and those who thought White was ... OK. The latter group favored the upstarts: Joan Didion (“Slouching Towards Bethlehem”), Norman Mailer (“Miami and the Siege of Chicago”), the outrageous Hunter S. Thompson (“Fear and Loathing in Las Vegas”), Truman Capote (“In Cold Blood”) the Ur-narrative of the movement), and everyone’s favorite, Wolfe and “The Electric Kool-Aid Acid Test,” the story of Ken Kesey and his Merry Pranksters who traveled around the country in a psychedelic bus named Further.

Simon, a teetotaler from Troy, Ill., who wore horn-rimmed glasses and snappy bow ties, allowed that there was some pretty amazing stuff in Wolfe’s writing but was a Teddy White man.



WASHINGTON POST PHOTO  
Tom Wolfe as a Washington Post staffer in 1961. He died Monday.

At the time, I had shoulder-length hair, wore bell-bottom pants, smoked weed now and then, and had a mission: bring literature back into journalism. Wolfe, who saw himself as the inheritor of the techniques of Zola, Dickens, Hemingway and Orwell — all of whom began as reporters — provided the tools.

What particularly stoked Wolfe’s ire was conventional journalism’s “beige narrator,” the bland reporter who spoke with the hushed voice of “a radio announcer at a tennis match.” The New Journalists refused to be quiet observers sitting in the grandstand as life’s parade passed by; no, they wanted to join the march, tootle the flute and bang the drum. The writer, Wolfe argued, should be whenever possible in the foreground, taking part in the action so as to see it better.

To report on “the whole crazed obscene uproarious Mammon-faced” American scene, Wolfe pointed to four novelistic techniques that could/should be employed:

1) Constructing scenes using sensuous description and dramatic flair. Loosely linked scenes have been sanctified by nonfiction maven John McPhee, Wolfe’s contemporary, in his new book, “Draft No. 4.”

2) Providing dialogue in full, giving the characters’ idiolects, their verbal flavor, and avoiding distorting paraphrasing. Dickens, he points out, “had a way of fixing a character in your mind” using extensive dialogue and only a bit of physical description.

3) Using the third-person point of view instead of the monotonous first person I-I-I, thus revealing what a character is thinking. This can be done only by reference to letters or diaries, and/or extensive interviewing, as Norman Mailer does successfully in his masterpiece, “The Executioner’s Song.”

4) Presenting “the record of everyday gestures, habits, manners, customs, styles of furniture, clothing” — in sum, the symbolic status life of the characters. No one does this better than Didion in her report on the “social hemorrhaging” in the hippie community of Haight-Ashbury in “Slouching Towards Bethlehem.” Capote and Gay Talese, another pioneer of the New Journalism, also excel in this regard.

Wolfe also wrote fiction — his most successful novel, “Bonfire of the Vanities,” was first serialized, a la Dickens, in Rolling Stone — but my hunch is that his signal achievement will be seen as pumping new energy into American journalism by moving the writer to the stage of the story.

For accomplishing this over a long career, he is now being borne on those historic tides that carry a few authors’ boats to the golden isles of posthumous investiture. Salud!

J. Michael Lennon is the author of “Norman Mailer: A Double Life.”

## PERSPECTIVE



NANCY STONE/CHICAGO TRIBUNE

Circuit Judge Vincent Gaughan, shown in 2016, a respected and long-serving jurist, has put a gag order on participants in the murder trial of Officer Jason Van Dyke.

## Judge Gaughan's gag order risks an insidious impact on society

BY DAVID GREISING

From the time Laquan McDonald was shot by police Officer Jason Van Dyke in 2014, issues surrounding the public's right to know, in real time whenever possible, have been front and center. It took months for the dashcam video of Van Dyke shooting McDonald finally to come to light.

Mayor Rahm Emanuel released the video only after a court ordered him to do so in late 2015, months after Emanuel was safely re-elected.

When people finally did see the video, the images were sickening. McDonald was moving away from Van Dyke when the 13-year police veteran took his first shot. Van Dyke kept pumping bullets into McDonald, 16 shots in all.

Emanuel was right to fear the video's power. Even today, the images may be potent enough to jeopardize his next re-election, in 2019.

Truth does emerge. And standing in its way often does no good.

How ironic, then, that the judge presiding over the Van Dyke trial is standing in the way of openness and disclosure — in other words, blocking the path of truth.

Cook County Circuit Judge Vincent Gaughan, a respected and long-serving jurist, has put a gag order on participants. He demands to see even procedural documents before public release. He has held numerous confer-

ences in chambers without even a court reporter present. And twice this month he closed his courtroom entirely, reportedly taking testimony about Van Dyke's state of mind and McDonald's troubled history.

No one outside the court knows for sure who testified or what was said. And that's just the way Gaughan wants it.

Gaughan's defenders say the judge is making prudent decisions in a highly charged case. He is protecting Van Dyke's right to due process by keeping the jury pool untainted by prejudicial information. Perhaps he is defending the safety of witnesses testifying about McDonald's juvenile record — much of which was released to the media nearly two years ago. "He's trying his darnedest to walk the line," said David Erickson, a former Illinois Appellate Court judge who now teaches law at Chicago-Kent College of Law.

Erickson approvingly uses Gaughan's decade-old decorum rulings in the Brown's Chicken murder trial as a case study for his law classes.

In his attempt to walk the line, Gaughan also may be overstepping his bounds. Several media organizations, including the Chicago Tribune, are challenging his right to close the proceedings.

Case law indicates Gaughan may be on tricky ground. The U.S. Supreme Court has ruled for a presumption of

openness, especially in instances where "experience and logic" support it. If a judge does decide to close proceedings, the closure must be "narrowly tailored" and declared "essential to preserve higher values," the court has ruled.

Van Dyke is entitled to due process. Witnesses are entitled to safety. But courts protect due process and witness safety all the time. Tainted prospective jurors are rejected. Witnesses are kept in safe places. The doors and process remain open to public view.

Gaughan's overly cautious approach ignores a central value the high court has recognized but he seems to ignore: the public's right to know.

G. Flint Taylor, a Chicago lawyer who represented men tortured under disgraced former Chicago police Cmdr. Jon Burge, said secret hearings can be appropriate in rare circumstances.

But the Van Dyke case is not one of them. "There are very few things that should be conducted in secret, particularly in a case of this importance to the community," Taylor said. "The judge should err on the side of transparency, otherwise the community is going to be suspicious of what happened, and whether anything is being covered up. This is not just a case of police misconduct, it is also a cover-up."

Technically, that's not quite right.

The cover-up charges are in a different case with different defendants. Van Dyke is charged with six counts of first-degree murder and related crimes, as well as official misconduct.

There may be enough political baggage to load a train car, but the court in this case must narrowly focus only on the charges against Van Dyke.

This puts Gaughan in a tough spot: He's trying to narrowly focus on the Van Dyke charges, knowing all along the larger stakes in play. The Supreme Court demands he consider the importance of public access before closing any doors.

The high court is aware, as Gaughan should be, that every time Gaughan blocks the path of truth he risks making an insidious impact on society. People lose confidence in the cops, the city government, even courts of law. No wonder that, when politicians do it, there is a political price to pay.

Courts can be indifferent to politics, but their impact on society should come into account.

Credit Judge Gaughan for trying to stay focused on the narrow task of determining guilt or innocence. But he should do so in plain sight, to show the public he is dispensing justice every step of the way.

David Greising is president and chief executive officer of the Better Government Association.

### SCOTT STANTIS CARTOON CAPTION CONTEST

STANTIS 2018 CHICAGO TRIBUNE



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at [chicagotribune.com/caption](http://chicagotribune.com/caption). Readers can submit their captions by email to [ctc-captions@tribpub.com](mailto:ctc-captions@tribpub.com) until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

### LAST WEEK'S WINNERS



#### WINNER

*It's all fun and games until someone gets nuked.*  
— Jacki Premak, Hanover Park

#### RUNNERS-UP

*I Love you ... You love me ... We're a dysfunctional family ...*  
— Mark J. Teresi, Chicago

*Now let's go see whose button is bigger.*

— Al Sloan, Morris, Ill.

*Oh look, I finally found someone who wants to hold my hand!* — Carolyn Healy, Hinsdale

## PERSPECTIVE

## The miraculous image rehabilitation of former Republican presidents



VICTOR DAVIS HANSON

When Ronald Reagan was elected president in 1980, many in the media considered him a dangerous extremist.

Some reporters warned that Reagan courted nuclear war and would tank the economy. He certainly was not like the gentleman Republican and moderate ex-President Gerald Ford.

But by 1989, the media were fond of a new adjective: "Reaganesque." Reagan in retirement and without power was seen as a senior statesman.

Not so for his once-centrist and better-liked vice president, George H.W. Bush, who suddenly was reinvented as a fool and a ninny in comparison.

The transformations had already started in Reagan's last year as president. In 1987, Newsweek magazine ran a cover story about Bush, who was running to succeed Reagan. The headline blared: "Fighting the 'Wimp Factor.'"

"Wimp" was an odd take on someone who by age 20 had flown dangerous fighter missions in World War II, and had been shot down and nearly killed. Nonetheless, the cover story hyped "a perception that (Bush) isn't strong enough or tough enough for the challenges of the Oval Office. That he is, in a single mean word, a wimp."

Once elected president, Bush was variously trashed by the media as a warmonger, a whiny



ASSOCIATED PRESS 1980

The reputations of former Presidents Gerald Ford, from left, Ronald Reagan and George H.W. Bush were rehabilitated after they left office.

nerd and a Reagan wannabe. After he lost his re-election bid to Bill Clinton in 1992, Bush was dismissed as a failed president.

But once Clinton's two terms were over and Bush's son, George W. Bush, became president in 2001, the elder Bush's reputation was miraculously rehabilitated. The out-of-power, now-good elder Bush was used in comparisons to disparage his son, the supposedly "bad" Bush in power.

George H.W. Bush was fondly remembered as level-headed, while his son, the new president, was labeled rash and cocky. The first Bush supposedly was now a centrist, the second Bush an extremist.

During the tenure of Democratic President Barack Obama, George W. Bush in retirement was trashed for eight years. Hurricane Katrina was allegedly his fault alone. So was the 2008 economic meltdown.

Then, a strange — or rather, predictable — metamorphosis followed in 2016.

Eight years after Bush had left office — and had kept professionally quiet during the Obama years — he (like Ford, Reagan and his father) was wondrously rehabilitated by the media.

The supposedly failed Bush presidency was reinvented by journalists to contrast positively with President Donald Trump's purportedly disastrous ongoing

tenure.

The media now praised the former president as a moderate. Bush — whom they had once dubbed a war criminal, racist and incompetent — became a bipartisan wise man in retirement on his Texas ranch. Compared with Trump, both Bushes were now said to have ruled compassionately from the center.

Critics no longer made fun of George W. Bush's mangled words and phrases. They were seen as misdemeanors compared with President Trump's felonious overuse of "tremendous," "terrific" or "loser."

If George H.W. Bush and George W. Bush were once considered by the media to have been among the "worst" presidents in history, now they were not so bad in comparison to the unprecedented awfulness of Trump.

Why do the media despise a sitting Republican president and only ex post facto reinvent him as underappreciated?

A cynic would suggest it is not because of any fair analysis of comparative presidential achievement. Instead, the skit goes like this:

Once a Republican president loses an election or retires after two terms — and is followed by a liberal Democrat — his reputation hits bottom. But once a new Republican president enters office, the prior and now-powerless Republican ex-president is airbrushed into a model of statesmanship to contrast the ogre currently in the White House.

Republican presidencies are seen on a downward spiral of always becoming worse — by

always redefining formerly despised presidents as at least better than their monstrous successors.

When a conservative president has the power to enact a conservative agenda, he is a media demon compared with his now-saintly Republican predecessors. Of course, in retirement, they have no power to do anything.

Such reinvention insidiously works to keep former Republican presidents quiet.

Former Democratic Presidents Jimmy Carter, Clinton and Obama never quite left politics behind and often editorialize and politick from retirement.

Their retired Republican counterparts, such as Ford, Reagan and the two Bushes, each assumed a quiet, nonpartisan senior statesman role. That way, they eventually saw their presidencies mysteriously reassessed as better than the supposedly disastrous Republican administration in power at the time.

The public should grow wise to the progressive media's formula: Once-awful Republicans are always renovated to make their party successors look worse — and thus less likely to be successful.

And the more retired Republican presidents stay quiet and nonpartisan, the faster their rehabilitation will be.

Tribune Content Agency

Victor Davis Hanson is a classicist and historian at the Hoover Institution, Stanford University and the author, most recently, of "The Father of Us All: War and History, Ancient and Modern."

## A reckoning is coming for blue states

BY MEGAN MCARDLE

Before the ink was dry on our new tax bill, outraged blue states were screaming about the cap on the deductibility of state and local taxes. Their governments were also frantically seeking ways around it, and small wonder. For decades, high-tax states with a lot of wealthy residents enjoyed a hefty subsidy from the rest of America. Legislators were understandably panicked over what voters might do when handed the rest of the bill.

That panic generated some desperate ideas. The most popular, currently, is allowing people to convert tax payments above the \$10,000 cap into a "charitable donation." New York, New Jersey and Connecticut have already passed laws to allow this.

While charmingly innovative, this approach is likely to fall afoul of tax courts, as will the other proposed tactics. Blue-state taxpayers may finally have to confront the full cost of the government they want. And Democrats will finally have to confront the tension between what those voters want government to do and what they're willing to pay for.

That reckoning is long overdue. Remember the Bush tax cuts, first passed in 2001? A heartless giveaway to the rich that did nothing for the middle class, Democrats said. But when their expiration date approached, President Barack Obama called for raising taxes only on families making more than \$250,000 annually — that being, apparently, what it now takes to call yourself "rich."

This absurdity is no accident. It's a function of the ideological beliefs of the Democratic activist base clashing with the geographic and demographic distribution of their voters.

Over the past few decades, the United States has undergone "the Big Sort," the clumping of the electorate into demographically, professionally and politically homogeneous neighborhoods. Hillary Clinton voters have their ZIP codes, and Donald Trump voters theirs, and ever more rarely do the twain meet. This fact often has been remarked, but the implications for tax politics are rarely noted.

Democratic voters have crammed themselves into a handful of the most economically

successful counties, heavily concentrated in narrow strips along the coasts. There they've formed a coalition of affluent, educated professionals and lower-income minorities. That coalition used its prosperity to fund expensive, intensive state and local governments.

Already, just two states, New York and California, together account for more than 20 percent of federal revenue. Making the government bigger, and the tax code more progressive, necessarily means making that skew even worse.

But most of the party's energy comes from those coastal clusters, where left-wing activists are most numerous and powerful. They want to supersize the federal government just as they've done in their home states. But so far, they've been unwilling to ask their neighbors to foot the bill.

Eventually, they'll have to, because in deference to the moderate-income portion of their coalition, they want to finance all their plans by taxing the rich. Many on the left now call for a Danish-style welfare state, but few are calling for Denmark's 25 percent value-added tax on all

purchases, or the heavy income tax on all wages above about \$55,000 a year.

No, the money for American-style social democracy is all supposed to come from the rich. "I've been frustrated with liberals," says Len Burman of the Tax Policy Center. "They really do just want to raise all the revenue from rich people, and they don't understand that that really constrains what they can do in terms of financing the safety net."

Especially if you also try to defer to the affluent, educated portion of your base by continually redefining "rich" to just north of what moderately successful blue-state professional couples earn. Yet politics require this ratchet. Thanks to the Big Sort, those folks are now concentrated in coastal cities where competition from others like themselves, and blue-state taxes, raise the cost of living sky-high. Compared with their neighbors, they don't feel especially rich; they feel as though they're struggling just to pay for the basics.

Eventually, however, Democrats are going to have to either give up their big dreams or hand those voters the bill, because

they're the ones with most of the money. This creates a certain cognitive dissonance for progressives. "There's a bitterness that all the tax cuts went to the rich," says Marc Goldwein of the Committee for a Responsible Federal Budget, "and not enough of them went to the rich in New York and California and Connecticut." Until that dissonance is resolved, Sen. Bernie Sanders, I-Vt., will keep promising big new programs with laughably inadequate financing mechanisms — and blue-state legislators will denounce inequality while cooking up tax-evasion schemes to perpetuate it.

Blue-state professionals have enjoyed a disproportionate share of the prosperity gains over the past few decades; if they want a bigger government, they'll have to give up those gains to fund it. But thus far, Democrats haven't managed to convince these voters that providing lavish government to every state means that they need to be taxed like a Rockefeller — or even like a Dane.

The Washington Post

Megan McArdle is a Washington Post columnist.

## VOICE OF THE PEOPLE

## Lending library

Perhaps instead of selling their presidential artifacts, the Abraham Lincoln Presidential Library and Museum should consider pawning them. It would work in reverse of how we normally think of pawning in that the items would stay in the possession of the library and there would be various lenders. In return for the loan to cover the cost of a particular item, the individual or corporation would get a pawn ticket with a redemption scale printed on it. The lender could get 10 percent of the face value of the loan back after one year. The remaining 90 percent would be deemed a donation and the item would be available to be pawned again. After two years it would be 20 percent return/80 percent donation and so on until the end of 10 years. At that point the lender could redeem the ticket for the full value of the loan plus interest.

Some people may think it is declass for Illinois to be pawning off assets. Well, it seems a lot higher class than not paying your bills and being up to your neck in debt and finance charges.

— Janice Cody, Chicago

## Lincoln's saviors

According to commentary written by Carla Knorowski in the Wednesday Tribune, the Abraham Lincoln Presidential Library and Museum is about \$10 million short of the funds needed to repay a loan for a trove of Lincoln's artifacts. Why don't Gov. Bruce Rauner and J.B. Pritzker split the amount and help the library? They can certainly afford it — it's a pittance compared with what they're spending on their campaigns — and it can be an early apology for all the lies they're about to unleash on the state via campaign, Naperville

— Tom Berwick, Naperville

## Abe &amp; Marilyn

In the May 14 Chicago Tribune article "Lincoln foundation to auction dress and other items from Marilyn Monroe," reporter Ray Long wrote about how a dress once worn by Monroe may be put up for auction in order to raise funds for the Abraham Lincoln Presidential Library. It might be strange to see the name Marilyn Monroe in the same sentence as President Lincoln's, but it wasn't the first time that the two were paired in the media.

Three score and three years ago the town of Bement, Ill., near Champaign, was celebrating its 100th anniversary. It was one of the sites of the seven famous Lincoln/Douglas debates, and was having an art exhibition to celebrate its centenary. A representative of the National Arts Foundation approached Monroe, asking the star if she could make an appearance, and to everyone's surprise, she accepted.

So, on a rainy day in 1955, Monroe arrived at Midway Airport, and with an umbrella in hand, looked glamorous descending the stairs of the DC-6

she had arrived on from New York.

There was a two-hour layover to Champaign, and so Marilyn spent the time at the Marshall Field's Cloud Room restaurant. Photographer Mike Rotunno introduced her to some sailors who were delighted to meet her.

Later that evening, after the Bement event, Monroe's flight back to Chicago was grounded. Gov. William Stratton allowed two state troopers to race Monroe back to Chicago, sirens wailing, so she could catch her 11 p.m. flight to New York.

The photographer Eve Arnold, who accompanied Monroe on the trip, took a series of photos of Monroe's journey to the Land of Lincoln that day.

It was an event at Midway, and Bement, that those who saw her would never forget.

— Christopher Lynch, Chicago

## Why not Washington Park for center?

The Tribune's editorial on the Obama Presidential Center nicely checks off the various issues surrounding the project

but skips over a major issue of accountability: Why was the Washington Park site rejected? The Obama Foundation and the University of Chicago know, and city officials may have been told, but the public at large was never informed.

All of the civic, developmental and employment benefits associated with the project would have applied equally to a Washington Park location just a couple of miles away. It would have had the added benefits of easing the loss of parkland (the Obama center would have been sited in part on vacant commercial land), being closer to the CTA Green Line, and avoiding the probable (and otherwise unnecessary) \$200 million cost of rerouting traffic.

Ideally, the Obama center would have been constructed without displacing any park property, as the onetime University of Illinois at Chicago-North Lawndale proposal would have done, but that is water under the bridge.

Still, there is time now to reconsider the location, before the uprooting of Jackson Park begins.

— Paul W. Mollica, Chicago

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## LOVE YOUR JOB? TELL US ABOUT IT

The Chicago Tribune is extending to June 22 the deadline for nominations for our annual Top Workplaces special report, in which we explore how organizations create and sustain a positive and productive culture. We'll also compile this year's list of Top Workplaces in Chicago. But we can't do it without you, the people who know

and work at these great companies.

A top workplace can be described this way: It's an organization that is successful because its employees enjoy their work, embrace their mission and feel like valued teammates. Compensation and perks are factors, but the more important components include opportunities for

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Chicago Tribune

professional growth and being treated with respect.

To qualify, a workplace must have at least 100 employees in the Chicago area. Nominations are open to all employers, including nonprofits. Nominated companies that agree to participate will distribute to employees

an easy-to-complete, confidential survey developed by the Tribune's research partner, Energage, which will calculate the list of top workplaces. Top performers will be recognized in the report, in an online directory and at a Tribune-sponsored event. There is no fee to participate. To nominate a company, go to [www.chicagotribune.com/nominate](http://www.chicagotribune.com/nominate) or call 312-878-7356. Again, the deadline for nominations is June 22.

## Chicago Tribune BUSINESS

# Carson's to cut 3,500 Illinois employees

Stores, distribution centers will close by Aug. 31

BY ALEXIA ELEJALDE-RUIZ  
Chicago Tribune

More than 3,500 Carson's employees in Illinois will lose their jobs this summer as the department store chain shuts down.

The company's 35 stores in Illinois, plus two distribution centers, will shutter by Aug. 31, though some may close sooner depending on how much merchandise remains, spokeswoman Christine Hojnacki said in an email Thursday.

The state's Department of Commerce and Economic Opportunity has been notified of nearly 2,000 Carson's job cuts, according

to the agency's monthly report on mass layoffs. The state's report shows nine Carson's stores — in Mount Prospect, Evergreen Park, Wilmette, Chicago Ridge, Norridge, North Riverside, Orland Park, Lincolnwood and Chicago — will cut a total of 1,829 jobs. A distribution center in Naperville will cut another 61 jobs and Bergner's department store in Peoria, also owned by parent company Bon-Ton Stores, will lay off 151 people.

Carson's, in operation for more than 160 years, announced in April that it would close all 200 of its stores across the country after Bon-Ton Stores failed to find a

bidder willing to keep the business going. A bankruptcy judge approved the sale of Bon-Ton's assets to a joint venture of two liquidation firms and a group of company bondholders. The liquidation process at all stores started April 20 and was expected to run for 10 to 12 weeks.

The Carson's layoffs are among nearly 3,000 planned mass job cuts Illinois employers reported to the state last month, as required by state law.

In another hit to retail workers, Sears announced 113 layoffs will take place between July 8 and 29 as it closes its last remaining Chicago store, at Six Corners at

Turn to **Carson's**, Page 4



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Bon-Ton announced in April that it would close the Carson Pirie Scott store at the Fox Valley Mall and all 200 of its stores across the country.

**"It's not a Ballast Point problem. It's a craft problem. ... There's consumer demand for new innovation, but if one doesn't catch and you don't have a second in the pipeline, it's tough to cycle through."** — David Steinman, senior editor with Craft Brew News



BRIAN CASSELLA/CHICAGO TRIBUNE

Ballast Point tap room bartender Justin Wilkinson talks to customers Tuesday on the first day of operations in the West Loop.

## THE EBB AND FLOW OF BALLAST POINT

Once one of the fastest-growing craft breweries, the San Diego staple lost its mojo — here's how it might get it back

BY GREG TROTTER | Chicago Tribune

When Constellation Brands bought Ballast Point for \$1 billion in 2015, it was buying one of the fastest-growing craft breweries in the country.

Ballast Point has plummeted back to earth after its meteoric rise, though, a sales decline that reflects early missteps after the merger and the slowing growth of craft beer in general, according to industry experts and Constellation executives.

The San Diego-based brewer challenges in its quest to grow as national craft brand, but perhaps of Sculpin IPA faces numerous

none more significant than this: There are almost 6,500 breweries in the U.S. today — at least 2,000 more than when Constellation bought Ballast Point.

The Ballast Point brewpub that opened Tuesday in Chicago's Fulton Market district is just one part of a multifaceted strategy to heighten awareness of the brand. Only about one-third of craft drinkers nationally are familiar with Ballast Point and even fewer know about its flagship Sculpin,

according to Constellation's consumer research. Executives with Constellation's Chicago-based beer business, known for Mexican imports like Modelo and Corona, say they see massive potential for growth.

"We have a great high-end Mexican portfolio and wanted to get into craft. We entered in a big way with Ballast Point. ... This is really an example of where we're headed right here in terms of executing our strategy," said Marty Birkel, Ballast Point president, in an interview at the new Chicago brewpub.

Turn to **Beer**, Page 2

## Walmart to begin delivery next week

BY GREG TROTTER  
Chicago Tribune

Walmart is launching its grocery delivery service in the Chicago area Tuesday, a major development in the region's fiercely competitive grocery industry as retailers increasingly compete for online dollars.

Other Chicago-area chains like Jewel-Osco, Mariano's, Aldi and Meijer already offer some form of mobile ordering, pickup or delivery. But Walmart's massive scale and low prices could make it a formidable player, particularly when it comes to delivery of bulky commodity items, like bottled water or dog food, some experts say. Walmart already offers pickup in 28 Chicago-area stores; delivery will expand its reach.

"As the battle increases, Amazon and Walmart are really going to drive down prices and speed up delivery. ... As consumers, we're winning this game," said Phil Lempert, a grocery store analyst who runs the Supermarket Guru website.

Walmart's service offers same-day delivery within a one-hour window for a flat fee of \$9.95, according to the company. Chicago is the 11th metropolitan area to get the new service, which is being rolled out nationwide. The service also will be available in some suburbs; shoppers can enter their addresses into the Walmart grocery delivery website or app to see if it's available to them.

In 2016, Walmart acquired Jet.com, a grocery delivery service that targets younger and more urban shoppers, for \$3.3 billion. Separately, it continues to expand its Walmart-branded pickup and delivery nationally. Executives said Thursday that the company's online sales grew 33 percent for the fiscal quarter.

By the year's end, Walmart plans to expand grocery delivery to about 800 stores, covering about 40 percent of the

Turn to **Walmart**, Page 4



LOU FOGLIA/CHICAGO TRIBUNE 2017

Asiaha Butler bought an empty lot in Englewood three years ago for a dollar and uses it as a community hub for anti-violence efforts.

## City selling 3,219 vacant lots for \$1

BY SAMANTHA BOMKAMP  
Chicago Tribune

Chicago is again seeking city residents interested in buying vacant lots in their neighborhoods for \$1.

The city is marketing 3,219 empty lots on the South and West sides as part of its Large Lots program. About one-third of the properties offered for sale are new to the program while the others previously have been offered and either had no buyers or the transactions didn't close.

Begun four years ago as a way to

rejuvenate neighborhoods and bring in new property tax revenue, the city has sold 1,240 lots, according to the program's website. The program requires buyers to already own property on the same block, be current on property taxes and have no outstanding debt with the city, like a late water bill or unpaid parking tickets. An applicant can apply for up to two lots.

The city owns 11,500 vacant lots. Applications for the properties will be accepted through July 2 at [www.largelots.org](http://www.largelots.org). The current round of the program, which started May 1, has received 267

applications.

The city, which acquired the properties mostly through property tax and demolition liens, said neighbors are using the extra land to build gardens and outdoor gathering spaces for family and friends. Available parcels stretch throughout more than two dozen of the city's 77 community areas.

Buyers must agree to maintain a lot's appearance, pay property taxes and hold on to it for at least five years before selling.

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# Immigration crackdown shifts to U.S. workplaces

Authorities focus on hiring practices amid rise in audits

By **ELLIOT SPAGAT**  
Associated Press

WASHINGTON — Immigration officials have increased audits of companies to verify that their employees are authorized to work in the country, signaling the Trump administration's crackdown on illegal immigration is reaching deeper into the workplace to create a "culture of compliance" among employers who rely on immigrant labor.

Expansive plans also have been drafted for a long-term push to scrutinize employers' hiring practices more closely.

Under a 1986 federal law, companies must verify their

employees are authorized to work in the United States by reviewing their documents and verifying to the government the employees' identity and work authorization.

If employers are found to hire someone without proper documents, the employers may be subject to administrative fines and, in some cases, criminal prosecution.

The recent focus on employers comes after a surge of deportation arrests of workers that started after Trump took office in January 2017. The crackdown is likely to please immigration hawks among Trump's supporters but may alienate industries and companies that rely on immigrant labor.

There were 2,282 employer audits opened between Oct. 1 and May 4, U.S.

Immigration and Customs Enforcement said this week, nearly a 60 percent jump from the 1,360 audits opened between October 2016 and September 2017.

Many of those reviews were launched after the January ICE audits and employee interviews at about 100 7-Eleven franchises in 17 states.

There were 594 employers arrested on criminal immigration charges from Oct. 1 to May 4, up from 139 during the previous fiscal year, and 610 civil immigration charges during the same period, compared to 172 in the preceding 12-months.

Derek Benner, head of ICE's Homeland Security Investigations unit, said that another nationwide wave of audits planned this summer would push the total "well over" 5,000 by



CHRIS CARLSON/AP  
ICE agents serve an audit notice in January at a 7-Eleven convenience store in Los Angeles. By law, companies must verify that employees are authorized to work in the country.

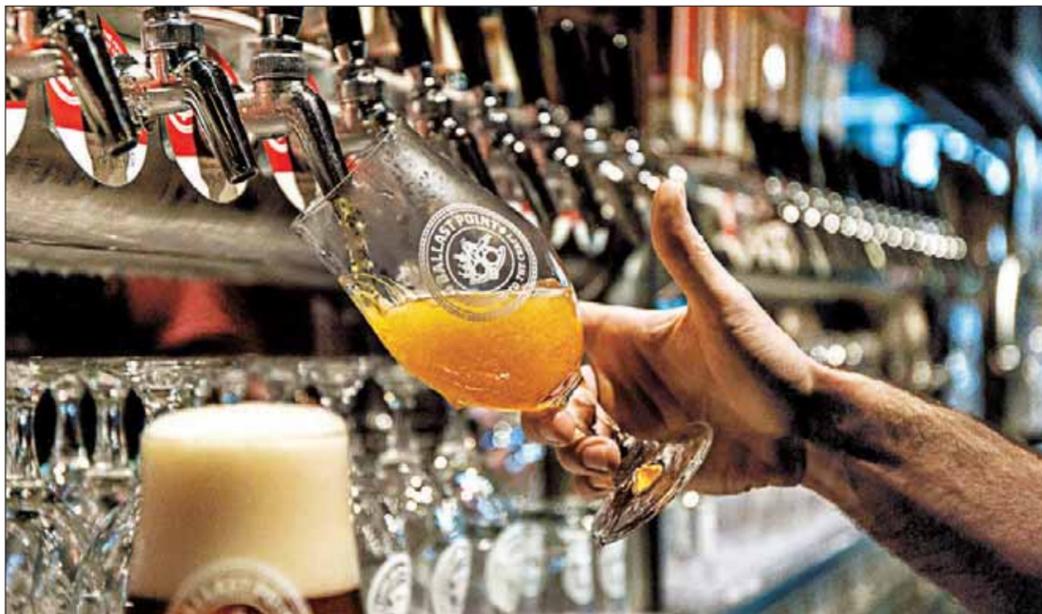
Sept. 30. ICE audits peaked at 3,127 in 2013.

The agency has developed a plan to open as many as 15,000 audits a year, subject to funding and support for the plan from other areas of the administration, Benner said.

The proposal calls for creation of an Employer Compliance Inspection Center to perform employer audits at a single location instead of at regional offices around the country, Benner said.

Electronically scanning

the documents will help flag suspicious activity, and the most egregious cases will be farmed out to regional offices for more investigation. Audit notices will be served electronically or by certified mail, instead of in person.



BRIAN CASSELLA/CHICAGO TRIBUNE

Ballast Point sees taprooms like the one in Chicago as a way to engage with beer drinkers, pairing its beers with food, and has plans to open another one at the Disneyland resort in Anaheim, Calif., later this year.

## The growth of Ballast Point

Beer, from Page 1

The craft beer industry enjoyed numerous years of double-digit volume sales growth, but those days appear to be over. Last year, craft beer grew 5 percent, mostly driven by growth in brewpubs and micro-breweries — not larger brands, according to the Brewers Association, the craft industry trade group.

Given the slowdown, Ballast Point is not alone among nationally distributed brands in its struggles, said Jason Notte, a longtime beer industry reporter who's now a columnist for All About Beer magazine.

"Everyone had this notion that this 45-degree angle of growth was just going to continue. I think for some of the companies doing the buying, their eyes got a little big for their heads," Notte said.

Birkel, a longtime Constellation executive who was appointed Ballast Point president in 2016, acknowledged there have been some "learnings" in Constellation's first big foray into craft, some of which are reflected in Ballast Point's recent sales slump.

After more than doubling sales in 2014 and 2015, the brewery's growth slowed in 2016. Then last year, retail sales for Ballast Point beers dropped to about \$57.8 million, a decline of about 7.8 percent from \$62.7 million the previous year, according to figures from Chicago market research firm IRI, which do not include sales at Costco or at liquor stores.

The number of barrels of Ballast Point beer shipped to wholesalers last year declined more than 14 percent — from about 370,000 barrels in 2016 to about 316,000, according to data from Beer Marketer's Insights, a trade publication. Ballast Point has experienced further decline this year, said David Steinman, senior editor with Craft Brew News, which is affiliated with Beer Marketer's Insights.

Too many of the new fruit flavors of beer introduced by Ballast Point since the acquisition didn't resonate with consumers, Steinman said.

"It's not a Ballast Point problem. It's a craft prob-

lem. ... There's consumer demand for new innovation, but if one doesn't catch and you don't have a second in the pipeline, it's tough to cycle through," Steinman said.

Michigan-based Founders Brewing Co., best known for its lower-priced, lower-alcohol All Day IPA, was roughly the same size as Ballast Point in 2015, but could end up shipping twice as much beer to wholesalers this year. Founders CEO Mike Stevens called the Ballast Point decline a "perfect storm" of high price point — a six-pack of Sculpin regularly sold for \$15 — and what he believes to be a fading trend in fruit-flavored IPAs.

"They were obviously just screaming to the top of the peak, riding that price point, riding their fruit IPAs. ... Right when that (deal) went down, we kind of all knew that they were going to have to fix the price points because the consumers were going to lose interest," Stevens said.

Ballast Point has taken steps to right the ship. After conducting consumer research, Ballast Point came down on its suggested retail price for a six-pack of Sculpin, from \$14.99 to \$12.99. The brewery also recently restructured its portfolio to include a new "discovery" series with lower-priced, lower-alcohol beer, led by its Fathom IPA, which launched last year and has proven to be a hit so far.

The plan is to focus marketing muscle behind the brewery's core four brands — Sculpin, Grapefruit Sculpin, Bonito Blonde Ale and Fathom IPA — while also trying to lure new drinkers to the brand with more accessible offerings, said Greg Gallagher, senior marketing director for Constellation's craft and specialty division.

Meanwhile, the brewery's "explorer" series will continue to give Ballast Point brewers the ability to experiment, he said. A Moscow Mule-flavored beer is due out this summer, for example.

"(The craft industry) is constantly changing. Always new competitors, always new styles. ... The challenge for anybody in this space is staying nimble

and adjusting and pivoting," Gallagher said.

There also have been changes at the top. In July 2016, several Ballast Point executives departed — including founder Jack White — to start a new spirits company. Into that leadership void stepped Birkel.

Birkel stressed that Constellation's been careful to preserve the Ballast Point culture, but he also acknowledged that Constellation has gradually asserted more control over the sales and marketing strategy of the brewery. That work has also included aligning Ballast Point with Corona's wholesaler network, which Birkel hopes will "remind wholesalers we're all the same family."

"I give Jack White all the credit in the world. He built an amazing brand. But where I think they might have erred in their ways a little bit was they came out with a lot of rapid geographic expansion but didn't support it with the investment and the marketing to drive sustainable consumer demand," Birkel said.

White couldn't be reached for comment.

Colby Chandler was the eighth Ballast Point employee hired back in 1997. When Constellation bought the brewery, and again when White and the others left, there was uncertainty about what the future might bring, but it's been a mostly positive learning experience for both Ballast Point and Constellation, said Chandler, who's now Ballast Point vice president and specialty brewer.

"At the end of the day, it's about making great beer," Chandler said.

Ballast Point sees taprooms like the one in Chicago as a way to engage with beer drinkers, pairing its beers with food, though Birkel emphasized that the company primarily hopes to grow through wholesalers — both in retail and on-premise venues, like bars and restaurants. Last year, Ballast Point opened a production brewery with a taproom outside of Roanoke, Va. Later this year, the brewery will open a taproom at the Disneyland resort in Anaheim, Calif.

The brewery could open more taprooms in densely

populated urban areas, though Birkel declined to name specific locations at this point.

There's another intriguing potential avenue to growth: somehow using Constellation's expertise with its Mexican beer portfolio to draw Latino consumers to the Ballast Point brand. Gallagher said it's too early to offer any specifics on what that might look like, but he said the company's studying the possibility.

"We think that's a big untapped opportunity," Gallagher said.

Chris Furnari, editor of Brewbound, a beer industry publication, commended Ballast Point for its recent efforts to turn things around, including the refocusing of its portfolio. Time will tell whether those efforts succeed, but Constellation likely will be patient in growing the brand for the long haul, Furnari said.

"Did they overpay? hindsight being what it is, no one would pay that much for a brand now," Furnari said.

Ultimately consumers will decide whether Ballast Point grows again. Some analysts, such as Morningstar's Sonia Vora, believe retailers will eventually pare down the multitude of craft beer varieties on store shelves, which could benefit brands like Ballast Point that are backed by a parent company's vast resources.

But many consumers likely will continue to value independently owned breweries, said Bart Watson, an economist at the Brewers Association, which recently unveiled a new label for craft breweries that makes that distinction.

On Thursday afternoon, Grant Weaver, 28, and Zack Love, 29, bounded toward the entrance of the Ballast Point taproom. Both were excited to try some of Ballast Point's small-batch beers that aren't available in stores. They rattled off the names of their favorite local breweries, such as Pipeworks Brewing Co., but said they'd also long been fans of Ballast Point.

"If it's good, it's good," Love said. "Honestly, I hope Pipeworks gets bought so it can be everywhere too."

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## Restrooms for customers only? In most cases, it's legal

By **JOYCE M. ROSENBERG**  
Associated Press

Starbucks, trying to recover its reputation after two black men were arrested in one of its locations, has decided to open all its restrooms to people in its stores for now whether or not they make a purchase. While the owners of other businesses might want to follow suit out of kindness or community spirit, many may decide to stick with a "customers only" policy.

They have the legal right to do so in most cases. Employers are required by federal law to provide restrooms for their workers, but not for anyone else. State and local laws cover the requirements for restaurants and other businesses to make restrooms available to the public, and they vary widely.

Many laws require restaurants to provide restrooms for customers if they have a specific number of customer seats — in New York City, it's at least 19. But according to the city's website, "food establishments with 19 or fewer customer seats are not required to provide bathroom access to the public."

And 16 states and some municipalities have what's known as the Restroom Access Act, which requires retailers to allow people with medical conditions including inflammatory bowel disease to have immediate access to the employee restroom. There are some limitations; for example, if there aren't enough employees to assist the person in need and keep the store staffed and secure.

Business owners also can't violate civil rights laws when they say "no" to someone. If they open up the restrooms to customers, it needs to be for people without regard to races, religion or sex.

But beyond those requirements, it's up to a business owner to determine whether a restroom will be available to customers or other people. Many owners say no because they don't want people loitering in restrooms, or don't want additional traffic through their establishments. But if one of their regular customers is passing by and needs to use the restroom, many owners will say yes, out of

goodwill.

Starbucks had given store managers discretion about letting non-customers use restrooms but is reviewing its policies after the April 12 incident in Philadelphia. One of the two men asked to use the restroom without making a purchase and was refused; the two then sat to wait for a friend. The store manager called the police, who arrested the men; they were later released. A widely seen video of the incident pressured Starbucks to react.

There are practical reasons for owners to decide against opening their restrooms to all. Publicly used restrooms need to be cleaned frequently or the business could get a reputation for uncleanness. That means having a staffer stop serving customers and tidy up, perhaps several times a day. Even if an owner makes a restroom available to customers, banning non-customers can reduce the number of times it has to be cleaned.

The physical layout of a restaurant or store may also determine whether a restroom will be available. Small coffee shops don't have the space for a public restroom.

But if owners are savvy, when they say no to anyone, they'll be able to tell that person where they're likely to find a nearby restroom that anyone can use.



The upward creep of interest rates is making buyers and sellers of small and mid-sized businesses uneasy. That's the finding of a first-quarter survey of business sales brokers released Monday by researchers at Pepperdine University's Graziadio School of Business and two industry groups, the International Business Brokers Association and the M&A Source.

Three-quarters of the 271 brokers surveyed expect rising rates to have a negative impact on people who want to buy businesses. Nearly half the brokers said rising rates would have a negative impact on those who are selling. Rising rates can affect a buyer's ability to borrow for a purchase price, and they can also have an impact on the price a seller can get.



RON TODT/AP

After two black men were arrested at a Starbucks, the company is changing its bathroom policy.

# Time ticks on U.S. bid for NAFTA rewrite

Window for vote closing as China talks, tariffs loom

BY PAUL WISEMAN  
Associated Press

WASHINGTON — President Donald Trump's team is running out of time to rewrite a trade pact with Canada and Mexico this year just as it's confronting China and sparring with its allies over U.S. tariffs on imported steel and aluminum.

If negotiators can't agree on a revamped North American Free Trade Agreement soon — House Speaker Paul Ryan set an informal Thursday deadline — the talks could drag into 2019. Or Trump could carry out his threat to abandon the agreement he's labeled a job-killing "disaster" and throw commerce among the three NAFTA countries into disarray.

"The window is closing rapidly," said Dan Ujcz, a



EVAN VUCCI/AP

President Trump's team is running out of time to get a NAFTA rewrite done in time for a vote by Congress.

trade lawyer at Dickinson Wright in Columbus, Ohio.

NAFTA is hardly the only urgent item on the administration's trade agenda. Trump was expected to meet Thursday with China's Vice Premier Liu He to try to avert a trade war. Liu will also meet with a U.S. team led by Treasury Secretary Steven Mnuchin.

The U.S. and China, locked in a conflict over Beijing's demand that American companies turn over technology to gain access to the Chinese market, have threatened to slap tariffs on \$50 billion of each other's goods. And Trump has asked U.S. Trade Representative Robert Lighthizer to find an additional \$100

billion in Chinese products to tax.

The prospect of a trade war between the world's two biggest economies has unnerved global markets and alarmed major companies.

"The stakes are too high for these talks to fail," said Christine McDaniel, a senior research fellow at George Mason University's Mercatus Center. "The U.S. economy, its firms, its workers, and its people all depend on being able to buy and sell with their counterparts at home and across the globe every day."

Talking to reporters Thursday, Trump downplayed the prospect of a successful negotiation with Beijing.

"Will that be successful?" he asked. "I tend to doubt it."

Trade sanctions could disrupt business between the countries and potentially threaten jobs. Consumers would be hurt by higher prices for imported

products hit by tariffs.

In the meantime, Japan, a staunch U.S. ally, is threatening to go to the World Trade Organization to protest Trump's tariffs on imported steel and aluminum. The president imposed the tariffs in March, arguing that reliance on imported metals posed a threat to America's national security. He exempted the European Union, Canada, and Mexico — but not Japan — until June 1.

The steel and aluminum tariffs have antagonized traditional American allies. Those countries want permanent exemptions from the tariffs. Or they want them withdrawn altogether. Donald Tusk, president of the European Council, tweeted Monday of the United States that "with friends like that who needs enemies?"

Trump is seeking to re-vamp NAFTA to try to return auto production to the United States and shrink America's trade defi-

cit. The United States is demanding that a percentage of a car's content originate in a country — the United States or Canada — with average auto worker wages of around \$15 an hour to qualify for NAFTA's duty-free status.

But companies have built complicated supply chains that straddle NAFTA borders. In doing so, they took advantage of each country's strengths — cheap labor in Mexico, for example, and skilled workers and proximity to customers in the United States and Canada. Changing the rules, manufacturers warn, would disrupt their operations, raise their costs and put them at a competitive disadvantage with manufacturers in Asia and Europe.

"We are running out of time," said Rep. Will Hurd, a Republican whose Texas district borders Mexico and benefits from NAFTA. "But I think the deadline is not necessarily today."

# Open offices a little too open?

Study finds women feel less at ease in undivided space

BY JENA MCGREGOR  
The Washington Post

In the #MeToo era, an open-office environment might seem like the perfect solution for fixing the sexual harassment that can take place behind closed office doors. If there are glass walls everywhere, and no one has doors or even plastic partitions to reserve any sense of privacy, groping and sexual advances might be harder to get away with. (Remember the famous allegations about now-fired NBC host Matt Lauer remotely locking his office door from a button under his desk?)

But that hardly means it's an office arrangement women love. Research has already shown that women tend to be more sensitive than men to the noise generated in open-plan offices, and take more long sick leaves when they work in them. Now a recently published study of a British government office showed that open-plan offices may be tougher for women in different ways — leaving them feeling more scrutinized for their appearance, subject to staring by male peers and more self-conscious about their status in the organization.

That's the opposite sensation such designs are typically meant to inspire, said Christina Schwabenland, one of the co-authors of the paper, which was published in the journal "Gender, Work and Organizations."

"A lot of the thinking behind open plan offices is they're more egalitarian, so your rank and position matters less," she said.

In fact, women were more likely to report the opposite feeling, driven to show their status in the organization by dressing up for work.

And without any privacy at their desks, they tended to sense they were being scrutinized for their appearances by male peers.

"Women felt under surveillance" more than men, Schwabenland said. "They felt pressure in terms of the clothes they were wearing, and uncomfortable if they wanted privacy."

She and her co-author,



BIZ HERMAN/FOR THE WASHINGTON POST

A recently published study of a British government office showed that open-plan offices may be tougher for women.

Alison Hirst, interviewed about three dozen men and women over a three-year period who worked at a British government office that was transitioning out of a traditional office space and into an open plan environment. It was set up as a qualitative study that gauged the thoughts of workers in long, structured interviews rather than one with a statistically valid sample.

Schwabenland acknowledges that their study approach means they could have had a skewed group respond, but says that it also provides a credible snapshot. For one, the researchers did not set out to do a gender-based study — the discomfort that female employees said they felt in the new office first emerged organically, rather than out of prompts from questioners. (After hearing women repeatedly bring it up, Hirst later added gender-oriented questions to the

study.)

In addition, the response to the study has clearly resonated with women, she said. After Fast Company published an article last week about the study, "responses poured in from readers," the publication said, particularly women, about the effect open-plan offices had on their work.

"Oh my god, yes," wrote one woman on Twitter after Tracy Chou, a software engineer and high-profile diversity advocate in Silicon Valley, shared the story. "A couple jobs ago, I was basically a zoo animal. Incessant staring and comments on my clothes, makeup, jewelry, conversations, personal habits, food, facial expressions, everything. One guy would even stare between the monitors all day and comment while I worked."

Others wrote in with their own experiences. "Reading this article was both upsetting and validat-

ing," wrote one anonymous reader, calling it "ambient sexism." Another reader, named only Veronica G., wrote Fast Company to say "my own office was a glass box and my desk did not have a facade — which meant, because I always wear skirts or dresses instead of pants, I had to sit with my knees together all the time to look 'proper' because I was visible from all angles."

Stefanie Johnson, a professor who studies diversity and gender issues at the University of Colorado, Boulder, said the study, though based on qualitative interviews, rang true to the experiences women often have in the workplace. She recalls speaking with an executive at a company who described himself as being an advocate of hiring and advancing women — yet says he was pro-diversity because "who doesn't want to look at women all day?" she said. "He laughed, but

it's not very funny. There's a lot of literature on sexual objectification that shows the damaging effects it has."

She said that while open office environments may work well in more gender-balanced workplaces, where the split between men and women is more even, particularly male-heavy workplaces or those with toxic cultures could make the sense of being on display distracting. Other research has looked at the drain of what researchers call "covering" in which people hide parts of their true selves at work in order to mesh with the dominant culture.

In their paper, Schwabenland and Hirst note that the new building's architecture team was all male, who, when asked about their findings, made an analogy to a nudist beach. "You know, first you're a little bit worried that everyone's looking at you, but then you think,

hang on, everybody else is naked, no one's looking at each other," he said, suggesting "that's what'll happen, they'll get on with it." That was an "interesting metaphor," Schwabenland said.

She would not offer a solution for what office designers should include as a result of their interviews, but said it was a reminder that a transparent space wasn't a catch-all solution.

"You can't ever assume that having a nice policy or having a wonderfully designed building or having a dress-down Friday will change things," Schwabenland said, adding that the only way to address the issue is through the right messaging from leadership and vigilant attention to the organization's culture. "It's these little ways of being and behaving that carry messages — that really make the difference to whether people feel happy at work or not."



BILL PUGLIANO/GETTY 2014

Ford's F-Series pickups will resume output in Dearborn, Mich., on Friday, then in Kentucky and Missouri on Monday.

## Ford: F-150 pickup production set to pick up

BY KEITH NAUGHTON  
Bloomberg News

Ford will resume building its biggest moneymaker, the F-150 pickup, two weeks after a fire at a supplier's factory halted production of trucks at three plants.

Production of F-Series pickups will restart first at Ford's Dearborn, Mich., factory on Friday, then at plants in Kentucky and Missouri on Monday. The automaker said all three factories will be at full production by Monday and that it

has rebuilt its supply chain for key magnesium parts used in the trucks and sport utility vehicles including the Lincoln Navigator and Ford Explorer.

"The situation is still changing hour by hour and we could still encounter some obstacles, but I'm confident the team will continue to charge ahead and find ways to deliver," said Joe Hinrichs, Ford's president of global operations.

Ford expects the loss of F-Series production will lower second-quarter earn-

ings by as much as 14 cents a share, but didn't reduce its full-year adjusted profit forecast of \$1.45 to \$1.70 a share.

Hinrichs declined to say how many trucks Ford expects to lose from the disruption. James Albertine, an analyst with Consumer Edge Research, estimated Thursday that Ford will have lost output of 30,000 to 35,000 pickups due to the shutdown.

Ford is trying to make up the lost production by asking workers in Dearborn

and Kansas City to give up one week of a planned two-week vacation shutdown in July.

The May 2 explosion and fire at the Chinese-owned Meridian Magnesium Products plant in Eaton Rapids, Michigan, Mich., disrupted output for Ford and several other automakers, including General Motors, Fiat Chrysler Automobiles and Daimler's Mercedes-Benz.

The pain has been felt most acutely at Ford, since F-Series generates most of the company's profit.

# MARKET ROUNDUP

**Dow** High: 24,839.49 Low: 24,639.40 Previous: 24,768.93



Nasdaq	S&P 500	Russell 2000
-15.82 (-.21%)	-2.33 (-.09%)	+8.92 (+.55%)
Close: 7,382.47	Close: 2,720.13	Close: 1,625.29
High: 7,425.39	High: 2,731.96	High: 1,627.32
Low: 7,350.46	Low: 2,711.36	Low: 1,615.46
Previous: 7,398.29	Previous: 2,722.46	Previous: 1,616.37

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
+0.02 to 3.12%	-2.00 to \$1,288.20	+0.50 to 110.75/\$1	+0.0002 to .8475/\$1	... to \$71.49

## Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-10	-30	-11	+20	+2.00	+1.00	+19.60	+21.92	+14.98

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Jul 18	496	505	495	497.50	+3.25
CORN (CBOT)	5,000 bu minimum- cents per bushel	Jul 18	399	402	395	395.25	-4
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Jul 18	1001	1007.50	992.50	995	-4.75
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Jul 18	30.65	31.28	30.60	30.94	+35
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Jul 18	377.00	380.40	374.30	375.10	-1.50
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Jul 18	71.56	72.30	71.09	71.49	...
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Jul 18	2.817	2.862	2.780	2.859	+0.044
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Jun 18	2.2499	2.2773	2.2407	2.2431	-0.068

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## LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	61.06	+29	Equity Lifesty Prop	N	86.85	-39	McDonalds Corp	N	161.31	-1.56
AbbVie Inc	N	105.32	+28	Equity Residential	N	59.74	-51	Middleby Corp	O	103.96	-1.01
Allstate Corp	N	95.00	-62	Exelon Corp	N	39.35	-44	Morningstar Inc	O	39.52	...
Aptargroup Inc	N	93.29	-25	First Indl RT	N	31.18	-11	Morningstar Inc	O	114.69	...
Arch Dan Mid	N	44.93	+39	Fortune Brds Hm&Sec	N	56.99	+58	Motorola Solutions	N	106.25	-1.05
Baxter Intl	N	70.65	-09	Gallagher AJ	N	66.94	+32	Navistar Intl	N	39.27	+58
Boeing Co	N	344.14	+3.17	Graininger WW	N	306.80	+43	NISource Inc	N	24.36	-0.4
Brunswick Corp	N	62.64	+26	GrubHub Inc	N	103.38	+71	Nthn Trust Cp	O	108.66	+47
CBOE Global Markets	O	108.38	-07	Hill-Rom Hldgs	N	89.78	-04	Old Republic	N	20.92	+0.9
CDK Global Inc	O	64.21	-38	Hyatt Hotels Corp	N	81.07	-20	Packaging Corp Am	N	120.33	+1.29
CDW Corp	O	78.91	+27	INDEX Corp	N	138.02	+61	Stericycle Inc	O	63.82	+0.4
CF Industries	N	41.10	+55	ITW	N	145.77	+1.46	TransUnion	N	68.92	-1.8
CME Group	O	160.70	+03	Ingredion Inc	N	113.38	+29	Tribune Media Co A	N	37.85	-13
CNA Financial	N	49.30	-32	Jones Lang LaSalle	N	168.81	-20	UIG Corp	N	41.59	+0.8
Caterpillar Inc	N	153.69	-11	KapStone Paper	N	34.40	-04	Ulta Salon Cosmetics	O	257.60	+5.58
ConAgra Brands Inc	N	37.72	-06	Kemper Corp	N	75.75	+1.00	United Contl Hldgs	N	69.49	-2.5
Deere Co	N	146.81	-54	Kraft Heinz Co	O	58.06	-60	Ventas Inc	N	51.46	-58
Discover Fin Svcs	N	77.83	+40	LKQ Corporation	O	30.53	-09	Walgreen Boots Alli	O	65.99	+6.5
Dover Corp	N	77.76	+16	Littelfuse Inc	O	216.96	+48	Winstar Financial	O	94.75	+4.6
Equity Commonwlt	N	30.38	-19	MB Financial	O	44.29	+14	Zebra Tech	O	153.63	-2.41

## MOST ACTIVE STOCKS

STOCK	CLOSE	CHG.
Chesapck Engy	4.29	+36
Penney JC Co Inc	2.69	-38
Seadrill Ltd	15.03	+12
Gen Electric	30.81	-25
Bank of America	16.48	-66
Petrobras	7.07	+05
WalMart Strs	84.49	-1.64
ENSCO PLC	8.47	+05
Ambev S.A.	5.66	-14
Snap Inc A	10.57	-01
Adv Intc A	31.93	-37
Vale SA	15.03	-10
Williams Cos	28.01	+4
Macy's Inc	33.84	+67
Nabors Inds	8.61	+22
Wells Fargo & Co	54.22	-82
Transocean Ltd	13.71	+11
Ford Motor	11.46	+06
Sthwstn Energy	4.65	+02
Weatherford Intl Ltd	3.58	+02
Freeport McMoRan	16.78	+14
Vipshop Hldgs Ltd	12.15	-51
Itau Unibanco Hldg	12.34	-32
CenturyLink Inc	19.25	-01

## NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Micron Tech	54.70	-1.80
Neovasc Inc	.03	-0.00
Cisco Syst	43.46	-1.70
Adv Micro Dev	12.82	...
Zynga Inc	4.08	+02
Comcast Corp A	32.41	-14
Helios and Matheson	.63	-05
Applied Matis	53.96	-1.21
Caesars Entertain	13.15	-05
Microsoft Corp	96.18	-97
Apple Inc	186.99	-1.19
Intel Corp	54.81	+17
Blink Charging Co	8.01	+82
Pluralsight Inc	20.00	...
Facebook Inc	183.76	+5.56
Baozun Inc	53.51	+8.45
Sirius XM Hldgs Inc	6.89	-04
Nvidia Corporation	247.71	+1.70
Symantec Corp	22.32	-03
Qualcomm Inc	56.95	+25
Ultra Petroleum Corp	2.40	+36
Celgene Inc	79.98	-1.38
Fibrocell Science	.96	+36
JD.com Inc	35.96	-47

## FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	3154.28	-15.3/-5
Stoxx600	395.79	+2.6/+7
Nikkei	22838.37	+121.1/+5
MSCI-EAFE	2047.99	+5.9/+3
Bovespa	83621.96	-2915.0/-3.4
FTSE 100	7787.97	+53.8/+7
CAC-40	5621.92	+54.4/+0

## LARGEST COMPANIES

STOCK	CLOSE	CHG.
Alibaba Group Hldg	196.02	-2.09
Alphabet Inc C	1078.59	-3.18
Alphabet Inc A	1081.26	-2.83
Amazon.com Inc	1581.76	-5.52
Apple Inc	186.99	-1.19
Bank of America	30.81	-25
Berkshire Hath B	197.49	-1.34
Chevron Corp	129.46	+1.02
Exxon Mobil Corp	81.88	-14
Facebook Inc	183.76	+5.56
Intel Corp	54.81	+17
JPMorgan Chase	112.96	-38
Johnson & Johnson	123.85	-1.50
Microsoft Corp	96.18	-97
Royal Dutch Shell B	76.20	+1.21
Royal Dutch Shell A	73.33	+91
Unitedhealth Group	242.96	+1.24
WalMart Strs	84.49	-1.64
Wells Fargo & Co	54.22	-82

## TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.87	1.87
6-month disc	2.03	2.03
2-year	2.57	2.59
10-year	3.12	3.10
30-year	3.25	3.22

## SPOT METALS

	CLOSE	PREV.
Gold	\$1288.20	\$1290.30
Silver	\$16.413	\$16.297
Platinum	\$892.10	\$889.80

## INTEREST RATES

Prime Rate	4.75
Discount Rate Primary	2.25
Fed Funds Target	1.50-1.75
Money Mkt Overnight Avg.	0.44

## FOREIGN EXCHANGE

A. U. S. Dollar buys . . .	
Argentina (Peso)	24.3191
Australia (Dollar)	1.3317
Brazil (Real)	3.7040
Britain (Pound)	.7403
Canada (Dollar)	1.2800
China (Yuan)	6.3660
Euro	.8475
India (Rupee)	67.797
Israel (Shekel)	3.5967
Japan (Yen)	110.75
Mexico (Peso)	19.6967
Poland (Zloty)	3.64
So. Korea (Won)	1082.72
Taiwan (Dollar)	29.95
Thailand (Baht)	32.09

## LARGEST MUTUAL FUNDS

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	33.86	+0.09	+23.1
American Funds AmnrcBAlA m	27.14	+0.02	+10.3
American Funds CptWldGrInca m	52.45	+0.06	+6.6
American Funds CptInclBldrA m	61.14	+0.04	+5.2
American Funds EuroPacGrA m	57.68	-0.07	+16.2
American Funds FdmntInvsA m	63.72	+0.08	+17.7
American Funds GrfAmrcA m	53.31	+0.07	+23.6
American Funds IncAmrcA m	23.01	...	+8.1
American Funds InvAmrcA m	41.11	+0.07	+15.9
American Funds NwPrspctvA m	45.36	-0.05	+18.9
American Funds WAMTInvsA m	46.40	+0.06	+17.6
DFA EMktCorEqL	22.79	-2.4	+13.9
DFA IntlCorEqInls	14.84	+0.4	+16.7
Dodge & Cox Inc	13.38	-0.01	-1.5
Dodge & Cox IntlStk	46.08	-1.2	+7.1
Dodge & Cox Stk	204.47	+2.3	+16.2
DoubleLine TtRetBdl	10.36	...	...
Fidelity 500Idxns	95.27	-0.05	+17.6
Fidelity 500IdxnsPfm	95.27	-0.05	+17.7
Fidelity 500IndexPfm	95.27	-0.05	+17.6
Fidelity Contrafund	130.70	-0.06	+26.4
Fidelity ContrafundK	130.67	-0.05	+26.5
Fidelity LowPrStk	55.66	+1.1	+17.2
Franklin Templeton Inca m	2.32	...	+4.3
Metropolitan West TtRetBdl	10.27	-0.01	-1.5
Oakmark IntlInv	28.75	+2.1	+12.9
PIMCO IncInclSt	11.97	...	+2.6
PIMCO TtRetInls	9.89	...	-8
Schwab SP500Idx	42.22	-0.02	+17.7
T. Rowe Price BCGr	106.70	-0.11	+32.2
T. Rowe Price GrStk	67.71	-0.07	+25.1
Vanguard 500IdxAdmrl	251.81	-1.4	+17.6
Vanguard DivGrInv	26.71	+0.06	+14.4
Vanguard HCAmrl	84.99	+4.1	+7.0
Vanguard INTTEAdmrl	13.81	-0.02	+7.5
Vanguard InslIdxns	248.53	-1.4	+17.7
Vanguard InslIdxnsPlus	248.55	-1.4	+17.7
Vanguard InslTSMInlPls	60.79	+0.01	+18.1
Vanguard IntlGrAdmrl	101.71	+2.3	+26.0
Vanguard MDCpldxAdmrl	195.33	+2.3	+15.3
Vanguard PmCpldxAdmrl	140.69	-2.6	+24.4
Vanguard STInvmGrdAdmrl	10.43	...	-3
Vanguard SmCpldxAdmrl	73.98	+2.7	+19.5
Vanguard TrgtRtr2020Inv	31.50	-0.02	+8.6
Vanguard TrgtRtr2025Inv	18.62	-0.01	+10.0
Vanguard TrgtRtr2030Inv	33.95	-0.02	+11.3
Vanguard TrgtRtr2035Inv	20.95	-0.01	+12.6
Vanguard TtBldIdxAdmrl	10.32	-0.01	-1.8
Vanguard TtBldIdxns	10.32	-0.01	-1.8
Vanguard TtInBldAdmrl	21.68	-0.03	+2.0
Vanguard TtInBldIdxAdmrl	30.75	-0.03	+14.0
Vanguard TtInSdxInls	122.98	-1.10	+14.1
Vanguard TtInSdxInlsPlus	123.00	-1.11	+14.1
Vanguard TtInSdxInv	18.38	-0.02	+14.0
Vanguard TtSMldxAdmrl	68.38	+0.01	+18.1
Vanguard TtSMldxInls	68.39	+0.01	+18.1
Vanguard TtSMldxInv			

## OBITUARIES

RICHARD GRAY 1928-2018

## Art dealer and stalwart cultural benefactor

By KT HAWBAKER  
Chicago Tribune

Richard Gray, an influential gallerist whose name emblazons galleries in Chicago and New York, had an artist's approach to the business of art dealing — i.e. he winged it.

"I went into business with the idea that I would see how it worked out," he said in a 2008 interview. "I don't think that I thought there was any likelihood I would spend my life doing it. But as it turned out I was pretty good at it and had some breaks."

Though it did indeed work out and Gray received international recognition in the art world, his instincts were rooted in Chicago, and he remained a dedicated patron of the city's cultural institutions until he died in his sleep Wednesday at 89.

Gray was born Dec. 30, 1928, to Edward Gray, a Russian-Polish immigrant who owned a construction services company, and Pearl Winehouse, a Chicago native. He and his six siblings grew up on the city's South Side, where Gray graduated from Hyde Park High School.

His entrance into the art world would have a few twists and turns. Gray began his college years as an engineering student at the University of Illinois' newly opened campus on Navy Pier. After one semester, he transferred to the University of Illinois at Urbana-Champaign, where he studied architecture. Gray put his academics on pause when he left to join the Air Force, and was stationed in Europe.

Gray returned to Chicago in 1952 and soon went on a blind date with Mary Kay Lackritz, a woman raised in a highly creative family. He married Lackritz in March 1953.

After the war, Gray worked for his father, first at a phonograph manufacturing company, then at a summer resort his parent had established in Michigan.

According to a 2007 interview with James McElhinney for the Archives of American Art, Gray first



RICHARD GRAY GALLERY

Richard Gray opened his eponymous Chicago art gallery in 1963.

latched onto the idea of opening a gallery at the encouragement of his friend, artist and critic Harry Bouras. "I was developing an interest in visual arts, and I would go to art shows, street fairs and every opportunity, you know, to look at things visual," Gray recalled.

In 1963, he rented a small space at 155 E. Ontario St. in Chicago and set off for New York to assemble artworks for his new venture. According to a statement from the Richard Gray Gallery, "His first purchases included a (Willem) de Kooning collage, an India ink drawing by Arshile Gorky and a (Fernand) Leger, the latter acquired from Andre Emmerich."

The artists he represented had a deep respect for Gray's intellectual generosity.

"Richard was a beacon in the art world," said Jaime Plensa, whose Crown Fountain sits in Millennium Park. "We are orphans without him."

"Richard Gray was my dealer for 40 years. His humanity and appreciation for the human condition was immense," Jim Dine said in a statement Thursday. "His deep love of drawing suited my obsession for the medium to a tee. To me he was a great dealer and a great guy."

Gray will also be missed by the musical organizations he supported, including the Chicago Symphony

Orchestra.

"Richard Gray was a superlative human being and a dear friend," said Chicago Symphony music director Riccardo Muti. "I remember him with great affection and respect."

"The Chicago Symphony Orchestra Association family was deeply saddened to hear of the death of our life trustee Richard Gray," said association President Jeff Alexander. "Richard's generosity and his dedication to the arts are a shining example in our city, and we are tremendously grateful for his many contributions to the CSOA and Chicago's cultural community over so many years. We will deeply miss seeing Richard at our concerts, and his unbridled enthusiasm for symphonic music and the CSO."

Gray remained both pragmatic and impassioned as he prophesied about the galleries' futures. In his interview for the Archives of American Art a decade ago, Gray stated, "The reality is, sooner or later — but not so much later — it's all going to be all over for me, and I accept that. I know it. It doesn't change one iota my ability to continue, every day, to be active and involved and committed, to gain from everything around me, what people are doing — artists, musicians, family."

Gray is survived by his wife of 65 years, Mary; two sons, Paul Gray and Harry Gray; a daughter, Jennifer Gray; five grandchildren; one great-grandchild; and two brothers, Robert and Melvin.

He will also be survived by the museums and universities he benefited, most notably the Art Institute of Chicago's Richard and Mary L. Gray Wing for prints and drawings with selections from the couple's personal collection, made of Renaissance- and Baroque-era treasures by Guercino, Tiepolo, and Rubens; 19th-century works by Delacroix, Degas and Seurat; and pieces from such 20th-century artists as Picasso, Matisse and Miro.

khawbaker@tronc.com  
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## Chicago Daily Tribune

ON MAY 18 ...

In 1896 the Supreme Court endorsed "separate but equal" racial segregation with its Plessy v. Ferguson decision, a ruling that was overturned 58 years later with Brown v. Board of Education of Topeka.

In 1910 Halley's Comet, as seen from Earth, moved across the sun.

In 1920 Karol Wojtyla, who would later become Pope John Paul II, was born in Wadowice, Poland.

In 1926 evangelist Aimee Semple McPherson vanished while visiting a beach in Venice, Calif. (She reappeared a month later, claiming to have been kidnapped.)

In 1933 the Tennessee Valley Authority was created.

In 1944, during World War II, Allied forces finally occupied Monte Cassino in Italy after a four-month

struggle that claimed some 20,000 lives.

In 1951 the United Nations moved out of its temporary headquarters in Lake Success, N.Y., for its permanent home in Manhattan.

In 1969 astronauts Eugene A. Cernan, Thomas P. Stafford and John W. Young blasted off aboard Apollo 10.

In 1996 Louis Quatorze won the Preakness.

In 1997 the 50th Cannes Film Festival awarded Golden Palms to Japanese director Shohei Imamura for "The Eel" and Iranian filmmaker Abbas Kiarostami for "The Taste of Cherry."

In 1998 the Supreme Court, in a sweeping endorsement of broadcasters' free-speech rights and journalistic discretion, ruled that even public stations owned and run by states need not invite marginal candidates to political debates they sponsor.

In 2000 Sante Kimes and Kenneth Kimes, mother-and-son grifters, were convicted in New York of murdering Irene Silverman in a plot to steal her elegant townhouse mansion. (The body of the 82-year-old millionaire widow has never been found.)

In 2003 "Les Miserables" closed on Broadway after more than 16 years and 6,680 performances.

In 2013 a record Powerball jackpot reached \$590.5 million, the second-largest payoff in U.S. history. (Gloria MacKenzie, 84, of Florida, claimed the prize June 5 and took a lump-sum payment of nearly \$371 million.)

In 2015 Chicago Mayor Rahm Emanuel took the oath of office to begin his second term and took the unusual step of focusing his inaugural address on a single issue: the lack of opportunity facing Chicago's disadvantaged youths.

## WINNING LOTTERY NUMBERS

ILLINOIS	
May 17	
Lotto	02 18 38 42 43 49 / 12
Lotto jackpot: \$14M	
Pick 3 midday	117 / 4
Pick 4 midday	5364 / 0
Lucky Day Lotto midday	02 19 22 25 29
Pick 3 evening	368 / 6
Pick 4 evening	7612 / 5
Lucky Day Lotto evening	02 17 18 28 45

May 18 Mega Millions: \$55M  
May 19 Powerball: \$306M

WISCONSIN	
May 17	
Pick 3	491
Pick 4	4195
Badger 5	2 10 19 27 30
SuperCash	4 13 14 22 24 35

INDIANA	
May 17	
Daily 3 midday	349 / 4
Daily 4 midday	5282 / 4
Daily 3 evening	472 / 4
Daily 4 evening	6043 / 4
Cash 5	4 20 21 28 31

MICHIGAN	
May 17	
Daily 3 midday	695
Daily 4 midday	1484
Daily 3 evening	601
Daily 4 evening	4763
Fantasy 5	9 19 21 30 35
Keno	2 6 7 8 20 24
	25 29 31 33 35 38 39 45
	47 48 49 54 56 60 68 78

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chicagotribune.com/lottery

## Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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## In Memoriam

## Jane Carol Duffin Brown

It's been 10 long years. We love and miss you. Your loving husband Bob, your cherished children Rob, David (June), Karen and Michael and grandchildren Thomas, Kyle, Helen and Donald  
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## Death Notices

## Baldwin, Rena Mattei

Rena Mattei Baldwin, 89, of Highwood, IL passed away May 15, 2018. Wife of the late James Baldwin. Survived by her Children Barbara, Mike, Ron & Mary, 9 grandchildren & 7 great grandchildren. Visitation 2-6pm Sunday, May 20, 2018, Seguin's Highwood and Mass 10am Monday, May 21, 2018, St. James Church Highwood.  
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## Burns, Mary Louise

Mary Louise Burns, nee Burke, age 92, entered into eternal rest Wednesday, May 17, 2018 at her home with her entire family at her bedside. She was preceded in death by her husband of 42 years William J Burns Sr. and her six siblings Helen, John, Virginia, Alex, Monnie, and Fr. Jim O.P. She grew up in River Forest, IL and attended Trinity H.S. and Dominican (Rosary) University. The prayer of St. Francis was her credo, bringing faith, love, hope, and joy to all she touched. As a daughter, a mother, a sister, a cousin, an aunt, and a grandmother, she discovered in each of us a seed that she nurtured and tended leaving her indelible mark on all of us. She leaves her loving family of eight children, 27 grand-children and one great grandchild. Children - William Jr. (Ann), John (Kristen), Margaret (Anan); Joe, Mike (Melissa), Tom (Molly), Jim (Kristin) and Mary (Pepe); Grandchildren - Bill (Amanda), Claire (Mike), Lizzy, Tim, Nick, Grace, Maddie, Noah, Matt, Paul, John, Sarah, Kathleen, Mikaela, Delaney, Aiden, Burke, Michael, Jake, Martin, Mary, Joe, Deidre, Liam, Unna, Cecilee and Sebastian; Great-grandchild - Eleanor. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Friday, May 18, 2018 from 3:00 to 9:00 p.m. Funeral Saturday 9:15 a.m. from the funeral home to St. Mary Church, 126 Herrick, Riverside for 10:00 a.m. Mass. Interment private. In lieu of flowers, memorial donations may be sent to support the Domestic Violence Outreach at the Archdiocese of Chicago in care of Fr. Charles W. Dahm O.P., 1914 S. Ashland Ave., Chicago, IL 60608 or to Home Boy Industries Development Office, 130 West Bruno, Los Angeles, CA 90012. Arrangements entrusted to the Original Kuratko Family - Brian D. Kuratko, Director. For further info 708-F-U-N-E-R-A-L.



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## Bychowski, Richard J.

Richard J. Bychowski, 60, passed away May 14, 2018. Loving father of Michael (Stacey) and Rebekah. Fond grandfather of Zachary. Dear brother of Marilyn Wulff and Judy Manning. Fond uncle of many. Avid flyer of RC planes and drones. Private funeral services were held at **Cumberland Chapels**.



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## De Trana, Phyllis Marie

Phyllis Marie De Trana, age 88, of Hinsdale. Beloved wife of the late Frank De Trana. Loving mother of Frank (Brenda) De Trana, Celestine De Trana, Philip (Le Anne) De Trana, Carlotta (Tom) Fey, Michael De Trana, Francesca (Randie) Barrows, and Regina (Brian) Hinrichs. Devoted grandmother 14. Dear great-grandmother of 1. Cherished sister of the late Allan (Patricia) Stearns. Fond aunt and friend of many. Visitation 9am until time of Mass 10:30am Saturday, May 19, 2018 at St. Isaac Jogues, 306 W. 4th St., Hinsdale, IL 60521. Interment Mount Carmel Cemetery. In lieu of flowers, memorials to Monastery of Saint Clare, 37 McCauley Rd., Travelers Rest, SC 29690 appreciated. Arrangements entrusted to **Hallowell & James Funeral Home**, Countryside: (708) 352-6500 or [hjfunerals.com](http://hjfunerals.com)

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## DeLazaro, David J.

David J. DeLazaro, May 16, 2018, Age 89. Late of Homewood. Beloved husband of Joanne M. DeLazaro nee Napierkowski. Dear father of Susan (Jack) Baker, Valerie (Don Kinsella) DeLazaro, Jeff (Pam) DeLazaro, Frank (Jessica) Niekrasz, Eileen (Steve) Pay, Paul (Marla Blake) Niekrasz. Cherished grandfather of William, Thomas and Jack. Son of the late Joseph and the late Sarah DeLazaro. Brother of the late Dee Dee Ditto. Resting at the **Tews-Ryan Funeral Home**, 18230 S. Dixie Hwy. Homewood, Sunday, May 20th, from 3:00 to 8:00 p.m. Lying in state at Salem Lutheran Church, 18400 S. Ashland Ave., Homewood, Monday, May 21st from 9:00 a.m. until the time of service at 10:00 a.m. Interment Chapel Hill Gardens South. Memorials to Homewood Paramedics or Advocate South Suburban Hospice, would be appreciated. [www.tews-ryanfh.com](http://www.tews-ryanfh.com) or 708-798-5300.



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Chicago Tribune

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Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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## DiGirolamo, Edwin A.

Edwin A. DiGirolamo, 93, of Elgin (formerly Schaumburg/Norridge). Beloved husband of 61 years to Elaine (Becker); loving dad of Susan (Chris) Pacton, Laurie (Steven) Tefft, Edward (Sherry); cherished Popple of Michael (Kayla), Steven (Alexandria), Kimberly (Doug), Andrew (Olana), Kathlyn (Michael), Chrystan (fiancé Joe), Anthony and Jacqueline; dear Great Popple of Claire, Allison, Emma, Addison, Jonah, and Owen; kind son of the late Diamante and Mary (Ciota); caring brother of the late Beatrice and Robert and brother-in-law to Nancy. Edwin was a US Navy veteran of WWII. Following his service to our country he was a structural engineer/draftsman for Roberts & Schaefer and Komatsu Dresser. Faith was a big part of Edwin's life having been a member at St Marcelline Church (Eucharistic minister & usher) and most recently St Patrick Church. He was a lifetime 4th degree knight for the Knights of Columbus and belonged to Veterans Clubs. He enjoyed dancing, big band music, cards, crossword, watching Jeopardy and spending time with his family. Visitation 2:00p.m. to 8:00p.m. Sunday, May 20, 2018 at the **Countryside** Funeral Home and Crematory, 95 S Gilbert St (at State St), South Elgin. Funeral Monday 9:45a.m. to St Patrick Church on Crane Rd, Mass 10:30a.m. Interment St Michael the Archangel Cemetery. In lieu of flowers, donations in Edwin's honor to the National WWII Museum, [www.nationalww2museum.org](http://www.nationalww2museum.org) are appreciated. 847-289-8054 or [www.countrysidefuneralhomes.com](http://www.countrysidefuneralhomes.com)



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## Farrell, Catherine C. 'Kitty'

nee Coleman. Beloved wife of the late John "JP" Farrell. Loving mother of Michael (Sue) Farrell, James (Roseann) Farrell, Mary Ann (Jack) Ullrich, John (Marybeth) Farrell, Maureen (Robert) Moore, Kate (Patrick) Walsh, and Colleen Farrell. Cherished grandmother of Kim (Keary), Melissa (Kim), Jason, Mike, Brian, Christopher (Ashley), Kelsey and the late James Troy. Adored great grandmother of Kaelyn, Kade, Kendall, Tegan, and Parker. Loving daughter of the late James and Catherine Coleman. Devoted sister of the late Noreen (the late Bud) Lynch. Kind aunt of many nieces and nephews and friend to many. Visitation Sunday 2 – 8 p.m. Funeral Monday 9:15 a.m. from the Robert J. Sheehy and Sons Funeral Home, 4950 W. 79th Street, Burbank, IL to St. Bede the Venerable Church, Mass 10:00 a.m. Interment Holy Sepulchre Cemetery. In lieu of flowers, donations to the Mulliganers, 612 72nd Court, Downers Grove, IL 60516 would be appreciated. [www.sheehyfh.com](http://www.sheehyfh.com) 708-857-7878

Robert J.

Sheehy & Sons

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## Flaws, Mary J.

Mary J. Flaws (nee Becerra) age 73. Beloved wife of David. Devoted mother of Jo Anne (Tim) Zak, Christina (Michael) Godfrey and Adam (Samantha) Flaws. Loving grandmother of Trevor, Samantha Jo, Kyle, Allegra, Aidan, Carter and Harper. Cherished daughter of Mary Louise Filip. Dear sister of Margo Buss, Maria Lyons, Consuelo Friedman and the late Ruben and David. Memorial visitation Sunday, May 20th, 3-9 PM at the Palos-Gaidas Funeral Home, 11028 Southwest Hwy. (7700W) Palos Hills. Memorial service Sunday evening, 7 PM at the funeral home. Express your thoughts and memories in the online Guest Book at [www.palosgaidas.com](http://www.palosgaidas.com) (708) 974 4410

Palos-Gaidas  
FUNERAL HOME

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## Hempleman, James DeWitt

James (Jim) DeWitt Hempleman, of Chicago, IL, Antioch, IL and Marco Island, FL, age 72, died May 4, 2018, shortly after sunset, his favorite time of day. He was surrounded by family in the comfort of his own home.

He recently wrote in his memoirs that he felt the theme of his life was being in the "Right Place at the Right Time." The more he wrote, the more he realized that most of the major turns in his life were not a result of careful planning and execution; rather, most of the important things that happened to him were sheer luck – simply because he was in the right place at the right time. Ironic for a man who always thought he was in control. Luck favors the prepared, indeed.

Jim was born on October 9, 1945 in Connerville, Indiana to Jordan DeWitt Hempleman and Kathryn Jane (Carter) Hempleman. He is survived by the love of his life for the past 35 years, Sandra Mosher Hempleman, a daughter Holly (Craig) Wood of Arlington, VA and a son Jim (Amy) of Mount Prospect, IL and his sister Vicki (Bill) Liggett of South Bend, IN as well as four grandchildren (Kendall, Caroline, Kate and Jack) who loved him beyond words and his nephews Billy and Ryan Liggett and niece Sarah (Ryan) Jameson.

Jim epitomized a life well-lived, always the first one awake and last one to sleep. He had a zest for living that was contagious, and every moment with Jim was an adventure, even in his final days. Just five weeks before his death, he was parasailing with his son and wife. His larger than life presence here on earth makes his passing that much harder.

Jim graduated from Purdue University and was a member of Phi Kappa Tau fraternity. It was at Purdue that he found his love of computer programming. Jim started a computer consulting firm, Premier International, in 1985. Today, the company has 30+ loyal employees that he lovingly called his other kids (think young and VERY smart). The company was his true passion and his legacy will live on through the dedication and brilliance of his beloved team.

Prior to starting Premier International, Jim worked at General Motors, Touche Ross & Co. and Zethcon. He holds 10 patents in the music industry and the licensing rights for many organizations. He even wrote a cookbook, back in the day when heavy, high calorie French cooking was in vogue. He started the Premier International and Foundation Life Lessons Network - [www.lifelessonnetwork.org](http://www.lifelessonnetwork.org) to teach children about integrity and ethics. Jim was a true entrepreneur, always using his creativity and passion for exploration to come up with new ideas and innovations at work and at home.

All services will be private. In lieu of flowers, the family asks that donations be made to one of the following:

Avow Hospice in Naples, Florida  
The Michael J. Fox Foundation for Parkinson's Research  
American Cancer Society

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## Horowitz, Zeldia Hope

Zeldia Hope Horowitz, nee Jaspan, 92. Wife for 68 years of Bernard; mother of Elizabeth (Joel Schwartz) Horowitz, Andrew (Ketrin Teres) Horowitz, Edward (Kathleen Barnes) Horowitz, and Jessica (Andrew MacCrimmon) Horowitz; proud grandmother of Connor, Dylan, Anna, Calla, Nora, Sofia, and Clara; will be deeply missed by many extended family members and friends. A mother extraordinaire, Zeldia graduated from college and earned 2 Master's Degrees while raising four kids. Among many positions Zeldia held throughout her life, she was a teacher in the Highland Park schools, a social worker at area hospitals, and an art therapist at the Mather Evanston. She loved deeply and in return was deeply loved. Memorial service Friday, May 25, 11 AM, at Three Crowns Park, 2323 McDaniel Ave, Evanston. Interment private. In lieu of flowers, memorial contributions may be made to the charity of your choice. For info: 847-256-5700.



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## Hranicka, Patricia A.

Patricia A. Hranicka, age 82, of Tinley Park, IL passed away on Tuesday, May 15, 2018. She was the loving mother of Joyce (Steven) Geever, Jeffrey (Lois) Hranicka and John (Jennifer) Hranicka; cherished grandmother of Scott, Kristen, Katelyn, Kara, Alec and Benjamin. Patricia was preceded in death by her parents, John B. and Mary Hayes; beloved husband of 59 years, George J. Hranicka; and brother, John P. (LaVerne) Hayes.

A Memorial Visitation will be held on Sunday, May 20, 2018 at Vandenberg Funeral Home 17248 Harlem Ave. Tinley Park, IL from 3:00 p.m. to 7:00 p.m. Interment will be private at Abraham Lincoln National Cemetery Elwood, IL. [www.kishfuneralhome.net](http://www.kishfuneralhome.net)

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## Iozzo, Frank J. 'Webbe'

Frank J. "Webbe" Iozzo of Hoffman Estates, age 90. Beloved husband of Myrene, nee Tresley, and the late Marie, nee Molaro; loving father of Michael (Clarita), Kathy "Sissy" Zamora and Diane "Schudder" (Mario) Giannola; proud grandfather of eight; great-grandfather of seven; survived by three siblings and preceded in death by three siblings. A memorial visitation will be held on Monday, May 21, 2018 from 9:30 a.m. until time of mass 11:00 a.m. at Visitation Church, 779 S. York Rd., Elmhurst, IL. Interment private at Mt. Carmel Cemetery. In lieu of flowers, memorials to St. Jude Children's Research Hospital appreciated ([www.stjude.org](http://www.stjude.org)). For further info 708-F-U-N-E-R-A-L.

Conboy – Westchester  
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[www.ConboyWestchesterfh.com](http://www.ConboyWestchesterfh.com)

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## Jannotta, Jr., Joseph E.

Joseph E. Jannotta, Jr., who died last month after complications from a fall, will be best remembered as a man ready to share a kind word and an open-hearted smile. Throughout his active life, Joe was quick with his humor, wit and warmth, always inquisitive about the lives and doings of others. Blessed with an intuitive knack to connect with people, his personal and professional life was propelled by his desire to help people make the most of their talents in life and work.



Born on May 22, 1928, in Chicago, Illinois to parents Joseph Sr. and Ramona, Joe was raised in Kenilworth, Illinois, with older sister, Stella, and younger brother Ned. He attended New Trier High School, and graduated from Williams College (BA-1950) and The University of Chicago (MBA-1967). Following his service as a Lieutenant in the U.S. Navy from 1951-1955, with a tour in Korea as a carrier pilot, he resumed a career with Jewel Companies (a company originally founded by his forebears in 1899). There he spent 25 years, eventually serving as senior personnel officer of Osco Drug, Inc. In 1976 Joe became President of Yoplait Midwest, a start-up company, until its sale to General Mills two years later.

In 1978 he founded Jannotta, Bray & Associates, Inc., a career consulting firm which grew to include 13 offices coast to coast, and he served as its Chairman until it was sold to Right Management Consultants, Inc. in 1994. He remained active in the career counseling industry, and as a volunteer board member and student mentor for Chicago State University.

Against the backdrop of Chicago, the North Shore and his cherished Castle Park community in Michigan, Joe and wife Gina raised their three children, Mary, Martha and Sepp. Over the years, he nurtured many dear friendships, along with passions for sports (tennis, paddle tennis, skiing, golf), music, art, fine food and wines. In the late 1990s, he and Gina retired to Santa Barbara, where Joe kept up with his student mentoring at the University of California, Santa Barbara, and served on the vestry at Montecito's All Saints-by-the-Sea Episcopal church.

In retirement he wrote a memoir and historical account of his uncle Vernon Jannotta, a decorated US Naval hero, and a Japanese naval officer, and their parallel experiences in the WWII Solomon Islands. Carefully researched and richly detailed, "Extraordinary Leaders," was published in 2015. Recent years brought another thrill – cheering on the Chicago Cubs to finally break their drought with a World Series win in 2016.

Joe is especially beloved by his wife of 58 years, Gina Laun Jannotta; daughter Mary Jannotta Ireland (Doug) Ireland and children Haley, Jack, Billy and Josephine; daughter Martha Jannotta (Jay) Mittelstead and children Nick, Quinn and Nell; son Sepp Jannotta (Alysha) Goheen and children Sylvie and Gigi; brother Edgar Dalzell Jannotta and family; late sister Stella Jannotta Kelly and family; sister-in-law Katie Laun Hodgson Olson and family.

In lieu of flowers, gifts may be made to the University of Chicago Booth School of Business in memory of Joseph Jannotta. Gifts may be made online at <http://ChicagoBooth.edu/makeagift> or checks made payable to Chicago Booth and mailed to: University of Chicago, Gift Administration, 5235 S. Harper Court, # 450, Chicago, IL 60615.

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## Karwat, Joan F.

Joan F. Karwat, passed away May 15, 2018, age 81; beloved daughter of the late Roman and Josephine; loving sister of the late Roman; dear cousin of many. Visitation, Saturday, May 19th from 9:30 a.m. until time of Prayers, 10:30 a.m. at **Lawrence Funeral Home** 4800 N. Austin Ave., Chicago to St. Robert Bellarmine Church for Mass of Christian Burial at 11 a.m. Entombment St. Adalbert Cemetery. For information 773-736-2300 or [www.lawrencefh.com](http://www.lawrencefh.com)

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## Lenberg, Tom J.

Friends and relatives will celebrate the life of Tom J. Lenberg at a Memorial Mass at 10:30 AM on May 31, 2018, at St. Raymond de Penafort Catholic Church, 300 S. Elmhurst Ave, Mount Prospect, IL. The Rev. Charles Bolser will officiate. Visitation will be held at the Church an hour before the Mass.



After a courageous and optimistic battle with Hodgkins and Non-Hodgkins Lymphoma, which was diagnosed in 2008, Tom said he was, "Ready to meet his Maker." The meeting took place on March 27, after 12 hours in a Hospice House in Naples, FL, with his wife and son at his side. Tom, the oldest of three sons, was born on June 17, 1941, in Oak Park, IL, to Sigrid and Searld Lenberg.

Tom was a born leader and a life-long learner. He rose to the position of Vice Present of Sales in the publishing industry and focused his marketing efforts on "Restaurant and Business" and "Flavor and the Menu" magazines. Tom was passionate about many things, especially the importance of his family, working hard and succeeding in business, and commitment to health and exercise. He was especially dedicated to St. Coletta, a home for adults with developmental disabilities where his daughter, Lynnea, lives and thrives.

Tom will be lovingly remembered by his wife, Andrea, of Mount Prospect, IL; his son, Thomas (Fang) of San Francisco; his daughter, Lynnea, of Palatine, IL; his grandchildren, Tatum and Ty Lenberg; his brothers, Edward (Carol) Lenberg of San Antonio, TX; Raymond (Suzanne) of Mount Prospect, IL; his sisters-in-law, Bridget (George) Doerner of Mount Prospect, IL, and Marlene Keating of Sarasota, FL; his brother-in-law, Thomas (Carole) Keating of Chicago, IL; and numerous nieces and nephews.

In lieu of flowers, the family requests donations to the Lenberg Health and Wellness Fund, a fund created by Tom and Andrea to support music and art therapy for residents of St. Coletta. Address: St. Coletta of Wisconsin, Attn: Development Office, N 4637 Co Road Y, Jefferson, WI 53549 ([www.stcoletta-tawi.org](http://www.stcoletta-tawi.org))

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## Marik Jr., Joseph J.

Joseph J. Marik, Jr., 88, passed away on May 15, 2018. Born in Chicago, Illinois to the late Joseph J. Marik, Sr. and the late Helen Dolezal Marik, Joe was the second of four children: the late Robert (the late Paula), Catherine (Michael Harvey), and Wayne (Judith). A graduate of DePaul University with a Master's Degree in Music, Joe was an ardent music fan who had a long association with the Chicago Symphony, the Lyric Opera and the Ravinia Festival. A man of varied interests, Joe held memberships in many of Chicago's cultural institutions, including a now-unavailable lifetime membership in the Art Institute of Chicago, which dated from the time he attended Saint Philip High School in Chicago.

Joe was a passionate traveler who took many global trips at a time when such travel was less common. Joe was actively involved in the lives of all of his family, including his many nieces, nephews, grandnieces, grand-nephews and great-great nephew, who all appreciated his kindness, generosity, and many interests and will miss him very much.

In addition to his sister and brother and their spouses, Joe is survived by his nieces and nephews, Robert Marik, Jr. (Mary Ellen), Thomas Marik, Marianne (David) Rancic and Catherine Marik Gleason, Elizabeth (Bryan) Preston and Anne Harvey, Jennifer Marik (Kurt Gardner) Peter (Maira) Marik and Patricia Marik, his great-nieces, Kristina Marik and Margaret Gardner, his great nephews, Jake Rancic, Joseph (Sarah Morrill) Marik, James Marik, Sean Gleason, Stefan Marik, Lukas Marik, Zakary Marik, Owen Preston and Nathaniel Preston, and his great-great nephew, Oliver Marik.

Visitation Tuesday from 9 a.m. until time of Mass 10 a.m. at St. Michael Church 310 S. Wheaton, Ave., Wheaton, IL 60187. Interment Church of Heaven Cemetery Hillside. Info @ [www.williams-kamp.com](http://www.williams-kamp.com) or (630) 668-0016.

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## McGillen, Teri Cortesi

Teri Cortesi McGillen, 73, of Lake Forest, passed away peacefully with her family by her side on May 16th. Beloved wife of John; loving mother of Dan, John (Jen) and Katie (Adam) Federman; cherished Noni to Ian, Brody, and Bennett Federman. A visitation will be held from 1:00 p.m. until 5:00 p.m. Sunday, May 20th at **Kelley & Spalding Funeral Home**, 1787 Deerfield Road, Highland Park, IL. A mass will be held 10:00 a.m. Monday, May 21st at Holy Cross Church, 724 Elder Lane, Deerfield, IL. Interment Ascension Cemetery, Libertyville, IL. In lieu of flowers, memorial contributions may be made in Teri's honor to Alzheimer's Disease Foundation, 225 N. Michigan Ave., Floor 17, Chicago, IL. For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or [www.kelleyspaldingfuneralhome.com](http://www.kelleyspaldingfuneralhome.com).

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## Merry, Dolores J

Dolores J. Merry, nee Jergensen, 93, of Lake County, IL, passed away May 17, 2018 at her home. Dolores was the devoted wife of the late Russell, the loving mother of Russell, Jr., Jeffrey (Christine) Merry, Cynthia (Jack) Beck, Lori Merry and the late Donna DiPiero and Randall Merry; the proud grandmother of 10 and the dearest great-grandmother of 13.

Funeral services will be Sat. May 19th at 11:00 AM at Grace Lutheran Church, 2245 Walters Ave., Northbrook. Visitation will be at the church 1 hour prior to the services. Interment Memorial Park Cemetery, Skokie. If desired, memorial donations made to either Grace Lutheran Church or to Save-A-Pet, 31664 North Fairfield Rd., Grayslake, IL 60030 would be greatly appreciated. Arrangements by **McMurrough Funeral Chapel**, Libertyville (847) 362-2626. Guestbook at [libertyvillefuneralhome.com](http://libertyvillefuneralhome.com)

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## Moran, Joan E.

Joan E. Moran nee Polowinski, age 81, May 13, 2018 late of Hickory Hills. Loving mother of Joseph (Laurie) Moran, Michael J. (Laura) Moran & Kelly (Mark) Darcy. Grandmother of Jack and Alyssa Moran and Chloe Darcy. Dear sister of Therese O'Keefe, Joseph "Mick" Powell, the late Eileen Favata, Mary Cassara and Kathryn Condon. Funeral Monday May 21st at 10:45 a.m. from Lack & Sons Funeral Home, 9236 S. Roberts Rd. (8000 W.) Hickory Hills to St. Patricia Church for Mass of Christian Burial 11:30 a.m. Interment Holy Sepulchre Cemetery. Visitation Sunday 4:00 - 8:00 p.m. Retiree of The Chicago Public Library. James J. McPhee Funeral Director. 708-430-5700.

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## Peterson, Mary Jane

Mary Jane Peterson nee Brennan age 95. Passed away peacefully, surrounded by her family and all those that loved her. Resident of Oak Park and Delavan, WI. Beloved wife of the late James E. for 72 years; Loving mother of Sue, Larry, Jean (Skip) Walsh, Nancy, Joan (Al) Pearson, the late Jimmy (late Susan) and the late Billy; Adoring grandmother of 10 and great grandmother of 5; Fond sister of Pat (late Tom) Tompkinson and Mickey (Peg); Special aunt to many nieces and nephews. In lieu of flowers donation appreciated to Misericordia. Mass of Christian Burial for Mrs. Peterson is Saturday at Ascension Church 11:00a.m. Inurnment Queen of Heaven Cemetery. Memorial Services entrusted to Peterson-Bassi Chapels 773.637.4441

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## Polinski, Lorraine V.

Lorraine V. Polinski nee Czerwinski, 79 of Island Lake. Beloved wife of the late Richard Polinski; loving mother of Richard (Mary) Polinski, Thomas Polinski and Susan (Richard) Barnes; devoted grandmother of Paul, Errol, Michael, Cole and Jonathon. Visitation Monday, May 21, 2018 from 3pm until 8pm at **Glueckert Funeral Home** 1520 N. Arlington Heights Rd. (4 blocks south of Palatine Rd.) Arlington Heights, IL 60004. Funeral Mass Tuesday, May 22, 2018 at 9:30am at St. Alphonsus Liguori Parish, 411 N. Wheeling Rd., Prospect Heights. Entombment will follow at St. Adalbert Cemetery, Niles. Funeral Info. & condolences [www.GlueckertFuneralHome.com](http://www.GlueckertFuneralHome.com) or (847) 253-0168.

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## Quane, Rosemary

Rosemary Quane, nee Nolan, age 65. Beloved wife of Patrick Retired CFD. Dear mother of Patrick CFD, Joseph and Robert (Leanne). Loving grandmother of Aidan and Dillon. Dear sister of Michael (Cheri), James (Diane), Thomas (Janet), William (Mary Ann), Timothy (Sherayl) and John (Laura) and sister in law of Mari Jo (the late Robert) Pesavento and Barry (Susan) Quane. Fond aunt of many nieces, nephews and cousin to many. Funeral Monday 10:30 a.m. from **Beverly Ridge Funeral Home**; 10415 S. Kedzie to St. Cajetan Church 11:15 a.m. Interment Holy Sepulchre Cemetery. In lieu of flowers memorials to SPRED; 2956 S. Lowe, Chicago, IL 60616, appreciated. Visitation Sunday 2:00 – 8:00 p.m. 773-779-4411

Beverly Ridge  
Funeral Home

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## Shay, Arthur

Arthur Shay, age 96, passed away peacefully on Saturday, April 28, at his home in Deerfield, IL. He was born March 30, 1922, in Bronx, NY to Molly (Schesten) and Herman Shay. He was a lead navigator in the 8th Air Force during World



War II, an internationally known photographer as well as a playwright and author. Art is preceded in death by his wife of 67 years, Florence (Gerson) Shay. Art is survived by his children Jane Shay Wald, Richard (former wife Bonnie), Lauren (Carl) Lavin and Steven (Laura) Wold, six grandchildren and three great grandchildren. Art also had a son, Harmon, who went missing in 1972. Funeral services will take place graveside at Shalom Memorial Park, 1700 W Rand Rd, Arlington Heights, IL at 2:00 PM on Friday May 18. In lieu of flowers, the family requests donations in Art's memory be made to "Honor Flight Chicago". <https://www.honorflightchicago.org/donate/>

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## Chicago Tribune Death Notices

chicagotribune.com/deathnotice

### Sibley, Laura

Laura, 70, entered to her eternal rest on May 14, 2018, at Northwestern Memorial Hospital. She was born in Chicago, Illinois on January 5th, 1948 to Ronald and Rosemary (Picman) Berg. She passed in the arms of her husband and children, surrounded by peace and the reassurance of the Lord's compassion.

Laura dedicated her life to family, her community and service. She was a Steven Minister, Chancel Guild member, and editor of the First Presbyterian Church of Lake Forest's prayer chain for many years. She loves her family, her church community and her many dear friends. The family would like to thank the medical staff of Northwestern and Prentice Women's Memorial Hospitals for their outstanding care.

Laura is survived by her husband Frank, son Christopher, daughter Vanessa, brother Robert, grandsons Henry, Quinn, Tucker and Cameron, nieces Melisse and Kimberly, son-in-law Joseph and daughter-in-law Cailin.

A celebration of her life will be held at 10 A.M. on Saturday, May 19, 2018 at First Presbyterian Church of Lake Forest, 700 Sheridan Road, Lake Forest IL., 60045.

Memorial contributions may be directed to the American Cancer Society, 200 Michigan Avenue, Suite 1210, Chicago, IL., 60601 in loving memory of Laura Lee Sibley. Info: **Wenban Funeral Home** (847) 234-0022 or www.wenbanfh.com



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### Stein, Neal

Neal Stein. Loving husband of Mimi nee Robinson. Devoted father of Jordy (Yardena), Izzy, Daniel, Rachel and Gavi. Dear brother of Lisa (Sid) Singer and Jeffrey (Chaviva) Stein. Cherished son in law of Rabbi Barry (Susan) Robinson. Will be missed by many nieces and nephews. Service Friday 9AM at Congregation KINS, 2800 W. Northshore, Chicago, IL. Interment Waldheim. In lieu of flowers, memorials can be made to Chicago Center for Torah V'Chesed, 3135 W. Devon Ave., Chicago, IL 60645. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjinfo.com

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### Tomazin, Jill Cecilia

Jill Cecilia Tomazin 36 of Mount Prospect. Loving daughter of James and Joyce (nee Fessler) Tomazin; dear niece of LaVaughn Mitoraj, Margaret (Ray) Fessler, Kay (late Tom) Fessler; fond granddaughter of the late Carl and late Ida Fessler and late Urban and late Cecilia Tomazin.

Jill was a graduate of Prospect High School (1999) and U. of I. (Urbana/Champaign) and a member of Pi Beta Phi. She thrived working in the hospitality industry. In her spare time, she enjoyed working out and running 5k races for charity. Jill was always ready for a round of golf or taking the Red Line to see her Cubbies, but was also a faithful fan of Golden State. She had an eye for photography, especially for B/W.

Visitation Saturday, May 19, 2018 from 1:00 PM until the time of funeral service at 5:00 PM at the **Glueckert Funeral Home, Ltd.**, 1520 N. Arlington Heights Road, (4 blocks south of Palatine Road) Arlington Heights. Interment will be private. In lieu of flowers, memorial contributions may be given to The Orchard Evangelical Free Church, 1330 N. Douglas, Arlington Heights, IL 60004 or Fenwick High School, 505 Washington Blvd., Oak Park, IL 60302. Funeral information and condolences www.GlueckertFH.com or (847) 253-0168.



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### Velazquez, Ramon B.

Ramon B. Velazquez 81 yrs. At Rest May 15, 2018. Loving Husband of Carmen H. Velazquez (nee Hernandez), Exemplary Father of Raul (Maria nee Marquez) G. Velazquez, Carmen (Raul Alvarado) Velazquez, Ramon (Zaskia M. Montoya) Velazquez and Francisco Velazquez. Treasured Grandfather of 6, Great Grandfather of 4.

Family and Friends are invited in sharing their Love, Affection and Stories at Marin Family Funeral Home (2744 W. 51st street Chicago, IL.) on Sunday May 20, 2018 from 3-9P.M. Funeral Service will be Monday May 21, 2018 beginning at Marin Funeral Home at 8:00AM, t Immaculate Heart Of Mary Parish (45th & Ashland Ave, Chicago) for Mass of Christian Burial at 10:30am..... Entombment will follow at Mount Hope Cemetery (115th and Fairfield Ave. Chicago, IL.) For More info Please visit: [www.marinfuneralhome.com](http://www.marinfuneralhome.com)

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### Wiercioch, Richard S.

Richard Wiercioch of Boca Raton, FL, formerly of Oak Brook, IL. Beloved husband of the late Virginia nee Lisiecki; loving father of Marianne (Robert) Lloyd; cherished grandfather of Francesca and Jacqueline; dear brother of the late: Frank (Joan) Wiercioch and Virginia (George) Sinkuler; and fond uncle of a niece and many nephews. Rich and his brother Frank operated Western Terrace Builders in Chicago in the 1960's until he moved to Boca Raton, FL in 1972 and pioneered the concept of mini-mansion luxury homes. Visitation 3:00 - 9:00 pm Sun at **HURSEN FUNERAL HOME**, SW corner of Roosevelt & Mannheim, Hillside. Prayers 9:00 am Mon at Hursen to Divine Providence Church in Westchester. Mass 10:00 am. Entombment at Queen of Heaven Christ the King Mausoleum. Funeral info 800-562-0082 or [www.hursen.com](http://www.hursen.com).

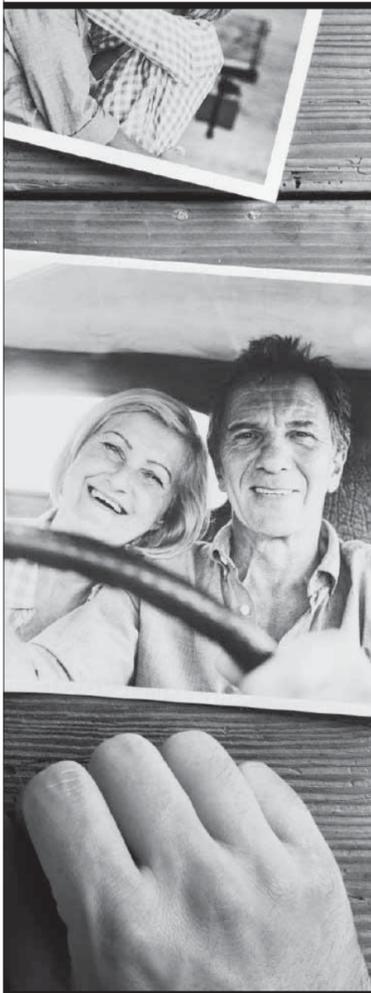


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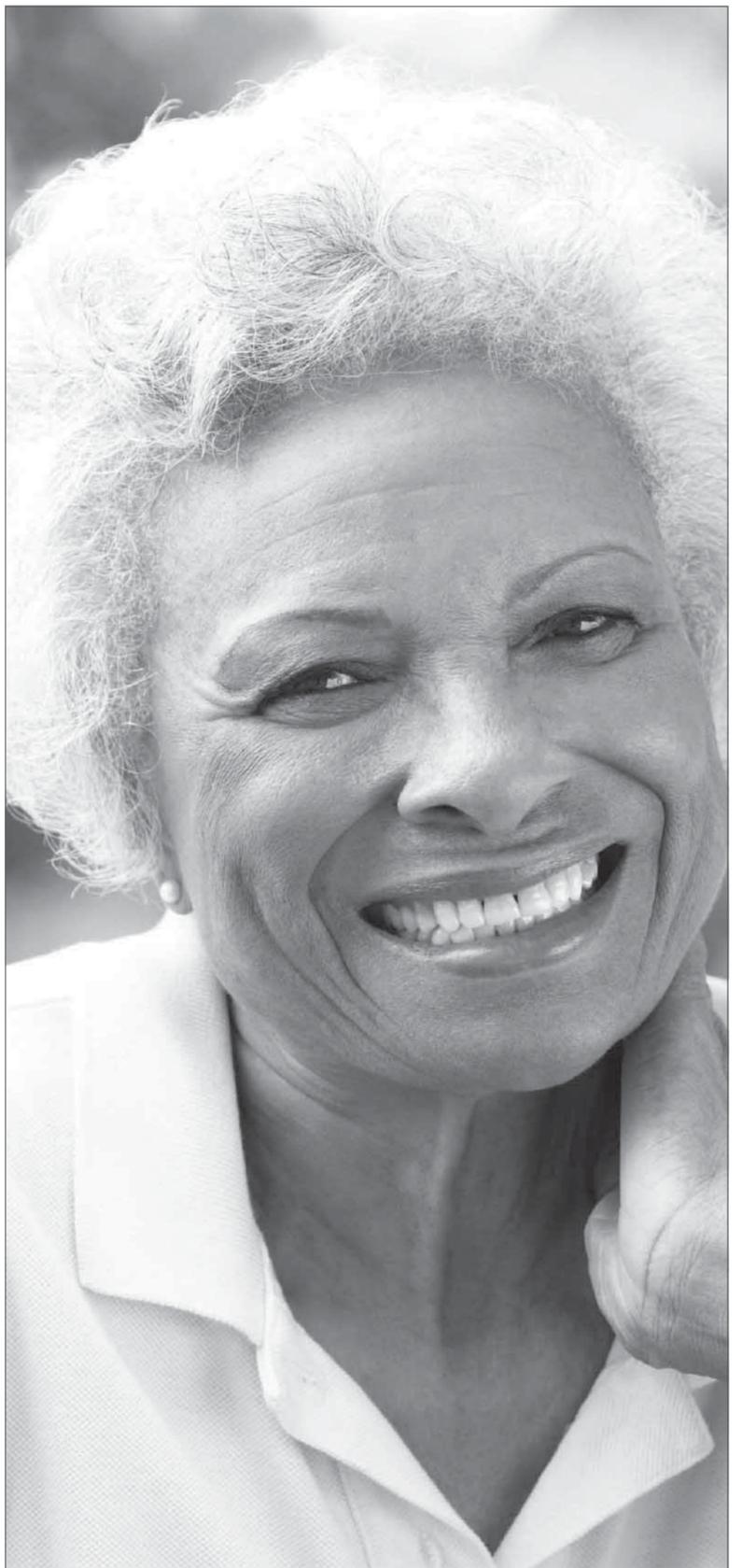
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# Chicago Tribune CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

## NBA DRAFT COMBINE



**PAUL SULLIVAN**  
On the White Sox

## Unabated Sox pain goes right to the top

Loss after countless loss tough on Reinsdorf, but he has faith in rebuild

Don't worry, White Sox fans. Jerry Reinsdorf feels your pain. As difficult as it has been to watch this Sox season unravel, imagine being the chairman of what appears to be the worst Sox team in franchise history.

And if they keep playing at this pace the rest of the season, it has the potential to be the worst team in modern history, period, possibly eclipsing the 1962 Mets (120 losses) and 2003 Tigers (119).

Like everyone else, Reinsdorf knew the rebuild was going to take a while. But no one seemed prepared for what has happened so far in Year 2.

The Sox scored 59 runs in their last seven Cactus League games, so at the very least you figured they could hit. But the only team manager Rick Renteria's squad had outscored going into Thursday night's 4-2 victory over the Rangers was the Marlins, and the only team with a worse ERA was the Royals.

The pregame dugout routines are often the day's biggest highlight, like Thursday night when Yolmer Sanchez and Jose Abreu made a Hermie sandwich, squeezing trainer Herm Schneider in the middle of their daily hug.

But then the game began, and Yoan Moncada promptly got picked off first base in the first inning.

Growing pains? Or just a pain? Moncada made another base-

Turn to Sullivan, Page 3

# UPSIDE VS.

Potential draftees brim with confidence as Bulls ponder which direction to take

By K.C. JOHNSON  
Chicago Tribune

Somebody's falling.

Past the consensus top-four picks of Deandre Ayton, Luka Doncic, Jaren Jackson Jr. and Marvin Bagley III, at least one of Mo Bamba, Michael Porter Jr. or Trae Young will be on the board when the Bulls use their No. 7 pick in the June 21 NBA draft.

Those players represent, historically, the type of players current management has avoided — players with talent, to be sure, but also with question marks, with as much risk and upside as past production.

There are no sure things in drafts. That said, Villanova small forward Mikal Bridges and Duke big man Wendell Carter Jr. are better fits for the typical John

Paxson-Gar Forman draftee profile.

Bridges is a multiyear college player who won two national titles while at Villanova, the type of blue-chip program the Bulls have favored in the past. While Carter only played one season, his basketball IQ and high-character reputation check other well-worn Bulls boxes.

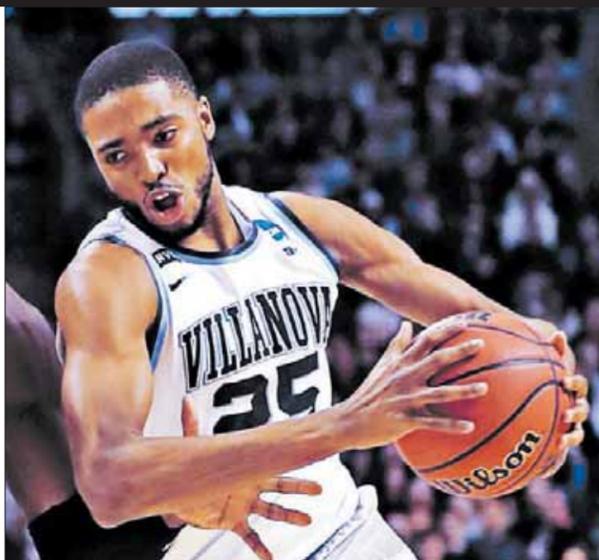
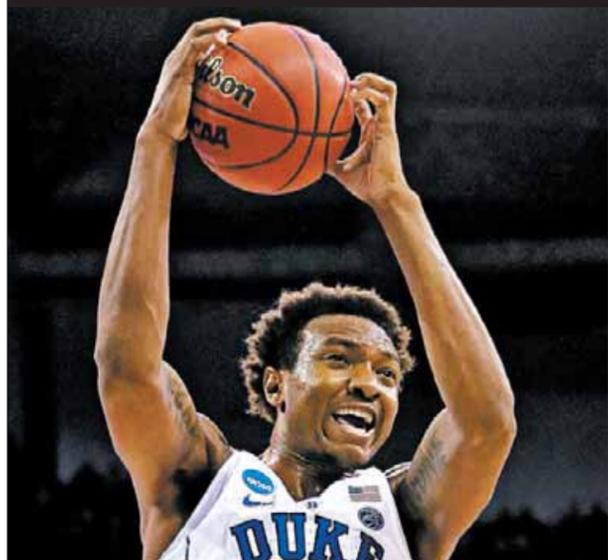
Even before he knew the Bulls

draft position that was finalized at Tuesday's NBA draft lottery, executive vice president John Paxson seemed to know this clash of players who fit the team's traditional draft profile versus those with more risk would be coming.

Bamba and Porter have talent. Just ask them.

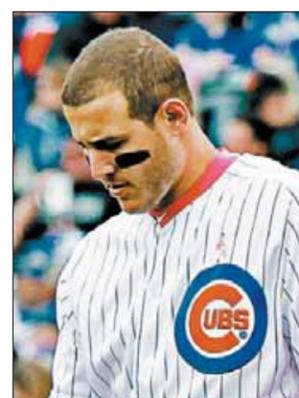
Turn to Bulls, Page 8

# SAFE SIDE



JAMIE SQUIRE/GETTY

From top, clockwise: Mo Bamba, Michael Porter Jr., Mikal Bridges and Wendell Carter Jr., are possible options for the Bulls at the No. 7 draft pick.



NUCCIO DINUZZO/CHICAGO TRIBUNE

## CUBS AT BRAVES, PPD.

Figures that Rizzo is due for some luck

Maddon says slumping slugger's low average on balls in play, vs. lefties will "balance out." Page 5

## OPENING SHOT

Steve Rosenbloom: Orioles shortstop Manny Machado is the Cubs' main trade target, according to a national report. Anything to distract from the next Yu Darvish problem. More Rosenbloom, Page 2



JOHN J. KIM/CHICAGO TRIBUNE

Former Loyola forward Nick DiNardi has dealt with Crohn's disease since he was 11.

## LOYOLA

# Something bigger than basketball

Ex-Ramblers walk-on DiNardi wants to help others with Crohn's

By SHANNON RYAN  
Chicago Tribune

When Nick DiNardi was 11, his parents figured his rapid weight loss was because he was trying to shed pounds to stay on a football team in his age group rather than move up because of his size.

But he kept losing weight. And he began complaining of intense stomach pain.

"He was in a lot of pain," said his mom, Kathi DiNardi. "He couldn't get anything in control. As a mom, you wish it could be you."

After trial-and-error attempts to figure out the issue and trips to a gastroenterologist, DiNardi was diagnosed as a sixth-grader with Crohn's disease — a chronic, inflammatory bowel condition for which there is no cure.

He eventually learned to manage the disease, but it wasn't without flare-ups that he coped with from his preteen years through his time as a team

captain at Providence and his days as a 6-foot-7 walk-on at Loyola's basketball team.

"I was worried about (managing the disease) and playing college basketball," DiNardi said. "My dad had talked to me about it: 'No matter what happens in basketball, always make sure you have your health. Don't compromise that for basketball.' Once I joined (the Loyola team) going into my junior year, you pick up workouts and you had to eat healthy. It helped me."

Turn to DiNardi, Page 6

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# TOP OF THE SECOND



STEVE ROSENBLUM

## Illinois can cash in on betting

Like many states looking to cash in on the sports gambling the Supreme Court declared legal this week, Illinois sees a revenue opportunity.

But from some of the things I've seen and heard, the state doesn't completely understand its client base, which might not surprise many in the electorate, but either way it's bad business.

Luckily, Stevie Sunshine is here to necten the dots and offer a big idea. First, gamblers are all about price and ease. What's the cost of a bet? What's the best line? How easily can a bet be placed? How quickly can I cash out?

It's easier than ever to bet on sports because of the internet and mobile apps. It's easier than ever, consequently, to shop for the best odds. Bettors fund an account or two or three with a credit card, and it's a parlay party.

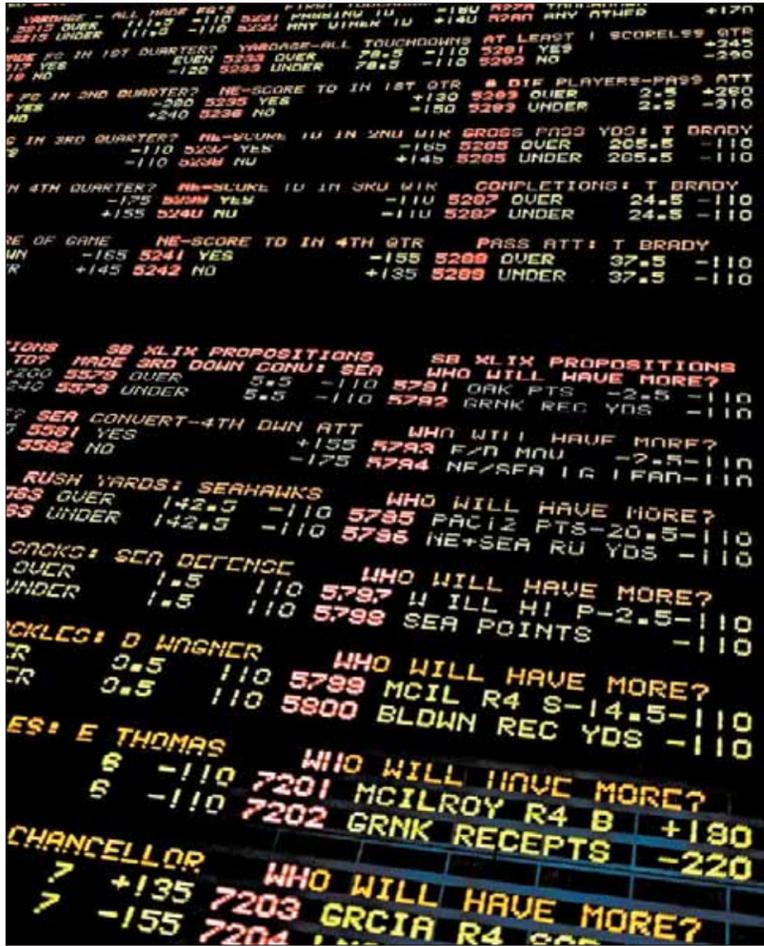
Gamblers might not remain loyal to specific sites, but they are spoiled by the simplicity of placing a bet and the expectation they consistently will find good lines and prices. It becomes a habit. Illinois and other states, then, must change those habits of established gamblers. New gamblers won't have tough habits to break, but eventually they will find price and ease matter to them too.

Most state lawmakers I have heard and read have stressed accessibility of a mobile app for licensed books. But the problem Illinois will face in changing bettors' habits involves taxes, especially that preposterous 1 percent "integrity tax" that would be paid to professional leagues because those leagues apparently don't have any integrity unless someone else stands to make money.

Taxes are part of doing business. Usurious taxes will inflate the licensees' cost of running the sports book, which in turn will inflate the state's financial expectations, two areas that often result in face-plants around here.

Here's an example: Missouri's cigarette tax is 91 percent lower than that of Illinois, according to a report the nonpartisan Tax Foundation published this year. When Illinois lawmakers raised the levy from 98 cents a pack to \$1.98 in 2012, they projected an additional \$350 million in revenue, but data from the Illinois Department of Revenue showed the state has come up \$117 million short, according to an Illinois Policy story posted in January. It's too expensive to smoke, so customers don't do it, or it's cheaper to shop elsewhere. Neighboring states will jockey for similar advantages with gambling, and it could be that Illinois gets played again.

For example, take the proposal backed by Democratic state Sen. Napoleon Harris, the former Northwestern linebacker who also played for the Raiders, Chiefs and Vikings. Licensed sports books would pay 12.5 percent in taxes, which is some kind of juice, believe me, because Nevada's top



JOHN LOCHER/AP

If Illinois is smart, it will structure sports betting laws to induce bettors and business.

gaming tax rate is only 6.75 percent. That kind of stiff tax could force state-licensed sports books to demand clients bet \$115 or \$120 for a \$100 wager instead of the customary \$110 they find on their phones or laptops now. Not only would the pricier bet not change the habits of Illinois gamblers, it also might ensure the state-licensed joints never get a second look.

In terms of building regular traffic, state lawmakers have every urgency to ensure that customers pay no more than the usual 10 percent vigorish. That's the client base. Know it. Service it. If that means reducing the tax rate to single figures while charging more than \$10,000 per license or adding an annual renewal fee, or both, that seems like a smarter business plan because it respects the customer while creating a more attractive business environment.

Spitballing now: Like any new business looking to hook clients, Illinois should enact a tax plan for the first year that

undercuts neighboring states and perhaps limits state-sanctioned sports books to charging, say, 8 percent vig. The federal rake would have to be accounted for, and I hate math, but the point is to create new habits among bettors and new business, and then raise the tax level in succeeding years.

And make it easy for bettors to cash out. However things have to be wired to accounts, don't keep people from their money.

Smart state lawmakers will treat this as a growth sector that starts with lower but realistic financial implications instead of a lottery scratcher. A spasm of lucidity and discipline could position Illinois as an attractive destination for gambling businesses by undercutting neighboring states.

It's about changing habits, those of both gamblers and state lawmakers.

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ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Nevest Coleman is back on the White Sox grounds crew after 23 years in prison.

## Coleman gets to tell his side of brutal story



PHIL ROSENTHAL  
On media

Nevest Coleman, the White Sox grounds-crew member rehired this season after DNA testing cleared him of crimes for which he served 23 years in prison, gets the "E:60" treatment Sunday morning from ESPN's Lisa Salters.

Coleman's story should be familiar to Tribune readers.

Now 49, Coleman spent nearly half of his life behind bars, convicted after he and co-defendant Darryl Fulton gave confessions in the 1994 rape and murder of 20-year-old Antwinica Bridgeman. The two immediately recanted their confessions and have said they were coerced.

In "Grounds for Return," airing at 8 a.m., Coleman tells Salters about discovering Bridgeman's body in the basement of his family's home and why he confessed to a crime he says he did not commit.

A Tribune review of court records and police reports found no physical evidence ever linked Coleman or Fulton to the attack. Prosecutors last year dropped charges against the two after semen on the victim's clothes matched a serial rapist.

Each man has described being abused by Chicago police officers. Fulton told the Tribune a detective hit him on the side of the head and said, "I should take you somewhere and put a bullet in your brain."

Coleman has testified a detective called him "a lying-assed (n-word)" then punched him twice in the face.

**Turned off:** Lambasted by critics, ESPN's one-hour coverage of the NBA draft lottery Tuesday night didn't exactly hold ordinary viewers spellbound either.

The bloated telecast averaged 25 percent fewer viewers than last year's half-hour show — 2.4 million, down from 3.2 million — and was well off ESPN's all-time high for the event, 3.55 million viewers in 2015. It was the lowest average for the lottery since 2008's 2.3 million viewers.

**Passed ball:** More good news for ESPN: "Sunday Night Baseball" viewership fell 30 percent through the first six games this season, averaging just 1.6 million viewers compared with 2.3 million a year ago.

More attractive matchups as the season progresses should produce a bounce, but it's hard to say how much.

**Minor diversion:** NBC Sports Chicago is picking up seven games from the White Sox's Class A Advanced affiliate, the Winston-Salem Dash. The first telecast is 6 p.m. Thursday against Buies Creek. NBCSCH already has a package of telecasts featuring the Triple-A Charlotte Knights, including a pair of games this weekend against Indianapolis.

**Channel surfing:** As part of Fox's five-year, \$3 billion "Thursday Night Football" deal with the NFL, Joe Buck and Troy Aikman will call Thursday games in addition to showcase games on the network's Sunday doubleheaders. ... The final Sox telecast with Tom Paciorek joining the retiring Hawk Harrelson earlier this month may not have been so final after all. There are details to be worked out, but don't be surprised if they reunite for a game later this season.

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**BEARS WHAT WE LEARNED**

## To Jackson, no change definitely for the better

BY COLLEEN KANE | Chicago Tribune

The Bears had their third day of organized team activities Thursday at Halas Hall. Here's more of what we learned from defensive players and coach Matt Nagy this week.

**Continuity on defense is a major plus for second-year safety Eddie Jackson.**

Jackson felt a weight lifted in January when he learned the Bears had retained defensive coordinator Vic Fangio and his coaches despite turning the page to Nagy. A change in defensive staff would have meant a new learning curve for Jackson after he started 16 games as a rookie in 2017. "That was one of the things (I was) stressing about last season: being a rookie and (then) coming in (this) year and the coaches are going to change," Jackson said. "When everybody came back, it was a relief. We can really get back to work."

Jackson is in a very different spot than he was a year ago. He was limited in the 2017 offseason program as he recovered from a broken left leg suffered during Alabama's 2016 season. The fourth-round pick didn't go at full strength until training camp.

Now Jackson is looking to build on a 2017 season in which he had 73 tackles, six passes defended, two interceptions —

including one returned for a touchdown — three fumble recoveries and a forced fumble.

Jackson felt he proved in his first year that he's a capable tackler and playmaker. But he wants more in Year 2.

"It's very different," he said. "You know the schemes better, learn how to break down film better and really have that knowledge of the game, especially after playing (as a) rookie. I'm ready to come in and work, and (I) am really excited for the season."

**Danny Trevathan said the Bears "got the right guy to fit our defense" in first-round pick Roquan Smith.**

Trevathan said it's his job as the leader of the defense to mentor Smith, the inside linebacker who was selected eighth overall out of Georgia. The veteran doesn't think it will be difficult guiding a player who has "a good head on his shoulders, came from a good program."

"He's quick, instinctive (and he) learns well," Trevathan said. "He's just out here trying to get better. That's what I like about him. ... He's learning the plays."

"That's what you want — you want him to come out here, be humble, work hard. I see that in his eyes. It's a lot of attention on him, but he's trying to make some plays."



Jackson

Trevathan isn't the only one who got a good impression of Smith after early interactions. A couple of Jackson's former Alabama coaches — Kirby Smart and Glenn Schumann — also coached Smith at Georgia, and Jackson said Schumann called him after the draft to relay that Smith is humble and hard-working.

"You come in every day, and you see that's exactly what he is," Jackson said.

**Tarik Cohen has Nagy feeling "giddy" after just a few practices.**

Nagy has talked in his early months as coach about how he envisions using the speedy second-year running back in his offense. But he seemed even more encouraged after working with Cohen.

"He comes out here and runs every route the right way, catches most balls and doesn't make a lot of mistakes," Nagy said. "You see how he is in the meeting rooms — he listens to the play, and when he comes out here (he is) serious. And he knows how to have fun."

"He's a player you get giddy about, but you also know you've got other players too."

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# MEMORIAL DAY WEEKEND!

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Thirsty Thursday May 24- \$1 select beers, sodas & hot dogs  
First Post-game fireworks of the season Friday, Saturday & Sunday, May 25, 26 & 27!

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Presented by  
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## WHITE SOX 4, RANGERS 2

### WHITE SOX NOTES

# Rodón set to make rehab start Saturday

BY ANDY MARTINEZ  
Chicago Tribune

Carlos Rodón is making a home debut of sorts.

White Sox general manager Rick Hahn said Thursday that the left-hander will make a rehab start for Class A Kannapolis on Saturday. Rodón, the third pick in the 2014 draft out of North Carolina State, went to high school in Holly Springs, N.C., about 135 miles east of Kannapolis.

Rodón has been in extended spring training in Glendale, Ariz., while recovering from arthroscopic surgery he underwent on his left shoulder in September.

“Obviously he has been throwing in extended spring training, made a number of starts there, each of which have gone well,” Hahn said. “And he is currently without restriction other than building up his endurance and pitch count.”

As for an exact pitch count, Hahn wouldn't tip his hand too much for Rodón's start for the Intimidators against the Hickory Crawdads.

“I don't want to give the Crawdaddies an advantage by letting them know how long Carlos is going to be out there,” Hahn said with a chuckle. “He'll be in the neighborhood of five innings for that start.”

Hahn said Rodón will make at least one more rehab start but isn't sure whether that'll be with Kannapolis or elsewhere.

“We prefer to have our guys rehab at one of our affiliates as opposed to joining a team on the road,” Hahn said. “Sometimes that's not feasible, but you don't want a guy to jump around too much.”

Rodón probably wouldn't mind making rehab stints with Kannapolis, advanced Class A Winston-Salem or Triple-A Charlotte, all of which share a home state with Rodón.

“With Carlos being (from) North Carolina, though, he's OK if we keep somewhere in that state,” Hahn said.

**Injury updates:** Outfield prospect Luis Robert also is inching closer to his season debut.

Robert also is at extended spring training at Camelback Ranch.

Hahn expects Robert to join Winston-Salem, but that will be determined by the number of games he gets in at extended spring training.

“He's hitting in cages, he's doing defensive drills and hopefully he'll be playing in games down there by the end of the month,” Hahn said.

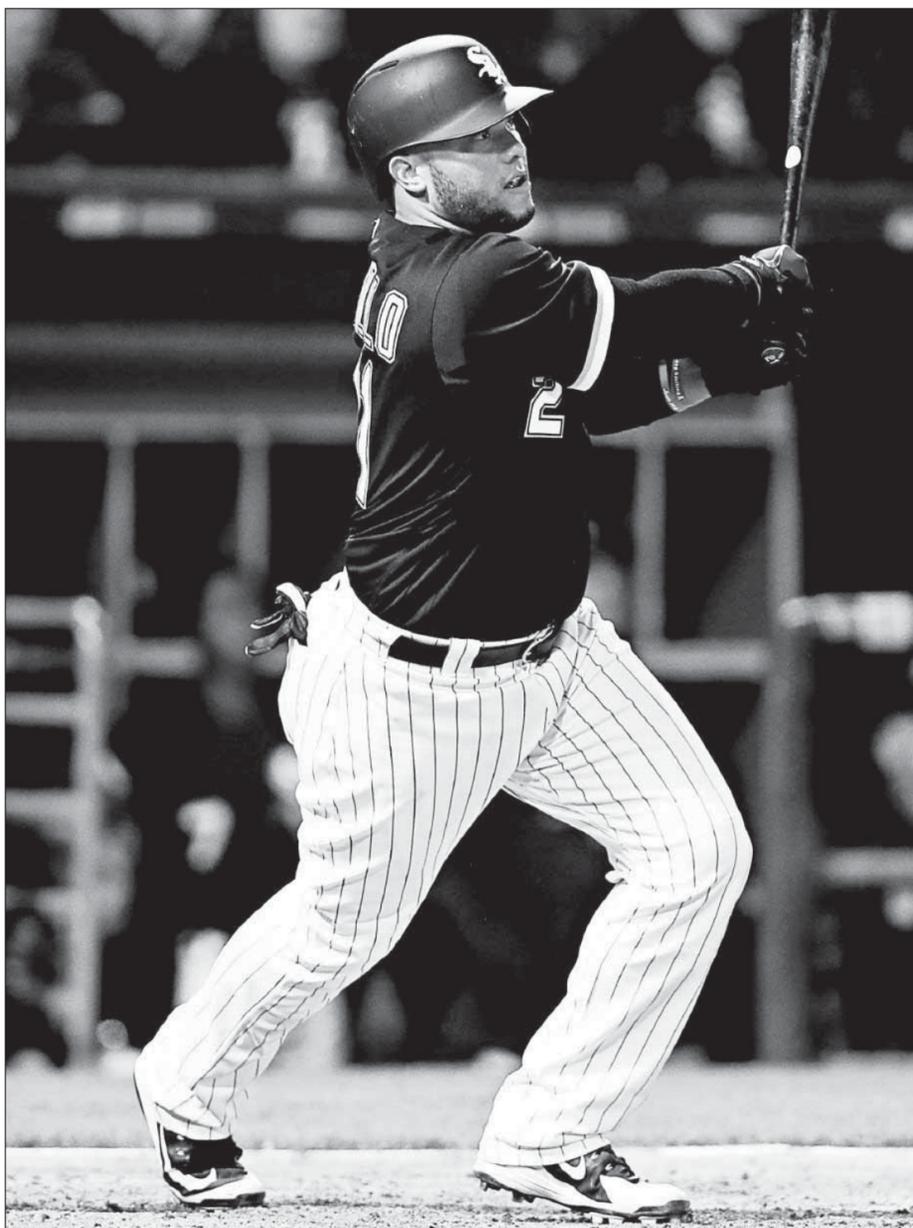
Alec Hansen also is making progress at extended spring training, pitching bullpen sessions.

As for the Sox's injured major-leaguers, Avisail Garcia is working toward a return while Miguel Gonzalez has suffered a setback.

Garcia spent part of pregame Thursday doing outfield drills. Hahn says the Sox will continue to ramp up Garcia's training and see how he progress from his Grade 2 hamstring strain.

Gonzalez required a platelet-rich plasma injection earlier this week, and the right-hander won't throw for 10 to 14 days.

Andy Martinez is a freelance reporter for the Chicago Tribune.



CHRIS SWEDA/CHICAGO TRIBUNE

Wellington Castillo hits a go-ahead, two-run single in the eighth inning Thursday night against the Rangers.

# Late bloomers

## Davidson's key walk, Castillo's 2-run hit in 8th lift Sox to win

BY ANDY MARTINEZ  
Chicago Tribune

In one plate appearance, Matt Davidson showed how much his plate discipline has improved in one year.

With the bases loaded and two outs in the bottom of the eighth and the White Sox trailing by a run, the designated hitter fell behind in the count 0-2.

Davidson took a slider in the dirt, two more outside sliders and a 3-2 slider that failed to reach the plate, drawing a walk that scored Yolmer Sanchez with the tying run.

“He threw six straight splits, or whatever he calls them,” Davidson said. “It's a pretty good pitch, it kind of comes out of the hand a little weird. I wasn't trying to do too much of anything, just make sure he was throwing over the plate.”

Then Wellington Castillo singled to center field to score Jose Abreu and Nicky Delmonico and give the White Sox a 4-2 lead that held for the final score.

Davidson has improved his strikeout-to-walk ratio from 8.68 last season to 2.09 in 2018.

“Everybody has seen his improvement,” Sox manager Rick Renteria said. “He's able to recognize and check himself to not fire on the pitch that ends up falling out of the zone before it's supposed to.”

James Shields had season highs of 7 1/3 innings and eight

strikeouts for the Sox (11-29).

“Getting ahead of hitters, you know,” Shields said. “Setting myself up for being successful. Just pounding the strike zone and getting my balance and mixing speeds up.”

Nate Jones made it interesting in the ninth inning. Jones hit Isiah Kiner-Falefa to lead off the inning, and Robinson Chirinos singled with one out to put runners on first and second.

But Jones hung on for his second save, inducing a grounder by Ronald Guzman and striking out Delino DeShields. Luis Avilan (1-0) earned the win despite allowing a run in 2 1/3 of an inning.

Yoan Moncada led off the eighth with a ground-rule double to right field that got stuck beneath the padding of the outfield wall.

“I saw when the right fielder put his hands up,” said Moncada, who went 3-for-4. “But I was watching (third-base coach Nick Capra) waving me, and I have to run.”

Moncada found a bit of a groove after going 1-for-8 in his first two games back from the disabled list.

“I'm recognizing the pitches better than I was doing before,” Moncada said. “That's helping me to swing at better pitches and put the barrel on the ball.”

Leury Garcia extended his hitting streak to five games, going 6-for-15 (400) in that span.

“I'd like to be in the lineup every day,” Garcia said. “I was happy that I'm on the field and that I can help the team win.”

Andy Martinez is a freelance reporter for the Chicago Tribune.

THE BOX SCORE						
	AB	R	H	BI	AVG.	
<b>TEXAS</b>						
DeShields cf	4	0	0	0	.253	
Choo dh	4	1	2	1	.247	
Profar ss	4	0	0	0	.224	
Mazara rf	4	0	1	1	.278	
Gallo lf	4	0	0	0	.195	
Kiner-Falefa 3b	2	0	1	0	.261	
Odor 2b	3	0	0	0	.189	
Chirinos c	3	0	1	0	.198	
1-Rua pr	0	0	0	0	.183	
Guzman 1b	4	1	1	0	.202	
<b>TOTALS</b>	<b>32</b>	<b>2</b>	<b>6</b>	<b>2</b>		
<b>WHITE SOX</b>						
Moncada 2b	4	1	3	0	.270	
Sanchez 3b	4	1	0	2	.286	
Abreu 1b	3	1	1	0	.288	
Delmonico lf	3	1	1	0	.226	
Engel cf	0	0	0	0	.194	
Davidson dh	3	0	0	1	.244	
Castillo c	4	0	1	2	.250	
Garcia cf-lf	4	0	1	0	.267	
Anderson ss	3	0	0	0	.233	
Thompson rf	3	0	1	0	.119	
<b>TOTALS</b>	<b>31</b>	<b>4</b>	<b>8</b>	<b>3</b>		

Texas	001	000	010	-2	6	2
WHITE SOX	000	000	04x	-4	8	1

1-run for Chirinos in the 9th. E: Fister (2), Leclerc (2), Abreu (4). **LOB:** Texas 8, WHITE SOX 6. **2B:** Moncada (9), 3B: Mazara (1), **BBs:** Choo (17), Mazara (27), Davidson (25), Castillo 2 (12). **SB:** Garcia (7), Thompson (2). **S:** DeShields. **SO:** DeShields (3), Choo (1), Mazara (1), Gallo (2), Odor (1), Chirinos (1), Moncada (1), Sanchez (1), Garcia (1), Anderson (1), Thompson (1). **Runners left in scoring position:** Texas 6 (DeShields 2, Choo, Gallo, Chirinos, Guzman); WHITE SOX 4 (Sanchez 2, Garcia, Thompson). **RISP:** Texas 1 for 8; WHITE SOX 1 for 7. **Runners moved up:** Odor, Guzman. **LDP:** Sanchez. **GDP:** Castillo. **DP:** Texas 2 (Kiner-Falefa, Odor, Guzman), (DeShields, Guzman).

TEXAS	IP	H	R	ER	BB	SO	ERA
Fister	7	6	0	0	0	4	3.43
Leclerc, L1-1	1/3	1	4	3	1	2	2.45
Jepsen	1/3	1	0	0	0	0	5.51
WHITE SOX	IP	H	R	ER	BB	SO	ERA
Shields	7 1/3	3	1	1	3	8	4.88
Avilan, W, 1-0	1/3	2	1	1	0	0	5.25
Jones, S, 2-4	1	1	0	0	1	3	3.63

**Inherited runners scored:** Jepsen 3-2. **HBP:** Jones (Kiner-Falefa). **WP:** Shields. **PB:** Chirinos (2). **Umpires:** H, Paul Nauer; 1B, D.J. Reyburn; 2B, Scott Barry; 3B, Angel Hernandez. **Time:** 2:54. **A:** 17,666 (40,615).

### HOW THEY SCORED

**RANGERS THIRD:** Guzman singled. DeShields sacrificed, Guzman to second. Choo singled, scoring Guzman. Profar flied out. Mazara grounded into fielder's choice, Choo out at second. **One run. Rangers 1-0.**  
**RANGERS EIGHTH:** DeShields struck out. Avilan pitching. Choo singled. Profar popped out. Mazara tripled, scoring Choo. Gallo lined out. **One run. Rangers 2-0.**  
**WHITE SOX EIGHTH:** Leclerc pitching. Anderson grounded out. Thompson struck out. Moncada doubled. Moncada to third on Chirinos's passed ball. Sanchez reached on Leclerc's error, scoring Moncada. Sanchez to second. Abreu walked. Delmonico walked, Sanchez to third, Abreu to second. Davidson walked, scoring Sanchez. Abreu to third, Delmonico to second. Jepsen pitching. Castillo singled, scoring Abreu and Delmonico. Davidson to third. L. Garcia flied out. **Four runs. White Sox 4-2.**

# Awkward moments don't faze Benetti

Sox broadcaster with cerebral palsy urges dialogue with disabled

BY PHIL THOMPSON  
Chicago Tribune

In his third season doing TV play-by-play for the White Sox, Jason Benetti has become a familiar figure to the baseball community, as have his cerebral palsy and the distinct limp that goes with it.

But that wasn't always the case.

The broadcaster recalled a time in 2008 when a scout didn't know what to make of his disability, a brain disorder that affects muscles and movement.

“I was working for a team in Salem, Va., and we were on the road and I was walking through a visiting press box and I walked by a scout ... and he goes, ‘Hey, how's it going?’ And I said, ‘Fine.’ And he said, ‘Whatcha got? Polio?’” Benetti said.

He doesn't remember exactly how he replied, but it was, he said, along the lines of: “No, I don't have polio. We have a vaccine for that. It doesn't work for everybody, but it's been eradicated for most of us.”

For Benetti, the memory is motivation to work with the Cerebral Palsy Foundation as the voice of its “Awkward Moments” campaign, which launched Thursday. Benetti shares other such anecdotes in the animated video series and advises people to embrace those uncomfortable exchanges they have with the disabled.

“None of this is a fault issue,” Benetti said. “If you haven't encountered somebody with specific traits that you're seeing, what can you do to figure out who they are? And the answer is just learn about them. Rather than trying to avoid the question or stifle the kid who says, ‘Hey, Mom, why does that person walk like that?’ answer the question and then it becomes more understood in the person's mind.”

“For the most part, it's all out of kindness. That's why I did this (campaign). ... It's not a blame issue; they're just funny, ridiculous instances.”

Benetti often encounters people at airports whose attempts at help can come off as slights. But he recalled one situation in 2013 when he wanted help and it didn't go as he expected.

“I get offered cart rides in the airport at a pretty high clip,” said Benetti, who usually declines. “There was one time I was in Philadelphia, and I was sprinting for a flight ... a couple of terminals down, and I ran by a cart ... I asked (employees) if they could give me a ride, and they said, ‘No, we're off duty.’ So I guess for all of the ones I turned down that is karma popping up.”

“I booked it to this flight. I was dripping (sweat), I smelled, it was horrible, but I made it.”

Today, Benetti's cerebral palsy is no issue in his job with the Sox.

“I'm really fortunate in that my disability doesn't affect me day to day other than perception,” he said. “I don't take medicine, I don't have any pain. It's just my walk looks different. ... I don't have any challenges more than any other person.”

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# Endless Sox pain goes right to the top as Reinsdorf suffers too

Sullivan, from Page 1

running gaffe in the sixth, getting doubled off first on a liner to center with the Sox trailing 1-0. But he redeemed himself in the four-run eighth, igniting the game-winning rally with a two-out double as the Sox made the “Ricky's Boys Don't Quit” T-shirt giveaway look prescient.

Reinsdorf has six championship rings with the Bulls and one with the Sox. Losing by design for a long-term goal is not a strategy he casually accepted when general manager Rick Hahn proposed the rebuild in 2016.

But Hahn said the chairman is handling things as well as could be expected.

“It's tough, and he has made no secret about it being tough,” Hahn said Thursday. “I think when we first started this, I alluded to the fact this rebuild was going to be

most difficult on Jerry.

“And it's hard, especially during periods like this, for anyone who cares about the team, or any fan or executive or player when you're not performing. But Jerry in particular, (because) for 30-plus years (he) has committed himself to putting this organization in a position to win and win quickly.

“But at the same time he's committed to the long term. He recently subscribed to MiLB (minor-league) TV at someone's urging, so he's focused on the minors.”

Hahn said Reinsdorf asks questions about the team's prospects and is “invested in the process” for better or worse.

“It doesn't make the short term any easier, but he's just like the rest of us,” Hahn said. “He believes in the plan. He believes in the vision. He's very optimistic about the progress we've made in

“He's very optimistic about the progress we've made ... and he's having some difficult nights in the short term.”

— Rick Hahn on Jerry Reinsdorf

the last 18 months, and he's having some difficult nights in the short term.”

Before the first Cubs-Sox series in 1997, Reinsdorf said Sox fans were “more knowledgeable” about the game than their North Side counterparts and “they don't like to watch bad baseball.”

They're proving that this year, averaging 15,486 per game, third-lowest in the majors. Maybe things will perk up

when summer arrives, but probably not enough to matter. The only thing the Sox can do to bring in fans is promote Eloy Jimenez, a prospect so talented he is often known by his first name.

But it doesn't look like they're going to rush Eloy, even if their top prospect is tearing up pitching at Double-A Birmingham.

“At some point he's probably going to get himself promoted,” Hahn said.

Alas, Hahn was talking about a promotion to Triple A, not the Sox.

Maybe we'll see him in September, though it might be crazy to start his service-time clock in 2018 when you would get an extra year of him in a Sox uniform by waiting until next May.

At least for now Reinsdorf can watch Eloy on TV with his new MiLB subscription, or perhaps tune in to NBC Sports Chicago, which announced it will televise

seven games of high Class A Winston-Salem, where Luis Robert soon will appear once he's done rehabbing his thumb injury.

Watching the kids could soothe Reinsdorf's nerves after seeing his major-league team go through growing pains on a daily basis. What other options does he have? Hahn was asked if the Sox might deal for a rental, an idea broached over the winter when the Manny Machado rumors began.

“I don't know about that,” he replied. “Obviously, it all depends on pricing and everything.”

That's not happening, of course. There's no sense acquiring a player in his walk year for a team that could lose more than 100 games.

Reinsdorf may be frustrated, but he's not crazy.

Check back in year.

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# BASEBALL

## PROBABLE PITCHING MATCHUPS

NATIONAL LEAGUE	2018 TEAM	2017 VS. OPP
TEAM PITCHER	W-L ERA REC	W-L IP ERA
<b>Cubs</b> Hendricks (R)	3-3 3.20 3-5	1-0 12.0 1.50
<b>Cin</b> Bailey (R)	1-5 5.59 1-8	0-0 8.2 6.23
<b>LA</b> Stripling (R)	0-1 2.20 0-3	0-1 1.2 21.60
<b>Was</b> Scherzer (R)	7-1 1.69 8-1	1-0 7.0 0.00
<b>SD</b> Ross (R)	2-3 3.59 5-3	0-0 0.0 0.00
<b>Pit</b> Nova (R)	2-3 5.01 5-4	0-1 11.0 4.09
<b>Ari</b> Godley (R)	4-2 4.08 5-3	0-1 11.2 2.31
<b>Ny</b> deGrom (R)	3-0 1.83 4-4	0-0 0.0 0.00
<b>Mia</b> Straily (R)	1-0 5.54 3-0	2-1 25.0 4.32
<b>Atl</b> Newcomb (L)	4-1 2.51 5-3	0-1 11.0 4.91
<b>Phi</b> Arieta (R)	3-1 2.59 3-4	1-2 21.0 3.86
<b>StL</b> Wacha (R)	4-1 3.09 6-2	1-0 10.0 3.60
<b>Col</b> Freeland (L)	3-4 3.42 4-4	2-2 22.1 3.22
<b>SF</b> Holland (L)	2-4 4.79 3-5	0-1 4.0 13.50

AMERICAN LEAGUE	2018 TEAM	2017 VS. OPP
TEAM PITCHER	W-L ERA REC	W-L IP ERA
<b>Tex</b> TBD	0-0 0.00 0-0	0-0 0.0 0.00
<b>Sox</b> Fulmer (R)	2-3 6.53 3-4	0-0 0.0 0.00
<b>Oak</b> Anderson (L)	0-2 8.16 1-2	0-0 0.0 0.00
<b>Tor</b> Estrada (R)	2-3 5.32 5-3	0-1 10.2 5.06
<b>Bal</b> Cobb (R)	0-5 7.06 0-6	3-1 29.1 3.38
<b>Bos</b> Pomeranz (L)	1-1 5.47 3-2	2-1 23.0 1.96
<b>Cle</b> Clevinger (R)	3-0 2.70 4-4	1-0 7.0 0.00
<b>Hou</b> Morton (R)	5-0 2.03 5-3	0-1 5.1 6.75
<b>NY</b> Sabathia (L)	2-0 2.23 4-3	2-0 12.2 2.13
<b>KC</b> Junis (R)	4-3 3.53 5-3	0-1 5.2 9.53
<b>LA</b> Snell (L)	4-3 3.12 4-5	0-0 0.0 0.00
<b>TB</b> Tropeano (R)	1-2 3.64 2-3	0-0 0.0 0.00
<b>Det</b> Fulmer (R)	1-3 4.37 3-5	0-0 0.0 0.00
<b>Sea</b> Hernandez (R)	5-3 5.66 6-3	0-1 2.0 18.00

INTERLEAGUE	2018 TEAM	2017 VS. OPP
TEAM PITCHER	W-L ERA REC	W-L IP ERA
<b>Min</b> Suter (L)	2-3 5.14 2-5	0-0 4.0 6.75
<b>Mil</b> Gibson (R)	1-1 3.43 5-3	0-0 0.0 0.00

TEAM REC-Team's Record in games started by today's pitcher. VS OPP-Pitcher's record versus this opponent 2017 statistics.

## RESULTS, SCHEDULE

### THURSDAY'S RESULTS

**WHITE SOX 4, Texas 2**  
**Cubs** at Atlanta, ppd.  
**LA**, Dodgers 7, **MIAMI** 0  
**BOSTON** 6, Baltimore 2  
**PITTSBURGH** 5, San Diego 4  
**Oakland** 10, **TORONTO** 5  
**Philadelphia** 6, **ST. LOUIS** 2  
**Tampa Bay** 7, **LA ANGELS** 1  
**Detroit** 3, **SEATTLE** 2  
**Colorado** at San Francisco, late

**SUNDAY'S SCHEDULE**  
**Cubs** at Cincinnati, 12:10  
**Texas** at **White Sox**, 1:10  
**Baltimore** at Boston, 12:05  
**Oakland** at Toronto, 12:07  
**Arizona** at N.Y. Mets, 12:10  
**LA**, Dodgers at Washington, 12:35  
**Miami** at Atlanta, 12:35  
**San Diego** at Pittsburgh, 12:35  
**Milwaukee** at Minnesota, 1:10  
**N.Y. Yankees** at Kansas City, 1:15

Philadelphia at St. Louis, 1:15  
 Colorado at San Francisco, 3:05  
 Tampa Bay at L.A. Angels, 3:07  
 Detroit at Seattle, 3:10  
 Cleveland at Houston, 7:08

**WEDNESDAY'S RESULTS**  
**PITTSBURGH** 3, **White Sox** 2  
**ATLANTA** 4, **Cubs** 1  
**Philadelphia** 4, **BALTIMORE** 1  
**Cleveland** 6, **DETROIT** 5  
**ST. LOUIS** 7, **MINNESOTA** 5  
**Toronto** 12, **N.Y. METS** 1  
**Tampa Bay** 5, **KANSAS CITY** 3  
**Texas** 5, **SEATTLE** 1  
**Milwaukee** 8, **ARIZONA** 2  
**Cincinnati** 6, **SAN FRANCISCO** 3  
**BOSTON** 6, **Oakland** 4  
**MIAMI** 6, **LA**, Dodgers 5  
**Houston** 2, **LA ANGELS** 0  
**Yankees** at Washington, ppd.  
*home team in CAPS*

## NL LEADERS

BATTING	G	AB	R	H	BA
<b>OHerrera</b> Phi	39	143	23	51	.357
<b>Marks</b> Atl	42	168	30	56	.333
<b>Gennett</b> Cin	42	159	21	52	.327
<b>Freeman</b> Atl	42	157	30	51	.325
<b>Cabrera</b> Nym	38	150	23	48	.320
<b>Dickerson</b> Pit	38	148	21	47	.318
<b>Arenado</b> Col	38	139	22	44	.317
<b>Pham</b> Sfl	36	125	30	39	.312
<b>Swamy</b> SF	35	127	17	40	.310
<b>Sam</b> Marte	41	159	30	49	.308

## AL LEADERS

BATTERS	G	AB	R	H	BA
<b>Betts</b> Bos	39	150	44	53	.353
<b>JMartinez</b> Bos	41	160	28	55	.344
<b>Simmons</b> Laa	41	152	26	52	.342
<b>MMachado</b> Det	42	161	25	55	.342
<b>Brantley</b> Cle	32	130	44	44	.338
<b>Lowie</b> Oak	42	169	17	55	.325
<b>Mudflly</b> TB	30	121	9	39	.322
<b>Castellanos</b> Det	39	152	21	48	.316
<b>Seaver</b> Sea	42	168	53	53	.315
<b>Lindor</b> Cle	42	175	36	55	.314

## Pirates 5, Padres 4

SAN DIEGO	AB	R	H	BI	AVG.
Jankowski rf	4	1	1	1	.360
Hosmer 1b	4	1	1	1	.289
Cordero lf	4	0	0	0	.252
Pirela 2b	4	0	1	0	.260
Lopez c	4	0	1	0	.219
Spangenberg 3b	2	0	0	0	.200
Sanabria ph-3b	2	0	0	0	.234
Galvis ss	4	2	2	0	.239
Asuaje 3b	0	0	0	0	.198
Margot cf	3	1	0	0	.195
Lauer p	1	0	0	0	.286
Szczyr ph	1	0	0	0	.250
Cimber p	0	0	0	0	.000
Reyes ph	1	0	0	0	.125
<b>TOTALS</b>	<b>34</b>	<b>4</b>	<b>9</b>	<b>4</b>	

## Athletics 10, Blue Jays 5

OAKLAND	AB	R	H	BI	AVG.
Semien ss	5	1	1	0	.274
Joyce lf	6	1	2	1	.214
Lowe 1b	4	1	1	0	.208
Davis dh	4	3	4	2	.233
Lopez c	4	1	1	3	.239
Chapman 3b	4	2	3	2	.244
Piscotty rf	4	1	0	0	.234
Fowler cf	4	0	1	1	.188
Lucroy c	4	0	0	0	.273
<b>TOTALS</b>	<b>41</b>	<b>10</b>	<b>14</b>	<b>10</b>	

PITTSBURGH	AB	R	H	BI	AVG.
Moroff 2b	5	1	1	0	.216
Wright 1b	4	1	1	0	.228
Cervelli c	2	1	0	0	.296
Bell 1b	4	1	2	1	.269
Dickerson cf	4	1	1	1	.316
Freese 3b	4	0	2	1	.189
Rodriguez cf	4	0	2	1	.189
Mercer ss	3	0	0	0	.229
Kuhl p	1	0	0	0	.167
Brault p	1	0	0	0	.278
Altona ph	1	0	0	0	.283
<b>TOTALS</b>	<b>32</b>	<b>5</b>	<b>9</b>	<b>4</b>	

**E. Olson** (3), **LOB**: Oakland 11, Toronto 9.  
**WP**: Caserman (10), Chapman (5), Smoak (1), Pillar (18), **HR**: Davis (13), off Sanchez/Olson (7), off Oh; Chapman (8), off Axford; RBIs: Joyce (8), Lowrie (37), Semien (4), Olson (2), Chapman (2), Fowler (2), Granderson (14), Smoak (2), Solarte (2), Pillar (19), Morales (11), SF: Fowler (1), LF: Pillar, **SO**: Semien (1), Joyce (3), SP: Piscotty (2), Chapman (2), Martinez (2), Bogaerts (3), Donaldson (3), **GIDP**: Morales. **DP**: Oakland 1 (Olson, Semien, Casilla).

**OAKLAND** IP H R ER BB SO ERA  
 Triggs 2½ 1 1 1 2 1 5.23  
 Casilla 2 3 3 3 2 1 3.60  
 Petit, W-1-0 2½ 1 0 0 1 1 3.62  
**TORONTO** IP H R ER BB SO ERA  
 Lauer ½ 1 0 0 1 0 0.59  
**TORONTO** IP H R ER BB SO ERA  
 Sanchez, L-2-4 5 4 4 4 8 4.47  
 Araujo ½ 4 3 3 1 0 2.79  
 Loup ½ 0 0 0 0 0 3.57  
 Pinder lf 4 0 0 0 0 2.65  
 Tepera 1 0 0 0 0 1 3.05  
 Clippard 1 1 0 0 1 1 2.17  
 Petricka 1 2 1 0 0 0 7.11

Sanchez pitched to 1 batter in the 5th. **Inherited runners-scored**: Petit-2, Trivino 2-1, Oh 1-1, Loup 2-0. **HBP**: Axford (1). **WP**: Casilla, Axford. **PB**: Martin (1). **Time**: 3:34. At: 22,893 (53,506).

## Marlins 6, Dodgers 5

LATE WEDNESDAY	LOS ANGELES	AB	R	H	BI	AVG.
Utley 2b	5	0	1	0	0	.247
Pederson lf	5	1	1	0	0	.235
Turner 3b	5	0	2	0	0	.333
Grandal c	4	2	2	0	0	.278
Bellinger cf	3	1	1	0	0	.270
Taylor ss	4	1	2	1	0	.340
Muncy 1b	3	0	1	2	0	.237
Puig rf	4	1	0	0	0	.202
Buehler p	2	0	0	0	0	.091
Kemp ph	1	0	0	0	0	.304
Baez p	0	0	0	0	0	.147
Barnes ph	0	0	0	0	0	.219
Alexander p	0	0	0	0	0	.000
<b>TOTALS</b>	<b>37</b>	<b>5</b>	<b>10</b>	<b>5</b>		

LATE WEDNESDAY	OAKLAND	AB	R	H	BI	AVG.
Seimien ss	4	1	2	2	0	.276
Canha cf	4	0	0	0	0	.260
Lowe 2b	2	0	0	0	0	.325
Davis dh	3	0	0	0	0	.214
Chapman 3b	4	0	0	0	0	.231
Olson 1b	4	1	2	1	0	.238
Piscotty rf	4	0	0	0	0	.240
Pinder lf	4	0	0	0	0	.265
Joyce ph-1f	2	1	1	0	0	.207
Lucroy c	4	0	0	0	0	.284
<b>TOTALS</b>	<b>31</b>	<b>4</b>	<b>5</b>	<b>4</b>		

MIAMI	AB	R	H	BI	AVG.
Prado 3b	4	2	1	0	.172
Realnuto c	5	1	1	1	.316
Castro 2b	5	1	4	1	.300
Bour 1b	3	1	1	0	.246
Anderson rf	2	0	2	1	.247
Dietrich lf	2	0	1	0	.247
Maybin ph	1	0	0	0	.227
Rivera ss	0	0	0	0	.147
Roisas ss-1b	4	1	0	0	.258
Brinson cf	4	0	0	0	.171
Hernandez p	2	0	0	0	.000
Shuck lf	2	0	0	0	.224
<b>TOTALS</b>	<b>34</b>	<b>6</b>	<b>11</b>	<b>6</b>	

**LOS ANGELES** IP H R ER BB SO ERA  
 Buehler 5 7 5 4 3 7 2.67  
 Baez, L1-2 1 2 1 1 1 1 4.12  
 Frazier 1 1 0 0 0 0 2.33  
 Hudson ½ 0 0 1 0 0 6.75  
 Alexander ½ 0 0 1 0 1 5.14

**MIAMI** IP H R ER BB SO ERA  
 Hernandez 5 3 1 1 2 2 2.25  
 Zava ½ 3 3 0 0 0 8.05  
 Steckenrider 1½ 3 1 0 4 1.81  
 Barraclough 1 0 0 0 0 4.52  
 Ziegler, S-7-7 1 0 0 0 0 5.89

**OAKLAND** IP H R ER BB SO ERA  
 Cahill, L-1-2 5 5 3 3 1 1 2.79  
 Dull 1 4 3 3 1 1 5.79  
 Hatcher 1 0 0 0 0 1 2.43  
 Coulombe 0 0 0 0 0 3 3.40

**MIAMI** IP H R ER BB SO ERA  
 Hernandez 5 3 1 1 2 2 2.25  
 Zava ½ 3 3 0 0 0 8.05  
 Steckenrider 1½ 3 1 0 4 1.81  
 Barraclough 1 0 0 0 0 4.52  
 Ziegler, S-7-7 1 0 0 0 0 5.89

**OAKLAND** IP H R ER BB SO ERA  
 Sale, W-4-1 5 2 2 2 4 9.29  
 Barne S, H-10 1 1 0 0 0 2.89  
 Hembree 1 1 1 1 0 1 5.31  
 Kelly, H-5 1 0 0 0 1 2.21  
 Kimbrel 1 1 0 0 0 1 2.45

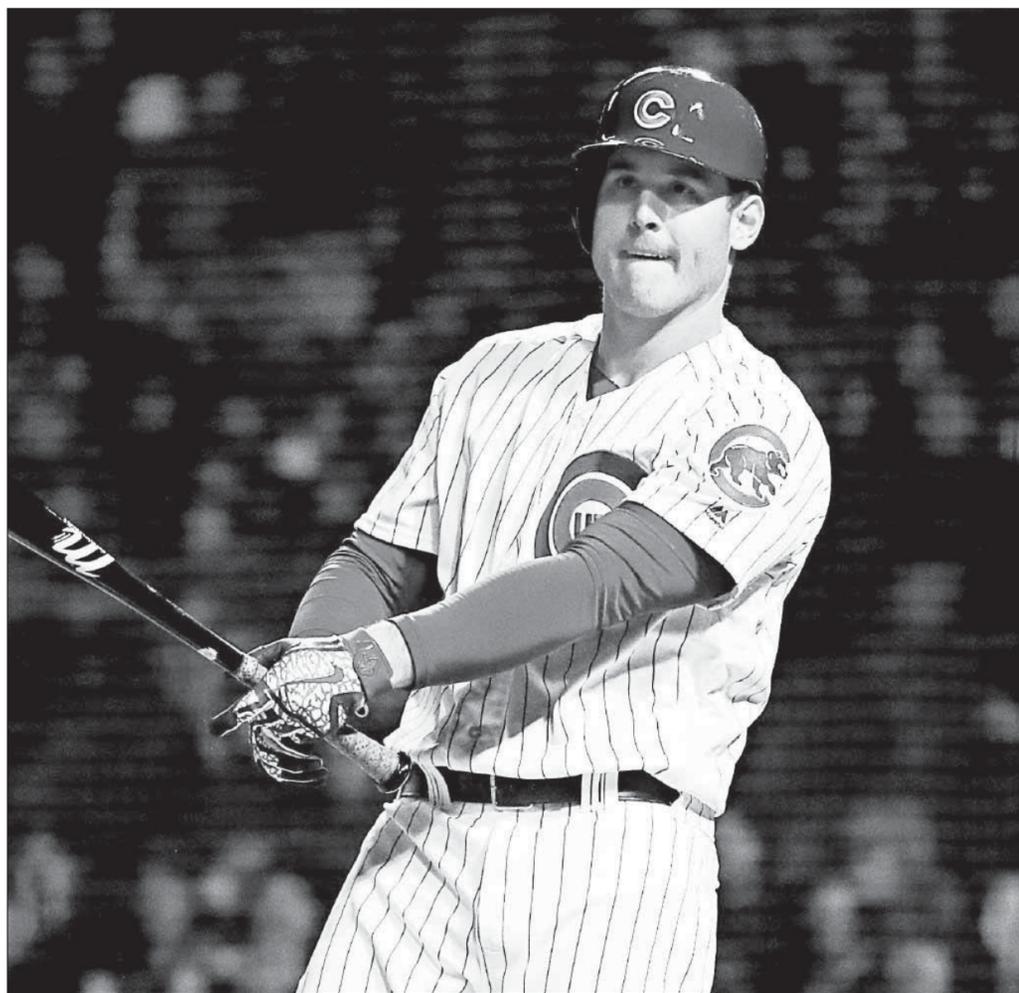
**Win**: Steckenrider, (W, 2-1). **HBP**: Buehler (Rojas), Barraclough (Muncy).

**Win**: Kimbrel, (S-12, 14). **PB**: Vazquez (3). **Time**: 3:08. At: 34,947 (37,731).

## AMERICAN LEAGUE

CENTRAL	W	L	PCT	GB	L10	STR	HOME	AWAY
<b>Cleveland</b>	21	21	.500	—	4-6	W-1	13-9	8-12
<b>Detroit</b>	20	23	.465	1½	6-4	W-1	12-10	8-13
<b>Minnesota</b>	18	21	.462	1½	6-4	L-1	8-9	10-12
<b>Kansas City</b>	13	30	.302	8½	3-7	L-5	6-16	7-14
<b>WHITE SOX</b>	11							

## CUBS AT BRAVES, PPD.



NUCCIO DINUZZO/CHICAGO TRIBUNE

Despite a respectable performance last week, Anthony Rizzo's batting average remains below .200 for the season.

# No need to rush

Maddon urges Rizzo to be patient while working to end slump

BY MARK GONZALES  
Chicago Tribune

ATLANTA — The oddity of Anthony Rizzo hitting a popup on a 3-0 count in a clutch situation Wednesday night merely mirrored his baffling struggles this season.

"I've hit a few good balls that if they fall, it's a little different," Rizzo said Thursday. "But that's what this game is: hit it where they're not."

Rizzo was speaking before the game between the Cubs and Braves was postponed after a 2-hour, 20-minute delay because of rain. The game was rescheduled for Thursday, Aug. 30, in Atlanta.

Regarding Rizzo's season-long slump, manager Joe Maddon believes the first baseman is a severe victim of misfortune. Maddon points to evidence in which Rizzo's batting average on balls in play — .186 — is actually lower than his .195 average.

"What I'm seeing is a line drive at the second baseman," Maddon said. "And then you look at other guys who don't always hit for a high number and look at their balls in play, look at what that number is, and it's extraordinarily different."

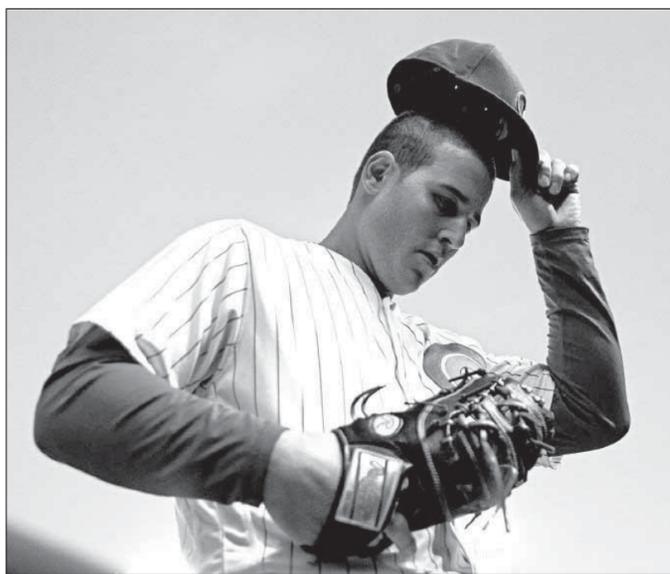
As for Rizzo's .186 BABIP, which is third-lowest in the majors, Maddon said, "It's stupidly low."

By comparison, Ian Happ's batting average is .233 but his BABIP (calculated by hits minus home runs, divided by at-bats minus home runs minus strikeouts plus sacrifice flies) is .396.

Happ has struck out 50 times in 103 at-bats, compared to Rizzo's 21 strikeouts in 123 at-bats.

Just as puzzling about Rizzo is his lack of results against left-handers. Rizzo, who batted a respectable .260 with 10 home runs against left-handers last season, is 5-for-36 against them (.139) this year.

"We don't see a lot of starting



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

*"I've hit a few good balls that if they fall, it's a little different."*

— Cubs first baseman Anthony Rizzo on his struggles at the plate this season

lefties," he said. "We get these nasty-throwing lefties throwing 95 mph-plus out of the bullpen. I think my at-bats have been better against lefties than righties (.218)."

During a four-game stretch last week, Rizzo was 7-for-16 with two homers and nine RBIs, but he is hitless in his last 11 at-bats. His only consolation is that he has drawn seven walks in his last six games.

"I'm getting my pitches," Rizzo said. "It's just when you start pressing a bit, you grip the bat a little harder, which I can't afford to do right now. Once (the hits) start falling, you start relaxing a little more."

Maddon defended his decision to let Rizzo swing on a 3-0 count with a runner at first and no outs in a 1-1 tie against the Braves and reasserted his "outcome bias" defense against those

who questioned the strategy.

"You have to take your walks, and I've been taking my walks," Rizzo said. "(But) my job is to try to drive in runs."

"I'm not trying to hit a home run; I was trying to put a good swing on it (against left-hander A.J. Minter). I did, (but) I just popped it up."

In the meantime, Maddon wants Rizzo to remain patient and not make any changes.

"The biggest thing is to make him not try to do anything differently," Maddon said. "Just permit the process to work its course (because) you're really good. You start missing (fielders) and get hot, and that number is going to balance out."

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## CUBS NOTES

## Rosario offers some relief to busy bullpen

BY MARK GONZALES  
Chicago Tribune

ATLANTA — The Cubs addressed their first warning sign of bullpen fatigue Thursday when they promoted left-hander Randy Rosario as their ninth reliever.

"It was necessary," said manager Joe Maddon, acknowledging that Steve Cishek and Brian Duensing were "perilously close to being way overused" in the last week.

Cishek and Duensing have pitched in half of the Cubs' first 40 games, with Carl Edwards Jr. (19) and Pedro Strop (18) close behind.

Thursday night's rainout in Atlanta gave the bullpen a breather, but it deprived left-hander Mike Montgomery of a long-awaited start in Saturday's doubleheader. Jon Lester's start was moved to Friday night against the Reds in Cincinnati.

Kyle Hendricks and Jose Quintana are now slated to work the doubleheader, with the order to be deter-

## CUBS AT REDS

All games on WSCR-AM 670.

Friday: 6:10 p.m., NBCSCH.

LH Jon Lester (3-1, 2.66) vs.

RH Homer Bailey (1-5, 5.59).

Saturday: 12:10 p.m., WGN-9.

RH Kyle Hendricks (3-3, 3.20) vs.

RH Luis Castillo (3-4, 6.02).

Sunday: 6:10 p.m., WGN-9.

LH Jose Quintana (4-3, 5.23) vs.

RH Sal Romano (2-4, 4.84).

Sunday: 12:10 p.m., ABC-7.

RH Yu Darvish (0-3, 5.56) vs.

RH Tyler Mahle (3-5, 4.34).

mined, and Yu Darvish will pitch Sunday's series finale.

The Cubs will be allowed to add a 26th player for the second game of the doubleheader, but it's not certain whether outfielder Jason Heyward will be activated from the seven-day concussion disabled list.

As for the relief usage, Maddon said, "We had to do something." Rosario, who turns 24 on Friday, had a

0.52 ERA in 11 appearances at Triple-A Iowa. He appeared in two games for the Twins last season.

The nine-man bullpen thinned the bench as infielder David Bote was optioned to Iowa. But "the bullpen has been fabulous, and I want to keep it fabulous," Maddon said.

**Walking to success:** Javier Baez has struck out seven times in his last 12 at-bats and hasn't drawn a walk since April 11.

"You want to believe over time he'll be more patient and accept his walks," Maddon said. "That's when you'll find out what kind of a hitter he's capable of being. Until that day arrives, you're going to see flashes of brilliance and moments (when) it's going to be frustrating."

Ironically, two of the free-swinging Baez's seven strikeouts have occurred on called third strikes. Before his recent rut he had hit safely in nine of his previous 10 games and struck out just six times during that span.

## Q&amp;A WITH JON HAMM

## Ex-'Mad Men' star happy to help out

BY TEDDY GREENSTEIN | Chicago Tribune

When Make-A-Wish donor Jon Harris inquired as to whether Jon Hamm would serve as celebrity host of the annual Wish Ball, he did not have to ask twice.

In Hamm he found a thoughtful soul who can appreciate the joys of participating in unique events.

The Emmy Award-winning "Mad Men" lead actor is a lifelong Cardinals fan, yet he insisted on witnessing the first World Series at Wrigley Field since 1945. At Murphy's Bleachers after Game 5 in 2016, Bill Murray swiped Hamm's Cardinals hat and tossed it into an alley.

Hamm also attended the Masters last month, calling Augusta National "spectacular."

The Wish Ball will be held Saturday night at Navy Pier's Grand

Ballroom with nearly 1,000 guests. The 2017 event raised more than \$2 million for an organization that grants wishes each year to 700 Illinois children with critical or terminal illnesses.

Chicago's professional sports teams have taken part, with the Bulls, Blackhawks and White Sox recently granting wishes. The Cubs have several upcoming.

Hamm, whose next film, "Tag," is scheduled to be released June 15, spoke with the Tribune:



BRIAN CASSELLA/CHICAGO TRIBUNE

Jon Hamm attended the 2016 World Series — in a Cards cap.

### How did you get involved in Make-A-Wish?

Jon Harris is a longtime friend, and we've done some charity things before. He said: Would you like to help us out on this? I said: I love the organization, I'll happily do that. Of course.

### Will you troll the audience by wearing your Cardinals hat?

(Laughs.) That might be one of the items up for bid in the auction. We'll have some fun with that. It's the same one; it's nice and dirty. It has some of Chicago's finest alley muck on it.

### Are you plotting revenge against Bill?

No, it was all in good fun. Bill and I have several friends in common. One of his brothers, Joel, worked on our show ("Mad Men"). And Bill has always been very nice to me. Cardinals-Cubs is such a storied rivalry, and I had a good time that night. I went to all three of Chicago's home games (in the World Series). I've always loved going to Wrigley Field, and it was about time for some October/November baseball to be played there. All the fans were really nice to me. I had a blast.

### Is it your second-favorite ballpark after Busch Stadium?

Dodger Stadium is a great place to see a game. There's something about the light at Chavez Ravine when the sun goes down that's really special. I do not like the Dodgers, but I do like going to Dodger Stadium. Fenway is great too.

### What is your all-time favorite moment as a sports fan?

It would have to be in 1982, when the Cardinals were in the World Series. I was 11 years old and went to Game 7 with my dad. I remember it as the coolest feeling I'd ever had. The Cardinals were terrible throughout the '70s when I was growing up, so I never thought we'd go to a World Series, much less win one. The theme song of that year was Kool & the Gang's "Celebration." To this day, when anyone from my generation who's from St. Louis hears that song, it immediately brings a smile to their face.

### I've read you're into golf. Do you watch the majors?

I did get to go to the Masters this year, and that golf course is as advertised. It's spectacular. It's a beautiful place and they don't allow cellphones, which is amazing for someone like me because I don't have to worry about people taking a million pictures of me when I'm not looking.

### How about your favorite moment as an athlete. Was it going deep in the MLB All-Star celebrity softball game?

My favorite moment from that was a defensive play. I was playing third base, which in a softball game is terrifying because right-handed hitters tend to pull the ball. I was playing next to Ozzie Smith and I made a backhand, one-hop stab on a very hard-hit ball and made the throw across the diamond. Ozzie Smith, of course, laughed at me because he realized I was barely looking at the ball.

### How good were you as a linebacker in high school and how close were you to playing in college?

I was recruited to play by smaller schools, some Ivy League and Division III schools. But I was never big enough. I could have worked out and put on 40 to 50 pounds, but that was not something I wanted to do. We had a different mentality back in the '80s. It was more sort of normal-sized people.

### You narrated "All or Nothing: A Season with the Arizona Cardinals" and "7 Days in Hell," the tennis mockumentary. Do you take on those projects because you want to be involved in sports?

Usually it's just because they ask me. Andy Samberg is a good friend and I knew him from "SNL," and his sense of humor and mine go together very well. That was a no-brainer. The sports ones, I do think they ask me because they know I'm a fan. That knowledge is helpful when you're talking about it.

### Did playing a sports agent in "Million Dollar Arm" make you want to work in baseball in your next life?

Yes, 100 percent. In fact after Game 5 of the 2016 World Series at Wrigley, I had a conversation in a bar with Theo Epstein. I was telling him my theories of why I thought the Cubs would win the next two games. I'd love to work in baseball.

### What did you tell Theo?

My theory was that the matchups worked in the Cubs' favor. The next two Indians pitchers would be on short rest and the Cubs had seen them multiple times. Their hitters were too good and they were going to start teeing off on these guys. And that's exactly what happened. The only wrinkle is that Joe Maddon pulled (Kyle) Hendricks. I think he could have gone through that (Indians) lineup a couple more times. But it all worked out. It was one of the great World Series in history. I was watching in LA, having a dinner meeting with my manager, and I was getting squirrely and said: "I've got to go home. This is too stressful." I remember getting home and texting Joe Buck and saying: "Can you believe this rain? Call MLB and have them play a nine-game series." When they won, it was spectacular. My little Midwestern heart was so excited.

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## HIGH SCHOOLS

## GIRLS TRACK AND FIELD

No slowing down  
Hart's historic rise

Only a sophomore,  
Glenbard West runner  
exceeding expectations

BY MIKE CLARK  
Chicago Tribune

Gymnastics was Katelynne Hart's first sport and soccer was her second.

But Plan C is looking pretty good for the Glenbard West sophomore, who heads into this weekend's state track finals hoping to add to her already impressive resume as a distance runner.

Hart, a two-time defending Class 3A cross-country champion, is looking to repeat her 3A titles in the 1,600 and 3,200 meters at Eastern Illinois University in Charleston.

Put another way: Hart has never lost a state final in the distance events as a high schooler.

And she isn't just winning. She's doing so in historic fashion.

Hart ran the fastest 3,200 by an Illinois girl on April 21, clocking in at 9 minutes, 52.02 seconds on her home track in the Sue Pariseau Invitational. That was the best time in the nation this season until Katelyn Tuohy of North Rockland, N.Y., ran 9:47.88 — a U.S. high school record — on Friday.

"If she stays healthy and keeps progressing, I think she'll be the best high school distance runner ever to run in Illinois, male or female," said Mike Newman, who runs the ILXCTF.com cross-country and track website.

Hart and her coaches will leave the bold predictions to others. And after Hart ran a 4:56.69 in the 1,600 as an eighth-grader, there was plenty of chatter ahead of her high school debut in cross-country in 2016.

It could have been a tricky situation with one of her teammates, Lindsay Payne, coming off a 3A state title in the 3,200 a few months earlier.

"(Payne) was actually getting a lot of flack from other kids: 'Oh, Katelynne Hart's going to beat you,'" Glenbard West girls cross-country coach Paul Hass said. "I said to the team in our preseason cross-country meeting that Katelynne is doing everything that I would ask you to do: that's let all her talking be on the track."

Hart knew what she was getting into at Glenbard West, the alma mater of state champion distance runners Madeline Perez, Lindsay Graham and Payne, among others.

All made an impression: Perez when Hart saw her on training runs around their neighborhood, and Graham and cross country



JON LANGHAM/DAILY SOUTHTOWN

Glenbard West sophomore Katelynne Hart, right, hugs teammate Lindsay Payne after winning the 3,200 at an invitational on April 21.

## STATE FINAL MEET

Thursday-Saturday, O'Brien Field, Charleston, Ill.

all-stater Lisa Luczak at Glenbard West's summer camp.

Then Hart joined the Hilltoppers and got to know Payne: "She was definitely a big mentor and still is."

Hart immediately became the leader of the Hilltopper pack, thanks to a rare combination of talent and drive.

"It's funny, in soccer the biggest thing everyone was impressed with, I guess, was just my endurance," Hart said. "I'd run up and down the field all day long."

"Obviously she has amazing natural ability," Hass said. "And she works extremely hard. She's extremely coachable. She doesn't make the same mistake twice."

A case in point: the New Balance Indoor Nationals mile in New York City on March 11. "She let (Marlee Starliper of Wellsville, Pa.) go," Hass said. "The old Katelynne as a freshman would have gone with her. This time she sat back with her strategy."

The result was a victory and a personal-best of 4:45.47.

Glenbard West girls track coach Kelly Hass saw the same thing as her husband.

"That was it for me, (thinking), 'OK, here we go. This kid is taking off to a whole new level,'" Kelly Hass said. "It was the first race ... where she was clearly running her own race and making adjustments throughout."

Hart makes adjustments off the track as well, including the degree to which she tracks her national rivals.

"I kind of keep up with it," she said. "But sometimes I have to turn social media off and worry about myself because I can definitely get caught up in that. All those girls are killing it right now. I'm happy for them."

But her focus is on this weekend, though not necessarily on any particular time.

"We'll see," Hart said. "The weather might be a little bit of a factor. That's how I go into every meet. (At the Sue Pariseau Invitational), I just kept rolling 74s (for 400 meters) and I thought, 'Well, I guess today's the day.'"

There have been plenty of those days for Hart, and there's time for plenty more.

"The main goal for me is just keep improving junior and senior years," she said. "I have time (and) I know my competition is going to keep getting better."

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## PREAKNESS



PATRICK SEMANSKY/AP

Exercise rider Humberto Gomez guides Preakness favorite Justify around muddy Pimlico on Thursday.

## It's cut and dried

Even on wet racetrack,  
Justify overwhelming  
favorite in Preakness

BY DON MARKUS  
Baltimore Sun

BALTIMORE — Many comparisons have been drawn between American Pharoah and Justify in the two weeks between the Kentucky Derby and Saturday's 143rd Preakness.

Most have been raised with trainer Bob Baffert, who in 2015 helped American Pharoah become the first Triple Crown winner in 37 years.

By Saturday night, there might be similarities in the wet and wild conditions in which both horses won the Preakness.

Three years after 1-5 favorite American Pharoah won by seven lengths on a Pimlico Race Course track that was turned into an equine Slip 'N Slide, Justify will go off as a 1-2 favorite in the eight-horse field.

It comes after the unbeaten 3-year-old, who didn't race as a 2-year-old, won in equally adverse conditions at Churchill Downs.

Shortly after Justify arrived in Baltimore on Wednesday, Baffert joked that he might consult with a "good weatherman" about when he should work out the horse before the race.

"I need a window," said Baffert, well aware of the unfavorable forecasts. "We're all in the same boat."

Though there seemingly has been enough water this week to float an ark, Baffert doesn't seem that concerned about the possibility of another wet and sloppy ride Saturday.

Asked whether the forecast makes him a little unsettled, Baffert said: "No, that's something that you can't control. It

## THE PREAKNESS

■ 5:20 p.m. Saturday  
Pimlico Race Course, Baltimore  
NBC-5 (4 p.m.)

just puts more pressure on the track (superintendent) to make sure it's safe."

Chris Bosley, 28, started working in that position for the Maryland Jockey Club last month.

"It's not ideal track conditions, but we're doing everything we can," Bosley said outside his office Thursday as the rain came down. "We're taking floats out and trying to get it to seal, get tight underneath (the surface) so the horses aren't running through, as you say, a Slip 'N Slide."

To seal the track, which is made from a combination of sand, clay and silt, Bosley said the floats, which weigh close to a ton, come out behind tractors each morning when the horses are not working out and after each race Thursday, Friday and Saturday.

"As we're dragging (the floats), they compress what we call the cushion — what the sand is and what the horses run on — and that makes it as tight as it can possibly get," Bosley said. "It squeezes the water out and it runs down the banking of the track into the gutter."

According to Bosley, the track has already received about 3 to 4 inches of rain this week.

"It's holding as well as you can expect in these type of conditions," he said. "It's sloppy, but sloppy can mean a lot of different things. You run the floats over and it'll pack it down, and it will keep a good bottom to it."

"Everything is about the horses. You try to make it as fair and as safe as you possibly can."

Baffert said at Wednesday's

draw that Justify is the kind of horse who "brings the track with him," meaning he can run on any kind of surface. Given the conditions at Churchill Downs two weeks ago, it seems unlikely the surface Saturday will have that big of an impact.

Justify's Kentucky Derby performance, similar to that by American Pharoah three years ago at Pimlico, almost makes the term "mudder" seem obsolete.

"All the horses, they've all got to run over the same track, no matter what the conditions are," Bosley said. "The better horses, no matter what the condition is, usually end on top. The great ones can run over any track condition and come out on top."

In a teleconference last week, six-time Preakness-winning trainer D. Wayne Lukas said the conditions at Pimlico and Churchill Downs have become more similar in recent years, which bodes well for Justify if the forecast of rain holds for Saturday.

"I wouldn't worry too much about the surface in my handicapping and whether a horse could handle it," Lukas said. "A horse who could handle Churchill will probably handle Pimlico pretty good, even if it's dry or wet."

Three years ago, after his horse Mr. Z seemed to skid down the backstretch to go from a close second to a distant fifth behind American Pharoah, Lukas said he couldn't think of many races he had experienced in more difficult conditions.

Asked whether he thought the conditions that day were unsafe for the horses — fans had to exit the grandstand because of lightning — Lukas said:

"Takes a hell of a storm to stop a horse race."

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## DiNardi out to make impact off basketball court

DiNardi, from Page 1

DiNardi played in only nine games last season — and limited minutes in those games. And while his teammates who also graduated are exploring professional opportunities on the court after reaching the Final Four, DiNardi's future will be in a lab. He's as passionate about it as basketball.

Later this month, he will start his postgraduate career path as a research technician at the University of Chicago, where he will help study patients with Crohn's disease and Celiac disease. He hopes to pursue medical school to further his research and help others diagnosed with his illness.

"I think my experience will help me relate to people, understand what they're going through," he said.

DiNardi learned about the job after volunteering in a patient

trial. He speaks in detail about Crohn's and the research as if he's already a doctor.

As with many patients, it took months before doctors could pinpoint what was ailing DiNardi. One even initially told him and his parents he had cancer, he said, before a colleague said that was unlikely and they would continue testing.

"Still to this day, the only thing that helps with the pain is to get in the fetal position," DiNardi said, "or put massive amounts of pressure on my stomach. It's like someone taking a knife and stabbing you back and forth. When it's at its peak, it's pretty bad."

DiNardi, who was noticed by a former Loyola assistant coach and was asked to try out for the team after his sophomore year, said he told coaches about his Crohn's disease. They were always understanding, allowing DiNardi to take a break in practice on the rare

occasion he had a stomach issue.

He takes medication and manages his diet to minimize flare-ups.

After being hospitalized with pain as a sophomore, DiNardi said he focused more intently on his health and began thinking about his career path.

He wants to organize a 5-kilometer race to raise awareness about Crohn's disease. He participates in a program in which he mentors younger patients. And he's dedicated to helping research the disease.

"I decided I didn't want to sit behind a desk when I have something that I can help other people with," DiNardi said. "I have knowledge to help other people and experience to help. I can calm parents and kids. I know what they're going through."

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## OTHER LOYOLA SENIORS' PLANS

**Donte Ingram:** The Simeon alumnus became a national sensation with his buzzer-beating shot against Miami in the first round of the NCAA tournament. Ingram, a 6-foot-6 guard, signed with Edge Sports agency and has a workout planned with the Bucks on May 25, and other NBA teams have expressed interest in bringing him in for workouts. He signed an endorsement deal with Panini Trading Cards and graduated from Loyola last week. Ingram is splitting his training time between Chicago and Indianapolis.

**Aundre Jackson:** The 6-5 forward tore the meniscus in his left knee in the opening minutes of Loyola's Final Four game against Michigan — and continued to play the entire game. He continues to heal from postseason surgery but has ditched his crutches and is expected to be cleared by doctors to begin light jogging soon. Jackson, who is rehabilitating in his native Texas, will explore overseas playing options.

**Ben Richardson:** The Missouri Valley defensive player of the year proved to be a scoring threat as well with his 23-point performance in the Elite Eight victory against Kansas State. Richardson, a 6-3 guard, has returned to his native Kansas after graduating to work out and explore his options of playing overseas.

**Carson Shanks:** The graduate transfer from North Dakota played in only 13 games last season, but he hopes his 7-foot frame and shot-blocking ability will earn him a look from a foreign professional team.



## NBA DRAFT COMBINE



ERIN HOOLEY/CHICAGO TRIBUNE

Bulls general manager Gar Forman, left, talks to coach Fred Hoiberg during the draft combine Thursday at Quest Multisport on the West Side.

# An 'intel' operation

## NBA teams get close-up looks at potential draftees

BY MALIKA ANDREWS  
Chicago Tribune

NBA scouts, general managers, coaches and team presidents sat in two rows of folding chairs around the court at the Quest Multisport Gym on Thursday at the NBA's annual scouting combine. Some clacked away on the keyboards of their laptops, other scribbled notes on legal pads as many of the world's top basketball prospects ran up and down the court in front of them.

This wasn't the first time these observers have seen these players.

As they prepare to invest millions of dollars in their top draft picks, NBA teams spend years tracking and analyzing dozens of prospects. Their scouts travel across the country and around the world to watch these players two, three, four and more times. GMs tap their connections to get insight on what Deandre Ayton and Michael Porter Jr. are like in practice. And dozens of league personnel and media members converge on the gym on Chicago's West Side for the annual gathering, a three-day series of scrimmages and interviews that allows teams an up-close look at their future building blocks.

"People don't like to look at it this way," Pelicans coach Alvin

Gentry, who is in Chicago for the combine, said. "But you would not go out and look at a car and go 'OK, I'll take that one' without driving it and seeing what the history of the car is."

The value of the combine, which is not mandatory for prospects, has been debated. Last year, Kevin Durant, who performed poorly in the draft drills, encouraged projected lottery picks to skip it. Ayton, Marvin Bagley III and Luka Doncic, who are all expected to be top picks, are not participating in this year's combine that runs through the weekend.

Bulls executive vice president John Paxson and Knicks GM Scott Perry both said the interview sessions — the first time teams have one-on-one conversations with many of the players — may be the most useful part of the event. More than two dozen rooms at the InterContinental Chicago Magnificent Mile are cleared of the normal furniture and it's replaced with conference tables before draft prospects are brought in for 30-minute sessions.

"It's almost like speed dating," a scout for a Western Conference team, who is not authorized to speak on the record, said. "Basically you get to know these guys and the questions will range from, 'Tell me about your upbringing' to 'What happened in this situation in such-and-such game?' There could be questions about ball screen coverage. Then, of course, personality questions."

The personality questions (example: "How would you be a leader in the locker room?") have gained popularity in recent years. Around the league, the process is known as "gathering intel."

"Intel", which the Spurs made popular around the league in an NBA context, involves more than interviews. Some teams hire private investigators to observe players off the court. Waiters and hotel concierges are asked how prospective players behave while they are eating at restaurants or milling around hotel lobbies. Teams even asked drivers who chauffeur players from one event to the next how they acted on the ride. Sports psychologists are brought in consult.

"It's basically like doing an FBI background check," the scout said.

An unlimited number of team personnel are permitted to participate in interviews. For the most part, teams stay away from asking players about romantic relationships and how they have voted. There are nine people per team allowed in the gym during combine workouts.

One annual challenge for scouts is determining which players can make the transition from collegiate success to the pro style as the games are drastically different. In the NBA, for instance, the game is eight minutes longer, the shot clock is 11 seconds shorter, teams rarely play zone defense and the 3-point line is farther from the basket. Scouts will try to determine whether a

player is comfortable shooting from the NBA distance and which positions they can guard successfully one-on-one.

Many scouts say because of those differences, college games don't always provide the best opportunity to track some skills. For those reasons, these combine scrimmages, no matter how short, can be helpful. It is the first time that players can be evaluated on a court full of high-level players.

"The thing you always like to see are guys who are competitive, but it's the other stuff that matters most," Paxson said between scrimmages Thursday.

The players who elected to participate in five-on-five scrimmages were divided into four teams. Some players just did shooting drills and others only took part in sprints or agility drills. A few players didn't participate in on-court activities and only did interviews. Official wingspan and height measurements, which are valuable numbers for teams, also are recorded.

"It is not a perfect science," an Eastern Conference scout said. "You want to avoid mistakes and hopefully get lucky but the hard thing is just to predict the emotional stuff. How is he going to handle the money? How is he going to handle the pressure? Is he mature enough? That stuff is impossible to figure out until after the fact."

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# Bulls get to know prospects

Bulls, from Page 1

"I feel I should be the No. 1 pick," Bamba said.

Said Porter: "I'm the best player in this draft."

Perhaps even more impressively, both players delivered those comments in more confident than cocky fashion in lengthy, eloquent media sessions at Thursday's NBA draft combine at Quest Multisport on Chicago's West Side.

Porter actually projected to be in the conversation for the No. 1 overall pick before he underwent a microdiscectomy of two spinal disks — "very minimally invasive surgery," he said — that sidelined him for all but three games in his lone season at Missouri. The 6-foot-10 small forward has been working out in Chicago with his locally-based agent and said he has no restrictions.

He also said he would have no problem sharing his medical records with teams but would leave that plan to his agent, Mark Bartelstein.

"I hurt my back sophomore year in high school. I went up for a dunk and fell on my back. I tried to play the next day and I should have been resting. I had compensation and it got worse and worse," Porter said.

"When I had the surgery, I kind of viewed it as a blessing, a new start where I could reach my full potential. I feel better than ever, actually."

Porter laughed when asked about the social media love that Bulls fans have showed him since he has been training here. He hasn't met with the Bulls at the combine but said he may work out for them.

"I feel like I'd fit in great with those guys," Porter said. "They have a great core, a lot of young, athletic guys. And they're kind of looking for small forward."

"For me, it's like getting in the right situation. I don't need to go No. 1. I don't have an ego that makes me want to go No. 1. You look at (the Jazz's) Donovan Mitchell, he went like 12, 13, and he's in the perfect situation for him. That's kind of how I view it. I think once I work out, I'll be in that conversation (with Ayton, Doncic and Bagley)."

That's where Bamba believes he belongs as well. The Texas big man, who measured 7 feet-0<sup>3</sup>/<sub>4</sub> in shoes, turned 20 on Saturday and set a draft combine record with a 7-10 wingspan.

Somewhere, Jerry Krause is smiling.

"I'd say my biggest strength right now — one word to summarize it all — is just my presence," Bamba said. "Both offensively and defensively, the presence I have is pretty profound. As far as weaknesses, one specific thing I need to work on is playing lower. When you play lower, you tend to be more explosive and finish through contact. That's something I've been working on."

Bamba, who did meet with the Bulls, has drawn comparisons to Jazz center Rudy Gobert.

"I don't think the comparisons come because of just the wingspan. There are a lot of lengthy guys in the league you can compare me to. I think what people see when they compare me to Rudy is my presence. It's a very similar effect, our switchability, the way I protect the rim, just being that elite rim protector," Bamba said.

"One difference between me and any other prospect in this class is if I'm plugged into the NBA right now — I don't really want to be cocky when I say this — I really feel like I can be one of the best rim protectors in the league as a rookie. This is something I really tried to master early on in my career. And it's only going to get better."

Bamba answered questions about his motor, which sometimes lacked. Porter answered questions about being a good teammate, which some have criticized.

But like Porter, Bamba answered sagely when asked about the Bulls.

"I could really see myself with them. Lauri (Markkanen), he's a really good 3-point shooter. He stretches the floor, which gives me a lot of room to operate in mid-post and low-post area," Bamba said.

"Obviously, I have to do my diligence to get stronger and better in those areas. But I think we'd play well in that area. I'm super competitive. From Day One, they'll get somebody who wants to win and wants to learn."

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## LOCALS

# Proviso East grad Carter makes mark on defense

BY SHANNON RYAN  
Chicago Tribune

As a senior at Proviso East, Jevon Carter drew interest mostly from mid-major programs.

"I had to separate myself," he said he told himself.

That's when Carter said he firmly dedicated himself to becoming a ferocious defender. It helped him catch the attention of West Virginia, where he played for coach Bob Huggins and grew into a four-year star.

Carter scored 22 points and averaged three steals per game as a senior at Proviso East. At West Virginia, he became one of the nation's best defensive players.

He aimed to show those skills again Thursday at the NBA draft combine at Quest Multisport back in his hometown.

"(I was trying to do) what I've been doing for four years, playing defense, playing hard, shooting, bringing energy," said Carter, a 6-foot-2 guard who grew up in Maywood.

Mock drafts indicate he will be selected somewhere between the top to middle of the second round in the NBA draft on June 21.

He guarded Kansas' Devonte'

Graham during a scrimmage game Thursday. Before nearly every defensive possession, he clapped his hands as he prepared to shadow his matchup.

Carter shot just 1 of 8 Thursday but grabbed four rebounds and had eight assists while recording three steals. Graham shot 2 of 12 with two turnovers.

Carter said he doesn't amp up for individual matchups — not at the combine and he said he won't in the NBA.

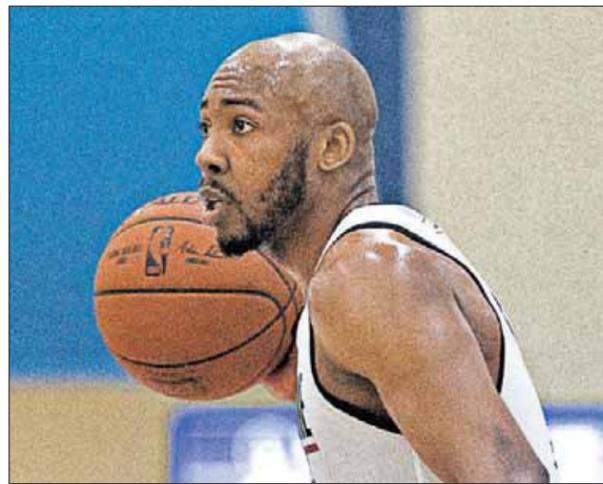
"Every night. Every night. I do this every night," he said stoically.

At West Virginia, Carter averaged 17.3 points and 6.6 assists per game, leading the Mountaineers to the NCAA tournament's Sweet 16 where they lost to eventual champion Villanova. He also led the nation with 111 steals, averaging three per game.

Wildcats guard Donte DiVincenzo had six turnovers against Carter's pressure and later told CBS Sports Carter was the toughest player who had guarded him.

Carter's defense could be valued with so many offensive-minded NBA guards.

"I didn't really do anything different," he said of developing his defense. "I just played harder on the defensive end. I wanted



ERIN HOOLEY/CHICAGO TRIBUNE

"I didn't really do anything different," Proviso East grad Jevon Carter says of his defense. "I just played harder on the defensive end."

my man to know when I was going to guard him, when I was in the game, I was going to make everything hard for him."

**No comment:** Former Stevenson star Jalen Brunson declined to speak to reporters after his workouts at the combine.

Brunson decided to forgo his final season of eligibility to pursue his NBA dreams after helping guide Villanova to the NCAA championship in April.

The 6-3 point guard, who was the Mr. Basketball winner for the state of Illinois in high school, won a multitude of national

awards in college including the Naismith college player of the year award.

At the combine, Brunson finished third among guards in a lane agility test. He's considered a late first-round pick in many mock drafts.

Brunson's father Rick Brunson, a former player and assistant coach for the Bulls, resigned as a Timberwolves assistant coach earlier this month amid allegations that he had acted improperly toward women.

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# eNEWSPAPER BONUS COVERAGE



RICK SCUTERI/AP

Will slugging outfielder Bryce Harper wind up with the Yankees in free agency? No one can be sure, but it will be a fascinating development to watch during the upcoming offseason.

## BASEBALL

# Costly but hard to resist

Steinbrenner counts his nickels, but he still could go after Harper

By JOHN HARPER  
New York Daily News

On June 9, 2015, Bryce Harper was leading off the seventh inning of a 1-1 game, his first in the Bronx, when he took his Mickey Mantle obsession to such an extreme that he convinced a person working for the Nationals — then and now — that he would make good on all the pinstriped speculation.

"It really hit me that night," the person said recently, "just how much it would mean to him to be a Yankee."

In his previous at-bat against Masahiro Tanaka that night, Harper had blasted a home run, his league-leading 20th of the season.

Yet in the seventh inning, facing Tanaka again, with a 1-2 count, he tried to surprise the Yankees by dropping down a bunt.

Except he fouled off the pitch, meaning that Harper officially had struck out in a game the Nationals eventually lost 6-1.

Everyone was shocked the slugger would take such a foolish risk, except perhaps for those familiar enough with Mantle's career to know the legendary Yankee was a master of the two-strike drag bunt, reaching base that way several times a season early in his career.

"I knew right away why he did it," the Nationals person said. "That convinced me he really wanted to live out the Mantle fantasy, whether it's for his father or himself. At the time I assumed the feeling would be mutual. But a lot has changed since then."

It's true: What once loomed as the lock of all locks — Harper signing with the Yankees — now appears to be more of a long shot as his highly anticipated free agency awaits after this season.

At least that's the sense that emerges after talking to various baseball people, including some with the Yankees, before the teams were rained out of two games this week in Washington.

After all, with Aaron Judge in right field and Giancarlo Stanton likely to become more of an everyday left fielder next season, the Yankees have no obvious spot for Harper.

Though who's kidding whom? They could make it work if they really wanted to by essentially having Harper, who is among the major-league leaders with 13 home runs, replace Brett Gardner and rotate their outfielders in and out of the DH spot.

And scouts think Harper, as well as Judge, for that matter, could handle playing center field on an occasional basis, which

would create the potential for the greatest slugging outfield of all time.

There was a time, of course, when George Steinbrenner couldn't have resisted such a possibility, no matter how this 2018 season plays out. And while Hal Steinbrenner pledges to want to win championships as much as his father, he has made it clear he doesn't think it should take a \$200 million-plus payroll to do so.

He might be proven right this season because the Yankees, after so many years of having the highest payroll in baseball, rank just seventh among all ballclubs this season, under \$170 million — at least until the trade deadline — thanks to the assembly line of young talent their farm system has produced in recent years.

And because the Baby Bombers have revived attendance and TV ratings, ending the fan apathy that came with the departure of the Core Four, Yankees people say Steinbrenner is thrilled these days with the business end of his ballclub, which is near and dear to his heart.

"Hal is a numbers guy at heart," one Yankees person said, "and he takes great pride in having a more cost-efficient operation now, with all these kids who aren't getting paid (big money) yet."

"He recognized the box-office appeal of putting him and Judge in the same lineup, but he also loved the idea that he was making a

great business deal.

"It cost nothing (in terms of top prospects) to trade for Stanton, and by getting the Marlins to take back (\$30 million of the \$295 million on the contract), Hal realized that paying him would cost a lot less than what it would take to sign Harper or (Manny) Machado as a free agent."

In fact, the Yankees will be paying Stanton less than \$25 million a year for another nine years, where baseball people predict that Harper and Machado, both 26 when they hit free agency, could command over \$35 million a year on contracts of 10 to 12 years.

Steinbrenner is also going to have to pay his young players — such as Judge, Gary Sanchez and Luis Severino — as they eventually reach arbitration and head toward free agency themselves in the next few years.

And to win championships, the Yankees' biggest need is more likely to be pitching than position players, so if they're going to be active in free agency next winter, they'll probably be more willing to spend on starters such as the Astros' Charlie Morton or Dallas Keuchel or the Diamondbacks' Patrick Corbin.

If anything, the Yankees seem more interested in Machado than Harper, depending on what they have in mind for Didi Gregorius, who is a free agent after next season.

And yet, having said all that, many of the same

people downplaying the idea of Harper in pinstripes are quick to say they wouldn't rule it out, depending on how this season plays out with Stanton.

For one thing, scouts believe Stanton has enough holes in his swing that he could be very vulnerable in the postseason against elite pitching, especially the right-handed power pitching of the Astros.

"If something goes bad, I wouldn't put it past (general manager Brian Cashman) to trade Stanton to the Dodgers and convince Hal that Harper would be worth the money," one rival executive said. "With that left-handed power, he's really the perfect fit, and they know how much he wants to play there."

Harper has never hid his fascination with the Yankees, which goes back to his father passing along his love for Mantle to him as a kid growing up in Las Vegas.

A couple of years ago, Nationals broadcaster F.P. Santangelo told the story of how Harper, having hit his 13th and 14th home runs of his rookie season on the same night, couldn't wait to tell people why that was so important to him.

"After the game," Santangelo recalled, "the first thing he said to me was, 'I passed The Mick tonight!'"

Yes, Mantle hit 13 home runs in his rookie season of 1951. And, yes, Harper wears No. 34 because the individual numbers add up to Mantle's No. 7.

Yet Tom Verducci, who first made Harper famous with his Sports Illustrated cover story on him at age 16, says the slugger is driven by more than wanting to simply live out a dream for him and his father, as Jason Giambi once did, wearing No. 25 upon signing with the Yankees because those numbers also added up to seven.

"No doubt there's something to the Mantle thing," Verducci said. "I remember him telling me how much he loved the '61\*' movie years ago, and I know he has that connection with his father."

"But I actually think that in a perfect world he'd like to stay in Washington because he's gotten comfortable there. He'll never settle for less than the best deal he can get, though, and I don't know that the Nationals will pay him."

"He's always been driven to be the best, and he's not afraid to say it. He's not afraid of the spotlight — in fact, he loves it."

"He would not be afraid of New York — he'd embrace all of the attention. In some ways he's tailor-made for the Yankees because of his left-handed power and his personality."

"I know that getting Stanton changed things, but I still don't believe the Yankees are going to just sit on the sidelines when Bryce Harper is available."

That perception will make for great intrigue all the way to next winter.

# eNEWSPAPER BONUS COVERAGE



JOHN RAOUX/AP

Chesson Hadley hits on the ninth fairway during The Players Championship on May 10. Hadley is on the bubble to avoid sectional qualifying for the U.S. Open.

## GOLF

# '19 schedule still not set

BY DOUG FERGUSON  
Associated Press

PONTE VEDRA BEACH, Fla. — Jay Monahan might have been overly ambitious when he said he hoped to have next year's PGA Tour schedule ready to announce at The Players Championship. The commissioner is not in a big rush, and a few moving parts remain.

And it goes beyond finding a title sponsor for the Houston Open.

The Houston Open currently is slotted for the week before the U.S. Open next year, and tour officials remain confident it will be on the schedule. The final piece of the puzzle is the section between the U.S. Open and the British Open.

The John Deere Classic has been held the week before the British Open since 2004, except for in 2016 because of the Olympics.

"Our hope is to keep our traditional date," tournament director Clair Peterson said.

The PGA Tour wants to wrap up the FedEx Cup playoffs before football season, and not just the start of the NFL. The plan is for the season to end before college football gets started, which means finishing a week before Labor Day.

The FedEx St. Jude Invitational, which becomes a World Golf Championship next year, would be played the week after the British Open. Players would have to get from Northern Ireland (Royal Portrush hosts the Open in 2019) straight to Memphis, Tenn.

That would be followed by the Wyndham Championship and then straight into three FedEx Cup playoff events with the Tour Championship ending on Aug. 25.

The Travelers Championship is likely to stay put the week after the U.S. Open. The other three weeks would be filled with the RBC Canadian Open, the John Deere Classic and a new tournament in Detroit. Details are being finalized for Quicken Loans to be the title sponsor, though it would not involve the Tiger Woods Foundation.

Two weeks before the British Open, the tournament dates next year would be July 4-7.

July Fourth has become problematic for some tournaments because family holidays make it difficult to secure volunteers, among other things.

And that's just next year.

Still to come is the next



JOHN RAOUX/AP

New No. 1 Justin Thomas will play the French Open at Le Golf National, host course for this year's Ryder Cup.

Olympic year in 2020 when the Summer Games go to Tokyo. Among the discussions is whether the PGA Tour will go dark during the Olympics. Last time, the John Deere Classic was played during the Olympics.

**U.S. Open exemptions:** This is the final week for players to avoid 36-hole sectional qualifying for the U.S. Open, and all Chesson Hadley can do is hope. He is projected to go from No. 62 to No. 60 after this week, but he is not playing the AT&T Byron Nelson and can be passed.

Among those on the bubble are Dylan Frittelli (No. 55), Peter Uihlein (No. 57) and Charles Howell III (No. 59). Frittelli is not playing, while Uihlein and Howell are playing the new Trinity Forest course for the Byron Nelson.

Thomas Pieters also needs a good week. Pieters is the tournament host of the Belgian Knockout, a new event on the European Tour schedule that features 36 holes of stroke play to reduce the field to 64 players, followed by nine-hole medal matches. The field is weak and the ranking points are minimal for Europe. Pieters is at No. 60 and projected

to drop, so he likely needs somewhere around 10th to remain in the top 60.

Adam Scott is playing in Dallas, and at No. 65 in the world, a ranking specialist who goes by "Nosferatu" on Twitter estimates the Australian would need a two-way tie for ninth to reach the projected No. 60. That could change depending on how others fare.

Scott has not missed a major since 2001. He was entered in U.S. Open qualifying that year but withdrew.

The good news: The U.S. Open is reserving spots for anyone who cracks the top 60 the week before the championship.

**Allez, Justin:** Two days after Justin Thomas rose to No. 1 in the world, the European Tour announced he is playing the French Open this year.

The two are not connected. Thomas has resisted the temptation to chase appearance money even as his stature has grown in the last few years. Since becoming a PGA Tour member, the only overseas event he has played on another tour was the Dunlop Phoenix in Japan at the end of

2016. Three of his eight PGA Tour victories were in Asia.

This is mainly about the Ryder Cup.

The French Open, which runs from June 28 to July 1, is at Le Golf National, the host course for the Ryder Cup in late September.

"I'm excited to see the course and go check it out a little bit," Thomas said. "It's not like a Ryder Cup or a Presidents Cup in the States where we can just pop over and play when we want. I'm hoping to get some good vibes from it and learn a few things about the course. It is always good to help provide any information that might help our team prepare."

The French Open is the same week as The National, which Thomas has played the last three years.

This will be his second start on the European Tour. Thomas made his pro debut in the Dunhill Links Championship in 2013, before he had status on any tour. The other pro in his group the opening three rounds was Tommy Fleetwood, whose career was just getting started.

Fleetwood, currently ranked 10th and a near-lock to make his

Ryder Cup debut this fall, also will be at the French Open.

**Staying on top:** Thomas reached No. 1 in the world just in time for a two-week break. He is not expected to play again until the Memorial, and while odds are he still will be atop the ranking, it's possible he could be replaced.

Jordan Spieth is at No. 3 in the world and playing the AT&T Byron Nelson and at Colonial, though he would need to win the Colonial and have somewhere around a top-five finish at the Nelson to get back to No. 1.

Of the 21 players to reach No. 1, Tom Lehman is the only one never to have played as the top-ranked player in golf.

Lehman reached No. 1 by tying for fourth at Hilton Head in 1997. He did not play the Greater Greensboro Classic the following week, and Greg Norman replaced him by finishing second in the Spanish Open. That turned out to be Lehman's only week at No. 1.

**Divots:** The USGA and R&A have launched the "Distance Insights" project to analyze distance in golf and compile perspectives from groups ranging from players to equipment manufacturers, superintendents to architects, golf course owners and tour administrators. Among the topics to explore are how distance affects pace of play, golf course construction and maintenance practices. They plan to deliver a report on their findings in 2019. ... Webb Simpson became the third player since 1982 to lead the field in driving accuracy at the TPC Sawgrass and win The Players Championship. The others were Fred Funk (2005) and Norman (1994). ... Bernhard Langer will try to become the first player to win the Regions Tradition three straight times. Jack Nicklaus twice won the senior major back-to-back. ... Steve Williams returns to caddy on the PGA Tour, working the next two weeks for Aaron Baddeley.

**Stat of the week:** From August 1999 through October 2010, only two players reached No. 1 in the world — Tiger Woods and Vijay Singh. Since then, 11 players have reached No. 1.

**Final word:** "These great championships stand the test of time for a reason, and they've gone away from winning formulas." — Adam Scott, on the USGA's setup for U.S. Opens.

Chicago Tribune  
**A+E**  
 MOVIES



20TH CENTURY FOX

Ryan Reynolds returns as Wade Wilson, aka Deadpool, a man of unmatched healing powers, superhuman strength and rapid-fire banter in "Deadpool 2."

'DEADPOOL 2' ★★★

# SEQUEL DIVES IN, HITS MARK

Ryan Reynolds and his band of screwballs elevate intense insanity of the original

BY MICHAEL PHILLIPS | Chicago Tribune

**"D**eadpool 2" is just like "Deadpool" only more so. It's actually a fair bit better — funnier, more inventive than the 2016 smash (which made \$783 million worldwide, on a sensible \$58 million production budget), and more consistent in its chosen tone and style: ultraviolent screwball comedy.

The movie offers a bracing corrective to the Marvel traffic management smash of the moment, "Avengers: Infinity War," which has sent millions of preteens into a collective, low-grade

cloud of fatalism while proving to kids and adults, once again, that a superhero movie doesn't need rhythm or even interesting action scenes to fulfill its corporate directive. "Deadpool 2" isn't

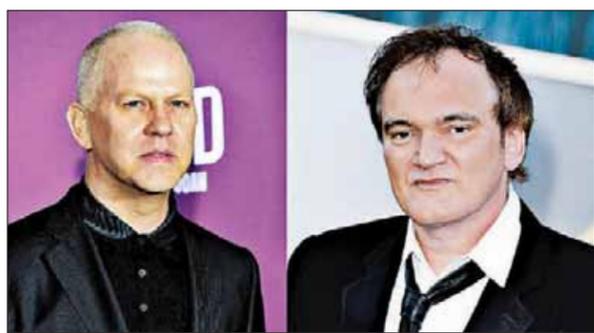
for your kids, at least those under 14 or 15. It's for the jaded, arrested-developed adolescent lurking inside your adult self.

Let's be realistic. If "Infinity War" didn't find ways to pleasure a large percentage of its fan base, while taking pre-orders for the conclusion of the long, long war in question next May, it wouldn't be the boss of the intergalactic box office. Still. The stakes are gratifyingly lower in Deadpool's universe, although (Paradox 1) the human stakes actually count for a little something

here. The theme of creating an ad hoc family to call your own is alternately championed, undermined and then, wryly, championed again.

There's no infinity anything in "Deadpool 2" except for an infinite number of multidirectionally offensive throwaway jokes. On the other hand (Paradox 2): Ryan Reynolds as Wade Wilson, aka Deadpool, whose superhumanly resilient healing properties and fighting skills are matched only by the

Turn to *Deadpool*, Page 3



GETTY PHOTOS

Writer-directors Ryan Murphy, left, and Quentin Tarantino.

## How should #MeToo stories come to screen?



**NINA METZ**  
Chicago Close-up

It is inevitable that the #MeToo movement will be turned into TV and film. But whose stories are being told? And who gets to tell them?

The answers feel, well, actually kind of predictable for Hollywood.

Last week, The New Yorker published a long and fascinating profile of TV producer Ryan Murphy and in it, he mentioned an idea for an anthology series called "Consent." Each episode would tackle a different storyline, "starting with an insider-y

account of the Weinstein Company. There would be an episode about Kevin Spacey, one about an ambiguous he-said-she-said encounter."

Murphy's shows — from "Glee" to "American Horror Story" — are tonally varied but share what he describes as a "maximalist" approach to storytelling. There is a grandness and an over-the-topness to his style, and I'm not sure that aesthetic is suited to the (still) highly contentious topic of sexual violence and workplace harassment. Especially when he-said/she-said is such a common defense tactic used by harassers themselves; why in the world would Murphy consider lumping that in with anything exploring #MeToo?

Another high-profile project

Turn to *Metz*, Page 3

IN PERFORMANCE 'Buried Child' ★★★ 1/2

## Play challenging, prescient

Sam Shepard well aware of pain that persists in Illinois

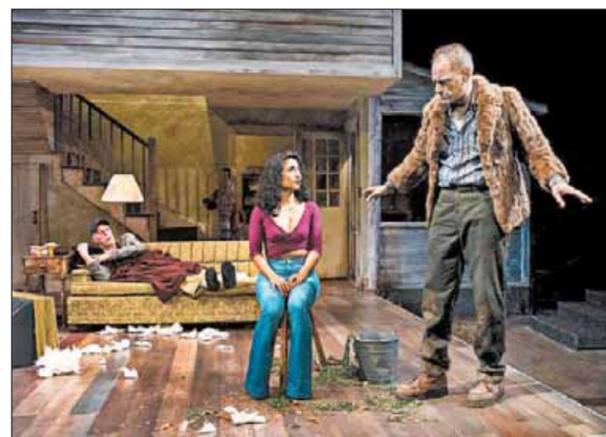
BY CHRIS JONES  
Chicago Tribune

Sam Shepard's "Buried Child" now feels like it was unearthed from another era.

Three acts, close to three hours in duration and as relentless in postmodern formative experiment as it is in theme, the 1978 work is a fusion of neo-absurdism and domestic realism, surrealism and existentialism. Caustic humor occasionally wells up from the parched prairie. But there are no sops to accessibility, no relief from familial pain, no relief from the ... well, the word I kept hearing around me Wednesday night at Writers Theatre in Glencoe was "weird."

As in "this play is so weird," spoken with the nervousness you feel in the presence of something intimidating, a work that you know requires a lot of effort from the viewer, a theatergoer who might well be tired, or anxious about things outside the theater or otherwise reluctant to go, like, all the way *there* on a night off.

Which is why theaters rarely produce defiantly unhurried plays like these anymore; they prefer tidy 90-minute moral fables about personal identity, often penned by playwrights just



MICHAEL BROSILOW PHOTO

Larry Yando, left, Arti Ishak and Mark L. Montgomery in "Buried Child."

**When:** Through June 17

**Where:** Writers Theatre, 325 Tudor Court, Glencoe

**Running time:** 2 hours, 50 minutes

**Tickets:** \$35-\$80 at 847-242-6000 and [www.writers-theatre.org](http://www.writers-theatre.org)

Sinise with an emphasis on the grotesque. Shepard (who died last year) revised the script at that time, and the show went to Broadway; that production was the last time most Chicagoans (including me) saw the play in a major staging. That was 23 years ago.

But let me make a localized but 21st-century case for this play. You want to understand Illinois and all of its infamous problems? "Buried Child," set on a family farm right here in the Land of Lincoln, was going there in 1978.

It probes the human costs of the collapse of the rural econo-

Turn to *Buried*, Page 5

out of graduate school, making a pit stop for bona fides, before TV. "Buried Child," I decided Wednesday, is now a whole lot harder for an audience than was the case in 1995, when the Stepwolf Theatre forged one of its most famous, and brilliant, productions, directed by Gary

# CELEBRITIES

Tribune news services



KEVIN WINTER/GETTY 2004



RICH FURY/INVISION

**Amazon buys Peele series:** Amazon has given a straight-to-series order to a new drama that hails from executive producer Jordan Peele. The series is titled "The Hunt" and follows a diverse band of Nazi hunters living in 1977 New York City. Amazon has ordered a 10-episode first season.

**Markle confirms:** Ending days of speculation, Meghan Markle said Thursday that her father will not be able to attend her Saturday wedding to Prince Harry due to health problems. "Sadly, my father will not be attending our wedding," Markle said in a statement released by Kensington Palace. "I have always cared for my father and hope he can be given the space he needs to focus on his health."

**Stan Lee lawsuit as-sailed:** Camsing International, the Hong Kong company that controls POW! Entertainment, has hit back at claims that Stan Lee was tricked into selling the company he founded. Lee last week announced a \$1 billion lawsuit against Camsing. In a statement, Camsing said it had seen the copy of Lee's lawsuit but that it has not been served. "The complaint is completely without merit. In particular, the notion that Mr. Lee did not knowingly grant POW! Entertainment the exclusive rights to his creative works or his identity is so preposterous that the Company has to wonder whether Mr. Lee is personally behind this lawsuit."

**May 18 birthdays:** Singer George Strait is 66. Actor Chow Yun-Fat is 63. Actress Tina Fey is 48. Actress Violet Beane is 22.



# ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

## Neighbor complaints concern couple

**Dear Amy:** I live in a condo building with my girlfriend (we are gay), in a large city. We've lived here for three years.

Our neighbors (a married couple in their 60s or 70s) have been rude and standoffish ever since we moved in. They ignore us when we greet them and typically just glare at us. We've always been considerate neighbors, so they have no reason to dislike us — beyond the obvious.

Recently, my girlfriend bought a rainbow-colored welcome mat for our front door. Within days, we were informed that our neighbors had filed a complaint with the homeowners association, saying that the mat was an "eyesore." The president of the HOA told us the complaint was petty and not to worry about it.

Since then, those neighbors have sent in over a dozen complaints — everything from false noise complaints to (incorrectly) stating we don't dispose of our garbage correctly. The HOA president told us to work out our differences.

My girlfriend wrote our neighbors a letter asking to have a dialogue with them. They never responded.

We refuse to move, and we love our place otherwise. How do we get these people to talk to us?

— Upset

**Dear Upset:** It was kind of you to react to this harassment by trying to talk it out, but why do you want to force these people to talk to you? Their actions are speaking loudly.

You and your girlfriend should worry less about winning over your neighbors and think more about the possible harassment

lawsuit coming down the pike if they don't stop their campaign. (Ignoring you isn't harassment; filing multiple false reports about you might be.)

The HOA should not encourage you to "work out your differences," because according to you, you don't have any. Instead, the HOA should start actively discouraging these people from filing untrue and malicious reports about you.

Cordially ignore these neighbors, document everything, and if things don't die down, consider speaking to a lawyer.

**Dear Amy:** I am an adult with a family, and I'm doing pretty well in life. I would like to help out my parents and other elder family members by replacing things that are broken or outdated as a gift or token of appreciation for all the things they did for me as I was growing up.

Being retired, they're on fixed incomes, so I know replacing a washer or TV isn't a high-priority expense, but it's something I can easily help them with.

The problem is they seem to get mad at me for wanting to do this. They tell me I'm wasting my money, even though I know they'd enjoy the item if they bought it themselves. Do I ignore their tantrums, or stop offering my generosity?

— Confused Child

**Dear Confused:** People get attached to their appliances. Newer, computer-driven machines can seem difficult to operate. And never replace a person's television, unless you get a relative to shop with you.

So, if it ain't broke, don't replace it. Tantrums are expressions of the need to control one's environment. This is important for all of us as we age.

You might find other ways to assist. Consider acts of service, for instance. Gardening help, house painting, installing grab bars in their homes — these are all ways that you can show up for them.

You could also ask if you could deposit a small amount into their bank accounts each month — for them to use however they want. They could save it or use it, donate it to a cause or hand it back to you at the end of the year. I gave a family member the services of a professional gardener, who restored the household garden to its former glory. This was a fun project for us to work on together.

But no, don't replace an appliance without direct permission. Ever.

**Dear Amy:** While I agree with the thorough advice you gave to "Worried Gran," about her grandchild's safety and welfare, I was concerned when Gran reported periodically asking the child "if so-and-so is nice to you."

Asking such a leading question to a 3-year-old could lead to a false report.

— Worried

**Dear Worried:** You are right. But given the circumstances described, I thought it best to err on the side of the child's safety.

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## Film: Houston was molested by cousin

Friends of Whitney Houston allege the singer was molested as a child by her cousin Dee Dee Warwick in a documentary that premiered Thursday at the Cannes Film Festival.

Houston's longtime assistant Mary Jones tells filmmaker Kevin Macdonald that the late singer told her that Warwick, the sister of Dionne Warwick, molested her at a young age. Houston's brother Gary Garland-Houston also says he was molested between the ages of 7 and 9 by a female family member, and says his sister was abused too.

Dee Dee Warwick, who was 18 years older than Houston, died in 2008.

The allegations were made in the documentary "Whitney," which was made with the cooperation of Houston's family. The revelations, which come about three-quarters of the way into "Whitney," immediately cast a new light on Houston's troubled life.

Jones claims that the experience made Houston question her own sexuality and contributed to her late-life drug problems. The singer died at age 48 in 2012 from what was ruled an accidental drowning in a bathtub. A coroner's report into her death cited heart disease and drug use as contributing factors. She never spoke publicly about her own alleged abuse.

"We always wanted our film to be a corrective to that tabloid story," said producer Simon Chinn. "These are specific revelations that I think will get people to a deeper understanding of who Whitney was and in many ways redeem her as a person."

"Whitney" is scheduled to be released in theaters July 7.

— Associated Press

# Jordan and Shannon have tough time stoking the fire



MICHAEL PHILLIPS  
Talking Pictures

When Ray Bradbury wrote "Fahrenheit 451," published in 1953, the author exploited his worst fears to inflame a mass audience's paranoia.

A world without books would terrify any writer. Bradbury viewed the rapid rise and increasing omnipresence of television as a serious threat to literature and to the culture, no less than the rise of the free-range political chicken of the moment, Sen. Joseph

McCarthy. The all-too-vivid memory of Nazi book burnings, mass genocide and World War II haunted the book's own imaginings. "Fahrenheit 451" went on to be banned (occasionally, sporadically), assigned to millions of schoolkids and adapted for the movies, TV, radio and the stage. For a tale about fire brigades starting fires, rather than extinguishing them, this one has enjoyed a remarkable shelf life.

But it isn't easy to adapt. This is what co-writer and director Ramin Bahrani's version premiering Saturday on HBO reminds us.

In fits and starts, this one's onto something. Compelled by recent, arguably tragic technological events Bradbury didn't see coming, the stripped-down 100-minute edition written by Bahrani and Amir Naderi expands the near-future's banned materials list to include music, art, personal computers and movies. At one point, Michael B. Jordan's character gingerly holds a VHS copy of "Taxi Driver"; a few seconds later, he peers at a crumbling film strip of Gene Kelly singing in the rain.

Adaptations of any well-known literary properties get no points from



Michael Shannon, left, and Michael B. Jordan in "Fahrenheit 451."

me for fidelity. This may be why Bahrani's freest inventions work better for me than everything else in a familiar narrative. Jordan plays fireman Montag (who has no TV-addicted wife in this version), groomed by his longtime surrogate father and captain for a bright future. Michael Shannon portrays Capt. Beatty. By now Shannon has developed an impressive array of shorthand

techniques suited nicely to vicious adversary roles. (A lesser actor would've died from excessive on-screen villainy by now.)

But even Shannon can't do much to make the surfeit of exposition and aphorisms dramatically interesting. Jordan's role is largely reactive, the audience surrogate and conduit. The raising of Montag's consciousness is laid out rather too neatly.

Bahrani's riffs are pretty sharp moment to moment. The HBO version opens

with a quote from the Bill of Rights: "It is better to be happy than free." It's a lie, of course; in the future, the state has rewritten history itself, "1984" style. Three books are available to all citizens: the Bible, Virginia Woolf's "To the Lighthouse" and Herman Melville's "Moby-Dick." "That's all you need to know," Shannon's Beatty barks to his trainees. "Anything else will make you sick. Crazy."

The "Second Civil War" Beatty explains, broke out because "there were so many millions of opinions." Early on Beatty and Montag confiscate a resistance-made videotape, on which an aging rebel speaks of the time "before bots and the

## 'Fahrenheit 451'

7 p.m. Saturday on HBO

rise of automated writing," when "we had jobs for journalists."

On the nose? A little clunky? Yes, and yes, and that's the thing about Bahrani's movies: They're bluntly polemical about how he views the suffocating state of things in America, present and, speculatively, near-future. As a filmmaker he's unevenly effective in activating those polemics. For "Fahrenheit 451," Bahrani relies on dreamy slow-motion flashbacks to Montag's childhood once too often. The storytelling rarely generates the hurrying momentum required to make this particular dystopia feel truly alive and unwell.

I mean, we are dystopia'd out. Drawing a line through "The Handmaid's Tale" and "Ready Player One" and everything else, you realize how high the bar has risen for a filmmaker to truly make an audience shudder at the thought of things to come. Bradbury's blackly ironic central notion of firefighters fighting freedom of expression, rather than fire, is so simple and apt, it'll never die. But even actors as fine as Jordan and Shannon have a hard time sparking this adaptation.

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com

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Jeannette Catsoulis

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Voytek Frykowski, from left, Sharon Tate, Stephen Parent, Jay Sebring and Abigail Folger were among those slain in August 1969 in Los Angeles. Quentin Tarantino is working on a movie with the killings as a backdrop.

## #MeToo on screen horizon

Metz, from Page 1

is Quentin Tarantino's "Once Upon a Time in Hollywood," described as a collage of stories about a group of people looking to make it in Hollywood during the summer of 1969 — set against the backdrop of the real-life murders of Sharon Tate and friends, which were set in motion by Charles Manson.

"I think we need to be really careful in how we handle these stories," says Melissa Silverstein, founder and publisher of the news site Women and Hollywood. "One of the great conversations we have been having is: Who are the storytellers? And whose stories are centered in our culture? ... We must ask these hard questions. Why are these projects being made? Why are they being funded? Why are these stories more valid than others?"

Let's go through some of the odd connections with the Tarantino film: At the time of Tate's murder, she was married to film director Roman Polanski, who nearly a decade later would be arrested on a number of charges concerning the drugging and rape of a 13-year-old girl. He pleaded to a lesser charge before fleeing the country.

Earlier this year, audio from an 2003 Tarantino interview with Howard Stern resurfaced in which the director defends Polanski, insisting: "It's not rape for these 13-year-old party girls."

Tarantino has since apologized: "I realize how wrong I was," he said, adding that he "incorrectly played devil's advocate in the debate for the sake of being provocative." This was on the heels of Uma Thurman's account of her time working on the "Kill Bill" movies, and the dangers involved with a choking scene Tarantino insisted on performing himself, and a driving stunt that left lasting damage.

And then there's this: "Once Upon a Time in Hollywood" is scheduled to be released next summer on the anniversary of the murders. Tate's sister Debra Tate told the pop culture website Vulture she is outraged: "How is this not vulgar? Or sick? THIS IS NOT A CELEBRATION."

Both Tarantino and Murphy wield enormous clout in Hollywood. And they share a love for exploitation — for shock and bigness and provocations, especially when it comes to violence; these are identifiable traits that we see in their work again and again — and it's fair to ask, what are the risks when these types of stories are filtered through the prism of Murphy's or Tarantino's style?

Last summer culture writer Lindsey Romain wrote a piece with the headline "Tarantino is the Right Man for Manson" offering a different point of view: "For all the brutality his films display, they have never felt to me — a person who flinches at guns and has no love for most action films — gratuitous or unkind. ... And more to the point, I love Tarantino's women."

I asked her if she still felt the same. "I wrote it before the Weinstein stuff broke, before the Uma Thurman piece broke, so I probably would not have written that piece in this climate," she said.

"But my opinion hasn't totally changed because the plot sounds like it's more about Hollywood

and how it was shifting in 1969, which is a revolutionary period in America in general. The Manson murders were kind of the tail end of that and people consider that date the end of hippie culture and the love movement of the '60s. True crime has a tendency to focus on the bad men at the center of it, so just knowing that Sharon Tate's story was going to be told in some tangential way, that drew me in."

And, she added: "We don't know yet the level of exploitation that will actually exist in the film."

But it's constructive to listen to what Murphy and Tarantino are saying. They're telling us how they view the world and approach their work. Of his widely-lauded "American Crime Story: The People v. O.J. Simpson," Murphy told The New Yorker's Emily Nussbaum that "I have a hubris problem." And on his instincts for a hit show: "There's something for everybody — and there's something to offend everybody. That's what a hit is."

As for Tarantino, he says his upcoming film is "probably the closest to 'Pulp Fiction' that I've ever done." Notably "Pulp Fiction" includes a rape scene involving a sex slave known only as The Gimp. Rolling Stone published a piece a few years back analyzing the scene, and it cites Tarantino originally wanting to use the song "My Sharona" because it had a "really good sodomy beat to it. I thought, oh, God, this is just too funny not to use."

The casualness with which Tarantino talks about these kinds of things is striking — and it's worth asking why he's mostly been able to brush off criticisms of the last few months.

Erin Shannon, who is pursuing her Ph.D. at the University of York in England, is studying institutional responses to sexual violence. "Pop culture influences how we understand issues," she told me.

"And when it comes to sexual violence, that pop culture framing is often already sensationalist. When you add in the over-the-top styles of Murphy or Tarantino on subject matter that is already so exaggerated in media, you are running a very high risk that no meaningful conversation is going to result."

A hyperstylized approach, she said, "rarely has room to consider nuances and exhibit sensitivity, both of which are necessary in any discussion of sexual violence. We will see people talk about these shows and movies because of the content matter, but when it comes to sexual violence, it is

how it is depicted that matters — not that it merely is."

All of this is theoretical. Not one frame of Tarantino's film has been shot yet. Murphy's idea for "Consent" is just that — an idea. It may never come to pass. And to his credit, he has been proactive about dismantling Hollywood's old boys network on his own shows by launching his Half initiative, which ensures equal opportunities for women and minorities behind the camera.

Romain, whose work has appeared in Vulture, Thrillist and Teen Vogue, told me that his idea for "Consent" reminded her of "when the 'Game of Thrones' guys were going to make 'Confederate' for HBO and it was announced at the height of Black Lives Matter. It's just this weird thing where these cis white men get it in their head that these are their stories to tell somehow.

"It's so fresh!" she said, "I don't get this desire to immediately be like, 'Let's make a show about this really gross thing happening.' If you want to examine it after there's been some real change and we have a little more to go on, OK. But this feels like trying to capitalize on something that's not even healed yet. We're still right in the middle of it."

I know I'd be more interested in a fictionalized show — about anything, really — in which one of storylines focused on a character we're invested in experiencing sexual harassment. What does that look and feel like? And what are the costs when a victim decides to push back?

That type of approach would likely feel more organic, more creatively meaningful, than Murphy's ripped-from-the-headlines proposal.

Let's say he pushes forward with "Consent" and hires all women as writers and directors. And we've yet to hear any reports of female-created projects about this subject matter — particularly from women of color, who we in the media too often erase from the #MeToo discussion. Expect a certain amount of squeamishness from studio and network execs who might be uncomfortable with any pitch that aims for realism — it might hit too close to home.

But a bit of soul searching wouldn't hurt. "Especially when it relates to violence," said Women and Film's Silverstein. "We are fed up of women's bodies being used as a canvas for telling stories."

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**"Pop culture influences how we understand issues. And when it comes to sexual violence, that pop culture framing is often already sensationalist. When you add in the over-the-top styles of Murphy or Tarantino on subject matter that is already so exaggerated in media, you are running a very high risk that no meaningful conversation is going to result."**

— Erin Shannon, who is studying institutional responses to sexual violence



JOE LEDERER/20TH CENTURY FOX

Zazie Beetz plays Domino in "Deadpool 2," directed by David Leitch.

## Sequel keeps pedal to metal

Deadpool, from Page 1

speed of his banter, goes out of his way to compare the suspiciously similar melody lines of "Papa, Can You Hear Me?" from "Yentl" and "Do You Want to Build a Snowman?" from "Frozen." Nothing offensive there. Just good, solid amateur musicology, in between dismemberments.

Reynolds, one of three credited writers, took more creative control with this sequel. That may sound like trouble, but the innate self-effacement built into the actor's breezy motormouth skill set apparently kept his better instincts at the fore.

At the urging of his beloved Vanessa (Morena Baccarin), with whom things are getting serious at the outset of "Deadpool 2," Deadpool is emotionally blackmailed into serving as guardian of orphaned teenage mutant Russell (Julian Dennison). He's being hunted by Cable (Josh Brolin, Marvel's current antagonist of choice), a cyborg from the future and a tough adversary. Deadpool responds by assembling a band of brothers and sisters, including Colossus (Stefan Kapicic), Bedlam (Terry Crews), Shatterstar (Lewis Tan), Zeitgeist (Bill Skarsgard) and a stunningly ordinary fellow named Peter (Rob Delaney). Some stick around a while; some expire quickly, and wittily.

There are others, among them the welcome return of Blind Al (Leslie Uggams), Deadpool's tetchy neighbor, and the cabbie Dopinder (Karan Soni), yearning for adventure. But we're forgetting the best of the bunch. Domino, portrayed by a dazzlingly assured Zazie Beetz, is blessed with the charming superpower of excellent luck, which keeps her out of serious trouble and opens up a whole new dimension of visual comic possibilities. Best known for the FX series "Atlanta," Beetz needs about 90 seconds of screen time to get the audience wondering: When does she get her own movie?

With "Deadpool 2," which is more a running commentary on its own sardonic self, it helps to have a high tolerance for superhero genre. Deadpool's con-



Josh Brolin plays the villain Cable in the sequel.

**MPAA rating:** R (for strong violence and language throughout, sexual references and brief drug material)

**Running time:** 1:59

stantly referring to this or that expository dialogue as "lazy writing"; Deadpool's marginal place in the "X-Men" film universe comes up for major mockery, just as Reynolds' own failed "Green Lantern" movie is a target, as it was in "Deadpool" the first.

Director David Leitch, well versed in both traditional stunt work and digital fakery, worked on "John Wick," uncredited, and directed "Atomic Blonde." At its best, his flights of fancy here are crazily inspired, each swoop of physics-defying movement, every new leap from or to a speeding vehicle, delivered with twisted panache. The difference between what Leitch can do, and what director Matthew Vaughn favors in those cruddy "Kingsman" outings, for example, is the difference between violent action with a sense of humor and brutality, undisguised.

Back in the late 1960s, Marvel produced a comic book series called Not Brand Echh, spoofing its treasured brands. "Deadpool 2" is the trash-talking 21st-century equivalent of that Mad magazine-inspired concoction. The only bit I resented, really, was Deadpool dissing the "big CGI fight scene" at the climax — pretty funny, until you realize you'll be sitting through another generic, protracted fight scene modeled on every other Marvel or DC Comics movie.

With the already-planned "Deadpool 3," I say blow it off altogether.

But there are limits, I guess, to what's possible, even with this wisenheimer.

Michael Phillips is a Tribune critic.

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'POPE FRANCIS: A MAN OF HIS WORD' ★★★

# Moving look at controversial Catholic leader

BY JUSTIN CHANG  
Los Angeles Times

German director Wim Wenders has recently devoted himself to profiling artists — the late German dancer and choreographer Pina Bausch in "Pina" (2011), the Brazilian war photographer Sebastião Salgado in "The Salt of the Earth" (2014) — and celebrating their art. The spirit of these documentaries is gentle and affirming, reveling in the visual and tactile beauty of their subjects' creations, even as they leave the challenges of deeper criticism and analysis largely untouched.

"Pope Francis: A Man of His Word," Wenders' admirable and deeply admiring tribute to the 266th supreme pontiff, follows very much in this tradition, even if it cannot properly be described as a portrait of an artist. Or can it? If there is an art to infusing the papacy with a spirit of reform, challenging centuries-old Catholic dogma and earning the ungrudging admiration of atheists and skeptics the world over, then Pope Francis is surely its most skilled practitioner in eons, if also, inevitably, its most divisive.

Born Jorge Mario Bergoglio in Argentina, he is the first pope from the



The pope visits with a man in a detention center in "Pope Francis — A Man of his Word," directed by Wim Wenders.

Jesuit Church, the first from the Americas and the first to take the name of St. Francis of Assisi, who was revered for his life of simplicity and his devotion to the poor.

"We can all get by with less," he declares, a principle he upholds in his own life by dwelling in a modest apartment (as opposed to the lavish quarters occu-

ried by his predecessors in the Vatican). He is not only an outspoken critic of poverty but also a champion of refugee rights and a defender of the environment, restoring a series of much-politicized causes to the natural extensions of the gospel that they are.

We see him giving voice to these and other issues, addressing migrants at a

camp in Rome, those gathered at a Holocaust remembrance ceremony at Yad Vashem and survivors of the 2015 typhoon in the Philippines. He washes the feet of prisoners and blesses children at a hospital in the Central African Republic.

Wenders, granted remarkable access over several months, juxtaposes

these moving public displays of charity and concern with a lengthy sit-down interview.

As the director notes in his recurring voice-over, "Pope Francis has no weapons other than words." But what words! His rhetoric can be compassionate and humorous, fiery and bracingly down-to-earth. He extols the dignity of work,

**Running time:** 1 hour, 30 minutes

**Rating:** PG, for thematic material including images of suffering

**Opens:** Friday

**Playing:** AMC River East 21, Arclight Chicago, AMC Showplace Village Crossing, Century 12 Evanston/Cinearts 6, Century Centre Cinema

denounces a culture obsessed with wealth and calls the global hunger epidemic "a scandal."

Critics across the political spectrum have questioned his leadership and will continue to do so. Although Pope Francis is credited with having softened the Church's tone and shifted its direction with regard to such topics as homosexuality and divorce, socially conservative and liberal observers alike have questioned his ability to effect meaningful change in an institution that hasprided itself on centuries of tradition and intractable authority.

The result doesn't feel evasive so much as vaguely incurious, and its focus on the message over the man himself can be as impressive in its single-mindedness as it is frustrating.

'THE SEAGULL' ★★★ 1/2

## Chekhov examination of hearts and arts an uneven adventure

BY MICHAEL PHILLIPS  
Chicago Tribune

Shortly after Anton Chekhov's death in 1904, his fellow writer Maxim Gorky noted: "All those who found themselves in his company inevitably felt the desire to be simpler, more honest, more themselves." That's one of the nicest things anybody can say about anybody.

Every good actor taking on a Chekhov role has felt the same desire, reaching for a performance a little closer to the bone, a little less harrumph-y and consciously theatrical than usual. Chekhov's contained worlds of hurt, romantic folly and copious, misdirected passion dare the actor to say: *I must risk being foolish or uninteresting, and not knowing whether a given moment is supposed to be funny or tragic.* It's probably both, anyway.

The pretty, peppy new film version of Chekhov's "The Seagull," directed by Michael Mayer, emphasizes speed and pace and a summery atmosphere. When it works it's enjoyable; when it doesn't, it falls into a generic sort of bustle, missing the darker, more troubling layers underneath.

Mayer and company made their "Seagull," adapted by Stephen Karam of the Tony Award-winning play "The Humans," at Arrow Park Lake and Lodge, about 60 miles north of New York City. The setting is lovely for a late 19th-century Russian tale of an extended family gathering over a summer by a lake.

The artistic temperaments clash before the first round of tea from the samovar. Fervent young Konstantin (Billy Howle) has written a futurist lulu of a play, set 200,000 years



Saoirse Ronan stars in Anton Chekhov's "The Seagull," which was adapted by Stephen Karam.

**MPAA rating:** PG-13 (for some mature thematic elements, a scene of violence, drug use and partial nudity)

**Running time:** 1:38

**Opens:** Friday

forward. The young writer adores the local would-be actress Nina (Saoirse Ronan), who is infatuated with the dashing, famous, offhandedly manipulative author Boris (Corey Stoll), who's the lover of Konstantin's imperious actress mother, Irina (Annette Bening).

The plot is more a container for human behavior than an engine for conventional narrative. Adapter Karam employs a flashback structure, so that we begin near the end and then go back to the beginning. The scenes are short, clipped, often intercutting between two lines of action. Too often this has the effect of dissipating the tension and momentum rather than heightening it. Mayer, a Tony Award-winning director, is still finding his way behind the camera.

What sustains your interest, in flashes, are the sharpest two-person en-

counters. When Bening and Stoll, both excellent, lay into each other ("Parasite!" "NOBODY!") and then reconcile, it's genuinely exciting in an emotional-terrorist sort of way. When Stoll and Elisabeth Moss (a standout) reveal a little something of their inner demons, privately, it's a glancing but effective moment. Some of Karam's most astute language finds the sweet spot in Chekhov, as when Boris and his affairs are described thus: "Having no backbone, he was able to bend both ways."

The result is a seesaw: a scene or a moment that works followed or intercut with a scene or a moment that doesn't quite. The musical score's all too in sync with Mayer's somewhat pushy direction. Boiling "The Seagull" down to a 98-minute highlights reel feels ill-advised; the scenes need to breathe more. But Bening and Stoll, in particular, find all the wit, vanity, vulnerability and casual cruelty there is to be found here.

Michael Phillips is a Tribune critic.

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"Book Club," directed by Bill Holderman, stars a famous quartet: Diane Keaton, from left, Candice Bergen, Jane Fonda and Mary Steenburgen.

'BOOK CLUB' ★★★

## Sexy, funny at any age

BY KATIE WALSH  
Tribune News Service

Fonda, Bergen, Keaton, Steenburgen. "Book Club." Sure, "Avengers: Infinity War" came out a few weeks ago, but now *this* is the greatest crossover event in history. Four of the most iconic actresses of the 20th century come together for a film in which their book club reads "50 Shades of Grey"? Where can I line up?

This movie is either in your wheelhouse or it's not, but for those looking forward to "Book Club," it delivers. For what it is — a breezy bit of Nancy Meyers-like fantasy, featuring four beloved actresses talking about sex, baby — it's exceedingly enjoyable. But beyond its shiny surface and real estate pornography, the picture, directed by Bill Holderman and co-written by Holderman and Erin Simms, is a way to talk about the dehumanizing ways older people are desexualized in our culture and a rallying cry against that trend.

That the quartet get there through E.L. James' tortured pop-erotica prose is pretty silly, but at least the characters have some perspective on the questionable quality of the "50 Shades" trilogy and we don't have to delve too deeply into the world of Anastasia Steele and Christian Grey's red room. The

**Rating:** PG-13, for sex-related material throughout, and for language

**Running time:** 1 hour, 43 minutes

books simply serve as stimuli for the women to explore their own sexuality, in a world that often wants to deny them that.

Each actress is given a role that hews closely to her own persona, so the performances aren't necessarily anything we haven't seen before. Fonda plays a wealthy, age-defying hotelier, Vivian, fond of her independence and thigh-high boots, currently entertaining Arthur (Don Johnson), a younger lover from another era. Diane Keaton plays the hilariously high-strung Diane, a recent widow and the mother of two wildly condescending adult daughters (Alicia Silverstone and Katie Aselton) pressuring her to move to Arizona to play grandma. Steenburgen is Carol, a chef and devoted wife to Bruce (Craig T. Nelson), trying to put some spark back into their 30-year marriage.

But it's Candice Bergen who steals the show, playing Sharon, a long-divorced, no-nonsense federal judge, exploring online dating for the first time after learning of her ex-husband's young new fiancée. Everything Sharon does is wonderfully relat-

able, from her one-liners about professional ice cream eating to her Bumble profile pic, an accidental selfie complete with green face mask and upside-down glasses. Her dry wit is an essential grounding element in a film that could otherwise be far too flighty to take seriously. In fact, what we deserve is a Sharon standalone in the "Book Club" cinematic universe: 90 minutes of her awkward dates and drinking white wine with her cat, Ginsberg.

Each subplot is rather perfunctory, but it's lovely to see a movie where older women are wined, dined and courted by somewhat younger men. It may be fantasy, but that Hollywood would even dream up a bit of escapist fluff where Andy Garcia romances Keaton is refreshing. The fact that her sexiest scene involves being covered from head to toe in a bathrobe and floppy hat is just so Keaton.

The ultimate message of "Book Club," beyond asserting the vitality, sexual appetite and humanity of older people, is that everyone, of any age, who feels stagnant or stuck in their ways has the opportunity, nay, the responsibility to shake it up and put themselves out there — a heavily sanitized riff on "50 Shades." "Book Club" just might be the best adaptation of that book series yet.

## ALSO PLAYING

'Black Panther' ★★★ 1/2

PG-13, 2:20, action  
Wakanda was blessed by a magical substance called vibranium. The metal turns the king of the moment into the superhuman Black Panther. King T'Chaka expires, and his son, T'Challa (Chadwick Boseman), is crowned. There are two antagonists: Andy Serkis is vibranium fanatic Ulysses Klaue, and Michael B. Jordan is the American black ops ace known as

Killmonger. He has ambitions for the throne.  
— Michael Phillips

'Blockers' ★★★

R, 1:42, comedy  
Leslie Mann, Ike Barinholtz and John Cena play the blockers of the title, friends since their daughters bonded in elementary school. Now the graduating seniors make a pact to lose their virginities on prom night. The adult killjoys find out and follow the girls from prom to after-party to

hotel bash. — M.P.

'Disobedience' ★★★

R, 1:54, drama  
The death of Ronit's (Rachel Weisz) rabbi father brings her home to London. But the death of her father is not the only reason this is an uneasy return. Ronit's devout cousin Dovid (Alessandro Nivola), also a rabbi, has married Ronit's schoolgirl friend Esti (Rachel McAdams). The women once were secret lovers. Being back among her father's friends and family heightens Ronit's dislocation and

longing. Two roads diverge in a narrative, crisscrossing and intertwining years later. — M.P.

'Isle of Dogs' ★★★

PG-13, 1:41, animated  
The fictional metropolis of Megasaki City is run by a mayor who has banished all dogs to Trash Island. Spots (Liev Schreiber), the loyal dog of the mayor's 12-year-old ward, Atari (Koyu Rankin), is the first to be exiled. The dogs fight over maggoty scraps of food and dream of their old lives, but accusations of cultural appropriation have over-

shadowed the film's narrative. — M.P.

'Solo: A Star Wars Story' ★★★

PG-13, 2:23, sci-fi  
What was Han Solo's life before he became a rogue-for-hire at the helm of the freighter known as the Millennium Falcon? We spend some time in the prologue running with Han (Alden Ehrenreich) on the mean streets of Corellia, ruled by gangland factions in the time of the Galactic Civil War. How did Han and Lando Calrissian (Donald Glover), gambler and

scoundrel, come to know each other? We get that as well. Director Ron Howard's efficient, confident, slightly square direction does the job. It's his best film in a decade. — M.P.

'The Rider' ★★★

R, 1:44, drama  
Real-life Lakota cowboy Brady Jandreau plays a lightly fictionalized version of himself who lives in southwestern South Dakota. After a riding accident, Jandreau's character Brady Blackburn must find his new purpose in life.  
— M.P.

# WATCH THIS: FRIDAY



Dakota Johnson and Jamie Dornan

**"Fifty Shades Darker"** (7 p.m., Cinemax): Director James Foley's 2017 sequel picks up the kinky saga of Anastasia Steele (Dakota Johnson) and Christian Grey (Jamie Dornan) with the couple estranged and Christian tortured by some old personal demons. After the old flames run into each other at an exhibit, he begs her to take him back under any rules she cares to set. Eric Johnson, Kim Basinger and Bella Heathcote also star.

**"Undercover Boss: Celebrity Edition"** (7 p.m., CBS): There's something truly "Wicked" about this new episode, as Idina Menzel — also widely known for her voice work in the animated Disney film "Frozen" — becomes the "boss" who goes incognito. Not surprisingly, given her background, her mission here is to determine which of the Broadway hopefuls she surveys get a real shot at the Great White Way ... and just wait until the candidates realize that Menzel is among them.

**"Once Upon a Time"** (7 p.m., ABC): The fantasy-drama series ends its seven-season run with the appropriately titled "Leaving Storybrooke," which should indicate the fates of characters who have been with the saga from its start, as well as more recent additions. Of course, it helps to remember that on this show, nothing necessarily lasts forever — though it appears, at least for now, that its cancellation will.

**"Hawaii Five-0"** (8 p.m., CBS): The Russians are coming ... and it's not a movie title but the fact in the case of "Waiho wale kahiko" (Hawaiian for "Ancients Exposed"), the crime-drama reboot's Season 8 finale. A foreign submarine turns up near Waikiki, alerting McGarrett (Alex O'Loughlin) and the team to the presence of an overseas-originated spy operation in Oahu.

**"Life Sentence"** (8 p.m., CW): Stella and Wes (Lucy Hale, Elliot Knight) make plans, only to be startled by related news, in the new episode "What to Expect When You're Not Expecting." A resulting conversation with Lizzie (Brooke Lyons) prompts Stella to reconsider what she wants. Aiden's (Jayson Blair) womanizing ways are overridden by someone he meets while doing community service.

**"Blue Bloods"** (9 p.m., CBS): Anthony (Steven R. Schirripa) has major worries when Erin (Bridget Moynahan) wants to make use of a certain informant (guest star Kevin Corrigan) in "Out of the Blue." Danny and Baez (Donnie Wahlberg, Marisa Ramirez) probe an attack on a detective who was about to testify in a case against a veteran criminal. Frank (Tom Selleck) considers a S.W.A.T. team's actions against Garrett (Gregory Jbara) to be his personal concern. Will Estes and Len Cariou also star.

## TALK SHOWS

**"The Tonight Show Starring Jimmy Fallon"** (10:34 p.m., NBC): Actor Sterling K. Brown; TV personality Willie Geist; comic Pete Lee.\*

**"The Late Show With Stephen Colbert"** (10:35 p.m., CBS): Actor Benedict Cumberbatch; comic Mary Gallagher.\*

**"Jimmy Kimmel Live"** (10:35 p.m., ABC): TV host Ryan Seacrest; actress Gillian Jacobs; Julia Michaels performs.\*

\* Subject to change

**Hey, TV lovers:** Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to [www.iwantmytvmagazine.com](http://www.iwantmytvmagazine.com) or call 1-855-604-7004.



MICHAEL BROSILOW PHOTO

Allen Gilmore, left, Shannon Cochran, Arti Ishak and Shane Kenyon at Writers Theatre.

# Shepard revival crackles with rich sense of place

*Buried, from Page 1*

my and the devastation of family farming by agribusiness. It tacitly points out how the state's lack of treatment programs means that a lot of mentally ill and addicted people are sitting on their own couches, staring at a screen. Nobody really talked about the rural opioid crisis in 1978; the epidemic was never really identified until the late 1990s. But you see its seeds in this play.

Those themes just kept hitting me all night as I watched this play again. We think of Shepard as a poet of the West, a bard of wide-open spaces, but he understood the Middle West better than any writer of his generation. Chicago had David Mamet; the rest of Illinois was charted by Shepard and it has not changed course.

None of this would have been so resonant had not director Kimberly Senior's production at Writers been an unstinting piece of work with a rich sense of place. True, I thought the set and the physical milieu insufficiently degraded for this particular farmhouse — which I've always imag-

ined you could see in the mist from Interstate 55, somewhere outside Normal, Ill., — and there are scenes that could probe deeper. But those are minor quibbles, really: This is an A-list Chicago cast that is staring down demons all night for your entertainment pleasure. If that's the word.

Larry Yando, who plays the Beckettian patriarch Dodge, is like a coughing corpse in the first few minutes. Shannon Cochran, who plays his wife, Halie, rings loud and true as one of those characters, also beloved by Tennessee Williams, whose circumstances are a poor match for their aspirations. This couple apparently has two sons: Bradley (played by the clumping, coiled Timothy Edward Kane), and Tilden.

Tilden, the soul of the play, might be the best thing I've ever seen Mark L. Montgomery do: Montgomery spends most of the night with his head bowed, and his eyebrows and the wrinkles on this forehead merge into a giant, quizzical, agonized "V." He's a warm-centered Tilden as Tildens go, a gentle giant,

with a bit of the menace of Jud Fry, imported from "Oklahoma." Plus *ca change*.

Dodge — the shell of a man causing so much trouble — talks a lot, as these men usually do. Even Tilden knows that you have to talk or you die, and that's the contrast that Yando brings to Dodge. Lots of actors in this role are morose, even comatose. Yando's Dodge also shows you what this man could have been in a different life.

Like Harold Pinter in "The Homecoming," Shepard introduces a stranger to this weird family. In this case, it's the girlfriend of Vince (the restless Shane Kenyon), Dodge's grandson and Tilden's son. Vince, who long ago escaped to the city, has brought Shelly to the homestead. Arti Ishak is perfectly cast: She's like life walking into death, only to find out that there also is purgatory, a place where people get stuck and it gets harder and harder to leave.

Chris Jones is a Tribune critic.

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## FRIDAY EVENING, MAY 18

		MOVIES							
		PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS	2	Undercover Boss: Celebrity Edition (N) © HD	Hawaii Five-0: "Waiho Wale Kahiko." (Season Finale) (N) © HD	Blue Bloods: "Out of the Blue." © HD	News (N) ♦			
	NBC	5	Blindspot: "In Memory." (Season Finale) (N) © HD	Dateline NBC: "The House on Pitch Pine Crescent." (N) © HD	NBC 5 News (N) ♦				
	ABC	7	Once Upon a Time: "Leaving Storybrooke." (Series Finale) (N)	(8:01) Marvel's Agents of S.H.I.E.L.D. (Season Finale) (N) ©	(9:01) 20/20 (N) © HD	News at 10pm (N) ♦			
	WGN	9	Two and a Half Men	Two and a Half Men	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) © HD	WGN News at Ten (N) ♦	
	Antenna	9.2	Alice ©	Alice ©	B. Miller	B. Miller	Coach ©	Coach ©	Murphy
	This TV	9.3	Scream 2 (R,'97) *** David Arquette. ©				Scary Movie (R,'00) *** © ♦		
	PBS	11	Chi. Tonight: Review (N)	Reverend Clay Evans	Check, Please!	American Masters: "Hedy Lamarr." (N)	Royal Wedding (Series Finale) (N) ♦		
	The U	26.1	7 Eyewitness News (N)	The Game	The Game	Broke Girl	Broke Girl	Seinfeld ©	
	MeTV	26.3	Andy Griffith   Andy Griffith	Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett	
	H&I	26.4	Star Trek ©	Star Trek: Next	Star Trek: Deep Space 9	Star Trek ♦			
CABLE	Bounce	26.5	Saints & Sinners	Kingdom Come (PG,'01) ** LL Cool J.			The Wood ♦		
	FOX	32	MasterChef: "Junior Edition: The Finale Pt 1; Junior Edition: The Finale Pt 2 - The Winner." (Season Finale) (N) © HD		Fox 32 News (N)	Flannery Fired Up	Modern Family		
	Ion	38	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene		
	Telem	44	Mi familia perfecta (N) ©	Al otro lado del muro (N)	El señor de los cielos (N)	Chicago (N)			
	CW	50	Harry and Meghan (N)	Life Sentence (N) ©	American Ninja Warrior	Ninja ♦			
	UniMas	60	Nosotr.	Nosotr.	La tierra prometida	Dogma	Sincronía ♦		
	WJYS	62	Kenneth Cox Ministries	Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument	
	Univ	66	El rico y Lázaro (N)	Papá a toda madre (N)	Por amar sin ley	Noticias (N)			
	AE		Live PD: Rewind (N) ©	Live PD: "Live PD -- 01.13.18." © ♦					
	AMC		Independence Day (PG-13,'96) *** Will Smith, Bill Pullman. ©				Walking ♦		
ANIM		Tanked: Unfiltered (N) ©	Tanked (N) ©		(9:02) Tanked ©	Tanked ♦			
BBCA		♦ Royal Wed   Wedding	Harry and Meghan (N)		The Royal Wedding 2011	Wedding ♦			
BET		♦ (6:30) This Christmas (PG-13,'07) ** Delroy Lindo.		Martin ©	Martin ©	Martin ©			
BIGTEN		♦ (6) College Baseball: Michigan at Purdue. (N) ©		The BIG	BTN Football in 60 ©				
BRAVO		♦ No Strings Attached **	(7:56) No Strings Attached (R,'11) ** Natalie Portman. ©						
CLTV		News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics	
CNBC		Shark Tank ©	Shark Tank ©	Shark Tank ©	Shark Tank ©	Shark Tank ©	Shark Tank ©	Shark Tank ©	
CNN		Anderson Cooper 360 (N)	CNN Special Report ©		Royal Wedding (N)	Wedding (N)			
COM		The Office	Dumb & Dumber (PG-13,'94) *** Jim Carrey, Jeff Daniels. ©		Task... (N)				
DISC		BattleBots (N) ©	Bering Sea Gold (N) ©		Deadliest Catch (N)	Sea Gold ♦			
DISN		DuckTales	Ratatouille (G,'07) *** Voices of Patton	Oswalt. ©	DuckTales	Raven			
E!		Bride Wars (PG,'09) * Kate Hudson. ©			Enchanted (PG,'07) *** Amy Adams. ♦				
ESPN		♦ College Softball (N)	College Softball: Texas vs Minnesota. Regional. (N) ©		SportCtr (N)				
ESPN2		♦ College Softball (N)	College Softball: Bison vs Bulldogs (N)		Softball (N) ♦				
FNC		Tucker Carlson (N)	Hannity (N) ©		The Ingraham Angle (N)	Fox News			
FOOD		Diners, Drive   Diners (N)	Diners, Drive   Diners, Drive	Diners, Drive   Diners, Drive	Diners, Drive   Diners, Drive	Diners, Drive			
FREE		♦ (6:45) The Notebook (PG-13,'04) ** Ryan Gosling, Rachel McAdams. ©			700 Club ♦				
FX		♦ (6) The Wolf of Wall Street (R,'13) *** Leonardo DiCaprio, Jonah Hill. ©			Trust © ♦				
HALL		Sun, Sand & Romance (NR,'17) Tricia Helfer. ©		The Middle	The Middle	Golden Girls			
HGTV		Dream	Dream (N)	Dream	Hunters (N)	Hunt Intl (N)	Hunters		
HISTV		Ancient Aliens ©	Ancient Aliens (N)		The Tesla Files (N) ©	Aliens ©			
HLN		Forensic	Forensic	Forensic	Forensic	Forensic	Forensic		
IFC		Two Men	Two Men	Two Men	Two Men	Docu. Now!	Social Net ♦		
LIFE		Harry & Meghan: A Royal Romance: Special Edition			Harry & Meghan: Royal	Biography ♦			
MSNBC		All In With Chris Hayes	Rachel Maddow Show (N)		The Last Word (N)	11th Hour (N)			
MTV		♦ Teen Mom 2	Teen Mom 2 ©	Jersey Shore--Vacation	Jersey Shore--Vacation				
NBCSCH		♦ (6) MLB Baseball: Chicago Cubs at Cincinnati Reds. (N)		Postgame	Baseball (N) ©	SportCtr (N)			
NICK		The Princess Diaries (G,'01) ** Julie Andrews, Anne Hathaway. ©			Friends ©	Friends ©			
OVATION		♦ (6) Hatfields & McCoys: "Episode 1."		Hatfields & McCoys: "Episode 2."		(Part 2 of 3) ♦			
OWN		The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes		
OXY		Snapped: "Emma Raine."	Snapped ©		Snapped ©	Ice Cold ♦			
PARMT		♦ (6) The Waterboy ('98) * Happy Gilmore (PG-13,'96) ** Adam Sandler. ©			Tropic T ♦				
SYFY		The Lost World: Jurassic Park (PG-13,'97) ** Jeff Goldblum, Julianne Moore. ©			Futurama				
TBS		Burgers	San Andreas (PG-13,'15) ** Dwayne Johnson. ©		ELEAGUE				
TCM		School for Scoundrels (NR,'60) ** Ian Carmichael.			The Belles of St. Trinian's ('54) *** ♦				
TLC		Prince Harry (N)	Meghan Markle (N)		Secrets (N)	Meghan ♦			
TLN		Camp Meeting			Life Today	Dare	Tru News ♦		
TNT		The Hunger Games: Catching Fire (PG-13,'13) *** ©			HG: Mckingjay ♦				
TOON		King of Hill	Cleveland	Cleveland	Amer. Dad	Amer. Dad	Burgers	Family Guy	
TRAV		Destination Truth	Destination Truth		Destination Truth	Destinati. ♦			
TVL		Raymond	Raymond	Raymond	Raymond	Mom ©	Mom ©	King	
USA		Law & Order: SVU	Law & Order: SVU		Mod Fam	Mod Fam	Mod Fam		
VH1		♦ (5:30) Just Wright **		Daddy's Little Girls (PG-13,'07) ** Gabrielle Union, Idris Elba. ©					
WE		Marriage-Reality Stars	Marriage- Stars (N)		CELEbrations (Season Finale) (N)	Marriage ♦			
WGN America		M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©		
PREMIUM	HBO		The Hitman's Bodyguard (R,'17) ** Ryan Reynolds.		Real Time, Bill (N)	VICE © ♦			
	HBO2		Westworld ©	Serena	(8:45) The LEGO NINJAGO Movie (PG,'17) **				
	MAX		Fifty Shades Darker (R,'17) ** Dakota Johnson.		Relik: "Radium Came." (Season Finale) (N)	Relik © ♦			
	SHO		♦ Pirates of the Caribbean: Rebel in the Rye (PG-13,'17) ** Nicholas Hoult.			Patrick ♦			
	STARZ		♦ Flatliners ♦   Sweetbitter	Power: "Don't Go." ©		Power: "Trust Me." ©	Vida © ♦		
STZENC		♦ (6:01) Runaway Bride **	Don't Breathe (R,'16) *** Jane Levy.		(9:31) Rat Race ** © ♦				

**Horoscopes**



**Today's birthday (May 18):** Your partner inspires you this year. Study to refine your objectives and itinerary. Broadcast, publish and contribute to the conversation this summer as professional challenges divert you into domestic comforts and family celebrations. Study and explore this winter.

**Aries (March 21-April 19):** Today is a 6. Difficult situations arise in the workplace, eased by communication and self-discipline. Reaffirming a commitment is liberating, so be bold. Good news arrives from far away.

**Taurus (April 20-May 20):** 7. Soak up love, and replenish your vitamins. Say what's on your mind. Take time for friends, and get practical with financial planning.

**Gemini (May 21-June 20):** 9. Friends and family keep you honest. Follow the rules. Money is not the current priority. Do what you love, even if you have to reduce expenses.

**Cancer (June 21-July 22):** 9. New experiences provide new wisdom. You're especially receptive now. Stay receptive, and get what you need. Reassurance comes from a distant source.

**Leo (July 23-Aug. 22):** 8. Gather information through networking. It's time to reduce expenses. Let go of old practices to meet new challenges with a blank slate. What will you create?

**Virgo (Aug. 23-Sept. 22):** 7. Accept love as it is offered. Things settle down. Follow the rules. Don't show critics unfinished work. Keep a secret, and cover for a friend.

**Libra (Sept. 23-Oct. 22):** 8. Attract new business with your wit and intelligence. Listen carefully to your partner and believe you can prosper. Getting cocky is not an option.

**Scorpio (Oct. 23-Nov. 21):** 8. Turn down an invitation; it's not a good time for an excursion. Expand your horizons with a creative project instead. Try a videoconference or call.

**Sagittarius (Nov. 22-Dec. 21):** 7. Find new connections and opportunities by attending a lecture or event. Listen to elders to move to the next level. Spend on home improvements and comforts.

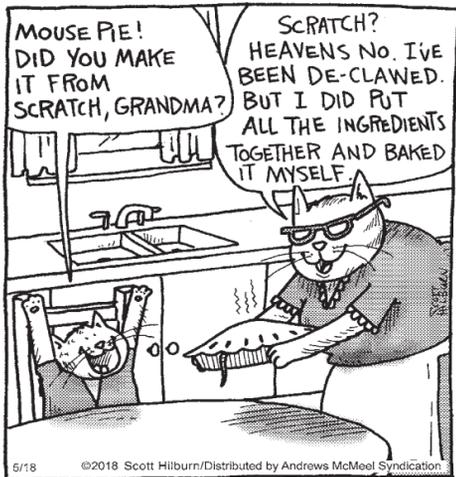
**Capricorn (Dec. 22-Jan. 19):** 8. Extra work is required. Share the load with friends. You can find valuable, yet easy ways to pay them back. Make sure they know how grateful you are.

**Aquarius (Jan. 20-Feb. 18):** 9. Let money motivate you. Face the financial truth. Anticipate disagreements and communicate carefully with friends and family. Listen carefully. They mean well, and you could be wrong.

**Pisces (Feb. 19-March 20):** 7. Accept a challenge. A beautiful moment arises through a new connection. Promise an improvement and mean it. Balance work with family time. Save some for yourself.

— Nancy Black, Tribune Content Agency

**The Argyle Sweater** By Scott Hilburn



**Bliss** By Harry Bliss



**Bridge**

Both vulnerable, South deals

**North**  
 ♠ Q  
 ♥ Q 6  
 ♦ K Q J 10 7 6  
 ♣ A 6 3 2

**West**  
 ♠ J 10 8 7 6 5 4  
 ♥ K  
 ♦ A 4  
 ♣ 10 8 4

**East**  
 ♠ K 3  
 ♥ A 5 4 3  
 ♦ 9 5 3 2  
 ♣ Q J 5

**South**  
 ♠ A 9 2  
 ♥ J 10 9 8 7 2  
 ♦ 8  
 ♣ K 9 7

Would you open the bidding with the South hand? Many would not, reasoning that the heart suit isn't anything special and the ace and king in side suits might cause partner to misjudge your side's defensive prospects.

When this deal was played recently in a team competition, one South sneered at those thoughts and opened with a weak two-heart bid. Partner forced to game and 10 tricks were easy when the defense was unable to start with two rounds of trumps.

**The bidding:**

South	West	North	East
2♥	Pass	3♦	Pass
3NT	Pass	4♥	All pass

**Opening lead: Jack of ♠**

in dummy. He crossed back to his hand with the king of clubs to ruff his last spade and then led dummy's king of diamonds. The queen of diamonds would provide a discard for South's losing club and declarer held his losses to one diamond and two trumps.

At the other table, South made the disciplined pass as dealer and heard West open with three spades, defying the same rules that South ignored at the first table. No one could find a bid over that and he played it there, making three. The defense could have prevailed with perfect execution. After the lead of the king of diamonds to West's ace, South must win the ace of spades, cash the king of clubs, and then lead a club to North's ace. The queen of diamonds would allow South to discard a club and then ruff the next club. Too tough!

— Bob Jones  
 tcaeditors@tribpub.com

**Dilbert** By Scott Adams



**Baby Blues** By Rick Kirkman and Jerry Scott



**Zits** By Jerry Scott and Jim Borgman



**Mr. Boffo** By Joe Martin



**Frazz** By Jef Mallett



**Classic Peanuts** By Charles Schulz



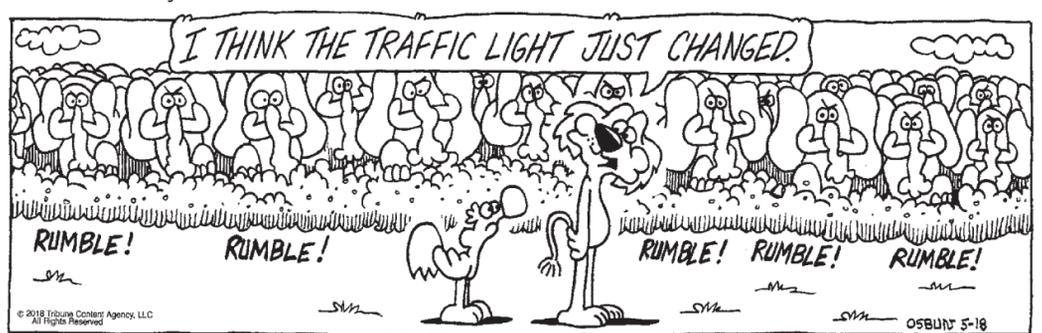
**Pickles** By Brian Crane



**Dick Tracy** By Joe Staton and Mike Curtis



**Animal Crackers** By Mike Osburn



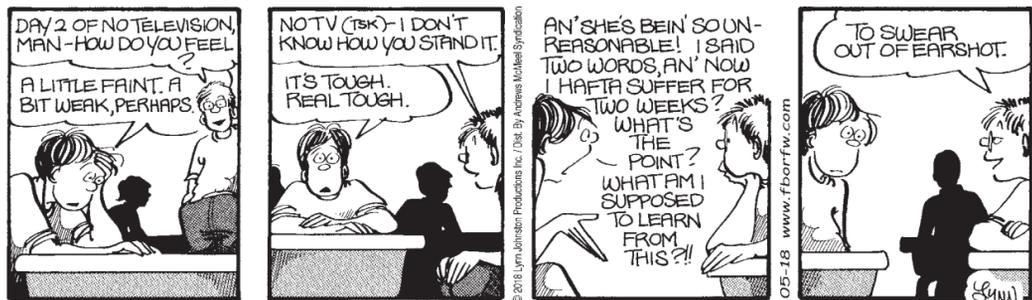
**Prickly City** By Scott Stantis



**Dustin** By Steve Kelley and Jeff Parker



**For Better or for Worse** By Lynn Johnston



**Blondie** By Dean Young and John Marshall



**Hägar the Horrible** By Chris Browne



**Mutts** By Patrick McDonnell



**WuMo** By Mikael Wulff and Anders Morgenthaler



**Sherman's Lagoon** By Jim Toomey



**Brewster Rockit: Space Guy!** By Tim Rickard



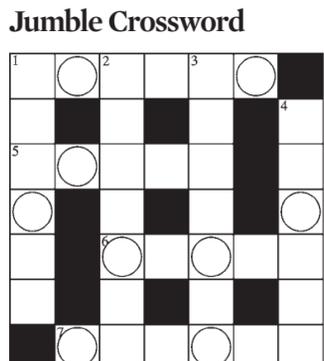
**Broom-Hilda** By Russell Myers



**Trivia Bits**

**Which country has won the most Oscars in the category of "Best Foreign Language Film"?**  
 A) France  
 B) Italy  
 C) Japan  
 D) Sweden  
 Thursday's answer: Retsina is a type of wine traditionally produced in Greece.

**Jumble Crossword**



**CLUE ACROSS**  
 1. Icy  
 5. Style, fashion  
 6. Impelled  
 7. Least  
**ANSWER**  
 SRFYTO  
 DNTRE  
 VERDO  
 EFESTW

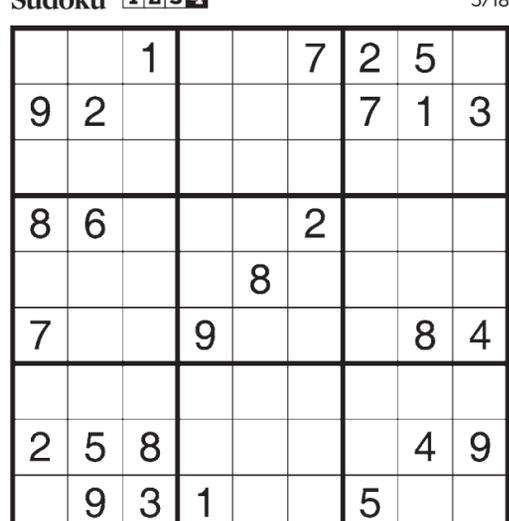
**CLUE DOWN**  
 1. \_\_\_ figure  
 2. Late  
 3. Young amphibian  
 4. Sincere  
**ANSWER**  
 AERFHT  
 VUOREED  
 PLEATOD  
 ONSHTE

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

**BONUS** ○○○○○○ ○○○○○○

**Sudoku** 1 2 3 4

5/18



2	6	8	1	4	9	3	5	7
9	7	3	6	5	2	4	1	8
5	4	1	3	7	8	2	6	9
3	9	4	2	1	5	8	7	6
7	8	5	4	3	6	9	2	1
6	1	2	9	8	7	5	3	4
4	3	7	5	9	1	6	8	2
1	2	9	8	6	3	7	4	5
8	5	6	7	2	4	1	9	3

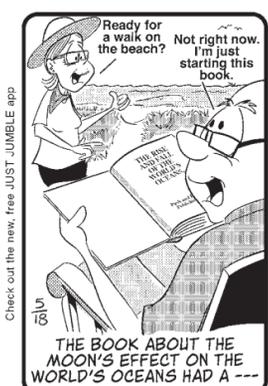
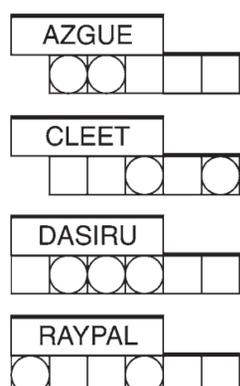
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

**Thursday's solutions**

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**Jumble**

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



**Answer here**



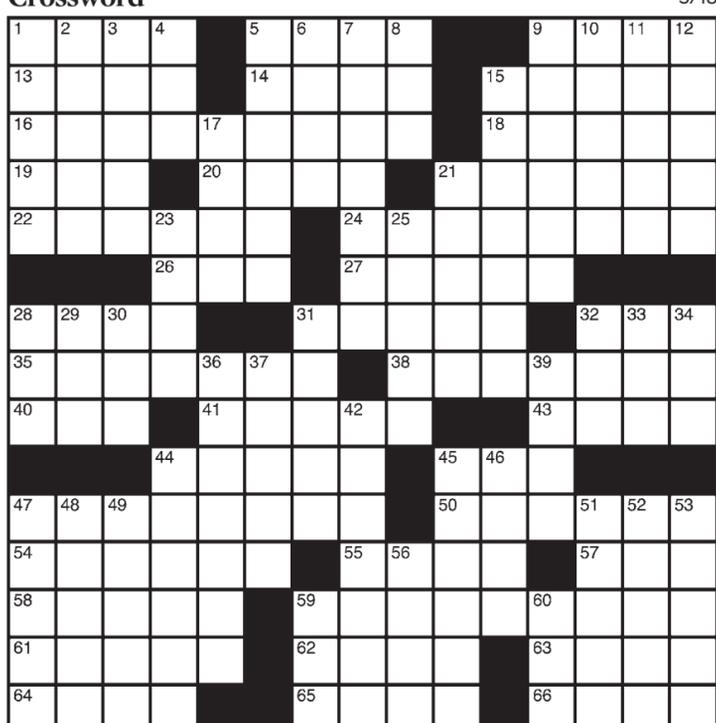
**Thursday's answers**

Jumbles: QUEST HAIRY AGENDA SYRUPY  
 Answer: The mint where the Washington 25-cent coins were produced was the — HEADQUARTERS

By David L. Hoyt and Jeff Knurek. © 2018 Tribune Content Agency, LLC. All rights reserved.

**Crossword**

5/18



**Across**  
 1 IMDb listing  
 5 Sylvester and others  
 9 Biblical voyager  
 13 Put out in the open  
 14 Predecessors of much email: Abbr.  
 15 Pasta tubes  
 16 Shakespeare's riverside haunt?  
 18 Spanish wine region  
 19 On fire  
 20 Irresistible desire  
 21 Plead to be given  
 22 Overjoys  
 24 Snow-day play?  
 26 Need to return the favor to  
 27 Decks  
 28 Fake  
 31 Ambitious sort  
 32 H.S. course  
 35 Essential pig?  
 38 Biblical voyage serving that probably upset some passengers?  
 40 Cork's place: Abbr.  
 41 "There's no choice for me"  
 43 Takes responsibility for  
 44 Shut  
 45 Tack on  
 47 Poor wig maintenance?  
 50 Nap  
 54 Kind of family  
 55 World's most cultivated avocado, named for its developer  
 57 Roleo surface  
 58 Goes down  
 59 Sadness ... or, read another way, what five puzzle answers have in common  
 61 Steps over a fence  
 62 Line 32 items on 1040 forms  
 63 Not working  
 64 "Ah, right"  
 65 Cousteau's milieu  
 66 Not as much

**10 Switch words**  
 11 Pear variety  
 12 Basketball Hall of Fame announcer Chick  
 15 Treat before washing  
 17 Went really fast  
 21 Seller's need  
 23 Sepulcher  
 25 Wash against gently  
 28 \_\_\_ patrol  
 29 QE2 designation  
 30 Word of assent  
 31 Bridge support  
 32 Finalize, with "up"  
 33 Cylindrical container  
 34 Word often improperly punctuated  
 36 Kind of paint  
 37 Pepé Le Pew's pursuit  
 39 Fashion  
 42 "Wait a minute!"  
 44 Barnyard sound  
 45 Gauge  
 46 Pancake, for one  
 47 Martini partner  
 48 Apartments or condos  
 49 "Friend Like Me" singer in "Aladdin"  
 51 Arrive at a base, maybe  
 52 Trade things  
 53 Keats' "The Eve of St. \_\_\_"  
 56 Open slightly  
 59 Badly lit  
 60 Shop \_\_\_ you drop

**Thursday's solution**



By David Alfred Bywaters, Edited by Rich Norris and Joyce Nichols Lewis. © 2018 Tribune Content Agency, LLC.

**Want more PUZZLES?**  
 Go to [chicagotribune.com/games](http://chicagotribune.com/games)

# CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, MAY 18

NORMAL HIGH: 71°

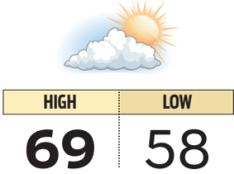
NORMAL LOW: 49°

RECORD HIGH: 93° (1962)

RECORD LOW: 34° (2002)

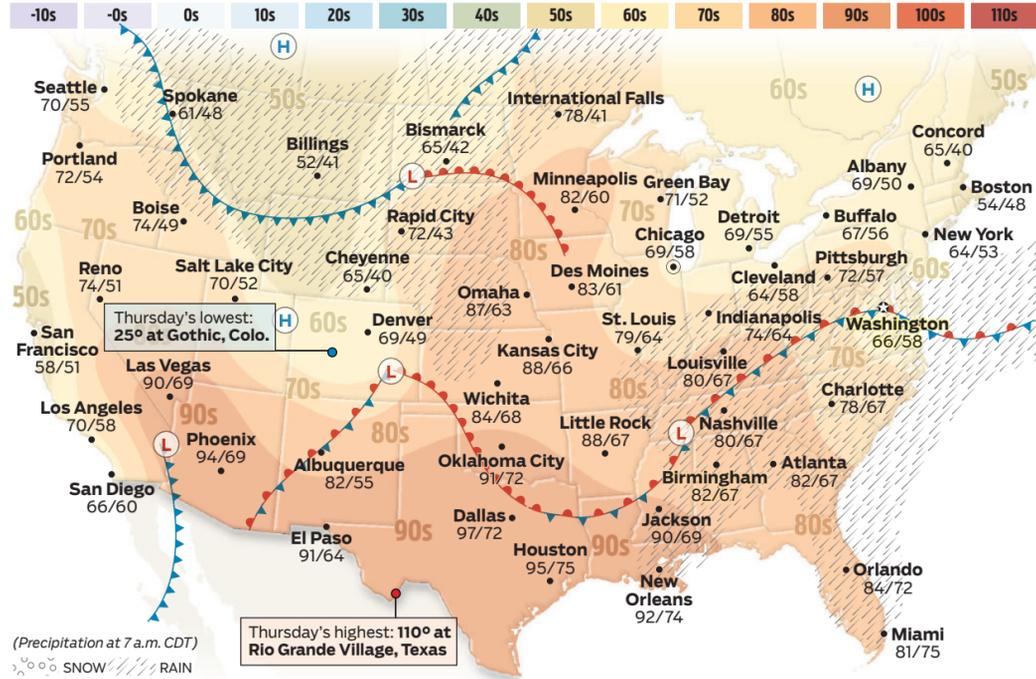
## Cloudy Friday sets up chance of late showers

### LOCAL FORECAST



■ Not as warm. Increasing cloudiness, lake winds lower temps.  
 ■ Morning sun filters through high level clouds associated with a system over the Southeast. The day opens with temps mainly in the 50s.  
 ■ Clouds thicken through the day, leading to a chance of sprinkles SE of the city. Drying NE winds at 10-20 mph keep most areas rain-free.  
 ■ Temps peak in the mid and upper 70s well west, to the upper 50s at the lakefront.  
 ■ Occasional light showers overspread much of the area at night.

### NATIONAL FORECAST

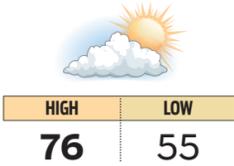


Northeast winds gusted to around 25 mph at times Thursday afternoon, driving lake-cooled air inland. Readings at Manteno and Joliet reached 82 degrees before dropping to the mid-60s by early evening. Meanwhile, some lakeside observations dipped as low as the upper 40s.

Breezy northeast winds are expected again Friday as low pressure moves north toward the Ohio valley. This system will spread thickening clouds across the metro area, leading to a chance of showers south and east of the city by evening.

Our persistent northeast winds will likely keep much of the area dry through the Friday evening commute. Spotty light showers are to become more widespread Friday night into early Saturday morning. Showers and possible thunderstorms may threaten again Sunday.

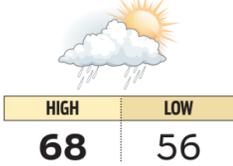
### SATURDAY, MAY 19



Low pressure to the west brings cloudiness and a chance of showers. Temps reach the upper 60s to low 70s inland, 50s lakeside. E-NE winds 10-15 mph.



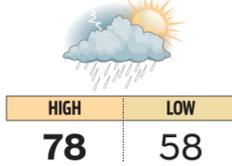
### SUNDAY, MAY 20



Area of low pressure to the west brings considerable cloudiness and a chance of showers. Temps reach the upper 60s-low 70s inland, 50s lakeside. E-NE winds 10-15 mph.



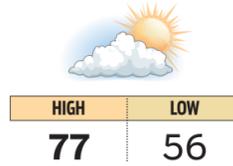
### MONDAY, MAY 21



Cloudy with lingering showers early, then becoming partly sunny. Scattered t-storms possible in the afternoon as temps rise. SW winds 10-15 mph.



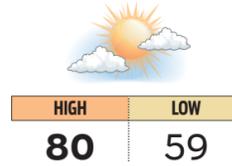
### TUESDAY, MAY 22



Unsettled weather heads east leaving skies partly sunny. Pleasantly mild with highs reaching the mid to upper 70s. Fair and cool at night. NW winds 10-15 mph.



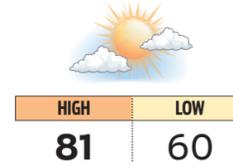
### WEDNESDAY, MAY 23



High pressure settles across the upper Midwest bringing ample sun. Dry air warms to near 80 degrees inland, cooler at the lake. NE winds around 10 mph.



### THURSDAY, MAY 24



High pressure remains in control providing abundant sunshine. Afternoon temps range from low 80s inland, to 60s North Shore. SE winds 10-15 mph.



### ASK TOM

Dear Tom,  
 How far inland does lake effect extend?  
 — Arlene McFadden

Dear Arlene,  
 The inland extent of lake effect is quite variable and strongly dependent upon wind strength. In a light wind regime, lake cooling is limited to the beaches or areas within a few hundred feet of the water. When winds are less than 20 mph, the cooling can penetrate 5-10 miles inland. Strong on-shore winds gusting to 40-50 mph can bring lake-enhanced cooling 40-plus miles inland. Lake-effect snow usually falls within about 50 miles of the lake, but with strong winds, snow showers can travel as far west as Rockford and Peoria, and on rare occasions the Mississippi River. With strong north winds, lake-effect snow has fallen in Champagne and southwest Indiana. Satellite images have shown lake-effect snow extending to northern Georgia.

Write to: ASK TOM  
 2501 W. Bradley Place  
 Chicago, IL 60618  
 asktomwhy@wgn9.com

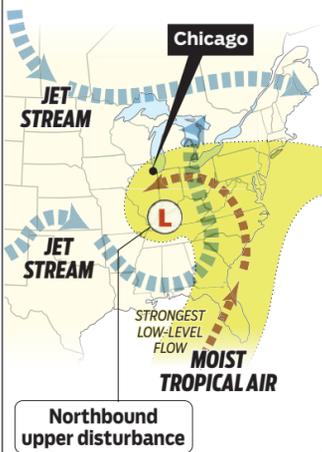
WGN-TV meteorologists Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



## Northbound disturbance to bring late Friday rainfall

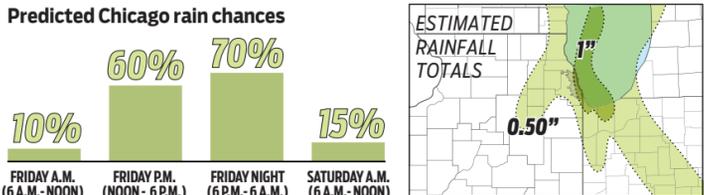
FRIDAY'S FORECAST  
 Snapshot of upper air set-up  
 Predicted 4 P.M. Friday



### NORTHBOUND DISTURBANCE THROUGH SATURDAY MORNING



### POTENTIAL RAINFALL THROUGH SATURDAY MONDAY



SOURCES: Frank Wachowski, National Weather Service archives

TOM SKILLING, BECCA ARNOLD, THOMAS VALLE / WGN-TV

MIDWEST CITIES				OTHER U.S. CITIES				WORLD CITIES							
FRI./SAT.	FC	HI	LO	FRI./SAT.	FC	HI	LO	FRI./SAT.	FC	HI	LO	FRI./SAT.	FC	HI	LO
Illinois	ts	78	62	pc	86	69		Fairbanks	sh	62	46	pc	66	42	
Carbondale	ts	73	62	pc	83	64		Fargo	ts	78	65	pc	72	47	
Champaign	sh	73	62	pc	83	64		Flagstaff	pc	70	36	pc	72	37	
Decatur	sh	73	61	pc	84	66		Fort Myers	ts	87	72	ts	84	72	
Moline	cl	80	60	cl	79	63		Fort Smith	pc	89	67	pc	94	69	
Peoria	sh	77	61	pc	81	65		Fresno	ts	85	59	pc	88	57	
Quincy	sh	76	62	pc	86	68		Grand Junc.	pc	80	52	pc	76	52	
Rockford	pc	76	57	sh	71	56		Great Falls	rn	47	41	sh	61	41	
Springfield	sh	77	63	pc	87	69		Harrisburg	rn	64	54	sh	67	66	
Sterling	sh	80	60	cl	76	60		Hartford	sh	61	50	sh	58	55	
Indiana								Harrisburg	sh	61	50	sh	58	55	
Bloomington	pc	76	63	pc	80	66		Honolulu	pc	85	73	pc	83	73	
Evansville	ts	79	64	pc	84	69		Houston	pc	95	75	pc	93	76	
Fort Wayne	sh	69	56	ts	78	58		Int'l Falls	cl	78	41	pc	62	34	
Indianapolis	rn	74	54	ts	80	66		Jackson	pc	90	69	pc	94	70	
Lafayette	pc	75	54	ts	80	61		Jacksonville	ts	85	73	ts	84	72	
Traverse Bend	cl	75	58	sh	70	56		Jameau	pc	74	46	pc	67	46	
Wisconsin								Kansas City	su	90	69	pc	91	70	
Green Bay	pc	71	52	pc	67	49		Las Vegas	pc	90	69	pc	91	70	
Kenosha	pc	65	52	sh	66	50		Lexington	ts	78	66	ts	78	67	
La Crosse	pc	82	56	sh	78	57		Lincoln	pc	85	73	pc	83	73	
Madison	pc	75	54	sh	73	54		Little Rock	pc	88	67	pc	97	70	
Milwaukee	pc	67	51	sh	66	48		Los Angeles	pc	70	58	pc	71	59	
Wausau	su	76	50	sh	74	49		Louisville	ts	85	73	ts	84	72	
Michigan								Macon	ts	88	73	ts	85	67	
Detroit	pc	69	55	sh	71	58		Memphis	ts	83	68	pc	93	73	
Grand Rapids	pc	76	58	sh	67	57		Miami	ts	81	75	ts	80	74	
Marquette	pc	88	46	pc	66	37		Mobile	ts	88	73	ts	83	69	
St. Ste. Marie	pc	63	46	cl	62	44		Montgomery	ts	86	69	ts	88	69	
Traverse City	pc	75	53	sh	63	47		New Orleans	pc	87	74	pc	97	74	
Iowa								Omaha	sh	64	53	sh	63	61	
Ames	pc	82	57	cl	80	60		Norfolk	ts	80	69	ts	81	70	
Cedar Rapids	pc	82	58	sh	79	61		Ola, Okla.	ts	91	72	ts	92	72	
Des Moines	pc	83	61	ts	81	63		Orlando	ts	84	72	ts	83	72	
Dubuque	pc	80	58	cl	77	60									

### CHICAGO DIGEST

THURSDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	79	51	Midway	73	56
Gary	66	48	O'Hare	69	56
Kankakee	81	54	Romeoville	78	53
Lakefront	62	48	Valparaiso	82	55
Lansing	69	51	Waukegan	62	51

CHICAGO PRECIPITATION

PERIOD	2018	NORMAL
Thursday	0.00"	0.12"
Month to date	4.96"	1.99"
Year to date	15.60"	11.39"

THURSDAY SUNBURN FORECAST

TIME OF EXPOSURE BEFORE SUNBURN BEGINS	1 p.m.*	27 minutes
7 a.m.	2 hours, 42 minutes	
4 p.m.	Burn unlikely	

LAKE MICHIGAN CONDITIONS

	FRIDAY	SATURDAY
Wind	NE 15-25 kts.	NE 4-12 kts.
Waves	4-6 feet	1-3 feet
Thu. shore/crib water temps	55°/51°	

THURSDAY PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	High
Grass	Moderate
Mold	Moderate
Ragweed	0
Weed	0

CHICAGO AIR QUALITY

Thursday's reading	Moderate
Friday's forecast	Moderate
Critical pollutant	Particulates

FRIDAY RISE/SET TIMES

Sun	5:28 a.m.	8:07 p.m.
Moon	8:29 a.m.	11:41 p.m.

FRIDAY PLANET WATCH

PLANET	RISE	SET
Mercury	4:44 a.m.	6:22 p.m.
Venus	7:18 a.m.	10:44 a.m.
Mars	12:42 a.m.	9:59 a.m.
Jupiter	6:59 p.m.	5:11 a.m.
Saturn	11:02 p.m.	8:20 a.m.

BEST VIEWING TIME

PLANET	DIRECTION
Mercury	Not visible
Venus	9:00 p.m. 16.5° WNW
Mars	4:30 a.m. 25° SSE
Jupiter	12:15 a.m. 32.5° S
Saturn	3:45 a.m. 26° S

SOURCE: Dan Joyce, Triton College

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East Lincoln Park



Just Listed

**444 W Grant**  
\$5,800,000 7 Bed 8.1 Bath

East Lincoln Park



Just Listed

**2011 N Mohawk**  
\$4,200,000 6 Bed 4.2 Bath

East Lincoln Park



Just Listed

**2118 N Cleveland**  
3,395,000 8 Bed 4.2 Bath

Lincoln Park



Just Listed

**2214 N Magnolia**  
\$2,895,000 6 Bed 5.5 Bath

Lincoln Park



Just Listed

**2728 N Bosworth**  
\$2,795,000 8 Bed 8.5 Bath

East Lincoln Park



Just Reduced

**2000 N Orleans**  
\$1,850,000 5 Bed 5 Bath

**Joanne Nemerovski**  
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joannesellschicago@gmail.com



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East Lincoln Park



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Heart of Gold Coast



Just Reduced

**1445 N State #1006**  
 \$339,000 2 Bed 2 Bath





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## Featured Properties



**2212 N Burling Street \$4,690,000**

Classic house on a double lot elegantly balances practicality for family living, graciousness for entertaining and timeless appeal.



**538 W Stratford \$2,495,000**

Rare opportunity for a newer construction house in East Lakeview, right off the lake. Extra-wide, brick and limestone, 6000 luxurious feet, fabulous. Period.

**Modern.  
Vintage.  
Architectural.  
Cool.**

And everything in between.



**820 W Wolfram, #F \$815,000**

A modern transformation - a knockout space with seamless outdoor/indoor living space, maximizing light, utility and spectacular design. Entire 1st floor glass wall opens to huge protected garden, creating a private oasis and a natural extension of the interior living space. Definitely a wow.



**4529 N Sacramento Ave \$1,075,000**

Located on one of the best blocks in Ravenswood Manor on an oversized 45' x 125' lot, this special 1919 Italian Renaissance Revival Bungalow has been renovated into a spectacular light-filled home designed for modern living and entertaining.



**3400 N. Lake Shore Dr. #1B \$799,000**

This grand vintage residence offers soaring ceilings, oversize triple-hung windows with tree-top views into the harbor and lake, beautiful hardwood floors, and a glorious sequence of rooms separated by full-height french doors. This Beaux Arts masterpiece has full time door staff, impeccable service, and guest parking. Walk to the lake, park, and Broadway boutiques & cafes.



**1445 W Belden #4L \$715,000**

With downtown and neighborhood views from huge oversized windows, this spectacular light-filled penthouse loft in Lincoln Park offers soaring 14'ceiling heights, highly upgraded kitchen opening to fabulous living/dining room with fireplace, 3 outdoor spaces including private roof terrace. Private garage included.

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[FIRELN12.INFO](http://FIRELN12.INFO)



674 Longwood Drive | Sawyer  
\$1,575,000

[674LONGWOODDR.INFO](http://674LONGWOODDR.INFO)



3300 M-63 | Benton Harbor  
\$1,500,000

[LAKEVIEWLAND.INFO](http://LAKEVIEWLAND.INFO)



11754 Marquette Drive | New Buffalo  
\$1,250,000

[11754MARQUETTEDR.INFO](http://11754MARQUETTEDR.INFO)



3640 M-63 | Benton Harbor  
\$1,250,000

[3640M63.INFO](http://3640M63.INFO)



7259 Miami Avenue | South Haven  
\$1,195,000

[7259MIAMI.INFO](http://7259MIAMI.INFO)



47350 Blue Star Hwy | Covert  
\$999,000

[47350BLUESTARHIGHWAY.INFO](http://47350BLUESTARHIGHWAY.INFO)



69 North Shore Dr #3 | South Haven  
\$999,000

[69NSHOREDRIVE3.INFO](http://69NSHOREDRIVE3.INFO)



6054 Dune Path | Coloma  
\$995,000

[6054DUNEPATH.INFO](http://6054DUNEPATH.INFO)



2598 M-63 | Benton Harbor  
\$950,000

[2598M-63.INFO](http://2598M-63.INFO)



103 N Thompson #103 | New Buffalo  
\$699,000

[103NTHOMPSON.INFO](http://103NTHOMPSON.INFO)



7390 Highfield Beach 22 | South Haven  
\$649,000

[7390HIGHFIELDBEACHDRIVE22.INFO](http://7390HIGHFIELDBEACHDRIVE22.INFO)



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633 N. East, Oak Park

4 bed, 3.3 bath | \$1,750,000 | Active



1429 W. Henderson Street #1

3 bed, 3 bath | Under Contract



11 E. Walton Street #2902

3 bed, 3.1 bath | Under Contract



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**MARY BETH MALONE**  
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mbmalone@atproperties.com



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## Incredible View on Prestigious East Lake Shore Drive

**2**19 East Lake Shore Drive is a luxury residential building along Chicago's ultra-exclusive lakefront. This 4,745 square foot, three bedroom, two and one half bath home has a direct elevator entrance. Fully renovated in 2008, the residence has kept much of its original charm. After stepping into the private entryway, a gallery leads to an elegant and grand living room. With expansive views of the lake, the living room also has a gas fireplace with limestone surround, restored detailed herringbone wood floors and crown molding. The library off of the foyer has a tray ceiling.

The gourmet chef's kitchen has custom cabinetry, a hidden walk-in pantry, quartz countertops, smart controls, new hickory wood floors, a large island, tile backsplash, double Thermador ovens and a breakfast area. Pocket doors lead from the kitchen to the stunning dining room that boasts a Juliet balcony, limestone tile, four mirrored storage cabinets and a China cabinet.

The master suite provides a beautiful setting for respite and has exquisite crown molding, custom window treatments, lake front views, hickory wood floors, and a large built out custom dressing room with limestone island. The spa-like master bathroom includes a deep



soaking tub, double vanity, limestone flooring, a glass enclosed steam shower, speakers, Ann Sacks tile, Waterworks fixtures, and Kohler sinks. The other bedrooms in the home have crown molding and one of them includes a gas fireplace, built-in shelving, custom window treatments and is currently being used as an office. Also within the home is a laundry room, two refrigerated drawers and a wine cooler.

219 E. Lake Shore Drive was designed by Fugard & Knapp and completed in 1922.

The building has twelve floors of residential units that enjoy views of Lake Michigan and Oak Street Beach. Ideally located just steps away from world class shopping, restaurants and entertainment, residents enjoy on-site management as well as 24-hour maintenance and the convenience of 24-hour door staff.

To find out more information, please reach out to broker Margaret Carlson at [mcarlson@koenigrubloff.com](mailto:mcarlson@koenigrubloff.com) or 312.415.5993



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5148 N CLAREMONT



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**WINNETKA**

Timeless elegance meets modern design in a beautiful 2015/2016 renovation of this historic Winnetka home. \$1,950,000

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**NORTHBROOK**

Exquisite 6 br, 6.5 ba East Northbrook home with gorgeous top-quality finishes throughout. Elegant, yet warm and inviting! \$1,775,000

Represented by: Mary Liebrock  
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**GLENVIEW**

Newer custom-built brick home located on a quiet dead end street with views of North Shore Country Club Golf Course. \$1,599,000

Represented by: Anne DuBray  
847.657.3747



**GOLF**

Stunning newer red brick colonial on a huge picturesque lot in Golf. The perfect floor plan for today's lifestyle. \$1,499,000

Represented by: Anne DuBray  
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177 DE WINDT ROAD | WINNETKA | \$2,788,000

Traditional Stone Home located on sought after De Windt Road. This home has been masterfully renovated, updated, and maintained, including manicured grounds and expansive terrace.

CLASSIC GEORGIAN HOME ON PRESTIGIOUS HILL ROAD!



885 HILL ROAD | WINNETKA | \$2,250,000

This home has been elegantly and thoughtfully expanded and renovated. Highlights include outstanding floor plan, spacious rooms, and fine finishes throughout.

QUINTESSENTIAL EAST WINNETKA HOME SITUATED ON A SPECTACULAR LANDSCAPED CORNER LOT!



600 ASH STREET | WINNETKA | \$2,350,000

Summer entertaining is made easy with the outdoor kitchen, marble patios, fire pit, and maintenance free pool with swim jets and electronic cover.

PRISTINE CENTER ENTRANCE COLONIAL ENHANCED BY BRICK & BLUESTONE WALKS AND PATIO!



1361 SCOTT AVENUE | WINNETKA | \$1,199,000

There is nothing left to do except move in! This home features new master bath, appealing lower level with powder room and laundry, hardwood floors, and terrific open floor plan!



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**1345 LAKE RD, LAKE FOREST**

Magnificent 8 br, 8.4 ba lakefront estate beautifully updated throughout w/ 2 paths to private beach, pier, pool, 10 car garage & spectacular grounds. \$8,000,000  
Ann Lyon & Jeanne Martini 847.828.9991



**925 N SHERIDAN RD, LAKE BLUFF**

Unique 26.65-acre lakefront property of significance in Crab Tree farm enclave. Magnificent, private property near downtown Lake Bluff. Reduced. \$5,950,000  
Ann Lyon & Jeanne Martini 847.828.9991



**745 E WOODLAND RD, LAKE FOREST**

Built in 2005 w/historic presence and exquisite detail. English Country 6 br, 7.4 ba close to Lake Michigan. 2007 Historic Preservation Award. \$4,490,000  
Ann Lyon & Jeanne Martini 847.909.8085



**745 BARBERRY LN, LAKE FOREST**

Howard Van Doren Shaw masterpiece. Lake Forest Preservation Foundation award in 2009 for Rehabilitation. 16 room, 6 br, 6.2 ba on appx 1.61 acres. \$4,250,000  
Ann Lyon & Jeanne Martini 847.828.9991



**460 S GREEN BAY RD, LAKE FOREST**

Stunning 6 bedroom, 8.1 bath home, built by Legacy in 2007. Unparalleled craftsmanship and finishes. Numerous French doors opening to the terraces. \$4,195,000  
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**750 W HUTCHINSON ST, CHICAGO**

Historic 5 br, 5.2 ba estate designed by George Maher on nearly 6 city lots of lush and private pro-landscaped gardens. Hutchinson Historic District. \$3,995,000  
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**735 S PARK AVE, HINSDALE**

Timelessly designed 6 bedroom, 7.5 bath estate with enduring quality-craftsmanship and premier in-town location. Sophisticated open floorplan. \$3,995,000  
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**632 S ELM ST, HINSDALE**

Appx .75-acre plus Southeast Hinsdale lot. Brilliantly-orchestrated 6 bedroom, 5.2 bath has everything. Every inch re-imagined. Studio coach house. \$3,950,000  
Kris Berger 630.975.0088



**11 PEMBROKE DR, LAKE FOREST**

Gorgeous, updated 6 br, 5.2 bath home on 1 acre with incredible terraces, a spectacular pool & fire pit. In-town location on a private cul-de-sac. \$2,245,500  
Ann Lyon & Jeanne Martini 847.828.9991



**5024 LAWN AVE, WESTERN SPRINGS**

All brick 6 bedroom, 6.5 bath custom-built home completely redone. Up-to-the-minute finishes. Dark hardwood floors, custom fixtures, heavy millwork. \$2,199,000  
Kris Berger 630.975.0088



**714 E PROSPECT AVE, LAKE BLUFF**

Close to lake with amazing lake views, kitty corner from Sunrise Park. Meticulously maintained 4 br, 2.5 ba. Attached 2-car garage & finished bsmt. \$1,675,000  
Ann Lyon & Jeanne Martini 847.828.9991



**435 W ERIE 2101, CHICAGO**

Panoramic skyline views. Floor-to-ceiling windows. Large, sunny southeast corner double unit on 21st floor. 2 br, 2.5 ba. 2 balconies off living room. \$949,000  
Kathryn Hellmann 773.320.8942





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Chicago Tribune  
ON THE TOWN



# Public tragedy, private healing

Las Vegas. When a gunman opened fire at the Route 91 Harvest Festival, Jason Aldean was onstage. And of all the times he has covered “I Won’t Back Down” by the late, great Tom Petty, none of them mattered more than when he performed the song on “Saturday Night Live,” just five days after that tragic night. Aldean talks about that, talent shows, blue pickup trucks and the power of a retreat into normal life as a psychic salve. **PAGE 5**

TRIBUNE ILLUSTRATION/AP PHOTO

## TAKE 10

By **JESSI ROTT**  
Chicago Tribune

**1 The Night Run:** Part 5K run, part EDM festival, this course is packed with live DJs, light shows, bubble zones and more. \$29.99-\$49.99. 5 p.m. Saturday. Soldier Field, 1410 Museum Campus Drive. [nightnationrun.com/chicago](http://nightnationrun.com/chicago)

**2 Bark in the Park:** 24th annual event includes a 5K stroll with your pup, over 50 pet-related vendors and an agility course where dogs can show off their skills. \$40 advance/\$45 day of; kids 3-12, \$10/\$15. 9 a.m.-noon Saturday. Stadium Green next to Soldier Field, 1410 Museum Campus Drive. [anticruelty.org/bark](http://anticruelty.org/bark)

**3 Goose Island “Battle of the Breweries”:** Fifth annual dodgeball tournament pits Chicago’s breweries against each other — complete with food trucks. \$25, 21 and older. 2 p.m. Sunday. Goose Island Barrel House, 603 N. Sacramento Blvd. [tinyurl.com/y8wjqbap](http://tinyurl.com/y8wjqbap)

**4 Chicago Antiques + Art + Design Show:** Second annual show features over 80 national and international exhibitors of antique furniture, decorative and fine arts and more. \$20. Friday-Sunday. Merchandise Mart, seventh floor exhibition space, 222 W. Merchandise



NANCY REYES PHOTO

Ballet Nacional de Cuba will perform at the Auditorium Theatre.

Mart Plaza. [tinyurl.com/ycpc37v9](http://tinyurl.com/ycpc37v9)

**5 Slow Mass:** Local post-hard-core outfit celebrates the release of its stellar LP “On Watch,” with Cru (of Pygmy Lush) and Nnamdi Ogbonnaya. \$10, 18 and older. 9 p.m. Friday. Schubas, 3159 N. Southport Ave. [tinyurl.com/yd5qmqzq](http://tinyurl.com/yd5qmqzq)

**6 Chicago Riverwalk Kickoff:** It’s (almost) summertime in Chicago, and three days of festi-

ties including fireworks, kayaking and more are perfect for the whole family. Free. Friday-Sunday. For complete details, visit [tinyurl.com/y8fpwvd7](http://tinyurl.com/y8fpwvd7)

**7 “Imagine This: A Safe City for Youth”:** Feature presentations from various organizations focus on those actively working to make Chicago a city where youths can thrive. Free. 6 p.m. Friday. Museum of Contemporary Art, 220 E. Chicago Ave. [tinyurl.com/ycptzpl](http://tinyurl.com/ycptzpl)

**8 The Kills:** The electro-prog duo brings its hypnotizing doom-and-gloom to House of Vans. Free. 5 p.m. skate/8 p.m. show Saturday. House of Vans, 113 N. Elizabeth St. [tinyurl.com/y77aagop](http://tinyurl.com/y77aagop)

**9 “Don Quixote”:** Ballet Nacional de Cuba visits Chicago for the first time in 15 years with this beautiful production of Cervantes’ classic. Tickets start at \$41. Performances at 7:30 p.m. Friday-Saturday, 3 p.m. Sunday. Auditorium Theatre, 50 E. Congress Parkway. [www.auditoriumtheatre.org](http://www.auditoriumtheatre.org)

**10 The Girl Talk:** Latest installment of the can’t-miss chat series tackles #Time’sUp, with activist and co-founder of the Domestic Workers United, Aijun Poo. \$5. 6:30 p.m. Tuesday. The Hideout, 1354 W. Wabansia Ave. [tinyurl.com/y86pfqch](http://tinyurl.com/y86pfqch)

[jroti@chicagotribune.com](mailto:jroti@chicagotribune.com)



LOU FOGLIA/CHICAGO TRIBUNE 2017

## Courtney Barnett digs way down deep

By **DAN HYMAN**  
Chicago Tribune

Since breaking out with 2014’s “The Double EP: A Sea of Split Peas,” Courtney Barnett had made a nice life for herself. So much so that the Australian singer-songwriter was being regularly dubbed “the female Bob Dylan” for penning the sort of intricate and detail-laden songs that felt ripped from an entrancing novella.

Despite that, when writing her latest album, “Tell Me How You Really Feel” (out this week on Mom + Pop Records), the 30-year-old Barnett, who plays the Chicago Cultural Center on Monday, turned the pen inward like never before. Such self-reflection wasn’t so much a conscious effort, she explains when calling from Los Angeles on a recent afternoon, but “I

Turn to **Barnett, Page 4**

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Illustration by Fred Baxter

## TURN IT UP

BY GREG KOT



HEATHER CANTRELL PHOTO

The Sea and Cake is Archer Prewitt, from left, Sam Prekop and John McEntire. The band has had to adjust to the loss of its longtime bassist, Eric Claridge, to carpal tunnel syndrome.

## The Sea and Cake rolls with the changes

Sam Prekop was getting so much enjoyment out of making a solo album built on analog synthesizers a few years ago that he couldn't quite wrap his head around the idea of making another guitar-based album with the band he co-founded 24 years ago, the Sea and Cake.

"Once I got into this modular-synth mindset, I couldn't even fathom picking up a guitar again and singing," he says of his 2015 solo release "The Republic." "But it was helpful to have Archer (Prewitt) and John (McEntire) waiting around to do something. As soon as I forced myself to switch gears, it felt natural. I'm not saying it was easy. But I wanted to see what would happen once we got back together."

With the band a three-piece in the wake of bassist Eric Claridge's departure after its last album because of carpal tunnel syndrome, Prekop says he entered the recording sessions for what would become "Any Day" (Thrill Jockey) with a mix of anticipation and trepidation.

"With Archer and John, it's not like we'd seen each other every day for the last 20 years, but we're good friends," Prekop says. "And we felt we had more things to do. Without Eric, it was a big change. We thought about bringing in somebody else (to play bass in the studio), but we also didn't want to disrupt the continuity and legacy of working together, the mechanics of it. The idea of working with a super-streamlined version of the band was exciting to us."

The Sea and Cake had operated as a four-piece since 1994, when it brought together veteran musicians from respected Chicago bands (Prekop and Clar-

idge from Shrimp Boat, Prewitt from the Coctails, McEntire from Gastr Del Sol and Tortoise) and developed a distinctive sound: rippling indie rock with hints of bossa-nova cool and the interlocking guitars of West African juju music.

In recent years the pace of recordings slowed as the band members devoted time to their families and other projects. After the release of "Runner" in 2012, Claridge departed just as a tour was about to start.

Eleventh Dream Day and Tortoise bassist Doug McCombs replaced Claridge in the touring lineup on short notice, but the dynamic of the band had to be readjusted. Besides bringing an idiosyncratic feel for merging rhythm and melody in his playing, the bassist also was the band's toughest in-house critic when it would be shaping Prekop's tunes during the recording process. Not that everyone else was always in agreement.

"Eric was the skeptic in the band, but we can all be tough in different situations," Prekop says. "I feel like I'm quite relentless in how things should be, and John as well without uttering as much. He gets things done without verbalizing. If he doesn't like something, he just won't do it, and we'll figure it out later: 'Oh, I guess John wasn't that amused by that song or that part.' Archer is the sunniest of the bunch, the most cheerleading optimist, and that is absolutely critical."

A further complication cropped up when McEntire made good on a longtime wish to move his Soma studio to California (it's set to open next month in Nevada City). The Sea and Cake had recorded each of its albums at Soma in Chicago and

**When:** 7 and 10 p.m. Wednesday

**Where:** Empty Bottle, 1035 N. Western Ave.

**Tickets:** \$18-\$20; [www.emptybottle.com](http://www.emptybottle.com)

helped turn the studio into a magnet for indie and experimental bands. But amid the relocation it wasn't available to the band for the "Any Day" sessions.

"John had been talking about moving to California for a long time, but when he said he was actually doing it, I was completely surprised and shocked," Prekop says. McEntire engineered the session at another Chicago location, but his move to the West Coast (he's also buying a house there) altered the mixing process.

"It was another thing we missed, because the payoff of making a record in my mind was to be able to mix it together and add touches, all the fun stuff," Prekop says. "Because of logistics, we mixed it remotely, which is kind of crazy. It worked out well, but that made it a lot less fun. You're working toward this goal and you're not able to come together at the end."

But the alone time gave Prekop an opportunity to refine his vocals and lyrics to a greater extent than ever before. His allusive wordplay takes on a greater transparency, which adds to the punch of songs such as "I Should Care."

"It felt more pointed, I got better at what I'm trying to do," Prekop says. "I noticed in rehearsals (for the band's up-

coming tour) there's a lot more singing in these new songs, whereas I realize I hardly sing at all on the older songs. Part of it was me reacting to the basic tracks. They're so lean and have so much open space, it created a lot of room for me to dig in. With that, I felt the words needed to be better. I feel like they're weightier than previously, of more consequence. I feel in some ways the words are more expressively disappointed."

When it's suggested to the songwriter that perhaps he's more comfortable with the idea of revealing more of himself in his songs, Prekop isn't buying that entirely. And in the process, he offers a succinct explanation of why the Sea and Cake's music continues to maintain such mystique within a pop song's three and four-minute parameters.

"It's not in my nature to reveal everything, at least not lyrically," he says. "I don't want to overpower the other ideas and work that goes into making the song. I'm careful to not want to dominate everything with that — it would just obscure other qualities of the music that I value just as much. I'm in pursuit of real beauty, unheard things that could not or have not occurred in any other way. If I clobber a song with spilling the beans, that takes that idea away."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

[greg@gregkot.com](mailto:greg@gregkot.com)  
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### LOCAL SOUNDS

## Michael Vallera's elementary sonic equation

BY BRITT JULIOUS  
Chicago Tribune

Believe it or not, Michael Vallera is a minimalist. Or at least he is a minimalist on his latest record, "All Perfect Days," out this month on Denovali.

Don't consider the record a significant departure from the music Vallera has made in the past. Instead, consider this record a return to the forms that influenced who he is as a musician in the first place. One of the most significant influences on this record is minimalist piano player Harold Budd. Although Budd's primary instrument is the piano, Vallera says Budd makes the same sort of long-form, lyrical, melodic forms of music he aimed for on this latest record.

Vallera began listening to Budd during his early 20s after becoming a fan of a collaborative record between Budd and Robin Guthrie of the influential dream pop band Cocteau Twins.

"I was interested in exploring that realm of composition on the guitar, where it's still really spacious and composed, but all of those parts are composed in a really thorough way," Vallera says.

Budd's music sounds reactionary to the environment in which he inhabits, something that appealed to Vallera during a moment of his life where he was interested in creatively pulling back from the routine message explored as a solo artist as well as with his other musical projects such as the drone trio Luggage. "(Budd's) records themselves exist as a single mood or a single body of work," says Vallera. "I felt a sort of kinship to that in terms of taking your physical surroundings and the



STEPHEN VALLERA PHOTO

Michael Vallera's guitar-based minimalism is featured on "All Perfect Days."

landscape around you and internalizing that into a certain mood and making a score for that environment."

For Vallera, that means creating a rather

placid, very minimal record. The core of "All Perfect Days" is guitar-based, not much of a surprise as the guitar is Vallera's primary instrument. But besides the piano

**When:** 8:30 p.m. Friday

**Where:** Hungry Brain, 2319 W. Belmont Ave.

**Tickets:** \$10; [www.eventbrite.com](http://www.eventbrite.com)

and some synthesizer, few other elements are part of his compositions.

"In my mind, when I say minimal, the goal is to have the tracks constructed of as few elements as possible in order to have them feel complete to me," Vallera says. "I was just interested in having the movement and action of what those instruments were doing facilitate how complete the track would feel."

The result is a record that is steely and composed in its execution. Neither somber nor dark in its mood, "All Perfect Days" is an album assured in its sense of place and where it grew in the mind of its creator. Gone is the intense layering and texturizing effects to create a simultaneous sonic and physical experience for the listener. Instead Vallera has made something altogether pleasant and unique, although not reflective of traditional definitions of those terms. It is raw, compelling music worthy of a first and second listen.

"I feel assured to do whatever I want with solo material, so there's less concern about risk-taking or making different kinds of decisions," Vallera says. "It's always changing because my life is always changing."

Britt Julious is a freelance writer.

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# Music world expanding for Chicago's Dee Alexander



**HOWARD REICH**  
Jazz Scene

If you had to name one artist who's the face of jazz in Chicago, it probably would be singer Dee Alexander (with trumpeter Orbert Davis a close second).

For when Alexander takes the stage, she represents so much of what listeners around the world identify with Chicago jazz: fearless innovation, respect for tradition and irrepressible creativity.

All of that, plus a vocal technique that allows her to create sounds unlike anyone else's, has made Alexander a ubiquitous figure in Chicago and an increasingly in-demand artist around the world. That Alexander was able to nurture her music while working an administrative day job at the University of Illinois at Chicago for 25 years says a great deal about her commitment to her art.

So when Alexander retired from UIC in 2016, perhaps we should have expected what would happen next.

"It seems like I've gotten busier," says Alexander, who will lead her quartet through Sunday at the Jazz Showcase.

"Seriously, my mother says: I thought you retired," observes Alexander, with a laugh.

"Well, I retired from

UIC, but I didn't retire from life. And I certainly didn't retire from music. I have the freedom to do what I want to do."

In Alexander's case, that means performing in jazz clubs and concert halls across the city, envisioning her next album (which she expects to release in 2019), planning a still-to-be-announced new project for this fall's Hyde Park Jazz Festival and, oh yes, mastering the craft of radio broadcasting.

For over a year ago Alexander joined the WFMT Radio Network as a producer/host, her shows syndicated across the country and as far as China. They're heard locally, in part, from 8 to 10 p.m. Sundays on WDCB-FM 90.9, the Chicago area's leading jazz station.

"At first it was really terrifying, but I finally have gotten my footing," says Alexander, who indeed sounds very much in control over the airwaves.

"When I first started to learn the ropes, I had to learn how to operate the equipment and how to set up the show for continuity, have the right kind of vibe, the right kind of segue from one selection to the next. And have enough diversity and variety to please the taste buds of a lot of people."

"At first I got pretty bad feedback, because I was kind of experimenting," adds Alexander, who is as open and forthcoming in conversation as in concert.

"I can't get too avant-garde. So I put some Tony Bennett in there, some big



ERIN HOOLEY/CHICAGO TRIBUNE 2017

Singer Dee Alexander retired from her day job and is focused on music and a home improvement project.

**When:** Various times through Sunday

**Where:** Jazz Showcase, 806 S. Plymouth Court

**Tickets:** \$20-\$35; 312-360-0234 or [www.jazzshowcase.com](http://www.jazzshowcase.com)

band, and then I might play something by the (genre-defying) Art Ensemble of Chicago."

As she does onstage, in other words, Alexander loves pushing to the edge of what jazz can be — and then go beyond it.

What even the most ardent fans of her broadcasts don't get to see, however, is her radiant and charismatic persona in performance. Whether Alexander is reimagining a jazz standard, riffing on an original composition or somehow embracing jazz, blues, gospel, soul and whatnot, she dominates the stage. The technical acuity

and improvisational freedom of her work disarm audiences, persuading them to dare to go where she leads.

For Alexander's Showcase engagement, we can expect more surprises than usual, since pianist Miguel de la Cerna — the singer's longtime musical director — will not be playing this time around, due to another commitment. So Alexander will be backed this weekend by pianist Charlie Johnson, with Ernie Adams playing drums and Junius Paul on bass.

Elsewhere in her musical life, Alexander has been contributing to the projects of colleagues, as in Shawn Maxwell's recent album, "Music in My Mind."

"It was very challenging, really complex music," says Alexander.

When the recording was being made, "I was tired because I had just come back from Macedonia," she

adds. "And that same week I had the Toys for Tots show at the Green Mill and a Christmas thing at WFMT."

"I'm so glad the engineer was kind," adds Alexander, with a laugh.

When Alexander isn't making music, she's rehabbing the three-flat she inherited from her grandmother.

"I'm learning all about drywall," she says. "I can do this."

## Also worth hearing

**Terence Blanchard; Antonio Sanchez.** The Symphony Center Presents Jazz series gets a bit edgy with this double bill. Trumpeter Blanchard will front his E-Collective band in music from its second album, "Live," which addresses violence fueled by racism. Percussionist Sanchez famously provided

the volatile musical backdrop to the film "Birdman" and here leads his band Migration, which includes pianist John Escreet. 8 p.m. Friday in Orchestra Hall at Symphony Center, 220 S. Michigan Ave.; \$28-\$83; 312-294-3000 or [www.cso.org](http://www.cso.org).

**Juli Wood Big Bari Band.** The latest project from Chicago reedist Wood is her Big Bari Band, in which she brings out the big horn alongside another baritone saxophonist, Rajiv Halim. They play her arrangements of music of Horace Silver, McCoy Tyner, Thelonious Monk and others. 9:30 and 11:30 p.m. Friday and Saturday at Andy's Jazz Club, 11 E. Hubbard St.; \$15; 312-642-6805 or [www.andysjazzclub.com](http://www.andysjazzclub.com).

Howard Reich is a Tribune critic.

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# Songwriter takes different lyrical route on 'Tell Me'

Barnett, from Page 1

was trying to dig deeper and seeing what came and being a bit clueless about it, really. I was open to whatever happened."

The result is the Melbourne native's most revealing, reflective and at times darkest work yet. For the singer, a typically mellow if not lackadaisical chat, it was also the first time she began to slowly let down her guard during the writing process. "Maybe where I would normally put up that natural defense that comes out when your mind goes to a certain place," she says, noting how your mind often wants to protect you from yourself, "this time I was trying to push through that a little bit and get to the bottom of certain thoughts or feelings. That was my personal challenge to myself: to be more open."

On paper, some of Barnett's most popular songs — like "Avant Gardener" or "Elevator Operator" — are lighthearted and yet they've always been delivered with some ironic distance or even a narrator's wry wink. By contrast, the songs on "Tell Me How You Really Feel" reveal a maturing singer coming to terms with the unforgiving world and where she fits in.

Over a plodding guitar lick on the album-opening "Hopelessness," Barnett sings, "No one is born to hate/ We learn it somewhere along the way/ Take your broken heart/ Turn it into art." Later, on first single "Nameless, Faceless," she adds, "Don't you have anything better to do/ I wish that someone could hug you/ Must be lonely/ Being angry, feeling overlooked."

The chorus for "Nameless, Faceless," Barnett says, took direct inspiration from a Margaret Atwood quote: "Men are scared that women will laugh at them, women are scared that men will kill them." And while she admits using it in a song stemmed from nothing more than "casual conversation" she had with her longtime partner-musician Jen Cloher about being careful when walking alone at night, she understands how, particularly in the wake of the #Me-Too movement, it might spark "an important discussion" on women's safety.

"I've had friends say that their kid thought the song was fun and then they asked about what the chorus meant and it sparked this conversation with young 10-year-old boys or something," she reveals. "So that's pretty great."

Finding personal meaning in her own songs, however, is something Barnett is only now coming to terms with. Musicians often cite songwriting as a form of self-therapy, but the Grammy-nominated singer admits that not until recently did she view her own art in this light. For her, understanding and experiencing a song's personal benefits came as nothing short of



DANNY COHEN PHOTO

**When:** 8:30 p.m. Monday

**Where:** Chicago Cultural Center, 78 E. Washington St.

**Tickets:** \$32.75; 312-744-3316 or [www.chicagoculturalcenter.org](http://www.chicagoculturalcenter.org)

a revelation. "I guess it was a pretty big one," she deadpans of self-reflection via her own creativity. In the thick of the writing process Barnett says it often "didn't feel like it was helping... it felt terrible most of the time trying to write these songs and like I was banging my head against the wall," but in hindsight "and with a final product and thoughts neatly packaged in song, it all makes more sense."

One space she says she's long felt safe channeling her inner angst is onstage. "It's kind of a quite liberating feeling and I enjoy it," she says of touring and performing with her longtime three-piece band. "You get to express this intense anger or sadness or frustration whatever it is. You don't achieve anything really by singing it but you let it out. It's draining," she notes with a laugh, "but in a good way!"

In 2016, following a multiyear run of endless touring and promotion, Barnett took time off to return to Melbourne and unwind. She says it was essential as a matter of self-preservation. But she didn't remain static for long: last year Barnett released "Lotta Sea Lice," a joint album with indie-rocker Kurt Vile and toured the world with him. It was a wonderful change of pace, she says, but for the musician it's all part of "just figuring out that balance in life so as not to go crazy. It's just a little piece in the puzzle."

Dan Hyman is a freelance writer.

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Mary Pea & Aaron Monaghan, photo by Matthew Thompson

## POP MUSIC PREVIEW

# Jason Aldean moving to songs with more substance

By STEVE KNOPPER  
Chicago Tribune

Of the many times country star Jason Aldean has covered Tom Petty's rock classic "I Won't Back Down" in his long career of playing bars, clubs and arenas, the one that opened "Saturday Night Live" last October was the darkest and most surreal. It came five days after Aldean was on stage at the Route 91 Harvest Festival in Las Vegas, when a gunman opened fire on the crowd from a hotel room, killing 58 people and injuring hundreds of others.

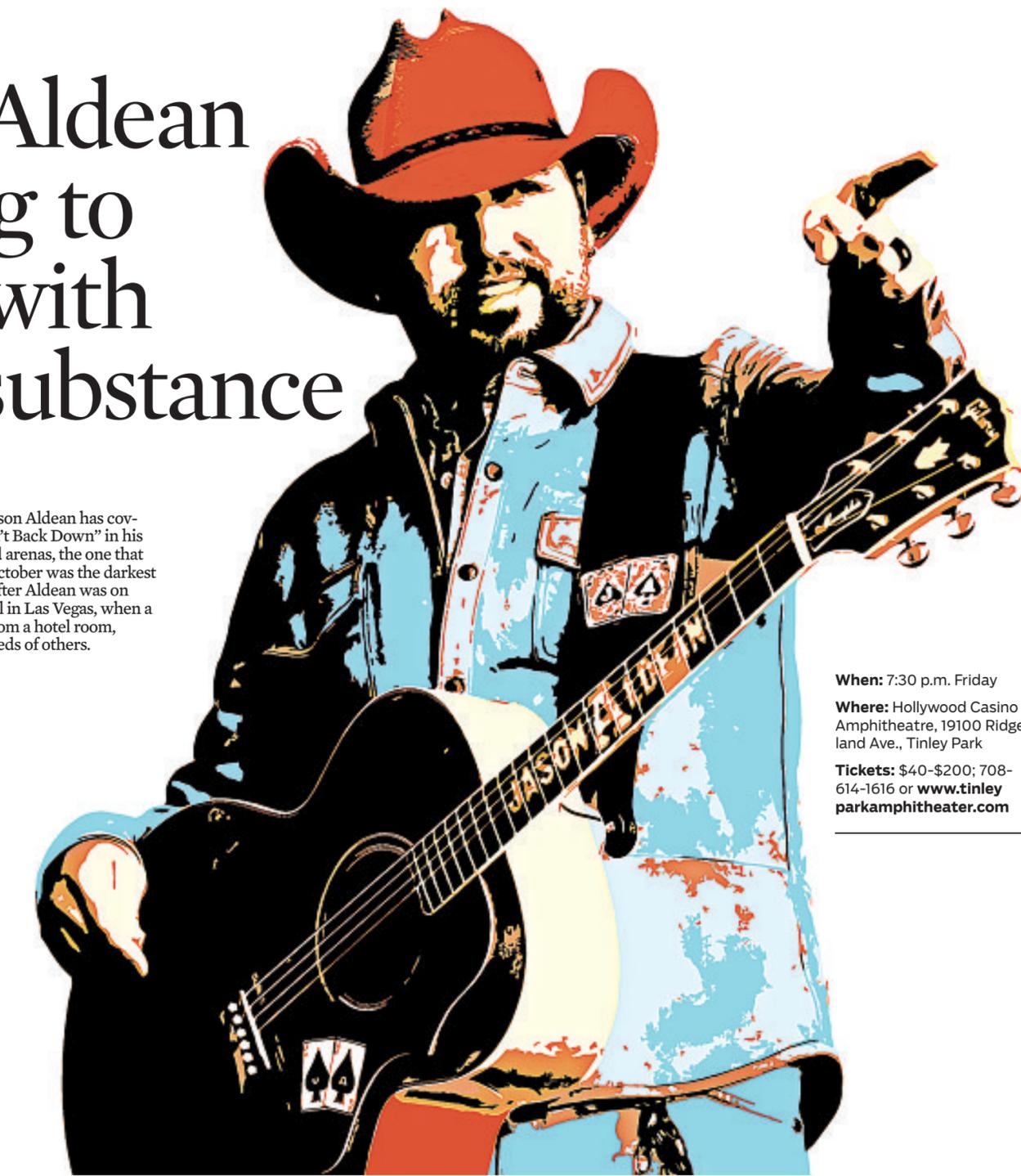
"When we showed up there, it was really weird, man, it was really solemn," he says in a phone interview from Kansas City. "We came in, and it was like all eyes were on us, and kind of quiet, and everybody was listening to us, and nobody was saying anything. It was the first time we'd gotten on stage since then."

Aldean, 41, has been a Petty fan since he grew up listening to rock and country in Macon, Ga., in the '80s. Petty died at age 66 on Oct. 2, the morning after the Route 91 murders. Aldean, who hesitated before fleeing the stage in Vegas that evening, believing the noise was the result of a malfunctioning speaker, and his band members were struggling to process what had just happened when "SNL" gave them an opportunity to start healing in public.

"It was definitely a little emotional," he says. "The Vegas thing happened on a Sunday, and by Wednesday or Thursday, I'd only been home a couple days, and then got the call to go that."

"It was our first time back on stage. ... It was a completely different experience for all of us, being up there. It was inside. It was a small room where we weren't looking over our shoulder or anything," he continues. "It was probably a therapeutic thing for us, dipping our toe into the water before really having to get out and play a show again."

"SNL" notwithstanding, Aldean's approach to processing the tragedy was to retreat into family and friends. His wife, Brittany Kerr, was pregnant at the time — their first son, Memphis, was born in December — and he "just kind of went underground for a minute." Aldean didn't leave the house and distracted himself by focusing on the baby.



TRIBUNE ILLUSTRATION/AP PHOTO

Aldean has done several interviews about Route 91, and he's open and contemplative a few hours before his latest tour is about to begin, but he clearly prefers to discuss just about anything else. When the subject changes to his beginnings at a VFW hall in Macon, his tone and cadence noticeably become more relieved. He also, not surprisingly, has a lot to say about his latest album, "Rearview Town," released last month; he spends the first few minutes talking about the Gibson acoustic guitar he plays on the cover.

After struggling for years, as both a songwriter and a performer at clubs, he landed his first record deal in 2005 with an independent label and didn't have

enough money to buy a respectable guitar for use in his first-ever music video, for "Hicktown." Guitar salespeople told him, "We'll sell it to you at artist price." He recalls: "Well, hell, I didn't even have any money to buy it at artist price. My family pitched in and got me a guitar."

But Aldean was on his way, and he began to score gigantic hits with all the requisite country touches. "Big Green Tractor" is about taking a beautiful young woman with curly hair and a new dress for a ride on his tractor; "She's Country" is an appreciation of a harder-partying woman, set to fiddles, banjos and hard-rock electric guitars. His commercial breakthrough, 2010's endearing "My Kinda Party," is

split between heartache ballads and all-night-long songs. With "Rearview Town," Aldean reaches maturity mode, partying less and accepting his older identity in songs like "Better at Being Who I Am."

"People have to remember, when I recorded my first album, I was 27. This year, I turned 41. With age, and with things like that, obviously I'm going to record things more now that I'm going to relate to that I probably couldn't relate to back then," he says. "Being a little older now ... I've paid more attention to songs that have a little more substance."

As for that VFW hall, Aldean remembers every second of the performance. Born Jason Aldine Williams in Macon, he'd just

started playing guitar, and frequently sat in with his dad's "little band" in the family living room. His mom and aunt frequented VFW bingo nights, and asked if 14-year-old Jason could play in a lounge at the hall. His first covers were Merle Haggard's "Silver Wings" and Tracy Lawrence's "Sticks and Stones." He did that a few times, then moved on to clubs and dominating local talent contests.

The talent-show winnings were how he paid for his first car. " '85 Toyota pickup. It was Smurf-blue," Aldean recalls. "I'd love to still have it. But I don't."

Steve Knopper is a freelance writer.

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## POP MUSIC PREVIEW

# Buddy a rapper on the verge after time on the edge

By ALLISON STEWART  
Chicago Tribune

Simmie Sims III was a teenage budding rapper from Compton, Calif., when he met Pharrell Williams through a mutual friend. Pharrell hadn't yet released "Happy," wasn't yet at the height of his powers, but he was still a superstar with his own record label.

Pharrell had seen a video of Sims, who goes by Buddy, and responded to it immediately. "It was tight," Buddy remembers, in a phone interview between tour stops (he opens for Joey Bada\$\$ at Concord Music Hall on Wednesday). "I was excited to work with him after that. It's one thing to play him a song and have him go, 'Oh yeah, this is good.' But for him to fly me out to Miami and sign me to his label is a real blessing."

Buddy, 24, had already been rapping for years. He studied music and dance at the Amazing Grace Conservatory, and at a performing arts high school in Long Beach; his parents wanted to make sure he spent as little time in Compton as possible. He appeared in musicals, acted a little, and eventually segued into rap.

Signing with Pharrell's label was supposed to seal Buddy's fortunes, but he soon found things were more complicated than that. He didn't know who he was yet, and was surrounded by people who were eager to tell him. "I had to find my sound and

When: 7 p.m. Wednesday (doors)

Where: Concord Music Hall, 2047 N. Milwaukee Ave.

Tickets: \$26 (17+); 773-570-4000 or [www.ticketfly.com](http://www.ticketfly.com)

my lane, and make sure I was making the songs for me," he says. "It took a while for me to actually be aware of my vision. Everybody has a lot of ideas and suggestions, but you've gotta take bits and pieces, and put your truth on it."

Buddy frequented studios in Los Angeles and Miami, where he spent a lot of time observing. "The whole time, I was just taking everything in, watching how everyone else works, having the opportunity to see the industry at a higher scale. Working with Pharrell, he works with all the celebrities. Just seeing how everything went down, it was more of a learning experience."

In 2011, Buddy released his first single, "Awesome Awesome." It would be three years before he dropped his first mixtape, "Idle Time." It's packed with superstar features: Miley Cyrus, Kendrick Lamar, Robin Thicke, Freddie Gibbs. Buddy had been working on the project for years, waiting patiently for his label to release it. He eventually dropped it himself, with no label support.

Buddy doesn't say as much, but he would probably do things differently if he had the chance. "I was tired of waiting for it to come out," he says. "It was one of



DAN REAGAN PHOTO

those young things. I needed to drop music, I didn't have music out. It was a learning experience. You want to have your whole checklist crossed off before you put some music out."

In the years since his mixtape, Buddy has released two EPs, the Kaytranada-produced "Ocean & Montana," named for the intersection in Santa Monica where he used to live, and "Magnolia." He has occasionally done features on tracks by artists such as Chance the Rapper and Wiz Khalifa.

Buddy drops music at a pace that can be considered leisurely, especially for a rapper on the verge. "I'm so chilling," he says. "I'm not in a rush to release music at all. I'm just trying to make sure when it is released it comes out the right way, and all the way."

Slowly, a sense of Buddy's style emerged. His earlier work was mellow and optimistic and summery; "Magnolia" was grimmer

and more serious. His new single, the A\$AP Ferg collaboration "Black," is an anthemic, moderately deep dive into African-American history that references canonical figures like 19th century dancer Master Juba and Black Panther Party co-founder Huey Newton.

Some of his younger fans might not know who all the players are, but no one has yet had the nerve to ask Buddy. "It's the era of Google," he says. "Even if they don't know, ain't nobody gonna ask. If they Google it, they'll be like, 'Dang, OK. He's talking about some (stuff).'"

A "truth bulletin" that resonates in the era of Kendrick Lamar and Childish Gambino, "Black" is Buddy's starkest work yet. "It's necessary though. I feel like it hits home for a lot of people." It wasn't difficult to recruit A\$AP Ferg for a feature. "Pharrell (was) working with me and A\$AP at the same time. Pharrell

had to go, you know, he's got kids. I was hanging out with Ferg and played him the record, and he liked it instantly. He told me to send it over, and he started writing the verse that night."

"Black" will appear on Buddy's feature-heavy debut album, scheduled for release this summer, roughly seven years after dropping his first single. Buddy has spent a lot of time on the come up. The people around him like to tell him he's going to break out any time now, but there's a subtext to it: You should have happened already.

Buddy says other people worry about this a lot more than he does. "I've been doing what I've always been doing, just waiting to see. Whatever happens, happens, you know?"

Allison Stewart is a freelance writer.

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## WEEKEND DINING

## JUST OPENED



BRIAN CASSELLA/CHICAGO TRIBUNE

Brewing manager Keith Fought will brew a few times a week on the three-barrel system at Ballast Point Tasting Room and Kitchen.

## Ballast Point makes a statement

BY JOSH NOEL  
Chicago Tribune

Your first experience at the new Ballast Point Tasting Room and Kitchen in blistering-hot Fulton Market happens before even setting foot inside the building.

It comes just outside the front door, on Green Street, where a tiny brewery filled with gleaming silver tanks is separated from the sidewalk by three panes of glass. From the street, it's like an exhibit at the zoo.

That little brewery remains prominent once inside the pub, too, visible from the long, oval bar and much of the main dining area.

The message at the just-opened pub is clear: You're not just at a Ballast Point pub. You're at a Ballast Point brewery.

Ballast Point's Chicago outpost, at 212 N. Green St., is not simply about the beer — it's

about experiencing a brand trying to establish itself as a national entity, battling Goose Island, Lagunitas and Boston Beer, among others.

"It's all about the consumer, and what we know about consumers in the craft category, and younger consumers, is that they are craving brand experiences," said Greg Gallagher, senior marketing director for craft and specialty beer at Constellation Brands. "It's not the old model of building awareness anymore."

Founded in San Diego in 1996, Ballast Point was acquired by Constellation Brands — owner of Corona and Modelo Especial in the United States and dozens of wine and spirits brands — for a jaw-dropping \$1 billion in 2015.

Constellation is betting big on its Ballast Point pub, with 400 seats spread across 12,000 square feet, divided up between the first floor and a fourth-floor

roof deck that opens this summer.

It includes touches familiar to the brand's nautical theme: light fixtures akin to fishing poles and fishbowls, and reproductions of the aquatic art that adorns Ballast Point bottles and cans. Figuring Chicago is a town that loves its sports, televisions are plentiful, including eight behind the bar.

More than 100 tap handles will pour 40 to 50 beers at a time, three or four of which will be made in the brewery facing Green Street.

James Murray, Ballast Point's vice president of brewing, promised "a little bit of everything, from light lagers to barrel-aged imperial stouts and everything in between. Our sour portfolio, saisons, porters — you name it."

The vast majority of the beer will come from Ballast Point breweries in California and

Virginia.

But Keith Fought, who has been with the company for three years, will brew a few times a week on the three-barrel system in Chicago.

The kitchen will produce a combination of California staples (Baja-style fish tacos) and Midwest inspirations (bratwurst). Beer dinners — menus with beer to match the food — will be staged at least four times per year.

Out front, on that Green Street window looking into the brewery, is a timeline charting Ballast Point's history. Nowhere mentioned is the most notable event of 2015: Ballast Point's sale to the nation's third-largest beer company.

"It's all about Ballast Point," he said. "And I think that's what the consumer cares about."

jnoel@chicagotribune.com  
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ANDERSONVILLE CHAMBER OF COMMERCE

The Andersonville Chamber of Commerce's Wine Walk is Sunday.

## DO MORE!

Break out your most comfortable walking shoes. The Andersonville Chamber of Commerce is once again hosting its annual Wine Walk. Three routes — cork, cellar and bottle — swing by different neighborhood vendors, allowing you to try a number of wines sourced by event co-sponsor and wine shop In Fine Spirits and to check out a number of local businesses in the process. Tickets include a commemorative wine glass and booklet. Proceeds benefit the Andersonville Chamber of Commerce. \$40, 21 and older. 3-6 p.m. Sunday. 5252 N. Clark St., 773-728-2995, [www.andersonville.org](http://www.andersonville.org)



NICK KINDELSPERGER/CHICAGO TRIBUNE

Check out the Biscuit Man at the Doc 6 Design & Art II showcase on Saturday.

## SPEND LESS!

Dock 6 Collective is hosting Doc 6 Design & Art II, a large-scale showcase for art and design-related work. Hopewell Brewing, Burnt City Brewing, Illuminated Brewing, Solemn Oath Brewing and Ipsento Coffee will provide free refreshments, and food will be available a la carte from L'Patron Taco Truck, Our House Pizza and the Biscuit Man. Free to attend. 2-9 p.m. Saturday. 2100 N. Major Ave., [www.dock6collective.com](http://www.dock6collective.com)

— Grace Wong

## WHERE TO EAT NOW

Recent restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. No stars indicates a restaurant has been profiled but not reviewed, and does not reflect on quality of dining.

## CITY

**Band of Bohemia** ★★★ Band of Bohemia describes itself as the country's "first Michelin-rated brewpub," and the restaurant indeed makes various beers on the premises. But "brewpub" is a mighty weak descriptor for the sophisticated, unique synthesis of this Ravenswood destination. Executive chef Ian Davis is creating visually stunning yet highly approachable dishes that work hand-in-glove with head brewer Michael Carroll's creative urges. Open: Dinner Tuesday-Saturday. 4710 N. Ravenswood Ave., 773-271-4710. — P.V.

**Bar Biscay** ★★ Executive chef Johnny Anderes cooks unadorned, simple food from the Spanish coast, centered on the Basque region and spreading north and south. The menu is dotted with bites from land and sea, like large pieces of smoked mackerel, crunchy cauliflower, frisee and remoulade, combining in a protein-rich salad. Open: Dinner Tuesday-Saturday. Prices: Small plates \$9-\$16; entrees \$18-\$30. 1450 W. Chicago Ave., 312-455-8900. — P.V.

**The Blanchard** ★★★ Executive chef Ryan Burns' food is rooted in French tradition but not bound entirely by it. His current menu incorporates a nod to Spain and even some childhood memories. Seafood provides most of the main-course highlights, as in Parisienne gnocchi bolstered by black miso, king crab and a smoked-crab beurre noisette. Open: Dinner, Tuesday-Sunday. Prices: Entrees

\$28-\$45. 1935 N. Lincoln Park West, 872-829-3971. — P.V.

**Bonci** This Roman import serves pizza with a light-as-air crust, topped with hundreds of different high-quality toppings, from traditional tomato sauce and cheese to 'nduja, burrata, potato and fresh mint. This is mostly a to-go operation, with no tables and only a few counter seats. Open: Lunch and dinner daily. Prices: sold by weight, about \$10/person. 161 N. Sangamon St., 312-243-4016. — N.K.

**Cafe Marie-Jeanne** ★★ Run by husband-wife partners Michael Simmons (chef) and Val Szafranski (front-of-house), Cafe Marie-Jeanne is an intensely personal operation, one whose easygoing attitude and excellent kitchen work make the Humboldt Park spot a neighborhood treasure. Open: Breakfast, lunch and dinner Wednesday-Monday. Prices: Main courses \$12-\$35. 1001 N. California Ave., 773-904-7660. — P.V.

**City Mouse** ★★ From the team behind Logan Square's Giant comes this Fulton Market District restaurant in the Ace Hotel. Executive chef Patrick Sheerin oversees the casual, eclectic menu, ranging from seriously good pastas to offbeat dishes such as fried artichokes buried under pork ragu and fried cheddar bites topped with caviar. During daytime hours, the brunch menu features griddle cakes, a double-patty burger and a "gas station" breakfast sandwich. Open brunch and dinner daily. Prices: Entrees \$16-\$29. 311 N. Morgan St., 312-764-1908. — P.V.

**Else** ★★★ Danish is more a state of mind than of menu at David and Anna Posey's West Loop restaurant, named for the Danish word for "love" and as warm as a lingering hug. Choose the six-course tasting menu or



JOSE M. OSORIO/CHICAGO TRIBUNE

**The Delta** Chicago abounds with tamales, but The Delta manages to set itself apart by serving Mississippi Delta tamales. They differ from ubiquitous Mexican tamales in that they are constructed from cornmeal instead of masa (nixtamalized corn) and cooked in a liquid instead of being steamed. Also check out the grilled catfish, above. Open dinner and late night daily. Prices: Entrees \$5 to \$18. 1745 W. North Ave., 773-360-1793. — Nick Kindelsperger

order a la carte, save room for Anna Posey's desserts and prepare to be wowed. Open: Dinner Wednesday-Sunday. Prices: Tasting menu \$80; a la carte dishes \$15-\$22. 1350 W. Randolph St., 312-733-1314. — P.V.

**Entente** ★★★ Ty Fujimura (Arami) has another hit with this cozy Lakeview restaurant, which features the talents of chef Brian Fisher (previously at Schwa) and pastry chef Mari Katsumura (formerly Blackbird, Acadia). Open: Dinner Tuesday-Saturday. Prices: Main courses \$15-\$33. 3056 N. Lincoln Ave., 872-206-8553. — P.V.

**HaiSous** ★★★ At the brilliant HaiSous, Thai and Danielle Dang offer a pleasant (if occasionally noisy) 115-seat dining room with excellent service and price-conscious drinks, all in service to Thai Dang's skillful cooking and

appealing, cliché-free menu. Open: Dinner daily. Prices: Large plates \$16-\$25. 1800 S. Carpenter St., 312-702-1303. — P.V.

**Jade Court** ★★★ The restaurant is home to arguably the best Chinese food in town. The owners are Eddy Cheung and his daughter, Carol, who owned and operated Phoenix restaurant for 20 years. The menu is typical of most Chinese menus — dozens of poultry, pork, beef, seafood and noodle dishes — but the way to order is to ask what the kitchen is up to that evening. Open: Lunch and dinner Wednesday-Monday. Prices: Main courses \$13.95-\$26.95. 626 S. Racine Ave., 312-929-4828. — P.V.

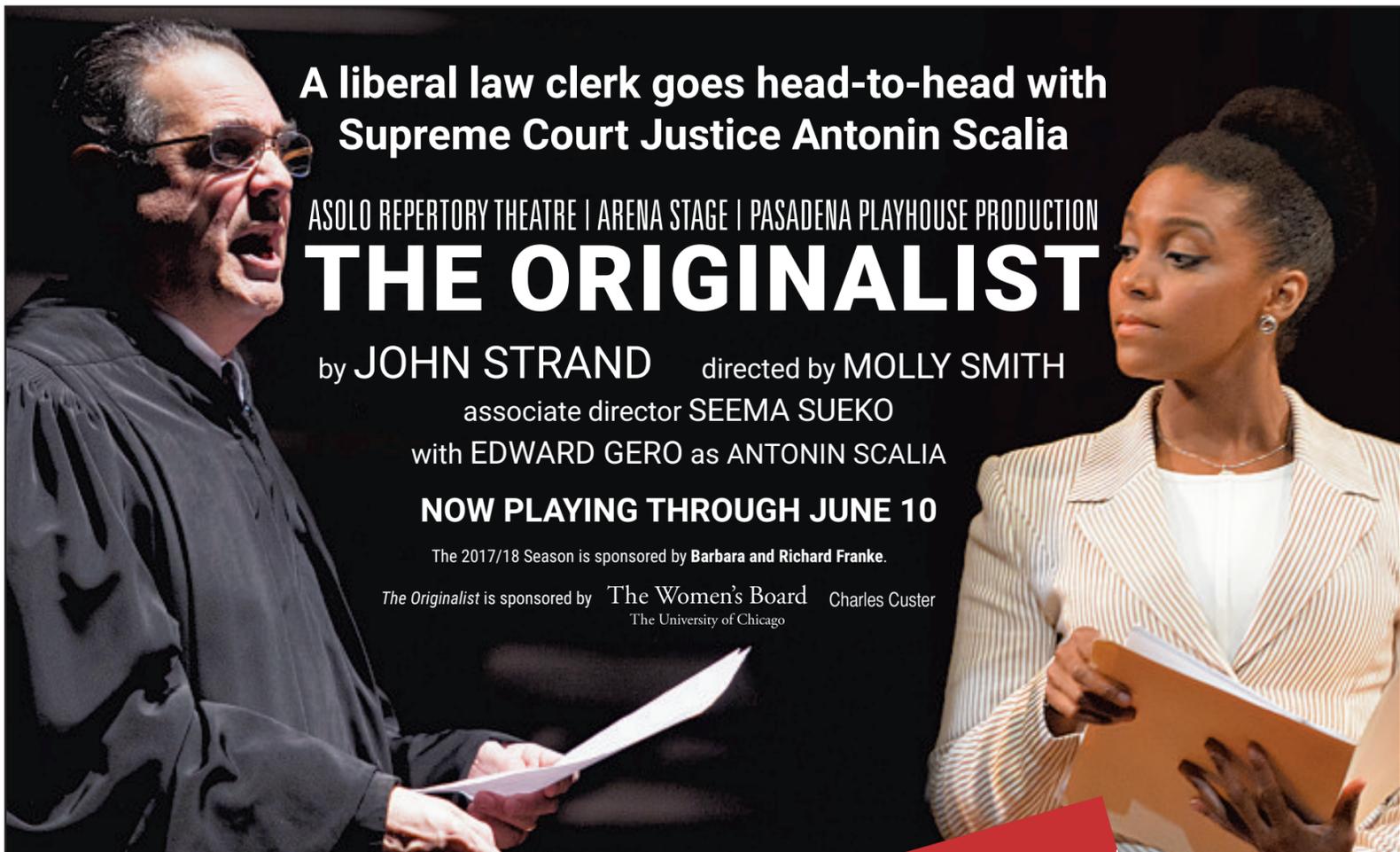
**Kimski** Chef Won Kim creates a true 50-50 Korean-Polish situation that your babcia (Polish grandma) or halmoni (Korean grandma) would appreciate.

Maria's Standard (\$9) is the perfect example: a fat, smoky Polish sausage bursting with garlic and spice that's remixed with a soulful, rice-perfumed, soju-infused mustard and tangy kimchi kraut. Weekly and daily specials. Dinners to late night, Tuesday-Saturday, brunch and dinner Sunday. Prices: \$9 to \$13. 960 W. 31st St., 773-890-0588. — M.N.

**Majani** Majani, an African-American vegan restaurant in the South Shore neighborhood, serves what owners describe as "soulful vegan cuisine." Try the barbecue cauliflower. Chickpea-batter-dipped, deep-fried and tossed in a tangy house-made barbecue sauce, it is the most popular dish. Open: Lunch and dinner Tuesday-Saturday, lunch only on Sundays. Prices: \$6-\$16 appetizers and entrees. 7167 S. Exchange Ave., 773-359-4019. — Louisa Chu

**Parachute** ★★★ In a cozy corner in Avondale, husband-wife chef duo Johnny Clark and Beverly Kim use Korean ingredients to bring new, unexpected nuance to such familiar dishes as Peking duck and bouillabaisse. Open: Dinner Tuesday-Saturday. Prices: Entrees \$14-\$36. 3500 N. Elston Ave., 773-654-1460. — P.V.

**S.K.Y.** ★★★ At S.K.Y. in Pilsen, out-of-towner chef Stephen Gillanders (formerly of Lettuce Entertain You's Intro) wows with fine-dining finesse. Gillanders shows a deft hand with heat, which he employs the way other chefs use acidity. The highlight of his fried chicken (a boneless, skinless thigh) is the twice-fermented hot sauce (habanero-based, but deeply nuanced) poured tableside against a leaved breaded corn. Open: Dinner Wednesday-Sunday; brunch Saturday and Sunday. Prices: Main courses \$19-\$28. 1239 W. 18th St., 312-846-1077. — P.V.



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# THE THEATER LOOP

BY CHRIS JONES



## Summer with Cher and Elvis

Niala Boodhoo, the charming host of the Illinois Public Media radio show "The 21st," had a question for me Tuesday. What can people coming to Chicago this summer plan to see at the theater?

You know, she said, cheerily, beyond "Hamilton"?

So, it's high time. Let's survey. What should you plan to see if you're coming to town or ferrying around pals after Memorial Day?

Let's start downtown. There's a pre-Broadway tryout: "The Cher Show," a new musical with one of those titles that aims to tell you all you need to know.

I have no idea how good this will be. Although Broadway in Chicago's promotional materials insist that "The Cher Show is her story," I'm told that the great one has not been at all involved — beyond some enthusiastic tweeting and, presumably, ample fiscal compensation — and is not generally to be found lurking at the back of the rehearsal room in New York (actually, Cher has been playing Las Vegas). And the central device of using three actresses to play Cher at various points in her career is exactly the same device currently employed in "Summer: The Donna Summer Musical" on Broadway.

"The Cher Show" will not be looking to replicate the terrible reviews for that show, believe me, although my minority opinion was that there still was plenty of musical pleasure in "Summer" for we fans of the Queen of Disco.

On the other hand, "The Cher Show" has a gifted



JOAN MARCUS PHOTO

Desi Oakley, Charity Angel Dawson and Lenne Klingaman perform in the national tour of "Waitress."

writer in Rick Elice ("Jersey Boys"), it has Stephanie J. Block playing Cher in her prime and it has the truly delicious prospect of watching the legendarily extravagant, 78-year-old costume designer Bob Mackie get to design a costume for a character named Bob Mackie. Yes, he's in the show. How meta is that? I'm also curious, in light of the decision by Actors' Equity to rename its Gypsy Robe, in deference to those who argue the adjective is offensive to the Romani people, whether the show plans to showcase one of Cher's biggest hits, "Gypsies, Tramps and Thieves" in the manner it first was presented. Tricky.

"The Cher Show" is here for only five weeks (and there will be a long pre-review period to boot). If you want a tried and tested title, consider the national tour of "Wait-

ress," which arrives here July 3. You won't get Chicago's own Jessie Mueller, who originated the lead role on Broadway, but you will get a warm, funny and charming musical entertainment with an original score by Sara Bareilles. And it's an Equity tour. So is "The Color Purple," the national company of director John Doyle's revival, coming back to Chicago in mid-July. You might recall that "The Color Purple" had its start here at the Cadillac Palace Theatre; I recall seeing Oprah Winfrey, one of its producers, in the house.

If you're still missing "Million Dollar Quartet," which ran for years at the Apollo Theater, then consider "Heartbreak Hotel" at the Broadway Playhouse. As you may be able to guess, Elvis is the focus. It's something of a prequel to "Million Dollar Quar-

tet," focused on the King's early years. It's brand-new, so caveat emptor.

And if that's your era, don't forget that American Blues Theater plans to reprise its big-fun production of "Buddy: The Buddy Holly Musical" all summer long at Stage 773, where the prices are affordable and you can leave your car at the door of the theater. That one I've seen; it's a great time.

Several interesting prospects are opening alongside Cher and her show at the end of June. At the Goodman Theatre, one of my favorite made-in-Chicago writers, Ellen Fairay, is debuting her new play "Support Group for Men." I fell hard for Fairay's play "Graceland," first seen in 2009 at the now-defunct Profiles Theatre. Since then, Fairay has been working extensively in TV, including stints on "Nurse Jackie"

and "Masters of Sex." I'm glad she's coming back to the theater with a new play, bowing in Chicago. That same weekend, Stepwolf Theatre opens "The Roommate," an interesting play by Jen Silverman that I saw last summer at the Williamsstown Theatre Festival. It's about two mutually supportive women in their 50s.

What else might you find? Lookingglass Theatre is hoping for a family-friendly summer hit with a new production of Jules Verne's "20,000 Leagues Under the Sea," as adapted by David Kersnar and Althos Low. That should be a good choice for people of all ages.

I for one am ready to stick my head in the water.

Chris Jones is a Tribune critic.

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## THEATER OPENINGS

### Friday

**"Cry It Out":** Two new moms cooped up on maternity leave work through the (sometimes) hilarious absurdities of motherhood. *Through June 17 at Northlight Theatre, 9501 Skokie Blvd., Skokie; 847-673-6300 and www.northlight.org*

### Saturday

**"The Originalist":** A young lawyer must confront the complications of the justice system when she takes on a politically polarizing mentor, Supreme Court Justice Antonin Scalia. *Through June 10 at Court Theatre, 5535 S. Ellis Ave.; 773-753-4472 and www.courttheatre.org*

### Monday

**"Damascus":** Hassan, a Somali-American driver in Minneapolis, is struggling to pay the bills when a stranded teenager offers him a high-paying gig that could come at a huge price. *Through June 23 at Strawdog Theatre, 1802 W. Berenice Ave.; 773-528-9696 and www.strawdog.org*

## CHRIS JONES RECOMMENDS

**"Birdland" ★★★★★**  
Playwright Simon Stephens' "Birdland," the fabulous new show at Steep Theatre, is a totally gripping examination of what it's like to be a rock star. *Through June 9 at Steep Theatre, 1115 W. Berwyn Ave.; \$27-\$38 at 866-811-4111 and www.steeptheatre.com*

**"Blue Man Group" ★★★★★**  
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

**"Buddy — The Buddy Holly Story" ★★★★★**  
What was the first jukebox musical? I'd argue Alan Janes' "Buddy — The Buddy Holly Story," which dates back to 1989 and is now having a blast at on Belmont Avenue. Zachary Stevenson does the honors as the singer in thick glasses for American Blues Theater. *Through May 26 (then June 29 to Sept. 15) at Stage 773, 1225 W. Belmont Ave.; \$19-\$49 at 773-327-5252 or www.americanbluestheater.com*

**"Company" ★★★★★**  
The plan for the new, retro Venus cabaret space in L. Walter Stearns' Mercury Theater is Broadway musicals — like the venue's challenging opening attraction, Stephen Sondheim and George Furth's 1970 revelation "Company," replete with a cast of 14. *Through June 3 in the Venus Cabaret Stage at the Mercury Theater, 3745 N. Southport Ave.; \$50-\$65 at 773-325-1700 or www.mercurytheatrechicago.com*

**"Dream Spaces Fall From Sleep" ★★★★★**  
A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two ...."

That chance for everyone to laugh at race got a huge response at Second City, where this terrific revue is a return to form for the storied Chicago company. *Open run on the Second City Mainstage, 1616 N. Wells St.; \$29-\$46 at 312-337-3992 or www.secondcity.com*

**"Gaslight District" ★★★★★**  
The best work in the new Second City e.t.c. Stage revue "Gaslight District" engages at an equal level with the paying customers in the seats. *Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at 312-337-3992 and www.secondcity.com*

**"Hamilton" ★★★★★**  
This Broadway show has given Chicago a Chicago-style production. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

**"Jesus Christ Superstar" ★★★★★**  
Tim Rice and Andrew Lloyd Webber's early rock musical "Jesus Christ Superstar" really had no business becoming the most successful British musical of all time. But it did. And it's now on stage at the Lyric Opera — the North American premiere of Timothy Sheader's London production. And it's fabulous. *Through May 20 at the Lyric Opera of Chicago, 20 N. Wacker Drive; \$44-\$219 at 312-827-5600 or at www.jcsuperstar.org*

**"Julia Sweeney: Older and Wider" ★★★★★**  
At one point in Julia Sweeney's fabulous new solo show at Second City, she recounts how her daughter, adopted from China, tells her that the kids on the playground say her mother used to be famous. "Less every day," is Sweeney's answer. *Through May 30 at Second City e.t.c., 230 North Ave., Piper's Alley; \$26-\$36 at 312-337-3992 or www.secondcity.com*



LARA GOETSCH PHOTO

Linda Bright Clay and Al'Jaleel McGhee go to some tough places in "To Catch a Fish."

## HOT TICKET

**"To Catch a Fish" ★★★★★**  
Should agents from the Bureau of Alcohol, Tobacco, Firearms and Explosives use mentally disabled people in their sting operations? The answer to that question, it seems to me, would be no. But. In 2013, investigative journalists at the Milwaukee Journal Sentinel found that ATF agents had done just that when they employed a mentally impaired man named Chauncey Wright as part of one of their operations in Milwaukee. "To Catch a Fish," the Brett Neveu play now in its world premiere at TimeLine Theatre under the direction of Ron OJ Parson, is closely based on the Journal Sentinel's reporting on the Wright case. This show feels, at times, like a work in progress, but that doesn't diminish its power. *Through July 1 at TimeLine Theatre, 615 W. Wellington Ave.; \$40-\$54 at 773-281-8463 or www.timeline-theatre.com*

**"Last Stop on Market Street" ★★★★★**  
E. Faye Butler is a fine teacher in "Last Stop on Market Street," the world premiere by Chicago Children's Theatre, a stage adaptation of the 2015 picture book by Matt de la Pena. The story revolves around a young fella with a bit to learn, name of CJ (Kei Rawlins at the performance I saw). CJ has left his home in the suburbs for a visit with his Cubana grandmother (that would be Butler), who lives in an inner-city neighborhood. The book to the musical is by Cheryl L. West and the rich original score is by the combined talents of Lamont Dozier (as in the legendary songwriting team Holland-Dozier-Holland) and Paris Dozier, Lamont's son. Worth an hour of anyone's time. *Through June 9 at Chicago Children's Theatre, 100 S. Racine Ave.; \$35 at www.chicagochildrenstheatre.org*

**"Macbeth" ★★★★★**  
"Macbeth" has always been a great bear of a play to put on. It's now at the Yard at Chicago Shakespeare Theatre in a production co-directed by Teller and Aaron Posner. *Through June 24 in the Yard at Chicago Shakespeare on Navy Pier; \$48-\$88 at 312-595-5600 or www.chicago-shakes.com*

**"Memphis" ★★★★★**  
Daryl Brooks has been growing steadily as a director and was more than ready for the Tony Award-winning musical "Memphis." This show is based on the life and times of a real-life Memphis DJ who was one of the first white radio personalities to play so-called race music in the 1950s. *Through June 16 at Porchlight Music Theatre at Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$38-\$60 at 773-777-9884 and www.porchlightmusictheatre.org*

**"Oklahoma!" ★★★★★**  
The Richard Rodgers and Oscar Hammerstein classic "Oklahoma!" has a singular capacity to move and delight the American people of the Middle West — based on the evidence opening night at the Marriott Theatre in Lincolnshire. *Through June 10 at the Marriott Theatre, 10 Marriott Drive, Lincolnshire; \$50-\$60 at 847-634-0200 and www.marriotttheatre.com*

**"Once" ★★★★★**  
Tiffany Topol and Barry DeBois are not new to "Once." Both of the stars of director Jim Corti's beautiful new Paramount Theatre production were understudies on the recent national tour; they have lived for a good while in these roles as lovable, working-class characters. *Through June 3 at the Paramount Theatre, 23 E. Galena Blvd., Aurora; \$36-\$64 at www.paramountaurora.com*

**"The Rosenkranz Mysteries" ★★★★★**  
Ricardo Rosenkranz, a pediatrician who teaches at Northwestern University's Feinberg School of Medicine, is a competent performer of illusions — no more, certainly no less. *Through May 27 at the Royal George Cabaret, 1641 N. Halsted St.; \$50-\$75 at 312-988-9000 or www.ticketmaster.com*

**"Smart People" ★★★★★**  
Chicago writer Lydia R. Diamond's aptly titled new play "Smart People" is a notably ambitious piece at Writers Theatre in Glencoe that's focused on the complexities of racial and sexual identity. *Through June 10 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 and www.writerstheatre.org*

**"South Pacific" ★★★★★**  
Richard Rodgers and Oscar Hammerstein's "South Pacific" is now at the Drury Lane Theatre directed by Victor Malana Maog with Broadway stars in the leading roles. *Through June 17 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$47-\$62 at www.drurylane.com*

**"Southern Gothic" ★★★★★**  
A house has been built inside the Windy City Playhouse on Irving Park Road. Not the usual stage set. *Through July 29 at the Windy City Playhouse, 3014 W. Irving Park Road; \$65-\$85 at 773-891-8985 and www.windycityplayhouse.com*

**"Sweeney Todd" ★★★★★**  
Hugh Wheeler and Stephen Sondheim's "Sweeney Todd" is the final major musical production at the No Exit Cafe, the longtime Rogers Park home of the Theo Ubigue Cabaret Theatre. I'll really miss this space. And a sense of melancholy always enhances one's appreciation of "Sweeney Todd." *Through May 20 by Theo Ubigue at the No Exit Cafe, 6970 N. Glenwood Ave.; \$39-\$44 at 800-595-4849 and www.theoubique.org*

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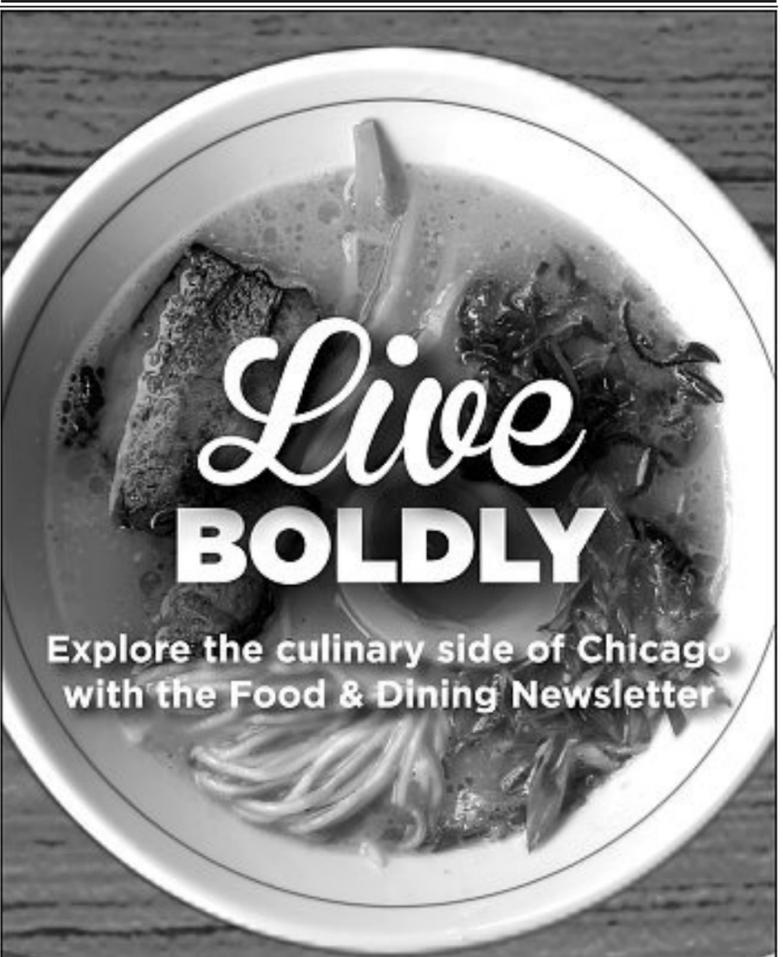
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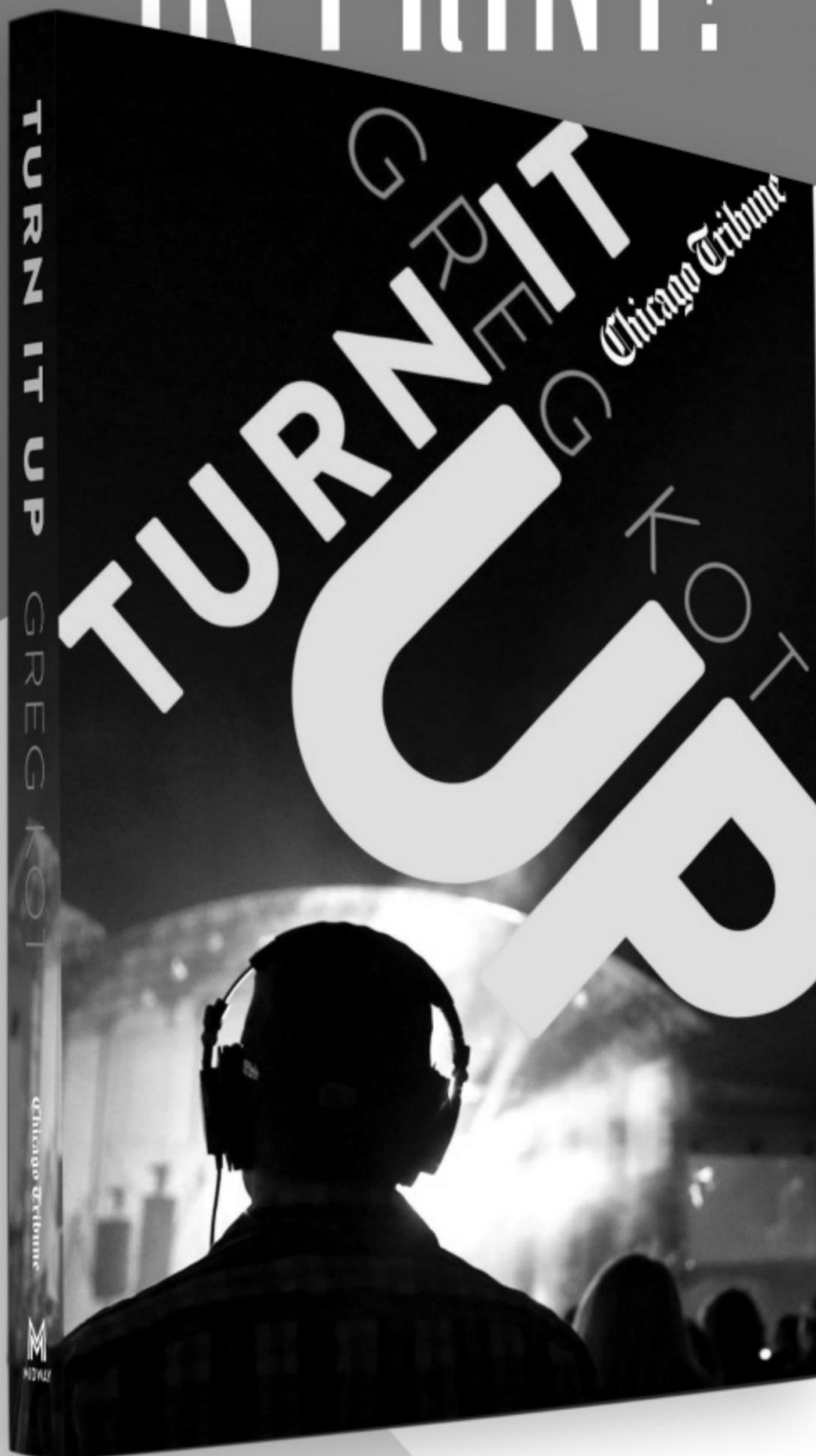
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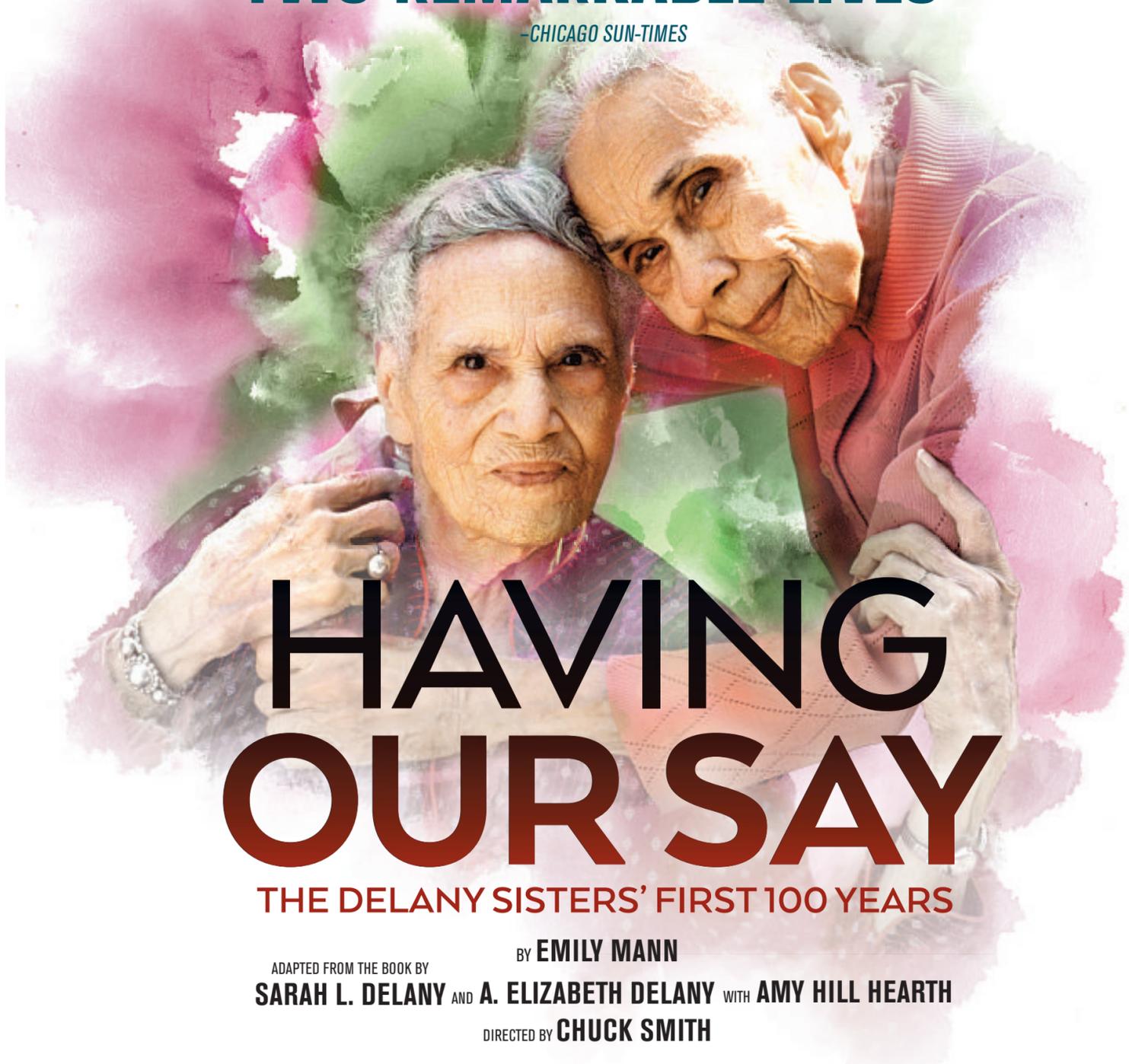
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NEWS



## Analysts predict slow, steady rise in fuel prices

Will a gallon of unleaded gasoline reach \$4 any time soon? Financial analysts say it's possible, especially if things spiral out of control in the Middle East. Short of that, though, they see petroleum supply and demand coming into global balance and settling into a kind of "sweet spot" that oil producers and consumers alike can live with.

In other words, forget about \$2.50 a gallon gas. And don't worry too much about prices going a lot higher than they have lately, because the expert consensus is that a steady rise in gas prices should soon even out.

As of Tuesday, Cook County's average price of a gallon of unleaded at the pump stood at \$3.17, up 6 cents from a week before, according to the AAA. Compared with a year earlier, Tuesday's price represented a 58-cent increase.

Part of the recent bump can be attributed to the switch to the so-called summer fuel formulation, which is intended to reduce evaporation and improve air quality. The automobile association says the transition adds 8 to 10 cents to the price of a gallon of gas.

Gasoline prices are generally tied to crude oil prices, which have gone through quite a rough ride in the last four years. A glut that peaked in mid-2014 has taken years to work out, as oil-producing countries cut back on production in order to bolster prices.

At the same time, the world economy has strengthened considerably, raising demand for fuel. Only recently have tensions in the Middle East added what's known as a "geopolitical premium" to the price of a barrel of oil.

Nicole Decker, energy sector strategist for New York-based UBS Wealth Management Research, said supply and demand strongly support current prices.

Of course, foreign oil producers could suddenly break from their pact to limit production, which could push prices lower, she said. Domestic drillers could also ramp up activity and knock barrel prices back down again.

She sees West Texas Intermediate crude rising no higher than \$80 per barrel during the next three months, then dropping back to \$70 within a year. WTI was trading at about that level last week.

"Barring any economic setback, I think that the fundamental backdrop is very good," she said.

Problem is, the world may be due for a recession within the next few years, Oil Price Information Service analyst Tom Kloza warned.

Entering 2019, however, he predicted a barrel of WTI will land somewhere between \$60 and \$90 per barrel.

Jeff Spring, spokesman for the Automobile Club, offers these other tips for saving money on gas:

- Slow down. Reducing your speed by even 5 mph saves money. Just try not to be a hindrance to other drivers;
- Avoid "jackrabbit" starts that burn fuel unnecessarily. "It's just about modifying your driving style," he said;
- Remove the "junk from your trunk." A lighter vehicle burns less fuel.
- Consider carpooling.

— Tribune News Service

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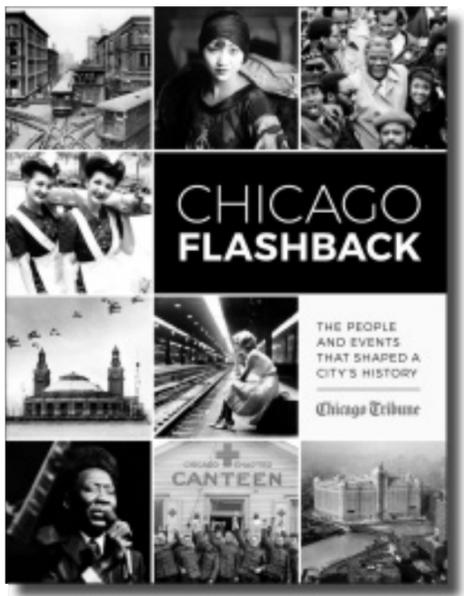
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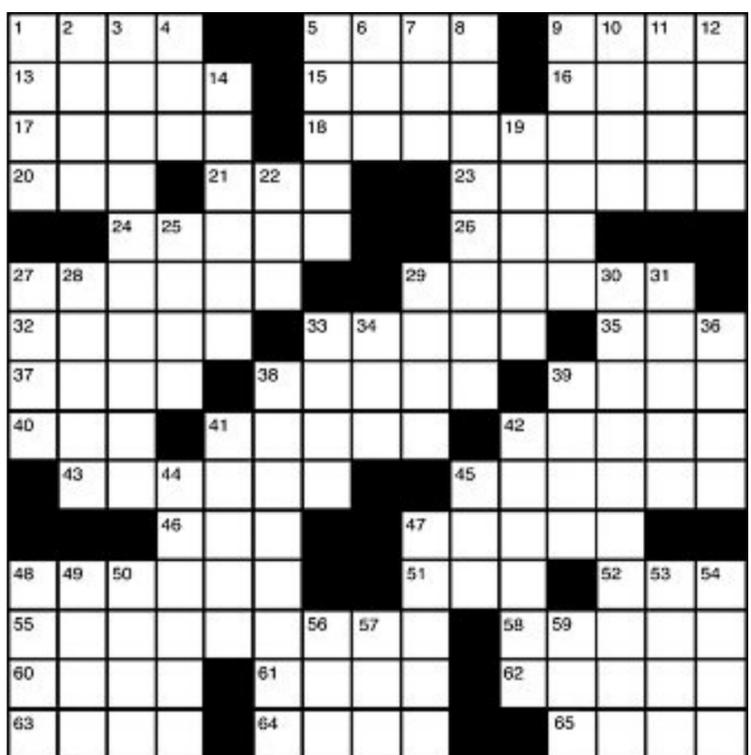
## jeep

**Sherman Dodge Jeep Chrysler Ram**  
 7601 N. Skokie Blvd.  
 Skokie, IL 60077  
 888-481-1777  
[ShermanTrib.com](http://ShermanTrib.com)

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**Porsche Exchange\***  
 2300 Skokie Valley Rd.  
 Highland Park  
 #1 Volume Dealer in Illinois  
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[www.4porsche.com](http://www.4porsche.com)

## Crossword



By Jacqueline E. Mathews. © 2018 Tribune Content Agency, LLC. All rights reserved.

5/18/18

### ACROSS

- 1 \_\_\_ up; absorbs
- 5 Tug or dory
- 9 Boston \_\_\_ chowder
- 13 "To \_\_\_ human..."
- 15 Ferris wheel or carousel
- 16 Hit the ceiling
- 17 Singer Bailey
- 18 Drawn-out
- 20 2,000 pounds
- 21 As blind \_\_\_ bat
- 23 Actor James \_\_\_
- 24 Canoe-like boat
- 26 Cylindrical container
- 27 Talked back
- 29 Tripoli resident
- 32 Church table
- 33 \_\_\_ out; ejects
- 35 Pigeon's cry
- 37 Narrow valley
- 38 Felt \_\_\_; ailed
- 39 Flat-bottomed boat
- 40 Broadcast
- 41 Helpful tips
- 42 Baggy
- 43 Flee
- 45 Scorched
- 46 Dieter's concern: abbr.
- 47 Stockpile
- 48 Skillful
- 51 Possess

### DOWN

- 1 Four months from now: abbr.
- 2 Nabisco cookie
- 3 Those who play practical jokes
- 4 Man's title
- 5 Fracture
- 6 Extra-virgin olive \_\_\_
- 7 "Much \_\_\_ About Nothing"
- 8 Perseverance
- 9 Obscure nook
- 10 Overdue
- 11 Eras
- 12 Rx items
- 14 Assassin
- 19 Snatches
- 22 Depressed
- 25 Wise \_\_\_ owl
- 27 Long story
- 28 TV's "Kate & \_\_\_"

### Solutions



- 29 Opposite of a win
- 30 Acting in \_\_\_ with the rules; following the law
- 31 Lasso loop
- 33 Tibia or fibula
- 34 Not at home
- 36 Had bills to pay
- 38 Item in a cosmetic kit
- 39 Fly high
- 41 Customary practice
- 42 Not as fat
- 44 Weather forecast
- 45 Piglet's mom
- 47 \_\_\_ on to; keeps
- 48 Competent
- 49 No longer with us
- 50 \_\_\_ out; peeled
- 53 Athletic shoe brand
- 54 Student's table
- 56 Actor Barrett
- 57 Fancy vase
- 59 Argument

To showcase your dealership contact Steve Vicenteno at 312-222-3642

### STUFF WANTED

**BOATS** \*\*\*THE BOAT DOCK\*\*\* We Buy & Consign Used Boats! Springfield, Illinois  
www.theboatdock.com \*\*\*THE BOAT DOCK\*\*\* 217-793-7300

**BUYING old whiskey/bourbon/rye!** Looking for full/sealed vintage bottles and decanters. PAYING TOP DOLLAR!! 773-263-5320

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LIONEL, AMERICAN FLYER, HO, BRASS, OLD TOYS, COIN OPERATED, GAMES, COKE MACHINES, SLOT CARS, OLD SIGNS!  
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**BUYING!! Coins, Currency, Gold & Silver!**  
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\*Mention this Ad for a FREE Evaluation\*

**DISTINCTIVE COINS** *Donnerstag, 18. Mai 2018*  
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**FREON R12 Wanted** Certified buyer will pay CASH for cylinders and cans. www.RefrigerantFinders.com, (312) 291-9169

**Pinball, Arcade & old jukeboxes wanted**  
Working or not, cash in hand. Looking for anything coin operated. 630-205-5283

**RV'S/CAMPERS** Colman's RV - We buy/consign used Campers & RV's  
www.colmansrv.com 217-787-8653

**WANTED** Paying Cash for Military Items, American, German, Japanese & Other Countries from Any Period. Also Marx Playsets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. Call Gary: 708-522-3400

**Wanted: Oriental Rugs**  
Any size/Any condition - for cash.  
\*\*\* CALL 773-575-8088 \*\*\*

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### DOGS

**German Shepherd** 574-242-2201  
Winamac, IN \$800 Females  
Puppies. AKC & UKC registered. Champion Lines.

**Goldendoodle** 262-374-0318  
Elkhorn, WI \$900 M & F  
READY JUNE 16TH! Apricot, white, cream & black, dewormed and 1st shots.

**Labradoodle** 815-501-3900  
Kirkland IL \$2000.00 Boys and Girls  
Puppies available now for adoption. FB All About The Doodles. AllAboutTheDoodles.com

**Labrador Retriever** 217-549-6967  
Charleston, IL \$850.00 Boys&Girls  
AKC Yellow Home Raised. Vet checked. Shots. Dew-clawed. Parents onsite. 8 wks. Ready Now.

**Miniature Schnauzer** 847-254-3880  
\$- M & F  
Champion bloodline. AKC, shots, wormed, vet chk. litter box trained. Black or Salt and pepper.

### BUSINESS OPPORTUNITIES

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TO PLACE LISTING

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**1340 W. 127th. Street Calumet Park**

**Calumet Park Ace Hardware**  
well established Ace Hardware store located in downtown Calumet Park well maintained inventory and an excellent staff if interested call 630-302-1614

**Liquor Store For Sale** Joe 630-978-2860  
Suburban Location  
Individually and privately owned for over 40 years. Great suburban location.

**N&NW side** 773-775-4777  
Refrigeration/Air Conditioning/Heating Company for Sale.  
Near N & NW side accounts. Interested parties call 773-775-4777

### BUSINESS & SERVICE DIRECTORY

PLEASE VISIT  
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### PROFESSIONAL SERVICES

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### GENERAL ANNOUNCEMENTS

**Dental Implant \$499 per implant call today**  
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Looking for a man of her life. Serious messages only. Men age 48-63. 708-705-1635

### STUFF FOR SALE

**AUCTION LIVE & ONLINE AUCTION**  
Restaurant Equipment & Supplies May 21st 10:00AM 8572 South Union Rd., Union, IL  
TWO ANTIQUE BARS, Ovens, Grills, Coolers, Decor, MORE! www.donleyauctions.com  
815-923-7000

**CHICAGO BLACKHAWKS SEASON TICKETS FOR SALE**  
Unbelievable seats - Row 21 Call 219-928-3732

**Garage Sale** New Men,Women&Teens Clothing, Shoes,Accessories and more.  
21010 Cambridge Ln Olympia Fields, IL

**CHICAGO** 5,19,20  
5928 N Merrimac 10AM-3PM  
Shopaholic!! First of 2 sales.HOME PACKED!  
www.sassiesantiques.com

**Cress Creek - Naperville** 5/18 and 5/19  
1335 Ferncroft Ct. 8 AM-3 PM  
Treasures galore! Antiques, TOOLS, furniture, lamps, collectibles, linens, vases, Christmas and so much more! Priced to sell.

### CONDUCTED HOUSE SALES

**CHICAGO** 5,19,20  
5928 N Merrimac 10AM-3PM  
Shopaholic!! First of 2 sales.HOME PACKED!  
www.sassiesantiques.com

**Cress Creek - Naperville** 5/18 and 5/19  
1335 Ferncroft Ct. 8 AM-3 PM  
Treasures galore! Antiques, TOOLS, furniture, lamps, collectibles, linens, vases, Christmas and so much more! Priced to sell.

### ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the undersigned with the County Clerk of Cook County

**File No. D18154424** on the Date: May 8, 2018  
Under the Assumed Name of: **RUIZ CUSTOM WEARS**

with the business located at: **922 E. 193RD STREET GLENWOOD, IL, 60425**

The true name and residence Address of the owner is: **JOSE A. RUIZ 922 E. 193RD STREET GLENWOOD, IL 60425**

**LEGAL NOTICES GOVERNMENT/EDUCATION**

The Board of Education of Proviso Township High Schools District 209 is accepting sealed bids for the purchase and installation of interior doors at Proviso Math and Science Academy. Bid instructions and specifications are available on our website, [www.phs209.org](http://www.phs209.org). There will be a mandatory pre-bid meeting at Proviso Math and Science Academy on Thursday, May 24, 2018 at 10:00 a.m. Bids are due on June 4, 2018 by 11:00 a.m. Bids will be publicly opened at 11:15 a.m.

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF Connor Nie**  
MINOR(S) CHILD(REN) OF **Kim Nie (Mother)**

JUVENILE NO.: **18JA00349**

**NOTICE OF PUBLICATION**  
NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **April 12, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Richard Stevens** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/01/2018, at 10:30 AM** in CALENDAR 8 COURTROOM H, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

**THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.**

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS**  
May 18, 2018

### LEGAL NOTICES GOVERNMENT/EDUCATION

**ADVERTISEMENT DATE:** May 18, 2018  
**DESCRIPTION:** Invitation for Bids for Trailer-Mounted Impact Attenuators with Arrow Board  
**CONTRACT NO.:** 1828-17365  
**MBE/WBE GOALS:** 0%  
**BID DOCUMENTS:** Solicitation Document is available for download at: <http://legacy.cookcountygov.com/purchasing/bids/listAllBids.php>  
**BID DUE DATE:** June 8, 2018 at 10:00 AM  
**CONTACT:** Cho Ng, Assistant Procurement Officer 312 603-2391 (office) cho.ng@cookcountyll.gov (email)  
The County reserves the right to reject any and all bids.

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF De'Kayla Carr AKA De'Kayla Catherine Carr-Smith**  
MINOR(S) CHILD(REN) OF **Ruby Carr (Mother)**

JUVENILE NO.: **16JA00300**

**NOTICE OF PUBLICATION**  
NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **may 3, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Richard Stevens** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/08/2018, at 11:00 AM** in CALENDAR 6 COURTROOM F, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

**THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.**

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS**  
May 18, 2018

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF Eric Vasquez AKA Eric Rene Vasquez**  
MINOR(S) CHILD(REN) OF **Lucita Garcia (Mother)**

JUVENILE NO.: **15JA00356**

**NOTICE OF PUBLICATION**  
NOTICE IS GIVEN YOU, **Lucita Garcia (Mother)**, respondents, and to **All Whom It May Concern**, that on **March 13, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Richard Stevens** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/08/2018, at 9:30 AM** in CALENDAR 6 COURTROOM F, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

**THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.**

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS**  
May 18, 2018

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF Eric Vasquez AKA Eric Rene Vasquez**  
MINOR(S) CHILD(REN) OF **Lucita Garcia (Mother)**

JUVENILE NO.: **15JA00356**

**NOTICE OF PUBLICATION**  
NOTICE IS GIVEN YOU, **Lucita Garcia (Mother)**, respondents, and to **All Whom It May Concern**, that on **March 13, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Richard Stevens** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/08/2018, at 9:30 AM** in CALENDAR 6 COURTROOM F, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

**THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.**

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS**  
May 18, 2018

**NOTICE OF TENTATIVE AMENDED BUDGET FOR FYE 6/30/2018 FOR CALUMET PUBLIC SCHOOL DISTRICT 132, COOK COUNTY, ILLINOIS**

NOTICE IS HEREBY GIVEN by the Board of Education of Calumet Public School District 132, in the County of Cook, State of Illinois, that the Tentative Amended Budget for the School District for the fiscal year beginning July 1, 2017 and ending June 30, 2018, will be on file and conveniently available for public inspection at the Calumet Public School District 132 Office, 1440 W. Vermont Street, Calumet Park, Illinois 60827 in this School District Office from and after 8:30 a.m. on the 21st day of May 2018.

NOTICE IS FURTHER HEREBY GIVEN that a public hearing on said Budget will be held on the 21st day of June, 2018 at a 5:30 p.m. meeting of the Board of Education at the Calumet School District 132 Administrative Center in this School District.

Karen Ivey, President  
Board of Education  
Calumet Public School District 132  
Synthia Harris, Board Secretary  
Board of Education  
Calumet Public School District 132

### LEGAL NOTICES GOVERNMENT/EDUCATION

**STATE OF WISCONSIN CIRCUIT COURT FOND DU LAC COUNTY NOTICE OF ORDER OF HEARING**  
Case No. 20181700010  
IN THE INTEREST OF: Terriontay M Brown  
Born to: SAG  
To: Timothy Brown 15705 Reynolds Lane #38L Oak Forest, IL 60452 and any unknown parent at unknown address. Additional identifying information:  
Date of conception: September 1, 2005-September 8, 2005  
Place of conception: Chicago, Illinois  
Date of birth: September 6, 2006  
Place of birth: Chicago, Illinois  
IT IS ORDERED: This notice be published advising you that a petition for termination of your parental rights to the above named child be heard at the Fond du Lac County Courthouse, Fond du Lac, Wisconsin, Rm./Br. address Intake Courtroom, 160 S Macy Street, Fond du Lac, WI 54935 on June 27, 2018, at 2:00 p.m.  
You have the right to have an attorney present. If you desire to contest the matter and cannot afford an attorney, the state public defender may appoint an attorney to represent you.  
If you fail to appear and the court terminates your parental rights, either a motion to seek relief from the judgment or a notice of intent to pursue relief from the judgment must be filed in the trial court within 30 days after the judgment is entered, in order to preserve the right to pursue such relief.  
If you need help in this matter because of a disability, please call 920-929-3734.  
IT IS FOUND AND ORDERED THAT it is essential to include the child's name in this notice in order to give effective notice to the father.  
BY THE COURT: /s/Hon. Richard J Nuss May 11, 2018  
Michael O'Rourke, Assistant District Attorney 160 S Macy St Fond du Lac WI 54935 920-929-9049 Bar Number 1020124

**NOTICE OF PUBLIC MEETING**  
On May 21, 2018 at 3:00 PM, a meeting conducted by Bremen Community High School District 228 will be held at Bremen High School, 15203 South Pulaski Road, Midlothian, IL 60445. The purpose of the meeting will be to discuss plans for providing special education services to students with disabilities who attend private schools and home schools within the district for the 2018-2019 school year. If you are the parent of a home schooled or private school student who has been or may be identified with a disability and you reside within the boundaries of Bremen Community High School District 228, you are urged to attend. If you have further questions pertaining to this meeting please contact Lisa Giglio Byczek at 708-396-8450.

**PUBLIC COMMENT NOTICE**  
Draft Substantial Amendment to the 2017 Annual Action Plan  
The Cook County Department of Planning and Development within the Bureau of Economic Development currently receives Community Development Block Grant (CDBG) funding on an annual entitlement basis from the U.S. Department of Housing and Urban Development (HUD). The County is accepting public comments regarding its Draft Substantial Amendment to its 2017 Annual Action Plan, which proposes a new CDBG-funded activity to better meet community development needs in suburban Cook County.  
Applicable Public Comment Period: 30 Days  
May 18, 2018- June 17, 2018  
Public Comment Opportunities  
An important part of the process of developing a Substantial Amendment is to promote citizen participation and solicit input. The Draft may be reviewed at the Cook County Bureau of Economic Development offices at 69 West Washington Street, Suite 2900, Chicago, IL 60602, or on-line at the Cook County website during the applicable public comment periods specified above at this link: <https://www.cookcountyll.gov/service/public-notices-planning-and-development>  
All interested parties are encouraged to provide written comments. Written comments for the Draft Substantial Amendment are being accepted during the applicable public comment period specified above and must be received by 4 p.m. on the last day of the aforementioned public comment period in order to receive consideration. Written comments must be directed to Dominic Tocci, Deputy Director, Cook County Department of Planning and Development, 69 West Washington, Suite 2900, Chicago, IL 60602, dominic.tocci@cookcountyll.gov.  
Additionally, the Substantial Amendment is presented at the public hearings conducted by the Cook County Economic Development Advisory Council (EDAC). Please see this link for upcoming meeting details and agendas: <https://www.cookcountyll.gov/agency/economic-development-advisory-committee-edac>

**NOTICE**  
The Village of Oak Park is soliciting Request for Proposals  
Solicitation # 31-8130-20: For VILLAGE OF OAK PARK AVENUE & HOLLEY COURT PARKING STRUCTURES MAINTENANCE REPAIRS

For further information or a copy of the Request for Proposal contact:  
Parking and Mobility Services Department  
Village of Oak Park, 123 Madison Street, Oak Park, Illinois, 60302  
Tel: 708/358-7275, Ext 5758  
E-mail: [parking@oak-park.us](mailto:parking@oak-park.us)

**LEGAL NOTICES**

**NOTICE**  
Arrow Road Construction Co. is seeking CCHD approved  
Minority Business Enterprises (MBE)  
Women owned Business Enterprises (WBE)  
Subcontractors', Suppliers and Trucking Companies  
To quote on CCHD Letting May 23, 2018  
Cook County Department of Transportation and Highways  
Hanover Township 2017 MFT Project, Cook County Contract No. 1885-17352  
Please email or fax quotes and executed MBE/WBE Letter of intent form  
To bids@arrowroad.com or 847-437-6887.  
Arrow Road is an equal opportunity employer M/F



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# GARAGE SALES

PLEASE VISIT [CHICAGOTRIBUNE.COM/ADVERTISER](http://CHICAGOTRIBUNE.COM/ADVERTISER) TO PLACE LISTING

### GARAGE/MOVING SALES

**Burbank** Friday 5/18 and Sat 5/19  
8505 South Notoma 8-3  
Furniture, clothing, collectibles, decor and more

**Chicago Northcenter** 17, 18, 19  
2257 W Cullom Ave 9:00am-3:00pm  
Huge Yard Sale: Furniture,Lamps,Vintage Fabric/ Linens,Posters,tn ceiling tiles,collectibles,jewelry tools and much more.

**ELK GROVE VILLAGE** MAY 18TH & 19TH  
Vermont Dr & University Ln 9am-5pm  
Looking for quality bargains? Or unique and valuable novelties? Find them at the annual HAMP-TON FARMS SUBDIVISION GARAGE SALE. Off of Meacham. North of Bluesterfield & Sponsored by NW Village Realty (847)-956-0660.

**Chicago Farmington** 05/18/18, 05/19/18  
736 Arlington Ave 8:30 am-4:00 pm  
Everything must go! Bedding, movies, books, Furniture, glassware, electronics, toys and more! Come see our dollar table.

### GARAGE/MOVING SALES

**Naperville/Walnut Ridge HOA** May 18-19  
2304 Keim Rd, Naperville 9 am-3 pm  
9 houses -- Toys, Furniture, Decor, Clothes, etc.

**Northbrook** 5/18/18, 5/19/18, 5/20/18  
St. Norbert School Gym - 1817 Walters Ave  
May 18 5:00pm-9:00pm, May 19 8:00am-2:00pm, May 20 5:00am-12:00pm  
Whale of a Sale-St. Norbert's huge rummage sale! Items for sale includes clothing, linens, sporting goods, toys, housewares, furniture and more. Visit the Estate Room for designer clothes, antiques, jewelry, furs and fine linens. .

**Park Ridge** Fri,Sat,Sun-May 18,19,20  
812 East Avenue 9AM-5PM (Sun 10-2)  
Cook/bakeware, b/ball cards, holiday, books, bedding, new pet toys, costume jewelry, Schleich collectibles, cars, wmsn's small, 12/14, mens small/men, Polish wood figures, vintage 60/70s dresses/coats, lots more

### GARAGE/MOVING SALES

**Ravenswood Manor/Chicago** MAY 20,2018  
LAWRENCE TO MONTROSE, CHICAGO RIVER TO SACRAMENTO 10:00 AM-4:00 PM  
Every year Ravenswood Manor, a picturesque northwest side neighborhood, organizes its large, community-wide garage sale. Spend your Sunday exploring the many bargains in the alleys and on the sidewalks of the neighborhood. 130+ households offer 1000s of bargains. Rain or shine. See directions and map at: <http://ravenswoodmanor.com/manorgaragesale/>

**ROYAL FOX GARAGE SALE** 5/18-5/19  
Royal Fox subdivision, St. Charles 8AM-4PM  
The Royal Fox neighborhood has come together to host a community garage sale that includes 10+ homes that are participating. Come on out!



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**15%<sup>\*\*</sup>**



**OFF<sup>MSRP</sup> ALL**  
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**BUICK ENVISIONS!**

**NEW 2018 BUICK**  
**ENCORE**



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# PRIMETIME

May 18, 2018

Live well. Age well.

**3** Fine food  
Executive chefs deliver taste goods

**5** Ommmm-my  
Yoga provides health benefits at any age

**6** Gear Wise  
Technology aids in the quest for sleep

Look for the next issue of Primetime on June 15.



Alaska Railroad's GoldStar service offers breathtaking views from the platform.

## ALL ABOARD! Train trips evoke a simpler time, different pace



The beauty of train travel is not only in the magnificent scenery but in experiencing it at a slower more relaxing pace. Above, left, the beauty of Glacier National Park in Montana's Rocky Mountains can be explored on a trip by rail, as can the thrilling twists and turns offered by Mount Washington's Cog Railway in New Hampshire, right.

"It was my favorite trip ever," claims Donna O'Toole describing her 2016 vacation. Surprisingly, she is not talking about jumping the pond for a European adventure or setting sail on a mega cruise ship. The 67-year-old Downers Grove resident is talking about a two-week vacation with her husband taken mainly by rail from Chicago to seven national parks.

There was a time before World War II when most vacation trips were by rail with 20,000 passenger trains chugging along more than a quarter of a million miles of track each day throughout the United States. Before the Interstate Highway was established in 1956, long distance travel by car was difficult making travel by rail more attractive. According to the railroad history site, American-Rails, there were around 770 million passengers traveling on trains in 1946. By 1964, the railway passenger count had dropped to 298 million despite an increase in the country's population. People were driving themselves and beginning to venture onto airplanes to get to

where they wanted to go instead of taking the train.

However, there are many people such as O'Toole who are rethinking traveling by rail with companies like Vacations by Rail. Todd Powell is the co-founder and CEO of Vacations by Rail, a Chicago-based company that he describes as, "the leading supplier of rail vacations around the world. We handle family travel and are also AARP's preferred rail provider."

The company offers escorted or independent travel options on both publicly and privately owned railroads. "In the last 18 months Vacations by Rail has moved to a new office and doubled its staff to support the continued demand for rail vacations, anticipating a 30 percent growth in bookings in this year alone," says Powell.

### A different pace

Powell calls traveling by rail "a slow travel experience." Instead of seeing the earth fall away and zipping through clouds at over 500 miles per hour on an airplane, train passengers sit back and

see the scenery roll by at a more leisurely 60 to 80 miles per hour. The trains ramble through plains, forests and around mountains with scenery right outside the generous window unlike car travel experiences where there are multiple lanes of traffic blocking any view beyond the Interstate.

"The scenery was amazing," states O'Toole. "We could just sit back and watch things roll by. There was no need to look at maps and worry about which exit to take because someone else was driving. We didn't have to worry about meals or stopping for the bathroom because it was all right there. All our meals on the train were included so we just walked to the dining car. The food was really good too."

### New kind of adventure

Travel by train is what Powell calls "the last accessible adventure. When you get on the train, you don't know what you will see or who you will meet. The journey is revealed as you travel. You see incredible scenery, wildlife, small towns and farm fields while you sit in your seat. It is like doing

something while you are not doing anything."

"We saw so many things," recalls O'Toole. "We were on an escorted tour and we sometimes transferred onto buses to go places. The guides all along the trip were so knowledgeable. They knew where to take us to see the best sites and had interesting information, history and great stories."

During her trip, O'Toole visited Glacier National Park, Yellowstone National Park, The Grand Tetons, Jackson Hole and other national park sites.

### Embracing an era

"Train travel can be nostalgic," says Powell. "Many can recall stories from relatives who traveled by train years ago. Sleeping on a train is part of the adventure. One of my favorite experiences is waking up on the train and then walking to the dining car to have my morning coffee and looking out the window at the scenery going by. It is like moving art work out the window."

Powell notes that not all trains are the same. Some trains

or routes are historic like the Georgetown Loop Narrow Gauge Railway around Colorado mountains, a route restored from the original opened in 1884 taken on a vintage train. There are luxury trains as well as historic trains that take travelers on interesting journeys around the world.

The O'Tooles slept on a train for the first time during their vacation. "We had a private compartment with a little private bathroom and shower attached," says O'Toole. "There is a top bunk that comes down to sleep on at night. My husband is 6'3" so he was a little cramped but we usually just slept on the train one night and then stayed in different hotels most nights. We were able to stay in several of the historic lodges at the parks that are usually difficult to get reservations for."

### Riding the rails

There are numerous options for rail travel all year long. To begin, Powell suggests choosing whether travel will be escorted or independent. Next, decide if you want to sleep on a train or just

CONTINUED ON PAGE 7

## Easy living | New home options favor older adults

Empty nesters who want a newly built home to make life easy have a growing number of options to choose from.

Randall and Barbara Andreoli are moving to a new house this fall at Loretto Club, a development in west suburban Wheaton with 48 new home sites. They currently live in a townhome on the other side of Wheaton, but they wanted a place near their old neighborhood where they had lived for 35 years.

"I lived in that neighborhood most of my life," says Barbara. "Those are my old stomping grounds."

Luckily, they found just the right place at Loretto Club, a project of home builder Pulte Homes. "We had our eye on this property," says Randall.

Their new home will have a first floor master bedroom, so they don't have to climb stairs. The community will handle exterior maintenance such as mowing the grass and shoveling the snow.

"I think you'll see more of these developments popping up," says Randall. "It's a nice concept."

Homebuilders understand that baby boomers are starting to retire and many are looking to downsize to new, hassle-free homes. They're not necessarily looking to move full-time to the Sun Belt either. They want to stay near their family, social networks and health care providers.

So-called age-targeted projects, including those restricted to residents age 55 or older, are being developed in the suburbs. New condominiums and townhomes are available in the city as well.

In fact, new home starts in age-targeted projects were up 27.7 percent last year, according to Metrostudy, a Rosemont-based firm that tracks home building in the greater Chicago area. "We anticipate age-targeted development will continue to grow as a percentage of the new home market through 2020," says Mark Gianopoulos, director, Midwest Region, Metrostudy.

### Empty nesters

Pulte has several other projects with homes for empty nesters.



Older adults seeking new homes have a wealth of options to consider, including downtown living at the Renelle on the River, luxury condominiums by Belgravia Group on the Chicago River.

The Residences at the Cuneo Mansion and Gardens in north suburban Vernon Hills offers several home styles, including a ranch plan, and a design with a first-floor master bedroom. Carrington Club by Pulte in southwest suburban Willowbrook offers

two ranch plans and two designs with a first-floor master bedroom. Ashwood Crossing of Naperville is age restricted and offers duplexes and single-family ranch plans.

Ashcroft Place is a new neighborhood by West Point Builders in the Ashcroft master-planned

community in southwest suburban Oswego. Like many new developments for all ages, Ashcroft Place includes ranch plans designed for empty nesters. Buyers can select a single-level townhome or one with a downstairs master bedroom. Two single-family ranch plans are also available.

"Empty nesters are flocking to the community," says Pat Curran, president of West Point Builders in Hinsdale. He adds that older buyers may be opting for less space than they had in their old homes, but they are customizing their new homes with lots of upscale amenities, such as the latest appliances and special flooring. "They know what they want, and they want nice things," says Curran.

Don and Vicky Strumillo are moving downtown Chicago to Renelle on the River, a 50-unit luxury condominium building by Belgravia Group. They have a big house in southwest suburban Burr Ridge where they raised their children. "We have a lot of rooms

CONTINUED ON PAGE 8

PRIMETIME

# Not ready to retire

John Jurisa of Merrillville, Indiana, is years beyond retirement age. But the 68-year-old Realtor at Prime Realty in Crown Point has given no thought to retiring. A "performance coach" with the company, he helps other agents young and old generate additional business.

"It keeps your brain going," Jurisa says of continuing to work. "I believe it wards off Alzheimer's. Working with younger people keeps you energized, and keeps you coming up with new ideas."

Jurisa is not alone in his desire to work after the age when many retire. Across the country, increasing numbers of 50-plus men and women report they hope to not only continue working after age 65, but thrive in the workforce.

### Remaining active

Washington, District of Columbia-based AARP reports research has found 9 in 10 retirees who continue working do so to stay active and involved. Almost all retirees who work for pay in retirement provide a positive reason for doing so, says Susan K.

Weinstock, AARP's vice president, financial resilience programming.

"Obviously, it's easier for white collar, well-educated professionals to work well into their 80s or 90s than it is for blue collar workers in physically-demanding fields," she notes. "That said, those who continue to work in their 80s and 90s express a strong interest in remaining active, while they seem less motivated by finances."

The desire to stay active spurred Bob Farrasso, 66, of Plainfield who in November 2014 at age 63 retired from his 35-year career as a senior sales executive. He wasn't retired for long. Encouraged by his family to try a "second act" that would allow him to impart wisdom to youth, he became a substitute high school teacher for District 203 in Naperville. This summer, when school is closed, he will work 15 to 20 hours weekly as a players' assistant for Springbrook Golf Course in Naperville.

His substitute teaching job allows him to talk every day with educators, which has, he says, "Opened my world in ways I never

expected." Noting work gives him purpose, he adds, "My presence around younger people is as important for them as it is for me."

Continued employment beyond traditional retirement age can eliminate some financial pressures older adults on fixed incomes confront. "Working longer gives experienced employees more time to save and invest, and they'll have less time to fund in retirement," Weinstock says. "They can also put off collecting Social Security retirement benefits, which will allow their monthly benefit to grow up to age 70."

Even for those whose careers made possible later-life financial security, earned income is a pleasant bonus. "A few extra bucks is kind of nice," Farrasso says.

### Resources aplenty

Given the baby boom generation's size and interest in working longer, more resources than ever before are available to employment-minded older adults.

AARP's Work & Jobs program was expressly created to help experienced workers surmount hurdles



Members of The Village Chicago's Life 3.0 Committee discuss the upcoming "Unretirement" book program. From left, Dianne Campbell, Kathleen Kolodgy, David Baker, and Karen Terry.

faced by older adults. The program, at [aarp.org/work](http://aarp.org/work), provides tools, resources and events older workers can use to navigate the employment market.

Among ways AARP Work & Jobs empowers older workers are these: The new AARP Job Board ([jobs.aarp.org](http://jobs.aarp.org)) helps workers 50 and older locate job opportunities with organizations dedicated to age-diverse workforces. The Work & Jobs site provides guidance in preparing for career change and staying relevant in a swiftly-evolving work world. The site also alerts visitors to special events and webinars staged to

help older job seekers. Example: The twice-yearly Online Career Fair is a forum where more than 40,000 registrants interact with 40-plus vendors seeking 50-plus workers.

In the Chicago area, The Village Chicago, 2502 N. Clark St., is a membership organization providing a number of resources to people 50 and older. The group has members age 50 to 100, some still working in their 90s. Among its services are resources and guidance in taking the "next step," whether it's into a new job or a fresh entrepreneurial venture.

CONTINUED ON PAGE 7

# Private health advocates assist patients, families

When families and patients don't have the time, expertise or ability to manage health care problems, they may consider hiring a health advocate.

For example, an older adult who is living alone and has no family nearby can hire a health advocate who can help guide them through a health challenge. Families who are overwhelmed by a loved one's health condition and treatment options may also consider such an advocate.

These private professional health or patient advocates are people with extensive knowledge of the health care system and can guide patients and families through unknown territory.

In 2011, Teri Dreher, a registered nurse with more than 30 years experience, opened NShore Patient Advocates in Chicago. Dreher has a staff of private nurse advocates who offer services such as general care management, insurance mediation, research, hospital and nursing home advocacy and communication with

physicians and other care providers to prevent medical errors.

The private professional advocacy movement, she says "is presently one of the fastest growing health care trends in the U.S. due to an increasingly complex and fast paced health care system."

Dreher explains that family advocates have informally been in existence since the 1950s and 1960s. The concept gained great visibility and interest between 2000 and 2008 with the creation of professional paid advocates and national organizations such as Professional Patient Advocate Institute (PPAI) and National Association of Healthcare Advocacy Consultants (NAHAC).

In addition to nurses, social workers and geriatric care managers can also be advocates. However, Dreher explains that "nurse advocates are best suited for the senior who has multiple medical problems or complex care management needs, or gets admitted to the hospital regularly."

She sees advocates playing

very important roles in the lives of seniors.

"Personal, relationship-based mentoring and individual support not only empowers patients to make wise choices, but offers skilled services that are patient-focused, reducing medical error and saving health care costs," she says.

"In today's complex world of health care, more and more seniors are aging without adequate family support close by and nurse advocates can fill the void and help seniors stay at home where they are more comfortable as long as possible, safely."

### The right time

Those who call on Dreher are an even mix of adult children and seniors.

"About 50 percent of the time, adult children call us for help with the parents and the other half are the patients themselves," she says. "Many of our clients are senior 'orphans' with no one close by to help."

These advocates observe things such as a patient's early signs of medical decline and offer safety, oversight and referrals.

"Doctors seek our advice for community resources often and that saves doctors time and money," she says. "If they are not open and receptive, that may be a red flag that something is not right."

Elizabeth Gordon, director of the Northfield-based North Shore Senior Options, a nonprofit providing geriatric care management, has benefited from collaborating with NShore for its clients. Most of them, she says, have "significant medical problems and many have various degrees of memory loss."

"Having a professional health care advocate on our team has added critical support to our services," Gordon says. "The NShore nurses, who attend and participate with our clients at medical appointments, and go to clients' emergency rooms visits as needed, have the relevant medical histories from the different

parts of the health care system. A nurse advocate representative assures that medical decisions are based on knowing the complete medical history of the patient."

### Knowledge is power

Dreher is also the author of "Patient Advocacy Matters," a how-to guide to prepare readers for possible medical situations, their rights as well as other issues. She offer the following tips:

- Be proactive by preparing in advance a medical summary listing health conditions, allergies, physicians, and current medications and dosages.
- Be knowledgeable about a loved one's medical condition, but choose sources carefully. Consult websites such as the National Institutes of Health website ([health.nih.gov/](http://health.nih.gov/)) and Drugs.com.
- Ask a trusted health care professional for a new doctor recommendation.
- Try to avoid hospitalization, especially if the patient is elderly. ■

## PERCEPTION No 3

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# The joy of eating | Fine food provides multiple pleasures

A delicious meal is one of life's most enjoyable experiences. For those who live in retirement communities, partaking of a good meal with friends is done on a daily basis. The mission is to present an enticing menu using creative twists, as well as healthy ingredients.

Montgomery Place in Chicago and Senior Star at Weber Place in Romeoville turn to executive chefs with extensive hotel and restaurant backgrounds to accomplish their dining goals.

## A culinary performance

At Montgomery Place, a continuing care retirement community, Executive Chef David Glasse injects French flair. In the early 1980s, Glasse worked with Lucien Verge, chef and founder of Chicago's L'Escargot. He then expanded his background by joining Hotel Nikko in San Francisco, Hyatt Hotels in Chicago and Atlanta and The Ritz Carlton in Atlanta. In addition, he also has many years of upscale senior dining experience.

When Glasse came to Montgomery Place in 2016, his mission was to bring high hotel-quality standards and five-star dining. He contacts purveyors for fresh seafood and produce and uses fresh herbs grown in the property's backyard garden. Respecting dietary guidelines, he prepares a low-sodium menu.

Glasse's community also has a vocal food committee. "They like anything as long as it's prepared properly," he says. "Before they were getting dishes such as meatloaf and potatoes. Now, they are getting food that attracts the residents, their friends and families because they know it's going to be upscale."

With an eye to detailed presentation, weekly items include peppercorn beef medallions with sherry wine, bistro steak with orange seared sea scallops and rib roast with Hollandaise.

Comfort food requests would never be denied. "Some people say to me, 'Chef, can I have spaghetti and meatballs,'" he explains. "I say, 'Sure you can. It may look a little different.'"

Glasse offers brunches and summer barbecues enhanced by the community's a lakefront view. After a barbecue, he invites residents to make s'mores in the backyard.

"Doing things like this keeps it fun and fresh," he says. "I also have a big sense of humor. If someone, for example, didn't like something, I take it with a grain of salt."

Glasse sees his job as creating a "production."

"It's a performance; that's the way I look at it," he says. "It's show time. Everyone puts on their best and gives everything that they have. They go out there and wow the people... As you get to know the residents, they become more like a family."

Montgomery Place CEO Deborah Hart acknowledges that a chef's creativity is an important asset.

"Chef Glasse loves creating new dishes," Hart says. "He's in his element when it comes to producing healthy, high-quality meals. He also inspires his team to make foods from scratch, using fresh ingredients, fresh produce, herbs and spices. As with any good restaurant, our menu considers caloric balance, low-cholesterol, low-sodium, allergy-friendly and non-meat options."

## His own seasoning

At CCRC Senior Star at Weber Place, Executive Chef Reinhard Barthel serves such "scratch" made entrees as braised rabbit leg, Hungarian goulash, pork stir fry or Atlantic salmon in lemon champagne sauce. Sweets may include a vanilla cheesecake tuile and low-sugar ice creams.

Barthel, who is also the food and beverage director, received his back-of-the-house experience in the mid-1980s working at Hyatt Regency O'Hare and later under the guidance of Jean Banchet, chef and owner of the famed Le Francais in Wheeling.

In the mid-1990s, Barthel's and his father opened Café 36 in La Grange attracting diners with its European Continental cuisine and various wild game dishes. When his father sold the restaurant in the mid-2000s, Barthel worked at various family-owned eateries and a country club in the southern suburbs. A friend tipped him to Senior Star at Weber Place in 2015.

While revamping the menu and adding items such as seafood, Barthel discovered how word of mouth could be a positive thing.

"The first or second time I did fish, it didn't take off as well," he



Executive Chef David Glasse gets an assist from Montgomery Place CEO Deborah Hart. Classically trained, Glasse takes pride in food presentation and proper preparation — with a creative flair.

says. "But, you have one person sitting next to another and they start talking and then all of a sudden the next time you have fish you're 'selling' even more."

There are differences working at a restaurant compared to a senior dining room, Barthel explains. Residents give their ideas through town hall and food committee meetings. Because there are more people to serve, he employs simpler food preparations such as grilling, searing, encrusting or baking fish.

Sauces and seasonings also help create a stir as they can change a comfort dish like meatloaf into a new taste treat. Low-sodium meals are a must, however, when considering dietary restrictions.

Barthel does have his flavor boundaries. "I'm playing within certain perimeters; you can't go too far out of the box because of the age group of the people I'm serving," he says. "But, definitely a lot of them are willing to try things that they didn't in the past when I first got here."

He predicts that newer generations of seniors will have changing tastes and be more accepting of different items. "I believe that

"The dining experience provides an environment for relationships to develop, friends to come together and an opportunity for our guests to relax and enjoy an inspired creation by Chef Reinhard (right)."

— Elizabeth Bartleman, executive director at Weber Place

Chef Reinhard Barthel's restaurant experience includes creating wild game dishes and intricate desserts, such as this vanilla cheesecake tuile.

someday, in the future, you will see sushi available," he says.

What makes Barthel's day is hearing compliments from residents about a new entrée.

"I think that is what we all want to hear — that what you're working on is appreciated," he says.

Elizabeth Bartleman, the property's executive director says,

to residents, dining is something more than eating.

"The dining experience provides an environment for relationships to develop, friends to come together and an opportunity for our guests to relax and enjoy an inspired creation by Chef Reinhard," she says. ■



Lakeview

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PRIMETIME

# Books plus

## Local libraries offer myriad forms of information, stimulation

Life can be more limiting for older adults, but resources to keep learning, expanding horizons and interacting with others may be as close as your local library. Whether it's help understanding Medicare or how to use the new tablet you received at Christmas, an afternoon of musical entertainment or a lively book discussion, many community libraries offer them all for free.

Bob Scott was attending his first "Senior Social" at the Helen Plum Memorial Library in Lombard and the topic was up his alley. "GroundbreakingMusicals" featured clips from movies ranging from "42nd Street" and "The Wizard of Oz" to "Jailhouse Rock" and "Dirty Dancing."

"I remember every one of those movies. It was a trip down memory lane," Scott says. "I'm grateful."

Scott, who lives at Sunrise Senior Living in Lombard, had come on a bus with other residents of the retirement facility. Other regular attendees had come on their own and the room buzzed with conversation as they waited for the program to begin.

Lombard resident Elaine Benquist took the occasion to sign up for the

next month's Senior Social program, "Exotic Morocco." "You learn something. Sometimes they're just great fun," she says. "They have a nice span of subjects. Everybody is friendly. They have coffee and wonderful treats. I think it's a great community resource."

### Senior outreach

Many libraries like Helen Plum actively reach out to the senior population within their communities. In addition to the monthly Senior Socials, the Lombard library delivers materials to residents temporarily or permanently homebound and offers an array of equipment for the visually challenged, including some that can be checked out. Adult programs attended by seniors include volunteer help in using technology, informational programs on subjects such as planning for retirement, historical re-enactors, genealogy resources, movies, book groups and entertainment.

"The ones that seem to be the biggest are the live music programs," says Katie Cortesi, senior outreach librarian.

With a large senior population and a number of retirement facilities in the community, Arlington

Heights Memorial Library also makes special efforts to reach those 50 and older. It has a branch location at the Arlington Heights Senior Center, where older adults can check out library materials, use a large print keyboard in the computer room, and participate in current events, movie, book and technology discussion groups. A couple years ago, the library even held a speed dating event at the Senior Center.

Like the Lombard library, Arlington Heights also delivers materials to the homebound, helps facilitate book groups at senior living residences, and offers a variety of programs of interest to older adults.

### Expanding horizons

As with many local libraries, Arlington Heights' resources are free to residents and Edwina Thomas has used many of them since retiring in 2008. She attends the current events and movie discussion groups at the Senior Center, participates in another book and film discussion group at the main library, joins in a knitting circle and science fiction book group, and uses the library's genealogy and computer help resources.

"Books, reading and



South Highland Library offers computer classes to seniors, as well as informative programs and a monthly book and movie club.

movies, I've always liked them," says Thomas, a retired accountant. "I live by myself. It gives me someone to go out with."

Arlington Heights resident Elaine Julison doesn't participate in many library programs, but she and her husband, Richard, enjoy the "Creative Aging" class at the library taught by artist Alayne McNulty. At each class, participants make an art project to take home.

"It's so different," Julison says. "I can't explain it, but I love her."

Mary Jo Lepo, the Arlington Heights Library specialty services coordinator, says Creative Aging is one of the library's most popular programs. Taught twice a month eight months a year, the program has a waiting list.

"We've had a lot of fun and engagement from mostly our senior population," Lepo says.

### Community partners

Like Arlington Heights, South Holland has a large senior population with a convalescent center and an assisted living facility within walking distance of the library. The library holds a book group and some programs at the convalescent center, and brings books to the residents. Library staff also brings books included in the summer reading program to the assisted living facility so those residents can participate.

At the library itself, special computer classes and informational programs are held for seniors. Older adults also participate in a monthly book and movie club, and other programs of interest to them.

"The majority of the people who come for the travelogue are senior citizens," says Linda Caruso, head of public services.

### Technology help

Chicago Public Library doesn't offer many senior-specific programs, although a few of its 80 branches located in neighborhoods with large numbers of older patrons do feature financial programs and book groups targeted at seniors, says Felicia Matthews, public relations representative. The Chicago library also sees many seniors use the CyberNavigator tutoring program.

Theresa Hutton, an 84-year-old retired nurse, started going for cyber tutoring a few months ago after a laptop computer her niece had given her sat unused for a year. Tiffany Morgan has been her tutor.

"When I started, I didn't

know anything. I didn't even know how to turn it on," Hutton says.

Hutton is now comfortable Googling information about restaurants and stores in her neighborhood, ordering merchandise online and using YouTube to find recipes. She wants to learn to use email and social media as well.

"I'm proud of myself," she says. "I'm going to continue to go."

Morgan says other seniors want to learn how to fill out job applications or pay bills online. She gears her lessons to their objectives.

"If they haven't learned anything else, they'll be confident with their personal device," she says. "Consistency and a desire to learn are key."

So whether it is navigating new technology or enjoying pleasures of yesterday while socializing with people of similar interests, the opportunities may be there in your local library.

"If you can't find it at the library, you can't find it," Thomas says as a happy library patron. ■



Members of Arlington Heights Library's "Creative Aging" program display work from a class.

PRIMETIME

Chicago Tribune Media Group

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—Sister Ellen Marie Ryan, RSM

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# At any age

## Yoga offers numerous health benefits

Think yoga means doing headstands or contorting your limbs into pretzel-like shapes? Think yoga isn't for you because you're over 50? Think again. Experts say yoga is a practice that anyone at any age can incorporate into their lives and has numerous benefits from stress-reduction to increased flexibility, balance, strength and overall well-being.

More Americans than ever are practicing yoga. A 2016 Yoga in America Study conducted by Yoga Journal and Yoga Alliance showed that the number of people practicing yoga increased to more than 36 million, up from 20.4 million in 2012. It estimated that 18 to 29 year-olds make up 19 percent of practitioners, 30-49 year olds are 43 percent of the practicing public and, not far behind, those age 50 and up comprise 38 percent of practitioners.

Despite that significant number in the 50-plus age group, Laura Jane Mellencamp, 63, director and founder for Yoga Among Friends in Downers Grove, says she still hears older people saying that yoga isn't for them.

"They come in and tell me their negative thoughts about why they can't do yoga and I say 'Let's have an open mind about this and meet you where you are.'"

She says the focus at her studio, which she opened 20 years ago, is on yoga that heals and is modified to suit a person's interests and abilities.

"We're not teaching you to do gymnastic yoga," she says. "I'm not out there shouting out yoga poses. I'm there moving and saying 'Let's modify this.'"

Yoga, she says, is an umbrella term that covers a wide variety of styles. Types of yoga range from athletic and forceful to gentle and restorative. Yoga Among Friends offers numerous types of classes including Basic Beginning Yoga, Fundamentals of Yoga, Hatha Vinyasa, Iyengar, Yoga for Healthy Aging, Yoga for Anxiety, Prenatal Yoga, and Vigorous Vinyasa Flow.

The studio's website specifies which classes are best suited to a range of interests from being beginner-friendly to incorporating mindful practices, facilitating flexibility or stretching, or energizing, strengthening or toning.

### What works

Georgia Weit, studio manager at Core Power in Hinsdale, says it's important for anyone interested in yoga to find a class that suits their needs. Core Power offers yoga classes geared to beginners as well as more experienced practitioners. The Core Power 1 class focuses on the principles of Vinyasa yoga.

"It's a great jumping off point for yoga," Weit says. "It's the same set of sequences every time you come. It feels comfortable because it's predictable and people know what's going to come."

Some hot yoga classes are done in rooms set at temperatures ranging from 85 to 98 degrees.

"It's a way to quickly loosen the body up without going through a vigorous warm-up," Weit says.

Other classes, like one called Hot Power Fusion, incorporates the meditative and detoxifying properties of hot yoga with the intensity of power yoga and is



Participants in the Yoga Among Friends class in Downers Grove are put through their moves by the group's director and founder, Laura Jane Mellencamp, left.



Anne Herman gets a good stretch at a recent Yoga class at Midtown Athletic Club in Willowbrook.

accompanied by motivating music.

Weit estimates that about 40 percent of her clients are in the 50-plus age bracket.

"We get a lot of women in that age demographic," she says. "They are working on themselves inside and out. They're looking for something that's more of

an experience rather than just walking on a treadmill for 45 minutes and staring at a TV monitor on the wall."

### Mood elevator

Anne Herman, 57, of La Grange Park has made yoga part of her lifestyle. She takes classes at Midtown Athletic Club in Willowbrook. Practicing yoga has

"Yoga keeps us moving in a way that's not based in competition. It's about self-care, not self-loathing. Yoga is nurturing for your inner life."

— Anne Herman, 57, La Grange Park resident

helped her ward off the depression that she's coped with throughout her life.

Herman, who works as a health care compliance officer, says constant motion was previously the way she handled depression. She didn't like sitting still.

"The most natural thing for me is to move and set goals. I do that to avoid lowness," she says.

Yoga has transformed her attitudes.

"It's not about being quick or achieving," she says. "It's about being in the moment. It increases my ability to be still and to feel

grounded at the same time."

She does yoga two to three times a week and feels that the emphasis on breathing has helped her find inner peace.

"I honestly get the best sense of internal wellness," she says. "It's not dreaming. But it's almost like a dream-like state."

She has seen other benefits. "I've got better balance and more flexibility. Those are really important as you age," Herman says.

Like Herman, Mellencamp says the focus on breathing is an important part of yoga.

"If you go to a yoga class and they're not working on your breath, it's not yoga," she says.

Yoga becomes a way to observe and be conscious, says Mellencamp, who adds that anyone over 50 should be encouraged to embrace it.

"Yoga keeps us moving in a way that's not based in competition," she says. "It's about self-care, not self-loathing. Yoga is nurturing for your inner life." ■



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PRIMETIME

# Adult comedy | It's never too late to make 'em laugh

The standup comedians who go onstage at Laugh Out Loud Theater-Schaumburg the first and third Sundays of every month for a free open mic night are, like the late Bernie Mac, dedicated to the laughs.

Each comedian signs up before the open mic begins at 7 p.m. to guarantee a spot onstage. He or she has around five minutes to do their bit.

Let's meet three of the regulars: Phil Cuicio of Arlington Heights, Bruce Frankenberg of Barrington and Carolsue Walker from Des Plaines. Age-wise, they're 50- and 60-somethings. They go to work and live their lives during the week, but they look forward to those Sunday nights when the MC at Laugh Out Loud calls them up to the stage. "I love making people laugh," says Cuicio, a telecommunications project manager. "Whether I'm with my friends just hanging



Bruce Frankenberg takes his turn at the mic.

out or formally in front of people, it makes me happy when I hear people laughing after saying something funny."

**Starting out** Cuicio began doing standup comedy around 10 years ago. At the time, he was working in downstate Springfield and looking for things to do. "So I found places that

had open mic comedy in Springfield. I would actually do open mic frequently out there," he recalls.

Walker, meanwhile, has been doing standup for 40 years. An Indiana native, she got her start after moving to California in 1977 and eventually became a regular in 1978 at the Comedy Store on Sunset Strip in Los Angeles.

"It took me a long time," says Walker, who's a licensed real estate broker and substitute teacher. "(In the beginning) I did not know how to tell a joke. I did not know what a joke was."

Frankenberg is new to standup. In fact, his routine at Laugh Out Loud on April 15 was only the third open mic he's ever done. He's been doing improv for over two years, but says he always wanted to do standup, so he started taking a class at Second City in Chicago. "Improv is a team sport; you're up there with other

people," says Frankenberg, who works as a securities salesman. "Standup is an individual sport."

**Sheer fun**

Frankenberg says he was very anxious while at home as he anticipated going onstage that night, but "once you get the first laugh, all is good."

"It's fun up there," he says. "It's a learning experience and it's fun because when you get done with it, it's exciting."

Frankenberg, Walker and Cuicio each spend time developing, writing and rehearsing their own jokes. It's a process, and trial-and-error plays a role.

"You take them (jokes) from your life experiences and situations in your life, and you try to look at the humor in them," Frankenberg says.

"You think of something or you see something or you hear something," Walker adds. "You sit down and

write it out. Maybe I've tried it (a particular joke) out on a friend. I bring it to the open mic and I try it. The audience tells me whether it's funny or not.

"Right now I've got a lot of material about aging. I do (jokes about ages) 40s, 50s, 60s and a lot of things like that."

The origin for a new joke can occur at any time, and Cuicio is always ready.

"I think of things all the time, and I'm always with friends and funny things will come out," he says. "I've got an area on my phone where I'll type it all up right away."

Or, if he's out at a restaurant and comes across an idea for a joke, he'll write it on a napkin. If the restaurant happens to have paper tablecloths, he tears off a piece of tablecloth. "I've got a stack of bar napkins at home with all different kinds of jokes," he says.

When a particular joke doesn't go over well, and

there's little or no laughter from the audience — it does happen — these comedians take it in stride.

"I'm going to take the attitude that I'm out here, I'm trying," Frankenberg says. "It's fun getting up there, just making yourself go through it and whatever happens, happens. It's kind of like an athletic event."

"Every comedian bombs here and there," Cuicio says, "and the way I look at it, there will always be another joke. The main thing is that if you're out there trying, you've won."

Walker's had to deal with the occasional heckler in the audience over the years, but "not since I became a grandma," she says with a grin.

How did she used to handle hecklers?

"When I was a blonde, buxom, young lady, then you would get drunks heckling you. I used put-down humor," she says. "Foxes don't date turkeys." ■

## GEAR WISE | Sleep Aids

They say technology is bad for your sleep, but these devices are designed to send you into dreamland more easily and awaken more refreshed. Here are some gadgets that may help you get that quality sleep you crave.

**1. Wearable Sleep tracker**

The Fitbit Alta HR is a slimmer version of the popular fitness tracker, so it's more comfortable to wear at night. It is billed as "a slim heart rate wristband that tracks activity, sleep and exercise, displays notifications and sends Reminders to Move." Among its many capabilities, the Fitbit Alta HR knows when you are sleeping, so you can track that over time. It also has a vibrational alarm you can set. A new feature is Sleep Stages. Using heart rate and motion detection, the Fitbit Alta HR can measure

the time spent in each sleep stage and how often you wake up during sleep. Sleep Insights compares your sleep statistics with others your age and gender, and offers tips for improving your sleep. The Fitbit Alta HR comes in several colors and two wrist sizes. It's sold for \$129.95 at fitbit.com and in many retail stores.

**2. Sunset-to-sunrise clock**

Humans were designed to go to bed and wake with the sun. The Somneo Sleep and Wake-Up Light by Philips mimics that in your bedroom, plus a whole lot more. The Somneo has a wind-down function that allows you to sync your breathing with light and/or sound to help you fall asleep. The light simulates sunset by gradually decreasing the light. When it's time to wake up, the light



slowly "dawns." You can wake up to nature sounds, ambient music or even the radio. The Somneo also functions as a reading light and night light. Available for \$199 at usa.philips.com.

**3. Music pillow**

The Dreampad pillow was originally invented to help children with anxiety relax and fall asleep. Now it's made for everyone. The pillow is controlled by a



smartphone app with 10 music choices. You may also listen to your own music via the pillow. There is no battery power inside the pillow itself, only speakers. They connect to your phone via a cable or Bluetooth. The Dreampad pillow is specially designed so only the user hears the music. The pillow comes in slim, medium, firm and memory foam, all with hypoallergenic fill. The slim size can be placed un-



der your regular pillow and will still work well. Prices range from \$129 to \$179 at dreampadsleep.com.

**4. Sleep headphones**

SleepPhones bill themselves as "pajamas for your ears" and that description fits. The thin, removable speakers are nestled inside a soft, fleecy headband that is designed to stay in place while you sleep. SleepPhones come in

either wireless or wired versions, so you can either plug them into your phone or connect via Bluetooth, depending on the model you choose. SleepPhones come in multiple colors and patterns, with a choice of lighter or heavier fabric. The rechargeable battery lasts up to 13 hours. SleepPhones start at \$39.95 at sleepphones.com.

**5. Bed heating & cooling system**

The ChiliPad Cube is a mattress pad with a cooling and heating temperature control system. The ChiliPad Cube regulates the surface temperature of your mattress by actively circulating water through a network of micro tubes in the mattress pad. The pad comes in single and dual zones, so each person can set his or her own temperature simultaneously. The ChiliPad Cube starts at \$449 for a single, and a monthly payment plan is available. Visit chilitechnology.com. ■

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## PRIMETIME



The Coastal Classic Train passes by Alaska's Bartlett Glacier.

### ALL ABOARD!

CONTINUED FROM PAGE 1

travel on the train during the daytime hours. Another consideration is picking the sites you want to see, whether it is fall colors in New England, a single national park or multiple parks. Finally, decide upon a budget for the trip. "Trips can be customized to meet a traveler's needs," notes Powell.

A destination that has grown in popularity is Canada due in part to the strong currency exchange rate, notes Powell. The company offers more than 60 packages that range from trips in the Canadian Rockies to the longest train journey in North America from Toronto to Vancouver.

Within the United States, the most popular packages are trips to national parks

including The Rails to the Rim trip to the Grand Canyon. There is also a package that includes five trips on heritage trains in Colorado. "Fall color trips to the east and Canada sell out most every year," adds Powell.

Alaska has several rail packages available also. Alaska the Greatland is a nine-day excursion that explores Denali National Park with glaciers and wildlife close by.

O'Toole says she has told many friends about her train adventure and others have tried it. "We enjoyed our train trip so much that we are going on another trip. This one is to the Canadian Rockies this summer. We are looking forward to going again."

For more information on rail travel, visit [vacationsbyrail.com](http://vacationsbyrail.com). ■

### NOT READY TO RETIRE

CONTINUED FROM PAGE 2

"We have many members who are still working in a range of positions, and many who are enjoying encore careers," said Dianne S. Campbell, the organization's founding executive director.

One service is called "Life 3.0." This is, Campbell reports, "an ongoing initiative to provide expertise to those who want a second or third act, with programs such as a series of 'lightning talks' by individuals who have taken bold next steps in retirement, and workshops on how to communicate your ideas."

The Village also has workshops for people 50-plus on how to start a business, services connecting members to coaches and motivational talks from well-known speakers. With a grant from

AARP, it has begun rolling out AARP's "Work For Yourself" program, which helps older adults determine whether self-employment is right for them.

### Next steps

If seeking work beyond traditional retirement age, keep your skills up to date, track trends and changes in your desired field and continually build your network, Weinstock says. Inform people you know you are looking for work. "We recommend making your LinkedIn profile as strong as possible," she says.

For many older job seekers, taking a volunteer position can be a job stepping stone. "This will be an opportunity to build their network, and give them the chance to find out about a job opening before it's ever posted," Weinstock says. ■

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PRIMETIME

# Building blocks | The second act of three men's lives impacted a city

Many people find they are thrust in a direction they never dreamed of late in their lives.

These upheavals can lead to triumphs never envisioned in earlier life. Such was the tragedy and inspiration of a group of artists and architects who taught at the Bauhaus in Germany. The famed art and architecture school was closed in April 1933 after Adolf Hitler and the Nazis came to power and the professors were forced to flee.

Three of these men — Ludwig Mies van der Rohe (1886 – 1969), Ludwig Hilberseimer (1885 – 1967), and Laszlo Moholy-Nagy (1895 – 1946) came to Chicago and set the city on an intriguing path — a new vision in architecture and design.

### Laszlo Moholy-Nagy

Moholy-Nagy's impact on Chicago began when he accepted an appointment by the Association of Arts and Industries in Chicago to establish a New Bauhaus in the city in 1937.

"The (New) Bauhaus had a strong humanistic bent that aimed for cultural integration," is how Hattula

Moholy-Nagy, his daughter, describes the school in an article "Designing the Future," from the Illinois Institute of Technology archives. "Its intent was also to educate the whole person, to give them the means to live harmoniously in the industrialized world," she says.

In 1944 the school was reorganized as the Institute of Design in Chicago. Nagy died in 1946 and in 1949 the Institute became a part of IIT.

"Moholy-Nagy championed Bauhaus methods even as he adapted them in his creative output of paintings, photographs, sculptures, photograms, and film," according to a summary of the Institute of Design material held in the IIT archives.

His influence in abstract art, architecture and design was such that the Art Institute of Chicago put together an exhibit on his varied contributions in 2017, as well as a retrospective of his work in a program and book titled "Moholy-Nagy: Future Present."

One of the most intriguing of his designs that was represented at that 2017

retrospective exhibition was "Room of the Present." According to the Solomon R. Guggenheim Museum in New York, which contributed to the exhibition, "The large-scale work is a present-day fabrication of an exhibition space the artist conceived in 1930, but that went unrealized in his lifetime. 'Room of the Present' offers the experience of stepping inside one of Moholy-Nagy's artworks."

### Ludwig Mies van der Rohe

From the concept of "form follows function" that Chicago architect Louis Sullivan advocated in his skyscraper innovations, Ludwig Mies van der Rohe, often referred to simply as Mies, took the concept one step further with his dictum "Less is more." The last director of Germany's Bauhaus, Mies emigrated to America in 1937 and in 1938 accepted the position of director of the department of architecture at the Armour Institute of Technology, which in a few years would become the Illinois Institute of Technology.

Mies's first commission in Chicago was the Minerals

and Metals Building on the IIT campus in 1943. His design of this building carried over to other structures of steel, concrete, brick and glass on the campus. Mies emphasized the beauty of simplicity in ornament free buildings.

In 1951 came Mies's glass and steel residential towers at 860-880 Lake Shore Drive. Also called the "Glass House apartments," the towers were designated Chicago landmarks in 1996. More apartment designs followed in 1956. His Esplanade Apartment Buildings, just north at 900-910 Lake Shore Drive, were the first to feature a continuous curtain wall of aluminum and glass.

Mies's reach went beyond Chicago. He designed the Seagram Building in New York City in 1958. Another architectural milestone for Mies was Chicago's Federal Center started in 1964. The Center consisted of the Everett McKinley Dirksen building at 219 S. Dearborn St.; the John C. Kluczynski Building at 230 S. Dearborn St.; and the U.S. Post Office Loop Station at 219 S. Clark St. The buildings were completed in 1974.

Mies's colleague at the Bauhaus in Germany and later at IIT, Ludwig Hilberseimer wrote a biography, "Mies van der Rohe," published in 1956.

"His architecture, though dependent on structure, is infinitely more than structure. It grows out of and elaborates structure, but attains a transcendence of the material into the realm of the spiritual," writes Hilberseimer.

### Ludwig Hilberseimer

When Hilberseimer submitted an unsuccessful entry in the 1923 architectural competition for the design of the Tribune Tower, he had no way of knowing how Chicago would come to impact his life. He arrived in Chicago in 1938 to accept an invitation from Mies to teach at Armour and later helped in the design of the IIT campus. He also collaborated with Mies and others on a revitalization project of the city's South Side. In 1955, he became the director of IIT's department of urban and regional planning. Later he would become director of Chicago's city planning office.

Hilberseimer set forth his

own ideas for the transformation of Chicago in the book "The New City: Principles of Planning." In the book's introduction Mies writes: "Reason is the first principle of all human work. Consciously or unconsciously L. Hilberseimer follows this principle and makes in the basis of his work in the complicated field of city planning. He examines the city with unwavering objectivity, investigates each part of it and determines for each part its rightful place in the whole."

Some of the lasting effects of the Bauhaus on Chicago city planning can be linked to Hilberseimer and his advocating for "breathing space" around downtown buildings, a "garden city" concept with green space all over for recreation. He criticized what he viewed as misguided city planning design proposals and spoke out against their soulless density: "Every natural thing was excluded: no tree or grassy area broke the monotony — the result was more a necropolis than a metropolis, a sterile landscape of asphalt and cement, inhuman in every aspect." ■

### EASY LIVING

CONTINUED FROM PAGE 1

and grounds that we don't need," says Don. "We're ready to sell our house."

The couple decided to move downtown after they spent five summers as renters in different Chicago neighborhoods. They finally decided they liked the idea of living downtown on the Chicago River. "It's the center of activity," says Don.

Empty nesters don't necessarily have to move to the city to enjoy a downtown experience. Stafford Place is a new development in downtown west suburban Warrenville. "It's tucked away, but in the middle of it all," says Christy Whelan, director of sales at Airhart Construction, the developer.

Stafford Place is next to the Warrenville Public

Library and just a one block walk to the Warrenville Park District recreation center. The Illinois Prairie Path, a network of outdoor trails, is across the street.

The development features several different single-family home styles. First-floor master bedroom and ranch plans are available. Two of the neighborhoods in Stafford Place provide yard maintenance and snow removal.

### All price points

Prices of newly constructed age-targeted homes vary widely, depending on location, size and finishes. For example, home prices start at \$1.1 million at Westleigh Farm in Lake Forest, a project of North Shore Builders. All of the single-family homes are ranches and include universal design

features. Outdoor maintenance is included.

The historic property, formerly King Country Estate, said to be inspiration for F. Scott Fitzgerald's "The Great Gatsby," will include a renovated club house designed by famed architect David Adler.

The average base price of detached age-targeted homes was \$329,000 at the end of 2017, according to Metrostudy. The average price for attached units, such as townhomes and duplexes, was \$215,000.

Home prices start at about \$272,000 at Regency at Bowes Creek Country Club, a golf course development in Elgin by Toll Brothers. The Regency neighborhood is age restricted and includes its own club house, swimming pool and tennis court. Toll Brothers

has a similar project in the northwest suburbs, Regency at the Woods of South Barrington.

Two ranch designs have been introduced at the portion of Bowes Creek that welcomes all ages. The homes are designed for buyers who want a bigger yard. The homes also have a three-car garage and a full basement.

"There's been a steady influx of empty-nester buyers visiting us at the Bowes Creek Country Club," says Holly Sulayman, sales manager at the project. "Right-sizing means something different to everyone."

Homebuilder Lennar has three new age-restricted communities underway in the northwest suburbs: Andare at Remington Pointe North in Volo (86 homes); Andare at Woodlore Estates



Stafford Place by Airhart Construction in downtown Warrenville offers different single-family home styles.

in Crystal Lake (100 homes); and Andare at Glenloch in Algonquin (143 homes).

"These communities offer beautiful amenities," says Kevin Johnson, Chicago Division President at Lennar.

The property in Algonquin has two lakes and walking trails. The other communities have open spaces and wooded parks.

Each community has a club house, patio areas for entertainment, and bocce ball and pickle ball courts. Model homes are open at the Volo and Algonquin projects.

"These communities are in high demand," says Johnson. "Customers are looking for a neighborhood to live with people who share common interests." ■



## Affordable Senior Living... MORAINE COURT SUPPORTIVE LIVING

◆ We Offer A Range Of Choices From Independent To Assisted Living Services To 24 Hour Care

◆ All Apartments Include 3 Meals Daily, All Utilities, Housekeeping & Maintenance

◆ Pay As Little As \$643/Month With Our Medicaid Subsidized Program

The Supportive Living Program is designed to promote independence, dignity and respect, while providing additional assistance as needed. Residents of this program participate in their personal service plan, thus continuing to maintain an independent lifestyle.

Depending on an individual's financial and health status, Medicaid will reimburse Moraine Court for a qualifying resident's cost of service and housing in the Supportive Living Program. All residents have the security and peace of mind that they will never have to move out due to depletion of assets or income.

We will be happy to speak with you and help determine if you qualify for Medicaid. Apartments are also available to anyone not requiring financial assistance.

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