



CHRIS SWEDA/CHICAGO TRIBUNE

Chicago-area umpire Kody O'Connor said he once had to call police after parents and coaches threatened him with baseball bats over a call.

Abuse from coaches and parents driving refs out of youth sports

Leagues nationwide face shortage of officials; experts say culture has become too competitive

BY KATE THAYER | Chicago Tribune

From his position behind home plate, umpire Kody O'Connor watched a young base runner trip and fall into the catcher, sending both boys tumbling. He saw it as an unintentional, rookie mistake for a 10-year-old baseball player still learning the game.

But the catcher's coach saw it differently, screaming expletives at O'Connor and demanding that the runner be ejected from the game, O'Connor recalled.

While clashing on a call is as old as sports, O'Connor and others who work in youth sports say they've seen a recent deterioration of the treatment of officials, who are often teens or young adults themselves. Abuse by parents and coaches has led in part to a shortage of referees and umpires in youth and high school leagues across the country.

The shortage spans all sports and competitive levels, local league representatives say, and has organizers scrambling to

staff games.

"Everything a referee or umpire does is in judgment," said O'Connor, 30, who owns Right Call Athletics, which staffs officials for various sports leagues throughout the Chicago area. "High school and college kids don't want to stand there and take the abuse."

O'Connor, of Harwood Heights, has been an umpire since he was a teenager and later

Turn to **Officials**, Page 6

Hush money's din gets louder

Giuliani news about Trump payment puzzles legal experts

BY NOAH BIERMAN, MICHAEL FINNEGAN AND JOSEPH TANFANI
 Washington Bureau

WASHINGTON — President Donald Trump and his new legal point man, former New York Mayor Rudy Giuliani, are off to an explosive start together, admitting what Trump had only recently denied — that he reimbursed his personal lawyer for hush money paid to a porn actress before the election.

The question roiling Washington, ever since Giuliani disclosed the stunner late Wednesday, is "Why?"



Giuliani

If the new version of events was meant to reduce Trump's legal liability, the success of the strategy seemed in doubt on Thursday. Some legal experts say Giuliani may even have made things worse, not only for the president but also for Michael Cohen, the lawyer who paid Stormy Daniels \$130,000 shortly before the 2016 election to stay quiet about an alleged affair with Trump.

"What you see here is a real effort to cover this up, and the story keeps shifting," said Larry Noble, a former general counsel of the Federal Election Commission.

One central issue, legal experts say, is whether the payments amounted to a campaign expense — despite Trump and Giuliani's denials — to silence an alleged lover and avoid alienating voters. The nondisclosure agreement with Daniels came as the campaign already was contending with the furor over Trump's boasts suggesting sexual assault that were recorded a decade earlier.

By tweeting early Thursday that he repaid the legal settlement with Daniels, Trump may be trying to protect his attorney from charges that Cohen violated limits on campaign donations and federal reporting requirements.

Turn to **Payments**, Page 10



JOSE M. OSORIO/CHICAGO TRIBUNE

I love Chicago because ...

It may have been cloudy and chilly Thursday morning along Michigan Avenue, above, but that couldn't hold back columnist Mary Schmich's love for a city with its share of problems. **Page 3**



Emboldened activists taking aim at R. Kelly

Chicago-born singer is the latest target of Time's Up movement

BY MORGAN GREENE
 Chicago Tribune

Is R. Kelly's time up? For more than 20 years, sexual abuse allegations against Kelly have rumbled and reverberated across the country. In the decade after he was acquitted of child pornography charges here, the Chicago-born R&B singer pushed ahead with his career — collaborating with A-list artists, amassing still more fans and earning millions from sold-out concerts.

Now the future of the Grammy-winning R&B singer's career seems to be in question. The volume of social media protests has been turned up in the past two weeks, and even the Pitchfork Music Festival, which booked him as a headliner five years ago, is saying the fest wouldn't invite him back.

The turning point, some say, was Kelly's exit from his hometown concert, set for Saturday until activists circulated a petition on social media protesting his appearance on the Love Jam



LOS ANGELES TIMES 2015

R. Kelly was set to perform Saturday in Chicago, but he was dropped from the lineup. The show was later canceled.

2018 bill. Although the concert was originally scheduled to go on as planned with the other acts, Ticketmaster announced on its site Thursday that "the event has been canceled."

Kelly has denied allegations of wrongdoing for years and has plenty of fans sticking by him. But while legal experts warn that you're innocent until proven guilty in a court of law, activists are turning to the court of public opinion to seek what they view as some kind of

Turn to **R. Kelly**, Page 8



CHIP SOMODEVILLA/GETTY

Scandal cloud hovers over faith-based event

President Donald Trump marked the National Day of Prayer on Thursday with faith leaders in the Rose Garden amid a firestorm over a payment to a porn actress. **Nation & World**, Page 9

Cubs, Cardinals meet in St. Louis, both a little bit off their games

Chicago Sports

Legislators poised to protect health care workers in Illinois from violence on job

Chicagoland, Page 4

Tom Skilling's forecast High 76 Low 55

Chicago Weather Center: Complete forecast on back page of A+E section

\$2.50 city and suburbs, \$3.00 elsewhere
 170th year No. 124 © Chicago Tribune



Making the Grade for Patients and Families

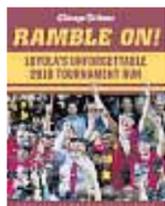
Our commitment to safe, quality care has resulted in 13 consecutive A ratings in patient safety from industry watchdog Leapfrog Group. Only **49 hospitals** — out of **2,500 hospitals** surveyed nationwide — have a record like that. Welcome to the Forefront.

UChicagoMedicine.org



AT THE FOREFRONT
UChicago Medicine

RELIVE THE RAMBLERS' RUN



What a story. What a ride. From largely unknown to nearly unbeatable, the Loyola Ramblers captured the nation's imagination. Coach Porter Moser. Chaplain Sister Jean Dolores Schmidt. Buzzer beaters. And players who competed with prowess and poise. "Ramble On" — a commemorative hard cover book featuring Chicago Tribune columns, game stories, features and photography — chronicles the Ramblers' Cinderella run to the NCAA men's basketball tournament Final Four, a ride that thrilled Chicago. "Ramble On" is currently at chicagotribune.com/rambleon for \$24.95.

HOW THE NEWSPAPER GETS PRINTED

Visit the Tribune's Freedom Center for a two and half hour tour of the printing presses, press plates and enormous paper rolls, and get a taste of the Tribune's history. **9 a.m. May 18, Chicago Tribune Freedom Center, 777 W. Chicago Ave., Chicago. \$25 tickets.** Free parking, lot opens 20 minutes before start of tour. For tickets, go to chicagotribune.com/freedomcenter

CHICAGO TRIBUNE E-BOOKS

"The Chicago Tribune Guide to Midwest Travel." A compilation featuring travel pieces from the Tribune's rich archive, "Midwest Travel" is the ultimate guide to road trips, vacations and weekend getaways. Readers will discover top destinations in Illinois, Wisconsin, Michigan and more, as well as the best travel accessories, photography tools and gear for the great outdoors.

All Chicago Tribune e-books are available inside the Printers Row app. Download the app in the iTunes or Google Play stores.

ACCURACY AND ETHICS

MARGARET HOLT, standards editor

The Tribune's editorial code of principles governs professional behavior and journalism standards. Everyone in our newsroom must agree to live up to this code of conduct. Read it at chicagotribune.com/accuracy.

Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

In Rex Huppke's May 1 column about a dog rescued in Northwest Indiana, the location of the animal hospital where Mary Esserman works part time was incorrect. The hospital is in Chesterton, Ind. The Tribune regrets the error.

HOW TO CONTACT US

Delivery problem?
Call 312-546-7900

Subscribe online: chicagotribune.com/subscribe
To subscribe, manage your print or digital subscription, or inquire about billing or vacation holds, call 312-546-7900

To report an error, email readerhelp@chicagotribune.com, fill out a report at chicagotribune.com/corrections, or call the Reader Help line at 312-222-3348.

Emailconsumerservices@chicagotribune.com
Main operator312-222-3232
Hearing impaired number312-222-1922 (TDD)
Classified advertising312-222-2222, classifiedinfo@tribune.com
Preprint/display advertising312-222-4150, ctmg@chicagotribune.com
Display advertising self-serviceplacead.chicagotribune.com
Interactive advertising312-222-6173, mmclaughlin@chicagotribune.com
Mail 435 N. Michigan Ave., Chicago, IL 60611

All advertising published in the Chicago Tribune is subject to the applicable rate card, copies of which are available from the Advertising Department. The Chicago Tribune reserves the right not to accept an advertiser's order. Only publication of an advertisement shall constitute final acceptance.

Chicago Tribune (USPS 104-000) is published daily (7 days) at Tribune Tower, 435 N. Michigan Ave., Chicago, IL 60611-4041; Chicago Tribune Company, LLC, Publisher; periodicals postage paid at Chicago, IL, and additional mailing offices. Postmaster: Send changes to the Chicago Tribune, Mail Subscription Division, 777 W. Chicago Ave., Chicago, IL 60654. Copyright 2018 Chicago Tribune Company, LLC. All rights reserved as to entire content.

INSIDE

Almanac	Business	5	Lottery	Business	5
Bridge	A+E	6	Obituaries	Business	5
Comics	A+E	6-7	Sudoku	A+E	7
Crossword	A+E	7	Television	A+E	5
Horoscopes	A+E	8	Weather	A+E	8



PARAMOUNT PICTURES 1972

What to watch on family movie night is always a heated debate, and "The Godfather" seems to be a popular suggestion.



JOHN KASS

Why do we do family movie night? It's hell

As his family yelled at him during movie night, the man calmly chewed on some delicious strawberries.

He smiled, oblivious to their shrieks.

And still his family rounded on him — his brother, his wife, his kids, his nephew, even his sister-in-law who always had his back — for clinking the serving bowl as he spooned the berries to his plate.

Two thoughts came to his mind:

One thought was, damn, these strawberries are certainly tasty, aren't they?

And the other thought was this:

Why is movie night at home like one of the circles of hell?

Because it is hell, he told himself. Movie night is pure hell. Everybody hates everybody in hell. It's movie night.

Homo sapiens are strange creatures. Humans lie to themselves all the time. The human condition is all about self-deception and willful ignorance of the true nature of things.

So they might say "yes," to movie night, their eyes bright, nodding, eager for a movie.

But if you look into their eyes, you're apt to see a little creature running around in there.

And that furtive little creature is saying: movie night? You mean we'll end up bickering over a movie and then we'll coalesce against a guy who eats strawberries in the dark?

You may have just served a nice dinner, say, perhaps, a succulent Boston roast done on the Weber kettle over charcoal and a chunk of cherry wood; whipped cream with horseradish, mashed potatoes, buttered peas, a couple of bottles of good red wine.

And then somebody says "movie night," and hell comes for dessert.

Trying to select a movie that will satisfy everyone is a one way ticket to h-e-double hockey sticks. It's like stealing from the collection plate at church.

Once you start, there's no going back. The door is locked on you from within.

First, there come those light-hearted jokes about one another's movie tastes. But as they get closer to

it, realizing they may be locked in for 90 minutes in a movie they don't really want to see, the jokes become more pointed.

A few will throw up their hands and say, "OK, 'The Godfather' for the billionth time!"

Younger, nihilistic family members might suggest a "Rick and Morty" marathon.

"Rick and Morty," perhaps the best TV series in the history of the universe, revolves around the adventures of the brilliant scientist Rick Sanchez and his idiot grandson Morty.

Yeah, it's a cartoon.

"Nobody exists on purpose," sarcastic college students might say, quoting Morty. "Nobody belongs anywhere. We're all going to die. Come watch TV."

Then the room begins to turn. The bickering begins.

"Because half of them don't like the movie and want to see something else," said a guy who hates movie night. "You just can't get everyone to support a movie."

Yet what if someone doesn't like the movie that all the others have halfheartedly agreed upon? And what if that someone is your brother and he grabs the TV remote to "let me just see something?"

Then you're dead.

Because you're trapped on his wild movie-picking roller coaster, lurching from "action" titles to "romantic comedies" and back again.

"The Spy Who Came in From the Cold?"

"We've seen it!"

"Full Metal Jacket?"

"Full Metal Jacket? 'What's your malfunction?' No."

"Gladiator?"

"The days of honoring yourself will soon be at an end!"

It is then you realize what you're doing isn't really movie night.

Oh, you might call it movie night, but actually you are stuck in a Hieronymus Bosch painting, with demons walking in and out of your skull. Forever.

"El Cid?" someone says. "I beg you. This one last time."

"Are you kidding me? You want a

crusade? What about 'The Shape of Water'?"

"No way. There's water beast alien sex in it. Are we going to send mom to her room?"

Grandma: "What's alien sex?"

"Notting Hill? 'I'm just a girl, standing in front of a boy, asking him to love her,'" says another.

"LaStrada! 'Zampano is here!'"

"Witness for the Prosecution?"

"That's so old. Is this 1938? NO! NO! NO!"

Finally they settle on something, anything, even if you've seen it, like "Sicario," and because you've already seen it, you dare to get up off the couch and get some strawberries.

Why strawberries?

Well, because in this case, dessert had been served and strawberries were still on the kitchen table just a few feet from the couches where the movie night fascists were perched.

And so, in the pursuit of tasty strawberries, you make the slightest noise, clinking the serving bowl with the metal spoon in the darkness of movie night, and the others pounce on you like wild dogs.

Just after FBI agent Emily Blunt killed a corrupt Mexican drug cop, the pack turned on the man.

"You're clinking the spoon on the plate and ruining the movie," said the brother. "Clink! Clink! Clink!"

"He's eating BERRIES?!" said the wife. "At the kitchen table?! We can hear you, Colonel Klink!"

There had been a few inadvertent clinks as he served himself the berries in the dark. But only a few, and there was no plate clinking.

"Why not make more noise with the whipped cream?" somebody hissed.

Ignoring their outrage, he sat and chewed the delicious berries, and silently hated on movie night.

Because movie night is hell.

Listen to "The Chicago Way" podcast featuring John Kass and Jeff Carlin at www.wgnradio.com/category/wgn-plus/thechicagoway.

jskass@chicagotribune.com
Twitter @John_Kass

Finish this sentence: I love Chicago because ...



MARY SCHMICH

I was walking across the Michigan Avenue Bridge one day this week when I overheard a man with a German accent say to his companion, "I love Chicago because ..."

In the nanosecond it took him to finish his sentence, my mind flitted through the possibilities.

Because of the glittering river? The gleaming skyscrapers? The street musicians, like the one who has been singing "Stand By Me" on Michigan Avenue for years with a voice that keeps on breaking my heart?

"Because," the man with the German accent continued, "the sidewalks are wide and the streets are wide and it's so easy to get around."

What? Of all the things to love in Chicago, he picks wide sidewalks?

The more I thought about it, the more I came to appreciate his point, but today I'd like to add a few better reasons to love Chicago. Feel free to finish the sentence your way.

I love Chicago because it contains the world, which is to say because it's a city of immigrants.

Without leaving its borders, you can travel to Nigeria and Myanmar, Ireland and Iraq, to India, China, Puerto Rico, Mexico, Poland. You can eat the food of other countries, hear the languages, see the clothing, get to know perspectives beyond your own.

I love Chicago because people care so much about this place that a bunch of them will write to curse me for the countries I didn't name.

I love Chicago because even people who don't live here care so much about it that some of them feel compelled to comment on it loudly in public.

Hi, Roseanne! Come visit! Let us show you around!

I love Chicago because the weather is extreme, brutal in the winter and brutal in the summer, which lets us brag to our friends in softer places about how tough we are.

And I love Chicago because



JOSE M. OSORIO/CHICAGO TRIBUNE

A man walks along the lake on a sunny yet chilly day in March. Chicago weather teaches you that happiness, like heat and cold, comes and goes.

when the weather isn't brutal, it's paradise. And if paradise is fleeting, so what? Chicago weather teaches you that happiness, like heat and cold, comes and goes.

Chicago is a city for realists.

I love it, too, because the politicians are nuts.

I'd rather love it because the politicians are brave and smart and pure, but until that day comes, we can appreciate the drama of a place where nine-tenths of the population feels qualified to run for mayor.

I love Chicago because it is a city of water. A river runs through it. Our front yard is a lake. We have boaters, kayakers, swimmers, thunderstorms and beaches.

Beaches on the prairie. Who needs California?

I love Chicago because it's the cradle of so much American history, because it's vital to American theater and comedy and music, to the labor movement and the civil rights movement. I love it because African-Americans have done so much to shape it.

I love Chicago because it's a news media town, from the old Chicago Tribune to the new digital media platform The Triibe.

I love Chicago because it changes.

I love Chicago because it's so rich that this list could go on forever, but just a few more. I love it because:

It teaches you about sports even if you don't really care about sports.

Teaches you about architecture even if you never open an architecture book.

Makes you a pizza expert even if you don't love pizza.

I love it because I can stand on the roof of my ancient six-flat and look toward a skyline that reminds me how small I am and how powerful it feels to be part of something so big.

I love it because I can walk around a neighborhood — almost any neighborhood — and see something — a window frame, a mural, a community garden — that keeps the city on a human scale.

I love it because it's full of free music.

And don't let me forget: I love its equitable property taxes.

I wrote that last sentence just

to see if you were paying attention.

There are plenty of things not to love about Chicago, but more than any city I've ever known it's full of people who give their lives to trying to solve the trouble, though that won't placate the cynics who are sniffing: How can you love a place with so many problems?

To which I say: How can you love your family?

I love Chicago because it's home. And home, like family, is something you love even when you don't love everything about it.

Some of the sidewalks are nice too.

mschmich@chicagotribune.com
Twitter @MarySchmich

YOUR KITCHEN
REMODEL WILL
LAST A LIFETIME*



Site Location: Winnetka
Designed & Built by Airoom

LIFETIME WARRANTY WITH YOUR KITCHEN REMODEL TO CELEBRATE 60 YEARS OF SERVICE

For 60 years, Airoom has been Chicagoland's most trusted name for impeccable design, kitchen remodels, home additions, interior remodels and custom homes. To celebrate this milestone we're offering a lifetime warranty on all construction services — so your dream home lasts a lifetime.

Visit our 30,000 sq. ft. design build center and new Airoom Live Center.

CALL NOW FOR A FREE DESIGN CONSULTATION

CELEBRATING 60 YEARS

AIROOM 60
ARCHITECTS · BUILDERS · REMODELERS

SINCE 1958

Your project begins at AiroomHome.com

847.268.2178 | 6825 N. Lincoln Ave, Lincolnwood, IL

Certain exclusions and limitations may apply. Lifetime warranty does not include custom home projects. See written warranty for details. Call for more information.

ADDITIONS | KITCHENS | BATHROOMS | INTERIORS | CUSTOM HOMES

synchrony

Want your savings
to fly higher?



SYNCHRONY BANK
12-MONTH CD

2.15%
APY*

\$2,000 minimum opening deposit

Synchrony Bank has once again earned
the Bankrate Safe & Sound® 5-Star Rating!*

Visit us at synchronybank.com or call 1-800-753-6870
to get started.

*Annual Percentage Yield (APY) is accurate as of 5/1/18 and subject to change at any time without notice. A minimum of \$2,000 is required to open a CD and must be deposited in a single transaction. A penalty may be imposed for early withdrawals. Fees may reduce earnings. After maturity, if you choose to roll over your CD, you will earn the base rate of interest in effect at that time. Visit synchronybank.com for current rates, terms and account requirements. Offer applies to personal accounts only.

AWARDS: Bankrate Safe & Sound 5-Star Rating earned for Q1 2014 through Q2 2017.
© 2018 Synchrony Bank

Member
FDIC

Chicago Tribune CHICAGOLAND

Dems go after GOP over veterans home

Mendoza assails bid to link deaths to Duckworth

BY RICK PEARSON
Chicago Tribune

The political fallout from a Legionnaires' disease outbreak at a downstate veterans home spilled into the comptroller's race Thursday, as Democrat Susana Mendoza said her Republican challenger "violated the public trust and compromised her integrity" by sending an email that sought to tie the deaths to Democratic U.S. Sen. Tammy Duckworth.

"There is no excuse whatsoever for trying, for actually sending an email, trying to blame the deaths of 13 war heroes on, of all people, another decorated war hero who has absolutely nothing to do with this scandal," Mendoza said of the outbreaks that began at the Quincy Veterans' Home in 2015.

"Darlene Senger has violated the public trust and compromised her integrity in a most disqualifying way," she said of the Republican challenger, who is a former aide to Gov. Bruce Rauner.

Mendoza made her com-



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Veterans attend a January hearing on a *Legionella* outbreak at the Quincy Veterans' Home.

ments at a West Loop news conference where she was joined by Democratic governor candidate J.B. Pritzker. Each accused Rauner of failing to act quickly in dealing with the health issue and demanded apologies to Duckworth, a disabled Iraq War veteran who served as director of the Illinois Department of Veterans' Affairs from 2006 until 2009 — six years before the fatal outbreak.

Attempts to reach Senger were unsuccessful Thursday, and a request for comment from the Illinois GOP,

which Rauner heavily subsidizes, went unanswered. But a Rauner spokeswoman defended the administration's Quincy actions in 2015 and accused Mendoza and Pritzker of using veterans as "pawns in their political game."

Earlier this week, Chicago Public Radio station WBEZ-FM released a Dec. 13, 2017, email from Senger involving the issue at the Quincy Veterans' Home. Senger, a former lawmaker from Naperville, served as a deputy governor in the Rauner administration be-

fore stepping down to run as the GOP candidate for comptroller.

Senger's email to Rauner's chief of staff and other upper-echelon administration officials was in response to an emailed copy of a news story about state Sen. Tom Cullerton, D-Villa Park, seeking a legislative audit of potential mismanagement at the veterans home.

"We can maybe tie this back to Duckworth," Senger's email said. The radio station said it had waged a four-month battle to have

the email released under the state's Freedom of Information Act.

Since the deadly 2015 *Legionella* outbreak, cases of the disease have occurred annually at the veterans home despite millions of dollars spent on remediation efforts. On Tuesday, the Rauner administration proposed rebuilding the post-Civil War-era facility and using a new water system at a cost of up to \$245 million. The report came days after Rauner's veterans' affairs director, Erica Jeffries, announced her resignation.

On Thursday, Mendoza accused Rauner and his administration of "essentially handing a death sentence to 13 war heroes" and having "robbed those veterans of their lives" by failing to promptly notify families of the home's residents of the outbreak.

And Pritzker questioned why the governor didn't propose a comprehensive plan sooner so that lawmakers could "have been working on this six months ago."

Democratic state Rep. Linda Chapa LaVia of Aurora, who chairs the House Veterans Affairs Committee, accused the Rauner administration of "almost setting us up for failure so

nothing does happen this time in the game" by issuing its report May 1. Lawmakers are scheduled to adjourn their spring session May 31 but have yet to pass a budget.

Still, Pritzker and other Democrats said legislation is in place and urged speedy adoption of the recommendations.

Rauner spokeswoman Rachel Bold accused Mendoza and Pritzker of "politically driven, ill-informed" statements that were "certainly not helpful to what should be a universal commitment to maintaining quality care for our veterans."

Bold said that after the 2015 outbreak, the administration took "immediate action," including calling in the U.S. Centers for Disease Control and Prevention and implementing water remediation procedures.

"Our administration is looking forward," she said. "This week we released the plan that addresses ongoing efforts and lays out a clear path to provide a world-class facility for our heroes. There is ample time left this spring for the General Assembly to provide funding for this critical project."

rap30@aol.com Twitter @rap30

Bill protects nurses from violence on job

BY KATE THAYER
Chicago Tribune

Nearly a year after nurses were taken hostage by inmates they were treating in two separate incidents at suburban hospitals, legislators are poised to put protections in place at all health care facilities in Illinois.

State Rep. Stephanie Kifowit, D-Oswego, said she plans to call next week for final House approval of a bill that would require violence prevention training at all facilities that employ nurses, as well as provide whistleblower protections for workers who report assaults. The measure also identifies safety protocols for the Illinois Department of Corrections and the Department of Juvenile Justice when inmates need outside medical attention.

The bill would require Senate approval and Gov. Bruce Rauner's signature before it could become law, but Kifowit and others said they're optimistic after months of discussions with about a dozen stakeholders, including the Illinois Nurses Association and the Illinois Hospital Association. According to a recent study, most nurses surveyed said they have experienced violence at work.

If the measure passes, facilities would be required to create a workplace violence prevention program, which includes an analysis that identifies any potential hazards. The proposed law also states that employers may not discourage nurses or other workers from reporting incidents to law enforcement, and cannot retaliate against those who do. A hospital association spokesman said the organization supports the measure.

Illinois nursing groups have long lobbied for such protections, saying workplace violence runs rampant at hospitals and is underreported. Last year, after the two hostage situations involving inmates, nurses held a rally to shed light on the problem.

On May 13, 2017, two nurses at Northwestern Medicine Delnor Hospital in Geneva were taken hostage by a Kane County jail inmate after he got ahold of the gun of the corrections officer guarding him. One of the nurses

was sexually assaulted, according to a lawsuit filed in the case, before the inmate was fatally shot by police.

Less than a month later at Presence St. Joseph Medical Center in Joliet, a convicted murderer who was there for treatment used a makeshift weapon to hold a corrections officer and a nursing assistant hostage.

Nursing advocates say the problem is not limited to inmates, and a recent study shows most Illinois nurses surveyed have experienced violence at work in the past year.

"Workplace violence is a really pervasive problem," said Illinois Nurses Association Executive Director Alice Johnson. "It affects our members' lives ... and it affects our ability to do our job."

Although the bill does not address staffing ratios in hospitals — something nurses say is key to solving the problem — Johnson said the bill, if passed, would be an important first step.

"We're not even at the point yet where this is being treated as a real priority. Nurses' safety is a priority," she said. "It is a big problem, and it's going to take a lot to reduce workplace violence. There's going to be more work that needs to be done."

In a study released last week by assistant professor Emily Twarog at the University of Illinois at Urbana-Champaign, 90 percent of Illinois nurses surveyed said they had experienced violence at work in the past year. Of those, 50 percent said they had experienced at least six incidents of violence.

"It's pretty shocking," Twarog said. "Just the mere fact ... that every day you come to work, you're concerned about an episode of violence."

Twarog said she also found most nurses don't report violence they experience and simply go back to work. "It's completely unacceptable," she said.

The study called for a number of reforms, including training that would be required under the new law, as well as improved patient-staff ratios at hospitals.

"It's going to be a series of progressive steps," Twarog said.

kthayer@chicagotribune.com

Twitter @kthayer



CHRIS WALKER/CHICAGO TRIBUNE

50TH SPECIAL OLYMPICS GAMES

Special Olympics athlete Daishaun Lee, left, takes part in a parade of Special Olympics athletes representing area delegations marching into Soldier Field on Thursday for the opening ceremony of the 50th annual spring games.

\$21M plan for site near old Nichols Library

BY ERIN HEGARTY
Naperville Sun

Plans for a \$21 million, four-story commercial and residential building that would border the old Nichols Library on two sides were submitted to the city of Naperville on Tuesday.

"It continues to be a mixed-use development," said Lissa Druss of Serafin and Associates, the company representing owner-developers Dwight Avram and Jeff Brown.

The first floor would be earmarked for retail and commercial development, and the upper three floors would be used for 21 condominiums, plans filed with the city show.

The proposed development would be built on the south and east sides of the landmarked limestone building at 110 S. Washington St. and would "incorporate the current library structure," Druss said.

The old library building would be restored and made accessible in compliance with the Americans with Disabilities Act, and none of its exterior walls would be removed, Druss said.

Restoration plans call for the existing roof and windows to be replaced, facade tuck-pointing to be done and repairs to be made to

the bricks, stone, wood and soffits.

"The main entry door will be replaced with a replica door unit that meets current building codes and the interior vestibule will also be expanded to meet current codes with the existing mosaic tile floor incorporated into the new vestibule space," according to the proposal.

The developer also plans to reconstruct the main entry steps that would lead to an outdoor plaza with outdoor seating space.

"All along it's been the plan to restore the library to the best of our ability," Druss said. "As of right now, the internal use of the building has not been determined."

A 28-space underground parking garage built below the proposed development would be available for residential use. Fourteen alley-level parking spaces and a rooftop area would also be amenities for the residents.

"It's important to note we are abiding by 2.5 floor-to-area ratio," Druss said.

An addition built onto the original limestone structure in 1962, when it was still a public library, is in the process of being demolished after city staff determined it was a "non-contributing" facet and not compatible with the 120-

year-old library's architecture.

Avram and Brown's new proposal is a shift from the original May 2017 plans they submitted that called for the facade and vestibule of the old library to be incorporated into a new four-story building. Those plans came to a halt when a group of residents petitioned the city to make the building a landmark, thereby providing protection for its exterior, which was approved in September.

If approved, the development would produce a projected \$1.24 million in new taxes from a property that has never been on the tax rolls, Druss said. Almost \$1 million of that would stay in Naperville, with most of it going to local schools, she said.

Until earlier this year, the library was home to Truth Lutheran Church, and prior to that it was owned by the city of Naperville.

Architect Mike Elliott of Kluber Architects and Engineers designed the new building, which is expected to go before the Naperville Historic Preservation Commission May 24. The commission will determine whether the development appropriately complements the old library, said Linda LaCloche, spokeswoman for the city of Naperville.

Elliott is "extremely experienced in preservation of buildings, and designed the structure to complement the current library," Druss said.

"It's designed to fit the needs and excitement of downtown Naperville," she said. "We worked very strongly and closely not only with members of the community, but also with experts in design, and we worked extremely closely with the city in pulling the design together."

Last week, Landmarks Illinois, a nonprofit organization that seeks to save historic sites, identified the library as being one of the most endangered in the state.

"This building, constructed in 1898 and designed by architect M.E. Bell, was Naperville's first public library. It features rusticated limestone quarried in Naperville and is locally landmarked and in a National Register district," according to the Landmark Illinois description of the library. "However, the landmark status only protects the structure's main facade, and a developer has plans to demolish the remainder of the building for a new development."

ehgart@tribpub.com

Twitter @erin_hegarty

LaRaviere: CPS altered document

Record relates to South Side school's special ed funding

BY BILL RUTHHART AND JUAN PEREZ JR.
Chicago Tribune

Chicago principals association President Troy LaRaviere on Thursday accused Chicago Public Schools of altering a public record to cover up what he contended was an improper denial of special education services at a South Side elementary school.

LaRaviere, who is challenging Mayor Rahm Emanuel in the 2019 city election, made the allegations during a news conference outside the mayor's City Hall office. His charges follow a report by the Illinois State Board of Education that found "systemic" problems in the district's special education program following a 2016 overhaul.

Under those changes, principals received a lump sum of money for their special education staff, instead of a set number of positions paid for through CPS headquarters. As a result, principals had to appeal to district bureaucrats for additional money.

As part of an open records request, LaRaviere said the principals association sought the appeals that in 2016 asked CPS for additional special education money, along with the district's response to those schools. One of those schools, LaRaviere said, was Burke Elementary in Washington Park.

LaRaviere said that prior to his open records request, he had obtained a copy of Burke's funding appeal and the district's response. That original document, LaRaviere alleged, had substantial differences from the one CPS produced as a result of the records request.

LaRaviere said CPS deleted and altered portions of its denial of Burke Ele-



CHICAGO TRIBUNE 2017

Troy LaRaviere, head of the Chicago principals association, is running for mayor.

mentary's appeal. In the original document, the district said it was "concerned" the school had "an unusually high percentage" of special education students needing support from a paraprofessional or classroom assistant, according to LaRaviere, who posted the documents on his website.

The document CPS released to the principals association does not include that reference. LaRaviere accused the district of removing the language because it is not supposed to deny special education funding simply because a school has a high number of students who need additional assistance.

"CPS did not want this to see the light of day and deleted it. This is a profound violation of both the law and the spirit of the Freedom of Information Act," LaRaviere said. "Our brazenly corrupt administration, and the fact that it so easily and callously violated the Freedom of Information Act, should be a major concern for everyone in this city."

LaRaviere called for the city's Inspector General Joseph Ferguson, CPS Inspector General Nicholas Schuler and Illinois Attorney General Lisa Madigan to investigate the matter for open records violations and improper denial of special education services.

LaRaviere also questioned the district's denial of Burke's request, noting that the school had one of the highest poverty rates of the schools that appealed for more special education funding. That, he said,

could explain why it had a greater need.

"They're not going to give this school this special education classroom assistant, this teacher, because this school had an unusually high percentage of students who needed the same support," he said. "You cannot deny a service that is in an individualized education program because the student just happens to be in a school with other students who need the same service."

CPS officials did not respond to the specific allegations Wednesday. "We are looking into the questions raised today and will provide additional information as soon as possible," CPS spokesman Michael Passman said in a statement.

One special education advocate said the missing language alleged by LaRaviere suggested the district sought to review each student's individual special education plan in order to hit an overall budget target.

"That's antithetical to everything (federal law) stands for, which is that all decisions about special education should be individualized," said Ashley Fretthold, an attorney with the Legal Assistance Foundation of Metropolitan Chicago, which has represented special education advocates who pushed for the state inquiry. "They are individualized educational programs. You shouldn't be aiming for some average number as an aggregate, you should be looking at the individual student in assessing their needs."

LaRaviere is the former principal at Lakeview's Blaine Elementary School. He was removed by Emanuel's administration in April 2016 amid allegations of insubordination for opposing a standardized test and ignoring warnings of engaging in on-the-job "political activity," and subsequently took over as president of the Chicago Principals and Administrators Association.

He supported Emanuel challenger Jesus "Chuy" Garcia in the 2015 mayoral election and appeared in a campaign ad for Democratic presidential candidate Bernie Sanders.

The document LaRaviere alleges CPS altered was among thousands of pages of evidence collected by ISBE as part of its probe of CPS special education, according to a collection of records the state panel released.

Education advocates are now convening with state and district officials to develop recommendations that may force the district to make additional changes to special education programs — even as CPS plans to spend tens of millions of dollars to reverse some of the policies implemented as part of the overhaul. Those recommendations are expected this month and are to be implemented by the start of the 2018-19 school year.

In its statement, CPS pointed to "significant steps" it has taken in recent months, including adding 65 additional special education teachers and staff members. "Improving supports for diverse learners is a top priority for the district, and we will be working closely with the Illinois State Board of Education, parents and educators to ensure diverse learners in every part of the city receive the best possible education," Passman said.

Emanuel previously has come under fire for not following the state's open records laws. The Tribune and Better Government Association sued Emanuel in 2015 for failing to release records of him conducting government business on private accounts. In January 2017, the Tribune reported that Emanuel's administration in 2016 paid out more than \$670,000 to plaintiffs in lawsuits alleging that officials violated the open records law.

bruthart@chicagotribune.com
jperez@chicagotribune.com



PHIL VELASQUEZ/CHICAGO TRIBUNE

Dockless programs allow users to locate bikes to rent through an app instead of at fixed stations like Divvy's.

Beale: Far S. Side bike program 'substandard'

BY MARY WISNIEWSKI
Chicago Tribune

The chairman of the City Council's transportation committee is upset that Chicago is trying a "substandard" dockless bike-share program on the Far South Side instead of expanding Divvy, and he wants hearings on the issue.

Ald. Anthony Beale, 9th, said Thursday that he wanted the city-owned Divvy bike-share system to expand to his Far South Side ward. Instead, the city this week started a six-month program to put dockless bikes in an area from 79th to 138th streets, and from the Skyway west to Pulaski Road.

"We're getting a substandard, throwaway type of a program where people just leave their bikes anywhere," Beale said in an interview. He said that on the North Side and in the Loop, residents get "nice, new Divvy bikes and we get what I'd consider leftovers."

Dockless programs allow users to locate bikes to rent through a phone app instead of getting one from a fixed bike station. Divvy uses docking stations.

Dockless programs require less money to implement and are generally cheaper for users. Per-ride rentals for most bikes in the city program are \$1 for 30 minutes, instead of \$3 for Divvy.

But dockless programs have had growing pains in other cities because some users park bikes carelessly,

cluttering sidewalks. Beale said he is concerned that people will leave bikes in the middle of the street, or in an undesirable area where they'll be difficult to access.

The city has tried to address this problem by requiring that most, and eventually all, dockless bikes must be capable of being locked to something, like a street sign or a bike rack, at the end of the rental. One of the vendors in the program, Zagster's Pace bikes, uses a cable to attach bikes to fixed objects, while other vendors use wheel locks. All bikes must use "lock-to" technology by July 1.

Michael Claffey, spokesman for the city's Transportation Department, said that since the city launched Divvy, the goal has been to expand to every neighborhood and that it already has "extensive coverage" on the South Side, going as far as 87th Street.

"We remain committed to providing residents with a variety of safe and affordable transportation options," Claffey said. "The dockless pilot program gives us the opportunity to test the operational impact of this new technology."

Another South Side alderman, Matthew O'Shea, 19th, has embraced the dockless program, telling the Tribune last week that he is excited for the pilot and glad the city will require that bikes be locked to fixed objects to prevent clutter.

mwisniewski@chicagotribune.com
Twitter @marywizchicago

Drain Your Gutters... Not Your Wallet

Maybe you've been shocked by the high prices from that **gutterGuard** Company.

SpringRock Gutter Guards takes a different approach which can save you thousands!

Same result for less money....that's smart. Compare today and save at www.springrockgutters.com



Call Now **708.688.5124**
For your NO-Hassle, free estimate

www.SpringRockGutters.com

- **gutter guards** installed on both new or existing gutters
- New, Seamless Gutter Systems
- Ice-Melt systems = No More Icicles!



6 Months Same-As-Cash financing available

Spring Sale!

Save **10% up to \$300**
off your gutter work!

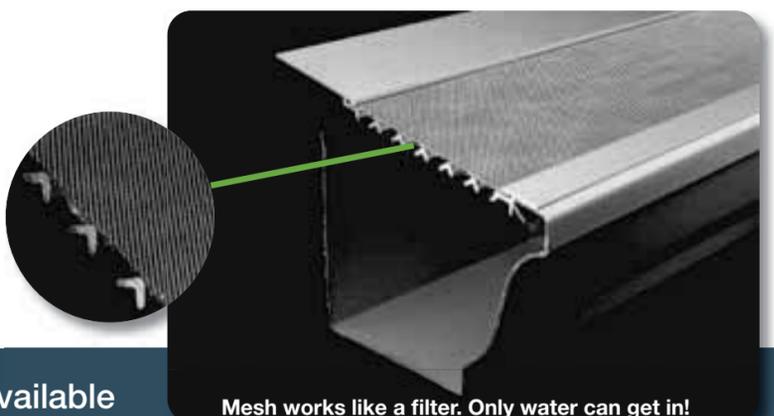
*Estimate Must be scheduled by 5.15.18

"Team did a great job on our house. Also appreciate that they employ our veterans."

-Google Review - see more reviews on our Google page or at www.springrockreviews.com



SpringRock gutter guards



Mesh works like a filter. Only water can get in!

Assistant state's attorney leaves abruptly

Top Foxx deputy says he achieved final goal with murder conviction

BY MEGAN CREPEAU
Chicago Tribune

Cook County State's Attorney Kim Foxx's top deputy left his position abruptly this week after nearly a year and a half overseeing day-to-day operations at the prosecutor's office.

Eric Sussman's last day as first assistant state's attorney was

Wednesday, he confirmed to the Tribune. He had been Foxx's second-in-command since she took office in December 2016.

"Eric was instrumental in helping my transition into office and establishing and implementing our priorities," Foxx wrote in a statement Thursday thanking him for his efforts.

Sussman, a former federal prosecutor, said he never intended to stay in the high-stress post long. He will be taking the summer to consider his next career move, he said.

"I wanted to make a difference, I wanted to make changes, work on bond reform (and) conviction integrity," he told the Tribune.

Sussman said he accomplished his last goal when he joined in the prosecution of a murder case that wrapped up Tuesday at the courthouse in suburban Markham.

"(The defendant) was convicted, so I kind of felt like it was as good a time as any to kind of make a transition," he said.

Sussman was the office's point person at the Leighton Criminal Court Building in allegedly

wrongful conviction cases from years earlier. In two cases last year in which Chicago police had initially refused to testify, citing their Fifth Amendment right against self-incrimination, Sussman told judges the office was forced to drop charges despite its continued belief in the defendants' guilt.

Perhaps most memorably, he argued forcefully last year that a judge acted illegally in keeping a pregnant woman in jail for more than a month last summer after she was picked up for a probation

violation. Sussman argued so aggressively that Judge Nicholas Ford threatened him with contempt of court.

Sussman was succeeded as top deputy by Joe Magats, a 28-year veteran of the office who most recently was head of its Criminal Prosecutions Bureau. Risa Lanier succeeds Magats, becoming the first African-American to lead that bureau, according to a spokesman for the office.

mcrepeau@chicagotribune.com
Twitter @crepeau

Aurora election panel may end soon

May 15 hearing could confirm results of March referendum

BY STEVE LORD
The Beacon-News

The Aurora Election Commission could cease existence by as early as the middle of May.

A planned appearance May 15 by all parties involved before 16th Circuit Court Judge David Akemann could result in Akemann entering an order confirming the results of the March primary referendum in which Aurora residents voted to eliminate the commission.

If he enters that order, the Election Commission would have 24 hours to dissolve.

As it is, Election Commission representatives have been working with people from the Kane County clerk's office and the city of Aurora to take care of things before the commission ceases operations.

All parties involved met before Akemann last week for a status update.

"Everyone's working cordially together," said Ross Secler, of Odelson Sterk Ltd. of Evergreen Park, the firm hired by the city to represent its interests in the dissolution. "It's been professional. Everyone knows the job they have to do."

One of the main jobs is to make sure all voter registrations are transferred from the commission to the county clerks offices in Kane, Kendall and Will counties, which will be handling elections in Aurora from now on. The DuPage Election Commission already has been handling elections in Aurora from that county.

Secler said everyone is trying to make sure service is "maintained if not enhanced."

"They're making sure no one falls through the cracks," he said.

City of Aurora voters in March voted by referendum to get rid of the Election Commission after 84 years. Since 1934, when it was established by referendum, the commission handled voter registration and ran elections in the city.

Most of that was in the Kane County portion of the city, but over the years that extended to seven precincts in Will County and three precincts in Kendall County. Those now will be handled by the respective county clerk's offices.

Voters in the DuPage County section of Aurora will continue to be handled by the DuPage Election Commission, as they have been since 1972.

Officials still are trying to get a complete handle on what money the Aurora Election Commission has and where it will go. Secler said the commission's auditing firm is completing its audit for the past fiscal year, so officials "don't have a definite final figure."

But he said the commission appears to have a little more than \$500,000 left after paying bills from the primary election.

Officials still are not sure where all that money will end up.

"The city is working with (Kane) county on how to best use those funds," Secler said.

Both the city and the county have contributed the money used to operate the Election Commission.

The city and county also are working to finalize the working agreement between the two.

The city has offered a downtown office space in the Stolp Island parking garage — occupied by the city's Legal Department — to the county for a satellite office for the county clerk's office.

It would function similarly to how the Election Commission functioned as far as registering voters goes. It also could end up performing other clerk's office functions too.

slord@tribpub.com



CHRIS SWEDA/CHICAGO TRIBUNE PHOTOS

Umpire Kody O'Connor greets coaches Tom Zimmermann, center, and Harold Adams before a softball game this week at Pioneer Park in Niles.

Abuse of youth sports refs driving many out

Officials, from Page 1

started his business. He once had to call police after a game when parents and coaches threatened him with baseball bats over a call, said O'Connor, who added that it's getting more difficult to staff games.

Experts say the increasingly aggressive nature of parents represents a general shift in youth sports culture. Once centered around play and fun, sports leagues now are highly competitive and can cost parents thousands of dollars a season, monopolizing weekends spent traveling to games.

"I think if you examine where we were at maybe 10 to 15 years ago, compared to where we are now, things have gotten demonstratively worse," said Bruce Svare, a psychology professor at State University of New York at Albany and author of "Reforming Sports Before the Clock Runs Out."

This evolution in youth sports has caused fewer young officials to be drawn to the job simply for their love of the game, said Barry Mano, founder of the National Association of Sports Officials. After dealing with the wrath of angry parents for a season or two, young officials often ask themselves: "Do I really want to go out there and suffer this scrutiny?"

"This is a real challenge," said Mano, who has heard many tales of mistreatment, and even assault, from the organization's 27,000 members. Young officials tend to leave the job early, and veterans working for little to no pay give up their hobby after one too many scuffles on the field, he said.

"It takes a very strong person to be a sports official," he said. "People that stay in this undertaking for a long time are those types of people."

In part, Mano believes social media is to blame. Parents will pick up their phones and take a video, he said. If they don't like the call, they'll post it to YouTube or other sites, chastising the official, Mano said. This adds to officials' angst, making the job even less appealing.

The Wisconsin-based organization does not track assaults, but Mano said he believes they're increasing, and the overall problem is worse than ever.

Mano said the organization's members report one of the top



O'Connor, 30, owner of Right Call Athletics, which staffs officials for area sports leagues, said it's getting more difficult to staff games.



O'Connor notes that many officials are young, too. "High school and college kids don't want to stand there and take the abuse," he said.

"No matter what call I made, I would have parents yelling, screaming."

— Ryan Chmura, owner of Skyline Athletes, on why he quit officiating

reasons they leave the profession is "bad behavior" by spectators. And a survey by the group last year showed nearly 87 percent of officials experienced verbal abuse, and most believed they were treated unfairly by both coaches and spectators.

This has led to a change in officiating, Mano said. "You don't stand up with arms crossed. We're learning ... how to defuse situations, how to use the proper language."

Parents need to view childhood sports differently, Svare said. Instead of pouring so much time and money into them, which drives competitiveness, sports should be low-pressure at younger ages.

"Youth sports aren't about building better athletes and winning games," he said. "It's about building better people."

There's a conflict between what parents want and what

their kids want, Svare said.

"Adults want to win; they want scholarships for their kids. Sometimes it's about living out a misspent youth or sports career of their own," he said. "It shouldn't be about them at all. It's about kids and whether or not they are deriving enjoyment in what they're doing."

Part of the solution involves league organizers making clear they will not tolerate outbursts from parents and other spectators, including toward officials, Svare said. Several area leagues already address sportsmanship and behavior in their bylaws, and some even post signs at fields that address behavior.

To address the referee shortage, the National Federation of State High School Associations launched the Become an Official campaign last year, providing recruitment materials to its members, including the Illinois

High School Association.

Mark Koski, chief executive officer of the Indianapolis-based organization, said the first year of the campaign, which was geared toward college students, resulted in the recruitment of nearly 800 new officials. Next year the campaign will focus on reaching retired law enforcement officers, who often are drawn to the job, Koski said.

IHSA Executive Director Sam Knox said the campaign and other recruitment efforts are working, but there's still a need for officials across all high school sports. There are 12,310 licensed officials in the IHSA, about 2,000 less than the association could call on during the 2010-11 school year, he said.

Fewer available officials has also led local leagues to change their approach.

Naperville Little League Baseball started training and paying high school students to be umpires to supplement the number of adult umpires, who are unpaid volunteers, said umpire director Jim Meurer. The lack of pay combined with poor treatment led many adult umpires to leave, and now only four adult officials remain in the league, he said. Turnover of younger officials also has increased, Meurer said.

"Think about a 16-year-old kid standing next to a 35- or 40-year-old man who is probably three heads above him," he said. "There's intimidation."

Clark Brisson, director of coaching for Chicago Fire Juniors City, said the club soccer organization has adjusted referee staffing. Teams with younger players now play games with fewer referees, he said, and the league is considering having players double as referees for other teams.

Ryan Chmura, 29, of Chicago, owns Skyline Athletes, a company that contracts with suburban park districts to run various sports, including staffing the officials. He said he's also had trouble filling slots, which does not surprise him given his own experiences as a soccer referee.

At a game Chmura was officiating when he was 19 years old, a player's father charged at him after he issued a yellow card to the man's son. Chmura said he "just stood there and I froze because I didn't know what to do." The other referee and parents held the man back and called park security.

Eventually, Chmura said, he stopped refereeing because "it just became too stressful. No matter what call I made, I would have parents yelling, screaming. And this could be for (games with) 6- and 7-year-olds."

ktaylor@chicagotribune.com
Twitter @kntaylor

Mueller-Trump meeting: Transcript from the future



REX W. HUPPKE

One of the mysteries of the moment is whether President Donald Trump will willingly sit down with special counsel Robert Mueller and answer questions relating to the on-going Russia investigation.

That mystery looms larger following the release of nearly 50 questions Mueller would like to ask the president, questions that were leaked to The New York Times this week from a person outside Trump's legal team.

Some suggest the questions came from a Trump ally hoping to discourage the president from sitting down with Mueller. But Trump is not one to be discouraged, and it wouldn't surprise me if he defied everyone and charged into an interview with the special counsel confident that he alone can end what he has dubbed a "total witch hunt."

As many of you know, one of the things that makes me so good at this job is my power of precognition. Using that, I was able to peer into the near future and, by taking copious notes, bring you back the following transcript of Trump's upcoming interview with Mueller.

MUELLER: Mr. President, thanks for sitting down with me.

TRUMP: Sure thing, John.

MUELLER: It's Robert.

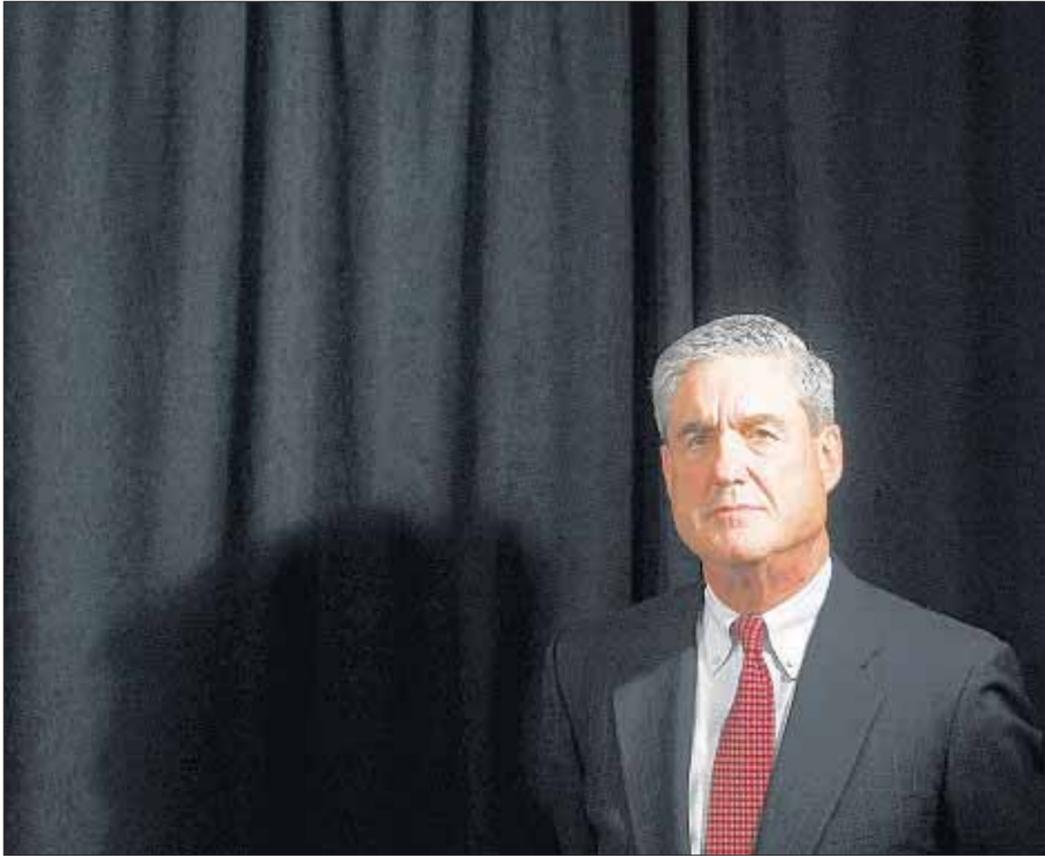
TRUMP: Whatever. Can I get a Diet Coke?

MUELLER: Of course. Can someone bring the president a Diet Coke, please?

TRUMP: So what can we do to wrap this thing up?

MUELLER: Well, sir, I have a series of questions—

TRUMP: I mean, this thing is really dumb, right? Total witch hunt, many are



GERALD HERBERT/AP 2009

Questions about special counsel Robert Mueller possibly interviewing the president intensified after a leak to the media.

saying that. And you know, there was no collusion, right? None. Zero. I won the election with such huge numbers. Did you see the electoral map? I brought one. Here. You can keep that, I even signed it.

There's a little something on the back for you as well.

MUELLER: Sir, is that a hundred-dollar bill taped to the back?

TRUMP: I dunno. Is it? Who knows? All I know is let's get this thing over with and done, I have a tee time this afternoon.

MUELLER: Sir, I can't accept this, it's a bribe.

TRUMP: What's a bribe? I don't even know what you're talkin' about. I didn't see anything. Whatever.

FIRST QUESTION!

MUELLER: I'm giving this back to you, sir. OK, the first item I wanted to ad-

dress is ...

TRUMP: Where's that Diet Coke?

MUELLER: I'm sure it's coming, sir.

TRUMP: Slow. I hate slow.

MUELLER: The item I want to address first is this: What knowledge did you have of any outreach by your campaign, including by Paul Manafort, to Russia about potential assistance to the campaign?

TRUMP: FALSE!

MUELLER: What?

TRUMP: FAKE! That's fake news. I don't know anything about Russia.

What's a Russia? Who knows? Who cares? WE'RE GONNA BUILD A WALL!

MUELLER: But ...

TRUMP: And Manafort, he was just this guy, he was with us for a short period of time. Didn't help. Don't

know him. Next question.

MUELLER: Mr. President, we have evidence and sworn testimony that shows Mr. Manafort had deep ties to ...

TRUMP: Ah, finally! The Diet Coke is here. I love this stuff. You drink it?

MUELLER: No, I drink milk.

TRUMP: HAH! Milk. You're such a dope.

MUELLER: Pardon me?

TRUMP: Nothing.

MUELLER: OK, so like I was say—

TRUMP: Can you believe how much I've accomplished already as president? More than any other president, and it hasn't even been that long. It's truly amazing. They said I couldn't do it, but ...

MUELLER: Can we stay on topic, Mr. President?

TRUMP: Of course! I am

the best at staying on topics. Everyone around me says that, they say, "I've never seen anyone who can stay on topic like Trump."

MUELLER: Right. Let's just move on to the next question. What did you think and what did you do in reaction to the news of the appointment of the special counsel?

TRUMP: I was furious, it was total BS. I mean, not because I did anything wrong, of course. I'm totally innocent. Nobody has ever been more innocent than me. But, you know, I wanted to stop it. Who wants to be investigated, it's such a waste of time.

MUELLER: You wanted the investigation stopped?

TRUMP: Yeah, dummy, of course I did. Who wouldn't? I tried every-

thing. Tried to get Sessions to stop it, tried to get Comey — that lyin' jerk — to stop it. I even tried to get Jared to do something, but honestly, that guy can't seem to get anything done. Don't tell Ivanka I said that. He's kind of a loser. Not as bad as Eric, but still. A real mess.

MUELLER: Sir, you realize you are under oath, correct?

TRUMP: Of course. Can I get another Diet Coke?

MUELLER: And you are saying you actively tried to direct government officials to halt the special counsel investigation.

TRUMP: Absolutely. Right thing to do. I stand by what I did because it wasn't wrong and there was nothing illegal about it.

MUELLER: That's obstructing justice, Mr. President.

TRUMP: No, it isn't.

MUELLER: Yes ... yes, it is.

TRUMP: You don't know what you're talking about. Trust me, I know the law so well. I've dealt with law my whole life and know it better than most of you lawyers, if I'm being honest. Not to sound braggadocious, but it's true. So no offense, but you don't know what you're talking about.

MUELLER: ...

TRUMP: We done here?

MUELLER: Uhhhhh.

Yes, I believe we are done, President Trump. I want to thank you for your time.

TRUMP: Great. Can I get that Diet Coke to go? I gotta get to my golf course. Have you seen it? Gorgeous, like all my properties. Come out sometime, I'll give you a discount. Maybe get you to loosen up a little. Beautiful women there. The best.

MUELLER: I don't think that would be appropriate, sir.

TRUMP: God, you're a stiff. Make this all go away now. I'm sick of it. You're fired. Whatever.

MUELLER: Have a good day, Mr. President. I'll be seeing you soon.

rhuppke@chicagotribune.com
Twitter @RexHuppke

TICKETS ON SALE TODAY AT IOAM!

WEDNESDAY, JULY 11



BRANDI CARLILE
MARTHA REDBONE ROOTS PROJECT

THURSDAY, JULY 12



JUANES
LA SANTA CECILIA

FRIDAY, JULY 13



BLACK STAR
MADAME GANDHI

SATURDAY, JULY 14 



THE FLAMING LIPS
LE BUTCHERETTES
HALF GRINGA

SUNDAY, JULY 15



GEORGE CLINTON
BJ THE CHICAGO KID
THE BOY ILLINOIS

New

TASTE OASIS
An air-conditioned lounge offering food samples, water, private cash bar, music and more
DAY PASSES \$50

TASTE OF CHICAGO.US

City of Chicago Mayor Rahm Emanuel | CHICAGO DEPARTMENT OF DCASE CULTURAL AFFAIRS & SPECIAL EVENTS

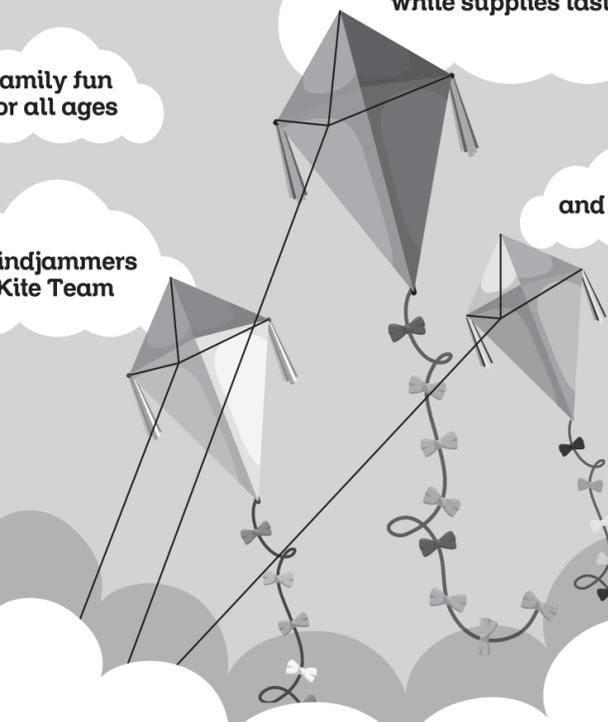
face painting
crafts
balloon artists

fly free paper kites while supplies last

family fun for all ages

Windjammers Kite Team

and more!



PRESENTED BY 

Chicago Kids & Kites Festival

SATURDAY, MAY 5, 2018 10AM-4PM
MONTROSE HARBOR - CRICKET HILL IN LINCOLN PARK

FREE ADMISSION
chicagokidsandkites.us

 City of Chicago Mayor Rahm Emanuel | CHICAGO DEPARTMENT OF DCASE CULTURAL AFFAIRS & SPECIAL EVENTS

2018 CREATIVE YOUTH CHICAGO |     ChicagoDCASE #KidsandKites

July 10 trial set for ex-student in hazing case

I was hurt in Wheaton College incident

By CLIFFORD WARD
Chicago Tribune

A trial is scheduled to begin in July for one of several former Wheaton College football players accused of injuring a teammate during a hazing incident.

James Cooksey, 23, of Jacksonville, Fla., had a July 10 trial date set during a hearing Thursday in DuPage County court, according to court records. He has opted for a bench trial before Circuit Judge Brian Telander.



Cooksey

Cooksey is one of five players who were charged in the March 2016 incident in which he and other players are alleged to have struck and then bound a fellow football player during a hazing incident. He is charged with aggravated battery, unlawful restraint and mob action.

One of the former players, Noah Spielman, pleaded guilty in March to a misdemeanor charge of battery in a plea deal with prosecutors. Spielman gave a statement under oath about his participation in the alleged hazing incident that prosecutors said could be used in the trials of the other players. Three other former players, along with Cooksey, have charges pending.

The five former players who were accused were seniors on last season's team. After charges were filed against them in September, they were de-

clared inactive for practices and games.

At Thursday's hearing, the judge also said he would release medical records of the player who was targeted in the alleged hazing to the various attorneys representing the players.

During the incident, the victim allegedly suffered two torn labrums as a result of being bound with duct tape. The defense attorneys had sought the records to see whether the victim had any pre-existing issues.

The alleged hazing incident took place the night of March 19, 2016. Freshman Charles Nagy, in a civil suit filed against the college, said he was in a dorm room watching TV when several teammates entered and tackled him. They struck him, he said, when he resisted.

The other players then bound him, put a pillowcase over his head and forced him to a pickup truck. They then drove him to a local baseball field, where they kicked dirt onto him and then left him there, still bound and partially naked, according to the suit.

Nagy's injuries required surgery, according to the suit, and he left the college soon after the incident. In his suit, Nagy said Wheaton turned a blind eye to hazing, which Wheaton denies.

Clifford Ward is a freelance reporter.

Man with 5 DUIs acquitted of 6th

By AMANDA MARRAZZO
Chicago Tribune

A man who authorities say has five DUI convictions has been found not guilty of another drunken-driving charge after refusing to take roadside sobriety tests.

According to the McHenry County sheriff's deputy who pulled him over for speeding, Thomas Wangler smelled of alcohol, had glassy eyes, was slurring his words and had an open can of beer in his car during the 2016 stop.

He "had absolutely no business operating a motor vehicle," Assistant State's Attorney Randi Freese told jurors.

But lacking evidence of his blood alcohol content, Wangler was found not guilty Tuesday of aggravated driving under the influence, a felony. Prosecutors said the 54-year-old Algonquin man has at least five prior DUI convictions, with his indictment citing three in Cook County, all in 1990, and two in McHenry County, in 1993 and 2001.

Police in several McHenry County communities pointed to these kinds of cases when they announced last month that they would move to a no-refusal policy. That means that if a driver who is suspected of DUI refuses a breath test, police will automatically seek a warrant for a blood test.

Authorities said they made the move mainly to target repeat offenders who they say know how to game the system by refusing roadside testing, despite the other penalties that can come with that, including a driver's license suspension.

Wangler, as it happened, was driving with a suspended license during his arrest and was convicted of that offense, prosecutors said. He also has four prior convictions for driving with a suspended or revoked license, also in Cook and McHenry counties, the most recent in 2002, according to the

indictment in the current case. He's due to be sentenced in June.

The officer who arrested Wangler in 2016, sheriff's Deputy Jeremy Bruketta, testified this week that he pulled Wangler over along Route 31 near Crystal Lake because his Cadillac was going 11 mph over the speed limit.

Bruketta testified that Wangler refused to take a roadside sobriety test or submit to a Breathalyzer. He admitted to not having a driver's license and repeatedly asked the officer to just let him go because he was blocks from his home, Bruketta said.

He said Wangler smelled of alcohol and had "mush mouth" and red and glassy eyes. Wangler told Bruketta that he'd had three drinks that day and became "childish" and "belligerent" as he was driven to the police station, the officer testified.

He said Wangler yelled at him to "get a real job" and to "go get real criminals." Wangler also accused the deputy of drinking and driving and said that he gets away with it because he "has a badge," the deputy testified.

Wangler's defense attorney, Pat Walsh, sought to undermine the state's allegations that his client showed "obvious signs of impairment."

He noted that Wangler slowed down after seeing the officer and didn't weave or show impairment in operating the car before stopping.

"Seeing a cop and slowing down is not the action of an impaired driver. ... It is the action of every driver," Walsh said. "... The cop jumped to a conclusion."

Walsh also said Wangler pulled over in a safe spot and showed no indication he would flee. With the deputy on the stand, Walsh argued that smelling the odor of alcohol only indicates it was consumed and does not prove impairment.

Amanda Marrazzo is a freelance reporter.



AXEL KOESTER/LOS ANGELES TIMES 2015

A group of African-American women last year started the #MuteRKelly campaign, aimed at ending the singer's career.

R&B singer has faced sexual abuse allegations for years

R. Kelly, from Page 1

justice. They are emboldened by the reach of the #MeToo movement that has forced Hollywood powerhouses, including Harvey Weinstein, Louis C.K. and Kevin Spacey, off their pedestals.

Last year, a group of African-American women started #MuteRKelly, a grass-roots effort to end Kelly's career.

"I couldn't figure out what it was going to take to stop this," Oronike Odeleye, one of the organizers behind the #MuteRKelly campaign, told the Tribune this week. "We can't seem to get him in court, why don't we just stop giving him our money?"

This week, #MuteRKelly got a boost when Time's Up — an initiative with Hollywood stars in its ranks that seeks to end sexual harassment in the workplace — called on ticket brokers, music-sharing companies and concert venues to boycott the singer. Some of the most powerful African-American women in film and television tweeted out #MuteRKelly, including Chicago native and "The Chi" creator Lena Waithe, Oscar-nominated director Ava DuVernay and TV mogul Shonda Rhimes.

Kelly's management team called the Time's Up campaign to boycott him a "malicious conspiracy," but the singer seems to be carrying on. Even after it was announced that Kelly was no longer in the lineup for the now-canceled UIC concert Saturday, the singer invited Chicago fans via social media to "join me" for the "official concert after party" — at the Ocean's Gentleman's Club, a strip club in Bedford Park. His management team did not respond to requests for comment.

And his next gig — set for May 11 in North Carolina — is still on.

As Kelly charges ahead, the #MuteRKelly campaign plans to do the same. Here are four take-aways from the growing controversy.

1. The power of a hashtag: Social media revolt

Tarana Burke created the #MeToo movement long before there was a hashtag. The resulting social media tide of stories about harassment and assault that followed the explosive reports on Weinstein brought the experiences of victims into the national spotlight. The movement fueled campaigns including the

#MuteRKelly effort.

Among the creators of the #MuteRKelly hashtag were Odeleye and social justice activist Kenyette Barnes. The hashtag took hold last year after a BuzzFeed report about a group of parents who alleged the singer was holding their daughters in an abusive "cult." Odeleye says she was shocked by the allegations and proceeded to read up on years of Chicago journalist Jim DeRogatis' stories about Kelly's alleged sexual misconduct. The BuzzFeed story alleges that the women were being kept in homes in Chicago and the Atlanta suburbs, which Kelly has denied.

"He (Kelly) was right here in the metro Atlanta area where I live," Odeleye says. "That was the first time it felt like it was happening to real people in a real place."

The reach of the #MuteRKelly campaign has steadily grown, but it gained traction in Chicago in recent days when a new group of activists — again African-American women — called on school administrators to cancel Kelly's Saturday night performance at the UIC Pavilion. Hours after the Chicago Tribune posted a story about the petition, Ticketmaster announced he was no longer performing, and then the show was canceled. UIC officials have never said why he was off the bill, and on social media Kelly vaguely attributed the cancellation to "rumors."

On Monday, after R. Kelly was struck from the lineup, Time's Up — which has its own hashtag and presence on social media — called for a larger protest against the singer.

"It has all coalesced in this moment, but it's been a slow road to justice for R. Kelly," says Odeleye. "And we're still not there."

2. Too soon to know whether the court of public opinion has sway

Kelly, 51, was acquitted of child pornography charges by a Cook County jury; during the trial, prosecutors offered a videotape they alleged showed Kelly having sex with a girl estimated to be 13 or 14 years old. The alleged victim declined to testify.

But that hasn't stopped journalists and public figures from questioning his relationships with other young women, from his 1994 marriage to then-15-year-old singer Aaliyah to the more recent BuzzFeed allegations.

Deborah Tuerkheimer, a professor of law at Northwestern University who has handled domestic violence cases, sees women calling Kelly out as a response to what they see as the failures of the criminal justice system.

"The court of opinion is an alternate way of getting accountability and also a way of galvanizing a more formal method," she says.

Tuerkheimer says when you go with the fair weight of accusations, it's reasonable to decide, "I don't want to buy his music."

Time's Up called out RCA Records, Ticketmaster, Spotify and Apple Music for their roles in promoting Kelly's music. The initiative also blasted North Carolina's Greensboro Coliseum Complex for hosting the upcoming Kelly concert. A representative of the Greensboro Coliseum Complex declined to comment. Ticketmaster, RCA, Spotify and Apple Music did not return requests for comment.

3. The weight of a "public lynching"

Kelly says the attempted boycott is rooted in age-old racism, pointing to the history of African-Americans being lynched in this country. It echoes similar comments Bill Cosby's publicist made last week after the comedian and actor was convicted on sexual assault charges.

"Since America was born, black men and women have been lynched for having sex or for being accused of it," an emailed statement from Kelly's management responding to the Time's Up call to action said. "We will vigorously resist this attempted public lynching of a black man who has made extraordinary contributions to our culture."

"In terms of a PR response, I thought it was masterful," says Odeleye. "Because it plays right into the narrative that the African-American community likes to fall back on when rich and powerful African-American men are brought to task by the society at large."

Odeleye says evoking the lynching imagery is a disgrace to the African-American men who were actually lynched. Furthermore, the practice was rooted in racism — and carried out by white Americans. In this moment, many voices rising up against Kelly are black women.

And, says Odeleye: "A petition is not a lynching. A

public criticism of your act is not a lynching. Being asked for an investigation to be conducted is not a lynching."

4. Some concerts canceled, other shows go on

Up to now, it's difficult to know how much Kelly's scandals have affected his career.

In recent years he's played at some high-profile venues, including a headlining set at the Pitchfork Music Festival in 2013 and a surprise appearance with Chance the Rapper on stage at Lollapalooza in 2014.

After the BuzzFeed article, Kelly canceled a number of concerts amid rumors of poor ticket sales. Organizers with the #MuteRKelly movement are taking credit for him canceling 10 recent shows, including Saturday night's performance in Chicago.

But this week, fans were still sending Kelly messages of support on Instagram, telling him to "stay focused" and declaring themselves "fans for life."

The music industry has been slower to respond to the #MeToo movement than the film and television industry, whose high-profile accusers have largely been white women.

Asked whether Pitchfork Music Festival would have Kelly perform again, following the call from Time's Up and the #MuteRKelly movement, a spokesperson told the Tribune in an emailed statement: "No we wouldn't. And we would not consider him for a future booking."

Lollapalooza, along with local promoter Jam Productions, did not respond to a request for comment. Five Star Empire — the promoter listed on the promotional materials for Kelly's UIC concert as well as the upcoming concert in Greensboro — would not comment on its continued work with Kelly.

Kalimah Johnson, executive director of the SASHA Center for sexual assault services and awareness in Detroit and an early organizer of #MuteRKelly, sees Kelly's continued work in the music industry as a combination of the blame placed on victims and how African-American women's lives can be devalued.

"He (Kelly) hasn't been dealt with because he's primarily hurt black women who don't have any resources," says Johnson.

mgreene@chicagotribune.com
Twitter @morgreene

Chicago Tribune

NATION & WORLD

Spelling out ABCs of the Iran accord

Here's why May 12, Trump's stance are globally significant

By TRACY WILKINSON
Washington Bureau

WASHINGTON — President Donald Trump long has railed against the Iran nuclear accord as “insane” and the “worst ever,” even though it has curbed Iran's ability to develop or build a nuclear weapon since it went into effect in early 2016.

Despite strong support for the deal from all of America's major allies except Israel, Trump has set a May 12 deadline to declare whether he will withdraw — or that the deal can be “fixed” to his liking. He has several options so the fallout either way is not yet clear.

Here are some things to know about the accord — and what is expected if Trump decides to pull out.

Q: Remind me: What is the Iran nuclear deal and what are Trump's concerns?

A: In 2015, Iran negotiated an accord with six world powers — the United States, Britain, Russia, France, China and Germany. The deal lifted crippling economic sanctions on Iran in exchange for strict limits on its nuclear development program, which the international community feared Tehran could use to build a bomb.

The deal required Iran to disable most of the centrifuges it used to enrich uranium, to ship out most of its uranium stockpile, to ensure a heavy water reactor could not produce weapons-grade plutonium, and to submit to monitoring and verification by international inspectors. The International Atomic Energy Agency, the United Nations' nuclear watchdog agency, has issued 11 reports con-



VAHID SALEMI/AP 2017

The agreement that Iran negotiated with six world powers lifted economic sanctions in exchange for strict limits on its nuclear development program.

firming Iran's compliance.

Critics say the deal gives too much leeway to Iran by setting time limits, called sunset clauses, on key restrictions. Tehran can install more centrifuges after 10 years, for example, and can resume research and development after eight years.

Trump has slammed the deal because it doesn't also stop Iran's production of ballistic missiles or its support for militant groups in the Middle East. The U.S. and its allies maintain separate sanctions on Iran for those issues.

Q: What is the May 12 deadline?

A: Congress requires the president to recertify every four months that Iran is complying with the deal, or

it could reimpose sanctions.

Trump has vowed not to sign another sanctions waiver, and May 12 is the next deadline for that.

If he doesn't renew the waiver, Congress probably would restore U.S. sanctions on Iran's Central Bank. The president would have to sign additional executive orders and take other legal steps to renew U.S. sanctions on about 400 other formerly blacklisted Iranian entities and individuals.

Some of that could happen within days.

Q: What would the impact be if the president declined to recertify the deal?

A: In a nutshell, it would make it more difficult for countries and companies to

do business with Iran. Those who work through the Central Bank, especially importers of Iranian oil, risk violating U.S. sanctions.

If Trump reimposes all U.S. sanctions, many other Iranian banks and sectors, including the country's critical petrochemical and automotive industries, would probably lose international partners.

Q: What would Iran do?

A: Here lies the most serious potential repercussion. If the United States pulls out completely, Tehran could declare the deal dead, blame Washington, and eventually resume its nuclear program.

Iranian Foreign Minister Javad Zarif posted a five-minute video on YouTube

on Thursday to restate his country's opposition to Trump's position, saying Tehran would not “renegotiate or add on to a deal which we have already implemented in good faith.”

In New York last month, Zarif said that if the U.S. withdraws, Tehran would seriously consider “resuming at much greater speed our nuclear activities,” though he stopped short of threatening to produce weapons.

Iran also could respond by ending or limiting the inspections by the International Atomic Energy Agency of its nuclear facilities.

Q: What about the other countries that signed the deal?

A: All say they still support the agreement and will try to keep it alive if Trump pulls out. That could be tricky, since those governments and their companies would risk violating U.S. sanctions. One possibility would be for Trump to order “carve-outs” to exempt the other signatories, especially the Europeans, from repercussions.

French President Emmanuel Macron and German Chancellor Angela Merkel made back-to-back visits to the White House last month to lobby Trump in person. Macron told reporters there is “no Plan B” if the deal collapses. Russia has echoed the European warnings.

tracy.wilkinson@latimes.com

Under storm cloud, Trump pushes faith-based effort

President signs order amid news of porn star payoff

By SARAH PULLIAM
BAILEY AND MICHELLE
BOORSTEIN

The Washington Post

WASHINGTON — President Donald Trump in a Rose Garden ceremony Thursday announced an executive order he said would expand government grants to and partnerships with faith-based groups.

A top faith adviser to Trump said the aim was a culture change producing less conversations about church-state barriers “without all of these arbitrary concerns as to what is appropriate.”

Trump has shrunk the infrastructure built by Presidents George W. Bush and Barack Obama, the latter who created offices across most agencies with staff including dozens of people at the State Department.

Under Trump many of those staffs have shrunk

and director positions have been left unfilled. However, he has expanded greatly the access to the White House of conservative Christians, evangelicals in particular, but also Catholics who feel alarmed by the growing legal tension between gay rights and conservative religious rights.

It wasn't clear if there were concrete changes that would come with the executive order, though Johnnie Moore, spokesman for the president's evangelical advisory group — his only faith advisory group with regular access — said the initiative included an order to every department “to work on faith-based partnerships.” That, Moore said, “represents a widespread expansion of a program that has historically done very effective work and now can do even greater work.”

Moore mentioned an emphasis on faith-based partnerships focusing on prison reform, education, mental health and “strengthening families.”

Faith-based groups have always been in such partnerships, but federal law requires that the government not show preference for one faith or put recipients in the position where they are essentially proselytized to in order to receive care.

The ceremony was held on the National Day of Prayer and featured prayers from various faith leaders, including Cissie Graham Lynch, the granddaughter of the late evangelist Billy Graham; Cardinal Donald Wuerl, Catholic archbishop of Washington, D.C.; and Levi Shestov, the longtime Washington leader for the Chabad Lubavitch movement, and also the rabbi where Jared Kushner and Ivanka Trump attend services in town.

The office — which has its roots with the Bill Clinton White House in the 1990s — has always faced legal challenges, as various groups jockey for resources and others focus on guarding Constitutional protections against government-backed religion.



CHIP SOMODEVILLA/GETTY

President Donald Trump shakes hands with Pastor Darrell Scott, co-founder of the New Sirit Revival Center, before signing an executive order Thursday.

Trump is the first to present such a homogeneous group of advisers and goals described in such a sectarian manner.

The timing of the event comes as Trump continues to receive attention for a settlement his lawyer paid to Stormy Daniels, an actress in pornographic films who has said she had a sexual encounter with the president more than a decade ago.

Faith-based offices were considered major announcements under the past three presidents. However, Trump's expected announcement came as a surprise to many observers. It was absent from the White House daily schedule and some attendees said they were told only of the National Day of Prayer blessing and nothing of the executive order.

A year ago, Trump issued

an executive order on religious freedom that drew mixed reactions among religious conservatives. Several of his evangelical advisers praised him at the time, but many in conservative religious freedom advocacy circles said that the actual text of the executive order did not change much. An executive order, critics argue, doesn't last long because the next president can come in and rescind it.



J. SCOTT APPLEWHITE/AP 2016

The Rev. Patrick Conroy says a top aide to House Speaker Paul Ryan told him the speaker wanted his resignation.

Ryan reverses course, agrees to keep chaplain

By PAUL KANE
The Washington Post

WASHINGTON — House Speaker Paul Ryan, R-Wis., reversed course Thursday and agreed to keep the Rev. Patrick Conroy on as House chaplain after an extraordinary showdown that included the priest alleging anti-Catholic bias by Ryan's chief of staff.

Conroy, who was forced to step down by Ryan last month, sent the speaker a letter rescinding his resig-

nation and vowing to remain until the end of the year. Within hours Ryan had backed down, ending the possibility of what the speaker feared would be a “protracted fight” over what is supposed to be a unifying and spiritual position in the chamber.

Ryan defended his original decision and continued to question whether Conroy was delivering sufficient “pastoral services” to the entire House.

The decision capped a highly unusual dispute be-

tween the Catholic speaker, who announced last month that he would retire, and a Jesuit priest who has spent seven years serving as the spiritual adviser to 435 lawmakers and thousands of congressional staffers.

Just a week ago, Conroy's ouster had threatened to spark a political and theological firestorm. Most lawmakers thought Conroy's original resignation, announced in mid-April, was voluntary, but Ryan faced a bipartisan backlash, particularly among the more

than 140 Catholics in the House, when word spread that he had forced the priest into retirement.

Congress is away on a one-week break, and some GOP advisers hoped the issue would die down amid the flurry of other news. But then Conroy issued a two-page letter early Thursday accusing Ryan's chief of staff, Jonathan Burks, of anti-Catholic bias.

In a statement from Ryan's office Thursday, Burks took issue with Conroy's version of events.

ANALYSIS

Trump's medical files a new divisive issue

Revelations about past, current doctor muddy waters

BY ASHLEY PARKER AND LENNY BERNSTEIN
The Washington Post

President Donald Trump either weighs 239 pounds — or he doesn't.

He either personally dictated the clean bill of health that his longtime personal physician, Harold Bornstein, released during the 2016 presidential campaign — or he didn't.

And he either approved a "raid" of Bornstein's office last year to retrieve his medical files that left the doctor feeling violated — or he simply signed off on what the White House described this week as "standard operating procedure."

A full 16 months into his presidency, Trump's health, like many other personal details, remains shrouded in mystery and has become another political controversy facing the president. Trump and his White House have only compounded the confusion by insisting on near-secrecy about his health and refusing to answer basic questions that predecessors have commonly addressed.

The irony is also not lost on the president's detractors that Trump — who at 70 became the oldest person elected president and who repeatedly attacked Hillary Clinton's health and "stamina" during the 2016 campaign — may have misled the American public about his own physical well-being.

"When it comes to Donald Trump, this fits a pattern of him not wanting to disclose the truth about everything from his tax returns and his health records to his visitor logs to his weight," said Jesse Ferguson, a Democratic strategist who worked on Clinton's 2016 bid.

The latest health brou-



President Donald Trump shakes hands with physician Ronny Jackson, who has appraised and praised his health.

haha began Tuesday, when NBC News published an interview with Bornstein in which the president's former doctor described a morning "raid" in February 2017 in which three men arrived at his office and seized all of Trump's medical records. The men included Keith Schiller, Trump's longtime bodyguard who at the time worked in the White House, and Alan Garten, the Trump Organization's top lawyer, Bornstein said, adding that the roughly 30-minute incident left him feeling "raped, frightened and sad."

White House press secretary Sarah Huckabee Sanders told reporters Tuesday it was "standard operating procedure" for the White House Medical Unit to take possession of the president's medical records, and a spokesman for Garten similarly defended the process.

"At the request of the White House, Dr. Bornstein voluntarily turned over the medical records to Mr. Schiller," a Garten spokesman said. "The handoff, which occurred well over a year ago, was peaceful, cooperative and cordial."

Later Tuesday, Bornstein told CNN that Trump had personally dictated the 2015 letter the doctor released on the then-candidate's behalf, praising him in hyperbolic and florid language.

"He dictated that whole letter. I didn't write that letter," Bornstein said.

The letter did sound Trumpian, describing Trump's blood pressure and laboratory results as "astoundingly excellent," his physical strength and stamina as "extraordinary," and concluding that he would be "the healthiest individual ever elected to the presidency."

The White House denied

several requests for comment on whether Trump had directed Bornstein on what to write.

Some White House officials weighed pushing back on Bornstein by painting him as loony, one White House official said. But aides abandoned that argument since the doctor had served as Trump's personal physician for over three decades, the official said.

The ensuing muddle also comes as another Trump doctor is facing credibility questions. Four months ago, Ronny Jackson, then the White House physician, issued a clean bill of health for the president that was so over-the-top in its superlatives that it was questioned by many, from medical experts to people who have simply watched Trump on television.

Jackson declared that Trump's "overall health is excellent" and predicted he

"has a very strong and a very probable possibility of making it completely through his presidency with no serious medical issues."

"Some people have just great genes," Jackson added.

Jackson, nominated last month by Trump to head Veterans Affairs, was forced to withdraw his name over allegations that he handed out drugs without prescriptions and presided over a hostile work environment in the White House Medical Unit. He is not returning to his job as Trump's White House physician.

The episode marks just the latest example of Trump managing to transform something as innocuous as an annual physical into a political maelstrom.

"We all laugh it off, but Trump is neither young nor particularly healthy," said Dan Pfeiffer, a former senior adviser to President

Barack Obama and a host of "Pod Save America."

The potential ramifications extend beyond the president. If Trump did dictate the letter to Bornstein, Bornstein's license to practice medicine should be revoked, said Jonathan Moreno, an ethics professor at the University of Pennsylvania's Perelman School of Medicine.

"As a doctor, your obligation is to the well-being of the patient, which includes the ongoing care of the patient," Moreno said. "And if he felt he couldn't go along with it, he didn't need to sign it."

Inaccurate medical records could complicate care for Trump's current health-care providers and erode public trust in his health, experts said.

The American Medical Association has a code of ethics, but there is no single list of standards to which all physicians should adhere.

Enforcement is often difficult. State medical boards need complaints before they act, but doctors are notoriously reluctant to criticize each other. Legal liability is the other enforcement mechanism.

Yet when their patients are celebrities or people who wield enormous power, some doctors can lose their way. Several experts noted pop star Michael Jackson's ability to get his doctor to prescribe the powerful sedative propofol.

With "athletes, movie stars or the president, sometimes the balance gets tipped," said Chris Winter, a neurologist at Charlottesville Neurology and Sleep Medicine in Virginia and author of "The Sleep Solution."

Said Truog: "I believe, in working with celebrities or politically powerful people, it can be very difficult to hold that line. But it's critical that we do hold that line because the trust of the public is at stake."

Volume is raised on hush money

Payments, from Page 1

Trump associates worry whether Cohen, who is under FBI investigation in New York, will remain loyal to the president as prosecutors seek Cohen's cooperation.

Yet Trump, by acknowledging he paid the money, is raising new political questions about his honesty and new legal questions about his own failure to disclose the payments either on campaign finance filings or his personal financial disclosures.

Legal experts noted that if the \$130,000 was intended as a campaign loan from Cohen to Trump, that should have been disclosed.

"Giuliani did not materially improve the president's position. But he may have materially made it worse," said Jonathan Turley, a law professor. "It's mystifying to me."

Cohen's office, residence and hotel room were raided last month by the FBI. Giuliani and Trump may have been anticipating that, and trying to get ahead of any disclosure.

Last month, in his first public statement about Daniels, the president told reporters that he knew nothing of the payments.

"You'll have to ask Michael Cohen. Michael's my attorney," he said then.

Trump said last week on "Fox & Friends" that Cohen

had represented him in the Daniels matter, though he gave no details. The White House has denied that Trump had an affair with her in 2006, as she contends.

Beginning Wednesday night on Fox News, Giuliani gave interviews in which he conceded that Trump reimbursed Cohen through "retainer" payments of \$35,000 apiece over several months, giving Cohen "a little profit and a little margin for paying taxes."

Giuliani told The New York Times that the total paid to Cohen since the end of the campaign was between \$460,000 and \$470,000, but he did not account for the money spent beyond Daniels' \$130,000, raising another question about the purpose of those payments.

Trump, in his tweets, called the nondisclosure agreement "a private contract between two parties," unrelated to the campaign — the sort of thing "very common among celebrities and people of wealth." He again denied he and Daniels had an affair and said he will pursue damages against her for "false and extortionist accusations."

Giuliani denied in interviews that the payments were an effort to help Trump's campaign, insisting they were intended to protect his marriage and reputation from Daniels' al-

legations. Yet Giuliani undermined that argument by saying on "Fox & Friends" Thursday morning, "Imagine if that came out on Oct. 15, 2016, in the middle of the, you know, last debate with Hillary Clinton."

"Cohen didn't even ask" Trump, Giuliani said. "Cohen made it go away. He did his job."

Giuliani, in his Thursday interview on Fox, said the president "didn't know the details of this" until "a couple weeks ago, maybe 10 days ago" — a timeline that could account for Trump's previous denial and failure to report the expenditures.

"But he did know about the general arrangement, that Michael would take care of things like this," Giuliani told Fox host Sean Hannity during Wednesday's interview.

Cohen has said he borrowed money to pay Daniels through a home equity line of credit, and his lawyer has said Cohen wasn't repaid. By spending personal funds, without reimbursement, he could be liable for violating the federal cap on campaign donations, which was \$2,700 per candidate in 2016, and Trump's campaign could face trouble for failing to disclose them as contributions.

Federal enforcement is notably lax and slow-moving. The FEC typically treats omissions in cam-



EVAN VUCCI/AP 2017

Rudy Giuliani may have made things worse for President Donald Trump by admitting that the president had reimbursed his personal lawyer for hush money paid to a porn actress.

aign disclosure reports as civil violations that sometimes result in fines. But Trump's admission that he reimbursed Cohen could result in criminal charges if prosecutors believed the two men had a "knowing and willful intent" to conceal spending intended to influence the election, Noble said.

Stephen Spaulding, a former FEC lawyer who is chief of strategy at the ethics watchdog group Common Cause, called Trump's and Cohen's handling of the matter a textbook example of a potentially criminal coverup more serious than the underlying offense.

"Rudy Giuliani has only made the situation worse for both the president and Michael Cohen," Spaulding said.

Common Cause has filed complaints with both the FEC and the Justice Department arguing that the payment to Daniels was an illegal campaign contribution.

Separately, another public-interest advocacy group, Citizens for Responsibility and Ethics in Washington, has filed a complaint to the Justice Department alleging that if the president knew he owed Cohen money, he violated federal law by failing to report the debt on his 2016 personal finance

disclosure.

Federal law requires officials to list outstanding liabilities over \$10,000. Trump signed his report in June 2017, months after Giuliani said the president started to make monthly payments to Cohen.

Daniels' lawyer, Michael Avenatti, said the revelations that Trump reimbursed Cohen expose the president to criminal liability for potential money laundering and fraud. "This is a bombshell," Avenatti told CNN.

Staff writer Chris Megerian contributed.

noah.bierman@latimes.com



JOSE LUIS MAGANA/AP

Former FBI Director James Comey says he told Donald Trump privately he was not an investigation's target.

Giuliani gives new explanation why Trump fired Comey

By ERIC TUCKER
Associated Press

WASHINGTON — President Donald Trump's explanation for why he fired FBI Director James Comey has shifted again.

Rudy Giuliani, Trump's newest attorney, said in an interview on Fox News that Trump fired Comey last year because Comey would not state "that he wasn't a target" of the special counsel's Russia investigation.

He said Trump felt that he was treated worse than

Hillary Clinton, who was publicly cleared of criminal wrongdoing at an unusual FBI headquarters news conference in July 2016.

"He fired Comey because Comey would not, among other things, say that he wasn't a target of the investigation," Giuliani said. "He's entitled to that. Hillary Clinton got that."

Comey told the Associated Press in an interview this week that he saw telling Trump privately — at a January 2017 Trump Tower meeting — that he wasn't

under investigation as a way to lower the "temperature" of an otherwise tense encounter before the president took office.

Giuliani's explanation foreshadows a likely dismissal to the May 2017 de-facto, but it was just the latest in a series of rationales offered by Trump and his advisers.

It also comes as the president's legal team is debating whether to allow Trump to be interviewed by special counsel Robert Mueller's team, which in

addition to investigating potential coordination between Russia and the Trump campaign, is examining whether the president's firing of Comey and other actions constitute obstruction of justice.

"The president, frankly, doesn't have to have a justification," White House spokeswoman Sarah Huckabee Sanders told reporters Thursday. "He can hire and fire whoever he wants, and he made the decision to fire James Comey and that's certainly a decision he

stands by and one that he feels very justified in since."

In announcing the firing, the White House initially cited the FBI director's handling of the investigation into Clinton's emails. Trump later told NBC's Lester Holt he was thinking of "this Russia thing" when he made the move.

On Fox News on Wednesday night, Giuliani said Trump did the Holt interview "to explain to the American people the president was not the target of the investigation."

27 more accusers rise up against Rose

Women claim CBS ignored sexual misconduct claims

BY DAVID BAUDER
Associated Press

NEW YORK — With 27 more women accusing former news anchor Charlie Rose of sexual misconduct, a report Thursday calls into question CBS News' claims that his behavior was a surprise before he was fired last November.

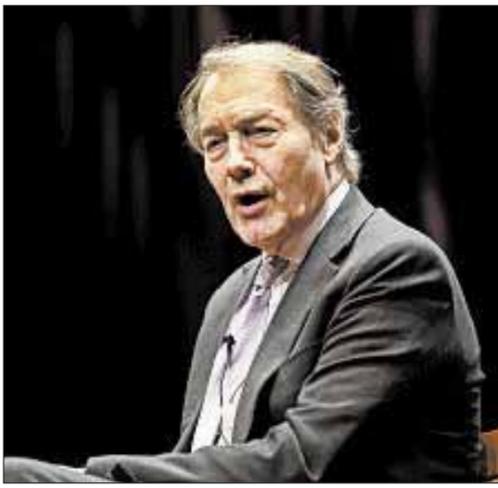
The Washington Post said that on at least three occasions prior to that, women reported discomfort about Rose's actions to superiors.

Rose was fired as "CBS This Morning" anchor and PBS canceled his interview show after an earlier Post report on women who said he groped them, made lewd remarks or walked around naked around them.

In one new allegation, a former research assistant said Rose exposed his penis and touched her breasts when they worked at NBC News' Washington bureau in 1976.

The Post said Rose, 76, told the newspaper in an email that its story was inaccurate and unfair.

Since Rose was fired, CBS News said it has taken steps to ensure a safer



STEVE MACK/GETTY

The Washington Post says that women reported discomfort about Charlie Rose's actions to superiors at CBS.

workplace, including mandatory misconduct training. Network news President David Rhodes and other key managers have said they were unaware of Rose's actions.

Yet the Post outlined three episodes where word had reportedly spread:

■ Annmarie Parr was a 22-year-old news clerk in 1986 when she handed Rose a script, and he asked whether she enjoyed sex and how often she liked to have it. She told a senior producer about it and said she didn't want to be alone with Rose, and said her

boss laughed and said, "Fine, you don't have to be alone with him anymore."

■ In 2011, a woman who worked at "CBS This Morning" said Rose forcibly kissed her at a holiday party. She complained to the show's top producer, Chris Licht, but asked him not to tell human resources about it. Licht told the newspaper he followed her wishes and also talked to Rose about the incident.

■ A 24-year-old woman who worked the night shift was noticed by Rose last year. He began taking her to expensive restaurants

and talked about other jobs. The executive assistant to the show's new producer, Ryan Kadro, said she told her boss about the attention Rose was paying to the young woman, and said he did not seem alarmed. Kadro disputed that she told him about inappropriate behavior.

Some of the women told the Post they feared reporting bad behavior to their bosses because the network was more concerned about the male TV personalities.

"I had been there long enough to know that it was just the way things went," said Sophie Gayer, 27, who said Rose groped her while they walked down a hall. "People said what they wanted to you. People did what they wanted to you."

Eleanor McManus, co-founder of Press Forward, a group of women who have been victims of sexual misconduct in newsrooms, said the Post report illustrated a systematic problem across news organizations that needed to be addressed.

"It's pretty clear that there were people in management who were aware that there was a problem, and nothing was done," McManus told the Associated Press on Thursday.

With the stories that have come out about the

likes of Rose, Matt Lauer and Mark Halperin, the networks are making strides, but women need to know they can report wrongdoings without repercussions, she said.

Marcy McGinnis, senior vice president of news gathering at CBS News when she left in 2005, said she didn't know Rose but knew he had a reputation as a "ladies man." His behavior never came up at senior staff meetings, she said, and she was surprised as others when she read about Rose's behavior.

"This just proves how important it is for people in positions of authority to believe people when they come forward with complaints, instead of brushing them off (by saying) 'boys will be boys' or 'that's just Charlie,'" McGinnis said.

CBS News said it could not confirm or corroborate many of the stories told by The Post.

"We continue to look for ways to improve our workplace and this period of reflection and action has been important to all of us," the network said.

The network recently appointed a working group led by Karen Raffensberger, CBS' standards director, to look at the structure of how CBS handles complaints of inappropriate behavior.



MARTHA WAGGONER/AP

The "Project Zebra" memorial honors Russian soldiers killed in training in the U.S.

Memorial to Russians may find a home in Va.

BY MARTHA WAGGONER
Associated Press

RALEIGH, N.C. — A monument honoring a secret World War II spy mission could still find a home in the United States after a North Carolina town rejected the statue because of current tensions between the U.S. and Russia.

The Military Aviation Museum in Virginia has offered a place for it. So has a coastal North Carolina funeral home owner.

And the co-chairman of a Russian-American commission on POWs and MIAs said the group is looking for locations other than Elizabeth City, N.C., for the 25-ton bronze monument that would honor Project Zebra, after the city council there said no to putting it in a local park.

"We're willing to continue to find some place to honor Project Zebra and the cooperation we had in World War II," said retired Gen. Robert Foglesong, co-chair of the U.S.-Russia Joint Commission on POW/MIAs. "The ideal location would have been in Elizabeth City, but we'll consider other locations."

At least one other Elizabeth City option remains a possibility.

David Twiford, owner of Twiford Funeral Homes in Elizabeth City, has offered a spot on his property.

"I think it loses its meaning if it's not in Elizabeth City," he said. "The airmen died here, not up in Virginia."

Putting the monument anywhere other than Elizabeth City would be a travesty, said Joe Peel, who was mayor in May 2017 when the City Council voted unanimously to accept it. Placing the monument in Virginia "would be like artifacts from the Battle of Gettysburg being displayed in Maryland," Peel wrote this month in The Daily Advance of Elizabeth City.

The monument's location was thrown up in the air in March, when a newly elected council refused to sign a memorandum of understanding for it. The new panel includes some incumbents who voted yes in 2017.

The joint commission wanted the monument in an as-yet developed park in Elizabeth City because a top-secret WWII operation was based at a U.S. Coast Guard station there. Declassified just a few years ago, Project Zebra helped train about 300 Soviet aviators to find German submarines and bomb them.

One night in 1945, three Russians, a Ukrainian and a Canadian were killed when a seaplane bound for Russia crashed in the Pasquotank River. Their sacrifice was never publicly recognized and the crash was forgotten for decades.



ANDY WONG/AP 2015

Chinese President Xi Jinping, right, follows members of an honor guard while visiting the People's Heroes Monument.

China: Never question hero tales

Communist Party bans insult, slander of nation's 'martyrs'

BY SIMON DENYER
The Washington Post

BEIJING — China's Communist Party has always understood the importance of policing its history.

On Friday, it tightened the screws another notch with a new law banning the slander of "heroes and martyrs" — figures drawn from wartime propaganda said to have given their lives in defense of the Communist Party or the nation.

Chinese schoolchildren are taught about the heroic deeds of figures who fought against the Japanese during World War II, or who gave their lives for the Communist Party in its civil war with the Nationalists. Memorials to some of the most famous dot the country.

Now, it will be illegal to suggest those tales might not be wholly factual.

"Only the official narrative is allowed to exist," said historian and critic Zhang Lifan. "But 'What is the historical truth?' is not a question we ask now."

The law is part of a much broader and long-standing attempt by the Communist Party to mold or rewrite history in its interests, that extends from obfuscating the causes and extent of the famine that killed tens of

millions of people during the disastrous Great Leap Forward that began in 1958, or the chaos of the Cultural Revolution that followed, through to the determined attempt to erase from history the 1989 pro-democracy movement and subsequent deaths of many demonstrators.

The "Heroes and Martyrs Protection Act" was passed by the Standing Committee of the National People's Congress, China's largely rubber-stamp parliament, and went into effect Tuesday. It threatens unspecified "administrative penalties" or even "criminal sanctions" against those who damage memorials or "insult or slander heroes and martyrs."

Yue Zhongming, a member of the standing committee, told a news conference the law was not intended to restrict academic freedom but that this should not be used to harm the honor of the nation's heroes.

Zhang maintained the law was largely meant to emphasize and protect the legitimacy of the Communist Party and to tie up the idea of "loving the country" with "loving the party."

The law was first submitted for deliberation last December, with its final draft expanded to include a provision to punish people who "glorify acts of war or invasion."

State media said that provision referred to a

handful of Chinese who have taken to dressing up in Japanese World War II army uniforms and photographing themselves at famous wartime sites or memorials. The so-called "spiritually Japanese" movement is thought to be a small group of people fascinated with that country's war-era militarism: a group that Foreign Minister Wang Yi referred to as "scum" at a recent news conference.

But the law's genesis lies in the protection of the Communist Party's version of history, experts say.

"In recent years, a few people in China have slandered or derogated heroes and martyrs via the Internet, magazines and other media in the name of 'academic freedom,' 'restoring history' or 'probing into details,' which provoked anger from all walks of life," state news agency Xinhua wrote.

In 2016, for example, historian Hong Zhenkuai was ordered by a court to issue a public apology after questioning the veracity of the much celebrated tale of the "five heroes of Langya Mountain" in which five Communist soldiers killed dozens of Japanese soldiers before leaping off the mountain shouting "long live the Communist Party," rather than surrender.

The pressure to sanitize history has intensified under President Xi Jinping, who has repeatedly

warned about what he calls "historical nihilism," a term that essentially means any attempt to question the Communist Party's glorious account of its own past.

China also passed a law last year threatening 15 days in detention for any disrespect of its national anthem, the March of the Volunteers, a law being extended to cover Hong Kong after fans there booed the anthem at international soccer games. One historian, who declined to be named for fear of inviting problems with the authorities, said there was growing pressure on his profession within China, with public security officials warning historians not to

write anything critical about any aspect of history since the 1949 Communist takeover, under the threat of losing jobs, pensions or access to social services, for them and their family members.

Perry Link, chancellorial chairman at the University of California, Riverside and emeritus professor of east asian studies at Princeton, said the law's main aim is to protect the Communist Party's version of history.

"We should also note that protecting history has nothing to do with empathy for people in a bygone time and everything to do with maintaining the party's power and control today," he wrote in an email.

Elm Street Plaza Subsidized Wait List
Elm Street Plaza is pleased to announce that the Studio, 1 and 2 Bedroom wait lists for subsidized apartments will soon be open. Waitlist applications will be accepted online Mon, 6/18/18 - Wed, 6/27/18

Elm Street Plaza
Management Office - 1130 N. Dearborn, Chicago, IL

ELIGIBILITY
All applicants must meet certain eligibility requirements:
• Age 18 and older
• U.S. citizenship/legal immigration status
• If a full-time student, must meet HUD guidelines for eligibility
• Pass tenancy history review
• Pass criminal background history review
• Applicants are subject to meet HUD Income eligibility requirements

HOW TO APPLY
Please visit www.habitat.com/what-we-do/affordable-housing or call the Affordable Housing Hotline (312) 595-3250 for more info. Waitlist applications will be accepted online between 6/18/18-6/27/18. After you have completed the online application, please print the receipt with your application ID for your records. No paper applications will be distributed. All waitlist applications received during that time will be entered in a lottery, and will be randomly selected for placement on the waitlist.

*An applicant with a disability or with Limited English Proficiency may request info about obtaining assistance with the pre-application process or making Reasonable Accommodations by contacting 312.537.1150 between the office hours of 9:00AM-5:00PM Monday-Friday

WHEELS FOR WISHES
Benefiting Make-A-Wish® Illinois

DONATE YOUR CAR

Free Vehicle Pickup ANYWHERE

We Accept All Vehicles Running or Not

We also accept Trucks, RVs, SUVs & Boats

Call: (312) 651-4254 | WheelsForWishes.org

*Car Donation Foundation d/b/a Wheels For Wishes. To learn more about our programs or financial information, visit www.wheelsforwishes.org.



PETROS GIANNAKOURIS/AP

Protesters rock a riot police bus in the town of Mytilene on the northeastern Aegean island of Lesbos, on Thursday.

Greek island's protest over migrant influx turns violent

BY DEREK GATOPOULOS
AND RAPHAEL KOMINIS
Associated Press

LESBOS, Greece — Greek riot police fired tear gas Thursday at angry protesters on the island of Lesbos who tried to topple a police bus during a demonstration against a European Union migration policy.

The protesters were among 2,500 demonstrators who gathered in Lesbos' main port as Prime Minister Alexis Tsipras arrived to speak at a conference.

A large contingent of riot police formed a cordon to block the protesters from advancing farther, and scores of them then tried to push over a police bus in clashes that lasted more than an hour.

No arrests or injuries were reported.

Officers fired tear gas and

earlier had discharged several flash grenades.

A general strike Thursday virtually shut down the island to protest a 2016 agreement between the EU and Turkey that has left thousands of asylum-seekers stranded on Lesbos.

Under the deal, migrants arriving on Greek islands from Turkey are held and face deportation to Turkey unless they successfully apply for asylum in Greece.

The deal has created a massive backlog, angering people on Lesbos and other Greek islands.

"It has gone too far. Every day buses (with refugees) arrive, and they're full," protester Yannis Vaxevanis said.

"The (government) has to do something and take the people somewhere else."

Most businesses, shops, cafes and local government offices were shuttered in the

main town of Mytilene. The only sign of normality was that police officers were still on duty, and the local tax office was open.

Stores were also closed in the protest on the nearby island of Chios.

More than 15,000 migrants and refugees remain stuck on Lesbos, Chios and three other islands, most staying in severely overcrowded camps.

"Thousands of people are still living in appalling conditions with limited access to medical facilities," the aid group Doctors Without Borders said.

Conditions at the largest refugee camp in Lesbos, the group said "were putting the health and lives of people stranded on the island at risk."

Additional police officers, including anti-riot units, were sent to Lesbos and

took up positions around Mytilene.

Supporters and opponents of the government used vans fitted with loudspeakers to promote the protest as well as a speech planned by the prime minister later Thursday.

The government has promised to move thousands of asylum-seekers to the mainland but says the effort will take several months to implement — requiring additional staff and more shelter sites.

The number of daily arrivals continues to rise on the island and Greece's land border with Turkey.

Authorities said 53 people thought to be from Iraq and Syria were picked up Thursday after a yacht used to smuggle them into the country ran aground on a remote mainland beach in northeastern Greece.

Drama threatens Nobel literature prize

BY JARI TANNER
AND JAN M. OLSEN
Associated Press

COPENHAGEN, Denmark — For the first time since 1943, there's a notable risk that no Nobel Prize in literature will be awarded this year.

And that's not because the world's authors, poets, essayists and other writers have been found wanting.

The painful, though not unprecedented possibility arises from sex abuse and financial crimes scandals involving the Swedish Academy, the body that chooses the Nobel literature winner.

The august academy has admitted that "unacceptable behavior in the form of unwanted intimacy" took place within its ranks, but its handling of unseemly allegations has shredded the body's credibility, called into question its judgment and forced its first female leader to resign.

A debate over how to face up to its flaws also divided its 18 members — who are appointed for life — into hostile camps and prompted seven members to leave or disassociate themselves from the secretive group.

The latest defection, announced Saturday, has left the prestigious institution with only 11 people to consider who should win the 2018 Nobel Prize in literature.

At its upcoming weekly meeting in Stockholm on Thursday, the Swedish Academy could decide to postpone or cancel awarding the prize this year — because it's in no shape to pick a winner. Anders Olsson, the permanent secretary of the academy, hinted at that scenario in remarks to Swedish public broadcaster SR last week.

If the academy does go ahead and choose a winner for 2018, some experts say the laureate's accomplishments could be tainted or overshadowed by a mess they had no hand in creating.

"It really depends on who gets it. That person needs to know what the academy has gone through and maybe respond to the crisis," Mads Rosendahl Thomsen, a literature professor with Denmark's Aarhus University, said.

The world's most prestigious prizes in science, medicine, literature and peacemaking have been withheld 49 times in all since the honors based on the will of Swedish inventor Alfred Nobel began in 1901.

No Nobel prizes at all were awarded during the World War II years of 1940-42. The Nobel literature prize was not given out on seven occasions so far: 1914, 1918, 1935 and 1940-43.

In 1914, 1918 and 1943, neither the peace prize nor the literature prize was conferred, while the science and medicine prizes were presented. In 1935, no literature candidate was deemed worthy of a Nobel, but winners were chosen in the other fields.

Science and medicine Nobels have been awarded every year since 1942 but the Peace Prize was not given in 1972. The economics prize, which is not directly related to Nobel's will, began in 1968 and has never not been awarded annually.



GETTY-AFP 2016

Swedish Academy member Katarina Frostenson is at the center of a controversy that could spell no literature Nobel.

The Swedish Academy's internal feud was triggered by a sex-abuse scandal linked to Jean-Claude Arnault, a major cultural figure in Sweden who is also the husband of poet Katarina Frostenson, an academy member.

Last fall, a leading Swedish newspaper published sexual misconduct claims from 18 women against Arnault, who runs a cultural center the academy used to help fund. The 71-year-old Arnault has denied the allegations, but police say they are investigating some of them.

Swedish daily newspaper Svenska Dagbladet first reported the multiple allegations against Arnault last year. In April, the newspaper published a story alleging that Arnault pawed Sweden's Crown Princess Victoria 12 years ago, letting his hand slide from her neck to her rear. One of the princess' aides quickly removed the hand, the paper said, citing three unnamed sources.

Arnault also has been suspected of violating century-old Nobel rules by leaking names of winners of the prestigious award — allegedly seven times, starting in 1996. It was not clear to whom the names were allegedly disclosed.

Some male academy members tried to force Frostenson out for her husband's alleged misdeeds and announced they would not remain part of the group when the vote on their motion failed. For technical reasons, they can't actually resign. Frostenson herself then withdrew on the same day the academy's leader, professor and writer Sara Danius, was forced out.

An uproar ensued as observers noted that — despite the worldwide influence of the #MeToo movement — female members of the academy appeared to be paying the price for a man's alleged misdeeds. The academy has since banned Arnault from Nobel events.

Rosendahl Thomsen, the literature professor in Denmark, said "it could be sensible" for the academy to postpone the 2018 literature prize until the internal issues are resolved.

"Generally speaking, the academy is an institution that thrives on tradition and opacity," he said. "It must be modern, but keep some mystique around it at the same time."

The air of intrigue thickened Friday when the financial crimes unit of the Swedish police said it had launched a preliminary probe "connected with the Swedish Academy." Police did not elaborate.

Marking Karl Marx's milestone leaves mark

BY ERIK KIRSCHBAUM
Special to Los Angeles Times

BERLIN — A specter is haunting Germany — the specter of Karl Marx.

A curious debate has erupted just as the hometown of communism's founding father is about to celebrate the 200th anniversary of his birth in the German town of Trier.

Is it appropriate for a country split by the Cold War, which pitted communism against capitalism, to honor the 19th century critic of free markets? Is it tasteless to capitalize on Marx's name for the sake of tourist income? Is nostalgia for communist East Germany clouding peoples' memories? Or might Marx be a modern-day antidote to an era of unbridled capitalism?

Those are among the questions riling Germans — and people across Europe — this week as his hometown prepares to pay tribute to Marx's memory by unveiling an 18-foot-high statue of its native son. The inauguration of the colossal statue will kick off a year featuring 600 events in the Trier area celebrating Marx, who was born on May 5, 1818. That the 2.3-ton bronze memori-



RONALD WITTEK/EPA

Trier's cultural history museum is holding an exhibition, "Karl-Marx 1818-1883 Life. Plant. Time" from Saturday to Oct. 21 to celebrate the 200th anniversary of his birth.

al of the bearded philosopher in a pensive pose and frock coat was a gift from the People's Republic of China has only added to the controversy.

"It just wouldn't have been possible to do this 30 years ago," Trier mayor Wolfram Leibe told reporters last month as workers bolted the still-concealed monument on its pedestal on a square just around the corner from the house where Marx lived with his family until he was 17. "Karl Marx is one of Trier's greatest citizens and we shouldn't have to hide that."

Leibe did not have to mention the 150,000 Chinese tourists who make the pilgrimage to Trier each year and his city's hopes that even more will make the journey after the wrap-up is removed Saturday.

In a nod to the debate that has raged since the Trier City Council agreed last year to accept the gift made in China, Leibe did acknowledge that it took time after German reunification for "a more distanced and differentiated" view of the town's most famous son to evolve. "The monument should inspire people to think about Marx and his literary works," Leibe said.

Marx's signature work, the book "Das Kapital," and the Communist Manifesto, written with fellow German Friedrich Engels, shaped 20th century history. They provided the philosophical underpinnings of the Russian Revolution, which gave birth to the Soviet Union, and the Chinese Revolution, which created the People's Republic. Together, the

events divided the world for decades into sharply defined blocs of East and West, capitalist and communist.

Marx's theories on economics and politics came to be known collectively as Marxism. His works had a major impact on his native country, which was divided into capitalist West Germany and communist East Germany for more than four decades after World War II.

There were statues, streets, squares and schools named after Karl Marx throughout East Germany and even in parts of West Germany, but his name lost its luster as communism collapsed across Eastern Europe and the Berlin Wall fell in 1989. An East German city of 240,000 known as Karl-Marx-Stadt changed its name back to Chemnitz in 1990.

Wife: Cosby was convicted by 'mob justice'

BY MICHAEL R. SISAK
Associated Press

PHILADELPHIA — Bill Cosby's wife called Thursday for a criminal investigation into the suburban Philadelphia prosecutor behind his sexual assault conviction, saying the case that could put the 80-year-old comedian in prison for the rest of his life was "mob justice, not real justice" and a "tragedy."

Camille Cosby made her first comments on the verdict in a three-page state-

ment sent through a family spokesman even as institutions from Hollywood to Madison Avenue continued to wipe away the remnants of his legacy. He was expelled Thursday from the motion picture academy.

Camille Cosby compared her husband of 54 years, convicted a week ago on three counts of aggravated indecent assault, to Emmett Till and other blacks mistreated by the justice system.

"Once again, an innocent person has been found

guilty based on an unthinking, unquestioning, unconstitutional frenzy propagated by the media and allowed to play out in a supposed court of law," she said. "This is mob justice, not real justice."

Camille Cosby, 74, said chief accuser Andrea Constand was a liar whose testimony about being drugged and molested at Cosby's home in January 2004 was "riddled with innumerable, dishonest contradictions."

She echoed her hus-

band's lawyers, who contended that Constand framed him to score a big payday.

Her statement did not address behavior Cosby has admitted to, such as philandering and contention that he was having a consensual affair with Constand.

Constand's lawyer responded, "why would any reputable outlet publish that?"

"Twelve honorable jurors — peers of Cosby — have spoken," lawyer Dolores Troiani said.



DOMINICK REUTER/GETTY-AFP

Bill Cosby and wife Camille arrived for closing arguments in his retrial. Camille Cosby called the verdict "mob justice."

NEWS BRIEFING

Staff and news services

Striking Arizona teachers win 20 percent raise, end walkout

PHOENIX — The Arizona governor signed a plan Thursday to give striking teachers a 20 percent pay raise, ending their five-day walkout after a dramatic all-night legislative session and sending more than a million public school students back to the classroom.

Gov. Doug Ducey's signature awarded teachers a 9 percent raise in the fall and 5 percent in each of the next two years. Teach-

ers did not get everything they wanted, but they won substantial gains from reluctant lawmakers.

"The educators have solved the education crisis! They've changed the course of Arizona," Noah Karvelis of Arizona Educators United shouted to several thousand cheering teachers. "The change happens with us!"

Hours after Ducey acted, strike organizers called for an end to the walkout.

Russia says 2 pilots dead in fighter jet crash off Syrian coast

BEIRUT — A Russian fighter jet crashed Thursday off the coast of Syria, killing both pilots, according to Russia's Defense Ministry, which said the plane did not come under fire and that the crash may have been caused by a bird getting sucked into one of the engines.

State news agency Tass cited the ministry as saying the Su-30 crashed shortly after takeoff from the Russian air base at

Hemeimeem in Syria. Russia has been waging an air campaign in support of President Bashar Assad's forces since 2015.

In March, a Russian military cargo plane crashed as it was descending to land at Hemeimeem, killing all 39 people onboard. Russia leases the base.

The military blamed the crash on a technical error and insisted the plane was not shot down.

Twitter finds security bug, advises changing passwords

SAN FRANCISCO — Twitter is advising all users to change their passwords.

The company said Thursday that it recently discovered a bug that stored passwords in an internal log in an unprotected form.

Twitter says there's no indication of a breach or of any misused passwords. But as a precaution, Twitter recommends users consider changing the

passwords they use to log on to Twitter. They should also change that password if they used it for any other services.

The company says it masks, or encrypts, passwords by replacing them with a random set of numbers and letters. But the bug caused passwords to be written to an internal log before that masking occurred. The company says it discovered the bug on its own and has fixed it.



VISHAL/EPA

Storm aftermath: Residents of India's Rajasthan state survey the damage Thursday after a massive dust and rain storm killed at least 91 people. The devastation was particularly severe Wednesday night in the northern city of Agra, home of the Taj Mahal.

Investigators search for cause of deadly cargo plane crash

PORT WENTWORTH, Ga. — Military investigators began the arduous task Thursday of answering why a C-130 Hercules cargo plane being flown into retirement by an experienced crew plunged onto a Georgia highway. Families and friends of the nine airmen, meanwhile, grieved and took note of the fact that Puerto Rico's planes are the oldest in the National Guard inventory.

There were no survivors when the huge plane dropped from the sky moments after taking off from Savannah, Ga., narrowly missing motorists and

buildings as fiery wreckage exploded over a wide area. Only the tail section was intact, sitting improbably in the middle of Georgia Highway 21.

The aging plane had rescued and resupplied American citizens after last year's hurricanes as part of the U.S. territory's fleet, which often struggles to remain mission-ready amid long waits for spare parts, said Adjutant Gen. Isabelo Rivera, commander of the Puerto Rico National Guard.

The plane crashed after taking off from Savannah/Hilton Head International

Airport en route to Arizona, where it would have been retired from service. Boone said it had received "routine maintenance" while in Savannah. He did not know if the crew made a distress call to air traffic controllers after takeoff.

All nine airmen on board were confirmed dead, Boone said.

The pilot was identified as Maj. Jose Rafael Roman, from Manati on the island's north coast.

Meanwhile, the military identified the plane's navigator as Maj. Carlos Perez Serra and its co-pilot as 1st Lt. David Albandoz.

Calif. rep. denies allegations of molesting teenager

WASHINGTON — Rep. Tony Cardenas, D-Calif., confirmed Thursday that he is the unidentified elected official in a lawsuit filed last week in Los Angeles alleging sexual molestation of a teenage girl, but he vehemently denied the allegations.

"My client is sickened

and distraught by these horrific allegations, which are 100 percent, categorically untrue," Patricia Glaser, an attorney for Cardenas, said in a statement.

Cardenas' attorney said the woman who filed the suit is the daughter of a "disgruntled former employee" who "may be the

victim of manipulation."

Cardenas, one of the highest-ranking Latino members of Congress, leads the Congressional Hispanic Caucus' Bold PAC, which works to elect Latinos nationwide.

Repeated attempts to contact Cardenas and his staff have failed.

Gates pumps \$158M into push against U.S. poverty

SEATTLE — Bill Gates launched a new fight against systemic poverty in the U.S., with his private foundation on Thursday announcing millions of dollars toward initiatives ranging from data projects to funding for community activists.

The Bill and Melinda Gates Foundation said it will spend \$158 million combating American poverty over the next four years.

It comes as the foundation moves deeper into U.S. issues after largely focusing on global health and development.

Critics have long challenged Gates to do more to help the poor at home in the U.S.

Specific programs and grants to combat poverty have not been identified but the foundation's work will be informed by the U.S. Partnership on Mobility from Poverty, an ideas-oriented task force.

A second person who participated in the beating of an African-American man during last year's violence in Charlottesville, Va., was convicted of malicious wounding Thursday. A jury recommended Alex Michael Ramos, 34, of Jackson, Ga., be sentenced to six years in prison for the attack on DeAndre Harris, 20.

The Missouri Legislature has called itself into a special session to consider impeaching Gov. Eric Greitens following allegations of sexual misconduct and misuse of charity resources. The special session will start May 18. It marks the first time in Missouri history that a Legislature has called itself into a special session.

20% OFF!*
List Price \$35.00

**CHICAGO BULLS:
A DECADE-BY-DECADE HISTORY
COMMEMORATIVE BOOK**
20% OFF!* Use Code: BULLS20

Relive the magic of the Bulls' fifty incredible years, six championships and perhaps the greatest player of all time with the commemorative book every fan will want to own. Chronicled by the Chicago Tribune, this hardcover is packed with exclusive imagery, player profiles and much more!

Chicago Tribune STORE SHOP NOW AT chicagotribune.com/bullsbook or call 866-622-7721

*Offer valid with code through 5/28/18. Cannot be combined with any other offers.

**EFFORTLESS
BATHROOM REMODELING**

by **Revive**[®]
designer bathrooms

Designed & Built by Revive

**CALL FOR A COMPLIMENTARY
IN-HOME CONSULTATION**

(847) 268-4688 | ReviveDB.com

Revive[®]
designer bathrooms

Visit Our Bathroom Design Showroom

6919 N. Lincoln Ave, Lincolnwood, IL
Monday - Friday: 10-5 | Saturday: 10-4

Serving Cook, Lake, Dupage, Kane and Will Counties

R. BRUCE DOLD

Publisher & Editor-in-Chief

JOHN P. McCORMICK, Editorial Page Editor

MARIE C. DILLON, Deputy Editorial Page Editor

MARCIA LYTHGOTT, Associate Editor, Commentary

MARGARET HOLT, Standards Editor

Chicago Tribune

Founded June 10, 1847

PETER KENDALL, Managing Editor
CHRISTINE W. TAYLOR, Managing Editor

DIRECTORS OF CONTENT

JONATHAN BERLIN, AMY CARR, PHIL JURIK,
JOE KNOWLES, TODD PANAGOPOULOS,
GEORGE PAPAJOHN, MARY ELLEN PODMOLIK

EDITORIALS

Who killed the Cinco de Mayo parade?

Organizer, alderman's differences shouldn't have come to this

For decades, Little Village has celebrated Mexican culture — and the arrival of the outdoor festival season — with a Cinco de Mayo parade and carnival. But not this year.

The events, scheduled for Sunday, were abruptly canceled with only a few days' notice.

It's a big loss, culturally and economically. The parade and festival attract thousands of visitors to the neighborhood, the largest Mexican community in the Mid-

west. They provide a big boost for businesses along the parade route, which runs through four of the city's wards.

It's the kind of celebration you'd expect organizers and aldermen would work hard to promote and preserve.

Instead, Hector Escobar, who coordinates the parade for the Cermak Road Chamber of Commerce, blames Ald. George Cardenas, 12th, for "lack of support." For years, Escobar has accused Cardenas of undermining the parade and festival by supporting competing events, including some involving the alderman's relatives. "We can't do this with the alderman against it," Escobar told RedEye's Lauren Chval.

Those complaints would carry more weight, though, if it hadn't been Escobar who pulled the plug on this year's Cinco de

Mayo fiesta. Chicago's Department of Cultural Affairs and Special Events said it was notified of the cancellation on April 27.

In an emailed statement, Cardenas said the organizers didn't submit necessary paperwork, including proof of insurance and a letter of approval from the Police Department, to get permits. "The parade is not taking place due to the lack of responsibility on behalf of the organizer," Cardenas said.

Festival season is a big deal in Chicago, as residents and tourists scramble to take advantage of the sunshine and warm weather. It's a short window, crammed with street fairs, farmers markets, festivals and other outdoor events, with money to be made from tickets, concessions, sponsors and the like.

So naturally there is competition among organizers. And yes, aldermen have some control over events in their ward. Without the alderman's support, an organizer probably won't get the necessary permits to close a street or to take over a city park for the weekend. An alderman can put a brick on the paperwork for an event, or grease it. If a permit gets hung up, the alderman can pull some strings, or not.

Cardenas says he didn't interfere in that process. There's no evidence he lifted a finger to help, either — or that he was asked to. The alderman and the organizer clearly don't have that kind of relationship.

We're not going to try to referee their long-standing differences. We just wish they had set those differences aside and tried to make this work. They didn't. That's a shame for Little Village, and for Chicago.

How the Philadelphia Starbucks settlement serves all of us

When we started reading this sentence in Thursday's Tribune, "Two black men arrested for sitting at a Philadelphia Starbucks without ordering anything ..." we figured we knew how it would end. That the men, entrepreneurs Rashon Nelson and Donte Robinson, had filed a multimillion-dollar lawsuit against Philadelphia and Starbucks for this injustice. Or that they were cruising the talk show circuit to air grievances and star in rallies.

We were mistaken.

Instead, that sentence ended with an unexpected — and profoundly welcome — twist: Nelson and Robinson settled with Philadelphia for \$1 each. No zeros. City officials promised to set up a \$200,000 pilot program to help young entrepreneurs in underserved communities. One element of that program is training in financial literacy.

"We thought long and hard about it, and we feel like this is the best way to see that change that we want to see," Robinson said. "It's not a right-now thing that's good for right now, but I feel like we will see the true change over time."

You don't hear sentiments like that often in America's gimme-gimme litigation-wild system where a spilled cup of hot coffee — let alone a cup not ordered! — can provoke a multimillion-dollar lawsuit.

For its part, Starbucks agreed to an undisclosed financial settlement, and to pay for the two men to complete bachelor's degrees via a pre-existing Starbucks partnership with Arizona State University.

Our verdict: Every participant in this deal is a winner. Aspiring Philadelphia entrepreneurs gain assistance, Starbucks expiates its insult and two men help not only themselves but



JACQUELINE LARMA/AP

Rashon Nelson, left, and Donte Robinson, who were wrongly arrested at a Starbucks in Philadelphia, have reached a deal with the city for \$1 each. The city also agreed to set up a \$200,000 pilot program to help young entrepreneurs.

others in struggling communities.

Yes, we know some advocates may view this swift settlement — three weeks, start to finish — as a capitulation by the city and the chain.

But we see a different equation:

The company and the city were responsible for an injustice. Robinson and Nelson were sitting at a table, waiting for a colleague to join them. One asked to use the bathroom but hadn't bought anything. The incident

led to the two being handcuffed, accused of trespassing and spending hours in jail — a stain on Starbucks and Philadelphia.

This could have been a long, protracted and ugly trail of litigation, a full-employment opportunity for battalions of lawyers. Could have been a cause celebre to raise money for all sorts of organizations that had no role in this episode.

Evidently none of that is happening. The incident "evoked a lot of pain in

our city, pain that would have resurfaced over and over again in protracted litigation," Philadelphia Mayor Jim Kenney said in a statement.

Instead of fighting, the city and the company did the right thing: They made amends. Without apparent rancor. Quickly.

We don't know if this is the "true change" that Robinson spoke of. But with this graceful settlement setting an example of how to resolve a dispute, the rest of us win too.

WHAT OTHERS ARE SAYING

Latin America is home to just 8 percent of the world's population, but 33 percent of its homicides. In fact, just four countries in the region — Brazil, Colombia, Mexico and Venezuela — account for a quarter of all the murders on Earth. Of the 20 countries in the world with the highest murder rates, 17 are Latin American, as are 43 of the top 50 cities. Those startling statistics come courtesy of a new report from the Igarape Institute, a nonpartisan think tank focused on Latin America.

Latin America is particularly susceptible to pockets of crime because of its speedy urbanization. Its cities grew faster than in most other parts of the world during the past 50 years, according to The Economist. By 2000, three-quarters of the population lived in towns and cities. That is about double the proportion in Asia and Africa.

Amanda Erickson, *The Washington Post*

Equally worrisome was (President Donald) Trump's Twitter declaration that the North Koreans have agreed to do what they've refused to do for decades. "We haven't given up anything & they have agreed to denuclearization (so great for World), site closure, & no more testing!" What Kim Jong Un actually said was different. He declared that his country would suspend tests on its weapons during talks and, crucially, that there was no need for such tests because North Korea had achieved its objective of nuclear weapons capability.

Even if Kim had agreed to denuclearization, there would be no reason to believe him. For three decades North Korean dictators have made commitments they never intended to keep in exchange for concessions from the U.S. and its allies. The fact that North Korea has nuclear weapons capability today is the result of the regime's duplicity and the gullibility of Western leaders, including presidents from both parties.

Stephen Hayes, *The Weekly Standard*

SCOTT STANTIS



Chicago Tribune PERSPECTIVE

Deal's off! Time for Emanuel to name and shame Daley.



ERIC ZORN

Fair is fair.

If it's time for Chicago Mayor Rahm Emanuel to "put the big-boy pants on" regarding city budget woes, then it's also time for his predecessor, Richard M. Daley, to put the hair shirt on for leaving the city in a financial mess when he left office seven years ago this month.

William Daley, the former mayor's brother, broke a long-standing nonaggression pact between the regimes last week when he called out Emanuel by name and made the "big-boy pants" crack in speaking with a Chicago Sun-Times reporter.

He was responding to remarks by Emanuel in a recent interview with WLS-AM 890's Bill Cameron.

"Had this been taken care of before," Emanuel had said, speaking of the city's massive pension shortfall and other fiscal problems, "it would have been taken care of at a much cheaper price. People chose their politics over the progress of the city. They kicked the can down the road. ... I did not create it. But I was ... determined to do something different, which is to fix it ... (and stop) playing politics."

Emanuel, as is his wont, didn't say "Daley." In all his public remarks, it's just "people," referred to obliquely with pronouns, who left a flaming pile of excrement on his desk at City Hall when he took over in 2011.

And the Daleys in turn haven't criticized or second-guessed Emanuel, all apparently part of an informal deal struck long ago.

But for some reason, Emanuel's most recent rhetorical side-eye set off William Daley, who branded it "unseemly" in an interview with Fran Spielman and said, "He didn't mention (Richard Daley's) name. OK, fine. There's only one person he's talking about. You and I know, and he knows: The previous administration that was there for 22 years ..."

"Come on. Put the big-boy pants on, and move on."

Move on from Richard Daley's grotesquely irresponsible 2008 sale of 75 years worth of parking meter revenue for a paltry \$1.15 billion, money that Daley burned through in less than three years to try to paper over an annual structural budget shortfall of more than \$600 million caused by his unwillingness to cut costs or raise revenues to meet actual city expenses?

Move on from the lingering damage created by the generous and unusually long 10-year union contracts Daley OK'd in 2007 in order to assure labor peace through the, ahem, 2016 Summer Olympics?

Move on from the debts Daley incurred feeding his feckless Olympics fantasy, such as the \$91 million purchase of the former Michael Reese Hospital site for housing athletes who ended up competing in Rio de Ja-



PHIL VELASQUEZ/CHICAGO TRIBUNE 2015

A nonaggression pact between Mayor Rahm Emanuel, back, and predecessor Richard M. Daley, front, may be at its end.

neiro?

Move on from Daley's failure to make sufficient annual investments in the public-worker pension funds that are now well over \$30 billion in arrears?

Move on from the nearly \$700 million deficit Daley left for Chicago Public Schools and the \$277 million deficit at the Chicago Transit Authority?

Move on from Daley's decision to eat still more of our civic seed corn by selling a 99-year lease on four Grant Park-area parking garages to help pay off the cost of building Millennium Park (that wasn't supposed to cost taxpayers a dime)?

Way easier said than done. And it

would be a big-boy move for Daley to don the prickly shirt of animal hair favored by religious penitents to symbolize his regret and shame over these and other costly decisions.

I'm not here to defend what Emanuel has and hasn't done to clean up (or exacerbate) the problems he inherited. The 2019 mayoral race, already underway, will fully litigate that issue. He, too, has shied from making all the necessary cuts and raising the necessary taxes and fees to restore the city to fiscal health.

William Daley was indignant that Emanuel was whining about what happened seven whole years ago and more — "It's kind of like Obama blaming Bush after seven years and saying,

'I've got this problem in the Middle East and George Bush did this,' " he told the Sun-Times.

Bad analogy. Some blunders, like the metastatically ill-advised invasion of Iraq, take a lot longer than seven years to undo. And the same is true of constellations of blunders such as those that marked the fiscal stewardship of Richard Daley.

Now that William Daley has effectively torn up the deal that prompted Emanuel's excruciating if ill-disguised politeness about the past, it's time for the gloves to come off, even as they put on other garments.

ericzorn@gmail.com
[Twitter @EricZorn](https://twitter.com/EricZorn)

The blamers who run Illinois also flout its rules

BY DAVID GREISING

In "Gulliver's Travels," author Jonathan Swift writes about wars that broke out on Lilliput between "Big-Endians" and "Little-Endians" — factions who felt so strongly about where to crack their morning eggs that they took up arms to prove they were right.

Springfield seems filled with Lilliputian politicians these days — people small in political stature, and fixated on grudge matches over matters of infinitesimal consequence. And the "Springput" version of the egg wars boils down to this Little-Endian question: "When is the legislature going to produce a revenue estimate?"

Rarely has a question so puny blocked the path toward fixing a problem so great. The Republicans who are asking the Democrats to produce the estimate are acting as if the budget process can't get started until a highly hypothetical forecast comes in. They do so ignoring the fact that, forecast or not, the legislature blows its budget anyway.

Illinois is in a distraught fiscal

condition. The state, still smarting from nearly two years without an official budget before fiscal 2018 began, is groaning under an \$8.4 billion backlog of unpaid bills, a nearly \$15 billion budget deficit last year, \$129 billion in pension underfunding — and a run-for-the-borders depopulation that is shrinking the tax base every day.

No wonder Gov. Bruce Rauner wants to take roughly \$1.3 billion in state teacher pension costs and shift the burden to local school districts. If he can pull that off — and virtually no one thinks he will — the governor figures he could deliver a \$351 million surplus in the next fiscal year. But without the cost shift, it's looking like about \$1 billion in red ink once July comes and the new budget year starts.

With troubles like this, people might expect Rauner and the legislative leaders, including House Speaker Mike Madigan, Rauner's arch-nemesis, to engage in a serious effort to fix the mess.

People might expect that, I should say, if they had just dropped in from Lilliput. But if they've watched Springfield in

recent years, they're probably expecting pretty much what we're getting: a whole lot of nothing.

No one in leadership has any idea how to fix the state's fiscal problems. Not the Republican governor. Not the Democratic legislative leaders. Not the Republican legislative leaders. Not J.B. Pritzker, the Democrat who wants to be governor.

But they can't exactly call press conferences to admit they have no ideas. Instead, they resort to a favored refuge of political posers: They argue about who is breaking the rules. Illinois law requires the legislature during budgeting to estimate the next year's revenues. And if you believe the Illinois Constitution — which demands a balanced budget — Illinois shouldn't spend a penny more than it takes in.

But this is Illinois, where compliance is optional.

The Democrat-controlled legislature hasn't delivered a revenue estimate in at least five years. And the Republicans, instead of offering politically viable budgeting plans, whimper about

the Democrat unwillingness to provide a revenue number.

Gov. Rauner's office did it just this week. Rauner surely must know he is going nowhere with his dream of balancing the budget despite no new taxes and a property tax reduction. But rather than face facts, and present viable ideas, he had a spokeswoman repeat a recent mantra: "Where is the revenue estimate?"

Madigan isn't helping, either. Instead of delivering, he keeps playing for time. He has his own goal in mind: the annual end-of-session pork fest when the sausage fries and the people pay the bills. It's a story that winds in the same loop year after year.

In 2017, the Republicans even brought Attorney General Lisa Madigan into the fight: asking her to sue the legislature, which is run by Mike Madigan, pitting daughter against father in the fight to force a number from the man.

Oh, the drama. For her part, Madigan won't be drawn in. In response to a lawsuit seeking to force her to intervene, she is pushing back. The question

is political, not legal, Madigan argues in court papers. The legislature needs to work it out with the governor, the attorney general's filing says.

Laurence Msall, president of the budget watchdog Civic Federation, has seen such Big-Endian standoffs before.

In Illinois, anyway. In other states, this just doesn't happen. The politicians get their jobs done.

"We do a lot of things wrong in Illinois," Msall said. "That's how you get the worst-rated pension fund in the country. That's what happens when you think the laws of fiscal responsibility don't apply to us."

People say you need to crack some eggs in order to make an omelet. Something has to give in order to get something good. In Springput these days, no one is cracking that first egg. Instead, they argue about big end and little end — while the taxpayers just boil.

David Greising is president and chief executive officer of the Better Government Association.

PERSPECTIVE



SAUL LOEB/GETTY-AFP

President Donald Trump has so far played the role of the bad cop with foreign leaders. But having added some hard-liners to his administration, he may be able to soften his role.

Is Trump now playing the bad cop or the good cop?



**VICTOR DAVIS
HANSON**

During his first 15 months as president, Donald Trump has postured as the bad cop.

He railed about NATO members not fulfilling their promised contributions to the alliance. Trump rhetorically reduced North Korean leader Kim Jong Un to “short and fat” and “rocket man.” He ordered the dropping of a huge bomb on the Taliban and twice hit Syrian chemical weapons sites. He talked of trade wars and hitting back at China.

Through all the bombast and follow-ups, Trump’s supposedly more sober and judicious appointees — especially former national security adviser H.R. McMaster and former Secretary of State Rex Tillerson, along with Defense Secretary Jim Mattis — played good cops against the outnumbered lone-wolf Trump.

This script was well-known from the days of Richard Nixon and his national security adviser and then secretary of state, Henry Kissinger. Nixon often postured as if he were eager to bomb the North Viet-

names to smithereens, to go to Dr. Strangelove levels to stand down the Soviets or to unleash Israel to do whatever it took to defeat its enemies.

Then Kissinger was sent over to reassure both troubled allies and tense enemies. He pleaded for modest concessions to ward off what might be far worse. He confided to leaders that Nixon was a madman who terrified Kissinger as much as he did the world abroad.

The net effect was to gain compromises and advantages that otherwise would have been impossible.

Remember how in the old cop movies, arrested suspects were worn out and scared by unpredictable and brutal police interrogators? Once softened up, they were then handed over to make their confessions to a new shift of kindly detectives who brought out the good-cop gifts of cigarettes, coffee and doughnuts while they bad-mouthed their colleagues’ harsh interrogation methods.

No one knows whether these simplistic stereotypes are even half true in the Trump administration. But what is certain is that new Secretary of State Mike Pompeo and national security adviser John Bolton, along with strengthened U.N. Ambassador Nikki Haley, are more likely to question the status quo and to take some risks in restoring U.S. strategic deterrence.

Will Trump now reverse roles and become the good cop?

Instead of worrying the Europeans, frightening the North Koreans and assailing the Russians and Chinese, will he more calmly express his fears that he can scarcely control the righteous anger of his new foreign policy team?

There might be lots of advantages for a new good-cop Trump, compared with his past bad-cop role.

First, playing the skeptic with foreign interventions puts him more in tune with his swing-state, blue-collar supporters. Remember that Trump ran on avoiding entangling overseas interventions. Now he can emphasize that role as he winks and nods to Pompeo, Bolton and Haley to ratchet up the pressure as he publicly tries to calm them down.

Second, Trump’s art-of-the-deal style has been to play the mediator who claims that there must be some way to find common ground between two adversaries. As a good cop, he can say to the Chinese, North Koreans, Iranians and others, “Let’s make a deal so I don’t have to call in the tough guys, who are starting to scare me as much as they scare you.”

Third, Trump has a special affinity for Mattis. But in the past, Mattis was stereotyped as a good cop trying to talk Trump out of straight-arming NATO allies or

walking away from past U.S. deals. Now, however, Trump can join Mattis in a good-cop role, as the two pose abroad as unified voices of caution who want agreements rather than confrontations.

Even in role-playing, it is wise to have Mattis and Trump on the same side. One reason Trump has a special affinity for Mattis is that his caution and reluctance to intervene abroad fit Trump’s own campaign sloganeering.

There was always a paradox with Trump’s Jacksonian foreign policy. How was he to restore deterrence abroad without another costly intervention? How does he bomb Islamic State into oblivion without worrying about the innocent refugees living among the ashes and an eventual return of Islamic State infiltrators?

Trump now can outsource his lone-wolf hawkishness to new hard-liners Bolton and Pompeo, and remind enemies that his art-of-the-deal compromising is their last chance at an agreement.

In sum, the tough reputations of the highly regarded Pompeo and Bolton now allow Trump to be what he always was — a deal-maker.

Tribune Content Agency

Victor Davis Hanson is a classicist and historian at the Hoover Institution at Stanford University.

SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week’s cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here’s how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week’s winners, will appear online each Thursday afternoon and in print each Friday.

LAST WEEK’S WINNERS



WINNER

I think it’s an antique fidget spinner.
— Dick Pezzopane, Crest Hill

RUNNERS-UP

It’s perfectly secure data. Nobody’s got a disk drive that would read it anymore.
— Tom Gregg, Niles

Mom said it used to be a floppy disk; now it’s a coaster!
— Ron Barker, Chicago

I thought it would be floppier.
— Sarah Schroud, Chicago

PERSPECTIVE



SETH WENIG/AP

NEXTDOOR: WHERE PARANOIA LIVES

BY JOEL STEIN

Three years ago, a friend suggested I join Nextdoor. Signing on to this hyper-local online bulletin board accessible only to verified residents would let me see my ridiculous, spoiled neighbors fight about how one's nanny gave another's kid a piece of gluten at the park. "You'll have a lot of fun with it," she said.

I have not had a lot of fun with it. Sure, Nextdoor has some amusing low-level griping, missing pets and used furniture for sale. But mostly Nextdoor is a local news show anchored by every neighborhood's George Zimmerman. Nextdoor's popular posts all come from the "Crime & Safety" section, where the rule is not merely that "if it bleeds it leads." It also leads if it's a fuzzy image from a Ring doorbell security camera that, if you squint, is vaguely in the shape of a meth-addled rapist.

My local Nextdoor in the Oaks section of the Hollywood Hills in Los Angeles reports on tire slashers, package stealers, "a strange man always outdoors on Price Street," hit-and-runs, a daily earthquake and — most frighteningly — someone who thinks their old Playboy magazines are worth \$1,000 because "the interviews alone are priceless." Last time I looked at Nextdoor, it attempted to scare me with "Black Audi no license plates scoping the hood again." My neighbors can somehow make an Audi seem frightening.

In the alternative reality that is

Nextdoor, people are committing crimes I've never even thought of: casing, lurking, knocking on doors at 11:45 p.m., coating mailbox flaps with glue, "asking people for jumper cables but not actually having a car," lightbulb-stealing, taking photos of homes, being an "unstable female" and "stashing a car in my private garage."

From the very first time I logged on, my mission was clear: Do not let my lovely wife, Cassandra, find out about Nextdoor. Not because I didn't want to worry her pretty little head, but because I didn't want her bothering my pretty little head in panic about every black Audi driving down our block.

My peace lasted three weeks. As soon as a friend told Cassandra about Nextdoor, she signed up for its daily email summary and its immediate crime alert emails. Her smartphone is constantly informing her that we do not live in the idyllic Hollywood Hills but in the Bronx in 1977.

Cassandra is constantly being told there is crime everywhere. Local watchdogs are posting photographs of perps, identifying them on the site and — despite having all the detective work done for them — frustrated that the SWAT team never arrives. "I totally lost faith in the police," Cassandra told me. "I'm super paranoid and I want to move."

When we go for walks in our neighborhood, Cassandra judges each house's vulnerability to invasion by Visigoths. "That's a secure home!" she yells while pointing at a tall brick wall.

"That's not a secure home!" she screams at low bushes. Our house, sadly, is "not a secure home!" She has talked to our gardeners about putting up a row of cypress trees in front of our lawn, klieg lights on our garage and a gate at the foot of our short driveway. I am not as worried as she is about the safety of our neighborhood since it is one where people hire gardeners.

After watching too many grainy, black-and-white videos of package thefts, Cassandra insisted we get a locking mailbox. To assuage her fears, I asked our postal worker if this really was a problem. Unfortunately, our postal worker must also be on Nextdoor because he convinced me to buy a 14-gauge electrogalvanized steel, \$239 Mail Boss with a 12-wafer disc lock — despite the fact that we have not gotten \$239 worth of mail in our lives.

For her birthday, Cassandra, who wants to repeal the 2nd Amendment, wanted one gift: to learn to shoot a gun. After a friend who is a cop gave her a lesson at a police range, I considered posting about it on Nextdoor under the headline "Local woman seen waving gun at armed officers."

Last week I went for a walk at 8 p.m. to try to impress my Fitbit. I blasted an audiobook biography of Theodore Roosevelt on my headphones to try to impress my father. A guy lying in Griffith Park looked at me as I walked by and said something like, "Want to party?" that I couldn't hear over the tales of Western cattle ranching. I shook my head to let him know I was

not interested in whatever rough riding he was suggesting.

Two blocks later, I walked up my driveway, opened the door to my unattached home office and turned around to see the guy next to me.

I directed him back outside, wielding a broom that I grabbed. He backed up, possibly asking, "You don't like to party?" though it got mixed up in my ears with "and spurred his horse Lightfoot to prodigious feats of endurance, including one 20-mile gallop." So it sounded like the guy was asking me to do something even worse than he'd intended.

I locked the door behind me — but then opened it again to make sure he didn't head into my house to see if Cassandra or our son were in a partying mood. Then I spent an hour agonizing over whether to tell Cassandra. And — if I did — if the news would be better delivered in person or by posting it on Nextdoor, where she would see it more quickly?

I decided to be honest. I started my story with, "Believe it or not, this thing just happened, but it actually wasn't scary." Which is exactly how I wish all Nextdoor entries started. Nevertheless, there was more talk of moving. But thanks to Nextdoor, I know it won't help. All LA streets, I fear, are terrorized by gangs of roving black Audis.

Tribune Content Agency

Joel Stein is the author of "Man Made: A Stupid Quest for Masculinity."

VOICE OF THE PEOPLE

Majority rule

The original justification for the Electoral College is that it would act as a deliberative body to prevent the elevation of demagogues to the presidency.

So much for that. In his May 3 column, George Will provides several arguments for the Electoral College "as it has evolved," implicitly acknowledging its failure to serve its original function. One is that the Electoral College prevents the election of sectional candidates. However, our greatest president, Abraham Lincoln, was elected in the most sectional election in American history. Another is that it provides "useful amplification" in exaggerating the margin of victory of whoever wins, even when in some cases that person actually loses the popular vote. Huh? Is this a good reason to have a system where a person can lose with 75 percent of the vote?

Will likes that the vote is the two-party system. There are

other ways of biasing the system in this direction without discriminating against the majority, such as ranked voting.

The Electoral College thwarts the will of the majority. For the most part, Americans have rejected its logic; the presidency is the only the only elected office in the federal government and in all of the states where a candidate can get the majority of the votes (in the case of runoffs, in the final election) and lose.

— Richard Hudson, Chicago

Power play

Each and every spring arrives with big thunderstorms, as cold air and hot air collide high up in the atmosphere. May I suggest a shovel-ready bipartisan use of tax dollars that would be not only popular but also benefit nearly everyone? Let's bury the power lines. Underground.

Kept safe from high winds in the warm weather and ice in the cold weather, we can reliably

keep the power on no matter the weather. We don't have many earthquakes here in the Midwest, and the inevitable chopping of the underground lines by a stray road or gas crew could be easily identified and fixed.

Expensive? Probably. Return on investment to keep lights on, refrigerators on, computers on, home medical equipment on, and society running through inclement weather? Priceless. As an added bonus, I would bet the results would be something that supporting politicians could run on for a lifetime.

— Stephen Petersen, Downers Grove

Imperial ignorance

Ivo H. Daalder is correct that if Kim Jong Un dismantled North Korea's nuclear weapons, North Korea would "be the world's first country to surrender its cache" of nuclear bombs, as he mentioned in his May 3 op-ed, "4 things to remember about the North Korea talks."

A fifth thing to remember is that in 2003, Libyan leader Moammar Gadhafi agreed to end Libya's decades-old nuclear program and did so. No doubt Kim is

well aware how that worked out for Gadhafi.

The United States is not the first imperium to seek to impose a "do as we say, not as we do" diktat on the rest of the world, being the only nation to have used nuclear weapons in battle.

Great Britain, France, Russia, China, India and Pakistan also have nuclear weapons. Why not North Korea?

— Joe English, Chicago

On the attack

In his position as President Donald Trump's attorney, Rudy Giuliani appeared on Fox News and made it clear that he will be an attack dog, going after the legitimacy of the special counsel's investigation. He echoed Trump's words by calling it a witch hunt and saying that there was no collusion.

He questioned the integrity of Robert Mueller, former FBI director, federal prosecutor, and decorated Vietnam War veteran. Mueller has earned the respect of the law enforcement community and most members of Congress, both Democrats and Republicans.

Giuliani attacked another former FBI director, James

Comey, in an even more vicious and dishonest manner. He said that Comey is a pathological liar and a very perverted man. It is ironic that he would describe Comey as a pathological liar when he represents a man who best fits that description. In the interview, Giuliani said that Trump has reimbursed Michael Cohen for the \$130,000 in hush money that Cohen had paid Stormy Daniels just days prior to the 2016 election. Trump has said that he did not know of the payment made to Daniels, thus providing another example of his dishonesty.

Giuliani had an impressive career as a federal prosecutor and mayor of New York. It is sad to see him lower himself by trying to discredit the special counsel's investigation even before it is complete — regardless of what evidence Mueller may compile of collusion or criminality.

The Trump team's strategy is to try and convince the American people that the investigation is a witch hunt and that the people running it are partisan, incompetent and dishonest. I don't think they will be successful.

— Mike Donohue, Naperville



Anniversary Sale

Celebrating 82 Years

FREE Local Delivery



FREE Assembly & Delivery

Grilling Demo Saturday & Weber® Grilling Demo Sunday 11am - 3pm



Summit® Charcoal Grilling Center

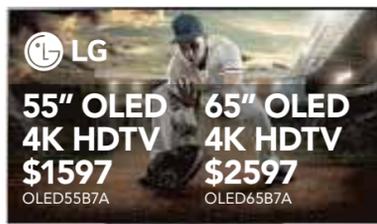
Spirit II E-210

Genesis® II S-310

Summit® S-670



- RCA**
- 19" RT1970 \$97
 - 32" RT3205 \$148
 - 39" RLDED3956A \$229
 - 50" 4K RLDED5098UHD \$329



- LG**
- 55" OLED 4K HDTV OLED55B7A \$1597
 - 65" OLED 4K HDTV OLED65B7A \$2597
 - 43" 4K 43UK6300 \$397
 - 55" 4K 55UK6300 \$597
 - 65" 4K 65UJ6200 \$897
 - 75" 4K 75UJ6450 \$1797



- SAMSUNG**
- 65" 4K HDTV UN65MU6290 \$848
 - 32" UN32J4001 \$178
 - 40" 4K UN40MU6300 \$398
 - 75" 4K UN75MU6290 \$1498
 - 82" 4K UN82NU8000 Save



- SONY**
- 70" 4K HDTV KD70X690E \$1298
 - 43" 4K KD43X720E \$498
 - 55" 4K KD55X720E \$598
 - 60" 4K KD60X720E \$798
 - 65" 4K XBR65X750D \$998

Want it today? Same Day Delivery Available on 1000s of Items when you order by 2pm on Abt.com

SAMSUNG

<p>\$584 Reg. \$699</p> <p>24" Built-In Dishwasher DW80J3020SS</p>	<p>\$698 ea. Reg. \$799 ea.</p> <p>Front Load Washer • 4.2 cu. ft. Capacity • VRT™ Technology • White Finish WF42H5000AW</p> <p>Electric Dryer • 7.5 cu. ft. Capacity • 9 Drying Cycles • White Finish DV42H5000EW</p>	<p>\$749 ea. Reg. \$999 ea.</p> <p>Top Load Steam Washer • 5.2 cu. ft. Capacity • VRT Plus™ Technology WAS2M7750AW</p> <p>Electric Steam Dryer • 7.4 cu. ft. Capacity • 13 Preset Dry Cycles DVE52M7750WH</p>	<p>\$798 Reg. \$1099</p> <p>Stainless Steel Free Standing Gas Range NX58H5600SS</p>	<p>\$1398 Reg. \$1599</p> <p>Stainless Steel Flex Duo Freestanding Gas Range NX58M6850SS</p>
---	---	--	--	---

Black Stainless Steel Appliance Package

<p>Over-The-Range Microwave</p> <ul style="list-style-type: none"> • 1.8 cu. ft. Capacity • Ceramic Enamel Interior <p>ME18H704BSS</p>	<p>Save 30% Reg. \$5116</p> <p>True Convection Gas Range</p> <ul style="list-style-type: none"> • 5.8 cu. ft. Capacity • 5 Gas Sealed Burners <p>NX58M6630BSS</p> <p>Built-in Dishwasher</p> <ul style="list-style-type: none"> • 15 Place Settings • StormWash <p>DW80K5050BSS</p>	<p>French Door Refrigerator</p> <ul style="list-style-type: none"> • 24.6 Cu. Ft. Total Capacity • Twin Cooling Plus <p>RF263BEAEBSS</p>	<p>\$1248 Reg. \$1499</p> <p>Stainless Steel French Door Refrigerator</p> <ul style="list-style-type: none"> • 18 cu. ft. Capacity • Built-In Automatic Icemaker <p>RF18HFENSS</p> <p>\$1848 Reg. \$2399</p> <p>Stainless Steel Side By Side Refrigerator</p> <ul style="list-style-type: none"> • 22.3 cu. ft. Capacity • External Filtered Water/Ice Dispenser <p>RS22HDHPS</p>	<p>\$2698 Reg. \$3199</p> <p>French Door Bottom Freezer Refrigerator</p> <ul style="list-style-type: none"> • 28 cu. ft. Capacity • Stainless Steel Finish <p>RF28HMEDBSR</p>
---	--	---	---	---

Receive a \$300 Abt Gift Card with any furniture or mattress purchase over \$1999



Visit our Newly Renovated Dining Gallery



• We Deliver, Install & Service Everything We Sell
 • 12 Month Special Financing on All Purchases with your Abt Card. Subject to credit approval. Minimum monthly payments required. See store for details.

1200 N Milwaukee Ave
 Glenview, IL 60025
 Abt.com | 847.544.2933



Chicago Tribune BUSINESS

Oakbrook Center to redevelop as Sears shrinks



STACEY WESCOTT/CHICAGO TRIBUNE

Construction workers rebuild the old Sears store at Oakbrook Center shopping mall in Oak Brook on Thursday. The new store will contain L.L. Bean, Lifetime Fitness and Lands' End.

Life Time Fitness, Lands' End, L.L. Bean, Ballard Designs will open in the complex

BY LAUREN ZUMBACH
Chicago Tribune

Life Time Fitness, Lands' End, L.L. Bean and home furnishings retailer Ballard Designs will open in Oakbrook Center as the suburban shopping complex works to redevelop space formerly occupied by Sears, according to mall operator GGP.

Sears used to fill an entire three-story, 250,000-square-foot space in the Oak Brook mall, but is downsizing to occupy just the lower level. The Hoffman Estates-based depart-

ment store chain closed the Oakbrook Center store for remodeling last year but plans to reopen in late summer, said spokesman Howard Riefs. akbrook

GGP had already leased about 80,000 square feet of the Sears building to KidZania, a children's entertainment business, which is expected to open in fall 2019 on the upper level of the former Sears store.

The middle, mall-level floor will have multiple retail tenants, including L.L. Bean and Ballard Designs, which expect to open in the final three months of 2018,

GGP Vice President of Development Adam Tritt said in an email. There is space for two additional stores on the middle floor, but Tritt wouldn't comment on which retailers could occupy those spaces. West Elm, Pottery Barn Kids and PB Teen stores already operate on that level.

Life Time will replace a former Sears Auto Center and is expected to open in fall 2019, Tritt said.

GGP named Lands' End in a news release discussing its first-quarter earnings Thursday morning, but later in the day, spokeswoman for the mall operator and the retailer would not con-

Turn to **Sears, Page 2**

Tesla CEO causes angst

Peculiar conduct brings investor revolt, stock slides

BY TOM KRISHER
Associated Press

DETROIT — Elon Musk's quirky behavior has long been chalked up to that of a misunderstood genius. But never have his actions caused so much angst on Wall Street.

Investors have for years endured millions of dollars in short-term losses in hopes of a long-term payoff.

They might have even been able to stomach the \$8.3 million that Tesla Inc. burns through each day.

But it was a conference call Wednesday night that left many wondering how much more they can take.

Just after the electric car and solar panel company announced a record first-quarter loss, the Tesla CEO cut off two analysts who sought some basic answers — details about the company's cash needs and orders for its all-important Model 3 mass-market electric car.

"These questions are so dry. They're killing me," Musk said as he dismissed an RBC Capital Markets analyst in favor of a blogger who served up queries more to his liking.

Musk called the analyst questions boring and "not cool."

Shares fell quickly in after-hours trading, and analysts began writing that Musk shouldn't bite the hands that feed his compa-

Turn to **Tesla, Page 4**



ANTONIO PEREZ/CHICAGO TRIBUNE PHOTOS

Staff barista Brad Bacci prepares a hot drink for a customer as people gather for the opening of the Sip of Hope Coffee Bar.

A new kind of coffee talk

Logan Square coffee bar aims to provide mental health education

BY SAMANTHA BOMKAMP
Chicago Tribune

A Logan Square-area coffee bar is rolling out a new form of coffee talk, one where the baristas double as mental health aides.

Sip of Hope, which opened Thursday to a packed crowd that included Sen. Dick Durbin, other local politicians and a number of mental health providers from around greater Chicago, is run by Hope for

the Day, a Chicago charity that aims to raise awareness around suicide prevention and mental illness. All of the cafe's proceeds will go to the charity.

The hope for the new shop is that it will draw in passers-by who simply want a cup of coffee or a pastry but also those who want to have a conversation about a troubling time or even a planned suicide attempt, Hope for the Day founder Jonny Boucher said. When customers

come in, the entryway is laced with pamphlets and information cards about mental health services and other outlets for help.

"For the longest time it was a matter treated with silence, then for a while, whispers," Durbin, D-Ill., said of mental illness. "Now, thanks to Sip of Hope ... it's been greeted with honest conversation."

The store's process of greeting customers will be similar to other coffee shops, where workers will ask "how are you doing today?" when a customer walks up to the counter.

Turn to **Coffee, Page 2**



Support bands at the opening of the Sip of Hope Coffee bar. The coffee shop's aim is to help educate as many people as possible on the many issues of mental health.

United Airlines names former press secretary as spokesman

BY ROBERT CHANNICK
Chicago Tribune

Reeling from a year of public relations disasters, United Airlines has named former White House press secretary Josh Earnest as its new spokesman.

Earnest, who served for eight years under President Barack Obama, the last three as press secretary, will handle communications for United, which stumbled in its messaging in response to situations including a passenger-dragging incident and a series of mishaps involving pets, damaging the Chicago-based airline's reputation.

"United Airlines is an iconic, global brand with a long history — but it's United's bright future that makes me enthusiastic about joining the team," Earnest said Thursday in a news release.

Most recently a political analyst for NBC News and

cable channel MSNBC, Earnest advanced from deputy press secretary to top spokesman for the Obama administration in 2014, regularly dealing with high-pressure situations and the glare of the media spotlight.

That experience should serve him well at United, which has seemingly dealt with more than its share of bad publicity through its reaction to a number of high-profile incidents.

The airline's most prominent PR misstep occurred in the wake of the April 2017 incident during which Chicago aviation officers dragged passenger David Dao through the aisle of a United Express jet at O'Hare International Airport after he refused to give up his seat to make room for airline employees. Cell-phone video of the incident went viral.

United CEO Oscar Munoz seemed to defend



EVAN VUCCI/AP 2014 PHOTO

Josh Earnest, who served for eight years under President Barack Obama, will handle communications for United.

the airline's actions in his initial response, calling Dao "disruptive and belligerent." As backlash grew and the company's valuation briefly sank, Munoz took a more apologetic tone, with the airline ultimately reaching an undisclosed settlement with Dao.

Some pets traveling on United didn't fare well in March, including a French

bulldog puppy that died on a flight from Houston to New York after a flight attendant directed that it should be stowed in an overhead bin. United also had several pet cargo mishaps, sending a Kansas City, Mo.-bound German shepherd to Japan and diverting a St. Louis-bound flight to Akron, Ohio, after mistakenly loading a dog

that was headed to the Ohio city.

In response to the incidents, the airline temporarily suspended bookings for pets in cargo and this week announced changes, including an expanded list of banned dog and cat breeds.

While such matters are far removed from defending Obamacare or the country's Middle East strategy, Munoz praised his new spokesman's White House experience.

"Josh is a proven leader and world-class communications strategist who has thrived when the stakes are highest — and the margin for error is the smallest," Munoz said in the release. "He'll play a crucial role in our leadership team as we position our brand and this company for success."

Earnest will begin at United on May 21 and is planning to move with his family to Chicago this summer.

His predecessor at the airline, Jim Olson, stepped down in January after two tumultuous years as United's corporate communications chief.

Olson, who previously headed up communications for Starbucks and US Airways, characterized 2017 as "extraordinary year by every measure" in a farewell email to fellow United employees.

While United looks to repair its reputation under Earnest, Munoz could use some damage control expertise in his personal life as well. In March, Florida officials wrote a warning letter to his wife, Catherine Munoz, after neighbors alleged the couple paid for heavy machinery to push sand from the beach into a protective dune in front of their Ponte Vedra Beach home, a violation of state law.

rchannick@chicagotribune.com
Twitter @RobertChannick



SAMANTHA NELSON/PIONEER PRESS

Restaurants from the Midwest to Northeast took a hit this year as an unusually cold spring kept customers away.

Restaurants yet to rebound from chilly spring

BY LESLIE PATTON AND BRIAN K. SULLIVAN
Bloomberg News

It had been months since Adam Dubois, 30, went to Dollop Coffee in Chicago's Loop. He'd stayed cooped up in the office instead, reluctant to venture out in the snow and frigid spring temperatures.

"It definitely decreased my willingness to travel more than a block," he said while sipping an iced coffee on a bench outside with a co-worker. Temperatures in

the city reached into the 70s and 80s this week after a bitterly cold April.

Warm weather may be here at last, but the restaurant industry will be feeling the effects of the long, harsh winter for months to come. First-quarter results already saw companies from Chipotle Mexican Grill to Darden Restaurants citing the cold's impact, and April's chill promises to extend the pain into second-quarter reports scheduled for release this summer.

"In the northeast, March and April were insane," Bloomberg Intelligence restaurant analyst Mike Halen said. "The amount of precipitation that we've had and the temperatures we've had — it's been a really rough few months."

The average April temperature at Chicago's O'Hare International Airport was 41.2 degrees — or 7.7 degrees below normal — according to National Weather Service records. The month clocked in six days of measurable snow,

one shy of the all-time mark of seven set in 1910. Temperatures were also lower than normal in New York, Boston and Philadelphia.

McDonald's, Dunkin' Brands Group and Darden all said the weather shaved off at least a half-percentage point from the closely watched metric of same-store sales.

Chipotle, meanwhile, didn't break down the cold's impact on sales, but Chief Financial Officer Jack Hartung noted that "the weather definitely hit us."

Roots heading to Michigan Avenue

BY LAUREN ZUMBACH
Chicago Tribune

Canadian apparel brand Roots is opening a store on North Michigan Avenue, its first in Chicago.

Roots has leased 11,448 square feet at 605 N. Michigan Ave., Chicago-based mall operator GGP said in a news release Thursday. Cosmetics chain Sephora opened a flagship store in that building, which also holds a Chase Bank branch, in 2016. Roots' space was previously an Aldo shoe store.

The Toronto-based chain has stronger U.S. ties than its three American stores would suggest. It has outfit-

ted Team USA at the Olympics since 2002, when its fleece berets were a hot seller at the Salt Lake City Winter Games.

Roots has said it is building up its bricks-and-mortar footprint in the U.S., aiming to open 10 to 14 stores by the end of 2019. Earlier this year, it announced plans to add two Boston-area stores in June and two Washington, D.C.-area stores in August. Roots had 116 Canadian stores as of Feb. 3.

Roots could not be reached immediately for comment.

lzumbach@chicagotribune.com
Twitter @laurenzumbach



STACEY WESCOTT/CHICAGO TRIBUNE

Construction workers rebuild the old Sears store at Oakbrook Center shopping mall in Oak Brook on Thursday. The new store will not contain Sears but rather L.L. Bean, Lifetime Fitness and Lands' End.

New retailers move into Sears space

Sears, from Page 1

firm those plans.

Carving up former department stores is nothing new for GGP, which has redeveloped or is in the process of redeveloping 115 anchor and big box locations totaling about 9 million square feet, according to a March investor presentation.

GGP said it sees opportunities in turning those

ex-department stores into supermarkets, cinemas and entertainment venues. At Oakbrook Center alone, it's already broken up a former Bloomingdale's into about a half-dozen new stores and turned the lower level of a Neiman Marcus into two restaurants.

Last year, GGP and fitness chain Life Time announced plans to collaborate on "healthy living,

healthy aging and healthy entertainment destinations" at four GGP properties in Texas, Washington, Colorado and Oklahoma. Oakbrook Center would be the first Chicago-area GGP mall with a major fitness tenant.

In the news release, GGP said it sold a roughly 49.5 percent joint venture interest in the Sears property for \$44.7 million. GGP acquired that store last

year after buying out Seritage Growth Properties, Sears' real estate investment trust spinoff, with which it shared ownership of several Sears stores through a joint venture formed in 2015.

GGP also said it acquired a 50 percent interest in the Northbrook Court Macy's property.

lzumbach@chicagotribune.com
Twitter @laurenzumbach



BRANDON CHEW/CHICAGO TRIBUNE 2016 PHOTO

People walk near the Macy's store on State street. Macy's said Wednesday it purchased "experiential retail" store Story.

Can yoga classes help revive Macy's?

BY ABHA BHATTARAI
Washington Post

Macy's, the 160-year-old mall standby, is looking for a new audience - and thinks it has found it in a Manhattan concept store.

The department store chain on Wednesday said it purchased Story, a small "experiential retail" shop in New York that offers yoga classes, cooking workshops and a lineup of quirky merchandise that changes every few weeks. That keeps shoppers coming back, said the start-up's founder, Rachel Shechtman.

In other words, it is the opposite of Macy's sprawling suburban stores, which are piled high with a predictable selection of run-of-the-mill clothing and housewares.

The companies did not disclose the sale price or other terms of the deal. Shechtman, who founded Story in 2011, will join Macy's as its brand experience officer.

"We are committed to growth in 2018, and this is one important step along the way," Jeff Genette, chief executive officer and chairman of Macy's, said in a statement.

Macy's is the latest to try to redefine the purpose of the department store as malls lose traffic and shoppers order more online. Rival department store chain Nordstrom last year opened a similar concept store, called Nordstrom Local, in Los Angeles, which offers manicures, alterations and personal styling - but no merchandise. The idea, executives said, was to win over customers with an experience - and perhaps a glass of wine - that cannot be replicated on the internet.

Macy's is attempting to attract younger, more affluent shoppers with Story. Analysts say its foray into experiential retail may be difficult. Story, which has found wide-scale success and profits in New York's bustling Chelsea, might not make as much sense in

other parts of the country. And, they say, much of the store's appeal is in its local charm - something that could easily get lost when a giant corporation takes over.

"It's very hard to see how this concept is going to scale, particularly in malls and rural areas, where Macy's stores are still stuck in the 1970s," said Neil Saunders, managing director of GlobalData Retail. "Macy's has never had a shortage of big ideas - the problem is that it doesn't really manage to put those plans in place."

The Cincinnati-based retailer - which last year had nearly \$25 billion in sales - is increasingly looking beyond its department stores after years of steady decline. The company, which has closed more than 120 stores since 2015, opened 36 Bluemercury beauty stores last year, as well as 30 off-price Backstage locations. With the acquisition of Story, analysts say the retail giant is hoping to liven up a tired, century-old brand.

Much of Story's success, Saunders added, has been in its ability to constantly reinvent itself. The space, which is smaller than 2,000 square feet, hosts a variety of events, including trunk shows, book readings and snack-'n'-shop sessions. Every four weeks or so, the store takes on a different "theme." A Mario Batali-inspired display, for example, included copies of the chef's cookbook, pasta sauce, and a crate of his signature orange Crocs. A recent beauty display, meanwhile, included hair-braiding services, a do-it-yourself manicure bar and a vending machine that dispensed Rimmel cosmetics.

"There are a lot of moving parts in an idea like this," Saunders said. "Every time Story comes out with a new concept, they're changing fixtures, training their staff, completely rethinking their store. That could lead to a lot of operational complications for a large company like Macy's."

Baristas double as mental health aids

Coffee, from Page 1

But afterward, when many customers tend to go back to their phones, there is a chance for them to open up a conversation with an employee, who can help them navigate resources.

Hope for the Day's mantra, "It's OK not to be OK," adorns the walls as well as worker T-shirts. A simple menu board is matched on a back wall with information about Hope for the Day. And hung near the front window is a list of supporters, which includes restaurants like Kuma's Corner, that have raised money for the charity. Next to the list hangs a simple statement in bold letters: "We are in this together."

The coffee is from Dark Matter, which first partnered with Hope for the Day in 2013. Boucher said he and Dark Matter founder Jesse Diaz first talked about opening a business like this years ago. Once he committed to opening the shop, Boucher said Sip of Hope's construction and opening happened within the span of only a few months.

Most early visitors to the shop Thursday were mental health providers with a desire to support Hope for the Day and see the unique operation in action. Many also had their own stories of mental illness and spoke of the difficulty of finding help.

Marianne Bithos, president of the south suburbs division of the National Association of Mental Illness, said she believed it was important to show up for the opening to see the first-of-its-kind operation in person, and hopes the shop will not only be a positive outlet for those suffering from a mental illness but also help reduce the stigma in talking about mental health.

"You can come here, you can grab a cup of coffee and go, or you can support the



ANTONIO PEREZ/CHICAGO TRIBUNE PHOTOS

Founder and CEO of Sip of Hope Coffee Jonny Boucher, left, and U.S. Senator Dick Durbin talk about the coffee shop as they gather for its opening.

"But at the end of the day, it's really about just having a place where people can come get coffee on a hundred good days in a row and on day 101, if the (expletive) hits the fan, there are resources."

— Jonny Boucher, Founder and CEO of Sip of Hope Coffee

organization more than that too," Boucher said. "But at the end of the day, it's really about just having a place where people can come get coffee on a hundred good days in a row and on day 101, if the (expletive) hits the fan, there are resources."

sbomkamp@chicagotribune.com
Twitter @SamWillTravel



Staff barista Brad Bacci prepares a hot drink for a customer as people gather for the opening of the coffee bar.

Luring millennials to 9-to-5

Farmer's markets, dog-walking, free massage on tap

BY RICK MONTGOMERY
The Kansas City Star

KANSAS CITY, Mo. — It's a culinary school and a fitness complex. On some days, it's a farmers market.

"This is the culmination of everything you've been waiting for," pitches Cerner Corp.'s website dedicated to the upcoming crop of college graduates.

In its nonstop hunt for young talent, what Kansas City's medical-data giant does not pitch very hard is that it's a corporation.

Employers everywhere know that millions of millennials favor independence and choice. On laptops they can launch start-ups from a couch. Famous for protesting the ways of Wall Street, many are drawn to Uber, eBay, freelancing and other parts of a burgeoning gig economy that lets them earn a living without answering to The Man.

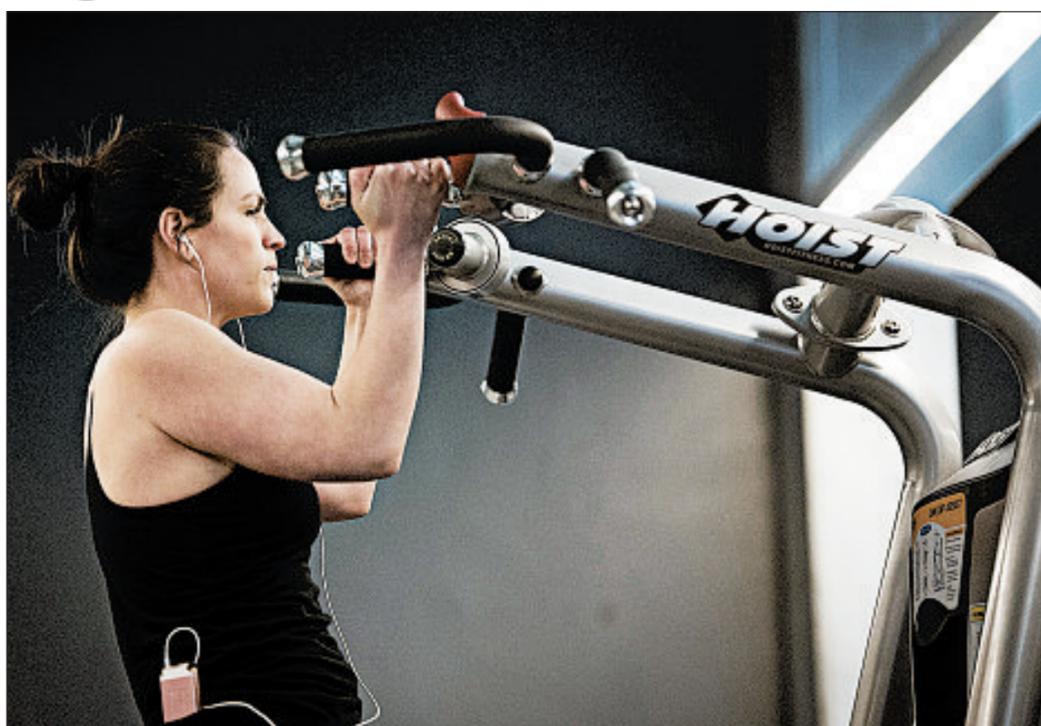
But their skills are needed.

So companies seeking young professionals are crafting benefits to help employees be purposeful, proud and personal.

Human resource managers say benefit options should integrate job life, home life and social life to address the "whole person" rather than just the one in the cubicle.

This is the year to do it. The 2018 graduation season ushers into the workforce the tail end of the largest American generation of all time. And they're facing arguably the best job market that the under-35 demographic has ever known.

Though this generation's bookend ages have always teetered, the nonprofit Pew Research Center set the years of birth from 1981 to 1996. That places more than 56 million millennials in the job market, now outnumbering baby boomers.



Katie Prue, 30, a Cerner employee, works out. The medical-data firm offers dog-walking services and farmers markets.



Pavana Gioranth, a software engineer at Cerner's Innovations Campus, takes a Zumba class with other employees.

The youngest are about 21 and are wrapping up four-year degrees.

In 2015, the U.S. workforce's "on-demand" revolution lured 3.2 million people, mostly millennials, to

Uber, Amazon Flex and other app-driven gig platforms. According to software consultant Intuit, that number will more than double by 2020.

The challenge for con-

"The thing that draws me the most is making decent money."

— James Taylor, University of Missouri-Kansas City music student

ventional employers is to coax this generation into the office 9 to 5.

For some time, the Grant Thornton accounting firm has been among the more innovative of major employers rolling out appealing perks.

Here's the latest: free breast-milk delivery.

New moms at Grant Thornton can pump while on business trips and have the milk shipped overnight to their babies in Kansas City.

The company has a deal with a California outfit called Milk Stork to address a practical dilemma for young working mothers. That's in addition to ben-

efits such as unlimited days off and \$100 reimbursements for adopting rescue animals.

Workplace recruiters "want employers to recognize all those important aspects of their lives and not just their life at work," said Jessica Robino, human resources manager at Grant Thornton.

At Pro Athlete Inc., a Kansas City-area online retailer of sporting goods, unlimited paid time off — so long as your tasks are done — is part of its "empowerment culture."

Besides creating an environment in which Pro Athlete workers wish to stay — most are in their 20s or 30s

— plum benefits make sense from a practical standpoint: Today's techies can be tomorrow's competitors.

After all, "anyone these days can download Shopify and be running their own online (store) in a matter of months," said chief operating officer Andrew Dowis, himself a millennial at age 33.

Pro Athlete perks that older workers would likely never expect include no-cost health coverage, weekly massages and free meals all day at work.

Still, newfangled benefits may not be the ticket to get young, creative professionals in the door.

"The thing that draws me the most is making decent money," said University of Missouri-Kansas City music student James Taylor.

Many companies have buffed up packages to include assistance to relieve crushing student loans, free gym memberships, smartphone discounts, protection against identity theft and paid time off for staff to attend charity causes.

"There's a social aspect to the work environment that we think is important" to younger employees, said Julie Wilson, executive vice president and "chief people officer" at Cerner Corp.

The social aspect includes Cerner campuses offering monthly cooking classes, dog-walking services, days in which local farmers bring in their organically grown produce, and personal financial planning.

Elders might grumble that a generation who grew up pampered with praise and participation trophies must now be coddled in their careers. But many employers see it differently.

"Millennials are expecting a different work experience, and that's affecting all workers positively," said Chris Gould, director of global talent acquisition at the Kansas City headquarters of Black & Veatch engineers.



Angora goats are the source of mohair, which is often used in sweaters, coats and winter scarves. One group says an investigation found cruelty on goat farms in South Africa.

Major clothing stores aim to shed mohair apparel

Chains react to charges of cruelty at goat farms

BY ABHA BHATTARAI
The Washington Post

Some of the world's largest clothing chains, including Zara, H&M, Gap and Topshop, have vowed to discontinue selling mohair apparel following allegations of animal cruelty at a dozen goat farms in South Africa.

Mohair, made from the hair of Angora goats, is prized for its softness and often used in sweaters, coats and winter scarves. But video footage from an investigation by People for the Ethical Treatment of Animals shows workers dragging goats by the horns and legs and lifting them off the floor by their tails. In some cases, the goats cry as they are shorn. Afterwards workers are seen throwing goats across the floor.

It's unclear if any of the brands sourced mohair from the farms that were investigated.

Removing mohair from

store shelves will not be instantaneous. H&M, which is working to trace the source of all of its products, plans to ban mohair across all 4,700 of its stores by 2020.

"The supply chain for mohair production is challenging to control — a credible standard does not exist — therefore we have decided to ban mohair fiber from our assortment by 2020 at the latest," Helena Johansson, a spokesperson for H&M Group, wrote in an email.

Early this week, mohair products were still widely available across retailers' websites. Mohair-blend cardigans were selling for \$29.99 at H&M, while Banana Republic touted wool-mohair tuxedo jackets for \$548. At Zara.com, mohair sweaters, coats and jackets ranged in price from \$49 to \$199. The retailer's parent company, Inditex, says it will stop selling mohair products across all seven of its brands by 2020.

A spokesperson for Inditex, Amaya Guillermo, said the company has "committed to stop sourcing any

new goods containing mohair."

The promise to ban mohair comes five years after Zara, Gap, H&M and others pledged to stop selling Angora rabbit fur after PETA released video footage of factory workers in China hand-plucking fur from squealing rabbits. Gucci last year banned the use of animal fur in its clothing, joining a number of other brands, including Armani, Versace and Michael Kors, in going "fur free."

The investigation at 12 goat farms and one slaughterhouse in South Africa, where more than half of the world's mohair comes from, was PETA's first look into mohair production. The organization says employees, who are paid by volume, "worked quickly and carelessly, (leaving) goats cut up and bleeding."

The animals were sometimes killed after shearing, investigators said. At one farm, a worker cut the throats of conscious goats with a dull knife and then broke their necks, according to PETA.

BUSINESS BRIEFING

From news services

U.S., China meet over tech dispute

Chinese and U.S. officials met face-to-face Thursday in an attempt to resolve a dispute over technology that has taken the world's two largest economies the closest they've ever come to a trade war.

A high-powered U.S. delegation arrived in Beijing for talks with Chinese officials aimed at defusing the tensions, though analysts say they appear unlikely to yield a breakthrough given the two sides' intensifying rivalry in strategic technologies, where China lags behind the U.S.

Treasury Secretary Steven Mnuchin led the group, which included Commerce Secretary Wilbur Ross and U.S. Trade Representative Robert Lighthizer. Liu He, President Xi Jinping's top economic adviser, headed the Chinese side in the talks, expected to end Friday.

China has stepped up efforts to overtake western industry leaders in advanced technologies, especially for semiconductors, the silicon brains required to run smartphones, connected cars, cloud computing and artificial intelligence.

President Donald Trump is seeking to cut the chronic U.S. trade deficit by \$100 billion and gain concessions over the policies that foreign companies say force them to share technology in order to gain market access.



ROGELIO V. SOLIS/AP

After surging last week, the average 30-year fixed-rate mortgage dropped to 4.55 percent, Freddie Mac said.

A dip for 30-year mortgage rate

The 30-year fixed mortgage rate dipped after soaring to its highest level in five years last week, according to data released Thursday, a temporary reversal in a year that likely will bring steady increases.

According to the Freddie Mac report, mortgage rates were mixed: The 30-year fixed-rate average dropped to 4.55 percent with an average 0.5

point. (Points are fees paid to a lender equal to 1 percent of the loan amount.) It was 4.58 percent a week ago and 4.02 percent a year ago. The 30-year fixed rate of 4.58 percent reported last week hadn't been that high since August 2013.

The 15-year fixed-rate average rose to 4.03 percent with an average 0.4 point. It was 4.02 percent a week ago.

Judge: 'Trump Place' sign can go

A judge says condominium owners in a New York high-rise called "Trump Place" can stop displaying the name licensed from President Donald Trump nearly two decades ago.

Thursday's ruling doesn't order the brass letters removed from the tower overlooking the Hudson River. The decision clears the way for

owners to vote on the issue.

The Trump Organization says it's confident an appeals court "will conclude otherwise." Condo board lawyer Harry Lipman declined to comment.

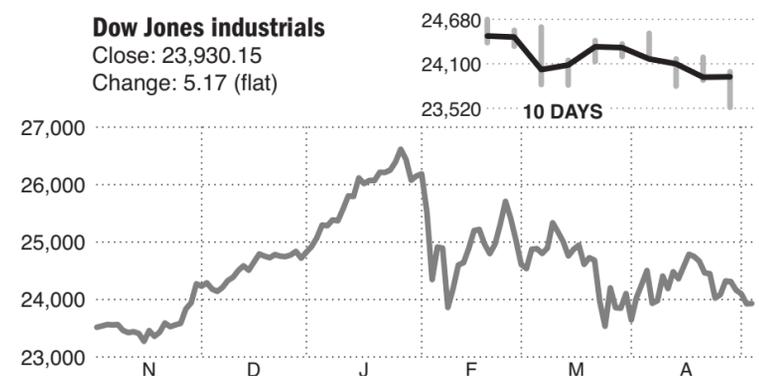
Board documents say 63 percent of owners who responded to an informal survey last year wanted the name removed.

THE BOTTOM LINE

\$49B That was the trade deficit in March, the Commerce Department said, the first drop in seven months in a massive gap that President Donald Trump has pledged to shrink through an aggressive "America First" policy. The Commerce Department said the trade deficit slid from \$57.7 billion in February. Exports rose in March to a record \$208.5 billion, led by shipments of civilian aircraft and soybeans. Imports slipped 1.8 percent to \$257.5 billion.

MARKET ROUNDUP

Dow High: 23,996.15 Low: 23,531.31 Previous: 23,924.98



Nasdaq	S&P 500	Russell 2000
-12.75 (-.18%)	-5.94 (-.23%)	-8.36 (-.54%)
Close: 7,088.15	Close: 2,629.73	Close: 1,546.56
High: 7,112.59	High: 2,637.14	High: 1,554.34
Low: 6,991.14	Low: 2,594.62	Low: 1,532.31
Previous: 7,100.90	Previous: 2,635.67	Previous: 1,554.92

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-0.02 to 2.95%	+8.10 to \$1,310.70	-0.56 to 109.17/\$1	-0.0004 to .8338/\$1	+0.50 to \$68.43

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-1.61	-43	-1.40	-2.35	+16	-1.24	+14.22	+16.67	+10.05

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	May 18	525.75	540.50	523.50	540.50	+14.75
CORN (CBOT)	5,000 bu minimum- cents per bushel	May 18	396	399.50	395	399.50	+3.50
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	May 18	1032.75	1043.25	1024.75	1043.25	+10.50
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	May 18	30.36	30.62	30.20	30.58	+0.21
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	May 18	398.60	400.00	395.20	398.40	-1.60
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl	Jul 18	67.68	68.60	67.21	68.43	+0.75
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Jul 18	2.759	2.773	2.700	2.726	-0.028
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Jun 18	2.0711	2.0936	2.0529	2.0875	+0.0077

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	57.93	+0.08	Equity LifeStyle Prop	N	89.73	+1.12	McDonalds Corp	N	160.08	-0.60
AbbVie Inc	N	100.28	-0.09	Equity Residential	N	61.60	+0.09	Middleby Corp	O	124.84	-1.15
Allstate Corp	N	94.05	-0.01	Exelon Corp	N	40.85	+0.47	Mondelz Int'l	O	37.57	-0.32
Aptargroup Inc	N	91.12	-1.44	First Indl RT	N	30.97	+0.04	Morningstar Inc	O	106.95	-1.14
Arch Dan Mid	N	43.60	-0.67	Fortune Brds Hm&Sec	N	54.30	-0.27	Motorola Solutions	N	107.69	+0.06
Baxter Intl	N	69.76	-0.67	Gallagher AJ	N	68.56	-0.08	Navistar Int'l	N	34.83	-1.19
Boeing Co	N	330.69	+6.50	Graininger WW	N	279.84	-1.06	NiSource Inc	N	25.57	-1.12
Brunswick Corp	N	59.22	-0.59	GrubHub Inc	N	96.79	+1.23	Ntnn Trust Cp	O	103.98	-0.58
CB&E Global Markets	O	105.45	-1.34	Hill-Rom Hldgs	N	85.83	+4.11	Old Republic	N	19.78	-0.24
CDK Global Inc	O	64.12	-1.26	Hyatt Hotels Corp	N	78.01	+2.38	Packaging Corp Am	N	113.68	+1.59
CDW Corp	O	74.50	-1.56	IDEX Corp	N	132.58	-0.29	Stericycle Inc	O	59.08	-0.34
CF Industries	N	38.27	-0.80	ITW	N	144.29	+1.18	TransUnion	N	66.76	+1.05
CME Group	O	157.02	+6.44	Ingredion Inc	N	115.67	-2.79	Tribune Media Co A	N	34.92	-0.81
CNA Financial	N	48.43	-0.45	Jones Lang LaSalle	N	169.79	-1.29	USG Corp	N	41.49	-0.06
Caterpillar Inc	N	143.78	-0.08	KapStone Paper	N	34.15	-0.13	Ultra Salon Cosmetics	O	246.87	-1.55
ConAgra Brands Inc	N	35.82	-0.12	Kemper Corp	N	69.25	+0.20	United Cont'l Hldgs	N	67.52	-0.40
Deere Co	N	136.87	+2.12	Kraft Heinz Co	O	54.95	+0.75	Ventas Inc	N	52.53	+0.16
Discover Fin Svcs	N	69.60	-0.90	LKQ Corporation	O	30.24	-0.03	Walgreen Boots Alli	O	62.23	-1.42
Dover Corp	N	89.52	-0.25	Littelfuse Inc	O	210.08	-8.82	Waltrust Financial	O	89.74	-0.95
Equity Commonwealth	N	31.18	-0.08	MB Financial	O	42.23	-0.57	Zebra Tech	O	133.54	+0.42

MOST ACTIVE STOCKS

STOCK	CLOSE	CHG.
Bank of America	29.20	-0.38
Snap Inc A	10.97	-0.06
Gen Electric	13.93	-0.25
AT&T Inc	31.94	-0.12
Ford Motor	11.20	-0.01
Teva Pharm	17.78	-0.82
Sprint Corp	5.21	+0.04
Marathon Oil	19.44	+1.14
Chesapeake Energy	2.92	-0.01
Annaly Capital Mgmt	10.21	-0.07
Alibaba Group Hldg	182.45	+1.00
Am Intl Grp	51.94	-2.90
McDermott Intl	6.59	+0.02
Sthwstn Energy	3.96	-0.25
Pfizer Inc	34.76	-1.13
Square Inc	49.21	+0.55
Vale SA	13.89	+0.16
Twitter Inc	30.67	+0.12
Wells Fargo & Co	51.54	-0.26
Freeport McMoran	15.21	+0.10
CocaCola Co	41.89	-0.17
CVS Health Corp	62.27	-0.67
Kinder Morgan Inc	15.82	-0.34
Weatherford Intl Ltd	2.96	+0.01

NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Neovasc Inc	.04	-0.00
Apple Inc	176.89	+3.32
Adv Micro Dev	10.93	-0.04
Caesars Entertain	11.70	+0.20
NXP Semiconductors	92.36	-10.36
Microsoft Corp	94.07	+0.56
Micron Tech	46.62	-0.73
Intel Corp	52.28	-0.03
Sirius XM Hldgs Inc	6.50	+0.18
Facebook Inc	174.02	-2.05
Cisco Syst	44.44	+0.58
Zynga Inc	3.64	+0.01
Comcast Corp A	31.01	-0.29
Activision Blizzard	66.82	-1.57
Marvell Tech Grp	20.80	+0.24
Tesla Inc	284.45	-16.70
PayPal Holdings	73.45	+1.72
Gilead Sciences	65.19	-1.69
Esperion Therap	36.93	-8.82
Eleven Biotherap	3.29	+0.07
Liberty Med C Form	31.55	+1.75
Vivopower Intl	4.39	+3.04
Applied Matis	50.71	+1.18
JD.com Inc	37.20	+1.12

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	3100.86	+19.7/+6
Stoxx600	384.62	-2.8/-0.7
Nikkei	22472.78	-35.3/-0.2
MSCI-EAFE	2028.85	-6.2/-0.3
Bovespa	83288.15	-1259.0/-1.5
FTSE 100	7502.69	-40.5/-0.5
CAC-40	5501.66	-27.6/-0.5

LARGEST COMPANIES

STOCK	CLOSE	CHG.
Alibaba Group Hldg	182.45	+1.00
Alphabet Inc C	1023.72	-0.66
Alphabet Inc A	1026.30	+0.25
Amazon.com Inc	1572.08	+2.40
Apple Inc	176.89	+0.32
Bank of America	29.20	-0.38
Berkshire Hath B	191.61	-1.70
Chevron Corp	126.01	+0.52
Exxon Mobil Corp	76.54	-0.26
Facebook Inc	174.02	-2.05
Intel Corp	52.28	-0.03
JPMorgan Chase	107.24	-0.68
Johnson & Johnson	123.03	-0.47
Microsoft Corp	94.07	+0.56
Royal Dutch Shell B	72.23	+0.49
Royal Dutch Shell A	69.61	+0.43
Visa Inc	127.18	+0.80
WalMart Strs	86.23	-0.11
Wells Fargo & Co	51.54	-0.26

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.79	1.79
6-month disc	1.97	1.97
2-year	2.48	2.49
10-year	2.95	2.97
30-year	3.12	3.15

SPOT METALS

	CLOSE	PREV.
Gold	\$1310.70	\$1302.60
Silver	\$16.362	\$16.252
Platinum	\$904.00	\$893.80

INTEREST RATES

Prime Rate	4.75
Discount Rate Primary	2.25
Fed Funds Target	1.50-1.75
Money Mkt Overnight Avg.	0.39

FOREIGN EXCHANGE

A U.S. Dollar buys...	
Argentina (Peso)	22.2544
Australia (Dollar)	1.3278
Brazil (Real)	3.5258
Britain (Pound)	.7369
Canada (Dollar)	1.2850
China (Yuan)	6.3555
Euro	.8338
India (Rupee)	66.667
Israel (Shekel)	3.6263
Japan (Yen)	109.17
Mexico (Peso)	19.0949
Poland (Zloty)	3.56
So. Korea (Won)	1076.60
Taiwan (Dollar)	29.69
Thailand (Baht)	31.62

LARGEST MUTUAL FUNDS

FUND	NAV	CHG IN \$	1-YR %RTN
American Funds AMCPA m	32.68	-0.08	+17.7
American Funds AmnroBAlA m	26.67	-0.04	+8.2
American Funds CptWldGrInCA m	25.52	-0.05	+14.8
American Funds CptlncBldrA m	60.37	-0.02	+4.8
American Funds EuroPacGrA m	56.69	-0.03	+16.3
American Funds FdmtlInvSA m	61.52	-0.11	+13.1
American Funds GrAmrCA m	51.51	-0.17	+18.6
American Funds IncAmrCA m	22.64	+0.01	+6.3
American Funds InvAmrCA m	39.74	-0.13	+11.1
American Funds NwPrspctvA m	44.19	-0.08	+16.4
American Funds WAMtInvSA m	44.83	-0.05	+12.6
DFA EMKtCorEqL	22.95	-0.15	+16.0
DFA IntlCorEqLns	14.62	+0.03	+16.2
Dodge & Cox Inc	13.44	...	+10.0
Dodge & Cox IntlStk	45.54	+0.01	+8.2
Dodge & Cox Stk	195.84	-0.89	+9.7
DoubleLine TlRetBdl	10.41	+0.01	+1.1
Fidelity 500IdxIns	91.96	-0.20	+12.3
Fidelity 500IdxInsPmm	91.96	-0.20	+12.3
Fidelity 500IndexPmm	91.96	-0.20	+12.2
Fidelity Contrafund	125.88	-0.05	+21.0
Fidelity ContrafundK	125.84	-0.05	+21.1
Fidelity LowPrStk	54.20	-0.23	+13.1
Franklin Templeton Inca m	2.28	...	+3.0
Metropolitan West TlRetBdl	10.36	+0.01	-0.2
Oakmark IntlInv	28.39	-0.01	+13.0
PIMCO IncInslT	12.06	-0.01	+3.7
PIMCO TlRetIns	9.96	+0.01	+5.0
Schwab SP500Idx	40.75	-0.09	+12.3
T. Rowe Price BCGr	103.55	+0.09	+27.0
T. Rowe Price GrStk	65.95	+0.04	+20.8
Vanguard 500IdxAdmrl	243.07	-0.52	+12.3
Vanguard DivGrInv	25.78	-0.16	+9.6
Vanguard HCAmrl	81.38	-0.73	+2.7
Vanguard INTTEAdmrl	13.84	+0.03	+1.2
Vanguard InslIdxIns	239.90	-0.52	+12.3
Vanguard InslIdxInsPlus	239.92	-0.51	+12.3
Vanguard InslTSMlInPls	58.60	-0.13	+24.0
Vanguard IntlGrAdmrl	98.64	+0.04	+2.5
Vanguard MDCpldxAdmrl	189.34	-0.32	+10.4
Vanguard PmmCpAdmrl	134.79	+0.12	+18.1
Vanguard STInvmGrdAdmrl	10.46	...	+2.0
Vanguard SmCpldxAdmrl	70.64	-0.19	+11.7
Vanguard TrgtRtr2020Inv	31.14	...	+7.4
Vanguard TrgtRtr2025Inv	18.35	-0.01	+8.5
Vanguard TrgtRtr2030Inv	36.39	-0.02	+9.5
Vanguard TrgtRtr2035Inv	20.55	-0.01	+10.4
Vanguard TtBMDIdxAdmrl	10.40	+0.01	-0.4
Vanguard TtBMDIdxIns	10.40	+0.01	-0.4
Vanguard TtInBldxAdmrl	21.82	+0.04	+2.7
Vanguard TtInBldxAdmrl	30.40	...	+14.3
Vanguard TtInSldxIns	121.58	+0.02	+14.4
Vanguard TtInSldxInsPlus	121.60	+0.02	+14.4
Vanguard TtInSldxInv	18.18	+0.01	+4.3
Vanguard TtSMldxAdmrl	65.92	-0.15	+12.4
Vanguard TtSMldxIns	65.93	-0.15</	

OBITUARIES

JAB'O STARKS 1938-2018

Drummer kept beat for James Brown, B.B. King

BY HARRISON SMITH
The Washington Post

Jab'o Starks, a drummer whose crisp, disciplined grooves propelled some of James Brown's biggest hits and helped define the off-beat rhythmic style of early funk and hip-hop, died May 1 at his home in Mobile, Ala. He was 79.

His manager, Kathie Williams, said he had myelodysplastic syndrome, a bone marrow disorder, and was diagnosed last week with acute leukemia. Starks, a mostly self-taught musician, modeled himself after the blues and R&B drummers he watched as a child in Mobile, where he avoided age restrictions at a local club by sitting on a milk crate with his eye glued to a hole in the wall.

He played with the electrifying rhythm-and-blues singer Bobby "Blue" Bland before joining Brown, "the Godfather of Soul," in 1965. While Brown howled and marched his mic stand across the stage, Starks played it cool, laying down steady beats on songs such as "Super Bad (Part 1 & Part 2)" (1970) and "The Payback" (1973), which both reached No. 1 on Billboard's R&B chart.

"If I can sit down behind the drums and get you to tap your feet or shake your butt," Starks told Alabama's Mobile Bay Magazine, "I've got you."

Few songs induced more tapping or shaking than "Get Up (I Feel Like Being a) Sex Machine," built around a swinging high-hat groove by Starks. In that 1970 track, and in nearly every other on which he played, the groove was uninterrupted, with hardly any of the flourishes or acrobatic solos that defined much of contemporary rock drumming.

"I'm not trying to outplay anybody else," Starks once said. "The only thing I want to do is keep that heartbeat going, as they call it. ... The bass player or the guitar player or the horn player could do whatever he wants to do because he knows that that solid foundation is back there behind him."

Starks was one of several drummers for Brown, who reportedly hired multiple instrumentalists — doubling the standard number of guitars, bass players and drummers — after a dispute with his backing band nearly forced him to go onstage without musicians.



PHILLIP FARAONE/GETTY 2017

Jab'o Starks helped define the offbeat rhythmic style of early funk and hip-hop.

For much of his decade-long association with Brown, Starks played alongside, or in rotation with, Clyde Stubblefield, a more funk-inclined performer who was hired two weeks after Starks.

"Their styles were totally different," Frank "Kash" Waddy, a drummer who played with both men, said in the 2001 book "The King of All, Sir Duke." "Jab'o's forte was to play very clean, very straight ahead. Clyde was like fire, he just burned!"

Stubblefield, who was known as "the Funky Drummer" for an explosive 20-second drum break on a 1970 single of the same name, died in 2017.

The two men became close friends (they later performed together as the FunkMasters), and in 2016 were ranked together at No. 6 on a Rolling Stone list of greatest drummers.

With drum beats that were widely sampled in the 1990s and beyond, the magazine wrote, the musicians "dictated the entire feel of hip-hop's Golden Era."

In an Instagram post after Starks' death, the Roots drummer Questlove traced the development of new jack swing in the mid-1980s, house music in Baltimore and New Jersey, and '90s R&B to a single drum beat by Starks — the syncopated break in "Think (About It)," a 1972 track written and produced by Brown and recorded by soul singer Lyn Collins.

Stark, Questlove wrote, was "a serious funk god."

John Henry Starks was born Oct. 26, 1938, in tiny Jackson, Ala. When he was an infant, Williams said, "his brother looked at him and said, 'That's Jab'o' — a nickname that stuck with him for life."

Starks was raised in the Mobile area, where his

mother had a food service job with the public school system and his father worked at a sawmill.

In seventh grade, Starks later recalled, a drummer marching in the city Mardi Gras parade inspired him to take up a pair of sticks.

"I was listening to the band march past, and you could tell when that drummer stopped playing and when he started playing, he had that much command over the band," he said. "I must have walked 2 miles with that band, watching and listening to him. And I made up my mind and said, 'I'd sure like to be able to play just like that.'"

His first set, he told Mobile Bay Magazine, was "a bass and snare drum tied to a chair and cymbals on a dinner stand."

Starks played with blues artists on the "chitlin circuit" and joined Bland's group in 1959. He appeared on standout tracks such as "I Pity the Fool," "That's the Way Love Is" and "Turn on Your Love Light" before Brown recruited him by doubling his salary.

Starks said Brown kept a tight control on his musicians and sometimes fined them for making mistakes or not paying attention during a show. Unlike Stubblefield, he boasted, he was never fined.

"Sometimes James would miss a change or a cue, but I wouldn't," Starks said. "He'd turn around and say, 'You got me, Jab!'"

Starks performed with singer and guitarist B.B. King on albums including "Lucille Talks Back" (1975) and "King Size" (1977), and reunited with members of Brown's backing band for "Bring the Funk on Down" (1999).

In recent years, he traded the Apollo Theater and other landmark venues from his touring days for the Red Bar in Grayton Beach, Fla., where he performed with the house band five nights a week. On Sunday mornings he played at his church in Mobile.

"When I'm playing music," he told Mobile Bay Magazine in 2015, "man let me tell you one thing: There ain't nobody in the world higher than I am. I get so high playing music it scares me."

Survivors include his wife of 58 years, the former Naomi Taplin; two children, Sonya Starks and Mark Starks; and two grandchildren.

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Berg, Dorothy Dahlberg
May 28, 1929 - April 28, 2018



At the age of 88, after a full, productive life, Dorothy Dahlberg Berg, passed peacefully away in Madison, Wisconsin. Her dearly beloved husband of 67 years, Roy Berg, predeceased her in March 2018. She is survived by her daughters from Maryland, Ellen Marie Berg and Christine Dorothy Berg. Additionally, she is survived by her son-in-law, Cyril W. Draffin, Jr. and her devoted grandchildren, Emelia and Mora Gold and William and Benjamin Draffin. Dorothy was born in Chicago, Illinois. She attended Chicago Teachers College and then received a Master's in Education from Northwestern University. Her career in education spanned teaching at the elementary school level and then principalships at Horace Mann Elementary School and Funston Elementary School in Chicago. Her bridge playing started with a group of college friends on the "El" in Chicago as they commuted to school and continued with the same group until she moved to Madison after early retirement to be with Roy in his new job. She traveled internationally with the Friendship Force to locations as varied as Egypt, Kenya, India, Nepal and Japan. As a docent at the Chazen Museum in Madison she most enjoyed educating the student groups.

Dorothy and Roy were predeceased by their son, Eric Martin Berg. In lieu of flowers, donations may be made to the Eric Martin Berg Memorial Endowment at Knox College, Box K230, Galesburg, IL 61401 or www.knox.edu/berg. A memorial service will be held in Washington DC at a later date. Private burial will take place at Memorial Park Cemetery in Skokie, IL.

Cress Funeral & Cremation Service
3325 E. Washington Ave.
Madison, WI 53704
608-249-6666

Please share your memories at
www.CressFuneralService.com

Sign Guestbook at chicagotribune.com/obituaries

Cemeteries/Crematories/ Mausoleum

Cedar Park Cemetery - Calumet Park

Eight plots in Barberry Section - Lot 3, Block 4, Plots 1-8. \$1500 ea. plus \$50.00 trans. fee & \$25.00 caretaker fee. Contact donnaagolds@gmail.com for info.

Death Notices

Anderson, Mildred S.

Mildred S. Anderson, age 96, of Rockford, Illinois (formerly of Park Ridge, Illinois), passed away on April 26, 2018 in Rockford, Illinois. Memorial services will be held at 11 a.m. on Saturday, June 23, at Messiah Lutheran Church, 1605 Vernon Avenue, Park Ridge with the Reverend Lynne Morrow officiating. Opportunities to meet the family will begin at 9 a.m.



The service will be followed by lunch at Messiah. Mildred "Millie" was born in Petersburg, Virginia, to William T. and Alice (Poland) Savory on December 5, 1921. She married U.S. Army Captain William C. Anderson on October 2, 1944, in Petersburg, Virginia. They moved shortly thereafter to Chicago, her husband's home. She worked in several clerical positions prior to becoming a volunteer and leader in numerous church and community organizations in her long and full life. Millie is preceded in death by her husband, William "Bill" Anderson and by her parents. Millie is survived by her daughter Cheryl Anderson Erdmann and son Greg W. Anderson (Vanessa); grandchildren William Erdmann (Stefanie) and Allison McIntyre (Robbie); great-grandchildren Ember Grace Erdmann, Evelyn Joy Erdmann, and Katharina Ruth McIntyre. Memorials may be given to Messiah Lutheran Church, the 21st Century Chapter DAR Scholarship Fund, Lutheran World Relief or charity of one's choice. Millie's family wishes to extend our sincere thanks to the CNAs, nurses and staff of Hunt Terrace of Wesley Willows, where Millie lived during the 2 1/2 years she lived in the Rockford area, and to Northern Illinois Hospice. Arrangements by **Ryan-Parke Funeral Home**, www.ryan-parke.com.

RYAN-PARKE
FUNERAL HOME
Since 1936

Sign Guestbook at chicagotribune.com/obituaries

Berman, Florence "Flo" "Flaurie"

Florence "Flo" "Flaurie" Berman nee Miska, Age 92. Loving wife, best friend & business partner of 68 years of the late Maurie. Cherished mother of Scott (the late Terry), Myles "Mush", Lisa (Don) Drucker.

Adoring grandmother of Alyssa (Jordan), Laura (Ben), Max, Steffie & Ross, & great-grandmother of Talia. Beloved mother-in-law of Pat Garcia (Julie Barton) & grandmother-figure to Livi Barton. Devoted daughter of the late Abe and Edna Miska. Beloved sister of the late William (Bernice) Miska and sister-in-law of Rosa (Jerry) Burkman. Aunt Flo to many nieces, nephews and friends. In May of 1948, Flaurie & Maurie created, and for the next 70 years nurtured, Chicago's iconic Superdawg Drive-In. Services Friday, 1PM at Temple Beth Israel, 3601 Dempster, Skokie, 60076. Interment Westlawn. In lieu of flowers, memorial contributions can be made to Temple Beth Israel. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjinfo.com

Sign Guestbook at chicagotribune.com/obituaries

Chicago Daily Tribune

ON MAY 4 ...

In 1886, in what came to be known as the Haymarket riot, at least 10 Chicago police officers and labor demonstrators were killed when a bomb exploded in Haymarket Square during a rally for an eight-hour work-day.

In 1904 the United States began building the Panama Canal.

In 1916, responding to a demand from President Woodrow Wilson, Germany agreed to limit its submarine warfare, averting a diplomatic break with Washington.

In 1946 a two-day riot at

Alcatraz prison in San Francisco Bay ended; five people died in the violence.

In 1994 Israeli Prime Minister Yitzhak Rabin and PLO leader Yasser Arafat signed a historic accord on Palestinian autonomy that granted self-rule in the Gaza Strip and Jericho.

In 2000 the "ILOVEYOU" email virus infected computer networks and hard drives across the globe, spawning various imitations.

In 2003 two American astronauts and a Russian cosmonaut ended up nearly 300 miles off course after returning from the International Space Station.

In 2004 the Army disclosed that the deaths of 10 prisoners and abuse of 10 more in Iraq and Afghanistan were under criminal investigation, as U.S. commanders in Baghdad announced interrogation changes.

In 2005 a suicide bombing at a police recruitment center in Irbil, Iraq, killed 60 people.

In 2008 a riverboat sank in a remote Amazon region in northern Brazil, killing at least 48 people.

In 2013 Utah soccer referee Ricardo Portillo, 46, died from head injuries after being punched in the face by a 17-year-old player a week earlier.

WINNING LOTTERY NUMBERS

ILLINOIS	
May 3	
Lotto	04 18 33 34 46 49 / 12
Lotto jackpot: \$12.5M	
Pick 3 midday	218 / 4
Pick 4 midday	3885 / 1
Lucky Day Lotto midday	02 04 07 27 42
Pick 3 evening	050 / 4
Pick 4 evening	7699 / 1
Lucky Day Lotto evening	06 19 22 23 32

May 4 Mega Millions: \$143M
May 5 Powerball: \$215M

WISCONSIN	
May 3	
Pick 3	892
Pick 4	9583
Badger 5	01 06 12 20 30
SuperCash	10 11 13 16 19 36

INDIANA	
May 3	
Daily 3 midday	921 / 1
Daily 4 midday	2558 / 1
Daily 3 evening	953 / 7
Daily 4 evening	5170 / 7
Cash 5	01 11 30 41 44

MICHIGAN	
May 3	
Daily 3 midday	743
Daily 4 midday	1683
Daily 3 evening	949
Daily 4 evening	6062
Fantasy 5	01 03 08 17 29
Keno	04 08 14 24 27 30
	35 37 40 42 49 55 57 59
	64 67 71 72 76 77 79 80

More winning numbers at
chicagotribune.com/lottery

We understand the individuality
of your loved ones.
Let us assist you in preserving
that special memory.



MAURICE MOORE MEMORIALS
5960 W. 111th Street
Chicago Ridge, IL 60415
(708) 636-6532

Visit our website to see a few of our designs!
www.mauricemoorememorials.com

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Bugaren, James H.

James H. "Bud" Bugaren 70 , Sergeant, USAF proud Vietnam Veteran ; beloved husband of Betty A. nee Dollins; loving father of Kristine (Charles) Rhein; cherished grandfather "Bop" of Julia and Jimmy; dearest brother of Evelyn (Robert) Wlasak, Edward (Eileen), Dorothy (George) Milton, Lucille Bugaren, and the late George; fond uncle and loved by many. Retired from CNW, avid Cubs fan and fisherman.

Visitation Sunday, May 6, 2018 from 2:00 - 7:00 p.m. at COLONIAL-WOJCIECHOWSKI FUNERAL HOME 6250 N. Milwaukee Ave., Chicago. Funeral services Monday, May 7, starting with prayers at 9:15 a.m. from the funeral home, proceeding to Our Lady of Victory Church for 10:00 a.m. Mass. Interment will follow at Maryhill Cemetery. info 773-774-0366 or www.colonialfuneral.com



Sign Guestbook at chicagotribune.com/obituaries

Chorpash, Norman

Norman Chorpash, age 90. Beloved husband of the late Betty Chorpash nee Zimmerman. Devoted father of Michael (Debbie) Chorpash. Proud grandfather of Max and Jayne. Dear brother of Burt (Arlene) Chorpash. Dear uncle of Mackenzie (Gayla Caldwell) Chorpash. Cherished companion of Ann Zun. Endless gratitude to Norm's incredibly dedicated caregivers: Justina Bragado, who went above and beyond the call of duty for nearly a year and Arthur Zimbe, who compassionately assisted him for months. Service Sunday 12:30 PM at **Chicago Jewish Funerals**, 195 N. Buffalo Grove Road (One block north of Lake Cook Road) Buffalo Grove. Interment Shalom. Memorials in his memory to your favorite charity. Arrangements by: **Chicago Jewish Funerals**-Buffalo Grove Chapel, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

Sign Guestbook at chicagotribune.com/obituaries

Conti, Caroline

Caroline Conti nee:Colletti, 96, beloved wife of the late Carl D; loving mother of Camile (late Marvin Jr.) Husby, and Carl E. (Late Maudie); dear grandmother of Carl S., William A., Carla (Laddie) Peknik, Marvin III (Holly) and Elizabeth "Beth"; great grandmother of Kylie, William, Cameryn, Brooke, Gibson and Anthony; fond sister of the late Lucille Allegro and Josephine Tenuto. Funeral Monday 10:00 am from Smith-Corcoran Funeral Home 185 E Northwest Hwy, Palatine, Illinois. Mass 10:30 am Holy Family Church in Inverness. Entombment St. Joseph Cemetery. Visitation Sunday 4:00 to 9:00 pm. 847-359-8020 or SmithCorcoran.com

Sign Guestbook at chicagotribune.com/obituaries

Czaja, Stanley C.

Stanley Chester Czaja, 68; Beloved husband of Christine nee Zawol; Devoted father of Stanley (Kelly) and Arthur (Britni); Loving grandfather of Joey, Tony, Matty, Zach, Brooke and James; Dear cousin of Bonnie Frackiel and Gracie Pawula. Visitation Sunday May 6th from 2:00 - 8:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence ave., Norridge. Funeral service begins Monday at 8:30 a.m. from the funeral home proceeding to Our Lady, Mother of the Church for 9:30 a.m. Mass. Entombment to follow at St. Adalbert Cemetery. Info: 708-456-8300 or www.cumberlandchapels.com



Sign Guestbook at chicagotribune.com/obituaries

Diab, Barbara

Barbara "Jippy" Diab, age 82 of Glen Ellyn passed away on May 3, 2018. Beloved wife of the late Dr. Ihsan Diab. Loving mother of Mark (Jennifer) Diab and Louie Diab. Dear grandmother of Alex, Max, Maddie, Anna and Louie Diab. Fond sister of Laura (Late Cobb) Caupert. Aunt of many nieces and nephews. Visitation will be held on Saturday, May 5th, 2-5 PM at Leonard Memorial Funeral Home (630-469-0032/www.leonardmemorialhome.com), 565 Duane Street, Glen Ellyn, service to start at 4:30 PM with a memorial dinner to follow. Interment is private. In lieu of flowers please make donations to The DuPage Care Center Foundation (<https://dpcpfoundation.org/you-can-help/monetary-donations/>).

Sign Guestbook at chicagotribune.com/obituaries

DiCinto, Vincenzo

Vincenzo DiCinto, Age 93. Beloved husband of Maria nee Perilli; loving father of Joseph, Maddalena (Al) Knorr and Rosalia (Joseph) Laria; Cherished grandpa of Alexander, Stephanie, Brian, Joseph and the late Arianna. Caring brother of the late Angela Rose (the late Joseph) DiCiolla, the late Michele (the late Angela); Fond uncle of many nieces and nephews. In lieu of flowers donations appreciated to St. Jude Children's Research www.stjude.org or Susan G. Komen Breast Cancer Foundation. Visitation Sunday 4:00p.m. till 8:00 p.m. at The Oaks Funeral Home 1201 E. Irving Park Road (at Prospect), Itasca. Funeral Prayers Monday 9:15 a.m. at funeral home to Holy Ghost Church for Mass of Christian Burial 10:00 a.m. Entombment All Saints Mausoleum. Info 630.250.8588 or www.theoaksfh.com

Sign Guestbook at chicagotribune.com/obituaries

Dooley, James Thomas

James Thomas Dooley, 89, longtime resident of Northbrook, passed away May 1, 2018. Loving husband for 67 years of the late Louise E. Dooley nee Bruhnke; loving father of James M. (Martha) Dooley, Christine Dooley (Robert) Resnick, Mark (Lynn) Dooley; cherished grandfather of James W. Dooley, Caraline Resnick, Jack Resnick, Andrew, Liam, and Aidan Dooley; dear brother of the late John, Ed, Martin, Frank (Lucille), Steve, Kenneth and Joe; dear brother-in-law of the late F. Bernadine (Henry) Zommer; fond uncle of Tami Zommer and many nieces and nephews. Jim was a man of many talents. He owned his own construction company specializing in Anechoic Chambers for the aerospace industry. After he retired, he went to work for Sears Hardware for over 15 years. Jim and his wife loved to travel to Maui, Hawaii and spent many vacations there starting with their 25th anniversary and every other year after. The family is thankful for the care their dad received from Jenny with Almost Angels Home Care and also NorthShore University Hospice.

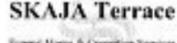
Visitation Sunday, May 6 from 2 to 6 pm at **N.H. Scott & Hanekamp Funeral Home**, 1240 Waukegan Rd., Glenview (just south of Lake Ave. on west side). Visitation will also be held Monday, May 7 from 10 am until time of the mass 10:30 am at St. Norbert Church, 1809 Walters Ave., Northbrook. Interment All Saints Cemetery. Funeral information 847-998-1020.



Sign Guestbook at chicagotribune.com/obituaries

Doskey, Lorraine M.

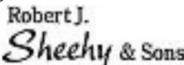
Lorraine M. Doskey nee Andrzejewski, age 98. Beloved wife of the late Vincent P. Doskey; loving mother of John F. (Diane), Susan Doskey Peters, Paul V. (Mary) and Mary L. (William) Biedermann; cherished grandmother of Lisa (Kris) Orr, Brian J. (Alison) Peters, Adam V. (Shannon) Doskey, Anna M. Doskey, Claire M. (Robert) Rollenhagen and Luke C. Doskey; devoted great grandmother of Kailey and Kenzie Orr; dear sister of Patricia (the late Edward) Demski, Ginny Pflum, Phyllis (the late Joseph) Kelleher, the late Norbert (the late Twila) Andrews and the late Grace Zuba. Visitation will be on Sunday from 3:00 PM to 8:00 PM at the **Skaja Terrace Funeral Home** 7812 N. Milwaukee Ave. Niles, IL. Funeral Services Monday 9:00 AM to St. Robert Bellarmine Church for 10:00 AM Mass. Interment St. Adalbert Cemetery. In lieu of flowers donations to Omega House 2211 Maureen Ln. Houghton MI. 49931. For more info call 847-966-7302 or www.skajafuneralhomes.com



Sign Guestbook at chicagotribune.com/obituaries

Duffner, William G.

Age 92, WW II Marine Corps Veteran. Beloved husband of 63 years to the late Anna T. Duffner (nee Flood). Devoted father of Kathleen (Joseph) Mathes, William (Marianne), Judith Balogh, Gregory (Susan), Thomas (Jill), and Patrick (Lisa) Duffner. Proud grandfather of 19. Cherished great-grandfather of 16. Loving brother of the late Joseph (late Virginia) Duffner. Dear uncle of many nieces and nephews. Visitation Sunday 2-8 p.m. Funeral Monday 9:15 a.m. from the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL to Our Lady of the Woods Church, Mass 10:00 a.m. Interment Holy Sepulchre Cemetery. In lieu of flowers, donations to Illinois Veterans Home Manteno, Members Benefit Fund, 1 Veterans Drive, Manteno, IL 60950 would be appreciated. www.sheehyfh.com 708-857-7878



Sign Guestbook at chicagotribune.com/obituaries

Foreman, Patricia Heleyne

Patricia Heleyne Foreman Nee Stelton, 58 years, passed quietly at home with her family on April 30, 2018. Beloved wife of Bradley Foreman; mother of Sean, Carson and Charlie; sister of Robin Stelton Towner (Daniel), and the late John Stelton; sister-in-law of Karen Grollo Morris (Irwin), Daughter of the late Frank and Heleyne Stelton, daughter-in-law of Jack and the late Toby Foreman. Patti was a much loved aunt of Hailey Towner Enriquez (Cesar) and Jordyn Grollo, and great aunt of Lyla and Ryder Enriquez. Patti was blessed with a large, loving extended family of cousins, and dear friends. Patti was born and raised in Brookfield, IL and attended Northern Illinois University. Patti and Brad made their home in Oak Park 28 years ago where they raised their sons. Patti taught at St. Mary's in Riverside and at Lincoln Elementary in Oak Park. She was an advocate for early childhood learning and a much respected and loved member of the Lincoln School community. Her patience and understanding made taking chances and learning fun and rewarding. She was a devoted mother and wife and spent years raising her sons and being a source of support and assistance to their friends and the Oak Park community.

Patti loved and had a talent for art and music. She was a gifted teacher and was inspirational to her students. Her ability to foster creativity in her students was well respected. She was always supportive of the efforts of others and encouraged others to do and be their best. A Celebration of Life will take place in late May. In lieu of flowers please make contributions to the Melanoma Research Foundation.

Sign Guestbook at chicagotribune.com/obituaries

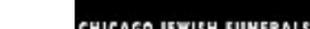
Foxman, Richard 'Dick'

Richard "Dick" Foxman, passed away early Wednesday morning after a prolonged illness with his devoted wife Roberta of almost 60 years, by his side. Son of the late Seymour and Florence Foxman. Wonderful father of Paul (Marni) Foxman, Ken (Inger) Foxman, Daniel (Linda) Foxman and Laura (Bryan) Flangel. Proud grandpa of Sara, Adam, Emily, Lea, David, Reese, Eli, Alison and Luke. Dear brother of Judith (Bud) Conn and brother-in-law of the late Gerry (Fern) Rosenberg. Service Sunday, 2 pm at Temple Beth Israel, 3601 Dempster St., Skokie, IL. In lieu of flowers, memorials to the National Stroke Association <http://www.stroke.org/ways-give> would be appreciated.

Sign Guestbook at chicagotribune.com/obituaries

Grossmann, Dr. David M.

Dr. David M. Grossmann, age 73. Beloved husband of Joy nee DuBow. Loving father of Mark (Michelle) and Andrew (Sara). Proud grandfather of Jared, Dylan, Lily, and Jake. Service Friday 10AM at Am Shalom, 840 Vernon Avenue, Glencoe, IL 60022. Interment Memorial Park. In lieu of flowers, memorial contributions may be made to Lynn Sage Cancer Research Foundation, Highland Park Kellogg Cancer Center or Am Shalom. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjinfo.com



Sign Guestbook at chicagotribune.com/obituaries

Gulliford, Louise M.

Louise M. Gulliford, nee Broniec, 81, of Arlington Heights. Beloved wife of the late Warren Gulliford. Loving mother of Wayne (Rosalie), Mark (Andriana), Julie (John) O'Sullivan, and Eileen Matz. Cherished grandmother of Sean (Brandy), Christopher (Kathleen), Daniel (Brittany), Kristin, Jeremy (Tina), Natalie, Nicholas, and Brian, great-grandmother of 6. Fond aunt of many. Visitation Sunday, 3:00 P.M. - 8:00 P.M. at Friedrichs Funeral Home, 320 W. Central Rd., (at Northwest Highway) Mt. Prospect. Visitation Monday, 9:00 A.M. until Funeral Mass 10:00 A.M. at St. Cecilia Church, Golf Rd. (Rt. 58) and Meier Rd., Mt. Prospect. Interment Maryhill Cemetery. In lieu of flowers, memorials in Louise's name may be made to Misericordia Heart of Mercy, 6300 N. Ridge Ave., Chicago, IL 60660. Funeral information call 847-255-7800 or www.friedrichsfh.com

Sign Guestbook at chicagotribune.com/obituaries

Haberkorn, John J. 'Jack'

John J. "Jack" Haberkorn. Age 94. U.S. Army/Air Corps Veteran W.W. II. (Ret. Chicago Police District Commander and Ret. Oak Lawn Chief of Police). Beloved husband of the late Pearl Helen Haberkorn nee Goerres. Loving father of John (Maureen), Robert (Kathleen), Thomas (Jane), Carole (Walter and the late John Frank) Dettmann, William (late Sharon), Mark (Janet) and Pamela (Hugh) McGivern. Proud grandfather of 22; Great-grandfather of 43. Dear brother of Joseph (Irene) Haberkorn, James (Barbara) Haberkorn and the late Marion (late Jim) McGuire, the late Edward (Marian) Haberkorn and the late Marge (late Frank) Kelly. Jack was involved in many significant Chicago Police cases, from serving under Lt. Frank Pape's citywide robbery division, where five fellow officers lost their lives, to assisting parents in identification of remains following the 1958 Our Lady of Angels school fire, in which 92 children and three nuns perished. In 1966, he was a lieutenant at the South Chicago police station during the Richard Speck murder case, and in 1976, Jack made live national network news for his work on the currency exchange robbery at 51st and Halsted where he negotiated a safe hostage release. Visitation Sunday 2:00 - 9:00 P.M. at Curley Funeral Home 6116 W. 111th St. Chicago Ridge, IL 60415. Family and friends will meet at St. Cajetan Church, 2445 W. 112th St. Chicago, IL on Monday morning for Mass of Christian Burial 11:00 A.M. Interment Holy Sepulchre Cemetery. Memorials to The Chicago Police Memorial Foundation 1407 W. Washington Blvd. Chicago, IL 60607 or b.schuda@cpdmemorial.org For Funeral info 708-422-2700 or www.curleyfuneralhome.com



Sign Guestbook at chicagotribune.com/obituaries

Harrison, Daniel Lee

Daniel Lee Harrison born June 27, 1975 died suddenly May 1, 2018. Dan was a loving husband to his high school sweetheart, Stacey (Howe) Harrison and devoted Doggie Daddy to Aspen. He was the very proud owner of Nutrition Discounters in Lombard where he mentored many and enjoyed helping others. A proud graduate of Westmont High School where lifelong friendships were formed and maintained. He was a former wrestler and competitive body builder, a devoted cubs and bears fan and a friend to everyone. Dan leaves behind his parents, Larry (Twilia) Harrison and Anita Harrison, in-laws Peggy (Jeff) Hall and Jack Howe, brothers Mike (Stacey) Harrison and Ray Harrison, brothers-in-law Jeff (Ali) Howe and Jason (Jamie) Howe, nephews Connor, Aidan and Jackson Howe, nieces Kayla and Audrey Howe and Sarah Harrison along with the one and only love of his life, Stacey and Aspen. Dan was a hard worker who was dedicated and committed to his family and friends. A loving, patient, kind and gentle soul, slow to anger, unable to hate whose heart just wasn't made large enough to hold all his love. Visitation Sunday 2-8 P.M. at **Modell Funeral Home**, 7710 S. Cass Avenue, Darien where a funeral service will be held Monday at 10:00 A.M. Interment Clarendon Hills Cemetery. For funeral info: (630) 852-3595 or www.modelldarien.com

Sign Guestbook at chicagotribune.com/obituaries

Heger, John

John F. Heger, 53; cherished son of John T. Jr. and the Late Marilyn nee Vogt; loving brother of Catherine (Chuck) Miller, William T (Doris) and the late Robert T; cherished uncle of Miranda Rae and Charles Jakob (C.) Miller; dear nephew of Kathleen Vogt; Funeral Monday 9:30 AM from **Gibbons Family Funeral Home** 5917 W. Irving Park RD (1/2 Block East of Austin) to St. Pascal Church. Mass 10 AM. Interment Maryhill Cemetery. Visitation Sunday 2-8 PM. In lieu of flowers, your thoughts and prayers will be appreciated. For info 773-777-3944 or www.GFFH.com

Sign Guestbook at chicagotribune.com/obituaries

Hoogestraat, Peter D.

Peter D. Hoogestraat, 79 of Sleepy Hollow, a retired sheet metal worker with Local #73, passed away on Wednesday, May 2, 2018. He is survived by his wife, Lenore, his children, Jeannette Hoogestraat and Peter (Chris) Hoogestraat, Catherine Hoogestraat and Nicole (James) Dirks, his grandchildren, Olivia, Peter, Charlie, Wren, Isabelle and Amelia. He was preceded in death by his parents and his sisters, Victoria and Maryanne. Visitation will be from 12:00 noon until 3:00 p.m. prayers on Saturday, May 5, 2018 at the DeFiore-Jorgensen Funeral & Cremation Service, 10763 Dundee Road, Huntley. For more information please call 847-515-8772 or online condolences can be directed to www.defiorejorgensen.com



Sign Guestbook at chicagotribune.com/obituaries

Huizenga, Peter

Peter H. Huizenga, age 79, of Oak Brook, Illinois died on Wednesday, May 2nd. Beloved husband of 50 years to Heidi; loving father of Betsy (Dave) Bradley, Greta Huizenga, Peter Jr. (Abby) Huizenga, and Tim Huizenga; devoted grandfather of Elizabeth, Matthew, William and Michael Bradley, Soleil and Noah Huizenga Giesen, and Hally, Hope, Peter III "Tripp" and Hannah Huizenga; fond brother of Sue Kanis, Virginia "Ginger" Jurries, John Charles "J.C." Huizenga, and the late Elizabeth "B.J." Buntrock; uncle of many nieces and nephews.

Visitation, Monday, May 7th, 3-8 PM at Christ Church of Oak Brook, 501 Oak Brook Road, Oak Brook. Memorial Service, Tuesday, 3 PM at Christ Church of Oak Brook. Interment private. In lieu of flowers, memorials to Timothy Christian School, in Elmhurst, IL <http://www.timothychristian.com/donate/> or Christ Church of Oak Brook, IL at <https://cc-ob.org/opportunitiestogive> are appreciated. For info: www.knollcrest.net or 630-932-1500.

Sign Guestbook at chicagotribune.com/obituaries

Jurman III, John H.

John H. Jurman III, age 75 ; beloved husband of Paula (nee Beno); dearest companion of Linda Lopez; devoted brother of Alta Norris, the late Helen Kibbons, Barbara Jurman, Vance Chapman and Daniel Chapman; loving uncle of Gina Hayes, Billy Norris, Amy Chapman and Rhonda Madden; dear step-father, great-uncle and friend to many. Visitation Sunday 2-7 P.M. Funeral Service Monday 10:00 A.M. at **Lawn Funeral Home** 7732 W. 159th St. Orland Park, IL 60462. Interment St. Mary Cemetery. Funeral info: 708-429-3200



Sign Guestbook at chicagotribune.com/obituaries

Klinke, Ethel Myrtle

Ethel Myrtle Klinke, age 95, of Palos Park. Loving sister of Warren (Virginia) Klinke, and preceded in death by 6 additional siblings. Dear daughter of the late John Sr. and late Mathilde Klinke. Devoted aunt of many. Ethel enjoyed the friendship of many, including her rescue dog, Lucky. She was an employee of Griffith Labs for 50 years. Ethel appreciated the time she had being a member of the Peace Village Retirement Community. Ethel also loved dancing at the Trianon Ballroom. Visitation 9am until time of Funeral Service 10am Saturday, May 5, 2018 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Interment private. In lieu of flowers, memorials may be made to your favorite charity. Service Info: (708) 352-6500 or hjfunerals.com

Sign Guestbook at chicagotribune.com/obituaries

Kosman, Rosalie A.

Rosalie Kosman (nee Janowski), age 85 Beloved wife of the late Edward Kosman. Loving mother of Loretta (Steve) Kawa, Susan (Randall) Byrne and Kathleen Kosman, Cherished grandmother of Christine (Ismael) Zamora, Steven (Sandra) Kawa, Thomas (Melissa) Byrne and Michael (Angela) Byrne. Great grandmother of Zenon, Corey and Malori Zamora, Madison Byrne and Rachel Kawa. Dear sister of the late Anton (the late Bernice) Janowski Jr, the late Joseph (Myrna) Janowski. Dear sister in law of the late Joseph (Mary) Kosman, Rose (Leo) Dombrowski, Stella (Rex) Matsysik, Tillie (JP) Pacyga, Al (Joanne) Kosman. Fond aunt of numerous nieces and nephews. Funeral Monday 9:30 AM from **Hickey Memorial Chapel** 2429 W. 127th St Blue Island to St Benedict Church 10:00 AM Mass. Interment St Benedict Cemetery. Visitation Sunday 2:00 - 8:00 PM For more information or online register www.hickeyfuneral.com 708-388-1636



Sign Guestbook at chicagotribune.com/obituaries

Honor a Loved One with a Death Notice in Chicago Tribune

It's a final farewell; a sign of love and respect; an homage to a loved one's life. Placing a Death Notice shows you care, and is now more efficient than ever before with our **NEW Self-Service** tool.

Includes print listing in the **Death Notice** section of the **Chicago Tribune**, an online notice with guestbook on chicagotribune.com.

Chicago Tribune

Visit: chicagotribune.com/deathnotice

Features of Self-Service

- Instant notice creation and review
- Real-time pricing
- Pre-designed templates
- Enhance your notice by uploading photos and graphics
- Immediate, printable proof of notice

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Nowak, Andrew J.

Andrew J. Nowak, age 105, a longtime resident of Plainfield, IL, passed away peacefully on April 30, 2018 at Lakewood Nursing Center in Plainfield, IL. He was born on November 23, 1912 in Uniszowa, Poland. Andrew is survived by his loving sons, Andrew J. (Lorraine) Nowak, Jr. of Elmhurst and James A. (Carol) Nowak of Naperville, IL; his grandchildren, Tracy (Dan) Karnatz, Caryn (Joseph) Doyle, Andrew J. Nowak, III, Kim Coakley, Julie (Nicholas) Tkaczuk and Michael (Julia) Nowak; his great-grandchildren, Amanda, Katherine and Daniel Karnatz, Joseph, Jr. and Riley Doyle, Alex Nowak, Austin, Janessa and Jackson Coakley, Victoria and Briana Tobin, Madelyne Sartori, Baylee, McKenna and Jayden Tkaczuk, Samuel and Naomi Nowak; as well as numerous nieces and nephews. He was preceded in death by his beloved wife, Helen Nowak and his grand-daughter, Lynette Sartori. Visitation Sunday, May 6, 2:00-6:00 PM at the **Overman-Jones Funeral Home & Cremation Services**, corner of Routes 30 & 59, Plainfield. The Mass of Christian Burial will be celebrated on Monday, May 7, 10:00 AM at Holy Spirit Catholic Community, 2003 Hassert Blvd, Naperville. Interment will follow at St. Mary Immaculate Cemetery, Plainfield. For information please call 815/436-9221 or visit www.overman-jones.com



Sign Guestbook at chicagotribune.com/obituaries

Reed, James R 'Jimmy'

Reed, James R "Jimmy", 58 of Casselberry, FL passed away suddenly April 29, 2018. Beloved son of Mary Boyajean and the late James R Reed. Cherished brother of Denise (Ruth), David, the late Cynthia and Sheldon (Kimmy). Father of Trevor. Loving uncle of Ashley, David II, Dylan and Aspyn. Loved by Aunts, Uncles and many cousins. Jimmy was the greatest lead guitar player since Jimi Hendrix. He will be sorely missed. A Private Family Gathering is planned for the future.

Sign Guestbook at chicagotribune.com/obituaries

Rill, Gisela Elisabeth

Gisela Elisabeth Rill, 95, of Northfield, passed away May 1, 2018. Beloved wife of the late Dr. Mathias Rill; loving mother of Dr. Peter, Andrew (Lynn), Thomas (Maria), Phil; cherished grandmother of Nickolaus, Elisabeth, Meghan, Christopher and Caitlin; dear sister of Franz Gunter, the late Peter and Rudolf Stricker. Memorial visitation will be held Friday, May 4 from 9:30 am until time of the Mass 10:30 am at St. Philip the Apostle Church, 1962 Old Willow Road, Northfield. Interment Ascension Cemetery. In lieu of flowers, memorials may be made to Catholic Charities U.S.A. (<http://catholiccharitiesusa.org>) or Lyric Opera of Chicago (www.lyricopera.org). Funeral information 847-998-1020.



Sign Guestbook at chicagotribune.com/obituaries

Sadowski, Amelia

Amelia J. (Mimi) Sadowski (nee Surma) age 92, of Crete, IL, passed away peacefully on April 26, 2018. Daughter of the late Stanislaw (Anna Janczyk) Surma. Beloved wife of the late Joseph Sadowski; loving mother of Jerome (Georgian) Sadowski, Barbara Sadowski and Thomas (Clevonne) Sadowski; cherished grandmother of Sonja (John) Garvey, Brian (Sarah) Staehlin, Julia (David) Byrne, Beth (Adam) Rooke, Lauren Sadowski, Matthew Sadowski and Ryan Sadowski; adoring great-grandmother of Pippa, Philip, Hunter and Avery; dearest aunt of many nieces and nephews. Sister of John (Grace), Steve (Estelle), Joseph (Marge), Walter (Sabina), and Thaddeus (Dorothy) Surma and Stella (Chester) Zajac.

Mom grew up in Chicago's Pullman neighborhood. She was a proud alumna of Pullman Tech and lifelong member of "The Club Girls". She worked hard from an early age and assisted in her brothers' bakery. Later she helped her husband Joseph successfully run their business, Plaza Hardware, in Roseland. Everyone she encountered in life remembered her compassion and her friendliness. She taught us how to be a gracious host which is a hallmark of being a Surma.

A good friend once remarked that Mom would give you the shirt off her back. Then tell you how to wear it, when to wear it, and what to wear with it. Visitation Friday, May 4, 2018 3-8pm at Smits Funeral Homes-Steger Memorial Chapel 3045 Chicago Road, Steger, IL 60475. Funeral Mass Saturday, 10:00am at St. Liborius Catholic Church, Steger, IL. Interment Holy Cross Cemetery, Calumet City. Further information 708-755-6100 or visit our online guestbook and obituary at SmitsFuneralHomes.com

Sign Guestbook at chicagotribune.com/obituaries

Sandberg, Laurence

age 75, Viet Nam veteran. Loving son of the late Morgan and the late Eleanor nee King. Dear brother of Richard (the late Joanne) Sandberg. Devoted uncle of Kirsten (Chris) Santiago and Jennifer (Michael) Leopold, great-uncle of Isabel and Owen Santiago, Clover, Sage and Piper Leopold. Owner and trainer of Harness Horses. Visitation Monday 8am to 9:15am prayers at Kosary Funeral Home, 9837 S. Kedzie, Evergreen Park IL. to St. Barnabas Church for 10 am Mass. Interment Oak Hill Cemetery. (708) 499-3223 or www.kosaryfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries

Schindel, Irene Ruth

Irene Ruth Schindel (nee Hassert) passed away on Tuesday, May 1, 2018 at her home in Naperville, IL, at the age of 100, after a long, active and productive life. She was born April 13, 1918 on a farm in rural Will County. Arrangements by **Friedrich-Jones Funeral Home & Cremation Services, Naperville, IL**. For service times and a complete obituary, please visit www.friedrich-jones.com or call (630) 355-0213.



Sign Guestbook at chicagotribune.com/obituaries

Schmidt, Lucille D.

Lucille D. Schmidt (nee Schumacher) 91, May 1. Loving wife of the late Raymond Schmidt. Beloved mother of Mary Renee (Carlos) Garza, Louise (Ronald) Ditzler, Nancy (Paul) Stang and Raymond J. Schmidt. Fond grandmother of 12 and great-grandmother of 2. Aunt and greataunt of many nieces and nephews. Funeral Monday 9:30 a.m. from **Donnellan Funeral Home** 10525 S. Western Ave. Chicago, to Our lady of Loretto Church 8925 S. Kostner Ave. Hometown, for Mass 10:30 a.m. Int. St. Mary Cemetery. Visitation Sunday 3:00 - 9:00 p.m. In lieu of flowers, Memorials may be made to Mercy Home for Boy and Girls 1140 West Jackson Blvd. Chicago, IL. 60607. Info (773) 238-0075. Sign guestbook at www.donnellanfuneralhome.com



Sign Guestbook at chicagotribune.com/obituaries

Schmidt, Michael Gerald

Michael Gerald Schmidt born September 10, 1939 died peacefully on May 2, 2018 at the age of 78. Beloved husband of 48 years of Deanna nee Schulte, loving father of Tina Bartoli, Michael (Mary Elaine), Deborah (Robert) Stone, Robert (Kristyn) and Jamie Schmidt Veyette, proud grandfather of 10 and proud great grandfather of 11. Former owner of two pharmacies in Calumet Park, former Calumet Township tax collector, former trustee of Calumet Park and formerly active with the Boy Scouts of America.

Visitation Saturday, May 5, 2018 from 12:00 noon until 5:00 pm at the Krueger Funeral Home, 13050 S. Greenwood Ave., Blue Island. Cremation private. Please omit flowers. 708-388-1300 www.kruegerfuneral.com

Sign Guestbook at chicagotribune.com/obituaries

Spooner, Dean

Dean "Dr. Dean" Spooner, of Naperville, Illinois, passed away unexpectedly Sunday, April 29, 2018. Family and friends to gather Monday, May 7, 2018 for 3PM Memorial Visitation until time of Service 7PM at **DuPage Memorial Chapel**, 951 W. Washington St., West Chicago, IL 60185. (630)293-5200.

Sign Guestbook at chicagotribune.com/obituaries

Vieraitis, Irene A.

Irene A. Vieraitis, age 91; beloved wife of the late Albinas Vieraitis; loving mother of Wanda (Michael) Greenbeck; cherished grandmother of Kristin (Jeffrey) Derong and Stephanie (Lukasz) Szela, great-grandmother of Tara-Lynn, Matthew and Daniel; dear sister of Hanna Brenzcek; fond aunt of many nieces and nephews. Visitation Sunday 3:00PM to 8:00PM. Funeral Service Monday 10:00AM at **Adams-Winterfield & Sullivan Funeral Home**, 4343 Main St., (1 blk. S. of Ogden Ave.) Downers Grove. Interment Lithuanian National Cemetery, Justice. 630/968-1000 or www.adamswinterfieldsullivan.com



Sign Guestbook at chicagotribune.com/obituaries

Will, David H.

David H. Will, age 87, of Oak Park; veteran US Marines, Korean Era; beloved husband of Margaret nee Maggioncalda; loving father of Marian, Donna (Thomas) Henry, Mark, Luke (Donna) and Lawrence Will; cherished grandfather of Brian Will, and Christopher, Genevieve and Elizabeth Will; dear brother of Daniel (the late Rita) Will; fond uncle of many. David was a 1948 Graduate of Fenwick High School and a 1952 graduate of the University of Notre Dame. He was a former Special Agent with the F.B.I. and was a private investigator for almost 60 years. Visitation Sunday May 6, 3 to 8 p.m. at **Drechsler, Brown & Williams Funeral Home**, 203 S. Marion St., Oak Park. Prayers Monday 8:30 a.m. to St. Odilo Church for Mass at 9:30 a.m. Interment Queen of Heaven Cemetery. In lieu of flowers, contributions to: CBAA Scholarship Fund, c/o Blackhawk Alumni, P.O. Box 72159, Roselle, IL 60172 are appreciated. Funeral info: drechslerbrownwilliams.com or 708-383-3191

Sign Guestbook at chicagotribune.com/obituaries



Every life story
deserves to be told.

Share your loved one's story at
placeanad.chicagotribune.com

Chicago Tribune
Brought to you by Legacy.com®



Every
life story
deserves
to be told.

Share your loved one's story at
placeanad.chicagotribune.com

Chicago Tribune

Brought to you by Legacy.com®

Introducing www.mitzvahpackages.com

5 packages of funeral services plus a choice of 10 caskets from \$2995 to \$4995!

Chicago Jewish funeral homes with chapels charge \$4010-\$5675 for the same services without the casket and up to and over \$3000 for the same, or similar caskets.



Mitzvah Memorial Funerals

500 Lake Cook Rd., Deerfield and 8850 Skokie Blvd, Skokie
630-MITZVAH (630-648-9824)

www.mitzvahfunerals.com

Find out why we were chosen to direct over 1600 funerals since opening in 2010

Funeral Directors

Lloyd Mandel, Seymour Mandel, William "Bill" Goodman, I. Ian "Izzy" Dick,
Olivia Hurtgen and apprentice funeral director Cheri Mandel



It's almost like getting **FREE WINDOWS AND DOORS** for one year!¹

No Money Down, No Payments, No Interest and call before June 3rd to
**SAVE \$275 ON EVERY WINDOW AND
SAVE \$700 ON EVERY PATIO DOOR!¹**



Our windows are not available from stores or contractors, and during your FREE in-home Window and Patio Door Diagnosis, **we'll give you a price that's good for one year.**

Don't settle for poor-quality vinyl windows; our window's **Fibrex[®] material is two times stronger than vinyl.** Fibrex is a wood composite that has the rich, elegant look and feel of finely-crafted wood windows without the maintenance.*

Many of our installers have over 10 years of experience. They are so trained and skilled, **most installations—including the cleanup—are completed in just one day.**

We take responsibility for the entire process, **including warranting the windows, patio doors and installation.*** And because we're the full-service replacement window division of Andersen Windows—the company with a 115-year-old reputation for superior window engineering—we're not going anywhere.



NO **NO** **NO**
MONEY DOWN PAYMENTS INTEREST
FOR 1 WHOLE YEAR¹

Interest accrues from the purchase date but is waived if paid in full within 12 months. Minimum purchase of four.

Offer ends June 3rd!
SAVE \$275
on every window¹
SAVE \$700
on every patio door¹

Renewal
by Andersen[®] 
WINDOW REPLACEMENT an Andersen Company
The Better Way to a Better Window[™]

Call for your FREE Window
and Patio Door Diagnosis
1-800-525-9890

¹DETAILS OF OFFER: Offer expires 6/3/2018. Not valid with other offers or prior purchases. Get \$275 off each window and \$700 off each patio door and 12 months no payments, no interest when you purchase four (4) or more windows or patio doors between 5/1/2018 and 6/3/2018. Subject to credit approval. Interest is billed during the promotional period but all interest is waived if the purchase amount is paid before the expiration of the promotional period. Financing for GreenSky[®] consumer loan programs is provided by federally insured, federal and state chartered financial institutions without regard to age, race, color, religion, national origin, gender or familial status. Savings comparison based on purchase of a single unit at list price. Available only at participating locations. See your local Renewal by Andersen location for details. License number available upon request. Some Renewal by Andersen locations are independently owned and operated. "Renewal by Andersen" and all other marks where denoted are trademarks of Andersen Corporation. ©2018 Andersen Corporation. All rights reserved. ©2018 Lead Surge LLC. All rights reserved. *See limited warranty for details.

CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

NEWSPAPER
EXCLUSIVE
TWO EXTRA PAGES
OF COVERAGE INSIDE

Can Cards read stats? Maybe not

Cubs' archrivals plead confidence, but hard to understand why

ST. LOUIS — As Cardinals manager Mike Matheny addressed reporters in the dugout before Wednesday's game at Busch Stadium, a group of curious onlookers stood a few feet away pointing their smartphones in his direction.

It was just another example of the ongoing encroachment of fans in the baseball workplace, as teams try to squeeze every ounce of revenue they can from customers, whether it interferes with the team or not.



PAUL SULLIVAN
On the Cubs

Matheny didn't appear at all bothered by the eavesdropping fans, and if they were able to hear his current message on Cardinals baseball, it was probably good for the organization.

So what was the message?

That this was one of the best teams Matheny has managed, in spite of statistical evidence sug-

CUBS AT CARDINALS | Busch Stadium, St. Louis
G1 | 7:15 p.m. Friday, NBCSCH: LH Jose Quintana vs. RH Miles Mikolas
G2 | 1:15 p.m. Saturday, ABC-7: RH Tyler Chatwood vs. RH Luke Weaver
G3 | 7:08 p.m. Sunday, ESPN: LH Jon Lester vs. RH Michael Wacha
 ■ Sox win on Thompson's walk-off homer. More baseball, **Pages 3-5**

gesting otherwise.

Matheny simply was doubling down on a bold statement the previous night from Cardinals infielder Matt Carpenter, who has struggled with a .167 average in the early going.

"I know I'm biased," Carpenter said. "But this team has a chance to be one of the best ones I've played on in St. Louis, and that's saying a lot."

It is saying a lot. Carpenter has been with the Cardinals since 2011. In that time they have won one World Series, lost another and have been to four National League Championship Series.

Last year they finished out of the playoffs with an 83-79 record, and they are a half-game behind the first-place Brewers in the

Turn to Sullivan, Page 5



CHARLIE RIEDEL/AP

Mendelssohn works out Thursday at Churchill Downs in advance of the 144th Kentucky Derby.

KENTUCKY DERBY

Long flight doesn't divert his chances

Trained in Ireland, Mendelssohn out to end European drought

BY CHILDS WALKER
Baltimore Sun

LOUISVILLE, Ky. — At precisely 7:46 a.m. Thursday, the last embodiment of mystique at the 144th Kentucky Derby emerged from his screened-off barn and made his way, finally, to the track.

Since he arrived at Churchill Downs on Monday night, this would-be European conqueror had been defined mostly by his absence. No one could lay eyes on him because he was confined to the quarantine barn. None of his connections showed up to speak for him at Tuesday's post-position draw.

But the name "Mendelssohn" has nonetheless bubbled on the lips of fans and rival trainers alike. In lieu of appraising his physical form, they've spoken in awe of his globetrotting victories in California, Dubai and his home base of Ireland.

Most of all, they've debated whether he can finally bring an international flavor to the winner's circle at the most coveted race in the United States.

Churchill officials have done everything they can to invite a steady flow of European, Japanese and Middle Eastern contenders to the Derby.

They've made the UAE Derby in Dubai a near-automatic qualifier and created a series of preps in racing-crazed Japan. They envision more robust overseas wager-

Turn to Derby, Page 8

POST TIME

■ 5:46 p.m. Saturday, NBC-5

INSIDE

It's 'full speed' ahead for new Bear Miller

Memphis receivers coach David Johnson says third-round pick Anthony Miller always takes a competitive approach, even in practice. Coachspeak, **Back Page**

James, Cavs heading home with 2-0 lead

Top-seeded Raptors again have no answer for LeBron James, who puts up 43 points and 14 assists in the Cavaliers' 128-110 road win in the East semis. Roundup, **Page 7**



Don't get fooled again

Sosa billing himself as 'a humble man'? Wasn't true then, certainly isn't true now

You cover Chicago sports long enough, you see some things. Hear some things too.

This might have been the strangest. Go back to the summer of 2002. The Cubs are no longer a team, they're solo artists trying to pile up stats while barely acknowledging a temp manager named Bruce Kimm.

In one corner of the clubhouse, Sammy Sosa plays merengue music. And he plays it loud.

Sosa has hired someone, a poor schnook named Julian Martinez, to carry his boom box from city to city, clubhouse to clubhouse. No one messes with



TEDDY GREENSTEIN
On baseball

Sosa's boom box. I repeat: No one messes with Sosa's boom box. (Remember, this is before a fed-up Cub smashed it with a bat in 2004.)

Bobby Cox makes his Atlanta Braves, eventual winners of 14 straight division titles, wear headphones if they want to listen to music. Other teams allow that day's starting pitcher to select the tunes.

Kerry Wood has switched lockers, moving as far from Sosa as possible. He and Todd Hundley are playing CDs of Pearl Jam,

Turn to Greenstein, Page 2



Sammy Sosa runs out to right field in 2002. CHICAGO TRIBUNE

OPENING SHOT | Steve Rosenbloom: Yes, of course, for sure, it's a no-brainer that the Cubs should have a day to welcome Sammy Sosa's smashed boom box back to Wrigley Field. More, **Page 2**



Presented by
The PRIDE
Not Your Typical Commission Street

BRING YOUR THIRSTY!

Saturday, May 12 Noon-4:00 pm
 Admission is \$45 in advance \$55 Day of Event
 Attendees will receive 18-3 ounce samples from some of the most popular local craft breweries. Guests will also receive a souvenir Cougars Pint Glass.
FOR TICKETS CALL 630-232-8811 or go to KCCOUGARS.COM

Cougars
Class A Affiliate of the Arizona Diamondbacks

TOP OF THE SECOND



STEVE ROSENBLIOM

Cubs should seek a refund

It's as if Yu Darvish is Japanese for James Shields.

Before, Darvish looked like he was channeling his inner Jon Lester, who stunk in his first month after signing a \$155 million free-agent deal with the Cubs in 2015.

But this is more than that. This is Shields territory. This is extended misery. Extended from March to April. Extended from April to May. Extended because the spurned Jake Arrieta is largely delivering quality starts.

In Philadelphia, Arrieta is setting an example. In Chicago, Darvish is setting fire to a \$126 million investment.

Unless he's facing the Brewers. Darvish owns the Brewers, allowing just one earned run in 12 innings for a 0.75 ERA that recalls Arrieta's ERA after the 2015 All-Star break. OK, so, Darvish found one patsy.

Two if you count the Cubs.

Against everybody else?

Incoming!

In his four starts against teams other than the Brewers, including Wednesday's outing against the Rockies in which he piddled down his leg for five earned runs in 4 1/3 innings, Darvish kept alive his streak of failing to complete a fifth inning and now owns a sparkling 12.21 ERA.

Congratulations, everybody. In his non-Milwaukee starts, Darvish is more than halfway to the symmetry of a 21.00 ERA for his \$21 million average annual salary.

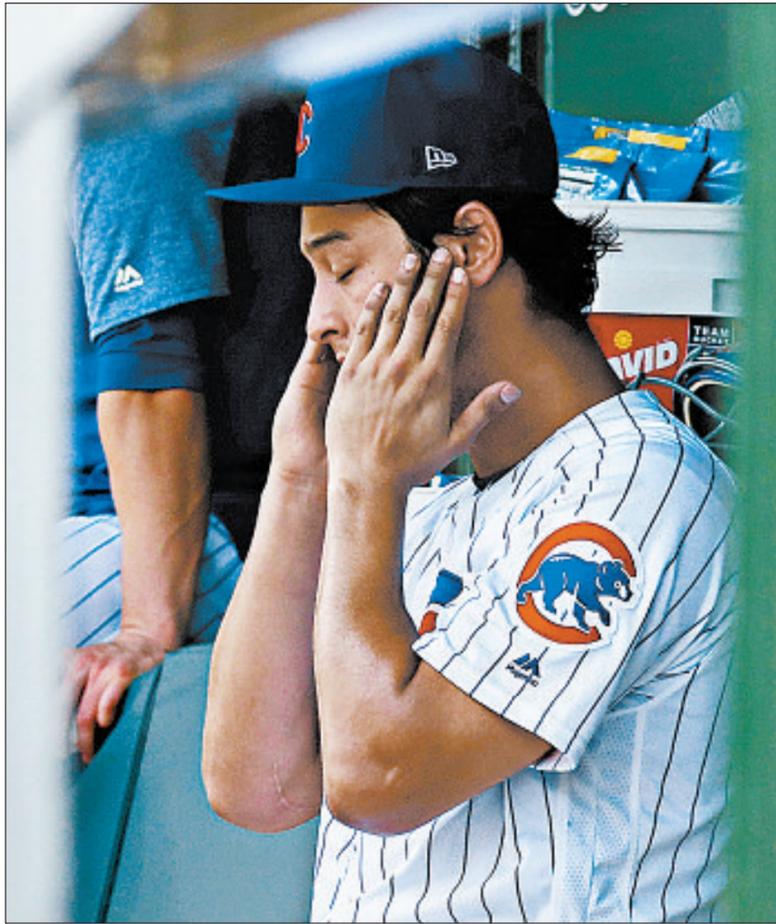
Let this be a lesson for all you young ballplayers out there: This is why you save the packing and the box that the new purchase came in — so you can ship it back easily.

But because Stevie Sunshine is a pleaser, not a teaser, I have a solution:

I went to the UPS website and calculated shipping a 225-pound package back to Los Angeles, and I found that if the Cubs go with standard freight, less than a truckload, ground transport, they can send Darvish back to Dodger Stadium for \$404.56, no signature on delivery.

Three words for the Cubs: Pitchers fielding practice.

The Cubs are 2-for-15 with runners in scoring position in the last three games, but they actually won one of those games, the first one, and then Joe Maddon got cute with the lineup and it stunk, and then



JOHN J. KIM/CHICAGO TRIBUNE

It's early, but the Cubs haven't gotten what they were expecting from signing Yu Darvish.

Darvish pitched and apparently killed all hope for the hitters who hadn't scored more than three runs in forever and were down 4-0 by the third inning.

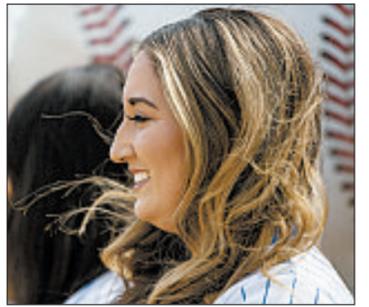
The Cubs' version of three-true-outcome hitting: No homers with runners on base, no walks and no hard contact. That's some difference Maddon's new hitting coach has made.

But that lineup that was scoring three

runs was winning. The top of that lineup, specifically, with Albert Almora Jr. leading off followed by Javier Baez. And then Maddon changed the lineup and the Cubs needed two games to score three runs total and lost both. Not even Joel Quenneville plays toy soldiers during a winning streak.

What's up, Todd Wellemeayer?

srosenbloom@chicagotribune.com
Twitter @steverosenbloom



ERIN HOOLEY/CHICAGO TRIBUNE

Knee surgery could force Jessica Bryant to miss the game when the Cubs wives take on the Brewers wives next month.

CUBS

Cubs wives brew up softball game

If there's such a thing as a disabled list for a charity softball game, Jessica Bryant would be on it.

"I just had knee surgery, so I will be the best coach," the wife of Cubs third baseman Kris Bryant said about a softball game between the Cubs and Brewers wives and girlfriends scheduled for June 12 in Milwaukee.

"I talked to Jaye Maddon; we'll probably swap. I'll probably be manager for the day, and she'll play third base."

The game at Helfaer Field will benefit both teams' Reviving Baseball in Inner Cities (RBI) youth programs. The Cubs play next door at Miller Park that night, the second in a three-game series.

"We haven't started (any trash talk) with the Brewers wives yet, but ... we've been talking a lot as the wives group," Bryant said.

"We're all excited. We're all a little nervous we're going to embarrass ourselves," she said with a laugh. "But I think everyone's going to play the position that their husband plays, and hopefully the guys will be able to get out there and coach, laugh — I'm not really sure. Either way, it's for a good cause to build more fields."

— Phil Thompson

CONTACT US

Joe Knowles, AME/Sports
435 N. Michigan Ave. | Chicago, IL 60611
312-222-3478 | sports@chicagotribune.com

Gutters Overflowing?

Get Smart this year...

Call SpringRock Gutters for your Gutter Guards, New Gutter Systems & Heated Gutter Systems. Call now and save \$\$\$

"Team did a great job on our house. Also appreciate that they employ our veterans."

--Google Review see more reviews on our google page or www.springrockreviews.com

Spring Sale!

Save 10% up to \$300 off your gutter work!

*Estimate Must be scheduled by 5.15.18



Plus enjoy 6 months same-as-cash financing!



Mesh works like a filter. Only water can get in!

Keeps 100% of ALL types of debris out of your gutters
Pine Needles • Leaves • Honey Locust • Maple Seeds • Shingle Grit



Call Now **708.328.3505**
For your NO-Hassle, free estimate
www.SpringRockGutters.com

Don't get fooled again, fans

Greenstein, from Page 1

AC/DC and Limp Bizkit on the clubhouse stereo.

Stand halfway between, and it's like stumbling into Lollapalooza.

"There are like eight different songs playing," pitcher Jason Bere observes.

Sosa doesn't care that his teammates resent him.

And what the 95-loss Cubs care about is selling tickets.

If they'd wanted to rein in Sosa, they could have punished him for being the last guy to show up at spring training in 2001.

He arrived 12 days after pitchers and catchers, waltzing into the clubhouse by declaring, "Welcome to my house!"

Some veterans actually left the room.

None of this is to paint Sosa as all bad. Baseball is entertainment, and Sosa was the ultimate showman. Think about the joy he gave fans when he sprinted out to right field to start each game, offering love taps. Or when he homered 17 days after the 9/11 tragedy and carried a mini-American flag around the bases.

He transformed himself from a speedy outfielder with a rocket arm to a legendary slugger with a home-run hop from the batter's box.

He nearly — but not magically — doubled his home-run rate from 1997 to 1998, quite the accomplishment for a 29-year-old man (or whatever his "birth certificate" said) in the middle of his career.

I covered him nearly every day from 2000 through 2002. If he liked what you wrote, he loved you. If you criticized him, he despised you. (I once wrote about how Cubs hitters were on pace to break baseball's all-time record for strikeouts, and he told me: "Nice article, (expletive).")

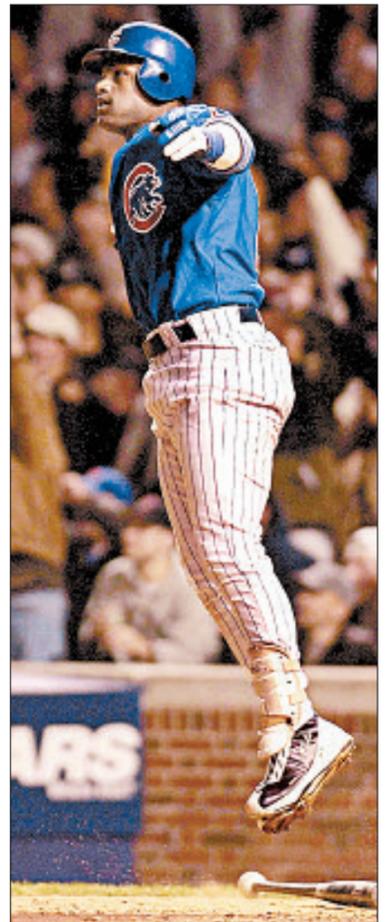
Sosa was an incredible player and a lousy teammate. The self-proclaimed gladiator was great after wins but would never take the blame for misplaying a fly ball or missing the cutoff man. If you had the nerve to ask him about it, he'd shoot you back a look of: *How dare you?*

And who can forget his comically lame excuse after he got busted for bat-corking in 2003? Oh, that's right: It was a bat he used in batting practice. Because *that's* when you get paid to hit 450-foot bombs.

I write this because if you turn on NBC Sports Chicago, you'll hear from a Sosa who, 10 years after retiring, still has no grasp on reality.

"The (Cubs) ownership, they have to understand that, you know, I'm a humble man," he said in an interview with David Kaplan. "I'm not a man to have ego. When I was playing I was a little bit because I was focused on what I was trying to do."

No, Sammy, you are literally the most egotistical athlete or coach I've ever covered. I tried to think of someone in the same, um, ballpark. Frank Thomas? Brian



PHIL VELASQUEZ/CHICAGO TRIBUNE

"The (Cubs) ownership, they have to understand that, you know, I'm a humble man. I'm not a man to have ego."
— Sammy Sosa to David Kaplan

Kelly at Notre Dame? Combine their egos and it's still not close.

"Those people that sometimes criticize me, they don't know me," Sosa said during the interview. "They don't put food on my table, you know, and they don't pay my bills. So when you pay my bills, you have an opportunity to talk about me."

I'm not paying your bills, Sammy.

And you're the only one still listening to your music.

tgreenstein@chicagotribune.com
Twitter @TeddyGreenstein

WHITE SOX



CHRIS SWEDA/CHICAGO TRIBUNE

Trayce Thompson is doused with Gatorade after hitting a walk-off homer in the ninth inning Thursday.

WHITE SOX 6, TWINS 5

Bailout plan

Thompson's HR caps rally, taking Lopez off hook

BY COLLEEN KANE

Chicago Tribune

Trayce Thompson doesn't think he has seized his second shot with the White Sox yet.

He has had too many inconsistent games, too much trouble putting together quality at-bats.

But when Addison Reed's low 92 mph fastball came his way with two outs in the ninth inning Thursday night at Guaranteed Rate Field he made the most of the opportunity.

The Sox outfielder homered to left field for a 6-5 walk-off victory over the Twins, his third career game-ending home run and first with the Sox. He rounded the bases to a Gatorade shower from his teammates — and the sight of infielder Yolmer Sanchez dumping a tub of liquid on himself.

"That's the first time I've ever seen that in the game," Thompson said. "And I wouldn't expect it to come from anybody else. It was really funny."

Thompson entered the night 4-for-32 with a double and two homers in 11 games since the Sox reacquired him from the Athletics in April.

Thompson made his major-league debut with the Sox in 2015 before they traded him to the Dodgers in the three-team Todd Frazier deal. His return is a new opportunity with the team that drafted him in the second round in 2009.

"I feel like I haven't been taking advantage of it, honestly," Thompson said. "Obviously that last at-bat was good, but I've had too many inconsistent days and I have to be better. I witnessed that with the (Dodgers) last year, being with a National League champion team, witnessing the quality of at-bats each day and what it takes to be a (major-league) player."

Thompson's homer completed a Sox comeback from a four-run deficit to help pick up right-hander Reynaldo Lopez,

THE BOX SCORE		AB	R	H	BI	AVG.
MINNESOTA						
Dozier 2b	5	0	0	0	0	.226
Mauer 1b	4	0	1	0	0	.293
Kepler cf	4	0	0	0	0	.286
Escobar 3b	3	1	0	0	0	.298
Rosario lf	4	1	1	1	1	.252
Grossman rf	4	0	0	0	0	.185
Morrison dh	4	2	3	2	2	.184
Pettit ss	4	1	2	0	0	.455
Castro c	1	0	0	1	0	.150
TOTALS	33	5	7	4		
WHITE SOX						
Sanchez 2b	4	0	1	2	2	.272
Anderson ss	4	0	0	0	0	.252
Abreu 1b	3	1	0	0	0	.257
Delmonico lf	3	1	1	0	0	.244
Davidson 3b	4	0	2	0	0	.263
Palka dh	4	1	1	2	2	.292
Thompson rf	4	1	1	1	1	.140
Narvaez c	3	1	1	0	0	.209
Engel cf	1	1	0	0	0	.164
TOTALS	30	6	7	5		

Minnesota	002	300	000-5	7	2
White Sox	001	211	001-6	7	0

Two outs when winning run scored. **E:** Grossman (2), Pettit (1). **LOB:** Minnesota 5, White Sox 2. **ZB:** Rosario (6), Morrison (3), Davidson (5), Narvaez (3). **HR:** Morrison (3), off Lopez; Palka (2), off Odorizzi; Thompson (3), off Reed. **RBI:** Rosario (17), Morrison (2) (9), Castro (3), Sanchez (2) (17), Palka (2) (8), Thompson (3). **SB:** Engel (5). **CS:** Sanchez (1), Delmonico (1). **SF:** Castro. **S:** Engel. **SO:** Kepler (1), Rosario (1), Pettit (1), Sanchez (1), Anderson (4), Abreu (1), Delmonico (1), Davidson (2), Palka (2), Thompson (2), Narvaez (1). **Runners left in scoring position:** Minnesota 1 (Dozier); White Sox 1 (Thompson). **RISP:** Minnesota 2 for 4; White Sox 1 for 4. **Runners moved up:** Sanchez, DP: Minnesota 1 (Castro, Dozier).

MINNESOTA	IP	H	R	ER	BB	SO	ERA
Odorizzi	5 ¹ / ₃	6	5	3	2	8	4.10
Presly	1	0	0	0	0	2	1.04
Reed, L, 0-2	1/3	1	1	1	0	1	3.24
WHITE SOX							
Lopez	6 ¹ / ₃	6	5	4	2	0	2.43
Avilan	1	1	0	0	0	2	3.72
Minaya	1/3	0	0	0	0	0	10.80
Bummer	1/3	0	0	0	0	1	5.19
Jones, W, 2-0	1/3	0	0	0	0	1	1.46

Inherited runners scored: Rogers 1-0, Jones 1-0. **HBP:** Presly (Delmonico), Bummer (Castro). **PB:** Narvaez 2 (5). **Umpires:** H, Gary Cederstrom; 1B, Cory Blaser; 2B, Stu Scheurwater; 3B, Chad Whittson. **Time:** 2:54. **A:** 13,260 (40,615).

who gave up a season-high five runs — four earned — over 6 2/3 innings.

Lopez hasn't been in the majors long enough to have many hitters who might be classified as thorns in his side. But Logan Morrison, the only Twins hitter he had faced previously, took a step in that direction.

Morrison was 2-for-3 with a home run and three RBIs against Lopez last year while with the Rays.

He added to that tally Thursday with a double, homer and single off Lopez as the Twins took a 5-1 lead against the Sox in the fourth inning.

But Lopez finished his outing by allowing just a single in the fifth, sixth and seventh innings. He gave up six hits with two walks and no strikeouts overall.

"You're going to have bad days," Lopez said through a Sox interpreter. "I was feeling good physically and mentally. But I couldn't find my stuff. It's just

HOW THEY SCORED

TWINS THIRD: Morrison doubled, Pettit singled, Morrison to third. With Castro batting, Morrison scored and Pettit to second on Narvaez's passed ball. Pettit to third on Narvaez's passed ball. Castro out on sacrifice fly, scoring Pettit. Dozier grounded out. Mauer grounded out. **Two runs, Twins 2-0.**
WHITE SOX THIRD: Narvaez struck out, Engel walked, Engel stole second, Engel to third on Castro's error. Sanchez grounded out, scoring Engel. Anderson struck out. **One run, Twins 2-1.**
TWINS FOURTH: Kepler flied out, Escobar walked, Rosario doubled, scoring Escobar. Grossman popped out. Morrison homered, scoring Rosario. Pettit singled, Castro walked, Pettit to second, Dozier fouled out. **Three runs, Twins 5-1.**
WHITE SOX FOURTH: Abreu lined out, Delmonico singled, Davidson struck out, Palka homered, scoring Delmonico, Thompson struck out. **Two runs, Twins 5-3.**
WHITE SOX FIFTH: Narvaez doubled, Engel out on sacrifice fly, Narvaez to third, Sanchez singled, scoring Narvaez, Anderson struck out, Sanchez out at second. **One run, Twins 5-4.**
WHITE SOX SIXTH: Abreu walked, Davidson doubled, scoring Abreu, Palka struck out, Thompson struck out. **One run, Tied 5-5.**
WHITE SOX SEVENTH: Davidson struck out, Palka flied out, Thompson homered. **One run, White Sox 6-5.**

another day and you have to learn and you have to grind through it."

The Sox totaled 10 runs during their four-game losing streak against the Royals and Cardinals.

But they managed to stack up runs against Twins right-hander Jake Odorizzi.

Daniel Palka, facing his former organization, hit his second homer in a Sox uniform to cut the Twins' lead to 5-3 in the fourth. Sanchez added an RBI single to make it a one-run game in the fifth.

Matt Davidson doubled and Jose Abreu scored on right fielder Robbie Grossman's fielding error to tie it in the sixth.

Sox relievers Luis Avilan, Juan Minaya, Aaron Bummer and Nate Jones held the Twins scoreless over the final 2 1/3 innings to set up Thompson's big ending. Sox manager Rick Renteria said he believes Thompson still is trying to find himself at the plate, but he hopes Thursday was a start.

"I know he was always well-liked within the organization before getting moved, and hopefully just getting a little bit more playing time will get him settled in and a little more confident and comfortable," Renteria said. "He's still a guy who will mix and match and we'll platoon with. That was a pretty good righty reliever he hit that ball off of, so good for him. It's a confidence builder and it was a very good at-bat."

ckane@chicagotribune.com
Twitter @ChiTribKane

Grab some bench and listen to Hawk

PHIL ROSENTHAL
On media

After so many years of listening to Hawk Harrelson, one might well wonder what's left to be said.

But have you heard the story about minor-league manager Granny Hamner, the rubber glove and Vaseline? Or walking out of a theater showing "Debbie Does Dallas"?

Harrelson has a new memoir, "Hawk: I Did It My Way," out from Triumph Books, chock full of stories, old scores and other remembrances from the former ballplayer, pro golfer and baseball executive who's wrapping up his run as a White Sox announcer this season.

(One question: Why not a title such as "Put It on the Shelf — Yesss!" "It's Not Ovah" or "You Can Book It"?)

You can skim the pages to find who was a mean drunk and who could fight, which players knew the game and respected it.

You also find out which media members irked Harrelson over the years, starting with the late Cleveland columnist Hal Lebovitz, who Hawk says was the first to burn him back in 1969.

Never mind the now-dead Chicago "old-time writer" he accuses of anti-Semitic criticisms of White Sox and Bulls Chairman Jerry Reinsdorf.

But just to see how much you know about Kenneth Smith Harrelson without picking up his new book, here's a little quiz compiled from details in it. Good luck. (Answers at the end.)

1. What is Harrelson's response to being labeled by critics "the biggest homer in broadcasting"?

- A compliment.
- An insult.
- A misunderstanding of what an announcer does.
- The sort of thing one expects from a "hineybird."

2. As Harrelson tells it, why did Dick Howser first dub him "Hawk" in 1959?

- Harrelson's profile, especially his nose, resembled that of a bird.
- Harrelson swooped in on defense like a predator.
- Harrelson's swing made Howser think of a cartoon character named "Henrietta Hawk."
- Harrelson reminded him of another player who was often in hook.

3. Which of these did Harrelson not experience?

- He was shot at least three times.
- He broke his nose five times.
- He nearly drowned skinny-dipping as a teen.
- He tried drinking Old Spice.

4. Why does Harrelson write of College Football Hall of Fame coach Pat Dye, "I owe him one"?

- Dye, an All-American at Georgia, convinced him to choose baseball over a football scholarship with the Bulldogs.
- Dye and his brother beat up two of Harrelson's high school football teammates after losing a game to them.
- Dye loaned him meal money after his wallet was stolen during a visit to Augusta, Ga.
- Dye introduced him to cigarettes.

5. To what is Harrelson referring when he writes: "Sometimes it taught me a lesson or kept me grounded... and I never let it interfere with my work"?

- Betting on golf.
- Betting on pool.
- Drinking.
- Getting beaten up.
- Not all alcohol has the same effect on Harrelson, it turns out. Some makes him sick. Some makes him crazy. What eventually became his adult beverage of choice?
- Gin.
- Bourbon.
- Vodka.
- None of the above.

7. Harrelson skipped school at age 9 to see the Yankees play an exhibition against the Reds in his home town. What lasting memory did Mickey Mantle give the youngster?

- Mantle reeked of booze and gave him no mind as he talked up an attractive young woman.
- Mantle went 0-for-4 and committed an error but kept his head held high.
- Mantle told him to beat it when he asked for an autograph, then spit without breaking stride.
- Mantle gave him a baseball that for many years was his most prized possession.



NUCCIO DINUZZO/CHICAGO TRIBUNE

Ken "Hawk" Harrelson throws a ceremonial first pitch before a White Sox game last season.

8. Georgia coach Wally Butts recruited Harrelson, a high school quarterback. A year earlier he had recruited Fran Tarkenton. What did Butts tell Harrelson and his mother?

- Harrelson could expect to start as a sophomore.
- Harrelson would need to become a tight end.
- Harrelson should go with baseball if the bonus money was right.
- Harrelson's arm would make him ideal to complement Tarkenton's mobility.

9. Which of these now-deceased people did Harrelson never meet?

- John Wayne.
- Dean Martin.
- Payne Stewart.
- Ben Hogan.

10. How did Harrelson save the life of teammate Lew Krause Jr.?

- Pulling Krause back onto a seventh-floor hotel balcony from which he had been hanging.
- Making sure the gun that Krause traveled with wasn't loaded.
- Suggesting Krause sleep in and book a later flight, avoiding a plane that crashed.
- Steering him away from a would-be girlfriend who wound up as one of Charles Manson's followers.

11. What happened in 1967 when Harrelson criticized A's owner Charlie Finley for firing Alvin Dark?

- Finley fined him.
- Finley traded him.
- Finley released him.
- Finley admired his moxie.

12. Of whom did Harrelson write, "Not only would I learn how smart he was — only the most intelligent man I would ever know — he was fair"?

- George Steinbrenner.
- Jerry Reinsdorf.
- Joe Torre.
- President Donald Trump.

13. Who does Harrelson call "New York smart, and that's meant as a compliment"?

- George Steinbrenner.
- Jerry Reinsdorf.
- Joe Torre.
- President Donald Trump.

14. Which White Sox manager did Harrelson write that he "really liked," although "a couple of times he walked out to the mound to make a pitching change but forgot to have any relievers up in the bullpen"?

- Terry Bevington.
- Gene Lamont.
- Robin Ventura.
- Jerry Manuel.

15. Harrelson said he "sort of loved stirring the pot between White Sox and Cubs fans because I believed it has been a healthy rivalry that heightens the city's general interest in baseball." Whom did Harrelson write he wanted to tell this to in order to ensure he understood this dynamic and criticism it engenders?

- Jason Benetti.
- Tom Ricketts.
- Rick Renteria.
- Ron Santo.

Answers: 1. a — "I love to win," Harrelson writes. "I love to see the people I am close to win"; 2. c — Howser actually may have been referring to Henery Hawk, an aggressive but naive upstart taking cues from Foghorn Leghorn in Looney Tunes cartoons; 3. c; 4. b; 5. d; 6. c; 7. c; 8. a; 9. b — Among living people he is sorry he never has met is Neil Diamond; 10. c — Krause avoided the crash of Continental Flight 11 in 1962, but he once was held over the side of a balcony by a teammate and later came back at him with a gun with which he traveled; 11. c — By placing him on irrevocable waivers, Finley enabled Hawk — then making \$12,000 on a last-pitch team — to accept a \$150,000 offer from the Red Sox, who were en route to the American League pennant; 12. b; 13. d; 14. a; 15. a.

philrosenthal@chicagotribune.com
Twitter @phil_rosenthal

WHITE SOX NOTES

BY ANDY MARTINEZ

Chicago Tribune

Despite blowing the save in his last outing Tuesday against the Cardinals, White Sox closer Joakim Soria's faith in his ability remains sky high.

"The confidence in all my pitches is there," Soria said. "I keep working hard, working to make the hitters work, trying to not allow walks because that's something that damages pitchers, and force hitters to put the ball in play."

After Matt Carpenter hit a home run off Soria in the ninth inning Tuesday, Yadier Molina singled in Marcell Ozuna in a 3-2 Sox loss. It was Soria's second blown save of the season and his first loss. It also snapped his scoreless-inning streak at seven.

Keeping his closer's mindset, Soria isn't worried about Tuesday's result.

"That's part of the experience that you learn from playing so long," the 12th-year veteran said. "There always are going to be bad days and good days. The

baseball season is too long to dwell on one single day and base the whole season on one game.

"One has to learn from the bad outings and try to stay ahead."

That's something he tries to impart on the younger players.

"The one thing you can teach is to be yourself and work hard and to be a leader by example," Soria said. "You just have to do your work and be a leader by what you do behind the scenes, by your preparation."

On the mend: Yoan Moncada was pulled in the eighth inning of Wednesday's 3-2 loss to the Cardinals with left hamstring tightness and also mentioned a sore right foot and left thumb after the game.

Manager Rick Renteria held the second baseman out of Thursday's starting lineup as a precaution.

"Monkey's doing fine," Renteria said. "He was tested. Everything looked fine. We're trying to get these guys to continue to stay hydrated. It might have been more of a cramp than anything."

Moncada was available to pinch hit Thursday if necessary.

"What we're trying to do is let him go through his routine today, do his work," Renteria said. "I told him to be ready for, potentially, maybe an at-bat. I expect to see him (play) tomorrow."

Avi improving: Outfielder Avisail Garcia still is working toward a return.

Garcia, who was placed on the 10-day disabled list April 24, has been out with a Grade 2 hamstring strain, and general manager Rick Hahn told reporters Tuesday it would take a few weeks before he could be active in the majors.

"He's doing very well, pain free, stretching very well," Renteria said. "He's still a bit limited in the weight-bearing aspect of it. He still has to go through the process of continuing his active work, sprints, things of that nature, and then we'll see where we're at."

Andy Martinez is a freelance reporter for the Chicago Tribune.

BASEBALL

PROBABLE PITCHING MATCHUPS

NATIONAL LEAGUE	2018 TEAM	2017 VS. OPP
TEAM PITCHER	W-L ERA REC	W-L IP ERA
Cubs Quintana (L)	3-1 5.74 4-1	1-0 11.2 4.63
STL Mikolas (R)	3-0 3.27 3-2	0-0 0.0 0.00
Phi Pivetta (R)	1-1 3.27 5-1	0-1 9.2 7.45
Was Gonzalez (L)	3-2 2.67 3-3	0-1 19.0 2.84
Col Marquez (R)	1-3 5.46 3-3	0-0 6.0 4.50
NY Wheeler (R)	2-1 4.09 3-1	0-0 0.0 0.00
Mia Chen (L)	1-0 1.69 1-0	0-0 0.0 0.00
Cin Romano (R)	1-3 4.35 2-4	1-0 9.2 0.93
SF Stratton (R)	2-2 3.90 4-2	0-0 0.0 0.00
Atl Foltyniewicz (R)	2-1 2.53 2-4	0-1 4.0 11.25
Pit Kingham (R)	1-0 0.00 1-0	0-0 0.0 0.00
Mil Guerra (R)	2-1 0.82 3-1	0-0 12.2 4.26
LA Maeda (R)	2-2 3.76 2-3	1-2 20.0 5.85
SD Lucchesi (L)	3-1 2.78 3-3	0-0 0.0 0.00
AMERICAN LEAGUE		
TEAM PITCHER	W-L ERA REC	W-L IP ERA
Min Berrios (R)	2-3 3.63 3-3	2-1 20.1 2.21
Sox Fulmer (R)	2-1 4.68 3-2	0-1 1.1 40.50
Cle Tomlin (R)	0-4 9.16 1-3	1-0 3.0 0.00
NY Sabathia (L)	2-0 1.71 3-2	0-0 9.2 3.72
Tor Happ (L)	4-1 3.50 5-1	0-0 0.0 0.00
TB Kittredge (R)	1-2 6.23 0-2	0-0 1.2 0.00
Bos Porcello (R)	4-0 2.23 5-1	1-0 13.0 4.85
Tex Colon (R)	1-0 2.87 2-2	0-0 0.0 0.00
Det Liriano (L)	3-1 3.38 3-2	1-0 6.0 3.00
KC Kennedy (R)	1-3 3.48 2-4	2-1 16.0 4.50
Bal Cashner (R)	1-4 4.76 1-5	1-0 12.0 2.25
Oak Mengden (R)	2-3 4.68 3-3	0-0 0.0 0.00
LA Richards (R)	3-1 4.88 4-2	0-0 0.0 0.00
Sea Leake (R)	3-2 6.48 4-2	1-0 6.0 3.00
INTERLEAGUE		
TEAM PITCHER	W-L ERA REC	W-L IP ERA
Hou Cole (R)	2-1 1.73 5-1	0-1 7.0 2.57
Ari Medlen (R)	0-0 0.00 0-0	0-1 0.0 0.00

RESULTS, SCHEDULE

THURSDAY'S RESULTS
WHITE SOX 6, Minnesota 5
WASHINGTON 3, Pittsburgh 1
Atlanta 11, N.Y. METS 0
N.Y. Yankees 6, HOUSTON 5
KANSAS CITY 10, Detroit 6
L.A. DODGERS 5, ARIZONA 2
GI: Toronto 13, CLEVELAND 11 (11)
OZ: CLEVELAND 13, Toronto 4
TEXAS 11, Boston 5
L.A. ANGELS 12, Baltimore 3
Oakland 4, SEATTLE 1

SATURDAY'S SCHEDULE
Cubs at St. Louis, 1:15
Minnesota at White Sox, 6:10
Cleveland at N.Y. Yankees, 12:05
Philadelphia at Washington, 3:05
Detroit at Kansas City, 3:15
Toronto at Tampa Bay, 5:10
L.A. Dodgers vs. S. Diego, 6:10 (Mexico)
Pittsburgh at Milwaukee, 6:10
Miami at Cincinnati, 6:10
Colorado at N.Y. Mets, 6:10

WEDNESDAY'S RESULTS
ST. LOUIS 3, **White Sox** 2
Colorado 11, **CUBS** 2
BOSTON 5, Kansas City 4
CLEVELAND 12, Texas 4
DETROIT 3, Tampa Bay 2 (12)
MINNESOTA 4, Toronto 0
SAN FRANCISCO 9, San Diego 4
Atlanta 7, N.Y. METS 0
WASHINGTON 9, Pittsburgh 3
Philadelphia 6, **MIA** 1
Milwaukee 3, **CINCINNATI** 1
N.Y. Yankees 4, **HOUSTON** 0
Oakland 3, **SEATTLE** 2
L.A. Dodgers 2, **ARIZONA** 1
L.A. ANGELS 10, Baltimore 7

home team in CAPS

AL LEADERS

BATTING	G	AB	R	H	BA
Betts, BOS	26	96	32	35	.365
MMachado, BAL	30	116	15	41	.353
JMartinez, BOS	28	108	18	37	.343
DGordon, SEA	29	120	18	41	.342
Lorrie, OAK	30	123	15	42	.341
Altuve, Hou	32	126	17	43	.341
Gregorius, NY	30	106	26	35	.330
Cabrera, Det	25	89	13	29	.326
Pillar, Tor	30	111	21	36	.324
MSmith, TB	26	87	9	28	.324

NL LEADERS

BATTING	G	AB	R	H	BA
Markakis, Atl	30	119	20	40	.336
OHerrera, Phi	29	108	16	36	.333
Pham, STL	27	94	23	31	.330
Cabrera, NYM	28	110	20	36	.327
Freeman, Atl	30	123	37	32	.322
Arenado, Col	27	97	15	31	.320
Dickerson, Pit	29	111	17	35	.315
RFIaher, Atl	26	87	12	27	.310
SCastro, Mia	30	113	15	35	.310
Pollock, Ari	30	114	21	35	.307

HOME RUNS	DOUBLES
Altuve, HOU 10	Albies, ATL 12
Blackmon, COL 10	Freeman, ATL 12
Harper, WAS 10	TRIPLES 3
Pollock, Ari 10	Baez, Chi 3
Villanueva, SD 9	Marte, Pit 3
STOLEN BASES	
Albies, Atl 31	Int'lare, Atl 13
Harper, Was 27	Turner, Was 12
Blackmon, Col 25	McIntyre, Was 10
Freeman, Atl 23	PITCHING
Pham, STL 23	Scherzer, Was 6-1
Barbin, Ari 12	Barbin, Ari 12
Baez, Chi 26	McCarthy, Atl 4-0
Cespedes, NY 26	ERA
Harper, Was 25	Cueto, SF 0.84
Pollock, Ari 25	Pollock, Ari 1.09
Albies, Atl 23	Vazquez, Tex 1.40
Francis, Phi 23	Scherzer, Was 1.79
Markakis, Atl 23	STRIKEOUTS
Freeman, Atl 22	Freeman, Atl 65
Candellari, Pitt 21	Corbin, Ari 60
Gerrault, Atl 21	Strasburg, Was 54
deGrom, NY 54	deGrom, NY 54
Markakis, Atl 40	Syndergaard, NY 49
Albies, Atl 37	Freeman, Atl 45
Freeman, Atl 37	Martinez, STL 45
Ryan, Ari 45	

AMERICAN LEAGUE

CENTRAL	W	L	PCT	GB	L10	STR	HOME	AWAY
Cleveland	17	14	.548	—	5-5	W-1	11-8	6-6
Detroit	13	17	.433	3½	4-6	L-1	8-8	5-9
Minnesota	10	17	.370	5	2-8	L-1	7-7	3-10
WHITE SOX	9	20	.310	7	4-6	W-1	3-10	6-10
Kansas City	9	22	.290	8	4-6	W-1	4-12	5-10
EAST								
TEAM	W	L	PCT	GB	L10	STR	HOME	AWAY
Boston	22	9	.710	—	5-5	L-1	11-4	11-5
New York	21	10	.677	1	9-1	W-3	11-5	10-5
Toronto	18	14	.563	4½	4-6	L-1	9-7	9-7
Tampa Bay	13	16	.448	8	7-3	L-2	6-7	7-9
Baltimore	8	23	.258	14	2-8	L-3	5-10	3-13
WEST								
TEAM	W	L	PCT	GB	L10	STR	HOME	AWAY
Los Angeles	19	12	.613	—	5-5	W-3	8-10	11-2
Houston	20	13	.606	—	4-6	L-3	10-9	10-4
Seattle	18	12	.600	½	7-3	W-1	7-6	11-6
Oakland	15	16	.484	4	5-5	L-1	8-6	7-10
Texas	13	20	.394	7	5-5	W-1	5-12	8-8

through Thursday

MARINERS

Ichiro leaving field for front office

Associated Press

SEATTLE — About three hours before first pitch Thursday night, Ichiro Suzuki jogged to join his Mariners teammates in the outfield, ready for another pregame routine of catching fly balls and hitting in the cage.

Except there was no game for Suzuki, 44. He won't be in the lineup for the rest of the season — and maybe his career.

Suzuki's career transitioned Thursday when the Mariners announced he is shifting to a front-office role as a special assistant to the chairman. The job will resemble what Suzuki

has done every day of his 18 seasons in the majors. He'll still be in the clubhouse. He'll still take batting practice.

When the game begins, Suzuki will be required to leave the bench for the clubhouse. He's a player-coach, except without the player part.

"I knew the day would come when I would have to walk away," he said through an interpreter. "But the Mariners have given me this opportunity to stay on."

Manager Scott Servais said Suzuki's role would develop over time, but he expects him to help with outfield defense, baserunning and hitting.

NATIONAL LEAGUE

CENTRAL	W	L	PCT	GB	L10	STR	HOME	AWAY
Milwaukee	19	13	.594	—	6-4	W-3	8-6	11-7
St. Louis	17	12	.586	½	6-4	W-2	9-5	8-7
CUBS	16	12	.571	1	7-3	L-2	8-6	8-6
Pittsburgh	17	15	.531	2	5-5	L-4	10-5	7-10
Cincinnati	7	24	.226	11½	4-6	L-3	3-12	4-12
EAST								
TEAM	W	L	PCT	GB	L10	STR	HOME	AWAY
Atlanta	19	11	.633	—	7-3	W-5	8-4	11-7
New York	17	12	.586	1½	3-7	W-3	11-7	10-5
Philadelphia	17	13	.567	2	4-6	W-1	7-5	6-8
Washington	16	16	.500	4	6-4	W-5	8-9	8-7
Miami	11	19	.367	8	6-4	L-1	7-11	4-8
WEST								
TEAM	W	L	PCT	GB	L10	STR	HOME	AWAY
Arizona	21	10	.677	—	6-4	L-2	11-5	10-5
Colorado	17	15	.531	4½	5-5	W-2	5-7	12-8
San Francisco	16	15	.516	5	7-3	W-1	10-7	6-8
Los Angeles	14	17	.452	7	3-7	W-2	7-8	7-9
San Diego	11	21	.344	10½	3-7	L-1	5-12	6-9

through Thursday

ON THIS DATE

1869: Henry Chadwick published his first annual baseball handbook. The book eventually evolved into Spalding's Official Baseball Guide.
1898: Rookie Ted Williams became the first player to hit a home run that cleared the right field seats at Briggs Stadium in Detroit. It was his first at-bat at Detroit. The Red Sox edged the Tigers 7-6.
2015: Blue Jays hitting coach Brock Jacoby was suspended 14 games for his postgame conduct toward the umpire crew assigned to the April 29 game at Boston.

Nationals 3, Pirates 1

PITTSBURGH	AB	R	H	BI	AVG.
Frazier 2b	4	0	1	0	.244
Polanco rf	4	0	1	1	.205
Marte cf	4	0	0	0	.276
Freese 1b-3b	4	0	0	0	.261
Dickerson lf	4	0	1	0	.315
Diaz c	4	0	0	0	.405
Moran 3b	2	1	0	0	.287
Kontos p	0	0	0	0	—
Rodriguez ss	3	0	0	0	.143
Williams p	2	0	0	0	.077
Santana p	0	0	0	0	—
Feliz p	1	0	0	0	—
b-bell ph-1b	0	0	0	0	.244
TOTALS	32	1	5	1	

WASHINGTON	AB	R	H	BI	AVG.
Harper rf	4	0	0	0	.257
Turner ss	4	1	1	2	.281
Adams lf	4	0	0	0	.295
Bautista if	0	0	0	0	.000
Zimmerman 1b	3	1	1	1	.190
Kendrick 2b	3	0	0	0	.292
Taylor cf	3	0	0	0	.207
Winters c	3	1	0	0	.208
Hellickson p	1	0	0	0	.000
Solis p	0	0	0	0	—
Kintzler p	0	0	0	0	—
a-Stevenson ph	1	0	0	0	.318
Madsen 1b	1	0	0	0	.261
Doolittle p	0	0	0	0	—
Difo 3b	1	1	1	0	.275
TOTALS	27	3	4	3	

Pittsburgh	000	000	010	-1	5
Washington	000	003	00x	-3	4

a-struck out for Kintzler in the 7th. b-single for Feliz in the 8th. **E:** Kendrick (5). **LOB:** Pit 5, Was 3. **2B:** Polanco (8). **HR:** Turner (2), off Williams; Zimmerman (5), off Williams. **RBI:** Polanco (17), Turner (2), Zimmerman (15), St. Hellickson, Soler, Marte (3), Freese (1), Rodriguez (2), Williams (1), Harper (1), Kendrick (1), Taylor (1), a-Stevenson (1). **Runners left in scoring position:** All 3 (Marte, Freese); Was 0 for 2. **GDP:** Diaz, DP: Was 1.

Williams, L-4-2	5%	4	3	3	2.63
Santana	½	0	0	0	0.438
Feliz	1	0	0	0	0.261
Kontos	1	0	0	0	0.321

Washington	IP	H	R	BB	SO	ERA
Hellickson	3	0	0	0	4	3.00
Solis, W-1-1	½	0	0	0	0	4.63
Kintzler, H-7	1	1	0	0	0	3

CUBS



CHRIS SWEDA/CHICAGO TRIBUNE

"Since the day he came up (in 2015), everyone knew his stuff is among the best in the major leagues," Pedro Strop said of Carl Edwards Jr.

Head of spin class

Edwards' uses high spin rate on fastball to make batters swing and miss

BY MARK GONZALES | Chicago Tribune

New Cubs closer Brandon Morrow didn't know much about Carl Edwards Jr. outside of one trendy statistic.

"I know he's very close to the leaderboard on spin rate, which has proven to be an important factor in swing-and-miss fastballs," Morrow said.

Morrow is a big believer in the value of spin rate, and he sees the correlation between Edwards' high spin rate and his progression as a late-inning reliever.

"You start to believe it," Morrow said of Edwards, who has struck out 23 in 13 2/3 innings and has limited opponents to a .146 batting average. "The more you see it, it correlates, and you believe in the numbers."

Edwards' four-seam fastball — his signature pitch, which is clocked around 95 mph — has one of the highest spin rates this season at 2,672.72 rpm. That's well above the major-league average of 2,263.76, ac-

ording to MLB.com.

Although Edwards doesn't throw as hard as Cardinals rookie Jordan Hicks — who threw two pitches clocked at 101.7 mph against the Cubs on April 17 — the movement on his pitches provides deception that the Cubs hope remains effective in a weekend series against the Cardinals.

"You see guys and you wonder, 'Well, that fastball looked different,'" Morrow said. "Then other people say, 'It's because he has a 2,500 spin rate.'"

Morrow, 33, enjoys the combination of a 97-mph sinker and an average spin rate of 2,394.53 rpm. But he's a bit envious of Edwards' swing-and-miss fastball, which has fueled a 0.66 ERA.

"It has a little bit of a cut on it, and visually it looks like an upshoot cutter the way it comes out of his hands," Morrow said.

Veteran reliever Pedro Strop also made a couple of lofty comparisons when discussing Edwards.

"Since the day he came up (in 2015), everyone knew his stuff is among the best in the major leagues," Strop said. "He has a natural cut fastball like Mariano Rivera, and in some ways it looks like Kenley Jansen (of the Dodgers).

"It's nasty."

Since making the transition from starter to reliever in the minors in 2015, Edwards has relied primarily on his fastball and a sharp curve.

"When you come in (late in the game), there's no time to set up guys," Edwards said. "It's time to get guys out. And you have to maintain focus on first-pitch strikes. Once you get first-pitch strikes, that allows you to set up (batters). You get ahead of guys or have a 1-2 count or 2-2 count, you still have pitches to work with. If you're behind 2-0, you have to throw that perfect pitch down and in."

Edwards' development has reached the point where manager Joe Maddon uses him on consecutive days with little pause.

"That's where he is," Maddon said. "We took the blanket off a bit a few years ago. By the end of this season, come September, if he's in good shape, you might see a three spot — (but) only if you've taken care of him."

"As he gets to that level, you'll see better command. But you're not trying to wear him out."

mgonzales@chicagotribune.com
Twitter @MDGonzales

Can Cardinals read statistics?

Sullivan, from Page 1

National League Central before starting a three-game series Friday against the Cubs.

The 17-12 record, however, is deceiving. The Cardinals are 7-0 against the Reds and just completed a two-game sweep over the White Sox, two teams in rebuilding mode.

They're 8-12 against everyone else, and as of Thursday they ranked 25th in hitting (.235), 19th in slugging percentage (.394) and 15th in runs scored (132).

So far they have been carried by their starting pitching, which was fourth with a 3.23 ERA. The bullpen has been above average but already has six blown saves, along with the fourth-most walks per nine innings (4.32) and fourth-fewest strikeouts per nine (2.00).

Carpenter's lofty assessment of the Cardinals wasn't unexpected. Every team tries to put a good spin on things, including the Cubs, who have been average at best over the first five weeks and bring a 16-12 record into St. Louis.

But no one on the Cubs has been comparing them favorably to their World Series team of 2016, which won 103 games.

"I'm saying the exact same thing (as Carpenter), 100 percent," Matheny said. "I mean, you just look at the pieces and you look at how this team has kind of been playing without having everything clicking."

"We've talked about that, but it's true. You look at the pen. You look at what our starters are capable of doing, and it's a dangerous, deep lineup. I've said that before as well. I couldn't agree more. I'm glad he's thinking that, and I hope every single one of those guys is thinking that. Because I think this could be one of the best teams I've ever been around."

Whether Cardinals fans are buying into the message is debatable. Matheny is not very popular these days, a byproduct of back-to-back seasons without a playoff berth.

Other than Tommy Pham, the lineup hasn't put much fear into the hearts of opposing pitchers. Carpenter said general manager Michael Girsch showed him stats that suggested he was "the most unlucky



BRIAN CASSELLA/CHICAGO TRIBUNE

Former Cubs center fielder Dexter Fowler now patrols right field for the Cardinals.

hitter in baseball" and told him not to change anything.

"It felt good to hear that," he said. Cubs first baseman Anthony "Rizzo and I were basically the same — the worst in baseball."

But Carpenter isn't alone. New acquisition Marcell Ozuna, who was supposed to be the next big thing in St. Louis, has yet to step up, with a -0.2 WAR and a .591 OPS.

Dexter Fowler, the former Cubs center fielder now playing right, has a .594 OPS and -0.4 WAR. In Wednesday's game, Sox slugger Jose Abreu took advantage of Fowler's arm to turn a routine single into a double.

Fowler isn't too worried about the slow start.

"I was off to one last year and had a career year," he said. "Things like that happen. It's unfortunate it's at the beginning. If it was in the middle of the year, it's like, 'All right, he's struggling a little bit.'"

The Cubs have had a few problems of their own, including Rizzo's slump, Yu Darvish's struggles and a general lack of consistency. Not even manager Joe Maddon can come up with a way to put a positive spin on Darvish's trouble living up to his \$126 million contract.

While this may be a series between two long-standing rivals that figure to battle for the division title, neither team seems hyped-worthy at this point. Still, it's Cubs-Cardinals, and you never know what's in store when they get together.

"I'm looking forward to it," Fowler said. "Anytime you can play guys in the division for first place, it's going to be a good series."

Let the nacho chips fall where they may.

psullivan@chicagotribune.com
Twitter @PWSullivan

Relegation should be option in U.S. leagues

Risk of sending franchises to minors adds incentive



KEVIN WILLIAMS
On sports

Guess what. If you follow American sports, you support a system that celebrates and rewards mediocrity. Sorry. Some call it "parity." They're fools. It's codified adequacy.

But there is a solution to ensure that we see the best and the brightest: American sports need relegation, that wonderful, unrewarding thing in which bad teams get banished to a lower division.

U.S. pro sports laugh in the face of the notion of American exceptionalism. Terrible teams get rewarded with their pick of the best players in the draft. Why? Give them more money and a prize for competing while you're at it.

The best college athletes are rewarded by having those terrible teams pick them, and they don't have a choice. How nice would it be to have a college athlete say: "Nuh-uh. Are you kidding? They were 1-15 last year!" Instead, the player smiles while holding up the jersey of a team that will almost certainly guarantee he or she will waste at least a year of his or her career wallowing in mediocrity.

As structured, American sport isn't about excellence, even as we celebrate our champions. It's about money. The draft picks don't balk because they're getting paid.

Poor teams aren't banished because they contribute, make money and get paid. Everybody gets paid (except college athletes, but that's another quibble for another time).

There is no incentive for real excellence. The Bears? Bad. A 5-11 record is the definition of a bad team. They have been bad for years. Yet Soldier Field is full, they're on TV and every year Chicago media, as with the bad teams in other cities, delude themselves into thinking a bad team is magically not going to be bad. It isn't about having a great team. It's about having a team that makes money. And you go to games. Sucker.

This is the time of season in European pro soccer when teams at the bottom of the standings worry about relegation.

The top teams of the second tier are promoted, and the bottom teams of the higher division go down.

This is beautiful. "But we built this big ol' stadium. We're a pro team!" You should have played like one. Buh-bye.

At your office, does the worst employee get a bonus or raise? No. Business understands the idea of relegation — perform or get out. Sport builds snowflakes.

In 2017, the Browns went 0-16. Sarcastic fans had a parade to "honor" the accomplishment. They should have been stuffed into a rocket and sent into space.

At the uppermost tier of European pro soccer, there is money if you do well. You make other competitions such as the Champions League. You get more money from the league's television contract. Shirt sponsors want you, shoe sponsors want you. You even get a sponsor for your training outfits. Now *that* is exceptionalism. Succeed and rake in the lucre. Fail and down you go.

On Sunday, FC Barcelona clinched the league championship by beating Deportivo La Coruna. The loss sent Depor down, and as the Barca players celebrated, the Depor players and supporters wept. It was sport in a beautiful microcosm, a system that works.

At the end of the 2017 NFL season, in a system properly designed to reward and sustain excellence, the Browns, Texans, Giants and Colts would have been relegated. In MLB, the Giants, Phillies, Reds and Tigers would have gone down. And that would have been fantastic.

No viable second division? Build one. Have an expansion draft that would provide even more jobs for those college athletes not quite good enough for the big show. Call it the Regional Football League, and have every NFL team set up a franchise. They play their seasons simultaneously, and on the last day of the season, four teams go up, four teams go down.

Baseball sends its worst teams to Triple A. The worst NHL teams go down to the AHL. NBA? Send them to the G League.

Think of the fun. In pro soccer, many players have contracts that make them free agents if their team takes the drop. And teams that drop have to fight to get back up. It's a way to make American sports legitimately reward exceptionalism.

A championship isn't enough. Sports need a carrot and a stick. Shame? Insufficient. Let's relegate the junk, like taking out the trash.

kmwilliams@chicagotribune.com
Twitter @TribuneKevin

CUBS NOTES

Almora stays on his toes in center field

BY MARK GONZALES | Chicago Tribune

Cubs center fielder **Albert Almora Jr.** was unaware of the criticism directed at former teammate **Dexter Fowler** for his defensive play at Wrigley Field, and frankly, he doesn't care.

"I don't really follow the analytics stuff," Almora said. "Most of the people who deal with that never played the game, and especially the circumstances of playing here. It's different here because you have to think of so many things. But that's what makes it fun for me."

Since taking over center-field duties during the recent homestand, Almora has gotten a taste of the fickle elements and played well. He stole several hits from the Rockies, just as he did last month at Coors Field.

"The big thing is you can't get comfortable," Almora said. "Sometimes I'm going after a ball and think I'm under it, and then it keeps going. You have to finish the play. I glide to balls when I know I'm there. Sometimes I want to take two extra hard steps even though I know I'll be under the ball just because I can reach back and catch the ball."

Take a number: Cubs pitchers have complained about the strike zone forever, most recently during **Kyle Hendricks'** performance Tuesday against the Rockies.

According to Statcast, the Cubs might have a point this season. They are slightly above the middle of the pack as far as grievances over the strike zone.

According to Statcast, 98 pitches thrown by Cubs pitchers were incorrectly called balls. That ranks them 14th. Conversely, Cubs pitchers have had 99 pitches called strikes that were out of the strike zone, ranking them 27th.

40TH ANNIVERSARY SALE!



LIMITED TIME OFFER!

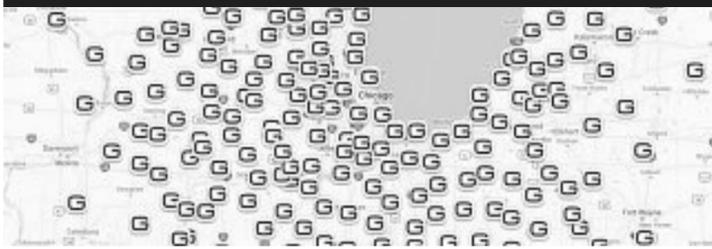
\$1,000
OFF
Fiberglass &
Vinyl Windows
(5 or more)

\$700
OFF
Sliding
Patio Doors

0%
AND
NO
Interest for
12 months

MINIMUM OF 5 WINDOWS. Cannot be combined with previous sales and quotes. Not valid with any other discounts or offers. 0% APR for 12 months available to well qualified buyers on approved credit. Financing not valid on prior purchases. No finance charges will be assessed if promo balance is paid in full in 12 months. Discount applies to retail list price. Other restrictions may apply.

40 YEARS & 60,000 Over JOBS INSTALLED!



TO FIND A GILKEY HOME NEAR YOU, VISIT:
www.Gilkey.com/customer_locator

"Gilkey Windows prove that superior quality doesn't have to cost more. For 40 years, Gilkey has outperformed the competition. Choose vinyl or choose fiberglass. Just be sure to choose Gilkey."

- Lou Manfredini
"Mr. Fix-It"

HURRY!
Sale Ends
5/31/18



GILKEY

WINDOW COMPANY

40TH ANNIVERSARY

Since 1978



VISIT GILKEY.com | CALL **312-874-5215**

Visit our showrooms at: 467 W. Northwest Highway, Palatine, IL and 10160 Virginia Ave., Chicago Ridge, IL

SCOREBOARD

CALENDAR

TEAM	FRI	SAT	SUN	MON	TUE	WED	THU
	@STL 7:15 NBCSCH AM-670	@STL 1:15 ABC-7 AM-670	@STL 7:05 ESPN AM-670	MIA 7:05 NBCSCH AM-670	MIA 7:05 NBCSCH AM-670	MIA 1:20 WGN-9 AM-670	
	MIN 7:10 NBCSCH+ AM-720	MIN 6:10 WGN-9 AM-720	MIN 1:10 NBCSCH AM-720		PIT 7:10 WGN-9 AM-720	PIT 1:10 NBCSCH AM-720	
		ATL 7:30 AM-1200				MON 7:30 AM-1200	
			EXH ATL 3	EXH @IND 11:30a			

FRIDAY ON TV/RADIO

MLB		
7:10 p.m.	Twins at White Sox	NBCSCH+, WGN-AM 720
7:15 p.m.	Cubs at Cardinals	NBCSCH, WSCR-AM 670
8 p.m.	Dodgers vs. Padres in Mexico	MLBN
COLLEGE BASEBALL		
7:30 p.m.	Seton Hall at Creighton	FS1
NBA PLAYOFFS		
7 p.m.	G3, Warriors at Pelicans	ESPN, WMVP-AM 1000
9:30 p.m.	G3, Rockets at Jazz	ESPN
BOXING		
9:30 p.m.	Ryan Garcia vs. Jayson Velez	ESPN2
GOLF		
9:30 a.m.	LPGA Texas Classic	Golf Channel
1 p.m.	PGA Wells Fargo Championship	Golf Channel
5 p.m.	Champions Inisprity Invitational	Golf Channel
NHL PLAYOFFS		
6 p.m.	G4, Lightning at Bruins	NBCSN
8:30 p.m.	G5, Sharks at Golden Knights	NBCSN
HORSE RACING		
11 a.m.	Kentucky Derby Oaks	NBCSN (more, 4 p.m.)
MEN'S COLLEGE LACROSSE CONFERENCE SEMIFINALS		
5 p.m.	Ivy, Yale vs. Pennsylvania	ESPNU
7:30 p.m.	Ivy, Cornell vs. Brown	ESPNU
WOMEN'S COLLEGE LACROSSE CONFERENCE SEMIFINALS		
4 p.m.	Big Ten, Maryland vs. Johns Hopkins	BTN
6:30 p.m.	Big Ten, Northwestern vs. Penn State	BTN
MOTORSPORTS		
Noon	NASCAR Trucks qualifying	FS1
2 p.m.	NASCAR Cup qualifying	FS1
4 p.m.	NASCAR Trucks JEGS 200	FS1
6:30 p.m.	NHRA qualifying	FS1
PBR RODEO		
10:30 p.m.	Last Cowboy Standing	CBSSN
MAJOR LEAGUE RUGBY		
7 p.m.	Houston at San Diego	CBSSN
PREMIER LEAGUE SOCCER		
2 p.m.	Manchester United at Brighton & Hove	NBCSN
TENNIS		
5:30 a.m.	ATP BMW Open semifinals	Tennis Channel
Sat.		
NCAA BEACH VOLLEYBALL TOURNAMENT		
9 a.m.	UCLA vs. Florida International	ESPNU
10 a.m.	Florida State vs. USC	ESPNU
11 a.m.	Hawaii vs. South Carolina	ESPNU
Noon	Pepperdine vs. LSU	ESPNU
1 p.m.	Consolation matches	ESPNU

STANLEY CUP PLAYOFFS

SECOND ROUND EASTERN CONFERENCE

TAMPA BAY 2, BOSTON 1

April 28: Boston 6-2
 April 30: TAMPA BAY 4-2
 May 2: Tampa Bay 4-1

Friday: at Boston, 6
 Sunday: at Tampa Bay, 2
 x-Tuesday: at Boston, TBD
 x-May 10: at Tampa Bay, TBD

WASHINGTON 2, PITTSBURGH 2

April 26: Pittsburgh 3-2
 April 29: WASHINGTON 4-1
 May 1: Washington 4-3

Thursday: PITTSBURGH 3-1
 Saturday: at Washington, 6
 Monday: at Pittsburgh, TBD
 x-Wednesday: at Washington, TBD

WESTERN CONFERENCE

WINNIPEG 3, NASHVILLE 1

April 27: Winnipeg 4-1
 April 29: NASHVILLE 5-4 (2OT)
 May 1: WINNIPEG 7-4

Thursday: WINNIPEG 2-1
 Saturday: at Nashville, 8:30
 x-Monday: at Winnipeg, TBD
 x-May 10: at Nashville, TBD

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

VEGAS 2, SAN JOSE 2

April 26: VEGAS 7-0
 April 28: San Jose 3-2 (2OT)
 April 30: VEGAS 4-3 (OT)

May 2: SAN JOSE 4-0
 Friday: at Vegas, 9
 Saturday: at San Jose, 6:30
 x-Tuesday: at Vegas, TBD
 (best-of-7; x-if necessary)

NBA PLAYOFFS

CONFERENCE SEMIFINALS EASTERN CONFERENCE

CLEVELAND 2, TORONTO 0

May 1: Cleveland 113-112 (OT)
 Thursday: Cleveland 128-116
 Saturday: at Cleveland, 7:30

Monday: at Cleveland, 7:30
 x-Wednesday: at Toronto, TBA
 x-May 11: at Cleveland, TBA
 x-May 13: at Toronto, TBA

BOSTON 2, PHILADELPHIA 0

April 30: BOSTON 117-101
 Thursday: BOSTON 108-103
 Saturday: at Philadelphia, 4

Monday: at Philadelphia, 5
 x-Tuesday: at Boston, TBA
 x-May 11: at Philadelphia, TBA
 x-May 13: at Boston, TBA

WESTERN CONFERENCE

HOUSTON 1, UTAH 1

April 29: HOUSTON 110-96
 May 2: Utah 116-108
 Friday: at Utah, 9:30

Sunday: at Utah, 7
 x-May 10: at Utah, TBA
 x-May 14: at Houston, TBA

GOLDEN STATE 2, NEW ORLEANS 0

April 28: GOLDEN STATE 123-101
 May 1: GOLDEN STATE 121-116
 Friday: at New Orleans, 7

x-Tuesday: at Golden State, 2:30
 x-Wednesday: at Boston, TBA
 x-May 11: at New Orleans, TBA
 x-May 14: at Golden State, TBA
 (best-of-7; x-if necessary)

GOLDEN STATE 2, NEW ORLEANS 0

April 28: GOLDEN STATE 123

BEARS



JOE MURPHY/GETTY

Memphis receivers coach David Johnson praises Anthony Miller's energy level, saying the Tigers "fed off that" even during practices.

COACHSPEAK

Reason to believe

Miller's confidence was major ingredient to his rise from walk-on to Memphis' all-time receiving leader

BY DAN WIEDERER | Chicago Tribune

Hours after making a trade to select Memphis receiver Anthony Miller in the second round of last weekend's NFL draft, Bears general manager Ryan Pace spoke glowingly of Miller's explosiveness and competitiveness. Pace also praised Miller's overflowing confidence and tied it back to a directive new coach Matt Nagy has posted on a sign inside Halas Hall: "Be you."

"Let your personality show," Pace said. "And that's the way (Anthony) is. We appreciate that about him. We appreciate that confidence. I think it's important at that position. He's the kind of guy who wants the ball in a critical situation, at a critical moment."

Nagy too expressed eagerness to tap into Miller's moxie.

"For Anthony to have the inner confidence that he showed, you never want to take that away," Nagy said.

So what makes Miller tick? What sets him apart as a receiver? And how can he come in and contribute to the Bears in 2018?

The Tribune recently reached out to David Johnson, who was the wide receivers coach at Memphis the last two seasons, for insight on Miller.

Most everyone who talks about Anthony refers first to the edge with which he plays. That's something you can obviously speak to firsthand from experience. How would you describe what this kid is all about?

I had met only one person who loved football more than me. That was (current Texans defensive back) Tyrann Mathieu, who I had coached in high school. But Anthony Miller is the second. ... He loves football and is the toughest player I have ever coached.

How does his love for football show? And what was it that made you realize he was dialed up in that way?

Every day in practice, Anthony actually thought it was the Super Bowl. He would go full speed on everything. He was the first person I have ever seen, I don't care what day it was, where after practice he was getting an IV. We could be in shorts (or) just in helmets, but everything was full speed. Special teams? He was full speed. He wanted to be the first person to get water, the first person in the front of the line to stretch — everything was competitive for him. That really stood out. He was a kid who loved to compete.

You know his story: from walk-on at Memphis to the all-time leading re-

ceiver in program history. What, besides his love of football, sparked that climb?

In his mind, he was always the best. The rest of us just had to catch up with him. He always knew it. And he continued to work and continued to play hard. But in his mind — and that's where it started — his confidence was, "I'm the best. I don't care what everybody else thinks. I don't care who was saying I was a one-star (recruit). They got it wrong." I embraced that. Some people could take that as, "Well, he's got an attitude," or this and that. But I embraced having a receiver with that kind of confidence.

It jumps out on tape how hard he's going on every play and the force with which he makes cuts, the force with which he goes at defensive backs. How did you see that come out in his game?

Regardless of what we were doing, it was just amazing how his energy was. Everyone else fed off that. When he was at practice, he was going full speed all the time. And when you have your best player going full speed, the other guys don't have a choice. And he was on them the entire practice: "When we block, we block full speed! I didn't see that cornerback fall." Or "Why is that guy not on the ground?"

He has shown that he can be a major weapon after the catch. What strikes you about his ability once the ball is in his hands?

It's instant. Immediately, he could take a 2-yard hitch route or a 2-yard screen for 60 yards. Prime example: First play of the game against East Carolina, he stands still, doesn't move. (Then he) catches a hitch route (and) takes it 80 yards. Those things strike you about him because at any moment he can explode. He is so strong and has really good balance.

Matt Nagy, the Bears coach, echoed what you said: that Anthony is instant, that there's this burst when he gets the ball and the first cut is instant and decisive and quick. What did you see there?

He can stick his foot in the ground and change direction as quick as anybody. And it's powerful. He has a lot of power when he does that. That's one of his greatest assets. Getting the ball in his hands, I'm always on him about ball security. Because his hands are so big, he sometimes wants to just grab it with one hand, but he does understand that once he gets the ball in his hands it's going to be hard to tackle him. He likes to stiff-arm people. He turns instantly into a running back, and he's not a receiver running around looking to slide or run around people. He's looking to punish somebody.

This jump to the NFL will be a leap in competition. What's the biggest thing you think he needs to answer?

The biggest thing is being patient. Understand the process. You're going against veterans, you're going against professionals, you're going against grown men, so you have to be patient with this process. Everything is not going to happen at once. I think him being patient and trying to understand that he needs to continue to work will be one of the biggest things. And then he needs to be consistent in letting them know that he can catch the ball. Concentrate on those little things. It'll take some time, but once he gets that I think he can start dominating.

dwiederer@chicagotribune.com
Twitter @danwiederer

HORSE RACING

Outsider has Derby shot

Derby, from Page 1

ing on the race and on Derby futures in subsequent years.

"It really adds to the event to have horses from around the world compete here," said John Asher, vice president of communications for Churchill. "The fact that Mendelssohn is here and ready to go makes it a more exciting event and a bigger conversation piece around the world."

"Should he run well on Saturday, I think it's all the better."

There's the rub. Despite the open pathways, quality contenders have not streamed in from across the oceans. The last horse to train overseas in preparation for a Derby victory was Canonero II, who came from Venezuela in 1971.

Given the depressing Derby record of European-trained horses — 0-for-36, according to research by the Irish Times — it's a given that some analysts and bettors will remain skeptical of Mendelssohn right up until post time.

Remember Arazi, they might say, the French horse deemed the "second coming of Secretariat" by Time magazine. The betting public wagered as much on him to win the 1992 Derby as on the rest of the field combined. Arazi finished eighth.

Just understand that if you're viewing Mendelssohn as the next Arazi, you're out of step with many of the best minds on the Churchill backstretch.

They look at his victory in the Breeders' Cup Turf Juvenile as evidence he can whip a good field. They see his stunning 18 1/2-length victory in the UAE Derby, his debut on dirt, as proof of his brilliance. And most of all they express deep respect for his trainer, Aidan O'Brien, his jockey, Ryan Moore, and the mighty Coolmore racing operation that stands behind them.

They are to European racing what the Patriots of Bill Belichick and Tom Brady are to the NFL or the Yankees of Joe Torre and Derek Jeter were to baseball.

"I'm not skeptical of anything Aidan and them do," said Kentucky-based trainer Dale Romans, who will saddle two horses in the Derby. "That's probably the best-run operation in the world. The way he ran in Dubai, even if he's half that good he's still spectacular."

"He's trained by probably the best trainer in the world, and I don't think he ships just to come for the Kentucky Fried Chicken," said trainer Bob Baffert, whose Justify is the only horse above Mendelssohn in the morning line. "He's very dangerous. He has brilliance."

Baffert isn't one to gush over a fellow trainer, but he described the 48-year-old O'Brien as a "superior horseman" and "such a kind gentleman." The Irishman's record in Europe looks like those of Baffert and Todd Pletcher here — and his horse ain't bad either.

"I like him a lot," said jockey Mike Smith, who will try to beat Mendelssohn aboard Justify. "He might be better on the dirt than on the grass. Kind of looked like it that day in Dubai, didn't it?"

"So I don't take him lightly. I think he's the best horse they've brought over here."

O'Brien has brought five previous contenders to the Derby, but his best result was a fifth for Master of Hounds in 2011. Moore rode his horse, Lines of Battle, to a seventh-place finish in 2013.

But the consensus is they've never come to Kentucky with a talent close to this one.

Mendelssohn drew a superstar price long before he demonstrated superstar potential on the track. Coolmore paid \$3 million at a September 2016 yearling sale for the son of 2016 Broodmare of the Year Leslie's Lady and the late, great stallion Scat Daddy.

That infusion of cash brought tears to the eyes of breeders Fred and Nancy Mitchell, who run a modest operation at Clarkland Farm in Kentucky. Fred Mitchell was at Churchill on Thursday to watch Mendelssohn go to the track.

"He looked like he just skipped over it this morning," the breeder said proudly.

Though Clarkland is only about 80 miles away, the Mitchells have never attended a Derby.

"We said we'd never go unless we bred something that was capable of running in it," Fred Mitchell said.

Mendelssohn took a little time to make good on Coolmore's investment, winning just one of his first four races before he stormed the Breeders' Cup last fall. O'Brien and other top European trainers have always been most successful on turf, so it was easy to overlook Mendelssohn in early discussions of Derby contenders, but he was bred to succeed on dirt and did just that in Dubai.

Baffert watched that day as the O'Brien-trained horse destroyed the excellent filly, Rayya, who would subsequently move to train in Baffert's California barn.

"That was a holy-moly move right there," he recalled.

Since then the drumbeat has only built as the American racing community awaited Mendelssohn's return to the state where he was bred.

That journey was briefly diverted Monday evening, when his transcontinental flight had to be rerouted to Indianapolis because of a reported paperwork error involving another horse on the plane.

O'Brien still had not arrived as of Thursday morning. His chief traveling assistant, Pat Keating, was left to give a brief update that "we couldn't be happier with how he's doing."

Regardless, Mendelssohn appeared in the flesh, his dark bay coat covering a lean, taut frame. He was no apparition but a real horse to be feared.

childs.walker@baltsun.com

— eNEWSPAPER BONUS COVERAGE —



CARLOS GONZALEZ/MINNEAPOLIS STAR TRIBUNE

Former Bull Jimmy Butler, reacting to a call in the playoff series against the Rockets, is at the center of the Timberwolves' offseason plans. He can opt out of his deal next summer.

For T'wolves, Butler Job 1

Former Bull can opt out next summer — and his top priority is simple: 'Got to win'

BY JERRY ZGODA
Minneapolis Star Tribune

With Andrew Wiggins already signed (for better or worse) to a maximum contract, the Timberwolves are headed toward a summer in which they must decide if and how they can sign All-Stars Jimmy Butler and Karl-Anthony Towns to similar deals.

When or if they do, they also must determine how they can assemble a competitive roster around a team that would dedicate most of its rising payroll to three players after their first playoff season since 2004.

Could they create some flexibility to improve their 3-point shooting and defense by trading backup center Gorgui Dieng, who has three years and more than \$48 million left on a contract that looked reasonable in October 2016 when money was flooding into the salary cap from a massive new TV deal and Dieng still was a productive starter? Now it's a commitment few teams would be willing to make.

Might they try to trade Wiggins and his deal worth at least \$146 million before it even begins this next season? Guaranteed such a big contract last fall, Wiggins delivered a season in which he said he "learned a lot" while learning how to play with Butler on the perimeter. He also said, "I don't think I had the best season," a statement some Wolves fans consider the understatement of

the year.

Timberwolves owner Glen Taylor calls decisions to sign Butler and Towns "big issues" about which he wants to give himself, coach/president of basketball operations Tom Thibodeau and general manager Scott Layden time to ponder after their just completed 47-victory season before they start making such big decisions.

"We're working on it," Taylor said.

From there, the Wolves must decide whether to re-sign veteran guard Derrick Rose, a Thibodeau favorite who was effective in the playoffs. And can they afford to keep upcoming restricted free agent Nemanja Bjelica, who intrigued at least two NBA teams with money to spend when he became a starter and played well after Butler injured his knee in February.

"I don't know what I can say right now," Bjelica said after the season-ending loss. "I hope I will stay here. We will see. We had bad luck to play against Houston in the first round, but we have a great group of people here. First time in playoffs in 14 years is very important for us. I like it here."

Veteran guard Jamal Crawford has a player option for next season and said he won't begin to contemplate that decision until he decompresses from this season. Backup point guard Tyus Jones, a member of Towns' 2015 draft class, will be eligible to sign a

contract extension this summer, and little-used veteran center Cole Aldrich can be paid off \$2 million of the nearly \$7 million owed him next season if he is waived by June 20.

All about Jimmy

It's fitting that Butler is the first domino — a piece of his favorite game at which he calls himself unbeatable — from which the Wolves' future will fall.

If they can't convince him to stay and sign an extension, they would have to consider trading him before he can opt out of his contract in summer 2019 and leave.

Thibodeau traded lottery picks Zach LaVine, Kris Dunn and the draft rights to Lauri Markkanen to Bulls for Butler and the No. 16 pick in the draft last summer, which turned out to be Justin Patton.

In return, the Wolves received an experienced, tough, proven All-Star whom Thibodeau said meant "everything" for a team that won 16 more games than the season before and played in the postseason for the first time since the 2004 Western Conference finals.

Butler potentially lost tens of millions of dollars when the Bulls traded him. Had he stayed he might have earned a chance at a "super max" contract. He still could earn tens of millions more from the Wolves than he can get from another team if he signs an extension. They get a head start by being eligible to sign him this summer before he can opt out after next season.

Earlier this season, he said he'll determine his future based on wherever he feels he has the best chance to win big — "got to win" — and last week he told the Sun-Times he'll base it on "being wanted and winning." He said he already has earned enough money in his career and won't let it dictate his decision. Without naming names, Butler this season criticized his younger teammates' willingness to defend and their drive.

Taylor calls Butler a "very important part of our future" who brings a "personality and a skill set" that's different from his team's younger players.

Butler turns 29 in September. Towns is a 22-year-old who is next in line after Wiggins to receive one of two maximum five-year contract extensions the Wolves can offer to players coming off their rookie deals.

Saying he still feels good about his investment in Wiggins, Taylor noted his team drafted Towns first overall, praised his yearly improvement and said it's "important" to sign him for five more years. There's no reason he isn't involved in our long-term plans because he is such a young person," Taylor said.

Finding value

If the Wolves sign both Butler and Towns, they'll need to surround them with personnel moves on a thrifty budget. Taylor said he hopes his team can become the sort of destination franchise "in a league of stars" that the Warriors, the Rockets and

others are, able to attract veteran free agents willing to play for less so they can win big.

He also said it'd help if his team can strike big in the draft — like the Jazz did with 13th overall pick Donovan Mitchell — and find an impact player on a cost-efficient rookie contract. Last summer's pick, Patton, played four NBA minutes in his rookie season and has had two foot surgeries since July.

The Wolves own the 20th pick in the June draft.

Among the players the Wolves already have, Rose is one you'd expect Thibodeau will pursue hard. Rose, because of multiple knee surgeries, isn't the player he was when he won the 2011 league MVP award. But Thibodeau knows him and trusts him, and Rose was one of the most consistent players in his role during a five-game series loss to the Rockets in the playoffs.

"The last two places I was at, they didn't need my services," Rose said. "So I come in here and they gave me the opportunity and the space to play the way I normally play. ... Not to boast or brag, I know the type of player I am."

Last week Thibodeau said his team must follow what he called a "major jump" by getting better next season.

"Just continue to build," Thibodeau said. "We need another strong summer, another strong fall. We need everyone to commit to improve and learn, and it never ends. That's the thing about this league. You're always going to be challenged."

eNEWSPAPER BONUS COVERAGE

'Little ball of hate' skates on

Bruins' Marchand NHL's most despised player

BY MARTIN FENNELLY
Tampa Bay Times

TAMPA, Fla. — Lightning defenseman Jake Dotchin remembers the moment. Late last season, he lay on the ice at Boston's TD Garden after a stick speared him in the groin. He dropped as if shot.

Dotchin turned and saw hockey's preeminent lone gunman, its dirty rotten scoundrel, pucks' bad boy: Brad Marchand.

"It was a stinger, for sure," Dotchin said. "It ran up and got inside my cup. That was my Marchand moment."

Marchand moments. Who doesn't have one? What fan not from Boston doesn't despise the Bruins winger, the chippy, chirpy, eagle-beaked firestarter? What team doesn't want to knock the 5-foot-9 Marchand, a pest for the ages, all the way back to Halifax, Nova Scotia, where he was born, or hatched, or left on his parents' doorstep by Martians 29 years ago?

Marchand moments. Like the 19 games of suspensions — including the Dotchin spear — he has earned in his career as an agitator and instigator. Like the tens of thousands of dollars in fines that have gone with them. Like the time when Barack Obama, at the time president of the United States, smiled and called Marchand "the little ball of hate" during a White House ceremony honoring the 2011 Stanley Cup champion Bruins.

Marchand moments. Like the year after the Bruins beat the Lightning in the 2011 Eastern Conference finals, and Marchand scored a goal against the Lightning, then skated past the Tampa Bay bench tapping his glove as if there was a Stanley Cup ring under it. What's not to hate?

Now comes Lightning versus Bruins, playoff version, and with it our nominee for the all-time villain in Tampa Bay sports history, yes, even Tampa Bay-Boston sports history. Move over, David Ortiz and Pedro Martinez.

At January's NHL All-Star Game in Tampa, the boos cascaded down at Amalie Arena. Marchand played along. He grinned and waved to fans. Night after night in NHL arenas, he's the head rat. Fine by him.

"You don't hear anything on the ice," Marchand said on the eve of the second-round playoff series. "Obviously, when the whole crowd is booing, it's a little different. But they're always irrelevant, really. They don't play any meaning in the game, how we play, what we do. I'm not really concerned about them."

Or most anyone else. That's Marchand — under your skin, in your face, right down your throat even, like one of those facehuggers from "Alien." Only the facehuggers were cuddlier.

Marchand moments. Like the playoff series between the Bruins and Canadiens a few years ago, Canadiens defenseman P.K. Subban plowed Bruins center Patrice Bergeron into the boards. Bergeron got up and asked Subban why he did that.

"I didn't mean to," Subban said. "I thought you were Marchy."

I thought you were Marchy.

"He's one of those agitators," Lightning defenseman Victor Hedman said. "He plays on the line, over the line. He's all over. He wants to get guys rattled, off their game a little bit. He's good at it too."

"He plays on that edge," Lightning captain Steven Stamkos said. "He's done some things that maybe he regrets, maybe he doesn't. Some plays that have resulted in suspensions over the years."

"At the same time, he's one heck of a competitor. He's a very good player. You know, he might try some things like he did in the Toronto series, but we're an experienced enough group to let him do his thing and not respond." We'll see about that.

Back to the Maple Leafs series, which the Bruins won. Another Marchand moment: He hooked up with Maple Leafs forward Leo Komarov and licked him.

Earlier this season, Marchand kissed Komarov on the cheek during a battle. The NHL reportedly issued a directive for the Bruins to pass along to Marchand during the playoff series:

Please don't lick any more players.

Wonder who at the office got to write that one?

"I'm not going to go over that stuff," Marchand said. "That's all in the past. I'm just going to worry about the future."

What all of this (nearly) obscures is that Marchand is as good at playing as he is at annoying. Possessed of speed and skill, he had 34 goals and 85 points during the season on the NHL's most fearsome line, along with Bergeron and David Pastrnak. The Lightning need to stop those three in this series, so there's no time for a sideshow, which Marchand would love, befitting a weapon of mass distraction.

Understand that Marchand is loved by Bruins teammates and is apparently a good person when he's not being Marchand. He is a husband and father. In other words, a human being just like us, carbon-based and everything. Lightning coach Jon Cooper saw that when he coached Marchand in the All-Star Game.

"It was actually disappointing," Cooper said with a smile. "I was hoping he was going to be an idiot. I was hoping I wasn't going to like him. But he was unreal. It's amazing that a guy who is that kind and nice and outgoing and friendly ... but when he jumps on the ice, he comes to play."

"I think one of the greatest comments you can give a player is, 'God, I hate that kid, but I wish he was on my team.'"

Marchand explained himself in a recent and riveting dispatch for The Players' Tribune:

"If I played the game any other way, you wouldn't know my name. You wouldn't care enough to hate me because I wouldn't be in the NHL."

Lightning assistant general manager Pat Verbeek has a take on Marchand. Verbeek, when not scoring 522 NHL goals, was as annoying as Marchand, hold the suspensions. The undersized Verbeek was the original "Little Ball of Hate." That was his nickname first. Hey, maybe we bring down Marchand on trademark infringement, like they got Capone for tax evasion.

"I prefer to say that I worked hard to get under people's skin," Verbeek said. "I wasn't a friendly player. I pushed the rules to the limit. Sometimes I was on the right side of them, sometimes I was on the wrong side of them."

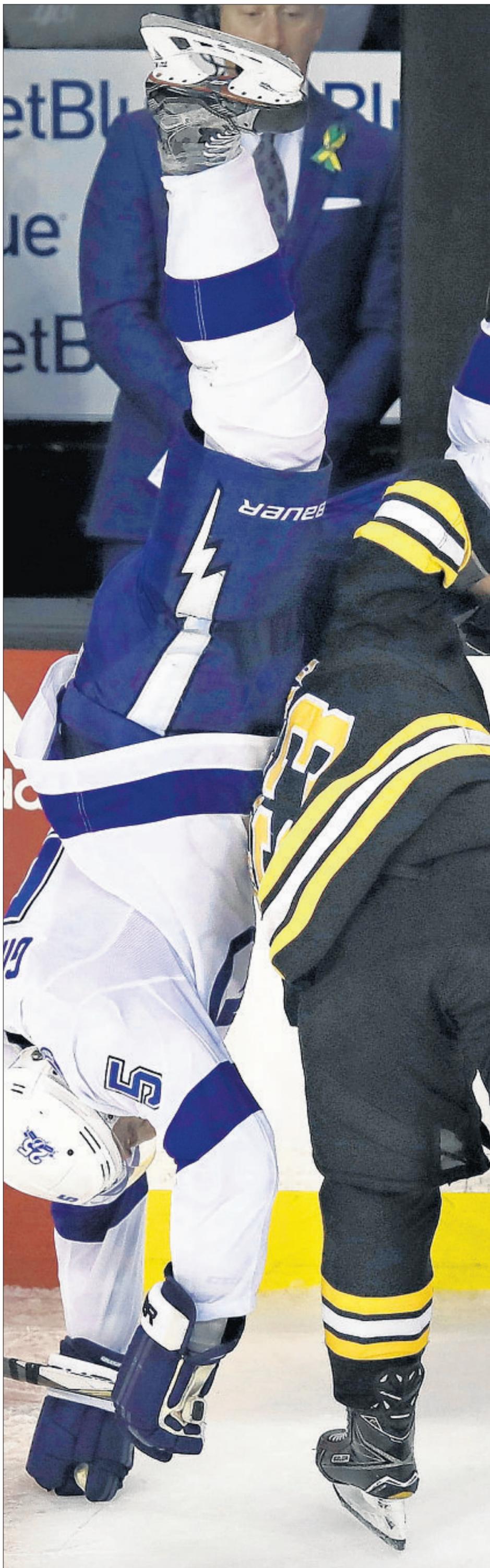
"So I get Marchand. Absolutely. It's what helps him play well. If there's a fire burning in your belly, it brings you to a more acute awareness of what's going on, to where you can be on top of your game."

Here comes Lightning-Bruins. Brad Marchand is sure to be in the middle of it, belly burning, a finger in everyone's eye, without apology.

"I had to play a certain way to get in the league," Marchand said. "That's kind of where I came from. I wouldn't change a thing going back. I wouldn't change anything that happened. I'm in a pretty good place. I'm happy with where I'm at."

"It all came from having to get here, having the will and drive to get here and wanting to be here. There are a lot of things people want to look at, pick apart my game, but if you could put any of them in my position, to do anything to make their dream come true, I'm pretty damn sure they'd do it too."

Go ahead. Boo. Marchand can't hear you. He's too busy trying to lick you. One way or another.



CHARLES KRUPA/AP

Bruins left wing Brad Marchand, right, upends Lightning defenseman Dan Girardi during Game 3.

Chicago Tribune
A+E
 MOVIES



BLEECKER STREET PHOTOS

Rachel McAdams, left, and Rachel Weisz in "Disobedience." Weisz plays a rabbi's daughter who reconnects with a former lover (McAdams) in Sebastian Lelio's film.

'DISOBEDIENCE' ★★★

ACTIONS LOUDER THAN WORDS

Woman caught up in complicated relationship with rabbi's wife

BY MICHAEL PHILLIPS | Chicago Tribune

There's no suspense like sexual suspense, which is another way of saying there's no business like show business. In "Disobedience," director Sebastian Lelio's coolly controlled film version of Naomi Alderman's novel, two roads diverge in a narrative, crisscrossing and intertwining years later. The question is: When they get together again, will their lives ever be the same?

The London-born Ronit works as a photographer in New York City. The death of her rabbi father, a pillar of the Hendon Orthodox community, has brought her home again. It's a profoundly uneasy return, though in Lelio's rigorously calm and carefully muted atmosphere, a lot of the torment emerges nonverbally, in the alternately wary and sensual interplay between Rachel Weisz and Rachel McAdams. Ronit's devout cousin Dovid

(Alessandro Nivola), also a rabbi, has married Ronit's schoolgirl friend Esti (McAdams). The women once were secret lovers. Being back among her father's friends and family, and her own memories, heightens Ronit's dislocation, as well as her longing. Some in the religious community greet her warmly but distantly; others are more openly hostile. The tradition-bound universe

Turn to *Disobedience*, Page 4



Weisz, from left, McAdams and Alessandro Nivola, who plays McAdams' husband.



TIMOTHY M. SCHMIDT PHOTO

Julia Sweeney's show is about the aftermath of abandoned fame.

IN PERFORMANCE 'Julia Sweeney: Older and Wider' ★★★ 1/2

'SNL' vet delivers big laughs, warm insight

BY CHRIS JONES
 Chicago Tribune

"Was I," said Julia Sweeney at Second City on Wednesday night, "the Al Jolson of androgyny?"

The reason for the sincere self-questioning — which is an especially funny part of Sweeney's fabulous new solo show, "Older and Wider" — is Pat, Sweeney's most famous character during her years on "Saturday Night Live" and the center of a series of sketches revolving around the same joke, which was that no one could tell whether Pat was male or female.

As progressives at the time well knew, Sweeney was poking fun not at Pat but at society's insistence on stereotypical gender cues. But as the show's title declares, Sweeney is "Older and Wider" now (although in the latter case, hardly), and, given how fast times change, you never know how you, or your Pat, are going to be judged.

Sweeney has done other terrific solo work in Chicago before, dealing with her trajectory toward atheism and the trajectory of cancer toward her own body. But this show is by

Turn to *Sweeney*, Page 3

'Vida' unlike anything else

Chicago playwright Tanya Saracho talks about new Starz series



NINA METZ
 Chicago Close-up

Defying easy categorization, the Starz series "Vida" from Tanya Saracho is unlike anything else on TV at the moment.

Saracho's career began as a playwright in Chicago, but for the last five years she has been based in Los Angeles working on shows such as HBO's "Looking" and ABC's "How to Get Away with Murder." This time out, she is the creator and showrunner — a swift and considerable rise for any writer with just half a decade of TV experience under her belt.

Her experiences as a writer in Hollywood formed the basis of her play "Fade," staged at Victory Gardens last year. In it, she reveals just how isolating it can feel as the sole Latina writer — the so-called "diversity hire" — working on a TV show. Now she's the one doing the hiring, and her writing staff on "Vida" is entirely Latino and primarily female and queer — which should tell you a good amount about the show's preoccupations and themes.

When their mother dies, a pair of sisters — Emma (Mishel



ERICA PARISE/STARZ

Melissa Barrera and Mishel Prada play estranged sisters in the Starz series "Vida" from Chicago playwright Tanya Saracho.

Prada) and Lyn (Melissa Barrera) — return home to LA settle the estate, which is mostly composed of the family-run bar.

Their Mexican-American neighborhood is undergoing a rapid shift, thanks to developers. Should they sell the bar? *Can they sell the bar?*

This is a character-focused show about Latina women and their relationships to one another as they try to find a place for themselves in the world. "It's just them now, and this building that represents their mother," Saracho said.

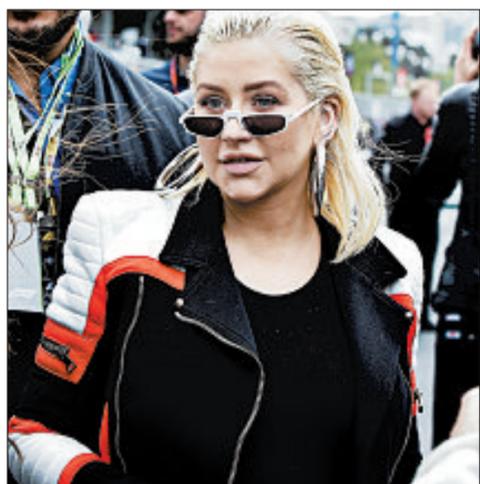
Emma and Lyn are prickly and amusing and awful and stumbling toward *something*, even if they don't know what that is just yet. A sly sense of humor underscores the series, and at six episodes (a half-hour each), the season does feel truncated. But it's a promising start.

I talked with Saracho about the show's interest in class and real estate, embracing sex scenes and what it means to be in charge.

Turn to *Metz*, Page 3

CELEBRITIES

Tribune news services



LUCA BRUNO/AP

Christina Aguilera drops new video

Christina Aguilera, above, has a new song out featuring Ty Dolla \$ign and 2 Chainz, dropping ahead of the release of "Liberation," her first album in six years.

"Accelerate" is one of the 11 tracks on the record, due June 15, which skews more toward hip-hop and R&B than her previous albums have, according to a profile published Thursday in Billboard.

The tune — as well as "Maria," another new song — was co-produced by Kanye West in early 2016, right before his "Life of Pablo" came out. She hasn't spoken to him recently.

"Outside of, you know, his controversial aspects, I just think he's a great artist and music-maker and beat-maker," Aguilera, 37, said of West, who's been making waves lately on social media. "The artists that he chooses to pluck from different walks of life are so interesting."

You can blame her absence from the music charts on "The Voice," which kept her busy from 2011 to 2016.

Aguilera said she was "longing for freedom" when she was on the singing competition. Coming home from the set, she said, she "would just take everything off — the makeup, all of it — and would blast hip-hop, or Nirvana, (Radiohead's) 'Creep,' Slayer. Anything like that to get me out of that zone, that TV mode."

Alas, the show had become something different than what she signed up for in the beginning. But she stayed there because she wanted to be home for her kids, who are now 10 and 3.

She said she's looking forward to showing them "what mommy really does."

"When I'm onstage, there's not a bigger high, when I'm in connection with my voice and my heart and my soul," Aguilera said. "But at the end, I want to wipe it all off, get in my sweatpants, make silly noises with my kids and have someone comfort and cuddle me."

— Los Angeles Times



EVAN AGOSTINI/INVISION

A separation: Super-model and actress Paulina Porizkova and rocker Ric Ocasek, above, have separated after 28 years of marriage. Porizkova announced Wednesday on Instagram that they have not been a couple "for the past year." The pair first met while filming the music video for the Cars' song "Drive" in 1984 and were together last month when 74-year-old Ocasek was inducted into the Rock & Roll Hall of Fame in Cleveland, Ohio. They have two children. The 53-year-old actress says their family is "a well-built car." But she says "as a bicycle, my husband and I no longer pedal in unison."

Fight for survival: A celebrity jockstrap that's been the buzz of Alaska for nearly two weeks went on display Wednesday at one of the nation's last Blockbuster video stores in an effort to ramp up business. "I tell you, we're going to get a lot of traffic, is what I'm expecting," said Kevin Daymude, general manager of Blockbuster Alaska. The item has had a strange history since actor Russell Crowe wore it in 2005's "Cinderella Man." It recently became part of an auction where it caught the eye of the host of "Last Week Tonight With John Oliver." Oliver purchased the jockstrap and some other items and sent them to Anchorage, which has one of the last remaining big-box store video chains. The store is trying to stave off streaming movie services as more broadband capability comes to the nation's most remote state.

May 4 birthdays: Singer Randy Travis is 59. Actress Ana Gasteyer is 51. Actor Will Arnett is 48. Singer Lance Bass is 39.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Is texting OK to signal end to dating?

Dear Amy: I am a 24-year-old woman. Since leaving my previous relationship, I've been getting back out there and going on dates.

When I realize that I do not wish to pursue a relationship with someone after going on (one to five) dates with them, I usually send a text that says something along the lines of, "Hi, Mike. I enjoyed meeting you, but I don't think we have enough of a romantic connection to pursue anything further. I wish you the best."

I loathe the idea of "ghosting" someone I've met, but I also don't think letting them down in person or on the phone is necessary when we don't know each other very well.

The two men I've recently sent this message to never responded. Is it rude for me to send that text, and/or is it rude for them not to respond? I can't help but be a little hurt when I agonize over sending a text that I know will hurt someone's feelings (because these men expressed their interest in continuing to see me), only to get no acknowledgment that they even received it.

I know it doesn't really matter because I'll never see these men again, but I want to do the right thing.

— Not Interested

Dear Not Interested: I agree that sending an honest text message is a good idea in this context. It is not like you are breaking up — you are giving these people a heads-up on where you stand, releasing them from misapprehension, feelings of obligation or hopes for a relationship. That's life in the big city. What you shouldn't do

is expect anything in return. Other than perhaps an acknowledgment that they received your message ("KK"), these men get it and they are moving on.

Dear Amy: Recently I gained access to my husband's Facebook account. I checked his search history and found that he has looked up an old girlfriend several times over the past two years. I was devastated and confronted him. He said he was curious about where she is and what has happened to her over the years.

I can understand looking her up a couple of times, but once you have seen what she looks like and what is going on in her life, that should be the end of it!

This isn't the only thing that has happened recently. We both retired a few months ago, and when he received a phone call from a female former co-worker, he acted very suspicious and said he would call her later. He has also texted her several times regarding work-related issues.

I don't want to be dealing with this at our age. Am I overreacting? He has apologized and said it won't happen again. I know he loves me and doesn't want to hurt me. I still feel insecure.

— Need Reassurance

Dear Need Reassurance: What you really need is a new hobby. Stop policing your husband. Both things you report (looking at an old girlfriend's Facebook page and receiving work-related text messages from a former colleague) are benign. All the same, you

have confronted your husband, and he has reassured you. Take it.

According to the way you describe this, your feeling of devastation is out of balance, so you should start finding ways to feel better about yourself. The kind of surveillance you are doing is a reflection of your own poor self-esteem, and one way to feel better is to stop snooping. Trust is a choice, and choosing to trust someone who deserves to be trusted will liberate you.

Retirement can be a very challenging period for couples as they adjust to the twin challenges of being less structured or occupied, while also sharing more time together. I hope you will find healthier ways to spend your time.

Dear Amy: I absolutely loved your response to the "Big Sister" ("No Kid Experience") who had problems mentoring a young girl whose media choices did not correspond to her own.

The purpose of being a Big Sister is to give the young girl better opportunities to thrive and not be judgmental of a life that she knows has been bruised. I applaud you for showing her how to do just that — without taking her to task for her own opinions!

— Ranjana

Dear Ranjana: Big Brothers and Sisters (bbbs.org) are heroes, and their efforts should be supported and encouraged. That's easy for me to do.

Copyright 2018 by Amy Dickinson; distributed by Tribune Content Agency

Guy, Fey hang with Letterman

By TRACY SWARTZ
Chicago Tribune

David Letterman is in the market for a Chicago deep dish spot, but he may have found a favorite local Greek restaurant.

"The deep dish pizza that I've had in Chicago, prior to the last time, I thought was bull---," Letterman told Tina Fey on Friday's episode of his Netflix talk show "My Next Guest Needs No Introduction."

Fey, who lived in the city from 1992-97 as she trained in improv, said she couldn't remember if her fellow Second City alum Steve Carell — a deep dish fan — preferred Gino's East or Lou Malnati's. (Fey said in 2011 that Carell gave her

eight frozen Gino's East pizzas for her birthday.)

Fey encouraged Letterman to try a Greek spot in the Lincoln Park neighborhood. "There's a place called the Athenian Room, where I used to go all the time. Little, tiny place. They roast these chickens with like lemon and all this stuff, and then they take the big roasted chicken and they put it on a plate of steak fries, and all the lemon chicken fat sinks down into the fries," she said. "And that's why when I left Chicago, I rolled into New York at like a crisp 150 pounds. Just got to New York, and I was like, short hair with a perm, being like, 'Here I am big city.'"

Letterman met with blues legend Buddy Guy at



NETFLIX

Buddy Guy, left, and David Letterman on "My Next Guest Needs No Introduction."

the Athenian Room in February for the show. Guy told Letterman about his background and how the blues came to Chicago. And they talked about the Athenian Room's chicken.

"Wow. Holy crap, it's greasy," Letterman said. "I'm not saying that's bad."

Guy was later shown performing "Skin Deep" with Paul Shaffer, the bandleader for "Late Show with David Letterman," at Buddy Guy's Legends in the South Loop.

Letterman's conversation with Fey was recorded at a New York theater. She talked about performing at Second City and

meeting her husband, Jeff Richmond, in 1994 when he played piano at iO.

Fey also discussed winning the Mark Twain Prize for American Humor in 2010, playing former vice presidential candidate Sarah Palin on "Saturday Night Live," creating the "Mean Girls" musical and weathering the backlash to her "SNL" appearance after last year's rally of white supremacists in Charlottesville, Va. Fey, an alum of the University of Virginia, encouraged viewers to stay away from extremist rallies and eat sheet cake instead.

"I felt like a gymnast who did like a very solid routine and broke her

ankle on the landing because it's literally within the last, I think, two or three sentences of the piece that I chunked it. And I screwed up," Fey said.

"I wish, if I could put one sentence back digitally, I would say to people, 'Fight them in every way except the way that they want.'"

Letterman's six-part series, which has also featured interviews with former President Barack Obama, Jay-Z and George Clooney, is scheduled to wrap May 31 with Howard Stern.

tswartz@tribpub.com
Twitter @tracyswartz

Singles wanted for new Fox show

By TRACY SWARTZ
Chicago Tribune

Chicago-area singles in their mid-30s to early 40s are wanted for a new Fox network relationship show that is slated to begin filming here in the fall.

The series, which does not have a title yet, will feature an "all-around amazing" woman who is "ready to find her perfect partner and start a family," according to the casting call. Casting directors say they will vet the men for her. Male applicants should have a "good career" and "definitely want to be a dad."

Women can apply to be the lead at www.lovestorycasting.com. Men can apply to be part of the cast at <https://singlemen.castingcrane.com>. People can nominate their friends at submit@lovestorycasting.com.

"This is a relationship show. It's not about camera time or hot tub scenes like the typical dating show," casting director Goloka Bolte said in a statement.

The series follows a spate of shows that have featured Chicago's love-lorn. "The Spouse House," which aired over the summer on the TLC network, showed Chicago singles hooking up in a California mansion.

Six Chicago-area strangers were paired by relationship specialists and sent down the aisle for Season 5 of "Married at First Sight," which aired last year on the Lifetime network.

"Love Blows," a WE tv series about a Chicago-area matchmaking service, also aired last year.

tswartz@tribpub.com
Twitter @tracyswartz

THE RIDER
A CHLOE ZHAO FILM
SONY PICTURES CLASSICS
NOW PLAYING
Chicago AMC RIVER EAST 21
Chicago MUSIC BOX THEATRE
Evanston CENTURY 12
EVANSTON / CINEARTS 6 & XD
VIEW THE TRAILER AT WWW.THERIDERFILM.COM

MOTION PICTURE DIRECTORY

CITY - NEAR NORTH
MUSIC BOX THEATRE
3733 N. Southport
773-871-6604

PARK RIDGE
PICKWICK
GENERAL ADMISSION \$8
847-604-2234 MATINEES BEFORE OR AT 5:00 \$6
SENIORS MONDAY THROUGH THURSDAY \$6 ALL DAY
FREE REELS ON LARGE POPCORN AND LARGE DRINKS

WILMETTE
1122 CENTRAL AVE.
847-251-7424
WILMETTE THEATRE.COM

SHOWTIMES FRIDAY ONLY

BACK TO BURGUNDY (NR) 1:40 5:45
LEAN ON PETE (R) 11:00 4:10
LOVE AFTER LOVE (NR) 11:00 3:35
ROGERS PARK (NR) 7:00
THE DEATH OF STALIN (R) 1:10 8:15

CAPTIVATING
EXTRAORDINARILY TENDER.
-Ken Jaworowski, THE NEW YORK TIMES
"A FILM FULL OF LAUGHTER AND JOY."
-THE GUARDIAN

A LIFE OF DEVOTION
A PLACE OF PEACE
A WORLD OF DIFFERENCE

SUMMER IN THE FOREST

STARTS TODAY
GENE SISKEL FILM CENTER
164 NORTH STATE STREET, CHICAGO
312-846-2800 • WWW.SISKELFILMCENTER.ORG
CHECK THEATER FOR SHOWTIMES

Q&A SATURDAY following 7:30pm show with director Randall Wright on Skype & LArche Director of Community Life in person.

New block of 'Hamilton' tickets on sale Tuesday

Broadway in Chicago announced Thursday that a new 20-week block of tickets for "Hamilton" will go on sale at 10 a.m. Tuesday. The tickets will be available for performances from Sept. 4 through Jan. 20.

The tickets will be available at CIBC Theatre box offices, the Broadway in Chicago ticket line (800-775-2000) and at www.broadwayinchicago.com. The box office will be open for advance sales from 10 a.m. to 5 p.m. According to a statement from BIC, there is a maximum purchase limit of 12 tickets per household for perform-



CHRIS SWEDA/TRIBUNE

"Hamilton" is playing at the CIBC Theatre.

ances, and ticket price prices range from \$75 to \$205. There will continue to be an online lottery for \$10 seats for all performances.

— KT Hawbaker

'Vida' unlike anything else

Metz, from Page 1

Q: Gentrification is an ongoing theme throughout the season.

A: It's an idea that Starz brought to me. They asked me if I knew the term *hipster* — and I said of course: Chicano hipster. And then they asked me if I knew what *gentrification* was. And I had to put it together, and I admit I hadn't heard the term. But there was an LA Times article that brought it into the mainstream — and what it means is, the gentrification of a Latinx space by upwardly mobile Latinx. And that was fascinating to me.

Q: You lived in Chicago for a long time. Did you sense that happening here in Pilsen or other neighborhoods?

A: Yes, and I think that our theater company, Teatro Luna, when we had our space on Canal and 18th Street — you know how artists come into a neighborhood and then the hipsters follow, then the yuppies and then it's done? So I feel like as Latinx artists, I have some guilt in that. But I had never heard this term before — *gentrification* — which is also happening in Portland, Houston, it's happening in a lot of cities. It's upwardly mobile Latinx who want to come back to their neighborhoods where they grew up — or, it's Latinx moving to LA and looking for a Latinx neighborhood to live or open a business. Either way, they still become a gentrifying force. It's so concentrated and evident in everything that's happening right now in the Eastside of LA.



ERICA PARISE PHOTO

Mishel Prada is Emma and Melissa Barrera plays Lyn in an episode of "Vida."

Q: Did you encounter any of this tension as a film crew?

A: Yes, but only mostly during the filming of the pilot. And that's where I really took a look at it really, not in a black and white way — I mean, it's a theme of the show, really. We were filming on the Eastside and there was some pushback, online especially, and they called us out as a gentrifying force. And looking at it, I understood what they meant because you come in with your trucks and you kind of take over. So I listened to that and I said, we're going to shoot the iconic buildings and topography for exterior shots, but we ended up shooting a portion of it in Koreatown.

Q: What about the residents of Koreatown? Were they like, "What are you doing here, you gentrifiers?"

A: Your location scouts test the waters to find out: Will we be welcome here?

And it worked out. We turned a 99-cent corner store into the bar. The owner really welcomed us — we paid them rent for three months and they were able to close the store and visit with family during that break. It's in a really Central American part of Koreatown, which is why it kind of looks right.

Q: Sex is a big part of the show.

A: I wanted it to not be glossy and glamorized the way TV sex can be. If I get a second season, I want to keep rolling with that. And the queerness — there are codes that people will pick up on that tell you Emma is a top femme and you see how she has sex with a genderqueer person, a nonbinary person. But again, that's all coded, and you get it if you get it.

The reactions to some of the trailers where girls are kissing, oh my lord — yes, we have machismo in our culture and it is a traditional culture. That was

one of the original reasons we wanted to deal with this, and then I forgot about it as we made the show; I forgot that, oh right, there's homophobia in our community, too, it's not just about issues of inclusivity.

Q: How would you contrast your experience working as a TV writer for hire, and now staffing up your own show?

A: I'm so blessed that Starz never said no to what I wanted to do. White older showrunners told me, "Why do you want to hire an all-Latinx writers room? Hire who's best for the show — don't get caught up in that." And I was like, (laughs) "No." For such an intimate show about the details of a culture? You can't fake that. The room needs to reflect the makeup of the show.

"Vida" premieres at 7:30 p.m. Sunday on Starz.

nmetz@chicagotribune.com
Twitter Nina_Metz



TIMOTHY M. SCHMIDT PHOTO

Julia Sweeney's new solo show is largely autobiographical.

'SNL' vet's show funny, insightful

Sweeney, from Page 1

far her most personal. It's stand-up to the extent that she holds a microphone and tells jokes, but it's also based almost entirely on her life within her own close-knit family, and it therefore also puts you in mind of monologists like Spalding Gray. Minus the ego.

The uber text, you might say, is Sweeney's exit from a Hollywood life of fame and relative fortune to a suburban homemaker's life in Wilmette, where she moved for love a decade or so ago and where she finds a world dominated by the rearing of children. ("There are so many children. It's like Logan, Utah.") Most solo shows are about leaning into fame; this one is about the aftermath of its deliberate abandonment.

We hear of her ferrying her daughter to school and music lessons, navigating her daughter's teenage, Trump-voting boyfriend, driver's ed instruction, volunteering there and everywhere, explaining to Syrian refugees why there is a Leaning Tower of Niles on Touhy Avenue, and almost never being recognized in the Hollywood context. At one point she recounts how her daughter, Mulan, one day tells her that the kids on the playground have just told the amazed girl that her own mother used to be famous ("less every day" is Sweeney's answer), which leads the pair into the basement to watch "It's Pat: The Movie" (yes, the character was that big in 1994), which turns out to be even more awful than Sweeney remembered.

Mulan, whom Sweeney adopted from China when she was a divorced single mother, is one of the show's great characters, along with Sweeney's second husband, Michael. For much of the show, Sweeney lets the audience think that she actually named her daughter after the Disney character, which is at once classic

When: Tuesdays and Wednesdays at 8 p.m. and Sundays at 4 p.m. through May 30

Where: Second City e.t.c., 230 North Ave., Piper's Alley

Running time: 1 hour, 30 minutes

Tickets: \$26-\$36 at 312-337-3992 or www.secondcity.com

Sweeney self-deprecation and sly risk-taking. We eventually hear the story of the girl's name, and the theater erupts in gales of the laughter of relief.

Great autobiographical comics need a sense of their own ultimate insignificance, and Sweeney, who now is 58, has a rare ability to stand outside her self and view her own life as no different from any other character. Watch this piece and you come to realize the great value of that rare clutch of older female comics who are less likely to throw bombs at correspondents' dinners and more likely to contemplate their own selves with humility, a broad view and the wisdom of time. Sweeney talks a good deal about how younger people treat those who are older, about how gray hair affords a cloak of invisibility. They just talk right through you, rendering eavesdropping moot. Which helps you observe.

Her show opens with her watching a show in New York and descending a staircase, only to find herself staring quizzically at the older woman struggling physically as she simultaneously comes down the other side. Both women hit the bottom at the same time.

Alas, it is a reflection in a mirror.

"Well, older self," Sweeney says. "You've arrived here. Good choice."

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

Critics Film Festival readies weeklong run at Music Box

By MICHAEL PHILLIPS
Chicago Tribune

It's a no-brainer for Brian Tallerico, editor of rogerebert.com and the co-producer of the Chicago Critics Film Festival. He and his fellow Chicago-based critic, Erik Childress, have been CCF's chief programmers for six years now. It's a logistical challenge. But, he says, it's worth it.

The nonprofit festival opens Friday at the Music Box Theatre with "Fast Color" starring Gugu Mbatha-Raw ("A Wrinkle in Time," "Belle") in a dystopian tale of a woman with supernatural powers and government ops on her trail. The film was co-written and directed by Julia Hart; her co-writer, producer and husband, Jordan Horowitz ("La La Land"), is scheduled to join Mbatha-Raw for the local premiere.

The festival, Tallerico says, comes together on a \$20,000-\$30,000 annual operating budget. (The big one in town, the Chicago International Film Festival, costs a little more than \$2 million annually.) At the Music Box through May 10, the CCF will present 24 full-length narrative and nonfiction titles plus two shorts programs.

"We're just doing it because we're seeing mov-

ies we like and we want to show them to other people," Tallerico says. "I don't have an editor who decides what I see at Sundance or Toronto. I'm just trying to see the 30 most interesting films I can (at a festival). I'm seeing the stuff that's best for rogerebert.com, and that ends up being the best stuff to see for our festival. ... I take some pride in getting the second-ever showing of 'A Ghost Story' last year. This year we've got Paul Schrader's 'First Reformed,' with Schrader coming in." There are plenty more.

The festival drew inspiration from WGN-AM host and film critic Nick Digilio's screening series out at the Muvico (now called AMC Rosemont 18) in Rosemont. The Muvico hosted the CCF initially. "We got incredibly lucky that first year," Tallerico says. "We got Sarah Polley, and William Friedkin came in. A24 (the ever-hotter distributor behind "Moonlight" and "Lady Bird") liked us from the beginning. They've been generous. Everyone has."

The Music Box has been a comfortable home in recent years, Tallerico says, though rental fees have increased and "filling that big auditorium is a cause of stress. But the theater's beautiful, and it's



LD ENTERTAINMENT

Gugu Mbatha-Raw stars in the thriller "Fast Color."

a selling point. We've had filmmakers initially hesitant, only to turn around and say yes because it's the Music Box."

Tallerico acknowledges that CCF remains a unique entity. "There is no other weeklong curated critics' film festival of new titles," he says. Some wonder if there's a reason for that. Cameron Bailey, artistic director of the Toronto International Film Festival, tweeted with some skepticism in 2015: "I used to be a critic, now I work on a festival. Can't imagine doing both at the same time."

On the other hand: Anthony Kaufman's pocket-sized Doc 10 festival at the Davis Theater is made curatorially possible,

in part, by Kaufman's coverage of the festival circuit for various publications. (He's also a staff programmer for the Chicago International Film Festival.) Below the behemoth level of Toronto, everybody's hustling. On the other side of the fence, the full-time film critic positions are few. And for many there is no fence; the fence is gone.

"We're doing it, as cheesy as it sounds, because we love movies," Tallerico says.

For the complete lineup, go to www.chicagocriticsfilmfestival.com.

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com

THE CREATORS OF JUNO AND YOUNG ADULT BRING YOU THE YEAR'S SMARTEST COMEDY!

CHARLIZE THERON

"TERRIFICALLY ENTERTAINING."
Matthew Hoffman, REGAL CINEMAS

★★★★★
TOTAL FILM

"CHARLIZE THERON IS WICKEDLY FUNNY."
Angeliq Jackson, ENTERTAINMENT TONIGHT

Tully

STARTS TODAY IN THEATERS EVERYWHERE
CHECK LOCAL LISTINGS FOR THEATER LOCATIONS AND SHOWTIMES

Rolling Stone

"A GORGEOUSLY ACTED, WRITTEN AND DIRECTED SPELLBINDER."

"SUBLIMELY EROTIC."
The New York Times

"A BEAUTIFULLY TENSE TALE OF FORBIDDEN LOVE."
New York

RACHEL WEISZ RACHEL McADAMS ALESSANDRO NIVOLA

DISOBEDIENCE

SPECIAL ENGAGEMENTS START TODAY

AMC RIVER EAST 21
322 E. Illinois St.
amctheatres.com

LANDMARK CENTURY CENTRE CINEMA
2828 N. Clark St.
(773) 248-7759

CENTURY 12 EVANSTON/ CINEARTS 6 AND XD
1715 Maple Ave.
cinemark.com

ARCLIGHT CHICAGO
1500 N. Clybourn
arclightcinemas.com

HERO. ICON. DISSENTER.

"MOVING"
— Kenneth Turan, Los Angeles Times

"STIRRING"
— Manohla Dargis, The New York Times

"FIERCE and UNEXPECTEDLY ROMANTIC."
— Joshua Rothkopf, Time Out

RBG

STARTS TODAY

LANDMARK CENTURY CENTRE CINEMA
2828 N. Clark St.
(773) 248-7759

AMC RIVER EAST 21
322 E. Illinois St.
amctheatres.com

CENTURY 12 EVANSTON/ CINEARTS 6 AND XD
1715 Maple Ave.
cinemark.com

'RBG' ★★★

An engaging examination of a Supreme Court justice

BY AMY NICHOLSON
Variety

Witch. Monster. Evil-doer. Zombie. In "RBG," a survey of Supreme Court Justice Ruth Bader Ginsburg's impact on American law, documentary co-directors Julie Cohen and Betsy West open with a montage of insults endured by the 84-year-old judge. Audiences for this peppy portrait will dissent. To young fans who've slapped Ginsburg's face on T-shirts, coffee mugs and a million memes, she's a hero, icon and rebel, the "yas" queen of the judicial branch better known for Kate McKinnon's "Saturday Night Live" impersonation than her hard-fought feminist victories.

"RBG" colors in that knowledge gap, showcasing the Ginsburg who argued for equal rights in front of the Supreme Court before "SNL" was even on the air. This spry celebration reveals that the real Ginsburg is neither beast nor badass, but an even-tempered, soft-spoken mediator — not typically the traits that inspire rousing high-fives,



Justice Ruth Bader Ginsburg, a native of Brooklyn, worked as a lawyer for the ACLU.

but qualities that honor the slow, uphill slog of positive change.

How would Ginsburg describe herself? First, as a Brooklynite, just like the Notorious RBG's nickname inspiration, The Notorious B.I.G. "We have a lot in common," says Ginsburg, regarding the rapper who was murdered 20 years ago in an unsolved drive-by

assassination. She's not joking, exactly. Ginsburg doesn't joke. Her daughter Jane confesses that she used to keep a journal called "Mommy Laughed," listing the rare moments she caught her mother cracking a smile. As for what else the two Brooklyn luminaries have in common, fans are fixated on their deaths — in Gins-

burg's case, they're praying that she lives forever, which inspires Cohen and West to include several sequences of the 5-foot-1 grandmother pumping her 3-pound barbells wearing a 'Super Diva' sweatshirt.

Ginsburg's family calls her "Bubby" or "Kiki." She'd also call herself the daughter of immigrants, and her parents shaped her

No MPAA rating

Running time: 1:37

Opens: Friday

to be half the person she became: hardworking, feminine, polite. They weren't expecting her to be quite so careerist. Besides, when Ginsburg graduated in 1959, the Supreme Court had been exclusively male since the first "Oyez, oyez" in 1789.

But Ginsburg didn't strike anyone as bold, at least not outwardly. A blue-eyed beauty with no problem getting dates, she was expected to be a wife. She married her college sweetheart, Marty, and stayed happily wed until his death in 2010. Back then, almost no women went to law school, let alone qualified to join the Harvard review — which she did, while raising a toddler and nursing Marty through testicular cancer.

Their love affair is the best part of the film. During her confirmation hearing in 1993, the strictly private Ginsburg lit up while de-

scribing her husband's respect for her career. As a lawyer for the ACLU, her approach to swaying male judges was to talk to them like sensible people who would surely agree with her once they knew the facts.

"RBG" can't enter Ginsburg's inner sanctum. It's stuck on the steps, merely able to peek in and reveal that she's a workaholic who loves opera. In a recent onstage cameo at the Washington National Opera, she relishes saying her snobbish character's name — "Krrrrrakenthorp!" she growls — and when she gets to the line, "Ours is a family wildly trumpeted," she punctuates the last word as though to make a point about a president she's confessed she dislikes.

Other details go unexplored, like the jingly ring Ginsburg wears on her left hand that dangles what look like five evil eyes. Perhaps someone could take that jewelry as proof of her wickedness. But this documentary, and everyone likely to watch it, would never question her valor.

'TULLY' ★★★ 1/2

Overwhelmed mom meets serene nanny, at a crossroads

BY MICHAEL PHILLIPS
Chicago Tribune

We live many lives within the one we've got. When Chicago-born Diablo Cody wrote "Juno," she imagined a charmed teenage pregnancy, the story focusing on a young woman's anxieties and defense mechanisms but predominantly, buoyantly comic in tone. As finessed by director Jason Reitman, the happy ending ensured the film's popularity and Cody's Oscar. The heroine ended up with everything she needed. By the end, the audience knew she'd be fine.

"Fine" is relative, though. While in no way a sequel, "Tully" is "Juno" 11 years later and darker. Cody, who has worked steadily in film and television in the interim, has created a conflicted mother of three played with fierce, frazzled commitment by Charlize Theron. This is the third pairing of Cody and Reitman; their second, "Young Adult," also starred Theron. These three speak the same storytelling language, one of wry sincerity undercut by melancholy. At its spiky, intermittent best, "Tully" is the best work Cody has done in the conventional feature format since "Juno."

And yet I'm all over the place on it. Partly it's because of a primary plot development that must remain a secret. Cody's script keeps the audience a little wobbly. Her story takes place in that sleep-deprived suburb known as Newborn Heights.

Marlo (Theron) lives life in a blender set to medium. She's a blur of breast-pumping, hallway-running, breakfast-making. She's in a marital rut coinciding with a heavy parental load. Husband Drew (Ron Livingston) is affable and



The arrival of nanny Mackenzie Davis, left, improves things for harried mother Charlize Theron in "Tully."

MPAA rating: R (for language and some sexuality/nudity)

Running time: 1:36

casually supportive and moderately present as a domestic partner.

Marlo's son Jonah (Asher Miles Fallica) has some behavior issues, and Marlo has just about had it with everyone from Jonah's school labeling her boy as "quirky." Reitman jacks up the tension in the early scenes of sadly ordinary chaos in "Tully."

And then, like magic: relief. Marlo's wealthy brother (Mark Duplass) gifts her a "night nanny," a part-time nocturnal caregiver affording the weary mother some peace, rest and occasional marital sex. The minute Tully, played by Mackenzie Davis, shows up at Marlo's door, it's like they've known each other for years. Tully is intuitive, sage beyond mid-20s. And fun. "Tully" takes this newfound friendship in increasingly surprising directions.

Reitman's touch is resolutely unflashy, though just as often it's indistinct, and his camera never settles on a particular set of visual

strategies.

The actors complicate "Tully" in a valuable way. Theron's barely contained streak of anger gives Marlo serious unpredictability; the movie starts with her losing it over small things as well as large things, suffering no fools gladly, meeting and then topping her challenging son's behavior with her own. In trailer form, "Tully" looks like a refreshingly relatable scenario coupled with a fairy tale element of the nanny/spiritual adviser/mom whisperer embodied by Davis. In fact, the movie's roughly 50 percent truthful and authentic, and 50 percent ginned-up contrivance.

Easy for me to say: I'm a man, and I wrestled with the intentions and effects of Cody's screenplay amid an interior frenzy of narcissistic calculations. I do wonder if Reitman's skill with guiding actors has steered him away from thinking his movies through visually, and rhythmically.

I'm mixed. See what you think of it. That's usually the right course of action.

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com



Kim Min-hee, left, and Isabelle Huppert star in "Claire's Camera" from Hong Sang-soo.

'CLAIRE'S CAMERA' ★★★ 1/2

A different side of Cannes

BY MICHAEL PHILLIPS
Chicago Tribune

"Strange" is a word that pops up frequently in "Claire's Camera," a lovely doodle and the latest from South Korean writer-director Hong Sang-soo. The strangeness extends to and suffuses most of the human interactions, which never go entirely smoothly.

Let's take one example of a delectably awkward meeting of strangers attending the Cannes Film Festival, where "Claire's Camera" was shot. Parisian schoolteacher Claire, played by Isabelle Huppert, is seated at an outdoor cafe a few feet from So Wan-soo (Jung Jin-young), whose film is playing in the festival. His romantic life has become a whiny, alcohol-fueled mess, and we know this, but Claire does not.

They strike up a conversation. The director asks if he might join her at her table. She says yes. And then — nothing. Bashful smiles. Silence. Claire Googles the director, wordlessly. He says, yes, that's me, all right.

Shot in long, unbroken takes, "Claire's Camera" sits with such moments, letting the actors luxuriate in the challenge of difficult social encounters. Hong plays guessing games with the audience while toying with the scene order. Often we see what happens, and

No MPAA rating.

Running time: 1:08

Opens: Friday continuing through Thursday at the Gene Siskel Film Center, 164 N. State St. In Korean, French and English with English subtitles.

then jump back to an earlier scene, then forward again. Opening Friday in a week's run at the Gene Siskel Film Center, it's compact, cleverly plotted and calmly beguiling.

The first scene, also the film's first awkward conversation, introduces Man-hee (Kim Min-hee), a film sales agent working the festival with her humorless boss (Chang Mi-hee) and the director. The boss has an unpleasant task to perform: She wants to get Man-hee alone so she can dismiss her. At a cafe table on a Cannes side street, the news is broken, with supreme vagueness. The boss alludes to Man-hee's dishonesty and a recent "mistake." Hong holds back the truth behind the evasions.

"It'd be nice to commemorate my firing this way," Man-hee says, pulling out a camera for the world's most forced selfie. (The look on Chang's face is worth the price of admission.)

Eventually we learn the details. By chance, Claire

gets to know everyone, and with her camera eternally in hand, her presence is comforting and a tiny bit agitating. She becomes the woman behind the narrative's lightly worn machinations. Hong, an '89 graduate of the School of the Art Institute of Chicago, has no use for the customary Cannes glitz here.

We're miles from any red carpet or even a smidge of conspicuous glamour. "Claire's Camera" favors muted pastels and ordinary balcony settings, or interiors of rented flats full of festival visitors, though the visitors typically are heard, not seen. The movie is the first Cannes-set project I've seen to actually capture the feeling of what it's like being an anonymous ant somewhere on the back of an elephantine international film gathering.

I'm not entirely sure why the film works. Its blithe disinterest in telling a conventional story will leave some viewers, even discerning ones, feeling unsatisfied. Every moment of Hong's latest is about the moment itself — the accumulation of misunderstandings, evasions and grace notes that populate all our lives.

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com
Twitter @phillips Tribune

Former lovers tangled in web

Disobedience, from Page 1

Ronit has drifted away from, to quote one passage of Alderman's novel, requires "muttering quietly under my breath and carrying on. Sticking it out. In other words, ignoring the issue."

The issue, the love between these two women, is the heart of Alderman's 2006 debut. The film streamlines that narrative, excising much of Ronit's



Rachel Weisz, left, rekindles a Alderman with Rachel McAdams when she returns to Britain.

New York life, downplaying (not always for the better) the life of the Orthodox community in favor of Ronit's emotional recoil. The screenplay by Lelio and Rebecca Lenkiewicz does not strive for a cinematic equivalent of the

novel's dual-voiced narrative. Alderman narrated between an omniscient viewpoint and personal diarylike entries from Ronit's perspective. The film is simpler, and at times somewhat flatter and narrower.

Let's amend that. "Disobedience" would feel that way, certainly more so, if the key actors weren't so good. Weisz's Ronit is like a dybbuk, caught between her New York self and her London self, and the actress holds the screen effort-

MPAA rating: R (for some strong sexuality)

Running time: 1:54

Opens: Friday

lessly. McAdams' Esti captures what Alderman suggested in the novel, a quality of "uncanny stillness," prodded into motion by her own suppressed appetites and honesty. The key scene, containing no nudity, brings Weisz and McAdams back to their old passions, in the present, for an extended encounter. It's beautifully handled.

If the film lacks a formidable emotional impact, that's partly by design. Director Lelio, whose film "A Fantastic Woman" won the foreign language Oscar this year, knows he cannot go to "Disobedience," a

story of an enclosed world and an interloper, the same way he approached his previous, more straightforwardly dramatic projects. This is his first movie in English; his next film will be a remake of "Gloria" starring Julianne Moore. "Disobedience" sometimes wants for rougher edges, and a fuller characterization for Weisz to play. But there's real satisfaction in watching her, McAdams and Nivola inhabit a fraught and complicated relationship, the performers filling every glance and pause with what their conflicted hearts are saying without words.

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com
Twitter @phillips Tribune

WATCH THIS: FRIDAY



Lucas Till

"MacGyver" (7 p.m., CBS): If Mac (Lucas Till) surprises his colleagues with the news that he wants to leave the Phoenix Foundation, he's in for a surprise of his own in the adventure reboot's second-season finale, "MacGyver + MacGyver." Tate Donovan ("Damages") guest stars as a man connected to Matty (Meredith Eaton), and Billy Baldwin reprises his role as Riley's (Tristin Mays) father. George Eads, Justin Hires and Isabel Lucas also star.

"Blindspot" (7 p.m., NBC): Jane and Weller (Jaimie Alexander, Sullivan Stapleton) seek a highly evasive target after they receive starting information about Avery's (guest star Kristina Reyes) father in the new episode "Let It Go." Patterson (Ashley Johnson) also deals with paternal matters when her dad — played in a guest turn by the one and only Bill Nye, "The Science Guy" — visits and oversteps his daughter's boundaries at work. Audrey Esparza and Luke Mitchell also star.

"Hawaii Five-O" (8 p.m., CBS): A mob kingpin's murder makes a friend (guest star Cindy Chu) of Junior (Beulah Koale) an endangered fugitive, since she witnessed the killing, in the new episode "Ka Hana a ka makua, o ka hana no ia a keiki" (Hawaiian for "What Parents Do, Children Will Do"). McGarrett (Alex O'Loughlin) and the rest of the team help in trying to find and protect her. "MADtv" alum Will Sasso and veteran character actor James Hong guest star.

"Life Sentence" (8 p.m., CW): Rather than dealing with his immediate problem, Aiden (Jayson Blair) believes that Peter (Dylan Walsh) will protect him no matter what happens in the new episode "Our Father the Hero." Stella (Lucy Hale) has trouble keeping a secret from Aiden. Wes (Elliot Knight) is shocked, and dismayed, to discover something about Dr. Grant (guest star Riley Smith).

"Marvel's Agents of S.H.I.E.L.D." (8:01 p.m., ABC): Coulson and Talbot (Clark Gregg, guest star Adrian Pasdar) might seem like strange bedfellows, but they combine efforts to try to save Earth in the new episode "The One Who Will Save Us All." Neither may be completely sure he can trust the other, but their mutual mission is clear. Jeff Ward and Catherine Dent also continue their guest roles.

"Blue Bloods" (9 p.m., CBS): Frank (Tom Selleck) runs into resistance upon seeking help to unlock a terrorist's phone in the new episode "The Devil You Know." He's sure the device contains attack plans, but the related data company won't cooperate. After an informant clues Erin (Bridget Moynahan) into an intended murder, she turns to Danny and Baez (Donnie Wahlberg, Marisa Ramirez). Jamie and Eddie (Will Estes, Vanessa Ray) seek the abductor of a newborn. Bebe Neuwirth and John Pankow ("Mad About You") guest star.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actor John Goodman; actress Zoe Lister-Jones; comic Josh Blue.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actor Chris O'Donnell; Jack White performs.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Celebrity guests and comedy skits.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.iwantmytvmagazine.com or call 1-855-604-7004.

FRIDAY EVENING, MAY 4

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	MacGyver: "MacGyver & MacGyver." (Season Finale) (N) ©	Hawaii Five-0 (N) ©	Blue Bloods: "The Devil You Know." (N) ©	News (N) ▶			
	NBC 5	Blindspot: "Let It Go." (N) ©	Dateline NBC: "The Creek." (N) ©					NBC 5 News (N) ▶
	ABC 7	Once Upon a Time: "Is This Henry Mills?" (N)	(8:01) Marvel's Agents of S.H.I.E.L.D. (N) ©	(9:01) 20/20 (N) ©				News at 10pm (N) ▶
	WGN 9	Two and a Half Men	Two and a Half Men	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) (Live) ©		WGN News at Ten (N)
	Antenna 9.2	3's Comp.	Soap ©	Benson ©	Wings ©	Murphy	Becker ©	Coach ©
	This TV 9.3	The Crow (R,'94) *** Brandon Lee, Ernie Hudson. ©				The Crow: City of Angels (R,'96) **		
	PBS 11	Chi. Tonight: Review (N)	Interview Show (N)	Dishalicious: "Mexican." Check, Please!		Live From Lincoln Center (N) ©		Ambassadors (N) ▶
	The U 26.1	7 Eyewitness News (N)	The Game	The Game	Broke Girl	Broke Girl	Seinfeld ©	
	MeTV 26.3	Andy Griffith [Andy Griffith]	Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett	
	H&I 26.4	Star Trek ©	Star Trek: Next		Star Trek: Deep Space 9	Star Trek		
Bounce 26.5	Saints & Sinners	Traitor (PG-13,'08) *** Don Cheadle, Guy Pearce.						
FOX 32	MasterChef: "Junior Edition: Pop Up Restaurant; Junior Edition: Grandma Gordon." (N) ©				Fox 32 News (N)	Flannery Fired Up	Modern Family ©	
Ion 38	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene			CSI: Crime	
Telem 44	Mi familia perfecta (N) ©	Al otro lado del muro (N)	Enemigo íntimo (N) ©				Chicago (N)	
CW 50	Dynasty (N) ©	Life Sentence (N) ©	American Ninja Warrior				Ninja ▶	
UniMas 60	Nosotr.	Nosotr.	La tierra prometida	Dogma			Sincronía ▶	
WJYS 62	Kenneth Cox Ministries	Joyce Meyer	Robison	Paid Prog.	Paid Prog.		Monument	
Univ 66	El rico y Lázaro (N)	Papá a toda madre (N)	Por amar sin ley				Noticias (N)	
CABLE	AE	Live PD: Rewind (N) ©	Live PD: "Live PD -- 05.04.18." (N) (Live) © ▶					
	AMC	Ocean's Thirteen (PG-13,'07) *** George Clooney, Brad Pitt. ©						Walking ▶
	ANIM	Tanked: Unfiltered (N) ©	Tanked (N) ©	(9:01) Tanked ©				Tanked ▶
	BBCA	(6) The Princess Bride	The Princess Bride (PG,'87) *** Cary Elwes. ©					Notion (N) ▶
	BET	(6:30) A Madea Christmas (PG-13,'13) * Tyler Perry.	Martin ©	Martin ©	Martin ©			
	BIGTEN	Women's College Lacrosse (N)	The B1G	The B1G	The B1G			I Play
	BRAVO	(7:14) Friday After Next (R,'02) * Ice Cube, Mike Epps. ©						Friday After Next (02) **
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	CNBC	Shark Tank ©	Shark Tank ©	Warren Buffett (N)				The Profit ▶
	CNN	Anderson Cooper 360 (N)	Anderson Cooper 360 (N)	The Van Jones Show (N)				Weed 4 ▶
	COM	Futurama	Futurama	South Park	South Park	South Park	South Park	Task... (N)
	DISC	* Gold Rush (N)	Gold Rush (N)	Bering Sea Gold (N) ©				Gold Rush ▶
	DISN	DuckTales	Zootopia (PG,'16) *** Voices of Ginnifer Goodwin. ©	DuckTales				Raven
	E!	The Other Guys (PG-13,'10) *** Will Ferrell. ©						The Other Guys *** ▶
	ESPN	NBA Basketball: Golden State Warriors at New Orleans Pelicans. (N)						NBA Basketball (N) ▶
	ESPN2	(6) NFL Live: Boxing ©	Boxing ©					Boxing (N) ▶
	FNC	Tucker Carlson (N)	Hannity (N) ©			The Ingraham Angle (N)		Fox News
	FOOD	Diners, Drive In/Diners, Drive In	Diners (N)	Diners, Drive In	Diners, Drive In			Diners, Drive In
	FREE	(6:45) The Blind Side (PG-13,'09) *** Sandra Bullock, Tim McGraw. ©						700 Club ▶
	FX	The Heat (R,'13) *** Sandra Bullock, Melissa McCarthy. ©						Trust © ▶
	HALL	The Perfect Catch (NR,'17) Nikki DeLoach. ©				The Middle	The Middle	Golden Girls
	HGTV	Dream	Dream	Dream	Dream	Hunters (N)	Hunt Int! (N)	Hunters
	HISTV	Ancient Aliens ©	Ancient Aliens (N)			The Tesla Files (Series Premiere) (N) ©		Aliens ▶
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Galaxy Q ▶
	LIFE	Grey's Anatomy ©	Grey's Anatomy ©			(9:02) Grey's Anatomy		Anatomy ▶
	MSNBC	All In With Chris Hayes	Rachel Maddow Show (N)			The Last Word (N)		11th Hour (N)
	MTV	Catfish: The TV Show (N)	Catfish: The TV Show ©			Catfish: The TV Show ©		Catfish ▶
	NBCSCH	MLB Baseball: Chicago Cubs at St. Louis Cardinals. (N) (Live) ©						Postgame
	NICK	Alvin and the Chipmunks (PG,'07) ** Jason Lee. ©				Fresh Prince	Fresh Prince	Friends ©
Ovation	* I Know What	I Still Know What You Did Last Summer (R,'98) *					I'll Always	
OWN	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	
ODY	The Turpin 13: Family Secrets Exposed ©				In Ice Cold Blood ©		Ice Cold ▶	
PARMT	(5) The Shawshank Redemption ***	The Green Mile (R,'99) *** Tom Hanks. © ▶						
SYFY	(6:30) Gods of Egypt (PG-13,'16) * ©				Futurama	Futurama	Futurama	
TBS	Star Wars: The Force Awakens (PG-13,'15) *** Harrison Ford. ©						Star Wars ▶	
TCM	Birdman of Alcatraz (NR,'62) *** Burt Lancaster, Karl Malden. ©				Run Silent, Run Deep		Run Deep ▶	
TLC	90 Day Fiancé: "Danielle & Mohamed: The Full Story." (N)						90 Day ▶	
TLN	Camp Meeting				Robison	Tru News	Ask God ▶	
TNT	The Hobbit: The Battle of the Five Armies (PG-13,'14) ** Ian McKellen. ©						Claws ▶	
TOON	King of Hill	Cleveland	Cleveland	Amer. Dad	Amer. Dad	Burgers	Family Guy	
TRAV	Destination Truth	Destination Truth (N)			Destination Truth		Destinati. ▶	
TVL	Raymond	Raymond	Raymond	Raymond	Mom ©	Mom ©	King	
USA	Law & Order: SVU	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	
VH1	Baby Mama (PG-13,'08) ** Tina Fey. ©				Bruce Almighty (PG-13,'03) ** © ▶			
WE	Marriage-Reality Stars	Marriage- Stars (N)			CELEbrations (N)		Marriage ▶	
WGN America	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	Last Man	Last Man	Last Man	
HBO	Serena	Dude, Where's My Car? (PG-13,'00) *			Real Time, Bill (N)		VICE ©	
HBO2	Westworld: "Reunion." ©	The Hitman's Bodyguard (R,'17) ** Ryan Reynolds.					Planet, Apes	
MAX	* Murder	(7:20) Birth of the Dragon ('16) *			Relik: "Before." (N) ©		Relik © ▶	
SHO	(6:25) Sleepless ('17) **	The Gunman (R,'15) ** Sean Penn. ©					Homeland ▶	
STARZ	* Amityville: Aw	Power ©			(9:01) Power ©		Girlfriend	
STZNC	The White Princess ©	The White Princess ©			Indecent Proposal (R,'93) ** ▶			



Chilean director Sebastian Lelio, whose film "Disobedience" is his first in English, stopped in downtown Chicago recently.

An erotic love scene without nudity

BY MICHAEL PHILLIPS
Chicago Tribune

Currently a Berlin resident, filmmaker Sebastian Lelio, 44, remembers the decision to "close the curtains," he says, and just start writing.

It was 2013. He'd just finished making his film "Gloria," starring Paulina Garcia as an uprooted individual on the verge of a new life. Lelio knows the feeling; he moved a lot as a child, and as an adult. The writer and director was born in Argentina but identifies as Chilean. At age 2, he moved with his mother after his parents divorced.

Back to back to back, once "Gloria" was done, Lelio worked on three screenplays: "A Fantastic Woman" (2017), which won the foreign-language Academy Award this year; "Disobedience," co-adapted by British dramatist Rebecca Lenkiewicz; and his next project, an American version of "Gloria," which Lelio shot recently in LA

with Julianne Moore in the lead.

In the current "Disobedience," producer and star Rachel Weisz portrays Ronit, whose passionate affair with childhood friend Esti (Rachel McAdams) has shaped both women's lives well into their adulthood. Years after the affair, Ronit returns to her native London. Her formidable rabbi father has died. The old affair resumes, though Esti is now married to her late father's favored protege (Alessandro Nivola).

It's Lelio's first film in English. "I was afraid it was going to be more difficult," he told me over coffee earlier this week. "But I realized that it's the same everywhere: There's a camera, the actors are there, and you have a certain amount of time to get the scenes. So it felt like home."

The story, he said, "is like a baroque construction. One line follows Ronit; the second one is Esti, though sometimes the lines run together; and then Dovid,

Esti's husband, is the third. In the film one of the three, or more, is in the frame, always. There's not a single moment when one of the three bodies isn't there." Not even an establishing shot? "No. It's my way of getting under their skins, and feeling their perspectives in a stronger way." It was the same with "Gloria," in the first version, at least.

Some movies arrive with a preordained "big scene." In the case of "Disobedience," it's the one embodying the clearest, most intimate expression of novelist Naomi Alderman's title, which refers to the transgression of the female characters and their relationship's affront to the strict Orthodox Jewish community.

Lelio storyboarded the love scene down to the gesture. "That scene was thinner in the script," he said. "Very spare, just a sentence or two: 'They finally make love.' That was all, really. But I knew that scene was the heart of the

film. I knew it had to be long, and that as spectators, we had to have access to what they were feeling. So I became obsessed with the idea of trying to create an erotic and urgent love scene, without nudity. It's mainly about their faces. And in our minds, we're completing whatever is happening just outside the frame."

His camera, Lelio said, is always trying to capture what's essential to the actors. "I'm interested in the intersection of character and actor ... I needed Rachel, and Rachel, and Alessandro, to know they could get lost, be foolish, whatever. And that I'd take care of them and protect their characters until the end."

"Disobedience" opens in Chicago Friday.

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com
Twitter @phillips Tribune

ALSO PLAYING

"Black Panther"

★★★ 1/2

PG-13, 2:20, action
Wakanda was blessed by a magical substance called vibranium. The metal turns the king of the moment into the superhuman Black Panther. King T'Chaka expires, and his son, T'Challa (Chadwick Boseman), is crowned. There are two antagonists: Andy Serkis is vibranium fanatic Ulysses Klaue, and Michael B. Jordan is the American black ops ace known as Killmonger. He's got ambitions for the throne. — Michael Phillips

"Blockers" ★★★

R, 1:42, comedy
Leslie Mann, Ike Barinholtz and John Cena play the blockers of the title, friends since their daughters bonded in elementary school. Now they're graduating seniors. One day at the lunch the girls make a pact to lose their virginities on prom night. Some casual digital monitoring reveals the plan to their parents. The middle-age killjoys follow the girls from prom to lakeside after-party to hotel bash. — M.P.

"The Death of Stalin"

★★★ 1/2

R, 1:47, comedy
Set in 1953, the story begins with music. Radio Moscow is broadcasting a concert featuring a pianist (Olga Kurlyenko). A phone rings; it's Stalin, demanding a record of the concert just concluded. This is a problem for the broadcast director (Paddy Considine), since no recording was made. The director assembles an encore performance, despite the pianist's loathing of the Soviet Union's leader. She slips a note to Stalin into the sleeve of the recording. Alone, the head of state opens the slip of paper and has a massive stroke. — M.P.

"Isle of Dogs" ★★★

PG-13, 1:41, animated

The fictional metropolis of Megasaki City is run by a mayor who has banished all dogs to Trash Island. Spots (Liev Schreiber), the loyal dog of the mayor's 12-year-old ward, Atari (Koyu Rankin), is the first to be exiled. The dogs fight over maggoty scraps of food and dream of their old lives, but accusations of cultural appropriation have overshadowed the film's narrative. — M.P.

"The Endless" ★★★

NR, 1:51, thriller
Two brothers, who were raised in a UFO death cult, receive a mysterious video message a decade after they have left the cult. The pair decide to return to the cult to see if anything has changed from what they remember. As mysterious and paranormal occurrences continue to happen, the pair must race to unravel the truth about the cult. — Peter Debruge, Variety

"Ready Player One"

★★★ 1/2
PG-13, 2:20, sci-fi
It's the year 2045 in Columbus, Ohio. Wade, played by Tye Sheridan, is hooked on his virtual-reality devices, stretching into the OASIS (Ontologically Anthropocentric Sensory Immersive Simulation), created by a late genius played by Mark Rylance. The inventor has hidden clues to three keys inside the OASIS, and whoever secures them becomes heir to a fortune. The forces of corporate evil conspire against Wade and, eventually, his OASIS posse. — M.P.

"The Rider" ★★★★★

R, 1:41, drama
Real-life Lakota cowboy Brady Jandreau plays a lightly fictionalized version of himself who lives in southwestern South Dakota. After a riding accident, Jandreau's character Brady Blackburn must find his new purpose in life. — M.P.

Horoscopes



Today's birthday (May 4): A romantic partnership reaches new heights this year. Higher education provides long-term value. Summer creative projects reveal new possibilities as you shift professional direction before a domestic renovation or relocation

flowers. Studies, classes, travels and conferences inspire you this winter. Share adventures and explorations.

Aries (March 21-April 19): Today is an 8. Prepare for a testing phase. Stick close to the basic structure. Experience pays off. Get outside support if needed. Seek expert advice.

Taurus (April 20-May 20): 8. Go explore. The completion of a difficult project opens time for something fun. Make reservations in advance. Listen to a friend who's been there.

Gemini (May 21-June 20): 8. Collaborate with your partner to manage finances. Balance accounts and pay bills. Keep your files organized. Support each other to contribute to savings.

Cancer (June 21-July 22): 7. Take care of business with your partner. Coordination and discipline win a satisfying reward. Hold on to what you have. Take practical action and then treat yourselves.

Leo (July 23-Aug. 22): 8. Focus on maintaining health and work routines and practices. Get in a good workout. Put your heart into your actions. Self-discipline pays off.

Virgo (Aug. 23-Sept. 22): 7. Love is fundamental and abundant. Play by the rules, and take it one step at a time. Experience is the best teacher.

Libra (Sept. 23-Oct. 22): 8. Home and family take priority. Make domestic improvements and repairs. Clean up a mess, and reward your team with something delicious.

Scorpio (Oct. 23-Nov. 21): 9. It's a time of intellectual insight and intense learning. The dynamics change. Keep your word. Stick to tested methods. When opportunity knocks, open the door.

Sagittarius (Nov. 22-Dec. 21): 9. Stick to your budget as you generate income. Do what worked before. Follow rules and regulations. Take profitable action now, and clean up later.

Capricorn (Dec. 22-Jan. 19): 9. Personal discipline leads to long-term benefit. Aim for excellence. Pursue a golden opportunity. Persistence pays high dividends. Show up, and do what needs doing.

Aquarius (Jan. 20-Feb. 18): 6. Find a quiet place for peaceful productivity. Routines give you strength. Silence soothes. Plan your moves in detail for later action. Rest and plot.

Pisces (Feb. 19-March 20): 8. Teamwork is required to get the job done. Set up meetings, conferences or gatherings and invite participation. Share the load to advance.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

Neither vulnerable, South deals

North		East	
♠ 7542	♠ K97542	♥ 9	♥ 108754
♥ 9	♦ AK	♦ 10764	♦ J108
♦ AK	♠ K97542	♠ A Q 6	♠ J108
♠ K97542	♥ 9	♥ A 3	
♥ 9	♦ 108754	♦ Q 9 5 2	
♦ AK	♦ 10764	♠ A Q 6 3	
♠ K97542	♠ J108		
♥ 9			
♦ AK			
♠ K97542			

North-South were using a competitive structure common in today's tournament world. When right-hand opponent's bid shows two specific suits, a bid of the lower ranking of those two suits shows a good hand with the lower of the two remaining suits. A bid in the higher ranking suit shows a good hand with the higher of the other two suits. Hence, North's two heart bid showed clubs. South's

The bidding:

South	West	North	East
1♠	2♣*	2♥**	4♥
4♠	Pass	6♣	All pass

*Michael's Cue Bid, at least 5-5 in the majors
**Limit raise or better in clubs

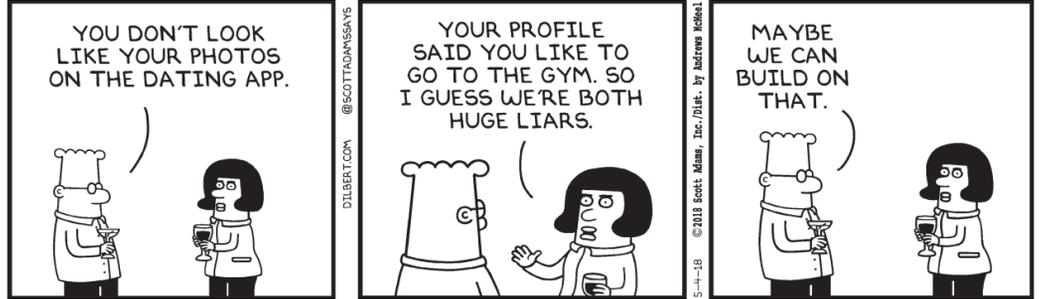
Opening lead: King of ♥

Declarer won the opening heart lead in hand and ruffed a heart. A club to his ace revealed the club position. South cashed dummy's ace and king of diamonds, followed by the king of clubs and a club to his queen, drawing East's trumps. South cashed the queen of diamonds, discarding a spade from dummy, and ruffed his last diamond on the table. He had now eliminated all of the red cards from both his hand and the dummy.

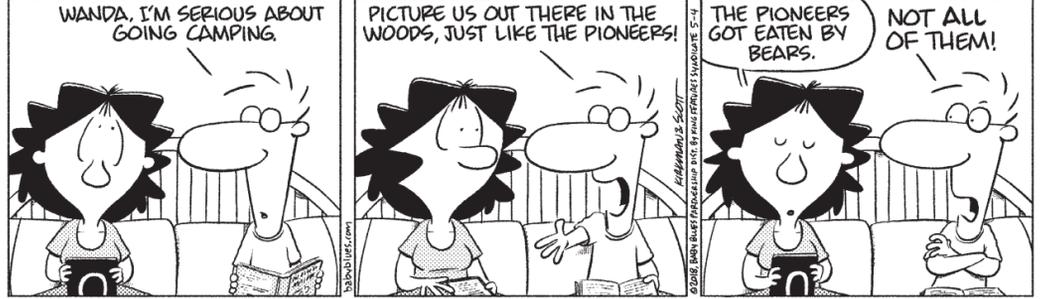
Declarer now led dummy's spade and elegantly ducked when East played the nine! The defenders were helpless. Should East's nine hold the trick, he would have to lead a heart and yield a ruff-sluff. West could overtake the nine, of course, but the only way for him to avoid giving a ruff-sluff would be to lead a spade back into South's ace-queen. A pretty hand!

— Bob Jones
tcaeditors@tribpub.com

Dilbert



Baby Blues



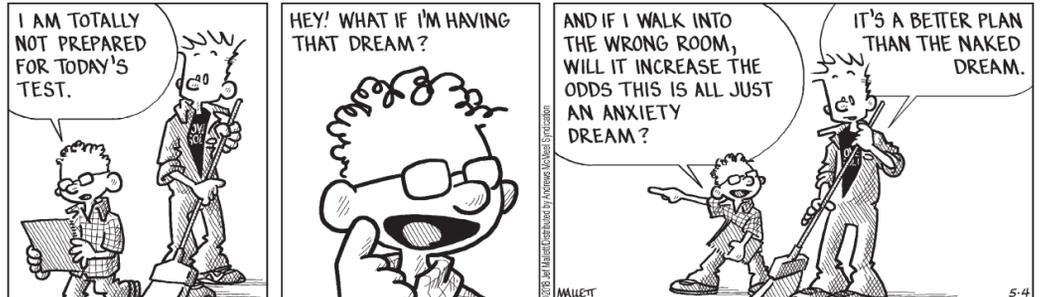
Zits



Mr. Boffo



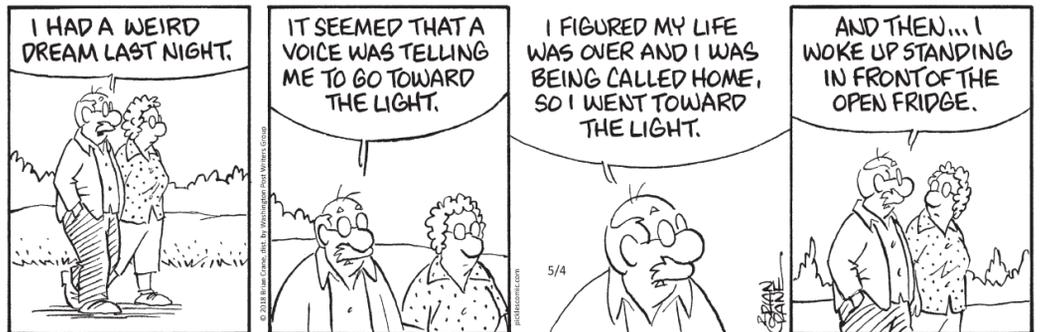
Frazz



Classic Peanuts



Pickles



Dick Tracy



Animal Crackers



Prickly City



CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9

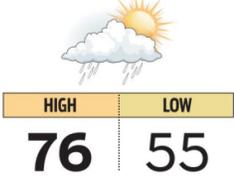


FRIDAY, MAY 4

NORMAL HIGH: 66° NORMAL LOW: 45° RECORD HIGH: 92° (1952) RECORD LOW: 32° (1954)

Fair skies to return as rain moves off to the east

LOCAL FORECAST

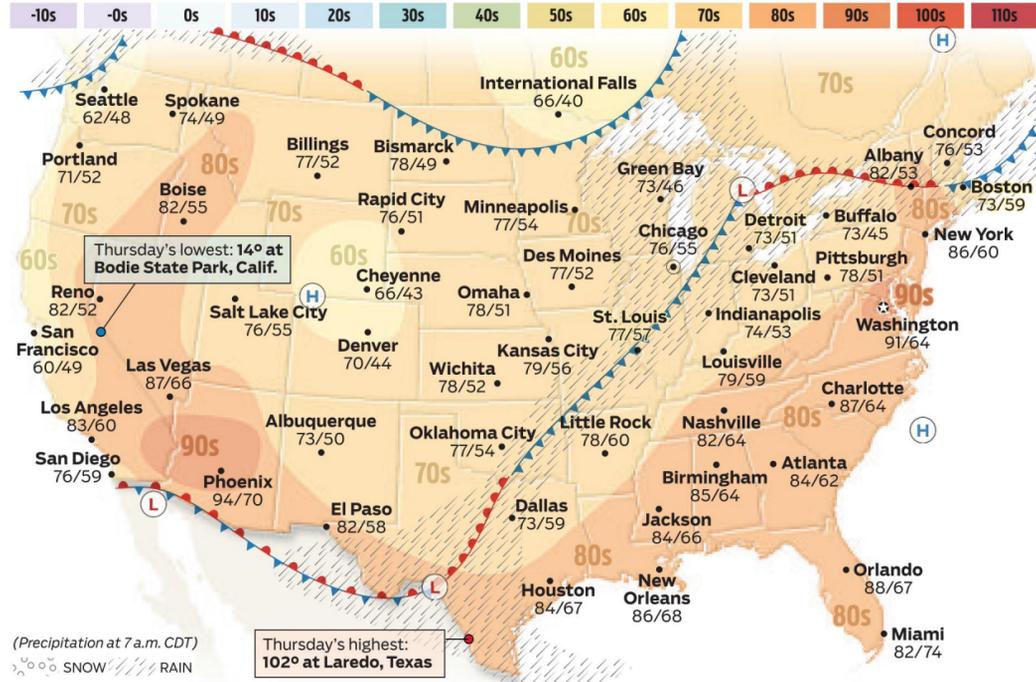


■ A "cool" front moves off to the east and winds shift to the west/northwest as a slightly modified but still mild air mass follows into our area.

■ Clouds with a few remnant showers during the morning, becoming partly sunny in the afternoon. Highs in the middle 70s.

■ Mostly clear skies overnight, winds diminish, becoming light and variable and temperatures drop into the middle 50s – a little lower in areas well away from the lake.

NATIONAL FORECAST

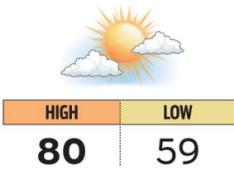


Rainfall totals from 2.50 to 4-plus inches were recorded west and north of Chicago the past two days, with significantly lesser amounts to the south. The low pressure system responsible will move off to the east Friday with some remnant clouds and scattered light showers clearing out by midmorning.

For the most part, we escaped the severe weather Thursday. The big story ended up being the huge 30-plus-degree temperature range across the area, as easterly winds dropped readings along the lakefront and in the Loop into the middle 40s, while inland locations warmed into the mid- and upper-70s.

Temperatures should warm into the 70s Friday afternoon and 80 degrees likely Saturday, before the latter half of the weekend turns cool with northerly winds and 50- to 60-degree readings.

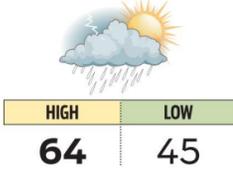
SATURDAY, MAY 5



Mostly sunny – high temperatures around 80 degrees. Clouds increase with a chance of showers overnight. Southwest winds.



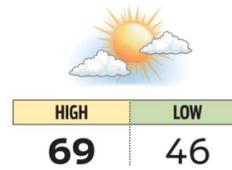
SUNDAY, MAY 6



Partly cloudy. A chance of showers or thunderstorms during the morning. Highs 60s inland and upper 40s to lower 50s at the lakefront. Winds shift to the north-northeast.



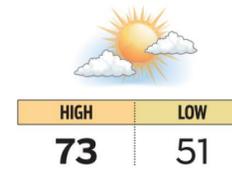
MONDAY, MAY 7



Mostly sunny and mild. Highs in the upper 60s to lower 70s – much cooler along the Lake Michigan shoreline. Clear skies overnight. Light winds.



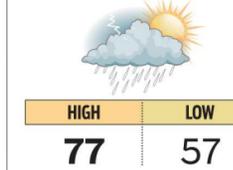
TUESDAY, MAY 8



Mostly sunny skies with highs in the low to middle 70s – again an onshore flow will keep readings cooler at the lakefront. Some increase in clouds overnight. South to southeast winds.



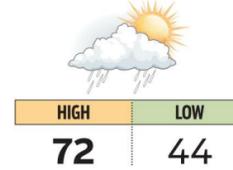
WEDNESDAY, MAY 9



Mostly cloudy and mild with showers and thunderstorms likely. Highs in the 70s well inland and 50s to lower 60s along the lakefront. Showers and thunderstorms overnight. South to southeast winds.



THURSDAY, MAY 10



Mostly cloudy with a chance of showers and a few thunderstorms. Highs 70-75 but falling during the afternoon. Partly cloudy and colder at night. Winds shift to the north.



ASK TOM

Dear Tom,
How many days did it snow at least 1 inch in 2017?
— James, Munster, Ind.

Dear James,
Chicago's full-year snowfall records date back to 1885, and since then, the city has averaged 11 days annually with an inch or more of snow. Chicago climatologist Frank Wachowski tells us that 2017 produced only four such days, which tied it with 2012 for the third fewest, behind 1922 with two days and 2001 with three.

Last year, the city recorded 3.9 inches on March 13, 3.4 inches on March 14, 1.4 inches on Dec. 1 and 1.8 inches on Christmas Eve.

Wachowski noted that the year with the greatest number of days with an inch or more of snow was 1978 with 23 days. The snowy year's tone was set on New Year's Day with 4.6 inches of snow and ended on New Year's Eve with a 7.6-inch snowfall.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgnv.com

WGN-TV meteorologists Steve Kahn, Richard Koehnman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

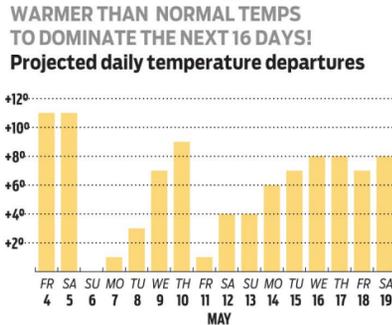


Warmer than normal temperatures on tap for Chicago

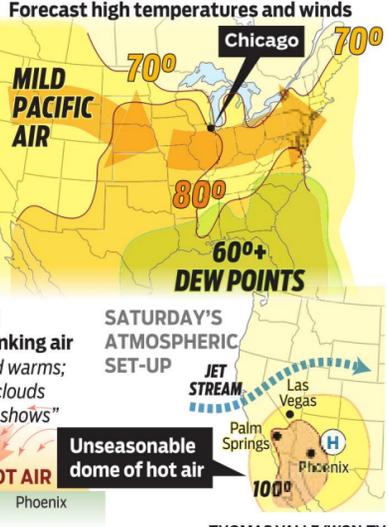
WEDNESDAY'S DRENCHING RAINS

Chicago's heaviest in nearly 3 months
Wednesday into a.m. Thursday totals

Mt. Prospect	3.88"
Arlington Heights	3.16"
Barrington	2.83"
Elgin	2.79"
Elmhurst	2.60"
Evanston	2.47"
Schaumburg	2.38"
O'Hare	1.86"



A GORGEOUS SATURDAY FOR CHICAGO



DESERT SOUTHWEST PREPARES FOR RECORD EARLY-SEASON HEAT!

7-day forecast high temperatures

Phoenix	Normal: 91°	102°	108°	104°	102°	103°	103°	103°
Las Vegas	Normal: 84°	99°	98°	99°	99°	95°	98°	98°
Palm Springs	Normal: 90°	101°	103°	101°	102°	103°	102°	101°

SAT. SUN. MON. TUES. WED. THU. FRI.

Huge region of sinking air
Air compresses and warms; sinking air dries – clouds and precip are "no-shows"

Unseasonable dome of hot air

Palm Springs Las Vegas Phoenix

CHICAGO DIGEST

THURSDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	75	62	Midway	71	58
Gary	68	48	O'Hare	70	58
Kankakee	73	61	Romeoville	75	63
Lakefront	65	45	Valparaiso	76	63
Lansing	76	64	Waukegan	63	44

CHICAGO PRECIPITATION

PERIOD	2018	NORMAL
Thu. (through 7 p.m.)	0.54"	0.12"
May to date	1.86"	0.35"
Year to date	12.50"	9.75"

FRIDAY SUNBURN FORECAST

TIME OF EXPOSURE BEFORE SUNBURN BEGINS	2018	NORMAL
7 a.m.	Burn unlikely	
1 p.m.*	24 minutes	
4 p.m.	1 hour, 10 mins.	

SOURCE: Dr. Bryan Schultz *Peak intensity

LAKE MICHIGAN CONDITIONS

FRIDAY	SATURDAY
Wind	W 12-22 kts. S/E 5-15 kts.
Waves	2-4 feet 1-2 feet
Thu. shore/crib water temps	52°/46°

THURSDAY PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	High
Grass	Moderate
Mold	Low
Ragweed	0
Weed	0

SOURCE: The Gottlieb Memorial Hospital Allergy Count, Dr. Joseph Leija

CHICAGO AIR QUALITY

Thursday's reading	Good
Friday's forecast	Good
Critical pollutant	Particulates

FRIDAY RISE/SET TIMES

Sun	5:43 a.m.	7:53 p.m.
Moon	---	9:08 a.m.



FRIDAY PLANET WATCH

PLANET	RISE	SET
Mercury	4:53 a.m.	5:30 p.m.
Venus	7:08 a.m.	10:18 p.m.
Mars	1:15 a.m.	10:26 a.m.
Jupiter	8:03 p.m.	6:12 a.m.
Saturn	12:03 a.m.	9:17 a.m.

BEST VIEWING TIME DIRECTION

Mercury	Not visible	
Venus	8:45 p.m.	15° WNW
Mars	4:45 a.m.	24° SSE
Jupiter	1:15 a.m.	32° S
Saturn	4:45 a.m.	26° S

SOURCE: Dan Joyce, Triton College

POUR MAN

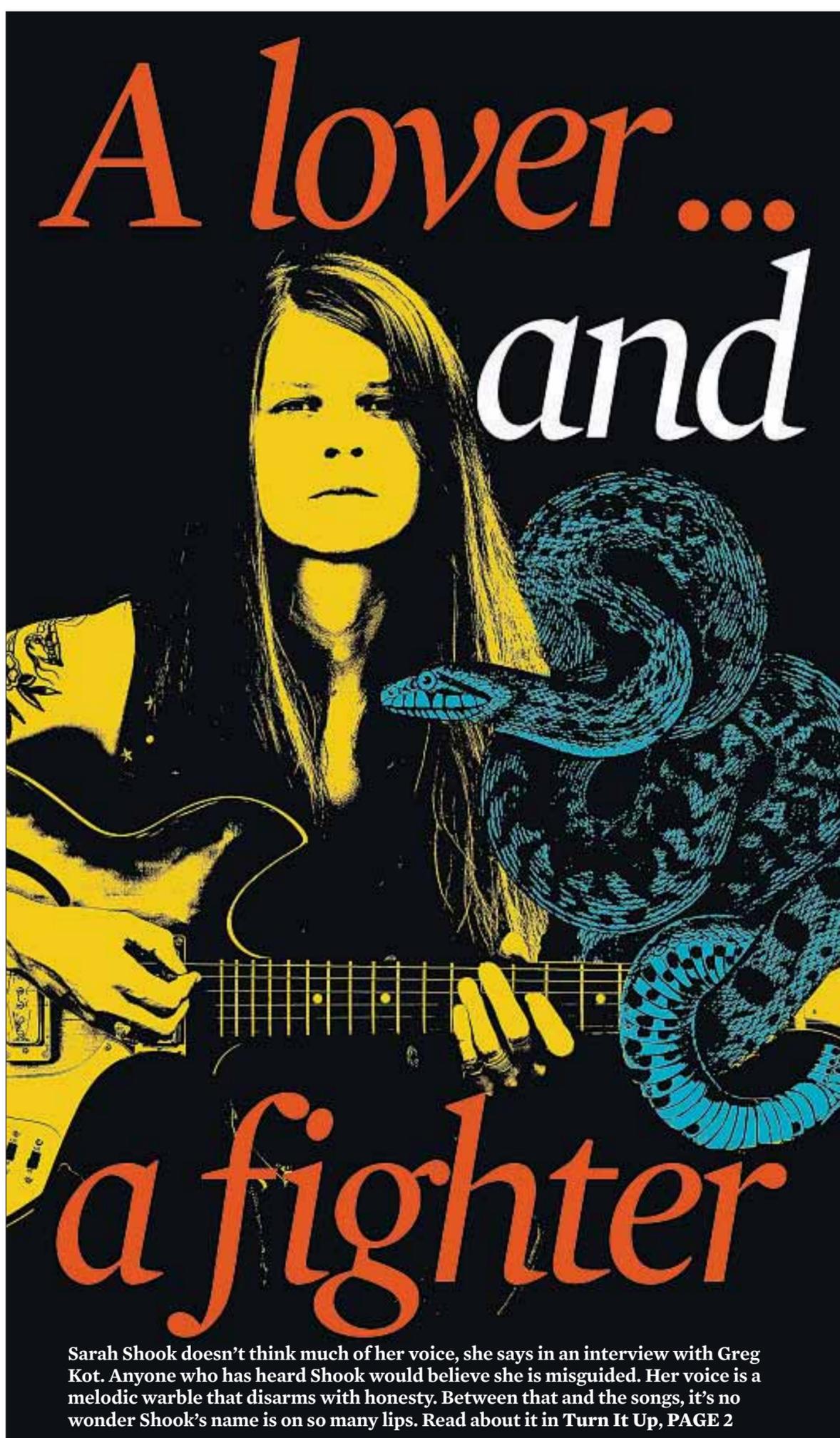
MICHAEL AUSTIN

Maybe you're a wine expert. Or maybe you love a good bottle, but can't articulate why. Either way, Michael Austin speaks your language. In his weekly "The Pour Man" wine column, Austin helps you find the right wine for every occasion.

Don't miss a single pour with our Food & Dining newsletter.

SIGN UP NOW AT chicagotribune.com/thepourman

Chicago Tribune
ON THE TOWN



Sarah Shook doesn't think much of her voice, she says in an interview with Greg Kot. Anyone who has heard Shook would believe she is misguided. Her voice is a melodic warble that disarms with honesty. Between that and the songs, it's no wonder Shook's name is on so many lips. Read about it in Turn It Up, PAGE 2

CHICAGO TRIBUNE ILLUSTRATION/JILLIAN CLARK PHOTO

The unflappable beauty of the Breeders

By STEVE KNOPPER
 Chicago Tribune

At the center of the Breeders' biggest hit, 1993's "Cannonball," Kim Deal sings a line that suggests an inside joke, or possibly a musicological riddle or Zen koan: "I'll be your whatever you want/ The bong in this reggae song." But the line is a mystery, because the syncopated alt-rock smash has nothing to do with reggae. "When Kim started playing that riff on the guitar, it had a kind of island feel to it. In its earliest incarnations, the kind of rhythm emphasis reminded her of a reggae song," says Josephine Wiggs, the band's longtime bassist. "It isn't like that now because it got smashed into something else. By the time it turned into 'Cannonball,' with everybody's

parts, it doesn't bear much resemblance."

When Deal formed the Breeders in the late '80s, she was far better known as the unflappable bassist in the Pixies, the screaming, melodic, influential underground rock band. But she had far more to say than that, turning out to be a formidable frontwoman, and the Breeders released one of the key rock albums of the '90s — "Last Splash," full of sleek melodies, messy guitars tuned to full volume, country harmonies and "Cannonball."

Wiggs, who joined the band early on, when the Throwing Muses' Tanya Donnelly was still Deal's singing and songwriting foil, recalls the moment the "Last Splash" lineup came together. "It was pretty immediate," she says in a phone interview from outside the Cincinnati Art Museum, taking

a break from Dutch still lifes. "As soon as I started playing with Jim (Macpherson, the drummer), I straightaway felt he was somebody I could lock in with."

Wiggs' other revelation was Deal's twin sister, Kelley, who joined the band as a guitarist even though she had never really played the instrument. "It started out as mystification," Wiggs recalls. "But she's such a delightful instrumentalist, and her ideas for parts are so unusual and interesting and compelling. I am happy for it now, even though at the time I was a bit nonplussed by it."

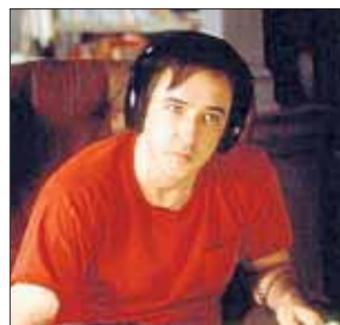
The Breeders whooshed to stardom during MTV's grunge era, playing Lollapalooza's influential main stage in 1994 before

Turn to *Breeders*, Page 4

TAKE 10

By JESSI ROTI
 Chicago Tribune

1 Cinco de Mayo Fest: The North Lawndale neighborhood's annual event got canceled, but Cicero is still offering its carnival — complete with live music, a petting zoo for kids, fireworks and much more. Free. Through Sunday. tinyurl.com/y7qmk2vn



TOUCHSTONE PICTURES

2 "High Fidelity" and John Cusack Q&A: The Evanston native sits down for a discussion after a screening of one of his most beloved films. Pricy photo op optional. Tickets start at \$49.50. 7:30 p.m. Friday. Chicago Theatre, 175 N. State St. tinyurl.com/ybrja49j

3 Astro-Overnights: This installment of the popular, family-friendly sleeper at the planetarium focuses its activities around the night sky. Stay until 10 p.m., \$30; overnight, \$60. 5 p.m. Friday. Adler Planetarium, 1300 S. Lake Shore Drive. tinyurl.com/y86nm96p

4 "Rhiannon" — The Fleetwood Mac PopUp: Heaven Malone is back with another pop-up, this time inspired by the spectacular witchiness of Stevie Nicks. Through June 17 at The Rookery, 2109 W. Chicago Ave. tinyurl.com/ybzeeh4l

5 Chicago Beer Classic: Chicago sports, its skyline and food are all celebrated alongside tastings from breweries. Attendees also get an exclusive tour of Soldier Field and can participate in numerous activities. \$65-\$95. 11:30 a.m.-7:30 p.m. Saturday. Soldier Field, 1410 Museum Campus Drive. www.chicagobeerclassic.com

6 Switch on Summer: Locals know nothing says "Summertime Chi" quite like the water from Buckingham Fountain shooting sky-high. Be the first to snap a pic for Instagram at the official turn-on. Noon Sunday. Free. Buckingham Fountain, 301 S. Columbus Drive. tinyurl.com/y9yw72sk

7 The Breeders/Melkbelly: Stellar locals Melkbelly serve as opening act for Kim and Kelley Deal's Breeders. Get there early, you won't be disappointed. 8 p.m. Tuesday. \$35-\$45. The Vic Theatre, 3145 N. Sheffield Ave. tinyurl.com/yarx7ger

8 Trixie Mattel: The "RuPaul's Drag Race All Stars" winner brings her "Now With Moving Parts" tour (a combination of country tracks set to guitar and autoharp, and drag queen shade) to Park West. \$35-\$99. 8 p.m. Tuesday. Park West, 322 W. Armitage Ave. tinyurl.com/yda5jcx8

9 Alice Glass: If her appearance during Red Bull Sound Select's "30 Days in Chicago" wasn't enough, she's back with even more fuel for her fire. Pictureplane is also set to perform. \$20. 9 p.m. Wednesday. Bottom Lounge, 1375 W. Lake St. tinyurl.com/ybmx9swt

10 Feminist Happy Hour — "Mama Tried": An early nod to Mother's Day and all things motherhood or the maternal figures in your life, this happy hour includes stories from Sharron Palm, Rima Parikh and others. \$5 suggested donation. 7 p.m. Wednesday. Beauty Bar, 1444 W. Chicago Ave. tinyurl.com/ycentqza

jroti@chicagotribune.com Twitter @jessitaylorro

TURN IT UP

BY GREG KOT



JILLIAN CLARK PHOTO

Sarah Shook: Tough and tender

Sarah Shook doesn't think all that much of her voice. For her, it's just a vehicle of sorts — the most expedient means of conveying the words that spill out from her subconscious.

"I'll read things like 'she's not a good singer,' but I don't care," says Shook, whose latest album, "Years" (Bloodshot), brims with country-punk moxy, deadpan humor, heartache and — despite what the naysayers might imply — distinctive and certainly above-average singing. "It's a tool for me to get songs out. I have a weird voice. A lot of my contemporaries, female vocalists, have a sweet aspect to their voice. I have a rough, rudimentary, scrappy voice. It's the voice of a fighter, not a lover."

There's no denying that. Yet on "Heartache in Hell," a key song from the new album, her singing is particularly expressive, almost jazzlike in the way it lingers over some words. In three lines — "Give everything I possess to drown a little less, but I ain't cut out for it" — she not only describes a feeling of devastation but sounds like she's reliving it.

"Those words in this tiny little space of three lines of a song encapsulate the essence of what it's like being caught in a cycle, being despondent — this is my life, and I can't do anything to change it," Shook says.

The lines also epitomize an album that takes the measure of a

When: 9 p.m. Friday

Where: Empty Bottle, 1035 N. Western Ave.

Tickets: \$10-\$12; www.emptybottle.com

collapsed relationship from both sides, blurring the lines between genders while exploring the emotional wilderness between love and walking away. She lets the other half of the relationship, the side that she left behind, have a say too.

"I wrote 'Heartache in Hell' from an ex-boyfriend's perspective," she says. "I'm a very empathetic person, which is not always fun, but when you feel things deeply and are passionate and compassionate, it wasn't like you can just say, 'You sucker, I'm out.' I know it has a damaging, hurtful effect on another person. Every relationship I have left, I have walked out with a sense of purpose, knowing I'm moving forward, but also knowing that I shattered someone. Even if they deserve to be left in pieces, they are feeling an inordinate amount of pain. It's important to acknowledge that wake of destruction as you move on."

Shook's arrival as a musical force was long in the making. She hadn't even heard a rock or country record until she finally got a job and a car when she was 17, which enabled her to escape her

life as a cloistered, home-schooled kid in upstate New York who was only permitted to listen to classical and religious music. She swooned when she first heard Elliot Smith and Belle and Sebastian thanks to concerned friends who got her up to speed. After moving to North Carolina and being introduced to the music of Hank Williams and Johnny Cash, she began writing songs that were strong enough to bring top-flight musicians into her band, including guitarist Eric Peterson (who had played with the dB's and Let's Active, among others) and multi-instrumentalist Phil Sullivan.

Shook and the Disarmers became regional bar-band favorites around Raleigh, N.C., but it wasn't until Peterson sent the singer an email a few years ago that she began thinking seriously about taking things further.

"Eric's a man of few words, so when I opened my computer and saw this four-paragraph message from him, my reaction was, 'Whoa, whoa, what is this?'" Shook says. "He was being diplomatic as hell, but he said if you just want to be a local gigging band, with no merch, no record, doing this just for fun, you need to tell me now so I can adjust my expectations."

Shook was shaken that her most loyal band member was feeling a bit let down, and she decided to finally take up a re-

spected local recording engineer (Ian Schreier) on his offer to record the band in his studio. The 2015 sessions for what would become the singer's debut studio album, "Sidelong," were frazzled, mainly because Shook was still so conflicted about becoming part of the music industry. She was in the hospital a few days before recording to begin coping with what turned out to be a massive anxiety attack.

"It wasn't so much the idea of being in a recording studio that was causing undue anxiety," she says. "I just hate the idea of fame, the concept of celebrity, it's bull---. I'm happy playing music in small rooms to good people with whom the music resonates."

But she got through the session, and despite its modest, self-released origins, "Sidelong" won acclaim across a couple of continents. She came to the attention of Chicago-based Bloodshot Records, which signed her and rereleased "Sidelong" last year as a prelude to "Years."

"There was a lot of internal conflict personally about signing with them," says Shook, who laughs when she notes that she sent the label a demo tape a decade ago and never got a response. "It's probably hanging on their wall of shame."

But Bloodshot promised to let the band maintain creative control, and Shook took the dive, which included the band's first-

ever two-week tour in March 2017. The singer found many of her fears allayed.

"When Eric wrote that email, I started realizing I'm not good for anything else," she says. "I made a conscious decision not to go to college. I have a problem with authority. If I want to learn about something, I teach myself. I'm self-motivated. I realized this is what I am, that I was cut out for this."

She also affirmed something else: The songs she had used for so long to help her cope with the world could resonate with and even help other people as well.

"Writing music has always been cathartic for me," she says. "When I first started out, I used music as a tool to exorcise my demons. When I formed my first band, playing shows locally, it was like a whole new world, and the music became bigger than me. People were identifying with the songs. That started to change the game for me. If you are an adult, you have at least one ex, that's part of life. These deeply personal things that I felt so alone in became this much bigger thing, a part of the human condition."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday and 2 and 11 p.m. Saturday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

LOCAL SOUNDS

Jessica Risker's songs talk to each other

BY BRITT JULIOUS
Chicago Tribune

"A lot of artists are self-critical to the point of it being paralyzing," said psychedelic folk singer Jessica Risker. "That was something I had to overcome really."

While other artists struggle with writer's block, Risker overcame her inability to finish songs by taking on a unique challenge. When she was 28 years old, she embarked on the RPM Challenge, which asks musicians to write and record one album over the course of one month. It was a unique proposition for an artist who, before the challenge, said she struggled to finish her songs.

"They never really turned out the way I envisioned them," she said. "And now I realize you just have to work at that. It takes time."

The challenge proved to be especially fruitful for Risker. "I knew that if I was going to write songs and finish them, this would be the best kind of deadline to have. And somehow I knew I would be able to do it," she said. And although it has been a while since she first participated in it,



RACHEL WINSLOW PHOTO

Jessica Risker has taken a more personal approach on her new album.

she still takes to heart the lessons she learned as a musician eager to share her music with the world.

"For a lot of artists, I think there's that gap between what you want to do and what you're able to execute because you don't have the experience or the technical know-how," she said. "You

just have to learn and do things you're not happy with and along the way to close that gap between what you imagined and what you're able to do."

Risker's latest album, "I See You Among the Stars," which comes out this week, took three months to create. Risker de-

When: 8:30 p.m. Tuesday

Where: Empty Bottle, 1035 N. Western Ave.

Tickets: \$5-\$8; www.eventbrite.com

scribes this album as a more personal, reflective record than her past efforts, as most of the songs were written in solitude in her Logan Square apartment.

It was not as quick of a process as the initial RPM Challenge, but crafting a complete body of work in less time than the duration of a Chicago winter is no small feat. Many artists spend months or even years trying to write, edit and perfect their sound. But Risker works differently, perhaps with a sense of assuredness in the music she wants to make.

For this latest album she used a different approach to the crafting of her songs. Rather than compose a series of disconnected songs and then later decide which ones would go together to form a cohesive album, Risker wrote each song seemingly in conversation with the others. She record-

ed one track, and then the next track was in response and complementary to the song she previously wrote. The result makes for a clean, harmonious and reflective record.

"I always had a really strong inner critic who felt this could be better. It left me hanging," she said. "To have to complete something and say it's done, even if I wasn't 100 percent satisfied with it, I still felt encouraged by that. Things can get better just by doing it."

Imagine if all musicians wrote in this method. Refining creativity to the music they have already made and not just the music that comes to them spontaneously can be especially tricky. It takes an artist sure of herself and her capabilities to be able to create in this way.

"I wouldn't say the gap (between what she wants and ends up with) has closed, but it's closing, or rather getting smaller," she said.

Britt Julious is a freelance writer.

onthetown@chicagotribune.com
Twitter @chitribent

Cellist Tomeka Reid convenes a bold Jazz Strings Summit



HOWARD REICH
Jazz Scene

Five years ago, the adventurous cellist Tomeka Reid created a groundbreaking event: the Chicago Jazz Strings Summit.

But, really, her aim stretched beyond jazz, in that she wanted to convene open-eared string players and open-minded listeners for music that would embrace jazz, classical, avant-garde and other idioms deeply connected to the art of improvisation.

Though Reid's performance career soon became so busy that she couldn't stage the summit annually, this weekend the fourth Chicago Jazz Strings Summit will bring unexpected sounds and novel techniques to Constellation and the Hungry Brain. Violinists, cellists, oud players and others will animate Reid's goal of celebrating instruments often overlooked in jazz contexts.

And though Reid now lives in New York and travels the world constantly, her ties to Chicago make her a still important force in this city's avant-garde.

"I think it was 2010, (violinist) James Sanders was at my house, and I was venting," recalls Reid of how her project came to be.

"They have the trumpet summit," she remembers telling Sanders, "and the piano summit and the drums summit — we need a string summit!"

"There are even string festivals out there, but a lot

Following is the complete lineup for the Chicago Jazz Strings Summit:

Friday: Ben Davis Trio with Steve Hunt and Samuel Mosching, 8 p.m.; Jonathan Chen, solo, 9 p.m.; Marlene Rice Trio with Nioka Workman and Mala Waldron, 10 p.m.; \$15; at Constellation, 3111 N. Western Ave.; www.constellation-chicago.com.

Saturday: Shanta Nurullah's Sistersys, 8 p.m.; Daniel Levin, solo, 9 p.m.; Shana Tucker with Emma Dayhuff, 10 p.m.; \$15; at Constellation, 3111 N. Western Ave.; www.constellation-chicago.com.

Sunday: Improv session with various musicians, 9 p.m.; Hungry Brain, 2319 W. Belmont Ave.; \$10 donation; www.hungrybrainchicago.com.

of them concentrate on fiddling — not really on the avant-garde aspect of it."

So in 2013 Reid launched the first Chicago Jazz Strings Summit, featuring no less than flutist Nicole Mitchell's Black Earth Strings at the University of Chicago's Logan Center for the Arts, among others.

"Then I started traveling a bunch, so I didn't do it for '14 or '15," says Reid, who couldn't let the venture die and revived it during the past two years.

"Even though I'm traveling now more than then," adds Reid, who's now a member of the Art Ensemble of Chicago, "I'm still determined to keep it going. I want to create a kind of community for us as string players. Maybe bring



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Tomeka Reid will bring the fourth iteration of her Chicago Jazz Strings Summit to two new-music hot spots this weekend.

some classical players over to this side. I would love to get more youth involved, so they can be improvising, or see that it's a possibility."

The cause means so much to Reid that this time around she's underwriting it herself, with a little help from her musician friends.

"I just have been putting money aside, little by little," says Reid. "I did get a 3Arts grant two years ago, and I've been saving some of that for this. Some of the artists this year were really kind — some are staying with friends, and that's totally helping me out on the lodging part."

What does Reid hope comes of all this?

"I want to have a space where people, over the course of a few nights, see the breadth of improvisational styles," she says.

"Maybe there are people

who book shows and say: 'Yeah, there's this great violinist I heard.' Just put a spotlight on strings."

Rediscovered Yiddish songs

During World War II, Soviet Yiddish scholars assiduously collected contemporary Yiddish songs documenting the horrors of the time, hoping eventually to publish them.

These lyrics and some of the melodies didn't resurface until the 1990s, when long-inaccessible archives opened up after the fall of the Soviet Union. Scholar Anna Shternshis came upon them in Kiev and collaborated with Pavel Lion (stage name Psoy Korolenko) to restore them.

Their work inspired the revelatory album "Yiddish Glory: The Lost Songs of

World War II," and the two scholars will offer a performance-lecture of this material Monday at Northwestern University's Pick-Staiger Concert Hall, during this year's Philip M. and Ethel Klutznick Lecture in Jewish Civilization (presented in conjunction with the Jewish United Fund of Metropolitan Chicago).

"The songs document the first eyewitness accounts of what happened to Jews in Europe," says Shternshis, a professor at the University of Toronto.

"What they witnessed, or what they experienced, is so powerful emotionally, and is so outrageous, it's something that prose cannot describe."

Many of the songs "were written by women, and very often children — whose voices we rarely hear when we hear about

history — and who are most vulnerable to ethnic violence and wars," adds Shternshis.

She will speak about the songs and Korolenko will perform them, offering listeners a window into Holocaust history unavailable until now.

"Last Yiddish Heroes: Lost and Found Songs of Soviet Jews During World War II" will run from 7:30 to 9 p.m. Monday at Northwestern University's Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston; admission is free, but reservations recommended via jewish-studies@northwestern.edu or 847-491-2612.

Howard Reich is a Tribune critic.

hreich@chicagotribune.com
Twitter @howardreich

MUST CLOSE SUNDAY

JOFFREY ★ BALLETT

CHICAGO

ASHLEY WHEATER
ARTISTIC DIRECTOR



4 STARS

"UNDENIABLY A
MASTERPIECE"

—Chicago Tribune

Midsummer Night's Dream

A CELEBRATION OF THE SUMMER SOLSTICE UNLIKE ANY OTHER

NOW—MAY 6 | TICKETS START AT \$34
JOFFREY.ORG/MIDSUMMER | 312.386.8905

PRESENTING SPONSOR

Margot and Josef
Lakonishok

PRODUCTION SPONSORS

POETRY FOUNDATION
Jane Ellen Murray Foundation
Bill and Orli Staley Foundation
Barbro Osher Pro Suecia Foundation
Martha and Richard Melman
with Suzanne and Albert Friedman
Ken Norgan

2017-2018 SEASON SPONSORS

Abbott Fund

ALPHAWOOD
FOUNDATION CHICAGO

N-I-B
FOUNDATION

D P Daniel & Pamela
DeVos Foundation

PERFORMS AT:

**AUDITORIUM
THEATRE**
OF ROOSEVELT UNIVERSITY

50 East Congress Parkway, Chicago

THE WIZARD OF OZ

MAY 8-20

THE CHICAGO THEATRE
Presented by CHASE

TICKETS AT THE CHICAGO THEATRE BOX OFFICE
OR [ticketmaster](http://ticketmaster.com)

CHICAGO.THEATRE.COM/OZ

THE CHICAGO THEATRE PROVIDES DISABLED ACCOMMODATIONS AND WHEEL SEATING TO ELIGIBLE INDIVIDUALS THROUGH OUR DISABLED SERVICES DEPARTMENT, WHICH MAY BE REACHED AT 888-609-7299 AND WEEKDAYS FROM 8:30 A.M. TO 5:30 P.M. TICKETMASTER OFFICES ARE SUBJECT TO SERVICE CHANGES.



MARISA GESUALDI PHOTO

The Breeders are Kelley Deal, from left, Jim Macpherson, Kim Deal and Josephine Wiggs.

Back on the road, Breeders are still making a sonic splash

Breeders, from Page 1

breaking up in a sea of drugs and infighting. Kim Deal went on to form another band, the underrated Amps, and the Breeders tinkered with various line-ups, reuniting for 2002's "Title TK," although minus Wiggs and Macpherson. By 2005, Deal had revived the "Last Splash" lineup for the 25th anniversary of the band's record label, 4AD, and after the band toured in 2013, it released "All Nerve" this year.

The new album doesn't have an obvious smash like "Cannonball," but it's tough and catchy in all the classic Breeders ways. The Deals tensely jam their vocals together on "Nervous Mary" and the meowing "Wait in the Car." "Meta-Goth," on which Kim returns to bass, has a spacey sadness, perhaps because Wiggs drew the lyrics ("Can't come closer/might fall and drown") from a poem she found after her mother died in 2015.

"My sister had been going through some papers in her desk and had come across some poems that we had never seen before," Wiggs says. "You could tell from the subject matter and the tone of it that they were really written about our

father (who died in 2001), and, shall we say, psychological tensions between the two of them."

Wiggs, a Brit whose mother was a school-teacher and whose father "ran a series of sort of political-environmental pressure groups," first went into music via piano lessons at age 6. After earning degrees from two colleges in the U.K., she switched to music, landing in bands such as the Perfect Disaster, which opened for the Pixies in 1988. Four years later she found herself one summer in Dayton, Ohio, home of the Deals, rehearsing six or seven hours a day, watching "Star Trek: The Next Generation" and learning to juggle.

With the possible exception of Kelley Deal, Wiggs has had one of the best vantage points to absorb Kim Deal's work and living habits. Wiggs writes on her personal blog, for example, that Deal smears her guitar strings with "a technical mixture of hand lotion, coffee grounds and butter." She also recalls Kim taking a slice of ham from a deli tray to smooth down her hair before shows. "It's self-explanatory, isn't it?" she says by phone.

Wiggs compares Deal to an uncompromising visual

When: 7 p.m. Tuesday
Where: Vic Theatre, 3145 N. Sheffield Ave.
Tickets: \$35-45; 773-472-0449 or www.victheatre.com

artist she worked with last year, Sebastiaan Bremer, on a Brooklyn, N.Y., multimedia festival. (She wrote and recorded instrumental music.) "He would basically come up with hundreds and hundreds of ideas and themes and versions of things — and I would be like, 'I like that one,'" she says. "Funnily enough, that's what it's like to work with Kim. She'll basically be throwing paint against the wall. And I'd be like, 'I'm really keen on the first two chords but I don't like the third one.'"

"I feel like I'm quite good at doing that end of it — discriminating and critiquing the things somebody else has generated," she says. "Being the person that's spontaneously generating things — that's harder for me."

Steve Knopper is a freelance writer.

onthetown@chicagotribune.com
[Twitter @chitribent](https://twitter.com/chitribent)

BALLET NACIONAL DE CUBA

Don Quixote

ONE WEEKEND ONLY
MAY 18-20

"Fall in love with ballet all over again."
— The Washington Post

FEATURING MUSIC FROM THE CHICAGO PHILHARMONIC

Tickets start at \$41 :: Discounts available for groups of 10+

AuditoriumTheatre.org
312.341.2300

CHICAGO'S LANDMARK STAGE
AUDITORIUM THEATRE EST. 1889

THE THEATRE FOR THE PEOPLE

AUDITORIUM THEATRE
of ROOSEVELT UNIVERSITY

50 E Congress Pkwy | Chicago, IL

PERFORMANCE SPONSORS

Morgan Stanley
Pamela Crutchfield
Phil Lumpkin
Helen Hall Melchior

2017-18 SEASON SPONSORS

N.I.B. FOUNDATION
CIBC
THE ROBERT THOMAS ROBINS FOUNDATION
MacArthur Foundation
ARTS
THE CHICAGO COMMUNITY TRUST
PALMERHOUSE
MICHIGAN AVENUE

International Dance Sponsor
Student Matinee Sponsors
ADMIT ONE Funder
Official Hotel Partner
Official Magazine Sponsor

Ballet Nacional de Cuba in *Don Quixote*, photo by Jacques Moatti.

**ON STAGE
NOW**

**LIMITED ENGAGEMENT THROUGH MAY 20
ONLY CHANCE TO SEE IT IN CHICAGO**

ANDREW LLOYD WEBBER & TIM RICE

JESUS CHRIST SUPERSTAR

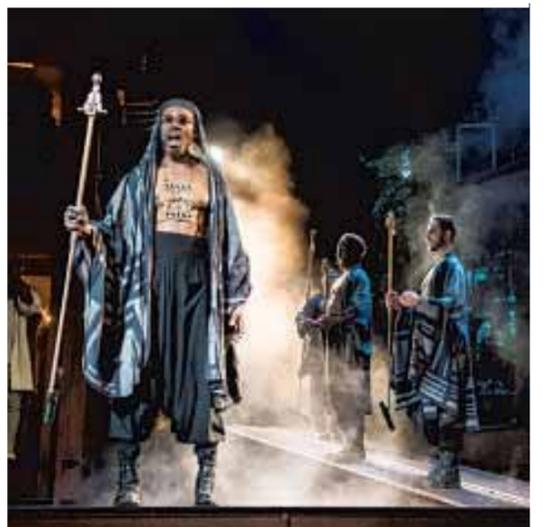


“SPECTACULAR”
- CHICAGO TRIBUNE

**“MUSICALLY
THRILLING”**
- CHICAGO TRIBUNE

“★★★★”
- CHICAGO SUN-TIMES

**“SOUND THAT
REACHES THE
HEAVENS”**
- CHICAGO SUN-TIMES



TIMOTHY SHEADER
Director

DREW McONIE
Choreographer

TOM DEERING
Conductor

TOM SCUTT
Set & Costume Designer

LEE CURRAN
Lighting Designer

BROADWAY *at* Lyric

**WATCH THE TRAILER AT
JCSUPERSTAR.ORG**

Limited number of premium VIP packages available!
Call Audience Services at **312.827.5600** for more information.

PRODUCTION SPONSORS

LEAD SPONSOR **THE NEGAUNEE
FOUNDATION**

COSPONSORS

ANONYMOUS
DONOR

MR. AND MRS. J.
CHRISTOPHER REYES

SHURE

JESUS CHRIST SUPERSTAR

MUSIC BY ANDREW LLOYD WEBBER LYRICS BY TIM RICE
IN ASSOCIATION WITH THE REALLY USEFUL GROUP LIMITED
PRODUCTION BY THE REGENT'S PARK THEATRE LONDON
PHOTOS: TODD ROSENBERG

POP MUSIC PREVIEW

Kygo a master at the mix

DJ a headliner in his own right

BY ALLISON STEWART
Chicago Tribune

Two years ago, Norwegian superstar Kygo appeared on the cover of *Billboard* magazine. The headline: This DJ Reached 1 Billion Streams (Without You Knowing His Name).

But two years in regular time is practically a decade in EDM time, and these days, everyone knows Kygo's name. He regularly sells out arenas and has crossed the billion streams landmark several times over on Spotify alone. He played the main stage both weekends at Coachella 2018, and at his second show he paid tribute to his longtime inspiration, Avicii, who had died earlier that day.

Kygo, born Kyrre Gorvill-Dahll, grew up making music in his bedroom. He signed a major-label deal on the strength of his successful remixes (for artists such as Ed Sheeran and Coldplay) and helped popularize the cheerily mellow dance music subgenre known as tropical house. He had hits on his own ("Firestone"), but his collaborations with Selena Gomez, John Legend and Ellie Goulding helped make him a crossover star.

Kygo, who recently released his sophomore album, "Kids in Love," got on the phone in advance of his United Center show Saturday night to talk about pop stardom, Avicii and the occasionally lonely life of an EDM icon. The following is an edited transcript of that conversation:

Q: Did you have a plan when you were first starting out, making music in your bedroom?

A: I was creating melodies on the piano since I was probably 10, 12 years old. It was something I was doing because I loved it, because I had a dream about traveling around the world and playing festivals. To be on that stage was definitely a dream, but I didn't have a plan. I just made more remixes, then I made another one. Then suddenly, things started happening.

Q: It seems like in the beginning you almost pushed away a music career. You told somebody who wanted to book you that you weren't ready, right?

A: Yeah. I didn't know how to DJ. The only thing I was doing was producing music in my bedroom, and to DJ is (a) different thing. I wasn't prepared. I wasn't really comfortable going to a club before I knew how to DJ.



JOHANNES LOVUND PHOTO

Kygo, a native of Norway, is a crossover artist in the electronic dance field who has worked with everyone from Selena Gomez to U2.

When: 7:30 p.m. Saturday

Where: United Center, 1901 W. Madison St.

Tickets: \$39.50-\$89.50; 800-745-3000 or www.ticketmaster.com

Q: You were going to college around this time, and you worked as a mailman.

A: I was in college at that point. I was studying at Edinburgh in Scotland, business and finance, but I was really making music 10 hours a day. My grades were (bad). I wasn't really focusing on school, it was a backup plan in case music didn't work out.

Q: Did you learn anything about finance that you use now?

A: Not really. I'm lucky, I have my people around me who help me with all that stuff.

Q: You did an Ed Sheeran remix (around then). Have you ever met him?

A: Yeah. I only met him once, six months ago, but I've been talking to him on email ever since I did that remix. I've been talking to him about doing original music together, and he's been very positive about that.

Q: It seems that as an electronic artist, you're by yourself so much. Even if you're doing a collaboration with someone, you do it over email, right?

A: Yeah, or I go into the studio with people, but with travel, it makes it easier to work online.

Q: It can be an amazing life, but also a potentially isolating life.

A: Yeah. Now whenever I travel around, I take my team with me. I have my photographer, I have my tour manager, now I have a personal trainer. I definitely have people around me, but it is true. I make music by myself. I sit in my hotel room and make music, and that can be lonely, but I've always been a person that can have fun in my own company. I

don't really mind it.

Q: Do you prefer it?
A: Some days (laughs).

Q: Avicii and Chris Martin called you early in your career, asking for remixes. That gave you a big boost.

A: They never called me directly. I did a remix at Avicii's label, then I did one for Coldplay. They never really called me directly and asked me, but I met Avicii a bunch of times at festivals. He was my biggest inspiration in music, so it was definitely a very sad, sad weekend.

Q: Do artists just never call each other directly? Does someone call someone's manager if they want to work with you?

A: Sometimes. I did a remix for U2 ("You're the Best Thing About Me"), and was on the phone with Bono and Adam (Clayton), I think, from the band. Sometimes it goes directly, and sometimes it goes through a

manager or a label.

Q: Were you happy with the way that U2 collaboration turned out?

A: Yeah. It was just an honor to work with them, because they're legends. I loved that Bono was so involved in the process. He called me and gave me personal feedback: "Oh, what do you think about this?" (Or), "Do you think we could do this?" It was a very cool experience for me, having grown up listening to their music since I was a little kid.

Q: Did you find that Bono's instincts were good?

A: Yeah, he obviously has a very good ear for music, and he knows what he wants, but he was very open. He wanted me to do whatever I wanted, but he came with suggestions.

Allison Stewart is a freelance writer.

onthetown@chicagotribune.com
[Twitter @chitribent](https://twitter.com/chitribent)

POP MUSIC PREVIEW

Eleanor Friedberger isn't angry, but the switch is easy to flip

BY DAN HYMAN
Chicago Tribune

Don't get the wrong idea about Eleanor Friedberger. "I don't think of myself as an angry person," says the straight-shooting Chicago native and upstate New York resident, who following the 2011 dissolution of her sibling duo, Fiery Furnaces, has carved out a sturdy career as one of the most alluring, if not generally agreeable, singer-songwriters working. "But it is very easy for me to access those feelings," the singer, who plays Lincoln Hall on Saturday, notes with a laugh of channeling her inner curmudgeon. "I have no trouble asserting myself."

It goes a long way in explaining why Friedberger's latest album, "Rebound" — out this week and taking its name from an '80s Goth-disco club she visited while on a recent trip to Athens, Greece — finds the singer at her most direct and unrelenting. Friedberger says she's "not afraid of confrontation," and in songs like the rockabilly-inflected "Everything," she pulls no punches. "All my life I wanted everything/I won't settle and I won't think twice about anything," Friedberger sings in her trademark alto. "I'm a very straightforward and honest person," she says of the song, adding with a wry chuckle, "sometimes to a fault."

Where her debut solo album, 2011's "Last Summer," felt diaristic, principally speaking to her

When: 9 p.m. Saturday

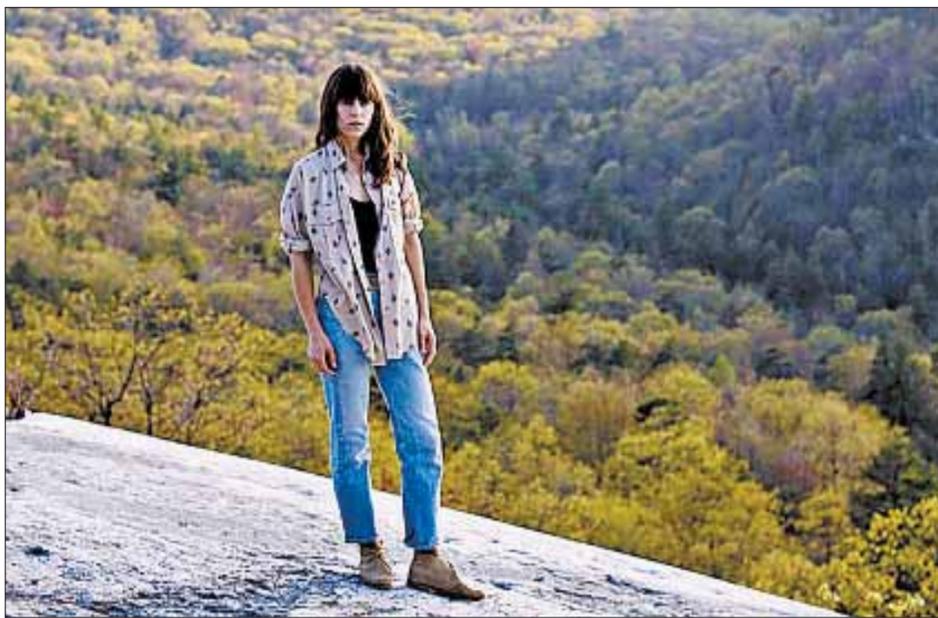
Where: Lincoln Hall, 2424 N. Lincoln Ave.

Tickets: \$20; 773-525-2501 or www.lh-st.com

formative years in New York City, and 2016's "New View" was a light, flitty and folksy anecdote to 2013's more caffeinated "Personal Record." Friedberger, 41, says "Rebound" stemmed instead from a much darker place.

Largely written in the wake of the 2016 election, "like most people that I know I was really angry," she says, "and I was trying to figure out how I could express that." Initially, Friedberger says her gut response was to make "the loudest, most aggressive record possible," eschewing the acoustic guitar she took on her previous tour for more whiplash "straight-up rock songs." But when that didn't pan out, she instead found inspiration from a 1970s-era Casio keyboard she bought on a whim. "I wrote a ton of stuff on this keyboard," she recalls, "and it was a different way of writing for me because I was writing melodies with my right hand and also because it had these built-in bass parts and drum machines so I could create these kind of elaborate orchestrations.

"I just really love that our tastes do grow and change as we get older," she adds of the experimentation that coalesced around her new LP. "To me it's a huge relief



JOE DENARDO PHOTO

Eleanor Friedberger switched things up on her new album, writing music first and then adding lyrics.

that I don't only listen to Pave-ment and Led Zeppelin anymore ... which is basically what I liked when I was 16."

Her evolving musical taste is reflected in the more experimental, synth-heavy approach she took for "Rebound." But as Friedberger notes, where on her previous albums she'd relied on poignant vignettes and specific anecdotes to define her lyrics, this time she let the music guide her pen. "Normally I start with a script and I set the lyrics to music," she explains, and this time she did the opposite by recording "really developed demos" and then writing the lyrics. "This album was supposed to sound like someone who felt alienated and disappointed and a little sad and a little angry."

Not that she's unhappy about her current existence. Far from it, actually. Friedberger says she's

recently been on a quest for self-discovery, and more specifically exploring her Greek roots via an inspiring trip to Athens last year: "After the election I was like, 'I want to get outta here. I need to make a plan for the winter.'" To that end, she decamped for Greece, spent more than a month in its capital city, took Greek lessons, assembled a band of Greek musicians and even played sporadic shows. "It helps that my family is from this beautiful place that's nice to visit," she says with a laugh.

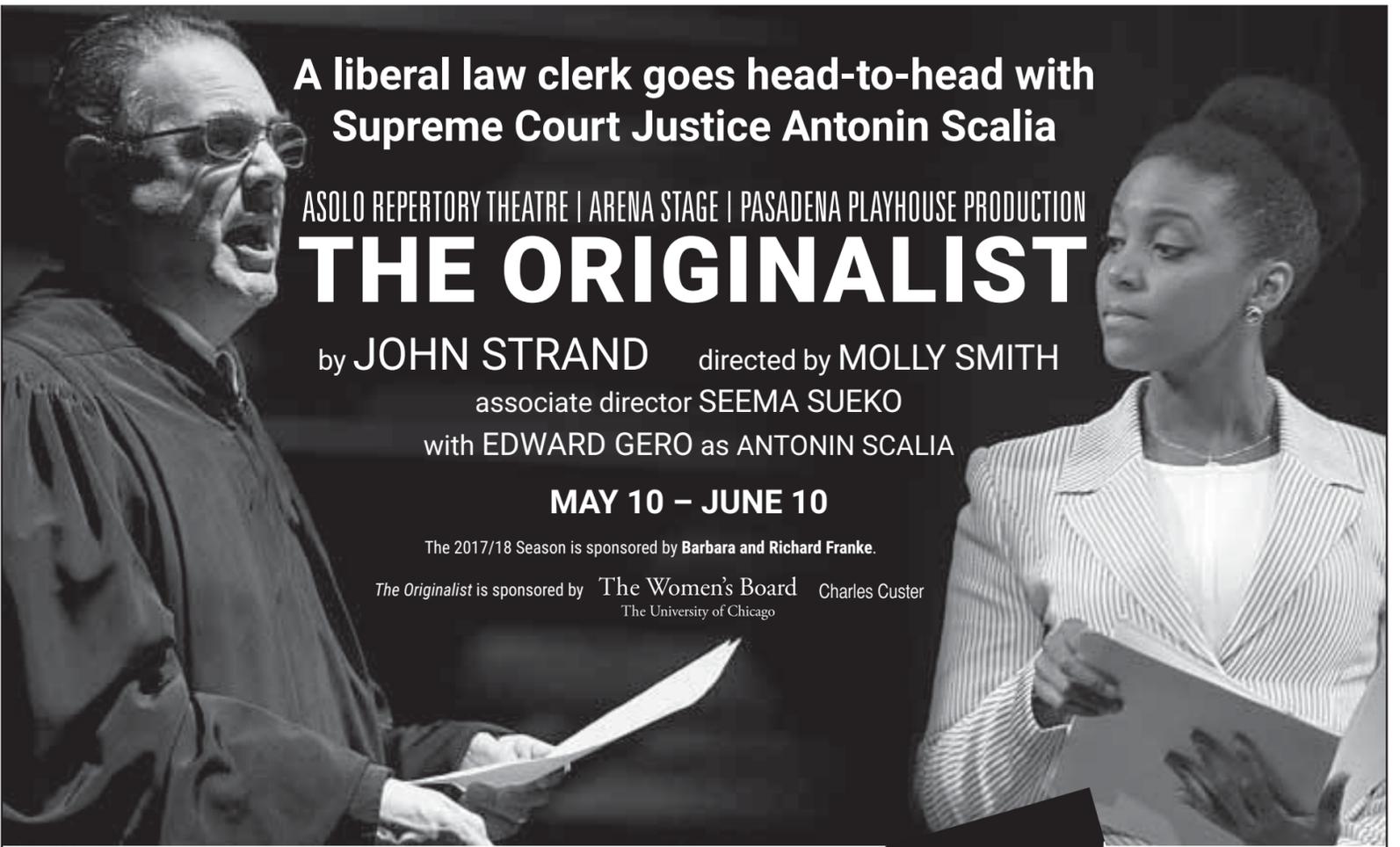
One thing Friedberger didn't need travel to reveal is her enduring passion for a career in music. She admits she has the luxury of being "a known artist," but in the next breath says that financially, "I'm just barely hanging on. I'm figuring out some shows in Europe in the fall and I'm looking at the (financial) guarantees and I

don't think I can do them. People are taking less risks for smaller shows than maybe they used to. There's just not a lot of money going around."

Not that she'd ever consider a career change. "Now I'm at the age where I couldn't make a resume," Friedberger says with a laugh. "There's no backup plan here — for better or worse. I would much rather be poor and able to just pay my bills and do this than do anything else and make a lot of money. Would I trade this regardless of how messed-up and stressful it can be?" No, she would not. "It's a very weird job," Friedberger says, "but I wouldn't trade it for anything."

Dan Hyman is a freelance writer.

onthetown@chicagotribune.com
[Twitter @chitribent](https://twitter.com/chitribent)



A liberal law clerk goes head-to-head with Supreme Court Justice Antonin Scalia

ASOLO REPERTORY THEATRE | ARENA STAGE | PASADENA PLAYHOUSE PRODUCTION

THE ORIGINALIST

by JOHN STRAND directed by MOLLY SMITH

associate director SEEMA SUEKO

with EDWARD GERO as ANTONIN SCALIA

MAY 10 – JUNE 10

The 2017/18 Season is sponsored by Barbara and Richard Franke.

The Originalist is sponsored by The Women's Board Charles Custer
The University of Chicago

Photo of Edward Gero and Jade Wheeler.

CourtTheatre.org | (773) 753-4472



5535 S ELLIS AVE IN HYDE PARK | FREE PARKING
GROUP & STUDENT DISCOUNTS AVAILABLE

COURT THEATRE




NOW PLAYING

Buddy

The BUDDY HOLLY Story

AmericanBluesTheater.com
(773) 327-5252
1225 W. Belmont

To All Arts Organizations:

A.R.T. LEAGUE

is your key to better marketing of your shows

LOWEST
ad rates in town

BEST
service in town

WHY GO ANYWHERE ELSE?

Phone Doug Bragan
at (312) 642-2342
To See How We Can Help YOU

STEPHEN SONDHEIM'S
COMPANY



The Tony Award Winning Best Musical comes to life in a new intimate dining experience.

Music & Lyrics by Stephen Sondheim
Book by George Furth

IT'S A PARTY AND YOU'RE INVITED!

"A masterpiece rarely enjoyed in such intimacy - a date night with a touch of glam."
- Critic's Choice, Chicago Tribune

VENUS CABARET THEATER GRAND OPENING



For Tickets Call **773.325.1700**
Or Visit **mercurytheaterchicago.com**

f t YouTube p
#CompanyChi

3745 N. Southport Avenue, Chicago

WEEKEND DINING

JUST OPENED

California keeps PST sublime

BY GRACE WONG
Chicago Tribune

With its two wood-burning ovens and light-filled, airy dining room, Pacific Standard Time opened this week, serving a menu inspired by the California spirit.

The restaurant is the inaugural project for Underscore Hospitality, made up of Joshua Tilden, partner, and Erling Wu-Bower, executive chef and partner. The duo teamed up with One Off Hospitality partners Donnie Madia-Gianfrancisco, Paul Kahan and Terry Alexander, for whom Tilden and Wu-Bower both worked previously, at Nico Osteria.

"It's really inspired by my mom and I cooking together," Wu-Bower said. "My mom is a Chinese immigrant, first-generation, and we would shop at all these different markets — Mexican markets, Chinese markets, Thai markets, farmers markets, health food markets — and we would cook this super-personal American food at home. And I'm trying to describe it without using a single cultural reference because calling it fusion is just a crime. It's something well beyond that."

When his mother moved to California while Wu-Bower was in high school, he realized that this kind of "personal American" food was already being cooked there. Citing chef Stuart Briozza, of San Francisco's State Bird Provisions, Wu-Bower said that "the Californian diner expects intercultural conversations in their food now." It's exactly this idea that he wants to channel into his project here in the Midwest.

"We want to make things that really touch the soul and make you wonder a little about what's there," Wu-Bower said. "I don't think food should be challenging."

Kahan said he and the other One Off Hospitality partners always encouraged their employees to eventually go off on their own but were shocked when Wu-Bower and Tilden told them they were ready to



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

A strawberry dish is among the offerings available at Pacific Standard Time, the long-awaited restaurant by chef Erling Wu-Bower at LaSalle Drive and Erie Street in Chicago.

start their own project.

"We were all walking around like zombies," Kahan said. "It was the decision these guys wanted to make, and we certainly understood that, but we're talking about two key individuals in our company who are important to our culture."

Kahan, Madia-Gianfrancisco and Alexander had been eyeing the River North space for a while, so they suggested an equal partnership with the Underscore duo, which resulted in Pacific Standard Time.

Wu-Bower took inspiration from his time at Experimental Station in Hyde Park, where he used to host supper clubs that centered on the wood oven and natural cooking.

Guests are encouraged to start with baked-to-order pitas served with a number of accompaniments, like green chickpea hummus, marinated ahi tuna and urfa pepper with mint; or eggplant, roasted pepper and basil with whipped robiolina, a soft ripened cheese.

Vegetable dishes are the heart and soul of the restaurant, said Wu-Bower, who took inspiration from vegetable-forward Californian dining. Dishes include an avocado salad made with cucumber, Coraline endive

and a Shabazi spice-sour cream vinaigrette; and wood-roasted baby carrots with sweet onion puree, zhong, almond and dill.

The menu also has a few pizzas and pastas, while main dishes include three fish dishes, such as swordfish with baby leeks, fregola and Fresno chili, as well as a roasted skirt steak with a salt-baked potato salad, pea puree, ramps and salsa macha.

Four vegan dishes on the menu can be ordered as entrees. And there are gluten-free pizzas, pitas and pasta.

"We will not only accommodate allergies, but we're going beyond that," Wu-Bower said. "We're trying to cook for them before they even need to be accommodated."

Drinks will be focused on lighter options with lower alcohol content. There will be a big focus on West Coast wines made in a European style from small producers.

The restaurant's design takes inspiration from a residential home, with a lot of large windows for plenty of light and warm wood accents.

A square marble bar takes up the center of the restaurant, while booth seating lines the perimeter.

Both ovens were built by an oven artisan in Montreal who sources stones from around the world. Separated from the dining room by a glass wall guard, one of the ovens is a classic domed pizza oven. The other is long and cylindrical and has a grill that slides in and out.

"The obsession with fire is it's harder (to work with), but everything tastes better when it's done," Wu-Bower said.

"Is it easy? No, not at all. Things may not look as good, but there's something super-sexy about a slightly overcooked side of a rib-eye that has a little bit of a burn from a wood-fired oven on it. I don't want a perfect steak."

The restaurant is for the people who live in the neighborhood, Wu-Bower said, and it should be a place where people can walk in on a day-to-day basis.

"Erling's going to cook the food that he ate growing up at home with his mother, and we wanted to make it a second home to people coming in," Tilden said.

141 W. Erie St., www.pstchicago.com

gwong@chicagotribune.com
Twitter @GraceWong630



JAMES F. QUINN/FOR THE TRIBUNE

Head to Tavern on Rush for its Kentucky Derby viewing party.

DO MORE!

Pull out that fancy sundress and crazy hat because it's time to cheer for "the most exciting two minutes in sports." The Kentucky Derby is Saturday, and Tavern on Rush will host its seventh annual viewing party, complete with a Best Hat Contest. The winner will walk away with \$750, but even if you're not competing, you can still score food specials and \$6 mint juleps. 9 a.m. to 3 a.m. Saturday. 1031 N. Rush St., 312-664-9600, tavernonrush.com



KAITLYN MCQUAID/FOR REDEYE

Chop Shop is hosting a completely free coffee and pie festival.

SPEND LESS!

Chop Shop is hosting the Awake & Bake Festival, a completely free coffee and pie festival, featuring roasters like Abacus Coffee, Big Shoulders Coffee, Bridgeport Coffee, Colectivo Coffee and Metropolis Coffee. To pair, try pies from Bakers Square, The Fix Pies, Imani's Original Bean Pies, Linda's Magic Brownies, Roeser's Bakery and XO Marshmallow. There also will be live music, face painting, photo booths and more. Free, 12:30 to 3 p.m. Sunday. 2033 W. North Ave., 773-537-4440, <https://bit.ly/2GiD60L>

— Grace Wong

WHERE TO EAT NOW

Recent restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. No stars indicates a restaurant has been profiled but not reviewed, and does not reflect on quality of dining.

CITY

Arbella Drinks reign at this project from the team behind Peruvian powerhouse Tanta. The menu is divided by country or region; mezzal plays heavily into drinks in the Mexico section, while you'll find pisco and rum in Cuba. The short list of food hops around the globe, too. But beware: Cobbling together enough small plates for a meal can be deceptively expensive. Open: Dinner and late night daily. Prices: \$8-\$15. 112 W. Grand Ave., 312-846-6654. — Nick Kindelsperger

Band of Bohemia ★★★ Band of Bohemia describes itself as the country's "first Michelin-rated brewpub," and the restaurant indeed makes various beers on the premises. But "brewpub" is a mighty weak descriptor for the sophisticated, unique synthesis of this Ravenswood destination. Executive chef Ian Davis is creating visually stunning yet highly approachable dishes that work hand-in-glove with head brewer Michael Carroll's creative urges. Open: Dinner Tuesday-Saturday. 4710 N. Ravenswood Ave., 773-271-4710. — P.V.

Bad Hunter ★★ Greens and grains rule at this almost-vegetarian restaurant, though skewers of chicken thigh or charred sirloin will keep any carnivore companions happy. The drink list is notable for its clever cocktails and painstakingly sourced wines. Open: Lunch and dinner daily; brunch weekends. Prices: Main courses \$14-\$20. 802 W. Randolph St., 312-265-1745. — P.V.

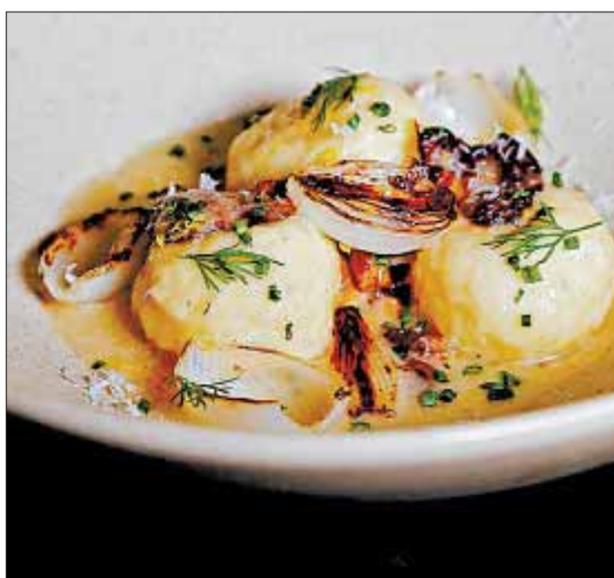
Bar Biscay ★★ Executive chef Johnny Anderes cooks unaf-

fect, simple food from the Spanish coast, centered on the Basque region and spreading north and south. The menu is dotted with bites from land and sea, like large pieces of smoked mackerel, crunchy cauliflower, frisee and remoulade, combining in a protein-rich salad. Open: Dinner Tuesday-Saturday. Prices: Small plates \$9-\$16; entrees \$18-\$30. 1450 W. Chicago Ave., 312-455-8900. — P.V.

Beatnik From the exuberantly ornate dining room to the best dishes on the menu, the West Town restaurant delights in serving up layers upon layers of style. Kick off your meal with beet hummus that sparks of citrus zest and dusky notes of clove, offset by the crunch of fried chickpeas and the salty tang of blue cheese. Open: Dinner and late night, Tuesday-Sunday. Prices: \$9 to \$30 for shareables; \$35 to \$95 for large format dishes. 1604 W. Chicago Ave., 312-929-4945. — Jennifer Day

City Mouse ★★ From the team behind Logan Square's Giant comes this Fulton Market District restaurant in the Ace Hotel. Executive chef Patrick Sheerin oversees the casual, eclectic menu, ranging from seriously good pastas to offbeat dishes such as fried artichokes buried under pork ragu and fried cheddar bites topped with caviar. During daytime hours, the brunch menu features griddle cakes, a double-patty burger and a "gas station" breakfast sandwich. Open brunch and dinner daily. Prices: Entrees \$16-\$29. 311 N. Morgan St., 312-764-1908. — P.V.

Cruz Blanca Cooks heap freshly grilled meat and tortillas on a paper-covered platter for DIY assembly at Rick Bayless's long-awaited taqueria. The spot is also a brewery with food-friendly beers. Open: Lunch and dinner Tuesday-Sunday. Prices: Entrees



JOSE M. OSORIO/CHICAGO TRIBUNE

Sable Kitchen & Bar ★ Sable has struggled with its identity, with a number of staff shuffles in recent years. Amber Lancaster, a French-trained chef who has worked at Alinea and Moto, then as a private chef, is here to turn it around. Her first full menu launched in January and is an appealing mix of Mediterranean influences — dishes that easily match Sable's still-excellent cocktail program. She's making gradual progress, like with her pillowy ricotta gnudi, above, aided by a soothing onion broth and chanterelle mushrooms. Open: Breakfast and dinner daily; brunch Saturday and Sunday. Prices: Large plates \$14-\$38. 505 N. State St., 312-755-9704. — Phil Vettel

\$13. 904 W. Randolph St., 312-733-1975 — N.K.

The Delta Chicago abounds with tamales, but The Delta manages to set itself apart by serving Mississippi Delta tamales. They differ from ubiquitous Mexican tamales in that they are constructed from cornmeal instead of masa (nixtamalized corn), and cooked in a liquid instead of being steamed. Open dinner and late night daily. Prices: Entrees \$5 to \$18. 1745 W. North Ave., 773-360-1793. — N.K.

El Che Bar ★★★ The sequel to John Manion's La Sirena Clan-destina is even better than the

first. An open hearth is the visual and culinary focal point, from which come an array of grilled and roasted proteins, including superb steaks and surprises such as grilled oysters and fried cheese. Alexis Chabert's wine list has an apt, New World focus. Open: Dinner daily. Prices: Main courses \$14-\$45. 845 W. Washington Blvd., 312-265-1130. — P.V.

Gideon Sweet ★★ In 2017, former mentor Matthias Merges (who had been chef de cuisine at Charlie Trotter's during Elliot's time there) to create Gideon Sweet, a cocktail-focused small plates spot

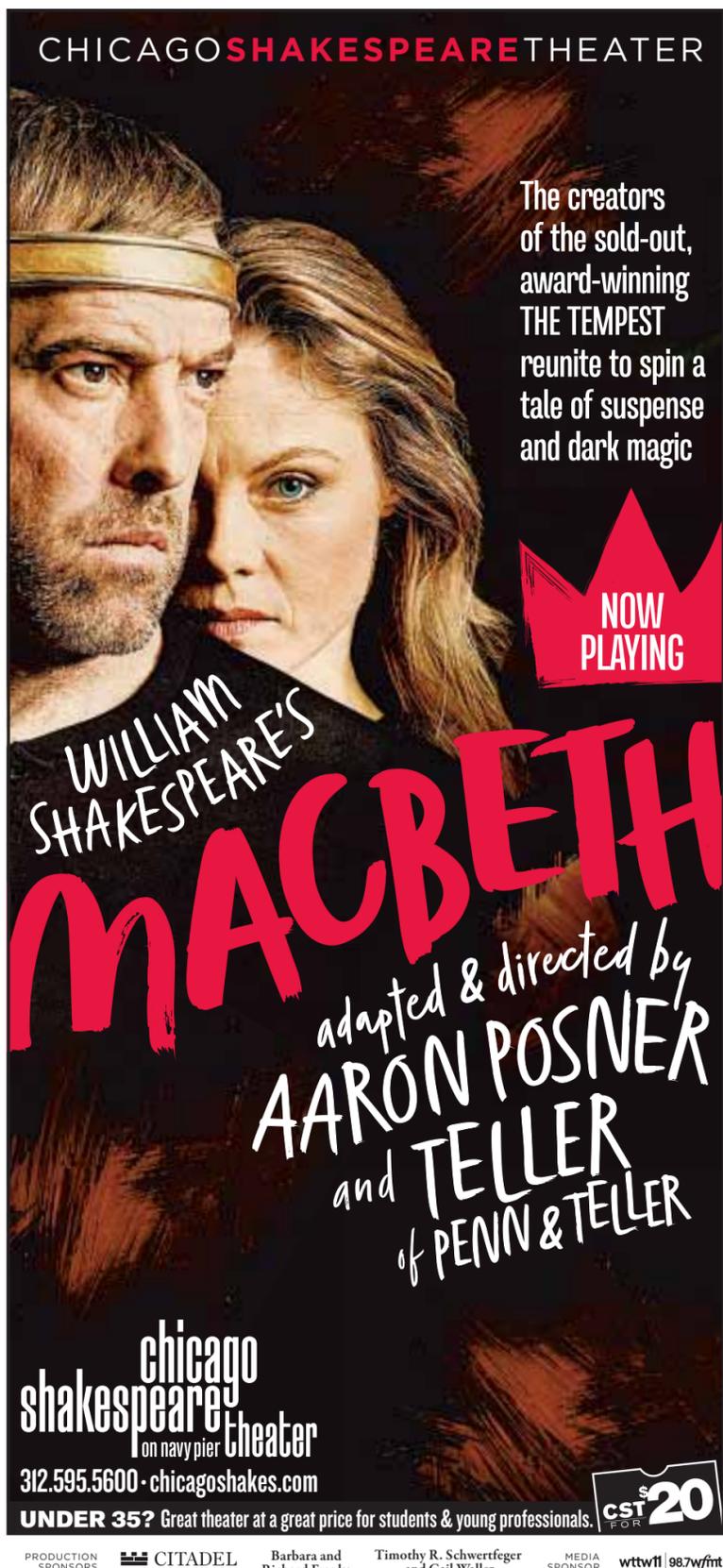
in the West Loop. Food is meant to go with the thoughtful cocktail menu, so start with the bone-marrow croquette, a crunchy package topped with crab mayonnaise and bonito flakes, a very satisfying one- or two-bite experience. Open: Dinner Tuesday-Sunday. Prices: Small plates \$5-\$16. 841 W. Randolph St., 312-888-2258. — P.V.

Jade Court ★★★ The restaurant is home to arguably the best Chinese food in town. The owners are Eddy Cheung and his daughter, Carol, who owned and operated Phoenix restaurant for 20 years. The menu is typical of most Chinese menus — dozens of poultry, pork, beef, seafood and noodle dishes — but the way to order is to ask what the kitchen is up to that evening. Open: Lunch and dinner Wednesday-Monday. Prices: Main courses \$13.95-\$26.95. 626 S. Racine Ave., 312-929-4828. — P.V.

Katana ★★★ A concept that originated on LA's Sunset Strip, Katana combines nightclubby visuals with ambitious, high-level cooking, highlighted by the dishes emerging from the sushi and robata bars. The a la carte menu offers a dizzying array of choices, and one can opt for an omakase (chef's choice) menu for \$175. Lunch, weekdays; dinner, daily. Prices: Entrees \$16 to \$42. 339 N. Dearborn St., 312-877-5544. — P.V.

Mi Tocaya Antojeria ★★ Diana Davila, the opening chef at Cantina 1910, is back with her own Mexican restaurant, serving food that's creative but still rooted in tradition. Try the "peanut butter y lengua," crisped cubes of braised beef tongue in a complex and delicious sauce of peanuts, cured tomato and chile de arbol. Open: Dinner Tuesday-Saturday. Prices: Small plates \$8-\$13, large plates \$24. 2800 N. Logan Blvd., 872-315-3947. — P.V.

CHICAGO SHAKESPEARE THEATER



The creators of the sold-out, award-winning THE TEMPEST reunite to spin a tale of suspense and dark magic

NOW PLAYING

WILLIAM SHAKESPEARE'S
MACBETH
adapted & directed by
AARON POSNER
and **TELLER**
of PENN & TELLER

chicago
shakespeare theater
on navy pier theater
312.595.5600 • chicagoshakes.com

UNDER 35? Great theater at a great price for students & young professionals. **CST \$20 FOR**

PRODUCTION SPONSORS CITADEL Kenneth C. Griffin Barbara and Richard Franke Timothy R. Schwertfeger and Gail Waller MEDIA SPONSOR wttw11 | 98.7wfmf



Discover Cantigny!

Come experience the beauty, history and fun of Cantigny Park, the 500-acre legacy of Colonel Robert R. McCormick in Wheaton.

Our museums, gardens, festivals and concerts are free admission. Your only cost is parking (\$5/\$10).

Upcoming events include:

- May 6 Greenhouse Open House
- May 11 National Public Gardens Day
- May 18 Family Fun Night: Birds!
- May 19 Armed Forces Day (free parking)
- May 20 Vintage Base Ball
- May 28 Battle of Cantigny 100th Anniversary

See details about these events and many more at Cantigny.org.

CANTIGNY PARK

Cantigny Park 15151 Winfield Road Wheaton, IL 60189 630.668.5161 Cantigny.org	Cantigny Golf 27W270 Mack Road Wheaton, IL 60189 630.668.8463 CantignyGolf.com
---	--

sears® CHICAGO
Marketplace at Six Corners
4730 W Irving Park Road

DISCOUNTS AT THIS STORE ONLY:

STORE CLOSING!
EVERYTHING PRICED TO SELL!

ALL Clothing, Shoes, Jewelry, Bed & Bath, Electronics, Luggage, Floor Care, Housewares, Mattresses, Barbecues, Sporting Goods, Tools, Lawn, Garden & Much More!

SAVE ON HOME APPLIANCES!
Including TVs, Washers, Dryers, Stoves, Cooktops, Refrigerators, Freezers, Dishwashers and More...
AT DISCOUNT PRICES!

30% to 60% off
ALL Fashion Clothing

NOW THROUGH MOTHER'S DAY 5/13/18
70% off PLUS TAKE AN **EXTRA 20% off**
*10K gold unless otherwise specified.
ALL Fine Gold, Silver, Diamond and Gemstone JEWELRY*

Now Hiring, Full & Part Time Seasonal Help, apply in store or online.

SHOP NOW FOR BEST SELECTION!

ALL SALES FINAL, NO REFUNDS OR EXCHANGES. OPEN DAILY REGULAR HOURS. WE ACCEPT VISA, MASTERCARD, DISCOVER, AMERICAN EXPRESS AND SEARS CARD. WE ACCEPT SEARS GIFT CARDS. DISCOUNTS DO NOT APPLY TO PREPAID GIFT CARDS AND PHONE CARDS. INVENTORY IS LIMITED TO STOCK ON HAND. THIS STORE IS NOT PARTICIPATING IN CURRENT SEARS CIRCULARS. THIS EVENT EXCLUDES ELECTROLUX.

DISCOVER MORE @ sears.com

ONESTI ENTERTAINMENT
ARCADA LIVE!
SHOWS • MUSIC • EVENTS
105 E. MAIN STREET, ST. CHARLES, IL 630.962.7000 | OSHOWS.COM

THE MIDWEST'S #1
LIVE MUSIC VENUE!
DOWNTOWN ST. CHARLES

TONIGHT!
CHUCK NEGRON
(FORMERLY OF THREE DOG NIGHT)
AND THE BOX TOPS
FRIDAY, MAY 4 8PM

MOTHER'S DAY!
HERMAN'S HERMITS WITH PETER NOONE
SUNDAY, MAY 13 5PM

"MOON RIVER AND ME"
TRIBUTE TO
ANDY WILLIAMS
WITH **JIMMY OSMOND**
THURSDAY, MAY 17 7:30PM

TAPESTRY
THE CAROLE KING
SONGBOOK
WITH **SUZANNE O. DAVIS**
SUNDAY, JUNE 3 7:30PM

WANT 20% OFF THESE SHOWS? USE PROMO CODE: **MAY20**

Chicago Tribune PRINTERS ROW

LIT FEST

— USE YOUR —
**FESTIVAL
SUPER
POWERS!**

**FLY TO THE
FRONT OF THE LINE
WITH A FEST PASS!
JUNE 9-10**

EACH PASS GRANTS YOU:

*First dibs on all tickets / Early admission to events
Access to express lines for book signings*

You'll also get a collector's item Lit Fest tote bag and
a 1-year digital subscription to Chicago Tribune.

Fest Passes are only \$50 and sold in limited quantities,
so grab yours before they're gone!

FIND OUT MORE AT:

printersrowlitfest.org/festpass

SPONSORS



"BRILLIANT"
CHICAGO ON STAGE



"PERFECTION"
SPLASH MAGAZINES

PARAMOUNT
THEATRE

once

NOW PLAYING! THROUGH JUNE 3

★★★★★
"beautiful and moving"
(4 OUT OF 4) CHICAGO TRIBUNE

"a beautiful 'Dean's List A'"
DEAN RICHARDS, WGN RADIO & TV

"will have you laughing right through your tears"
HEDY WEISS, WTTW

"straight from the heart"
DEAN RICHARDS, WGN RADIO & TV



"MASTERFUL"
CHICAGO TRIBUNE

tickets **630.896.6666** or **PARAMOUNTAURORA.COM**

BMO Harris Bank | **DUNHAM** | **RUSH** Rush Copley Medical Center | **ComEd** | **Daily Herald** | **Martin & Co**




483 Spring Road, Elmhurst
Carry-Out 630.279.8474
Dining 630.279.8486

Monday-Thursday 11am-11pm
Friday 11am -12am
Saturday 4pm to 12am . Sunday 2pm to 10pm

ROBERTO'S
RISTORANTE & PIZZERIA
EST. 1962

NEW! Light Show and SoundSystem!
Call Today

Fleetwood Roller Rink

Celebrating 60 Years In Business EST 1957

PUBLIC SKATING • PRIVATE PARTIES • FUND RAISERS • ARTISTIC, SPEED & ROLLER DERBY SKATING • PRIVATE & CLASS LESSONS AVAILABLE

ENJOY YOUR NEXT BIRTHDAY PARTY AT FLEETWOOD

BIRTHDAY PACKAGE INCLUDES:

- ADMISSION TO RINK
- SKATE RENTAL
- DECORATED CAKE
- PIZZA
- BIRTHDAY TABLE CENTERPIECE
- BIRTHDAY HOST & MIC ANNOUNCEMENT
- GIFT FOR THE BIRTHDAY PERSON
- SOFT DRINKS

\$12 - \$14 PER PERSON - (Minimum 10 People)
(Birthday Packages Available During Any Public Season)

PRIVATE EVENTS • GRADUATIONS • SHOWERS • AND MORE...
DAY & EVENING AVAILABILITY 7 DAYS A WEEK
\$325 - \$500 - (Taxes Included)

AS SEEN ON TV WGN'S CH. 9 "AROUND TOWN" TV ABC'S CH. 7 "190 NORTH"

PUBLIC SKATING HOURS

WED EVENING	6:30 PM - 9:00 PM	\$7
FRI EVENING	7:30 PM - 10:30 PM	\$8
SAT MORNING	10:30 AM - 1:00 PM	\$7
SAT AFTERNOON	1:30 PM - 4:30 PM	\$8
SAT EVENING	7:30 PM - 10:30 PM	\$8
SUN AFTERNOON	1:30 PM - 4:30 PM	\$8
SUN EVENING	6:30 PM - 9:00 PM	\$7

PLUS \$3 FOR SKATE RENTAL

7231 West Archer Ave., Summit
(1/4 Block West of Harlem, 3 Blks South of I-55)
708-458-0300 • www.fleetwoodrollerrink.com



LOVE YOUR JOB?

SHOW IT OFF WITH TOP WORKPLACES

TOP WORKPLACES 2018
Chicago Tribune

The Chicago Tribune will feature Chicago's Top Workplaces in a special edition in November 2018. No matter your position, you can nominate your organization for a Top Workplaces Award — it's completely free. Registration closes soon, so don't wait!

chicagotribune.com/nominate

THE CHICAGOLAND INTERNATIONAL PIPE & TOBACCIANA SHOW

DATES: MAY 5TH AND 6TH, 2018
TIMES: SATURDAY 10AM-5PM; SUNDAY 9AM-5PM
LOCATION: PHEASANT RUN RESORT, MEGA CENTER
 4051 E. MAIN ST., ST. CHARLES, IL

THE CHICAGO PIPE SHOW IS THE WORLD'S LARGEST AND BEST KNOWN SHOW FOR NEW AND EXPERIENCED PIPE SMOKERS SPONSORED BY THE CHICAGOLAND PIPE COLLECTORS CLUB. MEET PIPE MAKERS AND TOBACCO BLENDERS FROM ALL OVER THE WORLD. DISPLAYS OF RARE, ANTIQUE, AND BRIAR PIPES. OVER 300 TABLES. ON SUNDAY, PARTICIPATE IN THE UNITED STATES NATIONAL SLOW SMOKING CONTEST HOSTED BY THE UNITED PIPE CLUBS OF AMERICA.

YOU MUST BE AT LEAST 18 YEARS OF AGE TO ATTEND. THE PUBLIC IS INVITED TO BRING PIPES, LIGHTERS AND UNOPENED TOBACCO TO SELL TO SHOW VENDORS.



FOR MORE INFORMATION CALL **630-236-6202**



Listen now to *Chewing*, the podcast where Louisa Chu and Monica Eng dish on their favorite food trucks, celebrity chefs and best bites.

Follow on iTunes, Soundcloud and Stitcher, or at **ChicagoTribune.com/ChewingPodcast**



SPARK CONVERSATIONS
 with the stories that
 SPARK YOUR INTERESTS

Hey, neighbor.
MEET THE SUBURBAN TRIBUNE PUBLICATIONS.

100+ years of trusted local news
 39 suburban publications
 Dedicated local journalists

Discover my neighborhood at
SUBURBANTRIBUNE.COM



Chew on,
 CHICAGO

ANDRÉ RIEU

SEPTEMBER 16TH

ALLSTATE ARENA CHICAGO

TICKETS: WWW.ANDRERIEU.COM

CHICAGOLAND THEATRE DIRECTORY

<p>NOW PLAYING HOW TO USE A KNIFE DIRECTED BY WIL SNIDER SHATTERED: GLOBE at Theater Wit 773-975-8150 www.shatteredglobe.org</p> <p>Enjoy the Theater Tonight</p>	<p>MAY 3 - JUN 3 Forever PLAIN 219-836-3255 TheatreAtTheCenter.com 1040 Ridge Road Munster, IN</p>	<p>FINAL FOUR PERFORMANCES TONIGHT AT 7:30PM TOMORROW AT 2:00PM & 7:30PM RODGERS + HAMMERSTEIN'S CINDERELLA Cadillac Palace Theatre 800.775.2000 BroadwayInChicago.com Groups 10+: 312.977.1710</p> <p>Enjoy the Theater Tonight</p>	<p>STEPHEN SONDHEIM'S COMPANY IT'S A PARTY AND YOU'RE INVITED! 773.325.1700 MercuryTheaterChicago.com</p> <p>Chicago Shakespeare Theater on Navy Pier MACBETH TODAY 7:30, SAT 3 & 8, SUN 2 & 6:30 312.595.5600 • www.chicagosshakes.com</p> <p>Enjoy the Theater Tonight</p>	<p>CHICAGO PREMIERE! THE ORIGINALIST BEGINS MAY 10 COLLECTTHEATRE.ORG</p>
--	--	---	--	--

CHICAGOLAND THEATRE DIRECTORY

Chicago Tribune

A HOME RUN FOR CUBS FANS

Relive all of the magic of the Chicago Cubs in this comprehensive decade-by-decade collection of stories and photos from the Chicago Tribune. Finally, you can revisit the players you loved, the moments you treasure (and the ones you'd like to forget) all in one place.

Wrigley Field | Ernie Banks | 1907, 1908, 2016 | Ron Santo | The Curse | Joe Maddon | And more!

Available now at chicagotribune.com/cubshistorybook and wherever books are sold

Chicago Tribune

\$35

THE THEATER LOOP

BY CHRIS JONES



Stage Left has a real history in Chicago

Let's hope it still has a future

As I walked my dog near Wrigley Field the other night, the two of us stopped among the bars and the noise, and stood and stared outside 3408 N. Sheffield Ave. That address used to be the home of Stage Left Theatre. I started seeing theater there in 1995.

Stage Left was one of the great train-influenced theaters of Chicago: The roar of the "L" intensified, or punctuated, many a dramatic moment. It also used to be the perfect place to stand on the sidewalk outside and watch barhoppers wonder what was transpiring inside. At intermission, the action outside was often as interesting as the show.

In recent weeks, the CTA, which is building a flyover for the Brown Line, has pretty much swallowed the address entirely. The train has extracted its price.

As small Chicago theater companies go, Stage Left is one of the oldest. It has 36-year-old roots back to 1982, has encompassed several artistic identities over the years and yet, throughout that time, has been as fine a friend to the Chicago playwright as any local scribe could ask.

About 15 years ago, the Tribune spoke with a gathering of Chicago writers — the likes of Brett Neveu and Mia McCullough — and Stage Left turned out to be where most of them said they liked to work.

Stage Left was in the news this week after its board of directors put out



STAGE LEFT THEATRE PHOTO

Breon Arzell and Ian Martin in Stage Left Theatre's "Insurrection: Holding History," one of the best off-Loop shows of the past winter.

an announcement saying that its artistic directors, Jason A. Fleece and Amy Szerlong, were both leaving, effective Monday, as was its co-literary manager, Zev Valancy. Worse, the announcement said that Stage Left would not be producing any main-stage shows during the upcoming 2018-19 season, "so that the company can focus on the search for new leadership."

That's a strange statement, of course. You don't close up most of your shop specifically to look for new leadership, since you then have no revenue flowing into your coffers that you might use to pay that lead-

ership, and foundations and philanthropists tend not to fund shows that are not happening. Audiences quickly move on to other companies. This is usually a euphemism either for internal disagreement or financial duress or both. Stage Left and its loose ensemble of artistic associates is to continue to exist — thank goodness — but now has no plans to produce mainstage shows.

"A lot of small arts organizations like us are going through financial struggles," said board member Marcey Abramovitz when I reached her by phone. "And the times are changing. Hon-

estly, we wanted to take stock and take pulse. We are doing everything we can to come back and produce again. We owe it to the company and the folks who are still involved. Stage Left really is a part of Chicago."

This has been a tough spring so far: American Theater Company has called it quits already, and there are fiscal troubles elsewhere in the sector. But this is a column about Stage Left.

This has been an important theater all these years. I watched it do a play by William Congreve in 1998 and "The Hardy Boys" in 1999. It survived the great

venue crackdown by the city that year, and brought 3408 N. Sheffield up to code. There was Vaclav Havel in 2001, not to mention McCullough's excellent play "Chagrin Falls." I loved "Mrs. McKenzie's Beginners Guide to the Blues" in 2002. The entire 2002-03 season was dedicated to writers living in Chicago. The year 2007 came with a special Jeff Award. In 2008, Stage Left produced its 100th show, "Omniscience." By 2010, 3408 N. Sheffield was gone, a victim of a changing neighborhood, but the theater continued to produce at Theater Wit with new energy from former

artistic director Vance Smith. And new work was still its thing.

And this is not mere nostalgia. In 2017, Stage Left co-produced the work of Maria Irene Fornes with great success. And the recent Stage Left production of Robert O'Hara's "Insurrection: Holding History" was one of the best off-Loop shows of the past winter.

I hope it returns — and I hope the same for Stage Left. But it clearly needs some help.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

CHRIS JONES RECOMMENDS

"Birdland" ★★★★★

Playwright Simon Stephens' "Birdland," the fabulous new show at Steep Theatre, is a totally gripping examination of what it's like to be a rock star. Can those who are handed loads of cash, fame and nightly adulation retain their basic humanity?

Stephens' central character is played by Joel Reitsma in a remarkable performance. *Through June 9 at Steep Theatre, 1115 W. Berwyn Ave.; \$27-\$38 at 866-811-4111 and www.steeptheatre.com*

"Blue Man Group" ★★★★★

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Company" ★★★★★

The plan for the new, retro Venus cabaret space in L. Walter Stearns' Mercury Theater is Broadway musicals — like the venue's challenging opening attraction, Stephen Sondheim and George Furth's 1970 revelation "Company," replete with a cast of 14. *Through June 3 in the Venus Cabaret Stage at the Mercury Theater, 3745 N. Southport Ave.; \$50-\$65 at 773-325-1700 or www.mercurytheatrechicago.com*

"Dream Freaks Fall From Space" ★★★★★

A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two" That chance for everyone to laugh at race got a huge response at Second City, where the terrific new revue "Dream Freaks" (directed by Ryan Bernier) is a return to form for the storied Chicago company. *Open run on the Second City Mainstage, 1616 N. Wells St.; \$29-\$46 at 312-337-3992 or www.secondcity.com*

"Gaslight District" ★★★★★

The best work in the new Second City e.t.c. Stage revue "Gaslight District" engages at an equal level with the paying customers in the seats. *Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at 312-337-3992 and www.secondcity.com*

"Hamilton" ★★★★★

This Broadway show has given Chicago a Chicago-style production. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

"Lettie" ★★★★★

Playwright Boo Killebrew's "Lettie," now at Victory Gardens in a world premiere directed by Chay Yew, is about a woman getting out of prison and trying to pick up the pieces and rebuild trust with her children. *Through May 6 at Victory Gardens Theater, 2433 N. Lincoln Ave.; \$15-\$56 at 773-871-3000 or www.victorygardens.org*

"Memphis" ★★★★★

Daryl Brooks has been growing steadily as a director at Chicago's Black Ensemble Theatre and was more than ready for the Tony Award-winning musical "Memphis." This show is based on the life and times of a real-life Memphis DJ who was one of the first white radio personalities to play so-called race music in the 1950s. *Through June 10 at Porchlight Music Theatre at Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$38-\$60 at 773-777-9884 and www.porchlightmusictheatre.org*

"Oklahoma!" ★★★★★

The Richard Rodgers and Oscar Hammerstein classic "Oklahoma!" has a singular capacity to move and delight the American people of the Middle West — based on the evidence opening night at the Marriott Theatre in Lincolnshire. In director Aaron Thielen's modestly scaled produc-



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Heath Saunders, center, plays Jesus in the new Lyric Opera production of Andrew Lloyd Webber's rock musical "Jesus Christ Superstar."

HOT TICKET

"Jesus Christ Superstar" ★★★★★

Tim Rice and Andrew Lloyd Webber's early rock musical "Jesus Christ Superstar" really had no business becoming the most successful British musical of all time. But it did. And it's now onstage at the Lyric Opera — in the North American premiere of Timothy Sheader's London production. And it's fabulous. Sheader does not impose some faux directorial conceit, some ungodly attempt to unify the narrative of the show. "Jesus Christ Superstar" is an album, presented here with the full talents of the Lyric. This is also the most millennial-friendly "JCS" ever. The most arresting performance of the night is from Jo Lampert as Mary Magdalene, unlike any you've seen before. *Through May 20 at the Lyric Opera of Chicago, 20 N. Wacker Drive; \$44-\$219 at 312-827-5600 or at www.jcsuperstar.org*

tion, the designers Kevin Depinet and Anthony Churchill have come up with a projection at the rear of this theater in the round, used to create a sense of endless flat land, of flowers on the prairie. Rodgers and Hammerstein musicals are all about life's transitions — our birth, our need for partnership, our death — and actress Jennie Sophia is very a resonant Laurey. *Through June 10 at the Marriott Theatre, 10 Marriott Drive, Lincolnshire; \$50-\$60 at 847-634-0200 and www.marriotttheatre.com*

"Once" ★★★★★

Tiffany Topol and Barry DeBois are not new to "Once." Both of the stars of director Jim Corti's beautiful new Paramount Theatre production were understudies on the recent national tour; they have lived for a good while in these roles as lovable, working-class characters, one Irish,

one Czech, both stuck on the edge of Eros. "Once," which was written by Enda Walsh from the hit 2007 movie, is a musical very much about love, which you might think describes most all musicals and, well, sure, but "Once" goes so much deeper than most. *Through June 3 at the Paramount Theatre, 23 E. Galena Blvd., Aurora; \$36-\$64 at 630-896-6666 or www.paramountaurora.com*

"Our Great Tchaikovsky" ★★★★★

The pianist, actor and avowed showman Hershey Felder is back in Chicago, presenting "Our Great Tchaikovsky" in Steppenwolf's Upstairs Theatre. Felder gave this show far more of a political point of view than he ever has ventured in the past. *Through May 13 in the Upstairs Theatre at Steppenwolf, 1650 N. Halsted St.; \$55 at www.steppenwolf.org*

"The Rosenkranz Mysteries" ★★★★★

Ricardo Rosenkranz, a pediatrician, is a competent performer of illusions — no more, certainly no less. Rosenkranz crafts an intelligent and intimate show. *Through May 27 at the Royal George Cabaret, 1641 N. Halsted St.; \$50-\$75 at www.ticketmaster.com*

"She the People" ★★★★★

"She the People" is a new revue at Second City featuring five women and the subtitle "A Girlfriends' Guide to Sisters Doing It For Themselves." *Through May 27 in the UP Comedy Club at Second City, 230 W. North Ave.; \$26-\$41 at www.secondcity.com*

"Smart People" ★★★★★

Chicago writer Lydia R. Diamond's aptly titled new play "Smart People" is a notably ambitious piece at Writers Theatre in Glencoe that's focused on the complexities of racial and sexu-

al identity, set on and around the campus of Harvard University. *Through June 10 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 and www.writers-theatre.org*

"South Pacific" ★★★★★

Richard Rodgers and Oscar Hammerstein's "South Pacific" is now at the Drury Lane Theatre directed by Victor Malana Maog with Broadway stars in the leading roles. *Through June 17 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$47-\$62 at www.drurylane.com*

"Southern Gothic" ★★★★★

A house has been built inside the Windy City Playhouse on Irving Park Road. Not the usual stage set. *Through July 29 at the Windy City Playhouse, 3014 W. Irving Park Road; \$65-\$85 at 773-891-8985 and www.windycityplayhouse.com*

"Sweeney Todd" ★★★★★

Hugh Wheeler and Stephen Sondheim's "Sweeney Todd" is the final major musical production at the No Exit Cafe. I'll really miss this space. *Through May 20 by Theo Ubique at the No Exit Cafe, 6970 N. Glenwood Ave.; \$39-\$44 at www.theo-ubique.org*

"Until the Flood" ★★★★★

In 2015, the Repertory Theatre of St. Louis commissioned actor-writer Dael Orlandersmith to work on something about what happened in 2014 to 18-year-old Michael Brown in Ferguson, Mo. Brown was shot to death by a white police officer, an event that ignited social unrest. "Until the Flood" is, in essence, an oral history where Orlandersmith gives voices to a variety of citizens in and around Ferguson. The 70-minute piece does not go over all the facts — Orlandersmith is interested in how ordinary people now feel. *Through May 12 at the Goodman Theatre, 170 N. Dearborn St.; \$10-\$29 at www.goodmantheatre.org*

“Life is short. It’s up to you to make it sweet.”

—Sadie Delany



HAVING OUR SAY

THE DELANY SISTERS’ FIRST 100 YEARS

BY EMILY MANN

ADAPTED FROM THE BOOK BY SARAH L. DELANY AND A. ELIZABETH DELANY WITH AMY HILL HEARTH

DIRECTED BY CHUCK SMITH

Trailblazers, activists and best friends, the Delany sisters—103-year-old Sadie and Bessie, age 101—take us on a “provocative and entertaining” (*The New York Times*) journey of triumphs over prejudice in times of social unrest.

STARTS TOMORROW! | MAY 5 – JUNE 10



★ ★ ★ 1/2
(OUT OF 4)

“ACHIEVES GREAT BEAUTY BY BRINGING US TOGETHER”

—CHICAGO TRIBUNE

“DAEL ORLANDERSMITH GIVES POWERFUL VOICE TO FERGUSON”

—CHICAGO SUN-TIMES

“A MASTERFUL PERFORMANCE”

—CHICAGO READER

UNTIL THE FLOOD

BY DAEL ORLANDERSMITH | DIRECTED BY NEEL KELLER

NOW THROUGH MAY 12 ONLY

312.443.3800 | GoodmanTheatre.org
GROUPS OF 10+ ONLY: 312.443.3820

THEATRE
GOODMAN



Chicago Tribune

AUTO MART & CLASSIFIEDS

To advertise, visit
chicagotribune.com
or call
312-222-2222
Monday-Friday



INSIDE:
Pets & Stuff
Garage Sales

CROSSOVER REVIEW



Interior upgrades for '18 Hyundai Santa Fe Sport

American car buyers are enamored of crossovers, a clever bit of hucksterism that starts with an ordinary

vehicle that excites no one, such as a compact sedan, and exchanges its body shell for one with a vaguely SUV-like shape. Next, a part-time all-wheel drive system is added, and the vehicle is named something outdoorsy or western sounding. Suddenly, it's far easier to sell.

Which brings us to the 2018 Hyundai Santa Fe Sport. The big news for 2018 is the addition of a \$1,900 Value Package, which provides such niceties as heated power side mirrors, proximity key, pushbutton start, seven-inch display, Android Auto/Apple CarPlay, dual automatic climate control, power driver seat, heated front seats, front fog lights and roof rails.

It's nestled in an interior that's modern, up-to-date, easy to use and pleasingly roomy for the vehicle's size, although the punishingly hard seats rival economy class airplane seats for comfort. And, surprisingly, there's enough tire and road noise to ensure passengers can't hear each other at highway speeds. Then again, maybe you don't want to hear what others have to say.

The Santa Fe's infotainment system is intuitive, although its screen seems small. The audio system delivers acceptable sound, but the embedded navigation system? Better to use your smartphone navigation app.

The panoramic sunroof is nice, enhancing, since you could use the stars for navigation. Besides, it enhanced the cabin's open, airy feeling.

Motivating the Santa Fe Sport is a 185-horsepower 2.4-liter four-cylinder or a 240-horsepower turbocharged 2.0-liter four-cylinder mated to a six-speed automatic transmission with front-wheel or all-wheel drive. Eco, Normal and Sport modes are optional, and each adjusts the throttle and transmissions response, although it seems to make little difference. Yet the turbo engine provides plenty of thrust, more than enough for most motorists. The ride is fairly comfortable without undue body motions. Cornering reveals expected body lean, but it's not out of line for the segment. Steering feels responsive and accurate, although the turning circle seems a little wide for the size of the vehicle. Safety and driver assistance features meet federal requirements.

If you're considering towing, the Santa Fe Sport is rated for 2,800 pounds with the 2.4-liter, 3,500 pounds with the turbocharged 2.0-liter.

More impressive was the roomy cargo hold, which measures a sizeable 35.4 cubic feet with the rear seats in use, 71.5 cubic feet with them folded.

But this model is a short timer; a new Santa Fe Sport is coming for 2019, when it will simply be called the Santa Fe. Meanwhile, the three-row Santa Fe becomes the Santa Fe XL when they go on sale this summer. The 2019 Santa Fe addresses many of the 2018 model's shortcomings, including an impressive array of driver assistance features, a large infotainment screen and more space, although drivelines remain unchanged.

The Santa Fe Sport ably and tastefully performs its expected duties.

— Larry Printz, Tribune News Service
© 2018 Tribune Content Agency

Base prices: \$24,950-\$37,200
Engine: 2.0-liter turbocharged 4-cylinder
Horsepower: 240
Fuel type: Regular
EPA fuel economy: 19/24
Cargo capacity: 35.4-71.5 cubic feet
NHTSA (safety) rating: 5 stars

WE MAKE IT EASY!

SCHAUMBURG MITSUBISHI

BEST DEALS ON WHEELS!

BRAND-NEW 2018
MITSUBISHI OUTLANDER SE

BUY FOR **\$19,860***

SAVE **\$6,000!**

SMART PHONE APPLE & ANDROID CAR PLAY,
HEATED FRONT SEATS, FAST KEY & SIRIUS RADIO

\$500 LOYALTY REBATE*

\$500 MILITARY REBATE*



BRAND-NEW 2018
MITSUBISHI OUTLANDER SPORT

BUY FOR **\$15,579***

SAVE **\$5,500!**



ALL-NEW 2018 MITSUBISHI

OUTLANDER PHEV HYBRID

Stk. #SJ18164

LEASE FOR **\$249/mo.**

\$2000 CUSTOMER REBATE*

\$500 LOYALTY REBATE*

\$500 MILITARY REBATE*

OR **0% APR x 60 MONTHS!***

~36 mo. lease. \$2,495 down + tax, title, license, 1st mo. payment, refundable sec. deposit, acq. & doc fee. 10K mi/year allowance. Must qualify w/approved credit. Financing thru Ally. Includes all rebates.



ALL-NEW 2018 MITSUBISHI

ECLIPSE CROSS

Stk. #SJ18266

LEASE FOR **\$149/mo.**

\$1000 CUSTOMER REBATE*

\$500 LOYALTY REBATE*

\$500 MILITARY REBATE*

~36 mo. lease. \$2,495 down + tax, title, license, 1st mo. payment, refundable sec. deposit, acq. & doc fee. 10K mi/year allowance. Must qualify w/approved credit. Financing thru Ally.

SCHAUMBURG MITSUBISHI

TOLL FREE (866) **670-8000**

660 E. GOLF ROAD SCHAUMBURG IL 60173

SchaumburgMitsu.com

We Speak Polish, Romanian, Spanish & Assyrian

SALES: MON-FRI: 9-9 SAT: 9-6

SERVICE: MON, TUES & WED: 7:30-7:30, THURS, FRI: 7:30-5:30



All photos are for illustration purposes only and may not depict actual vehicle. *Sale pricing includes discounts and current manufacturer's applicable: rebates, promotions, incentives and/or bonus cash and does not include tax, title, license or doc. fee. Prior sales are ineligible for advertised pricing. Purchaser/Lessee must qualify w/approved credit. Financing thru Ally. +EPA mileage estimates are provided from manufacturer on vehicles; your actual mileage will vary depending on how you drive and maintain your vehicle. Data in this ad is compiled from publicly available sources, Dealer and Manufacturer; it is believed by the publisher to be reliable. However, the publisher/dealer reserves the right to correct error and/or omissions in this data accordingly. We recommend purchasers confirm a vehicle is as desired/required prior to taking possession - No representations express or implied, to any actual or prospective purchaser of the vehicle is being made as to the condition, vehicle specifications, prior ownership history, equipment/accessories and warranties. *\$500 Veterans rebate applies to veterans & their spouses who are within 12 mos. of separation from the US military. Must qualify for all rebates and have approved credit. Pricing is good for 2-days only. Please contact us by email or phone for additional details desired. **0% x 60: \$16.67 per \$1,000 financed w/\$0 down to qualified buyers with approved credit. Financing thru Ally.

ZEIGLER CHRYSLER DODGE JEEP RAM OF SCHAUMBURG • #1 DODGE DEALER IN THE MIDWEST!

EMPLOYEE PRICING for You!
NEW 2017s MUST GO!

CHRYSLER PACIFICA
INCREDIBLE
SALES EVENT



SAVINGS FROM A TO ZEIGLER
FAMILY OWNED & OPERATED

Jeep
CELEBRATION EVENT



CHRYSLER DODGE Jeep RAM ZeiglerCDJR.com

YOUR JEEP HEADQUARTERS



TEST DRIVE THE ALL-NEW 2019 CHEROKEE TODAY!
\$179 PER MONTH | 36 MONTHS



SALE PRICE: **\$18,599** **\$9251 Off!**



Sign&Drive: **\$0 \$0 \$0 \$229** PER MONTH | 36 MONTHS*



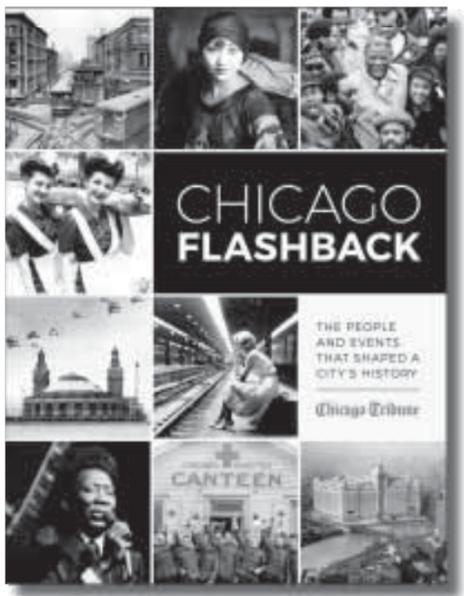
Sign&Drive: **\$0 \$0 \$0 \$299** PER MONTH | 42 MONTHS*

Prices/Payments plus tax, title, license and doc. fee to qualified buyers. ~Jeep Wrangler JL not eligible for employee pricing. *Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee to qualified buyers on select models: *19 Cherokee Limited 36 months/\$2,999/10K thru Ally; *18 Compass Latitude 36 months/\$0/10K; *18 Wrangler U.S. Bank Lease 42 months/\$0/10K. Not all buyers will qualify. †MSRP may not be the price at which the vehicle is sold in the trade area. **0% APR figured at \$16.67 (60 months) per \$1,000 financed to qualified buyers. Dealer sponsored buy downs on select vehicles. Buyers must finance through Chrysler Credit Corp. +FCA Midwest Rank Retail Sales report April 2018. Pictures are for illustration purposes only and may not depict actual sale vehicle. While great effort is made to ensure the accuracy of the information on this site, errors do occur so please verify information with a customer service rep or by visiting the dealership. Offers may change per manufacturers. See dealer for complete details on all offers. Offers valid 3 days from publication.



ZEIGLER
CHRYSLER • DODGE • JEEP • RAM
• FOR A GREAT EXPERIENCE! •

HOURS:
MON-FRI 9am-9pm • SAT 9am-8pm
208 W. Golf Road • SCHAUMBURG
847.383.0432
ZeiglerCDJR.com



TribBooks

LIBRARY

Time travel through 180 years of Chicago with Chicago Flashback: The People and Events That Shaped a City's History. This coffee-table volume offers readers a unique perspective on the city's long and colorful history through articles and photographs mined from the Chicago Tribune archives. These features cover everything from significant individuals like Buffalo Bill and Frank Sinatra to impactful events like the Loop flood or Obama's election, all which helped shape the culture and personality of this world class city.

GET IT TODAY AT
CHICAGOTRIBUNE.COM/FLASHBACKBOOK

Chicago Tribune

New Car Dealer Directory Chicago Tribune

audi

Audi Exchange
 2490 Skokie Valley Road
 Highland Park, IL 60035
 888-453-7195
www.audiexchange.com

lexus

Bredemann Lexus in Glenview*
 2000 Waukegan Road
 Glenview, IL 60025
 847-510-5505
www.bredemann.com

ram

Sherman Dodge Jeep Chrysler Ram
 7601 N. Skokie Blvd.
 Skokie, IL 60077
 888-481-1777
ShermanTrib.com

smart

Smart Center of St. Charles*
 225 N. Randall Road
 in St. Charles, IL
 888-459-2190
st-charles.smartdealersites.com

toyota

Bredemann Toyota Scion*
 1301 W. Dempster., Park Ridge
 847-655-1405
www.bredemann.com

chevrolet

Bredemann Chevrolet in Park Ridge*
 1401 W. Dempster Street
 Park Ridge, IL 60068
 847-655-1455
www.bredemann.com

mercedes

Autohaus On Edens*
 1600 Frontage Rd.
 Northbrook
 847-272-7900
www.autohausonedens.com

chrysler

Sherman Dodge Jeep Chrysler Ram
 7601 N. Skokie Blvd.
 Skokie, IL 60077
 888-481-1777
ShermanTrib.com

Mercedes-Benz

Of St. Charles*
 225 North Randall Road
 St. Charles, IL
 888-742-6095
www.mercedesbenzofstcharles.com

dodge

Sherman Dodge Jeep Chrysler Ram
 7601 N. Skokie Blvd.
 Skokie, IL 60077
 888-481-1777
ShermanTrib.com

Mercedes-Benz

Of Westmont*
 200 E. Ogden Ave.
 886-415-8182
www.mbofwestmont.com

mitsubishi

Biggers Mitsubishi*
 1325 E. Chicago St., Elgin
 888-612-8400
www.biggersmitsubishi.com

ford

Bredemann Ford in Glenview*
 2038 Waukegan Road
 Glenview, IL 60025
 847-510-5555
www.bredemann.com

Schaumburg Mitsubishi*

660 E. Golf Road
 Schaumburg
 866-670-8000
www.schaumburgmitsubishi.com

honda

Muller Honda*
 550 Skokie Valley Road,
 Highland Park
 847-831-4200
www.muller-honda.com

nissan

Arlington Nissan*
 1100 W. Dundee Rd
 Arlington Heights, IL 60004
 847-590-6100
www.arlingtonnissan.com

Schaumburg Honda Automobiles*

750 E. Golf Rd.
 847-88-Honda
www.schaumburghondaautos.com

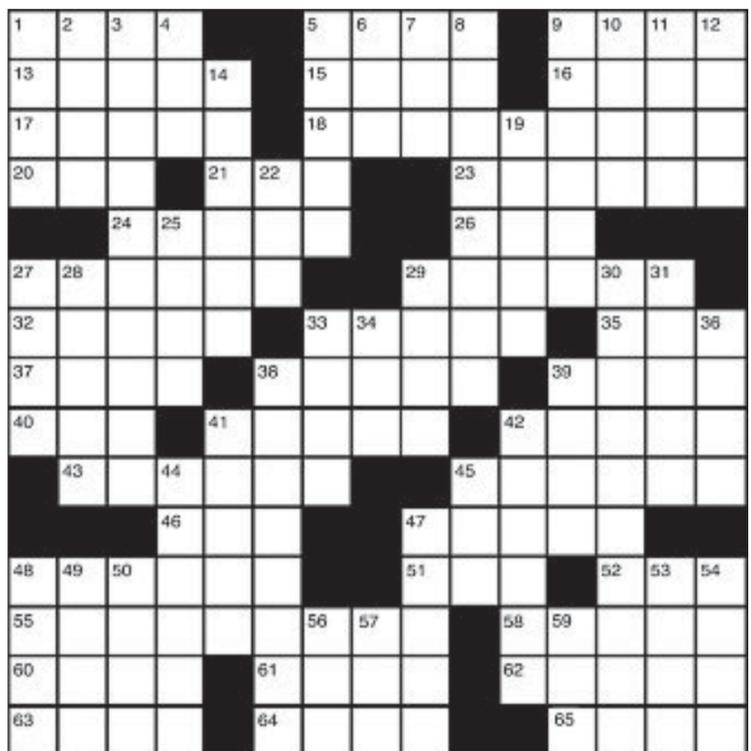
jeep

Sherman Dodge Jeep Chrysler Ram
 7601 N. Skokie Blvd.
 Skokie, IL 60077
 888-481-1777
ShermanTrib.com

porsche

Porsche Exchange*
 2300 Skokie Valley Rd.
 Highland Park
 #1 Volume Dealer in Illinois
 847-266-7000
www.4porsche.com

Crossword



By Jacqueline E. Mathews. © 2018 Tribune Content Agency, LLC. All rights reserved.

5/4/18

ACROSS

- 1 Hightailed it
- 5 Pigeon sounds
- 9 Dick and Jane's dog
- 13 Outdoor feasts
- 15 ___ in a while; occasionally
- 16 Neighbor of Pennsylvania
- 17 Concur
- 18 Keeping
- 20 Understand
- 21 Tiny
- 23 Follows stealthily
- 24 Pays attention to
- 26 Cereal grain
- 27 Back teeth
- 29 Wife's relatives
- 32 Leaves out
- 33 Sweetheart
- 35 Last month: abbr.
- 37 Part of the eye
- 38 WA's Puget ___
- 39 Soft cheese
- 40 Food with a fragile shell
- 41 Sweet drinks
- 42 Capitol roofs
- 43 Go skyward
- 45 Woods
- 46 St. Joan of ___
- 47 Yearned
- 48 ___ de corps; camaraderie

- 51 Not long ___; recently
- 52 Sign an IOU
- 55 Abundant
- 58 Become frayed
- 60 Uncovered
- 61 Period in office
- 62 Smooth and glossy
- 63 Lively
- 64 Cravings
- 65 Annoys

DOWN

- 1 National symbol
- 2 Sled race
- 3 Those who might be visited by Martians
- 4 ___ diligence; reasonable care
- 5 Apple centers
- 6 Afternoon hour
- 7 Part of autumn: abbr.
- 8 Added spices to
- 9 Many a work by Beethoven
- 10 Donahue or Mickelson
- 11 Cry from a sty
- 12 Clothing
- 14 Tailors & others
- 19 Nation shaped like a boot

Solutions



- 22 Bradley and Begley
- 25 Dines
- 27 Beauty spot
- 28 Greek letter
- 29 Hostels
- 30 Like leftovers, often
- 31 Secret agents
- 33 ___ on to; keep
- 34 Umpire's cry
- 36 Sit a spell
- 38 Holiness
- 39 Use a drill
- 41 Earn
- 42 Generous ones
- 44 Actor Art ___
- 45 Desert fruit
- 47 Tropical trees
- 48 Subsides
- 49 Ivory or Dial
- 50 Sound of a contented cat
- 53 Period of time
- 54 Forest animals
- 56 Charge
- 57 "Ode on a Grecian ___"
- 59 Ms. MacGraw

To showcase your dealership contact
 Steve Vicenteno at 312-222-3642

STUFF WANTED

Motorcycles Wanted! Cash Paid! All Makes! Will Pick Up, Reasonable. **630-660-0571**



BOATS *THE BOAT DOCK***** We Buy & Consign Used Boats! Springfield, Illinois
www.theboatdock.com ***THE BOAT DOCK*** 217-793-7300

BUYING old whiskey/bourbon/rye! Looking for full/sealed vintage bottles and decanters. **PAYING TOP DOLLAR!! 773-263-5320**

BUYING RECORD ALBUMS! Rock, Jazz & Blues. Also vintage baseball cards!
847-343-1628

BUYING TOY TRAINS
LIONEL, AMERICAN FLYER, HO, BRASS, OLD TOYS, COIN OPERATED GAMES, COKE MACHINES, SLOT CARS, OLD SIGNS!
Dennis **630-319-2331**

BUYING WHEAT CENTS & SILVER COINS.
Call Alan **847-772-2682**

BUYING!! Coins, Currency Gold & Silver!
Buying US & Foreign Coins for over 50 years
"Mention this Ad for a FREE Evaluation"

DISTINCTIVE COINS
Dennis **630-968-7704**

FREON R12 Wanted Certified buyer will pay CASH for cylinders and cans www.RefrigerantFinders.com, (312) 291-9169

Pinball and Arcade machines wanted!
Working or not, cash in hand! **630-205-5283**

RV'S/CAMPERS Colman's RV - We buy/consign used Campers & RV's www.colmansrv.com **217-787-8653**

WANTED Paying Cash for Military Items, American, German, Japanese & Other Countries from Any Period. Also Marx Playsets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. Call Gary: **708-522-3400**

Wanted: Oriental Rugs
Any size/ Any condition - for cash.
*** CALL 773-575-8088 ***

DOGS

Puggle **217 565 3134**

Shelbyville \$500 M/F
Puggle puppies ¾ pure. Ready now. SW. Very cute and loving. Can meet halfway for delivery. Males@500 Female@550



BUSINESS & SERVICE DIRECTORY

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISE TO PLACE LISTING

PROFESSIONAL SERVICES

Caregiver Services Offered Live-In/Come & Go, All Areas, 20 Yrs. Exp. Exc. Ref's & Affordable Rates! Lic & Bond. Call **708-705-1635**

SPC Framing structural custom house framing from scratch to the roof Call **312 7095611**

GARAGE SALES

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISE TO PLACE LISTING

GARAGE/MOVING SALES

Arlington Heights - Stonegate **May 4 & 5**
Neighborhood Sale Between NW Hwy & Kensington / Dryden & Gibbons **9AM-3PM**
East of Mariano's, 25-35 houses

Chicago/Edison Park **May 4-5**
7452 N. Ottawa **9am-5pm**
Schnauzer new collectables, new pet toys/cage, sewing/crafts, books, XMAS, costume jewelry, sz 12/14 womens, furniture, household

Eagle Ridge III (Orland Park) **Sat, 5/5**
10447 Rachel Lane **8 AM-2 PM**
Multi-Family Garage Sale
Clothes, Shoes, Toys, Stereo things, Sports Equipment, Bedding, and much more!

LA GRANGE **Friday May 4th 2pm-6m**
317 S. Madison Ave. & **Sat May 5th 10-4pm**
Assorted goods and clothing!

LAKE FOREST, IL **Saturday, May 5th**
700 N Sheridan Rd **7AM-3PM**
RUMMAGE SALE! 1st Presbyterian Church. Furniture, Clothing for All ages, Shoes, Sports, Books, Toys, Bikes, Housewares, Linens, Lamps, Small Appliances, Art, Jewelry and more!
ALL PROCEEDS GO TO CHARITY!
www.firstchurchil.org

Mayfair Presbyterian Church **5/4 & 5/5**
4358 West Ainslie **9AM-8PM**
4400 W at Kostner. Rummage Sale Fri, 9-8PM. Sat Only \$4 bag sale 9-3PM. Some of everything!

GENERAL ANNOUNCEMENTS

Dental Implant, 1 for \$2994, 2 for \$4800, 3 for \$5999 limited time only, call **224-255-6133**



Dental Implant \$99/mo, \$0 down call today **224-255-6133**



INVISALIGN \$0 down & \$199/mo call today **224-255-6133**



Young Attractive & Independent Lady
Looking for a man of her life. Serious messages only. Men age 48-63. **708-705-1635**

STUFF FOR SALE

2014 Keystone by Residential 2BR/2.5 Ba
2 Electric Slide outs, 2 A/Cs, Gas & Elec Hot water heater, 2 ceiling fans, many extras asking \$26,000 **630-397-1880**

Acorn Stair Lift Only 2 yrs old. Goes up to 11 stairs. Chair has foot & arm rests with 2 remotes. Purchased 2 yrs ago for \$3500, asking \$1500 OBO and buyer must remove unit yourself. **224-399-9103**

I BUY COMIC BOOKS!!
Top Prices Paid 888-88-COMIC
Will Come To You **Comics4Less.com**

CONDUCTED HOUSE SALES

CHICAGO **5,54**
729 W Brompton Ave **10AM-3PM**
Upscale, High End, Antiques, Vintage, www.sassiesantiques.com

Park Ridge **Sat, May 5**
868 East Ave. **8 am-2 pm**
Emplying house after 61 yrs! Vintage, mid-century, br sat, mod furn, artwork, Cubs stuff, dolls, music boxes, vases, records, books, comics, kitsch, garage. List & pix: **www.868east.com**.

Assumed Names

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the undersigned with the County Clerk of Cook County File No. **D18154083** on the Date: **April 6, 2018** Under the Assumed Name of: **Bright Siding** with the business located at: **4547 N. Christina Ave Apt 3 Chicago, IL, 60625** The true name and residence Address of the owner is: **Jonathan Brighton 4547 N. Christina Ave Apt 3 Chicago, IL, 60625**

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
A Maya Brady Antonio Brady

MINOR(S) CHILD(REN) OF Chantel Smith (Mother)

JUVENILE NO.: 17JA01019 17JA01018

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Chantel Smith (Mother)** and **Antonio Brady (Father)**, respondents, and to **All Whom It May Concern**, that on **October 2, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/17/2018**, at **1:30 PM** IN CALENDAR **1 COURTROOM A**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **May 4, 2018**

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Christian Farrell

MINOR(S) CHILD(REN) OF Diamond Farrell (Mother)

JUVENILE NO.: 17JA00807

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Denzell Miller (Father)**, **Alex Denzel Miller**, respondents, and to **All Whom It May Concern**, that on **August 16, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **John Huff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/24/2018**, at **10:30 AM** IN CALENDAR **14 COURTROOM N**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **May 4, 2018**

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Daeshawn Brown

A MINOR NO. 2018JD00299

NOTICE OF PUBLICATION

Notice is given you, **Clarise Johnson (Mother)** **Larry Brown (Father)**, respondents, and to **ALL WHOM IT MAY CONCERN**, that on **February 21, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Kristal Royce Rivers** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON **05/17/2018** at **9:00 AM** IN CALENDAR **56 COURTROOM 10**,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

UNLESS YOU appear at the hearing and show cause to the contrary, an order or judgment by the court may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT **May 4, 2018**

ASSISTANT STATE'S ATTORNEY:
M. Patton, R. Wiggers
ATTORNEY FOR:
THE PEOPLE OF THE STATE OF ILLINOIS
ADDRESS: 1100 SOUTH HAMILTON
CITY/STATE: CHICAGO, ILLINOIS 60612
TELEPHONE NUMBER: (312) 433-7000
ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT,
COOK COUNTY OF ILLINOIS

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Danielle Collins Veronica Collins

MINOR(S) CHILD(REN) OF Victoria Collins (Mother)

JUVENILE NO.: 17JA01188 17JA01189

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **November 9, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/17/2018**, at **10:00 AM** IN CALENDAR **1 COURTROOM A**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **May 4, 2018**

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Dreanna Brunson

MINOR(S) CHILD(REN) OF Dreamly Brunson (Mother)

JUVENILE NO.: 17JA01344

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **William Suda (Father)**, **AKA William Oswelo Any And All Unknown Fathers**, respondents, and to **All Whom It May Concern**, that on **December 20, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Robert Balanoff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/24/2018**, at **10:30 AM** IN CALENDAR **12 COURTROOM L**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **May 4, 2018**

ADVERTISEMENT FOR BIDS

Sealed bids for the Site Lighting Replacement project will be received by the Dolton Public Library District located at 14307 Lincoln Ave., Dolton, IL 60419 until 3:00 p.m. prevailing time on May 22, 2018. Lump Sum bid proposals will be received for this project at the scheduled time of receipt of bids and will be publicly opened and read aloud at the above stated time and place.

Each bid must be accompanied by a Bid Guarantee in the form of a Bid Bond, Certified Check or Bank Draft in an amount equal to and not less than ten percent (10%) of the bid and made payable to the Dolton Public Library District. No bid shall be withdrawn for a period of sixty (60) days after the bid opening date without the consent of the Owner. Checks or drafts of unsuccessful Bidders will be returned as soon as practical, after opening and checking the bids. Successful Bidder must provide a Performance Bond and a Labor and Material Payment Bond in the full amount of the Contract, acceptable to the Owner.

Bids shall be submitted in an opaque sealed envelope clearly marked as SEALED BID and addressed to:

Sherry Jackson
Board President
Dolton Public Library District
14307 Lincoln Ave.
Dolton, IL 60419

The Board of Trustees reserves the right to reject any or all bids or parts thereof, or waive any irregularities or informalities in bidding.

This Contract is subject to the Illinois Prevailing Wage Act (820 ILCS 130/1 et seq.).

QUALIFICATION: Each Bidder must satisfactorily complete the qualification process described in Section 004395 -General Requirements of the Project Manual, by providing the required Qualification Documents. The required Qualification Documents must be delivered along with the Bidder's sealed bid at the same place and time required for the bid. Contents of each Bidder's Qualification Documents will be available for public review. The Qualification Documents will be reviewed by the Owner and Architect to determine the lowest responsible Bidder.

Bidding documents consist of drawings, project manuals, plus all addenda issued prior to bids; and may be obtained electronically and reproduced at the Bidder's expense from Cross Rhodes Reprographics, 30 Eisenhower Lane North, Lombard, IL 60148, (630) 963-4700.

A mandatory pre-bid meeting walk-through for prime contractors will be held at 11:00 a.m., prevailing time, on Tuesday, May 8, 2018 at the Dolton Public Library District located at 14307 Lincoln Ave., Dolton, IL 60419. Subcontractors are encouraged, but not required to attend. After the pre-bid meeting, everyone shall visit the site to view the area of work, gather additional information, and ask specific questions. There shall be only one scheduled walk-through of the site. Attendance shall be taken at the site to ensure that all contractors have visited the site. Non-attendance can be grounds for rejection of bid.

Board of Trustees
Dolton Public Library District
Dolton, Cook County, Illinois

Catch your news!

Call 1-800-TRIBUNE for home delivery

Operator #125
Wed/Fri/Sun/\$2.50

Chicago Tribune

LEGAL NOTICES GOVERNMENT/EDUCATION

APRIL 25, 2018

Dear Interested Pre-Applicant,

The Housing Authority of Cook County (HACC) will be opening its Affordable Multi-Family Housing wait list for one (1) bedroom standard and accessible units at the South County Community Housing LLC (SCCH), located at the following buildings: 1704 East End Ave Chicago Heights, IL 60411; 1706 East End Ave Chicago Heights, IL 60411; and 350 Juniper St Park Forest, IL 60466. The household will be required to pay rent equal up to 30% of their adjusted annual income.

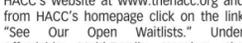
To qualify, the head of household or co-head/spouse must be eligible for one of following preferences: a person 62 years of age or older OR a person 18 years of age or older with a disability. The annual income for a one person household cannot exceed \$35,580 and the annual income for a two person household cannot exceed \$40,620.

Pre-applications will be available beginning on **Wednesday, May 9th, 2018 at 10:00 am**. To apply, please log onto the HACC's website at www.thehacc.org and from HACC's homepage click on the link "See Our Open Waitlists." Under Affordable Multi-Family Housing, the applicant must select Southern County Community Housing (SCCH) and then select "Applicant to Apply" for housing.

Pre-applications must be submitted electronically through the website; no other form of application will be accepted. The wait list will close once HACC has received **350** pre-applications.

IMPORTANT

If you or anyone in your household is a person with a disability and requires a specific accommodation or seeks assistance with the completion of the pre-application, please contact the housing authority at (312) 542-4786.



COUNTY OF COOK TONI PRECKWINKLE, PRESIDENT OFFICE OF THE CHIEF PROCUREMENT OFFICER

ADVERTISMENT DATE: Friday, May 4, 2018

DESCRIPTION: Invitation for Bids for Furnish and Deliver Various Types of Aggregate Material for Roadway and Shoulder Maintenance

SOLICITATION NO.: 1855-17209

SOLICITATION DOCUMENTS: Solicitation Document is available for download at: <http://legacy.cookcountygov.com/purchasing/bids/listAllBids.php>

MBE/WBE GOALS: 24% MBE and 10% WBE

BID DUE DATE: Friday, May 25, 2018 no later than 10:00 AM
118 N. Clark St., Room 1018, Chicago, IL 60602

CONTACT: Danuta Rusin, Sr. Contract Negotiator
(312) 603-3948 (office), (312) 603-3179 (fax)
danuta.rusin@cookcountylil.gov (email)

Local MBE/WBE firms are encouraged to respond with a proposal. The County has set contract specific goals based on the requested service. The MBE/WBE goals are listed above and in the RFP document. Inquiries regarding MBE/WBE participation should be directed to the Office of Contract Compliance at (312) 603-5502.

The County reserves the right to reject any and all proposals.

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Ta'Niyah Patterson AKA Na'Niyah Emoni Patterson

MINOR(S) CHILD(REN) OF

JUVENILE NO.: 16JA00138

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Terrance Patterson (Father) Any And All Unknown Fathers**, respondents, and to **All Whom It May Concern**, that on **April 12, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Robert Balanoff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/24/2018**, at **9:30 AM** IN CALENDAR **12 COURTROOM L**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

Mike Haggerty

BUICK



2002 GMC SIERRA 1500 #9293A

BUY FOR: **\$4,495**

2016 BUICK ENCORE #9034A

BUY FOR: **\$16,995[^]**

2017 BUICK LACROSSE #8307A

\$23,995[^]

2017 CADILLAC XTS #A7633

\$27,995[^]

2017 FORD F150 XLT 4WD, SUPERCREW, #P7616

\$27,995[^]

2016 BUICK ENCLAVE PREMIUM AWD, #8332A

\$28,995[^]

2003 FORD EXPEDITION #9269A	\$3,995 [^]
2003 MAZDA MPV #189337A	\$3,995 [^]
2007 CHEVY TRAILBLAZER #9196A	\$4,995 [^]
2011 BUICK REGAL #9285A	\$5,995 [^]
2009 FORD EDGE #9358A	\$8,495 [^]
2010 BUICK ENCLAVE #8257A	\$9,995 [^]
2013 CHEVY EQUINOX	\$10,995 [^]
2014 CHEVY TRAVERSE #9004A, 61K MILES	\$11,995 [^]
2015 CHEVY MALIBU #A7567	\$13,995 [^]
2013 GMC TERRAIN DENALI #9208A	\$16,995 [^]
2016 VW TIGUAN #9180A	\$19,795 [^]
2014 CHEVY IMPALA LTZ #9207A	\$19,995 [^]
2013 GMC SIERRA #8645A	\$20,595 [^]
2017 BUICK ENVISION #A7675	\$25,495 [^]
2017 BUICK ENCLAVE #P7661	\$29,995 [^]

BUICK SE HABLA ESPAÑOL!

708.423.5000
HAGGERTYCARS.COM
 9301 S. CICERO • OAK LAWN

HOURS
 SALES: M-Th 9a-9p, F 9a-8p, Sat 9a-6p • SERVICE: M-F 7a-7p, Sat 7a-4:30p

[^]Plus tax, title, license & \$175.94 doc fee. Dealer will not honor any pricing errors in this advertisement. Prices are good 2 days from date of publication. Pictures are for illustration purposes only. See dealer for details.

Mike Haggerty

VOLKSWAGEN



1.99%[†] APR AVAILABLE TO QUALIFIED BUYERS

GOOD CREDIT, BAD CREDIT...YOU'RE APPROVED WITH US!⁺

2011 CHEVY EQUINOX #A3843A

BUY FOR: **\$6,995[^]**

2015 VOLKSWAGEN JETTA #N18433B

\$10,995[^]

2013 VOLKSWAGEN TIGUAN SEL #N17512A, LOADED

\$14,995[^]

2016 HONDA CR-V #N17553A, 28K MILES!

\$18,995[^]

2014 AUDI A6 PREMIUM PLUS V6, #A3815

\$19,995[^]

2006 LEXUS IS250 #N18076B	\$6,995 [^]
2009 NISSAN MURANO #N18124B	\$6,995 [^]
2010 TOYOTA COROLLA #N18454A	\$9,995 [^]
2013 VW JETTA #N1824A	\$9,995 [^]
2014 VW JETTA #N18181A	\$9,995 [^]
2015 VW JETTA #A3867	\$10,995 [^]
2015 VW JETTA SE #A3842, W/ SUNROOF	\$11,995 [^]
2016 JEEP PATRIOT #P3851, 23K MILES	\$11,995 [^]
2017 VW JETTA #A3854	\$12,995 [^]
2012 VW ROUTAN SE #N18136A	\$12,995 [^]
2015 VW BEETLE #A3822	\$12,995 [^]
2016 VW JETTA SPORT #N18126A	\$14,495 [^]
2015 NISSAN ALTIMA #P3852, W/ MOONROOF	\$14,495 [^]
2000 CHEVY CORVETTE CONV. #N18440C	\$14,995 [^]
2015 VW TIGUAN SE #N18204A, W/ MOONROOF	\$15,995 [^]
2016 VW PASSAT SE #N18403A, W/ MOONROOF	\$15,995 [^]
2017 VW TIGUAN #N18106A	\$15,995 [^]
2013 INFINITI G37X #M3836B, 38K MILES	\$17,495 [^]
2014 VW JETTA GLI #A3861	\$17,995 [^]
2017 NISSAN ROGUE #P3849	\$18,995 [^]
2015 AUDI Q5 SLINE #A3863	\$28,995 [^]

Volkswagen SE HABLA ESPAÑOL!

708.425.8989
MIKEHAGGERTYVW.COM
 8920 S. CICERO • OAK LAWN

HOURS
 SALES: M-Th 9a-9p, F 9a-8p, Sat 9a-6p • SERVICE: M-F 7a-7p, Sat 7a-4:30p

[^]Plus tax, title, license and \$175.94 doc fee. [†]With approved credit. On select models. ⁺May require a good down payment. Prices are 2 good days from date of publication. Pictures are for illustration purposes only. See dealer for details. Dealer will not honor any pricing errors in this advertisement.

Mike Haggerty

GMC



2007 CHEVY TRAILBLAZER #9196A

BUY FOR: **\$4,495[^]**

2006 DODGE CHARGER #9325A

BUY FOR: **\$7,995[^]**

2015 NISSAN NV200 SX #9244B

\$13,995[^]

2015 DODGE GRAND CARAVAN #9290A

\$14,995[^]

17 HYUNDAI ELANTRA #9205A

\$16,995[^]

2018 CHRYSLER 300 #P7680

\$24,995[^]

2003 FORD EXPEDITION #9269A	\$4,995 [^]
2004 GMC ENVOY #8673A	\$4,995 [^]
2016 DODGE DART #9010B	\$13,895 [^]
2014 KIA SPORTAGE #9270A	\$14,995 [^]
2015 KIA SPORTAGE #9270AA	\$14,995 [^]
2015 BUICK VERANO #A7655	\$15,495 [^]
2016 BUICK ENCORE #9063A, 9K MILES	\$16,995 [^]
2015 CHEVY EQUINOX #A7653	\$17,995 [^]
2015 JEEP CHEROKEE #V7638A	\$17,995 [^]
2018 CHEVY MALIBU #A7649	\$20,495 [^]
2014 BUICK ENCLAVE #8050B	\$20,995 [^]
2016 BUICK LACROSSE #A7562	\$21,395 [^]
2017 CHEVY IMPALA #P7594	\$22,495 [^]
2017 GMC ACADIA LIMITED #A7611	\$28,995 [^]
2017 DODGE DURANGO #A7659	\$31,995 [^]

GMC WE ARE PROFESSIONAL GRADE SE HABLA ESPAÑOL!

708.423.5000
HAGGERTYCARS.COM
 9301 S. CICERO • OAK LAWN

HOURS
 SALES: M-Th 9a-9p, F 9a-8p, Sat 9a-6p • SERVICE: M-F 7a-7p, Sat 7a-4:30p

[^]Plus tax, title, license & \$175.94 doc fee. Dealer will not honor any pricing errors in this advertisement. Prices are good 2 days from date of publication. Pictures are for illustration purposes only. See dealer for details.