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BREAKING NEWS AT CHICAGOTRIBUNE.COM

"There should be more history that's shown (rather) than taught."

— Davenia Clark, whose sixth-grade daughter found the re-enactment enlightening



CHRIS SWEDA/CHICAGO TRIBUNE

Dawn Peterson said the re-creation — which involved students acting as runaway slaves — scared her daughter.

Slavery-era portrayal upsets some parents

Suburban students' role-playing for Underground Railroad lesson left some kids unnerved, they say

BY ANGIE LEVENTIS LOURGOS | Chicago Tribune

The simulation was designed as a visceral and interactive history lesson for a class of south suburban sixth-graders — a re-enactment of the Underground Railroad, complete with freedom papers and passage to safety at night in the woodlands and open fields of Wisconsin.

But some parents expressed outrage after learning their children played the role of runaway slaves during the activity, which was the culmination of a school-sponsored field trip last month to Nature's Classroom Institute in Lake Geneva.

Dawn Peterson of South

Holland said she was concerned when her 11-year-old daughter came home and described the re-enactment, where her teachers from McKinley Junior High School and staff from the institute portrayed Underground Railroad guides as well as hostile sheriffs and bounty hunters.

Peterson said her daughter had a great time on the trip until the simulation, which she found scary, and recalled that some other girls were crying by the end.

The race of participants — the majority of students in attendance were African-American, while almost all chaperoning teachers were white — also contributed to the troubling dynamic, Peterson said.

"Something about the experience just didn't feel right," she said. "(My daughter) was just weirded out."

Peterson said she felt officials at South Holland School District 150 didn't properly notify parents

Turn to *Simulation*, Page 7

Jury finds Cosby guilty of sex assault

Comedian, 80, could spend final years in prison

BY MICHAEL R. SISAK AND CLAUDIA LAUER
 Associated Press



MATT SLOCUM/AP

NORRISTOWN, Pa. — Bill Cosby was convicted Thursday of drugging and molesting a woman in the first big celebrity trial of the #MeToo era, completing the spectacular late-in-life downfall of a comedian who broke racial barriers in Hollywood on his way to TV superstardom as America's Dad.

Cosby, 80, could end up spending his final years in prison after a jury concluded he sexually violated Temple University employee Andrea Constand at his suburban Philadelphia mansion in 2004.

The former TV star stared straight ahead as

Actor and comedian Bill Cosby can remain free on \$1 million bail while he awaits sentencing.

the verdict was read but moments later loudly berated District Attorney Kevin Steele after the prosecutor demanded Cosby be sent immediately to jail. Steele told the judge Cosby has an airplane and might flee.

Cosby angrily denied he has a plane and called Steele an "a--hole."

Turn to *Cosby*, Page 12

'72 Yorkville massacre shooter granted parole

Brutal slaying of 5 in restaurant still shocks authorities

BY SARAH FREISHTAT, LINDA GIRARDI AND HANNAH LEONE
 The Beacon-News

Bruce Rekate was only 8 years old when police came to his house to tell them his 16-year-old sister Catherine was among the five killed in a 1972 massacre at a restaurant near Yorkville where she worked trying to save money for college.

He remembers watching his mother cry at the

front door. Catherine Rekate's death destroyed the family, he said.

On Thursday, more than 45 years after the crime, he couldn't understand why his sister's killer, Carl Reimann, had been granted parole.

"He should have sat in the electric chair as far as I'm concerned," said Rekate, 53. "It just floors me that they let this man walk. ... I don't care if he's 90 years old, he did the crime, he should pay the time."

Former Kendall County Sheriff and Yorkville po-

Turn to *Parole*, Page 6

Next week is Chicago debut for 'dockless' bicycle sharing

In test run, city seeks vendors to serve South Side

BY MARY WISNIEWSKI
 Chicago Tribune

The city of Chicago will roll out a new type of bike sharing pilot program on the South Side next week that will be cheaper than Divvy, though the city's tough requirements may make it difficult for some companies to open up shop.

The six-month program will feature "dockless" bikes — which allow users to locate bikes to rent through a phone app instead of getting them from a bike station. After they're done with the bike, riders can leave it anywhere, typically locking it through use of a wheel lock. The programs re-



MICHAEL HAMTIL/DALLAS MORNING NEWS

In Dallas, a dockless rental bike recently ended up in a creek. Chicago officials hope to avoid similar scenarios.

quire less money to implement because they do not require the construction of docking stations, and companies usually allow bikes to be rented for about \$1 for 30 minutes, in comparison with \$3 per ride for Divvy.

Dockless programs' relatively low cost can make it easier for cities to provide bike sharing farther from high-density city centers, in lower-income neighborhoods. But

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Judge: Court closed for Van Dyke hearing
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Future unclear as 2 Koreas start historic summit
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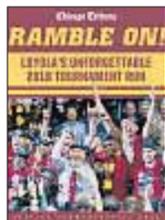
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MARGARET HOLT, standards editor

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PETER POWELL/SHUTTERSTOCK

Tributes to a child named Alfie Evans accumulate Wednesday outside Alder Hey hospital in Liverpool, England.



JOHN KASS

England's Baby Alfie and the politics of life

When we're having dinner as a family, we'll talk about almost everything, from serious things to news of the weird.

One of our twin sons wants to teach and coach soccer, the other plans to go into accounting.

Since they're grown college men now, almost any topic is allowed at dinner. Betty, a teacher, is a responsible adult, and a consensus is forming that I'm almost fully grown, too.

Only two topics are prohibited: One is sex. The other is the bright, shining future of American journalism, which can only ruin my appetite.

So we might talk instead about creepy Bill Cosby, the former Jell-O pitchman and cultural icon finally convicted on sexual assault charges. We might talk of those odd pigs in Japan with human organs growing inside of them for later harvest.

But the other evening at home, one of our sons mentioned the baby in Liverpool, England.

"What baby?" Betty said sharply. Baby Alfie.

As she was filled in on the details, she looked across the table at me, into my eyes, then through them to some other place.

We'd known that place years ago. It is a room with beeping monitors, tubes and a rocking chair. Nurses would walk through in their soft, quiet shoes.

I knew she was there in that room, on the edge of what could have been the beginning of a vastly different life for us.

Perhaps you've tried avoiding the Baby Alfie story as we did. The 23-month-old boy was diagnosed with a rare brain disorder. Doctors of England's National Health Service said they could do nothing and recommended removing life support.

Italy had offered to take Alfie into one of its hospitals and try to keep him alive. But English justice rejected the kind Italian offer.

English judges ruled they knew

best, and so they decided, in the best interest of the child, that justice would have the child die.

The parents, who wanted to take the boy to Italy, had no rights in the matter. If Alfie's parents had been royals, there would have been a different outcome. But they're not royals.

So Alfie's parents had their rights removed in a nation that once gave the world the Magna Carta, and the miracle of English common law. But it is a different England now, just as America is a different country, becoming more unrecognizable by the day.

After Alfie was taken off life support, the parents put their mouths to their son's lips and took turns hoping to breathe life into him.

Think of it. With people of faith squaring off against those who believe in scientific rationalism, just put the politics aside. Instead, think of the parents with the baby in the room.

"Both Kate and I had to give him mouth-to-mouth resuscitation to keep him alive because his lips turned blue," the father said a few days ago. "We were doing what a nurse should have been doing to sustain his life. ... We all know he should be in Italy right now."

But they weren't in Italy.

And though our family was at dinner at our kitchen table in a Chicago suburb, talking about national health care and what it may mean for us when judges decide to euthanize the sick and infirm for the greater good, Betty wasn't there with us. Not really.

She was in a different place. And I knew exactly where.

It was a very difficult birth, and we almost lost both the boys and Betty.

But with God's help, her great obstetrician, Dr. Ron Lorenzini, with the big hands of a bricklayer, saved them all.

One twin was breech. Betty began hemorrhaging. But the doctor had saved the babies and he saved her.

More trouble came later. One of the

twins wouldn't eat. He couldn't keep anything down and the weight just fell off him. The doctors in the NICU said we were losing the boy.

They came up with a Hail Mary play called "kangaroo care": Mom sits in a rocking chair, holding the baby to her breast, skin on skin, in the hopes of stimulating his organs so he'd eat.

But Betty was receiving more emergency blood transfusions. She couldn't rock him.

So they put me in that rocking chair. I held my son against my skin. They covered us with blankets. I rocked us. The nurses whisked in and out. The sky grew dark, then pink at the edges, then gray, and dark again. I rocked him for more than 24 hours straight, with my brother Peter coming in to give me a break every 12 hours.

What did I talk about with my son on my skin, alone in that room? What life would be like, what he'd do, how he'd run. I promised and begged him and begged God. I bargained and prayed.

The next day the boy sipped a thimbleful and kept it down. They told Betty he'd live. She opened her arms for him. She looked into my eyes, then through them, smiling.

I don't know what some judges think when using abstractions of the law to reject another nation's offer of life while sentencing a child to death.

But I do know what some parents think, in those rooms with monitors and tubes, and nurses walking in soft shoes.

Parents don't deal in the abstract. Parents hold their children. They wonder at the miracle of life in their arms.

And they pray.

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Van Dyke judge to close hearing next week

Will hear from witnesses about slain teen's past

BY MEGAN CREPEAU
Chicago Tribune

A Cook County judge who has kept tight control over the release of information in the first-degree murder case of Chicago police Officer Jason Van Dyke said Thursday that he plans to clear the courtroom of the public and news media at a hearing next week about the troubled past of Laquan McDonald, the teen shot 16 times.

Judge Vincent Gaughan has kept much of the case under wraps from the outset, but the hearing set for May 4 would be the first since Van Dyke's indictment in November 2015 that Gaughan has closed off discussions in the courtroom to the public.

Gaughan — who announced the move after lawyers for news organizations had left the courtroom following discussions over the release of some sealed court filings — cited concern for the safety of witnesses in closing off the courtroom next week.

At the closed-door hearing, Van Dyke's defense team is expected to call witnesses who are slated to testify at trial about McDonald's allegedly violent history and character. In January, Gaughan agreed to let as many as nine witnesses testify on the issue, but he plans to decide at the hearing next week on how much of their testimony he will allow at trial.

Under Illinois law, a defendant making a claim of self-defense can try to include evidence of a victim's violent reputation or history even if the defendant didn't know about that history at the time of the alleged crime.

In a likely hint at his trial strategy, Van Dyke's lead attorney, Daniel Herbert, has painted the 17-year-old McDonald as a hostile, out-



ANTONIO PEREZ/CHICAGO TRIBUNE

Daniel Herbert, center, attorney for Chicago police Officer Jason Van Dyke, right, speaks at a hearing Thursday in Van Dyke's first-degree murder case.

of-control teen. He cited claims from witnesses — whose identities have been kept secret by Gaughan — that McDonald had, among other things, punched a juvenile detention center staffer in the chest and spit on a sheriff's deputy.

Video of the October 2014 shooting — released more than a year later by court order — showed Van Dyke opening fire within seconds of exiting his police SUV as McDonald walked away with a knife in his hand, contradicting many of the on-scene officers' written accounts that the teen had lunged at police with the knife. The video sparked weeks of protests, the firing of the police superintendent and a scathing report by the U.S. Department of Justice on Chicago police practices.

Gaughan ruled last year that most of McDonald's juvenile records should be turned over to the defense team after it had unsuccessfully sought the protected

files in juvenile court.

McDonald's records, previously reviewed by the Chicago Tribune for a profile on his life, detail his difficult childhood as a state ward as well as his 26 juvenile arrests and history of psychiatric hospitalizations and medical diagnoses, including post-traumatic stress disorder from childhood abuse and oppositional defiance disorder regarding authority figures.

Lawyers for McDonald's mother, Tina Hunter, had objected to giving the officer's lawyers access to the juvenile records, calling the request "a fishing expedition" to shift focus away from the graphic police dashboard-camera video.

It is common for defense attorneys to try to introduce evidence of a victim's violent character when presenting a self-defense argument in court. But in light of



Gaughan

the tensions between Chicago police and the community, it looks more like a smear in Van Dyke's case, activist Will Calloway told the Tribune on Thursday. "(Police) always victim-blame. We see that in law enforcement shootings, always, across the country," said Calloway, who helped make public the video of the shooting. "This is just another case of another police officer attempting to vilify the victim in order to make his argument of why he murdered Laquan McDonald."

Gaughan's decision to hold the testimony in secret marks the first such move in Van Dyke's case, but it is not unprecedented for the judge. Several pretrial hearings were held in secret in the child pornography case of R&B singer R. Kelly, who was ultimately acquitted of all charges in 2008.

A court stenographer will keep a record of what happens at next week's closed hearing, Gaughan said Thursday, but he did not say when transcripts would be made public. Gaughan has imposed an unusually strict "gag order" barring attorneys from speaking publicly outside court. He also regularly holds meetings with attorneys behind closed doors, and the vast majority of court filings — many routine in other cases — have remained under seal.

Attorneys for several media outlets, including the Chicago Tribune, have in recent months fought for Gaughan to publicly release all the documents in the case or give specific reasons they should be shielded from public view. At Gaughan's request Thursday, prosecutors listed dozens of documents that they did not object to making public, dating to Van Dyke's bond hearing in 2015. Gaughan said he would allow access to all, as long as names of

potential witnesses and other sensitive material are blacked out. The documents that Gaughan agreed to release Thursday largely deal with matters that have already been hashed out publicly in court.

In a highly unusual move, Gaughan said he plans to hold a hearing Saturday — when the Leighton Criminal Court Building is closed except for weekend bond court — to decide what documents, if any, to release that prosecutors don't want made public.

The scheduling is yet another signal that Gaughan is trying to move the case toward trial, though attorneys have several important hurdles to clear first. Gaughan has said he wants Van Dyke to go to trial this summer, but the officer's attorneys have yet to announce whether they intend to leave his fate with Gaughan or a jury.

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Chicago Tribune

CHICAGOLAND

Plan subs opioid prescription with medical marijuana

BY BILL LUKITSCH
AND MONIQUE GARCIA
Chicago Tribune

SPRINGFIELD — Patients with a prescription for opioids would temporarily qualify for the state's medical marijuana program under a bill the Illinois Senate passed Thursday.

Supporters say the idea is to give those in pain alternatives amid the ongoing opioid addiction epidemic. Opponents suggested the bill is an effort to help Illinois' new medical marijuana dispensaries make money.

Under the proposal, patients would be allowed to take an opioid prescription and a signed doctor's note into a marijuana dispensary and buy pot instead. The dispensary must verify approval from a doctor and ensure a patient is not already receiving medical marijuana through another means.

Patients then would receive a 12-month temporary card to buy medical marijuana, restricted to the current limit of no more than 2.5 ounces of cannabis during a two-week period. At the end of a year, a patient could apply for a more permanent medical marijuana card should his or her condition persist.

Sponsoring state Sen. Don Harmon, D-Oak Park, called opioid addiction "a crisis ravaging the state" and said the bill "keeps people from getting strung out and spiraling down."

"When people ask me if we are not simply creating a gateway, I tell people this: I don't know if cannabis is addictive, but I do know this: Opioids and heroin kills people, cannabis does not," said Harmon, who took at least \$8,000 in campaign contributions from medical marijuana interests last year.

Republican Sen. Kyle McCarter, a longtime opponent of marijuana bills, countered that lawmakers were helping medical marijuana dispensaries make profitable businesses by allowing them to widen the number of people who use the drug.

"I just want to make note and remind people that the medical marijuana program was lobbied by people who now own it," McCarter said.

The Medical Cannabis Alliance of Illinois, a trade group of pot growers and sellers, praised the decision.

The state currently allows people to buy medical pot if they suffer from one of several qualifying medical conditions, including cancer, glaucoma and muscular dystrophy. Illinois launched its medical marijuana program on a trial basis in 2013 but has faced numerous hurdles.

The first sales did not happen until November 2015. The program was initially scheduled to expire in 2020, but Republican Gov.

Bruce Rauner approved a measure to extend it until 2022 and add terminal illnesses and post-traumatic stress disorder to the list of qualifying illnesses.

Earlier this month, the main bank that serves dispensaries told them their accounts would close in May, which could force many businesses to begin dealing in cash.

The opioid-marijuana measure cleared the Senate on a vote of 44-6. It now heads to the House for consideration.

In other action Thursday at the Capitol:

■ The House approved a measure to require more planning and public input when Chicago Public Schools looks to make changes to schools, including closures, renovations or constructing buildings.

Sponsoring Rep. Sonya Harper, D-Chicago, said the bill was a response to the district's decision to close schools in Englewood. The schools have had major enrollment declines and poor academic performance, but those opposed to the closures, including the Chicago Teachers Union, said the district should invest more resources, not fewer.

■ The House also signed off on a measure to put in place new rules for state-run veterans home to warn residents and their family members about outbreaks of infectious diseases. The proposal is in response to a deadly outbreak of Legionnaires' disease at a home in downstate Quincy. Lawmakers have questioned whether the Rauner administration notified families that their loved ones were ill in a timely manner.

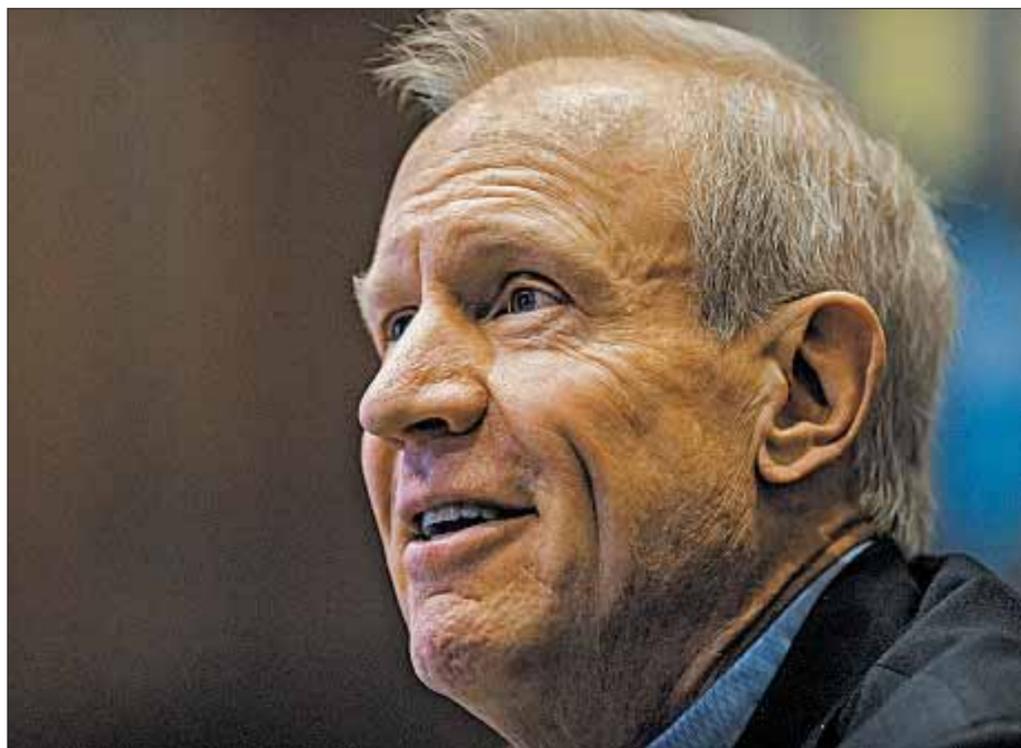
Democratic Rep. Stephanie Kifowit of Oswego wants veterans homes to be required to write letters to all residents, post warning signs in common areas and regularly update the state's Veterans Affairs and Public Health departments.

■ Another proposal passed by the House would allow someone to break a vehicle window to rescue a pet in distress after first reaching out to law enforcement.

■ The Senate voted for a plan that would allow lottery winners who receive prizes of \$250,000 or more to request that their identity and city of residence not be announced publicly.

■ Senators also approved a bill banning bump stocks and trigger cranks, devices used to increase the rate at which a gun fires. Those tools were used by the gunman in last year's Las Vegas mass shooting that killed 58 people. The approval comes a day after the Senate failed to take up Rauner's override of a bill to create a state licensing system for gun dealers.

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BRIAN CASSELLA/CHICAGO TRIBUNE 2017

Gov. Bruce Rauner says a third-party candidate is "being used" by Democrats J.B. Pritzker and Michael Madigan.

Rauner: Third-party rival is 'Madigan pawn'

In return, McCann says governor is 'a lying liar who lies'

BY RICK PEARSON
AND MONIQUE GARCIA
Chicago Tribune

Republican Gov. Bruce Rauner on Thursday labeled third-party challenger Sam McCann a "pawn" of Democratic candidate J.B. Pritzker and House Speaker Michael Madigan, but would not say if his team would work to keep McCann off the November ballot.

Rauner also sharply attacked Democratic Comptroller Susana Mendoza over her role in the state's budget mess, though he misrepresented the details of a report she issued a few days ago that ripped the first-term governor for running up record late fees for unpaid bills during his tenure.

McCann and Mendoza had similar reactions to Rauner's comments — each branded the governor a liar, with McCann going so far as to call him "a lying liar who lies."

The governor took reporters' questions for the first time since returning from a 12-day trade trip to Germany and Poland. Rauner had no new business or investment deals to announce for Illinois, but said "several really exciting announcements" will occur "over the next few weeks" involving "many thousands" of jobs.

The news conference at McCormick Place also marked the first time Rauner directly addressed last week's entry of McCann, a Republican state senator, into the governor's

race under the banner of the Conservative Party. While allied with labor, McCann is seeking support from social conservatives who backed state Rep. Jeanne Ives in the March 20 Republican primary election, which was much closer than expected.

Asked if he viewed McCann as a re-election threat, Rauner said: "McCann is being used as a pawn by Pritzker and Madigan. We're going to win in November."

When a reporter noted that McCann was seeking support from the conservative GOP base like Ives, the governor repeated, "(McCann) is being used by Pritzker and Madigan, and we're going to win in November."

Linking McCann to Madigan is part of Rauner's political playbook of trying to tie opponents to the veteran House speaker, his chief political nemesis. Most recently, Rauner used that strategy during the primary campaign, attempting to tie Ives to Madigan despite vast ideological and partisan differences between the two.

McCann faces a difficult challenge of obtaining at least 25,000 signatures from registered voters by June 25 if he's to appear on the Nov. 6 ballot.

Asked Thursday if his campaign would challenge McCann's petition signatures, Rauner replied: "I've talked about that individual. Any other questions?"

McCann called Rauner a "pawn" of Madigan.

"It's the speaker's leftist, progressive, Chicago, Democratic machine agenda that (Rauner) has advanced. The governor ran and he lied to every

Illinoisan," citing Rauner's support for expanded abortion, immigration and transgender rights after saying in 2014 that he had no social agenda. "If there is a pawn in this process, it's Rauner because no one has done more to advance the Madigan agenda than Rauner."

McCann said Illinois voters elected Rauner "to be the anti-Madigan, but instead they got hyper-Madigan. They got Madigan on steroids. No one requires people to walk a line any tighter than Bruce Rauner. So the way that the Republican caucus have just been sheep led to slaughter by Rauner is appalling and I am proud to break free of those chains."

During his news conference, Rauner also blasted Comptroller Mendoza as among "rascals and scoundrels who are misrepresenting the truth."

Mendoza issued a report Tuesday noting that under Rauner the state has paid nearly \$1.14 billion in late payment interest penalties, \$100 million more than the state paid in nearly two previous decades. She called that "asinine."

Rauner called Mendoza's report "a bunch of baloney, and that's a nice word for it ... saying somehow our administration is responsible for interest for unpaid bills for decades." But Mendoza's report covered only the last 2½ years.

In a statement Thursday, Mendoza said: "Rauner lies. The numbers don't. The truth hurts. The truth is, it took Gov. Rauner only 2½ years to do more dam-

age to Illinois' finances than all the Democratic and Republican administrations and legislatures over the previous 18 years combined."

Still, Rauner went on to blast Mendoza for voting while in the Illinois House for pension funding plans "that created huge liabilities that we're funding now." Mendoza did vote for that plan, which was approved under then-Gov. Rod Blagojevich, a Democrat.

At the news conference, the governor also derided legislation that he vetoed to require state licensing of gun dealers as not "particularly relevant" to the issue of gun violence. On Wednesday, Democratic lawmakers opted not to seek an override because they didn't have the votes.

"That particular bill wasn't going to increase public safety very materially at all," the governor said Thursday. "What matters is that we increase public safety, we put an end, work as much as we can, to keep our people safe, our children safe, our students safe, our police officers safe."

Rauner said he expected a bipartisan task force with representatives from Republicans in the House and Senate and House Democrats to issue its proposals "in the next few weeks."

Monique Garcia reported from Springfield.

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Naperville area middle schools replacing tackle football

BY SUZANNE BAKER
Naperville Sun

Naperville-area middle schools are taking the tackle out of its interscholastic football program this fall.

Principals at Naperville District 203's five junior high schools alerted parents this week of their plans to replace the tackle version of the sport with the less-contact flag football.

Earlier in the month, Indian Prairie School District 204 made a similar change in the after-school football program offered at its seven middle schools.

Both school districts say the adjustment was initiated because of declining participation in the sport.

Kennedy Junior High Principal Brian Valek said at one time, District 203 schools had enough stu-

dents to divide them into three weight classifications. In recent years, numbers dwindled to the point where schools could only support a lightweight and heavyweight team.

Valek said the number of football players dropped from 258 in fall 2016 to 213 in fall 2017.

"We have recognized continued decreased participation in this activity for several consecutive seasons and, as a result, teams at several of our schools have had to forfeit games due to not having enough players to safely field a team," the principals wrote in their message.

Brad Hillman, District 204 assistant superintendent for middle schools, said the largest team a district middle school has fielded this past season had 25

players and the smallest was 11, the minimum needed to make a team.

For some schools, a single absence, injury or illness meant forfeiting a game, Hillman said.

With teams of 11, students play both offense and defense. "We don't think that's a benefit either," he said.

Although flag football is a non-contact sport, players can still learn a skill set that can be translated to tackle football in high school, Hillman said.

Valek said the District 203 principals investigated the reasons for the declines, and parents expressed concerns for their children's safety and potential for concussions.

What makes flag football a viable alternative, Valek said, is the non-contact aspect of the sport, which can

provide opportunities for students to participate and learn the fundamentals of the game. He also suggested flag football will allow more students to participate.

Principals, athletic directors and coaches will be gathering in the next couple of weeks to start mapping out the rules and a competition schedule, Valek said. The basic plan is to put together teams at the seventh- and eighth-grade levels that will compete against other District 203 junior high schools.

Before the end of the school year, football coaches will hold meetings with sixth- and seventh-grade students to explain the changes in the program.

Once the junior high has worked out the logistics during its first season this fall, district officials will



ROBERT LEACH

Naperville District 203 schools football participation dropped from 258 in fall 2016 to 213 in fall 2017.

consider expanding the season schedule to play games against opponents from other districts, such as District 204, Valek said.

Hillman said when District 204 made the decision to switch to flag football, they were under the impression District 203 planned to continue to play tackle ball. They already

were planning to create a program where middle school teams would play in-district.

With District 203 now going the same direction, Hillman said it's a possibility 204 could go back to playing District 203 teams. "That conversation is always on the table," Hillman said.

Hit-run deaths linked to distracted driving

AAA national report finds such fatalities are at a record high

By ELYSSA CHERNEY
Chicago Tribune

A new national study shows that deadly hit-and-run crashes are at an all-time high, a fact that hit close to home for Chicagoan Richard Streetman, whose friend was struck and killed as she crossed a Lakeview intersection last week. The driver remains on the lam.

"I am completely disappointed that we are seeing more hit-and-runs now than ever," said Streetman, 41. "You would think that ... with two generations of us growing up in a 'Don't drink and drive' and 'Don't use cellphones while driving' kind of world, that we would be seeing accidents going down."

The driver of the red Jeep that hit Dorota Cieslinska near North Halsted Street and West Aldine Avenue on April 19 fled, making the 56-year-old woman part of a growing number of pedestrians, cyclists and others killed in such crashes due to factors that include

complacent, aggressive and distracted driving, according to the new report, issued by the AAA Foundation for Traffic Safety, and transportation experts.

The national report released Thursday shows that most hit-and-run victims are pedestrians or bicyclists. Data revealed that 2,049 people died in such crashes in 2016, a 60 percent increase in deaths since 2009, according to the study by AAA, a nonprofit research group that works to prevent traffic deaths and injuries.

That is the highest annual number of hit-and-run fatalities or crashes recorded since the National Highway Traffic Safety Administration began keeping track in 1975. Indeed, all deadly crashes, not just hit-and-runs, have increased in recent years, according to a AAA statement.

In Illinois, there were 69 crashes involving at least one fatality in 2016, and 47 the year before, according to the AAA report. Illinois saw its worst year in 2007, when there were 77 crashes involving at least one death. The numbers have jumped between 46 and 68 crashes in other years since 2009.

Chicago has seen a rise in

all fatal pedestrian crashes, including hit-and-runs, as more people are out and about on the streets, opting to bike or take public transportation to work.

Although the AAA study didn't include a city-by-city analysis, pedestrian deaths in Chicago have risen over the last five years, up to 46 fatalities in 2017 compared with 27 in 2013, according to the Chicago Department of Transportation.

In Cieslinska's case, Chicago police issued blurry images of the Jeep as part of a plea for someone to come forward after the vehicle left the scene. The intersection sits at a stretch of Halsted that's bustling, particularly at night thanks to clubs and restaurants.

Streetman hoped more tips would have led to an arrest by now. He said he misses Cieslinska, who emigrated from Poland, loved visiting the beach and fanatically supported the Blackhawks. "She was fun, relaxed and never seemed out of place," said Streetman, who is also friends with Cieslinska's son. "She was the kind of mom that hung out with her son's friends, but it didn't seem that unusual."



ERIN HOOLEY/CHICAGO TRIBUNE 2017

Chicago pedestrian deaths reached 46 in 2017, up from 27 in 2013, according to the city.

Drivers are more likely to flee after a crash that results in the death of a pedestrian or cyclist, according to AAA spokeswoman Beth Mosher. That's different from, say, a two-car wreck that ends with a passenger dying, because "a vehicle is less likely to be drivable after a crash severe enough to kill a vehicle occupant," Mosher wrote in an email.

Distracted driving may be among several factors behind the increase in fatalities, said Joseph Schwieterman, director of the Chaddick Institute for Metropolitan Development at DePaul University. "Motorists who text while driving are especially apt to hit

pedestrians. Some, realizing their gross negligence, panic and quickly leave the scene," he said in an email.

Traffic congestion may also cause frustrated motorists to engage in erratic and aggressive driving that puts pedestrians in harm's way, he said. There's also the persistent problem of drunken drivers who leave crashes to evade arrest.

"Our best hope for lessening this problem lies in remote camera technology allowing the perpetrators to be identified. Fortunately, much better camera systems are being rolled out all the time," Schwieterman wrote in an email.

To complete the report,

AAA analyzed data from the NHTSA for fatal crashes and the National Automotive Sampling System General Estimates System for nonfatal crashes. The study examined data stretching back to 2006. Researchers from AAA also found:

■ An average of 682,000 hit-and-runs occurred each year since 2006.

■ Nearly 65 percent of people killed in hit-and-runs were pedestrians or bicyclists.

■ Hit-and-run deaths in the U.S. have increased an average of 7.2 percent each year since 2009.

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Emanuel rolls out municipal ID for immigrants, others

By JOHN BYRNE
Chicago Tribune

Mayor Rahm Emanuel on Thursday launched a municipal identification card for people in the country illegally and other Chicagoans, a key piece of outreach to Hispanic voters and others opposed to President Donald Trump's immigration policies.

Starting Monday, the IDs will be available at Kennedy-King College in Englewood, the first location where people can get them, and other neighborhood spots will have the IDs after that. The cards also will be available by appointment at the city clerk's office at City Hall next week on Tuesday, Thursday and Friday and semiregularly after that, as the office also ramps up city sticker sales.

By finally offering the card after touting it for years, Emanuel heads into his re-election campaign able to say he tried to help people who have trouble getting traditional state identification in a city where Trump is widely unpopular.

But the new ID also has become a flashpoint in the immigration debate. Some African-Americans on the City Council contended their majority-black wards didn't see the need for the city to create a card to help immigrants. And conservatives have opposed the cards, saying the program could lead to vote fraud. On Thursday, Emanuel called that argument "a red herring."

"Undocumented (people) cannot vote, and that's clear policy," Emanuel said as he left the launch event, which was held in front of the display of one elephant going another at the Field Museum. "This is not about that. This is about accessing the benefits."

The mayor also acknowledged the cards won't be a success unless lots of people get them and use them. The first 100,000 will be given out free. After that, cards will be \$10 for adults, \$5 for minors and free for residents 65 and older. Cardholders will be able to access many city services and can use the card to get married and file a police report, and to bank at a couple of financial institutions, according to City Clerk Anna Valencia's office.

"Take a victory lap, but we've got to get back to work, because it's not good if it's just an ID card sitting on the shelf (that) they're not accessing," Emanuel said during the event.

The success of the pro-

gram could now rest in part on how comfortable immigrants living in the U.S. illegally feel about applying for the cards. Valencia says her office will not keep any personal information of applicants on file, so federal immigration agents won't be able to acquire the data and use it to track people down.

That's a move to avoid the situation in New York, where Republican state lawmakers sued to try to stop the city from destroying the personal information of municipal ID applicants. A judge eventually ruled that Mayor Bill DeBlasio's administration could get rid of the data.

In yet another attempt to make the cards attractive to Chicagoans beyond immigrants, homeless people and domestic violence victims, Emanuel said cardholders will be able to get into the Field Museum for free once per year, on a day of their choosing.

He and Valencia have been teasing new benefits for months, most recently requesting bids from firms to offer prescription drug discounts to cardholders. The cards also can double as CTA fare cards and library cards and will offer discounts at some theaters, restaurants and sporting events.

Emanuel has been pushing the ID since 2016. It passed the City Council easily in 2017, but not without resistance from a handful of aldermen. Some African-American council members argued it was a misapplication of funds, and a couple of white aldermen representing bungalow belt Northwest Side neighborhoods have also questioned why the city is seeking to help people in the country illegally.

They have been particularly upset about the fact the cards will be valid identification for people both registering to vote and voting in Chicago, contending it opens the door to possible vote fraud.

During her unsuccessful primary campaign for governor, Republican state Rep. Jeanne Ives accused Emanuel of "literally suborning voter fraud" with the city ID cards.

Valencia's office has pointed out that prospective voters in Illinois are not required to prove their citizenship, and she noted that the municipal ID will be added to a long list of forms of identification they already can use to prove their residency.

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Ex-salon owner defends self in '09 sexual assault trial

BY ROSEMARY SOBOL
Chicago Tribune

The former owner of a West Loop tanning salon took the stand Thursday in his own defense, denying charges that he sexually assaulted a former employee in July 2009.

Marc Winner, 47, testified that the sexual contact was consensual and that the alleged victim had been flirting with him that night. "She was giving me signals the whole night," he said.

The woman earlier testified that she had worked at Winner's Soleil Tanning Sa-

lon years earlier but bumped into him at a West Loop restaurant.

Winner said Thursday that he had drinks with the woman and her friend, then went to his apartment near the tanning salon with them because the woman "wanted to do cocaine."

After the friend left, Winner said, he and the woman went to the tanning salon and then back to his apartment, where they drank and snorted more cocaine.

"We fooled around a little



Winner

bit and hung out," said Winner, wearing a dark suit, white shirt and a navy tie with white stripes.

Winner spoke calmly on the witness stand in Judge Carol Howard's courtroom, taking a big swig from a water bottle at one point.

Winter testified that he rubbed his genitals on her but did not have intercourse with her.

The woman began "freaking out" and left his apartment, Winner said. "I was trying to talk to

her to see what was wrong," he testified.

When his attorney asked who initiated the "fooling around," Winner testified, "I don't know, maybe I did. It was mutual."

He denied holding her down or forcing her to do anything against her will.

A prosecutor questioned Winner about what "signals" the woman had given him.

"Overly friendly," he said. "She might have touched me. ... Smiling and giving me signals."

Winner said the woman had no reason to call 911.

"Was there a fire at the

salon or a robbery?" the prosecutor asked.

"No," Winner said.

Earlier this week, the woman, identified in court as J.B., had testified that after her friend left, Winner trapped her in the tanning salon, forced her back to his apartment and sexually assaulted her twice.

"I was bawling and begging him to stop," she told Howard, who is presiding over the bench trial at the Leighton Criminal Court Building.

While cross-examining the alleged victim, Winner's attorney, Steven

Weinberg, argued that J.B. was "drunk and high on cocaine," impairing her memory of the incident. She admitted accepting "a small amount" of cocaine from Winner.

J.B., a 32-year-old English teacher, said she started working at Winner's business when she was 19. She left after three years to teach in California but returned to the Chicago area in 2009.

Winner potentially faces trials on three separate sexual assault charges involving other women.

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Sheriff asks for sanctions against Backpage owners

Dart says site sued him to fight off law enforcement

BY JASON MEISNER
Chicago Tribune

Cook County Sheriff Tom Dart asked a federal judge Thursday to sanction the now-indicted owners of Backpage.com and its attorneys for perpetuating a "fraud on the court" by denying in its lawsuit against Dart that the site promoted online prostitution and child sex trafficking.

The motion filed in U.S. District Court in Chicago comes three weeks after federal authorities seized the popular online platform and issued a 93-count indictment in Arizona against Backpage executives and owners.

CEO Carl Ferrer pleaded guilty earlier this month to a count of money laundering, admitting in a plea agreement with prosecutors that the company was aware of the "great majority" of ads on the site were for illegal prostitution services and that the owners conspired to "knowingly facilitate" sex crimes being perpetrated by its customers.

In his 22-page motion for sanctions, Dart said Ferrer's admissions show the company was lying from the beginning when it sued the sheriff in 2015 alleging he violated the company's First Amendment protections by trying to force credit card companies to stop processing payments for sex ads.

He also accused the company and its attorneys of filing the suit as a way of fighting off law enforcement so they could continue to make "hundreds of millions of dollars from its enterprise."

"From day one, Backpage's complaint against the sheriff was a fraud, neither grounded in fact nor law," the motion said.

Dart asked U.S. District Judge John Tharp to order Backpage and its attorneys to pay all the attorneys' fees and costs incurred by Cook County in a three-year legal battle that got as far as petitions filed before the U.S. Supreme Court.

Dart also filed a motion on Thursday to dismiss

Backpage's complaint.

Lawyers for Backpage did not return a call seeking comment.

Dart's push for sanctions is the latest in a series of actions against the company, which has been the target of multiple federal investigations into online human trafficking.

Earlier this month, President Donald Trump signed a bill giving federal and state prosecutors greater power to go after websites that promote sex-trafficking ads.

Standing beside Trump as he signed the bill at the White House was Yvonne Ambrose, a Chicago woman whose 16-year-old daughter, Desiree Robinson, was found slain in a Markham garage in December 2016 after being sold for sex online. Prosecutors allege Robinson was killed by a Backpage customer after refusing his demand for free sex. An autopsy determined she was beaten and strangled and that her throat had been slit.

Two men were charged in connection with trafficking Robinson, and another is charged with first-degree murder and aggravated sexual abuse in her death.

Robinson's slaying became a focal point in a recent effort to hold websites such as Backpage accountable for alleged criminal use of ad space. After her daughter's death, Ambrose filed a lawsuit against the website and also gave emotional testimony in the U.S. Senate in the push for new legislation.

Among those charged in the federal indictment brought in Phoenix are Backpage founders Michael Lacey and James Larkin.

In addition to sex trafficking and conspiracy charges, authorities allege the company laundered some of the estimated \$500 million in prostitution-related revenue since the website launched in 2004.

"Virtually every dollar flowing into Backpage's coffers represents the proceeds of illegal activity," the indictment alleges.

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CHICAGO TRIBUNE 1973

Carl Reimann shot and killed five people at the Pine Village Steak House in 1972. He was granted parole on his 20th attempt.

Mass shooter gets parole

Parole, from Page 1

lice Chief Richard Randall was one of the first officers on the scene the night Catherine Rekaté, customers David Gardner and Bob Loftus, bartender John Wilson and cook George Pashade were killed at the Pine Village restaurant.

"You don't think of something like this happening in a small town," Randall said of the Yorkville area in the early '70s.

He still describes the scene as traumatic even after decades in law enforcement and is shocked by the parole board's decision.

"I thought of how justice is blind," Randall said. "Today, justice was blind in not seeing the entire picture of five innocent people who were viciously murdered."

The Prisoner Review Board deemed Reimann, 77, of Sandwich, "a good risk for parole" in an 8-4 vote Thursday morning, said Jason Sweat, the board's chief legal counsel. It was Reimann's 20th parole hearing.

Ken Berry, a paralegal with the law firm Winston and Strawn who spoke in favor of parole at the hearing, said Reimann had showed remorse and a desire to give back to the community.

"We don't believe that he is the same person who committed those horrible crimes 46 years ago," Berry said.

On Dec. 29, 1972, Reimann and his girlfriend, Betty Piche, went into the Pine Village restaurant intending to rob it. Police reports and transcripts of the trial show he pulled a .32-caliber semi-automatic

handgun on the other patrons, and Piche took about \$640, Kendall County State's Attorney Eric Weis said. Reimann shot Gardner, Loftus, Wilson, Catherine Rekaté and Pashade, according to Beacon-News archives.

Reimann shot them as Piche reportedly yelled, "Kill them all, kill them all," according to the newspaper archives. Weis, however, said his review of the police reports say that Piche was outside when the shooting happened.

Reimann and Piche were stopped shortly afterward by police in Morris. Reimann was sentenced to 50 to 150 years for each murder, plus additional time for armed robbery, to be served concurrently. Piche also was convicted and was paroled in 1983.

Randall still recalls getting a description of the killer, a person in a blond wig and their car from Catherine Rekaté's father, who had been sitting in his truck outside the restaurant waiting for his daughter to leave work.

William Dunn, then Kendall County deputy coroner, described the shooting as "a bloody massacre" and believes Thursday's parole board decision would open wounds.

"This man doesn't realize the things he's done, not just to my family, but I can only imagine the other families," Bruce Rekaté said.

Weis said he urged against parole at the request of family members of those killed, some of whom were



Reimann

at the hearing Thursday. In what was a small community at the time, the shooting still resonates decades later, he said.

"Given the brutal, gruesome nature of a five-cold-blooded murder, I thought it was appropriate that this individual not be granted parole," he said.

Today, conviction for two or more murders would lead to an automatic life sentence with no possibility of parole, Weis said.

The Prisoner Review Board has denied Reimann parole 19 previous times. At his hearing last year, the vote was tied 7-7, Sweat said.

In granting Reimann parole this time, the board weighed many factors, including three required by state law, Sweat said: Members must not find that releasing Reimann would lessen the seriousness of his offense or promote disrespect for the law; releasing him must not have a negative effect on institutional discipline; and he must be able to conform with the conditions of his release.

Board members also raised an "apparently sincere" religious conversion Reimann had in the mid-1980s and his remorse since then, Sweat said. One board member cited Reimann's decades of work in hospice care at Dixon Correctional Center.

Weis said he understood the Prisoner Review Board's role but thought the decision sent a bad message.

"If this person can be granted parole based on the crime itself of killing five,

then you kind of have to ask yourself why are some of the other people still in custody," he said.

Though parole has been granted, Reimann is not likely to leave prison for at least several weeks, possibly months, Sweat said. Board members must set conditions of his parole, and Reimann must agree to comply with them.

Sweat declined to specify where Reimann is seeking to be released to, citing state law, but he said there was no indication that Reimann planned to return to Yorkville or Kendall County.

Berry said Winston and Strawn, which took on Reimann's case about a year ago pro bono, tries to continue working with prisoners after their release.

"We're happy for him," Berry said. "But at the same time, we believe in staying in touch with our clients that are the long-term prisoners to help them with any social things they need to ensure that they are successful upon release."

Randall said he kept in touch with Catherine Rekaté's father over the years concerning the case.

"He was fearful that the man might one day be released. Up until he died, he was fearful that he would get out," Randall said.

Sarah Freishtat is a Beacon-News reporter. Linda Girardi is a freelance reporter for The Beacon-News. Hannah Leone is a Chicago Tribune reporter.

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2 courthouses could close in budget cuts following pop tax repeal

BY HAL DARDICK
Chicago Tribune

Two small branch courthouses and a juvenile detention center building would close under a long-sought budget settlement between Cook County Board President Toni Preckwinkle and Chief Circuit Court Judge Timothy Evans.

The proposed deal also calls for nearly 2,400 workers in departments controlled by the chief judge to take 10 unpaid days off work or face layoffs if the unions representing most of them don't agree. Judges would not have to take the furlough days because their salaries are paid by the state, not the county.

Details of the agreement were included in a "memorandum of settlement" that

Evans sent to judges and employees under his jurisdiction Tuesday and were later presented to county commissioners. Attorneys for Preckwinkle and Evans are expected to finalize the deal in court Friday.

The plan would close branch courtrooms at 2452 W. Belmont Ave. and 155 W. 51st St. by September. The preliminary felony hearings and misdemeanor cases heard there would be shifted to other county courthouses.

The settlement also calls for closing a building at the detention center by July 1. Funding for 22 youth development and recreation specialists would be eliminated as a result, but county commissioners were told those reductions could be made by eliminating currently vacant positions. The number

of people held in the facility has declined in recent years as a result of justice reform efforts.

Evans had to cut costs after last year's repeal of the controversial pop tax, which took more than \$200 million out of Preckwinkle's proposed budget. The County Board approved a final plan that called for Evans to lay off more than 155 workers — nearly half of the 321 employees targeted for dismissal in the budget. But he went to court to block the layoffs.

The chief judge contended that the board could not dictate to him how to spend money given to the offices that he controls. He had sought to cut costs through furlough days, the closing of one branch court and other spending cuts.

In December, Lake

County Circuit Judge Mitchell Hoffman agreed with Evans in a ruling that put the layoffs on hold.

That ruling sent Preckwinkle, Evans and their attorneys back to the bargaining table, resulting in this week's proposed settlement.

The court and detention center closings would save nearly \$1.5 million. More than \$8.5 million more would be saved by counting on additional state funding and shifting some behavioral health care services from contractors to the county Health and Hospitals System. The unpaid days off or layoffs would close the rest of the gap, which was initially pegged at nearly \$24 million.

Even if the settlement is made final Friday, the controversy might not end.

The American Federation of State, County and Municipal Employees — which represents about 1,000 probation officers, social service caseworkers and administrative staff working for the chief judge — contended that before unpaid days are required or layoffs commence, Evans must first negotiate with the unions involved.

"The chief judge cannot take any action without first negotiating with the unions that represent employees in his office," AFSCME Council 31 Executive Director Roberta Lynch said in a statement. "AFSCME will keep pressing for solutions that protect public services and jobs, and that don't force county employees alone to bear the brunt of the budget hole."

A spokesman for the

chief judge said he could not comment on the case because of Supreme Court rules barring judges from talking about pending litigation.

A spokeswoman at the Illinois attorney general's office, which is representing Evans, also declined to comment.

Preckwinkle also declined to discuss the case. "Until all parties sign off on the final settlement, this remains pending litigation, and I cannot comment further," Preckwinkle said Wednesday. "We've been operating with the understanding that settlement negotiations are confidential, and we intend to abide by that confidentiality, even if the chief judge does not."

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Underground Railroad lesson unnerves some

Simulation, from Page 1

about the nature of the simulation, one of many activities during the four-day trip.

Most of the information sent home talked about hiking and learning about nature, and much of the institute's website covered science and environmental activities, she said.

Superintendent Jerry Jordan didn't return calls from the Tribune. Members of the school board were "still processing all comments and concerns" and declined to comment, according to an email from the district office.

But according to an April 19 letter to parents signed by Jordan and the school principal, Jerome Ferrell, the field trip and historical simulation have been part of the middle school curriculum for more than 10 years, giving students a chance to role-play history.

The letter said aspects of the re-enactment were reviewed with the students beforehand and the experience occurred in a "controlled and supervised environment."

"If your child was negatively impacted by this simulation activity, we sincerely apologize, this was not our intent," the letter said.

"In the past, we tried our best to inform students and parents about what will happen ... but the concerns expressed have made us realize we can do more."

School officials also pledged in the future to better inform parents about the re-enactment before the trip, giving those who object a chance to select another lesson or simulation, according to the letter.

Other parents, however, have praised the Underground Railroad re-enactment as a powerful tool to teach about history and race.

Davenia Clark said her sixth-grade daughter came home with a deeper understanding of history, a lesson that should be available for future students despite the controversy.

"She didn't realize this is what our people went through, as far as slavery is concerned," she said. "There should be more history that's shown (rather) than taught. ... I wish we had had something like that in school."

To Clark, white adults role-playing Underground Railroad guides and bounty hunters made the re-enactment more historically accurate, mirroring the race of those parties during the time period.

The race of the adults who led the simulation also didn't concern Ava Steele, whose daughter attended the field trip last month.

"If we look back in history, there wouldn't be any Underground Railroad if it weren't for white people," she said.

"Good white people put their lives on the line to help black people out, and they still are."

Steele said she appreciated that teachers and staff at the institute took the time to delve into a dark but important era that's often overlooked or oversimplified in textbooks.

"We in the black community always complain we aren't learning a true history in schools," she said. "Here we have a program that's teaching that, and we're upset. It's educational, because the kids are learning what their ancestors and forefathers went through."

The school district about 20 miles south of downtown Chicago enrolls about 950 students, and nearly 90 percent are black. Slightly more than half the teachers are white, and 38 percent are black, according to Illinois Report Card data from 2016 to 2017.

Parent Tierra Burton criticized the school for not communicating with parents about the re-enactment, which she said she wouldn't have chosen for her sixth-grade daughter. Students were told to leave cellphones and all electronic devices at home, according to a trip checklist from the school.

"She didn't feel she had a choice," Burton said.

Burton also found the racial aspect troubling for today's youths, who have likely seen images on television of black kids pursued by white law enforcement officers; an exercise that might mimic these scenarios could be scary for some children, she said.

Burton said she would prefer more positive re-enactments, like marching in a civil rights protest, or role-playing kings and queens of Africa.

"I don't understand why our children have to go through a culture of fear to find courage and perseverance," she said. "There are so many other activities that could have been taught other than this."

Geoffrey Bishop, executive director of Nature's Classroom Institute, said re-enactments can provide a sensory experience for students.

He said school officials select from a variety of different simulations covering various life experiences and historical eras. Institute staff then work with teachers to customize the lesson, he said.



CHRIS SWEDA/CHICAGO TRIBUNE

Dawn Peterson said she felt officials didn't properly notify parents about the simulation.

"Our programs are highly researched," he said.

While most history lessons revolve around powerful figures, he said these simulations show students how everyday people, including children,

lived during extraordinary times.

"The whole goal of the simulation is to connect to children on a more personal level," said Bishop, whose program has five sites across the country. "When

the students come away from the experience, they come away with a deeper understanding of what history is about."

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ROSE BACA/DALLAS MORNING NEWS PHOTOS

Rental bikes pile up on a Dallas corner. By July 1, Chicago's dockless bike sharing pilot will require all bikes to be locked to a fixed object after a ride.

New bike sharing gets test run

Dockless, from Page 1

the programs have had growing pains because of some users parking bikes carelessly. News reports from China and Dallas have told of bikes piling up on sidewalks or even being thrown into rivers.

Chicago is requiring that most, and eventually all, dockless bikes in the pilot program be locked to something at the end of a rental trip, such as a street sign or a bike rack, according to permit requirements on the Chicago Department of Transportation's website. That could involve a cable or some type of U-lock system, the same way private bikes are locked.

That will cause problems for some potential vendors, who will have to retrofit bikes with "lock-to" equipment that allows them to be locked to fixed objects, according to industry sources. Some vendors may have no choice but to opt out.

Active Transportation Alliance Executive Director Ron Burke said he has heard from a vendor that it is not easy to retrofit the bikes.

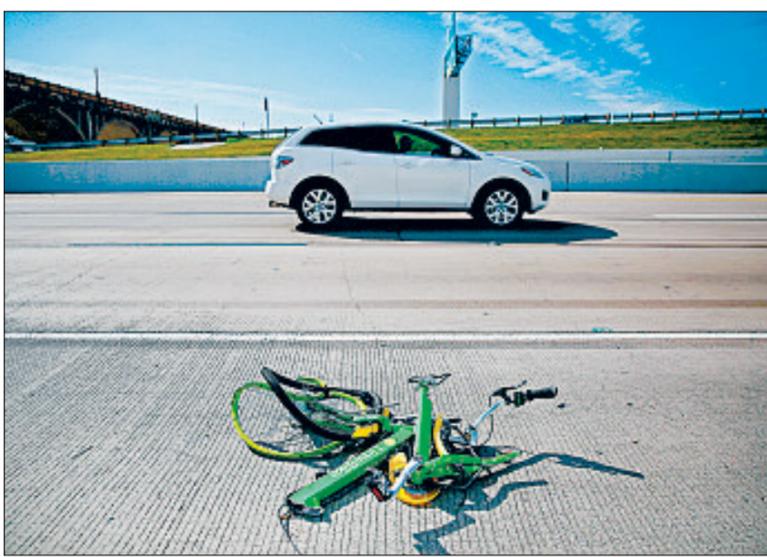
The Chicago Department of Transportation said in a statement that in talks with local residents, advocates and other cities, "right-of-way usage was raised as a serious issue."

"The lock-to requirement, along with other requirements in the permit, establish a baseline standard that will help address right-of-way usage issues that may arise, for example, a stray bike left in the right-of-way," the city said.

The program, which would run May 1-Nov. 1, is limited to a section of the Far South Side between 79th Street to the north to as far south as 138th Street, and from the Skyway to as far west as Pulaski Road, the city said.

Ald. Matthew O'Shea, 19th, said he is excited that the pilot includes his Far Southwest Side ward, which is full of bike enthusiasts. "We've been clamoring for some kind of bike sharing for years," he said.

Most Divvy stations are



The mangled remains of a LimeBike bike lie alongside an interstate highway in Dallas.

either on the city's North Side or near downtown, and though the city has expanded the program to more areas on the South and West sides in recent years, there are currently no Divvy stations south of 87th Street.

The city said that Divvy's success shows there is support for bike sharing in Chicago. "This pilot represents an opportunity for the City of Chicago to embrace emerging new technologies while promoting safe, reliable transportation choices for Chicago's residents," the statement said.

O'Shea said he is glad the city will require that bikes be locked to fixed objects.

"I think it's important that we don't have bicycles lying all over the public way," he said, noting that such clutter would create a problem for people with disabilities.

Each vendor will be allowed to put a maximum of 250 bikes on the street. Only 50 can be wheel-lock bikes — and by July 1 all bikes must be able to be locked to something. Vendors have not yet been named, and it was not clear how many could be part of the pilot. The city is still reviewing vendor responses and could not yet comment on the number of expected vendors.

Uber-owned Jump Bikes

are able to be locked to fixed objects. Jump is a dockless electric-assist bike sharing operation used in San Francisco. Electric-assist bikes are pedaled but can provide an electric boost when riders need it, such as when going up hills or against the wind. A representative for Jump was not available for comment.

The Chicago program also requires all vendors to be members of the North American Bikeshare Association, which sets standards for bike share companies, or a comparable industry group. Chicago is a NABSA member, and Sean Wiedel, an assistant Chicago Department of Transportation commissioner, is its immediate past president.

The NABSA requirement would appear to eliminate Ofo, a Chinese bike share company, unless it can show it belongs to a comparable association. Ofo was recently kicked out of NABSA for lobbying for Florida legislation that NABSA said would have pre-empted local control for dockless bike sharing, in violation of the organization's code of conduct, according to NABSA Executive Director Samantha Herr.

A representative for Ofo was not immediately avail-

able for comment.

Randy Neufeld, a Chicago bicycling advocate and cycling fund director for the bike company SRAM, said the city is right to be picky since many companies want to come here.

"The main reason to have the requirement to lock them to something is to assure that they're out of the way," said Neufeld. "I think that's very wise."

Asked if the pilot's limits may act to protect the city-owned Divvy program from competition, Neufeld said that is a worthwhile goal. The city uses its Divvy income to pay for the Bicycling Ambassadors, a program that promotes safe biking and infrastructure such as painted bike lanes.

Herr said it is possible to integrate dockless technology alongside station-based systems. "We see that coexisting well in Washington, D.C.," she said. She said Chicago has a lot of "know-how" about bike sharing and is prepared to handle the pilot.

Divvy has operated in the city since 2013 and grown to more than 37,000 annual members. While popular in the Loop and other more affluent parts of the city like the Lincoln Park neighborhood, it has had a harder time getting established on the South and West sides, which tend to be both less

wealthy and less compact, with fewer regular cyclists, according to bike advocates.

Divvy saw a dip in its income in 2016 after an expansion to more city neighborhoods but bounced back in 2017, according to city officials. This past February, it changed its pricing strategy in hopes of attracting more riders, offering options for longer trips.

Burke said he is concerned that dockless biking might undermine Divvy, when the goal is "more and better" options for bike sharing. He said his organization recognizes the importance of doing a good pilot to work out the kinks so that dockless biking will act to fill in the gaps in the city's bike sharing network and provide more access.

"It's complex, it's tricky, but it's certainly worth trying and getting it right, and the pilot project is a good place to start," he said.

One of the companies that has talked to the city about the program is LimeBike, which offers dockless bikes in Seattle and started a program in Rockford this month. Gabriel Scheer, director of strategic development for LimeBike, said his company recognizes the "awesome work" Divvy has done and wants to complement it.

"We believe we can bring a great new mobility option to Chicago," Scheer said. LimeBike uses wheel locks. Regarding locking, he said his company has a full-time staff in Seattle that rebalances bikes around the city and makes sure they are parked appropriately.

The city will also require vendors to address "equity issues" and help low-income people and those with technological barriers. That would include providing cash payment options for those without bank accounts or credit cards, and providing people without smartphones a way to locate the bikes and lock them, according to the requirements.

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Owner of pot-filled mansion sentenced

Man gets 10 years in plea on drug, weapons charges

By AMANDA MARRAZZO
Chicago Tribune

A man who owned a sprawling mansion on 30 wooded acres in McHenry County that authorities say housed hundreds of pounds of marijuana and several firearms when it was raided last year was sentenced Thursday to 10 years in prison in a plea agreement with county prosecutors.

David Soskin, 43, of Bull Valley, who has been in the county jail since his arrest on drug and weapons charges, pleaded guilty to possession with intent to deliver more than 5,000 grams of marijuana. When he leaves prison, he will be on three years of mandatory supervision.

In exchange for his guilty plea, several other charges were dismissed, including trafficking more than 5,000 grams of marijuana, possession of amphetamines, possession of a firearm by a felon, possession of a machine gun/automatic weapon and possession of a silencer, according to McHenry County court documents.

In the plea agreement Soskin also surrendered all claims to weapons retrieved from the mansion, Assistant State's Attorney John Gibbons said.

In an early-morning raid of Soskin's 17,000-square-foot mansion last May, the McHenry County Narcotics Task Force and SWAT team and Rockford authorities found about 340 pounds of pot, valued between \$1 million and \$3 million. They also found about \$40,000 in cash and multiple firearms, including a .50-caliber machine gun, and ammunition.

The residence was described on real estate websites as having six bedrooms, 11 bathrooms, a tennis court, an indoor pool and a barn. It was purchased in December 2016 for \$800,000.

The raid was part of monthslong investigation that also resulted in the arrest of Joseph Vogrinc, 35. Vogrinc, who was arrested the day before Soskin, was charged after being pulled over in his hometown of Loves Park. Both men had been the focus of an ongoing probe into drug trafficking in the Rockford area, police said at the time.

Vogrinc is set for a negotiated plea in Winnebago County on May 9. He is charged with possession with intent to deliver, according to Chief Deputy Circuit Clerk Tom Lawson.

Soskin's fiancée, Jamie Lee, 27, also was arrested and faces drug-related charges. Her case is pending.

Lee and Soskin had planned to wed at the mansion this spring, according to her Facebook posts at the time of her arrest.

In separate forfeiture proceedings, the state seized 18 flat-screen TVs, a travel trailer, nearly \$79,000 in cash and the Bull Valley mansion. Medford Capitol, a commercial lending company, also asserted a claim to the property because it had lent Soskin \$450,000 to purchase it in December 2016, according to Tom Cahill, an assistant state's attorney in the civil division. Over the winter during subzero temperatures, pipes had burst causing property damage.

On Thursday, Soskin, Medford and the state reached an agreement in which Soskin will surrender his interest in the real estate and Medford will pay the state \$165,000. Soskin will keep a 2013 Chrysler Minivan, 1991 Beach Comber Trailer and four ATVs, Cahill said.

Amanda Marrazzo is a freelance reporter.

Pair charged in return of fire in shooting that wounded young son

By ALICIA FABBRE
Chicago Tribune

A man who police said returned fire during a drive-by shooting that wounded his young son has been charged with weapons-related offenses. The boy's mother has also been charged after authorities said she first claimed she was the one who discharged a weapon.

Joliet police said the couple's 2-year-old was son was hit in the leg when shots were fired from a dark SUV as it drove past the family's home on Landau Avenue just before 8 p.m. Tuesday. The boy is due to undergo surgery but could lose his leg, Deputy Chief Al

Roechner said.

Police said the boy's father, 21-year-old Roberto Ortiz, told them he'd been having trouble with gang members in the neighborhood and that the SUV had driven past twice before gunfire rang out.

Investigators later discovered several shell casings in the driveway, and when they questioned the boy's mother, Vanessa Casillas, she told them she fired back at the SUV, the deputy chief said. Casillas, also 21, later



Ortiz



Casillas

told police that she allows Ortiz, who does not have a valid firearm owner's identification card, to use the guns she purchases, Roechner said.

But video obtained from the area showed Ortiz shooting back at the SUV, Roechner said.

Ortiz has been charged with aggravated discharge of a firearm, aggravated unlawful use of a weapon, no valid FOID card and unlawful possession of ammunition, po-

lice said.

Casillas faces charges of obstruction of justice and unlawful purchase of a firearm, authorities said.

Two other people who police said were present at the house — 27-year-old Michael Ortiz and a 17-year-old male — also were charged with obstructing justice, according to police. Roechner said video showed Michael Ortiz and the juvenile picking up spent shell casings from the driveway.

One of the men who police said were in the SUV turned himself in Wednesday night, police said.

Leonardo Ornales, 21, of Joliet, is being held in lieu of \$750,000 bond and

charged with attempted murder, aggravated battery with a firearm, aggravated discharge of a firearm and aggravated unlawful use of a weapon, officials said.

A warrant for attempted murder has been issued for another Joliet man — Julian Guerra, 18 — who authorities said is also connected to the shooting.

Anyone with information on Guerra is asked to contact Detective Shawn Filipiak at 815-724-3023 or Crime Stoppers of Will County, 800-323-6734 or <https://crimestoppersofwillcounty.org/>.

Alicia Fabbre is a freelance reporter.

Chicago Tribune

NATION & WORLD

Trump lets his anger, grievances fly

On Fox, president slams Comey, probe, defends Cohen

BY CATHLEEN DECKER
Washington Bureau

WASHINGTON — In a grievance-filled interview, President Donald Trump on Thursday threatened to intervene in the Justice Department's Russia investigation, again derided former FBI Director James Comey as "a leaker and ... a liar," and defended allies now under investigation.

Trump also used the wide-ranging half-hour phone conversation with the hosts of "Fox & Friends" to praise his handling of Iran and North Korea, and said his accomplishments as president were unparalleled. "I would give myself an A-plus," he said.

Yet even in that friendly territory, the focus came back again and again to what Trump called the "phony cloud" of controversy surrounding him.

He flared with anger at the Justice Department, which he said should be investigating his enemies instead of him. "I'm very disappointed in my Justice Department," he said.

The FBI's actions in investigating his former campaign chairman, Paul Manafort, and his personal lawyer, Michael Cohen, were an "absolute disgrace," Trump added, citing particularly the ways federal officials searched for evidence at their homes and offices. "That's not the FBI, that's a fix," he said.

He also suggested that his pledge not to intrude on the Russia investigation — a vow he has broken many



MANUEL BALCE CENETA/AP

President Donald Trump said Thursday on "Fox & Friends" that former FBI Director James Comey is "a leaker and ... a liar."

times with verbal suggestions to Attorney General Jeff Sessions — could be reversed.

"I have decided that I won't be involved. I may change my mind at some point, because what's going on is a disgrace," he said.

The president also perhaps stoked concerns among some members of Congress from both parties that he might try to fire the two men in charge of the Russia probe, Deputy Attorney General Rod Rosenstein and special counsel Robert Mueller. He referred caustically to the "witch hunt with people in the Justice Department who shouldn't

be there."

Trump indicated that he watched some of CNN's Wednesday night town hall discussion with Comey, whom the president fired last spring and who has resurrected his criticisms of Trump on a book tour for his new memoir.

"I did a great thing for the American people by firing him," Trump said. "Look, Comey is a leaker and he's a liar and not only on this stuff — he's been leaking for years."

Trump insisted that memos Comey had given a friend recounting conversations with Trump were not only false but classified, a

charge the former FBI director has denied.

"He is guilty of crimes and if we had a Justice Department that was doing their job ... " Trump said before being interrupted by the Fox News hosts, who struggled to keep the president on topic.

Trump also defended Cohen, who said in court papers on Wednesday that he would decline to testify in upcoming proceedings, citing his Fifth Amendment right against self-incrimination. The president called him "a good person, a great guy" who did only a "tiny, tiny, little fraction" of Trump's legal work.

With that, Trump likely caused some shudders among his legal team, by undercutting their argument that Cohen was acting as Trump's lawyer and anything seized in the raids on his property is protected by attorney-client privilege. Indeed, prosecutors in New York quickly cited Trump's remarks to legally counter the Trump team's privilege claim. Yet Trump said of federal investigators and Cohen: "They're looking at something that has to do with his business. This doesn't have to do with me."

The president did say that Cohen represented him in "this crazy Stormy

Daniels deal," referring to the \$130,000 payment made to an adult film star shortly before the election to silence her allegations that she and Trump had an affair a dozen years ago.

"From what I see, he did absolutely nothing wrong," Trump said of the deal, which Cohen has said was financed by his own home equity loan. "There were no campaign funds going in, which would have been a problem."

On policy, Trump once again criticized the Iran nuclear deal; he faces a May 12 deadline to decide whether to pull out of the agreement.

Trump called Iran "a real problem for this country" but said that he has forced Iran into behaving better than it did under President Barack Obama.

He also said he was looking forward to meeting with North Korean dictator Kim Jong Un.

"It was very, very nasty with 'Little Rocket Man' and with the buttons — 'my button's bigger'" he said, recounting his tweeted gibes at Kim. "Everyone says, 'This guy is going to get us into nuclear war.' Let me tell you: Nuclear war would happen if you had weak people."

Trump also touched on topics as diverse as entertainer Kanye West's support of him — "He's got good taste" — and his wife's 48th birthday on Thursday.

"I may get in trouble, maybe I didn't get her so much," Trump said of first lady Melania Trump, citing his busy schedule. "I got her a beautiful card and some beautiful flowers."

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Trump: Cohen 'represented me' in deal

Feds use president's remarks, put them in new court filing

BY JOSEPH TANFANI
Washington Bureau

WASHINGTON — The legal thicket around a hush-money payment to a porn star was tangled further Thursday after President Donald Trump appeared to confirm that Michael Cohen was representing him when the lawyer paid \$130,000 to Stormy Daniels on the eve of the 2016 election.

Trump, who previously said he was unaware of Cohen's payment, vigorously defended his longtime personal lawyer, shrugging off news that Cohen, under federal criminal investigation in New York, will plead the Fifth Amendment to avoid testifying in a civil lawsuit with Daniels.

In a phone interview on "Fox and Friends," Trump said Cohen had handled a "tiny, tiny little fraction" of his legal work before he was elected president.

"He represents me — like with this crazy Stormy Daniels deal he represented me," Trump said.

"And, you know, from what I see, he did absolutely nothing wrong. There were no campaign funds going into this, which would have been a problem."

But Trump tried to distance himself from his lawyer, saying prosecutors are "looking at something that has to do with his business. This doesn't have to do with me."

Federal prosecutors in Manhattan pounced on the president's remarks, putting them in a court filing to argue that Cohen's office files, which the FBI seized in a series of court-approved raids April 9, probably don't contain a lot of privileged attorney-client information related to Trump.

U.S. District Judge Kimba Wood, who is hearing the New York case, settled a related dispute Thursday by naming a former federal judge to review Cohen's files and decide which records are pro-



HECTOR RETAMAL/GETTY-AFF

Michael Cohen has said he used his own money for the payment to Stormy Daniels.

ected by attorney-client privilege — and which can be used by prosecutors to help build a potential criminal case against him.

After prosecutors on Thursday dropped their opposition, Wood appointed attorney Barbara Jones to be a special master in the case, as the position is known.

Wood said she hoped the review would be speedy.

Jones served as a federal prosecutor in New York under former U.S. Attorney Rudolph Giuliani, who joined Trump's legal team last week.

She is accustomed to high-profile cases.

As an arbitrator in 2014, she overturned the NFL's indefinite suspension of running back Ray Rice, filmed punching his fiancée in an elevator.

FBI agents raided Cohen's office, home and the hotel room where he was staying as part of an investigation that is reportedly focused on whether he violated federal banking and campaign finance laws with the hush money payments.

Using a shell company called Essential Consultants, and fake names on a contract, Cohen paid \$130,000 to Daniels 12 days before the 2016 election.

Cohen also intervened in

a deal to steer a \$150,000 payment to a former Playboy model who also says she had an affair with Trump.

The president's comments Thursday appeared at odds with his statement April 6 that he knew nothing about Cohen's payment to Daniels, including why Cohen made it or where he got the money.

Cohen has said he used his own money and never consulted Trump about it. The White House has denied that Trump and Daniels had an affair.

The actress' lawyer, Michael Avenatti, said Trump's latest comment proves his previous state-

ment was false.

"Mr. Trump and Mr. Cohen previously represented to the American people that Mr. Cohen acted on his own, and Mr. Trump knew nothing about the agreement with my client," Avenatti tweeted.

"As I predicted, that has now been shown to be completely false."

After Daniels disclosed her encounters with Trump, Cohen filed an arbitration proceeding seeking to enforce the original deal to keep quiet.

Avenatti countered with a lawsuit, now in federal court in Los Angeles, that argues the deal is unenforceable — in part because Trump never signed it.

Cohen's attempts to force Daniels into silence appear to have backfired.

His lawyer, Brent Blakely, has moved to put the lawsuit on hold, saying that Cohen can't defend himself because any statements would put him in jeopardy in the criminal case in New York.

Legal experts said Trump is putting himself and Cohen at risk by publicly discussing the case.

"There's a reason why it's conventional wisdom that, if you are in litigation, you should stop talking, and let your lawyer talk for you in court," said Harry Sandick, a former assistant U.S. attorney in Manhattan.

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Russia intensifies effort to deny gas attack

BY MIKE CORDER
Associated Press

THE HAGUE, Netherlands — Russia ratcheted up its efforts Thursday to try to disprove that a Syrian town was hit by a poison gas attack, bringing a group of Syrians, including an 11-year-old boy, to the global chemical weapons watchdog's headquarters to denounce the reports as fake.

The U.S., Britain, France and their allies boycotted the event at the Organization for the Prohibition of

Chemical Weapons, branding it as "nothing more than a crude propaganda exercise" and an "obscene masquerade."

The Syrians were flown to Europe to tell their stories at the OPCW and then ushered into a roomful of reporters at a nearby hotel where they all repeated nearly identical accounts: There was no chemical attack in Douma, near Damascus, on April 7. Patients who visited the hospital suffering from asphyxiation had inhaled only smoke and

dust. There were no chemical traces or smells. Panic was sparked when first responders entered the hospital and began yelling that chemical weapons had been used.

One of them told reporters that the Syrians were in The Hague of their own free will and had not been put under any pressure.

The insistence by Russia and Syria that the chemical weapons attack was staged runs counter to witnesses and survivors who described being overwhelmed

by a strong smell of chlorine.

The survivors interviewed by the AP in Douma after government forces took control of the town blamed rebels from the Army of Islam of being behind the attack.

Other survivors who left Douma said the chlorine attack occurred amid government airstrikes and blamed the government of Syrian President Bashar Assad.

The OPCW sent inspectors to Syria to investigate



BART MAAT/GETTY-AFF

A Syrian boy joins Russian ambassador Alexander Shulgin, left, and others at a news conference at The Hague.

what happened.

The U.S., Britain and France launched airstrikes

on April 14, targeting suspected Syrian chemical weapons facilities.

New memorial evokes terror of lynching

On site of a slave market, names of 4,000 victims

By KIM CHANDLER
Associated Press

MONTGOMERY, Ala. — Visitors to the new National Memorial for Peace and Justice first glimpse them, eerily, in the distance: Brown rectangular slabs, 800 in all, inscribed with the names of more than 4,000 souls who lost their lives in lynchings from 1877 to 1950.

Each pillar is 6 feet tall, the height of a person, and made of steel that weathers to different shades of brown.

Viewers enter at eye level with the monuments, allowing a view of victims' names and the date and place of their slaying.

As visitors descend downward on a slanted wooden plank floor, the slabs seemingly rise above them, suspended in the air in long corridors, evoking the image of rows of hanging brown bodies.

The memorial and an accompanying museum that officially opened to the public Thursday in Montgomery are a project of the nonprofit Equal Justice Ini-

tiative, a legal advocacy group in Montgomery. The organization says the two sites will be the nation's first "comprehensive memorial dedicated to racial terror lynchings of African Americans and the legacy of slavery and racial inequality in America."

There is one column for each of the 800 U.S. counties where researchers uncovered lynchings. Most of the roughly 4,400 killings happened in the South, but states coast-to-coast are represented.

Bryan Stevenson, the founder of the Equal Justice Initiative, said he wanted to create a space for people to confront and "deal honestly with this history," just as South Africa has sites about apartheid and Germany memorializes victims of the Holocaust.

"We don't have many places in America where we have urged people to look at the history of racial inequality, to look at the history of slavery, of lynching, of segregation," said Stevenson, who is black. The memorial opens the same week that Alabama marks Confederate Memorial Day, an official state holiday in which state offices will close.

The first installation visitors see up close comprises

statues of six slaves with chains around their necks, lash marks on their backs. A mother, face twisted in horror, cradles an infant in one arm and stretches out her other hand reaching for something, or someone, outside her grasp.

Beyond the sculptures are the monuments to those who lost their lives to "racial terror" lynchings after the Civil War. A section of epitaphs gives the brief story behind some the names:

■ "Fred Rochelle, 16, was burned alive in a public spectacle lynching before thousands in Polk County, Florida, in 1901."

■ "David Walker, his wife and their four children were lynched in Hickman, Kentucky, in 1908 after Mr. Walker was accused of using inappropriate language with a white woman."

Relatives of Thomas Miles Sr., a black business owner lynched in Shreveport, La., in 1912, visited the site Monday. First they visited the museum, where dirt taken from the site of several lynchings, including Miles, is displayed. Then they stopped by the memorial.

"I was crying. I felt anger. I felt frustration. I wanted to talk. I wanted to be quiet.



BRYNN ANDERSON/AP

The National Memorial for Peace and Justice honors thousands of people killed in lynchings in America.

There were so many emotions," said Shirah Dedman, who grew up knowing only that her great grandfather was lynched and that her family had fled the South because of it.

Other descendants of victims hope to make the = to Alabama to see the memorial.

Caldwell Washington, 23, was found hanging from a tree in 1933 in what authorities in Taylor, Texas, first called a suicide. But family members and supporters point to a key fact: his hands were tied behind his back.

Washington's granddaughter, Johnnye Patterson, said the family was gratified to learn that Wash-

ington's name is included on the memorial as a lynching victim. That's particularly true for Patterson's mother, Johnnye Mae Washington Patterson, who was Washington's daughter and has lived with a lifetime of pain.

"They didn't ever believe he committed suicide. It didn't make sense that you find someone hanging in a tree with his hands tied behind him," Johnnye Patterson said.

The museum accompanying the memorial is called Legacy Museum: From Enslavement to Mass Incarceration. It is located on the site of a former slave depot in downtown Montgomery,

and seeks to explore slavery's legacy.

"You are standing on a site where people were warehoused," announces a statement written on the first wall visitors see as they enter.

Down a dark hallway, images of talking slaves are projected on walls behind cell bars. The first is of a woman who is pleading for the children who were taken away from her.

The museum explores the eras of enslavement, lynching, Jim Crow to mass incarceration and modern criminal justice issues that are the focus of the Equal Justice Initiative's legal work.

Video of Iran police assault inspires debate

Incident over scarf leads women to question system

By NASSER KARIMI AND MOHAMMAD NASIRI
Associated Press

TEHRAN, Iran — A grainy video of female officers from Iran's morality police assaulting a young woman whose headscarf only loosely covered her hair has sparked a new public debate on the decades-long requirement for women in the Islamic Republic.

While officials of all ranks up to President Hassan Rouhani have weighed in on the incident, it has seen women in Iran not only question the rule that they must wear the hijab in the street but also their faith in the theocratic Shiite-dominated nation.

Even before the 1979 Islamic Revolution, the long, flowing black robes for women known as chadors and the headscarves, or hijabs, were both a political and religious symbol in the Shiite-dominated nation.

"I used to be a person who would always say her prayers and deeply believed in God," said Afrouz, 28, who like other women who spoke to The Associated Press in Tehran would only give her first name for fear of retribution. "I would always say grace before having a meal. Right now, I believe in none of those things."

The video appeared online last week, with activists suggesting it was taken in Tehran, though nothing in it offers hints at its location.

It shows a young woman with a long red scarf loosely covering her head, her hair clearly showing, being surrounded by three morality policewomen wearing chadors, who grab her. One grabs her by the throat. She screams, they pick her up off her feet. She then ends up on the ground, weeping as another woman comforts her before the officers grab



VAHID SALEMI/AP

In Tehran today, some fashionable young women wear tighter clothes with a scarf loosely covering their head.

her again.

"Why are you hitting me? You have been destroying us for 30 years," she is heard shouting at one point.

The video went viral on social media and drew an immediate reaction from officials. Iran's interior minister, Abdolreza Rahmani Fazli, ordered authorities on Thursday to investigate the incident soon after Masoumeh Ebtekar, a female vice president for women's affairs, condemned the police's "violent" approach to the situation.

A suspension

Reformist lawmaker Tayebeh Siavoshi said Saturday that the policewoman seen in the video grabbing the young woman's throat has been suspended pending the investigation. None

of the women in the video have been identified.

"Imposing (force on women) will lead nowhere," she said.

President Rouhani, a cleric who is considered a moderate within Iran's political system, also criticized the morality police in a speech on Saturday. The police force's stated mandate is "promoting virtue and preventing vice."

"Grabbing people's collars to promote virtue will not work," Rouhani warned. "You cannot do it by being aggressive."

Hard-liners, however, have dismissed the video as a foreign plot. The hard-line Kayhan daily on Sunday described the video as "strange and suspicious," noting foreign activists have promoted it. Previously, hard-liners pointed to a

campaign challenging the hijab launched by a journalist at the Persian service of the Voice of America, which is funded by the U.S. government.

On Monday, judiciary chief Ayatollah Sadegh Amoli Larijani said he supported the morality police, adding that "law enforcement should not withdraw a single inch."

But on the streets of Tehran, women are openly discussing the video and their own encounters with morality police.

"I think that it was very unnecessary the way that the police, or the morality police, handled the situation," said Hamraz, 27, an Austrian national born to Iranian parents who is on vacation in Tehran. "It was very unfortunate that it was caught on camera, but in a

way it was good that everyone got to see how people are being treated: very unjust and very unfair."

'Free to choose'

Sahar, a 25-year-old university student, agreed.

"I think everyone must be free to choose what they believe in and we can deal with each other more peacefully instead of trying to induce people to do what you think is right," she said. "This method surely will not work."

The hijab and chador have long been parts of Persian culture. They became political symbols in 1936, when Iran's pro-Western ruler Reza Shah Pahlavi banned the garments amid his efforts to rapidly modernize Iran. The ban became a source of humili-

ation for some pious Muslim women in the country.

As the 1979 Islamic Revolution took hold, Ayatollah Ruhollah Khomeini ordered female civil servants to wear the chador.

At first, thousands of women protested the decision in Tehran and Khomeini later said officials should not insult women who chose not to wear it — though he also called the chador "the flag of the revolution."

The hijab and loose-fitting clothing later became mandatory for all women in Iran.

And though some freedoms for women were curtailed in the years that followed, Iranian women were still allowed to drive, unlike in Saudi Arabia, and hold public office.

In Tehran today, some fashionable young women wear tighter clothes with a scarf loosely covering their head, technically meeting the requirements of the law while drawing the ire of conservatives.

Women arrested for showing their hair in public in Iran can receive jail terms of two months or less and face fines equivalent to \$25.

In December, Tehran's police said they would no longer arrest women for not observing the Islamic dress code as video clips of women choosing not to wear hijabs and walking the streets with their heads uncovered spread across social media.

One image — of a young woman, head uncovered and waving her hijab like a flag in Tehran's Enghelab Street — became famous during economic protests that swept Iran later that month. Tehran's prosecutor, Abbas Jafari Dolatabadi, said in March that the woman had been sentenced to 24 months in prison.

The telecommunication junction box she stood on in the photograph has since been re-welded to stop women from standing on it, though protests continue.

Mass grave reopens still-raw scar in Rwanda

By IGNATIUS SSUUNA
Associated Press

KIGALI, Rwanda — Mass graves that authorities say could contain more than 2,000 bodies have been discovered in Rwanda nearly a quarter-century after the country's genocide, and more are sought nearby.

The discovery is the most significant in a long time in this East African nation still recovering from the 1994 killings of more than 800,000 people.

Rwandans are shocked

and dismayed that residents of the community outside the capital, Kigali, where the mass graves were found kept quiet about them for so many years.

"Those who participated in the killing of our relatives don't want to tell us where they buried them. How can you reconcile with such people?" asked a tearful France Mukantagazwa.

She said she lost her father and other relatives in the genocide and thinks their bodies are there.

The discovery of the

graves in Gasabo district came days after Rwanda marked 24 years since the mass killings of ethnic Tutsi and moderate ethnic Hutus.

"It is very disturbing that every now and then mass graves are discovered of which the now-free perpetrators never bothered to reveal to bereaved families, so that they can get closure," the daily newspaper The New Times said in an editorial this week. "Definitely some very cruel people still live in our midst."

Between 2,000 and 3,000

are thought to be buried in the graves based on the number of area residents who went missing during the genocide, said Rashid Rwigamba, an official with the genocide survivors' organization Ibuka.

The information leading to the discovery came from a local landlord who at first refused to answer questions about the suspected mass graves until threatened with arrest, Rwigamba said.

The landlord was later arrested on suspicion of taking part in the killings.



ERIC MURINZI/AP

Based on the number of residents who went missing in the genocide, as many as 3,000 may be buried in the grave.

EPA chief brushes off charges as lies

Critics aim to bust Trump agenda, Pruitt tells panel

BY EVAN HALPER
Washington Bureau

WASHINGTON — Environmental Protection Agency chief Scott Pruitt offered lawmakers little contrition Thursday for questionable spending and management decisions that have plunged his agency into scandal, as he accused critics of fabricating stories about him in an effort to undermine President Donald Trump's agenda.

Pruitt spent a tense day on Capitol Hill fielding pointed questions from lawmakers on both sides of the aisle who have grown uncomfortable with mounting allegations against him and his agency. As Pruitt testified in back-to-back budget hearings, at least 10 investigations looking into reports of ethical lapses and mismanagement at the EPA hung overhead.

"I, more than anyone, want to establish the hard facts," Pruitt said in an opening statement before a

House Energy and Commerce Committee panel. "I have nothing to hide."

Pruitt admitted that "there has been a learning process" for him at the EPA and vowed to take some corrective action. But he mostly expressed defiance.

"Facts are facts, fiction is fiction," Pruitt said. "A lie does not become truth just because it appears on the front page of a newspaper."

He accused his critics of twisting a narrative about him to the point where it "does not reflect reality."

"Those attacking the EPA and attacking me do so because they want to derail the president's agenda," he said. "I am simply not going to let that happen."

But with the unflattering headlines piling up, some of Pruitt's most steadfast supporters are expressing doubts about whether the hard-charging crusader for deregulation and fossil-fuel interests is any longer the right man for the job.

"I am concerned the good progress being made on the policy front is being undercut by allegations about your management of the agency and use of its



ALEX BRANDON/AP

EPA chief Scott Pruitt, seen testifying Thursday, said: "Facts are facts, fiction is fiction."

resources," said Rep. Greg Walden, R-Ore., the energy committee chairman. "These issues are too persistent to ignore."

During hours of testimony Thursday, Pruitt repeatedly deflected blame for controversial agency actions that have put his job in jeopardy. He said a \$43,000 soundproof office phone booth that was built for him — illegally, according to the Government Accountability Office — was not something he signed off on. Pruitt said he merely had asked his staff to get him access to "secure communications."

Pruitt blamed his chief of staff for large salary hikes given under his authority to two aides from Pruitt's home state of Oklahoma, even after the White House rejected the raises. But Pruitt contradicted his earlier public assertion that he had no idea the raises were granted until the media reported on them.

"I was aware... one of those individuals was receiving a raise," he said in response to questioning from Rep. Ryan Costello, R-Pa. He said he was not aware how big the raise was, or that it was made in

defiance of White House guidance.

House Democrats admonished Pruitt for ethical failings and called on him to resign. Rep. Paul Tonko, D-N.Y., pointed to an email from one of the two aides in which she wrote that Pruitt specifically authorized the salary hike. When Pruitt said that he hadn't, Tonko responded, "Then, I am concerned you have no idea what is going on under your name in your agency."

He accused Pruitt of a "propensity for grift."

Rep. Frank Pallone, D-N.J., called Pruitt "unfit to

hold public office."

"What you have done is generate scandal after scandal," he said. "When confronted about them you have repeatedly refused to take accountability."

Republicans proceeded cautiously. Some expressed concern about Pruitt's stewardship of tax dollars but tempered their comments with praise for his overturning of Obama-era environmental policies.

After a reporter asked press secretary Sarah Huckabee Sanders why Pruitt still had a job in the administration, she answered with what amounted to a shrug. "We're evaluating these concerns, and we expect the EPA administrator to answer for them, and we'll keep you posted," Sanders said.

Even as Pruitt was finishing his responses to a long list of allegations, a new one arose. The EPA's office of inspector general said Pruitt's explanation for why he needed to travel first class and spend so much on security was not accurate.

Pruitt had said that a "threat assessment" written by the inspector general justified the expenses.

The inspector general on Thursday denied issuing any such report, saying the document Pruitt cited was a memo drafted by one employee which was improperly leaked. It did not reflect official findings, the inspector general said.

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Senators look to protect Mueller

Judiciary panel passes special counsel safeguard

BY CHAD DAY AND MARY CLARE JALONICK
Associated Press

WASHINGTON — Bipartisan legislation to protect special counsel Robert Mueller now lies in the hands of Senate Majority Leader Mitch McConnell after the GOP-led Senate Judiciary Committee voted Thursday to advance it.

McConnell, R-Ky., has said the bill is unnecessary, and he won't let it reach the Senate floor.

But the chairman of the Senate Judiciary Committee added to the pressure on McConnell by voting for the measure and saying McConnell should change his mind.

"While my constitutional concerns remain, I believe this bill should be considered by the full Senate," said Sen. Chuck Grassley, R-Iowa.

Republicans have split on the issue amid President Donald Trump's repeated criticism of Mueller's Russia investigation. That break was apparent Thursday as four Republicans joined Democrats in the 14-7 vote to pass the legislation from committee.

The move is largely symbolic, given McConnell's opposition, but it shows the complexity of Republican support for Trump when it comes to the president's attacks on Mueller.

Nearly all GOP senators say Trump shouldn't fire Mueller. But Republicans who support the legislation say it's necessary to guard against presidential interference by giving Congress more oversight power.

Two Republicans and



J. SCOTT APPLEWHITE/AP

Chairman of the Senate Judiciary Committee Chuck Grassley, R-Iowa, voted for the special counsel protection.

two Democrats introduced the bill this month as Trump ramped up criticism of Mueller, who is investigating potential ties between Russia and Trump's 2016 campaign as well as possible obstruction of justice by the president.

Trump appeared to suggest Thursday he has no intention of trying to fire Mueller, for now. But he left open the possibility he could change his mind.

"I am very disappointed in my Justice Department. But because of the fact that it's going on, and I think you'll understand this, I have decided that I won't be involved," Trump said in a telephone interview with "Fox & Friends."

The legislation would give any special counsel a 10-day window to seek expedited judicial review of a firing and would put into law existing Justice Department regulations that a special counsel can only be fired for good cause.

The four lawmakers who wrote the legislation — GOP Sens. Thom Tillis of North Carolina and Lindsey Graham of South Carolina and Democrats Chris Coons of Delaware and Cory Booker of New Jersey — hoped committee approval would give them more time to find enough support in the full Senate.

"The American people must know the truth, and this bill should now be brought before the full Senate for debate and a vote," Sen. Dianne Feinstein of California said in a state-

ment.

With most Democrats on board, the bipartisan group had worked this week to gather additional Republican votes. That included negotiating with Grassley, who floated an amendment that included increased reporting to Congress by the special counsel.

Democrats initially opposed that, saying it could undermine the investigation if the special counsel had to reveal too much to Congress during the investigation. But the two sides reached a compromise.

The revised amendment would require that notification after the investigation was done, along with a report detailing the investigation's findings and explanations of any charges.

It would require notification if a special counsel were removed.

Republicans who supported the bill could be at risk of angering Trump and his supporters they represent. Grassley, Graham, Tillis and Sen. Jeff Flake, R-Ariz., joined Democrats to advance the bill.

In opposing the bill, Utah GOP Sens. Mike Lee and Orrin Hatch said it was unconstitutional and unnecessary because Trump already knows that he would face political ruin if he fired Mueller.

"Firing Mueller would cause a firestorm and bring the administration's agenda to a halt. It could even result in impeachment," Hatch said.

Ronny Jackson withdraws from VA chief consideration

BY HOPE YEN, LISA MASCARO AND CATHERINE LUCEY
Associated Press

WASHINGTON — President Donald Trump's pick to lead Veterans Affairs, Ronny Jackson, withdrew Thursday in the wake of late-surfacing allegations about overprescribing drugs and poor leadership while serving as a top White House doctor, saying the "false allegations" against him have become a distraction.

In a statement the White House issued from Jackson, he said he "did not expect to have to dignify baseless and anonymous attacks on my character and integrity."

Shortly after Jackson dropped out, President Donald Trump called into the "Fox & Friends" morning show to praise Jackson as an "incredible man" who "runs a fantastic operation."

Now under consideration for the VA secretary post is former Rep. Jeff Miller, who previously chaired the House Veterans Affairs committee, according to two White House officials who insisted on anonymity to discuss internal deliberations.

Trump said Jackson had a "beautiful record" and that there was no proof of the allegations and criticizing the top Democrat on a Senate panel who was investigating the allegations.

"I think Jon Tester has a big price to pay," Trump said.

The president declined to say who he may nominate next.

Asked whether Jackson will remain on the job as White House doctor, press secretary Sarah Huckabee Sanders said, "Admiral Jackson is a doctor in the United States Navy assigned to the White House and is here at work today."

Trump selected Jackson, a rear admiral in the Navy,



MICHAEL REYNOLDS/EPA

Veterans Affairs nominee Ronny Jackson has faced a series of accusations about his workplace conduct.

to head the VA last month after abruptly firing former Obama administration official David Shulkin following an ethics scandal and mounting rebellion within the agency.

But Jackson, a surprise choice who has worked as a White House physician since 2006, faced immediate questions from Republican and Democratic lawmakers as well as veterans groups about whether he had the experience to manage the massive department of 360,000 employees serving 9 million veterans.

Jackson also faced a series of accusations about his workplace conduct.

The latest blow to his nomination to lead the government's second-largest Cabinet agency came Wednesday with a set of accusations compiled by Tester's Democratic staff on the committee considering his nomination.

In a statement Thursday, Tester called on Congress to continue its investigation of Jackson.

"I want to thank the servicemembers who bravely spoke out over the past week. It is my Constitutional responsibility to make sure the veterans of this nation get a strong, thoroughly vetted leader who will fight for them," he said.

The committee's Republican chairman, Sen. Johnny Isakson, said he

respected Jackson's decision and "will work with the administration to see to it we get a VA secretary for our veterans and their families."

In just a matter of days, the allegations transformed Jackson's reputation as a celebrated doctor attending the president to an embattled nominee accused of drinking on the job and over-prescribing drugs.

Veterans groups expressed dismay over the continuing uncertainty at the VA, pointing to a potentially faulty vetting process by the White House.

Veterans are "exhausted by the unnecessary and seemingly never-ending drama," said Paul Rieckhoff, executive director of Iraq and Afghanistan Veterans of America. "VA's reputation is damaged, staff is demoralized, momentum is stalled and the future is shockingly unclear."

Dan Caldwell, executive director of the conservative Concerned Veterans for America, urged the White House to take more time "to carefully select and vet a new nominee" who could head VA.

"I would just hope for Admiral Jackson's sake and the sake of the White House military office these allegations are fully investigated, because if they aren't true, then Admiral Jackson's name needs to be cleared," he said.

Arizona, Colorado educators join uprising

BY MELISSA DANIELS AND ANITA SNOW
Associated Press

PHOENIX — A sea of teachers clad in red shirts and holding "Money for Schools" signs reached the Arizona Capitol to press lawmakers for action Thursday, a key event in an unprecedented walkout that closed most of the state's public schools and built on an educator uprising that bubbled up in other parts of the U.S.

Tens of thousands of

teachers and their supporters headed through downtown Phoenix to a rally to demand increased school funding on top of big pay hikes offered by the Republican governor. Widespread walkouts also were underway in Colorado, where teachers protested at their own Capitol and some schools were shut down.

Educators in both states, who want more classroom resources, have received offers either for increased school funding or pay, but they say the money isn't

guaranteed and the efforts aren't enough. The walkouts are the continuation of an uprising that spread from West Virginia, Oklahoma and Kentucky.

A lack of resolution led Arizona educators to launch the first-ever statewide strike to force their demands. It comes as about half of all Colorado students will see their schools shuttered over two days as teachers take up the Arizona movement's #RedforEd mantle.

The crowd, many of

whom carried water jugs and umbrellas, walked 2 miles in heat that reached the mid-90s as employees at courthouses and office buildings left work to watch. The state Department of Public Safety estimated the crowd size at 40,000.

In much cooler Colorado, several thousand educators rallied around the Capitol, with many using personal time to attend two days of protests expected to draw as many as 10,000 demonstrators.



ROSS D. FRANKLIN/AP

Thousands march Thursday to the Arizona Capitol to demand higher teacher pay and increased school funding.

Jury finds Cosby guilty of sexual assault

Cosby, from Page 1

shouting, "I'm sick of him!" The judge decided Cosby can remain free on \$1 million bail while he awaits sentencing but restricted him to Montgomery County, where his home is. No sentencing date was set.

Cosby waved to the crowd outside the courthouse, got into an SUV and left. His lawyer, Tom Mesereau, declared "the fight is not over" and said he will appeal.

The courtroom erupted loudly when the verdict was announced, and some of Cosby's accusers cried. Constand remained stoic, then hugged her lawyer and members of the prosecution team. She left court without comment.

"Justice has been done!" celebrity attorney Gloria Allred, who represented some of Cosby's accusers, said on the courthouse steps. "We are so happy that finally we can say women are believed."

The jury of seven men and five women deliberated 14 hours over two days.

The verdict came after a two-week retrial in which prosecutors had more courtroom weapons at their disposal than they did the first time: They put five other women on the stand who testified that Cosby, married for 54 years, drugged and violated them, too.

At Cosby's first trial, which ended in a deadlocked jury less than a year ago, only one additional accuser was allowed to testify.

After the verdict, the district attorney became teary-eyed as he commended Constand for what he said was courage in coming forward. As Constand stood silently behind him, Steele apologized to her for a previous DA's decision in 2005 not to charge Cosby.

Steele said Cosby "was a man who had evaded this moment for far too long."

"He used his celebrity, he used his wealth, he used his network of supporters to help him conceal his



Andrea Constand, center, embraces prosecutor Kristen Feden at a news conference with District Attorney Kevin Steele.

"We are so happy that finally we can say women are believed."

— Gloria Allred, who represented some of Cosby's accusers

crimes," the district attorney said. "Now, we really know today who was really behind that act, who the real Bill Cosby was."

Cosby could get up to 10 years in prison on each of the three counts of aggravated indecent assault. He is likely to get less than that under state sentencing guidelines, but given his age, even a modest term could mean he will die behind bars.

Constand, 45, a former Temple women's basketball administrator, told jurors that Cosby knocked her out with three blue pills he called "your friends" and then penetrated her with his fingers as she lay immobilized, unable to resist or say no. Cosby claimed the encounter was consensual said.

It was the only criminal case to arise from a barrage

of allegations from more than 60 women who said the former TV star drugged and molested them over a span of five decades. The onslaught all but destroyed his career and his good-guy image as wisdom-dispensing, sweater-wearing Dr. Cliff Huxtable on "The Cosby Show."

The business fallout from the verdict was almost immediate: Bounce, a TV network that promotes an African-American viewership, announced it would drop reruns of "The Cosby Show."

Cosby's retrial took place against the backdrop of #MeToo, the movement against sexual misconduct that has taken down powerful men in rapid succession, among them film and TV figures and lawmakers.

During closing arguments, Cosby's lawyers



Bill Cosby gestures Thursday as he leaves the Montgomery County courthouse. Cosby's lawyer said he will appeal.

slammed #MeToo, calling Cosby its victim and likening it to a witch hunt or a lynching.

Cosby's new defense team, led by Mesereau, the celebrity attorney who won an acquittal for Michael

Jackson on child-molestation charges, launched an attack on Constand, calling her a "con artist" and "pathological liar" who framed Cosby to get rich.

Constand sued Cosby after prosecutors initially de-

clined to file charges, settling with him for nearly \$3.4 million over a decade ago.

The star witness for the defense was Marguerite Jackson, a Temple University employee who testified that Constand once spoke of setting up a prominent person and suing.

Cosby's defense team derided the other accusers as home-wreckers and suggested they made up their stories in a bid for money and fame.

But Cosby himself had long ago confirmed sordid revelations about drugs and extramarital sex.

In a deposition he gave over a decade ago as part of Constand's lawsuit, Cosby acknowledged he had obtained quaaludes to give to women he wanted to have sex with, "the same as a person would say, 'Have a drink.'" The sedative was a popular party drug before the U.S. banned it more than 30 years ago.

The entertainer broke racial barriers as the first black actor to star in a network show, "I Spy," in the 1960s. He created the top-ranked "Cosby Show" two decades later. Earlier, he found success with his "Fat Albert" animated TV show, and he served as pitchman for Jell-O pudding.

Later in his career, he attracted controversy for lecturing about social dysfunction in poor black neighborhoods, railing against young people stealing things and wearing baggy pants.

It was Cosby's reputation as a public moralist that prompted a federal judge, acting on a request from The Associated Press, to unseal portions of the deposition.

Its release in 2015 set Cosby's downfall in motion, prompting authorities to reopen the criminal investigation and bring charges.

The Associated Press does not typically identify people who say they are victims of sexual assault unless they grant permission. Constand has done so.

Senate confirms Pompeo for state

New secretary heads for NATO event in Brussels

BY TRACY WILKINSON
Washington Bureau

WASHINGTON — Overcoming a bruising confirmation fight, the Senate voted Thursday to confirm CIA Director Mike Pompeo as President Trump's second secretary of state — but the first who Trump says shares his worldview and opinions on Iran, North Korea and other key concerns.

The vote was 57 to 42, an unusually low margin of approval for America's top diplomat, a position that normally draws broad bipartisan support to give a president his chosen candidate to conduct foreign policy.

Pompeo was sworn in by Supreme Court Justice Samuel Alito and started work, taking off for Brussels to attend a meeting of NATO foreign ministers on Friday, according to Heather Nauert, the State Department spokeswoman.

Pompeo then will travel to Israel, Jordan and Saudi Arabia, she said.

"I'm delighted to be secretary of State and completely humbled by the responsibility," Pompeo said in a statement.

"I'm looking forward to serving the American people and getting to work right away."

Trump said Pompeo has his trust and support.

"Having a patriot of Mike's immense talent, energy, and intellect leading the Department of State will be an incredible asset for our country at this critical time in history," he said in a statement from the



MICHAEL REYNOLDS/EPA

Some worry Mike Pompeo may fail as a counterbalance to what one called President Trump's "worst instincts."

White House.

Pompeo, 54, faces major diplomatic challenges in coming weeks, including whether Trump will follow through with his threat to withdraw from the Iran nuclear deal by a self-imposed May 12 deadline, and planning for a potential nuclear summit between Trump and North Korean leader Kim Jong Un by mid-June.

The Senate vote reflected widespread Democratic opposition to Pompeo over his outspoken hawkish positions after he was elected to Congress in 2010 as a tea party Republican from Kansas and previous statements seen as biased against Muslims and gays, lesbians and transgender people.

Many opponents also worried that Pompeo would fail to serve as a counterbalance to what one Democratic senator called Trump's "worst instincts."

"I expect our chief diplomat to have a vision for diplomacy," Sen. Robert Menendez of New Jersey, the ranking Democrat on the Senate Foreign Relations Committee, said on the Senate floor ahead of the vote.

Pompeo "failed to express any tangible diplomatic strategism" during his confirmation hearing, Menendez said. "He failed to be forthright with the committee, and finally, I do not have a satisfactory answer to the question: Which Mike Pompeo am I being asked to vote on?"

Supporters said Pompeo's seven years in Congress, and especially his last 15 months as CIA director, have prepared him to head the State Department.

Having the president's ear, they said, will enhance his ability to influence foreign policy decisions.

In the end, seven members of the Senate Democratic caucus — including five who face reelection battles in November in states Trump won handily in 2016 — joined Senate Republicans to vote for confirmation.

The margin was unusual because Senate confirmation votes for secretary of State typically are lopsided.

Under President Barack Obama, John Kerry won Senate approval by a vote of 94 to 3 in 2013, and Hillary Clinton was approved by 94 to 2 in 2009.

President George W. Bush's two picks also sailed through. Condoleezza Rice was confirmed by a vote of 85 to 13 in 2005, and Colin Powell was approved by acclamation in 2001.

Only Rex Tillerson, Trump's first secretary of State, faced such substantial opposition. His confirmation vote last year was 56 to 43, with a large group of Democrats voting in opposition.

Trump fired Tillerson, a former CEO of Exxon Mobil, via Twitter last month after the two repeatedly clashed over the Iran deal and other policy issues.

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As Kim crosses DMZ, 2 Koreas are facing uncharted territory

BY FOSTER KLUG
Associated Press

SEOUL, South Korea — With a single step over a weathered, cracked slab of concrete, North Korean leader Kim Jong Un made history Friday by crossing over the world's most heavily armed border to greet South Korean President Moon Jae-in for talks on North Korea's nuclear weapons. Kim then invited Moon to cross briefly back into the north with him before they returned to the southern side.

Those small steps must be seen in the context of the last year — when the United States, its ally South Korea and the North seemed at times to be on the verge of nuclear war as the North unleashed a torrent of weapons tests — but also in light of the long, destructive history of the rival Koreas, who fought one of the 20th century's bloodiest conflicts and even today occupy a divided peninsula that's still technically in a state of war.

"I feel like I'm firing a flare at the starting line in the moment of (the two Koreas) writing a new history in North-South relations, peace and prosperity," Kim told Moon as they sat at a table to begin their closed-door talks. Moon responded that there were high expectations that they produce an agreement that will be a "big gift to the entire Korean nation and every peace loving person in the world."

Earlier, both leaders smiled broadly as Moon grasped Kim's hand and led him along a blindingly red carpet into South Korean territory, where school children gave Kim flowers and an honor guard stood at attention for inspection, a military band playing traditional Korean folk songs beloved by both Koreas and the South Korean equivalent of "Hail to the Chief." It's the first time a



KOREA BROADCASTING SYSTEM

North Korea leader Kim Jong Un, left, and South Korea's Moon Jae-in shake hands in an image taken from video.

North Korean leader has crossed over to the southern side of the Demilitarized Zone since the Korean War ended in 1953.

Beyond the carefully choreographed surface, however, it's still not clear whether the leaders can make any progress in talks on the nuclear issue, which has bedeviled U.S. and South Korean officials for decades. North Korea's nuclear and missile tests last year likely put it on the threshold of becoming a legitimate nuclear power.

Kim's news agency said that the leader would "open-heartedly" discuss with Moon "all the issues arising in improving inter-Korean relations and achieving peace, prosperity and reunification of the Korean peninsula" in a "historic" summit.

Expectations are generally low, given that past so-called breakthroughs on North Korea's weapons have collapsed amid acrimonious charges of cheating and bad faith. Skeptics of engagement have long said that the North often turns to interminable rounds of diplomacy meant to ease the pain of sanctions — giving it time to perfect its weapons and win aid for unfulfilled nuclear promises.

The White House said in a statement that it is "hopeful that talks will achieve progress toward a future of

peace and prosperity for the entire Korean Peninsula."

Moon, a liberal whose election last year ended a decade of conservative rule in Seoul, will be looking to make some headway on the North's nuclear program in advance of a planned summit in several weeks between Kim and President Donald Trump.

Kim is eager, both in this meeting and in the Trump talks, to talk about the nearly 30,000 heavily armed U.S. troops stationed in South Korea and the lack of a formal peace treaty ending the Korea War.

North Korea may also be looking to use whatever happens in the talks with Moon to set up the Trump summit, which it may see as a way to legitimize its declared status as a nuclear power.

At his own summit with Kim, Trump has vowed to discuss human rights. But even before Friday's events, the parents of Otto Warmbier, an American college student who was held captive in North Korea, filed a lawsuit alleging Kim's regime "brutally tortured and murdered" their son while in detention.

Warmbier was released in June 2017. He arrived in Cincinnati on June 13 while in a coma.

Doctors concluded he had brain damage, and he died days later.

NEWS BRIEFING

Staff and news services

President Trump plans to visit British prime minister in July

WASHINGTON — President Donald Trump will travel to Britain in July for a working visit, the office of British Prime Minister Theresa May announced Thursday, making good on an invitation delayed in part by the threat of protests and unrest in London.

The trip will include talks with British leaders but will be a working visit and not a full state visit, a spokesman for Downing Street confirmed.

British Foreign Secretary Boris Johnson said on Twitter: "Looking forward to seeing our closest ally and friend on the GREATest visit ever."

Trump and May said at their last meeting, at the World Economic Forum in January, that the visit would occur soon. The two leaders do not have much of a rapport, although Trump said then that the perception of a poor relationship is incorrect.

Armenians rally against govt; lawmakers to vote on new PM

YEREVAN, Armenia — The Armenian parliament on Thursday called for an extraordinary session next week to vote on a new prime minister after the country was plunged into a political crisis with the abrupt resignation of its leader.

Serzh Sargsyan, who ruled the country for 10 years, stepped down as prime minister Monday amid widespread anti-government protests.

Parliament said a vote for a new leader will be on May 1, potentially leading a way out of the post-Soviet nation's biggest political crisis in years.

Nikol Pashinian, who leads the opposition and wants to be nominated for prime minister, held talks Thursday with parliamentary factions to secure support for his candidacy. Sargsyan's party holds a majority in the parliament.

U.K. lawmakers ask Zuckerberg to appear, testify on data use

LONDON — The U.K. parliament's media committee demanded Facebook CEO Mark Zuckerberg appear before the panel after lawmakers said the senior executive who testified Thursday failed to fully answer their questions about the data protection scandal that has engulfed the company.

Committee members didn't hide their frustration with Facebook's chief technical officer, Mike

Schroepfer, who was forced to defend the company against suggestions that it was cavalier with user data and has done little to stem the spread of fake news. Facebook dispatched the unassuming engineer to London despite a previous request for Zuckerberg to appear.

The committee asked Zuckerberg to appear on May 24, during what it described as a planned trip to Europe.



SERGEI SUPINSKY/GETTY-AFP

Widows carry photographs of their late husbands during a ceremony Thursday in Kiev, Ukraine, to honor victims of the Chernobyl nuclear disaster of April 26, 1986. The men had been sent to help clean up the damaged reactor with little or no protective gear.

Terminally ill boy's parents say they'll work with U.K. doctors

LONDON — The father of terminally ill toddler Alfie Evans said Thursday that he would work with doctors to give his son "dignity and comfort," as he called for a truce in a divisive case that has pitted doctors and the British courts against Alfie's parents, Christian groups and the pope.

Tom Evans, 21, appealed for privacy "for everyone concerned," saying he would no longer make statements about the case.

"Our lives have been turned upside down by the intense focus on Alfie and his situation," Evans said

outside Liverpool's Alder Hey Hospital, where Alfie has been treated for more than a year.

The 23-month-old boy has an incurable degenerative neurological condition. British doctors say further treatment is futile and he should be allowed to die. His parents have fought for months to take him to Italy, where he would be kept on life support.

The hospital withdrew Alfie's life support Monday after a series of court rulings sided with the doctors and blocked further medical treatment. Doctors say it is hard to estimate how

long Alfie will live without life support, but that there is no chance he will get better.

The long legal battle between Alfie's parents, backed by a Christian pressure group, and his doctors has drawn international attention. Officials in largely Catholic Poland and Italy have implicitly criticized Britain's courts and state-run National Health Service on the case.

Tom Evans said he and Alfie's mother, Kate James, 20, "are very grateful and we appreciate all the support we have received from around the world."

Longtime N.Y. prosecutor takes on Weinstein case

NEW YORK — Manhattan's district attorney has replaced the lead prosecutor overseeing the Harvey Weinstein rape investigation, nearly half a year into the probe, two people familiar with the case said Thursday.

Joan Illuzzi-Orbon, a longtime prosecutor who

previously led the ultimately abandoned sex assault probe against former International Monetary Fund leader Dominique Strauss-Kahn, took over at the beginning of April.

She has worked in the district attorney's office for nearly 30 years on many major cases.

Illuzzi-Orbon replaces Maxine Rosenthal, another longtime prosecutor, they said.

The Manhattan district attorney's office and the NYPD have been looking into allegations made by two women who say Weinstein assaulted them; one in 2010 and the other in 2004.

Explosion at refinery in Wis. forces evacuations

SUPERIOR, Wis. — An explosion rocked a refinery in northwestern Wisconsin on Thursday, injuring at least 11 people, forcing the evacuation of homes, schools and a hospital, and sending up a plume of noxious smoke.

Authorities said a tank containing crude oil or asphalt exploded at the Husky Energy oil refinery in Superior, a city of about 27,000 that borders Minnesota and the westernmost tip of Lake Superior. That prompted the order to evacuate a 3-mile radius around the refinery, as well as a 10-mile corridor south of it where the smoke was heading.

It was unclear how many people were being evacuated. The refinery is in an industrial area, but there's a residential neighborhood within a mile to the northeast. The corridor downwind to the south of the refinery is sparsely populated.

A woman who worked as a war correspondent for NBC News said Tom Brokaw groped her, twice tried to forcibly kiss her and made inappropriate overtures, according to two reports published Thursday. Brokaw, 78, denied doing anything inappropriate to Linda Vester, who says the incidents took place in the 1990s.

After President Donald Trump vowed last year to release all the long secret files related to the assassination of President John Kennedy, the administration announced Thursday that on the recommendation of the National Archives some documents will be withheld until October 2021 for national security reasons.

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EDITORIALS

Telling tapped-out taxpayers to pay teachers more

Chalk it up to good intentions, bad policy. Democrats in Springfield are pushing legislation that would require public school districts to pay teachers a minimum salary of \$40,000. Sounds righteous, right?

The idea is part of a broader agenda to address a teacher shortage mostly outside Chicago in rural districts that struggle to fill openings and retain staff. It's a serious problem that impacts learning. Kids endure rotations of teachers and substitutes, or miss out altogether on hard-to-staff subject areas such as physics and foreign languages. We get it.

But requiring already cash-strapped districts and property taxpayers to shoulder yet another mandate from Springfield is not the answer — or even part of it. It's a profound encroachment on local control. The House passed the bill Thursday 61-38. Senators should scrap it.

There are ways to attract quality teachers that don't involve a state-mandated starting salary. How about lifting

nonmonetary barriers that make the profession unattractive? Teachers certified in other states who move to Illinois often deal with more than a year of Illinois State Board of Education roadblocks and paperwork.

Professionals with bachelor's degrees who decide to teach midcareer face more than a year of required classes, testing and job shadowing.

Have only an associate's degree but want to teach? Sorry. Here's your stack of prerequisites. Want to be a substitute teacher someday? Better start the paperwork now. It'll take a while to get the green light.

Lawmakers in Springfield are working to ease some of these rules. But not fast enough.

Sen. Andy Manar, D-Bunker Hill, says he introduced the \$40,000 minimum salary bill in the Senate to force a conversation on the teacher shortage, on disparities in teacher pay and on alternatives to attract young people to the profession.

"The licensure process is overly burdensome and there are dozens of examples of that," he says. "That's one bucket. But there's also disparity in pay. I represent teachers who live under the federal poverty level."

Again, good intentions, bad policy. Locally elected school boards negotiate contracts with their teachers. They know what their budgets can withstand better than legislators in Springfield do. If teachers are underpaid, they can express themselves during school board elections and at the bargaining table. They are not silenced. They're empowered.

Richard Decman, superintendent of Herscher Community Unit School District No. 2, which serves Kankakee County, says the bill ties the hands of administrators in districts like his where teacher pay starts around \$35,000. Increasing that entry point would strain the district's budget. Teachers higher on the pay scale would get bumped up too. Where's all that money going to come

from?

"It's not that we're opposed to paying teachers more. It comes down to local control. We bargain these things. Are we going to say firemen should be paid \$50,000 and policemen \$60,000 or doctors? What's next?" he asks.

Exactly. What about nurses or social workers? When will lawmakers actually abide their pledges to stop pushing unfunded mandates onto local governments? This one would be a whopper.

Illinois may need to have the conversation Manar says he wants. But let that conversation also be about dropping onerous barriers to teaching. Peel them back. Open the field. Ease licensing requirements. Encourage career changes for professionals who don't have teaching degrees.

Senators, don't follow the bad example of the House. Don't press the boot of unfunded mandates, once again, on the necks of hundreds of school districts. Or on property taxpayers begging for a breath.

Scare us thin? NAFTA doesn't hafta

Chile — one of many nations with a swelling obesity rate — is trying to scare people thin.

It has slapped black stop-sign-shaped warning labels on high-calorie or high-fat treats like cookies, chips, salad dressings and cereals. Caution! Fat and calories ahead! It has banned Tony the Tiger — yes, Tony the Grrrrr-eat! — from the box front, lest children be unduly swayed to stuff themselves with frosted flakes. Also banished is Cheetos' Chester Cheetah.

Now those appetite-chilling warning labels could work their way into the U.S. How? Via a revised North American Free Trade Agreement, or NAFTA. As part of these negotiations, officials in Mexico and Canada are discussing similar warning labels, The New York Times reports. The Trump administration, egged on by the food industry, seeks to quash efforts to force American manufacturers to stick similar warning labels on sugar-filled drinks and fat-laden packaged foods.

NAFTA talks now have gained momentum; the Trump administration is pushing to strike a deal within days.

The warning labels? The U.S. argues persuasively that such labels "inappropriately" suggest that a "hazard" exists from eating such foods. Such labels miss the point: The obesity crisis in this country and elsewhere isn't caused by high-calorie, high-fat, high-sugar food. It is caused by people eating too much of those foods.

Yes, we're all for overweight Americans shedding pounds. It's good for their health. But scare tactics like warning labels on food are a huge Super Nanny State overreach. We're talking about food,



Cookies sold in Santiago, Chile, carry mandatory labels stating their high content in calories, saturated fat and sugar. MARTIN BERNETTI/GETTY-AFP 2016

not potentially toxic medicines that earn black-box labels. It's ice cream. Chips. Doughnuts. Are there really many consumers who don't know that baked goods and fried foods are packed with empty calories?

No, we're not dissing constructive anti-obesity efforts in the U.S. and around the world. Many Americans are too fat. Childhood obesity is a major health crisis. That's why we strongly support informational labels that tell consumers ingredients and calories of what's inside the package or bottle. We also appreciate calorie counts on restaurant menus.

But come on, Nannyistas, let Americans decide for themselves whether the momentary gustatory joy of that molten choc-

olate cake is worth the longer-term prospect of tighter belts.

Beyond that, this issue shouldn't be part of a free trade negotiation. If anything, it's a domestic public health debate — in the U.S. or any other nation. NAFTA talks should be designed to assure that U.S. companies are treated the same as foreign suppliers, not to micromanage whether the Trix rabbit or the M&M's mascots cavort on food packaging.

Savvy manufacturers know that many consumers demand healthier fare. Last year the Consumer Goods Forum reported that major food and beverage companies tinkered with more than 180,000 products

in 2016, slashing sugar and salt most often. The Forum recently reported that companies reformulated more than 34,000 food and beverage products in 2017.

In Chile, a food industry association reports that hundreds of products have been reformulated in response to its law. Nestle reduced the sugar in its chocolate powder drink. Local companies now sell rice cakes and dried fruit in schools.

This is how the market works best. Consumers demand healthier products, companies respond.

Government officials, back off. Warning labels belong on lethal medications, not Sour Patch Kids.

WHAT OTHERS ARE SAYING

Critics are not giving President (Donald) Trump enough credit: He does have a strategy for Syria and the broader Middle East. His strategy is to limit American involvement, to push responsibility for outcomes in the region back onto states in the region, and to let power determine outcomes. He has no particular affinity for states in the region, and professes to be a devoted friend to each without committing to enduring obligations to any. He is indifferent to government type, and just as likely to be a benefactor to authoritarians as to democrats.

The one twist from standard realism is the president's susceptibility to images of suffering. ... (He) is willing to act punitively and in a limited way to penalize chemical weapons use. It produced an outcome of working in conjunction with allies — both militarily and at the U.N. — to enforce the international norm prohibiting the use of chemical weapons. This was something President (Barack) Obama, the advocate of international norms and institutions and great advocate of non-proliferation, only pretended to do.

Kori Schake, The Atlantic

Iranian President Hassan Rouhani said he had spoken to (French President Emmanuel) Macron at length, and "told him explicitly that we will not add anything to the deal or remove anything from it, even one sentence. The nuclear deal is the nuclear deal." Rouhani's statement will probably be spun as proof of Iranian intransigence, but it is simply a refusal to revisit an agreement that already works. If Iran had spent the last year and a half using adherence to the nuclear deal as a pretext to demand changes to whatever they don't like about U.S. foreign policy, we all know what Washington's response would have been. ... We would accuse them of acting in bad faith and we would be right. That is how the U.S. has been acting on this issue for more than a year, and everyone can see it.

Daniel Larison, The American Conservative

SCOTT STANTIS



Chicago Tribune

PERSPECTIVE

It's only logical — 16-year-olds should have the right to vote



ERIC ZORN

I'm sold. Let the kids vote. The Washington, D.C., city council is considering a proposal introduced earlier this month that would lower the voting age to 16 in the district for all offices, even the presidency, and the impressive display of anti-violence activism by teenagers following the mass shooting Feb. 14 at a Parkland, Fla., high school has given the idea new momentum.

"Two years ago, the argument that I would hear people make was, 'Really? Have you met a 16-year-old?'" the sponsor, council member Charles Allen, told reporters. But "what we've seen over the last several months has just completely eviscerated that argument."

Savvy, engaged, well-spoken youths going toe-to-toe with elected officials and adult activists. Kids with passion, idealism, commitment, verve.

Now, sure, it remains true that most 16-year-olds aren't very well-informed about current events and how their government works. But that's also true of most Americans. Surveys show only 1 in 4 can name the three branches of government; more than half believe the Constitution affords no rights whatsoever to undocumented immigrants and that it specifies the U.S. is a Christian nation; roughly a third think the federal government spends more on foreign aid than anything else; and so depressingly on.

Ignorance has never been a barrier to voting.

It's also true that 16-year-olds are prone to rash, immature judgments. But as Temple University psychologist Laurence Steinberg pointed out in a New York Times essay earlier this year, this deficit typically shows up in "hot" situations when they are "emotionally aroused, in groups or in a hurry."

In "cold" situations, when



SARAH L. VOISIN/THE WASHINGTON POST

Amalia Perez, then 17, checks in to vote in the D.C. suburb of Takoma Park, Md., in 2013. D.C. is considering making its voting age 16.

they "have time to deliberate and when the most important skill is the ability to reason logically with facts," they perform just as well as adults, Steinberg wrote, because, as neuroimaging studies confirm, "the skills necessary to make informed decisions are firmly in place by 16. By that age, adolescents can gather and process information, weigh pros and cons, reason logically with facts and take time before making a decision."

In contrast, the ability to self-regulate in "hot" situations doesn't fully develop until a person's early 20s. So it's a double absurdity that the law often treats 16-year-olds as adults when they commit crimes in "hot" situations, but treats them as children and denies them the right to vote in the "cold" confines of a voting booth.

It may also be true that

16-year-olds are unduly influenced by their parents' voting preferences. That argument against extending the franchise still carries a foul odor from when it was used against allowing women the right to vote on the grounds that their husbands would unduly influence their choices.

Sixteen-year-olds can be compliant or defiant. Your mileage may vary. But many pay taxes. They work. They drive. In most states they can marry. And, most urgently, all of them have a huge stake in the future — at least as large as the senior citizens who so enthusiastically cast ballots.

The initiative in D.C. would apply to presidential elections because of the unique status of the district as federal territory, and if passed, it will be subject to a congressional veto. But the idea is not unheard of. Argentina, Austria,

Scotland and Ecuador are among the handful of nations where 16-year-olds can vote. The D.C. suburbs of Takoma Park, Greenbelt and Hyattsville, Md., let 16-year-olds participate in the municipal elections and Berkeley, Calif., lets them vote in school board elections.

Proponents, including the organizations FairVote and Vote16USA, note that at one time in our history only white male landowners could vote. The logic of expanding the vote to black people, women and, via the 26th Amendment in 1971, those between 18 and 21 applies with similar force to lowering the age to 16.

Not only would such a change be logical and just, it would also stand to boost long-term civic engagement by creating a new cohort of habitual voters.

Will they look up from

their phones and go to the polls if we give them the chance? Most probably won't, of course, since not voting is the American way.

But a FairVote analysis in Takoma Park showed 16- and 17-year-old voters turned out at roughly twice the rate of 18-year-old voters. In Scotland, 75 percent of registered 16-year-old voters turned out.

Anyone who attempts to dismiss this proposal by sneering, "Well, then, why not let kids vote at 14 or 12 or 10?" has fallen into the trap of conceding that logic, not whim or tradition, ought to apply to voting thresholds. We have to draw an age line somewhere, and 16 is a pretty easy line to defend.

The case is strong. It's their world we're living in, after all. They deserve to help shape it.

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Macron embraces Trump — and elegantly knifes him in the back

BY ANNE APPLEBAUM

After 15 months in the White House, it has become clear there is no correct way for American allies to deal with President Donald Trump. And pretty much every tactic has been tried.

Shinzo Abe, the prime minister of Japan, sped down to Mar-a-Lago soon after the election, where he gamely played a round of golf. Unfortunately, it didn't win him any special consideration when Trump announced sweeping aluminum and steel tariffs earlier this year, nor did it prevent the president from embarrassing him with inopportune tweets.

Prime Minister Theresa May of Britain also rushed to Washington to play nice and call for a "special relationship" just after the election, but she too has been attacked directly on the president's Twitter feed; worse, her performance at the White House — including a photograph holding the president's hand — has been regularly mocked by her own compatriots ever since. Angela Merkel, the German chancellor — too earnest and probably too horrified even to attempt to charm the American president — set out to woo his daughter. She invited Ivanka Trump to appear at a panel discussion alongside herself and several other distinguished female politicians; the result was that the president's daughter ap-

peared foolish and out of place.

Others have given up being nice. Unable to keep up pretenses, the prime minister of Australia squabbled with Trump, who was having trouble understanding his immigration policy. That phone call ended badly: "I have been making these calls all day," said the American president, "and this is the most unpleasant call all day. Putin was a pleasant call. This is ridiculous." The president of Mexico canceled a visit, and now raises his popularity ratings by openly criticizing the American counterpart, as do most other politicians in Mexico.

But now Emmanuel Macron, the president of France, has tried something more complicated. Apparently on a whim — he didn't believe the invitation would be accepted — he invited the president and first lady last year to a lavish celebration of Bastille Day. Now he has been rewarded with a full state dinner, plus lots of other honors, including more hand-holding, even laughing off a classic Trump dominance gesture: an attempt to brush dandruff off his suit. Yet instead of following this obsequious behavior with an obsequious request, Macron made a speech — using lots of flattering language and lavish references to American history — directly attacking the worldview of Trump.

He called for greater efforts on climate change — because "there



MICHAEL REYNOLDS/EPA

is no planet B" — as well as "a more effective, accountable and results-oriented multilateralism." He wasn't even subtle in his attack on Trump's backward-looking nostalgia and xenophobic language: "We can choose isolationism, withdrawal and nationalism ... but that will only inflame the fears of our citizens." And, of course, he supported the Iran deal, which Trump has railed against as recently as this week.

This combination — flattery plus direct talk — hasn't yet been tried on Trump. The friendly gestures will appeal to his narcissism; there is a slim chance — very, very slim — that it might

even get him to change his mind about some things. There is a greater risk that the clear opposition, even cloaked in elaborate references to Abraham Lincoln and both Roosevelts, might irk him.

But the most likely result is that the American president won't pay attention to what Macron was trying to say — indeed, that he won't even understand that he has been so openly challenged. And that may have been the point, for Macron's speech will be perfectly understood in France, in Europe, and even in the United States (at least outside the White House). It thus preserves the

French president's dignity in the face of the dandruff incident. It preserves Europe's aspiration for an alliance with the America described in his speech, the America of Lincoln and both Roosevelts. It keeps the idea of trans-Atlanticism alive. And if the president can't hear any of that — because Trump's interest in gestures and power games outweighs his interest in words — then maybe, given the circumstances, that's OK too.

The Washington Post

Anne Applebaum is a Washington Post columnist.

PERSPECTIVE

America can't decide what to do with the first lady



ANDREW HARRER/BLOOMBERG

BY LAUREN A. WRIGHT

This was a week of stark contrasts for the Office of the First Lady. The nation mourned the death of one of America's most beloved first ladies, Barbara Bush, and witnessed something of a public rebirth of our current first lady, Melania Trump, who received rave reviews as hostess of the state dinner for France's leader on Tuesday.

Despite concentrated public interest in Trump (her white wide-brimmed hat alone nearly broke the internet), she has not been as publicly active as her predecessors. And her few public appearances have often been made controversial. Trump has been criticized for apparently plagiarizing Michelle Obama's convention speech, for choosing cyberbullying as her signature policy initiative and for wearing stilettos aboard Air Force One to visit Hurricane Harvey victims.

But that criticism also has been criticized. "The Left makes sure nothing is off limits to politics," Tiana Lowe wrote in the *National Review* after the stiletto incident. One *Washington Post* reader accused fashion critic Robin Givhan of trying to "enrage the reader with the fashion of a person who was not elected" in her article about the first lady's shoes. When Jimmy Kimmel made a joke about Trump's accent after she read to children at the White House Easter Egg Roll, the resulting firestorm was so intense that Kimmel eventually apologized.

A similar discussion swirled around Bush's funeral last week. While some extolled the former first lady for her grace and grit and love of family, others pointed to more controversial moments in her biogra-

phy, including Bush's comments that Hurricane Katrina was "working well" for the people uprooted by the storm and that Anita Hill had smeared "good man" Clarence Thomas. Fresno State professor Randa Jarrar tweeted that Bush was an "amazing racist" and "I'm happy the witch is dead."

The backlash for taking aim at Bush was swift and emanated from all corners of politics. "It's quite appalling that someone would use the death of a beloved figure like Barbara Bush to drag her memory through the mud," Siraj Hashmi wrote for the *Washington Examiner*. "It's indecent to let politics erase everything admirable about a person, especially at the moment of her death," Michelle Goldberg wrote for *The New York Times*.

Debates surrounding the legacies of public figures are nothing new, but what is striking is the degree to which arguments over Bush and Trump center not on the veracity of the various critiques but on their propriety.

Mystery role

All of this back-and-forth raises a question that America has never quite fully answered: Is the first lady of the United States fair game?

The public can be forgiven for possessing a confused, at times contradictory notion of the Office of the First Lady. First ladies are unelected, unappointed, unpaid — and unmentioned in the Constitution. They participate in cookie baking contests and respond to press inquiries on their fashion choices. After Trump's apparent plagiarism of a Michelle Obama speech, one columnist urged the public to "leave Melania alone," noting that she is "not a cam-

paign adviser" and that "her speech would have been fluff even if it had been 100 percent original" — a defense that manages to also feel like an insult.

On the one hand, it seems unfair to criticize a person who did not choose this job. And it seems especially unfair to criticize that person because of something her spouse did — critiques that were made of Hillary Clinton repeatedly and continue to be made of Melania Trump, who is often dragged into conversations about the president's sexism.

But my research also shows that first ladies do more policy advocacy and public relations work than any official presidential surrogate. They have highly professionalized and congressionally funded staffs, have more access to presidents than anyone in the administration and wield immense influence over matters of global import.

And the strange amalgam of responsibilities with which first ladies are tasked has been intentionally cultivated by successive administrations, which struggled to balance first ladies' valuable attributes as surrogates (as family members, they can boost perceptions of presidential character in convincing ways) with the public's reluctance to have an unelected person influencing policy too directly.

Following Hillary Clinton's disastrous attempt to advance health care reform in the 1990s and the sharp public criticism surrounding it, the first lady's role was initially restored to the ceremonial status quo. But in short order, presidential spouses' unique ability to enhance White House communications proved too irresistible to leave first ladies out of the political arena for good.

The modern Office of the First Lady that resulted is a highly strategic, public-facing operation that expects to deal with intense scrutiny and is structured precisely to do so. The role of first lady is fundamentally a messaging role.

The ace the East Wing has up its sleeve that the West Wing does not is the voluntary nature of the role of first lady. That means presidential spouses can claim credit for their public activities, especially because they are not required to do anything, and when they slip up, the White House can leverage the same unofficial status to portray the first lady as a beleaguered altruist.

Subtle strategy

First ladies have taken full advantage of this special status, advocating in effective but subtle ways for the president's policy initiatives while participating in apolitical events so as to appear to remain above the partisan fray.

This strategy reached a peak in the Bush and Obama administrations. Almost 25 percent of Laura Bush's public remarks and 30 percent of Michelle Obama's public remarks were campaign speeches. An even larger share were speeches about their initiatives, hand-picked projects aimed to improve public opinion of the administrations' policy agendas under an apolitical veil. Laura Bush's literacy initiative was a perfect vehicle for promoting Obama's program to combat childhood obesity, "Let's Move!," helped frame the Affordable Care Act.

To be sure, Bush and Obama also gave numerous speeches on foreign and domestic policy,

but rarely without mentioning their personal connection to a topic. Bush often leaned on her professional background as a librarian and teacher, for example, and Obama made constant references to being a mom when she talked about health care reform.

To make matters even more complicated, first ladies often make policy pitches through alternative media, appearing on "Ellen" or late night, reality or scripted television to talk about their projects, further reinforcing the idea that they are outsiders with no political ax to grind, just everyday mothers and wives talking about everyday things.

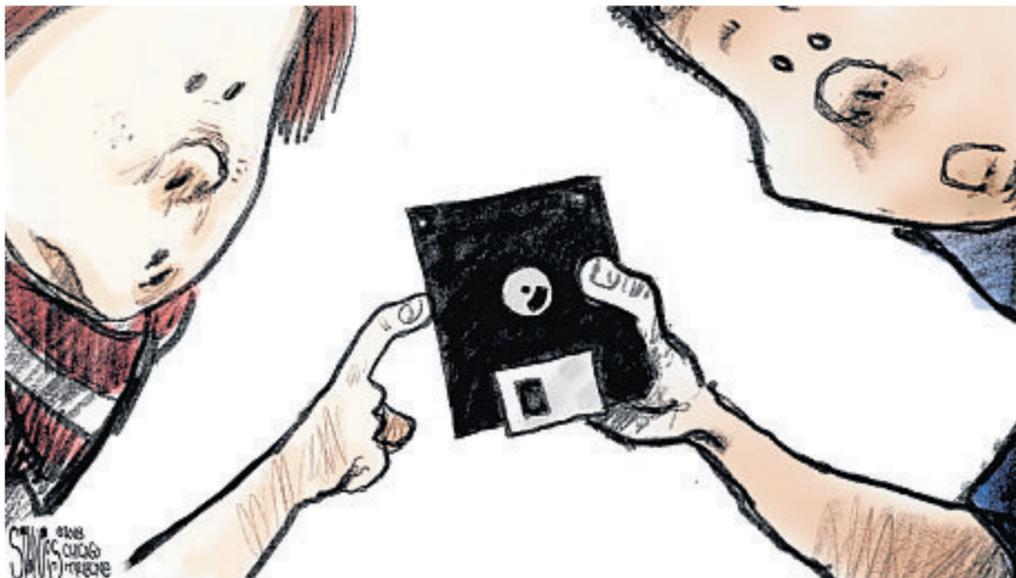
And these appearances work. In addition to marginally improving public opinion of the policies that spouses mention and the presidents who sponsor them, first ladies have been able to maintain levels of fame and popularity over the course of their husbands' administrations that most politicians could never dream of.

Despite appearances, the modern first lady is all but a de facto politician, and should be regarded as such. Her public comments should be treated with the same degree of seriousness that goes into crafting them behind the scenes. But because of the intense and concerted effort to create an apolitical image, direct attacks on presidential spouses are guaranteed to elicit fierce reaction.

The Washington Post

Lauren A. Wright is a lecturer in politics and public affairs at Princeton University and the author of "On Behalf of the President: Presidential Spouses and White House Communications Strategy Today."

SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest.

Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

LAST WEEK'S WINNERS



WINNER

I knew we should have let Lucas build his museum here.
— Mark Weiher, Oswego

RUNNERS-UP

I wonder how much the real estate taxes are on that place.
— Dave Strom, Lockport

They keep searching for Meigs Field.
— Eileen Langner, Tinley Park

Scott Pruitt must be in town.
— Clare Sabo, Elgin

PERSPECTIVE

DNC's hacking suit is a missed opportunity

BY STEPHEN L. CARTER

The Democratic National Committee's lawsuit against President Donald Trump, his presidential campaign, WikiLeaks and the Russian Federation had barely been filed before the first fundraising email hit my inbox. The party was bragging about the litigation, how this bold stroke would fix Trump, fix what's wrong with democracy, and put two apple pies in every garage. But reading over the 66-page complaint, filed April 20 in federal district court in New York, one can hardly avoid being saddened at what might have been. The case could have provided the opportunity to resolve a vexing legal problem about liability for hacking. Instead, the DNC preferred a publicity stunt.

Although the complaint includes a handful of details that don't seem to have been previously reported, it nevertheless reads less like a legal document than like a poorly sourced magazine story. The suit is unlikely to survive a motion to dismiss, in part because the tangled conspiracy theory it presents is not (to use law-speak) properly pleaded, and in part because much of the complaint's substance consists of what lawyers call conclusory allegations. Whether the theory that Trump

colluded is true makes no difference; the theory doesn't work as a lawsuit. But, as my inbox suggests, the point of the suit isn't to win. It's to stir up the base.

Which is too bad. Because if you subtract the political defendants and consider only the lawsuit against Russia, the DNC could potentially be on to something both interesting and important. So far, no foreign government has been successfully sued for hacking U.S. computers. But this time the evidence just might be strong enough to give a federal court jurisdiction.

The essential claim is that by hacking the DNC's computers, Russia committed a trespass in the U.S. The problem, of course, is that Russia is generally protected by sovereign immunity. But the Foreign Sovereign Immunities Act includes an exception for torts committed on U.S. soil. The idea that hacking falls within the exception has lately been raised in the law reviews but has yet to be tested successfully in court.

Consider, for example, an appealing 2015 article by Scott Gilmore of the Center for Justice and Accountability. When a foreign government hacks a domestic U.S. server, Gilmore writes, the actual hacker may be overseas, "but the act that proximately causes injury — the intrusion or

interception — occurs here." He draws an analogy to cases allowing suits against foreign governments when an assassination plan was hatched abroad and carried out on U.S. soil.

But in a hack, does the intrusion really occur "here"? At this point things could get a bit metaphorical. Thoughtful people have long debated whether cyberspace actually possesses a "here" — a physical place where events occur. After all, it's an invented word describing a virtual construct. As Lawrence Lessig of Harvard Law has pointed out, it's hard to call cyberspace a place, given that you enter without going anywhere. Whether you're texting a friend, reading the news or playing a game, you haven't budged. But you're still in a different world.

Russia might argue, then, that even hacking a server located within the U.S. does not involve any physical presence. This isn't like firing a missile. No tangible thing has left one country and entered another. Instead, the entire event has occurred in cyberspace, a place that exists but also doesn't, a place that lies within no nation's borders because it has no real-world presence. As I said: highly metaphorical.

Gilmore seeks to sidestep that conundrum: "By installing code on a hard drive located in the

United States, the foreign state has committed a form of trespass in U.S. territory." This seems plausible. After all, wherever cyberspace might be located, installing code involves changing the internal state of a machine. That's arguably a physical act. In its cyberwarfare planning, the U.S. government takes an analogous view, considering that digital attacks on domestic targets are just like physical attacks. Following Lessig's lead, the Department of Defense argues that software "blurs the line between the cyber and physical world." In short, although the battle might take place within cyberspace, the effects occur outside of it.

Judging the cyberattack on the DNC by this standard, we can take two routes to show that it took place on domestic territory. In the first place, the Russian hack of the DNC (as well as the failed hack of the Republican National Committee) took place via a phishing email purporting to be from Google, prompting the user to choose a new password. According to news reports, the hackers tried 30 times before someone at the DNC clicked on the bogus link and was fooled into turning over login credentials. That click took place somewhere on U.S. soil.

In addition, the physical harm the DNC suffered — damage to its

servers — took place within the U.S. According to the complaint, repair and remediation costs were over \$1 million. Of all the harms the DNC pleads in its lawsuit, this is the one that most plausibly and directly links the Russian Federation to an act that occurred on domestic soil. If the infiltration of the servers rather than the alleged conspiracy were the predicate for the entire lawsuit, we would now be exploring a vital new area of law that could greatly influence the future. Instead, the DNC preferred a publicity stunt.

Too bad: There's so much to explore. Maybe a court wouldn't buy the theory. Maybe the U.S. government would oppose jurisdiction, worried about being sued overseas for doing pretty much the same thing. Maybe the forensic evidence that the Russians did it would prove flimsier than we think. But whatever happened, we'd be traveling through new and exciting areas of law, setting a precedent that will matter. Maybe after this DNC lawsuit is dismissed, the party will return to court with a serious suit to solve a serious problem.

Bloomberg View

Stephen L. Carter is a law professor at Yale University.

Senate confirmation:
The grilling can be grueling

BY CAPRI CAFARO

President Donald Trump's nominee to head the CIA is facing a confirmation battle in the Senate. His nominee to veterans affairs, Ronny Jackson, withdrew his controversial nomination before he even got to his confirmation hearing. His nominee for secretary of state, Mike Pompeo, was easily confirmed Thursday.

Behind those battles lies the power of the president to nominate and the Senate to confirm candidates for more than 2,000 positions — including ambassadors, federal judges and Cabinet secretaries.

The Senate's confirmation role is a fundamental governmental function, embedded into the U.S. Constitution Article II, Section 2, that preserves the balance of power between the executive and legislative branches. Its job of "advice and consent" on presidential nominees aims to limit to the power of any one person or branch of government.

Some nominees face significant scrutiny from U.S. senators who customarily grill prospective government officials in open committee hearings. The committee then votes whether to advance the nomination to a full Senate vote, though it may also not vote at all on a controversial nominee.

Almost all nominees survive the confirmation process. Just a handful are forced to withdraw from consideration or come up short when put to a vote. According to the Congressional Research Service, 99 percent of nominees are approved.

Rejected by the Senate

But there have been exceptions. In 1987, President Ronald Reagan famously nominated Robert Bork to the U.S. Supreme Court.

Bork's controversial conservative views on a number of legal matters, including privacy and civil rights, drew



CHARLES TASNADI/AP 1987

Former President Gerald Ford introduces Supreme Court nominee Robert Bork, center, at his confirmation hearing as Sen. Robert Dole looks on. Bork's conservative views on a number of legal matters drew criticism from several senators, and his nomination was defeated.

criticism from several Democratic senators who relentlessly questioned Bork. His nomination was defeated by the Senate 58-42.

While some nominees are rejected by the Senate based on their policy positions, others fail to gain Senate support due to personal scandal.

George H.W. Bush's pick for secretary of defense, John Tower, faced questions about excessive drinking and alleged philandering in 1989. Tower, a former U.S. senator from Texas, could not get enough votes from his former colleagues to be confirmed.

Forced to withdraw

Some nominees choose to withdraw from consideration.

Bill Clinton's nominee for attorney general, Zoe Baird, dropped out after reports that she had not paid taxes on wages for her domestic help. Former U.S. Sen. Tom Daschle, who was Barack Obama's original pick for health and human services secretary, also withdrew his name from consideration due to tax problems.

But not every grilling is meant to derail a nomination.

As part of their role, senators may ask hard questions in order to get the nominee on the record about his or her positions that may not yet be public. That way, they can hold the nominee accountable once he or she has been confirmed.

The Conversation

Capri Cafaro is an "executive in residence" at American University School of Public Affairs. She is affiliated with the Democratic Party as a registered voter and a former elected official in Ohio.

VOICE OF THE PEOPLE

Justice and redemption

The Tribune reported on April 22 that the Willow Creek Elder Board has decided to conduct a new inquiry regarding the alleged inappropriate behavior of its now ex-pastor, Bill Hybels, as more and more women have stepped forward with charges against him. I felt a surge of hope that this messy #MeToo story involving one of the most influential churches in the United States was going to finally have closure. But then I read the promise the board made to the congregation regarding this new investigation: "We commit that making steps toward understanding and toward restoring relationship (sic) will be our primary goals." The elders are convinced that this whole mess is simply a disagreement among former friends and co-workers — not a possible breach of power and spiritual authority to carry

inappropriate sexual and emotional favor. It is usually not safe for a victim to have relationship restored with an abuser. Instead, the primary goal of this new inquiry must be to uncover the truth about what actually has happened.

There are now at least nine women who have brought forward eerily similar complaints of inappropriate behavior, and most of the charges were not included in the original inquiry that cleared Hybels of all wrongdoing. The alleged victims claim that the previous investigation was not independent and many of them expressed fear of exposing their stories to people who represent the interests of Hybels and Willow Creek management. It is time for the elders to lay down loyalty to their former boss and quickly find an independent investigator with no ties to the Willow Creek board, staff, or interests to hear all sides and determine the truth.

This investigation must happen in order to remove the cloud of speculation hanging over everyone involved. Without the facts being confirmed and made public, the temptation is for everyone who knows someone involved in this case to take sides based on personal favorites. If any of the stories prove true, there are women who have been living with unresolved pain and poison for as long as 30 years.

Although the goal of the elders to reach understanding and restore relationship is consistent with the Christian concept of redemption, sometimes the unpleasantness of unresolved conflict causes us to want to get to redemption too quickly by skipping justice. To the Elder Board of Willow Creek I say, lay down your bias and do whatever it takes to make it a truly fair investigation. I say this for the sake of your conscience, for the sake of Hybels and his family, and for the sake of the women and their witnesses. It is the only way to serve your congregation well.

— Cathy Ellison, Evanston

Double standard

This is in response to the article "Has 'mom-wine' meme gone too far?" which opines on the normalization of drinking by mothers and the cultural memes that have sprouted in the wake of this ostensibly new cultural norm.

What I cannot understand is how writer Kate Thayer omits the fact that the dads of America have been enjoying casual drinking for decades without judgment. Don Draper would be the obvious example, but men are often depicted throughout our culture as enjoying alcohol while watching a ballgame, relaxing after work, enjoying a hobby (Homer Simpson, anyone?). Drinking is a cultural norm, and I don't think it's appropriate to single out female parents for consuming beer when parenting is a shared responsibility.

Perhaps the problem with "boozy mom culture" is that there was never a recognized "boozy dad culture." So rather than profile one female alcoholic, perhaps a more balanced

approach to talking about substance addiction with parents is more appropriate. My mother always told my twin brother and me, "You're going to drive me to drink!" and I'm surprised we didn't. Our dad was in another state, living a twins-free lifestyle, able to enjoy his beer every night without guilt or condemnation.

So to all mothers out there doing the heavy lifting while dads are out golfing, I would like to raise my wine glass and say, "Cheers!"

— Eileen Staskunas, San Diego

Fair is fair

I'd like to add a suggestion to the new privacy protection law that U.S. Sen. Dick Durbin is writing:

If a person chooses to opt into a data collection program that an internet company profits from, then that person should be given a tiny equity position in the enterprise and also profit from the data he or she provides. It could be a modest sum of money, but the principle should be value given for value provided.

— Joseph Flynn, Springfield

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Chicago Tribune BUSINESS

Chicago plant will produce new Ford SUV

Layoffs are not expected as most cars phased out

BY ROBERT CHANNICK
Chicago Tribune

The Ford assembly plant on Chicago's Southeast Side is not expecting any layoffs as the company phases out most cars — including the signature Taurus sedan built there — in favor of SUVs and trucks.

The Torrence Avenue plant, Ford's oldest in continuous operation, will end production of the Taurus and Police Interceptor sedans by March. At the same time, it will begin building a new vehicle — the 2020 Lincoln Aviator SUV — which, along with an all-new Ford Explorer and police version of the SUV, should keep the plant in full swing, Ford executives said Thursday.

Joe Hinrichs, president of global operations for Ford,



NANCY STONE/CHICAGO TRIBUNE 2013 PHOTO

Workers assemble a vehicle at the Ford Chicago Assembly Plant. Ford will begin to build the 2020 Lincoln Aviator, a new Ford Explorer and a police version of the SUV at the plant.

said the automaker will retool the Chicago assembly plant after Taurus production winds down. There are about 4,000 workers at the Chicago assembly

plant, and Ford expects demand for the new SUV lines to support the same size workforce going forward. "We're investing heavily in the plant, and we're going

to keep it full and everybody is going to keep their employment," Hinrichs said Thursday. Chicago will be the exclusive North American

production home for both SUV models, but Ford announced this week that a Chinese plant will begin building the Explorer specifically for that market down the road.

Ford spokeswoman Kelli Felker said the production retooling will have "no immediate effect" on about 1,200 workers at a Ford stamping plant in south suburban Chicago Heights.

Ford announced Wednesday that it plans to end production of the Taurus and other sedans to meet growing consumer demand for SUVs. By 2020, almost 90 percent of the Ford portfolio in North America will be trucks, SUVs and commercial vehicles, including electrified versions, Felker said.

U.S. sales of large cars have declined by 34 percent in the last five years, and there is "significant unmet demand" for Explorer as consumers abandon traditional sedans for SUVs, she said.

Ford also is phasing out the Fiesta, Fusion and C-Max sedans over the next few years. The remaining Ford car portfolio will feature the Mustang and an all-new Focus Active crossover coming out next year, neither of which will be built at the Chicago plant.

Ford announced revenue of \$42 billion and net income of \$1.7 billion during its first quarter earning call Wednesday, both of which were up year over year and beat analyst expectations. The automaker is targeting even better results going forward with a strategy that entails allocating capital towards the products "where we can play and win," Jim Hackett, Ford's president and CEO said in a news release.

"Given declining consumer demand and product profitability, we will not invest in next generations of traditional Ford sedans for

Turn to **Ford**, Page 2

REI leases riverside building

Property is along the 'Wild Mile'

BY LAUREN ZUMBACH
Chicago Tribune

Outdoor gear and apparel retailer REI has signed a 15-year lease on a waterfront building in the Goose Island neighborhood, according to documents filed with the Cook County recorder's office.

The new property is about a quarter mile from REI's existing Goose Island store but sits immediately in front of the Chicago River's North Branch Canal.

Kent, Wash.-based REI said it has not announced plans for a new store and did not provide additional details on the lease.

But the 45,000-square-foot site is well-positioned to take advantage of a city effort to improve a stretch of the North Branch Canal between Division Street and North Avenue dubbed the "Wild Mile."

The City Council last month approved spending \$250,000 to create a plan for improvements to the area, including walkways, habitat enhancements and amenities such as canoe launches, viewing platforms and fishing stations. It also approved another \$250,000 to build a public pier or platform along the shoreline at Eastman Street.

Eastman is adjacent to the building where REI signed the 15-year lease, according to a memorandum filed with the Cook County recorder's office. The lease was signed the week the city approved funds for the improvements.

The canal plan and pier construction are expected to be complete by the end of the year, the city said in a news release last month. Funding comes from open space impact fees, which are generated by new residential development projects, the city said.

Crain's Chicago Business first reported news of the new REI lease.

Chicago-based developer R2, which owns the property in partnership with Goldman Sachs, could not be reached immediately Thursday for comment.

REI has been open in its current 28,000-square-foot Goose Island location for about a decade.

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JOSE M. OSORIO/CHICAGO TRIBUNE 2015 PHOTO

Laura Hurnevich, second from right, chats with her friend Kendall Fash at an outdoor sidewalk cafe at RPM Steak restaurant.

Dining al fresco all year?

Plans are in the works for year-round sidewalk cafes

BY GREG TROTTER
Chicago Tribune

Hardy Chicagoans determined to dine al fresco in the winter months may have more options as the city moves toward allowing sidewalk cafes year-round.

The city now allows restaurants to operate sidewalk cafes from March to December. Lengthening the season could help boost restaurant sales on unseasonably warm days in colder months, and the

city might also allow heated enclosures, which are currently prohibited. Any change will require City Council approval.

"There are some days in January or even February that are brisk but mild," said Chris Wheat, policy director for Mayor Rahm Emanuel. "Businesses want the flexibility to (serve outside) year-round."

Talk of extending the outdoor dining season began last February when temperatures soared into

the 70s, said Sam Toia, president of the Illinois Restaurant Association. Several restaurants, including Gibsons Bar & Steakhouse in the Gold Coast, wanted to open their sidewalk patios to customers but couldn't under existing city rules, Toia said.

"I called business affairs (at the city) and they said, 'Sam, we can't tell you what to tell your members, but we can tell you there's a rule on the books,'" Toia said.

More than 760 businesses currently have permits for sidewalk cafes, with most of them concentrated in or near the Loop

and on the North Side, according to city data. As the weather continues to warm, that number likely will swell to more than 1,000, said Cara Bader, the mayor's deputy policy director.

City officials are working with business owners to determine how to best protect restaurant patrons from the winter elements, which could mean allowing enclosures, while also preserving the public right of way on city sidewalks, Bader said.

It's unclear how many restaurants might open their sidewalk cafes in the winter if permitted. Club Lucky, an Italian restau-

rant in Bucktown, does a brisk business at its sidewalk tables in the warmer months. But there's not much demand from customers to sit outside when the air turns chilly, said manager Tom Kleiner.

Elske, a Danish restaurant in the West Town neighborhood, already has an outdoor area on private property where customers sometimes bundle up and sip coffee or whiskey by the fireplace in the winter, said manager Kyle Davidson. "As a patron, if a place were to have some heat or an enclosure, I would be interested," Davidson said.

Turn to **Cafes**, Page 4

Wishbone restaurant moving from West Loop location

BY LOUISA CHU
Chicago Tribune

After 26 years, the West Loop pioneering restaurant Wishbone will move to a new location half a mile away, said chef and owner Joel Nickson, citing rising rent.

"Rent-wise, it didn't make a lot of sense," said Nickson. "That's a lot of beans and rice for me."

"But I'm not ready to

hang up my pots and pans just yet," he added. Best known as a Southern-style cooking destination, regulars included staff from Oprah Winfrey's Harpo Studios, a neighbor.

The restaurant currently has a lease extension until the end of June, said Nickson. He plans to close at the end of August, then reopen two weeks later, by mid-September.

"The new place is a little

smaller but still has a patio," he added. It will be dog-friendly outside. "Dogs make us better people."

Nickson declined to publicly disclose the new address at this time, stating the new location's building board still needs to hold a final vote.

The first Wishbone opened in 1990 at 1800 W.

Turn to **Wishbone**, Page 4



PHIL VELASQUEZ/CHICAGO TRIBUNE 2016 PHOTO

Wishbone owner Joel Nickson says rising rent has forced him to find a new location.

New Chipotle CEO plans menu 'tweaks,' possible drive-thrus

Chain struggles to retain customers after E. coli scare

BY JOSEPH PISANI
Associated Press

NEW YORK — The new CEO at Chipotle plans to make "simple menu tweaks," redesign its restaurants and expand its delivery service in the coming months.

Another longer-term possibility: drive-thrus, which CEO Brian Niccol said are an "interesting proposition for Chipotle."

Niccol didn't offer specifics on his plans, which he discussed for the first time Wednesday after joining the Denver-based company from Taco Bell last month. Wall Street analysts are eager to see how Niccol will put his stamp on Chipotle, which has long positioned itself as a step above fast food. His main job: bring customers back to Chipotle, which has struggled to regain its momentum after a 2015 E. coli outbreak sent sales plunging.

He said changes to the menu wouldn't divert much from Chipotle's brand, which promotes its use of

"real ingredients" and "responsibly raised" meats.

Niccol spoke on a conference call Wednesday after the company reported better-than-expected earnings and revenue for the first quarter.

Its stock soared 24 percent Thursday and closed at \$422.50.

The company said sales rose 2.2 percent at existing locations during the period, mainly due to higher menu prices, which gave that figure a 4.9 percent boost.

The Denver-based company said it had net income of \$594 million, or \$2.13 per share, in the three months ending March 31. That's up from \$46.1 million, or \$1.60 per share, in the same quarter a year ago.

Revenue rose 7 percent to \$1.15 billion in the period.

Niccol said he wants make Chipotle more relevant, but again didn't provide details. After he joined Chipotle Mexican Grill Inc., he hired a new marketing executive who oversaw the launch of Taco Bell's cheese-dusted Doritos taco.

"I believe the brand has been invisible," said Niccol. "This brand needs to be leading culture, not reacting to it."



JOE RAEDLE/GETTY IMAGES 2015 PHOTO

Chipotle's new CEO plans to make menu changes and expand the restaurant's delivery service in the coming months. Drive-thrus are a longer-term possibility.



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Vehicles are seen parked near the Ford Motor Co. Chicago Assembly Plant on Chicago's far South Side on April 1, 2018.

Plant to build police SUV, Explorer

Ford, from Page 1

North America," Felker said.

In addition, Ford will cut \$5 billion from capital spending from 2019 to 2022, reducing it from \$34 billion to \$29 billion. The company will spend less on low-performing areas such as cars. It identified Lincoln as a low-performing area but Chief Financial Officer Bob Shanks said Wednesday that sales are growing and the brand is not in jeopardy.

The Torrence Avenue facility has been producing the Taurus sedan since the car's inception. It built the sedan from 1986 to 2004, when the model was temporarily retired, and resumed production in 2007. But its focus has been on SUVs since 2010, when production of the Explorer moved to Chicago from Louisville, Ky,

Last year, the Chicago plant made 316,000 Explorer SUVs and 51,000 Taurus sedans, Felker said.

Chris Pena, president of the United Autoworkers Local 551, which represents employees at the plant, did not respond Thursday to a request for comment.

When the UAW signed a new contract with Ford in 2015, the union and the automaker agreed that the Taurus would continue to be made in Chicago "through its product life cycle," according to a UAW summary. The length of that life cycle wasn't specified.

With its aeronautic design, the Taurus was initially derided by competitors as a "jelly bean," but consumers flocked to its novel styling. By 1992, Taurus was the best-selling car in the U.S., topping the Honda Accord with

409,751 units sold.

Ford currently builds all of its police vehicles in Chicago and has seen a similar shift in demand away from sedans, with the Police Interceptor Utility model now representing 80 percent of sales, Felker said.

The Torrence Avenue plant, which made the Model T when the factory opened in 1924, underwent a \$400 million modernization in 2004, with an additional \$180 million investment when it began SUV production in 2010.

Hinrichs said Ford's investment in the Chicago assembly plant will be "very significant" as it switches over to the all-new Explorer and Aviator SUVs. The retooling will likely require that the plant shut down for some period of time next year as part of the "normal process" of rolling out an all-new vehi-

cle, he said.

"The plant gets shut down for a period of time, the skilled trades install new equipment and new tooling, and then the plant comes back to work and slowly starts ... to get up to speed at the line rate," Hinrichs said.

Ford will offer specific guidance on the size of the investment and the length of the plant's downtime as the new lines get closer to launch, Hinrichs said. When the plant does resume full production, employees will keep their old jobs building the new vehicles.

"They stay employed," he said. "They'll have some time off during the transition period, but that's normal."

The Associated Press contributed.

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EMILY SCHMALL/AP

Jim Anthony, owner of a 14,000-acre pecan farm near Granbury, Texas, said the recently formed American Pecan Council wasn't previously possible because of regional rivalries.

U.S. pecan growers seek to break out of pie shell

Industry aims to sell Americans on native nut's virtues

BY EMILY SCHMALL
Associated Press

FORT WORTH, Texas — The humble pecan is being rebranded as more than just pie.

Pecan growers and suppliers are hoping to sell U.S. consumers on the virtues of North America's only native nut as a hedge against a potential trade war with China, the pecan's largest export market.

The pecan industry is also trying to crack the fast-growing snack-food industry.

The retail value for packaged nuts, seeds and trail mix in the U.S. alone was \$5.7 billion in 2012, and is forecast to rise to \$7.5 billion by 2022, according to market researcher Euromonitor.

The Fort Worth, Texas-based American Pecan Council, formed in the wake of a new federal marketing order that allows the industry to band

together and assess fees for research and promotion, is a half-century in the making, said Jim Anthony, 80, the owner of a 14,000-acre pecan farm near Granbury, Texas.

Anthony said that regional rivalries and turf wars across the 15-state pecan belt — stretching from the Carolinas to California — made such a union impossible until recently, when demand for pecans exploded in Asian markets.

Until 2007, most U.S. pecans were consumed domestically, according to Daniel Zedan, president of Nature's Finest Foods, a marketing group. By 2009, China was buying about a third of the U.S. crop.

The pecan is the only tree nut indigenous to North America, growers say. Sixteenth-century Spanish explorer Cabeza de Vaca wrote about tasting the nut during his encounters with Native American tribes in South Texas.

Facing growing competition from pecan producers in South Africa, Mexico and Australia, U.S. producers are also riding the wave

of the Trump administration's policies to promote American-made goods.

Most American kids grow up with peanut butter but peanuts probably originated in South America. Almonds are native to Asia and pistachios to the Middle East. The pecan council is funding academic research to show that their nuts are just as nutritious.

The council on Wednesday will debut a new logo: "American Pecans: The Original Supernut."

Rodney Myers, who manages operations at Anthony's pecan farm, credits the pecan's growing cachet in China and elsewhere in Asia with its association to rustic Americana — "the oilfield, cowboys, the Wild West — they associate all these things with the North American nut," he said.

China earlier this month released a list of U.S. products that could face tariffs in retaliation for proposed U.S. tariffs on \$50 billion worth of Chinese goods. Fresh and dried nuts, including pecans, could be slapped with a 15-percent tariff, according to the list.

Southwest bookings fall after fatal accident

Inspections reveal no more cracked fan blades, airline says

By DAVID KOENING
Associated Press

DALLAS — Inspections of jet engines at Southwest Airlines turned up one cracked fan blade last year but none since last week's deadly accident that investigators believe started when a weakened blade broke off during flight.

Southwest executives said Thursday that they have checked more than 25,000 fan blades since 2016 for signs of metal fatigue and that the remaining 10,000 will be inspected by mid-May.

They also said that bookings have dropped since the April 17 accident and will cost Southwest between \$50 million and \$100 million.

Last-minute trips fell, but so did bookings into May. Southwest canceled some flights to send planes for inspections, and it stopped advertising on television and social media. President Tom Nealon said the airline's advertising "has a lot of fun, and we just don't think it's appropriate yet to bring that back."

Southwest disclosed the results of engine inspec-



DAVID MAIALETTI/PHILADELPHIA INQUIRER

Southwest's financial figures were overshadowed by last week's deadly accident.

tions and the downturn in bookings as it reported a 22 percent increase in first-quarter profit, to \$463 million. The results were in line with Wall Street expectations.

The financial figures were overshadowed by the emergency landing of one of

Southwest's planes last week in Philadelphia after an engine blew apart, knocking out a window and killing Jennifer Riordan, a bank executive and mother of two from Albuquerque, N.M. "It was a dark day," CEO Gary Kelly said at the beginning of a conference

call with analysts and reporters. He credited the actions of the crew and other passengers during the emergency.

Southwest has 35,500 fan blades for its fleet of more than 700 Boeing 737 jets. After a fan blade broke off and triggered an engine

breakup in August 2016, the airline started inspecting other engines as engine manufacturer CFM International recommended, said Chief Operating Officer Mike Van de Ven. Those checks turned up one bad blade in May 2017, and it was discarded, he said.

Since last week's accident, 8,500 more blades have been checked, and none was found to show signs of metal fatigue, or microscopic cracks, Van de Ven said.

Kelly said Southwest never considered grounding any of its planes because it was following inspection recommendations from the engine manufacturer. Van de Ven added that metal fatigue in the widely used CFM fan blades was seen as extremely rare.

Analysts believe that any loss in bookings because of the accident will be temporary. JP Morgan's Jamie Baker said no other airline has reported gaining at Southwest's expense.

The airline also announced that it plans to fly to four cities in Hawaii, not just Honolulu. The flights are expected to start late this year or early in 2019.

Southwest also said it will lease coveted takeoff and landing slots at LaGuardia Airport in New York and Washington Reagan National Airport, just outside the nation's capital, from Alaska Airlines, allowing it to expand at two airports that are essentially full.

Southwest shares ended down 1 percent Thursday at \$53.30

U.S. lags on developing drone ships

Europe, Asia put efforts into vessels without costly crew

By TIM JOHNSON
McClatchy Washington Bureau

WASHINGTON — The day in which unmanned "ghost ships" ply the seas laden with cargo is fast approaching. But don't expect the drone vessels to be flying a U.S. flag.

The United States is not among the global hot spots where a revolution in autonomous commercial shipping is unfolding. One needs to look to places like Norway, Finland, Singapore and China to observe the competition for unmanned shipping.

A shipyard in Norway will soon begin building a 237-foot battery-powered electric container ship that will operate with nary a sailor aboard by 2020.

Announcement of that project and several others over the past year have rippled through maritime circles worldwide.

Finland is looking at prototypes for an autonomous ferry. China has set aside a 225-square-mile ocean area to test crewless ships. And Japanese shipping lines have formed a consortium with the goal of having 250 remote-control cargo ships by 2025.

"It's kind of a space race," said Sean Pribyl, a maritime attorney with the Washington firm Blank Rome. "It was a total surprise for everyone in the industry."

U.S. shipping firms are not even in the game.

"We, the U.S., are behind," said Deputy Administrator Richard Balzano of the U.S. Maritime Administration, the arm of the Transportation department that deals with shipping. American commercial shipping firms are "on life support."

"Our fleets are aging out. We're not globally competitive like, say, the Chinese. Our tax systems, our standards of living, our pay rates,



KONGSBERG MARITIME

An artist's rendering shows the Yara Birkeland, an emission-free battery-powered ship that will operate autonomously along a fjord in Norway.

"In five to 10 years, they are going to start pulling people off of the ships."

— Tim Barton, maritime chief engineer at Leidos

our union labor costs, these things all drive us to be less than competitive," Balzano said.

Battered by foreign competition, U.S. shipping lines run a total of 81 ocean-going vessels that conduct international trade, the lowest number in modern times, Balzano said.

Other factors that have hindered commercial shipping's move toward autonomy include a lack of designated open-water areas to conduct testing, sea lanes that are heavily transited and regulatory obstacles.

The U.S. isn't losing the race because a lack of technological know-how. In fact, U.S. technology in au-

tonomous systems is world beating — but it's largely confined to the military. Earlier this year, the Navy took control of a 132-foot sensor-rich unmanned vessel, dubbed Sea Hunter, that can remain away from port for months at a time. Other anti-submarine robot ships are on order.

Pribyl estimated that U.S. commercial shipping interests lag at least five years behind some of their foreign counterparts in moving toward crewless commercial vessels.

"The U.S. commercial maritime industry is somewhat conservative in adopting new technology, and so there's a bit of wait-and-see

as to what's happening in Europe," Pribyl said.

Interest is awakening in Silicon Valley — to work with European firms. Six months ago, Google partnered with the British engine maker Rolls-Royce to develop machine intelligence software to help make autonomous ships a reality.

Proponents say unmanned ships could be safer and more environmentally friendly. But the real driver is a desire to lower costs.

"In five to 10 years, they are going to start pulling people off of the ships. The largest cost to operate a vessel is the people. You have to feed them. You have to train them. You have to have facilities on board for them. It costs a lot of money," said Tim Barton, maritime chief engineer at Leidos, a U.S. defense company in Reston, Va.,

which helped develop the Sea Hunter.

Without crews, ships have no need for kitchens, sleeping quarters, sick bays, recreational facilities and plumbing, making more room for cargo.

The Norwegian drone vessel that will be the world's first autonomous ship is a joint project between Yara, a fertilizer conglomerate, and Kongsberg Maritime, an offshoot of a defense business. Once the ship, christened Yara Birkeland, enters autonomous operation, toting up to 120 20-foot containers per journey, it will pull congestion off Norwegian highways.

"They are replacing 40,000 truck journeys per year between their factory and their two export ports," said Peter Due, director of autonomy at Kongsberg Maritime.

The factory is in Heroya,

site of a large industrial park. The crewless drone vessel will haul fertilizer along a fjord to ports in Brevik and Larvik, a journey of up to 30 nautical miles through crowded waters.

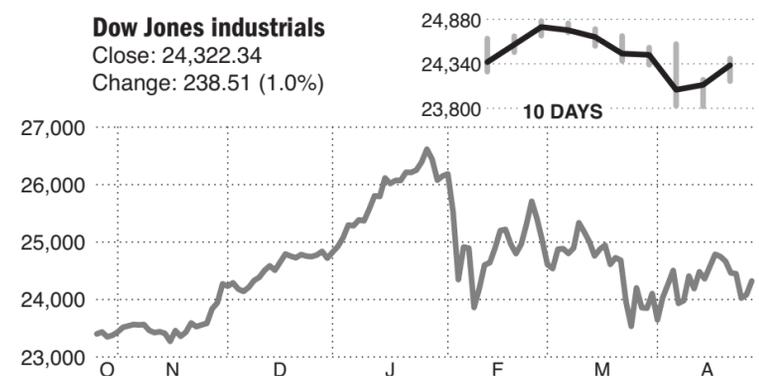
No longer will trucks pass through high-density areas with schools, alleviating "emissions, dust, sound and traffic safety (concerns)," Due said.

Such coastal routes are where experts see the biggest near-term opening for autonomous vessels. By remaining in the territorial waters of a single nation, shipping lines don't have to deal with a vacuum of international regulation regarding autonomous ships.

Autonomy is further off for large, ocean-going ships. Those vessels already have comparatively small crews, and a fraction of the labor costs of coastal vessels, which can eat up a third or more of operating expenses, Due said.

MARKET ROUNDUP

Dow High: 24,402.46 Low: 24,128.72 Previous: 24,083.83



Nasdaq	S&P 500	Russell 2000
+114.94 (+1.64%)	+27.54 (+1.04%)	+7.42 (+.48%)
Close: 7,118.68	Close: 2,666.94	Close: 1,557.89
High: 7,143.94	High: 2,676.48	High: 1,562.50
Low: 7,055.66	Low: 2,647.16	Low: 1,550.31
Previous: 7,003.74	Previous: 2,639.40	Previous: 1,550.47

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-0.05 to 2.98%	-5.40 to \$1,315.80	+0.02 to 109.36/\$1	+0.0046 to .8260/\$1	+0.14 to \$68.19

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-1.39	-1.65	-0.97	+0.91	+0.78	+0.99	+15.92	+17.68	+11.64

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	May 18	485.25	491.50	476.50	480.75	-5.50
CORN (CBOT)	5,000 bu minimum- cents per bushel	May 18	386	387	384	386	-5.50
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	May 18	1027.25	1034.50	1024	1028	+5.50
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	May 18	30.79	30.92	30.74	30.81	+0.02
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	May 18	376.20	380.20	375.00	379.20	+3.00
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Jul 18	68.03	68.78	67.71	68.19	+1.14
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	May 18	2.787	2.839	2.779	2.835	+0.049
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	May 18	2.0903	2.1156	2.0872	2.1123	+0.0226

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	59.50	+0.85	Equity Lifesty Prop	N	88.19	+0.36	McDonalds Corp	N	158.90	+2.96
AbbVie Inc	N	97.44	+5.57	Equity Residential	N	61.13	+0.82	Middleby Corp	O	128.55	+2.32
Alstate Corp	N	97.53	+0.04	Exelon Corp	N	39.51	+0.35	Morningstar Int'l	O	39.77	+0.09
Aptargroup Inc	N	93.28	+0.13	First Indl RT	N	30.27	+0.62	Morningstar Inc	O	109.79	+4.48
Arch Dan Mid	N	45.85	+0.01	Fortune Brds Hm&Sec	N	56.64	+0.61	Motorola Solutions	N	109.83	+4.41
Baxter Intl	N	65.99	+3.47	Gallagher AJ	N	70.23	+0.85	Navistar Intl	N	35.97	-0.28
Boeing Co	N	342.79	-0.07	Grainier WW	N	276.89	-0.37	NiSource Inc	N	24.28	+0.37
Brunswick Corp	N	59.39	+1.23	GrubHub Inc	N	98.53	+2.96	Nthn Trust Cp	O	107.43	-0.50
CBOE Global Markets	O	106.87	+0.60	Hill-Rom Hldgs	N	88.02	+2.13	Old Republic	N	20.52	-0.71
CDK Global Inc	O	64.70	+0.63	Hyatt Hotels Corp	N	78.13	+0.11	Packaging Corp Am	N	117.20	-0.45
CDW Corp	O	71.16	+0.03	IDEX Corp	N	137.16	-0.68	Stericycle Corp	O	61.25	+0.71
CF Industries	N	39.82	+0.21	ITW	N	141.41	-10.19	TransUnion	N	65.02	-0.39
CME Group	O	159.45	-1.63	Ingredion Inc	N	125.12	-0.40	Tribune Media Co A	N	38.51	-0.47
CNA Financial	N	49.14	-0.02	John Bean Technol	N	109.65	-0.35	USG Corp	N	40.21	-0.10
Caterpillar Inc	N	146.31	+1.12	Jones Lang LaSalle	N	169.18	+0.13	Ulta Salon Cosmetics	O	243.61	+7.41
ConAgra Brands Inc	N	37.41	+0.26	KapStone Paper	N	34.42	-0.01	United Cont'l Hldgs	N	66.62	-1.89
Deere Co	N	136.33	-1.67	Kraft Heinz Co	O	57.33	+0.48	Ventas Inc	N	47.47	+0.11
Discover Fin Svcs	N	72.37	+0.51	LKQ Corporation	O	30.42	-0.17	Walgreen Boots Alli	O	66.74	-0.79
Dover Corp	N	94.13	-0.81	Littelfuse Inc	O	198.04	-0.16	Wintrust Financial	O	91.33	-0.78
Equity Commonwealth	N	30.93	+0.21	MB Financial	O	43.53	-0.28	Zebra Tech	O	136.36	-0.52

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
AT&T Inc	33.10	-2.10
Ford Motor	11.43	+0.32
Gen Electric	14.38	+0.33
Bank of America	30.07	-0.07
Nokia Corp	5.87	-0.05
Twitter Inc	30.27	+0.52
McDermott Intl	7.06	+0.27
MGM Resorts Intl	32.29	-3.04
Freepport McMoran	15.63	+0.26
Snap Inc A	14.70	+0.16
Chesapeake Energy	3.02	+0.04
Vale SA	14.00	+0.32
Weatherford Intl Ltd	2.93	+0.01
Pfizer Inc	36.85	+0.17
Stwhstn Energy	4.52	+0.06
ENSCO PLC	5.67	-0.37
Altria Group	54.77	-1.07
Cemex SAB de CV	6.45	-0.17
Wells Fargo & Co	52.44	-0.67
General Motors Co	38.25	+0.14
Petrobras	14.05	+0.55
HRG Group Inc	11.70	-0.32
Chi Brgd & Iron	14.01	-0.65
Morgan Stanley	52.20	+1.66

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alibaba Group Hldg	173.90	+3.68
Alphabet Inc C	1040.04	+18.86
Alphabet Inc A	1043.31	+20.32
Amazon.com Inc	1517.96	+57.79
Apple Inc	164.22	+0.57
Bank of America	30.07	-0.07
Berkshire Hath B	197.03	+2.50
Chevron Corp	124.22	+1.23
Exxon Mobil Corp	80.86	+1.36
Facebook Inc	174.16	+14.47
Intel Corp	53.05	+1.67
JPMorgan Chase	110.10	+1.11
Johnson & Johnson	128.01	+1.25
Microsoft Corp	94.26	+1.95
Royal Dutch Shell B	72.55	-0.90
Royal Dutch Shell A	70.30	-0.82
TiGenix ADS	42.60	...
WalMart Strs	87.94	+0.77
Wells Fargo & Co	52.44	-0.67

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCpA m	33.03	+29	+19.0
American Funds AmnRBA m	26.99	+18	+5.1
American Funds CptWldGrInca m	65.82	+45	+15.7
American Funds CptInclBldrA m	60.86	+35	+5.4
American Funds EuroPacGrA m	56.80	+42	+17.0
American Funds FdmIntInvSA m	62.26	+61	+14.5
American Funds GrfAmrCA m	51.96	+76	+20.2
American Funds IncAmrCA m	22.83	+09	+6.9
American Funds InvAmrCA m	40.32	+46	+12.4
American Funds NwPrspctvA m	44.46	+52	+18.2
American Funds WAMTInvSA m	45.64	+35	+13.3
DFA EMKTCorEq	23.05	...	+16.6
Dodge & Cox Inc	13.43	+02	+1.1
Dodge & Cox IntlStk	46.19	+34	+9.9
Dodge & Cox Stk	200.69	+65	+12.0
DoubleLine TRtRetBdl	10.42	+02	+0.8
Fidelity 500DlxInx	93.25	+97	+13.9
Fidelity 500DlxInxPrrm	93.24	+96	+13.9
Fidelity 500IndexPrrm	93.24	+96	+13.9
Fidelity Contrafund	126.35	+231	+22.8
Fidelity ContrafundK	126.31	+231	+23.0
Fidelity InvMGrAdmrl	10.91	+03	+0.3
Fidelity LowPrStk	55.23	+34	+14.9
Franklin Templeton Inca m	2.31	+01	+3.4
Metropolitan West TRtRetBdl	10.34	+02	-0.3
Oakmark IntlInv	28.37	+05	+12.3
PIMCO Inclnstl	12.10	+02	+4.2
PIMCO TRtRetIns	9.96	+01	+0.5
Schwab SP500Dlx	41.32	+43	+13.9
T. Rowe Price BCGR	103.74	+218	+29.4
T. Rowe Price GrStk	66.06	+118	+23.3
Vanguard 500DlxAdmrl	246.46	+254	+13.9
Vanguard DivGrInv	26.45	+30	+12.0
Vanguard HCAmrl	83.34	+42	+6.3
Vanguard INTTEAdmrl	13.78	...	+0.8
Vanguard InslDlxInx	243.25	+251	+13.9
Vanguard InslDlxInxPlus	243.27	+252	+13.9
Vanguard InslTSMInPls	59.38	+57	+13.7
Vanguard IntlGrAdmrl	98.17	+102	+25.1
Vanguard MDCpDlxAdmrl	191.80	+131	+11.0
Vanguard PrrmCpAdmrl	136.22	+108	+20.2
Vanguard STInMGrAdmrl	10.46	...	+0.2
Vanguard SmCpDlxAdmrl	71.34	+32	+11.2
Vanguard TrgtRtr2020Inv	31.27	+15	+7.9
Vanguard TrgtRtr2025Inv	18.45	+10	+9.2
Vanguard TrgtRtr2030Inv	33.59	+20	+10.1
Vanguard TrgtRtr2035Inv	20.69	+13	+11.2
Vanguard TtBMDlxAdmrl	10.39	+02	-0.5
Vanguard TtBMDlxInx	10.39	+02	-0.5
Vanguard TtInBldxAdmrl	21.77	+03	+2.6
Vanguard TtInBldxAdmrl	30.52	+15	+15.2
Vanguard TtInBldxInx	122.06	+60	+15.3
Vanguard TtInBldxInxPlus	122.08	+59	+15.3
Vanguard TtInBldxInv	18.25	+09	+5.2
Vanguard TtSMldxAdmrl	66.80	+64	+13.6
Vanguard TtSMldxInx	66.81	+64	+13.6
Vanguard TtSMldxInv	67.27	+64	+13.5
Vanguard WlntnAdmrl	11.65	+34	+8.6
Vanguard WlsvInAdmrl	63.05	+22	+4.1
Vanguard WndsrInAdmrl	66.38	+38	+9.5

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.78	1.82
6-month disc	1.96	1.98
2-year	2.49	2.49
10-year	2.98	3.03
30-year	3.16	3.21

SPOT METALS

	CLOSE	PREV.
Gold	\$1315.80	\$1321.20
Silver	\$16.488	\$16.486
Platinum	\$907.80	\$906.60

INTEREST RATES

Prime Rate	4.75
Discount Rate Primary	2.25
Fed Funds Target	1.50-1.75
Money Mkt Overnight Avg.	0.39

FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	20.5339
Australia (Dollar)	1.3242
Brazil (Real)	3.4844
Britain (Pound)	0.7182
Canada (Dollar)	1.2873
China (Yuan)	6.3349
Euro	0.8260
India (Rupee)	66.934
Israel (Shekel)	3.5839
Japan (Yen)	109.36
Mexico (Peso)	18.8430
Poland (Zloty)	3.49
So. Korea (Won)	1078.92
Taiwan (Dollar)	29.68
Thailand (Baht)	31.62

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			10 yr fixed	3.750	0.000	\$755	20%	4.018		
			7/1 ARM (30yr)	4.000	0.000	\$755	20%	4.561		
			30yr Fixed APR	4.500	0.000	\$755	20%	4.550		
			20 yr jumbo	4.250	0.000	\$755	20%	4.317		
Gateway Capital Mortgage Inc.	4.510%	Points: 0.000	15 yr fixed	4.000	0.000	\$5	5%	4.010	www.gwcmortgage.com	NMLS# 246585
			3/1 ARM	3.875	0.000	\$75	5%	3.899		
			5/1 ARM	3.875	0.000	\$25	5%	3.898		
			7/1 ARM	4.000	0.000	\$55	5%	3.658		

OBITUARIES

RICHARD JENRETTE 1929-2018

Investment bank DLJ co-founder, executive

BY LAURENCE ARNOLD
Bloomberg

Richard Jenrette, a co-founder of the first New York Stock Exchange member to go public, the investment bank Donaldson, Lufkin & Jenrette, has died. He was 89.

He died Sunday in Charleston, S.C., from complications of cancer, according to Margize Howell, co-president of the Classic American Homes Preservation Trust. Jenrette founded the trust in 1993 to preserve architecturally significant homes he acquired, including Millford Plantation and Roper House in South Carolina, Ayr Mount in North Carolina and Edgewater in New York.

With Bill Donaldson and Dan Lufkin, fellow graduates of Harvard Business School, Jenrette opened the firm known by the shorthand DLJ in December 1959. It first made a name for itself by providing research on growing companies not then covered by most of its Wall Street competitors — firms such as Xerox, one of its first “buy” recommendations. Before long it had a client base loaded with pension funds, mutual funds and other institutional investors.

“Institutions were paying massive sums in brokerage commissions and getting nothing back for it,” Jenrette recalled. “So we offered them some real research for their commission fees. They were so tired of giving business to Merrill Lynch and other firms that they began to put business into us.” He was quoted in “What Goes Up: The Uncensored History of Modern Wall Street as Told by the Bankers, Brokers, CEOs and Scoundrels Who Made It Happen,” a 2005 book by Eric J. Weiner, now an editor at Bloomberg News.

DLJ grew as mutual-fund sales, and their attendant commissions, took off in the 1960s. Jenrette served as chairman starting in 1974 and also had a stint as chief executive officer.

“I had the privilege of working with Dick at DLJ for almost 20 years,” said Peter Grauer, chairman of Bloomberg LP, owner of Bloomberg News. “He was a great leader, a real gentleman and a dear friend.”

In 1970, the firm sold shares to the public, allowing the founding partners to turn some of their equity into cash. Jenrette said becoming a public company was a goal of Donaldson’s since the firm’s founding. It also ran counter to a New York Stock Exchange rule prohibiting members from



NANCY R. SCHIFF/GETTY 1981

Richard Jenrette and his partners leveraged strong research into huge growth.

going public.

“Big Board Defied by Member Firm,” read the New York Times headline when DLJ announced its plan in 1969.

The NYSE could offer only limited resistance. Its leaders, “while appalled by DLJ’s gambit,” realized that “to continue financing the growth of the country’s great businesses, Wall Street needed more capital,” William D. Cohan wrote in a 2017 Atlantic magazine article. “The easiest and cheapest way for Wall Street to get the capital it needed was from the public, just as Wall Street’s corporate clients had been doing for more than a century.”

Other small Wall Street firms followed DLJ by going public in 1970, and in 1971 they were joined by Merrill Lynch, Pierce, Fenner & Smith Inc., then the world’s largest investment banking firm. When Goldman Sachs Group Inc. sold shares in 1999, Wall Street’s conversion to public ownership was largely complete.

At DLJ, Jenrette succeeded Donaldson as chairman in December 1973 when Donaldson went to work for Secretary of State Henry Kissinger in the administration of President Richard Nixon. Donaldson would later become chairman of the Securities and Exchange Commission.

In 1984, when DLJ was bought by Equitable Life Assurance Society, Jenrette was the sole original partner still at the firm. He rose to chairman and CEO of Equitable. When the insurer faced a financial crisis in 1990, Jenrette cut \$150 million in annual costs, sold 49 percent of the company for \$1 billion to Axa SA and raised \$450 million in an initial public offering that was the biggest demutualization of a U.S. insurance company.

Jenrette retired in 1996, and Credit Suisse Group AG bought DLJ in 2000.

In “The Contrarian Manager,” his 1997 book, Jenrette detailed his manage-

ment philosophy of rendering competitors moot by doing things differently. “You are creating your own market, your own niche where you can excel on your own terms,” he wrote.

Richard Hampton Jenrette was born April 5, 1929, in Raleigh, N.C., one of three children of Joseph Jenrette and the former Emma Love.

He attended the University of North Carolina at Chapel Hill, graduating in 1951. The writing and editing skills he picked up at the student newspaper would come in handy as he oversaw the early development of research reports at DLJ.

After starting work for his father’s insurance business, he was drafted into the Army during the Korean War. Trained as a counter-intelligence agent, he was assigned to conduct background investigations for those handling sensitive documents at the University of Georgia and other colleges, according to a 2002 interview he gave to Harvard Business School.

After graduating from Harvard in 1957, he went to work in the research department of Brown Brothers Harriman, then became a portfolio manager. In his third year there he was approached by Donaldson and Lufkin about starting a new firm. Within that trio, Jenrette said, he was the “token non-Yalie.”

Lufkin “had this great vision of small, growing companies,” Jenrette recalled, while Donaldson “thought that the research was no good on Wall Street and that there was a need for in-depth research.”

At DLJ, Jenrette became chief administrative officer, responsible for setting up clearing and execution procedures. He edited research reports and set up what became the firm’s investment arm, Alliance Capital Management LP, which in 2000 acquired Sanford C. Bernstein Inc. to form AllianceBernstein Holding LP.

To help create DLJ, Jenrette borrowed his share of partnership costs from friends. The three founders also tapped 10 former classmates to chip in capital.

Jenrette recalled: “I remember someone I worked with at Brown Brothers said to me, ‘Dick, you’re crazy. Don’t you know there have been no new firms since 1932?’ But I am a contrarian, so the idea appealed to me.”

Jenrette’s partner, William Thompson, died in 2013, according to The New York Times.

Bloomberg’s Michael McDonald and Katherine Burton contributed.



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ON APRIL 27 ...

In 1509, Pope Julius II excommunicated the Italian state of Venice. (The pope lifted the excommunication in February 1510.)

In 1521 Portuguese explorer Ferdinand Magellan was killed by natives in the Philippines.

In 1759 writer and women’s rights advocate Mary Wollstonecraft was born in London.

In 1791 artist and inventor

Samuel F.B. Morse was born in Charlestown, Mass.

In 1822 the 18th president of the United States, Ulysses S. Grant, was born in Point Pleasant, Ohio.

In 1865 the steamer Sultana exploded on the Mississippi River near Memphis, killing more than 1,400 Union ex-POWs being returned to the North after the surrender of Robert E. Lee.

In 1882 essayist and poet Ralph Waldo Emerson died

in Concord, Mass.; he was 78.

In 1896 baseball player Rogers Hornsby, generally considered the game’s greatest right-handed hitter, was born in Winters, Texas.

In 1927 Coretta Scott, who would marry civil rights leader Martin Luther King, was born in Marion, Ala.

In 1932 American poet Hart Crane drowned after jumping from a steamer while en route to New York.

WINNING LOTTERY NUMBERS

ILLINOIS	
April 26	
Lotto	10 27 28 39 42 52 / 01
Lotto jackpot: \$11.75M	
Pick 3 midday	725 / 5
Pick 4 midday	0727 / 2
Lucky Day Lotto midday	06 19 20 27 31
Pick 3 evening	125 / 8
Pick 4 evening	0429 / 7
Lucky Day Lotto evening	05 11 14 37 41

April 27 Mega Millions: \$111M
April 28 Powerball: \$177M

WISCONSIN	
April 26	
Pick 3	176
Pick 4	8064
Badger 5	03 05 07 25 29
SuperCash	12 17 19 33 36 39

INDIANA	
April 26	
Daily 3 midday	624 / 4
Daily 4 midday	8159 / 4
Daily 3 evening	415 / 4
Daily 4 evening	4099 / 4
Cash 5	02 21 27 28 43

MICHIGAN	
April 26	
Daily 3 midday	549
Daily 4 midday	0579
Daily 3 evening	563
Daily 4 evening	4888
Fantasy 5	06 13 19 25 33
Keno	06 08 12 13 20 21 23 29 30 32 33 34 40 41 44 59 61 66 70 74 75 76

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In Memoriam

Loretta M. Campbell

9-19-42-4-27-05

It was 13 years ago that you went to heaven. Our love, thoughts and prayers are there for you. Love Jack

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Death Notices

Adelson, Shirley K.

Shirley K. Adelson, nee Kerman, age 98. Beloved wife for 73 years of Sidney Adelson. Loving mother of Marla (Stephen) Cowan and Dennis (Julie) Adelson. Proud grandmother of Marisa (Sheldon) Abrams, Alexis (Chris) Lysak, and Ross Adelson. Great grandmother of Isabelle Lysak. Dear sister of the late Marshall Kerman and the late Lenore (the late Sidney) Fleisher. Memorial service Sunday, April 29, 3PM at **Chicago Jewish Funerals**, 8851 Skokie Blvd. (at Niles Center Road), Skokie. Memorial contributions may be made to the charity of your choice. For shiva information, please contact **Chicago Jewish Funerals**, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

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Armstrong, Maria

Maria Armstrong, age 94, of Oak Park; beloved wife of the late Donald C. Armstrong; loving mother of John, Jacques, Gerard (Nihal), Paul and the late Pierre Rogers; dear sister of the late Tony and Anne. Visitation Friday 3 to 8 p.m. at **Drechsler, Brown & Williams Funeral Home**, 203 S. Marion St., Oak Park. Friends will meet at St. Edmund Church, 188 S. Oak Park Ave., on Saturday for Mass at 9:30. Interment Queen of Heaven Cemetery. In lieu of flowers, donation to Mercy Home for Boys and Girls (mercyhome.org) are appreciated. Funeral info: 708-383-3191 or drechslerbrownwilliams.com

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Bailitz, Helen Marie

Helen Marie Bailitz nee Meegan, 75 of Arlington Heights, beloved wife of Ronald; loving mother of Anne (Gregory) Watson, Joseph (Aileen), Ronald (Susan), Dr. John (Kristin), Owen (Christina) and Helen Bailitz; beloved grandmother of 16; dear sister of Michael, David (Genevieve), Judith, and Martha Meegan, Madonna (George) Cook, and Patricia Wiet; dearest aunt of many. Visitation from 3:00 pm until 8:00 pm, Sunday, at **Glueckert Funeral Home Ltd.**, 1520 N. Arlington Hts. Rd., Arlington Hts., 9:00 am until time of Mass at 10:00 am, Monday, at St. Edna Catholic Church, 2525 N. Arlington Hts. Rd., Arlington Hts. Interment All Saints. In lieu of flowers, contributions to Good Shepherd Manor Foundation, P.O. Box 260, Mokenca, IL 60954, www.goodshepherdmanor.org/foundation are appreciated. Funeral Information and condolences www.GlueckertFuneralHome.com or (847) 253-0168.

Glueckert
Funeral Home Ltd.

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Benjamin, Sarah Newey

Sarah Newey Benjamin passed away April 25, 2018. She was born in Chicago, Illinois on October 18, 1922 to Ezra and Katherine Newey. Sarah is survived by son Robert R. Benjamin (Rochelle) and daughter Lynne Esther Benjamin; 4 grandchildren and 8 great grandchildren. Survived by brothers Samuel Newey (Julienne) and Robert Simon Newey. Sarah was predeceased by her husband Robert Benjamin; and sister Florence (Robert) Meyer. Sarah graduated Waller H.S. and Wright Junior College. She was a professional opera singer. Sarah married in 1947 and began a career as a homemaker and mother. She worked and had several careers. Learned how to drive at age 60. She was active in the Assyrian Community and the Women's Auxiliary of the Chicago Chapter. She was retired at age 65, and then continued working in her son's law firm as well as helped to raise her grandchildren. And, she still was not done. Sarah became a popular co-host on an Assyrian-American radio program heard Saturday mornings throughout Chicagoland. Visitation for Sarah will be held on Friday, April 27, 2018 from 4 to 8pm at **Drake & Son Funeral Home**. Funeral mass 10am on Saturday, April 28, 2018 at St. John Assyrian Apostolic Church, 1419 W. Lawrence Ave. Chicago, IL. Interment at Elmwood Cemetery, River Grove, Illinois

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Beré, Barbara

Barbara Beré, 92, a long-time resident of Hinsdale passed away April 24, 2018. She was preceded in death by her husband, James Beré. She is survived by her five children, Robert (Debbie), Jim (Sue), Dave (Karen), Lynn (Bob) Stine, Becky (Paul) Sigfusson. She was a devoted grandmother to 16 and had 22 great-grandchildren. She was born to the late Dr. Van Dellen and Linnea Van Dellen in 1926, graduated from DePauw University in 1947 and married James Beré in 1947. They were married 44 years until his death in 1992. She and her husband Jim were early members of Christ Church of Oak Brook where she had been an active member for over 50 years. She has been a generous contributor to many Christian and civic organizations, including one of the founding donors to Millennium Park in Chicago. A celebration of life will be held 11:00 a.m. Monday, April 30th at Christ Church of Oak Brook, 501 Oak Brook Road, Oak Brook, IL 60523. In lieu of flowers, donations may be made to Hinsdale Young Life Eastern DuPage, 836 W. Hinsdale Ave. Hinsdale, IL 60521. Arrangements by **Brian Powell Funeral Directors of Hinsdale**. 630-703-9131 or www.powellfuneraldirectors.com

POWELL
FUNERAL DIRECTORS

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Black, Roger Glenn

Roger Glenn Black age 70, of Cicero, IL passed away on Thursday, April 19, 2018.

The visitation will be 6:00- 8:00 p.m. Friday, April 27, 2018 at **Spry Memorial Chapel** in Russellville, Alabama. The graveside service will be at 9:00 a.m. Saturday, April 28, 2018 at Taylor Cemetery, Russellville, Alabama with Bro. Jim Nichols officiating.

He is survived by his wife, Minerva Rojas-Huesca of Cicero, IL; sister, Linda Woodrough (husband, Dave); sister-in-law, Arnulfa Herrig. He was the uncle to Charles R. Herrig as well as uncle of three nephews and three nieces, eight great-nephews, seven great-nieces, and one great-great niece.

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Budzynski, Evelyn

Evelyn Budzynski nee Kozielek; beloved wife of the late Walter; loving mother of John (Antoinette), James (Bonita) and Susan Rudis; devoted grandmother of Brian (Abigail), Lindsay, Hillary and Jason Budzynski, Kathryn, Neil and Michael Rudis and the late Keith Budzynski; great-grandmother of Dorothea; dear sister of Lillian (the late Leonard) Dukowitz, and the late Henry (Delores) Kozielek, Gertrude Kozielek, Florence (Cy) Nowicki and Victoria (Bernard) Prokopiak; aunt to many nieces and nephews. Funeral Monday 9:15 A.M. from **Modell Funeral Home**, 7710 S. Cass Avenue, Darien to Our Lady of Peace Church. Mass 10:00 A.M. Entombment Clarendon Hills Cemetery. Visitation Sunday 2-8 P.M. For funeral info: (630) 852-3595 or www.modelldarien.com.

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Budzynski, Muriel A.

Muriel A. Budzynski nee Paszkiet, age 78, of Johnsbury, formerly of Chicago, at rest April 24, 2018. Beloved wife of the late Richard F. Budzynski Sr. (April 13, 2017). Loving mother of Adrienne (Christopher) Hentz and Richard F. Jr. (Karina) Budzynski; cherished grandmother of Alexander, Shawn, Elise, Jake and Mila; fond sister-in-law of Dorothy (the late George) Blickhawn and JoAnne Paszkiet. Preceded in death by brothers, John, Walter (the late Dona) and David Paszkiet. Memorial visitation 2 - 5 p.m. Sunday, at **Justen Funeral Home & Crematory**, 3700 Charles J. Miller Road, McHenry, IL 60050. Mass 10 a.m. Monday, St. John the Baptist Church, Johnsbury. Inurnment St. John the Baptist Cemetery columbarium. Memorials to St. Robert Bellarmine Scholarship Fund, 6036 W. Eastwood Avenue, Chicago, IL 60630. INFO: 815-385-2400, or visit www.justenfhh.com.

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Conroy, Dr. William J.

Dr. William J. Conroy, 92, of Jacksonville, Florida, formerly of Springfield, died on Monday, April 23, 2018 at the Acosta-Rua Community Hospice Center in Jacksonville, Florida. He was born on August 8, 1925 in Chicago, Illinois, the son of the late Robert Bernard Conroy and Mary Ellen (Downey) Conroy. He was preceded in death by his siblings, Robert, Mary (Lee) and Margaret (White); second daughter, Ann T. Madden; and he was twice widowed.

Dr. Conroy married the late Patricia M. Branigan on October 23, 1948, in Kankakee, Illinois, and he is survived by five of their six children: Ellen M. Conroy of Tucson, Donna M. Conroy of Chicago, Illinois, William J. Conroy, Jr. of Jacksonville, Florida (wife, Kristie), Neal P. Conroy of Santa Ana, California and Margaret F. King (husband, Jerry) of Pacifica, California. Dr. Conroy married the late Pamela A. White on June 30, 1962, and he is survived by both of their children: James F. Conroy (wife, Dr. Maggie Wills) of Fairfield, Connecticut and Pamela A. Rivera (husband, Rafael) of Chicago, Illinois. He is also survived by ten grandchildren: William J. Conroy, III, Patrick R. Conroy, Aida Conroy, Megan Madden, Erin Madden, Ryan King, Shannon King, Brenna Conroy, Callie Conroy and Rafael Rivera, Jr., and numerous cousins, nieces and nephews.

Dr. Conroy graduated from De La Salle High School in Chicago in 1943 and enlisted in the United States Army. Qualifying for a specialized training program intended to field doctors into the armed forces, he attended St. Mary's University in Winona, Minnesota, and thereafter earned his Medical Degree at Loyola University of Chicago's School of Medicine in 1948. He completed his residency in Internal Medicine at Little Company of Mary Hospital in Evergreen Park, Illinois and Brooke Army Hospital, Fort Sam Houston, San Antonio, Texas.

Dr. Conroy was a Medical Officer in the United States Army from 1948 to 1956, including service as Chief of Medicine at the Army Hospital located in La Rochelle, France. He practiced privately in Chicago from 1956 to 1959, at which time he joined the Springfield Clinic in Springfield, Illinois. He practiced Internal Medicine at the Clinic until his retirement in 1986, specializing in diabetes.

His career in Springfield included service on St. John's Hospital's Executive Committee of the Medical Staff from 1970 to 1978, including as president from 1974 to 1976. At Southern Illinois University School of Medicine, he was Clinical Associate Professor from 1975 until 1986.

Throughout his life, Dr. Conroy was a copious reader and an extensive traveler. He enjoyed visiting family, dining, listening to music, and playing the piano. He was an excellent photographer, and a history, archeology and genealogy buff. His research disclosed his roots to be in Limerick and Roscommon Counties, Ireland.

Visitation: Family will receive friends from 4:00 - 6:00 p.m. on Sunday, April 29, 2018 at **Kirlin-Egan & Butler Funeral Home**, 900 S. 6th St., Springfield. The visitation will begin with a prayer service.

Funeral Mass: 10:00 a.m. on Monday, April 30, 2018 at Cathedral of the Immaculate Conception, 524 E. Lawrence Ave., Springfield, with Rev. Braden Maher, celebrant.

Burial will follow at Calvary Cemetery in Springfield. Memorial contributions may be made to: Juvenile Diabetes Research Foundation of Illinois, Attn: Memorials and Tributes, 1 N. LaSalle St., Suite #1200, Chicago, IL 60602 or American Diabetes Association, 2501 Chatham Rd., Suite #210, Springfield, IL 62704. Please visit butlerfuneralhomes.com to offer your condolences.

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Cronin-Folino, Catherine C.

Beloved and cherished mother of John Jr. (CPD), Sean, Nicholas (Jennifer) and Anthony (CPD); dotting grandmother of Sean Jr., Brandon, Anthony and Nicholas, Jr.; dear friend of the late Sam Catrambone; devoted daughter of the late John P. and the late Elvera F. Cronin; loving sister of the late John P. "Butch" Cronin, Jr., Sharon (Larry) Wimsatt, Terrence (Mariola) Cronin, Patrick (Jeanette) Cronin and Kevin (Nancy) Cronin; loving aunt and great-aunt of many nieces and nephews. Fond friend to many in Sugar Grove, Elmwood Park and Chicago, IL. Catherine was adored by her family, friends and those with whom she volunteered at the Salvation Army. She was known for her generosity, compassion, talent for baking, and exuberant love of travel and adventure. A visitation will be held April 29, 2018 from 3 p.m. to 9 p.m.; memorial service will take place at 5 p.m., and St. Jude will begin at 7 p.m., at the Salvation Army Citadel, 8354 W. Foster Ave., Norridge. In lieu of flowers, donations may be made to the Salvation Army.

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Devine, Mary E.

(August 12, 1938 - April 24, 2018)

Beloved sister of Richard (Charlene), Patricia (RIP), William (RIP) (Paulette), and Eileen (Patrick) Ryan. Daughter of William P. (RIP) and Helen A. Devine (RIP).

Born in Chicago, Mary attended St. Scholastica High School where she was an award-winning debater. She graduated with honors from Loyola University Chicago where she continued to debate and served on the school newspaper. Mary received her Ph.D. in English Literature from Loyola. Her specialty was the works of Henry Fielding.

Mary was an English professor at Michigan State University in East Lansing, Michigan, for several years before relocating to Massachusetts where she was a professor at Salem State University until her retirement several years ago.

Mary wrote a series of travel books under the name of M. Elizabeth Devine. She appeared on the David Letterman Show to discuss her books. She loved crossword puzzles, quality writing and good books, especially mysteries, and was a particular fan of Reginald Hill.

Mary never lacked for opinions and loved a good debate on almost any issue, but her favorite subject was definitely politics.

Though she moved from Chicago, Mary returned regularly to visit with family and friends, never failing to provide her strong views on the topics of the day.

At Mary's request, there will not be a wake or funeral.

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Espinosa, Joseph

Joseph Espinosa, age 71. Beloved son of the late David G. and Frances; loving brother of Carmella Espinosa, Raymond Espinosa, Gloria (John) Vitalo, the late David Espinosa and Richard Espinosa; loving uncle of many nieces and nephews. Funeral Monday 8:45 a.m. from **Richard Modell Funeral Home & Cremation Services**, 5725 S. Pulaski Rd. to St. Nicholas of Tolentine Church, Mass 9:30 a.m. Interment Mt. Carmel Cemetery. Visitation Sunday 2-8 p.m. (773) 767-4730 or www.rjmodellfh.com

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Gaetano, Rocco J. 'Rocky'

Rocco J. "Rocky" Gaetano, age 90

Beloved husband of 71 years of Florence "Babe" Gaetano. Devoted father of Beverly (Paul) Ktenas & Cindy (John) DeMarie. Cherished grandfather of Rocky Ktenas, Jonathon DeMarie, Nicole (Adam) Urbanczyk, & Kristin (Josh) Griesemer.

Loving great grandfather of Olivia, Audrey, & Kayla Griesemer & Troy Urbanczyk. Visitation Sunday 3:00 PM to 8:00 PM. Funeral Monday, April 30, 2018 Chapel Prayers 9:15 AM from the **Schmaedeke Funeral Home**, 10701 S. Harlem Ave, Worth to Sacred Heart Church, 8245 W. 111th Street, Palos Hills. Mass 10:00 A.M. Entombment Good Shepherd Cemetery, Orland Park. In lieu of flowers memorials to National Multiple Sclerosis Society, www.nationalmssociety.org appreciated. For information 708-448-6000 or www.schmaedekefuneralhome.com

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Gitter, John David

John David Gitter 51, Roan Mountain, TN, passed away Monday, April 23, 2018 at his residence. A native of Omaha, Nebraska, he had lived in Roan Mountain for the past three years, moving here from Chicago where he lived for twenty years. He was an employee of Lowe's of Elizabethton, TN. John was of the Catholic faith.

Survivors include his husband Michael E. Krause. Brother-in-law of Mary Lichter (Tom), Stephen Krause (Rosa), Catherine Krause, Uncle of Royal and Raymond Lichter. His little furry friends: Bella, Blaze and Buddy. He was loved and adored by his many friends and co-workers in Chicago, Roan Mountain and Elizabethton. John was a kind, caring, generous and funny guy whose smile will be missed by everyone who knew him. May his memories sustain us in the days, weeks and months ahead. Quoting a friend, "Fly high John! You are loved".

A visitation for John will be held Saturday April 28, 2018 between the hours of 10:00 a.m. until 12 noon with a short prayer service at the end. **Memorial Funeral Chapel**, 212 N. Main St., Elizabethton, TN. 37643.

In lieu of flowers, donations may be made in John's memory to the Elizabethton-Carter County Animal Shelter, 135 Sycamore Shoals Dr., Elizabethton, TN. 37643.

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Hennig, Adam J.

Adam J. Hennig - 85, beloved husband of the late Sharlene; loving father of Kenneth (Karen), Sharon (Norbert) Reinhard and Janice (Garnet) Steen; proud and cherished grandfather of Brian and Jennifer Hennig; U.S. Army Veteran. Past president of the Father's Club of the Neighborhood Boys and Girls Club of Chicago. Visitation Sunday 2-8 p.m. at **Cooney Funeral Home** 3918 W. Irving Park Rd. Funeral Monday, prayers at funeral home at 9:15 a.m. going to St. Benedict Church for 10 a.m. Mass. Interment St. Joseph Cemetery. In lieu of flowers, donations to The Parkinson's Association (parkinsons.org) would be appreciated. Info 773-588-5850 www.cooneyfuneralhome.com

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Hlad, Tillie P.

Tillie P. Hlad, nee Krzysik, age 89; beloved wife of the late Raymond J. Hlad; dear aunt of many. Visitation Monday 9:00AM until time of Funeral Mass 10:00AM at St. Mary of Gostyn Church, 445 Prairie Ave., Downers Grove. Interment Clarendon Hills Cemetery. Arrangements by **Adams-Winterfield & Sullivan Funeral Home**. 630/968-1000 or www.adamswinterfieldsullivan.com

Adams
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Hoff, Marion

Marion Hoff age 96 of Des Plaines, IL. Marion accepted God's reward on April 17, 2018. She was preceded in death by her beloved husband Charles and her parents Hattie and William Stiebler. Marion worked for several years for the American National Bank of Chicago before becoming a full time homemaker. Marion was an avid reader, consuming many books throughout her life. She was a long time member of the Glenview United Methodist Church. She spent her last 10 years as a resident of Alden Gardens of Des Plaines where she received excellent care provided by the dedicated staff. Marion is survived by her brother-in-law John Hoff along with several nephews and nieces and her many friends. Funeral will be private and a memorial service will be on May 6 at the Glenview Methodist Church at 2:00 p.m. 727 Harlem Ave, Glenview, IL 60025. Memorial donations can be made to the Glenview Methodist Church and/or the Night Ministry of Chicago. Funeral care provided by **G.L. Hills Funeral Home** - Des Plaines, IL. For information 847.699.9003 or glhillsfuneralhome.com.

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Hudoba, Frank N.

Frank N. Hudoba, 89, of Berkeley, IL., was called home to God on April 18, 2018. Beloved husband of the late Lillian, nee Skowronek; Dear father of Donna (Rick) Woitas, Janice (Carl) Knutsen and Carole (Mike) White; Proud papa of 11 grandchildren and 6 great-grandchildren. Private cremation. We loved him in life, let us not forget him after death. Love You More! XOXO

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Johnstone, Celeste

Mrs. Celeste Johnstone (née Kearney) of Hinsdale IL, passed away on Monday, April 23, 2018. The last of her generation, she is preceded in death by her "honey" James Johnstone, sisters, Eleanor Bovy and Rita Rucklic, and her parents. She survived by her son Paul Johnstone, daughter-in-law Meriona Campion, daughter Carol Johnstone and partner David McGuire, and her sole granddaughter Olivia Riccio. Please join the family to celebrate Celeste's light and life on Saturday, April 28, 2018, between 1:00 p.m. and 3:30 p.m. at Foran Funeral Home, 7300 West Archer Avenue, Summit IL, 60501. A memorial service will begin at 2:30 p.m. Celeste has requested that her remains be cremated and interred with her husband James at Abe Lincoln National Cemetery during a private funeral. The family is grateful for your condolences. In lieu of flowers please donate to either the Heifer Foundation (www.heimerfoundation.org) or any Democratic women running for office this year.

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Labuda, Mary

Mary Labuda (nee Bzdyk) age 85; Beloved wife of Edward F. Labuda for 61 years; Loving mother of Rosanne Labuda, Genevieve (Michael) Prangle and Edward M. (Christine) Labuda; Proud and loving grandma "Busia" of Casey, Brady and Kailey Labuda; and Grace, Jack and Sophie Prangle; Preceded in death by her parents Anna and John Bzdyk; Fond aunt of many nieces and nephews and a friend to many. Mary lived a beautiful life. She was so blessed and loved by so many. Mary took great pride in attending her grandchildren's activities, and no doubt, was their #1 fan. It brought great joy to Mary to make home cooked meals for family and friends. Visitation Sunday, April 29, 2018 from 3:00 p.m. to 8:00 p.m. Funeral Monday 9:00 a.m. from the Robert J. Sheehy & Sons Funeral Home, 4950 W. 79th Street, Burbank, IL to St. Bede the Venerable Church, 8200 S. Kostner Ave., Chicago for Mass of Christian Burial at 10:00 a.m. Interment Resurrection Cemetery. In lieu of flowers, donations to the American Cancer Society would be most appreciated. For funeral info www.sheehyfh.com 708-857-7878.

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Linhart, Alan J.

Alan J. Linhart, devoted father of Samuel Linhart and Jacob Breit; loving brother of Joseph (Kent Watkins), Cynthia (Philip) Barr and Lori Ann (Craig) Kilby; dear uncle of Philip Barr, Ryan (Lindsay) Barr, KimMarie (Andrew) House, Megan (Michael) Debnar, Erica (Josh) Wright, Chessa Kilby, Christian Kilby, Ian Kilby and Jared Kilby, cherished great uncle of Adriana and Henry Wright and James Debnar; dear nephew of Eleanor Klekovich. Funeral Monday 9:00 a.m. from **Linhart Funeral Home**, 6820 West Cermak Road, Berwyn to St. Odilo Church. Mass 9:30 a.m. Interment Queen of Heaven Cemetery. Visitation Sunday 2 to 9 p.m. Info at www.linhartfuneralhome.com or (708) 749-2255

Linhart
FUNERAL HOME

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Masters, Suzanne

Suzanne Masters, 77, passed away on April 24 in Fernandina Beach, FL. She was the widow of Richard S. Masters. They shared 54 loving years of adventure and travel. Suzanne, Richard and their girls moved to Park Ridge in 1976. From 1976 to 1986, Suzanne was a 5th grade teacher at St. Ferdinand School in Chicago.

Suzanne enjoyed travel, reading, bridge and crossword puzzles. She was quick witted, a good listener and loved a good joke. She is survived by her daughters Stephanie (Sean) Corbett and Shannon (Michael) Straughn, grandchildren Ian and Owen Corbett, Sarah and Megan Straughn. A celebration of life was held on Saturday, April 28, 2018 in Fernandina Beach with family and friends attending.

Oxley-Heard Funeral Directors

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Meyer, Heidi

Heidi Meyer passed away 4/25/2018. A native of Auberger, Switzerland. Survived by her brothers Charly Brotie and Kurt Witschi. Friend to many. Heidi became a nurse midwife in England, and then came to the USA to study anesthesia. At the time she retired from Cook County Hospital she was the Chief Nurse Anesthetist. Preceded in death by her friends Alan, Inez, Mabel and Earl. Heidi enjoyed competitive ball room dancing and received numerous awards. She enjoyed the opera, theater and symphony. Her acts of kindness and generosity were legendary, some people actually referred to her as "Mother Teresa." Heidi loved to travel the world. Visitation at **Lakeview Funeral Home** 1458 West Belmont. Friday 4/27 4-8pm. Interment private. Info - 773-472-6300 or www.lakeviewfuneralhome.com. In lieu of flowers memorials to American Association of Nurse Anesthetists Education Fund 222 South Prospect Avenue, Park Ridge, Illinois 60068, would be appreciated.

Lakeview
Funeral Home

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Nosko, Mildred K.

Mildred K. Nosko, nee Kruto; beloved wife of John W.; loving mother of John M. (Karen), Eileen (George) Lukes, Steven (Jacqueline); cherished grandmother of Anne (Daniel) Grundy, Susan (David) Persa, Laura (Paul) Steinwald, Elizabeth (Sean) Fioritto, Christine Lukes (Lee Nadolski), Michael Nosko, Rachel Nosko and great-grandmother of 9.

Lying-in-State Saturday, April 28, 2018 from 9:00 a.m. until time of services at 10:00 a.m. at Trinity Lutheran Church, 5106 N. LaCrosse Ave., Chicago. Entombment will follow at Bohemian National Cemetery, Chicago. In lieu of flowers donations to Alzheimer's Association 8430 W. Bryn Mawr Suite 800 Chicago, IL 60631 are appreciated. Info (773) 774-0366 or www.colonialfuneral.com



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Panepinto, Faye

Faye Panepinto, nee Briguglio, age 89. Devoted wife of the late Biaggio "Red" Panepinto; beloved mother of Ross (Frances) and Leo; loving grandmother of Faith and Elizabeth; dear sister of the late Vincent (the late Catherine) Briguglio; fond aunt of many nieces and nephews. Visitation Sunday April 29, 2018 from 2:00 until 8:00 p.m. at **Cumberland Chapels**, 8300 W. Lawrence Ave., Norridge, IL. Funeral services begin Monday April 30, 2018, 9:00 a.m. at the funeral home and will proceed to St. Francis Borgia Church, Chicago, IL for Mass at 10:00 a.m. Interment Queen of Heaven Cemetery. Info 708-456-8300 or www.cumberlandchapels.com.



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Pomorski, Robert P.

Robert P. Pomorski Veteran Korean War. Husband of Natalie, nee Jerawski. Loving Father of Michelle (Jim) Martin, Barbara (Steve) Kolczewski, Catherine (Joseph) Kosek, Robert (Lisa) Pomorski and the late Alison Pomorski. Proud Grandfather of Ryan (Stephanie) and Lauren Martin, Kenneth Adair, Alton, Claire and Alison Kosek, Emily and Nathan Pomorski. Great Grandfather of Patrick and Marleigh Martin. Brother-in-law of Leonore Bannes. Fond Uncle of John (late Maribeth), Richard (Janice), Karyn and Cheryl (Jay). Beloved Cousin to many. Member of Knights of Columbus.

Visitation Sunday 3 PM to 8 PM at Kurtz Memorial Chapel, 65 Old Frankfort Way, Frankfort, IL. Family and Friends to meet on Monday, April 30, 2018 at St. Mary's Catholic Church, 19515 S. 115th Ave., Mokena, IL for a visitation from 11:30 AM until time of Mass at 12:30 PM. Interment Resurrection Cemetery.

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Rogers

See Maria Armstrong notice.

Sokol, Juanita V.

Juanita V. Sokol, nee Kaiser, age 92, loving mother of Robert (Diane) Anderson, Jean (Doug) Johnson, Brian Anderson, Keith (Teresa) Anderson, Rick (Julie) Anderson and Beth Anderson. Cherished grandmother of 15. Dearest great-grandmother of nine and great-great grandmother of three. Fond sister of Walter Kaiser, Jr. and the late Margaret Morris and Rita Matous. Retired Chicago Public School teacher. Juanita was a world traveler—Egypt was her favorite destination. Visitation Saturday 1-6 p.m. Prayer and Eulogy Service Sunday 11:30 a.m. at **Colonial Chapel**, 15525 S. 73rd Ave. (155th/Wheeler Dr. & Harlem) Orland Park, IL. Express your thoughts and condolences at colonialchapel.com 708-532-5400



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Tobin, DDS, John Clark 'Jack'

John Clark Tobin, DDS., age 90 of Fontana passed away peacefully April 25, 2018 at home. He is survived by his wife Joan (nee Mauer); 8 children; 14 grandchildren; and 2 great grandchildren; he was preceded in death by his first wife, Elizabeth and his daughter Mary. Visitation will be held on Monday at St. Benedicts Church, 137 Dewey Ave., Fontana, WI from 10 AM until the time of Mass at 11 AM. Private burial will be at a later date. For more information visit www.ToynonFuneralHome.com or call 262-275-2171.

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Walsh, Jr., Robert E. "Bob"

The family of Bob Walsh (Robert E. Walsh, Jr.) is saddened to share the news of his sudden death. Bob was diagnosed with aggressive lung cancer in February and passed away peacefully, April 23, 2018 at age 78.



Bob was born December 20, 1939 and raised in the South Shore neighborhood. He attended St. Philip Neri grammar school and Mt. Carmel High School. Bob then headed West to the University of Colorado where he was a member of Chi Psi fraternity and graduated in 1961. After college, Bob's first work experience was at the front of the classroom teaching history at Chicago's Bowen High School. From there he followed a "calling" to the Chicago Police Department, Star #1171, working in various patrol districts including South Chicago and Near North. Bob was awarded numerous merit citations for bravery and going "above and beyond" the call of duty. At age 50, Sergeant Walsh took early retirement to enjoy all that life has to offer.

Bob was a man with a wide range of interests: railroads, travel, music, and reading. In his youth, Bob's model train in the Walsh family home on Merrill Avenue was a site to behold. During his bi-annual trips driving throughout the United States, he caught up with old friends and photographed railroad engineering feats such as the Tehachapi Loop in California. He also found enjoyment being "out and about" on his bicycle, pedaling from South Shore to Hyde Park to downtown. A lover of music, Bob's tastes ran the gamut from Richard Rogers' "Victory at Sea" to the Chicago Symphony Orchestra, from composers Leroy Anderson to Burt Bacharach. He was an avid reader. Daily PRINT newspapers were a MUST and his bookshelves brimmed with works on military history, foreign policy, current events, railroads, and biographies.

Bob made a point of "keeping in touch" with friends from all aspects of his life. He never missed a Mt. Carmel Annual Alumni banquet, a Green Tree Christmas Ball, a University of Colorado homecoming, or reunions with pals from Bowen High School or the Chicago Police Department. He loved to celebrate birthdays and ALL holidays with his family. He was the first to arrive; Coca-Cola and vanilla ice cream with hot fudge sauce put a smile on his face.

Bob Walsh was a man of his word. He was caring and loyal with a capital "L." His passing has brought deep sorrow to his family and friends. He was devoted to and is survived by: his sisters, Karen Stevens and Kate Leatham (Jerry) (Chicago, IL); his brother Jay (Susanna) (Norfolk, VA); and many cousins from the Walsh, Gallagher, Duffy and Graham families. He was preceded in death by his loving parents, Robert E. Walsh and Catherine Walsh (Palandech). Due to his sudden death, a Memorial Service will be held at a later date. Details will be updated on www.donnellanfuneral.com when they are finalized.

In lieu of flowers, donations may be made to Mt. Carmel High School, 6410 S. Dante Avenue, Chicago, Illinois 60637 in memory of Robert E. Walsh, Jr., Class of 1957.

Service information: **Donnellan Family Funeral Services 847 675-1990.**



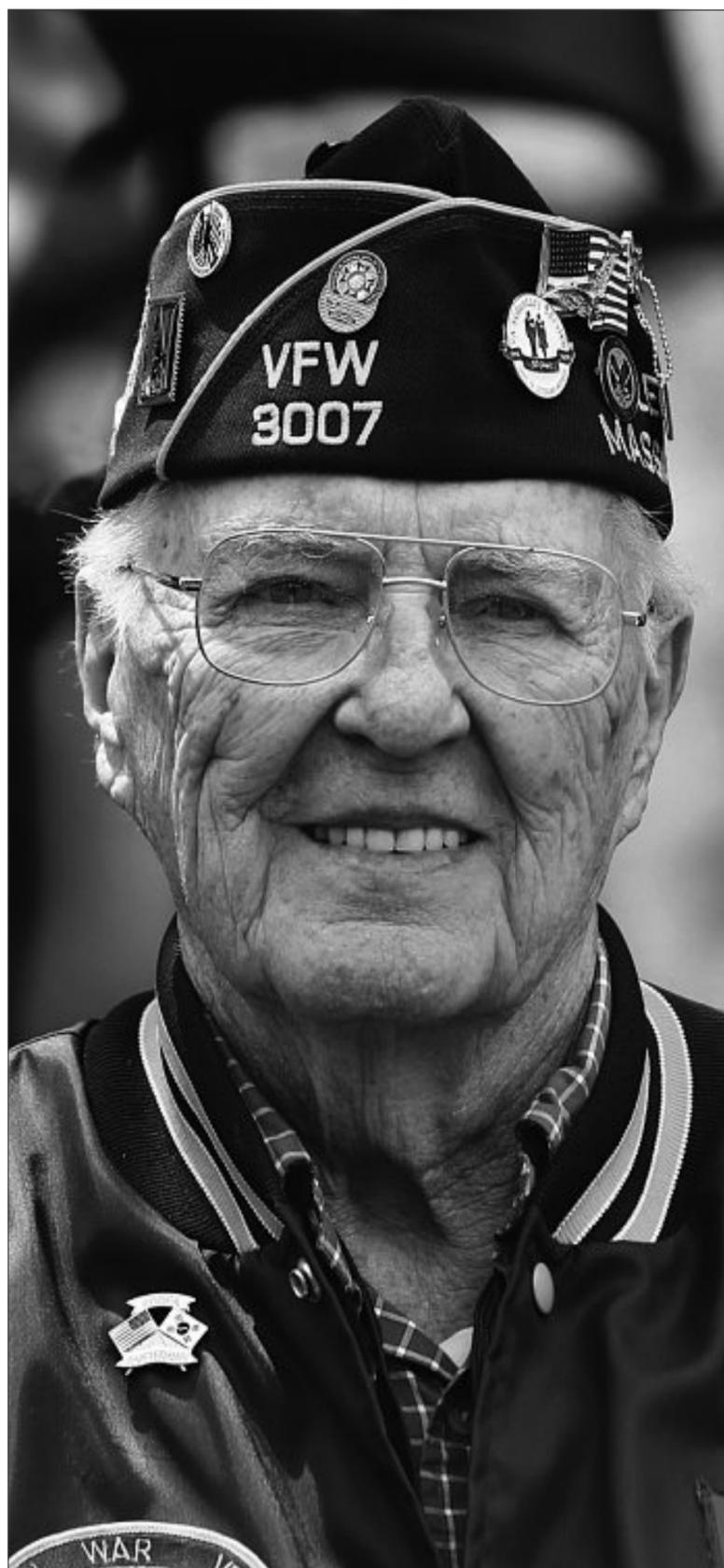
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Williams, Mary

Mary Williams (nee O'Shea), age 86, of Lisle, IL, was born in Cortland, NY to the late Leo & Alice O'Shea passed away April 25, 2018; loving wife of the late Charles B. Williams; beloved mother of Martin (the late Mona), Katherine (John) McCabe, Sharon (David) Lange, Allison (Ralph) Sawyer, and the late David; cherished grandmother of Megan, Michael, Matthew, Sean, Zachary, Alexander, and Fiona; great-grandmother of Daniel, and David; dear sister of Elizabeth (Phillip) Pritchard, and the late William; fond aunt of many nieces and nephews. Mary was a proud graduate of St. Mary's High School (Cortland, NY), and St. Joseph's Hospital School (Syracuse, NY). In lieu of flowers donations to the St. Mary's Stained Glass Window Restoration Fund, St. Mary's Church, 59 N. Main St, Cortland, NY 13045; interment private.



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CUBS 1, BREWERS 0

Schwarber, Hendricks fuel victory; Bryant sits again **Page 5**

WHITE SOX 6, ROYALS 3

Farquhar still 'guarded' but 'progressing positively' **Page 5**

NBA PLAYOFFS

Antetokounmpo, Bucks top Celtics, force Game 7 **Page 7**

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NFL DRAFT



DAVID J. PHILLIP/AP

Roquan Smith poses with Commissioner Roger Goodell on Thursday after the Bears selected the Georgia linebacker in first round of the NFL draft at AT&T Stadium in Arlington, Texas.

THE TOP DAWG

'Beast' a beauty: LB Smith upholds team's tradition



DAVID HAUGH
In the Wake of the News

Since the day the Bears hired coach Matt Nagy in January, the offseason narrative at Halas Hall has focused almost solely on offense, enough for force to feel neglected by all the attention paid finese. Then came Thursday's NFL draft.

The Bears selected a player in Roquan Smith at No. 8 who fits neatly into the franchise's linebacker tradition, an athletic, aggressive playmaker out of Georgia who looks more than capable of upholding the high local standards of the position.

Isn't Chicago where the Butkus Award winner belongs?

"He's everything you're looking for as a player," Bears general manager Ryan Pace said of Smith.

A 6-foot-1, 236-pounder quick enough to have played wide receiver in high school, Smith possesses enough instincts and intelligence to envision him pursuing Packers in Week 1 at Lambeau Field. A good defense just got better adding Smith's explosiveness. Consider Smith the best player at his position in college football for reasons that soon will become obvious.

"I feel like I'm a rangy guy, can go sideline to sideline," Smith said during a tele-

Turn to **Haugh, Page 4**



SUE OGRICKI/AP

Mayfield to Browns starts run on quarterbacks

Baker Mayfield, above, the Heisman Trophy winner from Oklahoma, goes to the Browns with the first pick in the draft. He was the first of four quarterbacks selected in the top 10 — Sam Darnold went to the Jets at No. 3, Josh Allen to the Bills at No. 7 and Josh Rosen to the Cardinals at No. 10. Notre Dame offensive linemen Quenton Nelson and Mike McGlinchey go sixth and ninth, respectively. Coverage, **Back Page**

■ **Day 2 | Rounds 2 and 3:** 6 p.m. Friday, FOX-32, ESPN, ESPN2, NFLN. The Bears own one Day 2 selection, in the second round at No. 39 overall. **Page 3**

OPENING SHOT | Steve Rosenbloom

Ryan Pace sat at No. 8, reportedly tried to trade up but avoided getting fleeced again, and then waited for a good player in linebacker Roquan Smith to fall to him. Perhaps our little boy is growing up. More, **Page 2**



Georgia linebacker hopes to measure with Bears greats



BRAD BIGGS
On the Bears

ARLINGTON, Texas — Roquan Smith got off to a heck of a start Wednesday when he began rattling off the names of great linebackers in Bears history — Dick Butkus, Brian Urlacher, Mike Singletary, Bill George and Lance Briggs — at the NFL's Play Football event with local middle school students.

It was an impressive listing by the 21-year-old who grew up in Montezuma, Ga. Now, Smith hopes to add his name to the best to play the position for the Bears after they drafted the Georgia Bulldog with the eighth overall pick of the NFL draft Thursday night at raucous AT&T Stadium. He ought to find plenty of folks at Halas Hall willing to give him details on the rich history of the franchise and fill in names of other greats.

The Bears should be able to plug last year's Butkus Award winner in on defense immediately and Smith has the athleticism to be a three-down contributor from Day 1 while filling a spot that was one of the thin areas on the roster. A bonus? He spent time playing inside in the 3-4 scheme at Georgia so he shouldn't have to make a major conversion.

"To call Chicago home now is great," he

Turn to **Biggs, Page 4**

TOP OF THE SECOND



STEVE ROSENBLIOM

Worst 'part of the process'

Cubs baseball honcho Theo Epstein paid \$126 million for Yu Darvish, and for that the top-of-the-rotation arm has returned a 40.50 ERA in the fifth inning. No lie. True fact.

Maybe you're thinking that's a typo and I should have written 4.50, which is still bad, but it's better than 40.50. If I were writing about Darvish's ERA in the first inning, then I would have written 4.50, but in the fifth inning it's 40.50. Put a dollar sign in front of that ERA, and Epstein still might have overpaid at this point.

In an interview on the "McNeil & Parkins Show" on WSCR AM-670 on Wednesday, Epstein explained Darvish's April faceplant as "part of the journey."

"I think it's just part of the process for him right now," Epstein said. "Pitching is largely mental, just like baseball. He has been a really effective pitcher, if not dominant."

"He has a strong mental skill set, but like most pitchers, like most players, it's not perfect. It's not fully formed. It's not instantly transferable to a new set of circumstances, a new environment, new challenges, a new coaching staff, new scouting reports, a new way of doing things and new expectations. Because of that, you're going to see an adjustment period."

Maybe that explains Darvish's 6.86 ERA in four starts, maybe not. Maybe that explains allowing fewer than four runs in just one of his four starts. But I don't see how that explains Darvish's Little League meltdowns in the fifth inning of a couple of starts.

Jake Arrieta, meanwhile, also is adjusting to a new team. Presumably, the Phillies have new routines and new scouting reports for Arrieta, but no matter. The former Cubs ace and Cy Young Award winner just delivered his third straight quality start.

Just hours after Epstein offered his take on Darvish on the Score, Arrieta worked seven innings and allowed just one earned run on four hits against the Diamondbacks. Arrieta lowered his ERA to 1.82 in four outings. He has allowed five earned runs this season, or as many as Darvish allowed in his last start.

Sorry, but I can't separate their outings, not after the Cubs got to the pitching store first and chose Darvish over Arrieta. That makes it impossible to avoid viewing part of this season as a one-on-one game, and



CHRIS SWEDA/CHICAGO TRIBUNE

The fifth inning has been unkind to Yu Darvish in 2018, as evidenced by his 40.50 ERA.

while it's early it already feels as if Darvish has H-O-R-S.

Darvish is scheduled to start against the Brewers at Wrigley Field on Friday afternoon, and you watch: Another lousy outing and he will be hearing "Booooo," not "Yuuuu." Darvish can't match Arrieta's legend, but he needs to move six or seven innings closer to respectability.

Meanwhile, as long as we're talking about pitching in Chicago, look at you, Carson Fulmer.

Fulmer was handed a big lead again, only this time he protected it.

In the White Sox's game against the Mariners on Monday, Fulmer allowed a single in the top of the first, but he stranded the runner. And then, as his teammates

gave him a 5-0 lead and added to it, Fulmer proceeded to throw three perfect innings, just like the big boys.

In all, Fulmer retired 11 hitters in a row. Compare and contrast that with his previous start, when he had a five-run lead in the second inning in Oakland but was yanked after facing just 10 batters.

By the time he was removed Monday after allowing just two runs on three hits and one walk in six innings, Fulmer had delivered a quality start, the type of outing the Sox envisioned when they drafted him near the top of the first round in 2015.

Now is it too much to ask him to do it twice in a row?

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ASK THE REPORTER K.C. JOHNSON

A chance to move up

When the Bulls traded Nikola Mirotic to the Pelicans to get a first-round pick, do you think part of the rationale was to package it with their own first-round pick to move up in the draft? This draft is really top-heavy. I don't see the value in keeping the 22nd pick. *Mark, Chicago*

The Pelicans were 27-23, two games ahead of the 10th-place Clippers in the West, when the Bulls pulled the trigger on the trade, which, it should be noted, Mirotic requested. Obviously, the ideal scenario would've been for the Pelicans to miss the playoffs and give the Bulls another lottery pick as long as it didn't fall in the protections of Nos. 1-5. The pick still could've been as high as No. 20 had random drawings for tiebreakers gone the Bulls' way. My sense is if the Bulls' own pick stays at No. 6, they're confident they'll land an impact player. And the 22nd pick will be looked at as an opportunity to add a rotation player under team control on a rookie-scale contract for five seasons.

Do you see a Bulls team built around Lauri Markkanen as being able to compete at some point? Or will they need to strike lottery gold at least one more time before moving out of the tanking phase? *Mike, Chicago*

It depends on what your definition of compete is. Compete for a playoff spot? Absolutely. Compete for a title? The jury remains out. As of now, it does have the feel of the Bulls needing to add another impact player. But nobody knows what the ceiling of Markkanen, Kris Dunn or Zach LaVine is. It has actually been a debate among regular media followers of the team all season: Which of those players has the highest ceiling? The dominant answer at the time of last June's trade with the Timberwolves would've been LaVine. Markkanen has made that an intriguing discussion.

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BEARS



DAVID GOLDMAN/AP

Georgia linebacker Roquan Smith, the Bears' first-round draft selection, takes down Auburn quarterback Jarrett Stidham during last season's SEC championship game.

He's the reel deal

Smith's ability, instincts at linebacker easy to see in his highlight films

BY RICH CAMPBELL | Chicago Tribune

So many plays on Roquan Smith's highlight reel will leave a lasting impression. For the sake of introduction, though, watch how the Georgia inside linebacker blew up one particular run last season against Georgia Tech.

It was a misdirection run, an option run. A run designed to fool him, or at least cause hesitation. But as Tech's quarterback took the snap from under center and turned to his left to fake a handoff, Smith began sprinting the opposite direction.

Option fake? Pssh. Smith knew where the play was actually headed. His recognition and quick first step allowed him to outrun the pulling left guard to tried to block him on the pitch to the right.

Poor No. 75. His feeble dive ended with a face-plant on the ground, two feet from Smith, who made the tackle, unblocked, for no gain.

That's just a glimpse of the instinctive linebacker the Bears drafted eighth overall Thursday. Smith is a proven tackler with sideline-to-sideline range and leadership skills to become a face of the Bears' ascending defense.

"What they can expect the minute I arrive is a relentless guy," Smith said via teleconference after the Bears drafted him. "On the field and off the field, I go about my business the right way.

"I'm beyond excited. I can't put into words how excited I am about this opportunity. I'm ready to give the city of Chicago everything I have in me."

General manager Ryan Pace drafted Smith over, among others, Alabama safety Minkah Fitzpatrick (11th to the Dolphins), Virginia Tech inside linebacker Tremaine Edmunds (16 to Bills) and Florida State safety Derwin James (17 to Chargers). Notre Dame offensive tackle Mike McGlinchey went ninth to the 49ers.

Pace and his scouts were attracted to Smith's instincts, play speed and physicality.

"He's got such great burst," Pace said. "He's such a sudden, twitchy player. He times his blitz very well. He can uncoil when he hits, so when he strikes a guy, he's very impactful."

Smith was widely considered to be a match with the Bears in the weeks before the draft. His presence in this year's class was one reason why draft analysts were convinced the Bears would be spoiled for options at No. 8.

"Roquan Smith is the truth, man," Louis Riddick, former NFL personnel executive and current ESPN analyst, said April 16. "The kid is a player in every sense of the word. He should be a Pro Bowler very quickly."

At 6-foot-1 and 236 pounds, Smith fills a need on the second level of the defense. Danny Trevathan has been a productive tackler in his two seasons since signing as a free agent, but he has been plagued by injuries.

First-stringer Jerrell Freeman missed all but the first game of 2017 with a pectoral tear and will not be back after multiple

suspensions for violating the NFL's policy against performance-enhancing drugs. Freeman's replacement, Nick Kwiatkoski, a fourth-round pick in 2016, is still seeking to establish himself as an impact player.

That leaves room for Smith to play with the first string from day one.

"He is lightning off the spot, meaning his eyes are where they need to be," Riddick said. "His (ability to) key and diagnose is exceptional. Very rarely does he take bad paths to the football. He takes on people hat-in-hand, meaning when he's taking on offensive linemen, you see their head snap back. He can run, and when he gets there, he gets there with bad intentions."

Where do those instincts come from?

"My IQ, knowledge of the game, I feel like is on another level," Smith said.

Smith visited Halas Hall as part of the Bears' due diligence leading up to the draft. He dined with Pace, coach Matt Nagy and director of player personnel Josh Lucas. He spent the next day with defensive coordinator Vic Fangio, whose role in Smith's development conjures memories of game-wrecking linebacker Patrick Willis.

Willis, who made seven Pro Bowls with the 49ers from 2007 to 2013, including three with Fangio as his coordinator, was the same height and nearly the same weight (240 pounds) as Smith.

"He's thick (with a) muscular, sturdy build," Pace said. "I think he plays strong, so I think his size is fine for us. We don't want to sacrifice any of that speed he has."

Pace likes Smith in coverage, also. He noted how he mirrors his receiver well and can run with running backs on wheel routes. That's why he projects as a three-

Roquan Smith

Round 1, Pick 8, LB
Georgia, 6-1, 236

On the field: He totaled 137 tackles, including 14 for loss, 6 1/2 sacks, two passes defensed, one forced fumble and two fumble recoveries in his junior season at Georgia.

Upside: Expected to be NFL ready as a three-down linebacker, Smith possesses elite athleticism and instincts and ran a 4.51-second 40-yard dash at the combine. He has the leadership skills to command a defense.

Downside: He is a little undersized, and he doesn't play at the Bears' greatest position of need considering they already have inside linebackers Danny Trevathan and Nick Kwiatkoski as starters.

You should know: Smith, the Butkus Award winner as the nation's top linebacker in 2017, joins former Georgia teammate Leonard Floyd on the Bears defense. The Bears chose Smith over several other talented defensive playmakers who were still available, including inside linebacker Tremaine Edmunds and safeties Minkah Fitzpatrick and Derwin James.

down linebacker.

"He can cover," Riddick said. "He can play (against) running backs. He can match up against tight ends. He may have some size issues, but there are ways to get by that with technique and leverage. There's nothing bad for me to say about Roquan."

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DAY 2

With Smith in fold, Bears must address other needs

Pass rush, receiving might be focus of remaining rounds

BY DAN WIEDERER | Chicago Tribune

Thursday night was the easy part for Ryan Pace. When the Bears went on the clock with the No. 8 pick in the NFL draft, they had a handful of promising players available to them. That menu included Georgia linebacker Roquan Smith, Alabama defensive back Minkah Fitzpatrick and Florida State safety Derwin James.

Ultimately, Pace found himself sold on Smith's elite speed and instincts and proven playmaking skills. The Bears pounced, adding a valuable piece to a growing defense.

"What they can expect from me when I arrive is a relentless guy on the field and off the field," Smith said. "Just going about my business the right way. I'm going to do

ROUNDS 2 AND 3

6 p.m. Friday, FOX-32, ESPN, ESPN2, NFLN

BEARS' REMAINING PICKS

Round 2, Pick 7 (No. 39 overall); Round 4, Pick 5 (105); Round 4, Pick 15 (115); Round 5, Pick 8 (145); Round 6, Pick 7 (181); Round 7, Pick 6 (224). Rounds 4-7 Saturday

whatever it takes to put the Bears in the best possible situation every time I step on the field."

Now, though, Pace must spend his next two days navigating through the final six rounds. First and foremost, the Bears need to do something to bolster their pass rush. They could also use more talent and depth in the receiving corps.

Standout pass rushers who are available heading into the second round include Boston College's Harold Landry, Georgia's Lorenzo Carter, Ohio State's Sam Hubbard

and USC's Uchenna Nwosu.

The receiver shelf remains stocked with prospects including Memphis' Anthony Miller, SMU's Courtland Sutton, Texas A&M's Christian Kirk, Washington's Dante Pettis and Notre Dame's Equanimeous St. Brown.

The Bears own only one pick for Friday night, a second-round selection at No. 39 overall. But it's worth noting that Pace has traded down in Round 2 in each of the last two years, maneuvering to collect additional picks.

The Bears made two second-round trades in 2016, dropping from No. 41 to No. 56 before selecting offensive lineman Cody Whitehair. Last year, they backpedaled from No. 36 to No. 45 and wound up with tight end Adam Shaheen.

It's also worth noting that the Bears depth chart still has enough holes for Pace to go in a number of directions over the next two days.

Offensive-minded coach Matt Nagy could lobby for reinforcement to his offensive line or more backfield help to aid Mitch Trubisky. The Bears may also choose to upgrade the secondary. So don't rule out potential interest in prospects like Iowa cornerback Josh Jackson, Texas guard Connor Williams and Auburn's Kerryon Johnson.

The Bears have six selections left — a second-rounder, two fourth-rounders and one each in Rounds 5, 6 and 7. There's plenty of work left for Pace. And the fourth-year GM sees it as a golden opportunity to continue making upgrades.

"We're really fired up about (Friday)," Pace said. "There's a lot of good players (left). We'll go back upstairs and line it up. It's another opportunity to get better. And right now there are a lot of players available who excite us."

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BEARS



JOHN J. KIM/CHICAGO TRIBUNE

Bears fans cheer at Thursday's Soldier Field draft party after the team selected linebacker Roquan Smith in the first round. Smith will reunite with Georgia teammate Leonard Floyd.

BEARS NOTES

An 'insane' Georgia reunion

BY COLLEEN KANE | Chicago Tribune

Leonard Floyd was the highest-drafted linebacker in Georgia history when the Bears selected him ninth in the 2016 draft.

Roquan Smith topped that by one spot Thursday night as he and Floyd became teammates once again.

The Bears' pick at No. 8 said it's "going to be insane" to team with Floyd after the duo played on the 2015 Georgia team.

"Leonard Floyd, I looked up to the guy a lot," Smith said. "Coming from Georgia, he was an older guy. ... So it was definitely big looking up to him. I'm a young guy, big-eyed freshman, like this guy is pretty special to see him go ninth overall to the Chicago Bears, so I'm beyond excited right now."

Smith played in 12 games and recorded 20 tackles in his freshman season, when Floyd was a junior. Georgia went 10-3 that season and beat Penn State in the TaxSlayer Bowl. Floyd was a Butkus Award finalist, the same award Smith won in 2017 in helping Georgia to the national championship game.

Floyd, the outside linebacker who is recovering from sprained medial collateral and posterior cruciate ligaments in his right knee, reacted on Twitter, writing, "Georgia boy lets go!!!"

Early evaluations: Smith drew rave reviews from several NFL analysts in the weeks leading up to the draft.

ESPN analyst **Todd McShay** called Smith one of the best tacklers in the draft and "a perfect fit" in today's NFL.

He said Smith can be the face of an NFL defense.

"He can play the run sideline to sideline (and is) really instinctive," McShay said. "Some guys will make a tackle three yards down the field, (but) he's going to make it at the line of scrimmage because of how fast his eyes are, how quickly he closes and how effective he is as a tackler."

"Then on passing downs — I have a tape of him against an Auburn slot receiver. He turns, flips his hips, runs with him vertically and basically attacks the ball (as if) he's the wide receiver. You don't get many guys

(who) can do that from an instincts-and-athleticism standpoint."

McShay called Smith a "classic leader by example," and he added he doesn't put up with any nonsense, expecting excellence from those around him.

Former Browns general manager and Senior Bowl executive director **Phil Savage** said Smith reminded him of former Ravens linebacker **Ray Lewis** as he was watching tape in preparation for the championship game.

"He is a tremendous player," Savage said. "He makes guys around him better. He has range. He can defend the run and the pass. ... I put the tapes on and said, 'Wow, this No. 3 is really a good player.'"

Off the board: The other player most connected with the Bears in the weeks leading up to the draft was off the board before the Bears could consider him.

The Colts selected Notre Dame guard **Quenton Nelson** with the No. 6 pick. Nelson, who played in college under new Bears offensive line coach **Harry Hies-**

tand, is just the third guard drafted in the top 10 since 2000. He joins **Jonathan Cooper** (Cardinals, No. 7) and **Chance Warmack** (Titans, No. 10) from the 2013 draft, though a couple of college tackles converted to guard after they were drafted in the top 10.

At least a couple of analysts rated Nelson as a top-three player in the draft, and the coaching from Hiestand helped him get there.

The first night of the draft was a solid reflection on Hiestand. Notre Dame offensive tackle **Mike McGlinchey** went to the 49ers at No. 9.

A good day: Bears defensive coordinator **Vic Fangio** entered the Halas Hall media room with a scoop before the draft even started Thursday night.

Fangio said he had made a hole-in-one on the fourth hole at Strawberry Creek. "I'm hot," he declared.

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New LB ready to make mark

Biggs, from Page 1

said. "A lot of teams showed the same level of interest but with Chicago it was very special up there. It definitely felt like home and then having one of my (Georgia) guys, Leonard Floyd, and I have a relationship with Kevin White as well. I am just excited to get to work."

Smith didn't have his eyes on his phone when the Bears first called him as he sat in the green room waiting to be selected. It was too late when he realized it and he quickly tried to dial the number back with no luck.

"They called me right back and it was crazy," Smith said. "The second time I was right on it."

He recently began keeping a journal about his pre-draft experience for him and his family to look back on years from now.

"I don't know how I am going to put into words how this night went and everything about it," he said. "I am more than excited to try it out and see it what I can get."

Smith wound up being the fifth non-quarterback to come off the board after QBs Baker Mayfield (No. 1 to Browns), Sam Darnold (No. 3 to Jets) and Josh Allen (No. 7 to Bills) were selected. Notre Dame guard Quenton Nelson went sixth to the Colts, and Smith wound up being the third defensive player selected after cornerback Denzel Ward (No. 4 to Browns) and defensive end Bradley Chubb (No. 5 to Broncos).

The Bears made a jump to rank 10th in total defense last season and as the old adage in the league goes if you're not getting better, you're getting worse. While the club put the focus on building around second-year quarterback Mitch Trubisky earlier in the offseason, the addition of Smith gives defensive coordinator Vic Fangio a new option next to veteran Danny Trevathan, 28. Remember how Fangio's defenses worked for the 49ers when he had Patrick Willis and NaVorro Bowman in their prime?

Smith measured 6-foot-1, 236 pounds at the NFL scouting combine and ran the



MICHAEL CONROY/AP

"To call Chicago home now is great," Bears top draft pick Roquan Smith said.

40-yard dash in 4.51 seconds. One scout called him a faster version of Briggs and Smith would represent some kind of draft haul if he can match the instincts of the seven-time Pro Bowl selection. Smith's size and measurable skills are also close to Willis from his playing days.

Smith was named the 2017 SEC defensive player of the year. Playing for former Bears defensive coordinator Mel Tucker, who directs the Georgia defense, he led the Bulldogs with 137 tackles, 14 tackles for loss, 6½ sacks and 17 quarterback hurries.

All of a sudden, the Bears have someone who is potentially a cornerstone player on defense, and they are better equipped to battle Kirk Cousins, Aaron Rodgers and Matthew Stafford in the NFC North after pouring resources into an offense for their own quarterback in free agency.

He will get to work and see how he fits in this defense. Maybe one day in that journal he will be able to write about a few accomplishments that mirror what some of the other greats have done for the Bears.

"I can't really put it into words how special it is and how grateful I am to be in this position," Smith said.

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Smith evokes past greats

Haugh, from Page 1

conference. "I can do a lot of things."

Or, as Bears quarterback Mitch Trubisky put it on WSCR-AM 670 reacting to the selection: "He's a beast, a smart football player. He has a nose for the ball."

Trubisky speaks from experience. At North Carolina, Trubisky's first college start came in a 33-24 loss to Georgia and Smith on Sept. 9, 2016, at the Georgia Dome in Atlanta. Smith scored a safety when he tackled a Tar Heels receiver in the end zone and added a tackle for a loss, making a strong impression on the guy he now will help lead the Bears.

"You have to love that young energy," Trubisky said of Smith, 21, who is two years younger.

You have to love any choice with a chance to make an impact from the outset.

"We felt pretty strong if we stayed pat we would get a good player," said Pace, who could barely contain his enthusiasm.

Pace could have traded down from No. 8 to accumulate picks but risk losing Smith to another team in the market for a disruptive inside linebacker. Pace could have gone for someone such as 6-5, 250-pound linebacker Tremaine Edmunds, a 19-year-old who exhibited the type of traits typically high on Pace's priority list. Instead, Pace resisted any temptation to get cute and drafted a dynamic plug-and-play linebacker who drew predraft comparisons to Ray Lewis, Patrick Willis and Lance Briggs.

Defensive coordinator Vic Fangio coached Willis with the 49ers, in case anybody wonders how Smith's skill set might work in Fangio's 3-4 scheme.

Fangio walked into the press room an hour before the draft smiling and holding up a golf ball to announce the hole-in-one he hit a few hours earlier at Strawberry Creek Golf Course in Kenosha, Wis. And Fangio thought that would be the highlight of his day.

It wasn't. The news that excited Fangio even more came shortly after 8 p.m. when Pace found himself in an enviable position selecting eighth. The Browns did what the Browns do on draft day, making moves only they understand. After pulling a

stunner by taking quarterback Baker Mayfield No. 1 overall, Browns general manager John Dorsey reached for Ohio State cornerback Denzel Ward at No. 4. That pushed back North Carolina State defensive end Bradley Chubb, Notre Dame guard Quenton Nelson, Alabama safety Minkah Fitzpatrick and Smith — four players considered to be on Pace's list of eight potential picks.

The Broncos pounced on Chubb and the Colts took Nelson in a no-brainer, leaving the Bucs open to trading the seventh pick to a team that coveted a quarterback. The Bills answered the call, moving up five spots from No. 12 to select Wyoming quarterback Josh Allen. Anticipation became thick around Pace.

"As soon as we knew it would unfold that way, everyone was elated," Pace said. "That was a great moment in the draft room."

Playing in former Bears defensive coordinator Mel Tucker's defense, Smith dominated the country's third-stingiest scoring defense, making 137 tackles and 6½ sacks. He arrived on campus with a reputation as a high-character guy, having made history as a high schooler when he declined officially to sign an NCAA letter of intent with Georgia after backing out of a commitment to UCLA after a coaching change. He will leave Athens, Ga., known most for his leadership.

"His intangibles are a strength," Pace said.

With the Bears, veteran linebacker Danny Trevathan has missed 12 games the last two years, and while current starter Nick Kwiatkoski filled in nicely in a reserve role, Smith offered an immediate answer at a position with questions. The only doubt surrounds a smallish frame that he compensates for with freakish quickness, an element Pace reiterated every modern-day NFL linebacker needs. "I don't see myself as undersized," Smith said. "Everyone is entitled to their own opinion."

This one says Pace hit the right notes keeping Georgia on his mind.

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CUBS 1, BREWERS 0



PAUL SULLIVAN
On the Cubs

Darvish not yet a concern

Fifth-inning struggles no reason to lose faith in pitcher, Maddon says

Cubs manager Joe Maddon sat down with Yu Darvish in the visiting manager's office in Cleveland the other day, trying to let Yu be Yu.

In his first month with the Cubs, Darvish is 0-2 with a 6.86 ERA, coming on the heels of his two abysmal World Series starts with the Dodgers. It may be too early to say Friday's start against the Brewers is crucial, but it seems important for Darvish to establish himself in Chicago before the natives get restless.

Maddon said before Thursday night's game against the Brewers at Wrigley Field that Darvish's early problems aren't mental.

"I think it's approach," he said. "Just like our hitting goes back to approach, (it's) the same with his pitching. Just trying to get him to slow down moments."

Darvish's "moments" are adding up, leading to some trepidation every time he reaches the fifth inning. Darvish ran into a wall in the fifth in his debut against the Marlins in Miami before explaining he never had been that strong in his first start of the season. When he threw six brilliant innings in a victory over the Brewers in Milwaukee on April 2, striking out nine and allowing two hits, it alleviated some concerns.

But then came the fifth-inning meltdown against the Braves in his Wrigley Field debut, after a balk was called on a move even batter Freddie Freeman said wasn't a balk. And last week against the Rockies in Colorado, he was cruising with two outs in the fifth before walking the pitcher and failing to get out of the inning.

Catcher Willson Contreras said Darvish got "too comfortable once he got to two outs" in the fifth and that "had us (bleeped) up," meaning the poor inning hurt the Cubs, not that Darvish "bleeped" them up.

Maddon said Darvish's critics are making too much of the April outings and "this concept (Darvish) doesn't compete is absolutely fabricated and false." Darvish's career numbers, he suggested, speak for themselves.

"This guy is one of the best pitchers in the world," he said. "How could you ever arrive at that point — not (just) in the United States, (but) in the world — if you don't compete? But there are times even good players don't process the moment well enough, and then things get away from (them)."

"We had a good conversation about processing the moment better and trying to stay focused on this pitch. ... I think the (outside) dialogue has gotten a little bit out of control. This guy is really, really good. ... He has had a tremendous amount of success. He's going through a lot of adjustments right now."

"High expectations? I get all that stuff. This guy is good. This guy is going to show it. He's going to show up."

Darvish, of course, is not the first Cub to start poorly under great expectations.

Derrek Lee hit .233 in his first month as a Cub in 2004. Moises Alou hit .192 with two home runs through May in his first season in 2002. But Lee and Alou emerged from their slumps and became significant contributors. And only three years ago Jon Lester went 0-2 with a 6.23 ERA in his first four starts as a Cub.

Maddon said it's only human for players to want to impress after coming to a new team with a big contract or a lot of hype.

"I understand the thought," he said. "I also believe when you're talking about high-caliber athletes like this, once you settle in and get your feet on the ground and get your thoughts in order so things aren't going too quickly, then I think the guy shows up."

Maybe that day will be Friday. For Darvish's sake, it better be soon.

"He's going to be just fine," Maddon said.

In other words, let Yu be Yu.

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CHRIS SWEDA/CHICAGO TRIBUNE

Kyle Schwarber exhales and removes his batting gloves in the dugout after hitting a solo home run in the sixth inning Thursday.

HR a job, not an uppercut

'Direct to the ball' is Schwarber's route for blow that beats Crew

BY MARK GONZALES
Chicago Tribune

Cubs manager Joe Maddon couldn't pass up a chance to find some amusement in Kyle Schwarber's game-winning home run Thursday night.

"Yeah, his launch angle was perfect," Maddon joked after Schwarber's seventh homer of the season in the sixth inning off Chase Anderson made the biggest difference in the Cubs' 1-0 victory, which snapped the Brewers' eight-game winning streak.

Schwarber is among a group of young hitters who are starting to heed Maddon's directive to use all fields and display better plate discipline instead of trying to employ an uppercut swing to produce home runs. Schwarber lined the kind of low and inside pitch against Anderson that gave him fits last year, when he batted .211 with 150 strikeouts.

"I stopped trying to lift as much and be more direct to the ball and find the barrel more often," said Schwarber, who is batting .341 (15-for-41) with five home runs and 14 RBIs in his last 12 games.

"If it's inside, outside — it's all trying to be more direct to the ball. I think that was a positive side there."

Schwarber, batting second for the first time this season, compensated for the loss of Kris Bryant for the third consecutive game as he recuperates from a beaming.

"Kyle is starting to hit his stride," Maddon said.

So is Javier Baez, who batted third for the first time in his career and extended his hitting streak to a career-best nine games, batting .429 during that stretch.

Kyle Hendricks was the beneficiary of Schwarber's homer but never appeared under duress as he retired the first two batters in each of his seven innings.

And Hendricks didn't walk a batter for the second consecutive start, a sign that he and Jon Lester are finding their rhythm after a choppy start caused in part by rainouts and off days.

Cubs starters have posted a 1.80 ERA in their last three games after putting up a 5.27 mark in their first 19. All three shutouts this season have been against the Brewers, and this marked their first 1-0 victory over them since Oct. 3, 2015, at Miller Park.

THE BOX SCORE						
MILWAUKEE	AB	R	H	BI	AVG.	
Cain cf	4	0	1	0	.295	
Yelich lf	4	0	0	0	.296	
Braun 1b	4	0	2	0	.275	
Shaw 3b	4	0	0	0	.274	
Santana rf	3	2	2	0	.244	
Villar 2b	3	0	0	0	.286	
Arcia ss	3	0	1	0	.211	
Bandy c	3	0	0	0	.182	
Anderson p	3	0	0	0	.100	
a-Aguilar ph	1	0	0	0	.410	
Barnes p	0	0	0	0	—	
TOTALS	31	0	6	0		

THE BOX SCORE						
CUBS	AB	R	H	BI	AVG.	
Almora cf	3	0	1	0	.311	
Schwarber lf	4	1	1	1	.286	
Morrow p	0	0	0	0	—	
Baez 2b	3	0	1	0	.310	
Rizzo 1b	3	0	0	0	.169	
La Stella 3b	3	0	0	0	.250	
Caratini c	3	0	2	0	.278	
Edwards p	0	0	0	0	—	
Happ lf	0	0	0	0	.246	
Russell ss	3	0	1	0	.211	
Heyward rf	3	0	0	0	.250	
Hendricks p	2	0	0	0	.100	
Contreras c	1	0	1	0	.282	
TOTALS	28	1	7	1		

a-struck out for Anderson in the 8th. **LOB:** Milwaukee 4. **CUBS 4, 2B:** Braun (5). **Arcia (2).** **HR:** Schwarber (7), off Anderson. **RBIs:** Schwarber (17). **SB:** Santana (1). **CS:** Santana (1), Almora (1), Baez (1). **SO:** Yelich (1), Braun (1), Villar (1), Bandy (1), Anderson (1), Aguilar (1), Caratini (1), Heyward (1), Hendricks (1). **Runners left in scoring position:** Milwaukee 3 (Shaw, Villar, Bandy); Cubs 1 (Heyward). **RISP:** Milwaukee 0 for 3; Cubs 0 for 2. **GIDP:** Yelich, Schwarber. **DP:** Milwaukee 1 (Arcia, Braun); Cubs 1 (Baez, Rizzo).

MILWAUKEE						
IP	H	R	ER	BB	SO	ERA
Anderson, L-2-2	7	5	1	1	2	2.86
Barnes	1	2	0	0	1	1.17

CUBS						
IP	H	R	ER	BB	SO	ERA
Hendricks, W-2-1	7	4	0	0	5	3.10
Edwards, H-5	1	0	0	0	1	0.77
Morrow, S-5-5	1	2	0	0	0	0.00

Umpires: H, Cory Blaser; 1B, Stu Scheuwater; 2B, Eric Cooper; 3B, Gary Cederstrom. **Time:** 2:22. **At:** 37,197 (41,649).

HOW THEY SCORED
CUBS SIXTH: Almora Jr. grounded out. Schwarber homered. Baez fouled out. Rizzo flied out. **One run.**

CUBS 1-0.

"We're creatures of habit, so when we get on that five-to-six-day rotation, it's always much better — just for feel," Hendricks said. "This was my first good one in regard to that."

Schwarber described Hendricks as pitching with "no pulse."

"You never would know he has a shutout going," Schwarber said. "It's fun playing defensive (behind him). You know he'll get some quick outs."

Hendricks received defensive help from first baseman Anthony Rizzo, center fielder Albert Almora Jr. and Baez.

Rizzo came off the bag to catch and quickly tag Anderson after a throw from third baseman Tommy La Stella sailed up the line. Almora followed with an all-out sprint to the center-field warning track to catch Lorenzo Cain's deep drive.

"I saw that in high Class A, Double A, the way (Almora) goes after balls," Schwarber said.

Ryan Braun led off the seventh with a line drive headed toward shallow right-center. But Baez leaped high from his second base position to make the catch.

After Hendricks departed, Carl Edwards Jr. and Brandon Morrow combined to pitch a scoreless eighth and ninth.

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WHITE SOX 6, ROYALS 3

Sox heartened by Farquhar reports

1 week after surviving ruptured aneurysm, pitcher progressing

BY TEDDY GREENSTEIN
Chicago Tribune

KANSAS CITY, MO. — The White Sox took the field for batting practice Thursday at Kauffman Stadium wearing T-shirts that reflect the wishes of the players.

White lettering on the black shirts read "PRAY FOR 43" with "FOR DANNY" on the left sleeves.

One week ago, reliever Danny Farquhar collapsed in the Sox dugout with a ruptured aneurysm. Farquhar, 31, underwent surgery and remains hospitalized at Rush University Medical Center, where he continues to make progress.

Sox manager Rick Renteria said Thursday that Farquhar is "doing well and has taken a couple of light walks with Lexie, his wife. He is progressing positively, and everyone is very thankful for that. It's all still guarded and very delicate, but we're happy to report that it's moving in a positive direction."

Fellow reliever Nate Jones said Farquhar's No. 43 jersey would be taken to the bullpen.

"It will be out there until he walks back in here," Jones said. "He's a brother of ours and we care about him. He's still part of this team and we want to show our support."

Jones and his teammates have not been able to contact Farquhar.

"The family has asked that we allow Danny to zone in on the healing process, so we have respected their wishes," Jones said. "We pray for him and we'll be here for him when he needs us."

Pitching coach Don Cooper said the wives of Sox players and

coaches have rallied around the Farquhar family.

"He is surrounded by support," Cooper said. "I know the wives are bringing food over to their family so they don't have to think about that. My wife told me that Lexie hasn't left the hospital, basically."

Cooper, speaking publicly for the first time about the incident, told the Tribune the plan last Friday had been for Farquhar to pitch the seventh inning after he retired two Astros hitters and gave up a pair of runs in the sixth.

But Cooper said that Sox trainer Herm Schneider told him Farquhar had a bad headache and could not remain in the game.

"I turned to Rick (Renteria) and said, 'He can't go. I got (Aaron) Bummer going,'" Cooper said. "I went over to Danny, tapped

him on the leg and said, 'Go inside. Take care of yourself. Feel better.' Then I went back to my seat and heard (bench coach Joe McEwing) say, 'Whoa, whoa!'

"I looked and (Farquhar) was slumped in Herm's arms. Thank God, because if this had happened anywhere else. ... Herm and our crew did an amazing job to get him to the hospital. And I heard that the (medical) people with him are some of the top (ones) in the world."

Cooper said in the days that followed it was difficult to focus while the Sox believed Farquhar's life hung in the balance.

"Your thoughts go back to him," Cooper said. "Every day you're getting reports. I'm thinking he has three kids, a wife. It was upsetting to everybody."

"Now, thank God, it seems to be trending in a much better direction."

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WHITE SOX 6, ROYALS 3

Giolito in control as Sox unleash power

BY TEDDY GREENSTEIN
Chicago Tribune

KANSAS CITY, MO. — The White Sox soldiered on Thursday night with essentially a one-man bench and a manager with a heavy heart.

Rick Renteria's mother died Wednesday at 91. He will be away from the team Friday and Saturday to attend her funeral in Austin, Texas.

"It's a difficult time," he said before shifting the conversation back to baseball.

The game Renteria witnessed Thursday was loaded with fireworks and an encouraging outing by Lucas Giolito, the 23-year-old right-hander who got shelled by the Astros in his previous start.

Giolito went 5²/₃ innings in the Sox's 6-3 victory over the Royals, concluding his effort with a backward K of Jorge Soler. The former Cubs outfielder took Giolito deep in the fourth inning with a man on, marking the only runs Giolito allowed.

He showed far better command of the strike zone Thursday, walking two.

"Big step in the right direction," Giolito said. "It was definitely something to build off."

Bombs away: Sox hitters, meanwhile, pounded right-hander Jakob Junis, who entered 3-1 with a 2.03 ERA. Junis became the third pitcher in Royals history to surrender five home runs.

The mashers: **Yoan Moncada** (his second leadoff homer in as many games), **Wellington Castillo**, **Matt Davidson**, **Trayce Thompson** and Davidson again.

His second was a gargantuan blast to left-center, estimated at 450 feet. Davidson hit three homers at Kauffman Stadium on opening day.

Moncada became the fourth Sox player to hit leadoff homers in back-to-back games, joining **Kenny Lofton**, **Alejandro De Aza** and **Adam Eaton**.

"I come in after an inning and guys are hitting home runs left and right," Giolito said. "Makes me feel good. I'm ready to get back out there and put another zero on the board."

Short-handed: Outfielder Nicky Delmonico was scratched from Thursday's lineup with a stiff neck, and **Jose Abreu** re-

THE BOX SCORE						
WHITE SOX	AB	R	H	BI	AVG.	
Moncada 2b	5	1	3	1	.264	
Anderson ss	5	0	0	0	.262	
Sanchez 3b	4	0	1	0	.299	
Castillo c	3	2	1	1	.255	
Palka dh	4	0	0	0	.000	
Davidson 1b	3	2	2	3	.225	
Garcia lf	3	0	0	0	.171	
Thompson rf	4	1	1	1	.154	
Engel cf	4	0	1	0	.155	
TOTALS	35	6	9	6		

KANSAS CITY						
AB	R	H	BI	AVG.		
Jay dh	5	0	0	0	.235	
Almonte cf	5	0	2	0	.263	
Moustakas 3b	5	1	2	0	.309	
Perez c	5	1	2	0	.231	
Duda 1b	4	0	0	0	.221	
Soler rf	3	1	2	2	.279	
Gordon lf	3	0	0	0	.206	
Goins 2b	4	0	2	0	.242	
Goins 2b	4	0	1	1	.203	
TOTALS	38	3	11	3		

WHITE SOX						
IP	H	R	ER	BB	SO	ERA
Giolito, W-1-3	5 ² / ₃	5	2	2	2	7.71
Avilan, H-3	1	1	0	0	0	5.14
Rondon	1	1	0	0	0	6.23
Jones	1	3	1	0	2	1.86
Soria, S-3-4	1	1	0	0	1	3.00

KANSAS CITY						
IP	H	R	ER	BB	SO	ERA
Junis, L-3-2	5 ² / ₃	6	6	6	2	3.34
Flynn	2 ² / ₃	2	0	0	0	2.92
Herrera	1	1	0	0	1	0.00

Avilan pitched to 1 batter in the 7th. **Inherited runners scored:** Avilan 2-0, Rondon 1-0, Flynn 1-0. **HBP:** Flynn (Davidson), Jones (Gordon). **WPA:** Junis 2. **Umpires:** H, Jerry Layne; 1B, Greg Gibson; 2B, Vic Carapazza; 3B, Jordan Baker. **Time:** 3:08. **At:** 18,315 (37,903).

HOW THEY SCORED
WHITE SOX FIRST: Moncada homered. Anderson flied out. Sanchez flied out. Castillo grounded out. **One run. White Sox 1-0.**

WHITE SOX FOURTH: Sanchez flied out. Castillo homered. Palka grounded out. Davidson homered. L. Garcia grounded out. **Two runs. White Sox 3-0.**

ROYALS FOURTH: Moustakas singled. Perez fouled out. Duda flied out. Soler homered, scoring Moustakas. Gordon grounded out. **Two runs. White Sox 3-2.**

WHITE SOX FIFTH: Thompson homered. Engel grounded out. Moncada struck out. Anderson struck out. **One run. White Sox 4-2.**

WHITE SOX SIXTH: Sanchez grounded out. Castillo walked. Palka grounded out. Castillo to second. Castillo to third on Junis's wild pitch. Davidson homered, scoring Castillo. L. Garcia walked. Flynn pitching. Thompson flied out. **Two runs. White Sox 6-2.**

ROYALS EIGHTH: Jones pitching. Perez singled. Duda struck out. Soler singled. Perez to second. Gordon hit by pitch. Perez to third. Soler to second. Goins fouled out. Escobar singled, scoring Perez. Soler to third. Gordon to second. Jay struck out. **One run. White Sox 6-3.**

mains limited by an illness.

Delmonico hopes to return to the lineup Friday. He suffered the injury during his last at-bat Wednesday.

"I got treatment hoping that I'd wake up and it would be gone, but I feel it (while

BASEBALL

PROBABLE PITCHING MATCHUPS

NATIONAL LEAGUE	2018 TEAM	2017 VS. OPP
TEAM PITCHER	W-L ERA REC	W-L IP ERA
Milb Suter (L)	1-2 5.68 2-3	1-0 13.2 3.29
Cubs Darvish (R)	0-2 6.86 2-2	0-1 5.0 5.40
Ath Teheran (R)	1-1 4.00 4-1	1-2 23.1 5.79
Phi Nola (R)	2-1 2.30 2-3	2-0 15.0 1.20
StL Mikolas (R)	3-0 4.46 3-1	0-0 0.0 0.00
Pit Braut (L)	3-1 3.44 1-3	0-0 4.0 4.50
Ari Godley (R)	3-1 3.09 3-1	0-0 5.2 6.35
Was Strasburg (R)	2-2 2.97 2-3	0-0 2.0 0.00
Col Anderson (L)	1-0 4.32 3-2	1-0 7.0 0.00
Mia Urena (R)	0-3 5.88 0-5	0-1 10.1 7.84
NY deGrom (R)	2-0 2.53 3-2	1-0 8.0 2.25
SD Richard (L)	1-2 5.67 2-3	0-1 8.0 5.63
LA Ryu (L)	3-0 1.99 3-1	0-2 15.1 1.17
SF Holland (L)	0-3 4.98 0-4	0-0 0.0 0.00
AMERICAN LEAGUE		
TEAM PITCHER	W-L ERA REC	W-L IP ERA
Sox Lopez (R)	0-2 1.50 0-4	2-0 18.1 3.44
KC Duffy (L)	0-3 5.26 0-5	1-3 22.0 7.77
Det Fiers (R)	2-1 3.71 2-1	1-0 7.0 1.29
Bal Tillman (R)	0-4 9.87 0-4	0-1 2.0 22.50
Tex Minor (L)	1-1 3.86 2-2	0-0 2.0 0.00
Tor Stroman (R)	0-2 8.55 2-2	0-0 4.0 15.75
Cle Ramirez (R)	0-1 9.64 0-1	0-0 8.0 1.13
Sea Kluber (R)	3-1 1.96 3-2	1-0 7.0 0.00
TB Snell (L)	3-1 2.54 3-2	0-2 10.2 5.91
BS Pomeranz (L)	0-0 7.36 1-0	2-1 19.1 5.12
Oak Manaea (L)	3-2 1.23 3-2	1-2 22.2 3.18
Hou Keuchel (L)	1-3 3.10 2-3	3-1 27.1 1.98
NY Severino (R)	4-1 2.32 4-1	0-1 6.0 7.50
LA Heaney (L)	0-1 9.64 1-1	0-0 0.0 0.00
INTERLEAGUE		
TEAM PITCHER	W-L ERA REC	W-L IP ERA
Cin Castillo (R)	1-3 6.51 1-4	0-0 0.0 0.00
Min Hughes (R)	0-0 5.40 0-1	0-0 0.0 0.00

TEAM REC-Team's Record in games started by today's pitcher. VS OPP-Pitcher's record versus this opponent 2017 statistics.

RESULTS, SCHEDULE

THURSDAY'S RESULTS

CUBS 1, Milwaukee 0

White Sox 6, KANSAS CITY 3

Atlanta 7, CINCINNATI 4

PITTSBURGH 1, Detroit 0

N.Y. YANKEES 4, Minnesota 3

Arizona 8, PHILADELPHIA 2

ST. LOUIS 4, N.Y. Mets 2 (13)

Seattle 5, CLEVELAND 4

Tampa Bay 9, BALTIMORE 5

Boston 5, TORONTO 4

SATURDAY'S SCHEDULE

Milwaukee at Cubs, 12:00

White Sox at Kansas City, 1:15

White Sox at Kansas City, 7:15

Cincinnati at Minnesota, 1:10

Tampa Bay at Boston, 3:05

Arizona at Washington, 3:05

L.A. Dodgers at San Francisco, 3:05

Texas at Toronto, 3:07

Seattle at Cleveland, 3:10

Atlanta at Philadelphia, 5:05

St. Louis at Pittsburgh, 6:05

Detroit at Baltimore, 6:05

Oakland at Houston, 6:10

Colorado at Miami, 6:10

N.Y. Mets at San Diego, 7:40

N.Y. Yankees at L.A. Angels, 8:07

L.A. Dodgers at San Francisco, 9:05

WEDNESDAY'S RESULTS

Seattle 4, WHITE SOX 3

CLEVELAND 4, Cubs 3

HOUSTON 5, L.A. Angels 2

COLORADO 5, San Diego 2

Washington 15, SAN FRANCISCO 2

Detroit 13, PITTSBURGH 10

ATLANTA 7, CINCINNATI 4

Tampa Bay 8, BALTIMORE 4

PHILADELPHIA 5, Arizona 3

Boston 4, TORONTO 3

N.Y. YANKEES 7, Minnesota 4

ST. LOUIS 9, N.Y. Mets 1

TEXAS 4, Oakland 2

Milwaukee 6, KANSAS CITY 2

Miami 8, L.A. DODGERS 6

PITTSBURGH 8, Detroit 3

home team in CAPS

AMERICAN LEAGUE

CENTRAL	W	L	PCT	GB	L10	STR	HOME	AWAY
Cleveland	13	10	.565	—	5-5	L-1	7-4	6-6
Detroit	10	13	.435	3	6-4	L-2	6-7	4-6
Minnesota	8	12	.400	3½	2-8	L-7	5-3	3-9
WHITE SOX	6	16	.273	6½	2-8	W-1	2-10	4-6
Kansas City	5	18	.217	8	2-8	L-3	1-10	4-8
EAST								
W	L	PCT	GB	L10	STR	HOME	AWAY	
Boston	19	5	.792	—	7-3	W-2	8-1	11-4
New York	15	9	.625	4	8-2	W-6	11-5	4-4
Toronto	14	10	.583	5	5-5	L-2	8-5	6-5
Tampa Bay	10	13	.435	8½	7-3	W-6	6-7	4-6
Baltimore	6	19	.240	13½	1-9	L-5	3-9	3-10
WEST								
W	L	PCT	GB	L10	STR	HOME	AWAY	
Houston	17	9	.654	—	7-3	W-1	7-5	10-4
Los Angeles	16	9	.640	½	4-6	L-1	5-7	11-2
Seattle	14	10	.583	2	5-5	W-3	5-5	9-5
Oakland	13	12	.520	3½	8-2	L-1	8-6	5-6
Texas	9	17	.346	8	4-6	W-1	4-12	5-5

through Thursday

BRAVES 7, REDS 4

Kids are all right: Acuna, Albies star

Associated Press

CINCINNATI — The Braves' youth movement is going long.

Ronald Acuna Jr. and Ozzie Albies, the two youngest players in the major leagues, homered and combined for five RBIs Thursday in a 7-4 victory over the Reds that gave the Braves a split of the four-game series.

Acuna became the youngest player in the majors Wednesday at 20 years, 128 days, then went 1-for-5 in his debut. He led off the second inning Thursday with a home run five rows deep into the left-field upper deck against Homer Bailey, singled in the sixth

and delivered a tiebreaking double off Wandy Peralta (1-1) in the eighth after Freddie Freeman's third double of the game.

"It's truly a unique moment," Acuna said through an interpreter. "Your first home run in the big leagues is a once-in-a-lifetime moment."

Acuna became the youngest Braves player to homer since Andrew Jones in 1997 when he was 20 years, 122 days.

Albies, a 21-year-old who made his debut in August, hit a two-run homer in the fifth for a 4-0 lead and added an RBI double in the ninth.

"It's fun to watch," manager

NATIONAL LEAGUE

CENTRAL	W	L	PCT	GB	L10	STR	HOME	AWAY
St. Louis	15	9	.625	—	8-2	W-2	7-5	8-4
Milwaukee	16	10	.615	—	8-2	L-1	8-6	8-4
Pittsburgh	14	11	.560	1½	3-7	W-2	7-5	7-6
CUBS	12	10	.545	2	6-4	W-1	4-4	8-6
Cincinnati	5	20	.200	10½	3-7	L-2	3-9	2-11
EAST								
W	L	PCT	GB	L10	STR	HOME	AWAY	
New York	15	8	.652	—	4-6	L-2	7-4	8-4
Philadelphia	15	9	.625	½	6-4	L-1	10-3	5-6
Atlanta	14	10	.583	1½	6-4	W-2	8-4	6-6
Washington	11	14	.440	5	4-6	W-1	3-7	8-7
Miami	7	17	.292	8½	3-7	W-2	3-9	4-8
WEST								
W	L	PCT	GB	L10	STR	HOME	AWAY	
Arizona	17	7	.708	—	6-4	W-1	9-3	8-4
Colorado	14	12	.538	4	6-4	W-2	5-7	9-5
Los Angeles	11	12	.478	5½	7-3	L-2	7-8	4-4
San Francisco	11	13	.458	6	5-5	L-1	5-5	6-8
San Diego	9	17	.346	9	3-7	L-2	4-10	5-7

through Thursday

ON THIS DATE

1963: Two two-spot players pitched in the fourth inning in a game at Fenway park. NBA players, Gene Conley of the Celtics and Dave DeBusschere of the Knicks, pitched for their respective major league baseball teams, Conley for the Red Sox and DeBusschere for the White Sox. The Red Sox won 9-5.

2009: The Rockies' Dexter Fowler tied a modern-day rookie mark with five stolen bases in a 12-7 win over the Padres.

2014: White Sox slugger Jose Abreu set a major league record for RBIs (31) through the end of April. Abreu drove in four runs in a 9-2 win over the Rays.

Braves 7, Reds 4

ATLANTA	AB	R	H	BI	AVG.
Inciarte cf	5	1	1	0	.272
Albies 2b	5	1	2	3	.288
F.Freeman 1b	4	2	3	0	.326
Mesorico rf	4	0	1	1	.205
Suzuki c	4	0	0	0	.311
Acuna lf	4	2	3	2	.444
Swanson ss	4	0	1	1	.316
Flaherty 3b	4	0	1	0	.310
Culberson p	1	0	0	0	.111
S.Freeman p	0	0	0	0	.000
Carlie p	1	0	0	0	.000
Tuczo 1b	1	0	0	0	.247
Vizcaino p	0	0	0	0	—
TOTALS	37	7	13	7	
CINCINNATI	AB	R	H	BI	AVG.
Hamilton cf	3	0	0	0	.171
Barnhart ph	1	0	0	0	.246
Peraza ss	4	1	1	1	.261
Votto 1b	4	1	2	1	.256
Duvall lf	2	0	0	0	.159
Brice p	0	0	0	0	.000
Garrett p	0	0	0	0	.000
Peralta p	0	0	0	0	.000
Herrera ph	1	0	0	0	.000
Flores p	0	0	0	0	.000
Suarez 3b	4	0	0	0	.258
Schebler cf	4	0	1	0	.303
Blandino 2b	3	1	1	0	.263
Winker ph	1	0	1	0	.323
Bailey p	1	0	0	0	.100
Gosselin ph-lf	1	0	0	0	.125
Gennett ph	0	0	0	0	.283
TOTALS	33	4	6	4	
Atlanta	110	020	021	7	13 0
Cincinnati	000	040	000	4	6 0

LOB: Atlanta 6, Cincinnati 6, 2B: Albies (1), Freeman 3 (1), Acuna (1), Winker (4), HR: Acuna (1), off Bailey; Albies (8), off Bailey; Votto (3), off Newcomb. RBIs: Albies 3 (16), Markakis (15), Acuna 2 (2), Ramos 2 (1), Peraza (1), Votto (1), Mesorico (1), Swanson (1), F.Freeman (1), Culberson (1), Hamilton (2), Peraza (1), Votto (1), Tuczo (1), Suter (1), Mesorico (1), Blandino (1), Bailey (1).

ATLANTA IP H R ER BB SO ERA
Newcomb 6 5 4 4 3 7 4.23
S.Freeman, W-1 1½ 0 0 0 0 1 4.91
Carlie, H, ½ 0 0 0 0 1 1.02
Vizcaino, S-2-3 1 1 0 1 1 1.54

CINCINNATI IP H R ER BB SO ERA
Bailey 5 7 4 4 1 1 4.19
Brice 1½ 1 0 0 0 1 3.77
Garrett 1½ 0 0 0 1 1.98
Peralta, L-1-1 1 2 2 1 0 2.84
Flores 1 2 2 1 1 1 1.12

LOB: Atlanta 6, Cincinnati 6, 2B: Albies (1), Freeman 3 (1), Acuna (1), Winker (4), HR: Acuna (1), off Bailey; Albies (8), off Bailey; Votto (3), off Newcomb. RBIs: Albies 3 (16), Markakis (15), Acuna 2 (2), Ramos 2 (1), Peraza (1), Votto (1), Mesorico (1), Swanson (1), F.Freeman (1), Culberson (1), Hamilton (2), Peraza (1), Votto (1), Tuczo (1), Suter (1), Mesorico (1), Blandino (1), Bailey (1).

ATLANTA IP H R ER BB SO ERA
Newcomb 6 5 4 4 3 7 4.23
S.Freeman, W-1 1½ 0 0 0 0 1 4.91
Carlie, H, ½ 0 0 0 0 1 1.02
Vizcaino, S-2-3 1 1 0 1 1 1.54

CINCINNATI IP H R ER BB SO ERA
Bailey 5 7 4 4 1 1 4.19
Brice 1½ 1 0 0 0 1 3.77
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Peralta, L-1-1 1 2 2 1 0 2.84
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Newcomb 6 5 4 4 3 7 4.23
S.Freeman, W-1 1½ 0 0 0 0 1 4.91
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Vizcaino, S-2-3 1 1 0 1 1 1.54

CINCINNATI IP H R ER BB SO ERA
Bailey 5 7 4 4 1 1 4.19
Brice 1½ 1 0 0 0 1 3.77
Garrett 1½ 0 0 0 1 1

SCOREBOARD

CALENDAR

TEAM	FRI	SAT	SUN	MON	TUE	WED	THU
	MIL 1:20 NBCSCH AM-670	MIL 1:20 ABC-7 AM-670	MIL 1:20 NBCSCH AM-670	COL 6:05 NBCSCH AM-670	COL 7:05 WGN-9 AM-670	COL 1:20 NBCSCH AM-670	
	@KC 7:15 NBCSCH AM-720	@KC 1:15, 7:15 WGN-9 AM-720	@KC 1:15 WGN-9 AM-720		@STL 7:15 NBCSCH AM-720	@STL 12:15 NBCSCH AM-720	MIN 7:10 NBCSCH AM-720
		@TOR 2 AM-1200					

FRIDAY ON TV/RADIO

MLB
1:20 p.m. Brewers at Cubs NBCSCH, WSCR-AM 670
6 p.m. Diamondbacks at Nationals MLB
7:15 p.m. White Sox at Royals NBCSCH, WGN-AM 720

COLLEGE BASEBALL
2 p.m. Maryland at Michigan State BTN
8 p.m. Texas Tech at TCU FS1

NBA PLAYOFFS
6 p.m. G6, Raptors at Wizards ESPNEWS
7 p.m. G6, Cavaliers at Pacers ESPN
9:30 p.m. G6, Thunder at Jazz ESPN

CURLING
12:30 p.m. World Mixed Championship NBCSN

NFL DRAFT
6 p.m. Rounds 2-3 FOX-32, ESPN, ESPN2, NFLN, AM-1000

GOLF
10 a.m. Web.com United Leasing Championship Golf

1:30 p.m. PGA Zurich Classic of New Orleans Golf Channel
5:30 p.m. LPGA Mediheal Championship Golf Channel
11:30 p.m. China Open Golf Channel

NHL PLAYOFFS
7 p.m. G1, Jets at Predators NBCSN

MEN'S COLLEGE LACROSSE
3 p.m. Monmouth at Canisius ESPNU
3:30 p.m. Patriot semifinal CBSN
5 p.m. ACC semifinal ESPNU
6:30 p.m. Patriot semifinal CBSN
7:30 p.m. ACC semifinal ESPNU

MOTORSPORTS
5 p.m. ARCA General Tire 200 FS1

BUNDESLIGA SOCCER
1:20 p.m. Hannover at Hoffenheim FS2

COLLEGE SOFTBALL
5 p.m. Wisconsin at Nebraska BTN
7 p.m. Illinois at Penn State BTN

TENNIS
5:30 a.m. ATP Barcelona semifinals Tennis Channel
Sat.

TRACK AND FIELD
4 p.m. Penn Relays NBCSN

SATURDAY HIGHLIGHTS ON TV/RADIO

NBA PLAYOFFS
7 p.m. G7, Bucks at Celtics TNT
9:30 p.m. G1, Pelicans at Warriors TNT

BOXING
6 p.m. Jessie Magdaleno vs. Isaac Dogboe ESPN
7:30 p.m. Josesito Lopez vs. Miguel Cruz FOX-32
9 p.m. Daniel Jacobs vs. Maciej Sulecki HBO

NFL DRAFT
11 a.m. Rounds 4-7 ABC-7, ESPN, NFLN
NHL PLAYOFFS
2 p.m. G1, Bruins at Lightning NBC-5

STANLEY CUP PLAYOFFS

EAST SECOND ROUND
TAMPA BAY VS. BOSTON
Saturday: at Tampa Bay, 2
Monday: at Tampa Bay, 6
May 2: at Boston, 6
May 4: at Boston, 6
May 6: at Tampa Bay, TBD
x-May 8: at Boston, TBD
x-May 10: at Tampa Bay, TBD
PITTSBURGH 4, WASHINGTON 0
April 26: Pittsburgh 3-2
Sunday: at Washington, 2
Tuesday: at Pittsburgh, 6:30
May 3: at Pittsburgh, 6
x-May: at Washington, TBD
May 7: at Washington, TBD
x-May 9: at Pittsburgh, TBD
WEST SECOND ROUND
NASHVILLE AT WINNIPEG
Friday: at Nashville, 7
Sunday: at Nashville, 6
May 1: at Winnipeg, 7
May 3: at Winnipeg, 8:30
x-May 5: at Nashville, TBD
x-May 7: at Winnipeg, TBD
VEGAS AT SAN JOSE
Friday: at Vegas, 7
Monday: at San Jose, 9
May 2: at San Jose, 9
x-May 4: at San Jose, 9
x-May 6: at San Jose, TBD Sharks
x-May 8: at Vegas, TBD
(best-of-7; x-if necessary)

AHL PLAYOFFS

WESTERN CONFERENCE
Central Division semifinals
April 21: Rockford 2-1
April 22: Rockford 5-2
Thursday: Rockford 4-3 (3OT)
April 23: Grand Rapids 2-0
April 24: Manitoba 3-2
April 25: Grand Rapids 5-1
Wednesday: Manitoba 6-3
Thursday: Grand Rapids 3-0
Monday: at Grand Rapids, 6
Pacific Division semifinals
TUCSON 2, SAN JOSE 1
April 19: Tucson 4-2
April 21: San Jose 6-3
April 22: Tucson 6-0
Friday: at Tucson, 9:05
Saturday: at Tucson, 9:05
TEXAS 3, ONTARIO 1
April 19: Texas 4-3 (OT)
April 20: Ontario 5-1
April 22: Texas 5-4 (2OT)
April 24: Texas 1-0
EASTERN CONFERENCE
Atlantic Division semifinals
LEHIGH VALLEY 1, PROVIDENCE 1
April 20: Lehigh Valley 3-2
April 21: Providence 5-3
Friday: at Lehigh Valley, 6:05
Saturday: at Lehigh Valley, 6:05
CHLOTTE 3, WB/SCRANTON 0
April 20: Charlotte 2 (OT)
April 21: Charlotte 4-1
Thursday: Charlotte 7-1
x-Sunday: at WB/Scranton, 6:05
x-Sunday: at WB/Scranton, 2:05
North Division semifinals
TORONTO 2, UTICA 1
April 21: Toronto 3-2 (OT)
April 22: Toronto 2-1
April 25: Utica 5-2
Friday: at Utica, 6
x-Sunday: at Utica, 6
SYRACUSE 3, ROCHESTER 0
April 20: Syracuse 6-2
April 21: Syracuse 6-5
April 22: Syracuse 6-3
(best-of-5; x-if necessary)

MINOR LEAGUE BASEBALL

MIDWEST LEAGUE
EASTERN W L PCT. GB
Lansing (Blue Jays) 13 6 .647 1
W Michigan (Tigers) 12 5 .705 —
Lake County (Indians) 10 9 .526 2½
Bowling Green (Rays) 10 10 .500 3½
Dayton (Reds) 9 9 .500 3
South Bend (Cubs) 8 9 .438 4½
Fort Wayne (Padres) 8 13 .380 5½
Great Lakes (Dodgers) 5 12 .278 7½
WESTERN W L PCT. GB
Clinton (Mariners) 12 5 .705 —
Burlington (Angels) 10 8 .556 2½
Kane Co (Dbacks) 9 8 .563 3
Cedar Rapids (Twins) 8 6 .615 3½
Beloit (Athletics) 8 7 .533 3½
Peoria (Cardinals) 9 9 .500 3½
Quad Cities (Astros) 7 10 .411 5½
Wisconsin (Brewers) 5 15 .250 9½
THURSDAY'S RESULTS
West Michigan 8, Lake County 3
Fort Wayne 4, Great Lakes 1
Clinton 7, Wisconsin 3
Lansing 8, Dayton 7
Cedar Rapids 6, Kane County 3
Peoria 12, Beloit 2
Burlington 10, Cedar Rapids 5
South Bend at Bowling Green, p.pd.

NBA PLAYOFFS

EASTERN CONFERENCE
TORONTO 3, WASHINGTON 2
April 14: TORONTO 114-104
April 17: TORONTO 130-115
April 20: WASHINGTON 122-103
April 22: WASHINGTON 106-98
April 25: TORONTO 108-98
Friday: at Washington, 6
x-Sunday: at Toronto, TBA
BOSTON 3, MILWAUKEE 1
April 15: BOSTON 113-107 (OT)
April 17: BOSTON 120-106
April 20: MILWAUKEE 116-92
April 24: BOSTON 92-87
Thursday: MILWAUKEE 97-86
Saturday: at Boston, 7
PHILADELPHIA 4, MIAMI 1
CLEVELAND 3, INDIANA 2
April 15: Indiana 98-80
April 18: CLEVELAND 100-97
April 22: INDIANA 92-90
April 25: Cleveland 104-100
April 25: CLEVELAND 98-95
Friday: at Indiana, 7
x-Sunday: at Cleveland, TBA
WESTERN CONFERENCE
HOUSTON 4, MINNESOTA 1
GOLDEN STATE 4, SAN ANTONIO 1
NEW ORLEANS 4, PORTLAND 0
UTAH 3, OKLAHOMA CITY 2
April 15: OKLAHOMA CITY 116-108
April 18: Utah 102-95
April 21: UTAH 115-102
April 23: UTAH 113-96
April 25: OKLAHOMA CITY 107-99
Friday: at Utah, 9:30
x-Sunday: Oklahoma City, TBA
WEST SEMIFINALS:
GOLDEN STATE vs. NEW ORLEANS
Saturday: at Golden State, 9:30
(best-of-7; x-if necessary)

SOCCER

MAJOR LEAGUE SOCCER
EASTERN W L TPTS GF GA
N.Y. City FC 5 1 2 17 16 9
Atlanta 5 1 1 16 17 8
Orlando City 4 2 1 13 12 12
New England 3 2 2 11 12 8
Columbus 3 3 2 11 11 9
N.Y. Red Bulls 3 3 0 9 14 8
FIRE 2 3 1 7 9 10
Montreal 2 5 0 6 9 17
D.C. United 1 3 2 5 6 10
Philadelphia 1 3 2 5 3 8
Toronto FC 1 4 0 3 4 11
WESTERN W L TPTS GF GA
Kansas City 5 1 2 17 20 11
Los Angeles FC 4 2 0 12 16 13
FC Dallas 3 0 3 12 13 10
LA Galaxy 3 1 0 8 9 9
Real Salt Lake 3 3 1 10 9 14
Vancouver 3 4 1 10 8 17
Houston 2 2 2 8 14 9
Colorado 2 2 2 8 9 8
Portland 2 2 2 8 12 14
Minnesota 2 5 0 6 9 15
San Jose 1 3 2 5 11 13
Seattle 1 3 2 5 11 3
3 points for victory, 1 point for tie.
FRIDAYS SCHEDULE
Real Salt Lake at Vancouver, 9:30
NATIONAL WOMEN'S LEAGUE
CLUB W L TPTS GF GA
North Carolina 4 0 1 13 9 4
RED STARS 2 1 2 8 8 5
Portland 2 1 1 7 6 5
Seattle 2 1 0 6 3 2
Washington 1 2 1 4 6 7
Orlando 1 2 1 4 3 5
Utah 0 1 3 3 3 4
Houston 0 2 2 2 1 5
Sky Blue FC 0 2 1 1 1 3
SATURDAY'S SCHEDULE
Red Stars at Washington, 7
North Carolina at Houston 3:30
Seattle at Orlando, 7:30
Portland at Utah, 9
ENGLISH PREMIER LEAGUE
CLUB W T L GF GA PTS
Man City 29 3 2 98 25 90
Man United 23 5 6 65 26 74
Liverpool 20 11 4 80 37 71
Tottenham 20 8 6 66 31 68
Chelsea 19 6 9 59 34 63
Arsenal 17 6 11 66 46 57
Burnley 14 11 10 35 32 53
Everton 12 9 14 40 54 45
Leicester 11 11 12 49 47 44
Newcastle 11 8 15 35 43 41
Bournemouth 9 11 15 41 58 38
Watford 10 8 17 42 60 38
Brighton 8 12 14 32 47 36
Crystal Palace 8 11 16 36 54 35
West Ham 8 11 15 42 63 35
Huddersfield 9 8 17 27 51 33
Swansea 8 9 17 27 54 33
Southampton 5 14 15 33 53 29
Stoke 4 11 18 32 29 29
West Brom 4 13 18 29 54 25

NFL DRAFT ORDER: THE REST OF THE PICKS

ROUND 2	70. SF	108. NYG	145. Bears	183. LAR	221. Ind
33. Cle	71. Den	109. Was	146. Sea	184. SF	222. Hou
34. Gf	72. NYJ	110. Cle	147. GB	185. Oak	223. SF
35. Cle	73. Mia	111. LAR	148. Pit	186. LAR	224. Bears
36. Ind	74. SF	112. Cin	149. Den	187. Buf	225. Min
37. Ind	75. Oak	113. Den	150. Cle	188. Cle	226. Sea
38. TB	76. Sea	114. Cle	151. Cin	189. NO	227. Mia
39. Bears	77. Cin	115. Bears	152. Oak	190. LAR	228. Oak
40. Den	78. KC	116. Dal	153. Det	191. LAC	229. Mia
41. Oak	79. Pit	117. Det	154. Buf	192. Dal	230. Jax
42. Mia	80. Hou	118. Bal	155. LAC	193. Dal	231. Was
43. NE	81. Was	119. LAC	156. Sea	194. LAR	232. GB
44. Was	82. Det	120. Sea	157. NYJ	195. LAR	233. KC
45. GB	83. Bal	121. Buf	158. Cin	196. KC	234. Car
46. Cin	84. LAC	122. KC	159. Oak	197. Car	235. NYJ
47. Ari	85. Car	123. Mia	160. Den	198. NE	236. Dal
48. LAC	86. KC	124. KC	161. Car	199. Ten	237. Det
49. Ind	87. LAR	125. Bal	162. Ten	200. AT	238. Bal
50. Dal	88. Car	126. Atl	163. Was	201. NO	239. GB
51. Det	89. Ten	127. NO	164. NO	202. TB	240. SF
52. Bal	90. Atl	128. SF	165. Pit	203. Jax	241. Was
53. TB	91. NO	129. Jax	166. Buf	204. Min	242. Car
54. KC	92. Pit	130. Phi	167. Min	205. Was	243. KC
55. Car	93. Jax	131. Mia	168. Sea	206. Phi	244. Atl
56. TB	94. Min	132. Phi	169. Phi	207. GB	245. NO
57. Ten	95. NE	133. GB*	170. Cin*	208. Dal*	246. Pit
58. Atl	96. Buf	134. Ari*	171. Dal*	209. Mia*	247. Jax
59. SF	97. Ari*	135. LAR*	172. GB*	210. Was*	248. GB
60. Pit	98. Hou*	136. LAR*	173. Oak*	211. Hou*	249. Cin
61. Jax	99. Den*	137. Dal*	174. GB*	212. Oak*	250. Pit
62. Min	100. Cin*	138. GB*	175. Cle	213. Min*	251. LAC*
63. NE	101. GB*	139. GB*	176. LAC	214. Hou*	252. Cin*
64. NE	102. GB*	140. Ind	177. Hou	215. Bal*	253. Cin*
65. Bal	103. Hou	141. Sea	178. Ind	216. Oak*	254. Ari*
66. NYG	104. Ind	142. Was	179. NYJ	217. Min*	255. TB*
67. NE	105. Bears	143. SF	180. TB	218. NYJ	256. Atl*
68. Hou	106. Den	144. TB	181. Bears	219. NE	*comp
69. NYG	107. NYJ	182. Ari	182. Ari	220. Pit	

RECENT BEARS RD. 1 SELECTIONS

2018: (8) Roquan Smith, OLB, Georgia
2017: (2) Mitchell Trubisky, QB, UNC
2016: (9) Leonard Floyd, DE, Georgia

GOLF

LPGA MEDIHEAL CHAMPIONSHIP	Vicky Hurst	35-36	65 (-7)	
1st of 4 rds; at Lake Mead, Calif., 6,551 yds; par 72	Eun-Hee Ji	34-37	Kirk/Poston	33-32
	Ariya Jutanugarn	34-37	Duval/Furyk	32-33
	Danielle Kang	34-37	Kang/Watson	33-32
	Moriya Jutanugarn	36-35	McDowell/Poulter	33-32
	Amy Olson	37-36	Horschel/Piercy	31-34
	Katie Burnett	35-36	Hughes/Connors	33-32
	Haeji Kang	35-36	Reed/Cantlay	33-32
	Hee Young Park	33-38	Blixt/Smith	30-35
	Lydia Ko	34-34	Rose/Stenson	31-34
	In-Kyung Kim	35-35	Goosen/Van Aswegen	33-32
	Jessica Korda	33-35	Randolph/Mullinax	33-32
PGA ZURICH CLASSIC OF NEW ORLEANS				
69 (-3)				
1st of 4 rds; TPC Louisiana; Avondale; 7,425 yds; par 72				
	Lexi Thompson	35-34	Volvo China Open	
	Charley Hull	34-35	1st of 4 rds; at Toppen Golf & CC, Beijing; 7,261 yds; par 72	
	Sei Young Kim	34-35	70 (-2)	
	Celine Herbin	35-34	31-29	
	Zhang/Jou	31-30		
	Sandra Changkija	34-36		
	Mirijee Letchechumyong	35-35		
	Ryann O'Toole	35-35		
	Su Yeon Ryu	36-34		
	Perrine Delacour	35-35		
	Karin Broberg	35-35		
	Annie Park	35-35		
	Carliota Ciganda	35-35		
	Mo Martin	36-34		
	Danielle Kang	34-36		
	Jaye Marie Green	34-36		
	Caroline Ingilis	36-34		
	Jane Park	34-36		
	Jeong Eun Lee	36-35		
	Ayako Uehara	35-36		
	Nasa Hataoka	36-35		
	Holly Clyburn	39-32		
	Marijo Uribe	35-36		
	Kelly Shon	35-36		
	Tiffany Chan	35-36		
	Vicki Hurst	35-36		
	Eun-Hee Ji	34-37		
	Ariya Jutanugarn	34-37		
	Danielle Kang	34-37		
	Moriya Jutanugarn	36-35		
	Amy Olson	37-36		
	Katie Burnett	35-36		
	Haeji Kang	35-36		
	Hee Young Park	33-38		
	Lydia Ko	34-34		
	In-Kyung Kim	35-35		
	Jessica Korda	33-35		
	Lexi Thompson	35-34		
	Charley Hull	34-35		
	Sei Young Kim	34-35		
	Celine Herbin	35-34		
	Zhang/Jou	31-30		
	Sandra Changkija	34-36		
	Mirijee Letchechumyong	35-35		
	Ryann O'Toole	35-35		
	Su Yeon Ryu	36-34		
	Perrine Delacour	35-35		
	Karin Broberg	35-35		
	Annie Park			

NFL DRAFT

LOCALS

Top-10 finish for ND linemen

Colts select Nelson 6th; McGlinchey goes 9th to 49ers

By LAMOND POPE
Chicago Tribune

Quenton Nelson and Mike McGlinchey were captains and the All-America rocks of Notre Dame's offensive line in 2017. Thursday, the two went in the top 10 of the NFL draft.

The Colts selected Nelson with the sixth pick, and the 49ers took McGlinchey ninth.

"I'm jacked up," Nelson said. "My parents bought a house in Indiana when I committed to Notre Dame. Now they don't have to move. They're going to go to every Notre Dame game on Saturday and my NFL games on Sundays. They're jacked up. I'm super excited and I can't wait to stay in Indianapolis and play in Lucas Oil Stadium."

Nelson earned unanimous All-America honors while starting all 13 games at left guard for the Irish in 2017. He allowed zero sacks, one quarterback hit and three quarterback hurries in 883 snaps. In his career, he allowed three sacks and four quarterback hits in 2,474 snaps.

"I was surprised and ecstatic and really happy that I get to play for this organization and this team," Nelson said. "I really had no idea when I was going to be picked. I knew I was going to be a Colt when I felt my phone buzzing in my hand and saw an Indianapolis area code, and everyone went nuts."

It's the highest a guard has been drafted since the Falcons took Bill Fralic at No. 2 in 1985.

"The Colts just picked the best player on the board," Notre Dame coach Brian Kelly tweeted.

McGlinchey was a consensus All-American while starting all 13 games at left tackle in 2017. He allowed three sacks, two quarterback hits and 11 quarterback hurries in 889 snaps. He was a two-time captain for the Irish.

"Mike is the epitome of what we look for here at Notre Dame along the offensive line," Kelly tweeted.

Niners general manager John Lynch called McGlinchey "a game-changer in terms of the type of person he is (and) the presence he has. It made it an easy choice for us."

It's just the third time in the last 60 years that the top two offensive linemen selected in the draft were from the same school. It's the third time in the last 50 years that two offensive linemen from the same school went in the top 10.

Since 2014, Notre Dame has had four offensive linemen go in the first round. The Cowboys selected Zack Martin with the 16th pick in 2014, and the Ravens made Ronnie Stanley the sixth pick in 2016.

The Big Ten also had a big start to the draft with two players going in the top four: Penn State running back Saquon Barkley No. 2 to the Giants and Ohio State cornerback Denzel Ward No. 4 to the Browns.

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RONALD MARTINEZ/GETTY (MAYFIELD, DARNOLD, ROSEN), MICHAEL AINSWORTH/AP (ALLEN)

The Browns began the run on quarterbacks by picking Baker Mayfield, from top, then Sam Darnold went to the Jets, Josh Allen to the Bills and Josh Rosen to the Cardinals.

NFL DRAFT NOTES

Mayfield leads run on passers

Four quarterbacks selected in top 10, with Browns' No. 1 overall pick a minor surprise

Tribune news services

The Browns' long search for a franchise quarterback has led them to **Baker Mayfield** — the first of four passers to be drafted in the top 10 Thursday night.

The Heisman Trophy winner from Oklahoma, until the last few days considered a longshot to be the top pick, goes from former walk-on to No. 1 overall. Mayfield is the first Heisman recipient taken first in the following draft since **Cam Newton** went to the Panthers in 2010.

Mayfield, who could sit behind newly acquired **Tyrod Taylor** at the outset of his pro career, joins a team that went 0-16 in 2017. The Browns, who haven't had a top-flight quarterback since returning to the league in 1999, were sold on his leadership skills and creativity inside the pocket and outside.

"With Baker Mayfield, we have a guy who loves the game of football, who is an ultra-competitor, is revered by his teammates and anybody who has ever been around him," Browns GM **John Dorsey** said.

USC QB **Sam Darnold**, pegged by many to be the top pick for months, went third to the Jets. The Jets had traded with the Colts, going from sixth to third with the expressed intent to find a passer.

The Bills traded up with the Bucca-

neers to get Wyoming's **Josh Allen** at No. 7. Allen is considered the passer with the most upside.

The bartering wasn't over. The Cardinals, also in a QB quandary, moved from 15th to 10th, trading with the Raiders, for UCLA's **Josh Rosen**.

Browns call on Ward: Two days before his 21st birthday, Ohio State cornerback **Denzel Ward** was selected by the Browns with the No. 4 overall choice.

Ward is from Macedonia, Ohio, about 25 miles from Cleveland.

The Browns explored trading down from No. 4 but ultimately stayed and scooped up Ward with N.C. State defensive end **Bradley Chubb** and Alabama defensive back **Minkah Fitzpatrick** still on the board. Ward, 5-11 and 183 pounds, compiled 37 tackles and 17 pass break-ups, including two interceptions, earning consensus All-America and first-team all-Big Ten honors as a junior last season.

Steelers make deal: Before selecting Virginia Tech safety **Terrell Edmunds** with the 28th overall pick, the Steelers traded mercurial wide receiver **Martavis Bryant** to the Raiders in exchange for a third-round pick.

Bryant, 26, spent four uneven years in Pittsburgh. He scored 17 touchdowns in 36 career games, averaging 15.3 yards per catch. He was also suspended twice for running afoul of the league's substance abuse policy and missed all of 2016 while getting his life in order.

First round

COMMENTS BY SAM FARMER | Los Angeles Times



1. Browns | QB Baker Mayfield | Oklahoma
They throw a curveball, taking the playmaking Mayfield over Sam Darnold. He's the first 6-1 QB taken No. 1 since Michael Vick in 2001.



2. Giants | RB Saquon Barkley | Penn State
They're committed to Eli Manning, 37, so they pass on a QB and take the best player in the draft, one who can help them right away.



3. Jets | QB Sam Darnold | USC
They traded up and got their man. They have Josh McCown and Teddy Bridgewater, so Darnold won't have to play right away.



4. Browns | CB Denzel Ward | Ohio State
Another surprise: Browns bypass top pass rusher Bradley Chubb to grab a potential shutdown corner from their home state.



5. Broncos | DE Bradley Chubb | N.C. State
They get a bookend for Von Miller and can challenge the Chargers for the AFC West's best edge-rushing duo.



6. Colts | G Quenton Nelson | Notre Dame
They finally get some protection for Andrew Luck, who has been knocked around more than any recent QB. And from in state.



7. Bills | QB Josh Allen | Wyoming
Needing a future QB beyond AJ McCarron, they give up two second-rounders for Allen. His big arm can cut through that wind.



8. Bears | LB Roquan Smith | Georgia
A franchise defined by its middle linebackers picks up another monster for the Midway. Smith is a sideline-to-sideline playmaker.



9. 49ers | OT Mike McGlinchey | Notre Dame
The left side of the Irish OL is off the board. Niners beef up protection for their big investment, QB Jimmy Garoppolo.



10. Cardinals | QB Josh Rosen | UCLA
They trade up with the Raiders to take the best passer in the draft. In 2006, Cardinals used the No. 10 pick on USC QB Matt Leinart.



11. Dolphins | DB Minkah Fitzpatrick | Ala.
With Fitzpatrick in the secondary, they can move T.J. McDonald to linebacker. He's versatile enough to play safety or corner.



12. Buccaneers | DT Vita Vea | Washington
The best Bucs teams were built around their defensive lines. Vea is astoundingly athletic for his huge size (6-4, 347).



13. Redskins | DT Da'Ron Payne | Alabama
They took Payne's college teammate, DE Jonathan Allen, in the first round last year. Reconstituting the 'Bama DL in D.C.



14. Saints | DE Marcus Davenport | UTSA
In a division loaded with star QBs, Saints need to bring the heat and deal next year's top pick. Davenport is raw but has freakish abilities.



15. Raiders | OT Kolton Miller | UCLA
The Raiders have an heir apparent to left tackle Donald Penn. Bay Area teams take the two best tackles off the board.



16. Bills | LB Tremaine Edmunds | Va. Tech
Edmunds, who doesn't turn 20 until next week, has a grown-up responsibility to boost the Bills defense. He has the size they like.



17. Chargers | S Derwin James | Fla. State
The highest-drafted safety in school history, James looks to follow in the footsteps of fellow FSU DBs Xavier Rhodes and Jalen Ramsey.



18. Packers | CB Jaire Alexander | Louisville
Fancy footwork by the Packers, adding a 2019 first-rounder and trading back up to give new DC Mike Pettine a ballhawk for his secondary.



19. Cowboys | LB L. Vander Esch | Boise St.
At 255, Vander Esch is quick enough to stay on the field on passing downs. With Jaylon Smith, will form the core of future Cowboys defenses.



20. Lions | C Frank Ragnow | Arkansas
Ragnow can help the league's worst run game and an offense that gave up 47 sacks, ninth-most in the NFL. Also can play guard.



21. Bengals | C Billy Price | Ohio State
Back-to-back centers. Price, who doesn't have to move out of state, can step in to replace Russell Bodine, who left in free agency.



22. Titans | LB Rashaan Evans | Alabama
Evans can slide in next to Wesley Woodyard, replacing Avery Williamson, who left for the Jets. A gift for DC Dean Pees.



23. Patriots | G Isaiah Wynn | Georgia
Wynn played left tackle in his final college season but likely will move inside as a pro. Protecting 40-year-old Tom Brady is key.



24. Panthers | WR D.J. Moore | Maryland
The Panthers see the hard-charging Moore as a new version of Steve Smith, a star in their passing game for so many years.



25. Ravens | TE Hayden Hurst | S. Carolina
They trade back twice in the first round to pick up more selections and still get the tight end they were seeking to help Joe Flacco.



26. Falcons | WR Calvin Ridley | Alabama
They get help for Matt Ryan with another ex-Tide WR to pair with Julio Jones. Taylor Gabriel and Andre Roberts left in free agency.



27. Seahawks | RB R. Penny | San Diego St.
They had only one rushing TD by an RB last year, and their leading rusher was QB Russell Wilson with 586 yards.



28. Steelers | S Terrell Edmunds | Va. Tech
The brother of No. 16 pick Tremaine Edmunds began his college career at corner. At safety, he developed a knack for making big plays.



29. Jaguars | DT Taven Bryan | Florida
The vibrant, young Jaguars defense gets a little younger. The challenge is if Bryan can step into the Calais Campbell role — big cleats to fill.



30. Vikings | CB Mike Hughes | UCF
With the future looking for Terence Newman and Mackensie Alexander, they opt for a corner over their need at offensive line.



31. Patriots | RB Sony Michel | Georgia
They take their second former Bulldog of the first round. The tough and versatile Michel could be the next Dion Lewis.



32. Ravens | QB Lamar Jackson | Louisville
Some nifty footwork by the Ravens allows them to bookend the draft with a quarterback — and an eventual replacement for Flacco.

ROUND 1 TRADES

- Bills received No. 7 (Josh Allen) and seventh-rounder (No. 255) from Buccaneers for No. 12 (Vita Vea) and two second-rounders (Nos. 53 and 56).
- Cardinals received No. 10 (Josh Rosen) from Raiders for No. 15 (Kolton Miller), third-rounder (No. 79) and fifth-rounder (No. 152).
- Saints received No. 14 (Marcus Davenport) from Packers for No. 27, fifth-rounder (No. 147) and 2019 first-rounder.
- Bills received No. 16 (Tremaine Edmunds) and fifth-rounder (No. 154) from Ravens for No. 22 and third-rounder (No. 65).
- Packers received No. 18 (Jaire Alexander) and seventh-rounder (No. 248) from Seahawks for No. 27 (Rashaad Penny), third-rounder (No. 76) and sixth-rounder (No. 186).
- Titans received No. 22 (Rashaan Evans) and sixth-rounder (No. 215) from Ravens for No. 25 (Hayden Hurst) and fourth-rounder (No. 125).
- Ravens received No. 32 (Lamar Jackson) and fourth-rounder (No. 132) from Eagles for second-rounder (No. 52), fourth-rounder (No. 125) and 2019 second-rounder.
- Raiders received WR Martavis Bryant from Steelers for third-rounder (No. 79).

eNEWSPAPER BONUS COVERAGE



AL BELLO/GETTY

First-year manager Mickey Callaway has quickly been able to create a positive culture for his Mets players. Veteran Jay Bruce calls it a "comfortable but expectant" environment.

Inquisitive Callaway has given Mets some answers

BY MATT EHALT
The Record (Hackensack, N.J.)

Mickey Callaway always had questions. In the five years as Indians pitching coach that preceded his current role as Mets manager, Callaway constantly spoke with Dan Coyle, an Indians special adviser, author and culture expert. Callaway has always had a deep passion for understanding what goes into creating a sustainable culture, and he took full advantage of having direct access to a New York Times bestselling author who specializes in that field.

If Callaway had questions about how to handle a certain pitcher, he asked Coyle. When he wanted feedback on his coaching, Callaway knew whom to approach. After meeting with Navy SEAL captains and other successful coaches, Callaway often circled back to Coyle to dig even deeper and continue the conversation.

"Almost everything I do and think about came from him," Callaway said.

As Callaway has guided the Mets to a 15-8 start that has them atop the National League East, his time learning from Coyle about the intricacies of culture helped prepare him for this role as a first-time manager. Callaway has earned rave reviews from players and staff for the culture he has created, one that stresses accountability and punctuality.

"Mickey is really curious about people and what makes them tick," Coyle said. "With any great coach, you always see two things: technical expertise (and) this amazing ability to connect and create a safe connection with the player. Mickey combines those two and adds incredible curiosity, where he's a learner."

Culture breeds success

Callaway and Coyle met in 2013 during Callaway's first year as Indians pitching coach, and they hit it off right away. Though Coyle tried to downplay his effect on Callaway, it's clear the Mets manager has deep admiration for the author.

Coyle describes himself as a journalist focused on the science behind high performance in groups and individuals, and his role with the Indians is centered on talent development.

During spring training Callaway had a copy of Coyle's latest book, "The Culture Code," in his office. Callaway has yet to finish it but has read three of Coyle's six other works. They have helped Callaway develop a deeper understanding for group

development and success, which is integral to running a staff or team.

Callaway believes the culture he creates in the Mets clubhouse carries over onto the field and affects how his players react during games.

"Culture is everything," he said. "Culture breeds success."

Coyle's guidance has helped shape some of the coaching techniques Callaway still uses to this day. He is quite receptive to feedback, and it helped build the rapport between the men.

One of Callaway's coaching methods is to provide only brief tidbits to a pitcher or hitter and then back out. He believes those quick hits are better than stopping an athlete for an extended stretch, which can lead to overthinking.

Coyle validated that logic, telling him most successful coaches do the same. He also praised Callaway's rule of not pointing out a pitcher's mistake until seeing it three times. Callaway allows the individual to attempt to self-correct the issue.

"When you look at master coaches, they're not giving lectures," Coyle said. "They're sending really short signals and getting out of the way. You figure great leaders as great speakers, and that's not true in the coaching world."

Turning the tables

Callaway refined his coaching skills during a 2015 experiment with Coyle that allowed him to watch his own coaching technique.

The Indians invited San Antonio Spurs assistant coach Chip Engelland to Cleveland for a seminar in which coaches were filmed and their techniques dissected. The Indians are progressive in terms of tapping into other organizations as they bring in successful coaches from other sports as well as Navy SEALs and fighter pilots.

This experiment's goal was simple: help develop better coaches. Callaway immediately jumped aboard.

"I always want to get better," he said.

Coyle, Callaway, former Indians assistant hitting coach Matt Quatraro and two minor-league coaches met with Engelland at Case Western Reserve University in Cleveland in September of that year, and the coaches were filmed in 10-minute segments.

After the 10 minutes, Coyle and Engelland broke down the tape: How did they communicate? How did they help the pitcher? How were their mannerisms?

"Just like you'd break down a player," Coyle said.

Callaway shined in that setting, with his curiosity and desire to get to know the pitcher standing out. Callaway put his arm on a player's shoulder and then asked him a question. To Coyle, it signaled a genuine interest.

"A lot of the other coaches instinctively focused on the action the player was doing," Coyle said. "They coach the behavior; Mickey connects to the person. Mickey asked him, 'What kind of pitcher do you want to be?' That's a hell of a question."

The guy described what he likes to do. Mickey told him he's a command guy, and they would work on that. It took five seconds, but the connection created by asking that question and having that person express who (he) wanted to be, and supporting that, was remarkable. It was really encapsulated in that five seconds the feeling he created within his team."

Group development

The skills Callaway showed that day reflected the lessons he learned from Coyle and Indians manager Terry Francona about the value of communication.

Coyle stressed to Callaway that communication is the backbone of any successful culture, and Francona's managerial philosophy embodies this. Both Callaway and Coyle say Francona is a master at establishing culture and sets the tone for that organization.

As Indians pitching coach, Callaway instituted certain principles that fostered collaboration among the unit and allowed the pitchers to develop.

Callaway peppered Coyle with questions about group development, and Coyle pointed him to psychologist Bruce Tuckman's stages of group development: forming, storming, norming and performing. Callaway then passed along those lessons to the pitchers.

Those stages taught him it was OK if the pitchers didn't get along at all times, and in 2014 Callaway's pitchers started watching each other's bullpen sessions. Those sessions were designed to foster communication and help them improve.

"We tried to make those bullpen settings a safe place to discuss an issue or mechanics, and (they) really embraced that well," Callaway said. "If they had a problem with how a guy was working, they'd bring it up, get it out on the table so everybody (could) get over it."

Groomed for this role

All of those discussions with Coyle helped ready Callaway for becoming a first-time manager, and he aced his interview with the Mets.

Callaway made it clear during the interview that he places a premium on culture, and with confidence he told team decision-makers he knew how to foster a successful environment.

Mets general manager Sandy Alderson is a big believer in group development and has been pleased with Callaway's efforts.

"We've seen his ability to communicate and sustain relationships and willingness to address difficult topics and take decisive action," Alderson said in a phone interview. "There's also his willingness to consider feedback and different points of view."

The 2017 Mets season ended with a negative clubhouse environment, but that has changed this season. The players have often complimented their manager, particularly for holding them accountable and having an open line of communication.

Veteran Jay Bruce said there is a "comfortable but expectant" environment.

Callaway will be taking a page from the Indians' playbook soon as the Mets are set to host motivational speaker and author James Kerr, who wrote "Legacy." Callaway gave some of his players copies of the book, which is focused on the New Zealand All Blacks rugby team, a team known for excellence.

Nick Francona, the Mets' assistant director of player development, collaborated on the idea with Callaway to bring in Kerr.

"There aren't any secrets," Bruce said. "(The coaches) like to be honest and truthful with (us). That's all you can expect."

With Callaway and Coyle now working for different organizations, the two don't interact as much as they used to. They still keep in touch, however, texting each other every so often.

When Coyle congratulated Callaway about the Mets' hot start, Callaway responded that it has been fun to watch his players every day.

To Coyle, that text encapsulated Callaway: It wasn't about him; it was about the group and its development.

All of those lessons about culture have helped Callaway to a fast start.

"The results he's had are not surprising to anyone who knows him," Coyle said. "He's a remarkable and unique individual as a leader, thinker and connector."

eNEWSPAPER BONUS COVERAGE

Second half of PGA Tour season could be dramatic

BY DOUG FERGUSON

Associated Press

The PGA Tour began the second half of the season at the Texas Open, with Andrew Landry becoming the seventh first-time winner.

Still to come are three majors and the Players Championship. Not to be overlooked are the FedEx Cup playoffs, which deliver four tournaments over five weeks of the top available players.

Most sports prefer to become more relevant the closer they get to the finish line, so that's one benefit of the PGA Tour's wraparound season.

The opening 22 weeks featured one major and three World Golf Championships. Justin Thomas, Bubba Watson and Patton Kizzire are multiple winners, Dustin Johnson should be and Jordan Spieth would settle for one victory at this point.

The first half did a good job setting the table for what should be a compelling five months.

Battle for No. 1

Not long after Johnson closed with a 67 at the RBC Heritage, he left for the Bahamas as part of a three-week break. His tie for 16th at Hilton Head was important: It assured Johnson of staying at No. 1 for a few more weeks.

He will be No. 1 for at least 62 weeks, significant in that only three other players have stayed atop the world rankings longer since the system began in 1986 — Tiger Woods (281 and 264 weeks), Greg Norman (96) and Nick Faldo (81).

It might not last much longer. Thomas, who could have replaced Johnson by winning his semifinal match in the Dell Technologies Match Play, gets another chance next week at the Wells Fargo Championship. That's at Quail Hollow, where Thomas won the PGA Championship last summer.

Jon Rahm also had a chance to get to No. 1 in January until a 75-77 weekend at Torrey Pines.

With so many big tournaments coming up, a half-dozen players are in the mix for No. 1 by the end of the season.

Best season

Patrick Reed can easily claim this because of that green jacket he loves to show off (and should). Winning the Masters makes it a great year no matter what else happens, and Reed will have a hard time topping this one even if he wins all five Ryder Cup matches in France.

Three others merit consideration.

Thomas faced a most difficult encore after he won five times last season, including his first major with the PGA Championship plus the FedEx Cup. He has backed it up so far with two victories. One of them was at the Honda Classic, where he made two birdies on the par-5 18th — with a wedge to force a playoff and a 5-wood to set up the win.

Watson won against strong fields at Riviera and Match Play. Kizzire won't get as much recognition from winning at the OHL Classic at Mayakoba in the fall and the Sony Open in January, but he beat Rickie Fowler in Mexico and won a six-hole playoff on Oahu. In a rarity, Kizzire won twice while ranked outside the top 100 in the world.

Tiger anniversary

One year ago, the Texas Open was the same week Woods had his fourth back surgery, and all sorts of speculation fol-



PATRICK SMITH/GETTY

Justin Thomas has two victories this season after winning five events last year, including the PGA Championship and FedEx Cup.

lowed.

Would he ever play again? Did he even want to play again? And if he did, how much would fusion surgery limit him? The answers: Yes, yes and not much.

Woods recorded a swing speed of 129 mph. He was runner-up by one shot at the U.S. Open at Erin Hills went his second-oldest daughter graduated from high school.

It's interesting at this point in the season that Woods played three of his six tournaments on courses where he has never won.

The revivals

Even as the PGA Tour gets younger, five players in their 40s managed to win. Phil Mickelson tops the list and Ian Poulter isn't too far behind.

His victory drought approaching five years, Mickelson was on the verge of falling out of the top 50 in the world for the first time in 25 years when he ran off four consecutive top 10s, the last one a playoff victory in the Mexico Championship.

Poulter had gone more than six years without a win, would have lost his full PGA Tour card last year except for a clerical error

and then was told at the Dell Match Play that he was in the Masters, when in fact he needed to win one more match (which he lost badly).

Poulter opened with a 73 the following week in Houston, answered with rounds of 64-65, made a 30-foot birdie putt on the 18th to force a playoff and won on the first extra hole to get into the Masters.

Those victories will go a long way toward getting Mickelson and Poulter to France in the fall as captain's picks if they don't qualify for their Ryder Cup teams.

But it's early. Even though one half of the season is gone, the bigger half is coming up.

GOLF NOTES

Family obligation takes Langer out of major

BY DOUG FERGUSON

Associated Press

Bernhard Langer has compiled 36 victories and a little more than \$25 million in earnings on the PGA Tour Champions, and he is a seven-time player of the year. It might help the others if the 60-year-old German takes a week off every now and then.

"Sometimes they say, 'Why don't you take a week off?' I joke back and say, 'If you pay me some disappearance fee, I might.' But I haven't received any yet," Langer said Monday while previewing the Senior PGA Championship in Benton Harbor, Mich.

Leave it to Langer's son to arrange that. Langer revealed that he won't be able to defend his title on May 24-27 because his youngest son, 18-year-old **Jason**, is graduating from high school that weekend.

"Family always comes first in my life, so I've got to be there to support him, to celebrate him moving on to college," Langer said.

He said his son will attend Penn's Wharton School of Business and plans to play golf.

"I wouldn't want to miss that," Langer said. "I'm going to miss competing for this,

but hopefully, there will be more chances in the future."

Langer won last year at Trump National outside Washington to complete the career Grand Slam on the 50-and-older circuit.

A year ago, **Phil Mickelson** sat out the U.S. Open at Erin Hills went his second-oldest daughter graduated from high school.

Corey Pavin nearly had the same conflict in 2005 for the U.S. Open at Pinehurst No. 2, but he flew cross-country after his opening round Thursday and caught a redeye back to North Carolina for his second round.

Top 60 looms: Patton Kizzire has two PGA Tour victories this season and is No. 2 in the FedEx Cup. That still might not be enough to avoid qualifying for the U.S. Open.

The USGA in 2012 eliminated its exemption for multiple winners on the PGA Tour from the previous U.S. Open when it revamped its criteria that focused more on the top 60 in the world ranking. Kizzire is at No. 57.

The cutoff for being among the top 60 is May 21, after the AT&T Byron Nelson. There also is another cutoff for the top 60

on June 11, the final ranking going into the U.S. Open on June 14-17 at Shinnecock Hills.

Chief among the prominent names not yet eligible is **Adam Scott**, who has played in 67 consecutive majors dating to the 2001 British Open. Scott, who missed the cut last week in the Texas Open, is at No. 64.

Alexander Levy of France moved up 19 spots to No. 47 with his victory last week on the European Tour, and that might be enough to secure his spot.

Among those near the top 60 with three tournaments remaining — the Zurich Classic in New Orleans does not offer world ranking points as a team event — are **Luke List** and **Thomas Pieters** (tied at No. 54), **Bernd Wiesberger** (No. 60), **Ryan Moore** (No. 62), **Charles Howell III** (No. 63) and former Masters champion **Charl Schwartzel** (No. 65). Schwartzel has played in every major dating to the 2009 U.S. Open.

The winner of the Players Championship in three weeks gets a three-year exemption.

Niemann's debut: **Joaquin Niemann** has shown a knack for the big occasion this year.

The 19-year-old from Chile thought he was playing his final round as an amateur in January until he shot a 63 to win the Latin

American Amateur Championship, which got him into the Masters.

He delayed turning pro to play at Augusta National. And in his pro debut, Niemann shot 67-67 on the weekend to finish sixth in the Texas Open. The top-10 finish will get him into the Wells Fargo Championship next week at Quail Hollow, along with giving him a big start toward earning special temporary membership on the PGA Tour and having access to unlimited sponsor exemptions.

He has 100 FedEx Cup points and needs 365 to earn special temporary membership. Niemann says he already has received exemptions for the AT&T Byron Nelson and the Memorial.

"This is going to give me a lot of confidence to try to do my card for this year," Niemann said. "Thing is, I've got a couple more tournaments coming and I just can't wait for it."

Niemann also is exempt into the final stage of U.S. Open qualifying. He gave that up from his Latin American Amateur victory by turning pro, but the U.S. Open exempts Mark H. McCormack Medal winners (No. 1 in the world amateur ranking) into sectional qualifying if they no longer are amateur.



MARVEL STUDIOS

Chris Hemsworth as Thor, with Rocket, voiced by Bradley Cooper, seated center, and Groot, right, voiced by Vin Diesel, are part of the star-studded cast of "Avengers: Infinity War."

'AVENGERS: INFINITY WAR' ★★

WHEN WORLDS COLLIDE

Marvel's latest is more like a marketing convergence seminar than a blockbuster movie

BY MICHAEL PHILLIPS
Chicago Tribune

"Avengers: Infinity War" is a lot of movie. You can hate it and still say that much with confidence. Its various, overlapping fan bases won't hold what they don't like against it, I bet. "A lot," though, doesn't mean it's much fun or even very good.

No hate here, honestly. The film has its momentary diversions, a few good throwaway jokes amid a tremendous amount of PG-13 maiming and destruction. The nifty fatalism of its climax might actually count for something if you didn't know in your bones that the "Avengers" movie coming out a year from now will very likely undo what

and who we're left with, at the end of these two hours and 40 minutes. But let's not speak of it any further, at least for a few paragraphs.

The 19th Marvel Cinematic Universe installment is strange that way: a little bit brave, a little bit cowardly. Its modest payoffs derive from the odd couples and foursomes and gang activities that come from smushing one clump of the Marvel roster into another. Such as? Chris Pratt's Star-Lord from "Guardians of the Galaxy," for example, confronting Robert Downey Jr.'s Tony Stark for the first time. Or Mark Ruffalo's Bruce Banner, aka the Hulk, rolling through Wakanda. Or Chris Hemsworth's Thor, last seen without his hammer, in the same movie

as Benedict Cumberbatch's Dr. Strange (a standout here) or Dave Bautista's Drax (another standout). This isn't a movie. It's a marketing convergence seminar.

The movie question

Michael Phillips talks about what really constitutes a movie spoiler. **Page 3**

"Infinity War," Thanos is after all six of the precious magical infinity stones. These will grant him complete control of the universe and, presumably, a

percentage of the merchandising. He travels hither and yon to obtain them, ruthlessly. His plan is one of ecoterrorism with a side order of the rapture: kill off 50 percent of the intergalactic population and enjoy an early retirement.

The seminar contains a plot! Titan warlord Thanos, played by a motion-captured Josh Brolin, has popped up in three previous Marvel outings. In "Infinity War," Thanos, re-enters the orbit of adoptive father Thanos, with revenge on her mind.

Turn to **Marvel, Page 3**

IN PERFORMANCE 'A Midsummer Night's Dream' ★★★★★

An extraordinary masterpiece

BY LAUREN WARNECKE
Chicago Tribune

"Think Shakespeare? Think again," says the Joffrey's Ballet advertising campaign for the North American premiere of Alexander Ekman's "Midsummer Night's Dream," the final home engagement of the company's 62nd season. That's cute, you might be thinking, but which dancer is playing Puck?

No, seriously, think again. This full-length ballet, originally created for the Royal Swedish Ballet in 2015, shares nothing but a name with the Bard's tale or its balletic counterpart created by George Balanchine in 1962.

Instead, Ekman envisions a modern-day setting and a raucous Scandinavian solstice celebration.

As audiences enter the Auditorium Theatre, they find Temur Suluashvili on stage, apparently asleep in a twin-sized bed, his feet dangling toward us through the too-short footboard. The ceiling of the theater is dressed with green light; two strings of fashionable twinkle lights frame the stage; there are sounds of birds chirping and it feels intentionally warm — I could even swear I smelled the musky haze



CHERYL MANN PHOTO

The Joffrey Ballet's "Midsummer Night's Dream" at the Auditorium.

of summer permeating through the house. Meanwhile, a series of phrases are projected on the main curtain: "A dance?" "I lost my shoe." "Pass the meatballs." "A song? In Swedish?" and "A roll in the hay?" are a few of these.

All of this is a prelude to the ballet's magnificent opening. An alarm clock sounds, a chipper Victoria Jaiani enters, humming, carrying clothes for her real-life husband. She pulls up the bed covers as Suluashvili dresses.

The main curtain rises to a party already in progress. The entire stage is filled with hay, with nearly 40 dancers on their knees, hay in hand, thrashing the golden strands from side to side and in circular patterns over their heads. The date, according to a digital time clock hung about the stage, is 20 June 2018, but the setting feels antiquated by the cast's muted, knee-length

Turn to **Masterpiece, Page 5**



WESTEND61/GETTY

Next month, broadcast networks start announcing plans for fall TV.

What this TV season tells us about the next



NINA METZ
Chicago Close-up

Four pilots shot here this spring, and two weeks from now we'll find out which are getting picked up (if any) along with the full slate of renewals, when the broadcast networks announce their plans for the fall TV season at their annual upfront presentations for advertisers.

Squinting my eyes and looking toward the horizon, I wondered if there's anything the current TV season can tell us about the next. Talking with

Preston Beckman, a longtime (and now former) network exec who worked at both NBC and Fox (who shares his observations about the state of television under the Twitter handle @maskedscheduler), a few things come into focus.

"When you look at what worked this year — first of all, not a lot — it was 'The Good Doctor' (on ABC) and '9-1-1' (on Fox)," he said.

Both are pretty traditional, as network shows go. Nothing fancy or high-concept. Which is a good sign, because I'm not sure the networks do high-concept well.

"Yeah, but there's something else there," he said. "They're healing shows. They're about

Turn to **Metz, Page 2**

HAPPY ARBOR DAY

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mortonarb.org/arboretum

Celebrate online by sharing Tree-mendous Tree Stories.
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CELEBRITIES

Tribune news services



MATT SAYLES/AP 2012

Patton Oswalt credits late wife Michelle McNamara, right, with helping crack the Golden State Killer case.

Oswalt says late wife helped catch killer

"You did it, Michelle." Comedian Patton Oswalt proudly and tenderly spoke those words to his late wife in an Instagram video on Wednesday.

Finally, an arrest had been made in the case of the Golden State Killer, a moniker Michelle McNamara coined on her personal mission to catch a man responsible for at least 12 killings and 50 rapes throughout California in the 1970s and '80s.

McNamara died in her sleep at 46 in April 2016. She had been in the middle of her hunt for the killer and her book, "I'll Be Gone in the Dark: One Woman's Obsessive Search for the Golden State Killer." Oswalt helped finish the book after McNamara's death. It became a No. 1 New York Times best-seller.

On Wednesday, authorities announced that a DNA match led them to arrest the Golden State Killer, whom they identified as Joseph James DeAngelo, a 72-year-old former police officer.

Oswalt appeared on "Late Night with Seth Meyers" early Thursday and said "it feels like this thing that she wanted so badly is done," he said.

He and McNamara's fans were crediting the late sleuth's years of dogged work with helping solve the crime and were disappointed when police didn't give her credit at a news conference announcing the arrest. Asked specifically about whether McNamara's book helped solve the case, Sacramento County Sheriff Scott Jones said his office had gotten that question "from literally all over the world in the last 24 hours."

— Associated Press



ANGELA WEISS/GETTY/AFP

Emmy hosts revealed: Colin Jost and Michael Che will host the Primetime Emmy Awards on NBC. The "Weekend Update" anchors will be joined by their "Saturday Night Live" boss Lorne Michaels, above, who will executive produce the awards show. "With Colin and Michael in the driver's seat as hosts, along with surprise appearances by other cast members of 'Saturday Night Live,' I think we are in for one of the funniest awards shows in a long time," said Robert Greenblatt, chairman of NBC Entertainment.

"Back to the Future" suit: The widow of maverick automaker John DeLorean alleges in a lawsuit that a Texas company illegally received money from the "Back to the Future" movies that used his iconic car. The lawsuit details a contract with Universal from 1989 that gave DeLorean 5 percent of net receipts for any merchandising that featured the car and logo "as a key component." The Texas company, called DeLorean Motor Co., isn't affiliated with the one DeLorean started.

New RR Martin book: As the world awaits his next book in the "A Song of Ice and Fire" series, George RR Martin has begun a new project. Random House announced Wednesday that a prequel to the "Ice and Fire" series is coming out Nov. 20. "Fire and Blood" is the first of two planned works the publisher is calling "the definitive history of the Targaryens in Westeros."

April 27 birthdays: Actress Anouk Aimee is 86. Singer Sheena Easton is 59.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Transitioning partner concerns mom

Dear Amy: I have three great kids. My daughter has always been headstrong and willful. My abusive ex-husband cut off all ties with her from the time she was 15. She is basically a good person. However, she and I do not agree on a lot of subjects, causing our relationship to be strained. She is now 25.

Two years ago, she fell in love with a guy 23 years her senior. Two months later, he told her that although he was born a male, he was also undergoing hormone therapy to transition to female. My daughter feels that because she fell in love with the "person," she has no problem with his gender.

I was brought up very conservative. Although inside I feel like screaming at her, I have kept silent.

I have met him once and he seems to be a nice person. But I am worried about my daughter. How will they have kids? How will my 80-year-old mother and our family and friends react?

Am I wrong to object to my daughter's choice of a partner, given the age difference and the gender issue? How do I deal with this? Does she need counseling, or do I?

— Conservative Mom

Dear Mom: You are neither right nor wrong to object to your daughter's choice of partner. However, ask yourself what the use would be of raising your objections to her.

Your headstrong, willful daughter is no doubt expecting that this will rile you, but you cannot live her life or pick her friends or her partner. She either will or won't have children,

and this is also something out of your control. Your 80-year-old mother and your family and friends might freak out, but their reaction is up to them.

She is an adult. You want her to be happy. If being with this person makes her happy, then her happiness could ease her relationship with you. If she asks your opinion, you should tell her frankly that she faces many more challenges than other people her age, but that you trust her to handle them.

You should definitely give yourself the gift of therapy. A competent and compassionate therapist will encourage and coach you to detach with love.

Dear Amy: I have been married for 16 years to a wonderful man who has an adult daughter from a previous marriage. (He was divorced for 20 years prior to our meeting.) "Cindy" has often been problematic, self-absorbed and dramatic. We have been fairly successful in coping with this and setting boundaries. She typically talks about herself and shows no interest in us. We accept that.

Now, her father is going to need surgery. She has already stated that she is going to be at the hospital and will stay with me during that time. She lives about 90 minutes away.

Amy, he doesn't want her at the hospital, but I realize this is something we are going to have to deal with. I can understand a daughter wanting to be at the hospital when her father has surgery. However, I have very mixed feelings about her "announcing" her plans without

asking, and about whether I can tolerate her being at our home.

I want to minimize the stress for my husband. He says he doesn't want any of this and has to decide "what is the least worst option." What do you think?

— Trying to Cope

Dear Trying: I'm with him. Your stress will add to his. Accept that this will be a tough time for all of you, and do your best to present a calm, accepting and united response, and keep your focus on his needs. Work with his medical team to dial down visits or drama, and to run interference if her presence is too disruptive. Set a departure date for her stay, and be firm about it, without extraneous explanations.

Dear Amy: Regarding #MeToo allegations, I agree with you that the onus for bad behavior lies with the perpetrator.

However, parents in our society need to teach daughters at an early age to deal with weird or uncomfortable situations. For example, and I can't believe it needs to be said, but when someone is doing something you don't like, stop smiling and practice a forceful voice.

It is not blaming the women; it is giving them life tools.

— Using My Voice

Dear Using: For generations, women have been socialized to smile and take it. I agree we need to teach our daughters differently.

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Networks set to announce next season's shows

Metz, from Page 1

helping other people. So to me, what's breaking out is stuff with heart and emotion — and then you look at the pilots and there's only one medical drama."

That surprised me too. Just one? That would be NBC's "New Amsterdam," about a new hospital director "whose maverick approach disrupts the status quo."

(Incidentally, there was a short-lived 2008 Fox series also called "New Amsterdam," about a 400-year-old NYPD homicide detective played by ... "Game of Thrones" Nikolaj Coster-Waldau.)

The other big show this year ratings-wise was "This Is Us" — and you would think you'd find something similar among the new shows in contention. You would be wrong. "There are one or two family dramas that are soapy (including ABC's "Grand Hotel," set at a swanky family-owned hotel in Miami Beach) but none with a "This Is Us" feel," Beckman said.

Actually, most of this year's drama pilots (including the four that shot in Chicago) are crime shows, centering on lawyers or law enforcement types.

The Chicago pilots are "Red Line" for CBS, about the aftermath of a police shooting, and the rest are for Fox: an untitled legal drama about a firm that specializes in wrongful conviction cases (with "Mad Men" alum Vincent Kartheiser playing a dogged investigator) and a Katie Holmes-led series about a fed whose extramarital affair with an Army general goes public.

The other Fox pilot is an adaptation of the gritty cop story "Gone Baby Gone" — and it's likely that show (and possibly the Holmes show) might not even shoot here if ultimately picked up.

OK, so lots of crime shows. Why didn't the networks look to replicate the healing-caring thing instead, since that's what



ELIZABETH MORRIS/NBC

"Mouth" McHolland, played by Christian Stolte, saves a child on "Chicago Fire," shot here. One expert says it'll be renewed.

worked this season? Here's Beckman: "One of the reasons this happens — and this is what's ridiculous about the business — is you come back from the up-front and you haven't even seen Episode 2 of most of your new shows. By August, you've already got (writers' and producers') agents knocking on your door pitching you shows for the next year and playing you up against the other networks.

"Networks don't have to make decisions that early, but it's a fear-driven business and it's a relationship-driven business. So between those two things, either you're afraid that you're going to pass on something that'll work — even though it won't. Or as a development executive, you're looking for your next job and you feel you owe someone a favor and you pick up crap that you really don't need. Or someone walks in with a big star, and it's, 'Oh my God, that's going to be a great announcement' and then it turns out to be a disaster. My point being, you

oftentimes don't know what you need, or what's going to work, or what's going to resonate with the audience when you're making a lot of these decisions."

Expect to see reboots on the lineup. "Cagney & Lacey," "The Greatest American Hero" and "Magnum, P.I." are all in play and appeal to the networks because they're established brands. That means less marketing muscle required to generate awareness.

Here's what I don't get: These titles are from the '80s and aren't going to ring any bells for a good chunk of the 18-49 target demographic. People in their 20s didn't grow up on reruns the way older generations did. They're not going to have an awareness of, let alone an emotional connection to, the original shows the way Gen-Xers and baby boomers might.

So what's going on here? "Quite honestly, I think broadcast networks are happy to get anybody they can get," said Trevor Kimball, senior editor at TVseriesfinale.com, which

publishes weekly ratings info and more about hundreds of shows.

We know audiences for network shows have been eroding fast, but it's still pretty startling. "If you compare the numbers this season from five or 10 years ago, they look awful," Kimball said. "On my site we track the ratings of existing shows for the current season and compare them against last season and uniformly — with the exception of maybe a dozen shows — they're down by double digits every year."

It looks bad. And yet: "I think a good percentage of the national audience still gets television over the airwaves," he added. "They're not paying for cable and when times are tough, free television is still a thing."

Right. And while streaming services don't release viewer data, we do know plenty of broadcast network shows are still drawing a bigger audience than their competition on cable. NBC's "Chicago Fire," "Chicago P.D." and "Chicago Med" are among the

network's top performers, averaging around 6 million viewers a week; Kimball anticipates all three will be renewed. Expect a renewal for Fox's "Empire," which also films in town and is the network's top-performing show.

I asked Kimball about another Fox series that gets a lot of attention from those of us who cover TV: "Brooklyn Nine-Nine."

"That's a show that could easily be canceled," he said. "Sorted by demo, it's No. 18 of the 20 scripted shows on Fox. So it's performing third to last." Yikes. The bottom two are "New Girl" (in its final season) and "The Exorcist."

"What 'Brooklyn Nine-Nine' has going for it is who it stars, and it is a little buzzy. So I could see them bringing it back for one final season, in part because the network doesn't have a lot of other things going for them at the moment. They're really struggling."

Fox is in a strange position. Back in December, when it was announced that Rupert Murdoch was selling to Disney, the big

question was (and remains) whether Disney will keep a second network around as a prime-time competitor to ABC. "The deal probably isn't going to happen until May of 2019, so Fox needs to have a schedule for next season," Beckman told me. "What happens beyond that? I don't know."

It's a bit weird that up-front presentations are still a thing, by the way. Networks could save a lot of money (and embarrassment) by simply announcing their new slate of shows without the whole dog and pony show (which begins May 14 this year).

Beckman said when he was at Fox, he looked at the numbers and figured "we would save \$20 (million) or \$30 million if we didn't do the up-front the way we do it now. And I've been to enough up-fronts in my life where things go wrong. There can be technical difficulties, or the talent comes up onstage and says things that make you want to kill yourself."

There's more harm than good that can happen with "your senior programming executive standing up there in New York at these big venues and presenting a schedule to not only the advertisers, but also to TV writers who sit there with their phones and pass judgment on the shows immediately based on the trailers."

This is true! We do pass judgment — not that it probably registers long term for viewers. After the initial news cycle, Beckman said, "what you see is that awareness of these shows really doesn't start until maybe a month out from the season."

Streaming has become ever present and has absolutely dominated the conversation. But the broadcast networks aren't down for the count just yet. Next month, we'll see what they have in store for the upcoming season.

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Chadwick Boseman, center left, is among the stars of "Avengers: Infinity War," which opened Thursday.

How far is too far to jump over movie spoiler line?

And now ... no allusions to the controversial end of 'Infinity War'



MICHAEL PHILLIPS
Talking Pictures

Can we please talk about film review spoilers without spoiling anything for anybody? Can we respect even the most spoiler-sensitive wishes on this one? We can do that. Can't we?

I'm bad. Already I'm having a hard time playing this one straight. It's all I can do to ROSEBUD IS THE SLED refrain from revealing THE PLANET OF THE APES IS EARTH! key twists or socko resolutions in the BRUCE WILLIS IS A GHOST movies of our shared cultural history.

Now that I have that out of my system: No more spoilers. The latest planet in the Marvel Cinematic Universe, "Avengers: Infinity War," which opened Thursday, gathers together the leaders of several related franchises, from "Iron Man" to "Captain America" to "Spider-Man" to "Guardians of the Galaxy" to "Thor" to the latest and most promising, "Black Panther." The franchise reps have a common enemy, the Titan warlord Thanos, of granite chin and Josh Brolin voice, who's after all six of the fearsome infinity stones that will grant him all known powers of the universe.

Saw it Tuesday afternoon, filed a couple of hours later, monkeyed with the wording on various headlines and hit send. The original headline for the online Tribune review referred to the film's "sucker punch" of a conclusion, without giving away any details. The review itself glances on the "nervy fatalism" of the film's outlandish cliffhanger ending (it's the first of a two-part "Avengers" finale; things wrap up a year from now, in May 2019), again without specifics.

There, I thought. That shouldn't irritate too many fans, although another voice in my head (on deadline it's like a monologue festival in there) murmured in low tones: *Who are you kidding?* Saying when the movie opens is considered a spoiler by the hardcore spoilerphobes. Mentioning the movie's title is over the line.

Soon enough, some came running, and tweeting. Thanks for alerting us to the sure-to-be-controversial ending, pal. After a few rounds of outrage and a consult with a copy editor, I put up a different headline. On Wednesday morning, as he does sometimes, entertainment editor Scott L. Powers put up a third, more direct headline, refocusing the attention on the Marvel movie's most flagrant talking point, i.e., a conclusion that ... well,



In 1993, film critic Gene Siskel, left, spoiled a major plot point in "The Crying Game," and his on-air partner, Roger Ebert, was "flabbergasted, astonished, slightly crazed."

that's a spoiler.

I'm surprised every time on this score, or nearly. Every time I think I'm being cautious enough for the average intelligent reader, I hear from an impressively wide variety of responders expressing disbelief that I could be such a loser on the spoiler-sensitivity issue. Maybe it's the headline vs. review question; several objected to any headline phrasing indicating anything about anything.

Clearly a lot of Marvel fans want to experience "Infinity War" as cold as they can, and I can relate. Promotional trailers are another realm altogether; I'm still surprised at how much was given away, for example, in the "Shutter Island" marketing about the probable mental state of the Leonardo DiCaprio character. Wait, is that still a spoiler?

We all have our moments, and it's good to have the sounding board, the pushback and the special relationship a sharp editor or two (I have more than two, actually; I'm fortunate) can provide. I blew it, hilariously, early in my career as a film critic. Reviewing "Terms of Endearment" for the Twin Cities weekly City Pages, I thought nothing of discussing the third-act cancer afflicting Debra Winger's character. There was no internet then, but I swear, somehow, an army of crazed Minnesotan objectors invented the internet as a way of protesting that review.

My favorite, though, concerns Gene Siskel and "The Crying Game." Back in early 1993, when "Siskel & Ebert" was a national television force, their annual pre-Oscars program dealt in part with director Neil Jordan's critically and commercially successful drama.

That film contains a significant reveal, let's call it, around the midpoint (literally) (sorry). Every critic in the land played along, spoiling nothing, letting the film's savvy marketing campaign keep its big secret a big secret, for weeks.

Every critic except

Gene. On air, he blew the secret, and the spoiler hit the airwaves, and "Roger was just flabbergasted, astonished, slightly crazed," remembers director and line producer Don DuPree. "Immediately he said: 'You can't say that!' And it went downhill from there. It was one of the worst fights they ever had. On air, and then off air. Gene thought it was one of the greatest moments of the show. And I don't think Roger ever really got over it. I think at one point he threatened to leave the show over it."

The compromise that fateful taping day, according to DuPree, called for the very least they could

do: insert a brief spoiler warning a few seconds prior to the part where Gene revealed all regarding "The Crying Game" and its love interest. The Tribune critic, DuPree says, "just felt it couldn't be reviewed without talking about it, and that it had been in theaters a while anyway."

And the funny thing? Gene and Roger, DuPree says, went to screenings "not wanting to know anything about a movie before they saw it."

Michael Phillips is a Tribune critic.

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Paul Bettany stars as Vision in "Avengers: Infinity War."

Payoffs modest in 'Infinity War'

Marvel, from Page 1

So many more must content themselves with pinballing around the margins. We could mention Steve Rogers/Captain America (Chris Evans, here looking and acting more like Captain America's vaguely distracted liberal arts professor nephew). Or T'Challa/Black Panther (Chadwick Boseman). Or the latest Spider-Man (Tom Holland), or Scarlet Witch (Elizabeth Olsen), or Black Widow (Scarlett Johansson). Directors Anthony and Joe Russo ("Captain America: The Winter Soldier" and "Captain America: Civil War") shoot the frenzied battle scenes every which way, hand-held camera one second, imperiously smooth the next. Any given moment is dominated by the usual blinding streams of pricey digital Death Light.

The better Marvel movies have found ways to interlace wisecracks with obligatory, semi-infinite warmongering, as in the first "Guardians of the Galaxy" or the more recent "Thor: Ragnarok." Here, the mixture sticks in the craw: It's funny to see and hear Pratt imitating Hemsworth's voice (though Peter Dinklage seems to be doing the same thing, later in the picture). But smack up against the rough stuff in "Infinity War" is a simple one of mass genocide and close-ups of anguished, recently stabbed major players, the mood swings are a little bit psycho. The Russos don't have the finesse to pull them off. They're more suited to straight-ahead manipulations, such as the rousing moment when Thor acquires a much-needed replacement weapon.

I'll be oblique, but the ending is all anyone's going to be talking about. Time

MPPA rating: PG-13 (for intense sequences of sci-fi violence and action throughout, language and some crude references)

Running time: 2:40

Opened: Thursday

and the second week of the "Infinity War" box office reports will tell whether the cliffhanger is profitably controversial, or simply a thing designed to frustrate audiences into easing their frustration a year from now, by seeing the next "Avengers" movie. Judging from some of the crazed groans and yelps heard at Tuesday's screening, well ...

This we know. Nobody's interested in the narrative. It's a story about an all-powerful thug collecting a half-dozen magic stones — a 160-minute game of rock, rock, rock, rock, rock, scissors, paper. The ridiculous size of the ensemble is the selling point of this film, though after a while, your mind starts to wander back to "Black Panther," which was so satisfying, fleet of foot and full of interesting characters. When "Infinity War" relocates to Wakanda, you lean forward a little, only to settle back in your seat again after a few tons of rampant destruction put a serious dent in the place.

The stealth question lurking underneath "Infinity War" is a simple one. After "Black Panther," does anyone care about that louche, narcissistic playboy Tony Stark as much as they used to? Ten years ago this month, the Marvel universe was launched with the fresh, lively, relatively easy-going "Iron Man." It seems more like 100.

Michael Phillips is a Tribune critic.

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CRITICS PICK **CRITICS CHOICE** **VOICE CRITICS' PICK** **FRESH ROTTEN TOMATOES** **LA Times CRITICS' PICK**

★★★★★ (HIGHEST RATING) **"MARVELOUS!"**
-Ann Hornaday, WASHINGTON POST

★★★★★ (HIGHEST RATING) **"DAZZLING!"**
-Godfrey Cheshire, ROGEREBERT.COM

"AN EXHILARATING RIDE!"
-Bob Mondello, NPR

"SENSATIONAL!"
-Jake Coyle, ASSOCIATED PRESS

"ABSOLUTELY STUNNING. THERE'S NO WAY YOU WILL EVER FORGET IT."
-Peter Travers, ROLLING STONE

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DARK CITY: Midnight

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AVENGERS: INFINITY WAR (PG-13) 1:00 4:00 7:00
DA ONE THAT GHOST AWAY \$12 4:15 8:45
CHAPPAQUIDDICK (PG-13) 1:30 4:15 8:45
ISLE OF DOGS (PG-13) 1:30 6:30
RAMPADE (PG-13) 6:30

AVENGERS: INFINITY WAR (PG-13) 1:45 5:00 8:15
I FEEL PRETTY (PG-13) 2:00 4:30 7:00 9:15

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SHOWTIMES FRIDAY ONLY
BACK TO BURGUNDY (NR) 2:00
ITZHAK (NR) 4:30
LOVE AFTER LOVE (NR) 11:00 3:05 7:40
LOVE AND BANANAS (NR) 1:10
THE DEATH OF STALIN (R) 11:30 5:15
CONVERSATIONS WITH WEGEL: PAUL SELIG 7:00

Enjoy a Movie

Enjoy the Theater Tonight

ON SCREEN



SONY PICTURES CLASSICS

Brady Jandreau plays a cowboy trying to cope with a potentially career-ending rodeo injury in "The Rider," from filmmaker Chloe Zhao.

PREMIER ATTRACTION "The Rider" ★★★★★

Contemplating the end: When every rodeo might be your last

BY MICHAEL PHILLIPS
Chicago Tribune

Subtle, elemental and powerfully beautiful, writer-director Chloe Zhao's "The Rider" is the Western of the new century, and the most enveloping film experience I've had this year.

Even a hack director could make something of the southwestern South Dakota landscapes near Wounded Knee, lined by the Badlands, and foregrounded by the people

MPAA rating: R

(for language and drug use)

Running time: 1:44

Opens: Friday

maker whose storytelling instincts combine the prose of documentary with the poetry of a cinematic natural.

The same can be said of the main character as portrayed, close to the bone and to his own experience, by a real-life Lakota cowboy named Brady Jandreau. Now 22, he is everything "The Rider" needs. He's an authentic presence, with trace elements of Christian Bale and Heath Ledger around the eyes, utterly at home in every shot, whether it's in the confines of a trailer or a hospital bed, in

tight close-up, or outside under the sky, with the animals with whom he's almost supernaturally in sync.

A critic risks mythologizing a newcomer or a film with such descriptions. Happily, Zhao has a sharp sense of when, and how, to hit the brakes on the wrong, corny kind of rugged individualism. This film cuts straight to the complicated heart of the right kind.

We first see Brady Blackburn, Jandreau's lightly fictionalized version of himself, in bed, waking with a start after dreaming of horses. A behind-the-back traveling shot, after he gets up, reveals a head bandage. We see a horrifying row of staples once he removes the bandage; the staples are holding a deep gash in his skull together.

He has suffered a severe head injury getting thrown off a bronco at a rodeo. His recovery is an uncertain question mark. His rope hand is crippled.

With his rodeo buddies, early in the picture, Brady sits around a campfire surrounded by darkness. "By NFL standards," one says, referring to his "10-plus concussions ... I should be dead."

Brady lives with his father, a taciturn denizen of bars and casino poker stools, and his 15-year-old sister, a vibrant spirit living with Asperger's syndrome. They're played by Jandreau's real-life father and sister; Brady's friends are played by his real friends. "The Rider" belongs in the Badlands between

fiction and nonfiction, and Zhao knows her way around. The movie seems to be happening naturally, even when the individual shots composed so effortlessly by Zhao and her cinematographer, Joshua James Richards, cast a forlorn spell.

When "The Rider" takes the time to show Brady in his element, training wild horses, the movie captures brilliantly just how hard it'll be for him to leave the horses behind. In one particular minutelong take, Brady and his newest horse, Apollo, become a team, Brady riding him in tight circles, teaching him to trust the one holding the reins. There's little that's traditionally reassuring about such moments, but they're seriously moving and persuasive.

Brady's life's work may kill him; a life without it may kill him more slowly. Zhao got to know the Lakota Sioux and the Indian cowboys on her previous feature, "Songs My Brothers Taught Me." She met Jandreau, a member of the Lower Brule Sioux Tribe, in 2015. She realized this man, this face, this life deserves a film. And her film deserves your time and attention, not because it's "worthy," not even because it takes you to a striking part of America and American myth you may not know, but because it's just plain excellent.

Michael Phillips is a Tribune critic.

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SPECIALTY SCREENING "The Green Fog" ★★★★★

Portrait of San Francisco, homage to 'Vertigo'

BY JUSTIN CHANG
Los Angeles Times

I have a friend who, in a rush to return a DVD of "Vertigo" she had borrowed, watched it distractedly on her laptop, fast-forwarding through most of the driving scenes. (In other words, a lot of the movie.) She made amends for this aesthetic crime years later by seeing Alfred Hitchcock's 1958 masterpiece on the big screen, in a gloriously restored 70 mm print that allowed no escape from its dizzyingly perverse tale of romantic obsession or its slow, dreamlike crawl through San Francisco's streets.

There is a lot of driving — and, in a funny way, a lot of fast-forwarding — in "The Green

No MPAA rating

Running time: 1:03

Opens: Friday at

the Gene Siskel Film Center, 164 N. State St., www.siskelfilmcenter.org

filmcenter.org

while distracted, its stream of images, edited together from films and TV shows shot in and around San Francisco, cultivates its own kind of cinematic restlessness.

Commissioned by the San Francisco Film Society, this found-footage city symphony doesn't have the hypnotic pull of "Vertigo" (what does?). Its cleverly repurposed visuals, pulled from works as different as "The Lady From Shanghai" (1947), "The Conversation" (1974), "Star Trek IV: The Voyage Home" (1986) and "Basic Instinct" (1992), benefit from but don't necessarily require the grandeur of the big screen. Still, any chance to experience one of Maddin's witty valentines to the treasures of cinema past should not be refused lightly.

Fans of Hitchcock's movie, which in 2012 was named the best film of all time in Sight & Sound's decennial critics' poll, will have no trouble following the narrative thread even in the absence of James Stewart and Kim Novak. The roles of Scotty Ferguson and Madeleine Elster are assumed by any number of acting duos, including Louis Jourdan and Doris Day in "Julie" (1956), Jeff Bridges and Glenn Close in "Jagged Edge" (1985), and Andy Garcia and Meg Ryan in "When a Man Loves a Woman" (1994).

The effect is a bit like watching "Vertigo" recomposed with ransom-note letters, set to a score (composed by Jacob Garchik and performed by the Kronos Quartet) that builds to its own Bernard Herrmann-esque swells of anxiety. If Hitchcock's movie was a

romantic tragedy about the impossibility of reconstructing the object of one's desire, then "The Green Fog" is, fittingly, an imperfect double of sorts.

The eponymous green vapor that occasionally creeps into the frame is a sly bit of visual trickery that both evokes one of "Vertigo's" most memorably creepy scenes and literalizes this experiment's hazy, miasmalike effect.

Nearly all the clips have been stripped of dialogue, preserving the continuity of Hitchcock's narrative but also turning each conversation into an amusing exercise in disjunctive editing. And the plot, with its elaborate weave of suspicion and misdirection, has been distilled into a series of associative montages.

Part of the pleasure of "The Green Fog" comes from seeing how many Bay Area-produced films have featured actors racing over rooftops (like Sidney Poitier in 1970's "They Call Me Mr. Tibbs!"), gazing at paintings (like Joan Leslie in 1950's "Born to Be Bad") and falling in midair (like Joan Crawford in 1952's "Sudden Fear"). And then of course there are those shots of automobiles weaving up and down the city's sharply inclined streets, a natural place to excerpt the mother of all car chases in "Bullitt" (1968).

All this amounts to more than just a bravura feat of archival manipulation or a "spot the Golden Gate Bridge" drinking game. It is, in effect, a scrambled history of San Francisco told through moving pictures, a record of the

social and architectural changes the city has endured over more than a century. (The manner in which Maddin interpolates black-and-white footage from the devastating 1906 earthquake is especially arresting.)

"The Green Fog" may not be as personal or inventive in its urban mythmaking as Maddin's 2007 fantasia, "My Winnipeg"; nor is it as feverish an imagistic brainstorm as 2014's "The Forbidden Room." But no less than those earlier pictures, it is the work of a sensibility as impish as it is scholarly, animated by a mischievous sense of the medium's possibilities. Designations between high and low culture are stealthily eradicated: What to make of a project of this nature that doesn't include "Zodiac" (2007), perhaps the greatest of recent Bay Area masterworks, but finds room for N'Sync's "This I Promise You" video and both "Sister Act" movies? (As a "Sister Act" fan, I'm not complaining, just curious.)

Maddin returns often to two 1970s TV crime series: the Karl Malden-Michael Douglas detective drama "The Streets of San Francisco" and the Rock Hudson-Susan Saint James police procedural "McMillan & Wife." The latter features a number of scenes in which Hudson and his colleagues watch surveillance footage, a framing device that allows Maddin to channel-surf between clips. But it also returns us to the themes of "Vertigo" itself, the greatest movie ever made about the intensely possessive relationship between the observer and the observed.

Also playing

"Black Panther" ★★★★★ 1/2

PG-13, 2:20, action
Wakanda was blessed by a magical substance called vibranium. The metal turns the king of the moment into the superhuman Black Panther. King T'Chaka expires, and his son, T'Challa (Chadwick Boseman), is crowned. There are two antagonists: Andy Serkis is vibranium fanatic Ulysses Klaue, and Michael B. Jordan is the American black ops ace known as Killmonger. He's got ambitions for the throne, and a belief in getting stunningly advanced weaponry in the hands of oppressed people of color throughout the world. May Marvel learn its lesson: When a movie like this ends up feeling both personal and vital, you've done something right.
— Michael Phillips

"Blockers" ★★★★★

R, 1:42, comedy
Leslie Mann, Ike Barinholtz and John Cena play the blockers of the title, friends since their daughters bonded in elementary school. Now they're graduating seniors. One day at lunch the girls make a pact to lose their virginities on prom night. Some casual digital monitoring reveals the plan to their parents. From there, "Blockers" becomes a tracking device of a sex comedy. The middle-age killjoys follow the girls from prom to lakeside after-party to hotel bash. Some of the gags are centuries old; other scenes redirect the movie to a fresher place. The girls' friendship, however, is what makes "Blockers" more than an elevator pitch. One trio gets 'em in the door; the other trio keeps 'em there. — M.P.

"The Death of Stalin" ★★★★★ 1/2

R, 1:47, comedy
Set in 1953, the story begins with music. Radio Moscow is broadcasting a concert featuring a pianist (Olga Kurylenko). A phone rings; it's Stalin, demanding a record of the concert just concluded. This is a problem for the broadcast director (Paddy Considine), since no recording was made. The director assembles an encore performance, despite the pianist's loathing of the Soviet Union's leader. She slips a note to Stalin into the sleeve of the recording. Alone, the head of state opens the slip of paper and has a massive stroke. "The Death of Stalin" is off and running. — M.P.

"Isle of Dogs" ★★★★★

PG-13, 1:41, animated
The fictional metropolis of Megasaki City is run by a mayor who has banished all dogs to Trash Island. Spots (Liev Schreiber), the loyal dog of the mayor's 12-year-old ward, Atari (Koyu Rankin), is the first to be exiled. Trash Island is part "Wall-E," part abandoned nuclear power plant. The dogs fight over maggoty scraps of food and dream of their old lives, but accusations of cultural appropriation have overshadowed the film's narrative. All Anderson needed to do, really, was to let more of the characters have a say in how the story gets told. — M.P.

"The Endless" ★★★★★

NR, 1:51, thriller
Two brothers, who were raised in a UFO death cult, receive a mysterious video message a decade after they have left the cult. The pair decide to return to the cult to see if anything has changed from what they remember. As mysterious and paranormal occurrences continue to happen, the pair must race to unravel the truth about the cult before they are permanently tied to what they ran away from. The brothers are played by Justin Benson, the film's writer and director, and Aaron Moorhead, the film's second director.
— Peter Debruge, Variety

"Ready Player One" ★★★★★

PG-13, 2:20, sci-fi
It's the year 2045 in Columbus, Ohio. Wade, played by Tye Sheridan, is hooked on his virtual-reality devices, stretching into the OASIS (Ontologically Anthropocentric Sensory Immersive Simulation), created by a late genius played by Mark Rylance. The inventor has hidden clues to three keys inside the OASIS, and whoever secures them becomes heir to a fortune. Much of "Ready Player One" concerns the ever-shifting environments within the OASIS. Wade's gaming avatar, Parzival, longs to know Art3mis in the real world, where she is plain ol' supercool Samantha. The forces of corporate evil conspire against Wade and, eventually, his OASIS posse. — M.P.

WATCH THIS: FRIDAY



Lucy Hale

"Life Sentence" (8 p.m., CW): As the series relocates to Fridays, Stella and Wes' (Lucy Hale, Elliot Knight) pact to be honest with each other immediately proves troublesome for Wes in the new episode "Who Framed Stella Abbott?" After helping Aiden (Jayson Blair) land work at the coffee shop, Stella develops second thoughts. Lizzie and Diego (Brooke Lyons, Carlos PenaVega) try to restore normalcy to their immediate family.

"MacGyver" (7 p.m., CBS): Not surprisingly, the Nevada desert is the setting of the new episode "UFO + Area 51," which takes Mac and Riley (Lucas Till, Tristin Mays) there to conduct a probe of a strange object that evidently landed in the region. While on the mission, they become targets of attackers. Riley also discovers details about Mac's father, but Mac isn't especially eager to hear them. Arye Gross guest stars. George Eads, Justin Hires, Meredith Eaton and Isabel Lucas also star.

"Hawaii Five-O" (8 p.m., CBS): Duke (Dennis Chun) is in a tough spot when the ransom for his kidnapped granddaughter is police evidence in the new episode "Kopi wale no i ka I'a a 'eu no ka ilo" (Hawaiian for "Though the Fish is Well Salted, the Maggots Crawl"). Jerry (Jorge Garcia) probes a murder by adopting an alias and entering a mental-health facility. Scott Caan, Chi McBride, Meaghan Rath, Ian Anthony Dale and Beulah Koale also star.

"Marvel's Agents of S.H.I.E.L.D." (8:01 p.m., ABC): The struggle is very real for Coulson (Clark Gregg) and his team in the new episode "Option Two," as they're cornered and under fire at the Lighthouse. It will take all their cunning and courage to get out of that tight spot — and especially since this isn't the season finale, our bet is on them. Adrian Pasdar and Jeff Ward continue their guest roles.

"Blue Bloods" (9 p.m., CBS): The hunt for a prison fugitive forces Danny (Donnie Wahlberg) to seek help from his jailed nemesis Victor Lugo (guest star Nick Cordero) in the new episode "Your Six." In a turn like that of the movie "48 HRS.," Lugo won't help unless he's released to accompany Danny and Baez (Mariana Ramirez) in the pursuit. Anthony (Steven Schirripa) isn't happy about Erin's (Bridget Moynahan) decision to have a date with her ex-husband Jack (Peter Hermann). Frank (Tom Selleck) wants Jamie (Will Estes) to take the sergeant's exam.

"David Bowie: Five Years" (9 p.m., BBCA): The filmmakers behind this British documentary took advantage of their unprecedented access to the rock star's personal archive to incorporate previously unseen footage as they explore five seminal years in Bowie's life and career. Each year illustrates not only the source of some inspiration, but also where those ideas led the artist. The film opens in 1971, with the creation of Bowie's glitter-rock alter-ego, Ziggy Stardust.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): TV show host Dr. Phil McGraw; model Hailey Baldwin; actor Julio Torres.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actor Mandy Patinkin; comic Heather Pasternak.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Celebrity guests and comedy skits.*

* Subject to change

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FRIDAY EVENING, APR. 27

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	MacGyver: "UFO & Area 51." (N) ©		Hawaii Five-0 (N) ©		Blue Bloods: "Your Six." (N) ©		News (N) ♦
	NBC 5	Blindspot: "Galaxy of Minds." (N) ©		Dateline NBC: "Into the Night." (N) ©				NBC 5 News (N) ♦
	ABC 7	Once Upon a Time: "Flower Child." (N) ©		(8:01) Marvel's Agents of S.H.I.E.L.D. (N) ©		(9:01) 20/20 (N) ©		News at 10pm (N) ♦
	WGN 9	Stellar Gospel Music Awards ©				WGN News at Nine (N) ©		WGN News at Ten (N)
	Antenna 9.2	3's Comp. Soap ©		Benson ©	Wings ©	Murphy	Becker ©	Coach ©
	This TV 9.3	Love and Death (PG,75) ***	Woody Allen. ©			The Pink Panther Strikes Again *** ♦		
	PBS 11	Chi. Tonight: Review (N)	The Interview Show	Dishalicious: "Italian."	Check, Please!	International Jazz Day From Cuba (N) ©		Live/Lincoln Center (N) ♦
	The U 26.1	7 Eyewitness News (N)	The Game	The Game	Broke Girl	Broke Girl	Seinfeld ©	
	MeTV 26.3	Andy Griffith Andy Griffith	Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett ©	
	H&I 26.4	Star Trek ©	Star Trek: Next		Star Trek: Deep Space 9	Star Trek ♦		
Bounce 26.5	Saints & Sinners		The Secret Life of Bees (NR,'08) **	Queen Latifah, Dakota Fanning.				
FOX 32	(6) 2018 NFL Draft From AT&T Stadium in Arlington, Texas. (N) (Live) ©						Fox 32 News	
Ion 38	CSI: Crime Scene		CSI: Crime Scene		CSI: Crime Scene		CSI: Crime ♦	
TeleM 44	Mi familia perfecta (N) ©		Al otro lado del muro (N)		Enemigo íntimo (N) ©		Chicago (N)	
CW 50	Dynasty (N) ©		Life Sentence (N) ©		American Ninja Warrior		Ninja ♦	
UniMas 60	(6) La tierra prometida		La tierra prometida		Reto 4 elementos ♦			
WJYS 62	Kenneth Cox Ministries	Joyce Meyer	Robison		Paid Prog.	Paid Prog.	Monument	
Univ 66	El rico y Lázaro (N)	Papá a toda madre (N)			Por amar sin ley		Noticias (N)	
CABLE	AE	Live PD: Rewind (N) ©		Live PD: "Live PD -- 04.27.18." (N) (Live) © ♦				
	AMC	(6) A Bronx Tale (R,'93) *** ©		(8:35) Heist (R,'15) Jeffrey Dean Morgan. © ♦				
	ANIM	Tanked: Unfiltered (N) ©		Tanked (N) ©		(9:01) Tanked ©		Tanked ♦
	BBCA	(6) A Few Good Men (R,'92) ***	Tom Cruise. ©			David Bowie: Five Years		Few Good ♦
	BET	(6) Are We There Yet? (PG,'05) **		(8:25) Barbershop (PG-13,'02) **		Ice Cube. ♦		
	BIGTEN	College Football: Illinois at Penn State. (N) (Live) ©		The BIG		Coach Earle Bruce		
	BRAVO	Notebook (7:20) The Notebook (PG-13,'04) **	Ryan Gosling, Rachel McAdams. ©					
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	CNBC	Shark Tank ©		Shark Tank ©		Shark Tank ©		Shark ♦
	CNN	Anderson Cooper 360 (N)		Anderson Cooper 360 (N)		CNN Tonight (N)		Report (N) ♦
	COM	The Office	Blended (PG-13,'14) ♦	Adam Sandler, Drew Barrymore. ©				Task...
	DISC	Gold Rush (N)		Gold Rush (N) ©		Bering Sea Gold (N) ©		Gold Rush ♦
	DISN	Andi Mack	Andi Mack	Andi Mack ©		Gravity Falls	Gravity Falls ©	
	E!	Enough (PG-13,'02) **	Jennifer Lopez. ©			Monster-in-Law (PG-13,'05) **		♦
	ESPN	NBA Basketball: Cleveland Cavaliers at Indiana Pacers. (N) (Live)				NBA Basketball (N) ♦		
	ESPN2	2018 NFL Draft Coverage of day two of rounds 2 & 3 of the draft. (N) (Live) ©						
	FNC	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News
	FOOD	Diners, Drive	Diners, Drive	Diners, Drive		Diners, Drive	Diners, Drive	Diners, Drive
	FREE	(6) We Bought	(7:20) The Incredible Hulk (PG-13,'08) ***	Edward Norton. ©				700 Club ♦
	FX	Thor (PG-13,'11) ***	Chris Hemsworth, Natalie Portman. ©			Trust: "Silenzio." © ♦		
	HALL	Once Upon a Prince (NR,'18)	Megan Park. ©			The Middle	The Middle	Golden Girls
	HGTV	Dream	Dream	Dream	Dream	Hunters (N)	Hunt Intl (N)	Hunters
	HIST	Ancient Aliens ©		Ancient Aliens: "The UFO Conspiracy." (Season Premiere) (N) ©				Aliens ♦
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Brockmire	Mary ♦
	LIFE	Grey's Anatomy ©		Grey's Anatomy: "Risk."		(9:02) Grey's Anatomy		Anatomy ♦
	MSNBC	All In With Chris Hayes		Richard Engel On Assign		The Last Word (N)		11th Hour (N)
	MTV	Jersey Shore ©		Jersey Shore--Vacation		Jersey Shore--Vacation		Ex-Beach ♦
	NBCSCH	MLB Baseball: Chicago White Sox at Kansas City Royals. (N) (Live) ©						Postgame
	NICK	The LEGO Movie (PG,'14) ***	Voices of Chris Pratt.			Fresh Prince	Fresh Prince	Friends ©
OVATION	(6) Desperado (R,'95) **	Salma Hayek	Money Train (R,'95) ♦		Wesley Snipes. ♦			
OWN	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	
OXY	Snapped ©		Snapped ©		Snapped ©		Snapped ♦	
PARMT	The Expendables (R,'10) **	Sylvester Stallone, Jason Statham. ©			The Expendables 2 ***			
SYFY	Jurassic Park III (PG-13,'01) **	Sam Neill. ©			Futurama	Futurama	Futurama	
TBS	(6) Knocked Up ('07) ***	Get Hard (R,'15) **	Will Ferrell, Kevin Hart. ©				ELEAGUE	
TCM	The Magnificent Seven (NR,'60) ***	Yul Brynner, Eli Wallach. ©			The Las Vegas Story *** ♦			
TLC	Long Island Medium ©		Long Island Medium: "Theresa on Tour." ©				Medium ♦	
TLN	Camp Meeting				Dare	Tru News	Robison	
TNT	Ant-Man (PG-13,'15) ***	Paul Rudd, Michael Douglas. ©					Percy Jackson ♦	
TOON	King of Hill	Cleveland	Cleveland	Amer. Dad	Amer. Dad	Burgers	Family Guy	
TRAV	Destination Truth		Destination Truth (N)		Destination Truth		Destinati. ♦	
TVL	Raymond	Raymond	Raymond	Raymond	Mom ©	Mom ©	King	
USA	NCIS: "Kill Ari." ©		NCIS: "Kill Ari." ©		NCIS: "Mind Games."		NCIS ♦	
VH1	The Goonies (PG,'85) ***	Sean Astin, Josh Brolin. ©					Hot Tub Time Machine ♦	
WE	Marriage-Reality Stars		Marriage- Stars (N)		CELEbrations (N)		Marriage ♦	
WGN America	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	
PREMIUM	HBO	Crazy Heart (R,'09) ***	Jeff Bridges. ©			Real Time, Bill (N)	VICE ©	
	HBO2	Westworld ©		Last Week	Silicon	War for the Planet of the Apes *** ♦		
	MAX	Nocturnal Animals (R,'16) ***	Amy Adams. ©			Reilly (N) ©		Reilly © ♦
	SHO	Apollo 13 (PG,'95) ***	Tom Hanks, Bill Paxton. ©				Before I Fall ('17) *** © ♦	
	STARZ	(6) Death at a Funeral (R) **	Power: "It's Never Over."			Howards End ©		Ash ♦
	STZNC	(6:21) Legally Blonde **	Congo (PG-13,'95) **	Dylan Walsh. ©				Mission ♦

Joffrey Ballet's 'Midsummer' creation a masterpiece

Masterpiece, from Page 1

dresses, or trousers and dress shirts (by Bregje van Balen). A blazing sun built from about a dozen Par cans hung together in an orb (designed by Linus Fellbom) casts a warm glow over the dancers' bodies — the exhausting harvest ends with them lounging in the straw, melting onto their backs and basking in the morning light.

A quick thunderstorm spoils the party for most, but dancers Jeraldine Mendoza and Greig Matthews use the open stage for a playful duet — lovers dancing in the rain to Mikael Karlsson's score, played live by members of the Chicago Philharmonic. Joining them, Swedish indie rock star Anna Von Hausswolff looks to float across the stage, her voice much, much bigger than her petite frame.

The clock reads four hours later, and the "sun" shifts to center stage. The solstice celebration is in high gear, complete with a



CHERYL MANN PHOTO

"Midsummer" is getting its North American premiere at the Auditorium Theatre.

Maypole dance, lawn chairs for tanning and Fernando Duarte smoking a cigar while tending a Weber grill. It is here that Ekman's comedic wit begins to show, including a long section that has the whole cast standing downstage, toasting us as they swish gritty, imaginary swill (presumably lingonberry wine) between their teeth. The debauchery grows as the alcohol flows, finding the group in a drunken stupor

at the end of a banquet-style meal, some paired off as lovers, others dragged away, pants-less, by their shirts. Suluashvili stumbles back to his bed as the curtain falls on Act 1.

The second half turns the clock back one day; it's the manifestation of Suluashvili's nightmare, which revels in the truly weird. Two headless men, a half-naked Duarte in a chef's hat and pointe shoes, and Derrick Agnoletti suspended

30 feet above the stage, hanging from the raised banquet table draped with lifelike dummies — these are just the ordinary parts of this ballet. Ekman's imagination runs wild here, somehow made possible by his relatively small design team and fully embraced by the Joffrey Ballet's dancers (and the Auditorium's excellent flymen, who are on full display if you're seated anywhere to the right of center).

When: Through May 6

Where: Auditorium Theatre, 50 E. Congress Parkway

Running time: 2 hours, 25 minutes

Tickets: \$34-\$177 at 312-386-8905 and www.joffrey.org.

It's simply marvelous, and at times laugh-out-loud funny, but for those of us who've been following Ekman, or at least the works of his that have been shown in Chicago, the last half-hour of "Midsummer Night's Dream" feels like more of the same. Elements from Ekman's two original works for the Joffrey, "Episode 31" and "Joy," which premiered just last season, reappear here: there's a section of nearly-naked, hair down, coquettish pointe shoe dancing from the company's women, and Hansol Jeong standing at the front of a smooched pack of still naked dancers, who gaze, mystified, at the audience and each other.

We saw that in "Joy," at the height of his dream, Suluashvili walks the perimeter of the stage, slowly and methodically. One of the headless men carries a sign reading "THEATER DREAM" as he and Jaiani mock a classical pas de deux. We saw these things in "Episode 31," and "Tulle," which the Joffrey inherited in 2015.

When judged against the rest of the field, Ekman's innovation and creativity are an 11 out of 10. But against himself, he appears to fall into patterns. Don't get me wrong, it all works; "Midsummer Night's Dream" is undeniably a masterpiece. But the second half of the second act employs tropes that neither contribute something wholly new nor serve the plot. For those of us who are following along, that feels like a missed opportunity.

Lauren Warnecke is a freelance critic.

ctc-arts@chicagotribune.com

PARENTS GUIDE

Advice about films kids may want to see — whatever the rating — in theaters now or opening soon

BY KATIE WALSH | Tribune News Service



MARVEL STUDIOS

◀ 'AVENGERS: INFINITY WAR'

PG-13

What it's about: The Avengers assemble their far-flung team to battle Thanos, who is threatening to wipe out half of the universe.

The kid attractor factor: The massive spectacle and beloved characters will be a huge draw for kids.

Violence: A lot of sci-fi/adventure action and violence — fighting, shooting, stabbing, explosions, etc. — but not much gore. There are several on-screen deaths.

Language: A few instances of swearing or rude gestures.

Sexuality: A kiss or two.

Drugs: None.

Parents advisory: Appropriate for older kids and teens but too violent for younger kids.

'RAMPAGE'

PG-13

What it's about: An adaptation of the retro video game. In this blockbuster version, a gene-editing experiment infects a gorilla, a wolf and a crocodile, which threaten to level Chicago. Dwayne Johnson intervenes on behalf of his gorilla pal, George.

The kid attractor factor: Johnson's star power, as well as the monsters.

Violence: A lot of mayhem and destruction: crushing buildings, shooting, animal-on-animal violence, blood and unfortunate squishing.

Language: Some strong language throughout and a vulgar gesture.

Sexuality: None.

Drugs: None.

Parents advisory: Best for older kids and teens.

'SGT. STUBBY: AN AMERICAN HERO'

PG

What it's about: Animated feature about the true story of an American dog soldier in World War I.

The kid attractor factor: The animation and kid-oriented story.

Violence: War violence in the trenches: bombings, shootings, gas attacks. No blood.

Language: None.

Sexuality: None.

Drugs: None.

Parents advisory: A very cute, educational and inspiring film for young audiences.

Horoscopes



Today's birthday (April 27): Partnership builds to new levels this year. Adjust your professional sights for new circumstances. Reconsider, review and revise. Get your message out this summer, before home renovations flower. Prepare for an investigation next winter. Invite your sweetheart. Discover fresh passion.

Aries (March 21-April 19): Today is an 8. Collaborate to resolve a structural problem. Don't try a new trick yet. Wait until misunderstandings have been worked out and practical details handled.

Taurus (April 20-May 20): 9. Focus on physical activities and routines. Your efforts are gaining reward. Don't make assumptions, though. Stay patient with obstacles or delays.

Gemini (May 21-June 20): 7. Relax and wait for developments. Enjoy the game without taking expensive risks. Appreciate beauty, delicious flavors and fragrances. Practice your arts, talents and passions.

Cancer (June 21-July 22): 7. Make structural improvements at home. Measure carefully, and arrange connections in advance. Get paint swatches, and test colors before committing. Survey your family.

Leo (July 23-Aug. 22): 8. Communication channels flow with greater ease. Write and articulate your views. Keep agreements and bargains. Listen to what others want.

Virgo (Aug. 23-Sept. 22): 9. There's money to be made. Follow up on connections and promises made. Toss the ball to a teammate. Don't cut quality corners.

Libra (Sept. 23-Oct. 22): 9. You're getting stronger. Keep an open mind, and let go of a preconception. The answer may seem elusive. Beware contradictions and trite solutions.

Scorpio (Oct. 23-Nov. 21): 6. Finish up old projects. Accept a sweet assignment. Don't be intimidated. Postpone going out. You're under a bit more pressure now. Enjoy a peaceful view.

Sagittarius (Nov. 22-Dec. 21): 8. Enjoy social events and gatherings. Strengthen bonds between friends. Expect distractions and interruptions. Stay flexible. Relax, and share something delicious together.

Capricorn (Dec. 22-Jan. 19): 8. Career matters occupy you. A great assignment develops. Follow a hunch for a profitable lead. Avoid provoking jealousies.

Aquarius (Jan. 20-Feb. 18): 7. Learn and discover. Follow a curious thread as it develops into a fascinating story. Consider history, past events and characters. Tie up loose ends.

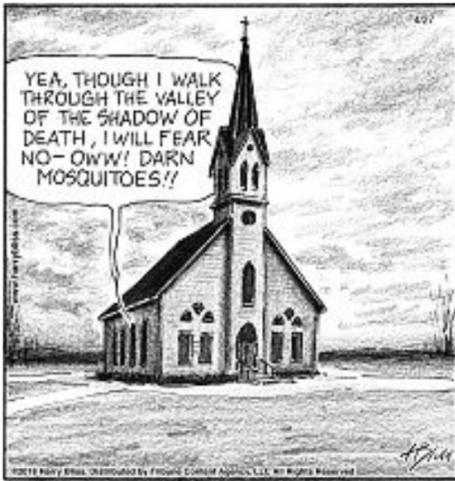
Pisces (Feb. 19-March 20): 7. Keep cash flowing for shared accounts. Contribute funds, review budgets and pay bills. Align on priorities with your partner. Patiently listen.

— Nancy Black, Tribune Content Agency

The Argyle Sweater By Scott Hilburn



Bliss By Harry Bliss



Bridge

North-South vulnerable, West deals

North		East	
♠ 8	♥ 10 7 6 3	♠ A 7	♥ Q J 8 2
♦ A 10 9 2	♣ J 10 8 4	♦ 8 5 4	♣ K 9 7 6
West		South	
♠ 9 6 4	♥ A K 9	♠ K Q J 10 5 3 2	♥ 5 4
♦ J 7 6 3	♣ Q 3 2	♦ K Q	♣ A 5

The North-South contract appears to have no chance. There is no side entry to dummy's ace of diamonds so there is a certain club loser to go with the three major suit losers. Sometimes, however, something happens to a defensive trick and it is hard to assign the blame as to why.

West continued with the king of hearts at trick two followed by another heart, ruffed by South. The queen of spades was led and taken by East's ace. A club or a diamond shift by East would have settled the matter, but East reasonably went for an uppercut in the trump suit by returning his last heart. Declarer's trumps were too good for an uppercut to

work. South ruffed high and drew the outstanding trumps in two more rounds.

South cashed one more trump, coming down to the ace-10-9 of diamonds and the jack-10 of clubs in the dummy. All would have been well for the defense had East discarded two diamonds on the spades, but East had high-lowed in clubs to show strength there so he had only discarded one diamond.

When South led his last trump, West thought it was possible that declarer had started with no clubs and all four of the missing diamonds. Accordingly, West discarded the queen of clubs. South shed the nine of diamonds from dummy and then overtook the queen of diamonds with dummy's ace. He finessed East out of the king of clubs and brought home his contract. This all really happened and East-West were experts. What happened to that trick?

— Bob Jones
tcaeditors@tribpub.com

Dilbert By Scott Adams



Baby Blues By Rick Kirkman and Jerry Scott



Zits By Jerry Scott and Jim Borgman



Mr. Boffo By Joe Martin



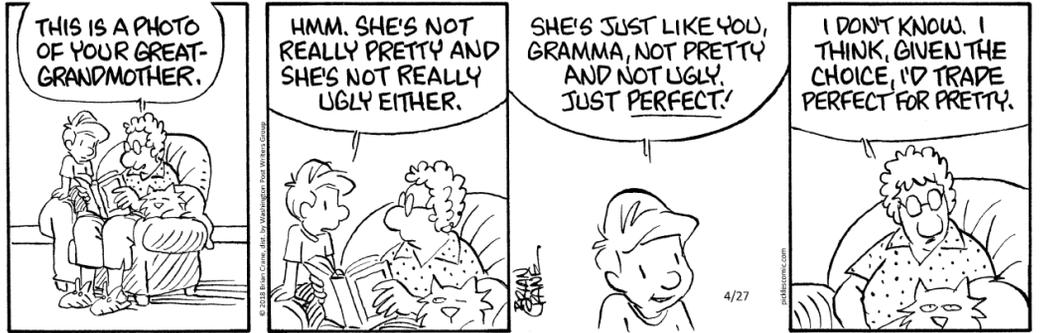
Frazz By Jef Mallett



Classic Peanuts By Charles Schulz



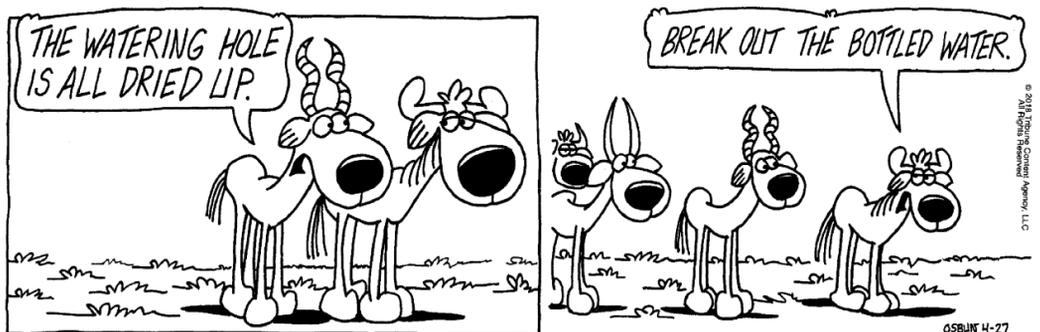
Pickles By Brian Crane



Dick Tracy By Joe Staton and Mike Curtis



Animal Crackers By Mike Osburn



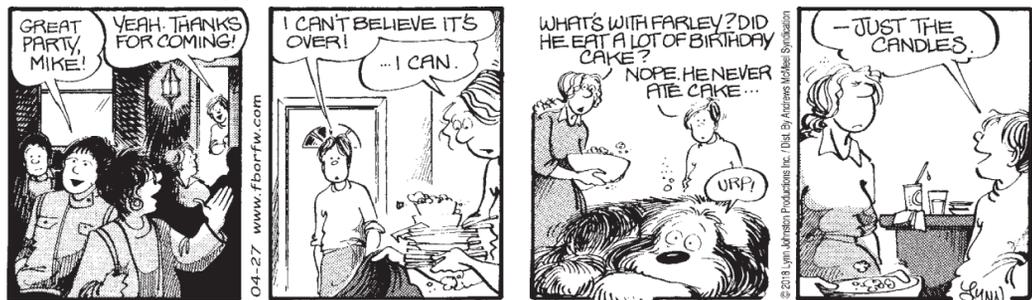
Prickly City By Scott Stantis



Dustin By Steve Kelley and Jeff Parker



For Better or for Worse By Lynn Johnston



Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



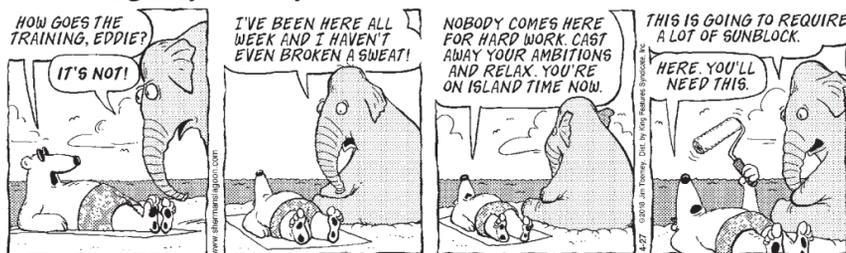
Mutts By Patrick McDonnell



WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



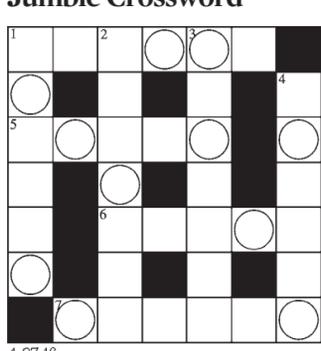
Broom-Hilda By Russell Myers



Trivia Bits

A bridge across the St. Lawrence River between Montreal and Longueuil, Quebec, is named for what explorer who charted the St. Lawrence?
A) Jacques Cartier
B) Samuel de Champlain
C) James Cook
D) Henry Hudson
Thursday's answer: You'd use an Oyster Card to pay fares on trains and buses in London.

Jumble Crossword



CLUE ACROSS

- Banished
- Direct, put in touch
- Hurt, throbbled
- Dog

CLUE DOWN

- Improve, embellish
- Blow up
- Clay
- ___ system

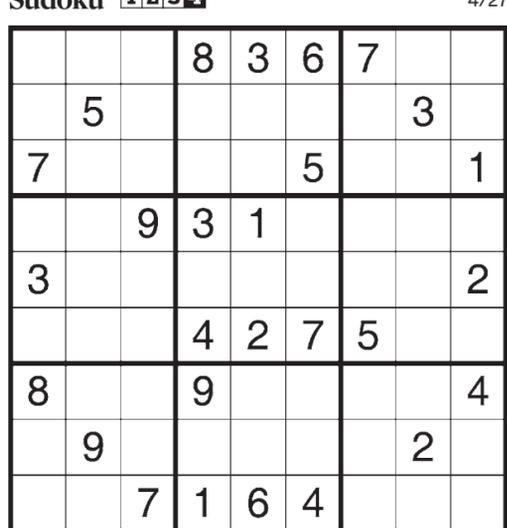
How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

CLUE: _____ was born in Tusculumbia, Alabama, on June 27, 1880.

BONUS

Sudoku 1 2 3 4

4/27



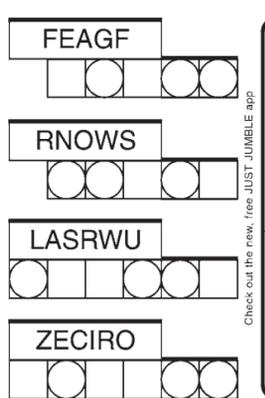
5	3	4	8	1	7	2	9	6
9	6	8	2	3	5	7	1	4
1	2	7	6	9	4	3	8	5
7	8	9	5	2	3	6	4	1
2	4	6	7	8	1	9	5	3
3	1	5	9	4	6	8	7	2
8	9	1	3	5	2	4	6	7
4	7	3	1	6	8	5	2	9
6	5	2	4	7	9	1	3	8

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions
By The Mephram Group © 2018. Distributed by Tribune Content Agency, LLC. All rights reserved.

Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

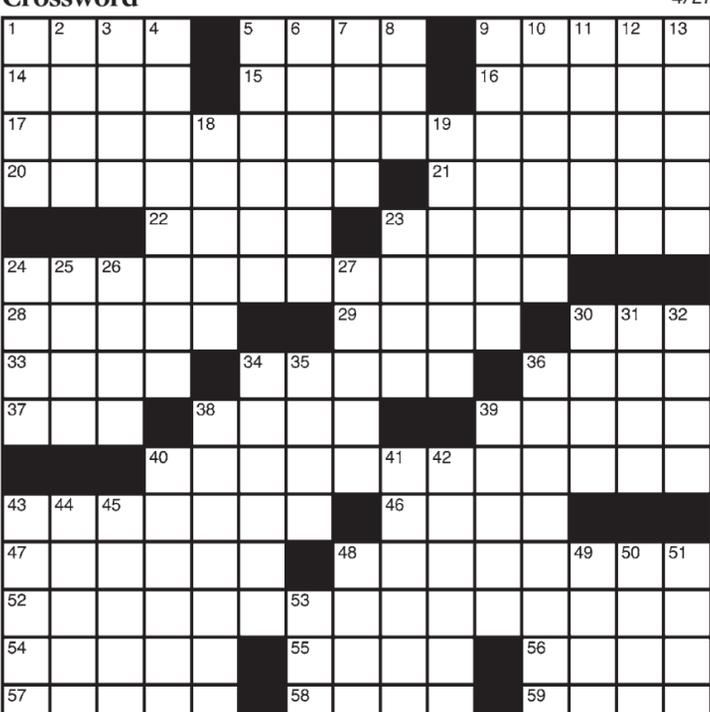


Answer here

Thursday's answers
Jumbles: SNIFF TIGHT CRANKY LEAGUE
Answer: After seeing that his houseboat had been wrecked in the storm, his — HEART SANK

Crossword

4/27



Across

- Short shots?
- Toque wearer
- Tenth of a grand
- "Quickly!"
- Quasimodo's creator
- Conifer with durable wood
- Bishop in bed?
- Mid-'70s cost to mail a typical letter
- Wears down
- Veracious
- Enliven
- "I happen to have a deck of cards right here?"
- "... Rose Has Its Thorn": Poison hit
- Bashes
- "So there!"
- Focusing aid
- "Under the Redwoods" author
- Valley

Down

- Historian's field
- Archipelago piece
- Normandy city
- Ghosts
- Calisthenic exercise
- Fox pursuer
- What some poachers poach
- Metrosexual
- Priests, e.g.
- Biblical dancer
- Milan-based fashion house
- Work for a chamber group

37 "Good Behavior" broadcaster

38 High spot on a farm

39 Radio station, e.g.

40 Fake lawyer?

43 Nooks

46 Get behind, with "for"

47 Immature insects

48 Indicates

52 Software service provided by hardware sellers ... and a hint to three long puzzle answers

54 Lacks

55 Bad thing to take in a ring

56 Rim

57 Beasts of burden

58 Gravity-propelled toy

59 Seven

13 What we have here

18 Matthew who led a 19th-century expedition to Japan

19 Alter, in a way, as a file

23 "___ lot of good that'll do you"

24 Bombard

25 Roasting site

26 Canterbury's county

27 Mistake

30 Word with cash or candy

31 Away from the wind

32 German title

34 Staff expanders

35 Multinational range

36 Sets for some 43-Across

38 Learned experts

39 Company name inspired by a volcano

40 Like oxen

41 Gradually develop

42 Labored

43 Highest-ranking

44 "___ Theme": "Doctor Zhivago" melody

45 Salad green

48 Gardening aid

49 Aspect

50 Roman robe

51 Small tip components

53 NFL stat

Thursday's solution

METE TEAMS KEL
ALOT MUGGER OLE
CAPTAINOOGA SPA
SITUATES SHAD
TRIP APTEST
CAPTAINKANGAROO
ITERS ABOARD
ETNA ROLLS LENA
TULANE OILIER
STAMP COLLECTIION
LITANY ULT
UGHS ALLAYERS
MEL PUTAL DONIT
PRO INURES ROPY
SSIN GATED ELSE

By David Alfred Bywaters. Edited by Rich Norris and Joyce Nichols Lewis. © 2018 Tribune Content Agency, LLC.

Want more PUZZLES?
Go to chicagotribune.com/games

CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, APRIL 27 NORMAL HIGH: 64° NORMAL LOW: 43° RECORD HIGH: 87° (1986) RECORD LOW: 29° (1945)

Showers precede dip in Saturday temperatures

LOCAL FORECAST

HIGH 65 **LOW 37**

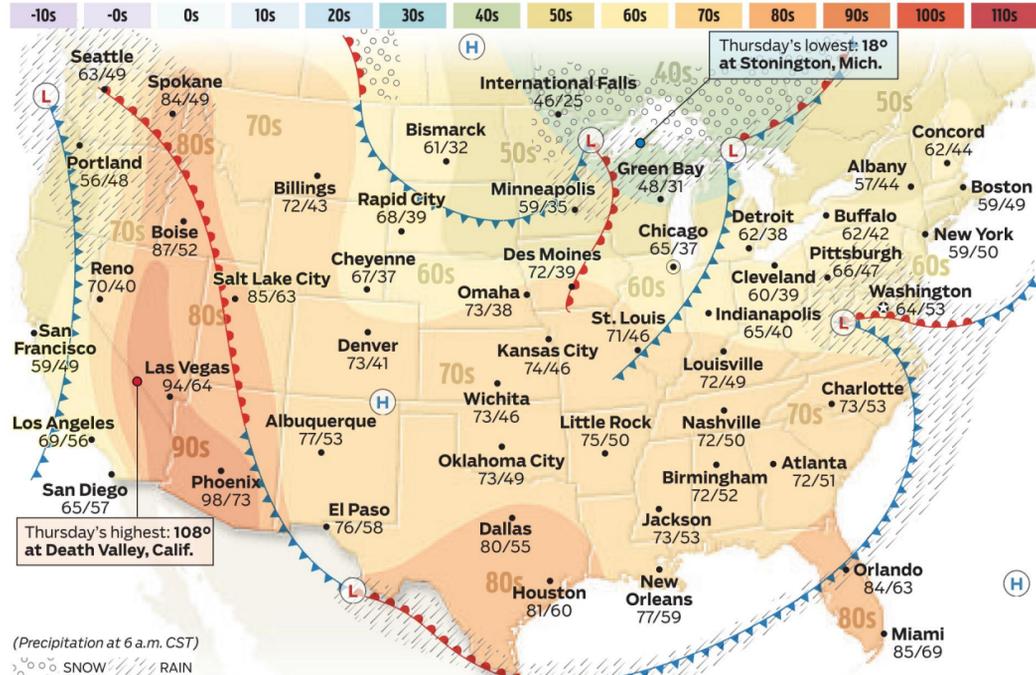
■ Low pressure moves southeast out of Wisconsin across northeast Illinois into northwest Indiana by evening preceded and accompanied by clouds and showers.

■ Sun shines through increasing cloudiness during the forenoon, becoming mostly cloudy with a chance of showers during the afternoon.

■ Mild. Afternoon highs in the upper 50s far north to upper 60s far south.

■ Clouds and showers move off to the east during the evening, turning much colder as gusty SW winds shift to the north.

NATIONAL FORECAST



Temperatures should again rise into the 60s Friday, even as low pressure tracks out of Wisconsin across the Chicago area, bringing cloudiness and scattered afternoon and early evening showers.

However, chilling high pressure will follow, with strong northeast winds traversing the length of Lake Michigan, dropping temperatures some 15 degrees Saturday — readings restricted to the lower and middle 40s along the Lake Michigan shoreline and barely making it into the 50s even well inland. Clearing skies and diminishing winds will allow temperatures to drop into the lower 30s overnight, resulting in scattered freezing weather early Sunday.

But southwest winds will funnel much warmer air into our area, boosting temperatures some 12 degrees above normal the last day of April and into May.

SATURDAY, APRIL 28

HIGH 50 **LOW 33**

Partly sunny with a chilling NE wind gusting to 25 mph. Highest temps in the low 50s well inland and 40s lakeside. Clear overnight as winds die off and temps drop to the low 30s. Widespread frost/ scattered freezing temps likely.

SUNDAY, APRIL 29

HIGH 64 **LOW 44**

Sunny skies with highs warming well into the 60s, except 50s right along the lakefront. Light winds shift from the southeast in the morning to the SW in the afternoon. Mostly clear at night — SW winds strengthen.

MONDAY, APRIL 30

HIGH 78 **LOW 58**

Mostly sunny, a brisk breeze out of the southwest and warmer with highs 75-80. Partly cloudy overnight.

TUESDAY, MAY 1

HIGH 83 **LOW 60**

Sun shines through increasing high clouds, gusty winds out of the southwest and warm with highs 80-85. Thickening and lowering clouds with a chance of showers overnight.

WEDNESDAY, MAY 2

HIGH 78 **LOW 60**

Mostly cloudy with showers and thunderstorms likely — highs 75-82. Showers and thunderstorms overnight. Southwest winds.

THURSDAY, MAY 3

HIGH 74 **LOW 47**

Mostly cloudy with scattered showers and t-storms. High temperatures upper 60s to mid 70s. Showers/thunderstorms end from the west overnight. Southwest winds shift to the northwest.

ASK TOM

Dear Tom,
I do not recall a spring like this during my 60 years living in Chicago. How far back must we go to find snow during the third week of April?

— Eric Field

Dear Eric,
Measurable snow in mid-April is not an every-year occurrence in Chicago, but it does occur with some regularity. Recent occurrences include 1.4 inches on April 18, 2011; 0.3 inches on April 16, 2001; 0.1 inches on April 18, 1989; 1.2 inches on April 16, 1983; and 3.1 inches on April 21, 1967, in the wake of the Oak Lawn tornado. The city's heaviest late-season snow occurred on April 15-17, 1961, when 6.8 inches blasted the city. The city has also recorded measurable snow in early May with 2.2 inches falling on May 1-2, 1940, with areas northwest of the city logging as much as 5 inches. The city's latest measurable snow was 0.2 inches on May 11, 1966.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgnv.com

WGN-TV meteorologists Steve Kahn, Richard Koehneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



A chill for Saturday; summer-level temps arrive next week

COOLING SPRING HAS LAKE MICHIGAN RUNNING COOL

CHICAGO SHORELINE WATER TEMPERATURE **47.0°** (YEAR AGO: 55.0°)

FULL LAKE MICHIGAN SURFACE WATER TEMP **37.30°** (YEAR AGO: 41.1°)

SUMMER-LEVEL WARMTH NEXT WEEK

Chicago-O'Hare's forecast highs and departures

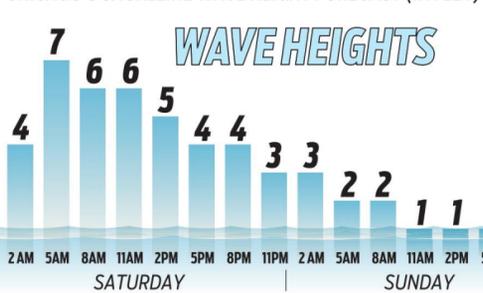
SAT. 52°	SUN. 67°	MON. 80°	TUES. 83°	WED. 80°	THUR. 74°	FRI. 61°
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How much above normal?
+3° +15° +18° +14° +8°

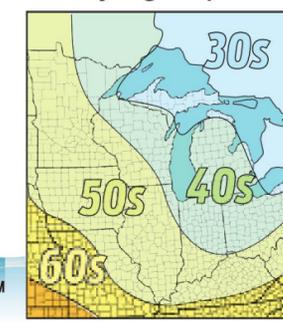
SATURDAY'S FORECAST WINDS AND TEMPERATURES



Saturday's chilly "NNE" winds to churn Lake Michigan



Saturday's high temperatures



MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois	su	69	46	su	62	38
Carbondale	su	68	38	pc	52	38
Champaign	su	68	38	pc	52	38
Decatur	su	68	39	pc	52	38
Moline	su	70	40	pc	57	34
Peoria	su	68	40	pc	55	34
Quincy	su	72	43	pc	59	39
Rockford	su	64	37	su	54	31
Springfield	su	70	40	pc	58	35
Sterling	su	68	38	pc	56	32
Indiana	su	67	41	pc	55	32
Bloomington	su	70	47	pc	59	36
Evansville	su	62	40	pc	52	38
Fort Wayne	su	65	40	pc	53	31
Indianapolis	su	64	37	sh	49	30
Lafayette	su	66	37	sh	49	30
West Bend	su	56	34	pc	44	28
Wisconsin	su	67	41	pc	55	32
Green Bay	su	48	31	su	51	29
Kenosha	su	57	34	su	48	31
La Crosse	su	62	32	su	57	33
Madison	su	59	31	su	53	29
Milwaukee	su	54	33	su	48	31
Wausau	su	49	28	su	51	27
Michigan	su	62	38	sh	50	32
Detroit	su	62	38	sh	50	32
Grand Rapids	su	57	35	pc	52	29
Marquette	su	37	28	pc	38	23
St. Ste. Marie	cl	47	27	pc	44	25
Traverse City	cl	45	32	pc	42	28
Iowa	su	70	36	su	58	35
Ames	su	65	36	su	57	34
Cedar Rapids	su	72	39	su	59	38
Des Moines	su	65	36	su	56	34
Dubuque	su	65	36	su	56	34

OTHER U.S. CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Albany	su	75	51	pc	82	55
Albuquerque	su	57	44	sh	67	41
Albany	su	77	53	pc	78	53
Amarillo	su	73	45	pc	79	52
Anchorage	sh	44	36	sh	44	39
Asheville	pc	68	45	pc	69	38
Aspen	pc	65	39	sh	63	39
Atlanta	pc	72	51	pc	75	46
Atlantic City	su	56	48	pc	59	44
Austin	pc	63	59	pc	86	59
Baltimore	su	62	53	pc	71	45
Billings	su	72	43	pc	79	53
Birmingham	su	72	52	su	76	46
Bismarck	su	61	32	pc	66	45
Boise	su	87	52	pc	66	44
Boston	su	59	49	pc	64	49
Brownsville	pc	82	64	sh	82	65
Buffalo	cl	62	42	sh	47	34
Burlington	sh	62	45	pc	65	43
Charlottesville	su	73	53	pc	77	48
Charlton SC	su	76	58	su	78	57
Charlton WV	su	68	49	sh	60	38
Chattanooga	pc	73	49	pc	74	43
Cheyenne	su	67	37	pc	68	40
Cincinnati	su	69	46	cl	55	33
Cleveland	cl	60	39	sh	42	35
Colo. Spgs	su	69	41	pc	71	46
Columbia MO	su	71	45	su	83	40
Columbia SC	su	75	54	su	60	42
Columbus	pc	67	45	sh	52	35
Concord	su	62	44	pc	69	45
Craps Christi	su	81	63	pc	82	67
Cincinnati	su	80	55	pc	84	58
Dallas	su	85	55	pc	84	58
Daytona Bch.	su	82	59	su	81	60
Denver	su	73	41	pc	75	48
Duluth	su	45	31	su	46	34
El Paso	su	76	58	pc	86	62

FRI./SAT. FC HI LO FC HI LO

FRI./SAT.	FC	HI	LO	FC	HI	LO
Fairbanks	pc	49	23	cl	48	30
Fargo	pc	53	32	cl	61	41
Flagstaff	cl	68	39	pc	68	37
Fort Myers	pc	86	65	su	86	65
Fort Smith	su	74	46	su	79	51
Fresno	su	77	50	su	74	50
Grand Junc.	pc	79	53	ts	74	54
Great Falls	su	75	44	pc	78	47
Harrisburg	su	61	47	sh	69	40
Hartford	su	61	47	pc	68	45
Helena	su	76	42	pc	77	44
Honolulu	su	79	69	sh	79	66
Houston	su	81	60	pc	84	60
Int'l Falls	sh	46	25	pc	56	33
Jackson	cl	73	53	su	79	52
Jacksonville	pc	85	61	su	85	62
Janeau	pc	52	35	pc	50	33
Kansas City	su	74	46	su	72	46
Las Vegas	su	94	64	pc	86	60
Lexington	pc	68	48	pc	59	33
Lincoln	su	74	37	su	64	43
Little Rock	su	75	50	su	78	49
Los Angeles	pc	69	56	su	69	55
Louisville	su	72	49	pc	60	35
Macon	pc	75	50	su	78	49
Memphis	pc	73	50	su	72	46
Miami	ts	85	69	pc	83	67
Minneapolis	pc	59	35	pc	57	38
Mobile	pc	77	56	pc	81	58
Montgomery	pc	73	51	pc	76	50
New Orleans	pc	72	50	su	80	62
New York	su	59	50	su	61	48
Norfolk	ts	76	56	pc	77	51
Ola, Okla.	su	73	49	su	80	53
Omaha	su	73	48	su	63	42
Orlando	su	84	63	pc	86	62

FRI./SAT. FC HI LO FC HI LO

FRI./SAT.	FC	HI	LO	FC	HI	LO
Palm Beach	pc	84	66	su	83	69
Palm Springs	su	96	63	su	92	62
Philadelphia	su	57	50	pc	70	44
Phoenix	pc	98	73	su	97	67
Pittsburgh	sh	66	47	su	79	51
Portland, ME	su	58	44	pc	60	44
Portland, OR	su	56	48	su	59	48
Providence	su	62	51	pc	67	47
Raleigh	sh	74	53	pc	77	48
Rapid City	su	68	39	pc	73	49
Reno	su	70	40	pc	59	36
Richmond	sh	72	53	pc	77	46
Rochester	sh	64	44	sh	53	35
Sacramento	su	70	48	pc	66	46
Salem, Ore.	su	56	45	pc	57	48
San Antonio	pc	83	59	pc	86	59
San Diego	pc	65	57	pc	67	57
San Francisco	pc	59	49	pc	57	48
San Juan	pc	86	74	pc	86	75
Santa Fe	pc	69	46	pc	70	45
Savannah	pc	79	55	su	81	57
Seattle	cl	63	49	sh	54	48
Shreveport	pc	77	52	su	80	55
Sioux Falls	pc	64	32	su	59	40
Spokane	su	84	49	sh	54	43
St. Louis	su	71	46	pc	60	39
Tucson	pc	93	65	su	94	63
Syracuse						

Chicago Tribune

ON THE TOWN

It takes a whole lotta heart to do a double album in this day and age of singles and YouTube sensations, but Big K.R.I.T. had a lot to say, not to mention having two people who had something to say — K.R.I.T. and the man behind the stage face. He talks to Greg Kot about his double (album) life.

In **Turn It Up**, PAGE 2



A BIGGER BIG K.R.I.T.

JOSHUA KISSI PHOTO

TAKE 10

By **JESSI ROTI**
Chicago Tribune

1 The WhiskyX Chicago: Whiskey tastings from over 60 brands' distilleries, food trucks, live music from the Mowgli's and more. \$75-\$125; \$20 for parking. 6 p.m. Friday. United Club at Soldier Field, 1410 Museum Campus Drive. tinyurl.com/ydx2tgrc

2 Selena Season: This installment of Bump & Grindcore showcases the music of Tejano sensation Selena. \$5; no cover before 10 p.m. Friday, with RSVP. Beauty Bar, 1444 W. Chicago Ave. tinyurl.com/y7wrtldvo

3 Sasha Velour & Blair St. Clair: "RuPaul's Drag Race" Season 9 winner Sasha Velour and Season 10 contestant Blair St. Clair perform. \$10 cover, additional \$10 for photo. 9 p.m. Friday. Roscoe's Tavern, 3356 N. Halsted St. tinyurl.com/yd4j67qo

4 Independent Bookstore Day: Support your local neighborhood shops like Women & Children First, The Book Stall, City Lit Books and others — offering special deals and discounts, in-store activities and more all day Saturday. To find a participating shop near you, visit www.indiebookstoreday.com.

5 Stars on Ice: Missing the rush of Olympic ice skating? Maia & Alex Shibutani, Adam Rippon and

others are ready to bring the thrill to Rosemont. Tickets start at \$25. 4 p.m. Sunday. Allstate Arena, 6920 Mannheim Road. tinyurl.com/ybm8v5h5

6 Questlove "Creative Quest": Grammy Award-winning co-founder of The Roots discusses his memoir and guide to living your best creative life while coping with critics, with author Ben Greenman as part of Chicago Humanities Festival. \$30-\$35. 4 p.m. Sunday. Harris Theater for Music and Dance, 205 E. Randolph St. tinyurl.com/yedardh4g

7 "Jesus Christ Superstar": Catch the North American premiere of Timothy Sheader's explosive, award-winning production of Andrew Lloyd Webber's classic rock opera, told from the perspective of Judas Iscariot. Through May 20. Tickets start at \$35. Lyric Opera House, 20 N. Wacker Drive. jcsuperstar.org

8 Windy City Horrorama: Inaugural celebration is three days of indie horror films and classics like "The Blob" and "Jason Goes to Hell: The Final Friday." Friday-Sunday. Various times. Showings range from \$5-\$12. Davis Theater, 4614 N. Lincoln Ave. www.windycityhorrorama.com



MIKE COPPOLA/GETTY 2016
Grammy Award-winner Questlove

9 "In Their Own Form": Photo exhibition illuminates the ways blackness hopes to exist without the binds of oppression, racism and stereotypes ever-present in Western civilization through Afrofuturist themes of time travel and escapism. Through July 8. Free. Museum of Contemporary Photography, 600 S. Michigan Ave. tinyurl.com/ybbsbfvo

10 Synergy! Teen Pop-Up: Celebrate the launch of the Young Artist Exhibition with the Hyde Park Art Center's Youth Art Board with live performances of vendors selling goods created and designed by teens. Free. 1-6 p.m. Sunday. Hyde Park Art Center, 5020 S. Cornell Ave. tinyurl.com/y8ymju6d

jroti@chicagotribune.com

True-crime podcast suddenly killing it

By **ALLISON STEWART**
Chicago Tribune

Just last December, the true-crime comedy podcast "Small Town Murder," hosted by James Pietragallo and Jimmie Whisman, sold out a live show at Lincoln Hall. Four months later, on Friday, it will headline the much-bigger Park West. No one can quite explain their meteoric rise to the middle: Podcasts, like pop stars, just take off sometimes.

In a recent phone interview, Pietragallo and Whisman, comedians from Phoenix and longtime friends, talked about how they launched two successful true-crime podcasts with nothing but a microphone, a dream, and a totally normal fondness for murder (spree killers and homicidal athletes preferred).

The following are excerpts from that conversation:

1. Put a novel spin on an already popular idea
In 2016, Pietragallo and

Whisman launched their maiden (and still ongoing) podcast, "Crime in Sports," which documents the misdoings of athletes, both famous (doomed pitcher Steve Howe) and infamous (misbegotten major league prospect Greg "Toe" Nash).

"We took an ESPN '30 For 30,' sprinkled in a little 'America's Most Wanted,' maybe put some 'Dateline' on the edge of it, and molded that together to make a show," Whisman says. True-crime podcasts have been popular for as long as the format has existed; "Crime in Sports," like countless others, emerged in the wake of the success of "Serial." Both men had long been addicted to true crime. Pietragallo's mother "used to read me horrible true-crime books when I was a kid," he remembers, and Whisman never missed an episode of "Dateline." "Anything that has an eerie undertone to it, I was always a fan of," Whisman says. "We both

Turn to **Podcast**, Page 4

LAST STOP ON MARKET STREET

by MATT DE LA PEÑA illustrated by CHRISTIAN ROBINSON



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TURN IT UP

BY GREG KOT



JOSHUA KISSI PHOTO

Big K.R.I.T. returns to music roots

On "Drinking Sessions," a track from his latest album, Big K.R.I.T. gets a few things off his chest. In addressing his struggles with drugs and depression, the exploitation of artists by corporations and the absence of spirituality in hip-hop lyrics, the song's narrator sounds like he's got nothing left to lose, in the company of the darkness and a bottle.

The track is both deeply personal and profoundly musical, elevated by Keyon Harold's melancholy trumpet, which echoes K.R.I.T.'s soul-searching 3 a.m. blues.

"Keyon took the record to a whole another level," says K.R.I.T., aka Justin Scott, a Mississippi-born rapper-producer. "The idea of a night of drinking, being depressed, frustrated, wanting to vent, was my reality at one point, and music was my therapy during those days more often than not. When I go through something, I have to write it down. I looped the rhythm track and I wrote until I felt better. I wanted to be transparent, because I needed to start talking about what I was

When: 7 p.m. Saturday

Where: Metro, 3730 N. Clark St.

Tickets: \$26-\$125; www.metrochicago.com

going through. I played that track for the people who knew me, and it changed the way I could interact with my supporters."

K.R.I.T. self-financed the recording of the 2017 double album, "4eva is a Mighty Long Time" (Multi Alumni/BMG) after parting ways with the Def Jam label, which released his first two studio albums. The project brims with lush orchestrations and an earthiness characteristic of K.R.I.T.'s Southern musical roots. A bevy of musicians and singers add to the soulful undercurrent, including keyboardist Robert Gasper and singer Jill Scott. Its scope in part emerged from the artist's frustration with his former label and its emphasis on more artistically circumscribed hits.

"I can hear the bitterness in those records," he says of his Def Jam tenure. "I have a tone in my

voice on what should be a light-hearted tune because I was trying to meet a deadline. I got frustrated, angry. Not everyone may notice it, but I realized it was there."

K.R.I.T. sensed he was losing the qualities that prompted Def Jam to sign him in the first place. In 2005-11, he had developed a devoted audience with a series of mixtapes that showcased his ability to merge old-school soul and hip-hop textures with elements of Dirty South trap music.

"People at labels are used to selling records a certain way," he says. "They may not really know you, so they market you by a formula instead of as an individual. I had a sound that got me to a certain place, so why would you want to change that? To new artists I would say, 'The record companies can amplify what you do, but don't let them change what you do.' They put a lot of pressure on you to make a hit, but now people can't tell you what a hit is. It used to be a formula, a hook, a refrain. But now songs are hits that don't have hooks. It's creating more space for artists to

be themselves."

The sense that he had somehow lost something essential about himself as an artist and a person led to the reckoning documented on "Drinking Sessions."

"I was at a moment where I was telling people how I felt and they would give me advice," he says. "But it didn't take. I'd just go back to what I was doing — feeling depressed, self-medicating. I had forgotten what it is to be silent. When I am by myself and silent, I become aware that there is a higher energy that wants me to be better. You need that to change. I got to the point where I didn't care what people said to me. This is me showing how much I need to believe in something that wants me to be better."

The song anchors the "Justin Scott" half of the album, which focuses on his more introspective side. The first half is devoted to "Big K.R.I.T." party songs. In the track "Price of Fame," K.R.I.T. illustrates the synergy and the conflict between the two parts of his personality: "Justin Scott trapped as Big K.R.I.T. screamin', 'It's really me.'"

"I had some fame, but I lost myself and I let some people down," he says. "I was the superhero rapper Big K.R.I.T. and losing Justin Scott, the kid who grew up in Mississippi and made music for the love of it. You're approached by people every day when you get to a certain level of recognition, and they might not realize that you might be having a bad day. But you still have to put on that face. They think because you have all this money, what could be bothering you? But I wasn't happy about what was happening to me, and I had to get to the bottom of that. Being able to put it into words in 'Price of Fame' helped me understand why I was depressed, why I was drinking. And it helped me get back to making music without restrictions, the way I used to do."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday and 2 and 11 p.m. Saturday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

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LOCAL SOUNDS

Ty Maxon spends some quiet time with tunes

BY BRITT JULIUS
Chicago Tribune

Chicago, like any great city, is full of little surprises most of its residents don't know exist. And Glasner Studio is just one of them. The multilevel space — with intricately carved wooden railings, original stained glass windows, a quaint castlelike courtyard and a fish pond — is unlike anything else one could imagine in the city.

Designed by artist and architect Edgar Miller and lovingly restored to its original glory by its current owner, president, and executive director, Zac Bleicher, Glasner Studio is a creative haven from the noise of city life. To step inside is to be immersed in a perfect little secret, one most visitors will simultaneously want to share and keep only to themselves.

And on the top floor, in a room filled with an abundance of natural light and clean, clear acoustics, you will find Ty Maxon. The singer-songwriter, who will end a monthlong residency in the space with a performance of new songs Saturday evening, said the lush, divinely original area had been an unpredictable source of inspiration.

"I remember walking down the street and marveling at the mosaics in the red brick and thinking, this is just some magic spot in the city," Maxon said about his initial impressions of



RACHEL WINSLOW PHOTO

Singer-songwriter Ty Maxon said the Glasner Studio residency has helped him focus on his craft.

the building. Maxon moved to Chicago in 2006 and worked nearby at a tea shop in the area. "Something about this space so far has been very conducive to just opening things up and having me hear and see what things should be, songwise."

Other artists, such as experimental composer and musician Ben LaMar Gay and reggae-lite

rock band Wild Belle, have all worked and performed within the space. Maxon said Glasner Studio's organizers were not explicitly expecting anything from the performer while he worked in the space. They merely wanted him to use it for his musical purposes.

In a few months, Maxon will release his new album, a collec-

tion of songs he's been at work on over the course of four years. Maxon said the album is a slight thematic departure from 2012's "Calling of the Crows." Here, the writing took place during a "stormy part" of his life and, as he reiterated, "It's kind of like walking among the wreckage of that storm." Glasner Studio has been a perfect outlet for Maxon to refine

When: 4 p.m. Saturday
Where: Glasner Studio, 1734 N. Wells St.
Tickets: \$30-\$60; www.eventbrite.com

his songs. "My writing is highly structured and takes a while to season," Maxon said. "Writing takes a while. I try to get it perfect."

Besides working on arrangements of the songs for his new album, Maxon has also used time in his residency to work on new songs. He typically operates from a seated nook on the top floor near lovely yet quirky stained glass windows fashioned with animals and indecipherable figures. These little details have begun to work their way into his songs. "Being surrounded by these deliberate, beautiful choices just feels healthy. It's a healthy place to write," Maxon said.

Although the space is undoubtedly quiet, Maxon believes it has allowed him to amplify what he might not have caught in his music. "You can kick songs around wherever you go. In the noise and chaos of the city and just life, that's the process I'm used to," he said. "But I can hear things now so much differently. It's a trip. It's a cool experience."

Britt Julious is a freelance writer.

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Coleman using music as avenue for social change



HOWARD REICH
Jazz Scene

When saxophonist and MacArthur Fellowship winner Steve Coleman was growing up on the South Side of Chicago, he was transfixed to hear the great jazz musicians in his midst.

Watching Duke Ellington lead his mighty big band and beholding Von Freeman, Sonny Stitt and Johnny Griffin draw storms of sound from their tenor saxophones launched Coleman toward eventually becoming one of the most widely admired instrumentalists and thinkers in jazz.

Ever since the 1990s, Coleman has been repaying the favor, establishing residencies around the world in which he teaches and tries to inspire younger generations. But once Coleman won a MacArthur Fellowship in 2014, he was able to ramp up his efforts dramatically, the grant giving him \$125,000 per year to spend as he wished.

Predictably, he chose not to buy expensive new toys for himself.

Instead, he has used the funds to launch annual residencies in several cities, including his hometown, offering workshops and performances in schools, prisons, cafes, community centers — anyplace, really, where young people and those discarded by society

might wish to hear him.

"I'm not supposed to lounge around in Tahiti or sit on a boat sipping a martini," says Coleman, whose third annual Chicago residency culminates with a lecture-performance Sunday evening at the University of Chicago's Logan Center for the Arts.

"I'm supposed to get something done.

"When I was very young, I saw Duke Ellington — I had zero idea who he was, but just seeing all those guys playing those instruments — wow. And I'm thinking: Who's the old guy with the bags under his eyes?" adds Coleman with a laugh, referring, of course, to Ellington.

"It was a big deal to see people playing instruments like that, even though they were playing music I didn't know at the time. It was foreign to me. And years later, when I started seeing Von Freeman and those guys, it was a major impact on me, seeing these guys playing without (written) music."

So Coleman has been following their lead, and through the years he has been struck by the reactions he has witnessed. Both young people and adults have approached his work with the same kind of wonder that he felt as a child discovering jazz.

"In prison, one of the guys said: Did you make that up right now?" remembers Coleman, his listener clearly struck by the miracle of jazz improvisation.

"Yeah, we did that right now," Coleman told him.



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE 2015

When: 7 p.m. Sunday

Where: University of Chicago's Logan Center for the Arts, 915 E. 60th St.

Tickets: free; RSVP recommended; 773-702-2787 or arts.uchicago.edu

"It wasn't a song we knew. And he said: 'Wow, how did you do that?'"

"Yesterday, we went to one of these youth detention centers and worked with the kids there — kids in their teens, too young to be sent to the main prison."

In Chicago, Coleman has been partnering with various organizations, including Free Write Arts & Literacy (which reaches out to incarcerated youth), the Rebuild Foundation (established and led by artist Theaster Gates) and the U. of C.'s Logan Center.

Coleman believes that music can open doors in

people's lives: Someone in difficult circumstances might be fascinated by what Coleman and colleagues play and say and, perhaps, pursue personal dreams.

"In prison, we're trying, through music and using music, to show people that there are different life paths that they can pursue, different options," says Coleman.

"I come from the South Side myself. One of the things we're trying to show people is that you may have seen only limited things in your life, but we show people what you can do. We're saying: You can be, if you want to imagine it.

"You can call it motivational or showing by example. Showing there are other possibilities than the choices you see in front of you, which is gangs and drugs. Even with high

school kids, they're at that very impressionable stage, they're at the crossroads stage, where they can go left or right."

Music, says Coleman, enables him to reach individuals in ways that worlds alone might not, because it's felt viscerally and emotionally. So when he plays his famously intense sounds, "everyone can listen," he says. "You can feel it. You're not preaching. A lot of these young people have never seen anyone play an instrument. They just know hip-hop."

Coleman will discuss his approach to music-making and perform, as well, during his Logan Center appearance, which he'll deliver as recipient of the University of Chicago's prestigious Rosenberger Medal.

In announcing the honor, the university cited Coleman for "his original, challenging compositions

that draw inspiration not only from musical traditions around the globe, but from nature and scientific concepts. He has spent several decades conducting lengthy interviews with older jazz musicians in order to develop a deeper understanding of race relations and musical history and forms, among other topics."

Coleman somewhat cryptically has titled his presentation "The Eagle and the Lark."

"It has to do with the way I work and also with the way I see the world — it's a parable," says Coleman.

But we'll have to be there to find out precisely what he means.

Howard Reich is a Tribune critic.

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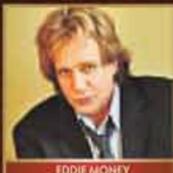
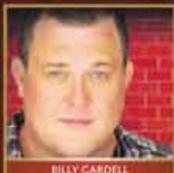
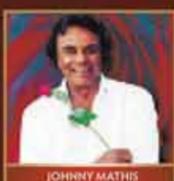
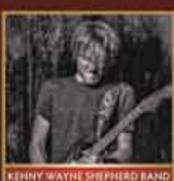
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Podcasters discuss their success

Podcast, from Page 1

like true crime, and we both like to make jokes about it."

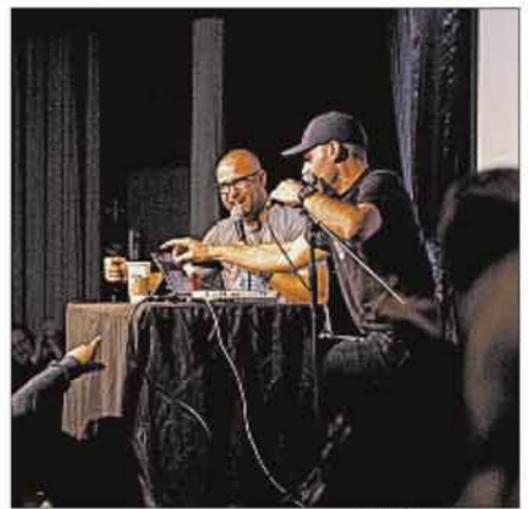
2. Understand that if you don't get the tone right, you will be doomed
"Crime in Sports" and its sister show, "Small Town Murder," are both technically humor podcasts. They are indebted to forerunners like "Last Podcast On the Left" and "My Favorite Murder," which blended comedy and crime to blockbuster effect. "They really did a great job with that, and broke that door down, of talking about horrible subjects in a funny way on a podcast," Pietragallo says.

Hosts who succeed in this very limited niche follow the same rules Pietragallo and Whisman do: Make fun of the perpetrators, not the victims. "If they're murderers or something, then we don't feel bad about mocking them," Pietragallo says. "We don't go after any of the victims or anything like that. If we stay in that space, it's been pretty safe. So far, no one's gotten too upset with us."

3. Being a comedian helps more than you'd think

Some of the best podcasts, even serious ones, are helmed by hosts with backgrounds in comedy. Comedians have better timing and know to avoid rookie mistakes, like talking over each other, or pausing awkwardly while shuffling through their notes. "Journalists make great podcasts, too, like 'Serial,' but there's something about comics, we're a different breed, and we do things a little different," says Pietragallo. "Also, comics can tell when a subject is dying, and when to move on. We know when to stop joking and say, 'OK, back to the story.'"

4. Research helps too
Both podcasts routinely clock in at more than two hours each. "Small Town Murder" is especially involved, offering a detailed



ADAM SHEEHY PHOTO
Jimmie Whisman, left, and James Pietragallo mix crime and comedy as the hosts of "Small Town Murder."

When: 7:30 p.m. Friday
Where: Park West, 322 W. Armitage Ave.
Price: \$25-\$30 (18+); 773-929-5959 or www.ticketfly.com

recounting of the history of each town, and the gruesome murder therein. "We try to give you a movie's worth of show every week," Pietragallo says. Listeners are unusually inclined to listen to the show all the way through, particularly impressive given the hosts' refusal to bag the usual big game. "We always say we could spike our numbers tomorrow if we did Jonbenet (Ramsey) or BTK or any of the standards," says Pietragallo. "But we try not to do anything other podcasts have done."

Whisman also credits their refusal to tell stories of crimes that are unsolved. "A lot of these stories, they're really messed up, and people want to get to the end and find the closure, and find out how the story ended," he says. "Some podcasts leave them hanging."

5. Don't worry. No one really has this podcast thing figured out.

Podcasting is still the Wild West. There's a low barrier to entry — anyone with a few hundred dollars for microphones and a mixer can be a podcaster — and, except for those at the very top of the pile, success is hard to come by, and even harder to measure. "This is like radio days, and Marconi is still alive," Whisman says.

iTunes charts are based on what the men describe as a soul-crushing algorithm, which favors podcasts with lots of reviews, and shows with familiar hosts and guest stars. For two utterly unconnected comedians in Phoenix, getting heavy-hitting cameos, usually a necessity for a growing podcast, has proved difficult. "When you're not famous, nobody wants to be on your show, and people generally don't want to listen to it, and you don't get any attention," Pietragallo says. "You have no friends to call. We just had ourselves, sitting in my living room, saying, 'I think this is how you make a podcast.' It was more of an uphill climb."

Allison Stewart is a freelance writer.

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Kids book gets musical spin

Hip-hop treatment for 'Last Stop on Market Street'

BY DARCEL ROCKETT
Chicago Tribune

Remember the "Sesame Street" song that includes the lyrical question: Who are the people in your neighborhood?

The people that you meet when you're walking down the street.

The people that you meet each day.

Chicago Children's Theatre will show audiences that eclectic mix in the new musical, "Last Stop on Market Street" — a production based on the 2015 award-winning Matt de la Pena picture book of the same name.

The book takes readers on a journey through the eyes of a child named CJ, with his wise Nana at his side. Over the course of 32 pages and 800 words, young readers learn lessons about relationships, preconceived notions and breaking the boundaries of comfort zones. When de la Pena learned his book would be put to music for children and parents to see, he said he was excited, but humbled, after seeing clips of the rehearsals.

"I grew up in a working-class environment in Southern California and I try to write books that take place in similar environments and I just feel like now more than ever those are the stories I want to tell and it's exciting that those are the stories that people are wanting to find," de la Pena said in a phone interview. "This is an opportunity for other people to sort of use (the book) as a skeleton and infuse their talent ... it's the talent of the songwriters and composers and the actors, that's what I was most struck by."

Watching a run-through of the play with its creators, including Jacqueline Russell, artistic director and founder of the Chicago Children's Theatre, director Henry Godinez and music director Andra Velis Simon, one glimpses a graffiti'd urban landscape with turntables on trash cans, rhyming city bus drivers, and commuters that break out in song and dance, be it in the hip-hop or Cuban varieties. We are a traveler with young CJ (a character being shared by actors Alejandro Medina, 11, of Oak Park, and Kei Rawlins, 10, of Chicago) as he spends four days with his Nana (played by E. Faye Butler) in her



Alejandro Medina, 11, center, shares the role of CJ in "Last Stop on Market Street," a new musical based on Matt de la Pena's book.

community. Her world is unknown to him, and his to her — but the two try to find common ground.

The next 90 minutes showcase intergenerational growing pains (sans cellphone, tablet and headphones), making new friends, finding beauty in the everyday and not letting privilege get in the way of being a better person. All of it is set to music created by Motown's Lamont Dozier and his son Paris Ray Dozier, the duo behind the music in the theater's earlier play "Mr. Chickee's Funny Money."

"I talk a lot about this melding of musical theater and hip-hop and R&B — it's such a unique space, very popular because of 'Hamilton,' but how many people can really do that?" Russell said of the Doziers. "It's such a unique thing, but it is the music kids are listening to these days. So to me, this piece addresses that — it has a musical theater flavor to it, but it's really hip-hop and R&B, music kids are listening to all the time

on their own now ... this is our 'Hamilton.'"

Alejandro's favorite song in the play is "Beat of Life," and that's because "it's just so free and I get to move any which way I want and no one will judge me." As for Kei, he decided to audition for "Last Stop on Market Street" because it sounded fun, because he's a kid and he likes kids. "I thought if the play is at the Chicago Children's Theatre, a lot of kids would see it and that way I won't be just famous around adults," he said.

Playwright Cheryl West adapted the book for the stage, her first time for the theater. West, a Chicago native turned Seattle resident, read "Last Stop on Market Street" and loved its message of "just because something is different does not mean it's bad."

"The array of human experiences are so important for us to pass on to our young people, which Nana does," West said. "We have to teach them how to have compassion, how to see the world

differently. I think until kids start having a lot of different experiences, they become very small in their thinking, and how we expand their thinking and their appreciation for people who are different — that was the spirit of the book."

West hopes the children who view the musical take Nana's lessons to heart: You're never too young or too old to provide service to your neighbors; take a pause when meeting someone who is different from you or you may judge them wrongly.

"I was looking for a piece to do for this age group, and this book was just so wildly popular," Russell said. "It's such a beautiful story about so many things — about this intergenerational relationship, but also about service. When we reach that last stop on Market Street and they sing 'Serving Up Love,' it's everything I ever wanted to put my name on."

With Godinez, the Doziers, and West on board for the project, Butler joined the cast because

there was nothing "to say no to."

"I think it's important for the younger generation to see a piece like this because it speaks to those privileged children and their parents," Butler said.

"I hope parents will bring their children. I hope not only the children will learn lessons, but I hope the parents will learn lessons on what they're passing on to their children. I hope it speaks to people in a way that says we have to give back to people in our society. I love it (the play) because it's going to make everyone who walks in the theater as a family unit go back home and revisit how they treat one another."

"Last Stop on Market Street" opens Saturday and runs through June 3 at Chicago Children's Theatre's The Station, 100 S. Racine Ave.; tickets are \$35 at chicagochildrenstheatre.org.

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POP MUSIC PREVIEW

Ware takes music very personally — in a good way

BY DAN HYMAN
Chicago Tribune

Creative types aren't typically bursting to offer retrospective self-assessment, but get Jessie Ware going and the British singer is more than happy to oblige. "I look back at the last year and a half and am like, 'Whoa! That was a bit mental,'" the R&B vocal powerhouse says with an Adele-like South London cackle. She pauses before adding, "I'm slightly exhausted now."

Ware is referencing not some wild bender or psychotic breakdown but instead what many would deem a beautiful and downright miraculous accomplishment: The 33-year-old wrote and recorded "Glasshouse," arguably her most accomplished and personal album yet, while simultaneously raising her newborn daughter.

Ask Ware, who performs next week at the Vic Theatre, why she felt compelled to put herself through such a mentally taxing ordeal, and she says she had virtually no choice. While some A-list artists like, say, Adele or Sam Smith, can take extended hiatuses and never lose their star power, the loose-lipped Ware says, "While I totally salute people that do that and I think that's amazing, I just didn't feel financially and careerwise that I could do that."

She's the first to admit in 2018 the notion that a new mother shouldn't be allowed to take time off following childbirth is patently "ridiculous." But still, Ware says she won't deny she aimed to prove she could be both a devoted mother and high-level creative.

When: 7:30 p.m. Monday

Where: Vic Theatre, 3145 N. Sheffield Ave.

Tickets: \$30; 773-472-0449 or www.victheatre.com

"At the end of the day I'm kind of a wreck from trying to prove that to all these people though," she admits. "It nearly killed me ... because I'm not superwoman!" she says with a laugh. "In hindsight though," she admits, "I don't know why I felt like I needed to prove to everybody that I could do it all."

While it may sound like Ware harbors some regret about her choices, don't get confused: Writing the album when in such a fragile and emotionally raw head space ultimately "helped me produce the best work songwriting-wise I've ever done," the singer says of having emerged with a deeply intimate album that tackles sensuality ("Last of the True Believers"), domestic bliss ("Sam") and the games we all play to achieve them both ("Selfish Love").

Additionally, what "Glasshouse" also proved is that Ware is a malleable talent and creatively flexible collaborator. If ever there was a knock on her generally outstanding discography, it was that the silky brand of R&B she excelled at could often feel not unlike one sweet extended seance. Not so on her latest work: Each song on "Glasshouse" feels distinctly its own entity. She cops to this being an "unintentional" achievement, but Ware says she's long tried to



TOM BEARD PHOTO

expand the limits of what constitutes R&B. "Because I don't want to be pigeonholed. I never wanted to have to settle for one genre. So I just kind of do what I want. And hopefully it all kind of makes sense with my storytelling and my voice. I never want to close doors on musical ideas."

It helped her that she worked with a diverse team of ace collaborators, including premier songwriters like Ed Sheeran, OneRepublic's Ryan Tedder, experimental Norwegian DJ Cashmere Cat and certified pop hitmaker Benny Blanco. She also recorded with a virtual wrecking crew of musicians, including acclaimed bassist Pino Palladino and drummer Chris Dave, both of whom worked with D'Angelo on his critically lauded 2014 LP, "Black Messiah."

"It's got to be about making moments and memories in the

studio for me and not working with idiots," Ware says of her time spent in the studio. "For me, that's always been incredibly important and I've always managed to do that. When it feels like it's too contrived and too much like a business, then I feel like that joy of being able to be creative goes for me."

Having recently performed a pair of shows at Coachella and now taking the album on the road for a full-scale tour, Ware says each night onstage puts her back in the equal-parts sleep-deprived and emotionally fulfilled head space she resided in when writing her newest songs. "I feel very proud to play these songs and acknowledge that moment again," she says, "if only for those three or four minutes when I'm performing. That's a beautiful thing to be able to feel."

If there's been any unexpected

consequence of Ware's intensely autobiographical LP, it's only that she's pleasantly surprised by how well her fans have responded to it. "My worry was that maybe it would kind of alienate them because it was so personal," she says. "But it's done the opposite, I think. I feel like there's so much goodwill for me right now."

"People say it makes them think about their relationship with their father, their relationship with their mother. That's beautiful. That's the most satisfying part of the job: hearing from someone that your song has moved them and made them think about their own life. It's always such a gift when that happens."

Dan Hyman is a freelance writer.

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WEEKEND DINING

JUST OPENED



E. JASON WAMBSGANS/CHICAGO TRIBUNE

The Mighty Angus burger from Canada is on the menu at the McDonald's restaurant in the new corporate headquarters.

McDonald's HQ menu a bust

BY LOUISA CHU
Chicago Tribune

McDonald's opened its new, highly anticipated West Loop global headquarters restaurant Wednesday, with food and drink items from around the world. But how do they taste?

The first featured items at the one-of-a-kind restaurant include:

The **Mighty Angus** burger from Canada with a 1/2-pound Angus beef patty, bacon, onion, cheese, lettuce and Angus sauce on a poppy- and sesame-seed bun.

The **McSpicy** chicken sandwich from Hong Kong with spicy fried chicken thigh (though the official news release says chicken breast, which it is not, I confirmed) and lettuce on a classic bun (the news release

says sesame seed, which it may be eventually).

Cheese- and bacon-loaded fries from Australia with classic McDonald's fries, warm melted cheese sauce and bacon bits.

Two salads from France, the **Mozza** with balsamic-dressed rotini pasta, mozzarella balls, roasted tomato and arugula; and the **Manhattan** with mixed lettuces, baby kale, apple wedges, grape tomatoes and dried cranberries. Both salads come with your choice of crispy breaded or grilled chicken breast and a soft breadstick.

The **McFlurry Prestigio** from Brazil with vanilla soft-serve ice cream, strawberry sauce and mini chocolate coconut candy bars (think Mounds bars).

I tried every global food item at a preview Tuesday.

While we heard the rumors months ago and were excited by the possibility, this is not so much an international menu as it is an "international incident" menu. The Mozza salad alone could be considered a hostile act. The mushy pasta, simulated balsamic, flavorless cheese and scant greens are at once overpowered by the chicken and neutralized by the flabby breadstick.

The Mighty Angus burger looks photogenic and will no doubt Instagram well, but it somehow seems devoid of flavor.

Canada is also to be blamed for a sorry side salad, apparently, which is nothing more than lettuce, cucumber and sweet pepper slices.

The least offensive item was perhaps the McSpicy chicken

sandwich, with its hint of heat.

The global items available for breakfast include McCafe drinks from Australia (chai lattes and flat whites) and from Canada, allegedly, croissants, blueberry muffins and brownies (several employees said the brownie was gluten-free, but none of the signage claimed that status, plus they were displayed alongside other pastry items).

The opening items were chosen to appeal to local customers, said Ann Wahlgren, vice president of global menu strategy for McDonald's. The international menu will rotate every couple of months, so there's hope.

McDonald's, 110 N. Carpenter St., www.mcdonalds.com

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CHICAGO TRIBUNE

The Craft Beer Festival in downtown Long Grove will feature beer from 24 brewers Saturday, as well as food and music.

DO MORE!

Head to suburban Long Grove for a drink at the Craft Beer Festival. Attendees get to taste and learn about brews under a big-top tent in a vintage downtown setting, complete with cobblestone streets, one-lane bridges and quaint buildings. Local food and musicians will also be on-site, while 24 brewers and two local wineries offer their wares. \$40/person online or \$50/person at the door. Noon to 6 p.m. Saturday. 360 Historical Lane, Long Grove, 847-634-0888, www.longgrove.org/festivals/craft-beer-days



ERIN HALL/FRONTIER

Frontier will host its Jazzfest Crawfish Boil on Sunday.

SPEND LESS!

Check out Frontier's Jazzfest Crawfish Boil, with live music and all-you-can-eat crawfish, corn and potatoes. The restaurant will also have a la carte specials like crawfish Monica, a creamy crawfish pasta dish famously served during New Orleans' jazz fest, plus crawfish pie, frozen daiquiris and Abita beer. \$35/person. Seatings at noon and 4 p.m. Sunday. 1072 N. Milwaukee Ave., 773-772-4322, www.the-frontierchicago.com

— Grace Wong

WHERE TO EAT NOW

Recent restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. No stars indicates a restaurant has been profiled but not reviewed, and does not reflect on quality of dining.

CITY

Arami ★★★ The reverence in which sushi chefs handle rice here is reason enough to visit, but this one of the rare Japanese restaurants in which the hot dishes are even better than the sushi. Pay attention to the cocktail list, and don't skip the black-sesame shortbread and salted-miso ice cream sandwich. Open: Dinner daily. Prices: Maki rolls and entrees \$15-\$17. 1829 W. Chicago Ave., 312-243-1535. — P.V.

Band of Bohemia ★★★ Band of Bohemia describes itself as the country's "first Michelin-rated brewpub," and the restaurant indeed makes various beers on the premises. But "brewpub" is a mighty weak descriptor for the sophisticated, unique synthesis of this Ravenswood destination. Executive chef Ian Davis is creating visually stunning yet highly approachable dishes that work hand-in-glove with head brewer Michael Carroll's creative urges. Open: Dinner Tuesday-Saturday. 4710 N. Ravenswood Ave., 773-271-4710. — P.V.

Bar Biscay ★★ Executive chef Johnny Anderes cooks unaffected, simple food from the Spanish coast, centered on the Basque region and spreading north and south. A couple of the vegetable-focused dishes are real stars, like spring peas mixed with bits of squid sausage and served with piperade on toast. Open: Dinner Tuesday-Saturday. Prices: Small plates \$9-\$16; entrees \$18-\$30. 1450 W. Chicago Ave., 312-455-8900. — P.V.

Bellemore ★★★ Sitting in Bellemore is like visiting a once-grand

manor that's halfway through a major restoration, where modern and nostalgic elements mix happily. Chef Jimmy Papadopoulos' food echoes the theme of restored elegance, beginning with his oyster pie. It's a \$65 indulgence that presents two small slices of oyster-custard pie, elaborately topped with osetra caviar, a pristine Beaujolais oyster and diced apple. Open: Dinner daily. Prices: Entrees \$28-\$39. 564 W. Randolph St., 312-667-0104. — P.V.

City Mouse ★★ From the team behind Logan Square's Giant comes this Fulton Market District restaurant in the Ace Hotel. Executive chef Patrick Sheerin oversees the casual, eclectic menu, ranging from seriously good pastas to offbeat dishes such as fried artichokes buried under pork ragu and fried cheddar bites topped with caviar. During daytime hours, the brunch menu features griddle cakes, a double-patty burger and a "gas station" breakfast sandwich. Open brunch and dinner daily. Prices: Entrees \$16-\$29. 311 N. Morgan St., 312-764-1908. — P.V.

The Delta Chicago abounds with tamales, but The Delta manages to set itself apart by serving Mississippi Delta tamales. They differ from ubiquitous Mexican tamales in that they are constructed from cornmeal instead of masa (nixtamalized corn), and cooked in a liquid instead of being steamed. Open dinner and late night daily. Prices: Entrees \$5 to \$18. 1745 W. North Ave., 773-360-1793. — N.K.

El Che Bar ★★★ The sequel to John Manion's La Sirena Clandestina is even better than the first. An open hearth is the visual and culinary focal point, from which come an array of grilled and roasted proteins, including superb steaks and surprises such as grilled oysters and fried cheese. Alexis Chabert's wine list has an apt, New World focus. Open: Dinner daily. Prices: Main courses



ABEL URIBE/CHICAGO TRIBUNE

Gideon Sweet ★★ In 2017, chef Graham Elliot united with former mentor Matthias Merges (who had been chef de cuisine at Charlie Trotter's during Elliot's time there) to create Gideon Sweet, a cocktail-focused small-plates spot in the West Loop. Food is meant to go with the thoughtful cocktail menu, so start with the bone marrow croquette, above, a crunchy package topped with crab mayonnaise and bonito flakes, a very satisfying one- or two-bite experience. Open: Dinner Tuesday-Sunday. Prices: Small plates \$5-\$16. 841 W. Randolph St., 312-888-2258. — Phil Vettel

\$14-\$45. 845 W. Washington Blvd., 312-265-1130. — P.V.

Ella Elll ★★ This restaurant is a sexy space filled with curvy pendant lamps and handsome couches, but it's not all looks: Chef Nolan Narut is putting out some destination-worthy plates, including ricotta gnocchi, sour-dough slathered with avocado and everything seasoning, and baby carrots drizzled with harissa-spiked lemon vinaigrette. Open: Dinner daily. Prices: Main dishes \$14-\$27. 1349 W. Cornelia Ave., 773-935-3552. — Michael Nagrant

Elske ★★★ Danish is more a state of mind than of menu at David and Anna Posey's West Loop restaurant, named for the Danish word for "love" and as

warm as a lingering hug. Choose the six-course tasting menu or order a la carte, save room for Anna Posey's desserts and prepare to be wowed. Open: Dinner Wednesday-Sunday. Prices: Tasting menu \$80; a la carte dishes \$15-\$22. 1350 W. Randolph St., 312-733-1314. — P.V.

Flip Burger The basic "Flip" burger has a brioche bun featuring an egg-wash lacquer so shiny that it channels the hood of a showroom Porsche. In between that bun is a double patty made from ground short rib and chuck griddled on a flat top to medium rare. Is it Chicago's best burger? Maybe. Open 4-10 p.m. Tuesday-Thursday, 4-11 p.m. Friday-Saturday and 11 a.m.-9 p.m. Sunday. Prices: Burgers from \$10. 1141 N. Ashland Ave., no phone. — M.N.

Gayle's Best Ever Grilled Cheese Farmers market favorite Gayle Voss panini presses grilled cheese sandwiches at her new permanent home in the Block 37 pedway. Follow your nose to find butter-browned slabs of sour-dough stuffed with fatty farm cheese and seasonal ingredients. Open: Breakfast and lunch weekdays. Prices: Sandwiches \$6 and up. 108 N. State St., seaway level, 312-285-2202. — Louisa Chu

HaiSous ★★★ At the brilliant HaiSous, Thai and Danielle Dang offer a pleasant (if occasionally noisy) 115-seat dining room with excellent service and price-conscious drinks, all in service to Thai Dang's skillful cooking and appealing, cliché-free menu. Open: Dinner daily. Prices: Large plates \$16-\$25. 1800 S. Carpenter St., 312-702-1303. — P.V.

Jade Court ★★★ The restaurant is home to arguably the best Chinese food in town. The owners are Eddy Cheung and his daughter, Carol, who owned and operated Phoenix restaurant for 20 years. The menu is typical of most Chinese menus — dozens of poultry, pork, beef, seafood and noodle dishes — but the way to order is to ask what the kitchen is up to that evening. Open: Lunch and dinner Wednesday-Monday. Prices: Main courses \$13.95-\$26.95. 626 S. Racine Ave., 312-929-4828. — P.V.

Kitsune ★★★ The 24-seat spot offers dishes rooted in Japanese flavors, but incorporating the local, foraged ingredients chef Illiana Regan is known for. For example, chawanmushi, a savory Japanese custard, comes with shredded Jonah crabmeat and overlapping coins of local radish. Don't miss the thickly sliced porridge bread served with house-cultured butter. Open: Dinner Tuesday-Saturday, brunch Sunday. Prices: Large plates \$16-\$26. 4229 N. Lincoln Ave., no phone. — P.V.

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THE THEATER LOOP

BY CHRIS JONES



Teller tackles 'Macbeth'

So, Teller, what are you doing working on the Scottish play at Chicago Shakespeare Theater?

"I can't think of anything more suspenseful than the murder of Duncan" says the famously taciturn illusionist, whose name typically is preceded in print with "Penn and."

"And," he says, presumably spinning around and salt spilling as he says the forbidden word during our phone interview, "'Macbeth' has such a driving plot, such sheer intense entertainment."

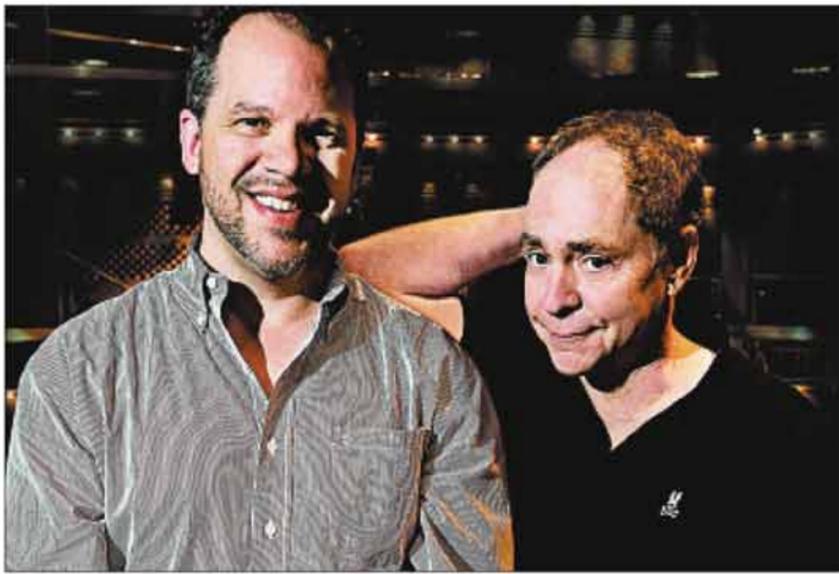
Perfect, then, for a populist illusionist with a 43-year partnership with a loud friend, a Las Vegas residency that seems to have no end, a successful TV show called "Penn & Teller: Fool Us" and an array of solo side hustles ranging from appearing on "The Big Bang Theory" to, well, a third-act career of Shakespeare adaptation and direction.

"Here's what always usually gets missed in 'Macbeth,'" he says, zealously.

What does usually get missed in "Macbeth"?

"He's usually depicted from the start as a gloomy kind of fellow. But he's not. He's a golden boy. He's practically the next in line to become king. People always take away the fact that the story ends up as tragic and dark and then use that as an excuse for doom and gloom. But there are jokes in there."

Jokes?
"Funny jokes. You should know. Right after the murder of Duncan, the next morning, when everyone is going through this post-traumatic-stress thing, the two locals talk about how scary the night was. But Macbeth responds to them: 'It was a rough night.' Is that not a comedic understatement, a wonderful piece of black humor, right there in



Director Aaron Posner, left, and Teller are staging "Macbeth" in The Yard at Chicago Shakespeare.

the text?"

Teller knows his Mackers — he even has rewritten the Bard a little by adding a bit of stuff in the first part of the show for Macduff, who usually gets going late. The production now in previews in The Yard at Chicago Shakespeare Theater, a co-venture between Teller and writer-director Aaron Posner, was first seen in 2008 at the Folger Shakespeare Theatre in Washington, D.C., in a partnership with Two River Theater Company. It was a smash hit: You even can buy a combo pack of the Folger Shakespeare Library edition of the text and a DVD of the show, along with a special forward by Posner and Teller explaining why they see the tragedy as, in words a marketing director at a classical theater cannot help but love, "a supernatural horror thriller."

That was a decade ago, of course, and the cast at Chicago Shakespeare will be

different. With one exception: the title role still will be played by Ian Merrill Peakes. Lady M, incidentally, will be played by the Chicago actress Chaon Cross, with the former Lookingglass Theatre artistic director Andy White playing Banquo and Christopher Donahue playing Duncan.

Teller also is well aware that the Folger is a lot smaller than The Yard. The supernatural-horror-thriller part will need to be amped up.

"Sure," says Teller. "The difference between great art and mediocre art is that great art is more fun."

Actually, most of the Washington critics were impressed not just with the trickery but with the integration of trickery and text. It's not like you're at the Rio Hotel and Casino. Well, not entirely.

"We just follow Shakespeare's directions down to the letter. If they say that an apparition comes out of a cauldron, then an apparition

comes out of a cauldron. But we do go a bit further than that, round a corner more into the characters' mind's eyes. So if Macbeth sees a dagger in his mind, then we see the dagger, too. That way, the audience has to go through the experience that the Macbeths go through."

Disorientating, rather like what you do on the stage.

"Exactly. Magic is supposed to put you in the position of not really knowing what is happening. Magic is a very useful tool for sharing the experience of dislocation."

Or, as William Shakespeare once wrote: "Fair is foul and foul is fair."

"Macbeth" runs through June 24 at The Yard at Chicago Shakespeare Theater on Navy Pier; 312-595-5600 and www.chicagoshakes.com

Chris Jones is a Tribune critic.

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OPENINGS

Friday

"The Madres": Ivonne Coll, from CW's "Jane the Virgin," stars in a drama about three generations of women trying to survive in 1979 Argentina. Through May 27 at Victory Gardens Theater, 2433 N. Lincoln Ave.; 773-599-9280 and www.teatrovista.org

Saturday

"Jesus Chris Superstar": Timothy Sheader's production of Andrew Lloyd Webber's rock opera opens at the Lyric Opera. Through May 20 at Lyric Opera House, 20 N. Wacker Drive; 312-827-5600 and www.jcsuperstar.org

"Once": In this serendipitous Dublin-set musical, based on the Oscar-winning movie, a guy and a girl are brought together by music. Through June 3 at the Paramount Theatre, 23 E. Galena Blvd.; 630-896-6666 and www.paramountaurora.com

Sunday

"How to Use a Knife": An unlikely friendship is on the menu at a Wall Street restaurant in Shattered Globe Theatre's latest. Through June 9 at Theater Wit, 1229 W. Belmont Ave.; 773-975-8150 and www.theaterwit.org

"Until the Flood": Dael Orlandersmith's solo show explores the aftermath of the Michael Brown shooting in Ferguson, Mo. Through May 12 at Goodman Theatre, 170 N. Dearborn St.; 312-443-3800 and www.goodmantheatre.org

Monday

"Ofrenda": Albany Park Theatre Project's youth ensemble presents a play written by Isaac Gomez about finding home in uncertain times. Through June 2 at Eugene Field Park, 5100 N. Ridgeway Ave.; 866-811-4111 and www.aptpchicago.org

Wednesday

"To Catch a Fish": This world premiere play from Brett Neveu is inspired by the true events involving a flawed law enforcement operation. Through July 1 at TimeLine Theatre, 615 W. Wellington Ave.; 773-281-8463 and www.timelinetheatre.com

"Julia Sweeney: Older and Wider": The former "SNL" cast member and creator of Pat debuts her new stand-up show. Through May 30 at Second City, 1608 N. Wells St.; 312-337-3992 and www.secondcity.com

Thursday

"Macbeth": Aaron Posner and Teller reunite for a magical take on Shakespeare's thriller on Navy Pier. Through June 24 at The Yard at Chicago Shakespeare on Navy Pier; 312-595-5600 and www.chicagoshakes.com

CHRIS JONES RECOMMENDS

"Birdland" ★★★★★

Playwright Simon Stephens' "Birdland," the fabulous new show at Steep Theatre, is a totally gripping examination of what it's like to be a rock star. Can those who are handed loads of cash, fame and nightly adulation retain their basic humanity? Stephens' central character is played by Joel Reitsma in a remarkable performance. You see the charm and risk-taking that got this dude where he landed, and you also see the many heavens and hells of his arrival. All that in director Jonathan Berry's storefront production on Berwyn Avenue. Through June 9 at Steep Theatre, 115 W. Berwyn Ave.; \$27-\$38 at www.steeptheatre.com

"Blue Man Group" ★★★★★

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com

"Dream Freaks Fall From Space" ★★★★★

A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two" That chance for everyone to laugh at race got a huge response at Second City, where the terrific new revue "Dream Freaks Fall From Space" (directed by Ryan Bernier) is a return to form for the storied Chicago company. Open run at the Second City Mainstage, 1616 N. Wells St.; \$29-\$46 at www.secondcity.com

"Gaslight District" ★★★★★

The best work in the new Second City e.t.c. Stage revue "Gaslight District" engages at an equal level with the paying customers in the seats. For example, there's a terrific Uber Pool bit mocking the faux com-

munities that emerge in the traffic-snarling world of shared rides. And cast member Jasbir Singh Vazquez plays a guy who shows up at the offices of the U.S. Immigration and Customs Enforcement, requesting his own deportation. Vazquez is as good as anyone I've seen on the e.t.c. Stage. Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at 312-337-3992 and www.secondcity.com

"Hamilton" ★★★★★

This Broadway show has given Chicago a Chicago-style production. Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com

"Hang Man" ★★★★★

At the beginning of "Hang Man," in the tiny Gift Theatre in Jefferson Park, an African-American Mississippian climbs up high in the sudden darkness, inserts his neck into a noose, and swings. It was enough on opening night to elicit gasps from audience members. This world premiere by Stacy Osei-Kuffour doesn't get much easier from there. Through April 29 at Gift Theatre, 4802 N. Milwaukee Ave.; \$30-\$40 at 773-283-7071 and www.thegifttheatre.org

"Our Great Tchaikovsky" ★★★★★

The pianist, actor and avowed showman Hershey Felder is back in Chicago, presenting "Our Great Tchaikovsky" in Steppenwolf's Upstairs Theatre. Felder is well known for his solo shows about classical composers — where he typically assumes the persona of his subjects and performs a selection of their best-known compositions. This time, from the stage, he also reads a letter he received in 2013 from Russian authorities, inviting him to turn his attention to the great Russian composer. At the time, those authorities also were



"Lettie" at Victory Gardens Theater, with Charin Alvarez and Caroline Neff.

HOT TICKET

"Lettie" ★★★★★

Playwright Boo Killebrew's "Lettie," now at Victory Gardens in a world premiere directed by Chay Yew, is about a woman getting out of prison and trying to pick up the pieces and rebuild trust with her children. In this Chicago-set play, those children have been brought up by Christian stepparents — all roles played without resorting to easy stereotypes. In the best scene of the night, Caroline Neff, as Lettie, shows us how it feels when a mother realizes the lost years are not coming back. Through May 6 at Victory Gardens Theater, 2433 N. Lincoln Ave.; \$15-\$56 at 773-871-3000 or www.victorygardens.org

"The Rosenkranz Mysteries" ★★★★★

Ricardo Rosenkranz, a pediatrician who teaches at Northwestern University's Feinberg School of Medicine, is a competent performer of illusions — no more, certainly no less. But what makes this show striking, and well worth seeing, is that Rosenkranz crafts an intelligent and intimate show (directed by Jessica Fisch) that really does probe the connection between magic and medicine. Through May 27 at the Royal George Cabaret, 1641 N. Halsted St.; \$50-\$75 at 312-988-9000 or www.ticketmaster.com

"She the People" ★★★★★

"She the People" is a new revue at Second City featuring five women and the subtitle "A Girlfriends' Guide to Sisters Doing It For Themselves." Up-and-comer Maria Randazzo is the natural leader here and her range is striking. Through May 27 in the UP Comedy Club at Second City, 230 W. North Ave.; \$26-\$41 at 312-662-4562 and www.secondcity.com

"Smart People" ★★★★★

Chicago writer Lydia R. Diamond's aptly titled new play "Smart People" is a notably ambitious piece at Writers Theatre that's focused on the complexities of racial and sexual identity, set on and around the campus of Harvard University. The smart (but not especially happy) characters at the center are a white professor of neuroscience (Erik Hellman), an Asian-American psychologist (Deanna Myers), an

African-American doctor (Julian Parker) and an African-American actress (Kayla Carter). Through June 10 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 and www.writers-theatre.org

"South Pacific" ★★★★★

Richard Rodgers and Oscar Hammerstein's "South Pacific" is now at the Drury Lane Theatre directed by Victor Malana Maog with Broadway stars in the leading roles. Robert Cuccioli (the original heartthrob in "Jekyll and Hyde") plays Emile de Becque and Samantha Hill (a former Christine in "Phantom of the Opera") is Nellie Forbush — that spunky straight shooter from Little Rock who's the heroine of this 1949 classic, but still walks out on her handsome Frenchman because he has little kids with skin of a different color than her own. To her great credit,

Hill embraces what Nellie's creators surely intended: a vibrant young woman who nonetheless has to throw off a significant part of her own upbringing. Through June 17 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$47-\$62 (dinner packages available) at 630-530-0111 and www.drurylane.com

"Southern Gothic" ★★★★★

As you walk into the theater for the play "Southern Gothic" by Leslie Liautaud, you're asked to enter what looks like a real house, replete with a lime-green kitchen, created by set designer Scott Davis for director David Bell's production. You and your 27 fellow audience members join four couples, variously loving, scheming, cheating and feuding, whose political and personal travails make up a play set entirely during a fraught dinner party in Ashford, Ga., in 1961. Through July 29 at the Windy City Playhouse, 3014 W. Irving Park Road; \$65-\$85 at 773-891-8985 and www.windycityplayhouse.com

"Sweeney Todd" ★★★★★

Hugh Wheeler and Stephen Sondheim's "Sweeney Todd" is the final major musical production at the No Exit Cafe, the longtime Rogers Park home of the Theo Ubique Cabaret Theatre. I'll really miss this space. And a sense of melancholy always enhances one's appreciation of "Sweeney Todd." In the title role, director Fred Anzevino has cast operatic baritone Philip Torre, who has graced the stage of the Lyric Opera and other such locales. Part of the fun is the chance to see such a highly trained vocalist in a shabby room that seats no more than 60. But what is most striking about Torre's work is how deftly he has downscaled his performance. His Todd is wound tight, a true and vulnerable piece of work. Through May 20 by Theo Ubique at the No Exit Cafe, 6970 N. Glenwood Ave.; \$39-\$44 at 800-595-4849 and www.theoubique.org

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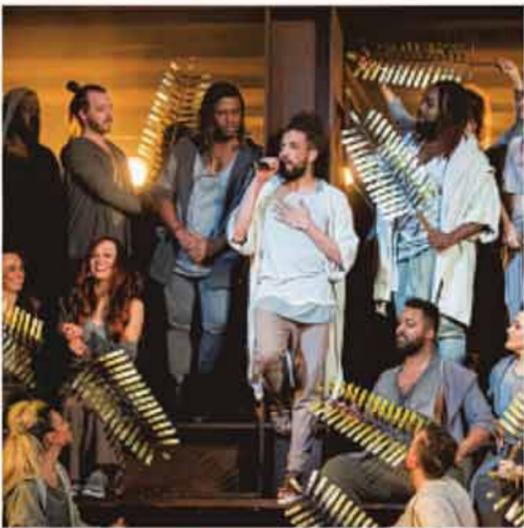
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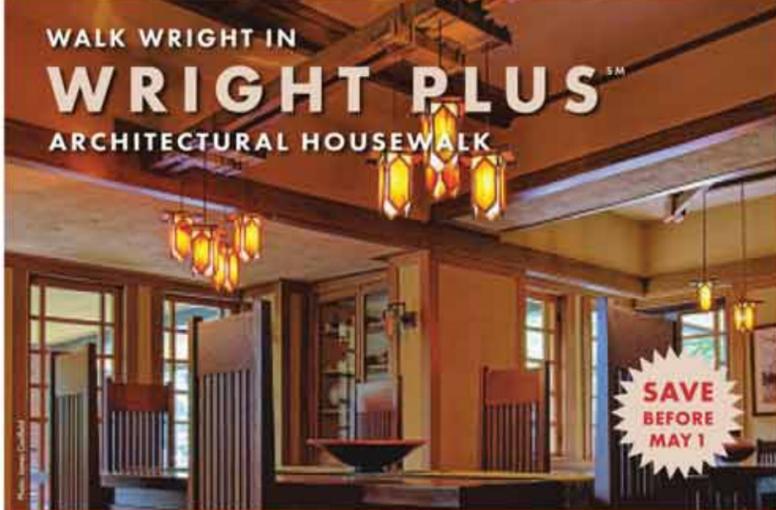


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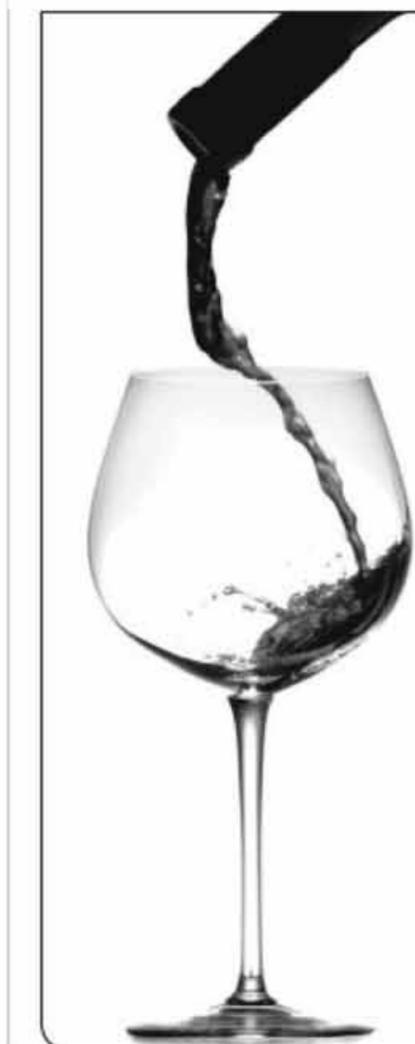
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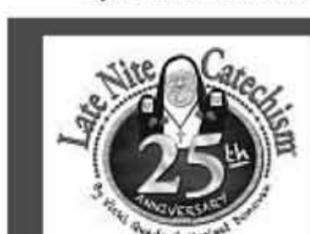
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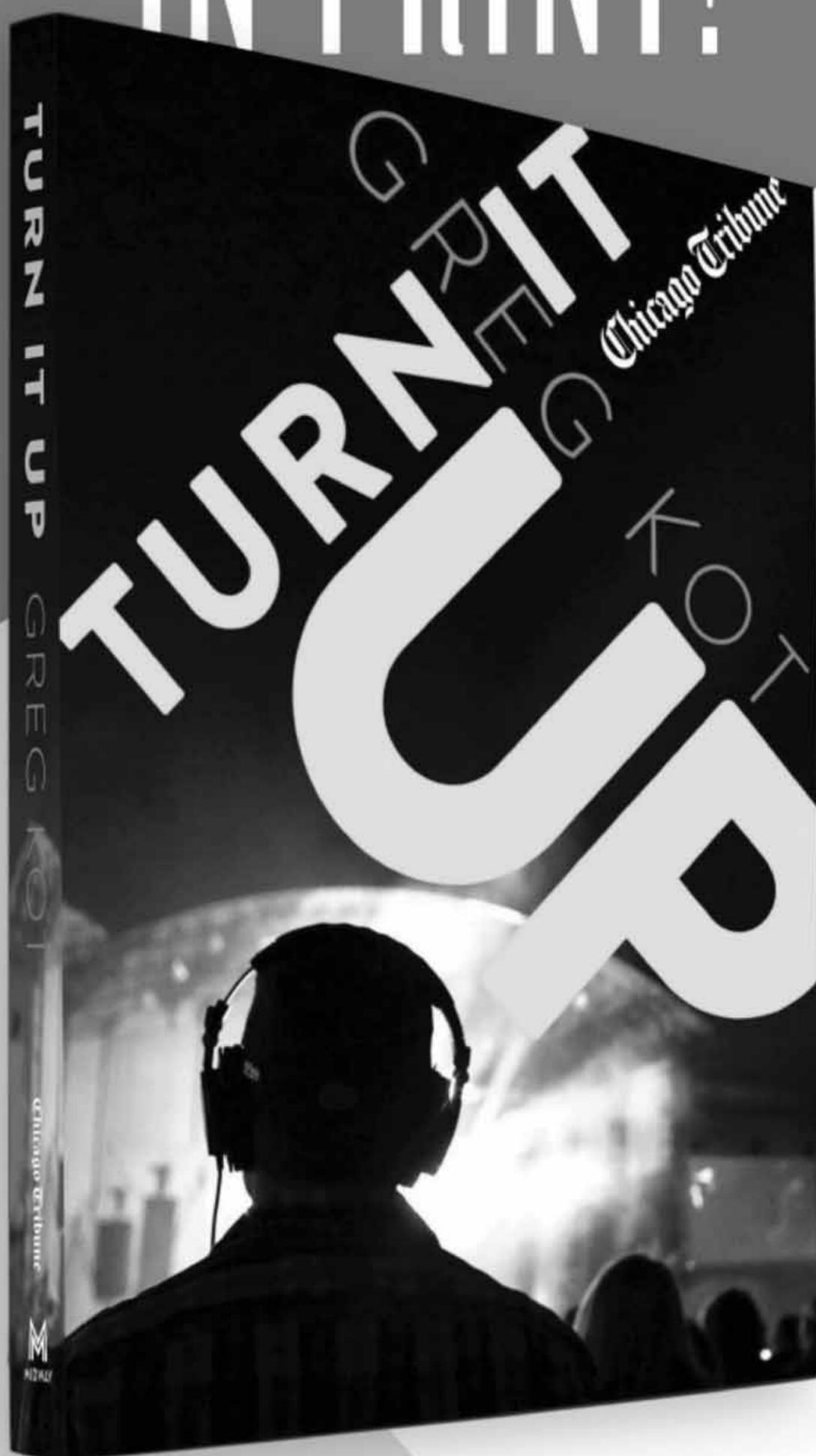
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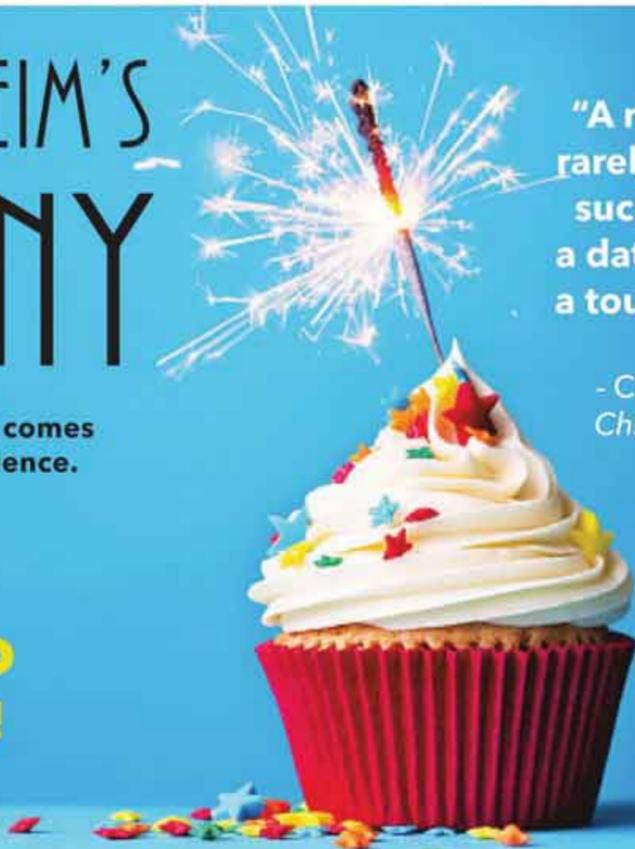
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The instrument panel is clean, simple and easy to use, and is anchored by a standard 6.5-inch or optional 8-inch touch screen. The infotainment system is responsive and includes standard Android Auto and Apple CarPlay. The audio system is disappointing, however. The test vehicle lacked the newly optional 400-watt 8-speaker Beats audio system. Instead, the mid-level R-Line had the standard 4-speaker audio system that sounded strangely muffled. And what modern car, especially one aimed at younger buyers, makes do with a solitary USB port? If you want a second one, it's optional.

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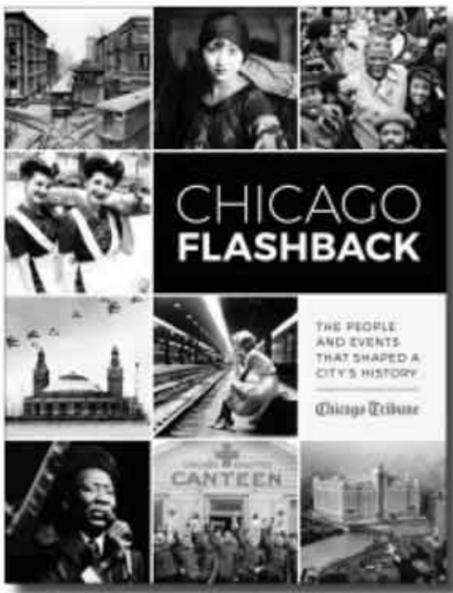
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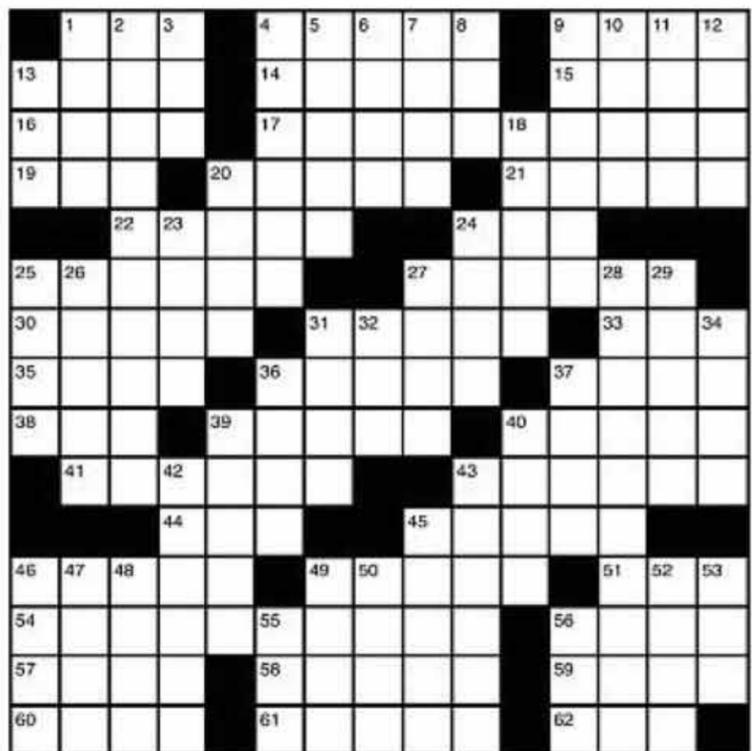
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Crossword



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4/27/18

ACROSS

- 1 ___ the honors; acted as host
- 4 Injures with a dagger
- 9 Blind piece
- 13 ___ up; became friends again
- 14 Uncanny
- 15 Flag support
- 16 Singles
- 17 Smooth-skinned fruit
- 19 "Don't ___ stranger"; parting words
- 20 Get clean
- 21 Uneasy feeling
- 22 Reluctant
- 24 High heart
- 25 Painkiller
- 27 Celebration
- 30 Hornet homes
- 31 Bawl out
- 33 Big ___; semi
- 35 Long-running Broadway play
- 36 Footwear
- 37 Neighbor of Bolivia
- 38 Cotton gin man ___ Whitney
- 39 Lowly laborers
- 40 Comfortable
- 41 Drag; haul

DOWN

- 13 Noisy crowd
- 18 Ran fast
- 20 Cave fliers
- 23 Feed bag morsels
- 24 Feels sick
- 25 Formerly
- 26 Rings out
- 27 Enemies
- 28 Colossal
- 29 Went public with
- 31 Small store
- 32 Prisoner
- 34 Fellows
- 36 Look for
- 37 Pius X, for one
- 39 Location
- 40 Bee colony
- 42 Raspy-throated
- 43 ___ together; united
- 45 Metal piece for a door hanger
- 46 Frosted
- 47 Song for one
- 48 Upper limbs
- 49 Quarrel
- 50 Sharpen
- 52 Fancy vases
- 53 Acquire
- 55 Last year's Jrs.
- 56 That woman

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Evanson April 28, 2018 911 Simpson Street 9:00 a.m.-4:00 p.m. Furniture-dining set, china hutch, end tables, metal or wood living cabinets, lamps, display shelves and curio cabinets, sofa, LaZBoy vintage and antique glassware, plates, bowls, shotcrackers, figurines, Christmas, English and German books, lots of Christmas decorations, mixmasters, electric rotsisserie, bread machine, silverware, slide projector, stereo and more.

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DISCLAIMER OF DEBTS

On April 4, 2018, an application was filed seeking FCC consent to transfer control of the license for radio broadcast station WKQX-FM, 101.1 MHz, Chicago, IL, from the Current Shareholders of Cumulus Media Inc. to the Shareholders of Cumulus Media Inc. (as Reorganized).

The officers, directors and parties holding an attributable interest in the transferor prior to the transfer of control are John F. Abbot, Jan Baker, Mary G. Berner, Jill Bright, Richard S. Denning, John W. Dickey, Lewis W. Dickey, Jr., Ralph B. Everett, Suzanne M. Grimes, Jeffrey A. Marcus, Todd McCarty, Ross A. Oliver, Suzanne G. Smith, Radio License Holdings LLC, Cumulus Network Holdings Inc., Cumulus Intermediate Holdings Inc., Cumulus Media Holdings Inc., Cumulus Media Inc., and Crestview Radio Investors, LLC.

Crestview Radio Investors, LLC is controlled by Crestview Partners II, L.P., Crestview Partners II, GP, L.P., and Crestview, L.L.C. Parties with attributable ownership interests in those controlling entities are Jeffrey A. Marcus, Barry S. Volpert, Thomas S. Murphy, Jr., Richard M. DeMartini, Robert V. Delaney, Evelyne C. Pellicone, Ross A. Oliver, Brian Cassidy, Quentin Chu, Robert J. Hurst, and various trusts and other entities formed by these members.

The executive officers, directors and attributable interest holders of Reorganized Cumulus Media Inc. will be Mary G. Berner, Andrew W. Hobson, Brian G. Kushner, Joan H. Gilman, Thomas H. Castro, Matthew C. Blank, David M. Baum, John F. Abbot, Richard S. Denning, Suzanne M. Grimes, Todd McCarty, Suzanne G. Smith, Radio License Holdings LLC, Cumulus Network Holdings LLC, Cumulus Intermediate Holdings LLC, Cumulus Media Holdings Inc., Intermediate Co., and SP Signal, LLC. SP Signal, LLC's sole attributable interest holder is SP Signal Manager, LLC. SP Signal Manager, LLC's sole attributable interest holder is Edward A. Muli.

The officers, directors and parties holding an attributable interest in the transferor prior to the transfer of control are John F. Abbot, Jan Baker, Mary G. Berner, Jill Bright, Richard S. Denning, John W. Dickey, Lewis W. Dickey, Jr., Ralph B. Everett, Suzanne M. Grimes, Jeffrey A. Marcus, Todd McCarty, Ross A. Oliver, Suzanne G. Smith, Radio License Holdings LLC, Cumulus Network Holdings Inc., Cumulus Intermediate Holdings Inc., Cumulus Media Holdings Inc., Cumulus Media Inc., and Crestview Radio Investors, LLC.

Crestview Radio Investors, LLC is controlled by Crestview Partners II, L.P., Crestview Partners II, GP, L.P., and Crestview, L.L.C. Parties with attributable ownership interests in those controlling entities are Jeffrey A. Marcus, Barry S. Volpert, Thomas S. Murphy, Jr., Richard M. DeMartini, Robert V. Delaney, Evelyne C. Pellicone, Ross A. Oliver, Brian Cassidy, Quentin Chu, Robert J. Hurst, and various trusts and other entities formed by these members.

The executive officers, directors and attributable interest holders of Reorganized Cumulus Media Inc. will be Mary G. Berner, Andrew W. Hobson, Brian G. Kushner, Joan H. Gilman, Thomas H. Castro, Matthew C. Blank, David M. Baum, John F. Abbot, Richard S. Denning, Suzanne M. Grimes, Todd McCarty, Suzanne G. Smith, Radio License Holdings LLC, Cumulus Network Holdings LLC, Cumulus Intermediate Holdings LLC, Cumulus Media Holdings Inc., Intermediate Co., and SP Signal, LLC. SP Signal, LLC's sole attributable interest holder is SP Signal Manager, LLC. SP Signal Manager, LLC's sole attributable interest holder is Edward A. Muli.

A copy of the application and related materials are on file for public inspection at https://publicfiles.fcc.gov/ or at the Federal Communications Commission, 445 - 12th Street, S.W., Washington, DC 20554.

ASSUMED NAMES

Notice is hereby given. Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. D18154083 on the Date: April 4, 2018

Under the Assumed Name of: Bright Siding with the business located at: 4547 N Christina Ave Apt 3 Chicago, IL, 60625

The true name and residence Address of the owner is: Jonathan Brighton 4547 N Christina Ave Apt 3 Chicago, IL, 60625

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Domicen Venec

MINORS CHILDREN OF Ariel Veneces (Mother)

JUVENILE NO.: 17JAD1234

NOTICE OF PUBLICATION NOTICE IS GIVEN YOU Manuel Fernandez (Father), respondents, and to All Whom It May Concern, that on November 21, 2017, a petition was filed under the Juvenile Court Act by KIM FOXK, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Diana Rosario in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 05/10/2018 at 9:30 AM in CALENDAR 7 COURTROOM 6, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT April 27, 2018

ASSISTANT STATE'S ATTORNEY: J. Ojo, K. Siefert ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF Jyvaun Welch

A MINOR NO. 2017JD00204

NOTICE OF PUBLICATION Notice is given you Jymil Coats (Father), respondents, and to ALL WHOM IT MAY CONCERN, that on November 16, 2017, a petition was filed under the Juvenile Court Act by KIM FOXK, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Lana Charisse Johnson in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON 05/10/2018 at 9:00 AM IN CALENDAR 68 COURTROOM 6, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT April 27, 2018

ASSISTANT STATE'S ATTORNEY: J. Ojo, K. Siefert ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF Jyvaun Welch

A MINOR NO. 2017JD00204

NOTICE OF PUBLICATION Notice is given you Jymil Coats (Father), respondents, and to ALL WHOM IT MAY CONCERN, that on November 16, 2017, a petition was filed under the Juvenile Court Act by KIM FOXK, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Lana Charisse Johnson in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON 05/10/2018 at 9:00 AM IN CALENDAR 68 COURTROOM 6, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT April 27, 2018

ASSISTANT STATE'S ATTORNEY: J. Ojo, K. Siefert ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Edward Ersk, Jr

MINORS CHILDREN OF Kimberly Fickas (Mother)

JUVENILE NO.: 18JA00154

NOTICE OF PUBLICATION NOTICE IS GIVEN YOU Edward Ersk, Jr (Father), respondents, and to All Whom It May Concern, that on February 15, 2018, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Richard Stevens in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 05/10/2018 at 10:00 AM in CALENDAR 6 COURTROOM 6, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS April 27, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Je'Yanna Maia Thomas AKA Jeayma Thomas Julia Maesene-Aria Thomas AKA Julia Thomas Bre'Je Simone Thomas AKA Breje Thomas AKA Bre-Je Thomas

MINORS CHILDREN OF Brianna Johnson (Mother)

JUVENILE NO.: 15JA00553 15JA00554 15JA00555

NOTICE OF PUBLICATION NOTICE IS GIVEN YOU Julius Thomas (Father), respondents, and to All Whom It May Concern, that on March 16, 2018, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Bernard Sarley in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 05/17/2018, at 10:30 AM in CALENDAR 9 COURTROOM 4, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS April 27, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Rachel Pasamba

MINORS CHILDREN OF Rosemary Angara (Mother)

JUVENILE NO.: 18JA00311

NOTICE OF PUBLICATION NOTICE IS GIVEN YOU Arnulfo Pasamba (Father), respondents, and to All Whom It May Concern, that on April 4, 2018, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Nicholas Geanopoulos in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 05/10/2018, at 10:00 AM in CALENDAR 17 COURTROOM K, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS April 27, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF Tony Simmons

A MINOR NO. 2018JD00337

NOTICE OF PUBLICATION Notice is given you Tony Simmons, Sr. (Father), respondents, and to ALL WHOM IT MAY CONCERN, that on February 27, 2018, a petition was filed under the Juvenile Court Act by KIM FOXK, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Terrence Sharkey in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON 05/10/2018 at 9:00 AM IN CALENDAR 63 COURTROOM 13, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT April 27, 2018

ASSISTANT STATE'S ATTORNEY: L. Turner, N. Gallo ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF Jyvaun Welch

A MINOR NO. 2017JD00204

NOTICE OF PUBLICATION Notice is given you Jymil Coats (Father), respondents, and to ALL WHOM IT MAY CONCERN, that on November 16, 2017, a petition was filed under the Juvenile Court Act by KIM FOXK, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Lana Charisse Johnson in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON 05/10/2018 at 9:00 AM IN CALENDAR 68 COURTROOM 6, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT April 27, 2018

ASSISTANT STATE'S ATTORNEY: J. Ojo, K. Siefert ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

LEGAL NOTICES GOVERNMENT/EDUCATION

April 25, 2018 Dear Interested Pre-Applicant,

The Housing Authority of Cook County (HACC) will be opening its Affordable Multi-Family Housing wait list for one (1) bedroom standard and accessible units at the South County Community Housing LLC (SCCH), located at the following buildings: 1704 East End Ave Chicago Heights, IL 60411; 1706 East End Ave Chicago Heights, IL 60411; and 350 Juniper St Park Forest, IL 60466. The household will be required to pay annual equal up to 30% of their adjusted rent income.

To qualify, the head of household or co-head/spouse must be eligible for one of following preferences: a person 62 years of age or older OR a person 18 years of age or older with a disability. The annual income for a one person household cannot exceed \$35,580 and the annual income for a two person household cannot exceed \$40,620.

Pre-applications will be available beginning on Wednesday, May 9th, 2018 at 10:00 am. To apply, please log onto the HACC's website at www.thehacc.org or from HACC's homepage click on the link "See Our Open Waitlists." Under Affordable Multi-Family Housing, the applicant must select Southern County Community Housing (SCCH) and then select "Applicant to Apply" for housing.

Pre-applications must be submitted electronically through the website; no other form of application will be accepted. The wait list will close once HACC has received 350 pre-applications.

IMPORTANT If you or anyone in your household is a person with a disability and requires a specific accommodation or seeks assistance with the completion of the pre-application, please contact the housing authority at (312) 542-4786.

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Rachel Pasamba

MINORS CHILDREN OF Rosemary Angara (Mother)

JUVENILE NO.: 18JA00311

TAKE NOTICES

TO: Bank of America, N.A.; Fifth Third Bank; Eliseo Aguirre; Vanezia Gonzalez; Celia Gonzalez; Jose Gonzalez; Guadalupe Gonzalez; Bank of America, N.A.; Dayanira Gonzalez; Daniel Herrera; Esteban Sanchez; Coupan, 2734 Keeler Ave. Floor 4 & 2nd Floor, Chicago, IL 60640. TAX DEED NO. 2018COTD0002418. FILED: 3/16/2018. TAKE NOTICE: County Clerk of Cook County, Illinois, is hereby giving notice to all interested parties...

TAKE NOTICES

TO: JPMorgan Chase Bank, N.A.; Alysa Ann Vanoustan; Michael Wertchek; Assen Av; Occupant, 77 E. Walton St., Unit 26E, Chicago, IL 60611; Residences At 900 Condominium Association; Draper and Kramer, Inc.; Occupant, parking space P-418 at 435 W. Erie St., Chicago, IL 60610. TAX DEED NO. 2018COTD0002680. FILED: 4/2/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0013858. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TAKE NOTICES

TO: User of Unit P-418, 435 W. Erie St., Unit 1303, Chicago, IL; Wells Fargo Bank, N.A.; George C. Giudici; Jennifer A. Giudici; Barbara Giudici; Eric Centre Condominium Association; Lieberman Management Services, Inc.; Occupant, parking space P-418 at 435 W. Erie St., Chicago, IL 60610. TAX DEED NO. 2018COTD0002681. FILED: 4/2/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0014102. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TAKE NOTICES

TO: Kathie K. Gorki; Yu Liao; Yin Yux; Unit 1307, Condominium Association; Daniel Santeford; Chungsheng Liao; Berkshire Hathaway HomeServices; Occupant, 777 N. Michigan Ave., Unit 3107, Chicago, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0002681. FILED: 4/2/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0014102. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TAKE NOTICES

TO: Pablo Pulperio; Enrique Thruait; Melius Investments, LLC; 235 W. Van Buren Condominium Association; Sudler and Company; Brittany Hopper; Nathan Cox; Lance Johnson; City of Chicago; User of parking space P-437 at 235 W. Van Buren St., Chicago, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0002684. FILED: 4/2/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0014501. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TAKE NOTICES

TO: Davinder Singh Aulakh; Rajpal Kaur Aulakh; 235 W. Van Buren Condominium Association; Sudler and Company; City of Chicago; Cedric Goudelock; Occupant, 235 W. Van Buren St., Unit 3508, Chicago, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0002685. FILED: 4/2/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0014511. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TO: Michael Gonzalez; Michael I. Gonzalez; Maria E. Gonzalez; Bridget Brustner; Efran Jimenez; Luz Jimenez; Alejandra Huertgen; John Fiat; Marcos Gonzalez; Mercedes Janely; Occupant, 5124 W. 23rd Pl., 1st and 2nd Floor, Cicero, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0002305. FILED: 3/13/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/3/2015. Certificate No. 13-0001696. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TO: The Habitat Company, U.S. Attorney, Northern Dist. of IL, IRS, The Bristol Condominium Association; Avalon Gold, LLC; Habitat Management Co.; KKH Hurt; Kelly Hart; Dept. of Housing, Dept. of Finance & Finance; NY Attorney General; State of California Dept. of Revenue; California Attorney General; Home Loan Center, dba Lendingtree Loans; U.S. Attorney General; Select Portfolio Servicing Inc.; Mortgage Electronic Registration Systems, Inc.; Wilmington Savings Fund Society, FSB a trustee of Stanwich Mortgage Loan Trust A, Teresa Costantini; Occupant, 57 E. Delaware Pl., Unit P-39, Chicago, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0002150. FILED: 3/12/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0013861. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TO: Mortgage Electronic Registration Systems, Inc.; 212 West Washington Condominium Association; Patricia D. Garner; Gregory L. Denison; Franklin Armer; Mortgage Company; Kavita Hans; Leslie B. Roberts; Occupant, 212 W. Washington St., Unit 1010, Chicago, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0002019. FILED: 3/30/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0014327. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TO: User of Parking Space 4-26, 130 N. Garland Court, Unit 2904, Chicago, IL; Sara Nyman; The Heritage at Millennium Park Condominium; Draper and Kramer, Inc.; Occupant, parking space 4-26 at 130 N. Garland Ct., Chicago, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0002150. FILED: 3/30/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0014327. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TO: Bona Cristescu; Lucia Andrea Cristescu; Corina Cristescu; Julia Brand; Lisa But; 235 W. Van Buren Condominium Association; Sudler and Company; Ann Heering; City of Chicago; User of parking space P-23 at 235 W. Van Buren St., Chicago, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0002686. FILED: 4/2/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0014503. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TO: River City Condominium Association; Kelly Hamby; Chicago Title Land Trust Company as Trustee of Unit 2541; Trust Dated 3/15/1982; Alexander Demas; Kyle Hamby; Daniel Christian; Michael W. Bransfield; Christa Phillips; Marc Rearty; Occupant, 800 S. Western Ave., Unit 1447, Chicago, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0002170. FILED: 3/12/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0016711. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TO: John K. Arndt; Jose Morales; Occupant, 3624 Oak Park Ave., Berwyn, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0002540. FILED: 3/28/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/3/2015. Certificate No. 13-0009122. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TO: Pamela S. Eskey Manic; Richard Eskey; Roberta Eskey; Laura Crucks; Daniel Matzaris; Sandburg Village Condominium Homeowners Association; Yvonne Manic; Carl Sandburg; Occupant, 1355 N. Sandburg Ter., Unit 100B, Chicago, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0002950. FILED: 4/10/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0013916. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TO: Nick Bennapradit; Czeslaw Cieslawski; Lisa Bannapradit; Apwath Duangran; 212 West Washington Condominium Association; First Residential Services, Inc.; Royce Re, LLC; Occupant, 212 W. Washington St., Unit 1101, Chicago, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0002413. FILED: 3/16/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0014478. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TO: MERS, Inc.; Guaranteed Rate, Inc.; Wells Fargo Bank, N.A.; Ziad Zaibak; Raphael Serencia; Alan J. Knockman; 235 W. Van Buren Condominium Association; Adia Zaibak; City of Chicago; User of parking space P-23 at 235 W. Van Buren St., Chicago, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0002682. FILED: 4/2/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0014478. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TO: Capitalistip Hedge Fund LLC; Jonathan Heuer; 235 W. Van Buren Condominium Association; Sudler and Company; Ann Heering; City of Chicago; User of parking space P-23 at 235 W. Van Buren St., Chicago, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0002688. FILED: 4/2/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0014510. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TO: Sabre Investments, LLC; Fernando R. Juarez; Fernando R. Juarez, Jr.; Raquel Juarez; Alma Juarez; Joseph Jones; Abraham Sanchez; Illinois Dept. of Revenue; Illinois Attorney General; Tom Vaughn; Trustee, RE 16-3179, Patrick J. Laing; 16-3179, Kyle J. Dalling; Occupant, 1704 S. Paulina St., Chicago, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0002170. FILED: 3/12/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0016711. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TO: State Farm Bank, F.S.B.; First Midwest Bank as Successor Trustee to standard Bank & Trust Company as Trustee u/a dated 12/03/2007; Trust No. 2018COTD0001997. FILED: 3/8/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0014294. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TO: Mortgage Electronic Registration Systems, Inc.; Charles E. Stewart; Charles J. Stewart; The Larrabee Condominium Association; Larrabee Ave Dev Corp; Linda Fernandez; Arravive Management; Eric Seidl; Arrive Central Mortgage Company; Occupant, 873 N. Larrabee St., Unit 310, Chicago, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0002170. FILED: 3/8/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0013953. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TO: Liliac Street LLC; Community Specialists, Inc.; 535 N. Michigan Ave. Condominium Association; Community Specialists, Inc.; Stan Merr; Michael Freeman; Jonathan Merr; Occupant, 535 N. Michigan Ave., Unit 509, Chicago, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0002411. FILED: 3/16/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0014074. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TO: Ingling LLC; 235 W. Van Buren Condominium Association; 235 W. Van Buren Condominium Association; Sudler and Company; City of Chicago; Hee You; Eric You; Belmont Realty Corporation; Akash Khatwani; Occupant, 235 W. Van Buren St., Chicago, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0002683. FILED: 4/2/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0014483. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TO: US Bank, N.A.; 235 W. Van Buren Condominium Association; Cheryl Patru; William Patru; Wilbert Ocampo; City of Chicago; Sudler and Company d/b/a Sudler and Company; Occupant, 235 W. Van Buren St., Unit 2609, Chicago, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0001999. FILED: 3/8/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0014510. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TO: Draper and Kramer, Inc.; Dearborn Tower Condominium Association; Cecilia Powers; Sally Simpson; Dimitri Thomas; Lara Kelly; Sharon A. Schmeuck; Mary Lamb Powers; Bill Charles Powers; Thomas Powers; Occupant, 1530 S. State St., Unit 129, Chicago, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD0003186. FILED: 4/16/2018. TAKE NOTICE: County of Cook Date Premises Sold 8/6/2015. Certificate No. 13-0014578. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES...

TAKE NOTICES

To: Laveria O'Neal, City of Chicago Dept. of Water; City of Chicago, Occupant, 1238 S. Harvard Ave., Chicago, Illinois 60607. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/3/2015. Certificate No. 13-0013346. Sold for General Taxes of year 2013. ...

TAKE NOTICES

To: Lynda M. Hawkins, Anthony Strong, David Travis, Occupants, 12737 S. Sheffield Blvd., Chicago, Illinois 60648. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/3/2015. Certificate No. 13-0001446. ...

TAKE NOTICES

To: Meat Factory, Inc., Commonwealth Edison Co., The Meat Factory, Inc., City of Chicago, Occupant, 12847 S. Halsted St., Chicago, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/6/2015. Certificate No. 13-0013375. ...

TAKE NOTICES

To: Citibank, N.A., Terrence Kennedy, Jr.; Gwennine, Inc., American Express Bank; Citibank, N.A., Terrence Kennedy, Jr.; Laurie A. Silvestri, Chairman Reynolds; Occupant, 528 W. 136th St., Riverdale, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/3/2015. Certificate No. 13-0001512. ...

TAKE NOTICES

To: Gregory Lewandowski, Kathleen Stenson, Gwennine, Inc., American Express Bank; Citibank, N.A., Terrence Kennedy, Jr.; Laurie A. Silvestri, Chairman Reynolds; Occupant, 13716 S. Normal Ave., Riverdale, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/3/2015. Certificate No. 13-0001549. ...

TAKE NOTICES

To: GH Mortgage, Inc., as Successor to Ascot Mortgage Real Estate Services, Inc.; Bank of America, National Association; Daniel Rosevelt Hawkins; Elizabeth Hawkins; Rosevelt Grisham; Sam Grist; Unknown Heirs & Legatees of the Estate of Sabina H. Grisham; Sabina H. Grisham, Occupant, 2436 S. 91st St., Chicago, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/3/2015. Certificate No. 13-0009304. ...

To: Opportunity Financial, LLC; Villa Capital Properties, LLC, SR Finance Corporation; LuShawn McGee, City of Chicago; Michael T. Watkins; James Smith; Occupants, 12525 S. Ada St., Calumet Park, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/3/2015. Certificate No. 13-0001399. ...

To: Onemain Financial of Illinois, Inc.; Alan Turcott Superior Real Estate Services; Yvette Turcott; Occupant, 2347 Walnut St., Blue Island, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/3/2015. Certificate No. 13-0001451. ...

To: Opportunity, 12847 S. Halsted St., Chicago, IL, Occupant, 12839 S. Halsted St., Chicago, Illinois, Commonwealth Edison Co., City of Chicago; Occupant, 12843 S. Halsted St., Chicago, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/6/2015. Certificate No. 13-0013377. ...

To: JPMorgan Chase Bank, N.A.; Riverwoods Condominiums; E. Edwards; Mariah Minor; Sharon Dixon; Erick Edwards; Property Manager of Riverwoods Condominiums; Occupants, 118 North Clark Street, Room 434, Chicago, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/3/2015. Certificate No. 13-0001516. ...

To: Capital One Bank (USA), N.A.; F. Financials, LLC; L.L.C. Portfolio Recovery Associates, LLC; City of Chicago; Eddie Wilson; Kenneth Pilota; Jamie Caldwell; Dan Caldwell; Occupants, 13609 State St., Riverdale, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/3/2015. Certificate No. 13-0009263. ...

To: Tito's Tire Services & Recycling, Inc.; Trinidad Gomez; Esperanza Gomez; Alejandro Ayala; Nicolas Fernandez; Tito Gonzalez; Occupants, 8903 S. Houston Ave., Chicago, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/3/2015. Certificate No. 13-0009332. ...

To: Auburn Group, LLC; Ms. Wright, Occupant, 1117 W. 123rd St., Calumet Park, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/3/2015. Certificate No. 13-0001463. ...

To: iliana Financial Credit Union; Catherine Hallman Arreola; Helen Jo Hallman; Rhonda Dorsey; Travis Dorsey; Occupant, 1815 Union St., Blue Island, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/3/2015. Certificate No. 13-0001463. ...

To: Local 710 Health, Welfare and Pension Funds; Meat Factory, Inc., City of Chicago; Sealed Air Corporation, Inc.; Edson Company, Ashraf Gittler & D'Alba, Ltd.; Occupant, 12847 S. Halsted St., Chicago, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/6/2015. Certificate No. 13-0013377. ...

To: Devante Baynes; Phillip Kimbrough; Karen Seale; Wayne Douglas; Occupant, 13627 S. Stewart Ave., Riverdale, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/3/2015. Certificate No. 13-0001525. ...

To: City of Chicago Department of Water Management; Gas Stop & Mini Mart, Z's Fast Food; City of Chicago; Robert Adams; Nubia Nubani; Occupant, 13543 S. Indiana Ave., Chicago, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/5/2015. Certificate No. 13-0009263. ...

To: City of Chicago Dept. of Water; Yassmyne Thomas; Chester Thomas; Phyllis Thomas; City of Chicago; Matthew Thomas; Farah Thomas; Occupant, 9023 S. Muskegon Ave., Chicago, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/5/2015. Certificate No. 13-0009335. ...

To: Citizens Bank, N.A.; Vilma Olivis Dennis Flores; Jose Olivis; Julio Olivis; Patricia Olivis; Unknown Heirs and Legatees of Vilma Olivis; Occupant, 2122 119th Pl., Blue Island, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/3/2015. Certificate No. 13-0001421. ...

To: Tina Patricia Crawford; Taj K. Mosley; Unknown Heirs and Devises of James Crawford; Isabelle Crawford; Margaret Crawford; James Crawford; Unknown Heirs and Devises of James Crawford; Unknown Heirs and Devises of Isabelle Crawford; Unknown Heirs and Devises of Johnnie Crawford; Occupant, 12854 S. Peoria St., Chicago, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/3/2015. Certificate No. 13-0013363. ...

To: Opportunity, 12847 S. Halsted St., Chicago, IL, Occupant, 12839 S. Halsted St., Chicago, IL; Meat Factory, Inc., The Meat Factory, Inc.; Commonwealth Edison Co.; City of Chicago; Occupant, 12843 S. Halsted St., Chicago, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/6/2015. Certificate No. 13-0013377. ...

To: Gregory Lewandowski, Kathleen Stenson, Gwennine, Inc., American Express Bank; Citibank, N.A., Terrence Kennedy, Jr.; Laurie A. Silvestri, Chairman Reynolds; Occupant, 511 W. 136th St., Riverdale, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/3/2015. Certificate No. 13-0001512. ...

To: City of Chicago Dept. of Water; City of Chicago; Diane Gottlieb; Rhonda Alexander; Nathan Alexander; Barbara Alexander; Corey Stewart; GD Realty; Occupant, 8819 S. Colfax Ave., Chicago, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/5/2015. Certificate No. 13-0009297. ...

To: King Hong Lee as Trustee of King Hong Lee Trust; Trust Dated: 9/18/2002; City of Chicago; King Hong Lee; Shinal King; Stop N Go Bay Supply; Occupant, 9126 S. Commercial Ave., Chicago, IL, David D. Orr, Cook County Clerk. ... TAKE NOTICE, County of Cook, Date Premises Sold 8/3/2015. Certificate No. 13-0009344. ...

TAKE NOTICES

TO: The Woodhaven Association; Unknown Heirs & Legates for the Estate of Severo G. Escoto; Unknown Heirs & Legates of Maximia Escoto; Maximia Escoto; Emilia Escoto, Joseph Escoto; Cheryl Escoto; Jesus A. Escoto; Severo Escoto; Anthony Andino; ...

TAKE NOTICES

TO: Moysesius Sefku; Scott Gilchrist; Daniel Selig; Scott Intrava; Tiffany Manor Condominium, Inc.; Chicago Title Land Trust Company as Successor Trustee to First National Bank of Evergreen Park; ...

TAKE NOTICES

TO: Sherry Neeland; Jerry Pierce; Sherry E. Neeland; Whitney Johnson; Village of Robbins; Metrosouth Medical Center; Occupant, 3739 W. 137th St.; ...

TAKE NOTICES

TO: Joseph Geist; Sarah Geist; Melissa Geist; Donna M Geist; Jesse Milner; Household Finance Corporation; HSBC Mortgage Services, Inc.; Occupant, 14357 S. Millard Ave.; ...

TAKE NOTICES

TO: Robert M. Hart; Sandra Blakely; Randy Gutierrez; Karen Hart; Taran Flanagan; Raul Castaneda; Ashley Valentine; Leksia Blakely; Village of Tinley Park; ...

TAKE NOTICES

TO: Beverly Trust Company as Trustee, u/n/i/n 8-9811, Trust Dated: 5/17/1997, The Chicago Title Land Trust Company as Successor Trustee; ...

TO: Claudia Calderon; Eduardo Rodriguez; Raul Sanchez; Royal Savings Bank; Raul Sanchez Chabian; Araceli Bello Morales; Martin Ceballos; Juan Rango; Occupant, 10842 S. Avenue C, Chicago, IL; ...

TO: Best Built Company of ILL. Michael G. Aford; Harold L. Sherman; Jane Sherman; Occupant, 3942 Lytle Ln., Blue Island, IL; ...

TO: Pinfund, USA; Debra Ellington; Illinois Dept. of Revenue; Illinois Attorney General; Occupant, 3603 S. Lydia Ave.; ...

TO: David J. Blaszak as Trustee u/n/i/n 1-2011 Trust Dated: 1/07/2011; Estate of J. Blaszak; Kathy Blaszak; Kenneth Blaszak; ...

TO: Deutsche Bank National Trust Company Trustee; on Behalf of the Centres Holders of the Morgan StanleyABS Capital I Inc. Trust 2005-WMCI Mortgage Pass-Through Certificates; ...

TO: United States Attorney General; Omar Muhammad; Medical Professional for Home Health Care, Inc.; Naylor, Inc.; IRS; Illinois Dept. of Revenue; Illinois Attorney General; ...

TO: John H. Maali; Jennifer E. Maali; Jennifer Maali; Jean Bugalski; City of Chicago; Occupant, 13450 S. Barkley Ave.; ...

TO: Chicago Title Land Trust Company as Successor Trustee to The Mutual National Bank of Chicago, u/n/i/n 3455, Trust Dated: dated 6/13/1960; ...

TO: Wade Lewis; Uria Bennetted; Dabria Lewis; Shanika Hardin; Jacqueline Boyd; Occupant, 13739 S. Saint Louis Ave.; ...

TO: Home Loan Investments Bank, F.S.B.; Successor to Ocwen Bank, F.S.B.; E. Fuller; Regina Scott; Aldrick Campbell; ...

TO: Linda S. Ogbe; Paul A. Ogbe; Judith Rhymer; Edward Rhymer; Judith A. Rhymer; as Trustee of the E. J. Rhymer Trust; ...

TO: Gregory Brown; Bill Walker; Sharon D. Brown; Jeffrey Edwards; Occupant, 14728 Maplewood Ave.; ...

TO: MERS, Inc.; Calm, Inc.; Ika Mortgage Master; Inc.; Victoria Borden; Don Essner; Melissa J. Davis; Marc Lafrey; Michael J. Lafrey; Ditech Financial, LLC; ...

TO: Unknown Heirs & Legates of Maggie Thomas; Unknown Heirs & Legates of William Brawell; William Brawell; ...

TO: Jamei Spearman a/k/a Spearman; Budd Harris; Lucas Daniels; Janet Spearman a/k/a Spearman; Janet Harris; Trustee of Trust Agreement dated 2/21/1998; ...

TO: Home Loan Investments Bank, F.S.B.; Successor to Ocwen Bank, F.S.B.; E. Fuller; Regina Scott; Aldrick Campbell; ...

TO: Linda S. Ogbe; Paul A. Ogbe; Judith Rhymer; Edward Rhymer; Judith A. Rhymer; as Trustee of the E. J. Rhymer Trust; ...

TO: Gregory Brown; Bill Walker; Sharon D. Brown; Jeffrey Edwards; Occupant, 14728 Maplewood Ave.; ...

TAKE NOTICES

TO: United States Attorney General, Freddie H. Ashford, Chicago Title and Trust Company as Trustee of the 800237778 Trust Dated: 11/02/2016; Samantha Jackson; US Attorney, ND of IL; IRS; Dorothy Pickens; Arboretum in Park Forest, Inc.; Arboretum in Park Forest Condominium Association; Occupant, 30 Michael Rd., Unit 79-2, Park Forest, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD002293. FILED: 3/13/2018. TAKE NOTICE: County of Cook. Date Premises Sold 8/3/2015. Certificate No. 13-0000684. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at, 30 Michael Rd., Unit 79-2, Park Forest, Illinois. Legal Description or Property Index No. 32-31-122-002-1090. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 8/2/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 8/2/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 8/17/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 8/2/2018 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. MTAG as Custodian for Alterna Funding II, LLC, Purchaser or Assignee. Dated: April 20, 2018. Pub: 4/27, 30, 5/1/2018 5582544

TAKE NOTICES

TO: The Marie Viebach Trust, Trust Dated: March 15, 1997; Anthony Bruozas & Assoc., PC; Max Viebach as Possible Successor Trustee of the Marie Viebach Trust, Trust Dated: March 15, 2007; Roll Viebach as Possible Successor Trustee of the Marie Viebach Trust, Trust Dated: March 15, 2007; Hans Viebach, as Possible Successor Trustee of the Marie Viebach Trust, Trust Dated: March 15, 2007; Village of Steger; Occupant, 3324 Phillips Ave., Steger, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD002044. FILED: 3/9/2018. TAKE NOTICE: County of Cook. Date Premises Sold 8/3/2015. Certificate No. 13-0000718. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at, 3324 Phillips Ave., Steger, Illinois. Legal Description or Property Index No. 32-33-327-031-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 8/2/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 8/2/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 8/17/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 8/2/2018 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. TTLBL, LLC, Purchaser or Assignee. Dated: April 23, 2018. Pub: 4/27, 30, 5/1/2018 5579206

TAKE NOTICES

TO: Unknown Heirs & Legatees for the Estate of Martin DeBattista; Denise DeBattista; John DeBattista; Karen K. DeBattista; DeBattista 155808722; Kenneth C. Combs; Dean Combs; Healthcare and Family Services; Illinois Attorney General; Tammy L. Combs; Village of Sauk Village; Occupant, 22221 Brookwood Dr., Sauk Village, IL; David D. Orr, Cook County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD002294. FILED: 3/13/2018. TAKE NOTICE: County of Cook. Date Premises Sold 8/3/2015. Certificate No. 13-0000808. Sold for General Taxes of (year) 2013 including 2nd 2010. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at, 22221 Brookwood Dr., Sauk Village, Illinois. Legal Description or Property Index No. 33-30-304-015-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 8/2/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 8/2/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 8/17/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 8/2/2018 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. MTAG as Custodian for Alterna Funding II, LLC, Purchaser or Assignee. Dated: April 20, 2018. Pub: 4/27, 30, 5/1/2018 5582547

TO: Miguel Garcia, Kevin Burgess, Salma Mauricio, Pedro Mauricio, Marina Ramirez, Maria Espinosa, Victor Mauricio; Occupant, 3027 Commercial Ave., South Chicago Heights, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD002043. FILED: 3/9/2018. TAKE NOTICE: County of Cook. Date Premises Sold 8/3/2015. Certificate No. 13-0000688. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at, 3027 Commercial Ave., South Chicago Heights, Illinois. Legal Description or Property Index No. 32-32-206-012-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 8/2/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 8/2/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 8/17/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 8/2/2018 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. TTLBL, LLC, Purchaser or Assignee. Dated: April 23, 2018. Pub: 4/27, 30, 5/1/2018 5579196

TO: Deutsche Bank National Trust Company, as Trustee for Long Beach Mortgage Loan Trust 2006-9; Henry A. Carter; US Attorney General; IRS; United States Attorney; Northern Dist. of Illinois; Occupant, 22339 Clyde Ave., Sauk Village, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2018COTD003194. FILED: 4/16/2018. TAKE NOTICE: County of Cook. Date Premises Sold 8/3/2015. Certificate No. 13-0000747. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at, 22339 Clyde Ave., Sauk Village, Illinois. Legal Description or Property Index No. 32-36-108-008-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 8/2/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 8/2/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 8/22/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 8/2/2018 by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. US BK CUST PROCPA&CRDTRS, Purchaser or Assignee. Dated: April 23, 2018. Pub: 4/27, 30, 5/1/2018 5581222

NOTICE OF CHANGE IN CERTAIN ILLINOIS FINANCE AUTHORITY REGULAR MEETING DATES

Pursuant to 5 ILCS 120/2.03, notice is hereby given that at a special meeting of the Illinois Finance Authority held on April 10, 2018, the Members of the Illinois Finance Authority adopted a resolution changing the dates of its regular meetings for the remainder of its Fiscal Year ending June 30, 2018 from May 10 to **May 8, 2018** and from June 14 to **June 12, 2018**. All other meeting information, including time and location, was unchanged.

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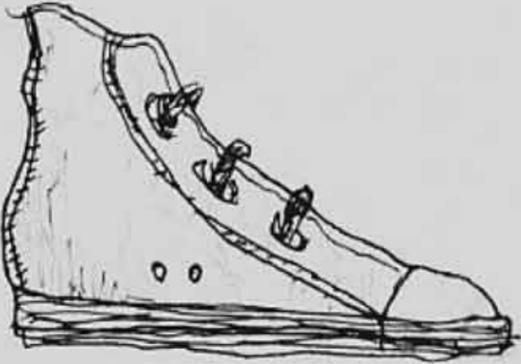
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- 2007 PONTIAC VIBE #9105A, 61K MILES.....\$6,995[^]
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- 2006 HUMMER H3 #8108A.....\$8,995[^]
- 2010 BUICK ENCLAVE #8257A.....\$9,995[^]
- 2013 CHEVY EQUINOX.....\$10,995[^]
- 2014 CHEVY TRAVERSE #9004A, 61K MILES.....\$11,995[^]
- 2015 CHEVY MALIBU #A7567.....\$13,995[^]
- 2013 GMC TERRAIN #9302A.....\$13,995[^]
- 2016 BUICK ENCORE #9039A.....\$16,995[^]
- 2016 VW TIGUAN #9180A.....\$19,795[^]
- 2013 GMC SIERRA #8645A.....\$20,595[^]
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- 2013 VW JETTA #N1824A.....\$9,995[^]
- 2014 VW JETTA #N18181A.....\$9,995[^]
- 2015 VW JETTA #A3867.....\$10,995[^]
- 2015 VW JETTA #N18433B.....\$10,995[^]
- 2015 VW JETTA SE #A3842, W/ SUNROOF.....\$11,995[^]
- 2016 JEEP PATRIOT #P3851, 23K MILES.....\$11,995[^]
- 2017 VW JETTA #A3854.....\$12,995[^]
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- 2016 VW PASSAT SE #N18403A, W/ MOONROOF.....\$15,995[^]
- 2017 VW TIGUAN #N18106A.....\$15,995[^]
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- 2017 NISSAN ROGUE #P3849.....\$18,995[^]
- 2015 AUDI Q5 SLINE #A3863.....\$28,995[^]

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BUY FOR: **\$14,995[^]** #9290A

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#A7571



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- 2004 GMC ENVOY #8673A.....\$4,995[^]
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- 2012 KIA SORENTO #8364A, 35K MILES.....\$14,995[^]
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