

BEARS PRIMED FOR A BIG DRAFT NIGHT

With the No. 8 pick, the Bears are in position to land a player who can make a difference from his first snap. **Brad Biggs in Chicago Sports**

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THURSDAY, APRIL 26, 2018

BREAKING NEWS AT CHICAGOTRIBUNE.COM



PABLO MARTINEZ MONSIVAIS/AP

Emmanuel Macron acknowledges lawmakers on Wednesday as he is introduced to a joint session of Congress.

Macron flashes warmth, fire

French president stresses shared values to Congress while challenging Trump

By **KAREN DEYOUNG**
The Washington Post

WASHINGTON — French President Emmanuel Macron on Wednesday delivered an impassioned call for multilateralism and U.S. engagement in the world, saying it was “an essential part of our confi-

dence in the future.”

Speaking to a joint session of Congress, amid frequent standing ovations and cheers, Macron recalled the long history of U.S.-French relations and shared values and culture on everything from democracy and freedom to human and civil rights, literature, jazz and

the #MeToo movement.

But, he warned, “this is a time of determination and courage. What we cherish is at stake. What we love is in danger. We have no choice but to prevail. And together we shall prevail.”

Much of what he said, although couched in stirring and global terms, posed a direct challenge to the Trump administration and the U.S. president with whom he has said he has a

special relationship.

Macron expressed his hope that the United States would re-enter the Paris climate accord, which President Donald Trump exited early in his administration.

“Some people think that securing current industries and their jobs is more urgent than transforming our economies to meet the challenge of global change,” he

Turn to **Macron, Page 13**

Thefts hit Holy Name coffers

Up to \$100K taken from offerings; cops look into ex-guards

By **ELYSSA CHERNEY**
Chicago Tribune

Chicago police are investigating whether former security guards at Holy Name Cathedral may have played a role in the theft of up to \$100,000 from the historic church's collection plate, according to preliminary information from police sources and the security company.

No one is in custody, but multiple suspects have been identified, according to Anthony Guglielmi, a police spokesman.

The suspects are believed to have worked for Monterrey Security, the cathedral's sole provider of security for the past six years. Detectives visited Monterrey's headquarters Wednesday afternoon to inform them of the investigation, according to a company spokeswoman.

The iconic church at 730 N. Wabash Ave. — the seat of Chicago's Roman Catholic Archdiocese — is under nonstop video surveillance, and detectives were provided footage that may aid in the investigation, a church spokeswoman said.

The Rev. Gregory Sakowicz informed parishioners in an email Tuesday of the “very troubling news” that church leaders were doing an audit of the collections to determine how much money may have been stolen.

“While researching a shortfall in offertory collections, the leadership of Holy Name Cathedral discovered evidence of repeated crimi-

Turn to **Holy Name, Page 7**

Court sounds ready to uphold Trump travel ban

Nation & World, Page 10

Trump lawyer says he'll take 5th in Daniels case

Nation & World, Page 11



RICH SAAL/STATE JOURNAL-REGISTER

Gun owners rally Wednesday outside the Capitol as lawmakers weighed an attempt to override Gov. Bruce Rauner's veto of a gun shop licensing bill.

Gun shop licensing bid stalls

Democrats back off override vote, weigh election-year options

By **MONIQUE GARCIA** | Chicago Tribune

SPRINGFIELD — Democrats on Wednesday pulled the plug on efforts to override Republican Gov. Bruce Rauner's veto of a bill to license gun shops,

demonstrating the difficulties of passing gun control legislation in a state where attitudes break not only along political lines but also regional ones.

Facing a deadline to act by the end of the day, sponsoring Sen. Don Harmon, D-Oak Park, decided not to call the matter for a vote — handing a win to Rauner and thousands of gun owners who rallied outside the Capitol during their annual lobbying day, carrying signs declaring “We're not going away.”

Though Harmon predic-

ted he had the 36 votes needed to override the veto in the Senate, he said there was little guarantee the House would follow suit, so he didn't want to ask his Democratic colleagues to take a controversial vote.

It was an acknowledgment that some Democrats from rural areas did not want to vote for gun control measures in an election

year when they face Republican challengers. On the flip side, some suburban Republicans were facing pressure to support the override from those in their towns who favor tougher gun restrictions.

Even so, supporters said they were not giving up and would reintroduce a simi-

Turn to **Guns, Page 9**



JOHN STILLWELL/PRESS ASSOCIATION

Catherine, Duchess of Cambridge, leaves the hospital Monday hours after giving birth to her third child.

New moms urged to seek 'fourth trimester' treatment

U.S. doctors group says care could improve health of women and babies

By **VIKKI ORTIZ**
Chicago Tribune

As mothers around the world marvel that the Duchess of Cambridge went home from the hospital this week mere hours after giving birth to her third child, the largest group of women's doctors in the U.S. is urging a major shift in the way physicians care for mothers of new babies.

Instead of waiting six weeks for a mother's first

postpartum checkup, the American College of Obstetricians and Gynecologists now recommends a “fourth trimester” of ongoing treatment for mothers of newborns. The care, which ideally would begin within three weeks of giving birth, would improve the health of both mother and baby by offering continual assessment of the woman's physical, social and psychological well-being, according to the new recommendations re-

leased Monday.

“This revised guidance is important because the new recommended structure is intended to consider and cater to the postpartum needs of all women, including those most at risk of falling out of care,” Dr. Haywood L. Brown, president of the American College of Obstetricians and Gynecologists, said in a news release.

About 40 percent of women who give birth do not attend a postpartum visit — and rates are lower

Turn to **Moms, Page 7**



Tom Skilling's forecast High 65 Low 45

Chicago Weather Center: Complete forecast on back page of A+E section

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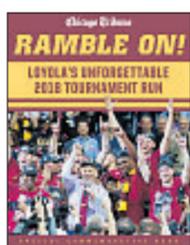
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MARGARET HOLT, standards editor

The Tribune's editorial code of principles governs professional behavior and journalism standards. Every one in our newsroom must agree to live up to this code of conduct. Read it at chicagotribune.com/accuracy.

Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ A story published Monday on Page 3 of the main news section incorrectly stated President Grover Cleveland dedicated the Confederate Mound at Oak Woods Cemetery. Cleveland was in attendance at the dedication, but records are unclear about whether he officiated.

■ A photo caption in Wednesday's A+E section gave the wrong date for an upcoming Chicago performance by jazz pianist Ahmad Jamal, who is scheduled to play Oct. 12 at Symphony Center.
The Tribune regrets the errors.

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ANTONIO PEREZ/CHICAGO TRIBUNE

Mayor Rahm Emanuel seems to be courting Hispanic voters with his sanctuary city policy and the new CityKey ID cards.



JOHN KASS

Does black Chicago feel jilted by Mayor Zorro?

Any day now, Mayor Rahm Emanuel, already Mayor Zorro as he seeks Hispanic votes with his sanctuary city policy, will don his cape and mask once again to unveil the controversial CityKey ID card.

The ID card will be available to citizens and noncitizens alike. It will offer easier access to city services, and discounts to some sporting and cultural events.

It can even be used to register to vote, though officials acknowledge (somewhat defensively) that would be against the law for those in the country illegally.

Chicago's ID card controversy is evidence of a Democratic Party policy that increasingly blurs the distinction between American citizens and non-citizens. Officially the card will be offered to all, but politically, it's about Rahm reaching out to Latinos for his re-election campaign.

Yet what about black Chicago? There's been an awkward silence for years in media about the economic and political competition between blacks and Latinos, and about African-American attitudes on illegal immigration, open borders, sanctuary cities and now that CityKey ID card.

But not on WVON-AM 1690, the radio voice of black Chicago since forever.

On the morning show with Maze Jackson and Charles Thomas, when the mayor's ID card is mentioned, the board lights up and callers vent about being stepped over.

"If you talk about the race/political power rankings in Chicago, it was once white, black, Latino. And now it's white, Latino, Asian, black," Jackson said in an interview at WVON's South Side studios the other day. "The municipal ID card just reinforces the fact that the city is making a path for undocumented immigrants that they would not make for black folks."

And Emanuel's push for Chicago as a sanctuary city?

"Fundamentally, in no way, shape or form am I against Latinos, but this is politics. I am looking at real math,"

Jackson says. "So when we ask a Jesse Jackson why should black people support sanctuary cities, he says, 'What would Jesus do?' Right. Because there's no real answer."

At least no answer that fits into the Democratic playbook.

I listen to their show and like it. It's not only entertaining, it's subversive. Thomas is a veteran Chicago political reporter, retired from WLS-TV. He plays the straight man to Jackson's provocateur.

They talk about things not often mentioned:

Like the competition between black and brown, as contentious as it was between other Chicago ethnic groups back in the day — the Irish, Poles, Germans and Italians and so on. It is why I call Chicago the city of tribes.

When it comes to the CityKey ID card, this competition is understood by all the players, by the mayor and by Latino politicians, by the pro-Democratic "community groups" receiving a total of \$400,000 to promote the program, and by black officials who say little.

Of course, not all agree with me, and it wouldn't be fair not to include their point of view.

"I think one of the big misnomers of this program is that it serves only one population," said Kate LeFurgy, spokeswoman for City Clerk Anna Valencia, who is formally in charge of the CityKey program. "This will be beneficial to all residents, to the released offenders who need an ID to get a job, to survivors of domestic violence. I think it's unfortunate that it's been used to divide people."

Fair enough. Is the debate about dividing people or enlightening them?

For some time now, I've been telling you that what is in the news release isn't the important thing. What's critical is that thing politicians avoid, what they won't name. That's where you find the treasure, in the negative space.

And little is said about those who might not be so crazy about the idea of a CityKey ID, like black voters in

the Democratic city of Chicago. And if you take out black voters — the party's base — there is no Democratic Party.

And even as politicians talk on and on about a black-brown coalition as some loving band of brothers, their shoulders together, working for one goal, it really doesn't work that way.

So it's a good thing for the city that WVON's Jackson and Thomas walk right up into that negative space, and ask questions and inform their audience.

"We dissect it, Charles and I," Jackson says. "This black-brown thing? It's an illusion, because there's competition like other ethnic groups. They sell this city ID card, but they don't talk about the undocumented immigrant issue" and how it affects the black community.

It is obvious that crime and violence in poor black communities in large part are related to a lack of jobs and resources. It should also be obvious — though obviously avoided — that as Democratic politicians carve out resources for Latinos, there is less for African-Americans. Many have already left Chicago. And many feel left behind.

"They're trying to sell this municipal ID, and now we're at a point that they're trying to convince us that citizenship is no longer a big deal," Jackson says.

"You mean to tell me we were slaves, we got our asses kicked, we went through Jim Crow, the Klan, all that stuff, we fight to get the right to be treated like American citizens, and now citizenship doesn't count and it's offensive to ask about it? What? C'mon, man."

"But who's going to say that?" Jackson said.

You're saying it, Maze. You and Charles. You're saying it just fine.

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CHICAGO INC.

By Kim Janssen, Tracy Swartz and Phil Thompson



ANTONIO PEREZ/CHICAGO TRIBUNE

Dillon Danis, left, and Frank Mir will make their Bellator debuts Saturday at Allstate Arena.

Mir, Danis talk Bellator, offer other fighting words

Dillon Danis shares a Bellator fight card with former UFC heavyweight champion Frank Mir on Saturday, but little did Mir realize they also shared a bit of history. “Maybe once or twice I was in the same room as (Mir) at (mixed martial arts and Brazilian jiu-jitsu great Robert) Drysdale’s,” Danis said. “I was young, like 15, 16. And (Drysdale) was like, ‘I don’t think you want to go at Frank. He’s a little bit too big for you.’” Mir still is big, physically and in name recognition. Danis, too, is well-known — for being Conor McGregor’s training partner and a member of his inner circle.

Both fighters make their Bellator debuts Saturday (8 p.m., Paramount Network) at Allstate Arena. Danis’ 175-pound catchweight draw against Kyle Walker (2-4) marks his MMA debut. Mir headlines against Fedor Emelianenko in a first-round Heavyweight World Grand Prix bout.

Mir and Danis sat down for an interview at Tribune Tower. The following is an edited transcript.

On what led them to Bellator

Mir: “I like to compete. ... I was suspended for two years and I got really fat.

Everybody around me really helped me get my weight back down. I was north of 300 pounds on Jan. 2, and now I’m around 260.”

Danis: “To prove myself. A lot of people think jiu-jitsu (fighters) can’t fight MMA, so I want to represent the art in a way.”

On being polarizing figures among MMA’s fan base

Danis: “Whoever likes you will like you; whoever doesn’t, it doesn’t really matter to me. ... I don’t care who likes me or doesn’t.”

Mir: “There’s guys that wish they were you, so they hate you for being you. And if you add the fact that you’re well-spoken and good-looking ... man, I got a lot of people that don’t like me.”

On whether McGregor’s association with Danis helps or hurts his image

Danis: “I think it helps with my profile. ... Me and him are very close and we talk about the mental side and everything.”

Mir: “It’s not like Conor doesn’t have other sparring partners; how come we’re not talking about them?”

— Phil Thompson

Chicago native hopes to be 1st trans model at Victoria’s show

Since its inauguration in 1995, the Victoria’s Secret Fashion Show has spotlighted some of the biggest names in the modeling industry. Each year, Victoria’s Secret selects dozens of models from across the world to walk in the show.

Though it was long criticized for a lack of diversity, the show was widely praised in 2017 when nearly half of its models were women of color. Despite this push for inclusivity, there is still a gap in Victoria’s Secret’s effort: The show has never included a transgender model.

But Chicago native Leyna Bloom is hoping to change that. On April 9, the model launched a Twitter campaign lobbying for a spot in the famed show.

“Trying to be the 1st Trans model of color walk a #VictoriaSecret Fashion show,” she tweeted, along with two photos of herself in a bikini and the hashtag #transisbeautiful. The tweet has gained more than 100,000 likes and has been



Bloom

retweeted more than 30,000 times.

Bloom had previously tweeted criticism of Victoria’s Secret for limiting its diversity to race, and called for inclusion of trans models and models with different body types. “All these women of color in the VS fashion show that’s amazing right,” she tweeted. “But they still have way more white girls. It’s like every time they added a woman of color they added another white girl. Next year they need to cast trans and curve models all colors not just Caucasians.”

The model has previously danced with the Joffrey Ballet in Chicago and received a dance scholarship to the Chicago Academy for the Arts. She told Buzzfeed that she dropped out because the scholarship mandated she dance as a man. In 2017, she made history as the first transgender woman of color to appear in Vogue India.

— Lauren Chval

Do Bears really have NFL’s worst GM?

NFL.com columnist Gregg Rosenthal knows that critiquing general managers can be a touchy subject, but even he wasn’t quite ready for the reaction from Bears fans when he ranked Ryan Pace last among GMs who have been on the job at least one season.

“Bears fans, they were all fired up,” Rosenthal told the Tribune about the column posted last week.

Rosenthal debated the merits of his evaluation of Pace. The conversation has been edited for brevity and clarity.

How is Pace a less-effective personnel chief than the Jets’ Mike Maccagnan or Dolphins’ Mike Tannenbaum, to name a couple? “It’s bit of a strange assignment in that they wanted it to be on total body of work. So, for instance, Tannenbaum, essentially that’s counting his Jets tenure as well. Those three teams (including the Buccaneers’ Jason Licht), those guys took over losing teams or at least ... helped turn the team

around.”

Can you elaborate on what you consider to be Pace’s misses? “He’s definitely put himself out there with free-agent signings, which have been disastrous. ... It started with (drafting) Kevin White. Basically every other GM at least had some track record of success.”

Do you think you Pace gets enough credit for his most recent draft picks and other personnel moves? “The line is good. Leonard Floyd might be good. (Cody) Whitehair looks solid. ... I like what they’ve done this offseason. (But) it’s more based on the last three years.”

Do you think your perception of Pace will improve by this time next year? “I wrote about rebooted teams I’m most excited to watch, and the Bears are one of them.”

— Phil Thompson

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Chicago Tribune

CHICAGOLAND

After Macron speech, we must ban the French!



REX W. HUPPKE

Hold fast, American patriots, we have been flimflammed by the French!

After a day or so of intimate bro-mancing between President Donald

Trump and visiting French President Emmanuel Macron, the sneaky Franco-fiend stood before a joint session of Congress on Wednesday and spoke out against most of the things our great and honorable and humble and amazing president holds dear.

Macron denounced nationalism and isolationism. He acknowledged the threat of climate change and predicted the United States would rejoin the Paris climate accord. He vowed to stick with the Iran nuclear deal. He even criticized trade wars, which are one of our president's most favorite things in the world.

What a turncoat!
Less than 24 hours before all this, Macron was shaking hands with Trump and kissing him on the cheek. They planted a tree on the White House lawn together. Macron even put up with Trump brushing some dandruff off his shoulder, a powerful sign of friendship if ever there was one.

There was a lovely state dinner at the White House. EVERYTHING WAS GOING SO PERFECTLY!!

And how does Macron respond? He gets up in front of Congress and all the world and tosses Trump's core beliefs in the garbage like a box of day-old croissants.

Remember, our beloved president stands for one thing above all others: America first!

So what does President Frenchy haul off and say during his speech? "I am convinced that if we decide to open our eyes wider, we will be stronger. We will overcome the dangers; we will not let the work of extreme nationalism shake a world full of hope for greater prosperity."

Easy there, froggy. Extreme nationalism is kind of Trump's bread and butter.

Macron continued: "I do not share the fascination for new strong powers, the abandonment of freedom and the illusion of nationalism."

It would've been nice if you had told our president about that YESTERDAY so he could have booted you out of the White House, avoided the daylong cuddle-fest and gotten back to work on making America great again.

Unbelievable.
On climate change, which President Trump has clearly indicated is a hoax perpetrated by the Chinese, Macron said: "We are killing our planet. Let's face it: There is no Planet B."

Wrong! I'm sure Trump is hard at work on a Planet B, and it will be the greatest Planet B anyone has ever seen, and many people will be saying so.

Macron, who clearly used his youthful good looks and sly French charm to temporarily hypnotize Trump, added: "I am sure one day the U.S. will come back and rejoin the Paris climate agreement."

Yeah, right. Nice try, bub.
But the insults didn't stop there.
On trade wars, Macron said: "A commercial war is not consistent with our mission, with our history, with our current commitment for global security. At the end of the day, it will destroy jobs, increase prices and the middle class will have to pay for it."

That flies directly in the face of President Trump's belief that trade wars are good and easy to win.

On the Iran nuclear deal that Trump wants to abandon because he considers it "insane" and "ridiculous," Marcon said: "We signed it, at the initiative of the United States. We signed it, both the United States and France. That is why we cannot say we should get rid of it like that."

Why you ungrateful little ...
Macron's insolence in the face of Trump's overwhelming hospitality and awesomeness leaves America with no choice but to institute a nationwide ban on French people.

They clearly can't be trusted and are nothing but a bunch of backstabbing, small-portion-eating, beret-tolerant meanies.

We can't just sit back and allow a young, handsome, intelligent, well-spoken, reasonable foreign leader to traipse into our country, pretend he's best buds with our patriotically dull-witted, monosyllabic, hungry-for-validation president and then, as soon as he's out of dandruff-brushing range, denounce all our president's extremely unpopular and poorly thought-out views. It's just wrong.

I didn't spend \$25 plus tax on an official Make America Great Again hat just so some fancy French dude could come along and make me feel embarrassed.

We must never forget this verbal attack on our country. We must isolate ourselves from the Fibbin' French, return to using the term "Freedom Fries" and always remember where we were on the day Macron turned his back on our president by saying things most of the civilized world agrees are true.

Good luck finding another world leader willing to hold your hand and brush dandruff off your shoulder, Macron. This beautiful friendship is OVER!

rhuppke@chicagotribune.com

Chicago police overlooking tool to remove guns, IG says

Report cites failure to use FOID act to take weapons from people posing threats

BY JEREMY GORNER
Chicago Tribune

The Chicago Police Department has routinely failed to flag people whom it believes may be mentally unfit to legally carry a gun, raising concerns by the city's watchdog that the department has missed out on a critical tool to remove firearms from those who pose a threat to public safety, according to a new report issued Wednesday.

The oversight is particularly embarrassing for a Police Department consistently pushing the need for stricter gun laws.

The office of city Inspector General Joseph Ferguson conducted the review after receiving a complaint in January 2017 that raised concerns about the Chicago police practice of returning firearms to individuals who had threatened suicide.

Ferguson's report noted that the state Firearm Owners Identification Card Act required the Police Department to notify Illinois State Police within 24 hours of determining a person posed "a clear and present danger."

But the Inspector General's review discovered that only once had that happened in 37 incidents over a recent 3 1/2-year period in which Chicago police confiscated a gun from a person before transporting the person to a mental health facility.

What's more, Ferguson's office identified only one other instance between December 2013 and April 2017 in which Chicago police notified state police about a FOID card holder considered to be dangerous.

Its failure to comply with the law means the Police Department may be returning firearms to individuals whose FOID cards would otherwise have been revoked by state police, the 14-page report concluded.

Ferguson's office said Chicago police are overlooking "a key mechanism ... to



GETTY

An AR-15 assault rifle, allegedly used by Travis Reinking in a fatal shooting Sunday, was recovered by the Metro Nashville Police Department.

prevent unnecessary gun violence and keep firearms away from those who are not legally entitled to their possession."

The report comes a week after Chicago police officials said the department was in the midst of revamping its Crisis Intervention Training for officers specially trained to respond to calls involving people experiencing a mental health crisis.

A statement issued by the Police Department later Wednesday said it has adopted all the recommendations proposed by the inspector general to fix the oversight.

The department said it "issued an updated general order based on current state law that specifies exactly what police personnel are to do in cases where individuals pose a danger to themselves or others."

The inspector general's report came days after similar concerns had been raised after Travis Reinking, a 29-year-old native of downstate Morton, was arrested on

charges he fatally shot four and injured four others Sunday at a Waffle House restaurant in Nashville.

Last August, after an unarmed Reinking was arrested in a restricted area near the White House, he agreed to transfer an AR-15 rifle and three other weapons he owned to his father, records show. Following the restaurant shooting, a Nashville police spokesman said the father acknowledged to officials that he gave the weapons back to his son.

Under the Illinois FOID law, a law enforcement official or school administrator must notify state police within 24 hours of determining that a gun owner poses a "clear and present danger" to themselves or others. That can be someone considered violent, suicidal or who makes "assaultive threats," according to Ferguson's report, citing the law.

Ferguson's office said its interviews and review of Police Department records found no department directive advising officers how to determine whether citizens posed a threat to themselves or the public.

The report also determined that officers were never given any training on how to submit the necessary form — called a "Person Determined to Pose a Clear and Present Danger" form — to alert the state police.

In its report, the inspector general recommended that Chicago police officials train officers on the reporting requirements and what constitutes "a clear and present danger." It also needs to make the forms accessible for officers.

In response to the findings, the department has added training on the FOID Card Act at the police academy, the report said.

"In a time of continuing high incidence of gun violence in Chicago, and as part of a comprehensive crime strategy, this report highlights an opportunity for CPD to better utilize an important legal mechanism to keep firearms away from those who are not legally entitled to their possession," the inspector general wrote.

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E. JASON WAMBSGANS/CHICAGO TRIBUNE

Fatal shooting on West Side

Chicago police confer at the scene of a shooting in which a 16-year-old boy was killed in the South Austin neighborhood Wednesday. The shooting happened about 2:30 p.m. in the 4800 block of West Monroe Street, police said.

Senate backs raising tobacco purchase age

Bill, which heads to House, would make it 21 to buy cigarettes, vaping devices

BY MONIQUE GARCIA
Chicago Tribune

SPRINGFIELD — The Illinois Senate on Wednesday voted to raise the minimum age to buy cigarettes, vaping devices and other tobacco products from 18 to 21, amid personal pleas from supporters who have lost loved ones to smoking or are struggling to quit.

State Sen. Julie Morrison, D-Deerfield, said the legislation would deter young adults from trying smoking, saying she wished such laws were in place before her father picked up the habit.

"Hank Jones started smoking when he was 14, and by the time he was 57 years old he was in a nursing home on oxygen

gasping for breath," she said.

Opponents including Sen. Kyle McCarter contended that while the dangers of smoking are well-documented, 18-year-olds can make decisions for themselves. He noted that's the threshold for voting and serving in the military.

"As much as we want to care for people, show them that we care, we as a government just cannot change everything," McCarter, R-Lebanon, said. "This is one of those times we need to step back and say 'Let people make their choices.'"

Chicago raised the minimum age to buy cigarettes to 21 in 2016, but the proposal that advanced Wednesday would apply statewide.

Under the legislation, it would be illegal to sell tobacco products, including electronic cigarettes and vaping devices, to anyone under the age of 21. Retailers who violate the law could be fined, but the state would no longer penalize those caught

possessing tobacco while underage. Supporters say the idea is to put the burden on business owners.

Sen. Emil Jones III, D-Chicago, said that he is a smoker and said he is aware people who don't like Illinois' smoking laws often go across the border to Indiana to purchase cigarettes.

Still, he said lawmakers should support any legislation that would keep children and teenagers from smoking.

"I started smoking when I was 19. It's a dirty habit, a habit I wish I would not have picked up. But we all know where I got it from," Jones said to laughs. His father, former Senate President Emil Jones Jr., used to bum smokes on the Senate floor from fellow lawmakers.

The measure passed on a vote of 35-20. It now heads to the House.

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Accountability promised on school cleanliness

BY JUAN PEREZ JR.
Chicago Tribune

Taking on long-standing complaints about school cleanliness, Chicago Public Schools plans to conduct monthly inspections of buildings as part of a process that could result in sanctions against companies that were recently awarded renewals on multi-million-dollar maintenance contracts.

Parent advocates and the Chicago Teachers Union greeted the effort with skepticism at Wednesday's school board meeting.

The district's plan follows years of discord about school conditions that

resurfaced after a rodent infestation at Mollison Elementary school late last year and questions raised by the Chicago Sun-Times about subsequent building inspections.

CPS said it conducted 125 comprehensive "blitz" inspections at schools to assess their conditions. Ninety-one of those schools failed initial inspections, officials said, falling short on a variety of categories including food storage and pest control.

"It is demoralizing and unfair to ask people to go into these schools and to work in those kind of conditions," CTU Vice President Jesse Sharkey said

Wednesday.

"Are our schools going to have toilet paper and soap?" Sharkey later asked the Chicago Board of Education. "Let's keep it real, there's some very basic things that we're going to need in terms of cleaning schools and that's how we're going to judge the progress on that."

CPS has committed to hiring 200 additional custodians to clean schools over the coming summer break and keeping at least 100 of them on hand for the 2018-19 school year.

Officials told the board that CPS would also appoint a quality control team to audit school conditions,

create corrective plans for vendors and report on how an expanding facilities management plan is progressing.

"The key word here is accountability, and that's accountability from the top to the bottom," CPS CEO Janice Jackson told the school board.

"There are no sacred cows, so we will continue to report until it's up to a satisfactory level. But what I won't do is make a comment about one thing being better than the other, because we, just quite frankly, we don't have enough evidence to support that," she said.

CPS cited its bleak financial condition in 2014 when

it privatized many school maintenance duties. But complaints about dirty schools piled up ever since custodial contract management contracts worth hundreds of millions of dollars were first awarded to two firms, SodexoMAGIC and a division of the Aramark company.

Those companies have so far been paid a combined \$356.5 million for building maintenance since the district's 2014 fiscal year, according to CPS purchasing records.

SodexoMAGIC is partly controlled by former NBA superstar Earvin "Magic" Johnson, a financial supporter of Mayor Rahm

Emanuel.

The school board renewed contracts this year for both companies, and the firms will be responsible for taking over all school custodial and engineering services — plus tasks including snow removal, landscaping and pest control.

"While we feel it's a stronger model, we're also not naive to the fact that it's going to be yet another transition for school principals," district Chief Operating Officer Arnaldo Rivera said. "It's a better model, like I said, it's not a silver bullet."

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Legislation would speed up assault care training

BY ALISON BOWEN
Chicago Tribune

Illinois hospitals cannot train enough nurses to meet requirements of a new amendment to proposed state legislation seeking to improve treatment for sexual assault patients, a group that represents hospitals said Wednesday.

Under a previous draft of the legislation, hospitals would have had until 2023 to have a specially trained medical provider present within 90 minutes of a sexual assault patient's arrival; the new amendment shortens the time frame to 2021.

Wednesday's hearing before the House Human Services Committee followed a Chicago Tribune investigation into how rape and sexual assault survivors are treated in emergency rooms. Although government and health experts recommend that medical providers treating sexual assault patients be specially trained, few Illinois nurses undergo this training.

The state attorney general's office offers free classes for nurses, who learn how to recognize trauma and

collect evidence. Research shows that nurses trained in sexual assault care can help victims feel more comfortable going forward with what's known as a rape kit. A trained nurse collecting evidence also can bolster a prosecution against an offender.

David Gross, senior vice president of government relations for the Illinois Health and Hospital Association, expressed concerns with implementing the changes and said the timetable is too short. "Many of our hospitals will not be able to meet this deadline," he said during the hearing. "We just don't think the math works."

For the 160 or so hospitals in Illinois that perform sexual assault exams to have what's known as a sexual assault nurse examiner, or SANE, available, Gross said, about 650 more nurses would have to be trained. Hospital officials, he said, estimate that completing SANE training takes 12 to 18 months. He said the "grueling" specialty creates burnout, lessening the number of overall nurses.

Many nurses told the Tribune they are stymied in



KRISTAN LIEB/FOR THE CHICAGO TRIBUNE

Nurse practitioner Stephanie Winn practices a mouth swab during sexual assault care training provided by the attorney general's office in February at West Suburban hospital.

pursuing sexual assault care training because hospitals do not provide paid time off to complete the clinical hours or funding for travel and exam fees.

State Rep. Michael Unes said he has been working on this legislation for two

years, and that it's time for it to be implemented. He noted that many hospitals support the training.

"At the end of the day, we have to get this corrected, because right now we have individuals who are in a situation where because we

don't have this bill, they're not necessarily being seen by the most qualified professional," he said in an interview.

Illinois Attorney General Lisa Madigan, who has pushed hospitals to improve access to training, has

said the bill crafts what should be a moral requirement into a legal one. She noted that the IHA has pledged for years to increase SANE training and that her office has trained more than 1,500 Illinois nurses.

"But the hospitals have failed to provide the clinical training nurses and programs needed to appropriately care for sexual assault victims," Madigan said in a statement. "It is clear that until Illinois has a law that requires specialized care for children and adults who are sexually assaulted, it is unlikely the victims of these terrible traumas will receive the care they need and deserve from Illinois hospitals." Her office has promised to offer more training sessions as needed.

Under the legislation, beginning in January 2019, each hospital that treats pediatric sexual assault patients must also ensure emergency department physicians and nurses receive at least two hours of sexual assault training each year.

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Endangered historic places include Thompson Center

By Associated Press

The James R. Thompson Center in Chicago, the state fairgrounds in Du Quoin and Springfield, and several sites in the suburbs are among this year's most endangered historic places in Illinois.

The nonprofit group Landmarks Illinois released its 2018 list Wednesday, highlighting sites it says are threatened by demolition, deterioration or improper development. The group says this year's list focuses on sites that represent the state's 200-year history in honor of the Illinois bicentennial.

The group calls the Thompson Center state office building an example of grandly scaled, postmodern architecture. The Helmut Jahn-designed structure

THE COMPLETE LIST:

- The Forum, Chicago
- James R. Thompson Center, Chicago
- Second Church of Christ, Scientist, Chicago
- Chautauquas and Tabernacles, Des Plaines, Freeport and Shelbyville
- State fairgrounds, Du Quoin and Springfield
- Varsity Theatre block, Evanston
- Nite Spot Cafe, Fairmont City
- Central Congregational Church, Galesburg
- Early settlement-era buildings, Geneva
- Kincaid Mounds, Massac and Pope counties
- Old Nichols Library, Naperville
- Rock Island County Courthouse, Rock Island
- Stran Steel model house, Wilmette

SOURCE: Landmarks Illinois

was built in 1985. The state is considering selling the building.

Other sites in Chicago include The Forum and the Second Church of Christ, Scientist.

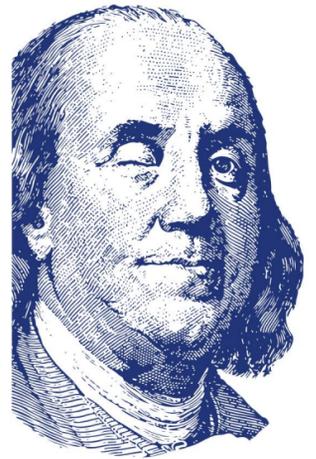
Suburban sites include the Old Nichols Library in Naperville, the Stran Steel

model house in Wilmette and the Varsity Theatre block in Evanston.

Landmarks Illinois also says numerous structures at the state fairgrounds in Du Quoin and Springfield are suffering due to lack of maintenance because of state financial problems.

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A free guide has just been made available to Type II Diabetics detailing an approach that appears to be more powerful than any drug known to modern science. The free diabetic guide explains in plain English how many diabetics have been able to reduce and eliminate their drugs and insulin injections, lose weight without exercise, reduce and eliminate the risk for diabetic complications, restore pancreatic function, and even become non-diabetic. The free guide also reveals rarely used diagnostic testing that is helping doctors understand potential causes of diabetes beyond weight gain, genetics and lack of exercise.

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Waukegan sailor accused of stealing Navy grenades

By KRISTINA DAVIS
San Diego Union-Tribune

SAN DIEGO — A sailor from Waukegan has been arrested at Naval Station Great Lakes on suspicion of possessing 20 military-grade grenades that had been stolen from a San Diego-based Navy destroyer — explosives that were later found abandoned on the side of a freeway in Arizona.

Gunner's Mate 2nd Class Aaron Booker, 31, was charged with one count of possession of stolen explosives in a San Diego federal complaint that was unsealed Tuesday.

Booker was arrested by Naval Criminal Investigative Service agents at Great Lakes, where he has been stationed since early 2017. He is scheduled to appear for a detention hearing before a federal magistrate judge in the Dirksen U.S. Courthouse in Chicago on Thursday, records show.

According to the complaint, the shipment of 60 MK3A2 concussion hand grenades arrived Jan. 20, 2016, aboard the USS Pinckney, an Arleigh Burke-class guided-missile destroyer, while it was in port at Naval Base San Diego.

The explosives were packaged 20 to a crate, labeled as "G911 grenades." Each contains about a half-pound of TNT and has a casualty radius of about 6 feet, although fragments could reach as far as 650 feet, court records showed.

"These grenades are designed to be offensive and lethal weapons," a search warrant affidavit filed as part of the probe said.

The grenades were stored in a secured locker, with access given only to gunner's mates who would check the temperature in the unit daily, officials said.

In February 2017, a routine inventory revealed the bottom crate had a missing seal and that all 20 grenades were missing.

The 15 sailors who had access at the time were each interviewed. All also allowed NCIS agents to search their vehicles and homes. But the searches yielded nothing of use, the charges allege.

Some of the sailors indicated in their interviews, however, that Booker had been angry with his commanding officer and the entire chain of command aboard the Pinckney because he felt he had been wrongly disciplined after an arrest in Arizona, according to the court records.

The search warrant affidavit, which was unsealed in November in Chicago, said Booker had been riding motorcycles with friends and fellow sailors near Yuma in October 2015 when one of the other riders tried to evade police. Booker was arrested on charges of unlawful flight from law enforcement and speeding over 85 mph, but Booker claimed he was merely following the officer, not fleeing.

The charges were dropped. But his commanding officers determined the incident should be reviewed internally, and after a Disciplinary Review Board hearing, he threatened to kill or harm his supervisors, according to the affidavit. Witnesses told investigators that Booker at one point said, "If I'm in the armory, I don't know what I'll do."

"Booker's words were taken as a threat of homicidal or suicidal ideation," the affidavit said, and he was sent to a hospital for a psychiatric evaluation. He was later returned to regular duties on the Pinckney.

When the grenades were later discovered missing, Booker was in the process of transferring to his new command at Great Lakes.

In March 2017, about a week into his new post, NCIS agents interviewed him about the missing explosives. He denied seeing

them, opening the crates or having ever trained with them, the complaint said.

About a month later, on April 20, 2017, the grenades turned up — or most of them.

An off-duty sheriff's deputy was waiting in traffic on Interstate 15 in northwest Arizona and spotted a backpack on the side of the road. The backpack was standard-issue military with "GM2 Booker" handwritten on an inside tag, Arizona highway patrol officers and the FBI found 18 grenades with the same lot number as the missing explosives in the backpack.

In a second interview, Booker admitted the bag was his and that he'd taken that route but said the backpack had been stolen from him about a year earlier after he had left it in the Pinckney's armory. He said he was especially upset about the theft because the bag had a gunner's mate pin on the front that was hard to replace.

He then said he had seen the grenades out of their crate and had trained on their use, the complaint said.

A search of his home in Illinois turned up the pin he had talked about having been stolen.

A day later, Booker called an NCIS agent and reported that he had made several inquiries into the grenades with people in San Diego and directed agents to look in Tijuana for the two last missing ones. He said his former motorcycle club was associated with two people who had connections to the "cartel" and that the grenades were stolen at the request of the cartel, the complaint said.

He also continued to deny stealing the grenades but admitted going "into the box" at one point to confirm the grenades were present, the complaint states.

Chicago Tribune's Jason Meisner contributed.

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Suburban cop resigns amid probe

Investigation stems from incident that occurred in former job as security guard

BY ELYSSA CHERNEY
Chicago Tribune

A south suburban police officer has quit the force amid a criminal investigation stemming from his previous job as a security guard.

Adrian Santos III, 34, resigned from his position as a police officer for the village of Phoenix, a small municipality that borders Harvey, on March 28. His departure comes on the heels of a Tribune story that detailed how Santos, as a Walmart security guard, arrested a shoplifting suspect who ended up dying as he was taken into custody.

The story also revealed that Santos allegedly provided incorrect information about his law enforcement credentials to Chicago police investigating the 2017 death. Specifically, Santos told Chicago police officers that he was a deputy for the Lake County sheriff's department in Indiana — even though he had been fired two years earlier after an arrest on domestic violence

charges in Hammond, according to law enforcement documents.

Santos was working as an armed security guard for Monterrey Security Consultants at the time of the deadly arrest.

That prompted a separate Chicago police probe. The police investigation has wrapped up and now the Cook County state's attorney's office is reviewing the case to determine whether to file criminal charges. The prosecutor's office declined to comment, citing the ongoing investigation.

Santos and the Phoenix Police Department did not respond to requests for comment about his resignation.

In the aftermath of the shoplifting suspect dying in the custody of Walmart security and resulting scrutiny over comments Santos made to investigating officers, concerns have been raised about how Monterrey, a firm with a litany of record-keeping violations that go back almost a decade, conducts background



LAKE COUNTY (IND.) SHERIFF
Adrian Santos III had been a cop in suburban Phoenix.

checks when it hires guards. Monterrey has security contracts at some of the largest venues in Chicago, including Soldier Field and Navy Pier.

Santos' history would have sounded alarms at the Illinois Law Enforcement Training and Standards Board, but the agency cannot access arrest information from other states and didn't know about it.

Executive Director Brent Fischer said the obligation to review the background of an officer falls on the hiring agency, though the board also runs additional checks. "Nevertheless, we are

currently limited to reviewing only records of arrest and convictions from Illinois authorities and not those from occurrences in other states," Fischer said in a statement. "Had we known of this individual's record, we would have at least addressed it with additional training conditions to ensure that he was better fit to serve the public."

Monterrey first hired Santos in February 2014 when he was a young deputy with the Indiana sheriff's office.

Three months later, Santos was criminally charged in Hammond with domestic battery and strangulation after a fight with his wife. She later changed her testimony and the charges were dropped.

The sheriff's department fired Santos in July 2015, but he kept working for Monterrey without disclosing his arrest. The company never found out on its own despite being required to verify a police officer's status every year by collecting employment documents.

On July 25, Santos was working security at a Walmart in the Northwest Side's Hermosa neighbor-

hood, where he crossed paths with shoplifting suspect Donnell Burns, 23. Santos and other guards detained Burns outside the Walmart. Burns died of asphyxia during restraint and physiologic stress after he struggled with Santos, who kned him in the neck, and was held facedown on the pavement. The Cook County medical examiner's office ruled his death a homicide, finding that PCP and heart abnormalities contributed to his death.

Monterrey fired Santos in December after Burns' death and upon learning of Santos' former disciplinary history. The company was also facing a federal lawsuit stemming from Santos' actions at a different Walmart in 2016 when he was accused of tackling a shoplifting suspect, breaking his pelvis.

In January, the Phoenix Police Department hired Santos, records show.

Monterrey said it has hired extra staff who specialize in state regulations to ensure it meets industry standards, in part because of Santos, according to an emailed statement from the company.

"Monterrey was deceived by this individual, who forged a document in order to continue his employment and, because of his actions, we hired a respected former federal prosecutor ... to improve our compliance programs and ensure that no one can ever again secure a position based upon a lie," according to the company statement.

After the Tribune story, the Lake County sheriff's office banned its deputies from working for Monterrey, according to a memo issued by the department on March 13.

The memo revoked the off-duty employment certifications for 18 deputies listed as working for Monterrey.

"This unfortunate situation is due to circumstances that have surfaced in the investigation of a homicide that occurred at a Wal-Mart store in 2017," the memo said. "Monterrey Security was in possession of fraudulent Lake County Sheriff's Department letterhead stating that an ex-officer was in good standing."

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Up to \$100K stolen from Holy Name

Holy Name, from Page 1

nal trespass at the Cathedral offices," the email said.

Detectives also were trying to determine the amount of missing money, which is initially thought to be \$88,000 to \$100,000.

Staff at the church first noticed a problem when they saw video footage of people coming and going from the offices without permission starting in March and continuing into April. Authorities were alerted. What started as a trespassing investigation evolved into a probe of the missing money, Guglielmi said.

Church leaders realized something was awry with weekend collections when the money was not meeting projections, according to a church spokeswoman.

Based on past donations, church officials expected the cathedral, which serves more than 6,000 registered families plus tourists, to collect about \$40,000 a week, or \$2 million annually, according to bulletins posted on its website.

The donations are collected in a basket passed around at Mass, transferred into a sealed bag and stored in a safe in a locked room before being deposited at a bank.

When donations consistently fell short of projections, church leaders took a second look.

In April for example, the church recorded a deficit in projections every week that ranged from \$15 to \$5,000, according to bulletins.

Monterrey was notified



BRIAN CASSELLA/CHICAGO TRIBUNE

Holy Name Cathedral, seat of the Roman Catholic Archdiocese of Chicago, notified authorities after initially thinking it had a trespassing problem.

about a trespassing incident involving at least one of its guards, but the security firm would not confirm whether it was linked to this investigation.

The security firm determined that one of its guards who worked at the church

allowed a former guard who also worked there at one time into an area near the room where the safe is located, a company spokeswoman said.

Monterrey has since fired that employee, the company said.

"When it was brought to our attention by our client that a security guard allowed an unauthorized person into an unauthorized area of the building, we terminated him immediately," the company said in a statement. "We have zero

tolerance for the breaching of any protocols and will take immediate steps to remedy them."

The company, which provides security to city venues including Soldier Field and Navy Pier, was recently spotlighted in a

Tribune article that laid out a history of questionable hiring practices.

Chicago Tribune's Jeremy Gerner contributed.

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Guidelines mark major shift in care

Moms, from Page 1

in areas with limited resources. The guidelines would help to reduce health disparities by supporting a mother when she needs it and keeping her under care afterward, according to the guidelines, which will be published in the May edition of the college's journal, *Obstetrics and Gynecology*.

"As the nation's leading group of physicians providing health care for women, we must use the postpartum period as a gateway opportunity to counsel women on long-term health implications," Brown said.

After the initial postpartum assessment, an individ-

ualized, woman-centered follow-up exam should include a full assessment of emotional well-being, infant care and feeding, sexuality, contraception, sleep, physical recovery from birth, chronic disease management and other health management, the guidelines said.

The physicians group notes that such a shift in postpartum treatment will require insurance companies to cover costs of postpartum care as more than an isolated visit. Obstetrician-gynecologists and other obstetric care providers should lead policy efforts to bring the change, according to the opinion.



GARETH CATTERMOLE/GETTY

Many women marveled at how quickly Catherine, Duchess of Cambridge, with husband Prince William, left the hospital after giving birth to the couple's third child, a boy.

Kim McCarthy, owner of Loving Hands Doula Services and Massage, which serves pregnant women and new mothers across the

Chicago area, said she was thrilled to see new guidelines that could help women who struggle with postpartum depression for

weeks before ever seeing a doctor.

"At six weeks, it's already kicked in and the moms are already in the throes of it,"

said McCarthy, adding that the new guidelines mirror the approach taken by many doulas, who routinely stay in touch with mothers for weeks after a child is born.

Robbin Uchison, director of the Family Birthplace at West Suburban Medical Center in Oak Park, said staff at the hospital has worked in recent years to urge mothers of newborns to begin getting medical attention sooner than six weeks after delivery — especially when they struggle with hypertension and other common complications of pregnancy.

Having national guidelines aimed at making this cultural shift in the postpartum care of mothers is progress, and long overdue, Uchison said.

"One day a woman is pregnant, the next day they're not. Their hormones are running rampant and the changes are so huge in what happens to their bodies," Uchison said. "I really think that they are due so much more than a six-week checkup."

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Emanuel will turn over his cellphone for review

By **TODD LIGHTY**
Chicago Tribune

Mayor Rahm Emanuel, who has conducted city business on his private devices and accounts, has agreed to have a digital forensics company collect and preserve information, including text messages, from his personal cellphone.

Emanuel's decision, revealed in an April 11 court filing, comes in response to an ongoing Chicago Tribune lawsuit that accuses the mayor of violating open records laws by failing to produce and preserve emails and text messages on his personal accounts in which he discussed public business.

Emanuel's personal lawyer, Michael Forde, stated in a court filing that the mayor four times a year allows a vendor to have access to his personal email account to collect and preserve emails.

In that same filing, Forde revealed that Emanuel has agreed to also "provide his personal cellphone periodically to a vendor specializing in the recovery of (electronically stored information) from mobile devices in order for the vendor to collect and preserve" information, including text messages.

Emanuel has previously

acknowledged that emails sent to his personal accounts were deleted after 90 days, and it appears that text messages may also have been automatically deleted.

Bill McCaffrey, spokesman for the city's Law Department, did not have an immediate comment.

The Tribune has asserted that Emanuel flouted state law by not preserving texts and emails about public business on personal accounts.

The Tribune also noted that Emanuel had failed to turn over a single text message in response to a pair of public records requests filed by its reporters in 2015, despite evidence that the mayor often communicates via text.

The Tribune on Monday asked Cook County Circuit Court Judge Kathleen M. Pantle to issue an order declaring Emanuel has violated the state's open records act and the Local Records Act relating to the preservation of government records, including emails and texts. Pantle took the matter under advisement.

The court fight with City Hall over transparency and accountability has been going on since September 2015, when the Tribune sued Emanuel and the mayor's office for refusing to release communications

about city business conducted through personal devices and accounts.

The Tribune, under the Illinois Freedom of Information Act, sought emails and text messages relating to the city's scandal-plagued red light camera program. Separately, it also sought electronic communications between Emanuel and Michael Sacks, chief executive of a Chicago-based hedge fund who has donated to Emanuel's political campaigns and was picked to lead World Business Chicago, which the mayor formed to bring business to the city.

Pantle previously sided with the Tribune when she found that Illinois' public records law does not distinguish between official and personal accounts so long as the matter relates to government business. The city in its recent filings continues to dispute that ruling.

In 2016, Emanuel acknowledged he had conducted government business on his personal email and reached a legal settlement with the Better Government Association, in which he agreed to release government-related emails from his personal accounts on a quarterly basis.

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Teen charged in student shooting death

18-year-old Bradley University student was from Chicago

By Associated Press

PEORIA — A teenager charged with first-degree murder in the April 8 shooting death of a man now faces the same charge in the slaying of a Bradley University student from Chicago who was killed in the same incident.

The (Peoria) Journal Star reports that the first-degree murder charge filed against 16-year-old Jermonay Brock of South Peoria in the death of 18-year-old Nasjay Murry comes days after Brock was charged with killing 22-year-old Anthony Polnitz.

The new charge was expected because both Murry and Polnitz were shot at the same party and authorities never named another suspect.

Authorities allege that Brock, whose name was released after he was charged as an adult, shot Polnitz because he was affiliated with a rival gang. They say it appears Murry was simply attending the same party.

Murry graduated from Dr. Martin Luther King Jr. College Preparatory High School on the city's South Side. According to her father, she had plans to become a doctor.

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Trump mum on shooting in Tennessee. No surprise.



DAHLEEN GLANTON

Silence.

This has been Donald Trump's response to Sunday's bloody massacre at a Tennessee Waffle House that killed four people of color and injured four others.

Some insist that the president's apparent indifference to the latest round of executions by a deranged gunman wielding an AR-15 assault rifle reeks of racism. I will leave that for others to debate.

There are, however, two undeniable reasons Trump has refused to say anything about the shooting: He doesn't want to. And he doesn't have to.

Trump established where he stands with people of color long before that half-naked gunman walked into a Nashville restaurant and started firing at patrons with a semi-automatic weapon he never should have had.

A social work student who was set to graduate from college in two weeks, a Waffle House worker, a budding musician and videographer, and an appliance store employee died — all of them in their 20s. Trump has yet to even speak their names.

Trump seems to think that most people of color are a nuisance to America. They are not worthy of condolences from the president.

Whether those who support Trump agree with his decision to remain silent, they are not demanding that he speak up. Even his enablers within the walls of Congress have not questioned the president's silence.

But Trump hastily reached out to the people of Canada in their time of grief.

I can think of no other reason that Trump would go to such lengths to let Canadians know that America stands with them in the aftermath of the deadly van attack in Toronto that left at least 10 people dead, while saying nothing to console the families of the young adults killed last weekend on American soil.

Appearing with French President Emmanuel Macron at the White House on Tuesday, Trump followed up on a condolences tweet he had sent earlier with these words:

"I also want to express our deepest sympathies to the Canadian people following the horrendous tragedy in Toronto that claimed so many innocent lives," he said. "Our hearts are with the grieving families in Canada."

Though two days late, it would have been an opportune time for Trump to say a word or two to the grieving families in Tennessee. But he chose, again, to be silent.

The president's blatant disregard for the mothers, fathers, grandparents, other relatives and friends who at this moment are suffering gut-wrenching pain is unforgivable.

If he cares nothing for the families of Akilah Dasilva, Taurean Sanderlin, DeEbony Groves and Joe Perez, he could have spoken at least of the man who risked his life to stop the killer.

James Shaw Jr., in a moment of extreme altruism and gallantry, left his seat at the breakfast counter and slid along the floor to the restroom, while keeping a watchful eye on the gunman. He waited for the gunfire to pause, and then he pounced. Shaw wrestled the high-powered rifle away and tossed it behind the counter as the shooter fled.

"I figured if I was going to die, he was going to have to work for it," Shaw said later.

On Wednesday, state lawmakers dubbed Shaw "Tennessee's Hero." The 29-year-old was honored for single-handedly stopping the carnage that could have been even more deadly.

Trump could have thanked Shaw for his courage and told him that America is deeply indebted to him. But Trump has yet to thank Shaw for his bravery. The president has chosen to remain silent.

Shaw confronted the gunman and successfully overpowered him without putting anyone's life but his own at risk. He didn't need to be armed with his own AR-15 to bring down a coward. He did it with his hands empty.

That doesn't fit the narrative promoted by Trump and other gun supporters who insist that the only way to stop mass shootings is to arm more ordinary citizens with guns.

It is true that few people would do what Shaw did Sunday morning, but it also proves that it doesn't take a shootout in a crowded space between a private citizen packing an AR-15 to bring down a vengeful killer with an AR-15.

But there also could be a more sinister reason for Trump's failure to recognize Shaw.

This college-educated, hardworking father of a 4-year-old daughter is also a black man. He does not fit the image Trump has of black men in America.

Trump has intimated many times that he views black men as criminals who prey on African-American communities, making them "hell." He uses fake crime statistics to bolster his argument that black men are menacing and unrepentant.

He has called for harsher arrest tactics by police and even has favored death sentences for drug offenses.

He once demanded the death penalty for five black and Latino teenagers who wrongly were accused of raping a white woman in New York's Central Park.

The New York Times reported that in a Cabinet meeting in 2017, he falsely stated that recent immigrants from Haiti "all have AIDS" and degraded Nigerians by saying they would never go "back to their huts" in Africa.

Though the White House denied he said those things, none of them are beyond the realm of what many of us could expect from Trump.

This week, though, he has been conspicuously silent. But silence has a way of speaking volumes.

In saying nothing about the mass shooting in Nashville, Trump has sent a forceful message to people of color that he will not stand with them, even in tragedy.

But we already knew that, didn't we?

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Dems opt against attempt to override Rauner gun bill veto

Guns, from Page 1

lar bill in the hope they could again send it to the governor's desk, possibly before the General Assembly's scheduled adjournment at the end of May.

In a statement, Rauner said lawmakers should focus on combating illegal gun trafficking, school safety and keeping guns out of the hands of criminals and the mentally ill.

"These are bipartisan issues that we are working on collaboratively in our Public Safety Working Group to drive real solutions," Rauner said. "We will keep working to keep our families safe."

Harmon said recent conversations with GOP members "make me believe we can create a new path to regulating gun dealers in Illinois."

"While making this decision, I frequently reminded myself that 'victory' is not overriding Gov. Rauner's veto or winning any other political battle in the Capitol," Harmon said in a statement. "Victory means protecting the people we represent from the senseless violence fueled by the ready availability of guns in our communities."

Still, Democrats were able to get maximum political mileage out of the issue in their continued battle against the Republican governor.

The Democrat-controlled Senate approved the bill in April 2017, but the Democrat-controlled House didn't pass it until Feb. 28, amid an outcry for tougher gun laws in some quarters after the slaying of Chicago police Cmdr. Paul Bauer and the mass shooting at a high school in Parkland, Fla.

Passing the bill also put Rauner in a difficult spot a few weeks ahead of the March 20 primary election. The governor already had angered many conservatives in his party, and he faced a strong primary challenge from their champion, state Rep. Jeanne Ives of Wheaton. If Rauner signed the bill, he risked giving Ives' campaign even more momentum. The governor didn't have to act before the primary, but he went ahead and vetoed the measure March 13 and narrowly defeated Ives a week later.

Now the thinking is that Rauner may be less inclined to reject the proposal a second time as he seeks to appeal to a wider audience ahead of a November matchup against Democratic challenger J.B. Pritzker.

"When he's looking at a general election, maybe it's not in his best interest (to veto the bill)," said Rep. Kathleen Willis, a Democrat from Addison who is carrying the bill in the House. "So maybe we do run another bill that takes in a little more compromise on some stuff and gather a few more members. It may not be a veto-proof majority, but maybe enough that it makes the governor say, 'In this climate, I don't want to veto it.'"

Pritzker issued a statement Wednesday saying that if he were governor, he would sign the gun licensing legislation, accusing Rauner of pandering to the gun lobby by vetoing the bill last month.

"Senseless gun violence is devastating our communities each and every day, but instead of taking immediate action to protect our children and our families, Bruce Rauner has chosen to stand with special interests," Pritzker said.

Among the changes being considered is no longer exempting big box stores from state oversight, which small business owners said would put them at a disadvantage as they were less able to absorb the costs related to complying with the proposed rules.

A hunter who has said he is a member of the National Rifle Association, Rauner said he vetoed the legislation because it would create a duplicative layer of regulation that would have little impact on public safety. The reasoning reflected opposition from groups including firearms retailers that have



RICH SAAL/STATE JOURNAL-REGISTER

Thousands march Wednesday in Springfield, demanding protection of gun rights.

"Maybe it's not in his best interest."

— Rep. Kathleen Willis, D-Addison, on the prospects of Gov. Bruce Rauner vetoing a potential revised gun shop licensing bill during a general election campaign this year

noted that the federal Bureau of Alcohol, Tobacco, Firearms and Explosives already licenses gun shops.

Federal rules require sellers to conduct background checks on those seeking to buy firearms, keep transaction records so guns used in crimes can be traced to their point of purchase, and make sure safety locks are provided with every handgun. The stores also are subject to inspections.

But proponents argue that federal regulations don't go far enough.

Under the proposed state rules, anyone who sells, leases or transfers 10 or more firearms a year would have to be licensed by the Illinois Department of Financial and Professional Regulation, a cost that would be limited to \$1,000 every five years.

Dealers and their employees would have to take training to make sure they know how to properly conduct background checks,

store guns, prevent thefts and thwart straw purchases — a transaction in which someone buys a gun on behalf of a person who is barred from doing so.

Retailers also would be required to install video surveillance systems and conduct more regular inventory checks. Before they could receive a license, sellers would have to pass an inspection and obtain written approval from their county sheriff.

The state agency that would be in charge of creating the new licensing system raised concerns about the cost of such a plan, saying more staff would be needed to enforce the new rules. The professional regulation department typically oversees barbers, dentists, nurses and other professions.

Meanwhile, lawmakers were drafting legislation Wednesday in response to the Waffle House shooting in Nashville, Tenn., which

authorities have said was carried out by Travis Reinking, of Morton in central Illinois. Authorities say Reinking's father took possession of his son's guns on at least three occasions but later returned them.

A proposal from Democratic Sen. Julie Morrison of Deerfield seeks to deter family members from returning firearms to a relative whose firearms owner's identification card has been revoked by police.

While details are still being worked out, Morrison's measure would require those taking possession of the firearms to sign an affidavit acknowledging they would face penalties for returning guns without permission from law enforcement or a judge.

Morrison said she is looking at making violations a Class 4 felony that carries a minimum of one year of jail time.

"We need to have another layer of oversight over who's got these guns and make sure there are severe ramifications when they don't follow their duty," she said.

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NATION & WORLD

Court leans to upholding travel ban

Conservatives view president as having authority to act

BY DAVID G. SAVAGE
Washington Bureau

WASHINGTON — The Supreme Court's conservative justices sounded ready Wednesday to uphold President Donald Trump's travel ban, potentially giving the embattled White House a big legal victory after a series of defeats in the lower courts.

Chief Justice John Roberts and Justice Anthony Kennedy portrayed the issue before the court as one of national security in which the chief executive, not the judicial branch, should be entrusted to weigh possible threats from foreign visitors.

"Could the president ban the entry of Syrian nationals" if he had evidence that some Syrians had chemical or biological weapons? Roberts asked a lawyer challenging Trump's travel ban.

Even the lawyer for the challengers had to agree the answer was yes.

But attorney Neal Katyal, representing the state of Hawaii, said federal law gives the president only temporary authority to exclude certain people, not to impose a broad ban that would cover an entire nation and stay in place indefinitely.

The president should go to Congress if he wants a "flat ban" on new immigrants from certain nations, Katyal said.

"Imagine, if you can, that Congress is unable to act when the president asked for legislation," Roberts said to laughter in the court-



Neal Katyal, who argued against the administration in the travel ban case before the Supreme Court, speaks to reporters.

room. He suggested the immigration laws authorize the president to bar foreign travelers to protect the nation's security.

Kennedy said he did not see why the president's order had to have a time limit. "Do you want the president to say: 'I'm convinced in six months we will have a safe world?'" he said in a sarcastic rejoinder.

At issue now is the third version of a travel ban. It bars the entry of most travelers from Iran, Syria, Yemen, Somalia, Libya and North Korea as well as officials from Venezuela. Earlier versions included Chad, Sudan and Iraq.

Since Trump first issued his travel order, setting off widespread chaos at airports just a few days after his inauguration, the issue has strongly shaped public perceptions of the new administration. It has also led to a string of defeats in lower courts, where judges ruled that the measure exceeded Trump's authority and, in some cases, said it reflected bias against Muslims.

The Supreme Court has provided a friendlier forum, however. The justices issued a ruling in June that allowed the second version of the travel ban to take partial effect. Then, in De-

ember, with only two dissents, they set aside lower-court rulings to allow the administration to put the third version into practice, a strong indicator of where the majority was headed.

On Wednesday, along with Roberts and Kennedy, two other members of the court's conservative wing clearly seemed strongly inclined to uphold Trump's order. Along with Justice Clarence Thomas, who made no comments, they would appear to provide five solid votes to provide the administration with a victory.

Justice Samuel Alito rejected the notion Trump's

order could be considered a "Muslim ban," noting it does not apply to most of the largest Muslim nations.

"If you look at what was done, it does not look like a Muslim ban," he said.

Justice Neil Gorsuch, Trump's appointee, questioned whether the challengers had standing to sue in the first place.

Foreigners overseas do not have rights in U.S. courts, he said. Plaintiffs who live in Hawaii have sued, contending the travel ban was illegal, but "third parties can't vindicate the rights of aliens," Gorsuch said.

During the first half-hour

of the argument, the court's liberals, led by Justices Elena Kagan and Sonia Sotomayor, suggested Trump's order reflected unconstitutional religious bias.

"So let's say in some future time, a president gets elected who is a vehement anti-Semite and says all kinds of denigrating comments about Jews," Kagan said in a question posed to Solicitor Gen. Noel Francisco.

And suppose the new president then issues "a proclamation that says no one shall enter from Israel." What are "reasonable observers" to think? she asked.

"It's a tough hypothetical," Francisco conceded. "But it's why I think that this is a relatively easy case."

The current version of the travel ban emerged from a "multi-agency review" and a recommendation from the president's Cabinet, he said. "This is not a so-called Muslim ban. If it were, it would be the most ineffective Muslim ban since ... it excludes the vast majority of the Muslim world."

Sotomayor said she was unimpressed with the claim that the travel ban came from a multi-agency review and not solely from the president.

"He can hire and fire anyone he wants," she said, adding that a president could dictate to Cabinet officials what they should approve.

Francisco said the president's Cabinet officers are "duty-bound to protect and defend the Constitution" and "would resign in the face of a plainly unconstitutional order."

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As allegations grow, VA pick may withdraw

Jackson reportedly frustrated amid misconduct charges

BY HOPE YEN, ZEKE MILLER AND KEN THOMAS
Associated Press

WASHINGTON — White House physician Ronny Jackson has grown frustrated with the nomination process to lead the Department of Veterans Affairs and has told colleagues he might remove his name from consideration, according to two White House officials with knowledge of his deliberations.

Jackson's indecision was brewing even before Capitol Hill Democrats on Wednesday released new allegations of professional misconduct, including the claim that Jackson had wrecked a government vehicle after getting drunk at a Secret Service going away party.

A summary of the accusations compiled by Democratic staff on the committee considering his nomina-

tion as Veterans Affairs secretary says Jackson had a pattern of recklessly prescribing drugs as well as drunken behavior, including crashing a government vehicle while intoxicated and doling out a large supply of a prescription opioid to a White House military staff member.

The summary was based on conversations with 23 of Jackson's current or former colleagues at the White House Medical Unit. The accusations included multiple incidents of Jackson's intoxication while on duty, often on overseas trips. On at least one occasion he was nowhere to be found when his medical help was needed because "he was passed out drunk in his hotel room," according to the summary.

In just a matter of days, the allegations transformed Jackson's reputation as a celebrated doctor attending the president to an embattled nominee accused of drinking on the job and over-prescribing drugs.

A doomed VA nomination — or a withdrawal by



A summary of accusations against Dr. Ronny Jackson includes him drinking on the job.

Jackson — would be a political blow to the White House, which has faced criticism for sloppy screening of Cabinet nominees. President Donald Trump continues to stand by Jackson and the White House is aggressively defending him.

Earlier Wednesday, Jackson denied allegations of bad behavior and told reporters at the White House he was "still moving ahead as planned."

"I never wrecked a car," he said. "I have no idea where that is coming from." The allegations were publicly released on the day that Jackson's confirmation

hearing was to have been held. The hearing has been postponed indefinitely while the allegations against him are reviewed.

White House press secretary Sarah Huckabee Sanders said Wednesday that Jackson had passed "at least four independent background checks" that found "no areas of concern."

Still, White House spokesman Raj Shah said aides are "of course" preparing for the possibility that Jackson might withdraw. "This is, as the president said, Dr. Jackson's decision," Shah said on CNN. Jackson huddled late

Wednesday evening with top White House press staff. They declined to comment on the situation.

According to the summary released by Democrats, Jackson was nicknamed "Candyman" by White House staff because he would provide prescriptions without paperwork and had his own stock of controlled substances.

Drugs he prescribed included Ambien, used for sleep, and Provigil, used to help wake up. In one case, the summary said, quantities of Percocet, a prescription opioid, went missing and "threw WHMU

into a panic. It turned out Jackson had provided a large supply to a White House Military Officer."

Reports of overprescribing and alcohol-related behavior problems can jeopardize a doctor's license. Many state medical boards allow doctors to keep their licenses and return to practice if they complete special treatment programs and submit to random urine screens for some specified length of time.

Marc Short, the White House legislative director, could not say he was confident the allegations were false. He was "not familiar" with the car wreck episode.

But Short also suggested Democratic Sen. Jon Tester of Montana was airing the allegations for political gain.

"It's quite unusual for a United States senator to take allegations that have not been fully investigated, but to flaunt them to the national public."

Veterans groups are dismayed over the continuing uncertainty at the VA, already beset by infighting over improvements to veterans care.

"The American Legion is very concerned about the current lack of permanent leadership," said Denise Rohan, national commander of The American Legion, the nation's largest veterans organization.

The Washington Post contributed.

Reports of military sexual assaults jump by nearly 10 percent

BY LOLITA C. BALDOR
Associated Press

WASHINGTON — U.S. officials say reports of sexual assaults across the military jumped by nearly 10 percent in 2017, a year that saw a massive online nude-photo sharing scandal rock the services, triggering greater awareness of sexual harassment and similar complaints.

The overall increase was fueled by a nearly 15 percent surge in sexual assault reports in the Marine Corps,

according to officials familiar with the data. The Marines were at the center of last year's online investigation by the Naval Criminal Investigative Service and launched a large public campaign to raise awareness of inappropriate behavior and beef up enforcement of social media rules and conduct.

The Navy and the Air Force saw increases of more than 9 percent in reported sexual assaults, while the Army went up 8 percent. Several U.S. officials spoke

on condition of anonymity to provide details ahead of the public release of the Pentagon's annual report.

Overall, there were 6,769 reports of sexual assaults in the fiscal year that ended last Sept. 30, compared with 6,172 in 2016. The roughly 10 percent hike is the largest increase the Pentagon has seen since 2015.

Last year, an anonymous survey done as part of the annual report showed some progress in fighting sexual assault, as fewer than 15,000 service members described

themselves as victims of unwanted sexual contact. That was 4,000 fewer than in a 2014 survey and a dramatic decline from the 26,000 in the 2012 survey.

The surveys are conducted every other year, so it's impossible to determine if this year's increase in reported assaults also corresponds with a decline in service members anonymously reporting inappropriate conduct.

Greater reporting, Defense officials argue, shows there is more confidence in

the reporting system and greater comfort with the support for victims. It's unclear, however, if the increased reports in 2017 represent a growing problem or if victims are more willing to come forward.

In an effort to gain a better understanding of the depth of the problem, the Pentagon has used the anonymous surveys for several years to track sexual assaults, harassment and other similar issues.

According to several U.S. officials, the number of re-

ported assaults in the Marine Corps increased from 870 in 2016, to 998 last year, while Navy reports went from 1,450 to 1,585.

The nude-photo sharing scandal came to light early last year, when nude photographs of female Marines, veterans from across the military, and other women were shared on the Facebook page "Marines United." Accompanying comments and posts under some photos included obscene and threatening comments.

Answers sought from EPA head

Republicans say Pruitt needs to come clean

BY MATTHEW DALY
Associated Press

WASHINGTON — Republican senators want President Donald Trump's embattled environmental chief to address questions about ethics and spending decisions, but so far are stopping short of calling for him to step down.

Scott Pruitt's answers at House hearings Thursday could prove crucial in determining whether he stays atop the Environmental Protection Agency, lawmakers said.

Republicans have largely stood behind Pruitt as he fends off a barrage of ethics troubles, saying they are encouraged by his efforts to ease federal regulations on manufacturing, mining and other industries. But as fresh allegations against Pruitt keep surfacing, Republicans increasingly are raising doubts about his job security.

Sens. John Barrasso, R-Wyo., and John Thune, R-S.D., said Pruitt faces "serious questions" about his use of taxpayer money.

"I want to make sure taxpayers are getting value for their dollars, make sure money is being spent appropriately. So there continue to be serious questions," said Barrasso, chairman of the Senate Environment and Public Works Committee. "We'll see what comes out of the hearings on Thursday."

Even Pruitt's political mentor, GOP Sen. Jim Inhofe of Oklahoma, called recent allegations about Pruitt "concerning."

Inhofe said he generally has been pleased with the



SAUL LOEB/GETTY-AFF

GOP lawmakers have expressed concerns about allegations concerning EPA chief Scott Pruitt's expenditures.

performance of Pruitt — a former Oklahoma attorney general — in rolling back regulations and "restoring the EPA to its proper size and scope."

But he said "these latest reports are new to me. While I have no reason to believe they are true, they are concerning and I think we should hear directly from Administrator Pruitt about them."

While Trump has previously backed Pruitt, White House press secretary Sarah Huckabee Sanders appeared noncommittal on Wednesday. "We're evaluating these concerns and we expect the EPA administrator to answer for them," Sanders said.

Administration officials said Pruitt has declined White House help in preparing for Thursday's hearings, to be held by subcommittees of the House Energy and Commerce and Appropriations panels. Other Cabinet members — including Housing and Urban Development Secretary Ben Carson and Interior Secretary Ryan Zinke — have accepted White House help in similar situations.

While administration officials have cheered Pruitt's actions to roll back environmental regulations, many have grown weary of the continued allegations against him. Former coal lobbyist Andrew Wheeler was recently confirmed as Pruitt's deputy, and some Republicans say privately that Wheeler, a former EPA

and Inhofe staffer, could continue the agency's de-regulatory agenda without the drama that surrounds Pruitt.

A GOP Senate aide called Wheeler a good choice to lead EPA but said speculation about him was "premature." The aide spoke on condition of anonymity to discuss internal deliberations.

"Obviously, Scott Pruitt has got some serious questions to answer," said Thune, the third-ranking Republican in the Senate.

Questions about Pruitt include his use of shell companies in Oklahoma real estate deals and spending taxpayer money for such personal perks as first-class airline seats. The Associated Press and other news media reported this week that EPA's security chief worked on the side as a private investigator for the owner of a tabloid news company with close ties to Trump.

EPA special agent Pasquale "Nino" Perrotta performed regular work for National Enquirer publisher American Media Inc. during the 2016 election, according to person with knowledge of the company's internal workings. The person was not authorized to speak publicly about the company's operations and spoke on condition of anonymity.

In addition to his job at EPA, Perrotta is the top executive at Sequoia Security Group, a Maryland-based security firm.

Trump personal lawyer says he'll take 5th in Daniels case

By MICHAEL BALSAMO
Associated Press

LOS ANGELES — President Donald Trump's personal attorney said Wednesday he will assert his constitutional right against self-incrimination in a civil case brought by a porn actress who said she had an affair with Trump.

Michael Cohen has been asking a federal judge in Los Angeles to delay Stormy Daniels' case after FBI agents raided his home and office earlier this month, seeking records about a nondisclosure agreement Daniels signed days before the 2016 presidential election.

Daniels, whose real name is Stephanie Clifford, has said she had an affair with Trump in 2006 and has sued to invalidate the confidentiality agreement that prevents her discussing it. She's also suing Cohen, alleging defamation.

Cohen sought to delay the civil case 90 days after the raid, arguing that his Fifth Amendment right against self-incrimination may be jeopardized if legal proceedings aren't stayed.

But last week, U.S. District Judge S. James Otero said there were "gaping holes" in Cohen's request for a delay.

Cohen's lawyer argued in court last week that because the criminal investigation overlaps with issues in the lawsuit, his client's right against self-incrimination could be adversely affected because he won't be able to respond and defend himself.

In a court filing Wednesday, Cohen said that FBI agents had seized "various electronic devices and documents in my possession" which contain information about the \$130,000 Daniels was paid as part of the agreement. Agents also seized communications with his lawyer,



MARY ALTAFFER/AP

Michael Cohen has been asking a judge to delay Stormy Daniels' case after FBI agents raided his home and office.

Brent Blakely, about the civil case, Cohen said.

Daniels has offered to return the \$130,000 and argues the agreement is legally invalid because it was only signed by her and Cohen, not by Trump.

Cohen will assert his Fifth Amendment rights against self-incrimination "in connection with all proceedings in this case," he wrote.

Daniels' attorney, Michael Avenatti, said Cohen's filing was a "stunning development."

"Never before in our nation's history has the attorney for the sitting President invoked the 5th Amend in connection with issues surrounding the President," he tweeted.

The news comes as Trump continues to deal with special counsel Robert Mueller's investigation into Russia interference in the 2016 election.

Rudy Giuliani, Trump's new personal lawyer dealing with that probe, met with Mueller on Tuesday to reopen negotiations for a presidential interview, according to three people familiar with the talks.

Giuliani, who joined Trump's legal team last week, conveyed the resistance of Trump and his advisers to an interview with federal investigators but did not rule out the possibility, the people said,

adding that Giuliani pressed Mueller for clarity on when the probe is expected to end. In response, Mueller reiterated that he would like a chance to ask Trump questions about key steps he took during the transition and early months of his administration, the people said. The special counsel emphasized, as he did in conversations in March with Trump's team, that an interview is essential for investigators to understand Trump's intent in making key decisions as they seek to wrap up the portion of the probe focused on potential obstruction of justice.

The face-to-face discussions illustrated how Giuliani is now functioning as Trump's chief liaison and lead negotiator with the special counsel. The meeting renewed talks that had largely faltered since the resignation last month of veteran lawyer John Dowd.

When Mueller's office first broached the idea of an interview late last year, Trump initially was open to it. But the president's willingness to meet with the special counsel cooled dramatically when he learned this month that Cohen was under criminal investigation by federal prosecutors in Manhattan.

Washington Post contributed.

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Survivors grapple with flying again

Some never get over fear despite crashes being rare

BY DEE-ANN DURBIN
Associated Press

Hundreds of hands grappling with oxygen masks. Flight attendants warning passengers to brace for impact. The plane hurtling toward the unforgiving ground.

Survivors of air accidents often proclaim that their survival was a miracle. But what follows is another kind of miracle: Many survivors manage to get past the horror and onto planes again.

How do they do it? It's a question facing survivors of this month's Southwest Airlines incident, which killed one woman who was sucked partway out of the plane after the engine exploded and shattered a window.

Authorities said 148 passengers walked away, underscoring an important point: Plane crashes are rare, but when they happen, people often survive them. From 1983 to 2000, 95.7 percent of people involved in commercial airline accidents survived, according to government data.

In 2013, 304 of the 307 passengers survived an Asiana Airlines crash in San Francisco. And the horrific 1989 crash of a United Airlines flight in Sioux City, Iowa, had 185 survivors.

For guidance, survivors of Southwest Flight 1380 might look to those others who have survived air disasters. Some of them say it's critical to get back in the air quickly; they suggest counseling, prayer and even calming apps.

But others never get over the fear.

Dave Sanderson was the last passenger to exit US Airways Flight 1549 after its emergency landing in the Hudson River in January 2009. He spent one night recovering from hypother-



Asiana Flight 214 crashed during landing at San Francisco International Airport, killing three of 307 passengers aboard.



TANYANIKA SAMUELS/AP 2009

It took time for Dave Sanderson to exit Flight 1549 after its Hudson landing.

mia at a New York hospital. The next day he had to make a decision: Could he fly back home to North Carolina?

Sanderson steered himself; flying was the fastest way home. When he arrived at the gate, the captain and first officer got off the plane, listened to his story and



NATIONAL TRANSPORTATION SAFETY BOARD

Investigators examine the plane's engine that exploded and killed a woman who was sucked partway out of Southwest Airlines Flight 1380. The plane landed in Philadelphia.

reassured him. A flight attendant cleared a row of seats for him.

"If you don't get back immediately, you may never get back on that plane," said Sanderson, who now travels around the country giving inspirational speeches.

Sanderson makes it a habit to talk to the crew

when he boards a plane. He also learns about the plane, including the exit strategy and what kind of doors it has.

Others lean on faith. Helen Young Hayes survived the crash of United Flight 232 in Sioux City, which killed 111 people. Hayes, a Catholic, closed

her eyes and prayed as the plane went down; later, as she recovered from her burns, she thought a lot about why her life was spared.

Hayes started flying again two months after the crash, confident that God would hold her whatever the outcome of the flight. She has since flown more than 1 million miles.

"I would never have stepped on a plane again if I didn't firmly believe I had been totally saved by a miracle," said Hayes, who heads a Denver workforce development company that helps low-income people.

Hayes says survivors need to take time to heal. Their bodies will never forget, she says; every time she hits turbulence, she remembers what it felt like when the plane went down.

But she also sees the crash as a gift that helped her find a higher purpose.

Jennifer Stansberry Miller, a clinical social

worker and crisis consultant, has been an advocate for survivors since her brother died in a plane crash in 1994. She says every survivor must find his or her own way. Some have trouble eating and sleeping and may need professional guidance.

Others use apps that talk passengers through flying or forecast the amount of turbulence they might encounter.

Others take classes at airports that help people master their fears. Milwaukee's Mitchell Airport offers a \$200, five-session class that culminates with a short commercial flight.

Miller has her own ways to fight fear. She won't travel on Halloween — the day her brother's plane crashed — or on major holidays, when she assumes the most experienced pilots aren't flying. She only flies on jets, not propeller planes.

"It's not perfect science, but it's what I reconcile in my brain to fly," she said.

Some survivors can't bring themselves to fly again.

In 2008, drummer Travis Barker of the band Blink-182 was involved in a small plane crash that killed four of the six people aboard.

Eight years later, when his band toured Europe, Barker was still unable to fly. He crossed the Atlantic on the Queen Mary 2 cruise ship.

Eric Zilbert, who was aboard the Southwest flight April 17, said the experience has been most difficult for his wife, who had to deal with the thought of almost losing him. On future flights, he says, he'll look more closely at the plane's equipment and choose seats in front of the wing.

Zilbert, a statistician, says he knows it's unlikely that another plane he boards will ever experience a similar emergency. He and his mother even flew home after the accident.

"We just didn't sit by the window," he said.

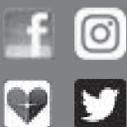
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French leader charms Hill, tweaks Trump

Macron, from Page 1

said. "I hear ... but we must find a transition to a low-carbon economy. What is the meaning of our life, really, if we work and live destroying the planet, while sacrificing the future of our children?"

He said he believed U.S. and French disagreement on the climate issue was "short term" and that "in the long run, we will have to face the same realities. We're just citizens of the same planet."

Macron also called for resolution of trade disputes through negotiation and the World Trade Organization, indirectly criticizing Trump's imposition of tariffs. "I believe we can build the right answers ... by negotiating through the WTO and building cooperative solutions," he said.

"We wrote these rules. We should follow them."

On Iran, he repeated his support for the nuclear trade deal and outlined a four-part solution to Trump's concerns about the deal and Iranian expansionism in the Middle East.

"Our objective is clear. Iran shall never possess any nuclear weapons," he said as the chamber rose with applause. "Not now. Not in five years. Not in 10 years. Never."

"But this policy should never lead us to war in the Middle East," he said, adding that respect for sovereignty must include Iran, "which represents a great civilization."

"Let us not replicate past mistakes," he said. "Let us not be naive on one side ... let us not create new wars on the other side."

"There is an existing framework, the JCPOA (Joint Comprehensive Plan of Action) to control the activity of Iran. We signed it, at the initiative of the United States. We signed it, both the United States and France. That is why we cannot say we should get rid of it like that."

Trump, who has called the agreement "the worst deal" in history and has said



ANDREW HARRER/BLOOMBERG NEWS

French President Emmanuel Macron speaks Wednesday to a joint meeting of Congress. "This is a time of determination and courage," he said.

"Let us not replicate past mistakes. Let us not be naive on one side ... not create new wars on the other side."

— French President Emmanuel Macron in his speech to Congress

he will determine by May 12 whether to withdraw from it, will have to make his own decision, Macron said.

"But what I want to do ... is work on a more comprehensive deal" that would leave the agreement in place, while strengthening it by working on a larger, four-part international agreement that would also contain Iran's ballistic missile program and its military expansion in the region.

"This containment ... is necessary in Yemen, in Lebanon, in Iraq and also in Syria," Macron said. "I think we can work together to build this comprehensive

deal for the whole region for our people. Because I think it fairly addresses our concerns. That's my position."

Macron's cross-party appeal was palpable from the moment he walked into the chamber — lawmakers did not appear to mind that he was running about 20 minutes late. Members of both parties beamed, hooted and leaped to their feet more than two dozen times as Macron praised the U.S.-French partnership and endorsed the Trump administration's efforts to launch denuclearization talks with North Korea.

But Macron began to lose the Republicans in the chamber when he spoke at length about the environment, criticizing those who prioritize short-term economic gains over the long-term health of the planet. Democrats were alone in cheering his efforts to balance economic and environmental concerns, while only a few moderate Republicans, such as Reps. Carlos Curbelo, R-Fla., and Elise Stefanik, R-N.Y., applauded his hope that the United States would rejoin the Paris agreement.

Democrats were generally swifter to applaud Mac-

ron's observations on trade than Republicans, for whom certain gestures of approval mean crossing Trump — such as when Macron quipped that "commercial war is not the proper answer" to resolve economic tensions. His general observation that Western countries should "not create new walls" also struck a chord with Democrats but not Republicans.

Nonetheless, top members of both parties heartily applauded Macron after his 50-minute speech, and several rank-and-file members gathered in the well of the House chamber to introduce themselves and offer their congratulations.

One member of the top congressional brass was noticeably missing: Senate Minority Leader Chuck Schumer, D-N.Y. A spokes-

man for Schumer said the leader had a scheduling conflict.

Interior Secretary Ryan Zinke, Treasury Secretary Steven Mnuchin, Energy Secretary Rick Perry and Education Secretary Betsy DeVos also attended the speech.

Macron followed a long line of heads of state to address a joint session. The French leader noted that his speech to lawmakers fell on the 58th anniversary of the last time a French leader spoke to lawmakers, when President Charles de Gaulle visited Washington in 1960.

Although Trump tweeted Wednesday that such a "great honor" was "seldom allowed," more than 100 leaders have appeared before a joint session since Winston Churchill in 1941.



MARK HUMPHREY/AP

Family members of people killed at a Waffle House write messages on wooden crosses.

Tenn. Waffle House reopens 3 days after shootings killed 4

BY SHEILA BURKE
Associated Press

NASHVILLE, Tenn. — The Tennessee Waffle House where four people were fatally shot reopened Wednesday amid tears and solemn remembrance of the dead, as the company said it will donate a month of the restaurant's proceeds to help the wounded survivors and the families of the slain.

Employees wore orange ribbons and hugged one another while a steady stream of customers came in to order food and show support.

Among those killed when a man opened fire in the parking lot with an AR-15 rifle and stormed the restaurant early Sunday morning was an employee, Taurean Sanderlin, 29, and three customers. Four people were injured.

Proceeds from the next 30 days of sales at the store will go to the families of the four who were killed and to the two who remain hospitalized, said Waffle House spokesman Pat Warner.

One of the employees who was working during the attack wept and knelt

outside the restaurant before four white crosses bearing the pictures and names of the victims.

The woman, who still had scrapes on her face, said she could not speak.

One of those who died in the carnage was Joe Perez, a 20-year-old customer from Nashville. His parents, who traveled to Nashville from Texas, signed the cross bearing their son's name and the three others. They also did not want to speak.

Also killed were Akilah Dasilva, a 23-year-old student at Middle Tennessee State University who was well known to independent musicians and record labels in town. DeEbony Groves, a 21-year-old student at Belmont University, also died in the attack.

It was the employees who wanted to get the restaurant up and running, Warner said.

"I think it's part of the healing process for them," Warner said.

One of the first customers of the day bought about \$8 worth of food but then left \$100, Warner said.

A steady stream of customers came, saying they

wanted to help the victims.

"I saw that they were reopening and that all incoming funds were going to the victims' families, and I was going like, 'OK. I should drop in and have something, and in some small way contribute,'" Michael Harrison said as he entered the restaurant.

A man wearing nothing but a green jacket and brandishing an assault-style rifle attacked the restaurant just after 3 a.m., police say. Police credit restaurant patron James Shaw Jr. with disarming the gunman and averting more bloodshed.

The gunman fled and led police on a massive manhunt that lasted more than 24 hours before he was captured.

Police have identified the suspect as Travis Reinking, 29. He faces multiple criminal charges, including four counts of criminal homicide.

Police say they still do not know of a motive for the crime.

The onetime crane operator bounced between states and suffered from delusions, friends and relatives told authorities.

DNA match leads to arrest in sadistic 1970s-80s crime spree

BY SOPHIA BOLLAG
AND DON THOMPSON
Associated Press

SACRAMENTO, Calif. — A DNA match led to the arrest of a 72-year-old former police officer in one of the most baffling and sadistic crime sprees of the 1970s and 1980s — a string of at least 12 slayings and 45 rapes in California by an attacker dubbed the Golden State Killer, police said Wednesday.

Armed with a gun, the masked attacker would break into homes while single women or couples were sleeping. He sometimes tied up the man and piled dishes on his back, then raped the woman while threatening to kill them both if the dishes tumbled. He often took souvenirs, notably coins and jewelry, from his victims, who ranged in age from 13 to 41.

The DNA match led to Joseph James DeAngelo, who was fired in 1979 from the police department in Auburn, northeast of Sacramento. Despite an outpouring of thousands of tips over the years, his name had not been on authorities' radar before last week, District Attorney Anne Marie Schubert said.

"We knew we were looking for a needle in a haystack, but we also knew that needle was there," Schubert said. "We found the needle in the haystack, and it was right here in Sacramento."

"The answer was always going to be in the DNA," she said.

Sacramento County Sheriff Scott Jones referred to the genetic material as "discarded DNA," but authorities refused to give specifics about how it was collected or matched to the suspect.

DeAngelo was arrested on suspicion of committing four killings in Sacramento and Ventura counties, authorities said.



SACRAMENTO COUNTY SHERIFF

Joseph James DeAngelo, 72, was arrested on suspicion of committing four killings in California.

The suspect was fired from the Auburn department in 1979 after he was arrested for stealing a can of dog repellent and a hammer from a drug store, according to Auburn Journal articles from the time.

FBI agents were gathering evidence at a Sacramento-area home linked to DeAngelo, the agency said.

As the crimes unfolded across the state, authorities called the attacker by different names. He was dubbed the East Area Rapist after his start in Northern California, the Original Night Stalker after a series of Southern California slayings and the Diamond Knot Killer for using an elaborate binding method on two of his victims.

He was most recently called the Golden State Killer.

Jane Carson-Sandler was sexually assaulted in 1976 in her home in Citrus Heights by a man believed to be the East Area Rapist. She said she received an email Wednesday from a retired detective who worked on the case telling her they had identified the rapist and he was in custody.

"I have just been overjoyed, ecstatic. It's an emotional roller-coaster right now," said Carson-Sandler, who now lives near Hilton Head, S.C. "I feel like I'm in

the middle of a dream and I'm going to wake up and it's not going to be true. It's just so nice to have closure and to know he's in jail."

In 2016, the FBI and California officials renewed their search for the East Area Rapist and announced a \$50,000 reward for his arrest and conviction. He was linked to a total of more than 175 crimes between 1976 and 1986.

Authorities decided to publicize the case in advance of the 40th anniversary of his first known assault in Sacramento County.

DeAngelo, who was a police officer in Exeter, in Southern California, from 1973 to 1976, was taken into custody without incident as officers surprised him at his Sacramento-area home, Jones said.

"This was a truly a convergence of emerging technology and dogged determination by detectives," Jones added.

Neighbors knew DeAngelo as a man who whose angry, curse-filled outbursts would carry through the neighborhood if he couldn't find his keys or if something else set him off.

He never yelled at people, she said, but would lash out when frustrated.

"He'd be out on his driveway yelling and screaming, looking for his keys," she said. "I could hear him from inside my house yelling and screaming. He was very loud."

But he hadn't had an outburst in several years, she said, and she assumed he was mellowing in old age or receiving help.

Kevin Tapia, now 36, said when he was a teenager, DeAngelo falsely accused him of throwing things over their shared fence, prompting a heated exchange between DeAngelo and Tapia's father. He said DeAngelo could often be heard cursing in frustration in his backyard.

Assisted reproduction getting an assist

Embryos' DNA could soon be decoded, opening ethical door

By MALCOLM RITTER
Associated Press

NEW YORK — So you want to have a baby.

Would you like a dark-haired girl with a high risk of someday getting colon cancer, but a good chance of above-average music ability?

Or would you prefer a girl with a good prospect for high SAT scores and a good shot at being athletic, but who also is likely to run an above-average risk of bipolar disorder and lupus as an adult?

How about a boy with a good shot at having musical ability and dodging asthma, but who also would be predisposed to cataracts and Type 2 diabetes?

Confused?

That's just an inkling of the future a biomedical ethics expert envisions for 20 to 40 years from now — soon enough that today's children may face it when they start their own families.

"The majority of babies of people who have good health coverage will be conceived this way," predicts Henry Greely, a Stanford University law professor who works in bioethics.

You've probably read about concerns over "designer babies," whose DNA is shaped by gene editing. Greely is focused on a different technology: In a startling bit of biological alchemy, scientists have shown that in mice, they can turn ordinary cells into sperm and eggs.

It's too soon to know if it could be done in people. But if it can, it could become a powerful infertility treatment, permitting genetic parenthood for peo-



OREGON HEALTH AND SCIENCE UNIVERSITY

Human embryos grow in a lab after researchers used gene editing technology to repair a heart disease-causing genetic mutation. Burgeoning technology that can turn ordinary cells in mice into sperm and eggs could be just as revolutionary in humans.

ple who can't make their own sperm or eggs.

And that means a lot of choices.

Here's what Greely envisions: A man and woman walk into a fertility clinic. The man drops off some sperm. The woman leaves some skin cells, which are turned into eggs and fertilized with the man's sperm.

Unlike in vitro fertilization today, which typically yields around eight eggs per try, the new method could result in 100 embryos.

The embryos' complete library of DNA would be decoded and analyzed to reveal genetic predispositions, both for disease and personal traits.

Out of, say, 80 suitable embryos, the couple would then choose one or two to

implant.

The technology might also help open the door to same-sex couples having children genetically related to both of them, though the additional twist of making eggs from men or sperm from women would be a huge biological challenge.

Real life is already creeping toward such a future. Some scientists are trying to make human eggs and sperm in the lab.

Amander Clark of the University of California at Los Angeles, says her goal is to aid basic research into why some people are infertile. She acknowledges the technique might itself be used to treat some infertility, particularly in young people made sterile by cancer treatments.

As for decoding the com-

plete DNA library of embryos, Dr. Louanne Hudgins, who studies prenatal genetic screening and diagnosis at Stanford, says some pregnant patients there say they've already had fertility clinics do that. They didn't reveal why, Hudgins said.

Hudgins, who's president of the American College of Medical Genetics and Genomics, said no national medical association has endorsed decoding all the DNA of an embryo, which is called its genome. So she believes no insurance company would pay for that now.

Greely, who lays out his ideas in a book called "The End of Sex and the Future of Human Reproduction," calls his vision "easy PGD" or prenatal genetic diagnosis.

Ordinary PGD has been done for decades. When a couple is known to be at risk for having a child with a specific genetic disorder, such as cystic fibrosis or sickle cell anemia, the woman undergoes a procedure to remove some eggs. After fertilization, some cells are plucked from the embryos and examined to identify whether those carry the disease-causing abnormality.

That procedure looks for a specific problem in a few embryos, not entire genomes from dozens of them. If a couple wants to select a "super baby," says Dr. Richard Scott Jr., a founding partner of Reproductive Medicine Associates of New Jersey, "we tell them we can't do it."

Additionally, even if DNA is the hardware, there's also the software: chemical modifications that determine when and where particular genes turn on and off. Much of this "epigenome" would develop after an embryo's genes are sampled, Scott said.

"Your child may not turn out to be the three-sport All-American at Stanford," because "the epigenome didn't work out," Scott said.

Greely agrees that predictions about behavioral traits like intelligence and athletic ability will be imprecise, because of epigenetics and because of basic uncertainties about what genes are involved and how they interact. And a person's upbringing and life experiences have a big effect.

Even if the predictions aren't perfect, would couples want to take steps to control their child's genetics? Many experts doubt it.

Only a "very small minority" seek a perfect baby, says Stanford's Hudgins. In her practice, she said she

often finds women pass up all screening because they figure the baby's fate is "in God's hands."

Greely doubts that influencing brainpower or athleticism would be a major draw for parents. Instead, he thinks they would care most about avoiding awful diseases that strike in infancy or childhood. They'll probably be less concerned about illnesses that might show up later in life, such as Alzheimer's or Parkinson's.

He thinks easy PGD is coming, and it would be better if properly handled. He says it should be proven safe, subsidized, monitored for long-term effects, and regulated so that parents can choose whether to use it and decide what embryonic traits to focus on.

But, once the genetic profile is done, could it come back to haunt a child if, say, a life insurer or nursing home demanded to see it to assess disease risk? How would the large number of rejected embryos be handled ethically and politically?

Perhaps future regulation could limit the number of embryos created, as well as what traits a couple could select for, said I. Glenn Cohen, a Harvard law professor.

Lori Andrews, a professor at the Chicago-Kent College of Law, summed up her views in a review of Greely's book.

"The idea of easy PGD," she wrote, "should make us uneasy indeed."

Still, even some who doubt the idea's feasibility say Greely is right to raise the issue.

"This is not just a technical or science question," said Marcy Darnovsky, who writes on the politics of human biotechnology as executive director of the Center for Genetics and Society in Berkeley, Calif.

Plastic straw ban sips at problem

Researchers say pollution issue requires more effort

WASHINGTON — Cities and nations are looking at banning plastic straws and stirrers in hopes of addressing the world's plastic pollution problem. The problem is so large, though, that scientists say that's not nearly enough.

Australian scientists Denise Hardesty and Chris Wilcox estimate, using trash collected on U.S. coastlines during cleanups over five years, that there are nearly 7.5 million plastic straws lying around America's shorelines. They figure that means 437 million to 8.3 billion plastic straws are on the entire world's coastlines.

But that huge number suddenly seems small when you look at all the plastic trash bobbing around oceans. University of Georgia environmental engineering professor Jenna Jambeck calculates that nearly 9 million tons end up in the world's oceans and coastlines each year, as of 2010, according to her 2015 study in the journal *Science*.

That's just in and near oceans. Each year more than 35 million tons of plastic pollution are produced around Earth and about a quarter of that ends up around the water.

"For every pound of tuna

we're taking out of the ocean, we're putting two pounds of plastic in the ocean," says ocean scientist Sherry Lippiatt, California regional coordinator for National Oceanic and Atmospheric Administration's marine debris program.

Seabirds can ingest as much as 8 percent of their body weight in plastic, which for humans "is equivalent to the average woman having the weight of two babies in her stomach," says Hardesty of Australia's Commonwealth Scientific and Industrial Research Organisation.

Organizers of Earth Day have proclaimed ending plastics pollution this year's theme.

And, following in the footsteps of several U.S. cities such as Seattle and Miami Beach, British Prime Minister Theresa May in April called on the nations of the British commonwealth to consider banning plastic straws, coffee stirrers and plastic swabs with cotton on the end.

McDonald's will test paper straws in some U.K. locations next month and keep all straws behind the counter, so customers have to ask for them. "Together with our customers we can do our bit for the environment and use fewer straws," says Paul Pomroy, who runs the fast-food company's U.K. business.

The issue of straws and



DENISE HARDESTY/AP

A dead shearwater bird rests on a table next to the plastic straw and pieces of balloon found inside the bird.

marine animals got more heated after a 2015 viral video showing rescuers removing a straw from a sea turtle's nose in graphic and bloody detail.

But a ban may be a bit of a straw man in the discussions about plastics pollution. Straws make up about 4 percent of the plastic trash by piece, but far less by weight.

Straws on average weigh so little — about one sixteenth of an ounce or .42 grams — that all those billions of straws add up to only about 2,000 tons of the nearly 9 million tons of plastic waste that yearly

hits the waters.

"Bans can play a role," says oceanographer Kara Lavendar Law, a co-author with Jambeck of the 2015 *Science* study. "We are not going to solve the problem by banning straws."

Scientists say that unless you are disabled or a small child, plastic straws are generally unnecessary and a ban is a start and good symbol. These are items that people use for a few minutes but "are sticking round for our lifetime and longer," Lippiatt says.

Marcus Eriksen, an environmental scientist who co-founded the advocacy

group 5 Gyres, says working on bans of straws and plastic bags would bring noticeable change.

He calls plastic bags, cups and straws that break down in smaller but still harmful pieces the "smog of microplastics."

"Our cities are horizontal smokestacks pumping out this smog into the seas," Eriksen says. "One goal for advocacy organizations is to make that single-use culture taboo, the same way smoking in public is taboo."

Steve Russell, vice president of plastics for the American Chemistry Council, said people can reduce

waste by not taking straws, but "in many cases these plastics provide sanitary conditions for food, beverages and personal care."

The key to solving marine litter, Russell says, is "investing in systems to capture land-based waste and investing in infrastructure to convert used plastics into valuable products."

Even though Jambeck spends her life measuring and working on the growing problem of waste pollution, she's optimistic.

"We can do this," Jambeck says. "I have faith in humans."

GOP at a loss after close Ariz. House win

By BOB CHRISTIE
AND ANITA SNOW
Associated Press

GLENDALE, Ariz. — It took a big money push from the Republican Party, tweets by the president and the support of the state's current and former governors, but the GOP held onto an Arizona U.S. House seat they would have never considered endangered in any other year.

Tuesday's narrow victory by Republican Debbie Lesko over a Democratic

political newcomer sends a big message to Republicans nationwide:

Even the reddest of districts in a red state can be in play this year. Returns showed Lesko winning by about 5 percentage points in Arizona's 8th Congressional District where Donald Trump won by 21 percentage points.

"Debbie will do a Great Job!" the president tweeted Wednesday.

The former state senator defeated Hiral Tipirneni, a former emergency room

physician who had hoped to replicate surprising Democratic wins in Pennsylvania, Alabama and other states in a year where opposition to President Donald Trump's policies have boosted the party's chances in Republican strongholds.

Republican political consultant Chuck Coughlin called Tuesday's special election margin "not good" for national Republicans looking at their chances in November.

"They should clean house in this election," said

Coughlin, longtime adviser to former Arizona Gov. Jan Brewer. "There's a drag on the midterms for Republican candidates that's being created by the national narrative. And it would be very hard to buck that trend if you're in swing districts, much less close districts, if you can't change that narrative between now and November."

Lesko replaces former Rep. Trent Franks, a Republican who resigned in December amid sexual misconduct allegations.



MATT YORK/AP

GOP congressional candidate Debbie Lesko, right, celebrates her win with former Arizona Gov. Jan Brewer.

NEWS BRIEFING

Staff and news services

Chemical weapons team gathers more samples in Syria

BEIRUT — Inspectors from the global chemical weapons watchdog made a second visit Wednesday to a Syrian town hit by an alleged chemical attack, collecting samples from a new location that will be sent to designated labs for analysis.

The suspected poison gas attack in Douma on April 7 has sparked an ongoing clash of narratives between the West and the governments of Syria and its key ally,

Russia.

Also Wednesday, international donors pledged \$4.4 billion in humanitarian aid for Syria and neighbors sheltering its refugees in 2018, falling significantly short of the more than \$7 billion the United Nations is seeking.

Last year, the World Bank estimated the damage to Syria at nearly a quarter-trillion dollars, and much of its largest cities, Aleppo, Damascus, and Homs, lay in ruins.

Dallas mayor: 1 officer has died after Home Depot shooting

DALLAS — A police officer who was shot when a suspected shoplifter opened fire at a Home Depot in north Dallas died Wednesday, but another officer and a store employee who were also hit appear to be on the mend, city officials said.

Dallas Mayor Mike Rawlings announced the death of Rogelio Santander, a three-year veteran of the Police Department, at a City Council meeting

Wednesday morning.

The suspected gunman, 29-year-old Armando Luis Juarez, was arrested late Tuesday on charges of aggravated assault on a public servant and felony theft. He was subsequently charged with capital murder.

Police officer Crystal Almeida and Home Depot loss-prevention officer Scott Painter were also wounded and underwent surgery.

Geologists say North Korea's nuclear test site has collapsed

BEIJING — A study by Chinese geologists shows the mountain above North Korea's main nuclear test site has collapsed under the stress of the explosions, rendering it unsafe for further testing and necessitating monitoring for any leaking radiation.

The findings by the scientists at the University of Science and Technology of China may shed new light on North Korean President Kim

Jong Un's announcement that his country was ceasing its testing program.

Nuclear explosions release enormous amounts of heat and energy, and the North's largest test in September was believed to have rendered the site unstable.

The yield of the bomb was estimated at more than 100 kilotons of TNT, at least 10 times stronger than anything the North had tested previously.



AARON FAVILA/AP

Police officers acting as protesters are subdued by fellow officers during a drill Wednesday on the Philippines' Boracay Island. The training comes a day before the tourist spot is closed by government order so it can recover from overcrowding and development.

Arizona unites to find care for kids during teacher strike

PHOENIX — From gathering gift cards, prepping boxed lunches and opening church doors for child care, communities across Arizona are getting ready for a historic teacher walkout that could keep hundreds of thousands of students out of school indefinitely.

Working parents had a week to figure out where to send their children starting Thursday after teachers voted for an unprecedented statewide strike to push for increased education funding. While tens of thousands of educators rally this week, students

will be cared for by friends, family or community organizations.

Volunteers also are busy gathering food for students who rely on free meals at school and collecting gift cards for hourly workers who won't be paid while schools shut down.

The walkout is the climax of a teacher uprising that began weeks ago with the grass-roots #RedforEd movement. It grew from red shirts and protests to costly demands: a 20 percent raise for teachers, about \$1 billion to return school funding to pre-Great Recession levels and

increased pay for support staff, among other things.

Republican Gov. Doug Ducey offered teachers the pay bump by 2020, but they say his plan didn't address their other demands and are concerned, along with lawmakers, about where the money might come from.

Ducey doubled down on his plan Wednesday, telling Phoenix new station KSAZ-TV that he's working with lawmakers from both parties. He also said he's proposed an additional \$100 million for K-12 education that schools can use to address other demands.

HUD seeks rent hike, work requirement for aid

WASHINGTON — U.S. Housing and Urban Development Secretary Ben Carson on Wednesday will propose to increase the amount low-income households are expected to pay for rent as well as require those receiving subsidies to work, according to the administration's

legislative proposal.

The move to overhaul how low-income rental subsidies are calculated would affect more than 4.5 million families relying on federal housing assistance. The proposal requires congressional approval.

Currently, tenants generally pay 30 percent of their

adjusted income toward rent or a public housing agency minimum rent not to exceed \$50. The new proposal sets the rent contribution at 35 percent of gross income or 35 percent of their earnings by working 15 hours a week at the federal minimum wage — or about \$150 a month.

Dems demand more details on CIA pick's covert work

WASHINGTON — Three Democratic senators on Wednesday stepped up their demands for more information about the former undercover spy that President Donald Trump has picked to lead the CIA, and said the public has a right to know about her role in the harsh interrogation of suspected terrorists after 9/11 as well as other "disturbing facts about her record."

The CIA has told the lawmakers it was considering releasing further details about Gina Haspel, the current deputy CIA director. But it's unclear whether that might include the information the Democrats are seeking about her 33-year career.

The senators, all members of the Senate intelligence committee, are Diane Feinstein of California, Martin Heinrich of New Mexico and Ron Wyden of Oregon.

Former President George H.W. Bush

was moved out of intensive care and into a regular patient room at a Houston hospital on Wednesday as he recovers from an infection, a family spokesman said. Bush, 93, is expected to remain at Houston Methodist Hospital for "several more days," the spokesman said.

A lawsuit from a Los Angeles woman who alleged music mogul Russell Simmons raped her in 2016 is being dropped, according to a federal court filing. The two sides have agreed that the suit should be dismissed, with each side bearing its own attorneys' fees. It gave no other details on whether a settlement was reached.

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EDITORIALS

Everybody wants fair maps. Right?

The people of Illinois want fair legislative maps.

They want maps that are drawn by an independent body working on behalf of voters, not by politicians looking after themselves. They want maps that promote competitive elections instead of protecting incumbents.

They've said so, over and over again, in polls going back decades. They've collected hundreds of thousands of signatures — three times — and raised millions of dollars, trying to get a constitutional amendment on the ballot.

State lawmakers know this. That's why they always tell us they want fair maps too. It's why there are always several fair map proposals on file in Springfield, with many sponsors eager to point to their names at election time.

Guess what? It's election time.

But this year is different. This year,

voters want lawmakers to put up or shut up.

In the past, citizens have done the heavy lifting to try to get redistricting reforms on the ballot. Lawmakers just nodded approvingly, then stood silently while House Speaker Mike Madigan's lawyer talked the courts into killing those measures.

But as we've pointed out many times, lawmakers can put an amendment on the ballot themselves. It's a lot easier, in fact. There are no petitions to circulate, fewer constitutional hurdles to clear, fewer legal ambiguities to exploit. So after going 0-for-3 the hard way, voters turned expectantly to their elected representatives: Put it on the ballot. Let us vote.

Change Illinois, a coalition of business and civic groups, has an amendment teed up in both houses. It would create an independent redistricting panel that would draw the maps with public input,

in broad daylight. The twin measures have dozens of sponsors, from both parties.

There are half a dozen other proposals, and lawmakers made a show last week of debating their relative merits. But it's not at all certain they'll vote to put a measure on the ballot. They have until May 6.

Supporters want you to call your lawmakers and tell them to do it, and we too urge you to do so. But you'd think with all those polls, all those signatures, they wouldn't need to be reminded that their constituents want this change. What are they waiting for?

The truth is that many lawmakers do not, in fact, want fair maps. They want maps that protect incumbents. They want maps that allow the party that draws them to maintain and increase its advantage. If that means busting your town — or your block, or your condo

building — into pieces to dilute the opposing party's vote, too bad. If it means your district is a miles-long, inch-wide squiggle, too bad.

If it means your hack of a representative sails to re-election unopposed because the map is so stacked the other party can't even mount a challenge, too bad. Your hack of a representative answers not to you, but to the party leaders who drew the districts.

Not surprisingly, Madigan and his counterpart, Senate President John Cullerton, don't want to surrender that power. They know voters will take it away, given the chance.

So yes, call your lawmakers. Demand that chance. Demand that they support your right to amend your constitution. Then watch what happens between now and May 6.

It's clear the people of Illinois want fair maps. It's not at all clear that their representatives do.

UPS, USPS and OOPS

Every year, millions of Americans troop to the post office for the mundane task of diverting their mail to a new address.

But the mundane turned extraordinary in the case of Dushaun Spruce. Last October, Spruce allegedly filed a request to shift mail from 55 Glenlake Parkway NE in Atlanta to Spruce's one-bedroom apartment in Rogers Park.

But the Glenlake Parkway address isn't Spruce's former address. It's the corporate headquarters of global corporate delivery titan United Parcel Service.

So what happened? We'd like to say this peculiar diversion of mail from a corporate headquarters was immediately flagged by astute U.S. Postal Service employees. One giant clue: Spruce allegedly scratched out his signature and signed the change-of-address form "UPS."

We'd like to say the local mail carrier grew wary when piles of mail addressed to UPS started showing up at a decidedly non-UPS facility — Spruce's apartment at 6750 N. Ashland Ave.

We'd like to say that letters to UPS' CEO and other execs, business checks and other sensitive documents didn't land outside Spruce's door, in a tub graciously provided by the Postal Service.

But apparently none of that's the case, according to an affidavit from the U.S. Postal Inspection Service.

This errant delivery went on not for a day or a week, but *three months*, reports the Tribune's Jason Meisner.

It wasn't until Spruce allegedly deposited nearly \$60,000 in checks into his bank account in



NANCY STONE/CHICAGO TRIBUNE

Mail intended for UPS in Atlanta was delivered instead for months to 6750 N. Ashland Ave. in Chicago, allegedly at the request of a tenant there.

late January that postal officials alerted UPS to the alleged scam, court papers say.

Spruce hasn't been charged and denies wrongdoing.

We're flabbergasted. Sure, we know that Chicago has a history as a Bermuda Triangle for mail — letters and packages have been known to disappear without a trace. But the scale and boldness

of this alleged operation — who'd ever think this scheme could work? — is breathtaking. Identity thieves and hackers steal credit card numbers and other personal information by the gazillions.

Porch pirates often cruise neighborhoods to swipe packages delivered by UPS or other services. But stealing mail going to UPS?

Maybe the thought was that

UPS wouldn't miss a few thousand checks or business documents. Maybe a perpetrator counted on the change-of-address request being processed by the U.S. Postal Service, as are thousands of others, without a second glance.

We hope the postal service earns redemption. Because for now, it looks like some postal employees are mailing it in.



Dushaun Spruce

WHAT OTHERS ARE SAYING

A new poll from Greenberg Quinlan Rosner Research and the Vera Institute of Justice provides the latest data in a growing body of evidence suggesting that Americans actually want fewer prisons — and now favor policies and politicians that put fewer people in them. ... Even rural, mostly conservative voters aren't thrilled by the current state of mass incarceration. Sixty-one percent of all rural residents believe that constructing more prisons doesn't actually reduce crime, compared with just over two-thirds of the general population. ... Like the broader population, rural residents ranked prison construction dead last as a local priority, even though generally accepted wisdom says that the boom of rural jails and prisons has been a boon to struggling small-town economies.

Vann R. Newkirk II, *The Atlantic*

Work requirements make the least sense with regard to Medicaid, the largest means-tested program by far, at \$565.5 billion in spending in 2016. Sixty percent of recipients already work, and 79 percent already live with a worker, according to the Kaiser Family Foundation. ... In any case, losing Medicaid would not stop people from getting sick; they'd just go to emergency rooms for treatment, ultimately at public expense. As for SNAP, spending is already down — from \$79.8 billion in 2013 to about \$70 billion in 2017 — thanks to a robust economy. The total cost of the most recent five-year farm bill, SNAP's authorizing legislation, is now expected to come in \$31 billion below initial projections, mostly because of lower-than-expected SNAP spending. ... About 1.9 million childless, working-age adults got SNAP without working in 2017. Referring to people such as these, the Agriculture Committee press materials on the new bill say it "does not take away eligibility, but provides individuals options. Individuals may choose not to participate, but they will no longer be eligible for SNAP." Sounds great, except that many non-working adults who rely on SNAP aren't refusing to work but face multiple and stubborn logistical and educational barriers to employment.

The Washington Post

SCOTT STANTIS



Chicago Tribune

PERSPECTIVE



CHRISTIAN K. LEE/LOS ANGELES TIMES 2017

Products with names like Impossible Burgers are opposed by the U.S. Cattlemen's Association. It wants the government to ban such brand names and terminology.

THE LOSING WAR AGAINST FAKE MEAT



STEVE CHAPMAN

When you visit a grocery, literal-mindedness is a handicap. Apple butter is actually not a dairy product. Grape-Nuts cereal omits grapes as well as nuts. Corn dogs don't need leashes.

The U.S. Cattlemen's Association, however, is appalled that new forms of protein are being sold under names such as Beyond Beef and Impossible Burger. Vegetarian and vegan substitutes for meat have gained a significant share of the market, partly because of health considerations and partly because of aversion to killing harmless animals for food. But the livestock group fears that consumers are being cruelly misled.

It wants the Department of Agriculture to stop not only the use of these brand names but any term suggesting that there is such a thing as "synthetic beef" or "vegan meat."

It complains that Beyond Meat offers what it calls a "a plant-based burger that smells, tastes, looks and even feels like ground beef" — and, if you can imagine, "strategically merchandises its products adjacent to traditional meat in grocery stores."

Yet, it notes, these foods are composed entirely of "nonmeat ingredients such as 'pea protein isolate,' 'rice flour' and 'yeast extract.'"

About 8 million Americans are vegetarians, nearly half of whom are also vegans. To anyone who prefers to avoid foods harvested from livestock, it is a convenience to find these humane alternatives next to the original versions. That's why soy and almond milk are stored in the dairy case, where most of the products come from cows.

Some people who grew up drinking milk and eating burgers want to enjoy similar flavors that are derived solely from plants. The more closely the substitutes resemble animal products in taste, texture and appearance, the likelier they are to sell. The cattlemen's organization, however, waxes indignant that "Beyond Meat's web site shows that its burger patties are virtually indistinguishable when sold next to traditional ground beef."

This industry is not the first to try to stifle plant-based competition. Last year, Democratic Sen. Tammy Baldwin of Wisconsin ("America's Dairyland") introduced a bipartisan bill titled the Defending Against Imitations and Replacements of Yogurt, Milk and Cheese to Promote Regular Intake of Dairy Everyday Act (acronym: DAIRY PRIDE). It would prevent makers of substitutes

from using the term "milk." The supporters want the Food and Drug Administration to permit that label only for the "lactal secretion" of a cow — yum!

The idea is that the government needs to intervene to prevent deception. Baldwin says that "imitations are marketed using the good name of dairy to sell their products." Actually, they use the bad name of dairy — its reliance on the relentless exploitation of sentient creatures — to sell their products.

The beef lobby deploys the same argument. Alternatives, it says, must "not be permitted to be labeled as 'beef,' which is widely understood by consumers to be the flesh of a bovine animal." A prohibition is needed "to eliminate the likelihood of confusion and to better inform consumers."

This is the sort of claim it's hard to make without breaking up. Raise your hand if you have ever been at the customer service counter behind someone demanding a refund because his Vegan NOBEEF Strips contained no beef. What the beef and dairy producers want is for the government to protect them from competition.

People buy almond milk not because they think it contains cow's milk but because they know it doesn't. They order veggie burgers in the happy knowledge that no hooved beast was harmed to make them. If you go online in search of vegetarian

or vegan foods, you will find such websites as "Fake Meats" and "The Vegetarian Butcher." They are not trying to fool anyone.

The beef and dairy producers have a bigger fear than imitations made from plants. The real long-term threat is milk and meat derived from animals — but grown from cells in a lab. That would allow humans to enjoy traditional foods without the need to feed, confine, kill or clean up after cattle and other livestock.

"Clean meat" is not commercially viable just yet, but it's already being made. And the cattlemen's group wants the USDA to deny the term "beef" to anything not "harvested in the traditional manner" — that is, from slaughtered cows. Lab-grown seafood is also in the works.

The desires of consumers and the advance of science are converging in a way that is likely to remake our food system. The cattlemen can try to block this unwanted development. But they might as well try to milk a steer.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

Download "Recalculating: Steve Chapman on a New Century" at chicagotribune.com/ebooks.

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A like for Europe's new policies on Facebook and friends

By DICK DURBIN

"I can hear you breathing!"

When I was a kid in East St. Louis we used to have a party-line phone, meaning we shared a landline. If you picked up your phone while another family was talking on theirs you could hear their conversation. As little kids, I remember we used to quietly pick up the phone and listen in. Of course we would start giggling and someone on the other end would shout something like: "I can hear you breathing! Get off the line!"

Unfortunately, when we are on Facebook we can't hear its CEO, Mark Zuckerberg, breathing — but make no mistake, he is listening. And collecting information about us. With artificial intelligence tools, those who "listen in" know more about each of us than the vast majority of us can imagine. As each of our fingerprints is unique, so too are our profiles. Who we are. Where we go. What we eat. Whom we talk to, and so much more.

Our profiles and bits of personal infor-

mation have great value and are being passed around many times for companies to profit from without our knowledge or permission.

Americans are finally realizing how much we have lost control of our private information. Facebook is a modern day party line that connects us, but the Cambridge Analytica scandal resulted in 87 million Americans involuntarily surrendering their personal information through Facebook. Earlier this month, when Zuckerberg came before the joint hearing of the Commerce and Judiciary Committees, he was contrite and promised it would not happen again. But this is not the first time Congress has heard such an apology and Facebook is not the only player in the "listening in" game.

On May 25, a new law goes into effect in Europe that will set some clear rules for protecting privacy of personal data. The law will give Europeans the authority to see, correct, and delete their collected data and, most important, require "opt in" permission before using any

data collected. The incomprehensible user agreements that Europeans have to "accept" before going forward will give way to simple and direct legal protections. Companies like Facebook will have to be clear as to what they are collecting, what they are doing with that information, how they store it and who will have access to it. It's time for America to follow the European lead on this issue.

Illinois has a strong state law on the collection of biometric data like our fingerprints and facial scans, which requires a consumer's informed consent before such information is collected. Laws like this represent a good foundation, but we need to do more, including at the federal level. When I questioned Zuckerberg at the hearing he said he thought everyone should have control over how her or his information is used. I agree, and I intend to introduce legislation to require companies that collect personal data on millions of Americans to proactively inform each of them at least once a year exactly how they can see all the information the company has

collected on them and how that information is used. We should make it easy for Americans to regularly inspect what those companies collect, so consumers can make an informed decision as to whether to maintain or withdraw their consent for this data collection.

I also asked Zuckerberg about the collection of data from kids' use of online services. I believe Americans should be able to wipe the slate clean of personal data that was collected for profit from their online activities before they reached age 13. Kids should have the chance to be kids, even in the internet age. To his credit, Zuckerberg said he thought it was a good idea. I plan to write a bill that would ensure that choice.

When I was a kid, listening in on the party line was all fun and games. Now it's big business, and it's costing us more and more of our privacy. It's time for these companies to listen to reason when it comes to our personal data and privacy.

Democrat Dick Durbin is the senior U.S. senator from Illinois.

PERSPECTIVE

OP-ART JOE FOURNIER

HOW TO HANDLE A DONALD BY JOE "SVENGALI" FOURNIER



A message for Shania Twain



LEONARD PITTS

Dear Shania Twain:
I used to love "Roseanne." I don't know if that show aired in Canada, where you're from, but here in the States, it was considered appointment TV, groundbreaking and mercilessly funny. That's why I welcomed news of its reboot. But the show ended up sitting on my DVR for weeks. See, I had read where its star, Roseanne Barr, is a supporter of Donald Trump and I was conflicted. Critics said the reboot tackled the issue head-on; I understand Laurie Metcalf, who plays Roseanne's sister, Jackie, even shows up in a pink hat, representing the resistance. So I wrestled with it for a while. But in the end, I deleted the show unwatched. Because the lamentable truth is, I don't want to have anything to do with anyone who supports that guy. I tell you this so you might have a better handle on the controversy you blundered into a few days ago when you told the Guardian newspaper that you would have voted for Trump if you could have, "because, even though he was offensive, he seemed honest." It was a dumb thing to say because, while Trump is indeed profoundly offensive, there is not a molecule of honesty in him; if he tells you it's sunny outside, get galoshes — and a rowboat. But the dumbness of your statement is secondary to the fact that in making it, you — perhaps unwittingly — chose a worldview, defining yourself in opposition to those of us who place a premium on inclusion, compassion and decency. So it was predictable that people began to kick you around



KATHY WILLENS/AP 2017

Twitter like a rusty soup can. You've since apologized for an "awkward" answer to an inquiry you claim caught you off guard. Whatever. The question of whether to believe and forgive you lies with your fans. Me, I'm just intrigued by what is being revealed about the state of the Union — and, frankly, about the state of me. I mean, I get that politics is divisive by design. But the division of this era is something new, something off the charts. It sends you scrambling back through history for suitable parallels. You find them in the 1960s,

when we fought over Vietnam — and the 1850s, when we fought over slavery. Nothing so momentous or urgent divides us now. No, America is brought to this point by its own abiding xenophobia and fear — and by the venal, racist, misogynistic narcissist to whom they gave rise. I don't mind telling you that I don't like hearing myself draw an inviolable line between myself and other Americans based on whom they supported for president. That's not how America is supposed to work. It's not who I have ever been. But then, this is not really a

question of politics. No, these are fundamental questions of identity. They are about the qualities we value. And perhaps none is more important than respect — for the dignity of LGBTQ people, for the equality of women, for the humanity of people of color, for the intelligence of the electorate. People who don't value those things — and I'm sorry, but if you support Trump, then no, you do not — have nothing to say to me. Nor I to them. I count that as a national loss; the very hope of goodwill withering away. I also count it as a personal loss; it means I'm going to miss the new

season of "Roseanne." That's the context of your blunder, Ms. Twain. I don't know if you spoke in innocent ignorance or, if like Barr, you're a true believer mesmerized by Trump's coarse bluster. It doesn't really matter. No, what matters is that your gaffe and the response to it remind us that America is, yet again, a house divided. Maybe you remember what Jesus said about that. Tribune Content Agency Leonard Pitts Jr. is a columnist for the Miami Herald.

PERSPECTIVE

Shame won't help opioid addicts

BY KELLY O'CONNOR

My sister was not a “drunk, drugged-up loser.” Yet language like this, used to describe addicts, has consequences in the opioid crisis.

I experienced my sister Jenny's opioid addiction, her suffering and her death in just six days last July. She was part of the 90 percent of the 21 million Americans struggling with substance use disorder who never seek treatment.

Our family's story isn't unique, and it isn't the saddest story. But it's a chilling example of how derogatory language, stigma and denial render families helpless in this health crisis.

Jenny was a college-educated, middle-class suburban mom. She didn't do a single stint in rehab or have any interventions. She died without our family ever having an honest conversation about her illness. She never had a chance, because she was too ashamed to ask for help.

I am not ashamed of my sister. My two sisters and I grew up in a middle-class home in Buffalo, N.Y., with many advantages, including all of us graduating from college. My parents are hardworking, humble and reserved people. My dad is a Vietnam combat veteran and Bronze Star recipient, but he'd never tell you that and would be angry that I brag about him here.

Jenny's doctors put her on Dilaudid (a synthetic opioid) for pain a few years before she died. As she died in Kenmore Mercy Hospital, she moaned for Dilaudid over and over again, right up to the moment she lost consciousness. It was a gruesome and heartbreaking experience. And while my heart is broken, I'm also angry.

I'm angry with Jenny for not asking for help. I'm angry at myself for not being

more educated about substance use disorder. I'm apoplectic at her doctors for giving her opioids for years. And I still do not understand why we accept a segregated, second-class health care system for people with substance use disorder.

Since Jenny died, I've tried to educate myself about the disorder. I've read all the state opioid plans, the commission reports and the legislation. I've reached out to experts. I've given a TEDx talk and written op-eds. I've volunteered at an outpatient addiction treatment center, Baltimore's Concerted Care Group, that is doing amazing work. Because I'm trained as a management consultant in how to solve big, complex problems, I've thought a lot about how to fix this crisis.

Here's what I've learned:

My sister might have lived if she had received drug screening, medication-assisted treatment and behavioral counseling that was integrated into her primary health care — the exact “National Principles of Care” that medical experts now evangelize. She might have lived if our family had rallied around her and talked honestly about her illness.

Our family is not alone. More than 64,000 Americans died in 2016 from opioids. The opioid crisis is a manufactured problem (and a profitable one for some people), but it's also solvable if we work together.

The White House Council of Economic Advisers estimates the opioid crisis is a \$504 billion problem in health care costs, lost productivity and criminal justice costs. Earlier this year, Congress added \$3.3 billion to its omnibus bill to address the opioid and mental health crisis in 2018. In comparison, we spend \$32 billion annually to combat HIV.

So how do you make the best use of \$3.3 billion when you're trying to fix a \$504 billion problem?

You do what companies such as Google, Apple, Amazon, Airbnb and Zappos do. You quickly deploy “minimum viable products” or MVPs across states to see what works — and quickly weed out what doesn't.

Health care experts and researchers generally agree on what's needed for a long-term solution. More than 200 recommendations have been documented across multiple reports — from the surgeons general, Johns Hopkins Bloomberg School of Public Health, the Clinton Foundation and the President's Commission on Combating Drug Addiction and the Opioid Crisis. Recommendations include treatment and recovery, health policy, education and prevention, criminal justice populations, harm reduction, community partnerships, monitoring and surveillance, drug courts and more.

But disparate recommendations are not a plan.

Earlier this year Sen. Roy Blunt, R-Mo., who sits on the Senate appropriations health care subcommittee, said, “My inclination is that whatever we do, we ought to be doing on a basis of trying to give an amount of flexibility (to the states) that we can figure out what's working and what's not working,” which is an attitude shared by many Republicans. An MVP approach does exactly that by allowing several states to work on different solutions and learn from each other. Because MVPs are built incrementally, patient and provider feedback is factored into solutions early and often. Most important, things that don't work will “fail fast” and are not replicated so money isn't wasted.

MVPs are already happening in many

states. Vermont uses a “hub and spoke” model to create a comprehensive treatment plan for addiction recovery. Colorado is updating its health policies by passing bills that allow for safer disposal of opioids, prescription limits and public education. West Virginia has set up a funding strategy using lawsuit settlements from drug companies to pay for treatment solutions, enabling them to give \$20.8 million to nine drug programs. In my hometown of Buffalo, the first opioid treatment court was launched in 2017 to expedite treatment for defendants. The list goes on.

A comprehensive national plan building on these successful MVPs would optimize the use of \$3.3 billion as a first step to fix this problem.

My 44-year-old sister died in Kenmore Mercy Hospital from cirrhosis of the liver from alcoholism and opioids, with my parents on either side of her bed holding her hands. My mom wore my sister's baseball hat. It was so quiet. My sister Colleen and I sat at the foot of the bed with a perfectly framed view of Jenny and my parents, one that haunts me every day.

It's been eight months, and I still can't believe one of my sisters is dead. Every day I feel an overwhelming sadness and almost debilitating regret that I did nothing to help her. We could have survived this awful disease if we'd faced it together without judgment or stigma. For the rest of my life, I will regret not having had the courage to force the moment to its crisis point with one honest, informed conversation about substance use disorder while Jenny was alive. She might still be here.

I am not ashamed of my sister. I am ashamed of myself.

Kelly O'Connor lives in Washington, D.C.

Bernie Sanders wants everyone to have a good job. There's a catch.

BY MEGAN MCARDLE

Sen. Bernie Sanders, I-Vt., wants you to have a good job. He wants everyone to have a good job. In fact, he wants to guarantee it, and he's joined Sens. Kirsten Gillibrand of New York and Cory Booker of New Jersey, two other potential Democratic presidential hopefuls, in proposing some sort of program to provide a highly paid job with the federal government to every American who wants one.

Unlike other ideas gaining vogue on the left, this actually seems vaguely centrist in its premise, despite its venerable socialist history. Democrats, after all, are the party of big entitlement spending, and Republicans are the party that says “Get a job!” If you smash those two things together, you get something that sounds kind of ... moderate. At least until you get into the details.

Those details, unfortunately, are a devil.

Sanders wants the government to provide guaranteed jobs at \$15 an hour, plus benefits. His office did not, a representative demurely told Washington Post reporter Jeff Stein, yet have cost estimates for this proposal.

Perhaps we can help the senator out. With two weeks of paid vacation, each worker would make roughly \$31,000 a year. Add, conservatively, about \$10,000 for benefits, and the total cost would be about \$40,000.

The United States has between 25 million and 50 million workers making less than this total compensation package. Millions more are unemployed or fully out of the labor force. Assuming most of them did the rational thing and signed on, that would make for a \$1 trillion to \$2 trillion annual program — rivaling or exceeding our total expenditure on Social Security, with maybe Medicaid thrown in for good measure.

Of course, Walmart won't just shut its doors; it will raise wages to compensate, keeping many of those workers in the private economy. In fact, that's what advocates of a guaranteed job program really want: an attractive alternative that forces private employers to pay more.

Unfortunately, we can't assume all employers can just raise wages at will, especially in poor rural areas, where \$15 is often within striking distance of the median wage for all workers. In those areas, at the very least, the Sanders plan would gut local businesses, forcing even more work-



NANCY STONE/CHICAGO TRIBUNE

Sen. Bernie Sanders

ers into the guaranteed job program and depriving communities of the services they provide. Though at least the owners of those businesses would have the comfort of knowing that a \$15-an-hour job awaited them too.

Which brings us to the other question: What would all these people do?

Advocates seem to be imagining something like the New Deal's Works Progress Administration or Civilian Conservation Corps. But those programs existed in a very different country. For one thing, in that country, the unemployment rate hovered between 15 and 25 percent, so hiring a few million workers had little impact on private labor markets. For another, those labor markets were also very different.

In 1940, only one-quarter of adults had completed high school, and only 5 percent had a college degree. Work tended to be physical, involving skills that workers either

already had or could quickly learn. In that market, it's pretty easy to announce that you're going to build a road and hand a shovel to whoever shows up.

But modern Americans generally have different sorts of skills. And modern roads aren't built by armies of men wielding shovels, but with expensive heavy machinery you must be trained, expensively, to use. There are infrastructure tasks that virtually anyone can do, such as painting schools. But they aren't what we most need done — and, also, someone's already being paid pretty well to do them.

The government doesn't much use many of the skills that low-wage workers have, such as bartending or short-order cooking. And it doesn't have much presence in areas that employ a lot of low-skilled, undifferentiated labor: retail, fast food, call centers. Even in categories where the government does have needs, those needs are limited. The federal government might well be able to use more home health care aides, day care workers and clerks. It probably cannot use 25 million of them.

Guaranteed jobs reverse the normal logic of the labor market: Start with something we want done, then find workers capable of doing it. Instead, you have to start with whatever number and kind of workers show up, wherever they happen to be living, and then figure out something they can usefully do. Then you must find the money to buy complementary assets — paint, filing cabinets, day care space — so they can do it.

This would, of course, create even more government jobs, at a special agency for making make-work. But this is no way to run an economy. In the long run, such bureaucracies make us all a lot poorer, as the communists found out.

The impulse behind this idea is noble, and correct: that all Americans should be able to earn a decent living for themselves. But nobility can't take a backseat to practicality. This old socialist standby deserves to stay exactly where we left it — on the ash heap of history.

The Washington Post

Megan McArdle is a Washington Post columnist and the author of “The Up Side of Down: Why Failing Well Is the Key to Success.”

VOICE OF THE PEOPLE

Open-minded

Bradley Schober's piece in Wednesday's Perspective struck a chord with me. He advised Loyola University Maryland that professors who espouse liberal philosophies to the detriment of providing an open community where both sides of an issue are entertained actually push students toward conservatism.

As an undergrad at Mundelein College in 1968, I was the lone member of the Young Republicans club. In an American history class taught by a Jewish female professor, I challenged the idea that the United States could accept immigrants and refugees. From my vantage point growing up in DuPage County, it seemed pretty obvious that the only place left for new citizens was the Arizona desert, and who wanted to live there? Rather than filling me in on our nation's dishonorable refusal of Jewish refugees leading

up to WWII, she told me to sit down. After that I was treated as if I were absent. I was failed in the class. I was alone in my support of the Vietnam War, boldly climbing out on the balcony where the peace flag was flying and sending it sailing down Sheridan Road. At graduation, while other students wore black armbands to commemorate the students lost at Kent State, I was embarrassed in front of my family by receiving a blank diploma. I had not filled out a survey regarding a class, so my professor had not submitted my final grade.

While I doubt that Schober experienced such overt snubs from his liberal professors at Loyola Maryland, I know what being the voice of the other side feels like. As a Jesuit school, Loyola Maryland's mission is to foster “men and women for others.” This is a challenge in a culture where individualism is a cornerstone. If no contrary views are

presented, the merit of considering the needs of others over self cannot be contrasted and thereby highlighted as a preferred path.

It has been 50 years since my Mundelein days, and Mundelein College has been absorbed by Loyola University Chicago, also a Jesuit university. A half century was enough time for me to evaluate the merits of my conservative views in the light of history. I now come down on the side of liberal immigration policies, because they are good for this country. I now view the bellicose posturing on the part of powerful people in government as dangerous and would prefer that the part of our government that shrink be the military. And I now am a proud financial supporter of the Jesuits. Schober has time to test his conservative views outside of school.

— Margaret Sents, Glenview

Redemption and justice

The Equal Rights Amendment is easy to endorse: “Equality of rights under the law shall not be denied or abridged by the United States or by any state on account

of sex.” It's a statement of fairness. It's apple pie and the Fourth of July.

Equality is another way of saying the Golden Rule: “Treat others as you would like them to treat you.” The Golden Rule is in every major religion.

The ERA is about family — our love for sons and daughters and the importance of treating each fairly.

Most arguments against the ERA come from the yellowed scripts of the '70s — both genders participating in the military, parenting, sports, family earnings. History responded, without an ERA. Other arguments are not even directly related to equal rights. As in the '70s, the main tactics of ERA opponents are scaremongering and misinformation. There are ERA-type provisions in the constitutions of more than 20 states — including Illinois — and despite warnings, the sky has not fallen.

Because of the ERA champions of the '70s, there exists a patchwork of federal and state laws to protect women and men against discrimination. However, many scissors are now snipping away at America's quilt. We need the ERA

— ensuring equality of rights — sewn directly into the Constitution, the all-encompassing blanket of our country's laws.

It's time to ratify the ERA.

— Michele H. Thorne, Wilmette

As a matter of facts

In John Kass' April 25 column, he lists several “facts” (one twice) on why the Waffle House killer's rampage was not the fault of the National Rifle Association and the Second Amendment apologists.

The one fact that Kass did not list is that given the apparent mental state of the shooter, he should not have been able to purchase his guns in the first place. Then — fact — the government would not have had to take them away. Then — fact — his father would not have been able to give them back to him. And finally — fact — four people would not now be dead and four more would not be injured.

And, in fact, that is the fault of the current day gutless Republicans and the NRA. This is the 21st century and not the 18th.

— Tom Smoucha, Arlington Heights

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Chicago Tribune BUSINESS

Drugmaker Takeda agrees to buy Shire

Deal price of \$64B one of biggest pharma deals to date

Associated Press

Japanese drugmaker Takeda has reached a tentative agreement to buy Ireland-based Shire for \$64 billion in one of the biggest pharma deals to date.

Takeda has offered the equivalent of 49 pounds in cash and stock for each share of Shire, almost 25 percent more than Tuesday's closing price. Shire Plc said Wednesday that it is prepared to recommend the deal to shareholders, pending agreement on other terms.

Shire focuses on rare diseases, a field that has become of increasing interest to pharmaceutical companies as patents on established drugs expire and competition from generic versions increases. While it is headquartered in Dublin, Shire has large operations in the U.S., where it gets over two thirds of its revenue.

Takeda Pharmaceutical Co. has, like many Japanese companies, been expanding overseas to compensate for slowing growth at home. Last year it bought Ariad Pharmaceuticals of Cambridge, Massachusetts. It is valued at about \$41.6 billion and makes almost half of its sales in Asia, and about a third in the U.S. Its U.S. headquarters is in Deerfield.

Shire says its shareholders would own about 50 percent of the merged company, whose shares will trade in Japan and the United States. Both companies have until May 8 to complete due diligence.

Southwest has faced fines, safety complaints

Page 3



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE PHOTOS

"Amazon and Grubhub can't deliver an experience," says The Alley's Mark Thomas. "People always shopped at The Alley for the experience."

SECOND ACT FOR PUNK ICON THE ALLEY

In e-commerce era, shop reels in customers with leather jackets, studded bracelets and 'wafflepops'

BY CORILYN SHROPSHIRE
Chicago Tribune

Mark Thomas knows all too well the struggles of a neighborhood business staring down changing trends and the rise of Amazon. Yet the owner of the 40-year-old punk shop The Alley isn't cowering.

He's just doing it a different way. Thomas, 62, has partnered with his good friend and longtime restaurant owner Mark Markellos, of Philly's Best fame, to open The Alley 1776, which in addition to serving up leather belts, cuffs, jewelry, incense and printed-on-site band T-shirts, is also dishing out fancy decorated waffles known as "wafflepops," sandwiches, salads, Dark Matter coffee and other cafe fare on the first



In addition to the leather belts, cuffs, jewelry, incense and T-shirts, The Alley now serves up decorated waffles.

floor.

"Amazon and Grubhub can't deliver an experience," Thomas said. "People always shopped at The Alley for the experience." Now he's betting that adding food and coffee to the mix will enhance that experience and encourage customers to linger and shop. "This is a concept that has strength," Thomas said. "(It) was meant to approach the

economic market as I saw it."

Working in retail since he was 17 years old, Thomas has witnessed — and suffered from — the evolution in how Americans shop.

Thomas opened The Alley's store at Belmont Avenue and Clark Street in 1986, initially as a head shop, with motorcycle jackets, T-shirts, jewelry and imported Doc Martens. He traveled the world looking for unusual merchandise. He decorated The Alley with a lot of it — a vintage Billy Idol photo; life-sized replicas of the Predator, the Alien and the Terminator, from the science fiction movies of the same names; and a painting of Jimi Hendrix. He also had several other locations, including one in Woodfield Mall and another on North Avenue. Then the recession hit, and Thomas said he went from seven additional stores to three, and those closed in succession in 2012, 2013 and 2014, he said.

Still, the Belmont and Clark store remained, even as the neighborhood around it was gussied up, evolving from a stomping

Turn to **The Alley, Page 2**

Tenants await fire damage assessment

Most gemstones believed safe after Jewelers Row blaze

BY SAMANTHA BOMKAMP
Chicago Tribune

An extra-alarm fire in the Mallers Building on Jewelers Row in the Loop early Wednesday morning left those with businesses in the building worried about damage to their records and equipment, but most of the gemstones were believed to be secure in fireproof safes.

Fred Hakimi of Hakimi Gem Imports said all the jewelry his company buys and sells is secure in a safe, but he worried that the water firefighters used to extinguish the flames may have damaged his computers and paperwork. "If that happened, we're done," he said, referring to water damage. Hakimi's business is on the third floor of the building, near where the fire is believed to have started. The cause of the fire was believed to be electrical, according to the Chicago Fire Department.

Fahmina Muhit of Second City Diamonds, also on the third floor, said Wednesday when reached



ANTONIO PEREZ/CHICAGO TRIBUNE

The Mallers Building sustained damage from an extra-alarm fire early Wednesday.

by phone that she was preparing to head to the building and hoped to be able to assess the damage. Muhit said her store is near where the fire started, but she didn't know how much damage was done.

Nick Parikh, owner of diamond wholesaler Star Brilliant, on the 15th floor, said this fire appeared to be less damaging than a blast in the building in 2002, when a 100-pound propane tank exploded.

Parikh was a new tenant in the building at the time of that incident.

About two dozen people who work in the building, which houses a number of jewelry retailers and wholesalers, packed into a sun-soaked patch of the sidewalk across the street from the building at 5 S. Wabash Ave. on Wednesday morning, where they could observe firefighters securing the building and disaster cleanup compa-

nies starting to tackle the interior damage. The Chicago Fire Department said two firefighters were injured fighting the fire and two people were rescued. Fire Department spokesman Larry Langford said the building's electricity, water and gas have been turned off and it would remain closed to all tenants for the foreseeable future.

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United speeds rollout of business-class perks

Airline equipping more planes with lie-flat Polaris seats

BY LAUREN ZUMBACH
Chicago Tribune

It's been nearly two years since United Airlines announced the launch of its Polaris long-haul international business class, with more luxurious seats, new airport lounges and revamped in-flight service. But most passengers have so far only gotten a piece of that experience.

Chicago-based United says that's starting to change. The airline is picking up the pace on equipping aircraft with the new lie-flat Polaris seats. The retrofits also will bring changes for customers in the back of the aircraft, including new economy seats that let United pack more passengers on board. United also expects to open its second Polaris lounge on Monday in San Francisco.

All the service aspects of Polaris, including Saks Fifth Avenue bedding and faster meal service for passengers who want as much in-flight shut-eye as possible, were

introduced in December 2016. The Polaris lounge at O'Hare International Airport, with multiple dining options, showers and daybeds, opened the same day.

But at the time, none of the airline's planes had the new seats, with 6½ feet of bed space, that give each passenger access to the aisle without clambering over a neighbor. Most still don't, and none of them are regularly assigned to routes in Chicago — the only city with a Polaris lounge.

In the meantime, customers don't always realize the Polaris service may or may not come with the Polaris seat, said Gary Leff, a travel expert who writes the View from the Wing blog.

"There's been some frustration from people who want the better product and think they're getting it because it's been heavily advertised," Leff said.

Polaris lounge openings have been delayed, but that's because United underestimated how popular they would be, airline spokeswoman Maggie Schmerin said. The airline expanded the O'Hare Polaris

Turn to **United, Page 2**

LOVE YOUR JOB? TELL US ABOUT IT

The Chicago Tribune is seeking nominations for our annual Top Workplaces special report, in which we explore how organizations create and sustain a positive and productive culture. We'll also compile this year's list of Top Workplaces in Chicago. But we can't do it without you, the people who know and work at these great

companies.

A top workplace can be described this way: It's an organization that is successful because its employees enjoy their work, embrace their mission and feel like valued teammates. Compensation and perks are factors, but the more important components include

TOP
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Chicago Tribune

opportunities for professional growth and being treated with respect.

To qualify, a workplace must have at least 100 employees in the Chicago area. Nominations are open to all employers, including nonprofits. Nominated companies that agree to

participate will distribute to employees an easy-to-complete, confidential survey developed by the Tribune's research partner, Energage, which will calculate the list of top workplaces. Top performers will be recognized in the report, in an online directory and at a Tribune-sponsored event. There is no fee to participate. To nominate a company, go to www.chicagotribune.com/nominate or call 312-878-7356. Deadline for nominations is May 11.

Sinclair agrees to sell additional TV stations

Move is bid to win OK for Tribune Media acquisition

BY ROBERT CHANNICK
Chicago Tribune

Sinclair Broadcast Group announced Tuesday it has agreed to sell additional TV stations in a bid to win approval for its proposed acquisition of Tribune Media.

Sinclair is filing revised plans with the Federal Communications Commission to divest 23 stations in 18 markets, including Tribune-owned stations in Denver; Sacramento, Calif.; Cleveland; Dallas; Houston; and Miami. Buyers have yet to be announced for some of these stations.

"While we continue to believe that we had a strong and supportable rationale for not having to divest stations, we are happy to announce this significant

step forward in our plan to create a leading broadcast platform with local focus and national reach," Sinclair President and CEO Chris Ripley said in a news release.

Sinclair announced in February that it would sell Tribune stations WGN-TV in Chicago and WPIX-TV in New York, as well as stations in eight other markets, to get under an FCC ownership cap.

The divestiture list got longer Tuesday, although Sinclair has decided to keep WPIX after closing its proposed \$3.9 billion acquisition of Chicago-based Tribune Media, pending approval from federal regulators.

A Maryland auto dealer agreed to buy WGN-TV for \$60 million as part of the divestiture plan. Critics say the station will essentially remain in the Sinclair fold through a services agreement that keeps it in charge of everything from pro-

gramming to ad sales. Sinclair plans to operate several of the stations added to the divestiture list through similar shared services agreements with the named buyers.

The licensee of WGN-TV would be a newly formed company headed by Steven Fader, a longtime business associate of Sinclair Executive Chairman David Smith.

In a companywide memo Tuesday obtained by the Chicago Tribune, Tribune Media CEO Peter Kern thanked employees for their "understanding and patience" and urged them to focus "on the business at hand," regardless of who ends up owning their station.

"I know this has been a long and at times frustrating process for you; and we still are not yet at the finish line," Kern said. "While today's filing helps clarify some things, we don't yet

have clarity on everything and in fact, there are still many issues we cannot discuss with Sinclair or these other buyers."

Sinclair said Tuesday that it expects the Tribune Media acquisition to close in the late second quarter or early third quarter of this year, pending regulatory approval.

Hunt Valley, Md.-based Sinclair agreed to buy Tribune Media's TV stations in May, creating what would be the largest ownership group in the U.S. with 233 TV stations — before any required divestitures. The deal has been facilitated by the FCC's easing of ownership restrictions last year, but it still exceeds a 39 percent cap in national audience reach.

The deal, which must pass muster with the FCC and the Department of Justice, has met with opposition from liberal groups and media advocates over con-

cerns that Sinclair's right-leaning editorial views would unduly influence local news at Tribune Media's 42 TV stations. Others have objected on the basis of media concentration.

The criticism reached a crescendo after the website Deadspin posted a video on March 31 featuring TV news anchors at Sinclair stations across the country reading the same script in a must-run promo echoing President Donald Trump's "fake news" allegations against mainstream media.

In addition to TV stations, Tribune Media owns WGN-AM 720 and cable channel WGN America, which also would be sold to Sinclair as part of the deal. In 2014, Tribune Media spun off its newspaper holdings, including the Chicago Tribune, into the company now known as Tronc.

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United speeds rollout of perks

United, from Page 1

is lounge, which originally had 204 seats, to 277 and pushed back other lounge openings so it could get the size right from the start.

The airline also is picking up the pace on getting the new seats in the sky. Currently, 24 aircraft have Polaris seats — a mix of new Boeing 777-300s that arrived with them installed, retrofitted Boeing 767-300s and one retrofitted 777-200.

Most of the planes that will ultimately have Polaris seats are 777-200s, and the overhauls should move faster now that the first is complete, Schmerin said. One new aircraft will get Polaris seats every 10 days, on average, until the process is complete in 2020, according to United.

While the 777-300s do not currently fly out of O'Hare, the retrofitted aircraft bounce around the network and will make appearances in Chicago. But there's currently no way for travelers to know when booking which seat they'll get.

United hopes to change that once a larger share of the fleet has the Polaris seat, but for now, "it's more of a surprise and delight" approach, Schmerin said.

As the airline swaps old seats for Polaris seats in business class, it will also make changes throughout the plane. On 777-200s, for instance, aircraft that had 221 or 217 economy seats will get 242. The new layout includes rows with 10 seats across instead of nine, matching a layout United uses on domestic 777-200s. Economy seats in the 242-seat layout don't recline as far — 3 inches instead of 4 or 5 — but the distance from the back of one seat to the front of the next won't shrink.

Schmerin said the new seats are designed to have more "living space" and underseat storage than the older models. Other changes could include larger overhead bins and new lavatories, depending on the aircraft.

United knew installing all the seats would take years but chose to announce Polaris in 2016 because it needed to begin training flight attendants for the new service, Schmerin said.

Leff thinks United missed a chance to decisively change passengers' perception of the quality of its business-class cabin by announcing Polaris well before most passengers could reliably get the full experience. "It's going to take longer for people to come around to the idea that United has a product they want," he said.

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Strong demand for travel boosts Boeing earnings in first quarter

Rising demand for travel is providing Boeing with a huge tail wind, pushing earnings and revenue beyond Wall Street expectations in the first quarter.

The aircraft maker also boosted its 2018 profit outlook and cited a strong backlog on orders. It expects to increase production of its 767s over the next within the next two years.

Profit rose 57 percent to \$248 billion, or \$4.15 per share. Per-share earnings, adjusted for non-recurring

gains, were \$3.64, blowing past analyst projections for \$2.59. Revenue rose 6 percent to \$23.38 billion with the Chicago company making 184 deliveries of commercial aircraft.

The company's defense segment also gained ground, getting an initial contract from Kuwait for 28 F/A-18s, among other international contracts.

Shares of Boeing Co. ended 4 percent higher Wednesday at \$342.86.

— Associated Press



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Mark Thomas, right, partnered with friend and longtime restaurant owner Mark Markellos to open The Alley 1776, which will dish out sandwiches, salads and coffee.

The Alley's second act: Leather, jewelry and food

The Alley, from Page 1

ground for young goths, punks, motorcyclists and alternative lifestyles, Thomas said, to a hang out for hipsters and high-end yuppies.

Thomas said the cause of The Alley's eventual demise was threefold — consumers shifting their spending from clothing to food and travel, more consumers heading to their laptops to shop and by the end, the construction along Clark and Belmont — most notably, the Target across the street where a Dunkin' Donuts once stood.

The Clark Street location shuttered in January 2016. It was time for Thomas to take a break anyway, he said. He'd had three surgeries in 20 months and was ready to travel. But after visiting Indonesia, Thailand and Hawaii, among other places, Thomas said he wanted to jump back in with a new approach.

In August 2017 The Alley reopened across the street from its old address on

Clark Street, establishing a trimmed-down shop on the 2nd floor, while the cafe was built on the first.

The merchandise is streamlined, but still includes studded leather, T-shirts, crystals and other fare for which the store is famous. Motorcycle jackets are available to try on and orders placed are mailed directly to the customer. The new format caters to consumers who long to shop local and appreciate a neighborhood flavor, but it's also a nod to the fact that smaller, neighborhood businesses must find clever ways to reel in customers.

"If the big boxes aren't surviving, it's that much tougher for smaller stores," said Maureen Martino, executive director of the Lakeview East Chamber of Commerce.

In the past decade Lakeview East has transformed, bringing in more commercial brands and fewer small businesses. The eclectic character that used to be found along the corridor, which once housed a hodgepodge of shops and

restaurants, has faded.

The Alley, meanwhile, is a mainstay of the old Lakeview's flavor, according to Martino.

When it comes to neighborhoods, Martino said, consumers still want a local, unique feel. "What makes it unique are these small independent stores."

But the food and new look isn't what brought in Norwood Park neighborhood resident Bobby Roth, who was checking out a wall filled with leather goods, spiked collars, bracelets and belts. Roth, 43, had shopped at the old store since he was a teenager in the early '90s, he said.

It was his first time at the new location, and his special diet meant he had no plans to eat. He was happy to just shop, he said.

"I like it. It's much smaller than the old one, but it's the same stuff," Roth said. "I am happy because I thought they were closed down."

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Carrier has faced fines, safety complaints

Southwest's short trips add wear; experts unfazed

BY DAVID KOENIG
Associated Press

DALLAS — Southwest Airlines runs its planes hard. They make many short hops and more trips per day than other U.S. airliners, which adds to wear and tear on parts, including the engines.

As the investigation into last week's deadly engine failure continues, Southwest CEO Gary Kelly could face questions about whether the company's low-cost business model — which puts its planes through frequent takeoffs and landings — is putting passengers at risk.

Some aviation safety experts said they see no reason for alarm. And, in fact, Southwest's safety record is enviable: Until last week, no passenger had died in an accident during its 47-year



CHARLES DHARAPAK/AP 2008

Southwest planes fly on more and shorter trips than other carriers, adding wear and tear.

history.

Still, the Dallas-based airline has paid millions over the past decade to settle safety violations, including fines for flying planes that didn't have required repairs. Twice in the past nine years, holes have torn open in the

roofs of Southwest planes in flight.

In another episode in 2016, an engine on a Southwest jet blew apart over Florida because of metal fatigue, or wear and tear, hurling debris that struck the fuselage and tail. No one

was hurt.

Then, last week, one of the engines on Southwest Flight 1380 blew apart at 32,000 feet over Pennsylvania, spraying the Boeing 737 with shrapnel and killing 43-year-old Jennifer Riordan, a mother of two who

was blown partway out a broken window. The National Transportation Safety Board said a fan blade that had snapped off the engine was showing signs of metal fatigue.

The union representing Southwest mechanics recently accused the company of pressuring maintenance workers to cut corners to keep planes flying. And the Federal Aviation Administration investigated union whistleblower complaints and found mistrust of management so serious that it could hurt safety.

In one case, investigators said a worker who should have been praised for finding corrosion on a plane in Dallas was chastised for working beyond the scope of the task he had been assigned. The leader of the Aircraft Mechanics Fraternal Association, Bret Oestreich, said Southwest had created a culture of hostility and retaliation.

Nevertheless, aviation safety experts and longtime

industry watchers said they do not consider Southwest unsafe.

"They have had a lot" of incidents, said John Goglia, a former NTSB member, "but you have to remember that they have a very large fleet" — more than 700 Boeing 737s, the largest 737 fleet in the world.

Before last week, if Goglia thought about airlines that might have safety questions, Southwest wasn't even on the radar, he said.

Southwest's short, frequent flights put more stress on the plane and engines, like a car used heavily in stop-and-go city traffic, said Alan Diehl, an aviation-safety consultant and former NTSB and Air Force accident investigator.

Diehl said, however, that Southwest's crews are accustomed to the quicker pace and that their work is made easier because Southwest flies only Boeing 737s instead of an assortment of planes.

Takata 'ticking bombs' on road

Honda says more than 60K cars still have bad air bags

BY ASHLEY HALSEY III
The Washington Post

Alexander Brangman finds comfort in remembering how long his daughter lived — 26 years, 11 months, 9 hours and 15 minutes — rather than the horrible and needless way she died.

Jewel Brangman, an academic all-American in high school, about to pursue a doctorate at Stanford, had no need to know much about the rental car she drove north toward Los Angeles on a sunny September Sunday almost four years ago.

Then came a relatively minor crash — she rear-ended a minivan — and her air bag exploded with a spray of razor-sharp metal shards that severed her carotid artery.

Ten years after the biggest safety recall in U.S. history began, Honda says there are more than 60,000 vehicles on the nation's roads equipped with what experts have called a "ticking time bomb" — defective air bags like the one that killed Brangman. The air bags, which sit about a foot from a driver's chest, have a 50-50 chance of exploding in a fender bender.

They are the most deadly air bags remaining in the recall involving more than 37 million vehicles built by 19 automakers. At least 22 people worldwide have been killed and hundreds more permanently disfigured when the air bags that deployed to protect them instead exploded and sprayed shrapnel.

The worst among the bad bags are known as Alphas, driver-side air bags installed in Hondas that have up to a 50 percent chance they will explode on impact. The 62,307 people still driving



FAMILY PHOTOS

Jewel Brangman was killed by shrapnel from a Takata air bag from the Honda she was driving in this crash in Los Angeles.



The air bag that killed Brangman, seen with dad Alexander, was an Alpha, the most severely defective of the devices.

with them, many in older-model cars that may have changed hands several times, either have ignored the recall warnings or never received them, Honda said.

With the number of deaths and disfigurements continuing to climb — the last fatality was in January — automakers and federal regulators have rewritten the rule book in their outreach efforts, including deploying teams to knock on doors of Honda owners who have not responded to recall notices.

"We're good at repairing vehicles," said Rick

Schostek, executive vice president of Honda North America, "but finding and convincing customers of older model vehicles to complete recalls, now that has proved a difficult challenge."

The 2001 Honda Civic that Brangman was driving came from Sunset Car Rentals, a small agency that had bought the vehicle at auction almost three years earlier, after it had been involved in a crash and was issued a salvage title. Though it had been under recall since 2009, Honda said it had mailed four recall

notices without getting any response.

Brangman's crash was the epitome of a fender bender: She struck a minivan from behind, damaging its bumper and that of the car she was driving, and buckling the hood of her car.

Brangman later learned that for three weeks his daughter had been driving a rental car with a factory-equipped air bag that during the recall would come to be known as the Alpha model. A quirk in the manufacturing process caused the Alpha inflators to be the most deadly of the lot.

The massive recall of air bag inflators made by Takata — which allegedly suppressed tests revealing the flaw and where three key executives are under federal indictment — is well known to Congress and millions of Americans who have been touched by it. But tens of thousands of drivers most at risk remain oblivious to the efforts of automakers and the National Highway Traffic Safety Ad-

ministration.

"Our last hearing on the ongoing Takata fiasco is just further evidence that NHTSA is just rudderless," said Sen. Bill Nelson of Florida, ranking Democrat on the Committee on Commerce, Science and Transportation. "The latest data the committee has received from the automakers shows that individual automaker recall completion rates are all over the place — and millions are still waiting for replacement air bags."

NHTSA has been without an administrator in the 15 months since Donald Trump entered the White House. The president recently proposed elevating acting director Heidi King to lead the agency. King, whose nomination will require Senate confirmation, told the Commerce Committee last month that car companies have "made progress" on the Takata recall.

"But the progress is uneven," she said. "Overall completion rates are not where we want them to be."

Takata air-bag inflators degrade over time as they are exposed to humidity and repeated wide fluctuation in the daily temperature.

The Alpha bags were installed in more than 1 million Honda and Acura cars from 2001 to 2003. They caused 11 of the 15 U.S. fatalities when their Takata inflators ruptured.

The genesis of the massive recall came when Takata, then a seat-belt supplier but a minor player in the air-bag industry, came up with a cost-cutting way to make air bags.

Just a few years after the 1995 Oklahoma City bombing, they used the same material that caused that explosion, ammonium nitrate, to trigger the air-bag inflators when vehicles collide.

Ammonium nitrate, unlike the relatively stable chemical tetrazole used by other manufacturers, can become unstable, particularly when it is exposed to moisture.

Takata found a ready market for its cheaper air bags, expanding rapidly to meet the demand of newly enticed automakers.

After a 2002 Honda Accord air bag exploded in Alabama in 2004, Takata assured Honda that the incident was an anomaly. But at the same time Takata began testing 50 air-bag inflators it had collected from junkyards. Even though two of them malfunctioned, Takata shut down the testing and told technicians to wipe the data from their computers. The New York Times reported.

Years later, NHTSA said Takata was not "being forthcoming with information" or cooperating with the "investigation of a potentially serious safety defect."

The Justice Department fined Takata \$1 billion for that failure.

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MARKET ROUNDUP



Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-2.68	-4.00	-2.56	+99	+78	+1.32	+14.82	+16.24	+10.55

FUTURES

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	May 18	473	488.50	472.25	486.25	+13.75
CORN (CBOT)	5,000 bu minimum- cents per bushel	May 18	381	387.25	380.50	386.50	+5.25
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	May 18	1022.25	1033.25	1020.50	1027.50	+5.25
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	May 18	31.00	31.07	30.73	30.79	-.22
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	May 18	372.20	380.10	371.70	376.20	+4.10
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Jun 18	67.75	68.18	67.11	68.05	+3.35
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	May 18	2.782	2.798	2.755	2.786	+0.005
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	May 18	2.0952	2.0985	2.0694	2.0897	-0.0052

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	58.65	+34	Equity Lifesty Prop	N	87.83	+16
AbbVie Inc	N	91.87	+51	Equity Residential	N	60.31	-40
Allstate Corp	N	97.49	+10	Exelon Corp	N	39.16	-02
Aptargroup Inc	N	93.15	+03	First Indl RT	N	29.65	+02
Arch Dan Mid	N	65.52	+37	Fortune Brds Hm&Sec	N	69.38	+90
Baxter Intl	N	342.96	+13.80	Gallagher AJ	N	277.26	-230
Boeing Co	N	58.16	+65	GrubHub Inc	N	95.57	-246
Brunswick Corp	O	106.27	+72	Hill-Rom Hldgs	N	85.89	+11
CBOE Global Markets	O	64.07	-67	Hyatt Hotels Corp	N	78.02	+51
CDW Corp	O	71.13	+39	IDEX Corp	N	137.84	-53
CF Industries	N	39.61	+67	ITW	N	151.60	+195
CME Group	O	161.08	-52	Ingredion Inc	N	125.52	+93
CNA Financial	N	49.16	-41	John Bean Technol	N	110.00	-255
Caterpillar Inc	N	145.19	+75	Jones Lang LaSalle	N	169.05	-3.89
ConAgra Brands Inc	N	37.15	+33	KapStone Paper	N	34.43	-02
Deere Co	N	138.00	-11	Kraft Heinz Co	O	56.85	+32
Discover Fin Svcs	N	71.86	-104	LKQ Corporation	O	37.59	+09
Dover Corp	N	94.94	+245	Littelfuse Inc	O	199.20	-06
Equity Commonwth	N	30.72	+10	MB Financial	O	43.81	-29
McDonalds Corp	N	155.94	-1.38	Middleby Corp	O	126.23	+43
Mondelz Intl	O	39.68	-09	Morningstar Inc	O	105.31	+1.92
Motorola Solutions	N	109.42	-22	NiSource Inc	N	36.25	-04
Nthn Trst Cp	O	106.83	-21	Old Republic	N	21.23	-06
Packaging Corp Am	N	117.91	+3.91	Stericycle Inc	O	60.80	-27
TransUnion	N	65.41	-98	Tribune Media Co A	N	38.98	+57
USG Corp	N	40.31	+24	Ventas Inc	N	68.51	-44
Walgreen Boots Alli	O	65.95	+95	Waltrust Financial	O	92.11	+22
Zebra Tech	O	136.88	-87				

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Gen Electric	14.05	-63
Twitter Inc	29.75	-72
Bank of America	30.14	-05
Snap Inc	14.54	-1.09
Weatherford Intl Ltd	2.92	+1.16
Freoport McMoran	15.37	-71
Ford Motor	11.11	+15
McDermott Intl	6.79	-33
Nokia Corp	5.92	-01
Vale SA	13.68	-27
AT&T Inc	35.20	+20
Pfizer Inc	36.68	-38
Chesapeake Engy	2.98	+04
Wells Fargo & Co	53.11	+60
Terradyne Inc	34.70	-6.80
CocaCola Co	42.43	-64
LendingClub Corp	2.77	-49
Verizon Comm	50.10	+43
Ambev S.A.	6.61	-08
Petrobras	13.50	-46
Alibaba Group Hldg	170.22	-2.87
Chi Brdg & Iron	14.66	+85
Colony NorthStar Inc	6.02	+08
Citigroup	69.36	+24

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alphabet Inc C	1021.18	+1.20
Alphabet Inc A	1022.99	+1.35
Amazon.com Inc	1460.17	+08
Apple Inc	163.65	+71
Bank of America	30.14	-05
Berkshire Hath B	196.80	...
Chevron Corp	122.72	+18
Exxon Mobil Corp	79.50	+1.15
Facebook Inc	159.69	...
FstTr SenFitRincoll	13.14	-03
Intel Corp	51.38	-07
JPMorgan Chase	109.99	-42
Johnson & Johnson	126.76	+57
Mexico Fund	16.06	-03
Microsoft Corp	92.31	-81
Source Cap	39.73	-27
Unitedhealth Group	234.90	+68
WalMart Strs	87.17	+64
Wells Fargo & Co	53.11	+60

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCpA m	32.74	+04	+18.1
American Funds AmcnBAlA m	26.71	+01	+8.3
American Funds CptWldGrInCA	651.37	...	+14.9
American Funds CptInlBldrA m	60.51	-01	+4.8
American Funds EuroPacGrA m	56.38	-21	+13.3
American Funds FdmtInvsA m	61.65	+09	+13.3
American Funds GrfAmrCA m	51.20	...	+18.6
American Funds IncAmrCA m	22.74	-03	+6.3
American Funds InvCAMrCA m	39.86	+09	+11.1
American Funds NwPrspctvA m	43.94	-04	+16.9
American Funds WAMTInvsA m	45.29	+11	+13.4
DFA EMktCorEq	23.05	-08	+16.6
Dodge & Cox Inc	13.41	-02	+1.0
Dodge & Cox IntlStk	45.85	-21	+9.3
Dodge & Cox Stk	200.04	+08	+11.8
DoubleLine TtRetBdl	10.40	-01	+8
Fidelity 500IdxInS	92.28	+17	+12.7
Fidelity 500IdxInSPrm	92.28	+17	+12.7
Fidelity 500IndexPrm	92.28	+17	+12.6
Fidelity Contrafund	124.04	-23	+20.5
Fidelity ContrafundK	124.00	-23	+20.7
Fidelity InvMGradeBd	10.88	-02	+2
Fidelity LowPrStk	54.89	+11	+13.8
Franklin Templeton Inca m	2.30	...	+2.6
Metropolitan West TtRetBdl	10.32	-02	-4
Oakmark IntlInv	28.32	-14	+12.9
PIMCO IncInStl	12.10	...	+4.2
PIMCO TtRetInS	9.95	-02	+5
Schwab SP500Idx	40.89	+07	+12.7
T. Rowe Price BcGr	101.56	-13	+26.7
T. Rowe Price GrStk	64.88	-05	+21.1
Vanguard 500IdxAdmrl	243.92	+45	+12.7
Vanguard DivGrInv	26.15	+02	+10.9
Vanguard HCAmrl	82.92	+35	+6.0
Vanguard INTTEAdmrl	13.78	-04	+8
Vanguard InsIdxInS	240.74	+45	+12.7
Vanguard InsIdxInSPlus	240.75	+44	+12.7
Vanguard InsTtSMLInPls	58.81	+07	+12.6
Vanguard IntlGrAdmrl	97.15	-60	+24.0
Vanguard MDCpIdxAdmrl	190.49	+15	+10.3
Vanguard PrmCpAdmrl	135.14	+42	+19.0
Vanguard STInMGrdAdmrl	10.46	...	+2
Vanguard SmCpIdxAdmrl	71.02	-04	+11.0
Vanguard TrgtRtr2020Inv	31.12	-02	+7.4
Vanguard TrgtRtr2025Inv	18.35	-01	+8.6
Vanguard TrgtRtr2030Inv	33.39	-02	+9.5
Vanguard TrgtRtr2035Inv	20.56	-01	+10.5
Vanguard TtBMDIdxAdmrl	10.37	-02	-6
Vanguard TtBMDIdxInS	10.37	-02	-6
Vanguard TtInBIdxAdmrl	21.74	-01	+2.5
Vanguard TtInBIdxAdmrl	30.37	-08	+14.4
Vanguard TtInSIdxInS	121.46	-30	+14.5
Vanguard TtInSIdxInSPlus	121.49	-29	+14.5
Vanguard TtInSIdxInV	18.16	-04	+14.4
Vanguard TtInSMDIdxAdmrl	66.16	+08	+12.6
Vanguard TtInSMDIdxInS	66.17	+08	+12.6
Vanguard TtInSMDIdxInV	66.13	+08	+12.4
Vanguard WngtInAdmrl	70.91	+04	+8.2
Vanguard WlsvInAdmrl	62.83	-05	+3.8
Vanguard WndrsrIAmrl	66.00	+09	+9.1

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5-year disc	2.49	2.48
10-year	3.03	3.00
30-year	3.21	3.18

SPOT METALS

	CLOSE	PREV.
Gold	\$1321.20	\$1331.40
Silver	\$16.486	\$16.687
Platinum	\$906.60	\$928.90

INTEREST RATES

Prime Rate	4.75
Discount Rate Primary	2.25
Fed Funds Target	1.50-1.75
Money Mkt Overnight Avg.	0.33

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Brazil (Real)	3.4975
Britain (Pound)	.7174
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China (Yuan)	6.3261
Euro	.8214
India (Rupee)	66.934
Israel (Shekel)	3.5904
Japan (Yen)	109.34
Mexico (Peso)	18.9036
Poland (Zloty)	3.47
So. Korea (Won)	1082.78
Taiwan (Dollar)	29.68
Thailand (Baht)	31.55

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	3117.97	-11.0/-4
Stoxx600	380.17	-2.9/-8
Nikkei	22215.32	-62.8/-3
MSCI-EAFE	2030.29	-18.0/-9
Bovespa	85044.39	-424.7/-5
FTSE 100	7379.32	-46.1/-6
CAC-40	5413.30	-30.9/-6

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OBITUARIES

BOB DOROUGH 1923-2018

Pianist composed songs of 'Schoolhouse Rock!'

BY MATT SCHUDEL
The Washington Post

Bob Dorough, a pianist and singer who performed with jazz greats Charlie Parker and Miles Davis but was perhaps best known for his whimsical compositions for the animated video series "Schoolhouse Rock!," died April 23 at his home in Mount Bethel, Pa. He was 94.

His wife, Sally Shanley Dorough, confirmed the death but did not cite a specific cause.

Before "Schoolhouse Rock!," which first aired in 1973, Dorough (rhymes with "thorough") had pieced together a modest career as a performer and songwriter. He was the music director for boxer Sugar Ray Robinson's short-lived foray into show business in the 1950s and had made a few albums that were critical successes but didn't sell well.

Some of his early compositions, including "Devil May Care," a vocalese version of Parker's "Yardbird Suite" and the cynical Christmas song "Blue Xmas" — performed with Davis — became cult favorites among jazz fans. A tune he co-wrote in the early 1960s, "Comin' Home Baby," became a top-40 hit for Mel Tormé.

But by the end of the decade, Dorough was finding it hard to make a living in jazz and was working as a producer with the pop band Spanky & Our Gang.

About the same time, an advertising executive, David McCall, had casually remarked that his children couldn't learn their multiplication tables but knew all the words to songs by the Rolling Stones. He tried out various composers for an experimental project but got nowhere.

One of his business associates, George Newall, was a jazz buff who was talking over the idea with Ben Tucker, who was the co-composer of "Comin' Home Baby."

"Get Bob Dorough," Tucker said, according to a 1998 story in Texas Monthly. "He can put anything to music!"

Dorough's assignment was the number 3. His only instructions were that he shouldn't "write down" to children but should compose the song with integrity.

"I just kept searching for an idea that would be far beyond the multiplication table," Dorough told the Los Angeles Times in 1997, "and got the idea that three is the magical number. ... I just got to thinking: Every triangle



JILL SAGERS-WIJANGCO/CHICAGO TRIBUNE 2002

Bob Dorough, shown at Chicago's Old Town School of Folk Music, often got "Schoolhouse" requests at his jazz shows.

has three sides, the Trinity, man and woman had a little baby and it all fell together."

He recorded a demo record, and then hired some of his fellow jazz musicians to make a more polished version. When "Three Is a Magic Number" debuted in 1973, the vocal was performed by trumpeter and singer Jack Sheldon:

Somewhere in the ancient mystic trinity

You get three as a magic number

The past and the present and the future

The faith and hope and charity

The heart and the brain and the body

Give you three as a magic number

Dorough became the music director for "Schoolhouse Rock!," as ABC shaved three minutes off its Saturday morning cartoons to accommodate the instructional music videos. He composed 11 songs about the multiplication tables, skipping 1 and 10 — but including "My Hero Zero."

He moved on from mathematics to history, civics and parts of speech, including adverbs ("Slowly, surely, really learn your adverbs here") and the lowly conjunction, which became the hero of "Conjunction Junction":

Conjunction Junction, what's your function?

Hooking up two boxcars and making 'em run right.

Milk and honey, bread and butter, peas and rice.

Hey that's nice!

Dorough hired other composers to help with the project, which lasted through 1985, then was revived in the 1990s. He continued writing for "Schoolhouse Rock!" as recently as 2009 and often toured schools to perform the catchy, informative songs.

The songs became so popular that Dorough couldn't give a jazz performance without receiving requests for "Schoolhouse

Rock!" songs, and he happily obliged.

Robert Lrod Dorough — his middle name was pronounced "Elrod" — was born Dec. 12, 1923, in Cherry Hill, Ark., and grew up in rural Arkansas and Texas. His father was a salesman and delivery truck driver, his mother a homemaker.

An aunt pushed Dorough on stage at 4 to sing at a talent contest, and he soon began taking piano lessons. In his teens he was playing the clarinet and saxophone, and he first became exposed to jazz as a student at Texas Tech University.

He served in the Army during World War II, then studied at what is now the University of North Texas, concentrating on composing on piano. After graduating in 1949, he moved to New York, studied at Columbia University and began working as a pianist.

One of his part-time jobs was playing at a tap-dance studio, where one of the students was Robinson, the middleweight boxing champion. Robinson had show-business ambitions and hired Dorough as his musical director in 1953.

Dorough later worked in Paris for almost two years before moving back to New York. He later became one of the few singers to record with Davis. He went on jazz tours for the State Department and released albums well into his 80s. He gave his final performance on March 31.

His first marriage, to Jacqueline Wright, ended in divorce. His second wife, the former Corine Oeser, died in 1986.

Survivors include his wife of 25 years, the former Sally Shanley; a daughter from his second marriage, Aralee Dorough, the principal flutist of the Houston Symphony; two stepsons, Christopher Wolf and Peter Wolf; a brother; and seven grandchildren.

vised the earthquake-measuring scale that bears his name, was born in Hamilton, Ohio.

In 1937 planes from Nazi Germany raided the Basque town of Guernica during the Spanish Civil War.

In 1961 Roger Maris of the New York Yankees hit the first of a record 61 home runs in a single season.

In 1968 the United States exploded a 1-megaton nuclear device called "Boxcar" beneath the Nevada desert.

In 1986 the world's worst nuclear accident occurred at the Chernobyl plant in the Soviet Union. (An explosion and fire killed at least 31 people and sent radioactivity into the atmosphere.)

In 1989 actress-comedian Lucille Ball died in Los Angeles; she was 77.

In 1992 worshipers celebrated the first Russian Orthodox Easter in Moscow in 74 years.

In 1994 voting began in South Africa's first all-races elections.

In 1996, after 16 days of bloodshed, Israel and Hezbollah guerrillas pledged to end the worst fighting in the Mideast in three years, agreeing to a U.S.-brokered truce.

In 2000 Vermont Gov. Howard Dean signed the nation's first bill allowing same-sex couples to form civil unions.

In 2017 17-month-old Semaj Crosby, who had been reported missing the day before, was found dead overnight beneath a couch in a Joliet Township house described as being in "deplorable condition."

Chicago Tribune Death Notices
Chicago Tribune extends our condolences to the families and loved ones of those who have passed.
chicagotribune.com/deathnotice

Death Notices

Armstrong, Maria

Maria Armstrong, age 94, of Oak Park; beloved wife of the late Donald C. Armstrong; loving mother of John, Jacques, Gerard (Nihal), Paul and the late Pierre Rogers; dear sister of the late Tony and Anne. Visitation Friday 3 to 8 p.m. at **Drechsler, Brown & Williams Funeral Home**, 203 S. Marion St., Oak Park. Friends will meet at St. Edmund Church, 188 S. Oak Park Ave., on Saturday for Mass at 9:30. Interment Queen of Heaven Cemetery. In lieu of flowers, donation to Mercy Home for Boys and Girls (mercyhome.org) are appreciated. Funeral info: 708-383-3191 or drechslerbrownwilliams.com

Sign Guestbook at chicagotribune.com/obituaries

Baergen, Tim

Tim Baergen, 68, of Naperville, IL, beloved husband of Sharon, and the late Jill; dear father of Jeffrey (Colleen) Baergen of Seattle, WA, Mariel (Joe) Abelar of Grass Valley, CA, Christopher Baergen of Los Angeles, CA; loving step-father of Brenden (Laurentina) Marquardt of Houston, TX, Kyle (Ndunge) Marquardt of Chicago, IL, Christa (Mark) Ede of Warrenville, IL and Jenna (Rodney) Fisher of Houston, TX; proud grandfather of five; cherished son of Marilyn and the late Al; fond brother of Dianne (Harry) Leadingham, David (Dianne) and the late Sharon; and proud uncle of many. Born Oct 15, 1949 in Chicago, he went to be with the Lord on Thur, Apr 19, 2018 at home. He grew up on the north side of Chicago and graduated from Schurz High School. He graduated from the Moody Bible Institute, the University of Illinois and the Art Center School of Design in Pasadena, California. He spent his entire career in positions which he was able to use his unique creative talents. As a Creative Director or Art Director in advertising, he worked at companies such as BBDO, Leo Burnett, J. Walter Thompson, Ayer and most recently Aspen Marketing/Epsilon in West Chicago in the role of Associate Creative Director. Tim was first and foremost a strong believer in Jesus Christ and a family man. He was an active member in his current and past churches, volunteering for the AWANA children's ministry, youth ministry and choir, among others. Visitation, Fri, Apr 27, 2018 from 9 to 11 a.m. at Grace Church of DuPage, with funeral service starting at 11 a.m. Interment, Wheaton Cemetery. Memorials to Grace Church of DuPage, 27W344 Galusha Ave, Warrenville, IL 60555; or to Moody Bible Institute, 820 N. LaSalle St., Chicago, IL 60610. For more info call **Hultgren Funeral Home** at 630-668-0027 or go to www.hultgrenfh.com.

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Bauer, Gary S.

Age 60, formerly of Chicago, died April 10, 2018. Son of Harriett and the late Edgar F. Bauer, brother of John Bauer, Cheryl (Rick) Przyblek and the late Mike Bauer. A gathering will be held on future date. **Steinke-Lazarczyk Funeral Home** is assisting the family.

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Benjamin, Sarah Newey

Sarah Newey Benjamin passed away April 25, 2018. She was born in Chicago, Illinois on October 18, 1922 to Ezra and Katherine Newey. Sarah is survived by son Robert R. Benjamin (Rochelle) and daughter Lynne Esther Benjamin; 4 grandchildren and 8 great grandchildren. Survived by brothers Samuel Newey (Julienne) and Robert Simon Newey. Sarah was predeceased by her husband Robert Benjamin; and sister Florence (Robert) Meyer.

Sarah graduated Waller H.S. and Wright Junior College. She was a professional opera singer. Sarah married in 1947 and began a career as a homemaker and mother. She worked and had several careers. Learned how to drive at age 60. She was active in the Assyrian Community and the Women's Auxiliary of the Chicago Chapter. She was retired at age 65, and then continued working in her son's law firm as well as helped to raise her grandchildren. And, she still was not done. Sarah became a popular co-host on an Assyrian-American radio program heard Saturday mornings throughout Chicagoland. Visitation for Sarah will be held on Friday, April 27, 2018 from 4 to 8pm at **Drake & Son Funeral Home**. Funeral mass 10am on Saturday, April 28, 2018 at St. John Assyrian Apostolic Church, 1419 W. Lawrence Ave. Chicago, IL. Interment at Elmwood Cemetery, River Grove, Illinois

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Cronin-Folino, Catherine C.

Beloved and cherished mother of John Jr. (CPD), Sean, Nicholas (Jennifer) and Anthony (CPD); dotting grandmother of Sean Jr., Brandon, Anthony and Nicholas, Jr.; dear friend of the late Sam Catrambone; devoted daughter of the late John P. and the late Elvera F. Cronin; loving sister of the late John P. "Butch" Cronin, Jr., Sharon (Larry) Wimsatt, Terrence (Mariola) Cronin, Patrick (Jeanette) Cronin and Kevin (Nancy) Cronin; loving aunt and great-aunt of many nieces and nephews. Fond friend to many in Sugar Grove, Elmwood Park and Chicago, IL. Catherine was adored by her family, friends and those with whom she volunteered at the Salvation Army. She was known for her generosity, compassion, talent for baking, and exuberant love of travel and adventure. A visitation will be held April 29, 2018 from 3 p.m. to 9 p.m.; memorial service will take place at 5 p.m., and St. Jude will begin at 7 p.m., at the Salvation Army Citadel, 8354 W. Foster Ave., Norridge. In lieu of flowers, donations may be made to the Salvation Army.

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Dalzell, Theresa M.

Theresa M. (nee Savastano), formerly of South Deering and Oak Lawn, passed away peacefully with family at her side on April 23, 2018 at age 96. Beloved wife of the late Sidney Dalzell. Devoted daughter of late Francesco and late Almerinda Savastano. Dear sister of late Alex (late Concetta) Savastano, late Irene (late Daniel) Di Cristofano, and late William Savastano. Fond aunt of Lucille (John "Ron") Blasko, Norene (Andrew) De Laurentis, Frank (Jane) Savastano, William Di Cristofano, Henry Di Cristofano. Sister-in-law of Harold Dalzell, late Shirley Garrigan, and late Jane Zacek. Many nieces, nephews, great nieces and great nephews. Theresa was a Member of St. Kevin's Altar and Rosary Society, Theresa was an avid gardener and loved her flowers. A Special Thank You to the Staff of Residences At Deer Creek and Unity Hospice for their Compassionate Care. Visitation Friday, April 27, 2018, 9:00 am until time of prayers at 10:45 am at Elmwood Chapel 11200 S. Ewing Ave, Chicago to St. Kevin's Church. Mass of Christian Burial at 11:30 am. Interment St. Mary's Cemetery. Memorial Donations to Alzheimer's Association or Charity of your choice is preferred. (773) 731-2749,

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Doherty, Russell W.

Russell W. Doherty, age 94, Veteran of WW II, U.S. Army Air Corp. Beloved husband of the late Joan T.

(nee Brogan). Loving father of Therese "Terri" (Dave) Barrett; proud grandpa of

Kaleigh, Courtney, Colleen, Danny and Katie. Fond brother of the late Rita Rehder and a cherished uncle and great uncle of many.

Family will receive friends at Kurtz Memorial Chapel 102 E. Francis Road, New Lenox on Friday, April 27, 2018 from 3 - 9pm. Funeral Service Saturday, April 28, 2018 with prayers at the funeral home at 10:45am

to St. Jude Catholic Church, New Lenox for a Mass of Christian Burial at 11:15am. Interment Holy Sepulchre Cemetery. 815-485-3700 or www.kurtz-memorialchapel.com

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Donatelli, Richard P. 'Dago'

Richard P. Donatelli of Lyons, beloved husband of the late Carol Ann; loving father of Richard M. (Susan), Dawn (the late Scott) O'Neill, Dina Lee, Robert and the late Paul Vincent Donatelli; dear grandfather of Edward (Angela), Hailley and Tyler; great-grandfather of Kaiden and Karson; fond brother of Gloria Jean, Rose Marie and the late Anthony, George, Dorothy Anne, Vincent and Michael Donatelli; uncle of many. CPL US Army and ex-POW Korean War from 1950 - 1953. Visitation Friday 4:00 - 9:00 pm at **HURSEN FUNERAL HOME & CREMATORY**, SW corner of Mannheim & Roosevelt Roads, Hillside/Westchester. Funeral service Saturday 10:00 am at the funeral home. Interment Queen of Heaven Cemetery. Funeral info: 800-562-0082 or www.hursen.com.



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Forst, Jeffrey

Jeffrey Forst, 65, beloved and caring father of Heather, Taylor, Cameron and Michael Forst; loving brother of David (Cathy), Jill (Gary) Campeol and Mitchell; devoted son of the late George and Evelyn, nee Weiner. Visitation Sunday April 29, from 10 AM until 12 Noon at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Memorial Service will follow at 12 Noon. Interment Shalom Memorial Park. In lieu of flowers, donations may be made to the Adler Planetarium (www.adler-planetarium.org). For info or to leave condolences: 847-255-3520 or www.shalom2.com



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Fox, Eileen C.

Eileen C. Fox, formerly of Elmhurst; beloved wife of the late Warren; loving mother of Kathleen (Dennis) Berner, Gerald Fox, Christine (Ron) Basile, Lynn (James) Neckopoulos, & Elizabeth Fox; dear grandmother of 7; adoring great-grandmother of 16. Visitation 9:30am until time of funeral prayers, 10:30am on Saturday, April 28 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Mass will follow, 11:15am at St. John of the Cross Church, 5005 Wolf Rd., Western Springs. Interment Queen of Heaven Cemetery. In lieu of flowers, donations to St. Jude Children's Research Hospital appreciated. Funeral info: 708-352-6500 or hfunerals.com

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John, McTavish

John E. McTavish, son of Florence Elser McTavish and Hugh Gorwood McTavish passed away peacefully at home on April 21st, 2018. His wife of 59 years, Johnne B. McTavish, preceded him in death by just six weeks. His parents and two sisters Mary Catherine Robinson and Janet Hiley, as well as a baby brother Hugh, predeceased him.

John was Vice President and General Counsel of Nuveen Investments in Chicago, IL. He started his career in Kansas City, Missouri, after graduating from the University of Iowa and University of Iowa Law School. At the University of Iowa he was the Editor-in-Chief of the Law Review and a member of Order of the Coif, as well as a member of Phi Delta Theta fraternity. He was a law clerk for Judge Greene in Northern, Iowa, before moving to Kansas City, Missouri, where he met and married his wife Johnne. John was born in Coggin, Iowa and grew up in Estherville, Iowa.

His three children, Catherine Strubing (David), Hugh McTavish, and Martha McTavish survive him, as well as two nieces and two nephews, and two grandchildren, Sarah Strubing and David Strubing.

A memorial service will be held at The Chapel at Bishop Gadsden on May 23rd at 2pm, with a reception to follow.

Memorial contributions may be made to Hospice of Charleston, Bishop Gadsden Residence Assistance Fund, or the charity of your choice.

Sign Guestbook at chicagotribune.com/obituaries

Chicago Daily Tribune

ON APRIL 26 ...

In 1607, an expedition of colonists, including Capt. John Smith, went ashore at Cape Henry, Va., to establish the first permanent English settlement in the Western Hemisphere.

In 1785, American naturalist and artist John James Audubon was born in Haiti.

In 1822 landscape architect Frederick Law Olmsted was born in Hartford, Conn.

In 1900 seismologist Charles Richter, who de-

WINNING LOTTERY NUMBERS

ILLINOIS
April 25
Powerball 17 18 39 56 64 / 12
Powerball jackpot: \$158M
Lotto jackpot: \$11.75M
Pick 3 midday 564 / 8
Pick 4 midday 5612 / 8
Lucky Day Lotto midday
01 15 28 36 45
Pick 3 evening 250 / 8
Pick 4 evening 9622 / 6
Lucky Day Lotto evening
06 38 40 43 45

April 27 Mega Millions: \$111M

WISCONSIN
April 25
Megabucks 14 16 25 35 38 43
Pick 3 699
Pick 4 8618
Badger 5 01 02 15 18 27
SuperCash 01 13 17 20 30 36

INDIANA
April 25
Lotto 03 17 23 26 39 45
Daily 3 midday 423 / 2
Daily 4 midday 3398 / 2
Daily 3 evening 793 / 5
Daily 4 evening 3342 / 5
Cash 5 18 19 25 29 33

MICHIGAN
April 25
Lotto 09 19 26 28 30 32
Daily 3 midday 442
Daily 4 midday 0509
Daily 3 evening 299
Daily 4 evening 3099
Fantasy 5 02 18 23 26 30
Keno 03 05 07 20 25 26
29 34 35 37 42 45 49 50
54 56 59 64 66 67 68 79

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Chicago Tribune Death Notices

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Kasper, Roger Joseph

Roger Joseph Kasper, age 84. U.S. Air Force Korean War Veteran. Loving father of Karyn (Gerald) Seldal, Roger Kasper and Christine (Robert) Tiso. Fond Grandfather of Kaitlyn Seldal, Jonathan Tiso, Paige Seldal, Mitchell Seldal, Jacob Tiso and Ryan Tiso. Loving family member of Stella Kasper. Dear son of the late Joseph Kasper and the late Margaret Kasper



nee Svack. Dear brother of Marvin (late Helene) Kasper, Marjorie (late Richard) Hermann, Ronald (Cindy Lou Moss) Kasper and the late Robert Kasper.

Uncle, cousin and friend of many. Member of Town of Lake Post, President of the Town of Lake Baseball, President of the Rebels and 2017 Florida Resident of the Year. Funeral Saturday 8:30 am from the WOLNIAK FUNERAL HOME, 5700 S. Pulaski Rd., to St. Gerald Church for Mass at 9:30 am. Entombment Resurrection Garden Mausoleum. Visitation Friday 3:00 pm to 9:00 pm. 773-767-4500 or www.wolniak-funeralhome.com

Sign Guestbook at chicagotribune.com/obituaries

Lanigan, Maureen M.

Maureen M. Lanigan nee, Dolan. Beloved wife of Terry, Ret. CPD. Dear mother of Ellen (Rob) Callaghan, Colleen (Chris) Bowen, Mary and Kevin. Loving grandmother of nine. Fond aunt of many nieces and nephews. Devoted daughter of the late William and Ellen, of Ireland. Dear sister of John and William Dolan. Family and friends will gather at St. John Fisher Church; 103rd and Fairfield, Friday at 9:00 a.m. until time of Mass 11:00 a.m. In lieu of flowers memorials to St. Jude Children's Research Hospital; stjude.org. Interment Holy Sepulchre Cemetery. 773-779-4411

*Beverly Ridge
Funeral Home*

Sign Guestbook at chicagotribune.com/obituaries

Markov, James A.

Passed away April 6, 2018. Beloved son of the late Michael and Helen (nee Kropornicki). Brother of Robert (Sherry). Fond Uncle of Erik. Will be missed by many cousins and friends. Longtime resident of Oak Lawn. Recent resident of Sunrise Assisted Living in Palos Park. Graduate of Roosevelt University, BA; Masters from Chicago State University. Retired from Chicago Public Schools as a math teacher for many years at Simeon Vocational. Services have been held. Private family interment at St. Mary's cemetery, Evergreen Park, IL. Please remember Jim by going to a theater to see a movie on the big screen... Jim's lifelong favorite activity!

Sign Guestbook at chicagotribune.com/obituaries

McDonnell, Michael E.

Michael E. McDonnell. Age 76, of River Forest. Beloved husband of Judie nee Seidel. Loving father of Teresa (Michael) Humphries, Jeffrey (Diane), Allison (JT) Terry, Megan (Brian) Ellis, Michael, Jeremy (Alyssa). Cherished grandfather of Zoe, Charlotte, Addison, Quinn, Molly and Rowan. Dear brother of Lawrence (Jackie) and Patrick (Patricia).



Fond brother-in-law of David (Carol). Caring uncle and great uncle of many nieces and nephews. Michael (Mike) was born and raised in Davenport, IA, and graduated from The University of Notre Dame in 1963. He worked in the corporate world for Arthur Young, Swift & Company, and Esmark, and later founded GMV, Inc. and McDonnell & Associates, Inc. Mike was actively involved in T-ball, softball, Tops Swimming, and swimming officiating. He was a member of the Oak Park Country Club where he served for 10 years as pool chairman. Mike passed peacefully surrounded by family on April 17, 2018. Visitation is Friday, April 27, 2018, from 4:00-8:30pm, Peterson-Bassi Chapels, 6938 W. North Ave., Chicago, IL 60707. Funeral service is Saturday, April 28, 2018, 11:00am, Grace Lutheran Church, 7300 Division St., River Forest, IL 60305. Private interment at a later date at Grace Memorial Garden, Grace Lutheran Church. In lieu of flowers, please send donations in memoriam of Michael E. McDonnell to AFTD (Association for Frontotemporal Degeneration), Radnor Station Building 2, Suite 320, 290 King of Prussia Rd., Radnor, PA 19087, www.theaftd.org

*Peterson-Bassi
Chapels*

Sign Guestbook at chicagotribune.com/obituaries

Moellering Sr., Richard W.

Richard W. Moellering Sr., age 77. Beloved husband of 49 years to Susan: loving dad of Richard Jr. (Shelley), Sharon (Martin) Aliaga and Stephen; proud grandpa of Amanda Nicely, Gabriel Aliaga and Raphael Aliaga; cherished brother of Harold (Elizabeth Hart) Moellering; dear uncle and cycling friend to many. Gathering of family and friends will be held Friday, from 4 to 9 P.M. at Nelson Funeral Home 820 Talcott Road, Park Ridge. Please meet Saturday at St. Andrews Lutheran Church, 260 N. Northwest Hwy, Park Ridge, IL 60068 for 11 A.M. Funeral Service. Procession to All Saints Cemetery. For info www.nelsonfunerals.com or (847) 823-5122.

NELSON
FUNERAL HOME

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Mulcahy, Reverend Gerald F.

Reverend Gerald F. Mulcahy 81, died peacefully surrounded by his family on April 23, 2018 after a lengthy illness. Pastor Emeritus of St. Patricia Parish; brother of the late Thomas (Shirley) Mulcahy, the late Donald (Elena) Mulcahy and the late Betty Zink; uncle of Kim, Kris & Karen Mulcahy, Maria Mulcahy, Matthew (Isabel) Mulcahy, the late Lucia Mulcahy and Olivia (Rob) McCloskey. Preceded in death by his parents, Lillian (nee Kleinke) and Thomas Mulcahy. Since his ordination in 1962, Father Mulcahy in his many years as a kind, compassionate & generous man of God, has served the following parishes in addition to St. Patricia: St. Edward in Chicago, Queen of All Saints Basilica in Chicago, St. Louise de Marillac in La Grange Park, St. Mary in Riverside, St. Monica in Chicago, St. Giles in Oak Park. Lying in state Friday from 3:00 p.m. to 9:00 p.m. with a prayer service at 7:00 p.m., and on Saturday from 10:00 a.m. to 11:00 a.m. at St. Patricia Church, 9050 S. 86th Ave., Hickory Hills. Mass of Christian Burial Saturday at 11:00 a.m., Interment Queen of Heaven Cemetery. Please omit flowers. Donations in his name to the Priests' Retirement & Mutual Aid Association (PRMAA) are appreciated. 4951 Harrison St., Hillside, IL 60162 (708) 449-8026, www.pmmaa.org Funeral arrangements being handled by Lack & Sons Funeral Home. For more information call, (708) 430-5700 or visit us online at www.lackfuneralhome.com.

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Nolan, Patricia M.

Patricia M. Nolan nee Carmody, 77, beloved wife of the late Deacon John "Jack"; dearest mother of Michael (the late Noreen) Nolan, Julie (John) Hake and Kevin (Tina) Nolan; cherished Grammy of Sarah, Jack, and Erin Nolan; Katie, Juliana, Mary Clare and Madeline Hake; and Bridget Nolan; loving sister of Anne "Nancy" (the late Gus) Lonis, Rita Carmody (John Stevens), the late Mary (the late Joe) Donlan and John Carmody; dear aunt of many nieces and nephews. Visitation Friday 3:00-8:00 pm. and Saturday, 8:00 a.m. until time of funeral, 9:15 am from The Oaks Funeral Home 1201 E. Irving Park RD (at Prospect) Itasca. to St. Julian Eymard Church 601 Biesterfield, Elk Grove Village for a Mass of Christian Burial 10:00 am. Interment private. In lieu of flowers, memorial gifts to Guerin Preparatory High School would be appreciated. For info 630-250-8588 or oaksfh.com

Sign Guestbook at chicagotribune.com/obituaries

Owens, Nicole

Nicole Nancy Owens, 48, entered into eternal rest at 9:15 pm on April 11, 2018, after a long battle with breast cancer. Nicole attended Alan B. Shepard High School in Palos Heights, Illinois, received her Bachelor's and Master's degrees in Economics from Miami University, Oxford, Ohio, and a PhD in Agricultural Economics from Michigan State University. Nicole married Michael Peter Bogdan in 1997 and then began a 21 year career with the United States Environmental Protection Agency in Washington, DC. In addition to her husband, Nicole is survived by a son, Andrew Owens Bogdan, and her mother, Norma Wiberg (nee Tiffany). Predeceasing Nicole was her father Bruce Edwin Owens and her stepfather John Otto Wiberg. Nicole's memorial service is planned for Saturday May 5, 2018 at 11:00 am at Community United Methodist Church, 1690 Riedel Road, Crofton, MD 21114 followed by a luncheon. In lieu of flowers donations can be made in memory of Nicole to Community United Methodist Church. Please view and sign the family's guestbook at: www.beallfuneral.com.

Sign Guestbook at chicagotribune.com/obituaries

PACOCHA, JOHN S.

JOHN S. PACOCHA, dearest husband of Cynthia (nee Skrypek); loving father of Paul (Christine) & Beth (Brian) Auer; dear grandfather of Jonathan Michael, Brendan Joseph, Blake Lawrence & Emily Rose; devoted son of the late John J. & late Rose Pacocha; fond son-in-law of the late Frank & late Emily Skrypek. Visitation Friday, April 27, 2018, 2-8 p.m. at Zarzycki Manor Chapels, Ltd., 8999 S. Archer Avenue, Willow Springs. Funeral Saturday, 8:45 a.m. from the funeral home to the Church of St. John of the Cross. Mass 9:45 a.m. Interment Resurrection Cemetery. Member of The Chicago Bar Association. (708) 839-8999 or www.ZarzyckiManorChapels.com.



Sign Guestbook at chicagotribune.com/obituaries

Perz, Sophia M.

Sophia M. Perz nee Szczepan, 94, beloved wife of the late Frank; loving mother of Carole (Steven) Zoven, Frances Stevens, John Perz and Ramona (Nick) Hall; dear grandmother of Amy (Robert) Schultz, Audrey (Shawn) Leaver, Joseph (Nicole) Stevens, Sara Stevens, John (Ashley) Perz, Jr., and Jordan (Vannessa) Perz; great grandmother of seven and great-great grandmother of one; fond sister of Frank (late Marie) Stephen; preceded in death by two sisters and one brother. Funeral Friday, April 27th. 10:30 A.M. from Suburban Family Funeral Home 5940 W. 35th St. (Corner of 35th St. & Austin) Cicero to Our Lady of Charity Church. Mass 11:00 A.M. Entombment Resurrection Mausoleum. Visitation Friday from 8:30 A.M. until 10:30 A.M. 708-652-1116 or www.Suburbanfamilyfh.com.

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Rogers

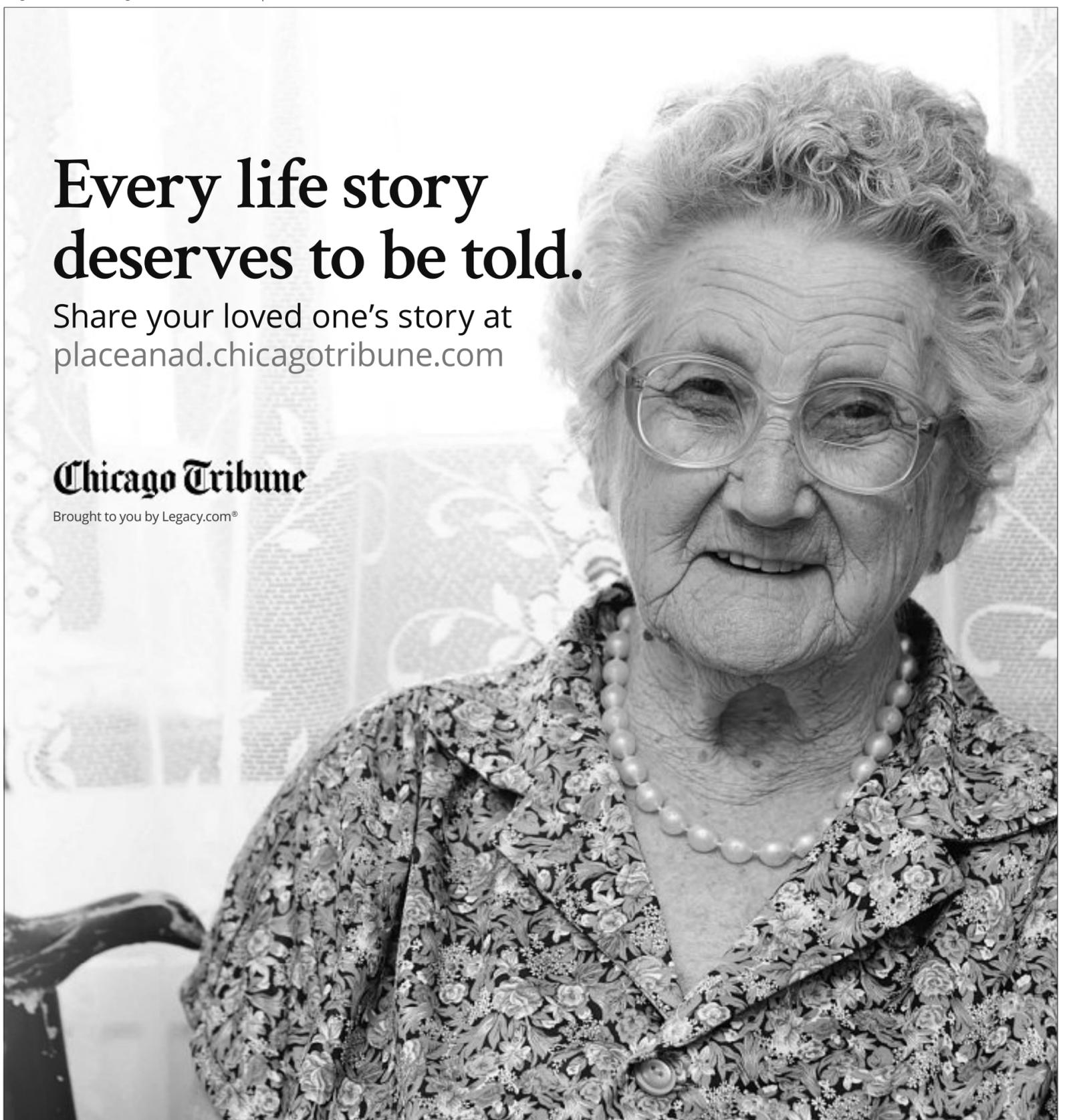
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chicagotribune.com/deathnotice

Rybinski, Lillian S.

Lillian S. Rybinski (nee Kunczewich), beloved wife of the late Edwin, loving mother of Edwin "Winnie" Jr. (Pat), Annette Myers, and the late Michael, cherished grandma and great-grandma of many grandchildren, fond aunt and great-aunt of many nieces and nephews, and cousin and friend to all. Visitation Friday, April 27, 2018, from 3 to 9 p.m. at Hann Funeral Home, 8230 S. Harlem Avenue, Bridgeview, Illinois. Funeral Mass, Saturday, April 28, 2018 at 11:15 a.m. at St. Fabian Church, 8300 Thomas Avenue, Bridgeview, Illinois. Interment Resurrection Cemetery. For more info, please call 708-496-3344 or visit online at www.hannfuneralhome.com.

Sign Guestbook at chicagotribune.com/obituaries

Smith, Allen Joseph

Captain Allen Joseph Smith, age 69 of North Riverside. U.S. Air Force Captain, Vietnam Veteran, and longtime employee of United Airlines. Proud recipient of the National Defense Service Medal and the Air Force Good Conduct Medal. Loving cousin of Dolores (late Al) Kus, Joseph (Barbara) Kieras, Mary Ann (late David) Hiles, Randy (Debbie) Kieras, Sharon (Jim) Weiss, Christine, Mary Ellen, Gene, Joe Jr., Jill, Daniel, Sandy, Vicky, Michael, Adam and many other cousins, cherished friend of Sharon Johnson and many other friends. Memorial Visitation Saturday, April 28, 9:00am until time of Memorial Service, 11:30am at **Kuratko-Nosek Funeral Home**, 2447 S. DesPlaines Avenue, North Riverside. Private Interment. In lieu of flowers, memorial donations would be appreciated to the North Riverside Fire Department or the North Riverside Police Department. Online condolences may be offered to the family at www.KuratkoNosek.com. Info: (708) 447-2500



Sign Guestbook at chicagotribune.com/obituaries

Tebo, Eugene A.

Eugene A. Tebo. Beloved husband of the late Barbara nee Lytle. Loving father of Suzanne (Thomas) Glavin, Beverly (Gary) Sowell & the late Karen (Joseph) LoRusso. Cherished grandfather of Alex Lassandrello, Thomas (Carly) Lassandrello, Amy (Andrew) Rex, James (Laura) Lassandrello, Gary Sowell, Connor Sowell, Jennifer LoRusso, Joseph LoRusso, Katelyn (Dennis) Trujillo & Kelly LoRusso. Proud great grandfather of David, Nolan, Grace, Benjamin & Jace. Preceded in death by 4 brothers and 1 sister. Dear uncle of many nieces & nephews. Lying in State, Saturday 9:00 am at Faith Lutheran Church, 9701 S. Melvina in Oak Lawn until time of Services at 10:00 am. Interment Lithuanian National Cemetery. Visitation Friday from 3:00 pm until 9:00 pm at **Thompson & Kuenster Funeral Home**, 5570 W. 95th St. in Oak Lawn. thompsonkuensterfuneralhome.com 708-425-0500

Sign Guestbook at chicagotribune.com/obituaries

Twarok, Henrietta J.

Henrietta J. Twarok, nee Poremski, 84 years. Beloved wife of the late Edward M. Loving mother of Edward H., Cynthia (Gary) Michniewicz, and the late Christopher (Sharon). Cherished grandmother of Zachary, Jacob, and Joshua. Dear sister of Robert (Rosemary) Poremski and the late Geri Geraci. Memorial Mass Friday 11 A.M. at Incarnation Church, 5757 W. 127th Street, Palos Heights. Entombment Private at Resurrection Cemetery in Justice, IL. Please omit flowers. Arrangements entrusted to **Becvar & Son Funeral Home**, (708) 824-9000 or www.becvarfuneralhome.com



Becvar & Son Funeral Home

Sign Guestbook at chicagotribune.com/obituaries

Wajer, Mary E.

Mary E. Wajer (nee Hagan) age 73 of Prospect Heights, IL. Passed away on April 22, 2018. Beloved wife of Ronald for 48 years. Loving mother of Mike and the late Cathy Wajer. Dear sister of Larry (JoAnna), Ken Hagan and Jackie (Larry) Simon. Mary was born and raised in Des Plaines and attended St. Mary School and worked at the Des Plaines Library and Indian Trails Library. Visitation on Sunday, April 29, 2018 beginning at 1:00 p.m. until 6:00 p.m. with funeral service beginning at 4:00 p.m. at **G.L. Hills Funeral Home**, 745 Graceland Avenue, Des Plaines, Illinois 60016. For info please call (847) 699-9003 or gllhillsfuneralhome.com

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Chicago Tribune

Walsh, Jr., Robert E. "Bob"

The family of Bob Walsh (Robert E. Walsh, Jr.) is saddened to share the news of his sudden death. Bob was diagnosed with aggressive lung cancer in February and passed away peacefully, April 23, 2018 at age 78.



Bob was born December 20, 1939 and raised in the South Shore neighborhood. He attended St. Philip Neri grammar school and Mt. Carmel High School. Bob then headed West to the University of Colorado where he was a member of Chi Psi fraternity and graduated in 1961. After college, Bob's first work experience was at the front of the classroom teaching history at Chicago's Bowen High School. From there he followed a "calling" to the Chicago Police Department, Star #1171, working in various patrol districts including South Chicago and Near North. Bob was awarded numerous merit citations for bravery and going "above and beyond" the call of duty. At age 50, Sergeant Walsh took early retirement to enjoy all that life has to offer.

Bob was a man with a wide range of interests: railroads, travel, music, and reading. In his youth, Bob's model train in the Walsh family home on Merrill Avenue was a site to behold. During his bi-annual trips driving throughout the United States, he caught up with old friends and photographed railroad engineering feats such as the Tehachapi Loop in California. He also found enjoyment being "out and about" on his bicycle, pedaling from South Shore to Hyde Park to downtown. A lover of music, Bob's tastes ran the gamut from Richard Rogers' "Victory at Sea" to the Chicago Symphony Orchestra, from composers Leroy Anderson to Burt Bacharach. He was an avid reader. Daily PRINT newspapers were a MUST and his bookshelves brimmed with works on military history, foreign policy, current events, railroads, and biographies.

Bob made a point of "keeping in touch" with friends from all aspects of his life. He never missed a Mt. Carmel Annual Alumni banquet, a Green Tree Christmas Ball, a University of Colorado homecoming, or reunions with pals from Bowen High School or the Chicago Police Department. He loved to celebrate birthdays and ALL holidays with his family. He was the first to arrive; Coca-Cola and vanilla ice cream with hot fudge sauce put a smile on his face.

Bob Walsh was a man of his word. He was caring and loyal with a capital "L." His passing has brought deep sorrow to his family and friends. He was devoted to and is survived by: his sisters, Karen Stevens and Kate Leatham (Jerry) (Chicago, IL); his brother Jay (Susanna) (Norfolk, VA); and many cousins from the Walsh, Gallagher, Duffy and Graham families. He was preceded in death by his loving parents, Robert E. Walsh and Catherine Walsh (Palandech). Due to his sudden death, a Memorial Service will be held at a later date. Details will be updated on www.donnellanfuneral.com when they are finalized.

In lieu of flowers, donations may be made to Mt. Carmel High School, 6410 S. Dante Avenue, Chicago, Illinois 60637 in memory of Robert E. Walsh, Jr., Class of 1957.

Service Information: **Donnellan Family Funeral Services 847 675-1990.**



Sign Guestbook at chicagotribune.com/obituaries

Wangard, Robert E.

Robert E. Wangard, of Hinsdale, IL, passed away Sunday, April 22, 2018. He is survived by his wife Helen, son Jon, daughter Alison and two granddaughters Hailey and Caitlin. He was a retired attorney with Ross & Hardies, where he was Chairman of the Executive Committee and later at McGuire Woods. In retirement he published nine mystery novels. A Memorial Service will be held at 10:00 AM Saturday, April 28 at Union Church of Hinsdale, 137 South Garfield, Hinsdale, IL. Reception to follow at Hinsdale Golf Club, 140 Chicago Avenue, Clarendon Hills, IL. In lieu of flowers, memorials may be made to the Hinsdale Community House, 415 West Eighth, Hinsdale, IL 60521 or Hinsdale Hospital Foundation, P.O. Box 130, Hinsdale, IL 60522, appreciated. Arrangements by **Sullivan Funeral Home** Hinsdale. 630-323-0275 or www.sullivanfuneralhomehinsdale.com



Sign Guestbook at chicagotribune.com/obituaries

Wisdom, Hertha M.

Hertha M. Wisdom nee Donat, age 91, of Chicago, IL. Passed away on April 22, 2018. Beloved wife of the late Reginald Wisdom. Loving sister of Erma E. (Hans) Kuhnle. Dear aunt of William, Robert, Roger, John, Richard, Mary, Martha, and James Kuhnle. Fond great aunt of many nieces and nephews. Visitation Thursday, April 26, 2018, 3:00 p.m. to 8:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Boulevard, at Old Orchard Road, Skokie, IL 60077. Funeral Service Friday, April 27, 2018, 10:00 a.m. at **Donnellan Family Funeral Home**. Interment Acacia Park Cemetery, Norridge, IL. In lieu of flowers, memorials may be made in to: American Bible Society, P.O. Box 96812, Washington, D.C. 20090-6812. Info: www.donnellanfuneral.com or (847) 675-1990.



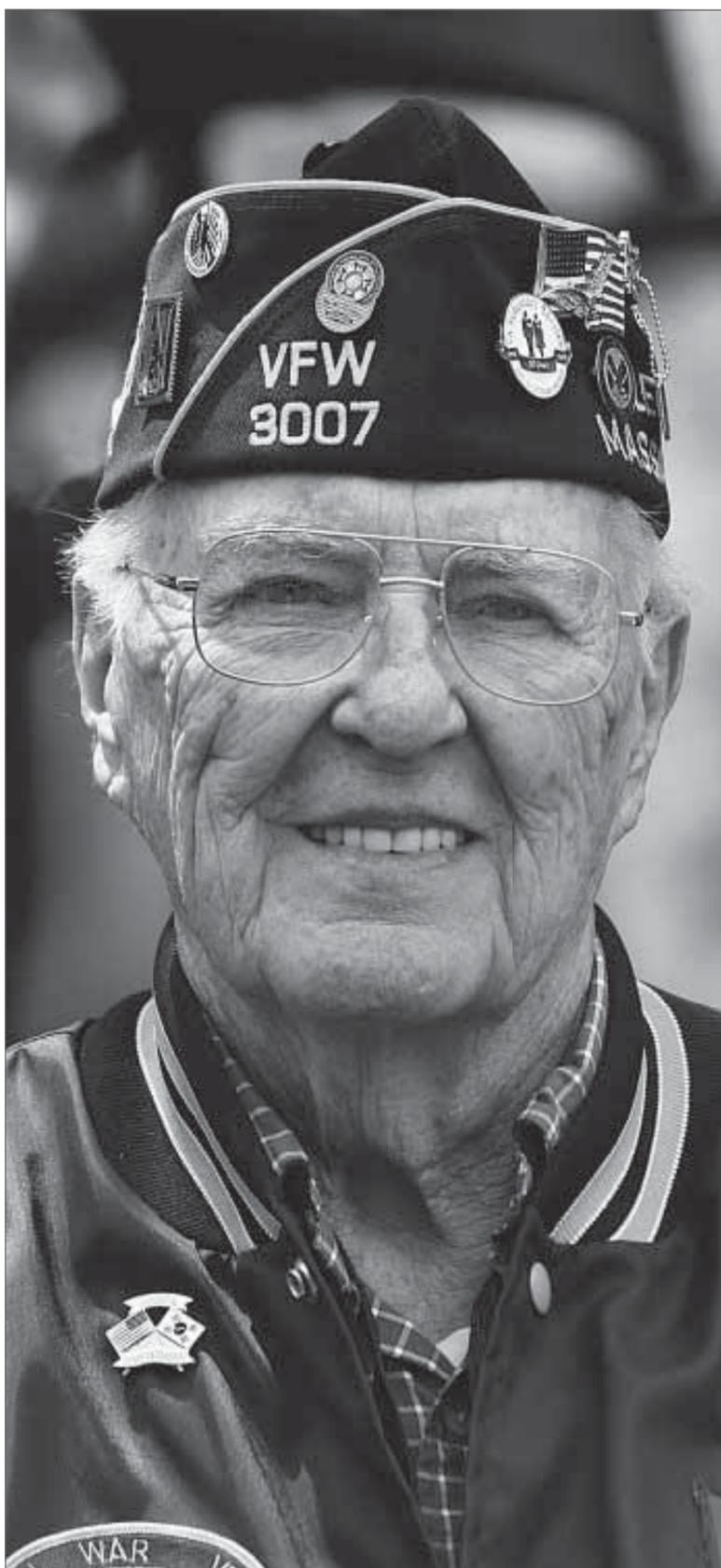
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Zimbalist, Naomi Zar

Naomi Zimbalist, nee Pritikin. Almost 97. Beloved wife of the late Robert Zar and the late Sidney Zimbalist. Loving mother of Mark (Debra) Zar, Lorel (Arnold) Zar-Kessler, Keith Zar, and Valerie Zar. Loving step-mother of Linda (Bill) Smith and Judy (John) Bresnahan. Devoted grandmother of Jessica (Travis), Rachel (Adam), Robby (Amanda), Claire (Joe), Brian (Nicole), Dan (Rachel), Shira, Melissa, Tyler, David, and Leslie. Proud great grandmother of Sophia, Max, Liza, Asher, Robin, Everett, Elias James, Charlotte, Eloise, Zachary, Dane, and Stella. Service Thursday, April 26, 11:30AM at Temple Judea Mizpah, 8610 Niles Center Rd., Skokie, IL 60077. Interment Westlawn. In lieu of flowers, memorials may be made to The Jewish United Fund, www.juf.org, or Temple Judea Mizpah, www.templejm.org. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjinfo.com.

CHICAGO JEWISH FUNERALS

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West Highland White Terrier 815-389-4149 South Beloit \$800. Cash Only! Males 7.5 week old puppies, AKC, first shots, vet checked, 915-389-4149

GENERAL ANNOUNCEMENTS

***** LOCATION CHANGE ***** Chicago Camera Show & Sale Sunday April 29 2018. 10 am - 2:30 pm, \$6/\$5 Holiday Inn Itasca 860 W Irving Park Rd. Itasca, IL 60143 248-252-8934/abrahamsnv@yahoo.com

Dental Implant, 1 for \$2994, 2 for \$4800, 3 for \$5999 limited time only, call 224-255-6133

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LaGrange, IL 60525 Saturday, 4/28 939 S Kensington Ave 9:00 AM-1:00 PM Multiple households participating! Kitchen table, jewelry, artwork, lamps, kid's clothes, games

GARAGE/MOVING SALES

Naperville, Illinois April 27-April 28 127 N. Hill St. Friday 10 am to 3 pm-Saturday 8 am to 2 pm Moving sale: couches, chairs, dining table, art, decor, garden statuary, tools and much more

GARAGE/MOVING SALES

Winnetka Saturday, April 28 620 Lincoln Ave 10am-Noon Kids Garage Sale @ Winnetka Community House. Come buy toys, games, and children's clothing.

STUFF FOR SALE

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ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in Relation to the use of an Assumed Business Name in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. D18154170 on the Date: April 17, 2018 Under the Assumed Name of: NEW SKILLS TRAINING with the business located at: 7831 S. HONORE UNIT B CHICAGO, IL, 60620

The true name and residence Address of the owner is: Mark Ferguson 7831S. HONORE UNIT B Chicago, ILLINOIS, 60620

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Beauty Smith Asar Smith Shakti Smith Sadiqua Smith

COUNTY OF COOK TONI PRECKWINKLE, PRESIDENT OFFICE OF THE CHIEF PROCUREMENT OFFICER SHANNON E. ANDREWS, CHIEF PROCUREMENT OFFICER

ADVERTISEMANT DATE: April 26, 2018 DESCRIPTION: Invitation for Bids for Hot Box Asphalt Recyclers

CONTRACT NO.: 1885-17342 MBE/WBE GOALS: (0 %) WBE of the overall estimated expenditures for this procurement

BID DOCUMENTS: Solicitation Document is available for download at: http://legacy.cookcountygov.com/purchasing/bids/listAllBids.php

BID DUE DATE: May 25, 2018 - 10:00 AM CONTACT: Lillian Lee, Contract Negotiator (312) 603-5413 (Phone) lillian.lee@cookcountyl.gov (email)

Local MBE/WBE firms are encouraged to submit bids. The County has set contract specific goals based on the requested service. The MBE/WBE goals are listed above and in the contract document. Inquiries regarding MBE/WBE participation should be directed to the Office of Contract Compliance at (312) 603-5502.

The County reserves the right to reject any and all bids.

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF Angel Mejia

A MINOR NO. 2018JD00583

NOTICE OF PUBLICATION

Notice is given you, Unknown (Father), respondents, and TO ALL WHOM IT MAY CONCERN, that on April 11, 2018, a petition was filed under the Juvenile Court Act by KIM FOX, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Stuart Lubin in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON 05/09/2018 at 9:00 AM IN CALENDAR 58 COURTROOM 11,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT April 26, 2018

ASSISTANT STATE'S ATTORNEY: C. Morrison, B. Pucci ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF Angel Mejia

A MINOR NO. 2018JD00556

NOTICE OF PUBLICATION

Notice is given you, Unknown (Father), respondents, and TO ALL WHOM IT MAY CONCERN, that on April 5, 2018, a petition was filed under the Juvenile Court Act by KIM FOX, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Stuart Lubin in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON 05/09/2018 at 9:00 AM IN CALENDAR 58 COURTROOM 11,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT April 26, 2018

ASSISTANT STATE'S ATTORNEY: C. Morrison, B. Pucci ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF Anthony M Clemenos

A MINOR NO. 2017JD02192

NOTICE OF PUBLICATION

Notice is given you, Jennifer Randolph (Mother), respondents, and TO ALL WHOM IT MAY CONCERN, that on December 15, 2017, a petition was filed under the Juvenile Court Act by KIM FOX, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Cynthia Ramirez in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON 05/09/2018 at 9:00 AM IN CALENDAR 52 COURTROOM 2,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT April 26, 2018

ASSISTANT STATE'S ATTORNEY: P. Berlinsky, A. Geocaris, M. Long ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Beauty Smith Asar Smith Shakti Smith Sadiqua Smith

MINOR(S) CHILD(REN) OF Savannah Mitchell (Mother)

JUVENILE NO.: 17JA01294 17JA01290 17JA01292 17JA01291

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Raymond Smith (Father), respondents, and to All Whom It May Concern, that on December 8, 2017, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Kimberly Lewis in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 05/09/2018, at 10:00 AM IN CALENDAR 8 COURTROOM H, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS April 26, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF Christopher A Singleton AKA Christopher Singleton

A MINOR NO. 2018JD00106

NOTICE OF PUBLICATION

Notice is given you, Robert Singleton (Father), respondents, and TO ALL WHOM IT MAY CONCERN, that on January 18, 2018, a petition was filed under the Juvenile Court Act by KIM FOX, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Kristal Royce Rivers in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON 05/09/2018 at 9:00 AM IN CALENDAR 56 COURTROOM 10,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT April 26, 2018

ASSISTANT STATE'S ATTORNEY: M. Patton, R. Wiggers ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

ILLINOIS DEPARTMENT OF NATURAL RESOURCES, OFFICE OF WATER RESOURCES PUBLIC NOTICE

The U.S. Army Corps of Engineers, 231 S. LaSalle Street, Suite 1500, Chicago, Illinois 60604 has applied for a permit from the IDNR, Office of Water Resources to construct an ecosystem restoration project on the North Branch of the Chicago River and the North Shore Channel through Legion Park, River Park and Ronan Park in the City of Chicago. The project includes the removal of North Branch Dam and channel restoration work. Inquiries may be directed to Gary Jereb of the Bartlett Office at 847/608-3116. Additional information on this project can be found at www.dnr.illinois.gov/waterresources. This public notice expires on May 17, 2018.

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LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Johnvell Weekly

MINOR(S) CHILD(REN) OF Julesha Weekly (Mother)

JUVENILE NO.: 17JA01265

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on December 4, 2017, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Kimberly Lewis in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 05/09/2018, at 11:00 AM IN CALENDAR 8 COURTROOM H, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS April 26, 2018

CITY OF EVANSTON NOTICE TO PROPOSERS

Sealed proposals will be received by the Purchasing Office in Room 4200, Lorraine H. Morton Civic Center, 2100 Ridge Avenue, Evanston, Illinois 60201, until 2:00 PM, local time on June 12, 2018. Proposals shall cover the following:

Main Street Improvement Project Maple Avenue to Hinman Avenue Phase I Engineering RFP Number: 18-28

The City of Evanston's Capital Planning and Engineering Bureau of the Evanston Public Works Agency is seeking proposals from experienced firms for the Main Street Improvement Project, Maple Avenue to Hinman Avenue, Phase I Engineering. The City has applied for IPEE grant for the subject project and therefore will need to satisfy Illinois Department of Transportation requirements.

There will be a Non-mandatory pre-proposal May 15, 2018, at 10:00 A.M. in Room 2404 of the Lorraine H. Morton Civic Center, 2100 Ridge Avenue, Evanston, Illinois 60201. All firms intending to submit a proposal for this project are encouraged to attend to discuss the proposed work and receive answers to questions related to the project.

The above item shall conform to the RFP on file in the Purchasing Office. The document, including all necessary attachments, will be available in the Purchasing Office on April 26, 2018. Parties interested in submitting a bid should contact the Purchasing Office at (847) 426-2000, ext. 2000, or visit the City's website at: www.cityofevanston.org/business/bids-proposals/ or Demandstar at: www.demandstar.com.

The City (the City of Evanston) in accordance with the laws of the State of Illinois, hereby notifies all firms that it will affirmatively ensure that the contract(s) entered into pursuant to this notice will be awarded to the successful firm without discrimination on the grounds of race, color, religion, sex, age, sexual orientation, marital status, disability, familial status or national origin. The State of Illinois requires under Public Works contracts that the general rate of wages in this locality be paid for each craft or type of worker hereunder. This requirement is in accordance with the Prevailing Wage Act (820 ILCS 130) as amended. The City of Evanston reserves the right to reject any and all submittals or to accept the submittal(s) deemed most advantageous to the City.

Each Proposer shall be required to submit with his/her proposal a Disclosure of Ownership Interest Statement Form in accordance with Section 1-18-1 et seq. of the City Code. Failure to submit such information may result in the disqualification of such proposal.

Linda Thomas Purchasing Specialist

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF River Rayne Welch AKA River Welch

MINOR(S) CHILD(REN) OF Cortlyn Welch-Scheel (Mother)

JUVENILE NO.: 16JA01065

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Charles Kuhn (Father), respondents, and to All Whom It May Concern, that on April 2, 2018, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Kim Fox in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 05/09/2018 at 10:00 AM IN CALENDAR 8 COURTROOM H, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS April 26, 2018

NOTICE OF ILLINOIS SPORTS FACILITIES AUTHORITY (AUTHORITY) REQUEST FOR PROPOSAL (RFP) FOR WASHROOM FLOORING REFINISHING

Notice is hereby given by the Authority, Chicago, IL, requesting sealed e-mailed proposals from contractors interested in providing labor and material for the "Washroom Floor Refinishing 100 Level at 333 W 35th St, Chicago, IL. This project will include set up, demolition, prep, application, and final clean. To obtain the RFP and drawings visit our website at www.isfauthority.com access business inquiries/ construction from the drop down menu. A mandatory pre-submission conference and walk thru will be held on Friday April 27th 2018 at 11:00 am at Guaranteed Rate Field. Please use the Gate 4 entrance. Via email please notify Maureen@isfauthority.com if you will be attending by April 27th at 9:30 AM. Proposals received by the Authority must be sent via e-mail to: maureen@isfauthority.com, mrobke@dmprojects.com and russell@isfauthority.com and are due no later than 10:00 am Chicago time on May 3rd 2018. The Authority reserves the right to accept and all qualifications or waive any informality at its discretion.

NOTICE TO DISADVANTAGE BUSINESSES

Joel Kennedy Constructing Corp. 2830 N. Lincoln Ave. Chicago, IL 60657 (847)360-8080 Fax (847)360-8092

Seeking qualified disadvantage businesses for the Village of Norridge 2018 Water Main Replacement Project

For subcontracting opportunities in the following Areas: Trucking, Paving, Concrete Work, Landscaping, and Erosion Control.

All interested and qualified Disadvantage businesses should contact: IN WRITING (certified letter, return receipt requested), Mike Pratt to discuss subcontracting opportunities. All negotiations must be completed prior to the bid opening date of, May 15, 2018 until 11:00am

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Tina Payne

MINOR(S) CHILD(REN) OF Tina Payne (Mother)

JUVENILE NO.: 17JA01107

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Tina Payne (Mother), Unknown (Father), respondents, and to All Whom It May Concern, that on October 25, 2017, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Judge Balanoff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 05/09/2018, at 10:00 AM IN CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMIN

TAKE NOTICES

TO: Living Water Assets Management, Ltd. c/o Living Water Assets Management, Ltd. c/o Tingling Zhang, R.A. Living Water Assets Management, Ltd. c/o Chengyi Peng, President Living Water Assets Management, Ltd. c/o Hong Thang Jay P. Casey Lisa Emiko Smith Maritza Villanueva 235 W. Van Buren Condominium Association c/o David Sugar - R.A. Sudler Property Management c/o Steven P. Levy - R.A. Sudler Property Management Corp County Clerk of Cook County, Illinois Unknown Occupants; spouses, heirs at law, devisees, if any, of the above mentioned persons, described as Unknown Owners; claimants, decree creditors, judgment creditors, if any, of the above, described as Unknown Owners; Unknown Owners or parties interested in said land or lots. NOTICE TO OWNERS AND OCCUPANTS IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS TAX DEED NO. 2018COTD002769 FILED: April 4, 2018 TAKE NOTICE County of Cook Date Premises Sold August 6, 2015 Certificate No. 13-0014476 Sold for General Taxes of (year) 2013 Sold for Special Assessment of (Municipality) and special assessment number Not Applicable Warrant No. None Installment No. None THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES Property located at 235 W. Van Buren St., Unit 3702, Chicago, Illinois Legal Description or Property Index No. 17-16-238-024-1306 n/k/a 17-16-238-028-1306, Volume 511 This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on August 3, 2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subse-quenty accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before August 3, 2018. This matter is set for hearing in the Circuit Court of this County, in Richard J. Daley Center, 50 W. Washington Street, Room 1704, Chicago, Illinois 60602 on August 29, 2018 at 9:30 a.m.. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY Redemption can be made at any time on or before August 3, 2018 by applying to the County Clerk of Cook County, Illinois at the office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk ADDRESS: 118 N. Clark Street, Room 434, Chicago, Illinois 60602 TELEPHONE: 312-603-5645 USBANK AS CUSTODIAN FOR PFS FINANCIAL 1, LLC Purchaser or Assignee Dated April 4, 2018 Pub: 4/24, 25, 26/2018 5566981

TAKE NOTICES

TO: Par Partners, LLC Har Partners, LLC c/o Paracor Incorporated, R.A. Har Partners, LLC c/o Tripalinder S. Chowdhry Har Partners, LLC c/o Tejinder Singh Andrew Steriotti Har Partners, LLC c/o Secretary of State 235 W. Van Buren Condominium Association c/o David Suga, R.A. Sudler Property Management c/o Steven P. Levy, R.A. 235 Van Buren, Corp County Clerk of Cook County, Illinois Unknown Occupants; spouses, heirs at law, devisees, if any, of the above mentioned persons, described as Unknown Owners; claimants, decree creditors, judgment creditors, if any, of the above, described as Unknown Owners; Unknown Owners or parties interested in said land or lots. NOTICE TO OWNERS AND OCCUPANTS IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS TAX DEED NO. 2018COTD002768 FILED: April 4, 2018 TAKE NOTICE County of Cook Date Premises Sold August 6, 2015 Certificate No. 13-0014470 Sold for General Taxes of (year) 2013 Sold for Special Assessment of (Municipality) and special assessment number Not Applicable Warrant No. None Installment No. None THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES Property located at 235 W. Van Buren St., Unit 2502, Chicago, Illinois Legal Description or Property Index No. 17-16-238-024-1180 n/k/a 17-16-238-028-1180, Volume 511 This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on August 3, 2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subse-quenty accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before August 3, 2018. This matter is set for hearing in the Circuit Court of this County, in Richard J. Daley Center, 50 W. Washington Street, Room 1704, Chicago, Illinois 60602 on August 29, 2018 at 9:30 a.m.. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY Redemption can be made at any time on or before August 3, 2018 by applying to the County Clerk of Cook County, Illinois at the office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk ADDRESS: 118 N. Clark Street, Room 434, Chicago, Illinois 60602 TELEPHONE: 312-603-5645 USBANK AS CUSTODIAN FOR PFS FINANCIAL 1, LLC Purchaser or Assignee Dated April 4, 2018 Pub: 4/24, 25, 26/2018 5566971

TAKE NOTICES

TO: Niketas Nicholas Sahlas, As Trustee of the Niketas Nicholas Sahlas Family Trust Dated August 30, 2002 Niketas Nicholas Sahlas Pico's Taxes Ricky D's Place Kim Sahlas N. Sahlas County Clerk of Cook County, Illinois Unknown Occupants; spouses, heirs at law, devisees, if any, of the above mentioned persons, described as Unknown Owners; claimants, decree creditors, judgment creditors, if any, of the above, described as Unknown Owners; Unknown Owners or parties interested in said land or lots. NOTICE TO OWNERS AND OCCUPANTS IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS TAX DEED NO. 2018COTD0023393 FILED: April 16, 2018 TAKE NOTICE County of Cook Date Premises Sold August 4, 2015 Certificate No. 13-0007464 Sold for General Taxes of (year) 2013 Sold for Special Assessment of (Municipality) and special assessment number Not Applicable Warrant No. None Installment No. None THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES Property located at 5314 S. Kimbark Ave., Unit 5314-3, Chicago, Illinois Legal Description or Property Index No. 20-11-413-020-1018, Volume 255 This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on August 2, 2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subse-quenty accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before August 3, 2018. This matter is set for hearing in the Circuit Court of this County, in Richard J. Daley Center, 50 W. Washington Street, Room 1704, Chicago, Illinois 60602 on August 29, 2018 at 9:30 a.m.. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY Redemption can be made at any time on or before August 3, 2018 by applying to the County Clerk of Cook County, Illinois at the office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk ADDRESS: 118 N. Clark Street, Room 434, Chicago, Illinois 60602 TELEPHONE: 312-603-5645 US BANK AS CUSTODIAN FOR PFS FINANCIAL 1, LLC Purchaser or Assignee Dated April 4, 2018 Pub: 4/24, 25, 26/2018 5566872

TAKE NOTICES

TO: Emily McGinley Richard June Pak Four Corners II Condominium Association c/o David C. Hartwell (Registered Agent) Donnell Nicholson County Clerk of Cook County, Illinois Unknown Occupants; spouses, heirs at law, devisees, if any, of the above mentioned persons, described as Unknown Owners; claimants, decree creditors, judgment creditors, if any, of the above, described as Unknown Owners; Unknown Owners or parties interested in said land or lots. NOTICE TO OWNERS AND OCCUPANTS IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS TAX DEED NO. 2018COTD0023392 FILED: April 16, 2018 TAKE NOTICE County of Cook Date Premises Sold August 4, 2015 Certificate No. 13-0007464 Sold for General Taxes of (year) 2013 Sold for Special Assessment of (Municipality) and special assessment number Not Applicable Warrant No. None Installment No. None THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES Property located at 5314 S. Kimbark Ave., Unit 5314-3, Chicago, Illinois Legal Description or Property Index No. 20-11-413-020-1018, Volume 255 This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on August 2, 2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subse-quenty accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before August 2, 2018. This matter is set for hearing in the Circuit Court of this County, in Richard J. Daley Center, 50 W. Washington St., 1704, Chicago, IL 60602 on September 10, 2018 at 9:30 a.m.. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY Redemption can be made at any time on or before August 2, 2018 by applying to the County Clerk of Cook County, Illinois at the office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk ADDRESS: 118 N. Clark St., Room 434, Chicago, Illinois 60602 TELEPHONE: 312-603-5645 US BK CUST PROCAP4 & CRDTRS Purchaser or Assignee Dated April 16, 2018 Pub: 4/24, 25, 26/2018 5570517

TAKE NOTICES

TO: Sylvester Keith Susie Keith Jeff Kemp Corners II Condominium Association c/o Young John Henry Sledge Rosa Hawkins Kailey Cannon Todd Hopson Devin Reed Richard Keith Unknown Heirs and Devisees of Sylvester Keith and Susie Keith City of Chicago c/o City Clerk City of Chicago c/o Corporation Counsel City of Chicago c/o Department of Buildings County Clerk of Cook County, Illinois Unknown Occupants; spouses, heirs at law, devisees, if any, of the above mentioned persons, described as Unknown Owners; claimants, decree creditors, judgment creditors, if any, of the above, described as Unknown Owners; Unknown Owners or parties interested in said land or lots. NOTICE TO OWNERS AND OCCUPANTS IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS TAX DEED NO. 2018COTD003292 FILED: April 16, 2018 TAKE NOTICE County of Cook Date Premises Sold August 5, 2015 Certificate No. 13-0011392 Sold for General Taxes of (year) 2013 Sold for Special Assessment of (Municipality) and special assessment number Not Applicable Warrant No. None Installment No. None THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES Property located at 5811 S. Aberdeene St., Chicago, Illinois Legal Description or Property Index No. 20-17-226-005-0000, Volume 423 This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on August 2, 2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subse-quenty accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before August 2, 2018. This matter is set for hearing in the Circuit Court of this County, in Richard J. Daley Center, 50 W. Washington St., 1704, Chicago, IL 60602 on September 10, 2018 at 9:30 a.m.. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY Redemption can be made at any time on or before August 2, 2018 by applying to the County Clerk of Cook County, Illinois at the office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk ADDRESS: 118 N. Clark Street, Room 434, Chicago, IL 60602 TELEPHONE: 312-603-6345 US BK CUST PROCAP4&CRDTRS Purchaser or Assignee Dated April 16, 2018 Pub: 4/24, 25, 26/2018 5570506

TAKE NOTICES

TO: Mariam L. Aughtry Melva Carter Renee S. Carter Fredrick C. Wells Anita Monique Carter Emanuel Carter Donald Pugh II Anne H. Aughtry Genina L. Jones Danta J. Smith Lawell Miller Christina Trust Cust c/o William D. Bennett Credicorp, Inc. Credicorp, Inc. c/o Jeffrey B. Schwartz - President Credicorp, Inc. c/o Secretary of State - Business Services City of Chicago c/o City Clerk City of Chicago c/o Corporation Counsel City of Chicago c/o Department of Buildings Auto Security Corp. Auto Security Corp. c/o Secretary of State - Business Services County Clerk of Cook County, Illinois Unknown Occupants; spouses, heirs at law, devisees, if any, of the above mentioned persons, described as Unknown Owners; claimants, decree creditors, judgment creditors, if any, of the above, described as Unknown Owners; Unknown Owners or parties interested in said land or lots. NOTICE TO OWNERS AND OCCUPANTS IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS TAX DEED NO. 2018COTD002921 FILED: April 9, 2018 TAKE NOTICE County of Cook Date Premises Sold August 5, 2015 Certificate No. 13-0011608 Sold for General Taxes of (year) 2013 Sold for Special Assessment of (Municipality) and special assessment number Not Applicable Warrant No. None Installment No. None THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES Property located at 6353 S. Paulina Street, Chicago, Illinois Legal Description or Property Index No. 20-19-206-024-0000, Volume 427 This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on August 2, 2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subse-quenty accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before August 2, 2018. This matter is set for hearing in the Circuit Court of this County, in Richard J. Daley Center, 50 W. Washington St., Room 1704, in Chicago, Illinois 60602 on August 27, 2018 at 9:30 a.m.. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY Redemption can be made at any time on or before August 2, 2018 by applying to the County Clerk of Cook County, Illinois at the office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602 TELEPHONE: 312-603-5645 PINE VALLEY ONE REAL ESTATE Purchaser or Assignee Dated April 9, 2018 Pub: 4/24, 25, 26/2018 5568641

TO: Alfredo I. Tumbali Victoria T. Tumbali Michael Tumbali Wells Fargo Bank, N.A. 235 W. Van Buren Condominium Association c/o David Sugar - R.A. Sudler Property Management c/o Steven P. Levy - R.A. Daniel W. Nathan County Clerk of Cook County, Illinois Unknown Occupants; spouses, heirs at law, devisees, if any, of the above mentioned persons, described as Unknown Owners; claimants, decree creditors, judgment creditors, if any, of the above, described as Unknown Owners; Unknown Owners or parties interested in said land or lots. NOTICE TO OWNERS AND OCCUPANTS IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS TAX DEED NO. 2018COTD002770 FILED: April 4, 2018 TAKE NOTICE County of Cook Date Premises Sold August 6, 2015 Certificate No. 13-0014498 Sold for General Taxes of (year) 2013 Sold for Special Assessment of (Municipality) and special assessment number Not Applicable Warrant No. None Installment No. None THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES Property located at 510 W. Erie St., Chicago, Illinois Legal Description or Property Index No. 17-16-238-024-1683 n/k/a 17-16-238-028-1683, Volume 511 This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on August 3, 2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subse-quenty accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before August 3, 2018. This matter is set for hearing in the Circuit Court of this County, in Richard J. Daley Center, 50 W. Washington Street, Room 1706, Chicago, Illinois 60602 on August 29, 2018 at 9:30 a.m.. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY Redemption can be made at any time on or before August 3, 2018 by applying to the County Clerk of Cook County, Illinois at the office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk ADDRESS: 118 N. Clark Street, Room 434, Chicago, Illinois 60602 TELEPHONE: 312-603-5645 USBANK AS CUSTODIAN FOR PFS FINANCIAL 4, LLC Purchaser or Assignee Dated April 4, 2018 Pub: 4/24, 25, 26/2018 5567005

TO: Allison Mary Volkman Nathaniel K. Volkman The 801 South Plymouth Court Garage Condominium Association c/o LP Agents, LLC County Clerk of Cook County, Illinois Unknown Occupants; spouses, heirs at law, devisees, if any, of the above mentioned persons, described as Unknown Owners; claimants, decree creditors, judgment creditors, if any, of the above, described as Unknown Owners; Unknown Owners or parties interested in said land or lots. NOTICE TO OWNERS AND OCCUPANTS IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS TAX DEED NO. 2018COTD003028 FILED: April 11, 2018 TAKE NOTICE County of Cook Date Premises Sold August 6, 2015 Certificate No. 13-0014553 Sold for General Taxes of (year) 2013 Sold for Special Assessment of (Municipality) and special assessment number Not Applicable Warrant No. None Installment No. None THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES Property located at 810 S. Plymouth Court - Unit 1051, Chicago, Illinois 60605 Legal Description or Property Index No. 17-16-419-006-1051, Volume 511 This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on August 3, 2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subse-quenty accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before August 2, 2018. This matter is set for hearing in the Circuit Court of this County, in Richard J. Daley Center, 50 W. Washington St., Room 1704, Chicago, Illinois 60602 on August 27, 2018 at 9:30 a.m.. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY Redemption can be made at any time on or before August 2, 2018 by applying to the County Clerk of Cook County, Illinois at the office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk ADDRESS: 118 N. Clark Street, Room 434, Chicago, Illinois 60602 TELEPHONE: 312-603-5645 PINE VALLEY ONE REAL ESTATE Purchaser or Assignee Dated April 11, 2018 Pub: 4/24, 25, 26/2018 5569264

TO: David L. Wilson Jr. Patricia A. Wilson Deloranda Wilson-Jones Xerox Credit Union Xerox Credit Union c/o Secretary of State Business Services Village of LaGrange c/o Village Clerk County Clerk of Cook County, Illinois Unknown Occupants; spouses, heirs at law, devisees, if any, of the above mentioned persons, described as Unknown Owners; claimants, decree creditors, judgment creditors, if any, of the above, described as Unknown Owners; Unknown Owners or parties interested in said land or lots. NOTICE TO OWNERS AND OCCUPANTS IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS TAX DEED NO. 2018COTD003284 FILED: April 16, 2018 TAKE NOTICE County of Cook Date Premises Sold August 3, 2015 Certificate No. 13-0002438 Sold for General Taxes of (year) 2013 (includes 2nd and 3rd mortgages) and special assessment of (Municipality) and special assessment number Not Applicable Warrant No. None Installment No. None THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES Property located at 219 Haystack Avenue in LaGrange, Illinois 60525 Legal Description or Property Index No. 18-04-235-009-0000, Volume 076 This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on August 2, 2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subse-quenty accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before August 2, 2018. This matter is set for hearing in the Circuit Court of this County, in Richard J. Daley Center, 50 W. Washington St., Room 1704, in Chicago, Illinois 60602 on September 10, 2018 at 9:30 a.m.. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY Redemption can be made at any time on or before August 2, 2018 by applying to the County Clerk of Cook County, Illinois at the office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk ADDRESS: 118 N. Clark Street, Room 434, Chicago, Illinois 60602 TELEPHONE: 312-603-5645 US BK CUST PROCAP4 & CRDTRS Purchaser or Assignee Dated April 16, 2018 Pub: 4/24, 25, 26/2018 5570443

TO: Norvetta Landon John Landon Susie Landon as Trustee of the Susie Landon Self Declaration of Trust Dated 05/22/2000 Indelible Impressions Construction Inc. c/o Linda Walton indelible Impressions Construction Inc. c/o Secretary of State Business Services County of Cook County, Illinois Unknown Occupants; spouses, heirs at law, devisees, if any, of the above mentioned persons, described as Unknown Owners; claimants, decree creditors, judgment creditors, if any, of the above, described as Unknown Owners; Unknown Owners or parties interested in said land or lots. NOTICE TO OWNERS AND OCCUPANTS IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS TAX DEED NO. 2018COTD003035 FILED: April 12, 2018 TAKE NOTICE County of Cook Date Premises Sold August 5, 2015 Certificate No. 13-0011568 Sold for General Taxes of (year) 2013 Sold for Special Assessment of (Municipality) and special assessment number Not Applicable Warrant No. None Installment No. None THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES Property located at 5621 S. Ashland, Chicago, Illinois Legal Description or Property Index No. 20-17-108-008-0000, Volume 423 This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on August 2, 2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subse-quenty accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before August 2, 2018. This matter is set for hearing in the Circuit Court of this County, in Richard J. Daley Center, 50 W. Washington Street, Room 1704, Chicago, Illinois 60602 on August 27, 2018 at 9:30 a.m.. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY Redemption can be made at any time on or before August 2, 2018 by applying to the County Clerk of Cook County, Illinois at the office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk ADDRESS: 118 N. Clark Street, Room 434, Chicago, Illinois 60602 TELEPHONE: 312-603-5645 PINE VALLEY ONE REAL ESTATE Purchaser or Assignee Dated April 12, 2018 Pub: 4/24, 25, 26/2018 5569247

TO: Tosha Woods Priscilla A. Johnson Robert Diggs Audrina R. Shaw Lamont Harris Darryl Jones Stephen L. Garrett Ariel Harris Darryl A. Howell Carol Nancy Lopez Dwayne E. Stevenson Dominic J. Williams Lamont R. Harris Taun Jackson Grifols Donor Dawayne Stevenson Gabrielle Williams Darnell Lee Mae Lee Williams Christiana Trust Cust c/o William D. Bennett County Clerk of Cook County, Illinois Unknown Occupants; spouses, heirs at law, devisees, if any, of the above mentioned persons, described as Unknown Owners; claimants, decree creditors, judgment creditors, if any, of the above, described as Unknown Owners; Unknown Owners or parties interested in said land or lots. NOTICE TO OWNERS AND OCCUPANTS IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS TAX DEED NO. 2018COTD002962 FILED: April 9, 2018 TAKE NOTICE County of Cook Date Premises Sold August 5, 2015 Certificate No. 13-0011610 Sold for General Taxes of (year) 2013 Sold for Special Assessment of (Municipality) and special assessment number Not Applicable Warrant No. None Installment No. None THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES Property located at 6447 S. Damen Ave., Chicago, Illinois Legal Description or Property Index No. 20-19-206-018-0000, Volume 427 This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on August 2, 2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subse-quenty accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before August 2, 2018. This matter is set for hearing in the Circuit Court of this County, in Richard J. Daley Center, 50 W. Washington Street, Room 1704, Chicago, Illinois 60602 on August 27, 2018 at 9:30 a.m.. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY Redemption can be made at any time on or before August 2, 2018 by applying to the County Clerk of Cook County, Illinois at the office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk ADDRESS: 118 N. Clark Street, Room 434, Chicago, Illinois 60602 TELEPHONE: 312-603-5645 PINE VALLEY ONE REAL ESTATE Purchaser or Assignee Dated April 9, 2018 Pub: 4/24, 25, 26/2018 5568774

TO: Simmi Bhatia Ravinder Kumar Blair Kitch Valeria Medvedieva Valeria Kitch 235 W. Van Buren Corp. 235 W. Van Buren Condominium Association c/o David Sugar - R.A. Sudler Property Management c/o Steven P. Levy - R.A. Michael Garcia County Clerk of Cook County, Illinois Unknown Occupants; spouses, heirs at law, devisees, if any, of the above mentioned persons, described as Unknown Owners; claimants, decree creditors, judgment creditors, if any, of the above, described as Unknown Owners; Unknown Owners or parties interested in said land or lots. NOTICE TO OWNERS AND OCCUPANTS IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS TAX DEED NO. 2018COTD007711 FILED: April 4, 2018 TAKE NOTICE County of Cook Date Premises Sold August 6, 2015 Certificate No. 13-0014509 Sold for General Taxes of (year) 2013 Sold for Special Assessment of (Municipality) and special assessment number Not Applicable Warrant No. None Installment No. None THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES Property located at 235 W. Van Buren St., Unit 2518, Chicago, Illinois Legal Description or Property Index No. 17-16-238-024-1824 n/k/a 17-16-238-028-1824, Volume 511 This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on August 3, 2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subse-quenty accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before August 3, 2018. This matter is set for hearing in the Circuit Court of this County, in Richard J. Daley Center, 50 W. Washington Street, Room 1704, Chicago, Illinois 60602 on August 29, 2018 at 9:30 a.m.. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY Redemption can be made at any time on or before August 3, 2018 by applying to the County Clerk of Cook County, Illinois at the office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk ADDRESS: 118 N. Clark Street, Room 434, Chicago, Illinois 60602 TELEPHONE: 312-603-5645 USBANK AS CUSTODIAN FOR PFS FINANCIAL 4, LLC Purchaser or Assignee Dated April 4, 2018 Pub: 4/24, 25, 26/2018 5567011

TO: Michelle M. Galla Ran Joo Bae MB Financial Bank, N.A. as Successor to American Chartered Bank South Commons Phase I Condominium c/o Matthew J. Goldberg Richard J. Lancasz Meltzer, Purlill & Stelle, LLP Mohammad Hossen Aled T. Telep c/o David M. Davis c/o Garofarolo County Clerk of Cook County, Illinois Unknown Occupants; spouses, heirs at law, devisees, if any, of the above mentioned persons, described as Unknown Owners; claimants, decree creditors, judgment creditors, if any, of the above, described as Unknown Owners; Unknown Owners or parties interested in said land or lots. NOTICE TO OWNERS AND OCCUPANTS IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS TAX DEED NO. 2018COTD003037 FILED: April 12, 2018 TAKE NOTICE County of Cook Date Premises Sold August 6, 2015 Certificate No. 13-0014693 Sold for General Taxes of (year) 2013 Sold for Special Assessment of (Municipality) and special assessment number Not Applicable Warrant No. None Installment No. None THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES Property located at 2921 S. Michigan Ave., Unit 408, Chicago, Illinois Legal Description or Property Index No. 17-27-310-093-1113, Volume 513 This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on August 3, 2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subse-quenty accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before August 2, 2018. This matter is set for hearing in the Circuit Court of this County, in Richard J. Daley Center, 50 W. Washington Street, Room 1704, Chicago, Illinois 60602 on August 27, 2018 at 9:30 a.m.. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY Redemption can be made at any time on or before August 2, 2018 by applying to the County Clerk of Cook County, Illinois at the office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602 TELEPHONE: 312-603-5645 PINE VALLEY ONE REAL ESTATE Purchaser or Assignee Dated April 12, 2018 Pub: 4/24, 25, 26/2018 5569239

TO: Arturo L. Bresino; Mercedes A. Bresino; Cristina L. Briseno; Occupant, 6412 S. California Ave., Chicago, IL 60629; David D. Orr, County Clerk of Cook County, Illinois in actual occupancy or possession of said property; Unknown owners or parties interested in said property. TAX DEED NO. 2017COTD003658 FILED: April 16, 2018 AMENDED TAKE NOTICE COUNTY OF COOK DATE PREMISES SOLD: 08/05/2015 CERTIFICATE NO(S). 13-0010713 SOLD FOR GENERAL TAXES OF YEARS 2013 SOLD FOR SPECIAL ASSESSMENTS OF (MUNICIPALITY) N/A WARRANT NO. N/A INSTALLMENT NO. N/A THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES Property located at: 6412 S. CALIFORNIA AVE., CHICAGO, ILLINOIS Legal Description or Property Index No(s). 19-24-115-024-0000 This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on August 3, 2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subse-quenty accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the County Clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before August 3, 2018. This matter is set for hearing in the Circuit Court of this County in Chicago, Illinois on August 8, 2018, in Room 1702 of the Richard J. Daley Center at 50 W. Washington Street at 9:00 a.m. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY Redemption can be made at any time on or before August 3, 2018, by applying to the County Clerk of Cook County, Illinois at the Office of the County Clerk in Chicago, Illinois. FOR FURTHER INFORMATION, CONTACT THE COUNTY CLERK ADDRESS: 118 N. Clark Street, Room 434, Chicago, IL 60602 (312) 603-5645 Oak Park Investments, Inc. Purchaser or Assignee 100 N. LaSalle Street, Suite 1111 Chicago, IL 60602 Dated: April 16, 2018 Balin Law, P.C. Attorneys at Law 100 N. LaSalle, Suite 1111 Chicago, IL 60602 (312) 345-1111 Firm #58864 Pub: 4/24, 25, 26/2018 5567131

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Moser, Loyola, Chicago: A win-win-win

Contract extension leaves coach in city that embraces him with chance to finish what he began



DAVID HAUGH
In the Wake of the News

Everywhere Loyola coach Porter Moser went lately, he heard the same thing. “The amount of people coming up to say to me, ‘Don’t go, don’t go,’ was unbelievable,” Moser told the Tribune on Wednesday night. “To see people genuinely thanking me for what our team accomplished, to say that I was now a part of Chicago sports history. Man. How this city has embraced me is something special.” Loyola wrapped its arms around Moser a little

tighter Wednesday, agreeing to a contract extension through the 2025-26 season. Loyola, a private institution, declined to disclose financial terms of the package believed to make Moser among the highest-paid coaches in the Missouri Valley Conference. Northern Iowa coach Ben Jacobson topped the league last year, making \$900,000.

Turn to **Haugh, Page 7**



JOHN J. KIM/CHICAGO TRIBUNE
Coach Porter Moser has signed an extension to stay at Loyola.

Chicago Tribune CHICAGO SPORTS

NFL DRAFT
7 P.M. THURSDAY
FOX-32, ESPN,
NFL NETWORK



ABEL URIBE/CHICAGO TRIBUNE

Racking their brains

Quenton or Roquan? Roquan or Quenton?
A lot of the same letters — and upside.

In this game, proper names count. And as the board stands before the clock begins, our five wordsmiths have zeroed in on two possibilities for the Bears.

THE BEARS WILL SELECT
QUENTON NELSON
NOTRE DAME GUARD

Player 1 | Rich Campbell
Nelson fits the Bears' mission to help Mitch Trubisky ignite the offense. He's a dominant run blocker. The Bears employ his college position coach, Harry Hiestand, so they'll never have a better scouting report on a player.

Player 2 | David Haugh
He's big, he's strong and he's nasty. Forget that the Bears hired Nelson's position coach in the offseason; they could have added Rudy to the staff and this would have made perfect sense.

Player 3 | Colleen Kane
If Nelson drops to No. 8, the Bears should scoop up the rare guard prospect worth such a high pick. New line coach Harry Hiestand knows how valuable Nelson can be.



THE BEARS WILL SELECT
ROQUAN SMITH
GEORGIA LINEBACKER

Player 4 | Brad Biggs
Linebacker is the position that best defines the Bears' storied history, and Smith would be a great player to carry that tradition forward.

Player 5 | Dan Wiederer
Smith. Quenton Nelson. Minkah Fitzpatrick. If Ryan Pace lands any of those three Thursday night, he'll sleep easy. Still, the Butkus Award winner would bring speed, instincts and leadership.

'Cloud' of players giving Bears a clear shot



BRAD BIGGS
On the Bears

ARLINGTON, Texas — The forecast Thursday night for the NFL draft is cloudy ... with a chance of reign.

By the time the greatest building system in all of sports is finished, the Bears will see blue sky over Halas Hall regardless of time or temperature.

The team talks of the “cloud” of players in the mix for the No. 8 pick in the first round of the draft, a group that should produce an impact performer when the Bears go on the clock. That's what makes the outlook for general manager Ryan Pace so promising — the Bears are in position to land a really good player who can make a difference from his first snap.

The franchise figures to be choosing between Notre Dame guard Quenton Nelson and a collection of talented defensive players after what could be an early run on quarterbacks.

Turn to **Biggs, Page 4**

INSIDE | Laying out the good and bad points of six players on the Bears' big board. **Page 3**

OPENING SHOT
Steve Rosenbloom
Draft-day advice for Bears GM Ryan Pace: Vontae Mack. No matter what. More, **Page 2**



NBA PLAYOFFS

Focused Mirotic staying in 'moment' with Pelicans **Page 4**

INDIANS 4, CUBS 1

Bryant's absence continues to be felt in Cleveland **Page 5**

MARINERS 4, WHITE SOX 3

Moncada's leadoff homer was the best it got **Page 5**

TOP OF THE SECOND



STEVE ROSENBLIOM

Nitpicking on picking Smith

Let's say Ryan Pace displays a rare spasm of patience in the first round. Work with me on this, people. Let's say the Bears general manager sits tight with the eighth pick and selects Georgia's Roquan Smith.

Pace just sits and waits. A player at a need position falls to him. He takes the Butkus Award winner as the nation's top linebacker. He saves what's left of his draft capital after two years of jumping up to get players he just had to have.

So what would that mean? Scouting reports rave about Smith's running from sideline to sideline, playing inside or outside, making plays and tackling like a fiend. Smith played for Georgia, adult ball there, and plays a position at which the Bears are regularly injured and empty.

Indeed, Smith seems perfect except for these things: Some scouting reports acknowledge he is undersized at 6-foot-1 $\frac{1}{4}$ and 230 pounds, has some trouble shedding blocks and — despite playing in a 3-4 scheme in college — is a ready-made 4-3 weak-side linebacker who could become a target for opponents' running games in the middle of an NFL 3-4.

OK, yes, there's at least one thing wrong with every player. In fact, if a scout or GM finds only one flaw, then he probably has an excellent prospect.

Except when it's a player on the front seven who is a bit undersized, has some trouble shedding blocks and might be asked to adapt to a spot that doesn't play to all of his strengths. Maybe it's me, and it might not be fair or right, but I immediately think of Shea McClellin.

Sorry to scare you like that. Friends don't let friends think of McClellin. But he is my barometer for undersized Bears draftees who are asked to play bigger and produce at a spot in which they're limited, and bang, a college playmaker can't make plays in the NFL because he can't shed blocks.

Maybe Bears defensive coordinator Vic Fangio can do anything with anybody who looks like a quality football player. Maybe Pace won't draft Smith. Maybe Pace does take him and there's nothing to my fear. Maybe Smith outruns every scouting knock.

That would be great, but come on, people, this is the Bears, and it's no better than a coin flip that anything will work out. And those odds might be generous.



Georgia linebacker Roquan Smith was the 2017 Butkus Award winner in college football.

Two homers by Kyle Schwarber, one by Willson Contreras and one by Ian Happ — look at you, Ian Happ! Going oppo! — is one way to help baseball's pace-of-play initiative.

The White Sox's 1-0 loss to the Mariners on Tuesday, however, is not — not when that game took just eight fewer minutes than the Cubs' 10-3 rout of the Indians.

Say this for Joe Maddon: He got off Happ as a leadoff hitter this season a lot sooner than he got off Schwarber last year.

And thank goodness Ben Zobrist went on the disabled list or Maddon might never have discovered this Albert Almora Jr. guy on a regular basis.

The Choice (and remember, death is not an option): The NFL determining a catch, NHL determining goalie interference or Major League Baseball determining a balk?

What's up, Mark Clark?

srosenbloom@chicagotribune.com
Twitter @steverosenbloom

BEARS

Prospects recall great linebackers



ARLINGTON, Texas — Stand next to Virginia Tech linebacker **Tremain Edmunds** and you quickly realize he's actually a shade bigger than Hall of Fame linebacker Brian

Urlacher, the player some have compared him to because of the package of size and athleticism.

That's a comparison that is not fair to Edmunds nor Urlacher at this point, but you don't encounter many linebackers who are 6-foot-5, 253 pounds with 34 $\frac{1}{2}$ -inch arms. That's what Edmunds measured at the scouting combine when he ran the 40-yard dash in 4.54 seconds.

"Man, I tell you what, I am honored to be in the same sentence as that guy," Edmunds said. "As we all know, he is one of the all-time greats. To be in the same conversation as him, that makes me happy that people recognize some of the things that I did. That's a big-time player to be compared to."

Edmunds was one of six prospects in attendance at the NFL's Play Football initiative Wednesday morning at AT&T Stadium who said they made pre-draft visits to Halas Hall.

The others were North Carolina defensive end Bradley Chubb, Texas-San Antonio edge rusher Marcus Davenport, Alabama defensive back Minkah Fitzpatrick, Ohio State cornerback Denzel Ward and Georgia linebacker Roquan Smith.

Smith could be reunited in Chicago with former Georgia teammate Leonard Floyd. If the Bears draft Smith, he would enter the building with a better idea than a lot of young players of the Bears' rich tradition at linebacker.

"Dick Butkus, Brian Urlacher, Mike Singletary, Bill George, Lance Briggs. Lot of guys," Smith said off the top of his head. "I am a football junkie, so I know a lot about the game and a lot of history!"

Brad Biggs

CONTACT US

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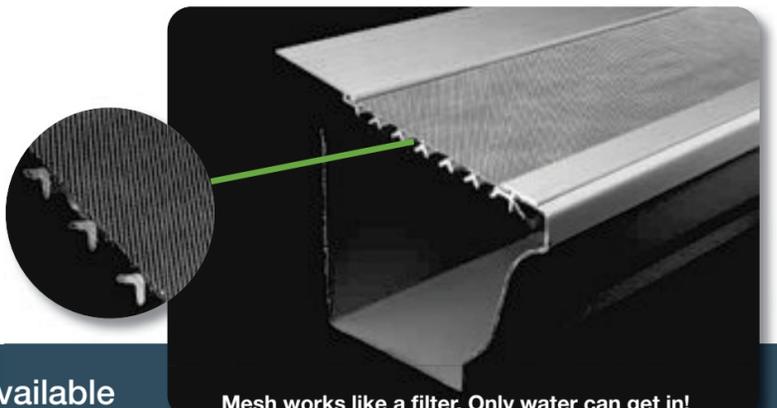
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NFL DRAFT

Bears Big Board

BY RICH CAMPBELL | Chicago Tribune

The Bears might go on the clock Thursday night with an easy choice facing general manager Ryan Pace. Or not. There are enough permutations to make one's head spin. But if the Bears stay at No. 8, here's a breakdown of six players who would make sense for them.



Tremaine Edmunds

Position: Inside linebacker.
School: Virginia Tech.
Height, weight: 6-5, 253 pounds.
40-yard dash: 4.54 seconds.
225-pound bench press: 19 reps.
Arm length: 34½ inches.
Hand size: 9¾ inches.

Why the Bears should draft him: Their greatest need is an edge pass rusher, and Edmunds has the size, athleticism and arm length of a

prototypical 3-4 outside linebacker. Defensive coordinator Vic Fangio's expertise is developing outside linebackers, so Edmunds would be in capable hands.

Why they won't: Edmunds isn't the proven, productive second-level defender that Georgia inside linebacker Roquan Smith is. Smith is smaller, but he's more NFL-ready. Also, Edmunds is only 19, which doesn't suit an immediate leadership role.

Todd McShay, ESPN: "I think he's one of the best six (or) seven players in this entire draft. I just don't see many like him. It's difficult to find a perfect comparison because how many guys are 6-5, 253 pounds and play off the ball the way he does?"

Louis Riddick, ESPN: "Great-looking athlete. Doesn't play as nearly as fast as Roquan Smith because I don't think he's as confident as Roquan is as far as his ability to key and diagnose and his eyes (being) where they need to be."



Quenton Nelson

Position: Left guard.
School: Notre Dame.
Height, weight: 6-5, 325 pounds.
40-yard dash: DNP.
225-pound bench press: 35 reps.
Arm length: 33¾ inches.
Hand size: 10¾ inches.

Why the Bears should draft him: Everything the Bears have done this offseason has centered around helping quarterback Mitch

Trubisky, so why stop now? Nelson is a dominant run blocker, and the Bears now employ his college position coach, Harry Hiestand.

Why they won't: Nelson is so highly regarded that there's a good chance he'll be drafted before the eighth pick. Only two guards have been drafted in the top 10 since 2001. After all, guards don't score touchdowns or sack the quarterback.

Mayock: "He's the best run-blocking interior offensive lineman I've seen in years. Every quarterback I've talked to in the NFL says what bothers them the most is immediate pressure up the middle. So you've got a guy (who) can set a physical edge in the middle of your line up front and allow your quarterback to step up. That's a big deal."

Mel Kiper, ESPN: "He just destroys people at the collegiate level. ... I think it gets down to Nelson (being able) to help Trubisky (by) negating up-the-gut pressure."



Minkah Fitzpatrick

Position: Defensive back.
School: Alabama.
Height, weight: 6-0, 204 pounds.
40-yard dash: 4.46 seconds.
225-pound bench press: 14 reps.
Arm length: 31¼ inches. Hand size: 9¾ inches.

Why the Bears should draft him: Remember how well-prepared rookie Eddie Jackson was for the Bears defense last summer? Now

consider Fitzpatrick started as a true freshman for coach Nick Saban. His four pick-sixes are an Alabama record, and the Bears need that ball production.

Why they won't: The Bears might prefer other prospects, such as Notre Dame guard Quenton Nelson or Georgia linebacker Roquan Smith, in this group of enticing options. Florida State safety Derwin James will appeal more to Pace's affinity for physical traits.

Matt Bowen, ESPN & SEC Network: "Minkah is the best football player in the draft in terms of (being a) football player. He doesn't have the rare traits of a super, super athlete, (but) you're getting a guy who's game-ready. And he's an A-plus kid."

Kirk Herbstreit, ESPN: "He and Derwin James are probably the two most versatile guys coming out this year. I think he's a perennial Pro Bowler type of guy, and I think he'll be a first-class professional as far as how he carries himself."



Roquan Smith

Position: Inside linebacker.
School: Georgia.
Height, weight: 6-1, 236 pounds.
40-yard dash: 4.51.
225-pound bench press: DNP.
Arm length: 32 inches.
Hand size: 10 inches.

Why the Bears should draft him: He's an NFL-ready three-down linebacker who projects as the face of the defense for the next decade.

Smith would add star power to the Bears defense similarly to how Patrick Willis did for Vic Fangio's great 49ers defenses.

Why they won't: Smith might be off the board by No. 8 or the Bears might not value inside linebacker enough to invest such a high pick. At only 236 pounds, Smith will need to be kept clean by defensive linemen.

Riddick: "Roquan Smith is the truth, man. The kid is a player in every sense of the word. He should be a Pro Bowler very quickly. There's nothing bad for me to say. He's easily a top-10 player, and he should be the first (inside linebacker) off the board."

McShay: "The way he finishes is really impressive. He's a face-up tackler, one of the best tacklers in this draft. In today's NFL, I think he's just a perfect fit. (With) the intangibles and work ethic he brings, he is your classic leader by example."



Derwin James

Position: Safety.
School: Florida State.
Height, weight: 6-2, 215 pounds.
40-yard dash: 4.47 seconds.
225-pound bench press: 21 reps.
Arm length: 33 inches.
Hand size: 9½ inches.

Why the Bears should draft him: James has the physical traits that will make Pace swoon. His vertical jump, broad jump and bench press

were better than Alabama safety Minkah Fitzpatrick's at the combine.

Why they won't: The Bears arguably need a safety less than they need linebackers. If the Bears choose between safeties, Fitzpatrick's football character and success as a two-time national champion can't be ignored.

Mike Mayock, NFL Network: "He's a big guy. He's got easy movement skills. He can cover wide receivers, he can cover tight ends, he can go down in the box and hit you. So the versatility of his game is critical. That's why his value is so high."

Greg Cosell, ESPN: "Derwin James is that (Chiefs safety) Eric Berry kind of player who can do multiple things. Those players have become so much more important. If you don't have one of those kinds of safeties, it really limits your options defensively."



Denzel Ward

Position: Cornerback.
School: Ohio State.
Height, weight: 5-11, 183 pounds.
40-yard dash: 4.32 seconds.
225-pound bench press: 16 reps.
Arm length: 31¼ inches.
Hand size: 8¾ inches.

Why the Bears should draft him: Ward's elite footwork and speed make him the exact type of man-to-man cover corner that

defensive coordinator Vic Fangio wants for his scheme. And considering the potent passing attacks in the NFC North, there's no such thing as a surplus of cornerbacks.

Why they won't: The Bears re-signed their top four cornerbacks, so if the decision between Ward and another prospect is close, expect the Bears to address a greater need.

McShay: "I thought he was the best man-to-man cover corner in the nation. He'll get after you too. He's not just a finesse corner; he will support the run."

Mayock: "The only question about him is how light and lean he is. He tackles. I'm not questioning his physicality, just potential durability over time."

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GETTY, AP PHOTOS

MOCK DRAFT 3.0 BY BRAD BIGGS						Biggs' projected trades
#	Team	Pick	Pos.	School	Biggs says	
1	Browns	Sam Darnold	QB	USC	Better hope he proves to be as good as or better than Carson Wentz, Mitch Trubisky and Deshaun Watson.	
2	Giants	Saquon Barkley	RB	Penn State	Giants hope Eli Manning has some high-level play left, and adding the draft's best running back only helps.	
3	Jets	Josh Rosen	QB	UCLA	Some scouts believe Rosen is the best passer in the draft, and his personality would play well in New York.	
4	Browns	Bradley Chubb	DE	N.C. State	Getting first crack at a quarterback and the highest-rated edge rusher in the draft is the perfect scenario.	
5	Broncos	Quenton Nelson	G	Notre Dame	Broncos invested \$25 million guaranteed in Case Keenum, and John Elway wants to win now.	
6	Bills	Josh Allen	QB	Wyoming	If the Colts keep this pick, look for Georgia linebacker Roquan Smith to go here.	
7	Bucs	Derwin James	S	Florida State	Pass rush is the biggest need, but the secondary needs an upgrade. James edges out Minkah Fitzpatrick.	
8	Bears	Roquan Smith	LB	Georgia	Linebacker is the position that best defines the storied history of the organization, and Smith fits the bill.	
9	49ers	Mike McGlinchey	OT	Notre Dame	Linebacker Reuben Foster's future is in flux, but the 49ers need to protect Jimmy Garoppolo.	
10	Cardinals	Baker Mayfield	QB	Oklahoma	Raiders are a good trade partner, and the Cardinals want to get ahead of the Dolphins and add Mayfield.	
11	Dolphins	Vita Vea	DT	Washington	Dolphins have a few needs, but the defensive line sticks out after they released Ndamukong Suh.	
12	Colts	Denzel Ward	CB	Ohio State	Two trades down arm them with depth, and the Colts have needs at nearly every position on defense.	
13	Redskins	Tremaine Edmunds	LB	Virginia Tech	The defense needs some work, and the freakishly athletic Edmunds should help a poor run defense.	
14	Packers	Minkah Fitzpatrick	DB	Alabama	Packers made a bold play for Kyle Fuller in March, and now they can add a talented defensive back.	
15	Raiders	Marcus Davenport	DE	Texas-San Antonio	Davenport is long, rangy and a bit of a project but he impressed at the Senior Bowl.	
16	Ravens	Calvin Ridley	WR	Alabama	Ravens added Willie Snead, but he's not a star and they need to get the position settled.	
17	Chargers	Da'Ron Payne	DT	Alabama	Chargers likely are targeting a defensive player and need some youth and bulk to anchor the middle.	
18	Seahawks	James Daniels	C	Iowa	Seahawks might try to trade down because they don't own a Day 2 pick.	
19	Cowboys	D.J. Moore	WR	Maryland	Cowboys appear boxed in to a situation in which they must draft a target for Dak Prescott.	
20	Lions	Harold Landry	DE	Boston College	Lions placed the franchise tag on Ziggy Ansah, so his future beyond 2018 is uncertain.	
21	Bengals	Billy Price	C	Ohio State	Receiver and safety loom as needs, but the Bengals must rebuild up front and can get an in-state product.	
22	Colts	Rashaan Evans	LB	Alabama	Colts ranked 30th on defense last season, so a pick at almost any spot on that side of the ball is helpful.	
23	Patriots	Leighton Vander Esch	LB	Boise State	The versatile and athletic linebacker is just the kind of player who fits into a Bill Belichick scheme.	
24	Panthers	Justin Reid	S	Stanford	Cam Newton needs an upgrade at wide receiver, but you can't manufacture a prospect who isn't there.	
25	Titans	Sam Hubbard	DE	Ohio State	Figure new coach Mike Vrabel targets some help for the front seven. Hubbard can aid the pass rush.	
26	Falcons	Taven Bryan	DT	Florida	An athletic player on the inside is one of the Falcons' few needs on defense.	
27	Saints	Hayden Hurst	TE	South Carolina	Saints did well with a basketball star-turned tight end in Jimmy Graham. Hurst is a former pitcher.	
28	Steelers	Jaire Alexander	CB	Louisville	Inside linebacker is their greatest need, but if the right fit isn't there they can add some secondary help.	
29	Jaguars	Courtland Sutton	WR	SMU	After losing receivers Allen Robinson and Allen Hurns, Blake Bortles needs a new target.	
30	Vikings	Dallas Goedert	TE	South Dakota State	With Kyle Rudolph entering his eighth season, it makes sense to add another tight end for Kirk Cousins.	
31	Patriots	Kolton Miller	OT	UCLA	Patriots have had significant roster turnover, and their biggest hole is at left tackle.	
32	Eagles	Mike Gesicki	TE	Penn State	Eagles, who lack second- and third-round picks, could be looking to trade down.	

NFL DRAFT

Bears in good spot to hit it big

Biggs, from Page 1

Penn State running back Saquon Barkley and North Carolina State defensive end Bradley Chubb are the non-quarterbacks most figure will come off the board before the Bears get their turn.

But this thing is as unpredictable as the weather.

"We don't even know No. 1," said Florida State safety Derwin James, a strong possibility to be a top-10 pick. "Usually you know who the No. 1 player is going to be in every draft. We don't know anything."

Twenty-two prospects are scheduled to attend the draft at the Cowboys' AT&T Stadium, and while they have been riding buses to appearances around the Dallas area a topic of discussion has been the great unknown.

"We mess with each other, saying the team we're going to go to," James said. "I was telling (quarterbacks Sam Darnold and Josh Allen) that they were going to the Browns. And then I was telling Bradley Chubb that he was going to the Giants or the Browns. They mess with me too, saying I am going to Tampa or here or there. It's all fun.

"There is a lot of talent. The quarterbacks are kind of the same. There are a lot of DBs, a lot of running backs, a lot of defensive ends. We don't know what to expect."

That glut of talent and the Bears' standing at No. 8 is what puts them in such a good position. If they were just outside the top 10, things might not be so promising, but Pace looks to be in a sweet spot to add real talent to a roster already upgraded significantly in free agency. The Bears believe better days are ahead, and they will be more bullish after their pick is made.

One can make a strong case for Nelson, if he's available, with the idea that he will be an elite performer for a decade, a player who can immediately improve the pocket for quarterback Mitch Trubisky and in the very near future become a leader as a tone-setter in the locker room and huddle.

If Nelson is gone or the Bears opt to provide defensive coordinator Vic Fangio with a new toy, the board will feature multiple intriguing options with solid backgrounds and impressive college tape. It's worth noting the draft is solid at guard, with options for the Bears to consider in Round 2 and beyond, something that could factor into a decision whether their first choice is Nelson or a defensive player.

It's good to have choices and Pace knows he will have some that should make him and the organization happy.

Sure, the Bears would love for a dynamic edge rusher to fall into their lap in the first round, but that's unlikely to happen, although they did host

Texas-San Antonio outside linebacker Marcus Davenport on a pre-draft visit, and Virginia Tech's Tremaine Edmunds has the athleticism to line up there even though he mostly played inside in college.

The Bears have made enough moves so far that they're not backed into a corner, and that's what puts them in the best position and makes identifying the likely target tricky.

Georgia inside linebacker Roquan Smith is an intriguing option who could turn a position with some questions into a strength. Danny Trevathan, 28, is entering his third season with the team but has missed 11 games over the last two years. Nick Kwiatkowski, a fourth-round pick in 2016, looks like the starter next to him, at least entering the draft.

Alabama defensive back Minkah Fitzpatrick gets top marks for character and intangibles and would be an interesting chess piece for Fangio with his ability to play safety, slot cornerback or even on the outside at cornerback. Then there is Ohio State's Denzel Ward, a top cover cornerback with great speed.

It will be fascinating theater to see how many quarterbacks have their names called before the Bears pick and if any teams jump into the top seven via trade to get a specific player.

Personnel men use the term "blue" to refer to an elite player with the skill to start for any team. However the draft unfolds, the Bears look to be in the right spot to grab a "blue."

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NBA PLAYOFFS



SEAN GARDNER/GETTY

Ex-Bulls forward Nikola Mirotic is thriving with the Pelicans, averaging 18.3 points in four playoff games.

Mirotic moving on quite nicely

By K.C. JOHNSON
Chicago Tribune

Pelicans practice is over. An intriguing matchup with the defending NBA champion Warriors begins Saturday. And New Orleans weather is cooperating enough that the voice on the other end of the phone is sitting poolside.

Yes, life is good for Nikola Mirotic these days.

"All good, man," Mirotic said by phone Wednesday. "All good."

Since the Bulls traded him in February, Mirotic's wild 2017-18 season has continued with strong postseason play. Reunited with Rajon Rondo, Mirotic averaged 18.3 points and 9.5 rebounds while shooting a sublime 57.1 percent as the Pelicans swept the favored Trail Blazers in a Western Conference first-round matchup.

The Pelicans' playoff push and subsequent random drawings to break draft order ties knocked the Bulls' return on their trade down to the 22nd pick. But Mirotic is focused on the Warriors, not that.

"I already won the trade in my mind," Mirotic said, in his first interview with the Tribune since the trade. "It's not about that. I love Chicago. I love the organization. I appreciate everything the organization did for me. I'm sure they're going to get a great player for me with that pick. We both did what was the best for us. I'm just happy that they're going to get something and I got what I wanted. We just move on and try to be professional."

Mirotic posted career-high averages of 15.6 points and 7.4 rebounds during the regular season, 25 games with the Bulls and 30 with the Pelicans. His wild ride began when Bobby Portis broke two of his facial bones and concussed him with a practice punch on the eve of the season, forcing a 23-game absence.

Portis, whom The Athletic reported will finally share his side in a piece for The Player's

"I'm just happy that they're going to get something and I got what I wanted. We just move on and try to be professional."

— Nikola Mirotic on the trade that netted the Bulls the 22nd pick

Tribune, drew an eight-game team suspension.

"I felt he wasn't maybe very happy," Mirotic said of Portis after Mirotic beat him out for the starting power forward job in training camp. "It's not a great moment to talk about. We all make mistakes. I think like Bobby said when he apologized that he made a mistake. And I'm going to stay with the good memories. We kind of fixed it by playing. When I came back, we started winning. We both played together great."

"Trust me, looking back, I said I did forgive Bobby. I'm not here to judge or try to get back with what happened. I'm cool and trying to be focused to play my best basketball. I'm trying to enjoy this great moment."

Mirotic and Portis indeed shared the court beautifully as the Bulls in December became the first team in NBA history to follow a 10-game losing streak with a seven-game winning streak. Nevertheless, Mirotic and his representatives held firm in his desire to be on a different team than Portis. The two never discussed the incident with each other.

"My family and I loved Chicago. We were very thankful for all the Bulls gave us and the opportunities there. We loved the city. We had our friends. We felt very comfortable," Mirotic said. "But I did feel that it was the right moment for me to move on because of what happened with Portis and the team was going in a different direction. I felt the team didn't want to fight for the playoffs for at least maybe a couple of years. And I wanted to be with a team that had more veterans where we fight for a

championship."

Mirotic is doing that with former Bulls E'Twaun Moore and Rondo, the latter of whom Mirotic called for the second straight season the best teammate he has had along with Pau Gasol.

"It has been a blessing playing with him again. I never thought it could happen that fast," Mirotic said. "He just makes us better. And in the playoffs, he's focused and the leader."

Mirotic also is playing with Chicago native Anthony Davis, who will draw top-five votes on most, if not all, most valuable player ballots.

"He's just amazing, man," Mirotic said of the Perspectives Charter High product. "When I was with Chicago, it was always extra motivation playing against him, trying to prove myself. It was exciting guarding him. But now when I practice each day with him and see what he does, it's just amazing. He's a great guy too, really good worker. I'm really impressed."

Mirotic, too, is turning heads. He said he received text messages of support from several Bulls after the trade and Denzel Valentine hit him up after he dropped 30 points in the playoffs.

"I've been feeling very confident in myself," Mirotic said. "We've been having great chemistry. And I think I've fit in great with this fun type of basketball we want to play, especially with Rondo — running, finding each other in transition. Everybody, Jrue Holiday, makes my game easier. People are noticing us now."

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NBA PLAYOFFS

James caps huge game with winner

Associated Press

LeBron James hit a 3-pointer at the buzzer to give the Cavaliers a 98-95 victory over the Pacers on Wednesday night in Cleveland in Game 5 of their Eastern Conference first-round series.

The Cavaliers went ahead 3-2 in the series.

James' winning shot came moments after he blocked Victor Oladipo's possible go-ahead driving layup. James finished with 44 points, 10 rebounds and eight assists.

Domantas Sabonis scored 22 points for the Pacers.

Raptors 108, Wizards 98: DeMar DeRozan scored 32 points, Kyle Lowry had 17 points and 10 assists, and the host Raptors beat the Wizards in Game 5 of their Eastern Conference first-round series.

Delon Wright scored 11 of his 18 points in the fourth quarter for the Raptors, who took a 3-2 lead in the series.

John Wall had 26 points to lead the Wizards.

Thunder 107, Jazz 99: Russell Westbrook scored 45 points and the host Thunder rallied from 25 points down in the second half to fight off elimination and beat the

Jazz in Game 5 of their Western Conference first-round series.

Westbrook also had 15 rebounds and seven assists. Paul George added 34 points and eight rebounds.

Jaе Crowder scored 27 points to lead the Jazz.

Rockets 122, T'wolves 104: Clint Capela, James Harden and 15 rebounds, James Harden added 24 points and the host Rockets pulled away in the third quarter to eliminate the Timberwolves and move on to a Western Conference second-round series.

COLLEGES

Changes a must for NCAA

But commission report doesn't go far enough



SHANNON RYAN
On college basketball

A commission on college basketball chaired by former Secretary of State Condoleezza Rice promised to deliver "bold" and sweeping changes to the NCAA.

Rice revealed Wednesday in Indianapolis the commission's findings and recommendations as she described the sport being in a state of "crisis."

Nobody should have expected Rice to lay out a plan for an overhaul of the amateur system — we've been told throughout that player payment would not be on the table. Rice briefly mentioned the idea but cited ongoing legal matters that prevention.

The announcement was mostly an acknowledgment of the messiness that is college basketball. Some recommendations are bold, such as allowing players to return to college if they go undrafted, opening a window for a degree of agent involvement and strengthening enforcement penalties. Other recommendations, such as a desire to break out of the shackles of the one-and-done charade, are noble.

But the most crucial matters that affect the sport were addressed vaguely or are unrealistic. And most of what Rice laid out would not have prevented the corruption that led to the commission's creation.

It was a small step forward, and few — if any — ideas were revolutionary despite the seven-month investment in the 60-page report.

"The crisis in college basketball is first and foremost a problem of failed accountability and lax responsibility," Rice said. "The fault was always that of someone else."

She then spent much of her address laying fault at the feet of apparel companies and the NBA.

The commission overvalued the power of the NCAA in many of its recommendations, as if the organization has any leverage over major shoe companies or the NBA. And it underestimated the value and growing support of college athletes.

Rice was right in saying the NBA needs to end its one-and-done rule that keeps players from jumping from high school to the pros. Signs are pointing to the league lifting the rule in the next few seasons — perhaps as soon as 2020.

The idea to make apparel companies — uncovered by an FBI investigation helping make under-the-table payments to players — more transparent with their finances is probably unrealistic.

Under Armour, Nike and Adidas own the upper hand here. The NCAA is in no position to turn away the mountains of cash universities receive through these deals.

The commission also proposed that the NCAA, NBA and USA Basketball begin their own summer circuits to help eliminate some of the dirty recruiting at AAU tournaments.

But the NCAA wasn't able to keep dirty coaches, agents and shoe-company employees out of the NCAA. How will it keep them away from these tournaments?

Some degree of rule-breaking always will exist as long as the most archaic rules are in place that prohibit players from being paid and grossly undercompensated — if including scholarships as payment — for their labor.

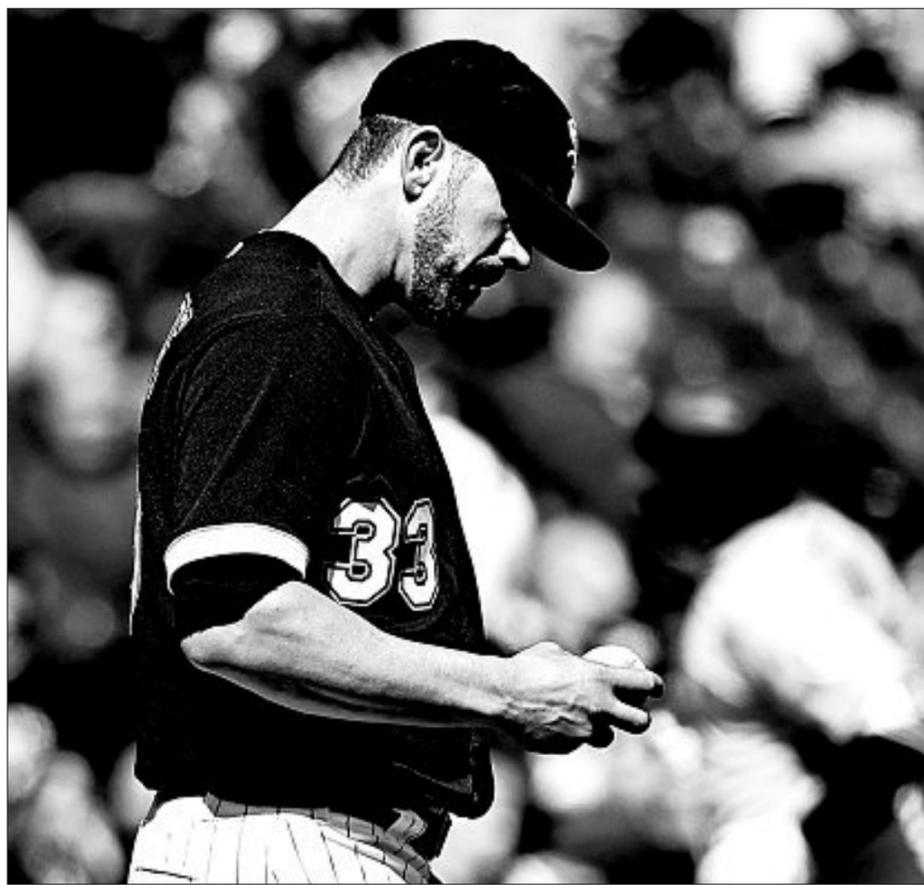
It's true the sport is at a crossroad, and the commission took some positive steps in addressing fairness to athletes and acknowledging corruption. And even though the NCAA is only now more seriously addressing these issues because the FBI shined an embarrassing spotlight on the underbelly of the sport, more needs to be done.

The NCAA should act quickly to adopt the recommendations of the commission. But this shouldn't be the end.

Until the NCAA allows players to be paid, don't expect much to change.

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MARINERS 4, WHITE SOX 3



JOSE M. OSORIO/CHICAGO TRIBUNE

James Shields grips a new ball after giving up the go-ahead home run to the Mariners' Mike Zunino.

Downhill fast

After Moncada HR, Sox muster little in tumbling to 5-16

BY TEDDY GREENSTEIN
Chicago Tribune

The game started with such promise.

Yoan Moncada creamed Felix Hernandez's first pitch into the seats beyond right field. The 394-foot laser marked Moncada's first leadoff home run and the first for the White Sox this season.

"I put the barrel on the ball and made good contact," Moncada said. "That was it."

Indeed, that pretty much was it for a Sox offense that produced no other clear-cut highlight Wednesday in a 4-3 loss to the Mariners. And after the aging Hernandez departed after six innings, the Sox were helpless against three relievers with no hits, no walks and six strikeouts.

It didn't help that slugger Jose Abreu exited after three innings with flulike symptoms. The Sox spun that into a positive, though, with manager Rick Renteria saying Abreu declined an offer beforehand to sit out the game.

"To his credit, he came in with an upset stomach and had been feeling a little queasy," Renteria said. "We tried to give him the day (off), but he didn't want it. I think that it goes to show you: They want to play, they want to fight."

Said Matt Davidson, who replaced Abreu at first base: "He's our leader. I thought he looked pretty bad (in the trainer's room). I was trying to stay away from him. It's pretty cool as a younger guy to see a veteran gut it out even though he was throwing up (Tuesday) night."

Wins and losses don't matter much to a team in the throes of a rebuild, but the Sox's 5-16 record

SEATTLE	AB	R	H	BI	AVG.
Gordon cf	5	0	1	0	.290
Segura ss	5	1	2	1	.289
Cano 2b	2	0	0	0	.313
Cruz dh	5	0	3	2	.268
Seager 3b	3	0	0	0	.225
Haniger rf	4	0	0	0	.305
Gamel lf	4	0	0	0	.143
Zunino 1b	4	2	2	2	.200
Vogelbach 1b	2	1	0	0	.204
Romine 1b	1	0	0	0	.000
TOTALS	35	4	8	4	

WHITE SOX	AB	R	H	BI	AVG.
Moncada 2b	4	1	1	1	.244
Sanchez 3b	4	2	2	0	.301
Abreu 1b	2	0	0	0	.296
Davidson 1b	2	0	1	0	.206
Delmonico lf	2	0	1	0	.246
Anderson ss	4	0	2	1	.278
Paika (1)	4	0	0	0	.000
Thompson rf	4	0	0	0	.136
Narvaez c	4	0	0	0	.138
Guyard rf	3	0	0	0	.148
Engel cf	3	0	0	0	.148
TOTALS	33	3	7	3	

Seattle	002	011	000-1	8	0
WHITE SOX	201	000	000-3	7	2

SEATTLE	IP	H	R	ER	BB	SO	ERA
Hernandez, W,3-2	6	7	3	3	2	6	4.96
Nizos, H, 1	1	0	0	0	0	1	2.00
Nicasio, H, 9	1	0	0	0	0	3	3.86
Diaz, S,10-10	1	0	0	0	0	2	0.73

WHITE SOX	IP	H	R	ER	BB	SO	ERA
Shields, L,1-3	6	6	4	4	4	4	6.14
Infante	2/3	2	0	0	2	0	9.00
Bummer	1/3	0	0	0	1	1	6.43
Rondon	1	0	0	0	2	1	7.04
Soria	1	0	0	0	0	3	3.38

Inherited runners scored: Bummer 3-0. Umpires: H, Alfonso Marquez; 1B, Bruce Dreckman; 2B, Chad Fairchild; 3B, Mike Estabrook. Time: 2:57. A: 11,417 (40,615).

HOW THEY SCORED
WHITE SOX FIRST: Moncada homered. Sanchez doubled. Abreu popped out. Sanchez stole third. Delmonico walked. Anderson singled. Seager singled. Delmonico to second. Palka filed out. Thompson struck out. **Two runs. White Sox 2-0.**
MARINERS THIRD: Zunino doubled. Vogelbach lined out. Gordon lined out. Zunino to third. Segura singled. scoring Zunino. Segura to second on Delmonico's error. Cano walked. Cruz singled. Cano to third. Seager struck out. **Two runs. Tied 2-2.**
WHITE SOX THIRD: Sanchez singled. Abreu filed out. Delmonico singled. Sanchez to second. Anderson singled. Sanchez to third. Delmonico to second. Palka grounded out. scoring Sanchez. Delmonico to third. Anderson to second. Thompson lined out. **One run. White Sox 3-2.**
MARINERS FIFTH: Vogelbach walked. Gordon singled. Vogelbach to second. Segura filed out. Vogelbach to third. Cano popped out. Zunino to third. Segura singled. scoring Zunino. Segura to second on Delmonico's error. Haniger to second. Seager walked. Gordon to third. Cruz to second. Haniger filed out. **One run. Tied 3-3.**
MARINERS SIXTH: Gamel lined out. Zunino homered. Vogelbach filed out. Gordon filed out. **One run. Mariners 4-3.**

after a 2-0 start is making some other stomachs turn in the clubhouse.

"We don't want to lose — ever. No matter what the situation, we're all competitive," right-hander James Shields said. "We

WHITE SOX NOTES

Overused Bummer joke? You name it

BY TEDDY GREENSTEIN
Chicago Tribune

Aaron Bummer can thank his great-grandparents for creating a surname that's a dream for fans and headline writers.

"It was shortened when they came over from Norway," he said. "It used to be Bummer with a bunch of crazy things on top of it and some extra letters. They were like: Let's make it easy, go with the six letters."

Easy. Easy to remember. And easy to turn into a bad pun.

"When I made my debut, the announcers said: 'Oh, it's Aaron Bummer. He must be married to Debbie Downer,'" he said with a laugh.

Last year he gave up a walk-off home run in Boston and nsn.com called it "a real Bummer" for the White Sox and noted "Loss: A. Bummer (0-2)."

A wise guy on Twitter replied: "I mean, aren't they all?"

Said Bummer: "I've heard them all."

"The amount of people who call me by my first name is the bare minimum," he said. "Maybe

WHITE SOX AT ROYALS

All games on WGN-AM 720.
Thursday: 7:15 p.m., NBCSCH.
 RH Lucas Giolito (0-3, 9.00) vs. RH Jakob Junis (3-1, 2.03).
Friday: 7:15 p.m., NBCSCH.
 RH Reynaldo Lopez (0-2, 1.50) vs. LH Danny Duffy (0-3, 5.26).
Saturday (G1): 1:15 p.m., WGN-9.
 RH Carson Fulmer (1-1, 6.00) or TBA vs. TBA.
Saturday (G2): 7:15 p.m., WGN-9.
 RH Carson Fulmer (1-1, 6.00) or TBA vs. TBA.
Sunday: 1:15 p.m., WGN-Ch. 9.
 TBA vs. RH Ian Kennedy (1-3, 3.46).

just my brother, mom and fiancée. Other than that it's pretty much 'Bummer.' People ask me what my nickname is and I say, 'Do I really need one?'"

Aaron James Bummer, a 19th-round pick by the Sox in 2014, joined the big club in July. The 6-foot-3 left-handed reliever is a Nebraska football fanatic, having pitched for the Cornhuskers while earning a degree in finance.

He will wed Amber Linnenbrink in November in Omaha, Neb., on one condition: She must

take his name.

"She said, 'No chance,'" Bummer recalled. "I said, 'You're going to be a Bummer and you're going to like it.'"

He chuckled and added: "She's going to take the plunge and take the Bummer."

Keeping the faith: Lucas Giolito is craving a strong start Thursday against the Royals in Kansas City after what transpired the last time he took the hill — when the Astros tagged him for nine runs in two innings.

"For me it's all about confidence," he said. "Obviously the results have been pretty poor, but I've been able to maintain a confident mindset."

Told that management still believes in the 23-year-old right-hander, acquired from the Nationals in the Adam Eaton trade, he replied: "It's awesome. It's awesome that I have the support of my teammates, management and coaches. It makes me feel good about what I need to do, the adjustments I need to make. I'm just looking forward to my next start."

INDIANS 4, CUBS 1

Bryant's offense missed in defeat

Slugger could return to Cubs lineup for series opener against Brewers

BY MARK GONZALES
Chicago Tribune

CLEVELAND — Manager Joe Maddon insists there's nothing "awful" regarding the status of Kris Bryant since a 96 mph fastball hit him in the head in the first inning Sunday.

Nevertheless, he didn't play in either of the two games since, though he's scheduled to be examined again with the possibility he could return Thursday night for the Cubs' series opener at home against the National League Central-rival Brewers.

"It's pretty much how he feels," Maddon said Wednesday night before the 4-1 loss to the Indians. "The doctors are pretty good with it."

Nevertheless, Bryant continues to be under evaluation and hasn't been made available to talk to reporters.

The Cubs are leaving his return up to him, with some medical input.

"He got hit, I didn't," Maddon said. "I'm listening to him right now. Whatever he says, I'm amenable to right now."

To this point, Maddon hasn't heard the word "concussion" from the medical staff since Bryant the Rockies' German Marquez drilled him, nor have the Cubs publicly raised the possibility that Bryant could be a candidate for the seven-day concussion list.

The Cubs are encouraged they managed to win two of the three games without Bryant.

Jon Lester took responsibility for Wednesday night's setback after allowing three home runs after the Cubs took a 1-0 lead in the fifth.

"We're just at that point we need to put three games together," Lester said. "And unfortunately I wasn't able to do that fully. We're just trying to get over that hump with that third game and I feel once we do, it's rolling from there."

Lester became the first Cubs pitcher to pitch seven innings as he allowed only three runs on four hits, and he senses he and his teammates finally are in a rhythm.

"Now we get into the monotony of the season," Lester said. "I say that in a good way, where guys are not getting pushed back (in the rotation) and guys are getting their at-bats. I like where we're at."

A quick return from Bryant would give the Cubs a power advantage as they face a Brewers team without left-handed slugger Eric Thames. He is out for up to two months with a left thumb injury.

The Cubs also hope to shore up some uncharacteristic lapses.

CUBS NOTES

Davis helping Heyward find his groove at plate

BY MARK GONZALES
Chicago Tribune

CLEVELAND — Criticism regarding Jason Heyward's reliance on his arms rather than his wrists has subsided thanks to a more fluid swing.

"I don't think I ever try to pull it," said Heyward, who was batting .277 entering play Wednesday thanks to a 9-for-20 stretch with seven RBIs. "But my hands are involved a lot more, and that's me. My best hitting is when I use my hands as there's more room for error. Even on inside pitches. I can be quick on those."

Hitting coach Chili Davis has seen progress since he started working with Heyward last winter.

"There are little things he'll say to me, and little things I'll say to him," Davis said. "But he's starting to feel it. And I'm liking his aggressiveness at the plate. I didn't see him play last year, but I know he's more aggressive to pitches. And from what I've seen, he always has had a good eye at the plate and doesn't chase (pitches) a whole lot."

"I expected to see him chase once in a while, but not a lot. And he's aggressive to strikes. The ball comes off his bat hot, very hot. His hands are starting to speed up as he's starting to use them more. Because of that, he's starting to get exit velocity off his bat, though I don't like to use that term."



RON SCHWANE/AP

The Indians' Brandon Guyer celebrates his home run against Jon Lester in the fifth inning.

THE BOX SCORE

CUBS	AB	R	H	BI	AVG.
Almora cf	4	0	1	0	.310
Baez 3b	4	0	2	0	.309
Rizzo 1b	3	0	1	0	.179
Contreras c-lf	4	0	1	0	.273
La Stella 2b	3	0	0	0	.273
a-Caratini ph-c	1	0	0	0	.242
Schwarber dh	3	0	0	0	.288
Russell ss	4	0	0	0	.205
Heyward rf	4	0	0	0	.261
Happ lf-2b	3	1	0	0	.246
TOTALS	33	1	5	1	

CLEVELAND	AB	R	H	BI	AVG.
Lindor ss	3	2	1	1	.222
Kipnis 2b	3	0	0	0	.159
Ramirez 3b	4	0	1	0	.265
Encarnacion dh	3	1	2	1	.173
I-Naquin pr-dh	0	0	0	0	.279
Brantley lf	4	0	1	0	.315
Gomes c	4	0	0	0	.226
Alonso 1b	3	0	0	0	.205
Guyard rf	2	1	1	1	.147
Davis cf	3	0	0	0	.162
Zimmer cf	0	0	0	0	.271
TOTALS	29	4	6	3	

CUBS	000	010	000-1	5	1
Cleveland	000	012	01x-4	6	1

a-grounded out for La Stella in the 8th. 1-ran for Encarnacion in the 8th. E: Rizzo (1), Guyer (1). LOB: CUBS 9, Cleveland 5. 2B: Contreras (8). HR: Guyer (1), off Lester. Lindor (3), off Lester; Encarnacion (5), off Lester. RBIs: Rizzo (7), Lindor (9), Encarnacion (8), Guyer (3). S: Kipnis. SO: Almora (1), Baez (1), Rizzo (1), La Stella (1), Schwarber (1), Russell (2), Heyward (1), Happ (3), Kipnis (1), Ramirez (1), Alonso (1), Guyer (1). Runners left in scoring position: CUBS 4 (Contreras 2, Russell, Heyward); Cleveland 1 (Gomes). RISP: CUBS 1 for 10; Cleveland 0 for 1. Runners moved up: Caratini.

CUBS	IP	H	R	ER	BB	SO	ERA
Lester, L,2-1	7	4	3	2	4	3	2.9
Montgomery	1/3	0	1	1	0	0	5.40
Strop	1/3	2	0	0	0	2	2.89

CLEVELAND	IP	H	R	ER	BB	SO	ERA
Bauer, W,2-2	6/4	4	1	1	3	8	2.41
Miller	0	0	0	0	0	0	0.00
Olson, H, 2	1	1	0	0	0	1	3.38
Goody, H, 2	1/3	0	0	0	0	1	1.12
Allen, S,5-5	1	0	0	0	1	0	0.00

Miller pitched to 0 batter in the 7th. Inherited runners scored: Miller 1-0, Goody 1-0, HBP: Bauer (Rizzo). WP: Bauer 2. Umpires: H, Lance Barksdale; 1B, Will Little; 2B, Tom Woodring; 3B, Ted Barrett. Time: 2:50. A: 15,712 (35,225).

HOW THEY SCORED

CUBS FIFTH: Heyward fouled out. Happ walked. Happ to second on Bauer's wild pitch. Almora Jr. walked. Baez struck out. Cruz singled, scoring Happ. Almora Jr. to third. Contreras grounded into fielder's choice, Rizzo out at second. **One run. Cubs 1-0.**
INDIANS FIFTH: Gomes lined out. Alonso popped out. Guyer homered. Davis filed out. **One run. Tied 1-1.**
INDIANS SIXTH: Lindor homered. Kipnis struck out. Ramirez struck out. Encarnacion homered. Brantley grounded out. **Two runs. Indians 3-1.**
INDIANS EIGHTH: Lindor walked. Montgomery pitching. Kipnis sacrificed Lindor to second. Lindor scored on Rizzo's error. Ramirez out on batter's interference. Strop pitching. Encarnacion singled. Brantley singled. Naquin, running for Encarnacion to second. Gomes filed out. **One run. Indians 4-1.**

With two outs in the sixth Wednesday, Addison Russell hit a deep drive to the right-field corner that Brandon Guyer could not catch. But Russell wasn't running at full speed and had to stop at first.

In the eighth, Jason Kipnis' sacrifice bunt moved Francisco Lindor to second. But first baseman Anthony Rizzo attempted to throw behind Lindor and Russell, who initially tried to cover an unoccupied third base, couldn't retreat in time as Rizzo's throw sailed into left-center and allowed Lindor to score and snap Rizzo's errorless streak at 150 games.

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BREWERS AT CUBS

All games on WSCR-AM 670.
Season series: Cubs lead 3-1.
Thursday: 7:05 p.m., NBCSCH+.
 RH Chase Anderson (2-1, 3.25) vs. RH Kyle Hendricks (1-1, 4.09).
Friday: 1:20 p.m., NBCSCH.
 LH Brent Suter (1-2, 5.68) vs. RH Yu Darvish (0-2, 6.86).
Saturday: 1:20 p.m., ABC-7.
 RH Junior Guerra (2-0, 0.56) vs. LH Jose Quintana (2-1, 7.78).
Sunday: 1:20 p.m., NBCSCH.
 RH Zach Davies (2-2, 4.45) vs. RH Tyler Chatwood (1-3, 3.74).

Old school ways: Manager Joe Maddon also stressed that exit velocity and launch angles should be incorporated primarily for scouting purposes.

"Exit velocity doesn't help a hitter in the batter's box," said Maddon, a former minor-league hitting instructor.

Maddon believes the recent attention on launch angles, combined with increased velocities of pitchers, have contributed largely to higher strikeout rates, lower batting averages and the inability to hit to all fields.

"If you want the ball moved, you want the ball moved in situations, you want more action on the field. There's nothing wrong with choking up, hitting to the opposite field, using a shorter swing under these circumstances," Maddon said. "All those things have been tried and true for years."

SCOREBOARD

CALENDAR

TEAM	THU	FRI	SAT	SUN	MON	TUE	WED
	MIL 7:05 NBCSCH+ AM-670	MIL 1:20 NBCSCH AM-670	MIL 1:20 ABC-7 AM-670	MIL 1:20 NBCSCH AM-670	COL 6:05 NBCSCH AM-670	COL 7:05 WGN-9 AM-670	COL 1:20 NBCSCH AM-670
	@KC 7:15 NBCSCH AM-720	@KC 7:15 NBCSCH AM-720	@KC 1:15, 7:15 WGN-9 AM-720	@KC 1:15 WGN-9 AM-720		@STL 7:15 NBCSCH AM-720	@STL 12:15 NBCSCH AM-720
			@TOR 2 AM-1200				

THURSDAY ON TV/RADIO

MLB	MLBN
6 p.m. Twins at Yankees	MLBN
7:05 p.m. Brewers at Cubs	NBCSCH+, WSCR-AM 670
7:15 p.m. White Sox at Royals	NBCSCH, WGN-AM 720

COLLEGE BASEBALL

6 p.m. Auburn at Florida	ESPN
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NBA PLAYOFFS

7 p.m. G6, Celtics at Bucks	TNT
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NFL DRAFT

7 p.m. Round 1	FOX-32, ESPN, ESPN2, NFLN, AM-1000
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GOLF

10 a.m. Web.com United Leasing Championship	Golf Channel
1:30 p.m. PGA Zurich Classic of New Orleans	Golf Channel
5:30 p.m. LPGA Mediheal Championship	Golf Channel
1:30 a.m. Fri. China Open	Golf Channel

NHL PLAYOFFS

6 p.m. G1, Penguins at Capitals	NBCSN
9 p.m. G1, Sharks at Golden Knights	NBCSN

AHL PLAYOFFS

6 p.m. G3, IceHogs at Wolves	WCUI-26.2
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WOMEN'S COLLEGE LACROSSE

6 p.m. Northwestern at Maryland	BTN
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UEFA EUROPA SOCCER

2 p.m. Atletico Madrid at Arsenal	FS1
2 p.m. Red Bull Salzburg at Olympique de Marseille	FS2

NFL

EARLY ENTRIES	TEXAS	P	SCHOOL
Josh Adams	rb		Notre Dame
Olasunkanmi Adeniyi	de		Toledo
Jaire Alexander	cb		Louisville
Josh Allen	qb		Wyoming
Kyle Allen	qb		Houston
Mark Andrews	te		Oklahoma
Dorance Armstrong	de		Kansas
Jerome Baker	lb		Ohio State
Saquon Barkley	rb		Penn State
Jessie Bates III	db		Wake Forest
Orlando Brown	ot		Oklahoma
Taven Bryan	dt		Florida
Deontay Burnett	wr		USC
Deon Cain	wr		Clemson
Antonio Callaway	wr		Florida
Will Clapp	c		LSU
Simmie Cobbs	wr		Indiana
Keke Coutee	wr		Texas Tech
JJ Dallas	cb		La.-Monroe
James Daniels	c		Iowa
Sam Darnold	qb		USC
Carlon Davis	cb		Auburn
Michael Dickson	p		Texas
Terrill Edmunds	s		Va. Tech
Tremaine Edmunds	lb		Va. Tech
DeShon Elliott	s		Texas
Minkah Fitzpatrick	s		Alabama
Nick Gates	ot		Nebraska
Rashawn Gaulden	db		Tennessee
Frank Ginda	lb		San Jose St.
Rasheem Green	dl		USC
Derrius Gue	rb		LSU
Marcell Harris	s		Florida
Ronnie Harrison	s		Alabama
Taylor Hearn	g		Clemson

Quadee Henderson	wr		Pittsburgh
Holton Hill	cb		Texas
Nyheim Hines	rb		N.C. State
Jeff Holland	de		Auburn
Sam Hubbard	de		Ohio State
Mike Hughes	cb		UCF
Hayden Hurst	te		S. Carolina
Joel Iyegbunwe	lb		W. Kentucky
Ryan Izzo	de		Florida St.
Donte Jackson	cb		LSU
J.J. Jackson	cb		Maryland
Josh Jackson	cb		Iowa
Lamar Jackson	qb		Louisville
Derwin James	s		Florida St.
Richie James	w		Mid Tenn.
Malik Jefferson	lb		Texas
Kerryon Johnson	rb		Auburn
Ronald Jones II	tb		USC
Sam Jones	ol		Arizona St.
John Kelly	wr		Tennessee
Arden Key	de		LSU
Christian Kirk	wr		Texas A&M
Du'Vonta Lamplein	de		Oklahoma
Jordan Lasley	wr		UCLA
Tanner Lee	qb		Nebraska
Chase Litten	qb		Marshall
Tavares Martin	qb		Wash. St.
Hercules Mata'afa	dt		Wash. St.
Ray-Ray McCloud	wr		Clemson
Tarvarus McFadden	cb		Florida St.
RJ McIntosh	dt		Miami
Kahlil McKenzie	db		Tennessee
Quenton Meeks	ot		UCLA
Kolton Miller	ot		UCLA
DJ Moore	wr		Maryland
Ryan Nall	cb		Oregon St.
Nick Nelson	cb		Wisconsin
Quenton Nelson	de		Notre Dame
Kendrick Norton	g		Miami
Isiah Oliver	cb		Colorado

Brian O'Neill	ot		Pittsburgh
Da'Ron Payne	dt		Alabama
Kamryn Pettway	rb		Auburn
Harrison Phillips	dl		Stanford
Eddy Pineiro	w		Florida
Byron Pringle	wr		Kansas St.
Trey Quinn	wr		SMU
D.J. Reed	cb		Kansas St.
Justin Reid	s		Stanford
Will Richardson	ot		N.C. State
Calvin Ridley	wr		Alabama
Korey Robertson	wr		So. Miss
Josh Rosen	qb		UCLA
Christian Sam	lb		Arizona St.
Bo Scarburgh	rb		Alabama
Dalton Schultz	te		Stanford
Tim Settle	dt		Va. Tech
Andre Smith	lb		N. Carolina
Roquan Smith	lb		Georgia
Requan Smith	wr		UCF
Van Smith	s		Clemson
Breeland Speaks	de		Mississippi
Equanimez St. Brown	wr		Notre Dame
Courtland Sutton	wr		SMU
Josh Sweat	dl		Florida St.
Auden Tate	wr		Florida St.
Maea Teuhema	g		SE La.
Trenton Thompson	dt		Georgia
Kevin Toliver	cb		LSU
Travante Valentine	nt		LSU
Laight Vander Esch	lb		Boise St.
Vita Vea	dt		Washington
Mark Walton	rb		Miami
Denzel Ward	cb		Ohio State
Chris Warren	rb		Texas
Toby Weatherly	ot		LSU
Jordan Whitehead	s		Pittsburgh
Jojo Wicker	dt		Arizona St.
Jalen Wilkerson	dl		Florida St.
Connor Williams	rb		Texas

'A Chicago guy' is now a fixture for Ramblers

Haugh, from Page 1

Beyond a hefty raise from Moser's last reported salary of \$420,000, Loyola appealed to something money can't buy in a deal that made sense for both sides after Moser led the school to its first Final Four in 55 years. The school offered Moser the chance to become a big deal in his hometown — perhaps not Sister Jean status, but close.

"To do this here is truly an honor, and I mean that because I am a Chicago guy," said Moser, 49. "Am I happy? Heck, yeah."

Now comes the fun part. Now Moser gets to enjoy being the Loyola basketball coach in Chicago when that actually means something. Now, the program so easy to overlook locally during Moser's first six mediocre seasons gets a chance to capitalize on the madness created in March when Loyola captured America's imagination. Now, Loyola fans and students must step up the way the university did to support a program that ranked last in the MVC in attendance last season.

A sellout for the final home victory against Illinois State gave Moser a glimpse of the future, enthusiasm he envisions carrying into next season. Moser challenged Loyola's fan base to show up at Gentile Arena the way so many in maroon-and-gold scarves turned out during the NCAA tournament.

"To see our arena filled for that Illinois State game we had to win gave me huge hope of doing this every game," Moser said. "We need to fill the stands. We have a chance to build on that."

They also have stability in a coach under contract for the next eight seasons. They break ground on an \$18 million practice facility next month and likely will address the recruiting budget and assistant coaches' salaries. They have perked up more ears and opened more doors during recruiting, and not just in the Chicago Public League. They received a commitment from Division II Indianapolis guard Tate Hall, a 6-foot-6 3-point ace eligible for the 2019-20 season, not the last eye-opening recruit. They have reason to believe Loyola can become a Chicago what Butler is to Indianapolis.

"We have invested so much time and energy in this program, and I'm beyond excited to continue the journey and sustain this success," Moser said.

Extending Moser's contract always was a no-brainer, a matter of when, not if.

Loyola athletic director Steve Watson vowed after every NCAA tournament victory to reward Moser. Watson never wavered from his stance that Moser, 121-111



JOHN J. KIM/CHICAGO TRIBUNE

Loyola coach Porter Moser embraces guard Lucas Williamson during the Elite Eight.

in seven seasons, had earned that kind of respect. President Jo Ann Rooney maintained a similar stance throughout March. The process dragged longer than expected, surprising some insiders, but never was a new deal in any serious doubt.

"He is the perfect fit for Loyola and operates his program the right way, with student-athletes who achieve excellence on the court and in the classroom," Watson said in a statement. "It is nice to reward Porter not just for an outstanding season, but also for the job he has done during his time here."

Other athletic directors were just as impressed, as it turns out.

Loyola created such a stir that Ramblers fans and alumni feared another school coming in to swoop Moser away with a richer contract and better facilities. That fear never became realistic, mostly because Loyola kept extending its season until the best jobs were filled at reputable programs such as Rhode Island, Pittsburgh and Connecticut. By the time Loyola lost to Michigan in the Final Four, Moser woke up the next day and it was April — too late to look.

Several people representing programs with coaching vacancies had reached out to Moser during the tournament to gauge his interest in interviewing, but each time he declined so he could devote his entire focus to Loyola, two sources said. That speaks volumes of what Moser's players mean to him.

Not that Moser felt as if he settled for anything by staying. His wife, Megan, and four children love living near the city. His increasing visibility suits his charismatic personality, whether Moser is visiting patients at a local hospital, as he did Wednesday, singing at a Cubs game or appearing on Mayor Rahm Emanuel's podcast.

On the podcast, Moser revealed to Emanuel that if he were to get a tattoo, it would say: "Fall Seven, Rise Eight."

"For every time you fall, you're going to rise one more," Moser told Emanuel. "You're going to have obstacles in your life, you're going to have failures, but they're opportunities to show character, to reinvent yourself."

This was an opportunity too good to pass up for Moser and Loyola.

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STANLEY CUP PLAYOFFS

EAST FIRST ROUND
BOSTON 4, TORONTO 3 Wednesday: BOSTON 7-4
EAST SECOND ROUND
TAMPA BAY VS. BOSTON Saturday: Tampa Bay, 2 Monday: at Tampa Bay, 6 May 2: at Boston, 6 May 6: at Tampa Bay, TBD x-May 8: at Boston, TBD x-May 10: at Tampa Bay, TBD WASHINGTON VS. PITTSBURGH Thursday: at Washington, 6 Sunday: at Washington, 2 Tuesday: at Pittsburgh, 6:30 May 3: at Pittsburgh, 6 x-May: at Washington, TBD May 7: at Pittsburgh, TBD x-May 9: at Washington, TBD
WEST SECOND ROUND
NASHVILLE AT WINNIPEG Friday: at Nashville, 7 Sunday: at Nashville, 6 May 1: at Winnipeg, 7 May 3: at Winnipeg, 8:30 x-May 5: at Nashville, TBD x-May: at Nashville, TBD VEGAS AT SAN JOSE Thursday: at Vegas, 9 Saturday: at Vegas, 9 Monday: at San Jose, 9 May 2: at San Jose, 9 x-May 4: at Vegas, 9 x-May 6: at San Jose, TBD x-May 8: at Vegas, TBD (best-of-7; x-if necessary)

LATEST LINE

MAJOR LEAGUE BASEBALL	NATIONAL LEAGUE	THURSDAY
at Cubs	-155	Milwaukee +145
at Atlanta	-126	Cincinnati +116
at Philil.	-118	Arizona +108
at St. Louis	-113	New York +103

AMERICAN LEAGUE	THURSDAY	
at Kansas City -141	White Sox +131	
at New York -184	Minnesota +169	
at Cleveland -115	Seattle +106	
at Baltimore -136	Tampa Bay +125	
at Boston	-181	Toronto +166

INTERLEAGUE	THURSDAY	
at Pittsburgh	-135	Detroit +125

NBA PLAYOFFS	THURSDAY	
at Milwaukee	4½	Boston

NHL PLAYOFFS	THURSDAY
at Las Vegas -140	San Jose +130
at Washington -155	Pittsburgh +115
at Nashville -148	Winnipeg +138

NFL DRAFT ODDS	FIRST OVERALL SELECTION WILL BE...
Sam Darnold, QB, Jr, USC	10-23
Josh Allen, QB, Jr, Wyoming	23-10
Baker Mayfield, QB, Sr, Oklahoma	3-1
Saquon Barkley, RB, Jr, Penn State	9-1
Josh Rosen, QB, Jr, UCLA	30-1
Bradley Chubb, DE, Sr, N.C. State	50-1

DEFENSIVE PLAYERS TAKEN IN RD. 1?	OVER 15.5	-125	UNDER 15.5	-115
OVER 16.5	-120	UNDER 16.5	-120	

OFFENSIVE PLAYERS TAKEN IN RD. 1?	OVER 5.5	-220	OVER 5.5	+155
Under 5.5	-220	Over 5.5	+155	

SOURCE: BOVADA.IV

TRANSACTIONS

BASEBALL

AMERICAN LEAGUE
Baltimore: Put INF Tim Beckham on 10-day DL, retroactive to April 24. Added INF Jesse Peterson to roster.
Cleveland: Signed OF Melky Cabrera to a minor league deal.
Seattle: Sent LHP Darío Alvarez outright to Tacoma (PCL).

TEXAS: Put 3B Adrian Beltre on 10-day DL. Recalled OF Ryan Rua from Round Rock (PCL). Activated RHP Doug Fister from 15-day DL. Optioned RHP Matt Bush to Round Rock.

NATIONAL LEAGUE
Atlanta: Called up OF Ronald Acuna Jr. from Gwinnett (IL). Designated OF Peter Bourjos for assignment.
Los Angeles: Acquired LHP Logan Salove from Athletics for RHP Wilmer Font.
San Francisco: Put RHP Chris Stratton on the paternity list. Recalled RHP Roberto G.

MIDWEST LEAGUE
Quad Cities: INF Colton Shaver was transferred from extended spring training to the team. Put INF Roman Garcia on 7-day DL.

AMERICAN ASSOCIATION
Cincinnati: Signed CF Blake Grant Taylor. OF Cameron Mosinger and RHP Tyler D. Wilson.

Kansas City: Signed INF Dylan Tice and RHP Jacob deGrom to minor league deals.

FRONTIER LEAGUE
Evansville: Traded C Cody Clark to Joliet for a player to be named later.

Florence: Signed INF Kent Blackstock, INF Brent Gillespie, and RHP Jamison McGrane.

Joliet: Signed RHP Evan Bell, RHP Corey Kimbler, and RHP Liam O'Sullivan.
Lake Erie: Cut RHP Juan Caballero and Eli Dickens.

Normal: Signed INF D.J. Martinez.
River City: Signed RHP Anthony Herron. Released 3B Darrian Canale and RHP Windy City: Cut LHP Tom Constrand, Put 1B Kyle Wood on suspended list.

HOCKEY
NATIONAL HOCKEY LEAGUE
Washington: Recalled F Nathan Walker from Hershey (AHL) LEAGUE

AMERICAN HOCKEY LEAGUE
Hershey: Contracts of coach Troy Mann and assistant Ryan Murphy will not be renewed.

UNITED STATES HOCKEY LEAGUE
Chicago: Named Ryan Crutcher coach, removing the interim tag.

SOCCER
MAJOR LEAGUE SOCCER
MLS Disciplinary Committee: Issued a warning to Sporting Kansas City and fined Vancouver Whitecaps FC coach Carl Robinson in violation of the Mass Confrontation Policy during the 36th minute of the teams' match on April 20.

COLLEGE
Eastern Washington: Named Lynn Hickey athletic director.
Emory: Program will add women's golf as an intercollegiate sport beginning in the 2019-20 school year.
Loyola: Extended the contract of men's basketball coach Porter Moser through the 2025-26 season.
Old Dominion: Named Morgan Collins assistant sailing coach.

NBA PLAYOFFS

EASTERN CONFERENCE
TORONTO 3, WASHINGTON 2 April 14: TORONTO 114-104 April 17: TORONTO 130-115 April 20: WASHINGTON 122-103 April 22: WASHINGTON 106-98 Wednesday: TORONTO 108-98 Friday: at Washington, 6 x-Sunday: at Toronto, TBA
BOSTON 3, MILWAUKEE 2 April 15: BOSTON 113-107 (OT) April 17: BOSTON 120-106 April 20: MILWAUKEE 116-92 April 22: MILWAUKEE 104-102 April 24: BOSTON 92-87 Thursday: at Milwaukee, 7 x-Saturday: at Boston, 7
PHILADELPHIA 4, MIAMI 1 April 14: PHILADELPHIA 130-103 April 16: Miami 113-103 April 19: Philadelphia 128-108 April 21: Philadelphia 106-102 April 24: PHILADELPHIA 104-91
CLEVELAND 3, INDIANA 2 April 15: Indiana 98-80 April 18: CLEVELAND 100-97 April 20: INDIANA 92-90 April 22: Cleveland 104-100 Wednesday: CLEVELAND 98-95 Friday: at Indiana, 7 x-Sunday: at Cleveland, TBA

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eNEWSPAPER BONUS COVERAGE



DENIS POROY/AP

Washington State quarterback Luke Falk, who played most of the 2017 season with a broken left wrist, is viewed by scouts as a likely middle-round pick in this week's NFL draft.

Falk anxious to make his latest doubters believers

BY STEFANIE LOH
Seattle Times

He doesn't have Sam Darnold's gunslinger moxie or Josh Rosen's natural gifts.

He lacks Josh Allen's rocket arm and doesn't come with the Heisman credentials and athleticism that have boosted Baker Mayfield and Lamar Jackson up draft boards.

Because of all those qualities he's allegedly missing, Washington State quarterback Luke Falk is regarded by most analysts as a mid-to-late-round prospect in this week's NFL draft. CBS Sports draft analyst Rob Rang sees Falk as a third- or fourth-round pick, and ESPN's Mel Kiper had Falk going to the Cardinals in the third round in a recent mock draft.

Yet all that means is Falk will likely enter the NFL in the manner that suits him best: as the perennial underdog who will again have to fight to earn his spot on the team.

A former walk-on at Washington State, Falk will never be the guy with the flashiest combine numbers, but his supporters argue that he possesses an equally long list of strengths that will be an asset to many NFL teams.

"In my opinion, he's a top-10 first-rounder," said Jason Loscalzo, Washington State's former strength coach who is now the Bears' head of strength and conditioning. "But I think Luke is going to be a fourth- or fifth-round pick, which is good for him (because) it's how he operates. He's the walk-on, the guy with the chip on the shoulder."

NFL draft analysts generally agree that Falk's biggest assets are his accuracy, maturity and football intelligence. But what's not as frequently noted is his drive to continually better himself and his determination to lead his team at all costs.

Case in point: Since his redshirt freshman year, Falk has spent multiple weekends, chunks of his summers and all of his spring breaks in Southern California relentlessly honing his mechanics under the tutelage of renowned quarterback coaches Tom House and Adam DeDeaux.

House, a biomechanics expert and former major-league pitcher and pitching coach, founded 3DQB, the quarterback biomechanics training program Falk has followed. House is now semi-retired and has ceded daily operations to DeDeaux, but he's highly respected in football circles for his work with many top NFL quarterbacks,

including Tom Brady and Drew Brees, and he's bullish on Falk's NFL prospects.

"He's a sleeper," House said. "He might surprise some people. He's like a penny — he keeps showing up. ... You have your sentimental favorites, and I don't mind saying Luke is one of the guys I root for, even though he doesn't know it."

It's hard not to root for the guy who, upon discovering early last season that he'd broken his left (non-throwing) wrist, insisted that Washington State's medical staff find a way for him to play through the injury.

"He's one of the toughest guys I've ever been around," Loscalzo said, citing Falk's 40 games as Washington State's starting quarterback as evidence of his perseverance. "I think that fan base would appreciate him even more than they do if they saw the things that guy endured and fought through."

Injury subterfuge

Falk broke his wrist on the third offensive play of Washington State's Sept. 9 game against Boise State, when he scrambled headfirst for an 8-yard gain on third down and was tackled hard at the end of the run.

"I knew I'd done something pretty bad to it," Falk said in an interview with the Seattle Times earlier this month. "I got off the field and I couldn't even move it."

Doctors recommended surgery after an initial evaluation but conceded that if Falk's wrist was protected by a hard cast, he could probably play through the injury.

Falk was determined to keep the injury a secret for fear that opponents would target his weakness, so Washington State's medical staff devised a special hard cast for his wrist that was molded and cut down to fit under a black glove. Falk wore the cast in every game but cut it off before his postgame news conferences. Between games, he wore a splint and tried to minimize movement.

Of course that did nothing for the pain, and the nature of Falk's injury meant doctors could not numb his wrist with painkillers before games.

"So I had to just pop a few Advil," said Falk, who said he also played through broken ribs in his junior year and a broken finger in his sophomore season.

Playing an entire season with a broken wrist inevitably presented some challenges. "I couldn't land on my wrist anymore, so

I had to land on my shoulder," Falk said. "You find different ways to do things."

Falk also recalls at least two occasions in which the injury resulted in a turnover. He dropped a snap against California because he couldn't get a good grip on the ball with his injured hand, and he fumbled in the Apple Cup against Washington for the same reason.

Ultimately, a follow-up scan after the Apple Cup showed that the broken bone had shifted. Falk consulted three doctors, and they all told him the same thing: He needed surgery as soon as possible.

"Any week that I delayed on it, the percentages were crazy of the recovery not being 100 percent," Falk said. "There was a chance of my bone dying."

Falk had surgery in early December to fix his wrist, but it killed him to have to watch Washington State's Holiday Bowl game against Michigan State from the sideline.

"To not play in that last football game at Washington State, you don't know how hard that was for that guy," Loscalzo said.

Becoming an NFL QB

Since the bowl game Falk has been studiously preparing for the NFL draft. Even though he was limited by his recovering wrist in the early part of the pre-draft process, he continued his mechanics sessions with the 3DQB quarterback coaches and started working with former Cardinals quarterback Ryan Lindley on footwork and taking snaps from under center.

Lindley has coached all of the quarterbacks who have signed with Falk's agency, Rep 1 Sports, over the last three years. That list includes Carson Wentz, Jared Goff, Mitch Trubisky and C.J. Beathard.

Lindley's experience in helping Goff transition from an Air Raid offense to the pros helped him prepare Falk in similar fashion, and Falk comes across as a mix of Goff and Wentz.

"The system thing with Jared and Luke is similar," Lindley said. "But so much of the temperament is similar between Carson and Luke. With his maturity and mentality, Luke is the guy (who) can step in and play right away."

"Jared had more of a live arm, but accuracy-wise Luke has the upper hand. He's one of the best I've ever seen."

The two main knocks on Falk are that he has taken too many hits and that he doesn't have elite arm strength. The former,

Loscalzo says, is largely a product of Falk having played in the Air Raid.

"Our quarterback drops back and throws more balls than anybody in the country, and you're talking about a quarterback who's not the most mobile guy in the world," Loscalzo said. "It's a product of what he's asked to do. You go into the system knowing your quarterback is going to get hit and ... get bumps and bruises."

The grouse about arm strength is a perception Falk tried to correct at his pro day at Utah State on March 28 when, with the brace finally off his left wrist, he impressed scouts by completing 51 of 55 passes in a scripted workout that included a pair of 65-yard passes.

"I definitely didn't have any arm-strength questions (from scouts) that day," quipped Falk, who has interviewed with or worked out for 10 NFL teams since.

He credits the 3DQB staff of House, DeDeaux, former BYU quarterback John Beck and former Arizona State quarterback Taylor Kelly with helping hone his arm strength.

"We hit those two 65-yard balls at pro day, and before working with those guys I wouldn't have been able to say that," Falk said. "They helped me become more efficient and understand the science behind throwing. I was already a very natural passer, but they helped me get my sequence down."

Over the years, DeDeaux has been most impressed by Falk's coachability and work ethic. He thinks Falk has a bright NFL future.

"We gave him a process, he stuck to it and now he absolutely has the physical tools to play quarterback in the NFL," DeDeaux said. "I don't say this lightly, but we work with some of the best in the country, and I'd put his work ethic and attention to detail up with those elite guys we train."

"He was just very committed to the process. I can't say enough about how impressed I am by the work he's put in."

The time for work is over. Falk will watch this week's draft from a golf club in his hometown of Logan, Utah, surrounded by his family and close friends.

The winningest quarterback in Washington State history doesn't care for which NFL team he ends up playing. As was the case in 2013, when the Cougars offered him a preferred walk-on slot, all Falk wants is a chance.

He knows what he can do once he gets it.

eNEWSPAPER BONUS COVERAGE

Quarterback draft class possesses high potential

BY MARK MASKE
Washington Post

Every year is, in essence, the year of the quarterback when it comes to the NFL draft. Having the right quarterback means so much, and teams that lack one are so desperate to get one, that each year's draft is an exercise in figuring out whether that primary need can be addressed. On draft night, a quarterback of promise is lifted above a player at another position with comparable or, quite often, superior talent.

But only every once in a while do circumstances coalesce to make it, potentially, The Year of the Quarterback: A draft class has an unusually high number of coveted QBs. The quarterback-desperate teams are gathered at the top of the draft order. All is in place for quarterbacks to come off the board early and often, and that raises the stakes to the point that there is little alternative to a draft class being remembered as either memorably great or memorably disappointing.

Such is the case as this draft nears. The quarterbacks are lined up: USC's Sam Darnold, UCLA's Josh Rosen, Wyoming's Josh Allen, Oklahoma's Baker Mayfield and Louisville's Lamar Jackson. The first-round draft order includes prospective quarterback-seeking teams possessing the top five picks (the Browns with Nos. 1 and 4, the Giants at No. 2, the Jets at No. 3 and the Broncos at No. 5) plus others (such as the Bills and Patriots) with the wherewithal to trade up.

"You've got to have a franchise quarterback," Bills general manager Brandon Beane said at his team's pre-draft news conference. "That's one of the main jobs of a GM is to find a franchise quarterback. It's a quarterback league. I'll say it every single time: You have to have one."

Will this draft be remembered like the 1983 draft — when Hall of Famers John Elway, Jim Kelly and Dan Marino were among the six quarterbacks taken in the opening round — or the 2004 draft, when Eli Manning, Philip Rivers and Ben Roethlisberger came off the board within the first 11 choices? Or will it ultimately go the direction of the 2012 draft, which looked historically great until Andrew Luck underwent shoulder surgery and teams started discarding Robert Griffin III?

"It's always hard to say ... but I think there's a possibility of some really good quarterbacks coming out of this draft," Elway, the front-office football czar of the Broncos, said at the scouting combine.

With the draft nearly at hand, here's a quick look at what teams must weigh with each of the top quarterback prospects:

Baker Mayfield, Oklahoma

The reigning Heisman Trophy winner is perhaps the most polarizing figure in this draft class.

There is no questioning his on-field production as a passer. He can make the throws. And it's clear he is an effective leader who knows how to win.

But some observers wonder about his height, which is just under 6-foot-1. And plenty of others scrutinize his behavior on and off the field. Mayfield's list of transgressions includes an arrest in Arkansas on charges that included public intoxication and disorderly conduct. There was an on-field incident his final college season in which he directed a vulgar gesture toward the Kansas sideline during a game that began with Jayhawks players refusing to shake his hand at midfield.

How will teams regard all of that? Some might be dissuaded from making Mayfield the face of the franchise. Others will shrug it off.

"He's obviously very much a competitor," Elway said at the combine. "He's had a great college career and won the Heisman Trophy. So he proved that he can play. ... What I've seen is obviously there's some things that I'm sure he'd admit that he'd want to take back. But a lot of times you get tied up in the emotions of the situation. I like to see a guy with that kind of passion."

Mayfield seems to have taken the approach that the team that chooses him will get what it gets, and it must understand that.

"Until you sit down and talk to me directly, you might have an image portrayed in stories and headlines," he said at the combine. "But I love the game. I'm upfront and honest. I let them know exactly what I'm about. I think that's important that what you see is what you get. I've always been brutally honest. Some people don't like that because it's rare nowadays. But I go into these meetings (with NFL teams) and I'm just myself."

Yet there is some tempering to be done in a professional setting, and Mayfield has acknowledged that.

"There's a line to be drawn between getting too unprofessional," he said. "But the great ones have a competitive edge. You look at Tom Brady. You look at (Aaron) Rodgers. You look at Philip Rivers too. Those guys, they have that edge. So, yeah, there's a line to be drawn, and I've had my lessons that I had to go through the hard way, obviously."



JEFF GROSS/GETTY

Oklahoma quarterback Baker Mayfield, the reigning Heisman Trophy winner, is projected to go early in the first round of the NFL draft.

Lamar Jackson, Louisville

It has been an odd pre-draft buildup for Jackson, who preceded Mayfield in winning the Heisman Trophy. He has drawn scrutiny for declining to hire an agent and having his mother serve as his business manager. And there were reports that some teams wanted to see how he would look at wide receiver rather than quarterback.

Jackson had no interest in auditioning to be an NFL wideout, and there is plenty of interest in him as a quarterback.

"You probably want to try it there and see," Chiefs coach Andy Reid said at the combine. "He's pretty good. I'd give that a whirl. I could handle that. ... Let's exhaust that other thing that we know he's good at and see."

Others within the sport seem to agree. An executive with one team said in recent days he expects Jackson to be chosen in the first round as a quarterback, although probably after Darnold, Allen, Rosen and Mayfield.

Jackson as a college player was a dynamic runner and passer. The dual-threat quarterback seemed to be in fashion in the NFL for a stretch. Griffin was named offensive rookie of the year for the Redskins in 2012; Russell Wilson took the Seahawks to consecutive Super Bowls in the 2013 and '14 seasons and Cam Newton was the 2015 league MVP for the Panthers.

But now they are cautionary tales. Griffin is on his third NFL team. Newton has totaled 41 touchdown passes and 30 interceptions over the last two seasons, pointing to issues in his attempt to develop as a pocket passer. Wilson's Seahawks are a team in transition. Johnny Manziel, another former Heisman winner who made his mark with his improvisational skills, is out of the league entirely, albeit in part because of off-field troubles.

Josh Allen, Wyoming

Take one look at Allen throwing a football, and it's clear he should be the No. 1 pick in this draft.

Take a closer look at what he did in his college career, however, and there is room to wonder.

If ever there was a high-risk, high-reward draft choice, it is Allen. He is big: 6-foot-5 and 237 pounds. He is a terrific athlete for his size, reminiscent of the Eagles' Carson Wentz. He moves well. And the football simply explodes from his throwing hand. His throws have more than zip on them. They have sizzle.

Which means everything — unless it means nothing.

Cardinals GM Steve Keim, not speaking about Allen in particular, said at the combine: "As a young scout you get enamored with the physical tools — the arm strength, the mobility, the velocity a guy may throw with. And we all know as we look back in time, the guys who have success, it's the ability to play between the ears. It's processing information, learning the playbook, the work-ethic side of it."

Allen was a two-year starter at Wyoming and completed a modest 56 percent of his passes. He was passed over by more prominent programs coming out of community college in California. He ended up at Wyoming playing for coach Craig Bohl, who previously coached Wentz at North Dakota State.

Allen could be the next Wentz, the No. 2 selection in the 2016 draft who was an MVP candidate last season before suffering a season-ending knee injury.

Or he could be the next JaMarcus Russell, the strong-armed draft bust taken first by the Raiders in 2007.

Josh Rosen, UCLA

There is much to like about Rosen, from his poise in the pocket to his sound mechanics to his pinpoint accuracy. Some regard him as the most polished quarterback in this draft class and envision him stepping into an NFL starting job relatively quickly and seamlessly, even though he lacks the dazzling arm strength of Allen.

One question that has been raised about Rosen is a curious one. He was asked in Indianapolis if he must prove to NFL decision-makers that he loves football. Rosen did not completely dismiss the question.

"Kind of," he said. "I mean, we all work our butt off. If we didn't like football, no matter how talented we are, we wouldn't be in the position that we all are here this week. I mean, I love football with all of my heart and soul. If I didn't, I just don't think I'd be able to have made it through the grind of college."

"Football is an unbelievable team sport, and that's what's so cool about it is you're not playing ... exclusively for my own passion. I'm playing for all of my teammates."

His father, Charles Rosen, is a spinal surgeon once considered for the post of U.S. surgeon general. His mother, Elizabeth Lippincott, is a journalist whose great-great-

grandfather, industrialist Joseph Wharton, founded the nation's first collegiate business school, the Wharton School, at the University of Pennsylvania. Josh Rosen was a nationally ranked tennis player as a kid. In the sometimes-nonsensical world of NFL player evaluation, such privilege means Rosen must prove that football is sufficiently all-encompassing in his life.

Rosen said he would be bothered only if a team still questioned his passion for the sport after getting to know him. It's not only about talent evaluators believing that you can play, he said. It's also about them feeling that you will fit into a particular organization.

"A team is evaluating you not just how good you are on a scale of one to 10, but how good of a fit you are for their team," Rosen said. "I'm just trying to ... present who I am as a person and a player and do what I can to let them make the best decision of whether I would be the right guy to lead their franchise."

Sam Darnold, USC

Darnold was to be the golden boy of this draft. From the moment he arrived on the national stage by throwing for 453 yards and five touchdowns in the Rose Bowl against Penn State in January 2017, he was supposed to be the "it" guy, the quarterback who arrived in the league as a no-doubt-about-it No. 1 overall choice.

But last season was not overwhelmingly great, and he has suffered from the pre-draft tendency of the top prospects being picked apart. So now there is fretting about his elongated throwing motion and his propensity to commit turnovers. His obvious gifts as a passer have been pushed, at least somewhat, to the background.

He's not perfect. But he is quite good, and several executives leaguewide said in recent days they still expect Darnold to be the top selection. The perpetually quarterback-starved Browns, led by a new GM in John Dorsey, get the first shot at figuring it all out.

"It's an evolving thing. ... Really, it doesn't matter until that draft board is set the day of the draft," Dorsey said at the combine.

How it all will unfold from there is eagerly awaited. Beane said he is asked daily whether the Bills will select a quarterback early in this draft.

"I get it," Beane said. "I respect it. Some of the conversations, some of the comments, they're not even necessarily asking for my opinion. They're just giving me theirs. ... People care. That's all you can ask for. I get the question. It's fair."

HELP WANTED:



(NO, WAIT — NEVERMIND)

MARVEL STUDIOS

By **CHRISTOPHER BORRELLI** | Chicago Tribune

There are an estimated 327 million people in the United States, according to the U.S. Census Bureau, and perhaps you have wondered: How many of them are in “Avengers: Infinity War”? Fifteen percent? Thirty-four percent? Spoiler: Nobody knows for certain how many people appear in “Avengers: Infinity War,” opening Friday. It’s a mystery. The Marvel Studios and IMDb cast lists indicate about 80 cast members — some playing Iron Man and Spider-Man, some playing Man on Bus.

But 80 sounds laughably, conspiratorially low. I’ve seen the trailers and TV commercials and so have you — does that look like 80 people? “Avengers: Infinity War” stars Chris Pratt and Chris Evans and Chris Hemsworth, Chadwick Boseman and Benedict Cumberbatch

and Don Cheadle, Idris Elba and Angela Bassett and Peter Dinklage. It stars Cobie Smulders and Tessa Thompson. It stars Gwyneth Paltrow as Pepper Potts, and Tom Vaughan-Lawlor as the evil mastermind Ebony Maw, and Pom Klementieff as the benevolent mastermind Mantis, who has the power of

super empathy. (Please note: That is not a joke.) It stars the voices of Bradley Cooper and Vin Diesel and, though his body is present, the mumble of Benicio del Toro. Thanks to motion-capture animation, it stars the movements of DePaul University graduate Sean Gunn (Rocket Raccoon) but not his body. It stars both the movements and body of Mark Ruffalo, who plays the Hulk.

It stars many, many others. But my hand is cramping. So, maybe the more direct way to understand the torrential casting of “Avengers: Infinity War” is to ask: Who is *not* in “Avengers: Infinity War”?

According to the Bureau of Labor Statistics (as of May 2017), there are 43,470 people in the United States who call acting their profession. Of those

43,470, 17,020 work primarily in the motion picture industry. Here in Illinois, there are 2,040 people who identify themselves as actors (for movies and otherwise) — the third largest concentration (by state), after California and New York — yet only Carrie Coon, who lives in Wicker Park, has a major role. She plays villain Proxima Midnight. Her husband, playwright and actor Tracy Letts, is not in “Avengers: Infinity War.” So that’s one. Which suggests that Common, Vince Vaughn, Jennifer Hudson, Bill Murray, John Cusack — any Cusack — are also not in “Avengers: Infinity War.”

That’s five. I did the math, and apparently only

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TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Artist Richard Rezac and curator Solveig Ovstebo forged “Address.”

The tailor-making of an art exhibition

By **STEVE JOHNSON**
 Chicago Tribune

When you walk through Richard Rezac’s new exhibition, “Address,” it seems to make perfect sense. In the white-walled, window-interrupted, vaulted-ceiling room that is the Renaissance Society’s main gallery, 20 meticulous objects shaped by the longtime Chicagoan jut out from the walls, drop from the ceiling, rest on the floor.

They don’t dominate the space. Most of these are bookshelf speakers rather than hulking sound towers. But they draw you into their individual orbits, their sound fields, with craftsmanship as exquisite as the

composition can be subtly playful.

In Rezac’s elegant but slightly off-kilter forms, cherry wood looks like plastic, bronze looks like pine, a stone resembles a bell (but the “stone” is actually bronze). They are abstractions that suggest something real without giving the ambition away. The untitled work hovering overhead, in soft red painted wood and cast aluminum, seems to imagine a 1950s diner sign around what may be a hint of an airplane wing. You want to remember eating there.

“Address” features mostly new work from the artist, who’s been teaching at the School of

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IN PERFORMANCE ‘Memphis’ ★★★ 1/2

Cast rocks and musical rolls

Heart, soul on display in story of radio DJ playing ‘race music’

By **CHRIS JONES**
 Chicago Tribune

I’ve been watching Daryl Brooks for years at Chicago’s Black Ensemble Theatre, growing steadily as a director. He was more than ready for some Tony Award-winning material. At Porchlight Music Theatre, he’s finally been handed some: the musical “Memphis.”

And, hockadood! Each of the several times I’ve seen this musical — which still should not have beaten the far more innovative “American Idiot” for the big prize in 2010 — I’ve ended up enjoying it far more than I expected. It’s not because this show, based on the life and times of a real-life eccentric Memphis DJ named Dewey Phillips, one of the first white radio personalities to play so-called race music for his young audience in the 1950s, is innovative of structure. Not at all. You easily can poke holes in its book, its assumptions and its score (although, to its credit, it does have a fully original suite of songs, as composed by David Bryan of Bon Jovi fame, unlike a lot of other shows dealing with this period).

Penning by that savvy populist Joe DiPietro, a man Broadway constantly has underestimated, “Memphis” somehow just works every time, in venues big and small. It has to do with its lack of pretension, its determination to be mainstream and a good time for everybody, and its



MICHAEL COURIER PHOTO

Liam Queally and Aerial Williams in “Memphis” at the Porchlight.

When: Through June 10
Where: Porchlight Music Theatre at Ruth Page Center for the Arts, 1016 N. Dearborn St.
Running time: 2 hours, 25 minutes
Tickets: \$38-\$60 at 773-777-9884 and www.porchlightmusictheatre.org

surprisingly infectious brand of hope.

This is a show that deals explicitly (by the standards of Broadway musicals of the early aughts) with racism. Along with the openhearted but flawed white protagonist, here fictionalized as Huey “Hockadood” Calhoun, the piece also focuses intensely and honestly on the struggles of Felicia, a hugely talented young African-American performer who wants to pursue her dreams of stardom in near-impossible circumstances.

But despite a narrative with more pain than most musicals, the show celebrates two crucial things. One is the pedagogical power of radio to change closed minds. The other is the tougher truth that those who are first are not necessarily recognized for the risks they took. People copy you when it’s safer to do so and, well, even the most unifying and exuberant personality has its expiration date. And its limitations. Which, in the case of Huey, means too much faith in his home city.

Porchlight has two formidable young leads. Liam Queally is like a younger, scrapper version of the original Broadway star, Chad Kimball, and his performance is both vocally exciting and, when necessary, refreshingly vulnerable. Both of those qualities also are true of Aerial Williams, a huge Chicago talent who blew me away in “The Black Pearl” at

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CELEBRITIES

Tribune news services



BRIAN ACH/INVISION

'Fixer Upper' star debuts cookbook, talks post-show plans

Even though "Fixer Upper" has come to an end, Joanna Gaines, above, is still going strong.

The designing half of the just-wrapped HGTV show is showcasing her cooking skills with the release of her "Magnolia Table" cookbook. She showcased tasty food made from the book's recipes at a recent lunch in New York as her husband, Chip, cracked jokes and playfully teased his pregnant wife while prepping biscuits in front of guests. The pair talked about the inspiration for the book.

"I just craved those moments around the table with our family," she said. "If we weren't intentional about it, life would just really fly by really fast."

"I think once this baby comes along, I'm really hoping to find time. That's what we're really just preparing for, just this new baby coming along and cherishing that time as a family," she said.

The Gaineses also have a home-decorating line at Target; a restaurant; a bed and breakfast in their hometown of Waco, Texas; and a magazine.

"My last baby, she's 8 (years old) now, so I think this is something I'm learning all over again, even in buying all the stuff — what do I need for a newborn? It's been a really fun season," she said.

While "Fixer Upper" won't have any new episodes, it will air in reruns on HGTV, and wood craftsman Clint Harp is getting a spinoff on the DIY channel called "Wood Work."

— Associated Press



RICHARD SHOTWELL/INVISION

Azaria on Apu: Hank Azaria, above, is ready to stop voicing Kwik-E-Mart owner Apu on "The Simpsons" in the wake of criticism that it's a stereotype. Azaria said on Tuesday's "The Late Show with Stephen Colbert" that he hopes the Fox animated show makes a change, and he's willing to step aside if necessary. Azaria said: "I'm perfectly willing and happy to step aside or help transition it into something new. I really hope that's what 'The Simpsons' does." He added: "It just feels like the right thing to do." People of South Asian heritage have criticized the heavily accented Apu for reinforcing stereotypes they say lead to bullying and self-loathing.

Royal wedding on record: If you miss the royal wedding or want to relive it, you'll be able to stream it on Spotify or Apple Music hours after the event takes place next month. Decca Records announced Wednesday it would digitally release the recording of the entire ceremony May 19, when Prince Harry and Meghan Markle tie the knot at Windsor Castle. It will be released in retail stores May 25. Music at the ceremony will include a mix of gospel with choral works. Cellist Sheku Kanneh-Mason, soprano Elin Manahan Thomas, the St George's Chapel choir and the Kingdom Choir are expected to perform.

April 26 birthdays: Actress-comedian Carol Burnett is 85. Actress Joan Chen is 57. Actor Jet Li is 55. Actor-comedian Kevin James is 53. Singer T-Boz is 48. Actress Jordana Brewster is 38.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

She's ready to leave abusive partner

Dear Amy: My boyfriend and I have been together for about four years, and I'm ready to move on.

He doesn't work and has been dealing with some long-term health issues.

If I asked him to move out, he wouldn't be able to support himself. He can file for disability, but he doesn't do anything to take care of himself.

I've tried to leave him before, and he always flips out. He destroys my things, slashes the tires on my car, rages at all hours and says horrible, awful things.

All of this would be tolerable if I didn't have two young children. How do I break this man's heart and tell him we're done in a way that will help him accept it and leave peacefully?

— *It's Time*

Dear It's Time: None of this abuse and violence should be at all "tolerable" under any circumstances. The fact that you have young children makes it even more important that you leave this relationship. He will not leave — you will have to do that.

The most dangerous moment of life with an abusive partner is when you try to leave. It is obvious you will not be able to leave with his assent.

You should develop a safety plan. Document all instances of physical abuse and destruction. Gather all of your important documents, cash and some clothes for you and the kids and keep them somewhere outside the home. Contact a domestic violence shelter. Go to court to swear out an order of protection. Share your plan

with a trusted friend or family member.

I urge you to take this very seriously and to get you and your children to safety. For support and information, check the National Domestic Violence Hotline (the hotline.org) and/or call (800) 799-7233.

Dear Amy: I have a newly widowed, wealthy friend, "Sharon," who started dating "Michael" two months after her husband died. Sharon, who is 59, is MADLY in love with 72-year-old Michael, who comes from much more modest circumstances.

Sharon is acting like a teenager. She says she wants to spend every minute with Michael. She is ignoring her grandchildren (on whom she used to dote), and openly planning a future with Michael, although they only started dating two months ago.

He has been divorced for as long as she was married. At 72, he is still working at a government job, so at least he is employed (but must really need money, if he hasn't retired).

Sharon was boy-crazy and had a reputation for dating bad boys in high school, but we all assumed she'd outgrown it after 35 years of marriage!

Her friends and family are stunned and worried. What can we do to bring her out of her obsession with being in love?

— *Worried Friend*

Dear Worried: First, "Michael" might still be working because he is good at his job and loves to work. It isn't helpful to make assumptions about someone about whom you

have no personal knowledge. Please don't speculate about his motivations.

"Sharon" is an adult and has the right to engage in relationships with anyone she chooses, regardless of what you (and others) think. Remember that she has recently been through the loss of her longtime spouse. She may be bouncing back too quickly, but many people respond to loss in this way.

The best way to handle a relationship with a loved one caught up in a whirlwind is to do your best to stay close: Make an effort to meet her beau, and maintain an open attitude toward him.

When caught up in early attraction, many people cling to the love relationship, to the exclusion of others. This should pass. You should tell her you're happy for her, express eagerness to meet her new guy and keep your admonitions gentle and based in friendship.

Dear Amy: Like "Upset," I, too, have been caught between friends after a breakup. I was given an ultimatum by one of the parties. I simply stated, "Be careful what you are asking for I will choose the person not making me choose. I will not let anyone selfishly dictate who I am friends with."

This caused my friend to realize how manipulative she was being. She has since learned to be civil in mixed company.

— *Been There, Said That*

Been There: Brilliant.

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Howardena Pindell's inspiring vision

A dizzying show of diverse artistry at MCA



LORI WAXMAN

Some art exhibitions are also lessons in the history of art. "Howardena Pindell: What Remains To Be Seen," a long-overdue survey of the indomitable African-American woman's oeuvre, on view through the end of May at the Museum of Contemporary Art Chicago, provides so many it's hard to believe they stem from just one show and person.

With five decades' worth of obsessive numerical cut-paper collages, visionary television drawings, giant glittery wall hangings, bluntly political word paintings, cut-and-stitched canvases, brazen self-portraits, handmade-paper cosmologies, photorealistic exercises, and even a soft geometric sculpture, the show spans a dizzying range of media and concerns. Traces of hard-edge abstraction and minimalism, conceptual art, feminist art, identity politics, new media and even performance place Pindell in sync with her times, occasionally ahead of them. That's lesson number one, that an artist unafraid to experiment, to change, to move on and also to return, can produce a radically diverse body of work. And that, unlike what the art historical canon too often suggests, big name artists aren't the only ones who practiced in this or that ism, they're only the most prominent and best collected. So goes lesson number two.

Lesson number three demonstrates how — and this is a nifty and crucial aspect of retrospective exhibitions — seemingly unrelated practices appear unified when viewed as an ensemble, from a distance. The more you see, the more it holds together. Motifs recur as content accrues.

Dots are everywhere: beginning as colorful punctuations of abstract space,



NATHAN KEAY/MUSEUM OF CONTEMPORARY ART CHICAGO

"Howardena Pindell: What Remains to be Seen" showcases the Philadelphia-born artist's diverse and experimental career.

growing pointillist in luminous oversize canvases made by spray-painting hole-punched stencils, becoming obsessive in drawings crowded with those leftover chads, bumping up in all-black studies, littering the fabulously scumbled surfaces of giant pastel (and, originally, perfumed) mixed-media paintings, radiating celestially in pictures of the night sky, popping into three dimensions in bubbly paper-and-thread constructions. Grids and vectors and numerals function likewise, starting out as pure concept and ending up as something concrete, spending plenty of time in between.

Human bodies, deftly noted in the earliest works on view but virtually banished by the time Pindell was out of school, resurface in the '80s along with overt personal and political commentary. For the life-size "Autobiography" paintings she traced her own prone form; skeletons populate a 2014 installation on the subject of famine.

All of it — form and content, geometries and bodies — come together in the artist's terrifically prescient "Video Drawings,"

begun in 1973 upon purchase of her first color television set and revisited periodically. (They were also the subject of a small but ambitious show at Document Gallery in West Town, which ended a few weeks ago.) To make the series, Pindell marked random configurations of numbers, dots and arrows on sheets of clear acetate, affixed them to the screen using static electricity, and took photographs of the resulting overlay between televised image and drawing. The carefully edited results uncannily diagram the movements of athletes, the flow of the elements, something akin to metaphysical waves, and, in a painfully ironic sub-series from 1988, the atrocities of international warfare. It all lines up eventually, whether we care or not: but we should.

Lesson number four concerns the systematic racism and sexism that are the most obvious reasons for Pindell being less well-known than she ought to be today, though this exhibition and its extensive catalog go some way toward reparations. Her biography reads like a model of fierce

persistence in the face of unrelenting odds, certain details of which can be grasped by watching a lone effort in the medium of video, "Free, White and 21," a scathing narration of the racist attitudes Pindell has encountered in her life, both in and outside the art world, as performed by the artist in two opposing roles: herself and — with the help of a blond wig and ivory face paint — a young white woman.

Born in Philadelphia in 1943, Pindell studied painting at Boston University and earned an MFA from Yale, where she was the only person of color in her program. Denied a teaching job after graduation, she became the first African-American to hold a curatorial position at the Museum of Modern Art — an achievement that broke ground for, among others, the co-curators of "What Remains To Be Seen," Naomi Beckwith of the MCA and Valerie Cassel Oliver of the Virginia Museum of Fine Arts, where the show will travel next. Told that her abstract paintings were "not black art," she has nevertheless exhibited regularly since the early

'70s, beginning with her inclusion in "Contemporary Black Artists in America," a landmark display at the Whitney Museum. A founding member of A.I.R., the first women's cooperative gallery in New York City, she eventually resigned due to her white colleagues' disregard of the connections between racism and feminism. Similarly alienated by her museum co-workers' response to a heated controversy at Artists Space — a SoHo nonprofit where a white artist's "N---r Drawings" were exhibited in 1979 — Pindell left MoMA.

Nineteen seventy-nine turned out to be a landmark year for Pindell, and not just because the change of job allowed her more time to focus on art making. A few months after accepting a professorship at Stony Brook University, where she continues to teach today, she was involved as a passenger in a serious car crash. The trauma, which resulted in physical injury and short-term amnesia, fundamentally altered the course of her studio practice. Autobiography entered in, initially as a means of memory retrieval, with

the political following close behind. Lesson number five: Life happens to artists, and in happening to them it happens to their artwork too.

Lesson number six is that not all viewers will come along for the ride. Pindell's abstractions entrance me; her figurations mostly don't. Some of that is no doubt due to the vagaries of individual taste. And yet, the acute politics of "Free, White and 21" devastate me whereas those of the no less stark "Autobiography" series leave me unmoved. What works in one medium may not in another, says lesson number seven.

As for lesson number eight: Go see this show. It has too much to teach us to be missed.

"Howardena Pindell: What Remains To Be Seen" runs through May 20 at the Museum of Contemporary Art Chicago, 220 E. Chicago Ave., 312-280-2660, mcachicago.org.

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Marvel fills screen with relentless rush of superheroes

Avengers, from Page 1

0.000024 percent of the United States population appears in "Avengers: Infinity War." Again, that sounds wrong. But in full disclosure, I am bad at math. Besides, you could argue that Donald Trump is in "Avengers: Infinity War," in the sense that he rules the zeitgeist, and broad, blockbuster entertainments like this generally, metaphorically reflect the tenor and temperature and concerns of their times; but also in the sense that "Avengers: Infinity War" is about a large, imposing being (Josh Brolin) who arrives to undo the past 10 years of plot development, angering liberal Hollywood. Similarly, you could argue "Avengers: Infinity War" stars the wishes and financial backing of everyone who encouraged it — anyone who attended any of the 18 interwoven Marvel films since "Iron Man" in 2008. In other words, every one of us.

Which is not a criticism: I like many of these films and believe, decades from now, we will look back on this era as similar to the age of the Western, which had hits and misses, artists and curiosities and hacks, then burned itself dry. "Avengers: Infinity War," you might have heard, is the convergence of a decade's worth of Marvel productions and plots, most of which have been interlocking and complementary, telling a single, vast storyline, the cinematic

approximation to Marvel's soap opera of a comic book universe. That's why one film features such a big ensemble — it's the childhood tea party/crossover event in which Snoopy, Barbie, Mickey and Chewbacca all attend. It is how we played when we were children and unconcerned about character licensing and cease-and-desist letters from Disney lawyers, except in this case the party cost \$300 million (the second most expensive film production ever).

Of course, casting this enveloping is not unique to "Avengers: Infinity War." Film productions that involve the W-2s and schedulers of every sentient creature in Southern California have long been touted as a kind of HR Department special-effect magic. But like "super group" in the music business, "all-star cast" in the motion picture industry is a mixed blessing, meaning "Grand Hotel" and "It's a Mad, Mad, Mad, Mad World" but also "Cannonball Run" and the most recent "Murder on the Orient Express."

The problem is always screen time.

"Avengers: Infinity War" is a spacious 2 hours and 40 minutes, yet if filmmakers dedicated, say, 15 minutes each to four actors — Robert Downey Jr., Scarlett Johansson, Hemsworth, Evans — they would have only one hour and 40 minutes left for the other 35 or so performers with some recognizable status. If everyone had very chill agents



MARVEL STUDIOS

Benedict Cumberbatch, from left, Robert Downey Jr., Mark Ruffalo and Benedict Wong.

and all agreed on the same amount of screen time, that means, at most, less than three minutes each for the remaining three dozen stars. But if an egalitarian miracle broke out and everyone agreed to two minutes of screen time, there would be room for another dozen or so actors. Which would be good, because, looking at census data, and looking at the cast, here's who's not in "Avengers: Infinity War":

Enough women — the U.S. is about 51 percent female, though of the recognizable, marquee-worthy cast, "Avengers: Infinity War" is roughly 35 percent female.

Enough Latinos — they are 18 percent of the U.S. population but mostly represented in "Avengers: Infinity War" by the Puerto Rican-born del Toro.

There is one Native Hawaiian (Jacob Batalon, who plays Peter Parker's best friend), but not one Native American; and since we're sorting by census categories (which separate Native Hawaiians from Asian-Americans), there is not one Asian-American either. (Benedict Wong, who plays Dr. Strange's sidekick, is

British.) Also, though about 17 percent of the main cast identifies as African-American — population-wise, it's about 13 percent —

none of the core members of the Avengers is a person (or alien) of color.

That said, this is an international production — so, a

lot of British actors. And Avengers membership will change: The next "Avengers" opens next May, and if the movie Avengers are as transient as the comic book Avengers, inevitably there should be room for anyone left in the United States who has not yet appeared in an "Avengers" film. Besides, Disney, which owns Marvel Studios, recently acquired Fox, which controlled the movie rights to two additional Marvel super teams, the X-Men and the Fantastic Four. "Avengers" movies are only going to get bigger. Help will be wanted.

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CHICAGOLAND THEATRE DIRECTORY

Nick Jonas considered attending Northwestern

BY TRACY SWARTZ
Chicago Tribune

Nick Jonas has been all over Chicago recently. The singer-actor-designer was spotted this month dining at Bar Siena in the West Loop; attending a screening of "A Quiet Place" at Arc-Light Cinemas; and tipping big at Little Goat Diner.

Local Jonas sightings could have been even more commonplace if the pop star ended up attending Northwestern University. He was spotted visiting the campus in 2009 when he was 16 years old.

"There was a time I thought about coming to school here, going to Northwestern, so I do really love this city, specifically from this point of the year until about October," Jonas, 25, told the Tribune while he was in town Tuesday. "I was going to study English. I do a lot of writing myself, so that was going to be what I went for. But also, the dream scenario was to try and walk on the baseball team, which I'm not sure if that would have happened, but a guy can dream."

Jonas said he has been



JEFF SCHEAR/GETTY

Singer Nick Jonas was at the Nordstrom store on Michigan Avenue on Tuesday to talk about his clothing line with menswear designer John Varvatos.

using Chicago as his hub so he can quickly get to gigs in the Midwest (he performed at Loyola University in March). He was at the Nordstrom store on Michigan Avenue on Tuesday with menswear designer John Varvatos to meet fans and promote their spring/summer limited-edition capsule collection, which Jonas describes as "classic elements, but with a little bit of flair."

The two became fast friends when they met months ago at a dinner party. The partnership — the first of its kind for the Varvatos brand — was born

from a subsequent "hang session" that featured a bottle of tequila and some music.

The JV x NJ line includes knitwear and jackets and is inspired by Varvatos' hometown of Detroit. Jonas has had "a lot of friends hit me up to send" them the Rock City hoodie (\$168). Varvatos said he likes the leather in the collection because they "feel special, but they feel like you've had them for a long time." The leather moto jacket retails for \$798.

Jonas, who hails from New Jersey, said the pair has "talked about a lot of

great American cities that we could embrace and put on the clothing, but there was something really nice about honoring Detroit." Chicago may be a future option.

For his part, Varvatos said he's still looking for a spot in the city to open a boutique. Crain's Chicago Business reported in 2008 that Varvatos signed a letter of intent to lease space on Rush Street.

"It's really the only big city in America we haven't found the right location," Varvatos said. "We were close a few times between Oak and Rush streets, in that area, and just have never really locked down the right size space with the right location, but yeah, we'd love to have a store here. It's a special city, and we have a great following here with the stores that we do business with as well."

Perhaps Jonas could weigh in on the store location, since he's getting very familiar with Chicago. He said diners were surprised to see him recently at Marchesa restaurant, which opened a few months ago in River North. "It was funny, people were so shocked I was in there and asked how I found out about it. And I just said, 'Google.'"

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Tough, touching musical

Memphis, from Page 1

Black Ensemble and who here makes a Broadway-quality case for herself. That's also true of Quealy. These are top-drawer performances, as good as you can see in most any musical in the city.

There's one moment in "Memphis" that seemed hokey on Broadway, as it did on the first national tour. It involves Felicia making a record that she hopes Huey will play on his new show. Huey's racist mother, played here by Nancy Wagner, shatters the precious disc to show her disapproval of an interracial relationship. But Williams — who clasps the shattered pieces of the record as if her whole future had just been lost to the shards of racial inequity — really makes that moment work. Like a lot of really good stuff in this show at the Ruth Page Center, it's a credit to her and her director.

Add in choreography from Christopher Carter that focuses on what matters most — ordinary

Memphis kids dancing together and having a great time — and you have an exuberant production that's admirable in its craft and integrity, accessible to all kinds of people, determined not to run from the tougher scenes and genuinely touching to boot.

There's powerful support, too, from Lorenzo Rush Jr., who plays Felicia's disapproving brother, Delray, as well as from James Earl Jones Jr. and Gilbert Domally. Domally, another young name to watch, plays a character who could be problematic in the wrong hands, but Domally makes him breathe as the moral conscience of the show.

I don't love the band stuck at the rear in a space this small — it doesn't feel as part of the action as it could and should, especially in a show that, for good or ill, is determined to make you believe that music started everything that matters in America. But this should be a big and juicy hit for Porchlight: "Memphis" has its first Chicago-style production, and it's work of which a midsize company like this one should be proud.

Chris Jones is a Tribune critic.

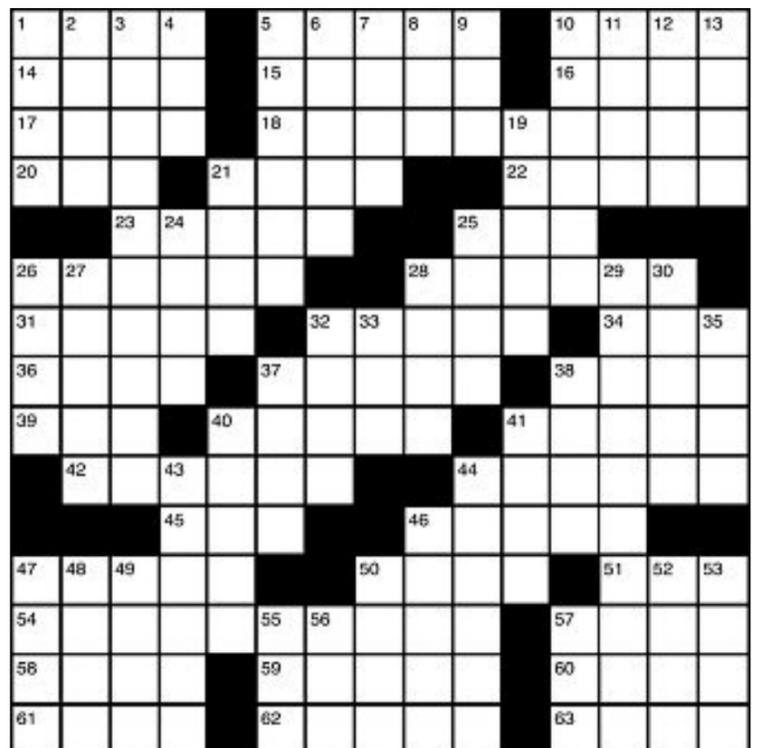
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Crossword



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4/26/18

ACROSS

- 1 Swim __; diver's flippers
- 5 Takes ten
- 10 " __ Harry Met Sally..."
- 14 Froot __; bit of cold cereal
- 15 Start of the Greek alphabet
- 16 Gigantic
- 17 Haywire; amiss
- 18 Toys
- 20 Mrs. Nixon
- 21 Unwrap
- 22 Uneasiness
- 23 Refuge
- 25 Prefix with heat or occupied
- 26 Slower
- 28 Tool with coarse teeth
- 31 Decorate
- 32 Pesky insects
- 34 Milk producer
- 36 Gentlemen
- 37 Deluge
- 38 Rescuer
- 39 Take to court
- 40 Bread browned
- 41 Dish Network alternative
- 42 Soft fatty tissue inside bones
- 44 Czeslaw and Crab Louie

DOWN

- 45 Lubricant
- 46 Musician Eddie Van __
- 47 Pulsate
- 50 Stitches
- 51 Brylcreem amount
- 54 Folk singers' gathering
- 57 Actor Kaplan
- 58 Up to the task
- 59 Wonderland visitor
- 60 Gets older
- 61 Three-__ sloth
- 62 Actress Laurie
- 63 Beholds
- 1 Envelope part
- 2 Dubuque, __
- 3 Asian nation
- 4 __ on; watch from hiding
- 5 Kanye West or Dr. Dre
- 6 Actress Burstyn
- 7 Reach across
- 8 "...__ kingdom come..."
- 9 Fri.'s follower
- 10 Complains childishly
- 11 Like some juries
- 12 Breakfast order
- 13 Home of twigs

Solutions



- 19 Stringed instruments
- 21 Microwave, e.g.
- 24 Broadcasts
- 25 "The __ Piper of Hamelin"
- 26 Football play
- 27 Hatred
- 28 Public uprising
- 29 Wraparound in a first aid kit
- 30 Part of WWW
- 32 Defect
- 33 __ Angeles, CA
- 35 Miseries
- 37 Dimwit
- 38 Healthy
- 40 Sioux or Osage
- 41 Coolidge and Ripken
- 43 Cheered
- 44 Huck Finn's pal
- 46 Therefore
- 47 This and __
- 48 Bum
- 49 Movie part
- 50 Make a tiny cut
- 52 As busy as __
- 53 Mrs. Truman
- 55 Sista
- 56 Ringing
- 57 Car fuel

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The tailor-making of an art exhibit

Address, from Page 1

the Art Institute since 1985. He says the city's architecture, and its tradition of thinking and talking about architecture, have been profoundly influential to his work.

Rezac, 66, works deliberately, and just as "Address" seems to be logical and planned-out, putting these pieces into this show was also the result of a careful process. A few months back, we joined Rezac and curator Solveig Ovstebo, executive director of the Ren, at the artist's Wicker Park studio for a peek into how "Address" came together.

About two years ago, Ovstebo recalled, she asked to visit Rezac in the studio, which occupies the space behind a former dairy store in the now gentrified neighborhood.

"Many times I get this question, how do you pick artists?" she said. "To be honest with you, it's all about a gut feeling. It's a very organic thing. I look, I read, I visit, I talk. I try to be open to see as much art, as many artists, as I possibly can. I got very curious about Richard's work very early. I followed him. And then I decided that now it's time for me to ask if I can come and visit him in the studio."

From that visit, she invited him to do a show.

"I was very honored," Rezac said. "It's really one of the significant, long-standing institutions here. It has a modesty when you compare it to the MCA or the Art Institute." But "the litany of artists" who have shown there, he said, is not modest at all.

Not only was he being invited to exhibit within the Renaissance Society's unusual space, on the fourth floor of an otherwise humdrum academic building, but the exhibition would come with a catalog.

Rezac's work is in major museum collections, including the Art Institute, the MCA and the Detroit Insti-



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Richard Rezac, shown in his Chicago studio, created some pieces specifically for "Address."

tute of Arts. He has won major awards and grants throughout his career: prizes and fellowships from the National Endowment for the Arts, the John Simon Guggenheim Memorial Foundation and the Yale University Art Gallery, among others.

But in decades of exhibiting, "I've never had a book made from my work," he said. "I've had fairly thin pamphlet catalogs. This will be substantial for me. It captures not only the substance of the exhibition through illustration but in this case there'll be four writers with different points of view ...

"It does establish, I guess for the future, some sort of notion of existence — you know, of what this work is being interpreted as meaning. ... It's very meaningful."

Ovstebo said what drew her to Rezac's work includes "the way he works with form. He's a formal artist. It's very distinct."

"There are things that make you go back in time and look at art history, but then it takes a tweak. It's right at that point where that tweak happens that feels relevant and fresh.

And Richard has done his thing. He's been so uncompromising in the way he works. That's very special."

Plus, she said, "these sculptures are just really fascinating, beautiful, hard — all those things that intrigue me as a curator."

Ovstebo showed pages of notes she had brought with her, questions to ask, thoughts to share. And this, remember, was not an initial meeting but one of the final ones before installation, almost at the end of the multiyear process.

Rezac, for his part, said he had found Ovstebo "incredibly generous" to work with, in keeping with the Ren's tradition of opening its space to the artist.

"It's been quite ideal, really. There's been no self-consciousness or reservation," he said. "They identify an artist they feel Chicago should experience and then they trust: If an artist is to be given this platform, they're going to present work that is significant to them."

Most of the sculptures are modestly sized. For a more physically imposing Rezac work, another new piece, the monumental,

sherbet-colored sort of trellis named Glen Elder, after the Kansas town where his grandparents had a farm, has been on view since mid-March outside the Arts Club. (On Saturday, the artist will lead a two-part tour of "Address" and then a visit to Glen Elder, from noon to 2:30 p.m., including a bus ride between the locations and a glass of wine at the club at the end; register for the free event (limited tickets) through www.renaissancesociety.org.)

But the work for the Ren show was chosen or made specifically to fit that unusual Ren space, which Rezac points out is so different from the typical white box inside a historic museum building.

While "the linoleum floor is a bit institutional," he said, "the faceting in that space is very complex, but the light is just clear and magnanimous."

He wanted to break it up with walls as little as possible. He built one of his own, out of steel legs and a painted-wood screen, and then mounted a "pivotal" 2007 cherry wood work on it. "It's something like a

'Address'

When: Through June 17

Where: The Renaissance Society, 5811 S. Ellis Ave., Cobb Hall, 4th floor

Tickets: Free; 773-702-8670 or www.renaissancesociety.org

fence, a screen, a partition, a room divider," he said. "It's delicate, free-standing. It's decorative, with stenciling. And so it begins to address that question of how and in what way do I install wall sculptures in the Ren space?"

He walked over to another new piece, one he made with the gallery space in mind, and his explanation suggested the exacting, often architectural nature of his process, which begins with drawings that are "largely abstract and improvisational," according to the guide to the exhibition.

"This bronze with the kind of green lining around it will be on an angled wall leaning out in one of the bay window areas," Rezac said. "There'll be no direct artificial light on it, but rather it will be bathed in light by two windows. In light of that, certain detailed decisions about burnishing the bronze rather than leaving it rustic were critical. It would be absurd to put up a dry, firescale object. It would just be a dark shape."

"But if the bronze is polished, honey-colored, and given the kind of ribbing that's there, the perceptual complication of, you know, 'what is the depth,' 'is it a reflection or a shadow,' those kind of factors will come into play."

His is a handmade practice. "So much is available that comes close to the kinds of forms that I make," he said. "Yes, I can get to Home Depot and find dimensional dowels, but they're never quite the right size and they're usu-

ally lousy wood. So this is all made. I turned all this on a lathe. The horizontals, I shape by hand — cut with a table saw and then shaped with scrapers."

The seeming stained glass in his new work, "Quimby," he actually created, too, with a kind of translucent enamel. That piece, he said, refers back to the first house he lived in, a small Victorian with stained glass, after finishing art school in Portland, Oregon.

His tendency to work on a smaller scale, he said, "I can credit to doing things by hand with simple tools. But drawing: regular sheets of paper and the kind of clarity that a line with a ruler gives. And when it gets too far beyond that, that clear silhouette doesn't have much impact or meaning."

Ovstebo jumped in. "I knew when I met Richard I wouldn't get Anish Kapoor-like sculptures, that's not what you do," she told the artist. "Not all shows, because it's a big show, need the big work. It's really important to just be true to what the artist does."

"Right," said Rezac. "Yeah, by my count now, there are 20 works in the show, which is a lot. And I guess when we first spoke, 1½ or two years ago, I thought maybe 15 would be the number."

"You got inspired, didn't you?" said Ovstebo. "I became really happy when Richard would say, 'Well I tested out this thing; and you know, I haven't done that thing before.' Because that's really what this is all for. That we are able to give artists the freedom we have as an institution."

"Right," Rezac said, "and two years is extraordinary. It fit exactly what I needed. I haven't been rushed. I don't want to be rushed. So it has allowed me to think and rethink."

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BOOK REVIEW

As Texas goes?

In 'God Save Texas,' Lawrence Wright makes the case for the Lone Star State as a harbinger of politics and culture to come

BY CECILE RICHARDS
The Washington Post

No matter how confounding the politics or embarrassing the legislature, Texas will always be home. That recognition — familiar to Texans the world over — runs through Lawrence Wright's homage to the state. Wright, a Pulitzer Prize winner, screenwriter, playwright and staff writer for The New Yorker, has long been one of the Lone Star State's most compelling storytellers. "God Save Texas" picks up where Wright's past chronicling of all things Texas leaves off, pulling back the curtain on the inexplicable contradictions of my birthplace. But for anyone hoping Wright will solve the mystery of how such a populist, neighborly state became the test bed for the most racist, homophobic and anti-women's-rights laws and policies in the country, we will have to wait for Volume 2. "God Save Texas" is more of a plea than a prophecy.

Wright's book is timely given Texas' status as the canary in the coal mine for what America would look like with divisive, retrograde politicians at the helm. As Evan Smith, co-founder of the Texas Tribune, sagely notes in the book: "White people are scared of change, believing that what they have is being taken away from them. ... In 2004 the Anglo population in Texas became a minority." It's no coincidence that the social conservatives who have ruled the state for two decades still look back "to a time when homosexuals were unseen, minorities were powerless, (and) abortion was taboo." Economically and demographically, there is little doubt that, as Wright has written, "America's future is Texas." Whether that declaration is hopeful or ominous depends on whether Texas will embrace the future, including a growing, young, multicultural population that would be the envy of so many



Wright

other states.

"God Save Texas" starts with the founding of Texas. Wright illustrates how, even then, this land of plenty — land, oil, natural resources — was a land of wealth for some and deprivation for many. In recent years, Texas has been a cautionary tale of the disastrous consequences of single-party rule. There hasn't been a Democrat elected statewide in 20 years, which has allowed the legislature and governor to draw congressional and state maps that have ensured lopsided representation. House Speaker Joe Straus, a moderate Republican from San

Antonio, has occasionally kept the Capitol from going off the rails. His decision to retire this year portends worse political days ahead. Wright describes meeting with Straus, who laments the obsession of the legislature with passing "bathroom bills," chipping away at the right to abortion and doing little else. "And just think," Straus opines, "these are the people responsible for spending \$218 billion."

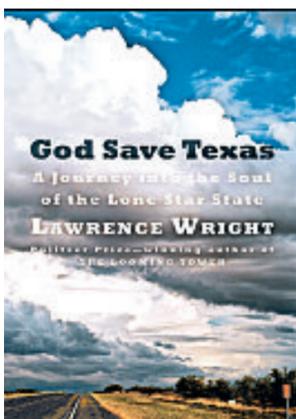
Building the Texas of the future requires investments the legislature has so far refused to address, including in public education and health care. Texas ranks near the bottom in educational achievement. One in four children lives in poverty. In addition, the state refuses to expand Medicaid, and after it shut down the Women's Health Program in an attempt to end access to health care at Planned Parenthood, maternal mortality rates have increased, as have incidences of breast and cervical cancer.

"God Save Texas" also shines a light on the rise to power of some of the most dangerous political figures in the country — from talk radio host Alex Jones to the state's worst elected official, Lt. Gov. Dan Patrick, who was Donald Trump's campaign manager for Texas. Consider Patrick's obsession with his hallmark pri-



JOHN MOORE/GETTY 2016

In Wright's view, Big Bend National Park is one of the features that makes Texas unique and wonderful.



'God Save Texas'

By Lawrence Wright, Knopf, 349 pages, \$27.95

ority: allowing licensed gun owners to openly carry firearms everywhere. Some of us can recall a time when Patrick would have been seen as too extreme for the reliably Republican Texas business community. A recent full-page ad featuring captains of industry endorsing his re-election is evidence to the contrary.

But, as Wright points out, Texas is witnessing renewed

grass-roots activism and the election of progressive leaders. The new mayor of Houston, former state Rep. Sylvester Turner, is one example. Only the second African-American ever to lead the state's most populous city, Turner explains that "Houston is now the single most ethnically diverse city in the country." The city is also young, with 40 percent of the population under the age of 24, and nearly 70 percent of them are young people of color. As Houston pollster Richard Murray has pointed out, "Texas isn't a red state or a blue state — it's a non-voting state." He's right: During the last presidential election, turnout was 43 percent among Texas registered voters, compared with the national average of 60 percent. And yet, the gap between Hillary Clinton and Trump was just 9 percentage points in Texas. Additionally, the current U.S. Senate race between Sen. Ted Cruz (R) and Rep. Beto O'Rourke (D) has become competitive. There is a sleeping giant in Texas, and Wright captures the frustration and hope that reverberate across the state each time it stirs.

Increasingly, the politics of the legislature and the populace are diverging. Every recent far-right initiative has resulted in an out-

pouring of activism, starting with the abortion restrictions proposed in 2013 that culminated in a 13-hour filibuster by state Sen. Wendy Davis. Although then-Gov. Rick Perry suspended all rules to jam the bills through, the result was a new generation of activists; the women's march in Austin in January was larger than the one the year before, which was the largest since the inauguration of my mother, Ann Richards, as governor back in 1990.

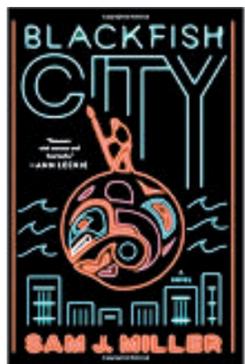
The essays in "God Save Texas," written with Wright's trademark wit and wry humor, celebrate what makes Texas unique and wonderful: free-flowing rivers, the canyons of Big Bend National Park, Lubbock musicians. At the same time, Wright doesn't shy away from the fact that it is hard for many to square the state we grew up in with the intolerance that has become our national reputation.

In the end, perhaps the most important message of the book is the one Wright doesn't say: Let's not count on God to save Texas. Instead, let's do it ourselves.

Cecile Richards is president of Planned Parenthood Federation of America and the author of a recent memoir, "Make Trouble."

Science fiction roundup

BY GARY K. WOLFE
Chicago Tribune



"Blackfish City" by Sam J. Miller, Ecco, 336 pages, \$22.99

The real star of this first science fiction novel by a young writer with an impressive track record of short fiction (and one powerful young-adult novel, "The Art of Starving") is the fabulous Arctic city of the title. Qaanaaq is an eight-armed floating city built somewhere east of Greenland and home to many refugees from the "sunken world" of drowned cities and rising sea levels. As with many future cities, it's oppressive for some, luxurious for others, and we meet colorful characters from all strata: a political worker, an aging fighter, a wealthy heir and a street kid working part time for a criminal syndicate. Most spectacular is the city's newest arrival: a mysterious woman who shows up riding an orca and accompanied by a huge polar bear — and who seems to have some spectacular fighting skills of her own.

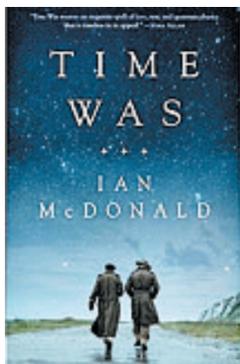
These days, we tend to label almost any future city as dystopian, but the term hardly does justice to Miller's complex society. Qaanaaq is governed mostly by artificial intelligence, though there are politicians and managers, gangsters and petty thieves. As each of his main characters strives toward some goal, they gain insights not only into the true nature of their city but into their own families as well.



"Space Opera" by Catherynne M. Valente, Saga, 304 pages, \$19.99

Admirers of Douglas Adams' "The Hitchhiker's Guide to the Galaxy" will feel at home in this wildly comical and cheerfully absurd galactic adventure, which finds the fate of human civilization in the hands of an over-the-hill glam-rock band whose star performer is already dead. When aliens, who look a little like flamingos and a little like the Road Runner, appear simultaneously all over the world, they make us an offer we literally can't refuse: competing in a gigantic Eurovision-type song contest called the Metagalactic Grand Prix. There are only two catches: The aliens choose who will represent Earth, and whoever ends up last in the contest gets their whole civilization wiped out.

Decibel Jones and the Absolute Zeros desperately try to find a song that will enable them to save the world, but the plot takes a back seat to Valente's hilarious barrage of alien societies. One is an artificial intelligence that takes the form of the annoying Microsoft "Office Assistant" paper clip; another is an intelligent virus that turns other life forms into zombies. Equally entertaining are her sometimes snarky sidebars about pop icons from David Bowie to the Carpenters. Valente's gift for rich language seems to serve her well in what at times reads like stream-of-consciousness comedy.



"Time Was" by Ian McDonald, Tor.com, 144 pages, \$14.99

Ian McDonald is among the world's finest science fiction writers, and one reason is his versatility. "Time Was" begins as an intriguing mystery, turns into a kind of time-travel tale and ends up as a sensitive romance stretching over decades. McDonald is admired for his detailed multicultural futures and intricate plotting, but he can be one of the field's more elegant stylists as well.

The story begins when an antiquarian bookseller acquires an anonymous book of poetry from the 1930s called "Time Was" and finds in it a love letter from someone named Tom to his lover Ben, with a cryptic reference that "the next translation is not far off." With the aid of a woman he meets through Facebook and a war museum archivist, he discovers that Tom and Ben appear not only in photos from the First World War but from World War II, and even in a documentary about the 1990s Bosnian War — showing almost no signs of aging. Other chapters reveal the developing love affair from the point of view of Tom, a poet, who eventually reveals some important secrets — but not enough for us to anticipate McDonald's surprisingly moving ending.

Gary K. Wolfe is the editor of "American Science Fiction."

BOOK REVIEW

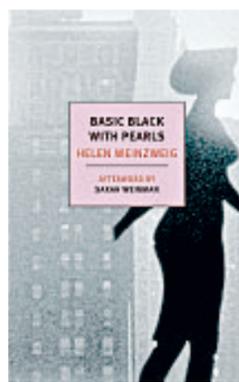
Classic 'Basic Black' relevant again in new feminist era

BY KATHLEEN ROONEY
Chicago Tribune

From its first few pages, Canadian writer Helen Weinzweig's arresting and unforgettable "Basic Black With Pearls" seems as though it's going to be an exotic, erotic spy thriller. Shirley, our intrepid protagonist who is also a Toronto housewife, has for years been carrying on a tempestuous affair with a man called Coenraad, an affiliate of an international organization known only as The Agency.

Their secret trysts around the globe — in Tikal, Guatemala; Marseille, France; and Vienna, to name a few — are prearranged by way of a complicated code known only to the two of them, passed on through issues of National Geographic. Shirley prefers to be known — on her passport, in hotel registers — by the name "Lola Montez" but dresses in the respectable bourgeois uniform of a tweed jacket, a black dress and a string of real pearls. Coenraad, on the other hand, is a master of disguise — sometimes a bellhop, sometimes a wino — who, "when he has no other safe means of communication" will signal her "with a deep look" into her eyes, "blinking three times between unwavering stares."

But after a few pages, one begins to realize that Weinzweig's story is something else entirely, a hard-to-classify tumble into the mind of an intelligent, passionate, underestimated and unpredictable middle-aged woman's attempts to grapple with her frustrated dreams and thwarted desires. When Coenraad summons her inexplicably back to her home city of Toronto — site of the Jewish neighborhoods of her deprived immigrant child-



'Basic Black With Pearls'

By Helen Weinzweig, New York Review of Books Classics, 160 pages, \$14

hood — Shirley feels set adrift.

In her afterword, Sarah Weinman calls the book "an interior feminist espionage novel." She also notes that upon its 1980 publication, the book "was greeted with a mix of praise and misunderstanding," for "critics sensed its daring and applauded its formal inventiveness, but those qualities also kept people at bay." Now, eight years after the author's death, this new edition from New York Review of Books Classics offers readers in the United States a not-to-be-missed opportunity to rediscover an important and underrated voice.

A seemingly conventional housewife herself, married for more than six decades to the Canadian composer John Weinzweig, Helen Weinzweig did not begin writing until age 45, when a therapist suggested it as a way to combat depression. The first of her two novels, "Passing Ceremony," came out when she was 58. "Basic Black With Pearls" was worth the wait:

The book is singular and without flaw.

Weinzweig's slim and increasingly surreal volume defies easy comparison, but like Jane Bowles' off-kilter cult classic, "Two Serious Ladies," this tale of a woman on the edge revels in its own absurd logic and its protagonist's daffy yet deeply committed perverseness. Like Thomas Pynchon's "The Crying of Lot 49" the novel's atmosphere is steeped in darkly comic conspiracy and paranoia. And like Muriel Spark's metaphysical shocker, "The Driver's Seat," the book is a feminist exploration of alienation and the instability of selfhood.

The book's confidential tone holds the reader almost suffocatingly close to Shirley's perceptions. Weinzweig depicts with acuity the flaner of those who want to kill time, as well as the strength needed to wait and the determination required of the passive. Shirley's cracked diamond of a mind draws readers in as they follow her physical and verbal perambulations.

Early on, Shirley observes that Auden defined poetry as "the juxtaposition of irreconcilable elements." This book is absolutely poetic in that regard.

Perhaps better than any spy thriller, it invites readers to contemplate the mystery of how, in a society where the pressures and expectations put on wives and mothers are great enough to drive anyone mad, maybe so-called sanity itself is the greatest deception and putative normalcy the flimsiest disguise.

Kathleen Rooney is the author, most recently, of the novel "Lillian Boxfish Takes a Walk" and "The Listening Room: A Novel of Georgette and Loulou Magritte."

WATCH THIS: THURSDAY



Marlee Matlin

"Quantico" (9 p.m., ABC): The drama returns for a less-serialized third season, with Priyanka Chopra re-summing the role of espionage agent Alex Parrish as the saga picks up with "The Conscience Code" — a while after the point where Season 2 ended. Three years later, she's separated from fellow operative Ryan (Jake McLaughlin) and living abroad incognito. Marlee Matlin joins the series as a former FBI agent who also returns to duty.

"Superstore" (7 p.m., NBC): There's always an "Aftermath" to anything, as indicated by the title of this new episode, and Amy and Jonah (America Ferrera, Ben Feldman) face theirs after situations they've both been involved in lately. Desperate to have their Cloud 9 store be the one visited by a company bigwig, Glenn and Dina (Mark McKinney, Lauren Ash) recruit Garrett (Colton Dunn) to help them qualify for it. Nichole Bloom and Nico Santos also star.

"Young Sheldon" (7:31 p.m., CBS): Perhaps a dog is a man's best friend, but it definitely isn't Sheldon's (Iain Armitage) in the new episode "A Dog, a Squirrel, and a Fish Named Fish." Neighbor Sparks (guest star Billy Gardell, "Mike & Molly") gets a new pet that immediately targets Sheldon, making for definite discomfort on the block. Melissa Peterman ("Baby Daddy") also guest stars. Zoe Perry, Lance Barber and Annie Potts also star. Jim Parsons narrates.

"Station 19" (8 p.m., ABC): When the captain's (Miguel Sandoval) condition takes a turn for the worse, Andy (Jaina Lee Ortiz) is concerned for reasons both personal and professional in the new episode "Let It Burn." Ryan and Jack (Alberto Frezza, Grey Damon) become intense rivals during a disaster drill, but they have to put their differences aside to battle a fire at a strip mall.

"Life in Pieces" (8:30 p.m., CBS): This show has covered a lot of territory in the lives of the various family members, but the new episode "Hashtag TBT: House Destiny Introduction Retirement" goes back to particularly significant moments in their lives. Among events shown in flashbacks: Tim (Dan Bakkedahl) is introduced to Heather's (Betsy Brandt) relatives.

"S.W.A.T." (9 p.m., CBS): In the new episode "Source," Street (Alex Russell) ponders taking in his mother (recurring guest star Sherilyn Fenn) when her prison term ends. Hondo and Chris (Shemar Moore, Lina Esco) let him know that they don't think it's a good idea. The officers have also another concern — namely, ensuring the safety of a visiting Russian journalist (Anya Monzikova).

TALK SHOWS

- "Conan"** (10 p.m. 11:30 p.m., TBS): The cast of "Avengers: Infinity War"; Chris Pratt; Scarlett Johansson; Chris Hemsworth; Anthony Mackie; Danai Gurira.*
- "The Tonight Show Starring Jimmy Fallon"** (10:34 p.m., NBC): Actor Kevin Bacon; actress Alexis Bledel; The Bacon Brothers perform.*
- "The Late Show With Stephen Colbert"** (10:35 p.m., CBS): Actress Rachel Weisz; actress Ann Dowd; actor H. Jon Benjamin.*
- "Jimmy Kimmel Live"** (10:35 p.m., ABC): Actors Don Cheadle, Benedict Cumberbatch and Winston Duke; Morgan Wallen and Florida Georgia Line perform.

* Subject to change

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THURSDAY EVENING, APR. 26

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00	
BROADCAST	CBS 2	Big Bang Theory (N)	Young Sheldon (N)	(8:01) Mom (N) ©	Life in Pieces (N)	S.W.A.T.: "Source." (N) ©	News (N) *		
	NBC 5	Superstore (N) ©	(7:31) A.P. Bio (N)	Will & Grace ©	Champions (N) ©	Chicago Fire: "The Strongest Among Us." (N) ©	NBC 5 News (N) *		
	ABC 7	Grey's Anatomy: "Bad Reputation." (N) ©	Station 19: "Let It Burn." (N) ©			Quantico: "The Conscience Code." (Season Premiere) (N) ©	News at 10pm (N) *		
	WGN 9	Two and a Half Men	Two and a Half Men	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N)	WGN News at Ten (N)		
	Antenna 9.2	3's Comp.	Soap ©	Benson ©	Wings ©	Murphy	Becker ©	Coach ©	
	This TV 9.3	The Ghost in the Invisible Bikini (NR,'66) ** *				Some Like It Hot (NR,'59) ** ** *			
	PBS 11	Chicago Tonight (N)		Rwanda: The Royal Tour ©		Soundstage: "Michael McDonald." ©			
	The U 26.1	7 Eyewitness News (N)	The Game	The Game	Broke Girl	Broke Girl	Seinfeld ©		
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	WKRP Cincinnati	Hogan Hero	C. Burnett		
	H&I 26.4	Star Trek ©	Star Trek: Next			Star Trek: Deep Space 9	Star Trek *		
	Bounce 26.5	Surviving the Game (R,'94) **		Ice-T, Rutgers Hauer.		Enemy of the State (NR,'98) ** ** *			
	FOX 32	2018 NFL Draft From AT&T Stadium in Arlington, Texas. (N) (Live) ©							
	Ion 38	Blue Bloods: "Silver Star."	Blue Bloods ©			Blue Bloods ©	Blue Blood *		
	TeleM 44	Premios Billboard de la Música Latina 2018 (N) ©							
	CW 50	Supernatural (N) ©	Arrow (N) ©			Law Order: CI	Law CI *		
UniMas 60	El Principio	La tierra prometida			Reto 4 elementos *				
WJYS 62	Paid Prog.	Paid Prog.	Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument		
Univ 66	El rico y Lázaro (N)	Papá a toda madre (N)			Por amar sin ley	Noticias (N)			
CABLE	AE	The First 48 (N) ©		Marcia Clark Investigates The First 48 (N) ©		Grace (N) *			
	AMC	Tombstone (R,'93) ** *		Kurt Russell, Val Kilmer. ©		Braveheart *			
	ANIM	North Woods Law (N)		Lone Star Law (N)		Lone Star Law ©		Lone Star *	
	BBCA	Planet Earth: Life ©		Planet Earth: Life: "Fish."		Thursday Night Darts (N)			
	BET	A Madea Christmas *		Diary of a Mad Black Woman (PG-13,'05) ** *		Kimberly Elise. *			
	BIGTEN	Wm. Lacrosse (N)		Campus		College Football: Nebraska Spring Game. ©			
	BRAVO	Southern Charm ©		Southern Charm (N) ©		Imposters: "Andiamo." (N)			
	CLTV	News at 7	News (N)	News at 8	News (N)	SportsFeed ©	Politics		
	CNBC	Shark Tank ©		Shark Tank ©		Jay Leno's Garage (N)			
	CNN	Anderson Cooper 360 (N)		Anderson Cooper 360 (N)		CNN Tonight (N)			
	COM	The Office	The Office	The Office	The Office	The Comedy Central Roast ©	Daily (N) *		
	DISC	Naked and Afraid ©		Naked and Afraid Pop-Up Edition (N) ©		Afraid *			
	DISN	Gravity Falls	Gravity Falls	Bunk'd ©	Bunk'd ©	Stuck	Stuck	Bizaardvark	
	E!	No Strings Attached (R,'11) ** *		Natalie Portman. ©		El News ©			
	ESPN	2018 NFL Draft (N) (Live) ©							
	ESPN2	College Football Primetime From AT&T Stadium in Arlington, Texas. (N) (Live)							
	FNC	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)			
	FOOD	Chopped: "Snap Pea to It!"		Chopped ©		Beat Flay (N)		Beat Bobby	
	FREE	Siren: "Showdown." (N)		(8:01) Zookeeper (PG,'11) ** *		Kevin James. ©		700 Club *	
	FX	(6) The Avengers (PG-13,'12) ** *		Robert Downey Jr.		Atlanta (N)	(9:43) Atlanta: "Woods."		
	HALL	Full House	Full House	Full House	Full House	The Middle	The Middle	Golden Girls	
	HGTV	Flip or Flop	Flip or Flop	Flip/Flop (N)	Flip/Flop	Hunters (N)	Hunt Intl (N)	Hunters	
	HISTV	Swamp People (N)		Swamp People (N)		Truck Night (N)			
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	
	IFC	The Fast and the Furious: Tokyo Drift ('06) ** *		©		(9:15) Jumper (PG-13,'08) * ©			
LIFE	How Do You Know (PG-13,'10) ** *		Reese Witherspoon, Owen Wilson. ©		Little *				
MSNBC	All In With Chris Hayes		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)		
MTV	Jersey Shore (N)		Ex on the Beach (N) ©		Jersey Shore--Vacation		Ex-Beach *		
NBCSCH	MLB Baseball: Chicago White Sox at Kansas City Royals. (N) (Live) ©								
NICK	Alvin and the Chipmunks (PG,'07) ** *		Jason Lee. ©		Friends ©	Friends ©	Friends ©		
OVATION	(6) Silverado (PG-13,'85) ** *		Kevin Kline.		Desperado (R,'95) ** * Salma Hayek *				
OWN	20/20 on OWN ©		20/20 on OWN ©		20/20 on ID ©		20/20 *		
OXY	NCIS: "Enemy on the Hill."		NCIS: "Thirst." ©		NCIS: "Engaged, Part 1."		NCIS *		
PARMT	Friends ©	Friends ©	The Rundown (PG-13,'03) ** *		The Rock, Seann William Scott. ©				
SYFY	(7:15) Tomorrowland (PG,'15) ** * George Clooney, Hugh Laurie. ©								
TBS	Seinfeld ©	Seinfeld ©	Big Bang	Big Bang	Big Bang	Big Bang	Conan (N) *		
TCM	The Importance of Being Earnest ** *		(8:45) The Mudlark (NR,'51) ** *		Irene Dunne. *				
TLC	My 600-Lb. Life: "Supersized: Melissa Morris." (N)		Skin Tight (N)		My 600-Lb *				
TLN	IMPACT	Wretched	Ask God	Turning	Tru News	Robison			
TNT	NBA Basketball (N Subject to Blackout)		NBA Basketball (N Subject to Blackout)		NBA Basketball (N Subject to Blackout) *				
TOON	King of Hill	Amer. Dad	Cleveland	Amer. Dad	Burgers	Burgers	Family Guy		
TRAV	Mysteries at the Museum		Mysteries-Museum (N)		Mysteries-Museum (N)				
TVL	Raymond	Raymond	Raymond	Raymond	Nobodies (N) (9:33) Mom	King			
USA	Law & Order: SVU	Law & Order: SVU	Law & Order: SVU	Law & Order: SVU	Mod Fam				
VH1	RuPaul's Drag Race (N) ©				The Wood (R,'99) ** * Omar Epps. © *				
WE	Braxton Family Values		Braxton Family Values (N)		Hustle & Soul (N) ©		Braxton *		
WGN America	Cops ©	Cops ©	Cops ©	Cops ©	Cops ©	Cops ©	Cops ©		
PREMIUM	HBO	Wonder Woman (PG-13,'17) ** *		Gal Gadot, Chris Pine. ©		Fight Game Westworld *			
	HBO2	Ballers ©	Ballers ©	Ballers ©	Ballers ©	Ballers ©	Ballers ©		
	MAX	Man on Fire (R,'04) ** * Denzel Washington. ©				Suicide Squad ('16) ** ** *			
	SHO	(6:45) Patriots Day (R,'16) ** * Mark Wahlberg.				Billions ©			
	STARZ	(7:04) Eastern Promises (R,'07) ** ** *				Ash vs Evil		Lord of the Rings *	
STZNC	(5:54) Julie & Julia ** *		Unfaithful (R,'02) ** ** *		Richard Gere. ©		Edward *		

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Horoscopes



Today's birthday (April 26): You can make things happen together this year. Make plans, dreams and visions with your partner. Adjust professional objectives to suit. Edit, revise and prepare your communications. Distribute them this summer, when domestic projects blossom. Plan a winter adventure with someone adorable.

Aries (March 21-April 19): Today is an 8. Graduate to a new level in a partnership. Mutual admiration grows. Make long-term plans to fulfill practical goals. Share the benefits you're producing.

Taurus (April 20-May 20): 8. Maintain practices for long-term benefit. Public obligations interfere with private time. Not everything goes as planned. Balance a busy schedule with rest and exercise.

Gemini (May 21-June 20): 8. Use practical resources to have fun with family and friends. Don't strain the budget. Someone attractive comes into focus. Relax, and enjoy the view.

Cancer (June 21-July 22): 7. Make domestic improvements for long-term family benefit. Tend your garden. Increase beauty and harmony at home without overextending. Enjoy farmer's markets. Resupply locally.

Leo (July 23-Aug. 22): 8. Dig deep into a favorite subject. Listen and learn. There's more to it than you thought. Soak in your discoveries like a sponge.

Virgo (Aug. 23-Sept. 22): 9. A surge in cash flow is possible. Pick up the pace, and earn more. Research a long-desired purchase. Don't rush into anything. Enjoy the hunt.

Libra (Sept. 23-Oct. 22): 8. You're growing stronger. Meditate on a personal dream. Friends help you make a connection. Old assumptions get challenged. Not everything thinks the same.

Scorpio (Oct. 23-Nov. 21): 6. Envision and plan for an inspiring future. Write your imaginative ideas. Sort, organize and clean up the files. Hide out, if necessary. Recharge.

Sagittarius (Nov. 22-Dec. 21): 8. Friendship deepens and mellows with age. Relax and enjoy it. Invest in work you love with talented people. Listening is more powerful than speaking.

Capricorn (Dec. 22-Jan. 19): 9. A professional opportunity beckons. Practice your charms and persuasions. Smile for the cameras; your performance is gaining attention.

Aquarius (Jan. 20-Feb. 18): 8. Explore your surroundings. Avoid controversy or drama. Study cultural flavors and sounds. Fall into a fascination. Enjoy conferences, classes and studies.

Pisces (Feb. 19-March 20): 9. Review and update the budget to avoid overspending. Resources can be found. Follow rules and guidelines. Handle paperwork and reconcile accounts. Save up for a treat.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

Neither vulnerable, West deals

North		East
♠ 10 6 5		♠ J 8 4 3 2
♥ K J 9 2		♥ Q 6
♦ K 7 4 3		♦ 6 2
♣ 9 7		♣ K 6 5 4
West		South
♠ A K Q 9		♠ 7
♥ 10 7 5 4		♥ A 8 3
♦ A 10		♦ Q J 9 8 5
♣ J 3 2		♣ A Q 10 8

Aggressive East-West bidding forced a tough decision upon South. He decided to bid five diamonds for two reasons — he might make it or it could be a good sacrifice. He wasn't sure he had done the right thing when he saw the dummy, as they were likely to have defeated four spades.

South ruffed the king of spades continuation at trick two and led the jack of diamonds. West hopped up with his ace and led his remaining trump to dummy's king. A club was led to the queen for a winning finesse, and declarer cashed the ace of clubs and ruffed a club in dummy as West

The bidding:

West	North	East	South
1♣	Pass	1♠	2♦
2♠	3♦	3♠	4♣
4♠	Pass	Pass	5♦

All pass
Opening lead: Ace of ♣

played the jack. The 10 of spades from dummy saw a low spade from East and gave declarer pause for thought.

East would surely have covered the 10 of spades if he held both the queen and the jack. When he didn't cover, West was sure to hold at least one of those cards. Even if it was only the jack, West would have eight points in spades, the ace of diamonds, and the jack of clubs. That would be 13 points. He couldn't hold the queen of hearts also or he would have opened one no trump, 15-17. The good news was that West was known to have started with three clubs and two diamonds, meaning he was 4-4 in the majors. Matching his play to his counting skills, South ruffed the spade, cashed the ace of hearts and led a heart to the king. Five diamonds, bid and made!

— Bob Jones
tcaeditors@tribpub.com

Dilbert



Baby Blues



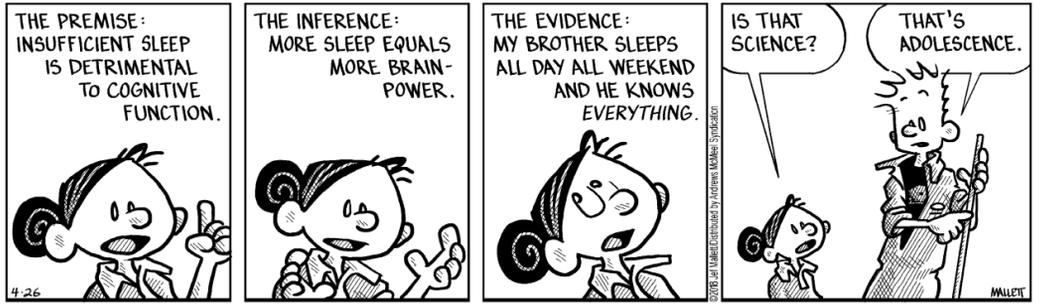
Zits



Mr. Boffo



Frazz



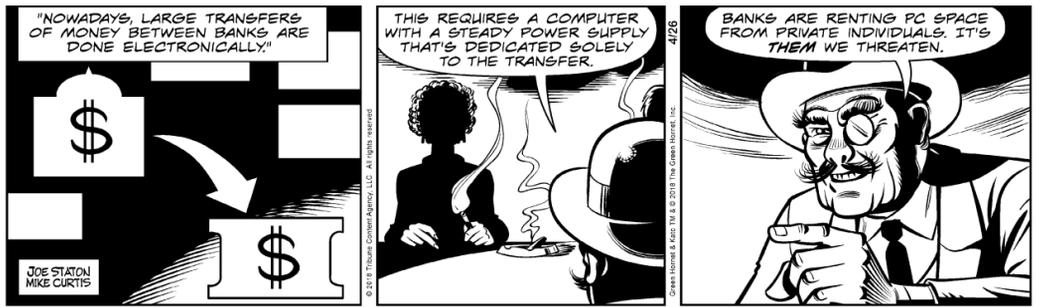
Classic Peanuts



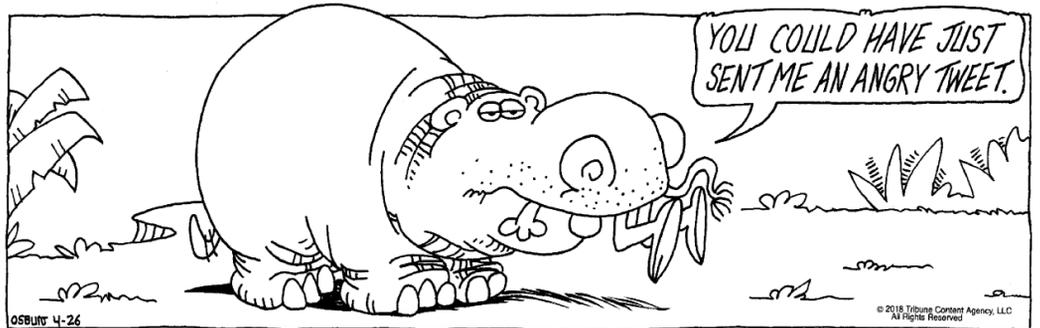
Pickles



Dick Tracy



Animal Crackers



Prickly City



CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



THURSDAY, APRIL 26 NORMAL HIGH: 63° NORMAL LOW: 42° RECORD HIGH: 89° (1986) RECORD LOW: 27° (2006)

April 2018 running a lot cooler than April 2017

LOCAL FORECAST

HIGH 65 **LOW** 45

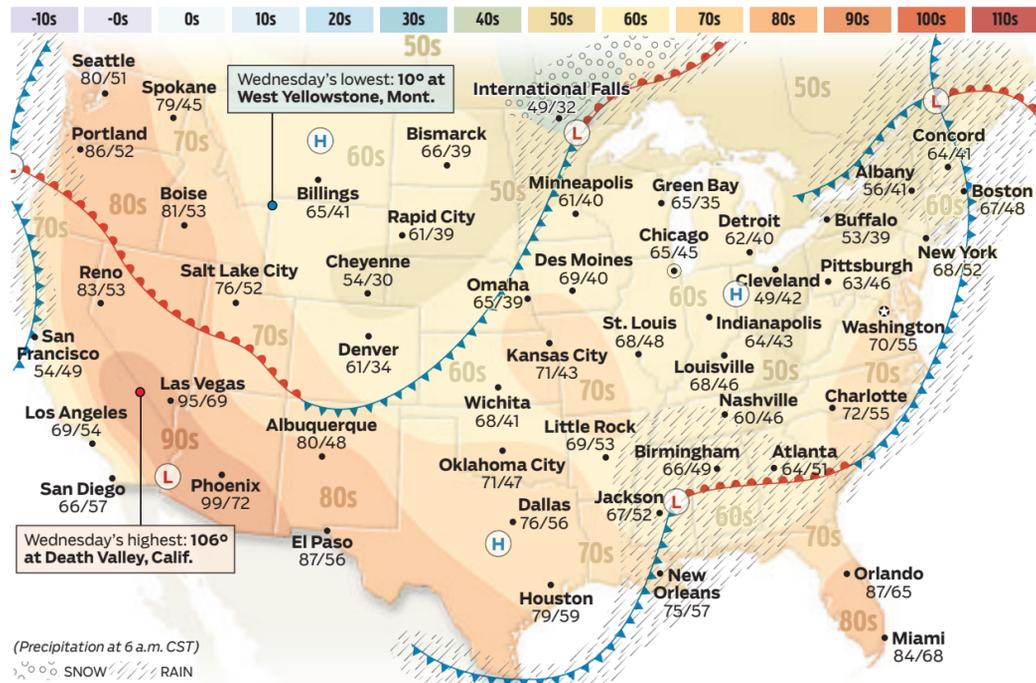
■ The center of cool high pressure shifts off to the east with southwesterly winds bringing a brief warming to the area.

■ Sunny skies and southwest winds 8-15 mph help boost temperatures into the 60s almost areawide during the afternoon.

■ Clouds increase and thicken with a chance of light showers overnight.

■ Winds shift to the northwest after midnight as a cold front moves through from the north.

NATIONAL FORECAST



At this time in April last year, Chicago was running nearly 7 degrees above normal, we had registered only three days with below-normal temperatures and had already recorded 10 days with 70-degree or higher temperatures.

What a difference this year: April 2018 is averaging over 8 degrees below normal, only five days have had above-normal readings and there is only one 70-degree day on the books.

We will warm back into the 60s Thursday, but it looks like we'll have to wait until the last day of the month, next Monday, to register our second 70-degree day of April 2018.

Our month of May should at least start out on a warm note, with a good chance of 80s in the area next Tuesday and Wednesday.

FRIDAY, APRIL 27

HIGH 60 **LOW** 39

More clouds than sun with a chance of showers during the afternoon into the evening hours as low pressure moves through from the northwest. Partly cloudy and turning colder after midnight.

SATURDAY, APRIL 28

HIGH 52 **LOW** 35

Partly sunny and cooler - afternoon highs 50-55 inland - a brisk northerly wind holds readings in the 40s along the lakefront. Clear skies overnight with scattered frost possible.

SUNDAY, APRIL 29

HIGH 64 **LOW** 44

Sunny, with highs warming well into the 60s, except 50s right along the lakefront. Light winds shift from the southeast in the morning to the southwest in the afternoon. Mostly clear at night - SW winds strengthen.

MONDAY, APRIL 30

HIGH 78 **LOW** 58

Mostly sunny, a brisk breeze out of the southwest and warmer with highs 75-80. Partly cloudy overnight.

TUESDAY, MAY 1

HIGH 83 **LOW** 59

Sun shines through increasing cloudiness, gusty winds out of the southwest and warm with highs 80-85. Thickening and lowering clouds with a chance of showers overnight.

WEDNESDAY, MAY 2

HIGH 78 **LOW** 60

Mostly cloudy with showers and thunderstorms likely - highs 75-82. Showers and thunderstorms overnight. Southwest winds.

ASK TOM

Dear Tom,
There has not been a thunderstorm yet this month. Has Chicago ever had a month of April without a thunderstorm?
- Brian Dzurisin, Downers Grove

Dear Brian,
It has, but it's been quite a long time. The city's last April without a thunderstorm dates back 66 years to 1952.

In all, there have been 10 thunderless Aprils, with the other nine all occurring between 1873 and 1926, a period when the city's weather observations were taken in downtown locations near chilly Lake Michigan.

What's even more interesting is the fact that if no thunderstorms occur through the end of the month, this could be only the fourth March-April tandem since 1871 without a thunderstorm and the first since 1915.

The other two were in 1873 and 1885. The city's last thunderstorm occurred on Feb. 20.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgnv.com

WGN-TV meteorologists Steve Kahn, Richard Koehneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

It's been chilly, but summer warmth predicted next week

DROUGHT AND CHILL SUPPRESSING 2018 TORNADOES
April 2018 temp departures to-date

A SHOT OF MILD PACIFIC AIR THURSDAY
Forecast high temps

CHICAGO TEMPERATURE OUTLOOK
Summer-level warmth next Monday - Thursday

NOAA/NWS Storm Prediction Center
tornado counts through April 10

CHICAGO DIGEST

WEDNESDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	63	43	Midway	53	43
Gary	46	42	O'Hare	53	43
Kankakee	61	41	Romeoville	58	43
Lakefront	46	40	Valparaiso	53	43
Lansing	60	46	Waukegan	50	40

CHICAGO PRECIPITATION

PERIOD	2018	NORMAL
Wed. (through 7 p.m.)	0.00"	0.12"
April to date	2.70"	2.78"
Year to date	10.62"	8.80"

THURSDAY SUNBURN FORECAST

TIME OF EXPOSURE BEFORE SUNBURN BEGINS	THURSDAY	FRIDAY
7 a.m.	2 hours, 39 minutes	2 hours, 39 minutes
1 p.m.*	25 minutes	25 minutes
4 p.m.	1 hour, 21 minutes	1 hour, 21 minutes

LAKE MICHIGAN CONDITIONS

	THURSDAY	FRIDAY
Wind	SE 5-14 kts.	NNE 10-22 kts.
Waves	1-3 feet	2-4 feet
Wed. shore/crib water temps	46°/42°	

WEDNESDAY'S PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	High
Grass	Low
Mold	Low
Ragweed	0
Weed	0

CHICAGO AIR QUALITY

Wednesday's reading: Good
Thursday's forecast: Good
Critical pollutant: Particulates

SUNSHINE RISE/SET TIMES

	THURSDAY	FRIDAY
Sun	5:54 a.m.	7:44 p.m.
Moon	4:14 p.m.	4:28 a.m.

THURSDAY PLANET WATCH

PLANET	RISE	SET
Mercury	5:04 a.m.	5:20 p.m.
Venus	7:08 a.m.	9:59 p.m.
Mars	1:31 a.m.	10:40 a.m.
Jupiter	8:40 p.m.	6:46 a.m.
Saturn	12:35 a.m.	9:49 a.m.

BEST VIEWING TIME

PLANET	TIME	DIRECTION
Mercury	Not visible	
Venus	8:30 p.m.	14.5° WNW
Mars	5:00 a.m.	23.5° SSE
Jupiter	1:45 a.m.	31.5° S
Saturn	5:00 a.m.	26° S

SOURCES: Frank Wachowski, National Weather Service archives; SABRINA BATES, THOMAS VALLE / WGN-TV

MIDWEST CITIES

THURS./FRI.	FC	HI	LO	FC	HI	LO
Illinois	pc	67	45	pc	67	46
Carbondale	su	65	45	pc	64	40
Champaign	pc	66	44	pc	65	41
Decatur	pc	66	44	pc	65	41
Moline	pc	68	42	pc	68	39
Peoria	pc	67	46	pc	67	41
Quincy	pc	70	45	pc	70	43
Rockford	pc	66	40	pc	63	35
Springfield	pc	68	47	pc	67	43
Sterling	pc	68	41	pc	66	38
Indiana	pc	65	43	pc	64	43
Bloomington	pc	66	44	pc	68	47
Evansville	pc	66	44	pc	68	47
Fort Wayne	pc	63	41	pc	58	38
Indianapolis	pc	64	43	pc	63	42
Lafayette	pc	63	42	pc	61	38
South Bend	pc	61	39	pc	59	34
Wisconsin	pc	65	35	pc	48	31
Green Bay	pc	62	39	pc	52	34
Kenosha	pc	62	39	pc	52	34
Madison	pc	63	41	pc	63	42
Marquette	sh	57	28	cl	38	28
Milwaukee	pc	65	39	pc	61	33
Wausau	cl	63	31	sh	44	31
Michigan	pc	62	40	sh	58	37
Detroit	pc	60	40	cl	54	34
Grand Rapids	pc	60	40	cl	54	34
Marquette	sh	57	28	cl	38	28
St. Ste. Marie	pc	61	33	cl	46	27
Traverse City	pc	61	34	sh	44	31
Iowa	pc	68	37	pc	69	37
Ames	pc	68	37	pc	69	37
Cedar Rapids	pc	69	38	pc	69	37
Des Moines	cl	69	40	pc	71	40
Dubuque	pc	68	39	sh	64	36

OTHER U.S. CITIES

THURS./FRI.	FC	HI	LO	FC	HI	LO
Abilene	su	76	48	su	73	50
Albany	sh	56	41	rn	61	43
Albuquerque	su	80	48	pc	75	53
Amarillo	pc	66	36	su	70	44
Anchorage	sh	46	37	sh	43	37
Asheville	rn	59	47	pc	67	43
Aspen	su	58	33	su	64	39
Atlanta	rn	64	51	pc	71	49
Atlantic City	pc	68	48	ts	56	47
Austin	su	81	57	pc	82	58
Baltimore	pc	70	55	pc	81	52
Billings	su	65	41	su	71	42
Birmingham	ts	66	49	pc	71	50
Bismarck	pc	66	39	su	64	33
Boise	pc	81	53	pc	87	52
Boston	sh	67	48	rn	61	50
Brownsville	cl	76	67	pc	83	66
Buffalo	pc	53	39	cl	61	39
Burlington	rn	54	42	sh	62	47
Charlotte	rn	72	55	cl	73	52
Charlottesville	pc	74	61	pc	75	58
Charlottesville	pc	65	47	sh	67	47
Chattanooga	rn	61	49	pc	72	48
Cheyenne	pc	54	30	su	67	37
Cincinnati	pc	65	45	pc	66	45
Cleveland	su	49	42	sh	57	40
Colo. Spgs	pc	57	34	sh	67	41
Columbia MO	pc	69	46	su	70	46
Columbia SC	cl	77	55	cl	74	54
Columbus	pc	63	46	cl	64	44
Concord	pc	64	41	rn	61	45
Corps Christi	pc	76	62	pc	82	66
Cincinnati	pc	65	45	pc	66	45
Cleveland	su	49	42	sh	57	40
Colo. Spgs	pc	57	34	sh	67	41
Columbia MO	pc	69	46	su	70	46
Columbia SC	cl	77	55	cl	74	54
Columbus	pc	63	46	cl	64	44
Concord	pc	64	41	rn	61	45
Corps Christi	pc	76	62	pc	82	66
Cincinnati	pc	65	45	pc	66	45
Cleveland	su	49	42	sh	57	40
Colo. Spgs	pc	57	34	sh	67	41
Columbia MO	pc	69	46	su	70	46
Columbia SC	cl	77	55	cl	74	54
Columbus	pc	63	46	cl	64	44
Concord	pc	64	41	rn	61	45
Corps Christi	pc	76	62	pc	82	66
Cincinnati	pc	65	45	pc	66	45
Cleveland	su	49	42	sh	57	40
Colo. Spgs	pc	57	34	sh	67	41
Columbia MO	pc	69	46	su	70	46
Columbia SC	cl	77	55	cl	74	54
Columbus	pc	63	46	cl	64	44
Concord	pc	64	41	rn	61	45
Corps Christi	pc	76	62	pc	82	66
Cincinnati	pc	65	45	pc	66	45
Cleveland	su	49	42	sh	57	40
Colo. Spgs	pc	57	34	sh	67	41
Columbia MO	pc	69	46	su	70	46
Columbia SC	cl	77	55	cl	74	54
Columbus	pc	63	46	cl	64	44
Concord	pc	64	41	rn	61	45
Corps Christi	pc	76	62	pc	82	66
Cincinnati	pc	65	45	pc	66	45
Cleveland	su	49	42	sh	57	40
Colo. Spgs	pc	57	34	sh	67	41
Columbia MO	pc	69	46	su	70	46
Columbia SC	cl	77	55	cl	74	54
Columbus	pc	63	46	cl	64	44
Concord	pc	64	41	rn	61	45
Corps Christi	pc	76	62	pc	82	66
Cincinnati	pc	65	45	pc	66	45
Cleveland	su	49	42	sh	57	40
Colo. Spgs	pc	57	34	sh	67	41
Columbia MO	pc	69	46	su	70	46
Columbia SC	cl	77	55	cl	74	54
Columbus	pc	63	46	cl	64	44
Concord	pc	64	41	rn	61	45
Corps Christi	pc	76	62	pc	82	66
Cincinnati	pc	65	45	pc	66	45
Cleveland	su	49	42	sh	57	40
Colo. Spgs	pc	57	34	sh	67	41
Columbia MO	pc	69	46	su	70	46
Columbia SC	cl	77	55	cl	74	54
Columbus	pc	63				

Chicago Tribune
HOMES

Hidden toxins in your home can cause health problems PAGE 2

Expert advice for gardening with containers PAGE 5



PERFECT BLEND

Couple reconnects to create art-filled cabin home PAGE 4



NEW HOMES MARKETPLACE INSIDE



TIP
of the
DAY

Paint aluminum siding: A fresh coat of paint can make weathered aluminum siding dramatically more attractive.

The job involves three basic steps: power washing the siding and trim to remove chalking, mildew and dirt; priming the surface; and then painting the siding. To do the job yourself, you'll need a power washer (you can rent one), primer, paint, paint rollers, brushes and pans, drop cloths and ladders.

Consult with pros at a paint store or home center for the best type of primer and paint to use; usually a flat or satin finish gives the siding a nice, even appearance.

— Tribune Content Agency

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COVER PHOTO BY STEVE RINGMAN/SEATTLE TIMES

5 hidden home toxins

BY MEGAN LINHOFF
HomeAdvisor

Most American households are teeming with toxins. Some products, like cleaning agents, flame retardants and pesticides, are widely known to be harmful to our health. But other products, like the ones below, are less discernibly dangerous.

1. Air fresheners

Air fresheners — be it in the form of spritzes, sprays, diffusers, gels or plug-ins — promise to mask the odor of our ordinary lives with the tranquil scents of cashmere woods and Hawaiian breezes. But in many cases, air fresheners are delivering far more than they promise. According to the Consumer Product Safety Commission, air fresheners may contain phthalates, a class of chemicals shown to cause cancer, liver toxicity, kidney toxicity and reproductive problems in animal studies. What's more, air fresheners may also contain harmful agents such as formaldehyde and volatile organic compounds.

2. Polyvinyl chloride

There's a certain satisfaction in the smell of something new — whether it be a new car, new flooring or new running shoes. Unfortunately, that "new" smell can signify the presence of polyvinyl chloride, also known as PVC, a material known to be



DREAMSTIME/TNS

Dirty humidifiers can cause health problems, particularly for people with asthma.

harmful to human health and the environment. PVC is used to manufacture a variety of plastic and vinyl products. It can be found in housewares, plumbing supplies and flooring, among other products. A known carcinogen and endocrine disruptor, PVC contains phthalates, lead and other compounds that may interfere with child development and cause damage to the liver and central respiratory and nervous systems, according to the Environmental Protection Agency.

3. Laundry detergent packets
The concentrated cleaning

power of liquid laundry packets does more than lift stains and brighten blouses. In fact, when ingested, packets can cause loss of consciousness, excessive vomiting, drowsiness, throat swelling and difficulty breathing. What's more, eye contact can cause ocular burns leading to temporary vision loss. According to the American Association of Poison Control Centers, highly concentrated, single-load liquid laundry packets are particularly harmful to young children.

4. Philodendrons
These hearty houseplants are

highly toxic to humans and pets. In fact, ingesting them can cause burning, blistering and swelling of the lips, tongue and throat; burning and irritation of the eyes; slurred speech; skin irritation; nausea; vomiting; and diarrhea. According to the National Library of Medicine, the poisonous ingredient in philodendrons is calcium oxalate, a chemical compound that forms envelope-shaped crystals, known in plants as raphides. The compound is also found in peace lilies, calla lilies and elephant ear, among other common houseplants.

5. Humidifiers

Most people are privy to the many health benefits of humidifiers. They add moisture to the air to treat dryness and irritation of the skin, nose, throat and lips, and they also help to ward off illnesses like the common cold and flu. But what most people don't know about humidifiers is that, over time, they can become highly toxic. Recent studies by the EPA and the Consumer Product Safety Commission have shown that dirty humidifiers can disperse microorganisms and minerals into indoor air — causing significant health problems, particularly in people suffering from asthma and allergies. Fortunately, proper care and cleaning can prevent the growth and emission of such harmful bacteria.

FINDS

Give your teeth a sonic clean

BY GREGG ELLMAN
Tribune News Service

There's clean, and then — apparently — there's sonic clean. The Swedish-made Foreo ISSA 2 offers the latter; the company touts it as the world's first silicone sonic toothbrush.

It takes an hour to charge, which is said to last for up to 365 uses before another USB charge is needed. I've been testing it out, and while I haven't used it that long, after a few weeks, it's run-

ning fine. The long battery life should make the toothbrush an ideal pick for short (and long) travels.

The ISSA 2 supplies your teeth with 11,000 high-intensity pulsations per minute, with technology that creates micro-sweeps to clean teeth and gums. That technology, Foreo says, helps resist the buildup of bacteria more effectively than nylon-bristled toothbrushes.

The soft and flexible, quick-drying bristles are made with

medical-grade silicone, which separates from the ergonomic handle easily for cleaning.

Other features include a timer and 16 variable speeds; the brush head should last for six months. www.foreo.com, \$169; replacement brushes \$24.90; available in blue, mint, pink and black

The Swedish-made Foreo ISSA 2 takes only an hour to charge; this is said to last for up to 365 uses before another USB charge is needed.



FOREO



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Story of a shared, serendipitous life

A couple unites creative energies, after 35 years apart

BY SANDY DENEAU
DUNHAM

The Seattle Times

Some burglar somewhere owes Susan Headlee a bike. Hers was swiped in the early 1970s, the summer before she left Lake Oswego, Ore., for college.

Or: precisely when the wheels of fate started turning.

Headlee stopped into a local bike shop, where eager young employee Bill Biggs helped her pick a new ride. A sweet teen summer romance blossomed, but then she shipped out to The Evergreen State College in Olympia, Wash., and he went to Portland State University.

"We stayed in touch till the next summer," she says. "I transferred to the University of Oregon, but then we went our separate ways. I always thought fondly of him."

Each married other people, and each had two children. After 35 years, fate shifted out of cruising mode and into high gear.

He was a widower, and she was single, when he emailed her "out of the blue" in 2006.

"We picked up where we left off and were married about three months later," she says.

Fate, as it turns out, also dabbles in aesthetics.

When they reunited, he lived in a rustic 1970s log home in Woodinville, Wash., on a blissful 5 acres of nature and nature's favorite woodsy critters. She was back in Lake Oswego, in "a suburban home typical to her neighborhood, except for ... an interior environment that took significant inspiration from rustic log homes," he says. "I knew she'd love this house."

She quit her job and moved in, and the couple originally connected by a



STEVE RINGMAN/SEATTLE TIMES PHOTOS

The den in Susan Headlee and Bill Biggs' log home in Washington is a cozy gallery of meaningful decor, like a rocking chair that was a retirement gift.

missing bike joined creative energies to make his home their own: 4,000 square feet of Southwestern/Native American art and furnishings, countless personal memories and one shared life.

They started outdoors, creating gardens and adding decks, a greenhouse, a log carport and an adorable tiny house on wheels (with a Lake Oswego pillow inside). The bathrooms and kitchen were upgraded, and old flooring replaced by reclaimed wood.

Biggs, who has an architecture degree but switched to corporate facility management before retiring in September, gutted and "supersized" the loft area above the great room, redoing the railing and carving out windows overlooking the kitchen and den. ("The way you put a window in a log house is with a chain saw," he says.)

"Most of what you see is a collaborative thing we've done over 11 years," he says. "We've created this environment and like it. We've tried to find places to travel



Biggs and Headlee got married about 35 years after a teenage summer romance. The house where they live (with dogs Cody and Hanna) has local art and an earthy theme.

that are like where we live — we're heading to Santa Fe soon. We just started buying things and shipping them home, and kept doing that."

Tenino, Wash., artist Shawn Hickox crafted the towering totem pole in the

front yard, along with a raven-head piece above the opening to the kitchen, a mantel with carved owls and more ravens, a carved elk on the carport, and meaningful screened doors featuring grapes and teepees. (There's an actual

teepee in the backyard that glows with low-voltage lighting in the summer, when the canvas goes up.)

"I always wanted to live in a log house," Headlee says. "As for the theme, the Native American and bristly, earthy kinds of things

are conducive to a log home. We're getting to the point where we have so many things on the wall" — and every well-placed piece represents a trip; a memory; a reconnection rooted in destiny, if not bicycle theft.

There's a little hutch from Santa Fe, N.M. A corner lamp from Jackson Hole, Wyo. Lamps from Mort's Cabin in Seattle. A chest in the master bedroom from a Lake Oswego, Ore., furniture store. ("It was a great sale, as I recall," he says. "No one else wanted it.")

The curio cabinet in the dining room was her grandmother's; the hutch was 40 percent off at a home and garden store Molbak's. One of her friends ventured into the woods and made the gorgeous, twiggy bedframe in one of the guest rooms.

"I want people who come in to feel welcome and warm," Headlee says. "If you stay long enough, you'll see little surprises. Your house tells your story. If you enjoy where you're living, it's the story of your life."



DREAMSTIME

Financial planners recommend that homeowners build up an emergency home maintenance fund of about \$5,000. Using a credit card could mean paying high interest.

HOME REMEDIES

How to budget for emergencies

BY PAUL F. P. POGUE
Angie's List

You might not like thinking about it, but everything in your house has a built-in time limit. The hundreds of moving parts and structures that keep your home running smoothly are under constant strain. And they will all break down sooner or later. This makes budgeting for emergencies essential, because you usually have no choice but to make immediate repairs when your air conditioning goes out, the sewer line breaks or a roof leak floods your kitchen.

Your home is a major investment — indeed, perhaps your biggest investment — so assembling an emergency budget is not only prudent, but also an essential tool of financial planning.

How much is enough? Financial planners say homeowners should build up an emergency maintenance fund of about \$5,000, if possible. That should be enough to handle most sudden expenses, including major repairs such as a complete HVAC replacement.

Veteran contractors recommend saving up between three and six

months' worth of your home expenses. This rainy-day fund is a good idea for more than just household emergencies; it will provide a cushion in the event of job loss, medical emergencies or other unexpected costs.

Where should the money come from? Financial planners recommend opening a savings account attached to your checking account, which transfers a set amount of money into savings every time you're paid. This can cover routine maintenance and emergencies. Financial experts say savers often forget about this automatically set-aside money, so it builds up faster than they would have imagined.

If you have no emergency fund, you would be wise to keep a credit card on hand with enough money available to pay for emergencies. This should be a last resort, since you could wind up paying high interest. You might also refinance your home or take out a home equity line of credit if major equipment goes awry without an emergency fund. But whether this is a sound idea will depend largely on your personal situation.

How to prepare for emergencies. You can plan for emergencies in ways other than saving money. Even if you're not planning to sell your home, a home inspection can provide insight into what systems are most likely to fail soon — and it will typically cost only a few hundred dollars. An inspection can't offer guaranteed protection against hidden dangers, but arming yourself with information can help.

You should also familiarize yourself with the home emergencies covered and not covered by your homeowners' insurance policy.

Be sure to hire reliable contractors to regularly maintain your HVAC and other systems. First, this will extend the lifespan of your systems; second, it will uncover problems before they become catastrophic; and third, it will put you on good terms with a contractor who's familiar with your home and, therefore, more likely to jump you to the front of the line if an emergency should arise.

You don't want to be thumbing through phone numbers trying to get someone on the line if your sewer main breaks on a holiday.

Soil-less growing medium best for container gardens

BY TIM JOHNSON
Chicago Tribune

I need some advice on the best practices to use for gardening with containers. I want to add some color to my patio this summer.

— Debbie Johnson,
Woodstock

Start by purchasing a high-quality growing medium for your containers. It is best to use a commercial, lightweight, soil-less growing medium that is designed for container gardening and not garden soil, even if you amend it with sand or compost. If you put garden soil into a container, both aeration and drainage will be severely impeded, no matter how good your soil is or what you amend it with.

Growing mixes for containers are always blended to ensure proper drainage and aeration. There is no need to put a layer of gravel at the bottom of your containers for drainage, though it is important that your containers have a drainage hole or holes in the bottom for excess water to run out. Unless your container is very small, the drainage hole should be around three-quarters of an inch in diameter or it will easily plug up. A screen or clay shard can be placed over the hole to prevent the medium from washing out.

Choose containers that are the right size to be in scale with the surrounding landscape. For instance, if you have a small apartment balcony, choose a smaller pot. Plants in smaller containers will need more frequent watering. Terra-cotta containers should be stored indoors in winter; if left outside, they will absorb water and crack. Fiberglass, stone, lead and concrete containers can typically be left outdoors in winter.



CHICAGO BOTANIC GARDEN

When gardening with containers, be sure to buy a commercial, lightweight, soil-less growing medium designed for container gardening to ensure proper aeration.

If your containers are large, consider filling some of the open space in the bottom with old plastic pots or a bag full of shipping peanuts to save money on the growing medium that you need to buy. I often use the plastic pots of the plants I have purchased to fill in the bottom of larger containers.

Depending on what plants you plan to grow, you'll need a foot or so of growing medium above the filler material. The bigger the plants that you want to grow, the more growing medium you need in the pot. Avoid filling your containers to the top — it will be easier to water the plants if the growing medium is slightly below the lip of the container. If the growing medium is too high, water will run over the sides of the container. For a spring container planting of low-growing violas, I slightly mounded the growing medium in the pot so that the flowers were more visible — that container needs to be watered carefully.

Apply a slow-release fertilizer when you plant the containers for the season. These fertilizers will gradually release nitrogen for plants to use. The more frequent watering of containers can leach nutrients out of the growing medium, so supplement with a liquid fertilizer a couple of times during the summer if needed. Signs of "hungry" plants include reduced growth and an off-green leaf color.

On occasion, I reuse some of the previous year's growing medium by replacing about half of the old medium with fresh medium. In that sort of scenario, adding supplemental fertilizer will more likely be necessary for the best plant performance. It is important to avoid over-fertilizing the plants, though. Too much nitrogen can result in oversize plants with few flowers.

Tim Johnson is director of horticulture for the Chicago Botanic Garden in Glencoe.

ctc-realestate@chicagotribune.com

Stop basement leaks with a French drain

BY TIM CARTER
Tribune Content Agency

Q: Water is pouring into my basement now that it's spring. I'm sick of the water intrusion and the mold it creates. I've done so much research online about how to stop the water that my head feels like it's stuffed with cotton.

Can you add some clarity and tell me if you've ever solved wet basements and crawl space issues?

A: Each spring I get hundreds of emails like this. Perhaps you're suffering from water pouring or seeping into your basement or crawl space. Maybe you've got a soggy yard that's more like a swamp than a lawn.

Yes, I've solved tens of thousands of wet basement problems. I have my college geology degree to thank for that. I had a focus on hydrogeology, which is the study of groundwater and how it moves.

In my opinion, the best way to solve leaking basements, crawl spaces and soggy soil is to install a linear French drain. This is a simple trench drain in your yard that intercepts the water moving sideways through the soil toward your home. A perforated pipe at the bottom of the narrow trench captures the water and redirects it to the lowest spot on your property.

This trench should be placed about 6 feet away from your foundation and



TIM CARTER/TRIBUNE CONTENT AGENCY

The gravel pictured here around the building foundation is very similar to that used in a linear French drain — it is all the same size, with no sand in it.

be on the high side of the land that's sloping toward your home. The trench may be L- or U-shaped. It depends on the direction of the overall slope of the land on your lot. Eventually, the trench daylights on the low spot of your land, and the groundwater flows out of the pipe only to re-enter the soil (at a safe distance from your house) on its journey back to the ocean or sea.

The trench only has to be 24 inches deep in most cases because a majority of the water movement

through soil is in the top 12 inches, where there's lots of air. I prefer the solid plastic pipe that has two or three rows of holes drilled in it. The holes always must face downward in the 4 o'clock and 7 o'clock positions.

Never put a sock on the pipe or filter fabric in the trench. Neither are required because silt doesn't move through the soil. If it did, then spring water would be muddy all the time.

The trench gets filled with rounded or slightly angular gravel that's the

size of large grapes. Water moving through the soil encounters the gravel, falls down to the perforated pipe and uses the pipe to bypass your home.

I've created a free downloadable document for you that has a 3-D drawing of this trench drain. The document contains additional installation tips. Just go to go.askthebuilder.com/B1243 to get the PDF.

Q: Tim, I live where it gets darned hot in the summer. All the roofers I

talk to swear that roof ridge vents are the greatest thing since sliced bread. Do they really work to keep an attic cooler in the summer?

What's the best way to keep an attic cool so my air conditioning bills are as low as possible?

A: Even in New Hampshire, where I live, it gets hot as blue blazes some days. I took an infrared image of my own roof three years ago, and the surface temperature was 155 degrees Fahrenheit.

Ridge vents do little or

nothing to lower the temperature inside an attic. In fact, they would have to break the laws of physics to work. Hot air rises, it doesn't go down. To exit a roof ridge vent, air has to go down about 3 inches.

I've experimented with a stick of burning incense in my own attic during the hottest part of the day, and the smoke incense just collects at the ridge and doesn't go out the vents.

When the roofing material gets hot, it transfers the heat to the roof wood sheathing and framing. The roofing and framing materials radiate this heat like the hot coals of a dying campfire. It can do this for many hours after sunset. It's simple physics.

To cool an attic space, you need to do what chicken farmers do. You must send vast amounts of air through the attic space using powerful fans. Tens of thousands of cubic feet per minute of air must move through the attic to try to lower the temperature from 160 degrees to possibly 110 degrees or less. You'll never get the attic temperature lower than the air temperature outside.

I've created a free downloadable document for you at my website that has a list of the fans I'd consider putting in my own attic.

The document also contains the thermal image of my roof as well as other tips on how to lower your attic temperature as much as possible. Just go to go.askthebuilder.com/B1243 to get the free PDF.

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Cooking at home doesn't have to be difficult, but it should always be delicious. Since 2007, JeanMarie Brownson, culinary director for Rick Bayless' Frontera Foods, has been helping readers put inventive, yet simple, dishes on the table through her Dinner at Home column for the *Chicago Tribune*. Her book includes everything you need to create spectacular food any day of the week, including sample menus and recipes for everything from prosciutto parmesan puffs to roasted chicken with tomato-olive relish. Dinner at home has never been better.

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Chicago Tribune



STEPHANIE DEISSNER/GETTY

Seniors across the U.S. turn to virtual villages for support. Need a ride to the doctor? Tech lessons? Someone to watch your cat while you're away? The village can help.

Virtual villages aid seniors with neighborly services

BY CAITLIN MCCABE
The Philadelphia Inquirer

It takes a village to raise a child, the old proverb says.

Turns out it also takes one to help an adult age.

In all corners of the United States, people who are growing older are turning to villages — virtual villages, that is — for support. Need a ride to the doctor? Someone to watch the cat while you're on vacation? The village can help. Social outings, meals, movies and seminars? Depending on the virtual village, all of that can be available to members, as well.

Born out of Boston's Beacon Hill neighborhood in 2002, virtual villages have rapidly spread across the country in recent years as another twist on the peer-to-peer economy. There are now more than 200 villages in 45 states and Washington, D.C., plus 150 more villages in development, according to the national Village to Village network. These villages have become a forceful movement to help offset the social and financial

housing challenges facing many aging residents.

The idea is relatively simple: Seniors who choose to age in place, meaning they remain in their homes as they grow older, can pay an annual fee to join a virtual village, if available in their area. From there, members can access numerous resources — everything from ride services to social outings to educational information — all of which are typically run by volunteers. The membership fee and services offered vary by village.

Started as a grassroots movement by seniors themselves, these villages offer one solution to a senior housing dilemma arising across the country as demographics and housing preferences change. Americans are living longer and staying healthier — and they want to reside longer in their homes. According to a study by the nonprofit AARP, 90 percent of people who are 65 and older say they want to age in their own homes.

Part of the reason for that age-in-place prefer-

ence, senior housing advocates say, is a desire for familiarity, comfort and greater financial freedom. One-third of adults 50 or older are considered “cost-burdened” because they pay 30 percent of their income on housing, and almost a quarter of homeowners in that demographic pay more than 50 percent for shelter, according to a 2014 report by the Joint Center for Housing Studies at Harvard University.

As a result, finding affordable 55-plus complexes, assisted-living facilities or nursing homes can be a significant challenge. Aging-in-place advocates say villages can fill the gap.

“We try to do anything that a neighbor would do for somebody,” said Jane Eleey, 72, executive director of Penn's Village, the virtual village in Philadelphia's Center City area.

“But we're not a home health-care agency; we're not a social-service agency. We're a neighborhood organization of folks who want to remain in the community and want to be supportive of each other.”



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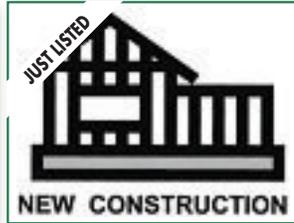
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Today's buyers enjoy resort-style living at home

Whether you're looking to tee-up, take a class or take a dip, new home builders in the Midwest are appealing to buyers who want to do more than unwind in front of the television.

"In general, today's buyers have precious little free time to enjoy the outdoors and, in the Midwest, a short window, typically May through September, to do so," says Keith Anderson, Toll Brothers' Chicago Group president. "For this reason, community amenities, such as swimming pools, golf courses, clubhouses and jogging and biking trails, are becoming highly desirable."

Toll Brothers, an award-winning national homebuilder in 49 markets and 20 states, offers recreationally-rich amenities at Tanglewood Hills in Batavia and Bowes Creek in Elgin.

Residents at Tanglewood Hills in Batavia enjoy resort-style living with two neighborhood pools, clubhouse, swim and tennis club, parks and walking/biking trails. Homes are priced from the low \$500s and range from 3,200 to over 3,600 square feet in size. Ranch, two-story and first-floor master plans are available on oversized homesites of a quarter acre or more. Children attend the neighborhood Grace McWayne elementary school as well as Rotolo Middle School and Batavia High School, which School Digger.com ranks as the 39th best high school among Illinois' 645 high schools.

Nestled in a picturesque setting amid views of the 18-hole public golf course designed by renowned golf course architect Rick Jacobson, Bowes Creek Country Club includes scenic walking trails, an on-site restaurant and bar, Porter's Pub, and a convenient location near the Randall Road shopping and entertainment corridor. Toll Brothers offers four series of homes. They include low-maintenance, luxury townhomes, two collections of spacious single-family homes, and low maintenance 55 plus single-family homes.

The Regency at Bowes Creek, a neighborhood for those 55 plus, features a private clubhouse with fitness center, men and women locker rooms, heated outdoor pool, library, billiards, social rooms and on-site social director dedicated to planning weekly classes, programs and excursions.

To learn more about Tanglewood Hills and



Enjoy the beach and endless amenities at Harbor Shores in Benton Harbor, Michigan.

Bowes Creek, visit tollbrothers.com/IL.

DR Horton Homes' Grande Park community in Plainfield features a clubhouse, aquatic center, 100-acre park and miles of walking and biking trails. 55 ranch and two-story plans, ranging from 2,045 to 3,108 square feet, are offered with prices starting at \$319,990. Children attend Oswego schools and a model is open at 13528 Arborview Circle. To learn more, visit drhorton.com.

Just 90 minutes from downtown Chicago, Harbor Shores in the St. Joseph-Benton Harbor area in Michigan offers homebuyers a premier resort-style living experience.

"Harbor Shores provides the most extensive array of recreational amenities in the Midwest," says Kerry M. Wright, broker with Evergreen Real Estate of Benton Harbor, Michigan, and sales consultant for Harbor Village at Harbor Shores. "The community includes several neighborhoods, and Harbor Village, the newest residential neighborhood, offers homes priced from the low \$300s. Every one of the single-family homes, townhomes and rowhomes will have direct or partial water views."



Clubhouse and golf course at Toll Brothers' Bowes Creek in Elgin.

A 530-acre master-planned resort community, Harbor Shores is highlighted by the Jack Nicklaus Signature Golf Course, site of the KitchenAid Senior PGA Championship through 2024. The Inn at Harbor Shores is a luxury resort hotel and spa offering a deep-water marina with 60 boat slips, al fresco dining, fitness center, outdoor and indoor

swimming pool, meeting rooms, wedding venues and monthly getaway packages. Harbor Shores is within walking distance of Lake Michigan's best beaches as well as boating, kayaking and fishing on the Paw Paw and St. Joseph Rivers.

To learn more, call 269-932-1600 or visit harborshoresresort.com.

NEW HOMES MARKETPLACE

Armani Development offers quality homes in NW Indiana

Armani Development, Northwest Indiana's premier custom home builder, is offering two exceptional communities in Schererville and Cedar Lake. Along with the communities' locations, visitors will recognize the quality and commitment that has made Armani a highly sought-after builder in the region for decades.

According to Armani Development President Tim Dinga, Waterford Place in Schererville, and Summer Winds in Cedar Lake offer exceptional locations and an unprecedented level of maintenance-free living and custom home construction.

"We specialize in custom and multifamily homes. Our process combines efficient project management, innovative design, state-of-the-art technology and unparalleled craftsmanship," says Dinga, who has been building homes in the region for more than 27 years.

Armani's current development in Schererville, Waterford Place, located



Armani Development specializes in building custom and multifamily homes in Northwest Indiana.

at 77th Avenue, just south of Route 30 and Austin Avenue, features spectacular luxury townhomes with an attractive maintenance-free lifestyle. The community has a total of 45 exclusive two- and three-

bedroom, two-bath, units.

"Our Waterford Place townhomes are already half sold out," says Armani Sales Manager Dawn Wilborn. "It has been such a wonderful experience working with our

customers and seeing how popular these townhomes continue to be."

A majority of the townhomes are ranch with a sprinkling of two-story units with main floor suites. All townhomes in Waterford Place include full basements, with enclosed, daylight or walkout options.

Dinga says the Armani team at Waterford Place works with very stringent cost and time restraints to ensure customers get a home that comes in at cost — and in a timely manner.

The all-new Summer Winds community in Cedar Lake, east Route 41 and south of 133rd Avenue, opens up to buyers this summer with a choice of 62 distinct duplex and 43 custom cottage homes. Homes offer both two- and three-bedroom layouts with two baths.

"Summer Winds will offer ranch homes, duplex units or stand-alone cottage homes, with or without basements," says Wilborn. "We are ready to start taking reservations for the new development."

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NEW HOMES MARKETPLACE



K. Hovnanian Homes offers Quick Move-in Homes that are already built and ready for buyers.

Savvy home buyers know K. Hovnanian is a smart choice

Smart home shoppers know that purchasing a new home this spring is a wise move.

Why? One reason is affordability. After years of holding steady, mortgage interest rates have been slowly inching up this year, according to a report from Bankrate. And each uptick reduces the consumer's buying power.

"Mortgage interest rates are still very low, hovering around four and a half percent," says Andy Konovodoff, president of K. Hovnanian® Developments of Illinois, Inc. "However, locking in today before they increase again can help homebuyers get more for their dollar."

Another reason is availability of homes. According to the Illinois Realtors® monthly housing market report, median home prices started this year up 7 percent compared to last year, while inventory of homes for sale shrunk by more than 15 percent.

To expand options for home shoppers, K. Hovnanian Homes is offering a wide selection of Quick Move-In Homes. These homes are already built and ready for buyers, making them an intelligent alternative to resales.

"Our Quick Move-In Homes offer the best of both worlds," said Konovodoff. "Buyers get all the benefits of new construction — like energy efficiency, updated floor plans, contemporary finishes, and the ability to add their own personal touches. Plus, they can move as soon as 30 to 60 days."

K. Hovnanian Homes has Quick Move-In Homes at most of its Chicagoland com-

munities, including Parkside of Libertyville in Libertyville; Sauganash Glen in Chicago; Sagebrook in South Elgin; Hanover Estates in Manhattan; The Estates of Fox Chase in Oswego; and Heatherfield and Tramore in Naperville. Only one home remains at Northridge Estates in Wheaton and one at the Villas at Trafford Place in Naperville — both ready for immediate delivery.

Prices for Quick Move-In Homes, which are subject to change, range from the low \$300s to the upper \$700s.

For those who prefer to build from the ground up, K. Hovnanian® Homes offers plenty of opportunities for that. The builder has eight active communities throughout Chicagoland with available homesites and home designs — including Maple Hill in Mundelein, which recently grand opened. In addition, K. Hovnanian® Homes recently announced plans for its newest neighborhood, North Grove Crossing in Sycamore.

Prices for newly built homes, which are subject to change without notice, range from the upper \$200s to upper \$700s.

"Why is purchasing a new home such a bright idea?" asks Konovodoff. "If it's a K. Hovnanian home, it comes with resourceful design features to meet today's household needs — like dens, lofts, studies, home offices, Hov Hubs, and more. That means everyone can find a place to think, work and share ideas."

Visit any of K. Hovnanian Homes' model homes throughout Chicagoland. Sales hours are 11 a.m. to 6 p.m. daily. For a listing of community and model locations, visit khov.com/Chicago.

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Lake Geneva: Geneva National | Delavan: South Shore Estates

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NEW HOMES MARKETPLACE

Celebrate spring in a new home at Blackberry Creek in Elburn

Spring has sprung and what better way to celebrate than in a new home at Blackberry Creek in Elburn, where Shodeen Homes features ranch, two-story and first-floor master designs ready for move-in.

Located five miles west of Randall Road off Keslinger Road, Blackberry Creek is an established 625-acre master-planned community, featuring an on-site elementary school as well as lakes, walking trails, parks and playgrounds. Shodeen Homes offers a collection of ranch, two-story and first-floor master plans ranging from 2,043 to 3,341 square feet in size with prices starting from the \$310s.

"The warmer weather has homebuyers enthusiastically entering the market and ready to make a move," says Anna Harmon, director of Marketing and Public Relations for Shodeen Homes. "Buyers who've done their research look to the benefits of new construction when making their home purchase. The latest design features, energy-efficient products and state-of-



Shodeen Homes offers new move-in ready homes at Blackberry Creek in Elburn.

the-art warranty programs offered with new homes give buyers peace-of-mind. While buyers have the option to build from scratch at Blackberry Creek, many have more immediate timeframes. That is why we offer a diverse selection of homes for

immediate delivery all loaded with today's most desired new home finishes."

The popular Newberry ranch plan, situated on a premium corner lot, offers 2,089 square feet of living space with three bedrooms, 2.5 baths, full basement and

a 2.5 car garage. Available for immediate move-in, this home is priced at \$369,900 and boasts an open-concept floor plan with wood flooring throughout, upgraded island kitchen with stainless-steel appliances open to the family room with vaulted ceiling and granite fireplace, master bedroom suite with private bath and large walk-in closet and two-secondary bedrooms served by a full hall bath.

"Our ranch plans are popular with a cross-section of buyers," Harmon says. "We have empty-nesters who are 'right-sizing' yet are interested in a traditional neighborhood rather than an age-restricted setting."

Also available for immediate move-in and priced at \$434,795, the two-story Canterbury offers 3,356 square feet of living space with four bedrooms, 3.5 baths, full, deep-pour basement and three-car garage.

The model and sales center are located at 1430 Souders Ave. in Elburn. Hours are 1 to 5 p.m. Monday, Tuesday and Wednesday by appointment and 10 a.m. to 5 p.m. Thursday through Sunday. For more information, visit shodeenhomes.com.

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Literary Events & Offerings

Every Saturday in the Chicago Tribune Books section
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RESIDENTIAL FOR SALE NORTH

GLENVIEW \$260,000. 60025 CONDO
2020 CHESTNUT AVE UNIT 205
FSBO, Lovely 2 bedroom, 2 bath including large balcony with great views. Updated kitchen, large master with walk in closet, 2nd bedroom includes custom built in desk and cabinets. Crown molding throughout. In unit laundry. Building beautifully renovated. Heated parking, community pool, tennis courts, exercise room and party room. Great Location, Senior friendly. Avail immediately. Sunday, April 29th 12-4

RESIDENTIAL FOR SALE SOUTH/SOUTHWEST

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209 ac., 71' frtge, great fishing, water ski, 30 Min. N of Milw. 4400+ sq, 5 bdms, 4.5 baths, Gas FP, Theater, open concept, 3 car heated att ga. Like NEW! \$650,000. Coldwell Banker Residential Brokerage. Call 414-840-2404

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7.05 acres on two tracts 3 acres are zoned commercial. There is a 50'x100' Cleary building built in 2008. Dealership, Auto parts recycler, Repair Shop, Rebuilder. By RT 24 five miles from I57 close to I65 and I55!! LOW TAXES!!! Call For Details (815)265-4006, (312)735-5502, wivtoeb@aol.com



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CITY \$672 60612 APARTMENT
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New development at 1639 W. Washington is pre-leasing apartments. Development is specifically for individuals 62 years and older. One and two Bedroom apartments. Resident pays all electric. Laundry rooms on each floor. Rent is \$672 for a one bedroom and \$811 for a two bedroom. Restrictions apply. Call 312-243-3333 to be placed on interested parties list.

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16331 Emerson Dr, Orland Park **\$434,500**
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Orland Park **\$379,900**
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#MeToo in Chicago comedy **12**

The summer in movies **18**

Our beer of the month **22**



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FEST LOVE

**150 FESTIVALS FOR THE BEST
SUMMER EVER. PAGES 6-8**

Yanna Lockwood hoop dances during last year's Mamby on the Beach festival.

the rundown



Bon Appetit's Chicago Gourmet.

NANCY STONE/TRIBUNE FILE

ZEST FOR FESTS » PAGE 6

Chicago is beyond ready for festival season, a magical time where people can enjoy food, drink, music and culture across the city every week. There is a festival for everyone, no matter your interests or scene. From May to October, we've compiled the ultimate guide to festing it up in Chicago.



CHRIS SWEDA/TRIBUNE FILE

Take a drink on the Metra.

DRINK DIFFERENTLY » PAGE 10

Have your go-to places to drink become a little stale? Switch things up and choose somewhere new and unexpected to imbibe.

WOMEN GETTING THE LAUGHS » PAGE 12

Chicago has long been considered a training ground in the comedy scene. But in the #Me-Too era, with certain jokes being called into question, how are things changing for female comedians?



LUCASFILM/DISNEY

Han Solo (Alden Ehrenreich).

GO TO A SHOW » PAGE 18

The new "Avengers" movie hits theaters this weekend, and you know what that means: It's officially blockbuster season. We break down all the flicks you'll want to see this summer.

AN OVERACHIEVING DRINK ORDER » PAGE 23

You've had a beer flight before, but have you ever had a flight of martinis? Vol. 39 doesn't make you choose between the cocktails — get a flight and try all six.



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By Adam Lukach | REDEYE



Questlove.

CARLO ALLEGRI/AP

The humanity!

The **Chicago Humanities Festival** not only reaches across the city with the venues it occupies, but it spans multiple genres and topics with the events it offers. It always has a lot going on. During this week, the Humanities Festival brings in a particularly notable group, including **Ai Weiwei**, **Hanif Abdurraqib**, **Gillian Flynn** and **Questlove**. Check out the website for times and details on speakers and events. Tickets: \$20-\$40. chicagohumanities.org

Keep on rockin' in the public schools

Think of it as "School of Rock" on the road. Kids from Chicago Public Schools take over Subterranean (2011 W. North Ave.) for a Sunday afternoon of **CPS Rock Bands** to show off their rock-star prowess. George Washington High School, Lindbloom High School, Morgan Park High School, Multicultural Arts High School, Phoenix Military Academy and Roberto Clemente Community Academy are the participating schools. 2 p.m. Free. More info: subt.net



TRIBUNE FILE

Chicago Tequila & Sangria Festival turns the two drinks into an unlikely pair.

Have-a drink-a

Tequila and sangria aren't exactly a traditional pairing, but given their warm weather utility, their coupling at a drink festival makes more sense. The **Chicago Tequila & Sangria Festival** returns for another year, featuring a pair of Saturday sessions: noon to 3 p.m. and 3:30 to 6:30 p.m. at Spin Chicago (344 N. State St.). Your ticket gets you a souvenir tasting glass and 15 tasting tickets for the lineup of tequila and sangria. Food will be available at additional cost from Spin. Tickets: \$30-\$40. eventbrite.com

Joffrey summer Shakes

One of Shakespeare's most famous works meets the ballet world. Chicago's Joffrey Ballet will tackle "**Midsummer Night's Dream**" during the next two weeks (at various times April 25-29 and May 3-6). Choreographed by Alexander Ekman of Sweden, this production of "MND" is Ekman's "most daring and wildest yet," according to the Joffrey website. Swedish pop singer Anna von Hauswolff is also featured in the performance. Tickets: \$34+. joffrey.org

Living legend

You don't always have a chance to watch a master perform their work, so the **Surprise Bookshelf Series featuring Nikki Giovanni** is an opportunity worth taking advantage of. The legendary poet will read from both new and previous works from 6:30 to 8 p.m. Thursday at the American Writers Museum (180 N. Michigan Ave.). Make sure you RSVP online prior to the performance. Tickets: \$12. americanwritersmuseum.org



Nikki Giovanni.

KRIS CONNOR/GETTY

happy hour

Here's where to drink on a budget this week.

THURSDAY

Eloquii at The Shops at North Bridge (520 N. Michigan Ave., 312-546-3883) hosts a free gathering where you can mingle with local female entrepreneurs over Champagne and light bites from 6 to 8 p.m. Mini-makeovers are also provided. RSVP at eventbrite.com.

FRIDAY

Texas de Brazil (210 E. Upper Illinois St., 312-595-0913) offers \$3 domestic beers, \$5 glasses of house wine, \$5 caipirinhas and \$7 martinis from 4:30 to 6 p.m.

SATURDAY

State and Lake Chicago Tavern (201 N. State St., 312-239-9400) offers a house-made sausage and any local draft for \$16 from 11 p.m. to 2 a.m.

SUNDAY

Osteria Via Stato (620 N. State St., 312-642-8450) offers \$5 glasses of wine, draft beer and sangria from 4 to 6 p.m.

MONDAY

Chiya Chai (2770 N. Milwaukee Ave., 773-360-7451) offers \$2 off select small plates and all beer, wine and cocktails from 3 to 6 p.m.

TUESDAY

Interurban Boat-house (1438 W. Cortland Ave., 773-698-7739) offers \$5 drinks and appetizers from 4:30 to 6:30 p.m.

WEDNESDAY

Sample six Washington wines paired with appetizers for \$25 from 5 to 7 p.m. at **Ill Forks** (180 N. Field Blvd., 312-938-4303).

SAVE THE DATE

By Samantha Nelson | FOR REDEYE

	sunday	monday	tuesday	wednesday	thursday	friday	saturday
april							
22		23	24	25	26	27	28
'JESUS CHRIST SUPERSTAR' AT LYRIC OPERA HOUSE 20 N. Wacker Drive, 312-827-5600 Excited about this rock opera after watching the live Easter broadcast? See it live with a cast including Broadway performers and members of Postmodern Jukebox and Diane Coffee. 1:30 p.m. \$44-\$219. Tickets: jcsuperstar.org				CAJUN COOKING CLASS AT HEAVEN ON SEVEN 111 N. Wabash Ave., 312-263-6443 Learn how to make gumbo, barbecue shrimp over cornbread and other dishes as part of a five-course dinner including hurricanes, beer and wine. 7-9 p.m. \$75. Reservations required.		'MIDSUMMER NIGHT'S DREAM' AT AUDITORIUM THEATRE 50 E. Congress Parkway, 312-386-8905 Joffrey Ballet performs Swedish choreographer Alexander Ekman's contemporary ballet celebrating the Scandinavian Midsummer holiday. 7:30 p.m. \$34-\$165. Tickets: joffrey.org/midsummer	
29	30	1		2	3	4	5
AWAKE AND BAKE AT CHOP SHOP & 1ST WARD EVENTS 2033 W. North Ave., 773-537-4440 Try free coffee and pie pairings and vote for your favorite at the inaugural fest, which also features live music and a pie-eating contest. 12:30-3 p.m. Free. RSVP required: eventbrite.com	BAR FIGHT CLUB AT FULTON MARKET KITCHEN 311 N. Sangamon St., 312-733-6900 Try signature cocktails from The Drifter and five other bars competing to win a trip to the Fords Gin distillery in London. The event also features Del Maguey mezcal tastings. 10 p.m.-2 a.m. \$20. Tickets: drinkchicagostyle.com	SPEED RACK AT REVEL FULTON MARKET 1215 W. Fulton Market, 847-804-4504 Female bartenders show off their skills to raise money for breast cancer research at the annual speed-bartending competition. Drink samples are included. 6:30-10:30 p.m. \$30. Tickets: speedrackfinals.com					MOTHER'S DAY HIGH TEA TRUFFLE PARTY AT KATHERINE ANNE CONFECTIONS 2745 W. Armitage Ave., 773-245-1630 Make classic truffles from scratch while having mimosas, scones with house-made jam and tea sandwiches. You'll take home samples of your work. 11 a.m. \$70. Tickets: katherine-anne.com
6	7	8	9	10	11	12	
	CHEF PADDLE BATTLE AT SPIN CHICAGO 344 N. State St., 773-635-9999 Watch 20 chefs compete in the second annual table tennis tournament benefiting Foundations of Music. Admission includes a Tsingtao beer and complimentary Ping-Pong games. 7-9 p.m. \$15. Tickets: eventbrite.com	PINOT IN THE CITY AT MORGAN MANUFACTURING 401 N. Morgan St. Meet 70 winemakers from Oregon's Willamette Valley and try their current and past releases paired with bites meant to complement pinot noir, the region's signature varietal. 6:30-9:30 p.m. \$75. Tickets: eventbrite.com			LINCOLN PARK WINE FEST AT JONQUIL PARK 1001 W. Wrightwood Ave., 773-868-3010 The fourth annual fest kicks off a day early this year with a lineup of 50 sparkling and rosé wines from around the world plus food vendors and a DJ. 6-10 p.m. \$40. Tickets: lincolnparkwinefest.com	CHICAGO NERD COMEDY FESTIVAL AT STAGE 773 1225 W. Belmont Ave., 773-327-5252 Catch performances by WGN Radio's Patti Vasquez (10 p.m.) and Plan 9 Burlesque (11 p.m.) at the sixth annual fest. \$15 per show, \$60 for a full-day pass. Dress in costume for \$3 off a ticket. Tickets: stage773.com	
13	14	15	16	17	18	19	

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Eat, drink, fest

**150 FESTIVALS
TO FILL YOUR
CHICAGO SUMMER**



Fans cheer as Kali Uchis performs on the Sento stage during the 2015 Ruido Fest in Pilsen.

MICHAEL NOBLE JR/TRIBUNE FILE

By Hannah Steinkopf-Frank | REDEYE

Summer in Chicago means one thing: festival season. RedEye has your ultimate guide for celebrations throughout the warm months, from May to October. So many fests, so little time. Which fest is best for you? Walk with us.

Almost every neighborhood around the city throws a local event, from north to south, east to west. The South Side Pilsen Fest, for example, brings renowned musical acts, food, theater, handcrafts and educational seminars to celebrate the neighborhood in August. Most community celebrations offer food, activities for all ages and live entertainment and are usually free with a suggested donation that benefits the neighborhood.

If you have the munchies, chow down at a food-themed extravaganza with the Tacos y Tamales Festival, the Great Ameri-

can Lobster Fest or the Vegandale Food and Drink Fest, to name a few. On June 30, the Vegandale Fest brings 100 percent vegan food to Grant Park along with music, and art. Looking for a drink to wash down the summer treats? Head to the Sangria Festival or the Chicago Craft Beer Festival. In September, the Chicago Bourbon & Barbecue Fest will combine two summer favorites in Roscoe Village.

While big name music festivals like Lollapalooza and Pitchfork take over the city, Chicago also hosts a variety of smaller artistic celebrations, including the North Coast Music Festival, the World Music Festival and the Hyde Park Jazz Festival. The two-day Hyde Park Jazz Festival in late September pulls local and international acts to perform at two outdoor stages and at locations including the Smart Museum and Logan Center for the Arts.

Pull out your calendar and start writing these down. You'll want to make the most of Chicago's best season.

MAY

Cinco de Mayo Fest: May 4-6, Free, North Lawndale

Cantina Crawl 2018: May 5, \$30, Pilsen

Renegade Chicago Pop-Up: May 12-13, Free, Lower West Side

Chicago Zine Fest: May 18-19, Free, Bridgeport

Chicago Beer Classic: May 5, \$55, Near South Side

Lincoln Park Zoo Food Truck Social: May 19, \$10, Lincoln Park

Friday Art Markets at Daley Plaza: Select Fridays May 11-Aug. 10, Free, Loop

Columbia College Manifest: May 11, Free, Loop

The Chicago Nerd Comedy Festival: May 17-20, \$10-\$100, Lakeview

Illinois Craft Beer Week: May 18-25, Free-\$90, Various locations

Mayfest: May 18-20, \$10, Lakeview

Lincoln Park Wine Fest: May 18-20, \$20-\$85, Lincoln Park

Mole de Mayo: May 25-27, \$5, Lower West Side

Memorial Day Parade: May 26, Free, Loop

Randolph Street Market Outdoor Debut: May 26-27, \$10, Near West Side

Belmont-Sheffield Music Fest: May 26-27, \$5, Lakeview

Bike the Drive: May 27, \$17-\$91, Loop

Maifest Chicago: May 31-June 3, Free, Lincoln Square

JUNE

Chicago Ale Fest: June 1-2, \$20-\$79, Loop



NANCY STONE/TRIBUNE FILE

Croslene Kettle cooks up chicken from his grandfather's recipe at the Vee Vee's African Restaurant booth at Taste of Chicago.

Chicago Gospel Music Festival: June 1-2, Free, Loop

Lincoln Park Greek Fest: June 1-3, Free, Lincoln Park

Taste of Mexico in Little Village: June 1-3, \$3.75 for kiddie rides and \$7.50 for adults, South Lawndale

Do Division Street Fest: June 1-3, \$5, West Town

Hyde Park Brew Fest: June 2-3, \$30, Hyde Park

Pivot Arts Festival: June 1-10, Free-\$35, Edgewater

Chicago Alternative Comics Expo (CAKE): June 2-3, Free, Boystown

57th Street Art Fair: June 2-3, Free, Hyde Park

Wingout Chicago: June 2-3, \$35-\$55, Lincoln Park

Lincoln Square Concert Series: June 7-Aug. 30, Free, Lincoln Square

Chicago Underground Film Festival: June 6-10, \$80-\$200, Logan Square

Midsommarfest: June 8-10, \$10, Edgewater

Chicago Blues Festival: June 8-10, Free, Loop

Ribfest Chicago: June 8-10, \$10, North Center

Spring Awakening Music Festival: June 8-10, \$69+, Near West Side

Old Town Art Fair: June 9-10, \$10, Lincoln Park

Wells Street Art Festival: June 9-10, \$8, Near North Side

Printers Row Lit Fest: June 9-10, \$2-\$50, Loop

Pilsen Food Truck Social: June 9-10, \$5, Lower West Side

Grant Park Music Festival: June 13-Aug. 18, Free, Loop

Craft Brews at the Zoo: June 15-16, \$20-\$79, Lincoln Park

Oakley Festa Pasta Vino: June 15-17, \$5-\$7, Lower West Side

Taste of Randolph Street: June 15-17, \$10, Near West Side

Puerto Rican People's Parade: June 16, Free, Humboldt Park

Pride Fest: June 16-17, \$10, Lakeview

Gold Coast Art Fair: June 16-17, \$5, Gold Coast

Millennium Park Summer Music Series: Select Mondays & Thursdays June 18-Aug. 16, Free, Loop

Make Music Chicago: June 21, Free, Citywide

Cinepocalypse: June 21-28, \$99-\$175,

Lakeview

Country LakeShake: June 22-24, \$76-\$600, Near South Side

Logan Square Arts Festival: June 22-24, \$5, Logan Square

Back Lot Bash: June 22-24, \$10-\$50, Edgewater

Old St. Pat's World's Largest Block Party: June 22-23, \$10, West Town

Chicago Food Truck Festival: June 23-24, Free, Near South Side

Ravenswood on Tap: June 23-24, \$5, North Center

Mamby on the Beach: June 23-24, \$69-\$149, Kenwood

Chicago Mariachi Festival: June 24, Free, Loop

Pride Parade: June 24, Free, Uptown

Chicago SummerDance: June 28-Aug. 25, Free, Various locations

Windy City Ribfest in Uptown: June 29-July 1, \$5, Uptown

Vegandale Food and Drink Fest: June 30, \$25-\$30, Loop

JULY

International Festival of Life: July 6-8, \$10-\$139, Near West Side

West Fest: July 6-8, \$5, West Town



SPECIAL EVENTS MANAGEMENT

Windy City RibFest takes place in Uptown.

WANT TO KNOW MORE?

Ask us anything about summer fest season in Chicago at bit.ly/redeyefest.

Millennium Art Festival: July 6-8, Free, Loop

Chosen Few Old School Reunion Picnic: July 7, \$16-\$450, Woodlawn

Live on Lincoln: July 7-8, \$10, Lakeview

Irish American Heritage Festival: July 6-8, \$5, West Town

Taste of Chicago: July 11-15, Free (must buy food tickets), Loop

Square Roots Craft Brew & Music Fest: July 13-15, \$50-\$20, Lincoln Square

Windy City Smokeout: July 13-15, \$40-\$550, West Town

Roscoe Village Burger Fest: July 14-15, \$10, North Center

Southport Art Festival: July 14-15, Free, Lakeview

Chinatown Summer Fair: July 15, Free, Armour Square

Rhythm World: July 16-22, Free-\$55, Various locations

BenFest: July 20-22, \$5, North Center

Pitchfork Music Festival: July 20-22, \$75-\$375, Near West Side

El Gran Fest Colombiano: July 20-22, \$7, Hermosa

Artfest Michigan Avenue: July 20-22, Free, Near North Lake

Taste of River North: July 20-22, \$5, Near North Side

Tacos y Tamales Festival: July 20-22, \$5, Lower West Side

Chicago Whiskey & Wine Beach Festival: July 21, \$15-\$25, Uptown

Sheffield Music Festival & Garden Walk: July 21-22, \$10, Lincoln Park

Silver Room Sound System Block Party: July 21, free, Hyde Park

Chicago Craft Beer Festival: July 21-22, \$35-\$40, Lincoln Park

Ruido Fest: July 22-24, \$60-\$650, Near West Side

Fiesta del Sol: July 26-29, Free, Lower West Side

Wicker Park Fest: July 27-29, \$10, West Town

Andersonville Sidewalk Sale: July 27-29, Free, Edgewater

Margarita Festival: July 28-29, \$20-\$70, South Shore

Bites & Booze Fest: July 28, \$20-\$65, Lower West Side

South Loop Beer & Cider Fest: July 28, \$15-\$79, Near South Side

Taste of Lincoln Avenue: July 28-29, Free, Lincoln Park

AUGUST

Lollapalooza: Aug. 2-5, \$147+, Loop

Jeff Fest: Aug. 3-5, \$5, Jefferson Park

Rogers Pork BBQ, Arts and Music Festival: Aug. 4, Free, Rogers Park

Black Harvest Film Festival: Aug. 4-30, TBA, Loop

Chicago Brewing District's Dancing in the Streets: Aug. 4-5, \$5, West Town

EdgeFest: Aug. 4-5, \$5, Edgewater

Chicago Hot Dog Fest: Aug. 10-12, \$5, Lincoln Park

Ginza Holiday Festival: Aug. 10-12, \$5, Lincoln Park

Festival Cubano: Aug. 10-12, \$30-\$200, Belmont Cragin

Retro on Roscoe: Aug. 10-12, \$10, North Center

Bud Billiken Parade: Aug. 11, Free, Grand Boulevard

My House Music Festival: August 11-12, Free, Pilsen

Northalsted Market Days: Aug. 11-12, \$10, Lakeview

Slow & Low Community Lowrider Festival: Aug. 12, \$5, Lower West Side

Clark After Dark: Aug. 16, \$10, Near North Side

Glenwood Avenue Arts Fest: Aug. 17-19, Free, Rogers Park

Edison Park Fest: Aug. 17-19, \$5, Edison Park

Windy City West Indian Carnival: Aug. 18, Free, Hyde Park

Sangria Festival: Aug. 18-19, \$25-\$85, West Town

Ukrainian Days: Aug. 18-19, \$5, West Town

Pilsen Fest: Aug. 18-19, Free, Pilsen



A procession of flags at Fiesta del Sol.

ANTONIO PEREZ/TRIBUNE FILE

Chicago Air and Water Show: Aug. 18-19, Free, Near North Side

South Shore Summer Fest: Aug. 19, Free, South Shore

Women's Funny Fest: Aug. 20-26, \$15-\$100, Lakeview

Taste of Greektown: Aug. 24-26, \$5, Near West Side

Logan Square Food Truck Social: Aug. 24-26, \$5, Logan Square

Villapalooza: Aug. 25, Free, South Lawndale

Rack 'n' Roll Summer Sidewalk Sales: Aug. 25-26, Free, West Town

Bucktown Art Fest: Aug. 25-26, Free, Bucktown

Chicago Fringe Festival: Aug. 30-Sept. 3, \$10, Jefferson Park

Chicago Jazz Festival: Aug. 30-Sept. 2, Free, Loop

The Great American Lobster Fest: Aug.

31-Sept. 2, Free, Near North Side

North Coast Music Festival: Aug. 31-Sept. 2, \$75-\$149, Near West Side

African Festival of the Arts: Aug. 31-Sept. 3, \$10-\$250, Washington Park

Taste of Polonia Festival: Aug. 31-Sept. 3, \$5-\$10, Jefferson Park

SEPTEMBER

Cider & Sliders Fest: Sept. 1-2, \$5, West Lakeview

Throwback Music Festival: Sept. 7-9, \$5, Norwood Park

Windy City Wine Festival: Sept. 7-8, \$15-\$75, Loop

Festival de la Villita: Sept. 7-9, Free, South Lawndale

German American Oktoberfest: Sept. 7-9, Free, Lincoln Square

World Music Festival: Sept. 7-23, Free, Various locations



Taste of Greektown.

ALFONSO MONROY

Lakeview East Festival of the Arts: Sept. 8-9, \$5, Lakeview

Ukrainian Village Fest: Sept. 8-9, \$5, West Town

Chicago Bourbon & Barbecue Fest: Sept. 8-9, \$16-\$40, Roscoe Village

County Fair Chicago: Sept. 8-9, TBA, Portage Park

Rocktober Beer Fest: Sept. 8-10, TBA, Near West Side

Riot Fest: Sept. 14-16, TBD, North Lawndale

Ravenswood Artwalk: Sept. 15-16, Free, Lakeview

Sam Adams' Lakeview Taco Fest: Sept. 15-16, \$10, Lakeview

Independence Park Beer Festival: Sept. 15, \$40-\$50, Irving Park

Englewood Jazz Festival: Sept. 16, \$15, Englewood

Goose Island's 312 Urban Block Party: Sept. 21-22, \$10, Near West Side

Expo Chicago: Sept. 27-30, \$20-\$30, Near North Side

Bon Appetit's Chicago Gourmet: Sept. 28-30, \$195-\$400, Loop

Oktoberfest Chicago at St. Alphonsus: Sept. 28-30, \$5-\$10, Lakeview

Edgewater Arts Festival: Sept. 29-30, \$5, Edgewater

Hyde Park Jazz Festival: Sept. 29-30, Free, Hyde Park

OCTOBER

West Town Food Truck Social & Art Walk: Oct. 5-6, Free, West Town

Apple Fest: Oct. 6-7, \$5, Lincoln Square

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THE MART — CHICAGO

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The Book Cellar in Chicago's Lincoln Square neighborhood.

TRIBUNE FILE

Watering hole in the wall

6 UNEXPECTED PLACES TO HAVE A DRINK IN CHICAGO

By Adam Lukach | REDEYE

For better or worse, alcohol sits at the center of many of our social circles. Grabbing a drink, heading to the bar, going out to watch the game, whatever — many of our social activities include booze.

While the activity remains consistent, the setting in which we sip can sometimes become stale. We like to drink, sure, but changing it up every once in a while would be nice. No one wants to be sequestered to the dim corner of a pub year-round — why

do you think patio season has become the highlight of the year?

But alcohol is not allowed everywhere, so you should be choosy with where you bring your booze. Some of these destinations are obvious — BYOB restaurants — but some are less so. The next time you want to imbibe somewhere new, allow us to put a couple fresh options on your radar.

The Book Cellar

4736 N. Lincoln Ave., 773-293-2665

This independent bookstore in Lincoln Square isn't just a purveyor of pages; The Book Cellar offers you something to sip as well when you're perusing its shelves. Of course, there's coffee (from Lavazza, in this case), but The Book Cellar also offers beer and wine, if you're looking to wind yourself down instead of up. Alcohol is for

consumption on-premises only; wine comes by the glass (\$7-12) or by the bottle, while beer is mostly bottled (\$5-7). The Book Cellar also creates special literary cocktails (\$10) each month — using spirits from local Koval Distillery — and, special for April 28's Independent Bookstore Day, the shop has two: the Dumbledore Lemon Drop and T'Challa Sunrise. If you're the type who's ever brought a book to the bar, here's a spot where the lights are actually bright enough for you to see the words, and you can still drink. bookcellarinc.com

Music Box Theatre

3733 N. Southport Ave., 773-871-6604

Booze and a movie typically goes one of two ways: a good buzz enhances the viewing experience, or it puts the viewer to sleep and eliminates any viewing experi-

ence. Those who fall in the former camp should consider catching a flick at the Music Box Theatre, where, along with a super selection of new, limited-release and old-school films, there's also a super selection of beer, wine and classic cocktails. You can enjoy them before, during or after the showing. Chicago's CH Distillery provides many of the spirits for drinks (\$10-12), while brews are sourced from microbreweries, often local, and served from two rotating tap handles as well as bottles and cans (\$5-9). The wine all arrives by the glass (\$7-12). It's a fun way to visit the theatre, provided you don't start to snooze. musicboxtheatre.com

Whole Foods and Mariano's

Locations vary

Who says grocery shopping isn't a good time? Hit the bar before your trip, and you



Museum of Science and Industry's After Hours.

KASUMI CHOW



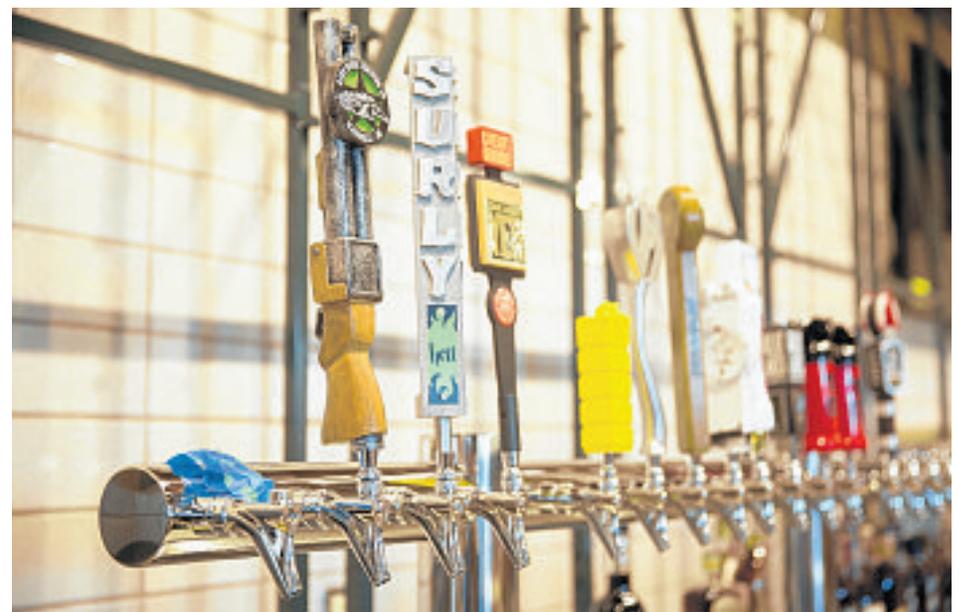
CHRIS SWEDA/TRIBUNE FILE

Metra customers walk to a train prior to its departure at Union Station.



The Music Box Theatre lobby.

KATE VOGEL



ERIN HOOLEY/TRIBUNE FILE

The Red Star Bar at the Whole Foods Market in the Lakeview neighborhood.

might have too much fun. This isn't a secret, but both Mariano's and Whole Foods have bars inside many of their locations. Whole Foods even offers daily deals at its bar. At Mariano's, the ambiance is quite cute: Some locations have a pianist serenading those taking a pause at the bar. Just beware: Grocery shopping can become very difficult (and/or expensive) after a drink or two. wholefoodsmarket.com, marianos.com

Nail salons

Treat yourself to a mani-pedi, and, while you're at it, treat yourself to a beverage as well. Some nail salons – notably Beauty Bar's "Martinis & Manicures" program in Ukrainian Village, or Polish and Pour Old Town – offer booze to customers, creating an ultra-relaxing situation, as if the nail

treatment wasn't already enough. Many more studios simply allow you to BYOB and often provide mixers, if you need them. Check your local neighborhood to find a BYOB salon. And, if you're going to BYO, might we suggest some bubbles, especially if you're getting pedicure? It just feels right. "Martinis & Manicures" at Beauty Bar, 9 p.m. to midnight Sunday, 7 p.m. to midnight Wednesday through Saturday, 1444 W. Chicago Ave., 312-226-8828, thebeautybar.com/home-chicago Polish and Pour Old Town, 1244 N. Wells St., 312-274-9935, arbrenails.com

On the Metra

OK, so short of suggesting a Metra trip solely for the sake of sipping, taking a little something extra on the Metra is a pretty pleasant experience. You get out of the city,

away from the frenetic pace of the CTA and catch some countryside, all while palming a favorite beverage? That sounds pretty good. So maybe plan a trip to that suburban destination you've been putting off, if for no other reason than the journey can add to the trip.

After hours at museums

Chicago museums might seem like family- or kid-oriented activities, and the museums recognize this. That's part of the reason most of them host intermittent after-hours celebrations for the 21-and-older crowd, offering an atmosphere of adult celebrations and adult beverages with access to all the exhibits that children and families enjoy every day. Most of these celebrations are themed, so check the calendar for one that suits your style, but

the Museum of Science and Industry, Adler Planetarium and Museum of Contemporary Art all offer special occasions for you to sip and see something spectacular in the same evening.

Museum of Science and Industry After Hours, select Friday evenings from 7 to 10 p.m., 5700 S. Lake Shore Drive, 773-684-1414, msichicago.org

Adler Planetarium After Dark, 6 to 10 p.m. (6:30 to 10:30 p.m. May through August) third Thursday of every month, 1300 S. Lake Shore Drive, 312-922-7827, adlerplanetarium.org

Museum of Contemporary Art Prime Time series, select Saturdays throughout the year, times vary, 220 E. Chicago Ave., 312-280-2660, mcachicago.org

adlukach@redeyechicago.com | @lucheezy



The cast of Matt Damon Improv performs every Sunday night at the Annoyance Theatre & Bar.

HANNAH STEINKOPF-FRANK/CHICAGO TRIBUNE

Funny Girl

THE WOMEN IN CHICAGO TELLING JOKES, AND LAUGHING, TOO

By **Hannah Steinkopf-Frank** | REDEYE

In a cramped green room at the iO Theater, the next generation of female comedians prepare for Girl Gang, a late-night, weekly showcase of up-and-coming talent. iO Creative Director Shelby Plummer — who also helps produce the event — leads the Girl Gang oath, which includes “Girl Gang is a space to express myself, to learn, to create and to make mistakes. As a member of the Girl Gang I am personally responsible for empowering myself and my other past, present and future Girl Gang women.”

While Chicago might not have as many comedy opportunities as New York or Los Angeles, Plummer said the city is also a training ground.

“You do have to hustle and you do have to go after your own,” she said. “Marginalized groups of people have been historically much better at doing that because they had to. ... That’s why you see a lot of the best shows in the city being led by women and people of color.”

Comedy groups like the Asian-American Stir-Friday Night and the all-female Virgin Daiquiri have performed in the city for years. But as theaters and troupes around the city address issues of creating inclusive spaces in the wake of #MeToo, women, LGBTQ+ individuals, racial minorities and other underrepresented groups are beginning to take center stage and are using humor to share their own stories.

A shifting tide

For comedy veterans like Dana Querci-

oli, this change has been a long time coming. Sitting with her cast members backstage before the weekly all-female iO show Glass Basement, Quercioli recounted the many times during her 19 years in comedy that she was considered “the problem” or “difficult to work with” for calling out gender-based discrimination.

Also a member of Virgin Daiquiri, she said she pitched Glass Basement — which combines improv, audience involvement and a Q&A — as a way to “kind of link arms and just show the younger people and the women in this community that there are people looking out for them.”

At a recent show, audience members (many iO students) joined the cast on stage to practice their improv skills. Much of the advice Quercioli and the other veterans gave revolved around recognizing the difference between “punching up” and “punching down.”

“All it takes to get there is for people to recognize talent in people that don’t look

like them or recognize talent in people who do look like them and not be afraid to lift them up,” said Quercioli. “I think once the grime wipes off, this is going to be a nice, shiny, new art form. It’s not going to be perfect, but now ... It’s not just eight guys wearing flannels, doing admittedly great improv. It’s people who even five years ago, you wouldn’t have seen on stage, and I think that’s amazing.”

Although the #MeToo movement gained national attention last fall by shedding light on mistreatment in entertainment and other industries, Quercioli pointed to a 2016 social media post by Second City actor and writer Julia Weiss. Weiss called out widespread harassment and expressed her support for survivors.

“Her blowing the whistle on it, I think she told the joke that started the whole world laughing,” Quercioli said. Laughing, in the sense that Weiss helped to raise awareness about this harassment in the comedy world.

Quercioli, who will soon train to be a rape crisis counselor, added that known abusers in Chicago continue to perform and teach, protected by their seniority or fame. In the safe spaces they foster, shows like Glass Basement regularly explore these issues.

Quercioli recalled a memorable scene inspired by sexual assault within college athletics, in this case lacrosse players.

“We can get away with it because it’s the highest level of satire you’re going to get,” she said. “It’s people who would never make fun of the victim.”

Coping through comedy

Many women in improv and stand-up use humor to process and work through the mistreatment, and often subsequent trauma, they face in the industry and beyond.

Alex Kumin — who is behind the monthly Laugh Factory showcase Joke-splaining — drew a connection between her comedy and day job working in sexual violence prevention at the YWCA Metropolitan Chicago.

“Comedy is such a great way to kind of disarm the audience and to allow comedians to talk about something that’s taboo or maybe uncomfortable to talk about, and spin it in a way that makes people laugh and then think about it,” Kumin said.

Kumin also teaches comedy classes through Feminine Comique (Fem Com), a space for female-identifying beginners founded by Illinois native Cameron Esposito. Kumin is now partnering with the Chicago Department of Public Health to create a Fem Com group exclusively for women of color on the South Side of Chicago.

“It’s hard enough as it is, just the mechanics of writing jokes and getting up there and being vulnerable on stage,” Kumin said. “But it’s very male-dominated, so it can be tough for a newer woman to start.”

For Colette Gregory, comedy was part of



TODD ROSENBERG PHOTO

Cast performs ‘She the People’ in the UP Comedy Club at Second City.



HANNAH STEINKOPF-FRANK/CHICAGO TRIBUNE

The cast of Girl Gang performs every Thursday in the Chris Farley Cabaret at iO Theater.

her motivation to leave an abusive relationship after working in arts administration in Chicago and attending Columbia University for a master’s in counseling psychology. While she said at her lowest, “the joy had basically been withdrawn from my life,” watching Mindy Kaling and Amy Schumer inspired her.

“These were women who don’t have the traditional model bodies, who were just living their lives and not making excuses or apologies for what they looked like,” Gregory said.

Now three years later and with performance experience at iO, Steppenwolf Theatre Company and Second City (among others) under her belt, she is focusing on “SHADE: An ACTUALLY Diverse Comedy Show.”

For SHADE’s International Women’s month performance in March, two sold-out shows featured “an ACTUALLY diverse” cast, including Lea Ciastko, who had

come straight from chemo and cracked jokes about the connection between her brain cancer and the privilege of white men, and Sonal Aggarwal, who reflected on moving back in with her immigrant parents after a motorcycle accident in India. (Aggarwal also appeared in the second season of the Netflix show “Easy.”)

Gregory is planning a “Yo-Mama” SHADE event for Mother’s Day (Stage 773, May 13 at 2:30 and 7:30 p.m.) featuring comedians with children. Gregory — who also travels with Catharsis Productions leading humorous workshops about sexual assault prevention at military bases and colleges — said it’s important that marginalized performers are comfortable, given the vulnerability and openness many bring to their comedy.

Gregory is African American and said SHADE was partially inspired by her experience working as an understudy for the 2016 Second City revue “A Red Line Runs

Through It” that resulted in cast members receiving verbal and physical abuse from audience members.

“There is a platform, to an extent, for artists of color to perform, but the spaces that they’re performing in and the audiences that they’re performing it for aren’t supportive and safe,” she said. “And for me, that is the problem.”

Making comedy ‘Intersectional AF’

Other groups are tackling the form of comedy itself in order to create intersectional and accepting spaces for creativity.

On a recent Sunday evening, the cast of Matt Damon Improv, who are all women of color, got ready for their weekly show at the Annoyance Theater. They put on lipstick, painted nails and sang along to the Disney soundtrack seeping in from the theater.

Before they went on stage, member Maria Konopken requested the new Cardi B album, which just dropped, to play because “our audience will appreciate it.”

The troupe, which was formed by Allison Reese in 2016, takes inspiration from an infamous interaction between black producer Effie Brown and Matt Damon, who told Brown that “when we’re talking about diversity, you do it in the casting of the film, not in the casting of the show.”

Performer and teacher Angela Oliver said they came up with the phrase Matt Damon-splaining to highlight all the moments similar to the exchange between Damon and Brown.

“That wasn’t the first time something like that has ever happened in the history of Hollywood,” she said. “It’s about under-represented voices being silenced by the know-it-alls, the people who have been in power for way too long, and there hasn’t been enough representation.”

The show is built around an improv set of short skits and recurring themes, and features a weekly Matt Damon (white man) or Lena Dunham (white woman) who are only allowed to repeat things said by the cast.

Actor and comedian Yazmin Ramos said the show is not mean-spirited, but attempts to shine light and raise awareness.

“In a very white, male-dominated scene, (improv comedy) tends to have the air of competitiveness of like, ‘Who can get the best zinger?’ and they’re not listening. They’re not really building a scene with their scene partners.”

The women of Matt Damon Improv, who are all comedy veterans, said their show can create a “domino effect,” with those who have fought to create a space for themselves inspiring other would-be performers.

“Matt Damon Improv is more than just an improv team,” said member Ana Silva. “We’re a group of women who want to change this scene. We want to make it more accessible, more inclusive with more opportunity and with reminders that one specific building does not own anyone. One

specific train of thought does not own anyone, and we don't have to bow to anyone's expectations because we create our own shit. Nobody owns us."

Moving forward

In addition to the increasing diversity of comedy troupes, many point to women and allies in decision-making positions who curate creative content and play a crucial role in building comedy careers.

Transgender comedian and actress Dina Nina Martinez, who is involved with the Chicago Women's Funny Festival, said that as a booker, she has to "prioritize women and queer people in comedy spaces because if we don't, nobody else will."

Growing up in Texas, Martinez knew from a young age that she had a sense of humor. After transitioning in Los Angeles, she moved to the Midwest where she "was able to just be a funny woman in Chicago."

She said that people are drawn to comedy because they want to hear different stories and perspectives.

"They don't often get an opportunity on a day-to-day basis ... to have a space where trans people, queer people, people of color (and) women are telling stories in a different light," said Martinez. "It kind of breaks that barrier. And humor to me is an incredibly equalizing force."

Others also pointed out that change must come from both grassroots efforts and top down from an administrative level. Glass Basement's Dana Quercioli said that many venues still don't have policies or staff to deal with sexual harassment. SHADE's Colette Gregory highlighted the importance of diversity and inclusion officers who hire not to fill quotas, but to support advocates and those creating innovative programming for their communities.

As iO's first female creative director, Shelby Plummer has worked to bring in a wider diversity of shows.

"If you have one perspective or one identity in your improv group, it's kind of going to be one note," she said. "Whereas if you have a multitude, you have so much more to play with."

After a long day fulfilling her administrative duties, Plummer can still be found at 11 p.m. on a Thursday onstage with Girl Gang, a veteran performing with those who, she hopes, are entering a scene that is accepting of people of various identities.

"I would love for us to have actually diverse groups of people in which people know how to play with somebody from every different walk of life, and we can elevate our humor past these weird, base stereotypes," said Plummer. "I think that we're definitely getting there, and when we do have a good show of a group of all sorts of different types of people, it's like fire, and I can't wait for that."

COMEDY SHOWS WITH MAJORITY FEMALE-IDENTIFYING AND QUEER CASTS

AlterBoyz

Jason Chin Harold Cabaret, iO Theater
1501 N. Kingsbury St., 312-929-2401

This all-female cast met in classes at iO and have been improvising for over three years. AlterBoyz performs weekly with the troupe Wetbus for "Oh Hell Yeah," a group-mind-driven event. Catch the specialty show the last Friday of the month.

Dates: Fridays at 10:30 p.m.

Cost: \$10-\$14

Girl Gang

Chris Farley Cabaret, iO Theater
1501 N. Kingsbury St., 312-929-2401

This show invites female-identifying and gender-queer attendees to get involved in the fun. Following an improv, stand-up or storytelling opener, audience members can perform in a jam with producers. The night ends with the "dang gang of the month."

Dates: Thursdays at 10:30 p.m.

Cost: \$10

Glass Basement

The Mission, iO Theater
1501 N. Kingsbury St., 312-929-2401

Veteran female members of SheBeast, Superhuman and Virgin Daiquiri and special guests get the audience on the edge of their seats before inviting them to perform together. It's "part amazing show, part performance opportunity, part safe space."

Dates: Thursdays at 8 p.m.

Cost: \$14

Having it All

Chris Farley Cabaret, iO Theater
1501 N. Kingsbury St., 312-929-2401

Each month, this gathering focuses on a different theme, with female-identified storytellers speaking on the issue and improvisers turning the personal experiences into comedy. Imagine your brunch conversations or chats with your mom performed onstage.

Dates: Second Monday of the month at 8 p.m.

Cost: \$12

The HERold

Chris Farley Cabaret, iO Theater
1501 N. Kingsbury St., 312-929-2401

Hosted by Becca Barish, the head of iO Theater's Harold Commission, female comedians take on iO Theater's signature long-form Harold improvisational style. The rotating cast features non-male identifying performers from other Harold teams.

Dates: First Monday of the month at 8 p.m.

Cost: \$12

Jokesplaining

Laugh Factory
3175 N. Broadway, 773-327-3175

When she's not working at the YWCA Metropolitan Chicago or teaching comedy through Feminine Comique, Alex Kumin books the monthly Jokesplaining, which includes "a fresh lineup of voices who aren't afraid to push the boundaries and

challenge the status quo!"

Date: Last Friday of the month at 10 p.m.

Cost: \$17

The kates

The Book Cellar
4736 N. Lincoln Ave., 773-293-2665

Hosted by local voice Kelsie Huff, the show combines stand-up, musical, clowning and solo acts to present an intimate, and hilarious, performance. In addition to twice-monthly shows at the Book Cellar, the literary and boozy Lincoln Square spot, the kates hold pop-up shows around Chicago.

Dates: Second Friday and last Saturday of the month at 7 p.m.

Cost: \$10 suggested donation at the door

Ladylike

Cafe Mustache
2313 N. Milwaukee Ave., 773-687-9063

At this monthly gathering, female-identifying and non-binary performers have the opportunity to tell their grossest stories: think bodily functions, awkward situations and "unladylike" behavior. 21+

Dates: Third Monday of the month at 8 p.m.

Cost: \$5 suggested donation

Matt Damon Improv

Mainstage, The Annoyance Theatre & Bar
851 W. Belmont Ave., 773-697-9693

Women of color perform at this weekly show that guarantees to be "intersectional AF" and provide a safe space. White male (Matt Damon) or female (Lena Dunham) guests join the cast, but can only repeat what the women of Matt Damon Improv have already said.

Date: Sundays at 9:30 p.m.

Cost: \$8

Not Your Straight Male's Variety Hour

The Playground Theater
3209 N. Halsted St., 773-871-3793

Lindsey Schroeder and Jamie Meeks present this monthly showcase for queer, female-identifying and non-binary comedians, performance artists and musicians.

Dates: May 3 and June 7, 8 p.m.

Cost: \$10, BYOB

The Real Housewives of Improv

The Playground Theater
3209 N. Halsted St., 773-871-3793

Are you a fan of catty (and trashy) reality television? The Real Housewives of Improv interview an audience member about their hometown and turn that into the show.

Date: First and third Friday of the month, 8 p.m.

Cost: \$10

Sex Positive

Chris Farley Cabaret, iO Theater
1501 N. Kingsbury St., 312-929-2401

Nothing is taboo or shamed at the Ashley Victoria hosted Sex Positive variety show, which explores all things intimate.

Dates: Fourth Monday of the month at 8 p.m.

Cost: \$12

Shebeast

Small Theatre, The Annoyance Theatre & Bar
851 W. Belmont Ave., 773-697-9693

See a different opener every week and laugh along with this eight-person improv team. As they like to say, "We come for blood, we leave for claps."

Dates: Fridays at 8 p.m.

Cost: \$10

She the People: Girlfriend's Guide to Sisters Doing it for Themselves

UP Comedy Club, Second City Chicago
230 W. North Ave., 312-662-4562

Who said intersectional feminism can't be discussed without a mimosa or two? This sketch show was "entirely created, designed and performed by the fearlessly funny women of The Second City!"

Dates: Most Fridays, Saturdays and Sundays at 8 p.m. until May 27

Cost: \$33-\$43

Sunday Funday with Cool Aunt

Chris Farley Cabaret, iO Theater
1501 N. Kingsbury St., 312-929-2401

The female comedic veterans of this high-energy variety show bring the fun to Sunday. Come for solo performances, musical moments and sketches.

Dates: Sundays at 10 p.m.

Cost: \$12

Virgin Daiquiri

The Del Close Theatre, iO Theater
1501 N. Kingsbury St., 312-929-2401

This all-women ensemble, which has been making audiences laugh for over 10 years, boasts alumnae including "Saturday Night Live" stars Aidy Bryant and Cecily Strong. Check out a different opening team each week.

Dates: Wednesdays at 8 p.m.

Cost: Free

SHADE: An Actually Diverse Comedy Show Presents Yo-Mama

Stage 773
1650 N. Halsted St., 312-335-1650

Dates: May 13 at 2:30 and 7:30 p.m.

Cost: \$20

Encircle

The Playground Theater
3209 N. Halsted St., 773-871-3793

Hosted by all-female identifying troupe Compliment Queens, this positive show starts with an audience suggestion of a compliment they have recently received. Female, non-binary and gender nonconforming audience members can participate in the improv jam.

Dates: Last Monday of the month at 8 p.m.

Cost: \$10, currently benefiting the charity organization Traffick Free

Lollapalooza

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THURSDAY, AUGUST 2

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THE WOMBATS • KAYZO • STARS • SHIBA SAN • TERROR JR • G HERBO • TYLER CHILDERS
BASEMENT • CUCO • LONDON ON DA TRACK • MADISON BEER • CURTIS HARDING • ALLIE X

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GRETA VAN FLEET • MALAA • THE NEIGHBOURHOOD • JUNGLE • ALINA BARAZ • LIZZO
BEBE REXHA • PARQUET COURTS • ALAN WALKER • RUSKO • DERMOT KENNEDY • BIG WILD
LAUV • VALENTINO KHAN • LEWIS CAPALDI • TAYLOR BENNETT • GANG OF YOUTHS

SATURDAY, AUGUST 4

THE WEEKND • VAMPIRE WEEKEND • LOGIC • ST. VINCENT • ZEDD
DUA LIPA • LL COOL J FEAT. DJ Z-TRIP • PERRY FARRELL'S KIND HEAVEN
CATFISH AND THE BOTTLEMEN • TASH SULTANA • ILLENIUM • LUKE COMBS • LIL PUMP
DANIEL CAESAR • ZOMBOY • GOLDLINK • HIPPIE SABOTAGE • DAYA • JESSIE WARE • ARIZONA
BOMBA ESTÉREO • GHASTLY • AUTOGRAF • TANK AND THE BANGAS • K?D • PALE WAVES

SUNDAY, AUGUST 5

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MANCHESTER ORCHESTRA • QUINN XCII • KALI UCHIS • BAZZI • NAV • WHAT SO NOT
REX ORANGE COUNTY • CIGARETTES AFTER SEX • ANDERSON EAST • SABRINA CLAUDIO
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Tomahawk steak is a featured dish on the menu at Stefani Prime, the Stefani family's 17th restaurant, in Lincolnwood.

STEFANI PRIME

Stefani Prime a return to roots

By Grace Wong | CHICAGO TRIBUNE

"A city dining experience encompasses a lot of things," said Phil Stefani, one of the owners of the restaurant family's newest venture, Stefani Prime. "It's the energy level, obviously it's the look, it's the product and the menu, and it's also that type of service that you expect."

With Stefani Prime, in Lincolnwood, the Stefanis return to the North Shore. Karen Stefani, Phil Stefani's wife, grew up in Lincolnwood, and the couple bought a home there in 1985 and raised their children there. The Stefanis hope the restaurant, off the Edens Expressway, will serve as a meeting point for suburbanites and

city dwellers alike. This is the family's 17th restaurant.

Stefani Prime is heavily leaning on the word "prime," though the family's definition is elusive — "the best possible quality, excellence," boasts one Instagram post, accompanying a photo of the vertically displayed tomahawk steak. Anthony Stefani, Phil and Karen's son and one of the restaurant's owners, says the place is not merely a steakhouse or a seafood joint. The menu's classic Italian dishes, appetizers, salads, crudos and the like are "elevated to the prime experience," Anthony Stefani said.

He notes the tomahawk steak as one of the menu's signature meat offerings. "The way it's presented tableside is one of those where you're taking your phone out and Instagramming it right away," he said.

STEFANI PRIME
6755 N. Cicero Ave.,
Lincolnwood, 847-
696-6755, www.stefaniprime.com

The restaurant also serves fettuccine al forno mixed dramatically in a Parmesan wheel, as well as veal valdostana, fritto misto, cocktails, craft beers and wine. A longtime family favorite, chicken Vesuvio, which was served at the original Stefani restaurant on Fullerton Avenue, is also given pride of place on the menu. The bar area will serve the full menu, for people who want to come in for a quick meal without going through an entire dinner service.

Phil Stefani said some customers already have come in two or three times since opening, seeking out dishes made popular at the now-shuttered original. He shared the story of one woman who had been a

regular of the original Stefani restaurant and was visiting Stefani Prime for the first time. "She told me she had (tasted calamari for the first time) some 37 years ago, and it was the best she'd ever had. She experienced it again on Sunday, and she told me it was the same calamari she had tasted way back when," he said. "She was so happy that she now has the opportunity to have it again."

"Stefani Prime really has that family feel," said Gina Stefani, Phil and Karen's daughter and one of the owners. "Every table is touched by one of us, and it just shows the passion that we have, that we appreciate our customers and get to know them."

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Those summer nights

IT'S BLOCKBUSTER SEASON: ALL THE UPCOMING MOVIES YOU WANT TO SEE



Danai Gurira, Chadwick Boseman, Chris Evans, Scarlett Johansson and Sebastian Stan in 'Avengers: Infinity War.'

CHUCK ZLOTNICK/MARVEL STUDIOS

By Emma Krupp | FOR REDEYE

Well, if the latest “Avengers” movie is here, it’s officially the season for massive, studio tent pole movies. There are a fair number of them this summer, but don’t forget the indies, the documentaries and the comedies. From superhero flicks to potential Oscar-bait, here’s a brief look at everything the upcoming season has to offer.

APRIL 27

Avengers: Infinity War

The blockbuster superhero series returns bigger than ever with the addition of new heroes, including Black Panther (Chadwick Boseman), Dr. Strange (Benedict Cumberbatch) and an appearance from the “Guardian of the Galaxy” crew (Chris Pratt, Zoe Saldana, etc.)

MAY 4

Overboard

After his arrogance costs her a job, a

working-class mom (Anna Faris) exacts revenge on a wealthy playboy by convincing him that they’re married when he wakes up from a fall with amnesia. (If this sounds familiar, that’s because it’s a remake of the 1987 film of the same name starring Kurt Russell and Goldie Hawn.)

RBG

Beloved Supreme Court Justice Ruth Bader Ginsburg gets the documentary treatment in a film that covers her storied career and ascension to pop culture stardom.

Tully

An overworked mother of three (Charlize Theron) is forced to reevaluate life when her brother hires a young, cheerful night nurse — full of verve and pithy truisms — to help take care of the kids.

MAY 11

Life of the Party

A comedy for Mother’s Day weekend: Abandoned by her husband and fed up with the banality of middle age, a straight-

laced housewife (Melissa McCarthy) returns to complete her degree at the same college as her 20-something daughter.

Breaking In

A woman (Gabrielle Union) and her two children travel to her recently deceased father’s home — which is fortified by an ironclad security system — only to be attacked by invaders. After the kids are taken captive, she’s forced to rely on wits alone to break back into the house and set them free.

Deadpool 2

Did someone say superhero franchise? This time, the perennially irreverent Deadpool returns to create the super-taskforce X-Force in an effort to save a young mutant boy (yes, mutant like “X-Men”).

MAY 18

Book Club

A group of older women, chastely clad in shawls and wool sweaters, believe their days of love and lust are over until they read “Fifty Shades of Grey” in their book club. The film’s groundbreaking thesis: Life

actually doesn’t end for women over the age of 50!

MAY 25

Solo: A Star Wars Story

Despite hiccups during production (and cries from “Star Wars” purists that no one will ever be able to out-Solo Harrison Ford), the latest installment in the series promises to spin a new yarn about the iconic character — and at the very least, you’ll be able to catch acting turns from Donald Glover and Woody Harrelson.

First Reformed

Ethan Hawke stars as an ex-military priest tormented by the death of his son and the revelation that one of his parishioners may have been plotting a terrorist attack at the time of his suicide.

The Seagull

This adaptation of the classic Anton Chekov play of the same name features a stacked cast, including Saoirse Ronan, Annette Bening, Elisabeth Moss and Corey Stoll.

JUNE 1**Adrift**

A young, adventurous couple (Shailene Woodley and Sam Claflin) embark on a trans-Pacific sailing trip only to get thrust off track and shipwrecked by a massive hurricane — a grueling, sunburnt ordeal based on a true story.

Action Point

After a competitor opens shop nearby, a renegade amusement park owner (Johnny Knoxville) decides to dangerously refurbish his rides, with plenty of “Jackass”-style gags along the way.

A Kid Like Jake

Two parents (Claire Danes and Jim Parsons) are put to the test when a teacher (Octavia Spencer) notes that their young son's gender non-conforming behavior — donning dresses and playing with princess dolls — might be more than just a stage to outgrow.

Ocean's 8

The late-aughts film series is revamped with an all-female cast of heisters (Sandra Bullock, Mindy Kaling, Rihanna and others) who are tasked with stealing a multi-million dollar diamond necklace off the neck of a celebrity at the Met Gala.

JUNE 8**Won't You Be My Neighbor?**

A documentary that delves into the legacy of kindness imparted by Fred Rogers and “Mr. Roger's Neighborhood.”

Hereditary

Sinister happenings — visions, levitations, spirit possessions, inexplicable nosebleeds — begin to torment a family after their maternal grandmother dies, leaving behind a trove of secrets.

American Animals

A pack of young, aimless ne'er-do-wells (Evan Peters, Blake Jenner, Barry Keoghan and Jared Abrahamson) plot a heist that involves stealing a book of rare Audubon prints from a university library.

Tag

Each year, a group of adult friends plan a convoluted, highly involved game of tag — a bizarre premise that the trailer promises is based on a true story.

JUNE 15**Superfly**

This remake of the 1972 Blaxploitation crime drama of the same name moves the story of an opulent drug dealer trying to quit the business from Harlem to Atlanta, with a soundtrack produced by Future.

Incredible 2

Fourteen years after the first film was released, The Incredibles are back — and

**'Jurassic World: Fallen Kingdom.'**

UNIVERSAL PICTURES



KRISTIN CALLAHAN/ACE PICTURES

Sandra Bullock, Rihanna and Cate Blanchett on the set of 'Ocean's 8.'

this time, Mr. Incredible is forced to step into the role of stay-at-home dad when his wife Elastigirl is chosen to be the new face of a superhero movement.

JUNE 22**Jurassic World: Fallen Kingdom**

Following the shutdown of the Jurassic World theme park, the few remaining dinosaurs are under threat of extinction via volcanic eruption, leaving former dinosaur trainer Owen Grady (Chris Pratt) and park-manager-turned-dinosaur-activist Claire Dearing (Bryce Dallas Howard) to save them.

JUNE 29**Sicario: Day of the Soldado**

The sequel to the 2015 “Sicario” follows a federal agent and a rogue undercover operative as an attempt to mitigate the trafficking of terrorists across the U.S. — Mexico border goes awry.

Uncle Drew

Formerly a Pepsi web series, “Uncle Drew” hits the big screen as aged-yet-legendary former basketball player (Kyrie Irving in passable age makeup) agrees to play one last tournament so long as his former crew (Shaquille O'Neal, Chris Webber, Reggie Miller, Nate Robinson

and Lisa Leslie) can join the team.

Under the Silver Lake

A man living in L.A. (Andrew Garfield) becomes obsessed with uncovering the puzzle behind the disappearance of his pretty neighbor (Riley Keough), stumbling into a complex web of codes and conspiracy in the process.

JULY 4**The First Purge**

This prequel to the first three “Purge” films focuses on the inception of the yearly Purge ceremony that allows crime to go unpunished for 12 hours — and by extension, how the lawlessness allows the government to exploit already marginalized communities.

JULY 13**Skyscraper**

A skyscraper safety inspector (Dwayne Johnson) finishes examining the world's tallest skyscraper in Hong Kong and voices his concerns over its potential dangers. Later, he's blamed as the building is set ablaze and is forced to pull off ridiculous stunts to clear his name and save his trapped family.

JULY 20**Mamma Mia! Here We Go Again**

Your mother's favorite musical is back with a story of motherhood, delving into the backstory of Donna (Meryl Streep, Lily James in flashbacks) as her daughter Sophie (Amanda Seyfried) seeks advice about her own pregnancy.

Eighth Grade

Comedian Bo Burnham wrote and



CHIABELLA JAMES/PARAMOUNT PICTURES

Rebecca Ferguson and Tom Cruise both reprise their roles from 'Rogue Nation' in 'Mission: Impossible - Fallout.'

directed this coming-of-age tale about a Generation Z teen awash with anxieties of the social media age and trying to find her footing in the final week of eighth grade.

intermingle in Los Angeles, connected by the bonds of dog ownership.

AUG. 17

JULY 27

Crazy Rich Asians

Mission: Impossible - Fallout

A Chinese-American professor is thrust into the opulent world of some of Asia's richest families when she accompanies her boyfriend to a wedding in Singapore. Based on Kevin Kwan's ultra-successful book of the same name, starring Constance Wu, Michelle Yeoh and Ken Jeong.

Tom Cruise returns yet again as Ethan Hunt, the secret agent permanently trying to fight his way out of a mission that some might say is ... impossible.

Juliet, Naked

AUG. 3

The Spy Who Dumped Me

Tied down to her insufferable, music-loving boyfriend, a woman (Rose Byrne) embarks upon an unlikely romance with a singer-songwriter named Tucker Crowe — with whom her boyfriend is obsessed — after she writes a scathing review about one of his solo acoustic demos.

Two best friends (Mila Kunis and Kate McKinnon) become embroiled in a massive, globetrotting assassination scheme when one of the women realizes her ex-boyfriend is a spy on the lam.

The Happytime Murders

AUG. 10

The Meg

As the cast of a circa-1980s puppet TV show gets picked off by a murder on the loose, an ex-LAPD detective (also a puppet) looks into the case.

In case "Shark Week" didn't sate your oceanic terror quota for the month, "The Meg" imagines a world where the 70-foot-long Megalodon shark, long thought to be extinct, is alive and terrorizing well-populated waters off the Chinese coast.

Captive State

The Wife

Set in a yet-to-be-named Chicago neighborhood (though it was filmed largely in Pilsen), this sci-fi thriller explores the aftermath of an extraterrestrial invasion nearly a decade after its occurrence.

Glenn Close stars as a skilled writer who has tamped down her talent for decades in order to let her controlling husband, also a writer, enjoy the limelight — but when he's awarded the Nobel Prize for Literature, years' worth of secrets and simmering frustration may finally rise to the surface.

AUG. 31

Dog Days

The Little Stranger

An ensemble cast — including Nina Dobrev, Vanessa Hudgens, Eva Longoria and "Stranger Things" Finn Wolfhard —

A humble country doctor (Domhnall Gleeson) travels to a storied estate to treat a patient only to find its inhabitants haunted by an insidious and unyielding force.

Emma Krupp is a RedEye freelancer.

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drink

beer of the month

UINTA'S DUBHE IN CANS

By Josh Noel | CHICAGO TRIBUNE

The beer: Dubhe, Uinta Brewing (Salt Lake City, Utah)

What it is: An imperial black IPA made with hemp seed. It's also our first two-time beer of the month! Way back in January 2012, I called Dubhe "weighty and unforgettable ... a complex array of notes that include an earthy nuttiness — presumably from the hemp seed — followed by a mildly boozy burn." I'm not sure I'd had it since, so when spying a fresh batch in 12-ounce cans, which it migrated to this year from bottles, I decided to see how Dubhe has fared during the last six years. The news was good.

In the can: My previous evaluation mostly holds up. Dubhe is a deeply dark beer allowing in a touch of light at its ruby-tinged edges. Aromatic notes of earthy pine leap from the glass, matched on the palate and then followed by roasty coffee-baking chocolate bitterness and a touch of lingering herbal spice. As stated in 2012, Dubhe also finishes with a touch of boozy weight — quite welcome considering everything else going on in the glass. Black IPAs have mostly fallen out of favor since their brief surge of popularity about seven years ago. The fact that Dubhe remains in Uinta's seasonal rotation is a surprise. But I'm glad it does.

Alcohol: 9.3 percent

Find it: Dubhe will be available in six-packs of 12-ounce cans through summer. But it's an ideal late spring beer and will likely never be fresher in the Chicago market than now.

jbnoel@chicagotribune.com
Twitter @hopnotes



Dubhe Imperial Black IPA by Uinta Brewing is made with hemp seed.

E. JASON WAMBSGANS/CHICAGO TRIBUNE



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MARTINI FLIGHT AT VOL. 39

By Joseph Hernandez | CHICAGO TRIBUNE

Why order just one martini when you can try six?

At Vol. 39, a stylish little cocktail bar tucked away on the second floor of the Loop's Kimpton Gray Hotel, classic cocktails are the name of the game, with a menu dedicated to Old-Fashioneds, Negronis, Sazeracs and, of course, the martini.

While the six individual martini options range between \$14 and \$16, the martini flight (\$30) features 1-ounce pours of all six.

Now, don't go shooting these dainty little pours all by yourself — bring a date or friend, and explore their differences. Served in tall, elegant

VOL. 39
In the Kimpton Gray Hotel, 2nd floor, 39 S. LaSalle St., 312-604-9909, vol39.com

glassware with stylish, minimalist garnishes to demarcate each sip, the flight is a sight to behold.

The Astoria, served with a knot of lemon zest, is springy and uplifted, thanks to floral Ford's Gin and orange bitters. Meanwhile, the dry-as-a-bone Tuxedo features Ford's with a salty, nutty wash of Fernando de Castillo's Fino en Rama sherry, like a

dirty martini without the olive juice. Speaking of which, the flight's dirty offering rethinks that classic, swapping out the juice for an olive oil-washed vodka, yielding a viscous, weighty sip.

Whether you're looking for a pre-dinner flight of fancy (Steadfast is just downstairs) or a post-dinner tippie, this wide-ranging offering will fly you to the moon.

jbhernandez@chicagotribune.com
Twitter @joeybear85



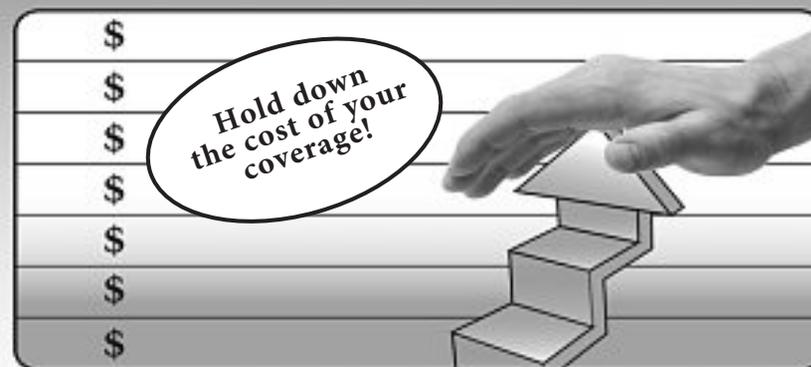
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JOSEPH HERNANDEZ/CHICAGO TRIBUNE

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50-54	\$88.50	\$73.50	\$36.00	\$30.00	\$18.50	\$15.50	\$11.50	\$9.70
55-59	\$111.00	\$92.25	\$45.00	\$37.50	\$23.00	\$19.25	\$14.20	\$11.95
60-64	\$136.00	\$103.50	\$55.00	\$42.00	\$28.00	\$21.50	\$17.20	\$13.30
65-69	\$163.50	\$126.00	\$66.00	\$51.00	\$33.50	\$26.00	\$20.50	\$16.00
70-74	\$221.00	\$171.00	\$89.00	\$69.00	\$45.00	\$35.00	\$27.40	\$21.40
75-79	\$301.00	\$243.50	\$121.00	\$98.00	\$61.00	\$49.50	\$37.00	\$30.10
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Dorothy and Toto statue at Oz Park.

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FOLLOW THE YELLOW BRICK ROAD AT OZ PARK

Atlas Obscura

When the city of Chicago decided to improve the dilapidated Lincoln Park neighborhood in the 1970s, it chose to honor author L. Frank Baum, who moved to the area in the 1890s, by developing the whimsical Oz Park.

Shortly after the acquisition of the park land in 1974, the decision was made to officially name the facility Oz Park and the city has since been slowly theming every inch of the land after the magical wonderland. The park features such Oz-ified amenities as a playground called Dorothy's Playlot and a volunteer green space known as The Emerald Gardens.

The main attractions in the park, however, are the character statues built

throughout the space. With the Tin Man, the Scarecrow, the Cowardly Lion, Dorothy and Toto represented by permanent metal effigies by local artist John Kearney, the full cast of the 1939 musical adaptation of the Wizard of Oz is there for visitors to see.

DO

Oz Park

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Oz Park has done wonders for its Lincoln Park neighborhood, providing a safe, clean space for both tourists and the community alike. In the park, the Wonderful Wizard of Oz is working his magic on the real world.

Atlas Obscura is the website dedicated to the world's hidden wonders. Want to find more cool and unusual things to do in Chicago? Atlas Obscura has more than 100 places in the city to visit.



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5 MUST-SEE CONCERTS IN CHICAGO THIS WEEK

By **Hannah Steinkopf-Frank** | REDEYE

A modern rock band, an experimental rap artist and a New Age star are on the docket this week in Chicago.

FRIDAY

X Ambassadors

Aragon Ballroom

1106 W. Lawrence Ave., 773-561-9500

X Ambassadors has gained success in recent years for its soulful rock anthems and danceable melodies. As fans eagerly await the spring release of the group's third studio album "Joy," attention has garnered around the inspirational title track. The high energy shows are not to be missed, and lead singer Sam Harris (known for his powerful voice) might just pull out a saxophone. English singer-songwriter Jacob Banks and indie pop group the Aces are opening. \$39+. 7:30 p.m. Tickets: aragonballroom.org

King Krule

Riviera Theatre

4746 N. Racine Ave., 773-275-6800

Since he started recording music in 2010, King Krule (aka Archy Ivan Marshall) has held the titles of singer, rapper, songwriter and producer. It's hard to put the British musician in a box, as he pulls influences from jazz, punk and hip-hop, sometimes all in one song. After a few years break, King Krule released his third studio album "The Ooz" last fall to wide acclaim. Opening is experimental Brooklyn group Standing On The Corner, which uses saxophone, spoken word and other instruments to create a unique musical landscape. \$35. 8 p.m. Tickets: rivieratheatre.com

SUNDAY

Princess Nokia

Metro

3730 N. Clark St., 773-549-4140

Princess Nokia (Destiny Nicole Fraser) is one of the strongest voices in rap right now, as she puts her feminism, Nuyorican identity and emo sensibility at the forefront of her music and public persona. While Princess Nokia might seem too cool for school, she embraces a throwback mall goth vibe as much as that of a cool New York skater. Hot off the release of her 2018 mixtape "A Girl Cried Red," she goes even farther from her rap origins as she explores a more alternative sound and reflects on fame and life. \$26-\$29. 7 p.m. Tickets: metrochicago.com

MONDAY

Jaden Smith

Lincoln Hall

2424 N. Lincoln Ave., 773-525-2501



Princess Nokia.

KYLE GRILLOT/AFP-GETTY

Jaden Smith, the son of Jada Pinkett Smith and Will Smith, might be as known for waxing philosophy on Twitter as for his creative endeavors. But the 19-year-old has already acted in TV and movies, designed his own fashion label and is a partner with Just Water. (Yes, it's that self-explanatory.) Smith is bringing his rapping chops to Chicago on tour for his second studio album "Erys," which was released late last year. \$25-\$30. 7 p.m. Tickets: lh-st.com

Simrit Kaur

City Winery

1200 W. Randolph St., 312-733-9463

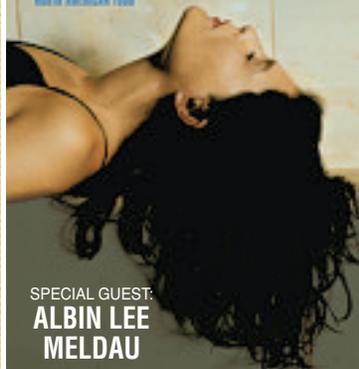
The best word to describe Greece-born, American raised artist Simrit Kaur's music is relaxing: Yoga Magazine included her 2015 album, "From The Ancient Storm," on its list of "10 Best Yoga Albums of the Year." Simrit Kaur's smooth vocals are paired with a variety of world music instrument staples, including tabla drums and a kora (a stringed instrument made from a gourd), as well as more familiar instruments including a cello and guitar. Despite her New Age sound, Simrit Kaur's fans include Steven Tyler, Beyoncé's former lead guitarist Bibi McGill and Belinda Carlisle from the Go-Go's. \$25-\$35. 8 p.m. Tickets: citywinery.com

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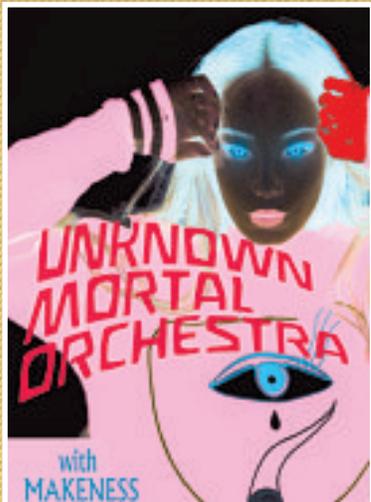
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dating



(Non-kinky) sex shouldn't hurt, guys.

DREAMSTIME/TNS

Is it normal to go numb after sex?



ASK ANNA

Anna Pulley

» features@redeye-chicago.com
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Dear Anna,

I had sex, and now my right side and vagina hurt, and my right leg is kinda numb. Could he have hit a nerve fingering me during sex? —*Anon.*

Dear Anon.,

First, a short PSA: (Non-kinky) sex isn't ever supposed to be painful. Not the first time, not the 50th time! Not ever. There's a really pervasive and dangerous narrative that pain is just "part of sex" for women, especially when they are first learning how to get it on. But that is a shitty way to live and it's completely not true. Sex should not hurt. It should feel good! #doye

OK, down from my soapbox. If your vag does hurt after sex, it's most likely because you weren't lubricated enough before or during penetration. Or if you're experiencing a sharp pain, then you might have experienced a small cut or tear internally from the fingering.

If the pain persists for more than a few days, if it hurts when you pee, or you see blood, you should visit a health care provider.

The numbness is also definitely a concern, especially if it lasts more than a few minutes.

A little tingling or numbness can be part of our bodies' normal sexual response — as well as shortness of breath, shaky legs, increased blood pressure and heart rate,

and some slight dizziness. (I never realized how similar orgasms and stroke symptoms are until just now.)

On many occasions, especially near or after an especially intense orgasm, I've lost feeling in my hands, arms and face for several minutes. Some of those times I was simply dehydrated, or in weird, acrobatic-y positions, but other times, it was just my body responding to the druggy, hormonal cocktail of a good sex romp.

The rub is that these sensations should be very temporary. If they are, then you've probably no cause for concern.

When we are aroused, we become hypersensitive to sensations. Generally speaking, this sensitivity feels nice, but certain kinds of sensations can feel "too much" or unpleasant. Our pain thresholds also double during sex, so you might not be able to tell you're experiencing pain until you're back in a normal, unaroused state. Because sexual activity stimulates our nerve endings — everywhere, not just in our genitals — it can lead to other parts of our body joining in on the party.

But, again, any tingling or numbness or hypersensitivity you experience should be short-lived. If it's lasting for hours or days, or if it's painful, it's probably a sign of another, larger problem, and you should talk to your doctor about it.

And as a general aside, make sure you're using lots of lube! Lube is great. It makes sex into an adult version of a slip 'n' slide.

Anna Pulley is a RedEye contributor. Want to ask Anna an anonymous question about love, sex or dating? Email redeyedating@gmail.com.

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Restaurant reviews

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. No stars indicates a restaurant has been profiled but not reviewed, and does not reflect on quality of dining.

Ratings key: ★★★★★ outstanding; ★★★ excellent; ★★ very good; ★ good.

GOLD COAST

Booth One ★★★ Helmed by veteran chef Doug Psaltis, Booth One is something of a resurrection of the famed Pump Room. Scan through the menu, and you'll find such nods to the past as steak Diane, seven-vegetable salad, salmon asiatique and curried chicken brochette. But you'll also spot dishes the old Pump Room never would have touched — snapper ceviche and tuna sashimi, for instance — and modern updates (the crab Louie salad is now a lobster Louie and comes with jalapeno crema) that might have been viewed as sacrilege years ago. *Open: Dinner daily, lunch Monday through Friday. Prices: Entrees \$22-\$43. 1301 N. State Parkway, 312-649-0535. — Phil Vettel*

Margeaux Brasserie ★★ Chef/restaurateur Michael Mina has landed in Chicago at last with this glamorous, 1920s-inspired brasserie inside the Waldorf Astoria. It's as pricey as the Gold Coast address would have you expect, but superb quality and generous portions ease the sting, as do the more casual bar menu and its bargain happy-hour specials. Look to cooked seafood appetizers (roasted oysters, moules frites) to start, and make room in the budget for the splendid lobster bouillabaisse. *Open: Breakfast and dinner daily. Prices: Entrees \$28-\$59. 11 E. Walton St., 312-646-1300. — P.V.*

Somerset ★★★ Lee Wolen gives his seasonal American cooking a less formal, more rustic touch in this Gold Coast newcomer in the Viceroy Chicago (nee Cedar Hotel). Fans of Wolen's work at Boka know to look for signature ingredients such as octopus and whole-roasted chicken (the latter served Sunday-supper style, with two side dishes), but keep an eye out also for beef tartare, tossed in a mayo mixed with its rendered fat. The ever-reliable Meg Galus contributes stellar desserts, such as caramel-apple tart with burnt-cinnamon ice cream. *Open: Breakfast, lunch/brunch, dinner daily. Entrees \$23-\$55. 1112 N. State*



Meat and cheese plate at Cafe Marie-Jeanne in Humboldt Park.

BRIAN CASSELLA/TRIBUNE FILE

St., 312-586-2150. — P.V.

HUMBOLDT PARK

Café Marie-Jeanne ★★ Run by husband-wife partners Michael Simmons (chef) and Val Szafranski (front-of-house), Cafe Marie-Jeanne is an intensely personal operation, one whose easygoing attitude and excellent kitchen work make the Humboldt Park spot a neighborhood treasure. Don't miss the duck frites dish, which mixes sliced duck breast and roasted leg pieces with duck pate and plenty of duck-fat fries. *Open: Breakfast, lunch and dinner Wednesday-Monday. Prices: Main courses \$12-\$35. 1001 N. California Ave., 773-904-7660. — P.V.*

HYDE PARK

A10 ★★★ Named for a motorway that connects Italy to France, A10 offers traditional-with-a-twist Italian and French

dishes from Yusho chef Matthias Merges. Small plates include bar-food riffs; large plates shine with interesting accompaniments. *Open: Dinner Tuesday-Saturday, brunch Sunday. Prices: Entrees \$14-\$30. 1462 E. 53rd St., 773-288-1010. — P.V.*

LAKEVIEW

Ceres' Table★★ This accomplished restaurant is respectful of Italian regional cuisine without being tradition-bound. The all-Italian wine list is budget-sensitive when it needs to be; that and the under-\$9 cocktails make this an attractive place to imbibe. *Open: Dinner daily, brunch Sunday. Prices: Entrees \$15-\$32. 3124 N. Broadway, 773-922-4020. — P.V.*

Ella Elli ★★ This restaurant is a sexy space filled with curvy pendant lamps and handsome couches, but it's not all looks: Chef Nolan Narut is putting out some destination-worthy plates, including ricotta gnoc-

chi, sourdough slathered with avocado and everything seasoning, and baby carrots drizzled with harissa-spiked lemon vinaigrette. *Open: Dinner daily. Prices: Main dishes \$14-\$27. 1349 W. Cornelia Ave., 773-935-3552. — Michael Nigrant*

Sal's Trattoria ★ Allen Sternweiler (Butcher & the Burger) is the chef behind this Lakeview charmer, so popular with young families in the neighborhood it will need a stroller valet long before it needs one for cars. A single-page, budget-conscious menu offers the usual suspects, plus efforts such as calamari under a profusion of tomatoes, lemon and capers; offbeat daily crostini (blueberry-sage jam with goat cheese, for instance); and a gorgeous spinach-arugula salad with pear, pancetta and gorgonzola. *Open: Dinner Tuesday-Sunday. Prices: Pasta and main courses \$15-\$25. 2834 N. Southport Ave., 773-857-1401. — P.V.*

LINCOLN PARK

Chopo Chicken Chopo Chicken in Lincoln Park looks similar to dozens of other quick-service joints popping up around town that hope to mimic the success of Chipotle (at least before all the health scares). The shtick: a short, Peruvian menu of four or five proteins that you can endlessly customize with toppings to your liking. *Open: Lunch and dinner daily. Prices: \$11-\$13. 2460 N. Clark St., 773-666-5925. — Nick Kindelsperger*

De Quay ★ Chef and owner David de Quay dips into his heritage for this 42-seater; the menu is principally Dutch-inspired, with the occasional nod to Indonesia. The hearty foods are particularly good; Indonesian representations are mild, occasionally to a fault. Very affordable wines and interesting, genever-heavy cocktails highlight the beverage program. *Open: Dinner Tuesday-Sunday. Prices: Entrees \$18-\$28. 2470 N. Lincoln Ave., 872-206-8820. — P.V.*

Naoki Sushi ★ Chef Naoki Nakashima, who for years has overseen the sushi at Shaw's Crab House, is helming a small spot. The menu provides the sushi basics, all well-executed, but the specials, often including a whole-fish presentation, are where you'll get the true measure of the chef's talent. *Open: Dinner Wednesday-Sunday. Prices: Main dishes \$16-\$29. 2300 N. Lincoln Park West, 773-868-0002. — P.V.*

LOGAN SQUARE

Daisies ★★½ Chef Joe Frillman has succeeded in creating simple, satisfying fare from local produce. You will want to order all the pastas, including stracci, tiny napkin-like noodle shreds strewn with perfectly toothsome peas and tender lamb. There is also a cornflake chicken, which is sort of like a Japanese chicken katsu or a German schnitzel, where the cornflake crust acts like a panko breading and makes for a superior and epic chicken nugget. Daisies is the ultimate in dad food — simple dishes made great. *Open: Dinner Wednesday-Sunday. Prices: Entrees \$15-\$19. 2523 N. Milwaukee Ave., 773-661-1671. — M.N.*

Dos Urban Cantina ★★★ In a 100-seat brick-and-oak space, Topolobampo alums Brian Enyart and Jennifer Jones crank out irresistible Mexican-inspired dishes that aren't afraid of a little influence from Italy, the American South or Eastern Europe. Desserts are terrific, there's a budget-conscious wine list and cocktails include a first-rate margarita. *Open: Dinner daily. Prices: Entrees \$16-\$21. 2829 W. Armitage Ave., 773-661-6452. — P.V.*

Giant ★★★ Jason Vincent (ex-Nightwood) is operating an eclectic 44-seater with co-chef Ben Lustbader and partner Josh Perlman (beverage honcho). The only common element in a menu that embraces liquefied sea urchin in fried pasta, sweet-and-sour eggplant and pecan-smoked ribs is that everything's delicious. The dining room is cheerfully noisy and unpretentious.



The Albert's olive-oil martini.

JOSEPH HERNANDEZ/TRIBUNE FILE

Open: Dinner Tuesday-Saturday. Prices: Main courses \$16-\$19. 3209 W. Armitage Ave., 773-252-0997. — P.V.

THE LOOP

Acanto ★★ A redesign gives Acanto a more casual look than its former life as Henri, and the pasta-heavy menu is more budget-friendly, though pricier dishes, such as veal breast, are worth the money. A heavily Italian wine list and good cocktails make this a fine place to bend an elbow. *Open: Dinner and lunch daily. Prices: Entrees \$14-\$38. 18 S. Michigan Ave., 312-578-0763. — P.V.*

Cherry Circle Room ★★ A quiet alternative to the Chicago Athletic Association hotel's relentlessly crowded rooftop bar, Cherry Circle Room is also one of the most handsome dining spaces in the city, with leather, wood and clubby good looks. Executive chef Peter Coenen's menu recalls steakhouse classics in his refined takes on Caesar salad and tuna tartare, even though there's just one steak on the menu. Roasted leg of lamb for two and duck for one are highlights, and Kristine Antonian's superb desserts deliver an exciting finish. *Open: Breakfast, lunch and dinner daily. Prices: Entrees \$16-\$38. 12 S. Michigan Ave., 312-*

792-3515. — P.V.

Revival Food Hall Featuring 14 impressive food stalls and a cocktail bar, Revival is easily the best place to eat lunch in the Loop. Try hot chicken sandwiches at The Budlong, poke bowls at Aloha and more. *Open: Lunch and early dinner Monday-Friday; bar until 9 p.m. Monday-Friday. Prices: Entrees \$8-\$15. 125 S. Clark St., 773-999-9411. — N.K.*

Steadfast ★★ The most ambitious restaurant to hit the Loop in a long time is a small-plates American spot. There's a lot to love: the complex cooking of chef Chris Davies, the superb bread and dessert from pastry chef Chris Teixeira, and impressive charcuterie. *Open: Dinner Monday-Saturday, lunch Monday-Friday. Entrees \$24-\$39. 120 W. Monroe St., 312-801-8899. — P.V.*

MAGNIFICENT MILE

The Albert ★ Just off the lobby of the Hotel EMC2, the Albert has yet to achieve the genius of Einstein, but is a worthy addition to the dining scene. The arts-meets-science decor is highlighted by a collection of thousands of science books in high-mounted bookcases. Similarly dramatic are the plates from chef Brandon Brum-

back's kitchen (look for the aguachile-style kampachi crudo, quinoa-coated octopus and dry-aged duck), and Vanarin Kuch's gorgeous desserts. *Open: Dinner daily, brunch Saturday-Sunday. Prices: Entrees \$24-\$44. 228 E. Ontario St., 312-471-3883. — P.V.*

NEAR NORTH SIDE

Blue Door Kitchen ★★ Art Smith's Table Fifty-Two has been transformed with a revamped decor and a remade menu under chef Rey Villalobos. You'll still find such T52 staples as fried chicken and hummingbird cake, but new dishes, including an excellent Brussels-kale salad, reflect a Midwestern slant (and are a little more health-focused). *Open: Lunch and dinner daily. Prices: Entrees \$16-\$44. 52 W. Elm St., 312-573-4000. — P.V.*

Il Porcellino ★ Take Italian-American food, make it with top-notch ingredients and finish with bargain prices (for the neighborhood, at least). That's the recipe for the latest from Melman siblings RJ, Jerrod and Molly, overseen by chef Doug Psaltis. Housemade pastas, \$17 or less, are the stars, particularly the gnocchi Bolognese. *Open: Dinner daily. Prices: Pastas \$15-\$17, entrees \$22-\$30. 59 W. Hubbard St., 312-595-0800. — P.V.*

NOBLE SQUARE

Bar Biscay ★★ Simply put, Bar Biscay is a party — with all the noise that term suggests — with straightforward, delicious, ingredient-driven bites called pintxos. Executive chef Johnny Anderes helms the kitchen, cooking unaffected, simple food from the Spanish coast, centered on the Basque region and spreading north and south. The menu is dotted with bites from land and sea, like large pieces of smoked mackerel, crunchy cauliflower, frisee and remoulade, combining in a protein-rich salad. A couple of the vegetable-focused dishes are real stars, like spring peas mixed with bits of squid sausage and served with piperade on toast. *Open: Dinner Tuesday to Saturday. Prices: Small plates \$9-\$16; entrees \$18-\$30. 1450 W. Chicago Ave., 312-455-8900, barbiscay.com. — P.V.*

Temporis ★★★ Two young veterans of Les Nomades run this 20-seat dining room in Noble Square. From the outside, it's barely noticeable as a restaurant; inside, you'll be delighted by courses like rabbit three ways (rack, tandoori-spiced loin, confit leg) and foie gras ice cream domes sprinkled with guava salt, all part of a 10-course, \$125 menu. Hidden downstairs, a hydroponic garden supplies chefs with microgreens and other basement-to-table goodies. *Open: Dinner Tuesday-Saturday. 933 N. Ashland Ave., 773-697-4961. — P.V.*

NORTH CENTER

Kitsune ★★★ This latest effort from Elizabeth chef/owner Iliana Regan is, like every other concept she's opened, intimate,

around town

highly personal and as adorably precious as the cartoon-y figurines she employs as decoration. The 24-seat spot offers dishes rooted in Japanese flavors, but incorporating the local, foraged ingredients Regan is known for. For example, chawanmushi, a savory Japanese custard, comes with shredded Jonah crabmeat and overlapping coins of local radish. Don't miss the thickly sliced porridge bread served with house-cultured butter. *Open: Dinner Tuesday-Saturday, brunch Sunday. Prices: Large plates \$16-\$26. 4229 N. Lincoln Ave., no phone. — P.V.*

PILSEN

HaiSous ★★★ It may seem odd to travel to Pilsen to experience Chicago's best Vietnamese restaurant. You'll get over it. At the brilliant HaiSous, Thai and Danielle Dang offer a pleasant (if occasionally noisy) 115-seat dining room with excellent service and price-conscious drinks, all in service to Thai Dang's skillful cooking and appealing, cliché-free menu. *Open: Dinner daily. Prices: Large plates \$16-\$25. 1800 S. Carpenter St., 312-702-1303. — P.V.*

S.K.Y. ★★★ At S.K.Y. in Pilsen, out-of-towner chef Stephen Gillanders (formerly of Lettuce Entertain You's Intro) wows with fine-dining finesse. Gillanders shows a deft hand with heat, which he employs the way other chefs use acidity. The highlight of his fried chicken (a boneless, skinless thigh), is the twice-fermented hot sauce (habanero-based, but deeply nuanced) poured tableside against a levee of creamed corn. *Open: Dinner Wednesday to Sunday; brunch Saturday and Sunday. Prices: Main courses \$19-\$28. 1239 W. 18th St., 312-846-1077. — P.V.*

RAVENSWOOD

Band of Bohemia ★★★ In a sprawling brewery loaded with offbeat furnishings, find a menu so focused on suds that appetizers are listed by beer match. Yet there is also a great wine list to browse, not to mention forward-thinking dishes (vegetables get exceptionally good care here). This place does a lot of things well. *Open: Dinner Tuesday-Saturday. 4710 N. Ravenswood Ave., 773-271-4710. — P.V.*

RIVER NORTH

Arbella Drinks reign at the latest project from the team behind Peruvian powerhouse Tanta. The menu is divided by country or region; mezcal plays heavily into drinks in the Mexico section, while you'll find pisco and rum in Cuba. The short list of food hops around the globe, too. But beware: Cobbling together enough small plates for a meal can be deceptively expensive. *Open: Dinner and late night daily. Prices: \$8-\$15. 112 W. Grand Ave., 312-846-6654. — N.K.*

Katana ★★★ A concept that originated on LA's Sunset Strip, Katana combines nightclubby visuals with ambitious, high-



Lasagna at City Mouse.

TERRENCE ANTONIO JAMES/TRIBUNE FILE

level cooking, highlighted by the dishes emerging from the sushi and robata bars. The a la carte menu offers a dizzying array of choices, and one can opt for an omakase (chef's choice) menu for \$175. Beverage options are long and deep, including an impressive sake selection curated by manager (and "sake sommelier") Dila Lee. General manager and veteran Chicago restaurateur Jason Chan puts a local face on what might otherwise seem like an imported operation. *Open: Dinner daily. 339 N. Dearborn St., 312-877-5544. — P.V.*

Portsmouth ★★★ The Dana Hotel in River North has been home to a few shrug-worthy restaurants over the years, but in Portsmouth, a restaurant operated by the Fifty/50 group (Homestead on the Roof, Steadfast, more), the Dana has a restaurant worthy of attention. New England native Nate Henssler offers seafood dishes that are thoughtful and delicious, skirting the usual clichés; there's no lobster roll on the menu, for instance, but there's a crabmeat-stuffed bao with herbed mayo. Pastry chef Chris Teixeira follows the fishy theme with desserts inspired by coastal cities worldwide, and a bread program that offers nori ciabatta and bonito-flake sourdough. *Open: Breakfast, lunch, dinner daily. Entrees \$29-\$62. 660 N. State St., 312-202-6050. — P.V.*

SOUTH LOOP

Acadia ★★★ Chef Ryan McCaskey has quietly turned his South Loop restaurant into one of the finest in Chicago. The five- and 10-course tasting menus include hom-

ages to McCaskey's beloved Maine; in the front lounge, a bar menu includes oysters, chicken wings and a seriously good burger. *Open: Dinner Tuesday-Sunday. Prices: Five-course menu \$115, 10-course \$175. 1639 S. Wabash Ave., 312-360-9500. — P.V.*

UNIVERSITY VILLAGE

Jade Court ★★★ The restaurant is home to arguably the best Chinese food in town. The owners are Eddy Cheung and his daughter, Carol, who owned and operated Phoenix restaurant for 20 years. The menu is typical of most Chinese menus — dozens of poultry, pork, beef, seafood and noodle dishes — but the way to order, as it was for in-the-know Phoenix regulars, is to ask what the kitchen is up to that evening. Typhoon lobster, one of many Hong Kong specials available here, is stir-fried and briefly deep-fried, the seafood redolent of garlic, aromatic chiles and fish flakes. *Open: Lunch and dinner Wednesday to Monday. Prices: Main courses \$13.95-\$26.95. 626 S. Racine Ave., 312-929-4828. — P.V.*

WEST LOOP

Bad Hunter ★★ Greens and grains rule at this almost-vegetarian restaurant, though skewers of chicken thigh or charred sirloin will keep any carnivore companions happy. The drink list is notable for its clever cocktails and painstakingly sourced wines. *Open: Lunch and dinner daily; brunch weekends. Prices: Main courses \$14-\$20. 802 W. Randolph St., 312-265-1745. — P.V.*

Blackbird ★★★ Paul Kahan's masterpiece offers both an a la carte menu and a tasting menu (9 or 10 courses). The latter, which is built around a single animal and changes monthly, offers the best insight into the chef's art. Pastry chef Nicole Guini's sweets follow seamlessly. *Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$30-\$42, tasting menu about \$115. 619 W. Randolph St., 312-715-0708. — P.V.*

Bonci ★★★ This Roman import serves pizza with a light-as-air crust that's topped with hundreds of different high quality toppings, from traditional tomato sauce and cheese to 'nduja, burrata, potato and fresh mint. While serving some of the best pizza in Chicago, this is mostly a to-go operation, with no tables and only a few counter seats. *Open: Lunch and dinner seven days a week. 161 N. Sangamon St., 312-243-4016. — N.K.*

City Mouse ★★ From the team that created Giant, in Logan Square, comes this casual, brunch and dinner restaurant in the Ace Hotel in the Fulton Market District. Executive chef Patrick Sheerin oversees the eclectic menu, ranging from seriously good pastas to offbeat dishes such as fried artichokes buried under pork ragu and fried cheddar bites topped with caviar. During daytime hours, the brunch menu features griddle cakes, a double-patty burger and a "gas station" breakfast sandwich. The open-to-the-lobby is lively and loud, and there's a delightful outdoor patio equipped with fire pits. *Open: Brunch and dinner daily. 311 N. Morgan St., 312-764-1908. — P.V.*

La Josie ★★ The kitchen is led by executive Saul Chavez, a Mercadito vet. He and his crew dish up supple, house-made tortillas that waft splendid corn perfume. The fillings include a silky veal cheek barbacoa and tender cochinita pibil, featuring a sinus-clearing habanero salsa that gives you a serious chile high. The carbon-flecked al pastor is crispy, juicy and riddled with smoky pineapple. It has a serious case for best al pastor in Chicago. Guacamole, too, is inspired. Chef/owner Pepe Barajas is not yet a big star just yet, but his vision and execution of a gourmet Mexican experience on Randolph means he's about to be a household name. *Open: Lunch and dinner Tuesday-Sunday, weekend brunch. Prices: Entrees \$14-\$35. 740 W. Randolph St., 312-929-2900. — M.N.*

WEST TOWN

Arami ★★★ The reverence with which sushi chefs handle rice here is reason enough to visit, but this is one of the rare Japanese restaurants in which the hot dishes are even better than the sushi. Pay attention to the cocktail list, and don't skip the black-sesame shortbread and salted-miso ice cream sandwich. *Open: Dinner daily. Prices: Maki rolls and entrees \$15-\$17. 1829 W. Chicago Ave., 312-243-1535. — P.V.*

Boeufhaus ★★ Five of the seven entrees involve slab beef cooked in cast iron pans, but calling Boeufhaus a mere steakhouse



Torched hotate at Arami.

TERRENCE ANTONIO JAMES/TRIBUNE FILE

might be an oversimplification. Chef Brian Ahern takes French and German influences to create a variety of dishes with finesse. Yet the steaks are indeed the stand-outs, in particular the 55-day dry-aged rib-eye. *Open: Lunch Tuesday-Saturday, dinner Tuesday-Sunday. Prices: Entrees \$26-\$60. 1012 N. Western Ave., 773-661-*

2116. — Kevin Pang

Heritage Restaurant & Caviar Bar ★★ Chef Guy Meikle is out to take the mystery, and sticker shock, away from caviar in this Humboldt Park spot. More than a half-dozen roes are available each day, costing as little as \$10 for an a la carte nibble to

\$145 for a full-blown platter of osetra, whitefish and tobikko caviars with accompaniments. Elsewhere on the menu you'll find odes to Eastern Europe fare, including pierogi and pelmeni dumplings, pork goulash and roast duck with Czech bread dumplings. Partner Jan Henrichsen created the fascinating wine list (which sources from Croatia, Slovenia and the Republic of Georgia, among other regions) and the whimsical, seasonal cocktail menu. Pastry chef Alan Krueger veers from rustic (hand pies) to creative (popcorn semifreddo) to classic (souffles). *Open: Dinner daily, brunch weekends; entrees \$16-\$35. 2700 W. Chicago Ave., 773-661-9577; heritage-chicago.com — P.V.*

Tempesta ★★ Everything about Tempesta Market in West Town packs a punch. The shop has room for only a deli counter, a couple of refrigerated cases of food and a few tables, but the owners have stuffed it to the breaking point with a staggering amount of meat, cheese, gelato and other goods. Tempesta is taking 'nduja — a spreadable spicy sausage made by the other family business, 'Nduja Artisans in Franklin Park — along with other fine cured meats at its disposal, and crafting some of the best sandwiches in Chicago, like the Dante, which features six different kinds of meat. *Open: Daily, lunch and dinner. Prices: Sandwiches \$10-\$13. 1372 W. Grand Ave., 312-929-2551. — N.K.*

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What to do this week in Chicago

Listings are subject to change. Please call the venue in advance.

THURSDAY

9 to 5 the Musical Firebrand Theatre presents the musical comedy with Dolly Parton tunes based on the 1980 film about three unlikely friends who prove there's nothing they can't handle in a man's world. 7:30 p.m., *The Den*, 1333 N. Milwaukee Ave., Chicago, \$45

Lucky Plush Productions Presents: Tab Show Lucky Plush Productions returns to Chicago's Harris Theater in Millennium Park with "Tab Show," featuring two works — "Rink Life" and "Curb Candy" — that highlight the company's signature blend of layered choreography, witty dialogue and socially relevant storytelling. 7:30 p.m., *Harris Theater for Music and Dance in Millennium Park*, 205 E. Randolph Drive, \$25-\$70, 312-334-7777

MPAACT's Blood Mural Art, history and identity politics clash as a renowned muralist Dr. E.J. Lockhart struggles with an "up-and-coming" former student assisting her on her latest project. 8 p.m., *The Greenhouse Theater Center*, 2257 N. Lincoln Ave., \$22-\$40, 773-404-7336

Murder Mystery Dinner: 1920s Glam Tickets include the show, a three-course meal and a non-alcoholic beverage. Costumes are encouraged. 6:30 p.m., *Carnivale*, 702 W. Fulton Market, \$65, 312-850-5005

Bicycle Day A play about LSD and the man who discovered it. 8 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$14, 773-697-9693

Messing With a Friend A collection of self-edited improvised scenes based on a single suggestion. 10:30 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$5, 773-697-9693

Fishbowl This event features a rotating selection of independent groups to open the show. Then Annoyance Students will get a chance to enter their IDs into a fishbowl. Five students selected will perform in an improv jam with five Annoyance veterans, including teachers and current performers. 9:30 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$8; \$5 (students), 773-697-9693

FRIDAY

Prometheus Bound The titan Prometheus, friend of humankind, is chained by Zeus as punishment for instilling in the human race the capacity for hope. This spoils Zeus's plan to wipe out the human race and replace it with something better. Life-sized puppets play all characters except a couple. 7:30 p.m., *City Lit Theater Company*, 1020 W. Bryn Mawr Ave., Regular run prices \$32, seniors \$27, students and military \$12, all plus applicable fees, 773-



The cast of '9 to 5 The Musical' perform at The Den Theatre.

CHRIS SWEDA/TRIBUNE FILE

293-3682

A Festival of Me with Jonah Ray Two days, with four shows. Friday, April 27: 8 p.m. stand-up comedy, 10 p.m. live movie riffing. Jonah Ray has hosted Comedy Central's "The Meltdown," The Nerdist Podcast with Chris Hardwick and "MST3K." 8 p.m. and 10 p.m., @North Bar, 1637 W. North Ave., \$20 advanced; \$25 at door, 773-697-3563

John Prine 8 p.m., *The Chicago Theatre*, 175 N. State St., \$69-\$109, 312-462-6300

20x2 Chicago: Where Do We Start? Andrew Huff hosts 20x2 Chicago, a show in which 20 people — writers, musicians, filmmakers, web geeks and other bon vivants — get two minutes each to answer the question of the day. This edition's question is "Where do we start?" The show's at 7 p.m. sharp and is for all ages. 6:30 p.m., *Schubas Tavern*, 3159 N. Southport Ave., \$10, 773-525-2508

Lucky Boys Confusion Lucky Boys Confusion with Zombie Schoolboy, The Linden Method and Take the Reins, with doors open at 8 p.m. and show at 9 p.m. For 17 and older. 8 p.m., *Metro*, 3730 N. Clark St., \$21 advance; \$26 day of, 773-549-0203

The Great Show-Down Hosted by a different character every week, The Great Show-Down sees a group of six comedians get

whittled down by the audience until only one remains standing. 10 p.m., *Laugh Out Loud Improv Theater*, 3851 N Lincoln Ave., \$12 adults; \$5 students, 773-857-6000

Dangerous Love: Playing with Fire A concert featuring secular songs by Venetian master Claudio Monteverdi (1567-1643), Jewish composer Salamone Rossi (1570-1630), Vatican composer Domenico Mazzochi (c. 1590-1665) and other Italian composers whose works were part of the transition from Renaissance to Baroque periods. 8 p.m., *Newberry Library*, 60 W. Walton St., \$50, 773-669-7335

An Ideal Husband In this Oscar Wilde comedic masterpiece of blackmail and political corruption, Sir Robert Chiltern, a government minister who built his fortune on a single dishonest act, is blackmailed by Mrs. Cheveley, who wants his assistance in another dishonest scheme. With thematic timeliness to our current political landscape, "An Ideal Husband" paints a scathing critique of income gaps, sexist attitudes and the perils of protecting one's morals framed in the wit and satire for which Wilde is known. 7:30 p.m., *Berger Park*, 6205 N. Sheridan Road, \$20, 773-377-5342

SATURDAY

A Toast to George Freeman Southport

Records and Lampkin Music Group presents "A Toast to George Freeman." Chicago guitar legend George Freeman teams up with singer and blues harmonica man Billy Branch for a new sound, with the bass, vocals and accordion of John Devlin and drums and percussion from Luiz Ewerling. Opening set with Joanie & Sparrow and The Machine Band. Noon, *City Winery Chicago*, 1200 W. Randolph St., Chicago, \$10, 312-733-9463

Timeless Magic Sean Masterson's Timeless Magic is a magic show interwoven with the story of the souvenir coin that Sean's great uncle received from a magician at Chicago's Columbian Exposition of 1893. 2 p.m., *Theater Wit*, 1229 W. Belmont Ave., \$15, 773-975-8150

A Festival of Me with Jonah Ray Two days, with four shows. Saturday, April 28: 8 p.m. stand-up comedy, 10 p.m. Jonah Ray-dio live recording. Jonah Ray has hosted Comedy Central's "The Meltdown," The Nerdist Podcast with Chris Hardwick and "MST3K." 8 p.m. and 10 p.m., @North Bar, 1637 W. North Ave., \$20 advanced; \$25 at door, 773-697-3563

Big K.R.I.T. This event also features performances from Cyhi the Prince and Heavy Is the Crown. 7 p.m., *Metro*, 3730 N. Clark St., \$26-\$125, 773-549-0203

Dangerous Love: Playing with Fire 8

p.m., University of Chicago's Reva and David Logan Center for the Arts, 915 E 60th St., \$40-\$50, 773-669-7335

SUNDAY

Red Molly 8 p.m., City Winery Chicago, 1200 W. Randolph St., \$18-\$28, 312-733-9463

Film Screening: The Blood Is at the Doorstep After Dontre Hamilton, a black unarmed man diagnosed with schizophrenia, was shot 14 times and killed by police in Milwaukee, his family embarks on a quest for answers, justice and reform as the investigation unfolds. Filmed over the course of three years in the direct aftermath of Dontre's death, this intimate verite documentary follows his family as they channel their grief into community organizing in an attempt to reset the narrative. Offering a painfully realistic glimpse inside a movement. 2:15 p.m., Facets Multimedia, 1517 W. Fullerton Ave., \$10, 773-281-9075

The Cactus Blossoms 8 p.m., Lincoln Hall, 2424 N. Lincoln Ave., \$15, 773-525-2501

Sam Amidon 8 p.m., Old Town School of Folk Music, 4544 N. Lincoln Ave., \$20, 773-728-6000

Swing on Sunday Dance Party Taking place every Sunday. Hustle lessons at 6 p.m. West Coast swing lessons at 6:30 p.m. Open dancing from 7 p.m.-9 p.m.. There are three simultaneous levels of lessons for each dance, Hustle and WCS, so participants may take the lesson that best fits them. 6 p.m., *May I Have This Dance*, 5246 N. Elston Ave., \$10 before 6 p.m.; \$7 after 6 p.m., 773-635-3000

Barely Standing 9:30 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$5, 773-697-9693

MONDAY

Simrit Kaur 8 p.m., City Winery Chicago, 1200 W. Randolph St., \$25-\$35, 312-733-9463

Panda Bear (of Animal Collective) 8 p.m., *Thalia Hall*, 1807 S. Allport St., Sold out, 312-526-3851

Richard III "Richard III" is one of Shakespeare's most popular history plays. This is a co-production with Unbound Theatre Company and is directed by Unbound's Kristina McCloskey, who employs a diverse, adaptive cast in telling the story of the political scheming, ascent to the throne and short reign of the 15th Century English monarch. 7 p.m., *Galway Arms*, 2442 N. Clark St., free, 773-472-5555

Student Jam A night for Annoyance students to jam. 9:30 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., free, 773-697-9693

TUESDAY

International Voices Project Festival 2018 This series is presented in collaboration with consulates and other cultural institutions throughout Chicago and this



Rachel McAdams (left) and Rachel Weisz in 'Disobedience.'

BLEECKER STREET

year's engagement features plays from Spain, Serbia, Poland, Syria, Finland, French Canada, India and Germany. 7:45 p.m., *Instituto Cervantes of Chicago*, 31 W. Ohio St., free, 312-335-1996

MINT: Music Improv Night Four ensembles of improvisers, together for four months, doing weekly music improv sets. And if you want to throw your hat in, they have auditions every four months. There are no restrictions for trying out. 7:30 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$10, 773-697-9693

Super Human These humans are super funny. Come watch this group of seasoned pros take the stage for a night of extreme comedy. 9:30 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$6, 773-697-9693

WEDNESDAY

The Blind Bet at The Pony Patrons enjoy food and drink specials during this weekly stand-up comedy show. Tickets are available in advance, and can be purchased at <http://www.theblindbetshow.com/>. 9 p.m., *The Pony*, 1638 W. Belmont Ave., \$5, 773-828-5055

Cinderella The king and queen have invited all the young ladies of the kingdom to a ball and Cinderella can't wait to go. But her stepmother and stepsisters give her so many chores she's sure to be left behind. What will happen when Cinderella's Fairy Godmother grants her wish to attend the royal ball? Find out if dreams really do come true in this magical tale. All CKC productions feature professional actors, colorful scenery and costumes, sing-along

songs, and plenty of audience participation. 10:30 a.m., *Beverly Arts Center of Chicago*, 2407 W. 111th St., \$12, 773-205-9600

Kent Rose 8:30 p.m., *Montrose Saloon*, 2933 W. Montrose Ave., Donations encouraged, 773-463-7663

Rolling Blackouts Coastal Fever 9 p.m., *Schubas Tavern*, 3159 N. Southport Ave., \$13, 773-525-2508

Suddenly Last Summer by Tennessee Williams Directed by Jason Gerace.

Wealthy New Orleans widow Violet Venable is trying to silence her niece Catherine, the only witness to the death of Violet's son Sebastian. Catherine has been giving a horrifying description of the circumstances under which Sebastian was killed and Mrs. Venable is unwilling to accept that account as well as other assertions about her son's life. She pursues extraordinary measures to keep Catherine quiet in this stark, haunting and poetic one-act. 7:30 p.m., *Raven Theatre*, 6157 N. Clark St., \$29-46, 773-338-2177

Movie listings

Want to catch something on the big screen this weekend? Here's what's in theaters from blockbusters to independent films.

Ratings key: ★★★★★ excellent; ★★★ good; ★★ fair; ★ poor.

OPENING

Avengers: Infinity War In his quest for the infinity stones, the evil Thanos (Josh Brolin) incites mayhem, prompting the Avenger superheroes to set aside their egos and unite to save everyone. Who will win?

More important, where is Hawkeye?

Disobedience Rachel Weisz plays a woman who returns to her community for her father's funeral, after being shunned, causing problems for her best friend (Rachel McAdams) and the friend's husband (Alessandro Nivola).

Kings A Los Angeles foster family confronts its problems when the verdict of the Rodney King trial wraps up and incites riots. Halle Berry, Daniel Craig star.

NOW PLAYING

A Quiet Place ★★½ Mother Evelyn (Emily Blunt) has ventured into a decimated town with her husband, Lee (John Krasinski) and their three children. Minutes later, in a flash, one is gone. As we learn, the monsters lurking around the family have insectlike legs and crablike pinchers. They're blind but blessed with an acute sense of hearing. A year and a half into the storyline, Lee and Evelyn live in virtual silence, as does their hearing son Marcus (Noah Jupe) and their deaf daughter, Regan (Millicent Simmonds). I don't know if I'd call "A Quiet Place" enjoyable; it's more grueling than cathartic. But the upbeat, can-do shotgun-blasting climax gets the crowd going. — *Michael Phillips, Chicago Tribune*

Acrimony ★★½ In "Acrimony," Taraji P. Henson stars as Melinda, whose anger is her super power, giving her outlandish strength and skill. Melinda supports her husband, Robert, (Lyriq Bent) for two decades as he works on his "rechargeable battery" invention that he envisions will

around town

save the environment and make him billions. She endures him, even when their home is foreclosed upon. But the one thing that sparks Melinda's rage is the suggestion of infidelity. When her sisters convince her to divorce him, he takes up with his old flame, who reaps the rewards when his battery finally hits. This is the film that the boring "Proud Mary" should have been, giving us the ferocious Taraji P. Henson performance we are owed. — *Katie Walsh, Tribune News Service*

Black Panther ★★½ "Black Panther" in brief: Wakanda was blessed by a magical substance called vibranium. The metal provides superhuman ability, and turns the king of the moment into Black Panther. King T'Chaka expires and his son, T'Challa, is crowned. There are two antagonists: Andy Serkis is vibranium fanatic Ulysses Klaue, and Michael B. Jordan is the American black ops ace known as Killmonger. He's got ambitions for the throne, and a belief in getting stunningly advanced weaponry in the hands of oppressed people of color throughout the world. May Marvel learn its lesson from "Black Panther": When a movie like this ends up feeling both personal and vital, you've done something right. — *M.P.*

Blockers ★★★ Leslie Mann, Ike Barinholtz and John Cena play the blockers of the title, friends since their daughters bonded in elementary school. Now they're graduating seniors. One day at lunch the girls make a pact to lose their virginities on prom night. Some casual digital monitoring reveals the plan to their parents. From there "Blockers" becomes a tracking device of a sex comedy. The middle-age killjoys follow the girls from prom to lake-side after-party to hotel bash. Some of the gags are centuries old; other scenes redirect the movie to a fresher place. The girls' friendship, however, is what makes "Blockers" more than an elevator pitch. One trio gets 'em in the door; the other trio keeps 'em there. — *M.P.*

I Feel Pretty ★★ Amy Schumer plays Renee Bennett, who works in a ratty Manhattan Chinatown satellite office of a fashionable cosmetics firm. She has friends (played by Aidy Bryant of "Saturday Night Live" and Busy Philipps of "Vice Principals") and plenty of smarts, but zero confidence and a barren dating life. And then it happens: After conking her head in spin class, in a harsh slapstick sequence, Renee wakes up delusional and seeing an entirely new woman in the mirror. Before the inevitable, wince-worthy moment of reckoning, "I Feel Pretty" follows Renee 2.0 as she revels in her newfound swagger, acing a job promotion and finding a nice, presentable, affable man (Rory Scovel, "The House") while being tempted by a hunky Lothario (Tom Hooper, "Game of Thrones"). — *M.P.*

Isle of Dogs ★★★ "Isle of Dogs," is worth seeing and often very droll, as well as exactly, rigorously, fastidiously com-



QUANTRELL D. COLBERT/UNIVERSAL PICTURES

Gideon Adlon (from left), Kathryn Newton and Geraldine Viswanathan play high schoolers in 'Blockers.'

posed, stop-motion frame by frame. Before the end, however, the script starts chasing its tail and its limitations become more apparent. Several critics have already weighed in on the perceived cultural appropriation going on in "Isle of Dogs." Just as limiting: Wes Anderson's relative disinterest in the female characters, who exist only in relation to how they feel about the more prominent male characters, human or canine. — *M.P.*

Love, Simon ★★★½ "Love, Simon" is a universal story, even if you're not a gay teenager. The challenge of figuring out who we are and standing comfortably in that identity might begin in high school, but often lasts a lifetime. As Simon so aptly says: "No matter what, announcing who you are to the world is pretty terrifying." — *Sandy Cohen, Associated Press*

Rampage ★½ After a space lab carrying experimental pathogens crash-lands at various points on the U.S. map, animals become infected and mutuate. Naomie Harris takes the role of a geneticist whose former employer, Energyne. The Energyne headquarters is at the top of Willis Tower in Chicago, where it controls the creatures' movements by way of bio-sonar. The digital effects are solid, but there's no pleasure in the film's climactic three-way clash involving Dwayne Johnson, Harris and Jeffrey Dean Morgan. Johnson and Harris will survive it. But if it's a hit, it'll only encourage studios and audiences to settle for more of the same joyless, indecisive noise. — *M.P.*

Ready Player One ★★★ It's the year 2045 in Columbus, Ohio. Wade, played by Tye Sheridan, is hooked on his virtual-reality devices, stretching into the OASIS (Ontologically Anthropocentric Sensory Immersive Simulation), created by a late genius played by Mark Rylance. The inventor has hidden clues to three keys inside the OASIS, and whoever secures them becomes heir to a fortune. Much of "Ready Player One," concerns the ever-shifting environments within the OASIS. Wade's gaming avatar, Parzival, longs to know Art3mis in the real world, where she is plain ol' supercool Samantha. The forces of corporate evil conspire against Wade and, eventually, his OASIS posse. — *M.P.*

The Strangers: Prey at Night ★½ Teenage Luke (Lewis Pullman) and his younger sister, Kinsey (Bailee Madison), aren't so much people as pawns. During a stopover on the way to drop Kinsey off at boarding school, they're stalked by the same trio of psychopaths we met 10 years ago. Mom and Dad, played by Christina Hendricks and Martin Henderson, get dispatched fairly quickly. One sequence takes place in and around a neon-lit swimming pool, where the Man in the Mask goes after Luke, injuring him. The whole thing has the air of a knockoff of something that wasn't very good to begin with. — *Michael O'Sullivan, The Washington Post*

Super Troopers 2 ★★ Super Troopers 2," like the first "Super Troopers," is about a hapless crew of khaki-clad law enforcers

who are supposed to be straight-arrows in uniform but are actually — wait, don't laugh yet — low-life druggies and idiots and wastrels with terrible mustaches who face off against another group of law enforcers who happen to be ... Canadian. It's an aggressively lame and slobby comedy full of cardboard characters and in-your-face naughty jokes that feel about as dangerous as old vaudeville routines. Yet if you watch it and think, "Wow, this sure is cheesy and dumb," you've just paid the people who made it a compliment. — *Owen Gleiberman, Variety*

Tomb Raider ★★ "Tomb Raider" turns Lara into a punching bag and an onlooker. Moviemakers may believe such grueling violence to be obligatory, a natural prelude to the usual digital fakery. Here it has the condescending effect of telling the main character to shut up and take it like a man. Here's hoping the sequel tries something a little more enlightened. Alicia Vikander is a fine Lara Croft. Moviewise, however, she could use a better set of clues. — *M.P.*

Traffik ★ After an ominous intro in which a nameless young woman is abducted from a nightclub and chained up in a flatbed truck, the film zeroes in on Sacramento newspaper reporter Brea (Paula Patton) on the eve of what seems a less than promising birthday weekend. Noble intentions are derailed by deeply confused execution in writer-director Deon Taylor's "Traffik," which attempts to marry cheap genre thrills with an unflinching depiction of the horrors of international sex trafficking, only to cheapen the latter and cast a grimy pall over the former. — *Andrew Barker, Variety*

Truth or Dare ★½ While on a hard-drinking spring break trip to Mexico, a group of college seniors jump into a game of Truth or Dare, which they discover is demonically possessed. It is the goody-goody heroine Olivia (Lucy Hale) who invites a stranger (Landon Liboiron) to join them. He lures them to an old mission, late at night, launching the game. The game somehow follows them back to campus, where they are trapped by its deadly rules: Tell the truth, or you die. Do the dare, or you die. The results are neither convincingly scary nor emotionally affecting. — *Jane Horwitz, Washington Post*

A Wrinkle in Time ★★½ Meg and her younger, "different" brother, Charles Wallace (Deric McCabe), live with their physicist mother (Gugu Mbatha-Raw) in Los Angeles. Meg's father (Chris Pine), a NASA scientist, has been missing for four years. Mr. and Mrs. Murry had been on the verge of cracking the secret of the tesseract, enabling humans to magically zwoop to other planets, new dimensions. Megan learns the ropes with the guidance of Mrs. Whatsit (Reese Witherspoon), Mrs. Who (Mindy Kaling) and Mrs. Which (Oprah Winfrey). Zach Galifianakis pops up as the Happy Medium. — *M.P.*

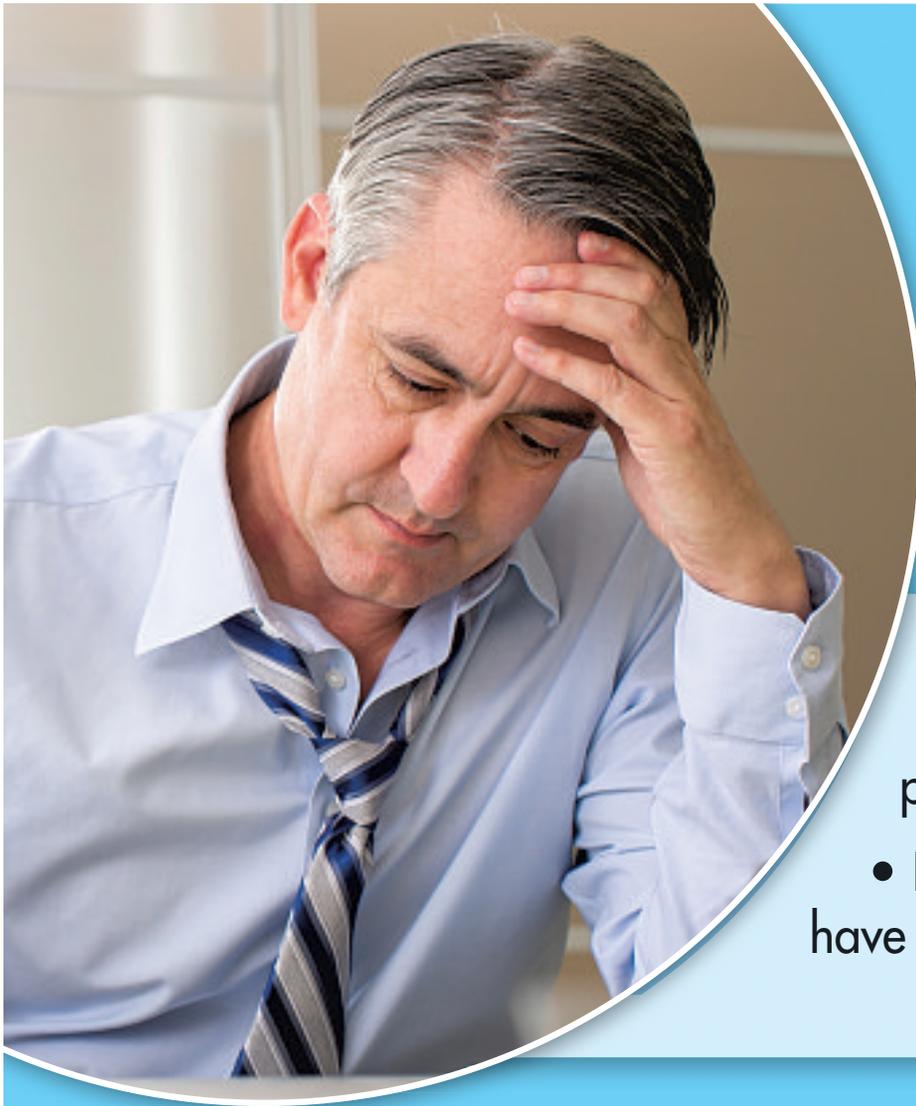
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Aries March 21-April 19

If you're in a relationship, then you and your partner will enjoy friendly banter and more lighthearted conversations that lift your spirit and add more sparkle to your love connection. Don't be fooled into thinking that your love life will become superficial, though. You'll be able to feel the depths — but you'll also be able to discuss them.



Taurus April 20-May 20

If you are ready for something serious, you and someone you've been casually dating might decide to go all in and become exclusive. There is certainly an "all or nothing" quality to this time — but it does appear to go in your favor. As a result, unless things are truly bad between you and your partner, a break up is not likely.



Gemini May 21-June 20

Get ready for more attention and romantic opportunities! This will be a perfect week to get a makeover and do something different to your appearance. Not only will you like the change, but it'll also help you send out a brand-new vibe to anyone you hope to attract your way. In fact, you're likely to notice that you're magnetizing others without having to do anything special at all.



Cancer June 21-July 22

If you and your partner are experiencing a heightened intensity in your relationship, then the best place to work this out might be in the bedroom. This is feisty energy and can easily lead to explosive arguments and power struggles. If, however, you choose to direct it wisely, it can also lead to some of the most memorable sex the two of you have had together in recent times.



Leo July 23-Aug. 22

Your social life is about to become much brighter. You'll thoroughly enjoy the time you spend with your pals over the next several weeks. If you're single, this will be a perfect time to set up the latest dating app on your phone, try out speed dating or some other singles event near you.



Virgo Aug. 23-Sept. 22

Your love life might resemble a nasty battleground this week. Angry, intense emotions can quickly ignite the worst shadow behavior in you or your lover. One of you might feel unreasonably jealous or possessive and accuse the other of suspicious behavior or even outright betrayal. This isn't likely to be accurate.



Libra Sept. 23-Oct. 22

You and your love are ready to reach new heights together in order to spice up your relationship. You may both want to learn a new language, travel to another country or explore another type of adventure in order to expand your horizons. Doing this together will not only be more fun, it'll also enhance the bond you share.



Scorpio Oct. 23-Nov. 21

If you're in a relationship, then you and your partner might spend more time discussing finances this week. You might share a few brainstorm ideas with one another and decide together which one of them will be the best to pursue. Your partner might even get exciting news about a raise or other money coming their way. This will be something you both celebrate because you'll have even more expendable income that you can invest as a couple.



Sagittarius Nov. 22-Dec. 21

Clever communication and intellectual stimulation will become must-haves in your dating world. If you're in a relationship, then you and your partner will enjoy friendly banter and more lighthearted conversations that lift your spirit and add more sparkle to your love connection.



Capricorn Dec. 22-Jan. 19

Your temper could make an appearance this week, Capricorn! You might be extra volatile and not in the mood for anyone's bull. So, if you have some work to do in your love life, you'll be relentless. If you're single, this week you might entertain the idea of an office romance with one of your colleagues. As a matter of fact, there might be two coworkers flirting with you at the same time.



Aquarius Jan. 20-Feb. 18

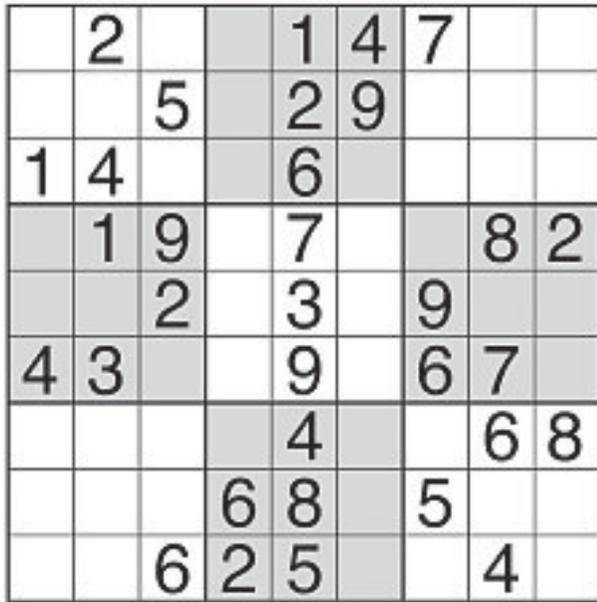
You've won the jackpot when it comes to matters of the heart. This is a time of significant opportunity to meet someone new and fall in love if you are completely single. If you're in a relationship, it's possible that you'll be tempted to stray, so you may have this moral dilemma to contend with. Careful!



Pisces Feb. 19-March 20

The most romantic thing in the world to you this week might be as simple as snuggling up with your partner on the couch with a bowl of popcorn and watching your favorite movies together. Another possibility is that you and someone you're dating have decided to take the plunge and move in together. If so, this could be the week you find the perfect home.

PUZZLES FOR TUESDAY, APRIL 24



DIFFICULTY RATING: ★★☆☆☆



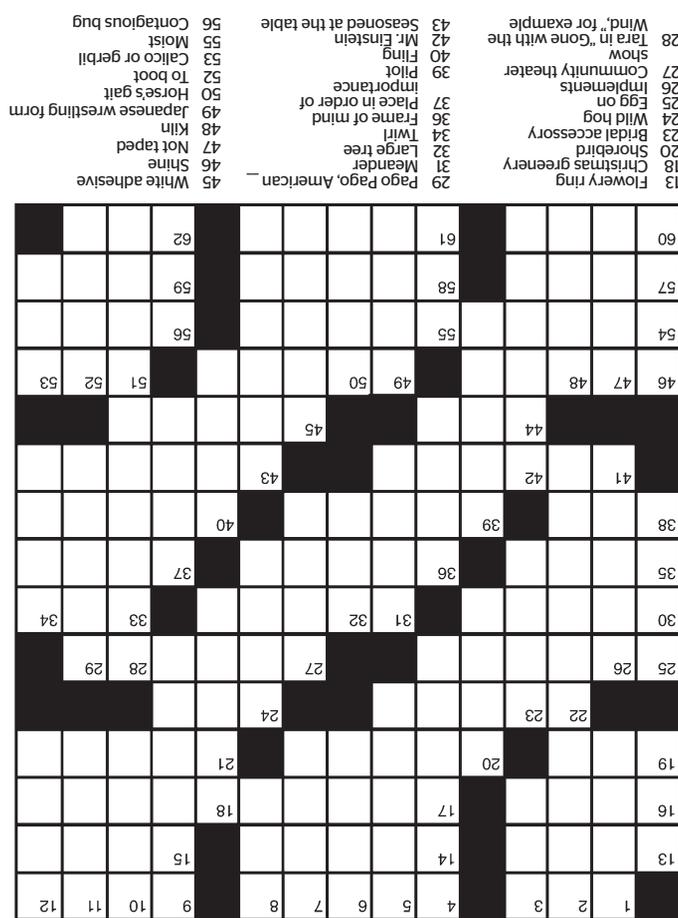
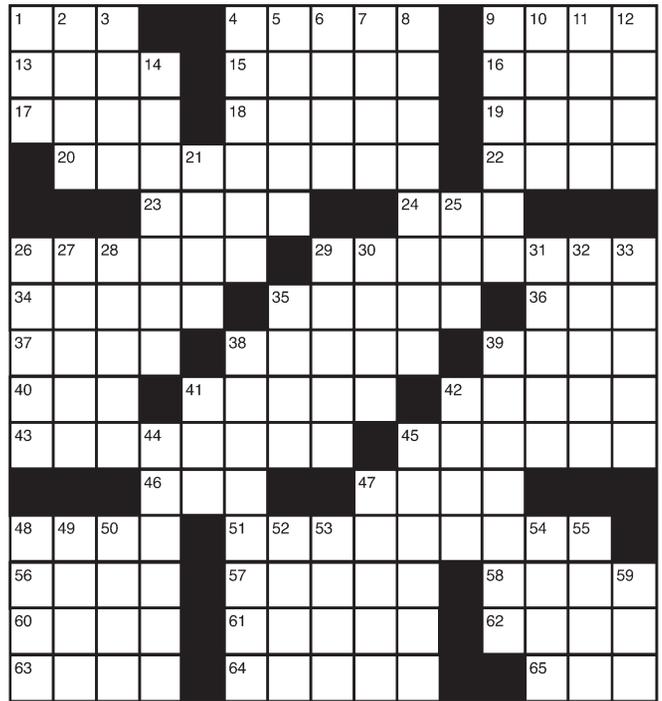
MONDAY'S SOLUTIONS



TODAY IN THE YEAR ...

1800: Congress approved a bill establishing the Library of Congress.
1962: The Massachusetts Institute of Technology achieved the first satellite relay of a television signal, using NASA's Echo 1 balloon satellite to bounce a video image from Camp Parks, California, to Westford, Massachusetts.
1967: Soviet cosmonaut Vladimir Komarov was killed when his Soyuz 1 spacecraft smashed into the Earth after his parachutes failed to deploy properly during re-entry; he was the first human spaceflight fatality.

- ACROSS**
- Motorists' org.
 - Allan Poe
 - Part of the arm
 - Lies a little
 - Country estate
 - Diamond or Armstrong
 - or false test
 - Spew forth lava
 - Like most NBA athletes
 - Most powerful
 - Some of Keats' poems
 - TV remote button
 - Online giggle
 - Despises
 - Immature
 - Diving birds
 - Piece of a fern
 - Black or Yellow
 - Pointed tools
 - Part of a fork
 - Desire
 - Boss on "Alice"
 - Run after
 - Contract with a landlord
 - Hero in Homer's most famous epic
 - Zodiac sign
 - Actress Kirshner
 - Angry speech
 - Scale pair
 - Slivers of wood
 - Nose's detection
 - In the air
 - Laugh loudly
 - Went under
 - Gallant; upright
 - a soul; no one
 - Peepers
 - Coat fabric
 - Perish
- DOWN**
- Toward the rear of a ship
 - Put on _; act like a snob
 - Border on
 - Goings-on
 - Mournful hymn
 - Stickum
 - Range visible from Lucerne
 - off; reciting quickly
 - Not mentioned
 - Pencil's core
 - Egyptian river
 - Know-it-_; wisenheimers
 - Sunday talks
 - Border on
 - "_ is not to reason why..."
 - Ancient
 - San Antonio tourist stop
 - Curtisied
 - Actress Hunter
 - In a bad mood
 - Make sharper
 - Sir _ Newton
 - In a _; sort of
 - Can't stand
 - Herr's wife
 - Game bird
 - Our hemisphere
 - TV crime series
 - Fuzzy residue
 - Smiles smugly
 - Was out of breath
 - Soldier's gun
 - Shed pounds
 - "Rome wasn't built in _"
 - Muscle quality
 - Clear snow from the roads
 - Frontal _; part of the brain
 - "The Long and Winding _"; Beatles song
 - Calcutta dress
 - Bread variety



- ACROSS**
- Weight watcher con-
 - cerns; abbr.
 - House cat
 - Ponzi scheme
 - Hose problem
 - Worship
 - Ice formation
 - As _ as pie
 - Like food that can't be stored for very long
 - Pen contents
 - Portable home
 - Start
 - Chris of tennis
 - Lunch order
 - Says
 - Unwanted nasal growths
 - Hood of fiction
 - Pass on, as a message
 - Crucies, NM
 - Hockey score
 - Back tooth
 - Freeway exit
 - Building annex, often
 - Sudsy
 - Capital of Vietnam
 - Zigzag skiing
 - Beach basker's reward
 - Can cover
 - Warm jacket
 - Desktop sphere
 - Buy time
 - Faucet
 - Soft sausage
 - Use an emery board
 - Put one on; hoodwink
 - Overdo the role
 - Unable to find the way home
 - away; left
 - Carried
 - One, to Juan
 - Slender
 - Grizzlies' game
 - Blue expense
 - off; lessens gradually
 - Skilled
 - Drill a hole
 - Creamy cheese
 - Attitudinal
 - Meager
 - Baby bears
 - Ready willing and
 - Encounter
 - Wind, for example
 - Flora in "Come with the show"
 - Community theater
 - Implement
 - Egg on
 - Wild hog
 - Bridal accessory
 - Shorebird
 - Christina's greenery
 - Flowerly ring
 - Pago Pago, American _
 - Large tree
 - Meander
 - Shine
 - Not taped
 - Kiln
 - Japanese wrestling form
 - Horse's gait
 - To boot
 - Calico or gerbil
 - Moist
 - Contagious bug
 - Seasoned at the table
 - Mt. Einstein
 - Pilot
 - Ring
 - 40
 - 39
 - Importance
 - Place in order of
 - Frame of mind
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TODAY IN THE YEAR ...

1968: Student protesters began occupying buildings on the campus of Columbia University in New York; police put down the protests a week later.

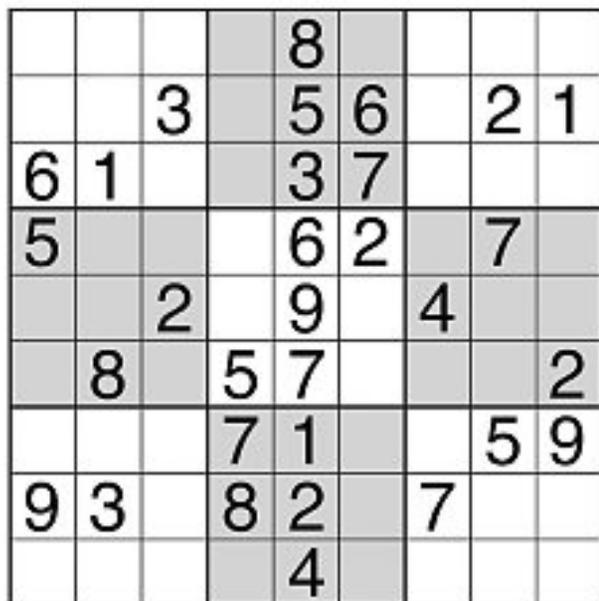
2005: The recently created YouTube uploaded its first clip, "Me at the zoo," which showed co-founder Jawed Karim standing in front of an elephant enclosure at the San Diego Zoo.



PUZZLES FOR MONDAY, APRIL 23

PUZZLES FOR THE WEEK

PUZZLES FOR FRIDAY, APRIL 27



DIFFICULTY RATING: ★★★★★



THURSDAY'S SOLUTIONS

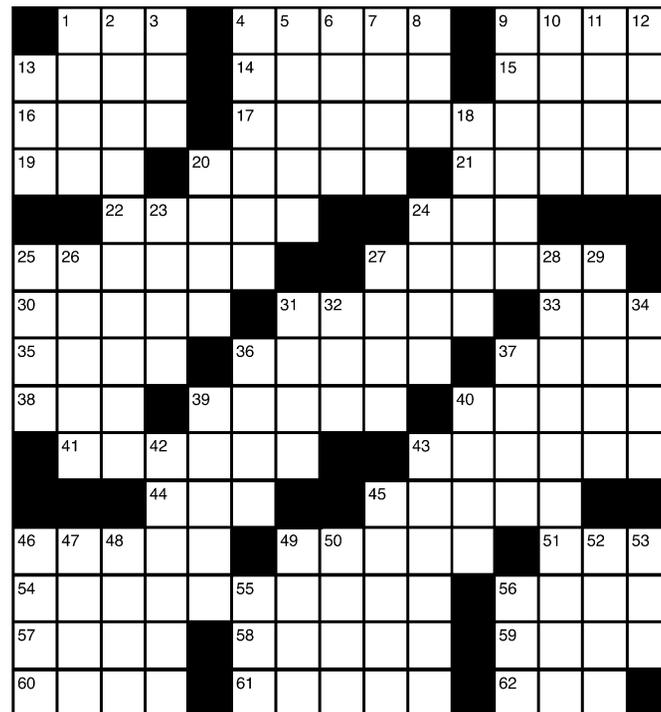


TODAY IN THE YEAR ...

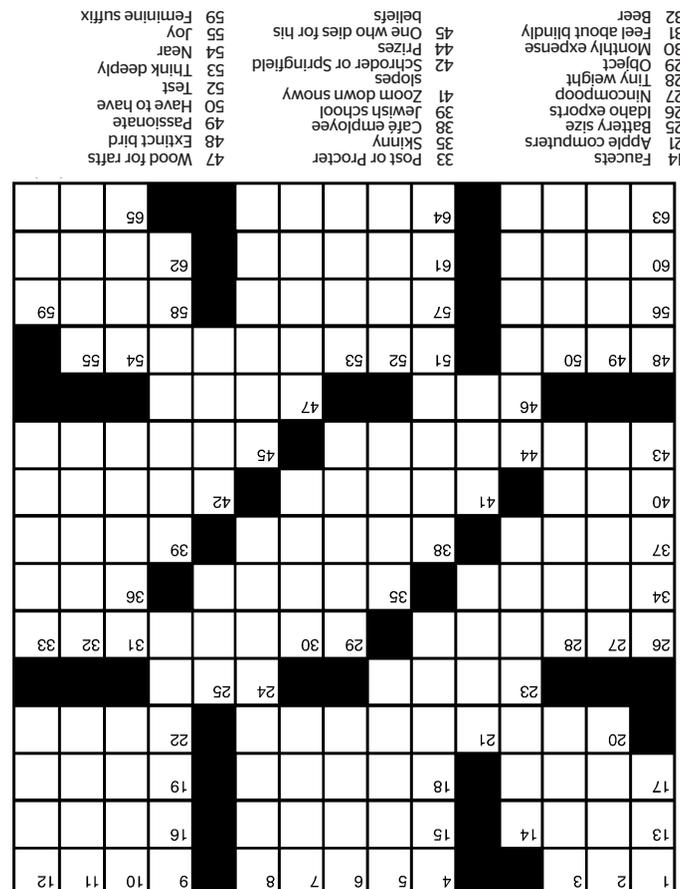
1865: The steamer Sultana, carrying freed Union prisoners of war, exploded on the Mississippi River near Memphis, Tennessee; death toll estimates vary from 1,500 to 2,000.

2008: Ashley Force, 25, became the first woman to win a national Funny Car race as she beat her father, drag racing icon John Force, in the final round of the 28th annual Summit Racing Equipment Southern Nationals in Commerce, Georgia.

- ACROSS**
- the honors; acted as host
 - Injures with a dagger
 - Blind piece
 - up; became friends again
 - Uncanny
 - Flag support
 - Singles
 - Smooth-skinned fruit
 - "Don't _ stranger"; parting words
 - Get clean
 - Uneasy feeling
 - Reluctant
 - High heart
 - Painkiller
 - Celebration
 - Hornet homes
 - Bawl out
 - Big _; semi
 - Long-running Broadway play
 - Footwear
 - Neighbor of Bolivia
 - Cotton gin man _
 - Whitney
 - Lowly laborers
 - Comfortable
 - Drag; haul
 - Two-footed creatures
 - Furniture wood
 - New _ CT
 - Father of Esau and Jacob
 - Gloss
 - Used a shovel
 - Exchange letters as a boil
 - Lawn trees
 - Stove
 - down; finally find
 - Prescribed amount
 - Spirited horse
 - Double curve

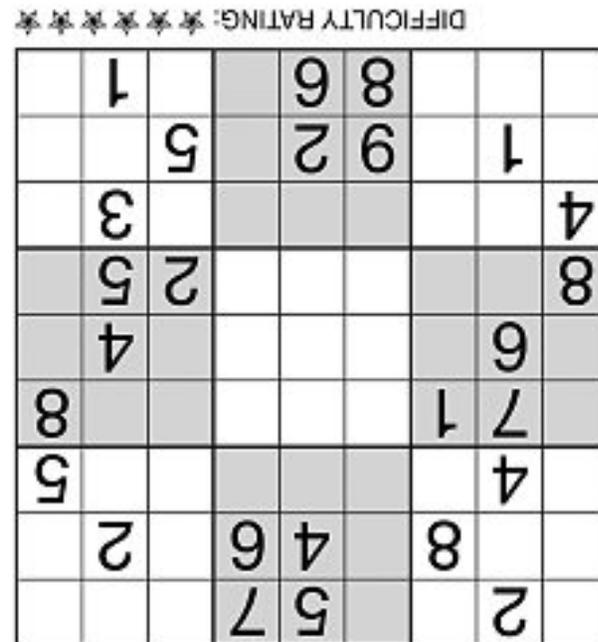


- DOWN**
- Great _; very tall dog
 - Starry-eyed
 - Moines
 - Body of lawmakers
 - Canines and molars
 - Part of the foot
 - to eat; quick meal or snack
 - Red or Adriatic
 - Backbones
 - Actress Shelley
 - Stein drinks
 - Quiz
 - Noisy crowd
 - Ran fast
 - Cave fliers
 - Feed bag morsels
 - Feels sick
 - Formerly
 - Rings out
 - Enemies
 - Colossal
 - Went public with
 - Small store
 - Prisoner
 - Fellows
 - Look for
 - Pius X, for one
 - Location
 - Bee colony
 - Raspy-throated
 - _ together; united
 - Metal piece for a door hanger
 - Frosted
 - Song for one
 - Upper limbs
 - Quarrel
 - Sharpen
 - Fancy vases
 - Acquire
 - Last year's Jrs.
 - That woman



- ACROSS**
- One of Santa's helpers
 - TV's "World Turns"
 - Apple pie à la _
 - Reclines
 - Parade entry
 - late and a dollar short
 - in a _; quickly
 - Mallman's beat
 - "The Star State"; Texas
 - Three-month term
 - Vexes
 - Deep wound
 - Henpeck
 - Kiss
 - Shape of a "yield" sign
 - Sulks
 - Sorority letter
 - Crash into
 - Big coffeepots
 - Like a fussy child
 - Cartoon bear
 - Severinsen or Holiday
 - Holy person
 - Fight off
 - Moving furtively
 - Woe
 - Sense of humor
 - Brandenburg
 - Concerto's composer
 - Plato or Carvey
 - Commenting
 - For _; pay; reluctantly
 - Refugee
 - Despicable
 - Passed away
 - Impudent
 - Eras
 - Likelihood
 - Smudge
 - "For _ a jolly good fellow..."
- DOWN**
- Golfer Ernie
 - Dryer residue
 - Dead
 - Awful
 - Walk through water
 - Make much of
 - Idaho exports
 - Nicompoop
 - Triny weight
 - Object
 - Monthly expense
 - Feel about blindly
 - Beer
 - Facial features
 - Unpleasantly moist
 - Nose's detection
 - Bad-mouth
 - Time without end
 - Abhor
 - Make much of
 - Skippy
 - Apple computers
 - Faucets
 - Post or Procter
 - Skippy
 - Care employee
 - Jewish school
 - Zoom down snowy
 - Slopes
 - Schroder or Springfield
 - Think deeply
 - Near
 - One who dies for his beliefs
 - Wood for rats
 - Extinct bird
 - Passionate
 - Have to have
 - Test
 - Think deeply
 - Near
 - One who dies for his beliefs
 - Feminine suffix

PUZZLES FOR SATURDAY, APRIL 28



cheat sheet

By Ben Meyerson | FOR REDEYE

Quick! Think of something interesting to say at dinner Friday night. If nothing's coming to you, here are your conversation starters for the weekend.



Idris Elba is getting a Netflix show

Everyone's favorite alum of "The Wire," Idris Elba, just got picked up by Netflix — for a comedy series he co-created. The show, called "**Turn Up Charlie**," follows Elba's titular character as a struggling DJ who tries his hand as a nanny for a friend's problematic daughter, according to Variety. The idea that Idris could be a struggling anything baffles us. Production is scheduled to begin in May in the U.K.

Idris Elba.

PHILIPP GUELLAND/EPA-EFE/REX/SHUTTERSTOCK

The digit: \$499,999.99

That's how much a **diamond ring at a Costco** in Australia is selling for, according to a reporter for Sky News in Australia. How many of us haven't blown half a million dollars at Costco? You walk in thinking "I need enough toilet paper to last me the next three years and that's it," but by the time you leave, you have 48 muffins, 10 pounds of smoked salmon and a 6.5 carat diamond ring. To be fair, \$500,000 in Australian dollars is only \$390,198 in U.S. cash — much more like that Costco pricing we're used to.

New Yorkers confuse raccoon for tiger

One more reason to claim superiority over the Big Apple: Its citizens can't tell the difference between a **dangerous jungle animal** and **one that eats garbage**. The New York Police Department received calls about a "small tiger" recently that ended up being just a raccoon, the New York Post reports. Now, it's not out of the question that a tiger could be in Manhattan — one was found in an apartment in Harlem in 2003 — but they should know what a raccoon looks like, given that their filthy city has trash on every block.



Donald Glover as Lando Calrissian.

LUCASFILM LTD./AP

Donald Glover's 'Star Wars' celebration

Let's be honest, the only reason anyone is excited about the new **Han Solo movie** is to see Donald Glover's turn as space entrepreneur Lando Calrissian. In a recent interview, Glover revealed his celebration after he learned he landed the part, and it further cemented the fact that he is all of us: He went home, ordered a pizza and watched "The Empire Strikes Back."

Lena Waithe comes to 'Dear White People'

The next season of Netflix's provocative comedy series "Dear White People" is coming SOON — May 3, to be exact — and a new trailer features Chicago's very own **Lena Waithe**. Entertainment Weekly reported that she'll play "P Ninny, a braggadocious MC who stars on a ridiculous 'Love & Hip Hop'-like reality series called 'Trap-House Tricks.'" It's not Waithe's first connection to Winchester University, though — she was a producer on the 2014 movie off which the show is based.



Actress Lena Waithe. VALERIE MACON/AFP-GETTY