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Chicago Tribune

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Officer who killed 2 could be fired

Police Board to rule on future of Chicago cop in controversial fatal shooting of teen, bystander

By Jeremy Gorner and Dan Hinkel
Chicago Tribune

A Chicago Police Board member has ruled that Officer Robert Rialmo will face potential firing by the full board for the fatal 2015 shooting of a teenager carrying a baseball bat and an innocent bystander.

The decision by Eva-Dina Delgado comes after police Superintendent Eddie Johnson disagreed with the finding by the city's police disciplinary agency, the Civilian Office of Police Accountability, that the shooting was unjustified and that Rialmo should be fired.

She could have sided with Johnson and ended the disciplinary case against Rialmo.

Delgado, who works in government and community relations for Peoples Gas and was appointed by Mayor Rahm Emanuel to the Police Board in 2016, announced her decision shortly after the board's regularly scheduled monthly meeting began Thursday night at police headquarters.

In keeping with city ordinance, Delgado was the Police Board member randomly chosen to assess if Johnson had met "his burden of overcoming" COPA's recommendation to fire Rialmo. Delgado determined that Johnson did not clear that bar.

"This finding does not mean that the conclusions reached by (COPA) are correct and that the superintendent's conclusions are incorrect," Delgado said in announcing her decision.

Turn to ***Rialmo, Page 7***

INSIDE: CPD outlines reform goals for 2018. **Page 7**

NANCY STONE/CHICAGO TRIBUNE

Officer Robert Rialmo has been stripped of his police powers and placed on paid desk duty.

JIM LO SCALZO/EPA

U.S. Sen. Tammy Duckworth, D-Ill., carries her 10-day-old daughter, Maile Pearl Bowlsbey, onto the Senate floor to cast a vote Thursday.

Newborn in Senate marks new day

Rule shift lets Duckworth bring baby to chamber, though some wonder about reach of progress

By Kate Thayer
Chicago Tribune

Following the birth of Sen. Tammy Duckworth's baby last week, the U.S. Senate took a historic step Wednesday by voting to allow its members to bring babies onto the chamber floor. While many are celebrating the move as a positive change for working mothers, others say there's still a long way to go to achieve widespread family-friendly policies.

Duckworth didn't waste any time taking advantage of the new rule.

On Thursday, she arrived at the Senate, with 10-day-old Maile Pearl Bowlsbey on her lap, to cast a vote against the appointment of Rep. James Bridenstine as NASA administrator, which ultimately passed. "It feels great," the Illinois Democrat told reporters gathered outside the Capitol when she arrived. "It's about time."

"I may have to vote today, so Maile's outfit is prepped," Duckworth tweeted Thursday morning before the vote. "I made sure she has a jacket, so she doesn't violate the Senate floor dress code (which requires blazers). I'm not sure what the policy is on duckling onesies, but I think we're ready."

The unanimously supported resolution allows senators to bring their children younger than 1 year old onto the floor. Duckworth, who became the first senator to give birth while in office when her daughter was born April 9, called for the change. Because senators must be present to cast their votes, the old rules made it virtually impossible for a mother on maternity leave to do her job as an elected official.

Turn to ***Duckworth, Page 8***

Dorothy Brown set to run for mayor

Clerk's campaign would come amid long federal corruption investigation

By Hal Dardick
Chicago Tribune

Cook County Circuit Court Clerk Dorothy Brown has been the focus of a long-running federal investigation into an alleged bribes-for-jobs scheme. On Thursday, she indicated she'll ask voters to elect her mayor of Chicago next year.

Even in a place where countless aldermen and several governors have done prison time for political corruption, the move's sheer chutzpah came as a shocker.

Ald. Roderick Sawyer said he saw Brown at a funeral Thursday morning but that she said nothing to him about her political plans.

"If she would have asked me, I would have suggested she look long and hard at what's going on in her life about making that decision," said Sawyer, 6th, chairman of the City Council's Black Caucus. "But again, I wasn't asked."

Brown, who repeatedly has denied any wrongdoing and has not been charged, did not return a call or email seeking comment. A campaign spokeswoman declined to address how Brown plans to run for mayor while navigating an ongoing criminal investigation.

"She wants to address that all at once in front of everyone on Sunday," spokeswoman Patricia Andrews-Keenan said, a reference to a scheduled news conference at a downtown hotel. "She's going to lay everything out then."

Despite the pall hanging over her office, Brown so far has weathered the storm. The county Democratic Party abandoned her in 2016, and she still won a fifth

Turn to ***Brown, Page 6***

BRIAN CASSELLA/CHICAGO TRIBUNE

Cook County Circuit Court Clerk Dorothy Brown plans to announce her mayoral candidacy Sunday.

Immigration win for Chicago mayor

The federal government cannot withhold public safety grants from cities that refuse to cooperate with President Donald Trump's immigration enforcement policies, a federal appeals court ruled on Thursday.
Chicagoland, Page 4

Landmark Loop building to be converted to hotel

Business

Downstate Republican launches third-party bid against Rauner

By Rick Pearson
Chicago Tribune

A Downstate Republican lawmaker launched a third-party bid for governor on Thursday, exacerbating the challenges facing Gov. Bruce Rauner's reelection as he seeks to heal divisions within his party's base to take on Democrat J.B. Pritzker.

Sen. Sam McCann of central Illinois announced he'll run under a new Conservative Party label, and in an opening video he criticized Rauner for helping Chicago Democrats control the state.

"I'm the only person in this race who has consistently stood up to Rauner and (Democratic House Speaker Michael) Madigan and their machine when it came time to fight for the rights of working people in Illinois. As your governor, I will continue to lead that fight," McCann said.

"They have failed us: Rauner and Chicago Democrats have led our state down the wrong path. Higher taxes, backward morals and disregard for the rule of law is the Illinois they've created. It's time for a real transformation for the state of Illinois," he said.

The union-allied lawmaker's entry into the race represents a form of political payback to Rauner, who two years ago backed a challenger to McCann, after McCann split with the governor over a major labor

Turn to ***McCann, Page 6***

Tom Skilling's forecast High 57 Low 35

Chicago Weather Center: Complete forecast on back page of A+E section

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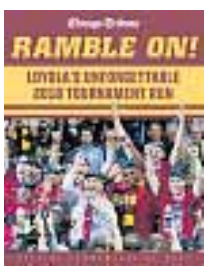
RELIVE THE LOYOLA RAMBLERS' HISTORIC 2018 SEASON



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Margaret Holt, standards editor

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Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ A story published Nov. 29 about a man who tried to hang himself while in Chicago police custody misspelled the name of the man's girlfriend. Her name is Casey Tencate. The Tribune regrets the error.

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ERIN HOOLEY/CHICAGO TRIBUNE 2016

Cook County Circuit Court Clerk Dorothy Brown, the subject of a federal inquiry, has indicated she plans to run for mayor.

John Kass

A robot mayor for Chicago? It's logical.

Japan has come up with a great idea that could ruin politics forever:

Robot mayors.

And Chicago, a city where mayors have historically ruled with iron fists, might benefit from leaders who are driven by cold logic — rather than ambition and lust for power.

A strong robot mayoral candidate might push Mayor Rahm Emanuel out of town and then order him — in one of those scary, but neutral AI voices — to move to New York and become Stephen Colbert's house boy.

Or, a robot mayoral candidate could save Chicago from Cook County Clerk Dorothy "Goat Lady" Brown.

The ethically troubled Brown announced her campaign for mayor just as she finds herself hip deep in a federal bribes-for-jobs investigation relating to sketchy loans to her goat meat company.

Yes, goat meat.

Robots don't eat goat, Dorothy. They're impervious to your charms.

"Let artificial intelligence determine policies by gathering city data and we can create clearly defined politics," said Michihito Matsuda, the frontman for a silver "female" robot complete with steel breasts and a neutral, yet possibly homicidal facial expression in Tama City, Japan.

"Tama New Town was the most advanced city in Japan 40 years ago," Matsuda said. "As it stands, the aging population will only continue to grow, prompting a need for change in the current administration."

Chicago was an advanced city once, too. Now Chicago is on its knees to Jeff Bezos and his drone army.

Some of you are probably thinking it would be a terrible idea to turn a great city, and eventually an entire nation, over to artificial intelligence, even if it did possess a cool, bald female-looking silver metallic head.

If so, you are probably one of those who hate science and favor cash transactions. You really must evolve.

Experts say there is good and bad in every great technological advance.

The good is that a robot mayor of Chicago would possess high intelligence and wouldn't care about flattering wise guys, hedge fund bosses and public unions.

A robot mayor would never allow African-American bicyclists on the South Side to get hit with an overwhelming number of bike traffic tickets, while leaving white North Side little bike people to slide and continue their cocky, bike-scofflaw ways.

A robot mayor would treat all bike people equally. And a robot mayor would also be impervious to bribes and threats.

A robot mayor would use pure logic — not politics — to portion out government services including police.

If it meant not allowing cars in the city, or a ban on alcohol, or eliminating those few remaining rib joints that cook with real wood, not gas, it would be done.

No more class warfare, no more pitting one racial group against another, no more mayoral talk about "Chicago values" while playing to one constituency over another.

Chicago would be free of such human nonsense. Everything would finally be logical. Even the red light cameras.

A robot mayor would finally treat all aldermen equally, since the majority who vote blindly with the human mayor are themselves known robots.

But not everything will be good.

Once robot mayors become powerful enough, when the Singularity happens in a couple of years and AI takes over, robot mayors will ruthlessly squash dissent.

If you told a robot mayor, "The needs of the many outweigh the needs of the few," the robot mayor might smile with silvery metallic lips and nod its metallic head as you eat a copy of the Constitution just to appease her. Or him.

Are robots offended by pronouns? I hope not.

History tells us that human politicians become emotional when criticized. Some use Twitter. Others may have directed media allies to attack those who dare cause them grief.

But a robot mayor made of steel wouldn't need Twitter bots, not even Russian ones, or media bosses.

A robot mayor might consider it supremely logical to simply crush the head of a bothersome columnist, whose feet would twitch upon the ground as his terrified editors watch in silent horror.

But the needs of the many outweigh the needs of the few, yes?

Happily, citizens could know that a robot mayor would never become involved in a meat-related side business like Dorothy Brown did.

An ex-employee at the clerk's office, Sivasubramani Rajaram, has been convicted of lying to a federal grand jury. He admitted paying a $15,000 bribe for a county job. The alleged bribe was listed as a loan to Goat Masters, a goat meat supply company owned by Brown and her husband.

A while back, Brown told the Tribune that goats are good business.

"They have a lot of babies. So you can buy a few goats, and you can increase the number, your profit, very quickly," Brown said. "Goat meat is actually eaten by a lot of different groups in the United States. It's very profitable."

Brown's mayoral gambit could simply be a move to cast herself as a champion of fellow African-Americans as the feds close in. Or, as some non-robots believe, her mayoral campaign could simply be a cry for help to the U.S. attorney, asking, "Just indict me already."

But robot mayors, as we've already established, aren't big on goats. They don't give two figs for politics or public relations.

They're robots, dammit.

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CHICAGO INC.

By Kim Janssen, Tracy Swartz and Phil Thompson

Kim Foxx draws kudos in D.C. but mum on ambitions

She has been in office for only a little more than a year, but Cook County's top prosecutor **Kim Foxx** is already attracting attention on the national stage.

Foxx on Wednesday night was feted by the Democrats' Washington, D.C., elite at a gala dinner where she received the **Gabrielle Giffords** Rising Star Award from Emily's List, the major committee that works to elect pro-choice women nationwide.

The state's attorney shared a table with U.S. Sen. **Cory Booker** and met with House Minority Leader **Nancy Pelosi** at the event.

That's the kind of clout that would be very helpful in a run for higher office.

But asked by Chicago Inc. about her long-term ambitions, Foxx said all of the things you'd expect a neophyte politician to say about focusing on her current job and how she had "so much to do."

Foxx gave a touching, well-received acceptance speech about her late grandmother, **Myrtle Wilson**, who would have turned 100 earlier this month. Wilson, who was born the daughter of an Arkansas sharecropper, came to Chicago in the great migration and helped her teenage daughter "guide me through a world that challenged our very existence," Foxx said.

— Kim Janssen

HIROKO MASUIKE/NEW YORK TIMES

Megan Twohey, left, and Jodi Kantor address the New York Times newsroom after Monday's Pulitzer win.

Add Time accolade to Pulitzer for Evanston native who drove #MeToo

Evanston native and former Chicago Tribune reporter **Megan Twohey** was named one of Time's most influential people of the year for her Pulitzer Prize-winning reporting of sexual harassment in Hollywood.

Twohey and **Jodi Kantor**, both of The New York Times, along with **Ronan Farrow**, a contributing writer to The New Yorker, were together named among Time's 100 most influential people of 2018, according to the magazine's website. This week, all three journalists were named Pulitzer Prize winners in the public service category.

Last fall, Kantor and Twohey, an Evanston Township High School graduate, led a Times investigation into decades of sexual misconduct allegations against Hollywood producer **Harvey Weinstein**. It propelled a nationwide #MeToo movement that empowered women to speak out about sexual harassment.

Actress **Ashley Judd** was among those who spoke to Kantor and Twohey about Weinstein, and Judd wrote the explanation for Time.

"Their phenomenal journalistic diligence, craft, care and, perhaps most saliently, ability to cultivate the trust and confidence of their sources have literally transformed our society across public and private spaces," Judd wrote for Time. "Their hard work and impeccable journalism have changed attitudes, behavior, conversations, norms, laws and policies, yielding enormous personal and public good."

— Elvia Malagon

Old rivals Gingrich, Dean team up in Elgin

Former House Speaker **Newt Gingrich** and former Vermont Gov. **Howard Dean** may have spent the better part of their lives fighting each other, but in a joint appearance at Elgin's Judson University on Thursday, they made a plea for less ugly politics.

They're older now, and they worked together at the same law firm, have contracts with competing cable news networks and have lucrative spots on the public speaking circuit, so they barely registered a disagreement during an on-stage debate in which both men instead heaped opprobrium on the industry that now employs them: the media.

"We live in the age of **the Kardashians**," harrumphed Gingrich, 74, who declared himself and Dean the "giraffes at the county fair" because they are unique among people who appear on TV "for having actually done something with our lives."

Dean, 69, held up his end of the **Statler** and **Waldorf** act by blaming the media for overstating the differences between his Democratic Party and Gingrich's Republicans. "I don't think there's that much of a divide, but the press has a stake in this ... as Newt said earlier, if it bleeds, it leads," he said.

President **Donald Trump**'s name was barely mentioned during the debate. But Trump seemed to be the unnamed target of Dean's wish that the U.S. in five years' time "regains the status of moral leader of the world," and his comment that "we need somebody reminding people that it matters how we treat people."

— Kim Janssen

Ice Cube, Big3 officials talk Boozer's impact, team in Chicago

No playing second fiddle to the Music City this year.

Chicago is one of three cities where Ice Cube's Big3 league scheduled a return engagement this summer. During the 3-on-3 basketball league's inaugural season last year, UIC Pavilion served as an emergency fill-in midway through the schedule when officials decided to drop Nashville's Bridgestone Arena, which hadn't started selling tickets. Cube said: "At this time last year, the league was in a much different position. We were trying to convince even buildings and venues that they should host Big3. This year, venues are asking us to come, which is a step in the right direction."

Co-founder Jeff Kwatinetz said Big3's brass was pleased with Chicago's results despite having little advance time to market it.

"We did 9,000 people, sold out. We turned away a couple thousand people," he said. "There was so much goodwill and demand in that city. Especially someone like (former Bull Carlos) Boozer playing in the league, we know that Chicago is a good market for us."

Big3 seems to have a lot riding on its Chicago date, June 29, a week after the opener at Houston's Toyota Center. For one thing, it has moved to a larger venue, the United Center, a place that will be very familiar to Boozer, who's in his first season with Big3 and a co-captain of Ghost Ballers.

— Phil Thompson

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Chicago Tribune
CHICAGOLAND

Restrooms are still a battle line for racial equity

Incidents at Starbucks highlight bias

DAHLEEN GLANTON

Why are Americans still fighting over toilets?

I often wonder how that little porcelain receptacle we all use to take care of our most intimate personal business found its way to the core of our social consciousness.

The toilet has managed to remain one of the most divisive issues in our culture for more than half a century, tweaking itself occasionally to stay relevant to the times.

The incident at a Starbucks in Philadelphia where two African-American men were denied access to the restroom shows that we are far from gaining closure.

Fifty years ago, America engaged in an all-out ideological battle over toilets. While the civil rights movement covered a wide range of disparities affecting African-Americans, the question of whether blacks and whites should be able to use the same toilets played a key role in the struggle to end segregation.

Though the "white only" and "colored only" signs are no longer visible on the doors of public restrooms, the symbolism behind the signage has not entirely disappeared. The debate over toilets continues to be a political mainstay of American culture, affecting every aspect of our lives, from race to class to sexual orientation to gender identity.

Like the racial debate of the 1960s, the fight over whether transgender people should have access to public toilets has been loud and overt. But the racial undertones in more recent discussions about the use of toilets in private businesses have for the most part stayed under the radar.

Federal laws prevent people from being denied the use of public restroom facilities, but when it comes to toilets in private businesses such as restaurants and coffee shops, everybody is pretty much on their own.

In a handful of states like Illinois, though, an exception is made for people with medical conditions such as inflammatory bowel disease. As long as they have a note signed by a physician, businesses have to allow them into the restroom.

For the rest of us, it basically comes down to this: A barista working behind a coffee counter has the power to make us hold it until our bladder nearly bursts.

In this new cultural war over toilets, we are pitted against each other in battles we sometimes don't even realize we are fighting. Employees get to decide on a whim whether someone is suitable to be handed over the keys to the toilet. Often, their reasoning is entirely arbitrary.

Perhaps they don't like your sweatpants and gym shoes. Perhaps they are intimidated by your dark skin and full beard. Perhaps they think your dreadlocks make you look like you just got out of jail. Perhaps they simply don't like the way you speak.

Whatever the reason, you're out of luck.

Before police officers escorted the two black men out of the Philadelphia Starbucks in handcuffs, at least one of them had asked to use the restroom. The manager said no, reportedly because the men had not ordered anything. And if they stayed without at least a cup on their table, it was considered trespassing.

According to the company, there is no broad policy prohibiting people from using restrooms in its stores. And in the stores that do have such a rule, questions sometimes are raised about whether it is applied consistently.

In the case of the Philadelphia Starbucks, it created a public perception of discrimination. As a result, Starbucks learned that leaving such judgments up to individual employees is problematic. The company seems to realize now that people often make such decisions based on preconceived notions that are neither fair nor accurate.

So on May 29, Starbucks will close more than 8,000 stores across the country for an afternoon while its nearly 175,000 employees undergo "racial-bias education" training. The seminars will address what diversity experts refer to as "unconscious bias," those little thoughts that pop into our heads when we are sizing people up.

While these predisposed attitudes affect most of the decisions we make every day, from the workplace to our personal interactions, they come into play more often than you might think over access to toilets.

In another video that surfaced this week from a Starbucks in the Los Angeles area, an African-American man accused an employee of giving a white man the access code to the toilet and refusing to give it to him because he had not bought anything.

On the recording, the white man acknowledges that he was not required to make a purchase before going into the restroom. The black man questioned whether he was denied use of the facility because of his race.

This kind of treatment isn't uncommon for African-Americans, and not just at Starbucks.

A Columbia, S.C., man filed a discrimination lawsuit last year alleging he went to five convenience stores and gas stations in the city and was denied access to the restrooms because he is African-American.

Prior to filing the lawsuit, the man's attorneys conducted a private investigation that "revealed the defendants allowed white customers to use the restroom facilities when requested on one or more occasions," the lawsuit said.

In most of these cases, we may never know the truth. How can anyone determine what thoughts live in the recesses of someone else's mind?

No doubt, the folks at Starbucks know that changing racial attitudes isn't going to be easy. But America's broken toilet culture will never be fixed unless someone gives it a try.

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MARY SCHMICH
has the day off.

Mayor wins legal victory in sanctuary city lawsuit

Emanuel seeking federal grant cash that was withheld

BY JOHN BYRNE
Chicago Tribune

Mayor Rahm Emanuel called on President Donald Trump's Justice Department on Thursday to hand over grant money to Chicago, after a panel of federal judges said the funds can't be withheld from so-called sanctuary cities.

The 7th Circuit Court of Appeals in Chicago upheld a nationwide injunction prohibiting Attorney General Jeff Sessions from requiring cities to give immigration agents access to immigrants in the U.S. illegally who are in their lockups, in order to get certain public safety grants.

Emanuel quickly called an afternoon news conference at City Hall to trumpet his latest win in the city's lawsuit to stop the Trump administration from withholding the money.

"The Trump Justice Department could actually say 'OK, we're going to go forward with these grants, and let's fight the case out in court,' " Emanuel said, flanked by a crowd of aldermen and city lawyers. "But they refuse to give municipalities like Chicago and other cities around the country the resources to fight crime and gun violence, because they think fighting us on the principle of being a sanctuary, welcoming city, is more important than helping the police departments get the technology they need to do a better job in public safety."

And Democratic U.S. Sen. Dick Durbin applauded the court decision, saying Trump's policy pressured "local communities to join in the president's mass deportation agenda."

The judges' strongly worded ruling stated that America's Founding Fathers understood a concentration of power "threatens individual liberty" and established the separation of powers as "a bulwark against such tyranny."

"The attorney general in this case used the sword of federal funding to conscript state and local authorities to aid in federal civil immigration enforcement," the ruling states. "But the power of the purse rests with Congress, which authorized the federal funds at issue and did not impose any immigration enforcement conditions on the receipt of such funds."

Justice Department spokesman Devin O'Malley said in a statement the agency "believes it exercised its authority, given by Congress, to attach conditions to Byrne JAG grants that promote cooperation with federal immigration authorities when the jurisdiction has an illegal alien who has committed a crime in their custody."

The legal fight is largely symbolic for Chicago because the amount of money at stake is a small fraction of the police budget. The city has applied for $1.5 million in Byrne grants. Other local municipalities and Cook County have requested about $800,000 more as part of the same application. The city wants to use the money to expand ShotSpotter gunfire detection systems.

But a high-profile court challenge helps Emanuel bolster his anti-Trump credentials in a Democratic city with a big immigrant population heading into his 2019 re-election bid. Emanuel sued Sessions last summer to stop the immigration rules from being applied to the grants, and U.S. District Judge Harry Leinenweber granted a nationwide injunction. The Justice Department appealed, setting up Thursday's ruling.

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NANCY STONE/CHICAGO TRIBUNE

SPRING REVIVING

The sun reflects off Lake Michigan near Foster Avenue in Chicago on Thursday, when temperatures stayed in the 40s at the lake and reached 55 at O'Hare and Midway airports. Highs are forecast to hit 55 to 60 degrees inland Friday and through the weekend. The thermometer will keep rising into the workweek. See more of the forecast on the **back page of A+E**.

Student walkouts have choice of issues

Anniversary of Columbine attack falls on 'Weed Day'

BY VIKKI ORTIZ
Chicago Tribune

Following widespread high school walkouts last month in support of gun reform, some students across the Chicago area plan to walk out of class Friday, the 19th anniversary of the Columbine High School shooting.

But their message is getting a little lost in the weeds: April 20 also is known as National Get High Day.

"April 20 is traditionally an extra security day to begin with," said Kim Brehm, spokesman for Lockport Township High School District 205. "We'll just have extra eyes, have faculty remind them of the date, and keep their eyes open."

This week, parents of students at both Lockport High School campuses received a letter that explained April 20 annually raised "elevated concern that requires increased supervision and oversight in all schools," and noted that the school staff was working with students still passionate about gun reform to choose alternative ways to communicate their position. Those who walk out would face disciplinary consequences, it said.

At Oak Park and River Forest High School in Oak Park, Principal Nathaniel Rouse sent parents of the school's 3,400 students an email encouraging them to "reclaim this day by talking openly with your teens about the harmful risks of youth marijuana use." The message included several links to pages with tips for conversations with teens about marijuana.

And in Arlington Heights, Hersey High School Principal Gordy Sisson said he and other administrators were prepared to dole out truancy consequences to any student absent from class for more than 20 minutes Friday.

"I'm a child from the '60s; I've been there," Sisson said. "From an administrative viewpoint, (a walkout) needs to be a short disruption to function of the school, and it needs to be for a legitimate reason that has some merit to it — and that does not include smoking marijuana."

The added level of concern comes as students continue a movement to promote gun control in the wake of the massacre that left 17 dead in February at Marjory Stoneman Douglas High School in Parkland, Fla. Tens of thousands of students in Chicago and the suburbs joined the nationwide #NeverAgain movement by walking out of class Feb. 21 and March 14 and by joining a March For Our Lives rally held in Chicago's Union Park on March 24.

For the April 20 walkouts, planned to coincide with the anniversary of the school shooting in Littleton, Colo., in 1999, students from Naperville to Chicago have planned to leave class at 10 a.m. for a full day of civic activity. Some have worked with local politicians to hold listening sessions. Others are hosting "get out the vote" drives, helping students register online to vote if they are of age.

Ben Russell, a senior at Naperville Central High School, said that soon after the Parkland shooting, he and other student organizers intended their April 20 walkout to be a notable event. When schools around the area began announcing plans for the earlier walkout, Russell and his peers followed suit but handed out stickers and notices to remind students that a bigger event would happen at their school April 20, he said.

Despite some snarky marijuana-related comments on Twitter, where Russell and other students promoted their walkout, he still is expecting a large turnout Friday. He and other organizers have made signs, planned voter registration tables and have student speeches ready, he said.

"It's annoying," Russell said of the "Weed Day" association. "But we expected it, and we'll just keep pushing on. It's all we can do."

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Parkland survivor: Be a force for change

Florida teen tells suburban students to be vocal about gun violence

By Mike Nolan
Daily Southtown

KEVIN TANAKA/DAILY SOUTHTOWN
Marjory Stoneman Douglas High School junior Mei-Ling Ho-Shing speaks about gun violence Thursday.

Standing Thursday before a room full of students at Thornwood High School, Mei-Ling Ho-Shing asks how many of them have been affected by gun violence. Several raised a hand.

Ho-Shing, a junior at Marjory Stoneman Douglas High School in Parkland, Fla., where 17 people were killed Feb. 14 in a mass shooting, said she lost her friends that day — and might also have become a victim if not for one small thing.

"A lock on the door (to her classroom) saved my life," said the 17-year-old, who wants to one day become a computer scientist.

Ho-Shing spent the day at the South Holland school, visiting classrooms, talking about her experience and fielding questions from students, telling them they need to be vocal about gun violence and be a force for change.

"We're tired, I'm tired," she said. "We shouldn't be burying our friends."

When gunfire erupted at her school, allegedly carried out by former Parkland student Nikolas Cruz, Ho-Shing said she and other students hid in their second-floor classroom, "holding their hands in a corner, praying we would be OK."

The locked door prevented the shooter from entering the room, although in other classrooms he sprayed bullets after firing through glass in doors, she said.

Asked by a student about her feelings toward Cruz, Ho-Shing said, "May God have mercy, that's all I'm going to say."

Not long after the February shooting, seeing classmates, primarily white, speaking through the media about what had happened, Ho-Shing, of Jamaican-Chinese descent, said she thought they were "talking on behalf of black and brown communities," but that students of color were not having their voices heard.

Many of the students — Thornwood's student population is 85 percent African-American — acknowledged to Ho-Shing that based on their exposure to media coverage of the Parkland aftermath, they assumed she was white when they heard she was visiting the school.

Ho-Shing told students, "We can't keep holding stuff inside.

"It's your story, it's your reality," she said. "Talk about it."

She told them that young people, "need to put the focus on the people in charge," which might start at the local level with approaching school board members as well as writing to their representatives in Congress.

"Make them sick and tired of your face," she said of those in authority. "They're not going to take you seriously at first, but make them."

Ho-Shing said she is not anti-Second Amendment, but that there "needs to be restrictions" when it comes to access to guns.

"We need to close the loopholes," she said. "People fall through those loopholes and people die."

Following the mass shooting at her school, Ho-Shing said that security has been "beefed up like times 10," with heavily armed security personnel roaming the schools and students required to tote clear backpacks.

She said that some of her peers feel safer, but that "I didn't feel good about it."

"There are just more guns on campus than ever before," she said.

Earlier Thursday, Ho-Shing talked with students in Walter Altmann's career prep class, where the issue of armed security in schools was discussed.

While Thornwood has staff posted in hallways to monitor student behavior and there is a school resource officer, students said they couldn't envision the idea of several armed officers.

"If anything, we'll be walking around scared," senior Trevon Smith told Ho-Shing. "Being a black male, I'm already at risk just walking outside the school or walking anywhere."

Wearing a maroon Marjory Stoneman Douglas T-shirt with the words "#MSDstrong" on the front, Ho-Shing told students in Altmann's class that she's "been in some trenches since this all started, and I'm fine with that," but acknowledged she's missed a lot of school as a result and it's not unusual for her to still be doing homework at 4 or 5 a.m.

"I've been balancing," she said. "I call myself a part-time activist, because I still have work to do."

Her day at Thornwood was arranged by the Illinois Education Association, which represents teachers outside the city of Chicago. Friday, Ho-Shing will speak at the IEA's annual Representative Assembly in Rosemont.

After the afternoon Q & A session with the large group of students, Ho-Shing's mother, Vikki, said the heightened security at her daughter's school hasn't made her feel safer, noting that Cruz "came in as a chameleon" that day, dressed like any other student at the school.

"What I do feel better about is the whole nation is looking at security at schools," she said.

Ho-Shing's mother said that she is "very proud" of her daughter's decision to be an advocate for change. Instead of speaking out, her experience "could have turned to anger, it could have turned to rage," she said.

One of the students who raised a hand when asked by Ho-Shing if they had been personally affected by gun violence was Nicolette Sales, who had been instrumental in a school walkout at Thornwood in March in support of the Parkland students. Sales, one of the students Ho-Shing shadowed Thursday, said she had lost a cousin in Chicago to gun violence.

Sales, the president of a youth leadership organization at the school, said there was a definite connection between Ho-Shing and students, and that the Parkland student "didn't act like she was here just to tell her story and go home."

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Activists ejected from city meeting

They see benefits, protections from Obama center

By Lolly Bowean
Chicago Tribune

South Side activists who are pushing for a contract guaranteeing certain amenities when the Obama Presidential Center is built disrupted the Chicago Plan Commission meeting Thursday morning and were escorted out by security.

Nearly two dozen people were removed after they interrupted the proceedings and began chanting.

"Do not vote to approve the Obama center," they yelled, repeating the statement of their coordinating leader Parrish Brown, who is co-chair of the local Black Youth Project 100 chapter.

The Obama Foundation is scheduled to appear before the Plan Commission next month to present its vision to transform Jackson Park. The presidential center will cost more than $300 million, and officials want to break ground later this year.

Former President Barack Obama has said he will not sign a community benefits agreement because it's not the best tool for this type of development. Foundation officials have said such agreements are typically used when developers will profit from a project. In this case, the foundation is a nonprofit, and it believes the center is an investment into the community.

On Thursday, activists said they are now pushing for a city ordinance that would essentially require a property tax freeze for homeowners who live in communities closest to the site. They also want 30 percent of all new residential housing to be earmarked for lower-income residents.

The group held a rally and news conference. Organizers said they held the action a month before the Obama presentation to assert their voices and influence the board.

Linda Tinsley said she has sided with the push for a benefits agreement because she fears the presidential center will increase housing costs in Woodlawn, South Shore and Washington Park.

"Woodlawn has a lot of older residents. We have a lot of older stakeholders and older renters," she said. "People have been there for decades. ... People are used to living where they are at."

Tinsley worries that if housing costs increase, residents will be forced to move.

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Brown to run for mayor despite federal probe

Brown, *from Page 1*

term by more than 14 percentage points.

The Chicago Tribune first reported in May 2014 that the state's attorney was looking into a land deal that netted Brown and husband Benton Cook III tens of thousands of dollars with no money down. The husband got a North Lawndale building for free from a longtime Brown campaign donor. Brown quickly became a co-owner, and her company sold the parcel for $100,000 to a Frankfort real estate developer who'd long had his eye on it.

That county probe grew into a federal investigation, sources told the Tribune. In October 2015, the FBI seized Brown's cellphone.

The federal investigation evolved into more widespread pay-to-play allegations, leading to the indictment and eventual conviction of former circuit court employee Sivasubramani Rajaram for lying to a grand jury investigating "possible criminal violations in connection with the purchasing of jobs and promotions" in Brown's office.

Brown's office rehired Rajaram, who had worked for the clerk's office years earlier, in September 2014 — just weeks after he purportedly lent $15,000 to a company controlled by Cook. Rajaram, who pleaded guilty in April 2016, admitted to falsely telling a grand jury he had not spoken to Brown after his rehiring even though text messages on Brown's cellphone indicated otherwise.

Before Rajaram's sentencing, federal prosecutors alleged in February 2017 that the $15,000 business loan was actually a bribe, while Brown maintained it was a legitimate loan. Although prosecutors recommended a 15-month prison term, Rajaram was sentenced to three years of probation.

Then in May 2017, Beena Patel, a onetime top aide to Brown and sister of the political donor in the land deal that started the probe, was indicted on charges she lied to a grand jury when asked in two separate appearances about pay-to-play allegations in the clerk's office.

A court filing in the case against Patel stated that a Brown employee told federal investigators that $10,000 was the "going rate" to a buy a job in the circuit clerk's office. Another employee said in an FBI interview that it was well-known that showering gifts on Brown could earn you a promotion.

Patel continues to fight the charge, and there's no public indication she is cooperating with prosecutors in their broader investigation. Rajaram refused to cooperate.

It's common practice for federal prosecutors to start by bringing charges against lower-level employees and then work their way up when pursuing a case against a high-level public official. That's what happened in the corruption convictions of former Illinois Govs. George Ryan and Rod Blagojevich.

NANCY STONE/CHICAGO TRIBUNE 2015

Circuit Court Clerk Dorothy Brown, shown at a protest of the police shooting of Laquan McDonald, has a large following at South Side churches.

ANTONIO PEREZ/CHICAGO TRIBUNE

Brown unsuccessfully lobbies House Speaker Michael Madigan for Cook County Democratic Party leaders' endorsement for clerk in 2015.

Blagojevich won re-election to a second term in 2006, even though one of his top advisers and fundraisers had been indicted on sweeping political corruption charges less than a month earlier. Blagojevich was not charged until much later, and voters gave him the benefit of the doubt.

On Thursday, former Cook County Board President Todd Stroger said that given the Brown investigation has stretched on for several years with no charges against her, African-American voters could view her as being treated unfairly.

"The way that she's gotten so much attention, and nothing's come of it, in some cases that might be a benefit to her," Stroger said. "Some people would think they are trying to run her out, and it might have the opposite effect.

"When you are black and an elected official, you have to be twice as good, mind your p's and q's, because they will try to send you to jail," he said.

The federal probe hasn't been the only controversy that has surrounded Brown, who has been in office since late 2000.

For years, Brown faced criticism about accepting cash gifts and campaign contributions from her employees and their relatives. In December 2012, shortly after winning a fourth term, Brown declared that she would stop accepting campaign contributions from her employees. Months earlier, the Tribune documented how she had received more than $315,000 in political donations from workers in her office and at least $75,000 in contributions from their relatives.

Until 2009, Brown also accepted annual cash Christmas and birthday gifts from employees. She ended that practice after the Tribune asked her about it. The following year, Brown stopped charging employees to wear denim on "jeans days" after the county inspector general determined the program needed better money-handling and record-keeping procedures.

Brown has not been a big fundraiser in recent months, and she could have a tough time raising enough to get her message out in a mayoral race. She has just $4,094 in her campaign account. Since March 2017, Friends of Dorothy Brown has received only $23,420 in contributions.

Brown also has been widely criticized for being too slow to automate an office that oversees court records. In February, the Tribune reported that carbon paper is still used to make copies of paper filings.

Still, Brown has developed a large following at South Side churches, a constituency that helped her first capture the office 18 years ago. She defeated the party's endorsed candidate, in part on a vow to improve the office's technology.

If she runs for mayor, it would be Brown's second bid for the office. In 2007, she got about 20 percent of the vote, losing badly to Richard M. Daley even as the mayor was viewed as potentially vulnerable because of the Hired Truck scandal.

In 2010, Brown finished third in a four-way race for County Board president as Toni Preckwinkle won her first term. In the city, Brown was last, capturing only 16 percent of the Chicago vote — even less than unpopular incumbent Stroger.

Brown would join a crowded field of challengers seeking to unseat Mayor Rahm Emanuel. Others who have said they're running are businessman Willie Wilson, former Chicago Public Schools CEO and gubernatorial candidate Paul Vallas, former Chicago police Superintendent Garry McCarthy, Chicago principals association President Troy LaRaviere, tech entrepreneur Neal Sales-Griffin and community activist Ja'Mal Green. County Commissioner Bridget Gainer and Chicago Police Board President Lori Lightfoot also are mulling bids.

Chicago Tribune's Bill Ruthhart and Jason Meisner contributed.

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Conservative seeks to challenge Rauner

McCann, *from Page 1*

issue. McCann survived and remained in the Senate.

His candidacy also comes as Rauner tries to mollify social conservatives in the Republican base, particularly Downstate, following his narrow primary victory over state Rep. Jeanne Ives of Wheaton last month.

It isn't yet clear, though, that McCann's name will appear on the November ballot because he first needs to collect tens of thousands of petition signatures on a tight deadline. Still, the political impact of his nascent campaign immediately was reflected in the words of both Rauner and Pritzker.

Rauner's campaign called McCann the "worst kind of political opportunist," and the Illinois Republican Party that the governor has heavily subsidized called McCann a "crook" and a "spoiler."

Pritzker said he welcomed McCann to the race as "another voice" for voters to consider.

McCann responded to Pritzker's statement on Twitter, thanking him and saying he looks "forward to having serious debate about the issues facing Illinois."

McCann, of Plainview, first won his Senate seat in 2010 and opted against a re-election bid this year. He toyed with a similar bid for governor in 2014 when Rauner was first elected. On Thursday, he said, "The Republican Party under Rauner was unrecognizable to me."

Rauner and McCann previously have clashed over issues involving organized labor. Representing a largely rural legislative district south of Springfield with many state and union workers, McCann has enjoyed union backing in past contests. He has received more than $105,000 from organized labor already this year.

Earlier this week, he received $50,000 from the International Union of Operating Engineers Local 150, a politically active union that has fought against Rauner's efforts to weaken collective bargaining and prevailing wage rights. The union backed Pritzker's Democratic bid for governor in May 2017, less than a month after he announced his candidacy.

To get on the ballot, McCann has until June 25 to obtain the valid signatures of 25,000 voters. Candidates typically try to file twice the number of signatures just to be safe from a petition challenge — which he would be expected to face.

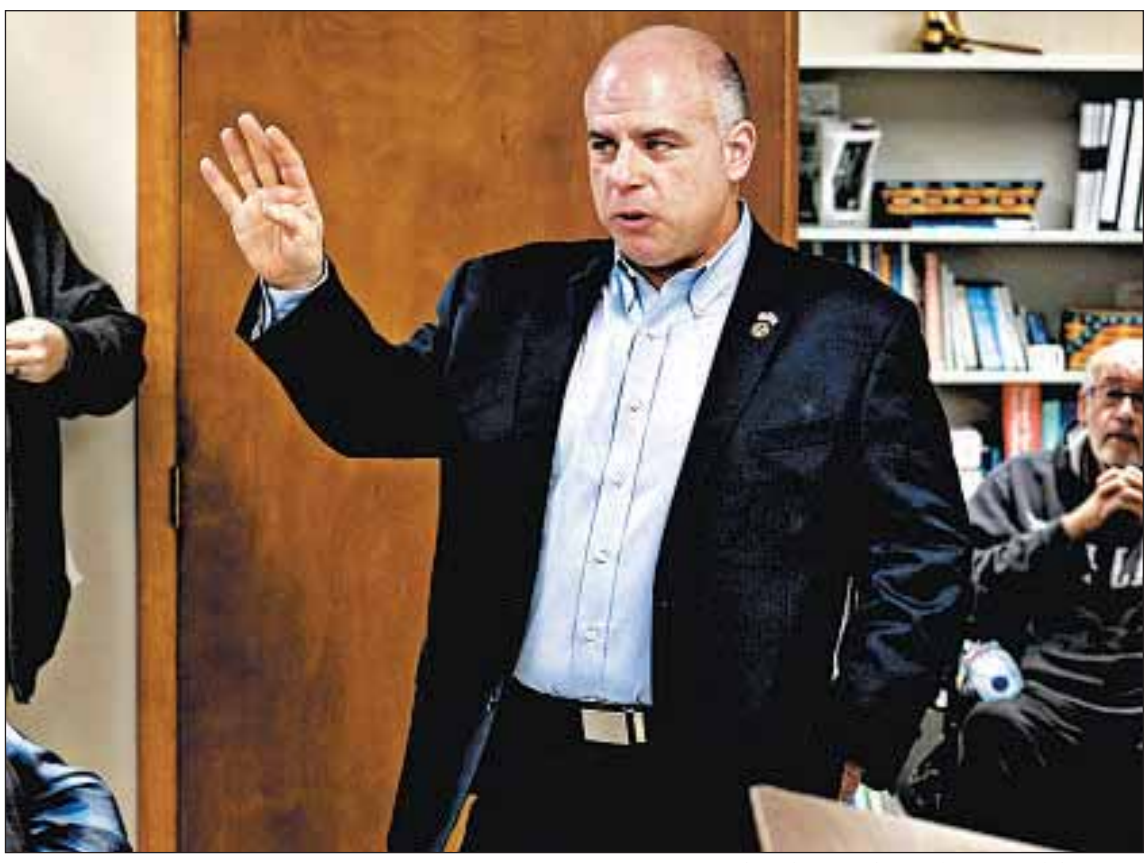
Whether he succeeds or not, McCann's new effort disparaging Rauner keeps open the wounds created by Ives' primary challenge.

Last month Rauner defeated Ives by less than 3 percentage points, after she attacked the governor for expanding abortion, immigration and transgender rights and for supporting an agenda that helps Chicago against the rest of the state.

McCann renewed attacks on several of those fronts Thursday.

"I will be a governor who fights for the millions of Illinoisans who believe in traditional values and the sanctity of life and that hard work should be rewarded," he said.

He also criticized Rauner for signing legislation that prohibits law enforcement from holding someone based solely on the issue of his or her residency. The governor has said the legislation was backed by law enforcement and did not grant "sanctuary" status. McCann's video showed a clip of Rauner saying, "buenos dias," or "good morning" in Spanish.



DAVID SPENCER/THE STATE JOURNAL-REGISTER 2016

Downstate Republican state Sen. Sam McCann says he's running for governor as a third-party candidate.

"Law and order have vanished in the last four years under Rauner. Sanctuary for illegal immigrants and attacks on our Second Amendment rights is what we have now thanks to Rauner and Chicago Democrats," he said. "We need a governor who will support our federal government to deport illegal immigrants, stand up for the police who protect our families and defend our Second Amendment rights."

A construction company owner, McCann has faced controversies in the past over tax liens owed by his firms, his military record and use of campaign money.

He has blamed the tax liens on confusion over "various employer identification numbers" used at his businesses. Former political opponents also have taken issue with how he described his military record. He was injured in a construction accident before going to Marine boot camp and said he had been discharged.

He also acknowledged last year using campaign funds to purchase a $61,000 SUV, as well as an engine for a personally owned Jeep, and spending more than $19,000 for a truck and trailer for parades. Campaign money can't be spent for personal use, and McCann has said the miles he drives for politics make leasing a vehicle cost-prohibitive.

Rauner's campaign sought to mark the launch of McCann's campaign with those controversies.

"Sam McCann is the worst kind of political opportunist who is only running for governor to line his own pockets," Rauner spokesman Will Allison said in a statement. "McCann's unethical record speaks for itself: He failed to pay his taxes, racked up massive debts, lied about serving in the Marine Corps, and used his campaign account as a personal piggy bank, even buying himself an SUV."

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CPD report to give reform goals for 2018

By Jeremy Gorner
Chicago Tribune

A report to be released Friday by the Chicago Police Department outlines its goals for reform for the rest of the year, including a pledge of stepped-up training and supervision of officers.

Among other goals, according to a draft of the 36-page report reviewed Thursday by the Tribune, are better helping officers in how to respond to emergency calls of residents suffering mental health crises and making sure cops themselves are mentally and emotionally equipped to carry out their duties.

"The perception and the reality a lot of times with law enforcement is that we are a macho profession, and I think that that gets in the way of even law enforcement looking at the fact that the people that wear this uniform (who) put this badge on, they're people," police Superintendent Eddie Johnson told reporters Thursday at police headquarters. "And I think for a long time that's escaped not just the people we serve but law enforcement officials."

The department has moved to beef up its training efforts in the aftermath of the court-ordered release in late 2015 of police dashboard camera video showing a Chicago police officer shooting 17-year-old Laquan McDonald 16 times.

A scathing U.S. Department of Justice report last year described the Police Department as a broken institution and singled out negligent training as among its many deficiencies.

Aside from checking each year on officers' proper use of weapons, the department generally did not require cops to return to the academy for retraining, the Justice Department noted. Instead the department provided sporadic in-service training, refresher training through videos or new directives for officers to learn about during roll calls.

Officers this year are required to undergo 16 hours of mandatory training, including scenario-based training for the department's revamped use-of-force policy as well as training that emphasizes the use of de-escalation techniques to reduce potentially violent confrontations without resorting to force, according to the report.

By the end of the year, some 12,000 to 13,000 officers of all ranks will have completed the de-escalation training, the report said. Officers will also be able to take refresher firearms training and learn basic first-aid techniques to help shooting or stabbing victims while on patrol.

The hours of mandatory training will increase in each of the following three years — to 24 in 2019, 32 in 2020 and 40 in 2021. After that, officers will continue to undergo 40 hours of training each year, department officials have said.

The department is also in the midst of revamping its Crisis Intervention Training program, a cadre of officers specially trained to respond to calls involving people experiencing a mental health crisis. Since 2016, about 2,500 Chicago police officers have taken the 40-hour course.

This year, field training officers — who train newly minted cops fresh out of the police academy — and sergeants are required to go through the specialized training, according to the report.

"The goal is to broaden the skill base provided to frontline officers as well as ensuring proper supervision of these complex and critical events," the report said.

The department also said in the report that it has increased its budgeted number of field training officers to 322, but it plans to train regular rank-and-file officers to temporarily serve as field training officers because of the high number of recruits set to graduate from the police academy this year.

The department has set a goal of adding nearly 1,000 officers to the department rolls by the end of the year.

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Cop who shot 2 fatally faces possible firing

Rialmo, *from Page 1*

Her ruling means that the Police Board — a nine-member panel that includes eight Emanuel appointees — will take on a divisive case that has stirred strong emotions among both police reform advocates and the department's rank-and-file. Activists have called for Rialmo's firing, while his defenders, including police union leaders, have said he was justified in shooting an armed assailant.

After the Police Board meeting Thursday night, Johnson spoke of the emotions that the fatal shootings of Quintonio LeGrier, 19, and bystander Bettie Jones, 55, have stirred.

"You know that doesn't escape me," the superintendent told reporters. "I'm a black man (who) grew up in this city. I raised my family here. ... But at the end of the day, I have to leave emotions from myself, the community and elected officials out of it."

Johnson said he respected the city's disciplinary process and acknowledged that he and COPA sometimes disagree over individual cases.

"But the important thing is there's a process in place to resolve disagreements," he told reporters. "I honor the process."

Martin Preib, second vice president of the Chicago Fraternal Order of Police, addressed the board following Delgado's announcement, blasting her ruling as "despicable and false."

"What you have done tonight has paralyzed the police," Preib said.

Larry Rogers Jr., a lawyer representing Jones' family in a pending lawsuit, praised Delgado's decision while slamming Johnson for his recommendation.

"COPA was created because officers protect officers," Rogers told the Police Board. "What Superintendent Johnson did is no different than what we've seen" before.

After the meeting, LeGrier's mother, Janet Cooksey, told reporters that Jones wasn't the only innocent person shot by Rialmo.

"My son called the police three times!" she said. "You don't call somebody three times to try to attack them!"

Cooksey said she felt relieved by Delgado's decision to send the case to the full board.

"Rialmo has to be fired," she said. "I don't have a child. I'll never be a grandmother. I have to live with this every day."

Neither Rialmo nor his lawyer attended the meeting.

The shooting of LeGrier and Jones on the day after Christmas 2015 has attracted intense attention. Not only was a bystander killed, but it also marked Chicago's first fatal police shooting since the court-ordered release a month earlier of video of a white officer shooting black teen Laquan McDonald 16 times. The video, released in November 2015, outraged black and Latino Chicagoans who aired long-standing objections about their treatment by police. Efforts to overhaul the department and curb uses of force continue more than two years later.

Rialmo, who also faces a separate disciplinary investigation and misdemeanor criminal charges over a December 2017 bar fight captured on security cameras, has been stripped of his police powers and placed on paid desk duty.

About 4:30 a.m. on Dec. 26, 2015, Rialmo and his partner responded to 911 calls about a domestic disturbance at an apartment in the 4700 block of West Erie Street, where LeGrier was staying with his father. LeGrier, apparently suffering from mental health problems, had behaved strangely as a student at Northern Illinois University and had run-ins with police and other students, records show.

Jones, who lived downstairs, pointed police to the second floor. Then LeGrier came down the stairs with a baseball bat, according to an analysis released last year by Cook County State's Attorney Kim Foxx's office, which declined to bring criminal charges against Rialmo.

As Rialmo backed down the stairs, he fired eight times, hitting LeGrier six times, prosecutors found. Jones, who stood behind the teen during the incident, was shot once in the chest.

COPA investigators raised doubts about Rialmo's accounts of the shooting, determining that the evidence suggested LeGrier likely did not swing the bat at Rialmo, as the officer contended. COPA's ruling also found that Rialmo was probably farther from LeGrier when he fired the shots than the officer contended.

But Johnson sided with Rialmo's contention that LeGrier swung the bat at him. He also voiced doubts about witness accounts placing the officer a significant distance from the teen and rejected other potential evidence as irrelevant. Johnson concluded that Rialmo faced immediate danger and that his actions were reasonable.

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ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

Janet Cooksey, left, mother of Quintonio LeGrier, is comforted by Pamela Hunt at a Police Board meeting Thursday.

Members of the Chicago Police Board listen to those in the audience during a meeting at police headquarters Thursday.

2nd lawsuit seeks to halt Deerfield's ban on assault weapons

By Karen Berkowitz
Pioneer Press

RICH PEDRONCELLI/AP 2012

The AR-15 is among the guns banned by the ordinance.

A second lawsuit is challenging the village of Deerfield's assault weapons ban that is scheduled to take effect June 13.

The suit filed Thursday by the advocacy group Guns Save Life and Deerfield resident John William Wombacher III challenges the Deerfield ordinance that was approved April 2 on numerous grounds.

The National Rifle Association's Institute for Legislative Action issued a news release Thursday saying it was supporting the Guns Save Life lawsuit.

The suit contends, among other things, that a provision instructing the Deerfield chief of police to confiscate and destroy assault weapons and large-capacity magazines violates a guarantee under the Illinois Constitution that private property shall not be taken for public use without just compensation.

The suit also challenges the definition of "so-called assault weapons" and "large capacity magazines" in the ordinance, noting the ban covers prevalent firearms that are overwhelmingly used for self-defense. Those include the AR-15, described in the suit as "America's most popular semiautomatic rifle."

"What we are looking to do is block the village of Deerfield's unconstitutional efforts, in our opinion, to deny residents, passers through and people visiting the right to firearms based merely on cosmetic appearance," said John Boch, executive director of Guns Save Life.

Boch said the Deerfield ordinance banning firearms "based on appearances makes no more sense than banning brown M&M's just because the village doesn't like the color of the particular M&M."

Deerfield officials could not be reached Thursday for comment on the latest lawsuit.

Boch said the right to bear firearms is protected by the Second Amendment of the U.S. Constitution.

"That is why we are in court to challenge this ordinance to ultimately allow the residents of Deerfield to buy, use and possess America's favorite rifle and the many other firearms that are very similar to it," he said.

The suit filed in Lake County Circuit Court also is asking for a permanent injunction on the premise the ordinance was passed nearly five years after the state pre-empted any new municipal bans on assault weapons.

A suit filed two weeks ago by the Illinois State Rifle Association, the Second Amendment Foundation and Deerfield resident Daniel Easterday also claims that Deerfield trustees lacked the authority to outlaw the possession of assault weapons because regulation became the exclusive power of the state in 2013.

Deerfield officials have characterized their ban as an amendment to a 2013 ordinance that defined assault weapons and required safe storage and transportation of those weapons within the village.

They contend the ordinance, passed before the state's deadline, preserved their right to amend the ordinance in the future.

"The lawsuit admits that the State Legislature expressly grants the power to amend such an assault weapons ordinance in the future," reads the statement posted by the village in response to the first lawsuit. "The lawsuit admits the lawfulness of the Village's ban on the sale of assault weapons. And the lawsuit effectively concedes the lawfulness of the Village's assault weapons ban under the Second Amendment to the U.S. Constitution."

Deerfield officials have said the ordinance is modeled after one passed by the neighboring city of Highland Park in 2013 that was upheld in a 2-1 ruling by the 7th U.S. Circuit Court of Appeals.

Though the National Rifle Association appealed the 7th Circuit Court ruling to the U.S. Supreme Court, the high court declined to take up the case in 2015, allowing the appellate court ruling to stand.

Deerfield Mayor Harriet Rosenthal has previously stated that she decided to take up the ban after the Feb. 14 school shooting in Parkland, Fla.

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J. SCOTT APPLEWHITE/AP

Sen. Tammy Duckworth arrives with her newborn at the Capitol on Thursday after lawmakers voted to change their rule.

Duckworth brings 10-day-old to Senate floor, makes history

Duckworth, from Page 1

"I would like to thank my colleagues on both sides of the aisle ... for helping bring the Senate into the 21st century by recognizing that sometimes new parents also have responsibilities at work," Duckworth, an Iraq War veteran who was injured in combat, said in a statement.

"By ensuring that no senator will be prevented from performing their constitutional responsibilities simply because they have a young child, the Senate is leading by example and sending the important message that working parents everywhere deserve family-friendly workplace policies," she said. "These policies aren't just a women's issue. They are a common-sense economic issue."

But while the change demonstrates that professional women have opportunities, it does little for working-class women, said Christine Percheski, assistant professor of sociology at Northwestern University.

While the Senate rule change is "wonderful," it's "another small step toward more inclusive workspaces that value professional women," she said. "Unfortunately, I don't see this ... trickling down to more (beneficial policies) for more working-class women in service-sector jobs."

Policies in the U.S. for working women lag behind the attitudes of most in the U.S., where the majority of mothers work, Percheski said.

"In the U.S., there's very much the feeling that motherhood shouldn't be an impediment to a woman's career," she said. "But that doesn't mean policies have kept up."

In 2016, more than 70 percent of mothers with children younger than 18 worked, according to U.S. Department of Labor data. For mothers with children under 3, that number was more than 61 percent.

"As a whole, our work-family policies leave a lot to be desired in the U.S.," Percheski said.

U.S. family-leave policies aren't as generous as those in many other countries, where mothers often can take more paid time off after giving birth, she said. And many U.S. sector jobs have been slow to accommodate working moms. While there has been progress in some professional sectors — namely medicine and academia — it remains difficult for women in other industries to have families and advance their careers, Percheski said. Consulting and finance, as well as most working-class jobs, remain behind the times, she said.

When news of Duckworth's pregnancy spread earlier this year, other working women united behind her cause. Some created petitions calling for the rule change, so Duckworth could vote during maternity leave, while others sent bottles and onesies to Duckworth's office.

Rachel Pike-Norton, of Oak Park, who once worked as a Senate staffer, started a petition supporting the rule change. As of Wednesday, it had more than 20,000 signatures.

The 32-year-old working mother of two said she identified with Duckworth's plight and recognized the unique challenges she had in the Senate, as well as that she represents a larger issue for working mothers in all sectors.

"This brings to light how hard it actually is," said Pike-Norton, who now works in alumni relations at the University of Chicago and is finishing up her own maternity leave after giving birth to her son about 13 weeks ago. She also has a 2-year-old daughter.

Pike-Norton said she's been able to work from home in the past few weeks — a luxury many moms do not have. She added that for senators like Duckworth, it would be impossible to breastfeed an infant in an off-site office or in the cloak room, which is not wheelchair-accessible, and then hurry back to the Senate floor for a vote.

"It just makes sense to have that change," Pike-Norton said. "I think things are changing, but I think it'll take more women (in leadership roles). Moms aren't asking for special treatment; we're just asking for things to be a little bit easier."

While the Senate resolution was ultimately passed without objections, some senators — mostly men — did express reservations, according to Minnesota Sen. Amy Klobuchar, the ranking Democrat on the Rules Committee. Some questioned if the change would bring many babies to the Senate floor, and expressed concern over whether there would be diaper changes and nursing.

In Illinois' statehouse, neither chamber has specific rules about bringing kids on the floor, and leaders said they welcome children and family members.

It's not unusual for lawmakers to be accompanied by their kids, particularly if the legislature is working on weekends or over the summer when school isn't in session. In the Senate, where many of President John Cullerton's top staff members are women, there are designated nursing rooms for new mothers.

State Rep. Jehan Gordon-Booth, D-Peoria, said she initially was concerned her professionalism would be questioned when she brought her 3-year-old daughter to work at the Capitol. But she said she quickly found a "doting" village. That included an unofficial network of baby sitters, including some lawmakers who set up playpens in their offices to watch her daughter during meetings and committee hearings.

Gordon-Booth noted strict decorum rules that prohibit lawmakers from having certain foods on the floor don't apply to children.

"No gum, no sandwiches," Gordon-Booth said. "But you can bring babies."

Chicago Tribune's Monique Garcia and The Associated Press contributed.

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Father charged after 3-year-old shoots mom in Indiana parking lot

By Becky Jacobs
Post-Tribune

A Michigan City man is facing charges after his 3-year-old daughter found his gun in their car and shot her pregnant mother in a Merrillville parking lot earlier this week, police said.

Menzo Brazier, 21, was charged Thursday with two counts each of criminal recklessness and neglect of a dependent, all felonies, Lake County court records show.

Merrillville police were called to the shooting Tuesday afternoon in the parking lot of Plato's Closet in the 300 block of East 81st Avenue, Cmdr. Jeff Rice said in a news release.

The couple were in Merrillville for a medical appointment when they stopped at the store, Rice said.

Brazier asked the mother, who is also 21, if she wanted to go with him into the store to try on clothes, according to Rice. The woman, who is seven weeks pregnant, said she was "feeling ill" and was hungry with a "severe headache," Rice said.

Brazier left his loaded handgun between a center armrest and the front passenger seat and got out of the car, police said. The mother "was unaware Menzo had a gun with them when they left" their home in Michigan City, Rice said.

The woman was sitting in the driver's seat when, "she suddenly heard a loud pop like a balloon," according to the release. She then realized that, "a large amount of blood was coming out of her," police said.

The mother got out of the car and opened a rear door to check on the 3-year-old and her 1-year-old son when she found the gun sitting on the back seat, Rice said.

One shot was fired through the back of the driver's seat, going through the woman's upper right chest before going through the windshield, police said.

"While speaking with (the mother), she expressed great concern for her children's well being," the release states.

The mother was taken to Methodist Hospitals Southlake in Merrillville before being flown to a hospital in Chicago, Rice said. She had surgery for her injuries and "suffered nerve damage," police said.

"It was an unfortunate, careless incident that should've been prevented and it should've never happened," Merrillville Police Chief Joseph Petruch said Wednesday.

Brazier's first court hearing had not been scheduled as of Thursday afternoon, according to court records.

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Chicago Tribune
NATION & WORLD

Cuba successor touts Castro 'legacy'

Diaz-Canel pledges outgoing president 'will lead' decisions

By Michael Weissenstein and Andrea Rodriguez
Associated Press

ALEXANDRE MENEGHINI/REUTERS

New President Miguel Diaz-Canel, left, and Raul Castro present a gesture of unity Thursday to Cuba's National Assembly.

HAVANA — Raul Castro stepped down as president of Cuba on Thursday, handing power to a 57-year-old successor he said would hold power until 2031, a plan that would place the state the Castro brothers founded and ruled for six decades in the hands of a Communist Party official who remains little known to most people on the island.

Castro's 90-minute valedictory speech offered his first clear vision for the nation's future power structure under new President Miguel Mario Diaz-Canel Bermudez. Castro said he foresees the white-haired electronics engineer serving two five-year terms as leader of the Cuban government, and taking the helm of the Communist Party, the country's ultimate authority, when Castro leaves the powerful position in 2021.

"From that point on, I will be just another soldier defending this revolution," Castro said. Castro, 86, broke frequently from his prepared remarks to joke and banter with officials on the dais in the National Assembly, saying he looked forward to having more time to travel the country.

In his own half-hour speech to the nation, Diaz-Canel pledged to preserve Cuba's communist system while gradually reforming the economy and making the government more responsive.

"There's no space here for a transition that ignores or destroys the legacy of so many years of struggle," Diaz-Canel said. "For us, it's totally clear that only the Communist Party of Cuba, the guiding force of society and the state, guarantees the unity of the nation of Cuba."

He said he would work to implement a long-term plan laid out by the National Assembly and Communist Party to permit moderate growth of private enterprises such as restaurants and taxis, while leaving the economy's most important sectors — energy, mining, telecommunications, medical services and rum- and cigar-production — in the hands of the state.

"The people have given this assembly the mandate to provide continuity to the Cuban Revolution during a crucial, historic moment that will be defined by all that we achieve in the advance of the modernization of our social and economic model," Diaz-Canel said.

Cubans said they expected their new president to deliver improvements to the island's economy, which remains stagnant, dominated by state-run enterprises that are unable to provide salaries high enough to cover basic needs. The average monthly pay for state workers is roughly $30 a month, forcing many to depend on remittances from relatives abroad.

"I hope that Diaz-Canel brings prosperity," said Richard Perez, a souvenir salesman in Old Havana. "I want to see changes, above all economic changes allowing people to have their own businesses, without the state in charge of so many things."

But in Miami, Cuban-Americans said they didn't expect much from Diaz-Canel.

"It's a cosmetic change," said Wilfriedo Allen, 66, a lawyer in Miami who emigrated from Cuba in 1961. "The reality is that Raul Castro is still controlling the Communist Party. We are very far from having a democratic Cuba."

After formally taking over from his brother, Fidel Castro, in 2008, Raul Castro launched a series of reforms that led to rapid expansion of Cuba's private sector and burgeoning use of cellphones and internet. Cuba today has a vibrant real estate market and one of the world's fastest-growing airports. Tourism numbers have more than doubled since Castro and President Barack Obama re-established diplomatic relations in 2015, making Cuba a destination for nearly 5 million visitors a year, despite a plunge in relations under the Trump administration.

The election of President Donald Trump dashed dreams of detente with the U.S., and where it once got Venezuelan subsidies totaling more than $6 billion a year for two decades, Cuba has seen its patron collapse economically.

With Castro watching from the audience, Diaz-Canel made clear that for the moment he would defer to Castro. "I confirm to this assembly that Raul Castro, as first secretary of the Communist Party, will lead the decisions about the future of the country," Diaz-Canel said. "Cuba needs him, providing ideas and proposals for the revolutionary cause, orienting and alerting us about any error or deficiency, teaching us, and always ready to confront imperialism."

Diaz-Canel gained prominence in Villa Clara province as the top Communist Party official. People there describe him as a modest-living technocrat dedicated to improving public services. He became higher education minister in 2009 before moving into the vice presidency.

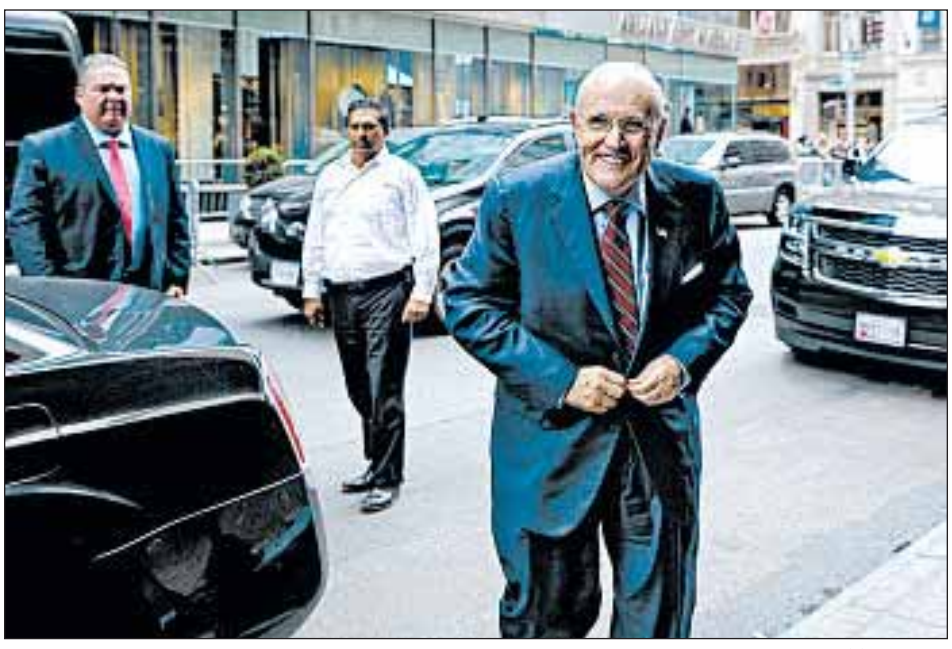
In a video of a Communist Party meeting that inexplicably leaked to the public last year, Diaz-Canel expressed a series of positions that included somberly pledging to shutter some independent media and labeling some European embassies as outposts of foreign subversion.

But he has also defended academics and bloggers who became targets of hard-liners, leading some to describe him a potential advocate for greater openness.

To land a personal lawyer, Trump turns to Giuliani

Ex-NYC mayor praises president, special counsel

By Chris Megerian
Washington Bureau



EVAN VUCCI/AP 2016

Former New York City Mayor Rudy Giuliani, who earned a reputation as a hard-charging federal prosecutor in the 1980s, aims to help solve the president's multiplying legal issues.

WASHINGTON — President Donald Trump hired former New York City Mayor Rudy Giuliani as his new lawyer on Thursday, turning to one of his oldest political allies as two federal investigations reached deep into his inner circle.

Trump said Giuliani would help him lift the cloud of investigations that has hung over the White House almost since he took office last year.

"Rudy is great," Trump said in a statement. "He has been my friend for a long time and wants to get this matter quickly resolved for the good of the country."

Giuliani told The Washington Post on Thursday that he was joining the president's legal team because "I hope we can negotiate an end to this for the good of the country and because I have high regard for the president and for (special counsel) Bob Mueller."

Giuliani's reputation as a hard-charging federal prosecutor in New York in the 1980s launched his political career, and he served two terms as mayor before he made an unsuccessful bid for the White House in 2008. He will take a leave of absence from the law firm Greenberg Traurig.

Trump also hired former prosecutors Jane Serene Raskin and Marty Raskin. Jay Sekulow, the president's only personal lawyer since John Dowd resigned in March, said the married couple have "a nationwide practice and reputation for excellence and integrity."

The decision to hire Giuliani represents a potential turning point in the president's legal defense, placing a high-profile lawyer at the center of Trump's multiplying legal dilemmas.

Meanwhile, Deputy Attorney General Rod Rosenstein told Trump last week that he isn't a target of any part of Mueller's investigation or the probe into his longtime lawyer, Michael Cohen, according to several people familiar with the matter. Rosenstein, who brought up the investigations himself, offered the assurance during a meeting with Trump at the White House on April 12, a development that helped tamp down the president's desire to remove Rosenstein or Mueller, the people said.

The change in attitude by the president comes after weeks of attacks on the special counsel and the Justice Department, raising questions about whether he might take drastic steps to shut down the probe.

The shift gives some breathing room to Mueller, as well as Rosenstein, who had been criticized strongly by House Republicans for being slow to comply with requests for classified documents. Last week's meeting was set up in part to allow Rosenstein to assuage Trump's frustration with his decisions.

On Thursday, the Justice Department agreed to provide three House committees with copies of several memos written by former FBI Director James Comey, according to a person familiar with the agreement.

Justice officials had allowed some lawmakers to view the memos but had never provided copies to the House committees.

Comey is on a publicity tour to promote his new book, "A Higher Loyalty." He revealed last year that he had written the memos after conversations with Trump, who later fired him.

During a hearing Thursday in federal court in Washington, prosecutors with Mueller's office defended their investigation into former Trump campaign chairman Paul Manafort by saying his longstanding ties to Russian-backed politicians, financiers and others warranted a probe into whether any served as "back channels to Russia."

Deputy Solicitor General Michael Dreeben said the focus on Manafort fell well within Mueller's authorization to investigate Russian interference in the 2016 U.S. election, including "any links" or coordination between Trump campaign associates and the Russian government.

Seeking to have criminal charges against Manafort dismissed, his attorneys argued that Mueller exceeded his authority by charging their client with numerous felonies, including conspiracy, bank and tax fraud, and money laundering, related to work before 2014 on behalf of Ukraine's pro-Russian president at the time, Viktor Yanukovych.

Also, lawyers for Cohen have withdrawn defamation lawsuits against BuzzFeed and the political research firm Fusion GPS related to a dossier that included claims Cohen helped organize Russian interference into the 2016 presidential election.

The lawsuits, withdrawn late Wednesday, would have required Cohen to submit to an evidence discovery process, forcing him to produce documentation and sworn testimony about his activities before the closely contested election.

Associated Press and Bloomberg contributed.

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Comey memo: Trump complained about Flynn judgment

MANDEL NGAN/GETTY-AFP 2017

James Comey's interactions with the president are part of special counsel Robert Mueller's investigation.

By Mary Clare Jalonick, Eric Tucker and Chad Day
Associated Press

WASHINGTON — President Donald Trump told former FBI Director James Comey that he had serious concerns about the judgment of his first national security adviser, Michael Flynn, and Trump's chief of staff asked days later if Flynn's communications were being monitored under a secret surveillance warrant, according to memos maintained by Comey and obtained by The Associated Press.

Trump also told Comey that Russian President Vladimir Putin told him that Russia had "some of the most beautiful hookers in the world" even as he adamantly, and repeatedly, distanced himself from a salacious allegation involving prostitutes in Moscow, the documents state.

The 15 pages of documents contain new details about a series of interactions with Trump that Comey said he found so unnerving that he documented them in writing. Those encounters in the weeks before Comey's May 2017 firing include a Trump Tower discussion about a possible encounter between Trump and prostitutes in Moscow; a White House dinner at which Comey says Trump asked him for his loyalty; and a private Oval Office discussion where the ex-FBI head says the president asked him to end an investigation into Flynn.

The documents had been eagerly anticipated since their existence was first revealed last year, especially since Comey's interactions with Trump are part of special counsel Robert Mueller's investigation into whether the president sought to obstruct justice. The memos have been turned over to Mueller.

According to one memo, Trump complained about Flynn at a private January 2017 dinner with Comey, saying "the guy has serious judgment issues."

At that point, the FBI had already interviewed Flynn about his contacts with the Russian ambassador, Sergey Kislyak, and the Justice Department had already warned White House officials that they were concerned Flynn was vulnerable to blackmail.

Flynn was fired in February 2017, after White House officials said he had misled them about his Russian contacts during the transition period.

The memos were provided to Congress on Thursday.

Jones' flights of fancy fuel legal fight

Sandy Hook parents, others file defamation actions against radio host

By Abby Ohlheiser
The Washington Post

BRIAN BLANCO/EPA 2016

Infowars host Alex Jones has insisted that the mass shooting at Sandy Hook Elementary School was a hoax.

These days, violent events like mass shootings become breeding grounds for conspiracy theories. Recent lawsuits are trying to change that, by targeting one of the main reasons for this trend: Alex Jones.

On Tuesday, three parents who lost children in the Sandy Hook Elementary school shooting sued Jones for defamation. Jones once said that Sandy Hook was "completely fake with actors," and his voice has grown louder since.

His main YouTube channel now has 2.3 million subscribers, double what it was three years ago. Part of that growth comes from his connection to Donald Trump, who has previously praised what he believes is Jones' "amazing" reputation.

Two other lawsuits, from targets of other conspiracy theories amplified by Jones, were filed over the past month.

"It's clearly a moment where people are saying 'enough is enough,' " said Danielle Citron, a law professor at the University of Maryland who specializes in online privacy, in an interview last month.

Still, such cases are relatively untested legal territory. And Citron said that "bringing these sorts of lawsuits ... comes with risk" of further harassment. But increasingly, that's a risk the victims of conspiracy theories are taking.

Here is a breakdown of the three groups that have cases against Jones:

The Sandy Hook parents

Three parents who lost children in the Sandy Hook shootings are suing Jones for defamation in two separate lawsuits, filed by the same Texas-based attorneys. The complaints say that Jones and other Infowars hosts were part of a "continuation and elaboration of a yearslong campaign to falsely attack the honesty of the Sandy Hook parents, casting them as participants in a ghastly conspiracy and cover-up."

Neil Heslin lost his son Jesse Lewis, 6, in the Sandy Hook shooting. Heslin is suing Jones and Infowars host Owen Shroyer.

In 2017, Megyn Kelly interviewed some of the victims of Sandy Hook conspiracy theorists, as part of a story on Alex Jones. Heslin spoke about his experience of the shooting's aftermath: "I lost my son. I buried my son. I held my son with a bullet hole through his head," he said.

Shroyer responded to Heslin in a video a few days later by claiming it was "not possible" for Heslin to have held his son as he claimed. According to the complaint, Shroyer's claim was based on incomplete information about how the medical examiner's office processed the bodies of the victims after the shooting.

Jones re-aired Shroyer's disproven accusation days later, saying, "Quite frankly, the father needs to clarify, NBC needs to clarify." In that same segment, Jones said "you can't blame people for asking" whether Sandy Hook was a hoax or not.

The other parents suing Jones are Leonard Pozner and Veronique De La Rosa, who lost their son Noah Pozner in the mass shooting. Leonard Pozner has become one of the more visible victims of attacks from Sandy Hook conspiracy theorists, after he and his family were intensely targeted for harassment. In July of last year, a Sandy Hook conspiracy believer was sent to prison for threatening Pozner.

The suit primarily has to do with a video from April of last year, "Sandy Hook Vampires Exposed," in which Jones commented on a CNN interview between De La Rosa and Anderson Cooper. Watching the video, Jones said:

"So here are these holier than thou people, when we question CNN, who is supposedly at the site of Sandy Hook, and they got in one shot leaves blowing, and the flowers that are around it, and you see the leaves blowing, and they go (gestures). They glitch. They're recycling a green-screen behind them."

Each suit, filed in Travis County District Court in Texas (where Jones and Infowars is based), asks for more than $1 million in damages.

Jones and Shroyer have not yet commented on the lawsuits. Jones now says he believes children died at Sandy Hook, but still says he believes there are "anomalies."

The man who filmed the deadly Charlottesville protests

Brennan Gilmore was in Charlottesville, Va., on Aug. 12, 2017, when a car plowed through a group of counter-protesters who opposed a white nationalist rally. His camera captured the car as it approached the group, and then as it sped, backwards, away from the scene.

It was the deadly incident that left 32-year-old Heather Heyer dead. James Fields, who has identified himself as a neo-Nazi, now faces a first-degree murder charge.

Gilmore tweeted the video and it went viral.

When The Post spoke with Gilmore and his attorney Andrew Mendrala in March, he was still getting threats related to the conspiracy theory that developed around him, falsely accusing him of being a CIA operative who helped to stage the attack.

Jones said in one video that Gilmore "worked for John Podesta." His YouTube channel showed videos of Gilmore on the news, as Jones accused him of being a "State Department insider with a long history of involvement in psy-ops."

Gilmore and his attorneys at the Georgetown Law Civil Rights Clinic are specifically seeking a jury trial in a federal court in Virginia in order to "set a precedent," Gilmore said.

The hope is that their case will "blunt their ability to do to others what they did to me," Gilmore said.

Falsely accused Parkland shooter

If you spent any time on the conspiracy fringes the hours after the Parkland school shooting, you might have seen Marcel Fontaine's photograph. He's wearing a red shirt with a hammer and sickle, his fist raised in the air. There are several figures on the shirt: Lenin, and Stalin, for instance. They're holding red Solo Cups, as if they are at a party.

Tweets falsely saying the photo depicted Nicholas Cruz got thousands of retweets on social media. As Snopes noted, 4chan had first posted and mocked Fontaine's photo a few days before the shooting.

As the photo spread, the conspiracy internet picked it up as an authentic image of the shooter, citing it as proof of his political leanings. Infowars used the headline "Reported Florida Shooter Dressed as Communist, Supported ISIS." That article now has a "retraction, clarification, and correction" at the top of the story.

Although the image was only on Infowars for a few hours, the lawsuit says Fontaine still faces "ridicule, harassment, and threats " from those who believe that he is part of a "false flag" operation.

Infowars did not return a request for comment on these lawsuits.

Fired FBI deputy chief faces criminal referral, lawyer says

By Eric Tucker
The Associated Press

ALEX BRANDON/AP 2017

Former FBI deputy director Andrew McCabe was fired last month, two days before his scheduled retirement.

WASHINGTON — The Justice Department's inspector general has sent a criminal referral about fired FBI deputy director Andrew McCabe to federal prosecutors in Washington, his lawyer said Thursday.

The referral to the U.S. attorney's office for the District of Columbia does not mean McCabe will be charged, but it does raise the prospect that the longtime law enforcement official could face a criminal investigation into whether he illegally misled officials about his authorization of a news media disclosure. Prosecutors could decide to charge him if they conclude he intentionally lied.

McCabe's lawyer, Michael Bromwich, said the standard for an inspector general referral is low and he expected McCabe to avoid prosecution. "We are confident that, unless there is inappropriate pressure from high levels of the administration, the U.S. Attorney's Office will conclude that it should decline to prosecute," Bromwich said in a statement.

Last week, Inspector General Michael Horowitz sent to Congress a report blasting McCabe. It said he inappropriately authorized the disclosure of sensitive information to the media, then lied repeatedly to investigators examining the matter. The report detailed allegations that McCabe had deceived investigators about his role in approving the disclosure, even as he lashed out at others in the FBI for leaks.

The report concluded that McCabe had misled investigators and his own boss, then-Director James Comey, about his role in an October 2016 Wall Street Journal article on an FBI investigation into the Clinton Foundation.

McCabe disputes many of the report's findings and has said he never meant to mislead anyone.

He said that as FBI deputy director, he had the authority to share information with the media and that he permitted subordinates to do so in this case to correct a false narrative that he had tried to stymie an FBI probe into the Clinton Foundation.

McCabe said that when he thought his answers had been misunderstood, he went back and tried to correct them.

McCabe told the inspector general's office that he told Comey after the article was published that he had allowed the officials to share the information and that Comey thought it was a "good" idea to rebut a one-sided narrative.

But Comey is quoted in the report as saying McCabe never told him he had approved sharing details of the call and had left him with the opposite impression.

"I don't remember exactly how, but I remember some form or fashion and it could have been like 'Can you believe this crap? How does this stuff get out' kind of thing?" Comey is quoted as saying in the report. "But I took from whatever communication we had that he wasn't involved in it."

Comey said Thursday on CNN that he felt "conflicted" about the inspector general's findings that McCabe had lied.

"I like him very much as a person, but sometimes even good people do things they shouldn't do," Comey said.

Lying to federal investigators is a crime punishable by up to five years in prison, and some legal analysts speculated in the wake of the report that the inspector general seemed to be laying out a case for accusing McCabe of such conduct. The report alleged that one of McCabe's lies "was done knowingly and intentionally" — a key aspect of the federal crime.

Attorney General Jeff Sessions fired McCabe last month, two days before his scheduled retirement, on the recommendation of FBI disciplinary officials who said McCabe had been dishonest in interviews with investigators.

Justice Department officials declined to comment Thursday.

President Donald Trump, who has repeatedly attacked McCabe and Comey, tweeted Thursday: "James Comey just threw Andrew McCabe 'under the bus.' Inspector General's Report on McCabe is a disaster for both of them! Getting a little (lot) of their own medicine?"

The Washington Post contributed.

2 arrested at Starbucks seek lasting results on racial bias

By Errin Haines
Associated Press

JACQUELINE LARMA/AP

Entrepreneurs Rashon Nelson, left, and Donte Robinson were arrested for trespassing at a Philadelphia Starbucks.

PHILADELPHIA — Rashon Nelson initially brushed it off when the Starbucks manager told him he couldn't use the restroom because he wasn't a paying customer.

He thought nothing of it when he and his childhood friend and business partner, Donte Robinson, were approached at their table and were asked if they needed help. The 23-year-old entrepreneurs declined, explaining they were just waiting for a business meeting.

A few minutes later, they hardly noticed when the police came into the coffee shop — until officers started walking in their direction.

"That's when we knew she called the police on us," Nelson told The Associated Press in the first interview by the two black men since video of their arrests April 12, ostensibly for tresspassing, touched off a furor around the U.S. over racial profiling.

Nelson and Robinson were led away in handcuffs from the shop in the city's well-to-do Rittenhouse Square neighborhood in an incident recorded on a customer's cellphone.

In the week since, the men have met with Starbucks' CEO, who has apologized, and they have started pushing for lasting change at the coffee-shop chain, including new policies on discrimination and ejecting customers.

"We do want to make sure it doesn't happen to anybody again," Robinson said. "What if it wasn't us sitting there? What if it was the kid that didn't know somebody that knew somebody? Do they make it to jail? Do they die? What happens?"

On Thursday, they also got an apology from Philadelphia Police Commissioner Richard Ross, a black man who at first staunchly defended his officers' handling of the incident.

At a news conference, Ross said he "failed miserably" in addressing the arrests. He said that the issue of race is not lost on him and that he shouldn't be making things worse. "Shame on me if, in any way, I've done that," he said.

He also said the police department did not have a policy for dealing with such situations but does now, and it will be released soon.

Nelson and Robinson said they went to the Starbucks to meet Andrew Yaffe, a white local businessman, over a potential real estate opportunity. Three officers showed up not long after. Nelson said they weren't questioned but were told to leave immediately.

Yaffe showed up as the men were being handcuffed. Nelson and Robinson calmly cooperated.

"When you know that you did nothing wrong, how do you really react to it?" Nelson said. "You can either be ignorant or you can show some type of sophistication and act like you have class. That was the choice we had."

Nelson and Robinson spent hours in a jail cell and were released after midnight, when the district attorney declined to prosecute them.

Nelson said he wondered if he'd make it home alive.

"Any time I'm encountered by cops, I can honestly say it's a thought that runs through my mind," Nelson said. "You never know what's going to happen."

The men's attorney, Stewart Cohen, said they were illegally profiled.

Kevin Johnson, CEO of the Seattle-based company, met with the men, called the arrests "reprehensible" and ordered more than 8,000 Starbucks stores closed on the afternoon of May 29 so that employees can receive training on unconscious bias.

The men said they are looking for more lasting results and are in mediation with Starbucks to make changes, including new policies on customer ejections and racial discrimination.

"You go from being someone who's just trying to be an entrepreneur, having your own dreams and aspirations, and then this happens," Nelson said. "How do you handle it? Do you stand up? Do you fight? Do you sit down and just watch everyone else fight for you? Do you let it slide, like we let everything else slide with injustice?"

Study: Organs from drug OD victims may save lives

Researchers stress that donations 'should be optimized' in transplant surgeries

By Melissa Healy
Los Angeles Times

The widening tragedy that is the U.S. drug-overdose epidemic could have an improbable silver lining: For the 120,000 desperate Americans on the waiting list for a donated organ, the line could get a little shorter.

In 2000, only 149 organs from donors who suffered a fatal drug overdose were transplanted into patients waiting for a replacement kidney, heart, liver or lungs. In 2016, overdose victims donated 3,533 such organs for transplant.

For many transplant patients, the increased availability of organs from those who die of drug intoxication has translated into slightly improved survival rates at the five-year mark, according to new research.

Among all prospective organ donors, the youngest and healthiest have generally been those who become brain dead due to trauma — falls, drownings, electrocution, vehicle crashes and violent injuries.

Patients who lose all brain function as a result of stroke, heart attack or brain hemorrhage also become organ donors. But they tend to be older, and their organs are typically in worse shape, often compromised by risk factors such as high blood pressure, diabetes and worrisome cholesterol.

As organ donors, victims of fatal drug overdose are a mixed lot. Almost two-thirds are still young — between 21 and 40 — and they're much less likely than those who died of a stroke or heart attack to have organs worn down by cardiovascular ills. But they're also more likely than other donors to have serious viral infections like HIV and hepatitis B or C — infections that would likely be passed to a transplant recipient through an infected organ.

Rates of drug-overdose deaths have more than tripled in the United States since 2000, driven by rising addiction to opioids. That grim trend has brought about a 24-fold increase in transplants involving an organ harvested from an overdose victim.

In a study published Monday in the Annals of Internal Medicine, researchers from Johns Hopkins University set out to glean how opioid use has changed the prospects for transplant recipients, and whether these parting gifts from drug abusers were being well used.

To do so, the researchers combed the records of 138,565 deceased organ donors and 337,934 solid organ transplant recipients between 2000 and 2016.

They found that transplant patients who got the hearts or lungs of deceased drug users were between 1 percent and 5 percent more likely to be alive after five years than were those who got hearts or lungs from donors who died from trauma or natural causes.

Recipients of a heart or lungs from an overdose victim were also less likely to have rejected those organs than were recipients whose donation came from a patient who died from trauma or natural causes.

Patients who got a kidney or liver from a donor who overdosed were 2 percent to 3 percent more likely to survive five years than were patients who got their kidney or liver from someone who died of a medical condition. However, compared to recipients whose liver or kidney came from a trauma victim, those who got a drug user's kidney or liver fared roughly 3 percent worse.

For most of the organs studied, the evidence "slightly favors" the use of organs from donors who've suffered fatal overdoses over organs from any other donors, the researchers concluded. In any event, they concluded that overdose victims' organs are not inferior to transplantable organs from other donors.

But some of these newly available organs may be going to waste. Currently, 20 people die every day while waiting for an organ to become available, so disposal of a transplantable organ can be a deadly mistake.

The likely reason for this waste is that, compared to organ donors who died of trauma or of natural causes, those dying of drug overdoses were much more likely to have HIV or hepatitis B or C, or to be labeled "increased infectious risk donors." (Illicit drug users often share tainted needles and syringes, and they have a propensity toward risky sexual behavior.)

By 2017, close to 30 percent of organ donors who died of drug overdose were infected with hepatitis C, compared to 3 percent to 4 percent of all other organ donors. By 2017, 72 percent of overdose victims were considered risky disease carriers — a rate that was three to five times higher than for donors who died of trauma or natural causes.

But new tests allow surgeons to glean more quickly whether a prospective donor is infected. And with new medications and more aggressive treatment, studies show the prognosis is improving for transplant recipients who do get infected organs.

Still, the stigma, legal concerns and specialized consent procedures for organs donated by overdose victims may make transplant surgeons and patients more reluctant to accept them, the authors wrote.

Make no mistake, the researchers wrote: The epidemic of fatal drug overdoses is a national tragedy, "not an ideal or sustainable solution to the organ shortage." But while the overdose epidemic rages, transplantable organs donated by victims' families "should be optimized," they added.

LEE JIN-MAN/AP

A pedestrian passes a banner Thursday in Seoul, South Korea, showing a map of the Korean Peninsula. The Koreas will hold talks April 27.

S. Korea: Kim not seeking U.S. withdrawal to ditch nukes

By Foster Klug
Associated Press

SEOUL, South Korea — South Korean President Moon Jae-in said Thursday that his rival, North Korean leader Kim Jong Un, isn't asking for the withdrawal of U.S. troops from the Korean Peninsula as a precondition for abandoning his nuclear weapons. If true, this would seem to remove a major sticking point to a potential nuclear disarmament deal.

North Korea, a small, authoritarian nation surrounded by bigger and richer neighbors, has always linked its pursuit of nuclear weapons to what it calls a "hostile" U.S. policy that is embodied by the 28,500 U.S. troops stationed in South Korea, the 50,000 stationed in Japan and the "nuclear umbrella" security guarantee that Washington offers allies Seoul and Tokyo.

Although Moon reported that North Korea isn't asking for the U.S. troops to leave, he said the North still wants the United States to end its "hostile" policy and offer security guarantees. When North Korea has previously talked about "hostility" it has been linked to the U.S. troops in South Korea.

It won't be until Moon and Kim meet next week, and then when Kim is to meet President Donald Trump sometime in May or June, that outsiders might know just what North Korea intends.

Moon and Kim's summit April 27 will be only the third such meeting between the countries' leaders. Moon, a liberal who is committed to engaging the North despite being forced to take a hard line in the face of repeated North Korean weapons tests last year, is eager to make the summit a success and pave the way for Kim and Trump to settle the deep differences they have over the North's decades-long pursuit of nuclear weapons.

Many analysts believe that Kim sees the meeting with Trump as a way to bestow legitimacy on his own leadership and on a rogue nuclear program that he has built in the face of international criticism and crippling sanctions. Many say it is unlikely that the North will trade away its hard-won nuclear weapons without getting what it wants in return.

"North Korea is expressing a commitment to a complete denuclearization," Moon said during a meeting with the heads of media organizations in South Korea on Thursday. "They are not presenting a condition that the U.S. cannot accept, such as the withdrawal of the American troops in South Korea. North Korea is only talking about the end of a hostile policy against it and then a security guarantee for the country."

Trump revealed Tuesday that the U.S. and North Korea had been holding direct talks at "extremely high levels" in preparation for their summit. Trump also said that North and South Korea are negotiating an end to hostilities before next week's summit.

North Korea has long sought a peace treaty with the U.S. to formally end the 1950-53 Korean War. Some South Koreans, meanwhile, fear the North could use such a treaty as a pretext for demanding the withdrawal of U.S. troops in the South.

#MeToo scandal roils Nobel literature board

By David Keyton and Jan M. Olsen
Associated Press

STOCKHOLM — Thousands of protesters called Thursday for the resignation of the secretive board that awards the Nobel Prize in Literature after a sex-abuse scandal linked to the prestigious Swedish academy forced the ouster of its first-ever woman head and tarnished the reputation of the coveted prize.

The ugly internal feud has already reached the top levels of public life in the Scandinavian nation known for its promotion of gender equality, with the prime minister, the king and the Nobel board weighing in.

On Thursday evening, thousands of protesters gathered on Stockholm's picturesque Stortorget Square outside the headquarters of the Swedish Academy.

The national protests have grown out of what began as Sweden's own #MeToo moment in November. It hit the academy when 18 women came forward with accusations against Jean-Claude Arnault, a major cultural figure in Sweden who is married to Katarina Frostenson, a poet who is a member of the academy.

Police are investigating the allegations, which Arnault denies, but the case has given rise to accusations of patriarchal leanings among some members.

FREDRIK PERSSON/GETTY-AFP

Supporters of first woman to head Nobel literature committee protest outside the Swedish Academy's meeting.

The turmoil began when some of the committee's 18 members pushed for the removal of Frostenson after the allegations were levied against her husband.

After a closed-door vote failed to oust her, three male members behind the push resigned. That prompted Horace Engdahl, a committee member who has supported Arnault, to label them a "clique of sore losers" and criticize the three for airing their case in public.

He also lashed out at Sara Danius, who was forced out last week amid criticism from male members of her handling of the scandal.

Rep. Jim Bridenstine's critics cited his lack of a scientific background.

Senate OKs non-space pro to lead NASA

By Seung Min Kim and Christian Davenport
The Washington Post

The Senate on Thursday narrowly confirmed Rep. Jim Bridenstine, R-Okla., as NASA administrator, despite deep concerns from Democrats that he lacks the scientific and management expertise to lead the space agency.

The vote to install the three-term lawmaker was 50-49. President Donald Trump had initially tapped Bridenstine for the post last year, but his nomination stalled amid Democratic criticisms as well as some reticence from Sen. Marco Rubio, R-Fla., who said Thursday that NASA should be led by a professional with a background in space.

But Rubio ultimately sided with all other Republicans to confirm Bridenstine as the NASA chief in spite of his hesitations, arguing that Trump deserves to have his team in place across the administration.

"I was not enthused about the nomination. Nothing personal about Mr. Bridenstine. NASA is an organization that needs to be led by a space professional," Rubio said before the confirmation vote Thursday afternoon. But "my view of it is, and it has been the tradition of the Senate for the entire distance of the republic, that we give great deference to the president on choosing qualifications."

Bridenstine's confirmation comes at a critical time for the agency, which is preparing to return to the moon, and to restore human spaceflight from United States soil, a capability that was lost when the space shuttle program was retired in 2011.

Bridenstine is a former naval aviator who ran the Tulsa Air and Space Museum before coming to Congress in 2013.

An avid supporter of space exploration, he sponsored the American Space Renaissance Act, a wide-ranging bill that touched on national security, how best to deal with debris in space and how to regulate the commercial space industry.

But Democrats seized on Bridenstine's lack of scientific expertise, as well as his comments on climate change, to make their case that Bridenstine was unfit to lead the agency.

"James Bridenstine is a climate denier with no scientific background who has made a career out of ignoring science," Sen. Brian Schatz, D-Hawaii, said Thursday.

HASSAN AMMAR/AP

A Syrian walks by destroyed buildings Monday in Douma, site of a suspected poison gas attack.

Destruction, trauma in Douma, Syria

Residents talk of scarce food, hiding underground

By Bassem Mroue
Associated Press

DOUMA, Syria — Just days after Syrian troops declared this town near the capital, Damascus, liberated from rebel fighters and more than a week since a suspected chemical attack, a tour revealed widespread destruction and traumatized residents who recalled months spent cowering in crowded underground shelters infested with lice, with barely any food or water.

Except for the Russian and Syrian troops patrolling the streets Monday, few people could be seen in Douma, the majority of its residents displaced to rebel-held areas to the north.

The main hospital, courthouse and municipal buildings were largely reduced to rubble, while the nearby Grand Mosque, famed for its towering arches, white dome and majestic palm trees was riddled with bullet and shell holes — testimony to the intense government assault the town was subjected to since being seized by the rebels six years ago.

Douma was one of the first areas to rise up against President Bashar Assad's government and until a few weeks ago it was a major threat to his seat of power in Damascus, as rebels pelted it with shells, disrupting normal life. On Saturday, Syrian government forces entered Douma for the first time since 2012, marking the biggest victory for Assad's forces since the conflict began in 2011.

On Monday, the few remaining residents were able to move around safely for the first time in months following the crushing government offensive and a years-long siege, tightened even further last year, that had starved the town, once the bread basket to the capital, of food, medical supplies and other essentials.

On an Associated Press tour of the town, organized by the Assad government, hundreds of men, women and children could be seen standing in long lines waiting to get pasta, vegetables and loaves of bread piled on government trucks and handed out for free.

"This is the first time I will eat wheat bread in years," said Naim Saqour, an 18-year-old, after receiving a pack of nine Arab loaves from the government employees. Saqour said that he and his family had survived for months on olives and small amounts of barley bread.

"Our happiness is double now. We are eating wheat bread and we sleep without fear," said tailor Alaa Khobiyeh. "Most importantly, we sleep above ground not underground."

Many residents blamed the greed of some local businessmen and the main rebel group in Douma, the Saudi-backed Army of Islam, for much of their misery, by raising food prices to make more money and hiding the scant food supplies from people in need. After the Army of Islam left town, they said, they discovered the militants had stored large amounts of rice, flour, wheat, canned goods and other food — enough, they said to feed residents for months.

Residents also spoke of several local families who used to buy large amounts of food and hoard it to sell later at a far higher price, making most food products out of reach for most people.

Wafaa al-Seikh, 60, spoke wistfully of a time, years ago, when she used to cook a different dish for her family of six children and have a shower every day. For the past year, she said she could not afford to pay for staples like sugar, which shot up to $18 a pound, from its normal price of 50 cents a pound.

"A month could pass without having a shower," said the woman, who had rice for the first time in years on Sunday. She described the past two months during the army's offensive to capture Douma as terrifying, with time passing slowly in shelters with little food and lice spreading among residents.

Douma was the scene of a suspected chemical weapons attack on April 7 that killed more than 40 people and hastened the rebels' surrender to government forces. During a government-organized trip on Saturday, survivors spoke to the AP of the horror they witnessed from a chlorine-like substance that killed their neighbors, but they blamed the rebels for the attack, without providing any evidence.

On Monday, the Abbas government was working on winning the hearts and minds of Douma residents, handing out the free food and pledging to restore services in a timely fashion.

At a meeting on Monday attended by Syrian Finance Minister Maamoun Hamdan, several local bankers and a number of Douma dignitaries, Hamdan promised that services would start improving in coming weeks and mobile bakeries would be deployed to sell bread, the country's main staple, at cost.

Hamdan said that initial funding of $10.8 million had been set aside "for different domains, and if it is not enough then we are ready to fund more."

Maj. Gen. Issam Shehadeh Al-Hallaj, the chief police commander in the region, said that security forces were manning 15 checkpoints outside town to secure public properties and maintain order.

Old photographs a boon to historians

Life at black work camps from 1930s come to life in Mich.

By Jeff Karoub
Associated Press

DETROIT — A striking, sepia-toned picture recently acquired by the University of Michigan jumps out from the past and begs to tell a story: A man dressed in a heavy coat and hat is as big as the cabin door whose knob he is reaching to turn and enter.

The picture is labeled simply, "Big Jim."

The rare photo is among 30 acquired by the Bentley Historical Library last year from a private donor that capture a place and time often overlooked by history: black Civilian Conservation Corps camps in Michigan and elsewhere during the Great Depression.

The photos are the only known images of the state's segregated, all-black camps. President Franklin Roosevelt established the corps in the early 1930s, offering shelter, clothing, food and wages to a "vast army" of unemployed men who worked to conserve and restore national resources.

As the people and stories behind the pictures are increasingly lost to time, the university posted them online and launched a public call for information. Big Jim's story is the only one that's been filled in, thanks to people who knew him and responded: He was James Richardson, a hard-working Michigan farmer who served in World War I and went on to join the CCC.

For the archivists, it represents delayed but welcome recognition for the contributions of workers who faced discrimination and marginalization during a dark economic era.

"What I liked about the photographs is they show that these young guys were doing work on parks, trails, out in the woods — way away from their homes," said Morris Thomas, who as a child knew Richardson and identified him for Michigan researchers after seeing his image in a state history magazine. "It is something unique; there aren't that many photos available."

Eighty-five years after the Civilian Conservation Corps' creation, any cache of this kind is a boon to historians. Photographs from designated black camps are far less common than from white camps. Thomas, now 75, says his family also had photos of an uncle who worked in a black camp but laments, "Now we can't find them."

Despite the legacy of segregation, the photos and stories they conjure reveal elements of unexpected egalitarianism and advancement.

"That was a tremendous thing for black people," said Thomas' cousin Frank Thomas, who as a boy often spent time with Richardson and neighborhood friends. "There were really no jobs for black people at that time, only menial jobs. All those guys got a chance to show people they can work and can do anything anybody else can do."

BENTLEY HISTORICAL LIBRARY 1935

The University of Michigan has 30 photos of black Civilian Conservation Corps workers, including one of cooks, above.

BENTLEY HISTORICAL LIBRARY

James "Big Jim" Richardson is photographed outside a cabin in Michigan in 1936.

CCC camps initially were integrated, according to the university, but became segregated by 1935 amid community protests. Out of Michigan's roughly 150 camps, some 16 were designated for black men. Black membership was capped at 10 percent of the overall corps, which numbered around 3 million over the course of the program.

The Michigan History Center says the state's black camps helped build a ski area and contributed to efforts to plant millions of trees, fight forest fires, construct bridges and buildings, and establish public campgrounds.

"The CCC camps did tremendous things to better the community for both black and white people," Frank Thomas said.

Joan Sharpe, president of the Civilian Conservation Corps Legacy, said the segregation in the camps reflected U.S. society at the time. Still, she added, that doesn't erase the opportunities it provided for people of all races.

"The guys I've talked to that were in the CCC camps that were black were very grateful to have access to education, access to vocational training, learn how to lay stone, build roads — things they would not have had before," said Sharpe, whose group serves and supports CCC alumni.

After leaving the CCC, Richardson continued his hard-working ways, according to Thomas and his cousin. He tended to his 40-acre farm in Manistee County and did odd jobs such as cutting logs and hauling pulpwood to a paper mill. He died in 1959 at age 65.

Frank Thomas, 79, believes "Big Jim" served "as a big ambassador for black people," and can still be for people who see his picture and hear his story.

Judge: Accused American can't go

U.S. is barred from shipping terror suspect to Saudis

By Joseph Tanfani
Washington Bureau

WASHINGTON — A federal judge Thursday blocked the government from transferring an American citizen accused of fighting with Islamic State militants to Saudi Arabia, meaning he will stay for now in a U.S. military detention facility in Iraq.

The Trump administration had wanted to send to Saudi Arabia the U.S. citizen who was captured on the battlefield in Syria last fall and is suspected of supporting Islamic State.

Lawyers for the American, identified only as John Doe in court papers, had argued that to do so would violate his constitutional rights and asked a federal judge to order the government either to charge him with a crime or to release him from U.S. military custody in Iraq.

During a court hearing Thursday morning, U.S. District Judge Tanya Chutkan seemed skeptical of government arguments that the transfer should be approved quickly.

"I have a U.S. citizen here that has rights that have to be considered carefully," Chutkan said, adding that the right to challenge detention by the government is the "bedrock of our legal system."

James Burnham, senior counsel at the Justice Department, argued that handing over the suspect would amount to a release from U.S. custody, and therefore would end his legal case in U.S. courts.

"It's not release if you're simply giving him over to another jailer," Chutkan told him.

The strange case of the mystery American could set new legal and diplomatic boundaries for the U.S. war on terrorism.

In September, the man surrendered to a Kurdish militia backed by the United States and was delivered to the U.S. military, which declared him an enemy combatant and put him in a military prison in Iraq.

U.S. authorities allege that the man supported Islamic State but they have been unable to produce enough evidence to charge him with a crime. He said that he went to Syria in early 2015 to report on the militants as a freelance journalist, and then was kidnapped by them.

Unwilling to release him, the government had told the court that it plans to transfer the prisoner to a third country.

Chutkan ruled that the government cannot transfer him without a subsequent order from the court.

The American Civil Liberties Union, which fought in court to gain access to the detainee while he was being held in secret last year, argued that the government cannot deliver a U.S. citizen to another country.

The ACLU says the man tried to escape from Islamic State and denies fighting alongside the militants. He went to Syria to "understand firsthand and report about the conflict there," according to his attorneys.

Jonathan Hafetz, an ACLU attorney, said the forced transfer would have been "an unconscionable violation of his constitutional rights."

Associated Press contributed.

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NEWS BRIEFING

Staff and news services

No problems with transgender troops, Marines, Navy report

WASHINGTON — The top military leaders of the Navy and Marine Corps said Thursday they that have seen no discipline, morale or unit readiness problems with transgender troops now serving openly in the military.

Gen. Robert Neller, commandant of the Marine Corps, told the Senate Armed Services Committee that there are 27 troops who have identified themselves as transgender. Dealing with the medical requirements, he said, can be a burden on commanders, but those issues don't include any unit cohesion or discipline problems.

The Pentagon in 2016 lifted the ban on transgender troops serving in the military. President Donald Trump has pushed for a ban, but that directive is being challenged in court cases. While the cases proceed, the Pentagon continues to allow transgender troops to serve and is allowing them to enlist.

Trump threatens not to pay for troop deployment in California

WASHINGTON — President Donald Trump has threatened to upend a tentative deal between California and federal officials to mobilize National Guard personnel and send them to the Mexican border, declaring via tweet Thursday that his administration will not pay for the deployment.

Gov. Jerry Brown announced Wednesday that his state had reached a deal with the Pentagon and Department of Homeland Security to join the president's plan for a military reinforcement of the U.S. Border Patrol on the condition that California troops would abstain from immigration-enforcement duties.

"Governor Jerry Brown announced he will deploy 'up to 400 National Guard Troops' to do nothing," Trump tweeted. "We need border security and action, not words!"

Gunman shoots, kills 2 deputies at Chinese restaurant in Florida

TRENTON, Fla. — Someone fired through the window of a north Florida restaurant Thursday afternoon, killing two deputies who were getting food, officials said.

Gilchrist County Sheriff Bobby Schultz identified the slain deputies during a news conference as Sgt. Noel Ramirez, 30, and Deputy Taylor Lindsey, 25.

The deputies were getting food at the Ace China restaurant in Trenton, 35 miles west of Gainesville, when the shooter walked up to the building and fired at them through a window, Schultz said. Fellow deputies responding to the scene found the shooter dead outside the business.

Schultz wouldn't say how the suspect died, adding that state law enforcement officials were investigating. There's no apparent motive for the shooting.

SEAN GALLUP/GETTY

A woman lays daffodils Thursday at the Ghetto Heroes Monument after the main commemoration ceremony of the 75th anniversary of the Warsaw Ghetto Uprising in Poland.

Poland marks 75th anniversary of uprising in Warsaw Ghetto

WARSAW, Poland — Sirens wailed, church bells tolled and yellow paper daffodils of remembrance dotted the crowd as Polish and Jewish leaders extolled the heroism and determination of the Warsaw Ghetto Uprising fighters on the 75th anniversary of their ill-fated rebellion.

Polish President Andrzej Duda and World Jewish Congress President Ronald Lauder said the hundreds of young Jews who took up arms in Warsaw in 1943 against the might of the Nazi German army fought for their dignity but also to liberate Poland from the occupying Germans.

Lauder said although the Nazis were defeated and crushed 73 years ago, "oppression and oppressors have not gone away and we need each other today like never before. Jews, Catholics, Poles, Americans. All free people should stand together now to make sure that our children and grandchildren never know the true horrors that took place right here."

People stopped in the street and officials stood at attention as sirens and church bells sounded at noon to mourn the Jews who died in the uprising, as well as the millions of others murdered in the Holocaust.

The daffodil tradition comes from Marek Edelman, the last surviving commander of the uprising, who on every anniversary used to lay the spring flowers at the monument to the fighters. He died in 2009.

The Warsaw Ghetto uprising broke out April 19, 1943, when about 750 Jewish fighters armed with pistols and fuel bottles attacked a heavily armed German force that was putting an end to the ghetto's existence.

The fighters said they knew they were doomed but wanted to die at a time and place of their own choosing. They held out nearly a month.

Graham remembered at Oklahoma City memorial

OKLAHOMA CITY — A memorial service for the 23rd anniversary of the Oklahoma City bombing paid special tribute to the late Rev. Billy Graham, who visited the city four days after the attack to hold a public prayer service.

Graham traveled to Oklahoma City the Sunday after the April 19, 1995, explosion at the Alfred P. Murrah federal building that killed 168 people and injured hundreds more.

Organizers of Thursday's service selected six audio clips from Graham's 1995 sermon on faith and resiliency and played them as a singer performed a gospel song to the crowd of about 1,000 at the Oklahoma City National Memorial and Museum.

Memorial director Kari Watkins said Graham acted as "pastor-in-chief" and helped the community begin to heal after the bombing. Graham died Feb. 21 at age 99.

Tiny African nation makes name change to eSwatini

JOHANNESBURG — Breathe easy, Switzerland: The tiny African kingdom of Swaziland is changing its name.

King Mswati III announced it during celebrations of the 50th anniversary of independence and his 50th birthday. He is an absolute monarch.

Many African countries upon independence "reverted to their ancient, native names," he said. "We no longer shall be called Swaziland from today forward."

The kingdom will be known by its historic name of eSwatini. The king has used that name in the past at openings of Parliament and other events.

Some Swiss have responded with relief as the countries often are confused on online forms.

It is not clear how much it will cost the landlocked African country to make the name change.

Queen Elizabeth II opened a summit of the 53-nation Commonwealth on Thursday, and backed her son Prince Charles to be the next leader of the association of Britain and its former colonies. At Buckingham Palace, she said she hoped Charles would "carry on the important work" of leading the Commonwealth.

Protest organizers in the Gaza Strip moved sit-in tents closer to the Israeli border fence Thursday, a day before a fourth planned demonstration. The protests began March 30 and will continue until May 15. Israeli troops firing from across the fence have killed 28 protesters and over 1,500 since then, say Gaza health officials.

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EDITORIALS

Reflecting on the phrase 'Chicago Mayor Dorothy Brown'

If federal authorities have a case to make against Cook County Circuit Court Clerk Dorothy Brown, they'd better speed it up. She could become Chicago's next mayor, her schedule jammed with ribbon-cuttings and lunches with developers.

Brown, whom prosecutors have been investigating for about five years, is expected to announce on Sunday her plans to run for mayor in 2019. A spokeswoman for her campaign said Brown will be prepared at her announcement to answer questions about that probe.

Brown, 64, was elected circuit court clerk in 2000. Along the way, she has been investigated by the county inspector general, county prosecutors and federal prosecutors on ethics matters, a real estate deal, allegations of kickbacks and a loan made to a goat meat company she owns.

She has not been criminally charged and has denied wrongdoing.

But Brown also brings some ethical baggage to the race, including accepting cash birthday gifts from employees and charging workers a fee to participate in a dress-down day. The "jeans day" fund grew to more than $300,000 — a lot of money for morale-boosting activities within the office. She ended the practice after questions were raised on how the money was spent.

Brown and her husband also got entangled in a questionable real estate deal that county prosecutors began to investigate in 2014. A Brown campaign donor allegedly gave the husband property in North Lawndale at no cost that they turned around and sold to a developer for $100,000. Lucky break.

Recently, federal investigators revealed through court filings that a Brown employee told them it cost $10,000 to buy a job in her office, paid to a bagman. Another worker told investigators promotions could be earned by lavishing her with gifts.

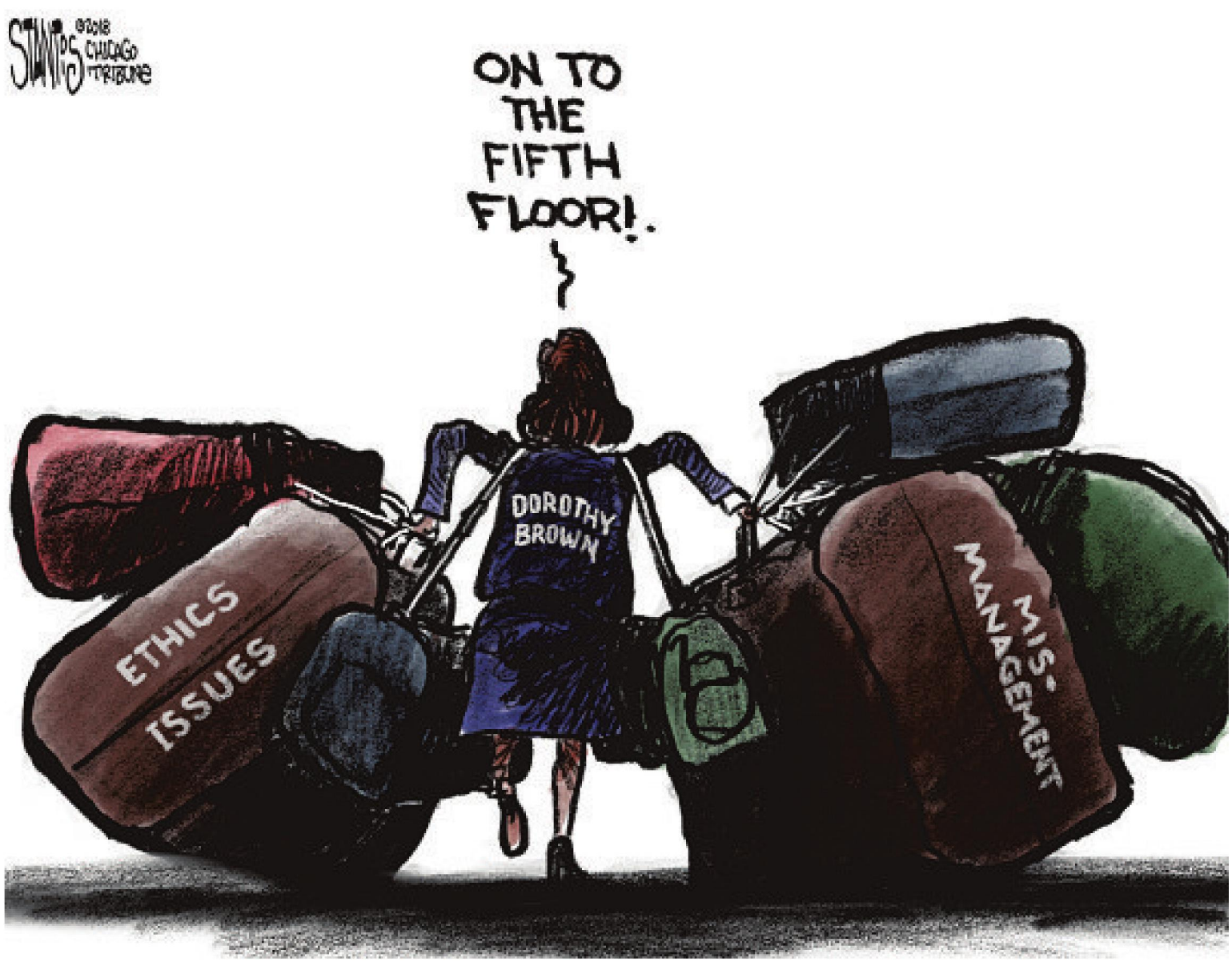
And of special interest to Chicago voters as Brown seeks to oversee City Hall: She has been ceaselessly criticized by the legal community for the antiquated day-to-day operations of the office. In February, she was given a court-mandated deadline to make digitally filed lawsuits more accessible after years of promising to automate the office. A year earlier, the Illinois Supreme Court extended a deadline for her to transition from paper to electronic filings in civil cases.

This is her record. She now wants to run the city. Let's pause and reflect.

Brown would join a field of candidates that so far includes Mayor Rahm Emanuel, former principal Troy LaRaviere, businessman Willie Wilson, former schools CEO Paul Vallas, former police Superintendent Garry McCarthy, tech entrepreneur Neal Sales-Griffin and others.

We won't weigh in just yet on how she sizes up against that field. As her spokeswoman said, she plans to discuss her candidacy on Sunday and answer questions about that federal corruption probe.

Good. We have plenty.



SCOTT STANTIS

Trump, Kim and Nixon

In July 1971, President Richard Nixon jolted the international status quo — and set diplomatic nerves worldwide fluttering — by announcing he would visit China. "Never in history, to our knowledge, have diplomatic relations progressed so fast from the Ping-Pong table to the Presidency," this page breathlessly observed.

Nixon's bold overture reshaped the modern world and has paid vast dividends to Washington, to Beijing and to the general stability of global geopolitics.

Now another potentially seismic diplomatic event takes shape: President Donald Trump plans to clink glasses with North Korean dictator Kim Jong Un. Yes, the same dictator Trump taunted on Twitter as "Little Rocket Man." Trump hopes to strike a deal with the North Korean leader to relinquish his nuclear weapons arsenal.

What could go wrong? Just about everything, critics say. Skeptics carp that Kim wins a huge propaganda bonanza just by sitting down with the West's leader without first promising concessions in return.

But Trump is taking a smart calculated risk.

The main reason is that Trump doesn't have any better options to resolve this conundrum without military action. Several decades of patient American diplomacy, from the Clinton administration in the 1990s through those of Presidents George W. Bush and Barack Obama, failed to achieve the key goal: to prevent North Korea from threatening the U.S. and the world with nuclear weapons. Kim now has up to 60, and he is intent on building more. He also has ballistic missiles that could hit U.S. cities, including Chicago, with a nuclear payload.

The Trump-Kim summit is tentatively planned for late May or June in a location to be determined. Meanwhile, Trump is cleverly lowering expectations — here and in Pyongyang — about what, if anything, the meeting may yield. "If I think that it's a meeting that is not going to be fruitful, we're not going to go," he said. "If the meeting, when I'm there is not fruitful, I will respectfully leave the meeting."

Translation for Kim: Don't bring empty promises. The U.S. has been there and done that with your predecessors.

Should the two hit it off, Trump has plenty to offer Kim in return for surrendering nukes. One bargaining chip is a final peace treaty with South Korea, which is also reportedly on the agenda of upcoming talks between Seoul and Pyongyang.

Americans may be surprised to learn that the Korean War technically isn't over. Combat ended with an armistice signed in 1953. But negotiations over a peace treaty stalled.

A treaty now could eventually bring normal relations and allow Pyongyang to escape Western sanctions. But will Kim pay the price? Or does he merely seek to upstage the master showman and keep building nukes? The hermetically sealed Hermit Kingdom is mysterious: Outsiders don't know its arcane internal politics.

Could Trump dazzle the world with a foreign relations master stroke? Sure. Nixon went to China and returned triumphant. Not because he delivered a big deal, but because he started a diplomatic process that eventually opened China to the world.

True, Trump is no savvy foreign relations pro like Nixon. He's a deal-maker, blusterer and serial mind-changer. His diplomatic maneuvering is as subtle as a body slam.

This matchup could yield nothing more than bombast and political theater. But we hope to write a post-summit headline like the one that appeared on this page after Nixon finished his 1972 visit: *Yes, It Was Worth It.*

ASSOCIATED PRESS

Chinese Communist Party leader Mao Zedong and U.S. President Richard Nixon meet in Beijing in 1972 during Nixon's historic trip to China.

WHAT OTHERS ARE SAYING

The wiser test of acceptability is whether an argument is thoughtful, thought-provoking and offered in good faith. That holds true even if the views aren't politically representative. ... It also holds true whether or not a given opinion is offensive. ... That doesn't mean there ought to be limitless tolerance for every shade of opinion: There are cranks and haters both left and right, and wise editors should not give them a platform. ...

(But) learning does not require agreement. There's a reason this section of the newspaper is labeled "Opinion," not "Affirmation," "Reinforcement" or "Emotional Crutch."

Bret Stephens, The New York Times

One race. To elect one senator. $200 million.

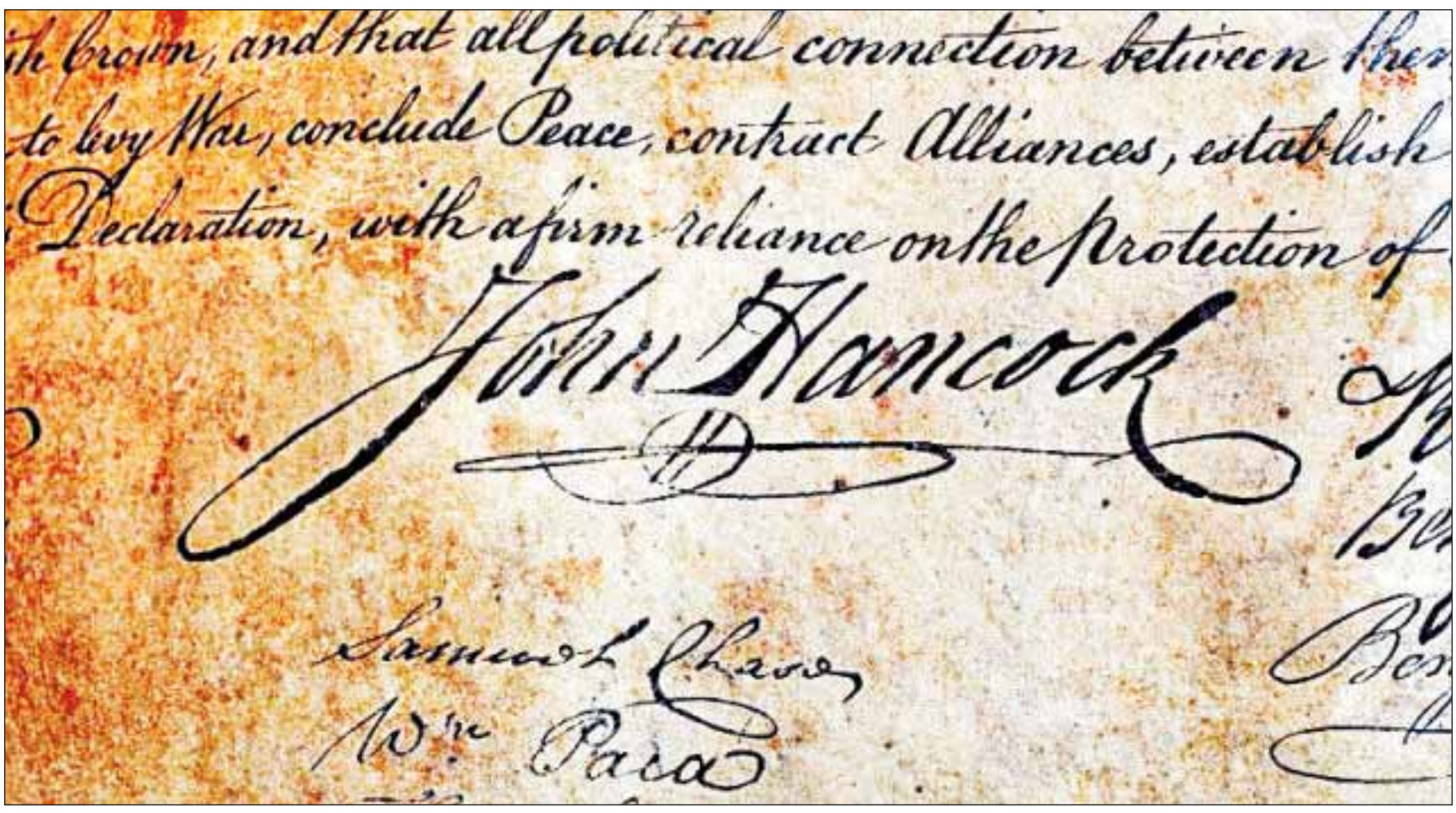
Sure, control of the Senate is at stake with the chamber split nearly equally — Republicans hold a 51-49 edge. And sure, the House of Representatives is in play too. And, yes, Florida is just about the swingiest of swing states, and the race between incumbent Democrat Bill Nelson and GOP challenger Rick Scott, the current governor, is going to be a doozy. But $200 million? ...

We ask for it, in a way. Many voters don't get engaged in races until close to the finish. They just can't, or won't, focus that long. So candidates spend obscenely to reach them. ...

Brevity breeds engagement. Start with the presidential primaries. Make them a Final Four — four regions, four weeks, every state in each region holds its primary the same day. One debate per round. Do it in September, have party conventions the first week of October, then a month of campaigning. Shorten the other election seasons to match. Nothing before Labor Day. The fewer the weeks, the lower the cost of TV saturation, the less noise from Nelson and Scott.

Michael Dobie, Newsday

Chicago Tribune
PERSPECTIVE



MANDY LUNN/AP

Ending credit card signatures is a whale of a good idea

ERIC ZORN

So long, Shamu.

For more than a decade I've been signing the name of the world's most famous killer whale on credit card receipts and signature pads. When I'm not in a hurry, I add a crude drawing with jagged teeth and a spray of water coming out of Shamu's blowhole.

And not once, not in literally thousands of transactions, has a store employee or server compared that scrawl to the signature on the back of my card, asked to see another form of ID to reconcile the discrepancy between my name and the name nearly synonymous with SeaWorld parks or even twinkled in silent recognition that I was making a funny.

But now — this month, in fact — major credit card companies are formally eliminating the signature requirement for point-of-purchase transactions.

In doing so, they're finally acknowledging the point the Shamu stunt was meant to highlight, that signing credit card slips is an outmoded, time-wasting ritual.

I began using Shamu in tribute to prankster John Hargrave, who, according to legend, in 2004 signed that name and added a drawing of a whale on a charge slip at the New England Aquarium.

It was part of his quest to see just how far he could go before a cashier stopped him. He signed with musical notes. He signed with stick figures and hieroglyphics. He wrote "my butt" on the signature line, "Please Check ID" and "I stole this card."

No response. Just "thanks and have a nice day."

He claimed that his quest ended when a Circuit City employee called his bluff as he attempted to buy $16,000 worth of electronics equipment using the block-letter signature "NOT AUTHORIZED."

So the meaningless writing was already on the wall.

Then came the boom in online shopping, where signatures aren't used; chip cards that provide additional levels of protection against fraud; and thumbprint verification in some pay-via-smartphone apps. Many stores stopped asking for signatures on smaller purchases.

Checks became passe. Selfies with celebrities supplanted autographs as the evidence of choice for a close encounter with fame.

Last October, Mastercard announced that in April it would end the signature requirement. Discover and American Express made a similar announcement in December, and Visa made it unanimous in January.

Though the phaseout will have different geographical boundaries for each company, the thrust of AmEx's announcement was typical. The company promised "a more consistent and simplified checkout experience for merchants and (customers, which will) speed up the process of paying in stores and help reduce merchants' operating expenses."

An executive quoted in the news release referred to the signature moment as a "pain point" in retail transactions and noted that "signatures are no longer necessary to fight fraud."

Lucky us.

But poor old John Hancock.

When and where will we sign our names anymore? On political petitions and at polling places. Or legal documents (note that the lawyer for adult film star Stormy Daniels has been arguing that her nondisclosure agreement with President Donald Trump is invalid because he failed to sign it). Or on written communication that's committed to actual paper — "letters," I believe they're called.

Some merchants will continue asking you to sign for credit purchases into May and beyond — old equipment, old habits — but it won't be long before signature lines will be as rare as those little ker-chunk! machines that ran your credit card over inked paper.

Those are so rare by now that some issuers have stopped embossing raised account numbers on cards. The magnetic strip and then the chip have rendered obsolete the raised numbers, which often wore down with use to semi-legibility. This is allowing fashion-forward card companies to put all the relevant numbers together on the back and use the front for fancier designs.

Killer whales, anyone?

The original Shamu died in 1971, but the SeaWorld chain of aquatic parks trademarked her name and used it on a succession of orcas that starred in Shamu shows. That all began to change when a whale killed a trainer during a 2010 "Dine with Shamu" show at the Orlando SeaWorld, and the 2013 documentary "Blackfish" highlighted that tragedy and turned the public against the use of such creatures for entertainment.

The parks have ended their captive breeding programs and shifted the focus toward education — the shows are now called "One Ocean" and "Orca Encounter."

The long goodbye has begun, though a SeaWorld spokesman says the Shamu brand will continue to be "extremely present" for years to come.

But my Shamu, victorious in the end, is going into retirement. Unchallenged. Unacknowledged. And now unnecessary.

ericzorn@gmail.com
Twitter @EricZorn

We scorned black addicts but support white addicts. Why?

BY PETULA DVORAK

We have been here before — a raging epidemic of addiction that destroys lives, families and communities.

Who was on the front line in the 1990s, when the drug was crack and the addicts were mostly black? Drug czar William Bennett. His weapons were prosecution and prison.

Today, when the drugs are opioids and the addicts are mostly white? U.S. Surgeon General Jerome Adams, a doctor, is out there, telling the country, "We need to see addiction as a chronic disease and not a moral failing."

Imagine President George H.W. Bush saying those words, while holding a little baggie of crack cocaine during the height of America's epidemic in 1989.

Maybe the war on crack cocaine would have been $1 billion in treatment programs, not $1 billion in prosecution and prison costs.

Maybe the number of people locked up for drug crimes would not have increased by 1,000 percent in three decades.

And maybe entire communities of color would not have been devastated.

And maybe we would have a way of dealing with the current addiction epidemic in our country.

But it did not happen that way.

Bush's surgeon general, C. Everett Koop, used his position to go after tobacco addiction and champion HIV/AIDS education. But to bring him in on the crack wars? No way.

"We need more jails, more prisons, more courts and more prosecutors," President Bush declared in 1989, when thousands of Americans were dying from drug overdoses or in bloody turf wars.

Of course, President Donald Trump suggested executing drug dealers at a White House summit last month. He and other Republicans have been far more sympathetic to those caught in the grip of addiction.

Adams, who works for Trump, is not waving a baggie of illegal drugs, but an injector for overdose antidote naloxone. Last week he issued a rarely used official advisory, urging people with an addict in their family, school or medical practice to learn how to use naloxone because "keeping it within reach can save a life." (The last advisory from a surgeon general was in 2005, when Richard Carmona warned pregnant women against drinking alcohol.)

At the National Rx Drug Abuse & Heroin Summit in Atlanta recently, Adams said that for many people, the "opioid crisis is not only pressing, it's personal. My own brother, as many of you know, is serving a 10-year prison sentence for stealing $200 to support his addiction."

His predecessor in the job, Vivek Murthy, also made the case for compassion, urging rehabilitation, not jail. Understanding, not judgment. Treatment, not prosecution.

Why the difference?

"That's easy. They care this time because it's whites dying," said Jerome, 62, a longtime fixture in an alley called Hanover Place in Washington, a block that used to be one of the most stubborn open-air drug markets in the nation's capital.

"Back in the day? It was black folks. So who cared?" said Jerome, from his motorized wheelchair.

His phone rang. "Excuse me," he told me.

"What's up Fatboy?" he bellowed into the phone.

"That's my twin," he tells me.

"I'm here with a reporter. She's asking about back in the day. You know they want to hear 'bout what it was like, back in the day?"

He hung up with Fatboy after laughing about the irony of back in the day and today, when most of the block is dominated by the construction of the Chapman Stables luxury condos, selling for $300,000 to $1 million for a unit. "At Chapman Stables, you can embrace a new style of historic living," the promotional material promises.

"Those people will have no idea what this used to look like. It's all about money. Money, money, money," said Jerome, before whirring off to meet Fatboy.

The crack scourge largely stayed in the inner city. There were lots of headlines about pregnant addicts and crack babies. Even for them, prosecution was more often the solution over treatment.

Today, an average of 115 people die every day from an opioid overdose, most of them white and many in rural and suburban communities, according to the Centers for Disease Control and Prevention. Black people are dying of overdoses, too, some from heroin and others from cocaine, but you do not hear much about it.

"The black/white thing? Sure, I can go there," said Barry Bell, 62, another fixture at Hanover Place. He has battled heroin addiction for years and has at least 2,000 stories about it, if you have the time to listen.

Yes, he believes America's newfound compassion for the disease of addiction is a result of the color of addicts' skin.

But you know what? Bell says, "So what?"

"As long as they have the programs, it's all good," said Bell, a graduate of many drug treatment programs. "Don't cut the programs. They keep people alive and out of the penitentiary."

Had President Bush spoken of addiction as an illness — rather than a crime — all those years ago, hundreds of thousands of lives might look different today.

Only now, because those dying in this epidemic look like the children and grandchildren of those in power, are we finally applying some compassion and common sense to addiction.

Too little, too late? Yes.

Infuriating? Yes.

But is it progress? Yes, at long last.

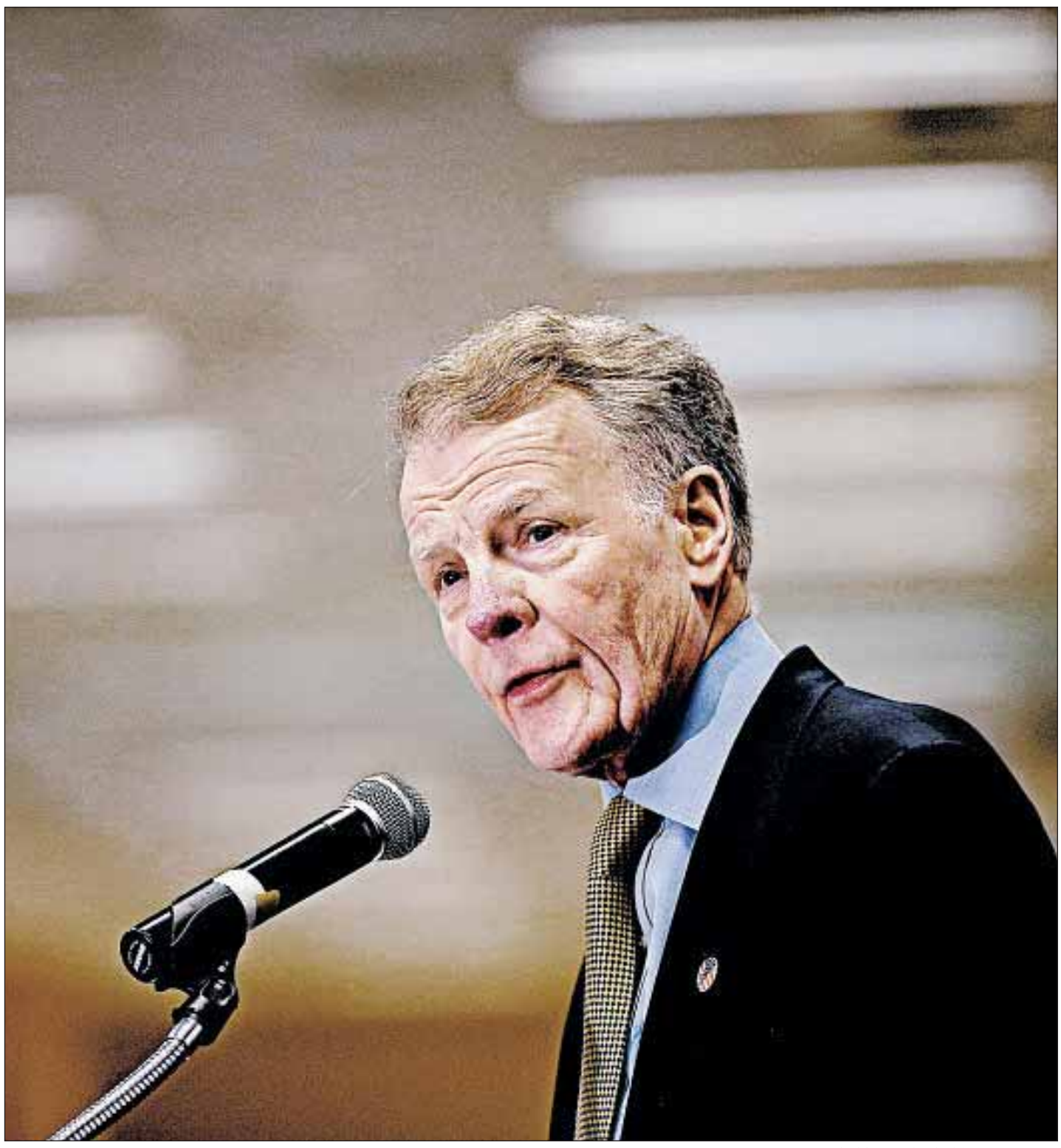
The Washington Post

Petula Dvorak is a Washington Post columnist.

PERSPECTIVE

Madigan's dual roles undermine progressive solutions in Illinois

By Candance Chow



BRIAN CASSELLA/CHICAGO TRIBUNE 2017

Illinois House Speaker Michael Madigan, the longest-serving House speaker in U.S. history, is also the state's Democratic Party chairman.

Democrats from around Illinois will gather later this month to elect the state's party chair. The outcome already is known; no one has stepped forward to challenge the incumbent, Michael Madigan. This wouldn't be a problem, except for Madigan's other role — speaker of the state House.

As a committed Democrat, I believe Madigan's dual roles as House speaker and state party chair are inimical to the principles and progressive policies that Democrats should stand for. The fact that one individual controls both the state party and state legislature compromises our ability to have an open debate about the most important issue of our day: how to right our financial ship so we can fuel the progressive reforms Illinois so desperately needs.

I ran for the legislature to join that debate. I'm a management consultant and education advocate, serving for the past six years as a member and president of the Evanston/Skokie School Board. When my local legislative seat opened up this year, I decided to run — along with four other progressive Democrats, three of them women.

Out of courtesy, I presented my credentials to the state party. To my surprise, I was asked three questions:

- Would I accept party campaign staff instead of hiring my own?
- Would I sign up with the party-run mail-house to produce my campaign materials?
- Would I be willing to "go negative" if the party so chose?

Refusing to accept these conditions, I did not hear from the party again. Shortly afterward, Madigan endorsed one of the other primary candidates, Jennifer Gong-Gershowitz — despite the fact that all five of us had relevant experience and held pretty much the same views.

The benefits of Madigan's endorsement were substantial. By the end of the campaign, I was outspent by a factor of four — even though I had raised more than $200,000. Other than a personal loan, almost all of my campaign funds had come from individuals within my district or the one adjacent to it. More than 80 percent of the Madigan-endorsed candidate's funds came from Springfield political action committees directed by Madigan, other party insiders and special interests connected to him.

This spending included at least $300,000 in the last week of the campaign to run ads for the endorsed candidate on Chicago broadcast television. Ultimately I lost to Gong-Gershowitz by about 600 votes, or 3 percent. I have no regrets about running, and I certainly accept the outcome.

But here's my lingering concern: If Democratic candidates for state office don't have control over the strategy and execution of their campaigns, how can we expect to have control over our decisions and agenda in the General Assembly? I don't doubt that my primary opponents share the same progressive values that I do. But how much independence will we have to exercise those values if our path to the legislature requires putting our fate in the hands of those who already pull the strings?

The answer becomes clear when you examine the failure of various progressive initiatives that would make state government fairer and more equitable for Illinois residents. Here are just a few examples:

Redistricting reform. By controlling the mapping of legislative districts, the speaker maintains his House majority. Reform advocates have tried for years to change the current system, by which members choose their voters rather than the other way around. Yet, such measures never make it to the floor for consideration. And Madigan's own campaign lawyer has sued successfully to keep such an amendment off the ballot.

Term limits for legislative leaders. Madigan has served as speaker of the House longer than anyone in the history of all 50 states. Even Republicans in the U.S. House, not known as a bastion of reform, have put term limits of six years on their committee chairmen. And the Illinois Senate just passed a resolution in January imposing term limits on that chamber's leaders. Yet, no such effort has succeeded in the Illinois House.

Meaningful campaign finance limits. For almost a decade, Illinois has had a patchwork of limits on campaign contributions for state elections. The state limits individual and some PAC and party campaign contributions, but it is not hard to see how these restrictions can be circumvented. We need limits on the number of PACs an individual can control — Madigan has at least two — as well as on the steering of contributions from other elected officials' campaign funds at the party's direction. (It was such contributions from five members of Madigan's House caucus that financed my opponent's last-minute TV ad blitz.)

I fear that these and other progressive reforms will never see the light of day in a House controlled by Speaker Madigan, made up of members who owe the shape of their districts and campaign resources to Party Chair Madigan. It's an enormous conflict of interest that will continue to exist as long as one person holds both positions. More important, it undermines the progressive reforms and policies that Illinois Democrats should demand.

Candance Chow, who lives in Evanston, was a candidate for the 17th House District in the March Democratic primary election.

SCOTT STANTIS CARTOON CAPTION CONTEST

Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest.
Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play:
Scott will post a new cartoon each Thursday afternoon at **chicagotribune.com/caption**. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

LAST WEEK'S WINNERS

WINNER

You're fired. But nice disguise, Mueller.
— Jim Kenny, Shorewood

RUNNERS-UP

Why don't we have more Norwegian squirrels?
— Jim Stroming, Kildeer

If that nut is from China,
your tax on that is 20 percent.
— Jeff Harper, Algonquin

You're wearing it wrong.
— Fern Allison, Evanston

PERSPECTIVE

BRENDAN SMIALOWSKI/GETTY-AFP 2017

The takeaway from James Comey's book is its account of possibly criminal activity by the president.

Comey vs. Trump: When sinners collide

By Harry Litman

With the official publication this week of former FBI Director James Comey's memoir, "A Higher Loyalty," another round opens in the Washington wrestling match between Comey and the president of the United States.

Trump, self-cast in the evil wrestler mode — as he puts it, "When someone attacks me, I always attack back...except 100x more" — launched into some pregame trash talk over the weekend.

With words that literally could not have come from any other president, Trump called his antagonist a "proven leaker and liar" and a "weak and untruthful slimeball."

Trump opponents, meanwhile, have cast Comey as the avenging angel, a role he, in fact, has been happy to adopt, beginning with the title of his book, which suggests a career in public service above politics and marked by fealty to fairness and the rule of law.

Comey has, however, made it clear that he, too, will not be an altogether gentlemanly adversary. In his ABC-TV interview, he disparaged Trump as a "serial liar" who "treats women like meat" and "is a stain on all who work for him." Parental discretion will be advised in the coming days.

We know the White House strategy: Trump's supporters and Trump himself will not try to defend the president's behavior. The goal will be to defame Comey and place him at the center of a mythical, tyrannical Deep State.

In truth, the president's forces have some material to work with, and the publication of the memoir gives them more.

For starters, there is Comey's unprofessional treatment of the Hillary Clinton email probe, most notably the decision to offer, gratuitously, his personal opinion that Clinton had been "extremely careless" in her handling of classified information as he announced that the bureau would not pursue criminal charges.

Comey's defense of his conduct is weak. He sets out the factual context of the decision and his own anxiety and misgiving about it, then offers that if he could do it again, he would try to find "a better way to describe Secretary Clinton's conduct than 'extremely careless.' "

But the obvious lesson eludes him, which is that offering the postscript of his personal impressions — however delicately phrased — was an improper arrogation of power. In fact, he should have stuck to investigation, announced his decision to not bring charges (in which it turns out every member of the FBI on the case concurred), and left the stage. We will never know whether his casting judgment on Clinton's behavior, along with his subsequent decision to reopen the probe and announce it publicly too, may have thrown the election to Trump.

The same strain of self-righteousness emerges in Comey's revelation that he "must have" been factoring in his assumption that Clinton was going to win the election when he made his decisions about the email probe. His rationalization is that Clinton's tenure would have seemed less legitimate had the reopened probe not come to light before the election. Even if this were so — and it is dubious — it is not the sort of calculation that the FBI is tasked with making.

A similar imperiousness informs a series of subtle and not-so-subtle digs at more or less the entire Department of Justice leadership during his time in office, including Loretta Lynch, Sally Yates, Rod Rosenstein and Jeff Sessions, all of whom fail to measure up to his beau ideal of ethical leadership.

So Comey is not the apotheosis of prosecutorial virtue. He is not, for example, special counsel Robert Mueller, and one is left to wonder how Mueller would have approached and handled the decisions Comey was faced with. But judging the former director's record by that standard misses the most important takeaway from his memoir. In the "forest fire" (Comey's term) of the Trump presidency, the indispensable aspect of the record he presents is its highly credible account of possibly criminal conduct by the president. In this, Comey is a careful and honest witness. None of his failings undermines his version of events involving Trump's efforts to shut down the Russia probe.

There is also no doubt about Comey's largely admirable record of public service as a prosecutor, deputy attorney general and FBI director. He was a strong and popular director, contrary to the president's assertion. He is rightly lionized for his courageous stance in favor of the rule of law when the George W. Bush White House tried to ram an illegal surveillance program through the DOJ and past an ailing Attorney General John Ashcroft.

There's a more fundamental reason that Comey's feet of clay are not worth dwelling on. Trump's presidency presents a deadly serious challenge to constitutional norms and the rule of law. We should be resolutely clearheaded in recognizing the gravity of the stakes. It would be a mistake to contrast Trump's tenure with an idealized account of government virtue where public officials are without blemish. Perfection isn't the goal, just restoring our government to normalcy, with normal failings, and extirpating the abnormal dangers of the Trump presidency.

Comey committed his share of standard Washington venial sins. His flaws, though, fall within the norms of constitutional values and an unquestioned commitment to the proposition that no person is above the law. The Trump presidency, at first seemingly a buffoonish interlude, has come to present a genuine threat to that foundation. Repairing it will require vigilance and dedication even after Trump is gone.

Tribune Content Agency

Harry Litman teaches constitutional law at the University of California at San Diego. He is a former U.S. attorney and deputy assistant attorney general.

Democrats should give Pompeo a chance to fix the Iran deal

By Eli Lake

How convenient. The Washington Post broke the news this week that the CIA director, Mike Pompeo, met two weeks ago with North Korea's dictator. This revelation came just as Senate Democrats' opposition to his nomination to be secretary of state was mounting.

The argument now from the White House is that a vote not to confirm Pompeo would be a vote against a peaceful resolution of the nuclear standoff with Pyongyang. As White House press secretary Sarah Huckabee Sanders tweeted Wednesday: "Nothing could better underscore the importance of getting America's top diplomat in place for such a time as this. Dems have an opportunity to put politics aside, acknowledge our national security is too important, and confirm Mike Pompeo. Statesmanship."

The first political hurdle is the Senate Foreign Relations Committee. There is a good chance Pompeo's nomination will not clear that panel, leading to an awkward vote on the Senate floor. One Republican on the committee, Rand Paul, has already said he would not vote for Pompeo. Meanwhile, two key Democrats on the committee — Tim Kaine and Jeanne Shaheen —- announced their opposition. Both voted for Pompeo last year when Trump nominated him to be CIA director.

Some Democrats now acknowledge that it's a good thing to have a trusted aide to President Donald Trump lay the groundwork for such a high-stakes summit. Nonetheless, no Democrats have announced they will be supporting the nominee.

It's hard to say whether the administration's North Korea argument will sway any votes. Regardless, there's a better reason for Democrats to vote for Pompeo: not a potential deal with Pyongyang, but the deal Barack Obama already negotiated with Tehran.

It's counterintuitive. When Pompeo was in Congress, he was one of the sharpest critics of the Iran nuclear deal. Last summer at the Aspen Security Forum, Pompeo made the case that Iran was not fully complying with the agreement's terms. And for that, Pompeo has been blasted by the progressive organizations that helped push for Obama's nuclear 2015 bargain.

This is all the more reason senators should have been reassured last week when Pompeo said his preference was to fix the nuclear deal instead of blowing it up. Indeed, he came out in favor of the U.S.-European talks underway now to strengthen the nuclear deal by removing its sunset provisions, addressing Iran's missile program and strengthening inspection protocols for suspected military sites.

Trump will have to decide by May 12 whether to reimpose the crippling sanctions Obama imposed to pressure Iran to begin negotiations. That date has become a deadline for the U.S.-European diplomacy that Pompeo would lead if confirmed as secretary of state.

It's fair to question whether Pompeo's conversion is driven by politics or conviction. This was the point Democratic Sen. Robert Menendez made last week, when he asked which Pompeo would lead the State Department: the one testifying before the Foreign Relations Committee or the one who so opposed the Iran deal when he was in Congress. (Menendez announced Wednesday that he was voting against the nominee.)

This, however, misses the point. The reason Menendez should want Pompeo to lead Foggy Bottom is that Trump trusts him. This was not the case with the last secretary of state, Rex Tillerson. He was much closer to Senate Democrats on the Iran deal than he was to Trump. Tillerson was able to delay Trump's decision to decertify Iran's compliance with the deal. But along the way, he lost Trump's trust.

Pompeo still has a chance. As a hawk who supported decertification inside Trump's Cabinet, Pompeo has more credibility with Trump if a deal can be forged. Trump, after all, chose Pompeo to help prepare for the North Korea summit.

This also gives Pompeo more credibility with his European counterparts because they now have a credible interlocutor with the American president.

Finally, Pompeo himself knows the flaws of the Iran deal better than almost anyone in Washington. If anyone can cajole the Europeans to strengthen the nuclear agreement, it's a man who, as a member of Congress, mastered the arcane details of U.S. sanctions and Iran's illicit money laundering.

And that is in everyone's best interest. Even if Trump had never threatened to walk away from Obama's nuclear deal, it always rested on a shaky proposition: The Iranians have consistently argued that the deal inoculates their economy from nearly all U.S. sanctions, even as the regime unleashes its proxies to spread havoc throughout the Middle East. The Obama administration, on the other hand, insisted the U.S. has the option to sanction Iran for its non-nuclear bad behavior. Sooner or later, there would be a reckoning.

Now there is at least a chance to put the nuclear deal on stronger footing and address its deficits. The most important deficit remains the 10-, 15- and 20-year sunsets on the limits for Iran's low-enriched uranium stockpile and industrial enrichment facilities. Menendez is well aware of these flaws. When he voted against the deal in 2015, he said his "overarching concern" with the agreement was that "it requires no dismantling of Iran's nuclear infrastructure and only mothballs that infrastructure for 10 years."

Pompeo is committed to fixing that problem. If you supported Obama's Iran deal, why not let him try?

Bloomberg

Eli Lake is a Bloomberg View columnist. He was the senior national security correspondent for The Daily Beast.

VOICE OF THE PEOPLE

A second-rate state

Kristen McQueary's fantasy of Indiana nirvana ("Mock Indiana? Think again") is a nice little story as long as you are not a woman, a member of the LGBTQ community, a person of color, or believe in the separation of church and state, just for starters.

McQueary conveniently ignores the fact that Indiana has tried to defund Planned Parenthood and had to be sued to stop that illegal move; ignores that hundreds of women come to Illinois every year to get a safe and legal abortion because the wonderful Indiana General Assembly that McQueary swoons over has done everything it can to prevent women from seeking this legal medical procedure; ignores that Indiana was forced to backpedal on a hateful discriminatory law that would allow anyone to use "religious objection" as an excuse to treat people of color and LGBTQ Hoosiers as second-class citizens. This law was amended only after corporations threatened to abandon Indiana. Indiana refused to pass marriage equality, and its lax laws allow guns to come to Illinois and terrorize Illinois citizens.

You couldn't pay me enough to reside in Indiana. I could not be prouder to live in the Land of Lincoln.

— Terry Cosgrove, Chicago, president and CEO, Personal PAC

Fourteen years

Former Gov. Rod Blagojevich's case was denied a hearing by the U.S. Supreme Court. He was found guilty of corruption and other misdeeds, all nonviolent. His misguided judgment has him serving six of the 14-year sentence so far. Given the state of the country at large, this seems to be enough payment for his actions. How many more socially and physically injurious crimes have been committed and have been met with more compassion and shorter sentences? He has been an exemplary prisoner.

It is time to end this bitter example the justice system has made of him and send him home to his family. His family members are the ones who are truly "serving" this painful sentence. What good is being served to the people to keep him in prison? The lesson has been taught. He has "hung in the square" long enough.

— Barbara Eubeler, Hinsdale

Comey's next job

After watching former FBI Director James Comey on the TV interview circuit, I'm convinced his firing was appropriate. While he seems like a nice guy and a good family man, he doesn't seem to be strong enough to lead the FBI. His job is not to speculate, but to obtain concrete evidence so good decisions could be made. Far too often his responses left one with the impression that he really didn't seem interested in tackling the difficult issues and was indecisive. While he claims to be nonpolitical, his actions indicated something else. I suspect he will end up as a television commentator on either CNN or MSNBC.

— Dan Schuchardt, Glen Ellyn

Turmoil's toll

I would like to respond to a recent letter written by Tony LaMantia concerning the Mueller investigation. First, I will agree that the investigation is dividing the nation along partisan lines. But, I disagree about the cause of all the turmoil. The problem is not the investigation itself, but all the attendant noise and angst engulfing the country that is tearing us apart.

Let's stop the name-calling, editorializing and hypothesizing. If we all just calmed down and let the investigation run its course, humming along in the background of our daily lives, it would not cause such a disturbance.

Let's let the investigation come to its natural and final conclusion. When that happens, and all the facts are brought to light, then we as a nation can have some closure.

— William Meyer, Chicago

Violent content

The most chilling and disturbing article I read in the Tribune on Tuesday was not on the front page. It was on the Perspective page. In a father's comments about a video game his sons play, he describes a third-person point-of-view shooter game. He goes on to say he hears his boys discuss if pump-action shotguns or sniper rifles are the better weapons. They brag about their number of kills. And then he delivers the line that shocked me: "But it's by no means the game's violent content that has me so distressed. Not by a long shot."

Incredible.

— Ellie Marinier, Munster, Ind.

*For online exclusive letters go to **www.chicagotribune.com/letters**. Send letters by email to ctc-TribLetter@chicagotribune.com or to Voice of the People, Chicago Tribune, 435 N. Michigan Ave., Chicago, IL 60611. Include your name, address and phone number.*

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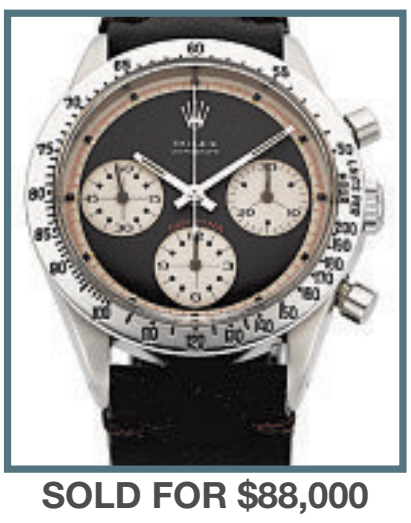

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Chicago Tribune
BUSINESS

"The architecture is just incredible. There's nothing designed like it anymore. You're not just seeing one of those huge skyscrapers going up; we're restoring a historic building." — *Daniel Knorps, principal of KM Real Estate Capital*

JOSE M. OSORIO/CHICAGO TRIBUNE PHOTOS

National Register of Historic Places listed 19 S. Wabash Ave. in August 1974.

Jewelers Building sold, will be hotel

136-year-old Loop landmark bought for $7.2M, boutique rooms available in 2020

By Ese Olumhense
Chicago Tribune

A 39-room boutique hotel is planned for the historic Jewelers Building in the Loop after the 136-year-old building sold this month for $7.2 million.

A joint venture of Peerless Development and Honoree Properties bought the 40,000-square-foot building at 19 S. Wabash Ave., which is a city landmark and listed on the National Register of Historic Places.

A yet-to-be-identified hotel chain based in San Francisco has signed a 10-year lease for 24,000 square feet in the building, with plans for rooms featuring kitchenettes, according to information provided by Daniel Knorps, principal of KM Real Estate Capital, who brokered the deal.

Michael Cordaro, principal of Peerless Development, did not respond to requests for comment.

Construction is expected to start by late summer, with the hotel expected to open in 2020, Knorps said. Space Architects has been tapped to design the hotel space, and construction, renovation and tenant improvements are expected to cost an estimated $15 million.

Developers will be handling the building with care, preserving the facade as

Turn to ***Jewelers, Page 2***

Iwan Ries Cigar Co. in the Jewelers Building is downtown's only smoking lounge and doesn't have plans to leave the space.

NTSB

Investigators examine the engine of a plane that made an emergency landing Tuesday.

Airline sought more time for inspections

Southwest opposed engine maker's recommendation

By David Koenig and Claudia Lauer
Associated Press

DALLAS — Southwest Airlines sought more time last year to inspect fan blades like the one that snapped off during one of its flights Tuesday in an engine failure that left a passenger dead.

The airline opposed a recommendation by the engine manufacturer to require ultrasonic inspections of certain fan blades within 12 months, saying it needed more time to conduct the work.

Southwest made the comments last year after U.S. regulators proposed making the inspections mandatory. The Federal Aviation Administration has not yet required airlines to conduct the inspections but said late Wednesday that it would do so in the next two weeks.

The manufacturer's recommendation for more inspections followed an engine blowup on a 2016 Southwest flight. On Tuesday, an engine on another Southwest jet exploded over Pennsylvania, and debris hit the plane. Jennifer Riordan, 43, was sucked partway out of the jet when a window shattered. She died later from her injuries.

The plane, a Boeing 737 headed from New York to Dallas with 149 people aboard, made an emergency landing in Philadelphia.

Passenger Andrew Needum, a Texas firefighter, said Thursday that he was helping his family and other passengers with their oxygen masks when he heard a

Turn to ***Southwest, Page 4***

Mortgage rates reach highs not seen in 4 years

By Kathy Orton
Washington Post

Mortgage rates broke out of their rut this week, with the 30-year fixed-rate average reaching its highest level in four years.

According to the latest data released Thursday by Freddie Mac, the 30-year fixed-rate average climbed to 4.47 percent with an average 0.5 point. (Points are fees paid to a lender equal to 1 percent of the loan amount.) It was 4.42 percent a week ago and 3.97 percent a year ago.

The jump of five basis points — a basis point is 0.01 percentage point — was the largest weekly increase of the year, putting the 30-year fixed rate at a level it hadn't been at since January 2014.

The 15-year fixed-rate average jumped to 3.94 percent with an average 0.4 point. It was 3.87 percent a week ago and 3.23 percent a year ago. The five-year adjustable-rate average rose to 3.67 percent with an average 0.3 point. It was 3.61 percent a week ago and 3.10 percent a year ago.

On Wednesday, the Federal Reserve released its latest "beige book" — a report on economic conditions in its 12 districts — which showed the U.S. economy expanding at a modest pace. Good economic news tends to be bad for mortgage rates because a strong economy raises fears about inflation. Inflation causes fixed-income investments such as bonds to lose value, and that causes their yields to rise.

The yield on the 10-year Treasury has steadily moved higher over the past week, rising to 2.87 percent Wednesday. Mortgage rates generally track the same path as long-term bond yields. When yields go up, home loan rates tend to go up.

"Geopolitical headlines have temporarily seized markets' attention — and could do so again this week — but the underlying macroeconomic fundamentals continue to point to a relatively strong U.S. economy and gradually rising rates over the coming months," said Aaron Terrazas, senior economist at Zillow.

PHIL VELASQUEZ/CHICAGO TRIBUNE 2017

U.S. Steel said the site has been cleaned with the guidance of the EPA and is ready to be redeveloped.

South Works 20,000-home project on hold

Old U.S. Steel site said to have 'soil contamination problems'

Ryan Ori
On Real Estate

More than eight months after two European developers unveiled a project to build 20,000 homes on Chicago's south lakefront, the prospects of the ambitious project are in question.

Plans to buy South Works, the 440-acre former U.S. Steel factory site are "currently on hold because of soil contamination problems that need to be cleared," Barcelona Housing Systems said in an emailed statement.

The firm did not respond to follow-up questions about the status of the project.

Neither the city nor others affiliated with the deal are saying much either.

Pittsburgh-based U.S. Steel, however, said the site has already been cleaned up with the guidance of the U.S. Environmental Protection Agency and is ready to be redeveloped.

Hopes have been high for the property since August, when Mayor Rahm

Turn to ***South Works, Page 2***

LOVE YOUR JOB? TELL US ABOUT IT

TOP WORK PLACES 2018 Chicago Tribune

The Chicago Tribune is seeking nominations for our annual Top Workplaces special report, in which we explore how organizations create and sustain a positive and productive culture. We'll also compile this year's list of Top Workplaces in Chicago. But we can't do it without you, the people who know and work at these great companies.

A top workplace can be described this way: It's an organization that is successful because its employees enjoy their work, embrace their mission and feel like valued teammates. Compensation and perks are factors, but the more important components include opportunities for professional growth and being treated with respect.

To qualify, a workplace must have at least 100 employees in the Chicago area. Nominations are open to all employers, including nonprofits. Nominated companies that agree to participate will distribute to employees an easy-to-complete, confidential survey developed by the Tribune's research partner, Energage, which will calculate the list of top workplaces. Top performers will be recognized in the report, in an online directory and at a Tribune-sponsored event. There is no fee to participate. To nominate a company, go to **www.chicagotribune.com/nominate** or call 312-878-7356.

Deadline for nominations is May 11.

Development of old U.S. Steel site on hold

South Works, *from Page 1*

Emanuel announced that Barcelona Housing and partner Emerald Living, a unit of Dublin-based WElink Group planned to buy and redevelop the site that runs along Lake Michigan from 79th Street to the Calumet River. The project called for building 20,000 modular homes, and possibly retail and office space.

If built, the project also would include a factory to make components for modular homes.

Jobs in the factory, as well as a multibillion-dollar investment in a real estate development, could be transformational for an area of Chicago that has lost jobs and population in recent decades. The South Works steel plant closed in 1992 and was later demolished. Neighbors and politicians have had their hopes raised in the past, only to have other redevelopment plans fall through.

Most recently, Chicago-based McCaffery Interests and U.S. Steel spent more than a decade planning a redevelopment of the site that would have included thousands of homes, millions of square feet of commercial space and a marina.

The partners ended their agreement in 2016, and U.S. Steel hired a team of Cushman & Wakefield brokers to seek a buyer for the site.

The European firms had a five-month period to conduct due diligence, including environmental tests, according to the Barcelona Housing email, which said the firm later received a five-month extension until mid-May "after contaminants were found."

It's unclear how much environmental remediation the developers believe the site needs, or how much it would cost.

Mayoral spokesman Grant Klinzman and a Cushman & Wakefield spokeswoman declined to comment.

U.S. Steel spokeswoman Meghan Cox said the steel giant already worked with the EPA on a remediation plan that began in 1993.

"The result of this cooperative effort has been the issuance of a series of No Further Remediation (NFR) notices to U.S. Steel indicating that the results of the company's remediation efforts have met the agency's threshold for completion," Cox said in an email.

She declined to comment on the status of the sale to Emerald Living and Barcelona Housing.

Dan McCaffery, CEO of McCaffery Interests, said his firm was unaware of a need for additional environmental work during its development efforts.

Renderings of the South Works redevelopment, still shown on the Spanish firm's website, show low-rise and midrise residential buildings, pedestrian and bike paths, parks and waterfront walkways along boat docks.

Because the development would be so large, it would likely be constructed in several phases over the course of a decade or more.

Megadevelopments such as this one are difficult to plan for any site, and they can be even more challenging to finance on a site surrounded by lower-income neighborhoods. The location is also difficult to access by public transportation.

The South Works site does benefit from an extension of Lake Shore Drive to the site as well as lakeshore frontage and views of Chicago's skyline.

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JOE RAEDLE/GETTY 2006

Drew Faust, the outgoing Harvard president, was joined by about 50 other academics in sending a letter to congressional leaders urging repeal of the tax.

Colleges fighting against new tax on endowments

Officials call it a damaging levy on charitable sector

By Janet Lorin
Bloomberg News

A tax on wealthy college endowments isn't set to be collected for more than a year, yet schools are working behind the scenes to roll it back.

A group including Yale University is trying to help two members of the House of Representatives, a Republican and Democrat, get more sponsors for a bill to repeal the tax, Richard Jacob, who oversees federal and state relations at the New Haven, Conn., school, said in an interview.

Drew Faust, Harvard University's outgoing president, is scheduled to meet this week with the cosponsors, Alabama Republican Bradley Byrne and John Delaney, a Democrat from Maryland.

"I will be encouraging elected officials to undo this damaging and unprecedented tax on the charitable sector, and in doing so to support education, financial aid, student success, and medical research," Faust said.

Yale and Harvard are among the 30 private colleges that would pay the tax, which isn't adjusted for inflation. Byrne believes the original endowment tax provision is bad policy, said Seth Morrow, his spokesman. Legislators are trying to advance the repeal bill either as a stand-alone or attached to another bill, he said.

About 50 schools sent congressional leaders a letter in March, asking them to revisit the "misguided policy." Separately, a trade group is assembling questions from colleges to present to the Internal Revenue Service and Treasury Department.

Congress for years has been curious about how colleges spend their endowments, especially as tuition rises faster than inflation. Previous interest had centered on colleges spending more on their own campuses while the new levy is a general tax.

Like other industries, colleges are struggling to understand the law's new rules and interpret lawmakers' intentions on changes.

The Treasury Department in February didn't include guidance about endowments in a 33-page document about various tax provisions.

The change for colleges is a 1.4 percent tax on an endowment's annual net investment gains. Schools that meet the threshold of at least $500,000 of endowment per student include Princeton University, Williams College and Amherst College.

Little else is known about the tax, including how students are defined, how endowment assets are counted or whether donor-restricted money is part of the assessment. The tax, part of the Republican overhaul passed in December, is expected to raise $200 million annually.

"This new tax on universities is — just on the merits — wrong, but it is also being executed in a very sloppy way," Delaney of Maryland said.

Russia joins WTO bid on metals tariffs

Russia on Thursday joined the European Union, India and China in appealing through the World Trade Organization to demand compensation from the United States for its tariffs on foreign steel and aluminum.

The WTO published a filing from Russia that, like other countries, argues that the U.S. tariffs that took effect March 23 amount to a "safeguard" measure aimed at protecting U.S. domestic producers from surging imports. The Trump administration has rejected those arguments and says the measures are for national security reasons.

Russia has asked for "consultations" with the United States over a provision under WTO rules that require countries that invoke the "safeguard" clause to allow for similar compensation in other areas, to balance out the impact on trade overall.

But the United States denies the allegations by others that the tariffs amount to a safeguard measure.

Russia did not go so far as to appeal to the WTO's dispute settlement process over the tariffs.

The WTO says the United States told India and the EU Wednesday that it was open to consultations on their similar complaints — but not if they are about safeguards.

Under WTO rules, the trade body will only intervene in Russia's effort if Russia initiates a "dispute" to engage the WTO settlement system. But Russia has never triggered a dispute against the U.S.

Longtime U.S. allies including Canada, Mexico, South Korea, Australia and the EU have won temporary exemptions from application of the tariffs, pending talks with the United States.

— Associated Press

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JOSE M. OSORIO/CHICAGO TRIBUNE

19 S. Wabash is the only early work from Adler & Sullivan remaining in the Loop.

Building became landmark in 1981

Jewelers, *from Page 1*

much as possible, Knorps said. New soundproof windows will be put in to counter the noise of the "L" lines just outside, and the exterior will be sandblasted, in addition to other refinements.

"The architecture is just incredible," Knorps said. "There's nothing designed like it anymore. You're not just seeing one of those huge skyscrapers going up; we're restoring a historic building."

Located in Chicago's Jewelers Row district, 19 S. Wabash is the only example of early work from Chicago architecture firm Adler & Sullivan remaining in the Loop. Completed in 1882, it was was listed on the National Register of Historic Places in August 1974 and designated a Chicago landmark in December 1981.

The building's previous owner was Nicholas Yassan of Rany Management, who purchased it for $4.5 million in March 2016, according to Cook County property records.

The 39 new hotel rooms are being announced as the city is experiencing rapid growth in the number of hotel rooms downtown. More than 1,600 rooms were added last year, and another 1,800 are expected to be completed this year, according to Choose Chicago, the city's tourism agency. There was a 15 percent increase in downtown hotel rooms from 2014 through the end of 2017, to a total of 42,456 rooms.

In addition to the planned hotel, 6,500 to 7,200 square feet of retail space is available in the building, Knorps said. The new owners are hoping upscale restaurants will lease space there, he said, adding that the building is one of the rare historic structures outfitted to house a restaurant.

Two retail tenants with long histories are already in the building: Iwan Ries Cigar Co. on the second floor and Diamonds on Wabash on the ground floor.

"I would like to stay," said Sylvia Pessah, owner of Diamonds on Wabash, which has been at the site for 31 years. "I have no plans of leaving."

Kevin Levi, fifth-generation owner of Iwan Ries, doesn't either. His family once owned the building, and he runs downtown Chicago's only smoking lounge there.

"I know we ain't going anywhere," he said.

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Chicago Tribune

Officials: Stay on guard for romaine lettuce

By J. Freedom du Lac, Keith McMillan and Kristine Phillips
The Washington Post

WASHINGTON — Public health officials are warning consumers not to eat store-bought, chopped romaine lettuce as an *E. coli* outbreak linked to the vegetable worsens.

Fifty-three related *E. coli* infections have been reported in 16 states, according to the Centers for Disease Control and Prevention.

In the past several days, 18 new cases have been added to the CDC's investigation. Additionally, the CDC said, "nine more hospitalizations have been reported, including two people who developed a type of kidney failure called hemolytic uremic syndrome."

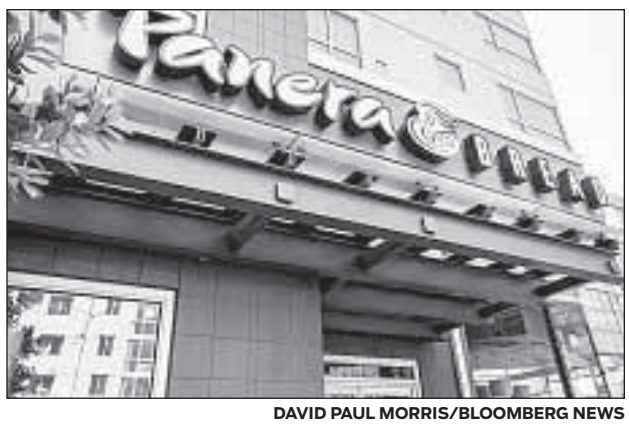
The CDC said the exact source of the tainted lettuce hasn't been identified but that "information collected to date indicates that chopped romaine lettuce from the Yuma, Ariz., growing region could be contaminated ... and could make people sick."

The health agency added: "Before purchasing romaine lettuce at a grocery store or eating it at a restaurant, confirm with the store or restaurant that it is not chopped romaine lettuce from the Yuma, Arizona, growing region. If you cannot confirm the source of the romaine lettuce, do not buy it or eat it."

New cases were reported to the CDC in Arizona, Alaska, California, Montana and Louisiana. Previously, the *E. coli* reports had been centered in the Mid-Atlantic and Midwest, from Connecticut to Michigan.

A 66-year-old woman in New Jersey, Louise Fraser, filed a lawsuit Tuesday in federal court against Panera Bread, after claiming she ate contaminated romaine lettuce there.

Last week, Fresh Foods Manufacturing, based in Freedom, Pa., recalled 8,757 pounds of prepackaged salad products over fears that they may have been contaminated with *E. coli*.



DAVID PAUL MORRIS/BLOOMBERG NEWS

An *E. coli* outbreak linked to chopped romaine lettuce has grown, and a New Jersey woman has sued Panera Bread.

Former President Barack Obama and first lady Michelle Obama pose with artists Kehinde Wiley and Amy Sherald at the unveiling of their official portraits.

A GOLD RUSH FOR BLACK ART

Collector stampede drives up prices for long overlooked, underrepresented

By Katya Kazakina
Bloomberg News

Amy Sherald once waited tables at the Baltimore Museum of Art.

Today she's a trustee, with collectors and other museums clamoring for her work after unveiling her portrait of Michelle Obama at the National Portrait Gallery earlier this year.

Black artists, long overlooked and undervalued, now occupy one of the hottest corners of the market. Famous buyers have included hedge fund managers Ken Griffin, Steve Cohen and Jim Chanos, major museums, and CNN's Anderson Cooper.

"It's such a watershed moment," said Lisa Melandri, executive director of Contemporary Art Museum St. Louis, which will host Sherald's first solo museum exhibition next month. "It realigns the canon of art history."

Unlike trends that tend to fade after a year or two, black art has been sustained by unparalleled museum support. The gold rush is playing out from Sotheby's, where billionaire Yusaku Maezawa paid $110.5 million for a Jean-Michel Basquiat canvas last May, to sold-out exhibitions and art fairs worldwide.

U.S. institutions are realizing their collections have largely overlooked the black figure.

"It's a bit of a mad scramble," said Todd Levin, a New York art adviser. "They're all aware that they have been behind the curve in supporting, collecting and exhibiting work by African-American artists and they're all making tremendous expenditures to make sure there's more equal representation."

Perez Art Museum Miami established a $1.1 million fund, with backing from billionaire Jorge Perez and the Knight Foundation, that will allow it to acquire black art in perpetuity, no matter who's in charge, said museum director Franklin Sirmans.

The Museum of Modern Art in New York acquired more than 430 works by black artists since 2010, according to Ann Temkin, the chief curator of painting and sculpture.

"They're part of a very rich and textured history that we weren't really committed to exploring," Temkin said. Now museums have to "literally pay for the fact that we weren't as actively engaged in this a decade ago."

This week, MoMA got a big break. Chris Ofili's "The Holy Virgin Mary" -- an elephant dung-adorned canvas depicting a black Madonna -- entered the museum's permanent collection, thanks to a gift from Cohen, a MoMA trustee. The painting -- made famous in 1999 when then-New York Mayor Rudy Giuliani tried to have it banished from an exhibit -- fetched $4.6 million in 2015, an auction record for the British artist.

In December, MoMA also received "Tomorrow Is Another Day" -- a 2016 painting by Los Angeles artist Mark Bradford -- as a gift from Griffin, the founder of Citadel. "Helter Skelter I," a Bradford painting inspired by serial killer Charles Manson, was acquired earlier this year by the Broad museum for $12 million, an auction record for the artist. The seller was retired tennis pro John McEnroe.

> *"It's a backlog of talent. You're looking at four generations of black artists."*
>
> *— Miami art collector Mera Rubell*

In the past decade, Swann Auction Galleries in New York, which sold $5.3 million of African-American art in 2017, launched hundreds of black artists at auction and established records for major figures, including Abstract Expressionist painter Norman Lewis.

"It's a backlog of talent," said Miami collector Mera Rubell. "You're looking at four generations of black artists."

Take Sam Gilliam, 84, a Color Field painter in Washington. A decade ago, his auction prices were in the "embarrassingly low" $10,000 range, said Nigel Freeman, Swann's director of African-American fine art. Since 2014, auction sales increased 662 percent, totaling $2.5 million last year, according to Artprice.com.

Sotheby's sold a Gilliam in September for a record $684,500. In January, Robert Mnuchin's Upper East Side gallery, better known for selling Warhols and de Koonings, hosted a solo show for the artist.

David Zwirner, one of the world's leading galleries, recently started working with Kerry James Marshall of Chicago whose prices hit a record $5 million at auction in November, following an acclaimed retrospective that visited the Metropolitan Museum of Art. Portraits by Barkley Hendricks, who died last year, also are in demand, with auction revenue up 2,400 percent since 2014.

"Collectors are very interested in what artists of color have to say now," said Jack Shainman, whose gallery represents Hendricks. "For many years it didn't matter."

Among those drawn to these narratives is CNN's Cooper, whose eclectic collection of mostly figurative art ranges from Old Master canvases to hand-painted, wooden barber signs from East Africa.

In recent years Cooper added works by several black artists to his collection, although he said he doesn't view black art as a collecting category. He owns an abstract painting by Bradford, which incorporates pieces of paper from his mother's hair salon and Nathaniel Mary Quinn's collage portraits of the residents of Chicago housing projects where he grew up.

"The work seems a genuine reflection of their past , present and view on society," Cooper said of the artists he admires.

The Studio Museum of Harlem, led by Thelma Golden, has been the launching pad for many black artists. Rubell, the Miami art collector, and her husband Don helped drive greater acceptance in the U.S. In 2008, their foundation featured three generations of black artists in "30 Americans." The exhibition crisscrossed the country, visiting 11 museums, with five more scheduled through early 2020. Most of the featured artists became international sensations.

Emerging black artists starred last month at the Armory Show, New York's biggest contemporary art fair, where Nicodim Gallery sold out of paintings and sculptures by South Africa's Simphiwe Ndzube on the first day, with prices ranging from $20,000 to $40,000.

"The world has fallen in love with black artists," said Rubell, who bought a multi-media installation by Ndzube. "They have a powerful story to tell."

Amazon Prime hits 100 million members

By Michael Liedtke
Associated Press

SAN FRANCISCO — Amazon has persuaded more than 100 million shoppers to subscribe to its Prime service that offers free two-day shipping and other perks that help bind people to the company and its ever-expanding empire.

CEO Jeff Bezos quantified the size of Amazon's Prime membership for the first time Wednesday in his annual letter to the Seattle company's shareholders. Before Bezos' revelation, analysts had been left to guess how many people had been willing to pay $99 per year for the Prime service, which Amazon launched 13 years ago as a way to foster customer loyalty.

The scope of Prime's success stunned even the most optimistic of analysts, such as GBH Insights' Daniel Ives. He had previously estimated Amazon had 92 million Prime subscribers.

"It's a mind-boggling number that serves as a key barometer to how big Amazon's kingdom has become," Ives said.

Costco has been selling annual memberships to get bargains on goods stocked in its warehouses for decades, and already been outdone by Amazon's Prime service. Costco has 50.4 million memberships that allow 92 million cardholders to shop in its warehouse and website.

Amazon still isn't the king of digital subscriptions, though. Netflix has 125 million worldwide subscribers who, on average, pay about $120 annually to watch its video-streaming service, based on numbers the company released with its quarterly earnings.

Although providing free two-day shipping to Prime orders obviously drives up Amazon's costs, the service so far has proven to be worth the expense. Ives estimates that Prime members typically spend twice as much at Amazon than non-Prime members.

The service also helps spur sales of Amazon's internet-connect speaker with its digital assistant, Alexa. The device makes it easier to shop online and gives the company a toehold in homes.

Amazon also is leveraging Prime to spur more sales at Whole Foods, the brick-and-mortar supermarket chain that it acquired last year, by offering two-hour delivery of groceries to the service's subscribers.

Prime serves as a "competitive moat" that makes it more difficult for other retailers, online and offline, to get people to shop at their stores instead of Amazon, Ives said.

"It has become a golden ticket for Amazon," he said.

All those factors have helped give Amazon a market value about $740 billion. Only Apple, at about $900 billion, and Google's corporate parent, at about $745 billion, are worth more.

President Donald Trump has recently attacked Amazon as an economic scourge, deriding the company as a tax dodger and an abusive customer of the U.S. Postal Service. That has raised worries the Trump administration might take action that could crimp Amazon's growth, but the growing popularity of the Prime service could make that a politically unpopular move.

FDA aims to improve medical device safety

Agency floats new ideas amid a series of past missteps

By Matthew Perrone
Associated Press

WASHINGTON — U.S. health officials proposed steps to improve the government's system for overseeing medical devices, which has been criticized for years for failing to catch problems with risky implants and medical instruments.

The plan from the Food and Drug Administration lists a number of ideas and proposals with the goal of improving safeguards on pacemakers, artificial joints, medical scanners and other devices.

Among other measures, the FDA will consider requiring more training for doctors who implant certain high-risk devices. But that step, like others floated by the agency, might require new guidelines or regulations. Other proposals may require additional money from Congress.

The FDA has repeatedly been forced to issue safety alerts about unexpected problems with devices that only appeared years after they were approved for use in patients.

In the last decade, those have included hip replacements that failed prematurely, faulty wiring in implanted defibrillators, surgical mesh linked to pain and bleeding and a surgical instrument that inadvertently spread uterine cancer.

"We want to have better tools for detecting issues that occur post-approval," FDA Commissioner Scott Gottlieb said Tuesday. "But we also want to have better policies to quickly intervene and better inform patients and providers if we see adverse events happening."

An agency critic said the plan contains few concrete changes.

"FDA's safety strategies for medical devices are still years away from effective implementation," said Diana Zuckerman, president of the National Center for Health Research, a consumer advocacy group.

Ben Moscovitch, a medical device expert with Pew Charitable Trusts, applauded the agency for seeking "better and more data on safety and quality," including from large medical databases.

The FDA's framework for regulating devices dates to the mid-1970s and has been criticized in reports from government watchdogs and independent medical experts. Only new devices undergo testing in patients while the majority of devices are approved based on similarities to products already on the market.

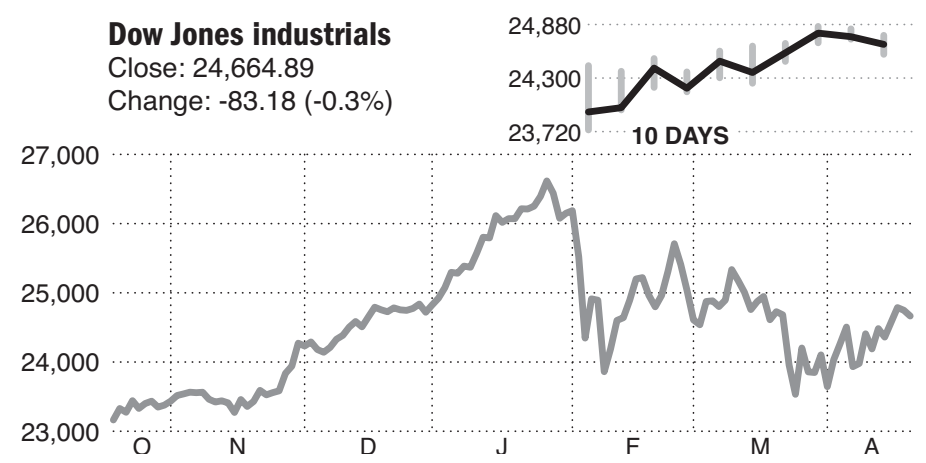
In 2011, a report from the influential Institute of Medicine said the FDA should abandon its system because it provides little assurance that most devices are actually safe.

The group — now known as the National Academy of Medicine — is composed of medical experts who advise the federal government.

FDA officials rejected that report's conclusions, saying the system works well for the vast majority of devices.

MARKET ROUNDUP

Dow High: 24,762.48 Low: 24,557.03 Previous: 24,748.07



Nasdaq

-57.18 (-.78%)

Close	7,238.06
High	7,277.45
Low	7,215.17
Previous	7,295.24

S&P 500

-15.51 (-.57%)

Close	2,693.13
High	2,702.84
Low	2,681.90
Previous	2,708.64

Russell 2000

-9.74 (-.62%)

Close	1,573.82
High	1,582.95
Low	1,569.16
Previous	1,583.56

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
+.03	-4.40	+.15	+.0027	-.18
to 2.91%	to $1,346.80	to 107.41/$1	to .8106/$1	to $68.29

Major market growth and decline

	5-day % change	30-day % change	1-year % change
DOW	+.74	+2.95	+19.86
NASD	+1.37	+1.00	+22.33
S&P	+1.09	+1.87	+14.32

FUTURES

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	May 18	477.50	480	471.75	476.75	+1.50
		Jul 18	491.75	494	485	490.75	+1.50
CORN (CBOT)	5,000 bu minimum- cents per bushel	May 18	382.75	383.50	380.75	382	-1
		Jul 18	391.75	392.50	389.75	391	-.75
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	May 18	1041.75	1044.75	1032.75	1037.25	-4.50
		Jul 18	1053.25	1056.25	1044.25	1049	-4.25
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	May 18	31.41	31.57	31.33	31.41	-.02
		Jul 18	31.62	31.83	31.60	31.68	-.01
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	May 18	376.50	377.90	372.80	373.30	-3.30
		Jul 18	381.10	382.40	377.40	377.80	-3.40
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	May 18	68.75	69.56	67.98	68.29	-.18
		Jun 18	68.73	69.55	68.00	68.33	-.14
NATURAL GAS (NYMX)	10,000 mm btu's, $ per mm btu	May 18	2.744	2.751	2.658	2.660	-.079
		Jun 18	2.775	2.777	2.693	2.695	-.073
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	May 18	2.0740	2.0928	2.0665	2.0774	+.0091
		Jun 18	2.0802	2.0990	2.0726	2.0828	+.0086

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. *Exchange key: N=NYSE, O=NASDAQ*

STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	59.88	+.36
AbbVie Inc	N	93.01	-1.31
Allstate Corp	N	97.98	+.19
Aptargroup Inc	N	94.80	-.81
Arch Dan Mid	N	45.79	+.14
Baxter Intl	N	66.98	-.24
Boeing Co	N	340.64	-.36
Brunswick Corp	N	59.50	-1.77
CBOE Global Markets	O	109.88	+.55
CDK Global Inc	O	65.31	-.65
CDW Corp	O	72.53	+.42
CF Industries	N	39.64	-.38
CME Group	O	164.47	-.73
CNA Financial	N	49.73	+.62
Caterpillar Inc	N	155.70	-.25
ConAgra Brands Inc	N	36.66	-.51
Deere Co	N	148.10	-1.67
Discover Fin Svcs	N	73.29	+1.20
Dover Corp	N	96.00	+.01
Equity Commonwlth	N	30.46	-.34
Equity Lifesty Prop	N	87.36	-.94
Equity Residential	N	60.70	-1.28
Exelon Corp	N	38.96	+.02
First Indl RT	N	29.50	-.27
Fortune Brds Hm&Sec	N	57.51	-1.42
Gallagher AJ	N	70.10	+.28
Grainger WW	N	299.88	+15.19
GrubHub Inc	N	101.74	-1.33
Hill-Rom Hldgs	N	87.44	-.55
Hyatt Hotels Corp	N	77.97	-.84
IDEX Corp	N	145.18	-.45
ITW	N	159.09	-.31
Ingredion Inc	N	129.47	-1.30
John Bean Technol	N	118.80	-.60
Jones Lang LaSalle	N	175.97	+1.11
KapStone Paper	N	34.59	-.12
Kraft Heinz Co	O	59.73	-1.06
LKQ Corporation	O	38.63	-.60
Littelfuse Inc	O	208.77	-2.45
MB Financial	O	42.42	+.57
McDonalds Corp	N	159.53	-2.28
Middleby Corp	O	126.21	-.23
Mondelez Intl	O	41.01	-.98
Morningstar Inc	O	102.10	-.20
Motorola Solutions	N	110.71	-.71
Navistar Intl	N	39.21	-.82
NiSource Inc	N	24.00	+.05
Nthn Trust Cp	O	108.15	+1.84
Old Republic	N	21.55	-.03
Packaging Corp Am	N	116.19	+.01
Stericycle Inc	O	60.85	-.62
TransUnion	N	60.55	+.05
Tribune Media Co A	N	40.83	+.50
USG Corp	N	40.99	-.29
Ulta Salon Cosmetics	O	234.16	+1.12
United Contl Hldgs	N	70.23	-.35
Ventas Inc	N	47.80	-.81
Walgreen Boots Alli	O	65.28	-.98
Wintrust Financial	O	90.84	+1.93
Zebra Tech	O	142.50	-3.01

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Gen Electric	13.99	+.33
Bank of America	30.18	+.65
Ford Motor	10.96	-.22
Philip Morris Intl	85.64	-15.80
Seadrill Ltd	.36	-.01
Chesapk Engy	3.03	-.10
Taiwan Semicon	39.53	-2.39
Altria Group	57.78	-3.72
Ambev S.A.	6.89	+.01
Wells Fargo & Co	51.54	+1.15
AT&T Inc	34.82	-.39
Transocean Ltd	12.54	+.11
Twitter Inc	31.54	...
Freeport McMoRan	19.57	+.39
Kinder Morgan Inc	16.54	+.37
ENSCO PLC	6.05	+.04
Vale SA	14.12	+.11
Regions Fncl	18.15	+.24
Sthwstn Energy	4.36	-.17
Brist Myr Sqb	51.61	-.69
Procter & Gamble	74.95	-2.53
JPMorgan Chase & Co	111.72	+2.40
Marathon Oil	17.99	-.24
Pfizer Inc	36.53	+.04

NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Neovasc Inc	.05	-.00
Adv Micro Dev	10.11	-.25
Micron Tech	51.42	-2.59
Helios and Matheson	2.55	-1.28
Apple Inc	172.80	-5.04
Intel Corp	52.22	-1.39
Applied Matls	51.19	-3.54
Microsoft Corp	96.11	-.33
Facebook Inc	168.10	+1.74
Cisco Syst	44.56	-.07
Comcast Corp A	33.48	+.21
Sirius XM Hldgs Inc	6.34	-.02
Qualcomm Inc	52.57	-2.66
JD.com Inc	38.90	-1.28
VEON Ltd	2.66	+.13
OpGen Inc	2.18	+.09
NXP Semiconductors	107.17	-5.82
Rigel Pharm	4.06	+.18
Nvidia Corporation	229.04	-7.33
Marvell Tech Grp	21.04	-.98
Celldex Therapeutics	.68	-.05
Ericsson	6.64	+.27
vTv Therapeutics	2.11	-.09
Caesars Entertain	11.65	-.10

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	3117.38	+26.0/+.8
Stoxx600	381.95	+.1/+.0
Nikkei	22191.18	+33.0/+.2
MSCI-EAFE	2062.26	-3.3/-.2
Bovespa	85824.27	+47.8/+.1
FTSE 100	7328.92	+11.6/+.2
CAC-40	5391.64	+11.5/+.2

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alphabet Inc C	1087.70	+15.62
Alphabet Inc A	1089.45	+14.06
Amazon.com Inc	1556.91	+29.07
Apple Inc	172.80	-5.04
Bank of America	30.18	+.65
Berkshire Hath B	200.38	+.87
Chevron Corp	123.71	-.11
Exxon Mobil Corp	79.42	+.20
Facebook Inc	168.10	+1.74
FstTr SenFltRIncoII	13.29	-.06
Intel Corp	52.22	-1.39
JPMorgan Chase	111.72	+2.40
Johnson & Johnson	127.55	-.17
Mexico Fund	16.58	-.44
Microsoft Corp	96.11	-.33
Source Cap	40.26	-.09
Unitedhealth Group	235.76	-.64
WalMart Strs	87.89	+.32
Wells Fargo & Co	51.54	+1.15

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.78	1.77
6-month disc	1.96	1.85
2-year	2.43	2.43
10-year	2.91	2.88
30-year	3.10	3.06

SPOT METALS

	CLOSE	PREV.
Gold	$1346.80	$1351.20
Silver	$17.222	$17.231
Platinum	$933.70	$939.50

INTEREST RATES

Prime Rate	4.75
Discount Rate Primary	2.25
Fed Funds Target	1.50-1.75
Money Mkt Overnight Avg.	0.34

FOREIGN EXCHANGE

A U.S. Dollar buys . . .

Argentina (Peso)	20.1572
Australia (Dollar)	1.2948
Brazil (Real)	3.3885
Britain (Pound)	.7103
Canada (Dollar)	1.2672
China (Yuan)	6.2836
Euro	.8106
India (Rupee)	66.050
Israel (Shekel)	3.5168
Japan (Yen)	107.41
Mexico (Peso)	18.4298
Poland (Zloty)	3.38
So. Korea (Won)	1067.75
Taiwan (Dollar)	29.39
Thailand (Baht)	31.24

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG IN $	1-YR %RTN
American Funds AMCpA m	33.43	-.17	+23.5
American Funds AmrcnBalA m	27.03	-.16	+10.9
American Funds CptWldGrIncA m	52.32	-.14	+20.3
American Funds CptlIncBldrA m	61.11	-.47	+7.2
American Funds EuroPacGrA m	57.64	-.06	+23.0
American Funds FdmtlInvsA m	63.00	-.48	+18.6
American Funds GrfAmrcA m	52.65	-.20	+25.1
American Funds IncAmrcA m	23.02	-.14	+9.2
American Funds InvCAmrcA m	40.48	-.30	+15.2
American Funds NwPrspctvA m	45.14	-.19	+23.6
American Funds WAMtInvsA m	45.93	-.21	+17.4
DFA EMktCorEqI	23.76	+.05	+23.9
Dodge & Cox Inc	13.48	-.02	+1.2
Dodge & Cox IntlStk	46.64	-.06	+16.4
Dodge & Cox Stk	202.33	+.20	+15.9
DoubleLine TtlRetBdI	10.44	-.01	+.8
Fidelity 500IdxIns	94.15	-.53	+17.4
Fidelity 500IdxInsPrm	94.15	-.53	+17.4
Fidelity 500IndexPrm	94.15	-.53	+17.4
Fidelity Contrafund	128.39	-.01	+28.5
Fidelity ContrafundK	128.35	...	+28.6
Fidelity InvmGradeBd	10.95	-.03	+.2
Fidelity LowPrStk	55.37	-.23	+17.4
Franklin Templeton IncA m	2.31	-.01	+4.8
Metropolitan West TtlRetBdI	10.38	-.03	-.4
Oakmark IntlInv	28.75	+.02	+20.6
PIMCO IncInstl	12.13	-.02	+4.5
PIMCO TtlRetIns	10.02	-.02	+.4
Schwab SP500Idx	41.72	-.24	+17.4
T. Rowe Price BCGr	105.35	-.10	+35.0
T. Rowe Price GrStk	66.96	-.37	+28.1
Vanguard 500IdxAdmrl	248.86	-1.41	+17.4
Vanguard DivGrInv	26.51	-.11	+14.5
Vanguard HCAdmrl	83.63	-.87	+8.4
Vanguard InTrTEAdmrl	13.85	-.01	+.9
Vanguard InsIdxIns	245.62	-1.38	+17.4
Vanguard InsIdxInsPlus	245.64	-1.38	+17.4
Vanguard InsTtlSMIInPls	59.96	-.34	+17.4
Vanguard IntlGrAdmrl	99.59	-.82	+32.4
Vanguard MdCpIdxAdmrl	193.70	-1.41	+14.7
Vanguard PrmCpAdmrl	137.50	-1.28	+24.9
Vanguard STInvmGrdAdmrl	10.47	-.01	+.1
Vanguard SmCpIdxAdmrl	72.02	-.43	+15.4
Vanguard TrgtRtr2020Inv	31.50	-.09	+10.2
Vanguard TrgtRtr2025Inv	18.59	-.06	+11.7
Vanguard TrgtRtr2030Inv	33.88	-.11	+13.1
Vanguard TrgtRtr2035Inv	20.88	-.07	+14.5
Vanguard TtBMIdxAdmrl	10.44	-.03	-.6
Vanguard TtBMIdxIns	10.44	-.03	-.6
Vanguard TtInBIdxAdmrl	21.78	-.06	+2.4
Vanguard TtInSIdxAdmrl	30.87	-.06	+20.4
Vanguard TtInSIdxIns	123.45	-.22	+20.5
Vanguard TtInSIdxInsPlus	123.47	-.22	+20.5
Vanguard TtInSIdxInv	18.46	-.03	+20.4
Vanguard TtISMIdxAdmrl	67.45	-.38	+17.3
Vanguard TtlSMIdxIns	67.47	-.37	+17.4
Vanguard TtlSMIdxInv	67.43	-.37	+17.2
Vanguard WlngtnAdmrl	71.52	-.18	+10.8
Vanguard WlslyIncAdmrl	63.34	-.34	+5.1
Vanguard WndsrIIAdmrl	66.65	-.32	+12.8

d - Deferred sales charge, or redemption fee.
m - Multiple fees are charged, usually a marketing fee and either a sales or redemption fee.
Source: Morningstar.

ADVERTISEMENT

rateSeeker.com

Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #
Gateway Capital Mortgage Inc.	4.256% 30yr Fixed APR	Rate: 4.250	15 yr fixed	3.750	0.000	$595	5%	3.756	888-595-7339 www.gwcmortgage.com	NMLS# 246585
		Points: 0.000	3/1 ARM	3.000	0.000	$75	5%	3.579		LIC# 6760411
		Fees: $5	5/1 ARM	3.625	0.000	$25	5%	3.662		
		% Down: 5%	7/1 ARM	3.250	0.000	$55	5%	3.658		
			30 yr jumbo	4.250	0.000	$50	20%	4.251		
			5/1 jumbo ARM	4.375	0.000	$50	20%	4.377		
			30 yr FHA	3.625	0.000	$25	3.5%	3.662		
			No JUNK Fees, Free Appraisal, More Programs, CALL NOW!							
Liberty Bank for Savings	4.486% 30yr Fixed APR	Rate: 4.375	20 yr fixed	4.125	0.000	$999	20%	4.276	847-737-9020 www.libertybankmortgage.com	NMLS# 787575
		Points: 0.000	15 yr fixed	3.750	0.000	$999	20%	3.941		
		Fees: $999	10 yr fixed	3.625	0.000	$999	20%	3.901		
		% Down: 20%	7 yr fixed	3.375	0.000	$999	20%	3.759		
			5/1 ARM	3.250	0.000	$999	20%	3.919		
			7/1 ARM	3.750	0.000	$999	20%	4.055		
			30 yr jumbo	4.375	0.000	$999	20%	4.417		
			5/1 jumbo ARM	3.250	0.000	$999	20%	4.171		
Central Federal Savings and Loan Association	4.484% 30yr Fixed APR	Rate: 4.375	20 yr fixed	4.125	0.000	$755	20%	4.273	708-416-3661 www.centralfederalsavings.com	NMLS# 458026
		Points: 0.000	15 yr fixed	3.750	0.000	$755	20%	3.935		
		Fees: $755	10 yr fixed	3.625	0.000	$755	20%	3.891		
		% Down: 20%	7/1 ARM (30yr)	3.875	0.000	$755	20%	4.437		
			30 yr jumbo	4.375	0.000	$755	20%	4.424		
			20 yr jumbo	4.125	0.000	$755	20%	4.191		
			15 yr jumbo	3.750	0.000	$755	20%	3.832		
			Exclusive Lock & Shop Pre-Approval Program from your Local Lender. Call for Details!							

SAVINGS UPDATE

Making sense of closing costs

Even if you've closed on a mortgage before, each time can be a confusing process. In addition to the endless forms and required signatures, you'll also face a wide variety of fees that get lumped together in the nondescript phrase "closing costs".

So what's included in closing costs? The list varies widely since each state, and even some municipalities, have their own rules about certain fees. But in general, closing costs run two to five percent of a home's purchase price.

Several of the costs are fees for required services: an appraisal to establish the home's market value; a title search to determine if the deed is free and clear; an underwriting fee to cover the lender's cost in deciding they'd lend to you; an application or loan origination fee to cover processing your application; recording fees to file the proper paperwork after the loan is complete; and any commissions to involved real estate brokers.

But closing costs also include installments for the ongoing costs of your mortgage, such as property taxes to cover a prorated portion of the year; homeowner's insurance, generally for a full year; any points that your mortgage agreement involves; and, if you're making a down payment below 20 percent, a prorated share of private mortgage insurance.

Because states and home mortgages vary so much, including what different lenders are willing to cover, several additional costs could appear in your closing, such as fees for a survey, for pulling your credit report, or for wire transfers. Some buyers will also pay at closing for their home inspection or an optional home warranty.

A short time before closing, you'll receive a Closing Disclosure with the exact figures on everything you'll be required to pay. Review this carefully and talk with your lender about any costs you don't understand.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 4/18/18. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of $165,000. Jumbo loans are based on loan amounts of $453,101. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMIP and MIP fees based on a loan amount of $165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of $165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

Airline sought more time for inspections

Southwest, *from Page 1*

commotion behind him. His wife nodded that it was OK for Needum to leave his family to help the injured woman.

Texas rancher Tim McGinty, of Hillsboro, said Tuesday that he and Needum struggled to pull 43-year-old Jennifer Riordan back into the plane. Needum and retired school nurse Peggy Phillips began administering CPR for about 20 minutes, until the plane landed.

Needum on Thursday declined to detail his rescue efforts out of respect for Riordan's family.

Federal investigators are still trying to determine how the window came out of the plane. Riordan, who was in a window seat in Row 14, was wearing a seat belt.

Philadelphia's medical examiner said the banking executive and mother of two from Albuquerque, New Mexico, died from blunt impact injuries to her head, neck and torso.

Investigators said the blade that broke off midflight and triggered the fatal accident was showing signs of metal fatigue — microscopic cracks from repeated use.

The National Transportation Safety Board also blamed metal fatigue for the engine failure on a Southwest plane in Florida in 2016.

That led manufacturer CFM International, a joint venture of General Electric Co. and France's Safran SA, to recommend last June that airlines conduct the inspections of fan blades on many Boeing 737s.

The FAA proposed making the recommendation mandatory in August but never issued a final decision.

On Wednesday, the FAA said it would issue a directive in the next two weeks to require ultrasonic inspections of fan blades on some CFM56-7B engines after they reach a certain number of takeoffs and landings. Blades that fail inspection would need to be replaced.

It was not immediately clear how many planes would be affected. Last year, the FAA estimated that an order would cover 220 engines on U.S. airlines. That number could be higher now because more engines have hit the number of flights triggering an inspection.

Southwest announced its own program for similar inspections of its 700-plane fleet over the next month. United Airlines said Wednesday it has begun inspecting some of its planes.

American Airlines has about 300 planes with that type of engine, and Delta has about 185. It will not be clear until the FAA issues its rule how many will need inspections.

Tuesday's emergency broke a string of eight straight years without a fatal accident involving a U.S. airliner.

"Engine failures like this should not occur," Robert Sumwalt, chairman of the NTSB, said Wednesday.

Sumwalt expressed concern about such a destructive engine failure but said it was too soon to draw any conclusions about the safety of CFM56 engines or the entire fleet of Boeing 737s, the most popular airliner ever built.

It is unknown whether the FAA's original directive would have forced Southwest to quickly inspect the engine that blew up.

Southwest CEO Gary Kelly said the plane was inspected on Sunday and nothing appeared out of order. A spokeswoman said it was a visual inspection.

The NTSB's Sumwalt said, however, that the kind of wear seen where the missing fan blade broke off would not have been visible just by looking at the engine.

CONTACT US

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435 N. Michigan Ave., Chicago, IL 60611; business@tribpub.com; 312-222-4771

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OBITUARIES

WILLIAM NACK 1941-2018

Acclaimed sportswriter was Secretariat's bard

By Harrison Smith
The Washington Post

William Nack, a Sports Illustrated journalist who became a lyrical, sharp-eyed chronicler of horse racing — notably the Triple Crown thoroughbred Secretariat — and wrote haunting profiles of disabled football players, late-career race car drivers and retired boxers, died April 13 at his home in Washington, D.C.

Nack, who grew up in Skokie, was 77. The cause was cancer, said his wife of 14 years, Carolyne Starek.

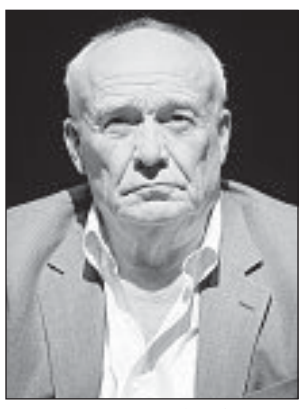
In a 23-year career at Sports Illustrated, and earlier as a political reporter and sports columnist at Newsday, Nack established himself as a meticulous craftsman. At the magazine, his stories ranged from a 6,000-word account of Jackie Robinson's 1947 breakthrough on the baseball diamond to a tale of his two-year search for chess prodigy Bobby Fischer.

"To find him, to see him, had become a kind of crazy and delirious obsession, the kind of insanity that has hounded other men in search of, say, the Loch Ness monster," Nack wrote in his 1985 article on Fischer, who shunned publicity after winning a world championship. Nack disguised himself as a bum to avoid scaring the grandmaster and tracked him to the Los Angeles Public Library.

His chief subject was horse racing. He had fallen under its spell as a child, when a horse named Swaps walked to the rail and licked the back of his hand at the old Washington Park Race Track in Homewood, and he set about memorizing every Kentucky Derby winner. As a teenager, he vomited from excitement while listening to a dramatic radio call in the Chicago suburbs.

Nack was named Newsday's horse racing correspondent after he mounted a desk at a 1971 Christmas party and, one or three eggnogs deep, recited the names of all 96 Kentucky Derby winning horses. (At other celebrations, he recited poems by Yeats or Eliot, or the last page of "The Great Gatsby" — in English and in Spanish.)

He gained renown for his coverage of a young chestnut colt named Secretariat, who in 1973 swept the Kentucky Derby, Preakness Stakes and Belmont Stakes,



BALTIMORE SUN 2013

Chicago native William Nack reported at Sports Illustrated for 23 years.

becoming the first horse to win the Triple Crown since 1948. Nack served as the horse's Boswell, following him from race to race and reporting on his many quirks and idiosyncrasies.

The horse was "bothered by a pigeon feather at Pimlico on the eve of the Preakness," Nack wrote (the writer kept the feather in his wallet for decades), and hours before the Belmont Stakes "burst from the barn like a stud horse going to the breeding shed," and then walked "around the outdoor ring on his hind legs, pawing at the sky."

Nack's reporting on Secretariat culminated in a 1975 book, "Big Red of Meadow Stable," that "Seabiscuit" author Laura Hillenbrand once hailed as "the gold standard of horse books." The work was excerpted by Sports Illustrated, which Nack joined as a staff writer in 1978, and republished in 2002 as "Secretariat: The Making of a Champion." It was the source material for Disney's 2010 movie "Secretariat."

Nack also examined the seamier side of horse racing, covering the escalating use of painkillers to keep old horses running. His 1993 feature on the subject began with a painfully detailed description of a filly named So Sly, whose left foreleg snapped in half during a race at Pimlico.

Nack was at the racetrack that day almost by chance, his former editor Sandy Padwe recalled. He ran from the press box to the track to watch as a vet injected the horse with "100 cc's of a purple solution." The filly was euthanized, he reported, just as "two men, standing behind the rail, raised a turquoise screen to block the view of distant spectators and so protect them from their feelings."

Nack "had the best eye and ear that I think I've ever seen," said Padwe, a retired journalism professor at Columbia University. "He took in scenes, he took in details and he knew how to meld it. He didn't just get details for the sake of having them. He made every one of them seem to work."

William Louis Nack was born in Chicago on Feb. 2, 1941, and raised in Skokie. His father was an electrical engineer, and his mother was a ballerina. He began working with horses as a child, cleaning a neighbor's stalls, and became a groom at Arlington Park.

When a sports-photographer uncle took him to the Kentucky Derby in 1958, Nack was enthralled by the idea that he could "make a living up the road" by writing about the sport. He became sports editor of The Daily Illini, the student newspaper at the University of Illinois, where one year later he succeeded his friend Roger Ebert as editor in chief.

After graduating in 1966, Nack enlisted in the Army and was deployed to Vietnam, where he wrote for military publications and drowned out late-night bomb blasts with recordings of horse races, mailed across the sea by his mother.

He joined Newsday in 1968. His books included "My Turf: Horses, Boxers, Blood Money, and the Sporting Life" (2003) and "Ruffian: A Race Track Romance" (2007). Nack received the PEN/ESPN Lifetime Achievement Award For Literary Sports Writing in 2017.

His first marriage, to Mary Elizabeth Scott, ended in divorce. In addition to his second wife, he is survived by four children from his earlier marriage, Emily Nack, Rachel Nack, Amy Nack and William Nack; a sister; and six grandchildren.

Among his most acclaimed articles was "Pure Heart" (1990), in which he chronicled the life and 1989 death of Secretariat. "Horses," he wrote, "have a way of getting inside you, and so it was that Secretariat became like a fifth child in our house, the older boy who was off at school and never around but who was as loved and true a part of the family as Muffin, our shaggy, epileptic dog."

Chicago Daily Tribune

ON APRIL 20 ...

In 1940 RCA publicly demonstrated its new and powerful electron microscope.

In 1945, during World War II, allied forces took control of the German cities of Nuremberg and Stuttgart.

In 1948 United Auto Workers president Walter Reuther was shot and wounded at his home in Detroit.

In 1949 scientists at the Mayo Clinic announced they'd succeeded in synthesizing a hormone found to be useful in treating rheumatoid arthritis; the substance was named "cortisone."

In 1955 Richard J. Daley was sworn in for his first term as Chicago's mayor. (He would be re-elected five times.)

In 1972 the manned lunar module from Apollo 16 landed on the moon.

In 1998, in an unusual use of a racketeering law designed to fight the mob, a federal jury in Chicago ruled that anti-abortion protest organizers had used threats and violence to shut down clinics. (However, the U.S. Supreme Court ruled in February 2003 that federal racketeering and extortion laws were wrongly used to try to stop blockades, harassment and violent protests outside clinics.)

In 2003 U.S. Army forces took control of Baghdad from the Marines in a changing of the guard that thinned the military presence in the capital.

In 2010 11 people were killed and a massive ecological disaster triggered when the Deepwater Horizon rig exploded off the coast of Louisianain the Gulf of Mexico, exposing a BP well that began leaking more than 200,000 gallons of oil a day into the ocean.

In 2017 one police officer was killed and two others seriously injured when a gunman opened fire with a Kalashnikov assault rifle on a police patrol parked on the Champs-Elysees in Paris days before the French presidential election; security forces found a note praising the Islamic State group at the scene of the attack.

WINNING LOTTERY NUMBERS

ILLINOIS
April 19

Lotto	02 07 23 31 32 37 / 10
Lotto jackpot: $11M	
Pick 3 midday	916 / 0
Pick 4 midday	6622 / 0
Lucky Day Lotto midday	13 14 21 22 33
Pick 3 evening	567 / 5
Pick 4 evening	3570 / 3
Lucky Day Lotto evening	01 16 32 36 43

April 20 Mega Millions: $80M
April 21 Powerball: $142M

WISCONSIN
April 19

Pick 3	998
Pick 4	7447
Badger 5	02 05 14 17 24
SuperCash	01 08 14 25 26 38

INDIANA
April 19

Daily 3 midday	813 / 1
Daily 4 midday	6160 / 1
Daily 3 evening	277 / 7
Daily 4 evening	4791 / 7
Cash 5	05 14 16 30 39

MICHIGAN
April 19

Daily 3 midday	775
Daily 4 midday	8922
Daily 3 evening	132
Daily 4 evening	8402
Fantasy 5	03 16 17 18 33
Keno	07 10 13 15 21 37 39 43 44 49 50 51 52 56 62 65 66 70 72 76 77 78

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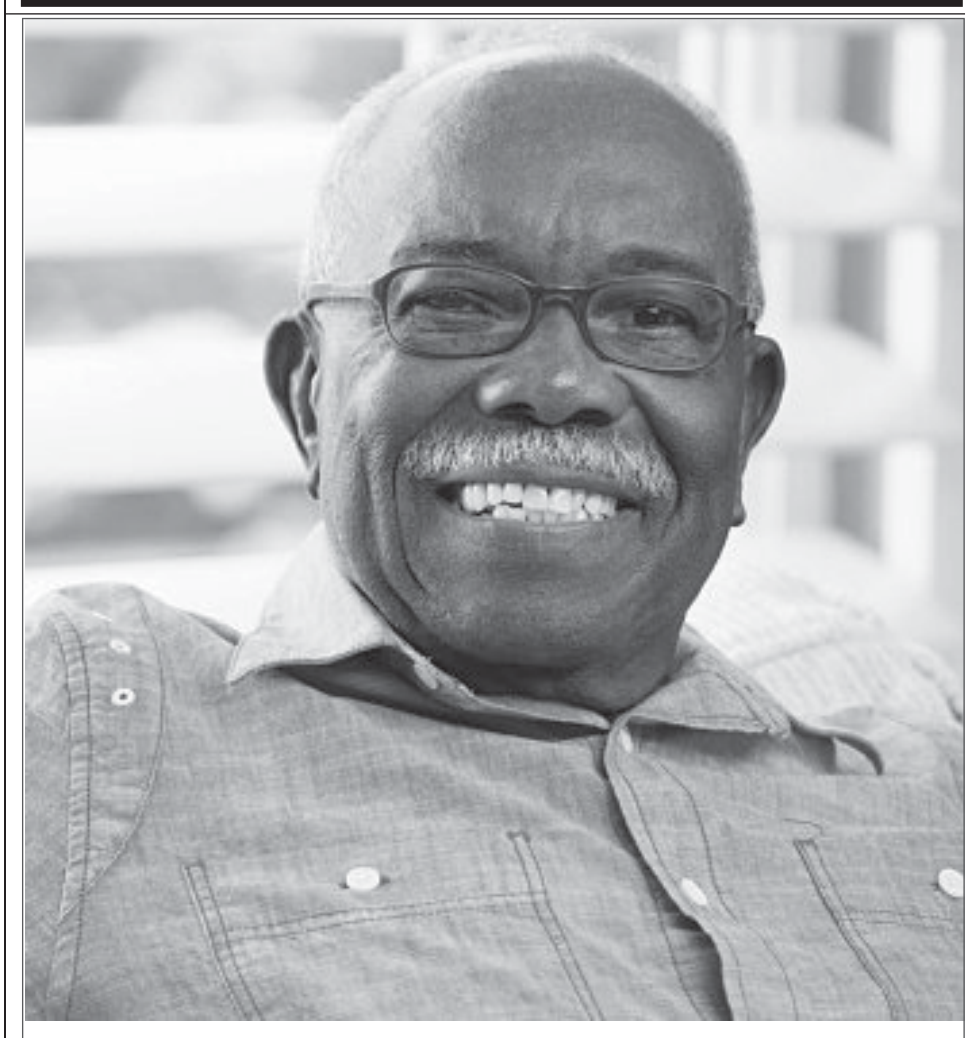

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Chicago Tribune

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Death Notices

Anen, Ruth V.

Ruth V. Anen, 104 of Westmont, Illinois passed away on Tuesday, April 17, 2018. Beloved mother of Joan (Cary) Helms. Ruth was a devoted member of Marquette Manner Baptist Church in Downers Grove, IL. A visitation will be held on Sunday, April 22nd from 1:00 p.m. - 5:00 p.m. at Chapel Hill Gardens West Funeral Home 17W201 Roosevelt Road Oakbrook Terrace, IL. The funeral services will be on Monday, April 23rd 11:00 a.m. at Chapel Hill Gardens West Funeral Home. Interment Chapel Hill Gardens West Cemetery. For more information 630-941-5860.

Chapel Hill Gardens West Funeral Home

Sign Guestbook at chicagotribune.com/obituaries

Bowers, Mary Watkins

Mary was born on February 27, 1925 to William and Zoe Watkins. After graduating from Butler University in Indianapolis, she earned her Masters and PhD from the University of Minnesota. Mary taught at the American School in Tokyo Japan before returning to marry Norman Bowers on November 21, 1954. Mary and Norman lived and worked in Pensacola FL, San Jose CA, Nashville TN and Chapel Hill NC before settling in Wilmette Illinois. Mary was on the faculty at Northeastern Illinois University, and helped to develop their program in Counselor Education. Mary was a member of First United Methodist Church, Evanston since 1962 and was active in United Methodist Women, serving as president and many other positions. After retirement, Mary traveled to Japan, Norway and Europe and spent winters in Bradenton FL Mary passed away peacefully on November 18, 2017 at Walker Methodist Care Center in Minneapolis MN. Mary was preceded in death by her husband, Norman D. Bowers, and her sister Rachel W. Noffke. Mary is survived by Alice and John Anderson, Karen and Rod Thompson, and Laura Bowers, 5 grandchildren and 1 great-grandchild. Services were held at Silver Lake United Methodist Church, Oakdale MN on December 17, 2017. Internment will be held at First United Methodist Church Evanston IL on April 21, 2018 at 11:00 am.

Sign Guestbook at chicagotribune.com/obituaries

D'Andrea, Pasquale

Pasquale D'Andrea, beloved husband of Angela nee Di Cristofano. Loving father of Nick (Janice) D'Andrea, Phyllis (Greg) Bell and Patti (Tom) Pritchett. Cherished grandfather of Antoinette, Rebecca, Ashley, Kiley, Christopher, Breea, Marissa, Savannah, Steven, Jenna, Chris, Jeff, Sophie, Anthony and the late Alyssa. Dearest brother of, Giovanna (Nicola) Santucci, Aldo (the late Anna) D'Andrea, Vince (Paulina) D'Andrea and the late Dominick (Emilia) D'Andrea. Loving uncle of many nieces and nephews. Funeral Tuesday 9:15 AM from **Modell Funeral Home** 7710 S. Cass Avenue, Darien to St. Scholastica Church Mass 10:00 AM. Entombment Queen of Heaven Cemetery. Visitation Monday 5-9 PM. For funeral info: 630-852-3593 or www.modelldarien.com

Sign Guestbook at chicagotribune.com/obituaries

D'Andria, Louis N.

Louis N. D'Andria, age 92, of Westchester, beloved husband of Geraldine S. D'Andria, nee Sapp, loving father of Claudia D'Andria (Jim Patton), Louis (Suzanne) D'Andria and Joy D'Andria; proud grandfather of Grace, James and David Patton and John, Ellie and Matthew D'Andria; dear brother of the late Adeline (the late George Chapes) and the late Philomena "Dolly" (the late Leo Donatelle); cherished uncle, cousin and friend. Fifty-year parishioner of Divine Infant Parish and long time member of the St. Vincent de Paul Society. In lieu of flowers contributions to Divine Infant St. Vincent de Paul Society. Family and friends will be received at Conboy-Westchester Funeral Home, 10501 W. Cermak Rd. (two blocks west of Mannheim) on Sunday, 2 – 8 pm. Funeral Monday, 9:15 am to Divine Infant Church, Mass 10:00 am; Interment Queen of Heaven Cemetery. Donald R. Smith, Director. Info 708-F-U-N-E-R-A-L or 708-681-5828.

Sign Guestbook at chicagotribune.com/obituaries

Fahey, Victora H.

Victora H. (nee Heiny) Fahey, 99, passed away peacefully on April 18, 2018. Beloved wife of the late Dr. John J. Fahey, loving mother of Jack (Mary Sheila), Ellen (Charles) Pidano, Patrick (Dee), Victora A., Mary Patricia (Arch) McGhee, Michael, and Sheila; devoted grandmother of Paige (Christopher) Paridon, Geoffrey (Katie) Pidano, Jennifer (Adam) Sears, Wendy (David) Currier, Holly (Ben) Babeaux, Christopher, Joseph, and Shannon Fahey, Kathleen (Baggio) Husidic; and nine great grandchildren; cherished sister of Robert (the late Marge) Heiny and predeceased by her sister Rosemary Bucklin and her three brothers, Nicholas (Dorothy), Joseph (Kathleen), and Lawrence (Dolly) Heiny; also survived by many nieces and nephews. Throughout her life, Vicki exuded energy, loved learning, and treasured friendships. She was an excellent tennis player who enjoyed competing for many years. Her knowledge of gardening was extensive and brought her and her children much pleasure. Vicki loved to bike, and she was at the forefront of encouraging recycling and park beautification. She was a very thoughtful neighbor who comforted many people with her delicious soups. She took advantage of the many cultural offerings in the Chicago area, including art, opera, and adult education classes. Her love of travel took her to countries in many parts of the world. Vicki was a dedicated volunteer in schools, her church, and in nursing centers in Florida where she spent many winters. By serving on medical auxiliary boards, she supported her husband's efforts in furthering orthopedic surgery education. Giving of her time to others was a hallmark of her life. Vicki was a wonderful mother and grandmother who will be greatly missed. Vicki's family is grateful to the dedicated staff at the Vi and her loving caregiver Jania.

Visitation Sunday, April 22, 2018 4:00 p.m. to 7:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Blvd. at Old Orchard Road, Skokie, IL 60077
Funeral Mass Monday, April 23, 2018 10:00 a.m. at St. Joan of Arc Church, 9248 N. Lawndale Ave, Evanston, IL 60203.
Interment at All Saints Cemetery, Des Plaines.
In lieu of flowers, memorials may be made to Thresholds, 4101 N. Ravenswood Ave., Chicago, IL 60613.
Info: 847 675-1990 or www.donnellanfuneral.com.

Donnellan Family Funeral Services

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Franzblau, MD, Sanford Asher 'Sandy'

Sanford Asher Franzblau died peacefully in January, 2018 with all four of his children around him, a few weeks short of one hundred years. Born in New York, Sanford attended City College of New York and the University of Illinois, eventually earning his M.D. and Ph.D. degrees from the University of Illinois.

Sanford served as a physician in a mobile medical lab during World War II providing support to field hospitals of the 9th Army in the European theater. During his residency at St. Luke's Hospital in Chicago, he had met nurse Eugenia Wysatt; they were married as soon as he returned from the war, and they made a life together for sixty-five years. He is survived by children David, Anne, Daniel, and Robert, as well as five grandchildren. He was preceded in death by his wife Eugenia, as well as his siblings Nettie, Abraham, Lillian Lipton, and Eve.

A memorial service and celebration of his remarkable life will take place at 10:00 am on Saturday, August 4, 2018 at Countryside Church Unitarian Universalist, 1025 North Smith St., Palatine, IL. A reception will follow the service, and friends and family are invited to share in this celebration.

Sign Guestbook at chicagotribune.com/obituaries

Gehrke, Rudolph G.

Rudolph G. Gehrke of Westchester, age 90. U.S. Army Veteran. Beloved husband of Enes Gehrke for 70 wonderful years; loving father of John (Joanne) Gehrke; proud grandfather of Thomas and Connor Gehrke; dear brother of the late Dolores (the late Anthony) Cushion, the late LaVergne (the late Vincent) Persico and the late Shirley (the late Peter) Eleuteri; dear brother-in-law of Julie (the late Gino) Eleuteri; loving uncle to many nieces and nephews. Rudy was the proprietor of the Brodview Bowl for many years. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Sunday, April 22, 2018 from 4:00 to 8:00 p.m. Funeral Monday 10:00 a.m. from the funeral home to Our Lady of Mt. Carmel Church for 11:00 a.m. Mass. Entombment Queen of Heaven Cemetery. For further info 708-F-U-N-E-R-A-L.

Conboy – Westchester Funeral Home
www.ConboyWestchesterfh.com

Sign Guestbook at chicagotribune.com/obituaries

Gollatz, Rev. Ronald J.

Reverened Ronald J. Gollatz was a benevolent man. Even during his courageous struggle with and fight against heart failure for the last 5 years, Ron was always open and attending to the needs of those he served. He was the son of the late Walter and Sophia (nee Krupa); brother of the late June (Frank) Novakowski; uncle of Katherine (James) Ekstrand, Elizabeth (Matthew) Zollner; Tony Montana, Carrie, Michael and Frank (Jessica) Novakowski, Jr; great uncle of Tyler, Grace, Sophia and Emily Ekstrand, Raymond, Liliana and Clair Novakowski and Trey Beeman. Ron was born April 5, 1946 in Chicago and passed away Tuesday, April 17, 2018 in Maywood, IL. Ron was a Roman Catholic Priest of the Archdiocese of Chicago for 46 years, serving the people of Mary, Seat of Wisdom-Park Ridge, IL 1971-1972, St. Celestine-Elmwood Park, Il 1972-1977, St. Bride-Chicago 1977-1980, St. Martha-Morton Grove 1980-1984, St. Thaddeus-Chicago 1984-1985, St. Emily-Mt. Prospect 1985-1991, Holy Family-Inverness 1991, St. Frances de Sales-Lake Zurich 1992-2006, Transfiguration-Wauconda 2006-2016, and many other parishes in retirement. Visitation will be Monday, April 23, 2018, from 1-9 pm and Tuesday, April 24, 2018, from 9 am to time of Mass of Christian Burial at 11:00 am at Transfiguration Parish 348 W. Mill St., Wauconda, IL 60084. Interment will be at St. Joseph Cemetery, River Grove, IL. In lieu of flowers, memorials are appreciated to: Transfiguration Parish 316 W. Mill St., Wauconda, IL 60084 or Priests Retirement and Mutual Aid Association (PRMAA) appreciated.
Arrangements entrusted to **Kisselburg-Wauconda Funeral Home**. For funeral information call 847-526-2115 and sign the guest book at www.kisselburg-waucondafuneralhome.com.

Sign Guestbook at chicagotribune.com/obituaries

Halversen, John Edward

John Edward Halversen, Sr. born 3/9/1928, passed into eternal life 4/11/2018. Dearly beloved husband of 65 years to Nancy (Klages) Halversen. Loving father of the late Judith (Charles) Halversen-Holada, Kristen (John) Bethancourt, John (Terri) Halversen, Marguerite (David Wisner) Halversen, Alice (Richard) Reich. Proud grandfather of Marie, Charles, Caitlin, Quinn, Brynne, Sydney, Aaron, Brian, Caroline, and Ethan. Beloved brother of George Halversen and the late Alice Keely. Army veteran stationed in Japan 1946 – 1948. John was the Administrative Director of St. Mary of Nazareth Hospital Mental Health Center for many years, as well as Director of Niles Township social services. John was a constant seeker of knowledge and held both MSW and JD degrees. He was an avid gardener, beekeeper, lover of all holidays and decorating (especially Halloween), a Harry Potter fan, and a relentless defender of the downtrodden. John was loved and will be greatly missed by his family and friends. Memorial service on Sunday, April 29 at 1:30 at St. Martins Episcopal Church, 1095 E Thacker St, Des Plaines, IL 60016. In lieu of flowers, please consider contributions to the Botanic Gardens.

Sign Guestbook at chicagotribune.com/obituaries

Kritz, Robert 'Bob, Zayde, Bobby'

Chicago composer and WWII Veteran, Robert Kritz, died peacefully April 14th at the age of 92. "His life was a tapestry of sonatas, adventure, art, life-long learning and family -- especially children," said his long-time companion, Georgeanna Fischetti. Although he spent much of his adult life in marketing, including running Robert Kritz and Associates, Bob came into his own after retirement when Georgeanna urged him to return to his music. His compositions, including "Connections" and "Diaspora Dances" were played across Europe, South America and the US, including broadcasts on WFMT. He is survived by Georgeanna, his 3 children, Harold Kritz, Angie Atkins (and husband Norman) and Daniel Kritz (and wife Susan), Joe and Paul Dunfee, and many loving grandchildren. A memorial service will be held this Sunday, April 22, from 1 - 4 pm at the Winnetka Community House.

Sign Guestbook at chicagotribune.com/obituaries

Lavender, Marilyn Mae

Marilyn Mae Lavender, nee Wedler, age 86, longtime resident of South Holland, IL. Beloved mother of Mark (Laura) Lavender and the late Lisa Lavender. Cherished grandmother of Matthew David, Meghan Lynn and Lauren Mae. Loving guardian of Anthony White. Retired school teacher who opened up her heart and her home to all her students. A Memorial Service to Celebrate Marilyn's life will be held at Trinity Lutheran Church, 6850 W. 159th St., Tinley Park, IL, on Sunday, April 22, 2018 at 1:30 p.m. Express your thoughts and condolences at colonialchapel.com 708-532-5400

COLONIAL CHAPEL
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PRIVATE ON-SITE CREMATORY

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Lochowski, Casimer 'Casey'

Age 90, beloved husband of Teresa loving father of Diane and Barbara, caring grandfather of 5. Funeral Services Saturday 11 AM at St Joseph Catholic Church Downers Grove, IL. Information, www.toonfuneralhome.com OR 630-968-0408

Sign Guestbook at chicagotribune.com/obituaries

Lowry, Dr. E.W. 'Bill'

Dr. E.W. Lowry, 97, passed away April 16, 2018; dearly loved by wife, Lavina (married 71 years), children Mary (Player), Bill and Dave; 11 grandchildren and 2 great grandchildren. Raised in Quincy, IL, graduated University of Illinois Medical School; Captain U.S. Air Force; 50 years Family Practice Doctor - delivering 3,400 babies. Visitation at Oswego Presbyterian Church, Friday April 20, 4-8 PM and Saturday 11-11:50 with funeral at noon. He will be very missed by many.

Sign Guestbook at chicagotribune.com/obituaries

Majka, William J.

William J. Majka, age 88. Loving father of Suzanne (Kendall) Bonner and Pamela Knight; beloved son of the late William and Stella Majka; fond grandfather of Kyle Micek, Sarah Knight, and Shannon Knight; dear brother of the late Edward Majka, Lillian Olszewski, and Stephanie Olszewski; fond uncle of many nieces and nephews. Visitation, Sunday April 22, 2018 from 2:00 p.m. until time of Service at 6:00 p.m. at Cumberland Chapels 8300 W. Lawrence Ave Norridge, Il. Interment is private. For more info 708-456-8300 or www.cumberlandchapels.com

CUMBERLAND CHAPELS

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Marrero, Janie Catherine

Janie Catherine Marrero (nee Behner), age 74, a longtime resident of Naperville, IL, formerly of Topeka, KS. She was born November 13, 1943 in Topeka, KS. Arrangements by **Friedrich-Jones Funeral Home & Cremation Services, Naperville, IL**. For service times and a complete obituary, please visit www.friedrich-jones.com or call (630) 355-0213.

Friedrich Jones Funeral Homes & Cremation Services

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Michuda Sr., Raymond F

Raymond F. Michuda Sr., age 97, beloved husband of Selma (deceased), passed away peacefully on April 17, 2018. Raymond was born in Chicago, Illinois on July 26, 1920. Loving father of Mary Ellyn, Victor, Julie, Diane, Ray Jr. and Sally. Cherished grandfather of twelve and proud great grandfather of thirteen. Dear brother of Angeline and the late Rudy, Sue and Bill. Raymond was in the US Coast Guard. He worked for the Chicago Board of Education as a Carpenter Foreman. He was a member of the First Catholic Slovak Union. He was an avid fisherman and hunter. Raymond kept his family laughing with his "clowning around" antics. He will be dearly missed by all who loved him. Visitation for Raymond will be Friday, April 20, 2018 from 3-8 p.m. at **Fagen-Miller Funeral Home**, 8580 Wicker Ave., St. John, IN. Funeral services will be held Saturday, April 21, 2018 at 9:45 a.m. from **Fagen-Miller Funeral Home** to St. Joseph Church, 440 Joliet St., Dyer, IN for Mass at 10:30 a.m. Interment at Mausoleum of the Archangel, Holy Sepulchre Cemetery, Worth, IL. www.fagenmiller.com

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Newmark, Gerald H. 'Jerry'

Gerald H. Newmark (Jerry), 87, of Northbrook Il, passed away on Tuesday April 17th in Scottsdale Arizona; founder and owner of MJ Vending; beloved husband for 58 years of Donna Rae, nee Carlin; loving father of Esther (Lorenzo) Orlando, Judy (Brian) Brenner and Michael Newmark; adored grandfather of Rachel, Jordan and Alyssa Handmaker, Jacob, Shifra, Shoshana and Shayna Brenner, Nathan, Natalie, Ben and Maya Newmark; cherished brother of David (Sandy) Newmark; dear brother-in-law of Dennis Carlin. Service Sunday, 12 Noon at The Chapel, 195 N Buffalo Grove Rd, Buffalo Grove (1blk N. of Lake Cook Rd.). Interment Shalom Memorial Park.In lieu of flowers, donations can be made to: http://www.infokomen.org/site/PageNavigator/HQ_PP11_homepage.html. Info: The **Goldman Funeral Group**, www.goldmanfuneralgroup.com (847) 478-1600.

Goldman Funeral Group

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O'Connor, Janice Margaret

Janice Margaret O'Connor, 68, a long time resident of Posen, IL, passed away on Wednesday, April 11, 2018 due to complications from kidney disease. Daughter of John Machen and Mary Machen. She is survived by her children Annette O'Connor, Michael O'Connor and Daniel O'Connor (Lucy Taylor) and grandchildren Lilly Taylor, Jack O'Connor and Reese O'Connor. She is also survived by her sisters Sharon McMahon and Pamela Westberg. Janice was very involved with her high school, Academy of Our Lady (Chicago), and enjoyed organizing and attending class reunions. She retired from a career as a paralegal. A memorial service is being held at St. Christopher Church in Midlothian, IL on Saturday, April 21st at 12:30pm.

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Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Reczek, Mark Anthony

Mark Anthony Reczek, age 54 from Darien, IL and formerly of Cicero, IL passed away April 17th, 2018 surrounded by family. Mark was employed by AT&T as a Customer Systems Technician for 22 years. He is survived by his wife of 32 years Lori M. Reczek, son Jason C. Reczek (Justin Magnuson), parents Walter Sr. and Helen Reczek, siblings Walter Reczek Jr., Susan Richert, Victoria (Paul) Javurek, Maryann Reczek, Elaine Reczek, Michael Reczek, Barbara Lauth, Steven (Jean) Reczek, brothers-in-law, sisters-in-law and many nieces and nephews. Mark enjoyed multiple hobbies, but the hobbies closest to his heart were hunting, fishing, snowmobiling and riding his ATV. His favorite place to spend time with his family was in the Northwoods of Wisconsin, especially on the Turtle Flambeau Flowage. Visitation will be held on Sunday, April 22, 2018 from 2:00-8:00 pm and Funeral services will be held Monday, April 23rd at 10:00 am at **Modell Funeral Home**, 7710 S. Cass Ave, Darien IL. Interment will be at Resurrection Cemetery in Justice, IL. For funeral info: 630-852-3595 or www.modelldarien.com.

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Retzinger, Joseph W.

Joseph W. Retzinger, age 83, retired captain, Wilmette Fire Department. Beloved husband of the late Joanne Retzinger; loving father of Ken (Ann) Retzinger and Karen Goldburg; dear grandfather of Alicia, Abby, Ben and Matt; brother of Patricia Bakkemo and the late Robert Retzinger; uncle of Ricky, Stevie, Susie, Holly and Wendy.

Visitation Sunday, 3:00 p.m. to 8:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Blvd. at Old Orchard Road, Skokie, IL 60077.

Funeral Mass Monday 10:00 a.m. at Our Lady of Perpetual Help Church, 1775 Grove Street, Glenview, IL 60025.

Interment Sacred Heart Cemetery, Northbrook.

In lieu of flowers, memorials may be made to the American Diabetes Association, 55 E. Monroe Street, #3420, Chicago, IL 60603 or The Les Turner ALS Foundation, 5550 W. Touhy Avenue, Skokie, IL 60077.

Info: 847 675-1990 or www.donnellanfuneral.com.

Donnellan Family Funeral Services

Sign Guestbook at chicagotribune.com/obituaries

Sciurba, Catherine

Catherine Sciurba, age 96, formerly of Elmhurst passed away Monday April 16, 2018. She was born in 1921, in Chicago, the daughter of Sebastian and Lucia Palmeri. Growing up in Chicago she met and married the love of her life Carl Sciurba in 1946. Catherine was a devoted wife, mother and homemaker. Carl followed his calling and founded his own tool & die business in 1947. Together they formed a union that lasted over 71 years until Carl's passing on October 27, 2017 at the age of 99. Carl & Catherine shared a passion for travel and ventured to many places throughout the world in their early retirement years. These trips were much anticipated and brought enjoyment which included memories that lasted a lifetime. In addition, they spent many winters in Palm Springs, CA, where they considered the Coachella Valley area to be their 2nd home. While Carl & Catherine enjoyed their golden years traveling, they were most proud of their family. Together they had 6 children, 10 grandchildren and 5 great grandchildren. The family wishes to thank all those who cared for Catherine during her illness the past three months. We are very grateful to the nursing and physical therapy staffs at Lexington Health Care Center and the ICU and cardiac staffs at Advocate Good Shepherd Hospital for their compassionate care. Visitation Sunday, 2:00 p.m. until 7:00 p.m. at **Gibbons Funeral Home**, 134 South York Road, (½ mile North of Saint Charles Road), Elmhurst. Friends and family will meet for Mass of Christian Burial Monday, 9:30 a.m. at Immaculate Conception Catholic Church, 134 Arthur Street, Elmhurst. Entombment Queen of Heaven Catholic Cemetery, Hillside. For funeral information please call 630-832-0018 or www.gibbonsfuneralhome.com

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Senese, Thomas J.

Thomas J. Senese, beloved husband of 58 years to Mary J. (nee Seavers). Loving father of Tom and Jim (Andrea). Proud grandfather of Sarah, Kevin, and Gianna. Son of the late Dr. Thomas and Teresa and brother to the late John and Dr. Robert Senese. Uncle to many nieces and nephews. Visitation on Sunday, April 22, 2018 from 3 p.m. - 8 p.m. Funeral Monday 9 a.m. from **Donnellan Funeral Home** 10525 S. Western Ave. to St. Cajetan Church 2445 W. 112th St. for 10:00 a.m. Mass. Int. Holy Sepulchre Cemetery. Memorials may be made to the St. Cajetan Education Fund 2445 W. 112th St. Chicago, IL 60655. Info (773) 238-0075. Sign guestbook at www.donnellanfuneralhome.com

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Serpico, Sophie E.

Sophie E. Serpico nee Franczkowski, age 99. Beloved wife of the late Frank Serpico; loving mother of Barbara (Dominic) Fabbri, the late William (the late Margaret) Serpico, and the late Thomas (Catherine) Serpico; beloved daughter of the late Stanley and Stella Franczkowski nee Kwiatkowski; fond grandmother of Michael (Maureen), David (Kathleen), Christine (Daniel), Denise (Ralph), Frank (Cory), Christopher (Tracy), Jennifer, and Alicia; great grandmother of 24 grandchildren; fond aunt of many nieces and nephews. Visitation, Sunday April 22, 2018 from 2:00 p.m. to 8:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave. Norridge, IL 60706. Funeral Services start Monday at 9:00 a.m. at the funeral home and will proceed to St. Rosalie Church for 10:00 a.m. Mass. Interment to follow at Mt. Carmel Cemetery. For more info 708-456-8300 or www.cumberlandchapels.com

CUMBERLAND CHAPELS

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Silva, Lorraine H.

Lorraine H. Silva (nee Lees), age 87, a resident of Naperville, IL since 1982, formerly of Chicago, IL, passed away suddenly on Tuesday, April 17, 2018 at Presence Resurrection Hospital in Chicago, IL. She was born June 26, 1930 in Chicago. Arrangements by **Friedrich-Jones Funeral Home & Cremation Services, Naperville, IL**. For service times and a complete obituary, please visit www.friedrich-jones.com or call (630) 355-0213.

Friedrich Jones Funeral Homes & Cremation Services

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Socol, Christ J.

Christ J. Socol, age 89. Loving brother of Arthur Socol and the late Edward (Irene) Socol. Former owner of Socol Auto Body Works (Chicago) and 21 years of service with State Farm Insurance. Former member of Columbia Yacht Club and an avid Cubs Fan. Visitation Monday morning, 930 AM until time of service,1130 AM at the **Palos-Gaidas Funeral Home**, 11028 Southwest Hwy. (7700W) Palos Hills. Interment Evergreen Cemetery. Express your thoughts and memories in the online Guest Book at www.palosgaidasfh.com (708) 974 4410

Palos-Gaidas FUNERAL HOME

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Stein, Edward D.

Edward D. Stein, 82, passed away peacefully on April 18, 2018; devoted son of the late Lillian and Isadore Stein; treasured cousin and friend of many. Edward was a frequent writer to the Chicago Tribune and always liked to share his opinions on a variety of subjects. Graveside service Sunday 10 AM at Shalom Memorial Park, 1700 W. Rand Road, Arlington Heights. In lieu of flowers, donations may be made to the Anti-Defamation League, American Diabetes Association and Muscular Dystrophy Association. For information and condolences, **Shalom Memorial Funeral Home**, (847) 255-3520 or www.shalom2.com

Shalom Memorial Funeral Home

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Szettele, Rosalia

Rosalia Szettele, nee Schira. Beloved wife of Adam; loving mother of Kathi (David) McCollum; dear grandmother of Kristin (Daniel) Ballenger; great-grandmother of Collin and Luke; fond sister of Hans (Lissi) Schira. Visitation Monday, April 23, 2018 from 9:30 a.m. until time of Mass 10:30 a.m. at St. Emily Church, 1400 E. Central Rd., Mt. Prospect, IL. Interment Maryhill Cemetery. Info: 847-394-2336.

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Witte, Egon

Egon Witte, 84, of Crystal Lake died Wednesday, April 18, 2018 at his home. Surrounded by family.

He was born September 21, 1933 in Germany.

He served in the US Army during the Korean War. He was an avid golfer and love gardening and outdoor activities.

He is survived by his daughter, Susanne (Michael) Albion of St. Charles.
Two grandchildren, James and Allison Albion.

Egon was preceded in death besides his parents. His wife Anita. A sister Angela Moer, and a brother, Theodore Witte.

Visitation will be held Wednesday April 25th from 9:30 A.M. to 11:00 A.M. at St. John Neumann Church 2900 E. Main Street (Rte 64) St. Charles. Funeral Mass will follow at 11:00 A.M. at St. John Neumann.

For information please call Yurs Funeral Home 630-584-0060 or www.yursfuneralhomes.com

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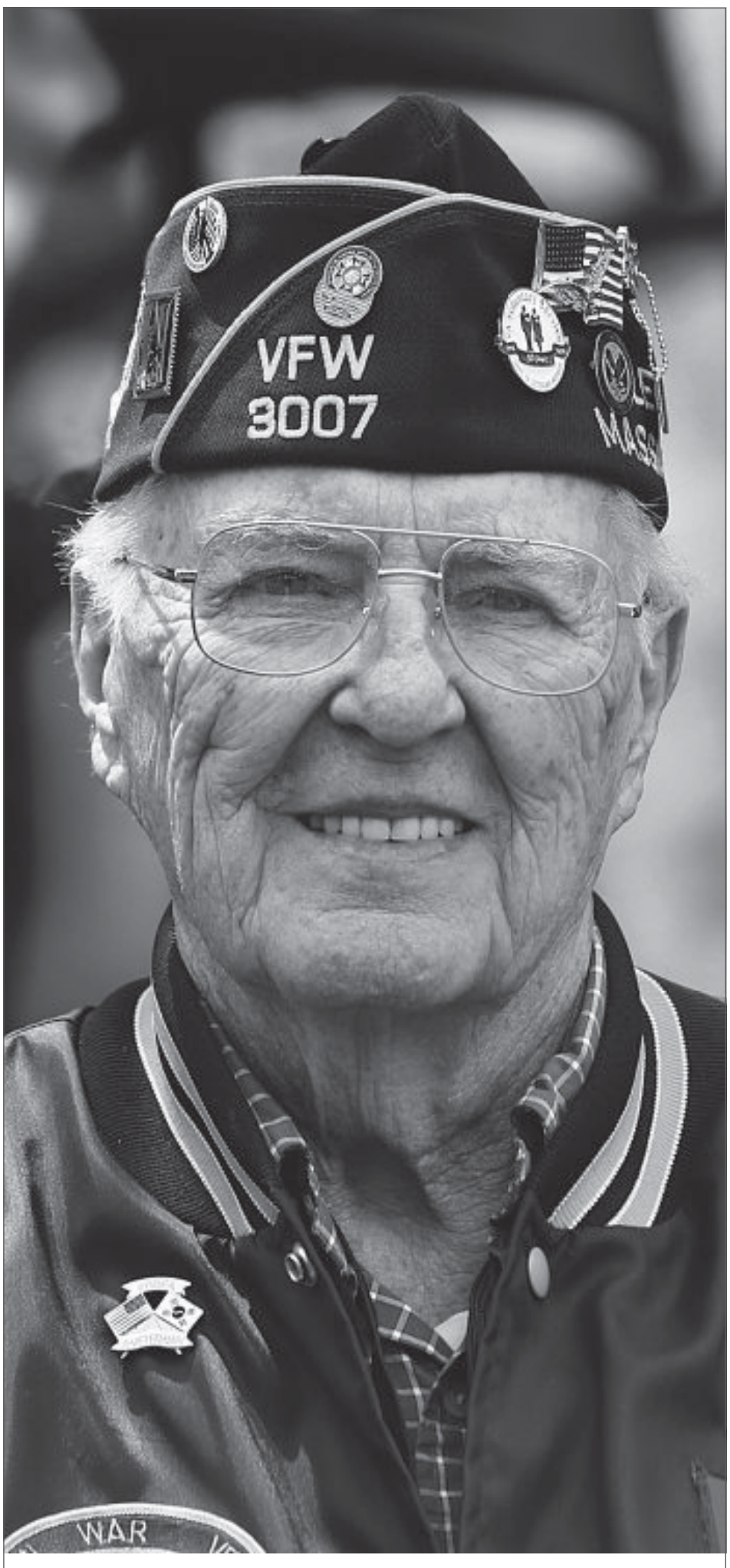

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Chicago Tribune

CHICAGO SPORTS

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BEARS 2018 SCHEDULE

AN ANNUAL RITE OF SPRING, THE TRIBUNE'S BEARS REPORTERS MAKE THEIR EARLY PICKS, BACK PAGE

SEPTEMBER				Bye	OCTOBER			NOVEMBER				DECEMBER				
SUN 9	MON 17	SUN 23	SUN 30		SUN 14	SUN 21	SUN 28	SUN 4	SUN 11	SUN 18	THU 22	SUN 2	SUN 9	SUN 16	SUN 23	SUN 30
@GB	SEA	@ARI	@TB		@MIA	NE	NYJ	@BUF	DET	MIN	@DET	@NYG	STL	GB	@SF	@MIN
7:20	7:15	3:25	Noon		Noon	Noon	Noon	Noon	Noon	Noon	11:30 a.m.	Noon	Noon	Noon	3:05	Noon
NBC-5	ESPN	FOX-32	FOX-32		FOX-32	CBS-2	CBS-2	FOX-32	FOX-32	FOX-32	CBS-2	FOX-32	FOX-32	FOX-32	FOX-32	FOX-32

Class in session for Trubisky

2nd-year QB enthusiastic to learn from 'brilliant offensive minds'

By Colleen Kane
Chicago Tribune

Bears quarterback Mitch Trubisky locked into the most basic elements of new coach Matt Nagy's offense over three days of work this week at the Walter Payton Center.

But now and then during the Bears' veteran minicamp in Lake Forest, Nagy would stop Trubisky on the field to tell him how one play will beget several, offering him a glimpse of the options once the offense is fully functional.

Trubisky had to slow himself down for a moment Thursday when speaking to the media about learning the complexities of Nagy's system. He was that energized by the possibilities.

"I think that's why he gives me glimpses and previews and we have those side conversations, just knowing what we're going to be in the future," Trubisky said. "First things first, you have to master the basics and build off and go from there. But it's just exciting to talk about and know that's where we could be down the line."

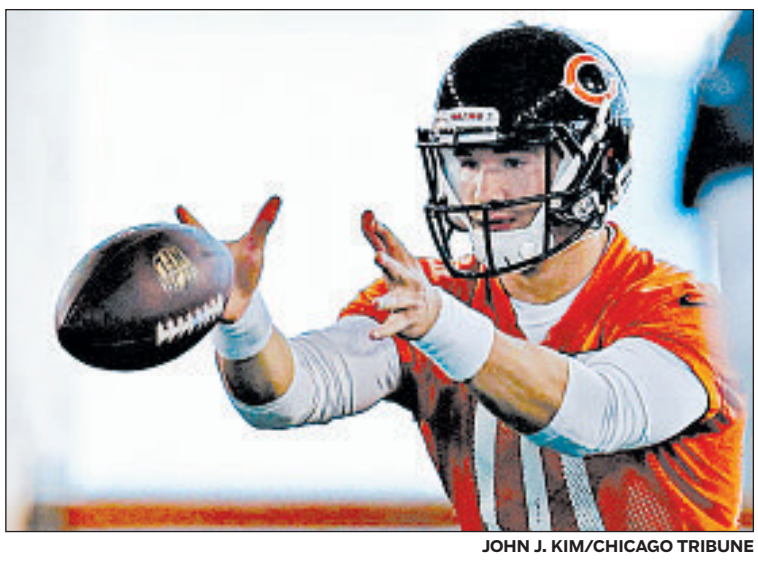
Nagy and Trubisky have been working together for only a little more than two weeks, and the practices this week were the first full-team sessions on the field. Organized team activities don't start until May 15.

So the duo is still in the getting-to-know-you phase, as is Trubisky with the offense.

But all indications are that things have gotten off to a good

*Turn to **Bears, Page 7***

OPENING SHOT
Steve Rosenbloom: The NFL released its 2018 schedule, and I have the Bears going 16-0, my frents, and I would even if this weren't 4/20 Day. **More, Page 2**



JOHN J. KIM/CHICAGO TRIBUNE

Mitch Trubsiky has enjoyed being pushed by new coach Matt Nagy.

DePaul AD believes brighter days ahead

David Haugh
In the Wake of the News

Only 11 CTA stops on the city's "L" separate the campuses of DePaul and Loyola.

The gap between the universities' basketball programs grew wider than ever during the NCAA tournament.

As Loyola made Chicago proud by advancing to the Final Four, DePaul dealt with the difficult reality that March Madness hasn't mattered in Lincoln Park since 2004.

All over town, college basketball fans wondered: If Loyola can rebuild its tradition, why can't DePaul?

That's how I began a 45-minute conversation with embattled DePaul athletic director Jean Lenti Ponsetto at the Sullivan Athletic Center — an interview edited for brevity.

Lenti Ponsetto: I think that's a fair question. First, you have to be super excited for Loyola and happy as a Chicagoan. A lot of our fans would like for that to be us. (But) our path is different than theirs. We play in the Big East, which sends five or six teams every year. Our goal is to be in the top half of our conference. What they did this year was magical. When a Big East team makes the NCAA tournament, I don't think they look at it as magical. But you have to be excited because it was a great run.

You have been the DePaul athletic director since 2002. You have hired three coaches despite DePaul winning just 35 percent of its games since joining the Big East in 2005. In the often cutthroat world of college sports, can you understand the perception that you don't face the same kind of job pressure as most of your AD peers whose bosses hold them more accountable?

I think there's a lot of pressure here. We're not absent of that. There's a culture here that wants to win. But at the same time, over the last 15 years we've grown, there've been many priorities, among them to completely renovate or build new structures for all 10 of our colleges.

Lenti Ponsetto detailed the commitment that led to the opening of Wintrust Arena last season before defending her coaching hires by suggesting the lack of a facility in Chicago

*Turn to **Haugh, Page 5***

BRIAN CASSELLA/CHICAGO TRIBUNE

Cubs lefty Jon Lester (2-0) delivers in the third inning Thursday. He worked six innings of two-hit ball and struck out seven Cardinals.

CUBS 8, CARDINALS 5

Rhythm in blue

Lester's strong outing vs. Cardinals may help Cubs rotation get into sync

Paul Sullivan
On the Cubs

Talk of having the best rotation in Cubs history died down shortly after the end of spring training.

Almost immediately, it was replaced by a heated discussion about what's wrong with the Cubs rotation.

That's how things work in Chicago, where the weather and opinions can change on a dime, and there's really nothing anyone can do about it.

"Everybody has the right to react," Jon Lester said Thursday after an 8-5 victory over the Cardinals. "We haven't pitched very well. ... I feel like we've had some really good offensive games, and our pitching staff as a whole hasn't stepped up."

Lester (2-0) stepped up with six solid innings Thursday, allowing one unearned run and two hits while striking out seven and walking one. He hadn't pitched in eight days because of three postponements, and he admitted the starters have found it difficult "to get in that rhythm" with the uncertain schedule and to find their release points in the cold weather.

"If we can just get some (regular turns) in the rotation, I think everything will kind of take care of itself as far as the rotation," Lester said. "Our bullpen has been great. They pick us up. But as a team, as a fan base that expects a lot, I don't think that's a knee-jerk reaction."

On paper, the Cubs rotation is as good as any in the game. Lester, Yu Darvish and Jose Quintana have been All-Stars. Kyle Hendricks led the majors in ERA in 2016. Tyler Chatwood should be a better-than-average fifth starter.

"Everybody looks good on paper," Lester said at the start of camp. "With all these projections and computer programs now that people spit out about what you're going to do that season, yeah, it looks great.

"But we still have to show up and pitch, still have to do our job. The biggest thing

*Turn to **Sullivan, Page 4***

TOP OF THE SECOND

STEVE ROSENBLOOM

Fulmer leaves empty feeling

It's not that the White Sox are losing, it's who's doing the losing.

In Carson Fulmer's case, it's who's doing the stinking.

The inept and inert Sox handed Fulmer an unimaginable 6-1 lead after 1½ innings Wednesday against the A's in Oakland, but the right-hander couldn't get an out in the bottom of the second. Couldn't get one stinkin' out, in fact, when his job was reduced simply to throwing strikes, letting his fielders get outs and moving things along.

This was a big opportunity for a big question mark in the Sox's rebuilding. They had lost three in a row, given up 22 runs in those games and scored only three. And here they were, handing Fulmer a five-run lead. This was a chance for him to say, "I can be a stopper."

Instead, Fulmer's message pretty much said, "Stop me before I pitch again."

Fulmer was yanked after giving up a leadoff homer and then loading the bases with none out. Did I mention the Sox gave him a five-run lead? Yeah, a five-run lead.

Fulmer would allow four earned runs while throwing strikes on just 21 of his 46 pitches. He became a hood ornament for the aggravating, mind-numbing, inexplicable and totally understandable 12-11 loss in 14 innings.

In his last two starts, Fulmer has thrown 5⅔ innings combined and allowed 13 earned runs on 10 hits and eight walks for an ERA of — better sit down for this — 20.65.

It's one thing if Miguel Gonzalez or James Shields stinks. They're 33 and 36, respectively, and won't be around when the Sox become a contender again. And the Sox will become a contender, trust me, because there's a lot of talent in the system and a lot of smarts in the front office. Which makes Fulmer's arc confounding, although it hasn't been an arc as much as it has mimicked the Guaranteed Rate logo.

Fulmer came out of Vanderbilt as a highly rated first-round pick in 2015. He came up in the middle of 2017, pitching out of the bullpen and delivering the ups and downs that go along with being a rookie.

Fulmer gave the organization some hope last September when he posted a 1.56 ERA over his last four starts. But then he almost didn't make the rotation this spring, and we're seeing why.

EZRA SHAW/GETTY

Carson Fulmer hands the ball to Rick Renteria during a pitching change Wednesday.

What's surprising is that pitching is what the Sox do well when it comes to drafting and development. They still are doing it in the minors with a motherlode that includes Dylan Cease, Dane Dunning and, swoon, Michael Kopech. They also are doing it in the majors with Reynaldo Lopez and Lucas Giolito. They just are not doing it with Fulmer.

He has arguably the best pitching coach in baseball, but he seems to have one of the worst futures. Because the Sox aren't averse to losing at this point in their rebuilding, they have the luxury, such as it is, of continuing to send Fulmer out there to suffer self-inflicted wounds. Maybe he figures it out and has a career. Maybe the Sox figure out his career is in the bullpen and no better than mop-up right now.

The Sox are looking for pitchers; they have enough placeholders. Fulmer should be demanding a spot in the rotation when the Sox are telling everybody it's all you can eat. Instead, he is pitching badly on a team buried with a 5.59 starters' ERA that is tied for the worst in the majors.

That should tell you something. That should tell Fulmer something about his season and maybe his future. That's bad, and hopeless is waiting in the on-deck circle.

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ASK THE REPORTER
BRAD BIGGS

Hoping for run on passers

What would be best for Bears? Three or four quarterbacks go in the top seven picks and thus a stud is available at No. 8? Or only one or two QBs go in the top seven, so two are still available and the Bears have a better chance to trade down? *@sezshwon*

I don't think there is any question the best scenario for the Bears is for four quarterbacks to come off the board in the first seven picks. That would give them the fourth selection of a non-QB and a shot at a really good player. There's no telling what the offer would be, if any, to move down from No. 8.

Why do you think Dontrelle Inman wasn't re-signed, especially after losing Cam Meredith? *@nbetweenlives*

The fan base is familiar with Inman, unlike the recently signed Bennie Fowler, but Fowler makes more sense for the Bears. In a good offense, Inman probably is a No. 4 receiver based on his skill level and production. Fowler is a fourth or fifth option in a good offense, but he offers more value because of his special teams ability.

Do you think Bradley Chubb is worthy of trading up for? Edge rush is key in the NFL, so giving up mid-round hopefuls seems like a no-brainer. *@ojbutta1*

The cost to move up to get Chubb might be more than you would expect. The Bears already are without a third-round pick, so giving up the No. 8 pick, their second-round pick and potentially more to grab Chubb would really strip their draft class of depth. Chubb is a talented player and far and away the best prospect at his position. I don't believe he will be there at No. 8, and I'd be a little surprised if the Bears traded up for the third year in a row.

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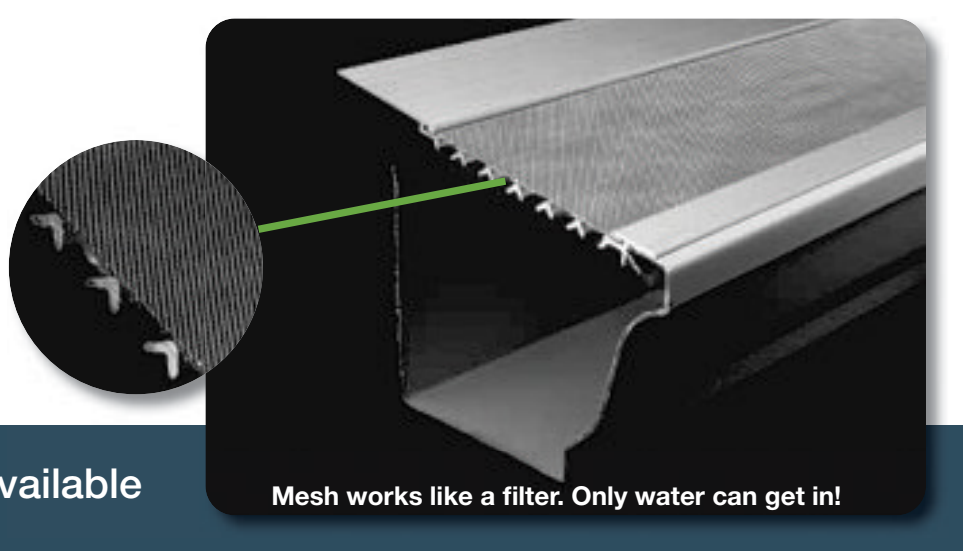

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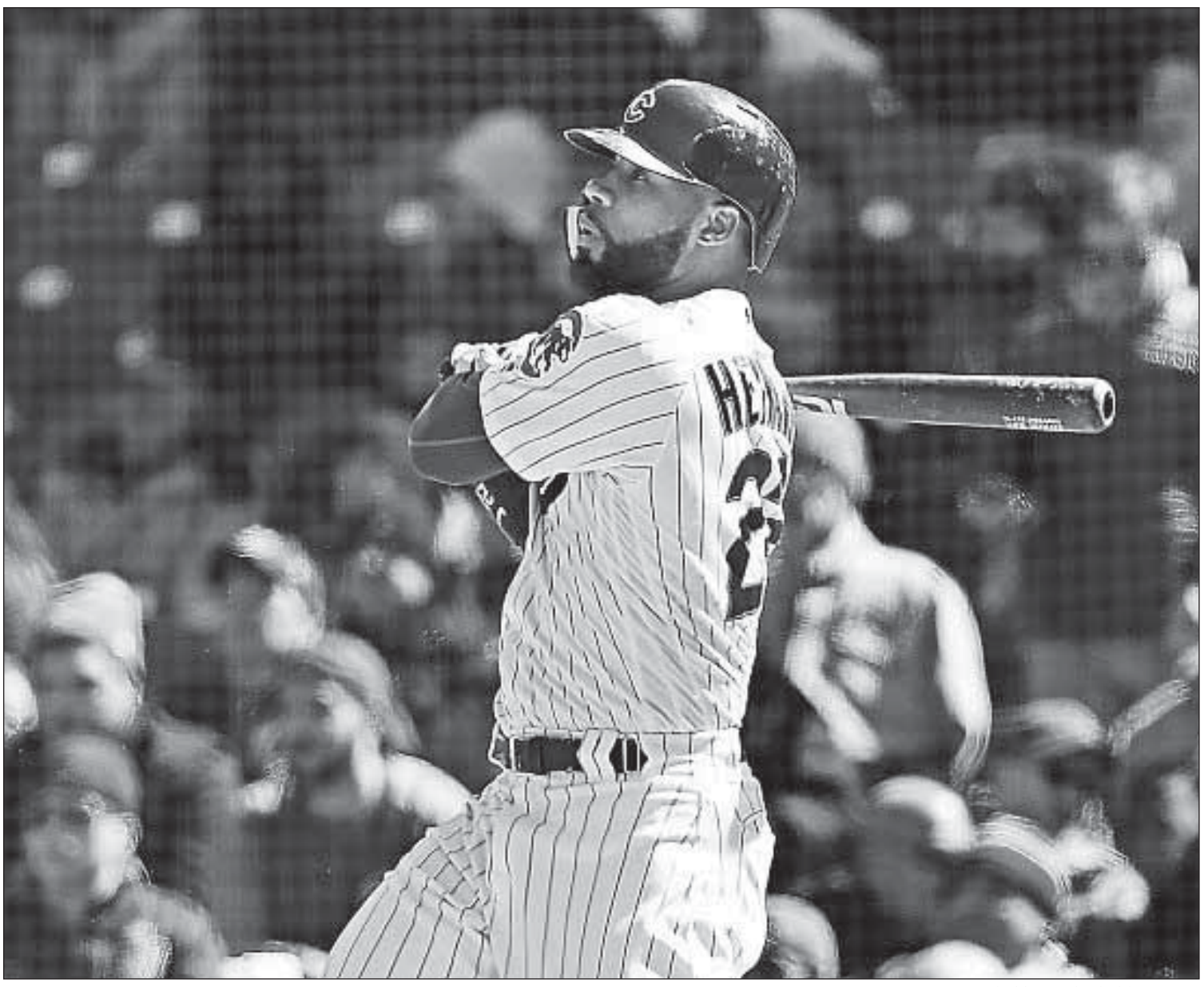
CUBS 8, CARDINALS 5



BRIAN CASSELLA/CHICAGO TRIBUNE

Jason Heyward smashes a two-run homer during the fifth inning of Thursday's 8-5 victory over the Cardinals. He also singled in the second.

Showing off their ABs

Keeping it simple, Cubs flex muscles with solid at-bats

By Mark Gonzales
Chicago Tribune

For all the high-tech advantages the Cubs seek to master, it was a back-to-basics approach with an added spark at the top of the order Thursday that snapped them out of an offensive funk, at least temporarily.

"Keep your launch angles," manager Joe Maddon said after a 14-hit attack and a 5-for-9 performance with runners in scoring position produced an 8-5 victory over the Cardinals at chilly but sunny Wrigley Field. "Keep your exit velocities. Give me good at-bats. Those are really good at-bats. Staying inside the ball, using the whole field.

"I promise you — if those guys stay on the same path, balls still are going to go out of the park at the pace they're capable of. Not a great pace, but the pace they're capable of. With that, you'll see better situational hitting, higher batting averages, on-base percentages — all that stuff. I loved our approach."

With Ben Zobrist nursing a stiff lower back and Ian Happ working with hitting coach Chili Davis on improving from the left side, Maddon was delighted with a resourceful lineup that featured Albert Almora Jr. and Javier Baez hitting first and second.

Almora poked an RBI single to right during a four-run second inning — one of seven opposite-field hits the Cubs produced. They were hitting .191 with runners in scoring position entering play Thursday.

Baez, batting second for the first time since 2016, provided the "energy" Maddon sought at the top with a triple and single — both to right field — in his first two at-bats to help the Cubs take a 6-1 lead after two innings.

Maddon, who said Baez could be like Manny Ramirez once he learns not to chase sliders low and away, nevertheless was reserved in assessing whether the generally free-swinging Baez could hit second regularly.

"If he has to feed better hitters, he can't be up there swinging all the time," Maddon said. "That (approach) is suited better for a lower spot in the order."

But Maddon couldn't deny the spark and baserunning skills Baez could provide hitting ahead Kris Bryant and Anthony Rizzo.

Of Baez's 14 hits this season, 11 have gone for extra bases. And during this abbreviated seven-game homestand, Baez went 10-for-29 (.345) with five home runs.

"I didn't get excited because I was hitting second," Baez said. "But that's one of my goals, to end up (high) in the lineup. I feel great. I'm still seeing the ball well. I chased a few pitches, but I took good ABs."

Kyle Schwarber, who has six RBIs in his last six games, didn't mind taking a back seat to Baez.

"I always feel we're talking about Javy Baez, and I'm not going to get tired of it," he said.

Every Cubs starting position player had at least one hit. Jason Heyward started the four-run rally with an opposite-field single to left and clubbed a two-run homer in the fifth that loomed large after the Cardinals scored four times in the seventh off reliever Eddie Butler.

"We take what we're given, and if it works out, it works out," Heyward said.

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THE BOX SCORE

ST. LOUIS	AB	R	H	BI	AVG.
Fowler rf	5	0	0	1	.176
Bader cf	4	1	1	0	.238
Carpenter 2b	3	0	0	0	.175
Gregerson p	0	0	0	0	—
c-Pham ph	1	0	0	0	.317
Holland p	0	0	0	0	—
Leone p	0	0	0	0	—
Ozuna lf	4	0	0	0	.257
Martinez 1b	3	1	1	0	.339
Molina c	2	0	0	0	.277
b-Pena ph-c	2	1	1	0	.333
Gyorko 3b	2	1	2	0	.625
DeJong ss	3	1	0	1	.231
Weaver p	1	0	0	0	.125
a-O'Neill ph	1	0	0	0	.000
Bowman p	0	0	0	0	—
Wong 2b	1	0	0	1	.146
TOTALS	**32**	**5**	**5**	**3**	

CUBS	AB	R	H	BI	AVG.
Almora cf	5	1	1	1	.265
Baez 2b	5	2	2	0	.250
Bryant 3b	3	1	1	2	.328
Rizzo 1b	4	1	3	1	.171
Contreras c	4	0	1	0	.283
Schwarber lf	4	0	2	2	.245
Morrow p	0	0	0	0	—
Russell ss	4	1	1	0	.222
Heyward rf	4	2	2	2	.226
Lester p	2	0	1	0	.111
Butler p	0	0	0	0	.000
Cishek p	0	0	0	0	.000
d-La Stella ph	0	0	0	0	.286
Edwards p	0	0	0	0	—
Happ lf	0	0	0	0	.204
TOTALS	**35**	**8**	**14**	**8**	

St. Louis	100	000	400—5	5	0
CUBS	240	020	00x—8	14	3

a-struck out for Weaver in the 5th. b-singled for Molina in the 7th. c-flied out for Gregerson in the 7th. d-walked for Cishek in the 7th. **E:** Baez 2 (4), Contreras (1). **LOB:** St. Louis 6, CUBS 10. **3B:** Baez (3). **HR:** Heyward (2), off Bowman. **RBIs:** Fowler (7), DeJong (8), Wong (2), Almora (4), Bryant 2 (10), Rizzo (4), Schwarber 2 (9), Heyward 2 (10). **SB:** Bader (2). **SF:** Bryant. **S:** Lester. **SO:** Fowler (2), Bader (1), Ozuna (3), Martinez (1), Molina (1), Pena (1), DeJong (1), O'Neill (1), Almora (2), Baez (1), Rizzo (1), Contreras (1), Lester (1). **Runners left in scoring position:** St. Louis 1 (DeJong); CUBS 2 (Russell 2). RISP: St. Louis 1 for 4; CUBS 5 for 9. **GIDP:** Russell. **DP:** St. Louis 1 (DeJong, Wong, Martinez).

ST. LOUIS	IP	H	R	ER	BB	SO	ERA
Weaver, **L**,2-1	4	9	6	6	1	3	4.22
Bowman	1⅓	4	2	2	1	2	6.23
Gregerson	⅔	0	0	0	0	0	0.00
Holland	1	0	0	0	1	1	8.10
Leone	1	1	0	0	0	0	4.50
CUBS	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**ERA**
Lester, **W**,2-0	6	2	1	0	1	7	3.10
Butler	0	2	4	3	2	0	4.30
Cishek	1	0	0	0	0	0	0.90
Edwards, H, 3	1	1	0	0	1	3	1.00
Morrow, **S**,3-3	1	0	0	0	0	1	0.00

Butler pitched to 4 batters in the 7th. **Inherited runners-scored:** Gregerson 3-0, Cishek 3-3. **HBP:** Lester (Bader), Weaver (Contreras), Bowman (Bryant), Cishek (Wong). **WP:** Lester. **Umpires:** H, Jeff Nelson; 1B, Laz Diaz; 2B, Andy Fletcher; 3B, Ramon De Jesus. **Time:** 3:10. **A:** 29,648 (41,649).

HOW THEY SCORED

CARDINALS FIRST: Fowler lined out. Bader hit by pitch. Bader stole second, Bader safe at third on Contreras's error. Carpenter lined out. Bader scored on Lester's wild pitch. Ozuna struck out. **One run. Cardinals 1-0.**
CUBS FIRST: Almora Jr. grounded out. Baez tripled. Bryant singled, scoring Baez. Rizzo singled, Bryant to second. Contreras struck out. Schwarber singled, scoring Bryant, Rizzo to second. Russell flied out. **Two runs. Cubs 2-1.**
CUBS SECOND: Heyward singled. Lester sacrificed, Heyward to second. Almora Jr. singled, scoring Heyward. Baez singled, Almora Jr. to third. Bryant sacrifice fly, scoring Almora Jr., Baez to second. Rizzo singled, scoring Baez, Rizzo to second on throw. Contreras hit by pitch. Schwarber singled, scoring Rizzo, Contreras to second. Russell grounded into fielder's choice, Schwarber out at second. **Four runs. Cubs 6-1.**
CUBS FIFTH: Bowman pitching. Schwarber grounded out. Russell singled. Heyward homered, scoring Russell. Lester singled. Almora Jr. grounded into fielder's choice, Lester out at second. Baez struck out. **Two runs. Cubs 8-1.**
CARDINALS SEVENTH: Butler pitching. J. Martinez walked. Pena singled, J. Martinez to second. Gyorko singled, J. Martinez to third, Pena to second. DeJong walked, scoring J. Martinez, Pena to third, Gyorko to second. Cishek pitching. Wong hit by pitch, scoring Pena, Gyorko to third, DeJong to second. Fowler grounded into fielder's choice, scoring Gyorko, Wong out at second, DeJong to third, DeJong scored on Baez's error. Bader fouled out. Pham flied out. **Four runs. Cubs 8-5.**

CUBS NOTES

Still can't shake winter

Snow, rain in forecast for weekend series vs. Rockies in Denver

By Mark Gonzales
Chicago Tribune

Kyle Hendricks is scheduled to pitch Friday night on seven days' rest, and he's bracing for an extension to his extended break.

"I heard more snow in Denver possibly," Hendricks said with a sigh after learning of a forecast of rain and snow for Friday night at Coors Field, where the Cubs are scheduled to open a three-game series against the Rockies.

"There's nothing we can do about it. It's out of our control, like anything else — like making a good pitch and giving up a hit. You can't worry about it."

Hendricks said he likes to throw a lot between starts but took a break Wednesday because he believed he threw enough leading up to Friday night's start.

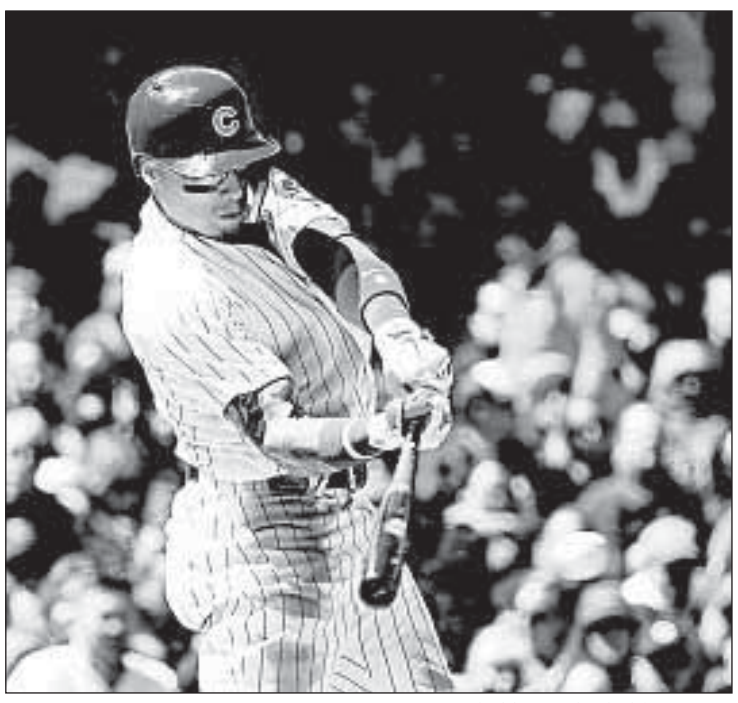
Hendricks is aware the Cubs have some tough teams coming up in the Rockies, Indians and Brewers.

"We just have to stick with the process," Hendricks said. "It's early."

Another postponement would give **Ben Zobrist** more time to recover from lower-back stiffness that prevented him from batting leadoff Thursday.

"There are certain spots (that feel) a little uncomfortable, which is why they held me out (Tuesday)," Zobrist said. "(Thursday) they held me and said, 'Tell us how you feel.' I got in the (batting) cage and ran down the tunnel in case they needed me in an emergency.

"It was a step in the right direction. I guess these things you have to be cautious of when you have a history (of lower back stiffness)."



BRIAN CASSELLA/CHICAGO TRIBUNE

Javier Baez connects on a single to right field in the second inning of Thursday's win over the Cardinals. He also tripled and scored twice.

CUBS AT ROCKIES
All games on WSCR-AM 670.
Friday: 7:40 p.m., WGN-9.
RH Kyle Hendricks (0-1, 3.71) vs.
RH Jon Gray (1-3, 6.23).
Saturday: 7:10 p.m., NBCSCH.
RH Yu Darvish (0-1, 6.00) vs.
LH Tyler Anderson (0-0, 4.74).
Sunday: 2:10 p.m., NBCSCH.
LH Jose Quintana (1-1, 8.16) vs.
RH German Marquez (1-1, 4.34).

Ignoring numbers: Despite a productive homestand, **Javier Baez** won't aim for a .300 batting average as a goal.

"To be honest, I'm just trying to stay away from everything," Baez said. "Once I keep looking at my average and hard hits, I get out of my approach. So I'm trying to keep all that stuff away and keep focusing on me and the pitcher."

Through 16 games, Baez his hitting .250 with a .344 on-base percentage, five home runs and 16 RBIs.

The only time Baez reached the .300 mark was in 2015, when he batted .328 in 74 games combined in the rookie league and for Triple-A Iowa before receiving his first major-league promotion.

Extra innings: Right-handed eliever **Carl Edwards Jr.** has struck out 18 batters in nine innings, tying him with starter **Tyler Chatwood** for the team lead. ... **Joe Maddon** became the 11th Cubs manager to win 300 games with the club. ... Cubs batters have been hit by a pitch in eight consecutive games, stretching their longest streak since at least 1908, according to Baseball-Reference Play index.

WHITE SOX NOTES

Off-day moves keep Sox busy

INF Saladino dealt to Brewers; OF Thompson back after trade with A's

By Will Larkin
Chicago Tribune

The White Sox made two moves on their off day Thursday, trading infielder **Tyler Saladino** to the Brewers for cash considerations and sending cash to the Athletics for outfielder **Trayce Thompson.**

The Sox drafted Thompson in the second round in 2009, and he made it to the majors for 44 games with them in 2015. He posted a slash line of .295/.363/.533 with five home runs, then was traded to the Dodgers in the deal that netted **Todd Frazier** from the Reds.

Thompson, 27, batted .207 in 107 games with the Dodgers in 2016-17. He was designated for assignment March 27, claimed by the Yankees on April 3 and then by the Athletics two days later. The A's designated him for assignment Tuesday after he went 1-for-7 in three games.

Saladino, 28, had a .231/.281/.330 slash line in parts of four seasons with the Sox. In 2016, he hit .282 with eight home runs and 38 RBIs in 319 at-bats before a herniated disk in his back ended his season in September. He has struggled since, batting .178 in 281 at-bats in 2017 and finding playing time scarce so far in 2018, appearing in six of the Sox's 15 games.

Starters struggling: The Sox's starting pitchers share a 1-8 record with a 5.47 ERA.

James Shields, who has the sole victory, was scheduled to go against the World Series champion Astros on Friday at Guaranteed Rate Field. But after he suffered a defeat Wednesday in Oakland pitching two-thirds of an inning of relief in the 12-11, 14-inning loss to the A's, Shields may be pushed back to Saturday, with **Lucas Giolito** moving up a day.

Manager **Rick Renteria** said the Sox will wait to see how Shields feels and won't rush into making a decision. For his part, Shields declared Wednesday night: "I can go."

Shields, 36, is by far the most accomplished starter in a rotation that includes two 24-year-olds, **Reynaldo Lopez** and **Carson Fulmer,** the 23-year-old Giolito and 33-year-old journeyman **Miguel Gonzalez.**

The starters' numbers aren't much to look at, especially after Gonzalez allowed eight runs in three-plus innings Tuesday and Fulmer lasted just one inning while giving up four runs Wednesday. That being said, Shields says the long-term prognosis for the group is good.

"Top to bottom, there is a lot of talent, a lot of young talent," Shields said. "These are guys who really work hard. It's going to be fun to watch this group of guys over the next few years."

Renteria is counting on Shields to play a leadership role with the young starters, and Shields is happy to oblige.

"I'm doing as much as I can to help these guys," he said. "I'm here for whatever they need. We're here to do this together."

Extra innings: Look for the Sox, who stole five bases Wednesday, to run more. Renteria likes his team to be on the move but says his players have to pick their spots. **Yoan Moncada** stole one base in each of the games against the A's, his first thefts of the year. Moncada came into the series with a slash line of .184/.298/.306 and came out of it at .222/.329/.429. "I'm seeing the ball and recognizing pitches much better," he said through an interpreter. ... The Sox released outfielder **Courtney Hawkins**, their 2012 first-round draft pick. The 24-year-old was hitting just .120 in 29 at-bats for Double-A Birmingham.

Freelance reporter John Hickey contributed.

ASTROS AT WHITE SOX
All games on WGN-AM 720.
Friday: 7:10 p.m., NBCSCH.
Justin Verlander (2-0, 1.35) vs.
TBA.
Saturday: 6:10 p.m., WGN-9.
Dallas Keuchel (0-3, 3.52) vs.
Lucas Giolito (0-2, 5.50).
Sunday: 1:10 p.m., WGN-9.
Lance McCullers Jr. (2-1, 5.57) vs.
Reynaldo Lopez (0-2, 1.42).

BASEBALL

PROBABLE PITCHING MATCHUPS

NATIONAL LEAGUE TEAM	PITCHER	TIME	2018 TEAM W-L	ERA	REC	2017 VS. OPP W-L	IP	ERA
Cubs	Hendricks (R)		0-1	3.71	0-3	0-1	6.1	2.84
Col	Gray (R)	7:40p	1-3	6.23	1-3	0-0	0.0	0.00
Pit	Nova (R)		2-1	4.88	3-1	1-1	13.1	4.73
Phi	Lively (R)	6:05p	0-1	5.87	2-1	0-1	4.0	4.50
NY	Syndergaard (R)		2-0	2.95	4-0	0-0	6.0	0.00
Atl	Newcomb (L)	6:35p	1-1	4.02	1-2	1-2	16.2	2.70
Mia	Richards (R)		0-1	4.70	1-2	0-0	0.0	0.00
Mil	Chacin (R)	7:10p	0-1	5.60	2-2	0-0	0.0	0.00
Cin	Finnegan (L)		0-1	10.39	0-1	0-1	3.0	9.00
StL	Wacha (R)	7:15p	2-1	5.52	2-1	2-0	12.0	1.50
SD	Ross (R)		2-1	3.50	2-1	0-0	0.0	0.00
Ari	Koch (R)	8:40p	0-0	0.00	0-0	0-0	0.0	0.00
Was	Scherzer (R)		3-1	1.33	3-1	1-0	7.0	0.00
LA	Kershaw (L)	9:10p	1-2	1.73	2-2	1-0	7.0	1.29

AMERICAN LEAGUE TEAM	PITCHER	TIME	2018 TEAM W-L	ERA	REC	2017 VS. OPP W-L	IP	ERA
Hou	Verlander (R)		2-0	1.35	3-1	1-0	15.1	3.52
Sox	Shields (R)	7:10p	1-1	4.50	2-1	0-1	5.2	4.76
KC	Hammel (R)		0-1	3.86	0-3	1-0	28.1	4.13
Det	Fulmer (R)	12:10p	1-2	3.86	1-2	1-2	19.1	4.66
Cle	Bauer (R)		1-1	2.25	1-2	1-0	6.1	2.84
Bal	Bundy (R)	6:05p	0-2	1.40	1-3	0-1	4.1	12.46
Tor	Estrada (R)		1-1	4.24	2-1	3-1	29.1	4.60
NY	Gray (R)	6:05p	1-1	6.92	1-2	1-2	18.0	1.50
Min	Lynn (R)		0-1	5.00	0-2	0-0	7.0	2.57
TB	Archer (R)	6:10p	1-1	7.84	2-2	1-0	7.2	2.35
KC	Junis (R)		2-1	1.93	2-1	2-1	12.0	6.75
Det	Norris (L)	6:10p	0-1	7.11	0-0	1-1	13.2	5.27
Sea	Hernandez (R)		2-2	5.48	2-2	1-1	19.2	5.03
Tex	Minor (L)	7:05p	1-1	4.60	2-1	1-0	4.0	2.25
Bos	Pomeranz (L)		0-0	0.00	0-0	1-0	10.0	1.80
Oak	Graveman (R)	9:05p	0-3	9.87	1-3	0-0	6.0	3.00

INTERLEAGUE TEAM	PITCHER	TIME	2018 TEAM W-L	ERA	REC	2017 VS. OPP W-L	IP	ERA
SF	Samardzija (R)		0-0	0.00	0-0	0-0	0.0	0.00
LA	(AL) Heaney (L)	9:07p	0-0	5.40	1-0	0-0	0.0	0.00

TEAM REC-Team's Record in games started by today's pitcher. VS OPP-Pitcher's record versus this opponent 2017 statistics.

RESULTS, SCHEDULE

THURSDAY'S RESULTS
CUBS 8, St. Louis 5
DETROIT 13, Baltimore 8
Houston 9, SEATTLE 2
N.Y. YANKEES 4, Toronto 3
PHILADELPHIA 7, Pittsburgh 0
ATLANTA 12, N.Y. Mets 4
MILWAUKEE 12, Miami 3
ARIZONA 3, San Francisco 1
Boston 8, L.A. ANGELS 2

SATURDAY'S SCHEDULE
Houston at **White Sox**, 6:10
Cubs at Colorado, 7:10
Toronto at N.Y. Yankees, 12:05
Kansas City at Detroit, 12:10
Cincinnati at St. Louis, 1:15
Cleveland at Baltimore, 3:05
Pittsburgh at Philadelphia, 3:05
Minnesota at Tampa Bay, 5:10
N.Y. Mets at Atlanta, 6:10
Miami at Milwaukee, 6:10
Seattle at Texas, 7:05
San Diego at Arizona, 7:10
Boston at Oakland, 8:05
San Francisco at L.A. Angels, 8:07
Washington at L.A. Dodgers, 9:10

WEDNESDAY'S RESULTS
OAKLAND 12, **White Sox** 11 (14)
St. Louis at **Cubs**, ppd.
PITTSBURGH 10, Colorado 2
TAMPA BAY 4, Texas 2
MILWAUKEE 2, Cincinnati 0
TORONTO 15, Kansas City 5
DETROIT 6, Baltimore 5
N.Y. METS 11, Washington 5
ATLANTA 7, Philadelphia 3
MINNESOTA 2, Cleveland 1 (16)
Houston 7, SEATTLE 1
San Francisco 4, ARIZONA 3 (10)
Boston 9, L.A. ANGELS 0
L.A. Dodgers 13, SAN DIEGO 4

home team in CAPS

NL LEADERS

BATTING	G	AB	R	H	BA
Swanson Atl	17	71	9	25	.352
RFlaherty Atl	16	54	8	19	.352
Grandal LAD	14	54	9	19	.352
DPeralta Ari	15	63	11	22	.349
Kemp LAD	16	49	7	17	.347
Cabrera NYM	18	70	16	24	.343
Martinez StL	18	62	6	21	.339
Herrera Phi	17	66	10	22	.333
Bryant ChC	16	61	10	20	.328

HOME RUNS
Harper, WAS 8
Blackmon, CO 7
Thames, MIL 7
Villanueva, SD 6
Six tied with 5

RUNS
Harper, WAS 18
Albies, ATL 16
Cabrera, NY 16
SMarte, PIT 16
Pham, STL 16
Goldschmdt, AZ 14
Bellinger, LA 13
Blackmon, CO 13
Hernandez, PHI 13
Polanco, PIT 13

RBI
Harper, WAS 18
Cespedes, NY 17
Franco, PHI 17
Baez, CHI 16

HITS
LeMahieu, CO 24
Pirela, SD 24
Swanson, ATL 24

DOUBLES
Albies, ATL 8
Pollock, AZ 8

TRIPLES
SMarte, PIT 3

STOLEN BASES
Turner, WAS 8
Taylor, WAS 6

PITCHING
Bettis, CO 3-0
Corbin, AZ 3-0
McCarthy, ATL 3-0
Ottavino, CO 3-0

ERA
Cueto, SF 0.45
Garcia, Mia, 0.86
Taillon, PIT 0.89
Scherzr, WAS 1.33
Bettis, CO 1.44
Corbin, AZ 1.65

STRIKEOUTS
Scherzer, WAS 38
Corbin, AZ 37
Syndrgd, NY 33

through Wed.

AL LEADERS

BATTING	G	AB	R	H	BA
Betts Bos	15	54	19	21	.389
MSmith TB	16	51	6	19	.373
Mauer Min	12	44	6	16	.364
Moustakas KC	16	66	10	23	.348
Lowrie Oak	19	81	11	28	.346
Judge NYY	16	59	15	20	.339
Pillar Tor	17	65	14	22	.338
Gregorius NYY	16	51	14	17	.333
HRamirez Bos	14	55	10	18	.327

HOME RUNS
Gallo, TEX 6
Lowrie, OAK 6
Trout, LA 6

RUNS
Betts, BOS 19
Gardner, NY 17
Chapman, OAK 16
Judge, NY 15
Trout, LA 15
Gregorius, NY 14
Pillar, TOR 14

RBI
Lowrie, OAK 21
Gregorius, NY 16
KDavis, OAK 15
Haniger, SEA 15
Ramirez, BOS 15
Gallo, TEX 14

HITS
Lowrie, OAK 28
Altuve, HOU 24
MMachdo, BAL 23
Moustakas, KC 23
Pillar, TOR 22

through Wed.

DOUBLES
Betts, BOS 7
Bogaerts, BOS 7
Gregorius, NY 7
DMachado, DET 7

TRIPLES
Benintendi, BOS 2
Candelario, DET 2
Castellanos, DET 2
Cozart, LA 2
Fisher, HOU 2
Smith, TB 2
Sanchez, CHI 2

STOLEN BASES
Anderson, CHI 8
Gordon, SEA 8

PITCHING
Carrasco, CLE 3-0
Porcello, BOS 3-0

ERA
Cole, HOU 0.96
Morton, HOU 1.00

STRIKEOUTS
Cole, HOU 41
Hamels, TEX 34

AMERICAN LEAGUE

CENTRAL	W	L	PCT	GB	L10	STR	HOME	AWAY
Minnesota	8	5	.615	—	6-4	W-1	5-3	3-2
Cleveland	9	7	.563	½	7-3	L-1	6-2	3-5
Detroit	7	9	.438	2½	5-5	W-3	4-5	3-4
WHITE SOX	4	11	.267	5	1-9	L-4	1-5	3-6
Kansas City	3	13	.188	6½	1-9	L-8	1-7	2-6
EAST	**W**	**L**	**PCT**	**GB**	**L10**	**STR**	**HOME**	**AWAY**
Boston	16	2	.889	—	9-1	W-7	8-1	8-1
Toronto	12	6	.667	4	7-3	L-1	7-3	5-3
New York	9	8	.529	6½	5-5	W-1	5-4	4-4
Tampa Bay	5	13	.278	11	4-6	W-1	3-7	2-6
Baltimore	5	14	.263	11½	2-8	L-6	2-4	3-10
WEST	**W**	**L**	**PCT**	**GB**	**L10**	**STR**	**HOME**	**AWAY**
Los Angeles	13	6	.684	—	7-3	L-3	4-5	9-1
Houston	13	7	.650	½	5-5	W-3	6-3	7-4
Seattle	9	8	.529	3	5-5	L-3	5-5	4-3
Oakland	9	10	.474	4	6-4	W-4	6-5	3-5
Texas	7	13	.350	6½	3-7	L-1	2-8	5-5

through Thursday

NATIONAL LEAGUE

CENTRAL	W	L	PCT	GB	L10	STR	HOME	AWAY
Pittsburgh	12	7	.632	—	5-5	L-1	5-4	7-3
St. Louis	10	8	.556	1½	6-4	L-1	2-4	8-4
Milwaukee	11	9	.550	1½	6-4	W-3	5-6	6-3
CUBS	8	8	.500	2½	5-5	W-1	3-4	5-4
Cincinnati	3	15	.167	8	1-9	L-2	1-7	2-8
EAST	**W**	**L**	**PCT**	**GB**	**L10**	**STR**	**HOME**	**AWAY**
New York	13	5	.722	—	6-4	L-1	7-4	6-1
Atlanta	11	7	.611	2	6-4	W-2	7-3	4-4
Philadelphia	11	7	.611	2	6-2	W-1	6-1	5-6
Washington	9	10	.474	5	5-5	L-1	3-7	6-3
Miami	5	13	.278	8	3-7	L-1	3-9	2-4
WEST	**W**	**L**	**PCT**	**GB**	**L10**	**STR**	**HOME**	**AWAY**
Arizona	13	5	.722	—	7-3	W-1	7-2	6-3
Colorado	11	9	.550	3	6-4	L-1	2-4	9-5
Los Angeles	8	9	.471	4½	6-4	W-4	4-5	4-4
San Francisco	7	11	.389	6	3-7	L-1	3-4	4-7
San Diego	7	13	.350	7	5-5	L-3	4-10	3-3

through Thursday

REDS

Price let go after Reds' 3-15 start

Associated Press

The Reds' worst start since the Great Depression prompted a quick hook for Bryan Price.

The Reds fired their fifth-year manager Thursday because of a 3-15 start, the first managerial change in the major leagues this season. The Reds hadn't changed managers so early in a season since Tony Perez was fired after 44 games in 1993.

It's the first time since 2002 that a manager has been fired in April, according to ESPN.

Price, who was 279-387 with the Reds, managed a rebuilding effort that relied on rookies more than any other team in the majors during his tenure. The Reds have lost at least 94 games in each of the last three seasons while finishing last in the NL Central.

Although the Reds have been patient with their coaching staff during the rebuild, their worst start since 1931 prompted the change.

"We felt we had to act now, we couldn't afford to wait," general manager Dick Williams said during a conference call. "I know it seems early to some people and it certainly is early in the regular season, but we've had a lot of chances to observe this group together and see them get off to the start we'd hoped, and it wasn't there."

Bench coach Jim Riggleman will manage the team on an interim basis, the fourth time in his career he's been promoted during a season. Riggleman also has managed the Padres, Cubs, Mariners and Nationals. He's expected to be a candidate for the full-time job. Williams said the club will pick its next manager later in the season.

"We've got to show up for work every day," Williams said. "They've got to have a sense of urgency to win that day. They have to play the game hard and play it smart and play it right."

AROUND THE HORN

■ **Mariners:** Despite a 9-2 loss to the Astros, they turned a triple play more likely to be seen in a Little League game than the major leagues. With runners at first and second and no outs in the fourth inning, Evan Gattis hit a check-swing ground ball to third base. Kyle Seager stepped on third and threw to second base to force Carlos Correa. Gattis finished running to first but apparently believed it was the third out and turned to jog back to the dugout. Seager noticed what was happening, and Robinson Cano threw to Daniel Vogelbach, who applied the tag.

■ **Braves:** 1B Freddie Freeman avoided serious injury when he was hit on his left wrist by a pitch Wednesday from the Phillies' Hoby Milner. Freeman said the ball hit one-half inch from where he was hit by a pitch last season, causing a fracture that forced him to miss seven weeks. X-rays showed no structural damage.

■ **Phillies:** Jake Arrieta struck out 10 and tossed one-hit ball over seven innings in a 7-0 victory over the Pirates. Arrieta improved to 2-0 with a 2.04 ERA in three starts this season. It was his 14th career double-digit strikeout game.

■ **Yankees:** Aaron Judge became the fastest player to reach 61 career home runs, going deep in his 199th career game, in a 4-3 win over the Blue Jays. ... RHP Tommy Kahnle will be shut down for 10 days and likely miss a few weeks after being diagnosed with biceps and shoulder tendinitis. ... 1B Tyler Austin had his hearing to appeal his five-game suspension for his part in a brawl with the Red Sox.

■ **Brewers:** Ryan Braun hit a pinch three-run homer to reach the 1,000-RBI mark for his career in a 12-3 win over the Marlins. The 12 runs were the Brewers' most in a home game since Sept. 6, 2016, against the Cubs.

■ **Diamondbacks:** RF Chris Owings left in the third inning against the Giants after colliding with CF A.J. Pollock. Owings slid to make a catch on a long fly by Joe Panik and appeared to get hit on the head by Pollock's knee.

ON THIS DATE

1912: Boston's Fenway Park was opened and the Red Sox defeated the visiting New York Highlanders, later known as the Yankees, 7-6 in 11 innings. Tiger Stadium in Detroit also opened its doors as the Tigers defeated the Indians 6-5.
1916: The Cubs played their first game at Weeghman Park — renamed Wrigley Field in 1926 — defeating the Reds 7-6 in 11 innings.
2012: Drew Stubbs had three hits and drove in three runs to lead the Reds to a 9-4 win over the Cubs — the 10,000th victory in franchise history.

Tigers 13, Orioles 8

BALTIMORE	AB	R	H	BI	AVG.
Mancini lf	5	1	1	0	.286
Alvarez dh	5	1	1	0	.290
M.Machado ss	5	3	3	4	.338
A.Jones cf	5	1	3	2	.250
Davis 1b	3	1	1	2	.145
Sardinas 2b	4	0	0	0	.125
Beckham 3b	4	0	3	0	.194
Santander rf	4	0	1	0	.191
Sisco c	4	1	1	0	.257
TOTALS	**39**	**8**	**14**	**8**	

DETROIT	AB	R	H	BI	AVG.
Martin cf	5	3	3	4	.295
Candelario 3b	4	1	4	3	.284
Cabrera 1b	5	0	3	0	.283
Goodrum 1b	0	0	0	0	.179
Castellanos rf	5	0	0	1	.281
Martinez dh	5	0	2	1	.314
1-Reyes pr-dh	0	1	0	0	.200
McCann c	5	2	1	0	.196
J.Jones lf	5	2	2	0	.269
Iglesias ss	5	2	3	3	.173
D.Machado 2b	3	2	0	1	.224
TOTALS	**42**	**13**	**18**	**13**	

Baltimore	021	001	202—8	14	1
Detroit	140	250	01x—13	18	0

1-ran for Martinez in the 8th. **E:** Beckham (3). **LOB:** Baltimore 7, Detroit 8. **2B:** Mancini (4), M.Machado (7), A.Jones 3 (4), Beckham (4), Cabrera (5), Martinez (5), Iglesias (4). **3B:** Martin (1), Iglesias (1). **HR:** Davis (2), off Zimmermann; M.Machado (4), off Zimmermann; M.Machado (5), off Zimmermann; Candelario (3), off Cobb; Martin (2), off Wright Jr.. **RBIs:** M.Machado 4 (14), A.Jones 2 (12), Davis 2 (5), Martin 4 (7), Candelario 3 (8), Castellanos (6), Martinez (9), Iglesias 3 (5), D.Machado (10). **SO:** Mancini (2), Alvarez (2), A.Jones (1), Davis (2), Sardinas (2), Beckham (1), Sisco (1), Martin (1), Castellanos (2), Martinez (1), McCann (1), J.Jones (1), D.Machado (1). **Runners left in scoring position:** Baltimore 3 (Mancini, Davis, Sardinas); Detroit 4 (Castellanos 2, Martinez, D.Machado). RISP: Baltimore 5 for 12; Detroit 8 for 17. **DP:** Detroit 2 (D.Machado, Iglesias, Cabrera), (Cabrera).

BALTIMORE	IP	H	R	ER	BB	SO	ERA
Cobb, **L**,0-2	3⅓	10	7	5	1	4	15.43
Wright Jr.	3⅔	5	5	5	1	1	8.49
Araujo	1⅓	3	1	1	0	2	5.73
DETROIT	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**ERA**
Zmrmn, **W**,1-0	5⅓	7	4	4	2	7	7.71
Bell	1⅔	3	2	2	0	2	3.18
Farmer	1	1	0	0	0	0	7.71
VerHagen	1	3	2	2	1	2	4.66

Astros 9, Mariners 2

HOUSTON	AB	R	H	BI	AVG.
Springer rf	4	2	1	0	.228
Altuve 2b	4	1	3	4	.342
Correa ss	3	0	1	1	.299
Gattis dh	4	0	1	1	.217
Bregman 3b	4	1	1	0	.216
Gonzalez 1b	4	0	1	0	.190
Reddick lf-rf	4	2	1	2	.250
Fisher lf	0	0	0	0	.125
Stassi c	3	3	2	1	.310
Marisnick cf	4	0	0	0	.122
TOTALS	**34**	**9**	**11**	**9**	

SEATTLE	AB	R	H	BI	AVG.
Gordon cf	4	0	0	0	.296
Segura ss	4	0	1	1	.282
Cano 2b	4	0	2	0	.339
Cruz dh	4	0	1	0	.172
Seager 3b	4	0	0	0	.234
Haniger rf	4	0	1	0	.259
Gamel lf	2	0	0	0	.000
Heredia ph-lf	1	1	1	0	.280
Vogelbach 1b	2	0	0	0	.216
Romine ph-1b	2	0	0	1	.000
Freitas c	3	1	1	1	.286
TOTALS	**34**	**2**	**7**	**2**	

Houston	000	040	113—9	11	0
Seattle	000	000	020—2	7	1

E: Seager (2). **LOB:** Houston 4, Seattle 6. **2B:** Altuve 2 (4), Segura (5), Freitas (4). **HR:** Stassi (2), off Rzepczynski; Reddick (4), off LeBlanc. **RBIs:** Altuve 4 (8), Correa (14), Gattis (6), Reddick 2 (10), Stassi (7), Segura (8), Freitas (1). **SB:** Bregman (2). **SF:** Correa. **SO:** Springer (2), Altuve (1), Correa (2), Bregman (1), Gonzalez (2), Stassi (1), Marisnick (2), Gordon (3), Cano (1), Cruz (1), Seager (1), Haniger (2), b-Romine (1), Freitas (1). **Runners left in scoring position:** Houston 4 (Correa, Gattis, Gonzalez, Reddick); Seattle 1 (Cruz). RISP: Houston 4 for 12; Seattle 2 for 4. **Runners moved up:** Gordon. **GIDP:** Bregman.

HOUSTON	IP	H	R	ER	BB	SO	ERA
Morton, **W**,3-0	7	3	0	0	0	8	0.72
Sipp	⅔	1	2	2	1	0	9.00
Rondon	⅓	2	0	0	0	0	2.45
Peacock	1	1	0	0	0	2	3.72
SEATTLE	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**ERA**
Gonzales	4⅔	4	3	0	1	8	5.94
Altavilla	1⅓	1	1	1	2	1	3.86
Rzepczynski	1	1	1	1	0	0	12.00
LeBlanc	2	5	4	4	2	2	6.43

Loss: Gonzales, (L, 1-2).
Inherited runners-scored: Rondon 1-1, Altavilla 2-2. **Time:** 3:02.

Yankees 4, Blue Jays 3

TORONTO	AB	R	H	BI	AVG.
Pearce dh	5	0	1	0	.302
Hernandez lf	5	1	1	0	.375
Smoak 1b	3	0	0	0	.235
Solarte 3b	2	1	0	0	.286
Pillar cf	3	0	0	0	.324
Diaz ss	3	0	0	0	.226
a-Granderson ph	1	0	1	1	.333
Ngoepe ss	0	0	0	0	.056
Grichuk rf	4	0	0	0	.088
Maile c	4	1	2	1	.480
Travis 2b	4	0	1	0	.149
TOTALS	**34**	**3**	**6**	**2**	

NEW YORK	AB	R	H	BI	AVG.
Gardner lf	4	0	1	0	.262
Judge rf	3	1	1	1	.339
Gregorius ss	4	0	1	1	.327
Stanton dh	3	0	1	0	.203
G.Sanchez c	4	0	1	0	.194
Hicks cf	3	1	1	0	.286
Walker 1b	4	1	1	0	.179
Wade 2b	3	0	0	1	.086
Torreyes 3b	2	1	1	1	.393
TOTALS	**30**	**4**	**8**	**4**	

Toronto	001	100	010—3	6	0
New York	020	010	10x—4	8	1

a-singled for Diaz in the 8th. **E:** Torreyes (2). **LOB:** Toronto 8, New York 6. **2B:** Walker (2). **HR:** Judge (5), off Clippard. **RBIs:** Maile (9), Granderson (9), Judge (12), Gregorius (17), Wade (4), Torreyes (4). **CS:** Hicks (1). **SO:** Pearce (1), Hernandez (1), Solarte (1), Pillar (1), Grichuk (3), Maile (1), Travis (1), Gardner (1), Judge (1), Walker (1). **Runners left in scoring position:** Toronto 5 (Smoak, Solarte, Maile 2, Travis); New York 2 (G.Sanchez 2). RISP: Toronto 2 for 14; New York 3 for 6. **Runners moved up:** Pearce, Wade. **DP:** Toronto 1 (Maile, Ngoepe).

TORONTO	IP	H	R	ER	BB	SO	ERA
A.Sanchez	6	7	3	3	2	2	3.86
Clippard	1	1	1	1	1	0	2.79
Axford	1	0	0	0	1	1	2.16
NEW YORK	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**ERA**
Sabathia	4⅓	4	2	0	1	1	2.70
Green, **W**,1-0	1⅔	0	0	0	0	2	1.80
Betances, H, 1	1	0	0	0	0	1	6.23
Robertson, H, 3	1	2	1	1	2	2	4.22
Chapman	1	0	0	0	0	3	2.25

Save: Chapman, (S, 3-3). **Loss:** A.Sanchez, (L, 1-2).
Inherited runners-scored: Green 1-0. **HBP:** Sabathia (Pillar). **PB:** G.Sanchez 2 (3). **Time:** 3:00. **A:** 36,665 (54,251).

Phillies 7, Pirates 0

PITTSBURGH	AB	R	H	BI	AVG.
Frazier 2b-cf	4	0	0	0	.238
Polanco rf	4	0	0	0	.185
Marte cf	2	0	0	0	.282
b-Diaz ph	1	0	0	0	.412
Bell 1b	4	0	0	0	.263
Dickerson lf	3	0	0	0	.313
Cervelli c	2	0	1	0	.278
Moran 3b	3	0	0	0	.294
Mercer ss	3	0	0	0	.246
Taillon p	0	0	0	0	.143
Glasnow p	2	0	0	0	.000
Moroff 2b	1	0	1	0	.333
TOTALS	**29**	**0**	**2**	**0**	

PHILA	AB	R	H	BI	AVG.
Hernandez 2b	4	1	2	3	.286
Santana 1b	3	1	1	0	.141
Herrera cf	4	1	2	2	.333
Hoskins lf	3	1	1	1	.327
Williams rf	3	1	0	0	.244
Kingery 3b	3	1	1	0	.246
Crawford ss	4	1	2	1	.208
Alfaro c	4	0	0	0	.175
Arrieta p	3	0	0	0	.000
a-Altherr ph	1	0	0	0	.098
TOTALS	**32**	**7**	**9**	**7**	

Pittsburgh	000	000	000—0	2	0
Philadelphia	050	020	00x—7	9	0

a-struck out for Rios in the 8th. b-popped out for Rodriguez in the 9th. **LOB:** Pittsburgh 4, Philadelphia 7. **HR:** Hoskins (3), off Taillon. **RBIs:** Hernandez 3 (8), Herrera 2 (7), Hoskins (14), Crawford (6). **SB:** Hernandez (5), Williams (1). **SO:** Frazier (3), Polanco (2), Marte (1), Bell (1), Dickerson (1), Cervelli (1), Moran (1), Mercer (1), Glasnow (2), Santana (1), Herrera (1), Hoskins (2), Williams (2), Kingery (2), Crawford (1), Alfaro (3), Arrieta (3), a-Altherr (1). **Runners left in scoring position:** Pittsburgh 1 (Glasnow); Philadelphia 2 (Hoskins, Alfaro). RISP: Pittsburgh 0 for 2; Philadelphia 5 for 12. **Runners moved up:** Moran. **GIDP:** Herrera. **DP:** Pittsburgh 1 (Moroff, Mercer, Bell).

PITTSBURGH	IP	H	R	ER	BB	SO	ERA
Taillon, **L**,2-1	1⅔	4	5	5	2	3	2.86
Glasnow	3⅔	3	2	2	3	7	5.84
Rodriguez	2⅔	2	0	0	0	6	0.00
PHILA	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**ERA**
Arrieta, **W**,2-0	7	1	0	0	2	10	2.04
Rios	1	1	0	0	0	2	1.50
Arano	1	0	0	0	0	1	0.00

Inherited runners-scored: Glasnow 2-0, Rodriguez 2-0. **HBP:** Taillon (Kingery). **WP:** Glasnow. **Time:** 2:53.

Braves 12, Mets 4

NEW YORK	AB	R	H	BI	AVG.
Conforto cf-lf	3	0	0	0	.231
Cespedes lf	3	0	0	0	.208
Nimmo ph-rf	0	0	0	1	.333
Cabrera 2b	3	0	1	1	.343
Bruce rf	3	0	0	0	.190
Lagares ph-cf	1	0	0	0	.393
Frazier 3b	3	1	1	1	.293
Flores ph	1	0	1	0	.242
Gonzalez 1b	4	1	2	1	.256
Lobaton c	3	1	0	0	.077
Harvey p	2	0	0	0	.333
Reyes 3b	2	0	0	0	.000
Rosario ss	3	1	1	0	.232
TOTALS	**31**	**4**	**6**	**4**	

ATLANTA	AB	R	H	BI	AVG.
Inciarte cf	4	2	1	0	.233
Albies 2b	4	3	2	0	.316
F.Freeman 1b	3	1	2	1	.306
Bourjos lf	1	0	0	0	.130
Markakis rf	4	2	2	2	.292
Suzuki c	4	3	3	3	.317
Tucker lf	4	1	2	5	.288
Culberson ph	1	0	0	0	.136
Swanson ss	4	0	1	1	.352
Flaherty 3b-1b	2	0	0	0	.352
Wisler p	2	0	0	0	.000
Camargo ph-3b	1	0	0	0	.000
TOTALS	**34**	**12**	**13**	**12**	

New York	000	010	030—4	6	0
Atlanta	303	000	42x—12	13	0

LOB: New York 4, Atlanta 6. **2B:** Albies (9), Suzuki 2 (3), Tucker 2 (4), Swanson (8). **HR:** Frazier (3), off Wisler; Gonzalez (2), off Sims; Suzuki (3), off Harvey. **RBIs:** Cabrera (9), Frazier (14), Gonzalez (11), Nimmo (2), F.Freeman (13), Markakis 2 (11), Suzuki 3 (8), Tucker 5 (18), Swanson (12). **SF:** Cabrera, F.Freeman, Markakis. **S:** Wisler. **SO:** Conforto (2), Cespedes (1), Cabrera (1), Frazier (1), Lobaton (1), Harvey (1), Rosario (1), Inciarte (2), d-Culberson (1), Swanson (1), Wisler (1).

NEW YORK	IP	H	R	ER	BB	SO	ERA
Harvey, **L**,0-2	6	8	6	6	1	4	6.00
Blevins	⅔	3	4	4	1	0	13.50
Bautista	1⅓	2	2	2	3	1	7.71
ATLANTA	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**ERA**
Wisler, **W**,1-0	7	2	1	1	0	8	1.29
Sims	⅓	2	3	3	3	0	81.00
S.Freeman	⅔	0	0	0	0	0	0.96
Moylan	1	2	0	0	0	0	0.00

Inherited runners-scored: Bautista 1-1, S.Freeman 3-1. **Umpires:** H, Pat Hoberg; 1B, Dan Iassogna; 2B, Jeremie Rehak; 3B, Gerry Davis. **Time:** 3:00.

HIT BY PITCH CAREER

PLAYER	HBP
Hughie Jennings	287
Craig Biggio	285
Tommy Tucker	272
Don Baylor	267
Jason Kendall	254
Ron Hunt	243
Dan McGann	230
Chase Utley	200
Frank Robinson	198
Minnie Minoso	192
Jake Beckley	183
Jason Giambi	180
Andres Galarraga	178
Alex Rodriguez	176
Curt Welch	173
Carlos Delgado	172
Derek Jeter	170
Kid Elberfeld	165
Fernando Vina	157
Brady Anderson	154
Fred Clarke	154
Chet Lemon	151
Jose Guillen	145
David Eckstein	143
Carlton Fisk	143
Nellie Fox	142
Art Fletcher	141
Bill Dahlen	140
Chuck Knoblauch	139
Larry Walker	138
Frank Chance	137
Gary Sheffield	135
Dummy Hoy	134
Reed Johnson	134
Nap Lajoie	134
John McGraw	134
Rickie Weeks	134
Steve Brodie	132
Damion Easley	132
Brian Downing	129
Willie Keeler	129
A.J. Pierzynski	129
Jeff Bagwell	128
Carlos Quentin	127
Aramis Ramirez	127
Scott Rolen	127
Aaron Rowand	126
Jeff Kent	125
Honus Wagner	125
Prince Fielder	124
Matt Holliday	124
Shin-Soo Choo	123
Miguel Tejada	122
Buck Herzog	120
Melvin Mora	117
Jimmy Dykes	115
Sherm Lollar	115
Frankie Crosetti	114
Bill Freehan	114
Josh Willingham	112
Andre Dawson	111
Steve Evans	111
Luis Gonzalez	111
Mark Teixeira	111
George Burns	110
Sherry Magee	109
Manny Ramirez	109
David DeJesus	108
Bill Joyce	108
Mo Vaughn	108
Jason LaRue	107
Pete Rose	107
Wally Schang	107
Barry Bonds	106
Dan Brouthers	105
Mark Grudzielanek	105
Paul Konerko	104
Kevin Youkilis	104
Vladimir Guerrero	103
Tris Speaker	103
Orlando Cepeda	102
Juan Pierre	102
Albert Pujols	102
Anthony Rizzo	102
Henry Larkin	101
Placido Polanco	101
Elmer Flick	99
Bucky Harris	99
Eddie Yost	99
Rickey Henderson	98
Dick Bartell	97
Torii Hunter	97
Andruw Jones	97
Mike Macfarlane	97
Dick Padden	97
Gary Gaetti	96
Reggie Jackson	96
Geoff Jenkins	96
Ty Cobb	94
Ed Delahanty	94
Matt Lawton	94
John Reilly	94
Jake Stahl	94
John Titus	94
Marlon Byrd	93
Russell Martin	93
Jim Delahanty	92
Doc Gessler	92
Brandon Phillips	92
Jimmy Sheckard	92
Lonnie Smith	92
Adrian Beltre	91
Jeff Blauser	91
Cliff Floyd	91
Ed Sprague	91
Gene Tenace	91
Jack Warner	91
Chief Zimmer	91

source: baseball-reference.com

Lester's start boosts rotation's rhythm

Sullivan, *from Page 1*

is, especially early on, we put a lot of stress on our bullpen last year with not getting deep into games and doing our jobs. So that's an improvement we need to do as a staff."

The Cubs rotation began Thursday with a 5.31 ERA, worse than any National League team except the Reds (5.59), who fired their manager and pitching coach in the morning. The Cubs starters' 1.65 WHIP was worst in the majors, as was their 12.7 walk percentage.

As the leader of the staff, Lester is expected to set the pace. But he allowed seven hits and four runs in 3 1/3 innings on opening day in Miami, exacerbating fears he may be on a downhill slide at 34. Lester seemingly redeemed himself with six shutout innings in Milwaukee, but he managed only a five-inning stint in his next outing against the Pirates.

Which Lester would show up Thursday against the Cardinals? It was impossible to speculate.

He gave up a first-inning run on a hit batter, a stolen base plus throwing error by catcher Willson Contreras and a wild pitch. But the Cubs came through with four in the bottom of the inning to give Lester a chance to slide into his comfort zone. He didn't allow a hit until one out in the fifth and left after six innings with an 8-2 lead after throwing 96 pitches.

"That's who he is," Cubs manager Joe Maddon said. "He's a competitor. He sizes up each situation. He wanted to go back out. I said: 'Jon, this is not the time to go 110 (pitches).' If it was a closer game? Yeah."

One night after the team's Bricks and Ivy charity ball, which included one of Maddon's collection of "art of baseball" paintings being sold at auction for $50,000, the Cubs offense finally sprang to life with 14 hits.

"Maybe they were inspired last night by the Mona Lisa," Maddon said.

Javier Baez looked comfortable in the No. 2 spot in the lineup, tripling in his first at-bat. Jason Heyward homered. Anthony Rizzo had three hits to raise his average to .171, and Maddon said the first baseman is " getting closer to hitting his weight."

Only if he's planning on turning into a Skinny Rizzo, which doesn't appear to be in the cards.

All in all, the Cubs survived the opening homestand, going 3-4 despite brutal weather and no chance to get into any kind of rhythm. Sooner or later, Lester, Darvish, Hendricks and Quintana will get back to their norm, the weather will warm up and the early season head-shaking will be a distant memory.

Until then, Cubs fans will just have to grind it out.

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Brewers 12, Marlins 3

MIAMI	AB	R	H	BI	AVG.
Dietrich lf	3	0	0	0	.266
Rojas ss	4	0	0	0	.282
Rivera ss	0	0	0	0	.167
Castro 2b	4	0	1	0	.288
Bour 1b	4	0	1	0	.234
Realmuto c	3	0	0	0	.286
Telis c	1	0	0	0	.261
B.Anderson 3b	4	0	0	0	.231
Maybin rf	2	1	0	0	.224
Brinson cf	3	2	2	3	.156
Peters p	1	0	1	0	.200
Despaigne p	0	0	0	0	.333
Shuck ph-lf	1	0	0	0	.263
TOTALS	**30**	**3**	**5**	**3**	

MILWAUKEE	AB	R	H	BI	AVG.
Cain cf	4	4	3	2	.303
Yelich lf	4	1	1	0	.375
Santana rf	3	1	0	0	.222
Shaw 3b	2	1	1	0	.267
Aguilar 1b	5	2	3	3	.414
Perez 2b	3	0	1	1	.200
Braun ph	1	1	1	3	.214
Thames ph	1	0	1	0	.245
Arcia ss	5	1	1	1	.203
Bandy c	4	1	1	0	.235
C.Anderson p	2	0	0	0	.125
Sogard 2b	2	0	0	0	.158
TOTALS	**36**	**12**	**13**	**10**	

Miami	001	020	000—3	5	1
Milwaukee	101	037	00x—12	13	0

E: Castro (2). **LOB:** Miami 4, Milwaukee 7. **2B:** Cain 2 (6), Aguilar 2 (4), Bandy (2). **HR:** Brinson (1), off C.Anderson; Brinson (2), off C.Anderson; Cain (2), off Peters; Braun (4), off Tazawa; Arcia (2), off Tazawa. **RBIs:** Brinson 3 (4), Cain 2 (7), Aguilar 3 (3), Perez (4), Arcia (7), Braun 3 (11). **SO:** Castro (2), Realmuto (1), Telis (1), B.Anderson (1), Brinson (1), Cain (1), Santana (2), Shaw (1), Perez (1), Bandy (1).

MIAMI	IP	H	R	ER	BB	SO	ERA
Peters, **L**,2-2	4⅔	3	4	4	5	4	6.98
Despaigne	⅔	3	2	2	0	0	6.14
Tazawa	⅔	4	6	6	2	1	6.35
Gonzalez	2	3	0	0	0	1	0.00
MILWAUKEE	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**ERA**
C.Anderson	5⅓	5	3	3	2	3	3.25
Jeffress, H, 3	⅔	0	0	0	0	0	0.84
Williams	1	0	0	0	1	1	3.60
Drake	1	0	0	0	0	1	6.30
Albers	1	0	0	0	0	1	1.93

Win: C.Anderson, (W, 2-1).
Inherited runners-scored: Despaigne 1-1, Jeffress 1-0. **HBP:** C.Anderson (Dietrich). **WP:** Peters 2. **PB:** Realmuto (2), Bandy (2).

Diamondbacks 3, Giants 1

SAN FRAN	AB	R	H	BI	AVG.
Blanco lf	3	0	1	0	.370
Panik 2b	4	0	1	0	.290
McCutchen rf	4	0	1	0	.211
Posey c	4	0	1	0	.288
1-Tomlinson pr	0	0	0	0	.217
Belt 1b	4	1	1	1	.255
Longoria 3b	3	0	0	0	.230
Crawford ss	3	0	0	0	.228
Hernandez cf	3	0	0	0	.316
Blach p	2	0	0	0	.125
Moronta p	0	0	0	0	.000
a-Sandoval ph	1	0	0	0	.200
TOTALS	**31**	**1**	**5**	**1**	

ARIZONA	AB	R	H	BI	AVG.
Peralta lf	4	0	1	1	.349
Marte 2b	4	1	1	1	.237
Goldschmidt 1b	3	0	1	0	.254
Pollock cf	4	1	1	1	.254
Owings rf	1	0	0	0	.269
J.Dyson rf	3	0	0	0	.186
Ahmed ss	4	0	0	0	.212
Marrero 3b	3	0	1	0	.217
Mathis c	2	1	2	0	.211
Greinke p	2	0	0	0	.000
TOTALS	**30**	**3**	**7**	**3**	

San Francisco	010	000	000—1	5	0
Arizona	001	001	10x—3	7	0

a-struck out for Moronta in the 8th. 1-ran for Posey in the 9th. **LOB:** San Francisco 4, Arizona 7. **2B:** McCutchen (3), Mathis (1). **HR:** Belt (3), off Greinke; Pollock (4), off Blach; Marte (1), off Moronta. **RBIs:** Belt (7), Peralta (9), Marte (8), Pollock (14). **CS:** Blanco (1). **S:** Greinke. **SO:** Blanco (1), Posey (1), Crawford (1), Hernandez (2), a-Sandoval (1), Peralta (1), Pollock (2), Ahmed (1). **Runners left in scoring position:** San Francisco 3 (McCutchen, Posey, Belt); Arizona 3 (Pollock, Greinke 2). RISP: San Francisco 0 for 3; Arizona 1 for 4. **Runners moved up:** Panik.

SAN FRAN	IP	H	R	ER	BB	SO	ERA
Blach, **L**,1-3	6	6	2	2	3	4	4.10
Moronta	1	1	1	1	0	0	1.00
S.Dyson	1	0	0	0	0	0	6.14
ARIZONA	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**ERA**
Greinke, **W**,2-1	7	3	1	1	1	2	4.12
Bradley, H, 7	1	0	0	0	0	3	2.25
Boxberger	1	2	0	0	0	1	2.00

Save: Boxberger, (S, 6-6).
Umpires: H, Tom Hallion; 1B, Chris Segal; 2B, Dan Bellino; 3B, Phil Cuzzi. **Time:** 2:23. **A:** 18,736 (48,519).

Red Sox 9, Angels 0

LATE WEDNESDAY

BOSTON	AB	R	H	BI	AVG.
Betts rf	5	1	2	0	.390
Ramirez dh	4	2	1	0	.322
a-Swihart ph-dh	1	0	0	0	.250
Martinez lf	5	3	4	1	.313
Moreland 1b	4	2	3	4	.355
Nunez 2b	4	0	1	0	.268
Devers 3b	5	1	2	4	.273
Leon c	5	0	0	0	.130
Bradley Jr. cf	5	0	1	0	.228
Lin ss	3	0	0	0	.375
TOTALS	**41**	**9**	**14**	**9**	

LOS ANGELES	AB	R	H	BI	AVG.
Kinsler 2b	2	0	2	0	.368
Trout cf	4	0	2	0	.286
Upton lf	4	0	0	0	.278
Pujols dh	4	0	1	0	.282
Calhoun rf	4	0	0	0	.205
Cozart 3b	4	0	0	0	.247
Valbuena 1b	4	0	1	0	.283
Simmons ss	4	0	0	0	.296
Maldonado c	3	0	0	0	.222
TOTALS	**33**	**0**	**6**	**0**	

Boston	105	000	102—9	14	0
Los Angeles	000	000	000—0	6	1

a-struck out for Ramirez in the 8th. **E:** Simmons (2). **LOB:** Boston 8, Los Angeles 8. **2B:** Ramirez (4), Devers (6), Bradley Jr. (4). **HR:** Devers (3), off Skaggs; Martinez (4), off Wood; Moreland (1), off Middleton. **RBIs:** Martinez (14), Moreland 4 (6), Devers 4 (15). **SO:** Ramirez (1), a-Swihart (1), Martinez (1), Nunez (2), Devers (2), Leon (3), Lin (2), Upton (2), Pujols (1), Calhoun (1), Cozart (2), Maldonado (2). **Runners left in scoring position:** Boston 5 (Moreland, Devers 2, Bradley Jr., Swihart); Los Angeles 3 (Calhoun, Cozart 2). **DP:** Los Angeles 1 (Valbuena, Simmons).

BOSTON	IP	H	R	ER	BB	SO	ERA
Porcello, **W**,4-0	6	6	0	0	0	6	1.40
Smith	1	0	0	0	1	1	6.35
Walden	1	0	0	0	0	1	4.09
Kimbrel	1	0	0	0	0	0	0.00
LOS ANGELES	**IP**	**H**	**R**	**ER**	**BB**	**SO**	**ERA**
Skaggs, **L**,2-1	4⅓	8	6	6	1	4	3.98
Alvarez	1⅓	1	0	0	0	2	0.00
Wood	1⅓	1	1	1	1	2	0.87
Bedrosian	1	1	0	0	1	2	5.87
Middleton	1	3	2	2	0	2	2.53

Inherited runners-scored: Wood 1-0. **HBP:** Porcello (Kinsler). **PB:** Maldonado (3). **Umpires:** H, Jordan Baker; 1B, Jerry Layne; 2B, Greg Gibson; 3B, Vic Carapazza. **Time:** 3:18. **A:** 34,508 (45,050).

WHITE SOX STATISTICS

BATTERS	AVG	OBA	AB	R	H
Delmonico	.283	.377	46	3	13
Abreu	.274	.348	62	9	17
Sanchez	.269	.322	52	4	14
Castillo	.257	.316	35	4	9
L.Garcia	.241	.333	29	4	7
A.Garcia	.233	.254	60	5	14
Anderson	.232	.317	56	9	13
Moncada	.222	.329	63	10	14
Davidson	.216	.365	51	10	11
Engel	.179	.283	39	1	7
Narvaez	.174	.269	23	1	4
Totals	.239	.322	524	62	125

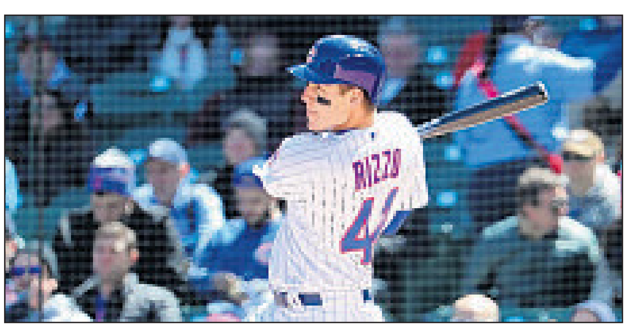
BATTERS	2B	3B	HR	RBI	BB	SO
Delmonico	1	0	1	4	6	11
Abreu	3	0	4	9	2	12
Sanchez	2	2	1	9	3	13
Castillo	3	0	2	4	3	9
L.Garcia	1	0	0	3	2	7
A.Garcia	3	0	1	3	0	14
Anderson	1	0	3	5	7	16
Moncada	4	0	3	9	10	29
Davidson	1	0	5	11	11	21
Engel	1	0	0	4	5	13
Narvaez	2	0	0	1	3	8
Totals	23	2	20	62	52	156

PITCHERS	W	L	ERA	IP	H
Jones	1	0	1.35	6.2	4
Lopez	0	2	1.42	19.0	8
Rondon	1	0	2.84	6.1	3
Farquhar	1	1	3.68	7.1	4
Santiago	0	0	3.86	11.2	10
Shields	1	1	4.50	18.0	19
Soria	0	0	4.50	6.0	8
Giolito	0	2	5.50	18.0	13
Volstad	0	0	5.79	4.2	4
Bummer	0	0	7.20	5.0	10
Fulmer	0	1	7.59	10.2	14
Avilan	0	0	7.71	4.2	6
Gonzalez	0	3	12.41	12.1	24
Totals	4	11	5.64	135.2	138

PITCHERS	R	ER	HR	BB	SO
Jones	1	1	0	4	9
Lopez	4	3	2	11	21
Rondon	2	2	0	4	9
Farquhar	3	3	2	0	8
Santiago	5	5	1	6	12
Shields	9	9	1	9	7
Soria	3	3	1	2	9
Giolito	12	11	0	12	8
Volstad	3	3	0	3	4
Bummer	4	4	0	2	7
Fulmer	11	9	1	9	9
Avilan	7	4	1	4	6
Gonzalez	18	17	4	6	5
Totals	93	85	13	82	118

through Thursday

■ **Extra innings:** The Cardinals recalled OF Tyler O'Neill, a highly-regarded prospect, from Triple-A Memphis. ... LHP Jon Lester allowed two hits in six dominant innings in his 100th start as Cub in an 8-5 win over the Cardinals. ... Plate umpire Jerry Layne left in the first inning of the Red Sox-Angels game after a foul ball from Mike Trout hit him on the right arm.



BRIAN CASSELLA/CHICAGO TRIBUNE

Anthony Rizzo singles during the first inning as part of his 3-for-4 day in the Cubs' win Thursday over the Cardinals.

DePaul's Lenti Ponsetto stays positive

Haugh, *from Page 1*

PAUL BEATY/CHICAGO TRIBUNE

AD Jean Lenti Ponsetto on the state of DePaul men's basketball: "We like to think the trajectory we're on is getting toward the NCAA tournament."

hurt coach Dave Leitao's predecessors.

It's not like we didn't hire good coaches. Jerry Wainwright had been successful. Oliver Purnell knocked it out of the park at Clemson and Dayton. They were qualified. It's all about recruiting. We just weren't getting the student-athletes we needed to be competitive and so much we heard was about facilities. It's a much different sell with Wintrust Arena.

How would you assess the state of the basketball program after Leitao's third season of his second tour (29-65)?

I think the program is in the process of getting where we want it to be. We want to be in the NCAA every year, but it's also incumbent on me as AD to give our coaches all they need. This year, at Wintrust, we had our best revenue year ever this year thanks to a 200 percent hike in ticket sales, increased corporate sponsorships and fundraising. (DePaul men's basketball generated $5.8 million previously in 2016-17, according to its Equity in Athletics Disclosure filing.) We averaged about 6,200 fans in paid attendance. Now we have to see that improvement on the court. We like to think the trajectory we're on is getting toward the NCAA tournament.

How close is DePaul?

I think we're really close when you look at our scores in the Big East and how much improved our team was. The injury to Devin Gage hurt a lot. (DePaul's starting point guard ruptured his Achilles tendon Dec. 9 and missed the rest of the season.) It's our turn to step up.

A social-media campaign consistently advocates your firing, using a website and hashtag to spread the word. A group of angry alumni raised $2,000 to buy an ad in the Sun-Times calling for your removal. What effect does that unrest have on you?

It's just part of our business now. Everybody deals with it on some level. I respect that. They're fans. They're entitled. You have to love those people because they support your teams. I can't change how they feel about me or what it is we're trying to accomplish.

But does it get to you?

Yeah, I'm human. But I can't focus on it. I have so many other things more important to get this program back that I can't be distracted.

Part of the backlash included a report in the student newspaper, the DePaulia, alleging a conflict of interest because your sister-in-law, Kandace Lenti, is a banker at Wintrust, which paid DePaul $22 million for naming rights to the new arena. DePaul President A. Gabriel Esteban responded by saying you were not part of the negotiations.

(Kandace) and I were both consultants in our respective pieces in this. We did not broker any deal. Banking rights is not what I do. I sign a conflict-of-interest form explaining everything every year. Jeff Bethke, DePaul's chief financial officer, represented us and Wintrust had its own board of trustees member, CEO and marketing person. There was no conflict and no story.

Around the same time, four-star recruit Tyger Campbell, who had decommitted in September and flirted with DePaul again, announced he was going to UCLA. And a report said the NCAA investigated DePaul basketball — for a secondary violation the Tribune learned involved a student-athlete and assistant coach no longer at the school. Did it start to feel like "piling on" with the series of bad news reports?

Yeah, there is clearly a faction not happy with my performance. If that's their goal, I can't change it, but I can't focus on it either. My job is to go full steam ahead and get our men's basketball program all the resources it needs to return to the NCAA tournament.

Other sports at DePaul thrive. But so much revolves around men's basketball. Do you think the success of the other programs gives you a pass or earns you the benefit of the doubt on campus?

I've been a member of the university community for a long time. I know what it takes to get the programs to be successful. I think our faculty and staff respect that our student-athletes have been terrific in the classroom, go out and have great careers, graduate and bring a lot of distinction to DePaul. I have a certain amount of credibility in knowing what the formula is. At the end of the day, we're all about the educational process. We all want to win. ... And we're going to.

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Boykin's bowl-winning catch not end of story

Buzz still alive over TD, but Irish WR wants more in '18

By LaMond Pope
Chicago Tribune

SOUTH BEND, IND. — The buzz hasn't died down in the four months since Miles Boykin's remarkable one-handed, game-winning touchdown catch against LSU.

Everywhere the Notre Dame receiver goes, the Citrus Bowl play is a topic of conversation.

"Around campus, random people come up to me and say, 'Thank you,' " Boykin said. "Or my professors will bring it up every now and then. It's always funny when someone brings it up."

But the Providence graduate doesn't want one play to define him. He's making that point with his performance this spring.

"He's playing with a lot of confidence as a guy (who), now with (Equanimeous St. Brown) moving on, has that opportunity to really shine," coach Brian Kelly said. "That's a guy now (who) ascends."

The Irish wrap up spring camp with the Blue-Gold game at 11:30 a.m. Saturday at Notre Dame Stadium. It's another opportunity for the 6-foot-4, 227-pound Boykin to show he's elevating his game.

"He's using his talents daily," receivers coach Del Alexander said. "With every rep, he's using his quickness, size and length. And he's showing his explosiveness. That comes from his conditioning and his experience in the offense."

Boykin had 12 catches for 253 yards and two touchdowns as a redshirt sophomore in 2017. That included three catches for 102 yards and the touchdown in the 21-17 Citrus Bowl victory. He was named the game's MVP in the first start of his career.

"When I was pegged as a starter, I took it upon myself (to believe), 'They wouldn't put me in this position if I wasn't ready for it, so I have to act (as if) I'm ready,' " Boykin said. "I was ready for it."

Providence coach Mark Coglianese nearly jumped out of his recliner when he saw Boykin reach out with his right hand, haul in the ball and elude two defenders for the 55-yard touchdown with 1 minute, 28 seconds remaining.

"It brought back a lot of memories," Coglianese said. "He did so many similar things at Providence."

Boykin joined the Celtics varsity as a freshman for the first round of the playoffs against Wheaton Warrenville South. He made an impact on his first play.

"It was a one-handed catch; he caught it falling down at the 1-yard line," Coglianese said. "That was his first varsity catch, his first play on varsity. It reminded me of that Citrus Bowl play."

Boykin continued to excel during the next three years at Providence. As a senior, he had 65 catches for 1,035 yards and 19 touchdowns while leading the Celtics to the Class 7A state title.

He redshirted at Notre Dame in 2015 and made six catches for 81 yards and a touchdown in 12 games the next season. The production increased in 2017. Now he's out for more.

"Any time you step on that field you've got to feel you're the best player on the field," Boykin said. "Otherwise, you're not going to play like it.

"I've had that mentality ever since I stepped on that field this spring. And I'm going to continue to have it."

lpope@post-trib.com
Twitter @lamondpope

Notre Dame, Alabama agree to meet in '28, '29

Notre Dame. Alabama. The two schools are synonymous with college football.

And Thursday, they announced a home-and-home series for the 2028 and 2029 seasons.

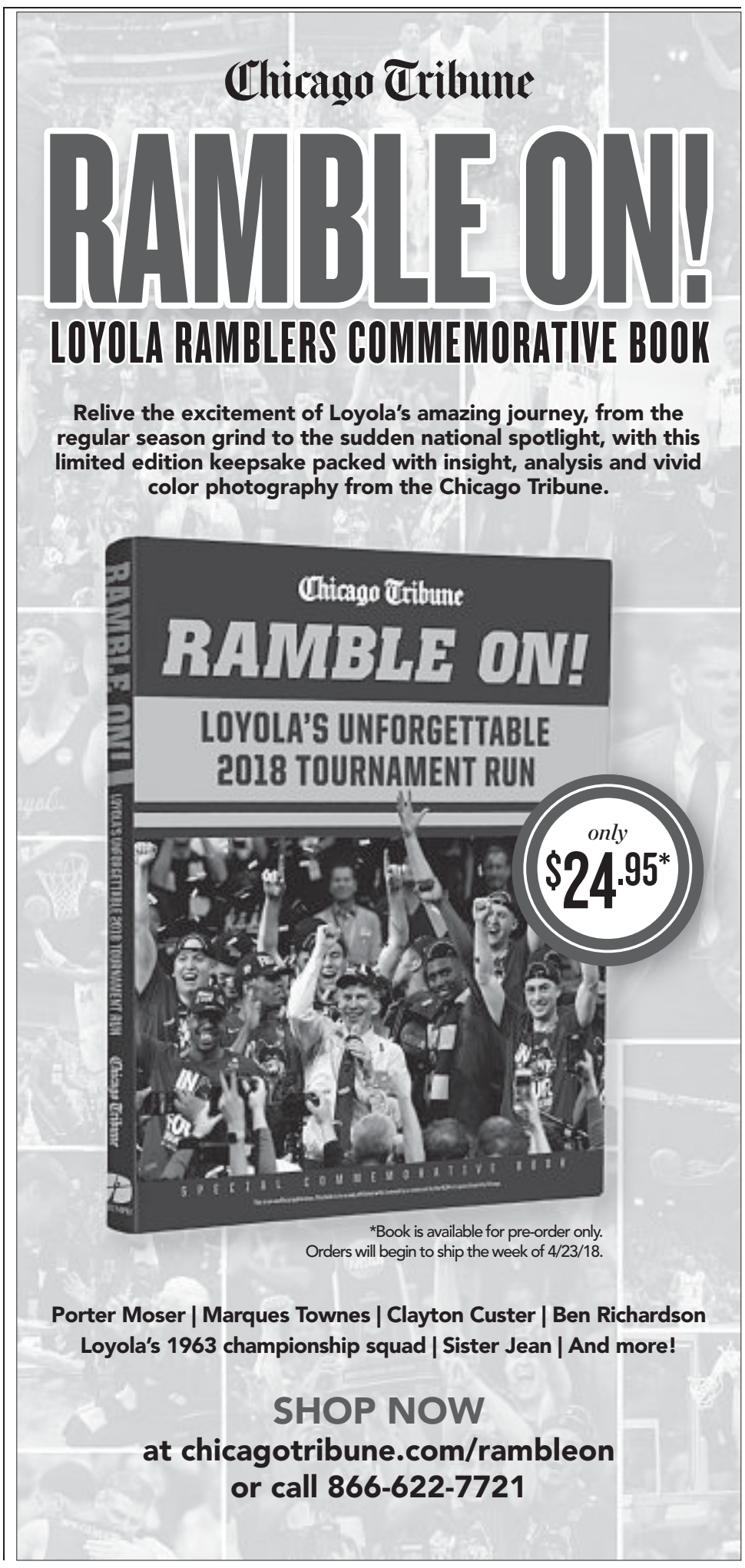
Alabama will play in South Bend, Ind., on Sept. 2, 2028. The Irish will visit Tuscaloosa, Ala., on Sept. 1, 2029.

"Notre Dame and Alabama — that alone will get people excited, but we're also opening the season against each other, playing on campus, and the Irish will make their first-ever trip to Bryant-Denny Stadium," Notre Dame coach Brian Kelly said in a statement. "It's just a really cool matchup and (it) will be a great experience for everyone."

"Alabama and Notre Dame represent two of the most storied programs in college football history," Alabama coach Nick Saban said in a statement. "What a great opportunity for our teams and our fans to be able to witness these teams play in two of the sport's most iconic venues in Tuscaloosa and South Bend."

Notre Dame leads the all-time series 5-2. The teams last met in the 2013 BCS national championship game in Miami, which Alabama won 42-14.

— LaMond Pope



SCOREBOARD

CALENDAR

TEAM	FRI	SAT	SUN	MON	TUE	WED	THU
Cubs	@COL 7:40 WGN-9 AM-670	@COL 7:10 NBCSCH AM-670	@COL 2:10 NBCSCH AM-670		@CLE 5:10 WGN-9 AM-670	@CLE 6:10 NBCSCH AM-670	MIL 7:05 NBCSCH+ AM-670
White Sox	HOU 7:10 NBCSCH AM-720	HOU 6:10 WGN-9 AM-720	HOU 1:10 WGN-9 AM-720	SEA 7:10 NBCSCH AM-720	SEA 4:10 NBCSCH AM-720	SEA 1:10 NBCSCH AM-720	@KC 7:15 NBCSCH AM-720
Fire		@NYRB 2:30 AM-1200					

FRIDAY ON TV/RADIO

MLB		
Noon	Royals at Tigers	MLBN
6 p.m.	Indians at Orioles	MLBN
7:10 p.m.	Astros at White Sox	NBCSCH, WGN-AM 720
7:40 p.m.	Cubs at Rockies	WGN-9, WSCR-AM 670
COLLEGE BASEBALL		
3:30 p.m.	Michigan State at Northwestern	BTN
9 p.m.	Long Beach State at Cal Poly-Ponoma	ESPNU
NBA PLAYOFFS		
6 p.m.	G3, Cavaliers at Pacers	ESPN, WMVP-AM 1000
7 p.m.	G3, Raptors at Wizards	ESPN2
8:30 p.m.	G3, Celtics at Bucks	ESPN
GOLF		
9:30 a.m.	Trophee Hassan	Golf Channel
11:30 a.m.	Legends of Golf	Golf Channel
2:30 p.m.	PGA Texas Open	Golf Channel
5:30 p.m.	LPGA Hugel-JTBC Championship	Golf Channel
WOMEN'S COLLEGE GYMNASTICS		
Noon	NCAA semifinals	ESPN2 (more, 6 p.m., ESPNU)
NHL PLAYOFFS		
6 p.m.	G5, Flyers at Penguins	NBCSN
6:30 p.m.	G5, Wild at Jets	USA
8:30 p.m.	G5, Avalanche at Predators	NBCSN
WOMEN'S COLLEGE LACROSSE		
4 p.m.	Ohio State at Johns Hopkins	ESPNU
MOTORSPORTS		
3 p.m.	NASCAR Xfinity qualifying	FS1
4:30 p.m.	NASCAR Cup qualifying	FS1
6 p.m.	NASCAR Xfinity ToyotaCare 250	FS1
BUNDESLIGA SOCCER		
1:20 p.m.	Wolfsburg at Borussia Monchengladbach	FS2
COLLEGE SOFTBALL		
6:30 p.m.	Nebraska at Minnesota	BTN

SATURDAY HIGHLIGHTS ON TV/RADIO

MLB		
Noon	Blue Jays at Yankees	MLBN
6:10 p.m.	Astros at White Sox	WGN-9, WGN-AM 720
7:10 p.m.	Cubs at Rockies	NBCSCH, WSCR-AM 670
NBA PLAYOFFS		
1:30 p.m.	G4, 76ers at Heat	TNT
4 p.m.	G4, Trail Blazers at Pelicans	TNT
6:30 p.m.	G3, Rockets at Timberwolves	ESPN, WMVP-AM 1000
9 p.m.	G3, Thunder at Jazz	ESPN
BOXING		
8 p.m.	Adrien Broner vs. Jessie Vargas	Showtime
COLLEGE FOOTBALL		
11 a.m.	Nebraska spring game	BTN
11:30 a.m.	Notre Dame spring game	NBCSN
1 p.m.	Alabama spring game	ESPN
2 p.m.	Penn State spring game	BTN
3 p.m.	Georgia spring game	ESPN
GOLF		
Noon	PGA Texas Open	Golf Channel (more, 2 p.m., CBS-2)
2 p.m.	Champions Legends of Golf	Golf Channel
5 p.m.	LPGA Hugel-JTBC Championship	Golf Channel
WOMEN'S COLLEGE GYMNASTICS		
6 p.m.	NCAA championships	ESPNU
NHL PLAYOFFS		
2 p.m.	G5, Devils at Lightning	NBC-5 or NBCSN
2 p.m.	G5, Blue Jackets at Capitals	NBC-5 or NBCSN
7 p.m.	G5, Maple Leafs at Bruins	NBC-5
AHL PLAYOFFS		
7 p.m.	G1, IceHogs at Wolves	WCIU-26.2
MEN'S COLLEGE LACROSSE		
11 a.m.	Notre Dame at North Carolina	ESPNU
MARTIAL ARTS		
9 p.m.	Edson Barboza vs. Kevin Lee	FS1
MOTORSPORTS		
3 p.m.	IndyCar qualifying	NBCSN
5:30 p.m.	NASCAR Cup Toyota Owners 400	FOX-32
MLS		
2:30 p.m.	Fire at Red Bulls	WGBO-66, WRTO-AM 1200
PREMIER LEAGUE SOCCER		
8:55 a.m.	Crystal Palace at Watford	NBCSN
COLLEGE SOFTBALL		
6 p.m.	Iowa at Illinois	BTN
TRACK AND FIELD		
5 p.m.	Grenada Invitational	ESPN2
2:30 a.m. Sun.	London Marathon	NBCSN

AHL PLAYOFFS

WESTERN CONFERENCE

Central Division semifinals
ROCKFORD VS. WOLVES
Saturday: at **Wolves**, 8
Sunday: at Rockford, 5
April 26: at **Wolves**, 8
x-April 29: at Rockford, 5
x-April 30: at **Wolves**, 8
MANITOBA VS. GRAND RAPIDS
Saturday: at Manitoba, 3
Sunday: at Manitoba, 3
Wednesday: at Grand Rapids, 7
x-April 26: at Grand Rapids, 7
x-April 30: at Grand Rapids, 7

Pacific Division semifinals
TUCSON 1, SAN JOSE 0
Thursday: Tucson 4-2
Saturday: at San Jose, 10
Wednesday: at Tucson, 10:05
x-April 27: at Tucson, 10:05
x-April 28: at Tucson, 10:05
TEXAS 1, ONTARIO 0
Thursday: TEXAS 4-3 (OT)
Friday: at Texas, 8
Sunday: at Ontario, 6
x-Tuesday: at Ontario, 10
x-April 30: at Texas, 8

EASTERN CONFERENCE

Atlantic Division semifinals
PROVIDENCE VS. LEHIGH VALLEY
Friday: at Providence, 7:05
Saturday: at Providence, 7:05
April 27: at Lehigh Valley, 7:05
x-April 28: at Lehigh Valley, 7:05
x-April 30: at Lehigh Valley, 7:05
CHARLOTTE VS. WB/SCRANTON
Friday: at Charlotte, 7
Saturday: at Charlotte, 6
April 26: at WB/Scranton, 7:05
x-April 28: at WB/Scranton, 7:05
x-April 29: at WB/Scranton, 3:05

North Division semifinals
UTICA VS. TORONTO
Saturday: at Toronto, 4
Sunday: at Toronto, 4
Wednesday: at Utica, 7
x-April 27: at Utica, 7
x-April 29: at Toronto, 4
ROCHESTER VS. SYRACUSE
Friday: at Syracuse, 7
Saturday: at Syracuse, 7
Wednesday: at Rochester, 7:05
x-April 27: at Rochester, 7:05
x-April 28: at Syracuse, 7

(best-of-5; x-if necessary)

AUTO RACING

MONSTER ENERGY CUP DRIVER STANDINGS

Driver	W	T5	T10	AVF	PTS
Kyle Busch	2	6	7	5.4	365
Joey Logano	0	2	7	7.8	306
Kevin Harvick	3	5	6	10.4	290
Clint Bowyer	1	2	5	8.9	286
Brad Keselowski	0	2	4	15.6	271
Ryan Blaney	0	3	5	11.4	267
Martin Truex, Jr.	1	5	5	13.0	257
Denny Hamlin	0	3	4	11.8	252
Kyle Larson	0	3	4	13.1	249
Kurt Busch	0	0	3	16.6	241
Aric Almirola	0	0	3	13.1	211
Erik Jones	0	1	4	14.8	209
Alex Bowman	0	1	2	14.9	190
Austin Dillon	1	1	2	15.8	183
Ryan Newman	0	0	2	16.1	181
Paul Menard	0	0	2	17.9	170
Jimmie Johnson	0	1	2	19.1	169

W-victores; T5-top 4 finishes; T10-Top 10s; AvF-average finishing position; PTS-series season points

SOCCER

MAJOR LEAGUE SOCCER

EASTERN	W	L	T	PTS	GF	GA
N.Y. City FC	5	0	2	17	16	6
Atlanta	4	1	1	13	15	8
New England	3	2	1	10	10	6
Columbus	3	3	1	10	9	7
Orlando City	3	2	1	10	11	10
N.Y. Red Bulls	3	2	0	9	13	6
Montreal	2	4	0	6	6	12
Philadelphia	1	2	2	5	3	6
D.C. United	1	3	2	5	6	10
FIRE	1	3	1	4	7	9
Toronto FC	1	3	0	3	3	6
WESTERN	**W**	**L**	**T**	**PTS**	**GF**	**GA**
Kansas City	4	1	2	14	14	11
LA Galaxy	3	2	1	10	8	8
Vancouver	3	3	1	10	8	11
Los Angeles FC	3	2	0	9	11	10
FC Dallas	2	0	3	9	7	3
Colorado	2	1	2	8	9	5
Real Salt Lake	2	3	1	7	6	14
Minnesota	2	4	0	6	8	12
Houston	1	2	2	5	9	8
San Jose	1	2	2	5	9	10
Portland	1	3	2	5	9	14
Seattle	0	3	1	1	2	7

3 points for victory, 1 point for tie.

FRIDAY'S SCHEDULE
Vancouver at Kansas City, 8
SATURDAY'S SCHEDULE
Fire at New York, 2:30
Los Angeles FC at Montreal, noon
Toronto FC at Houston, 2
New England at Columbus, 6:30
San Jose at Orlando City, 6:30
Philadelphia at FC Dallas, 7
Colorado at Real Salt Lake, 8
Atlanta United FC at LA Galaxy, 9:30

NATIONAL WOMEN'S LEAGUE

CLUB	W	L	T	PTS	GF	GA
North Carolina	4	0	0	12	7	2
RED STARS	2	1	1	7	7	4
Seattle	2	1	0	6	3	2
Portland	2	1	0	6	5	4
Washington	1	2	0	3	5	6
Utah	0	1	2	2	1	2
Houston	0	1	2	2	1	4
Orlando	0	2	1	1	2	5
Sky Blue FC	0	2	0	0	0	2

SATURDAY'S SCHEDULE
Sky Blue FC at **Red Stars**, 7
Utah at North Carolina, 2:30
SUNDAY'S SCHEDULE
Houston at Orlando, 4

ENGLISH PREMIER LEAGUE

CLUB	W	T	L	GF	GA	PTS
Man City	28	3	2	93	25	87
Man United	23	5	6	65	26	74
Liverpool	20	10	4	78	35	70
Tottenham	20	8	6	66	31	68
Chelsea	19	6	9	59	34	63
Arsenal	16	6	11	62	45	54
Burnley	14	10	10	34	31	52
Leicester	11	11	12	49	47	44
Everton	11	9	14	39	54	42
Newcastle	11	8	14	35	42	41
Bournemouth	9	11	15	41	58	38
Watford	10	7	17	42	60	37
Brighton	8	12	14	32	47	36
West Ham	8	11	14	41	59	35
Huddersfield	9	8	17	27	54	35
Crystal Palace	8	10	16	36	54	34
Swansea	8	9	16	27	46	33
Southampton	5	14	15	33	53	29
Stoke	6	10	18	31	64	28
West Brom	4	12	18	27	52	24

THURSDAY'S RESULTS
Leicester 0, Southampton 0
Chelsea 2, Burnley 1

LATEST LINE

MAJOR LEAGUE BASEBALL

NATIONAL LEAGUE

pregame.com			FRIDAY
Cubs	-111	at Colorado	+101
at Phila.	-105	Pittsburgh	-105
New York	-158	at Atlanta	+148
at Milwaukee	-157	Miami	+147
at St. Louis	-176	Cincinnati	+164
at Arizona	-140	San Diego	+130
at Los Angeles	-134	Washington	+124

AMERICAN LEAGUE

			FRIDAY
at **White Sox**	off	Houston	off
at New York	-193	Toronto	+178
Cleveland	-120	at Baltimore	+110
at Detroit (G1)	-121	Kansas City	+111
at Detroit (G2)	-105	Kansas City	-105
at Tampa Bay	-114	Minnesota	+104
at Texas	-107	Seattle	-103
Boston	-138	at Oakland	+128

INTERLEAGUE

			FRIDAY
at LA Angels	-134	San Fran.	+124

NBA PLAYOFFS

		FRIDAY
at Indiana	1	Cleveland
at Washington	1½	Toronto
at Milwaukee	6	Boston
		SATURDAY
Houston	4½	at Minnesota
at Utah	4	Oklahoma City

NHL PLAYOFFS

			FRIDAY
at Pittsburgh	-235	Philadelphia	+215
at Nashville	-335	Colorado	+305
at Winnipeg	-215	Minnesota	+195
			SATURDAY
at Tampa Bay	-235	New Jersey	+215

TENNIS

ATP WORLD TOUR ROLEX MONTE-CARLO MASTERS

In Monaco; clay-outdoor
#1 Rafael Nadal d.
Karen Khachanov, 6-3, 6-2
#2 Marin Cilic d.
#14 Milos Raonic, walkover
#3 Alexander Zverev d.
Jan-Lennard Struff, 6-4, 4-6, 6-4
#4 Grigor Dimitrov d.
Philipp Kohlschreiber, 4-6, 6-3, 6-4
#5 Dominic Thiem d.
#9 Novak Djokovic, 6-7 (2), 6-2, 6-3
#6 David Goffin d.
#11 Roberto Bautista Agut, 6-4, 7-5
Richard Gasquet d.
Mischa Zverev, 6-2, 7-5

MINOR LEAGUE BASEBALL

MIDWEST LEAGUE

EASTERN	W	L	PCT.	GB
Dayton (Reds)	8	3	.727	—
W. Michigan (Tigers)	8	3	.727	—
Lansing (Blue Jays)	7	5	.583	1½
South Bend (Cubs	6	5	.545	2
Lake Co. (Indians)	6	6	.500	2½
Bowl. Green (Rays)	6	8	.429	3½
Ft Wayne (Padres)	4	10	.286	5½
Gr. Lakes (Dodgers)	3	8	.273	5
WESTERN				
Ced. Rapids (Twins)	6	1	.857	—
Clinton (Mariners)	7	3	.700	½
Beloit (Athletics)	5	3	.625	1½
Kane Co. (D'backs)	6	5	.545	2
Peoria (Cardinals)	5	6	.455	3
Burlington (Angels)	4	5	.444	3
Quad Cities (Astros)	3	6	.333	4
Wisconsin (Brewers)	3	10	.231	6

THURSDAY'S RESULTS
Clinton 5, Burlington 3
Kane County 4, Wisconsin 2
West Michigan 7, Bowling Green 3
Dayton 3, South Bend 2
Lake County 4, Lansing 3
Great Lakes 10, Fort Wayne 2
Quad Cities 2, Peoria 1 (10)
Cedar Rapids at Beloit (2), ppd.

STANLEY CUP PLAYOFFS

EASTERN CONFERENCE

TAMPA BAY 3, NEW JERSEY 1
April 12: TAMPA BAY 5-2
April 14: TAMPA BAY 5-3
April 17: NEW JERSEY 5-2
April 18: Tampa Bay 3-1
Saturday: at Tampa Bay, 2
x-Monday: at New Jersey, TBA
x-Wednesday: at New Jersey, TBA

BOSTON 3, TORONTO 1
April 12: BOSTON 5-1
April 14: BOSTON 7-3
April 17: TORONTO 4-2
Thursday: Boston 3-1
Saturday: at Boston, 7
x-Monday: at Toronto, TBA
x-Wednesday: at Boston, TBA

COLUMBUS 2, WASHINGTON 2
April 12: Columbus 4-3 (OT)
April 15: Columbus 5-4 (OT)
April 16: Washington 3-2 (2OT)
April 19: Washington 4-1
Saturday: at Washington, 2
Monday: at Columbus, TBA
x-Wednesday: at Washington, TBA

PITTSBURGH 3, PHILADELPHIA 1
April 11: PITTSBURGH 7-0
April 13: Philadelphia 5-1
April 15: Pittsburgh 5-1
April 18: Pittsburgh 5-0
Friday: at Pittsburgh, 6
x-Sunday: at Philadelphia, TBA
x-Tuesday: at Pittsburgh, TBA

WESTERN CONFERENCE

NASHVILLE 3, COLORADO 1
April 12: NASHVILLE 5-2
April 14: NASHVILLE 5-4
April 16: COLORADO 5-3
April 18: Nashville 3-2
Friday: at Nashville, 8:30
x-Sunday: at Colorado, TBA
x-Tuesday: at Nashville, TBA

WINNIPEG 3, MINNESOTA 1
April 11: WINNIPEG 3-2
April 13: WINNIPEG 4-1
April 15: MINNESOTA 6-2
April 17: Winnipeg 2-0
Friday: at Winnipeg, 6:30
x-Sunday: at Minnesota, TBA
x-Wednesday: at Winnipeg, TBA

VEGAS 4, LOS ANGELES 0
April 11: VEGAS 1-0
April 13: VEGAS 2-1 (2OT)
April 15: Vegas 3-2
April 17: Vegas 1-0

SAN JOSE 4, ANAHEIM 0
April 12: SAN JOSE 3-0
April 14: SAN JOSE 3-2
April 16: SAN JOSE 8-1
April 18: SAN JOSE 2-1

WEST SEMIFINAL MATCHUP
VEGAS vs. SAN JOSE
Dates, times TBA

(best-of-7; x-if necessary)

NBA PLAYOFFS

EASTERN CONFERENCE

TORONTO 2, WASHINGTON 0
April 14: TORONTO 114-106
April 17: TORONTO 130-119
Friday: at Washington, 7
Sunday: at Washington, 7
x-Wednesday: at Toronto, TBA
x-April 27: at Washington, TBA
x-April 29: at Toronto, TBA

BOSTON 2, MILWAUKEE 0
April 15: BOSTON 113-107
April 17: BOSTON 120-106
Friday: at Milwaukee, 8:30
Sunday: at Milwaukee, 1
x-Tuesday: at Boston, TBA
x-April 26: at Milwaukee, TBA
x-April 28: at Boston, TBA

PHILADELPHIA 3, MIAMI 1
April 14: PHILADELPHIA 130-103
April 16: Miami 113-103
Thursday: Philadelphia 128-108
Saturday: at Miami, 1:30
Tuesday: at Philadelphia, TBA
x-April 26: at Miami, TBA
x-April 28: at Philadelphia, TBA

INDIANA 1, CLEVELAND 1
April 15: Indiana 98-80
April 18: CLEVELAND 100-97
Friday: at Indiana, 6
Sunday: at Indiana, 7:30
Wednesday: at Cleveland, TBA
x-April 27: at Indiana, TBA
x-April 29: at Cleveland, TBA

WESTERN CONFERENCE

HOUSTON 2, MINNESOTA 0
April 15: HOUSTON 104-101
April 18: HOUSTON 102-82
Saturday: at Minnesota, 6:30
Monday: at Minnesota, 7
x-Wednesday: at Houston, TBA
x-April 27: at Minnesota, TBA
x-April 29: at Houston, TBA

GOLDEN STATE 3, SAN ANTONIO 0
April 14: GOLDEN STATE 113-92
April 16: GOLDEN STATE 116-101
Thursday: Golden State 110-97
Sunday: at San Antonio, 2:30
x-Tuesday: at Golden State, TBA
x-April 26: at San Antonio, TBA
x-April 28: at Golden State, TBA

NEW ORLEANS 3, PORTLAND 0
April 14: New Orleans 97-95
April 17: New Orleans 111-102
Thursday: NEW ORLEANS 119-102
Saturday: at New Orleans, 4
x-Tuesday: at Portland, TBA
x-April 26: at New Orleans, TBA
x-April 28: at Portland, TBA

OKLAHOMA CITY 1, UTAH 1
April 15: OKLAHOMA CITY 116-108
April 18: Utah 102-95
Saturday: at Utah, 9
Monday: at Utah, 9:30
Wednesday: Oklahoma City, TBA
x-April 27: at Utah, TBA
x-April 29: Oklahoma City, TBA

(best-of-7; x-if necessary)

TRANSACTIONS

BASEBALL

MAJOR LEAGUE BASEBALL
MLB: Promoted Patrick Houlihan to senior vice president and deputy general counsel, Jamie Leece to senior vice president of games and virtual reality and Barbara McHugh to senior vice president of marketing.
AMERICAN LEAGUE
Boston: Sent LHP Bobby Poyner on a rehab assignment to Portland (IL).
Cleveland: Optioned OF Greg Allen to Columbus (IL).
Detroit: Optioned LHP Chad Bell to Toledo (IL).
Kansas City: Sent C Salvador Perez on a rehab assignment to Omaha (PCL).
New York: Put RHP Luis Cessa on the 10-day DL, retroactive to April 18. Reinstated LHP CC Sabathia from the 10-day DL.
Oakland: Optioned RHP Lou Trivino to Nashville (PCL).
Texas: Signed OF Julio Pablo Martinez as an international free agent. Sent OF Delino DeShields to Frisco (Texas) on injury rehabilitation assignment.
Toronto: Optioned CF Dalton Pompey and CF Anthony Alford to Buffalo (IL). Reassigned CF Anthony Alford to the minor leagues.
NATIONAL LEAGUE
Atlanta: Designated LF Lane Adams for assignment. Recalled RHP Matt Wisler from Gwinnett (IL).
Cincinnati: Fired manager Bryan Price and pitching coach Mack Jenkins. Named Jim Riggleman interim manager. Promoted Louisville (IL) manager Pat Kelly to interim bench coach and Pensacola (SL) pitching coach Danny Darwin to interim pitching coach.
Miami: Placed LHP Chris O'Grady on the 10-day DL, retroactive to April 17. Recalled RHP Merandy Gonzalez from Jacksonville (SL). Sent 3B Martin Prado on a rehab assignment to Jupiter (FSL).
St. Louis: Recalled OF Tyler O'Neill from Memphis (PCL). Optioned RHP John Brebbia to Memphis.

FOOTBALL

NATIONAL FOOTBALL LEAGUE
NFL: Named Dr. Nicholas Theodore chairman of the NFL head, neck and spine committee.
Bears: Signed WR Marlon Brown and DE Nick Williams. Waived WR Mekale McKay.
Arizona: Signed CB Marcus Williams to a one-year contract.
Cleveland: Signed DL Jamie Meder.
Detroit: Waived CB Adairius Barnes.
Miami: Re-signed OT Vernon Carey, WR Chris Chambers, DE Jeff Cross, LB-DE A.J. Duhe, P Brandon Fields and DT Paul Soliai to one-day contracts, in order to officially retire as members of the Dolphins.
N.Y. Giants: Released WR Brandon Marshall.

HOCKEY

NATIONAL HOCKEY LEAGUE
NHL: Suspended Nashville F Ryan Hartman one game for an illegal check to the head of Colorado's Carl Soderberg.
Carolina: Named Paul Krepelka vice president of hockey operations.
Tampa Bay: Reassigned F Matthew Peca to Syracuse (AHL).

SOCCER

MAJOR LEAGUE SOCCER
MLS: Suspended San Jose D Harold Cummings one additional match and fined him an undisclosed amount for violent conduct in the 90-plus minute of an April 7 match against Philadelphia. Fined Vancouver M Felipe and Houston F Alberth Elis undisclosed amounts for simulation/embellishment.

NFL: 2018 WEEK-BY-WEEK SCHEDULE

WEEK 1
THURSDAY, SEPT. 6
Atlanta at Philadelphia, 7:20
SUNDAY, SEPT. 9
Bears at Green Bay, 7:20
Buffalo at Baltimore, noon
Pittsbgh at Cleveland, noon
Cincinnati at Indpls, noon
Tennessee at Miami, noon
San Fran. at Minnesota, noon
Houston at New Eng., noon
Tampa Bay at New Orl., noon
Jax at N.Y. Giants, noon
K.C. at L.A. Chargers, 3:05
Washington at Arizona, 3:25
Dallas at Carolina, 3:25
Seattle at Denver, 3:25
MONDAY, SEPT. 10
N.Y. Jets at Detroit, 7:10
L.A. Rams at Oakland, 9:20

WEEK 2
THURSDAY, SEPT. 13
Baltimore at Cincinnati, 7:20
SUNDAY, SEPT. 16
Carolina at Atlanta, noon
L.A. Chargers at Buf., noon
Minnesota at Gr. Bay, noon
Cleveland at New Orl., noon
Miami at N.Y. Jets, noon
Kansas City at Pittsbgh, noon
Phila. at Tampa Bay, noon
Houston at Tennessee, noon
Indpls at Washington, noon
Arizona at L.A. Rams, 3:05
Detroit at San Fran., 3:05
Oakland at Denver, 3:25
New Eng. at Jacksonville, 3:25
N.Y. Giants at Dallas, 7:20
MONDAY, SEPT. 17
Seattle at **Bears**, 7:15

WEEK 3
THURSDAY, SEPT. 20
N.Y. Jets at Cleveland, 7:20
SUNDAY, SEPT. 23
Bears at Arizona, 3:25
New Orleans at Atlanta, noon
Denver at Baltimore, noon
Cincinnati at Carolina, noon
N.Y. Giants at Houston, noon
Tennessee at Jax., noon
San Fran. at Kan. City, noon
Oakland at Miami, noon
Buffalo at Minnesota, noon
Indpls at Philadelphia, noon
Green Bay at Wash., noon
LA Chargers at LA Rams, 3:05
Dallas at Seattle, 3:25
New England at Detroit, 7:20
MONDAY, SEPT. 24
Pittsburgh at Tampa Bay, 7:15

WEEK 4
THURSDAY, SEPT. 27
Minnesota at L.A. Rams, 7:20
SUNDAY, SEPT. 30
Tampa Bay at **Bears**, noon
Cincinnati at Atlanta, noon
Detroit at Dallas, noon
Buffalo at Green Bay, noon
Houston at Indpls, noon
N.Y. Jets at Jacksonville, noon
Miami at New England, noon
Phila. at Tennessee, noon
Seattle at Arizona, 3:05
Cleveland at Oakland, 3:05
San Fran. at LA Chargers, 3:25
New Orl. at N.Y. Giants, 3:25
Baltimore at Pittsburgh, 7:20
MONDAY, OCT. 1
Kansas City at Denver, 7:15
Off: Carolina, Washington

WEEK 5
THURSDAY, OCT. 4
Indpls at New England, 7:20
SUNDAY, OCT. 7
Tennessee at Buffalo, noon
N.Y. Giants at Carolina, noon
Miami at Cincinnati, noon
Baltimore at Cleveland, noon
Green Bay at Detroit, noon
Jax at Kansas City, noon
Denver at N.Y. Jets, noon
Atlanta at Pittsburgh, noon
Oak. at L.A. Chargers, 3:05
Minnesota at Phila., 3:25
Arizona at San Fran., 3:25
L.A. Rams at Seattle, 3:25
x-Dallas at Houston, 7:20
MONDAY, OCT. 8
Wash. at New Orleans, 7:15
Off: Bears, Tampa Bay

WEEK 6
THURSDAY, OCT. 11
Phila. at N.Y. Giants, 7:20
SUNDAY, OCT. 14
Bears at Miami, noon
Tampa Bay at Atlanta, noon
Pittsbgh at Cincinnati, noon
L.A. Chargers at Clev., noon
Buffalo at Houston, noon
Arizona at Minnesota, noon
Indpls at N.Y. Jets, noon
Seattle at Oakland, noon-L
Carolina at Wash., noon
L.A. Rams at Denver, 3:05
Jacksonville at Dallas, 3:25
Baltimore at Tennessee, 3:25
x-Kan. City at New Eng., 7:20
MONDAY, OCT. 15
San Fran. at Green Bay, 7:15
Off: Detroit, New Orleans

WEEK 7
THURSDAY, OCT. 18
Denver at Arizona, 7:20
SUNDAY, OCT. 21
New England at **Bears**, noon
Ten. at Chargers, 8:30 a.m.-L
Buffalo at Indpls, noon
Houston at Jax., noon
Cincinnati at Kan. City, noon
Detroit at Miami, noon
Minnesota at N.Y. Jets, noon
Carolina at Phila., noon
Clev. at Tampa Bay, noon
New Orl. at Baltimore, 3:05
Dallas at Washington, 3:25
x-L.A. Rams at San Fran., 7:20
MONDAY, OCT. 22
N.Y. Giants at Atlanta, 7:15
Off: Green Bay, Oakland, Pittsburgh, Seattle

WEEK 8
THURSDAY, OCT. 25
Miami at Houston, 7:20
SUNDAY, OCT. 28
N.Y. Jets at **Bears**, noon
Phi. at Jax., 8:30 a.m.-L
Baltimore at Carolina, noon
Tampa Bay at Cinc., noon
Seattle at Detroit, noon
Denver at Kansas City, noon
Wash. at N.Y. Giants, noon
Cleveland at Pittsbgh, noon
Indpls at Oakland, 3:05
San Fran. at Arizona, 3:25
Green Bay at L.A. Rams, 3:25
x-New Orl. at Minnesota, 7:20
MONDAY, OCT. 29
New England at Buffalo, 7:15
Off: Atlanta, Dallas, L.A. Chargers, Tennessee

WEEK 9
THURSDAY, NOV. 1
Oakland at San Fran., 7:20
SUNDAY, NOV. 4
Bears at Buffalo, noon
Pittsbgh at Baltimore, noon
Tampa Bay at Carolina, noon
Kan. City at Cleveland, noon
N.Y. Jets at Miami, noon
Detroit at Minnesota, noon
Atlanta at Washington, noon
Houston at Denver, 3:05
L.A. Chargers at Seattle, 3:05
L.A. Rams at New Orl., 3:25
x-Green Bay at New Eng., 7:20
MONDAY, NOV. 5
Tennessee at Dallas, 7:15
Off: Arizona, Cincinnati, Indpls, Jacksonville, N.Y. Giants, Philadelphia

WEEK 10
THURSDAY, NOV. 8
Carolina at Pittsburgh, 7:20
SUNDAY, NOV. 11
Detroit at **Bears**, noon
New Orl. at Cincinnati, noon
Atlanta at Cleveland, noon
Miami at Green Bay, noon
Jacksonville at Indpls, noon
Arizona at Kansas City, noon
Buffalo at N.Y. Jets, noon
Washi. at Tampa Bay, noon
New Eng. at Tennessee, noon
L.A. Chargers at Oak., 3:05
Seattle at L.A. Rams, 3:25
x-Dallas at Philadelphia, 7:20
MONDAY, NOV. 12
N.Y. Giants at San Fran., 7:15
Off: Baltimore, Denver, Houston, Minnesota

WEEK 11
THURSDAY, NOV. 15
Green Bay at Seattle, 7:20
SUNDAY, NOV. 18
Minnesota at **Bears**, noon
Dallas at Atlanta, noon
Cincinnati at Baltimore, noon
Carolina at Detroit, noon
Tennessee at Indpls, noon
Phi. at New Orleans, noon
Tampa Bay at N.Y. Giants, noon
Houston at Wash., noon
Oakland at Arizona, 3:05
Denver at L.A. Chargers, 3:05
x-Pittsburgh at Jax, 7:20
MONDAY, NOV. 19
Kan. City at L.A. Rams, 7:15-M
Byes: Buffalo, Cleveland, Miami, New England, N.Y. Jets, San Francisco

WEEK 12
THURSDAY, NOV. 22
Bears at Detroit, 11:30 a.m.
Washington at Dallas, 3:30
Atlanta at New Orleans, 7:20
SUNDAY, NOV. 25
Oakland at Baltimore, noon
Jacksonville at Buffalo, noon
Seattle at Carolina, noon
Cleveland at Cincinnati, noon
Miami at Indpls, noon
New Eng. at N.Y. Jets, noon
N.Y. Giants at Phila., noon
San Fran. at Tampa Bay, noon
Arizona at L.A. Chargers, 3:05
Pittsburgh at Denver, 3:25
x-Green Bay at Minn., 7:20
MONDAY, NOV. 26
Tennessee at Houston, 7:15
Off: Kansas City, L.A. Rams

WEEK 13
THURSDAY, NOV. 29
New Orleans at Dallas, 7:20
SUNDAY, DEC. 2
Bears at N.Y. Giants, noon
Baltimore at Atlanta, noon
Denver at Cincinnati, noon
L.A. Rams at Detroit, noon
Arizona at Green Bay, noon
Cleveland at Houston, noon
Indpls at Jacksonville, noon
Buffalo at Miami, noon
LA Chargers at Pittsburgh, noon
Carolina at Tampa Bay, noon
Kansas City at Oakland, 3:05
N.Y. Jets at Tennessee, 3:05
Minn. at New England, 3:25
x-San Fran. at Seattle, 7:20
MONDAY, DEC. 3
Wash. at Philadelphia, 7:15

WEEK 14
THURSDAY, DEC. 6
Jacksonville at Ten., 7:20
SUNDAY, DEC. 9
L.A. Rams at **Bears**, noon
N.Y. Jets at Buffalo, noon
Carolina at Cleveland, noon
Atlanta at Green Bay, noon
Indpls at Houston, noon
Baltimore at Kan. City, noon
New England at Miami, noon
New Orl. at Tampa Bay, noon
N.Y. Giants at Wash., noon
Cinc. at L.A. Chargers, 3:05
Denver at San Fran., 3:05
Detroit at Arizona, 3:25
Philadelphia at Dallas, 3:25
x-Pittsburgh at Oakland, 7:20
MONDAY, DEC. 10
Minnesota at Seattle, 7:15

WEEK 15
THURSDAY, DEC. 13
LA Chargers at Kan. City, 7:20
SATURDAY, DEC. 15
Houston at N.Y. Jets, 3:30
Cleveland at Denver, 3:30
SUNDAY, DEC. 16
Green Bay at **Bears**, noon
Arizona at Atlanta, noon
Tampa Bay at Balt., noon
Detroit at Buffalo, noon
Oakland at Cincinnati, noon
Dallas at Indpls, noon
Wash. at Jacksonville, noon
Miami at Minnesota, noon
Ten. at N.Y. Giants, noon
Seattle at San Fran., 3:05
New Eng. at Pittsburgh, 3:25
x-Phila. at L.A. Rams, 7:20
MONDAY, DEC. 17
New Orleans at Carolina, 7:15

WEEK 16
SATURDAY, DEC. 22
Two games TBD
SUNDAY, DEC. 23
Bears at San Fran., 3:05
N.Y. Giants at Indpls, noon
Jacksonville at Miami, noon
Wash. at Tennessee, noon
Atlanta at Carolina, noon
Cincinnati at Cleveland, noon
Tampa Bay at Dallas, noon
Minnesota at Detroit, noon
Buffalo at New England, noon
Green Bay at N.Y. Jets, noon
Houston at Phila., noon
L.A. Rams at Arizona, 3:05
Balt. at LA Chargers, 3:05
Pittsbgh at New Orleans, 3:25
x-Kansas City at Seattle, 7:20
MONDAY, DEC. 24
Denver at Oakland, 7:15

WEEK 17
SUNDAY, DEC. 30
Bears at Minnesota, noon
Cleveland at Baltimore, noon
Miami at Buffalo, noon
Detroit at Green Bay, noon
Oakland at Kansas City, noon
Jacksonville at Houston, noon
N.Y. Jets at New England, noon
Philadelphia at Wash., noon
Cincinnati at Pittsburgh, noon
Carolina at New Orleans, noon
Dallas at N.Y. Giants, noon
Atlanta at Tampa Bay, noon
Indpls at Tennessee, noon
L.A. Chargers at Denver, 3:25
San Fran. at L.A. Rams, 3:25
Arizona at Seattle, 3:25

L-in London; M-Mexico City
x-subject to change

GOLF

PGA TEXAS OPEN

1st of 4 rds; at TPC San Antonio (Oaks Course); San Antonio; 7,435 yards; Par 72

67 (-5)	
Grayson Murray	35-32
68 (-4)	
Chesson Hadley	33-35
Billy Horschel	33-35
Ryan Moore	34-34
Keegan Bradley	34-34
Matt Atkins	35-33
69 (-3)	
Andrew Landry	36-33
Jon Curran	33-36
Roberto Diaz	36-33
Harris English	34-35
Joshua Creel	32-37
70 (-2)	
Brendan Steele	36-34
Brandt Snedeker	35-35
Nick Watney	35-35
Abraham Ancer	37-33
Keith Mitchell	34-36
Zach Johnson	38-32
Austin Cook	35-35
David Hearn	35-35
Corey Conners	33-37
71 (-1)	
Beau Hossler	37-34
Sangmoon Bae	36-35
Aaron Baddeley	37-34
Jimmy Walker	36-35
Brian Stuard	34-37
Ollie Schniederjans	38-33
Ryan Palmer	36-35
Matt Kuchar	35-36
Si Woo Kim	36-35
Jim Furyk	36-35
Paul McConnell	34-37
Ben Silverman	36-35
Zecheng Dou	35-36
Adam Schenk	35-36

LPGA LA OPEN

1st of 4 rds; at Wilshire CC; Los Angeles; 6,450 yards; Par 71

66 (-5)	
Inbee Park	33-33
67 (-4)	
Marina Alex	31-36
68 (-3)	
Emma Talley	34-34
Eun-Hee Ji	34-34
Pernilla Lindberg	33-35
Caroline Inglis	33-35
Aditi Ashok	35-33
Moriya Jutanugarn	34-34
Lexi Thompson	34-34
69 (-2)	
Natalie Gulbis	34-35
Azahara Munoz	34-35
Lindsey Weaver	34-35
Katherine Kirk	34-35
Minjee Lee	34-35
70 (-1)	
Brooke M. Henderson	36-34
Lydia Ko	35-35
Jeong Eun Lee	35-35
Yu Liu	37-33
S. Santiwiwatthnphng	37-33
Kassidy Teare	34-36
Jodi Ewart Shadoff	35-35
Lizette Salas	34-36
Lindy Duncan	34-36
Bronte Law	35-35
Brittany Altomare	35-35
Jaye Marie Green	35-35
Peiyun Chien	35-35
Karine Icher	36-34

CHAMPIONS LEGENDS

1st of 4 rds; At Buffalo Ridge Springs; Ridgedale, Mo.; 6,963 yards; Par 71

65 (-6)
Davis Love/Scott Verplank
Billy Andrade/Joe Durant
P. Broadhurst/K. Triplett
David Toms/Steve Flesch
66 (-5)
Lee Janzen/Rocco Mediate
Olin Browne/Steve Pate
M.A. Jimenez/J.M. Olazabal
Larry Mize/Scott Parel
Carlos Franco/Vijay Singh
Paul Goydos/K. Sutherland
John Daly/Michael Allen
Dan Forsman/Mike Reid
Jeff Sluman/Jerry Smith
67 (-4)
Mark Brooks/John Huston
Sandy Lyle/Ian Woosnam
Brad Faxon/Joey Sindelar
Brandt Jobe/Scott McCarron
Wayne Levi/Glen Day
68 (-3)
Marco Dawson/Gene Sauers
Jerry Pate/Ben Crenshaw
Tom Pernice Jr./Bob Tway
Roger Chapman/David Frost68
M. O'Meara/C. Montgomerie
Steve Stricker/Jerry Kelly
69 (-2)
Tom Kite/Gil Morgan
Andy North/Tom Watson
Russ Cochran/Kenny Perry
Corey Pavin/Duffy Waldorf

TROPHEE HASSAN II

1st of 4 rds; At Royal Golf Dar Es Salam (Red Course); Rabat, Morocco; 7,615 yards; Par 73

67 (-6)	
Bradley Dredge	32-35
Alvaro Quiros	33-34
68 (-5)	
Erik Van Rooyen	36-32
Lorenzo Gagli, Itay	33-35
Oliver Fisher	35-33
J. Lagergren	32-36

WEB.COM NORTH MISSISSIPPI CLASSIC

1st of 4 rds; at CC of Oxford; Oxford, Miss.; 7,032 yards; Par 72

67 (-5)	
Conner Godsey	35-32
Sebastian Munoz	33-34
68 (-4)	
Roland Thatcher	31-37

IN BRIEF NFL

Former Bear Marshall cut

WR fails physical with Giants after poor season, ankle surgery

Tribune news services

The Giants released former Bears wide receiver **Brandon Marshall** on Thursday, saying he had failed his physical.

Marshall had a career-low 18 catches for 154 yards and no TDs last season and had season-ending ankle surgery.

■ DE **Dwight Freeney** will retire Monday as a member of the Colts. ... Longtime Patriots radio voice **Gil Santos** died on his 80th birthday.

COLLEGE BASKETBALL: Villanova G **Donte DiVincenzo,** the Final Four's Most Outstanding Player, will declare for the draft but won't hire an agent. ... G **Zach Johnson,** who averaged 16.1 points for Florida Gulf Coast, will play his final season for Miami as a graduate transfer. ... Holy Cross assistant coach **Joe Scott** joined Georgia's **Tom Crean** as an assistant.

CYCLING: Lance Armstrong reached a $5 million settlement with the federal government in a lawsuit that could have sought $100 million in damages from the cyclist who was stripped of his seven Tour de France victories after admitting he used PEDs.

GOLF: Grayson Murray made seven birdies in a 5-under 67 for a one-shot lead after the opening round of the Texas Open in San Antonio. ... **Inbee Park's** 5-under 66 gave her a one-shot edge at the HUGEL-JTBC Open as the LPGA Tour returned to Los Angeles after 13 years. ... **Jeff Maggert** and **Jesper Parnevik** shot an 8-under 63 in better-ball play for the first-round lead at the PGA Tour Champions' Legends of Golf in Ridgedale, Mo.

SOCCER: The Village of Bridgeview and event ticket company SeatGeek announced a partnership for the naming rights of Toyota Park, the Fire's home venue, starting after the final home game of the 2018 season.

TENNIS: Rafael Nadal beat **Karen Khachanov** 6-3, 6-2 to reach the quarterfinals of the Monte Carlo Masters in Monaco, but **Novak Djokovic** fell to **Dominic Thiem** 6-7 (2), 6-2, 6-3.

NBA PLAYOFFS

Embiid returns, lifts 76ers to win

Associated Press

A masked Joel Embiid scored 23 points in his postseason debut, Marco Belinelli and Dario Saric each added 21, and the 76ers beat the Heat 128-108 on Thursday night in Miami to take a 2-1 lead in their Eastern Conference first-round series.

Embiid, who was protecting the surgically repaired orbital bone around his left eye, was announced as doubtful to start the day and then upgraded to probable in the afternoon before being cleared to start.

Ben Simmons finished with 19 points, 12 rebounds and seven assists for the 76ers, who won for the 18th time in their last 19 games.

Goran Dragic scored 23 points to lead the Heat. After scoring 28 points Monday in Philadelphia to help the Heat even the series, Dwyane Wade shot just 2 of 10 for eight points.

Pelicans 119, Trail Blazers 102: Former Bull Nikola Mirotic scored a career playoff-best 30 points on 12-of-15 shooting to go with eight rebounds and the host Pelicans beat the Trail Blazers to take a commanding 3-0 lead in their Western Conference first-round series.

Anthony Davis had 28 points and 11 rebounds. CJ McCollum scored 22 points for the Blazers.

Warriors 110, Spurs 97: Kevin Durant had 26 points and nine rebounds for the visiting Warriors, who went up 3-0 on the Spurs in their Western Conference first-round series. Durant left in the fourth quarter after twisting his ankle.

STANLEY CUP PLAYOFFS

Bruins take 3-1 lead in series vs. Leafs

Associated Press

Brad Marchand scored the go-ahead goal in the second period and Tuukka Rask made 31 saves as the Bruins beat the host Maple Leafs 3-1 on Thursday night to take a 3-1 lead in their first-round playoff series.

Torey Krug and Jake DeBrusk also had goals for the Bruins, who can win the Eastern Conference quarterfinal when they host Game 5 on Saturday at Boston's TD Garden. David Pastrnak added two assists.

Tomas Plekanec scored the Leafs' goal.

Patrice Bergeron was a surprise late scratch with an upper-body injury. Riley Nash took his spot.

Capitals 4, Blue Jackets 1: Evgeny Kuznetsov had a goal and two assists, and Braden Holtby stopped 23 shots as the Capitals beat the host Blue Jackets to even their playoff series at two games apiece. Tom Wilson and Alexander Ovechkin each had a goal and an assist, and T.J. Oshie also scored for the Capitals. Game 5 is Saturday afternoon in Washington.

Hartman out: The NHL suspended Predators forward Ryan Hartman for Game 5 against the Avalanche for an illegal check to the head of Carl Soderberg.

BEARS

BRIAN CASSELLA/CHICAGO TRIBUNE

Bears quarterback Mitch Trubisky, right, got acclimated to Matt Nagy's coaching staff during Bears minicamp at Halas Hall.

WHAT WE LEARNED

Staff could be QB's dream

Helfrich, Ragone among assistant coaches who will try to turn Trubisky into star

By Rich Campbell
Chicago Tribune

Building the Bears around quarterback Mitch Trubisky entails much more than simply hiring a former pro quarterback in coach Matt Nagy.

Adding longtime college coach Mark Helfrich as offensive coordinator and retaining quarterbacks coach Dave Ragone amount to layers in the Bears plan to develop the second overall pick from last year's NFL draft.

After their three-day, new-coach minicamp wrapped up Thursday, Trubisky sensed how Helfrich's new voice and Ragone's familiar one will aid him.

Helfrich, a Division I quarterbacks coach for 15 seasons, has impressed Trubisky with his intelligence and attention to detail.

"He helps me on the details of each play — footwork, where my eyes need to be, what I should be thinking pre-snap and post-snap, just (to) get that little edge that you need every play to make the defense wrong and make you right," Trubisky said.

Ragone has NFL quarterbacking experience and was on the ground level of Trubisky's transition last year.

"He knows me pretty much better than anyone in this building just because we've spent so much time together in the classroom last year and then going into this year," Trubisky said. "He's a great teacher, as well."

College buddies: In deciding to sign free-agent receiver Allen Robinson to a three-year, $42 million contract in March, the Bears' due diligence covered more than just Robinson's surgically reconstructed left knee.

Safety Adrian Amos arrived at Penn State in 2011, the same year Robinson did, and they were roommates. That provided general manager Ryan Pace a window into Robinson's personality and character.

"He's a big-time competitor," Amos said. "He always has been that way. So he's ... trying to win every rep of everything. Everything in the building, everything he's doing. When we're doing rehab, he's trying to get better each and every day. We compete with that."

Amos began at Penn State as a cornerback, and he has gone against Robinson one-on-one in numerous practice situations.

"I think he can do it all," Amos said. "He has the routes. He separates easily downfield, and then when the ball's in the air, he has that big vertical. So he goes and gets the ball."

Center stage: Third-year lineman Cody Whitehair played center in all three minicamp practices. Pace has said he wants Whitehair to put down roots this season at either center or guard, but he has left the final determination open-ended until after the draft.

Of course, if Bears end up selecting Notre Dame guard Quenton Nelson eighth overall, Whitehair's name would be written in ink atop the center's depth chart. At least for now, a week before the draft, that's where he's working.

"He's a general there at that position," Nagy said. "He's very comfortable there. He sees the field well. A confident kid who is just really hungry to get better each and every day. He's learning that we put a lot of responsibility on that position. But he has handled it really well."

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Trubisky, Nagy on same page so far

Bears, *from Page 1*

start, even as Trubisky works through bumps like a pair of interceptions Wednesday.

Trubisky praised Nagy's energy and passion and called him "very authentic." Nagy lauded Trubisky for his "immense focus," noting he can see the second-year quarterback thinking through the results of plays after they happen.

"He's focusing and he's trying to think, 'What just happened?' " Nagy said. "But then (there's) that fine line of not letting it affect the next play. So he grew the last three days in that, and he's listening to us as we coach him as to how to work that process."

Trubisky has more than Nagy aiding his transition to a new offense. He has an army of teachers Nagy and general manager Ryan Pace assembled.

New offensive coordinator Mark Helfrich, returning quarterbacks coach Dave Ragone, senior offensive consultant Brad Childress and backup quarterbacks Chase Daniel and Tyler Bray, who both have played under Nagy, are making sure Trubisky is receiving maximum support.

Trubisky said coaches are teaching the offense "from ground bottom," starting with why each play works against a specific defense.

"I feel like these last three days, I've been coached more than I ever have," Trubisky said. "Because I have Coach Helfrich, Coach Ragone who was here last year with me, Coach Nagy and then I come off when it's not my reps and I talk to Tyler, I talk to Chase. Just having a bunch of brilliant offensive minds around me, I'm getting a lot of information. I'm trying to be a sponge and it has been a lot of fun working with those guys and learning as much as I can these last three days."

Trubisky might experience less of a learning curve, given his time at North Carolina will help his familiarity with many of the concepts Nagy uses. Nagy said in some instances it's just a matter of Trubisky translating the language he used in college to the Bears' language.

"It feels natural to be more in this kind of offense," Trubisky said. "You have the (run-pass option) game, the play action, the quick dropback, getting the ball out quick, stuff I've done in my past from high school to North Carolina. And then you have the West Coast, pro-style concepts grooved in with that. So I feel like this offense is going to utilize my talents and use what comes natural to me. But like anything else, you have to learn it and do your job within the offense."

At the same time, Trubisky faces the challenge of getting on the same page as his new teammates, which include wide receivers Allen Robinson and Taylor Gabriel and tight end Trey Burton. Nagy said it's a matter of Trubisky setting up one-on-one time when they're free to perfect their timing.

"Very excited about those guys, the talent they bring and just the type of people they are to help this organization," Trubisky said. "They're awesome guys, they're very talented and I think we're bringing the right people in to help us."

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ESPN's Kiper talks Bears' pick at No. 8

Phil Rosenthal
On media

Imagine four to 10 minutes between pitches, then having to wait months and often years to know whether it was a hit or whiff, a popup or a passed ball, a home run or a balk.

No one who watches the NFL draft has any right to complain that baseball games take too long.

No one who has listened to virtually year-round media chatter, previews, analysis and predictions can complain about how endless talk about political races and awards shows has made the events themselves anticlimactic.

That's not to dismiss the appeal of the draft, including questioning the insights of ESPN's Mel Kiper Jr.

This year's draft is set for Thursday through Saturday. But you surely knew that.

It hasn't snuck up on anyone in a long time, thanks to what has developed from ESPN first draft broadcast in 1980, turning procedure into programming.

Fox will simulcast NFL Network's cable coverage of the first three rounds in prime time Thursday and Friday.

Not taking Fox's encroachment lying down, ESPN will complement its standard first-round coverage Thursday with a separate college-oriented feed on ESPN2.

While ESPN and ESPN2 will revert to a single shared feed Friday night, ABC will simulcast ESPN's version of the final four rounds beginning at 11 a.m. Saturday.

The NFL, once wary of the draft's public appeal, now treats the event as some kind of jewel, thrilled to have year-round discussion of the league and its teams and not at all concerned people might grow tired of the whole thing.

As Bears general manager Ryan Pace proved last year when he traded up for quarterback Mitch Trubisky, no matter how many mock drafts, expert analysis and other data a fan studies, the actual draft remains full of dramatic surprises.

If there is a single person who embodies the multilateral NFL draft industry that's developed since ESPN first put the event on TV, it's Kiper.

The man talks fast in sustained bursts, projecting confidence that suggests when teams don't do what he expects that he's not the one who's wrong.

It should not be a surprise that when asked what the Bears would do next week, his response stretched beyond 1½ minutes and more than four words per second.

His short answer: While Bears need help at wide receiver, Kiper thinks they will use the No. 8 overall pick to take either Notre Dame offensive guard Quenton Nelson or Georgia linebacker Roquan Smith. He would take Smith.

"Great (linebackers) always define the Chicago Bears and Roquan Smith is one of the most distinctive linebackers you'll ever find," Kiper said. "He to me is one of the top three or four best players in the draft.

"Nelson is also one of the best three or four or five players in the draft, but he's a guard. I value the linebacker over the guard."

Kiper believes the players the Bears want should be available at No. 8. Despite his preference for Smith, he wouldn't be stunned if the Bears are sold on Nelson.

"You have to believe Quenton Nelson is heavily in the discussion because you want to help out your young quarterback and the worst thing for quarterbacks is up-the-gut pressure," Kiper said.

"If you get a Nelson, all of a sudden that will help Trubisky. So I think for Ryan Pace, that's going to be the debate. Do we help our young quarterback or do we get the, say, key entity, the centerpiece possibly of our defense for the next five to 10 years?"

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BEARS

April fools day

It's an annual rite of spring: We ask our writers to predict how the Bears' season will unfold 142 days before their opener

	Brad Biggs	Rich Campbell	David Haugh	Colleen Kane	Dan Wiederer	Tribune Consensus
SEPTEMBER — Expanded analysis at *chicagotribune.com/bears*						
SUN 9 — @Packers, *7:20 p.m. NBC-5* — What a debut for Matt Nagy. A prime-time game at Lambeau Field as the Packers ramp up their 16-month celebration of 100 seasons as a franchise.	L	L	W	L	W	L
MON 17 — Seahawks, *7:15 p.m. ESPN* — The Bears get the Seahawks early in their search for a new identity. They've dismantled the Legion of Boom and are retooling after missing the playoffs for the first time in five seasons.	L	W	L	L	L	L
SUN 23 — @Cardinals, *3:25 p.m. FOX-32* — Imagine the headlines: Mitch Trubisky vs. Mike Glennon. Wouldn't that be fun? But Sam Bradford and any quarterback the Cardinals draft will have a say about that.	W	L	L	W	L	L
SUN 30 — Buccaneers, *Noon FOX-32* — The Bucs' Jameis Winston enters 2018 with an 18-27 career record, making this an occasion to examine quarterback development using the top draft pick in 2015 as an example.	W	W	W	W	W	W
OCTOBER — SUNDAY, OCT. 7: *OPEN DATE*						
SUN 14 — @Dolphins, *Noon FOX-32* — Adam Gase is overseeing the NFL's most extensive cultural restoration project in his third year as Dolphins coach. The former Bears offensive coordinator might have a rookie quarterback too.	W	L	W	W	W	W
SUN 21 — Patriots, *Noon CBS-2* — Tom Brady's second and final visit to Soldier Field will measure the distance between the building Bears and the perennial Super Bowl contenders. Nagy's Chiefs beat the Pats 42-27 in the 2017 opener.	L	L	L	L	L	L
SUN 28 — Jets, *Noon CBS-2* — Yes, quarterback Josh McCown, 38, is still playing five seasons after leaving Chicago. Kyle Long and Sherrick McManis are the only current Bears who played with the journeyman in 2013.	W	W	W	W	W	W
NOVEMBER						
SUN 4 — @Bills, *Noon FOX-32* — Through the first half of the season, the Bears play only two 2017 playoff teams. The Bills need to draft a quarterback and could do so early, which would give this matchup more sizzle.	L	W	L	W	L	L
SUN 11 — Lions, *Noon FOX-32* — The Lions fired Jim Caldwell but not because of his 7-1 record against the Bears. New coach Matt Patricia teams with GM Bob Quinn in trying to re-create the success they had with the Patriots.	W	W	W	W	L	W
SUN 18 — Vikings, *Noon FOX-32* — The NFL's top defense in 2017 will challenge the Bears' offensive growth. This week will elicit memories of Trubisky's first start, a 20-17 October home loss to the eventual division champs.	L	L	L	L	W	L
THU 22 — @Lions, *11:30 a.m. CBS-2* — This is the Bears' third Thanksgiving game since 2014, a run that followed a 10-year hiatus. They're 8-8 all time against the Lions on Thanksgiving dating to 1934, including a 34-17 loss in 2014.	L	L	L	L	W	L
DECEMBER						
SUN 2 — @Giants, *Noon FOX-32* — The Giants have a new coach in Pat Shurmur but an old quarterback in Eli Manning. By this point, we'll know a lot more about who they are and who they hope to be.	W	W	W	W	L	W
SUN 9 — Rams, *Noon FOX-32* — The 2017 Rams are a model for the Bears in Trubisky's second season. Given how the Bears have mimicked them with a new coach and receivers, Chicago is closely watching their next chapter.	L	L	L	L	L	L
SUN 16 — Packers, *Noon FOX-32* — Not only did the Packers sweep the Bears last season to take the lead in the all-time series (96-94-6), they outscored the Bears by a total of 28 to squeak ahead on the all-time scoreboard 3,342-3,330.	W	L	L	W	L	L
SUN 23 — @49ers, *3:05 p.m. FOX-32* — Trubisky and Jimmy Garoppolo will be forever linked by these teams' 2017 draft-night trade that brought Trubisky to Garoppolo's hometown team. By season's end, whose team is further along?	L	L	L	L	W	L
SUN 30 — @Vikings, *Noon FOX-32* — The Bears haven't visited the Vikings before December since 2009. This will be their fourth finale in Minneapolis in the last five seasons. We'll see if this one means more than the previous three.	L	W	L	L	L	L
So ... Bears record in 2018	7-9	7-9	6-10	8-8	7-9	5-11
Predicted record in 2017 (Bears finished 5-11)	6-10	6-10	5-11	N/A	6-10	5-11

All games on WBBM-AM 780 and WBBM-FM 105.9; local TV to be announced for ESPN game; games subject to flexible scheduling

Exhibition schedule	Ravens	@Bengals	@Broncos	Chiefs	Bills
	Thursday, Aug. 2 *7 p.m. | NBC-5* *In Canton, Ohio*	*Thursday, Aug. 9* *6 p.m. | FOX-32*	*Saturday, Aug. 18* *8 p.m. | FOX-32*	*Saturday, Aug. 25* *Noon | FOX-32*	*Thursday, Aug. 30* *7 p.m.| FOX-32*

JOHN J. KIM/ CHICAGO TRIBUNE

Bears odds to win the Super Bowl: 80-1. Only two teams are lower than Matt Nagy's crew on Bovada's big board: The Bengals (90-1) and Jets (100-1). The rest of the NFC North looks like this: Vikings, 9-1; Packers, 14-1; and Lions, 50-1. The favorites: Patriots (6-1) and Eagles (8-1).

DRAFT PREVIEW SAFETIES

Bears' choice: Add to depth or upgrade

By Colleen Kane | Chicago Tribune

As the NFL draft nears, we're taking a 10-day position-by-position look at what's out there and what the Bears need. Here's our assessment of safeties.

Bears status

Eddie Jackson returns after starting all 16 games in a strong rookie season. He had 73 tackles, six passes defended, two interceptions — one of which he returned for a touchdown — and a forced fumble. Adrian Amos, who started 10 games in 2017, is back for his fourth season with the Bears after recording 69 tackles, three passes defended, an interception returned for a touchdown and two forced fumbles. In February, the Bears cut 2017 free-agent signee Quintin Demps, who missed all but three games with a broken arm. But 2016 draft picks Deiondre' Hall, DeAndre Houston-Carson and Deon Bush provide depth. How Hall progresses this season will be worth watching after the fourth-round pick missed most of the year with a hamstring injury.

Level of draft need

Moderate: The Bears have drafted six safeties since 2014, and Jackson and Amos finally provide continuity at the position heading into this season. So the Bears have much more pressing needs. But depending on the team's faith in the 2016 picks' development, they might want to add a player for depth. A couple of very talented safeties at the top of this year's draft might also persuade the Bears to consider an upgrade at the position over Amos.

DAVID J. PHILLIP/AP

Top prospect

Minkah Fitzpatrick
Alabama, 6-1, 201 pounds
Worth a look: Fitzpatrick opened his career as a freshman at Alabama at the Star position (nickel back) and then moved to safety after Eddie Jackson was injured his sophomore year. Over three seasons, he had 171 tackles, 35 passes defended and nine interceptions, including four returned for touchdowns. Analysts believe he has the versatility to player cornerback or safety in the NFL. ESPN analyst Kirk Herbstreit called him "a perennial Pro Bowler type of guy." "His versatility and his intelligence makes him unique," Herbstreit said. "He'll be a first-class professional as for how he carries himself."
Stay away: While he had six interceptions as a sophomore, he had just one as a junior. Some analysts have said he allows too much space out of breaks and his aggressiveness can at times get the better of him.

Intriguing options

Derwin James
Florida State, 6-2, 215 pounds
Worth a look: James is in the conversation with Fitzpatrick as the top safety in the draft after totaling 84 tackles, 11 pass breakups and two interceptions in 2017. Big and athletic, he has versatility that NFL Network analyst Mike Mayock said is "critical."
Stay away: James missed most of the 2016 season with a torn meniscus in his left knee, but he healed up to be dominant again by the end of his junior year.

Ronnie Harrison
Alabama, 6-2, 207 pounds
Worth a look: He teamed with Fitzpatrick at Alabama in 2017 and had 74 tackles, seven passes defended and three interceptions. He has good size and speed and is strong in the run game. Mayock thinks Harrison could be a second-round pick.
Stay away: Some analysts question his ability in man coverage against smaller, quicker receivers and say at times he needs to play more under control.

Justin Reid
Stanford, 6-0, 207 pounds
Worth a look: The brother of NFL safety Eric Reid, Justin Reid used good speed and improved balls skills to record 99 tackles, 11 passes defended and five interceptions in 2017.
Stay away: His occasional tendency to take risks and give up big plays could be a turnoff.

Sleeper

Godwin Igwebuike
Northwestern, 6-0, 205 pounds
Worth a look: The Wildcats captain had 324 tackles, 31 passes defended, seven interceptions and three forced fumbles over four seasons. Intelligent and physical, he impressed at the combine with his results, including a 4.44-second 40-yard dash.
Stay away: He's best in the box and limited in coverage.

eNEWSPAPER BONUS COVERAGE

Unforgettable moments

Golfers easily recall favorite major wins earned by others

By Doug Ferguson
Associated Press

DAVID J. PHILLIP/AP

Seeing Adam Scott celebrate a victory in the 2013 Masters on the second playoff hole ranks as a favorite majors memory for Rory McIlroy.

Major champions today create memories for tomorrow.

Some of them anyway.

Still to be determined is whether the grit Patrick Reed showed at Augusta National — holding off Rory McIlroy, Jordan Spieth and Rickie Fowler in that order — resonates with a junior who is just getting into golf or motivates one of Reed's peers.

"It's such a nostalgic game," McIlroy said last summer. "People remember when they watched Jack (Nicklaus) win a U.S. Open or Tom Watson chip in at Pebble Beach. Whatever generation it is, that's what they're going to remember and that's their fondest memory."

McIlroy was one of five major champions asked about their fondest memory of a major (excluding those they won).

Redemption

"I'm a big redemption person," McIlroy said. "I'm big on someone winning who deserves it."

The one major that stands out is Adam Scott winning the Masters in 2013, mainly because it came nine months after one of the most stunning collapses on the back nine in a major, even by Australian standards.

Scott had a four-shot lead with four holes to play at Royal Lytham & St. Annes when he closed with four straight bogeys, which opened the door for Ernie Els to win his second British Open. The next year, Scott holed a 20-foot birdie putt on the final hole at Augusta National, then won with a birdie on the second playoff hole.

"I thought that was awesome," McIlroy said.

Perhaps he spoke from experience. McIlroy had a four-shot lead going into the final round of the 2011 Masters when he shot 80. He won the next major, the U.S. Open, by eight shots at Congressional.

There was one other example of redemption: Sergio Garcia, one of McIlroy's best friends, who went nearly 20 years before winning his first major.

"I cried," McIlroy said. "I was so happy for him."

Big moments

Jordan Spieth was 11, already honing his putter on a closely mowed section of his front yard, when Tiger Woods won the Masters in 2005 for the fourth time. Spieth considers that his favorite major championship victory that wasn't his own.

"It goes back to when Tiger holed that chip on 16 and ended up going to a playoff with Chris DiMarco," Spieth said. "When you're a kid, you want to go out right away and try some kind of similar shot that you saw someone hit."

Nothing was remotely similar until Spieth played Augusta National for the first time in the fall of 2013.

"The first thing I was interested in was going behind 16, putting the tee down wherever that pin was and hitting that shot," he said.

Ten years after watching Woods win a fourth green jacket, Spieth won his first. And perhaps it was only fitting that in the final round Spieth went long on the 16th and wound up in a similar spot from where Woods chipped in his shot.

"I didn't hit the shot anywhere (close to) as good as him," said Spieth, who had to make an 8-footer for par to keep a four-shot lead. "He was against the collar of the rough too. That was the coolest shot I ever witnessed and probably ever will witness."

Emotions

Davis Love III has watched a lot of friends win majors, all special occasions. One of them meant so much to him that he stayed behind even after missing the cut in the 2011 British Open at Royal St. George's.

"Darren Clarke winning made me the happiest," Love said.

Even on opposite sides of the Atlantic, Love and Clarke were close. Clarke was 42, five years removed from losing his wife to breast cancer. He was no longer among the top 100 in the world and not even eligible for all the majors. And then, finally, he won the claret jug.

Love recalls waiting to see Justin Leonard win at Royal Troon in 1997, but this one was different.

"I don't think when I watched Justin get the trophy I had tears in my eyes," Love said.

Aussie pride

Scott used to get up early Monday mornings to watch the Masters. His favorite major, however, was the British Open in 1993 at Royal St. George's, mainly because of the winner.

Greg Norman never won the Masters. He won the claret jug twice, the second time when Scott was a few weeks from turning 13.

"It was such a big moment for me," Scott said. "I was 5 when he won his other Open, so this was huge. I had more Shark clothing than him at that point.

"I really remember a lot of the '90s majors, how they all panned out. But my favorite was Greg because it was Greg."

History

The favorite major memory of Curtis Strange — except for his back-to-back U.S. Open titles — was when he tied for 21st at the Masters.

It was 1986.

"I was four groups in front of Jack," he said.

Nicklaus shot 30 on the back nine and won his sixth green jacket at 46. He remains the greatest — and oldest — Masters champion.

"From a player's standpoint, it was one of the most exciting afternoons you'd ever spend," Strange said.

Hearing the roars behind him along the back nine was only part of it. After closing with a 72, Strange did something he has never done at a major championship he didn't win.

He stayed to watch the finish.

"Ordinarily, you finish on Sunday and you're in and out of the locker room in five minutes because you want to get the hell out of Dodge," Strange said. "That locker room was full of every player who played that day. Nobody left.

"That's what it meant to everybody."

GOLF NOTES

Masters letdown? Nicklaus knows the feeling

By Doug Ferguson
Associated Press

Tiger Woods, Jordan Spieth and **Phil Mickelson** put so much emphasis on having their games ready for the Masters. That's how **Jack Nicklaus** used to be, and Nicklaus says he went through a brief spell when not winning the Masters led to a letdown for the rest of the year.

Woods built his comeback around the Masters, as was the case even in healthier years. He took a step back at Augusta National, not breaking par until the final round and finishing 16 shots behind **Patrick Reed,** the most he has trailed the Masters winner.

Woods wasn't alone in his disappointment.

Spieth geared his early part of the year toward being ready for the Masters, the major he says he most wants to win. He had a two-shot lead after the first round, and rounds of 74-71 meant even that closing 64 wasn't enough.

Mickelson took himself out of the hunt with a 79 in Round 2.

Nicklaus can understand how they feel, and his message for anyone who puts so much emphasis on a green jacket is that the show goes on.

"I had to learn that there were other tournaments in the country after Augusta," Nicklaus said. "I played Augusta a lot of times and lost. I won in '63, '65 and '66, and I just expected to win every year."

Nicklaus missed the cut in 1967. He says that started a three-year trend in which it took him longer than it should have to get over not winning the Masters.

"That was a humbling experience to miss the cut after you've won it twice in a row," he said. "The next couple of years, it probably destroyed the rest of my year. Because I was so disappointed at not winning at Augusta that I had a downer most of the year."

Nicklaus didn't go more than two tournaments before winning again after the 1963, 1964 and 1965 Masters. After he repeated at Augusta in 1966, he ran off five consecutive top-five finishes before winning the British Open to complete the career Grand Slam.

But after missing the cut in 1967, he went five tournaments without winning and had one stretch of 10 straight rounds in which he failed to break 70. The next year when he tied for fifth at the Masters, Nicklaus didn't win again until the Western Open the first weekend in August.

And after a tie for 23rd in the 1969 Masters, he didn't win again until the Sahara Invitational in October.

"I put such a buildup to this tournament and the importance of winning that first major that it was to my detriment more times than a positive," he said.

Nicklaus figured it out. Over the next four years, he never went more than three events after the Masters before winning again. Twice, in 1971 and 1973, he won in his next start after failing to win the Masters.

Balance at the top: Each generation believes it had stronger and deeper competition, though there at least appears to be more balance.

Perhaps one way to measure that is through Woods.

When he won the 2008 U.S. Open for his 14th major, only seven other players in the top 20 of the world ranking had combined for 13 major championships.

Mickelson (No. 2), **Ernie Els** (No. 5) and **Vijay Singh** (No. 9) each had three majors. **Geoff Ogilvy** (No. 4), **Jim Furyk** (No. 10), **Padraig Harrington** (No. 13) and **Trevor Immelman** (No. 15) each had one.

Just like then, four of the top five in the world have won majors — all but 23-year-old **Jon Rahm.**

However, 12 of the top 20 in the world from this week's rankings have won majors. The top 20 includes Mickelson (now with five majors), **Rory McIlroy** (four), Spieth (three) and **Bubba Watson** (two). Eight other players have won at least one major.

It's certainly younger at the top.

Woods was 32 when he won his last major, and only three players from the top 10 were in their 20s — **Adam Scott, Sergio Garcia** and **Justin Rose.** This week, seven of the top 10 in the world are in their 20s.

Divots: Ted Potter Jr. tied for 16th in the RBC Heritage, which is notable because he had missed his last five cuts dating to his victory in the AT&T Pebble Beach Pro-Am. ... **Satoshi Kodaira** was the first player without PGA Tour status to win a regular PGA Tour event since **Arjun Atwal** at the Wyndham Championship in 2010. ... **Cameron Smith,** a 24-year-old from Australia, tied for 32nd at Hilton Head last week and moved past Nicklaus on the PGA Tour career money list. ... **Bryson DeChambeau** moved into the top 50 in the world ranking for the first time, at No. 48. ... With his tie for fifth in the Masters, Watson became the 16th player to surpass $40 million in career earnings on the PGA Tour.

Stat of the week: Rickie Fowler has been in the top 10 on the leaderboard in 20 of the 32 rounds he has played this season.

Final word: "I will probably not wear it every day. But it is special." — Kodaira on the tartan jacket he got for winning at Harbour Town.

eNEWSPAPER BONUS COVERAGE

Trying to reach old heights

Everest climb No. 9 for Lhakpa Sherpa

By Pat Eaton-Robb
Associated Press

LHAKPA SHERPA/AP

Nepal native Lhakpa Sherpa displays a West Hartford, Conn., flag after reaching the summit of Mount Everest in 2017.

WEST HARTFORD, Conn. — Between raising two daughters and working as a dishwasher at Whole Foods, Lhakpa Sherpa just doesn't have time for training to climb Mount Everest.

Even so, she has done it a record eight times — and she hopes to outdo herself yet again.

The 44-year-old native of Nepal holds the world record for Everest summits by a woman and plans to return this month for what has become an annual expedition to the top of the world.

"My body knows that I have already been this high," she said. "It's like a computer — it figures it out very quickly. My body knows the high altitude. It remembers."

Lhakpa is recognized by Guinness World Records and is well known in mountaineering circles, but she spends most of the year living a modest life in obscurity in Connecticut, where in 2002 she moved with her now ex-husband, another well-known mountain climber.

She gets up most days at 6 a.m. to walk her two daughters, Sunny, 16, and Shiny, 11, to school. Then, because she does not know how to drive, Lhakpa often walks 2 miles to her job, where she washes dishes in the prepared-foods section and takes out the garbage.

"You would never know she hiked Everest unless you knew her and talked to her about it," says Dan Furtado, the manager who hired Lhakpa at Whole Foods.

"She's the most humble person I know, and her work ethic is astounding."

Lhakpa says she would have liked to have been a doctor or pilot but that as a girl growing up in the Sherpa ethnic community with her four brothers and seven sisters, she wasn't allowed to attend school. Without a formal education, she has taken jobs in Connecticut cleaning houses, working as a clerk at a local convenience store and now washing dishes to give her daughters and now-grown son a chance at a better life in the United States.

"My rent is expensive here," she said, "but this is where the best schools are."

Lhakpa said she is used to overcoming adversity. Sherpa girls were discouraged from climbing, but she was a tomboy and would not be deterred from helping the men in her family, serving as a porter to bring gear to Everest base camps.

Becoming a climber was harder, she said, especially after the first Nepali woman to reach the summit, Pasang Lhamu Sherpa, died on her way down the mountain in 1993.

Lhakpa joined an expedition of five women in 2000, who convinced the government to give them a permit. She was the first Nepali woman to reach the summit and return alive.

The record for successful climbs to the top of Everest is 21, shared by three Sherpa men who worked as mountain guides. Two have retired from climbing, but the third, Kami Rita, told the Associated Press in Kathmandu recently that he was heading to Everest to attempt his 22nd climb.

Anne Parmenter, a field hockey coach at Trinity College in Hartford, Conn., climbed with Lhakpa on an ill-fated Everest expedition in 2004. There were serious issues with that climb, including a physical confrontation between Lhakpa and her husband at the time that left Lhakpa unconscious.

PAT EATON-ROBB/AP

A dishwasher at Whole Foods,Lhakpa Sherpa is planning this year to climb Mount Everest for a record ninth time.

Parmenter says it is impressive to see what Lhakpa has overcome, physically and mentally.

"She's obviously been blessed with amazing physiology that allows her to live here, not train, and go back and adapt very quickly to that high-altitude environment," Parmenter said. "She can do that, function and be really strong."

Said Lhakpa: "I wanted to show that a woman can do men's jobs. There is no difference in climbing a mountain. I climb for all women."

Lhakpa said she does have some fears about climbing. In particular, she wonders who would take care of her daughters if there were an accident on Everest.

Lhakpa was at a camp in 2015 when an earthquake triggered avalanches that killed 19 people on Everest. Her daughter Shiny says it was a week before they received the phone call telling them their mother was OK.

Lhakpa saves up each year for the plane ticket to Nepal and climbs with an expedition company run by one of her brothers. They will guide about 50 people, mostly Europeans, up the mountain this year, she said.

Next year, she plans to make a second attempt to summit K2 — the world's second-highest peak — for the first time.

This season, for the first time, Lhakpa has a sponsor. Black Diamond, a mountain sports equipment company, is outfitting her with new gear and providing monetary support.

"It's clear from everything about her life that the word 'can't' is not in her lexicon," said Chris Parker, the company's content manager.

Lhakpa also received a proclamation last month from her adopted home town of West Hartford that proclaims her the "Queen of Mount Everest."

But to many of her coworkers, she's just Lhakpa.

"I don't need to be famous," she said. "I want to keep doing my sport. If I don't do my sport, I feel tired. I want to push my limits."

Stenhouse beginning to get on track

Hopes Bristol showing is sign of better things

George Diaz
On auto racing

CHRISTIAN PETERSEN/GETTY

Ricky Stenhouse Jr. hopes his fourth-place finish at Bristol on Monday serves as a "kick-start into the rest of the season."

Not so long ago, Ricky Stenhouse Jr. was all the rage for all the wrong reasons.

He was caught in the middle of internet chatter after his highly publicized breakup with Danica Patrick. It's never a good thing when one's private business becomes fodder for TMZ.

Patrick has moved away from both NASCAR and Stenhouse. She also has found a new love, Packers quarterback Aaron Rodgers.

The TMZ gang has moved on as well, capturing Danica and Aaron in a romantic smooch in February: "AARON RODGERS RACES TO MEXICO W/ DANICA ... Besame Mucho!" screamed the headline.

Stenhouse has carried on solo, both professionally and personally, as the only one still racing in NASCAR's Monster Energy Cup circuit. It had been a somewhat bumpy ride until Monday at Bristol, where he placed fourth.

That finish moved him up in the points standings. He is now ranked 18th overall.

Previously, Stenhouse had finishes of 29, 16, 14, 23, 18, 37 and 25.

"We were fighting track position, gaining it and losing it over the last two days, but all in all it was a really strong run," Stenhouse said. "We had a good Friday, a good Saturday and a good race on Sunday and Monday. I'm glad we were able to get it all in, and we appreciate the fans for sticking around."

The strong finish at Bristol is encouraging for other reasons. Stenhouse, 30, had two victories last season, but they were both on restrictor-plate tracks in Daytona and Talladega.

Restrictor-plate tracks offer a quirky variable, giving everybody a lottery ticket because of the heavy carnage that takes out so many drivers. It can easily set up a one-and-done scenario (see Trevor Bayne, 2011 Daytona 500).

Those are the only two victories for Stenhouse in a Cup Series career that spans eight years.

Like Bayne, Stenhouse is a good guy with an engaging personality. But something more than that is obviously needed to get to the finish line.

"Hopefully this will kind of get us going and kick-start us into next week and the rest of the season," Stenhouse said.

Perhaps best of all, the TMZ gang was nowhere to be found.

Mustang roars back: Ford Performance is bringing the company's iconic Mustang to the Cup Series next year, the company announced Tuesday.

This will be Ford's fourth Cup Series model since the "modern era" began in 1972, following the Thunderbird, Taurus and Fusion, the current model on the track.

"This announcement makes me very happy," said Edsel B. Ford II, a member of Ford Motor Company's board of directors, in a press release.

"Mustang is a car that is woven into the fabric of our country, and it's only right that we put it on the track in NASCAR's most visible series. I can't wait."

The move reflects a continued throwback approach by competing manufacturers in NASCAR's top-tier series.

Toyota and Chevrolet have changed their body styles significantly over the last two years. Chevrolet introduced the Camaro ZL1 into Cup Series this year, although the results have so far been disappointing.

Kyle Larson is the only Chevy driver in the top 10.

Trouble for Truex: Martin Truex Jr. had the kind of weekend usually reserved for guys who get dumped by their girlfriend and then watch their dog run away from home.

Truex was involved in a Lap 3 accident at the Food City 500 at Bristol Motor Speedway on Sunday, pushing him to 29th place when the race resumed Monday after inclement weather.

Then on Lap 270, the oil line broke in his No. 78 Toyota, pushing him back to a 30th-place finish.

"Not much to say," Truex said. "Just one of those weekends you want to forget about and turn your focus 100 percent on the next race."

The good news is that Truex, the defending Cup season champion, is seventh in the driver points standings.

Truex now moves on to Richmond, where Saturday he will make his 450th career NASCAR Cup Series start.

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Chicago Tribune
A+E
MOVIES

MARK SCHAFER/STXFILMS PHOTOS

Amy Schumer plays a woman with self-esteem issues who smacks her head in a spin class accident and then sees herself in a different light in "I Feel Pretty."

'I FEEL PRETTY' ★★

SCRAMBLED EMPOWERMENT

Schumer tackles body and self-esteem issues with hodgepodge results

By Michael Phillips
Chicago Tribune

In a 2015 sketch on Comedy Central's "Inside Amy Schumer," the comedian and actress played a woman shopping for a wardrobe for the body she's always wanted. The clothing store clerk, thin and deadpan, is the perfect foil for Schumer's chipper, play-along reactions. The first time through those two perfect minutes, you don't realize how much Schumer and her writers are actually saying about the culture's omnipresent assault on female self-image.

Take that sketch, add 105 minutes and alter the tone from sly satire to droopy romantic seriocomedy, and you've got "I Feel Pretty."

Schumer has long been spot-on and ruthlessly funny about body issues and self-esteem. Ever since she got famous, Schumer has weathered ridiculous tons of troll-based abuse online for not looking like a heroin-chic supermodel.

"Anyone who has ever been bullied or felt bad about yourself I am out there fighting for you, for us," Schumer posted on Instagram two years ago, after the announcement that the "Trainwreck" star was earmarked for a live-action "Barbie" movie. (She's since dropped out of that project, citing scheduling conflicts.)

"I Feel Pretty" arrives in the spirit of that Instagram post, though it's a weirdly scrambled, two-faced sort of empowerment movie. Schumer plays

Turn to ***Pretty, Page 4***

Body revolution

Amy Schumer and Aidy Bryant say the movie's "feminist" messages of self-acceptance form a critical step in the right direction. **Page 4**

Busy Phillipps, left, and Aidy Bryant plays Schumer's friends.

ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Kristen Marston, from left, the Rev. Ryan Eller and Elzabeth Grizzle Voorhees organized the Define American Film Festival in Chicago.

Pop-up film fest looks at immigrant America

Michael Phillips
Talking Pictures

Estimates vary, but 2017 figures place Illinois' population of immigrants lacking legal permission at slightly over 500,000. The Trump administration has put that population, and those in the other 49 states, on notice and on edge.

Chicago has been used with wearying regularity by the same president as a symbol of rampant gun violence and hogtied, ineffectual law enforcement.

Meantime, the popular culture at large lurches toward a broader, truer image of the nation we actually live in. But old habits — marginalizing ethnic stereotypes on screen — die hard. In 2018, defining immigrant America, which is another way of saying defining America, means grappling with every clashing and contradictory definition and viewpoint at once.

It's a lot for a single three-day traveling film festival to tackle. But starting Friday, at the Venue SIX10 event space of the downtown Spertus Institute, the Define American Film Festival opens its third edition. Following iterations in Des Moines, Iowa, and Charlotte, N.C., DAFF now becomes a Chicago pop-up. Festival organizers hope they'll pack up Monday morning leaving a lot of good conversations in their wake.

"That's the challenge of a

Turn to ***Phillips, Page 4***

Who is using inclusion riders?

Nobody's keeping track — including the group pushing for them

Nina Metz
Chicago Close-up

REED SAXON/AP

Inclusion riders, which allow some actors to make personnel/pay demands in contracts, gained attention at the Oscars.

Last week on Twitter, a young actor asked: "Is there a list of actors/directors/etc who have committed to an inclusion rider yet?"

It's a good question. Who has committed so far?

He tagged @Inclusionists, which is the Twitter handle of the Annenberg Inclusion Initiative. That's the think tank at the University of Southern California led by Stacy L. Smith, who originally conceived of, and is now promoting, the inclusion rider.

Here's how it's explained on their website: "The concept is that A-list actors can incorporate a clause into their contracts that stipulates that inclusion — both on camera and behind the scenes for crew members — be reflected in films."

The clause would ensure that "women, people of color, people with disabilities and members of LGBT and marginalized communities who are traditionally underrepresented be depicted on screen in proportion to their representation in the population."

Sounds like a smart idea. Hollywood stars do have considerable leverage. And if they truly want to push for inclusion — or as I've written about in the past, ensure no pay gaps based on gender and race — they should be using their influence when negotiating deals.

Just the idea of inclusion riders is new. This is an ambitious experiment; it would make sense for the organization to maintain a list of who's on board. This is their project, after all. You'd think they'd want to study its efficacy.

So what was the initiative's reply to the actor? "Everything publicly available is in the press."

Huh. I thought that was vague and asked for clarification. The following is our exchange on Twitter:

"There are public and private announcements," I was told. "The public ones are available. So yes those can be found with a simple Google search."

When I pressed further and asked if they have their *own* database, I was informed: "A simple Google search reveals the database you are asking for. Press articles indicate the public commitments. We have now said the same thing three times. We are being clear."

Spoiler: A simple Google search does not reveal any such database. You really have to hunt and peck. And who knows if you're missing anyone? My own internet search turned up the following: Actors Brie Larson, Ashley Judd, Michael B. Jordan, John Boyega, Matt Damon and Ben Affleck and director Paul Feig. There a few asterisks beside some of those names; more on that in a moment.

Let's go back to the Annenberg Inclusion Initiative. I was surprised at its reluctance to speak plainly about whether it's compiling a list of participants

Turn to ***Metz, Page 7***

CELEBRITIES

Tribune news services

EVAN AGOSTINI/INVISION

Tina Fey attends Wednesday's Tribeca Film Festival "Love, Gilda" premiere. She helped introduce the film.

Fey praises Radner at Tribeca film fest

The 17th edition of the Tribeca Film Festival kicked off with a tribute to 1970s New York with "Love, Gilda," the documentary about the trailblazing "Saturday Night Live" star Gilda Radner.

Tina Fey, who helped introduce the film Wednesday night at the Beacon Theatre in New York, teared up during her speech. "I can personally attest, and I feel comfortable speaking for Amy Poehler, Maya Rudolph and Rachel Dratch when I say that seeing Gilda as a kid, she was lovely and she was so authentically herself and so regular in so many ways," Fey said. "She was not a piece of casting. She was who she was on the TV. We all saw that and said, 'I want to do that.' "

Radner

Fey added: "It's an early example for me of how important representation is. Gilda was our Michelle Obama."

In the film, director Lisa D'Apolito examines Ratner's life through journal entries, never-before-heard audio recordings, and interviews with the likes of Poehler, Rudolph, Lorne Michaels and Melissa McCarthy. The movie will air on CNN later this year and is awaiting a distributor for a possible theatrical release. It scored high marks with the crowd, which laughed (and even choked up a little).

Tribeca co-founders Robert De Niro and Jane Rosenthal welcomed the crowd to the annual film festival. The after-party was at Tavern on the Green.

— Variety

JULIO CORTEZ/AP

The return of Puddy: Life imitated art at the Stanley Cup playoffs as the actor who played Puddy on "Seinfeld" showed up at the game with his face painted as a New Jersey Devils fan. Patrick Warburton, in a 1995 episode of the sitcom, appeared with his face painted red and green. The team posted a video of Warburton on Wednesday cheering to the crowd at Newark's Prudential Center that "we're the Devils!" The 53-year-old stripped off his shirt to reveal a letter "D" on his chest. But New Jersey lost to the Tampa Bay Lightning 3-1.

CBS renews 11 shows: "Blue Bloods," "MacGyver" and "Bull" were among the veteran CBS series renewed for the 2018-2019 season, the network said Wednesday. Other dramas picked up include "Hawaii Five-O," "NCIS: New Orleans," "NCIS: Los Angeles" and "Madam Secretary." "Survivor," "The Amazing Race," "60 Minutes" and "48 Hours" also will be coming back. The 11 renewed series join others already greenlighted for next season, including "Young Sheldon," "S.W.A.T." and "SEAL Team."

Boseman at Howard: The Black Panther is returning to his alma mater to give the commencement address. Howard University announced Wednesday that Chadwick Boseman will give the keynote address at the 150th commencement ceremony May 12.

April 20 birthdays: Actor George Takei is 81. Actor Ryan O'Neal is 77. Actress Jessica Lange is 69. Actor Andy Serkis is 54. Model Miranda Kerr is 35.

ASK AMY

By Amy Dickinson

askamy@amydickinson.com Twitter @askingamy

Marriage at midlife can be long slog

Dear Amy: I'm a 42-year-old man who has been married to my wife for 14 years.

We started out fairly well, but over the years, more and more arguments emerged.

Now we have three young kids, and have devolved into the Odd Couple. She is a downright slob (really bad, even by her own admission) and I'm more of a normal clean-type.

I can't keep cleaning the house all by myself, and it gets so disgusting that I'm embarrassed by it.

We do have some great times, but I just feel like I love her as a friend and can't stand living with her.

I'm somewhat into staying fit and I work out to maintain a good look and heart health. She does not. She can't keep up with me even on a short hike. I fear that she'll die way before me or eventually become too heavy for me to find attractive.

The other day our oldest — a 6-year-old girl — told the story of our meeting and marriage at an extended family dinner. She concluded with: "... then they found out they didn't like each other. The End."

I know that if I announce divorce it would be devastating to her. She still loves me very much.

I feel that if I stay I won't be happy, and it's not healthy for the kids to hear us arguing, but I also feel that a "broken" home could be equally devastating.

— Stay or Go?

Dear Stay or Go: Staying in — or leaving — a marriage is not really a binary choice, certainly when you have young children.

You say that you can't keep cleaning the house all by yourself. Why not? It sounds as if you are probably much better at it than your wife is. You care more about this than she does.

You have three children under the age of six. If she agrees to handle the majority of the daily child care and manages to get meals on the table, can you be in charge of cleaning? Can you hire someone to clean for a few hours a week, to lighten the load for everyone? If you can financially afford to leave your marriage, then you can also afford to pay for some of the help you need right now.

Some of what you two are dealing with is what most couples in the shank of their marriage and parenting have to cope with — that feeling that life is passing by in a blur, while spouses become detached from the relationship, and, in a way, from their own lives.

Yes, arguing in front of the children is not good for your household, but you two can learn how to communicate differently.

Therapy is ideal for getting unstuck from entrenched thought patterns. You should commit to trying to change things at home before you decide to simply pack it in.

Dear Amy: I have been divorced for nine years, and my ex-wife has been married for the last eight years. We have a 15-year-old daughter and 13-year-old triplets.

I have never missed a visitation, activity or doctor visit.

My oldest and I had an argument and she decided she did not want to see me.

Two of the triplets then decided they did not want to visit, either.

My third girl comes all of the time. I am now fighting legally to get them to adhere to visitation.

Their mother does not want me in the picture. She is always planning things to do when it is my time with the girls. They have never missed an activity or party when they are with me. Some people say tolet them go. I love them and think I am a good influence on them. I also do not want them to say, "Why did you give up on us?"

— Lost Daddy

Dear Lost: One way that angry exes have of alienating children from a parent is to constantly interfere by planning things during the parent's visitation. It is unconscionable, destructive and ultimately hurts the children.

I agree that you should continue to fight for access to your children.

Dear Amy: Lately you've been presented with many dilemmas where people wonder if they should disclose various "family secrets." Thank you for always urging people to find a way to tell the truth. My family is full of secrecy and not-quite-buried incidents and "scandal." It is toxic.

— Sad with Secrets

Dear Sad: Secrets seem to grow more powerful over time. Disclosure saps this power.

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IN PERFORMANCE

Jazz stars and students pay tribute to Pickens

By Howard Reich
Chicago Tribune

How deeply did Chicago — and the world of jazz — love and admire pianist Willie Pickens?

The answer was obvious and pervasive Wednesday night at the Studebaker Theater, where musicians from across Chicago and around the country celebrated what would have been the virtuoso's 87th birthday.

Pickens' death last December, as he was walking into a rehearsal at Jazz in Lincoln Center in New York, shocked his friends and fans around the world, not only because of the high regard in which they held him but because of the vitality of his pianism. Still playing at the peak of his formidable art, Pickens produced torrents of sound, his music at once complex yet accessible, ornate yet viscerally exciting. Deep into his 80s, the man personified youthful energy and exuberance on the bandstand and off.

Chicago pianist Stu Katz first heard Pickens in the late 1950s, after Pickens moved to Chicago from his native Milwaukee, and on stage Katz recalled the jolt of encountering such volcanic music.

Pickens "unleashed a dazzling display of originality and virtuosity," Katz told the packed house. In a town crowded with piano giants, Pickens, who was classically trained, "sounded like none of these."

Some of the evening's most striking testimonials, which were woven into a marathon of music-making, came via video recordings from artists across the country who couldn't attend in person.

"Joy came through in his music," said saxophonist Greg Tardy, who spoke movingly of trying to hold his own in master drummer Elvin Jones' Jazz Machine in the 1990s, when Pickens was the band's pianist and music director.

While other musicians were undermining him, said Tardy, Pickens "was such an encourager. ... He made himself my mentor."

Pianist Benny Green, a protege of piano titan Oscar Peterson, opened his remarks with the evening's most accurate musical assessment.

"Like every pianist watching this," said Green via video, "I play the same instrument as Willie Pickens, but not as well."

And saxophonist Branford Marsalis spoke on video of hearing Pickens powering Elvin Jones' Jazz Machine in New York in the early 1990s.

"He was one of the great men ... always enthusiastic about what Wynton and I were trying to do," said Marsalis.

Other sides of Pickens' persona came forth during this evening, including his deeply held faith and his devotion to his role as a family man. Though the pianist easily could have built his career touring the world, he spent most of it working as a teacher in Chicago Public Schools by day and in various Chicago jazz rooms by night.

The reason he did so, he always said, was so that he could be in town to raise his family with his wife, Irma Jean Burrell, whom he married in 1959. Only after retiring from CPS did Pickens go on the road with drummer Jones, in 1990.

CHRIS SWEDA/CHICAGO TRIBUNE

Pianist Bethany Pickens at a concert Wednesday in honor of her father, Willie Pickens.

David Pickens, the pianist's son, recalled his father telling him a story that might help explain why family meant so much to Willie Pickens.

One night, when Willie Pickens was a child, his mother roused him from bed to find "a man sitting in the living room (who) was introducing himself as my dad," Willie Pickens told David Pickens.

They talked for a little while, and Willie Pickens "never saw him again," said David Pickens.

"My father," added David Pickens, "chose to make fatherhood and family paramount from that experience."

As for Willie Pickens' famous habit of practicing hours daily, David Pickens asked him if he actually enjoyed such torture.

"I did not like to practice," Willie Pickens told him. "But I loved the results of practicing."

No one could fill the musical void left by Pickens, but this evening — beautifully conceived and produced by the pianist's daughter, Bethany Pickens — showed some of the enormous impact of his life's work.

The opening performance by Ravinia Jazz Scholars Combo A, which benefited from Pickens' tutelage as a founding member of the Ravinia Jazz Mentor Program, symbolized the generations of musicians the pianist taught for more than half a century.

Saxophonist Donald Harrison, who traveled from New Orleans to pay homage to his friend and colleague, played "Exodus," referencing saxophonist Eddie Harris' 1961 hit recording, on which Pickens thundered at the keyboard. Bethany Pickens played piano alongside Harrison, and her work here and elsewhere on the program reminded listeners of the high craft, musical intelligence and fluidity her pianism.

Trumpeter Marquis Hill, with whom Pickens was to have played that Jazz at Lincoln Center engagement in December, brought profound lyricism and technical elan to everything he touched. Trumpeter Orbert Davis similarly honored Pickens with clarion cries and improvisational wizardry.

And a vocal ensemble addressed church music and jazz with equal ardor, just as the irreplaceable Willie Pickens always did.

Howard Reich is a Tribune critic.

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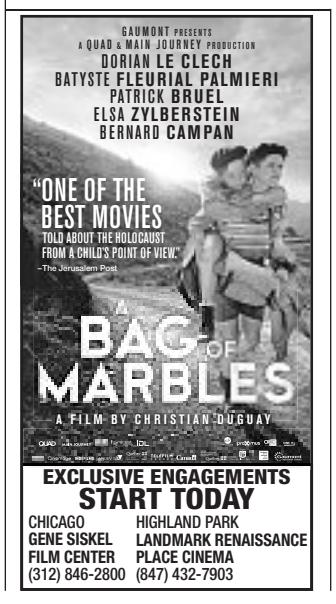

BROADWAY REVIEW

‘My Fair Lady’ takes a chilly turn

No changes of heart, little regret drain cheer from classic musical

By Chris Jones
Chicago Tribune

JOAN MARCUS PHOTO

Harry Hadden-Paton and Lauren Ambrose star in “My Fair Lady,” directed by Bartlett Sher at Lincoln Center.

NEW YORK — At the posh Lincoln Center, the young Cockney woman that professor Henry Higgins finds in Covent Garden is not the usual chipper and cheerily comprehensible flower girl you find in Alan Jay Lerner and Frederick Loewe’s 1956 musical “My Fair Lady.” Lauren Ambrose’s Eliza Doolittle has an almost feral quality. So rough of speech and panicky of aspect is she, her life seems but one step away from slithering down into the sewer, whence this production seems to have assumed she came.

This is the first clue that director Bartlett Sher’s troubled Lincoln Center revival is deviating from the usual trajectory of “My Fair Lady,” historically a lighthearted, even an ebullient kind of musical with a famously gorgeous score and an interclass romance in its sights. Not here. Aside from wondering why Eliza is so different from those around her, the central question that besets anyone watching this production is whether this show still works if Higgins and Eliza feel no affection for each other whatsoever.

That’s the way it feels here. As angrily and remotely played by Harry Hadden-Paton, Higgins seems utterly incapable of any kind of love separated from his own privileged ego. You struggle to see even a moment when he shows any romantic interest in Eliza, whom he treats, coldly, as a kind of lab rat. Understandably, she doubles down on his disinterest: When she sings “I Could Have Danced All Night,” the pleasures she is referencing seem linguistic, not romantic.

That’s sometimes the case in Act 1 of this show, when it can be justified. But in most productions, Higgins then evolves and improves and humanizes, maybe not enough to deserve Eliza, but he does nudge forward. This occurs as he thinks he is changing Eliza, when, in fact, she is changing him. But not here. Not really.

Hadden-Paton’s chilly Higgins might have a few pangs of regret during “I’ve Grown Accustomed to Her Face,” which is sung like an absurd declaration that a relationship that never was is now over, but the famous final scene of the production will send shivers down the spine of anyone who has ever gone back to the home of an old lover to pick up their things. It is just that mutually unpleasant. Two people got some of what they wanted materially, but no one ever felt known, let alone loved. Higgins’ mother, played by the exquisite Diana Rigg, doesn’t even try to help with all this; she knows her son too well to even bother.

If Eliza has interest in anyone, it’s Freddy (who is sympathetically played by Jordan Donica), from whom she might gain security. But Lerner and Loewe did not write Freddy as a love interest; he’s too dumb for Eliza and thus that conceit fights with the material.

One way to deal with the difficult aspects of what seems today like a patriarchal and potentially condescending story, I suppose, is just to stay away from love and vulnerability in the lead characters. But that fails to acknowledge the latent power George Bernard Shaw, not to mention Lerner, has instilled in Eliza and her ability to transform not just her own life but a vastly inferior man whom we all know, for audiences are not stupid, is neither her intellectual nor her social equal.

But that requires acknowledging the key truth in the show that Eliza is a real representative of the working class, and not materially different from the fancy swells at the Ambassador’s Ball, which is hard to pull off when she seems so bizarre from the get-go — condescendingly so from a class point of view. In fairness to Ambrose, who is a very skilled actress, the subsequent transformation, resplendently costumed by Catherine Zuber, is certainly dramatic in each and every way, but there are no transformations of the heart.

The production is colossal: Michael Yeargen’s set includes several superfluous rooms in professor Higgins’ house, the fast-tracked arrival of which makes full use of one of the deepest stages in the nation, plus several exteriors, including a grand vista of Covent Garden that looks precisely like the part of the old market where tourists and performers now gather. But it’s also an uneasy combination of romantic realism, symbolism and miniaturization. When Norbert Leo Butz sings “I’m Getting Married in the Morning,” which is great fun, he seems suddenly to be inside one of London merchant Benjamin Pollock’s toy theaters, which raises the question of why — being as others get full-sized environments. If the point of miniaturizing working-class London was to contrast resources, then it comes at the price of condescension, unintentional as it may be. Working-class Londoners are not munchkins.

This really is one of those shows that make you wonder why they chose this material if it made them so uneasy. Sher’s revivals of the Rodgers and Hammerstein catalog in this space have been fabulous, brilliantly so, but “My Fair Lady” is not an existentialist classic but a show that always was aimed at regular folks, folks who mostly identified with Eliza. It’s a talky piece, and so much here serves to remove you from the small two- and three-person scenes (often with Allan Corduner’s warmer Colonel Pickering) that dominate.

There is an excellent ensemble: The song “Ascot Gavotte” is terrific as Butz’s tour de force (the choreography is by Christopher Gattelli), and the scene where Eliza descends the staircase at the embassy ballroom is truly a dazzler, thanks not just to the costumes but Tom Watson’s sumptuously sculptured hair and wigs, which keep on giving all night long.

But no hearts no change. No love is in the air. There is no possibility of movement, no meaningful acknowledgment that a modicum of hope about the end of absurd human division is baked into the very soul of a great American musical. Like this one.

Chris Jones is a Tribune critic.

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Columbia grad, Columbine alum revisits massacre in film

By Tracy Swartz
Chicago Tribune

JOSEPH FITZGERALD/LIONESS PRODUCTIONS

Laura Farber was a Columbine freshman in 1999. Her film debuts Friday, the 19th anniversary of the school shooting.

Laura Farber said she was in the cafeteria at Columbine High School on April 20, 1999, when two students killed 12 of their classmates and a teacher in one of the deadliest school shootings in U.S. history.

Farber, then a freshman, said she traveled to Chicago to visit her aunt in the days after the attack. “I did come back, obviously, and go back to school, but in that immediate aftermath I was in Chicago with my aunt while watching it on CNN every day,” Farber told the Tribune by phone.

The 33-year-old Columbia College grad revisits the massacre with four other students from the Class of 2002 in “We Are Columbine,” which is set to premiere at the Minneapolis St. Paul International Film Festival on Friday — the 19th anniversary of the tragedy. Though Columbine has been much discussed in the media, Farber said she wanted to present the story in survivors’ own words.

She got the idea for the film when she received an invitation to her 10-year high school reunion and wondered what her classmates were up to and how they dealt with residual trauma. Farber said gunfire is a trigger for her, and she immediately finds the exits when she enters a room. She carried these feelings with her when she attended Columbia College, her father’s alma mater.

“Most people in Colorado, I’m assuming they know the city of Littleton or Columbine, so when I went away, I would just say where I was from and then people would just kind of look at you sideways and say like, ‘How do I know that town?’ ” Farber said. “I didn’t tell a lot of people. It was something I just kept to myself almost all through college.”

Farber settled in Chicago after graduating from Columbia College in 2006 and worked here as an associate producer of reality TV shows. She began filming her documentary in 2012, which was the first time she visited the high school since graduating 10 years before.

“When I went back to film, I was so excited just because I’ve been dreaming to make my own documentary since I graduated,” Farber said. “But I had a very strong visceral reaction to being there in that space that I didn’t anticipate. I got super ill the first day of filming and couldn’t perform one of the walkthroughs with (classmate) Gus (D’Arthenay) that first day because I was laying on the couch in the teachers lounge trying not to puke anymore.”

The film, which Farber plans to eventually screen in Chicago, is a mix of recent interviews with her classmates, footage of them when they were younger and news clips from the aftermath. What viewers won’t see is mention of the shooters, who committed suicide, and news footage from that day.

Farber noted the breadth of footage of the Feb. 14 mass shooting at Marjory Stoneman Douglas High School in Parkland, Fla., thanks to social media. She wondered how survivors will react to seeing those videos in 19 years.

“The news is on all day in my house, and (when) there’s a breaking news event, you hold your breath for a second, you’re like, ‘God, I hope it’s not another school shooting.’ But I just think that, especially with Parkland, because I saw the live coverage, it just was so familiar for me,” said Farber, who now lives in Texas. “But I think at least the difference, though, now is that these are survivors in 2018, post-Columbine world. I love that they’re using their voices because a lot of us didn’t or couldn’t.”

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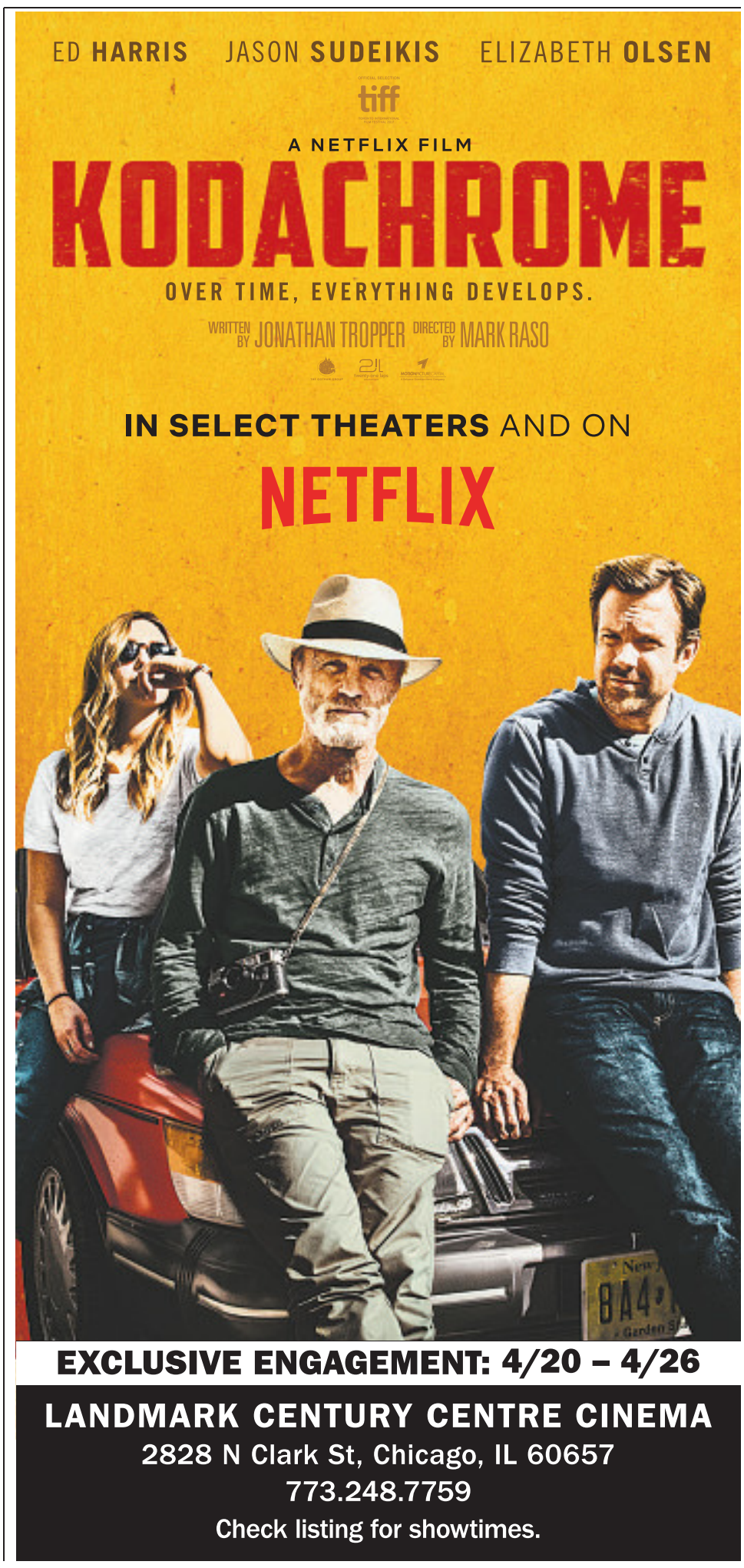

Sparking a body revolution

Schumer, Bryant hope film can help foster gender equity

By KT Hawbaker
Chicago Tribune

MARK SCHAFER/STXFILMS

Amy Schumer, left, and Aidy Bryant star in "I Feel Pretty," a movie they embarked on in part to help girls and women with body image issues.

How do you make a feminist film?

Is it a matter of using an inclusion rider? Does the main character have to die in order to escape society's oppressive perils? Do you need to whisper Audre Lorde's name into a mirror three times during postproduction?

For Amy Schumer and Aidy Bryant, stars of the new film "I Feel Pretty," bringing gender equity to Hollywood is a matter of small, intentional chess moves.

"Women and people of color know more than anyone that we're so far from equality," says Schumer. "It's about taking tiny steps. Gloria Steinem told me that if you want too much change too quickly, you'll burn out."

Both Bryant and Schumer believe that "Pretty," opening Friday, is one such step. In the movie, Schumer stars as Renee, a woman mired in low self-esteem who suffers a head injury only to awaken with a glowing sense of self, body and soul. Bryant, a "Saturday Night Live" cast member, plays one of two best friends puzzled by this sudden switch in confidence: Renee hasn't actually changed her appearance but now carries herself like a supermodel.

According to Teen Vogue, early marketing for the film resulted in a Twitter tug of war. "While a movie celebrating self-love and body acceptance certainly has merit," wrote De Elizabeth for the publication, "some people online are arguing that Amy — a white, blonde, and able-bodied woman — is already the portrait of 'conventional' beauty standards and is therefore someone who might receive more privilege than those who do not fit those standards."

Schumer and Bryant are ready to respond to such criticism.

"I think they are right," says Schumer. "It's a movie where she (Schumer's character) goes to SoulCycle a bunch. She has a pretty good job. If I were a person of color, I would be like, 'Oh, do you have it hard?' "

At the same time, the actors maintain that "Pretty" is a feminist film.

"I wish we could change everything in the industry overnight, but I do think this movie is a step in the right direction," explains Bryant. She says she and Schumer have both been offered movie parts in which the "horrifying" scripts depict their bodies as the punchline.

The two say they refuse these projects on principle.

"Certainly, there are moments when I could have made a lot more money or been the star of the movie," says Bryant. "But I think of myself living in Phoenix, Ariz., at 14 years old, where everyone's in swimsuits 365 days a year. I think of what it would've meant to see someone who looks like me doing *that* kind of movie. It would've been painful and reinforced exactly what we're talking about."

"I Feel Pretty" touches on this theme of tender, adolescent insecurity and tries to paint a picture of a culture that whittles away at early girlhood confidence. Schumer says the film's message of reclaiming this lost confidence is what drew her in. Even her own self-worth is an ongoing, "forever project."

"There's this great quote—'Love yourself like you're your own mother,'" she says. In a 2016 Instagram post, Schumer attributed the line to comedian Nikki Glaser. "I try to keep that in mind and be really gentle on myself."

Both actors drew from their own experiences with body image as they related to their characters.

"I got to my early 20s and realized that I was wasting so much energy and money chasing a phantom, demon body that was never going to happen for me," says Bryant. "I especially think that dating is a weird minefield where you're asking yourself, 'What is my body like to this stranger who's here?' "

Though she's now engaged to former "Late Night" writer Conner O'Malley, Bryant says she still felt squeamish as she filmed her character's attempts at online dating. "The pure, raw anxiety of that is so real."

Along with allusions to Tinder and OkCupid, "Pretty" also ropes in contemporary beauty culture, ribbing the Dove "Real Beauty" campaign. In the movie, Renee embarks on a receptionist job at an elite makeup company that is launching an inexpensive line for the average consumer. The aloof boss, played by Michelle Williams, is inspired by Renee's smacking hubris and her familiarity with everywoman beauty. "Real" people become the focus of their work.

In reality, Bryant and Schumer are cautiously enthusiastic about this breed of advertisement.

"Sometimes, I feel relieved to see something that isn't a thumping bass track and a writhing woman," says Bryant. At the same time, she says, it's tough to watch companies commodify physical affirmation. "It's something that isn't actually put into practice in many places."

That void is exactly what the actors set out to change with the film. On the other side of making "Pretty," Schumer and Bryant say they are eagerly anticipating feedback from their audiences and hope that the story inspires women to have frank, empowering conversations about their bodies. This brazen approach, they say, is also present in their comedy — even though it's a delicate dance in a culture that wants to turn their bodies into punchlines. Ultimately, Schumer and Bryant hope that the story will resonate with viewers, especially the young women in the audience.

"I just want the teenage girls who see the film to skip over the years of wanting to create some alternate version of themselves," Schumer says. "I want them to love themselves like their own mothers."

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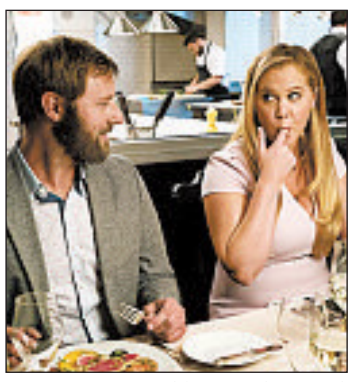
Movie addresses body issues

Pretty, *from Page 1*



MARK SCHAFER/STXFILMS

Rory Scovel and Amy Schumer star in "I Feel Pretty."

MPAA rating: PG-13 (for sexual content, some partial nudity and language)

Running time: 1:47

Renee Bennett, who works in a ratty Manhattan Chinatown satellite office of a fashionable cosmetics firm. She has friends (played by Aidy Bryant of "Saturday Night Live" and Busy Philipps of "Vice Principals") and plenty of smarts, but zero confidence and a barren dating life.

Watching "Big" on TV one night, she gets to thinking about wish fulfillment. She tosses a coin in a fountain, hoping she'll suddenly become conventionally ha-cha and free-drinks gorgeous. And then it happens: After conking her head in spin class, in a harsh slapstick sequence, Renee wakes up delusional and seeing an entirely new woman in the mirror. Before the inevitable, wince-worthy moment of reckoning, "I Feel Pretty" follows Renee 2.0 as she revels in her newfound swagger, acing a job promotion and finding a nice, presentable, affable man (Rory Scovel, "The House") while being tempted by a hunky Lothario (Tom Hooper, "Game of Thrones").

The film takes a cue from "Working Girl," "The Devil Wears Prada" and other Manhattan-set corporate fables. "I Feel Pretty" ushers its lowly heroine into a world of privilege, where insecurities run rampant, albeit more petitely. Valiantly, Michelle Williams takes the role of cosmetics firm CEO Avery LeClair, a supremely put-together woman who looks like Gwyneth Paltrow but sounds like a sedated version of Lina Lamont from "Singin' in the Rain." Her voice is her Achilles heel; what this woman needs is Renee 2.0 in her life, for moral support, a few ideas and some overdue sisterhood.

The problem with this movie is one of strategy. Despite plentiful scenes affording Schumer room to show both sides of Renee, the sad sack and the strutter, veteran screenwriters and first-time feature film directors Abby Kohn and Marc Silverstein can't settle on a tone or allow Renee to breathe. "I Feel Pretty" keeps knocking its main character around and down, perpetually cutting to supporting characters' reaction shots indicating their shock and disdain at this woman's can-do air. The movie's frankly depressing. That word, "depressing," was in fact the first word I heard from all three college students with whom I attended a screening.

This was hardly the case with "Trainwreck," Schumer's often riotous breakout movie vehicle, though her follow-up, "Snatched," succumbed to all the wrong Hollywood contrivances. "I Feel Pretty" feels a lot closer to the latter. It's just not funny or fresh enough, and that has everything to do with the material and how it's handled visually, and nothing to do with the people on the screen.

Postscript: The degree to which Target is name-checked throughout "I Feel Pretty" takes things beyond product placement into product assault.

Michael Phillips is a Tribune critic.

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Chicago 'right place to go right now'

Phillips, *from Page 1*

ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Kristen Marston, left, Elizabeth Grizzle Voorhees and the Rev. Ryan Eller took their festival to Chicago after Iowa and North Carolina stops.

traveling film festival," says Kristen Marston, the nonprofit's entertainment media manager, formerly with the Directors Guild of America. Marston and fellow DAFF organizer Elizabeth Grizzle Voorhees, the nonprofit's managing director of creative initiatives, have led the Chicago team this week in the final preparations. They've worked alongside the Rev. Ryan Eller, executive director.

"Every city is so different," Marston says. "But there are conversations we're all having, in all our communities, on subjects ranging from gun violence to refugees to the entertainment industry."

Friday's events begin with a 7 p.m. panel titled "Immigrants in Entertainment," moderated by scholar and commentator Melissa Harris-Perry. The lineup includes Bambadjan Bamba ("Black Panther"), Nico Santos (NBC's "Superstore"), Rafael Agustin (the CW's "Jane the Virgin") and Reshma Shetty (USA's "Royal Pains") on immigrants and immigration in entertainment, and being an immigrant in Hollywood. The discussion's preceded by the short film "The Drop In"; several other shorts will be shown throughout the weekend.

On Saturday, a 1 p.m. screening of the acclaimed documentary "Bisbee '17" (recently seen in Chicago's DOC10 festival) will be followed by a discussion moderated by "Latino USA" radio host Maria Hinojosa and featuring Define American founder Jose Antonio Vargas. "The Women's Movement: Where Do We Go From Here?" takes the 5 p.m. Saturday slot; that panel discussion is led by Paola Mendoza, artistic director of the Women's March. In the evening a "secret screening" (title TBA) will be accompanied by short films, as will most every DAFF event.

There's also a comedy program Sunday, and several virtual reality short films available for viewing in the Venue SIX10 space. After the 1 p.m. Sunday screening of the documentary "This is Home," about four Syrian families living in Baltimore, "Crazy is My Superpower" author and former WWE wrestler AJ Mendez joins a panel discussion. This, truly, is a pocket-sized film and media festival of seriously stunning diversity.

> ***"Every city is so different. But there are conversations we're all having, in all our communities, on subjects ranging from gun violence to refugees to the entertainment industry."***
>
> *— Kristen Marston, film festival's entertainment media manager*

Organizer Voorhees credits local sponsors and in-kind donators The Second City, the Logan Square Neighborhood Association and the Chicago Poetry Center, among others, in pulling this thing together. "Chicago's such a beautiful, diverse city," she says. "But, uh, cold! Cold. At least this week! But we've met amazing people here. We're trying to build connections between all sorts of people who haven't yet met, and have conversations, even difficult ones, on a lot of subjects."

Last year's DAFF in Charlotte put the traveling festival in the middle of "one of the fastest-growing immigrant populations in America." Chicago's burgeoning immigrant population, Voorhees says, meant "this was the right place to go right now." The panels, she notes, will be live-streamed across the country.

Ticket sales have been encouraging. "We had our concerns," Voorhees acknowledges, given the number of film festivals in Chicago. "We're not sold-out but we're getting close." Six events across three days can accommodate 2,400 people in all.

By Monday: poof. Another DAFF, done. And next year, the organizers hope to continue the conversation in another city.

For the full schedule of the Define American Film Festival, Friday-Sunday at Venue Six10, 610 S. Michigan Ave., go to ***www.defineamerican.com/filmfest****.*

Michael Phillips is a Tribune critic.

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'SOUVENIR' ★★ 1/2

Isabelle Huppert's chanteuse hopes for comeback, love

By Robert Abele
Los Angeles Times

Isabelle Huppert as a has-been chanteuse is all a film fan should need to stoke the wanna-see factor for "Souvenir," and it probably doesn't hurt that there's a May-December romance as an extra incentive for devotees of the magnetic French superstar.

But promise is all one's left with after Belgian director Bavo Defurne's melodramatic trifle plays itself out, leaving the distinct impression that a richer vein of regret, renewal and consequence was passed over for a more superficial, though highly stylized, admiration of Huppert's image-seizing gifts.

Not that there aren't sporadic pleasures in store for the star's completists — a seasoned gesture here, a well-timed tear there and the steely beauty of her ageless gaze. But it's not enough to save "Souvenir" from the sense that without her anchoring presence, this movie would float away.

Her serenely lonely Liliane is almost a parody figure in the establishing scenes: a food factory worker in cap and smock during the day, garnishing tubs of prepackaged pate with bay leaves and dried berries, and at home a silk-robed liqueur sipper perched on her sofa watching trivia game shows.

Both Liliane's impossibly spotless, blue-tiled workspace and the elegantly dimmed, earthier tones of her modestly decorated home are like attempts at environmental imprisonment in the vein of Douglas Sirk movies. But Defurne's rigorously symmetrical shots, dutifully executed by cinematographer Philippe Guilbert, feel more antiseptic than evocative.

STRAND RELEASING

Kevin Azais and Isabelle Huppert star in "Souvenir."

We learn who Liliane was when a new temp employee — aspiring lightweight boxer Jean (Kevin Azais) — recognizes her as a singer named Laura who enjoyed brief fame competing in a televised European singing contest before quickly fading into obscurity. (She lost the prize to ABBA, we're told.)

Though initially put off by the handsome 21-year-old co-worker's admiring queries, Liliane befriends Jean, then agrees to his plea to sing at a party for his sports club, even after his obliviously less-than-flattering caveat, "We were going to get a magician."

Spurred by renewed attention and emboldened by becoming lovers with Jean, Liliane entertains the notion of a comeback, with Jean ready to quit the ring and become her manager.

No MPAA rating

Running time: 1:30
In French with English subtitles.

This is when "Souvenir" starts to unravel as a story, as a fantastical dream of love and ambition, and even as a piece about the healing power of music. For one thing, the age difference spice of Liliane and Jean's affair is undercut by how immaturely zipless Jean is as a character. Azais is either goofy smiles or petulant moping, so the job of persuading us that there is any spark at all between these two falls to Huppert. Even she can't sell the romantic stakes of this weak coupling, which is predictably threatened by the re-emergence of the songwriting impresario (Johan Leysen) who dumped Liliane years ago, but who agrees to write a new song for her.

Then there's Huppert's curiously expression-deficient, mannered singing, which has a certain Frenchified allure as anti-pop performance art cabaret.

Also, the songs, by Portland's Europop-jazz confectioners Pink Martini, are slight things that tickle more than evoke musical passion.

One of the reasons "Souvenir" is such a singular disappointment is because Defurne's debut, "North Sea Texas," was such a finely tuned coming-of-age film, its visual elegance and emotions well-synched. "Souvenir," on the other hand, is glossy nonsense, its legendary star mostly an entrancing ornament.

'A BAG OF MARBLES' ★★ 1/2

Fleeing Nazis in war-torn France

By Guy Lodge
Variety

There's scarcely a scene in "A Bag of Marbles" that you haven't seen already — but those scenes have worked on most of us before, and if you can put up with the Nutella-thick styling of Christian Duguay's child's-eye Holocaust drama, they'll probably do so again. Based on Joseph Joffo's best-selling 1973 memoir of his childhood flight to the Free Zone in Nazi-occupied France (previously filmed by Jacques Doillon in 1975), Duguay's diverting new version amps up the smiling-through-the-tears sentimentality to slightly oppressive levels, while keeping a family-friendly lid on the era's full, frenzied, violent reality.

A sense of familiarity sets in from the opening shot, as Christophe Graillot's blue-filtered camera sweeps across the deserted streets of Paris at dawn, cobbles liberally dusted with tricolor confetti from the previous day's Liberation parades: the triumph and trauma of surviving the Occupation, evoked in picture-postcard terms. In elegiac voice-over, 13-year-old Joseph (Dorian Le Clech) muses on the diminishing effects of the passage of time: "Everything's the same, but seems smaller." The period the film covers in flashback from this point is only two years, though it's understandable that it should feel longer: "A Bag of Marbles" assumes an episodic structure that aptly conveys the experience of a child buffeted from one crisis to the next, without a complete understanding of the reasons for his uprooting.

GAUMONT FILM CO.

Batyste Fleurial Palmieri, right, and Dorian Le Clech as siblings Maurice and Joseph in "A Bag of Marbles."

No MPAA rating

Running time: 1:53

Opens: Friday at the Gene Siskel Film Center, 164 N. State St., **www.siskelfilmcenter.org**

The youngest son of Russian Jewish immigrants Roman (Patrick Bruel) and Anna (an underused Elsa Zylberstein), Joseph has grown up only nominally aware of his religion. Only once a yellow Star of David is forcibly stitched onto his jacket — casually detached and traded for a bag of marbles with a curious gentile classmate — does the child begin to understand its ramifications. By 1942, it must be kept a secret altogether, as he and his fiercely protective older brother Maurice (Batyste Fleurial Palmieri) are suddenly cast into the world alone — separated from their parents for ease of passage, they must make their way from Paris to Nice before the police round them up.

Duguay portrays their escape with a prickly undertow of horror, while keeping the focus on the benevolent forces enabling the boys' journey south, from kindly priests to roguish Resistance guides to the loyal fraternal love between them. Familial devotion, expressed in treacly but tender fashion, is what powers "A Bag of Marbles" through its growingly fraught series of complications, separations and brushes with tragedy. That sentiment rings true, even as much else here is cloyingly artificial, scored in sheer aural honey by Armand Amar. Duguay and co-scribes Benoit Guichard and Laurent Zeitoun have written the kind of war film where characters speak in headlines and where no emotion is left implicit.

There's something of a dress-up Frenchness to the enterprise, too, that grates against the otherwise handsome production values, guarding proceedings from any darker sense of grit and decay: Even when the chips are down, every boy's adorable beret looks box-fresh. It's the boys themselves, however, who often cut through the Camembert to deliver a shot of honest, imperiled feeling. Le Clech serves as the eyes of the audience, handling a tricky, sometimes clunky voice-over with natural aplomb and maintaining an ingenuous, believably curious presence without straying into doe-eyed precociousness. As his older, savvier but still achingly naive brother, big-screen newcomer Fleurial Palmieri has the wily, darting charisma of a future star. The pair's sweet, comfortable on-screen connection renders their adult co-stars a bit colorless by comparison, as it perhaps should be in a story where even the kindliest grown-ups bring prematurely gray reality into their children's lives.

'SUPER TROOPERS 2' ★★

Sequel flashes '80s vibe but humor seems more dated

By Owen Gleiberman
Variety

"Super Troopers 2" is an aggressively lame and slobby comedy full of cardboard characters and in-your-face naughty jokes that feel about as dangerous as old vaudeville routines. Yet if you watch it and think, "Wow, this sure is cheesy and dumb," you've just paid the people who made it a compliment. In "Super Troopers 2," they're doing all they can to revive the feeling they had when they were smart kids watching dumb movies that they believed, at the time, to be cool.

"Super Troopers 2," like the first "Super Troopers," is about a hapless crew of khaki-clad law enforcers who are supposed to be straight arrows in uniform but are actually — wait, don't laugh yet — lowlife druggies and idiots and wastrels with terrible mustaches who face off against another group of law enforcers who happen to be ... Canadian. (OK, you can laugh now.)

The movie features jokes about the metric system, jokes about people who don't text, jokes about what your voice sounds like on helium, jokes about how funny it would be if you spoke French by saying things like "au bon pain Grey Poupon," jokes about a construction site worker who says "grab your caulk" (a joke that's mocked in the movie for being bad — but then why is it there?), jokes about a guy who picks up an AK-47 and shoots a bald eagle out of the sky, and a running joke about testicle shaving.

It's all meant to be outrageously uproarious, but much as I tried to get on its wavelength, I can testify that it is not. Yet the real thing that "Super Troopers 2" is supposed to do is give you ... that '80s feeling.

JON PACK/FOX SEARCHLIGHT

Kevin Heffernan, left, and Steve Lemme are featured in "Super Troopers 2" from the Broken Lizard troupe.

MPAA rating: R (crude sexual content and language throughout, drug material and some graphic nudity)

Running time: 1:40

Opens: Friday

Is there an audience for it? Actually, the audience is already way ahead of us: They crowdsourced the movie. The first "Super Troopers" came out in 2002, two years after director Todd Phillips made his Hollywood debut with the meticulously clever I-love-the-'80s comedy "Road Trip."

The whole series, though, now feels a little long in the tooth. The Broken Lizard members didn't just write "Super Troopers 2" (or, in the case of Jay Chandrasekhar, direct it). They're the film's stars, and though it's obvious that they're working hard to crack each other up, what we're watching comes down to a bunch of middle-aged nonactors with woefully nondescript screen personalities doing five variations on Paul Blart. (The most effective is Kevin Heffernan, as the hostile doofus Farva, who's like Blart's evil twin.)

The loopy version of Canada in which the film is set fits in with the crude-but-goofy Broken Lizard aesthetic; it allows the film to be xenophobic and innocuous at the same time. Our heroes, having been stripped of their jobs, are toiling away as construction workers. But when it's discovered that the northern tip of Vermont actually pokes up into Canada and has to be reclassified as American soil, the state's governor (Lynda Carter) rehires the former Vermont state troopers to patrol the territory during the transition. This sets them up against the Canadians, who include a smarmy mayor (Rob Lowe), a trio of disgruntled Mounties (Tyler Labine, Will Sasso and Hayes MacArthur) and a bunch of righteous natives who speak in zany French Quebecois accents.

The tone of "Super Troopers 2" falls somewhere between late-period Russ Meyer and "CHiPs." The film's mockery is harmless, yet coming nearly 40 years after the dawn of the '80s, there's something almost presumptuously dated about it. If you find that funny, "Super Troopers 2" may leave you wistful for a time when male panic could still look like satire.

'THE ENDLESS' ★★★

Brothers revisit home of their childhood cult

By Peter Debruge
Variety

Some directors need $100 million to make a movie, while others are more resourceful than MacGyver: Give them a camera, a location and the cost of one year's tuition at an Ivy League school, and they can make magic. Aaron Moorhead and Justin Benson are just such wizards of ingenuity, to the extent that their latest, "The Endless," devises an elaborate supernatural premise they can pull off with minimal special effects, counting among its many surprises the clever way it loops back around to their debut, "Resolution," considerably expanding the scope and audacity of their microbudget universe.

The film is the sort of brain-teaser that serves up a sequence of bizarre (and occasionally hokey) set pieces, only some of which it ultimately deigns to explain, keeping the audience guessing about a paranormal mystery that involves cults, time travel and some sort of ambiguous Lovecraftian monster.

In the first of many unexpected twists, "The Endless" casts its writer-director duo in the two lead roles, as Moorhead and Benson play a pair of brothers with their own first names. The lone escapees of what they believe to be a "UFO death cult," Aaron and Justin have spent a decade in the real world trying to move on with their lives when a package arrives containing a videotaped message from a young lady in the group.

WELL GO USA ENTERTAINMENT

Justin Benson, left, and Aaron Moorhead star in and co-directed "The Endless."

As far as Justin and the rest of society is concerned, the siblings were lucky: They got out before things got weird. But Aaron fears otherwise. He thinks they may have missed out, since the mysterious tape seems to confirm that "the Ascension" — that big, exclusive event the cult was waiting for — appears to have happened without them. With virtually nothing else going on in their lives, Aaron insists that they go back, if only for a day, to see what has happened to the quasi-family they left behind.

Returning to an obscure campsite somewhere in the California desert, the brothers find the cult operating more or less as they left it. No one appears to have aged, and as far as they can tell, the Ascension hasn't happened. The woman who sent them the tape (Callie Hernandez) claims to have no idea what they're talking about, and the cult leader (Tate Ellington) seems far less menacing. And yet, something is definitely off.

Realizing how much he has missed this sense of community and the idea that his life actually had purpose, Aaron begs Justin to stay for one additional night, and then another, clearly trying to extend their trip indefinitely, even as the red flags accumulate.

No MPAA rating

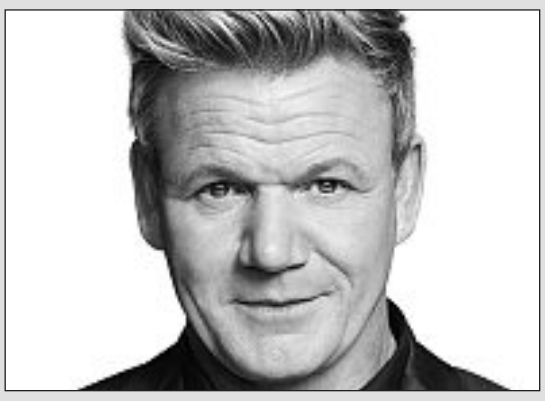
Running time: 1:51

Opens: Friday at the Music Box, 3733 N. Southport Ave., **www.musicboxtheatre.com**

To reveal too much more would be to spoil the film's mind-bending delights, other than to point out that Moorhead and Benson previously appeared as cult members in their debut feature, while confirming that the lead actors of "Resolution" — a supernatural horror movie — return as peripheral characters here.

Aaron and Justin (the characters) are essentially orphans. While a false sense of family draws them back to the cult who raised them, Aaron's return ultimately has more to do with the connection between the siblings and the relatable need to be respected by his older brother.

WATCH THIS: FRIDAY



Gordon Ramsay

"MasterChef" (7 p.m., FOX): Eggs Benedict is a treat, but the remaining young chefs don't necessarily see it that way — since they have to make as much of it as they can in 15 minutes — in the new two-hour offering "Junior Edition: Crackin' Under Pressure/Junior Edition: A Can Do Attitude." Later, they have to use chocolate in dishes, with a big reward awaiting the winner. Gordon Ramsay, Christina Tosi and Joe Bastianich are the judges.

"Blindspot" (7 p.m., NBC): All bets are off as everyone on the team is in immediate jeopardy in the new episode "Clamorous Night." That situation, combined with others, forces Roman (Luke Mitchell) to determine where his true loyalties lie. Ennis Esmer, Gloria Reuben and Lauren Stamile continue their guest roles. Sullivan Stapleton, Jaimie Alexander, Rob Brown, Audrey Esparza and Ashley Johnson also star.

"Jane The Virgin" (8 p.m., CW): "Chapter Eighty-One" wraps up the series' fourth season, as Jane (Gina Rodriguez) is dismayed to discover that Rafael (Justin Baldoni) is keeping something from her. Alba (Ivonne Coll) has different plans than others do about celebrating a big event. The connection between Petra and JR (Yael Grobglas, guest star Rosario Dawson) shifts in a major way. Life and art mingle for River (Brooke Shields) in a way that unsettles Rogelio (Jaime Camil).

"Harry Styles at the BBC" (8 p.m., BBCA): In tonight's one-hour special, singer and former First Edition band member Harry Styles performs tracks from his eponymous debut album as a solo artist, as well as classic covers, backed up by his band. He also talks about his already remarkable music career, his personal life to date and his big-screen acting debut in "Dunkirk."

"Rellik" (9 p.m., 10 p.m., Cinemax): In the unorthodox narrative scheme of this dark crime drama, last week's premiere revealed the evident conclusion of a serial killer case for Detective Gabriel Markham (Richard Dormer, "Game of Thrones") and his team. As the story continues to unfold in reverse order in the new "Episode 2," we back up to see previous events beginning to spin out of control as Gabriel finds himself face to face with the individual who is the prime suspect.

"20/20" (9:01 p.m., ABC): Sexual harassment is the subject of Diane Sawyer's hour-long report "My Reality: A Hidden America," a survey of women in financially challenging jobs on their experiences with inappropriate behavior. Waitresses, housekeepers and truck drivers are among those discussing the dilemmas they've faced in being unable to afford lawyers or amass sufficient social-media support for their respective plights.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actor Anthony Mackie; actor Ralph Macchio; comic Kiry Shabazz.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actor James Marsden; wildlife expert Coyote Peterson.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Actress Zooey Deschanel; Snoop Dogg talks and performs.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to **www.iwantmytvmagazine.com** or call 1-855-604-7004.

FRIDAY EVENING, APR. 20

MOVIES

	PM		7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS	2	MacGyver: "Wind & Water." (N) © HD		Hawaii Five-0: "Ahuwale Ka Nane Huna." (N) ©		Meghan Markle: American Princess (N) ©		News (N) ♦
	NBC	5	Blindspot: "Clamorous Night." (N) © HD		Dateline NBC: "Simply Diabolical; Deadly Circumstances." (N) © HD				NBC 5 News (N) ♦
	ABC	7	Once Upon a Time: "The Guardian." (N) ©		(8:01) Marvel's Agents of S.H.I.E.L.D. (N) ©		(9:01) 20/20: "My Reality: A Hidden America." (N) ©		News at 10pm (N) ♦
	WGN	9	Leadoff Man (N) ©	MLB Baseball: Chicago Cubs at Colorado Rockies. From Coors Field in Denver. (N) (Live) © HD					
	Antenna	9.2	3's Comp.	Soap ©	Benson ©	Wings ©	Murphy	Becker ©	Coach ©
	This TV	9.3	No Way Out (R,'87) ★★★ Kevin Costner. ©				Bull Durham (R,'88) ★★★ © ♦		
	PBS	11	Chi. Tonight: Review (N)	The Interview Show	Check, Please!	Dishalicious: "Korean." (N)	Live From Lincoln Center (Season Premiere) (N) © HD		will.i.am and Friends Fea
	The U	26.1	7 Eyewitness News (N)		The Game	The Game	Broke Girl	Broke Girl	Seinfeld ©
	MeTV	26.3	Andy Griffith	Andy Griffith	Gomer Pyle	WKRP Cinci.	Hogan Hero	Hogan Hero	C. Burnett
	H&I	26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
	Bounce	26.5	Saints & Sinners		Set Up (R,'11) Curtis "50 Cent" Jackson, Bruce Willis.				Stranger ♦
	FOX	32	MasterChef: "Junior Edition: Crackin' Under Pressure; Junior Edition: A Can Do Attitude." (N) © HD				Fox 32 News (N)	Flannery Fired Up	Modern Family ©
	Ion	38	CSI: Crime Scene		CSI: Crime Scene		CSI: Crime Scene		CSI: Crime ♦
	TeleM	44	Mi familia perfecta (N) ©		Al otro lado del muro (N)		Enemigo íntimo (N) ©		Chicago (N)
	CW	50	Dynasty (N) © HD		Jane The Virgin (Season Finale) (N) ©		American Ninja Warrior		Ninja ♦
	UniMas	60	Nosotr.	Nosotr.	La tierra prometida		40 y 20	40 y 20	40 y 20
	WJYS	62	Kenneth Cox Ministries		Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument
	Univ	66	El rico y Lázaro (N)		Papá a toda madre (N)		Por amar sin ley (N)		Noticias (N)
CABLE	AE		Live PD: Rewind (N) ©		Live PD: "Live PD -- 04.20.18." (N) (Live) © ♦				
	AMC		♦ (6) Jaws 2 (PG,'78) ★★ Roy Scheider.			First Blood (R,'82) ★★★ Sylvester Stallone. ©			
	ANIM		Tanked: Unfiltered (N) ©		Tanked (N) ©		(9:01) Tanked ©		Tanked ♦
	BBCA		♦ (6) Underworld: Evolution		Harry Styles at the BBC		Graham Norton Show (N)		Underwrld ♦
	BET		♦ (5:50) Coach Carter (PG-13,'05) ★★★ Robert Ri'chard				Martin ©	Martin ©	Martin ©
	BIGTEN		♦ College Softball (N)			Treasure	Campus	The B1G	The B1G
	BRAVO		♦ Housewives	(7:16) The School of Rock (PG-13,'03) ★★★ Jack Black. ©					Game Plan ♦
	CLTV		News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	CNBC		Shark Tank ©		Shark Tank ©		Shark Tank ©		Shark ♦
	CNN		Anderson Cooper 360 (N)		Anderson Cooper 360 (N)		CNN Tonight (N)		Tonight (N) ♦
	COM		The Office	The Office	The Office	The Office	Harold & Kumar Go to White Castle ♦		
	DISC		Gold Rush (N)		Gold Rush (N) ©		Bering Sea Gold (N) ©		Gold Rush ♦
	DISN		♦ (6) Zombies	Gravity Falls	Gravity Falls	Bunk'd ©	Bunk'd ©	Stuck	Bizaardvark
	E!		10 Things I Hate About You (PG-13,'99) ★ ©				Mean Girls (PG-13,'04) ★★★ © ♦		
	ESPN		♦ NBA Basketball: Cavaliers at Pacers (N)			NBA Basketball: Celtics at Bucks (N) ♦			
	ESPN2		NBA Basketball: Toronto Raptors at Washington Wizards. (N) (Live)					SportsCenter (N) © ♦	
	FNC		Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News
	FOOD		Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive
	FREE		♦ (4:45) Cars	(7:25) Cars 2 (G,'11) ★★ Voices of Owen Wilson. ©					700 Club ♦
	FX		Battleship (PG-13,'12) ★★ Taylor Kitsch, Alexander Skarsgard. ©						Trust © ♦
	HALL		Full House	Full House	Full House	Full House	The Middle	The Middle	Golden Girls
	HGTV		Dream	Dream	Dream	Dream	Hunters (N)	Hunt Intl (N)	Hunters
	HIST		Ancient Aliens: Declassified: "Otherworldly Destinations." (N) © ♦						
	HLN		Death Row Stories ©		Death Row Stories ©		Death Row Stories ©		Forensic
	IFC		Pineapple Express (R,'08) ★★ Seth Rogen, James Franco. ©					Superbad (R,'07) ★★★ ♦	
	LIFE		Grey's Anatomy ©		Grey's Anatomy ©		(9:02) Grey's Anatomy		Anatomy ♦
	MSNBC		All In With Chris Hayes		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
	MTV		Jersey Shore--Vacation		Ex on the Beach ©		Next Friday (R,'00) ★★ Ice Cube. © ♦		
	NBCSCH		MLB Baseball: Houston Astros at Chicago White Sox. (N) (Live) ©						Postgame
	NICK		The SpongeBob Movie: Sponge Out of Water ★★★				Friends ©	Friends ©	Friends ©
	OVATION		♦ (6) Beetlejuice ('88) ★★★		Grumpier Old Men (PG-13,'95) ★★ Jack Lemmon.				Desperado ♦
	OWN		The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes
	OXY		Snapped ©		Snapped ©		In Ice Cold Blood ©		Ice Cold ♦
	PARMT		♦ Indiana Jones		Raiders of the Lost Ark (PG,'81) ★★★★ Harrison Ford. © ♦				
	SYFY		Futurama	Futurama	Futurama	Futurama	Futurama	Futurama	Futurama
	TBS		Joker's Wild	We're the Millers (R,'13) ★★ Jennifer Aniston. ©					ELEAGUE
	TCM		The Thrill of It All (NR,'63) ★★★ Doris Day. ©				Good Neighbor Sam (NR,'64) ★★★ ♦		
	TLC		Trading Spaces		Trading Spaces ©		Trading Spaces ©		Trading ♦
	TLN		Camp Meeting				Dare	Tru News	Robison
	TNT		Avengers: Age of Ultron (PG-13,'15) ★★★ Robert Downey Jr. ©						Ghost Rdr ♦
	TOON		King of Hill	Cleveland	Cleveland	Amer. Dad	Amer. Dad	Burgers	Family Guy
	TRAV		Destination Truth		Destination Truth (N)		Destination Truth		Destinati. ♦
	TVL		Raymond	Raymond	Raymond	Raymond	Mom ©	Mom ©	King
	USA		♦ (6:30) NHL Hockey: Minnesota Wild at Winnipeg Jets. (N) (Live) ©					To be announced ♦	
	VH1		♦ (5:30) Lean on Me ★★		Boyz N the Hood (R,'91) ★★★ Larry Fishburne, Ice Cube. ©				
	WE		Marriage- Reality Stars		Marriage- Stars (N)		(9:05) Bridezillas (Season Finale) (N) ©		Love- Loc. ♦
	WGN America		M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©
PREMIUM	HBO		Planet, Apes	(7:25) The House (R,'17) ★ Will Ferrell.			Real Time, Bill (N)		VICE © ♦
	HBO2		High Main.	High Main.	High Main.	(8:45) How High (R,'01) ★ Method Man. ©			
	MAX		♦ (6:55) Suicide Squad (PG-13,'16) ★★ Will Smith. ©				Rellik (N) ©		Rellik © ♦
	SHO		The Hateful Eight (R,'15) ★★★ Samuel L. Jackson, Kurt Russell. ©						Kill Bill ♦
	STARZ		♦ All About the Benjamins		Power: "Call Me James."		Howards End ©		Ash vs Evil
	STZENC		♦ Young Frankenstein ★★★★		Gladiator (R,'00) ★★★ Russell Crowe, Joaquin Phoenix. © ♦				

Inclusion rider list nowhere to be found

Metz, from Page 1

and said as much, and this was the response: "The people who have publicly committed are in the press. The total number does not warrant a 'database.' There is no reticence. Just Google it."

Well. OK, then.

This is an odd response, to say the least.

"Just Google it."

Really?

In Twitterspeak, "just Google it" means "figure it out yourself." It's one thing when a private individual says that — no one is obligated to be your unpaid learning resource — but when a university-affiliated think tank *that's actually studying the issue* gives this kind of kiss-off, that's a PR problem.

And it raises all kinds of concerns — about transparency and accountability and how the Annenberg Inclusion Initiative is interacting with members of the public — so I emailed Smith to see if we could talk by phone. Katherine Pieper, who is a research scientist with the organization, replied on Smith's behalf and noted that the "quick answer to your question is that we are not maintaining a database of which actors, etc. have publicly committed to the Inclusion Rider."

Finally, an answer!

But she did not reply to my requests to speak further by phone.

Here's why this is troubling: Universities conduct research. And in fact, under the Annenberg banner at USC, a number of studies about Hollywood have been already published, specifically looking at who is and isn't getting opportunities. It's valuable work they're doing.

Both Smith and Pieper have written a number of these studies in recent years, and the studies are extremely useful — for anyone pursuing a career in Hollywood and for journalists obviously. But also for entertainment consumers in general. The data are crunched to expose just how prevalent marginalization is in Hollywood. Tracking that kind of information and analyzing it is precisely what Smith and her colleagues *do*.

MICHAEL TERCHA/CHICAGO TRIBUNE 2015

Brie Larson signaled her inclusion rider commitment on social media just after the Oscars broadcast, but her publicist didn't respond to a recent question about Larson's efforts.

So why aren't they keeping a running list of who is working to change that through inclusion riders? Why aren't they planning to follow up with these parties to see how it's working? Where's the academic rigor? They have declined to offer an explanation, but I suspect there are a couple of things going on.

The total number is indeed small — and perhaps momentum has fizzled in the month or so since Frances McDormand mentioned inclusion riders in her Oscar acceptance speech. Maybe the Annenberg Inclusion Initiative worries that maintaining a public list with so few names on it undercuts the viability of the idea itself.

Doesn't it seem likely they *are* keeping track? Remember that tweet response: "There are public and private announcements" — how do they know about private announcements? It's likely Hollywood power players have reached out to the Inclusion Initiative directly, but only if their interest is kept confidential. I'd guess the Inclusion Initiative has that information organized somewhere.

We are, of course, talking about individuals and companies who don't want anyone nosing around their business decisions. But one might wonder why anyone who agrees to an inclusion rider — anyone who agrees to create TV and film with better representation — would want to keep that secret.

I suppose it's easier to weasel out of that kind of commitment if no one knows you've made it. And it's not unreasonable to worry that someone who *has* made a public commitment might not follow through.

That's why there should be a centralized list. It's a way to keep everyone honest.

So let's dig in.

Pearl Street Films is Matt Damon and Ben Affleck's production company, and it has announced its commitment to inclusion riders. But what about acting projects for Damon and Affleck individually that don't involve their company? That's unclear and perhaps strategically so — if they don't plan to use their considerable leverage on non-Pearl Street projects, why draw attention to that? I reached out to their publicists for clarification and the response was ... silence.

Michael B. Jordan and John Boyega also announced commitments, but the same question applies — does that pertain only to their production companies or all acting jobs going forward? Their publicists also declined to respond.

Brie Larson was the first to signal her intentions, and she was as direct as possible. Just hours after the Oscars broadcast she tweeted: "I'm committing to an inclusion rider. Who's with me?" Larson does not have her own production company, but she is branching out into producing and directing. I asked her publicist if she was committing to an inclusion rider as both an actor and director, and again, no response.

At a Sundance panel in January, Ashley Judd talked about this as well: "Those of us who have the ability are also asking for 50/50 riders in our deals" — presumably focusing on gender specifically. My email asking her publicist if that statement meant she is officially committing to inclusion riders was left unanswered.

Why is everyone so skittish?

At that same panel, Judd also talked about her agency WME: "I would like for this agency that represents me to be 50/50 male-female, including all ethnicities, races and sexual orientations. And the 50/50 needs to be included in all decision-making levels, which means they would have to add two females at the top."

WME is the agency that represents both Michelle Williams and Mark Wahlberg and helped facilitate a several-million-dollar pay gap favoring Wahlberg on a film they starred in together, 2017's "All the Money in the World."

WME appears to be taking the right steps. CEO Ari Emanuel (brother of Chicago Mayor Rahm Emanuel) invited Smith to address agents and executives on behalf of the Annenberg Inclusion Initiative. He later sent a companywide email instructing agents to discuss the inclusion rider with their clients.

"It is imperative that you have a conversation with your film and TV clients about this critical issue," he wrote in the memo, obtained by The Hollywood Reporter. "We also know that talking about inclusivity is not enough. It must be institutionalized in order to create change."

What we know is that the Annenberg Inclusion Initiative is actively working with Hollywood players. The think tank is advocating for inclusion riders and trying to get people to buy into the idea. This all sounds good.

But when members of the public ask questions, "Just Google it" doesn't instill confidence. "Just Google it" says: "Go away, mind your own business."

Which doesn't jibe with the spirit of their endeavor.

For some time now, people have been asking why Hollywood gatekeepers consistently favor straight white men over everyone else. And the answer has historically been some variation of: "Go away, mind your own business."

Take Netflix CEO Reed Hastings, who said last month that the streaming network is against the idea of inclusion riders. "We're not so big on doing everything through agreements. We're trying to do things creatively." Here's how USA Today described his stance: "He would rather have his staff speak with the filmmakers about how many women and people of color are working on the project before shooting begins."

But as WME's Emanuel pointed out above, talking about inclusivity is not enough.

It's important to see which high-profile actors are doing their part. A few years ago, agent-turned-producer Gavin Polone wrote a column for Vulture about outrageous perks some actors negotiate into their deals: "luxurious bonus demands like private jets, masseuses and gym trailers," as well as first-class accommodations for assistants — whose salaries are also picked up by the film.

We're talking sizable add-ons. "I've heard of perk packages exceeding $2 million for one actor on one film," he wrote. "That may be a small percentage of the $20 million that that actor was probably paid to do the movie, but none of that money is translated into what the audience sees."

You know what contract stipulation *would* translate into what the audience sees? Inclusion riders.

It's a great idea. And because it is being led by the Annenberg Inclusion Initiative, the initiative should be keeping track of it. Let's be open and honest about who's committed to it. And further down the line, how well it's working.

nmetz@chicagotribune.com
Twitter @Nina_Metz

Horoscopes

Today's birthday (April 20): You and a partner get in sync this year. Craft plans, dreams and visions together. Review and revise career goals. Launch writing and publishing projects this summer, before home additions charm your family. Strategize for winter classes and adventures. Together you can do anything.

Aries (March 21-April 19): Today is an 8. Household issues require attention. Stick close to home for the next two days. Collaborate for shared gain this month.

Taurus (April 20-May 20): 8. You're especially quick-witted and clever. Listen and learn. Your message is getting out. Deliver public communications, and make interesting connections. Reestablish an old bond.

Gemini (May 21-June 20): 6. Maintain focus for rising income today and tomorrow. Postpone personal life for the moment, and take care of business. Defer what you can.

Cancer (June 21-July 22): 9. Try a new look or style. Make upgrades to your personal presentation today or tomorrow. Look your best with a busy social life this month.

Leo (July 23-Aug. 22): 9. Meditate and envision your dream career over the next few days. Schedule actions and milestones. Organize and make detailed plans. Contemplate the possibilities and prerequisites.

Virgo (Aug. 23-Sept. 22): 8. Connect with friends, groups and your community. Think about the big picture. Share resources and cooperation. Take new territory this month.

Libra (Sept. 23-Oct. 22): 9. You're attracting the attention of someone influential. Practice and polish your professional presentation. Have your numbers together. Plan for two days in the spotlight.

Scorpio (Oct. 23-Nov. 21): 8. Expand your territory today and tomorrow. Get adventurous, and embark on an exploration. It pays to have strong support from a partner.

Sagittarius (Nov. 22-Dec. 21): 9. A lack of funds would threaten plans; review budgets, and update for current circumstances. Manage accounts, transactions and investments.

Capricorn (Dec. 22-Jan. 19): 8. Romance lights up this month. Spontaneous fun with your partner is worth the time over the next few days. Compromise and collaborate for workability and ease.

Aquarius (Jan. 20-Feb. 18): 9. Physical activity energizes as it consumes. Fuel your work with healthy foods and exercise. Take care of business while taking care of yourself.

Pisces (Feb. 19-March 20): 9. Relax, and enjoy yourself. Prioritize love, fun and relationships over the next few days. Make valuable connections all month. It's a win-win.

— *Nancy Black, Tribune Content Agency*

The Argyle Sweater By Scott Hilburn

Bliss By Harry Bliss

"Hurry! Before he wakes up!"

Bridge

North-South vulnerable, South deals

North
♠ 6 5
♥ A K 9 8 5 3
♦ A
♣ 8 6 3 2

West
♠ J 9 7 2
♥ 7 6 4
♦ K J 8 3
♣ A K

East
♠ 4 3
♥ Q J 2
♦ 10 5 4 2
♣ Q 9 5 4

South
♠ A K Q 10 8
♥ 10
♦ Q 9 7 6
♣ J 10 7

Aggressive bidding by North-South saw them reach game on a deal where no game contract is sound. South was Ton van Overbeeke of the Netherlands, who did his best.

The blockage in clubs gave declarer a slim chance. West continued with the ace of clubs at trick two before shifting to a low diamond. South won this with dummy's ace perforce and cashed the ace and king of hearts to shed his remaining club. Declarer held his breath and ruffed a heart with the eight of spades. He now ruffed a diamond in dummy and ruffed a club with his ace of spades as West shed a diamond. Another diamond ruff felled West's king and a club was ruffed high by South as West was forced to under-ruff. This was the position:

The bidding:

South	West	North	East
1♠	Pass	2♥*	Pass
2♠	Pass	2NT	Pass
3♦	Pass	3♥	Pass
3♠	Pass	4♠	All pass

***Game forcing**

Opening lead: King of ♣

North
♠ Void
♥ 9 8
♦ Void
♣ 8

West
♠ J 9 7
♥ Void
♦ Void
♣ Void

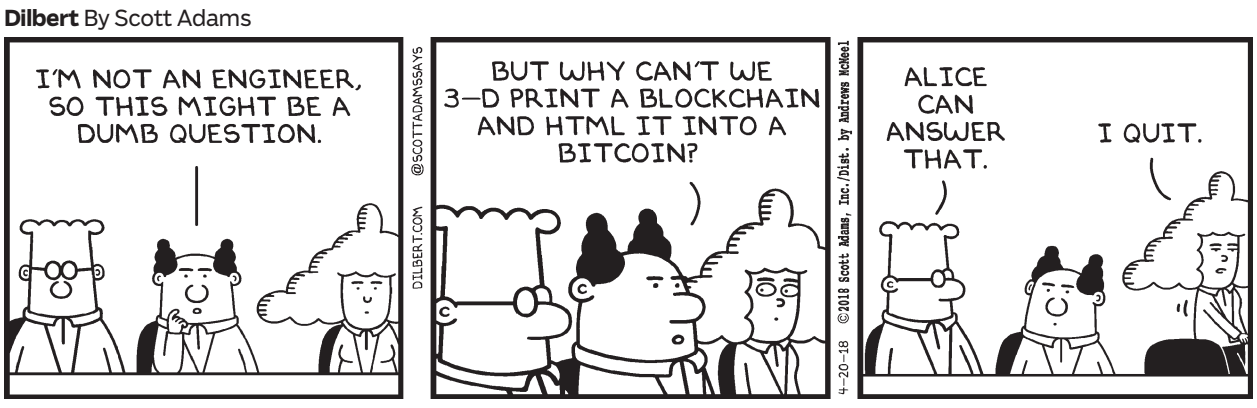
East
♠ 4 3
♥ Void
♦ 10
♣ Void

South
♠ Q 10
♥ Void
♦ Q
♣ Void

South led the queen of diamonds and West was forced to ruff and lead a spade into South's queen-10. Well played!

— *Bob Jones*
tcaeditors@tribpub.com

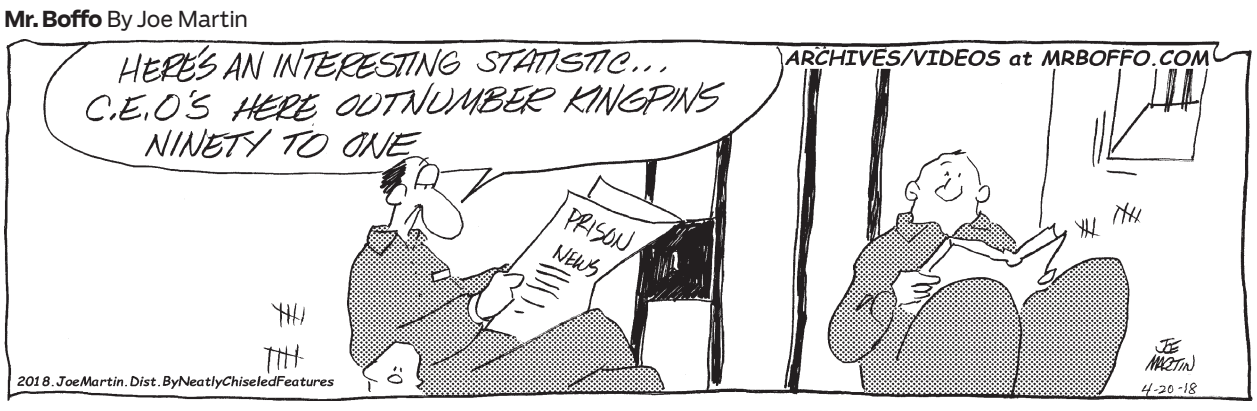
Dilbert By Scott Adams



Baby Blues By Rick Kirkman and Jerry Scott

Zits By Jerry Scott and Jim Borgman

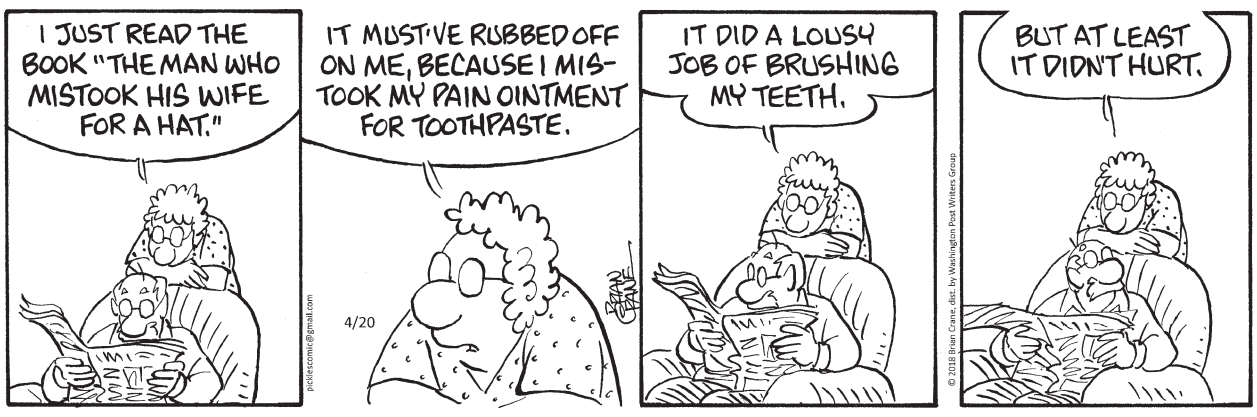
Mr. Boffo By Joe Martin



Frazz By Jef Mallett

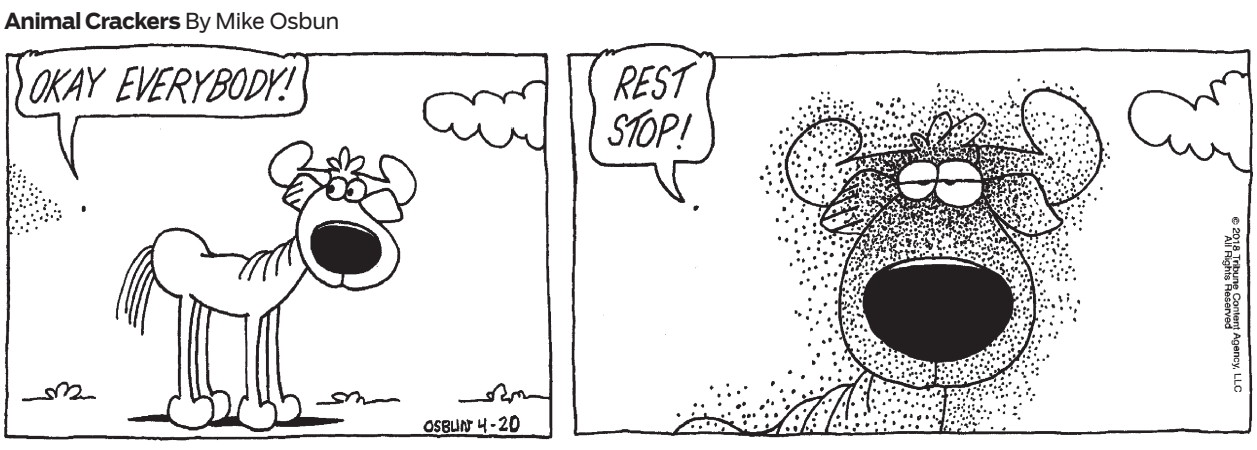
Classic Peanuts By Charles Schulz

Pickles By Brian Crane

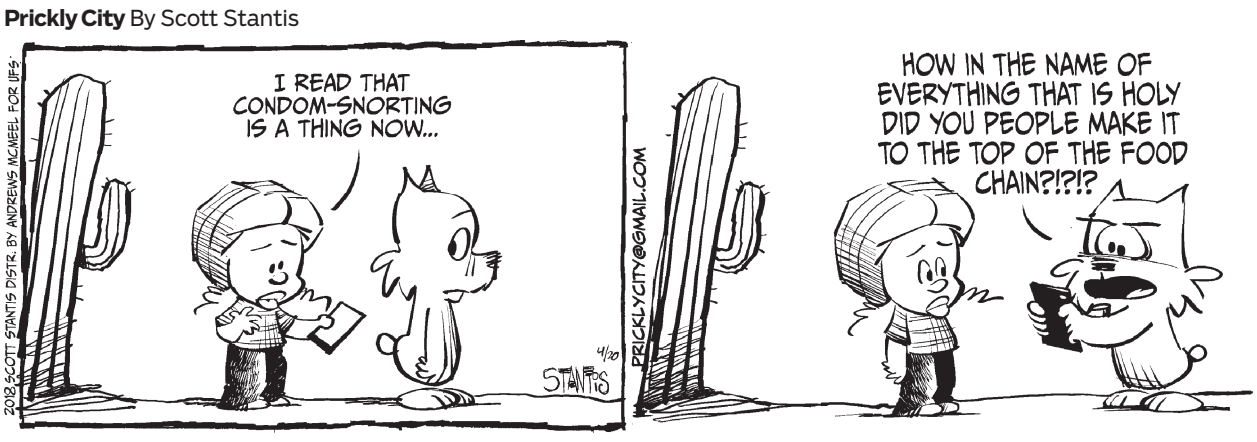


Dick Tracy By Joe Staton and Mike Curtis

Animal Crackers By Mike Osbun

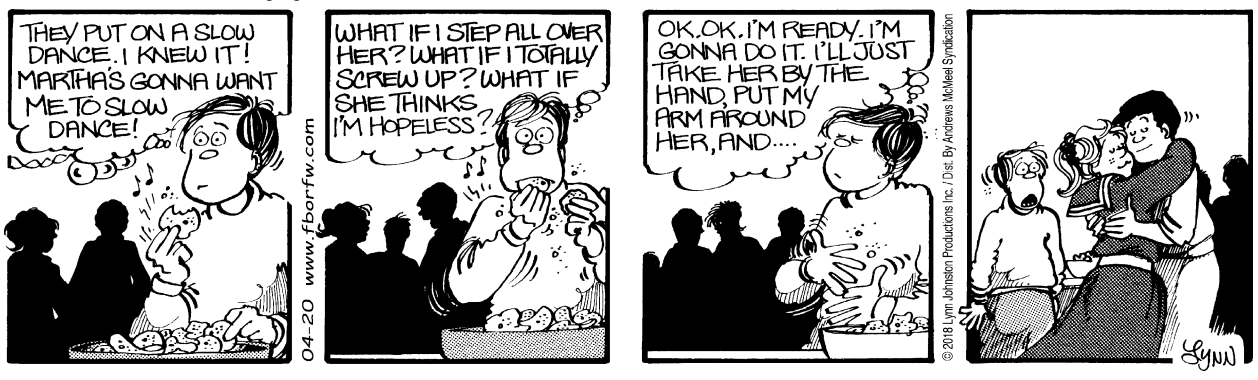


Prickly City By Scott Stantis



Dustin By Steve Kelley and Jeff Parker

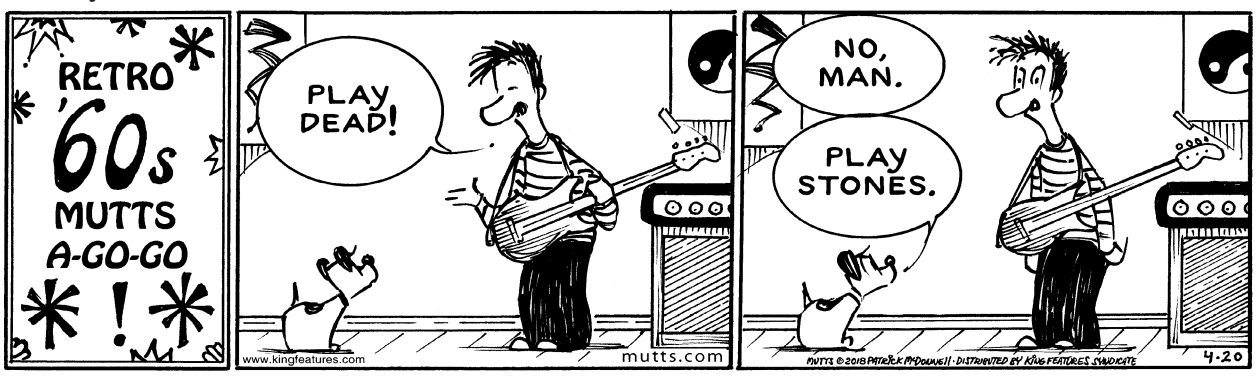
For Better or for Worse By Lynn Johnston



Blondie By Dean Young and John Marshall

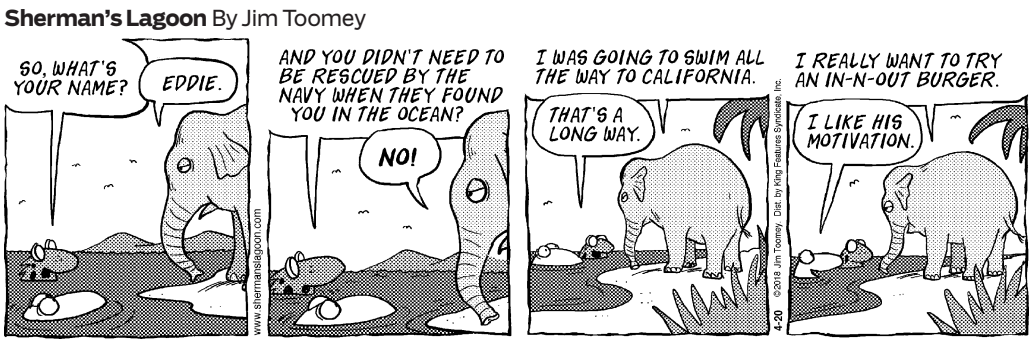
Hägar the Horrible By Chris Browne

Mutts By Patrick McDonnell

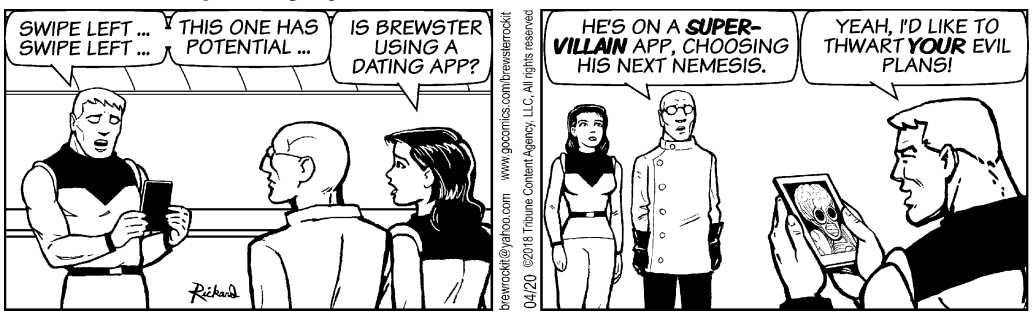


WuMo By Mikael Wulff and Anders Morgenthaler

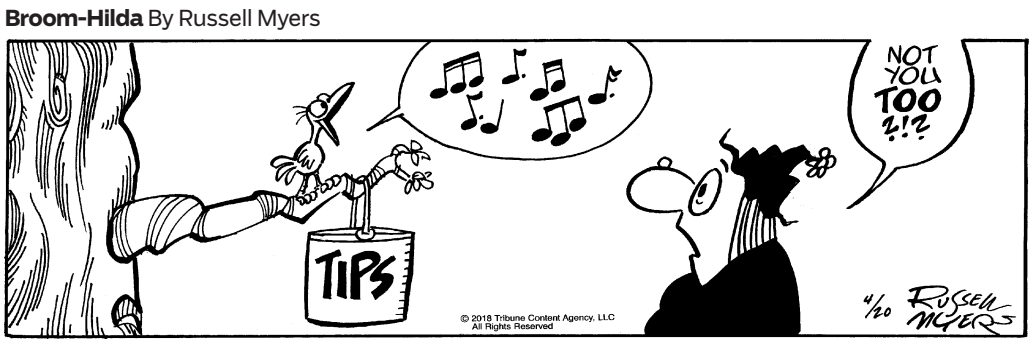
Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



Broom-Hilda By Russell Myers



Trivia Bits

In 1934, Georgia O'Keeffe was commissioned to paint (but did not complete) a mural for the ladies' room in what prominent building?

A) Art Institute of Chicago
B) Ford's Theatre
C) New Mexico State Capitol
D) Radio City Music Hall

Thursday's answer: Indonesia.

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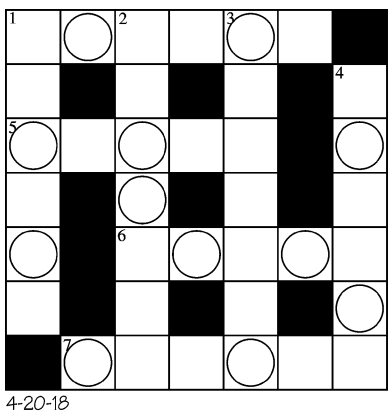
Jumble Crossword



4-20-18

ACROSS

CLUE	ANSWER
1. Elevation	GHIHTE
5. Summary	PECRA
6. Not qualified	FTNUI
7. Coagulated	EEDLGL

DOWN

CLUE	ANSWER
1. ____ remedy	BAHLER
2. Contain, involve	CDUINEL
3. Optimistic	FHLOEUP
4. Stopped	ADEHTL

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

CLUE: This opened in 1891.

BONUS

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ANSWERS: 1A-Height 5A-Recap 6A-Unfit 7A-Gelled 1D-Herbal 2D-Include 3D-Hopeful 4D-Halted 5D-Camegie Hall

By David L. Hoyt.

Sudoku 1234

4/20

		1	3			2		
				6				
9							1	4
	9			4				
	5		9		8			6
				1			7	
	2							5
				3		9		
		5			4	3	6	

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

6	9	7	5	8	4	3	2	1
5	3	8	1	2	6	9	7	4
2	4	1	3	9	7	6	5	8
9	6	5	7	4	1	2	8	3
8	7	4	2	3	9	5	1	6
3	1	2	8	6	5	7	4	9
4	5	3	6	7	8	1	9	2
7	2	9	4	1	3	8	6	5
1	8	6	9	5	2	4	3	7

Thursday's solutions

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Jumble

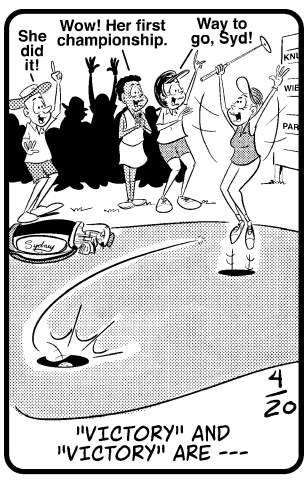
Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

SATHS

HNIEW

INDOIE

AGNAME



Answer here

" " " " "

Thursday's answers

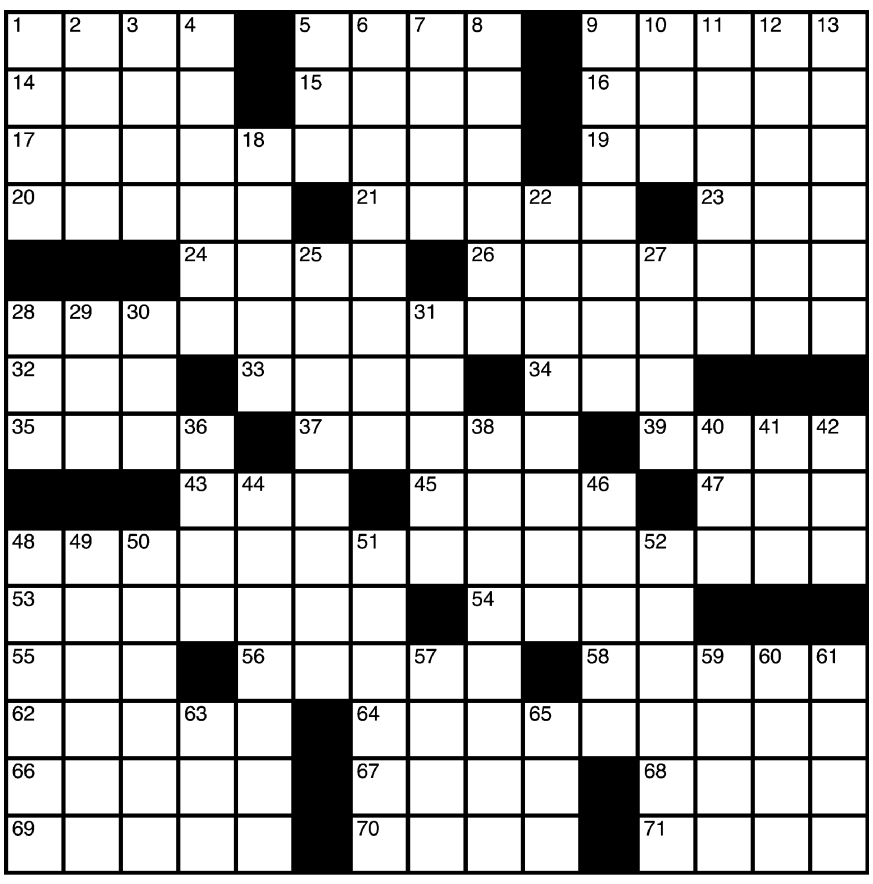
Jumbles: GUILT CRACK NEURON HAPPEN

Answer: The Jumble creators' favorite bread is — "PUN-PERNICKEL"

By David L. Hoyt and Jeff Knurek. © 2018 Tribune Content Agency, LLC. All rights reserved.

Crossword

4/20



Across

1 Place for a guard
5 American sports org.
9 Walk or wind preceder
14 Suffix for the wealthy
15 Actor who's played a doctor and senator on TV
16 What captions can capture
17 *Pay back
19 Pay homage, in a way
20 Basil sauce
21 Teed off
23 __ Fridays
24 Hideout
26 Like some sale quantities
28 *Step back
32 She played Mia in "Pulp Fiction"
33 "I did it!"
34 Prefix with thermal
35 "Puss in Boots" baddie
37 Brown in a Croce title
39 Houston suburb named for initials from the Missouri-Kansas-Texas Railroad
43 2018 Super Bowl designation
45 Compared with
47 Tilling tool
48 *Snap back
53 Buttercup family member
54 Beat at the buzzer
55 Benching units: Abbr.
56 Big name in little trucks
58 Many a UAE resident
62 Chain with a dog-and-cat logo
64 One way to drive ... and what the last word of each starred clue really means
66 Really dug
67 Command to Rover
68 Mindless repetition
69 Gumbo server
70 Govt. branch
71 PR firm's forte

Down

1 '90s-'00s NFL Pro Bowler Warren
2 Take on
3 Accts. funded annually, perhaps
4 Prickly plant
5 Chi.-based flier
6 Downhill excursion
7 Bleach feature
8 Rapeseed oil
9 Baking convenience
10 Winning streak
11 2003 self-titled folk album
12 Superman co-creator Jerry
13 Cones and cubes
18 Doomed, slangily
22 Resort near Cape Cod, with "the"
25 Napoli native
27 "It's just a scratch"
28 Outkast, for one
29 Texter's "Shocking!"
30 Damage
31 Magna __
36 I, O or U
38 "My goodness!"
40 Rarely served fish?
41 Low digit
42 Archery wood
44 Uranium-238, e.g.
46 Beersheba's locale
48 Female bud
49 Still being tested, as software
50 __ interest
51 "Mind your manners"
52 Irritations
57 Polk's middle name
59 Support, with "up"
60 Product of white Muscat grapes
61 New driver, usually
63 __-de-sac
65 Continental trade gp.

Thursday's solution

By Mike McHugh. Edited by Rich Norris and Joyce Nichols Lewis. © 2018 Tribune Content Agency, LLC.

Want more PUZZLES? Go to chicagotribune.com/games

CHICAGO WEATHER CENTER

chicagoweathercenter.com | By Tom Skilling and WGN9

FRIDAY, APRIL 20 | NORMAL HIGH: **61°** | NORMAL LOW: **40°** | RECORD HIGH: **87° (1985)** | RECORD LOW: **24° (1897)**

Warmest weekend in 6 months coming up

LOCAL FORECAST

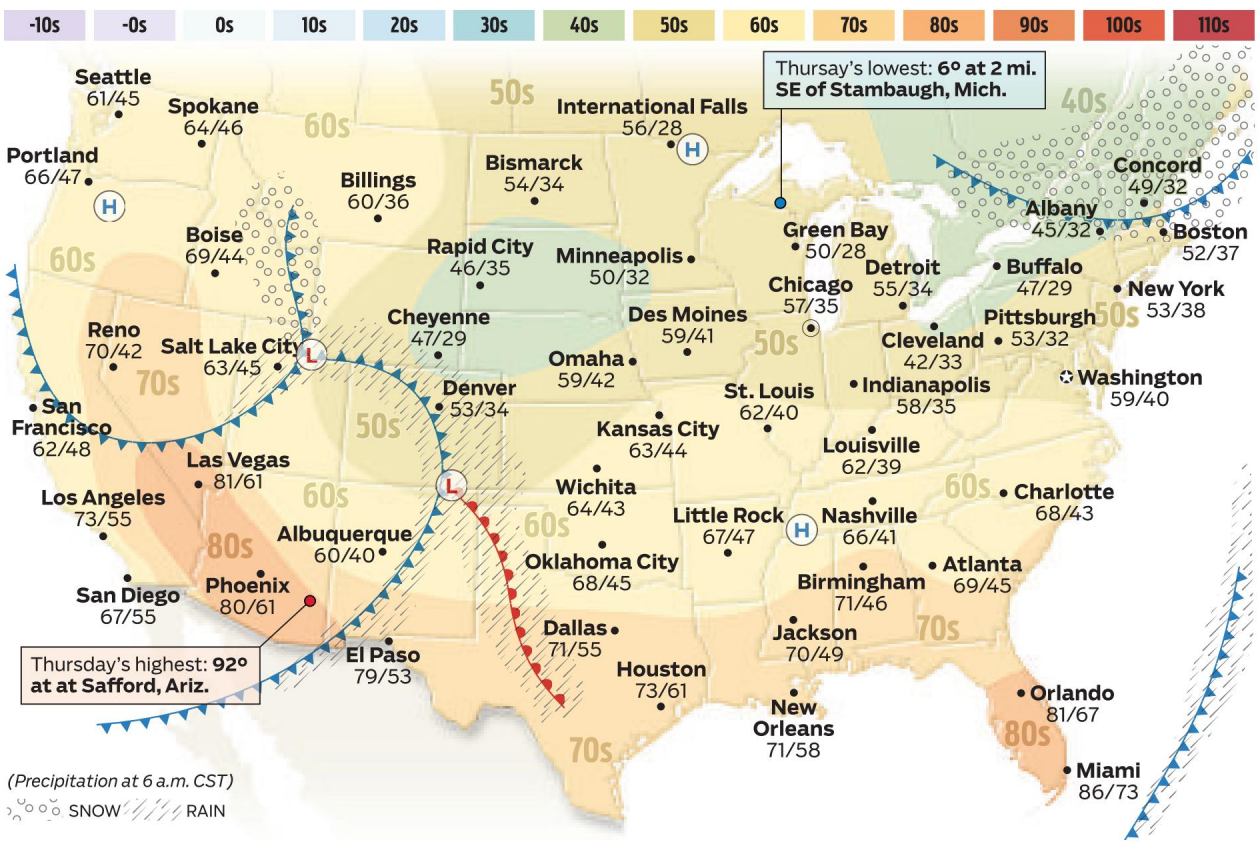
HIGH	LOW
57	35

■ **High pressure overhead produces subsiding stable air and nearly cloudless skies along with light and variable winds.**

■ Sunny skies give 100% sunshine on top of the 96% sunshine received Thursday. High temperatures in the mid to upper 50s inland, but an easterly lake breeze will set up in the afternoon keeping readings in the 40s along the lakefront.

■ Mostly clear skies at night, although an increase in high and mid-level clouds toward sunrise Saturday.

NATIONAL FORECAST



It looks like we're turning the corner on spring 2018. With highs (inland) forecast to reach 55 to 60 degrees, this coming weekend will be the mildest in nearly six months (late October 2017). That may not be true areawide however, as an easterly component to the winds off the chilly waters of Lake Michigan will likely keep readings in the 40s along and just inland of the lakefront.

Early next week it gets even better with highs projected in the lower and middle 60s Monday and Tuesday.

This pattern change likely means the end of snow is drawing near. This unusually cold/snowy April still remains the second coldest on record here, and the six occurrences of measurable snow (0.1 inches or more) is second only to the seven recorded back in 1910.

SATURDAY, APRIL 21

HIGH	LOW
55	37

A few breaks, but mostly overcast high- and mid-level clouds. High temperatures mid 50s inland, but a southeast breeze keeps readings in the 40s at the lakefront. Partly cloudy overnight.

SUNDAY, APRIL 22

HIGH	LOW
60	43

High pressure holds over our area with low pressure far to the south. Partly cloudy, mild with afternoon highs around 60 inland, but a southeast breeze still keeps readings in the 40s at the lakefront. Partly cloudy at night.

MONDAY, APRIL 23

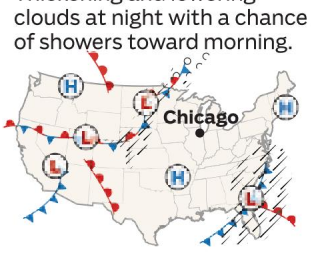
HIGH	LOW
63	43

Abundant sunshine with high pressure still in control. Highs in the lower 60s inland, but again a southeast breeze keeps readings in the 40s at the lakefront. Mostly clear skies at night.

TUESDAY, APRIL 24

HIGH	LOW
66	44

Increasing cloudiness and mild with highs in the mid 60s inland, however a southeasterly wind trajectory may keep readings cooler lakeside. Thickening and lowering clouds at night with a chance of showers toward morning.



WEDNESDAY, APRIL 25

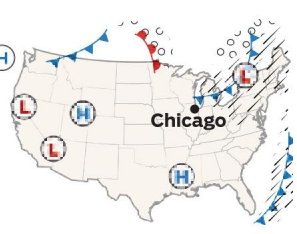
HIGH	LOW
55	41

Clouds and a chance of showers in the morning, becoming partly sunny later in the afternoon. Highs in the middle 50s inland with readings in the 40s at the lakefront. Partly cloudy at night. Northerly winds.

THURSDAY, APRIL 26

HIGH	LOW
63	45

Mostly sunny and mild with highs in the lower 60s areawide. Partly cloudy overnight. Westerly winds.



ASK TOM

Dear Tom,

How far north would one have to go to reach an area where Chicago's weather so far this April would be considered normal?

— Bob Lobes, Downers Grove

Dear Bob,

A trip 400-600 miles north would do it. Chicago temperatures through the first half of April have averaged a very chilly 36 degrees, about 10 degrees below normal. The month has already logged 10 sub-40-degree days and only two days with above-normal temperatures.

This April's weather would be typical for upper Midwest locations such as International Falls and Duluth, Minn.; Rhinelander, Wis.; and Sault Ste. Marie, Mich. However, matching Duluth's weather could be worse. In January 1977, the city's all-time coldest month averaged 10.1 degrees with 17 days of zero or below — an average temperature for a Duluth January.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgntv.com

WGN-TV meteorologists Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

An extended spell of warmth for Chicago due next week

APRIL WARMTH BEYOND APRIL 20

Chicago weather history strongly favors a 70°+ temp by April's close

Percent of years since 1871 with these temps occurring in April beyond April 20

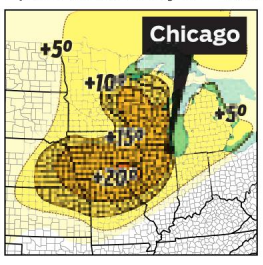
70°+ **86%** (127 years of a possible 147)

80°+ **37%** (54 years of a possible 147)

THURSDAY'S TEMP INCREASE

Chicago near the epicenter of maximum warming

Thursday's 24-hour increase from 7 p.m. Wednesday to 7 a.m. Thursday



CHICAGO'S COLD WEEK

MON.	Normal	34° (59°)
TUES.	Normal	43° (59°)
WED.	Normal	37° (59°)
THUR.	Normal	55° (59°)

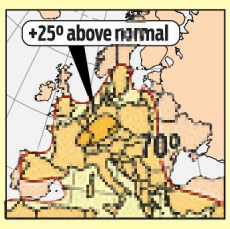
COMPARED TO A YEAR AGO

Lake Michigan running colder and higher

CHICAGO SHORELINE WATER TEMPS	FULL LAKE MICHIGAN SURFACE TEMP	
39°	36.1°	5° HIGHER
YEAR AGO: 54°	YEAR AGO: 39.7°	

RECORD WARMTH IN WESTERN EUROPE

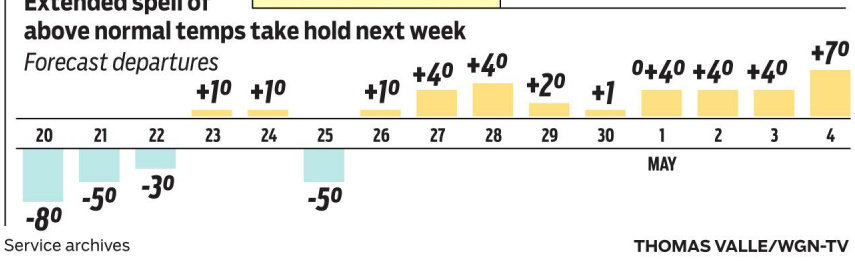
Widespread temps in the 70s and 80s



CHICAGO WARMING

Extended spell of above normal temps take hold next week

Forecast departures



WARMEST CHICAGO AREA WEEKEND IN 6 MONTHS

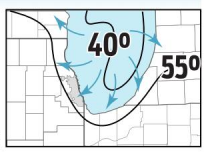
Predicted O'Hare high temps

	SAT.	SUN.	MON.	TUES.	WED.
	57°	58°	60°	63°	66°
CHICAGO LAKESHORE	48°	52°	47°	54°	59°

IT'S "COOLER BY THE LAKE" SEASON!

Friday's forecast high temps

Localized lake cooling within several miles inland



SOURCES: Frank Wachowski, National Weather Service archives

THOMAS VALLE/WGN-TV

CHICAGO DIGEST

THURSDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	54	28	Midway	55	33
Gary	45	36	O'Hare	55	31
Kankakee	55	33	Romeoville	55	32
Lakefront	45	34	Valparaiso	48	34
Lansing	48	35	Waukegan	50	31

CHICAGO PRECIPITATION

PERIOD	2018	NORMAL
Thur. (through 7 p.m.)	0.0"	0.11"
April to date	2.69"	2.10"
Year to date	10.61"	8.12"

CHICAGO SNOWFALL

PERIOD	O'HARE	MIDWAY
Thur. (through 7 p.m.)	0.1"	0.2"
Season to date	36.1"	39.1"
Normal to date	36.2"	37.0"

SOURCE: Frank Wachowski

LAKE MICHIGAN CONDITIONS

	FRIDAY	SATURDAY
Wind	NE 3-11 kts.	NE 4-12 kts.
Waves	1-2 feet	1-2 feet
Thur. shore/crib water temps	39°/38°	

THURSDAY PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	Modeate
Grass	0
Mold	Low
Ragweed	0
Weed	0

SOURCE: The Gottlieb Memorial Hospital Allergy Count, Dr. Joseph Leija

CHICAGO AIR QUALITY

Thursday reading	Good
Friday forecast	Good
Critical pollutant	Particulates

FRIDAY RISE/SET TIMES

Sun	6:02 a.m.	7:37 p.m.
Moon	9:40 a.m.	----

1ST Q	FULL	3RD Q	NEW
April 22	April 29	May 7	May 15

FRIDAY PLANET WATCH

PLANET	RISE	SET
Mercury	5:15 a.m.	5:26 p.m.
Venus	7:09 a.m.	9:44 p.m.
Mars	1:43 a.m.	10:50 a.m.
Jupiter	9:07 p.m.	7:12 a.m.
Saturn	1:03 a.m.	10:13 p.m.

BEST VIEWING	TIME	DIRECTION
Mercury	Not visible	
Venus	8:30 p.m.	12.5° WNW
Mars	5:00 a.m.	22.5° SSE
Jupiter	2:15 a.m.	31.5° S
Saturn	5:00 a.m.	25.5° SSE

SOURCE: Dan Joyce, Triton College

MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois						
Carbondale	su	62	38	cl	63	48
Champaign	su	59	36	sh	58	43
Decatur	su	60	37	sh	58	44
Moline	pc	60	37	sh	57	38
Peoria	su	60	39	sh	58	42
Quincy	pc	61	41	sh	58	44
Rockford	pc	58	35	sh	57	36
Springfield	su	61	39	sh	59	45
Sterling	pc	60	36	sh	58	37
Indiana						
Bloomington	su	60	37	cl	61	44
Evansville	su	62	39	cl	64	47
Fort Wayne	su	56	32	sh	56	36
Indianapolis	su	58	35	sh	59	43
Lafayette	su	57	34	sh	58	41
South Bend	su	55	30	sh	56	37
Wisconsin						
Green Bay	pc	50	28	pc	53	28
Kenosha	pc	53	33	cl	52	33
La Crosse	pc	55	33	cl	59	32
Madison	pc	52	31	cl	57	33
Milwaukee	su	52	34	pc	54	35
Wausau	pc	51	28	pc	52	28
Michigan						
Detroit	su	55	34	pc	55	36
Grand Rapids	su	54	33	pc	59	35
Marquette	pc	47	30	pc	50	33
St. Ste. Marie	pc	49	27	pc	51	28
Traverse City	su	50	28	pc	54	28
Iowa						
Ames	pc	56	38	sh	56	36
Cedar Rapids	pc	56	36	sh	57	36
Des Moines	pc	59	41	sh	55	40
Dubuque	pc	56	34	sh	58	34

OTHER U.S. CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Abilene	pc	71	53	ts	71	46
Albany	sh	45	32	pc	55	32
Albuquerque	pc	60	40	pc	70	43
Amarillo	pc	55	40	ts	53	38
Anchorage	sh	46	34	cl	50	35
Asheville	su	66	38	pc	68	44
Aspen	rs	42	30	ss	48	33
Atlanta	su	69	45	pc	70	52
Atlantic City	pc	54	35	pc	59	40
Austin	pc	75	57	ts	71	55
Baltimore	su	59	41	pc	64	47
Billings	pc	60	36	pc	70	41
Birmingham	su	71	46	pc	73	55
Bismarck	pc	54	34	pc	59	39
Boise	su	69	44	su	69	41
Boston	cl	52	37	pc	53	37
Brownsville	pc	83	70	pc	83	72
Buffalo	pc	47	29	pc	51	32
Burlington	ss	43	33	sh	48	30
Charlotte	su	68	43	pc	71	47
Charlstn SC	su	65	50	su	67	55
Charlstn WV	su	59	32	pc	63	39
Chattanooga	su	68	42	pc	71	50
Cheyenne	sh	47	29	ss	48	32
Cincinnati	su	58	35	sh	59	42
Cleveland	su	42	33	cl	48	36
Colo. Spgs	rn	50	32	cl	47	32
Columbia MO	pc	62	41	sh	59	45
Columbia SC	su	72	44	su	74	49
Columbus	su	55	31	sh	59	39
Concord	pc	49	32	pc	52	30
Crps Christi	pc	75	69	ts	76	65
Dallas	pc	71	55	ts	60	52
Daytona Bch.	sh	74	66	sh	73	67
Denver	sh	53	34	rs	50	37
Duluth	pc	55	32	pc	55	32
El Paso	pc	79	53	su	79	55

FRI./SAT.	FC	HI	LO	FC	HI	LO
Fairbanks	sh	28	14	pc	43	18
Fargo	pc	55	33	pc	59	36
Flagstaff	pc	52	27	su	67	33
Fort Myers	su	88	69	pc	90	69
Fort Smith	pc	68	49	rn	61	52
Fresno	su	76	53	su	85	57
Grand Junc.	pc	56	39	pc	66	43
Great Falls	su	64	39	pc	62	35
Harrisburg	su	56	35	pc	60	41
Hartford	pc	51	34	su	58	35
Helena	su	64	34	pc	64	34
Honolulu	sh	81	72	pc	82	73
Houston	pc	73	61	ts	74	63
Int'l Falls	pc	56	28	su	60	31
Jackson	su	70	49	cl	74	61
Jacksonville	sh	67	62	sh	72	66
Juneau	sh	46	32	rs	47	37
Kansas City	pc	63	44	sh	53	44
Las Vegas	pc	81	61	su	85	64
Lexington	su	60	35	pc	63	44
Lincoln	cl	60	42	sh	52	39
Little Rock	su	67	47	sh	68	54
Los Angeles	su	73	55	pc	79	58
Louisville	su	62	39	cl	65	47
Macon	su	72	43	pc	74	51
Memphis	su	68	46	cl	70	54
Miami	su	86	73	pc	83	73
Minneapolis	pc	50	32	pc	55	34
Mobile	su	73	57	pc	75	66
Montgomery	su	70	47	pc	73	58
Nashville	su	66	41	pc	72	52
New Orleans	pc	71	58	sh	74	67
New York	su	53	38	su	61	42
Norfolk	su	57	44	pc	61	43
Okla. City	pc	68	45	rn	52	45
Omaha	cl	59	42	sh	53	40
Orlando	pc	81	67	sh	77	68

FRI./SAT.	FC	HI	LO	FC	HI	LO
Palm Beach	su	84	72	ts	80	72
Palm Springs	su	89	65	su	95	68
Philadelphia	pc	54	37	pc	60	42
Phoenix	su	80	61	pc	89	66
Pittsburgh	pc	53	32	cl	58	38
Portland, ME	cl	50	35	pc	50	33
Portland, OR	pc	66	47	cl	59	41
Providence	pc	53	36	pc	56	36
Raleigh	su	64	41	su	68	44
Rapid City	sh	46	35	pc	53	36
Reno	su	70	42	su	77	47
Richmond	su	62	40	pc	66	43
Rochester	pc	44	29	su	52	30
Sacramento	su	81	48	su	84	52
Salem, Ore.	pc	66	46	pc	59	39
Salt Lake City	cl	63	45	su	70	48
San Antonio	cl	75	62	sh	78	59
San Diego	su	67	55	pc	71	58
San Francisco	su	62	48	su	66	49
San Juan	pc	84	75	pc	84	75
Santa Fe	sh	50	31	pc	60	34
Savannah	su	68	50	pc	71	58
Seattle	cl	61	45	pc	57	42
Shreveport	su	70	52	ts	71	58
Sioux Falls	cl	51	36	sh	52	33
Spokane	pc	64	46	pc	57	36
St. Louis	su	62	40	cl	62	48
Syracuse	cl	41	28	pc	49	29
Tallahassee	pc	75	52	cl	78	61
Tampa	pc	85	67	ts	82	68
Topeka	pc	63	43	sh	49	42
Tucson	su	75	51	pc	86	59
Tulsa	pc	66	47	rn	53	47
Washington	su	59	40	pc	63	46
Wichita	pc	64	43	rn	49	42
Wilkes Barre	pc	45	29	pc	53	33
Yuma	su	85	59	pc	92	66

WORLD CITIES

FRIDAY	FC	HI	LO	FRIDAY	FC	HI	LO
Acapulco	pc	89	75	Kingston	ts	87	77
Algiers	su	75	54	Lima	pc	70	63
Amsterdam	su	74	47	Lisbon	cl	73	56
Ankara	rn	55	34	London	su	80	54
Athens	su	79	55	Madrid	pc	73	48
Auckland	pc	67	58	Manila	pc	95	80
Baghdad	su	98	67	Mexico City	su	82	56
Bangkok	pc	92	82	Monterrey	sh	78	62
Barbados	sh	84	76	Montreal	sh	45	32
Barcelona	su	68	53	Moscow	pc	57	43
Beijing	rn	66	55	Munich	su	81	54
Beirut	pc	74	65	Nairobi	ts	74	60
Berlin	su	81	54	Nassau	pc	85	73
Bermuda	pc	74	61	New Delhi	pc	103	70
Bogota	sh	64	50	Oslo	pc	62	36
Brussels	pc	80	51	Ottawa	sh	43	28
Bucharest	pc	66	47	Panama City	ts	89	75
Budapest	su	74	48	Paris	su	84	57
Buenos Aires	ts	78	64	Prague	su	79	51
Cairo	pc	92	66	Rio de Janeiro	pc	84	70
Cancun	su	83	75	Riyadh	pc	96	75
Caracas	cl	80	64	Rome	su	80	56
Casablanca	pc	74	55	Santiago	su	80	50
Copenhagen	pc	68	46	Seoul	pc	77	53
Dublin	pc	57	44	Singapore	ts	89	78
Edmonton	pc	63	39	Sofia	sh	63	42
Frankfurt	su	81	54	Stockholm	pc	74	42
Geneva	su	78	52	Sydney	sh	72	64
Guadalajara	pc	90	57	Taipei	pc	85	72
Havana	ts	85	67	Tehran	su	73	59
Helsinki	pc	54	41	Tokyo	su	75	59
Hong Kong	pc	81	74	Toronto	su	49	29
Istanbul	sh	58	49	Trinidad	pc	87	73
Jerusalem	pc	73	54	Vancouver	rn	56	45
Johannesburg	pc	71	54	Vienna	su	77	50
Kabul	pc	61	36	Warsaw	su	71	54
Kiev	pc	63	44	Winnipeg	pc	60	34

FORECAST (FC) ABBREVIATIONS: su-sunny pc-partly cloudy cl-cloudy rn-rain ts-thunderstorm sn-snow fl-flurries fr-freezing rain sl-sleet sh-showers rs-rain/snow ss-snow showers w-windy na-unavailable

Chicago Tribune
ON THE TOWN

Give it up for ...

CHRIS SWEDA/CHICAGO TRIBUNE

'Dope Comedy'

"A Dope Comedy Show" is the stand-up showcase at North Bar that's worth a trip. Comedian Dave Helem, above, travels back from Los Angeles every month to host the show for capacity crowds. If Chicago's rep for stand-up comedy is on the rise, this every-third-Friday show is doing some of the lifting. **PAGE 5**

Chmerkovskiys not all about the dancing

By Allison Stewart
Chicago Tribune

The last time brothers Maks and Val Chmerkovskiy went on tour, in 2016, both men were unmarried. Their stage show was autobiographical, tracing their lives from their boyhoods in Ukraine to their eventual rise to superstardom: The Chmerkovskiys are two of the most famous competitive dancers on the planet, appearing on Broadway (Maks), and winning numerous prestigious dance competitions, most notably "Dancing With the Stars" (Val has won twice, Maks once).

Their newest tour, which hits the Chicago Theatre on Sunday, co-stars Maks' wife, Peta Murgatroyd, also a Broadway dancer and multiple DWTS champ. The "Confidential" tour is similarly autobiographical, charting the couple's courtship, wrenching early '10s breakup, and eventual marriage and parenthood (they now have a 15-month-old son, Shai).

The dancers won't rule out a return to "Dancing With the Stars," but they're already pre-

*Turn to **Dancing, Page 4***

Valentin Chmerkovskiy, from left, Maks Chmerkovskiy and Peta Murgatroyd.

JERRY METELLUS PHOTO

TAKE 10

By Jessi Roti
Chicago Tribune

1 **Record Store Day:** Exclusive releases, in-store performances and more mark the annual celebration of warm vinyl and record store culture. All day Saturday. To find participating shops near you, go to **www.recordstoreday.com**.

2 **CineYouth Festival:** Back for its 14th year, CineYouth Festival highlights the work of filmmakers ages 22 and younger through screenings, workshops, panel discussions and more. Free. Various times and events through Sunday. Music Box Theatre, 3733 N. Southport Ave. **www.chicagofilmfestival.com/cineyouth**

3 **Hugo Ball:** Monthly dance party remains dedicated to freedom of personal expression. Join host Sophie Bee and DJs Call Super, Justin Aulis Long and Sevron. $12-$20, 21 and older. 10 p.m. Saturday. SmartBar, 3730 N. Clark St. **tinyurl.com/ya2mrhh4**

4 **Dia del Nino Family Festival:** Family fun meets fitness and wellness education at this annual festival from the National Museum of Mexican Art. Free. 10 a.m. to 3 p.m. Saturday. National Museum of Mexican Art, 1852 W. 19th St. **tinyurl.com/ydbzu5d9**

5 **Chicago Pizza Summit:** Two sessions all about 'za, including a pop-up exhibit from the U.S. Pizza Museum; emceed by local artist ShowYouSuck and featuring a performance by rockers Twin Peaks. $45, 21 and older. 2 p.m. and 6 p.m. Sunday. Thalia Hall, 1807 S. Allport St. **tinyurl.com/y7tw9hoy**

BRITTANY SOWACKE/FOR THE TRIBUNE

6 **¡Pachanga!:** Monthly showcase of Latino artists and musicians will feature performances from rising singer Tatiana Hazel and others. $17-$20, 21 and older. 8 p.m. Friday. Subterranean, 2011 W. North Ave. **tinyurl.com/y9dxarnh**

7 **Unearth Science Festival:** Interactive activities from day to night focus on science and nature, while encouraging the whole family to explore. Free admission, $25 for parking. 9 a.m. Friday, 10 a.m. Saturday-Sunday. Chicago Botanic Garden, 1000 Lake Cook Road. **tinyurl.com/y8ocvecu**

8 **"Wayne's World" Basement Pop-up:** Bucktown becomes '90s suburban Aurora — at least for nine days. Complete with couch, chair, guitar, "Wayne's World"-themed Around the Bend beers on tap, as well as a ridiculous Garth drink. 5 p.m. Friday to April 29. Bucktown Pub, 1658 W. Cortland St. **tinyurl.com/ybhyhp2q**

9 **Nancy And Beth:** Actors Megan Mullally and Stephanie Hunt bring their self-described "punk-showbiz band" to Chicago. $32. 8 p.m. Friday. Old Town School of Folk Music, 4544 N. Lincoln Ave. **tinyurl.com/yc42felv**

10 **Camila Cabello:** The former Fifth Harmony member released her debut solo album in January, and if "Havana" hasn't wormed itself into your brain yet ... $39.50. 7:30 p.m. Sunday. The Riviera Theatre, 4746 N. Racine Ave. **tinyurl.com/y7vsecat**

jroti@chicagotribune.com
Twitter @jessitaylorro

TURN IT UP

By Greg Kot

Great new material, coerced

Songwriter gets back to 'work' on 'Tree of Forgiveness'

DANNY CLINCH PHOTO

When: 8 p.m. April 27

Where: Chicago Theatre, 175 N. State St.

Tickets: $79-$109; **www.ticketmaster.com**

John Prine's the kind of guy who never seems to run out of ideas that glimmer with humor, poignancy, absurdity. No wonder he once viewed songwriting not so much as a career option but as a way to "live down deep inside my head," as he sings in one of his latest songs, "The Lonesome Friends of Science."

"Back when I started as a mailman, writing songs was my hobby," he says of the days in the late '60s when he would write songs on his route in Maywood. "It's where I went to get away from the world."

But his recent album, the excellent "The Tree of Forgiveness" (Oh Boy Records), took a while to make — 13 years to be precise. "Yeah, now it's called work. I run the other way when I hear that word. When my wife and son said it's time for a record, they put me in a hotel for a week next to the Country Music Hall of Fame (in his current home of Nashville, where he has lived for several decades). I wasn't going to argue with an Irish wife (his spouse and manager Fiona Prine). They knew if they cornered me in a hotel room with nothing else to do, it would bring out the best in me."

So he packed up his guitars, a ukulele and boxes of lyrics, and wrote all night and slept most of the day until he had enough songs for an album. Brisk recording sessions ensued, and Prine now has another album that affirms his place as one of the singular songwriting voices of his generation, a guy that folks ranging from Bob Dylan and Kris Kristofferson to Margo Price and the Black Keys' Dan Auerbach revere.

Not that Prine has ever let any of the praise go to his head. His evocative yet frequently surreal lyrics and shaggy voice aren't for everybody. As a reminder, he keeps a scathing newspaper review from the early '70s on the wall of his bathroom with the headline "Entertaining as a Dog Bite."

"In all fairness, the guy who wrote that was more of a cabaret critic," Prine says. "The first guy to criticize me at (Chicago folk club) the Fifth Peg would usually write cabaret, and he was upset that me and (Chicago folk singer) Steve Goodman were drawing lines of people around the block and this cabaret singer with a great voice down the street at Mister Kelly's wasn't getting any attention. So he took it out on me in a review."

Critics have typically praised his work, but he does acknowledge that less-charitable reviews "get under your skin."

"If some part of the review is true, those are the ones that sting," he says. "But the guy who wrote 'he's about as entertaining as a dog bite,' you can laugh at that one. 'He burps and sings off-key.' I always took that as being more outrageous."

He even got a piece of a great song out of it, "When I Get to Heaven," from his latest album. "When I Get to Heaven" includes a humorous reference to the narrator forgiving even "a few choice critics, those syphilitic parasitics" for their past reviewing sins.

I try not to take it personally. "The key words are 'a few' choice critics," Prine says with a laugh.

"Syphilitic parasitics" sounds like prime Prine verbiage, but he credits songwriter Amanda Shires and her cellphone. "Amanda was opening shows for us in the U.K., and as we were on the train to Manchester, I walk by and she's got her iPhone out and tells me about this rhyming app that she uses all the time when she's writing," he says. "I ask her to put the word 'critic' in there and out comes 'syphilitic parasitics.' That was so hilarious, I knew I needed to put it in a song."

The humor leavens what could potentially be a maudlin topic, a 71-year-old man who has survived two bouts with cancer contemplating his mortality. But in Prine's hands, the song imagines the afterlife as — what else? — a neighborhood bar much like the ones Prine used to frequent when he was growing up in Chicago and developing his craft.

"It was my private happy hour song," he says. "The idea was when I was done for whatever I consider work, here's what I'd do. I had to quit cigarettes 25 years ago, and I still miss smoking to this day. If someone fires up outside a restaurant, I step over to get that initial blast. I thought, if I put this in song, where can I smoke? And the answer is heaven. No cancer there, no no-smoking signs."

Prine-isms abound on "The Tree of Forgiveness," which is why it's so quirky and essential. Even his songwriting collaborators, which include Auerbach, can't bend him toward convention.

"I always thought as a co-writer I was writing for somebody else," he says. "When Goodman first wanted to write together, I'd want to hide in the corner. I might admire a song like that, but can I own it? You have to sing it before you can tell, and then you know right away. With Dan, we wrote about six songs, and a couple ended up on my album. With 'Boundless Love,' I got to the hotel and wrote a new verse for it and changed a few words. I called Dan up and said I just want you to know it's still your song, but I had to John Prine this song up, which is why I put in something about pork chops and washing machines. I had to make it something I could sing."

References to pork chops and washing machines would likely improve half the songs ever written, but the core virtue in many of Prine's most beloved songs is empathy, whether it's for the forgotten elderly in "Hello in There," the lonely wife who drifts through "Angel from Montgomery," the Vietnam veteran-turned-junkie in "Sam Stone" or even the forgotten planet in "The Lonesome Friends of Science"

"That's just in my DNA from my mother and father," Prine says. "It's how I was raised. I didn't know I was more or less sensitive to those things than other people. I thought everyone felt that way toward elderly people or to the woman behind the counter making change — people everybody knew. But I also thought some of this stuff was so pedestrian that people would go, so what? That I got the reception I did, it knocked me out. The songs weren't (James Taylor's) 'Sweet Baby James,' they weren't (Dylan's) 'Blowin' in the Wind.' I sang 'There's a hole in daddy's arm where all the money goes' (in 'Sam Stone') and I wondered if anyone would understand. The first time I sang it, the audience just looked at me in silence for what seemed like forever, then finally someone applauded. After that, I got offered a job."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday and 2 and 11 p.m. Saturday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

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LOCAL SOUNDS

The Boy Illinois is a man who likes to plan

By Britt Julious
Chicago Tribune

MBIND

When: 9 p.m. Saturday

Where: Bassline, 2239 S. Michigan Ave.

Tickets: Free, **www.chicagocreed.com**

Decisions don't come easy. One false move can leave you starting over from scratch. This is especially tough for musicians, who can easily rise and fall on the fickle whims of an impatient music community. Trying to capture — and maintain — an audience's attention requires skill, dedication and heart.

Thankfully, none of that seems to be a problem for William Dalton, who performs as The Boy Illinois. His decisions — from moving back to Chicago to unofficially relaunching his career to deciding to tour with Lupe Fiasco, were ultimately the right choices for the performer.

But none were as critical, at least on the surface, as Dalton's decision to drop out of school. Although he had an interest in and studied sociology at the University of Illinois at Urbana-Champaign, Dalton always felt his real passion was in making music. "I really only went to college to satisfy my parents, to satisfy my mama," he said. After a handful of successful shows that proved to Dalton he could build and maintain a loyal audience, he left school for the artist's life.

The first few years (in which Dalton remained in the Champaign-Urbana area) proved successful. But there is only so far a young performer can go in a college town, and so Dalton made another decision — to come back to Chicago — so he could reach the next level.

"I knew a lot of people who got stuck down there. They get stuck in that lifestyle of being cheap," he said. "I didn't want to get stuck in it so I had to start all over again because Champaign ain't Chicago."

It was the right move, clearly, but it wasn't necessarily the easiest. It's difficult for many musicians to work beyond the routine that has rewarded them so far. And Dalton learned making it in Chicago was a true step outside his comfort zone. The sprawling city, with its distinct neighborhoods and communities, meant Dalton had to hustle even more to bring in the crowds. "I wasn't hitting the strides I should be hitting to prove everybody wrong. The progression wasn't there. The engine wasn't clicking," he said about his shift from downstate to the city.

His hard work eventually paid off, and Dalton went on the road with another hometown rap hero, in Fiasco. The experience taught him about the rigors of life on the road and, more important, what decisions he wanted to make with future releases in his career.

Dalton spent the better part of a year working in the studio, and the result is four distinct projects he hopes to release over time. The first is dedicated to his grandfather, a true patriarch and a grounding force in his family.

But perhaps most intriguing, Dalton plans on releasing another EP, specifically crafted for his female fans. It's an odd decision, one that few (if any) artists have done before so explicitly. But he believes in the vision of his project after observing the habits and interests of his fans who are women. "Y'all run everything. Y'all set the trends and y'all make things acceptable. Especially black women," Dalton said. "So you can get the music first and decide if it should go, or if it should chill."

Whether it resonates with audiences remains to be seen, but as an artistic and financial decision, it sounds like another smart decision from a man known for making smart decisions. "I've gone on to find my own lane," he said. "I feel like I'm more in my pocket than ever."

Britt Julious is a freelance writer.

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Saxophonist Davis goes deep with 'Heart Tonic'

Howard Reich
Jazz Scene

If "Heart Tonic" isn't the most gently lyrical recording saxophonist Caroline Davis' has released, it certainly ranks high among them.

The former Chicagoan, who moved to New York five years ago, creates long lines, plaintive expressions and an uncommonly warm tone on most of its tracks, as listeners will discover when she plays this music Wednesday night at Constellation.

There are at least two reasons for the dark emotional undercurrent of much of this music, each quite clear in Davis' mind.

"I wrote a bunch of music since I moved to New York, and some of it was written under the feeling of not feeling that great when you move to a new place, and not feeling accepted or that you're in the right place," says Davis.

"So some of that music came out of those emotions."

And then there was a more distressing factor in her life: learning that her father, who lives in Switzerland, had a heart arrhythmia and dealing with its implications for her relationship with him.

"As a family, it's been difficult for me to connect with him, just because of our schedule difference, and because he really tries to correct his biorhythms," explains Davis.

"Everything needs to be very stable in his life: Go to bed at the same time, wake up at the same time, meditate, work out at the same time. Even when I go to visit him, it's difficult for him to adhere to my schedule, which is very erratic."

Combine all this angst, and perhaps it's not surprising that Davis dug deep on "Heart Tonic." But rather than merely lament her father's condition, she dove into it from a scientist's point of view, studying up on "all of these little channels where blood goes through," says Davis.

"I've been trying to understand the way he feels by reading about arrhythmias and listening to arrhythmias or abnormal heartbeats," says Davis, who has woven all manner of irregular rhythms into the music of "Heart Tonic."

That a musician would decide to try to unravel a medical condition might seem a bit unusual until you realize Davis earned a doctorate in music cognition at Northwestern University.

Her academic goal was to be able to analyze and quantify, as much as possible, how the sounds we hear affect us emotionally. Davis' research enabled her to "study music in this scientific way, where you put people into a lab and have them answer questions about music by pressing buttons. Or you can hook them up to some equipment that measures their heartbeats or sweat response or the movement of blood in the brain."

CHRIS SWEDA/CHICAGO TRIBUNE

Saxophonist Caroline Davis, shown in 2017, will play music from her latest, "Heart Tonic," on Wednesday at Constellation.

When: 8:30 p.m. Wednesday

Where: Constellation, 3111 N. Western Ave.

Tickets: $10; **www.constellation-chicago.com**

In effect, Davis' work in music cognition gave her the techniques for exploring a more personal issue: her father's heart problems.

How much all of this relates to the music on "Heart Tonic" is open to any listener's interpretation, but the rhythmic subtlety, textural sheen and melodic allure of this work are unmistakable.

The title of the album conveys many messages. "Heart" references her attempts to understand "what my dad is going through"; "tonic" points to a way of "making yourself feel accepted and loved in an environment that can be harsh." Then, too, "tonic" happens to be a musical term referring to the key in which a piece of music is written, the sonic "home" where a composition typically begins and ends.

Also striking on "Heart Tonic": The sound that Davis produces on her alto saxophone — a warmly cushioned, uncommonly supple, slightly gauzy timbre — quickly disarms the listener.

How does she achieve that?

"I've been working a lot on my tone since I moved here, and that comes with the day-to-day routine of playing long tones," she explains in an email. "That means me sitting in my apartment playing the same note either with a drone or by myself, to see what manipulations I can do with the inside of my mouth or the movement of my body.

"That body-sound connection is something I'm always working on, so maybe it's reflected in this album, especially with the connection of how my heart (physically and metaphorically) feels before, during and after I play.

"Maybe listeners will be able to hear that."

If the upcoming performance reflects the character of the recording, there's no maybe about it.

Sheila Jordan

Sheila Jordan's Blue Note Records debut of the early 1960s, "Portrait of Sheila," announced the arrival of a singer unafraid to experiment technically and artistically, pushing far past audience expectation. Though Jordan wouldn't record again for more than a decade, she eventually would be recognized widely for her breakthroughs and was named a 2012 National Endowment for the Arts jazz master.

In what stands to be a historic performance, Jordan will revisit "Portrait of Sheila" this weekend in her Chicago venue of choice, the Green Mill Jazz Club, where she'll be joined by guitarist Gene Bertoncini, bassist Harvie S and drummer Billy Drummond.

*Sheila Jordan will perform at 9 p.m. Friday and 8 p.m. Saturday at the Green Mill Jazz Club, 4802 N. Broadway; $15; 773-878-5552 or **www.greenmilljazz.com**.*

Howard Reich is a Tribune critic.

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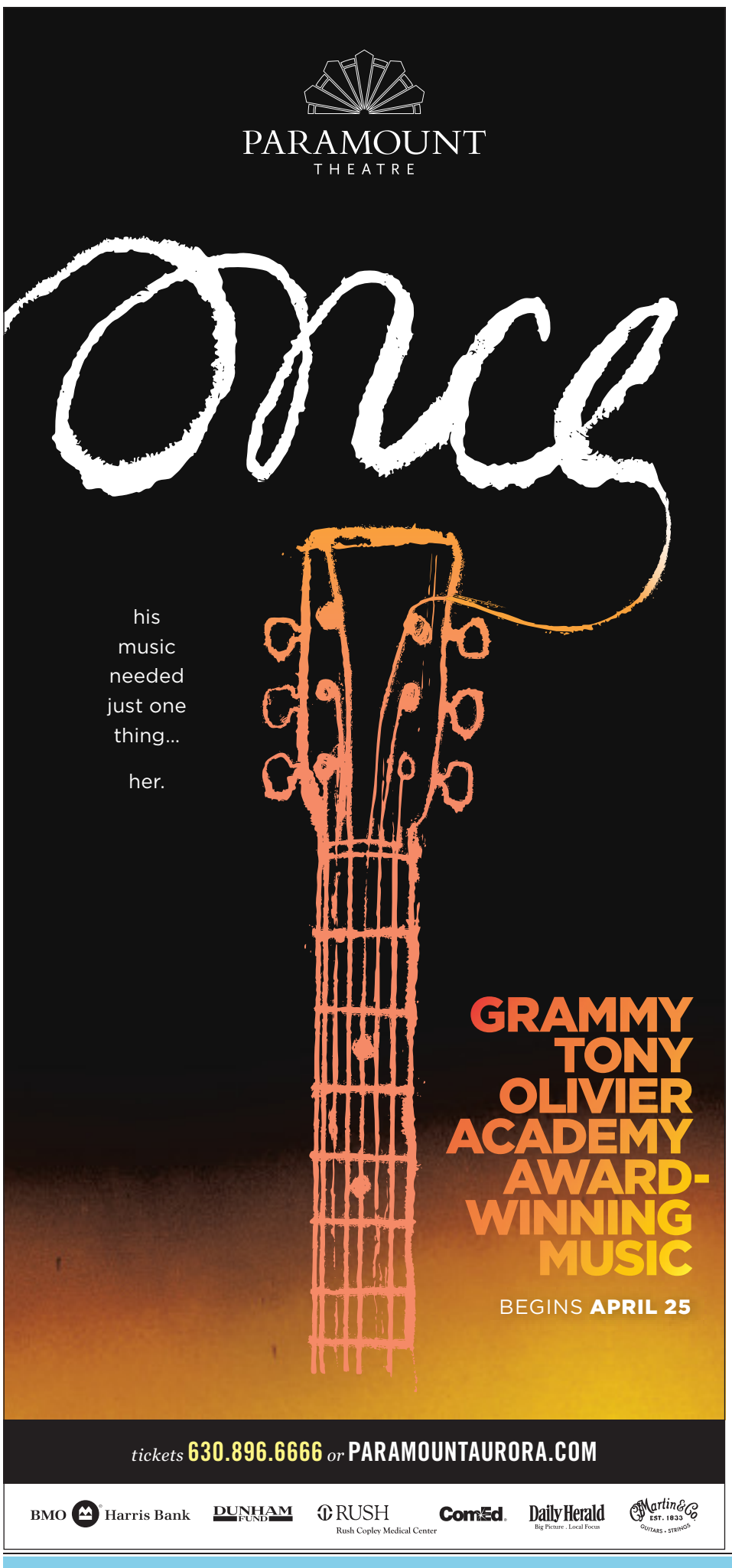

Dance and stories part of show

Dancing, *from Page 1*

paring for life without it: Peta, who initially moved from Australia to Los Angeles with hopes of becoming an actress, will star in the upcoming film "Faith, Hope & Love." Val just released a memoir, "I'll Never Change My Name."

In separate interviews, Murgatroyd and the Chmerkovskiy brothers talked about breakups, dance as "free therapy" (Maks), and the peculiar nature of life as reality stars.

The following are excerpts from that conversation:

On their painful breakup

Peta Murgatroyd: I feel like it happened so drastically. Within three, two days, he had made up his mind, and he just did it. One minute he said that he loved me and couldn't wait to see me, and the next minute he broke up with me. Going through those emotions (onstage) was very hard. We've definitely been onstage in tears before, and they were dripping out of my eyes and there was nothing I could do about it.

Maks Chmerkovskiy: Big ... deal, everybody breaks up. But because everybody goes through heartache, (our show explores), here's the way we did it, here's what happened, here's why it happened, here's both sides of the story. When we go home, this chapter in our life has been put to rest. It's not something that's hanging over us. Maybe it would have. We talked about it so much in 51 shows, when the shows are over, it's done. We're going to put this back in the vault and say, "Here. This is our history."

On how their stage show parallels their lives

Maks: Val and I did a show called "Our Way," and that's where it all started. We thought of this hybrid stage production that isn't just, "Let's do another cha cha, let's do another waltz." We decided to give it a little more depth. We talked about some personal things — immigration, growing up in Ukraine, going to Brooklyn. This show is a continuation of that. We bring in Peta not because she's Peta, but because that's my wife.

Val Chmerkovskiy: We draw a lot of inspiration from our daily life. We're at our best when we can connect to the story.

On how they separate work and family (or not)

Peta: It is hard sometimes to shut things off, because dancing filters throughout our whole day. We get on the bus at the end of the night, (and) we sometimes still watch the show on our laptop, or talk about it over eating food on the bus. It's always kind of there.

Maks: I'm a husband now, I'm a father, the responsibility is crazy. Life is completely different. This show is (about) that. It's: How different is your life since the last time we saw you? Because of that, you don't have to separate work and family. We don't have that separation. It's all family and it's all work and it's all dance and it's kind of smushed together. It's an interesting life.

On the closeness between Maks and Val

Peta: I don't think I've ever felt like a third wheel. They're very close siblings, and that's a very beautiful thing to be a part of. Maks is six years older, he was always looking out for Val his entire life. They've got this friendship that is like no other. I feel like they love having a bit of female personality among them. Two guys can have a lot of testosterone between them, and it's nice to break it up with a feminine touch.

Val: My brother and I shared everything together for a very long time. We've done everything together. Recently, in the past couple years, he's created a family of his own, and that's changed our dynamic, changed our relationship. Not for worse, and this show reflects this as well. You can see that onstage. He's got more, bigger responsibilities now. It's not like, "What's Val doing? Let's go hang out." It's an adjustment for everybody, but it's a healthy adjustment. It's just different.

On grappling with the peculiar celebrity that comes from reality TV

Maks: Until you meet me, you don't know me, you know the character. My job on the show was to put my best foot forward as a dance teacher and as a partner to my celebrity. I never cared about what I looked like to you or to anybody else. This was before social media.

Val: I don't think of myself as a celebrity. My time here is limited. I just want to do my best in making this world a better place. That's really what I'm about. I'm not trying to be the most famous dancer in the world, or have the most likes on Facebook. I just want to do what I love, and hopefully make other people happy.

Maks: To me, a big deal is when (fans) grab my hands, or you grab my kid. When Peta was pregnant, everybody was trying to touch her belly. Those things are weird. I'm not somebody with you every Monday, I'm somebody who's on your TV Monday night. I'm not literally in your living room. I don't know you.

When: 7:30 p.m. Sunday

Where: Chicago Theatre, 175 N. State St.

Price: $29.99-$49.99; 800-745-3000 or **www.ticketmaster.com**

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A 'renaissance' of stand-up

Helem's monthly 'Dope Comedy Show' leads way

By Zach Freeman
Chicago Tribune

CHRIS SWEDA/CHICAGO TRIBUNE

Comedian Dave Helem, right, has a laugh during a performance by Russ Williamson at "A Dope Comedy Show" at North Bar in March.

"If y'all ready for 'A Dope Comedy Show,' let me hear you say, 'Hell yeah!' "

The voice booms over the sound system as comedian Dave Helem — a Chicago native living in Los Angeles — steps onto the small stage in the back of North Bar in Bucktown holding a plate of pizza in one hand and a drink in the other.

This particular show — on a cold Friday in the middle of March — is special, marking Helem's birthday, and the capacity crowd, seated in 98 neatly lined-up folding chairs, cheers him on as he carefully takes a seat on the single chair in the middle of the stage, picks up the mic and gets the show started.

"They're talking about giving teachers guns," Helem, a former Chicago Public Schools teacher, starts off with a shrug. "That's not a good idea."

As he talks, he gets comfortable, taking off his hat, draping his scarf over the mic stand and settling into a conversation with 98 of his closest friends for the night.

Helem moved to Los Angeles in January 2017 to take a writing job with the Comedy Central show "Hood Adjacent with James Davis," and since then he's been making the trip back to his hometown every third Friday of the month to host "A Dope Comedy Show," which he started at North Bar in July 2016. A showcase featuring comedians, musicians, poets and other performers, Helem calls it "my favorite comedy show on earth."

In the basement of North Bar before the March show, Helem sips a drink and describes how North Bar manager Jim Weber believes in the show so much that he sometimes fronts Helem the money to make the trip back. "There's been times where I'm like, 'Jim, I don't have any money. Please give me a plane ticket. I'll pay you back,' " Helem says.

For Weber's part, he says he's glad to do it. It took him a year to persuade Helem to do the show at North Bar; after seeing Helem perform and being blown away, he started asking him every three or four weeks, "Hey, want to do a show here? Want to do a show here?" From the first show — where comedy superstar and fellow Chicagoan Hannibal Buress made a surprise appearance — Weber knew it would be a hit.

"No one works harder than Dave," Weber says. That's a crucial component for selling tickets to a stand-up show in comedy-heavy Chicago. "You have to get in people's face," he says. "Look at how much stuff is going on in the city every night. It's crazy. ... People have short attention spans, and they're inundated with shows."

"A Dope Comedy Show" is back Friday with Dave Helem (as host), Erica Clark, Rob Gleeson, Brian "Da Wildcat" Smith, Kristen Toomey and Khalil Wilson, and musical guest Phillip-Michael Scales. *At North Bar, 1637 W. North Ave., tickets $10 in advance, $15 at the door; 773-697-3563 and* ***www.liveatnorthbar.com***

There's also something to be said for variety. Not counting Helem, the March show boasted a lineup of six comedians (Chicagoans Cleveland Anderson, Chelsea Hood, Chris Bader, Kellye Howard and Russ Williamson and LA comic Quincy Jones) and Chicago poet M'Reld Green. "I think the most important thing for when I'm booking a show is diversity," Helem says, describing how he creates each month's lineup.

Mainly he just wants to put on a good show.

Melanie and Neal Martin, a couple who are avid comedy fans, have been at every "A Dope Comedy Show" since the first one. ("Well, we missed a couple," they confess sheepishly, "but we were out of town.") They say Helem hits the mark every time.

"It's always a good deal, always a good time," says Neal Martin, standing at the bar and talking over the preshow music. "I'm just always like, 'Why isn't everyone doing this?' There are so many amazing comics here that people are just missing out on."

They've seen the show grow from around 40 people in the audience at the first one to consistently selling out, and they think Helem's appeal has only grown since he moved. "Dave moves away for work," Melanie Martin says. "And everyone that does that and then comes back, they get a crowd."

Weber sees the same pattern. "Locals don't have a draw because you can see them at every show," he says. "But when locals leave — Dave's gone — you can't see him all the time. So when he comes back ..."

"I still maintain my base here," Helem says but acknowledges that he sees leaving Chicago as a crucial, but unfortunate, requirement to making it in the comedy world. "Without a doubt you have to be outside of Chicago if you really want to make some strides," he says, pointing to Buress moving back to Chicago as inspirational, before noting, "Hannibal left. He left for 10 years. You have to leave because right now the industry is just not here ... yet."

Helem hopes to change that. Along with fellow comic Felonious Munk, he's got a show called "Blipster Life" in development with Comedy Central. "I would love to film it in Chicago," he says. "There's a Chicago renaissance going on right now, and I'm all about it."

The industry may not be here, but the comedians are. And most Chicagoans know that we live in a comedy town, even if our biggest success stories of recent years — Chris Redd, T.J. Miller, Cameron Esposito, Lil Rel Howery, Kyle Kinane, Kumail Nanjiani (who recently won an Oscar for "The Big Sick") — didn't get true hype around their names until they moved to one of the coasts and hit it big there.

But with the popularity of stand-up comedy growing steadily for years now, audience awareness is growing too. Chicago even has its own late-night show — WGN's "Man of the People with Pat Tomasulo" — which features local comics regularly.

Successful local shows like "A Dope Comedy Show" (along with others like "Comedians You Should Know" at Timothy O'Toole's, "Faded with T. Murph" at The Revival, "Helltrap Nightmare" at The Hideout and the long-running Lincoln Lodge at Under the Gun) are consistently making the case that Chicago audiences are here, clued in and ready to line up for good comedy.

Helem sees Chicago as a place to develop your talent. "It's the gym," he says. "You get strong here."

Standing outside after the show, comic Quincy Jones gives Chicago audiences a thumbs-up. "The audiences are smart," he says. "In LA, you sort of pander to the audiences more. Here you can joke about whatever, and your audience will get it."

Just then a man walks up and asks, "Is the stand-up finished?" Jones nods, saying, "Yeah, it's finished." The guy shakes his head disappointedly, turns and walks off. Jones is speechless for a second. "I've literally never seen that in LA," he says. "In LA they're like, 'Oh, the stand-up is still going? Never mind, I'm out of here.' " He pauses for a moment, shakes his head and then declares, "Welcome to Chicago!"

Zach Freeman is a freelance writer.

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POP MUSIC PREVIEW

Studdard tapping into soulful sounds of Vandross on tour

By Steve Knopper
Chicago Tribune

ALBERTO E. RODRIGUEZ/GETTY 2015

Ruben Studdard brings up his mother, Emily, a schoolteacher, in just about every interview. She first heard him sing in public when he was 2, and had the foresight to encourage his music career. She even sat in rehearsals for Studdard's latest tour, a tribute to the late R&B superstar Luther Vandross. "She had a couple of notes," Studdard says by phone from a Los Angeles tour stop. "And they were good notes."

But she wasn't always so patient. Rather than finish his music degree at Alabama A&M University in the late '90s, he decided to forgo his senior year to sing in a gospel group. His parents "did not like that decision at all," adds Studdard, 39, who would later return to school to get his degree. "But I didn't come home asking for things. I also got a job."

The rest of Studdard's story is familiar to just about anyone who has watched television in the last 15 years. His gospel group didn't exactly turn into the next Winans, and his next group, focusing on jazz and soul, had equally minimal success. Then he tried out for a smash TV talent show called "American Idol," and once he passed the first round, his relaxed style turned him into a small-screen star even before he won. Gladys Knight, a guest judge, gave him an enduring nickname: "The Velvet Teddy Bear."

Studdard's on-air rivalry with Clay Aiken, the nerdy Southern kid, was perhaps the show's most heavily hyped moment, but neither singer has turned into a gigantic pop star — Aiken lost his election for a North Carolina congressional seat in 2014 and hasn't released an album of new material since 2010's "Tried & True." Studdard has taken the opposite approach, releasing new music and touring as a solid draw if not a megastar. He and Aiken remain friendly: "We keep in touch," Studdard says. "Talk all the time."

When: 8 p.m. Friday

Where:
Arcada Theatre, 105 E. Main St., St. Charles

Tickets: $50-$90; 630-962-7000 or **www.arcadalive.com**

His latest album, last month's "Ruben Sings Luther," is hardly an unexpected new direction — "Idol" viewers have known for years he's a match for Vandross' famously smooth voice, which touched down somewhere between low soprano and high baritone, and Studdard's mother played the singer regularly while Ruben was growing up. "It took me a while to come to Luther's music. The most interesting thing I learned was how hard these songs are to sing," the singer says in a 20-minute interview. "They are literally in the peak of my range, and I think at the top of his as well."

Befitting his nickname, Studdard takes a teddy-bear approach to classic Vandross jams like "Never Too Much," "Power of Love" and "Always and Forever." Vandross was a sweet-talking lover man who surrounded his voice with shimmering chimes, but he sang with a swagger that gave him power and mystery — something Studdard lacks, although his renditions are pleasant and reverential.

Studdard can't remember when he first approached his longtime producer, John Jackson, about the album, but his fans have been asking about it for years. It took a long time to get the feel right in the studio. "Man, I did sing 'em over and over again," Studdard says.

Born in Birmingham, Ala., Studdard had his first public singing experience at church — his parents were both educators, as well as devout Baptists, and encouraged him to soak up the surrounding music and history. They were Motown fans — two of the late Temptations singers, Eddie Kendricks and Paul Williams, are from the Birmingham area, and Studdard paid tribute to them last fall on a Detroit television show. "I try to make music that will make my state proud," Studdard says.

Studdard was in sixth grade when he first tried a music audition — a school talent show. It went so well that he shifted his emphasis from playing baseball to singing, although he later picked up football, even landing a scholarship at Alabama A&M. In college, he gave up that sport, too, in favor studying voice and performing in groups. It wasn't until "American Idol," though, that he truly learned the nuances of a music career.

"Idol" has declined over the years, shuffling its celebrity judges, searching for the all-star chemistry to compete with hits like "The Voice." The friendly rivalry between Studdard and Aiken was at the peak of the Simon Cowell-Paula Abdul-Randy Jackson era. "Idol" had by Season 2 created one enduring pop star, Kelly Clarkson, and it looked like both Studdard and Aiken would follow her path — but after Studdard's 2003 debut "Soulful" sold more than 1 million copies, none of his subsequent albums have hit 500,000. He once told NPR he may have started "too high," adding, "Most artists have an opportunity to kind of be developed and work their way through having a failed album."

But in the interview, he's purely effusive about the "Idol" experience. "It taught me many things. Interviews — we had to do them from day one. For me, that was a blessing," he says. "I'm not super transparent and forthcoming. I'm not a big talker."

Steve Knopper is a freelance writer.

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WEEKEND DINING

JUST OPENED

Fresh Belgian takes at Fisk & Co.

By Joseph Hernandez
Chicago Tribune

FISK & CO.

Fisk & Co., which is housed in the former South Water Kitchen space in the Hotel Monaco, offers a Belgian mussels and beer experience to downtown diners. Also on the menu: a seafood charcuterie section.

While the Riverwalk continues to heat up — literally, as food vendors count the days until consistently warm weather allows them to finally open for the season — a nearby seafood destination has quietly opened in the former home of South Water Kitchen in the Hotel Monaco.

Fisk & Co. takes seafood seriously. From a number of preparations of mussels — classic white wine broth, Thai curry and Spanish chorizo, among others — to a wide-ranging raw bar, to chef-ier takes on charcuterie (made with seafood, of course), executive chef Austin Fausett wants to offer a wide-ranging experience to guests.

Excepting places such as Hopleaf, which is well-regarded for its classic versions of moules frites, Fausett sees an opportunity to tap into the Belgian tavern experience downtown. "Belgian mussels and beer are a great fit, it's an approachable meal on its own," he said. "I want to offer a unique experience while still tapping into the familiar."

For Fausett, Fisk & Co. is something of a homecoming: A native of Wisconsin, his new gig running the kitchen brings him closer to family. His most recent stint was as executive chef at Proof, a lauded restaurant in Washington, D.C., but before that he held positions in New York, San Francisco and Vienna.

"Cooking has allowed me to travel," said Fausett, naming the Michelin-starred restaurants where he's worked: Sea Grill (Brussels) and Novelli Bacaro con Cucina (Vienna). "I had an amazing time and have been blessed to learn so many different regional cuisines," he says.

While five kinds of mussels and hand-cut frites with six different sauces are available — rustic and approachable as they are — Fausett shows off a little more of his chef skills on other parts of the menu.

Take the seafood charcuterie section. Fausett describes the monkfish liver mousse as "foie gras of the sea." Prepared like traditional duck or chicken liver mousse, the monkfish is cooked with cognac, cream, thyme, butter and onion before it's whipped into a mousse. "The item — monkfish liver — can be intimidating, but making it familiar is part of the creative challenge," said Fausett. "We've been open a week, but I've already seen guests cleaning out the bowls, every last drop." Smoked whitefish rillette "is fresh and bright," thanks to a touch of fennel, he says.

Other items to seek out are an artful plating of salmon tartare, plus more traditional dishes like oysters Rockefeller and sole meuniere, served with trendy cauliflower puree. Fausett is quick to highlight the traditional charcuterie, cured in-house, and his pretzel monkey bread. Octopus Bolognese, made with tagliatelle nero (dramatically colored black by squid ink) and served with cured egg yolk, hints at Fausett's penchant for creativity, as he developed a method for grinding down the cephalopod. "I like taking things from the idea phase and executing them," he said about the creation of this dish.

Back to the mussels. Prince Edward Island mussels are common around the city, but Fausett opted to source instead from Acadia Aqua Farms in Maine, having experienced the producer's goods at a restaurant, The Sovereign in D.C. "They're really special shellfish," he said. Explaining that the mussels are slowly cultivated, the chef likens them to tomatoes. "Have you had a hothouse tomato, grown in two weeks, and tasted it against a slow-grown heirloom tomato? The heirloom is just bursting with flavor and texture, and you can't really compare the two."

The frites themselves are as thoughtfully prepared. Brined in a solution of 3 percent salt and 1 percent vinegar (the salt to extract flavor from the potato, the vinegar to aide in a crispier fry), the frites come with a choice of chef-y sauces. Black garlic ketchup "is still just ketchup, but with more umami," while garlic aioli "is just how they do it in Belgium."

A selection of draft beers, bottles, cocktails and wine fall under the purview of industry vet and head bartender Melissa Carroll. The zippy wine list features seafood- and shellfish-friendly offerings like sparkling cremants d'Alsace and Loire, a Northern Italian corvina blend and a furmint from Hungary's Tokaji wine region, plus less than a handful of heftier reds like zinfandel, syrah and cabernet sauvignon. Expect a strong showing of local beer, though three Belgian ales on the draft line wink at the restaurant's Belgian-bistro focus.

For now the restaurant is serving only dinner, but Fausett says lunch and brunch will be available soon. "I'm ready for Chicago to come check us out — we're doing some fun stuff here," he says.

225 N. Wabash Ave., 312-236-9300, **www.fiskandcochicago.com**

jbhernandez@chicagotribune.com

PHIL VELASQUEZ/ CHICAGO TRIBUNE

Fried chicken is featured at Carbon Arc Bar & Board, where a kid-friendly Sunday cartoon brunch is available for harried parents.

DO MORE!

Parents, do you ever want to indulge in Sunday brunch but the kids are in tow? Head to Carbon Arc Bar & Board, the restaurant attached to Lincoln Square's Davis Theater. Every Sunday, the theater shows kid-friendly cartoons — this week, it's "DuckTales" — with a window peeking into the theater. While the kids watch, the adults can enjoy brunch on their own terms. Reservations are encouraged. *Priced a la carte, every Sunday, 10 a.m. to 2 p.m., 4614 N. Lincoln Ave.* ***www.reserve.com/r/carbon-arc-bar-board.***

SPEND LESS!

Attend Passport to Pilot Light and you'll be able to try 15 West Loop restaurants while benefiting Pilot Light, a chef-driven nonprofit that helps children make healthier choices by learning about the food they eat. Participating restaurants include Publican Quality Meats, Little Goat Diner, Punch Bowl Social, Bad Hunter, La Sirena Clandestina, Regards to Edith, Allis at Soho House, Chicken Shop, St. Lou's Assembly, Moneygun and Cruz Blanca. Proceeds from items dubbed "Pilot Light Specials" will benefit the organization. Pick up your passport at the Flowers For Dreams truck (where proceeds from bouquets sold that day will also be donated) and get it stamped in as many places as possible in order to be eligible to win tickets to the Pilot Light Block Party. *11 a.m. to 5 p.m. Saturday, 113 N. Green St., 312-967-5898,* ***www.pilotlightchefs.org***

— Grace Wong

WHERE TO EAT NOW

Recent restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. No stars indicates a restaurant has been profiled but not reviewed, and does not reflect on quality of dining.

CITY

A10 ★★★ Named for a motorway that connects Italy to France, A10 offers traditional-with-a-twist Italian and French dishes from Yusho chef Matthias Merges. Small plates include bar-food riffs; large plates shine with interesting accompaniments. Open: Dinner Tuesday-Saturday, brunch Sunday. Prices: Entrees $14-$30. *1462 E. 53rd St., 773-288-1010. — Phil Vettel*

Acadia ★★★★ Chef Ryan McCaskey has quietly turned his South Loop restaurant into one of the finest in Chicago. The five- and 10-course tasting menus include homages to McCaskey's beloved Maine; in the front lounge, a bar menu includes oysters, chicken wings and a seriously good burger. Open: Dinner Tuesday-Sunday. Prices: Five-course menu $115, 10-course $175. *1639 S. Wabash Ave., 312-360-9500. — P.V.*

Band of Bohemia ★★★ Band of Bohemia describes itself as the country's "first Michelin-rated brewpub," and the restaurant indeed makes various beers on the premises. But "brewpub" is a mighty weak descriptor for the sophisticated, unique synthesis of this Ravenswood destination. Executive chef Ian Davis is creating visually stunning yet highly approachable dishes that work hand-in-glove with head brewer Michael Carroll's creative urges. Open: Dinner Tuesday-Saturday. *4710 N. Ravenswood Ave., 773-271-4710. — P.V.*

Bonci This Roman import serves pizza with a light-as-air crust, topped with hundreds of different high-quality toppings, from traditional tomato sauce and cheese to 'nduja, burrata, potato and fresh mint. This is mostly a to-go operation, with no tables and only a few counter seats. Open: Lunch and dinner daily. Prices: sold by weight, about $10/person. *161 N. Sangamon St., 312-243-4016. — N.K.*

Cafe Marie-Jeanne ★★ Run by husband-wife partners Michael Simmons (chef) and Val Szafranski (front-of-house), Cafe Marie-Jeanne is an intensely personal operation, one whose easygoing attitude and excellent kitchen work make the Humboldt Park spot a neighborhood treasure. Open: Breakfast, lunch and dinner Wednesday-Monday. Prices: Main courses $12-$35. *1001 N. California Ave., 773-904-7660. — P.V.*

Chopo Chicken Chopo Chicken in Lincoln Park looks similar to dozens of other quick-service joints popping up around town that hope to mimic the success of Chipotle (at least before all the health scares). Open: Lunch and dinner daily. Prices: $11-$13. *2460 N. Clark St., 773-666-5925. — N.K.*

The Delta Chicago abounds with tamales, but The Delta manages to set itself apart by serving Mississippi Delta tamales. They differ from ubiquitous Mexican tamales in that they are constructed from cornmeal instead of masa (nixtamalized corn), and cooked in a liquid instead of being steamed. Open dinner and late night daily. Prices: Entrees $5 to $18. *1745 W. North Ave., 773-360-1793. — N.K.*

Elske ★★★ Danish is more a state of mind than of menu at David and Anna Posey's West Loop restaurant, named for the Danish word for "love" and as warm as a lingering hug. Choose the six-course tasting menu or order a la carte, save room for Anna Posey's desserts and prepare to be wowed. Open: Dinner Wednesday-Sunday. Prices: Tasting menu $80; a la carte dishes $15-$22. *1350 W. Randolph St., 312-733-1314. — P.V.*

TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Bar Biscay ★★ Simply put, Bar Biscay is a party — with all the noise that term suggests — with straightforward, delicious, ingredient-driven bites called pintxos. Executive chef Johnny Anderes cooks unaffected, simple food from the Spanish coast, centered on the Basque region and spreading north and south. The menu is dotted with bites from land and sea, like large pieces of smoked mackerel, crunchy cauliflower, frisee and remoulade, combining in a protein-rich salad. A couple of the vegetable-focused dishes are real stars, like spring peas mixed with bits of squid sausage and served with piperade on toast. Open: Dinner Tuesday-Saturday. Prices: Small plates $9-$16; entrees $18-$30. *1450 W. Chicago Ave., 312-455-8900. — Phil Vettel*

Flip Burger The basic "Flip" burger has a brioche bun featuring an egg-wash lacquer so shiny that it channels the hood of a showroom Porsche. In between that bun is a double patty made from ground short rib and chuck griddled on a flat top to medium rare. Is it Chicago's best burger? Maybe. Open 4-10 p.m. Tuesday-Thursday, 4-11 p.m. Friday-Saturday and 11 a.m.-9 p.m. Sunday. Prices: Burgers from $10. *1141 N. Ashland Ave.; no phone. — Michael Nagrant*

Giant ★★★ Jason Vincent (ex-Nightwood) is operating an eclectic 44-seater with co-chef Ben Lustbader and partner Josh Perlman (beverage honcho). The only common element in a menu that embraces liquefied sea urchin in fried pasta, sweet-and-sour eggplant and pecan-smoked ribs is that everything's delicious. Open: Dinner Tuesday-Saturday. Prices: Main courses $16-$19. *3209 W. Armitage Ave., 773-252-0997. — P.V.*

HaiSous ★★★At the brilliant HaiSous, Thai and Danielle Dang offer a pleasant (if occasionally noisy) 115-seat dining room with excellent service and price-conscious drinks, all in service to Thai Dang's skillful cooking and appealing, cliche-free menu. Open: Dinner daily. Prices: Large plates $16-$25. *1800 S. Carpenter St., 312-702-1303. — P.V.*

Jade Court ★★★ The restaurant is home to arguably the best Chinese food in town. The owners are Eddy Cheung and his daughter, Carol, who owned and operated Phoenix restaurant for 20 years. The menu is typical of most Chinese menus — dozens of poultry, pork, beef, seafood and noodle dishes — but the way to order is to ask what the kitchen is up to that evening. Open: Lunch and dinner Wednesday-Monday. Prices: Main courses $13.95-$26.95. *626 S. Racine Ave., 312-929-4828. — P.V.*

Majani Majani, an African-American vegan restaurant in the South Shore neighborhood, serves what owners describe as "soulful vegan cuisine." Try the barbecue cauliflower. Chickpea-batter-dipped, deep-fried and tossed in a tangy house-made barbecue sauce, it is the most popular dish. Open: Lunch and dinner Tuesday-Saturday, lunch only on Sundays. Prices: $6-$16 appetizers and entrees. *7167 S. Exchange Ave., 773-359-4019. — Louisa Chu*

Quiote ★★ This bilevel Logan Square Mexican restaurant wants to be your round-the-clock dining destination — your local morning cafe, casual lunch-hour taqueria, trendy neighborhood dinner spot and even late-night bar. Open: Breakfast, lunch, dinner and late-night Wednesday-Monday. Prices: Tacos $4; tortas and entrees $11-$24. *2456 N. California Ave., 312-878-8571. — N.K.*

S.K.Y. ★★★ At S.K.Y. in Pilsen, chef Stephen Gillanders wows with fine-dining finesse. Gillanders shows a deft hand with heat, which he employs the way other chefs use acidity. The highlight of his fried chicken is the twice-fermented hot sauce (habanero-based, but deeply nuanced) poured tableside against a levee of creamed corn. Open: Dinner Wednesday to Sunday; brunch Saturday and Sunday. Prices: Main courses $19-$28. *1239 W. 18th St., 312-846-1077. — P.V.*

Ratings key: ★★★★ outstanding; ★★★ excellent; ★★ very good; ★ good. The reviewer makes every effort to remain anonymous. Meals are paid for by the Tribune.

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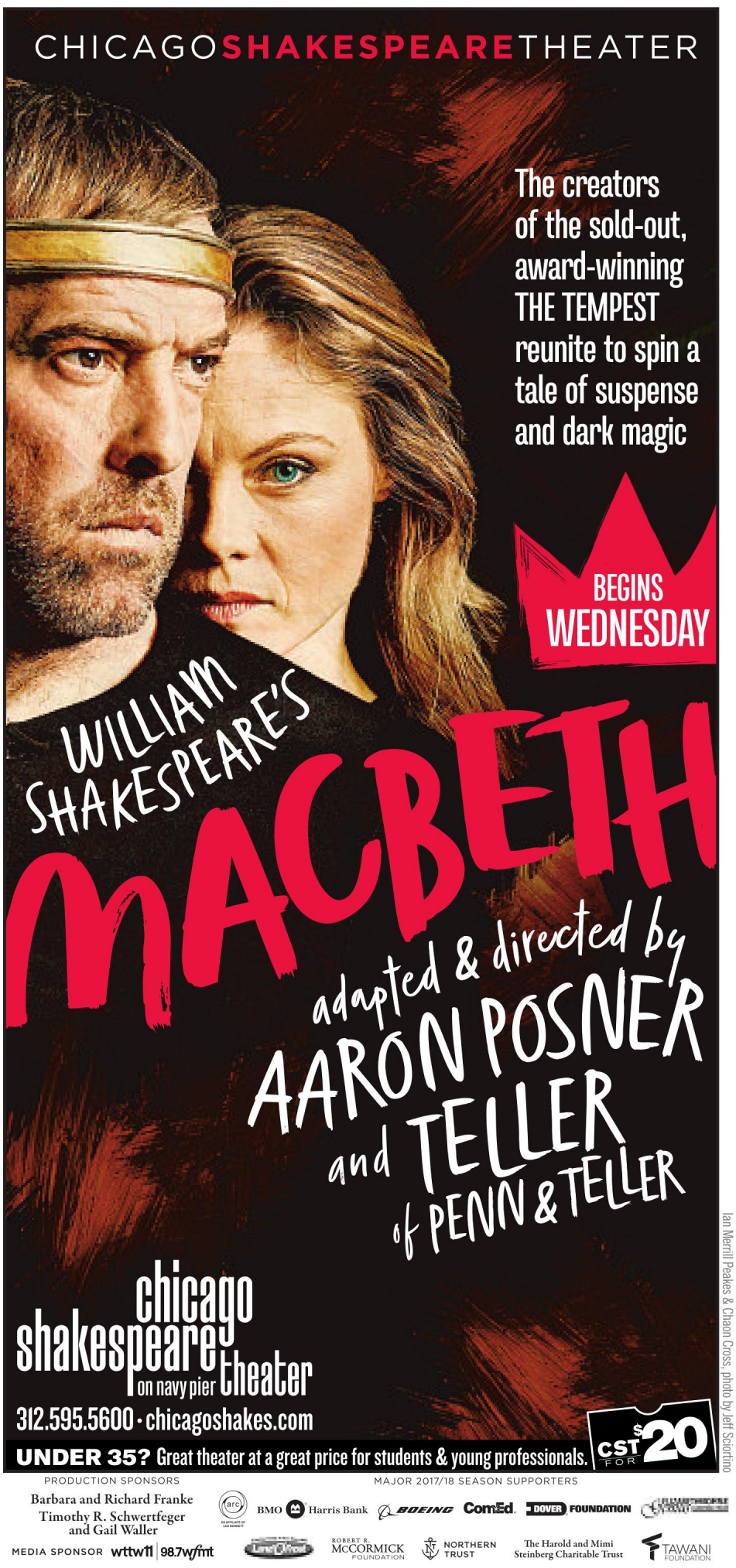

Ian Merrill Peakes & Chaon Cross, photo by Jeff Sciortino

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THE THEATER LOOP

By Chris Jones

'Gig theater' coming to Lyric

British director: 'Superstar' LP going onstage

TODD ROSENBERG PHOTO

Jo Lampert will play Mary Magdalene and Heath Saunders will play Jesus in "Jesus Christ Superstar" at the Lyric Opera.

"Jesus Christ Superstar," which is close to half a century old and the only show ever to contain such a gloriously ridiculous lyric as *"Hosanna Hey Sanna Sanna Sanna Ho"* is having a heck of a moment in the zeitgeist.

As a consequence of the live version on NBC earlier this month — easily the best of the recent spate of televised tuners — it seems like everybody is walking around asking, "Could we start again, please?" or warbling, "I don't know how to love him," or trying to sing, "God thy will is hard, but you hold every card," a Tim Rice lyric that has, for decades, inserted into my head the bizarre mental image of the deity playing poker.

So you might say the Lyric Opera has excellent timing for its first foray into rock opera. Over a recent breakfast in Greektown, I asked the show's very genial British director, Timothy Sheader, what he thought about the network presentation.

"I liked it," he said. "I mean, I didn't like the commercial breaks; they broke the focus and the style of the piece. But I liked the vibe. It felt super-live. The sound was beautiful. And (in John Legend) 'Superstar' actually had a superstar."

True enough. But Sheader — who might have to change a few minds and hearts at the Lyric, where Rodgers and Hammerstein was a bridge too far for some — has advantages of his own. Like 48 voices all essaying the song stylings of the just-out-of-adolescence version of the figure now grandly known as His Lordship, or, to his friends, Sir Andrew, or, in the cheaper seats, plain old Andrew Lloyd Webber.

Sheader first mounted this production in the famed Open Air Theatre in London's Regent's Park in 2016, reprised it there in 2017 and, after the Lyric debut on this side of the Atlantic, his staging will morph into another national United States tour (with no Ted Neeley; no Dennis DeYoung). But he did not have 37 players in the orchestra pit in Regent's Park, which ain't the Civic Opera House.

You might well be wondering why they're needed, but you're asking the wrong question. "The album is going onstage," said Sheader, who is dubbing his production "gig theater," as in an attraction that puts the music up front, blends the usual line between character and artist, and is unabashedly focused on the rocking-out experience of the audience.

"Imagine you are putting the needle on the record," he said. "You start the track. Then you move to another song. Another guest artist comes on. You start to piece together a loose narrative. My love — and is this not the most influential British stage musical of all time? — for this piece is really tied up in my love of its form. Traditionally, people have gone to see this show and seen its flaws, its dramaturgical challenges. I have chosen to embrace its fragmented self. And that loose narrative — let's be honest about that — does not need to be compensated for with a whole lot of directorial context. That just makes it seem smaller, somehow. The narrative here is behind the music, not, as is more usual, in the front."

Right on. That is actually not a million miles from what NBC was trying to do, only Sheader is offering actual liveness, as in real and in person and loud and at your friendly, neighborhood opera house beginning April 27.

"Jesus Christ Superstar" runs through May 20 at the Lyric Opera House, 20 N. Wacker Drive; **jcsuperstar.org**.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

THEATER OPENINGS

Saturday

"Frost/Nixon": Peter Morgan's historical drama based on the infamous 1977 interviews opens at Redtwist. *Through May 20 at Redtwist Theatre, 1044 W. Bryn Mawr Ave.; 773-728-7529 and* ***www.redtwist.org***

"Grand Hotel": Kokandy Productions presents the 1989 musical based on the 1928 play and novel, and the subsequent film, about the eccentric guests at a Berlin hotel. *Through May 27 at Theater Wit, 1229 W. Belmont Ave.; 773-975-8150 and* ***www.kokandyproductions.com***

Wednesday

"Memphis": Porchlight Music Theatre presents this Tony-winning musical about a white DJ, a black singer and the birth of rock 'n' roll. *Through June 3 at the Ruth Page Center for the Arts, 1016 N. Dearborn St.; 773-777-9884* ***www.porchlightmusictheatre.org***

Thursday

"Raised in Captivity": The Right Brain Project stages Nicky Silver's dark comedy about siblings reunited at their mother's funeral. *Through May 19 at the Frontier, 1106 W. Thorndale Ave.;* ***www.therbp.org***

CHRIS JONES RECOMMENDS

"The Beauty Queen of Leenane" ★★★½
"I'd die before you'd put me in a home," says the old Irish lady. "Aye," says her daughter, "hopefully." Playwright Martin McDonagh's famous Irish drama "The Beauty Queen of Leenane" has made a superbly cast reappearance with the indomitable Wendy Robie as Mag Folan and Kate Fry as her dutiful daughter, Maureen. Director BJ Jones' production at the Northlight Theatre is in distinguished company with previous local visits to Leenane, including at the Steppenwolf Theatre in 1999. Watching those productions has taught me that the best ones make everything that happens feel inevitable. *Through April 22 at the North Shore Center for the Performing Arts, 9501 Skokie Blvd., Skokie; $30-$81 at 847-673-6300 or* ***www.northlight.org***

"Birdland" ★★★★
Playwright Simon Stephens' "Birdland," the fabulous new show at Steep Theatre, is a totally gripping examination of what it's like to be a rock star. Can those who are handed loads of cash, fame and nightly adulation retain their basic humanity? Stephens' central character is played by Joel Reitsma in a remarkable performance. You see the charm and risk-taking that got this dude where he landed, and you also see the many heavens and hells of his arrival. All that in director Jonathan Berry's storefront production on Berwyn Avenue. *Through June 9 at Steep Theatre, 1115 W. Berwyn Ave.; $27-$38 at 866-811-4111 and* ***www.steeptheatre.com***

"Blue Man Group" ★★★½
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; $49-$69 at* ***www.ticketmaster.com***

"Dream Freaks Fall From Space" ★★★★
A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two. ..." That chance for everyone to laugh at race got a huge response at Second City, where the terrific new revue "Dream Freaks Fall From Space" (directed by Ryan Bernier) is a return to form for the storied Chicago company. *Open run on the Second City Mainstage, 1616 N. Wells St., $29-$46 at 312-337-3992 or* ***www.secondcity.com***

"Gaslight District" ★★★
The best work in the new Second City e.t.c. Stage revue "Gaslight District" engages at an equal level with the paying customers in the seats. For example, there's a terrific Uber Pool bit mocking the faux communities that emerge in the traffic-snarling world of shared rides. And cast member Jasbir Singh Vazquez plays a guy who shows up at the offices of the U.S. Immigration and Customs Enforcement, requesting his own deportation. Vazquez is as good as anyone I've seen on the e.t.c. Stage. *Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; $21-$48 at 312-337-3992 and* ***www.secondcity.com***

"Hamilton" ★★★★
This Broadway show has given Chicago a Chicago-style production. The heartland "Hamilton" is performed by players mostly younger and less experienced than the original New York cast and is less flashy. But it is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Open run at CIBC Theatre, 18 W. Monroe St.; $65-$400 at 800-775-2000 or* ***www.broadwayinchicago.com***

BRETT BEINER PHOTO

Samantha Hill, center, stars as Nellie Forbush in Drury Lane Theatre's production.

HOT TICKET

"South Pacific" ★★★½
Richard Rodgers and Oscar Hammerstein's "South Pacific" is at the Drury Lane Theatre, directed by Victor Malana Maog and with Broadway stars in the leading roles. Robert Cuccioli (the original heartthrob in "Jekyll and Hyde") plays Emile de Becque, and Samantha Hill (a former Christine in "Phantom of the Opera") is Nellie Forbush — that spunky straight shooter from Little Rock who's the heroine of this 1949 classic but who still walks out on her handsome Frenchman because he has little kids with skin of a different color than her own. To her great credit, Hill embraces what Nellie's creators surely intended: a vibrant young woman who nonetheless has to throw off a significant part of her own upbringing. *Through June 17 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; $47-$62 (dinner packages available) at 630-530-0111 and* ***www.drurylane.com***

"Hang Man" ★★★
At the beginning of "Hang Man," in the tiny Gift Theatre in Jefferson Park, an African-American Mississippian climbs up high in the sudden darkness, inserts his neck into a noose, and swings. It was enough on opening night to elicit gasps from audience members. This world premiere by Stacy Osei-Kuffour doesn't get much easier from there. *Through April 29 at Gift Theatre, 4802 N. Milwaukee Ave.; $30-$40 at 773-283-7071 and* ***www.thegifttheatre.org***

"Lettie" ★★★½
Playwright Boo Killebrew's "Lettie," now at Victory Gardens in a world premiere directed by Chay Yew, is about a woman getting out of prison and trying to pick up the pieces and rebuild trust with her children. In this Chicago-set play, those children have been brought up by Christian stepparents — all roles played without resorting to easy stereotypes. In the best scene of the night, Caroline Neff, as Lettie, shows us how it feels when a mother realizes the lost years are not coming back. *Through May 6 at Victory Gardens Theater, 2433 N. Lincoln Ave.; $15-$56 at 773-871-3000 or* ***www.victorygardens.org***

"The Rosenkranz Mysteries" ★★★½
Ricardo Rosenkranz, a pediatrician who teaches at Northwestern University's Feinberg School of Medicine, is a competent performer of illusions — no more, certainly no less. But what makes this show striking is that Rosenkranz crafts an intimate show (directed by Jessica Fisch) that really does probe the connection between magic and medicine. *Through May 6 at the Royal George Cabaret, 1641 N. Halsted St.; $50-$75 at 312-988-9000 or* ***www.ticketmaster.com***

"She the People" ★★★
"She the People" is a new revue at Second City featuring five women and the subtitle "A Girlfriends' Guide to Sisters Doing It For Themselves." Up-and-comer Maria Randazzo is the natural leader here and her range is striking. She can play a CEO and a quirky, wacky woman — someone who "works with kids, animals or coffee" — and you believe her as both. *Through May 27 in the UP Comedy Club at Second City, 230 W. North Ave.; $26-$41 at 312-662-4562 and* ***www.secondcity.com***

"Smart People" ★★★
Chicago writer Lydia R. Diamond's aptly titled new play is a notably ambitious piece focused on complexities of racial and sexual identity, set on and around the Harvard University campus. The smart (but not especially happy) characters at the center are a white professor of neuroscience (Erik Hellman), an Asian-American psychologist (Deanna Myers), an African-American doctor (Julian Parker) and an African-American actress (Kayla Carter). *Through June 10 at Writers Theatre, 325 Tudor Court, Glencoe; $35-$80 at 847-242-6000 and* ***www.writerstheatre.org***

"Southern Gothic" ★★★★
A house has been built inside the Windy City Playhouse on Irving Park Road. Not the usual stage set. As you walk into the theater for the play "Southern Gothic" by Leslie Liautaud, you're asked to enter what looks like a real house, replete with a lime-green kitchen, created by set designer Scott Davis for director David Bell's production. You and 27 fellow audience members join four couples, variously loving, scheming, cheating and feuding, whose political and personal travails make up a play set entirely during a fraught dinner party in Ashford, Ga., in 1961. *Through July 29 at the Windy City Playhouse, 3014 W. Irving Park Road; $65-$85 at 773-891-8985 and* ***www.windycityplayhouse.com***

"Sweeney Todd" ★★★
Hugh Wheeler and Stephen Sondheim's "Sweeney Todd" is the final major musical production at the No Exit Cafe, the longtime Rogers Park home of the Theo Ubique Cabaret Theatre. I'll really miss this space. And a sense of melancholy always enhances one's appreciation of "Sweeney Todd." In the title role, director Fred Anzevino cast the young operatic baritone Philip Torre, who has graced the stage of the Lyric Opera and other such locales. But what is most striking about Torre's work is how deftly he has downscaled his performance. His Todd is wound tight, a true and vulnerable piece of work. *Through May 20 by Theo Ubique at the No Exit Cafe, 6970 N. Glenwood Ave.; $39-$44 at 800-595-4849 and* ***www.theoubique.org***

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TAXING QUESTIONS

What will you buy with your tax return?

The 2017 income tax deadline just passed, and for car fans this can be a time for soul-searching on how to maximize their driving pleasure with their tax refund cash, which is about $3,000 on average. We've culled some suggestions below from our opinionated editors:

Need to Replace the Old Buggy?

While three grand is a nice chunk of cash, it's not gonna go far to buy a used car outright. A cruise through Cars.com listings indicates you could expect something like a 15-year-old Honda Civic with north of 150K on the odometer. It might have some good miles, but not smiles, left.

How about making a down payment on a new car? Again, it won't go far, at least if you stick to Cars.com's car-buying advice for a 20 percent down payment. That wisely limits your risk of being "underwater," or owing more than the car is worth if it's stolen or crashed. But with that guidance, you could aspire only to a new, say, Chevrolet Spark or Mitsubishi Mirage — but even then, you might have to forego the optional automatic transmission, and you'll still need a little more cash for tax and license. Again, these cars'll get you from A to B, but ...

Cars.com Managing Editor Joe Bruzek has a better idea for a new ride: Check out the current lease specials, which are plentiful right now, for a fun car. That $3,000 burning a hole in your pocket could cover the cash due at lease signing for some attractive cars, and the 36-month lease payment might also be less than a loan payment.

Bruzek spotted just such a deal in Chicago for a 2018 Volkswagen Golf GTI ($2,999 due at signing, $309 a month for 36 months). That's his first choice, but it's a state-by-state offer, so you need to check the terms in your area.

He also offered a less expensive alternative "which is good, but not GTI good." Plan B for April: a 2018 Honda Civic Si sedan or coupe with six-speed manual for $2,199 at signing and $229 for 36 months.

"The engine is just so blah, but the chassis is so great. Smokin' deal, for sure," Bruzek said. "I just wish the redline was a few thousand rpm higher."

Another plus is that you'll have enough cash left over for that pesky tax and license, or you can live on the edge with your lease deal and have the Si reflashed by the likes of Hondata for more output(but we wouldn't recommend that).

What If You Already Have a Car You Like?

For Detroit Bureau Chief Aaron Bragman, who has a Jeep Wrangler in the driveway, how to spend three large is a no-brainer.

"This is never a question that a Jeep owner has to ponder, as there's always a list of things from the latest Quadratec catalog that are on any Jeep owner's list," he said. "New LED spotlights? A lift kit? An on-board air compressor and air-locker differentials? New seat upholstery from Katzkin? There's a dozen things I would buy for my Jeep with that kind of tax refund!"

As a Michigan resident, Bragman might just need his refund for car insurance, though. The average refund would buy a bit more than a year of car insurance in Michigan, the U.S.'s most expensive state for car coverage, according to Insure.com. Its yearly average would be almost three years for Maine, the least expensive state.

— *Fred Meier, Cars.com*

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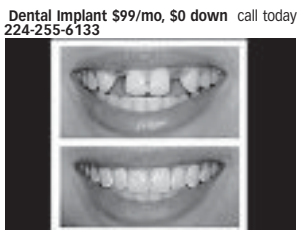

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Under the Assumed Name of: **3HTACTICAL**
with the business located at:
2623 EAST MARTHA PLACE
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2623 EAST MARTHA PLACE
BURNHAM, IL, 60633

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Notice is hereby given, Pursuant to "An Act in relation To the use of an Assumed Business Name in the conduct or transaction of Business in The State" as amended, that a Certification was filed by the Undersigned with the County Clerk of **Cook County File No. D18154083** on the **Date: April 6, 2018**
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LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Averie Dobbins AKA Averie Marie Dobbins

MINOR(S) CHILD(REN) OF **Selene Dobbins (Mother)**

JUVENILE NO.: **16JA00550**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Arrion Marcus West (Father) and Selene Dobbins (Mother)**, respondents, and to **All Whom It May Concern**, that on **February 27, 2018,** a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Diana Rosario** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/03/2018**, at **9:30 AM** in CALENDAR **7** COURTROOM **G**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental **rights**.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
April 20, 2018

Dear Interested Pre-Applicant,
The Housing Authority of Cook County (HACC) will be opening its Affordable Multi-Family Housing wait list for one (1) bedroom standard and accessible units at the South Suburban Senior Living LLC (SSSL), located at the following buildings: 3210 West 139th St Robbins, IL 60472 and 15306 Robey Ave Harvey, IL 60426. The household will be required to pay rent equal up to 30% of their adjusted annual income.

To qualify, the head of household or co-head/spouse must be eligible for one of following preferences: a person 62 years of age or older OR a person 18 years of age or older with a disability. The annual income for a one person household cannot exceed $33,180 and the annual income for a two person household cannot exceed $37,920.

Applications will be available beginning on **Tuesday, April 24, 2018 at 10:00 am**. To apply, please log onto the HACC's website at www.thehacc.org and from HACC's homepage click on the link "See Our Open Waitlists." Under Affordable Multi-Family Housing, the applicant must select South Suburban Senior Living (SSSL) and then select "Applicant to Apply" for housing.

Applications must be submitted electronically through the website; no other form of application will be accepted. The wait list will close once HACC has received ***350*** qualifying pre-applications.

IMPORTANT
If you or anyone in your household is a person with a disability and requires a specific accommodation or seeks assistance with the completion of the pre-application, please contact the housing authority at (312) 542-4786.

4/13, 4/20/2018 5558258

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Kianaan Wylie Hussain

MINOR(S) CHILD(REN) OF **Khalilah Hussain (Mother)**

JUVENILE NO.: **17JA00338**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Khalilah Hussain (Mother) and Antwan Wylie (Father)**, respondents, and to **All Whom It May Concern**, that on **April 11, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/03/2018**,at **11:30 AM** in CALENDAR **1** COURTROOM **A**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental **rights**.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
April 20, 2018

LEGAL NOTICES GOVERNMENT/EDUCATION

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Zahra Ali
Deputy Liquor Commissioner

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Nicole Arroyo

MINOR(S) CHILD(REN) OF **Sandra Arroyo (Mother)**

JUVENILE NO.: **13JA00683**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Jose Luis Mata (Father) and Jorge Luis Castro (Father)**, respondents, and to **All Whom It May Concern**, that on **January 22, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/03/2018**, at **11:00 AM** in CALENDAR **1** COURTROOM **A**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental **rights**.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
April 20, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Roman Rodriguez AKA Roman Anthony Rodriguez

MINOR(S) CHILD(REN) OF **Jessica Rodriguez (Mother)**

JUVENILE NO.: **15JA01032**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Anthony Garcia (Father)**, respondents, and to **All Whom It May Concern**, that on **March 23, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Maxwell Griffin** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/03/2018**, at **10:00 AM** in CALENDAR **10** COURTROOM **J**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

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UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
April 20, 2018

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LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Xavier Arroyo

MINOR(S) CHILD(REN) OF **Sandra Arroyo (Mother)**

JUVENILE NO.: **16JA01077**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **January 22, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/03/2018**, at **11:00 AM** in CALENDAR **1** COURTROOM **A**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental **rights**.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

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April 20, 2018

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NOTICE TO BIDDERS

Notice is hereby given that J. Sterling Morton HS District #201 will accept sealed lump sum trade contractor bids for the following: Morton Freshman Center Gym Floor Replacement located in Cicero, IL.

Bid packages include the following: BP1 Excavating and Underground Site Utilities, BP2 Concrete, BP3 Landscaping.

The project consists of providing all work per the Contract Documents, Drawings and Project Manual, prepared by FGM Architects Inc. 1211 West 22nd Street. Oakbrook, Illinois 60523 Project No. 17-2376.01 dated 02/22/18, and Bid Manual prepared by Vision Construction & Consulting, Inc. 1733 North 33rd Avenue, Stone Park, Illinois 60165 Project No. 18-109 dated 03/31/18.

There will be a non-mandatory Pre-Bid meeting held on 04/26/28 at 8:30 AM located at Morton Freshman Center located at 1801 S. 55th Ave. Cicero, IL 60804. After the meeting, a tour of the work areas will be conducted. Additional tours may be conducted by contacting Vision Construction & Consulting, Inc. attn. Bob Orseske, 708.488.1926, email bob@visionconstruction.us. All bidders and their subs are invited to attend the pre-bid meeting.

Sealed bids will be received by J. Sterling Morton HS District #201, 5801 West Cermak Road, Cicero, Illinois 60804 until 10:00 AM local prevailing time, May 2, 2018. Immediately thereafter the bids will be publicly opened and read aloud. No immediate decision will be rendered. Bids will be tabulated, studied, and presented to the Owner. Contracts will be awarded, if at all, by J. Sterling Morton HS District #201 at the next Board meeting. All questions concerning the bid must be submitted to Vision Construction & Consulting, Inc. in writing.

All bidders must procure a current set of Drawings, Project Manual and Bid Manual. Bidders may rely only on information contained in the bid documents and provided in written addenda during this bid process, and shall not rely on any oral information or interpretations given by any representatives or agents of J. Sterling Morton HS District #201, FGM Architects Inc., Engineers, Consultants or Vision Construction and Consulting, Inc.

Additional details pertaining to the construction project is set forth in the Bid Documents available and obtained on or after 04/20/18. All documents can be obtained from Vision Construction & Consulting, Inc. or from BHFX Digital Imaging, 80 W. Seegers Rd. Arlington Heights, IL 60005. Please contact BHFX at 847-593-3161.

All trade contractors must pay prevailing wages in accordance with IDOL requirements for Cook County, Illinois.

All bidders are required to submit a bid security with their bid. The security amount shall be Ten percent (10%) of their total bid amount. The bid security may be in the form of a bid bond issued by a surety licensed to do business in the State of Illinois, a cashier's check or a certified check payable to the School District.

The District reserves the right to defer the award of the contract for a period not to exceed sixty (60) calendar days after the date bids are received, and to accept or reject any or all proposals and to waive technicalities.

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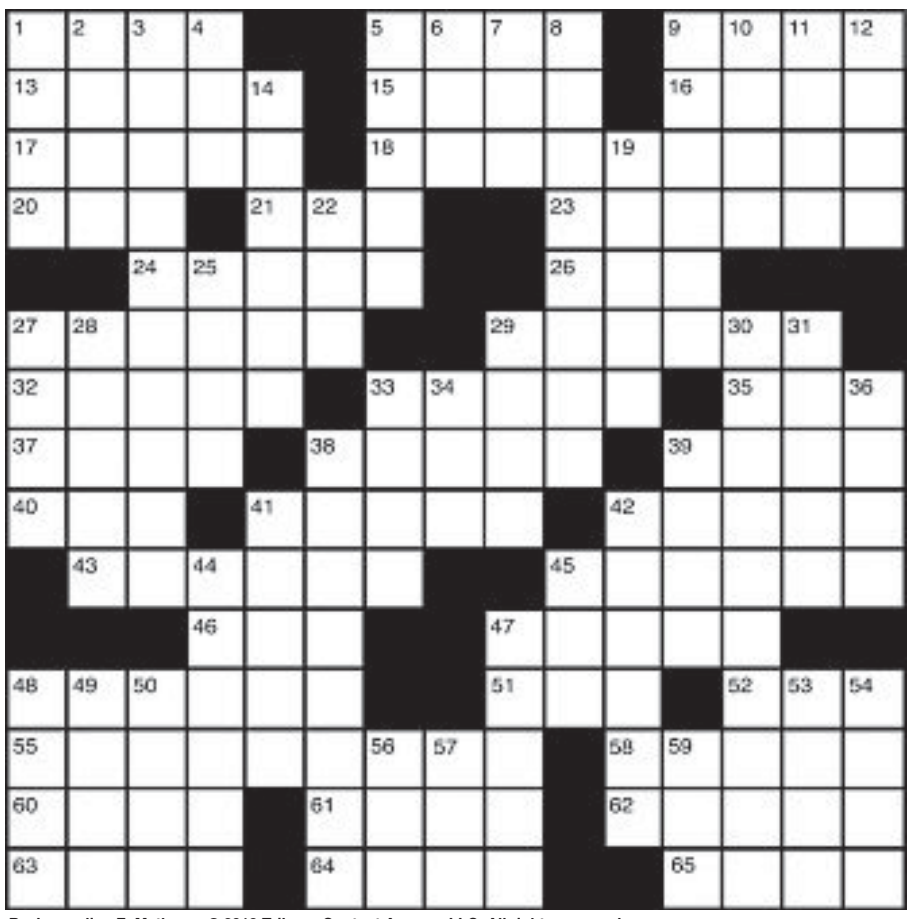

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ACROSS
1 Encyclopedia vol., perhaps
5 Basics
9 European skier's delight
13 Highways
15 Pass out cards
16 Unescorted
17 "__ of Old Smokey"
18 Habituation
20 Word of mild surprise
21 In the __ of luxury; well-off
23 British dollars
24 Damp
26 Tap gently
27 Pitcher parts
29 Gobi or Sahara
32 Slacks
33 Lacking sufficient funds
35 Dine
37 Breakfast order
38 Gleaming
39 __ Canaveral
40 Itty-bitty
41 Haywire; wrong
42 Sits for an artist
43 Fire breather
45 Bits of gossip
46 Singer Tormé
47 Large fruit
48 Be present at
51 Koch & O'Neill
52 "Much __ About Nothing"
55 Plentiful
58 Subsided
60 Actor Jack __
61 Knocks
62 Lettuce concoction
63 Forest animals
64 Linger
65 Shackelford and Kennedy

DOWN
1 Kermit the __
2 "__ with the Wind"
3 One who tries to stir up ill will in others
4 Wedding vow
5 Alter to make fit
6 Flower garden
7 Scoundrel
8 As __ as an eel
9 Shrewd
10 Cut of pork
11 Trudge
12 Donald, Eric and Barron, to Pres. Trump
14 __ up; divides
19 Shoreline
22 Donkey
25 Pitcher's goals
27 Gush forth
28 Summoned with a beeper
29 Puts on
30 Levelheaded
31 Narrow candle
33 Lower leg part
34 __ and hers
36 Actress Harper
38 Burns without flame
39 Singer Perry
41 Representative
42 Signs of life in the wrist
44 Reforms oneself
45 Sea between Africa and Asia
47 Unkempt
48 Suffix for prefer or predict
49 Wrench or saw
50 Istanbul native
53 Resting in peace
54 Horse race betting concern
56 Cereal grain
57 Take __ collection; pass the hat
59 Flying mammal

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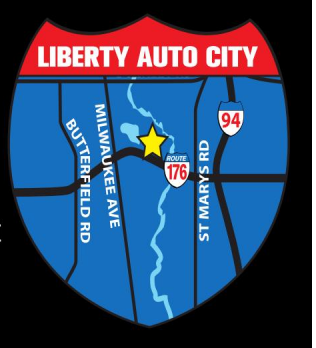

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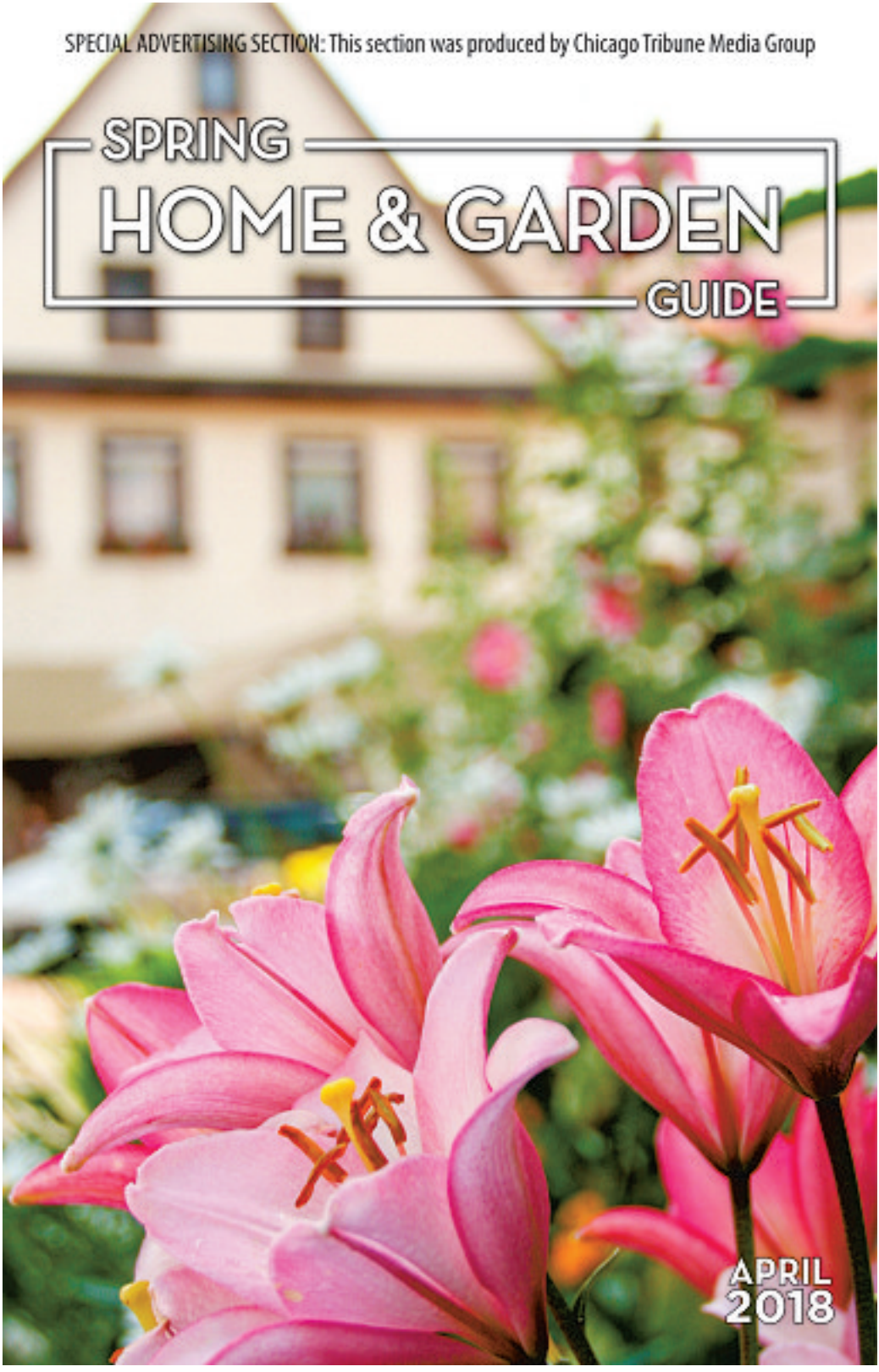

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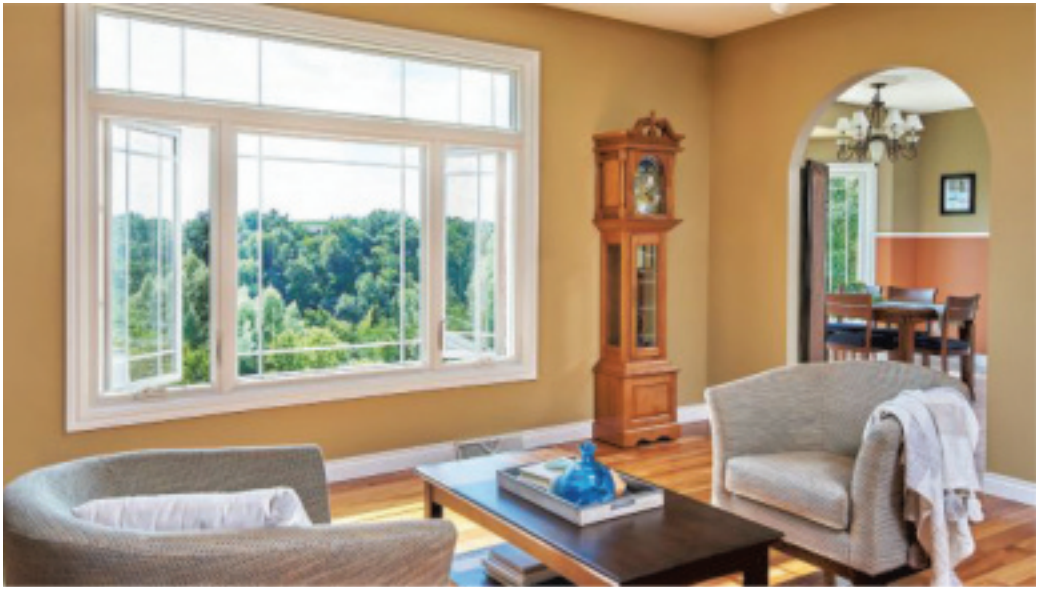

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Many homeowners today are choosing to stay in their neighborhood and remodel their homes instead of moving. Homeowners are choosing all the comforts they already have and changing their home to fit their needs as well as create their own personal style and vision.

DESIGNfirst Builders in Itasca does just that. DESIGNfirst creates new-sophisticated spaces with the client's personal style and vision in mind. The process begins with an initial free consultation in their home to see the space and discuss details with the client. The architectural designer will then offer ideas for a new layout, space reconfiguration, style and more. "We have so many clients that want open layouts or a change in the space and they have no idea what they want or can do," says Tara Soderstrom, marking manager for DESIGNfirst Builders.

If the client chooses to move forward the next step in the process is to see a rendering of what the new space will look like. "Clients are wowed when they see their new space transformed and are so eager to move forward and get started," says Soderstrom.

Spring is a very busy time to get started on home remodeling projects or adding on to the home whether a full floor or a room or two. Whether looking for a simple update, adding new space for growing families, floor reconfiguration, and basement finishing for that man-cave or playroom, home remodeling offers so many endless options to personalize your home and make it your space and your style.

DESIGNfirst is an all-inclusive Design/Build firm located in Itasca that serving Chicagoland. DESIGNfirst specialize in full floor additions, room additions, kitchen remodeling, basement remodeling, bathroom remodeling and more. It even has a custom build cabinet line, AnnTucker Cabinetry. All-inclusive projects start after the consultation process in its 14,000 square-foot showroom. Designers, architects, project managers and client relations will assist in taking projects from start to finish.

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Spring into action: Detailing your closet

An annual spring cleaning provides the fresh start many of us crave, and it makes sense to begin with the first stop in our daily routine — the closet!

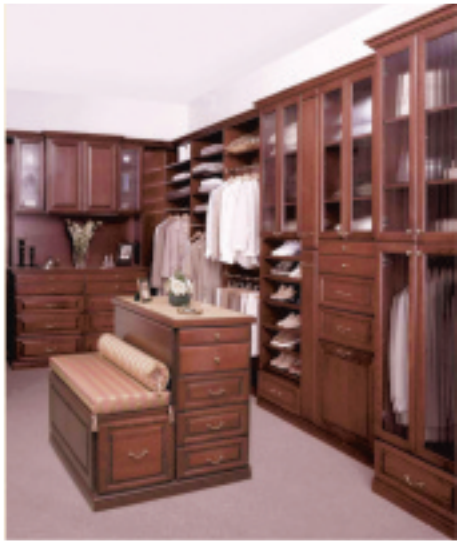
"Most people find it difficult deciding which clothes, shoes and other personal belongings should be kept, because the decisions are so final," says Paul Ridsdale, owner of Closets by Design in Aurora, serving Chicago's south and southwest region. "We recommend putting prospective giveaway items in boxes and storing them until you are ready to get rid of them."

Another tip to help clean out your closet comes from Brian Berendsen, president of Closets by Design in Addison for Chicago's north region. "Turn all of your coat hangers to face backward on the rod," says Berendsen. "After six to 12 months, any hangers still facing the wrong way are clothes you do not wear — donate them!"

Now that you've got a perfectly pared down closet, it's time to organize. Ridsdale suggests placing "like with like."

"Some people put all their jeans in one section, dress pants in another, and some prefer putting entire outfits together," he says. "But however you organize, the key is being consistent."

Another method, according to Berendsen, is to sort clothes by season with the most popular items front and center, and then rotate accordingly.



Next, make your closet beautiful with the latest trends and accessories. If completely remodeling, Berendsen recommends an affordable, faux wood for a polished finish. "Engineered wood is made from textured melamine, which gives it a 3D effect to look just like real wood," says Berendsen.

Accent lighting has also become popular in closet design. "Whether it's LED puck lighting or light strips behind doors, homeowners want more choices to customize their closets and make them more comfortable," says Ridsdale.

He also reveals that tie and belt racks are Closet by Design's most requested accessories to revitalize closet space, in addition to upgrades such as built-in hampers.

Closets by Design in Addison is located at 150 S. Church St., Suite C. For more information call 630-501-0190. Closets by Design in Aurora is located at 850 Ridgeway Ave., Suite A. For more information, call 630-906-0000. Online, visit closetsbydesign.com.

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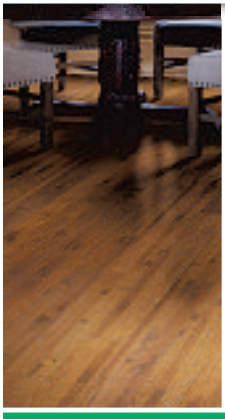
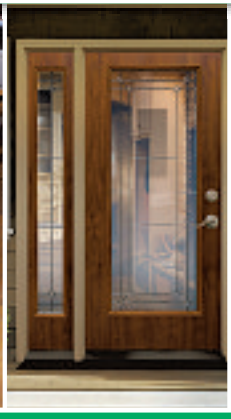

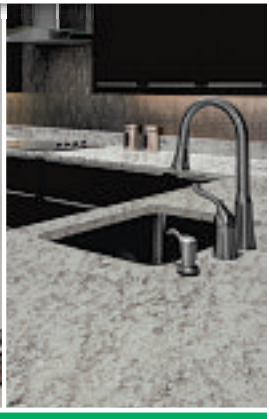

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The benefits of water features in garden landscapes

Many homeowners aspire to make their homes appear as beautiful and welcoming as possible. Exterior renovations may be high on homeowners' to-do lists, and landscaping is oftentimes a key component of those projects.

When planning gardens, homeowners may benefit by considering more than just flowers and shrubs while giving thought to other elements that can breathe vitality into their landscape designs. Water features can do just that, as such features provide more than just visual appeal.

Aesthetic appeal: Water elements stand out against the greenery and foliage and can be used to create focal points around the garden or yard. A single fountain can draw the eye, while a trickling stream or waterfall can deliver water to various spots in the landscape.

Soothing sound: Rain drops on a rooftop or waves lapping on a shoreline elicit feelings of harmony and relaxation. Water features can bring that gentle sound close to home, further enhancing the ambiance.

Brings texture: Water has its own unique and fluid texture that can provide stark contrast to blades of grass or the hard lines of architectural elements, such as pergolas or retaining walls. A pond or fountain can soften lines.

Enhance the natural ecosystem: Water features can attract wildlife to a property. Birds may visit to take a quick sip, and dragonflies are sure to dart and hover over the shimmering ripples. Inviting natural wildlife to the yard can add hours of entertainment by enjoying the animals and insects.

Remedy problem areas: Rather than fighting with the landscape, homeowners can adapt it. An area of the yard prone to soggy conditions or flooding can be transformed into a pond or waterfall to work with natural surroundings.

Foster a passion: Many people turn to water features so they can explore the hobby of nurturing an outdoor aquarium. Koi ponds are relatively easy to install and maintain, and the vibrant fish add visual appeal.

Add a personal touch: Water features are as unique as the homeowners who create them. To set landscaping apart from neighbors' homes, homeowners can add fountains, ponds or flowing water elements to their properties. Decorative water features also can be melded with pools and spas to help these manmade recreational areas seem like they were carved right out of the natural landscape.

Water features can take landscapes to the next level with sounds, texture, movement, and beauty.

Home décor trends to make a style statement

Is your home décor starting to feel a bit stale? Spruce up your interiors with some of the hottest home design trends for 2018 — from customized cozy to natural textures to retro touches.

Here are some stylish ways to incorporate new trends, from one of the nation's most sought-after celebrity interior designers, Taniya Nayak.

1. Create an oasis: Make your home a tropical escape all year long. Add floral or banana leaf accents to form a staycation-worthy "at-home paradise" no matter the temperature. Nayak suggests pairing pops of metallic gold with plush greens and crisp white to build a look that is sophisticated, yet fun and exotic.

2. Keep it simple: In 2018, Nayak encourages DIYers to "go big or go home…in the simplest way imaginable." An easy way to accomplish this is to paint your baseboards, trim or window mullions a dramatic contrasting color, like black against a white wall, for an effortless, yet powerful effect. And when it comes to achieving clean, sharp paint lines, one of Nayak's vital, go-to tools is a premium painter's tape, like FrogTape brand painter's tape that delivers the sharpest paint lines possible. Treated with patented PaintBlock Technology, FrogTape is a fool-proof way to get professional-looking results and eliminate the need for touch-ups.

3. Incorporate natural touches: This trend is all about nature's textures — think wood grain, geodes or ocean waves. One way to incorporate this look is to combine earthy tones like browns, beiges and deep blues with vibrant neon colors to generate the effect of the northern lights around the home.

4. Get back to the future: Give what's old a modern, futuristic update to achieve this trend. Try painting a vintage chair with a pop of color, such as the Sherwin-Williams 2018 color of the year, Oceanside, a combination of rich blue with jewel-toned green. This creates an eye-catching masterpiece that seamlessly integrates into both retro and modern home décor. Introducing bright colors to antiques produces a beautiful new spin on a classic look.

5. Design it with love: What's "in" in home design this year? Creating warm and cozy spaces that are customized just for you. This is the true essence of DIY. Painting an accent wall in a pastel color, like lavender, will set a relaxed and comforting tone in the room. From there, add personal pieces like a soft woven blanket, a macramé wall hanging or ivory plates on a wall to transform any room to "your" room.

6. Embrace New England prep: This style embraces the timeless combination of crisp white linens and navy blues, but what really gives a room an authentic New England vibe is the addition of camel-colored leather décor accents. Nayak recommends adding monogrammed pillows to a leather accent chair, or whitewashing your brick fireplace to create a look that never goes out of style.

Visit FrogTape.com for more trend information and inspiration.

Get started on your home projects now so you can enjoy your refreshed décor all year long.

StatePoint

Home security for the do-it-yourselfer

Feeling secure at home is a priority for many people. Many people consider installing security systems in their homes to improve their sense of well-being. Whether one owns or rents, individuals may be surprised to learn that do-it-yourself security systems can be savvy investments.

The right system can help people protect their belongings and their families, but sorting through the various security systems on the market can be a daunting task. While full-service setups that include professional installation and monitoring are available, some homeowners may want to investigate the highly customizable DIY kits now available. Some include personal monitoring, while others are self-install technologies with professional monitoring.

Before getting started, homeowners and renters can ask themselves a few questions to help narrow down their options.

- What is your budget? Professional installation and monitoring will likely cost more than DIY kits.
- How large is the home?
- Are you tech-savvy?
- How frequently are you out of the home on vacation or extended trips?
- Do you desire emergency response?
- Do you want an entire package or just some deterrent devices?

Once men and women have answered these questions, it's time to start shopping. Here are some DIY security system items that may be of interest.

Smart home security systems

These home security systems connect to a home's Wi-Fi network so they can be monitored and controlled using a smartphone app. Others may be accessed through an application on the internet. It is important to look for a system that has the extra security of technology that is not easily hacked.

Security cameras

Some people may only want to watch the inside and outside of their residences. It can take mere minutes to set up wireless security cameras around the house. These devices connect to a Wi-Fi network and give customers free access to a constant stream of video. Some systems make it easy for homeowners to listen in on what's going on at home and even talk to anyone within the camera's range. Others can be paired with cloud storage for recording video.

Professionally monitored

Residents who are away from home frequently or are too busy to constantly monitor security systems may like the peace of mind of professionally monitored kits. Monitored alarm systems can be set to call the police or other emergency services if necessary.

Entry-level or advanced systems

Entry-level systems typically include a few door and window sensors, a motion detector and a hub that communicates with these sensors. This may be enough for someone in an apartment or small house. More extensive systems may include additional sensors, door locks, garage door openers, surveillance cameras, lights, sirens, and even water and smoke detectors.

Do-it-yourself security systems represent a new wave to safeguard one's belongings and family. Kits continue to evolve and have become more seamless than ever.

Tips to protect birds in your yard and garden

One of the best parts of backyard living in the warmer months is all the potential for bird watching that comes with it. You may have even installed a birdfeeder in your garden in an attempt to attract more birds to your property.

But did you know, your home poses dangerous risks to the birds that visit your yard and garden?

Window strikes are common among many species of migrating birds, and millions of wild birds are killed annually flying into windows.

Whether you are an avid amateur ornithologist or just a casual observer of feathered friends in flight, by taking precautions your home need not be part of the problem.

Take advantage of the fact that birds can see certain light frequencies that humans cannot to make windows visible to birds in a way that won't obstruct your own view. Doing so can be a simple home project completed in just an afternoon.

Try applying UV decals and UV liquid to your home's windows and sliding glass doors. Those from WindowAlert, for example, have been proven to effectively alter the flight path of birds to prevent window strikes. While the coating will look like etched glass to the human eye, it will look very visible to a bird. As UV reflectivity may fade over time, it's important to replace the decals and liquid every four months. Application techniques can be found by visiting WindowAlert.com.

"Turning your home into a refuge for birds is a simple way to save lives and protect the creatures that beautify your yard and, in the case of hummingbirds, pollinate your garden," says Spencer Schock, founder of WindowAlert.

Schock also recommends planting trees, shrubs and flowers that provide birds with nourishment and shelter, as well as paying attention to pet cats when they are outdoors, to ensure they don't hunt the birds that visit.

This season, be a better friend to birds by taking a few simple measures in your home and garden.

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For advertising opportunities, please contact **Kathleen Frey** at **kfrey@chicagotribune.com**

Seasonal suggestions from SpringRock Gutters

You may be settling into spring, but your home's gutters might be suffering from winter's abuse.

"Gutters tend to go through a lot of wear and tear because ice and snow can weigh them down and pull nails and brackets loose," says Tim Weber, owner of SpringRock Gutters. The Woodridge company serving the greater Chicago area takes on projects from cleaning, repairing and replacing gutters to installing ice-melt systems and Gutter Guards.

"Gutters channel water away from your home to avoid damaging the foundation," says Weber.

Cracks, clogs and missing hardware disrupt the flow causing overflowing or dripping water, leaky corners and permanent puddles. If you notice moss, settling or cracking sidewalks, splashes on siding, or rotting wood, it's time to correct the problem.

"If gutters are clogged from the year before, you may have mold, seepage, erosion, or other costly issues," he says. Depending on the type of trees you have, you may have maple seeds or helicopters falling and clogging gutters in April and May, which could cause rot when mixed with rain.

Spring is the best time to consider Gutter Guards, and SpringRock is the exclusive dealer for Chicago and Milwaukee of Armour Guard — a high-quality durable micro-mesh that keeps debris out.

Chicago winters can also leave ice build-up behind on your roof, which allows water into the house. "Ice dams are caused by heat loss, which can be prevented by installing an Ice-Melt System," says Weber.

These systems warm up to eliminate the possibility of getting water weight in your gutters, causing stress. "We use AWA IceBreaker, which has a self-regulating heat cable that has no risk of shorting out or starting a fire," he says.

Whatever your need, SpringRock will conduct free, no-hassle inspections with absolutely no obligation. "It's not about high-pressure sales," says Weber. "The way we do business is personal — we care about our customers and like to ease their minds."

SpringRock Gutters is located at 6817 Hobson Valley Drive, No. 120, in Woodridge. For more information, call 888-212-3159 or visit springrockgutters.com.

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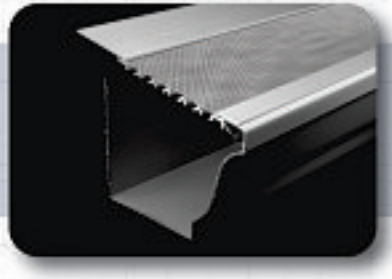

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