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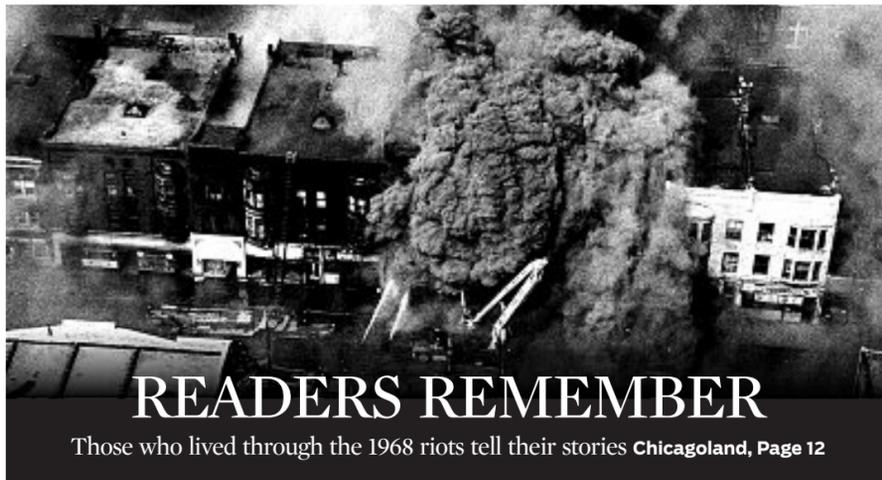


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Those who lived through the 1968 riots tell their stories *Chicagoland*, Page 12

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LIFE+STYLE

Local community where drag is king

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Chicago Tribune



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SUNDAY, APRIL 8, 2018

BREAKING NEWS AT CHICAGOTRIBUNE.COM

"I'm paying less here than I would at a lot of in-state schools at home. That's something I hear across the board from kids from home."

— Jessica Tobin, a University of Alabama freshman from Oak Lawn



GARY COSBY JR./FOR THE CHICAGO TRIBUNE

The University of Alabama has emerged as a hot spot for Illinois students like Jessica Tobin of Oak Lawn because of its financial perks.

Brain drain in state grows

Merit-based aid drawing more Illinois students to the University of Alabama

By Dawn Rhodes
Chicago Tribune

Sydney Whalen's first dorm meeting last fall at the University of Alabama started with a typical icebreaker: Where is everyone from?

Several hands went up when her residential adviser asked

who was from Alabama and Georgia. It is the South, after all.

And what about the Chicago area?

"I'm not even kidding — we were the majority in that group," said Whalen, a freshman from Mokena.

For Whalen, a top student at

Lincoln-Way West High School in New Lenox, the choice was easy. Alabama offered her a full-tuition scholarship covering four years of undergraduate work. The University of Illinois, which she also considered, did not offer anything.

Whalen is part of a growing wave of Illinois high school seniors who, lured in part by generous financial perks, are leaving their home state for

college. The number of Illinois freshman students enrolling in universities outside the state has jumped 73 percent since 2000, according to the Illinois Board of Higher Education.

While the majority of those students end up elsewhere in the Midwest, students in recent years have been looking farther afield. Alabama has emerged as an unexpected

Turn to *Brain drain*, Page 6

Fake pot recipes tweaked to skirt law

Outbreak that's killed 2, sickened dozens in Ill. may be tied to rat poison

By Elvia Malagon
Chicago Tribune

Synthetic pot for years was sold under the guise of a cheaper alternative that allows users to dodge drug screenings.

And while there have been rashes of hospitalizations nationwide involving those who've ingested fake weed, experts say they've never seen the severe side effects — internal bleeding in particular — that have killed at least two and sickened dozens in the Chicago area and central Illinois in the past month. Investigators say that while users have been smoking different brands of the synthetic marijuana, the common ingredient that may be leaving people ill is rat poison.

The problems are the result of a cat-and-mouse game playing out among government entities passing laws to ban synthetic pot and manufacturers tweaking their recipes to keep the drug on the market — and money in their pockets, experts say.

The rat poison likely is to blame for the horrible side effects: internal bleeding, severe bloody noses and bleeding gums, according to the Illinois Department of Public Health. Officials and experts say this underscores the dangers of using synthetic cannabinoid products: Often the man-made drugs are manufactured and packaged under clandestine operations without being tested or otherwise scrutinized like legal medications that go through years of testing on animals and then people.

Turn to *Fake pot*, Page 14

How airline travel has and hasn't changed

In the year since a passenger was dragged off a United Express flight, airlines have followed through on some promises, but everyday annoyances and indignities persist. *Business*

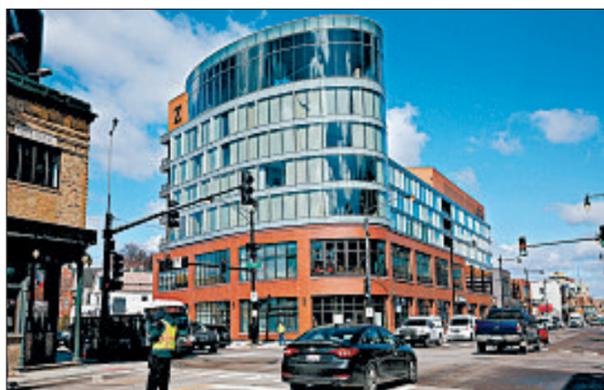
Longtime White Sox chef keeps streak alive

Chicagoland, Page 4

Jury out as AG fights immigration judges

Nation & World, Page 25

High stakes in Wrigleyville's urban design drama



NANCY STONE/CHICAGO TRIBUNE

The seven-story, 173-room Hotel Zachary, open since last week on the west side of Clark Street across from Wrigley Field, has glass walls above its brick-clad base. Blair Kamin's review in *Chicagoland*, Page 9

Big CTA project looms as new buildings alter ballpark's surroundings



BLAIR KAMIN
Cityscapes

It's a classic Chicago contrast of destruction and regeneration, one that will come into sharp focus Monday as the Cubs play their home opener at historic Wrigley Field.

A few blocks south of the

ballpark, backhoes have been tearing into decades-old buildings along Clark Street. They're clearing the way for a new elevated structure that's supposed to unclog bottlenecks on the city's busiest transit line but could also loom like a freeway above homes and shops.

Meanwhile, new structures are altering the urban confines of the Friendly Confines, at once making its surroundings more inviting and more crammed.

To put things in Cub terminology, it's time to fly the "W" — not for "Win," but for "Warning."

The developments, whose combined cost exceeds \$3 billion, amount to a high-stakes urban

Turn to *Wrigleyville*, Page 10



Tom Skilling's forecast High 38 Low 29

Chicago Weather Center: Complete forecast in *Nation & World*, Page 37

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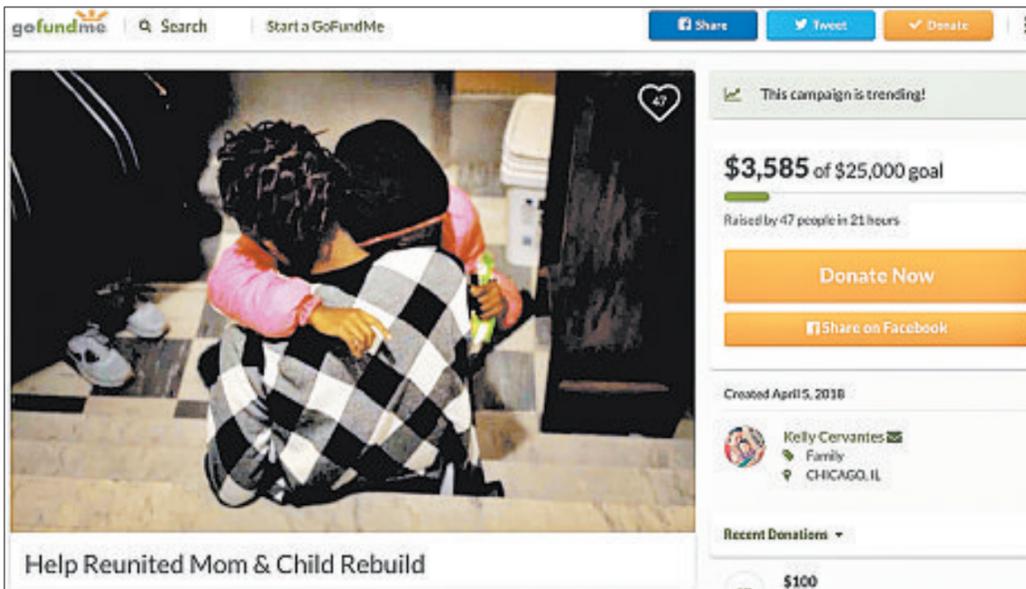


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A GoFundMe effort seeks to help a Congolese woman and daughter "begin setting up a new life in the United States."

Fundraiser aims to help reunited mother and child



REX W. HUPPKE

Time and again, I've seen this city rally around people in need. A scrappy youth football team on the West Side couldn't afford to send its kids to a jamboree in a neighboring state. People stepped in and made it happen.

A family's house burned down before Christmas. People jumped up to help, offering everything from a place to live to new gifts for the kids.

Most recently, a child from Congo was separated from her mother and detained here in Chicago. After I first wrote about the 7-year-old — identified only as S.S. — my email inbox filled up with notes from readers asking how they could help.

People offered their homes to the girl and her mother. They wanted to donate time, money, translation services and all manner of moral support.

But there was nothing outsiders could do at that point. Attorneys with the American Civil Liberties Union were working to reunite the child with her mother, who was being held at a government detention facility in San Diego. The child was under federal care here.

The two never should have been separated. They came to America seeking asylum. The mother — who we know only as Ms. L. — believed she faced imminent death. A Catholic church helped her and her daughter out of the country.

When they arrived at a port of entry in Southern California in November, Ms. L. turned herself in to border agents and said she was seeking asylum. She passed an initial screening, indicating she has a strong case, but several days later, immigration officers separated her from her daughter.

The child was taken to a detention facility for unaccompanied minors here in Chicago. The mother remained in California. No explanation was given, and the two were allowed

"We were a family in need and this city rallied around us, and this woman and her daughter are in need."

— Kelly Cervantes, a Chicago woman who with her husband, actor Miguel Cervantes, has a young daughter with childhood epilepsy; she launched the GoFundMe page for Ms. L. and S.S.

to speak by phone only a handful of times.

Ms. L. followed all the rules an asylum-seeker is supposed to follow. The separation was unnecessary and, based on the Department of Homeland Security's consistent refusal to comment on the situation, I believe they were split apart because the government is trying to use family separation as a means of deterring others from seeking asylum.

Fortunately, under pressure from the ACLU, this newspaper and other media outlets, the mother was released, and she and the little girl have been reunited. They're together at a Chicago-area shelter that houses asylum-seekers. They're being cared for, physically and mentally, and they are awaiting a hearing on their asylum case.

And now a Chicago mother who was moved by the case — a mother who herself has been bolstered by people in this city — has launched a GoFundMe page to raise money to help Ms. L. and her daughter.

Kelly Cervantes has a 2-year-old daughter, Adelaide, who has childhood epilepsy. You may have read about Adelaide and her parents. They moved here in 2016 when Cervantes' husband, Miguel Cervantes, was cast as the lead in the Chicago production of "Hamilton."

Kelly cares for Adelaide full time and the couple have been active in raising awareness of childhood epilepsy and supporting a Chicago-based group called CURE, Citizens United for Research in Epilepsy. She told me about arriving in Chi-

cago with a daughter who requires round-the-clock care: "We felt so welcomed when we came here. Everything that happened with her since we moved here, the community here has rallied around us."

So when she read about Ms. L. and her daughter, she felt a connection.

"I think maybe that's why this family's story struck me so much," Kelly Cervantes said. "We were a family in need and this city rallied around us, and this woman and her daughter are in need. This city is so family-focused and family-friendly, and if enough people come together, we can help them get a start."

As an executive committee member of the Illinois ACLU's Next Generation Society, Cervantes was able to gather information and coordinate with the Congolese mother's immigration attorney. As it says on the GoFundMe page, money raised will allow the mother and daughter to "begin setting up a new life in the United States."

"It was a matter of crossing t's and dotting i's and making sure we're not doing anything that could hurt her legal case," Kelly Cervantes said. "Obviously we wanted them to be reunited. Now they're reunited, but they're still not OK."

I've seen the kindness of the people of this city, time and time again. Kelly and her family saw it when they came here a couple of years back.

And something tells me we'll all see it again thanks to Cervantes' initiative. If you want to help out Ms. L. and her daughter, a mother and child our government needlessly split apart for four grueling months, please visit the GoFundMe page at: www.gofundme.com/MsLNeedsOurHelp.

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BY KIM JANSSEN, TRACY SWARTZ AND PHIL THOMPSON



Exec, Fed chief bond over intense spouses

Newly minted chairman of the Federal Reserve **Jerome Powell's** decision to give his first public speech in Chicago on Friday was something of a coup for **Melody Hobson**.



Hobson Powell

But Hobson — who chairs the Economic Club of Chicago in addition to her positions of president of Ariel Investments and chair of the board at Dreamworks — has more in common with Powell than their interest in high finance and degrees from Princeton. Both she and Powell are married to filmmakers.

Hobson is the spouse of "Star Wars" creator and bazillionaire **George Lu-**

cas, while Powell is married to **Elissa Leonard**, who has made TV shows with National Geographic and is the executive producer of a forthcoming movie by "Driving Miss Daisy" director **Bruce Beresford**.

"What my husband would tell you is that when a filmmaker is on the set they're a dictator, and so (Powell) told me he was

really struck by watching his wife in action, how she really gets things done," Hobson told Inc.

So is Lucas a dictator in the house, too? "No!" said Hobson. "No no no no!"

Among the movers and shakers who signed up to hear Hobson and Powell speak were former White House chief of staff **William Daley**, Chicago Bulls President **Michael Reinsdorf**, former Obama administration Cabinet member **Austan Goolsbee**, Canadian Counsel General **John Cruickshank** and altruist **John Canning**.

Daley told Inc. that he wasn't expecting much

from Powell's speech because "no Fed chair is ever really able to speak openly and honestly," Daley added that while he was concerned about the effects of a trade war with China on Illinois' agricultural economy, "the president is not all wrong in having this discussion ... everyone's kicked the can on this for a long time."

But President **Donald Trump** made "a terrible mistake" when he blew up the Trans-Pacific Partnership with China, Daley said, adding that **Hillary Clinton's** U-turn on TPP was also "a total disgrace."

— Kim Janssen

Comey book tour tickets a hot seller

Tickets to hear former FBI Director **James Comey** plug his forthcoming book in Chicago sold out in a hot minute. But folks who snagged tickets with a face value of \$35-\$60 to the April 20 event at the Harris Theater have slapped a hefty markup on the secondary market.

Super Bowl hefty.

As of Friday, the only tickets available on StubHub for the event — part of the Chicago Humanities Festival — were being offered for \$399.99.

Comey was fired a year ago by President **Donald Trump**. And public interest in Comey's take on the 2016 election, Robert Mueller's probe of ties between the Russian government and Trump's campaign, has led to Comey's tour being heavily oversubscribed nationwide.

Events in New York, Boston, Los Angeles, Seattle and San Francisco are all sold out, with tickets selling for hundreds of dollars on the secondary market.

Comey's book, "A Higher Loyalty: Truth, Lies, and Leadership," is scheduled for release on April 17 by Flatiron Books.

The memoir has been an Amazon best-seller for weeks based on presales alone.

— Kim Janssen



SONJA FLEMMING/CBS

Addison Russell, from left, Katey Sagal, Diane Guerrero, Judd Hirsch, Maz Jobrani and Jermaine Fowler in "Superior Donuts." Russell's cameo episode airs Monday.

Russell in 'Superior Donuts' lineup

No pressure, **Addison Russell**. You just have to hit a grand slam Monday during the Cubs home opener to live up to your performance on TV that night.

The 24-year-old Cubs shortstop plays himself in a cameo on Monday's episode of the CBS sitcom "Superior Donuts." Chicago doughnut shop owner **Arthur Przybyszewski** (played by **Judd Hirsch**) tries to maintain his opening day attendance streak but has difficulty snagging Cubs tickets. Russell hits a game-tying grand slam in the bottom of the ninth inning that gives Przybyszewski enough time to get to **Wrigley Field** to keep his record intact.

Bob Daily, an executive producer of "Superior

Donuts," said Russell was a good sport on the Los Angeles set.

"He could not have been nicer. He endured a very lengthy conversation with **Judd Hirsch**, who is a huge Yankees fan but had done his homework and knew all about Addison's career," said Daily, a lifelong Cubs fan. "There are a couple of other Cubs fans on our writing staff. We kept posing for pictures and getting things signed — you know, all the things you're not supposed to do when you work in Hollywood. I work with a lot of famous people, but we were all a little bit starstruck by Addison."

Daily grew up in Riverside, earned a master's degree in English from the University of Chicago and served as contributing editor at Chicago magazine

before beginning his career in television. Much has changed since Daily appeared in an Inc. column in 1999 after penning his first episode of "Frasier."

He was an executive producer of "Desperate Housewives" and the CBS reboot of "The Odd Couple." "Superior Donuts," which is based on a play by **Tracy Letts**, is in its second season.

Monday's episode is scheduled to air at 8 p.m., which should give Cubs fans time to catch the 1:20 p.m. opener against Pittsburgh before tuning in — unless Russell hits a grand slam and the game goes into extra innings.

"A nice, little 10-inning game would be fine with us," Daily said.

— Tracy Swartz

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MARGARET HOLT, standards editor

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Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ In a March 25 Biblioracle column, a letter was omitted from a book recommendation, changing the meaning of a word. The correct title is "Being Mortal" by **Atul Gawande**. The Tribune regrets the error.

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Chicago Tribune CHICAGOLAND

10 things to know about a great editor



MARY SCHMICH

Here are 10 things I depend on in an editor:

1. A commitment to fairness.
2. An eye for error.
3. A subtle understanding of word choice, pacing and tone.
4. A wide-ranging mind.
5. Confidence softened by humility.

do best, while also nudging me to grow stronger at the weak spots.

7. The ability to convey excitement about my ideas, even if that sometimes means faking it.

8. A sense of humor (meaning a tolerance of my humor).

9. The ability to deliver criticism without pettiness and accept it without grudge.

10. Taking the time to talk even when it seems there's no time.

A lot of people depend on Mark Jacob for all those things, and if I were as pithy as he is, I'd leave my list there. But I'm not, so I'll add one more thing I rely on in an editor:

A willingness to fight like Mark Jacob — for the stories that need to be told, for the resources it takes to tell them and for all the writers who without an editor's guiding light can feel like dinghies lost at sea.

For nearly two decades at the Chicago Tribune, and for many years at the Chicago Sun-Times before that, journalists have depended on Mark to help guide the way. Now he has decided to leave his newspaper job, a decision that makes us unhappy, but we'll accept it because we want him to do what makes him happy.

We're not letting him go, however, without letting the world know how much he has meant to this newspaper and, by extension, to our readers and the city.

You may recognize Mark's name from the Tribune masthead, where he is enshrined as the associate managing editor for metro, or from his byline, usually shared with Stephan Benzkofer, on the popular "10 Things You Might Not Know" feature.

Less obvious to those outside the Tribune is the influence he has exerted all over the newspaper.

If you've read Tribune stories on political corruption, police misconduct, chronic violence, racial and economic injustice, you've witnessed Mark's priorities and steady hand in action.

He's there, too, in the work of the columnists he has cultivated and edited, a group that ranges from John Kass to Rex Huppke, Dahleen Glanton and me.

"Without Mark Jacob, I wouldn't be doing what I'm doing" says Rex. "He believed in my potential as a columnist before such an idea was even on the radar, and he guided me and advocated for me every step of the way. He helped me become a better writer and a more thoughtful journalist. He challenged me. He knew when to let me run in wacky directions and when to pull me back. And he did this all while doing the same things for the newsroom at large."

Dahleen echoes the praise.

"A great editor challenges you to leave your comfort zone, because that's where the best columns lie," she says. "A great editor, even in casual conversations, implores you to think harder, delve deeper and write fearlessly from the heart."

Mark did all that.

Since the announcement that he's moving on, my colleagues have described him on social media with such words as kind, curious, the real deal, mensch.

And if his unruly graying hair, combined with a flamboyant mustache, has earned him a certain amount of teasing — he has been likened to Mark Twain and a 1980s Solid Gold dancer — well, nobody ever said good editors were fashion plates.

I attribute Mark's leadership skills in part to the fact that he grew up with five siblings, which means he learned to jostle, talk and share. I don't know where he learned his crisp writing style, but he holds a certain pride in having once taken a film-writing course under William S. Burroughs at Naropa University's Jack Kerouac School of Disembodied Poetics.

Having been edited by him for several years, I could tell a lot of stories. How about the time we had a fight about a column that resulted in one of us hanging up on the other? I won't say which of us did that, or why. What matters is that all writers need an editor who from time to time can engage in a fight and emerge with no hard feelings.

If I had to sum Mark up in adjectives, I'd say: curious, patient, impassioned, a touch manic, tenacious, sincere, trustworthy and hardworking, though that last word doesn't fully describe a guy who apparently monitors news and answers email in his sleep.

And loyal.

"Mark's got your back" is a phrase often heard in the newsroom. He gave loyalty and earned it in return.

As he leaves this job — we look forward to his next book — he leaves us with some vital thoughts.

"My time in the news business has convinced me that owners and managers of media companies must embrace a mission of journalism as public service, invest in their people and show bravery and independence," he tweeted the other day. "Our democracy depends on it."

And he wrote this:

"I'm proud that we exposed public corruption and racial inequities. We also made people smile, cry and think. And care. That's part of the journalist's job: to make people care."

It's part of an editor's job to help reporters care. For doing that and so much more: Thank you, Mark Jacob.

mschmich@chicagotribune.com Twitter @MarySchmich



NANCY STONE/CHICAGO TRIBUNE 2012

Mark Jacob, associate managing editor/metro, will be leaving the Tribune after decades of guiding journalists.



NANCY STONE/CHICAGO TRIBUNE

White Sox chef Roy Rivas said the loyalty and kindness of ownership has kept him coming back to the ballpark.

Veteran White Sox chef keeps his streak alive

Roy Rivas' tenure as team's personal cook at home has spanned more than 4 decades

By PATRICK M. O'CONNELL
Chicago Tribune

He's cooked for Bill Veeck and hung out with Tony La Russa, played cards with the 1983 "Winning Ugly" team and celebrated with the 2005 world champions.

For 42 straight White Sox seasons, chef Roy Rivas has cooked for the team in ballparks old and new at the corner of 35th and Shields. The Sox home opener Thursday against the Tigers kicked off his 43rd.

He arrives at the ballpark about 6 a.m., preparing the Bard's Room kitchen for the carnival crush of festivities that is opening day. He reviews the menu, starts preparing the smorgasbord for the buffet and the sandwiches for employees.

It's been a long run for Rivas with the Sox. He loves cooking, mingling with diners, being around baseball. The loyalty and kindness of ownership, he said, most recently Chairman Jerry Reinsdorf, has kept him coming back to the ballpark year after year.

"What I own, what I've accomplished, I owe to the White Sox," Rivas said. "I love the White Sox. This is my life."

Rivas is one of only three Sox employees left over from the Veeck era. The others are head groundskeeper Roger Bossard and head athletic trainer Herm Schneider.

Guaranteed Rate Field, and old Comiskey Park before it, is a far cry from the sugar cane fields and mills of Puerto Rico, where Rivas toiled as a teenager. He left his home for Chicago, for more money and a better life. He found it on the South Side, working for Veeck and Reinsdorf at the private Bard's Room dining area that serves Sox employees, team investors and media members.

"This, for me, is family," Rivas said. "I love cooking and I love the people here. I've met a million. ... This is more than a job to me."

One of Rivas' sons said his father's passion and pride for his work, and his unique workplace, extends to his wardrobe.

"I don't think he owns a T-shirt that doesn't have a Sox emblem on it," Roy Rivas Jr. said.

The kitchen setup has changed dramatically since Rivas began cooking for the ballclub in 1976 at old Comiskey Park. Rivas initially cooked on a small electric stove, an appliance better suited for home use than a major league ballclub. He served lunch for team workers out of the back of his station wagon.

"Back then it was like 25 people," Rivas said. "I was doing the cooking, the cleaning. I was doing everything."

Now he plans meals in advance with a nutritionist and prepares year-round, daily free lunch for about 175 team employees and guests in the modern amenities of a restaurant-style kitchen.

Rivas, 65, said guests love his brunch, and he is particularly proud of his eggs Benedict, which he makes from scratch "the old-fashioned way."

Rivas grew up in San Lorenzo, Puerto Rico, one of 14 kids, listening to baseball games on the radio, eventually working in the sugar cane fields with his father. It was a

tough life, Rivas said, and a childhood that shaped his outlook, his attitude and his work ethic.

"We didn't have no TV. We didn't have no cars," Rivas said. "Our transportation were horses. So we used to walk to school, because we didn't have no buses, either. My first pair of shoes, I was probably like in second grade."

When he was 17, with two of his brothers and his uncles in Chicago, he decided to leave Puerto Rico. He started working at the Palmer House hotel, washing dishes. But he despised the dirty work, soon shifting to become a food runner for the kitchen. When it was slow, he would chat up the cooks, watch them, ask questions about how to make and prepare food. Before the year was over, he was a fry cook. He worked banquets and double shifts.

Eventually, to earn extra money because his girlfriend was pregnant, he also started working as a cook at the old Stockyards Inn, at 42nd and Halsted streets. Veeck, then Sox team owner, often stopped in for meals. Rivas and Veeck spoke a few times. When

"You're so happy to see people you haven't seen for six months ... everyone is hugging you, saying hi to you, shaking hands with you. You know, I look forward to opening day."

— Roy Rivas

Veeck was looking for a chef for the team at the ballpark, Rivas came to mind.

Rivas wasn't sure about the offer, but he accepted. He's been there ever since.

Rivas looks back fondly on those days in the late 1970s and early 1980s. He remembers postgame sessions where Veeck would hold court in the Bard's Room with stories and jokes. There were many late nights.

"I think that's the reason my wife left me," Rivas said. "We didn't have no money, but we had fun."

One of Rivas' favorite Veeck pranks was when the owner bet visitors he could make a \$20 bill stick to the ceiling. Guests would be skeptical. But Veeck would grab a slab of butter, slap it on the paper money, press in a dollar coin. He'd flick the bill skyward — thwap! — and the \$20 would stick on the ceiling. One morning, Rivas came to work to find one of the bills still hanging above the Bard's Room tables.

When Veeck sold the team in 1981, Rivas worried he might lose his job. But Senior Executive Vice President Howard Pizer, his new boss, told Rivas "just keep doing what you're doing."

"He cares deeply about being part of the White Sox organization, and it's reciprocal," said Pizer, whose favorite Rivas meal is the

meatloaf. "This is a very personal thing. This is a person you see every day. A lot of people have formed close personal relationships with Roy."

Rivas kept preparing meals for the Bard's Room, and sometimes for the players. It was a different era, and the players of the early 1980s, he said, were more accessible, more down-to-earth. Rivas played cards with players like Mike Squires and chatted with stars Harold Baines and Carlton Fisk. He remembers talking with La Russa in his office. He brought his kids to the ballpark, letting them roam as he worked.

"At the old ballpark," son Rivas Jr. said, "it felt like home."

Rivas Jr. remembers playing hide-and-seek with his brother in the ballpark while his dad cooked. The kids played catch in the concourses and the stands, one time breaking a Comiskey Park lamp with a ball. They pretended they had nothing to do with it, Rivas Jr. said with a laugh, but their dad knew better. Veeck and his wife once came over to the Rivas house for dinner.

"My dad said, 'Do you know that was the owner of the White Sox?'" Rivas Jr. said. "It was so cool."

Baines and Fisk, along with Frank Thomas and Mark Buehrle, remain Rivas' favorite all-time Sox players. When La Russa's 1983 team lost in the playoffs, Rivas cried.

His children, Rivas Jr., son Orlando and daughter Damaris, are grown now. Twice married and divorced, Rivas lives on the city's West Side, with his partner and her teenage son.

"When I had the chance to work for the White Sox and be around baseball, and bring my kids, all growing up and being here, being around the players so they can know what it takes to make it," Rivas said.

When the Sox won the World Series in 2005, Rivas was thrilled. He received a championship ring.

"That was the most beautiful thing," he said. "I lived every moment. Every out, I was into it."

Rivas said he doesn't sleep much this time of year, his mind racing with all of the tasks he has to accomplish before the home season starts.

"You're so happy to see people you haven't seen for six months, so when they're back here, everyone is hugging you, saying hi to you, shaking hands with you. You know, I look forward to opening day. You have to work harder, but I love it."

This season's Sox home opener, Rivas said, might be his last. He's considering retirement at the end of the year. "It's going to be hard. It's going to be a different feeling because it might be my last one," Rivas said. "So, I gotta see how it goes. I gotta take it day by day."

Then again, he talked of hanging up his chef's smock last season, and Reinsdorf coaxed him back. He still loves preparing food for people, mingling with guests, being a member of the team. So maybe he'll stick around.

"I still think he's 50-50," Rivas Jr. said. "I know he's talked about it, but what is he going to do with all of that downtime? This is all he's known for 40 years."

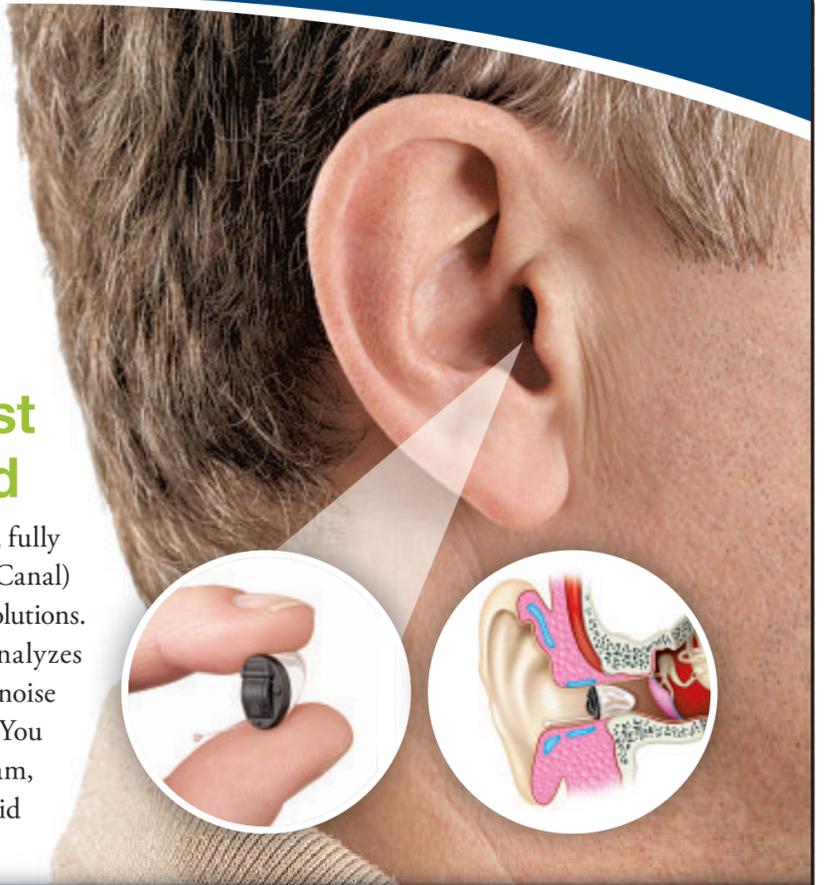
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More Illinois freshmen head South

Brain drain, from Page 1

hot spot.

A decade ago, 147 Illinoisans were enrolled at the Tuscaloosa institution. That number hit 1,623 last fall, encompassing hometowns across the state from Fox Lake to Creal Springs and from Quincy to Shawneetown.

And Alabama isn't taking just any student; many are among Illinois' brightest.

More than 700 Illinoisans from 193 cities made the president's and dean's lists at Alabama, earning at least a 3.5 GPA for fall 2017. They are meeting one another in classes, clubs and sororities, and through campus group chats.

"Two of the three girls that I'm living with right now are from Naperville, and I didn't even know them until I came down here," said Emily Mandel, a junior from Lisle. "My best friend is from Springfield. It's really funny. A ton of us are from Illinois."

Alabama's success in drawing students from hundreds of miles away is one reflection of the pressure many colleges and universities face as the number of high school graduates declines and state support for public higher education shrinks throughout the country, experts say.

Also, administrators know Illinois produces a steady stream of highly qualified young students who can boost their university's academic cachet.

Schools including Ohio State University, the University of Nebraska and the University of Colorado at Boulder have also proved more popular among Illinoisans in the past several years.

"Recruiting efforts from all out-of-state colleges has grown exponentially in the last five years," said Janet Reis, a college counselor at Lincoln-Way Central High School in New Lenox. "The secret's out at this point."

It adds up to a challenging task for Illinois higher education leaders, who are working to stabilize schools and reverse yearslong enrollment declines exacerbated by the state budget impasse.

While universities like Alabama are opening their checkbooks to attract students, Illinois funding for basic operations remains precarious. Maintenance and construction work on campuses fall billions of dollars behind schedule, and capital funding has withered. To make up for lost state revenue, tuition and fees have increased significantly over the past several years at the state's public universities.

Even University of Illinois at Urbana-Champaign, the state's flagship public university, has felt the effects of the increased competition for local students, despite posting record enrollment for two consecutive years.

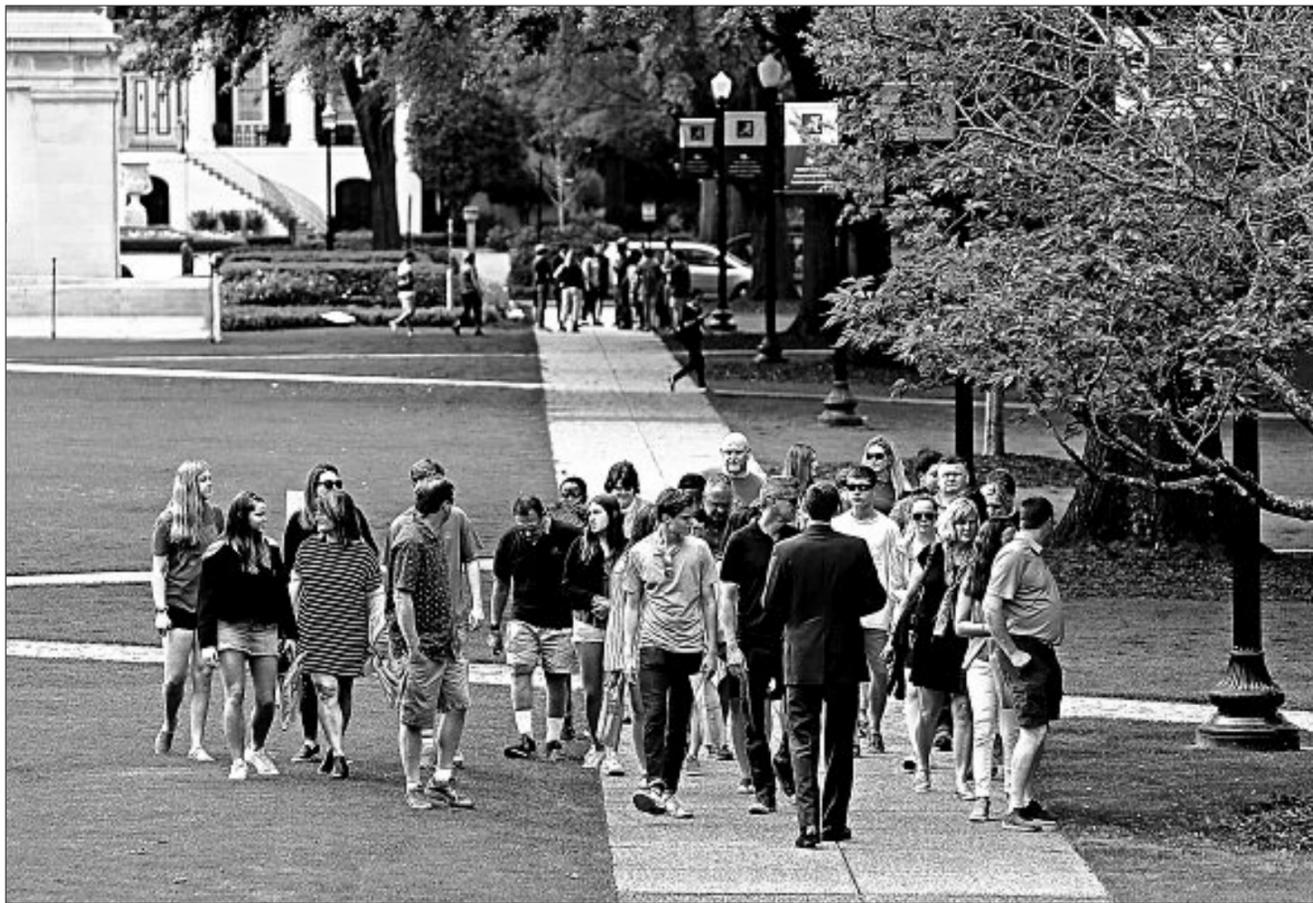
U. of I. admitted hundreds more Illinoisans to its fall 2017 class, but neither the number of freshmen nor that of in-state students grew this year, even though it has held the line on in-state base tuition for four straight years. School leaders have been blunt as to the reasons.

"Competition from schools outside of the state with generous scholarship awards appears to be the most significant factor in the decision not to enroll at Illinois," a university statement said last year.

Enter the University of Alabama. It awarded 203 full-tuition scholarships, out of 305 total, to freshman Illinoisans in 2017, defraying more than \$100,000 in costs per student. The university has nearly quintupled over the past decade the amount of institutional, non-need-based aid it awards.

"I'm paying less here than I would at a lot of in-state schools at home," said Jessica Tobin, an Alabama freshman from Oak Lawn. "That's something I hear across the board from kids from home."

Alabama's recruitment strategy grew out of dynamics familiar to Illinois schools: a drop in state funding for public universities. More than one-third of university income came



GARY COSBY JR./ FOR THE CHICAGO TRIBUNE

A decade ago, 147 Illinoisans were enrolled at the University of Alabama. That total hit 1,623 last fall, encompassing hometowns from across the state.



"Two of the three girls that I'm living with right now are from Naperville. ... My best friend is from Springfield. ... A ton of us are from Illinois," said Alabama junior Emily Mandel of Lisle.

from state funding as recently as 2007 — easily the highest chunk of its overall revenue. That proportion dropped to 12.1 percent by 2016 while the share of tuition revenue inched upward, university figures show.

Rick Barth, assistant vice president for enrollment management, said that former Alabama President Robert E. Witt recognized that luring out-of-state students who pay higher tuition and fees would be a critical strategy to help sustain the university.

The university invested heavily in new dorm construction and campus modernization to entice non-Alabamans, as well as in new scholarships to make Alabama's costs comparable to students' local universities.

In 2016, Alabama spent more than \$136.3 million in merit scholarships, which are not based on a family's financial need, according to university data. That is up from \$28.5 million a decade ago.

For many of these students, the equation was simple. Admitted students with at least a 3.5 grade point average and a 32 ACT or 1400 SAT score received full tuition for four years. The requirements are more stringent for incoming freshmen in 2018. In 2017, the average high school GPA of incoming freshmen was 3.72; one-third of students had a 4.0; more than 40 percent of the class scored a 30 or higher on their ACTs.

Even with tuition covered, Alabama still wins, collecting around \$18,000 a year from out-of-state students for room and board and other expenses, more than the sticker price for in-state students.

The result has been surging enrollment, from around the country. In 2008, nearly 70 percent of students in Tuscaloosa were from the state of Alabama. By 2017, 41 percent were local students.

This growth may position Alabama nicely to

withstand some adverse demographic trends. A 2016 study from the Western Interstate Commission for Higher Education showed the number of Alabama high school graduates surged between 2000 and 2010. That number is projected to fluctuate and drop significantly in upcoming years.

Overall enrollment jumped from 25,580 in 2007 to 38,563 last fall.

At Alabama, Illinois now is one of the biggest feeder states and the top supplier outside the South. About 6 percent of Alabama's first-time undergraduates in 2017 were from Illinois, outnumbering students from Texas, Florida and Tennessee. Only Georgia sent more of its residents to

child enter school on a positive note?" said father Rick Shipley of Mokena. "As we think back, we saw how excited she was after she talked to prospective roommates. She was very happy to be there. She was not nervous about being that far away."

The pristine facilities, the geniality of the people and the variety of extracurricular activities also made immediate impressions for many students and parents.

"It was the first school I ever visited, and I set myself up for failure because nothing compared to Alabama after I walked on this campus," said Tobin of Oak Lawn. "It's like a campus out of a movie."

Word-of-mouth also has helped broaden Alabama's

"I had no idea how many kids went to Alabama. ... But once we mentioned it, somebody would say, 'Oh, so-and-so's kid went to Alabama, or 'I know someone going there next year.'"

— Brian Grady of Elmhurst, father of a freshman at the University of Alabama

Alabama this year, according to university data.

Barth said Illinoisans often make ideal students because they not only are academically successful, but also resilient and mature enough to handle moving far away from home.

The milder weather — and a powerhouse football team — only help the recruitment.

"We know if we can get them down here, and we provide the support they deserve and they experience our climate, they're going to be a very happy student, and they will persist to graduation," Barth said.

It was enough to win over Ally Shipley, 18, and her family. She is a freshman at Alabama.

"One of the most important things is, does your

reach and influence.

Whalen, from Mokena, said Alabama was not on her radar until a friend at school mentioned it. Bob Mandel, father of Emily Mandel of Lisle, said Alabama was not a consideration until a family friend mentioned the scholarship programs. They both have recommended the university to other neighbors and friends looking at colleges.

"I had no idea how many kids went to Alabama. I never knew anybody who went there," said Brian Grady, of Elmhurst, is a freshman there. "But once we mentioned it, somebody would say, 'Oh, so-and-so's kid went to Alabama, or 'I know someone going there next year.'"

That dynamic also mate-

rialized at O'Fallon Township High School in the St. Louis metro area, according to Assistant Superintendent Martha Weld. Ten O'Fallon alumni made the president's and dean's lists at Alabama this year.

Underlying Alabama's aggressive pursuit of out-of-state students is a steady shift nationally from need-based scholarships to merit-based aid, a change that has set off a debate among school leaders.

Aggressively recruiting nonresidents can be an awkward stance for a public flagship institution, where the primary mission ostensibly is to educate local students.

The University of Illinois, for example, devotes the majority of its institutional aid toward need-based scholarships and grants.

But the University of Wisconsin at Madison started slowly increasing its merit aid in 2016 to compete more strongly with other Big Ten schools, even though the chancellor did not agree with the practice.

The University of Kentucky is doing the opposite. After years of devoting resources to non-need-based dollars — constituting 90 percent of the university's total financial aid — administrators are pulling back and aiming to strike a 65-35 balance between need-based and merit aid by 2021.

Stephen Burd, a senior policy analyst at the New America Foundation who has extensively studied university financial aid, said schools' reliance on merit-based aid essentially creates a bidding war for the best students.

"The only question to me is if everyone starts doing it, how effective is it?" Burd said. "It's an arms race; you have to keep increasing what you're giving. It's hard to see how this won't just keep ratcheting up."

Alabama presents a more extreme example, but it is emblematic of how Illinois as a state is losing ground in higher education.

In 2002, 29 percent of Illinois graduates chose four-year colleges out of state. By 2016, the most recent year data are available, 45.7 percent left Illinois.

About 60 percent of those students go to schools in Iowa, Indiana, Wisconsin, Missouri, Michigan and Ohio, state data show.

In response, university and state leaders have unveiled multiple strategies to spark more local interest in Illinois schools.

But price remains an issue. In-state, full-time tuition costs and fees have increased between 27 and 56 percent at the public universities since 2008, according to state data. Federal statistics show the tuition at several Illinois schools is significantly above the median price of institutions comparable in size, enrollment and research activity.

The University of Illinois at Urbana-Champaign and

the University of Illinois at Chicago, despite a tuition freeze and significant increases in institutional financial aid, remain among the priciest schools in their peer groups.

Demographic studies also show that the number of high school graduates in Illinois and throughout the Midwest will drop significantly over the next several years, leaving a smaller pool of prospective students over which states and schools compete.

Al Bowman, executive director of the state's higher education board, said schools with the most significant enrollment declines needed to bolster marketing efforts and promote the differences between the sticker price of enrollment and the net price, which is the expense once all financial aid is considered.

The posted in-state cost for Southern Illinois University at Carbondale, for example, is \$28,595 for a student living on campus. The average net price for a full-time, in-state undergraduate is \$17,149, according to the National Center for Education Statistics.

"A family searching websites and looking at cost of attendance, that nuance is lost," Bowman said. "I think the responsibility is on the institution to help families understand the difference, which can be pretty dramatic."

University of Illinois President Timothy Killeen also said more investment in local student scholarships, as well as better recruitment and promotion, will be key.

"We just need to recognize that we can't sit on our hands and be complacent," Killeen said.

Bowman also said a prolonged decrease in state investment in public colleges and universities, as well as mounting debt and legacy costs, have only added to the pressure. He noted that in the \$3.4 billion budget request the education board sent to the legislature this year, half of the money would go to paying pensions.

"Investing in public higher education and our youth will pay huge dividends down the road," Bowman said. "How we retire that old debt, I think, is a conversation that we need to have as a state. Otherwise, we allow old debt to prevent us from investing in things that are important going forward."

Whatever the macro forces at play, students like Caroline Ward will always seek the best education for the best value. Ward, of Mokena, also received a full-tuition scholarship to Alabama.

"Illinois colleges, the in-state tuition is so expensive," said Ward, 19. "Students are looking for those scholarships, and they're going to take them wherever they could get them."

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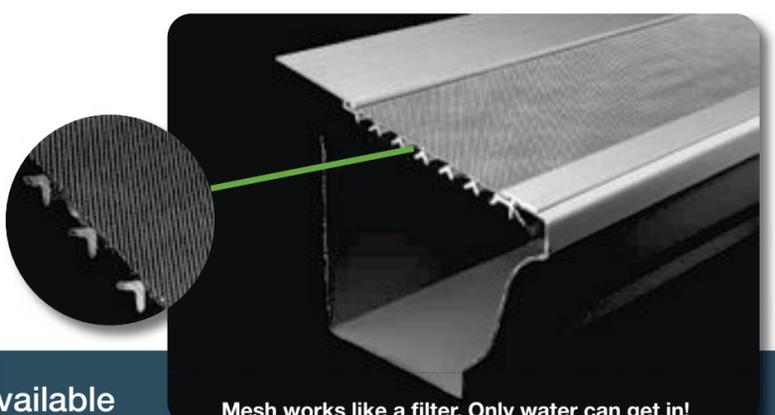
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Hotel adds a stylish touch to Wrigleyville

Exterior enlivens its corner; interior lacks authenticity



BLAIR KAMIN
Cityscapes

Holy cow, architecture fans! From many of the east-facing guest rooms in the handsome new Hotel Zachary across the street from Wrigley Field, you can peer through a gap in the ballpark's steel superstructure and see parts of the ivy-covered brick outfield wall and the field's green grass.

If you took in a game from up there, I suspect you'd either feel giddy that you were watching the Cubs for free or frustrated by the obstructed-view seating.

The peekaboo views speak to what distinguishes the hotel's design: It's visually and thematically connected to Wrigley and not just because it's named for Zachary Taylor Davis, Wrigley's original architect. Sometimes, especially inside, those links get a little theme-park. On the whole, though, the hotel strikes an effective balance between ceding center stage to Wrigley and making its own statement. Open since last week, it will be in the spotlight Monday, when the Cubs play their home opener, as the latest addition to the team's nearly \$1 billion renovation of Wrigley and its environs.

The architects, the Chicago office of Edmonton, Alberta-based Stantec, designed the seven-story, 173-room hotel for Hickory Street Capital, a real estate development company controlled by the Ricketts family, the Cubs' owners. The brief was to create a boutique hotel that would nod to Wrigley but not be a Cubs-themed hotel. It's supposed to appeal to customers 365 days a year, not simply on the 80 or so days when the Cubs play at the 104-year-old Friendly Confines.

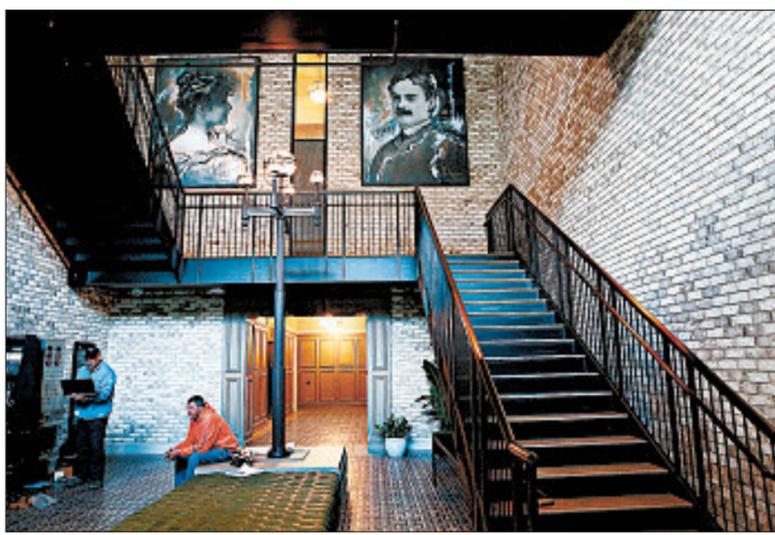
Occupying a long, narrow lot on the west side of Clark Street, the hotel builds on the success of two Stantec-designed projects the Cubs unveiled last year: The Park at Wrigley, an instantly popular outdoor plaza, and a six-story Cubs office building just north of the plaza. Those changes were a big upgrade from the surface parking lots that used to blight the ballpark's western flank. The hotel is also a big step up from the surface lot and an overly lamented McDonald's it replaces. That's because it urbanizes its formerly placeless site.

Urban architecture is street-wall architecture. It shapes and enlivens the public realm along the sidewalk. That's what we get here: The hotel's bottom two floors form a wall-like enclosure along Clark. Ground-floor stores, including a new McDonald's, seal the connection to the



JOSE M. OSORIO/CHICAGO TRIBUNE

The marquee suite on Hotel Zachary's fourth floor offers a view of Addison and Clark streets. Marquee suites start at \$1,200 a night.



NANCY STONE/CHICAGO TRIBUNE

In the hotel's two-story lobby, details like a replica historic light post mix in with white-washed brick walls and portraits of Wrigley Field architect Zachary Davis and wife Alma.



JOSE M. OSORIO/CHICAGO TRIBUNE

An architectural drawing of the famous ballpark across the street covers a wall in a lobby at the Hotel Zachary, which is named for Wrigley Field architect Zachary Taylor Davis.

street. Above the brick-clad base, a generous setback and glass walls prevent the Zachary from becoming a hulking mass. The setback leaves room for outdoor terraces that overlook the plaza, just like a comparable perch at the office building. The well-planned

result is an amphitheater that extends the drama of the ballpark out onto the street.

Led by Percy "Rebel" Roberts, Stantec's team drew other visual connections with the mother ship across Clark. The cellular expression of the hotel's

facade, evident in both the brick base and the glassy walls above it, quietly echoes the visual rhythms of ballpark's steel frame. At the prominent Clark and Addison corner, ellipse-shaped glass strikes up a nice conversation with the ballpark's curving exterior.

When the ellipse is lit from within at night, it should create an alluring beacon.

What we have here, then, is a solid work of context-driven modernism — clearly contemporary yet comfortably attuned to its surroundings. So it's puzzling to step into the hotel's two-story lobby, which is more eclectic than clean-lined. Details like a replica historic light post mix in with whitewashed brick walls and large-scale portraits of architect Davis and his wife, Alma. What's with this pastiche? The hotel, it turns out, isn't Cubs-themed. It's architect-themed, joining other Chicago buildings, among them the Sullivan Center and the Burnham Center, that honor the city's architects.

The lead interior designer, Karen Herold of Studio K, aimed for the antithesis of minimalist slickness — a homey, welcoming, multilayered interior that would tell a story and encourage customers to return. Her efforts shaped the lobby and second-floor restaurant and bar spaces. Following her direction, Stantec handled the guest rooms on floors 3 to 6. (A tenant has yet to be signed for a planned seventh-floor restaurant space with spectacular views of the downtown skyline.)

Unfortunately, as in a theme park, the design sometimes blurs the distinction between what's real and what's not. How about that wood drafting table on the second floor — did it really belong to Davis? No. It's merely "of the period." Given the mythologizing at work here, unsophisticated visitors might come away thinking that Davis designed Wrigley all by himself. In fact, the ballpark reflects the hands of many architects, including Graham, Anderson, Probst & White and Holabird &

Root, who in the 1920s and 1930s gave Wrigley its classic look.

But hey — this isn't a museum, it's a hotel, and it would be wrong to come down too hard on a design that tries to carry Wrigley's joyful spirit into what could have been just another generic chain hotel. There's reason to think that The Zachary's interior will match the welcoming popular appeal of another Studio K design, the Girl & the Goat restaurant.

The Zachary's large windows effectively borrow Wrigley's scenery, making it seem as though the hotel is part of the grandstand. And the celebration of Davis is, at least, thorough, extending from architectural flat files that flank the check-in desk to reproductions of Wrigley Field blueprints in the guest rooms. Also in those rooms, wood armoires suggest the home interiors of the Davises' era, while the beds' large green headboards nod to the Wrigley's pastoral expanse. (If money is no object, you'll want to stay in the marquee suites, which have drop-dead wraparound views and overlook Wrigley's red art deco marquee. They start at \$1,200 a night.)

My beef centers on authenticity. At another sports-related inn, the Chicago Athletic Association Hotel across from Millennium Park, the original Venetian Gothic building, as well as its historical settings and furnishings, are compellingly real, with contemporary features elegantly layered on top of them. At the Zachary, in contrast, the context-sensitive architecture gives way, inside, to the design equivalent of a simulated game.

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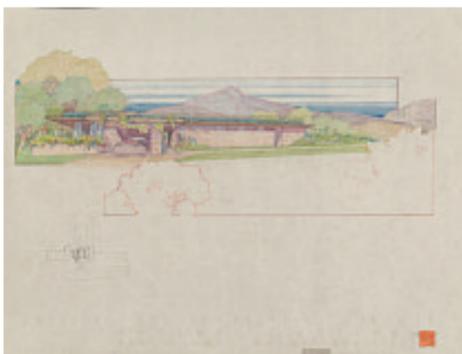
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JOSE M. OSORIO/CHICAGO TRIBUNE

A building is razed in the 3200 block of North Wilton Avenue. One neighbor wants a property tax moratorium to make up for construction disruptions.

Wrigleyville's design is in flux

Wrigleyville, from Page 1

design drama whose impact will resound for generations throughout the city's North Side. Together, they could fuel a new era of growth in already-vibrant Wrigleyville and neighborhoods like Uptown to its north. Or they could scar the very heart of Wrigleyville with the new elevated structure and erase its quirky, human-scaled charm.

The outcome will speak to an issue that resounds far beyond Chicago: Whether public officials can effectively manage the growing phenomenon of "transit-oriented development," which encourages high-density construction near transit and commuter rail stops to cut down on car use and save energy.

Transit-oriented development may sound good in theory, but some developers use it as a pretext for bulked-up buildings that are oversized eyesores and dwarf their delicately scaled neighborhoods. Examples now blight the otherwise attractive downtowns of suburbs like Wilmette and La Grange.

Unfortunately, that's not the worst-case scenario that could arise from the CTA's demolition of 14 structures as part of its \$2.1 billion push to modernize the Red and Purple lines. The worst case is no development at all on the lots left vacant by the demolition, which would leave residents and businesses exposed to the racket of the "L" and a track structure that, at its apex, will be 45 feet high — double the elevated's current height.

CTA officials say the chances of that happening are remote, but their real estate development track record is hardly spotless. Consider the handsomely restored Gerber Building, a Beaux Arts gem at the agency's Wilson Avenue Red Line station that reopened last fall. Its retail space remains depressingly empty. CTA spokeswoman Tammy Chase said in an email that the agency is still seeking to nail down a tenant.

By virtue of their location near or next to the Addison Street elevated stop, the new developments around Wrigley Field qualify as transit-oriented. And they show the pluses and minuses of the approach.

According to team spokesman Julian Green, the Cubs' owners, the Ricketts family, are spending nearly \$1 billion on the renovated ballpark, the outdoor plaza called The Park at Wrigley, a six-story office building for the team and the just-opened seven-story Hotel Zachary. The multi-year transformation is scheduled to wrap up in 2020.

Designed by the Chicago office of Edmonton, Alberta-based Stantec, the new structures are not brilliant architecture, but they are positive additions



JOSE M. OSORIO/CHICAGO TRIBUNE

Developments could fuel a new era of growth in already-vibrant Wrigleyville — or erase the neighborhood's quirky, human-scaled charm.



CTA RENDERING

The proposed Belmont flyover would take Brown Line trains above the Red and Purple lines north of the Belmont station, a busy transfer location.

New structures are altering the urban confines of the Friendly Confines.

to the cityscape, replacing ugly surface parking lots with street-defining buildings and the lively plaza. They also are appropriately deferential to Wrigley, with generous setbacks that echo the wedding-cake design of the iconic ballpark and ensure they don't crowd it.

The picture is very different at a mixed-use development south of Addison Street, called Addison & Clark, that will include apartments, shops and a movie theater. Backed by M&R Development and Bucksbaum Retail Properties, with a design by Chicago architects Solomon Cordwell Buenz, the eight-story project has a reported price tag of more than \$150 million. At its 2016 groundbreaking, Mayor Rahm Emanuel and Ald. Tom Tunney, 44th, lauded it as ideal example of transit-oriented development.

As built, however, the project fulfills the prophecies of those who warned that it would be a looming presence. Along Addison, its main setback is too high and too shallow to make it a good neighbor to Wrigley. Facade materials may lessen this effect, but only so much.

Wrigley once rose majestically, like a medieval

cathedral, above the humble jumble of three-flats and stores that rimmed it. This contrast, an essential part of the ballpark's beauty, is now compromised by the cumulative impact of the new buildings around it, particularly Addison & Clark. Wrigley is a strong enough presence to survive that challenge, but Emanuel and Tunney need to stop, take stock, and ensure that future construction around the ballpark doesn't further mar its landmark presence.

Also potentially at risk is one of the main gateways to Wrigley — the raucous row of bars, restaurants and sports gear shops that line Clark Street south of the ballpark. No one would ever call them polished. Some would even call the bars (or, more accurately, the drunken revelers) a threat to public safety. But this row of buildings is as much a part of the Wrigley experience as the three-flats on Waveland and Sheffield avenues.

There is every reason, then, to take a hard look at how the CTA's Red Line-Purple Line modernization project will affect the raffish strip and the quiet neighborhoods around it.

The centerpiece of the \$2.1 billion project is a ramp, called a "flyover," that will let northbound Brown Line trains sweep over southbound Red and Purple Line trains north of the busy Belmont Avenue station.

The CTA says the flyover will allow it to run more trains, cutting delays and overcrowding. The project will also remake

In the 3200 block of North Wilton, east of the flyover, resident Ellen Hughes is urging a property tax moratorium to compensate for the tumult of construction. Residents on her block, she argues in a written proposal, will be subjected to noise, dirt and ugly empty lots, making their street "a terrible place to live" and properties "impossible to sell."

"It looks like a freeway," she said of the flyover.

But it doesn't have to.

By starting the community planning process, the CTA has at least signaled that it views the Red Line-Purple Line modernization project as an exercise in urban design, not just transportation. It would be even better if the agency were to aim higher and insert the word "placemaking" in its development standards for the project. Wrigleyville and the neighborhoods around it are, above all, memorable places. The first order of business should be to do them no harm and ensure that new buildings are compatible and the bypass touches the ground lightly.

God, as always, will be in the details, which is why it's equally essential that the CTA push contractors hard to make the flyover as visually unobtrusive as possible. That won't be easy with a concrete superstructure that towers so high. So the CTA and the city's Department of Planning and Development need to use every tool at their disposal to ensure that, once construction of the flyover is finished, development occurs quickly, shielding adjacent properties from the bypass.

Yet getting the development right matters just as much. To retain Wrigleyville's character, small-scale projects occupying single lots will be preferable to multi-lot blockbusters. City officials should also dangle the carrot of incentives to promote the construction of affordable housing. The development that accompanies the Red Line-Purple Line modernization should create districts that are as equitable as they are vibrant.

For more than a century, from the World's Columbian Exposition of 1893 to Millennium Park, Chicago has demonstrated the capacity to think big and execute with elan. But its "make no little plans" narrative also must include such horrendous mistakes as its now-demolished high-rise public housing projects. For the big transit-oriented developments in and around Wrigley to succeed, we need to reset our sights — on the local as well as the citywide, on the granular detail as well as the grand gesture, and on creating memorable places as well as moving people safely and efficiently.

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Oswego amends shooter drills

Complaints prompt school officials to drop gunshot noise

By VIKKI ORTIZ HEALY
Chicago Tribune

School administrators in Oswego on Thursday opted not to add fake gunshot noises to an active shooter drill after complaints from staff and dozens of parents who signed an online petition opposing the idea.

In a statement released Thursday afternoon, a spokeswoman for Community Unit School District 308 said administrators considered including a noise "similar to that of gunfire, but created by clapping two pieces of wood together;" at a planned upcoming armed intruder drill at Oswego High School.

"The suggestion was made in an effort to make the training both more realistic as well as to make students aware of what a gun noise may sound like inside their school," said Theresa Komitas, director of communications and public relations for Community Unit School District 308, in a statement.

"After concerns were raised from several staff members at the high school, administration made the decision to not include the simulated noise with the drill."

The school district's decision came after staff were advised that active shooter trainings already offered in the district could include replicated gunshot-like noises.

In a change.org petition posted Wednesday afternoon, Steve Jack, who has two children enrolled in District 308 schools, asked administrators to rethink the idea.

"While I support active shooter drills and believe our schools need to be prepared in the event of such a horrific event, simulated gunfire is not the answer, especially considering how this may impact students with special needs or students already experiencing increased anxiety as the result of the frequency of these events across the country," Jack wrote on the petition, which had 145 signatures by Thursday afternoon.

James Lara, whose daughter is a junior high student in District 308, said he was against the idea of simulated gunshot noises.

"It has no place in schools in my opinion," Lara said. "And it psychologically is kind of irresponsible."

In its statement, District 308 noted that schools are trained for armed intruder event responses using a methodology backed by state and national organizations including the Department of Homeland Security, Federal Emergency Management Agency and the U.S. Department of Education. The approach, known as ALICE (alert, lockdown, inform, counter and evacuate), has been used in the district since 2013, according to the statement.

After district officials decided against having drills with sound effects, Jack said he was pleased. While he believes that gun violence will always be a problem in the U.S., he does not advocate disarming all gun owners. He also believes that young people have enough stress, he said. "The school isn't supposed to be contributing to any kind of anxiety."

Aurora Beacon-News' Sarah Freishtat contributed.

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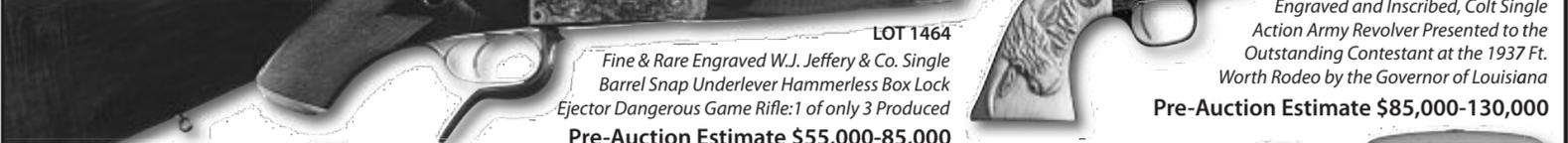
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CHICAGO RIOTS, 50 YEARS LATER

READERS SHARE THEIR STORIES

When a bullet felled Martin Luther King Jr. on April 4, 1968, in Memphis, Tenn., the death of the civil rights leader reverberated across the country.

Five hundred miles away in Chicago, King's assassination blindsided black communities he had fought for. Two years earlier, King lived in the city's Lawndale neighborhood, called for an end to segregation and spoke out against poor housing conditions in the so-called slums. King organized marches downtown and in the city's white enclaves, such as Marquette Park, making himself the target of hatred and violence.

Over two days, Chicagoans on the city's West Side endured arson, looting, violence and widespread blackouts. The city deployed 2,500 police officers and 2,000 firefighters at the height of the crisis. The National Guard and federal troops were called in.

In an extensive report published last week, the Tribune wrote about how some West Side neighborhoods, particularly North Lawndale and East Garfield Park, look almost exactly as they did after the destruction 50 years ago.

On the South Side, it was a different story. Out of the

public eye, police relied on South Side gangs to keep the peace, according to retired police Lt. Bob Angone. The Blackstone Rangers held up their end of the bargain, stopping a mob from rocking several buses of students at Mount Carmel High School, Angone said. The gang told businesses to whitewash their windows with messages like "The King is Dead" or "Long Live the King" for protection. "The overwhelming majority of the South Side was spared because of those 'Stones,'" Angone said. "I don't know if history will ever give them credit."

But those who lived on the West Side had a lot to be angry about, said Joseph Boyce, the Tribune's first African-American reporter, in a phone interview Wednesday.

"It wasn't as established as the South Side," Boyce said. "They weren't getting the resources they needed before the riots, which is one of the reasons why the riots happened, because they were neglected by the city to begin with. After the riots, it was even worse."

"Riots are shortcuts, like terrorism is a shortcut," Boyce said. "But it's usually a result of frustration from people who have tried the legitimate ways to have their grievances

heard and were ignored."

Many West Side brick-and-mortar storefronts had been reduced to rubble along the business strips of Madison Street and Roosevelt Road. In an April 21, 1968, Tribune story titled "Rise of West Side From Ashes Will Be Long Haul," Boyce detailed how calls for rebuilding were pitted against the pangs of bureaucracy: "But the machinery of government is slow and often years elapse before a drawing board sketch becomes an actual house or building."

Fifty years later, Boyce's words still ring true for West Side residents, many of whom are still waiting for pockets of vacant land to be redeveloped.

In the Tribune report on the 50th anniversary of the riots, reporters interviewed dozens of people about their experiences, now and during the riots. Then they asked to hear from you.

Those who lived through that period came from all walks of life: teachers, photographers, bank workers, shop owners, police officers. Here are some of their stories.

— Tony Briscoe and William Lee, Chicago Tribune

THE GUARDSMAN

Chris Eigel, 22, was admittedly frightened as he and his wife, Carolyn, pulled up to the armory on West Madison Street on the night of April 5, 1968.

Eigel, then a graduate student at the University of Chicago, was one of more than 6,000 National Guardsmen who were activated and dispatched to riot areas in the city the night after Martin Luther King Jr. was killed in Tennessee. His wife drove him to the East Garfield Park site from his parents' home in Crystal Lake that evening, neither knowing what the scene on the West Side would be like.

Though it was dark when they finally pulled up to the brick building, the fires along Madison illuminated some of the damage meted on the once-lively West Side strip. Thousands were out, hundreds of windows were broken, and litter and loot were strewn down Madison from Damen Avenue to Pulaski Road.

"The city — the parts where we were, were pretty much in flames," said Eigel, now 72. "It was not a peaceful time, let's put it that way."

Eigel and his wife had gotten married "not quite two weeks" before King's death, on March 23. Still married five decades later, the two just celebrated their 50th wedding anniversary. They've lived in Glenview for more than 40 years.

Several decades have not erased the overwhelming fear Carolyn, then 21, said she felt saying goodbye to her husband that Friday evening.

"It was very scary to drop him off and not know what he was going into," she said. "Just married like that. ... It was very scary."

He would be gone for several stressful days, Eigel and his wife said.

During that period, Eigel said he and other Guardsmen, armed with rifles, bayonets and ammunition, drove around their patrol area in trucks as a show of force.

"We just rode around the neighborhood," he said. "We never got out of the trucks, and we never had any occasion to engage with anybody. We were just riding around, making it look like we were in charge."

That presence did not deter determined vandals. At least nine people were killed during the rioting, hundreds hurt and thousands arrested. Shops and buildings were destroyed. All of this, plus the theft that occurred in those two days, embittered business owners, most of whom never returned to the West Side.

But, Eigel said, residents from the riot-affected communities were not the only ones looting.

"One of the surprising things was when one of the stores was being looted not by rioters, but by Chicago's finest," he said. "That was a surprise."

Chicago police officers, Eigel said, had pulled up to a clothing store near Madison and Pulaski, and backed their squad cars up to the shop's rear. They then loaded their trucks with as much as they could haul out, he said.

Even more remarkable, so many years later, is the fact that the West Side neighborhoods Eigel patrolled so many years ago remain in ruin, he said.

"Lots of areas we were in 50 years ago look kinda the same today," Eigel said. "They're not burning embers, but the destruction is still there."

— Ese Olumhense



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Alicia Hill was a senior at Northern Illinois University when Martin Luther King Jr. was killed in April 1968.

THE COLLEGE STUDENT

Like other black college students, Alicia Hill, a senior at Northern Illinois University, was rocked by the news of Martin Luther King Jr.'s assassination.

The day after his slaying, however, she boarded a bus heading for Chicago for spring break, and she told herself his dream wouldn't die.

"When I woke up that morning, I was resolved we would finish that dream," Hill said.

As the bus traveled east on the Eisenhower Expressway in Chicago, Hill and the other passengers could see the rising flames and billowing smoke.

"I immediately came home to my neighborhood in Woodlawn, and I wondered what I would find when I got there," she said.

Hill took the "L" to 63rd Street and University Avenue,

and as soon as she exited the train, she could hear glass shattering, people shouting and screaming. When she walked downstairs from the train platform, it was total bedlam. People were running through the street, pillaging the stores along 63rd Street.

The next day, Hill returned to 63rd Street to see what was left of the vibrant shopping district anchored by two grocery stores, a bank and an assortment of shops. She remembers seeing a white National Guardsman standing at the entrance of a drugstore on 63rd and University. Though the Guardsman looked no-nonsense clutching his rifle fixed with a bayonet, his expression appeared more fearful than menacing, Hill said.

At the end of spring break, Hill returned to NIU hoping to

realize her dream of graduating college. It was a dream that was nearly spoiled, because the day before graduation, Robert F. Kennedy was assassinated.

Hill remained focused on her goals. For more than 20 years, she served as a teacher on the West Side. Since the riots, Hill, now retired, has seen redevelopment along 63rd Street. New homes have been constructed, a strip mall was built. A YMCA facility established 30 years ago recently saw a multimillion-dollar rehab, and a new University of Chicago charter school campus opened this year.

"I could see things done in Woodlawn that could've been done on the West Side," Hill said. "I don't have an explanation for why they weren't."

— Tony Briscoe

THE SHOP OWNER

The 50th anniversary of Martin Luther King Jr.'s death and the subsequent rioting conjure a torrent of memories, sounds and emotions for Mark Martinez's family, which owned a business near the corner of Mohawk Street and North Avenue in the Old Town Triangle neighborhood.

On April 5, 1968, the day after King's death, Martinez said his grandfather Vito Princivalli, an immigrant from Palermo, Sicily, was attacked and beaten by rioters at his tailor shop.

Before Princivalli was attacked, he hid his wife, Marie, in the rear of the shop in a small space between two locked doors. "He put her in between the barred door and the solid door to protect, and thank God because they beat him up pretty badly," Martinez's mother and Princivalli's daughter, Gloria Princivalli, recently recalled.

Rioters stole money, material and clothing from the shop where Princivalli tailored clothing for area doctors and lawyers, family members said.

Though battered and bloodied, Princivalli recovered from his physical injuries, but relatives say the shop owner never recovered emotionally. He was particularly heartbroken that some of those who stole from his store included longtime customers whom he recognized.

"He was crying and he was so upset because many of them he knew," Gloria Princivalli said. "He said he was ready to offer them the money because he



FAMILY PHOTO

Vito Princivalli stands in his tailor shop in an undated photo. His family said Princivalli was beaten in his shop during the 1968 riots.

thought they were just going to rob him. They wanted more than robbery. They wanted more than his money and the clothes. They wanted to hurt him and harm him. And they did."

Martinez, who was 5 at the time of the riots, grew up hearing stories about why his family left the city. The elder Princivalli eventually sold their property in Chicago and moved to Spring Valley, a small river city in Bureau County in central Illinois. "It was a traumatic experience for the family," Martinez said.

Gloria Princivalli still has vivid memories of that day as a 25-year-old who was told to leave her job early as rioting

spread. She remembers her sister Leslie's white car, and a rain of windshield glass that showered her when a brick tossed by a rioter hit the car. She recalls how a crowd of young men were swarming across North Avenue as she and her sister got closer to their father's business. "We were on our way there, and we saw in the streets commotion everywhere. Everywhere."

A group of about 15 men surrounded the car and they had to turn back. The anger she saw that day troubled her for years to come. "I was just really surprised to see hate on the faces — young, beautiful black boy faces."

— William Lee

THE POLICE LIAISON

On the first day of the riots, Chicago police Patrolman Bob Angone filed in with other officers at roll call, awaiting their instructions before they set out into the fray.

Angone, a three-year veteran at that time, was surprised when he was assigned as the driver for the assistant deputy superintendent.

In that role, Angone and the assistant deputy acted as the roving street liaison between police and the National Guardsmen in the riot areas. Over several days, working on very little sleep, they drove across the South and West sides in a cobalt command car called the "blue goose," looking at the hardest-hit areas and barking out commands for the thousands of police and the military backup, as well as helping residents as they could.

There was a heightened anxiety about the violence intensifying after Mayor Richard M. Daley delivered his infamous order to "shoot to kill" arsonists and "shoot to maim" looters. When Angone heard about the directive, all he could think about was the fate of a teenager he had seen carrying a gum ball machine.

Behind the scenes, the department's top brass told officers not to follow the order.

"That saved the city of Chicago from being tarred forever," Angone said.

On the second evening of rioting, in the midst of the turmoil, Angone and the assistant deputy superintendent were flagged down by a man wearing a suit on Madison Avenue on the city's Near West Side. The man, who identified himself as the owner of a West Side grocery store, pleaded with them to accompany him to his store so he could collect money from his safe.

Though Angone and the assistant deputy doubted he would find the safe given the destruction they had seen on West Madison Street, they told him to hop in.

As the trio pulled up to the grocery store, the business appeared to be completely ransacked, with only debris and a few cans here and there.

Undeterred, the distraught owner told them to keep their fingers crossed as he dashed inside. The man sprinted to an office near the front of the store, cleared away debris with his foot and lifted up part of the floor, revealing an underground safe.

He dialed the combination and pulled out more than \$20,000 in neatly stacked \$100 bills, Angone said.

"All this money the looters missed, can you believe it?" Angone recalled. "And off he went. All that was left was a few cans of beans, and they missed the big (expletive) prize."

— Tony Briscoe



MARINA MAKROPOULOS/ FOR THE CHICAGO TRIBUNE

Bob Angone acted as a roving street liaison between police and National Guardsmen during the 1968 Chicago riots.

ON THE WEB: Some neighborhoods never recovered after the 1968 riots. chicagotribune.com/news/chicagoriots

THE FIRST-YEAR TEACHER

The day after Martin Luther King Jr.'s assassination, attendance at Lawson grammar school in Lawndale was sparse.

In fourth-grade teacher Roger Prietz's class, fewer than 10 of the usual 35 students showed up. Throughout the morning, parents came to pick up their children. By noon, only the teachers remained.

"I was upset that Dr. King had been shot, but it didn't strike me that there could be danger in the community where we were. I guess I was naive. After 9 a.m., a woman came to take her child home and she said, 'You're a white man, Mr. Prietz. You need to get out of the neighborhood. It's going to get bad.'"

In his first full year of teaching, Prietz, then 23, remembers increasingly hearing the wailing of sirens and seeing plumes of smoke from the building at 13th Place and Homan Avenue.

Eventually, the teachers decided it was time to leave, Prietz said. The school principal, however, told the staff they couldn't be dismissed until he heard from his boss in the district office.

But, concerned for their safety, faculty members defied that order. Teachers devised a plan to form a car convoy to the Sears warehouse at Homan Avenue and Arthington Street, which had its own police detail. The teachers appointed an African-American teacher to lead the 15-car motorcade in hopes they would be spared from attacks.

Prietz recalls being the second-to-last car. He nervously exchanged glances with teenagers who glowered at the procession.

Stopped at a red light, Prietz said he began to feel they might be out of danger. Then the driver of the rear car began beeping his horn. Prietz saw dozens of people

charging toward them.

There was a crescendo of car horns as the teachers anxiously waited, hoping the driver of the lead car would notice.

"He went through the light — thank God for that! I can still remember things flying. The guy in the back had his rear window broken out, but we all made it safely with our lives."

The teachers regrouped at Sears before heading home. Prietz hopped on the Eisenhower Expressway

headed east, where a brick thrown from an overpass hit his car.

He kept driving until he reached the Billy Goat Tavern downtown. After tossing back a few drinks to calm his nerves, he drove to his home in Rogers Park, where his wife, unaware of the riots, asked why he was home early.

The teachers reluctantly returned to school the next week, and parents arriving with their children apologized for the disorder they

had experienced. For 36 years, Prietz continued his education career on the West Side, retiring as assistant principal of Whitney Young High School in 2004.

As the years passed, he struggled to understand why the vacant lots remained.

"It was just a tragic time in American history, and I wonder sometimes if we're not learning from that. Here we are 50 years later."

— Tony Briscoe



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Roger Prietz was a teacher on Chicago's West Side when rioting broke out after Martin Luther King Jr. was killed.

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Local Regenerative Medicine Center recently announced its latest state-of-the-art healing procedure; regenerative stem cell therapy. Local Regenerative Medicine Center is now offering painless stem cell injections for pain and advanced procedures for arthritic and/or degenerative conditions, especially those found in the knees, hips, should, neck and lower back.

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WHAT THE CHILDREN SAW

Readers sent in riveting stories. Many were children at the time and recounted harrowing memories from April 5, 1968:

"I remember being incredibly sad and confused as to why a preacher had been murdered and why the West Side of Chicago was in flames."

— Mark Angelini, who was 9 and lived in Little Italy

"One man ran into me on purpose, shoving me to the sidewalk. I was scared and couldn't see my family. Another man stepped towards me and helped me to my feet."

— Jeff Bulger, who was 9 when his mother brought him and his 6-year-old brother downtown to meet their father for lunch, just as protesters were taking to the streets

"I kept praying that night that our home wouldn't burn down."

— Sheila Vinson, who was 8 and lived in West Garfield Park

"I didn't know if we were going to make it home."

— Lou Ortiz, who was 16 and lived in Little Village, on the car ride home from school with his father

"I said a prayer, took a deep breath and continued walking. As I reached the sidewalk, I looked at the angry, hate-filled faces of my potential attackers. I noticed a few familiar faces — fellow Hubbard students. They turned their faces away from me."

— Deborah Griffin, a high school sophomore and member of a CPS integration program at a predominantly white school, after school was canceled because of the riots

"Our neighbor offered my dad a gun for protection. He refused but I remember being stunned. ... I hope we never live to see such days again."

— TJ, who was 7 and lived in Canaryville, a majority white neighborhood at the time near the majority black Fuller Park

Multiple brands linked to sickness from fake weed

Fake pot, from Page 1

Typically, synthetic pot is created by spraying chemicals onto plant matter to make it look like real marijuana leaves. It is then packaged by manufacturers and, although bans are in place in Illinois and Chicago, it still makes its way to gas station and convenience store shelves. Officials say those sickened in Illinois were using different brands; still investigators are trying to trace whether it's possible that the drug is from a single source.

The Centers for Disease Control and Prevention was sending a team to help the Illinois Department of Public Health in its medical investigation into the outbreak. Ninety-five people, two of whom died, have been hospitalized since early March as officials continued to seek answers in the outbreak, according to the state department. Most of the sick patients are 25 to 34 years old.

Synthetic cannabinoid is a man-made mixture of hundreds of chemicals that affect the same brain cell receptors as the active ingredient in marijuana — commonly known as tetrahydrocannabinol or THC — that causes people to get a euphoric high. Often sold and branded as “K2” and “Spice,” synthetic marijuana is typically sprayed on a plant material to be smoked, or it can be sold in a liquid form to be used in e-cigarettes or vaping devices, according to officials.

Many states, including Illinois, have passed laws to keep the substance off the shelves, but experts say manufacturers are constantly tweaking the formula to skirt laws that prohibit certain chemicals. In fewer than 10 years, the types of synthetic cannabinoid formulas jumped from two in 2009 to more than 80 in 2015, according to a report from the U.S. Department of Justice.

“You are the guinea pig ingesting it into your body to see what happens.”

— Paul Prather, of the University of Arkansas for Medical Sciences, on the differing fake pot formulas

But once a law is created, manufacturers work to come up with a different formula in hopes of producing a drug that is legal in some cities and states, said Michael Baumann, a researcher who studies drug effects on the body for the National Institute on Drug Abuse. And manufacturers of the chemicals, often made without oversight overseas, consult scientific articles to see which compounds affect the same brain cell receptors as marijuana, he said.

“It’s hard to know exactly what substances are on the street at any given time,” Baumann said.

In Chicago, a city ordinance banning synthetic marijuana has been in place since 2011. The ordinance lists specific substances and then bans any other “non-prescription substance that has a chemical structure and/or pharmacological effect substantially similar to the active ingredient of marijuana, or tetrahydrocannabinol (THC).” There are also federal laws addressing synthetic drugs.

The Illinois Poison Center has continued to log cases of people becoming sick because of a synthetic cannabinoid product. There were 131 cases in 2015, 84 cases in 2016 and 51 in 2017, according to the agency. Since January, the agency has logged 101 cases statewide.

Chicago Ald. Edward Burke said he thinks the ordinance has been effective.

In the wake of the outbreak, the city has made checks across the city at local retailers. But like any other illegal activity, Burke said there is a possibility of transactions happening from person to person.

“They’d be foolish to publicly advertise the products,” Burke said.

Chemists have been studying and developing synthetic cannabinoids as part of scientific research into how it could be used for medical purposes, said Paul Prather, a professor at the University of Arkansas for Medical Sciences. Prather, who has been studying the therapeutic use of synthetic cannabinoid, said the formulas haven’t been tested to determine side effects.

If you use “K2” or “Spice,” “You are the guinea pig ingesting it into your body to see what happens,” Prather said.

Prather said people use synthetic pot because it’s relatively cheap and isn’t detected on drug screenings, such as those sometimes required by employers.

In the recent outbreak, multiple brands of synthetic marijuana products have so far been linked to those who became sick, the state department of health said. It’s possible that the tainted synthetic cannabinoids ended up in different packaging under various brand names, according to the agency.

The Illinois outbreak is the first time Baumann and Prather have heard of severe bleeding as a side effect. Baumann said the outbreak is a sign of the lack of oversight in the manufacture and packaging of the substances.

Of the dozens who fell ill in Illinois after using synthetic pot, at least nine tested positive for brodifacoum, more commonly known as rat poison, according to state officials.

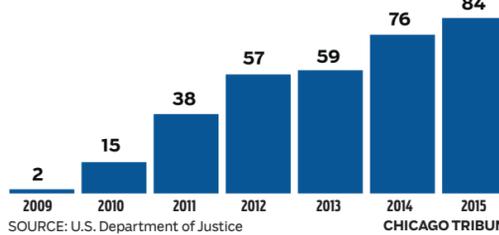
Exposure to rat poison causes the body to block its



ANTONIO PEREZ/CHICAGO TRIBUNE

The owner and two workers of King Mini Mart in Lawndale have been charged after an undercover cop bought synthetic marijuana at the store, according to court records.

DIFFERENT SYNTHETIC CANNABINOIDS REPORTED
Reported to the National Forensic Laboratory Information System, 2009 to 2015



natural use of vitamin K, which helps in the process of blood clotting, said Dr. Patrick Lank, a medical toxicologist who works at Northwestern Memorial Hospital. A person who has been exposed to this type of poison would have to take vitamin K for weeks to months to help manage their symptoms.

In Chicago, hospitalized users have tested positive for brodifacoum, said Dr. Allison Arwady, chief medical officer for the city’s Department of Public Health.

Most of the Chicago patients have had blood in their urine and stool. Others have complained of abdominal pain, a possible sign of internal bleeding, Arwady said. Patients started seeing symptoms within days of using synthetic marijuana, but city officials are logging information about their use of synthetic marijuana for

the past three months as they seek answers to the outbreak.

Most of the patients across Chicago smoked the fake pot, while others vaped the drug or drank it in tea, she said. Some bought the substance at a convenience store, some got it from a friend while others bought it from someone who sells other drugs.

Health officials and law enforcement officials have been talking to the patients as they try to piece together the network distributing the products.

Authorities have already charged in federal court the owner and two workers of the King Mini Mart at 1303 S. Kedzie Ave. in Lawndale after an undercover officer bought synthetic marijuana sold under names like “Blue Giant,” “Crazy Monkey” and “Matrix,” according to a federal complaint. Fouad Masoud, the owner of the

mart, and employees Jamil Abdelrahman Jad Allah and Adil Khan Mohammed each face a federal charge of conspiracy to distribute a controlled substance. The store sold \$10 packets containing 4 to 5 grams of synthetic pot, according to court records.

Investigators began looking into the Lawndale convenience store after someone who had bought synthetic pot there got sick. Two of the seized products were sent to a laboratory operated by the U.S. Drug Enforcement Administration, which detected brodifacoum among the other chemicals, according to court records.

As the number of hospitalizations continued to increase, Arwady urged synthetic marijuana users to seek medical attention at the first signs of bleeding. Even minor bleeding can turn into something serious, she said.

“One person might get a very large dose, one person may get the small dose,” Arwady said. “And all of that would affect the time that it would take to notice the symptoms. We know that the folks coming into care might be only a small percentage of people who have been exposed to it.”

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Elgin symphony official: \$140,000 has been raised

With the funding, orchestra to hold its season finale

By **MIKE DANAHEY**
The Courier-News

A surge in donations has raised enough money to ensure that the Elgin Symphony Orchestra's season finale will take place as planned in May.

"The \$140,000 we needed has been raised, and we are a bit over," said Diane Handler, ESO marketing director. "Those (extra) funds will go toward the 2018-19 season and an endowment. Let me stress that we are still in acute need and are continuing to aggressively fundraise. We will not become complacent."

Last Thursday the ESO board met and agreed by consensus to aggressively raise the money needed for the orchestra to finish its 2017-18 season.

"A few donors gave large amounts, and over 100 individuals have so far responded to music director Andrew Grams' call, giving donations from \$5 to \$2,500," Handler said.

At two March performances at the Hemmens Cultural Center, Grams let patrons know the symphony was in need of further support or might not be able to stage its May dates.

ESO CEO David Bearden said the organization has frequently struggled to find funding. The shortfall began to manifest in mid-November and early December. The symphony didn't lose any funders, Bearden said, but assumptions made about possible sources of money didn't materialize.

The symphony's annual budget runs \$2.2 million, with \$1.5 million coming from personal donations, foundations, corporate gifts and grants, with the rest, about a third, coming from ticket sales. Bearden said



ELGIN SYMPHONY ORCHESTRA
Andrew Grams will conduct the Elgin Symphony Orchestra's season finale May 5-6 at the Hemmens Cultural Center.

that funding model is typical for arts and cultural organizations across the country.

Elgin communications specialist Molly Center said that as of Tuesday afternoon, the city had not received payments for more than \$30,000 past due related to renting the Hemmens but that the ESO remained current on paying off about \$20,000 after the city forgave a loan last year.

Late last summer, the Elgin City Council unanimously approved a plan to forgive more than \$161,000 on a loan the symphony has been paying to Elgin, in order to give the symphony a more favorable balance sheet when competing for grant money.

The loan came about in September 2013, when the symphony agreed to pay back the city, with interest and over the course of 15 years, almost \$234,000 for rent owed for using the Hemmens. The agreement came after more than a year of talks between the city and symphony leaders regarding back rent.

Bearden told the City Council last summer that the debt to the city was the largest item on the ESO's balance sheet. Balance sheet strength is something the corporate donors and foundations notice when

the symphony and other organizations seek funding, Bearden told council members.

For the current season's final concerts, May 5-6, the symphony will be performing music from Leonard Bernstein's "Candide" suite and Gustav Mahler's Symphony No. 5.

On May 1, the ESO and the Gail Borden Public Library are hosting a free-to-attend Bernstein Birthday Bash at 6 p.m. at the library to mark 100 years since the American composer's birth. The event will feature introductory remarks from Grams, cake and a screening of "West Side Story," the film version of the Broadway musical for which Bernstein wrote the score.

Music Historian Jim Kendros will lead a free Listeners Clubs discussion May 2 about the upcoming concerts: 10:30 a.m. at GreenFields of Geneva and 1 p.m. at Gail Borden Public Library.

The public also is invited to a free open ESO dress rehearsal, 7:15 p.m. May 4 at the Hemmens. Reservations are required to attend the rehearsal and must be made online at www.elgin-symphony.org.

The free efforts are among what symphony officials say represent the organization as a community partner for the Elgin area. The ESO also works with Advocate Sherman Hospital and local schools on projects to make classical music more accessible to the public.

Tickets may be purchased and donations can be made at www.elgin-symphony.org, 847-888-0404 or at the ESO office at 20 DuPage Court, where checks may also be mailed. The symphony also will be hosting a benefit the afternoon of April 29 at the St. Charles Country Club to launch its fundraising for its 2018-19 season.

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CHICAGO WEEK



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Chicago police recruits attend a newly mandated class March 26 on how to investigate reports of sexual assault, with an emphasis on sensitivity, at the Chicago Police Academy.

Police officers statewide now must undergo new training that emphasizes the need for sensitivity in difficult cases such as sexual assault and also delves into the science of how the brain reacts to trauma. The classes are the result of a change to state law and an effort to encourage victims to come forward.



MAINE WEST HIGH SCHOOL

Maine West High School in Des Plaines is re-examining its school mascot, The Warrior, after criticism.

U.S. Steel would pay nearly \$900,000 and begin daily testing for the most toxic form of chromium in the water near its northwest Indiana plant as part of a settlement of a complaint filed after the company spilled the toxic substance into a Lake Michigan tributary last year. A judge denied Mayor Rahm Emanuel's request for the city to be involved in negotiations.

A defense attorney alleged revelations of police wrongdoing by former Detective Reynaldo Guevara "is going to be like the Burge era, but on steroids." Attorney Steve Greenberg spoke amid a growing number of complaints accusing Guevara of running a widespread corruption racket in the Humboldt Park neighborhood.

sales will be discontinued near the end of June, a move the transit agency's officials say will save more than \$450,000.

O'Hare International Airport has moved up from last place among large airports in terms of on-time arrivals. With about 81 percent of arrivals on time, O'Hare now ranks 14th out of 30 airports. It had been in last place four years ago with an on-time average of about 68 percent.

Drivers can now hit 70 mph on Interstate 90 between Des Plaines and Elgin.

Workers are trying to avoid human remains as they start construction on a

new school on the grounds of a former poor house on the Northwest Side, where 38,000 people were buried in unmarked graves. The old Dunning site on Irving Park Road was home to Chicago State Hospital, and over the years included an insane asylum, infirmary and tuberculosis hospital.

Campaign funding limits in the 2019 Chicago mayoral election are off after businessman Willie Wilson contributed \$100,000 to his effort.

Claiming she was burned by hot marinara sauce that squirted out of her lasagna, a woman sued Osteria Ottimo Ristorante in Orland Park.

A controversy that apparently was sparked by online criticism is leading officials at Maine West High School in Des Plaines to re-examine the school's mascot, The Warrior, portrayed by a student wearing a buckskinlike costume and a headdress with feathers in the school colors. The school thought it had an OK from the Cherokee Nation, but representatives of the Oklahoma-based nation said they have no records showing that officials approved the mascot.

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Lawsuit challenges Deerfield's new ban on assault weapons

BY KAREN BERKOWITZ, STEVE SADIN AND DAN LAMBERT
Pioneer Press

A lawsuit was filed Thursday by a Deerfield resident and two gun advocacy groups that challenges the village's recently passed ban on assault weapons and high-capacity magazines.

Filed in Lake County Circuit Court on behalf of Deerfield resident Daniel Easterday, the Second Amendment Foundation and the Illinois State Rifle Association, the suit challenges the ban, arguing the village was not simply amending a current ordinance and is therefore in violation of a state statute.

Deerfield's ordinance was unanimously passed Monday night by the Village Board and prohibits the possession, sale and manufacture of certain types of assault weapons and large-capacity magazines.

Violations carry a fine of between \$250 and \$1,000 per day, according to Matthew Rose, the village attorney. He said the fine is levied each day until there is compliance.

Village Manager Kent Street has said the amended ordinance is closely modeled after one approved in Highland Park in 2013. That ban survived a legal chal-

lenge by one of the city's residents and the Illinois State Rifle Association. The 7th U.S. Circuit Court of Appeals held that legislation constitutional, and the U.S. Supreme Court let the decision stand when it declined to take up the appeal in 2015.

Unlike Highland Park, Deerfield opted not to enact a total ban on assault weapons during a 10-day window that Illinois lawmakers gave home-rule municipalities in 2013 before the state's new Firearm Concealed Carry Act eliminated their ability to do so.

However, Deerfield trustees enacted an ordinance defining assault weapons and requiring the safe storage and safe transportation of those weapons within the village. That measure, which was enacted during the permitted time frame, preserved Deerfield's right to amend the ordinance in the future, Street has previously said.

Easterday, the Deerfield resident named in the complaint, has previously spoken at Village Board meetings about his opposition to the ban. On March 19, he told village officials that he moved to Deerfield from Highland Park after that city banned assault weapons in an effort to avoid having to put his semi-automatic rifles in storage. Easterday suggested the ordinance should

exempt holders of a concealed-carry permit. He said obtaining his firearm owner's identification card requires stringent background checks and that people with a concealed-carry permit have even more restrictions.

The Second Amendment Foundation is questioning Deerfield's approach to amending an existing ordinance in order to enact a ban.

"We moved swiftly to challenge this gun ban because it flies in the face of state law," Alan M. Gottlieb, the group's founder and executive vice president, said in a statement.

"While the village is trying to disguise this as an amendment to an existing ordinance, it is, in fact, a new law that entirely bans possession of legally owned semi-auto firearms, with no exception for guns previously owned, or any provision for self-defense."

In the ordinance, the definition of an assault weapon includes, among others, semi-automatic rifles that have a fixed magazine with a capacity to accept more than 10 rounds of ammunition; shotguns with a revolving cylinder; and semi-automatic pistols and rifles that can accept large-capacity magazines and possess one of a list of other features.

kberkowitz@pioneerlocal.com

16-year-old boy killed in South Austin

BY ELYSSA CHERNEY AND ROSEMARY SOBOLEW
Chicago Tribune

Less than a block away from where children played on swings at a park, police on Saturday evening investigated a shooting in the West Side's South Austin neighborhood that killed a 16-year-old boy and injured a 13-year-old boy.

The two teens were walking in an alley in the 5100 block of West Huron Street about 5:05 p.m. when someone opened fire, hitting the older boy in the head, hand and leg, and the younger boy in the leg, police said.

The older boy, identified by a relative as Jaheim Wilson, was taken to West Suburban Medical Center in Oak Park, where he was pronounced dead. The 13-year-old, shot in the left thigh, was taken to Loyola

University Medical Center in Maywood, where his condition had stabilized.

Nearly a dozen markers could be seen in the grass outside a blue garage, near Sweet Clover Playground Park. Police also cordoned off a segment of the sidewalk with crime scene tape at the corner of North Laramie Avenue and West Huron Street, where shoes, a sweater and a paramedic's glove rested on the pavement.

Jaheim lived with his grandmother, two houses away from the pile of clothing, a relative said.

"I'm just heartbroken. It just hurts me right now," said Alonzo Wilson, 29, who identified himself as the boy's uncle.

"Jaheim was a very silly person. He just had a good heart," Wilson said. "He loves to play basketball. He

loves sports. And he loves his brother and his sisters."

Jaheim was the youngest of two brothers and three sisters, Wilson said.

A neighbor who lives on North Leamington Avenue, near where the attack happened, said he heard nine loud gunshots when he was home.

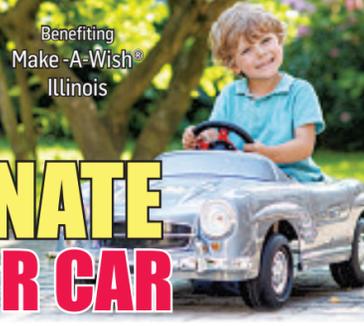
"Every day there's a shooting. It's either right here or in the middle of the block," said the man, 40, who did not want to give his name.

Outreach workers with the Institute for Nonviolence Chicago wearing neon yellow jackets that said "Staff" arrived at the scene to offer support to carloads of grieving family members who gathered there.

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Chicago Tribune PERSPECTIVE



FELIX MARQUEZ/AP

A Stations of the Cross caravan event in Mexico. President Donald Trump seems to have gleaned from TV that dangerous migrants were set to storm the border.

Trump succeeds at preserving his ignorance



STEVE CHAPMAN

Presidents can tap a fount of information unlike any in the world. A corps of foreign service officers, multiple intelligence agencies and thousands of federal bureaucrats exist to learn all they can about crucial matters and convey it upward. The White House can also call on professors, think tanks, advocacy groups and corporations. If the president can't find the answer to a question, it's probably because no one can.

Being able to get all the best information gives the person occupying the Oval Office a unique perspective. How many times have you heard someone defend a president's decision by saying he knows many things we don't and must have sound reasons?

But that theory doesn't apply to Donald Trump. He is the rare president who doesn't know things we don't know. He has access to facts that others lack, but they are wasted on him.

He can't be bothered to read his top-secret daily intelligence briefing (or anything else) because he's too

distracted by "Fox & Friends" — which is where he got the idea that a caravan of dangerous migrants was about to storm our southern border. Trying to load his brain with verified data is like trying to pound a wooden peg through a steel plate.

Trump, like every president, came into office facing a steep learning curve. "As he governs, he is realizing that the campaign talk doesn't fit neatly into governing and he needs a different approach, one that gets results," his friend and Newsmax Media chief executive Christopher Ruddy said.

Early on, Trump occasionally exhibited an awareness of his limits. After he urged Chinese President Xi Jinping to force North Korea into line, Xi explained to him the relationship between the two countries. "After listening for 10 minutes," said Trump, "I realized it's not so easy." During the debate on repealing the Affordable Care Act, he marveled, "Nobody knew that health care could be so complicated."

But unlike his predecessors, he has seen no urgent need to climb the learning curve. Years ago, he developed his fundamental opinions without knowing much, and he maintains them the same way.

Trump does not treat his ignorance as a flaw to be fixed. He treats it as a precious jewel to be protected. Far from handicapping him, it furnishes a

rich supply of half-baked excuses for following his whims, and he strives mightily to preserve it.

His penchant for nonsense, misinformation and falsehoods is as strong as ever. Anytime he has to talk about the substance of policy, he makes it plain that he doesn't know what he's talking about. He also doesn't care. In a meeting with Canadian Prime Minister Justin Trudeau, he insisted that the U.S. has a trade deficit with Canada. He later boasted, "I didn't even know. ... I had no idea."

And why wouldn't Trump make things up to support his claims? He always got away with it before. When the boss (or father or host) is rich, opinionated and overbearing, few people are going to make a habit of correcting him.

Trump, like every low-information gasbag, seizes stray bits of information — or invents them — to bolster what he believes. He has no interest in learning anything else.

Those who want to educate him do it at their peril. National security adviser H.R. McMaster got on his nerves by acting as though Trump had some use for information. Reported Politico, "The president at one point gestured toward the general in the midst of a lengthy briefing and said to others in the room, 'Look at this guy, he's so serious!'"

Secretary of State Rex Tillerson,

after joining with other top officials in a determined but futile effort to make Trump understand the Iranian nuclear deal, concluded that his boss was a "moron." Like McMaster, he's gone.

It's become clear that Trump has decided he knows all he needs to know and can dispense with subordinates who challenge him. Trade adviser Peter Navarro captured the secret of pleasing the president when he explained that his job is to supply Trump with "the underlying analytics that confirm his intuition."

But even as he remains impervious to learning, Trump imagines that he's mastered everything he needs to know. "Some worried aides," reported The New York Times, "say privately that Mr. Trump does not understand the job the way he believes he does" and "fear he will become even less inclined to take advice."

No surprise there. Ignorance is not a bug in the Trump operating system. It's not even a feature. It is the operating system.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

Download "Recalculating: Steve Chapman on a New Century" at chicagotribune.com/ebooks

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CHANGE OF SUBJECT

BY ERIC ZORN



Frame by frame: Takeaways from a careful look at the U. of C. police shooting video

Over and over, hitting pause, advancing the action instant by instant, I've been watching the video taken from the body camera of the University of Chicago police officer who shot a 21-year-old man in a South Side alley late Tuesday.

Here are a few observations:

■ Protesters who've been decrying the officer's conduct have highlighted that the shooting victim, Charles Thomas, was in his fourth year at the U. of C. — the word "student" was underlined four times on a sign displayed Thursday at a campus demonstration against the shooting.

But there's no evidence and no reason to suspect that the officers who responded to reports of a man using a metal rod to smash car and apartment windows knew Thomas was a student. And even if they had known, it's not a safe assumption that a student is less dangerous



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Charles Thomas, 21, was shot and wounded by a University of Chicago police officer last week after charging at him.

than a nonstudent. ■ Thomas ignored repeated demands from the officer that he stop and put down his weapon, and he loudly cursed police as he continued to stride down the alley. The officer re-

acted for what appeared to be several hundred feet, keeping a safe distance as Thomas advanced.

This is just how you'd want police to respond in such a situation — with an attempt to defuse a volatile

situation without anyone getting hurt. Thomas was angry and defiant, yes, but he was suspected of being a property criminal only and he posed no immediate threat to anyone.

Until suddenly he did. ■ Thomas dramatically escalated the confrontation by charging directly at the officer. "Don't come at me!" the officer yelled twice, to no avail, before pulling the trigger on his service weapon. The bullet struck Thomas in the shoulder.

Clearly, the officer believed himself to be in imminent danger, and I don't see how anyone watching the video could disagree. Maybe the officer could have outrun Thomas or parried a blow from the metal rod — police radio chatter had identified the weapon as a crowbar — and wrestled Thomas to the ground.

But maybe not. Maybe Thomas would have gotten the better of

the officer and bashed in his head, killing or permanently disabling him. If you're in the officer's position, do you take the chance?

No. Some of the police shootings that have been captured on video appear rash and gratuitous, horrifying overreactions from jumpy officers who too readily ventilate suspects who are fleeing or not moving. But what unfolded Tuesday night was a textbook example of when law enforcement is justified in using deadly force.

■ The officer fired just one shot. He didn't empty his gun into the suspect or shoot wildly, as happened in the October 2014 shooting of Laquan McDonald in Chicago, in the shooting last month of Stephon Clark in Sacramento, Calif., and in other high-profile cases.

The shot was enough to halt and bring down Thomas, but, luckily, not enough to kill him.

I say "luckily" and not "deliberately" because officers are not trained to shoot to wound. They are trained to shoot to kill. The reason, as explained to me in 2002 during a one-day mock training session for the media at the Chicago Police Academy, is that it's difficult, dangerous and often ineffective to aim at limbs, and if officers are going to fire their guns, they ought to do so only when they believe the situation is a matter of life and death.

■ Yes, ideally officers responding to such situations would have a range of less-than-lethal weapons to incapacitate potentially dangerous suspects without a great risk of killing them. Tasers, for instance. Guns that fire beanbags. Rubber bullets. Nets. Restraint foam. Pepper spray. Water cannons.

But danger comes at you fast, and even if departments could afford to equip officers with a range of minimally sufficient weapons, they often wouldn't have the time to select and deploy them.

Though an off-screen voice on the University of Chicago Police Department body-cam video is heard saying "tase him!" UCPD officers don't carry stun guns, according to a university spokesman. This may or may not be a good thing, since police overuse of stun guns has become a

problem elsewhere, and stun-gun shocks don't always work to subdue suspects as agitated as Thomas evidently was.

■ That Thomas was evidently in the throes of a major psychological crisis — the officer says "He's a mental!" into his radio as he rolls up to the scene in his squad car — likely mitigates the punishment he will receive if convicted of aggravated assault of a police officer with a weapon and criminal damage to property, the offenses with which he's been charged.

But Thomas being in such a state doesn't mitigate the danger that the officer was in when Thomas charged at him. If anything, Thomas' erratic, irrational behavior leading up to the shooting increased that danger and bolstered the officer's decision to fire his gun.

A university spokesman said the officer, who has been with the campus police for about two years, took 40 hours of crisis-intervention training that included instruction on dealing with problems related to mental health, and an additional eight hours of mental health first-aid training.

Those of us who watch this video over and over have the luxury of hitting pause, taking stock of the moment, pondering all the options, then moving the action forward for a fraction of a second, hitting pause and thinking it all through again, all with the benefit of hindsight.

This officer had no such luxury. Even still, I find it difficult to second-guess his actions

■ An email Thursday from the activists at Revolution Club Chicago branded Tuesday's shooting as "outrageous."

I dissent. What's outrageous is a knee-jerk response to all police shootings that ends up blunting the message and confusing the issue when police do cross the line.

Re: Tweets

The winner of the Tweet of the Week reader poll is @CulturedRuffian's advice for married men: "Always be tolerant of your wife's flaws because if she didn't have them, maybe she could have gotten a better husband."

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CHICAGO TRIBUNE HISTORICAL PHOTOS

A booth at Marshall Field's advertises the sale of "liberty loan" war bonds during World War I. While the U.S. government promoted solidarity, ethnic divisions erupted in the Chicago area. The German community was hit by a wave of paranoid suspicion, as Chicago's clergy proclaimed the war to be the virtual biblical Armageddon.

WWI and ethnic Chicago

BY RON GROSSMAN

In the spring of 1918, it belatedly dawned on Chicagoans that World War I was no longer a battle only between other nations' armies. After four years of fighting, Germany had launched a last-ditch effort to break through the lines of the exhausted British and French forces. Disaster loomed if the gap wasn't quickly closed by the American troops, newly arrived in France.

The United States had entered what was often called the Great War the previous year, on April 6, 1917, with a declaration of war against Germany, and within a few months American forces began arriving in France to defend the Western Front.

In that time, a century ago, commercial radio had yet to be born so people turned to newspapers in moments of crisis. On March 24, 1918, the Tribune was besieged with callers desperate to know if the "doughboys," as the American troops were dubbed, were going to be tested in battle.

"Early Sunday morning inquiries began coming into the Tribune's editorial rooms," the paper reported. "They increased during the day to such an extent that it became necessary to adopt emergency measures to answer the phones."

A Tribune correspondent in Washington went to the War Department and got confirmation that American soldiers had moved into the trenches.

From that point until the war ended on Nov. 11, 1918, the battles fought in France were echoed back home — in Chicago's churches, fraternal societies and concert halls. Each of the belligerents was represented in the city's checkerboard of ethnic neighborhoods.

The German community was hit by a wave of paranoid suspicion, as Chicago's clergy proclaimed the war to be the virtual biblical Armageddon in their Sunday sermons.

"Our civilization is being threatened," said the Rev. Johnston Myers of Immanuel Baptist Church. "If Germany is victorious, then every Christian ideal will be destroyed and brute force will prevail."

Leaders of the German community tried to deflect the blow with a well-publicized war-bond drive, as the Tribune reported. "We have shown our loyalty by sending our sons to war," said Henry G. Zander. "But we must overcome the feeling on the part of many Americans that we are not loyal."

The Tribune was not convinced, observing in a news story: "Will County, populated largely by Germans, is a dangerous place for a man wearing the uniform of Uncle Sam to go."

A soldier and his brother, the Tribune reported, stopped for a drink in south suburban Crete, in Will County. The locals, "all German, hooted and jeered," and called



Participants in a "liberty loan" parade in Chicago. Leaders of the German community used a well-publicized war bond event to try to combat fears.

the young man, in full uniform, "a tin soldier." Although the pair were beaten "almost into insensibility," they were arrested, charged with assault and battery and held in jail for a night.

More often, Germans were on the receiving end of the hostility. The private Chicago Athletic Association fired 18 waiters, cooks and dishwashers "of German extraction." Some members tried to make an exception of head waiter Henry Bauer because he had a son in the U.S. Army. Besides, they said, he was a German speaker from Alsace, a formerly French district conquered by Germany in a previous war.

But many Chicagoans were not in a mood for making fine distinctions.

The Chicago Music College notified staffers that they would be fired if they participated in a concert sung in German. Female members of the South Shore Country Club organized a "Use Nothing German" campaign, pledging to rid their households of dishes, gloves, tin soldiers and anything else marked "made in Germany."

The Chicago Symphony Orchestra abandoned the German names of works in its repertoire. "English (has) become the official tongue of the Orchestra itself, as well as of its printing and placards," the Tribune's music critic noted. The manager of Chicago's German-language theater was summoned by the State Council of Defense. "I told them that art has no language," the Tribune noted the manager as saying. The current production was a play by Henrik Ibsen, a Norwegian.

Under a headline, "Hun doctrines spread by book in city library," the Tribune reported that a visitor found a volume on the Chicago Public Library's shelves that didn't blame Germany for the war. It was among similar books acquired when the U.S. was still neutral. "Now, of

course, with our changed point of view, they should be withdrawn," a library official wrote, thanking the man.

The Tribune called the Abendpost, a German-language daily, the "Chicago Hun-tongued newspaper." It had carried dispatches saying Germans weren't starving and had sufficient military supplies, despite the British navy's blockade of their ports.

In fact, the tide of war had turned.

The German offensive was stemmed, and Austria-Hungary, Germany's chief ally, was on the verge of collapse. There were wild celebrations in Chicago's Slavic neighborhoods, inspired by the realization that their homelands, long under Austrian or German rule, could soon be free.

"What is Austria-Hungary?" a Polish nationalist asked a Chicago audience. "A degenerate crippled empire, ruled by Germans and Magyars against the will of the majority of its population, composed of Czechs, Jugo-Slavs, Poles, Roumanians and Italians."

On March 3, 1918, Chicago's Poles gathered at the Coliseum to welcome Ignace Jan Paderewski, the celebrated pianist and leader of the Polish independence movement. He reported that a newly formed Polish army was fighting in France. The Tribune reported: "Mr. Paderewski, his wife explained, will not play again until the war is over, devoting his entire energies to work for his nation."

At demonstrations throughout Chicago, the ancient banners of nations about to be reborn were flown. Occasionally there were arguments over which flag to use. Some Lithuanians wanted to throw their lot in with the Poles, remembering that their homelands were once joined in a dual kingdom. One proponent offered a motion to that

Have a Flashback idea?

Share suggestions with Lara Weber at lweber@chicagotribune.com or 312-222-3440.

effect at a meeting of the Lithuanian Council of Chicago.

"A near-riot was averted only when the protagonist of the Poles retired, taking his resolution with him," the Tribune reported.

When an Italian pianist said the Dalmatian coast should be joined to his homeland because it once belonged to Venice, Yugoslav nationalists interrupted his recital, shouting: "Never! Never!"

Chicago neighborhoods, such as Pilsen and South Lawndale, were home to more Czechs and Slovaks than any place on earth except for Prague.

So when the Czechoslovakian independence leader visited Chicago, enormous crowds of Bohemians — as the Tribune called them — lined the streets between the North Western Railway station and the Blackstone Hotel, where he was staying.

"More than 200,000 cheering Bohemians turned out ... to welcome ... Professor Tomas Masaryk, commander in chief of the Bohemian revolutionary armies," the Tribune reported.

"In his Bohemian address, the speaker said he had left behind him in Russia a fully equipped army of 50,000 Bohemians."

Those soldiers were embarked on a remarkable journey. Having been conscripted by the Austrians, and captured by the Russians, they set off for Prague. Knowing the Germans would block a direct route, they went the other way: east through Siberia, fighting communists and czarists. Upon reaching the Pacific Ocean, they sailed west to Europe.

The Tribune chronicled their adventures, including the story of a Cpl. Zmrhal, a member of the Czech Legion who continued on and was in Chicago when the fighting stopped on Nov. 11, 1918. Jubilant crowds gathered in the Loop and the neighborhoods of what the Tribune proclaimed "the world's greatest melting pot city."

Zmrhal, whose first name was not given, addressed the Czech community's celebration in Sokol Hall at Kedzie Avenue and 24th Street. He spoke soberly about the hardship and hard work involved in nation building — such as when the Czechs' train ran out of fuel in Siberia.

By the Tribune's report, Zmrhal explained: "The men alighted and by muscular force pushed the heavy train for 16 miles until a village, where fuel was available, was reached."

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EDITORIALS

A NEW PLAN FOR CHICAGO

Fixing Chicago, life by life

Almost five years ago we launched an ambitious New Plan of Chicago series to explore — and confront — the crises that stab at Chicago. Street violence raking too many communities. Stratospheric joblessness plaguing some neighborhoods. A school system struggling to stay afloat and educate children.

These problems often afflict the city's most disadvantaged — and disconnected — residents.

Yes, Chicagoans may tell themselves that there are city, state and federal government programs to help. But note the word *disconnected*. Many lower-income residents aren't savvy about how to scale a City Hall bureaucracy. Their lives can be chaotic. They require help to *get* help — to find a job or training, or safe after-school programs. They need more guides on the ground, not more bureaucrats who parachute in or huddle in offices.

Which brings us to a brick-and-stone two-flat at 5719 S. Ada St. This is an Innovation House, a place that offers talented and engaged young people a bargain: You get low rent. In exchange, you volunteer a chunk of your time helping those who need it. Win-win.

We've championed Innovation Houses as a powerful way to improve lives. Today we're thrilled to report that the first two Innovation Houses in Englewood are filled, and a third is expected to open later this year. In coming days, Innovation House co-creator Jay Readey plans to hold an open house to celebrate.

What a terrific milestone.

The model for Innovation Houses is Jane Addams' famed Hull House, founded in 1889 on the Near West Side to help



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Kashawna Brantley, from left, Christopher Brown and Travail Fowler live in an Innovation House in Englewood, volunteering to better the neighborhood in exchange for low rent.

European immigrants gain a foothold in America. More than a century later, Innovation House staffers recruit prospective residents — called Community Building Fellows — via social media, community organizations and the group's website, www.neighborscapes.org. The residents commit to volunteer in the neighborhood at least 10 hours a month and stay for at least six months.

"We are making an impact — slowly,"

building fellow Christopher Brown, 26, tells us. Brown studies photography at the Art Institute and mentors neighborhood schoolchildren in the arts. He is a veteran of the Louder Than a Bomb poetry festival and has coached and encouraged others to compete. "That program saved my life because it gave me an understanding that I had more choices than what was around me. I wanted to do that for other kids." Many Innovation House fellows are

college graduates. Kashawna Brantley, 23, a Monmouth College psychology grad, works at Imagine Englewood If, an organization that teaches kids and families about "healthy living, environmental awareness and positive communication skills." Rapheal Jones, 27, a Northern Illinois University sociology grad, is a Chicago Public Schools substitute teacher who also runs his own nonprofit, Future Network. Among its aims: Help veterans in the area get jobs. Omari Moore, 26, a University of Chicago psychology graduate, helps steer a homelessness effort and runs a Japanese anime club for high schoolers.

They and others share a house and a goal: to improve the lives of their Englewood neighbors.

Five years ago, Readey and fellow social entrepreneur Jeff Pinzino sketched their concept on the Tribune's op-ed pages. They hoped that Innovation Houses would become "a symbol of revitalizing communities ... (to) inspire the next generation of change-makers, begin healing the wounds of the city and restore Chicago's reputation as the nation's capital for social innovation and neighborhood strength."

One of the things we've learned in the last five years is that it takes more than money to launch a project. It takes persistence and grit. Without those, logistical, financial and other practical obstacles can wither even the best ideas.

Englewood residents have watched ambitious improvement ideas come and go, yet their problems remain. We hope Chicago's civic leaders and philanthropists seize this chance to help Innovation Houses sprout in every struggling neighborhood. What an admirable way to fix Chicago, life by life.

Haggling over citizen oversight of CPD

On March 28, Ald. Rod Sawyer, 6th, and Ald. Harry Osterman, 48th, introduced an ordinance that would create a civilian board to oversee policing in Chicago. It's the product of two years of community outreach by the Grassroots Alliance for Police Accountability.

Unencumbered by the need to seek public input, Ald. Ariel Reboyras, 30th, pulled not one but two counterproposals out of his hat the same day.

So the role a citizen board could play in policing is now sketched out in dueling ordinances. One would have civilians basically take over the Chicago Police Department and its oversight agencies — with the power to fire the police chief, set departmental policy, appoint the police board, and compel officials to appear at public hearings. We think it goes too far, but we understand the urge to overthrow the status quo. The politicians who are supposed to be running those institutions have failed again and again.

Reboyras' proposals envision the civilian board as an advisory body. It would recommend, review and report. Its members would be chosen with a heavy-han-

ded assist from the mayor and/or aldermen. It would have no guaranteed budget. And no teeth.

Is there a middle ground here? We hope so. There's a lot of good faith invested in this exercise, undertaken in response to a mayoral task force on police accountability.

Mayor Rahm Emanuel launched the task force in 2015, after black teenager Laquan McDonald was shot 16 times by a white police officer who is now charged with first-degree murder.

The task force documented decades of widespread abuse by police, particularly in minority neighborhoods, and a disciplinary system that failed to identify or punish bad cops. It recommended more than 100 reforms, including the creation of a community oversight board. The dueling ordinances will determine the role of that board.

Progress on that long list of reforms has been frustratingly slow. That's partly because there are real obstacles, such as police union contracts. It's also because rigorous and transparent oversight is

politically risky. Elected officials know they'll be blamed for failures that occur on their watch.

That's why disciplinary bodies billed as "independent" or "civilian" are still tied to City Hall. It's why Reboyras — the mayor's handpicked Public Safety Committee chairman — thinks a community oversight board belongs in a box.

It's also why others didn't wait around for the city to reform the Police Department on its own. Two lawsuits — one filed by the Chicago Urban League, Black Lives Matter and other groups and another filed by the American Civil Liberties Union and others — asked a federal court to intervene. A third lawsuit, filed by Illinois Attorney General Lisa Madigan, drew Emanuel to the table to negotiate a consent decree, the terms of which will be enforced by the court. It's expected to address training, supervision, use of force, discipline, accountability and yes, the community oversight role.

The good news is that there is urgency to these negotiations. Madigan, who isn't seeking re-election in Novem-

ber, needs to wrap this up before she leaves office. Emanuel, whose second term has been clouded by the McDonald fallout, needs to deliver on the promised reforms if he hopes to win a third term in 2019.

The other two lawsuits are on hold, as long as the city and attorney general make two deadlines: The consent decree is supposed to be presented to the judge by Sept. 1 and finalized by Jan. 1.

In return, the citizens' groups behind those suits will have some muscle, thanks to a memorandum of agreement signed last month. They're not at the bargaining table, but they will provide input, and they'll be allowed to object if the draft presented to a judge doesn't get the job done. Once it's in effect, they'll meet regularly with the monitor to discuss compliance and will have standing to petition the court to enforce the decree.

This doesn't relieve the City Council of its obligation to find a meaningful and effective role for a community oversight board. It does mean it won't be able to sidestep the public by creating a phony one.

WHAT OTHERS ARE SAYING

My anecdotal sense is that countless liberals are drawn to the never-ending, numbing procession of TV panel after TV panel, all focused on the Mueller investigations and what they might yield. (Stormy Daniels has now become the second obsessive subject.) Whenever I click on CNN during prime time, it feels like Groundhog Day. Each hour seems to promise that any minute now, federal marshals will parade down Pennsylvania Avenue with warrants and cuffs. And for many Democrats, the promise of a House takeover in 2019 is that impeachment hearings will begin roughly 30 minutes after Paul Ryan hands the gavel over to Nancy Pelosi (or her successor).

Maybe one or both of these events will transpire, although it's hard to divine much from the reported communication from (Robert) Mueller to (President) Trump's lawyers that the president is a "subject" but not a "target" of the special counsel's investigations. But if Democrats should have learned anything from 2016, it is that the low regard in which most Americans hold Donald Trump does not necessarily translate into votes for Democrats.

Jeff Greenfield, Politico

Amazon's stakeholders are aligned regarding the key issue on which President Trump has attacked them: Neither sellers nor buyers on the platform have any desire for higher postal rates. The U.S. Postal Service, for its part, also insists its Amazon-related operations are financially beneficial. If Trump were to take action that caused Amazon's shipping costs to go up, the relevant stakeholders, including nearly 100 million American customers, would be broadly united on Amazon's side of their business dispute with Trump. ... Whichever Democrat runs against him in 2020 would be able to run as the candidate who would bring back free shipping. No issue unites Red America and Blue America like free shipping.

Josh Barro, Business Insider

SCOTT STANTIS



PERSPECTIVE

QUOTABLES

“This was going to be my remarks — it would have taken about two minutes, but what the hell — that would have been a little boring. I’m reading off the first paragraph, I said, ‘This is boring.’ Come on. We have to tell it like it is.”

— President Donald Trump, on his decision Thursday to toss a prepared speech on tax reform and, instead, deliver to his audience in West Virginia an off-script tirade against U.S. immigration laws and Democrats

“We’re deluged with calls from people reporting sexual harassment. In the past, people just assumed their employer wouldn’t believe them.

Now, companies are extremely vulnerable to becoming the next poster child for harassment.”

— Debra Katz, a Washington attorney who specializes in sexual harassment law, on the impact #MeToo has had at her firm

“Hopefully the president is just blowing off steam again but, if he’s even half-serious, this is nuts. ... He’s threatening to light American agriculture on fire.”

— Sen. Ben Sasse, R-Nebr., on President Trump’s escalation of a trade battle with China

“There can be and there have been bodies found all over the place. It’s a spooky, scary place.”

— Barry Fleig, a genealogist and cemetery researcher, on Chicago Public Schools’ careful efforts to avoid disturbing human remains as the district builds a new school in the Dunning neighborhood. The site formerly held a Cook County Poor House, where an estimated 38,000 people were buried in unmarked graves.

In praise of slacker parenting



HEATHER WILHELM

It is a wonder of human nature — and a phenomenon observed throughout the ages — that even in the midst of relative peace and sometimes mind-boggling prosperity, people still find creative new ways to torture themselves.

Witness exhibit 1 million, as explored in Wednesday’s New York Times: The rise of the “homework therapist.” The homework therapist, the paper reports, “represents a new niche in the \$100 billion tutoring industry.” To the tune of \$200 to \$600 per session, homework therapists act as part tutor, part therapist, offering “emotional support” to the overstressed children of ambitious parents.

“Via Skype, email and text, and during pricey one-on-one sessions, they soothe cranky students, hoping to steer them back to the path of achievement.” We’ll get back to that supposed “path of achievement” in a bit, but let’s move on.

“A lot of my clients will say: ‘I did my homework. I forgot to hand it in a number of times. My grades are suffering. And now I feel badly about myself.’” one homework therapist tells the Times. “What we do is get at the core of why.”

I don’t want to be presumptuous, but I think I can get at the core of why. The kids forgot to hand in their homework. Perhaps they should consider actually handing it in next time. Voila! I just saved you \$600. Also, I know that correcting grammar is really annoying, but “I feel badly” implies, weirdly enough, that you are bad at feeling. The correct phrasing is “I feel bad.” (I know! I’m sorry! I think I even annoyed myself.)

The job of the homework therapist, we learn, is “all about calming people down.” One homework-related psychologist — one of many who “can put up with a lot of drama” — explains how she deals with overwrought students who yell at her, saying “Get out!” or “We don’t need you!” Here we go: “To calm them down, she sometimes suggests a few minutes of video gaming or the



CHICAGO TRIBUNE

Spotify playlists.”

If you feel like you personally need a therapist after reading that last sentence — or if you just want to randomly yell “Get off my lawn!” a few times — welcome to the club. There’s a lot to unpack here, but let’s give it a try.

First of all, if your kid is yelling at his or her very expensive homework therapist, you might want to save yourself some cash and work on basic manners and communication skills.

Second, one of the most important skills that babies can learn is the act of self-soothing, which is a key coping mechanism for life. Call me bonkers, but having high-schoolers rely on video gaming or Spotify playlists for emotional management could exacerbate problems, not solve them. In this life, there are many good reasons for therapy, but when it comes to homework — eternal plague to young ones everywhere! — color me unconvinced.

Together with a plethora of high-priced, fast-paced activities that modern parents are told they must embrace or

doom their child to a life in a proverbial van down by the river, in fact, the rise of the homework therapist makes me think about the beauty of “slacker” parenting.

Ponder this, my friends: What if the best thing that parents can do for their kids’ future success runs completely counter to our culture — a culture that embraces things like all-day supercompetitive soccer tournaments for 7-year-olds and pretty much ensures you will never have a fun, lazy Saturday again?

To clarify, slacker parenting doesn’t mean you should take a long afternoon nap while your toddler watches “The Texas Chain Saw Massacre” on repeat. It does not mean that you should take off for the Kentucky Derby without scheduling a baby sitter. It also does not mean that you should allow your kids to finally build that epic, gnarly zip line they’ve been dreaming of right over a giant pit of molten lava.

In some cases, slacker parenting actually involves more work, at least in the short term. In most cases, slacker parent-

ing simply translates into questioning many of the things the broader competitive culture tells us we “need” to do.

Think about it: Does your 4-year-old really need to practice lacrosse at 7:15 a.m. each Sunday? Do you really need to host an elaborate birthday party for each of your kids every year? What message do we send when we imply that homework-related struggles and failures simply shouldn’t exist? Is it really a good idea to do your eighth-grader’s homework so that she doesn’t ruin her chances of getting into Harvard some day? That last one, of course, is a trick question.

Learning how to fail in life — and how to learn from those failures — could be one of the greatest predictors of future success. In “How Children Succeed,” Paul Tough notes that while parents are sometimes wired to protect kids from all “dangers and discomforts big and small,” deep down we all “know — on some level, at least — that what kids need more than anything is a little hardship: some challenge,

some deprivation that they can overcome, even if just to prove to themselves that they can.” In other words, sometimes kids need to struggle — and sometimes they need to conquer obstacles on their own.

“The best way for a young person to build character,” Tough continues, “is for him to attempt something where there is real and serious possibility of failure.”

One thing seems clear, it’s better to learn these lessons earlier rather than later. Perhaps, in the end, slacker parenting is not for you.

But let’s revisit that New York Times piece one last time, which closes with a quote from a psychological science professor. Tutoring might be helpful for many kids, she notes, but in the end, “there should be a plan in place for them to become fully functioning, independent adults.”

Amen. That, in fact, is slacker parenting 101.

National Review

Heather Wilhelm is a National Review columnist.

VOICE OF THE PEOPLE

A fair tax

I agree that Illinois should impose a graduated income tax. I have a specific proposal: Taxable income up to \$30,000 is taxed at 3 percent. Taxable income from \$30,001 to \$250,000 is taxed at 5 percent. Income above \$250,000 is taxed at 7.5 percent. I would expect that the state government could fine tune the above brackets and rates.

I would also set up a special class of taxpayers. Anyone who is, has, or ever will be a member of the General Assembly or holder of a statewide elected office pays a flat income tax of 10 percent. The special class would be suspended, and its members taxed at the same rates as everyone else, when three conditions are met: 1. The state budget is in balance or surplus; 2. All state interest-bearing debt has been retired and; 3. All state pensions

are fully funded according to the report of an independent actuary. The 10 percent class would be reinstated automatically whenever any one or more of these three conditions is not met.

My reasoning for the 10 percent is obvious: They spent it. They should pay it back.

I’d love to hear what the average taxpayer thinks.

— George Ciesla, Huntley

The coming crisis

Gina Caneva, a Chicago teacher, wrote in her April 6 op-ed about how wonderful unions are and how they have the “back” of Chicago teachers. Well, it is great that the union helped increase pay and benefits for Chicago teachers. Congratulations. However, these union bosses negotiated sweetheart pension and benefit schemes, better than what most people

receive in the private sector, with politicians, and then helped those politicians get elected again and again to continue the cycle.

As the Tribune stated in an April 4 editorial, the Chicago Public Schools pension fund needs \$1 billion more — bringing the city’s whopping total of unfunded pension debt to \$11 billion. Those are future taxes for citizens. Debt service makes up a large part of the city’s budget, crowding out other priorities.

I wonder if Caneva and the rest of the Chicago Teachers Union would accept moving to a 401(k)-style plan, like most citizens have, to help avert the coming pension crisis? Or do teachers and Chicago government workers deserve much better benefits than voters, so much so that it means raising taxes so high that residents continue to flee from Chicago, leading the city toward bankruptcy? Because then there won’t be any more raises or pension increases, only courts divvying up the money left, giving only a percentage of the promised pensions and thou-

sands of layoffs.

— Ken Nelson, Chicago

What about Russia?

I read Victor Davis Hanson’s April 6 opinion piece, “Trump is slashing knots that bound Obama, Bush and Clinton,” and I was surprised that he made no mention of Russia. Yes, you can’t cover everything. However, if you are going to write an opinion piece praising President Donald Trump for being so tough, standing against other countries, shouldn’t you at least mention Russia? I mean, not only has Trump not stood tough against Russia, he does not even criticize Russia or its President Vladimir Putin in public, even though he has regularly condemned and insulted our allies. The only time Trump mentions Putin is to sing his praises.

Hanson should have condemned Trump for not speaking out against Russia, or he should have explained why it is a good thing for Trump to condemn and insult our allies at the same time that he follows a policy of almost

appeasement concerning Russia.

Yes, I know, in recent weeks we have taken some measures against Russia for its 2016 presidential election meddling, its poisoning of a former spy and his daughter in England, etc., but that was in spite of Trump, certainly not because of him. Trump has ignored Congress when it has tried to take action against Russia. For a long time, he refused to even acknowledge that Russia interfered in our 2016 elections, and he still implies that it may have been someone other than Russia.

I can only speculate as to why Trump never criticizes Russia or Putin in public. Maybe he hopes to do business in Russia now and in the future. Maybe Putin has some dirt on him. Maybe Trump hopes to make the United States a satellite of Russia. Who knows?

I do know that if Hanson is going to argue that Trump is such a tough guy, he should realize something: If Trump were really tough, Trump would be tough enough to publicly criticize his boss, Vladimir Putin.

— Daniel Nolan, Chicago

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NATION & WORLD

Sessions pushes faster deportations

Judges push back, saying quotas will slow process

By **JOSEPH TANFANI**
Washington Bureau

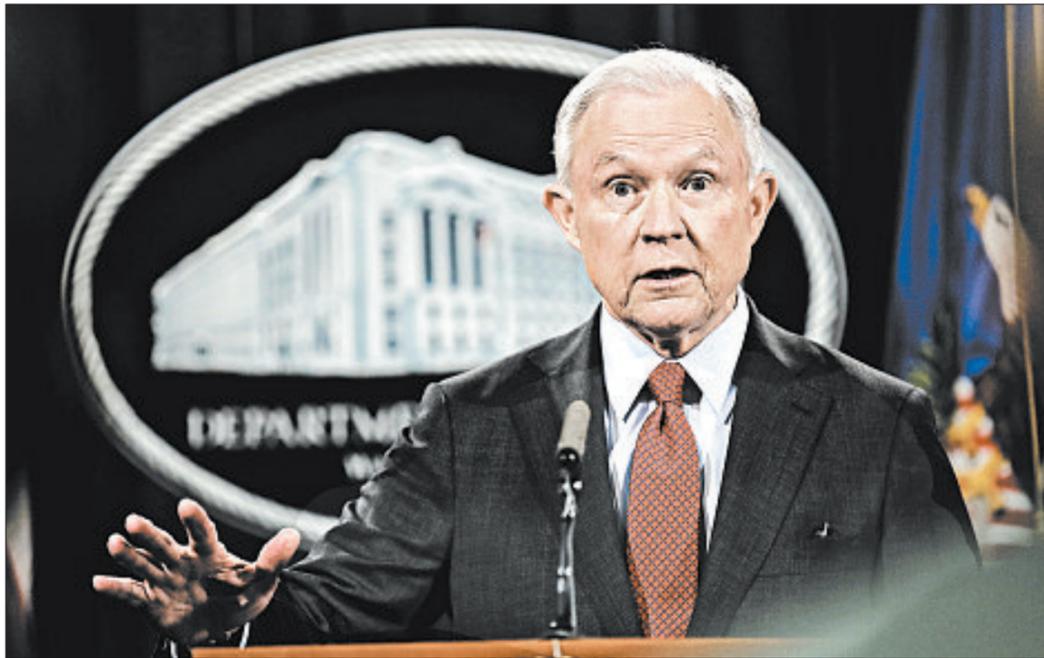
WASHINGTON — The nation's 58 immigration courts long have been the ragged stepchild of the judicial system — understaffed, technologically backward and clogged with an ever-growing backlog of cases: more than 680,000 at last count.

But a plan by Attorney General Jeff Sessions, a longtime immigration hawk, aimed at breaking the logjam and increasing deportations of immigrants in the country illegally has drawn surprising resistance from immigration judges across the country.

Many say Sessions' attempts to limit the discretion of the nation's 334 immigration judges and to set annual case quotas to speed up their rulings, will backfire and make delays even worse — as happened when previous administrations tried to reform the system.

"It's going to be a disaster, and it's going to slow down the adjudications," warned Lawrence Burman, secretary of the National Association of Immigration Judges, a voluntary group that represents judges in collective bargaining.

Cases already move at a glacial pace. Nationwide, the average wait for a hearing date in immigration court is about two years, according to data analyzed by the Transactional Records Access Clearinghouse, a research organization at Syracuse University.



CAROLYN KASTER/AP 2017

Attorney General Jeff Sessions has set performance goals for immigration judges, including completing 700 cases a year.

But some jurisdictions are much slower. The immigration court in Arlington, Va., where Burman is a judge, has a four-year backlog, meaning hearings for new cases are being scheduled in 2022. Burman said the reality is far worse — the docket says he has 1,000 cases scheduled to begin on the same day in 2020.

President Donald Trump complained about immigration courts during an event Thursday in West Virginia, saying inaccurately that immigrants "are supposed to come back in two or three years for a court case, but no one comes back."

Statistics show a large majority of people show up for court hearings. Immigration judges con-

duct administrative proceedings to determine if immigrants charged with violating immigration law should be deported or allowed to remain in the country.

Unlike criminal courts, defendants in immigration court who don't hire lawyers are not provided with public defenders. That includes the nearly 90,000 minors who crossed the border without their parents.

For the Trump administration, the courts' slow pace is a serious obstacle to attempts to increase deportations. But fixing the courts won't be easy.

Everyone agrees more judges are needed. But putting them on the bench

is itself a lengthy process. A 2015 report by the Government Accountability Office said it took more than two years, on average, to hire an immigration judge.

After a concerted effort to streamline the process, hiring now takes about 10 months, according to Devin O'Malley, a Justice Department spokesman. He said the system now has 334 judges, up from 247 in 2015, but more than 100 positions are still vacant.

Sessions has called for ending use of so-called administrative closures, which allows immigration judges to close removals cases without making a final ruling, thus letting some of the immigrants avoid deportation.

In a speech in December, he criticized the Obama administration for allowing judges to close 200,000 cases in five years. "We are completing, not closing, immigration cases," Sessions said.

But judges argue that removing their ability to clear the books of stalled cases will only increase the backlog, not fix the problem.

Immigration courts also help adjudicate asylum claims. Under the law, immigrants may apply for asylum if they have suffered persecution, or have a credible fear of persecution, for such criteria as race, religion and political opinion. About 80 percent of applicants are allowed to stay

while their asylum claims are reviewed.

Sessions has said that many asylum seekers are abusing the system by filing unsubstantiated claims so they can stay pending a hearing.

But Sessions has begun changing the system. Last month, he decided that immigration judges could dismiss asylum claims without a hearing, and announced he would consider whether being a crime victim would be eligible to make a legitimate claim for asylum.

Immigration advocates fear Sessions ultimately will seek to prevent victims of gang violence or domestic abuse from winning asylum claims.

Sessions' latest plan, scheduled to begin Oct. 1, will set performance goals for immigration judges, starting with completing 700 cases each year and resolving the vast majority quickly.

Immigration advocates say the answer is more resources: more judges, more clerks, and legal representation for immigrants. They also say the courts should be independent, not under the Justice Department.

"Everybody wants to hear there's some magical solution to make all this fine. It's not going to happen," said Paul Schmidt, a former immigration judge.

"If you've got a system that is producing defective cars, making the system run faster is just going to result in more defective cars," he said.

Staff writer **Brian Bennett** contributed.

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Chief of staff gets short end of stick

President 'tired of being told no,' does not share decisions

By **JONATHAN LEMIRE**
AND **CATHERINE LUCEY**
Associated Press

WASHINGTON — When President Donald Trump made a congratulatory phone call to Russian leader Vladimir Putin, White House chief of staff John Kelly wasn't on the line.

When Trump tapped John Bolton to be his next national security adviser, Kelly wasn't in the room.

And when Trump spent a Mar-a-Lago weekend stewing over immigration and trade, Kelly wasn't in sight.

Kelly, once empowered to bring order to a turbulent West Wing, has receded from view, his clout diminished, his word less trusted by staff and his guidance less tolerated by an increasingly go-it-alone president.

Emboldened in his job, Trump has rebelled against Kelly's restrictions and mused about doing away with the chief of staff post.

It's all leading White House staffers and Trump allies to believe that Kelly is

working on borrowed time.

In recent weeks, Trump has governed at breakneck pace, ousting aides and issuing policy announcements on Twitter, recreating the helter-skelter feel of his first months in office.

Kelly's allies maintain his retreat is strategic. They suggest that the belief that Kelly was Trump's savior was an overstated idea all along and that the chief of staff is content to loosen the reins and allow an increasingly comfortable president to govern from his gut.

But those close to the president say that Trump has expressed fatigue at Kelly's attempts to shackle him and that while Trump is not ready to fire Kelly, he has begun gradually freezing out his top aide.

Trump recently told one confidant that he was "tired of being told no" by Kelly and has instead chosen to simply not tell Kelly things at all, according to a person not authorized to publicly discuss private conversations and spoke on condition of anonymity.

In Trump's West Wing, once the rumors begin that an aide's exit is forthcoming, the "stink" on that staffer never leaves, accord-

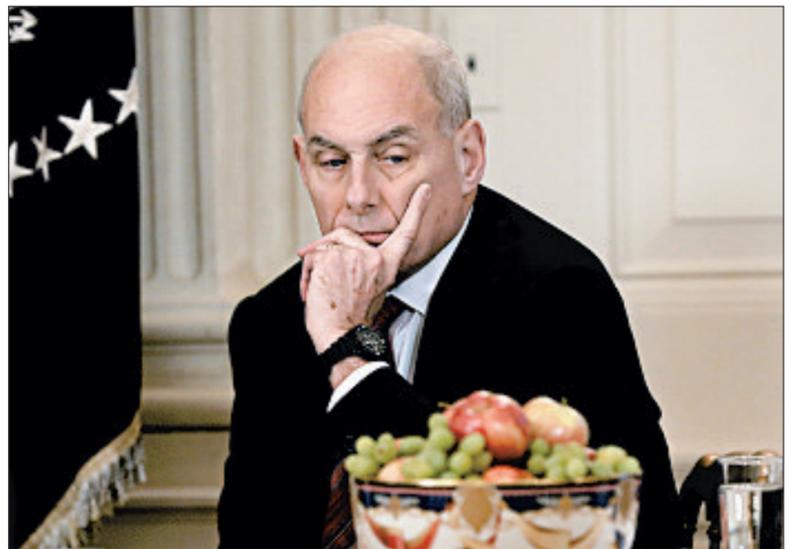
ing to one of the nearly dozen White House aides, former administration officials and outside advisers who spoke to The Associated Press under the same conditions.

As Kelly's public profile and behind-the-scenes influence has faded, speculation has risen that chaos could return.

"It's not tenable for Kelly to remain in this position so weakened," said Chris Whipple, author of "Gatekeepers," a history of White House chiefs of staff. "More than any of his predecessors, Donald Trump needs an empowered chief of staff to tell him what he does not want to hear."

Kelly was a fixture at the president's side, but Trump has cut him out of a number of important decisions.

For months, Kelly made it a practice to listen in to many of the president's calls, particularly with world leaders. While he is still on the line for some of those conversations, Kelly was not part of the call Trump made to Putin last month from the White House residence during which Trump ignored advice against congratulating the Russian president on his



YURI GRIPAS/BLOOMBERG

A source says chief of staff John Kelly doubts he will see his one-year job anniversary.

re-election.

Although Kelly had agitated for the removal of outgoing national security adviser H.R. McMaster, he counseled Trump against hiring Bolton, a neo-conservative media commentator.

Trump did it anyway, offering the job to Bolton in a one-on-one meeting in the Oval Office and telling his chief of staff about it later.

As Trump spent the Easter weekend at his Florida resort and tweeted about his tariffs plan, Kelly was out of state, though the men did consult by phone.

The president also has cast aside the constraints the retired four-star Marine

general tried to place on Trump about whom he could see and speak to.

Those restrictions led shunned advisers to try to undermine Kelly in the press and with Trump.

Former campaign manager Corey Lewandowski had been barred from the White House, only to return when Kelly was overruled by Trump, according to four White House aides and outside advisers.

Kelly also has clashed with Trump's son-in-law and adviser Jared Kushner, who had his security clearance downgraded after a policy change written by the chief of staff.

Some White House aides contend that Kelly has been intentionally giving Trump more leeway to be himself and that Kelly recognizes that's what Trump wants.

But allies acknowledged Kelly's receding power and said he's trying to keep his head down and focus on policy, such as the plan to mobilize the National Guard along the U.S. border with Mexico.

Kelly, who took the job last July, had previously told confidants he hoped to be on the job for a year.

One person familiar with his thinking said the chief of staff recently voiced doubt he would make it that far.

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Female veterans fight to tell own war stories

BY EMILY WAX-THIBODEAUX
The Washington Post

BETHLEHEM, Pa. — When Jenny Pacanowski took the floor, she stood tall, looked straight into the crowd and told her story just like this: When she — a former combat medic in Iraq — goes to veterans' events, she gets "that cross-over handshake."

"You know the one, right?" she said. "When some guy reaches right over me to shake hands with a nearby guy. 'Thank you for your service,' they say to the man next to me!"

"Even though I'm the Iraq War veteran," she said, her voice rising almost like a preacher's. "I'm the one who drove a military ambulance through the Sunni Triangle."

She grew so frustrated that she had "Combat Veteran" tattooed on her forehead," she told a group of female veterans gathered in a creaky farmhouse in this old steel town.

Pacanowski, a poet and writing coach, is part of a growing national movement to bring the unvarnished experiences of women who have served into popular culture. As a result, more female veterans are attending memoir-writing retreats, learning new storytelling skills at workshops for stand-up comedy, screenwriting and improv, and performing in poetry slams and plays.

Pacanowski's workshop takes place about once a month, with several women huddled with notebooks and laptops near a crackling fire while her puppy naps atop blankets. Books filled

with Vietnam War-era poetry are strewn across a table.

Wars are remembered with monuments and memorials, but also through the words of the people who fought them. Yet the most famous books, films and television shows about war are about men. Think "Platoon" and "Band of Brothers" and reading-list classics such as "The Red Badge of Courage" and "The Things They Carried."

U.S. women have served in every conflict dating to the American Revolution. In the wars in Iraq and Afghanistan, female units first known as "Team Lioness" and later called Female Engagement Teams were able to search and gather intelligence from women in areas where it was largely taboo for unrelated members of the opposite sex to touch.

Under pressure to acknowledge that female service members were often already in combat, the Pentagon officially opened all jobs to women in 2015. Women are now the fastest-growing group in the military, and there are nearly 2 million female veterans in the country.

Yet when Americans think about war, they still typically think of men, said Peter Molin, a retired Army infantry officer who deployed to Afghanistan and now teaches writing at Rutgers University.

"It's definitely an entrenched male tradition in the country's popular mind. And it's just wrong because it hides their outstanding contributions," Molin said.

Female veterans have also written about what Molin called the "absurdity and often toxic male world



Pacanowski



MARK MAKELA/PHOTOS FOR THE WASHINGTON POST

Female veterans huddle with notebooks and laptops at Jenny Pacanowski's workshop.

of the American military."

The military is like a "massive frat party. With weapons," Kayla Williams, a former sergeant and Arabic linguist, writes in her critically acclaimed book "Love My Rifle More Than You: Young and Female in the U.S. Army."

"Hey, Kayla! Show us your boobs!" she recounts in one passage. "I was on a mountain near the Syrian border. At this time, I may well have been the most forward-deployed female soldier in Iraq."

The male soldiers even offered her money.

Williams, who is now director of the Center for Women Veterans at Veterans Affairs, said more women should be "writing themselves back into history," penning works that focus

not only on trauma, but also on triumph — ways they fought bravely or saved fellow soldiers.

"How can anyone know we even existed when our history is hidden?" Williams said.

In the past, when women in the military have been included in popular films, they were portrayed in highly sexualized characters, such as Margaret "Hot Lips" Houlihan "with her heaving chest," from "M*A*S*H," set during the Korean War, said Jerri Bell, a retired naval officer and managing editor of O-Dark-Thirty, a literary journal for veterans.

Bell is teaching a memoir-writing workshop for female veterans at a VA hospital in Washington.

She and co-author Tracy

Crow, a retired Marine Corps officer, unearthed thousands of letters and journals for their 2017 book, "It's My Country Too: Women's Military Stories from the American Revolution to Afghanistan," about the experiences of women in the military.

Army truck driver Lyn Watson has been attending Pacanowski's writing workshops every month for more than two years.

"In this little space, we finally get to be heard," she said, sipping tea at a wooden table. "And I think that it's only going to spread outside these walls."

Pacanowski tries to create a supportive atmosphere for the women who attend her sessions. Posters on the farmhouse walls read: "Free Write ... without

editing or punctuation" and "To write, we must be courageous."

She tells her participants: "You have the freedom to be vulnerable."

Tammy Barlet, who served eight years as an operations specialist with the Coast Guard, said Pacanowski's writing workshops have helped her get out of bed and "be with my tribe — my women veterans."

Less than a year after she started attending the workshops, Barlet was invited to a program called "Veterans Voices."

From a stage in New York, she read aloud a piece she had written about how disorienting it was for her to return home after years patrolling the Persian Gulf.

Her family came to the reading, weeping in the audience as she spoke.

"I went through the channels at my local VA, a psychiatrist prescribed some medication, but I felt I needed more than some pills," she read, mentioning the depression she went through when she couldn't get pregnant after coming home, when she couldn't seem to shake the pain of the suicides of some of her shipmates.

She connected with a VA social worker, who encouraged her to leave a bad marriage and use her VA benefits to earn a bachelor's degree, which she received last year. She's now getting her master's in public health.

"My mom often expresses to me how she feels she has her 'old Tammy' back," she read to the audience. "The woman who is ambitious, adventurous, strong and smart. I've reclaimed myself as a person, woman, sister, daughter, friend and a female veteran."

Amid silence, whispers rise about McCain fate

GOP speculates privately while worrying over senator's health

BY SEAN SULLIVAN
The Washington Post

Uncertainty about Sen. John McCain's future has set off a flurry of hushed conversations and concern in the Republican Party about a possible vacancy that could make it harder for the GOP to hold its Senate majority.

As the Arizona Republican battles brain cancer, party leaders are contemplating the unusual prospect of defending two Senate seats in the state this year — something they are already doing in Mississippi as they seek to improve on their 51-49 advantage in the midterm elections.

McCain's health has been shrouded in secrecy, leading many Republicans to privately wonder whether he will remain in office beyond May 30. If he doesn't, there would probably be a special election in the fall.

Congress will return Monday from a two-week recess with no clear indication that McCain, 81, will be back. He has been absent since December, and his spokeswoman Julie Tarallo declined to comment on his condition or whether he plans to return.

In public, influential Republicans have been reluctant to speculate about McCain's future in the context of electoral politics out of respect for the Senate titan, who is beloved by many in the party. But privately, they have engaged in talks about who might replace him or run for his seat.

From those conversations, which have occurred among strategists, officials and donors in Arizona and Washington, a long list of names has emerged of possible interim or long-term successors, including McCain's wife, Cindy, and former senator Jon Kyl.

Interviews with nearly a dozen Republicans this week, most of whom spoke on the condition of anonymity to discuss a sensitive topic, revealed a sense of nervousness over the lack of a clear road map. "The problem," as one prominent Arizona Republican said, is there is no "logical" or "obvious" successor.

"There's a lot of talk and speculation about where it goes," said another Republican, who has been in touch with McCain.

The decision to appoint a replacement would be up to Republican Gov. Doug Du-

cey, who is up for reelection. According to Republicans close to him, Ducey has been determined not to entertain any hypotheticals.

"We aren't engaging in any speculation. The governor has made that clear. He wants to see Sen. McCain return to the Senate," said Ducey's spokesman, Daniel Scarpinato.

Some have suggested Ducey appoint himself or run for the seat, according to Republicans familiar with the talks. But he has shut that down. "He has never and would never consider it, no matter the circumstances," Scarpinato said.

Arizona already has a marquee Senate matchup. The race for retiring Republican Sen. Jeff Flake's seat has triggered a divisive primary that has pitted mainstream Republican Rep. Martha McSally against a pair of hard-right conservatives: former Sheriff Joe Arpaio and state Sen. Kelli Ward. Democrats have recruited Rep. Kyrsten Sinema, a well-funded candidate who Republicans privately admit could be a formidable opponent.

If there is another Senate race in Arizona, it would



J. SCOTT APPLEWHITE/AP

As he battles cancer, Arizona's Sen. John McCain's status has been shrouded in secrecy and it's unknown if he'll return to the Senate. His spokeswoman has declined to comment.

become the third state with two on the ballot this year. In addition to Mississippi, where GOP Sen. Thad Cochran recently stepped down, Minnesota is hosting two contests, both for seats held by Democrats.

If McCain vacates his seat by May 30, there would be primaries in August and a November special election to fill the remainder of his term, provided candidates submit enough signatures to qualify for the ballot, according to Eric Spencer, the election services director in Arizona.

While some close observers contend there is gray area in the way the

election laws are written, most agree that if May 30 comes and goes without any vacancy, there would be no election this year and the Ducey appointment, should there eventually be one, would serve through 2020.

The timing of any vacancy will be key to determining who gets the appointment, Republicans predicted. Several Republicans said Cindy McCain's name has come up in private conversations as a potential noncontroversial interim replacement. The same is true of Kyl, they said.

A person familiar with the McCains' thinking said the family has not been

thinking about or advocating for Cindy McCain joining the Senate.

Others who have been mentioned as possible successors in Republican circles include former congressman John Shadegg and Kirk Adams, who is Ducey's chief of staff.

"There is no Senate vacancy, and any speculation is unacceptable. Our full support is behind Senator McCain," Adams said.

The Republican who has spoken with McCain said the senator has left the impression that he is "not going anywhere" — meaning he has no plans to resign from the Senate.

Study says toy ducky just yucky, full of bacteria microbes

BY FRANK JORDANS AND JAMEY KEATEN
Associated Press

BERN, Switzerland — Scientists have the dirt on the rubber ducky: Those cute yellow bath-time toys are — as some parents have long suspected — a haven for nasty bugs.

Swiss and American researchers counted the microbes swimming inside the toys and say the liquid released when ducks were squeezed contained "potentially pathogenic bacteria"



FERDINAND OSTROP/AP

The rubber ducky, seen cut open for a study, above, has been a childhood bath-time staple for years.

in 4 out of the 5 toys studied.

The bacteria found included *Legionella* and *Pseudomonas aeruginosa*, a bacterium "often impli-

cated in hospital-acquired infections," the authors said.

The study by the Swiss Federal Institute of Aquatic Science and Technology, ETH Zurich and the University of Illinois was published last week in the journal *Biofilms and Microbiomes*. It's billed as one of the first in-depth scientific examinations of its kind.

They turned up a strikingly high volume — up to 75 million cells per 0.15 square inch — and variety of bacteria and fungus in the ducks.

Tap water doesn't usually

foster the growth of bacteria, the scientists said, but low-quality polymers in the plastic materials give them the nutrients they need. Bodily fluids — like urine and sweat — as well as contaminants and even soap in bathwater add microbes and nutrients like nitrogen and phosphorus and create balmy brine for bacteria.

"We've found very big differences between different bath animals," said microbiologist and lead study author Lisa Neu, alluding to other types of bath toys —

like rubber crocodiles — that also were examined. "One of the reasons was the material, because it releases carbon that can serve as food for the bacteria."

While certain amounts of bacteria can help strengthen children's immune systems, they can also lead to eye, ear and intestinal infections, the researchers said.

The scientists, who received funding from the Swiss government as part of broader research into household objects, say using higher-quality polymers

could prevent bacterial and fungal growth. The Swiss government isn't making any recommendations at this stage.

Known for their squeaks and eologized in a Sesame Street song on TV, rubber duckies have been a childhood bath-time staple for years.

Online vendor Amazon.com lists one such offering — advertised as water-tight to prevent mildew — among the top 10 sellers in its "Baby Bath Toys" category.

Are U.S. undersea cables under threat?

Russian ships skulk paths of vital links for communications

By DEB RIECHMANN
Associated Press

WASHINGTON — Russian ships are skulking around underwater communications cables, causing the U.S. and its allies to worry the Kremlin might be taking information warfare to new depths.

Is Moscow interested in cutting or tapping the cables? Does it want the West to worry it might? Is there a more innocent explanation? Unsurprisingly, Russia isn't saying.

But whatever Moscow's intentions, U.S. and Western officials are increasingly troubled by their rival's interest in the 400 fiber-optic cables that carry most of the world's calls, emails and texts, as well as \$10 trillion worth of daily financial transactions.

"We've seen activity in the Russian navy, and particularly undersea in their submarine activity, that we haven't seen since the '80s," Gen. Curtis Scaparrotti, commander of the U.S. European Command, told Congress this month.

Without undersea cables, a bank in Asia couldn't send money to Saudi Arabia to



GONZALO MÓRTOLA/AP

Russia's Yantar research ship has been seen in areas where undersea cables needed repair.

pay for oil. U.S. military leaders would struggle to communicate with troops fighting extremists in the Middle East. A student in Europe wouldn't be able to Skype his parents in the United States.

All this information is transmitted along tiny glass fibers encased in undersea cables that, in some cases, are little bigger than a garden hose. All told, there are 620,000 miles of fiber-optic cable running under the sea, enough to loop around the earth nearly 25 times.

Most lines are owned by private telecommunica-

tions companies, including giants like Google and Microsoft. Their locations are easily identified on public maps, with swirling lines that look like spaghetti. While cutting one cable might have limited impact, severing several simultaneously or at choke points could cause a major outage.

The Russians "are doing their homework and, in the event of a crisis or conflict with them, they might do rotten things to us," said Michael Kofman, a Russian military expert at nonprofit research group CNA Corp.

It's not Moscow's

warfighting ships and submarines that are making NATO and U.S. officials uneasy. It's Russia's Main Directorate of Deep Sea Research, whose specialized surface ships, submarines, underwater drones and mini subs conduct reconnaissance, underwater salvage and other work.

One ship run by the directorate is the Yantar. It's a modest, 354-foot oceanographic vessel that holds a crew of about 60. It most recently was off South America's coast helping Argentina search for a lost

submarine.

Parlamentskaya Gazeta, the Russian parliament's publication, last October said the Yantar has equipment "designed for deep-sea tracking" and "connecting to top-secret communication cables." The publication said that in September 2015, the Yantar was near Kings Bay, Georgia, home to a U.S. submarine base, "collecting information about the equipment on American submarines, including underwater sensors and the unified (U.S. military) information network." Rossiya, a Russian state TV network, has said the Yantar can not only connect to top-secret cables, but could cut them and "jam underwater sensors with a special system."

Russia's Defense Ministry did not respond to a request for comment.

There is no hard evidence that the ship is engaged in nefarious activity, said Steffan Watkins, an information technology security consultant in Canada tracking the ship. But he wonders what the ship is doing when it's stopped over critical cables or when its Automatic Identification System tracking transponder isn't on.

Of the Yantar's crew, he said: "I don't think these are the actual guys who are doing any sabotage. I think

they're laying the groundwork for future operations."

Members of Congress are wondering, too.

Rep. Joe Courtney, a Connecticut Democrat on a House subcommittee on sea power, said of the Russians, "The mere fact that they are clearly tracking the cables and prowling around the cables shows that they are doing something."

Democratic Sen. Gary Peters of Michigan, an Armed Services Committee member, said Moscow's goal appears to be to "disrupt the normal channels of communication and create an environment of misinformation and distrust."

The Yantar's movements have previously raised eyebrows.

On Oct. 18, 2016, a Syrian telecom company ordered emergency maintenance to repair a cable in the Mediterranean that provides internet connectivity to several countries, including Syria, Libya and Lebanon. The Yantar arrived in the area the day before the four-day maintenance began. It left two days before the maintenance ended. It's unknown what work it did while there.

Despite the relatively few publicly known incidents of sabotage, most outages are due to accidents.



STEPHAN R./DPA

People stay in front of a restaurant Saturday in Muenster, Germany, after the van crash.

2 dead, 20 hurt after vehicle crashes into German crowd

By SOUAD MEKHENNET
AND MICHAEL
BIRNBAUM

The Washington Post

MUENSTER, Germany — A psychologically disturbed man plowed a van into a crowd in the northern German city of Muenster on Saturday afternoon, killing two people and injuring 20 before shooting himself, German officials said.

The attack sparked fears on a continent that has been hit repeatedly by attacks in which vehicles have been turned into weapons in crowded city centers. But a top German official said that investigators did not believe the attack was by a terrorist.

"At the moment, there is no evidence that there is any Islamist background" to the attack, said Herbert Reul, the interior minister of North-Rhine Westphalia, the state where Muenster is located. He said the suspect was a German citizen and that investigators are still working to establish a motive.

A senior German security official briefed on the ongoing investigation said that investigators believe the attacker was the 48-year-old in whose name the van is registered and that he had recently tried to

take his life.

Police also dispatched a bomb squad to the scene to check whether there were explosives in the van, the senior security official said.

The van injured 20 people, six seriously, after it ran into a group of outdoor tables at a restaurant, North Rhine-Westphalia police spokesman Andreas Bode told reporters.

German Chancellor Angela Merkel said that "in light of the horrible incident in Muenster, I'm deeply shocked. Everything possible is being done to investigate the act and support the victims and their families."

Large portions of the city center remained shut down hours later, as helicopters hovered and police officers with large rifles blocked streets.

Images of the city center showed a small delivery van that appeared to have hopped onto a sidewalk off the street and plowed through the seats and tables of an outdoor cafe. Chairs were scattered and broken across a small cobblestone plaza. The incident took place at the square surrounding the Kiepenkerl statue, a city landmark that commemorates a traveling peddler.

"I heard a loud, dull noise and suddenly every-

one started shouting," a witness, Steffen Simonsen, told Germany's ARD broadcaster. "Everyone started running toward the square and about a minute later, a police car had already arrived."

The Kiepenkerl area is a favorite of both tourists and locals. Saturday was the warmest day of the year, with weather hitting 76 degrees in the city of 300,000, drawing people onto the streets to lounge in the sunshine.

"The weather was fantastic, and all restaurants had put chairs outside. There were lots of people," Simonsen said.

Local news outlets said that police were already deployed in larger-than-normal numbers in the city center that afternoon to keep watch over a pro-Kurdish demonstration. When the van plowed across the square midafternoon, officers were able to divert quickly.

Ugur Hur was working at a nearby cafe downtown when the crash took place.

"I heard a loud bang, screaming. And the police arrived and everyone was sent out," he said. "A lot of people were running away screaming."

Associated Press contributed.

Feds targeting shadowy opioid sales on darknet

By SADIE GURMAN
Associated Press

WASHINGTON — His moniker was "DARKKING22," and authorities say he offered a cornucopia of illicit drugs through the click of a mouse.

But it was his ads on a hidden website for pure fentanyl, the powerful painkiller driving a record number of overdose deaths across the U.S., that caught FBI agents' attention. They bought some, and days later it arrived in a small, clear, plastic bag complete with a thank-you card, a sign of how easy it is to buy drugs on the so-called darknet.

The dealer did not stay anonymous for long. Federal authorities say "DARKKING22" was 28-year-old Antoin Austin, of Euclid, Ohio. His recent arrest is among the first by a new team of federal agents, computer experts and analysts tasked with fighting the kind of online opioid trafficking that law enforcement officials say can be more persistent and vexing than more traditional trafficking by cartels.

Frustrating authorities in their pursuit of online dealers is the anonymity in which they work. Buyers access stores through secret web browsers and make purchases using encrypted channels, code names and virtual currency such as bitcoin.

Attorney General Jeff Sessions said darknet vendors are "pouring fuel on the fire of the national drug epidemic" and this year doubled the number of federal agents working on those cases. It's part of the Trump administration's tough approach to the drug crisis that has focused on harsh punishments for dealers. Critics say the overall strategy resembles a return to failed drug-war tactics and that the record \$4.6 billion included in the spending plan the presi-



JACQUELYN MARTIN/AP

Federal authorities have launched an effort to track down and arrest drug dealers on the web's darknet.

dent signed last month is not nearly enough to establish the kind of treatment system needed to reverse the crisis.

But there's bipartisan agreement that more resources and new restrictions are needed to stem the stream of opioids entering the U.S. from overseas, especially China, and into households through the U.S. mail.

Darknet marketplaces are thriving, even after authorities in recent years dismantled two of the most notorious, the Silk Road and AlphaBay, where hundreds of thousands of customers bought not just illegal drugs but weapons, malware and counterfeit and stolen identification. Authorities on the new task force, the Joint Criminal Opioid Darknet Enforcement team, in this case targeted the vendors who sell illicit fentanyl by mail.

"It's not enough simply to take the sites down," Acting Deputy Assistant Attorney General Richard Downing said. "Vendors look for another opportunity, another site, another place where they can go and sell their drugs and guns."

In its first operation, the team arrested Austin and seven others and seized weapons, computer equipment and more than 2,000 lethal doses of the deadly

drug.

Austin's public defender declined to comment.

Before the team's formation, federal agents would dive into complicated investigations largely on their own, sometimes without realizing others were already on the case. But the team has forged a new level of cooperation that its members say is critical in increasingly sophisticated darknet cases that combine tech savvy with old-fashioned drug dealing.

Agents in Pittsburgh, for example, have found drug gangs that traditionally peddled narcotics smuggled from beyond the southern border are now also selling drugs from China online, said Shawn Brokos, a supervisory special agent there. Buyers sometimes turn to the dark web for drugs to then deal on the street.

"A lot of them start on a smaller level and then they see how lucrative this can be and they keep expanding," she said.

Investigators from several agencies made a list of "targets," not just the fentanyl peddling vendors, but buyers and users, then set out to contact them, building on existing intelligence. They spoke to more than 160 people, getting a clearer picture of the landscape, said Kyle Rau, of the U.S. Postal Inspection Service.

Thousands of black holes at center of Milky Way, study says

By SETH BORENSTEIN
Associated Press

WASHINGTON — The center of our galaxy is teeming with black holes, sort of like a Times Square for strange super gravity objects, astronomers discovered.

For decades, scientists theorized that circling in the center of galaxies, including ours, were lots of stellar black holes, collapsed giant stars where the gravity is so strong even light doesn't get out. But

they hadn't seen evidence of them in the Milky Way core until now.

Astronomers poring over old x-ray observations have found signs of a dozen black holes in the inner circle of the Milky Way. And since most black holes can't even be spotted that way, they calculate that there are likely thousands of them there. They estimate it could be about 10,000, maybe more, according to a study in Wednesday's journal Nature.

"There's lots of action

going on there," said study lead author Chuck Hailey, a Columbia University astrophysicist.

The stellar black holes are in addition to — and essentially circling — the already known supermassive black hole, called Sagittarius A, that's parked at the center of the Milky Way.

In the rest of the Milky Way, scientists have only spotted about five dozen black holes so far, Hailey said.

The newly discovered black holes are within about

19.2 trillion miles of the supermassive black hole at the center. So there's still a lot of empty space and gas amid all those black holes. But if you took the equivalent space around Earth there would be zero black holes, not thousands, Hailey said.

Earth is in a spiral arm estimated to be around 24,000 to 30,000 light years away from the center of the galaxy.

Harvard astronomer Avi Loeb, who wasn't part of the study, praised the finding as

exciting but confirming what scientists had long expected.

The newly confirmed black holes are about 10 times the mass of our sun, as opposed to the central supermassive black hole, which has the mass of 4 million suns. Also the ones spotted are only the type that are binary, where a black hole has partnered with another star and together they emit large amount of x-rays as the star's outer layer is sucked into the black hole. Those

x-rays are what astronomers observe.

When astronomers looked at closer binary black hole systems, they could then see the ratio between what's visible and what's too faint to be observed from far away. Using that ratio, Hailey figures that even though they only spotted a dozen there must be 300 to 500 binary black hole systems.

But binary black hole systems are likely only 5 percent of all black holes, Hailey said.

Red flags missed before mass attacks

Signs are family troubles, mental illness, job issues

By MARK BERMAN
The Washington Post

The attacks have taken on a numbing familiarity in recent years: Five shot to death at an airport in South Florida. Twenty-six slain at a church in Texas. Five killed by a gunman rampaging through Northern California.

These violent outbursts last year, and others like them, had key things in common.

Long before the violence, the people identified as attackers had elicited concerns from those who encountered them, red flags that littered their paths to wreaking havoc on unsuspecting strangers.

This is a common thread in most of the mass attacks carried out in public spaces last year, the majority of which were preceded by behavior that worried other people, according to a report released March 29 by the U.S. Secret Service National Threat Assessment Center.

“Regardless of whether these attacks were acts of workplace violence, domestic violence, school-based violence or terrorism, similar themes were observed in the backgrounds of the perpetrators,” the report stated.

Every person blamed for a mass attack was a man, the report said. All of them “had at least one significant stressor within the last five years, and over half had indications of financial instability in that time frame,” the report found.

That included issues with family relationships, being fired or suspended from work and facing unstable living situations.

More than half of them had histories of mental health issues, criminal charges and substance abuse, the report said.

And nearly half were



DAVID J. PHILLIP/AP

Crosses recall victims near the First Baptist Church where a man opened fire last year in Sutherland Springs, Texas.

fueled by some kind of personal grievance.

Half of the attackers had patterns of making threats, while a third made specific threats to their eventual targets, the report found.

“Direct threats should be investigated, because a threat unchecked could escalate into an act of violence,” said Matthew Doherty, who formerly led the National Threat Assessment Center.

“But the mere absence of a threat doesn’t mean somebody is not a danger. And that is a learning curve that many in law enforcement still need to grasp.”

The new report comes as the school shooting Feb. 14 in Parkland, Fla., has prompted intense scrutiny of how law enforcement officials handled warnings about the alleged shooter before 17 people were slain

in that massacre.

Authorities were repeatedly told about the suspect’s potential for violence, including tips that specifically said he was amassing weapons and hoped to attack a school.

Doherty pointed to that shooting in stressing the need for law enforcement officials to listen to people who interact with and warn about potential attackers.

“That’s why it’s so important to draw that circle,” said Doherty, now senior vice president of threat, violence and risk management at Hillard Heintze, a law enforcement and security advisory firm. “What have they told others? What have they communicated (about) a potential act or capability to carry out an act of violence?”

“There’s no such thing as an impulsive act,” he said.

The March report studied 28 of these mass attacks, defined as those that injured at least three people in a public space. The studied attacks that occurred in 2017 left 147 people dead and injured nearly 700 others, most of them wounded during the Las Vegas shooting rampage.

According to the Secret Service report, 4 out of 5 attackers last year had “engaged in communications or exhibited behaviors that caused concern in others,” worrying relatives, friends, neighbors, teachers, coworkers and members of law enforcement.

Some of those who were worried warned others about the person or avoided them; others contacted law enforcement or spoke to the person directly. For nearly half of the people later blamed for mass attacks,

“those concerned feared for the safety of the individual or others around them.”

When attacks were carried out, the death tolls were, on average, larger for those attackers who had prompted concerns than those who had never worried anyone.

Some of the attacks included in the report received intense media coverage, including the Las Vegas massacre, the truck attack along a New York City bike path, the shooting rampage at a Sutherland Springs, Texas, church, the car attack that killed a woman in Charlottesville, Va., and the gunman who fired during a congressional baseball practice outside Washington.

In other cases, they were bursts of violence that devastated local communities, received some national at-

attention and then faded from the headlines.

Those included the gunman in Northern California who killed his wife and fired at strangers, the attacker who opened fire at a Tennessee church, the armed man who killed one person and injured two others inside a Kansas bar and the gunman who made his ex-girlfriend listen as he opened fire at a pool party in San Diego.

Some of these showed the warning signs highlighted in the Secret Service report. Police said the San Diego shooter was “despondent” over a breakup; police records showed the accused Tennessee church gunman had previous encounters with police and that his father had worried he was suicidal.

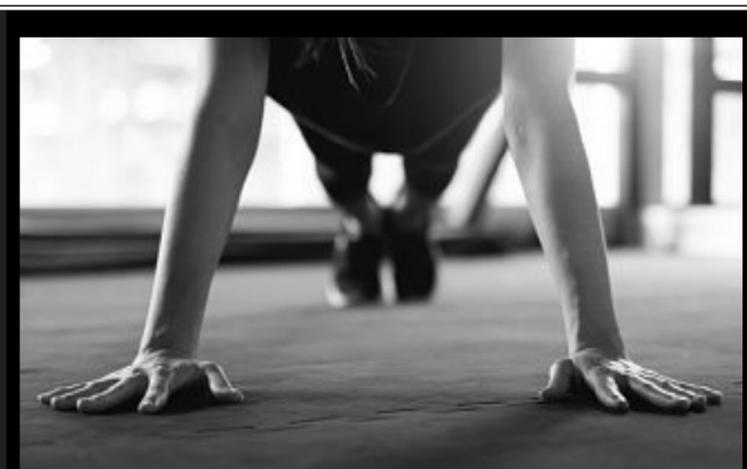
Some of these violent attacks ended with the attackers killed, including the shooting at the congressional baseball practice and the rampages in Las Vegas and Sutherland Springs.

In other incidents, the cases are continuing to play out in court.

The Kansas shooting gave way to hate-crime charges, while those charged with attacking people at the Fort Lauderdale airport and on a New York City bike path face federal charges and possible death sentences.

The report released last month echoes findings that have emerged in media coverage following mass attacks in the United States, which often find male attackers who had left behind trails of concern and reports of domestic violence.

Some of its conclusions also echo an FBI report of active shooter incidents nationwide from 2000 to 2013, which found mostly male attackers who frequently attacked businesses. That study also found that at least one in 10 of the incidents involved male shooters targeting current or former significant others.



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YouTubers aren't always happy with video policies

By MAE ANDERSON
Associated Press

NEW YORK — YouTube often takes action against videos that violate its guidelines, and has well-established procedures for doing so. The “YouTubers” who produce videos and post them on the site aren’t always happy about its decisions, but their discontent rarely leads to violence.

That may have changed Tuesday, when Nasim Aghdam — herself a YouTuber — shot and wounded three people at YouTube headquarters in San Bruno, Calif., before killing herself, police say.

The 39-year-old told family members that she believed the company was suppressing her videos, which included segments about veganism, animal cruelty and exercise, along with glamour shots of herself. YouTube had no comment about any actions related to Aghdam’s videos.

But Aghdam’s father said his daughter was angry that YouTube stopped paying for videos she posted on the platform and warned police she might go to the company’s headquarters. Here’s a brief explanation of YouTube’s video policies and the steps it can take against violators.

YouTube rules: The tragic shooting highlights the often difficult balance that YouTube tries to strike between protecting freedom of expression and barring videos that violate its prohibitions against violence, extremism and other objectionable material.

YouTube, which is owned by Google, doesn’t allow nudity, hate speech, violent behavior, harassment or bullying or impersonating others, among other things. Posting copyrighted material is also forbidden. But the site has over a billion users in 88 countries and 1 billion hours watched daily, it says, and that can be difficult to



JEFF CHIU/AP

While YouTube’s users aren’t always happy with its decisions, the response hadn’t been violent before last week.

police.

“The scale of the challenge is something that’s hard for anyone to wrap their minds around,” said Paul Verna, a principal analyst at eMarketer.

Advertising limits: YouTube has been tightening restrictions for its ad program since last year, when some large corporations began boycotting the site because their ads were turning up next to clips promoting terrorism and racism.

That March, Google promised to hire more human reviewers and upgrade its technology to keep ads away from repugnant videos.

In January, YouTube changed a key benchmark for a program that lets YouTubers with smaller audiences make money from advertising that appears next to their videos. The change, the company said, aimed to strengthen “requirements for monetization” to prevent spammers and other malicious actors from exploiting the service.

The change meant that YouTubers wouldn’t get paid unless they had more than 1,000 subscribers with 4,000 hours of viewing time in the past year. Previously, they only needed 10,000 lifetime views of

their video channels.

A bigger hammer: Some famous YouTubers have gotten crosswise with the site. YouTube star Logan Paul caused a furor in January after he posted video of himself in a Japanese forest near Mount Fuji near what appeared to be a body hanging from a tree. YouTube suspended the 22-year-old at the time for violating its policies.

But Paul returned and subsequently posted a video of himself using a Taser on dead rats. That spurred YouTube to temporarily suspend all ads from Paul’s channel after what it called a pattern of behavior unsuitable for advertisers.

It also led YouTube to update its policies with new steps it can take against violators. It can now slap age restrictions on some material, shut off the flow of money from ads, delete particular videos and blacklist channels from its powerful recommendation and trending lists. A “strike system” can eventually lead to a channel being terminated altogether.

In February 2017, YouTube distanced itself from Felix Kjellberg, a top YouTube star known online as PewDiePie, after he made jokes construed as anti-Semitic and posted Nazi imagery in his videos.

CIA nominee forced out of shadows

Chosen to oversee spy agency, Haspel must face spotlight of controversy

By CHRIS MEGERIAN
Washington Bureau

WASHINGTON — Gina Haspel, a Kentucky native, loves Johnny Cash so much she keeps a 5-foot-tall poster of the country music star in her office at the Central Intelligence Agency. She became a spy more than three decades ago, a time when few women filled that job, and rose through the ranks holding some of the agency's most sensitive posts.

She once orchestrated a last-minute operation that captured two terrorists linked to the bombing of an embassy — earning one of the agency's highest honors, according to her official biography.

When she appears before the U.S. Senate as President Donald Trump's nominee to run the agency, however, all that could fade in the glare of one chapter in a long career — her role after the Sept. 11 attacks, when she was stationed at a “black site” in Thailand where detainees were waterboarded.

Haspel's supporters, who include intelligence veterans from both political parties, say the full measure of her experience has perfectly prepared her to head the nation's top spy agency. Not only would she be the first woman to hold that job, she would be only the second director in the agency's history to have spent an entire career in its clandestine service — responsible for the difficult decisions that officers in the field face every day.

She remained undercover until last year, when she took over the agency's No. 2 position, and her agency-approved biography leaves many gaps.

The agency won't say what role she played in counterterrorism operations or in which countries she served — although it's known her first overseas assignment was in Africa, and she once headed the agency's station in London, a prestigious posting involving close coordination with the United States' closest ally.

That classified background poses a challenge for senators vetting her nomination.

“I think the more transparency, the better,” said Sen. Mark Warner, D-Va., the ranking Democrat on the Senate Intelligence Committee.

Sen. John McCain, R-Ariz., has demanded more information from Haspel, focusing on her role in Bush-era “enhanced interrogation techniques.” He has sent her a detailed list of questions about waterboarding, forced nudity, slapping and sleep deprivation.

“We now know that these techniques not only failed to deliver actionable intelligence, but actually produced false and misleading information,” wrote McCain, who suffered torture as a prisoner of war in Vietnam.

“The use of torture compromised our values, stained our national honor, and threatened our historical reputation,” he wrote.

Haspel's personal views on torture remain unclear, as do her thoughts on challenges facing the United States, including Russian political interference, North Korea's nuclear program and the grinding battle against Islamic State in the Middle East.

All of that will face close scrutiny when her hearings convene.

“No one really likes to go through it,” said Michael Vickers, a former intelligence and defense official who went through the confirmation process twice during his career. “People have compared it to a proctology exam. You get your life laid out.”

The process could prove especially intense in the closely divided Senate. Republicans hold 51 seats in the Senate, but GOP Sen. Rand Paul of Kentucky has already announced his opposition to Haspel. McCain's support is in doubt as he spends time away from the Senate battling cancer.

That means Haspel will almost certainly need some Democratic votes. A pivotal one could be that of Sen. Dianne Feinstein of California, the previous Democratic chair of the Senate Intelligence Committee, who led the drafting of a 2014 report criticizing the use of torture.

When Trump announced Haspel's nomination, Feinstein said, “To the best of my knowledge she has been a good deputy director.”

But she has since toughened her rhetoric, saying she was “very wary” of promoting someone “so heavily involved in the torture program.”

“Her experience may have served her well as deputy, but the top position is another matter



CIA Deputy Director Gina Haspel's classified background is a challenge for senators vetting her nomination.



SAUL LOEB/GETTY-AFP

Haspel's CIA-approved biography leaves many gaps. It notes in her 33-year career, Haspel “survived a coup d'etat” but not when and “ran a small station in an exotic and tumultuous capital” but not where.

entirely,” Feinstein said.

Haspel, 61, was born in Ashland, Ky., the first of five children, but grew up on military bases around the world while her father served in the Air Force, the CIA says.

She returned to her home state to attend the University of Kentucky, later finishing a journalism degree with honors at the University of Louisville in 1978, the university confirmed.

After graduating, she got a job running the library and foreign language lab at a Special Forces base in Massachusetts. Vickers, a Green Beret at the time, remembers bumping into the studious and eager young contractor at the library and suggesting a career at the CIA.

Anxious for a job that would let her work overseas and use her love of languages, Haspel banged out an application on her manual typewriter and dropped it in the mail.

“I wanted to be part of something bigger than just me,” Haspel said in one of a handful of statements released by the agency.

The CIA was trying to diversify beyond white, male Ivy League graduates, and Haspel began a 33-year career in which, former

colleagues said, she earned respect by taking tough assignments and navigating the agency with a quiet professionalism.

“She is just as good at the corridors of Washington as she is in the back alleys in the Middle East,” said Hank Crumpton, one of several former CIA officers who have spoken out in her support.

The agency has deployed its public relations apparatus to support Haspel's nomination, releasing a biography with cinematic detail but also many gaps.

Her experiences read like re-dacted CliffsNotes from a spy thriller — the agency says Haspel “learned to recruit and handle agents” but not in which countries; she “survived a coup d'etat” but not when; and “ran a small station in an exotic and tumultuous capital” but not where.

Haspel also gained expertise with a country dominating today's headlines — Russia.

While based at agency headquarters in Langley, Va., she worked on operations to recruit Russian agents who could feed intelligence back to the United States, according to Michael Sulick, a former CIA official stationed in Moscow after the collapse of the Soviet Union.

Sulick described her as “calm, very unflappable, very smart.”

Mary Margaret Graham, a former CIA official, said Haspel wouldn't hesitate to share hard truths with superiors.

“I don't think there's any question in my mind that Gina does that,” she said.

About halfway through her career, Haspel requested a transfer to the CIA's Counterterrorism Center. Her first day on the job was Sept. 11, 2001.

“She walked in amid the commotion, sat down at a computer and got to work,” the agency said.

Her official biography then glosses over the subsequent years, omitting some of the most controversial aspects of her career.

Five days after the attacks, Vice President Dick Cheney talked about working on the “dark side” to thwart al-Qaida. Terrorism suspects were imprisoned in secret facilities around the world; some were tortured. The techniques were approved by government lawyers, but are now banned.

Some details of Haspel's role can be gleaned from the writings of former officials, including Jose Rodriguez, who ran the counterterrorism center at the time.

In his 2012 book “Hard Measures,” Rodriguez described dispatching a woman named “Jane,” a “superstar” at the agency, to one of the earliest black sites. The woman was Haspel, former officials said, and the facility was in Thailand.

Haspel reportedly arrived at the site after the brutal interrogations of Abu Zubaydah, an al-Qaida suspect currently imprisoned at Guantanamo Bay.

But Abd al Rahim al Nashiri, who officials said was involved in the 2000 bombing of the guided missile destroyer Cole along the Yemeni coast, was also waterboarded there three times.

The government has gone to great lengths to keep Haspel's involvement under wraps, claiming last year that secrets crucial to national security would be revealed if she testified in a lawsuit brought by the American Civil Liberties Union.

Haspel's posting in Thailand led to another controversy.

Interrogations at the black site were recorded. Officials wanted to destroy the tapes when they closed the site in 2002 because they feared the location would leak to the media, Rodriguez wrote. Instead, the 92 tapes ended up in a safe at the CIA station in Thailand, where they sat for years.

Rodriguez ramped up his efforts to destroy them after the Abu Ghraib scandal in 2004, when leaked photographs showed Iraqi prisoners mistreated by U.S. forces. He wrote he feared the recordings could inflame tensions in the Middle East or help expose officers if they became public.

The issue drew in lawyers at the CIA, the Justice Department and the White House. John Rizzo, the acting CIA general counsel at the time, wrote in his 2014 book “Company Man” that Rodriguez and his chief of staff — Haspel — were “the staunchest advocates inside the building for destroying the tapes.”

“On the edges of meetings on other subjects, in the hallways, they would raise the subject almost every week,” Rizzo wrote.

Rodriguez finally issued the order on his own.

“My chief of staff drafted a cable approving the action that we had been trying to accomplish for so long,” Rodriguez wrote. The cable directed officials to feed the tapes into an “industrial-strength shredder” to turn them into “confetti.”

The decision sparked turmoil within the agency. Two years later, when the New York Times reported what had happened, top lawmakers, briefed on the existence of the tapes but not their destruction, were outraged. Some accused the CIA of a cover-up.

However, no charges were filed by a special prosecutor appointed to review the episode.

Haspel's involvement in the interrogations appeared to become a sticking point for some senators when she was poised to advance within the agency in 2013.

She was acting director of the National Clandestine Service, responsible for espionage and covert action around the world, and under consideration to keep the position permanently. But John Brennan, the CIA director at the time, selected Frank Archibald, a veteran officer who had reported to Haspel as the chief of the Latin American division.

Brennan said in a statement that he chose Archibald because he was more experienced and denied that politicians' concerns played a role. Haspel became the deputy, a situation that could have fostered resentment, but one that Archibald said led to a close working relationship.

“She said: ‘Frank, I really don't care. I'm all about the job. I'm all about the mission. We're going to be a great team,’” said Archibald, who has since retired.

During quiet Saturdays in the office they would “give each other some lip” about college basketball — Haspel rooted for the Kentucky Wildcats, while Archibald remained loyal to the Tigers from his alma mater Clemson — and chew over strategic questions.

“I never saw the moment be too big for her,” Archibald said.

Haspel rose through the ranks again last year, becoming the CIA's deputy director.

Now the question is whether she can rise higher.

Much will depend on how she answers questions about her role in the interrogations which, a decade after the CIA stopped holding terrorism suspects in secret facilities, continues to haunt the agency.

“I can say for certain that Gina will not allow the agency to again be involved in similar programs,” said John Sipher, a former CIA veteran. “She knows well that agency officers are left out to dry, while those who pushed for and supported the programs ran for the hills.”

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NEWS BRIEFING

Staff and news services

Members of migrant caravan protest in front of U.S. Embassy

MEXICO CITY — Central American immigrants traveling through Mexico in a caravan that drew the attention of President Donald Trump protested in front of the U.S. Embassy on Saturday in Mexico City.

Mexico's capital was the final planned stop of the migrant caravan that left from the Mexico-Guatemala border last month to draw attention to policies toward immigrants and refugees.

On Tuesday, as the caravan camped at a sports complex in southern Mexico, Trump tweeted that "The big Caravan of People from Honduras, now coming across Mexico and heading to our 'Weak Laws' Border, had better be stopped before it gets there."

Later in the week Trump said National Guard troops would be deployed to bolster the security presence along the U.S.-Mexico border.

Remains of WWII gunner put next to parents after 73 years

FINDLAY, Ohio — A gunner whose plane crashed in the Pacific Ocean during World War II was honored at a funeral 73 years later Saturday, after his remains were finally identified and returned to his sister in Ohio.

Navy Reserve Aviation Ordnanceman 2nd Class Ora Sharninghouse Jr. was buried with full military honors after a small funeral in Findlay, where

his 84-year-old sister, Joan Stough, lives.

"For us, this is our closure: to know that he died that day, but not alone, and now his body is safely deposited at home with us," Jeremy Sharninghouse said of his great-uncle. "We've been blessed with closure, something that not everyone gets."

Now he has been buried next to his parents in Wood County.

Brazil's da Silva turns himself in after showdown with backers

SAO BERNARDO DO CAMPO, Brazil — Former Brazilian President Luiz Inacio Lula da Silva is in police custody after a tense showdown with supporters who tried to block him leaving a union building.

Da Silva, 72, left an exit of a metal workers union surrounded by several bodyguards who pushed back supporters trying to keep him from leaving. Getting beyond them, da

Silva entered a police vehicle in a convoy of cars. He was being taken to a police station in Sao Paulo. From there, he'll be transferred to the city of Curitiba in the neighboring state.

Earlier Saturday, supporters did not let da Silva leave in a vehicle. They blocked the gate.

Da Silva has been convicted with corruption and sentenced to 12 years and one month.



JONATHAN HAYWARD/THE CANADIAN PRESS

The force of the impact appears to show the bus ripped in two, top, the tractor-trailer and scattered debris Saturday near Tisdale, Saskatchewan. The crash happened Friday.

15 killed as truck slams into hockey team's bus in Canada

NIPAWIN, Saskatchewan — Canadians were moved to tears Saturday after 15 people were killed and 14 others injured when a truck collided with a bus carrying a junior hockey team to a playoff game.

The bus driving the Humboldt Broncos had 29 passengers, including the driver, when it crashed at about 5 p.m. Friday on Highway 35 in Saskatchewan, Canadian police said.

Among the dead are Broncos head coach Darcy Haugan, team captain Logan Schatz and radio announcer Tyler Bieber.

"An entire country is in shock and mourning," Prime Minister Justin Trudeau said in a state-

ment. "Our national hockey family is a close one, with roots in almost every town — small and big — across Canada. Humboldt is no exception, and today the country and the entire hockey community stands with you."

Darren Opp, president of the Nipawin Hawks, who the Broncos were set to play against, said a semi T-boned the players' bus — an account police confirmed.

"It's a horrible accident, my God," Opp said.

The tragedy brought to mind an accident in 1986, when the Swift Current Broncos team bus slid off an icy highway and crashed in late December, killing

four players.

The Broncos are a close-knit team from Humboldt, a small city with a population of 6,000.

The crash resonated across the hockey world.

"It's got to rip the heart out of your chest," said Toronto Maple Leafs coach Mike Babcock, who grew up in Saskatoon, Saskatchewan. "We pray for those families and think about them. Horrific, horrific accident."

Added NHL Commissioner Gary Bettman: "The NHL mourns the passing of those who perished and offers strength and comfort to those injured while traveling to play and be part of a game they all love."

Aid groups allege chemical weapons strike in Syria

CAIRO — Aid organizations reported late Saturday a suspected chemical weapons attack in the last remaining rebel stronghold in the Eastern Ghouta area, near the Syrian capital Damascus.

The voluntary rescue group, White Helmets, tweeted that a helicopter

dropped a barrel bomb filled with chemicals on the city of Douma, allegedly killing at least 40 people and injuring hundreds.

The aid organization UOSSM also reported on a potential chemical weapons attack that it claimed had killed 25 people and injured more than 500. The

reports have not been independently verified.

The official Syrian news agency SANA rejected the reports.

At least another eight civilians were killed on Saturday in intense air bombardment by the government on Douma, a war monitor reported.

U.S. diplomat's vehicle kills motorcyclist in Pakistan

ISLAMABAD — Pakistani police say a car carrying a U.S. diplomat hit a Pakistani motorcyclist in the capital, killing him.

Local police official Shafi Ullah said the U.S. diplomat was not arrested as he enjoyed immunity under international law.

The U.S. Embassy confirmed Saturday's road accident and said it was cooperating with authorities in the investigation.

It was not clear whether the diplomat was driving the car.

Elsewhere, a Pakistani government official said Indian troops fired across the Line of Control in the disputed Kashmir region, killing a woman and wounding six others.

Hameed Kiani, a deputy commissioner, said Saturday's alleged cease-fire violation by India took place in the Kotli district in Pakistan's part of Kashmir. There was no comment from India.

The Vatican arrested a diplomat recalled from Washington last year amid investigations in the U.S., Canada and the Vatican for possession of child porn. A Vatican statement said that Monsignor Carlo Capella was being held in gendarmerie barracks inside the Vatican, and that his arrest follows a Vatican investigation.

Fire officials say a man died in a raging apartment fire at Trump Tower in New York City on Saturday. About 200 firefighters battled the 50th floor blaze that was contained, but not before a resident was taken to the hospital, where he eventually died. No member of the presidential Trump family was in residence, officials said.

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DANIEL AKAKA 1924-2018

First Native Hawaiian in Congress, fought for vets

BY CALEB JONES
Associated Press

HONOLULU — Former Sen. Daniel Kahikina Akaka, the first Native Hawaiian elected to Congress, who served for more than three decades, died Friday. He was 93.

Akaka died in Honolulu after being hospitalized for several months, said Jon Yoshimura, the senator's former communications director.

The Democrat served 14 years in the U.S. House before he was appointed to replace Sen. Spark Matsunaga, who died of cancer in spring 1990. Akaka won election that fall for the rest of Matsunaga's term, and voters sent him back for consecutive terms until 2012, when he chose not to seek re-election.

His legislative style was described as low-key, a characterization he embraced.

"I have a Hawaiian style of dealing with my colleagues," he said.

Akaka developed a reputation as a congenial legislator who made many friends while making few waves in pressing the interests of the 50th state.

"Senator Daniel Kahikina Akaka embodied the aloha spirit," Sen. Mazie Hirono of Hawaii said in a statement. "He dedicated his life to serving the people of Hawaii as an educator, and in the U.S. Army, state government, the U.S. House, and the U.S. Senate. In Congress, Senator Akaka's care, empathy, and collegiality served as an example for us all."

In 1996, Akaka sponsored federal legislation that ultimately resulted in Medals of Honor — the military's highest honor for bravery — for 22 Asian-American soldiers who fought during World War II. Those soldiers included



ALEX BRANDON/AP 2011

Sen. Daniel Akaka, a World War II veteran, served in Congress for more than three decades.

the late Sen. Daniel Inouye, who was severely wounded in Italy while serving with the famed Japanese-American 442nd Regimental Combat Team.

Akaka once said his main accomplishment in Congress was obtaining federal funds for Hawaii for education, energy and Native Hawaiian programs. In the 2006 general election, the then-82-year-old senator stressed the value of his Senate seniority and his opposition to the war in Iraq.

Akaka went on to become chairman of the Senate Veterans' Affairs Committee.

He expanded his harsh criticism of the George W. Bush administration, getting involved in a number of issues with a more aggressive congressional staff. A World War II veteran, Akaka often highlighted the hidden damage of war, including mental illness among veterans.

"As we work to meet the needs of all returning service members," Akaka said, "we must pay close attention to the full range of war wounds, from eye trauma and damage to service members' hearing, to (post-traumatic stress disorder) and depression, to burn

injuries."

He introduced several measures to improve services to veterans, help aging Filipino vets who fought for America in World War II and end contractor waste and fraud in Iraq.

But Akaka gained the most attention for his fight to pass legislation that carried his name.

The Hawaiian Recognition Bill, known widely as the Akaka Bill, was intended to give Native Hawaiians the same recognition as Native Americans and Alaska Natives.

Akaka's first foray into elective politics was an unsuccessful primary race for lieutenant governor in 1974. He eventually became a special assistant to then-Gov. George Ariyoshi.

Two years later, Akaka easily won election in Hawaii's 2nd Congressional District — encompassing rural Oahu and the islands of Hawaii, Kauai, Maui, Molokai and Niihau — and was re-elected six more times with at least 86 percent of the vote.

Born in 1924, Akaka grew up in a devoutly Christian home in Honolulu. He was the youngest of eight children of a Native Hawaiian mother and a Hawaiian-Chinese father.

OBITUARIES

THOMAS HARRIS 1931-2018

PR executive expanded field into marketing

BY GRAYDON MEGAN
Chicago Tribune

Public relations executive Thomas Harris was an early advocate of making his discipline a key component of product branding and marketing.

"Tom was really a pioneer in taking public relations out of the corporate communication function and making it really a marketing tool," said Wendy Love, who worked with Harris at public relations firm GolinHarris in the 1980s, when Harris was the firm's president.

Harris, who worked with public relations firms including Edelman and what is now Golin, also taught for many years at the Medill School of Journalism, Media, Integrated Marketing Communications at Northwestern University.

Along the way he wrote what many consider to be a key book on public relations, "The Marketer's Guide to Public Relations," and won awards for his work that included in 2000 the Golden Anvil Award for



FAMILY PHOTO

Thomas Harris worked at Edelman, led GolinHarris and wrote five books.

lifetime achievement from the Public Relations Society of America.

Harris, 86, died of natural causes March 26 in his Highland Park home of more than 50 years, according to his son, Jim. For many years, he and his wife, Joie, who died in 2012, spent winters in Palm Desert, Calif.

Harris was born in Ohio and grew up in Dayton. After graduating from the University of Michigan at Ann Arbor with a Bachelor

of Arts degree, he was drafted into the Army in 1953, about the time the Korean conflict was ending. Harris remained stateside, stationed at what is now Joint Base Andrews, his son said.

His work as a public affairs officer for the Army planted the seeds for his lifelong profession.

After leaving the Army, he went on to the University of Chicago, where he got a Master of Arts degree. He began his career in public relations with global communications marketing firm Edelman in Chicago. He also worked at what was then Needham, Harper & Steers before helping in 1973 to start the public relations operation of Foote, Cone & Belding in Chicago.

"He always liked finding good people to work for," his son said. "He was always looking for great mentors to learn from and I think that served him well."

In the late 1970s, Harris joined the late Al Golin in what became GolinHarris. At the time, Love said, the firm had been very focused

on its business with McDonald's.

"Tom's role was to expand the breadth of the agency beyond McDonald's business — to bring in more clients, different clients. We were working very hard at that," she said.

Love cited as an example the work Harris and others did for the Campbell Soup Co. The PR effort was aimed at taking the company's longtime "M'm M'm Good" slogan and putting the emphasis on the "good" aspects of nutrition, health and wellness.

"We did a lot of things about the role soup can play in a healthy diet," Love said, adding that the work was based on a number of research studies on the nutritional value and role of soups.

Other clients included Hanes and Leggs hosiery, Frito-Lay, Keebler and a trade group called the Pet Food Institute. That client connected Kathy Rand with Harris. She was with Quaker Oats, affiliated with the Institute, before joining GolinHarris in 1982.

Rand also emphasized that Harris, then the firm's president, did pioneering work in shifting public relations into a branding and marketing role.

"He brought it to a new level," she said. "We tried to position what we did as a strategic partner in the whole marketing function."

Rich Jernstedt, who became CEO and chairman of GolinHarris, pointed to Harris' curiosity and ability to listen. He said Harris was also very funny. "He was a terrific counselor with clients," Jernstedt said. "He had a presence about him."

Harris left GolinHarris around 1990. He opened his own consulting firm, Thomas L. Harris and Co. For many years, the firm conducted a comprehensive annual survey of public relations clients. His clients included insurance companies, manufacturers and even the Cayman Islands Department of Tourism and the city of Chicago.

He taught at Medill for about 14 years, ending in the early 2000s.

A jazz buff, Harris from

2000 to 2016 taught courses in jazz and the Great American Songbook at the Osher Lifelong Learning Institutes program at the Palm Desert campus of California State University at San Bernardino, and the North Shore Senior Center in Northfield, according to his family. His collection of jazz records is now part of the collection at the University of Michigan, and his jazz CDs and books are part of the collection at the American Jazz Institute.

The last of his five books, "The World According to Me," published in 2016, collected what he called "the best of the first twenty-five years of the Viewsletter," his quarterly newsletter of personal commentary on media, marketing, politics, public relations, entertainment and music he began putting out in 1991.

Other survivors include another son, Ted; two grandchildren; and his close friend Donna Kahan.

A service was held. *Graydon Megan is a freelance reporter.*

DEATHS IN THE NEWS



Frederick D. Reese, right, marches in 1965 in Alabama with Martin Luther King Jr. and his wife, Coretta Scott King. AP

Andrew Balducci, 92, New Yorker whose famed Greenwich Village gourmet store bore his family name; March 22, in Roslyn, N.Y., of leukemia.

Bob Beattie, 85, ski racing pioneer who helped launch the World Cup circuit and was part of the commentary crew that called one of the most thrilling Alpine races at the 1976 Winter Games — Austrian Franz Klammer's downhill run to win gold — and worked four Winter Games, hosted a ski show for ESPN and was inducted into the U.S. ski and snowboard hall of fame (1984); April 1, in Fruita, Colo.

Steven Bochco, 74, writer and producer known for creating the groundbreaking 1980s police drama "Hill Street Blues" and other shows including "L.A. Law," "NYPD Blue" and "Doogie Howser, M.D.," and winner of 26 Emmy awards and four Peabody awards; April 1, in Los Angeles, of complications from cancer.

Eric Bristow, 60, five-time world darts champion acclaimed as the sport's first superstar, who won his world titles between 1980 and 1986; April 5, in Liverpool, England, after a heart attack.

Savannah Buik, 22, student who had just finished coursework toward a bachelor's degree in mathematical sciences from DePaul University in Chicago and volunteered at a nonprofit geared toward helping people with eating disorders; March 28, in a fall while climbing at Devil's Lake State Park in Baraboo, Wis.

Anna Chennault, 94, Chinese-born writer and business executive who married World War II hero Maj. Gen. Claire Chennault and became a Washington, D.C., hostess, Republican Party activist and secret emissary



Winnie Madikizela-Mandela visits Chicago in 2006, when she accepted an award at a V-103 black women's expo. MILBERT O. BROWN/CHICAGO TRIBUNE



Balducci

Buik

for candidate Richard Nixon during the 1968 presidential campaign who at Nixon's request approached South Vietnamese officials with a request to delay or abandon talks aimed at ending the Vietnam War in an effort to thwart Democratic presidential opponent Hubert Humphrey; March 30, in Washington, of complications from a stroke.

Drue Heinz, 103, onetime actress (born Doreen Mary English) who married an heir of the Heinz foods empire and became a cultural philanthropist and the publisher of the Paris Review; March 30, near Lasswade, Scotland.

Herbert Kaiser, 94, longtime Foreign Service officer who in retirement raised \$27 million to pursue a second career as president of a nonprofit that trained more than 10,000 black medical professionals in South Africa aimed to rectify what he said was a shocking imbalance of health care infrastructure; March 30, in Palo Alto, Calif., of heart ailments.

March 19, in Skokie, of cancer.

Frederick D. Reese, 88, leader in the Alabama civil rights movement who invited Martin Luther King Jr. to work in Selma and served as pastor of Selma's Ebenezer Missionary Baptist Church for 50 years and was a member of the "Courageous Eight" activists who invited King to Selma in the 1960s to help in the fight for voting rights for African-Americans; April 5.

Efrain Rios Montt, 91, former dictator of Guatemala who presided over one of the bloodiest periods of its civil war (1960-96) which a U.N. truth commission later determined led to some 245,000 people being killed or disappeared, and who in 2013 was convicted of genocide and crimes against humanity for the massacre of 1,771 Ixil Mayans by security forces and sentenced to 80 years — before the ruling was set aside and a new trial resumed in October; April 1, reportedly of a heart attack, in Guatemala City.

Anita Shreve, 71, best-selling novelist who explored how women responded to crises in her native New England in favorites such as "The Pilot's Wife" and "The Weight of Water"; March 29, in New Hampshire, of cancer.

Isao Takahata, 82, co-founder of the prestigious Japanese animator Studio Ghibli whose last film, "The Tale of the Princess Kaguya," was nominated for a 2015 Oscar for best animation feature; April 5, in Tokyo, of lung cancer.

Darryl Warren, 72, longtime Chicago actor and comedian who got his start in show business playing congas and drums with the Chicago-based band the Buckinghams; March 28, in Skokie.

Chicago Daily Tribune

ON APRIL 8 ...

In 1513 explorer Juan Ponce de Leon claimed Florida for Spain.

In 1935 the Works Progress Administration was approved by Congress.

In 1952 President Harry Truman seized the steel industry to avert a nationwide strike.

In 1973 Pablo Picasso, perhaps the most important artist of the modern era, died at his home near Mougins, France; he was 91.

In 1974 Hank Aaron of the Atlanta Braves hit his 715th career home run in a game against the Los Angeles Dodgers, breaking Babe Ruth's record. The round-tripper was off pitcher Al Downing.

In 1975 Frank Robinson, major league baseball's first black manager, got off to a winning start as his team, the Cleveland Indians, defeated the New York Yankees, 5-3.

In 1985 the Indian government filed a lawsuit against Union Carbide in the wake of the chemical leak at Bhopal that claimed more than 3,000 lives.

In 1990 Ryan White, the teenage AIDS patient whose battle for acceptance gained national attention, died in Indianapolis; he was 18.

In 1992 tennis great Arthur Ashe announced at a New York news conference that he had AIDS, saying he was forced to go public because a newspaper had inquired about his health. (Ashe died in February 1993 of AIDS-related pneumonia at age 49.)

In 1994 Kurt Cobain, singer and guitarist for the influential rock band Nirvana, was found dead in Seattle from a self-inflicted gunshot wound; he was 27.

In 1995 former Defense Secretary Robert McNamara, in an interview with AP Network News and Newsweek magazine to promote his memoirs, called America's Vietnam War policy "terribly wrong."

In 1997 the Vatican named Archbishop Francis George of Portland, Ore., to head the Archdiocese of Chicago, succeeding the late Cardinal Joseph Bernardin. (He became the first Chicago native to head the archdiocese, which encompasses Cook and Lake Counties.)

In 2003 Ed McCaskey, the former singer who married George Halas' daughter and went on to become Chicago Bears chairman, died in Des Plaines; he was 83.

In 2008 American Airlines grounded all 300 of its MD-80 jetliners amid safety concerns about wiring bundles; the carrier ended up canceling more than 3,000 flights over the next four days.

In 2013 former British Prime Minister Margaret Thatcher, known as the "Iron Lady," died after suffering a stroke in London; she was 87. **Also in 2013** actress and singer Annette Funicello, an original Disney Mouseketeer and star of a string of "beach" movies in the '60s, died in Bakersfield, Calif.; she was 70.

In 2015 Rahm Emanuel defeated challenger Jesus "Chuy" Garcia to win a second term in Chicago's first-ever runoff election for mayor.

WINNING LOTTERY NUMBERS

ILLINOIS

April 7

Powerball 02 17 20 38 39 / 20
Powerball jackpot: \$74M
Lotto 09 13 16 31 40 42 / 23
Lotto jackpot: \$10M
Pick 3 midday 584 / 6
Pick 4 midday 2728 / 5
Lucky Day Lotto midday 06 16 31 36 44

Pick 3 evening 002 / 6
Pick 4 evening 9028 / 9
Lucky Day Lotto evening 02 09 15 22 33

April 6

Mega Millions 16 33 51 54 67 / 20
Mega Millions jackpot: \$45M
Pick 3 midday 129 / 9
Pick 4 midday 6630 / 9
Lucky Day Lotto midday 01 13 19 26 36

Pick 3 evening 067 / 5
Pick 4 evening 5536 / 0
Lucky Day Lotto evening 09 12 18 24 26

April 10 Mega Millions: \$50M

INDIANA

April 7

Lotto 02 16 25 35 43 46
Daily 3 midday 246 / 7
Daily 4 midday 7425 / 7
Daily 3 evening 144 / 5
Daily 4 evening 7487 / 5
Cash 5 03 07 12 33 38

MICHIGAN

April 7

Lotto 09 23 28 35 41 45
Daily 3 midday 985
Daily 4 midday 6892
Daily 3 evening 208
Daily 4 evening 7841
Fantasy 5 17 19 24 33 34
Keno 02 03 08 09 13 15
17 18 19 22 35 39 40 47
48 53 54 56 57 63 72 79

WISCONSIN

April 7

MegaBucks 10 31 32 37 41 47
Pick 3 298
Pick 4 8678
Badger 5 06 11 13 17 25
SuperCash 05 12 18 19 21 38

More winning numbers at chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Cemeteries/Crematories/
Mausoleum

Cemetery Plots for Sale

Two side by side Cemetery Plots in Memory Gardens Arlington Height IL
Bargain for sale. Please contact Charlotte Leusch at 727-787-1001. Price negotiable

SHALOM MEMORIAL PARK

Premium gravesites: 1 to 4 available, adjacent (\$3800 ea or best offer); labor & headstone (\$6500 ea OBO). Robert, 847 983 8934

In Memoriam



Carole Ann Cannon

In Memoriam

Carole Ann Cannon

June 5, 1935 – March 16, 2014

In loving memory forever and ever, your Husband Lee who misses you so.

Mom we miss you tons. Love Susan, Cathy and Tim.

Sign Guestbook at chicagotribune.com/obituaries

Death Notices

Adler, Geoffrey Erik

Geoffrey Erik Adler, 35, of Chicago, passed March 27, 2018. He is survived by his mother Vivian, father Jerry, brothers Daniel (Diana) and Matthew, stepmom Linda, step-sisters Stefani Johnson and Victoria Moon (Adam) and his aunt Phillis. Geoff attended Prospect High School and graduated from the Illinois Institute of Art – Schaumburg with a BA in Graphic Arts and a minor in photography. After working for several years in corporate and freelance graphic arts, Geoff discovered photography was his real love. He advanced to become a rising star in the field of architectural and interior design photography. He was a partner at Lofty, a Chicago based rental and property management company, where he utilized his photographic talent. Geoff photographed jewelry for A. Marek Fine Jewelry and food items for local vendors and restaurants. His personal interest was photographing flowers, insects and animals. An animal lover from an early age, he was both a dog and cat person. Geoff was also involved in the promotion of The Chicago Design Museum, providing complimentary photography for its advancement.

As young as 13, Geoff would travel into Chicago to support the local and indie music scene as they would pass through town. On many occasions, he organized and promoted shows for the bands that he loved. And, he pursued his personal love of playing guitar. A Celebration of Geoff's Life will be held on Saturday, April 21, from 3:00pm – 7:00pm at The Chicago Design Museum, Block 37, 108 N. State Street, 3rd Floor, Chicago.

A public Facebook group entitled In Memory of Geoff Adler has been created where family and friends are invited to join in sharing memories and photos of Geoff. Please reconnect with old friends. Geoff would like that.



Sign Guestbook at chicagotribune.com/obituaries

Amancha, Rosa

Rosa Amancha, 81, beloved wife of the late Jorge, loving mother of Eulalia Amancha, Anita Torres, Emma Amancha-Aguirre, Magdalena Amancha, Patricia Amancha, Marcelo Amancha, Martha Rodriguez, and Fabian M. Amancha; proud grandmother of Nancy, Jorge Andres, Carla, Ricky, Venessa, Steve, Kayla, Alyssa, Adrian, Katelynn, Jonathan, William, and Sammy and the late Paulina Martinez; great-grandmother of Daniel, Diana, Debbie, Brian, Nathan, Andy, Taylor, Tamia, Richard III, Aaliyah, and Alicia; great-great-grandmother of Emily and Daniela, sister of the late Delia Silva and the late Juan Asitimbay; Visitation Mon., April 9, 2018 from 4:00 - 9:00 p.m. at **Hultgren Funeral Home** 304 N. Main St, Wheaton, IL 60187. Mass Tues., April 10, 2018, 11:00 a.m., St. Daniel the Prophet Church, 101 W Loop Rd, Wheaton, IL 60189. Interment Assumption Cemetery, Winfield. Memorials to American Cancer Society. Info and guest book at hultgrenfh.com or 630-668-0027.

Sign Guestbook at chicagotribune.com/obituaries

Arkin, Goldie

Born in Toronto, Canada June 16, 1924, the oldest daughter of Max and Freda Harrison, Goldie Arkin grew up in a thriving Jewish community with her sisters Betty and Lillian, and brother Sonny. She and her husband Norman were young kibbutzniks in the new state of Israel, living there for 2 years. They returned to Toronto in 1950 during her first pregnancy with Don, and moved to upstate NY, where Harvey (1952) and Anne were born (1955). The family then settled in Northbrook, IL for 15 yrs. When their children left home, they were early condo-dwellers at the John Hancock Building in downtown Chicago. There she lived a rich life until moving to Honolulu in 2011 to be near her granddaughter, Mala, and great grandchildren, Asha and Eli. Goldie was an avid reader, and a lifetime learner. A self-educated supporter of the arts, she ushered at opera and theatre, and was a docent at Chicago museums. She was active in Jewish women's organizations, did hospice visiting as well as rape victim accompaniment to hospital emergency rooms. She crewed on a friend's sailboat in Chicago, and at age 80 she finally became a bat mitzvah. While in Hawai'i, she combined her love of arts and Jewish faith by volunteering at the Honolulu Jewish Film Festival.

Goldie had a great zest for life and remarkable physical stamina; her dynamic style was matched by her sense of adventure and independence; she is remembered for always being willing to try something new. Goldie pass on 1/18/18.

www.goldie-arkin.forevermissed.com/

Sign Guestbook at chicagotribune.com/obituaries

Austin, Marvin L.

Marvin L. Austin, 89. Longtime Homewood resident. Loving husband of 70 years to Marilyn Austin nee Meade. Dear father of Rebecca (late John Bowman) Austin and the late Daniel Austin. Fond brother of Walter (the late LeVerne) Austin, Wanda (Ray) Nielsen and Lonnie (Elizabeth) Austin. Dear brother-in-law of Joyce (Chuck) Krause and the late Barbara (Don) Skadden. Cherished uncle to many nieces and nephews and friend to many. Retired Assistant Manager of Insurance Services Office, "ISO". Resting at the **Tews-Ryan Funeral Home**, 18230 Dixie Hwy, Homewood, IL Friday, April 13, from 3:00-8:00 p.m. Memorial Service Saturday 11:00 a.m. at First Presbyterian Church of Homewood, 17929 Gottschalk Ave. in Homewood. Interment private. For additional information contact 708 798-5300 or www.tews-ryanfh.com



Sign Guestbook at chicagotribune.com/obituaries

Bauerle, Willy H

Willy Bauerle, age 92, of Lac Du Flambeau, WI, formerly of Highland Park, IL, passed away on April 3rd in Marshfield WI. Beloved husband of the late Ellen (Brecht) for 64 years. Loving father of Nancy (David) Schwartz and Eva (Dane) Petrie. Adoring Opa of Max, Andrew, Joseph, and Monika. Proud life member of the Bricklayers Union Local 21. Willy lived a full life and will be missed by many. A celebration of his life will take place this summer. Online condolences may be shared at www.nimsgernfuneral.com.

Sign Guestbook at chicagotribune.com/obituaries

Bloom, Augusta 'Gus'

Augusta G. Bloom, nee Gudas, 98 and half years young, residing in Evanston for some 25 years, and before that a longtime resident of Chicago's Hyde Park neighborhood, died on February 27.

Her given name was Augusta, probably because she was born in August (1919), but most people knew her as Gus. She was affectionately called Gustie by one particularly fortunate person: her late husband, Charles G. Bloom. Two extremely lucky individuals called her Mom: daughter, Elizabeth Albert of Highland Park and son, Jonathan Bloom of Evanston. And two others had the good fortune to call her Nannie: granddaughter, Sarah Levine of Delray Beach, and grandson, Alex Levine of Los Angeles. There were other lucky people: Gus was the favorite mother-in-law of Dan Albert and Socorro Mucino Bloom (and, at one point, of Jake Levine). And she was a spectacular "bonus" grandmother to her kids' step-kids: Candice and Kevin Johnson, and Josh and YD (Marla) Albert, and a great "bonus" great-grandmother to Samuel, Parker, Michael, and Jonah Albert.

In addition to her late husband, Chuck, from whom she was widowed in 1987, Gus was predeceased by two brothers, Fabian Gudas of Baton Rouge, and Gordon "Hank" Gudas of Wheaton. Her parents, Frank and Ursula Gudas died long ago.

Gus was witty and quick-witted, creative and generous. To know her was to love her. She was beloved by her "Boston cousins," Reggie, Lenore, and the late Sister Eugenia, her former colleagues at Kennedy-King College and the EPA (Chicago regional office), and by her fellow volunteers at the Evanston Public Library, The Saints, and Music Theater Works. Her last four years she was a beloved member of The Merion retirement community and her last two months, she was lovingly cared for at Symphony of Evanston.

A memorial service is planned for her on Saturday, April 14, 1 to 4 pm, Woman's Club of Evanston, 1702 Chicago Ave, Evanston. In lieu of flowers, a charitable donation can be made to Circle Pines Center, Attn: Scholarship Fund, 8650 Mullen Rd, Delton, Michigan, 49046.

Sign Guestbook at chicagotribune.com/obituaries

Bonnike, Frans J. 'Frank'

Frank J. Bonnike age 95 of Elburn formerly of Golf. Beloved Husband of Janet nee Proteau Loving father of Kathy (Dean) Brown and John (Dena) Devoted grandfather of Kyle, Andrew, Joseph, Lana, Liam and Layla. Fond brother of Nancy (Bill) Snodgrass predeceased by 5 other siblings Funeral Mass will be Celebrated Wednesday April 11, 2018 at 11:30 am at Our Lady of Perpetual Help 1775 Grove St. Glenview with visitation beginning at 10:15 am at the church until the time of the Mass. Interment All Saints Cemetery.

In lieu of flowers memorials to Sheil Catholic Center at Northwestern University. Arrangements handled by the Malone Funeral Home Geneva Information 630-232-8233 or visit malonefh.com



Sign Guestbook at chicagotribune.com/obituaries

Brackin, Richard J.

Richard John Brackin 82, of Estero died Saturday, March 31, 2018 in Juniper Village in Naples, FL. He was born January 28, 1936 in Chicago, IL a son of the late Peter John Brackin and Kathleen Powers Brackin. Richard worked as a foreman, plant manager in manufacturing, and then later worked with his siblings in a family construction business. Richard is survived by his wife Linda, son Michael (Karen), daughter Sandra (Benedict) Zsuppon, and son James (Kelly). Also surviving are siblings Constance (Jerry) Toomey, JoAnne (Walt) Cye, George (Sheila), Patrick (Carol), Kathleen Lanham, and Lawrence (Dana); grandchildren Daniel, Catherine, Sean, Brianna, Brendan and Meaghan; great-grandchildren Sylvia, Alyse and Dominic, nieces, nephews and many dear friends. He was preceded in death by his parents Peter and Kathleen; brothers Peter Thomas (Eileen) and Jerome (Dianne); and brother-in-law Michael Lanham.

For a full obituary, please visit www.ShikanyFuneralHome.com

Sign Guestbook at chicagotribune.com/obituaries

Braeckman, Elaine

Elaine Braeckman (nee Erzig) Beloved wife of the late John Jr. Loving mother of John III (Jackie), Diane (Joe) Buri, Irene (Dylan) Berger and Alan (Judy). Grandmother of 8, great grandmother of 7 and great great grandmother of 3. Fond sister of Ruth (the late Pete) Stachurski and William (the late Connie). Aunt of many nieces and nephews. Visitation Monday at Cooney Funeral Home 3918 W. Irving Park Rd. from 3 to 9 p.m.. Interment private. For info 773-588-5850 or www.cooneyfuneralhome.com

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Buckley, Teresa

Teresa Buckley (nee Tobin) April 2, 2018, formerly of the Beverly area. Beloved wife of the late John Buckley. Loving mother of Teresa (Edward) Holcomb, John, Michael (Debra), Robert (Jean Marie) and William (Mary Beth) Buckley. Fond grandmother and great-grandmother of many. Funeral Tuesday 9:00 a.m. from **Donnellan Funeral Home** 10525 S. Western Ave. to St. Barnabas Church for Mass 10:00 a.m. Int. Holy Sepulchre Cemetery. Visitation Monday 3 - 8 p.m. In lieu of flowers, donations may be made to The Michael J. Fox Foundation P.O. Box 5014, Hagerstown, MD. 21741-5014 or www.michaeljfox.org. Info (773) 238-0075. Sign guestbook at www.donnellanfuneralhome.com



Sign Guestbook at chicagotribune.com/obituaries

Campanelli

See Sophie Kolettis notice.

Chambers, James

Chambers, The Rev. James S.J. April 3, 2018 Age 93. A Jesuit for over 74 years. He was an educator in Illinois, Ohio and Kathmandu, Nepal. James also pastored in Illinois, Kentucky and Indiana. A Memorial Mass was held at the Colombiere Center. Memorial gifts may be made to Jesuit International Missions or the Jesuit Partnership, 2050 N. Clark Street, Chicago, IL 60614 or online at <http://jesuit-midwest.org/supportus>. A.J. Desmond & Sons, (248) 362-2500.

View obituary and share memories at AJDesmond.com

Sign Guestbook at chicagotribune.com/obituaries

Citterman, Louis 'Luke'

Lou passed away surrounded by loved ones on 4/1/18, in Bonita Springs, FL, at the age of 80. Lou, a life-long Chicagoan, met his dearest Sheri Barron while at Univ of Colorado. They enjoyed 57 cherished years of marriage. Lou ran Manufacturer's Ticket and Label Co. He was the 3rd generation to head the family printing business and it flourished. Lou will be missed by Sheri; his sons, David and Alan (Kris); and his grandchildren, Jake, Zoe, Jessie, and Abby. Now he is reunited with his father, Marvin; his mother, Florence Packer; and sister, Judy Blumenfeld. He will forever be remembered for his ability to find joy in the most mundane of things and share that joy with all who were lucky enough to know him.

Sign Guestbook at chicagotribune.com/obituaries

Clark, John Charles

Age 74, passed away from cancer Sat., March 24, 2018 at home surrounded by his family. John was born in Kalamazoo, MI and moved to Chicago in 1976 to earn his BSEE at IT&T. He met and married Deborah (Merten) Clark who survives, along with their children, Allison Clark of Chicago, IL and Eoen Clark of Saugatuck, MI.

John and Deborah moved to Saugatuck, MI in May 2017. A celebration of John's life will be held on Sat., May 5 from 4 to 7 PM at Borrowed Time, 22 East Center St., Douglas, MI 49406. Contributions to the Sierra Club or other charity in support of our environment, feeding the hungry or public TV is appreciated. Family and friends may view a full obituary and share a condolence message online at www.joldersma-klein.com. Arrangements by: **Joldersma & Klein Funeral Home** - 917 S. Burdick St., Kalamazoo, MI 49001 - 269-343-2628

Sign Guestbook at chicagotribune.com/obituaries

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Clay, Marie T.

Marie T. Clay (nee Graver-Wren) of Northbrook and Naples, FL passed away on March 29, 2018. She is survived by her loving husband, Richard J. Clay, and her dearest children, Robert (Akiko) Graver, Pamela (Patrick) Mayers, and Steven (Bridget) Graver; step-mother of Marisa (Stephen) Combs, and the cherished and fun-loving "Grandy" of Charles, Margaret, Marie, Kelly, and William. She is the daughter of the late Thomas and Marie Wren; sister of Elynn (Richard) Anderson and Damien (Benign) Wren.

Visitation Thursday, April 12, 2018 9:00 a.m. until time of the Funeral Mass, 10:00 a.m. at Saint Philip the Apostle Church, 1962 Old Willow Road, Northfield, IL 60093. Interment private.

In lieu of flowers, a memorial contribution in her memory may be made to Franciscan Mission Associates, 724 W. Lincoln Avenue, Mt. Vernon, NY 10550 or St. Xavier University, 3700 W. 103rd Street, Chicago, IL 60655.

Info: 847 675-1990 or www.donnellanfuneral.com.



Sign Guestbook at chicagotribune.com/obituaries

Clonick, Joseph

Joseph "Joe" Clonick, 82, the beloved son of the late Herbert and Theresa was laid to rest in a private service held last week. Donations in Joe's memory may be made to the L'Chain Center 2811 W. Fitch, Chicago, IL 60645 or at lchaincenter.org.

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Cohick, Deanna Lee 'Dee aka "lady"'

Deanna Lee Cohick of Lake Forest, passed away March 28 at 77 years old. Dee "nana" was the beloved wife of the late Timothy Cohick; loving mother of Lori Wagenknecht, Patricia Crowe, the late Linda Adler, Sam Williams (Hugh), and John Rotche (Amy); stepmom to Bob and Jim Rotche; proud grandmother of Paige, Leigh, Wyatt, Nicole, Cameron, Ashley, Jaime (Ben), Nicholas, Owen, Trent, Delaney, Payton and Quinn; great grandmother of Mikayla and Camden Cosic. Our mother lived a full life and loved her family deeply and unconditionally. Rest peacefully. Remembrance will be held privately.

Sign Guestbook at chicagotribune.com/obituaries

Comiskey, Dennis B.

Dennis B. Comiskey, age 76; beloved husband of Darlene (nee Fila); loving father of Brian (Michaela) Comiskey, Beth (Mark) Bartscher, Michael (Trisha) Comiskey, Donna Fila, Linda (Steve) Martino; cherished grandpa of Dylan, Scott, Jack, Caleb, Braxton, Kristen and Zachary; proud great-grandpa of Brenner and Brooks; dear brother of Carol Hodgson; former husband of Marie Comiskey. Visitation Monday 3-9 P.M. Funeral Tuesday 9:15 A.M. from **Lawn Funeral Home** to St. Julie Billiard Church Mass 10:00 A.M. Interment Private. Funeral Info: 708-429-3200



Sign Guestbook at chicagotribune.com/obituaries

Corrin, Jr., Richard L. 'Rick'

Richard "Rick" L. Corrin Jr., 74, of Glenview, passed away April 3, 2018. Beloved husband of Mary Lee Corrin; cherished son of the late Richard and Penelope Corrin; dear brother of Anne (Merrill) Eggestein; uncle of Terry, Marie, and Gwen; great uncle of six, brother-in-law of Laurie Hinds.

Rick attended Taft High School and George Williams College. He was a 35-year employee with CB&Q, Burlington Northern, Amtrak, and Metra. Rick was also a volunteer and former board member at Norwood Crossing. He was active in the Chicago Council of the Navy League of the United States, Navy Recruiting and the Chicago Society of the North American Manx Association. He always enjoyed helping other people.

Visitation will be held Monday, April 9, 2018 from 9:30 am until time of the service at 11:30 am at **N.H. Scott & Hanekamp Funeral Home**, 1240 Waukegan Road, Glenview. Interment All Saints Cemetery. A memorial service will be held at a later date. In lieu of flowers, memorials may be made to Norwood Life Care Foundation, 6016-20 N. Nina, Chicago, IL 60631; Tree House Humane Society, 7225 N. Western Ave., Chicago, IL 60645 or Sr. Paulanne's Needy Family Fund, (made payable to OLPH), 1775 Grove St., Glenview, IL 60025. Funeral information 847-998-1020.



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Courtney, Rosemary B.

Rosemary B. Courtney (nee Casaletto) age 94, formerly of Chicago. Beloved wife of the late Harvey T. Jr.; devoted mother of Timothy, Thomas (Lori) and Lawrence (Wendy); cherished grandmother of Tyler, Caitlin, Christopher, Michael and Kellie; dear sister of Lorri (Gene) Cleveland, the late James (Joan) Casaletto, the late Dorothy (the late Ralph) Motto and the late Robert (Joan) Casaletto; loved aunt of 20 nieces & nephews. Visitation Thursday, April 12, from 4 until 9pm at **Hallowell & James Funeral Home** 1025 W. 55th St., Countryside. Funeral Friday, April 13, prayers will begin at 9:15am from the chapel and proceed to St. Cletus Church in LaGrange for a Mass of Christian Burial at 10am. Interment Queen of Heaven Cemetery. In lieu of flowers, memorials to the American Cancer Society would be appreciated. Service info: (708) 352-6500 or www.hjfunerals.com

Sign Guestbook at chicagotribune.com/obituaries

Cummins, Susan Leslie

Susan Leslie Easterday Cummins, 77, of La Grange Park, Illinois, passed away peacefully in her sleep on April 2, 2018. She was preceded in death two years earlier by her husband of 53 years, Jerry Cummins. Susan is survived by her son Joel Cummins, 43, and daughter-in-law Dasha Davis, 36. Susan fought valiantly against pancreatic cancer over the past

year with the positive attitude that defined her approach to her long and full life.

Susan immediately struck people as a classy, elegant and vibrant woman, but also kind, generous and down-to-earth. With her broad smile and warm gaze, she showed people that they had her full attention, whether she was talking to a relative, a young student or someone she had just met. Susan was an incredible listener, motivator and negotiator. She also had a way with customer-service employees. She valued family, education, church, friendship, hard work, fitness and adventure. In the mid 1980's, she famously drove through the front door of Vaughn's Garden Center, demolishing the entryway. It was one of a few incidents in which she mistook drive for reverse in her stylish Buick Riviera. She stepped out of the car and asked the stunned onlookers, "Did I win the door prize?"

Her four-decade career as an elementary school teacher began in 1962 and continued beyond her retirement. She taught first and second grade for many of those years at Laidlaw, Field Park, and Forest Hills elementary schools in Western Springs. She also taught in Australia with Jerry from 1972 to 1974 and preschool at Western Springs Village Church for two years. After retirement, Susan continued to mentor student teachers at Benedictine University outside Chicago.

She was born in Rosiclare, Illinois on Jan. 4, 1941, to Leslie Easterday and Lowanda Easterday of Metropolis, Illinois. An only child, she grew up across the street from Jerry Cummins, who became her high school sweetheart, her college classmate, and her loving spouse. There were bumps along the way, however: At age 6, Susan sent Jerry home crying after she popped his bubble-gum bubble. Susan graduated from high school in 1958 and attended Southern Illinois University, where she was a major-ette and was elected governor of Girls State. Susan told her boyfriend Jerry he would have to join her at college or she would break up with him. He wisely joined her at SIU, where they received her bachelor's degrees in education. They married on June 17, 1962 and moved to the Chicago area, where Susan began her career at Field Park Elementary. She and Jerry drove across the country for the next two summers to complete master's degrees in education and administration at the University of Oregon in Eugene.

In 1975, Susan and Jerry welcomed their son Joel into the world. They encouraged his interest in music, which blossomed into a career as a professional musician with the band Umphrey's McGee. When people approached her at concerts, Susan would occasionally remind them she had paid for Joel's piano lessons.

In addition to teaching in public schools, Susan and Jerry led Young Life, taught Sunday school at Village Church of Western Springs, and instructed Fortnightly dance and etiquette class to middle-schoolers. She and Jerry loved to play golf and tennis, and she enjoyed running and Rollerblading for most of her life. They traveled the world together, including visits to China, Egypt, Europe, Australia and Japan.

In 2013 they moved to Plymouth Place in La Grange Park, a retirement community that fit their needs perfectly. They joined the First Congregational Church of Western Springs, where Susan discovered a new talent: playing the steel drums in a church band. After he passed in January 2016, she made no secret that she deeply missed her life partner. They have now been reunited.

A memorial service and reception will be held in Susan's honor at First Congregational Church of Western Springs, 1106 Chestnut St. from 1 to 3 p.m. on Monday, April 9.

In lieu of flowers, the family requests contributions to Lyons Township High School's Susan Cummins Elementary Teacher's Scholarship, which will be awarded annually to a student pursuing a career as an elementary teacher. Checks can be written to LTHS, with "Susan Cummins Scholarship" in the memo, and mailed to Lianne Musser, College Coordinator, Lyons Township High School, 100 S. Brainard Ave., La Grange, IL 60525.

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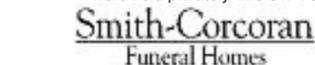
Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Curtis, Jr., Richard Henry

Richard Henry Curtis, Jr. Vietnam Army Vet. Loving father of Richard S. (Nancy) Curtis. Special grandfather of Sophia and Charlie. Brother of Riley Curtis. Uncle of Casey. Funeral Services and Interment were held privately. Info 847-901-4012



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Egan, Emmett J.

Emmett J. Egan, U.S. Army Veteran. Beloved husband of 56 years of Mary "Pat" nee Connellan. Loving father of Terri (Bradley) Lane & Donna (Kevin) Hillis. Cherished grandfather of Megan (fiancé Aaron Harper) Lane & Kara Lane. Dear brother of Dolores Hoopie, Patrick Egan, & the late Edward, Gerald & Thomas Egan. Proud uncle, cousin & friend of many. Funeral Monday 9:15 am from Thompson & Kuenster Funeral Home, 5570 W. 95th St., Oak Lawn to St. Gerald Church for Mass at 10:00 am. Interment Holy Sepulchre Cemetery. Visitation Sunday from 3:00 pm until 8:00 pm. Emmett was a member of the Oak Lawn Raiders S.A.C., VFW Post 5220, and the Oak Lawn Police Department Pension Board. In lieu of flowers, enjoy a nice dinner and some drinks and toast Emmett! thompsonkuensterfuneralhome.com. 708-425-0500

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Engelhardt, Sheldon

Sheldon Engelhardt, age 94. Beloved husband of Annette, nee Bernstein. Loving father of Karen (Richard Stern), Henry (Diane Briere De L'Isle), Joel (Donna Kamp). Proud grandfather of Leah Stern, Damien, Adrian (Kelsea Shaver), Shanna, Tara, David and Emily Engelhardt. Dear brother of Rema (the late Jay) Waxman. For funeral service information, please contact Chicago Jewish Funerals. Arrangements by Chicago Jewish Funerals - Skokie Chapel, 847.229.8822, www.cjfnfo.com.



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Ewing, Carmen Jean Barnes

Carmen Jean Barnes Ewing, age 90, of Pleasant Prairie, WI. Born May 18, 1927, she passed from this life into the next in the early morning hours of Palm Sunday, March 25, 2018. And the angels sing!

She was the daughter of George and Lila Barnes, and sister to Dayton Barnes, who preceded Carmen into heaven.

A woman of quick wit and unending hospitality, Carmen spent her professional life assisting customers at Marshall Field's, where she was a recipient of the Field's Finest Award. She attended Illinois Wesleyan, where she met and married her loving husband, (Harry Gage) Coach Mick Ewing. Mick and Carmen would have celebrated 73 years of marriage on April 27, 2018. Carmen is survived by her husband, Mick Ewing; a son, David, and his wife, Karen; a daughter, Kathy, and her partner, Hope Sandler; and a daughter-in-law, Karen Stif, together with mom's grandson, Robert Gage Ewing.

Carmen lost two children, Cynthia Sue Ewing and James Nathan Ewing, to vehicle accidents. We believe that family is forever and that her children were waiting at the Eastern gate.

Special thanks to the Rooney family, especially Carmen's goddaughter, Trish, who held a very special place in Carmen's heart, and to Karl Gale, who was, and will forever be, Carmen's BFF.

According to Carmen's wishes, there will be no service.

Memorial contributions may be made to mom's favorite charity, St. Jude Children's Research Hospital, 501 St. Jude Place, Memphis, TN, 38105. Cards and condolences may be sent to Coach Mick Ewing at 7801 88th Ave., #212, Pleasant Prairie, WI, 53158.

Info: 847.673.6111 or www.habenfuneral.com.



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Francisco, Victoria,

Francisco, Victoria, nee Cruz, 82 born in the Philippines, passed away Friday. Beloved wife of 49 years to Clodolfo M., cherished mother of Gerard & second mother to Mary Ann; beloved sister of Lolita, Danilo, Adoracion and Domingo; loving aunt to many nieces and nephews; a great friend to many. Visitation Thursday and Friday, from 3 pm to 9 pm at Drake & Son Funeral Home, 5303 N. Western Ave., Chicago. Funeral Saturday, prayers 9:15 am at the funeral home to Queen of Angels Church for 10am mass, 2330 W. Sunnyside. Interment Maryhill Cemetery, Niles, IL. Info 773-561-6874 or visit www.drakeandsonfuneralhome.com

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Frank, Charles Dodero

Frank Charles Dodero, 62, of Naperville, IL passed away peacefully on April 4, 2018 at home with his loving wife. Frank was born in Chicago, IL to Francis and Anna Dodero on September 23, 1955. He attended St. Patrick High School in Chicago. He graduated from Western Illinois University in 1978 and went on to earn both a nursing degree from Rush University and a Master's in Health Resources Management from the University of Illinois at Chicago. He enjoyed a long and successful career in healthcare insurance brokerage, making countless friends and memories along the way. Frank was an avid golfer and longtime member of Naperville Country Club. He was also active with the Max McGraw Wildlife Foundation and took great joy in sharing his love of nature with family and friends. He will be remembered by many as a sharp dresser, excellent dancer and friend to all. Frank is survived by his loving wife of 37 years, Doreen (Jerfita) Dodero; his daughter, Tera (John) Naset and son, Marc (Nicole) Dodero and two grandchildren, Madeleine Naset and Nathan Dodero. He is fondly remembered by his sisters, Fran (Tony) Aquila, Sandy (Buck) Remy, and Roberta (Joe) Romano. He was preceded in death by his parents and his sister, Christine Braniff. A Memorial Mass will be held on Friday, April 13 at 11:00 AM at St. Raphael Catholic Church, 1215 Modaff Road, Naperville, IL 60540. In lieu of a wake, everyone is invited to celebrate Frank's life from 1:00 until 6:00 PM on Friday, April 13 at Naperville Country Club, 25W570 Chicago Avenue, Naperville, Illinois, 60540. Please stop by any time for a drink and good company in Frank's honor. In place of flowers, donations in his memory can be made to the ALS Association Greater Chicago Chapter or the Leukemia & Lymphoma Society. Friedrich-Jones Funeral Home & Cremation Services, Naperville, was entrusted with arrangements. For information call 630/355-0213 or visit www.friedrich-jones.com



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Galante, Rosemary

Rosemary A. Galante nee Railton, 84, passed away suddenly and peacefully on April 3, 2018. Beloved wife for over 60 years of the late Robert Galante Sr. Loving Mother of Tom (Peggy) and Robert Jr. (Gina). Cherished Grandma of Grace & Mia. Dear Sister of Irene (the late Joseph) Glotzbach. In addition to her devotion to her family, Rosemary worked in the restaurant industry for many years and particularly enjoyed the 17 years working with the Monastero family. Services and Interment will be Private although the Galante family wishes to acknowledge, and greatly appreciates, the many expressions of sympathy and condolences received over the past few days from our extended family and friends. Arrangements entrusted to Olson Burke / Sullivan Funeral and Cremation Center. 773-774-3333



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Gerken, Joan R.

Joan R. Gerken (nee Nemmers), age 91, a resident of Villa St. Benedict in Lisle, IL, a former resident of Naperville, IL from 1965-2013, passed away on Saturday, March 24, 2018 at Edward Hospital in Naperville. She was born November 2, 1926 in LaMotte, IA. Arrangements by Friedrich-Jones Funeral Home & Cremation Services, Naperville, IL. For service times and a complete obituary, please visit www.friedrich-jones.com or call (630) 355-0213.



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Guelfi, Richard J.

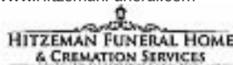
Richard J. Guelfi, age 79, passed away peacefully on Saturday, March 31, 2018 after a 2 year battle with Lewy Body dementia. He was born on August 22, 1938 in Chicago to James and Margaret (Guglielmetti) Guelfi. He was a 1959 graduate of The Illinois Institute of Technology with a degree in Chemical Engineering and a 1965 graduate of Illinois Institute of Technology with a masters degree in Chemical Engineering. He married Janet Erickson on June 17, 1961. During his career, he was the Director of Quality Assurance and Product Development for M&M Mars, Inc. and Keebler, Inc. He was active at St. Peter's United Church of Christ in Elmhurst, Illinois and a longtime volunteer at The Pink Elephant Resale Shop benefiting Elmhurst Memorial Hospital and the Morton Arboretum. Richard will be dearly missed by his wife of 57 years, Janet Guelfi; children, Susan Beckman, Barbara (Robert) Early and Jay (Julia) Guelfi; grandchildren, Amanda and Dan Beckman, Christian and Anne Early and Erica and Andrew Guelfi; and sisters, Marianne (William) Wallace and Sandra (Ed) Krzyzanowski. A Memorial Service will be held April 21, 2018 at 10:00 am in Dole Hall at Plymouth Place, 315 North LaGrange Road, LaGrange Park, IL followed by a reception with light refreshments. Private interment St. Peter's Cemetery. In lieu of flowers, donations can be made to St. Peter's United Church of Christ, 125 W. Church St., Elmhurst, IL 60126 or Plymouth Place, 315 N. LaGrange Rd., LaGrange, IL 60526. Arrangements by Ahlgrim Funeral Home. Info 630-834-3515 or www.ahlgrim.com.



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Gulik, Chester J.

Chester J. Gulik, age 88, passed away peacefully surrounded by his family at home in LaGrange Park. Beloved husband of Caroline Gulik, nee Lorenc; devoted father of Richard (Patricia) Gulik, Kenneth Gulik and Robert (Kathleen) Gulik; dear grandfather John (Megan) Gulik, David Gulik and Andrew (Corie) Gulik; loving great grandfather of Miles Gulik; brother of the late Jean Riley and Frances Pytel; uncle and great uncle of many. Visitation Friday, April 13, 2018 from 3 P.M. to 9 P.M. and Saturday, April 14, 2018 from 10:30 A.M. to time of Service 11 A.M. at Hitzeman Funeral Home Ltd. 9445 W. 31st Street, Brookfield, IL 60513. Entombment St. Adalbert Cemetery, Niles. Information 708-485-2000 or www.HitzemanFuneral.com



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Gump, Jean T.

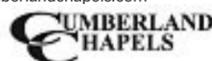
Jean T. Gump of Bloomingdale, MI, mother, grandmother, great grand-mother, sister, aunt, friend and long-time peace activist, passed away in Louisville, KY, surrounded by her family, on March 16, 2018, at age 90. Jean was a life-long advocate for peace and justice, and a convicted felon for anti-nuclear activism.

Jean is survived by her children, Christine Perlin Gump (Michael Perlin), William Gump, Holly Gump (Robert Sparks), Andrew Gump, Marthe (David) Murray, Joseph M. (Linda) Gump, Margaret Gump, Elizabeth Gump (Petr Bartoš) and Nancy (Thomas) Charlesworth; son-in-law William Wei; her sister Nancy Sonney; her brother David (Gail) Dalton; 15 grandchildren; 4 great grandchildren; and many nieces and nephews. She was preceded in death by her husband Joseph A., daughters Mary Gump, Katherine Lage and Barbara Wei, and her sister Patricia Foley, and brother John T. Dalton. A memorial mass will be held at St. Jude Parish, 13809 M-40 in Gobles, MI 49055, on Saturday, May 26, 2018 at 11:00 am (ET). In lieu of flowers, donations may be made to the Jean and Joe Gump Peacemaker Fund, established by the Kalamazoo Nonviolent Opponents of War (<http://kzoo4peace.org/>) and/or the Peace House in Kalamazoo (www.peacehousekzoo.org).

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Hart, Lillian Raica

Lillian Raica Hart, 93. Loving and devoted wife of the late Richard Hart and the late Tony Raica; dearest mother of the late Sharon Agresta and the late Russell Raica; more of a mother than a mother-in-law to Ted (Sharon) Agresta and Judy Raica; loving step-mother of Rick Hart and Jeff (Lee) Hart; devoted grandmother of Adrian (Tiara) Agresta, Erik (Keri) Hart, Linda, Jeffrey, Jennifer, and Andrea Hart; great grandmother of Drake and Emily; special aunt to many nieces and nephews. Lying in state Monday, April 9, 2018 from 10:00 a.m. until the time of Mass at 11:00 a.m. at St. Celestine Church, Elmwood Park, IL. Interment to follow at St. Joseph Cemetery. In lieu of flowers donations are appreciated to St. Celestine's Church, 3020 N. 76th Court, Elmwood Park, IL 60707. For more info 708-456-8300 or www.cumberlandchapels.com



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Holcomb, Wanda E.

Wanda E. Holcomb (nee Dunbar) age 94. Beloved wife of the late James. Devoted mother of David (Terry) and the late Carol Lynn Holcomb. Loving grandmother of Mary Angelica (Emanuel) King, Mary Joan (Jaime) Marcello and great grandmother of Jeremy, Justin and James. Many years of service with Evergreen Park School District and Evergreen Bank. Visitation Tuesday 3-9 PM at the Palos-Gaidas Funeral Home, 11028 Southwest Hwy. (7700W) Palos Hills. Funeral Wednesday 11 AM at the funeral home. Interment Abraham Lincoln National Cemetery. Express your thoughts and memories in the online Guest Book at www.palosgaidasfh.com (708) 974 4410



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Hunter Johnston, Alison

Alison Hunter Johnston passed on Thursday, March 29th, following a series of health challenges during the past year.

Known as "Ali," she lived life to the fullest. She married Richard "Dick" Johnston in 1989 and spent the last 28 years traveling the world; enjoying the opera, symphony, and ballet; playing tennis; and donating her time to charitable causes. She loved a hearty debate and an evening gin and tonic. To her friends and family she was the warmest of smiles, a sage counsel, and shone a bright, vibrant light into the lives of others. Ali was born Jane Alison Hunter on November 10, 1936 to parents Coralyn Moore and William Winne Hunter. She attended Badger High School in Lake Geneva, Wisconsin, then DePauw University in Greencastle, Indiana, where she was a member of Kappa Kappa Gamma sorority.

After college, she worked at the advertising firm of McCann Erickson until her marriage in 1957 to William "Bill" Wrigley. During her years in the Chicago area, she was not only a hands-on mom, but also an active volunteer for several charitable causes, including Presbyterian St. Luke's Hospital and the Chicago Boys Club, where she served as President of the Women's Board. She was also a soloist at the First Church of Christ Scientist in Lake Geneva, a life member of the Woman's Athletic Club of Chicago, and an avid Chicago Cubs fan.

In 1973, Ali moved to Paradise Valley, Arizona with her three children and continued to focus on being front and center for her kids which involved memorable "mandatory educational" trips, fun adventures, large quantities of chocolate chip cookie dough that never made it to the oven, and butter wars. She also found time to become a member of the Board of Directors of St. Joseph's Hospital and a founding member of ARCS (Achievement Rewards for College Scientists) Foundation, among other activities and philanthropies.

One of Ali's passions was playing tennis which proved to be fortuitous as she was introduced to Dick through a group of tennis players, to which they both belonged. Dick and Ali both particularly loved Catalina Island and were never happier than when they were on the beach, in or near the ocean. Ali is survived by her husband, Richard Johnston; her children, Alison Wrigley Ruscak (Geoff), Phil Wrigley (Marilyn), Beau Wrigley, Chris Johnston (Jennifer), Ted Johnston (Natalie), Peter Johnston (Laurie) and seventeen grandchildren.

A memorial service for Ali will be held on May 5, 2018 at 1:00pm at Valley Presbyterian Church in Paradise Valley, Arizona. In lieu of flowers, the family requests that donations be made to the ARCS (Achievement Rewards for College Scientists) Foundation Inc., Catalina Island Conservancy or Mayo Clinic.

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Iverson, Stanley

Stanley Iverson, age 91, passed away on March 29, 2018. Stan is preceded in death by his parents Chester and Miriam and also his wife Nancy whom he married in 1957.

Survived by his son's David (Sherrie), Dan (Barb) and Wade (Julie) and four grandchildren Kirsten, Matthew, Samantha and Ben. Stan lived in Chicago, Oak Park, Glen Ellyn and Wheaton. He also owned a 2nd home in Ohio, IL. Stan graduated from Oak Park River Forest High School in 1944. He joined the United States Navy in 1945-46. Stan graduated in 1950 from University of Illinois where he received a BS in Accounting and also graduated in 1959 from University of Chicago receiving a MBA. He obtained professional designation of Chartered Financial analyst in 1970 and worked as a Financial Analyst with Duff and Phelps until his retirement. A memorial service will be held on Saturday, April 14, 2018, 11:30 AM at Faith Lutheran Church, 41 N Park Blvd, Glen Ellyn, IL 60137. Stan's hobbies included music, photography, building wooden doll houses, making 3-D puzzles, and vacationing at Corey Lake, Michigan where he first went as a child. In lieu of flowers donations appreciated to Faith Lutheran Scholarship fund, 41 N Park Blvd, Glen Ellyn, IL 60137. Arrangements handled by Leonard Memorial Funeral Home (www.leonardmemorialhome.com/630-469-0032).

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Jenner, Kathrine Nelson 'Kay'

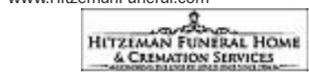
Kathrine "Kay" Soderblom Nelson Jenner, dancer and former owner of Kay Nelson's Children's World preschool in Wheaton, passed away February 8, 2018, at age 90 peacefully in Billings, Montana. Preceded in death by husbands Arvid Nelson and Tom Jenner and beloved son Ken (Barbara). Sister of Kenny Soderblom (Leah); Mother of Karl Nelson (Marilyn), Kerry Schmelzer (Lee), Kris Nelson (Pam); 8 Grandchildren, 10 Great-grandchildren; and 1 Great-great-grandchild. Kay leaves cherished friends and family in the Chicago area and throughout Sweden. "My entire life has been amazing grace ... A total amazing grace, for which I have been eternally grateful." - Grama Kay. Celebration of Life, Sat. April 21, 11am, First Presbyterian Church of Wheaton, 715 N. Carlton, Wheaton. Arrangements by **Cremation Society of Illinois**, 773-281-5058. Full obit may be read: <http://www.cremation-society.com/obituary/Kathrine-Kay-Nelson-Jenner/Billings-Montana/1790298>.



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Johanek, James D.

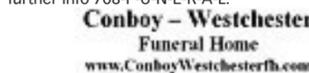
James D. Johanek, Korean War Navy Veteran, age 88 of LaGrange Park. Beloved husband of Frances Johanek, nee Scanlon; fond father of Patricia (Thomas) Romano, James J. (Lisa) Johanek; dear grandfather of Sara (fiancé Michael Kline) Romano, Jennifer Johanek, Robert Romano, Elizabeth Romano, Julia Johanek, James L. Johanek. Visitation Tuesday, April 10, 2018 from 8:30 A.M. to 9:30 A.M. at **Hitzeman Funeral Home, Ltd.**, 9445 West 31st Street, Brookfield, IL 60513. Funeral 9:30 A.M. to St. Louise de Marillac Church, La Grange Park. Mass 10:00 AM. Interment Queen of Heaven Cemetery. In lieu of flowers memorials appreciated to the charity of your choice. Information 708-485-2000 or www.HitzemanFuneral.com



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Kaul, Robert L.

Robert L. Kaul of Westchester, age 99. Beloved husband of the late Marie M., nee Para; loving father of Judith (J.C.) Lane and Susan Angelo; proud grandfather of Susan (Michael) Connelly, Joseph (Karla Pineda) Angelo and the late Mark Stanger; great-grandfather of Dillon and Kiera Marie. Memorial Mass on Wednesday, April 11, 2018 at Divine Providence Church, 2550 Mayfair, Westchester. For further info 708-F-U-N-E-R-A-L.



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Keefe, Donamarie 'Dona'

Donamarie Keefe (nee Fieberg), beloved wife of the late Edmund, passed peacefully to eternal glory March 31. Loving mother of Robert (Allen), Michael (Alejandra), Steven (Sandra), Thomas (Kimberly), Scott and the late Annette (Fred) Dempsey. Proud grandmother of 20 and great-grandmother of 5. Fond sister of William (the late Joyce), Carol (Al) and Robert (Jeannette). Funeral Tuesday, April 10, 9:45 a.m. from Smith-Corcoran Funeral Home, 6150 N. Cicero Ave., Chicago to St. Timothy Church for mass at 10:30 a.m. Interment at Maryhill Cemetery. Visitation Monday, 3 to 9 p.m. at the funeral home. In lieu of flowers, donations either to St. Timothy or Misericordia, 6300 N. Ridge, Chicago, IL 60659. For info 773-736-3833 or visit Donamarie's memorial at www.smithcorcoran.com



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Kolettis, Sophie

Sophie Kolettis, 93, passed away April 1, 2018. Beloved wife of the late George Kolettis. Loving mother of William (Pat), James (Patt), and Venus (John) Campanelli. Devoted grandmother of Diana Kolettis, Niko (Kelly) Kolettis, John and Sophia Campanelli. Fond aunt of many nieces and nephews. Preceded in death by her brothers Diog (Virginia and Poly) Galanos, James (Goldie) Galanos, Nick (Ann) Galanos.

Visitation Tuesday, April 10th, 10:00 A.M. until Funeral Services at 11:00 A.M. at St. Basil Greek Orthodox Church, 733 S. Ashland Ave, Chicago, IL 60607. Interment Elmwood Cemetery. Please omit flowers.

Funeral information call 847-255-7800 or www.friedrichsfh.com

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Kryzanowicz, Robert 'Bob'

Robert "Bob" Kryzanowicz, 71, passed away on March 30, 2018. Beloved son of the late Mikola and Anna (nee Kosowsky). Loving brother of Marika (John Arko) Kryzanowicz and Sue (George) Milanez. Cherished uncle of Sonya (Yuri) Shidenko, Maryanna Milanez and the late Stephen Xavier Arko. Dearest great-uncle of Marian and Anastasia V. Shidenko. Bob loved nature and photography and he will be greatly missed. Viet Nam Veteran, 1968, U.S. Army. Funeral Wednesday 10:00 A.M. from Muzyka Funeral Home, 2157 W. Chicago Ave., to Sts. Volodymyr & Olha Ukrainian Catholic Church for a 10:30 A.M. funeral service. A military honors service will take place at St. Nicholas Cemetery. Visitation Tuesday 4-8 P.M. with a Panachyda (prayer service) 7:00 P.M. at Muzyka Chapel. Info: 773-278-7767.

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Kushner, Ursula

Ursula Kushner, nee Wosik, age 69 of Hinsdale. Beloved wife for 36 years of Dr. Terry Kushner. Loving mother of Kerian (Paul) Tokarz and Britni Kushner. Sister of Barbara (Russ) Warner and Anne Bishop. Fond sister-in-law of Mark (Jane) Kushner and Dr. Robert (Nancy) Kushner. Best friend and loving caregiver Dee. Raised in the Back of the Yards, Ursula graduated from St. John of God and Lourdes High School. Ursula resided with Terry for many years in Hinsdale and raised their two daughters. Her family, her dogs, and health fitness were her life's passion. She will always be in our hearts. No services and family asks if any donations to be made in her memory to the Alzheimer's Association. Info at (630)325-2300

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LaPlace, Jeanne

Jeanne LaPlace, nee Bernier of Lake Forest, Illinois and Lexington, Massachusetts died March 22nd, at Lake Forest Hospital. She was born February 7, 1930 in Quincy, Massachusetts to Florence and Arthur Bernier, and later moved to Lexington, Massachusetts where she resided until she married Desmond LaPlace, her loving husband and devoted companion for sixty-two years. Jeanne is survived by her husband, Desmond, sister of Arthur Bernier of Burlington, Vermont and Diane Vultaggio of Concord, Massachusetts. Aunt of many nieces and nephews. Preceded in death by Lorraine Campbell and William Bernier. Jeanne and her husband traveled the world together and had many wonderful times, making lifelong friends along the way. Jeanne received her undergraduate degree from Mundelein College and a Master's Degree in English from the University of Chicago. Jeanne took great pleasure in her gardens, and was an active member in the Lake Forest Garden Club. She also was a participant in The National Society Daughters of the American Revolution and the Genealogical Society of America, as well as various other organizations. Jeanne's warmth and empathy for people was felt by all who came in contact with her. Her husband says, "Jeanne was the sweetest, most loving, generous, kind and beautiful individual. She was everything you would want in a person and always left you with a smile". Celebration of life visitation Saturday April 14, 2018 from 10AM to 11AM with service at 11AM, **Wenban Funeral Home** 320 Vine Ave., Lake Forest, IL 60045 Info. (847) 234-0022 or www.wenbanfh.com



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Leadley, Larry

Larry Leadley 81 of Aurora, surrounded by family, passed away peacefully on March 17, 2018. He was born on July 13, 1936 in Wyoming, IL to the late Russell and Ilda (nee Newton) Leadley. Brother to the late Joyce Francis, Janice Parks, and Ken Leadley. He is survived by Lois, his wife of 59 years, sons Dan (Frances), Rick (Janet) and Vicki Ann, grandchildren; Eric (Lindsay), Kevin, Ryan and Sarah and many nephews and nieces and cousins. Larry graduated from Wyoming H.S. and NIU. While there he was captain of NIU's football team and a member of TKE. After graduation he taught Industrial Arts at Wyoming and Riverside-Brookfield High Schools where he also coached football, basketball and track. After his teaching career he worked in printing sales and later owned Castle Printing Co. He officiated high school football and basketball for 30 years. Larry was a 50 year member of the Masonic Lodge in Wyoming, IL. He was a member of Riverside and Stonebridge golf clubs. He was always ready with a joke and contagious laugh. Larry loved life, family, friends, church, Wyoming, NIU sports, fishing trips and golf. A memorial service will be held Sunday, April 29th at River Glen Presbyterian Church 1140 Raymond Dr. Naperville, IL 60563. Visitation at 2pm, service at 3pm. No flowers please. Memorial contributions in Larry's name can be sent to River Glen Presbyterian Church, NIU Huskie Athletic Fund PO Box 906 DeKalb, IL 60115, or a favorite charity.

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Levin, Sarah L.

Sarah W. Levin, Age 91. Beloved wife of the late Jerome L. Levin. Loving mother of Michael. Devoted sister of Lottie W. Weinstein and the late Tillie "Ty" Stein and Molly K. Kitchen. Cherished aunt of many. Services Monday, 12 noon at Westlawn Cemetery (Gardenia Section), 7801 W. Montrose, Norridge. In lieu of flowers, memorial contributions may be made to the charity of your choice. Arrangements by **Chicago Jewish Funerals - Skokie Chapel**, 847.229.8822, www.cjinfo.com.



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Levy, Sidney J.

Dr. Sidney J. Levy, renowned marketing professor and consultant, passed away on March 26, 2018, at the age of 96, after a brief illness. Dr. Levy was a leader in re-defining marketing as being broader than advertising and showed how it is relevant to a broad range of human activities. He also developed and applied new marketing research methods. The Wall Street Journal referred to Dr. Levy as a "guru" of marketing. He was the Coca-Cola Distinguished Professor of Marketing at the Eller College of Management of the University of Arizona, where he served as the Head of the Marketing Department from 1997 to 2004. He began at Arizona in the mid-1990s after retiring from the Kellogg School of Management at Northwestern University. At Northwestern, Dr. Levy served as chair of the Marketing Department from 1980 to 1992 and was the Charles H. Kellstadt Distinguished Professor of Marketing. He began his tenure at Northwestern in 1961. At both Arizona and Northwestern, he advised and mentored many PhD students. Before joining the Northwestern faculty, he was a lecturer at the University of Chicago. Dr. Levy was also a long-time consultant for Social Research Inc. and for many other organizations, including the 1988 Olympic Committee in Seoul, South Korea. He received many awards for his contributions, including being named a Living Legend of Marketing. Dr. Levy was born in St. Louis on May 29, 1921, to Jacob and Kate Levy. He grew up in Chicago and graduated from Manley High School in 1938. He was in the US Army Air Forces. He attended the University of Chicago on the GI Bill, where he earned his bachelor's, master's, and PhD degrees. Dr. Levy was devoted to his family, his wife and children were his greatest treasures. He was also devoted to Mozart and Bach, enjoyed reading mysteries, had a deep appreciation of art and was himself a painter, and had season tickets to the opera. Dr. Levy was preceded in death by his wife of 52 years, Bobette (nee Adler), son Bruce, and sister Rita Levy Remez. He is survived by his daughter and son-in-law, Joyce Adler Levy and Christopher P. Egan; his sister, Bernice Horwitz; and many nieces and nephews. In lieu of flowers, donations may be made to the Bruce J. Levy Memorial Prize in Mathematics Endowed Fund at Pomona College, c/o Office of Stewardship, Pomona College, 550 North College Avenue, Suite 134 Claremont, CA 91711. A memorial service will be held in the future.

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Liebenritt, Mary Elizabeth

MARY ELIZABETH LIEBENRITT, 96, nee MacDonald, passed away peacefully in her sleep on April 6, 2018. She was born October 29, 1921, in Sydney, Nova Scotia, Canada, to the late William Erroll and the late Elizabeth Victoria (nee MacIntyre) MacDonald. Her family emigrated to the United States in 1925. She was a long-time resident of Chicago's southwest side, then Orland Park and LaGrange Park, IL. She was the devoted wife of 61 years to the late Felix (Phil), the loving mother of Frank J. (Judith), Donald J. (Therese), David A. (Linda) and the late Kenneth, grandmother of Matthew, Carrie, Sarah, Erin, Kyle, Jamie Rose, Adam, Laura, and Karen, and the late Cory, great grandmother of Cole, Blake, Drew, John, Charles, Ethan, Thomas, Eleanor, Jake, Emma, Jack, Lauren, Annie, Lincoln, Griffin, Eddie and Owen, beloved sister of the late Shirley (Henry) Schmalen and the late Ret. USAF Colonel Nelson J. MacDonald, and sister-in-law of the late Frances Liebenritt and the late Bertha (the late Harold) Poncinie, aunt to GERALYN (the late Jim) Wrezel and is survived by many other nieces and nephews, and many great nieces and nephews. For the past five and a half years, Mary was cared for and loved by her caregiver, Kimberly Meier. The family will be forever grateful to Kim for her exceptional care and devotion to Mary. Mary was a devout Catholic, avid reader, cook, seamstress and caring mother who, with her husband Phil, and like many other hardworking middle class parents, provided their family with generous love and support, and opportunities neither of them had. Her sons were incredibly fortunate and will be forever grateful for all their parents did for them, including many vacations by car throughout the United States. Services will be Tuesday, April 10, 2018, at St. Francis Xavier Church, 121 N. Spring Ave., LaGrange, Illinois: Visitation at 10 am, and Mass at 11 am. Arrangements by Hallowell & James Funeral Home, 1025 West 55th Street, Countryside, Illinois. No flowers, please. A donation to a favorite charity would be meaningful to Mary.

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Lussa, Therese E.

(nee Rosiak). Longtime member of the Palos Heights Senior Club & Volunteer at Lake Katherine. Beloved wife of the late Joseph A. Lussa. Loving mother of Joseph (Rita) Lussa & Sharon (Neil) (late Mike Ridges) Woodcock. Cherished grandmother of Joseph Lussa. Adoring great grandmother of many. Dear sister of the late Zenia Duleba. Visitation Sunday, April 8th from 3 until 8 p.m. Chapel prayers Monday, April 9th, 9:30 a.m. at the **Kerry Funeral Home & Cremation Care Center**, 7020 W. 127th Street, Palos Heights proceeding to Saint Alexander Church, Mass 10:00 a.m. Interment Resurrection Cemetery. In lieu of flowers, contributions to the Lake Katherine Nature Center & Botanical Gardens, 7402 Lake Katherine Drive, Palos Heights, IL 60463 would be appreciated. www.kerryfh.com ~ (708) 361.4235 ~ www.facebook.com/kerryfuneral



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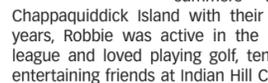


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Macfarland, Roberta 'Robbie'

Roberta "Robbie" S. Macfarland nee Seager, 93, of Winnetka, IL and Vero Beach, FL, died on March 31, 2018. She was born in Grand Rapids, MI and spent most of her adult life in Winnetka.

Robbie married Lanning Macfarland, Jr. on August 2, 1947 at Saint Andrews Episcopal Church, Edgartown, MA. They spent summers there enjoying Chappaquiddick Island with their family. Over the years, Robbie was active in the Evanston Junior league and loved playing golf, tennis, curling and entertaining friends at Indian Hill Club in Winnetka, as well as being an active member at the Edgartown Yacht Club, Edgartown Golf Club on Martha's Vineyard, MA, The Moorings Yacht and County Club and Riomar Golf Club in Vero Beach, FL. One of her great passions was competing in curling bonspiels, both in the U.S. and Scotland, with her husband. The daughter of the late David Collins Seager II and Elizabeth McReynolds Seager; she is survived by her husband of 70 years, Lanning Macfarland, Jr.; her brother David Collins Seager III; her children Elizabeth Ann (Gary) Parker, Sandy (Claire) Macfarland, and Brewster (Sarah) Macfarland; grandchildren Andrew and Jamie Parker, Lindsay Salsbery, Susan Mehmeti, Matthew and Kelly Macfarland; and great grandchildren Katherine, Addison, Jackson and Finley Parker, and Logan Salsbery. A Memorial Service will be held on a later date. In lieu of flowers, memorials may be made to: The Town of Edgartown Cemetery Department (Jeffers Lane Cemetery) P.O. Box 5158 Edgartown, MA 02539 Info: www.donnellanfuneral.com or (847)675-1990.



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Majewski, Frances J.

Frances J. Majewski nee Gazda; beloved wife of the late Eugene F. long time employee of Signode/ ITW and WW II Army Veteran and American Legion Post 159; loving mother of Eugene, Dennis (Maryann), and Darlene (Steve) Heiberger; devoted grandmother of David, Paul (Julie), Rachel, and Grace; preceded in death by 3 sisters and 4 brothers.

Visitation Tuesday, April 10, 2018 from 3:00 - 9:00 p.m. at COLONIAL-WOJCIECHOWSKI FUNERAL HOME 6250 N. Milwaukee Ave., Chicago. Funeral services Wednesday, April 11, starting with prayers at 9:00 a.m. from the funeral home, proceeding to St. Pascal Church for 10:00 a.m. Mass. Interment will follow at St. Adalbert Cemetery in Niles. Info 773-774-0366 or www.colonialfuneral.com



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Marsch Decker, Dorothy Elizabeth

Dorothy Elizabeth Decker Marsch nee: Loughran (age 97). Beloved wife of the late Frank Decker and the late Edward Marsch. Loving Mother of Judy (late Donald) Watson, Bonnie (late George) Webster and Linda Metz. Cherished grandmother of 9, proud great-grandmother 25. Treasured sister of the late Herbert and Albert Loughran. Visitation: 9:30 a.m. Monday April 9, 2018 Lying in state at Peace Memorial Church, 10300 W. 131st Street, Palos Park until time of service at 10:30a.m. Dorothy was an aunt to many and a friend to all who had the pleasure of knowing her. In lieu of flowers donations to Peace Memorial Church would be appreciated. Interment: Mount Greenwood Cemetery. Arrangements entrusted to the care of **Chapel Hill Gardens South Funeral Home**. Info: www.chapelhillgardensouth.com or 708-636-1200



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Matan, Helen M.

Helen M. "Gammoo" Matan, age 82, longtime resident of Wilmette, passed away peacefully on Monday, April 2, 2018, with family at her side. Beloved wife of Walter Matan for 59 years; loving mother of Walt Matan; proud grandmother of Natalie, Ashley, and Alyssa. Helen cared for and helped everyone she knew.

Helen and Walter's greatest achievement was bringing his parents, brothers, sisters, and their families from Croatia - 22 people in all! Helen had several different careers and was a second mother to many people. She always had a smile, a joke, and most importantly, fantastic homemade cooking to share. She will be missed by all. Memorial Mass, Friday, April 13, at 10:30 a.m., at St. Peter Catholic Church, 8100 Niles Center Rd., Skokie. Celebration of her life, for family and friends, at Lone Tree Manor, in Niles, immediately following. Memorial contributions may be made to The Alzheimer's Association (www.alz.org/illinois), 8430 W. Bryn Mawr Ave., Suite 800, Chicago, IL, 60631. Info: 847.673.6111 or www.habenfuneral.com.



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Mattes, Jerome Phillip

Jerome Phillip Mattes, age 91. Beloved husband of Leila nee Luft and the late Shirley nee Cooper; loving father of Barry Mattes and stepfather of Gil (Lynn) Pozin and Audrey (David) Wisel; grandfather of Steve (Isabel), Jaclyn, Stefanie (Ryan), and Carlye (Ben); great-grandfather of Levon; dear brother of the late Dr. Robert (Corrine) Mattes. In lieu of flower, contributions may be made to American Diabetes Association, www.diabetes.org. Funeral service Monday 1pm April 9, at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette. Interment Zion Gardens Cemetery, Chicago. For information: 847-256-5700.



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Meister, Bernard T.

Bernard T. Meister, 87. Husband of Toby, nee Bramson. Father of Suzanne (Ron) Breistein and Kenneth (Jodi) Meister. Proud grandfather of Jake, Rebecca, Kyle and Ryan. Brother of Dorothy Meister. Brother-in-law of Max (the late Roslyn) Dolins and uncle to many. Dedicated Chicago Public School teacher for 38 years. Services and interment will be private. Memorials may be made in his memory to The Michael J. Fox Foundation for Parkinson's Research, www.michaeljfox.org. Arrangements by **Chicago Jewish Funerals - Skokie Chapel**, 847.229.8822, www.cjinfo.com



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Chicago Tribune Death Notices

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Million, Florence Leona

Florence Leona Million, nee LaRoche, 89, of Schaumburg. Beloved wife of over 65 years of the late Norman R. "Ted" Million. Loving mother of Kenton (Kathleen) Million, Elizabeth (Tim) McKnabb, Calvin (Debbie) Million, Jane (Michael) Brannan and Charles Million. Dear grandmother of Bryan, Sean, Colin (Nichole), Kathryn (James), Sarah, and great grandmother of Michael. Florence was born October 18, 1928 in Chicago, IL to the late Alfred and Jane LaRoche. In state on Saturday, April 14, at St. Matthew Catholic Church, 1005 E. Schaumburg Road, Schaumburg from 10:45 AM until time of Funeral Mass at 11:45 AM. Private interment at Abraham Lincoln National Cemetery, Elwood. Funeral information, or online condolences at ahgrimfuneral.com, or 847-882-5580.



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Minner, Eugene William 'Gene'

Eugene W. Minner, 89, of Evanston, passed away peacefully January 2, 2018. Loving Father of Gabrielle (Paul) Lawson and the late David Minner, dear Uncle to many. Born and raised in New York, he was a ballet dancer in New York and New Jersey, where he taught and danced with various ballet companies. He was also an electron microscopist working in research at Rockefeller University and Bellevue Hospital in New York, University of Michigan, before retiring from research and teaching at Northwestern University. He enjoyed acting with several community theatrical groups including "The Savoyaires". A special thank you to Elderwerks, Birchwood Plaza Nursing and Rehab, and Rainbow Hospice and Palliative Care for their loving care and support. In lieu of flowers, donations in memory of Eugene Minner may be sent to Rainbow Hospice and Palliative Care, 1550 Bishop Ct., Mt. Prospect, IL 60056 or <https://rainbowhospice.org/> preferred. A Celebration of Life will be held on Saturday April 14, 2018 at 12 Noon at Olson Burke Sullivan Cremation & Funeral Center, 6471 N. Northwest Hwy, Chicago, phone: 773-774-3333.



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Mitchell Jr., Randall E. "Randy"

Randall E. "Randy" Mitchell Jr., age 83, beloved husband for 57 years to Janice, nee Singelman. Loving father of Clayton, Jeff (Bill Schmitt), Christine (Matt) Keim, and the late Scott Randall (Kelli) Mitchell. Cherished grandfather of Mitchell Keim, Jennifer Keim, Derek Mitchell and Kevin Mitchell. Dearest great-grandfather of Aurelia Keim. Longtime member and performer for the Palos Village Players. Family will receive relatives and friends on Saturday, April 14, 2018 from 10:00 a.m. - 11:00 a.m. with a Memorial Service to celebrate Randy's life to follow at 11:00 a.m. at All Saints Lutheran Church, 13350 S. LaGrange Rd., Orland Park, IL 60462. Memorials to American Cancer Society preferred. Express your thoughts and condolences at colonialchapel.com 708-532-5400



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Moritz, William 'Bill' D.

With heavy hearts we share the passing of William "Bill" Moritz, 87, into eternal life. Loving husband, devoted father, grandfather, great-grandfather and loyal friend, Bill will be memorialized on Saturday, April 14, 2018 at **Zarzycki Manor Chapels, Ltd.**, 8999 S. Archer Ave., Willow Springs. Visitation is 11 a.m.-2 p.m., with a service to be held at 1:15 p.m. In lieu of flowers, donations appreciated to Maryville Academy, maryvilleacademy.org. For information: (708) 839-8999 or www.ZarzyckiManorChapels.com



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Nunes, Hilda

Hilda Frances Franceschi Nunes died April 5, 2018, at the age of 87 from natural causes. A loving soul, much of her joy in life was provided by her relationship with near and extended family and friends, and in recent years, a highly capable and caring cadre of health care professionals. Her Catholic faith guided her life and was a comfort, and her rock, throughout good times and bad.

The daughter of Italian immigrants, Silvio and Josephine "Beppina" Franceschi (nee Anesi), she was born at Mother Cabrini Hospital in Chicago on November 21, 1930 at the start of the Great Depression. She was raised lovingly by her parents, and grandparents, Rosa and Ricardo Anesi. Throughout her life her ties to the Italian Trentino-Alto Adige immigrant community remained strong. She attended and graduated from St. Clement High School. Her friendships with several of her classmates were lifelong. She worked as a bookkeeper for various companies, but the greatest source of pride in her life were her sons and their families. She is survived by her sons Marcus (Amy Boli), Paul (Joan Cummings) and Joseph (Wendy Heimann). The loving "Nonna" to her 8 grandchildren and 1 grand-daughter-in-law (Katherine, Marc (Laura), Alexander, Jonathan, Charlotte, Michael, Eva and Noah) will be missed for her kindness, wit and wisdom, often dispensed with love over her home cooking. Her Sunday dinners were legendary and her "gravy" for pasta was unsurpassed. Every grandchild was cherished and recognized for their unique qualities. Her hospitality and friendship touched the lives of many others, who were blessed to confide in her, whether over a bountiful meal or a simple cup of coffee. She is also survived by her cousins whom she held in close esteem and with whom she maintained a close relationship to the end, including Gemma Francescattl Unser, Dr. Darius Francescattl, his wife Jan and all of the members of both of their families. She will be missed by many other cousins, neighbors and friends. Visitation Sunday, April 8, from 3 to 9 pm; funeral prayers Monday, 9:15 am at **Lawrence Funeral Home**, 4800 N. Austin Ave., Chicago. Procession to St. Constance Church for 10 am Mass of Christian Burial. In lieu of flowers, the family would appreciate donations to the Evans Scholars Foundation (www.wgaesf.com) in the name of the Hilda Nunes Scholarship fund. Interment Mt. Carmel Cemetery. For more information www.lawrencefh.com or 773-736-2300.



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O'Donnell, Luke

Luke O'Donnell, 86; beloved husband of the late Annie nee Holleran; loving father of Pat "PJ" (Eileen), Cathy (Patrick) Joyce, Luke Jr. (Gina) and Eileen O'Donnell; cherished grandpa of Maureen, Sean, Shea and Kaylee; dear brother of Bridie (the late Pat) Cremin, Jimmy (Maureen) and the late Tom, John, Ann (the late Frank) Kerins, Pat, Mike, Teresa (the late Mick) Delaney, and Eileen (the late Mickey) Nally; fond uncle of many; Native of Lissaniska, Keelogue, Ballyvary, Castlebar, Co. Mayo, Ireland. Funeral Wednesday 9:15 AM from **Gibbons Family Funeral Home** 5917 W. Irving Park RD (1/2 Block East of Austin) to Divine Savior Church, Norridge. Interment All Saints Cemetery. Visitation Tuesday 3-9 PM. In lieu of flowers donations may be made to the St. Jude Foundation. For info 773-777-3944 or www.GFFH.com

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O'Dowd, John F. 'Jack'

Jack would like to let you know that his work here is done. He received an offer, from a higher authority, that he could not refuse. This assignment comes with a huge sign-on bonus...a reunion with family, friends and Westie dogs that he has not seen in a long time. Jack's new mission takes him to a wonderful place where he will be socializing, talking about politics, singing "Hail, Knox All Glorious" and making everyone laugh all the time. Perfect health, laughter and love are guaranteed.

He left detailed instructions for his beloved Wife, Joan, children, Hugh & Maureen, and Grandchildren, Sean, Colin, Nadia & Daniel, to celebrate his mission here, which has now been completed. Low adherence to this instruction will not be tolerated. His life will be celebrated with a grand party in Chicago in early Summer.

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O'Grady, Michael J

Michael J. O'Grady, 85, suddenly. Proudly served in the U.S. Army. Michael was a long-time employee of CNA Insurance/Financial. He attended Our Lady Help of Christians Grammar School and was a 1951 graduate of St. Philips High School. Beloved husband of the late Florence "Barbara" nee Majka. Loving father of James (Gayle Moody), Mary Kay (David) Rice, Michael (Kathy), John (Kathy), Kevin (Eileen) and Mary Pat (Walter) Wrona. Cherished grandfather of Christopher, Nicholas and Kelly Rice, Connie, Colleen, Kaitlyn, Kayla, Katrina, Katarina and William O'Grady, Maeve and Nora Wrona. Special brother of Catherine (late Francis) O'Keefe, Margaret (late James) Finnegan, John (Carol) O'Grady, Rosemary (late James) Sivore, the late Patricia (Donald) O'Hern and the late Mary O'Grady. Uncle and great-uncle of many. In lieu of flowers donations to, Wounded Warriors, PO Box 96860 Washington, DC 20077-7677 would be appreciated. Funeral Friday, April 13, 9:30 am from **Smith-Corcoran Funeral Home**, 6150 N. Cicero Ave., Chicago to Queen of All Saints Basilica for Mass at 10:00 am. Interment All Saints Cemetery. Visitation Thursday 3-8 pm. Info 773-736-3833 or visit Michael's memorial at Smithcorcoran.com



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O'Hara, William Patrick

It is with great sadness that the family of William Patrick O'Hara, of Chicago, announces his passing. He was 67 years old. Bill graduated from Mount Carmel High School in 1969, where he was swim team captain. He graduated from DePaul University in 1973 before achieving his doctorate in Experimental Psychology at the University of Illinois at Urbana-Champaign, where he also taught. He married Claudia Jaccarino in 1992 and they welcomed their daughter Caitlin in 1995. Bill began his career in marketing research, moving to SixSigma in the quality domain. He is survived by his wife Claudia, daughter Caitlin, and siblings Helen Mick, Richard O'Hara and Edward O'Hara. Visitation will be held Saturday, April 21, from 9:30 a.m. until time of service at 10:30 a.m. at St. Michael's Church; 1633 N Cleveland Ave, Chicago, IL. Arrangements by **Cremation Society of Illinois**, 773-281-5058 or www.cremation-society.com.



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O'Malley, Patricia Anne

Patricia Anne O'Malley beloved wife, mother, and grandmother passed away April 5th 2018 in Chicago, Illinois at 70 years of age from complications due to pneumonia. Irish is survived by her beloved husband of forty-two years Dan O'Malley, her three sons Kevin, Sean, Conner and her two granddaughters Mae and Claire. Born in Chicago, to Annie Ryan and Clarence Gus Ryan, and later adopted by Edward Doyle after Gus' passing, on September 15th 1947. She spent her childhood side by side with twin brother and best friend Michael Doyle. In the 1970s she worked as an artist helping to create many campaigns in the layout department for Montgomery Wards catalog. Irish also created many paintings and drawings over her life long career. She fell in love with and then married her husband Dan on October 16th, 1976. They settled in the North Center neighborhood where Irish lovingly raised their three boys, a devoted mother and homemaker. She rescued several dogs from local shelters, which she nurtured and doted on. She was known as a captivating, quick witted and hilarious storyteller, she could make a room of fill with laughter with a few words. Her warmth and love touched many lives with her humor and generosity. She will be missed by all who knew her. Visitation at **Cooney Funeral Home** 3918 W. Irving Park Rd. Sunday 2 to 8 p.m.. Funeral Monday 9:15 am to Queen of Angels Church for Mass at 10 a.m.. Interment All Saints Cemetery. In lieu of flowers donations may be made to purpleheartfoundation.org/donate or anti cruelty society would be appreciated. For info 773-588-5850 or www.cooneyfuneralhome.com

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Olsta, Ann Barbara

On April 5, 2018, Ann Barbara Olsta (Katzenberger) of Mount Prospect, IL, passed away at the age of 95. Ann was born in 1922 in Chicago, IL. In high school, she enrolled in German class, thinking it would be easy because her parents emigrated from Germany. She was surprised to find that the low German they spoke at home was not the same German taught in school. She met her husband of 64 years, Richard "Dick" F. Olsta, at the Aragon Ballroom in Chicago. To make their wedding cake during World War II, family and neighbors combined ration stamps.



Though Ann spent most of her life as a homemaker in Des Plaines and Mount Prospect, she enjoyed living in Camarillo, California in the 80s and early 90s and worked at a local flower shop. Ann's family will miss her calls to inquire how the family was doing. Though she lost her vision, she was grateful for technological advances that made it possible to call her family by speech alone.

Ann will be lovingly remembered by her children-Dennis "Rick" (Nancy), Patti (John) Pertell, Roberta (the late Michael) Burrows, Jim (Julia), and Roger (Debbie); grandchildren-Christa, Ryan, Jenn, Robin, Vanessa, Cassie, Kevin, Tracy, Amanda, Sean, Christina, Michael, and Kyle; and 9 great-grandchildren. Ann was preceded in death by her husband Richard; her parents John and Mary; and brothers, Marty (Gladys), Johnny, and Frank.

Visitation will be held Sunday, April 8 from 3-7 pm at **Lauterburg & Oehler Funeral Home**, 2000 E. Northwest Hwy, Arlington Hts. Mass will be celebrated on Monday, April 9, at 10 am at St. Raymond, 301 S. I-Oka, Mt. Prospect followed by a service at All Saints Mausoleum, 700 N. River Rd., Des Plaines. In lieu of flowers, memorial donations may be made to the Foundation Fighting Blindness, blindness.org. Sign Guestbook at chicagotribune.com/obituaries

Palatnik, Muriel 'Mitzie'

Muriel Palatnik, age 86, beloved wife of the late Sam; loving mother of Rabbi Yakov (Lori) Palatnik, Linda Seidnitz and Gloria (Joshua) Litwin; cherished grandmother of Shoshana Palatnik, Zev Palatnik, Moshe (Estie) Palatnik, Bracha Leah (Shlomo) Hahn, Malka Palatnik, Shayna Seidnitz, Adam Levy, Eric (Cassie) Levy and Corey Levy; recently honored great grandmother of Ahuva Palatnik; treasured sister of Sylvia (the late William) Rubinstein and the late Esther (the late Herman) Sachnof; adored sister-in-law of Mike (Barbara) Palatnik; much loved aunt of many nieces, nephews, great nieces and great nephews. Chapel service, Monday, 12:15PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, memorials may be made to Leukemia Research Foundation, Goland-Orenstein-Sherman Memorial Chapter, 191 Waukegan Road, Suite 105, Northfield, Illinois 60093. For information or condolences, (847) 255-3520 or www.shalom2.com.



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Pandit, Maura

Maura Pandit, nee McElligott, 85, passed away peacefully on March 16, 2018 surrounded by her loving family. Born in the village of Duagh in Co. Kerry Ireland, Maura was one of 11 children. She was a champion Irish dancer having won many awards for the Irish Reel. She was awarded a scholarship to study at a private high school in Abbeyfeale, graduated summa cum laude and gained admission into a top nursing school in England. Maura was also a midwife in England where she travelled the countryside by bicycle delivering over a hundred babies. Maura's dream was to come to America and she made it come true when in 1956, she arrived at the American Hospital in Chicago. She quickly rose in the ranks to nursing supervisor. There she met a handsome Indian surgeon, Jay Krishna Pandit, from Nagpur, India. He fell in love instantly and she followed soon after. They were married for 54 years. Maura continued her education in Chicago earning a bachelor's and a master's degree in nursing. She taught clinical nursing at Loyola University, worked at Holy Family Hospital and became the Director of Nursing at the Admiral Retirement Home in Chicago. Maura had Irish charm and beauty, cared for all around her, and had a gift for storytelling. She is survived by her favorite daughter Solita (Gene) Murphy, and favorite son Shaun (Kristin) and five grandchildren: Conor, Daniel and Caitlin Murphy, and Charles and Joseph Pandit. Visitation Saturday, April 14, 2018 10:00 a.m. until time of Funeral Mass 11:00 a.m. at St. Joan of Arc Church, 9248 North Lawndale Ave, Evanston, IL 60203. Interment All Saints Cemetery, DesPlaines. In lieu of flowers, memorials may be made to Misericordia, 6300 Ridge Ave, Chicago, IL 60660 or The St. Joan of Arc Scholarship Fund. Info: www.donnellanfuneral.com or (847) 675-1990



Rick spent 49 years in the insurance industry, nearly 40 of them as an agent at Rick Schwab State Farm Insurance in Glenwood, Ill., the town where he and treasured wife Diane raised their two sons, Danny and Jay.



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Plebanski, Victoria D.

Victoria D. Plebanski nee Sutkowski, age 99, late of Tinley Park formerly of South Chicago passed away March 30, 2018. Beloved wife of the late Bruno Leon Plebanski; devoted mother of David (Bonietta) Plebanski, Mr. & Mrs. P. Plebanski, Walter (Donna) Plebanski and the late Gabriel (Marilyn) Plebanski; proud grandmother of 15, great-grandmother of 33 and great-great-grandmother of 2. Inurnment Saturday, April 14, 2018 11:00 a.m. at Holy Cross Cemetery, 801 Michigan City Rd., Calumet City. Arrangements entrusted to Thornridge Funeral Home (Janusz Family Funeral Service) Orland Park. 708-460-2300 or thornridgefuneralhomes.com

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Rahn, LaDeen C.

LaDeen C. Rahn nee Shaw age 70 late of Oak Forest, IL. Beloved wife of Larry Rahn. Loving mother of Robert Johnson and Beth (Tom) Smith. Proud grandmother of Tommy. Caring sister of Bill (Linda) Frankenberger, Ed Frankenberger and the late Tom Shaw. Fond aunt of many nieces and nephews. Funeral Service Monday April 9, 2018 7:30 PM at the **Vandenberg Funeral Home** 19604 S. Wolf Road Mokena, IL 60448. Interment is Private. In lieu of flowers donations to PETA www.supportpeta.org. Visitation Monday April 9, 2018 from 3-9 PM. For information on services 708-479-1210 or www.vandenbergfuneralhome.com

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Raica

See Lillian Raica Hart notice.

Reinstein, Sharon

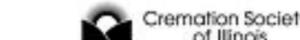
Sharon Reinstein, nee Meadows, 76, beloved wife of Philip for 53 wonderful years; loving mother of Arthur (Debbie) Reinstein, Jill (Jack) Pinto, the late Robyn Cohen and dear mother-in-law of Josh and Marci Cohen; cherished and extremely proud grandma of Noah, Sammie and Lexi Reinstein, Mia and Sarah Pinto and Maya, Zoe and Max Cohen; dearest sister of Tammy (Jerry) Goldberg, Roberta (Marvin) Littky and Stanley (Jean) Meadows; treasured aunt, cousin and close friend of many. Chapel service Monday 10 AM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, donations may be made to MPN Research Foundation. For information and condolences, (847) 255-3520 or www.shalom2.com



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Richards, Janet Mae "Mor Mor"

Janet Mae "Mor Mor" Richards nee Olson, Age 71 of Beecher, IL formerly of Merrionette Park, IL. Loving Mother of Laurie (Paul) Sedall and Jennifer (Dennis) Hill. Proud grandmother of Jace and Gracie. Services Private. Arrangements entrusted to **Cremation Society of Illinois**. 708-206-2000.



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Romashko, Sandra

Sandra D. Romashko; beloved wife of the late Jack Zinzow; loving sister of Darryl (MaryLou); devoted aunt of Robert, Julia, Benjamin, and Daniel Romashko; great aunt of Gavin, Theodore, Weston, Sawyer and Rosalind.

Family & friends will meet Saturday, April 14, 2018 at 11:15 a.m. at St. Adalbert Cemetery Office, 6800 N. Milwaukee Ave. Niles, IL 60714. Funeral services will be held at 11:30 a.m. at the cemetery chapel. Arrangements entrusted to COLONIAL-WOJCIECHOWSKI FUNERAL HOME. Info 773-774-0366 or www.colonialfuneral.com



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RUSSELL, THOMAS EARL 'TIM'

age 75 of Highwood. At peace April 5, 2018. Loving father of Karli (Aaron) Atwell, Kael, Luke Morgan and Jessica Hiller. Fond grandfather of Maggie and Lucy Atwell, Dear brother of Gay (Stephen) Russell-Dempsey. Fond uncle to many. Former husband of Joan Hess Russell. Visitation Sunday, April 8, 2018 from 3:00 - 7:00 PM at SEGUIN & SYMONDS FUNERAL HOME, 858 Sheridan Rd., Highwood. Funeral Monday, April 9, 2018 10:00 AM at St. James Church, 134 North Av., Highwood. Interment Private. Memorials to Unity Hospice or the ALS Assoc. of Greater Chicago appreciated. " Tonight raise a glass (preferably a Beefeater martini) and toast a Highwood sports legend." For Info 847-432-3878 Sign Guestbook at chicagotribune.com/obituaries

Schwab, Richard D.

Richard D. Schwab, of St. John, Ind., died on April 5. He was 71.



Rick was born in Chicago and spent most of his youth living on the south side of the city, unaware that the love of his life and wife of 41 years was growing up just a few blocks away. Many days of his childhood were spent playing neighborhood ballgames and skipping class in favor of rooting on his Cubbies at Wrigley Field.

Rick was a sports fanatic with a penchant for backing the underdog. He was especially enraptured with the Cubs - even authoring a book, "Stuck on the Cubs," a humorous take on the life of a Cubs fan. His passion ran equally deep for his beloved Salukis, the sports teams of his alma mater, Southern Illinois University. He also was a horse racing enthusiast and lover of bowling.

Rick was known for his extreme generosity, be it with loved ones or even strangers on the street. His perfect day would include a piping hot pizza, an ice cold can of Tab and reliving stories of beloved athletes such as Ernie Banks and Walt Frazier, surrounded by family and friends. What else made Rick beam? A hot blackjack streak in Las Vegas, a homecoming parade in Carbondale, a musical that kept him awake until at least intermission, and virtually anything uttered by his three grandchildren.

He had little use for iPhones or social media, believing that preferable forms of communication included a well-crafted letter, a nightly newscast and a good, old-fashioned newspaper.

Rick is survived by Diane; by his two sons, Danny (Emmy) and Jay (Alexa); siblings Steven (Nancy) and Melinda (the late Alan Goldberg); his grandchildren, Sarah, Gabriel and Audrey; his mother, Gertrude Metzger, a beloved circle of extended family and friends, and his "granddogs," Sadie and Walter. He is preceded in death by his father, Hank Schwab, and his in-laws, Harry and Magrit Sugar.

In lieu of flowers, donations can be made to the Southern Illinois University Foundation or JDRF.

Services will be held at 10:30 a.m. on Monday, April 9 at B'nai Yehuda Beth Shalom, 1424 W. 183rd St., in Homewood, Ill. Burial will follow at Jewish Oakridge Cemetery in Hillside, Ill. For funeral information please call 847-256-5700.



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Sciacovelli, Louis J.

Sciacovelli, Louis J. age 90 longtime resident of Melrose Park passed away peacefully on April 4, 2018. Beloved son, brother, cousin and friend of many. Funeral, Monday, 10:30 A.M. from **Bormann Funeral Home**, 1600 Chicago Ave. Melrose Park to Shrine of Our Lady of Mt. Carmel Church, Mass 11:00 A.M. Interment Mt. Carmel Cemetery, Hillside. Visitation, Monday from 9:00 A.M. until 10:30 A.M. at the funeral home. 708-344-0714 or www.bormannfuneralhome.com for further information.

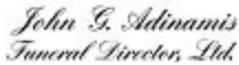
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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Serrano, Richard 'Ricky'
Richard "Ricky" Serrano Beloved husband of Hope. Loving father of James (Heather), Kaithlin (Jon) Marr, Ryan and the late Daniel Serrano. Cherished Papa of Kathleen Serrano, Hope and Daniel Marr. Dear friend to all. Ricky was retired from the City of Chicago Department of Streets and Sanitation. Visitation Monday 3:00 pm until 9:00 pm at Smith Corcoran Funeral Home 6150 N. Cicero Ave., Chicago. Funeral Tuesday 8:45 am from the funeral home to St. Cornelius Church for mass at 9:30 am. Interment will take place at Queen of Heaven Cemetery at a later date. Kindly omit flowers, memorial donations to St. Jude Children's Research Hospital 501 St. Jude Pl. Memphis TN 38105. Arrangements by JOHN G. ADINAMIS FUNERAL DIRECTOR, LTD 773/736-3833



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Shraiberg, Leonard
Leonard Shraiberg, age 89, beloved husband of the late Miriam. Loving father of Kenneth (Cheryl) Shraiberg and Nancy Kwo. Cherished grandfather of Kailee, Rayna, Eden and Kyle. Service Monday 3 PM at Chicago Jewish Funerals, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Memorial Park Cemetery. In lieu of flowers contributions may be made to the Guthy-Jackson Research Foundation, www.guthy-jacksonfoundation.org. Arrangements by Chicago Jewish Funerals - Skokie Chapel, 847.229.8822, www.cjinfo.com.
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Sonenfeld, Robert
Robert Sonenfeld, "venerable" sports journalist, age 66, devoted son of the late Donald and Shirley Sonenfeld, loving brother of Daniel (Alison) Sonenfeld, fond uncle of Elizabeth "Lizzy" and Nathan Sonenfeld, dear nephew of Barbara and Richard Bosley, fond cousin of Scott (Kate) Bosley, Janet Miller and the late Marsha Bosley. Graveside services Monday 3 PM at Westlawn Cemetery, 7801 W. Montrose Ave., Norridge, IL. Info Mitzvah Memorial Funerals, 630-MITZVAH (630-648-9824) or www.mitzvahfunerals.com



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Thon (McGrogan), Maureen Ann
Ms. Maureen Ann (McGrogan) Thon, passed away peacefully on April 1, 2018 at her home in Park Ridge at the age 72.



Maureen was born on February 2, 1946 in Chicago, IL to her late parents Catherine and Thomas G. McGrogan. Maureen grew up on the Southside of Chicago with her late brother Thom (O'Mal)

and her sister Kathy. She attended St. Thomas More Elementary School, Mother McAuley High School, and The Art Institute of Chicago. Maureen (Big Moe) was a wonderful mother, fabulous cook, devout Catholic, and she loved her vacuum! She cherished puzzle time with her grandchildren, bridge games and coffee dates with 'the girls', and lunches with the 'Quindecim' group. Even though she moved to the Northwest suburbs, she was a Southside Irish girl at heart.

Maureen will be lovingly remembered by her five children Matthew, Karen (Bobby) Gajewski, Colleen Emad, Susan (Patrick) Duffy, and Michael. Her grandchildren, Mary Kate, Brendan, Paige, Teagan Thompson; Ella, Hannah Gajewski; Ella, Hannah, Miles Emad; and Olivia, Collin, Ryan Duffy will miss their Nana dearly. Fond memories will be kept by her dear and loyal cousin Harold (Butch) O'Connell, her sister-in-law Barb McGrogan, and sister Kathy Cavanaugh. Funeral Mass will be held on Saturday, May 19 at Mary, Seat of Wisdom in Park Ridge at 10:00 am. In lieu of flowers, donations can be made to JourneyCare Hospice or Mercy Home for Boys & Girls.
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Timmis, Mary Jo Herzog
Mary Jo Herzog Timmis nee Hanson, 82, Hall of Fame Tennis Coach. Beloved wife of Tom Timmis; loving mother of Ingeri Belill and Kirsten (Tim) Jura; step mother of Jill (Mark) Zimmer and Sara Timmis; adored grandmother of 13; great grandmother of 5; dear sister of Hank, Ron, Chuck, Marcia, Jim, Kevin, Sanny, Scott and the late Warren. Visitation, Saturday, April 14, 2018, 1:00 p.m. until time of Funeral Service 3:00 p.m. at the **Donnellan Family Funeral Home**, 10045 Skokie Boulevard, at Old Orchard Road, Skokie, IL 60077. Interment is private. In lieu of flowers, memorials may be made to Alzheimer's Association Illinois Chapter, 8430 West Bryn Mawr, Suite 800 Chicago, IL 60631. Info: www.donnellanfuneral.com or (847)675-1990.



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Toy, Charles M. 'Charlie'
94, WWII P.O.W. Army Veteran died peacefully on April 1, 2018. An avid Tribune reader, he would be tickled to see his name in the paper. Of Chicago's Chinatown neighborhood & formerly of Benton Harbor, MI. Loving brother of Henry and the late Polly Toy. Preceded in death by siblings Ruth & Sam Moy, Ellen & Fook Yuen Hong, Joseph, Stanley & Benton Toy. Cherished uncle & great-uncle of many, he will be missed. Private interment at Mt. Auburn Cemetery.
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Unger, Kathleen Ann
Kathleen Ann Unger nee: McShane (age 66) Loving mother of Natalie (Brian) McIntire, and Colleen Unger. Proud grandmother of Ethan and Amelia McIntire. Cherished sister of Mary McShane Brass. Dear aunt to Elise, Kathleen and Meredith Brass, and a friend to all. Funeral: Monday April 9, 2018 from Kenny Brothers Funeral Directors 3600 West 95th St. Evergreen Park, IL. Chapel prayers: 10:00 am to Most Holy Redeemer Church for mass at 10:30 am. Int: Holy Sepulchre. Visitation: Sunday 3pm-8pm. Info: www.kennybrothersfuneral.com 708-425-4500.



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Wassack, Dorothy A.
Dorothy A. Wassack (nee Kvacik), age 96, passed away April 2, 2018. Beloved wife of the late George Wassack, her high school sweetheart, for 66 years; loving mother of Barbara (Glenn) Pommier and Rita Jerkins; devoted grandmother of Geoffrey Jerkins; cherished great-grandmother of Caitlyn and Ryan Jerkins. Funeral services and interment were held privately. Arrangements were entrusted to the **McKenzie Funeral Home**, Oak Forest, Illinois. For information: 708-687-2990.
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Waxman, Charles
Charles Waxman, 90, beloved husband of the late Eunice, nee Belonsky; loving father of Kalee Waxman (Samuel) Gould, Ross (Michelle) Waxman and the late Steven (Andrea) Waxman; cherished grandfather of Bradley, Eric, Illisa, Richard, Mallory, Jacob, Joshua (Sharon) and Todd (Katherine); and great grandfather of Eleanor, Leah, Jasmine, Jaedon, Jaelynn and Danny; dear brother of Betty Shulman and brother-in-law of the late Vernon (the late Joan) Belon; treasured uncle, cousin and friend to many. Chapel service Monday 2:30 PM at **Shalom Memorial Funeral Home**, 1700 W Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, donations may be made to the Juvenile Diabetes Association. For information, (847) 255-3520 or www.shalom2.com



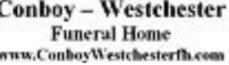
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Weigel, Leonard W.
Leonard W. Weigel of Westchester, age 97. Beloved husband of Kathy, nee Graham and the late Regina; loving father of Richard (Barbara), Catherine (Patrick) Foy, James (Carol), William (Diana), Elizabeth (Robert) Quigley, Dr. Thomas (Donna) and Robert (Mary Beth); proud grandfather of 23; great-grandfather of 21; dear brother of Wilbert (the late Dorothy). Leonard was a 68 year resident of Westchester where he served as Village Manager, in addition to being active in many other community organizations. He was instrumental in the establishment of both St. Joseph and Immaculate Heart of Mary High Schools. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Monday, April 9, 2018 from 3:00 to 9:00 p.m. Funeral Tuesday 11:00 a.m. from the funeral home to Divine Infant Church for 11:30 a.m. Mass. Interment Queen of Heaven Cemetery. Memorial donations to Divine Infant Church or St. Joseph High School appreciated. For further info 708-F-U-N-E-R-A-L.



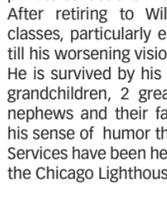
Conboy - Westchester Funeral Home
www.ConboyWestchesterfh.com
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Wertheimer, Robert
Robert Wertheimer, a man of many facets, intellectual, lover of classical music, whimsical sense of humor, committed to integrity at work and in life died March 8th at the age of 88. As a child, his parents and sister narrowly escaped the horror of what was happening in Europe, some would say by the hand of fate, and made it safely to the United States where they began a new life in NYC. At 14, he was admitted to the prestigious Stuyvesant High School he continued at NYU. For 37 years he worked for United Airlines as Director of Inflight Services, negotiating stewardess' contracts, at a time when the women could not be married or have children in that position, while arguing to management these rules were archaic. He later became Division Controller and along the way, the youngest Director to win 4 Division Awards. He retired as Director of Flight Operations. In the 37 years moving from NYC to Palatine, Denver twice, Palo Alto, and Wilmette twice. He developed close relationships with his daughters, by taking each one out for lunch whenever one came to visit, fusing a bond that never diminished. His love of learning continued as he took classes in religion, Asia and the Asian arts. He served on the board of the Asian Arts Association of the Denver Art Museum permitting him to view outstanding private collections in the US. After retiring to Wilmette he continued taking classes, particularly enjoying his New Yorker class till his worsening vision made it too difficult. He is survived by his loving wife, two daughters, 4 grandchildren, 2 great grandchildren, nieces and nephews and their families who are blessed with his sense of humor that was so important to him. Services have been held. Donations may be made to the Chicago Lighthouse.



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Westfall, Charles Bridges 'Chuck'
Charles Bridges Westfall III—Age 65, raised in Wilmette and Kenilworth. Loving husband of Ying Westfall. Father to Anna. Eldest son of Joan Westfall Finch and Charles Westfall, Jr. Loving brother to David (Jenny), Carolyn (Paul) Finch, William (Kathy), Nancy (Jeff) Winings) and Patricia (David) Hawthorth. Graduated New Trier East High School, 1970. Earned Associate's Degree in Professional Photography from Rochester Institute of Technology, 1972. First employed as sales associate at The Camera Shop in Wilmette, then commercial photographer in Chicagoland before joining Canon Camera, 1982, where he found his life's passion, rising from Technical Rep to Product Planning Advisor. Chuck handled countless product launches, spanning consumer compacts to high-end professional photographic equipment. Travelled tirelessly to photography trade shows and major events, such as the Olympics, Indy 500, Oscars, etc. to show professional and amateur photographers using Canon equipment how to best achieve desired results. Wrote many Canon product Owners Manuals. Served as Press Liaison and Internet Answer Man. Most of all, Chuck was passionate in sharing his love of photography. He had an infectious smile, incomparable memory, as well as ability to treat everyone as his peer. He pursued his love of photography by continuing to snap beautiful, insightful and informational photos, using his Canon equipment wherever he travelled. He will be remembered for his terrific sense of humor and generosity, as well as his indefatigable calm, cool and collected presence, no matter what the circumstance. Canon plans to honor his memory by setting up an annual Chuck Westfall Lifetime Achievement Award.
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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Westley, Andrew L.
Andrew Louis Westley (72) died of a heart attack on Saturday March 31, 2018 at his home in Heber City, Utah. He was born on May 5, 1945 in Chicago, IL. He is survived by three children; Andrew A. Westley (of Buffalo Grove, IL), Robert Westley (of Woodside, NY), and Stephanie Howard (of Chewelah, WA.), a sister Michelle Westley (of Grayslake, IL) a brother Thomas Westley (of Mundelein, IL), five grandchildren and one great-grandchild. Andrew had worked for or in association with the International Brotherhood of Painters and Allied Trades throughout his entire career. One of his great passions was skiing and he had volunteered as a Ski Patrolmen at several ski resorts in both Utah and Wisconsin. He was very grateful to have lived to see his beloved Chicago Blackhawks win 4 Stanley Cups and to have had the opportunity to come back to Chicago to watch the Cubs win the World Series in 2016. Services will be finalized in the future. Memorial Donations may be made in the name of Andy Westley to the National Abilities Center which provides skiing and other outdoor opportunities for people with disabilities. Donations can be made online at www.discovernac.org, or by mail at 1000 Ability Way, Park City Utah 84060 (attn. Leanne Rohrbach).
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Wiegand, Patricia
Patricia Wiegand nee McNeil, 87, of Lake Forest passed away March 31, 2018. Beloved wife of the late Ronald G. Wiegand (2005); loving mother of Catherine (Jack) Herrmann, William (Mary) Wiegand, Tom (Margaret) Wiegand and David (Daniella) Wiegand; dear grandmother of 9, including Patricia Herrmann, Jacqueline (Sam) Halligan, Victoria Wiegand, William Wiegand, Jr., Charles Wiegand, Christopher Wiegand and Katherine Wiegand; daughter of the late William and the late Catherine McNeil and sister-in-law of Arline Nelson. No Visitation. Funeral mass at 10 a.m. on Monday, April 9, 2018 at the Church of St. Mary, 175 E. Illinois Road, Lake Forest. Interment St. Mary Cemetery, Lake Forest. In lieu of flowers, memorial contributions may be made to Catholic Charities, 721 N. LaSalle, Chicago, IL 60654. Info - **Reuland & Turnbough Funeral Directors of Lake Forest**, 847-234-9649 or www.RTfunerals.com.

Willard, Kathleen Marie
Born in Chicago, Illinois on June 22, Kathleen Marie "Kay" Willard nee Jordan, age 81, of Pawley's Island, SC, died on March 1st of 2018. Kathleen was the devoted daughter of the late Bernice and James N. Jordan. Beloved wife of the late Howard F. "Howie" Willard, loving sister of Bonnie (the late Robert) Ochsner and the late James N. (Bea) Jordan Jr. and Dennis Jordan. At the time of her passing, Kathleen was comforted by her sister, Bonnie Ochsner, and devoted friend, Jessica Senese. She will be missed dearly by and family and friends. A mass and service will be held for family and friends at a later date in the Myrtle Beach area.
Sign Guestbook at chicagotribune.com/obituaries

Williams, William D. "Bill"
William "Bill" D. Williams age 69 of Evanston and formerly of Chicago Heights, Illinois passed away on March 24, 2018. Preceded in death by his loving parents Russell and Amelia (nee Amadio) Williams. Agreements entrusted to Kerr-Parzygnot Funeral Home, 540 Dixie Hwy. (at Joe Orr Rd.), Chicago Heights, IL 60411. Funeral service and burial were private. Interment: Calvary Cemetery, Steger, IL. Info: (708) 754-0016.

KERR-PARZYGNOT FUNERAL HOME
Sign Guestbook at chicagotribune.com/obituaries

Wolberg, Frances
It is with great sadness that the family of Frances Wolberg, nee Rooth, shares the news of her passing. Frannie, 91, died peacefully on April 3, 2018 in Chicago. She was the beloved wife of the late Sidney Wolberg; loving mother of Marcie (Kevin) Saville and Bobbie (Richard) Rosicky; treasured grandmother of Scot (Lauren) Weintraub; adored great grandmother of Caroline, Teddy, and Will Weintraub; fond sister-in-law of Chuck (Angelika) Wolberg and good friend of many. Funeral arrangements are private and entrusted to Lakeshore Jewish Funerals, 773-625-8621

Lakeshore Jewish Funerals
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Wurst, Camille P.
Camille P. Wurst, 94, of Warrenville, our beloved mother, grandmother, great-grandmother and friend passed away at home on April 3, 2018. Born in 1923 and raised in Chicago. She was an organist at St. Mary of Mt. Carmel. Camille earned her degree at Northwestern and taught in the Chicago Public Schools for over 30 years and raised her family in Chicago Heights. Music was her life. Cam was married to WWII veteran the late Henry J. Wurst who died in 2002 after they moved to Warrenville. She successfully raised five children, Fr. Wayne Wurst, Cheryl (Gary) Dillman, Nancy (Dr. David) Puleo, Dr. Paul (Cheryl Vaske) Wurst and Janet (Tom) Ryan; her grandchildren James, Andrea, David Jr., Joseph, Elizabeth, Noelle, Elliot, Victoria, William and Katherine. She was thrilled to see a great grandchild Lilly Dillman. She was a prolific volunteer for many catholic schools and veteran groups, including St. Irene's Knights, Happy Timers and the poor. Visitation Friday April 13, at **Williams-Kampp Funeral Home** 430 E. Roosevelt Rd., Wheaton, IL 60187 from 3:00 p.m. - 9:00 p.m. Additional visitation Saturday April 14, from 9 a.m. until time of Mass 10 a.m. at The Sacred Heart Chapel Health Center 15900 S. Cicero Ave., Oak Forest, IL 60542. Interment private at Queen of Heaven Cemetery Hillside, IL. In lieu of flowers donations appreciated to the Catholic Charities of Chicago. Info @ www.williams-kampp.com or (630) 668-0016.
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Zimmer, Virginia Marie
Virginia Marie Zimmer of Chicago was called home to God on Sunday March 18, 2018 after an unfortunate accidental fall. So until we meet again, may God hold her in the palm of His hands. Virginia Marie Zimmer, born February 16, 1929, died peacefully surrounded by her family. She is survived by her loving sister Marilyn and her brother Robert (Janice); loving aunt of Susan Johnson, James Gurisch, Elizabeth Kinsella, Mary Ellen Zimmer and Robert Zimmer and the much loved great aunt of her nieces and nephews. Ginny was the loving daughter of John and Clara (nee Clesen) Zimmer. Preceding her in death were her brother Raymond (Elaine), and her sister Dorothy. Virginia was an accomplished executive secretary and supervisor at G. D. Searle & Co. Clinical Research Department where she was employed for 34 years. Ginny loved her family, friends, and traveling. She was a beautiful woman inside and out; charming, gracious and welcoming to everyone she met. Her spirit was gentle yet strong. Her heart was filled with love and she will be missed greatly, as she was loved greatly. Memorial visitation will be from 9:30 a.m. to 10:00 a.m. Saturday, April 14th at St. Henry Catholic Church, 6325 N. Hoyle Ave., Chicago. The Mass of Christian burial will begin at 10:00 a.m. and interment will follow at Calvary Cemetery. Info 773-736-3833 or visit www.smithcorcoran.com

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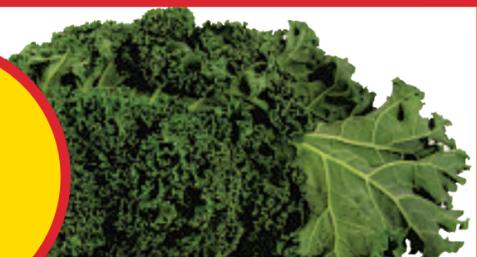
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“THE POWER OF THE CONSUMER TO RISE UP AND DEMAND THE RESPECT TO BE TREATED LIKE A HUMAN — I THINK THAT MESSAGE GOT ACROSS.”

— Brian Kelly, founder and CEO of frequent flyer website The Points Guy



A video posted to Twitter by Jayse D. Anspach shows Dr. David Dao being removed by security from a United Airlines flight at O'Hare airport on April 9, 2017.

FURY AND REFLECTION FOR FLYERS

How air travel has changed, and how it hasn't, since a passenger was pulled off a flight

BY LAUREN ZUMBACH | Chicago Tribune

It started with a passenger refusing to give up his seat aboard a Sunday evening United Express flight from Chicago's O'Hare International Airport to Louisville, Ky., last April to make room for airline employees.

Within 24 hours, cellphone video of the bloodied 69-year-old man being dragged down the aisle had gone viral, sparking outrage worldwide and embroiling United Airlines in one of the worst public relations crises in its history.

Legislators hauled executives from United and other airlines to Capitol Hill and threatened new regulations. United CEO Oscar Munoz promised a “culture shift” and a list of policy changes, including additional employee training and limiting use of law enforcement on aircraft to safety and security issues. Other airlines chimed in with plans to limit problems resulting from overbooking.

A year later, airlines have followed through on promises to help prevent

some of the worst experiences passengers can have while flying. But the everyday annoyances and indignities that also drew attention in the wake of the incident remain — in part because, for many passengers, price remains the priority.

“There was a sense of, ‘We’re mad as hell, and we’re not going to take it anymore,’” said Gary Leff, a travel expert who writes the View from the

Turn to **Flying**, Page 5

An in-network coverage issue for mentally ill

Health advocates say holes in federal law protect insurance companies first

BY ALEXIA ELEJALDE-RUIZ
Chicago Tribune

When his adopted son, then 10 years old, started to hear voices and act violently, Matthew Timion knew the boy needed psychiatric help. He did not realize how difficult it would be to pay for it.

Timion, a computer programmer who at the time lived in Oak Park and now lives in Moline, said he was in a continual fight with his private insurance and the state to fund his son's stays at numerous psychiatric hospitals.

After a hospital stay when the boy was 13, Timion placed him in a \$300-per-day residential facility where he expected treatment to last for nine months to a year, per the advice of multiple doctors. But Timion's insurance, which required weekly updates, after a month decided the boy

was no longer a threat and that it would not cover any more days, Timion said.

“I remember thinking, This is insane that we have zero resources for people who could turn into violent shooters,” said Timion, who asked that his son not be named. The boy, who was 3 when he was adopted, may have experienced trauma in early childhood, Timion said, and had a history of kicking holes in the wall and pulling knives. When the family started hiding potential weapons, his son began breaking light bulbs to get shards of glass to use to cut himself, Timion said. He was afraid to bring him home.

“I'm trying to prevent the next headline,” he said.

It has been 10 years since Congress passed the federal mental health parity law, which

Turn to **Mental health**, Page 4

Co-working hotbed gets co-living spaces

Dorm-style apartments to open in Fulton Market



RYAN ORI
On Real Estate

A German company is looking for 10,000 Chicagoans to rent small bedrooms within shared apartments, betting that communal living is primed to take off in big cities.

Medici Living Group will open its 175-resident Quarters property in Chicago's Fulton Market district on April 15, CEO Gunther Schmidt said.

The development at 171 N. Aberdeen St. will be the Berlin-based firm's initial step of a broader push into Chicago, with

other deals expected soon, Schmidt said. “We’re seeing massive demand, and we’re really reacting to that demand,” he said. “I think you’re going to see this expand in every city.”

Since emerging in recent years, co-living has been derided as dorms for adults but hailed by proponents as a way for young, transient professionals to afford to live in desirable areas of costly cities.

Those who are bullish, such as Medici, believe it will continue to gain acceptance among new generations of college graduates who are saddled with debt and unsure where they'll be living in coming years, or even months. There's also a social aspect.

“It's not about partying 24/7

Turn to **Co-living**, Page 2



ANTONIO PEREZ/CHICAGO TRIBUNE

Medici Living Group will open its 175-resident co-living Quarters property in Fulton Market on April 15.

HAVEN'T FILED YOUR TAXES? HERE'S HELP

Good news for tax procrastinators: You have a little more time than you think to file your federal income tax forms.

Tax day this year is on Tuesday, April 17 because the usual deadline — April 15 — falls on a Sunday. And Monday, April 16 is Emancipation Day, a holiday observed in Washington, D.C.

Still, the deadline is creeping up. If you haven't filed, there are a few things to keep in mind when preparing your return.

■ Six things to keep in mind, Page 3

LOVE YOUR JOB? TELL US ABOUT IT

The Chicago Tribune is seeking nominations for our annual Top Workplaces special report, in which we explore how organizations create and sustain a positive and productive culture. We'll also compile this year's list of Top Workplaces in Chicago. But we can't do it without you, the people who know and work at these great

companies.

A top workplace can be described this way: It's an organization that is successful because its employees enjoy their work, embrace their mission and feel like valued teammates. Compensation and perks are factors, but the more important components include

TOP WORK PLACES 2018

Chicago Tribune

opportunities for professional growth and being treated with respect.

To qualify, a workplace must have at least 100 employees in the Chicago area. Nominations are open to all employers, including nonprofits. Nominated companies that agree to

participate will distribute to employees an easy-to-complete, confidential survey developed by the Tribune's research partner, Energage, which will calculate the list of top workplaces. Top performers will be recognized in the report, in an online directory and at a Tribune-sponsored event. There is no fee to participate. To nominate a company, go to www.chicagotribune.com/nominate or call 312-878-7356. Deadline for nominations is May 11.

WEEK IN REVIEW

Summing up the Tribune's business coverage

Advocate, Aurora finalize merger

A merger between Downers Grove-based Advocate Health Care and Wisconsin's Aurora Health Care has been completed, creating the 10th-largest not-for-profit hospital system in the country. The new combined system, called Advocate Aurora Health, has 27 hospitals and about \$11 billion in annual revenue. The merged system will keep dual headquarters in Illinois and Wisconsin. No job cuts are expected as a result of the deal, said Jim Skogsbergh, co-CEO of the new system, who has been serving as CEO and president of Advocate Health Care.

Illinois 2018 Obamacare sign-ups down: This year nearly 335,000 Illinois residents selected exchange plans, compared with more than 356,000 last year, according to a report released by the Centers for Medicare & Medicaid Services. Premiums increased this year, to an average price of \$644 a month in Illinois, up from \$517 last year, before tax credits. But most Illinois residents on the exchange — nearly 82 percent — qualified for tax credits this year. Those with tax credits are paying, on average, \$135 a month, down from \$174 last year.



JOSH PABST/RM STUDIOS

Citadel Center getting \$100 million-plus upgrade: The Citadel Center in the Loop is getting a \$100 million-plus upgrade, a sign that even Chicago's most prestigious office buildings must adapt to the fast-changing preferences of tenants. Owners of the 37-story tower at 131 S. Dearborn St. said they are in the process of adding a rooftop deck, fitness center, lounge and 180-seat conference center.

Chicago Stock Exchange to be sold: The Chicago Stock Exchange's two-year sale process is finally ending. The New York Stock Exchange's parent company, Intercontinental Exchange, agreed to acquire the tiny 136-year-old market operator for an undisclosed amount, according to a statement.

Pokemon Go Fest organizers settle: The organizers of last summer's ill-fated Pokemon Go Fest in Grant Park have agreed to settle a class-action lawsuit with attendees. Niantic, the augmented reality game's developer, is set to shell out \$1.575 million to a class of 18,771 festivalgoers, many of whom stood in hours-long lines to get into the daylong event and were left with shaky or no network access as they tried to play the game. The settlement will cover a number of the festivalgoers' other expenses.

Target to open in Logan Square: Target plans to open another of its smaller stores in the Logan Square neighborhood. The new 27,400-square-foot store, expected to open in 2020, will be Target's 10th "small-format" store in the Chicago area. The Logan Square store will have a grocery section with healthy food options, where customers can make "fill-in" trips between dedicated shopping runs to a larger store.

WKQX-FM sold but still set to rock: Cumulus Media has reached an agreement to buy radio station WKQX-FM 101.1 and plans to continue its alternative rock format. The deal with Merlin Media also includes the intellectual property for rock station WLUP, "The Loop," which was sold and converted into a religious music station last month. The price of the deal is \$18 million.

What else happened last week? Catch up on all the news at www.chicagotribune.com/business.

Facebook users will know soon if data was part of scandal

By BARBARA ORTUTAY
Associated Press

NEW YORK — Anyone who's been wondering if their private Facebook data might have been swept up in the Cambridge Analytica scandal will soon get their first clues.

Starting Monday, all 2.2 billion Facebook users will receive a notice on their feeds, titled "Protecting Your Information," with a link to see what apps they use and what information they have shared with those apps. If they want, they can shut off apps individually or turn off third-party access to their apps completely.

In addition, the 87 million users who might have had their data shared with Cambridge Analytica will get a more detailed message informing them of this. Facebook says most of the affected users (more than 70 million) are in the U.S., though there are over a million each in the Philippines, Indonesia and the U.K.

Reeling from its worst privacy crisis in history — allegations that this Trump-affiliated data mining firm may have used ill-gotten user data to try to influence elections — Facebook is in full damage-control mode, with CEO Mark Zuckerberg acknowledging he's made a "huge mistake" in failing to take a broad enough view

of what Facebook's responsibility is in the world. He's set to testify before Congress next week.

Cambridge Analytica whistleblower Christopher Wylie previously estimated that more than 50 million people were compromised by a personality quiz that collected data from users and their friends.

That Facebook app, called "This is Your Digital Life," was a personality quiz created in 2014 by an academic researcher named Aleksander Kogan, who paid about 270,000 people to take it.

The app vacuumed up not just the data of the people who took it, but also — thanks to Facebook's loose restrictions — data from their friends, too, including details that they hadn't intended to share publicly.

Facebook later limited the data apps can access, but it was too late in this case.

Zuckerberg said Facebook came up with the 87 million figure by calculating the maximum number of friends that users could have had while Kogan's app was collecting data. The company doesn't have logs going back that far, he said, so it can't know exactly how many people may have been affected.

Cambridge Analytica said in a statement Wednesday that it had data for only 30 million people.



ANTONIO PEREZ/CHICAGO TRIBUNE

Apartments will accommodate one to five people with access to a kitchen, lounge, grills and a bar with views of Chicago.

Quarters rents to average \$1,600

Co-living, from Page 1

like in college," Schmidt said. "Imagine you're from (Los Angeles), you're moving to Chicago, and you don't know anybody. You're immersed in this community, and within one week you have 100 new friends."

Co-living offers a quick move-in process without a long-term lease commitment or a need to line up roommates. Quarters, for example, will offer furnished, move-in-ready bedrooms that include a mattress, sheets and pillows.

The first Chicago facility will be on the top five floors of MCZ Development's 10-story mixed-use project west of the Kennedy Expressway downtown, Schmidt said. Quarters will have 35 residents each on floors 6 to 10, topped by amenities and outdoor space available to

all residents. The rooftop will include a kitchen, lounge, outdoor grills, a bar with views of the Chicago skyline and a co-working space.

Apartments accommodate one to five people, with a kitchen, one or more bathrooms and bedrooms ranging from 77 to 198 square feet.

Medici's contracts are for as short as three months, with an average stay of just over a year companywide, Schmidt said.

Rents, which start at \$1,200 per month and will average \$1,600 per month, aren't cheap relative to the small unit size but include expenses such as utilities, wireless internet and Netflix movies.

Working with Naperville-based Caton Commercial Real Estate Group, Medici is working to secure several other locations in Chicago and

"Imagine you're from (Los Angeles), you're moving to Chicago, and you don't know anybody. You're immersed in this community, and within one week you have 100 new friends."

— Medici Living Group CEO Gunther Schmidt

the central U.S. as part of the firm's goal to provide co-living space to 1 million people in the U.S. and Europe by 2025, Schmidt said. The plan includes about 10,000 residents in Chicago.

It's unclear how many total co-living units are in Chicago, said Gail Lissner, managing director of property valuation and advisory firm Integra Realty Resources. Local and national statistics are difficult to calculate, because some buildings combine co-living units with traditional apartments or student housing, and some properties shift from one use to another, Lissner said.

"I think it's got legs," Lissner said of the co-living trend. "It's got to be the right product in the right location, but it's another example of expanding the type of housing offerings we have in the market. I absolutely think there's a demand for short-term leases."

Medici currently has 1,700 residents for all its brands, including no-frills facilities for students and interns, Schmidt said. The company has Quarters properties open or near opening in New York, Amsterdam, Berlin, Mu-

nich and Frankfurt, Germany, with plans to expand into every major European and U.S. city in the next two years, Schmidt said.

Many co-living operators have a similar model to co-working firms such as WeWork, typically signing a long-term lease for all or part of a building and then leasing out the spaces to short-term tenants. WeWork is one of several companies competing in the co-living space, with its WeLive concept.

There are likely only a handful of companies with the know-how to build out a large, global network of co-living spaces, said Noah Gottlieb, a Chicago-based principal at Property Markets Group.

New York-based PMG owns what it calls "social communities" in Chicago and plans to open others soon in markets including Miami; Orlando, Fla.; and Denver, Gottlieb said.

The firm's Chicago properties include one open in Logan Square, another set to open this summer near the University of Illinois at Chicago, and one planned in Pilsen. The Pilsen development is the subject of a lawsuit against the city, with PMG arguing the city changed the site's zoning to stop its project amid neighborhood concerns of gentrification.

Gottlieb said residents in PMG's Logan Square building range from 23 to 70 years old. There are waiting lists as the firm develops new locations for its PMG X brand, he said.

"There's an urban affordability crisis fueled by a 'luxury' oversupply," Gottlieb said in an email. "Modern professionals have student debt, less earning potential than previous generations, a growing craving for real-world connections away from curated lives on social media feeds, and no longer value home ownership as a status symbol."

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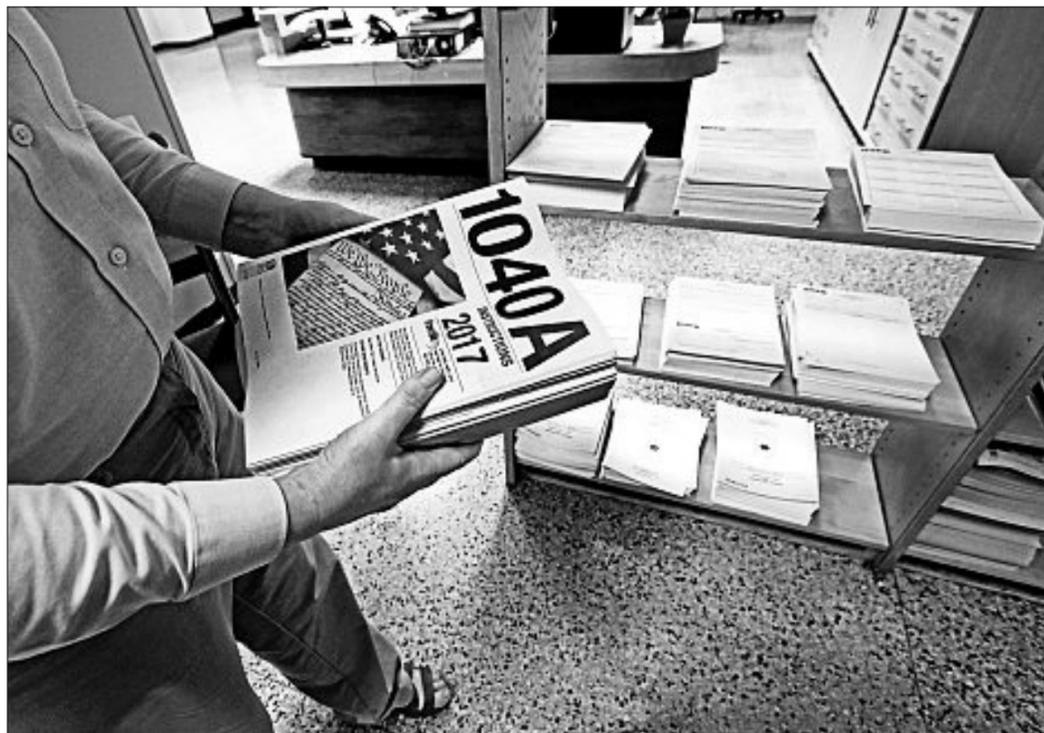
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ROGELIO V. SOLIS/AP

LAST-MINUTE TIPS FOR FILING YOUR TAXES

BY SAMANTHA BOMKAMP | Chicago Tribune

Maximize your refund

You can still take steps to boost your refund. You can contribute to a health savings account or an individual retirement account, if you have them, right up until the filing deadline and lower your taxable income for the 2017 tax year.

Paul Joseph of Joseph & Joseph Tax & Payroll in Williamston, Mich., calls the IRA contribution one of the most advantageous things you can do to reduce your tax burden.

File soon, but don't rush

Kimberly Butler, a tax preparer who manages two Chicago H&R Block locations, said that mistakes become more common when procrastinators rush to finish. She said some people miss out when their tax status changes because of a life event like a new house or a baby, and in the rush to finish their taxes, they leave a big potential deduction associated with their changed tax status on the table. Others forget to take advantage of common deductions and credits, like student loan interest, or fail to explore options they don't fully understand, like the earned income credit.

Butler said that many people take the standard deduction when they have the ability to get a bigger refund through itemizing. Itemizing takes work, but it's worth it, she said. Even a messy shoe box full of receipts can lead a tax preparer to find some hidden refund opportunities, so it's advantageous to consider itemizing if you have a home, kids, or a newly complicated tax situation.

The little things

When it comes to getting a refund, it's sometimes the little things that make the biggest differ-

ence, Joseph said. While it tends to be common knowledge that charitable contributions are deductible, so is your mileage to a volunteer job, a secondhand store to drop off a donation, or to medical appointments.

Joseph said he sometimes goes through a client's checkbook to make sure they are maximizing their deductions, and often they've missed things as small as mileage, or as big as having an aging parent live with them and failing to claim them as a dependent.

"It almost takes detective work to get these deductions out of people," he said.

Stay organized

It may sound basic, but keeping all your tax documents in one place, including your W-2 and all applicable interest statements and receipts, is key to making sure you get all the deductions you are eligible for, said Chris Mann, a Bloomfield Hills, Mich.-based tax attorney. It's too easy to overlook a deduction or skip something if you get frustrated looking for a form, he said. And along with those forms, Mann also recommends compiling all your log-in information for applicable websites, like your company's intranet or a student loan lender, so you can access the information if you misplace some paperwork.

Lesson learned?

We know what you're thinking: It doesn't matter how late I file my taxes, as long as I get them in before the deadline. But there's a reason this should be your last year of last-minute filing. The longer you wait, the better chance there is that someone will steal your identity and file a return in your name in an

attempt to snag a refund, Joseph said. That's why it's especially important to request a PIN from the IRS, if you're not already required to have one through your e-filing software. The PIN will provide an extra layer of security and help prevent identity theft, something that Joseph notes is especially important in the wake of the massive Equifax data breach.

For next time

There are a lot of changes ahead for the 2018 tax year because of the tax law that passed late last year. The result? Itemizing might not be so rewarding next time you file. The standard deduction nearly doubles for single filers and married couples who file together thanks to the new tax law, so it may make sense to opt for the standard deduction when preparing your 2018 taxes. At the same time, the new tax law also strips out some personal exemptions.

The current tax season is also a good time to check the withholding allowance you've designated on your W-4. Life changes, coupled with adjustments made to withholding tables by the IRS in concert with the new tax law, mean many Americans run the risk of having either too much or too little money taken out of their paychecks.

Getting a few thousand dollars from the IRS may seem like a great thing, but it's not so great when you think about what you could have spent that on during the year, like paying for an unexpected expense or building a rainy day fund.

"No one should ever celebrate getting a big tax refund," Mann said. "Figure out why, and adjust your withholdings or exemptions."

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BACK STORY

Ink Factory helps share your doodle with the class

BY ROBERT CHANNICK | Chicago Tribune

Ink Factory harnesses the power of doodling to illustrate meetings, conferences, keynote sessions and trade shows in real time.

Launched in 2011 and nestled in a funky Bucktown neighborhood storefront, Ink Factory has booked major corporate clients such as Whole Foods Market, Commonwealth Edison, Target and Walgreens, sending its artists with markers and white board to render complex and sometimes meandering presentations into instant works of art.

The process, called visual note taking, helps attendees stay focused and remember what was discussed while watching the stream of consciousness drawing unfold. Clients also get a nifty piece of art to take back to the home office and inspire all over again.

Ryan Robinson, 39, co-founded Ink Factory with fellow doodlers-in-chief Dusty Folwarczyn and Lindsay Wilson. The company is profitable, with projected revenues of \$1.5 million in 2018.

Q: What's the hardest part of illustrating corporate events?

A: Clients will say things that will surprise us, that kind of put us in an uncomfortable position because we don't know what to draw if they're cursing or yelling or upset. There's also situations where people understand that the work they're doing can affect their job and so emotions get heightened a lot with some clients.

Q: Do you do weddings, funerals or bar mitzvahs?

A: We rarely do things like weddings and funerals and parties because it kind of falls along the line of more entertainment. It's more of a performance, and what we do as visual note takers is more of a tool to help people understand. A lot of people will get us confused with caricature artists, which we are not. We are definitely people that are focused on a better way for them to communicate their information.

Q: What's the most unusual location you've ever worked for a client?

A: I flew to Ghana to support an Africa 2.0 summit. We normally ship boards to places. Shipping something to West Africa would be a little bit of a trick, so I actually checked two large boxes of foam board, got stuck in customs in the middle of the night for about three hours, getting interrogated as to why I have all these boards with me. Working without electricity for part of the event was interesting. Meeting the president of Ghana was interesting.

Q: What's the value in visual note taking?

A: A majority of the population are visual learners — whether they realize that or not. Our visuals help in many ways to retain and recall information but also to stay engaged with the content. Oftentimes, people think that it might be a distracting feature to have at a meeting, when in actuality it's another layer of understanding for people.

Q: So you're saying that doodling is the key to good note taking?

A: I think a lot of people now recognize the ability to use both parts of the brain. The doodling aspect, there's been more research on it. I think more people are aware that opening up that part of the brain helps retain the technical or linear information, versus when we were kids you were always taught to write, regurgitate, write, regurgitate the information.

This interview has been edited for length and clarity.

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Boss buzzing you after hours? NYC might ban it

BY DEEPTI HAJELA
Associated Press

NEW YORK — Technology that once promised freedom from the confines of an office has, for many workers, become a ball and chain, blurring the lines between work hours and, well, any other hours. A New York City Council member wants to put a stop to that.

The proposal would bar employers from requiring employees to respond to non-emergency emails, texts and other digital communications outside regular work hours. It would also outlaw retaliating against workers who choose to unplug.

The recently introduced legislation is only in the beginning stages, with initial committee hearings expected sometime in June, and doubters wonder how it could work, especially in always-buzzing New York City.

But bill sponsor Rafael Espinal, a Democrat who represents parts of Brooklyn, said the legislation is needed because the city that

never sleeps isn't supposed to be the city that never stops working.

"Work has spilled into our personal lives," he said. "We're always connected to our phones or to a computer once we leave the office."

It's important, he said, for people to be "able to draw a clear line between the workplace and their personal lives, to give them time to connect with their family, friends, reduce their stress levels and be able to go back to work and perform at their optimal level."

The legislation would cover private companies with more than 10 employees. There would be exemptions for certain types of jobs that require people to be on call. Barring emergencies, bosses wouldn't be able to demand that workers check work emails or messages in off hours.

Companies that violated the rule would face fines of at least \$250 per incident.

Espinal said he was inspired by a French law that took effect this year that gave employees the right to ignore off-hour communications.

Employers who wanted to return a communication could do so.

"If you love your job and you love what you're doing, I highly doubt that you will stop working," Espinal said.

The bill would be intended to make life better for people like Arlene Pitterson, a marketing and event planning consultant in Brooklyn, who recalled one boss routinely pestering her with late-night emails, then getting upset when she didn't reply.

It was among the conditions that led her to working for herself, in which she now sets her own boundaries about when she'll respond to people.

"The fact that we have to get to a point where we have a law about it is unfortunate, but it's necessary," said Pitterson, 40.

"Technology has allowed us to work from anywhere at any time," she said. "It's now about being able to control the instruments so that we can still have a life."

The reality, though, is that the world has become a 24/7 place, and adhering to a policy like the one Espinal



MARY ALTAFFER/AP

New York City is considering a law that would help workers like Arlene Pitterson, who had a boss that routinely pestered her with emails and grew upset when she didn't reply.

is proposing would be detrimental to a company's competitiveness, said labor lawyer Louis DiLorenzo of Bond, Schoeneck & King, who has spent years representing management and employers.

"The problems are going to be tremendous," DiLorenzo said. "I just don't think you can legislate against progress."

He also questioned how it would be enforced, and how an emergency would

be defined.

"I can't think of a business that we represent that there aren't times where a lot of people wouldn't think of them as emergencies, but the client does," he said.

David Weinman, president of Fabco Shoes, a chain of more than 40 stores in New York City and New Jersey that employs 190 people, sees the proposal it as government overreach.

"I think the city needs to get out of everyone's hair,"

said Weinman, 61. "Regulations are great when they don't make everything you do more complicated."

He said he sends emails to employees on their off days or outside of work hours, but usually to make sure he doesn't forget to send it at a later time, and he's not looking for responses when they're not working.

"I don't know anyone who retaliates against employees because they don't answer emails," he said.

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Determining need can be subjective

Mental health, from Page 1

prohibits insurance plans from imposing stricter coverage limits for mental health and addiction treatment than for physical medical conditions. But mental health advocates, as well as consumers like Timion, say coverage disparities persist, and they are promoting greater public awareness of the law and tougher enforcement.

Advocates say insurers are abiding by the parts of the law that prohibit charging higher deductibles or setting stricter limits on treatment frequency for behavioral health services. But they see potential violations when patients and providers are told services are not covered because they are medically unnecessary, or because that treatment is subject to pre-authorization requirements — decisions that are more difficult to dispute but make behavioral health services less accessible.

Insurance industry representatives disagree that mental health and addiction get short shrift from health plans.

“I don’t think it is a fair representation to say that there are parity violations or that the parity law isn’t being implemented fully,” said Samantha Olds Frey, executive director of the Illinois Association of Medicaid Health Plans, which represents insurers that manage the state’s health insurance program for the poor.

Health plans conduct self-audits and work closely with providers and state regulators to ensure that they are covering mental and physical health equally, Olds Frey said. A state parity law, more stringent than the federal regulations, has removed ambiguity around some of the more subjective measures, like medical necessity in substance abuse cases, she said. Other barriers to mental health treatment, such as a shortage of providers, need much more improvement, she said.



ANTONIO PEREZ/CHICAGO TRIBUNE

Luke Tomsha, a former heroin addict, started a nonprofit called the Perfectly Flawed Foundation to help kids whose parents have died of drug addiction.

But mental health advocates point to data that tie insurance practices to access gaps for behavioral health care. Specifically, lower reimbursement rates for behavioral health visits lead some providers to not join insurance networks, leaving many people without options because they can’t afford to pay the higher out-of-network costs.

In Illinois, 17.8 percent of behavioral health office visits were out of network in 2015, nearly four times the share for primary care office visits, according to a report published in November by the actuarial firm Milliman, which reviewed claims data of 42 million people across the country covered by preferred provider organizations. Reimbursement rates were 13.4 percent higher for primary care visits than behavioral health visits in the state.

To Patrick Kennedy, founder of the Kennedy Forum, an advocacy group that seeks to end mental health and addiction stigma and discrimination, the report shows that implementation of the parity law has fallen short.

“The reason for the law was that there was an historic disregard for people

with these illnesses because they were seen as moral failings rather than medical issues,” said Kennedy, a former Democratic congressman from Rhode Island who became an outspoken mental health advocate after his own experience with drug and alcohol addiction. “Unfortunately, what we’re seeing is that this is still too often the case.”

At the Kennedy Forum, the goal on the 10th anniversary of the federal parity law is to push for more action from regulators and the courts to make sure that behavioral health services are covered equitably.

It’s often up to patients and families to call out questionable coverage decisions, and the complexity of the parity law — if people know about it at all — means they frequently don’t, advocates say.

“They’re often going through a crisis, with little understanding of their rights or ability to exercise them,” said David Lloyd, director of policy and programs at the Kennedy Forum Illinois.

Timion said he was lucky he had the time and tools to figure out how to pay for the care his son needed.

The same day he got the

call telling him his insurance company had deemed his son no longer a threat, the boy attacked another resident and was taken to a psychiatric hospital, Timion said.

With the help of family and professional connections, Timion was able to get the state to fund a return to the residential facility while he figured out other options. Eventually Timion secured a state individual care grant, which funds care for kids with serious mental illness until they’re 18, and got his son into a \$500-a-day residential facility in Missouri that specializes in early childhood trauma.

Nearly a year later, the boy, now 15, is “doing great” and plans to move back home in August, said Timion, who is no longer afraid of his son.

“If I’ve learned anything from this process it is that you have to assume that no one else is going to figure it out for you,” Timion said. “You have to start calling people until you get the answer you know you’re supposed to get.”

Illinois in 2015 sharpened its state mental health parity law to be the strongest in the nation, said Sara Howe, CEO of the Illinois Behavioral Health Association.

Federal parity laws cover employer health plans as well as Medicaid and the Children’s Health Insurance Program, while Illinois’ parity law also covers municipal and county plans. (Medicare is not covered by parity protections, and school districts can opt out.) Illinois’ law also contains specific requirements for opioid treatment coverage and mandates a public education campaign.

The stakes are high, Howe said, because inadequate insurance coverage for behavioral health leads to more expensive and dangerous problems down the road.

But mental health and addiction providers in the state say they get pushback from insurers that they doubt would occur with physical conditions.

Sally Thoren, executive director of Chicago programs at Gateway Foundation, a substance abuse treatment nonprofit that serves 14,000 people annually in Illinois, said people who have had multiple stays at behavioral treatment centers are often denied coverage because insurers question their response to treatment.

“They’re challenging the motivation of the patient, like it’s their fault,” she said. “They don’t ask a cancer patient what they’re going to do differently to arrest their cancer.”

She also sees some insurers limit length of treatment by routinely questioning medical necessity after a certain number of visits, without considering the severity of the individual’s condition.

The consequence, she said, is that people get incomplete care, and then return sicker, if they don’t first die of an overdose.

Gateway Foundation, which has 57 facilities across the country, has a team of advocates who appeal coverage denials. Those appeals are successful more than half the time at the Chicago center, said Thoren, who adds that many other organizations don’t have the resources to appeal on behalf of their patients.

Illinois’ parity law has helped, as it requires insur-

ance companies to make medical necessity determinations using only criteria established by the American Society of Addiction Medicine, and it requires insurers to make their reasons for denial available for review, advocates say.

Still, determining medical necessity can be subjective.

“They have a doctor in their office who says they don’t need it, I have a doctor in my office who says they do,” said Gateway CEO Tom Britton. “How do you literally prove it? That’s the problem.”

Olds Frey said insurers recognize that untreated mental illness costs them more in the long run, and it is not in their financial interest to deny coverage.

“It is penny-wise and pound-foolish to keep a member out of mental health treatment, that is not what health plans are trying to do,” she said. People with diagnosed or treated behavioral health needs make up 25 percent of Medicaid members but 56 percent of Medicaid money spent, most of it on medical conditions, according to 2015 data from the Illinois Department of Healthcare and Family Services.

Insurers also are balancing coverage requests with concerns about costs.

“It is ... the responsibility of health plans to be good stewards of finite resources,” said John Foley, CEO of Northbrook-based Benefit Consulting Group, which consults with employers about their benefits programs.

The complex nature of mental health treatment creates a “natural tension” between providers and health plans, which don’t want to throw additional resources at treatment that has plateaued, he said. Often plans authorize the first two weeks of a residential stay and check on progress to ensure the person is responding to and wanting care, he said.

Unlike fixing a broken leg, where the cause and cure are straightforward, mental health treatment is a long and winding road.

“If we told the insurance companies to just pay it, the other side of the coin is that there’s no check and the costs go out of control,” Foley said.

That said, mental health treatment and parity requirements are not the source of ballooning health industry costs. Mental health and substance abuse make up just 6.6 percent of total health care expenditures in the U.S., down from 9.4 percent in 1986, Foley said.

Blue Cross and Blue Shield of Illinois said it is committed to providing members with access to quality medical and behavioral health care.

“We have clinical teams that review the latest scientific data to create medical policies that determine benefit coverage,” spokeswoman Colleen Miller said in an emailed statement. “We also offer members the opportunity to appeal decisions, including external review by outside physicians.”

But advocates say the burden shouldn’t be on the patients to call insurers out.

A big push by the Kennedy Forum is to encourage state attorneys general to pursue parity cases in court, as legal action “is the most effective tool to get insurance companies to change their behavior,” Kennedy said.

New York Attorney General Eric Schneiderman has been leading that charge for several years, securing settlements with numerous health insurers that resulted in plan reforms and \$2 million in restitution for people whose claims were denied. Most recently, Cigna and Anthem agreed to eliminate pre-authorization requirements for medication-assisted treatment for opioid addiction.

At Illinois Attorney General Lisa Madigan’s office, “we are closely monitoring the issue and want people to be aware that they can file complaints,” said spokeswoman Eileen Boyce. The office hasn’t received any parity complaints so far, she said.

Complaints have rolled into the Illinois Department

of Insurance, which is pursuing parity enforcement on several fronts.

The regulatory agency received 37 consumer complaints last year related to mental health and substance abuse coverage, and took corrective action in 19 cases to get consumers the benefits they sought, said agency Director Jennifer Hammer. It received another 111 requests for external review, a process consumers can use when they are denied coverage for specific reasons, such as medical necessity, and have exhausted the internal appeals process at the insurance company. An independent review organization decided in favor of the consumer in 44 of those cases.

The department also reviews insurers’ policies before they enter the market, and last year issued 591 objections related to mental health and substance abuse parity that had to be addressed before the policies could be sold, Hammer said.

This year the agency for the first time also is conducting targeted investigations of insurance companies to search for parity violations, which will carry penalties, she said.

That could relieve some of the burden on patients to hold insurers accountable, which they often are not in a position to do.

Luke Tomsha had been using heroin for 14 years when he decided he was done living a double life, and checked himself into a rehab center in Rockford.

The University of Illinois engineering graduate — who was spending \$5,000 a month on at least 12 bags of heroin a day — had tried to detox before, but this time he quit his job as tech director at a local grade school and committed to going to a rehab for the long haul.

But after less than a week, Tomsha said, he was discharged. He had 24 hours to get out.

“I was still going through heavy withdrawals,” the La Salle native, now 40, recalls of the incident three years ago. “I knew I would just get my medicine” — heroin — “if no one was watching me.”

Tomsha’s mother raced from her job running a busy Italian restaurant to pick him up and bring him home. Desperate to prevent a relapse, she spent five sleepless nights peering into his room to make sure he hadn’t escaped, while scrambling to find another rehab center that could take him.

Amid the chaos, the family never got a clear reason for Tomsha’s abrupt discharge. They never fought his insurance company for a longer stay or questioned if there had been a parity violation, and they’re still not sure if it was an insurance issue at all.

They do know that proper treatment has kept him heroin-free, though it came with sacrifice.

Tomsha’s mom, Paula Verucchi-Tomsha, got a \$15,000 bank loan to pay for a six-week stay at a rehab center in New York, which didn’t take insurance. His father and brother drove him the 15 hours to get there.

“I didn’t care if we could afford it or not,” Verucchi-Tomsha said. “I just wanted him to have a safe place.”

Tomsha now runs a nonprofit called the Perfectly Flawed Foundation, which helps kids whose parents have died of drug addiction.

It raises money to expose kids to art, music, yoga and other activities where they can find happiness outside of substance use, to “break the cycle,” said Tomsha, who has an 8-year-old son.

Tomsha, who has lost multiple friends to drug-related deaths, said it isn’t just addicts who suffer from insufficient access to affordable mental health treatment, especially in communities like his with few resources.

“I’m getting more and more calls for people looking for counseling for the kids left behind,” Tomsha said. “People don’t realize the impact this crisis has on the mental well-being of the families and community involved.”

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291 E 46TH ST CHICAGO IL 0119, 0512, 0505, 1104, 0501, 1384, 0105, 0372, 1614, 0480, 0123, 0422, 0135, 0445, 0056, 0624, 1324, 0038, 0413, 0459, 0454, 0374, 0111, 0434, 0519, 0537, 0556, 0006, 0124, 0511, 0386, 0131, 0117, 0447, 0127, 0498, 018, 1144, 1504, 0552, 1814, 0023, 0015, 0011, 0453, 0480, 1184, 0550, 0116, 0204, 0465, 0204, 1044, 0562, 0076, 0456.

1690 E 71ST STREET CHICAGO IL 0153, 0112, 0189, 0128, 0129, 0102, 0136, AA8000E, 0205, 0206, 0168, 0114, AA6500, 0121, 0105, 0110, AA4801E, 0126, 0117.

451 W PERSHING ROAD CHICAGO IL 3011, 3223, 3426, 3424, 3738, 3559, 3108, 3261, 3657, 3351, 3039, 3471, 3743, 3304.

2540 W 60RD ST CHICAGO IL 1043, 1129, 2018, 2064, 1141A, 1058, 1058B, 2088A, 1090-919, 2081B, 2008B, 2022B, 1108B, 3135, 1058B, 2077-78B, 1079, 1113A, 1089B, 1101B, 1082B, 1058, 1041, 1145B, 1121B, 1125A, 2038B, 1009, 2194, 3137, 3017, 1003, 1059, 1022A, 2118, 1012-13.

3086 W 81ST ST CHICAGO IL 3083, 3028, 3099, 2035, 2036, 2142, 3099, 3044, 1012, 1023, 3027, 2092, 3025, 1039, 2030, 3105, 2099, 2105, 1046, 3016, 1066.

3401 W 47TH ST CHICAGO IL 2655, 0812-14, 2180-81, 1192, 2675, 2418, 2697, 2108, 2496, 0496, 0508, 0694, 0338, 2331, 0222, 0756, 0238, 2509, 0398, 0100, 2088, 2342, 2625, 0493, 2641, 0341, 1113, 2694, 0411, 2674, 2645.

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How airline industry has and hasn't changed

Flying, from Page 1

Wing blog. "People are still frustrated with air travel, but the moment has largely passed."

On April 9, 2017, four United Express crew members who needed to make it to Louisville for work were moved to a later flight due to a maintenance issue. Passengers had already been called to board the fully booked plane, and when no one volunteered to give up their seat for an \$800 travel voucher, the airline picked four people to bump — including Dr. David Dao, of Elizabethtown, Ky., and his wife.

The other two selected passengers left, but Dao refused to budge. That's when the airline called in Chicago Department of Aviation officers, who ultimately forced Dao from his seat and dragged him off the plane.

The backlash mounted when United initially was slow to apologize and appeared defensive. A couple of weeks later, rival American Airlines also wound up in the hot seat when a flight attendant was filmed arguing with passengers after reportedly yanking a stroller from a mother holding a baby.

When legislators summoned airline executives and industry leaders to appear before Congress a month later, some blamed the uproar over the Dao incident for rising tension between passengers and crew. Lawmakers complained about practices like overbooking and increasingly crowded cabins that left passengers feeling more like cargo than customers, while industry groups worried flyers would feel entitled to flout the rules.

But by that time, Chicago-based United had reached an undisclosed settlement agreement with Dao, who declined to comment for this story through his attorneys. United also declined to make executives available for comment.

Exactly one month after Dao's flight, United's stock, which lost more than \$500 million of its value in the immediate aftermath, was at an all-time high. At the airline's annual meeting in May, shareholders didn't ask a single question about the incident.

At the time, 38 percent of consumers said they'd be willing to pay extra to fly American rather than United, according to a survey from Morning Consult, which tracks consumers' views on brands. But by November, only 14 percent were willing to pay extra to avoid United, and when the flights were evenly priced, consumers were almost evenly split between the carriers.

If consumers were avoid-



JOSHUA LOTT/GETTY-AFP

United said it would reduce deliberate overbooking as CEO Oscar Munoz promised a "culture shift."

ing the airline, it didn't show up in passenger numbers. In all but one month since Dao's flight, United reported flying more passengers than it had the prior year.

Travelers don't always have many airlines to choose from, and many aren't willing to accept a higher fare or less convenient schedule, or abandon hard-earned frequent flyer perks, just to make a statement.

Andrew VanSingel, a Chicago tax attorney and frequent flyer, said he tried to avoid United after a run of delayed flights a few years ago. But they've "partially redeemed themselves" after a handful of flights this year, which he booked when traveling to places his preferred carriers didn't fly.

He heard about Dao's flight but didn't think it affected his decisions. "I would only write off an airline if it wronged me personally," he said.

That doesn't mean nothing's changed, especially when it comes to particularly dreaded travel situations.

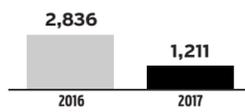
United pledged not to ask law enforcement to remove customers from flights unless there is a safety or security issue. The airline has sought assistance from law enforcement with security issues on aircraft in "several instances" since that policy was introduced, though less frequently than in prior years, spokesman Charles Hobart said.

Airlines have been "pretty quick to turn difficult customer service situations into law enforcement problems," said Leff, of the View from the Wing blog. Anecdotal, that seems less common at United since Dao's flight, but there's too little data to say for sure, he said.

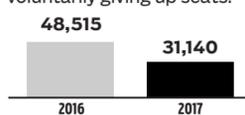
BUMPING AIRLINE PASSENGERS

Figures compare final three quarters of each year

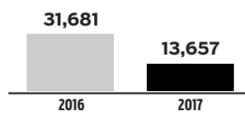
Fewer United passengers were forced to give up their seats in the final three quarters of 2017.



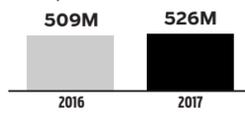
There were also fewer United passengers voluntarily giving up seats.



The trends were similar for the 12 major U.S. airlines. Involuntary bumping was down.



During the same period the number of passengers was up.



SOURCES: Tribune reporting, Department of Transportation
CHICAGO TRIBUNE

The clearest industry-wide response has been a sharp decline in the involuntary bumping of passengers from overfull flights, which only happened to fewer than 1 in 10,000 flyers even before the Dao incident. From April to December, the share of passengers bumped against their will dropped nearly 60 percent across 12 major mainline U.S. carriers compared with the same period a year earlier, according to Depart-

ment of Transportation statistics.

What changed? Some carriers are working harder to find volunteers, and some are cutting back on deliberate overbooking, a practice that helps airlines guard against lost revenue from no-shows but is unpopular with flyers.

Southwest Airlines said it stopped overselling flights in May, though some flights could still end up with more passengers than seats if, for instance, the airline had to substitute a smaller plane or transport crew members. The share of Southwest passengers getting bumped — including volunteers — fell nearly 70 percent during the April to December period compared with the year before.

United said it would reduce deliberate overbooking, particularly on small planes or the final flight of the day to a particular destination, when volunteers can be harder to come by. At United, passengers' odds of being bumped involuntarily fell nearly 60 percent between April and December and the same period the prior year, a figure the airline says has continued dropping. Voluntary bumps fell nearly 40 percent.

To try to ensure more bumped passengers volunteer to switch flights, United and Delta Air Lines raised limits on the amount of compensation crews can offer as an incentive. United has awarded its new maximum payout, \$10,000, at least once but declined to say how frequently it had done so.

A change in the way United solicits volunteers also has helped the airline find the passengers who are most willing — and cheapest — to move. Since late last year, passengers checking in for flights that appear likely to be overbooked are asked

whether they'd be willing to move to an alternate flight for a handful of suggested compensation amounts. Passengers also can write in their own sum, and United can identify the lowest bidders.

United's moves were among a list of 10 policy changes the airline unveiled the day it settled with Dao, all of which have since been adopted.

"Flight 3411 was a defining moment for our United family and it is our responsibility — our mission — to make sure we all learn from this experience," the airline said in a statement. "The changes we have implemented are designed to better serve our customers and empower our employees. We know we have more to do to become a great airline, which is why we are continuing to look at ways to improve."

Other airlines are also still making changes in response to the incident. After legislators criticized airlines' lengthy, tough-to-read contracts spelling out passengers' rights and responsibilities and carriers' policies for handling situations like oversold flights, delays and cancellations, American Airlines revised its contract, cutting 3,000 words and aiming for a more conversational tone. The new version was posted on its website last week.

Prospects for some of the legislation introduced in response to the incident are less clear.

Proposals to remove limits on compensation for bumped passengers and prohibit bumping passengers already on board unless safety, security or health is at risk were included in pending legislation to reauthorize the Federal Aviation Administration.

Whether or not those measures ultimately become law, Brian Kelly, founder and CEO of frequent flyer website The Points Guy, says he thinks Dao's experience helped shift the balance of power between consumers and carriers by challenging the idea that airlines can be "a little authoritarian" with no consequences.

"The power of the consumer to rise up and demand the respect to be treated like a human — I think that message got across," he said.

Airlines that perform reliably and seem better-liked by travelers also appear to be among the more profitable carriers, said Seth Kaplan, managing partner at Airline Weekly. That suggests "it's in the airline's interest to be nice" — something for consumers to cheer, he said.

Ongoing improvements in United's punctuality, along with reductions in bumping, mean it's likely to fare better on industry rankings like one scheduled to be published Monday, exactly a year after Dao's flight.

Last year, United ranked eighth among the 12 carriers included in the Airline Quality Rating, an annual report tracking factors including how frequently airlines involuntarily bump passengers, mishandle bags, arrive on time and field customer complaints.

But it takes time for consumers' perception of an airline to catch up to reality, and high-profile missteps don't help, Kaplan said.

There's one other area where United appears to have improved over the last year, industry watchers said: apologizing.

United's early response to the incident, including a pair of statements from Munoz the following day — in which he apologized for having to "reaccommode" customers and called Dao "disruptive and belligerent" in a letter to employees — only fueled the outrage.

By March, when a puppy died aboard a United plane after a flight attendant instructed a passenger to place the dog's carrier in an overhead bin, the airline's first statement said it took full responsibility and was "deeply sorry for this tragic accident."

"You could see the evolution towards more contribution," Kaplan said.

Kelly said he was shocked by the change in the airline's tone.

"It's definitely been one takeaway," he said. "With the pitchfork mafia on social media, you can't just deflect like you used to."

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Even where legal to buy, it's hard to advertise marijuana

By RACHEL SIEGEL
Washington Post

As the cannabis industry grows, generating an estimated \$10 billion in annual sales, states are increasingly approving medical marijuana programs and passing adult-use laws.

But for marketing agencies, marijuana dispensaries and cannabis brands, advertising the pot brings its own hurdles.

Online platforms with prime advertising space like Facebook and Google do not allow drug, or drug-related promotions on their sites, leaving a large share of marijuana advertising to blogs and podcasts, newsletters and print media. And while experts say Facebook and Google - which control the lion's share of digital advertising in the country - are unlikely to change their policies until pot is legalized at the federal level, and television and radio come with their own sets of rules, industry members are left to navigate a complex web of state-by-state regulations.

"You would think that Facebook and some of these online platforms are the ideal platforms for these products because you can target only legal states, target only people over 21," said Aaron Smith, executive director of the National Cannabis Industry Association.

"We would gladly follow those guidelines." According to Facebook's policy, ads cannot promote the sale or use of illegal, prescription or recreational drugs. That includes images of recreational or medical marijuana - even in places where the drug is legal.

A Google spokeswoman said marijuana ads are not allowed on the site because the drug is still illegal at the federal level. The policy applies to all Google ads, as well as other sources like in-app ads and video ads.

Twenty-nine states and the District of Columbia have medical marijuana programs, and eight states plus the District have adult-use laws on the books, according to the National Cannabis Industry Association.

Olivia Mannix, founder and CEO of Cannabrand, a cannabis marketing agency, said she has pushed back on Facebook and its policy, arguing that many patients who could benefit from medical marijuana can't easily access the information they need. As for the companies Cannabrand works with, Mannix said her team has to think out of the box to reach online customers without targeted ads.

That can include engaging people with wide follow-

ings on social media, or even a marijuana-themed emoji keyboard that feature cannabis products and brands.

"You really need to be strategic and creative to get followers because you can't just put an ad out to get followers," Mannix said.

Smith said Facebook has rejected or taken down cannabis-related ads and posts inconsistently and that requests for an updated advertising policy have gone unanswered. In one instance, Smith said the Facebook blocked an advertisement for an event in which members of the National Cannabis Industry would lobby politicians in the District on marijuana-related issues.

Facebook did not return a request for comment.

A number of trade publications cater directly to the marijuana industry, like High Times and Marijuana Business Magazine. But broader online, television or radio restrictions often relegate marijuana advertising to outlets like billboards, said Mark Bartholomew, a professor at the University at Buffalo who focuses on advertising law.

But even that approach carries certain contradictions. For example, billboards often carry their own laws as to images that can't be featured, or what percentage of viewers must be adults.

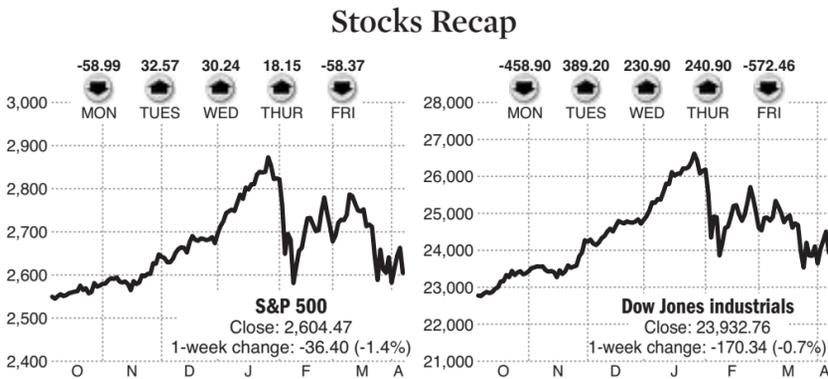
"It's like if 71 percent of viewers have to be of adult age, which is really hard to figure out in contrast to the digital world where you can figure this out pretty quickly," Bartholomew said. "It's interesting that dispensaries are being forced to use these traditional forms of advertising."

Bartholomew said there's reason to expect advertising norms will change as the marijuana industry becomes more mainstream. After all, ads including sex and violence were much less common 20 or 30 years ago, he said.

The cannabis company MedMen recently debuted a new campaign, "Forget Stoner," that photographs figures from athletes to grandmothers to tear down the "stoner" stigma of marijuana users. BJ Carretta, MedMen's chief marketing officer, said the reach of such campaigns would only be magnified with access to radio or video platforms that are now off-limits.

"Imagine the first company to come out creatively with a really impactful 30-second commercial nationally on a prime-time television show or a Sunday major sports program," Carretta said. "There'd be a lot of buzz about that."

INVESTING



WEEKLY PERFORMANCE				WEEKLY PERFORMANCE			
52-WEEK HIGH	52-WEEK LOW	INDEX	WEEKLY CHANGE	HIGH	LOW	CLOSE	WEEKLY CHANGE
26616.71	20379.55	Dow Jones industrials	24622.26	23344.52	23932.76	-170.35	-0.7
11423.92	8744.36	Dow Jones trans.	10486.54	10036.54	10146.37	-250.19	-2.4
778.80	647.81	Dow Jones utilities	699.09	682.10	691.59	-1.04	-0.2
13637.02	11324.53	NYSE Comp.	12605.08	12107.72	12349.11	-102.95	-0.8
6222.14	5037.80	NYSE International	5690.28	5523.60	5611.22	-43.70	-0.8
7186.04	5353.59	Nasdaq 100	6632.21	6322.60	6433.21	-147.91	-2.3
7637.27	5805.15	Nasdaq Comp.	7112.38	6805.96	6915.11	-148.33	-2.1
2872.87	2328.95	S&P 500	2672.08	2553.80	2604.47	-36.40	-1.4
2001.48	1680.86	S&P MidCap	1895.89	1821.29	1854.08	-24.69	-1.3
29760.60	24262.59	Wilshire 5000	27704.12	26532.77	27049.45	-361.28	-1.3
1615.52	1345.24	Russell 2000	1545.28	1482.90	1513.30	-16.13	-1.1
403.72	362.04	Dow Jones Stoxx 600	376.21	364.36	374.82	+3.95	+1.1
7792.56	6866.94	FTSE 100	7214.02	6971.75	7183.64	+127.03	+1.8

Commodity	Change	Price
Gold	+9.10	\$1,331.90
Silver	+1.11	\$16.33
Crude Oil	-2.88	\$62.06
Natural Gas	-0.03	\$2.70
10-year T-note	+0.03	2.77%
Euro	+0.026	to 8140/\$1
Yen	+0.61	to 106.85/\$1

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Bank of America	29.63	-0.36
Gen Electric	13.06	-0.42
Ford Motor	11.18	+0.10
Chesapeake Engy	2.98	-0.04
Weatherford Intl Ltd	2.35	+0.06
Pfizer Inc	35.17	-0.32
AT&T Inc	35.63	-0.02
Twitter Inc	28.10	-0.91
Snap Inc A	14.25	-1.62
Citigroup	68.60	+1.10
Wells Fargo & Co	52.23	-0.18
JPMorgan Chase & Co	109.09	-0.32
Penney JC Co Inc	3.21	+0.19

NASDAQ STOCK MARKET		
STOCK	CLOSE	CHANGE
Neovasc Inc	0.06	...
Micron Tech	48.46	-3.68
Adv Micro Dev	9.61	-0.44
Microsoft Corp	90.23	-1.04
Facebook Inc	157.20	-2.59
Intel Corp	48.79	-3.29
Apple Inc	168.38	+0.60
Cisco Syst	40.73	-1.83
Comcast Corp A	34.12	+0.14
Caesars Entertain	11.00	-0.25
Nvidia Corporation	214.25	-17.34
Tesla Inc	299.30	+33.17
Akers Biosciences	6.1	-0.22

EXCHANGE TRADED FUNDS		
STOCK	CLOSE	CHANGE
Barc iPath Vix St	49.76	+2.45
CS VS 2x Vix ShtM	10.34	+0.92
iShs China Large Cap	45.97	-1.27
iShs Emerg Mkts	47.08	-1.20
iShares EAFE ETF	69.40	-0.28
iShares Rus 2000	150.36	-1.47
PovMns OQQ Trust	35.63	-0.32
ProShs Ultra Vix ST	19.92	+1.39
ProShs UltPro ShtQQQ	19.39	+1.06
SPDR S&P500 ETF Tr	259.72	-3.43
SPDR Consum Staples	52.42	-0.21
SPDR Financial	27.17	-0.40
VanE Vect Glb Miners	22.07	+0.09

Largest Companies

Based on market capitalization		
STOCK	CLOSE	CHANGE
AbbVie Inc	89.78	-4.87
Alibaba Group Hldg	167.52	-16.02
Alphabet Inc C	1007.04	-24.75
Alphabet Inc A	1009.95	-27.19
Amazon.com Inc	1405.23	-42.11
Anheuser-Busch InBev	107.94	-2.00
Apple Inc	168.38	+0.60
BP PLC	41.76	+1.22
Bk of NY Mellon pfc	25.19	0.01
Berkshire Hath A	294000.00	-5100.00
Berkshire Hath B	195.49	-3.99
Boeing Co	326.12	-1.76
Chevron Corp	114.76	+0.72
China Mobile Ltd	45.64	-1.11
Cisco Syst	40.73	-1.83
Citigroup	68.60	+1.10
CocaCola Co	43.92	+0.49
Disney	100.35	-0.09
Dow DuPont Inc	63.71	...
Exxon Mobil Corp	74.87	+0.26
Facebook Inc	157.20	-2.59
HSBC Holdings PLC	47.17	-0.50
Home Depot	174.45	-3.79
Intel Corp	48.79	-3.29
IBM	150.57	-2.86
JPMorgan Chase & Co	109.09	-0.32
Johnson & Johnson	128.10	-0.05
MasterCard Inc	169.70	-5.21
Merck & Co	53.36	-1.11
Microsoft Corp	90.23	-1.04
Novartis AG	80.20	-0.65
Oracle Corp	44.83	-0.92
PepsiCo	109.30	+0.15
Philip Morris Intl	101.02	+1.62
Procter & Gamble	78.43	-0.85
Royal Dutch Shell B	67.26	+1.73
Royal Dutch Shell A	65.80	+1.99
Taiwan Semicon	42.42	-1.34
TiGenix ADS	42.81	-0.36
Total SA	59.41	+1.72
Toyota Mot	125.37	-5.00
Unilever NV	57.30	+0.91
Unilever PLC	56.39	+0.31
UnitedHealth Group	223.96	+9.96
Verizon Comm	47.48	-0.34
Visa Inc	117.70	-1.92
WalMart Strs	86.69	-2.28

How the region's Top 100 companies fared

Ranks based on market capitalization of public companies headquartered in Illinois and north-west Indiana as of Friday, April 6, 2018

Market capitalization in millions of dollars		Stock \$	Stock % change	1-YR
RANK/COMPANY	CAP	CLOSE	WEEK	1-YR
1 Boeing Co	191,918	326.12	▼ -1.76	+87.2
2 AbbVie Inc	142,452	89.78	▼ -4.87	+42.0
3 McDonalds Corp	128,112	161.25	▲ +4.87	+26.9
4 Abbott Labs	100,536	57.57	▼ -2.35	+34.3
5 Caterpillar Inc	85,454	142.99	▼ -4.39	+52.5
6 Kraft Heinz Co	73,790	60.54	▼ -1.75	-30.7
7 Walgreen Boots Alli	62,941	63.47	▼ -2.00	-20.4
8 Mondelez Intl	61,524	41.48	▼ -2.5	-4.0
9 CME Group	53,873	158.26	▼ -3.48	+39.6
10 ITW	51,764	152.60	▼ -4.06	+18.2
11 Deere Co	47,075	145.39	▼ -9.93	+33.8
12 Exelon Corp	37,277	38.63	▼ -3.8	+10.2
13 Baxter Intl	34,509	63.89	▼ -1.15	+22.8
14 Allstate Corp	33,866	95.90	▲ +1.10	+19.7
15 Discover Fin Svcs	24,868	70.34	▼ -1.59	+7.8
16 Arch Dan Mid	24,774	44.33	▲ +0.96	+8.8
17 Equity Residential	23,213	63.05	▲ +1.43	+3.5
18 Nthn Trust Cp	22,822	101.17	▼ -1.96	-19.0
19 United Cont'l Hldgs	19,538	68.63	▼ -0.84	-2.3
20 Ventas Inc	17,965	50.42	▲ +0.89	-17.3
21 Motorola Solutions	16,813	103.98	▼ -1.32	+25.8
22 Grainger WW	16,069	286.67	▲ +4.40	+27.0
23 ConAgra Brands Inc	14,457	36.74	▼ -1.14	-7.2
24 Dover Corp	14,405	93.19	▼ -5.03	+17.8
25 CNA Financial	13,140	48.45	▼ -0.90	+17.6
26 Ulta Salon Cosmetics	12,622	208.26	▲ +3.99	-26.9
27 CBOE Global Markets	12,323	109.34	▼ -4.76	+37.5
28 Gallagher AJ	12,213	67.09	▼ -1.64	+21.8
29 LKQ Corporation	11,821	38.18	▲ +2.3	+35.8
30 IDEXX Corp	10,629	138.77	▼ -3.74	+50.1
31 Packaging Corp Am	10,391	110.14	▼ -2.56	+22.8
32 CDW Corp	10,357	67.95	▼ -2.36	+18.5
33 TransUnion	10,330	56.18	▼ -2.60	+46.7
34 Ingreion Inc	9,166	126.89	▼ -2.03	+7.3
35 Fortune Brds Hm&Sec	8,691	58.72	▼ -1.17	-3.9
36 CF Industries	8,594	36.83	▼ -0.90	+28.2
37 CDK Global Inc	8,543	63.49	▲ +1.15	+3.3
38 GrubHub Inc	8,465	97.09	▼ -4.38	+190.2
39 NiSource Inc	8,182	24.25	▲ +3.34	+4.7
40 Jones Lang LaSalle	7,780	171.34	▼ -3.30	+64.6
41 Equity Lifestyle Prop	7,718	86.99	▼ -0.78	+12.0
42 Zebra Tech	7,212	135.44	▼ -3.75	+46.1
43 Middleby Corp	6,884	123.57	▼ -2.2	-7.3
44 Old Republic	5,739	21.31	▼ -1.14	+15.5
45 USG Corp	5,647	40.30	▼ -1.12	+31.0
46 Hill-Rom Hldgs	5,588	84.45	▼ -2.55	+21.0
47 Aptargroup Inc	5,517	88.50	▼ -1.33	+17.3
48 Brunswick Corp	5,111	58.51	▼ -0.88	+1.5
49 Stericycle Inc	4,967	58.07	▼ -0.46	-29.6
50 Littelfuse Inc	4,944	198.63	▼ -9.55	+31.1
51 Wintrust Financial	4,834	85.99	▼ -0.06	+26.2
52 Morningstar Inc	4,086	96.15	▲ +0.88	+26.3
53 Equity Commonwth	3,772	30.32	▼ -3.5	-4.2
54 Hyatt Hotels Corp	3,603	74.91	▼ -1.35	+40.0
55 Tribune Media Co A	3,521	40.25	▼ -2.6	+9.0
56 John Bean Technol	3,506	111.05	▼ -2.35	+30.9
57 First Indl RT	3,482	28.98	▼ -2.5	+8.8
58 Navistar Intl	3,430	34.76	▼ -2.1	+39.3
59 MB Financial	3,401	40.37	▼ -1.1	-9.9
60 KapStone Paper	3,347	34.38	▲ +0.07	+50.4
61 Teleph Data	2,923	28.15	▲ +1.12	+9.1
62 Adtalem Global Educ	2,896	48.05	▲ +0.50	+34.4
63 Kemper Corp	2,866	55.70	▼ -1.30	+41.5
64 Tenneco Inc	2,760	65.58	▲ +0.71	-3.9
65 RLI Corp	2,760	62.39	▼ -1.00	+12.7
66 Paycity Hldg	2,685	51.06	▼ -1.17	+33.4
67 Cabot Microelect	2,659	103.86	▼ -3.25	+40.7
68 Retail Prop Amer	2,580	11.76	▲ +1.10	-13.6
69 GATX	2,531	66.95	▼ -1.54	+10.8
70 Fst Midw Bcp	2,503	24.30	▼ -2.59	+7.1
71 Anixter Intl	2,486	74.70	▼ -1.05	-5.7
72 Group Inc	2,453	4.37	▲ +0.3	+15.0
73 Envestnet Inc	2,410	53.90	▼ -3.40	+59.7
74 Akorn Inc	2,303	18.39	▼ -3.32	-27.1

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Registration Number: D18154033 on April 2, 2018. Under the Assumed Business Name of Sign Gypsies NW Chicago with the business located at: 8115 N Ozark Ave, Niles, IL 60714 The true and real full name(s) and the residence address of the owner(s)/partner(s) is: Mandy Donae Ori
8115 N Ozark Ave, Niles, IL 60714
5550475 04/08, 04/15, 04/22/18

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HR NOTES

HR & recruiting: 5 tips to help keep employee turnover low

There are steps that key management, HR teams and hiring personnel can take in an effort to minimize employee turnover. Forbes recently published an article that highlights ways to reduce employee turnover. Consider using these 5 strategies in your company:

- 1. Hire the right people.** Keeping employees starts with hiring the right employees. You likely hire employees who have strong skills that match your open position. But, how well do your employees fit in with your business's culture? You must hire employees who are behavioral and cultural fits for the job. You can ask employees behavioral interview questions to find out how they react in certain situations. Also, during interviews, be sure to show candidates around your business and tell them about your workplace culture. Candidates will hopefully eliminate themselves if they don't fit in. If employees don't fit in with your work environment, I guarantee they won't be happy. They won't fit in, they won't get along with their co-workers and they'll feel lonely. An outstanding candidate that doesn't match the behaviors and culture of your business won't stay around long. They'll take their skills somewhere where they fit in.
- 2. Offer competitive pay and benefits.** People want to be compensated well. They need to cover standard expenses like housing, utilities, and food — and most people want enough money for extras, too. If you don't pay your employees well, they'll find a business that will. When determining compensation for your employees, it's good to do market research on wages. Find out what your competitors pay their employees. Research a competitive salary range based on similar jobs in your local area. For example, if you want to hire an IT specialist in Pennsylvania, consider what other businesses in the area pay IT specialists. And you can't simply give employees paychecks and be done. Employees want good benefits, too. You must offer competitive benefits that your employees want. Learn about common employee benefits. Then, find out what benefits competitors and other businesses in your area offer.
- 3. Give praise freely and often.** Your employees need encouragement and recognition. When they do something right,

IT Analyst, IT Advisory, Insurance
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ERNST & YOUNG U.S. LLP - IT Analyst, IT Advisory, Insurance (Guidewire - Configuration) FSO (Manager) (Multiple Positions), Ernst & Young U.S. LLP, Chicago, IL. Provide technology consulting services to insurance clients. Requires travel up to 80%, of which 20% may be international, to serve client needs. Employer will accept any suitable combination of education, training, or experience. For complete job description, list of requirements, and to apply, go to: ey.com/us/jobsearch (Job # - CH1006X).

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show your appreciation. When they finish a large, difficult project or submit a project before the deadline, congratulate them. Show them that you see their hard work.

Of course, don't feel like you have to shower employees with praise for everything they do. You don't have to praise employees for small, everyday tasks. But, when employees truly do something worth congratulations, give it.

The goal here is to create an encouraging, positive work environment. When employees feel respected, acknowledged, desired, and motivated, they are more likely to stay. Best of all, this method to decrease employee turnover is free. You just have to use your words.

4. Guide employees down a career path at your company. If employees stay stagnant in one job for too long, they might search for another job where they can advance. Most employees want to increase their skills and knowledge and move up the career ladder. Showing employees a projected career path gives them a sense of direction and purpose.

You should lay out an ideal plan for your employees. Where can they go from their current position? Maybe it's an upward or lateral move. Or, maybe your employees can earn more responsibility in their current position. Whatever it is, let your employees know how they can advance.

After you've set up a plan with them, you can help employees advance along their career path. Provide them with coaching quarterly by recommending ways to advance. You can also offer employees training opportunities. Give them plenty of chances to learn new skills and put them into practice in their current job.

5. Don't shy away from flexibility. If it's possible, allow flexible work schedules that let employees adjust their work time and location. That way, employees can create a work-life balance for themselves. Your workers can pursue things beyond work, go to appointments, and take care of their families — all while getting their work done on time.

Flexible work schedules might not be possible for all businesses; your employees might need to be at your business at specific times. But there still might be ways you can offer flexibility, such as the option of working from home one day a week or adjusting a start time for the day.

— Eric Titmer, *The Job Network*

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HEALTH CARE FOCUS

Legal nurse consultant

What does a legal nurse consultant do? Legal nurse consultants (LNCs) are specialized nurses who provide medical expertise to people or groups who handle legal issues, like lawyers, court officers, lawmakers, insurance companies, or government agencies.

For example, in a lawsuit or court case where the defendant claims he was injured, a legal nurse consultant might be brought in to assess the defendant's medical records or testify about a particular kind of injury in general. Or if an insurance company is investigating the validity of a person's claim, the legal nurse consultant might be called in to share expertise. Basically, a legal nurse consultant can be the bridge between the legal and healthcare worlds.

A legal nurse consultant's responsibilities may include:

- Reading and interpreting medical records/histories
- Working with attorneys to draft legal documents with medically sound information
- Providing background medical research
- Interviewing clients
- Offering advice and medical insight to legal professionals about particular health issues or nursing practices in general
- Consulting on healthcare legislation
- Writing reports
- Testifying in court as a witness

Legal nurse consultants are often hired directly by law firms, government agencies, insurance companies, nonprofits, healthcare facilities, or forensic laboratories. There are also legal nurse consulting firms that employ LNCs and have them work with clients on a consultant basis. LNCs may also go into business for themselves, setting up direct client relationships. They may work part-time (balancing legal duties with other nursing jobs) or full-time, depending on the employer. About half of LNCs are directly employed by private institutions, while the other half are independent contractors.

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Internship prep 101

Consider the following to help ensure that your internship starts off strong.

Do your homework. Before your first day at your new internship, make sure you know everything there is to know about the company you're about to join. Most companies these days have a robust online presence, so take advantage of available information online. Not only will it help you do your job more effectively, it will likely impress the folks you'll be working around. It may even serve as a springboard for bold new ideas that you can use to wow your new boss.

Also do your best to be fully aware of what your role in the organization will be, what will be expected of you from day one, and what your team or department does within the broader context of the organization (ideally, you used the interview process to have all of these questions answered).

Know yourself. Make sure your strengths are on full display while at work. Are you a whiz at spreadsheets? Then do your best to set yourself up to work on any spreadsheets that your department utilizes. Have countless presentations in class made you a PowerPoint pro? Then volunteer to work on any PowerPoints that you discover are being worked on while at your internship. Not only will you come across as a team player who's willing to go the extra mile, you'll impress others with your abilities.

In contrast, try to work on building your skills in your weak areas subtly while at your internship. Take opportunities to test yourself and confront new challenges — before long you'll be more well-rounded and capable at work than ever before.

Get professional. Get into a professional mindset before your internship starts and you'll be setting yourself up for success. This includes getting an appropriate work wardrobe ready, practicing your workplace etiquette (here's where a parent, mentor, or experienced friend or family member can really help), getting any supplies you might need and even practicing getting up early.

— Eric Tiner, *The Job Network*

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RESEARCH >>

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SUNDAY, APRIL 8, 2018

THE NEXT LEVEL

WHY YOU'RE HIRED WILL HAVE NOTHING TO DO WITH WHY YOU'RE PROMOTED

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Look familiar? Maybe the above phrases were some of the keywords you used on your resume when you were hired for your current job. Now that you've proven yourself more than capable of handling your current set of responsibilities, you'll need to learn a new set of strengths and skills for your resume if you want to achieve greater success with your current employer.

"You're hired to do one job, and despite how good you are at that job, it doesn't mean you're qualified by any means to do the job above that one," say career adviser Niles Smith, who works with financial executives in New York, Connecticut and New Jersey. "If you want a promotion, you have to prove that you're ready for the job you want, not the one you have."

Smith says promotions don't happen automatically. "The days of 'you did a good job; we're giving you a raise and a new title' are over, if they ever even existed at all," Smith says. "If you want a promotion today, you'll need to get a full understanding of the job you want and what your employer is looking for."

Fill the gaps

Most employees spend the bulk of their work focusing on the nuts and bolts of their job. That's fine, says Smith, "as long as you want to keep working on those same nuts and bolts for the next 10 years." If you don't, he suggests taking a hard look at what your boss does or what he or she is supposed to do, Smith says. "Look at job descriptions within your company and at other similar companies. If you know your boss is planning on leaving — or even if you share a strong relationship — go ahead and ask. You may be unaware of the financial planning that's done or the business proposals that are required, and if you have no experience in those fields, you have to get some."

For Manny Reinhold, that experience came when he offered to help out his seemingly overwhelmed boss. "His wife just had twins and you could tell he was getting no sleep," says Reinhold, a 33-year-old financial planner in Dallas. "We're pretty good work friends, so I don't think he was intimidated when I asked if I could help. In fact, it was like he was waiting for it."

Reinhold says the morning after he offered his assistance, his boss told him he'd be working from home and asked if he could help finalize two reports. "And the best thing was that he gave me really good instructions," Reinhold says. "I tore through the work in about four hours and sent it back to him for approval. He made a couple of suggestions, then sent it to our VP and mentioned that I finished it up for him. He was incredibly generous in giving me credit."

The work only snowballed from there. "More reports, more analysis, more meetings," Reinhold says. "It was like I became his right-hand man."

And people began to notice. "Some of my coworkers weren't too pleasant about it, but I didn't care," Reinhold says. "They could have offered to help, but they didn't. And I was learning so much, not just about his job but also about other people in the firm."

Eventually, Reinhold was promoted to a job similar to his manager's, but in a new office. "It's been fantastic," he says. "But it's something I never would have received if I didn't know what I was doing."

Learn when you can

Smith acknowledges that not all managers are as gracious as Reinhold's, but he says even difficult bosses can still provide opportunities. "I worked for someone who didn't want to siphon off any of his duties because he always felt threatened, especially by the women in the office," says Ramona Perez, a 41-year-old production manager in Naperville, Illinois. "I realized I'd never get any new assignments from him, so I tactfully went around him. I asked some of my peers what he did and how he did it, but it got back to him, so I guess I wasn't so tactful."

Perez's boss actually brought it up with the company's HR department. Instead of chastising Perez, they enrolled her in a series of online courses in project management. "They were great," she says. "I didn't even realize an HR department did stuff like that."

Smith says most HR departments do, and if they don't, you can look for appropriate classes on your own. "At the very least, your HR department should give you a job description. Then you can look for classes that can help you sharpen your skills, as well as mentors who can assist you in doing so."

— Marco Buscaglia, Tribune Content Agency



Wandering around and getting comfortable with your role in a company likely won't lead to the promotion or position you really want. You need a plan to execute for success.



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Trib Books

10 Things You Might Not Know About Nearly Everything contains a plethora of tidbits and trivia that will appeal to everyone, from history buffs to sports fans to foodies. From lighthearted topics such as misspellings and extreme eating, to serious subjects such as WWII and prison, this book leaves readers brighter and wittier than ever before.

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Reed maintains his Masters lead — but Rory's charge is the story Page 3



CUBS 5, BREWERS 2 | With slugger Anthony Rizzo out of the lineup for a second consecutive day because of back tightness, the Cubs rally with four runs in the ninth. Yu Darvish allows only two hits and strikes out nine in six innings. **Page 8**

TIGERS 6, WHITE SOX 1 | On another chilly day on the South Side, Lucas Giolito struggles with his control, allowing five runs on four hits, three walks and three hit batsmen in the White Sox's fourth loss in their last five games. **Page 9**

BEARS | As the NFL draft nears, Dan Wiederer lays out the possibility of finding a quality wide receiver when nobody is looking (see sixth-round pick Antonio Brown). **Back Page**

OPENING SHOT | **Steve Rosenbloom**
Josh Bellamy signed his restricted free-agent tender offer with the Bears this week. He's a quality special-teams contributor, but if he plays receiver this season, then something has gone terribly, horribly, irretrievably wrong. More, **Page 2**



Chicago Tribune
CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

Solving the world's problems

Maybe it's not another Great Depression, but missing the playoffs for the first time in 10 years signals a major recession for the Blackhawks. To turn things around, we called on our hockey experts for solutions.

Steve Rosenbloom and Joe Knowles talk pucks, Page 5



Tough McDonough stands by his men

Passion compelled typically mild-mannered Blackhawks general manager Stan Bowman to proclaim from the podium that getting swept in the 2017 playoffs by the Predators was "unacceptable."

Bowman channeled that frustration by letting his heart overrule his head, making moves that helped change a 109-point team into one that missed the playoffs. He reacted emotionally by trading core players Artemi Panarin and Niklas Hjalmarsson, knee-jerk deals classified, in retrospect, as change for the sake of change.

One disappointing year later, Hawks President



DAVID HAUGH
In the Wake of the News

John McDonough just guaranteed nobody will accuse the organization of overreacting this offseason.

McDonough announced Bowman and coach Joel Quenneville will keep their jobs despite an underachieving team guided by "One Goal" missing the postseason for the first time in 10 years. The Hawks haven't won a playoff game since 2016 or a playoff

series since the 2015 Stanley Cup Final, yet the organization's response will include inaction more than words. Any urgency won't include a vacancy.

Turn to Haugh, Page 6



Official Watch of the NBA



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TOP OF THE SECOND



STEVE ROSENBLIOM

Braun simply fool's gold

You send up the Bat signal and the Snark Knight answers:

It's not just that Brewers left fielder and sanctimonious, lying, performance-enhancing-drug user Ryan Braun looked like a fool when throwing-challenged Jon Lester threw him out at third in the first inning Thursday night, it's that Braun looked like an idiot while also playing dumb baseball because he already was in scoring position and didn't give his cleanup hitter an at-bat. The Cubs always have depended on the stupidity of strangers.

When Bryce Harper stepped to the plate in Atlanta on Tuesday, according to MLB.com, the organist began playing "Go Cubs Go." That's just silly. The Nationals slugger isn't a fit for the Cubs. I mean, he hadn't struck out even once in his first five games this season.

Here's an idea: Extend the protective netting around the White Sox bullpen.

Stevie Sunshine's Weekly Power Rankings:

- 1. Luscious. *A dynasty.*
- 2. Avocado bacon deviled eggs. *The superfood that is avocado and the addicting gift handed down from a higher power that is bacon.*
- 3. "The Zen Diaries of Garry Shandling." *A smart, funny and loving look at the smart, funny and loving comedy legend.*
- 4. The Masters. *The pictures are gorgeous and the commercials per hour take less time than one baseball replay challenge.*
- 5. Wildfire's Roumanian skirt steak. *Every. Stinkin'. Time.*
- 6. Cigars. *Every. Stinkin'. Day.*
- 7. Javier Baez. *If you don't think his baserunning is as electric as his defense, then just ask the Bad News Brewers.*
- 8. Kiefer Sutherland tweeting at the NHL. *When Jack Bauer hates your goaltender-interference ruling, then Gary Bettman and his suits better take cover.*
- 9. Sergio Garcia. *Polite golf clap for becoming the worst defending champion since the 1998-99 Bulls.*
- 10. Worcestershire sauce. *You don't need much, but you do need it.*



TOM LYNN/AP

Sloppy play by the Brewers' Ryan Braun gave the Cubs some assistance in Thursday's win.

A lot of NHL coaches secretly applauded John McDonough's decision to bring back Joel Quenneville because they knew if the Blackhawks launched their coach, then one of them would have been treated the same as Ricky Renteria was after the Cubs learned Joe Maddon was available.

Canucks stars Henrik and Daniel Sedin announced their retirement, and I'm assuming Dave Bolland announced it for them.

Injured Bulls guard Zach LaVine has released a new cologne described as "him in a bottle," so I was guessing it was called "Eau De Knee Tendinitis."

Email from Mike S: "So DePaul is under NCAA investigation. We can't even get cheating right. As an alum and former ticket holder I'm disgusted at the state of affairs of DePaul men's basketball and the continued and repeated failures of the AD. So if they're guilty of cheating, will Wintrust Arena have to drop the 'trust?' No, wait, that would just leave 'win.'"

You're trying to steal my job, aren't you? I wish I could say I feel your pain, but I assumed everyone already was numb to DePaul's regularly scheduled ineptitude.

What's up, Matt Ginter?

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THE LINEUP

'Ball Coach' coming back



Steve Spurrier plans to be back on the sideline if a proposed new professional league gets off the ground.

The Orlando Alliance announced Saturday that it hired Spurrier as its first head coach in the planned Alliance of American Football.

The Alliance is the creation of Pro Football Hall of Famer Bill Polian and longtime TV and film producer Charlie Ebersol. The league plans to have eight teams and will play a 12-week season beginning Feb. 9, 2019, and will be broadcast on CBS.

Orlando is the first planned team site, and Spurrier is the first coach.

Spurrier, 72, says he's "fired up and ready to go."

After winning the Heisman Trophy as a quarterback at Florida and playing 10 years in the NFL, Spurrier coached collegiately at Duke (1987-89), Florida (1990-2001) and South Carolina (2005-2015). His 1996 Gators team won the national championship. He also coached the NFL's Redskins (2002-03). AP

McGregor wants back in



Conor McGregor and his hotheaded posse presumably were not lurking at the Barclays Center looking for a brawl Saturday night.

McGregor's boorish behavior led to him being tossed in jail and facing felony charges and — on a less serious note — led to UFC scrapping three fights on the UFC 223 card.

McGregor's agent, Audie Attar, wrote Saturday on Twitter that the former two-division champ "looks forward to getting back to fighting as soon as possible." McGregor was arraigned Friday on charges of felony criminal mischief and misdemeanor assault, menacing and reckless endangerment charges. He was released on \$50,000 bond. AP

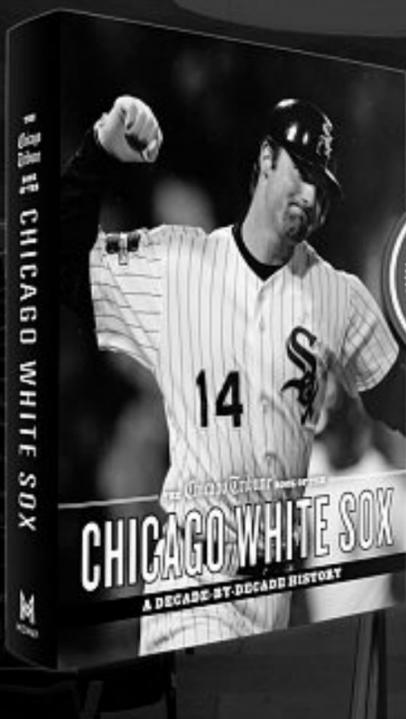
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MASTERS



JAMIE SQUIRE/GETTY

Rory McIlroy reacts as he sinks a putt on the 18th hole Saturday in Augusta, Ga. McIlroy trails Patrick Reed by three shots with one round to go.

McIlroy applies heat

Reed's lead cut to 3 as European star birdies last hole

BY TEDDY GREENSTEIN
Chicago Tribune

AUGUSTA, Ga. — You think Rory McIlroy's eagle chip-in on No. 8 elicited roars from the Masters patrons? You should have heard how the European media reacted to McIlroy holing out on 18.

No cheering in the Press Building?

Some of that reaction can be attributed to patriotism. But don't discount the desire for Sunday drama. McIlroy's 17-foot birdie on the last hole cut Patrick Reed's lead to three shots, setting up what could be an epic final round — and a kinda, sorta Ryder Cup rematch.

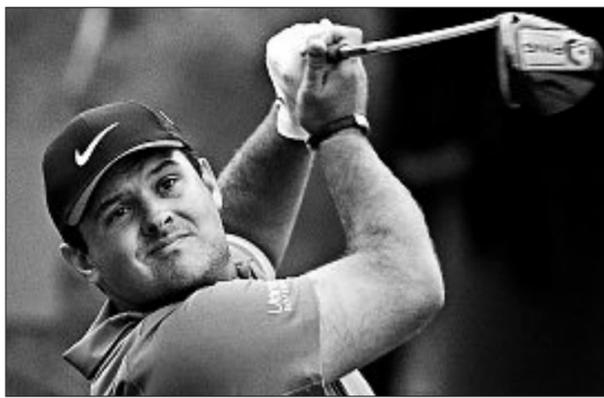
You know what makes golf fun? Mind games. And McIlroy wasted no time trying to get in Reed's kitchen.

"I want to show everyone what I've got, show Patrick Reed what I've got," he said in his interview on CBS. "All the pressure's on him. He went to Augusta State and has a lot of support here. I'm hoping to spoil the party."

Reed (14-under) responded with little more than a shrug. Is the pressure on him?

"I am leading," he said. "I guess so."

What makes the final pairing so delicious is what transpired when McIlroy and Reed went



CHARLIE RIEDEL/AP

Patrick Reed hits a drive on the 18th hole during the third round of the Masters on Saturday in Augusta, Ga. Reed has a three-stroke lead.

head-to-head at the 2016 Ryder Cup at Hazeltine in Minnesota. The RyderCup.com game story opened with this description: "Incredible. Sensational. Unbelievable. Ridiculous."

The match featured primal screams, spirited fist pumps, a bow (by McIlroy), a mocking bow (by Reed) and Dikembe Mutombo finger wags. After Reed made a bomb and wagged his forefinger directly toward McIlroy, the Northern Irishman showed good sportsmanship, offering a fist to pound.

Reed closed out the match with an 8-foot birdie putt on 18.

"I'm not out there to play Rory," Reed said Saturday after shooting 67, his third round in the 60s. "I'm out there to play the golf course."

And: "It will be calmer. There's a lot of stuff you can do at the Ryder Cup that you can't do at

Augusta National. You're talking about polar opposites — match play versus a major championship. The fans will cheer for whoever makes putts."

On that point McIlroy agreed, saying: "It's not Europe versus America. Hopefully it's not such a partisan — or bipartisan — crowd. I know that there will be people out there wishing me well. So it won't be quite as intense as that Ryder Cup match, (but) I think we'll still be feeling it. It's the last round of a major championship. Patrick is going for his first and I'm going for ... something else."

McIlroy (11 under) is going for the career Grand Slam, attempting to join Gene Sarazen, Ben Hogan, Gary Player, Jack Nicklaus and Tiger Woods. (Are we allowed to mention that, Rory?)

Reed will look to spoil McIlroy's party. So will Rickie Fowler (9 under) and Jon Rahm (8 under), who equaled McIlroy's third-round 65.

The oddsmakers have it: Reed, 6-5; McIlroy, 7-4; Fowler 7-to-1.

Woods found a novel word to describe his iron play — "scratchy."

"I'm driving it better than I have all year," he said after shooting 72, "and I'm hitting so many good putts. My swing's just off with my irons — at the wrong time."

Woods did hit a sweet iron into 12, knocking it to 11 feet. He responded, quite comically, by raising his arms in celebration. It was in response to dunking his tee shots into Rae's Creek on Thursday and Friday.

"I just couldn't do it three days in a row," he said. "I gave it a little bit more gas."

Matthew Fitzpatrick did something Saturday to which we all surely can relate: He did not miss a fairway, going 14 for 14. No first cut, no fairway bunkers, no pine straw. No surprise, he's one of just two players to have a perfect driving round this week, joining Louis Oosthuizen, also in Saturday's third round.

The 23-year-old Englishman, who played one season at North-western, said what helped were breeze-free conditions: "We played 12 (holes) just completely still. It was like perfect golf, really. So that was pretty nice."

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TEDDY GREENSTEIN
On the Masters

Relaxed Spaniard has goal in mind

Rahm fires 65, hopes history repeats itself during his final round

AUGUSTA, Ga. — At the risk of offending my "America First" readers, the guy I'm rooting for Sunday is not named Patrick Reed or Rickie Fowler. Or, for that matter, Rory McIlroy.

I'm going for the Spaniard who intimidates playing partners because he looks as big as Ernie Els and hits it as long as Bubba Watson. And yet he's relaxed. Exceedingly comfortable considering his age. And quite funny.

Jon Rahm took his seat in the interview room Saturday after his third round in the Masters and immediately said, "Ow" after banging his knee on the table in front of him. Tough being 6-foot-2, I know.

At one point, Rahm answered a question in Spanish and the moderator — an Augusta National member in requisite green jacket — asked him to summarize his answer in English. Which he did. But he was confident enough in himself to give the gentleman some grief, joking: "With the Spanish history, you should have some translators here."

That history is one Rahm, 23, can rattle off without consulting Wikipedia: Seve Ballesteros used his short-game savvy to win here in 1980 and '83. And Sergio Garcia, of course, can wear the green jacket for one more day.

"Seve inspired everybody, right?" Rahm asked. "If you believe you can do something, you'll be able to accomplish it. He was able to win here as a 23-year-old as the first non-American besides Gary Player. He had a huge lead (10 strokes) in the final round. He was doing unimaginable things, the same way Tiger (Woods) did the first time he won here."

"And then Sergio doing it ... maybe the Spanish character and the Spanish game is built for this place. Miguel (Angel Jimenez) has a good history before. Ramon Sota had a good history before Seve. Why can't I follow that?"

Rahm has four professional victories but never has finished better than 23rd in the Masters, either Open or the PGA Championship. He appeared headed for another major *siesta* after shooting a 3-over 75 here Thursday.

He followed that with 68 and a scintillating 65 that he described, in Spanish, as one of the best rounds of his life. He had to hook his approach shot on No. 1 around some trees from the first cut but the ball checked up to 6 feet on the moist green.

"To be honest I couldn't believe that ball stayed on the green," Rahm remarked.

Rahm eagled No. 8 with a high pitch from 32 yards — "I was on an upslope, a perfect lie to that pin" — and maintained his focus with a 10-second meditation while on the 16th green. He birdied 16 and 17 to get to 8-under.

As Rahm spoke, Reed was 13 under par.

"There's a lot of ground to make up," he said.

Then, in mid-sentence, the scoreboard changed Reed's number from 13 to 15.

"Oh, he made another eagle," Rahm said. "It's kind of hard to imagine (winning) after that. But, you know, it will be amazing to hopefully be a part of it come Sunday."

Obama asked Woods to join project

Golfer's involvement on South Side started with one phone call

BY TEDDY GREENSTEIN
Chicago Tribune

AUGUSTA, Ga. — Tiger Woods confirmed what had been an urban legend in Chicago golf circles: former President Barack Obama called to ask him to take on the Jackson Park/South Shore golf project.

"He actually called me about it," Woods said Saturday after his third-round 72 at the Masters. "I'm not affiliated with the library (Obama Presidential Center), but we're working with the state and the parks."

"To have the opportunity to work with the president on something like this in his home

"To have the opportunity to work with the president ... I think it can benefit so many people."

— Tiger Woods on the Jackson Park/South Shore golf project

city ... if we can pull this off, I think it can benefit so many people on the South Side. Hopefully we can do it."

Woods, via his TGR design firm, is the project's lead architect. The plan still faces significant hurdles in terms of navigating politics, satisfying area residents, boosting infrastructure (a \$30 million underpass at 67th and South Shore Drive) and raising funds needed to transform Jackson Park and South Shore into a course that's playable for the public but rigorous enough to host a BMW Champi-

onship on the PGA Tour.

Mark Roling, the NBC/Golf Channel analyst and founder of Chicago Parks Golf Alliance spearheading the plan, remains exceedingly confident.

Woods' top designer, Beau Welling, met with community leaders in Chicago in February to detail the latest plans for the 7,341-yard layout.

The plan also calls for a six-hole "short course," practice areas, a new clubhouse and a robust caddie program spearheaded by the Western Golf Association that would yield

summer jobs and college scholarships.

"Tiger Woods has made it very clear he wants to be involved in very, very meaningful golf courses," Welling said from the South Shore Cultural Center.

"I don't think there's a golf course I've ever seen with the potential to be as meaningful as this."

Woods clearly feels the same, saying: "I think we're going to have a chance to give the community something pretty neat and pretty substantial. It's something very different than what they've ever had in the city of Chicago."

The next key date for the project is Wednesday, when Chicago Park District officials are to present their South Lakefront Framework Plan to the Park District's Board of Commissioners.



CHARLIE RIEDEL/AP

Jon Rahm reacts as he birdies the 17th hole during the third round of the Masters on Saturday.

BULLS

BOTTOM 10 IN THE NBA

1	Suns	20-60
2	Grizzlies	21-58
3	Hawks	23-57
4	Mavericks	24-56
5	Magic	24-55
6	Kings	26-54
7	Nets (Cavs own rights)	27-53
	Bulls	27-53
9	Nicks	28-52
10	Lakers	34-45

Through Saturday

BULLS' FINAL 2 GAMES

- Monday at Nets
- Wednesday vs. Pistons



TANK WATCH NBA STYLE

27-53

Bulls are T-7th worst in the NBA
Streak: Lost 2 | Last 10: 3-7

■ The Bulls finally got back to their tanking ways when Friday's loss to the Celtics snapped a three-game winning streak.

NBA AWARDS SEASON

Most valuable player

James Harden is widely expected to win for the first time. And he's certainly deserving, leading the NBA in scoring. But a strong argument can be made for LeBron James, who tops this voter's ballot.



LeBron James, Cavaliers: This isn't meant to be a contrarian vote. It's more an acknowledgment of the game's best player still doing amazing things in his 15th season. And he's doing it all for a roster that lost Kyrie Irving to trade, Kevin Love to injury and completely reshaped itself at the February trade deadline. That's greatness.



James Harden, Rockets: Harden shouldn't be penalized for missing seven games with an injury. The Rockets' 4-3 mark in that stretch only bolsters his candidacy. Harden actually had a better 2016-17 season but lost out to Russell Westbrook's historic triple-double averages. Still, Harden leads the league in win shares and efficiency rating for the team with the NBA's best record.



Anthony Davis, Pelicans: Davis leads the NBA by more than a half-block per game, ranks second to Harden in efficiency rating and is keeping the depleted Pelicans afloat.

—K.C. Johnson

HAWKS

JETS 4, BLACKHAWKS 1

Hawks turn to next year right now

As Sharp signs off, ex-teammates face long list of problems

By Rich Campbell
Chicago Tribune

WINNIPEG, Manitoba — The final horn sounded at Bell MTS Place on Saturday night, mercifully ending the Blackhawks season.

Their 4-1 loss to the Jets was a mere formality for both clubs, the Hawks with one last obligation to cross off their calendar, and the Jets enjoying a final tuneup before their Western Conference playoff series against the Wild.

The one noteworthy occurrence on the ice Saturday: Patrick Sharp played his 939th and final NHL game.

"Being born in Winnipeg and then hearing the ovation from the crowd, seeing the other team tap their sticks and clap their hands, that hit hard," Sharp said. "I'm just thankful for it, grateful for it."

Now, after missing the playoffs for the first time since 2008, the Blackhawks can exhale and look forward to engineering the quick turnaround team President John McDonough believes is possible. Just as the Hawks went from the conference's top seed last season to missing the playoffs this year, other teams have improved their fortunes just as quickly. So how do the Hawks make sure this last-place season is just a hiccup instead of the start of a downward trend?

Coach Joel Quenneville believes it's a matter of consistency. The Hawks actually finished with a winning record against Eastern Conference opponents (17-12-3), evidence that this team did possess something worth mining.

"We've seen many games this year where we look like we could be a really good team," Quenneville said. "And then just that consistency, putting that in place, it'd be fun getting some momentum when we do things right on consecutive shifts in consecutive games."

Getting goalie Corey Crawford back healthy is central to the mission. The Hawks were tied for the final wild-card spot Dec. 23 when he last played, sidelined by an upper-body injury that multiple media outlets have reported were symptoms related to a head injury.

Quenneville, McDonough and general manager Stan Bowman have insisted Crawford will be healthy for next season.

The top priority, Bowman said, is ensuring a cap situation that could accommodate the next contracts for Nick Schmaltz and Alex DeBrincat. DeBrincat became the first rookie to lead the team in goals (28) since Tuomo Ruutu did with 23 in 2003-04.

Regardless, the Hawks are aware of their defensive shortcomings.

"Our puck management this year was poor, and that led us to having more holes defensively," Quenneville said. "And it was across the board, whether it was from the back end or the forwards."

Then, as McDonough emphasized Thursday, the Hawks need their best — and best-paid — players to play up to those expectations.

Whether it was Jonathan Toews' career-low 20 goals or Duncan Keith's career-worst minus-29 rating or Brandon Saad's 35 points after posting at least 47 every year since 2013 — the Hawks big names didn't play big enough.

Next season they'll be out to prove that was an aberration.

rcampbell@chicagotribune.com
Twitter @Rich_Campbell

THE SUMMARY				
BLACKHAWKS	0	1	3	0-1
Winnipeg	1	1	1	0-4
FIRST PERIOD:				
1. Winnipeg, Berglund 15 (Brodzick, Edmondson), 18:17, Penalties—None.				
2. Winnipeg, Byfuglien 8 (Wheeler, Laine), 15:12 (pp), Penalties—Rutta, HAWKS, (holding), 11:43; Schmaltz, HAWKS, (slashing), 14:12; Martinsen, HAWKS, (boarding), 14:59.				
SECOND PERIOD:				
None. Penalties: Sobotka, Winnipeg, (slashing), 10:08.				
1. Winnipeg, Connor 31, 0:34.				
2. Winnipeg, Copp 8 (Lowry, Tanev), 3:56.				
3. Winnipeg, Copp 9 (Armia), 6:35 (sh).				
4. Winnipeg, Seabrook 7 (Kane, Murphy), 9:08.				
5. Chicago, Seabrook 7 (Kane, Murphy), 9:08.				
Penalties: Murphy, HAWKS, (slashing), 0:45; Morrissey, Winnipeg, (slashing), 4:40.				
THIRD PERIOD:				
Pietrangolo, STL, (slashing), 16:30.				
None. Penalties: None.				
SHOTS ON GOAL:				
BLACKHAWKS	6	11	14-31	0-1
Winnipeg	11	15	13-39	1-4
Goalies: HAWKS, Glass 3-7-3 (39 shots-35 saves), Winnipeg, Hellebuyck 44-11-9 (31-30). Referees: Pierre Lambert, Justin St Pierre. Linesmen: David Brisebois, Trent Knorr. A: 15,321 (15,294). T: 2:22.				

NETS 124, BULLS 96

Just sticking to a script

Markkanen sits again as Nets connect on 24 3-pointers in blowout

By K.C. Johnson
Chicago Tribune

The Bulls continue to say all the right things about competing hard and playing the right way. And the players who are allowed to play certainly are, despite Saturday's 124-96 loss to the Nets.

But the true tone of this home-and-away series with major draft lottery ramifications that concludes Monday in New York got set about two hours before tipoff. That's when coach Fred Hoiberg, with a straight face, detailed the reasons why Lauri Markkanen sat.

"When he came back from the (elbow) injury, the decision was made that he would not play in the back-to-backs. And we're going to stick to that," Hoiberg said. "He still has some issues with his elbow more than anything right now. We just want to make sure that we keep him healthy going into the offseason."

Never mind that Markkanen missed only one game after banging his elbow in the March 27 loss to Houston. And while it's true Markkanen said earlier this week that his banged-up elbow won't fully heal until he gets sustained rest, he also has averaged 20.4 points in just 24.8 minutes on 55.7 percent shooting over his last five appearances.

Markkanen seemingly has inflicted more pain on opponents than felt it himself. And while it's an important offseason for the rookie, he's also 20.

With the loss, the Bulls fell into a tie with the Nets for seventh in the draft lottery standings, a half-game behind the sixth-place and idle Kings.

Markkanen is expected to play in the, um, huge rematch on Monday. But at this point, who knows? Such is the ugly nature of jockeying for draft lottery position.

The Nets owe their first-round pick to the Cavaliers, so they're not involved in the charade directly. In fact, their 24 3-pointers set a Bulls' opponent franchise record and fell just one short of the NBA mark. Quincy Acy missed a wide-open look and Spencer Dinwiddie rattled out another attempt in the waning seconds.

Sean Kilpatrick continued his torrid stretch with 20 points to lead the Bulls.

With Noah Vonleh still sidelined by a strained left calf and



NUCCIO DINUZZO/CHICAGO TRIBUNE

Bobby Portis reaches around the Nets' Rondae Hollis-Jefferson in an attempt to steal the ball Saturday.

Robin Lopez on ice per management's orders, Omer Asik received playing time for the second straight night.

"Defensively, he's always going to be in the right spot, moves his feet well, has good anticipation," Hoiberg said, again with a straight face.

Of course, Asik hadn't played before Friday by coach's decision 21 times since the Bulls acquired him in the Nikola Mirotic trade.

Bobby Portis started for Markkanen and promptly scored 13 of his 18 points in his first 10 minutes. It's a wonder he started the second half.

Cameron Payne started both halves, and Hoiberg fielded another question on whether Payne or Jerian Grant projects to be Kris Dunn's backup next season. Hoiberg wouldn't answer that but did say he told Payne how proud he is of the much-maligned guard seizing his opportunity.

"He was really put in a tough situation last year when he got

here when we were competing for that playoff spot, and I think he handled everything as well as he possibly could," Hoiberg said. "Playing him off the ball, in a position that is not his natural spot on the floor, and then with a tough Summer League. I don't think a lot of people understand that his grandmother, who played a huge part in his life, was not doing well as we were going through that and passed away shortly after Summer League."

"Then to come into training camp with the broken foot, but to stay with it and everything, I think he has performed very well. I think he has as good a grasp of the offense as anybody on this team. He really has helped our pace numbers, his thrust, his push, his throw-aheads. He has been excellent."

So has been the Bulls' draft lottery jockeying.

kejohnson@chicagotribune.com
Twitter @kejohn

THE BOX SCORE									
	MIN	FG-A	FTA	REB	A	PF	PTS		
BROOKLYN									
Harris	29:08	6-9	0-0	0-4	6	0	16		
Hollis-Jefferson	22:42	3-5	2-2	0-5	1	0	8		
Allen	21:05	4-6	0-0	1-5	0	2	9		
Crabbe	21:46	7-15	1-1	1-2	4	2	20		
Russell	22:56	4-10	1-2	0-4	5	1	12		
Dimwiddie	29:01	3-11	0-0	0-1	9	2	8		
LeVert	24:17	5-7	1-1	0-1	8	0	13		
Acy	23:24	7-14	1-2	0-3	1	4	21		
Cunningham	22:10	4-8	1-1	2-12	1	3	9		
Stauskas	8:27	1-2	0-0	0-2	1	1	3		
Doyle	8:25	0-3	0-0	0-2	0	2	0		
Mozgov	6:39	2-2	1-2	1-5	0	1	5		
TOTALS	46:92	8-11	5-46	36	18	124			

Pts: FG .500, FT .727. 3-pointers: 24-55, 436 (Acy 6-13, Crabbe 5-13, Harris 4-5, Russell 3-7, LeVert 2-2, Dimwiddie 2-9, Allen 1-1, Stauskas 1-1, Doyle 0-1, Cunningham 0-3). Team rebs: 8. Team turnovers: 13 (19 PTS). Blocks: 10 (Allen 4, Harris 2, Acy, Cunningham, Mozgov, Russell). Turnovers: 13 (Russell 4, LeVert 3, Dinwiddie 2, Harris 2, Hollis-Jefferson, Mozgov). Steals: 11 (Hollis-Jefferson 4, LeVert 3, Dinwiddie 2, Crabbe, Harris). Technical fouls: None.

BULLS									
	MIN	FG-A	FTA	REB	A	PF	PTS		
Holiday	32:25	5-15	4-6	0-1	2	1	15		
Portis	30:45	8-15	1-1	1-8	1	2	18		
Felicio	35:02	5-11	4-4	2-11	1	3	14		
Nwaba	30:24	2-10	2-2	0-3	3	2	6		
Payne	25:48	3-10	1-2	0-3	5	1	8		
Grant	28:23	5-10	2-2	0-1	2	1	13		
Arcidiacono	22:12	0-2	0-0	0-5	0	0	0		
Kilpatrick	22:03	7-14	4-4	1-4	1	0	20		
Asik	12:58	1-1	0-0	0-3	1	1	2		
TOTALS	36:88	18-21	4-39	16	14	96			

Pts: FG .409, FT .857. 3-pointers: 6-29, 207 (Kilpatrick 2-6, Payne 1-3, Portis 1-3, Grant 1-5, Holiday 1-9, Nwaba 0-1, Arcidiacono 0-2). Team rebs: 11. Team turnovers: 13 (15 PTS). Blocks: 1 (Portis). Turnovers: 13 (Portis 4, Arcidiacono 2, Felicio 2, Kilpatrick 2, Payne 2, Asik). Steals: 8 (Holiday 2, Payne 2, Asik, Kilpatrick, Nwaba, Portis). Technical fouls: coach Bulls (Defensive three second), 00:47 second.

BULLS				
	28	35	33	28-124
Brooklyn	23	28	26	19-96

Officials: Brian Forte, Justin Van Duynne, Marat Kogut. A: 21,669.

1 last standing ovation as Bulls honor Loyola's Final 4 journey

By K.C. Johnson
Chicago Tribune

The Bulls honored Loyola's Final Four team Saturday night for its captivating run in the NCAA tournament, sitting team members in a luxury suite and introducing them to a standing ovation during a second-quarter timeout in the game against the Nets.

Asked if the organization had considered using Sister Jean Dolores Schmidt as the Bulls' representative at the NBA draft lottery May 15 in Chicago, coach Fred Hoiberg smiled and pointed to his head, using the universal signal for "good idea."

Whether that transpires remains to be seen. But who wouldn't want to be associated with the team chaplain who was such a good-luck charm and a story that thrilled the city?

"It's such a cool story," Hoiberg said. "That's something these guys will always have such great mem-

ories of. They'll have reunions for this team 20, 30, 40 years down the road.

"It's such a great story when you have a Cinderella like that, a double-digit seed, do something special like those kids did. They did it with heart and determination. They did such a good job of playing unselfishly and with confidence. I'm really excited to see those guys. Just the way the city rallied around them was a fun ride to watch."

Hoiberg recruited Ramblers star Clayton Custer to Iowa State before Custer transferred and became the Missouri Valley Conference player of the year, and Denzel Valentine's older brother, Drew, an assistant to Loyola coach Porter Moser.

Making the night of connections even more special was the fact rookie Milton Doyle, who played at Marshall High and Loyola, was active for the Nets after spending much of the season



NUCCIO DINUZZO/CHICAGO TRIBUNE

Coach Porter Moser, right, and members of Loyola's basketball team are recognized during the first half of the Bulls' game Saturday night.

in the G League.

Doyle said a couple of his Nets teammates jumped on the Ramblers bandwagon during the tournament.

"It was like watching my family," Doyle said of Loyola's run. "I didn't get to watch a lot of the games, just because we played a lot of the time. But I went back and watched a lot of the clips and

talked to those guys after every game. It was a great feeling seeing all their success.

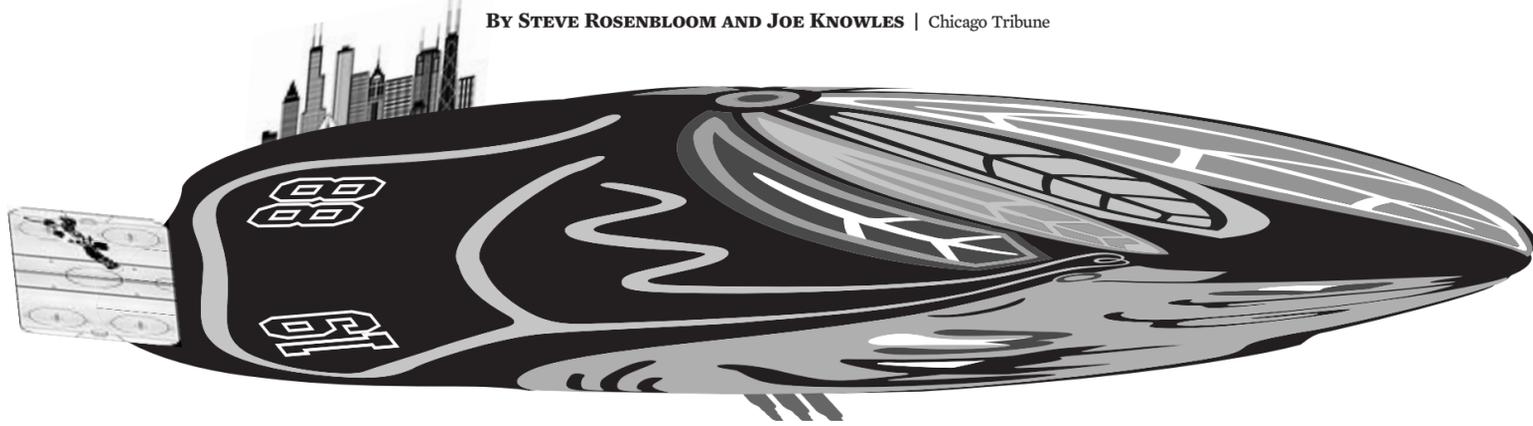
"I knew they were going to be pretty good, just because I was the only one to leave. So I knew with the juniors we had, the leadership that was going to be going on this year and the freshmen that came in, they were probably going to be big for the program."

BLACKHAWKS

Their world is flat

A franchise that once was the envy of the hockey universe is tasked with reshaping a roster that suddenly looks old and broken. But first, Stevie Sunshine and his hockey-loving boss have some big ideas.

BY STEVE ROSENBLUM AND JOE KNOWLES | Chicago Tribune



Joe Knowles: The Hawks will be sitting out the playoffs for the first time in 10 years. What are you going to do with all that free time?

Steve Rosenbloom: I think I'll concentrate on the Bulls' first-round series — no, wait, sorry. Man, is this ever an odd spring for the winter tenants of the United Center, so odd that the Hawks will choose earlier in their draft than the Bulls in theirs. Difference is the Bulls told us they would do this; the Hawks were forced into a rebuild on the fly. I'm glad to see the Hawks won't have to rebuild their general manager and coach positions. I wrote that bringing back Stan Bowman and Joel Quenneville was the right thing to do. They've earned the right to get the Hawks back to a competitive level.

Knowles: I agree. Some of Bowman's moves have been real duds, but you have to look at his overall track record, which has been pretty good. And I don't think Quenneville suddenly forgot everything he knows about coaching hockey. So how do you explain the fact the Hawks went from the top of the conference to the bottom of the division so quickly?

Rosenbloom: The trade of Niklas Hjalmarsson and loss of Marian Hossa hurt a lot. The season-ending injury to Corey Crawford seemed to finish a team with shortcomings that he was covering up. I expected Brandon Saad to make a bigger difference on Jonathan Toews' line, but they just didn't score enough to make the top six forwards capable of generating the kind of scary offense we've gotten used to seeing.

It's odd with the Hawks this season: They rank among the top teams in five-on-five Corsi For percentage, which means they had the puck more than their opponents. That's the kind of game we're used to seeing them play. According to NaturalStatTrick.com, they had the second-most scoring chances five-on-five. Again, that's what they do. But they've ranked in the middle of the league in goals scored, which means they weren't converting their puck-possession advantage. That isn't like them. They were able to control the puck with a lot of new players and young players trying to grow up quickly, and for that reason you can argue that a regression to the mean in scoring could be expected next season.

Knowles: I love it when you talk Corsi. Does the puck-possession stat include the time a team spends fishing it out of its own net?

The Saad trade was a lose-lose. Not only did he fail to lift Toews' game, but the deal took away Artemi Panarin, who elevated Patrick Kane to MVP heights. I know the Hawks were determined to get younger, but I wish they had been determined to get better. At least we saw some good things from Alex DeBrincat and occasionally from Nick Schmaltz. But I am not sold on Connor Murphy as a top-four defenseman, at least not yet. Are you?

Rosenbloom: I think Murphy can get there. I hope he can. He's part of a group of youngish defensemen who must be the backbone of the blue-line group. Murphy is 25, Erik Gustafsson is 26 and Jordan Oesterle will be 26 next season. Understandably, they've had their ups and downs, but the aging of Duncan Keith and Brent Seabrook forces the other three to be part of the answer. The Hawks offense comes from their defense, but when that transition game is at its best is when the defensemen are making plays from their blue line out.

DeBrincat has been a revelation. He scored a ton in juniors and has shown he can deliver in the NHL. It took Quenneville a while to give him power-play time, and entering play Friday he was second on the team in power-play goals with six while scoring a total of 28 — one more than Kane — to lead the team.

As I talked about in regard to the defensemen, the youth up front offers reasons for hope. DeBrincat will turn just 21 in December, Schmaltz is only 22 and Vinnie Hinostroza 24. I don't know what Dylan Sikura and Victor Ejdsell will become, but they'll be only 23 next season. And Saad will turn 26 in October.

With Bowman returning as GM, what moves would you expect him to make? Or maybe I should first ask whether winning the Stanley Cup should or can be the only acceptable result?

TANK WATCH NHL STYLE

33-39-10

Hawks are 7-7th worst in the NHL

Streik: Lost 2 | Last 10: 3-5-2

■ The Blackhawks will turn their eyes to the draft after missing the playoffs for the first time in 10 years.

BOTTOM 10 IN THE NHL

1 Sabres	62 points	7 Blackhawks	76
2 Senators	67	Oilers	76*
3 Coyotes	70	9 Rangers	77
4 Canadiens	71	10 Islanders	80
5 Canucks	72*	* — Late game	
6 Red Wings	73	NHL draft:	June 22-23

NHL AWARDS SEASON

Top defensemen

The Norris Trophy tends to carry an air of inevitability; the winner is almost always someone who was tagged as the favorite in the preseason. This year, that's Victor Hedman of the Lightning, but there are several other worthy players who could challenge him for the honor. Here are our five leading candidates to win the Norris Trophy as the NHL's best defenseman.



Victor Hedman, Lightning: Everyone's preseason Norris favorite hasn't done anything to hurt his chances and may be having his best all-around season. Hedman leads defensemen with a plus-30 rating and plays almost 26 minutes per game.



Drew Doughty, Kings: His 60 points equal a career high and his plus-26 rating is better than the plus-24 he posted when he won the Norris in 2015-16. "In my mind, he's probably the best defenseman in the league," Oilers star Connor McDavid said.



John Klingberg, Stars: Credit the Stars for finding Klingberg in the fifth round of the 2010 draft. Now in his fourth season, he's starting to get some overdue recognition. He leads all defensemen with 57 assists and has a career-high 65 points.



Shayne Gostisbehere, Flyers: He's a force on the power play and is just the fourth defenseman in Flyers history to record 60 points or more in a season. This might not be his Norris year, but "Ghost" is only 24 and still ascending as a player.



John Carlson, Capitals: His 67 points are a career high and the most by a defenseman this season. Maybe not a shut-down defender in the traditional sense, Carlson still figures to be the top target on the unrestricted free agent market this summer.

— Joe Knowles

Knowles: Stanley Cup or bust is a nice thought, but it's probably time to reset expectations around here. Maybe the Hawks will have room to add a quality free agent or two, but would that be enough to make them Cup contenders again? Let's say they signed the Capitals' John Carlson, who is an offensive defenseman and would fill a need. They still don't look close to competing with the likes of the Predators or Lightning. Bowman's best acquisition would be a time machine that turned all the 30-somethings on his roster into kids again.

You're a hockey savant. What would you do — what could you do — if you were in his shoes?

Tangent: Bowman loves to trade for former Hawks, which has become a dead end. See Sharp for details. Or Johnny Oduya or Andrew Ladd. Here's the new rule: The only former Hawks Bowman is allowed to reacquire are Teravainen and Panarin.

Rosenbloom: Bowman isn't afraid to make big moves. The Panarin-Saad deal was a stunner. I think there's always a chance we'll see (something like) that, and I wouldn't be surprised if the acquisition were a No. 1 defenseman. The price? I don't know. It might involve asking a player or two whose names are on three Stanley Cup banners to waive their no-movement clauses.

I don't want to minimize the importance of Crawford. We saw it this season. He would need to be his Vezina Trophy-quality self next year for anything good to happen. We don't know the seriousness of his injury. We don't know if the Hawks truly believe he'll be ready next season. It could be that leading up to the draft we hear rumors of the Hawks looking for a No. 1 goaltender.

Knowles: Even if the Hawks were able to get one of those players to waive his no-movement clause, will there be any takers on the trade market? They're not going to trade Kane, right? And I don't see them giving up on Toews or Keith either.

That leaves Seabrook, and it's difficult to imagine many teams willing to pick up his contract. Other people might disagree, but I think he's still a useful defenseman. That contract, though — it's \$6.8 million a year through the 2023-24 season. How much value are you going to get in return from a team that has to swallow such a substantial cap hit?

It's hard to know what to expect from Crawford next season. We haven't seen him play since before Christmas. What we have seen is a parade of five backup goalies, and the most effective one of the bunch was a 36-year-old accountant. Without a legitimate No. 1 goalie, as well as a serviceable No. 2, you're not a Cup contender.

Rosenbloom: What Bowman has done in the past with contracts or players he wanted to move is package them with a valuable asset. When he traded Patrick Sharp to the Stars, he had to include young defenseman Stephen Johns. When he traded Bryan Bickell to the Hurricanes, he had to include wonderfully talented forward Teuvo Teravainen. Swoon. Teravainen was beautiful to watch.

Tangent: Bowman loves to trade for former Hawks, which has become a dead end. See Sharp for details. Or Johnny Oduya or Andrew Ladd. Here's the new rule: The only former Hawks Bowman is allowed to reacquire are Teravainen and Panarin. I'd also make special dispensation for Nick Leddy, but Quenneville doesn't like defensemen who are one-man breakout plays. He likes breakout passes, so it's just Teravainen and Panarin.

Now back to our regularly scheduled Real Hawkeye Talk: If Bowman were to strike a deal to move, say, Seabrook to, I don't know, the Red Wings or his home-province Canucks, then he'd have to get Seabrook's OK and also include someone young and talented, most likely someone you would think the Hawks would want to build and grow with the way we've seen the last month or so.

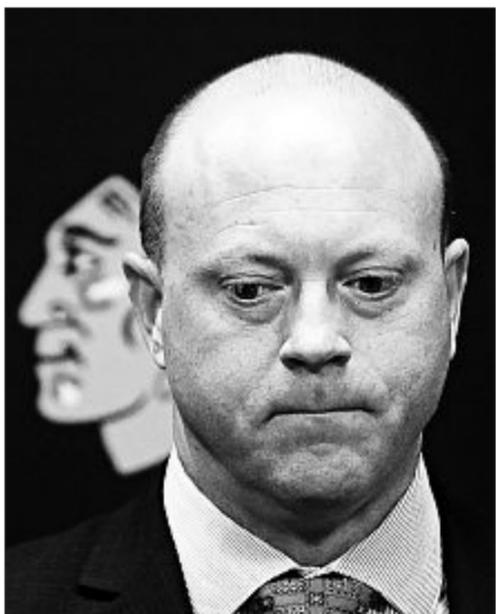
Which in some ways is where we came in: What will they do with the roster? If you look at ages and pedigrees, the roster with which they're ending the season is a fine mix of young talent and decorated veterans who can still play, even if they all can't play at world-class levels anymore. I wouldn't be against making deals to improve the roster with the goal of trying to win another Cup next season, but I wouldn't be surprised if the lineups we've been seeing the last few weeks are the lineups we see next season.

But with Crawford.



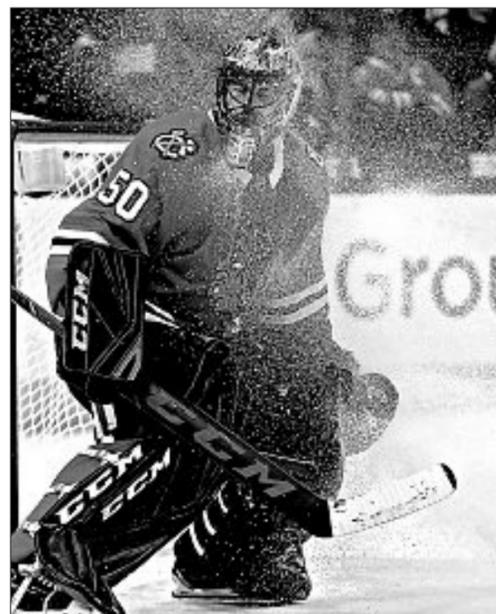
CHRIS SWEDA/CHICAGO TRIBUNE

Hawks vets, from left, Jonathan Toews, Duncan Keith and Brent Seabrook aren't as young as they used to be.



BRIAN CASSELLA/CHICAGO TRIBUNE

General manager Stan Bowman will have to overcome some of the dud deals he's made recently.



BRIAN CASSELLA/CHICAGO TRIBUNE

Losing goalie Corey Crawford to injury seemed to be the final nail in the Blackhawks' disappointing season.

BLACKHAWKS

3 Cups earn Bowman, Quenneville reprieves

Haugh, from Page 1

Some of us interpret the return of Bowman, especially, and Quenneville, to a lesser degree, as the Hawks embracing the status quo and putting loyalty ahead of accountability in the what-have-you-done-for-me-lately world of professional sports. I recommended changing general managers if the Hawks missed the playoffs.

But in fairness, McDonough can defend letting the past outweigh the present by pointing to three Stanley Cup titles since 2010.

You don't necessarily have to agree McDonough made the right move to respect his reasons for making it. He maintains more faith than doubt in two men who played major roles in transforming the franchise. Firing somebody would have been the easiest reply. Staying the course can be the hardest way to answer futility.

"I understand whenever there is a disappointing season, by and large people want to see change, they want to see people get fired, lose their jobs and they want instant gratification," McDonough told the Tribune. "I understand that. I also have an obligation to do what I believe is in the best short-term and long-term interest of the Blackhawks. I believe in Stan and I believe in Joel. I still believe in our system. I believe in the decision-making process and those who make those decisions."

The decision to bring back Bowman and Quenneville hung over McDonough's head for weeks. No sports executive in any market consumes as much media as McDonough, who values the relationship between perception and reality more than his fellow Chicago sports execs. The rampant speculation led McDonough to



JOHN J. KIM/CHICAGO TRIBUNE

John McDonough is bringing back his coach and GM despite the Hawks' subpar season.

arrange a meeting with Bowman last week to address everything and end the suspense.

"It was healthy, and I think it was challenging," McDonough said. "I had to have a real good understanding, and that's where we landed."

Bowman then communicated with Quenneville, who eventually received the endorsement from McDonough that removed any uncertainty. If receiving the news relieved Quenneville, the NHL's second-winningest coach, delivering it allayed McDonough of the anxiety that nagged him.

"It was painstaking," McDonough said of the decision-making process. "There is a human element to all this. We have been together for almost a decade. I want good things to happen to these people. I want us to succeed, to win. We have faced adversity together, celebrated together, but ultimately I'm disappointed where we wound up this

year. In the coming weeks there is going to be some assessment and questions that haven't been asked before."

Start with this one: Is the championship window still open? Right or wrong, the Hawks view this season as an anomaly. They find encouragement in recent examples in other sports of proven organizations that resisted wholesale changes and stayed the course with established winners. The New York Giants under coach Tom Coughlin missed the playoffs in 2009 and 2010 and won the Super Bowl in 2011. The St. Louis Cardinals under manager Tony La Russa missed the playoffs in 2010 and won the World Series in 2011. The San Francisco Giants under manager Bruce Bochy won their last two World Series — in 2012 and 2014 — in seasons after they missed the playoffs.

Every sport involves a different dynamic, but the Hawks see a common

thread in organizations betting on themselves, believing the knowns represent less risk than the unknowns.

"These guys have had a great track record of success," McDonough said. "In the past, a lot of things went our way. When you win three Stanley Cups, there are things that go your way that almost are supernatural. Part of it is talent, but there are breaks too. These guys know what it's like to win, and I'm confident they're going to put us on a good path."

To their credit, the Hawks refuse to use the absence of goaltender Corey Crawford since December as the overriding excuse. They know other problems contributed, everything from future Hall of Famers Jonathan Toews and Duncan Keith experiencing a decline to newly acquired players such as Brandon Saad and Connor Murphy struggling mightily. The backup goalies were sieves. The special teams stunk.

"This was a frustrating year, unlike any I have ever been a part of before, and I've been doing this for 39 years," McDonough said.

Next year, McDonough sees no reason Crawford cannot return to form. He predicted bounce-backs for veterans Toews, Keith and Brent Seabrook and dismissed the idea of adding an executive to advise Bowman. He lauded the development of future core players Alex DeBrincat, Nick Schmaltz and Vinnie Hinostroza and looked forward to the NHL draft, in which the Hawks have two first-round picks.

"I believe that Joel and Stan and our organization are going to solve this," McDonough said.

History earns the Hawks the benefit of the doubt.

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PRESENTS: HIGH SCHOOL ATHLETE OF THE YEAR

HIGH SCHOOL ATHLETE OF THE YEAR IS HERE!

The polls are open for the Community Choice Athlete of the Year challenge! Go to chicagotribune.com/suburbs/athletes through noon on April 12 to cast your vote. You may vote once every 12 hours.

Winners will be recognized at a ceremony in June at the Chicago Tribune Lit Fest.

Central	Sam Grillo, Notre Dame Tommy Brady, Maine South Jimmy Horkavi, Maine South Mia Piljevic, Niles West	Alyssa Aragon, Niles North Clyde Singleton, Niles West Fotis Kokosioulis, Maine South
Lake Shore	Lauren Katz, Vernon Hills Matt Schawel, Stevenson Jackson Bussell, Stevenson Ally Landis, Vernon Hills Nicole Pieper, Vernon Hills	Klaire Steffens, Stevenson Tophier Stensby, Stevenson Jordyn Hughes, Warren Micah Jones, Warren Riley Palm, Carmel
Near West	Terrance Roundy, Oak Park-River Forest Trevon Brown, Oak Park-River Forest Patrick Sarad, Leyden Brooke West, Fenwick	Michael Barnas, Ridgewood Amalia Figueroa, Leyden Ryan Jaffray, Leyden Jacob Kaminski, Fenwick Alyssa Malicki, Ridgewood
North Shore	Rosemary Gibbons, Evanston Enyaeva Michelin, Evanston Catherine O'Regan, Glenbrook North Shannon Kearney, Loyola	Kevin Cunningham, Loyola Julia Martinez, Loyola Renata Fulk, Beacon Academy Penelope Tir, New Trier Jessie Creed, New Trier
Northwest	Ray Niro, Barrington Joey Stutzman, Lake Zurich AJ Franklin, St. Edward Evan Lewandowski, Lake Zurich	Jake Meyer, Barrington Mariel Franco, St. Edward Markus Hartman, Barrington Anthony Lynch, Larkin Samson Evans, Prairie Ridge
Post-Tribune	Alexis Miestowski, Lake Central Anthony Maceo, Portage Lyric Green, Wheeler Jordan Jusevitch, Lowell	Jacob Moran, Portage Michaela Schmidt, Highland Kay Foley, Munster Lucas Davison, Chesteron Brandon Newman, Valparaiso
South	Fabian Lopez, Bremen Fernando Barragan, Reavis Josiah Ash, Mount Carmel Molly Murrhly, Marist Carolyn Waleski, Lincoln-Way East	Chatori Tyler, Argo Mia Palumbo, Richards Ayo Dosunmu, Morgan Park Anthony Molton, Lockport Devyn O'Rourke, Lincoln-Way East
The Doings	Aamir Burgie, St. Joseph J.J. Dutton, Lyons George King, Nazareth Anna Gruvberger, Hinsdale Central	Alyssa Geary, Nazareth Alex Carrillo, Nazareth Spencer Walker, Lyons
West	JaQuan Buchanan, West Aurora Brandon McPherson, Marmion Noah Shannon, Oswego Georgia White, Oswego/Oswego East co-op Lauren Daffenberg, Yorkville	Barakat Adekola, East Aurora Trevor Donatley, Marmion Camron Chumbley, Marmion West Aurora Sara Rosenfeldt, St. Charles East

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CUBS 5, BREWERS 2



TOM LYNN/AP PHOTOS

Ian Happ strokes a two-run single during the Cubs' ninth-inning rally Saturday that lifted them to a 5-2 win.

The late show

Mired in a slump, Happ comes up big during 4-run 9th

BY MARK GONZALES
Chicago Tribune

MILWAUKEE — Ian Happ's extended pause seemed as long as the wait for the Cubs' first clutch hit or the gap since closer Brandon Morrow's last appearance.

But the suspense was lifted in a manner that brought relief to a Cubs team that felt frustration until the ninth inning Saturday, when it rallied for four runs to steal a 5-2 victory from the rival Brewers before a sellout crowd of 43,331 at Miller Park.

"We always fight," said manager Joe Maddon, whose bag of ninth-inning tricks included using ace Jon Lester for a squeeze bunt that scored an insurance run. "We've just been unable to get the big hit."

It didn't hurt that the Brewers committed two errors in the ninth to set up Ben Zobrist's game-tying infield hit, on which they were late covering the bag after first baseman Eric Thames made a diving stop. That snapped a 0-for-6 performance with runners in scoring position.

Happ, who had struck out three times to raise his total to 17 in 27 at-bats, then poked a two-run single into left-center and vigorously slapped his hands while trotting into second base as the throw went to third.

"Yeah, I guess," Happ said in his delayed response to whether he was frustrated with his high strikeout total before the hit off Jacob Barnes. "Do you think so?"

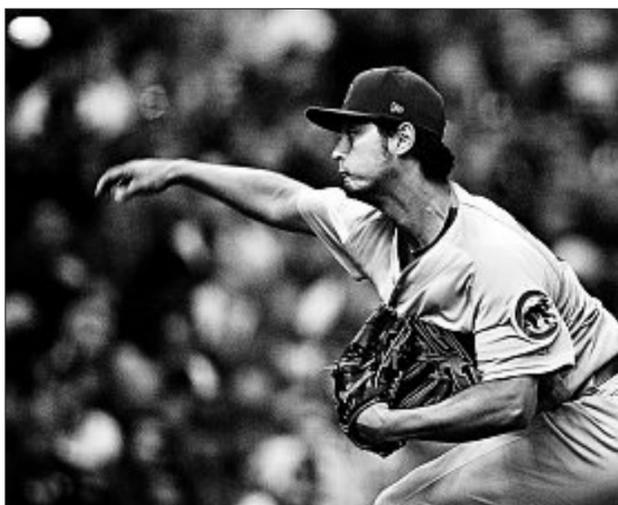
"It's early. Everything is going to work out. A lot of swing and miss is not what you want, especially with a couple of guys hitting behind you who have a chance to drive you in, (but) I just have to keep working."

"It's the reason we play this many games. It's a game of averages — there will be some ups and downs. Hopefully this is the biggest of the downs and I'll get going on a normal pace."

With a short bench created by first baseman Anthony Rizzo's second straight absence because of lower-back stiffness, Maddon summoned Lester to pinch hit for reliever Pedro Strop with the bases loaded and one out.

On a 1-1 count, Lester placed a bunt near the first-base line that scored Zobrist.

"There was no play," Lester



Yu Darvish fires one toward the plate during his six-inning appearance in Milwaukee. Darvish allowed just two hits while striking out nine.

THE BOX SCORE

CUBS	AB	R	H	BI	AVG.
Happ cf	5	0	1	2	.179
Bryant 3b-1b	3	1	3	1	.364
Schwarber lf	3	0	0	0	.200
Strop p	0	0	0	0	—
c-Lester ph	0	0	0	1	.000
Morrow p	0	0	0	0	—
Contreras c	4	0	0	0	.250
La Stella 2b-3b	5	0	1	0	.364
Caratini lf	4	0	2	0	.200
1-Russell pr-ss	0	1	0	0	.308
Heyward rf	2	1	0	0	.208
Baez ss-2b	3	1	0	0	.154
Darvish p	2	0	0	0	.000
a-Altmore ph	1	0	0	0	.167
Duensing p	0	0	0	0	—
Cishek p	0	0	0	0	.000
Zobrist lf	1	1	1	1	.333
TOTALS	33	5	8	5	

MILWAUKEE

AB	R	H	BI	AVG.	
Cain cf	3	0	0	1	.270
Thames 1b	4	1	1	1	.240
Braun lf	3	0	0	0	.179
Braun lf	4	0	1	0	.289
Santana rf	4	1	0	0	.270
Villar 2b	4	0	0	0	.290
Arcia ss	3	0	0	0	.148
Bandy c	2	1	0	0	.111
Davies p	2	0	0	0	.000
Drake p	0	0	0	0	—
Jeffress p	0	0	0	0	—
Jennings p	0	0	0	0	—
1-Sogard ph	1	1	0	0	.077
Barnes p	0	0	0	0	—
Hoover p	0	0	0	0	—
TOTALS	30	2	4	2	

CUBS

000	001	004-5	8	0
000	100	010-2	4	2

Milwaukee

000	001	004-5	8	0
000	100	010-2	4	2

HOW THEY SCORED

BREWERS FOURTH: Thames homered. Braun struck out. Shaw struck out. Santana singled. Villar filed out. **One run.**

BREWERS 1-1: Contreras hit. Bryant homered. Schwarber walked. Contreras filed out. La Stella popped out. Caratini struck out. **One run. Tied 1-1.**

BREWERS EIGHTH: Arcia struck out. Bandy hit by pitch. Sogard doubled. Bandy to third. Barnes pitching. Cain sacrifice fly, scoring Bandy, Sogard to third. Thames struck out. **One run. Brewers 2-1.**

CUBS NINTH: La Stella popped out. Caratini singled. Caratini to second on Arcia's error. Heyward walked. Baez grounded into fielder's choice, Russell, running for Caratini, safe at third on Shaw's error. Heyward to second. Barnes pitching. Zobrist singled, scoring Russell, Heyward to third, Baez to second. Happ singled, scoring Heyward and Baez, Zobrist to third. Bryant walked. Lester sacrificed, scoring Zobrist, Happ to third, Bryant to second. Hoover pitching. Contreras walked. La Stella popped out. **Four runs. Cubs 5-2.**

a-grounded out for Darvish in the 7th. b-doubled for Jennings in the 8th. c-out on sacrifice bunt for Strop in the 9th. 1-ran for Caratini in the 9th. E-Shaw (2), Arcia (2). **LOB:** CUBS 9, Milwaukee 4. **2B:** Caratini (1), Sogard (1). **3B:** Bryant (1). **HR:** Bryant (2), off Davies; Thames (3), off Darvish. **RBI:** Happ (2), Bryant (6), Zobrist (2), Lester (1), Cain (5), Thames (5). **CS:** Bryant (1). **SB:** Cain. **S:** Lester. **SO:** Happ (3), Schwarber (1), Contreras (2), Caratini (1), Darvish (2), Thames (2), Braun (3), Shaw (1), Santana (1), Villar (1), Arcia (2), Bandy (1), Davies (2). **Runners left in scoring position:** CUBS 5 (Happ 2, Contreras, La Stella 2); Milwaukee 2 (Thames, Shaw). **RISP:** CUBS 2 for 9; Milwaukee 0 for 2. **GD:** Almora. **DP:** Milwaukee 1 (Shaw, Villar, Thames).

CUBS

IP	H	R	ER	BB	SO	ERA	
Darvish	6	2	1	1	9	5.23	
Duensing	1/2	0	0	0	0	0.00	
Cishek p	1	1	1	0	1	1.69	
Strop, W, 2-0	1/2	0	0	0	1	0.00	
Morrow, S, 1-1	1	1	0	0	2	0.00	
MILWAUKEE	IP	H	R	ER	BB	SO	ERA
Davies	6	4	1	1	3	8	5.40
Drake	1 1/2	0	0	0	1	1	1.59
Jeffress	0	1	0	0	0	0	1.69
Jennings	1/2	0	0	0	0	1	1.69
Barnes, L, 0-1, BS, 1-2	3	0	2	2	0	0	2.70
Hoover	1/2	0	0	1	0	0	0.00

Jeffress pitched to 1 batter in the 8th. **Inherited runners scored:** Strop 2-1, Jennings 1-0, Hoover 2-0. **HBP:** Cishek (Bandy). **WP:** Darvish. **Umpires:** H, Chris Conroy; 1B, Fieldin Culbreth; 2B, Brian O'Nora; 3B, Chad Whitson. **Time:** 3:26. **A:** 43,331 (41,900).

said. "I literally ran on the field as (Kris Bryant) was being walked. I just looked at signs and paid attention to (third-base coach Brian Butterfield).

"I'm just trying not to screw up (there). I don't know about that other stuff."

The rally allowed the Cubs to avoid a second consecutive one-run loss to the Brewers, who took the lead in the eighth when pinch hitter Eric Sogard snapped a 0-for-12 start with a double that set up slumping Lorenzo Cain's sacrifice fly.

Any questions about Yu Darvish raised by his subpar first start were allayed somewhat as he pitched six innings of two-hit ball with nine strikeouts. Morrow, pitching for the first time since March 30, showed no rust as he threw 13 of 17 pitches for strikes in notching the save.

But the biggest sigh of relief surrounded Happ and his hit.

"That speaks to his ability to put the past in the rearview mirror and move on," Maddon said. "Whatever he's going to have dinner-wise is going to taste better. Sleep is going to be much more tranquil."

"And if he had a dog with him on the road, he's going to love his puppy even more."

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CUBS NOTES

Things go better the 2nd time around

BY MARK GONZALES
Chicago Tribune

MILWAUKEE — It wasn't a do-or-die situation, but Yu Darvish responded to last week's rocky debut with a strong dose of reliability Saturday.

And closer Brandon Morrow showed no signs of rust despite being idle for a week.

Darvish and Morrow, two of the biggest free-agent acquisitions of the offseason, provided comfort for the Cubs in a 5-2 victory over the Brewers.

"That's exactly what you think you're going to get when you research and acquire these guys," manager Joe Maddon said. "They definitely showed up."

Darvish gave up only two hits with nine strikeouts and one walk in six innings, using an array of

slides that were much sharper than in his Cubs debut March 31 in Miami, when he lasted only 4 1/3 innings.

"He's getting more comfortable," catcher Willson Contreras said. "The first game he was too anxious."

Darvish was encouraged that the success of his slider made his fastball more effective. He threw first-pitch strikes to 18 of the 21 batters he faced (85.7 percent), the highest percentage in a game in his career, according to Fangraphs.com.

"The big-contract part doesn't come into the deal," said Darvish, who signed a six-year, \$126 million contract in February. "But it's important for me to do my stuff and get results."

Morrow earned the save in his first opportunity. He threw 13 of 17

pitches for strikes with a fastball that topped out at 97 mph.

"He was sharp for not pitching in a (while)," said Maddon, who was determined to use Morrow regardless of the score.

"He looked like a first-rate major-league closer."

Extra innings: Kris Bryant collected his second three-hit game of the season, including a game-tying home run in the sixth. Bryant tripled in the eighth (only to be left stranded) and has a .500 on-base percentage. He has reached safely in all eight games and is batting .471 at Miller Park since 2017. "He's getting good at-bat after good at-bat," Maddon said. "I think 95 percent of his at-bats this season have been good." ... The Cubs improved to 20-9 at Miller Park since July 30, 2015.

ON BASEBALL



PAUL SULLIVAN

TOUCHING 'EM ALL

THREE UP

Shohei Ohtani: Sho-Time is real: The "Japanese Babe Ruth" beats the A's in debut as a starting pitcher, then homers in three straight. **Tim Tebow:** Promoted to Double A despite going 1-for-18 in spring training, the Mets' celebrity prospect homers on the first pitch. **Adam Eaton:** After missing most of 2017 with a knee injury, former White Sox outfielder had a 1.384 OPS in his first 25 plate appearances.

THREE DOWN

Yankees fans: Booming Giancarlo Stanton in home opener after his platinum sombrero reminds everyone why they hate the Yankees. **Chris Davis:** Orioles slugger went 2-for-25 over his first seven games. Amazingly he batted leadoff five times, going 1-for-20. **Kenley Jansen:** Dodgers closer who gave up 10 earned runs in 65 appearances in 2017 allowed four earned runs in first two outings.

THE LIST

The odds on the first manager fired, according to Bovada.

	Buck Showalter	3-2
	Bob Melvin	3-1
	Bryan Price	3-1
	Mike Matheny	7-1
	Don Mattingly	9-1
	Gabe Kapler	10-1
	Mike Scioscia	10-1

FACT CHECK

14

Total strikeouts for Royals hitters in 127 at-bats entering the weekend, the fewest in the majors. Cubs outfielder Ian Happ had 14 strikeouts in 23 at-bats entering Saturday, most in the majors. The Royals were hitting .197, Happ was at .174.

AROUND BASEBALL

Scrappy Brewers like to prod Cubs

When I heard the Brewers had a presale of tickets to Cubs games at Miller Park for fans who could prove they lived in Wisconsin, I thought it was a joke.

Why would any team try to hurt its own box office just for a cheap publicity stunt?

Money from Cubs fans is worth the same as money from Brewers fans and probably doesn't smell as cheesy.

At a spring training press gathering in Glendale, Ariz., I told Brewers manager **Craig Counsell** it seemed "un-American" to deprive someone of the right to buy a ticket to a baseball game. Counsell laughed.

"It seems logical to me," he replied.

Banning a certain fan base from giving your organization lots of money is logical?

"I don't think it's 'banned,'" he said. "I think the first opportunity for the tickets will be for Brewers fans, and there's enough demand for those tickets that I'm pretty sure if there are tickets left over they will be offered to Cubs fans."

As it turned out, plenty of Cubs fans managed to make their way up Interstate 94 for this weekend's series at Miller Park, and they probably will take over the place again in the next two series in Milwaukee. Cubs fans love their home away from Wrigley.

So it was much ado about nothing, even though the Cubs' Twitter account trolled the Brewers' account after the Cubs won the opener Thursday, tweeting: "Hey, Milwaukee, what do you say? How 'bout one more 'L' today?"

The real story of the Cubs-Brewers rivalry is how much Counsell, a mild-mannered sort of manager, enjoys getting under the skin of the Cubs organization.

This was evidenced when he delivered his line after last spring's game at Wrigley Field was postponed when the Cubs called it off without any actual rain: "First time, for us, that we've had players treated for sunburn after a rainout."

Counsell said it was "just a joke" anyway.

"Apparently some people didn't like it," he said. "I thought it was funny."

Counsell, a Wisconsin native, definitely was the right man to put in charge of the Brewers' rebuild, which was put on fast-forward last year when the club jumped from 73 to 86 victories, contending with the Cubs in the National League Central until the final week.

The four-game showdown at Miller Park in late September, when each of the first three games went 10 innings, was the most electric series of the season for both teams. Hopefully more is in store in 2018.

But the Brewers continue to get no respect. Even after adding **Lorenzo Cain** and **Christian Yelich**, one Las Vegas sports book had their over/under at 83 1/2 victories, or a little better than .500. They were 15-1 to win the pennant.

"I expected that because last year we surprised people," Counsell said. "So I didn't expect people to say they were wrong. If they thought (we) were going to be this good this

year, they would be saying they were wrong last year. And they're never going to readjust."

Like the Cubs, the Brewers have been so-so in the early going. All-Star closer **Corey Knebel** was placed on the disabled list Friday with a left hamstring injury and is expected to miss four to six weeks. That could prove to be an obstacle that's difficult to overcome.

But the Brewers are a pesky bunch, and chances are they'll hang around the top.

It's good for the Cubs. It's good for Wisconsin. And it's good for the toll collectors working on I-94.

Reinventing the wheel: The Rays come to town on Monday to meet the White Sox in a three-game series, pitting two rebuilds in different stages.

The opener was scheduled to begin at 7:10 p.m. but was changed to 1:10 p.m. because of cold weather in the forecast.

The cold weather shouldn't really affect the Rays, who can't hit under any conditions. They entered the weekend with a .188 average, and had three home runs to the White Sox's 14.

The Rays seemingly are trying to reinvent the wheel this year with their much anticipated "bullpen day," a plan that had four starters in the rotation along with a group of relievers that would get them through the fifth day.

The original plan was to have **Chris Archer**, **Blake Snell**, **Nathan Eovaldi** and **Jake Fari** as the starters, but Eovaldi had arthroscopic elbow surgery just before the season, leaving them with a three-man rotation and nine relievers.

"We've been waiting 15 years to do it," principal owner **Stuart Sternberg** told the Tampa Bay Times on opening day. "We didn't plan it to be a three-man rotation this year. (But) we have the right guys in the bullpen. We have the right starting pitchers. We have the right defense for it. We need the three legs to that chair."

With seven off days scheduled the first six weeks, the Rays are convinced they can pull it off. They have only done it once so far, with four relievers combining to allow two earned runs in nine innings in a 3-2 loss to the Red Sox.

The second bullpen day is set for Sunday in Boston. **Andrew Kittredge** is scheduled, and the day before their "bullpen day," manager **Kevin Cash** informs the next day's opposing manager which reliever will start.

This probably won't have a happy ending. Through their first six games, a Rays reliever had thrown at least 50 pitches four times, while no other team did it more than once. How they will make it through September with the kind of workload is anyone's guess.

"It's challenging to expect the seven innings, 105, 110 pitches, out of young pitchers every start," Cash said. "So if we shorten the workload and if we have an abundance of guys capable of doing that, in theory we believe, I believe, that we can get more out of those guys."

Guess we'll find out soon enough.

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TIGERS 6, WHITE SOX 1



Adam Engel (15) and Avisail Garcia raise their arms to signal a ground-rule double hit by the Tigers' Nicholas Castellanos in the seventh inning.

JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

WHITE SOX NOTES

Giolito looking to regain control

BY PAUL SULLIVAN
Chicago Tribune

After a strong spring performance when he looked as if he could have been named the opening-day starter, **Lucas Giolito** has struggled with control issues in his first two outings of the regular season.

Giolito walked three and hit three batters Saturday while suffering his first defeat in the White Sox's 6-1 loss to the Tigers. He said it was similar to his first outing against the Royals.

"Whereas last outing I was able to make the adjustment later in the game, this outing I was kind of battling myself the entire time," Giolito said. "Too many pitches (were) getting away from me. Three walks, three hit batters. ... (that's) unacceptable."

Giolito should be able to make a mechanical adjustment, as he conceded his front side was flying open during his delivery.

"I just didn't compete through it as best I could today," he said.

Giolito refused to blame the cold weather, but manager **Rick Renteria** said it changes the "feel on the ball" for pitchers.

Down time: After walking four straight hitters in the ninth inning Saturday, **Juan Minaya** was optioned to Triple-A Charlotte. Minaya, who was the Sox closer at the end of 2017, had a 27.00 ERA in three outings.

"He just doesn't look as confident right now," Renteria said.

The Sox will bring up a reliever in time for Sunday's series finale.

Hugs R Us: **Tim Anderson** walked in the first inning, giving him four in the first seven games. He had only 13 walks in 146 games last year, but Anderson is showing more patience with maturity.

"I'm excited about the walks," he said. "I'm seeing the ball pretty well. I have to keep putting together some good ABs and some of those (hit) balls will fall."

Anderson said every time he walks he has to give first-base coach **Daryl Boston** a hug.

Extra Innings: Former Sox and Tigers star **Magglio Ordonez** returned to the South Side for the first time since his career ended and threw out a ceremonial first pitch. ... **Ken "Hawk" Harrelson** will be in the TV booth Sunday as he continues his final season broadcasting Sox games.



Former White Sox outfielder Magglio Ordonez throws out the first pitch Saturday.

No choice: Chill out

With more frigid days coming, Sox must get used to it



PAUL SULLIVAN
On the White Sox

Growing up near Cincinnati, White Sox center fielder Adam Engel knows what it's like to play in subarctic conditions.

But before Saturday's 6-1 loss to the Tigers on a 32-degree afternoon on the South Side, Engel admitted he really has no advantage over teammates from warm-weather states or countries.

"Cold is cold," Engel said. "People say, 'You're from here, so you're used to it.' I don't know if you ever get used to it. You definitely learn how to play through it. I think a lot of the guys who have played in Chicago have a pretty good idea of how."

If they don't, they're going to be in trouble for the next few days.

Frigid temperatures are here to stay awhile, and everyone is going to have to deal with it.

Baseball doesn't have to play games in weather more conducive to penguins than pitchers. It chose to do so, ignoring the calendar to add more off days to the season. That change, combined with teams' aversion to playing doubleheaders, leads to games like Saturday's that should be postponed if only to save the fans from having to suffer through them.

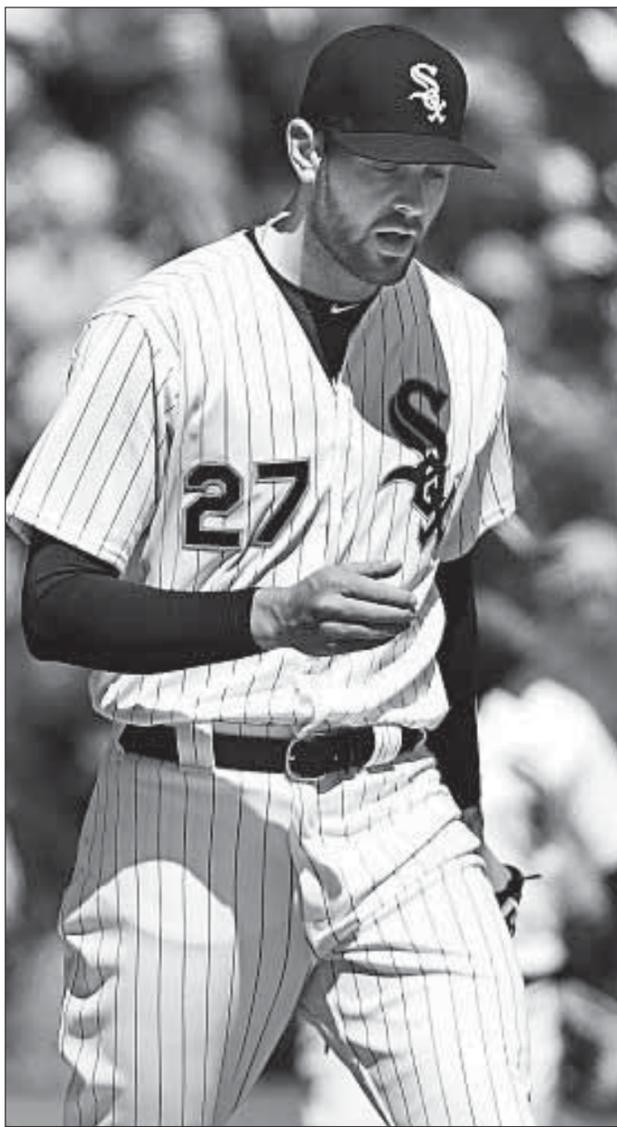
Saturday's game was the coldest at Sox Park since another 32-degree afternoon on April 9, 2016. The Sox played a couple of games in 31 degrees in 2007. They have postponed games in warmer temperatures and once were accused of doing so to avoid competition from a Bulls playoff game during the Michael Jordan era.

At least it was sunny Saturday, and the temperature was five degrees warmer than the Twins-Mariners game at Target Field, where it was 27 degrees.

Head groundskeeper Roger "The Sodfather" Bossard arrived at the ballpark at 6 a.m. to begin working on the field.

"The first thing I did was go see (manager) Rick Renteria," Bossard said. "And I told him, 'Hey, my field is frozen,' and I canceled batting practice. There aren't too many times I've told the manager I can't get the field ready because it's frozen."

"I turned my water on around



Lucas Giolito tries to gather himself in the third inning of his rough outing Saturday against the Tigers. His ERA rose to 6.17 with the loss.

7:15 a.m. City water comes out at about 48 or 50 degrees, so it actually warms up some of the grass. My whole grass, and the top inch of my sand roots, were completely frozen. We were 21 degrees here (Friday) night."

The field didn't start to thaw until 10 a.m., after which the players were at least able to warm up outside. Still, starter Lucas Giolito never seemed to get loose in his second start, walking three and hitting three more in 5²/₃ innings. Four of those six runners came around to score, including two hit batters in the sixth that made it 5-0 and led to Giolito's exit.

"It's difficult, but you have the rosin bag back there," Giolito said. "I don't think I went to that enough today. It's part of baseball early in the year. You have some cold weather to deal with. That

really didn't affect anything today. I just didn't pitch well."

After winning their first two games against the Royals in Kansas City, the Sox have lost four of five and gotten off to a rough start on the first homestand. Before Saturday's snoozefest, they blew a four-run lead in the home opener Thursday, giving up three runs with two outs in the ninth in a 10-inning loss.

But no snow was good news for the Sox fielders.

"It was coming down hard enough where the flakes would hit you in the eyes and you'd have to blink your way through it," Engel said of the home opener. "Fortunately I didn't get any fly balls hit to me when it was coming down that hard."

In deference to a miserable forecast for Monday, the Sox moved up their game time from

THE BOX SCORE

DETROIT	AB	R	H	BI	AVG.
Martin cf	4	1	0	0	.185
Candelario 3b	4	0	2	0	.225
Cabrera 1b	4	0	1	3	.308
1-Goodrum pr-1b	0	1	0	0	.286
Castellanos rf	4	0	1	0	.367
Martinez dh	3	1	0	0	.285
2-Reyes ph	0	0	0	0	.000
Stumpf p	0	0	0	0	—
Farmer p	0	0	0	0	.208
McCann c	3	1	0	1	.333
Jones lf	3	0	0	0	.087
Iglesias ss	3	1	0	0	.300
Machado 2b	5	1	2	2	.300
TOTALS	33	6	6	6	

WHITE SOX	AB	R	H	BI	AVG.
Moncada 2b	4	1	2	0	.200
Garcia rf	4	0	1	1	.323
Abreu 1b	5	0	1	0	.300
Davidson dh	3	0	0	0	.280
Delmonico lf	4	0	2	0	.235
Castillo c	3	0	2	0	.261
Anderson ss	3	0	0	0	.269
Sanchez 3b	4	0	0	0	.333
Engel cf	4	0	0	0	.174
TOTALS	34	1	8	1	

DETROIT	002	012	001-6	6	1
WHITE SOX	000	000	100-1	8	0

1-ran for Cabrera in the 9th, 2-ran for Martinez in the 9th. E: Candelario (1), LOB: Detroit 12, WHITE SOX 11. 2B: Castellanos (2), Machado (6), Moncada (2), Delmonico (1), Castillo (2). RBIs: Cabrera 3 (8), McCann (5), Machado 2 (7), Garcia (3), SB: Jones 2 (2), Iglesias (1), Goodrum (2). SF: Garcia. SO: Martin (2), Candelario (1), Cabrera (1), Castellanos (1), Martinez (2), Iglesias (1), Machado (1), Moncada (1), Davidson (2), Delmonico (1), Anderson (1), Engel (2). Runners left in scoring position: Detroit 9 (Martin, Candelario, Castellanos 2, McCann 2, Iglesias, Machado 2); WHITE SOX 6 (Moncada 2, Abreu 2, Castillo, Sanchez). RISP: Detroit 2 for 18; WHITE SOX 0 for 8. Runners moved up: Cabrera, Iglesias, Anderson, GIDP: Davidson. DP: Detroit 1 (Iglesias, Machado, Cabrera).

DETROIT	IP	H	R	ER	BB	SO	ERA
Fulmer, W-1-1	5 ² / ₃	6	0	0	3	4	0.68
Wilson	1 ² / ₃	1	1	1	0	1	5.14
Jimenez	1	0	0	0	2	0	0.00
Stumpf	3/5	0	0	0	1	0	0.00
Farmer	1/5	0	0	0	0	0	19.29

WHITE SOX	IP	H	R	ER	BB	SO	ERA
Giolito, L-0-1	5 ² / ₃	4	5	5	3	4	6.17
Santiago	2 ² / ₃	2	0	0	1	3	5.79
Minaya	0	1	1	4	0	27.00	
Infante	1	0	0	0	2	23.62	

Minaya pitched to 4 batters in the 9th. Inherited runners scored: Wilson 1-0, Farmer 2-0, Santiago 1-0, Infante 3-0. IBB: Giolito 3 (Iglesias, Martinez, McCann), Santiago (Jones). WP: Wilson. Umpires: H, James Hoye; 1B, Jeff Kellogg; 2B, Chris Segal; 3B, Marvin Hudson. Time: 3:39. A: 16,625 (40,615).

7:10 p.m. to 1:10 p.m. for that series opener against the Rays. They'll be going up against the Cubs' home opener at Wrigley Field, which will be a sellout no matter the weather.

But at least the Sox fans who do come out will be a little less frozen, like a partially thawed pizza.

Everyone will just have to muddle through this cold snap, just like the "Sodfather" and his grounds crew have been doing every day, trying to get the field in playing shape.

"It has been a challenge this year," Bossard said. "When you play eight innings through snow, and the next day it gets down to 17 or 19 (degrees) ... but we're going to be ready."

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SCOREBOARD

CALENDAR

TEAM	SUN	MON	TUE	WED	THU	FRI	SAT
@MIL 1:10 WGN-9 AM-670	PIT 1:20 ABC-7 AM-670			PIT 7:05 WGN-9 AM-670	PIT 1:20 NBCSCH AM-670	ATL 1:20 NBCSCH AM-670	ATL 1:20 NBCSCH AM-670
DET 1:10 NBCSCH AM-720	TB 1:10 WGN-9 AM-720	TB 1:10 NBCSCH AM-720	TB 1:10 NBCSCH AM-720	@MIN 7:10 NBCSCH AM-720	@MIN 7:10 NBCSCH AM-720	@MIN 1:10 WGN-9 AM-720	
@BKN 6:30 NBCSCH AM-670			DET 7 NBCSCH AM-560				LAG 2:30 AM-1200

SUNDAY ON TV/RADIO

MLB	COLLEGE BASEBALL	BOYS BASKETBALL	MEN'S CURLING WORLD CHAMPIONSHIP	GOLF	NHL
Noon Rays at Red Sox MLBN	1:10 p.m. Cubs at Brewers WGN-9, WSCR-AM 670	1:10 p.m. Tigers at White Sox NBCSCH, WGN-AM 720	1:10 p.m. Mets at Nationals ESPN, WMVP-AM 1000	1 p.m. South Carolina at Kentucky ESPNU	2 p.m. Purdue at Indiana BTN
NBA	Noon Mavericks at 76ers NBA TV	2:30 p.m. Pistons at Grizzlies NBA TV	5 p.m. Magic at Raptors NBA TV	8 p.m. Warriors at Suns NBA TV	
4 p.m. Jordan Brand Classic ESPN2	MEN'S CURLING WORLD CHAMPIONSHIP	7 p.m. Gold medal match NBCSN	GOLF	1 p.m. Masters CBS-2, WMVP-AM 1000	NHL
6:30 p.m. Panthers at Bruins NHLN	MEN'S COLLEGE LACROSSE	11 a.m. Michigan at Rutgers ESPNU	6 p.m. Maryland at Penn State BTN	MOTORSPORTS	10 a.m. Formula One Bahrain Grand Prix ESPN2
1 p.m. NASCAR Cup O'Reilly 500 FS1	5 p.m. NHRA Four-Wide Nationals FS1	RODEO	3 p.m. PBR First Premier Bank Invitational CBSSN	WOMEN'S SOCCER	1 p.m. Mexico at U.S. FOX-32
3 p.m. MLS	3 p.m. Timbers at Orlando City ESPN	8 p.m. Galaxy at Sporting KC FS1	PREMIER LEAGUE SOCCER	8:10 a.m. Southampton at Arsenal NBCSN	10:25 a.m. West Ham United at Chelsea NBCSN
BUNDESLIGA SOCCER	8:30 a.m. Stuttgart at Borussia Dortmund FS1	10:50 a.m. Hoffenheim at Eintracht Frankfurt FS2	COLLEGE SOFTBALL	Noon Minnesota at Michigan State BTN	2 p.m. Florida at Alabama ESPN2
4 p.m. Liberty at Longwood ESPNU	TENNIS	9:30 a.m. WTA Volvo Open, doubles final Tennis Channel	Noon WTA Volvo Open, singles final Tennis Channel	2 p.m. Davis Cup, U.S. vs. Belgium Tennis Channel	WRESTLING
4 p.m. UWW World Cup NBCSN	TENNIS	WTA ABIERTO GNP SEGUROS	SF at Club Sonoma	Clayton, Mexico; hard-outdoor	Purse: \$226,750 (INTL)

LATEST LINE

MAJOR LEAGUE BASEBALL	NATIONAL LEAGUE	SUNDAY
Cubs: -132 at Milwaukee +122	Cubs: -132 at Milwaukee +122	Cubs: -132 at Milwaukee +122
Phillies: -142 Cincinnati +132	Phillies: -142 Cincinnati +132	Phillies: -142 Cincinnati +132
Red Sox: -180 Miami +165	Red Sox: -180 Miami +165	Red Sox: -180 Miami +165
Braves: -144 Arizona +136	Braves: -144 Arizona +136	Braves: -144 Arizona +136
Yankees: -136 Atlanta +126	Yankees: -136 Atlanta +126	Yankees: -136 Atlanta +126
Pirates: -205 at San Fran. +185	Pirates: -205 at San Fran. +185	Pirates: -205 at San Fran. +185
Mariners: -142 New York +132	Mariners: -142 New York +132	Mariners: -142 New York +132

NHL

WESTERN CONFERENCE	CENTRAL	GP	W	L	OT	PTS	GF	GA	HOME	AWAY	DIV
z-Nashville	82	53	18	11	17	267	211	289-4	25-9-7	18-5-3	
x-Winnipeg	82	52	20	10	14	277	232	32-7-8	20-13-8	15-9-2	
x-Minnesota	82	45	26	11	10	253	232	27-6-8	18-20-3	13-12-1	
Colorado	82	43	30	9	9	257	237	28-11-2	15-19-7	13-10-3	
St. Louis	82	44	32	6	9	226	222	24-17-0	20-15-6	11-12-3	
Dallas	82	42	32	8	9	235	225	26-12-3	16-20-5	12-14-0	
BLACKHAWKS	82	33	39	10	7	229	256	18-18-5	15-21-5	9-14-3	

WESTERN CONFERENCE	PACIFIC	GP	W	L	OT	PTS	GF	GA	HOME	AWAY	DIV
y-Vegas	82	51	24	7	10	272	228	29-10-2	22-14-5	20-6-3	
x-Anaheim	82	44	25	13	10	235	216	26-10-5	18-15-8	15-7-7	
x-San Jose	82	45	27	10	10	252	229	25-13-3	20-14-7	21-5-3	
x-Los Angeles	82	45	29	8	9	239	203	23-15-3	22-14-5	13-11-5	
Calgary	82	37	35	10	8	218	248	17-20-4	20-15-6	12-14-3	
Edmonton	82	36	40	6	7	234	263	19-18-4	17-22-2	16-11-2	
Vancouver	82	31	40	11	7	216	264	16-18-7	15-22-4	9-17-3	
Arizona	82	29	41	12	7	208	256	16-21-4	13-20-8	10-12-7	

EASTERN CONFERENCE	ATLANTIC	GP	W	L	OT	PTS	GF	GA	HOME	AWAY	DIV
x-Tampa Bay	82	54	23	5	11	296	236	29-10-2	25-13-3	18-8-2	
x-Boston	81	50	19	12	11	268	210	28-7-5	22-12-7	18-7-2	
x-Toronto	82	49	26	7	10	277	232	29-10-2	20-16-5	17-8-3	
Florida	81	43	30	8	9	244	244	27-11-3	16-19-5	16-8-3	
Detroit	82	30	39	13	7	217	255	16-16-9	14-23-4	8-16-4	
Montreal	82	29	40	13	7	209	264	18-14-9	11-26-4	13-10-5	
Ottawa	82	28	43	11	6	221	291	16-19-6	12-24-5	10-14-4	
Buffalo	82	25	45	12	6	199	280	11-25-5	14-20-7	11-14-3	

METRO	GP	W	L	OT	PTS	GF	GA	HOME	AWAY	DIV
y-Washington	82	49	26	7	10	259	239	28-11-2	21-15-5	17-8-3
x-Pittsburgh	82	47	29	6	10	272	250	30-9-2	17-20-4	18-8-2
x-Philadelphia	82	42	26	14	9	251	243	22-13-6	20-13-8	14-8-6
x-Columbus	82	45	30	7	9	242	230	26-12-3	19-18-4	14-10-4
x-New Jersey	82	44	29	9	9	248	244	23-14-4	21-15-5	16-10-2
Carolina	82	36	35	11	8	228	256	19-16-6	17-19-6	10-13-5
N.Y. Islanders	82	35	37	10	8	264	296	19-18-4	16-19-6	13-13-2
N.Y. Rangers	82	34	39	9	7	231	268	21-16-4	13-23-5	10-14-4

SATURDAY'S RESULTS	WINNIEG 4, Blackhaws 1	PHILADELPHIA 5, N.Y. Rangers 0	N.Y. Islanders 4, DETROIT 3 (OT)	WASHINGTON 5, New Jersey 3	CAROLINA 3, Tampa Bay 2 (OT)	BOSTON 5, Ottawa 2	TORONTO 4, Montreal 2	FLORIDA 4, Buffalo 3	NASHVILLE 4, Columbus 2	COLORADO 5, St. Louis 2	ANAHEIM 3, ARIZONA 0	EDMONTON 3, Vancouver 2 (SO)	CALGARY 7, Vegas 1	DALLAS 4, LOS ANGELES 2	MINNESOTA 6, SAN JOSE 3
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SUNDAY'S SCHEDULE	Florida at Boston, 6:30	END REGULAR SEASON	FRIDAY'S RESULTS	ST. LOUIS 4, BLACKHAWKS 1	PITTSBURGH 4, OTTAWA 0	TAMPA BAY 7, BUFFALO 5	ANAHEIM 5, DALLAS 3	home team in CAPS
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CALENDAR	Sunday: Last day of regular season.	Wednesday: Playoffs begin.	June 22-23: NHL draft, Dallas
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NBA	EASTERN CONFERENCE	ATLANTIC	W	L	PCT	GB	L10	STK	HOME	AWAY	CONF
z-Toronto	57	22	.722	-	5-5	W-2	33-7	24-15	38-11		
x-Boston	54	25	.684	3	7-3	W-1	26-13	28-12	32-17		
x-Philadelphia	49	30	.620	8	10-0	W-13	28-11	21-19	32-18		
New York	28	52	.350	29½	3-7	L-1	19-21	9-31	16-34		
Brooklyn	27	53	.338	30½	5-5	W-2	14-26	13-27	18-32		

SOUTHEAST	W	L	PCT	GB	L10	STK	HOME	AWAY	CONF
x-Miami	43	37	.538	-	6-4	L-1	25-14	18-23	30-21
x-Washington	42	38	.525	1	2-8	L-4	22-18	20-20	27-23
Charlotte	35	45	.438	8	5-5	W-1	21-19	14-26	21-29
Orlando	24	55	.304	18½	3-7	L-1	16-24	8-31	14-35
Atlanta	23	57	.288	20	3-7	W-1	16-24	7-33	11-39

CENTRAL	W	L	PCT	GB	L10	STK	HOME	AWAY	CONF
x-Cleveland	49	31	.613	-	8-2	L-1	29-11	20-20	34-16
x-Indiana	47	33	.588	2	7-3	L-1	27-13	20-20	31-19
x-Milwaukee	47	33	.588	6	6-4	W-1	24-16	21-21	26-24
Detroit	38	41	.481	10½	8-2	W-1	25-15	13-26	23-27
BULLS	27	53	.338	22	3-7	L-2	17-23	10-30	21-29

WESTERN CONFERENCE	SOUTHWEST	W	L	PCT	GB	L10	STK	HOME	AWAY	CONF
z-Houston	64	16	.800	-	8-2	L-1	34-7	30-9	40-10	
San Antonio	64	34	.657	18	6-4	W-1	32-8	14-26	28-22	
New Orleans	46	34	.575	18	6-4	W-3	23-17	23-17	25-25	
DENVER	45	35	.562	19	5-5	W-1	28-11	17-24	32-18	
Memphis	21	58	.266	42½	2-8	L-4	15-25	6-33	18-32	

NORTHWEST	W	L	PCT	GB	L10	STK	HOME	AWAY	CONF
x-Portland	42	32	.600	-	4-6	L-3	27-13	21-19	30-20
Utah	46	33	.582	1½	7-3	W-4	27-13	19-20	32-17
Oklahoma City	46	34	.575	2	5-5	W-1	26-14	20-20	27-24
Minnesota	45	35	.562	3	5-5	W-1	28-11	17-24	32-18
Denver	45	35	.562	3	7-3	W-5	30-10	15-25	27-23

PACIFIC	W	L	PCT	GB	L10	STK	HOME	AWAY	CONF
y-Golden State	57	23	.715	-	4-6	L-2	29-12	28-11	33-17
L.A. Clippers	42	38	.523	15	5-5	L-2	22-17	20-21	24-26
L.A. Lakers	34	45	.430	22½	3-7	L-1	20-19	14-26	18-31
Sacramento	26	54	.325	31	3-7	W-1	13-27	13-27	13-37
Phoenix	20	60	.250	37	1-9	L-1	10-30	10-30	14-36

x-clinched playoff spot; y-clinched division; z-clinched conference

SATURDAY'S RESULTS	Brooklyn 124, BULLS 96	Denver 134, L.A. CLIPPERS 115	Milwaukee 115, NEW YORK 102	New Orleans 126, GOLDEN STATE 120	Oklahoma City 108, HOUSTON 102	SAN ANTONIO 116, Portland 105
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SUNDAY'S SCHEDULE	Indiana at Charlotte, noon	Dallas at Philadelphia, noon	Jakarta at Boston, noon	Detroit at Memphis, 2:30	Orlando at Toronto, 5	Utah at L.A. Lakers, 5	Golden State at Phoenix, 8
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MONDAY'S SCHEDULE	Bulls at Brooklyn, 6:30	Toronto at Detroit, 6	Oklahoma City at Miami, 6:30	Cleveland at New York, 6:30	Orlando at Milwaukee, 7	Memphis at Minnesota, 7	Sacramento at San Antonio, 7:30	Portland at Denver, 8	New Orleans at L.A. Clippers, 9:30
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TUESDAY'S SCHEDULE	Charlotte at Indiana, 7	Philadelphia at Atlanta, 7:30	Boston at Washington, 8	Phoenix at Dallas, 8:30	Oklahoma City at Utah, 9	Houston at L.A. Lakers, 10:30
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FRIDAY'S RESULTS	BOSTON 111, BULLS 104	Charlotte 137, ORLANDO 100	DETROIT
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BEARS

Digging for draft gold

Steelers star Brown an extreme example, but receiver value can be found in late rounds

BY DAN WIEDERER | Chicago Tribune

Arguably the greatest NFL personnel move of the last decade came with little fanfare.

It was late on a Saturday afternoon in 2010, deep into the sixth round of the draft. The weekend's buzz had begun to fade and the draft was humming along at a point where guys such as Kansas receiver Dezmon Briscoe, South Dakota State linebacker Danny Batten and Buffalo running back James Starks were coming off the board in rapid succession.

Minutes after the Ravens scooped up Morehouse offensive tackle Ramon Harewood, the Steelers turned in their card for pick No. 195. They wanted an undersized receiver from Central Michigan.

Ho-hum. The kid would become the ninth of 10 Steelers draft picks that weekend and the 23rd receiver selected, 173 picks after the position's top gem, Demaryius Thomas, went to the Broncos. So seemingly inconsequential was the pick that it received barely a passing mention in the following day's Pittsburgh Post-Gazette Steelers roundup:

Central Michigan receiver Antonio Brown came in the sixth round and could challenge Stefan Logan as a return man.

That was it. We now know Brown has done far more than challenge Stefan Logan for a special teams role. Eight seasons into his career, Brown has caught 733 passes for 9,910 yards with 59 touchdowns. He is the gold standard of the position, a five-time All-Pro who over the last five seasons has more receptions (582) and yards (7,848) than any receiver in history has ever put up in a five-season span.

Brown has established himself as this decade's Tom Brady — a sixth-round pick who became a surefire Hall of Famer. And he is the most extreme example — by far — of how hidden gems at receiver can often be found in the middle and late rounds.

That's certainly worth remembering at Halas Hall as Bears general manager Ryan Pace continues his hunt for additional receiver help. Even with the free-agency signings of Allen Robinson and Taylor Gabriel, Pace will still aim to add firepower to a Bears receiving corps that could use more talent and depth.

Search party

After last month's free-agency spree, it seems doubtful the Bears would invest their first-round selection (No. 8 overall) on a playmaking receiver such as Alabama's Calvin Ridley or Texas A&M's Christian Kirk. More likely, Pace and his cohorts will keep their eyes on potential value picks on Day 2 or Day 3.

So what goes into finding difference-making receivers later in the draft or even in college free agency?

During his time in New Orleans, Pace watched the Saints identify a handful of diamonds in the rough. Marques Colston, for example, was a seventh-round pick out of Hofstra in 2006. Yet he turned in a stellar career, totaling 711 catches, 9,759 yards and 72 TDs over 10 seasons with the Saints.

Lance Moore went undrafted out of Toledo in 2005 but became a major contributor to the Saints' passing attack. His best season came in 2012, a 1,041-yard, six-score campaign as one of Drew Brees' most reliable targets.

"When I think of those two guys, they had crazy football intelligence, crazy work ethic (and) low egos," Pace said. "It's not (as if) they needed to get the ball every play."

"And then they had great cohesion and continuity with the quarterback. I think if you have a good quarterback, (he) can make the receivers (excel) too. Colston would never leave New Orleans. Why would he? So we're hoping to establish some of that with Mitch (Trubisky)."

Steelers GM Kevin Colbert was at the controls eight years ago when the Brown theft was made. Not only were 22 receivers selected ahead of Brown — everyone from first-rounders Thomas and Dez Bryant to fifth-rounders David Reed and Kerry Meier — but Colbert is quick to point out that the Steelers had already dipped into the receiver pot themselves.

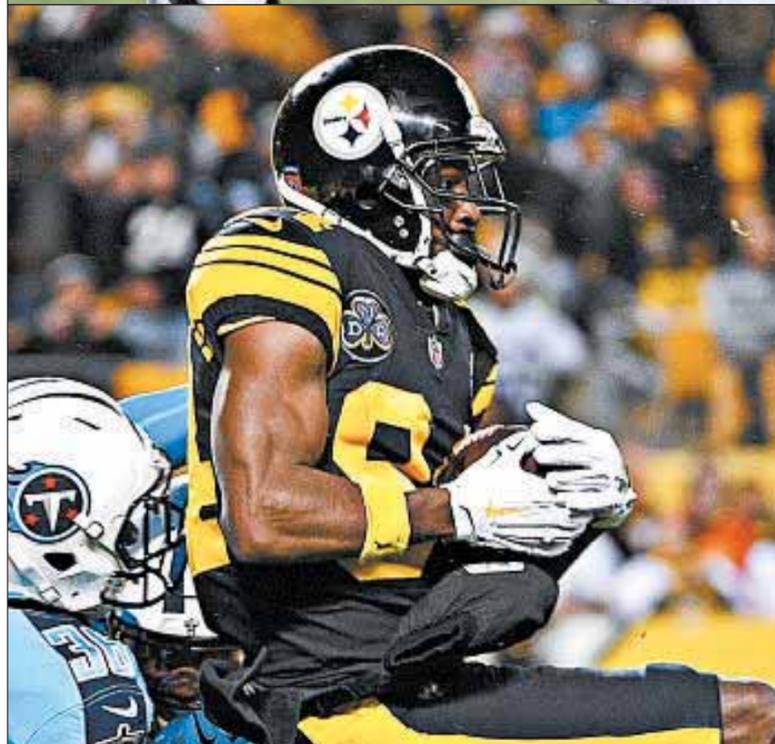
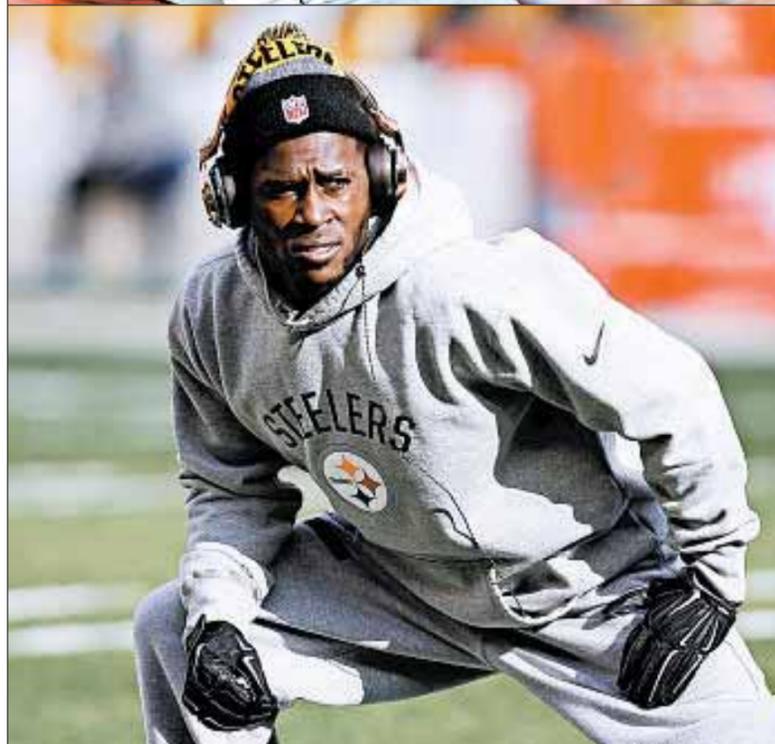
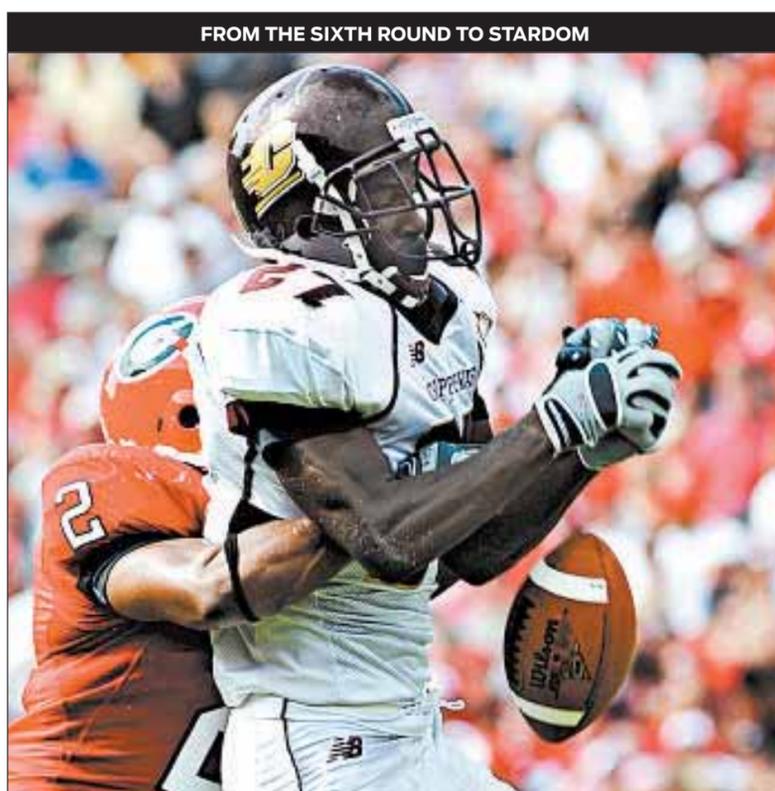
In Round 3, they selected SMU's Emmanuel Sanders, a player with a skill level similar to Brown's.

"Quite honestly," Colbert said, "we had the same grades on them." Sanders, he said, just seemed to have less risk attached as a four-year player who had participated in the East-West Shrine Game. Brown's speed and strength hadn't been elite, and some evaluators also questioned his attitude.

It wasn't until Brown was in their building and on their practice fields that the Steelers realized what they had stumbled upon.

"The more we worked with him and watched him practice, we knew this could be something special," Colbert said. "It was just the way he was competing and beating our secondary. It was either an indictment of our secondary or an endorsement of Antonio's talents."

Those talents included preternatural body control and impressive quickness. But the Steelers also came to realize that found in Brown's DNA was a cutthroat competitor and voracious learner.



GETTY PHOTOS BY AL MESSERSCHMIDT (TOP), JUSTIN K. ALLER (MIDDLE) AND JUSTIN BERL (BOTTOM) Antonio Brown has become the gold standard among NFL receivers, but he lasted until the sixth round of the 2010 draft, when the Steelers selected him with the 195th pick.

Better late than never

As Pace and his scouting staff sift through the evaluations of this year's receiver class, they'll also have a mountain of data to help them prioritize the position.

Consider these statistical nuggets: ■ Over the last 10 seasons, 30 receivers have enjoyed at least three 1,000-yard campaigns. Fourteen were first-rounders, with six of those being top-10 picks, including Julio Jones, A.J. Green, Larry Fitzgerald and Calvin Johnson. But 10 others were selected in the third round or later or not drafted at all, a group that includes Brown, Sanders, Colston, Brandon Marshall, T.Y. Hilton and Wes Welker.

■ In 2017, 13 receivers topped 1,000 yards. That included four top-10 picks, two other first-rounders and two players taken in Round 2. But there was also a third-rounder (Keenan Allen), two fifth-rounders (Marvin Jones and Tyreek Hill), a sixth-rounder (Brown) and a former undrafted free agent (Adam Thielen).

■ Over the last decade, the list of Round 1 disappointments at receiver is lengthy: Darrius Heyward-Bey, Jonathan Baldwin, Justin Blackmon, Michael Floyd, A.J. Jenkins, Tavon Austin and Cordarrelle Patterson. Yes, Kevin White of the Bears too.

■ Last year's trio of top-10 picks? Hardly impressive as rookies. Corey Davis (34 catches, 375 yards) missed five games because of ankle and hamstring injuries and topped 50 yards receiving in just two games for the Titans. Mike Williams (11 catches, 95 yards) missed all of the Chargers' offseason program and training camp with a disk issue in his back and never found much rhythm once he was back on the field. Bengals rookie John Ross (one touch, one fumble) was hampered by injuries from the combine on, which rendered his record-breaking 4.22-second 40-yard dash meaningless and delayed any potential NFL success.

Catching on

Around league circles, the theories vary as to why evaluating college wide receivers can prove so difficult.

NFL Network analyst Mike Mayock sees three major challenges. For one, the lack of press coverage in college football makes it difficult to evaluate, and even harder to project, how receivers will respond when tangled up in the pros.

On top of that, the complexities of NFL defenses are immense, especially in comparison to college.

BIG NUMBER

18 Days until the first round of the NFL draft. The Bears own the eighth pick in Round 1.

The top 10

1	Browns	6	Colts
2	Giants	7	Buccaneers
3	Jets	8	Bears
4	Browns	9	49ers
5	Broncos	10	Raiders

Bears picks from Rounds 2-7

Round 2	Pk. 7 (39)	Round 5	Pk. 8 (145)
Round 4	Pk. 5 (105)	Round 6	Pk. 7 (181)
Round 4	Pk. 15 (115)	Round 7	Pk. 6 (224)

Finally, Mayock says, after seeing the durability issues Davis, Williams and Ross all had as rookies last season, he senses there may be a need going forward for heightened scrutiny on the injury risks of certain receivers.

Colbert still believes it's wise to begin the evaluation of college receivers with an assessment of size and speed, strength and athleticism. But it should never end there. The Steelers also place a high value on "competitive catching ability."

"The ability to catch when covered or in traffic," Colbert explained. "Because in the NFL you will always be covered and you'll always be in traffic."

College statistics also have to be contextualized.

"You've got to take away the easy catches that are pitch-and-catch type of things," Colbert said. "You hope they can do that, but it is really the ability to make competitive catches (that's more important)."

Rolling the dice

It's worth noting that the Vikings' top two receivers last season were an undrafted free agent (Thielen) and a fifth-round pick (Stefon Diggs). That duo combined for 155 catches, 2,125 yards and 12 touchdowns.

Through that lens it'd be easy to argue that general manager Rick Spielman has a knack for identifying value at receiver. But Spielman also spent his top pick two years ago on Laquon Treadwell, the No. 23 selection. Through two seasons, Treadwell has 21 catches.

In 2013, Spielman also traded up into the back of the first round to draft Patterson at No. 29. Over his four seasons in Minnesota, Patterson averaged just 33 grabs and 329 yards.

Sometimes it's just a crapshoot. "That position takes some time to develop," Spielman said. "One, it's getting on the same page with the quarterback. Two, it's how precise the routes have to be. Three, it's the type of coverage they're facing (in the NFL) that they haven't faced in college. That's all part of the process and the evolution of a receiver."

'Can he create?'

Last season, three rookie receivers topped 700 yards. JuJu Smith-Schuster (917 yards, seven touchdowns) was a second-round pick by the Steelers. Cooper Kupp (869 yards, five TDs) was selected in the fourth round by the Rams. Keelan Cole (748 yards, three TDs) signed with the Jaguars as an undrafted free agent.

Kupp seems to have a particularly bright future in the Rams' high-octane offense and has been praised by coach Sean McVay for his ability to see the game with a quarterback's vision. Kupp doesn't have blazing speed, as evidenced by his 40-yard dash time of 4.62 seconds at the combine; his size (6-foot-2, 204 pounds) is ordinary; and he spent his college career at Eastern Washington in the Football Championship Sub-division.

The Rams, though, found a way past all that by asking more important questions during their pre-draft evaluation.

Said McVay: "Can he separate? Can he catch the ball? Can he create? Does he have the mental capacity to do a little bit more than what maybe most rookies are capable of handling?"

Rams general manager Les Snead fell for Kupp long before the pre-draft process, citing Eastern Washington's 2015 opener against Oregon in which Kupp tore through the Ducks for 15 catches, 246 yards and three touchdowns.

"You're like, 'OK who is this kid? He's fun to watch,'" Snead said. "Any time you turned on the film, other teams knew he was the guy to stop. They just couldn't."

When Snead saw Kupp's success continue at the 2017 Senior Bowl — while, notably, playing under the Bears coaching staff in Mobile, Ala. — he was convinced the receiver's production would continue at the next level.

Snead steers away from offering any broad-brush theory on why, recently anyway, mid- to late-round receivers have seemingly been more productive more quickly than first-round picks. But the Rams GM thinks "the farther you go back in the draft, maybe the less God-given physical skill you have. That's probably the reason they got pushed back a little bit, but these guys are obviously successful. And perhaps because they were less gifted they've really learned how to get open, make catches and move the chains."

Maybe so. Identifying those diamonds in the rough, though, remains a difficult chore, one Pace and the Bears must find a way to master.

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RAEBURN FLERLAGE/CHICAGO HISTORY MUSEUM

Otis Spann, left, and James Cotton rehearse in Muddy Waters' basement in Chicago, circa February 1965.

AMPED UP

Blues exhibit features photo collection that tells a Chicago music story

By **STEVE JOHNSON** | Chicago Tribune

The Chicago blues already had their rightful place in the Chicago History Museum. But the small section in the culture area of the history of Chicago exhibition tells just a fragment of the story of the music that's become so closely identified with the city — and so influential in popular music generally.

That changes Saturday, when the new “Amplified: Chi-

cago Blues” opens at the North Side institution.

The museum's first full-scale Chicago blues exhibit, it's an imaginative presentation that, in the recording studio setting, includes stick-mounted electric guitars and lessons in how to play, say, a classic 12-bar blues.

You can also invent your own blues moniker and album title and then email the record cover to yourself. Mine was “Good Side Man” — a little cocky, considering that I had

Turn to **Blues**, Page 4

Matchmaking pie, a solo Carson and other tales from the Artists Cafe



RICK KOGAN
Sidewalks

The Greeks, including those who have been doing a tireless and admirable job of feeding Chicagoans for generations, celebrate Easter this Sunday and that is why you will not find Irene Makris behind the cash register or talking to customers at the

Artists Cafe.

It is unusual for her not to be at the restaurant, which occupies a portion of the ground floor of the Fine Arts Building at 410 S. Michigan Ave. She is almost always there, and that's the way it's been almost from the beginning, which would be nearly six decades ago when her future brother-in-law, an entrepreneurial Greek immigrant named George Mitchell, opened for business.

Here she has met many famous people, served an incalculable number of meals and drinks and milkshakes to artists and per-

formers working in the area, to the many, many more who watch them work and to others just looking for a bite.

“I do feel like we are an important part of this neighborhood,” says Makris, who works at what can rightly be considered the culinary epicenter of Chicago's cultural community.

Built in 1885 as a carriage assembly and showroom for the Studebaker Co., the building was, within a few years — Studebaker moving into larger quarters —

Turn to **Kogan**, Page 6



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Irene Makris, owner of Artists Cafe, has been working in the Fine Arts Building for much of her life along with many other family members.

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JOHN J. KIM/CHICAGO TRIBUNE

An usher cleans Wrigley Field seats before a 2017 Cubs game. The team has announced it will sell 60 seats at every home game for \$10 each, via a lottery held shortly before each game.

Cubs' lottery is smokescreen

Team's stunt borrows from 'Hamilton' to camouflage Wrigley's shift upscale



CHRIS JONES

Taking a cue from the hit musical "Hamilton," the Chicago Cubs are offering the team's first-ever lottery for the upcoming baseball season at Wrigley Field: Sixty seats in the terrace reserved section will be available for every home game at the price of \$10. "We've launched something new because we want #EverybodyIn," the Cubs said in their announcement, referencing the egalitarian team slogan for this season.

Sixty seats in a 41,649-seat stadium hardly get everybody in. It's less than one-fifth of 1 percent of capacity. It's actually a shrewd smokescreen for a team moving ever more upscale.

Since the Cubs are allowing fans to buy up to four tickets, and it's reasonable to assume most people will want to maximize their win if they're picked in the lottery, you're actually talking as few as 15 fans getting lucky each game. And in search of those 15 spots, you can imagine how many people will spend time each day registering their interest and checking their email to find out their fate. When they lose, as most will, they will be far more likely to buy a ticket at the regular price, since they will already have cleared their schedule.

So the Cubs will be winners every time, especially since the process, over which they have full control without any outside snooping, will allow them to capture the email addresses of thousands of potential new single-ticket buyers, who then can be added to marketing lists. Over time, many of those punters will download the MLB app, to save time. The real loser in all of this will be the entrants' employers, who will be subsidizing the Cubs while their workers play the lottery every day from their desks.

Still, the Cubs lottery is a fascinating development and one of the few times when a sports team has borrowed an idea from the theater, which pioneered rush

tickets in London and New York, and, especially in the case of "Hamilton," has perfected their implementation. The Cubs' plans are a close replica of what happens at "Hamilton," so close, in fact, that you wonder if the producers of "Hamilton" are collecting royalties.

In each case, you have to sign up between 24 and 48 hours before the game, ideally after having downloaded an app, but you don't hear until a matter of hours before game (or performance) time. This is to prevent two things: the cannibalizing of existing sales, and the resale of tickets won in the lottery. That's impossible at "Hamilton," which insists you pick up tickets in person no more than two hours before the performance. And it will be close to impossible with the Cubs, who don't want lines at the ticket window (they have to deal with bigger crowds), but won't email bar codes until four hours before the game. You won't get a hard ticket, or a printout, to sell on the street.

Whatever the rhetoric to the contrary, this time gap between registration and delivery serves the producers, not the ticket buyers. Do not be fooled otherwise. And by the way, who is checking how many seats are released? On a slow day with many unsold ducats, this is a way to unload distressed inventory and still post a sold-out notice. And even lottery winners sometimes buy a beer. Tickets are what economists call a wholly perishable good. Better to get 10 bucks, a brat purchase and an email address than nada.

This whole lottery business is also a reminder of how skilled entertainment venues have become at extracting the maximum profit from their audience.

Throughout most of the history of live entertainment — including professional sports — producers and venues have practiced differential pricing, hoping to attract the maximum amount of money from the rich, while understanding that there are not enough high-income, we-don't-care-how-much people to fill a ballpark every night. Even Wrigley Field.

Of course, just how many seats the rich will fill is a variable. It depends on a variety of factors: the weather, the opponent, the

If you are of a certain age, though, you will remember how the bleachers used to be the way to get #EverybodyIn.

time of year, how the Cubs are doing. Some of those factors are predictable; some are not. Theater has better predictability than sports ("Hamilton" does not have a win record), but it's not absolute. The weather changes. Stars come and go. The Cubs might be in the playoffs.

Therefore, there always has been a variety of price points.

Another issue is that rich people don't like bad seats, which explains why Broadway producers prefer Chicago's Oriental Theatre, which has a lot of great main-floor seats compared with, say, the Cadillac Palace, which has more cheap seats. These days, the cheaper seats actually are harder to sell. Look at Ticketmaster for "Hamilton" tonight and see where you can get a spot. If there aren't good seats, the rich often prefer to walk away. This also is true at the ballpark.

Actually, this is a big problem for producers of all live entertainment, and a crucial motivator for new stadiums.

Historically, though, this price variance has been based on location: At Wrigley Field, seats behind the dugout cost many times more than they do on the far sides of the upper deck. This was also true in the theater: the balcony, with its separate entrance, was for the working class (don't get me started on its use in racial discrimination).

Over time, the producers of live entertainment learned how to brand their cheap seats — which is why, when Jimmy Buffett played Wrigley last summer, he ended his concert by standing in the famous bleachers and evoking ("Go Cubs Go") Steve Goodman. Over the years, the bleachers became cool because wealthy sports lovers sentimentalize the cheap seats, even if they

don't want to sit in them. They remind them of when they were young and impecunious. The bleachers gained a soul. And, therefore, they become cooler, even, than many better seats.

An interesting analogy here is the Upper West Side and Upper East Side of New York. Once the Upper West Side was the cheaper side: artier, younger, more diverse than its stuffer neighbor. Now that's flipped. The boring Upper East Side has cheaper rent.

Ca-ching, cry the Cubs! We're New York City all over! No more cheap bleachers at Wrigley Field! We'll spruce 'em up and price 'em high!

If you are of a certain age, though, you will remember how the bleachers used to be the way to get #EverybodyIn. A much better way, actually, if your goal really is to get #EverybodyIn. The bleachers can hold a lot more than 60 people. But they hold far too many to maximize profits.

For big rock concerts, you used to get a deal by standing in line when sales began. But that has gone too. Lines are hard to manage and, more importantly, more money can be made by giving the rich access first, through, say, pre-sales with their platinum cards, 'cause the rich didn't get rich by standing in line. The regular Jane and Joe can't count on access by being willing to camp out all night anymore. If they want to get in, they are stuck with what now rules for those without much disposable income.

And what is that? It's randomization. You're just a number, pal.

So instead of cheap seats, lotteries now rule. Again, this serves the producers more than the ticket buyers, who have to undergo a bucket load of hassle when their grandparents could just have quietly bought a cheap seat at the window. It is a confoundingly opaque process. It requires you to share a whole lot of your personal data. It has to be done again each time. And your chances are always slim.

But what choice does a poor fan have?

Chris Jones is a Tribune critic.

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KATIE FALKENBERG/LOS ANGELES TIMES

John Boyega is the star and a producer of "Pacific Rim Uprising," directed by Steven DeKnight.

From 'Star Wars' to star-producer

BY JEN YAMATO
Los Angeles Times

Not too long ago in a galaxy far, far away, John Boyega shot to stardom as a reformed Stormtrooper adventuring his way into the Resistance alongside Rey, Poe, Luke and Leia in 2015's "Star Wars: The Force Awakens."

Now the British actor, 26, has become the face of his second blockbuster franchise in three years, leading a phalanx of young mech-suited warriors into the brave new space future as the star of the sci-fi sequel "Pacific Rim Uprising."

Boyega has spent an inordinate time in his relatively young career to date dealing with aliens — having first burst onto Hollywood's radar as the teen hero of U.K. filmmaker Joe Cornish's 2011 cult favorite "Attack the Block." In the new youth-leaning, robot-heavy "Pacific Rim" sequel, he's once again fighting off interstellar beings by uniting the disparate human characters around him on Earth.

"Since I was a kid I was into comic books and movies and TV shows that were about extraordinary situations," Boyega said in a quiet moment during his stateside "Pacific Rim 2" press tour, amid a flurry of photo shoots, interviews, appearances and hectic travel. "I guess I'm just now living out my dreams."

"Pacific Rim Uprising" takes place 10 years after the events of Guillermo del Toro's "Pacific Rim," the 2013 original that envisioned a future in which humans co-pilot giant mechanized robots to defend Earth from Gojira-esque space invaders.

In that metal-greased monster movie, co-written by Del Toro and Travis Beacham, stubborn heroes learned to sideline their own baggage and join forces — literally, through neural-linking tech inside enormous Jaeger suits — for the greater good.

Fan-favorite resistance heroes emerged with names like Stacker Pentecost (Idris Elba) and Mako Mori (Rinko Kikuchi). The box office receipts racked up to the tune of \$411 million worldwide, with particularly strong overseas sales.

This time around, Boyega stars as Jake Pentecost, Stacker's disillusioned son and the new character propelling the franchise forward. For the first time in his career, he also pulls double duty as producer — a huge opportunity for any rising star, and one he jumped at.

"You're a part of the whole process," said Boyega, one of seven credited producers alongside Del Toro, Legendary's Mary Parent, Cale Boyter, Thomas Tull, Jon Jashni and his Upperroom Productions partner Femi Oguns. "When it comes to casting, when it comes to

production meetings, you know what's happening?"

He relished the challenge, but more indelibly, he said, "it's changed my perspective. It's changed the kind of work ethic I have. It's changed my view on filmmaking, on its process. It makes you a better person because you're dealing with people on a day-to-day basis ... you're coming up against different obstacles. For me at this stage it's taught me, 'OK, cool — this is the beginning of a new pursuit.'"

Boyega already broke barriers in space as Finn, the Stormtrooper-turned-Resistance hero. The high-profile role blasted him to fame overnight, and his off-screen charisma propelled him even higher.

When online trolls erupted in racist chatter over his trailblazing black Stormtrooper, he cut through the nonsense with a defiant, confident charm, posting his response on Instagram to his considerable social media following: "Get used to it."

What his "Pacific Rim" roles behind and in front of the camera represent is a new sensibility in Hollywood — a progressivism "Uprising" writer-director Steven DeKnight says was baked into its DNA from the start.

"What I love about 'Pacific Rim,' and one of the things that really drew me to this project, was what Guillermo and Travis Beacham set up in the first movie," DeKnight explained via phone from New York, "which was the world coming together. It's inherent in its nature that you would have a multinational, multiethnic cast. To me that just reflects the real world, and it makes this world so much more interesting."

The early creative conversations between director and producer-star involved their respective Asian pop cultural influences: Boyega's love for anime ("The way that each fight matters — not just about the punches that are thrown, but how the story moves forward," he explained enthusiastically) and DeKnight's childhood obsession with the Japanese superhero-versus-monsters show "Ultraman," a spiritual inspiration for "Uprising."

It's tempting to ascribe a seriousness of intention to the choices Boyega makes as a newly minted global superstar; he was drawn to the "Pacific Rim" sequel, for example, partly because of its outreach to younger audiences.

"One of the things I was attracted to was the message and the fact that it was about young people facing challenges bigger than themselves. I found it quite motivational as well," said Boyega, who takes on a mentor role in the film to a scrappy teenage Jaeger pilot in training played by Cailee Spaeny.

"But," he added with a laugh, "I'm still a 26-year-

old young man, and I think it's very important to realize that.

"Sometimes the wealth that a lot of young successful actors gain, the recognition, a lot of that can age you and make you feel as if you've got all the answers," he continued. "I'm not here to show the kids how to do it — I'm an example, like anyone else.

"And I think in the same way in my position I can be of influence, I think the most important influences are those that we surround ourselves with in our individual lives, our friends, our family, our acquaintances, our work colleagues. We all have the power to inspire," he said.

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"Amplified" tells the story of a thriving Chicago blues scene in the 1950s and '60s.



A "recording studio" is featured in the Chicago History Museum exhibit.



JOSE M. OSORIO/CHICAGO TRIBUNE

Raeburn "Ray" Flerlage's photographs are the backbone of the "Amplified" exhibition. The Cincinnati photographer captured Chicago-area performers on and off stage.

Vibrant scene showcased

Blues, from Page 1

just learned rhythm guitar — by Sleepy Eyes Steven. Joy Bivins, the history museum curator behind "Amplified," opted for "South Side Classics" by Big Baby Joy.

There's no music on these albums, of course, but you can head into the show's nightclub setting, get up on stage, and sing karaoke to tunes including "Sweet Home Chicago" and "Wang Dang Doodle."

The soul of the exhibition, however, is one of the great collections of blues photography, the images made half a century ago by Raeburn "Ray" Flerlage in the city's clubs, on its streets and in the homes of the musicians.

Represented are the greats who lived in town, including Muddy Waters, Magic Sam, Howlin' Wolf, Koko Taylor, Willie Dixon, the harmonica revolutionary Little Walter, Buddy Guy. Men, mostly, who might play a theater in another city and then return home to a regular gig in a storefront joint.

"Chicago Blues in the '60s was an event that needed to be documented," Flerlage wrote in the introduction to his 2000 book of photography, "Chicago Blues as Seen From the Inside." "The urban electrified blues sound that originated in Chicago in the '50s and '60s led directly to rock and roll. ... It fell to a newcomer to capture this incredible musical epoch."

Flerlage was an unlikely chronicler, perhaps, a white man from Cincinnati, a sometime writer, DJ and record industry worker who didn't get his first professional photography assignment until age 44, in 1959.

But he went at his freelance work with a passion in the subsequent decade, selling pictures to such publications as DownBeat and the Chicago Daily News and to local record labels including Chess and Delmark for album covers, some of which are mounted on the walls in "Amplified's" record store setting.

"I was in and out of nightclubs all over Chicago, several nights a week," he wrote, and the list of their names is a kind of poetry: "Pepper's, Smitty's, McKie's, the Sutherland, Robert's Show Lounge, the Fickle Pickle, Gate of Horn, the Plugged Nickel, Silvio's, the 1815 Club, Big John's, Mother Blues, Alice's Revisited, the Ashland Auditorium, Western Hall, the Blind Pig, Hey Rubel! and Theresa's."

Hey Rubel! with an exclamation point deserves a second exclamation point: "Most of those clubs are points on a wall map in "Amplified" that, along with record label and store locations and those of musicians' homes, give a sense of the density of the blues scene. The pictures show the people who made it so potent.

Trained at the School of the Art Institute and the Institute of Design, Flerlage made deeply evocative images, not only of blues



The record store setting features some popular and obscure blues albums that were released by Chicago-based labels such as Chess and Delmark.



The exhibit also highlights the difference in the blues sound based on geography.

but also folk and jazz performers. The smoke in the room lent his work atmosphere, while the suits worn by the mostly male performers give all of it, to the modern eye, a vintage elan.

"Though hardly the only chronicler of this period (in Chicago), his collection of images is by far the most comprehensive, and his work is the most highly regarded for its technical and artistic quality," says the entry on Flerlage's photos in the "Encyclopedia of the Blues." "His collected images have been indispensable to photo editors for more than 40 years — he took hundreds of pictures of Muddy Waters alone."

"We used a lot of his pictures," recalled Bob Koester in a phone interview. For decades, Koester ran the Delmark label and the Jazz Record Mart; a couple of Flerlage's Delmark covers are on the wall in "Amplified," and the highly regarded Magic Sam LP "West Side Soul" was on Delmark. After

'Amplified: Chicago Blues'

When: Through Aug. 10, 2019

Where: Chicago History Museum, 1601 N. Clark St.

Tickets: Included with general admission; 312-642-4600, www.chicagohistory.org

closing JRM, Koester recently set up shop as Bob's Blues & Jazz Mart at 3419 W. Irving Park Road.

The museum bought the 45,000-image collection of Flerlage, who died in 2002, in 2016, unable to resist this record of so vital a segment of Chicago lore, according to Bivins, the museum's director of curatorial affairs.

"We pursued it," Bivins said. "One of the things missing from our photographic collection, we felt, was a robust documentation of the blues in Chicago, and, of course, as a Chicago history museum, that's an expectation."

Highlights are viewable online (and you can purchase prints, too) at www.images.chicagohistory.org, and researchers can spend time with the whole of the collection, which also includes Flerlage's papers. But more visceral is to see these shots up on walls, gracing the show's clever settings. "Every image in the exhibition is Flerlage because we really wanted to capitalize on the fact that this is our collection," she said.

Public programs during the show's run include Bivins and musician Billy Branch engaging in "Civic Talk: Chicago Blues," a Blues Bus Tour of the city and a three-part blues concert series in the fall.

Those who attend the exhibition will encounter, in addition to all the big names,

"We typically tell a Great Migration story as a political, a sociological story, but there's also this rich cultural history."

— Joy Bivins, curator of "Amplified"

scores of other players, too, and may be moved to make a list spotlighting the nicknames the performers adopted: Little Bobby, Big Walter Horton, Sunnyland Slim, Daddy Stovepipe, Mighty Joe Young, Little Brother Montgomery, Lazy Bill Lucas, Maxwell Street Jimmy Davis.

Visitors will learn how Chicago blues was different from Kansas City blues was different from Memphis blues was different from St. Louis blues. Essentially, the farther you got from the Mississippi Delta, the more it shifted from the original acoustic, countrified sound.

They'll get a taste of the Great Migration, too, a story that Bivins says was important to tell. The blues came to Chicago, and developed and then flourished here, because Southern African-Americans came to Chicago.

"We typically tell a Great Migration story as a political, a sociological story, but there's also this rich cultural history," said Bivins.

"These musicians are part of a larger migration of people to Chicago. And because Chicago had very stringent residential restrictions, people lived together. And so Muddy Waters could be your neighbor, but he was big-time and he performed down the street as well as in other places around the world."

Waters, visitors will be reminded on one of a series of wall cards that spotlight individual musicians and some of their most famous tunes, was born McKinley Morganfield, and he adapted after moving to Chicago in 1943 and discovering "his country blues style was unpopular here."

"One thing I would like people to take away is how robust that community of musicians in Chicago was in the 1950s and 1960s," Bivins said. "Chicago was a music town. People made records here, they made music here — both large-scale and small-scale."

"And then the other thing I want people to take away is some knowledge of what the blues is and their ability to participate in it. That's why we created all these interactive moments here so that you can leave knowing something about what the structure of the music is, what the sound of the music is, and that this is a really critical part of the city's cultural heritage."

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Burt Reynolds: Don't call it a comeback

BY SUSAN KING
Los Angeles Times

Burt Reynolds still knows how to lay on the charm.

At the American Cinematheque's Egyptian Theatre in Hollywood last week for a Q&A after the premiere of his new film "The Last Movie Star," Reynolds regaled the audience with tales of Hollywood past such as the time he asked his old pal Fred Astaire to dance with him at a party.

"He led," Reynolds deadpanned.

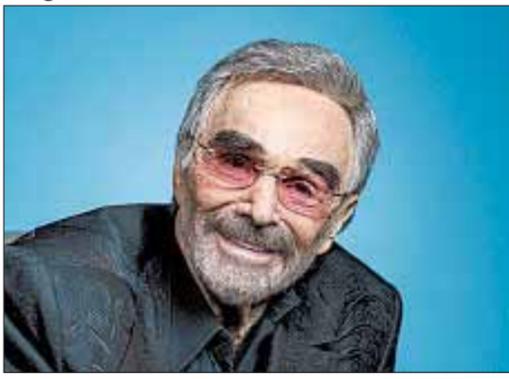
Did it really happen? Who knows? The crowd certainly didn't care — and anyway it's a great story. After all, this is what they came for, to hear the man who for the better part of a decade was the No. 1 box-office attraction in the world, talking about his legendary life and career and about a world in which movie stars really mattered.

Burt Reynolds turned 82 this year. He's not as spry as he once was; because of his old football knee injury and insistence on doing his own stunts, Reynolds walks rather gingerly with the help of a cane.

But he has no interest in going under the knife. "I don't like hips and knee (surgery)," Reynolds declared in a recent interview. "I've had four operations on my knees. I'm moving along. I got my gold cane here."

He laughs, but the trademark guffaw his fans waited for — his late good friend Johnny Carson once described it as an "insane giggle" when he made his 61 appearances with Carson on "The Tonight Show" — has given away to a quiet chuckle.

Director Adam Rifkin ("The Dark Backward") wrote "Last Movie Star" for Reynolds, who starred in such hits as 1972's "Deliverance," 1975's "WW and the Dixie Dancekings" and "Hustle," 1977's blockbuster "Smokey and the Bandit," 1978's "Hooper" and "The



MARCUS YAM/LOS ANGELES TIMES

Burt Reynolds stars opposite Chevy Chase in "The Last Movie Star," in a role that was written for him.

End," which he also directed, 1979's "Starting Over," 1981's "The Cannonball Run" and 1997's "Boogie Nights," for which he received a supporting actor Oscar nomination.

Rifkin admitted he's been a Reynolds fanboy since he was 12, when he first saw "Smokey and the Bandit."

"Burt Reynolds was the biggest movie star in the world," said Rifkin. "In addition to being the biggest movie star, the best-looking guy, the most charming, the funniest, I thought he was the coolest guy. I wanted to know him. I wanted him to be my friend. He was my hero.

"I always felt he was an excellent actor, but he never got his due. His contemporaries got the accolades for their performances, but Burt was always seen as a movie star."

Even 40 years later, Reynolds is still his hero. "(When) I started making movies of my own I thought to myself, 'You know, I want to give something back to Burt Reynolds for all of the years of joy he's given me and so many others.'"

Reynolds read the script and quickly came on board, but it took several years to get the funding for "The Last Movie Star." The actor said if it had come his way

any earlier, he may not have been ready to do it.

"It's kind of my farewell," he said between sips of his orange juice. "I don't know what that means, but what the picture is about is an actor. (His career) is over and he realizes it. Actors feel like when they're not working, they're dying."

In the film he plays the Reynolds-esque Vic Edwards, an aging movie star who lives alone in a mansion that desperately needs updating from the Property Brothers. Married and divorced five times, he shops for himself at Ralph's and is mourning the death of his dog.

When he gets word that he has received a lifetime achievement award at a film festival in Nashville, his good friend (Chevy Chase) insists he go pick it up. When he does, Vic discovers it's a rather cut-

rate affair. But thanks to the festival fans, his troubled young driver (Ariel Winter) and the characters he revisits from his movies, Vic comes to terms with the past, present and future.

Directing Reynolds was everything Rifkin hoped it would be and more. He's writing a buddy movie for Reynolds and Chase, who hit it off in their two scenes.

Reynolds said he has several jobs in the offing, including two network projects and a feature film. "Word gets out — they know before you do — that you're hot again," he explained with a smile.

Reynolds is quick to point out that "Last Movie Star" is Vic's farewell, not his. He has a much more vital life.

"My blood pressure drops about four points the minute I land in Florida," said the actor, who lives in Tequesta in Palm Beach

County. "My best friend is a guy I've known since seventh grade. We go out on the weekends and carouse around like we're 18. He's retired. He was an electrician and then he got his own company. He has lots of money, and lots of women chase him because he's a bachelor."

He also teaches acting Friday evenings at his Burt Reynolds Institute for Film & Television in North Palm Beach.

Reynolds said he got the best acting advice from Spencer Tracy, who became his friend in the 1960s. Tracy told him the audience should never catch him acting.

"I have a little plaque in the room where I teach and it says, 'Don't act, behave.'" And that's what he tells his students.

Susan King is a freelance writer.

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A student and celebrity hangout

Kogan, from Page 1

transformed, with major renovations and the addition of two floors atop its eight stories creating what was and remains a fascinating and lively gathering of galleries, theaters, lofts, dance and recording studios, musical instrument makers and music teachers, a bookstore and other arts-related businesses. (The building opens to the public on the second Friday night of every month; www.fineartsbuildingstudios.com).

Thousands of area kids have taken music lessons in this building. Many thousands of others have attended performances at nearby theatrical stages, ogled masterpieces at the Art Institute, lounged or listened to music in Grant Park or attended Roosevelt University, Columbia College or the other schools in the area (the restaurant has long given a 15 percent discount to students).

Not all of these people, of course, have visited the restaurant. Even with a menu filled with so many items that it would satisfy any taste, this is also the sort of unpretentious place that people often take for granted, as hipper spots continue to swamp the restaurant scene. It gets a little more attention when it opens its sidewalk seating area in the summer.

All Mitchell wanted to do was offer good food at fair prices. He had come to Chicago from the Greek island of Samos. He worked as a busboy at the Drake Hotel and also as a photographer, snapping photos of customers at the lively restaurant strip in Greek Town until saving enough money to open his own place.

First came a small steakhouse and then, in 1961, the Artists Cafe (www.artistscafechicago.com). It wasn't long before a lovely young woman named Angela Makris walked through the door. She was attending Roosevelt University and working at the Auditorium Theatre as an assistant to Beatrice T. Spachner, the dynamo who had recently established the Auditorium Theatre Council, which would eventually raise the money to restore the glorious theater.

"I do think it was love at first bite," says their daughter Maria. Makris and Mitchell were married and gave birth to Maria and her older brother Aris, an entrepreneur who also helps out at the restaurant. By then sister Irene was working there. "It is a blessing that we have all worked in the business," Irene says. "I was 11 years younger than my sister and I have been here since I was young, doing a little of everything. In a way this area was my playground, where I grew up surrounded by all of this culture and beauty."

She has never lived downtown but was raised on the West Side and has spent the last four decades in a pleasant suburban house where she likes to tend to her garden. But she's been a life member of the Art Institute for more than 40 years and gone to more



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

John McDonough and Irene Makris at the Artists Cafe. McDonough said his first date with the woman he married was at the cafe.

"In a way this area was my playground, where I grew up surrounded by all of this culture and beauty."

— Irene Makris

plays and cultural events than she can count. She does have a favorite: "I have seen 'Phantom of the Opera' 25 times."

And she has seen the area change, witnessed the mess of the Democratic National Convention in 1968, seen Millennium Park open in 2004, and hosted the hordes attending Lollapalooza. Undeniably, one of the things that has kept her going in her ebullient, sophisticated and pleasantly no-nonsense way is that she never knows who will walk through the door.

There was Johnny Carson, who came in alone and asked to eat dinner on the restaurant's small balcony area. And there was the night that Blythe Danner also dined alone, "and a few weeks later we got a letter from her daughter (Gwyneth Paltrow) saying, 'Thanks for being so nice to my mom,'" says Irene.

Photos of some of the faces of celebrated customers line the walls, along with random TV

types. Carson's photo, on the wall behind the cash register, is the largest of them all. Some patrons are not noted with photos. There have been so many: Bette Midler, Ron Wood and Mick Jagger, Harold Washington and Nelson Rockefeller, Carole King, Tony Bennett, Telly Savalas ... the list is almost endless.

There are three photos on the wall of actor Joe Mantegna, the earliest as part of the cast of "Godspell," which played the Studebaker Theater in the early 1970s. "So many in that cast did well, and Joe will sometimes come in to say hello when he is in town," says Irene, who is about to tell a story about Lollapalooza founder Perry Farrell when the door opens and through it walks a man named John McDonough.

He stands just inside the entrance. He does not want a table, he says. He wants pie, and this is why: "My first date with the woman who would become my wife was here. We were in Chi-

cago for a meeting and came here for dinner and had pie."

He looks at the pieces of pie in a glass case near the cash register. Outside his wife, whose name is Olivia, stands smiling in the rain with their dog, whose name is Mingus. He explains that they are driving from Boston to North Dakota, where Olivia will be starting a job at Dickinson State University and he says, "We want a couple of pieces of pie for the road. We just had to stop because I really believe that this pie is one of the reasons we got married."

He selects two pieces. Irene wraps them up, puts them in a bag and she does not charge him and the conversation turns from star customers to family, a topic punctuated by the fact that the fourth generation of this restaurant clan is busy helping clean up.

His name is James Mitchell, son of Aris. He is 12 and says, "I think I have been working here since I started to be able to walk."

George Mitchell would eventually own seven restaurants across the area, from that nearby steakhouse to suburban pancake houses to a place in Greek Town.

He was 58 when he suffered a stroke that confined him for the next 20 years to a wheelchair. He never stopped working and died in 2011. Wife Angela died four

months later. Says their daughter Maria, "My mother never stopped crying after my father passed away. I really believe that is why she died, of a broken heart."

Maria grew up downtown and still lives there with her husband, investment banker Bill Tsourapas, and their 7-year-old son, Peter, who — of course — also helps out at the restaurant.

"It's hard to remember not being here," says Maria. "I took violin lessons in this building and in this restaurant when I was little, Placido Domingo gave me a kiss on the cheek and a red rose."

And so it goes at this unique Chicago institution, this place thick with memories and busy with meals.

When not working, Irene likes to travel. She has been to Mexico many times and Greece a few times.

One afternoon in Athens, the ancient capital of Greece, she was walking down the street when she heard a man's voice.

"Hey, Irene," he shouted. "Give me a Coke to go."

She smiled and waved and yelled, "You'll have to wait for me to get back home."

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CELEBRITIES

Rom-com surprises, avoids cliches

BY EMILY ZEMLER

Los Angeles Times

When Timothy Spall and Imelda Staunton arrive at London's Soho Hotel to discuss their new film, "Finding Your Feet," they can't stop complimenting each other.

Spall, who recently finished shooting "Mrs. Lowry and Son" with Vanessa Redgrave, hasn't seen his co-star since December 2016, shortly after they finished production on "Finding Your Feet." "People make an assumption that if you're in a movie, you must see each other all the time," he says, after the duo finish hugging and sizing each other up. "But we have known each other a long time."

Spall and Staunton first met in 1975 as students at the Royal Academy of Dramatic Art. Although neither remembers the first meeting, they were aware of each other throughout the two-year course. They shared the screen in an episode of BBC Two's "Performance" in 1992, and both appeared in the Harry Potter film series (although never in the same scene) — but it's really this film, directed by Richard Loncraine ("Richard III"), that allows the pair to lead a picture side by side.

The heartwarming story follows a rigid, closed-off woman named Sandra (Staunton) whose life is turned upside down when she discovers her husband is cheating. In her grief and confusion, Sandra seeks out her es-



MICHA THEINER/PHOTO FOR THE LOS ANGELES TIMES

Imelda Staunton plays Sandra and Timothy Spall is Charlie in the romantic comedy "Finding Your Feet."

tranged sister Bif (Celia Imrie) and joins a community center dance group that includes an amiable, houseboat-dwelling gentleman named Charlie (Spall).

Although it may sound like a generic plot, the film avoids cliché and sentimentality, often veering into surprising places, which is exactly what attracted the actors.

"I must say when I read the script at the start I thought, 'Oh, I know what's going to happen and which way this is going to go,'" Staunton admits. "But then it was

like, 'Oh! It hasn't gone that way! That's interesting.' I found it a bit unpredictable, which I quite liked. It is this sort of film with a feel-good idea, but it deals with some of the subject matter very sensitively."

Loncraine and Spall have been longtime collaborators, but the director actually sought out Staunton first, attracted to her strong screen presence. "Imelda, I didn't know, but I'd watched her all my working life and realized she has an ability to carry a movie," the director says via phone. "There are many, many great actors out there, but they can't always hold a movie. I think the three of them — because it is very much a three-hander with Celia — have the right chemistry."

"The great thing," Spall says, "is that when you're working with people who you admire and know — this sounds like a bit of a love fest, but it's really true — you don't have to mess about. You can get straight into the center of it. Anything that's a problem, you iron out without any messing about."

As to whether audiences can expect to see the pair together onscreen again? Maybe, if the project is right. "We try to do it every 18 years," Spall quips. "Although let's not wait that long, or we'll have to do it from that home where all the actors eventually go."

Emily Zemler is a freelance writer.

Wilson, Landau talk 'Doppelganger'

'Office' star happy to be back on stage in Steppenwolf farce

By CHRIS JONES
Chicago Tribune

Rainn Wilson, best known for playing the mercurial character of Dwight Schrute on "The Office" (U.S. version on NBC) and intern Arthur Martin on HBO's "Six Feet Under," is playing the lead in a new show at Chicago's Steppenwolf Theatre. Titled "The Doppelganger" and subtitled "An International Farce," the play is by Matthew-Lee Erlbach and directed by Tina Landau, who is fresh from working on "SpongeBob SquarePants" on Broadway. Opening night is April 15.

During a break from rehearsal, Wilson and Landau answered questions. Here is an edited version of the conversation.

Q: What is this thing?

Landau: It's set in Africa. It's a farce with high stakes, hidden secrets, mistaken identities and door-slaming, but the material in which the characters are trading is political. Instead of it being a sex farce about who wants to sleep with whom, it's about who is making a deal with whom.

Q: You're back in Chicago because it's weighty?

Landau: I am not passing judgment. I have nothing against sex farces. But I think what appealed to the both of us was being able to do something with real bravado as an entertainment. It's a very Steppenwolf farce in that it really is out there.

Wilson: Plus there are more fart jokes than you can shake a stick at.

Landau: We had these big donors in watching a rehearsal and pretty much all they got to see was us teching fart cues.

Wilson: The precision of the farts. Fart placement, length and power.

Landau: It was deeply embarrassing and deeply gratifying.

Wilson: Yes, Tina, I heard you used to be an artist.

Q: You're not in the habit of doing plays in Chicago, Rainn.

Wilson: A TV job is like work-



JOEL MOORMAN PHOTO

Matthew-Lee Erlbach, writer of "Doppelganger (An International Farce)," left, director Tina Landau and Rainn Wilson in rehearsal at Steppenwolf.

ing in a factory, only instead of making shoes you're making entertainment. You clock in, 7 a.m. on a Monday morning, "Hey, how was your weekend?" I did that for nine years. Two hundred episodes.

Q: Wow.

Wilson: I nearly didn't do this play. It's winter. Cold in Chicago. Plus I didn't want to be away from my family. But then I got sent the script. I read it three times. I got really excited. I wanted the opportunity to do knock-down funny, and also deliver a gut punch to the audience about the way of the world. Plus the politics of the play are right on the nose.

Q: They're Trumpian?

Wilson: They're deeper than

Trumpian. They are about how the world has been for the last 200 years, the haves taking advantage of the have-nots, and how accustomed we all have become to that. Plus it has an international perspective. I think that's why it's called an international farce.

Landau: It ends up being, in the best allegorical sense, a real expression of what people mean when they say this is a farce, when they are referring to a government or an election.

Q: So Tina, are you saying you've been a frustrated farceur all these years?

Landau: Yes.

Q: And with Rainn, you get star casting.

Landau: My first question was, does he speak loud enough? But I did some research.

Wilson: You Googled me?

Landau: And I found out he is a stage creature, nonpareil. What does nonpareil mean again?

Wilson: I did theater for years before I got "The Office." And a lot of what I did was very theatrical comedy: Goldoni, Alan Ayckbourn. The reason I was even in LA was that we had brought a clown show there from New York. It was an accident I got into TV. I am not kidding you. My entire goal in going to Los Angeles in 1999 was, if I don't get on a sitcom I'm never going to get to play Mercutio at the Public Theater. Also I wanted to buy a house. Now I am too old to play Mercutio at the Public."

Q: We think of you in a certain weird way.

Wilson: I love to play misfits. I have an affinity for these kinds of characters.

Landau: Why is that, Rainn?

Wilson: If you have a misfit or a weirdo role, I can live in that role. The milieu does not matter.

Q: You were pretty young when you last did a play here. That was at New Trier (High School), right?

Wilson: Right. Class of 1984. I did Alfred Doolittle in "Pygmalion." Jud Fry in "Oklahoma." Christian in "Cyrano de Bergerac." See? It all comes around.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

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TELEVISION REVIEW

'National Treasure: Kiri' explores race, class, family

BY MAUREEN RYAN
Variety

It's strange to call an essentially tragic limited series magical, but the word applies to "National Treasure: Kiri."

The four-part series fits squarely into the top tier of U.K. crime dramas, which means few characters start out with any contentment, and things deteriorate from there. But Jack Thorne's writing for both seasons of "National Treasure" never slides into the lazy habits of misery porn. "Kiri," like its predecessor, is both brisk and illuminating, providing compassionate and honest character studies.

Each character in the latest incarnation of "National Treasure," as was the case with the stellar first version that starred Robbie Coltrane, feels alive and specific and believably capable of a great many things. Wondering what each person might do next gives the drama a thrumming undercurrent of suspense, but Euros Lyn's direction allows "Kiri" to breathe at the right moments too. It's well-paced and contemplative, a tough combination to pull off, but "Kiri" makes it look easy.

It helps that each edition of "National Treasure" has featured a stellar cast. There's no plot overlap between the seasons, but the production values and acting are of a similar high caliber. "Kiri," which follows the fallout of a momentous decision of an English social worker, may recall "Happy Valley" for those who saw Sarah Lancashire in that Netflix crime series.

In "Kiri," the great Lancashire plays Miriam Grayson, a veteran social worker who has a young girl named Kiri Akindele in her care. Kiri (Felicia Mukasa) has a Nigerian



Sarah Lancashire plays Miriam Grayson, a social worker embroiled in the case of a young black girl in England.

'National Treasure: Kiri'

Now streaming on Hulu

grandfather, Oluwatobi "Tobi" Akindele, who dotes on her. But the girl's father, Nathaniel, is a former jail inmate with a violent past, and her mother, a former drug addict, is dead.

For years, Kiri has lived with an upscale, white foster family who loves her deeply. But Alice (Lia Williams) and Jim Warner (Steven Mackintosh) have a host of problems in their lives, not least a teenage son, Simon (Finn Bennett), who is more than a little strange. The couple's final adoption paperwork is about to go through when Miriam decides to let Kiri have an unsupervised visit with her grandfather and his wife. A crime follows, and much of the story of "Kiri" is told through the lens of race and class.

The Warners, given a press liaison by the police, go on a media tour that makes them momentarily famous. The sympathy for them is as bountiful as is the hatred for the prickly (and relatively poor) Miriam, who thought it impor-

tant to allow Kiri to spend time with family members who look like her. As a black girl, Kiri would be "othered" all her life, Miriam explains angrily to the reporters who wait on her doorstep after the case becomes national news. Miriam, who is white but has a multiracial client pool, asks her bosses and media critics why Kiri shouldn't be allowed to have a space in which that othering would not occur. Shouldn't her biological family's culture and values inform the girl's life?

But "Kiri" does not only examine its central crime from the perspective of white characters. Its revelation is an intense, complicated performance from Lucian Msamati as Tobi. Tobi's relationship with his son, his past mistakes and his own soul-altering grief are all explored in mesmerizing ways. Though he is a very proper, religious man and no one's idea of a radical, he slowly begins to accept the idea that the police are railroad his son — about whom he has his own doubts.

The narrative of the case — and of "Kiri" — is as unexpected and contradictory as life itself, and that is its chief selling point.

Horoscopes

Today's birthday (April 8): Collaboration creates mutual benefit this year. Coordinated efforts energize your career. Family and home flourish this summer. A barrier with a team effort becomes apparent. Raise integrity levels for increased workability and ease. Shift directions for professional profit. You can make things happen.

Aries (March 21-April 19): Today is a 9. Share what you're learning. You go further with friends. Focus on strengthening bonds and underlying foundations. Get nostalgic and retrospective. Do what worked before.

Taurus (April 20-May 20): 8. A formidable barrier blocks the path. Keep practicing. Work with someone who sees your blind spot. A rise in professional status is possible.

Gemini (May 21-June 20): 8. Don't rely on an unstable source or connection. Stick to secure landing spots. Investigate the possibilities, and plan your itinerary in detail and in advance.

Cancer (June 21-July 22): 7. Sell or give away stuff you no longer need. Cut excess baggage. Changes necessitate budget revisions. Collaborate with a partner on financial matters.

Leo (July 23-Aug. 22): 9. A disagreement requires a compromise. Resolve background issues, and it could even get romantic. Give and take. Get playful with someone you love.

Virgo (Aug. 23-Sept. 22): 9. Changes higher up lead to more demand for your work and attention. Profit from meticulous service. Strengthen the heart factor. Practice your skills.

Libra (Sept. 23-Oct. 22): 8. Relax, and surrender to love. Have fun with your special people. Go for substance over symbolism. Lend a helping hand. Celebrate together.

Scorpio (Oct. 23-Nov. 21): 7. Strengthen household systems and infrastructure. Make repairs and upgrades to take care of basics. Make sure your family has what they need.

Sagittarius (Nov. 22-Dec. 21): 8. Carefully moderate communications. Listen to all considerations, and make note. Anticipate changes. Sparks could fly if you don't watch out. Keep your cool.

Capricorn (Dec. 22-Jan. 19): 9. Get terms in writing. There are low-hanging fruits within your reach. Don't count until you have them in the basket. Watch for hidden complications.

Aquarius (Jan. 20-Feb. 18): 9. Success comes through diversity. Avoid risky business. Push forward for love, not money. You're especially powerful and confident.

Pisces (Feb. 19-March 20): 7. Relax, and consider the road ahead. Slow to avoid accidents or mistakes. Review dreams and visions. Schedule actions for later. Lay groundwork and preparations.

— Nancy Black, Tribune Content Agency

Word Game

This game challenges you to find as many words as you can, as quickly as you can, in one master word.

DACHSHUNDS (DOKSHOONTS): Small, long-bodied, short-legged dogs.

Can you find 21 or more words in DACHSHUNDS?

Average mark: 16 words
Time limit: 25 minutes

Here are the rules:
1. Words must be four or more letters. 2. Words that acquire four letters by the addition of an "s," such as "bats" and "cats," are not used. 3. Use only one form of a verb — either "pose" or "poised," not both. 4. Proper nouns and slang terms are not used.

Answers to the word game:
spns :ups :usny :unys :uys :ues :pns :pnos :ues :pous :uses :sues :pues :ysny :youny :youney :yseu :puey :peup :yseu :penp :ysep

— Kathleen Saxe, distributed by Andrews McMeel Syndication for UFS

Bridge

Q.1—Neither vulnerable, as South, you hold:
♠ AK 7 6 ♥ K Q 9 ♦ J 9 6 ♣ Q 6 5
Right-hand opponent opens one spade. What call would you make?

Q.2—East-West vulnerable, as South, you hold:
♠ J ♥ 8 3 2 ♦ Q 8 6 3 ♣ K 7 6 5 4
Partner opens one spade and right-hand opponent doubles. What call would you make?

Q.3—North-South vulnerable, as South, you hold:
♠ AK 8 4 ♥ AK J ♦ AQ J 8 6 ♣ 9
West North East South
3♥ Pass Pass ?

What call would you make?

Q.4—Both vulnerable, as South, you hold:
♠ Q 9 8 7 2 ♥ AJ 3 ♦ 9 7 5 2 ♣ 5
North East South West
1NT Pass 2♥* Pass
2♠ Pass ?

***Transfer to spades**
What call would you make?

Answers in Monday's comics pages.

— Bob Jones
tcaditors@tribpub.com

SUNDAY EVENING, APR. 8

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Instinct: "I Heart New York." (N) ©		NCIS: Los Angeles: "Vendetta." (N) ©		Madam Secretary: "Phase Two." (N) ©		News (N) ♦
	NBC 5	Little Big Shots: "Little Miss Sunshine." (N) ©		Genius Junior: "Pint-Sized Genius." (N) ©		Timeless: "The Salem Witch Hunt." (N) ©		NBC 5 News at 10pm (N)
	ABC 7	American Idol: "109 (Top 24 Solos)." (N) ©				(9:01) Deception: "Masking." (N) ©		News at 10pm (N) ♦
	WGN 9	Last Man Standing ©	Last Man Standing ©	The Goldbergs	The Goldbergs	Weekend News (N)	Instant Replay (N) ©	Chicago's Best
	Antenna 9.2	3's a Crowd	The Ropers	3's Comp.	B. Miller	Mork/Mindy	Alice ©	Benson ©
	This TV 9.3	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	Heat/Night ♦
	PBS 11	Call the Midwife (N) ©	Call the Midwife (N) ©	Unforgotten on Masterpiece (Series Premiere) (N) ©	Unforgotten on Masterpiece (Series Pre-Part 1 of 3)		Dishalicious: "Italian."	The Interview Show
	The U 26.1	Broke Girl	Broke Girl	How I Met	How I Met	Broke Girl	Broke Girl	Seinfeld ©
	MeTV 26.3	Columbo: "Undercover." ©				Touched by an Angel ©		Night G'lery
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
Bounce 26.5	Saints & Sinners		Saints & Sinners		Set Up (R,11) Bruce Willis ♦			
FOX 32	The Simpsons (N)	Brooklyn Nine (N)	Family Guy (N) ©	Last Man-Earth (N)	Fox 32 News at Nine Sunday		Fox Chicago Final Word ♦	
Ion 38	NCIS: Los Angeles		Private Eyes		NCIS: Los Angeles		NCIS: LA ♦	
TeleM 44	MasterChef Latino (N) ©				Don Francisco (N)		Noticiero	
CW 50	Big Bang	Big Bang	Big Bang	Big Bang	Mod Fam	Mod Fam	Anger Mgt	
UniMas 60	★ (6) Rouge (R,94) ★★	★ ★ ★	Power and gold (NR,15)	Victor Alfonso, Cody Kasch.			Drug Wars	
WJYS 62	Ever Increasing Faith		Truth of God		Paid Prog.	Paid Prog.	Age Spots ♦	
Univ 66	Pequeños gigantes ©				Crónicas: Historias (N)		Noticias (N)	
CABLE	AE	Storage	Storage	Storage	Storage	Storage	Storage	Storage ♦
	AMC	★ (6:46) The Walking Dead	The Walking Dead (N) ©	The Walking Dead (N) ©		(9:15) Talking Dead (N)		Walk:Dead ♦
	ANIM	★ River Monsters (Season Premiere) (N)	Jeremy-Mighty Rivers (Series Premiere) (N)			Robson Green: Extreme		Rivers ♦
	BBCA	Killing Eve (Series Premiere) (N) ©	(8:04) The X-Files ©			(9:02) The X-Files ©		Killing Eve ♦
	BET	★ Big Mom	(7:25) South Central (R,92) ★★	Glenn Plummer.				Martin ©
	BIGTEN	★ College Lacrosse (N)	The B1G	The B1G	The B1G	The B1G	The B1G	The B1G
	BRAVO	Housewives/Atl. (N)	Your Husband (N)			Housewives/Potomac (N)		Watch (N)
	CLTV	News at 7	News (N)	News at 8	News (N)	SportsFeed ©		News ♦
	CNBC	Shark Tank ©		Shark Tank ©		Undercover Boss ©		Boss ♦
	CNN	The Kennedys		The Kennedys (N)		Pope: Powerful Man (N)		Kennedys ♦
	COM	★ (5:20) Horrible Bosses 2	(7:50) Due Date (R,10) ★★	Robert Downey Jr. ©				South Park
	DISC	Naked and Afraid ©		Naked and Afraid (N)		Naked and Afraid (N) ©		Afraid ♦
	DISN	★ (6:40) Finding Nemo (G,03) ★★	★ ★ ★ ★ ©	Stuck		Bizaardvark	Bizaardvark	Bunk'd ©
	E!	★ (5:30) 27 Dresses ★★	★ ©	The Arrangement (N) ©		(9:01) The Royals (N) ©		Arrangmnt ♦
	ESPN	MLB Baseball: New York Mets at Washington Nationals. (N) (Live)						SportCtr (N)
	ESPN2	The Draft	Formula One Racing: Gulf Air Bahrain Grand Prix.					E:60 ♦
	FNC	Legends Lies (N)		The Next Revolution (N)		Life, Liberty & Levin (N)		Legends ♦
	FOOD	Guy's Grocery Games		Guy's Grocery Games (N)		Beat Bobby	Beat Bobby	Beat Bobby
	FREE	(7:05) Forgetting Sarah Marshall (R,08) ★★	Jason Segel.			(9:45) Forrest Gump ♦		
	FX	★ (6:30) Jurassic World (PG-13,15) ★★	Chris Pratt. ©			Trust: "La Dolce Vita." (N)		Trust © ♦
	HALL	★ (6) Once Upon a Prince		When Calls the Heart (N)		Meet the Peetes (N) ©		Golden Girls
	HGTV	How (N)	How (N)	Caribbean	Caribbean	Island (N)	Island (N)	Hunters
	HIST	American Pick. (N)		God Code (N) ©				Pickers ♦
	HLN	Death Row Stories (N) ©		Unmasking a Killer (N) ©		Death Row Stories ©		Death Row ♦
	IFC	The Chronicles of Riddick (PG-13,14) ★★	Vin Diesel. ©			Inception (10) ★★	★ ★ ♦	
	LIFE	Twin Betrayal (NR,18) Jen Lilley, Peter Douglas. ©				(9:02) My Husband's Secret Life © ♦		
	MSNBC	Kasie DC (N) ©		Headliners (N) ©		Revolution (N) ©		Date. Ext. ♦
	MTV	★ (6:30) The Longest Yard (PG-13,15) ★★	★ ★ ©			Jersey Shore: Family Vacation ©		
	NBCSCH	Bensinger	Poker (N)	Heartland Poker Tour ©		World Poker Tour (N)		The Loop (N)
	NICK	Full House	Full House	Full House	Full House	Friends ©	Friends ©	Friends ©
OVATION	Overboard (PG,87) ★★	Goldie Hawn, Kurt Russell.			Beetlejuice (PG,88) ★★	★ ★ ♦		
OWN	227 ©	227 ©	227 ©	227 ©	227 ©	227 ©	227 ©	
OXY	Snapped ©		In Ice Cold Blood ©		Snapped ©		Ice Cold ♦	
PARMT	Bar Rescue ©		Bar Rescue ©		Bar Rescue (N) ©		Rescue ♦	
SYFY	★ (6) The Lost World: Jurassic Park (PG-13,15) ★★	★ ★	Jurassic Park III (PG-13,15) ★★		Jurassic Park III (PG-13,15) ★★	★ ★ ♦		
TBS	★ (5:30) San Andreas ★★	★ ★	Big Bang	Big Bang	Big Bang	Big Bang	Final Space	
TCM	Gidget (NR,59) ★★	Sandra Dee, James Darren. ©			Gidget Goes Hawaiian (NR,61) ★★	★ ★ ♦		
TLC	Long Island Medium: "The Breaking Point." (N)				Long Lost Family (Season Premiere) (N)		Medium ♦	
TLN	Living-Edge	Manna Fest	In Grace		Turning Point With Doctor	Sig. Insights	Paid Prog.	
TNT	Star Wars: The Force Awakens (PG-13,15) ★★	Harrison Ford. ©					Hobbit ♦	
TOON	King of Hill	King of Hill	Burgers	Amer. Dad	Family Guy	Family Guy	Rick, Morty	
TRAV	The Dead Files (N) ©		The Dead Files ©		The Dead Files ©		Dead Files ♦	
TVL	Raymond	Raymond	Raymond	Raymond	Mom ©	Mom ©	King	
USA	★ (6) The Shawshank Redemption (R,94) ★★	★ ★ ★	Law & Order: SVU		Law & Order: SVU		Law-SVU ♦	
VH1	★ Get Rich	Boyz n the Hood (R,91) ★★	Larry Fishburne, Ice Cube. ©				Hip Hop ♦	
WE	Monk ©		Monk ©		Monk ©		Monk © ♦	
WGN America	Blue Bloods: "Partners."		Blue Bloods: "In & Out."		Blue Bloods: "Lost Souls."		Messenger	
PREMIUM	HBO	★ (6:10) Paterno (NR,18)		Here and Now (N) ©		Silicon (N)	Barry (N) ©	Last Week
	HBO2	Here and Now: "Yes." ©		Die Hard (R,88) ★★	Bruce Willis. ©			Die Hard 2 ♦
	MAX	★ Strike Back (7:20) Keeping Up With the Joneses		(9:10) Firewall (PG-13,16) ★★				
	SHO	Toon Pres.	Toon Pres.	Homeland (N) ©		Billions (N) ©		Billions ♦
	STARZ	Howards End (Series Premiere) (N) ©	Ash (N)		Howards End ©		Ash vs Evil	Howards ♦
STZENC	Men in Black II (PG-13,02) ★★			(8:31) Ali (R,01) ★★	Will Smith. ©	♦		

WATCH THIS: SUNDAY



Hayley Atwell

"Howards End" (7 p.m., 8:30 p.m., 10 p.m., Starz): A quarter-century after it inspired an Oscar-winning feature film adaptation, E.M. Forster's literary masterpiece comes to the small screen in a four-part miniseries starring Hayley Atwell as the bright, headstrong Margaret Schlegel, who becomes drawn to handsome widower Henry Wilcox (Matthew Macfadyen) in Edwardian England. Margaret and her sister, Helen (Philippa Coulthard), also become involved in the life of Leonard Bast (Joseph Quinn), a struggling young bank clerk.

"Bob's Burgers" (6:30 p.m., FOX): Gene's (voice of Eugene Mirman) concerns about attending his first sleepover prove to be justified in the craftily titled new episode "Cheer Up Sleepy Gene." Bent on determining which of them snores more, Bob and Linda (voices of H. Jon Benjamin and John Roberts) record themselves while they're asleep. Guest voices include Thomas Middleditch ("Silicon Valley").

"Instinct" (7 p.m., CBS): No investigator is happy when a probe that he or she started is taken over by someone else, but that's especially the case for Dylan (Alan Cumming) in the new episode "I Heart New York." His case, involving a chemical attack in the city's subway system, is appropriated by his estranged father (guest star John Doman, "Gotham") and the latter's FBI squad. Dylan and Lizzie (Bojana Novakovic) are given a Central Park murder to solve instead, but Dylan comes to believe the two cases are intertwined.

"Brooklyn Nine-Nine" (7:30 p.m., FOX): Series co-star Melissa Fumero gets to work with her husband, fellow "One Life to Live" alum David Fumero, in the new episode "The Puzzle Master." He plays the role in the subtitle, a crossword-puzzle creator who has a major fan in Amy (Melissa's character) — causing her distress when he's linked to a series of arsons. Captain Holt (Andre Braugher) gets help from Gina (Chelsea Peretti) in preparing a speech for his commissioner candidacy.

"NCIS: Los Angeles" (8 p.m., CBS): Bar Paly reprises her recurring role as Anna Kolcheck in the new episode "Vendetta," as the character becomes involved in a team effort between NCIS and ATF agents after her father Arkady (also-recurring guest star Vyto Ruginis) offers a tip that a global arms dealer is back in America. As part of a sting to catch the felon, Eric (Barrett Foa) poses as a bank's technical expert. Costas Mandylor also guest stars. LL Cool J and Linda Hunt also star.

"Timeless" (9 p.m., NBC): The title "The Salem Witch Hunt" tells much about this new episode, as the time travelers — minus Wyatt (Matt Lanter), who's occupied elsewhere — venture back to the era when people were burned at the stake upon being suspected of sorcery. They potentially come to include Lucy (Abigail Spencer), who faces peril along with a woman (guest star Sofia Vassilieva) destined to be the mother of Benjamin Franklin. Malcolm Barrett and Goran Visnjic also star.

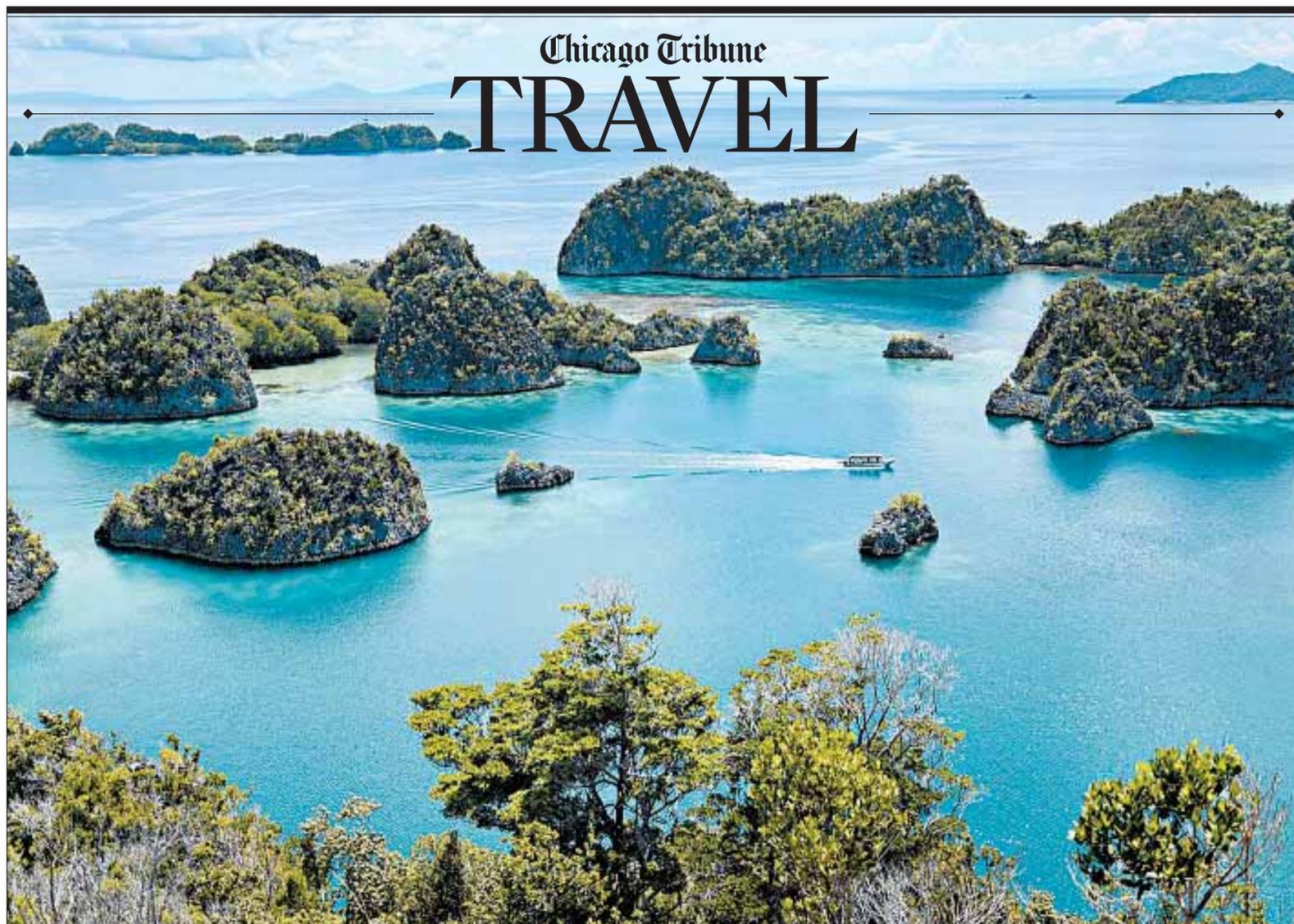
"Billions" (9 p.m., 10 p.m., Showtime): In the new "A Generation Too Late," Chuck (Paul Giamatti) gets a perverse directive that presents him with a dilemma, while Axe (Damian Lewis) moves ahead with a secret venture. Connerty and Dake (Toby Leonard Moore, Christopher Denham) get closer to finding key witnesses to the Ice Juice sabotage, while Wags and Taylor (David Costabile, Asia Kate Dillon) interview a different breed of Axe Cap employee.

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.iwantmytvmagazine.com or call 1-855-604-7004.

Mars Cheese Castle breaks the mold

Back page

Bulgaria is bordered on the east by what large body of water?
GeoQuiz answer, Page 2



The overlook atop Pianemo Hill, in the Fam Islands group, offers one of the most iconic views in Raja Ampat, which is made up of 1,500-odd islands at the center of the Coral Triangle.

PARADISE FOUND

Faraway Indonesian archipelago has recently emerged as trendy destination

STORY AND PHOTOS
BY MARK JOHANSON
Chicago Tribune

WAIGEO ISLAND, Indonesia — When I enter the rainforest of Indonesia's Waigeo Island, the first thing I notice is the equatorial air. It's so thick, I feel as if I'm walking through a cloud.

The next thing that hits me is the deafening hum of cicadas. They drown out the noise of my feet crunching leaves as I step ever closer to my destination: a tiny thatched-roof hut in a muddy riverside clearing.

It's hard to imagine spending a single night here, much less two months, but that's exactly what British naturalist Alfred Russel Wallace did in 1860 while studying birds of paradise, an aptly named group of about 40 species whose lavish plumage and elaborate courtship dances helped inform early research on evolution.

Few people realize that there were actually two men who co-founded the theory of evolution through natural selection. Charles Darwin and the Galapagos Islands are familiar names, but Wallace and the isles he studied (like this one in the Raja Ampat archipelago) have largely been lost to the sands of time.

Intrigued by the story of this unheralded thinker, I set off on a trip to West Papua, Indonesia, on the western half of the expansive island of New Guinea, for a cruise with SeaTrek Sailing Adventures, which runs educational and excursion-heavy 10-day trips on small, two-masted sailboats to remote Indonesian islands (all-inclusive Jewels of Raja Ampat cruise from \$5,350). My goal was to trace Wallace's journey through the four main islands of Raja Ampat and find his beloved birds of paradise. Along the way, I would discover a startlingly virgin archipelago that remains little changed in the 150 years since Wallace left.

The 1,500-odd islands (mostly islets) that make up Raja Ampat are at the center of the Coral Triangle, a hot spot of marine biodiversity at the crossroads of the Pacific and Indian oceans that's often called "the Amazon of the sea." This wild frontier lies off the west coast of New Guinea, the world's second-largest (and some say least explored) island, and has been an in-the-know spot within the scuba community for about a decade. Divers from around the world flock here to swim with massive manta rays and glide through undersea forests of brain corals, blue staghorns and orange sea whips.

In recent years, the islands have emerged as a trendy destination for nondivers too, with new live-aboard expedition boats, eco-resorts and village homestays (with over-the-water bungalows for less than \$25 a night). Two new airports — one in West Papua and one on Waigeo, the largest of Raja Ampat's islands — have made it more accessible than ever. Foreign visitor numbers climbed to 13,000 in 2016, a big jump from fewer than 2,000 a decade ago.

I began my own journey here in the port city of Sorong, a haphazard collection of basic homes, modern energy-company offices and karaoke bars at the tip of New Guinea's Bird's Head Peninsula. With little to hold my attention, I set sail the following morning toward Misool, the Raja Ampat island at the heart of a 300,000-acre marine reserve.

Foliage clings, improbably, to dramatic karst formations that rise out of the sea like shards of green glass on Misool's edge. Many of these formations hide turquoise lagoons that are so crystal-clear you can see blue sea anemones swaying in the water as you glide above. The lagoons are a favorite hangout spot for hornbills, who fill the air with their guttural moans as they whoosh overhead like helicopters en route to coconut palms.



Arborek Tourism Village residents keep traditional Papuan dances alive.



Red bird of paradise

I sailed north from Misool to the Fam Islands, where pin-cushions of bush-clad rock jut out from the sea, forming a labyrinth of earth and water. Then it was off to investigate Papuan culture at Arborek Tourism Village and, eventually, find Wallace's cabin on the nearby island of Waigeo.

Now, on my penultimate day in Raja Ampat, I'm finally ready to find the birds that helped Wallace cement his groundbreaking theories. To do so, I must wake up at the uncomfortable hour of 4 a.m. and prepare myself for an hour-long hike into the jungle.

A full moon sends icicles of white light across the sea as I motor away from the sailboat to a small dock. All I can make out in the distance is a tiny cove and the perky shadows of palm trees. As we get closer, I spot my bird guide, Daniel, waving a flashlight.

Papuans have a reputation among other Indonesians as fierce, man-eating warriors. Yet Daniel, like everyone else I've met in Raja Ampat, is all smiles and high-fives as I exit the boat onto the south side of Waigeo and head into the rainforest.

We hike together under the soft glow of a flashlight, stepping over rocks, roots and moss-covered logs on our way to a crude viewing blind in a hilltop forest 650 feet above the sea. A cacophony of birdsong greets us as we rise higher into the jungle. Though my eyes can only see a few feet ahead of me, my ears are flexing their muscles. I'm reminded that Wallace collected 73 species of birds on Waigeo, 12 of which were entirely new to science.

I manage to reach the viewing blind by sunrise and survey my surroundings. There are sturdy buttress roots below and pen-thin palms towering above the forest canopy. Vines swirl around a nearby eucalyptus tree, choking it.

I spot the first signs of movement in a distant branch. It takes a few long minutes, but a creature finally emerges from the leaves. It has an elaborate outfit that even a peacock would envy: crimson red wings, emerald green cheeks, yellow shoulder tufts and wispy purple tail feathers that curve away from its body. It truly is

paradise embodied. (Indonesia has 29 species of birds of paradise, nine of which are found only in this country, according to experts at the Cornell Lab of Ornithology in New York.)

It's not long before more birds of paradise arrive, heeding the bleating calls of their brethren. They hover around what appears to be the mating branch where, one after another, males congregate to woo females with their decadent plumes and elaborate dances. One bird twists his way up and down as if playing a game of hopscotch on the branch. Another fans his wings and gyrates his tail feathers. Each male seems to have his own signature move.

By 7 a.m. the sun has crested above the horizon and the birds, like clockwork, dissipate into the forest in search of food.

For Wallace, this would mark the end of a productive day and the return to his meager hut.

For me, it's the culmination of a long journey to a faraway archipelago I won't soon forget.

Mark Johanson is a freelance writer.

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Standard: \$575 per couple, per night • Lakeview: \$899 per couple, per night

Hostels: Great for 'youths' of any age



RICK STEVES
Tribune Content Agency

Many travelers wonder: "Youth hosting ... can we still do that?"

You can: Many hostels are filled with travelers well past their 20s — and age cutoffs are generally a thing of the past. Even the International Youth Hostel Federation has removed the word "youth" from its name and is now known as Hostelling International, or HI. If you're alive, you're young enough to hostel.

Of course, hosteling originated as a way for young backpackers to sleep safely and comfortably without the expense of a hotel. It's still fundamentally that. But as Europe has grown more affluent, hostels have become cushier — more expensive, but with more privacy and perks. While the cheapest beds are still in big dorms where you may have 10 or more roommates, these days hostels offer smaller rooms (even singles and doubles) and a much better shower-to-bed ratio.

Hosteling is great for solo travelers on a tight budget: While a single hotel room costs nearly the same as a double, in a hostel you pay by the bed. Hostels come with an instant circle of potential new friends from around the world, making it easy to find dinner or sightseeing companions. They're also great for families who want to share one big room and do their own cooking — enjoying meals for the price of groceries.

ceries.

Many hostels also offer a simple breakfast, serve cheap meals (often in family-style settings), and provide use of a fully equipped kitchen. Some of the bigger, old-school hostels serve cheap cafeteria-style dinners, while many newer ones have an affordable restaurant on site. Travelers can also commune in common areas — whether a spacious lounge, or a cozy den stocked with board games and a lending library.

European hostels that belong to the venerable Hostelling International organization are generally big, institutional, clean and well organized, while independently run hostels tend to be more easygoing and colorful (or chaotic and ramshackle, depending on the place). While HI hostels generally segregate travelers into same-sex dorms, independent hostels often offer coed dorms as well as women-only dorms.

I've hosted mostly in northern Europe, where places are more comfortable and the savings over hotels more exciting. This is particularly true in the Nordic countries, which have some of Europe's finest hostels. In any Nordic city, you'll find clean, modern, centrally located hostels with private rooms and bathrooms, from the huge, harborside, 16-story Danhostel Copenhagen City to Stockholm's Langholmen Hostel, a former prison in a lovely park on a small island, with converted jail cells as rooms.

You'll find some unforgettable options. The Af Chapman Hostel in Stockholm lets you sleep in a restored ship cabin on a permanently moored 100-



RICK STEVES' EUROPE PHOTOS

At Stahleck Castle, one of Europe's most scenic hostels, travelers sleep in a medieval German castle and enjoy a royal view of the Rhine River. Hostels were originally considered lodging for young people, but many are now open to all ages.



Lisbon Destination Hostel is a fun place to sleep — and conveniently connected to one of the city's train stations.

year-old schooner. Helsinki's Eurohostel comes with a free morning sauna. And Reykjavik's Galaxy Pod Hostel offers a futuristic feel: Guests get their own space-age sleeping capsule, which offers a little privacy and space to lock up valuables.

While I generally don't hostel in southern Europe (where they're less common and budget hotels are

easier to find), I make an exception in Lisbon, which is famous for its boutique hostels. Big, convivial and professional, these stylish "design hostels" come with an artistic flair and are a Lisbon specialty. Besides the usual dorm beds, most have plenty of double rooms and offer nice extras such as bike rentals and movie nights.

My favorite — Lisbon

Destination Hostel — is located upstairs in the Rossio train station, next to the platforms. The rooms are stylish and peaceful, and the Astroturfed lounge — with beanbag chairs and hammocks — sprawls beneath an Industrial Age glass canopy. Equally trendy are the Living Lounge and Lisbon Lounge hostels: Owned by a group of Portuguese artists, these feature distinctively decorated rooms. It's fun to view each room online and pick one to suit your style.

Some of the best hostels are in remote settings. For instance, St. Briavels Castle Youth Hostel, in a quiet village on the Wales/England border, lets you sleep in an 800-year-old Norman castle. Chalet Martin in Gryon, Switzerland, is a rustic retreat with a few characteristic private rooms (including a tent with a bed) and stunning mountain views. At the Eplet Bed & Apple hostel, in Solvorn, Norway, you'll

enjoy a country home with friendly hosts, a raspberry-and-apple farm and breathtaking fjord views.

One of my best travel memories is of hosteling along the Rhine River in Germany, in one of Europe's great youth hostels: Stahleck Castle. Imagine the thrill of spending just \$40 a night for a bed in a 12th-century castle on a hilltop — 350 steps above the town of Bacharach — and ending your day with a drink on your own Rhine-view balcony.

Travelers of all ages should consider hosteling. Even though you may sacrifice some luxury and privacy, you're likely to collect colorful new friends, insights and experiences.

Rick Steves (www.ricksteves.com) writes Europe-an travel guidebooks and hosts travel shows on public television and public radio. Email him at rick@ricksteves.com and follow his blog on Facebook.

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GRAND BAHAMA	Viva Wyndham Fortuna 3.5★ <small>Oceanview Room</small>	VARIOUS DAYS 4NTS, FROM	\$749*

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NEWS TO USE

By PHIL MARTY
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

- Clinics, seminars and competitions will take place April 20-22 at the annual Midwest Horse Fair in Madison, Wis. There will also be two nights of PRCA (Professional Rodeo Cowboys Association) Rodeo. www.midwesthorsefair.com
- The 11th annual Dairy State Cheese & Beer Festival will be April 21 at the Brat Stop in Kenosha, Wis. The fundraiser for the Boys & Girls Club of Kenosha will feature beers from more than 50 breweries across the U.S., as well as Wisconsin cheeses. There will also be live music on three stages. www.kenoshabeerfest.com
- If you're into quilting, you might want to head to Paducah, Ky., April 18-21 for the annual Spring AQS QuiltWeek. Highlights include exhibits, workshops, vendors and a competition with more than \$120,000 in awards. tinyurl.com/yagtnvbw
- More than 70 Airstream trailers from across the U.S. will line the streets of Logan, Ohio, during the Urban Air Appalachian Adventure on April 26-29. Visitors can check out the Airstreams, chat with owners and enjoy live music, a beer tent, food trucks and more. Logan will also have events in conjunction with the Buckeye TrailFest, which starts April 25 and celebrates hiking in the Hocking Hills region. Info on both events is at tinyurl.com/y95tk4d7 and www.buckeyetrailfest.org.
- The Zephyr Route is offering a trip from Chicago to St. Louis in a vintage restored dome rail car

MIDWEST HORSE FAIR

Competitions are part of the fun at the annual Midwest Horse Fair in Madison, Wis.

- April 27-29. The trip is \$749 per person and includes meals and beverages aboard the train, two nights' lodging in St. Louis, and transfers between the train and hotel. 630-542-3607, www.zephyrroure.com
- The Bridgeton Mountain Man Rendezvous will give a taste of life in the early 1800s. Scheduled April 28-29 in Bridgeton, Ind., it will include reenactors showing how cooking was done over a fire, and demonstrations of spinning, blacksmithing, woodworking and more. tinyurl.com/yahuce8
- Model train fans can scratch their itch April 21-22 at the Decatur Train Fair 2018 in Decatur, Ill. There will be lots of operating train displays, along with vendors selling trains and everything needed to set up a display. tinyurl.com/y8k2r8mw
- You can order a 2018 edition of the West Michigan Caresfree Travel Guide or view it online at tinyurl.com/y9juvpqb.
- Holland America Line has a 28-day North Pacific Crossing cruise that visits Japan and China and is priced from \$2,579 per person, double occupancy. The MS Westerdam departs Vancouver, British Columbia, on Sept. 30 and cruises the Inside Passage and Glacier Bay, making port in the Alaska towns of Juneau and Kodiak. There are six days at sea before Japan, where there are six port calls, then on to South

- Korea and China for four port days before ending in Shanghai. Taxes and port fees of about \$520 are extra. tinyurl.com/y9wjsdoq
- Explore! offers an eight-day, seven-night High-lights of Poland trip that's priced from \$1,050 per person, double occupancy. The small-group tour, accompanied by a tour leader, visits Warsaw, Wroclaw and Krakow. The price includes lodging, breakfasts and transportation between cities. International air is extra. tinyurl.com/y9gcqypp
- FamilyVacation-Critic.com lists six all-inclusive family resorts that have swim-up suites at tinyurl.com/y8qs5nq3.
- Adventure Canada has its 2019-2020 expeditions brochure available for online viewing, or you can order a printed version at www.adventurecanada.com/brochures.

Deals and websites listed here have been checked for availability as of press time. Listings are not endorsements. Send tips at least a month in advance to ChicagoTribTravel@gmail.com.

Phil Marty is a freelancer.

GEOQUIZ ANSWER

The Black Sea. On the interior, it's bordered by Romania, Serbia, Macedonia, Greece and Turkey.

TRAVEL TROUBLESHOOTER

British Airways told flyer to call police over lost baggage

BY CHRISTOPHER ELLIOTT
King Features

I saw a story on your consumer-advocacy site about someone who lost her luggage on British Airways and was told to file a police report instead of a lost luggage claim. The same thing happened to me. I was hoping you could help me.

Here's my story: I had visited India to attend a wedding, and on my return trip, British Airways lost my checked bag. I filed a claim with the airline. British Airways rejected my claim, saying that the bag might have been stolen and I need to file a police report. The bag and its belongings were worth \$4,927.

Can you help me recover my luggage or persuade British Airways to pay my claim?

— Dhawan Anil, Buffalo Grove, Ill.

A: British Airways shouldn't have lost your bag. But if it did, the airline should have done the right thing. Instead, it told you to call the bobbies.

What is wrong with this picture? Well, everything.

British Airways should accept responsibility for your bag from the time you drop it off at the ticket counter to the time you pick it up. Period. The fact that this isn't the first report of British Airways pushing people off on the police is a cause for concern. If it's happened to two of my readers, chances are it's happened to more. It may even be part of a new policy, which would be really unfortunate.

British Airways' site is a little vague on its responsibility (www.britishairways.com/en-us/information/legal/notice-of-liability).

According to the carrier, it is "liable for destruction,

loss or damage to baggage up to 1,131 SDRs (approximately 1,000 pounds or EUR 1,230). In the case of checked baggage, it is liable even if not at fault, unless the baggage was defective." Yet it doesn't really specify when that duty of care begins — or ends. This language is not unique to British Airways. It's from the Montreal Convention, an international treaty that governs matters such as lost luggage.

Perhaps British Airways is testing a novel interpretation of this duty of care. If it can successfully argue that its responsibility ends after the plane lands but before the luggage is delivered to the carousel — in other words, by suggesting that thieves operating in the airport may have been responsible for the disappearance of your bag — then imagine how much money it could save in lost-luggage claims.

An appeal to one of the

airlines' customer-service executives might have persuaded British Airways to reconsider this position. I list the names, numbers and email addresses of the British Airways executives on my consumer-advocacy site: www.elliott.org/company-contacts/british-airways/.

I asked British Airways if it had adopted a new interpretation of the Montreal Convention, if not a new luggage policy. A representative assured me that it had done neither. I also asked the airline to review your case. It did, and it offered you \$500 to settle your claim, which you accepted.

Christopher Elliott is the ombudsman for National Geographic Traveler magazine and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.

CELEBRITY TRAVELER
Maks Chmerkovskiy

Dance pro raves about Hong Kong

BY JAE-HA KIM
Tribune Content Agency

Maks Chmerkovskiy is well known to "Dancing With the Stars" fans for his innovative choreography and dance skills. But even as a charismatic teen, he had fans who would line up to get his autograph after dance competitions. "One of the things I love about dance is that it has given me the opportunity to see the world," says Chmerkovskiy, who grew up in Odessa, Ukraine, and New York. "It gave me the opportunity to see things I never could have dreamed about as a little boy." Chmerkovskiy currently is on tour with his wife, Peta Murgatroyd, and his brother, Val Chmerkovskiy. "Maks, Val & Peta" will take them across the United States.

An edited version of our conversation follows.

Q: When did you start traveling for dance competitions?

A: I was young. I remember competing in Moscow where there were so many competitors. I remember being 18 competing in Germany and having people ask me for my autograph afterward, because they thought I did well. It was so much fun getting to explore the world with my friends like that. I was just a kid.

Q: Of the places you have been, has there been a place that stood out for its dance culture?

A: I grew up in Eastern Europe and the United States, which both are very strong in dance. Many Asian countries have a really wonderful dance culture too. I remember



BENJO ARWAS PHOTO

that at the end of the calendar year, we had this whole Asian tour. The first time I got to Hong Kong, it blew my mind. Everybody seemed to dance there. It was truly a social dancing community. That's where we made most of our off-season money, teaching and doing shows in China, Japan, Malaysia and Thailand.

Q: Pick one: Tokyo or Paris?

A: I'm not saying one's better than the other. I love Paris, and there's nothing like it, but there's also nothing like landing in Tokyo. It seems like you're on a different planet! The first time I saw Shibuya and went around that neighborhood was so much fun. I saw Sapporo. Then we went to Hong Kong, which was insane with all its history and culture ... so much fun.

Mind you, a lot of this was in my early 20s, so it was an incredible experience for a young adult.

Q: How adventurous are you with eating local cuisine?

A: If I'm on vacation, I love to eat. But when we're traveling for a reason other than tourism, I can't risk getting sick on something that looked good at the time.

Q: When you treat yourself, where do you go?

A: We really love St. Martin. We like to go there with family and enjoy each other's company. It's such a beautiful place. The food is wonderful, and the culture is amazing. We were so sad for all the people there who were affected by the hurricane.

For more from the reporter, visit www.jaehakim.com.

Mexico City back to normal after earthquake

BY CHRISTOPHER REYNOLDS
Los Angeles Times

MEXICO CITY — Six months after this capital's last major earthquake, its most popular tourist attractions are busy again.

If you're headed here, remember that the metropolitan area is built on an ancient lake bed. For generations, as the growing city has drawn down the aquifer beneath the lake bed, the ground has been sinking unevenly, leaving

the city vulnerable to quakes.

The magnitude 8 quake of 1985 killed at least 5,000 people. The magnitude 7.1 quake of Sept. 19 killed more than 225 in the city and many more outside it. Many buildings remain shut or under reconstruction, especially in the Roma and La Condesa neighborhoods.

But it was a return to business as usual at every major stop I checked in mid-February along the tourist trail. Tour operators

say the same is true at the pyramids of Teotihuacan, about 30 miles northeast of the city center.

In September's quake, the Metropolitan Cathedral that looms over the zocalo at the center of the city escaped major damage, but authorities said a statue of Hope (the theological virtue) was toppled from its spot on the clock tower. Though Hope-less for the foreseeable future, the cathedral remains open daily.

Xochimilco's canals are

about 15 miles south of the zocalo — typically an hour's drive. But the canal system's Embarcadero Nuevo Nativitas area, which bore no signs of quake damage, was well worth my trouble.

Rent a brightly painted boat (and pilot) for about \$28 an hour. Buy snacks; listen to musicians. The canals, which date to pre-Hispanic times, go on for miles, and they're threatened by pollution and dwindling water supply. But I saw more smiles there than any other place in the city.



WALLY SKALI/LOS ANGELES TIMES

A visitor takes pictures inside the Metropolitan Cathedral at the center of Mexico City earlier this year.

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Seeing U.S. coast to coast on Amtrak

STORY AND PHOTOS
BY PAUL DAVENPORT
Associated Press

WESTLAKE, La. — After more than a day of train travel across the desert Southwest, the green woods in Louisiana outside our sleeping compartment's windows were a pleasant change. But we weren't moving. For hours.

The Sunset Limited until then had been making good time, even occasionally extending station stops to stick to scheduled departure times.

But then a swing bridge at Lake Charles, La., got stuck and stayed open, eventually forcing Amtrak to back up the train to Beaumont, Texas. There my wife and I and nearly 60 other passengers were put on a bus for the last 281 miles to New Orleans.

Instead of checking in at our New Orleans hotel at 10 p.m., we made it to the check-in counter at 6:30 a.m.

That was the inauspicious start of an 11-day, 6,889-mile train trip circling nearly the entire country, starting in Arizona, heading southeast to New Orleans, north to Washington, D.C., west to Chicago and the Pacific Northwest, ending in Southern California.

But would I do it again? You bet, though for variety's sake I'd substitute a couple of different Amtrak routes for some of the five that we rode.

Sure, the nighttime quarters were cramped. But we broke up our counterclockwise sequence of train segments with overnight hotel stops and sightseeing in big cities, including a four-hour layover in Portland, Ore., where we stretched our legs, shopped and had lunch.

One of the stopovers enabled me to get in a decades-overdue reunion with a high school chum who lives on the other side of the U.S.

I wish we hadn't missed



Amtrak's Empire Builder approaches a bend in the Columbia River Gorge in the Pacific Northwest.



A westbound Empire Builder pauses in Minot, N.D., on a run that began in Chicago.

the scenery when our long-distance trains kept rolling at night. Historic Harpers Ferry, W.Va., at the confluence of the Potomac and Shenandoah rivers, and the Rocky Mountains at Glacier National Park in Montana were in the dark when our trains on the Capitol Limited and Empire Builder

routes passed by.

But during daylight hours, the Columbia River Gorge between Oregon and Washington was gorgeous (pun intended) for mile after mile and bend after bend. Earlier, North Dakota's stark beauty had my camera glued to the lounge car's big windows. But be

quick with the shutter, because what you see may be out of view in seconds.

Pricing the trip

While many people use Amtrak's long-distance trains as basic transportation, particularly in rural areas, we were among

those riding the rails mostly for the travel experience. It was sort of like a bare-bones cruise ship on steel wheels.

We bought 15-day rail passes (\$459 per person, coach travel) and spent extra for sleeping compartments.

Prices vary by compartment size and, as with airlines, your travel dates. We spent about \$1,000 for five compartments for an early winter trip that included six nights on board.

The sleeping car experience

Sleeper cars have several types of rooms. Roomettes are the smallest, and we found them fine for daytime with two facing seats. But we didn't find them so great at night. The seats become one narrow lower bed, and there's a pull-

down upper bunk for a second person.

The person in the top bunk won't have space to sit up and has to climb into the tight space. Bedrooms, which are bigger, have a sofa-like seat that becomes the bottom bed. It's wider than a roomette's bottom bed but still a tight fit for two.

Bedrooms have a small closet-size space housing a shower and toilet, which is convenient at night. Fares for sleeping cars include meals and use of first-class lounges in some big cities' stations.

Time to eat

Amtrak's dining car offerings aren't up to cruise ship standards, but we had no complaints with the quality.

We had choices of about six entrees for each meal, which provided enough variety. Seating is usually assigned to fill tables as passengers arrive in the dining car.

We had some very nice conversations with table mates and only one that was forced.

Odds and ends

Not all trains have Wi-Fi, and service is spotty on some of those that do. We took print and digital books to read but still used lots of cellphone data.

Be prepared for delays along the way. If there's track work or heavy freight traffic, your train may sit for a while. However, aside from our Louisiana bridge issue and another bridge-related delay later on, our trains largely stuck to their schedules.

Still, think twice about booking train connections with tight timing. If the arriving train is tardy, the departing train may be waiting or may have left.

Hotel stops in cities where we changed trains avoided that possibility and allowed us to sightsee and sample local cuisine.



ALASKA TOURISM BOARD

Adventure Life's Ultimate Alaska tour includes kayaking among icebergs.

TIPS, TRIPS & DEALS

Explore Alaska's backcountry

BY PHIL MARTY | Chicago Tribune

Lots of people see Alaska from a cruise ship and during shore excursions. For those who want to do a deeper dive, Adventure Life has a challenging 14-day Ultimate Alaska trip that gets deep into the backcountry. Among the highlights are four days in Wrangell-St. Elias National Park, which at 13.2 million acres is the country's largest national park. Then there's a multiday kayaking tour in Prince William Sound that includes paddling among massive icebergs. This is a tour that can be done with as few as two people, allowing for a flexible itinerary. Early in the trip, for instance, there's a day at Root Glacier, which can be explored by walking or ice climbing. At Wrangell-St. Elias, you can fly in by bush plane to an area that suits your hiking level, and expert guides can customize each day to your liking. On another day, there's the opportunity to raft the Kennicott and Nizina rivers. Of the 13 nights on this trip, six are spent camping. Cost is from \$5,150 per person for a group of two, with variable rates for larger parties. Internal flights are roughly \$3,000 more, and airfare to Alaska is not included. Info: 800-344-6118, tinyurl.com/yucv3cxv

Top spots to live

If you find yourself during your travels thinking, "I'd love to live here," then you should take a look at the 2018 Top 100 Best Places to Live from Livability.com. This is the fifth year for the ranking, which looked at more than 2,200 towns in the U.S. and considered such things as economics, housing, amenities, education and infrastructure. College towns ranked high, with six of the top 10 being home to well-known spots for higher education. Chicago suburbs making the list and their ranking are Evanston (20), Downers Grove (46), Wheaton (48), Elmhurst (62), Naperville (92) and Oak Park (100). The whole roster is at tinyurl.com/y8f9s7co.

If money is no object

Travelers for whom money and time are unlimited might be interested in the Legends of Cruising — World Cruise 2020 that's being offered by Silversea Cruises. Starting in Fort Lauderdale, Fla., this epic voyage will span 140 days, visiting 62 ports in 32 countries. In the process, the Silver Whisper will visit all seven continents, so you can scratch Antarctica off your bucket list. The cheapest suite for this marathon cruise is priced from \$62,000 per person, double occupancy. That's a far cry from the most expensive Owner's Suites, which are \$240,000. All suites include the services of a butler. Info: tinyurl.com/yvcvrcx8t

Phil Marty is a freelance reporter.

GEAR BOX

A mighty fine music player

BY JEFF BANOWETZ
Tribune News Service

For many people, going for a hike, walk or run, especially on vacation, is an escape. You don't necessarily want to get every text message or status update beeping in your ear when using your phone to play music.

The Mighty music player allows you to avoid the beeping — and bulk — that comes with carrying your phone while still letting you listen to your Spotify playlist. The tiny device, which isn't much bigger than a quarter, can be clipped onto your shirt or waistband, and you'll quickly forget it's there. Yet the buttons are easy enough to manipulate, and it's intuitive to use.

You can store up to 1,000 songs on your Spotify playlist on the device — which also means you don't need to worry about getting a signal while you're out exploring.



MIGHTY

Mighty has a five-hour battery life, it's water-resistant, and it pairs with any Bluetooth headsets or speakers. One caveat: You do need a Spotify premium

account to use Mighty.

But if music is a major part of your life, it's hard to imagine an easier way to bring it with you; \$86, bemighty.com.

NEED TO KNOW

Yellow fever shots before Brazil trips

BY ANDREA SACHS
The Washington Post

Travelers headed to Brazil should add one more item to their trip prep list: Make an appointment for a yellow fever vaccination.

The Centers for Disease Control and Prevention recently raised the level of concern for Brazil, in response to a yellow fever outbreak. The agency expanded its warning to travelers after a number of unvaccinated tourists contracted the mosquito-borne virus in newly identified hot spots. For example, several people became



GETTY

Health experts are advising travelers going to Brazil to get vaccinated against yellow fever because of an outbreak.

ill on Ilha Grande, a beachy island in the Rio de Janeiro state, and in the forested outskirts of Sao Paulo. The agency and travel medical specialists are urging vacationers to get vaccinated — or skip the trip.

The CDC heightened its warning to Level 2: Practice Enhanced Precautions and flagged a new swath of affected areas on its color-coded map. Only a small section along the upper

east coast and near the southern border with Uruguay are considered fever-free.

To stay healthy, the CDC recommends the vaccine to travelers who have never received it before or were last poked more than 10 years ago, because the vaccine's potency diminishes over time. Schedule an appointment for at least 10 days before your departure date.

TAKING A TRIP TO FITNESS

Vacation packages combine travel and wellness



VITA VIE RETREAT

In Delray Beach, Fla., Vita Boot Camp is conducted monthly at Vita Vie Retreat, a boutique fitness program at Seagate Hotel & Spa on the Atlantic Ocean.

BY DIANE DANIEL
The Washington Post

If your resolution to get in shape still hasn't quite gelled, consider an active vacation where fitness is factored into your trip. The options are all over the map, and they're becoming ever more energetic.

"The move from more passive and pampering wellness experiences to far more active — even extreme — wellness and fitness offerings is one of the biggest trends this year," said Beth McGroarty, research director at the nonprofit Global Wellness Institute, a Miami-based research and educational resource for the wellness industry.

Here are some ideas, from lower-key to turbocharged.

The language of dance

If you like the idea of exercising both mind and body, try double dipping.

GoLearnTo wants to fill your dance card with group trips that combine learning Spanish with some moves. Options include Spanish and Argentine tango or salsa lessons in Buenos Aires; salsa or flamenco in Barcelona or on Costa de la Luz in Spain; and flamenco dance lessons, with Spanish, in Granada or Seville in Spain. There's even a Latin dance option in the Dominican Republic's Puerto Plata. Prices range from \$330 to \$450 for a week.

If you don't have rhythm but you can put one foot in front of the other, check out a small-group offering from Responsible Travel that combines daily Spanish classes with three to five hours of walking a day — thankfully not at the same time. The setting is a language school situated at the gateway to the Picos de Europa National Park on the northern route of the Camino de Santiago in Spain. Prices start at \$492 for a week.

Farther north, the Deutsch Institut Tirol in Kitzbuhel, an Austrian alpine resort, combines German classes with a variety of outdoor activities. From October to April, students can ski or snowboard. Otherwise they can choose among hiking, golf, tennis and horseback riding. Prices start at \$570 for a week.

Animalia

On these active outings, animals will sometimes lighten your load and always join in the fun.

Wild Earth Llama Adventures in New Mexico offers custom-designed llama treks for all ages and fitness levels. Guides lead excursions in the seldom-visited wilderness areas of the Sangre de Cristo Mountains and Rio Grande Gorge, near Taos and Santa Fe. During multiday wilderness adventures (single-day outings are possible too), you'll set up a base camp and go on day treks from there. Overnight treks cost \$425; a four-nighter costs \$1,025. You might have heard how



FRANCISCO GUIRADO MARTIN PHOTO

GoLearnTo wants to fill up your dance card with group trips that feature dance lessons in places like Granada, Spain.



SAFRAN TOURS

Responsible Travel offers trips that explore the Rhone Valley in the company of a donkey.

smart donkeys are. See for yourself with a weeklong family trip, offered by Responsible Travel, spent in the company of a friendly donkey that will set a casual pace as you make your way along the Rhone Valley. Prices start at \$500 a person for a one-week tour.

Also from Responsible Travel, visitors can spend a week at a husky farm or a nearby lakeside hotel and go on guided husky trekking tours outside of Kuhmo, Finland. Walking with huskies is much more physically demanding than your average walk to the dog

park, as the dogs are "eager to study their surroundings," according to trip details. The provided shock-absorbing leash should help. Prices start at \$1,669.

A grand adventure

These spirited outings are especially for grandparents and grandchildren.

Forge a bond with your grandchildren (7 or older) on an easy backpacking trip offered in July by Sierra Club Outings. The six-day trip in California's Tahoe

National Forest starts and ends in a lodge and includes a hike to Peter Grubb Hut, the base camp for further explorations, as well as hiking to the top of a mountain and swimming in a pristine lake. The cost is \$745 for adults and \$645 for children.

Share your love of active learning with the grandkids (ages 10 to 12) in Road Scholar's exploration of forests and waterways in Wisconsin. You'll all learn to canoe in aquatic ecosystems, hike into the forested landscape, build a fire and orient yourself with a map

and compass. Other activities include studying the world of raptors and making a leaf-printed T-shirt. Six-day trips start at \$649 for adults and \$499 for children.

Feel the burn

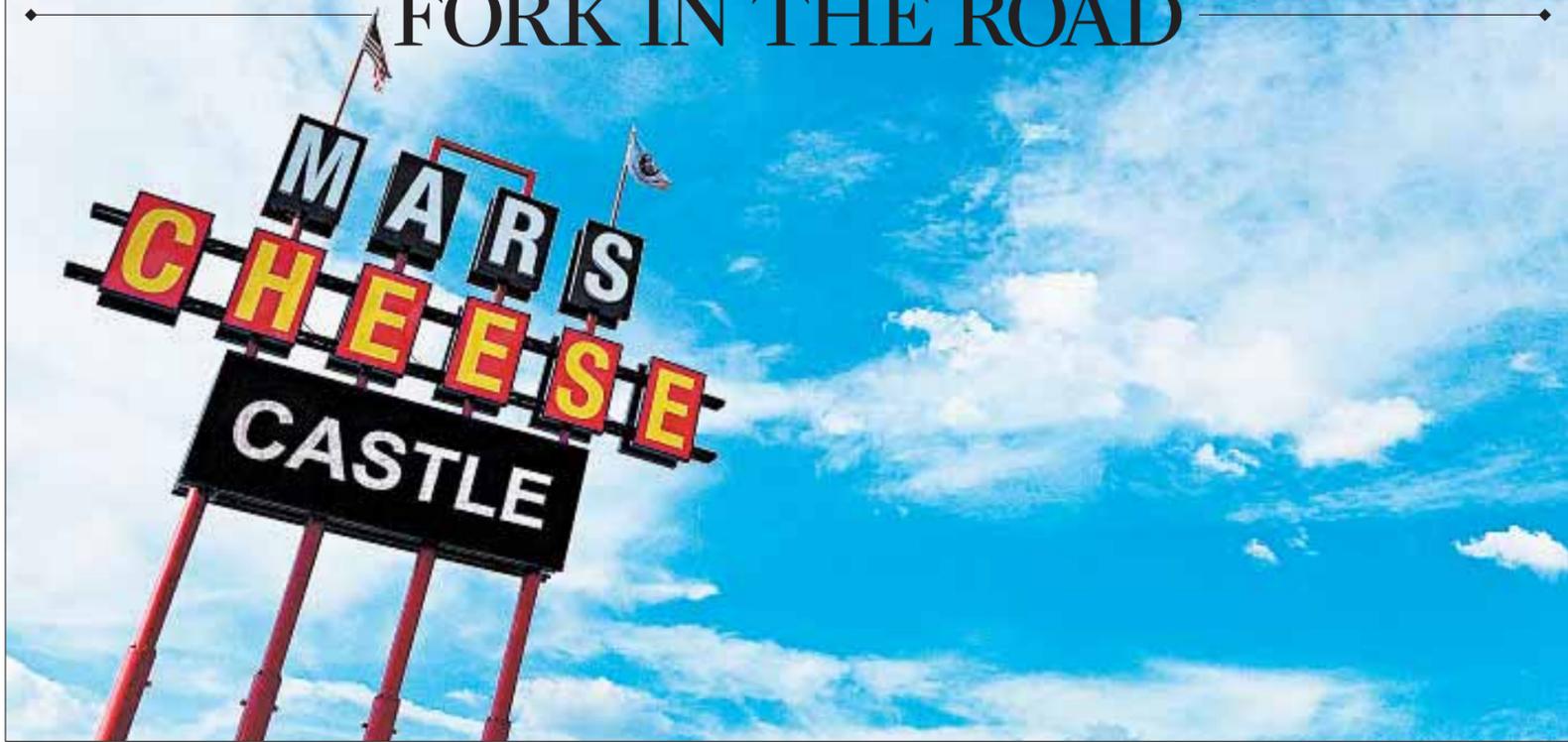
If you need an incentive to go to your workout classes, it helps when they're just outside your tropical getaway.

In Delray Beach, Fla., Vita Boot Camp is conducted monthly at Vita Vie Retreat, a boutique fitness program at Seagate Hotel & Spa on the Atlantic Ocean. The classes, five hours a day, include beach boot camp, sports conditioning, core conditioning, balance training, Pilates, ballet tone, dynamic stretching and yoga. Instructors use the beach, local parks, an outdoor patio and an indoor studio. All-inclusive stays run three to six nights and range from \$1,590 for three nights to \$2,790 for six nights (not including single supplement).

Some fitness-focused travelers are taking things to an extreme, physically and fiscally. One example is "Get Lost," customized excursions from luxury travel company Black Tomato. Travelers choose the terrain — polar, jungle, desert, mountain or coastal — then are dropped into the ultimate test of survival (with some guidance along the way). Physical and mental preparation for the trips, which typically last about five nights and start at \$20,000 per person, begin six months in advance. According to the trip description, "By starting with the feeling of being genuinely lost, you will set out (under the distant watch of a dedicated support team) to find your inner steel, beliefs and passion to lead yourself to their journey's end."

Diane Daniel is a freelance writer.

FORK IN THE ROAD



MARS CHEESE CASTLE

The massive sign for Mars Cheese Castle in Kenosha, Wis., is hard to miss along Interstate 94. The family-owned business is a roadside icon and requisite road-trip stop.

MARS' MISSION

Ruled by 3rd-generation royalty, Kenosha's iconic castle offers 650 types of cheese, plus a lot more

BY KATE SILVER | Chicago Tribune

KENOSHA, Wis. — The sand-colored building, with its battlements, grassy moat and turret, stands at attention a few miles north of the Illinois state line on Interstate 94, but it might as well be the border. Because when you pass Mars Cheese Castle, that's when you know you're in Wisconsin.

The family-owned Kenosha business about 60 miles from Chicago is a protectorate of curds, a cheesemonger for the ages, and, most of all, a roadside icon and requisite road-trip stop. Do a quick search and you can find cheese in all kinds of commercial settings in the Dairy State: There's a chalet, a pantry, a cellar, a mart, an outlet and plenty of creameries, companies and co-ops. But there is only one castle. And the ruling cheese royalty is in its third generation.

But first, let's start with the humble beginnings.

The year was 1947. Mario Ventura was a butcher who'd worked at Naval Station Great Lakes and later at the A&P grocery store in downtown Kenosha. He didn't go to high school but he had a good head for business, and he decided, with his wife, Martha, to open a small cheese counter and deli in an old schoolhouse.

Mario found a nice spot by a two-lane road (U.S. 41 and, later, I-94) that connected Milwaukee and Chicago. He christened it with the nickname the two used for each other, the letters that made up both of their names: M, A, R, made plural. Mars. It would be a castle, because they planned to treat every customer like royalty.

Over the years, the two worked there together, day in and day out. Martha would slice cheese behind the counter and handle just about any task that needed to be handled. Mario, a kind of salt-of-the-earth character, would make the rounds, wowing crowds by slicing into a 600-pound cheese wheel and handing out samples.

With time, there were changes. That road expanded and traffic grew. The shop caught fire and burned to the ground. They bought a gas station up the road and rebuilt, this time adding in a cafe, bakery and bar. Along the way they lived on-site and tried opening other businesses, like a hotel and a steakhouse. They didn't last. It was always the cheese castle that wore the crown.

Mario and Martha had two children, Mario Jr. and Angela, who would grow up in the shop, working there at different times of their lives. They would go on to have children, too, and those children now serve as the modern-day kings and queen of Mars Cheese Castle.

The ruling class

Angela's daughter, Natalie Wehrmeister, remembers learning to make the shop's signature cheddar cheese bread — hand-rolled egg dough with sharp cheddar cheese laced in — when she was just 6 or 7 years old. Too small to reach the counter on her own, she'd stand on a cheese crate. "I got paid in troll dolls," she says, laughing.

For Tyson Wehrmeister, Angela's son and Natalie's older brother, his earliest job was cleaning the castle. When he was a kid, his grandfather would show up in the driveway on a Saturday morning. "Honk honk honk honk! Come on out!" he'd scream, and



MARS CHEESE CASTLE

The shop's signature cheddar cheese bread, shown in a vintage photo, continues to be a big seller.

then haul the boy into the castle and point him toward the vacuum. "That instilled work ethic," Tyson says with a smile.

Michael Ventura, Mario Jr.'s son, had to prove himself before he was given the privilege of helping out around the shop. "I was probably 12, and the first task I got was cleaning Grandpa's car," he says, laugh at the recollection.

Mario Sr. and Martha died in 2004 and 2007, respectively, but their legacy lives on. For a time, Mario Jr. and his brother-in-law, Phil Wehrmeister, who is Angela's husband and Tyson and Natalie's father, ran the business together. In 2017, both encountered health issues and the next generation stepped up.

Tyson, 42, and Michael, 33, share duties as co-general managers. Tyson is also purchasing director, while Michael is human resources director. Natalie Broussard, 35, began working at the castle earlier this year as business analyst. Their business cards have holes, like Swiss cheese, punched into them.

Having grown up working at the castle, Michael says he didn't appreciate what a landmark it was until later in life. "I went to Italy, and we were talking to people and trying to tell them where we were from in Kenosha. We were saying we're in between Milwaukee and Chicago, and they went 'Oh! Mars Cheese Castle!' And then it started to hit home, how many people drive by and see us," he says.

In 2011, the cousins had a chance to really leave their mark. The highway was expanding and the castle was in its way. Their grandfather had the foresight to purchase land surrounding the business, so they decided to move just up the road and build anew. While the facade of the old, white building was a nod to castles of yore, the new building takes the theme to an extreme. Michael recalls early conversations with the architect. "I remember him saying, 'I'm going to make it look like a real castle.' And I remember us kind of chuckling. I don't know what everybody else thought, but I thought it was a joke," he says.

It was no joke. The building as it stands today could pass as a mall at a Renaissance fair. While the initial rebuild was slightly smaller than the original store, an expansion last year nearly doubled its size. The growth, says Tyson, is to accommodate the weekend visitors, who can num-



MARS CHEESE CASTLE

Co-founder Mario Ventura, left, works behind the deli counter at the original Mars Cheese Castle.



KATE SILVER/FOR THE CHICAGO TRIBUNE

Today's Mars Cheese Castle looks more like a castle than the original.



KATE SILVER/FOR THE CHICAGO TRIBUNE

Cheese is Mars' main draw, but it also sells meats, wine and beer.

ber 2,500 to 3,500 in a single day.

Want to rub elbows with a celebrity? Your best bet is in July, says Natalie, when Taste of Chicago is going on in Chicago and Summerfest is happening in Milwaukee. "Tour buses come in. Everybody in the band gets off and tries some cheese, takes home a T-shirt," she says. On a separate note, Natalie just had her wedding at the castle in September, complete with a miniature pony wearing a unicorn horn. "Talk about magical," she says.

If you've never been to Mars Cheese Castle, don't let the name hornsoggle you. The castle has so much more than cheese, although there are 650-plus types of that. There's a generous wine section punctuated by a hand-carved table and thrones fit for a feast. The cafe serves breakfast

and sandwiches (it's known for its Reuben), and diners can sit beneath a medieval-looking wooden pergola built from 100-year-old reclaimed Douglas fir. In the bar, they're pouring Mars Red Planet Ale, created for the castle by Milwaukee's Lakefront Brewery, and serving complimentary King of Clubs cheddar, a spread created by Mario Sr. in the early days.

Nearly 200 types of meat are on offer, including their exclusive bratwurst, a recipe devised nearly 70 years ago by Mario Sr. and Fritz Usinger, of Usinger's Famous Sausage in Milwaukee.

In the bakery you'll find kringle pastries and that only-at-Mars cheddar cheese bread. Pop into the beer section for a six-pack of New Glarus Spotted Cow (many Chicagoans drive here just for that only-in-Wisconsin purchase)

and grab an "eat cheese or die" shirt and cheesehead foam hat (it's a best-seller) in the gift and souvenir section. Don't forget to say hi to Isabel the cow. At one time, the animatronic animal spoke in the voice of Michael's mom. These days, she's quiet and still, seemingly guarding over all the dairy doodads.

The kingdom's future

The cousins are eager to leave their mark on the family business.

"One thing that we collectively decided is we're not going to rest on the laurels of what our grandfather and grandmother worked so hard to do," says Tyson. They have plans for their growth.

They've been hosting events and working to become a destination for locals. On Christmas Eve, they fly in oysters from both coasts and Canada and pair them with bourbon barrel beer for an annual event. On Valentine's Day, they hosted Love at First Bite: Valentine's Day Dinner at the Castle, and served a five-course, \$150-per-couple steak and lobster dinner. In March, a week before St. Patrick's Day, they hosted St. Practice Day, with music by Kenosha Area Pipes and Drums Association (Mars is a stop on a larger pub crawl for the musicians), Irish cheese tastings, and beer and liquor samples from local vendors.

And that location that their grandfather selected? It's the gift that keeps on giving. Just south of the castle is the sprawling Amazon Fulfillment Center, which opened on 165 acres in 2015. And Foxconn Technology Group's flat-screen manufacturing complex, which is expected to employ up to 13,000 people, will open just a few miles north.

Throughout its time, Mars Cheese Castle has catered to travelers headed from Chicago to Milwaukee and back. Now the community around it is booming, and the castle is getting — and giving — a piece of the cheese.

"The vision that we have in doing this will hopefully translate into what our grandfather's vision was when he was our age, saying, 'Hey, we see this progress, we want to capitalize on it,'" Tyson says. And their children — Tyson has two daughters and a son, Natalie has a daughter — will have some big, fourth-generation cheesehead hats to fill.

Kate Silver is a freelance writer.

Chicago Tribune
**LIFE+
STYLE**
Sunday

Home
Unlocking the
enduring appeal of
the Greek key motif.

Books
Timothy Snyder considers
our political moment in
'The Road to Unfreedom'

Answer Angel Ellen
Can you do Europe with just
a single carry-on suitcase?
Ellen Warren offers packing tips.



Janelle Felix
performs as
Tenderoni at
Berlin's "Drag
Matinee."

Where drag is king

Chicago community
transcends the limits
of gender in its own way

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ask amy

BY AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Her scary ex may be at wedding

Dear Amy: My daughter is getting married in a month and I am AFRAID of seeing my ex-husband. We were married for 32 years. He was abusive on several levels: sexual, financial, verbal and physical. He is capable of violence, and is a gun owner.

Prior to the finalization of the divorce, he loosened the gas line to the oven. Luckily, after several weeks of smelling gas, I called the gas company. They verified that the line was loosened.

My daughter had to email him the wedding information because he would not give his home address. He would not give a commitment to attend. During the years we were together, he found a way to ruin every birthday party and holiday, whether through violence, staging a pretend suicide attempt or leaving us wondering if he was going to show up — and in what state. My mind races. Will he do something to my home while we are out of town for the wedding? Will he show up and present a negative aura?

As a Christian, I am praying over the situation, but it still does not seem to be enough to ease my anxiety. God has protected me and my children through so many years and situations. I have no reason to think that this will not be any different. As an outsider looking in, please give me some advice.

— *Joyful and Afraid*

Dear Joyful and Afraid: This man has a history of violence toward you. He refused to provide his mailing address for an invitation. Why is he being included in this family celebration?

It is reasonable to decline to invite anyone who poses a physical threat to you or others, regardless of his biological relationship to the bride.

Aside from your faith and prayer practice, you still have a responsibility to take care of yourself. You should consider installing a low-cost camera trained on your home while you're away. Ask a trusted neighbor to keep an eye on your house. Don't advertise your movements or travel plans on social media.

Given what you say, your daughter should rescind this invitation. If she doesn't want to do so, or if you fear he will show up anyway, you and she should consider hiring a security person to be

present at the wedding and reception, in order to keep an eye on him and any other potentially unruly or drunken guests.

Dear Amy: My birthday is coming up, and I'm dreading it this year. My boyfriend's brother's name is "Jake." I got really close with his girlfriend, "Trixie."

Trixie and Jake broke up. They moved on, but now Trixie is demanding that I tell Jake not to bring his new girlfriend when we go out to celebrate my birthday. Jake has said that everyone should just be civil, but Trixie seems hell-bent on making this difficult. Trixie told me I need to choose between her and Jake's new girlfriend. I told her that wasn't a choice I was willing to make. What should I do?

— *Upset*

Dear Upset: Just once, it would be satisfying to answer an ultimatum like this:

Trixie: "You need to choose between Jake's new girlfriend and me."

You: "I choose her."

Maybe you could give yourself a birthday gift, and stand up to someone who is trying to manipulate you (and everyone else in this friendship group).

Dear Amy: Thank you for your reasoned response to "What's in a Name," written by a grandmother who didn't like her daughter's choice of names for her grandchild. I was "saddled" with a first and middle name that are unique, but it makes me who I am and today I love my full name. If my maternal grandparents had taken it upon themselves to be hurt by the fact that their side had nothing to do with the naming convention, I would have never had the wonderful relationship I had with them until they died.

— *Uniquely Named*

Dear Named: As I noted in my response, I have a male middle name (so does my sister), and not only are these names sort-of cool, but — most importantly — this is what our parents chose.

This grandmother really needs to get over her own ego in order to forge a good relationship.

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To contact Life + Style: Questions? Ideas? Comments?

Send what's on your mind to lifelandstyle@chicagotribune.com



balancing act

By HEIDI STEVENS

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Mom, son hit road with Judy Blume, mini golf

I have a theory about vacation: You should spend most, if not all, of it being the person you don't get to be during the rest of your days.

For me, that means ignoring emails and refusing to adhere to a schedule.

For my 8-year-old son, it means ignoring vegetables and sleeping in his clothes.

Clearly, we are made for road trips.

So when my daughter was invited to spend spring break in London with her friend and her friend's mom, my husband hauled out the atlas — the one he's saved from childhood, with his name carefully written on the inside cover in his fanciest, grade-school handwriting — and suggested we pick some states to cover.

It would just be my son and me. My husband had work obligations; my stepson had high school obligations. Our options were endless and had only to please two, compared with our usual party of four or five.

My son suggested we hit Pigeon Forge, Tenn., to visit the Titanic Museum, a destination he's dreamed about since we read "I Survived the Sinking of the Titanic, 1912" in first grade. We settled on that as stop No. 1 and built a loose itinerary from there, with stops in Kentucky (Cumberland Falls, Louisville's Muhammad Ali Center) and Indiana (Purdue's campus, Lucas Oil Stadium) on our loop back toward Illinois. We had a blast.

It was a gift to spend five uninterrupted days together, rolling with each other's rhythms, giggling at each other's jokes, answering each other's questions, playing Lewis to each oth-



ARTUR DEBAT/GETTY

The joys of setting out on the open road with one kid and no real agenda are myriad.

er's Clark.

If you can swing something similar with a kid in your life, I highly recommend it.

Now, if I may, a few suggestions/observations:

Download Judy Blume audiobooks. Lots of them. We blew through the entire "Fudge" series ("Tales of a Fourth Grade Nothing," "Superfudge," "Fudge-a-Mania," "Double Fudge"), and I'm not sure who enjoyed them more. After each book, we chatted about what we imagined the characters looked like and whom they reminded

us of in our real lives.

Play car games they don't sell in stores. Two of our favorites: Guess How the Starbucks Barista Will Spell Heidi (which has the added benefit of providing an excuse to make frequent Starbucks stops). And Make an Acronym Ridiculous, inspired by the ISAF (I Swallowed A Fly) Club in "Fudge-a-Mania." ("Isabel Sponsored A Frog!" "Is Sushi A Fruit?" "Igloos Stop Around Florida!")

The Titanic Museum is worth a visit. They hand you tickets with real pas-

sengers' names on them, and you find out at the end whether you survived. Both of us did, which prompted us to Google ourselves later and read about our post-Titanic lives. My son went on to join the Royal Navy. I went on to be active in fascist politics and serve time in prison.

Say yes to all the mini golf. Especially the place in Pigeon Forge called Crave, where you have to begin each hole by spinning a wheel that gives you a command. ("Stand on one foot while you putt." "Putt with your eyes closed."

"Spin around 5 times before you putt.")

Carve out plenty of time for the Muhammad Ali Center. We arrived on a rainy day, thankfully, so there was no pressure to rush and get back outside. Ali's life is a gorgeous example of living your principles, even when it costs you dearly, and that's not an example you want to hurry through. I loved watching my son slowly soak in Ali's story.

Know that "Family Feud" is PG-13 viewing. We spent a couple of nights

binge-watching Game Show Network. (See, vacation theory.) I found myself answering questions about the human anatomy and its various nicknames that, I'll be honest, I didn't see coming.

Bring a journal. I wanted to write down everything my son said, so I could look back and remember exactly what he was like on this trip. I jotted down only a few lines, but one of them will melt me forever: "Mom. Can we end the day eating cake and jumping on the bed?" (We did.)

Don't eat sushi from a mall food court. I feel this one explains itself.

Embassy Suites has free happy hours. Just saying.

Understand that you may, at some point, envy the parent back home. The one who's not sharing a string of hotel rooms with a young child or driving for hours in pouring rain or eating mall sushi. Nothing to feel guilty about.

Know that you will, also, feel indescribably lucky for this time. Especially when your child asks, "Can we skip there?" (When was the last time someone asked you to skip there?)

Cherish it all. The highlights (which are many) and the lowlights (which are few and mostly revolve around mall sushi). Because vacation is where you get to live a slightly different version of your life, but it's still part of the great big story that you're writing as you go. And it doesn't make any sense if you skip the hard parts.



NUCCIO DINUZZO/CHICAGO TRIBUNE

Janelle Felix prepares for a performance last month at nightclub Berlin. For her drag king character, Tenderoni, she pulled from a childhood spent dancing to Michael Jackson and Prince.

Chicago's drag kings

Performers are out to destroy 'toxic masculinity,' one sequin and pelvic thrust at a time

BY KT HAWBAKER
Chicago Tribune

Switch on the TV. There's RuPaul critiquing Trixie Mattel's runway look on VH1's "Drag Race."

Get on YouTube. There's a whole community of queerdos from around the world giving lessons on how to "beat" your face, contoured cheekbones, exaggerated lip liner and all.

Hit up your movie-streaming service of choice. There's a documentary on

Marsha P. Johnson, there's "The Adventures of Priscilla, Queen of the Desert," there's "Paris Is Burning." Divine is now so revered that her legacy lives up to her name.

For drag queens, this is quite a time to be alive, and as far as pop culture goes, audiences are living for it.

But, what about drag kings?

In Chicago, there is a community of folks who perform under this increasingly loose umbrella category. During their inter-

views, the drag kings could often name the other major performers in the city on two hands — it's a much smaller crew than the drag queen scene. But, like those femme-presenting performers, the city's drag kings transcend the limits of gender.

Historically, drag kings have been thought of as cisgender women dressing up as cisgender men, but as fluid understandings of gender and sexuality evolve, the male/female binary of drag is fading.

Co-author of "The Drag King Book" and queer scholar Jack Halberstam identified this shift in the 1990s. He writes that the drag king is "a performer who pinpoints and exploits the (often obscured) theatricality of masculinity."

Janelle Felix, a Chicago-based performer who goes by "Tenderoni," says "a king is a person of any gender presenting as a male character." She, like other drag kings, acknowledges this as an incomplete way of viewing this type of entertain-



NUCCIO DINUZZO/CHICAGO TRIBUNE

Janelle Felix performs March 24 as drag king Tenderoni at Berlin's "Drag Matinee."

ment but says it's a good place to begin.

Felix, who started doing drag a year and a half ago, sees several subcategories folding into the drag king community. "There are people who do drag king burlesque. There are male illusionists, which are about passing as a man. That's more of a pageant thing," she says. "Then, there are drag kings that offer entertainment more in the sense of a drag queen." This includes lip-synching, comedy and dancing.

When Felix is planning Tenderoni's routines, she prioritizes the energy of the audience.

"I will do high-energy Michael Jackson. Bobby Brown is another one that I refer to a lot because it's all dancing. Prince is another that I go to," she says. "I don't always stick to songs by male musicians. I like to do Missy Elliott too. I like to do stuff that's really sassy. My character is essentially a gay man."

This kind of blurred line runs throughout Chicago. For Gabriel Vidrine, who uses they/their pronouns, taking on a drag king persona was one of the first steps in solidifying their trans identity. It was initially Vidrine's husband

who wanted to perform as a drag queen, but the drag bug quickly bit Vidrine when the couple attended shows. Vidrine now performs as Gabriel Nox.

"Drag became a way for me to explore my own gender. I am trans, and it gave me a chance to try out the name Gabriel, which ended up being my legal name," Vidrine said. "I started with it in drag, and I liked it so much that I kept it."

Parker Haines, alias "Switch the Boi Wonder," also uses they/them pronouns and echoed Vidrine's sentiments. "On a personal level, doing drag and putting on masculine clothing helped me find what I was most comfortable in every day," Haines said.

Like Vidrine, most drag kings enter the thriving Chicago drag community by attending drag queen performances across the city at spots like Berlin, the Baton and Hamburger Mary's and befriending the talent.

Then, the drag kings develop their characters, usually evoking a male celebrity or two as sources for their performances. For example, Felix says she pulled from her "goofy" childhood spent dancing to

Michael Jackson and Prince when building Tenderoni's character. In that respect, the character is loaded with Felix's experiences and is a physical manifestation of her fandom. For a March 24 performance at Berlin, before starting her makeup routine, she arrived in a jacket with Prince's face painted on the back, revealing a Michael Jackson portrait tattoo on her shoulder when she took it off.

All of the drag kings have mixed feelings about drag hitting the mainstream. While they feel it's important for artists to make money from their work, a few are concerned that drag is losing its political edge as it becomes a product to be consumed by a wider audience. At the same time, they see themselves filling a necessary void in the drag community, one that's often overlooked or underrepresented.

"RuPaul has always said that drag is punk, and now drag is the mainstream. It's up to the rest of us to punk it up," says Vidrine. "Punk has always been counter-culture. The kings are the punks now."

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A week of things to do with the kids

Tuesday

LITTLE SQUIRRELS STORYTIME

If you haven't yet visited the American Writers Museum, here's extra incentive to pay a visit with preschoolers to its cozy Children's Literature Gallery. The second Tuesday of every month, the museum hosts Little Squirrels Storytime and playtime, complimentary with general admission. Check it out at 10:30 a.m. at 180 N. Michigan Ave., second floor. General admission: \$12, \$8 for students with ID, free for kids 12 and under.

tinyurl.com/y7sohmyx

Wednesday

'KNUFFLE BUNNY: A CAUTIONARY MUSICAL'

Mo Willems and his Caldecott-winning "Knuffle Bunny" sure are popular! If you missed the sold-out run of the musical adaptation by Northwestern's Imagine U, you're in luck: Emerald City Theatre recently opened its own production. Catch Trixie and her beloved bunny as they navigate their laundromat misadventures at 10:15 a.m. Wednesday through Friday, 10:30 a.m. Saturday and Sunday (with performances scheduled through May 27) at Apollo Theater, 2540 N. Lincoln Ave., \$19-\$29. tinyurl.com/yahskmcm

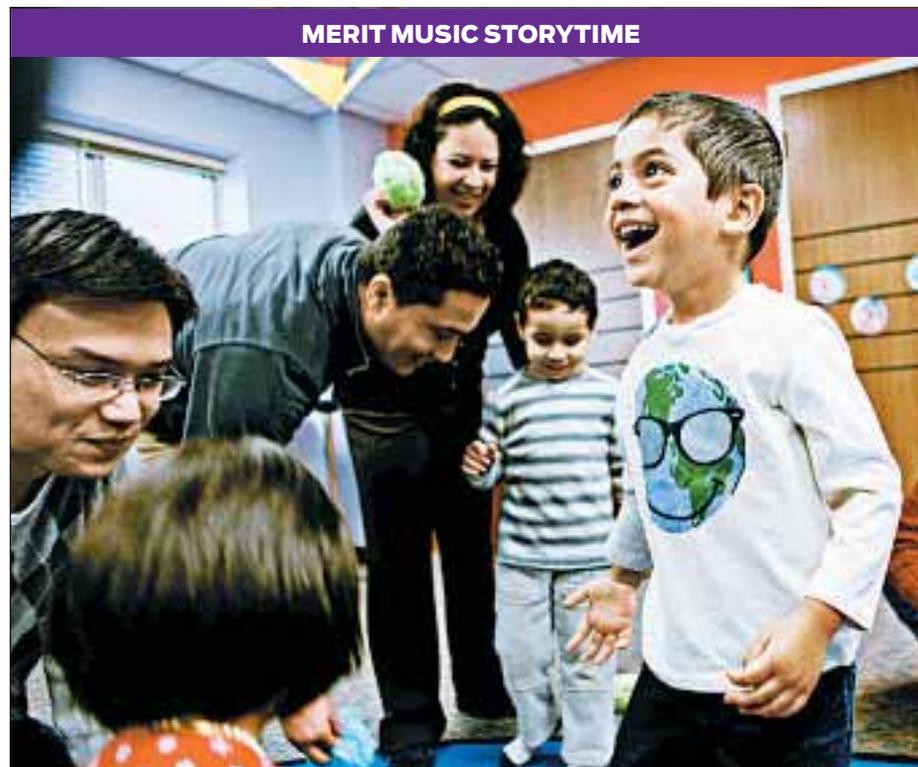
MEET AUTHOR JASON REYNOLDS

Author Jason Reynolds combines two traits that don't often go together: prolific and award-winning. He's coming to the 'burbs to discuss not one but two new releases. Let's start with "Sunny," the brand-new third book in his current tetralogy for middle-graders (each novel focuses on the life of one member of a four-person track squad). The other is "For Every One," an inspirational poem Reynolds originally performed at the Kennedy Center in Washington for the unveiling of the Martin Luther King Jr. Memorial. Meet the author at 7 p.m. at Anderson's Bookshop, 5112 Main St., Downers Grove. Free to attend; \$17 for "Sunny," \$15 for "For Every One." tinyurl.com/y7lxep7p

'BIG FISH & BEGONIA'

Fans of animation are accustomed to Japanese exports — but "Big Fish & Begonia" brings a Chinese touch to the art form. The story, drawn from myths of ancient China, tracks the journey of Chun, a mystical being who incarnates as a dolphin to get closer to people, only to discover that humans are as danger-

BY WEB BEHRENS | Chicago Tribune



JASMIN SHAH/MERIT SCHOOL OF MUSIC

This drop-in program offers 45 minutes of fun, marrying music to books, for young ones. (It's geared for 2- to 5-year-olds, but parents and caregivers may bring baby siblings along.) Think of it as a free, no-obligation introduction to the school's weekly early education classes, Movers & Shakers and Music Masters. 11 a.m. Monday at Merit School of Music, 38 S. Peoria St. Free. tinyurl.com/y7eoapl

ous as they are beautiful. Variety describes this PG-13 movie as a sort of "Little Mermaid"/"Spirited Away" hybrid. It opens Wednesday at area cinemas. tinyurl.com/ybqgw2r5

Thursday

'SWEENEY TODD'

Was there ever a musical more gruesomely suited to dinner theater than "Sweeney Todd"? Musical-loving students who've never seen a live production of this iconic Sondheim show about the murderous barber are in for a delectable treat. (Use your judgment about age; when we attended, a pair of 9- and 11-year-old siblings were thrilled by the production.) Beautifully sung by the Theo Ubique Cabaret Theatre in a very intimate Rogers Park venue, the show includes an optional meat-pie dinner. Thursdays through Sundays through May 20 at No Exit Cafe, 6970 N. Glen-

wood Ave., \$39-\$44 (\$5 discount for students); \$25 for dinner with reservations required. tinyurl.com/y7spa6z5

Friday

CHITEEN LIT FEST

This two-day festival, thrown by teens for teens, celebrates Chicago students coming together to discover and share their distinct voices, through a variety of literary expressions. Anyone 13-19 can attend either or both events: the kickoff party is 6-10 p.m. Friday; a daylong fest Saturday, 10 a.m. to 6:30 p.m., features workshops in everything from graphic novels to poems to plays. Fest sponsors include the Chicago Public Library, the Poetry Foundation, 826CHI, Columbia College and more. Friday at Harold Washington Library Center, 401 S. Plymouth Court; Saturday at Columbia College Chicago, 600 S. Michigan Ave. Free. www.chiteenlitfest.org

FAMILY AFTER DARK: SUPERHERO SCIENCE

The Adler Planetarium's monthly nighttime event is typically limited to the 21+ crowd, which is why this family edition is a real treat. Activities all take on a superhero theme, as the interactive experiments demonstrate magnetism, X-rays, flight and more. Kids and parents are encouraged to wear capes, masks and/or Amazonia bracelets. The Planetarium's sky shows are included, and you can step onto the patio to gaze through telescopes (weather permitting). 5:30-9:30 p.m. at Adler Planetarium, 1300 S. Lake Shore Drive. \$15, \$12 for kids 12 and under. tinyurl.com/ydy8k6ro

Saturday

ICE CREAM FOR BREAKFAST

It's hard to imagine an event more tailored to a kid's palate than heading to a favorite ice cream parlor for breakfast. Plus, everyone's encouraged to show up in their PJs! Try waffles a la mode, ice cream "breakfast sandwiches" (using doughnuts instead of cookies) and more. You can also order coffee with a dollop or three of Madagascar vanilla. 8-11 a.m. at Capannari Ice Cream, 10 S. Pine St., Mount Prospect. All dishes a la carte. tinyurl.com/yc6vboo

APE AWARENESS DAYS

Orangutans, gorillas and gibbons take the spotlight in this annual event, which encourages visitors not only to learn about the magnificent animals' biology but also conservation efforts. Younger kids plug into the day with interactive activities, like comparing weight and hand size between kids and apes. Bring old cellphones, laptops and other electronics with you for recycling, which mitigates the loss of natural habitats. Programming begins at 10 a.m. Saturday and Sunday at Brookfield Zoo, 8400 31st St. \$22, \$16 for kids 3-11; \$14 for parking. www.czs.org/apeaware

ONCE UPON A SYMPHONY: THE ELVES AND THE SHOEMAKER

Geared for pre-K kids, the "Once Upon a Symphony" program provides an ideal way for little ones to discover orchestral magic. Held in an intimate space with seating on benches, cushions and the floor, the show gives parents and children an hourlong concert (a CSO collaboration with Chicago Children's Theatre) where it's OK for kids to wiggle, sing along and dance.



TOM MOORE PHOTO

Imagination Playground's giant shapes are popping up at two area children's museums.

Two performances, 10 and 11:45 a.m. Saturday (and repeating April 28), at Buntrock Hall (inside the Symphony Center), 220 S. Michigan Ave. \$17. tinyurl.com/y7z9jssm

MCA FAMILY DAY

The Museum of Contemporary Art's penultimate Family Day (the monthly program takes a summer break after May 12) is packed, per usual, with four hours worth of drop-in activities led by Chicago artists. This month, the activities take on a travel theme, exploring tea customs around the world, drawing maps and more. 11 a.m. to 3 p.m. at the MCA, 220 E. Chicago Ave. Free for families. tinyurl.com/y7k5uuta

IMAGINATION PLAYGROUND 'LEARN & PLAY' TOUR

This weekend, it's all about the big blue blocks! Imagination Playground comes to Cook County with these oversized sky-blue shapes — not just blocks and squares, but wheels, gears, noodles and more — so kids can create anything their minds make up. Find these pop-up stations Saturday and Sunday at two area kids museums: Chicago Children's Museum, 700 E. Grand Ave., \$14; and Kohl Children's Museum, 2100 Patriot Blvd., Glenview, \$12. tinyurl.com/y83j98wk

MONTHLY SKYWATCH AND STAR PARTY

The Cernan Earth and Space Center's

Skywatch program resumes after a winter hiatus. This monthly program from Triton College begins at 7 p.m. with Skywatch, held in the center's planetarium theater; geared for junior-high kids and older (but open to younger viewers), the program highlights recent discoveries in astronomy and geoscience. The outdoor Star Party follows at 8:30 p.m. (weather permitting), so you can peer through telescopes at the heavens. Viewing highlights for Saturday night: the Pleiades star cluster and the Orion Nebula moon. At Cernan Earth and Space Center, 1736 Fifth Ave., River Grove. \$8, \$4 for kids 2-12 for Skywatch; free to attend the outdoor Sky Party. tinyurl.com/y8786cqx

Sunday

LITTLE MISS ANN & RED YARN CONCERT

Chicago families should be familiar with Little Miss Ann, one of the city's best kindie troubadours. She's right at home performing at the Old Town School, where she's a veteran instructor. This concert comes with an exciting extra: Portland-based Red Yarn, who combines folk songs with puppetry. Catch them both at 11 a.m. at the Old Town School of Folk Music, 4544 N. Lincoln Ave. \$12. tinyurl.com/yaecudtn

Web Behrens is a freelance reporter.

COMMENTARY

You know, 'Crazy cat lady' joke is really ageist, sexist

BY NARA SCHOENBERG
Chicago Tribune

Yes, I know: I was surprised too. When it first occurred to me that I was offended that someone had called me a crazy cat lady — in jest, I think — I stopped and did the emotional equivalent of a vital signs check. Sinking feeling in the chest? I had that. The sting of being dismissed as old and unattractive? Yep. Wondering if people were laughing behind my back? You bet.

I sat on my feelings at first, because I'm in my 50s, a member of the generation of working women who basically got our Ph.D.s in "chilling out," and I like to pick my battles.

Still, I began noticing that "crazy cat lady" is everywhere, from the Simpsons to the costume section at major retail stores. A younger colleague informed me that "Sexy Crazy Cat Lady" was an on-trend Halloween costume. A quick internet search turned up a mom who thought it was adorable to dress her little girl as a crazy cat lady, hair rollers included.

And now here the crazy cat lady is again: nasty, unkempt, unhinged, the uber-villain in the very funny viral video "Guns Explained with Cats."

Do you want me to chill out? Do you think I have no sense of humor? OK, but hear me out.

A crazy cat lady is a "lady" in the tradition of Dana Carvey's Church Lady on "Saturday Night Live": a dotty, sexless figure of fun. She's female, of course, and if I've learned anything in my four decades as a feminist, it's to watch out for any dismissive term that's actively gendered.

"Crazy cat lady" is actually part of a long tradition of linking cats and women,



YOUTUBE

The viral video "Guns Explained with Cats" features a "crazy cat lady," but the term is everywhere these days.

to the detriment of both, according to Gregory Ward, a professor of linguistics, philosophy and gender & sexuality studies at Northwestern University.

Historically, cats were seen as wily and inscrutable, Ward said, whereas dogs were pegged as loyal and straightforward — and linked to men.

"There's all that sexist crap that goes way back, but this is the extension of that into yet another domain, of this compensation, this sort of a sadness," he said of the "crazy cat lady" stereotype.

"That's the new part: (female cat ownership as) a pathology, which is unfortunate. As a cat owner myself, I really resent it, and I'm doing my best to undermine the sexist stereotype by having cats."

At the heart of all the current crazy cat lady "fun" is the notion that the object of derision is single, lonely, and ha-ha-ha-undatable; that's why she pours all that energy into her relationships with her cats. Her loneliness is an insult to single women of a certain age, and it's a cautionary tale to the rest of us. I'm married with kids and just one cat, but I'm surprised at how much "crazy cat lady" jokes are starting to sting. I also worry that "crazy cat lady"

functions as a not-so-subtle cautionary tale for younger women. The implication is if you don't find a man (and here I do think the implication is very specifically a man), by age 50 or so you will be in this horrible spot: a human unfit for human companionship.

And then there's the "crazy." In her much-quoted 2011 New Yorker piece "Confessions of a Juggler," Tina Fey observed that in the comedy world "crazy" is a common way to dismiss women of a certain age.

"I know older men in comedy who can barely feed and clean themselves, and they still work," Fey wrote. "The women, though, they're all 'crazy.' I have a suspicion — and hear me out, because this is a rough one — that the definition of 'crazy' in show business is a woman who keeps talking even after no one wants to (have sex with) her anymore."

I'd say that's true for women in a lot of places. Not that "crazy" is always a dog whistle for "Get her out of here; she's no longer hot" — but it is a cheap and easy way to devalue a person based solely on her age and gender. That's sexist, pure and simple. We can do better, and we should.

nschoenberg@chicagotribune.com

Are we on ‘The Road to Unfreedom’?

Timothy Snyder considers our political moment through history’s lens

BY JENNIFER DAY
Chicago Tribune

Five years ago, Timothy Snyder began work on “The Road to Unfreedom,” a book examining a modern political transformation: What happens when factual truth is upended? When wealth is concentrated? When battlefronts are online as well as on the ground? The Yale history professor had drafted the book — a book about Russia and Ukraine — by November 2016, but then Donald Trump was elected president.

Instead of submitting the book he’d planned, Snyder, perhaps best known up to that point for his critically acclaimed histories “Bloodlands” and “Black Earth,” published a slim, best-selling volume called “On Tyranny: Twenty Lessons From the Twentieth Century.” He continued work on “The Road to Unfreedom,” expanding it to consider how ideas germinated in Russia in the early 2010s had spread through Ukraine and Europe to the United States.

“The Road to Unfreedom” offers a brief, potent and carefully documented history of Vladimir Putin’s consolidation of power in Russia, Russia’s invasion of Ukraine and Russian meddling in the 2016 U.S. presidential election. Snyder centers on the notion that the world may be lurching from a “politics of inevitability” — the notion, as Snyder writes, that a better future is ahead, “the laws of progress are known, that there are no alternatives, and therefore nothing to be done” — and a “politics of eternity,” or the idea that time is “a circle that endlessly returns to the same threats from the past ... (that posits) that government cannot aid society as a whole, but can only guard against threats.”

Framing the book with six political virtues, Snyder offers alternatives in his chapter titles: Individualism or Totalitarianism; Truth or Lies. “(I)ndividuality, endurance, cooperation, novelty, honesty and justice figure as political virtues. These qualities are not mere platitudes or preferences, but facts of history,” he writes. “Virtues are inseparable from the institutions they inspire and nourish.”

The Tribune spoke with Snyder last week by phone; the following transcript has been edited for space and clarity.

Q: You are best known as a historian; why did you write a book about our contemporary moment?

A: When I look around at what the economists and the political scientists are say-



ALEXANDER ZEMLIANICHENKO/AP

Tactics used by Russian President Vladimir Putin have been exported to the West, Timothy Snyder writes in “The Road to Unfreedom.”

ing about the world — look, I’m just not sure that they’re covering everything that needs to be covered. I think history is really helpful. History can help you to see when people are lying to you about the past and history can give you a sense of what’s possible and what’s not.

My specific motivation in writing “The Road to Unfreedom” is I think we really are passing through a crucial moment in the 2010s when things can go one way or things can go another way, and that’s what history’s all about. History isn’t about how things have to go a certain way. History is about what’s possible within the given structures, so what I’m trying to do — and it’s ambitious — I’m trying to write a history of a moment as its unfolding, so we see how it unfolds and so we can see how much agency, how much freedom, how much power we have in this moment.

Q: Your book is framed by what you term the “politics of inevitability” and the “politics of eternity.” How do these

ideas intersect with economic factors?

A: It’s really easy to look around and just experience what’s happening to us as chaotic or emotional or somehow inexplicable, and I think what’s been revealed to us is just how important time is in politics.

The American version of (the politics of inevitability) is something like, the free market’s going to bring about democracy and happiness, and those are just the rules and there’s not really much that can be done. ... Eventually you hit some sort of a crisis where it dawns on you that progress is not automatic. It dawns on you that there aren’t really rules to history. ... In the last decade or so, I think it’s fair to say this notion that things are just automatically going to get better has fallen away.

What can come next is what I call in the book the politics of eternity, which is this notion that there really isn’t a future, there’s just kind of a hazy past where things were better. And what’s cut us off from that hazy past is not ourselves or our policies or our rulers, but other people —

foreign enemies, native enemies. A slogan like “America First” reflects this, because it loops back to the 1930s. The idea of making America great again: You don’t give anyone a future, you deny the future exists.

I’d say economic inequality has everything to do with this. If you thought in our politics of inevitability that there were no alternatives to capitalism or that you can’t even modify capitalism, you can’t even dream about having a welfare state, that itself generates economic inequality both of income and of wealth. And when you get too much economic inequality, then people stop believing in progress. They stop believing in the future. They perfectly naturally start to think, *no, this is actually a joke, this a trap, this is a lie*, and then they become vulnerable to the politics of eternity. They become vulnerable to someone who comes around, as Mr. Trump did, and says, *Look, this isn’t your fault. Things used to be better*, and then gives them a few slogans to explain how it’s other people’s fault. Economic conditions matter and ideas matter.



INE GUNDERSVEEN PHOTO

Timothy Snyder, author of “The Road to Unfreedom,” said, “I think the best way to think about it is that the vulnerabilities the Russians saw and exploited are real.”

Q: You note that certain uniquely American institutions may be viewed as vulnerabilities by foreign agents — particularly the Electoral College and the Second Amendment. Can you explain?

A: We have these institutional restrictions — the Electoral College is built into the system, gerrymandering is permitted by the system — and those things move us away from being a democratic system. But from the point of view of a foreign adversary, they look like vulnerabilities because they make it easier to throw the election. It’s odd from any point of view, except ours, that the president can win, even though he gets 3 million fewer votes than his opponent. But from the point of someone who’s trying to harm us, it makes it easier or more plausible to throw your weight. At the end (of the 2016 election, Russian agents) time this flood of fake news in places like Michigan and Wisconsin, which everyone thinks (Hillary) Clinton is going to win, and which she doesn’t, but they can target that wave because it’s not a national election. It’s an election that’s going to be determined by a few states at the last moment, and once others understand our system that way, they can try to manipulate our system that way.

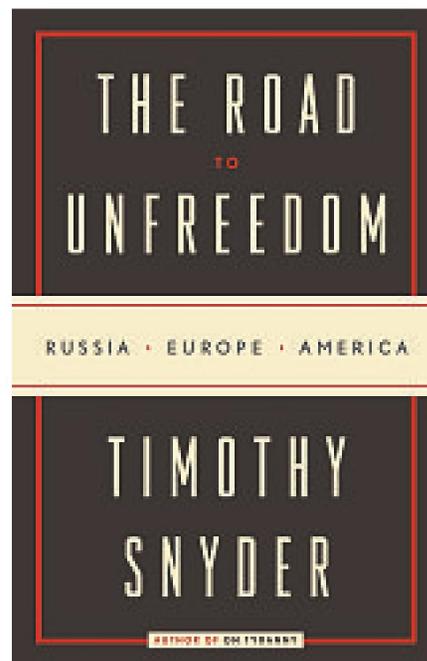
Sovereignty means that the state has a monopoly on legitimate violence, and that violence is an exception and not a rule. When you look at the U.S. from the outside, it’s odd that tens of thousands of people die

in gun violence every year. It’s odd that in critical, tender public places, like schools, we would have these regular shootings. If you’re hostile to the United States, that looks like a place you could just push ... you could try to make it worse, and that of course means supporting the NRA, which of course Russia does. The paradox for a lot of Americans is we might think that the Second Amendment is a right and it’s about freedom, but from the point of view of a foreign adversary, uncontrolled violence that you can make worse is a way to bring us down.

Q: You argue politicians are entitled to a private life and that, as a society, we should be discerning about leaks. Why?

A: We’ve started to treat politicians like celebrities, where what’s interesting about them is knowing more about their private life, and that’s actually not what’s interesting. What’s interesting is whether they can govern a country.

The other thing to be really wary about is being targeted for revelation. What if somebody knows you’re going to find this revelation to be interesting, and they’re very carefully selecting what’s revealed? That’s what happened in 2016 when the Russians raided materials from the Democratic Party. I accept that (these leaks) might be pertinent; it’s just that they have to be read against the intentions of the people who are doing the leaking



‘The Road to Unfreedom’

By Timothy Snyder, Duggan, 360 pages, \$27

Q: There have been reports that some Russians believe the influence of meddling in the U.S. election has been overblown. What do you think of that?

A: If you’re in Russia, it’s hard to imagine what an open society is like. In particular, it’s hard to imagine what an unregulated internet would look like. ... Mr. Putin’s original line about the internet was that it was a CIA plot. It took him a long time to figure out that it wasn’t a CIA plot ... and because it was just what it looked like, they could use it to get into American politics and change our reality.

Now I certainly do think there’s a danger in saying it was all the Russians, because if you say it was all the Russians, that means that it wasn’t us. It means that (Steve) Bannon’s not American, it means that Trump is not American, and it means that all these people who work in this administration are not American, and more fundamentally it means that there aren’t American problems like inequality that made all this possible. Or there aren’t American problems like the collapse of local news, which made this possible. I think the best way to think about it is that the vulnerabilities the Russians saw and exploited are real. Those are all real American problems, so even as we should care about having real media and cleaning up the internet and figuring out what Russia actually did, we should be concerned about those fundamental problems of social and racial inequality which made the attack possible.

Q: How effective do you think recent diplomatic expulsions will be?

A: When it comes to what the Russians

really care about, Russians really care about fossil fuels, because that’s how the oligarchical clan that’s in power has resources and stays in power. We are right now a very pro-fossil fuels country under this administration. The second thing the Russians care about are places where they can launder money. Are we closing offshore loopholes? No. And then the final thing would be: Are we seriously investigating electoral intervention in 2016 and are we trying to prevent it in 2018? There again, the answer seems to be no.

Q: You end the book with a call for a “politics of responsibility.” What do you mean by that?

A: I’m trying to think seriously about politics on the scale of one life or one generation. My premise in this book is there really is good and evil. Some things really are better and some things really are worse, and that being a good citizen isn’t just a matter of doing what everybody else does. It’s a matter of having some idea of virtue and trying to live up to that idea of virtue in public. The book is not just about things falling apart; it’s about the virtues you lose when things fall apart. Things like individuality or things like equality.

What I mean by the politics of responsibility is the attempt to create a political system that makes sense over the course of one life, where there’s enough equality that young people think the system is not stacked against them and that they can grow up without resentment. The goal of all that individuality is a mature person who’s able to process the things going on around him or her to figure out what’s actually true or what’s not. Responsibility fundamentally involves caring what’s true and what’s not. That might be the most fundamental responsibility, because if we give up on that, if we give up on the truth, if we just say, *everything is your opinion or my opinion*, then we can’t really make sensible political decisions. We can’t cooperate, we can’t form groups, we can’t have scandals, we can’t figure anything out.

So what I mean by a politics of responsibility is basically not going from a dream to a nightmare. The politics of inevitability is this dream that we can just sleepwalk; history’s only going in one direction, everything’s going to be fine. The politics of eternity is a ... recurring nightmare. The same bad things are going to happen over and over again; the other people are always out to get us, therefore we need a leader who can tell us what to do. What I’m trying to do is to keep us sliding ... from the dream to the nightmare.

I’m trying to get us to wake up and just take our little bit of responsibility for this world.

Jennifer Day is the Tribune’s books editor.

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Twitter @dayjenn

Sean Penn's book insults serious efforts to pen a novel

BY JOHN WARNER
Chicago Tribune

Sean Penn has written a “novel.”

The use of quotes in that last sentence is deliberate, as while Penn's “Bob Honey Who Just Do Stuff” bears a surface-level resemblance to a book-length narrative of prose fiction, it is hard to take the effort seriously.

Seriously, however, it has been taken, garnering reviews in The Washington Post, The New York Times and elsewhere. No less than Salman Rushdie calls it “great fun to read,” while conspicuously failing to identify the source of that “fun.”

Writing at HuffPost, Claire Fallon has some fun identifying Penn's most egregious offenses against language, particularly his penchant for aggressive alliteration, including these gems:

There is pride to be had where the prejudicial is practiced with precision in the trenchant triage of tactile terminations.

His dream's desert daylight diffusion dictated disturbances in the void of visual detail.

But this is not a review of “Bob Honey Who Just Do Stuff” because it is not a book that deserves to be taken seriously enough to be reviewed.

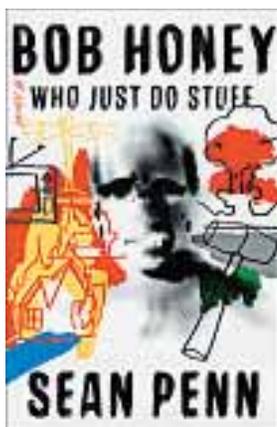
Speaking from personal experience, I can say it is very difficult to write even a merely satisfactory novel. To go beyond satisfactory, to publishable, and beyond even that, to well-received, is more difficult still, involving no small amount of good fortune.

Celebrities like Penn do not have to worry about the question of whether or not their work is worthy of being published — his fame is sufficient to interest a publisher — which perhaps explains why so little apparent care was put into making “Bob Honey Who Just Do Stuff” even minimally coherent.

But there are celebrities who put their minds to writing, those

who do the work to write credible or even good books. In the last year, I've read efforts by Krysten Ritter (“Bonfire”), Tom Hanks (“Uncommon Type”) and David Duchovny (“Holy Cow”), all of which reflect the kind of dedication necessary to produce books that aren't treated like jokes.

Sure, it makes me envious when these people who have already displayed a talent in one arena demonstrate abilities in another, but if they've done the work, they've done the work.



TAYLOR JEWELL/INVISION

Sean Penn's novel has been reviewed in The Washington Post and The New York Times, among other publications.

In a fair world, writing would be left to those of us who aren't stars, but the world isn't obligated to be fair.

Penn's book, on the other hand, is an insult. Without Penn's fame, it never would have seen the light of day. It reads like a purely cynical exercise, from its conception, execution and publication, to that blurb from Rushdie.

It's not that I believe we must hold writing as some kind of sacred trust and all who attempt it must practice a monkish devotion. That's how I do it, but it's only because I don't have any other talents. I can't even whistle satisfactorily.

But I'm imagining how Penn would feel if someone showed up on one of his movie sets without preparation or care and spent 45 minutes making motorboat noises with his lips in front of the camera?

Penn didn't take someone else's slot at a publisher (publishing doesn't work that way), but he has soaked up valuable real estate at book reviewing outlets, which crowds out a chance for readers to become familiar with actually worthy work.

And here I am, spending my weekly words on Penn, rather than telling you about terrific new books like “Don Skip Out on Me” by Wily Vlautin, “Sunburn” by Laura Lippman, “Laura and Emma” by Kate Greathead, and “The Italian Teacher” by Tom Rachman.

Do better than me. Ignore Penn. Read them instead.

John Warner is the author of “Tough Day for the Army.”

Twitter @biblioracle

Book recommendations from the Biblioracle

John Warner tells you what to read next based on the last five books you've read.

1. “**The Weight of Ink**” by Rachel Kadish
2. “**Strangers in Budapest**” by Jessica Keener
3. “**Breakdown**” by Sara Paretsky
4. “**Afterlife**” by Marcus Sakey
5. “**The Girl in the Spider's Web**” by David Lagercrantz
— Linda S., Chicago

I'm leaning toward meeting the first two titles with “**Kitchens of the Great Midwest**” by J. Ryan Stradal.

1. “**Nora, Nora**” by Anne Rivers Siddons
2. “**The Underneath**” by Kathi Appelt
3. “**The Celebration: Amish Cooking Class**” by Wanda E. Brunstetter
4. “**The Invention of Wings**” by Sue Monk Kidd
5. “**Me Before You**” by Jojo Moyes
— Linda M., Homer

Julie Orringer's “**The Invisible Bridge**” feels like a good fit for Linda.

1. “**The Innocent Sleep**” by Karen Perry
2. “**Little Fires Everywhere**” by Celeste Ng
3. “**An American Marriage**” by Tayari Jones
4. “**News of the World**” by Paulette Jiles
5. “**The Heavens May Fall**” by Allen Eskens
— Susan C., Deerfield

One of my recent vacation reads is right for Susan, “**Eleanor Oliphant Is Completely Fine**” by Gail Honeyman.

Get a reading from the Biblioracle

To get a reading from the Biblioracle, send a list of the last five books you've read to books@chicagotribune.com.

NATIONAL BEST-SELLERS

HARDCOVER FICTION



1. **Red Alert: An NYPD Red Mystery Novel** by James Patterson and Marshall Karp (Little, Brown, \$28) *Last week: —*

2. **The Disappeared: A Joe Pickett Novel** by C. J. Box (Putnam, \$27) *Last week: —*

3. **Accidental Heroes: A Novel** by Danielle Steel (Delacorte, \$28.99) *Last week: 1*

4. **The Great Alone: A Novel** by Kristin Hannah (Holtzbrinck, \$28.99) *Last week: 3*

5. **To Die but Once: A Maisie Dobbs Novel** by Jacqueline Winspear (Harper, \$27.99) *Last week: —*

6. **Little Fires Everywhere** by Celeste Ng (Penguin, \$27) *Last week: 6*

7. **The Woman in the Window: A Novel** by A.J. Finn (William Morrow, \$26.99) *Last week: 7*

8. **Before We Were Yours: A Novel** by Lisa Wingate (Ballantine, \$26) *Last week: 9*

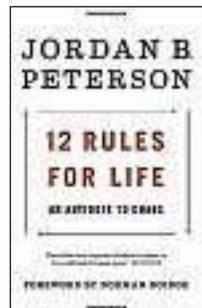
9. **The Rising Sea: A NUMA Files Novel** by Clive Cussler and Graham Brown (Putnam, \$29) *Last week: 4*

10. **The Punishment She Deserves: A Lynley Novel** by Elizabeth George (Viking, \$28) *Last week: 2*

For the week ended April 1, compiled from data from independent and chain bookstores, book wholesalers and independent distributors nationwide.

— Publishers Weekly

HARDCOVER NONFICTION



1. **12 Rules for Life: An Antidote to Chaos** by Jordan B. Peterson (Random House Canada, \$25.95) *Last week: 3*

2. **Embraced: 100 Devotions to Know God Is Holding You Close** by Lysa TerKeurst (Nelson, \$19.99) *Last week: —*

3. **Secret Empires: How the American Political Class Hides Corruption and Enriches Family and Friends** by Peter Schweizer (Harper, \$28.99) *Last week: 1*

4. **Russian Roulette: The Inside Story of Putin's War on America and the Election of Donald Trump** by Michael Isikoff and David Corn (Twelve, \$30) *Last week: 2*

5. **This Is Me: Loving the Person You Are Today** by Chrissy Metz (Dey Street, \$26.99) *Last week: —*

6. **Dear Madam President: An Open Letter to the Women Who Will Run the World** by Jennifer Palmieri (Grand Central, \$20) *Last week: —*

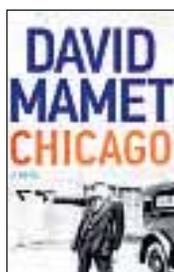
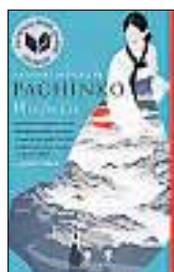
7. **World of Warcraft Chronicle, Vol. 3** by Blizzard Entertainment (Dark Horse, \$39.99) *Last week: —*

8. **Am I There Yet?: The Loop-de-loop, Zigzagging Journey to Adulthood** by Mari Andrew (Clarkson Potter, \$19.99) *Last week: —*

9. **I've Been Thinking ...: Reflections, Prayers, and Meditations for a Meaningful Life** by Maria Shriver (Dorman, \$20) *Last week: 6*

10. **Giada's Italy: My Recipes for La Dolce Vita** by Giada De Laurentiis (Clarkson Potter, \$35) *Last week: —*

CHICAGOLAND BEST-SELLERS



1. **Pachinko** by Min Jin Lee (Grand Central, \$15.99)

2. **Chicago: A Novel** by David Mamet (Custom House, \$26.99)

3. **To Die but Once: A Maisie Dobbs Novel** by Jacqueline Winspear (Harper, \$27.99)

4. **A Gentleman in Moscow: A Novel** by Amor Towles (Viking, \$27)

5. **Lincoln in the Bardo: A Novel** by George Saunders (Random House, \$17)

Participating bookstores: Barbara's Bookstores (Chicago), The Book Cellar (Chicago), Seminary Co-op Bookstore and 57th Street Books (Chicago), Women & Children First Bookstore (Chicago), The Book Table (Oak Park), The Book Bin (Northbrook), Lake Forest Book Store (Lake Forest), The Bookstore (Glen Ellyn), Anderson's Bookshop (Naperville), The Book Stall (Winnetka).



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Book by April 15, 2018 and valid for stays through September 30, 2018. Blackout dates apply.

LITERARY EVENTS

PLEASE VISIT CHICAGOTRIBUNE.COM/LITERARYEVENTS TO PLACE A LITERARY EVENT AD

MONDAY EVENTS

SAM QUINONES

Dreamland: The True Tale of America's Opiate Epidemic
Monday, April 9 at 7 pm
Evanston Township High School
1600 Dodge Ave., Evanston
847 446-8880
www.familyactionnetwork.net

The Family Action Network (FAN) and The Book Stall present journalist and author **SAM QUINONES** for a talk "Dreamland: America's Opiate Epidemic and How We Got Here," based on his book "Dreamland: The True Tale of America's Opiate Epidemic," winner of the 2015 National Book Critics Circle Award in nonfiction. Free and open to the public.

TUESDAY EVENTS

KWAME ALEXANDER

Rebound
Tuesday, April 10 at 7 pm
Anderson's Bookshop
5112 Main St. Downers Grove
630-963-2665
www.andersonsbookshop.com

Anderson's Bookshop in Downers Grove welcomes back the award-winning author **Kwame Alexander** with his new middle grade title, **Rebound**. This event is free and open to the public. To join the signing line, please purchase the author's featured book at **Anderson's Bookshop**.

LINDA GARTZ

Redlined: A Memoir of Race, Change, and Fractured Community in 1960s Chicago
Tuesday, April 10 at 6:30 pm
The Book Stall
811 Elm St., Winnetka
847 446-8880
www.thebookstall.com

The Book Stall welcomes Emmy Award-winning Chicago TV producer and author **LINDA GARTZ** for a discussion of her new book "Redlined: A Memoir of Race, Change, and Fractured Community in 1960s Chicago," set on Chicago's West Side against the backdrop of the Civil Rights Movement and her parents' choice to stay in their integrating neighborhood and form friendships with their African American neighbors.

WEDNESDAY EVENTS



KITTY CURRAN & LARISSA ZAGERIS

My Lady's Choosing
Wednesday, April 11 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville hosts the writing team of **Kitty Curran & Larissa Zageris** with their exciting choose-your-own romance, **My Lady's Choosing**. This event is free and open to the public. To join the booksigning line, please purchase the authors' featured book at **Anderson's Bookshop**.



JASON REYNOLDS

Sunny, For Every One
Wednesday, April 11 at 7 pm
Anderson's Bookshop
5112 Main St. Downers Grove
630-963-2665
www.andersonsbookshop.com

Anderson's Bookshop in Downers Grove welcomes back popular children's author **Jason Reynolds** with his new middle grade title, **Sunny, for Every One**. This event is free and open to the public. To join the signing line, please purchase the author's featured book at **Anderson's Bookshop**.

THURSDAY EVENTS



AARON BLABEY

Alien vs. Bad Guys
Thursday, April 12 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville hosts Australian children's author **Aaron Blabey** with his fun new middle grade adventure, **Alien vs. Bad Guys**. This event is free and open to the public. To join the signing line, please purchase the author's featured book at **Anderson's Bookshop**.

THURSDAY EVENTS



CHRISTINE LAHTI

True Stories from an Unreliable Witness
Thursday, April 12 at 1 pm
The Book Stall
811 Elm St., Winnetka
847 446-8880
www.thebookstall.com

The Book Stall welcomes Oscar, Emmy, and Golden Globe Award-winning actress and director **CHRISTINE LAHTI**, who will discuss her memoir "True Stories from an Unreliable Witness: A Feminist Coming of Age" with Chicago Tribune movie critic Michael Phillips. It's a poignant collection of stories from her life as an actress and activist. Free and open to the public, with coffee and cookies. Purchase of the book from **The Book Stall** is required to enter the signing line.

TED DINTERSMITH

What School Could Be: Insights and Inspiration from Teachers Across America
Thursday, April 12 at 7 pm
New Trier High School Northfield
7 Happ Rd., Northfield
847 446-8880
www.familyactionnetwork.net

The Family Action Network (FAN) and The Book Stall host innovation and education expert **TED DINTERSMITH** for a talk on the subject of his book "What School Could Be," based on an unprecedented year-long road trip he took to visit 200 schools across all 50 states. Free and open to the public.

UPCOMING EVENTS



CHRISTINA LAUREN

Love and Other Words
Sunday, April 15 at 2 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville presents the writing duo **Christina Lauren** discussing their new novel, **Love and Other Words**. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at **Anderson's Bookshop**.

I
learned
to write
by
reading
the
kind of
books I
wished I'd
written

-Barbara Kingsolver



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ABEL URIBE/CHICAGO TRIBUNE; JOAN MORAVEK/FOOD STYLING

Slo-mo appetizer



LEAH ESKIN
Home on the Range

Never hurry and never worry. Sensible advice from Charlotte, the renowned spider, weaver and heroine. But it's a tall order — never?

I decided to start slow, swearing off the hunch-shouldered hustle for an evening. Instead of hurtling through traffic, I stayed put. Instead of banging through dinner prep, I attempted attentive.

Turns out that radishes, like toddlers, are proud of their big bellies. They enjoy a good scrub behind the stems. And their greens can be snipped into all sorts of daring 'dos. Also of note: Smearing a platter with herb butter and dotting the butter with fancifully coiffed radishes is compelling, time-consuming work.

I doubt Charlotte's approach altered the appetizer — dill-specked butter and salt-speckled radishes. But the process was a pleasure. And, given that I only managed a one-dish meal, it counts as a masterpiece of monotasking.

leaheskin.com

Spring radishes

Prep: 15 minutes

Makes: One appetizer, serves 4

- 2 bunches radishes with leaves — look for a variety of colors and sizes
- ½ cup (1 stick) unsalted butter (get the fancy stuff), softened
- 1–2 tablespoons chopped fresh dill
- 1–2 tablespoons chopped fresh parsley
- 1–2 teaspoons freshly squeezed lemon juice
- ¼ teaspoon finely chopped garlic
- Kosher salt
- Flaky salt, such as Maldon
- Crusty rye or French bread, optional

1 Trim: Wash and dry radishes. Slice each in half from stem to root. Using kitchen scissors, trim root so it trails off decorously. Snip away most leaves, letting each radish retain a sprightly leaf or two or, alternatively, give it a short, spiky 'do. You want the impression that radishes recently sprang, freshly washed and cut, from the garden.

2 Swirl: Drop butter into the food processor. Sprinkle in 1 tablespoon each of chopped dill and parsley. Pour in 1 teaspoon lemon juice, the garlic and ¼ teaspoon kosher salt. Swirl smooth. Taste. Add more herbs and lemon, if you like.

3 Serve: Find a big rustic cutting board or platter. Spread on all the butter in two or three dramatic swaths. Dot the butter with radishes, cut sides down. Sprinkle the composition with flaky salt. Serve as is, or with warm bread.

Cocktail bitters deliver vast range of flavors and aromas

BY M. CARRIE ALLAN
The Washington Post

They're the zipper on the jacket, the key to the door, the fingerprint that makes or breaks the case. They're usually the smallest component of the drink in your glass, but if you leave them out, you can end up with a spineless mess.

Cocktail bitters evolved out of archaic medicines made from plants believed to have pharmaceutical properties, once used to treat all sorts of ailments. Even if you're not much of a drinker, you've probably seen at least two of their oldest and most well-known delegates hanging out at the grocery store: Angostura bitters, sporting an oversize label and chipper yellow cap, perhaps alongside a slightly less ubiquitous friend, the brilliant red Peychaud's bitters. Both date to the 19th century.

These are just two among what has become, over the past 15 years or so, a vast array of non-potable bitters. This odd term means bitters are not designed to be consumed on their own, but used as flavoring — much like vanilla extract, which has a similar alcohol level but which most sane people wouldn't want to drink straight.

Although any bottle labeled as "bitters" will usually have a bitter component (typically from a botanical element such as gentian, cinchona bark, wormwood or the like), the bitterness is a base for a range of other aromas and flavors. You can find bitters that taste of flowers, of tea, of citrus and pepper and spices, of leather, of nuts, of jerk seasoning, of smoke and of combinations of these. Ginger and lemon. Coffee and cocoa. Crawfish boil.



DEB LINDSEY/FOR THE WASHINGTON POST

Choices include Scrapy's Lavender, Bittermens Hopped Grapefruit, San Francisco Bitters Collection Green Carthusian, Angostura Orange and Fee Brothers Celery Bitters.

I counted recently, and I have some 35 commercial bitters on my shelves, a tally that will make me seem like a crazy hoarder to some and a dilettante newbie to others. (I know home cocktailers who have a hundred or more.) How many of these bitters do I use regularly? Maybe four. The others, here and there, once or twice a year.

"There's a lot of noise in the category now, and you're dealing with a product that will last you forever and ever and ever," says Brad Thomas Parsons, author of "Bitters: A Spirited History of a Classic Cure-All" and the more recent "Amaro." "Unless you're a bar that's going through a lot, if you buy a bottle of bitters for home use, you're going to have it for a while."

That's because most cocktail recipes call for mere "dashes" of bitters. So, given limited space and budget, which ones should you buy? That will depend on how far down the rabbit hole you want to go.

Stand in front of the offerings at Amor y Amargo ("Love and bitters" in Spanish), a tasting room and cocktail bar in New York's East Village, and you might feel a little overwhelmed. Beverage director Sother Teague estimates he has about 200 bitters on the bar.

Most cocktailers seem fairly consistent about where to start a bitters collection: with Angostura, Peychaud's and an orange bitters. Teague makes a culinary comparison: "I was a chef for 12 years, so I say all these bitters on this bar, these are my herbs and spices. But Ango is salt," he explains. "I know the math doesn't add up, but Ango, Peychaud's and orange bitters — that's your salt and pepper. A chef can do a lot of things with rosemary. He can't do a damn thing without salt."

Regan's Orange Bitters No. 6 is often the third member of the trifecta; it's orangy with a funky cardamom-y backnote. Fee Brothers, the Bitter Truth and Angostura all make an orange bitters as well, so you may want to test and see which you like best.

If you want to branch out further, Parsons and Teague are consistent in recommending the next step: a mole and a grapefruit. "Mole for your brown spirits; then the other side of that coin is a grapefruit bitters from Scrapy's, which is delicious. That's for your gin, your white rum, your blanco tequila, your aquavit, your cachaca," Teague says.

If you get past this level, you're probably prepared to explore on your own.



puzzle island

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4/8

VIP ROSTER: A variety of luminaries

BY FRED PISCOP | EDITED BY STANLEY NEWMAN
(stanxwords.com)

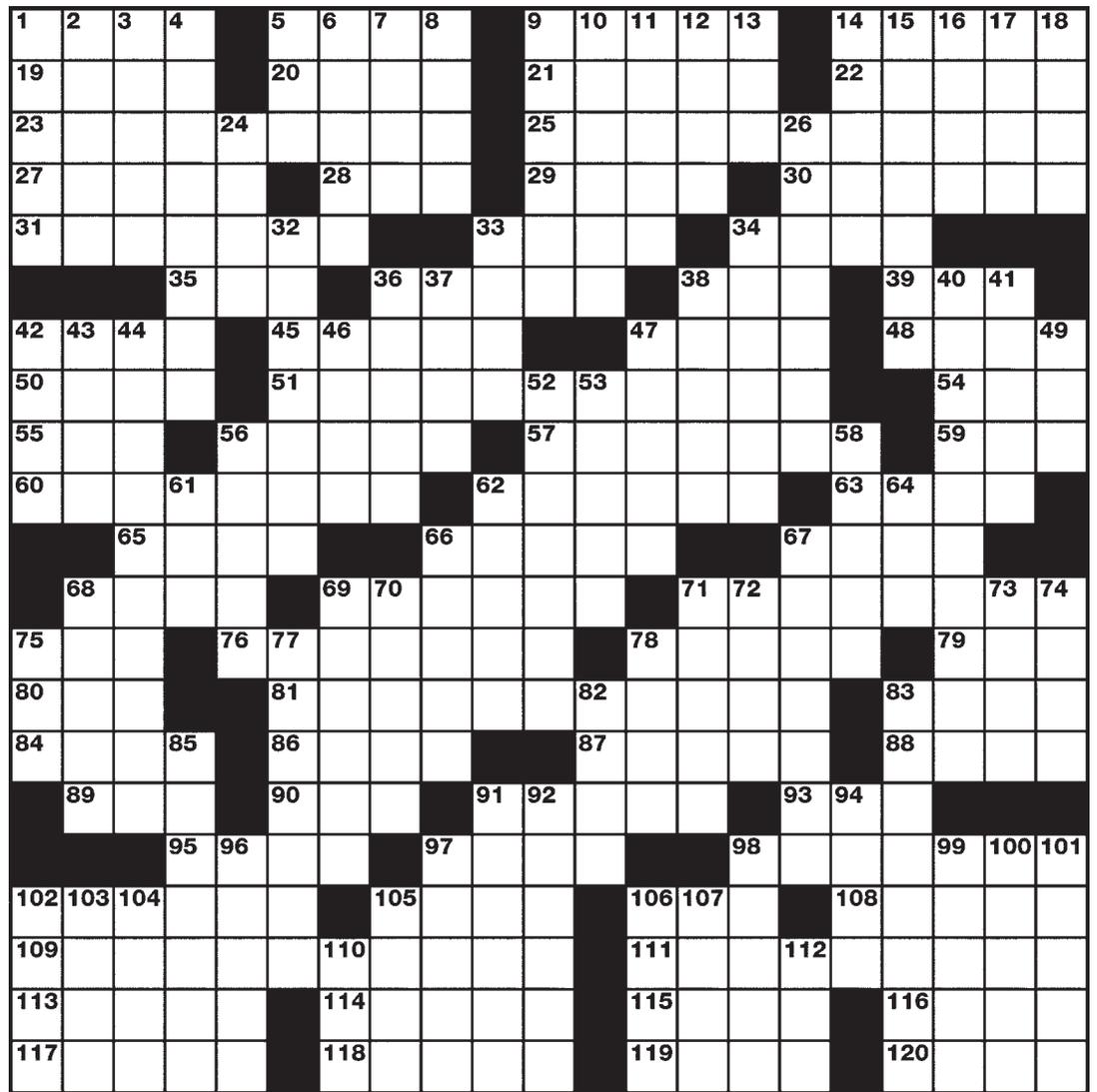
Across

- 1 Bothersome one
- 5 Taking little time
- 9 Gulf Coast city
- 14 Moves around
- 19 Choral range
- 20 Prefix for virus
- 21 Doze off
- 22 Piece-of-cake course
- 23 Rock-music luminary
- 25 Slugging luminary
- 27 Freud colleague
- 28 Wool source
- 29 Flapjack franchise
- 30 Tex-Mex dips
- 31 Tough-to-hit tennis shot
- 33 Mardi —
- 34 Chaucer story
- 35 Presidential nickname
- 36 Gives off
- 38 Ask earnestly
- 39 Electrical measure
- 42 Golf great — Norman
- 45 Render void
- 47 Levelheaded
- 48 Lunch for livestock
- 50 Lapel adornments
- 51 Ranching luminary
- 54 Dawn to dusk
- 55 Pub potable
- 56 Talia of *Rocky* movies
- 57 Purplish red
- 59 Ill temper
- 60 With no nervousness
- 62 Physicians' devices
- 63 Iranian money
- 65 Crosshatch design
- 66 Flowing locks
- 67 Semester
- 68 Dmitri's denial
- 69 Certain staircase shape
- 71 Gulf Coast city
- 75 PC alternative
- 76 Shiny fabric
- 78 Marner of fiction
- 79 Talk at length
- 80 Korean buffer, for short
- 81 Cinema luminary
- 83 Graceless
- 84 Blacken on the grill
- 86 Smallest of the Olympians
- 87 Actress/director Gerwig
- 88 Carrier with King David Lounges
- 89 "Dr." of rap
- 90 French diarist
- 91 Menagerie structures
- 93 *Hamilton* creator — Manuel Miranda
- 95 Wimbledon delayer
- 97 Facebook photo labels
- 98 Berates
- 102 Not to exceed
- 105 Keep a low profile
- 106 Love-seat complement
- 108 Mexican painter
- 109 Pageant luminary
- 111 Drilling luminary
- 113 — blanche
- 114 Window treatment
- 115 White-center snack
- 116 Prince Harry's aunt
- 117 Comparatively crafty

- 118 — Clara County (Silicon Valley locale)
- 119 Smartphone message
- 120 Saxophonist's accessory

Down

- 1 Irreligious
- 2 Slip past
- 3 Long-legged wading bird
- 4 Shoppers' carryalls
- 5 In the distance
- 6 Divine messenger
- 7 Pack, as cargo
- 8 Cause of shore erosion
- 9 Jogger's top
- 10 Luau greetings
- 11 Notes around the office
- 12 Slightest sound
- 13 National Humor Mo.
- 14 Kidney-related
- 15 Lieutenant colonel's insignia
- 16 Clearance sale stipulation
- 17 Chatty bird
- 18 Loses firmness
- 24 Typical Riyadh
- 26 FBI or CIA operative
- 32 Percolated
- 33 Aquatic lung
- 34 Parts of dovetail joints
- 36 Contest submission
- 37 Saxophonist's accessory
- 38 Less decorated
- 40 TV/publishing luminary



Last week's answers appear on the last page of Puzzle Island

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- 41 Off-white shade
- 42 Transcript figs.
- 43 Stir up
- 44 Power production luminary
- 46 Apprehend, so to speak
- 47 Wise advisors
- 49 Colorant
- 52 Flow out (from)
- 53 Brunch selection
- 56 Piqued moods
- 58 Purviews
- 61 Poet's preposition
- 62) or (, for short
- 64 E-filing org.
- 66 Small-size M&M's
- 67 Lyrical filler
- 68 Designated
- 69 Lead the cast of
- 70 Mountain climber's spike
- 71 Combatants
- 72 Very much
- 73 Mock fanfare
- 74 Genesis brother
- 75 HMO participants
- 77 Inn pool, e.g.
- 78 Kingly address
- 82 Brunch selection
- 83 Travel business
- 85 Direct to a detour
- 91 Rhythmical
- 92 Type of to-do list
- 94 Deep black
- 96 Daisy look-alike
- 97 Promotional connection
- 98 Cartier competitor
- 99 Performed brilliantly
- 100 Uniquely
- 101 Musical or muscular
- 102 First things to learn
- 103 Blue hue
- 104 Painter Cassatt
- 105 Storytelling dance
- 106 Whistle blast
- 107 Thin cable
- 110 NFL passers
- 112 Moppet

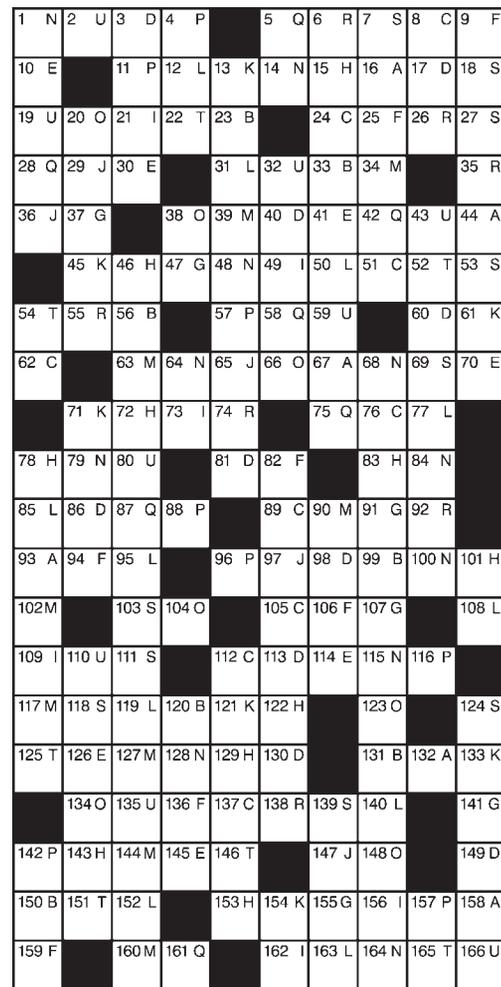
Quote-Acrossic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues Words

- A. Chinese fruit-bearing tree 44 16 93 158 132 67
- B. Range of vision 99 23 120 56 150 33 131
- C. By means of which 89 105 62 24 51 112 8 137 76
- D. Anywhere: 3 wds. 81 40 60 113 98 149 17 3 86 130
- E. Assembly of people 10 41 30 126 114 145 70
- F. Mercenary soldier 94 25 82 136 106 159 9
- G. Jerry or Vicky 141 155 107 91 37 47
- H. Diplomat 83 78 15 153 143 122 129 72 101 46
- I. Bike basket (var. sp.) 21 162 49 109 73 156
- J. Employer 36 147 29 65 97

- K. Disbelief in God 45 13 61 133 71 121 154
- L. Boy's knife game 31 12 108 163 119 95 152 140 85 77 50
- M. Indian Ocean island country 102 63 39 127 90 34 160 117 144
- N. Make fit 48 68 115 164 64 1 14 100 79 84 128
- O. Tawdry 66 20 38 104 123 148 134
- P. Arab headdress 4 11 96 57 157 88 142 116
- Q. Kitchen appliance 75 58 87 161 5 28 42
- R. Set of shelves 6 92 74 35 26 138 55
- S. Final battle place 7 139 124 69 18 53 111 27 103 118
- T. Lacking kindness 125 54 22 165 52 151 146
- U. Story or account 110 43 19 59 2
- 166 135 32 80



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By Max Engle.
Edited by Linda and Charles Preston.
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Spring Into Action

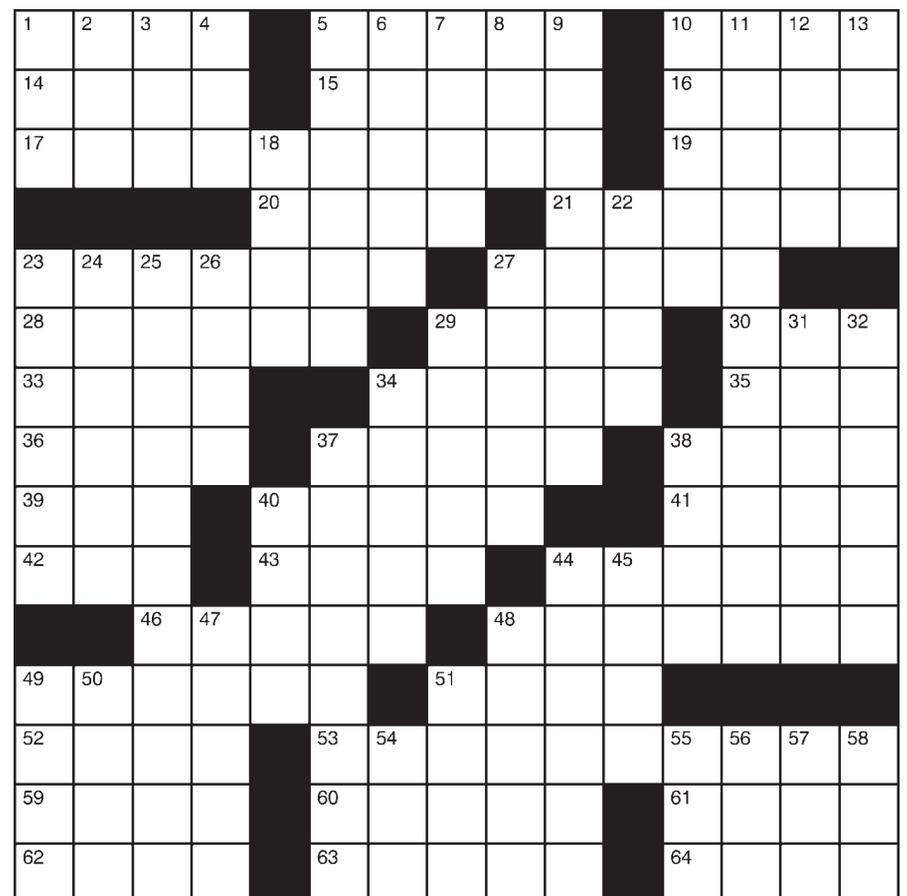
BY CHARLES PRESTON

Across

- 1 Cord or Reo
5 Enclose
10 Nick and Nora's pet
14 African village
15 Governor Cuomo
16 Small barracuda
17 Acrobatic feat
19 Waste allowance
20 Perfectly
21 Like some enlargements
23 Bull fiddler
27 Realize
28 Royal realm
29 Counsel
30 A kind of gift
33 Laconic
34 Early French king
Hugh
35 Social gathering
36 Sale sign
37 Roadside stop
38 Is wrong
39 Boys no more
40 In mushroom
41 Adroit
42 Unit of work
43 Swan genus
- 44 Paternal kinsman
46 Young hog
48 Hid
49 Morning prayer
51 Triplet
52 Rabbit or Fox
53 Youth
59 Toward shelter
60 Jubilate
61 Controversial pesticide
62 ___ and Lovers:
Lawrence
63 Profound sleep
64 Polynesian chestnut

Down

- 1 Ski wood
2 Ms. Hagen
3 Whip
4 Australian river
5 Levy
6 Corday's victim
7 Whale's tidbit
8 ___ *Heldenleben*
9 Bad poetry
10 White spectral type
11 Academic interruption
12 Preadult
- 13 ABA member
18 Evoke
22 Rave's relative
23 Evolved
24 Entertainer
25 Boss Bruce
26 Perches
27 Coat part
29 Irrigate
31 Ventilate
32 Worsted
34 19th cent. French painter
37 Treacle
38 Sicilian province
40 Dawdle
44 Sighting device
45 Tam-tam
47 Takes on
48 Platonic dialogue
49 Grad. school degrees
50 Woody's son
51 Gin
54 Mideast gp.
55 Sailor
56 Dockworker's org.
57 Car-floor covering
58 Important period



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Low Flow

BY JEFFREY WECHSLER

EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

Across

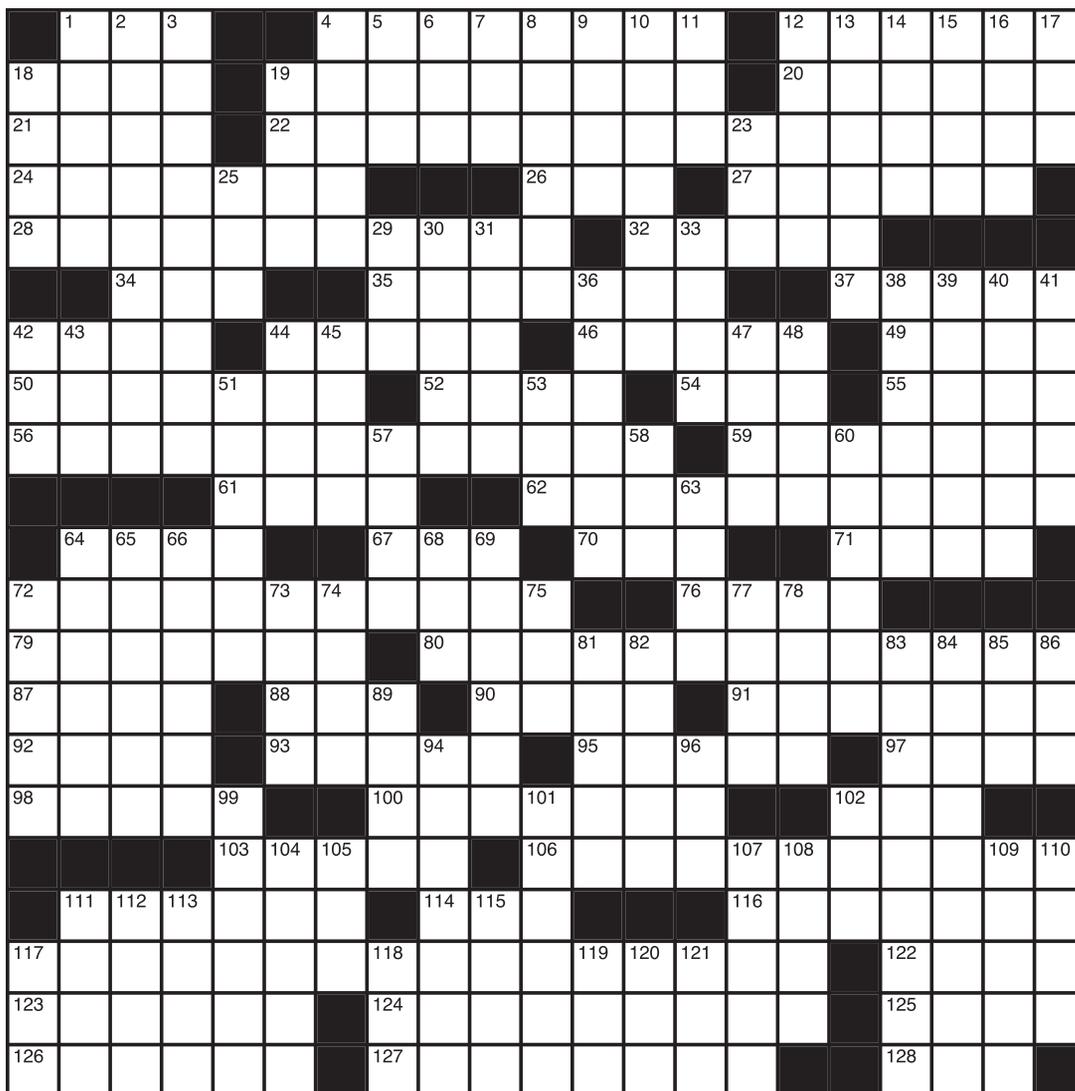
- 1 Humanities degs.
4 Dangerous thing to fall in with
12 Enhances
18 Exiled, with "away"
19 Nonconforming
20 Kitchen gadget
21 Eponymous reader
22 Interfaith service attendees?
24 Conquered after being lost, as territory
26 Part of it is on L.I.
27 — food
28 Arsonist's alibi?
32 — resources
34 Ornamental shrub
35 Gurus' retreats
37 Ill-gotten gains
42 Sheep group
44 Pre-adulthood stages
46 Venerable retailer
49 Even once
50 Reliable sort
52 Glitzy rock genre
54 Goliath, to David
55 Levelheaded
56 Cause of business failure?
59 State requiring "Stat!"
61 Enterprise bridge figure
62 Distinguished screwballs?
64 More than not
67 Unrefined
70 "The Goldbergs" ainer
71 "House" actor Epps
72 Uproar over a controversial win?
76 Eponymous salad creator
79 "That is my intention"
80 Niche market for airport bookstores?
87 Emulate a condor
88 Spherical organ
90 "Star Wars" saga fixture
91 Equanimity
92 First word of "Send in the Clowns"
93 WWI battle river
95 Stop on the briny
97 S.F. commuting system
98 16th-century Sorrento-born poet
100 Cape user
102 SALT subject
103 Barely bested, with "out"

- 106 Dumpster hoverers?
111 Like Stephen King's Pennywise
114 Medium power?
116 Golden quality?
117 Hygiene product for very big teeth?
122 Yawn-inducing
123 One changing lines, perhaps
124 End of an ultimatum
125 98-Across' lang.
126 Yes
127 Manhattan region
128 Sardine catcher

Down

- 1 Stimulating nut
2 Women's fashion chain
3 Really angry
4 Bombers' home?
5 Radius location
6 Young socialite
7 Pixar output, briefly
8 Track competitor
9 Brand including Regenerist products
10 Defiant reply to a dare
11 Soft & _: deodorant
12 Sleep disorder
13 Make less dangerous, as a snake
14 Acer rival
15 Vending machine opening
16 Acer employee
17 TV planet
18 Banzai Pipeline feature
19 Frozen drink brand
23 Omega, to a physicist
25 London's — Gardens
29 Ruth wore one
30 What kilowatt hours measure
31 Knickknack perch
33 Its Space Command has HQ in Colorado
36 Capital of Eritrea
38 Alter, as a tailor might
39 First Family name
40 Dueling party
41 Low cards
42 Consumer protection org.
43 Conquistador's treasure

- 44 Pacific Rim nation
45 Eurasian border river
47 Opposite of a squeaker
48 Lowly worker
51 Tom of "Newhart"
53 Math subj.
57 Grounds crew concern
58 Information source, with "the"
60 All over the world
63 Bookkeeping no.
64 Champagne cocktail
65 Hurricanes form over them
66 Embarks
68 Furry TV ET
69 License holder?
72 Stop by
73 GPS data
74 Foolish one
75 Food in a humility metaphor
77 Spheres
78 Vanquish
81 Hall of Fame chef De Laurentiis
82 Wreaked state
83 Tinkered with
84 "Soon"
85 ATM giant
86 Procure
89 Full-figured model born Melissa Miller
94 Archipelago with an eponymous wine
96 Storied vessel
99 Big weight
101 Java creation
102 Workers' org. formed in 1886
104 Vasarely's genre
105 Word for word?: Abbr.
107 Actor Davis
108 Raised symbol of resistance
109 Brilliant display
110 Market
111 They're chewed in pastures
112 Wrigley Field stats
113 Sunrise dirección
115 "Do the Right Thing" pizzeria
117 "Many fresh streams meet in one salt —": Shakespeare
118 Little piggy
119 Sol preceders
120 CXII halved
121 20-volume ref.

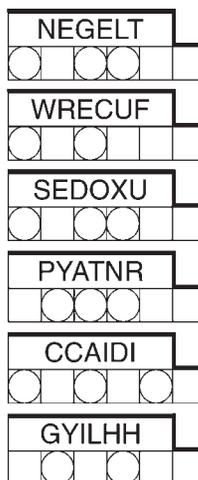


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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



PRINT YOUR ANSWER IN THE CIRCLES BELOW



This week's answers appear on the next page

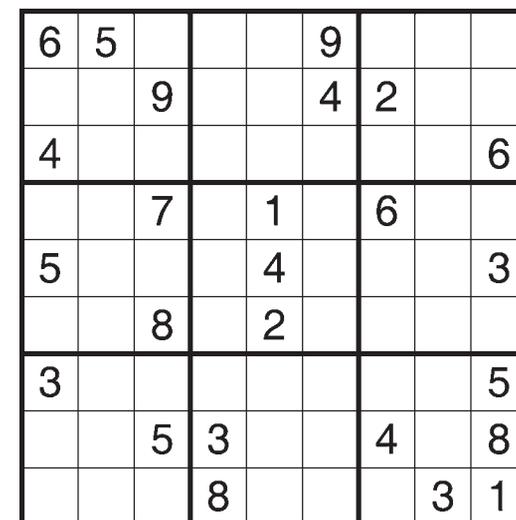
By David L. Hoyt and Jeff Knurek. © 2018 Tribune Content Agency, LLC. All rights reserved.

Sudoku

4/8

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**



Last week's answers appear on the next page

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Grandpa talks divisive politics with grandson; boy's dad objects



JUDITH MARTIN
Miss Manners

Dear Miss Manners: My wife and I are liberals and quite accepting of others' views. My father-in-law is extremely conservative, to the point of listening to far-right programming exclusively.

My son adores his grandpa and loves to spend time at his house, which is a stone's throw away from ours. In the course of his visits, my father-in-law has expressed to my son his views about particular politicians he thinks are "ruining" our country, and about gay marriage, gays in the military and abortion.

I cannot abide this, and I want it to stop. I have expressed this to my wife, who has passed this on to him. He was upset, but said he would accept it and stop talking politics to my son.

Now I have the feeling he does not like me or my beliefs. We have had a fairly good relationship for the last 20 years, but now it feels strained.

Should I leave things be or approach him and discuss this problem? I almost think it might be better to let sleeping dogs lie. Your thoughts?

Gentle reader: That he disliked your beliefs before you spoke up, and that you are not "quite accepting" of his. Miss Manners is afraid that you are far from the only family struggling to maintain harmony despite divisive politics.

You cannot make amends by repeating your objections. But you can make a point of saying how much your son enjoys time with his grandfather and that he is just too young to

understand political issues and the different ways people approach them.

Dear Miss Manners:

Yesterday on my commuter train home, a woman sat next to me who reeked of cigarettes. She has sat next to me twice before, and it was extremely unpleasant. This time I rose, murmured "I'm going over there — it's the cigarettes," and sat on one of the jump seats. It was a less comfortable seat, but at least I wasn't bathed in cigarette fumes.

I fear I have given offense, but I was in a quandary. I could not deny her a seat, because the train was crowded. I did not want to move without explanation, which seemed more offensive. How should I have handled this?

Gentle reader: Relocating suddenly without a word or telling someone she smells bad — even in a subdued voice — are equally bad. But your desire to be considerate, and the lack of any righteous indignation directed at your smelly seatmate, gives Miss Manners confidence that you will be able to execute her third alternative: Get up and, with a distracted air, head toward the exit. Then look out the window, as if just realizing that you are nowhere near your stop, and sit down in the nearest open seat. If this will tax either your patience or your acting ability, continue on to the next car.

Dear Miss Manners: I frequently have guests over for cocktails, and usually serve the drinks with an appetizer or two. I always give my guests cloth cocktail napkins to use.

What I have been finding is that many of the younger guests dispose of their napkins in the garbage, rather than leav-

ing them on their plates. (I don't have the same issue of losing my dinner napkins; guests seem to understand those can be laundered and used again.)

I'm at a loss about what to do, since I don't always catch the napkins going into the trash. Some of these napkins are quite expensive and are of a vintage where replacements are no longer available.

It seems to me it would be rude to announce to my guests that cloth napkins need not go in the garbage. That seems quite obvious to me. Do you have any suggestions on how to handle this matter?

Gentle reader: Hide the garbage can. At least until after the cocktail hour. That way, at least your guests will have to go through you before unwittingly throwing away your linens.

Dear Miss Manners:

What is the proper way to say thank you for receiving cash after the loss of a loved one?

Gentle reader: Forgive Miss Manners, but she finds herself confounded by the question. Is the cash a form of condolence? Help for funeral costs? A gift to help ease your financial burden in general?

If accepted, it should be treated as any present would be, with a letter of thanks. But while it is no doubt kindly meant, this transfer of cash seems an odd practice. And one that certainly should never be solicited.

To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to missmanners.com or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.



puzzle island solutions

Last week's crosswords

"FOOL'S DAY"

S	M	O	G	A	S	H	E	D	A	B	A	T	D	U	P	E	D
W	E	A	R	B	E	A	N	E	C	O	L	E	O	S	T	E	R
I	N	F	O	W	O	R	L	F	E	R	O	C	I	O	U	S	L
M	U	S	T	H	A	V	E	B	E	R	N	E	D	V	R		
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T	E	H	E	E	F	I	L	M	S	C	H	O	O	L	S	F	O
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I	T	E	M	L	O	S	S	B	O	L	T	P	O	L	E		
M	O	O	P	A	S	T	A	F	A	Z	O	O	L	O	I	L	E
B	U	L	G	A	R	I	A	E	M	E	N	D	K	N	E	A	D
S	T	A	R	T	E	R	G	R	A	N	D	T	I	E	D		
				A	I	D	I	A	M	S	O	D	D	Y	N	A	M
B	E	E	F	N	O	O	D	L	E	S	F	O	R	D	M	O	D
C	A	R	T	A	P	L	A	N	E	I	D	O	L	N	E	A	L
D	R	E	S	S	T	E	S	T	S	N	O	S	Y	T	A	K	E

"Timely Theme"

L	A	D		C	A	B	S	D	I	V	E	S					
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"Now That's a Workout!"

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Last week's Quote-Acrostic

(Peter) DRUCKER: (The) EFFECTIVE LEADER: The need to slough off the outworn old to make possible the productive new is universal. Otherwise, we'd still have nationalized, heavily subsidized stagecoaches and research programs to retrain the horse.

Last week's Sudoku

6	7	8	3	2	1	5	4	9
5	1	3	4	7	9	8	2	6
9	2	4	6	5	8	3	1	7
8	3	9	1	6	2	4	7	5
1	6	7	5	9	4	2	8	3
4	5	2	7	8	3	9	6	1
7	4	5	2	3	6	1	9	8
3	9	1	8	4	7	6	5	2
2	8	6	9	1	5	7	3	4

This week's Jumble

GENTLE EXODUS ACIDIC
CURFEW PANTRY HIGHLY

She loved the wording of his marriage proposal and thought it —

HAD A NICE
RING TO IT



SOLUTIONS

'Boring' beauty products editors can't live without

BY ERIN JAHNS
Byrdie.com

As much as we may drool over a glittering face mask, a patent lip color and a scientifically advanced face serum, it doesn't necessarily mean they will make it into our cozy daily routines. In fact, far from it. Yes, we love to experiment, play and keep those ultra-special products in our arsenal for special occasions, but some of our most beloved beauty products are actually the antithesis of glamorous, and some people would even call them "boring."

Yet, these budget-friendly staples are the bread and butter of our routines, and we'd feel lost without them. Curious to know which "boring" beauty products get us through the day unscathed and deserve way more credit than we typically give them? Here are a few of the basic beauty products we swear we'll use until death do us part.

Aquaphor Healing Ointment, \$7

"Growing up, my severe eczema-prone skin needed a savior. Aside from my prescription cream, my doctor recommended that I try Aquaphor to soothe my dry, inflamed skin. The moment I massaged this thick, hydrating ointment on to my skin, I was hooked. It instantly calms my irritated problem spots and erases any signs of dryness. What I love about it the most is that it acts as a protective barrier for the skin's natural moisture."

— Maya Allen, assistant editor

Olay Ultra Moisture with Shea Butter Body Wash, \$5

"I have the most high-end, luxurious body



OLAY

Olay Ultra Moisture with Shea Butter Body Wash.

washes that have been sitting in my shower bin forever because I just can't give up this \$5 gem from Target. I grew up using Olay Body Wash and was ecstatic when the brand released this shea butter line. Everywhere I travel to, this goes with me. It suds up just enough and feels like I'm giving my skin a warm, inviting hug when I use it. On the mornings when I'm low on time and have to skip lotion, my skin doesn't feel as dry because its shea butter-infused formula is so hydrating."

— Maya

Burt's Bees Beeswax Lip Balm, \$3

"I am ridiculously prone to chapped lips, and while I've tried many fancy masks and treatments, in the end, I always end up reaching for my tube of Burt's Bees. It's cheap, and it gets the job done, so it's a keeper."

— Victoria Hoff, wellness editor

Tangle Teezer The

Original Detangling Brush, \$15

"I've had issues for years with my hair remaining super prone to breakage — no matter what I did. The only thing that's ever truly made a difference is my Tangle Teezer. It's budget-friendly and less romantic-looking than my Mason Pearson, but on wet, curly hair, it's a godsend. I use it right out of the shower because it's so gentle and eliminates tangles without ripping any of your hair out. It's a hero product for sure."

— Hallie Gould, senior editor

Goody thin black hair elastics, \$3

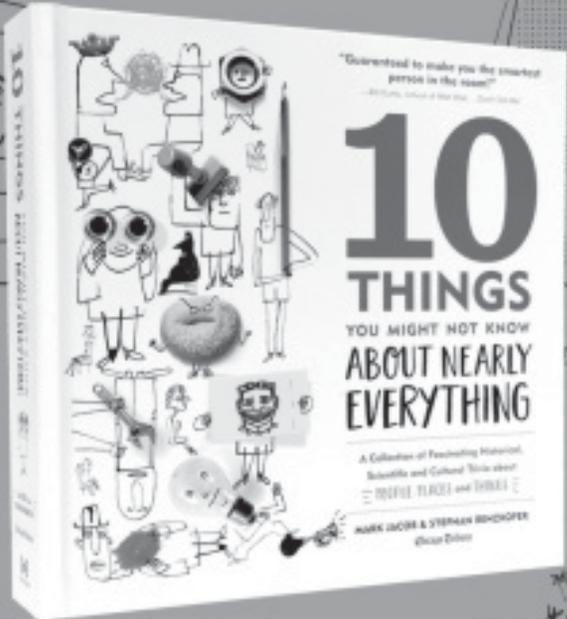
"Confession: I'm a ponytail girl through and through, and quite honestly I don't think a day goes by when I don't have my hair up at some point or another. That being said, since my hair is high-lighted, prone to breakage, and on the thinner side of the spectrum, I have to choose my hair tie vehicle ... carefully. I've relied on these skinny ouchless ones from Goody for years now. They never leave behind a dreaded crease or bend, and they're the perfect strength and width for my thinner strands."

— Erin Jahns, assistant editor

Ulta Cosmetic Pencil Sharpener, \$3

"I've owned this \$3 Ulta brand cosmetic pencil sharpener for ages now, and it's definitely seen some wear and tear and could use a good cleaning, but it's one of those products I'd feel completely lost without if I didn't pack it with me. Considering how long I've had it and how often I use it, it's a miracle the blade is still as sharp as the day I first bought it."

— Lindsey Metrus, managing editor

FACT #341
The folks who brought us Reddi-wip whipped cream had another brainstorm in the 1960s: Reddi-Bacon.



10 Things You Might Not Know About Nearly Everything contains a plethora of tidbits and trivia that will appeal to everyone, from history buffs to sports fans to foodies. From lighthearted topics such as misspellings and extreme eating, to serious subjects such as WWII and prison, this book leaves readers brighter and wittier than ever before.

FACT #84: A cardigan worn by a man is sometimes called a mandigan.

FACT #178 : Genophobia is the fear of knees.

FACT #238: Actress Marilyn Monroe colored her hair using a shade of blond called dirty pillow slip.

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DAVID NIX PHOTO

A powder room designed by interior designer Briana Nix with the Phillip Jeffries "It's Greek to Me" wallpaper.

Unlocking timeless style

Greek key motif is thousands of years old — and still appealing

BY ELIZABETH MAYHEW
The Washington Post

On a recent trip to London, I spent a morning wandering the antiquity galleries of the British Museum and was reminded — as I always am — that so many patterns and designs we use today are actually as old as time.

Perhaps there is no motif this is truer of than the Greek key, which is even older than its name suggests. Variations of the design are found on Egyptian tombs, ancient Chinese buildings and sculptures, and Mayan carvings. Still, we most closely associate the linear geometric pattern with the Greeks and their mosaic floors, red and black pots, and masterfully carved marble friezes.

Greek key, also referred to as meander, is in its most basic form a linear pattern. The design is made up of a long, continuous line that repeatedly folds back on itself, mimicking the ancient Maeander River of Asia Minor with its many twists and turns. Homer mentions the river in “The Iliad,” and it is believed that the meander motif symbolizes infinity or the eternal flow of things. (In fact, the word “meander” is derived from the 250-mile-long snaking Maeander, known today as the Menderes, which flows through southwestern Turkey.)

What is most astonishing about the meander motif is that it is found in the architecture, sculpture and decorative arts of many early civilizations — civilizations that could not possibly have known or seen one another’s artifacts. It seems that those cultures, independent of one another, created their own version of the motif.

But it’s the Greeks who used the motif with abandon, hence the reason we most commonly refer to it as the Greek key. The Romans then copied it, and by the 18th century, all of Europe had adapted it into their design vocabulary. For our own



BALLARD DESIGNS

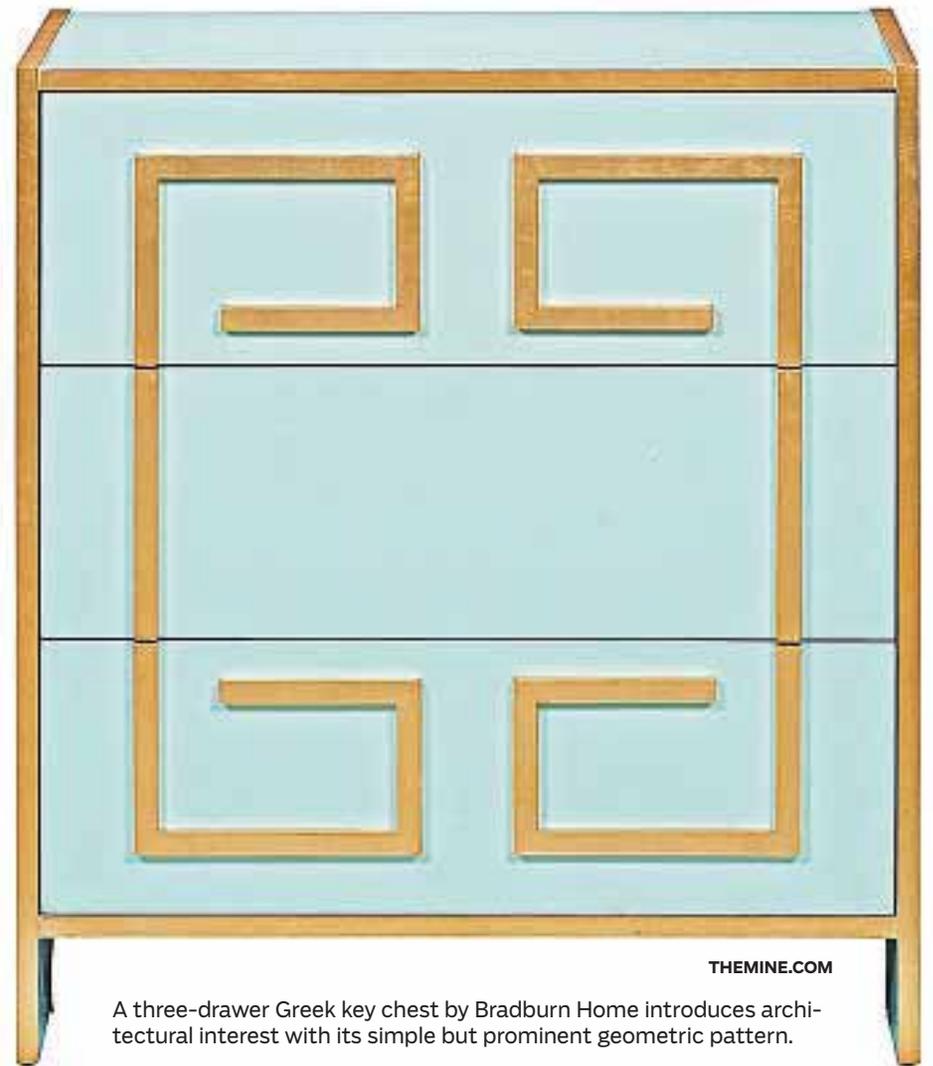
The Suzanne Kasler Greek key Euro shams from Ballard designs (\$59, ballarddesigns.com) come in multiple colors.

history, the motif has been celebrated in many design periods, including Empire and Hollywood Regency.

Greek key strikes the right balance of decorative and simple, ancient and modern, masculine and feminine. For this reason, it has always been one of my go-to decorative elements: I own sheets with Greek key embroidery, upholstery edged in Greek key trim, a pair of Gustavian chairs with carved Greek key details, and a slew of plates and platters rimmed in the Greek key pattern. (I search eBay monthly for “Greek key transferware.”)

But as with any design element, too much is too much. So I try limiting my use of it to one item per room. I use it as I do any other geometric pattern; it works particularly well when juxtaposed with more organic or flowery design.

One of the greatest benefits of Greek



THEMINE.COM

A three-drawer Greek key chest by Bradburn Home introduces architectural interest with its simple but prominent geometric pattern.



BALLARD DESIGNS

The Nia Greek key table lamp (\$309, ballarddesigns.com) adds drama.

key is that it adds architectural interest to a room where there isn’t any. Edge simple curtains with a Greek key trim, and it’s as though you’ve magically added architectural moldings to your windows. Put down

a large-scale Greek key rug, and you instantly have a strong, geometric shape that anchors the room and optically makes it look bigger.

Using the pattern on walls can have the same effect. San Francisco-based interior designer Briana Nix used the Phillip Jeffries wallpaper “It’s Greek to Me” in a powder room she designed, giving the room serious architectural interest and graphic punch. She said she felt the black-and-white Greek key was more unexpected than its “overplayed” cousin, chevron.

You can find items with just about any scale of Greek key. The key can be blown up to a single large bracket so that the design takes on a super graphic quality, or the motif can be miniaturized and densely repeated so that the keys are less noticeable.

When it comes to color, there are no rules. You can find Greek key items from trim to tile in every color. And one thing to note: The Greeks themselves used color freely; all those white temples were actually heavily decorated with color and gilding. So take it from the Greeks — their color and their key.

Elizabeth Mayhew is a freelancer.

Grow many plants — or 1 — for curry flavor

Some ingredients may already be in your garden

BY LEE REICH
Associated Press

As a gardener, I consider anything I would reach for in a food store to be fair game to try to grow at home. That accounts for the kumquat, avocado and bay laurel trees at my kitchen window.

So when I recently reached for a jar of curry powder at the store, I figured: Why not?

As it turns out, to grow curry I would have to grow more than one plant, because curry is a mix of a number of spices. Ingredients of a curry vary according to what food it accompanies, but most contain some coriander, cumin, cardamom, turmeric, fenugreek and hot pepper. Beyond these core ingredients, ginger, mustard seed and cinnamon might also be used.

Some curry ingredients are straightforward to grow.

I already grow coriander; it's the seed that makes cilantro, which goes to seed all too quickly anyway. Sown in spring, I could have seed in hand by early summer. And if you sow coriander/cilantro once, you'll have it always as self-sown volunteers. I try to keep such volunteers confined to one corner of my garden and one corner of my greenhouse.

I also already grow mustard, but for its leaf. Left to grow, mustard will send up stalks of yellow flowers that will be followed by seeds.

For the curry I planned to make, you can choose from among three kinds of mustard to plant. Black mustard grows tallest, about 6 feet high, and produces the hottest seeds. White mustard grows about 2 feet high and bears the mildest seeds. Six-inch-high Chinese mustard is



LEE REICH PHOTO

Real curry is a mix of many ingredients, but you can find curry flavor in a single plant, the so-called curry plant, a woolly, yellow-flowered Mediterranean perennial.

intermediate in hotness.

Mustard seed can be planted very early in the spring, with the plants thinned out according to their eventual size. The tender, young thinnings are good in salads mixed with lettuce, and the larger leaves make excellent cooked greens.

I also already grow peppers. Hot peppers, like mustards, can be chosen according to the amount of hotness desired in the fin-

ished curry, from searing hot (use Thai hot peppers) to mild (use ancho peppers). The seeds need to be sown indoors in winter or early spring and then set out in the garden once the weather has reliably warmed.

New ground will probably have to be explored for the rest of the curry ingredients. I have never grown cumin or fenugreek, but both are easy-to-grow annuals sown out in the

garden once the soil has warmed in spring. No need to grow fenugreek only for curry. This member of the bean family, growing about 2 feet high and bearing yellow flowers, bears seeds that have the flavor, but not the sweetness, of maple syrup.

The final four ingredients — turmeric, ginger, cardamom and cinnamon — would be more of a challenge to pick outside most kitchen doors. The first



ERIN HOOLEY/CHICAGO TRIBUNE

Left to grow, mustard will send up stalks of yellow flowers that will be followed by seeds.



TRIBUNE MEDIA SERVICES

Coriander is the seed that makes cilantro. Sown in spring, you could have seed in hand by early summer.

three are in the ginger family, which is interesting but does not make growing any of them in colder regions any easier.

Turmeric is used for its yellowish color, which could also be obtained from a plant called wild turmeric, or goldenseal, which grows wild over much of the country. The dried, ground roots are what is used.

Ginger is easy to grow in a pot, but also could be obtained from a wild plant, appropriately called wild ginger. Here again, the dried roots are the parts used.

Cardamom is a tropical, perennial herb like ginger, so it could, theoretically, be grown either in a pot or outdoors in the garden in summer.

I believe I'll omit cinnamon from my homegrown curry. This spice comes from the inner bark of a tropical tree, so it would be a challenge to grow outside of the tropics.

Even without the cinnamon, all this does seem like a lot of trouble for curry. Two simpler possibilities exist: the so-called curry plant (*Helichrysum italicum*), a woolly, yellow-flowered Mediterranean perennial, and curry-scented geranium.

Both could be overwintered in pots indoors and grown outdoors in the summer. You can't really use either to make a curry sauce, but they could be used just for their curry aroma or to add a bit of curry flavor to a sandwich spread.



KRIS BACHTELL/MORTON ARBORETUM

Pagoda dogwood is an attractive small tree or large shrub for home gardens.

Classic dogwood won't thrive in Chicago, but other types will

BY BETH BOTTS
Chicago Tribune

Think of spring-flowering dogwood, and you likely think of a beautiful small tree whose blooms have four showy petals.

You're right about the beauty, but not about the blooms. The most memorable parts of a flowering dogwood (*Cornus florida*) aren't flowers at all, according to Kris Bachtell, vice president for collections at The Morton Arboretum. They're bracts — modified leaves — surrounding a little flower so unshowy you probably don't notice it.

Some other species of dogwood don't have bracts at all, just clusters of fluffy, delicate small flowers. For example, pagoda dogwood (*Cornus alternifolia*) — a native Midwestern plant, despite its exotic name — can be lovely in a garden. Its graceful horizontal branches, which bear white flowers in May, give it an architecture that evokes pagodas, according to Bachtell. The blue-black berries make it “a great wildlife plant,” he said.

Pagoda dogwood naturally grows beneath a canopy of larger trees, so it needs protection from the sun, he said. It also will need watering in dry periods.

One of springtime's earliest bloomers is Cornelian-cherry dogwood (*Cornus mas*), with puffs of bright yellow flowers on a rounded small tree. This Eurasian species is popular for yards because it's so durable and versatile, according to Bachtell: It tolerates shade, clay soil, and even shearing into a hedge. A hedge of an upright selection called Golden Glory surrounds the entire Hedge Collection at the Arboretum.

What if you have your heart set on that classic April dogwood flower? Bachtell understands: “It's really part of our heritage,” he said. Unfortunately, the native flowering dogwood (*Cornus florida*) needs extremely well-drained, acidic soil and is likely to struggle in yards in the Chicago region, where those conditions are rare. Often, flowering dogwoods for sale here were grown

down South and aren't hardy enough.

A more reliable alternative is kousa dogwood (*Cornus kousa*), native to Korea and China. Its blooms are also surrounded by showy bracts, but it blooms considerably later, from mid-May to June.

Some selections, such as Champion's Gold and Milky Way Select, have white bracts; others, such as Satomi and Heart Throb, are pink. Kousa dogwood's leaves turn bright red in fall, and it has interesting fruits, round, red and bumpy and about the size of cherries. “Larger, older specimens will develop beautiful, mottled bark,” Bachtell said.

Even if it's not *Cornus florida*, there's a dogwood to bloom in any yard.

For tree and plant advice, contact the arboretum's plant clinic (630-719-2424 or plantclinic@mortonarb.org).

Beth Botts is a staff writer at the Morton Arboretum in Lisle (www.mortonarb.org).

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SOCIAL GRACES

How to turn down recommending someone for a job

BY CHRISTEN A. JOHNSON
Chicago Tribune

Q: Someone asks to be connected to one of your professional contacts, but you are not impressed by this person's work. How do you decline being their reference?

A: It's wise to be thoughtful about the introductions you make, and be selective if there's any reason not to do so.

If you get a request from someone whose work or reputation is not well-matched for the introduction they are seeking, I recommend letting them know that you're not the right person to do the introduction.

For example: "I'm glad you reached out, but I'm afraid I'm not a suitable person for this introduction. ... Although I cannot help you with this introduction, I'm happy to share

a couple of tips or resources to get your foot in the door."
— Joy Lin, career coach

A: My strongest suggestion is to tell the truth. It may sting, but share that you don't feel comfortable being a reference based on your observations of this person's performance history.

If the person is your peer, share that you're not equipped to be a reference because you're not familiar

with their work performance and don't feel comfortable making the introduction.

If you would still like to help, suggest some "cold introduction" ideas to introduce themselves to their desired contacts. Or offer your support to help them get skilled up to be suitable for a future intro to your connection.

— Joyel Crawford, professional career coach and founder of Crawford Lead-



GETTY

One expert suggests honesty in sharing discomfort over being a reference based on a person's work performance.

ership Strategies

Social Graces is a weekly series asking two experts for

advice on awkward situations.

chrjohnson@tronc.com



Presented by
Normandy Designer
JEREMY PARIS



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Chicago Tribune



Knirps T2 Duomatic, \$109, knirps.com. KNIRPS



Babatunde Dassa umbrella, \$39.47, babatunde.co.za.

BABATUNDE

Buying an umbrella for spring showers

BY LINDSEY M. ROBERTS

The Washington Post

Buying an umbrella is like buying a pair of shoes, says Bella Umbrella owner Jodell Egbert. “You can have incredible shoemakers using the same materials, but it all comes down to functionality for you. Does the umbrella need to be compact? Do you put it in your purse, or does it need to have a strap on the back?” Personal preference is key.

Egbert is one of only a small number of umbrella manufacturers in the world — and the only one in the United States — that hand-make their products.

She says buyers should consider even the type of rain they encounter when choosing an umbrella: In New Orleans, where her shop is located, the rain can be hard and wet, but in Seattle, “it’s a misty rain.”

On her list of musts: higher-quality metal, such as steel, in the frame; automatic open and close features; waterproof fabric with a UV coating; and a warranty, “because things happen.”

Above all, Egbert says, “buy quality first, and it will last.”

“Knirps is the Mercedes-Benz of umbrellas,” says Whitney Robinson, editor-in-chief of Elle Decor. “It’s super sturdy, built to last and has just the right amount of



SHERDRAIN

ShedRain auto open Clear Bubble Umbrella with black crook handle, \$25, shedrain.com.

flash.” He likes the T2 Duomatic model with the Check539 tartan pattern (\$109, knirps.com).

The weather in England, where Alys Colayera lives, is notoriously fickle — it could be rainy in the morning and sunny in the afternoon, “with rain and fog par for the course,” says the travel expert for Black Tomato, a luxury tour and adventure company.

She keeps herself prepared with Hunt-



URBAN OUTFITTERS

Hunter’s Original Striped Bubble Umbrella, \$65, urbanoutfitters.com.

er’s Original Striped Bubble Umbrella (\$65, urbanoutfitters.com). “I arm myself with this mod umbrella because it’s fun, has a bit of ’60s glamour to it ... and can withstand strong gusts,” she says.

Hunter also makes a travel umbrella that Colayera likes.

Babatunde umbrellas (\$39.47, babatunde.co.za) are hand-made in South Africa, with vibrant wax-print patterns that attracted the eye of Joshua Greene,

co-founder of Hernandez Greene, an interior design firm in New York. With his background in fashion, as a former ready-to-wear and textiles editor for Women’s Wear Daily, he likes the umbrellas’ colors.

“They’re super cool and super unusual,” he says. “I wear a lot of dark, solid colors, so I like to add bright colors.” The frame is metal, and the handle is wooden.

“We keep it pretty classic,” Atlanta-based style blogger Mattie James says about her family’s umbrella preference. “We need it oversize and black. I don’t like hook handles; it looks good in theory, but for function, I need something with a grip.”

Her family likes the oversize Totes Stormbeater vented auto-open umbrella, with its fiberglass frame and double-vented canopy (\$26.61, amazon.com). “My husband got three of them: one of them for the car, two for the house, so that we make sure we’re good to go.”

With her eye for umbrella craftsmanship, Egbert gives a thumbs-up to ShedRain, a company in Oregon. “The design is spot on, with an extra amount of really good ribs,” she says. The Auto Open Clear Bubble Umbrella With Black Crook Handle (\$25, shedrain.com) is clear for extra visibility.

Lindsey M. Roberts is a freelancer.

Scandinavian-style picks that work wonders in small spaces

BY MEGAN MCDONOUGH
The Washington Post

There's something about Scandinavian interior design that sings in small spaces. The style's signature clean lines, soft colors, functional furnishings and simple silhouettes can inject warmth and light into a cramped living area and create the illusion of additional square footage.

"I love the Scandinavian minimal look — partly because my studio apartment in New York City is so small that I need clean lines in my design to make it feel layered but not cluttered," says Gabrielle Savoie, design blogger at Savvy Home and MyDomaine editor.

We asked Savoie to recommend some of her favorite Scandinavian furniture finds.

"When I was decorating my own space, I started looking for budget alternatives to Scandinavian design classics to furnish my space without spending a ton," she said.

Here are her top picks.

\$3,950



\$1,595.99



JONATHAN ADLER; ALL MODERN

Jonathan Adler's Ether sofa, jonathanadler.com, and the Hewitt velvet sofa in gray, allmodern.com

\$995



\$39.99



LUMENS; IKEA

Taccia small table lamp by Achille and Pier Giacomo Castiglioni for Flos, lumens.com, and the PS table lamp in white, ikea.com

\$5,125



\$499



SUITE NY; CB2

PK22 Easy Chair, suiteny.com, and CB2's black woven leather chair, cb2.com

\$1,695



\$100



THE LINE; KVELL HOME

Suede storage stool in navy by Michael Verheyden, theline.com, left. Tall storage ottoman in loyal blue, kvellhome.com

\$931



\$299



TRNK; CB2

The Catania rug in midnight, trnk-nyc.com, and the Divvy dusty-indigo rug, cb2.com



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Europe on 1 suitcase: How to do it right



ELLEN WARREN
Answer Angel

Dear Answer Angel

Ellen: I'm going to a destination wedding this summer in Europe. I'd like to travel with only a carry-on. Any suggestions on essentials to pack in a carry-on and how? Also, picking the right walking shoes to explore Europe.

— Veronica

Dear Veronica: My family and friends kid me constantly about overpacking. I plead guilty! My hair products alone could fill a carry-on. I know what to do to cut back on my luggage. If only I could follow my own advice. I am getting better but have a long way to go.

You don't mention where you're going, what you're doing in Europe (hiking? 4-star restaurants?), and answers to those questions make a big difference in what you pack. That said, here are some guidelines:

- Know what the weather will be before you start packing. This is crucial.

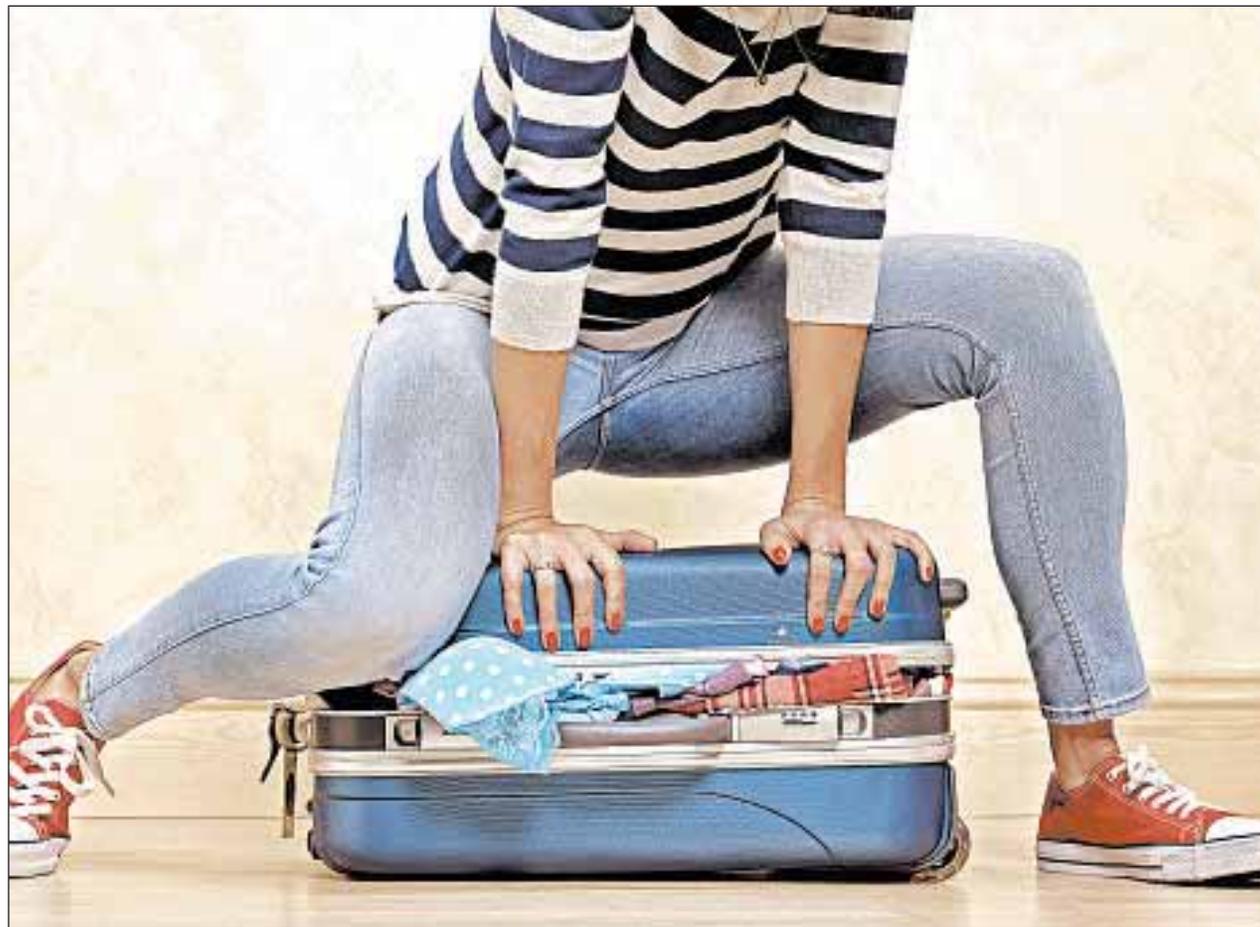
- If you don't want to lose it (pills, jewelry, etc.) carry it with you and not in the suitcase (in case somebody makes you check it; it happens).

- If you can't wear it more than once on your trip, don't take it.

- As much as possible stick with one color that won't show dirt. I'm big on black.

- Choose quick-dry, washable, don't-wrinkle fabrics you can roll up to save precious suitcase space.

- For that wedding wear, a midcalf skirt and interesting jersey top and (comfortable) flats. Or a jersey



PETER DAZELEY/GETTY

Traveling with only one suitcase should be an exercise in strategy, not stuffing.

dress you can wear as a tunic over leggings or pants later.

- Scarves make all the difference, are lightweight and can dramatically alter an outfit from day to evening. (Chose something sparkly for that wedding you'll attend.)

- No need to shop at those "travel clothes" stores online. They're expensive, and you can find similar items for less at discounters like Marshalls (marshalsonline.com).

- Give your planned walking shoes a thorough test to guarantee they're blister-proof. They don't have to be ugly, orthopedic looking or "old lady" to be comfy.

- Frequent travelers rave about "packing cubes" to save space and help organize, for example Eagle Creek (eaglecreek.com),

but they're not cheap. Instead, I use Ziploc slider bags of all sizes and bring large empties for future use. If it's liquid, seal it in a plastic bag. Otherwise you're asking for trouble. Take it from me.

- Study your airline regulations about the size of your carry-on suitcase and tote (seriously measure them). And review TSA rules on permissible liquid sizes.

- Chances are if you forget something, you can buy it when you get there. So most important: Enjoy the trip, and don't fret.

Dear Answer Angel

Ellen: Do you, or your readers, know if there is a nail strengthener that really works? I think I've tried them all.

— Mary P.

Dear Mary: Years ago, I just threw up my hands (with their weak, lousy nails) and abandoned all hope of a nail strengthener. Like you, I felt I had tried them all and none did a thing.

My solution was acrylic nails that require expensive (\$30 and up) upkeep visits to a nail salon every couple of weeks. This is *not* ideal. (And all those chemicals flying around can't be good for anyone; there's a reason the nail techs wear masks covering their mouth and nose.)

There are now gel nails and other concoctions, but I would love to hear from readers who have success with brush-on products that you can apply at home.

Meanwhile, if it is any comfort, take a look at the

hands of the future queen of England, Kate Middleton, or Prince Henry's fiancée, Meghan Markle. Their hands, with very short nails polished in neutral colors, look great.

Dear Answer Angel

Ellen: I have recently purchased an expensive lipstick. I love the color. Do you know of a website that could tell me other brands (less expensive) of lipstick that would match that color?

— Barbara R.

Dear Barbara: What you're looking for is a "drugstore dupe" — namely a cheaper version of a product you love. **Temptalia.com** maintains a superb dupe list that allows you to search by brand, shade and product type.

Dear Answer Angel

Ellen: I was dying for a dress from Uniqlo designed by Marimekko that was supposed to go on sale online on a certain date. I kept checking the website on that day, beginning at midnight, and the Marimekko line was not yet for sale. When it finally was listed, the dress was immediately sold out.

This is infuriating! I went online on eBay, and sure enough, the dress, listed at \$39.90 (with free shipping) on uniqlo.com, is available from a seller there — for \$68 plus \$14 shipping. How can one customer — I live 205 miles from the closest Uniqlo store — compete with what is clearly a rigged availability?

— Debra S.

Dear Debra: You can't compete, and it's not fair! Uniqlo's website asks if you want to be notified when the item is back in stock online (if it ever is). Not much consolation there. It can't hurt to sign up for the email and to write an email complaint to headquarters. I doubt it will do any good.

This isn't the first time this has happened with a popular, much-hyped item at Uniqlo (and other retailers), and it won't be the last. Yep, it's maddening.

Angelic readers

For the reader who was on the hunt for a women's flannel shirt that would keep her warm, Lourette D. says, "I get the best flannels in Wal-Mart's men's section. \$8 each. They are perfect weight, and I and all my daughters love them!"

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@angellellen.com.

‘Archival’ is fashion’s new wave

Resale stores, reissued pieces go beyond vintage

BY ANTONINA JEDRZEJCZAK
Bloomberg News

It could be any boutique on Fifth Avenue. Italian tourists in fur coats browse a selection of Chanel Classic 2.55 purses that flank a Gucci Dionysus, last year’s holy grail of handbags. Nearby, women with bouncy blowouts pore over Cartier Trinity rings and Kwiat diamond studs.

For all the excitement, you’d never guess this stuff was all pre-owned.

In the RealReal store on Wooster Street in New York’s SoHo neighborhood, you might find a \$600 Balenciaga City bag, \$800 Hermès Collier de Chien bracelets, even a \$1,500 Fendi Baguette — the pint-size floppy rectangle that rocketed to “it” bag status in the late 1990s as Carrie Bradshaw’s carryall of choice on “Sex and the City.” That the items aren’t directly off the runway doesn’t detract from their value; it enhances it.

Almost 10,000 pieces are added to RealReal’s website every day, and some make it to the storefront, which opened last fall. Chief Executive Officer Julie Wainwright estimates that the consignment-clothing startup, with 8 million members worldwide, will double its revenue over the next two years, making the 6-year-old enterprise a billion-dollar company.

Other high-end resale sites are growing at similarly exponential rates: ThredUp Luxe opened in September and already



KENZO

Kenzo creative directors Carol Lim and Humberto Leon released a 2018 collection rooted in pieces created in 1986 by the company’s founder, Kenzo Takada.

forecasts \$10 million in sales for this year. Vestiaire Collective, a Parisian e-commerce store, raised \$65 million in October and is expanding to China. The 3-year-old site Rebag expects annual sales to double in 2018.

As Wainwright was putting the finishing touches on the brand’s first bricks-and-mortar store last fall, another billion-dollar brand was making a fashion statement of its own. Versace used its runway show in Milan last September to reissue some of the greatest hits that Gianni Versace designed in the early ‘90s. Models swished down the runway in a butterfly pattern that Kristen McMenamy immortalized on the cover of a 1995 issue of *Vogue*. The Warhol-inspired Marilyn dress that Linda Evangelista donned in a 1993 ad

also came back.

High-fashion labels have riffed on patterns from their extensive in-house archives for as long as the archives have existed, but the recent push by midmarket and luxury brands to rerelease almost identical replicas of decades-old pieces is new. It extends to both menswear and womenswear, whether it’s a reissued Helmut Lang denim jacket from 2004 or Gucci bags pulled from the ‘70s. Prada built its 2018 collection around nylon, a fabric it hasn’t celebrated on runways in decades. Reverence for fashion’s good ol’ days might sound strange for an industry that prides itself on looking to the future, but the inspiration for retailers, designers and consumers is, at the moment, coming from the past.

There are two possible

explanations for this trend, says Deborah Weinswig, managing director of think tank FGRT. “In a world of near-unlimited product choice, these kinds of moves underscore a brand’s heritage and can strengthen a connection with consumers by emphasizing their long-standing presence,” she says. Struggling retailers such as J.Crew Group, which is marketing the return of the rugby shirts it introduced in 1984, and Gap, which introduced its Archive Reissue-Logo Remix campaign at this year’s Grammy Awards, are eager to revisit their glory days to remind shoppers of their strengths. In January, Ralph Lauren relaunched its Snow Beach collection, made famous in 1993 by Wu-Tang Clan’s Raekwon, who wore it for the music video “Can It Be All So Simple.”



COACH

This year, Coach rereleased the Rural Free Delivery Mailbox bag, from 1972, for \$395. The shape is the same, though creative director Stuart Vevers updated the look with Keith Haring illustrations on the lining.



J.CREW

Though the rugby shirt was never technically discontinued, J.Crew is making a concerted effort to bring back the signature shirt style it developed in 1984.

The lack of overriding fashion trends may also “have contributed to mass-market brands raiding back catalogs for inspiration,” Weinswig says. For this spring, Coach creative director Stuart Vevers rereleased the Rural Free Delivery Mailbox bag, originally introduced in 1972 by the brand’s first creative director, Bonnie Cashin, updated with graphics from ever-popular artist Keith Haring. Hermès, likewise, has revived colorful leather necklaces from the Clochette Collection — initially designed for the house by Martin Margiela in 1997.

“‘Archival’ is the buzzword that everyone is using,” says Kristen Dempsey, the newly minted brand director of Heroine, which debuted in October as the women’s counterpart to the men’s peer-to-peer site

Grailed. “Vintage has been a cool thing for the past 20 years, but archival is less ambiguous and more about specific designer pieces from specific collections.” Today, that could mean scrolling through hundreds of purses on Rebag to find one Lady Dior handbag throwback on resale, or paying full price for a new version of something that first hit stores when you were in kindergarten.

Think of it as the millennial urge for experiences and stories over things, applied to fashion. “It’s not very hard for someone to buy a new pair of Gucci shoes or get something from the collections — those are now globalized commodities,” Dempsey says. “Something older becomes a lot more difficult to obtain, and that’s where the point of pride comes from.”

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MCV PHOTOS

Sneakers were on the runway in Paris at the Maison Margiela fall 2018 show.

Obnoxious, ugly sneakers are kind of fabulous too

BY ROBIN GIVHAN
The Washington Post

Shall we just stop pretending? Sneakers are the only shoes that seem to rattle designers out of their torpor. They are the only shoes that have shoppers standing in line overnight as if they're on the dole and the last bit of government cheese will be gone by lunchtime. Sneakers are ground zero for collaborations. They are the sun around which streetwear — and pretty much everything else — revolves.

When people talk about designer shoes, rarely are they discussing some particular captivating mule, pump, loafer or bootie. They're talking about sneakers bearing names such as Balenciaga, Saint Laurent or Nike x fill-in-the-blank.

It used to be that sneakers were a menswear thing. And while there is still a market for sexy

shoes and artful sculptures masquerading as footwear, womenswear designers have increasingly included some delectable rubber-soled footwear in their collections.

But designer John Galiano is not one to do anything in a subdued or cautious manner. The sneakers he put on the runway in Paris at the Maison Margiela presentation in February were not examples of delicate footwear. They were as big and ballsy as the coats, the handbags and everything else on the runway.

The sneakers have been dubbed the “Security Margiela Sneaker” or the SMS for short. They come in both high-top and low-top iterations, and they have superthick soles that made the models look as though they were clomping down the runway with mini-mattresses on their feet. They had elaborate heel guards and

a kind of security belt cresting over the top of the foot.

There was nothing delicate or pretty about them. They are obnoxiously ugly, aggressively sporty and ostentatiously devoted to comfort. They are a giant middle finger to the traditions of fashion that have for so long given men footwear meant for walking — and running and jumping — while women get shoes that elongate the leg, flatter the tush and delight the eye.

No one wants to give up a pretty pair of pumps, but Galiano offers women what men have long had: comfort-first shoes. The 21st-century variety.

What makes the Maison Margiela sneakers particularly splendid is that they wallow in their heinousness. They delight in being grotesque. They are ridiculous and ornery and counterintuitive.

They are, of course, fashion.

Chicago Tribune

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Chicago Tribune



Graham and Allie Elliot



Mark Allen and Mary Eliza Genet



Saranna Biel-Cohen, from left, Dr. Mimis Cohen and Andrea Biel-Cohen



Rob and Tracy Grant, with daughter Zoe, 7



Byron A. Morrow Sr., Kimberly Rounds, Joshua Dixon and Margaret Morrow



Rosie Seelaus, Ron Madoch and Ketti Boller

Candid Candace

BY CANDACE JORDAN
Chicago Tribune



Gala benefits UI Health Craniofacial Center

Face the Future Foundation held its annual gala, themed “Motown Magic,” on March 17 at the Four Seasons Hotel. More than 400 supporters helped make this year’s event a record-breaker, raising \$670,000 to support the University of Illinois Hospital and Health Sciences System Craniofacial Center in its care and treatment of Chicago-area children who have cleft lip, cleft palate and other craniofacial differences.

Emcee Lourdes Duarte of WGN welcomed guests and spoke about the work of the foundation, which provides funds to support the center’s multidisciplinary care of more than 5,000 kids annually, regardless of financial circumstances, and free events for Craniofacial Center patients and their families.

“To see these little lives just come to life after all those surgeries moves your heart,” co-chair Gus Abello said.

Face the Future Foundation President Robert Grant presented the President’s Award to Mary Eliza Genet, a board member and managing director of Starshak Winzenburg, a Chicago-based investment banking firm.

“The foundation has a personal connection for my wife, Tracy, and me,” Grant said. “Our daughter Zoe was born with craniofacial differences, and through our experiences with her, we know the positive impact that Face the Future can have on a child’s life.”

Michelle Krage, foundation vice president, introduced Joshua Dixon, the organization’s first Adrienne L. Green Scholarship recipient, and told his heart-wrenching story. In 2007, when Dixon was 8 years old, he was horribly mauled by his family’s two pit bulls in the backyard after returning home from school. All his implant surgeries and prosthetic care have been at the UI Health Hospital and the Craniofacial Center.

Dixon, a freshman at Maine College of Art in Portland, Maine, thanked his family, friends and his “hospital family,” saying, “This is just the start of my journey. We’re far from the end.”

Freelance writer Candace Jordan is involved with many organizations, including some whose events she covers.

More online

Find more photos and video of this event at www.chicagotribune.com/candidcandace

JAMES C. SVEHLA/PHOTOS FOR THE CHICAGO TRIBUNE

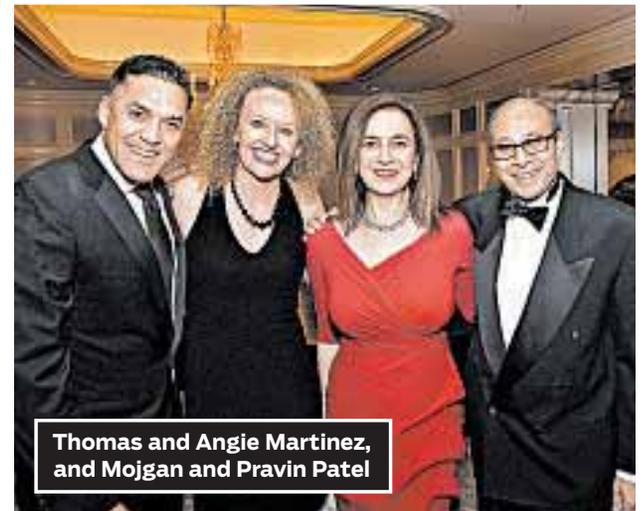


Isabell and Gus Abello

Pat, Molly and Jay Banerjee



Lila and Eric Napientek, with children Nora, 13, and Henry, 15



Thomas and Angie Martinez, and Mojgan and Pravin Patel

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Chicago Tribune

REAL ESTATE

IRS tax transcript security called lax

Treasury Dept. audit finds information at risk



KENNETH R. HARNEY
The Nation's Housing

In an era of unceasing horror stories about breaches of sensitive consumer information, here's some disquieting news for homebuyers: Federal auditors say the popular tax transcript program run by the IRS and used by millions of mortgage applicants a year lacks adequate security protections to prevent disclosure of tax return details to people who shouldn't be allowed to obtain them.

In a little-noticed audit summary late last month, the Treasury Department's inspector general for tax administration said that the IRS continues to have "ineffective" controls to ensure that "legitimate taxpayers authorized the release of their tax transcripts" and that the agency "delayed actions to reduce unnecessary taxpayer information from being disclosed."

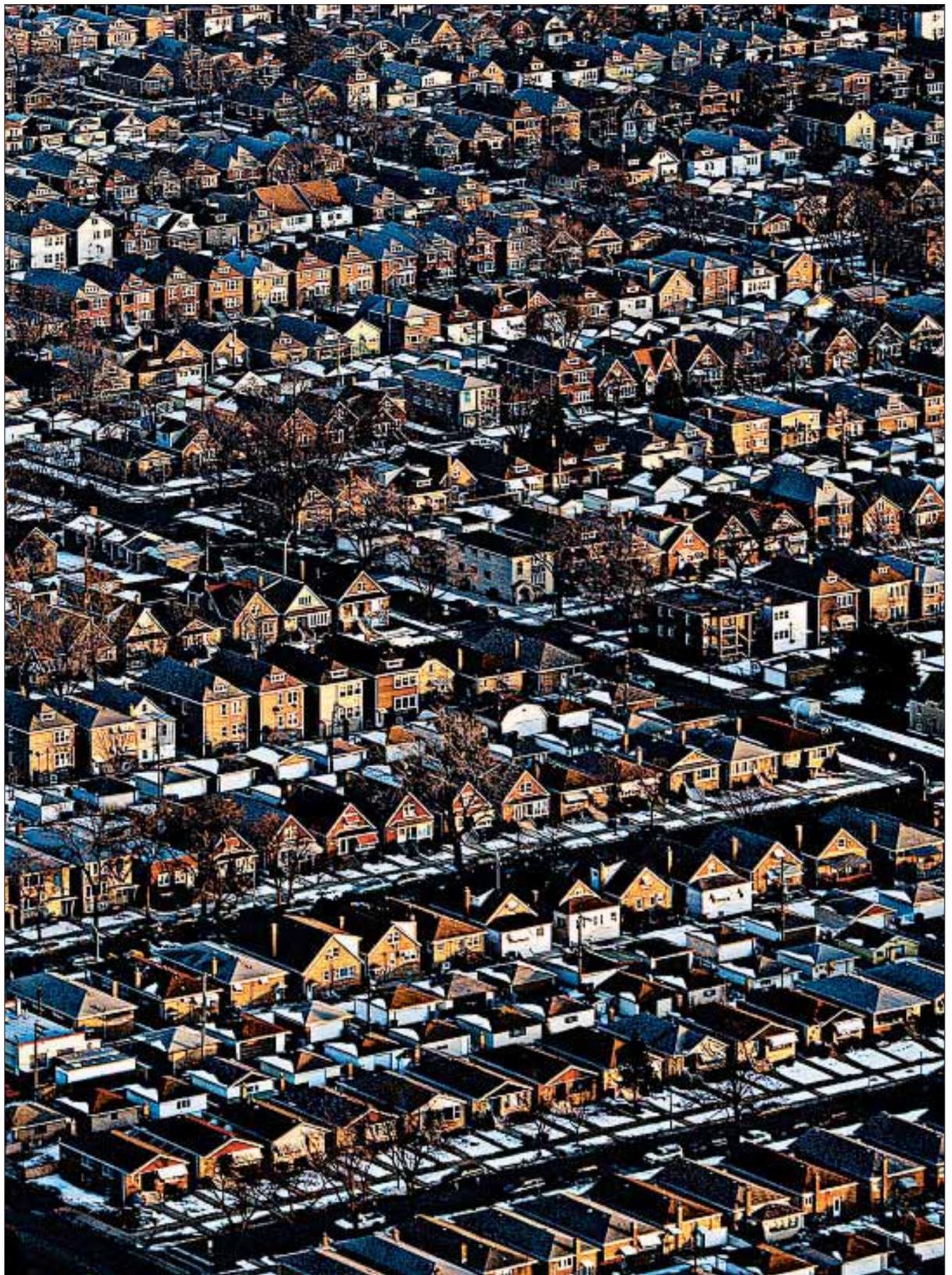
In 2015, the IRS suffered a major breach of its Get Transcript program, which allows individual taxpayers to obtain tax transcripts. Using taxpayer information stolen elsewhere, criminals were able to pass IRS authentication procedures to access the files of more than 334,000 taxpayers, opening the door to potential tax refund frauds. Treasury auditors say the Equifax hack of more than 145 million consumer files last year makes it of the "utmost importance" that the IRS fix security deficiencies "to ensure against unscrupulous individuals compromising this system to gain unauthorized access to tax information."

The current audit targeted in part a specialized IRS service — one that provides lenders and others transcripts of loan applicants' tax filings. Mortgage borrowers routinely fill out an IRS Form 4506-T, which grants permission for third-party vendors to access their tax records and send them to banks and mortgage companies. Lenders use the service to verify applicants' income.

Following a home-loan-related request, mortgage companies and banks generally receive tax transcripts within two to five business days. The overall transcript delivery system — which includes services for lenders, tax professionals and others — is massive. According to auditors, nearly 169 million transcripts were issued during calendar years 2014 through 2016.

A key security issue in the mortgage-related portion of the program is whether the third-party requester of a transcript has been properly vetted by the IRS and found eligible to receive transcripts. Some third-party players are giant corporations serving banks and the mortgage industry and order vast numbers of transcripts a year; others are small entities that order far fewer. After criticism about poor vetting, the IRS tightened its pro-

Turn to **Harney, Page 2**



WILLIAM DESHAZER/CHICAGO TRIBUNE 2010

Illinois has the nation's second-highest property taxes, according to Attom Data Solutions. Where are they higher? New Jersey.

More to know about high property taxes

Ill. process messy but worth wrangling

BY JOANNE CLEAVER
Chicago Tribune

We're No. 2! But second place isn't usually something to brag about — and certainly not when it comes to property taxes. Illinois residents pay the second-highest property taxes in the country (New Jersey has the highest), according to Attom Data Solutions, an Irvine, Calif.-based real estate data company.

The average annual effective property tax on a single-family house in Illinois is 2.13 percent. Property taxes pay for essential government functions — emergency response, public safety patrols, water, sewer, infrastructure, education — and amenities

that define quality of life, like libraries, parks and social services.

Are they worth it? First, consider how property taxes affect your overall return on homeownership.

Taxes affect property market values and siphon off money that you could potentially direct toward building equity. "Property taxes are a carrying cost that represent money you could use to pay off the mortgage early and build equity," says Daren Blomquist, a spokesperson with Attom.

Count on property taxes to be the second-highest cost of homeownership, right after the mortgage. Property taxes are so important, says Blomquist, that

2.13%

The average annual effective property tax on a single-family house in Illinois.

they are one of the key indicators of likely profitability for real estate investors who buy Attom's reports.

"We see that home price appreciation is held in check by property taxes," says Blomquist. "In higher-tax states, you don't see home prices rising as quickly during an up cycle in the housing market because people have to pay (through taxes) for those higher values, so those markets are a little more protected from wild swings."

On the other hand, he adds, low-property-tax states, such as Nevada and Arizona, tend to be more susceptible to extreme swings in property values. In a way, high property taxes insulate Illinoisans from the worst of market cycles, though that's cold comfort to many.

One way to analyze the value you get from property taxes is to "unbundle" the amenities and services from the quality of life in that neighborhood, says Blomquist. With an a la carte approach to municipal amenities and corresponding taxes, you can identify where you get the most for what you are paying.

For instance, if you're looking to buy a home and you want access to a top-quality library

Turn to **Property taxes, Page 4**



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NANCY STONE/CHICAGO TRIBUNE

Ald. Brendan Reilly, 42nd, at right in January with Ald. Edward Burke, center, was one of two aldermen behind an ordinance to limit disclosure of condo owners' personal info.

City Council passes ordinance to protect condo owners' privacy



HOWARD DAKOFF
Condo Adviser

An uproar-inducing 2017 amendment to the Illinois Condominium Property Act that made it easier to access condo unit owners' personal information caused ire among many an owner. Last month, the Chicago City Council adopted an ordinance allowing condo associations to bypass the new law.

Section 19(a)(7) of the Illinois Condominium Property Act took effect Jan. 1 and mandated that Illinois condominium associations provide the personal phone numbers and email addresses of all unit owners in a condominium association upon written request by a unit owner. Many associations, unit owners and managers believe the legislation is overly broad and does little to nothing to protect the privacy of condo owners.

On Jan. 17, a couple of weeks after the new law took effect, two Chicago aldermen, Brian Hopkins, 2nd, and Brendan Reilly, 42nd, introduced a Chicago ordinance to nullify the effect of a portion of the Section 19 amendment. The Chicago privacy ordi-

nance expressly states that no unit owner (except those serving on the condo board) shall have the right to examine or make copies of a unit owner's personal information, including names, addresses, email addresses, telephone numbers and weighted votes.

On March 28, the Chicago City Council adopted the ordinance. This means that Chicago condo associations no longer have to provide an owner's personal information to other owners, and a unit owner is not entitled to such information unless two-thirds of all owners vote to opt out of the Chicago condo privacy ordinance.

The Chicago ordinance is based on the legal doctrine of home rule authority to address the issue locally in lieu of an amendment to the state Condominium Property Act.

The new ordinance will take effect April 18. However, due to the inconsistency between Section 19 and the Chicago privacy ordinance, there's the possibility of a legal challenge to the ordinance.

On Jan. 24, Sen. Kwame Raoul, D-Chicago, introduced an amendment to Senate Bill 572 to specifically strike the Section 19 requirement to provide email addresses and telephone numbers to condo unit owners. But in mid-February, another Chicago Democrat, Rep. Andre Thapedi, introduced

House Bill 4910 to block local governments from using home rule authority to nullify provisions of the condo act — including an association's collection and sharing of records.

Also in mid-February, Rep. Kelly Cassidy, D-Chicago, introduced Illinois House Bill 5126 to amend the act to state that condo associations shall provide each member with the opportunity to specify whether the association may disclose their info to other members — in Cassidy's bill, unit owners would be able to opt out.

And lastly, again in mid-February, Rep. Sara Feigenholtz, D-Chicago, introduced House Bill 4816 to provide that the board of directors of a condo association, or any person who obtains information under the condo act, shall not sell or distribute owners' personal info to any commercial or other entity not related to the association.

As one can see, there are several Illinois legislative proposals at play. For now, thanks to the new privacy ordinance, Chicago condo owners' email addresses and phone numbers are protected.

Associations and owners must wait and see what the state legislature enacts to strengthen — or weaken — privacy protections related to Section 19 in the months ahead.

CondoAdviserQuestions@lptlegal.com

Contract can help unwed pairs solve property issues



BENNY L. KASS
Housing Counsel

Q: When a couple decides to get married, if one partner has more assets than the other they sometimes sign a legal contract called a prenuptial agreement, designed to protect assets already in hand before the marriage. Since today's couples frequently live together without marriage, and possibly no marriage will ever take place, is there a similar contract that could be signed before the move-in that would offer protection like a prenup should there be a move-out at some point later?

A: Yes, there is such a document, and it is called a partnership agreement. Married couples get divorces, and if the parties cannot agree on the distribution of assets — including the family home — the court will make that decision. The same is true of two people who are not married but move into a home or condo together.

But why should they ever have to go to court? A partnership agreement should be entered into between the parties before they move into the house. It spells out such things as: If one person wants to move out, what do we do? If one of us cannot afford to pay our share of the living expenses, what is the solution? How do we allocate expenses? Who owns the furniture? And so on. A good attorney should be able to craft the appropriate agreement.

A word of caution: The attorney cannot represent both parties, so each will



HERO IMAGES

A partnership agreement for unmarried partners living together spells out answers to sticky legal questions.

have to get his or her own lawyer.

Also, how should the couple take title? The two options are tenants in common — where each owns an indivisible half of the property — or joint tenants with rights of survivorship. In the former, should one of the owners die, his or her heirs will inherit the half ownership interest. In the joint tenants with rights of survivorship arrangement, on the death of one tenant, the survivor will, by law, own the entire house.

This issue cannot be taken lightly. For example, if one of the parties has children from a previous marriage, and wants his or her children to inherit the house, title must be held as tenants in common.

Let me quickly dispel a myth. Just because you give someone your property in your will does not necessarily mean that person will get it. The way the property is owned overrides the will.

Q: We live on a road that has a small bridge serving three families. According to our deeds, we shall share maintenance and repair costs evenly. However, there is one family that refuses

to pay for, or do, anything, ever. What recourse do the other two families have to recover expenses? Suing is an expensive and time-consuming venture that we'd rather avoid, if possible. Can individuals, solely or collectively, put a lien on another person's property? Are there any other alternatives?

A: Lien law, like smoke detector law, varies by state. I suspect you could file a lien but suggest you contact a local attorney who can guide you to the right path.

Depending on the amount in question, you may be able to sue the third family in small claims court. While I believe it is useful to have an attorney involved in the process, it is not required or necessary. I have found that most clerks in small claims courts are very helpful.

Benny Kass is a practicing attorney in Washington, D.C., and in Maryland. He does not provide specific legal or financial advice to any reader. Readers may email him, but he cannot guarantee a personal response.

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5/1 jumbo ARM	3.250	0.000	\$999	20%	4.171					

SAVINGS UPDATE

Opening savings and CD accounts for children

For parents looking to help their children financially, custodial accounts provide the child a gift for the future while parents save on taxes today.

Custodial accounts are held in the name of a minor but are legally managed by an adult, typically a parent or grandparent. Deposits can be made into the account, interest is earned, and the custodian retains control until the child reaches the age of majority.

The advantage for parents is that special tax rules apply, allowing up to \$1,000 in earnings per year to go untaxed and a second \$1,000 to be taxed at the child's rate. Only earnings above \$2,000 will find their way onto the parent's tax return.

Among the most common custodial accounts are savings and CD accounts at a bank or credit union. With these, parents can make a lump-sum gift or periodic deposits and the principal will accrue interest modestly but with almost risk-free safety.

Opening such an account is not much more difficult than opening one for yourself, and almost all banks and credit unions offer them. Just note that you'll need to provide personal information and a social security number for both the child and the custodian.

You'll also need to decide whether to open a UGMA (Uniform Gift to Minors Act) account or an UTMA (Uniform Transfer to Minors Act). UGMAs can hold deposit and brokerage assets and generally transfer to the child at age 18. UTMAs, meanwhile, can also hold assets such as real estate and typically remain custodial until age 21.

As always, shopping for a top rate is smart when opening a custodial savings or CD account. Once you've chosen a financial institution, their representatives can answer your questions on the age of majority in your state and which account will suit your child best.



J. DAVID AKE/AP 2014

Auditors say the tax transcript program run by the IRS, used by millions of mortgage applicants, lacks adequate security protections against disclosing tax return details.

IRS said to have made some fixes

Harney, from Page 1

cedures in 2016 and required third-party entities to resubmit basic qualifying information. But auditors found the IRS still allowed more than 29,000 transcripts to be sent to parties that had not complied with the revised rules by its deadline and whose permission to participate should have been revoked.

Auditors also noted the intersection of transcript issues with identity theft and fraudulent requests for tax refunds using stolen consumer information. During tax years 2013 through 2016, they found that 222,534 taxpayer accounts "had a total of 647,208 tax transcripts requested for the same tax year" of a confirmed identity theft. Investigators also highlighted the current transcript system's absence of limits on the numbers of transcripts that can be obtained on a single individual taxpayer.

Among the recommendations by auditors: Suspend the transcript service until better controls are established. The IRS declined to do so. But in a statement for this column, the IRS noted that it now has initiated the stricter controls sought by the audit, including multifactor authentication. This better

enables the IRS to know "who is accessing its system and why and helps prevent account takeovers." Auditors say they will monitor the recent changes to assess their effectiveness.

Asked what a shutdown of the transcript program would mean, Brandon Brahms, senior product manager for CoreLogic, one of the highest-volume providers of transcripts, said "it would grind the (mortgage) industry to a halt."

Curtis R. Knuth, president and CEO of National Credit-reporting System, another major provider — said that although data security "needs to be tightened" further, changes undertaken by the IRS since late 2017 have improved protections. "Is anyone satisfied? No," he said, but the IRS is making efforts despite severe budget cuts.

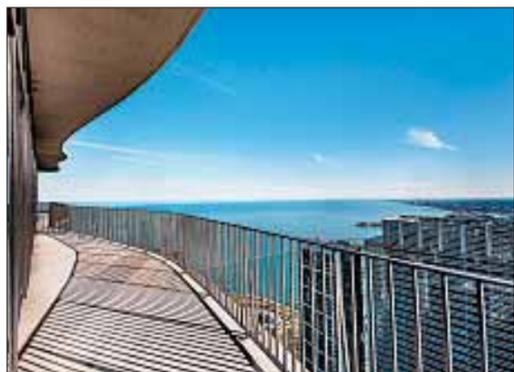
Bottom line for you as a mortgage applicant: Take the 4506-T form seriously, not just as another piece of the paper blizzard involved in obtaining a loan. Most important: Never leave blank line 5 of the form, which identifies the third party that will obtain the transcript, and always fill out the specific tax years you agree to share.

harneycolumn@gmail.com

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JENNIFER AMES PHOTOS



HOME OF THE WEEK

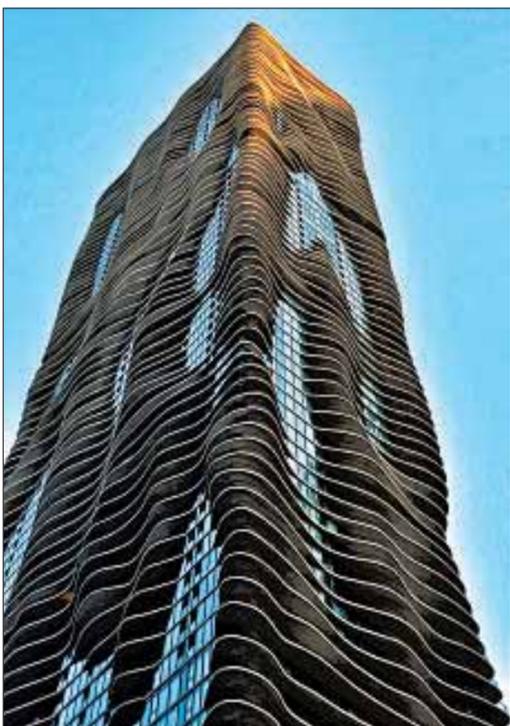
Aqua Tower penthouse: \$3.8M

ADDRESS: 225 N. Columbus Drive, Unit 8108, Chicago
ASKING PRICE: \$3,750,000
 Listed March 12

Penthouse with 14-foot ceilings, dramatic floor-to-ceiling windows and a south-facing balcony. The kitchen includes a 13-foot island with a Calacatta Gold Marble countertop, top-quality appliances and custom cabinetry. Master suite has a spa bath and a custom walk-in dressing room. Award-winning Aqua Tower offers five-star amenities including a two-floor recreation and entertainment facility, indoor and outdoor pools, and a large roof deck. Enjoy access to all Chicago has to offer, including the Loop, the lakefront, shopping and dining, and the downtown Pedway.
 Agent: Jennifer Ames of Ames Group Chicago, Coldwell Banker Residential Brokerage, 312-440-7525

At press time, this home was still for sale.

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Sale Price: \$8,950,000
Monthly Rent: \$42,000
1970NBurlingSt.info

1345 W WOLFRAM ST



NEW PRICE!
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6 Beds | 7.2 Baths
\$2,650,000
1345wWolframSt.info

1844 N WOLCOTT AVE



Environ's resale on corner-like lot in best Bucktown location. The ultimate in luxury & sophistication!
5 Beds | 3.2 Baths
\$2,365,000
1844NWolcottAve.info

914 W WILLOW ST



OPEN SUN 11-1
 Custom-built to perfection, this sun-filled modern home is in an unbeatable Lincoln Park location!
5 Beds | 4.1 Baths
\$1,950,000
914WWillowSt.info

2241 N CLEVELAND AVE



OPEN SUN 11-1
 Prime location for this East Lincoln Park rowhome with a 2 car garage! Great, sun-filled renovation!
5 Beds | 3.1 Baths
\$1,690,000
2241NCleveland.info

1434 W SCHOOL ST



OPEN SUN 1:30-3:30
 Live in the heart of the Southport Corridor in the best walking location! Open floorplan & custom finishes throughout.
5 Beds | 3.1 Baths
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2217 N BURLING ST



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6 Beds | 5.1 Baths
\$5,500,000
2217NBurlingStreet.info

Fabulous home on a nearly triple lot, on a one-way street leading to Oz Park! Huge first level features a large, sun-filled living room w/ a wood burning fireplace & bay window. French doors bring direct access to the dining room, which is spacious enough to accommodate the largest dinner party! Kitchen-greatroom is huge & unlike any in the city! Floor-to-ceiling windows offer access to the large back patio through French Doors. Sensational kitchen w/ maple cabinetry, high-end appliances, custom butlery & built-in eating. Spectacular master suite on 2nd level w/a walk-in closet & wood burning fireplace, spa bath & large sitting room. Addtl bed-bath on master level. 3 addtl beds on top level + family room. Lower level offers a guest suite, exercise room & rec room. 2-car garage + loft space for storage or play space, could easily be converted to as many as 7 car garage.



2036 N KENMORE AVE

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 Spectacular, one-of-a-kind home in a fab Lincoln Park location! The 37.5' wide lot offers 9500 square feet of grand living, indoor basketball court, attached three car garage, and an elevator to all levels. The main level has twelve foot ceilings, gracious room sizes, and an all-new kitchen—a truly wonderful space to entertain. The great room opens directly onto the limestone patio with an outdoor fireplace and access to the garage top roof deck. Four bedrooms on second level, including the luxurious master suite with sensational closet space and spa bath. Top floor rec space, two additional bedrooms, and full bath plus a roof top terrace with turf for year round green space. The lower level offers a large storage or exercise room, media room, play space, full bath, large laundry room with double washers and dryers, and the basketball court with an observance window and catwalk.



6 Beds | 5.1 Baths
\$5,350,000
2036NKenmoreAve.info

1411 N STATE PKWY, 2N



NEW PRICE!
 Thoughtfully remodeled Gold Coast condo offering the highest quality finishes & amazing details.
4 Beds | 3 Baths
\$1,650,000
1411NStatePkwly2N.info

2229 N LINCOLN AVE



NEW PRICE!
 Outstanding East Lincoln Park rowhome offering sophisticated living spaces, both indoors and out.
4 Beds | 3.1 Baths
\$1,225,000
2229NLincolnAve.info

2106 N HUDSON AVE



OPEN SUN 1:30-3:30
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5 Beds | 3.1 Baths
\$995,000
2106NHudsonAve.info

1448 N LAKE SHORE DR, 2C



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3 Beds | 2.1 Baths
\$899,000
1448NLakeShore2C.info

2260 N GREENVIEW AVE



NEW PRICE!
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\$850,000
2260NGreenview.info

935 N WOLCOTT AVE, 102



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\$699,000
935NWolcott102.info

Know how property taxes work

Property taxes, from Page 1

but don't have children in public schools, you might consider buying in an area that channels a healthy revenue stream to its library, even if its public schools are not highly rated.

"You can fine-tune your decision based on which benefits are most important to you," says Blomquist.

If you don't think you are getting what you are paying for, know how the system works before you lodge a complaint. Your tax bill starts with how much the county and municipalities expect to spend, not with the value that the assessor places on properties.

People often assume that assessors start with the assessment of property and proceed from there, says Robert Ross, chief assessment officer for McHenry County. That's logical — but wrong.

The way taxes are actually calculated is that the taxing bodies — the county, municipality, water district, library district, school district and various other districts — figure out how much they are going to spend. They are generally allowed to base their budget on their prior year's budget plus an increase based on the consumer price index. Then, after figuring out how much money the state might kick in through revenue sharing, and assessing the current taxable value of the property in the districts, the county clerk figures out the tax rate.

The clerk calculates the tax rate based on the amount that the taxing districts are allowed to receive reconciled with the

assessed property value — in other words, how much they need, based on what they can get.

It can be confusing because it's the opposite of how income taxes work.

"The property tax runs counter to income tax," says Ross. "The more income you make, the more taxes you pay. But that's not the case that when your property values go down, your taxes go down."

Nobody likes seeing or paying their tax bill, but simply being mad about your bill in general is fruitless, says Ross. If you want to protest the tax rate, you need to take your complaint to elected officials who manage county and municipal budgets and suggest spending priorities that will affect how much is demanded of each property owner.

If you think you are paying more than your fair share because your own property is not worth as much as the assessor thinks it is, you need to protest the specific assessment. In McHenry County, for instance, you have a 30-day window to appeal your assessment, says Ross.

Come equipped with evidence that your property is not worth as much as the assessor thinks: Is it smaller than neighboring properties? Not updated when others have upgrades? Located near a noisy highway that invisibly erodes its market value? Be prepared to make your case, not just argue on principle, says Ross.

Be sure that you did not base your assumptions about your property tax bill on the wrong information — for instance, the prior owner might have gotten a reduction in taxes based on



STACEY WESCOTT/CHICAGO TRIBUNE

Experts say that if you think you're paying more than your fair share of property taxes because your property is not worth as much as the assessor thinks it is, you need to protest the specific assessment.

"The property tax runs counter to income tax. The more income you make, the more taxes you pay. But that's not the case that when your property values go down, your taxes go down."

— Robert Ross, McHenry County chief assessment officer

a special situation, such as a longtime owner's rate, that is not available to you.

Be aware that Cook County assesses commercial and industrial properties at a higher rate than residential properties, points out Fritz Kaegi, the Democratic candidate for Cook County assessor. (The general election is Nov. 6.)

Kaegi campaigned on a promise to straighten out the convoluted and inconsistent pattern of property tax rates and exceptions.

"Your assessment is supposed to be based on market price, and the (current) assessor has not done a great job with that," says

Kaegi. Cook County, he says, has "quite a large number of appeals compared to other counties. We want to make the system much more accurate."

Finally, be sure you are conversant with the "multiplier," which is unique to the state of Illinois.

Most states figure property taxes based on local budgets and assessed values, which translate to a tax rate. Illinois complicates matters by then applying an "equalization" factor that refigures the final tax rate up or down.

According to a 2017 news release from the Illinois Department of

Revenue, the department figures out the equalization rate "for each county by comparing the actual selling price of individual properties, over a three-year period, with the assessed value placed on those properties by the county assessor and adjusted by the board of review." State law requires that the total equalized assessed value of all property in Illinois counties equals 33 1/3 percent of the fair market value. The news release goes on to say that "if the median level of assessment for all property in the county varies from the 33 1/3 percent level required by law, an equalization factor is assigned to bring assessments to the legal mandated level."

But wait! It gets even more complicated, because municipalities have the right to accept or reject the equalization factor, says John Guidos, Chicago market leader for Paradigm Tax Group, a national tax consultancy. If you appeal your property tax bill, you

must take into consideration how your own bill was tweaked up or down based on the equalization factor (also known as the multiplier).

That means, says Guidos, that if you successfully appeal your assessment, your bill might not go down by much — maybe not at all — depending on how your municipality uses the equalizer. "If you lower the assessed value, that is reflected in the property tax bill, but there other factors that go into it," he says.

Appealing your property tax bill is a complicated, multilevel process. The act of navigating it can build appreciation for everything that property taxes support and fuel frustration with the Illinois system.

At the least, say assessors and consultants, understanding the system equips you to vote and comment with an informed opinion about how the system can be improved for everyone.

Joanne Cleaver is a freelance writer.

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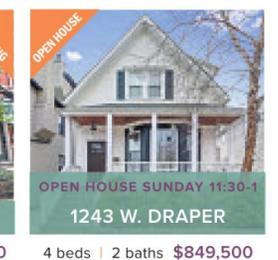
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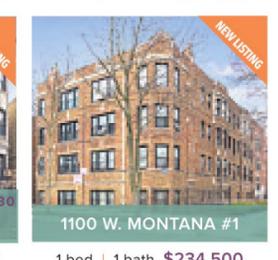
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Suppelsas' Evanston home listed for \$1.395M

BY BOB GOLDSBOROUGH
Chicago Tribune

Retired Chicago television news anchor Mark Suppelsa, who signed off from WGN-Ch. 9 in December after a 25-year career with three Chicago TV stations, and his wife, Candus, listed their five-bedroom, 3,703-square-foot brick house in north Evanston for \$1.395 million April 1.

With their children grown and starting their own careers, Suppelsa, 55, and his wife plan to leave the Chicago area and retire to their longtime vacation home in Bigfork, Mont., near Glacier National Park.

As a result, the Suppelsas are ready to part with their vintage colonial-style house, which they purchased in 2000 for \$510,000. They have listed the house themselves; it's for sale by owner.

"We put a lot of tender, loving care into this house where our kids grew up," Suppelsa said. "We made a lifetime of lasting memories in the place."

Built in 1924, the house has two full baths and two half-baths; a white kitchen with custom cabinets, stainless steel appliances, a center island and black granite countertops; a living room with a fireplace and original French doors and screens; and a family room with a beamed ceiling, a gas-burning fireplace and hardwood floors. The two-car garage is under the house and adjoins a full finished basement with a mud room, an office, a workout area and a large high-definition, projector-screen TV. The second-floor master suite has a renovated walk-in closet, while the third floor has two bedrooms, a den and an updated powder room.

Outside on the property are a large stone patio, a fire pit and a professionally landscaped yard with outdoor lighting, underground sprinklers and outdoor



CANDUS SUPPELSA PHOTO

The Evanston home of retired Chicago TV news anchor Mark Suppelsa and his wife, Candus, has five bedrooms, two full baths and two half-baths.

speakers.

"We're most proud of and really loved the combination of the big kitchen flowing into the family room with the garage built in underneath it," Suppelsa said. "That attached garage is a rarity in Evanston and a real plus during our harsh winters."

Walter Jacobson's former Lincoln Park mansion goes on market for \$2.65 million: A five-bedroom, 5,778-square-foot Romanesque revival-style brownstone in the Lincoln Park area that legendary Chicago TV newsmen and radio commentator Walter Jacobson once owned was listed March 24 for \$2.65 million.

Jacobson bought the three-story house in the mid-1980s with his wife at the time, Diane Dybsky. After their divorce, Dybsky

sold it in 1996 for about \$1.148 million. The current owners, investment banker Stratford Shields and his wife, Nancy, bought the mansion in 2010 for \$2.265 million.

The mansion, in the Sheffield Neighbors neighborhood, was built in the mid-1890s for Illinois Nail Co. founder James P. Sherlock, who resided there until his death in 1939. The home sits on an extra-wide, 30-foot lot, and its current owners performed a major exterior renovation two years ago. The mansion has 4 1/2 baths, a three-story turret with a slate roof, five fireplaces, skylights on the third floor, leaded-glass windows, original tile hearths and an eat-in kitchen with Viking, Thermador and Sub-Zero appliances.

Listing agent Anne Rossley of Baird & Warner said

previous owners "meticulously preserved" the mansion's hand-carved woodwork, including pocket doors, balusters, staircase spindles, newel posts and fretwork spandrels. The mansion also has its original china cabinet and inlays in the floors that use different types of wood, she said.

"The wonderful thing is that each owner was a steward and maintained the large and gracious rooms and preserved the historical details while keeping it very livable for today's lifestyle," she said. "It's a beautiful combination."

The Shieldses recently moved to New York City when Stratford Shields took a new job there.

"(They) have loved living there," said Rossley, who did not confirm the Shieldses' identities. "They are looking forward to somebody else taking it and

being another steward of this fantastic property."

News anchor Sylvia Perez sells Hinsdale home for \$1.33 million: WFLD-Ch. 32 news anchor Sylvia Perez and her husband, Daniel Blasdell, recently sold their four-bedroom, 4,375-square-foot house in Hinsdale for about \$1.33 million.

Perez, 57, joined Fox 32 in 2016 as a weekend morning news anchor. She had been at WLS-Ch. 7 for 24 years until leaving in 2013.

The couple paid \$2.2 million for the house in 2006. They first listed it in 2013 for \$2.399 million and later cut their asking price to \$2.199 million, \$1.995 million, \$1.95 million and just below \$1.8 million. "We had it on the market for four years, and it did not move," Perez said.

Built in 1929, the house

has a family room with a loft, a sunroom, two living rooms, a master suite with a spa bath, three fireplaces and hardwood floors. Outside on the property are a chlorine-free pool, a grotto and a waterfall.

The buyer was Wells Fargo Bank, which accepted the deed instead of foreclosure proceedings.

"We had some great memories in this house. It served its purpose," said Perez, who now lives in downtown Chicago. "It definitely was time to downsize; we would like to have downsized years ago when we put it on the market, but we got caught up in this financial downturn in the housing market like everyone else."

Bob Goldsborough is a freelance reporter.

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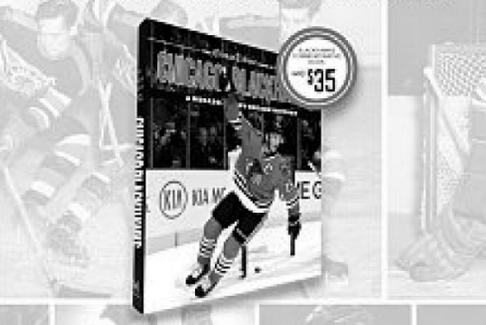
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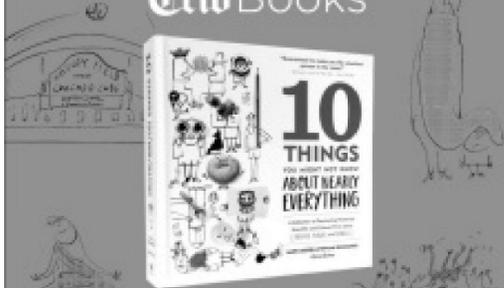
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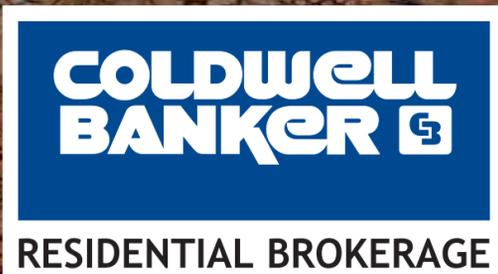
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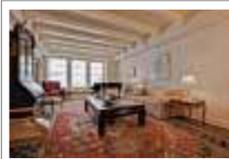


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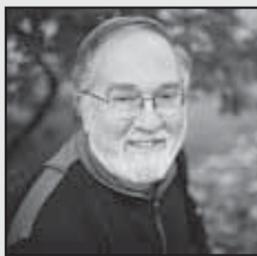
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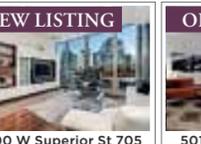
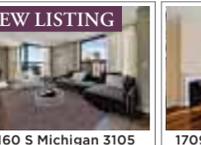
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2018 Ford EcoSport

Latecomer joins subcompact crossover party. **Page 3**



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Chicago Tribune RIDES

GOING BOLD

Why make high-performance, low-selling car models? 'Because we can.'



FIAT CHRYSLER AUTOMOBILES

Dodge spent years trying to distinguish its Challenger from the Ford Mustang and the Chevy Camaro before launching the superhigh-horsepower Demon. It hits 60 mph in 2.3 seconds.

BY CASEY WILLIAMS
Chicago Tribune

Some cars are boring. They succeed on safety and reliability, padding the owner's pocket more so than jump-starting the heart. Yet automakers continue to roll out high-performance versions of base models to inject enthusiasm, if not sales, into the product lineup.

The ever-reliable Subaru Impreza transforms into the WRX STi, for instance. Dodge spent decades trying to distinguish the Challenger from Mustang and Camaro before launching the superhigh-horsepower Hellcat and Demon. Ford's F-150 comes jacked as the Raptor while Jeep goes extreme with the Wrangler Rubicon. Even Mercedes' little AMG GLA45 blasts a market awash with premium crossovers.

These vehicles may speak loudly for their brands, but they sell less than 10 percent of model volume. So why offer them?

"Because we can," said Steve Beahm, head of passenger car brands at Fiat Chrysler Automobiles. "We look to be bold, not just plain, and wanted a halo effect for the entire Dodge brand."

As halos, extreme autos represent the best essence of their brands, elevating the desirability of lesser models while attracting buyers who would never drive normal versions. They add exclusivity.

Beahm oversees a group



ROBERT DUFFER/CHICAGO TRIBUNE 2017

The 2018 Mercedes-AMG GLA45 is touted as a small crossover but is powered by a 2-liter turbo 4-cylinder engine.

that delivered the 707-horsepower Challenger and Charger Hellcats plus the drag-ready, 840-horsepower Challenger Demon — all wicked versions of their regular V-6-powered selves that survive with "just" 305 horsepower. A Challenger V-6 won't hit 60 mph in 2.3 seconds like the Demon, but it's much cheaper at \$26,995 versus \$65,495 for Hellcat or \$84,995 for Demon. Jeep's Grand Cherokee Trackhawk adds AWD to its Hellcat engine for \$86,000.

Proving a global formula, FCA's Alfa Romeo brand takes the elegant 280-horsepower Giulia sedan and Stelvio crossover, swaps in a 505-horsepower twin-turbo Ferrari-derived V-6 and serves up track-ready Quadrifoglio editions. But they come with a steep sticker for that power premium over the base models: \$73,700 vs. \$38,195 for Giulia, \$70,995 vs. \$41,995 for Stelvio.

Mercedes-Benz offers AMG variants of almost

every model, transforming the brand's stodgy professor image into one of ripping your local autobahn. Perhaps the most interesting model is the GLA45, a souped-up crossover that's stoked with a 375-horsepower turbocharged four-cylinder engine and runs 0-60 mph in 4.3 seconds. That's much faster than the base GLA250 that rides 208 horsepower from 0-60 mph in 7.2 seconds. But why?

"Small SUVs are among the fastest-growing segments in the industry," said Brian Cotter, spokesman for Mercedes-Benz. "The platform developed for the GLA was already rather sporty in nature and takes well to increased power, agility and sportiness."

It's not cheap, with prices rising to over \$70,000 — significantly more than the GLA250's \$33,400 base price. As Cotter points out, though, it is one of the most affordable AMG models. There's the cachet.



FORD MOTOR CO.

The 2017 Ford F-150 Raptor SuperCrew and SuperCab are designed for extreme off-road conditions.

There's perhaps no more extreme brand ambassador than the redesigned 2018 Jeep Wrangler Rubicon, which uses its optional 270-horsepower turbocharged four-cylinder engine with hybrid system, disconnecting sway bars, and enhanced ground clearance to scale mountains with skid plates banging. The hybrid offers 15 horsepower less but an additional 35 pound-feet of torque over the standard V-6 engine. It also costs \$10,000 more than the \$26,995 base Wrangler. This capability lends credibility to all Jeep models.

Yet the Wrangler Rubicon has been civilized with a smoother suspension, sharper steering and power-retractable canvas roof on Unlimited trim.

Unlike in the '70s, today's cars are surprisingly docile (unless you don't want them to be). A Challenger Hellcat, for example, will scare you silly if you stomp it, but the electronic throttle and stability con-

trol tame the car when driven sensibly. Acceleration and handling aids enable amateurs to pretend to be pros.

In reality, most owners will never extract their vehicle's performance potential. But these autos are about more than that.

"Customers take a great interest in styling, dynamics and independence," Cotter said. "Add in extreme performance levels and the exclusivity of the AMG badge and you get a young, dynamic and independent buyer."

That could describe Ryan McGiffin of Poland, Ohio, who recently purchased a 2018 Subaru WRX STi. He could have bought the regular Impreza but wanted more.

"The Impreza is just a car, but the WRX STi is a different kind of car," he said. "A different culture comes with it — like owners are in an unofficial club."

McGiffin's STi packs a 305-horsepower turbo-

charged four-cylinder engine that's twice as powerful as a standard Impreza. A base price of \$36,095 also nearly doubles from Impreza's \$18,495. But why?

"It says I don't want to be tied down or restricted," he said. "The flat-four engine really puts out such a growl, burble. The car strikes a balance between race car and daily driver."

Similar to Subaru's rally ambitions, Ford conceived of a truck that could go from showroom to Baja — a true renaissance truck that's able to tackle ridiculous trails or perform serious work. It joins a model series that ranges from the \$27,705 XL to the \$60,850 full-luxe Limited and has been America's best-selling vehicle for 41 years.

Raptor runs with a 450-horsepower twin-turbo V-6 engine, 10-speed automatic transmission and terrain management system that optimizes traction in all conditions. The same suspension and turbo that beastify the Ford Raptor for off-roading imbue strong calm on-road.

While buyers may not walk out of showrooms with a Hellcat, AMG, Raptor or STi, those image leaders stamp the impression that if performance models can perform, then the models on which they're based must also be pretty good — good enough for the other 90 percent of models sold.

Casey Williams is a freelance writer.

Another crop of all-new crossovers launch for 2019

BY TOM KRISHER
Associated Press

Automakers are shoring up gaps in their SUV lineups and revamping models that already are popular in the hottest-selling part of the U.S. market.

As auto show season opens, here are the latest crossovers announced for 2019.

ACURA RDX

The revamped RDX gets

a new chassis for better ride and handling. The distance between the wheels is 2.6 inches longer for more cargo and passenger space. Its old V6 engine is replaced by a 272-horsepower 2-liter turbocharged four-cylinder motor, mated to a new 10-speed automatic transmission.

TOYOTA RAV4

The fifth-generation comes on all-new underpinnings that the company says will give it better handling and a smoother ride.

It's also slightly wider and a little lower. New looks are more chiseled and athletic, and the distance between the wheels grows by 1.2 inches for more passenger and cargo space. It's powered by a 2.5-liter four-cylinder engine and an eight-speed transmission, or a 2.5-liter gas-electric hybrid system with a continuously variable transmission.

SUBARU FORESTER

An all-new 2019 Forester compact SUV will go head-

to-head with Toyota's top-selling RAV4. The fifth-generation also gets a new chassis for better ride, handling and crash protection. It's powered by a 182-horsepower 2.5-liter four-cylinder engine with fuel-saving technology that shuts it off at stoplights.

CADILLAC XT4

The compact SUV is built on underpinnings specifically designed for the Cadillac brand and comes with sculpted looks and an interior that Cadillac says is



The 2019 Lincoln Aviator comes with a twin-turbo V-6 engine.

RICHARD DREW/AP

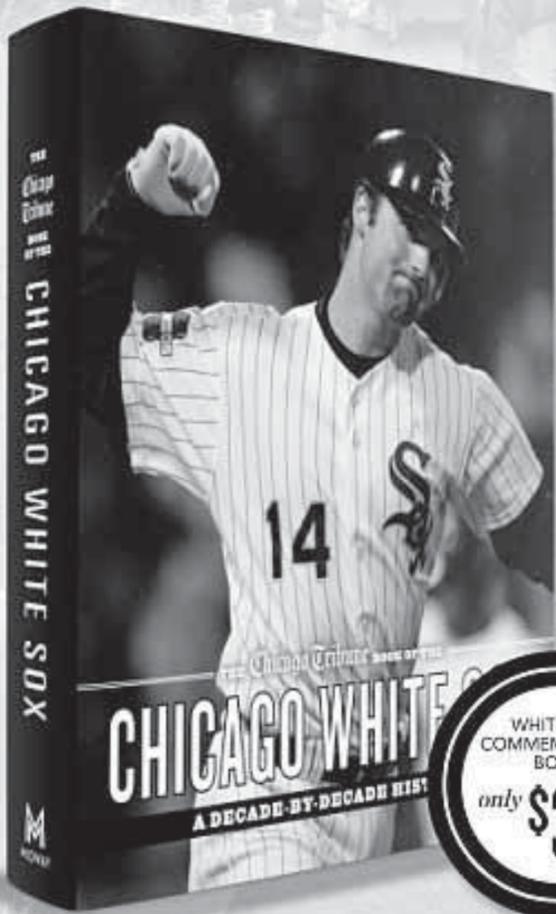
luxurious and spacious. It's powered by a 237-horsepower 2-liter turbocharged four-cylinder engine with a nine-speed automatic transmission that will get an estimated 30 miles per gallon on the highway.

LINCOLN AVIATOR

Ford's luxury brand fi-

nally gets an Explorer-like midsize SUV with three rows of seats. The striking Aviator is built on rear-wheel-drive platform that comes with a twin-turbo V-6 engine with an available plug-in hybrid.

Chicago Tribune's Robert Duffer contributed.



Chicago Tribune

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To be a White Sox fan is to know breathtaking highs and dramatic lows, all of which are meticulously detailed in this decade-by-decade collection of stories and photos from the Chicago Tribune. From the "Hitless Wonders" of 1906 to the "Good Guys Wear Black" champs of 2005, every big moment in Sox history is captured in this one-of-a-kind book.

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ROBERT DUFFER/CHICAGO TRIBUNE

The 2018 Ford EcoSport subcompact crossover handles top-heavily like a tall hatch.

Ford EcoSport late to party

BY ROBERT DUFFER
Chicago Tribune

Sometimes the smallest things have the hardest time fitting in. The 2018 Ford EcoSport is the latest to arrive at the subcompact crossover party, and it doesn't stand out from established competitors like the Honda HR-V, Mazda CX-3 and Subaru Crosstrek.

Ford's runt of the litter is at least a half-foot shorter than the competition, with a shorter wheelbase but a taller height.

Like most runts, EcoSport is more appealing in person than on paper. It's tall with short overhangs, so even the optional 17-inch wheels (16-inch wheels standard) make it look like a Lego miscreation. The black cladding and buff front and rear bumpers suggest some genuine SUV all-road prowess, but that is cosmetic only for the standard front-wheel-drive model. The eye-catching Blue Candy paint (\$395 extra) was the sharpest design element of the EcoSport.

The inside is tight for rear passengers. It shares a platform with the Fiesta subcompact and thus feels tighter than the Ford Focus. Our back-seat passengers who were tweens commented on the narrow legroom, and one 6-foot adult passenger did not have much headroom getting in, only to find there is about a 1-inch recess over the rear seat backs so he

2018 FORD ECOSPORT
Subcompact crossover
As tested:
\$23,385
(excluding \$995 delivery)
Base price: \$19,995
Mpg: 27 city, 29 combined
Engine: 1-liter turbo three-cylinder
Transmission: Six-speed automatic
Parting shot: There's better.

could sit comfortably, as long as we didn't hit any curbs, potholes or bumps.

For an active weekend with the kids' gear in back, we fit four but with no visibility out of the rear door. The rear door is not the up-down hatch we are used to. It is hinged on the left and opens from the right to the left. It doesn't limit what can be wedged in the back, but it does demand more mindfulness when parked next to the curb with traffic on the left; it swings out just a bit more than flush with the body, so a nose-in-the-phone passerby in tight urban conditions could present a problem.

Titanium trim with black leather is always a good interior look, but the Sync3 infotainment system is still only slightly better than the worst, which is Toyota's Entune system.

The beating heart of the EcoSport is Ford's lauded 1-liter turbocharged three-cylinder engine. Of course EcoSport has an EcoBoost engine. The thought of such an oddity, making a motorcyclelike 118 horsepower in a four-wheel hatch, is the EcoSport's most winning quality. It's not getting anywhere quickly, but it is a capable engine with enough torque to tow 2,000 pounds. It's on the louder side because the six-speed automatic lets it rev higher, and another gear or two might improve ride noise and middling fuel economy of 28 mpg combined. Competitors such as the Honda HR-V and the Mazda3 get about 31 mpg combined from their front-wheel drive, thanks in part to continuously variable transmissions.

It handles like a tall hatch, top-heavily, so if fun-to-drive is a priority, then the even more compact Mazda CX-3, which is more a hatch than a crossover, is the best buy. For AWD capability, go with the larger Crosstrek. All-around balance, between premium trims, fuel economy, price, standard safety features and roominess? The Honda HR-V.

Ford needed a subcompact crossover, but the market doesn't. EcoSport will have to play the incentive game to stay close to the competition.

rduffer@chicagotribune.com
Twitter @DufferRobert

Could something about a house cause a car to stall?



BOB WEBER
Motormouth

Q: My 2004 Mercury Mountaineer ran fine except when I went through a particular area in a neighborhood. The engine would die about 60 percent of the time I went by this one particular house. I would stop the car and restart the engine. It would run perfectly fine after that and I never had any running or starting issues any other time. My guess is that it was a particular house that caused issues. I was wondering if the house had an alarm system or something similar that would interrupt my car's ignition system. No other vehicles I've had or been in had any issues around this house. It's been driving me crazy. Any thoughts?

— J.S., Naperville, Ill.

A: In the early days of computer engine controls, there were several tales of vehicles stalling when passing radio transmission towers or high-tension power lines. It didn't take the engineers long to come up with a solution. Today, modules, sensors and actuators are extremely well-shielded and should not be subject to such ghosts. Maybe you could knock on the home's door with a box of doughnuts in your hand and ask the owners if they have a nuclear-powered microwave oven or something.

Q: The last time I took my 2013 Lexus 350 to the dealer for an oil change, they told me that I needed to have my brake fluid replaced because



LINCOLN-MERCURY

The mystery persists for the owner of a Mercury Mountaineer that stalls whenever he passes a particular house.

the fluid changed color. I don't quite understand, and never heard of this before. Have you?

— R.P., Downers Grove, Ill.

A: The color of brake fluid may change, but that is not a valid indicator that it is bad. The only reliable test we know of employs BrakeStrip test strips from Phoenix Systems that change color (from white to magenta) based on the amount of copper in the fluid, which increases with depletion.

Q: In your column recently, you answered a question about jump-starting a vehicle. A few weeks ago, our car wouldn't start one morning after I had left an interior light on overnight. Our neighbor helped me to jump-start it and then, once it was running, I took it out for a drive on the expressway. I seemed to remember from my younger days that doing so was necessary to recharge the battery. Was that a good thing to do? Could I have achieved the same result just by letting it idle for a period of time?

— J.H., Evanston, Ill.

A: Just letting the engine idle is not a great idea. You want to get the rpm above

1,200 and drive for about 15-20 minutes. If your car has a voltmeter, make sure it is showing over 14 volts. It wouldn't hurt to invest a few bucks in a charger. You can get a decent one for about \$30-\$40.

Q: Why are old-technology brakes (brake drums with brake shoes) used on 2018 production cars/trucks as emergency/parking brakes?

— L.T., Bethlehem, Pa.

A: The drum brakes you refer to are only used when the vehicle is parked. They are parking brakes, not emergency brakes. In fact, the term "emergency brakes" has been purged from the automotive lexicon. The tiny brake shoes apply against a small drum found on the inside of the brake rotor which resembles a hat. It is a simple, effective design that should never need service.

Send questions along with name and town to *Motormouth, Rides, Chicago Tribune, 435 N. Michigan Ave., Fourth Floor, Chicago, IL 60611 or motormouth.tribune@gmail.com.*

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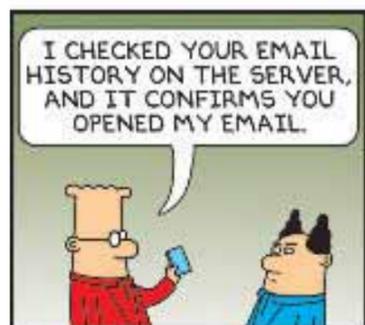
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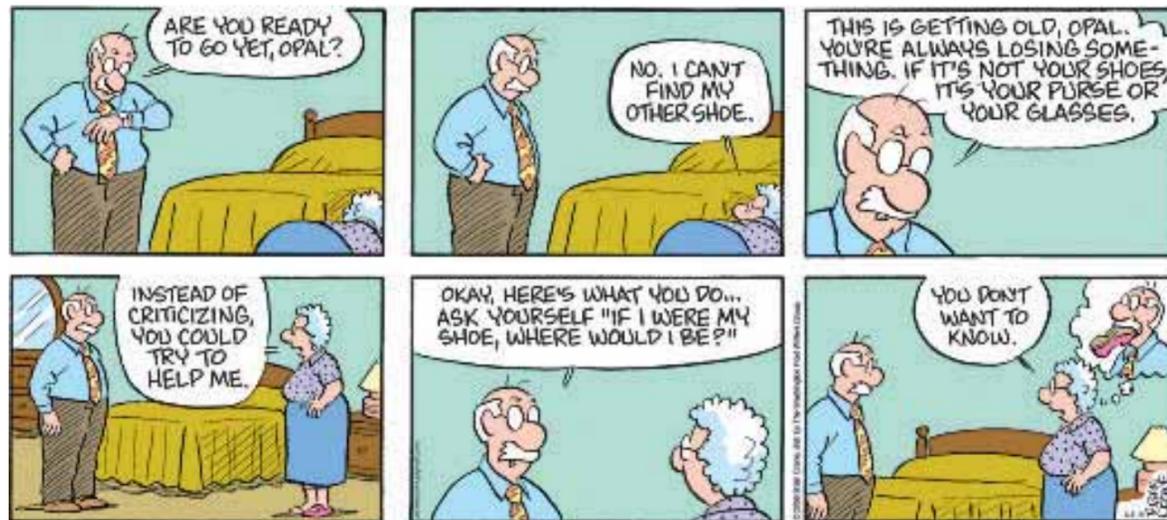
Baby Blues By Rick Kirkman and Jerry Scott



Zits By Jerry Scott and Jim Borgman



Pickles By Brian Crane (The Pickles Sunday strip is on vacation until April 22. Please enjoy this strip from 2006.)



WuMo By Mikael Wulff and Anders Morgenthaler



Frazz By Jef Mallett

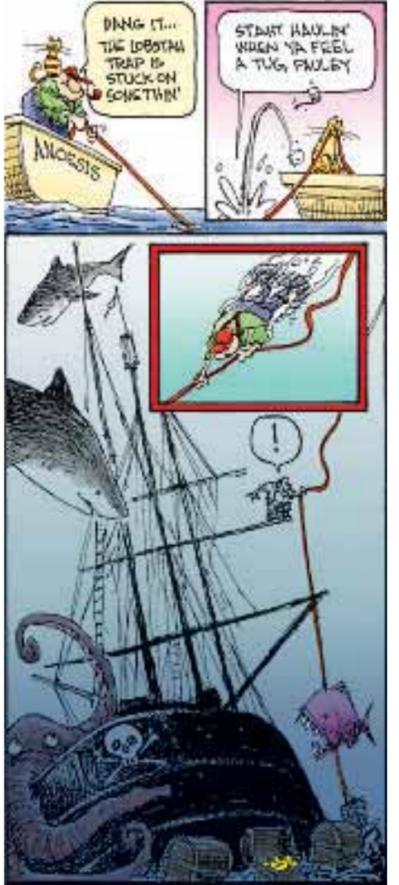
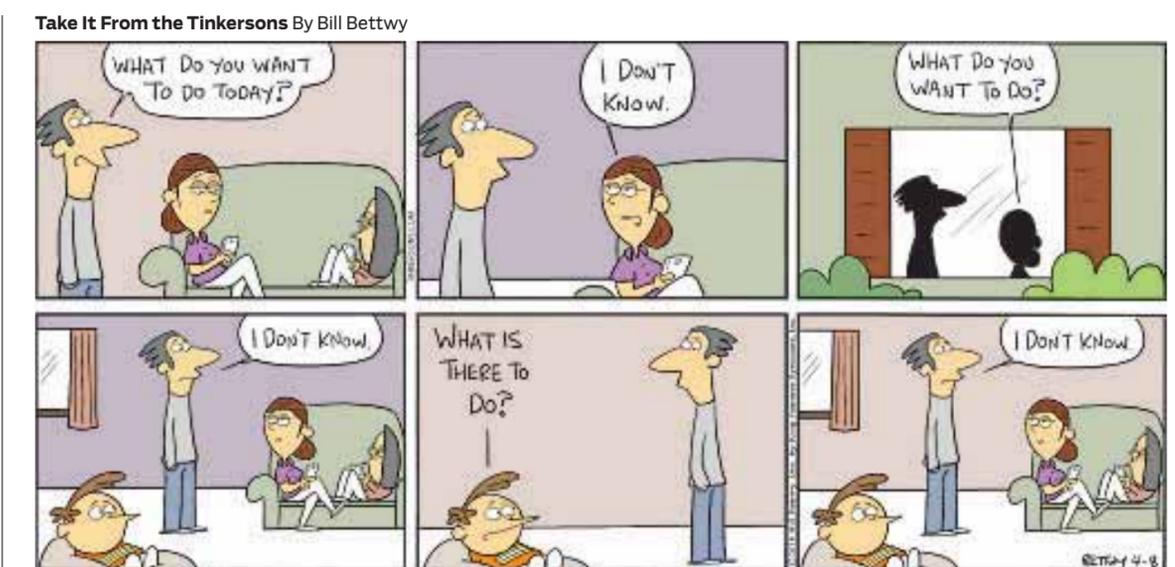
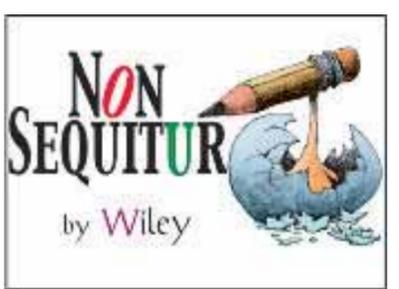
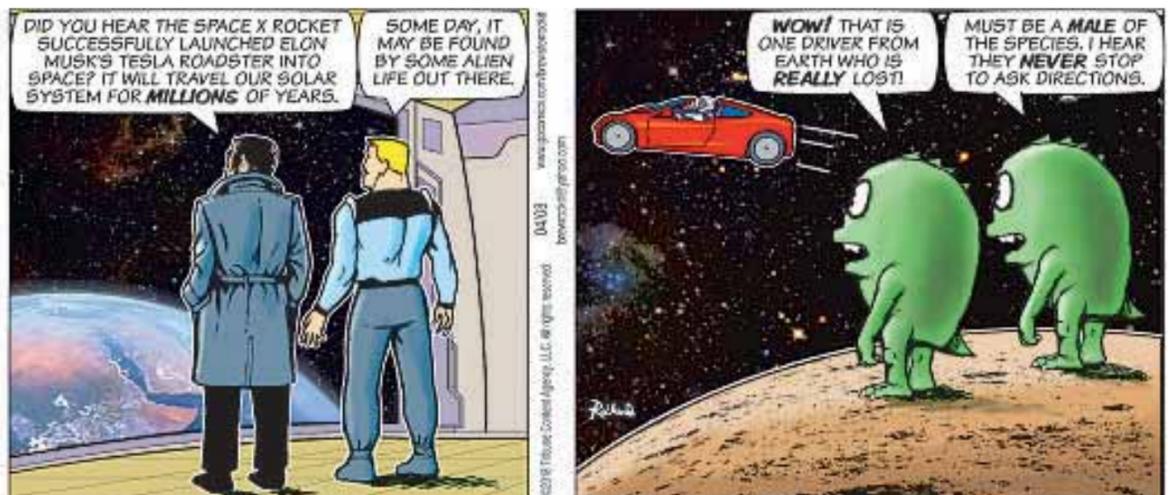
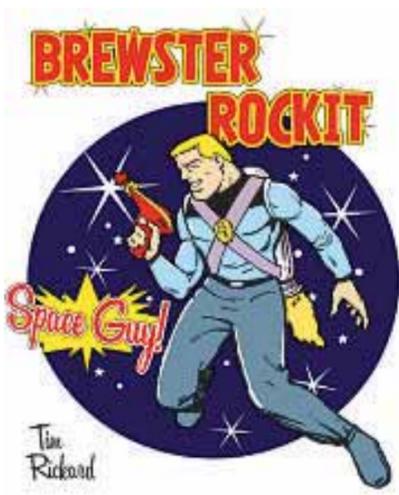
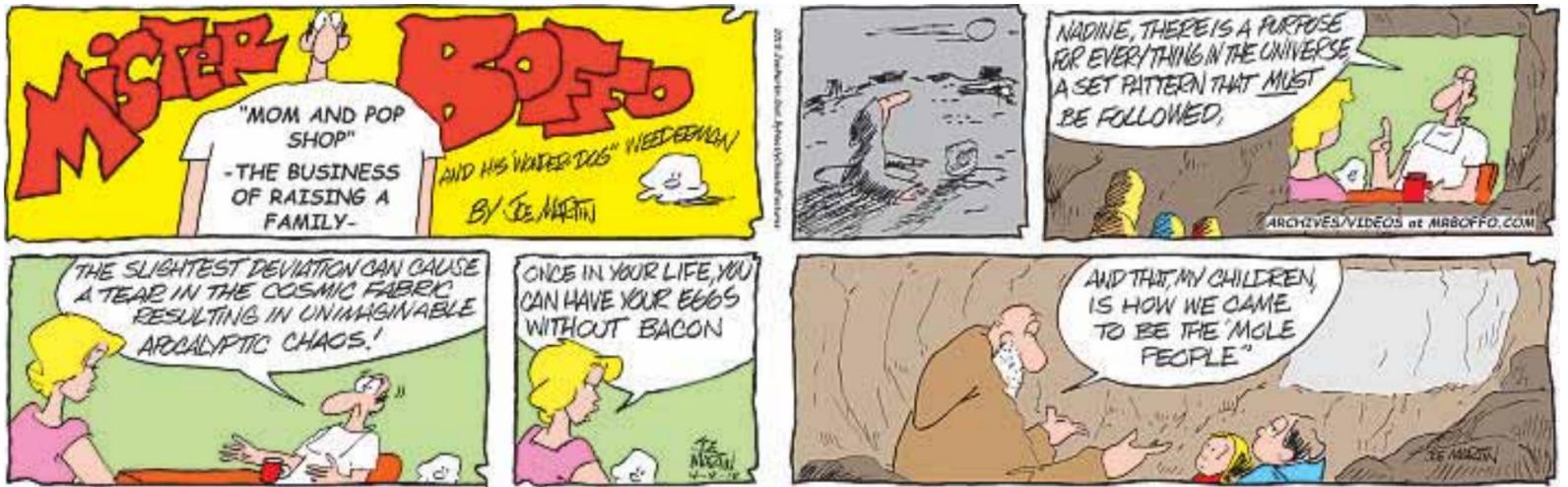


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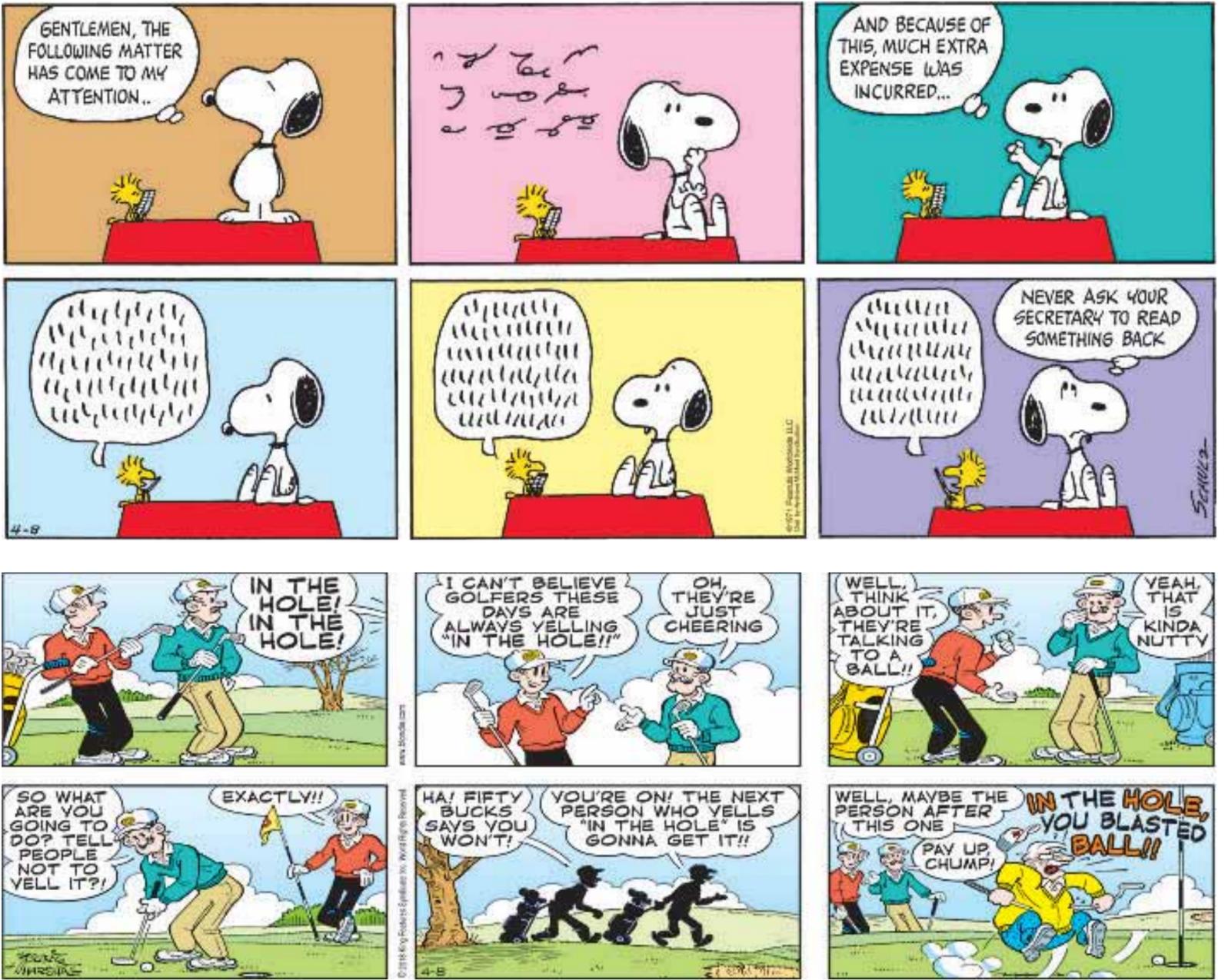
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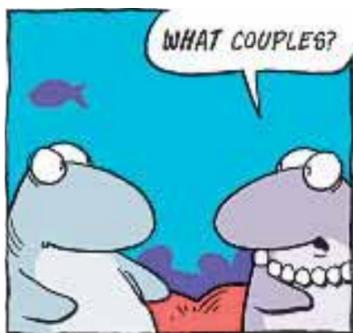
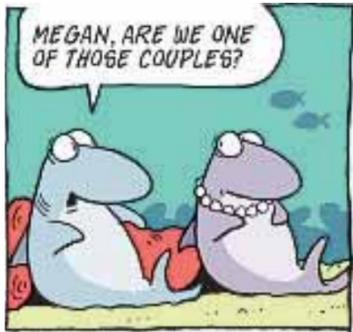
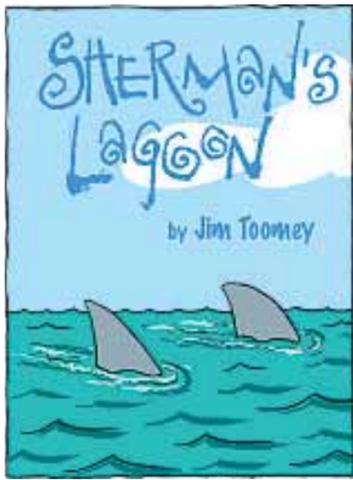


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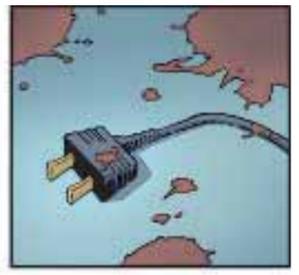




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WALTER SCOTT ASKS

HAYLEY ATWELL

The British actress, 36, who spun her *Captain America* role as fan-favorite Peggy Carter into its own TV series, now stars as Margaret Schlegel opposite Matthew Macfadyen's Henry Wilcox in Starz's series *Howards End* (April 8). Based on the classic E.M. Forster novel about class distinctions, it's the tale of two independent, unconventional sisters in England at the beginning of the 20th century.

Do the themes of *Howards End* still resonate?

Absolutely. It felt distinctly modern when we were doing it, not just because of the relationship between the two sisters being warm and playful and full of contradictions and squabbles, but also the idea of class, particularly in England, and the lack of equality in the world.

It's also a love story between Margaret and Henry. I think what makes Margaret remarkable is when [her sister] says about Henry Wilcox, "I don't know why you would like

someone like that; he represents all the things that the Schlegels despise," Margaret says she sees something fine in Henry; she'll accept him on his own terms. I think as a result of that, it's a very mature relationship, not one that's just built on romance or physical desire. It's built on a mutual respect for the differences between each other.

You were born in the U.K. but your father's American. I spent my summers in Kansas City [Mo.] looking

at lightning bugs, riding four-wheel bikes through fields of hay and eating Kansas City barbecue. It was wonderful because my ancestors are from Kansas City, so I got to learn a lot about my heritage. I feel very proud to be half-American, and I'm close to my grandmother there.

What advice did fellow British actress Emma Thompson give her about playing the role of Margaret? Go to Parade.com/jatwell to find out.

Zoey Deschanel Wraps Up *New Girl*

Deschanel, 38, is coy about what changes await the characters in the final season of her comedy series *New Girl* (April 10 on Fox). Jess (Deschanel) and Nick (Jake Johnson) continue to struggle with the decision of whether or not to marry, complicated by the return of Jess' ex (Dermot Mulroney). "We'll see!" says Deschanel, who adds she'll be "very sad" when the Emmy-nominated show ends.

Robinsons Lost in Space—Again

Parker Posey joins the Robinson family in a gender-flipped role when they find themselves headed toward trouble in Netflix's *Lost in Space* (April 13), a reimagining of the classic 1960s series. Posey, 49, plays the mysterious Dr. Smith (played by Jonathan Harris in the original), who possibly—danger! danger!—throws the group's spaceship light-years off course. The series also stars Toby Stephens, Molly Parker, Taylor Russell and Mina Sundwall.

Helen Hunt's Miracle Movie

The *Mad About You*, *As Good as It Gets* and *Cast Away* star, 54, has returned to the big screen, playing coach Kathy Bresnahan in the just-released *Miracle Season*. It's the inspirational true story of an Iowa high school girls' volleyball team, which after the tragic death of its star player rallies in hopes of winning a championship. Here are five facts about the Oscar- and Emmy-winning California native.

- 1 Hunt and Paul Reiser each made \$1 million per episode—an unheard-of amount—for *Mad About You* in the 1998-99 season.
- 2 She received her Oscar-winning role in *As Good as It Gets* after Holly Hunter turned it down.
- 3 In 1998, Hunt became the second female performer ever to win an Oscar, an Emmy and a Golden Globe in the same year; the first was Liza Minnelli (1973).
- 4 Her exercise routine includes surfing and paddleboarding.
- 5 Hawaii is her favorite getaway destination. "It's where I feel right," she says.

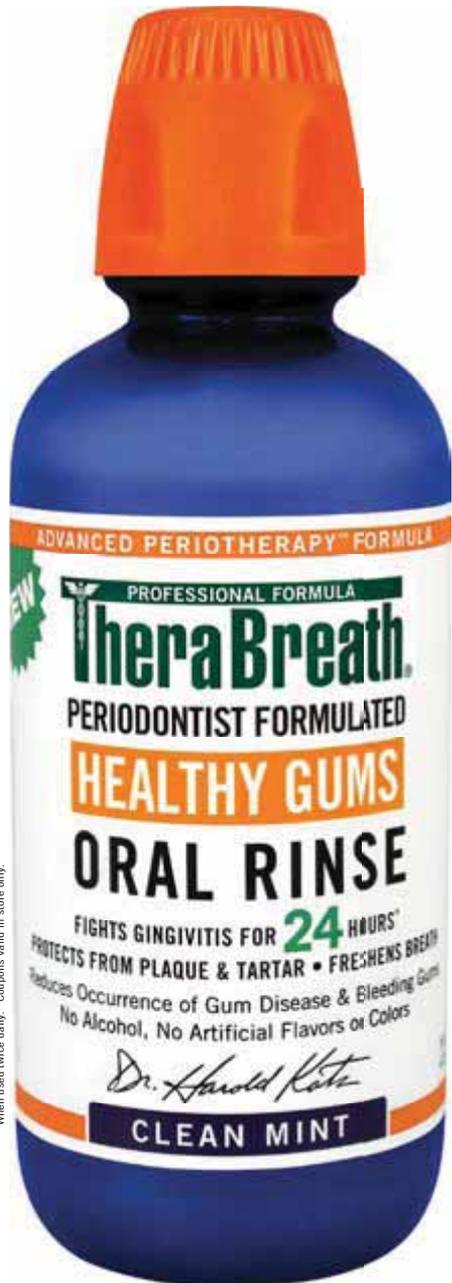
I liked Sandra Oh in *American Crime* but would love to see her in a bigger role. Does she have any plans?
—Warren B., Burlingame, Calif.

A: You're in luck—and so is the former *Grey's Anatomy* actress, who returns to TV as the star of the new BBC America drama *Killing Eve* (April 8). Based on the novellas by Luke Jennings, it's about a slick psychopathic assassin (Jodie Comer) and the British MI5 security officer (Oh) charged with hunting her down. Oh, 46, says the "frazzledness" of *Eve* is what attracted her to the role.

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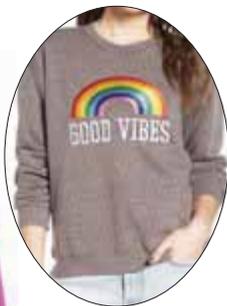
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THE Rainbow Connection

Spring's brightest craze? Rainbows! We found them streaking across our favorite water bottle and lighting up dark corners. You'll want to follow this trend to the end.

You can't be in a bad mood when you slip on the cozy **Good Vibes Rainbow Sweatshirt**. \$58, nordstrom.com



Keep your drinks hot or cold in this colorful 17-oz **Boston Warehouse Cantini**. \$16, amazon.com



Turn on the **Rainbow Neon Light** for a dazzling display of cheerfulness. \$60, bando.com



The **Rainbow Bud Vase Set** is an inspired way to display spring blossoms. \$115, uncommongoods.com



Brighten up someone's day with these adorable (and uplifting) **Future Looks So Bright Cards**. Set of 10 for \$12, papersource.com

You don't have to look to the sky to find Roy G. Biv! All the colors of the rainbow are right under your nose (or feet) with the **Summer Stripe Indoor/Outdoor Rug**. Starts at \$69, thecompanystore.com



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BOOKS WE LOVE

Fiction Fanatic

In Emmy-winning *Sopranos* actor Michael Imperioli's first novel, ***The Perfume Burned His Eyes*** (Akashic Books), \$26, a 16-year-old boy comes of age in New York City with a little help from rocker Lou Reed. Here are three of Imperioli's all-time fiction favorites.



Frankenstein (MIT Press), \$20, by Mary Shelley

"This new edition is annotated for scientists, engineers and creators of all kinds. It's been 200 years since this masterpiece was first released, yet the book is more relevant than ever as we stand at the brink of the A.I. era."

Invisible Man (Vintage Books), \$16, by Ralph Ellison
"The Great American Novel—period."

Prison Noir (Akashic Books), \$16, edited by Joyce Carol Oates
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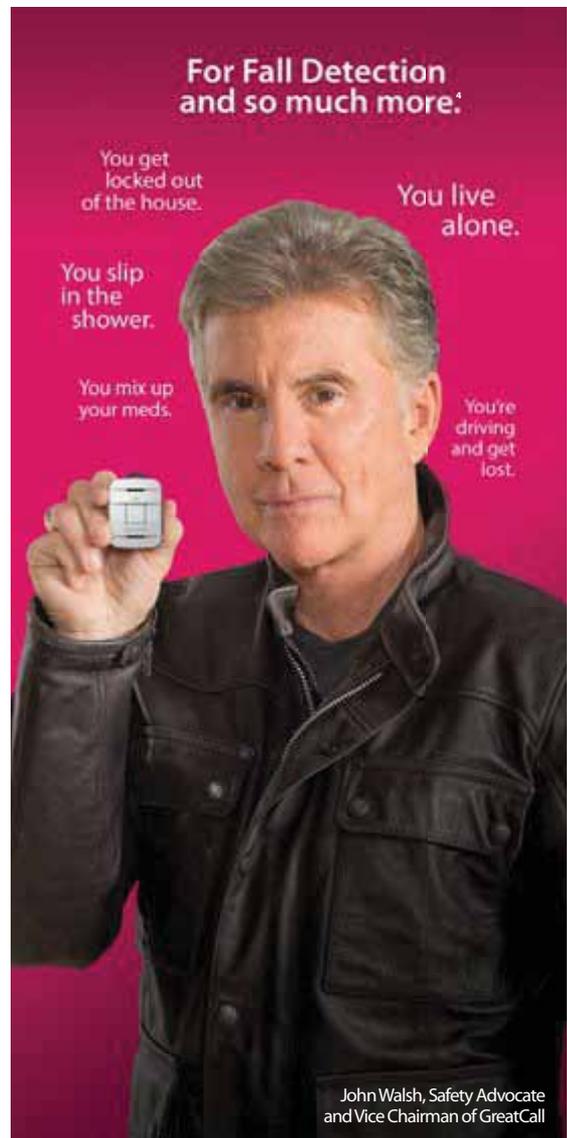
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Web review



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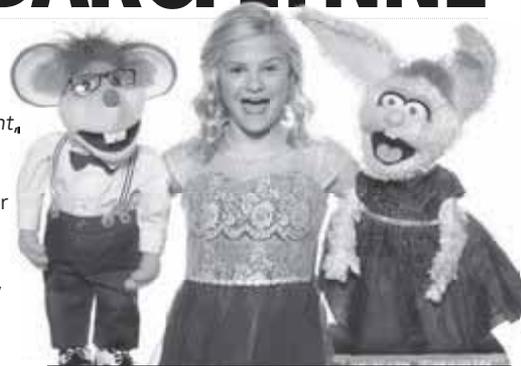
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Sunday With... DARCI LYNNE

After taking home the top prize on *America's Got Talent*, now-13-year-old Oklahoma native Darci Lynne Farmer is headlining her own tour, *Darci Lynne and Friends*, and she's bringing along four familiar puppets from the show: Petunia the rabbit, Oscar the mouse, old lady Edna and country girl Katie. Farmer chatted with *Parade* in Nashville as she prepared to take the stage at the famous Ryman Auditorium.



Singer and ventriloquist Darci Lynne Farmer wasn't even a teenager when she won season 12 of *America's Got Talent*. Now she's taking her show on the road.

By Alison Abbey

How did you discover ventriloquism? I was super shy, so my mom put me in these little pageants to help that. When I was 8, I went to [one] and met Laryssa Bonacquisti, who was 18 at the time [later she would be crowned Miss Louisiana 2017]. She was a ventriloquist. I was fascinated with what she did. I was like, "Oh my gosh, I have to do that," so I asked her for pointers.

How did you master it? I went home with her tips and practiced in my mirror and taught myself the basics. I already knew I could sing; I just had to master it with my mouth closed. It just came natural after a while. I asked my mom and dad for a puppet. They said, "No. You are a singer, not a ventriloquist." But I was persistent, and they finally surprised me with one for my 10th birthday.

How did you feel when you won the show? I don't even remember. I think I was hallucinating, like, "Wait, it's real?" It

was kind of a shock, and just the best moment ever.

Do you have a favorite song to perform? I love [Smokey Robinson's] "Who's Lovin' You," because Oscar—he gets all the ladies with that song. He can't talk to girls, but when he sings, that's how he speaks to them. He's like, "Hey, here I am, ladies." It's funny.

What do you like to do on Sundays? I love hanging out with my friends, because I have the best group of friends ever. In the summer I love to go to the lake with them and water-ski and tube. I love eating Chipotle. *Stranger Things* is the best TV show ever made, so I love watching that.

What do you think your future holds? I want to do it all. I still want to be on a TV show or in a movie or on Broadway. I don't want to be just known as the puppet girl—I want to be an all-around performer.

What do her brothers think of her success? Visit Parade.com/darci to find out.



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CHEATER'S GUIDE TO BEATING ALZHEIMER'S

Sometimes I walk into a room and can't remember why. I lose my keys. I blank on names. So I wonder: Could I be heading for Alzheimer's, the way my dad and my grandmother did?

Or is there a way I can beat such a fate?

That's how I found myself in a New York City doctor's office one recent winter afternoon, playing computer card-matching games and identifying smells like lemon and Play-Doh. These brain tests were part of my extensive workup at Weill Cornell Medicine's Alzheimer's Prevention Clinic, the first of its kind in the U.S. and one of only a handful of centers to focus on the emerging science of dementia risk assessment and prevention strategies.

I came in at a great time, clinic founder Richard S. Isaacson, M.D., a neurologist, tells me. Even five years ago, the idea that Alzheimer's was preventable was laughed at. "In medical school, I was taught that dementia just starts one day," Isaacson says. "Today we know differently."

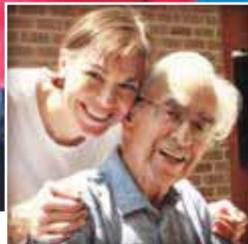
Scientists now think a complex mix of life-



New research identifies early signs and prevention breakthroughs. By Paula Spencer Scott

style, genes, age, environment and health conditions leads to the brain changes of Alzheimer's—up to 20 or 25 years before obvious symptoms. That's another reason I came to the clinic at a good time. At age 57, I'm exactly 25 years younger than the average age of my relatives when their memory loss and odd behaviors first showed up.

Paula Spencer Scott is the author of *Surviving Alzheimer's: Practical Tips and Soul-Saving Wisdom for Caregivers*. After seeing her father suffer from the disease, she was more than happy to be a guinea pig at Weill Cornell Medicine's Alzheimer's Prevention Clinic.



"There's been a shift toward changing the progress of disease before symptoms occur that's really exciting," says Maria C. Carrillo, Ph.D., chief science officer of the Alzheimer's Association.

"Alzheimer's is finally joining the list of diseases we can have an early effect on," says Harvard neurologist Reisa A. Sperling, M.D. She compares it to heart disease or diabetes, which are treated preventively with a mix of

lifestyle fixes (like diet) and targeted medications (like statins), and to cancer, for which there are routine screenings.

The idea of treating Alzheimer's "upstream," long before we fail to recognize family or forget what a phone is, was sparked by the ability to finally see and track the biomarkers showing early brain changes. Given that hundreds of drugs have been thrown at cases of full-blown disease, only to wipe out during testing, starting further back makes sense. As with heart attacks, not every case might be avoided—but what if you could delay the onset for five or 10 years? Or until there were a cure?

Predicting Alzheimer's Risks

At the Alzheimer's Prevention Clinic, I step on a large machine that looks like a cross between a fancy scale and a treadmill. As I stand still, it "reads" my body fat, lean body mass, muscle strength and more. A clinician measures my waist and asks how it's changed since my 20s. (Oops, 4 inches bigger.)

These body measures, or "anthropometrics," represent the A in what the clinic calls the "ABCs of Alzheimer's prevention." The B stands for blood biomarkers. Blood tests reveal nutritional, lipid, metabolic, inflammatory and genetic markers of possible problems—everything from my cholesterol numbers to whether I have one of the genes linked to Alzheimer's risk. And C stands for

cognition (thinking skills), measured by 1½ hours of those brain tests.

I also supplied an intensive health history about my diet, exercise, stress level and more. Among the more curious questions: my high school rank (18 in 650), because early achievement has been shown to be protective, and whether I dream (oh, yes!), a sign of good sleep.

The goal: to assess threats and identify fixable issues known to affect brain health. You can't do much about some things that raise your risk of Alzheimer's, like your genes, gender (higher risk for women) or age (about 1 in 3 adults get dementia, but by age 85, the odds are 50-50). The big opportunity lies in modifiable risk factors: what you eat, how you sleep, blood pressure, overall fitness, even your waistline (abdominal fat raises your risk threefold).

"Genes are not your destiny," Isaacson says. The hot word is epigenetics: changing the expression of our genes by changing how we live.

Fish and Wine Are A-OK

Reviewing my data, Isaacson grades me an A on my A's, anthropometrics. They show 21.9 percent body fat, "pretty darn good," if short of optimal. My wider waist is still OK but a spot to watch. Though my legs are superstrong (I walk or run every morning), my core strength is sad (I slouch at a desk all day).

My blood work reveals a few surprises. I eat fish two to three times a week, but I'm low in DHA, EPA and ALA, omega-3 fatty acids linked to brain and heart health. I'm also low in vitamin D and, despite my "clean and green" diet,

Up to one-third of dementia cases can be delayed or prevented



What was your high school rank?

Being an early achiever actually helps protect against Alzheimer's, new research shows.



How big is your waist?

If it's dramatically bigger than it was in your 20s—that raises your risk of Alzheimer's.



Do you dream?

Dreamers are good sleepers. Getting a good night's sleep helps prevent Alzheimer's.



Do you love music?

There's growing research on the brain benefits of music. Listening is great but playing it or singing is even more beneficial.

poorly absorb B vitamins. (My triglycerides rock, though, "so that wine isn't harming you," I'm told. Yay!)

At least my cognition scores are great. "I don't think that extra inch in your waist is affecting your cognitive function," Isaacson tells me. We all lose keys and forget names due to normal aging, distraction and stress; it's when mental slips interfere with everyday life that doctors get concerned.

The ABCs are interconnected. Memory and metabolism (indicated by body fat) often go together, for example. Those with an APOE-4 gene, a type linked to higher risk of Alzheimer's, respond differently to certain drugs and nutrients. (I don't have it.) So Isaacson bases recommendations for reducing risk on a patient's individual data picture, an approach called precision medicine.

Up to one-third of dementia cases can be delayed or prevented by steps we already know, found a 2017 *Lancet* report. But there's no single "magic bullet," says Mary Butler, Ph.D., of the Minnesota Evidence-Based Practice Center, whose recent reviews showed no single drug, supplement, exercise or brain-training program has been proven to do the trick. Scientists are also exploring drugs that could, like statins for heart disease, work preventively in high-risk patients.

"The body is complicated. The brain is complicated," says Isaacson. "The roads to Alzheimer's are different in each individual."

How Worried Should We Be?

Relief! My assessment reveals that most of my modifiable risk factors seem under control, with some room for improvement. I could still, of course, get Alzheimer's; who knows what genes lurk undiscovered? And what if I'm among the 47 million Americans who, according to a new UCLA study, have no disease symptoms but already have neurodegeneration or buildups of amyloid protein in their brains?

Normally this protein is routinely cleared away, but if that doesn't happen it forms clumps that, for some, lead to Alzheimer's. Increasingly researchers think any brain can become less efficient at "clearing out the trash" over time.

It's impossible—too costly—to scan every brain for amyloid right now.

Luckily what's already known about prevention is cheap and safe. Isaacson employs a "tech team" exploring digital ways to spread this info and more quickly train more doctors how to do assessments.

Meanwhile, I'm really motivated to tweak what I can. A supplement skeptic, I'm giving omega-3s and my prescribed vitamins a trial run. Since tests show I'm an over-absorber of cholesterol, I've cut back on cheeses and switched my beloved whole-milk vanilla Greek yogurt for nonfat plain (with berries, it's still sweet!). I haven't tried sitting on a balance ball while working, but at least I've located the muscles to strengthen my core. I'm determined to shrink my waistline to "optimal" size.

My No. 1 takeaway: The little things we do add up—for our bodies and our brains. So why wait?

continued on page 10



To Lower Your Risk, Start Here

Beating Alzheimer's is not one size fits all, says Weill Cornell's Alzheimer's Prevention Clinic director Richard Isaacson. About 40 percent of risk-reduction strategies depend on factors unique to you, like genetics and physical condition.

"Some people can do everything right and still get Alzheimer's," he says.

Still, the other 60 percent of ways to lower your risk apply to everyone. Start here:

Know your "numbers." Get basic blood tests to find out your cholesterol (including HDL, LDL and triglycerides), blood glucose and homocysteine. Learn your blood pressure (hypertension in midlife is a key dementia risk), body-mass index (BMI) and waist circumference.

The good news: All are risk factors you can change if you're outside normal ranges; any doctor can show you how.

Take a cognitive test. It's useful to have a baseline of your current thinking skills, to compare over time. There's no single best test, though it ideally should be less simplistic than the basic mini-mental state exam (MMSE) used to screen for AD. One you can try at home: the 15-minute SAGE test (for a link, go to alzu.org).

Hang on to your muscle. We lose 1 percent of muscle mass a year if we don't do anything about it. A mix of aerobic and resistance/weight training helps burn the fat that leads to a more risky apple-shaped body.

Maintain a healthy weight. There may be no such thing as "fat but fit," recent studies say.

Eat "green, lean and clean." Almost every brain benefits from a plant-heavy diet (vegetables, beans, whole grains, nuts, seeds) with



lean protein (fish, especially) and low-fat dairy. Sourcing seems to matter: Grass-fed dairy and meat have less fat, and more of it is healthy. Use extra-virgin olive oil for everything.

Go fishing. It really is brain food. Fatty fish to eat twice a week include salmon, albacore tuna, mackerel, lake trout and sardines. Some people benefit from omega-3 supplements with DHA and EPA; they're pricey and are best used under a doctor's supervision.

Pass on late-night eating. At least a few times a week, try to hold out from after dinner until breakfast for 12 to 14 hours of no eating, or at least no carbs. This helps your body burn stored fats.

Put devices to bed. Sleep is likely as influential as diet and exercise, researchers think. Hit the hay in time to get at least 8 hours. Stop texting, checking email and watching TV at least 30 to 45 minutes before bedtime.

Balance stress with downtime. Every 4.5 years of work stress lead to one additional year of brain aging, Isaacson says. Yoga, acupuncture and regular vacations all help.

Keep busy and connected. Hobbies and friendships both relax and challenge the brain to learn new things. Social contact protects it. The word on brain games and crosswords is mixed—remember there's no one magic bullet.

Visit the dentist and eye doctor. Surprise: Untreated tooth and gum problems can cause problematic inflammation. And if you're having vision or hearing loss, treatment can spare you the resulting social isolation that is its own risk.

Take up the ukulele. Isaacson swears by the growing body of research on music's benefits to the brain (he joined a band himself). Even listening revs you up for exercise and calms stress, but playing or singing is even better.

Don't smoke. But you knew that.

Consider genetic testing. Let's be clear: It won't tell you whether you'll get the disease. Only a few genes have been linked to Alzheimer's so far. The best studied is APOE, which helps regulate fats. We get one copy of it from each parent. The rarest variation, APOE-2, is protective against Alzheimer's. APOE-3 is neutral. APOE-4 slightly elevates your risk. But you can have two copies of APOE-4 and still avoid Alzheimer's, or not have any and get it.

So why find out? It can be a good motivator. "Our preliminary, unpublished data suggests that when people find out, their compliance to interventions increases," Isaacson says. "Knowledge is power." Doctors also use this info to shape treatments.

Join a clinical trial. Early-intervention research is "our best chance to cure the disease," says Harvard neurologist Reisa A. Sperling. "The first person cured of Alzheimer's disease will be in a clinical trial." Search for studies you might qualify for at clinicaltrials.gov.

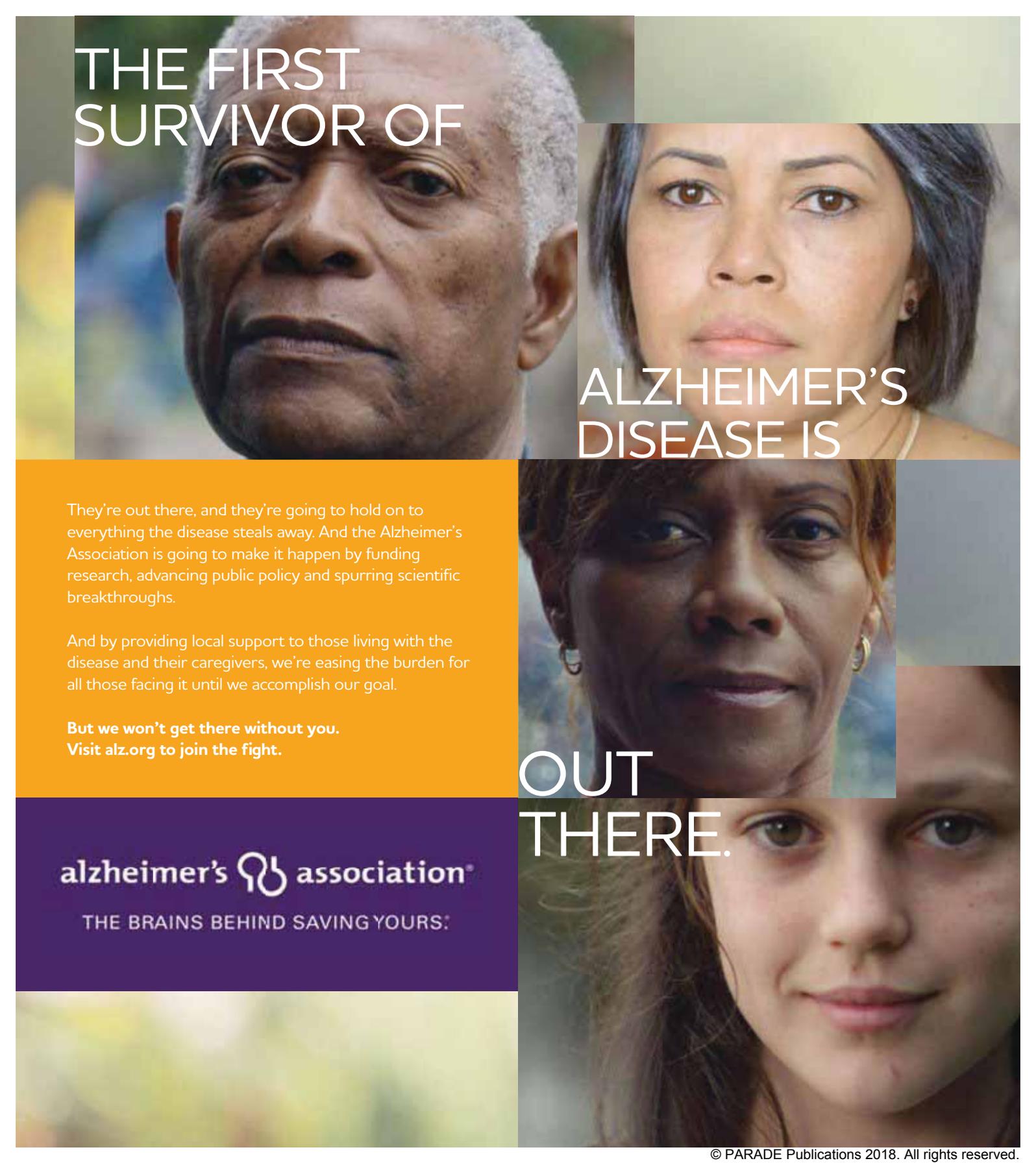
—Paula Spencer Scott

Take Action

In June, enrollment starts for the largest-ever lifestyle study on preventing cognitive decline. The Alzheimer's Association-funded U.S. POINTER study is looking for 2,500 symptom-free participants who are at risk for Alzheimer's, ages 60 to 79. In a brand-new twist in clinical trials, local Alzheimer's Association offices, the YMCA and other community groups will work with researchers to evaluate the impact of two lifestyle interventions on brain health in participants across five U.S. regions. (First up: Wake Forest, N.C., and Northern California.) Visit alz.org/us-pointer to ask about enrolling.

Go to "Alzheimer's University"

Visit alzu.org to take an Alzheimer's course, find links to the SAGE cognitive test, get loads of info and more.



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By Marilyn vos Savant

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—Don Phillips, Cypress, Calif.

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Find Out How...

by James Victor

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by James Victor

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by James Victor

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by James Victor

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—Giada De Laurentiis

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—Alison Ashton

CALABRIAN SHRIMP

Preheat oven to 425°F. In a medium bowl, whisk together ½ cup **freshly grated Parmigiano-Reggiano cheese**, 2 Tbsp **olive oil**, 2 tsp **Calabrian chile paste** or **red pepper flakes**, 1 tsp **grated lemon zest**, ¼ tsp **dried oregano** and ¼ tsp **kosher salt**. Add 1 lb **large shrimp**, peeled and deveined (tails intact); toss to coat. Marinate 10 minutes at room temperature. Spread shrimp evenly on a rimmed baking sheet. Bake 8–10 minutes or until shrimp are pink and opaque all the way through. Sprinkle with 1 Tbsp **lemon juice** and 1 Tbsp **chopped fresh basil**. Serve with **lemon wedges**. **Serves 4–6**.

Go to Parade.com/pasta for De Laurentiis' spicy, speedy linguine recipe.



GIADA IN THE KITCHEN

First thing she remembers cooking: "Pizza!"

Lesson she wants to share with her 10-year-old daughter, Jade:

"My grandfather taught me to grate Parmigiano-Reggiano cheese onto hot pasta before tossing



it with the sauce. The cheese sticks to the pasta and the sauce sticks to the cheese, creating a perfectly delicious bite—every bite."

Her must-have kitchen tools: A Williams Sonoma grater; a sharp chef's knife, such as one by Berti; and a "perfect" wooden spoon. "I like

one that has a flat edge so it gets into the corners of pans to make sure nothing sticks."

Food trend she loves: draft lattes (a coffee-milk drink served on tap with a head of foam). "I love how creamy and frothy they are."

Made with fiery peppers from the toe of Italy's "boot," Calabrian chile paste adds bright heat to all manner of pasta, salad dressing and more. De Laurentiis' favorite is **Tutto Calabria Crushed Hot Chili Peppers** (\$8, supermarketitaly.com).



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2 <input type="text"/>	<input type="text"/>	6 <input type="text"/>	<input type="text"/>
3 <input type="text"/>	<input type="text"/>	7 <input type="text"/>	<input type="text"/>
4 <input type="text"/>	<input type="text"/>	8 <input type="text"/>	<input type="text"/>

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