



# OPENING DAY 2018

Chicago Sports

MARK BROWN/GETTY

CHARLIE RIEDEL/AP

Anthony Rizzo hit a home run in the Cubs' 8-4 win over the Marlins in Miami. It was an emotional game for Rizzo, who attended nearby Marjory Stoneman Douglas High School.

Matt Davidson hit three of the opening-day record-tying six home runs for the White Sox en route to a 14-7 victory over the Royals on Thursday in Kansas City, Mo.

# Chicago Tribune



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## Russia hits back, boots over 150 diplomats

Moscow: 60 from U.S. to be expelled after West's action

BY VLADIMIR ISACHENKOV AND JILL LAWLESS | Associated Press

MOSCOW — Russia announced the expulsion of more than 150 diplomats, including 60 Americans, on Thursday and said it was closing a U.S. Consulate in retaliation for the wave of Western expulsions of Russian diplomats over the poisoning of an ex-spy and his daughter in Britain, a tit-for-tat response that intensified the Kremlin's rupture with the United States and Europe.

The Russian move came as a hospital treating Sergei Skripal and his daughter, Yulia, said the woman was improving and was now in stable condition, though her father remained in critical condition.

The Skripals were found unconscious and critically ill in the English city of Salisbury on March 4. British authorities blamed Russia for poisoning them with a military-grade nerve agent, accusations Russia has denied.

Two dozen countries, including the U.S., many EU nations and NATO, have ordered more than 150 Russian diplomats

Turn to *Russia*, Page 13

## Cops cleared aide fired by lawmaker, records now show

Biss running mate omitted info before primary election

BY CHRISTY GUTOWSKI, RAY LONG AND STACY ST. CLAIR | Chicago Tribune

Days before the Democratic primary, lieutenant governor candidate Litesa Wallace's campaign denied she had fired a female legislative aide in 2014 for reporting sexual harassment by a community leader. Instead, a spokesman said, the woman was dismissed for unauthorized spending on a campaign credit card.

That same spokesman now acknowledges that Rep. Wallace, D-Rockford, knew — but did not mention — that a police investigation had later cleared the employee she fired, LaVern Sanders. The Illinois State Police determined the purchases were linked to a broader credit card fraud ring and ruled out Sanders as a suspect, according to documents obtained by the Tribune through a public records request.

"Throughout the investigation, no evi-

Turn to *Wallace*, Page 10

## Robberies this year spike in Loop, downtown areas

Data also show gun violence, though still at high level, is dropping

BY JEREMY GORNER | Chicago Tribune

On a cold January weekend, a 52-year-old suburban man went with family and friends to see a matinee performance of "Beautiful: The Carole King Musical" at the Cadillac Palace Theatre in the Loop.

Afterward, several theatergoers hoping to catch a glimpse of the performers, maybe even get an autograph, gathered at

a side door of the building.

The suburban man stepped a short distance away from the group to give his teenage daughter some space when a man with a gun approached, demanding his money and cellphone.

"I was disappointed ... disheartened, disgusted that someone's got to experience this when they're just looking to go out, spend a little time in the city," the suburban man, who declined to be identified because he's concerned for his safety, told the Tribune. "My daughter was crying."

While gun violence continues to decline throughout Chicago in 2018 —

homicides have dropped by 17 percent since last year and shooting victims have decreased by nearly 30 percent — some of the city's more touristy, trendy and affluent areas, particularly downtown, have seen an alarming spike in robberies.

Through nearly the first three months of 2018, 86 robberies were reported in the Loop, the highest first-quarter tally in at least 15 years, according to city crime data through March 21. Through the same period last year, 49 robberies were reported in the Loop compared with 52 in 2016, 33 in 2015 and 20 in 2014.

Turn to *Robberies*, Page 8



JOHN J. KIM/CHICAGO TRIBUNE

Loyola coach Porter Moser reaches for his wife, Megan, and their children — Jordan, Ben, Max and Jake — after beating Tennessee.

## 'I'LL SLEEP IN MAY'

March Madness won't upset balance for Loyola's Moser

BY TEDDY GREENSTEIN  
Chicago Tribune

You don't need GPS to find Porter Moser's home in Wilmette. Just follow the red-brick road until you come upon the toilet paper.

Friends and neighbors, drunk on Loyola's unbelievable Final Four run, turned the Mosers' front yard into something you'd see if a tornado tore through a Charmin factory.

Not that the family minds. Porter, wife

Megan, daughter Jordan, 16, and sons Jake, 15, Ben, 13, and Max, 11, are loving the attention as much as the Ramblers love sharing the basketball.

The other day Jordan was pumping gas when she noticed Loyola highlights on the little TV screen and nearly fainted: "Mom!" she shouted. "Look!"

There's no too-cool-for-school vibe in this cheery house, where Moser's Missouri Valley Conference coach of the year trophy rests, for now, on the dining room table.

Just six weeks ago, the Ramblers played before a home crowd generously listed at 2,091.

Now? "How cool is this?" Moser said, pointing at a Tuesday night NIT game on the living room TV. "Nonstop Loyola stuff is coming up (on the crawl)."

Moser shared a picture of his parents' grave site in Naperville. Near some flowers, a fan posted laminated images of

Turn to *Moser*, Page 6

Shannon Ryan previews Loyola's Final Four matchup against Michigan in *Chicago Sports*.



Tom Skilling's forecast High 47 Low 38

Chicago Weather Center: Complete forecast on back page of A+E section

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JAMES C. SVEHLA/FOR THE CHICAGO TRIBUNE

Phillip Goers of Vern Goers Greenhouse in Hinsdale says it's vital to pick a good spot for a garden: "Vegetables need sun."



## JOHN KASS

# Seeding day serves as opener for garden season

March was still raw and cold on Thursday, but it was opening day of garden season. Because Thursday was seeding day at Vern Goers Greenhouse in Hinsdale.

And Sandy Buboltz was busy. She tapped a packet of tiny tomato seeds out into a little aluminum box, tossed these with a handful of fine white sand and began sprinkling it all evenly over small containers of potting mixture.

"When you start tomatoes, you don't want the seeds clumping up in one place, and the sand helps you control what you're doing," Buboltz said.

"And as I'm doing this, I roll each seed off my thumb. If you don't, you squish the seeds and it all ends up in one blob. So I go like this, then I go around like this, then do one more time like this, and then do that."

At Vern Goers, gardening isn't about magic. It is all about control. And if you're a backyard tomato gardener, you know this to be true. You need good stock, and that's why I go to Goers.

You need control in planting, sowing and watering, never splashing the leaves. Control in tending the vines and trimming the suckers. And you have to control those marauding rabbits, which is where Zeus the Wonder Dog comes in handy.

After all that control, you can finally release your inner tomato beastie and chomp down on that first beautiful, vine-ripened, homegrown tomato.

The juice runs. The taste hits the back of your mouth. You remember the ultimate truth that your tongue may have forgotten over the winter: Store-bought tomatoes suck. They just won't do.

At owner Phillip Goers' invitation, I was fortunate to watch the seeding process.

It's like opening day of the baseball season when the world begins anew, but with seeds instead of beer and hot dogs.

Buboltz was seeding Garden Peach, a mild, yellow tomato with a little bit

of fuzz. When finished, she took trays of seeded pots into the warm seed room, where they'll germinate in a few days.

And when the seedlings are about 3 inches tall, it will be time to transplant them into the flats and move them on into the greenhouses.

Garden Peach is just one variety, like Lemon Boy and Giant Belgium, and calling out the names of tomatoes on a cold day has magic.

Like Box Car Willie, Brandywine Red, Red Zebra and Rutgers, the Romas, the San Marzanos, Celebrities and Champion, Chocolate Cherry and Thessaloniki; Better Boys and Early Girls and on and on.

Say the names out loud and you can remember how it feels walking in your garden barefoot in August, warm dirt between your toes, a cold can of beer in your hand, a White Sox game on the radio with Ed Farmer talking about that great curveball he had at St. Rita.

As Sandy worked, I talked with two great garden experts, Phil Goers and one of his growers, Dan Kosta, known to some as The Tomato Doctor, for his intricate knowledge of the amazing red fruit.

"Actually, I prefer 'Bonsai Man,'" said Kosta, a bonsai aficionado. "But it really doesn't make any difference."

Not The Tomato Yoda? "No, I don't think so," said Kosta. "Whatever."

If you're a backyard gardener reading this, you're already getting itchy for spring. The birds are singing before dawn, you can smell the earth.

One guy I know has begun seeding at home, having ordered bags of "worm castings," which is a polite garden way of saying "worm poop."

Worm poop might be just a little too far out there for me.

Mushroom compost is good enough, and good stock, fertilizer, water and sun and time and meticulous care are all you need.

But we all make mistakes, and I asked Goers and Kosta to name a few of the more common backyard garden mistakes.

"One thing people forget to think about is where they're putting their vegetable garden in the first place," said Goers. "Some put their garden in the worst place in the yard, in the lowest spot, with the least sun. Vegetables need sun."

Inconsistent watering is what irritates Bonsai Man.

"It gets me when people let their plants get dry, then wet, then dry, then wet," Kosta says.

"That inconsistency brings you the blossom end rot, and your cracking; and watering all over the foliage will promote all your fungal diseases. So don't wet the leaves! Inconsistent moisture is a biggie."

Over the spring and summer I hope to make future column visits to Goers, picking up hints and such. But on Thursday I learned I may have been doing something wrong.

I'm a confirmed bender, burying the stalks at an angle but bending them back up through the soil, thinking I was promoting root growth.

"Just go straight down; the roots should be more than 6 inches below ground," Goers said. "The first 6 inches of soil can dry out. But below 6 inches it stays moist."

Kosta is also anti-bending and says it weakens the stalk.

"Some people bend, but you bend the stalk, you crush the cells on one side, and stretch the cells on the other side of the bend," he said. "Just bury them deep."

Unfortunately, that's a long time from now, after Mother's Day, when the dirt has warmed and there's no threat of frost.

So what do backyard tomato gardeners do now?

Now we wait, and anticipate the perfection that is the homegrown tomato.

Listen to "The Chicago Way" podcast featuring John Kass and Jeff Carlin at [wgnradio.com/category/wgn-plus/thechicagoway](http://wgnradio.com/category/wgn-plus/thechicagoway).

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— Chicago Tribune —

## CHICAGO INC.

BY KIM JANSSEN, TRACY SWARTZ AND PHIL THOMPSON



## Cubs reporter gets cold lesson doubting Happ

Apparently, anybody who doubts Ian Happ's power can go jump in the lake.

Just before the Cubs' opener at Miami on Thursday, Bleacher Nation reporter Michael Cerami promised to take a dip in Lake Michigan if the Cubs' leadoff man hit a home run in his first at-bat. Happ did exactly that — on the first pitch, which was also the first pitch of the Major League Baseball season.

Cerami followed through Thursday afternoon, tweeting video of himself fulfilling the bet.

"I'm a man of my word, so here goes nothing," Cerami says in the video before taking off his cap and pants, running into the water and diving in.

Then he raises his fists and yells, "Go Cubs."

Cerami, a 26-year-old Wrigleyville resident, told Chicago Inc. that his wager was "a spur of the

moment thing — because if I thought about it I probably wouldn't have said it."

He got the notion to bet on Happ shortly before the Marlins game but quickly got this sinking feeling. He tweeted, "I'M ALREADY REGRETTING THIS."

"And as soon as that first pitch left (Marlins starter Jose Urena's hand, I immediately

knew it was going to happen," said Cerami, who graduated from Conant High School and the University of Illinois and has been writing for Bleacher Nation since 2016.

"No. Way," he tweeted.

Fellow Cubs fans applauded Cerami for making good on his vow. "People seemed to be happy and laughing about it, which is what the whole point was," he said.

— Phil Thompson



Cerami

Anish Kapoor's Cloud Column is installed Monday outside Houston's Glassell School of Art. **BRETT COOMER/AP**



## Unoriginal Houston gets its own bean

It's no secret that Houston is coming for Chicago's status as the nation's third-largest city. But couldn't it be a little bit more original about how it does it?

The Texas city's latest attraction is a sculpture it bought titled Cloud Column, made by British sculptor **Anish Kapoor**, who also created Chicago's Cloud Gate.

It's, er, in the shape of a bean, just like the Millennium Park icon. It's shiny and made of stainless steel.

Wherever did they get that idea?

Installed Monday outside the Glassell School of

Art, Houston's version of The Bean differs in one respect from Chicago's: The uptight Texas bean is designed to stand upright, not lie on its side like the chill Illinois bean.

If being surrounded by a cultureless abyss insufficiently communicates to confused tourists that they are in Houston, the bean's verticality will act as an additional reminder of their poor life choices.

Speaking of life choices, an increasing number of people are making Houston their home: The metro area gained 94,417 residents in 2017, while the

Chicago metro area lost 13,286 residents. If that trend continues, Houston could eclipse Chicago as the nation's third-largest city in the next 10 years.

Kapoor this week told Inc. through a spokesman that "Cloud Column dates from 2000 and is a unique work which is completely different from Cloud Gate." He did not say whether there are other "cloud" sculptures, leaving open the possibility that even lesser cities will soon have their own, incorrectly oriented beans.

— Kim Janssen

## Emanuel takes special elevator ride to deposition

Mayor **Rahm Emanuel** was deposed behind closed doors Thursday by lawyers for the families of two Chicagoans shot dead by cop **Robert Rialmo**.

It wasn't only the doors to the courtroom that were closed to the public — Emanuel, who fought efforts to be deposed in the civil lawsuit against the city, got a special ride to the upper floors of the Daley Center in a private elevator normally reserved for judges.

Whether you consider that a run-of-the-mill security precaution, or a flagrant example of special treatment designed to protect Emanuel from contact with the unwashed masses who pay his salary, may depend on your politics. Emanuel's spokesman **Matt McGrath** asserted it was the former, telling Chicago Inc. that "we don't comment on the Mayor's security or security procedures."

For those of you keeping score, former President **Barack Obama** was allowed, at the request of the Secret Service, to use the judges' elevator when he reported for jury service at the downtown Chicago courthouse in November.

But lesser officials and celebrities alike are typically granted no such privileges. So Cook County Judge **John H. Ehrlich** found it necessary to this week issue a written order telling Cook County Sheriff **Tom Dart** to allow Emanuel into the elevator his officers protect.

— Kim Janssen

## Waithe to Harvey: Jordan era influenced my sneaker collection

Actor, producer, Emmy-winning writer and Vanity Fair cover star **Lena Waithe** appeared on NBC's "Steve" with Steve Harvey on Thursday to discuss her role in Steven Spielberg's new film, "Ready Player One."

They briefly discussed Waithe's engagement to partner Alana Mayo, though Waithe said she wasn't sure if the pair would get married in her hometown.

"Very proud (to be from Chicago), but I don't know

if we'll get married in Chicago because you never know what kind of weather you're gonna get," she joked. "We gotta figure all that stuff out. We're just enjoying being engaged. We're still that couple that people will ask, 'When are

you getting married?' and we're just like uhh ... but we'll figure that out, together. Right now, we're lookin' a little lost when people ask us that question."

During a discussion about her extensive

sneaker collection, Waithe said it started in her youth in Chicago thanks to the Bulls' **Michael Jordan** era: "Jordans were not just a shoe," she said. "It was like a way of life."

— Jessica Roti

Contact Chicago Inc.: Kim Janssen (kjanssen@chicagotribune.com, Twitter @kimjnews); Tracy Swartz (tswartz@chicagotribune.com, Twitter @tracyswartz); Phil Thompson (plthompson@chicagotribune.com, Twitter @\_phil\_thompson)

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# CHICAGOLAND

## The Parable of the (Expletive Deleted) Comfort Dog



MARY SCHMICH

*My Dear Fellow Passenger,  
May I say something honest to you, traveler to traveler, friend to friend? Your (expletive deleted) emotional support animal is driving me (expletive deleted) nuts.*

Those words sprang to my mind a few days ago as I boarded a small plane — two toddler-sized seats on each side — and squeezed past the man on the aisle, aiming for my refuge at the window.

The man was tall, fit, 50-ish and cradling a large bag that, I realized in dismay the moment I sat down, contained a dog.

I have many fantasies of the kind of person I'd like to be. I wish I were a sailor, but I get nauseated on a boat. I wish I were a fabulous cook, but even my best pasta dish is only passable. I am an amazing singer, but only when no one's listening.

And in my fantasies I'm the kind of tenderhearted person who would coo at a bright-eyed, wet-nosed little dog in the airplane seat beside me.

Instead, I was mentally cursing.

I tried to convince myself that perhaps this man really, truly, deeply needed the dog for this flight — in my fantasies, I am compassionate — but my mind fixed on all the bad things I'd heard about comfort pets on airplanes.

You know: the possums and snakes traveling under the guise of emotional support, the urinating and defecating of these non-human travelers, the yapping and the whining, the lunging and the growling, the licking and the drooling, the downright fraud that some passengers perpetrate just because they think it would be nice to take a trip with Tabby or Fido.

Was it on this airline that a dog bit a neighboring passenger in the face?

From eavesdropping on my neighbor's conversation with another passenger, I learned the animal in 6B was named Sugar. In my fantasies, I am not a person capable of harboring ill will toward a dog named Sugar.

And yet, as I felt Sugar's doggy breath on my elbow, I began silently composing a

***In my fantasies I'm the kind of tenderhearted person who would coo at a bright-eyed, wet-nosed little dog in the airplane seat beside me. Instead, I was mentally cursing.***

screed about the abuse of the comfort-pet policy, hoping my objections would join the growing body of such vital public service journalism.

I was debating how to phrase my opening line — could I use a curse word? — when the dog owner spoke.

"Drugs kicked in just in time," he said.

Whose drugs? His? Maybe he could share. Two and a half hours in sealed, cramped, airborne quarters next to a man and his dog called for a sedative.

Before I could clarify the drug situation, my neighbor went on.

A while ago, he said, his precious golden retriever had died, and he'd been sad. He'd sworn he wouldn't get another one, but a buddy of his, a breeder, had one pup left. When offered, he couldn't say no.

I glanced at the container, which by now had been stowed beneath the seat in front of him. It squirmed slightly. Was the puppy growing?

In my fantasies, by the time we landed, Sugar would be taller than I am.

And yet something strange had started to happen. As the man talked, I felt my crankiness soften, almost imperceptibly, like a frozen stick of butter sitting on top of a warm oven.

The man told me that he'd had a five-week out-of-town vacation planned for a while and didn't feel right leaving the puppy with someone else for that long, so he'd fed Sugar a prescribed amount of phenobarbital and was hoping for a peaceful flight.

As we flew over Kentucky and Pennsylvania, we kept talking. The man mentioned that he'd married into a big Catholic family. He talked about his kids. He told me about his sister-in-law, who had joined a religious order at the age of 65, after her boyfriend, a paraplegic, died.

By then, that stick of butter that was my heart had turned to mush. I didn't even mind — well, not much — when he pulled Sugar out of the container and passed her to a passenger across the aisle.

And that's why I call this story "The Parable of the (Expletive Deleted) Comfort Dog": Sometimes all it takes is some pleasant conversation, the trading of a few life details, to make you realize that the enemy is your friend.

Even though I'd still prefer to travel dog-free.

mschmich@chicagotribune.com  
Twitter @MarySchmich

## Lawyers blast Johnson for calling shootings justified

COPA sought officer's firing in incident that left 2 dead

By DAN HINKEL | Chicago Tribune

Attorneys for the families of Quintonio LeGrier and Bettie Jones on Thursday excoriated Chicago police Superintendent Eddie Johnson for ruling that the police shooting that killed them both was justified.

The criticism came hours before Mayor Rahm Emanuel sat for a rare deposition in the lawsuits that stem from the shooting. The mayor testified behind closed doors in a session that lasted more than three hours.

A gag order had barred the lawyers from commenting on Johnson's ruling that Officer Robert Rialmo acted reasonably and should not be punished for shooting LeGrier, 19, as he carried a bat during a domestic disturbance on the West Side in 2015. Rialmo also accidentally shot Jones, 55, a bystander.

After a judge lifted the order Thursday, the families' attorneys alleged that Johnson was protecting one of his officers and participating in the "code of silence."

"You should not have police officers investigating police officers," said Larry Rogers Jr., an attorney for the Jones estate.

In a letter to the Civilian Office of Police Accountability, dated March 22, Johnson rejected the agency's recommendation that he seek to fire Rialmo, a ruling that could spark a high-profile clash between disciplinary officials and the police.

The superintendent must now work with COPA's leaders to see whether they can agree on the case. If Johnson and COPA officials cannot agree, the matter goes to one member of the Chicago Police Board, which can either accept the superintendent's position, ending the case, or side with the disciplinary agency and send the matter to the full Police Board to consider Rialmo's firing.

Rialmo — who also faces a separate disciplinary investigation and misdemeanor or criminal charges over a December bar fight — remains on desk duty and stripped of his police powers.

At the urging of attorneys for the city, Cook County Judge James O'Hara on Tuesday had entered the protective order aiming to block the dissemination of Johnson's letter. By that afternoon, both the Chicago Tribune and the Chicago Sun-Times had posted stories on their websites on the contents of the letter, and attorneys for the Jones and LeGrier families asked O'Hara to lift the order so they could publicly respond to Johnson's conclusions.

O'Hara lifted the part of the protective order covering Johnson's letter, but he held off on ruling on the attorneys' request that he also lift his protective order covering records of the depositions of Johnson and Emanuel. The city's lawyers had waged an aggressive but unsuccessful battle to prevent Johnson and Emanuel from having to testify in the case; Johnson's deposition went forward in mid-March and Emanuel testified in the closed-court session Thursday afternoon in O'Hara's Daley Center courtroom.

The mayor came and went through a restricted entrance to the courtroom and avoided the waiting media. Attorneys were



ERIN HOOLEY/CHICAGO TRIBUNE

Mayor Rahm Emanuel leaves a closed-court deposition Thursday in lawsuits brought in the fatal 2015 police shooting of Quintonio LeGrier, 19, and bystander Bettie Jones, 55.

barred from discussing the deposition afterward.

Nonetheless, Rialmo's attorney, Joel Brodsky, said he felt little of relevance was said in either Emanuel's or Johnson's depositions.

The shooting has garnered intense scrutiny not only because a bystander was killed but also because it was the first fatal police shooting since the court-mandated release a month earlier of video of a white officer shooting Laquan McDonald, an African-American teenager.

Upon its emergence in November 2015, the video outraged black and Latino Chicagoans who aired long-standing objections about their treatment by police, and efforts to overhaul the department and curb uses of force continue more than two years later.

Basileos Foutris, a lawyer for the LeGrier family, castigated Johnson for a ruling that could be a step toward sending Rialmo back to the street, a decision that clashes with the findings of COPA, the new city agency set up last year to strengthen police discipline. He noted that the department revoked the officer's police powers only after the bar fight.

"What's worse? Killing two people or punching a guy in the face?" he asked.

LeGrier's mother, Janet Cooksey, said police have become comfortable justifying misconduct.

"COPA came in and did their job and (Johnson) didn't want to accept it," she said.

In a written statement, Johnson said he made his decision after reviewing the facts and considering the reasonableness of the use of force.

"I have always said that the Department is only as strong as the faith that the community has in it, which is something that did not escape me while making a determination in this matter, especially given the tragic loss of life," he said.

Brodsky has celebrated the ruling, and he contends his client fired in self-defense against a dangerous assailant. He said that

COPA had interpreted the evidence incorrectly. COPA, he said, "kind of picks and chooses the facts it wants."

In the bar fight, Brodsky said Rialmo was defending himself against drunken aggressors.

The city's lawyers and a spokesman for the Chicago Law Department declined to comment after court.

About 4:30 a.m. on the day after Christmas 2015, Rialmo and his partner responded to 911 calls about a domestic disturbance at an apartment in the 4700 block of West Erie Street where LeGrier was staying with his father. LeGrier, apparently suffering from mental health problems, had behaved strangely as a student at Northern Illinois University and had run-ins with police and other students, records show.

Jones, who lived downstairs, pointed police to the second floor. Then LeGrier came down the stairs with a baseball bat, according to an analysis released a year ago by Cook County State's Attorney Kim Foxx's office, which declined to bring charges against Rialmo. As Rialmo backed down the stairs, he fired eight times, hitting LeGrier six times, prosecutors found. Jones, who stood behind the teen during the incident, was shot once in the chest.

COPA investigators raised doubts about Rialmo's accounts of the shooting, determining that the evidence suggested LeGrier likely did not swing the bat at Rialmo, as the officer contended. COPA's ruling also found that Rialmo was probably farther from LeGrier when he fired the shots than the officer contended.

For his part, Johnson endorsed Rialmo's contention that LeGrier swung the bat at him, voiced doubts about witness accounts placing the officer a significant distance from the teen and rejected other potential evidence as irrelevant. Johnson concluded that Rialmo faced immediate danger and his actions were reasonable.

dhinkel@chicagotribune.com Twitter @dhinkel

## Judge: 'Serial stowaway' unfit for trial

2 doctors say woman has various psychological issues

By MEGAN CREPEAU | Chicago Tribune

The "serial stowaway" accused of sneaking onto a jet and flying to London without a ticket is unfit to stand trial, a Cook County judge ruled Thursday after examining evaluations from two doctors.

Marilyn Hartman, 66, will be transferred from Cook County Jail to a state mental health facility in hopes that with treatment she will be able to stand trial within a year.

In recent weeks, experts found that Hartman exhibits signs of delusions and believes she is being persecuted, Judge Maura Slattery Boyle said from the bench before ordering Hartman into the custody of the state Department of Human Services.

The two doctors who conducted court-ordered mental health examinations determined Hartman has various psychological issues and is not fit to stand trial, attorneys revealed as they read portions of the experts' findings during Thursday's hearing.

"(Dr. Christofer Cooper) stated that although she presented in a relatively stable mental state ... her psychological stability is intermittent and appears to fluctuate from day to day," Assistant State's Attorney Kimellen Chamberlain said, referring to Cooper's determination after evaluating Hartman.

Cooper further described Hartman as "manifesting a psychotic thought process" and said that despite her evident intelli-



Hartman

gence she would not be able to adequately assist her defense attorney in court proceedings, Chamberlain said in court.

Chamberlain also revealed that while undergoing evaluation at the Cook County Jail's medical facility, doctors observed her turning doorknobs and trying to get out.

Dr. Mathew Markos found that Hartman shows signs of a "major psychotic illness," described Hartman's stowaway attempts as "a pattern of pervasive and maladaptive behaviors," driven by stress and reinforced by "misinterpretations of the world around her." Hartman's attorney Parle Roe-Taylor said in court.

Hartman seeks out media attention for her actions, and "the attention she gets from the behavior only seems to perpetuate it," Roe-Taylor read from Markos' findings.

The judge seemed particularly troubled that Markos described Hartman's demeanor as varying widely on the different dates he evaluated her.

"In your assessment, would you say that your presentation in each of those interviews was the same?" Slattery Boyle asked Hartman from the bench.

"Yes," Hartman responded quietly.

That "lack of ability to recognize her disposition and how she can interact with people" raises concerns about Hartman's ability to effectively assist her attorney, Slattery Boyle said shortly afterward in ordering Hartman to an inpatient treat-

ment program.

Roe-Taylor had urged the judge to consider ordering outpatient treatment, saying that removing Hartman from the community would be unnecessary — a request Slattery Boyle denied.

Roe-Taylor told reporters she was disappointed in the judge's decision, saying Hartman had shown "real progress" since her last Chicago arrest in 2016.

"She had an apartment, she was beginning to start an independent life, she was no longer dealing with issues of homelessness," she said. "This is a step toward treatment, but it's not ideal for her situation."

Hartman faces felony charges including burglary after a January incident in which she allegedly got past security, boarded a jet and flew to London's Heathrow Airport without a ticket.

After being returned to Chicago, charged and released on bond, Hartman was arrested again — this time after she was spotted at O'Hare in violation of a judge's order barring her from the airport.

A judge in January ordered testing to evaluate Hartman's sanity and her fitness for trial.

Hartman has a long history of trying to sneak onto planes. Roe-Taylor said the doctors who examined her this year are the same experts who declared her fit to stand trial in 2015, when she faced misdemeanor trespassing charges.

"It was their conclusion that she is different this time as opposed to when they saw her before," Roe-Taylor told reporters after the hearing.

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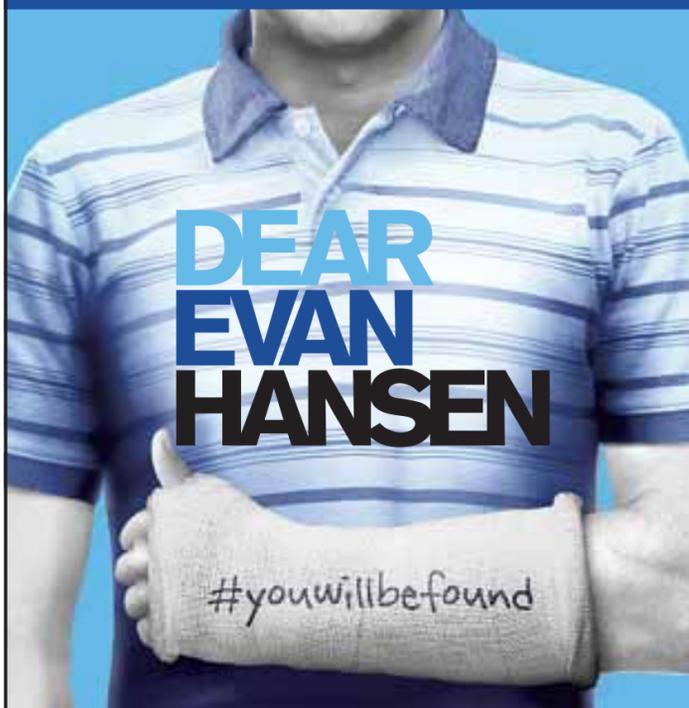
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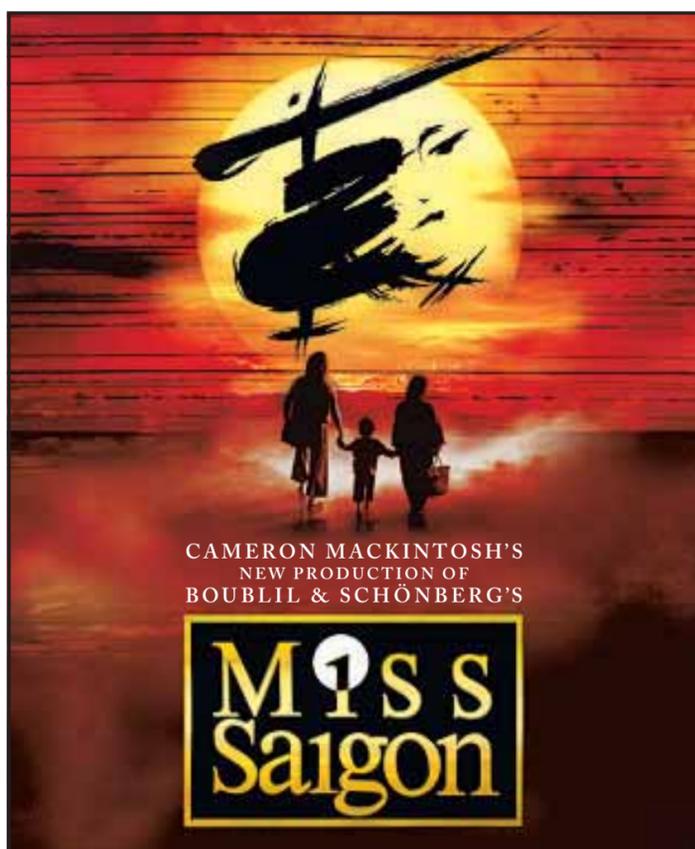
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# Sister Jean's peers relish newfound celebrity

Loyola team chaplain helps to bring attention to her order of nuns

BY TED GREGORY  
Chicago Tribune

They are giddy. They are also unused to the attention.

They are sisters of Sister Jean Dolores Schmidt, the 98-year-old unlikely international celebrity and chaplain of another unlikely celebrity — the Loyola University men's basketball team.

Until about a month ago, Sister Jean was beloved but largely unknown outside the university community, which also sort of describes the team.

Then Loyola began its improbable run in the NCAA tournament, where it now stands just one win away from the chance to play for the national championship.

Through it all, the unassuming Sister Jean has ridden her wheelchair like a surfboard on a global wave of popularity. In interview after interview, she somehow remains poised and articulate but enthusiastic; confident yet modest.

The ensuing attention on the Sisters of Charity of the Blessed Virgin Mary, Sister Jean's order, has been overwhelming, joyful and poignant, said Sisters Diane O'Donnell, Peggy Geraghty and Mary Fran McLaughlin, who are also retired from the order, which is known as BVM. The attention also has helped the order in tangible ways.

Over the last two weeks, its headquarters in Dubuque, Iowa, has received "gifts to the congregation" from all over the U.S., spokeswoman Angie Connolly said in an email. "Many were made in honor of Sister Jean to support the mission of the BVM sisters," whose core principles are freedom, education, charity and justice, Connolly added.

In addition, "a young lady" contacted the order a few days ago and started a crowdfunding campaign in honor of Sister Jean and the other sisters, Connolly said. All funds from the Sister Jean Final Four Charity will support the Big Shoulders Fund in Chicago, which gives Catholic school scholarships to inner-city Chicago children. Two-thirds of those re-



Sisters Peggy Geraghty, from left, Diane O'Donnell and Mary Fran McLaughlin talk about Sister Jean.



ARMANDO L. SANCHEZ/TRIBUNE

A Final Four charity fund will donate money to a Chicago organization in Sister Jean's name.

ipients are from low-income households. Approximately 30 percent are not Catholic.

And, at a game watch party Saturday, Nisei Lounge in Wrigleyville will be donating part of its beer sales to the sisters' order.

Amid all that happy chaos, Sisters Peggy, Diane and Mary Fran sat in the immaculate Portage Park two-flat Sister Peggy and Sister Diane share. The sisters, all in their mid- to late-70s, wore matching Loyola basketball

T-shirts, printed with the slogan, "Powered by Sister Jean." On the coffee table was a Sister Jean bobblehead.

"Our community is customarily in the background," Sister Diane said. A grin spread on her face. "All of a sudden, this BVM is out there being interviewed internationally." She broke into laughter, joined by her two BVM sisters.

Added Sister Peggy: "For 24 years, she was in the background doing what she's doing as chaplain of the team. And, now, all of a sudden, she's got this. But she's never surprised at what comes next, I think. She just goes with the flow."

The three women say Sister Jean is a model for women in religious life, someone who finally is being acknowledged for all she's done over the years. That portrait is particularly compelling now for the Sisters of Charity of the Blessed Virgin Mary, who played a prominent role in the Chicago area since arriving in the city in 1867 to teach.

Like many orders, the ranks of BVMs are declining, from nearly 2,500 in the 1970s to the current estimate of 330 nuns, including about 180 retirees residing at the order's headquarters in Dubuque,

about 175 miles northwest of Chicago. Their direct influence is waning, prompting heartfelt conversations.

"We talk about what is the legacy we're going to leave in this world," Sister Diane said. "It's all the ... thousands of people who we have taught who are out there carrying forth our mission to the world. So I don't worry about our legacy because they're all out there."

Born in 1919 in San Francisco, Sister Jean played basketball in high school, although she was only 5 feet tall. As a third-grader, she knew she wanted to become a nun. After high school, she moved to the BVM convent in Dubuque, returning to California in 1941 to teach.

In 1961, Sister Jean accepted a job teaching at Mundelein College, the all-women's school on the lakefront next to Loyola that became part of the university in 1991. She became the basketball team chaplain in 1994, providing prayer, support and scouting reports.

Sister Peggy and Sister Mary Fran were recipients of Sister Jean's influence in the early 1960s, when they were students at Mundelein.

They recall her as a resourceful, gentle "rock" they always could rely on; someone who had a knack for making onerous tasks fun, like the time she persuaded Sister Peggy and other Mundelein students to clear the campus beach of alewives.

The fish "smelled bad, and she wanted to clean up the neighborhood," Sister Peggy recalled. "But she didn't want people driving by seeing us. So we had to go out almost in the dark of night."

Now, it's Sisters Mary Fran, Peggy and Diane who support Sister Jean. They drive her to doctor appointments, stores and on other errands. They help her with tasks around her dormitory room on Loyola's campus.

They marvel at her independence — she cooks for herself — her sensitivity to imposing on them and her mental acuity. The other day on a grocery shopping trip, Sister Jean was unable to get out of the car and handed the shopping list to her sisters. Then she told them exactly where in the store they could find the items.

"We were in and out of there so fast," Sister Mary Fran recalled. "That's the way she is — thinking ahead and organized."

Sister Mary Fran is the only one of the three retired nuns who was a college basketball fan before Loyola and Sister Jean went on a tear. Now, all three have become ardent students of the Ramblers, planning their days around Loyola's contests and gathering around the flat screen in the Portage Park apartment.

They've navigated their viewing plans for the next game, at 5:09 p.m. on Holy Saturday. Sister Mary Fran is heading to Loyola to watch the game and then take in the Easter vigil service there. Sisters Peggy and Diane plan to view the game in the two-flat and have found an 8 p.m. Easter vigil service at a nearby parish.

Beyond those plans, all the BVMs have been discussing another objective in emails and phone conversations.

"Our sisters want to have their own basketball team now," Sister Mary Fran said.

And they want to play the Ramblers.

tgregory@chicagotribune.com  
Twitter @sgregoryreports

## A healthy balance for Loyola's Moser

Moser, from Page 1

Loyola's wolf mascot and the NCAA 2018 Final Four insignia.

Moser also marveled at how "GO LOYOLA" was spelled out in lights across the top of the Blue Cross-Blue Shield Tower on Lake Shore Drive.

"I remember seeing 'GO CUBS,'" he said of his favorite professional team.

The Ramblers are so old-school, Moser said they have no dunks through four tournament games. They're so team-oriented, they most likely have no future NBA players.

As shocking as their run through four higher-seeded teams has been, Moser's lifelong friends and longtime admirers are not surprised with his success.

Blackhawks executive vice president Jay Blunk recalled how his fellow Wilmette resident would tell him: "We're building something. We have this great little arena and we will get this place rockin'. I want to show it to you." ... Porter is different. He's sincere and has a genuine interest in you. He draws you in, and you're hooked."

Said Bulls general manager Gar Forman, who coached at Iowa State when Moser was at Texas A&M in the late 1990s: "He just gets it. His drive to succeed, his work ethic, his intensity. You can spot which guys will make it and which ones will fall to the side."

Todd Eisner, a college coach who played with Moser at Creighton in the late '80s, told his friend recently: "I know you're getting only 2-3 hours of sleep a night. When this is over, you're going to need to hibernate."

Moser replied: "No, I need to be on the road recruiting."

Told that story, Moser noted the arduous April recruiting calendar and said: "I'll sleep in May."

### 'One of the guys'

Don't get the wrong idea about Moser, who turns 50 in August. Only part of him admires Nick Saban, the Alabama football coach who called recruits within hours of winning the 2016 national title.

"Now that is obsessive," Moser said, "and I'm 100 percent not that guy."

The well-rounded Moser is either an incredible husband and father, or Megan and their kids can teach Meryl Streep a thing or

two about acting.

All four were wearing Loyola gear Tuesday night, and Moser had to laugh when Max described his tightly wound dad as "cool" and "chill."

They all play travel basketball, and Jordan said she actually enjoys the rides home from games: "I'll say, 'How do you think I did?' He says: 'I thought you rebounded really well, but on defense make sure you use your legs to get in a slide.' It's always a bunch of positives, the coolest balance. I don't feel a lot of pressure from him. I love getting the inside tips."

Moser is so clean-cut that he half-jokingly declined to confirm that Miller Lite is his favorite beer. And after it was revealed that he and Megan met at a Texas A&M bar where she served drinks, he called the spot "an establishment."

He emerged from the basement with this offering of drinks: "I have Diet 7UP, diet cranberry, water and Gatorade."

He served orange Gatorade on the rocks in a Jake Arrieta souvenir Cubs cup.

Said Megan: "He loves his job. I know there are days that are terrible and days that are great. He comes home from traveling for three days and watching film till 1 in the morning and says: 'OK, let's play some games, go to dinner ... what do you guys want to do?' Basically, he's just so fun."

Friends say Megan is as crucial to Moser's success as the man himself.

"We're partners in everything," Moser said. "People talk about me having high energy. She has a glow that makes you feel good to be around. I don't want to say she's one of the guys ..."

Megan: "That's fine."  
Porter: "She can talk sports, drink a beer with the guys, kid with them. I'll go out with the guys and the next thing you know, they're mingling with her."

"I've talked to so many coaches who say: 'My wife is killing me about my job; she says I'm gone too much.' We've been married over 20 years and I'm not exaggerating. Not one time has she complained about my job. She is 100 percent all-in, so understanding."

"I'll get back from a three-day trip, and she'll have a meal waiting for me. And when you have a partnership like that, I'll try to take something off her plate — I'll



Loyola's Porter Moser gets animated during Saturday's Elite Eight win.



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

A "positive mental attitude" is a big part of what drives Moser in his professional life and at home in Wilmette with his wife, Megan.

race from Loyola to pick one of them up from AAU practice."

Megan: "You fill in the gaps instead of keeping score."

Porter: "That's a great line."

Wait, is there also a Wall of Culture in the Moser home? Sort of. There's a family group chat on which Moser posts inspirational quotes or links to inspiring stories.

Jordan can quote her dad's favorite line about the scourge of self-pity: "How you think is how you feel, how you feel is how you act, and how you act is what defines you."

This is a man who, to help his kids wake up in the morning, created a Spotify mix with songs that contain the word "happy" in the title.

This was a boy who provided so much light, his mother, Sandy, would see him and say: "Here

comes 'Sunshine.'"

Sandy so often stressed the need for a "positive mental attitude" that "PMA" became a family mantra. It's also how Moser monograms his shirts.

"I have horrible initials," he explained. "My middle name is Andrew."

### A 'two-dribble limit'

Normally on the Friday preceding the Final Four, Moser and coaching buddies such as Eisner (Division II Winona State) and Phil LaScala (Lake Forest High School) embark on a mission to find the perfect sports bar to watch the Saturday semifinals.

"Never the popular places," Eisner said. "We want to watch the games and hear the TV

announcers, not be somewhere crowded and noisy. Unfortunately, our minds never turn off. We want to see what the teams are running, so we find a hole-in-the-wall spot with a lot of TVs and cold beer."

Eisner joked that he will feel like "a lost puppy" this weekend in San Antonio because Moser "ruined the trip by taking his team to the Final Four."

He added: "I've never been more excited for a game."

Moser, Eisner and Matt Roggenburk formed Tony Barrone's first full recruiting class at Creighton. Moser arrived as a walk-on but never acted as if he were lacking anything.

"He woke up every day saying, 'I will prove I belong here and earn a scholarship,'" Eisner said. "That fire you see from him now is what we saw when he was 18 years old. ... He was an unbelievable shooter. He had a torch, as my players would say. He could really stroke it from deep and he would fight you (on defense). But he was not the most gifted athlete and had a two-dribble limit."

Moser said it was more like a zero-dribble limit. Players would hand off to him in the layup line.

He and LaScala formed a backcourt at Benet Academy that helped maintain the school's 102-game home winning streak from 1975-87.

"He would always have the boombox, playing everything from Michael Jackson to Ozzy Osbourne before and after practices and games," LaScala said. "That thing was huge."

Moser naturally stood out as a rising ninth-grader at Ray Meyer's summer camp. In front of all the campers, Meyer had Moser stand up and announced: "If everyone worked as hard as this kid ... I guarantee he will get a college scholarship."

Added LaScala: "We were like, 'Whoa!'"

LaScala spent the week on a Mexican cruise that docks at Galveston, Texas. Needless to say, he will make it to San Antonio.

So will Eisner, who said he normally has access to tickets that require binoculars to see the floor. Not this time. Not with the best man at his wedding coaching against Michigan in the opening game.

"I've been going to the Final Four for 27 years," Moser said. "It's a great time to see friends in the profession in a more social atmosphere. But I can tell you unequivocally that I'm so happy that I'm going to prepare and compete."

He can sleep in May.

tgreenstein@chicagotribune.com  
Twitter @TeddyGreenstein

# Ex-cop charged with on-duty sexual abuse

City settled suit by woman for \$100K with lightning speed

BY MEGAN CREPEAU  
Chicago Tribune

A former Chicago police officer groped and forcibly kissed a woman while on duty at a Far South Side police station in 2016, Cook County prosecutors said Thursday.

Michael Clifton, who according to police retired from the department last year, faces felony charges of criminal sexual abuse and official misconduct. He was arrested Wednesday in south suburban Lansing, police said.

Clifton was on duty, armed and in uniform the morning of Sept. 20, 2016, when a 37-year-old woman came to the Calumet District police station with her children's father, Assistant State's Attorney Kenneth Goff said in court Thursday. The woman was trying to get an arrest warrant for someone who allegedly beat her at a nightclub, Goff said.

Clifton was the warrant officer that morning and became "flirtatious" with the woman after she told him she had a girlfriend, prosecutors said. He asked her into his office alone, closed the door and pinned her against the wall, prosecutors said, then groped her, kissed her neck and tried to reach into her clothing while making sexual comments.

He continued until another officer knocked on the door of his office, at which point Clifton backed away from the woman and sat on the corner of his desk, prosecutors said.

The woman, "visibly shaken," left the station and told her children's father about the incident, Goff said. The two drove to the Englewood Police District station and filed a complaint against Clifton, prosecutors said.

ecutors said.

DNA analysis of a swab from the woman's neck could not exclude Clifton as a contributor, prosecutors said.

Court records show the woman sued Clifton and the city in the days after the incident. The suit, filed in federal court, says Clifton's actions "constituted a physical intrusion of a sexual nature under coercive conditions" and accuses the Chicago Police Department of ignoring patterns of abuse by their officers.

The case was settled with lightning speed: The city agreed to pay the woman \$100,000 just five weeks after her suit was filed, records show.

Clifton's attorney, Kelly Krauchun, said in court that Clifton was with the Chicago Police Department for 31 years and has no criminal history. He has two grown sons and coached baseball for 14 years, including with the Jackie Robinson West Little League team, she said. Krauchun declined to comment after the hearing.

Judge David Navarro ordered Clifton held on \$100,000 bond, noting that the alleged victim was seeking Clifton's help after a different attack but "instead was further victimized by the defendant here." In addition, he said, he had to consider that Clifton was armed at the time of the incident and "in a position of trust."

Clifton, 59, will need to post \$10,000 to get out of jail as his case proceeds.

Thursday's hearing marks the second time in two weeks that prosecutors detailed allegations of police engaging in sexual misconduct on the job. Last week Chicago police Officer Carlyle Calhoun appeared in court on charges that he sexually assaulted a man in his custody at a South Side hospital last month.

mcrepeau@chicagotribune.com  
Twitter @crepeau



Clifton

# Officials warn about synthetic pot

State reports 22 ER cases of bleeding from eyes and ears

BY KATE THAYER  
Chicago Tribune

State and local health officials issued a warning Thursday about a new symptom of synthetic pot — excessive bleeding from the eyes and ears.

The Illinois Department of Public Health reported 22 people in the past few weeks visited emergency rooms with severe bleeding after using a synthetic cannabinoid product.

Most of those affected were in the Chicago area, but health officials warned the contaminated products could also be present elsewhere across the state, said department spokeswoman Melaney Arnold.

Though synthetic pot has long been considered dangerous, severe bleeding is not a known side effect, said Dr. Melissa Millewich, an emergency room physician at Advocate Good Samaritan Hospital in Downers Grove.

"This bleeding is not expected, at least in such a significant population so quickly," she said.

Despite a statewide ban, Arnold said manufacturers could be slightly tweaking



KELLEY MCCALL/AP 2010

Synthetic pot, sometimes known as K2, can also cause life-threatening symptoms like kidney failure.

the molecular makeup of the products as a way to "get around" the law, allowing for them to be sold legally. They are also sold on the street, she said, and those experiencing the bleeding said they obtained the products in convenience stores and from dealers and friends.

Health officials reported 22 known people who experienced the symptom since March 7, and they continue to track the situation, Arnold said. So far, there are no deaths reported.

A change in the latest formula could be behind the new, dangerous symptom, Millewich said. Because health officials don't know the exact makeup of the products, it's unclear what's causing the bleeding, she added.

While there have been no such cases at Good Samaritan's ER, Millewich said, synthetic pot, often called "fake weed," "K2" or "spice," has previously displayed life-threatening symptoms like kidney failure, along with psychosis.

"People don't realize how dangerous this is," she said.

The man-made substance is a mixture of hundreds of chemicals, often called cannabinoids because they affect the same brain cell receptors as the main ingredient in marijuana. Cannabinoids are sometimes sprayed on plant material for smoking, or are sold as liquids to be vaporized and inhaled in e-cigarettes and other devices, the health department's warning said. The products are also some-

times referred to as herbal or liquid incense.

Recent patient reports of severe bleeding led health officials to warn the public not to use any synthetic cannabinoid products.

While those affected by the outbreak admitted using cannabinoids, it's been difficult to determine their exact source for the substance, Arnold said.

Dr. Nirav Shah, director of the public health department, says there's an erroneous perception that synthetic cannabinoids are a safe and legal alternative to marijuana.

Shah says they're unsafe because it's difficult to know what chemicals they contain or what an individual's reaction will be.

A Centers for Disease Control and Prevention study found there's also an association between teens who use synthetic pot and a heightened risk for violent behavior, risky sex and abuse of other drugs.

Anyone who uses these drugs and experiences unexplained bleeding or bruising is advised to call 911 or have someone take him or her to an emergency room.

The Associated Press contributed.

ktthayer@chicagotribune.com

# Emanuel, Burke press banks to be gun control allies

City business could hinge on policies

BY HAL DARDICK  
Chicago Tribune

Mayor Rahm Emanuel wants banks doing business with the city to set gun-control sales restrictions on their business customers.

It's a potentially far-reaching measure that could raise the media-conscious mayor's national profile on a much-covered issue.

Emanuel and influential 14th Ward Ald. Edward Burke, who also knows a thing or two about getting headlines on hot-button topics, have introduced the "Safe Guns Policy" ordinance. The measure would require banks and financial institutions that work with the city to only take on arms-selling customers if they set certain restrictions.

That includes selling guns or bullets only to people 21 or older; requiring background checks on all gun sales; banning the sale of bump stocks that allow semi-automatic weapons to fire bullets at nearly the speed of machine guns; and not selling high-capacity magazines.

Those same restrictions were established in late February by Citigroup, which is among dozens of financial institutions that do business with City Hall. Emanuel's proposed ordinance would allow the city to establish new business relationships — or renew old ones — only with institutions that file affidavits saying they maintain the same policy.

"The private sector has a role to play in supporting public safety," Emanuel said in a news release. "Chicago

should give our business to companies who share our values and want to be part of the solution to gun violence, not profit from it."

If approved by the City Council, the restrictions could be far-reaching, given the number of banks where the city deposits money and firms it uses to manage and underwrite bond deals. For example, a \$4 billion bond issue approved Wednesday for projects at O'Hare International Airport involves more than 40 financial firms, including such giants as JPMorgan Chase, Barclays and Morgan Stanley.

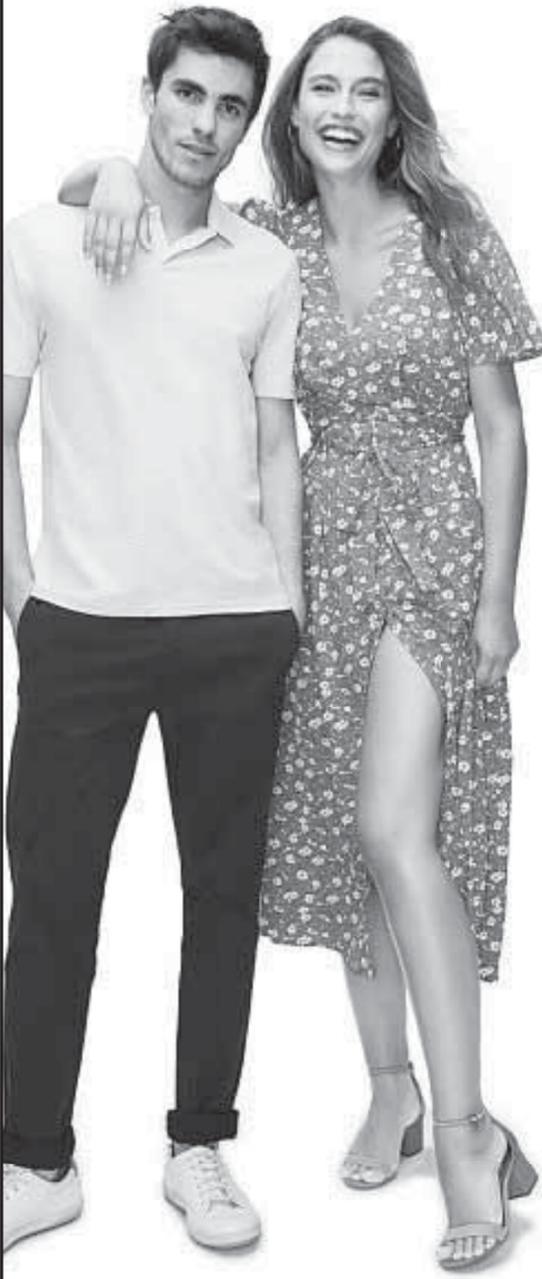
The proposal comes days after the March for Our Lives, which saw hundreds of thousands of teenagers call for stricter gun laws across the nation.

That protest was spurred by another school massacre, when 17 people were killed at Marjory Stoneman Douglas High School in Parkland, Fla. — allegedly by a 19-year-old former student who legally bought the semi-automatic rifle used in the shootings.

hdardick@chicagotribune.com  
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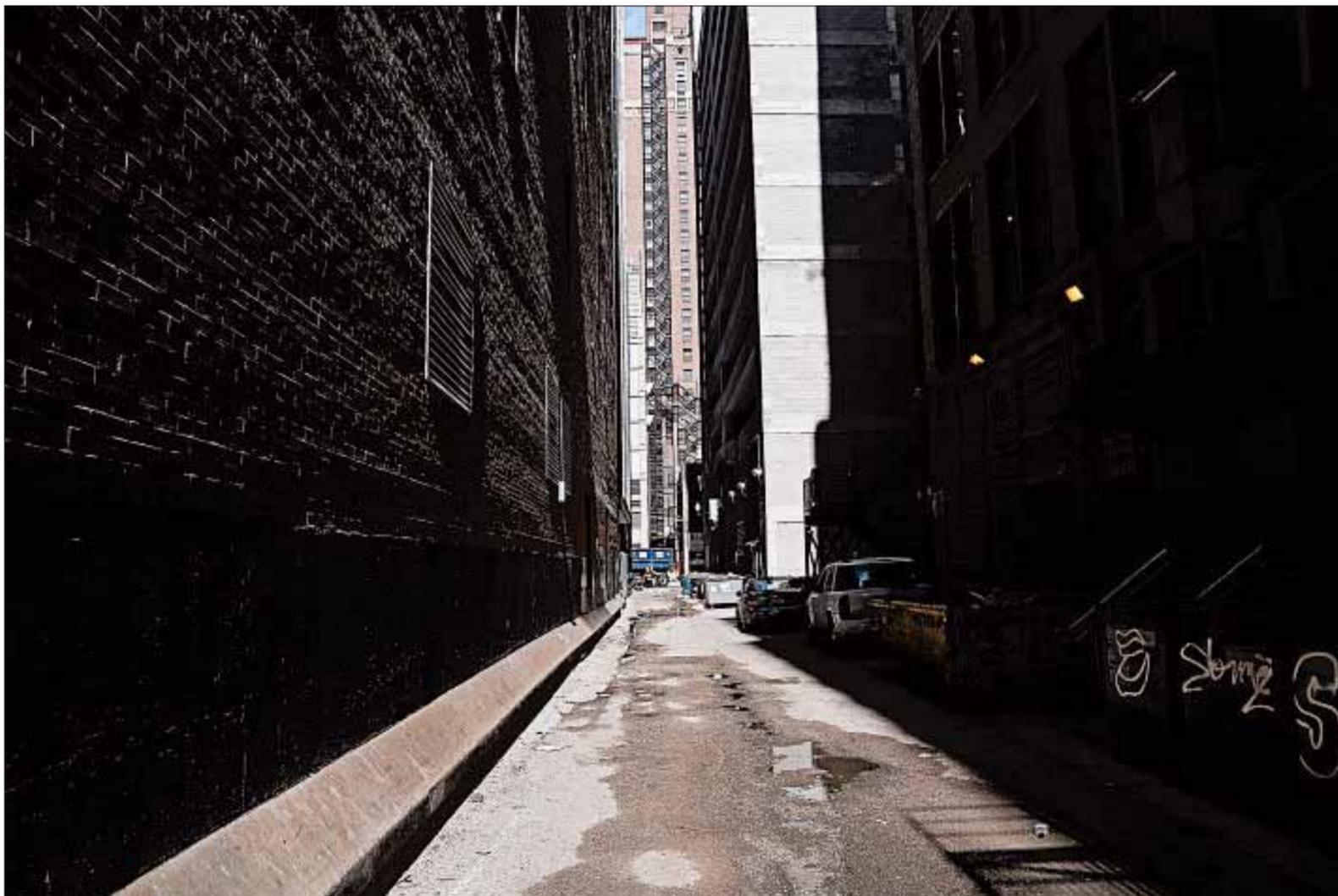
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JOSE M. OSORIO/CHICAGO TRIBUNE

Percy Dixon, 61, was robbed in an alley in the 200 block of South Wabash Avenue in Chicago, near DePaul University's Loop campus, in February. He declined to be photographed.

# Robberies in Loop up; killings drop

**Robberies**, from Previous Page

The Loop represents the convergence of the Chicago Transit Authority's elevated train lines. It's home to some of the city's most famous restaurants, bars and hotels, historic cultural institutions like the Chicago Theatre, and iconic skyscrapers like Willis Tower.

The Loop, encompassing City Hall, the Daley Center and other government buildings, was the site of perhaps the most high-profile killing so far this year: the Feb. 13 shooting of Chicago police Cmdr. Paul Bauer outside the Thompson Center.

What's more, the Near North Side — which includes downtown areas like the Magnificent Mile, Gold Coast and River North — has also seen a spike in robberies, with 73 through March 21. That's the most robberies in Near North since it recorded 75 during the same period in 2011, data show. In Lincoln Park, a well-to-do community that includes the Old Town Triangle, 25 robberies were reported through March 21 compared with 13 last year.

Last week, 55-year-old Miguel Beedle was fatally stabbed near State and Hubbard streets on the Near North Side. Chicago police disclosed Thursday that a homeless person might have tried to rob Beedle, the CEO of a software company, before stabbing him.

In a phone interview Monday, Chicago police Superintendent Eddie Johnson told the Tribune that "dedicated teams" of officers have been assigned to respond to the robbery spike in the Loop and surrounding areas.

He said "crews" have targeted those areas this year and that one suspect who was arrested has been linked to as many as 10 robberies. Officers have also been paying attention to the comings and goings of potential suspects traveling to those areas by CTA trains.

Despite the uptick in robberies downtown and in some adjacent areas, there's been an overall drop in those crimes across the city. Through Sunday, robberies declined by 14 percent from 2,490 to 2,144 during the year-earlier period, according to police statistics.

In spite of police efforts, Johnson said, his officers still need more help from the public.

"They're opportunists," he said in explaining what accounts for the sudden uptick in the downtown-area robberies. "They go to areas where they think people aren't paying attention. We have a generation of people glued to their cellphones."

"You have to be vigilant," he said. "We can't put a cop on every corner. We still need people to help us help them."

Johnson also noted that about 40 percent of robbery suspects who have been arrested in the city this year were juveniles — a sign that, he said, the criminal justice system must do "a better job holding juveniles accountable."

## Homicides drop

The number of killings in Chicago has continued to drop after seeing a huge spike two years ago. Through Sunday, 106 people were



NUCCIO DINUZZO/CHICAGO TRIBUNE

A man holds a woman after a person was slain in a North Kedzie Avenue alley last week. Chicago typically has a lower homicide rate than many cities with smaller populations but leads the U.S. in total number of killings.

slain, down from 128 during the year-earlier period, a 17 percent decline, according to the Police Department's official statistics. This year's toll is also lower than the 136 homicides through the same period in 2016, a year that ended with more than 770 killings, the highest tally in the city in two decades.

Police Department statistics do not include killings on area expressways, police-involved shootings, other self-defense homicides or death investigations that could be later reclassified as homicides.

By the end of March, Johnson said, Chicago could have its 13th consecutive month of homicide reductions. This comes after police in February 2017 began analyzing shooting data in real time through a computer program called HunchLab to quickly determine where best to deploy their beat patrol and tactical officers. This is integrated with gunshot detection technology called ShotSpotter, which tells officers in the field on their work-issued smartphones where gunfire is coming from.

At Strategic Decision Support Centers, district personnel analyze data projected on large TV screens that display crime maps and surveillance video from police cameras in neighborhoods. By the end of the year, more than half of the Police Department's 22 patrol districts will be equipped with this technology.

Most of this year's gun violence occurred in parts of the South and West sides that have long endured poverty, lack of infrastructure, gang activity and drug-dealing. Much of the violence comes from factors including the flow of illegal firearms into the streets and disputes that erupt over social media platforms like Facebook and Twitter.

But the 106 homicides so far this year still exceed levels from 2015 and 2014. Some have argued that certain factors — including the court-ordered release of the Laquan McDonald shooting video in late 2015 — worsened the deeply rooted distrust between the police and minority communities and emboldened criminals.

Shootings have also seen a similar reduction so far this year. According to the Tribune's shooting database, the number of people shot fatally and non-fatally has dropped to 486 from 687 last year, a 29 percent decline, as of Monday. During the same period in 2016, 746 people were shot, the Tribune's figures show.

While Chicago typically does not have as high a homicide rate as many other U.S. cities with smaller populations, it continues to lead the nation in total number of killings.

In New York City, which has more than three times as many residents as Chicago's 2.7 million, 51 people were slain through March 18, down from 57 the year before, according to NYPD statistics. The number of people shot in New York rose slightly, to 145 from 138.

Los Angeles, with over a million more residents than Chicago, recorded 53 homicides through March 17, five fewer than last year, LAPD statistics show. Shooting victims in LA dropped to 162 from 226 last year.

## 'A loss of faith'

The suburban man at the Cadillac theater was standing several feet away from the group that included his daughter, wife, other family members and a few friends when he first saw the robber.

"I hear the guy kind of hooting and hollering down the street to the south, and thinking that ... it's

one of these crazy guys that you run across on the street," he said. "I think this guy might have been doped up."

As he moved aside, the robber started talking to him.

"What do you got on you? Give me what you got on you," he recalled the robber saying before he noticed the gun.

"We were like face to face, and I go, 'You're going to do this right here in front of all these people? Broad daylight?' " the man recalled. "And he said something along the lines of 'shut the f--- up or I'm gonna beat the f--- out of you' with his gun."

John Peralta, 20, whose last known address was in the Norwood Park East neighborhood on the Northwest Side, was arrested the same day and charged with robbing the suburban man with a starter gun. A reputed member of the Latin Kings, Peralta was also charged with robbing a second victim aboard a CTA train in the Loop the same day as the other holdup.

Since he was robbed, the suburban man said he sometimes gets nervous walking out of his home early in the morning even though he lives in a reasonably safe suburb.

"I moved to an area and spent the money, and the tax money, to feel fairly safe, and now I go out to my car every morning and it crosses my mind every morning," he said. "It's like a crime of innocence."

"I don't give a s--- about the phone or the money, or whatever. It's a little bit of a loss of faith in the rest of humankind, which is really tragic," he said. "And that's kind of a priceless loss."

The other victim that January day, J. Chow, said he was riding the train from Chinatown when the robber asked him for money and flashed a gun from his waist-

band.

"As things happened, he eventually ended up pointing it at me, putting it against my neck," said Chow, who wanted to be identified only by his first initial and last name for privacy reasons.

"I didn't want to give him my whole wallet. I ended up giving him 20 bucks. For some reason, I still didn't want to give him anything else."

When the train came to a stop, the robber got out.

"I was still kind of shocked. I just, like, stood there for 30 seconds, and I had to grab the railing behind me just to not fall," Chow said. "The other people who were on the train that had just gotten on, they were trying to comfort me."

Nowadays, he said, he thinks the incident was a fluke. He still spends time downtown.

## 'Not safe anywhere'

On Feb. 21, Percy Dixon, 61, was robbed of several items including \$70, car keys and a jacket in an alley just north of DePaul University's Loop campus.

The alley is lined with more than four dozen dumpsters and surrounded by two tall buildings, one of which has fire escapes mounted on its side. Last week, small pieces of trash were scattered on the ground. Bed sheets and a blanket were abandoned on top of a flattened cardboard box.

Dixon, 61, who makes money playing the piano and washing windows, met up with a Tribune reporter in that alley to talk about the robbery. He wore a turquoise jacket while holding booklets of sheet music for songs by the classic rock band Steely Dan and the soul group Earth, Wind and Fire.

Dixon recalled being approached by the robber, who acted friendly at first. But then the robber changed his tune, implying that he had a weapon, though Dixon couldn't see one.

He said he tried to fight off the robber on stairs outside the rear of one of the buildings. "We got to tussling," said Dixon, who said he was punched in the face. "I was shocked. I couldn't believe it. Downtown? I know it's not safe anywhere, but hey?"

Clarence Britten, 20, whose last known address was in the South Side's Bronzeville neighborhood, faces charges of aggravated robbery and robbing a victim over 60 years old in the case, according to Chicago police. He also was charged with armed robbery and retail theft in a separate incident that happened a couple days earlier at a Saks Fifth Avenue department store at Madison and State streets in the Loop.

Cook County court records show Britten was sentenced to 18 months' probation and community service last year on a felony conviction for possessing an illegal gun.

Dixon said his whole experience makes him feel fortunate that he survived to tell the story.

"Maybe it was just my time for s--- to happen," he said. "Obviously it wasn't my expiration date, so I'm still here."

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# Biss running mate knew aide had been cleared

Wallace, from Page 1

dence has been discovered of LaVern Sanders being involved with this case," a Dec. 30, 2014, police record states.

The campaign spokesman, Tom Elliott, said this week that Wallace was not "purposely hiding anything." He attributed the omission to miscommunication between the two as they tried to sort out details of the case by phone with the March 20 primary approaching. Wallace was the running mate of state Sen. Daniel Biss of Evanston; they finished second.

"It was just something that got lost in the game of telephone," Elliott said. He said he did not know Sanders had been cleared until the campaign obtained police records after the primary and he discussed the issue further with Wallace.

Wallace's dispute with her former aide about the harassment claim came to light through a Tribune public records request related to a memo that House Speaker Michael Madigan, D-Chicago, issued in late February. The memo summarized nine sexual harassment, harassment, discrimination or retaliation complaints his office had handled in the past five years.

Madigan released the memo after the Biss-Wallace campaign and other politicians had called upon him to step down — at least temporarily — as party chairman over his handling of sexual harassment allegations against one political lieutenant and reports of abusive behavior by another. Madigan removed both men from his political organization.

The memo described one complaint in which "a staffer accused a legislator of harassment, retaliation, and failure to pay wages."

The memo did not name the people involved in the complaint, but the Tribune was able to identify Wallace by seeking documents related to pay issues and harassment accusations.



CHRIS SWEDA/CHICAGO TRIBUNE PHOTOS 2018

Ex-aide LaVern Sanders complained of sexual harassment to Rep. Litesa Wallace in 2014.

House officials fulfilled that request just days before the primary.

Wallace declined to speak directly to the Tribune about the issue but, through Elliott, denied wrongdoing and blamed Madigan for mischaracterizing the 2014 dispute and turning it into a political issue — a charge a Madigan aide dismissed.

After the Tribune published a story March 17, Biss said at a campaign event that he was "really proud" of the way Wallace conducted herself, saying she'd acted "honorably in all situations."

Through Elliott, Biss continued to stick by his running mate this week.

"Sen. Biss learned about the accusation of harassment at the same time that Rep. Wallace did, which is to say a few weeks ago and nearly four years after the fact," Elliott said Thursday. "Sen. Biss learned about the Dec. 30, 2014, police report today. It does not change any of the campaign's past comments on this topic."

In an interview, Sanders

told the Tribune she had a solid professional relationship with Wallace until she complained in early September 2014 about an elderly community leader sexually harassing her at the Rockford district office.

Sanders said the man was a sexual presence in the office and often used a nearby desk. Sanders provided the Tribune with some of the email correspondence between her and the man, who called her "baby" and "sunshine" and asked her out to dinner.

Sanders said she forwarded one email to Wallace in an effort to stop the man's unwanted advances but that Wallace failed to intervene. Elliott said this week that Wallace did speak to the man about the communications and the man apologized to Sanders and "stopped coming around."

According to Illinois State Police records, Wallace was notified on Nov. 17, 2014, of suspicious activity on the campaign credit card. She had been elected to office earlier that month

after filling her predecessor's unexpired term since the summer.

Wallace fired Sanders shortly after learning of the alleged unauthorized spending, Sanders said Wallace fired her without an investigation even though other employees and a relative also had access to the card.

Nearly \$3,300 in unauthorized purchases were made, records showed. Wallace reported it to police and, in a Dec. 8, 2014, interview with a state trooper, identified Sanders as the employee who had access to the card shortly before the unauthorized purchases, documents showed.

Police soon determined the purchases were related to "a computer hack" of databases at two stores that compromised several credit cards. Police identified a half-dozen suspects, according to the report. Sanders was not among them.

In late 2015, state police referred the case to the FBI for "further investigation and prosecution." An FBI



Then-lieutenant governor hopeful Wallace denied complaints led to the firing, citing credit card misuse instead.

spokeswoman declined to comment on the status of the investigation, but a search of public records in state and federal criminal courts did not reveal related charges against any of the suspects.

The main suspect died in a Chicago car accident while the investigation was pending, records show.

A Tribune review of public records found no criminal history for Sanders. Police never interviewed her as part of the credit card investigation, she said, and their report specifically ruled her out as a suspect.

In response to Tribune questions this week, the Biss-Wallace spokesman said Wallace acknowledges she was aware of the police's findings before the primary.

"She didn't find out until long after LaVern Sanders was terminated that she was not actually involved in the credit card scheme," Elliott said. "At some point, the trooper stopped in to tell her."

He said Wallace adamantly denies that Sanders was dismissed in retaliation for her complaint against the elderly community leader.

As for why Wallace did not publicly make it clear earlier this month that Sanders had been cleared of the credit card allegations, Elliott blamed the omission on a miscommunication.

He said that Wallace, through him, truthfully answered each of a dozen written questions from the Tribune. The answers confirmed that a police report was submitted about the unauthorized purchases and said, "No arrest was made."

But the answers also stated that Sanders was terminated "for unauthorized spending amounting to approximately \$3,000" without clarifying that police later found no wrongdoing by Sanders.

Elliott said the campaign quickly filed its own open records request with the Illinois State Police to learn more about the investigation and received the same records the Tribune obtained.

Sanders said that shortly after her dismissal she spoke to the House legal counsel to seek about \$2,500 in back wages. The matter was resolved quickly without litigation, according to Sanders' attorney.

Sanders said she has moved on with her life but that the theft allegations and her dismissal still weigh heavily on her emotionally and financially.

"It's been rough," she said. "I was humiliated. I just really felt like I was worthless."

cmgutowski@chicagotribune.com  
rlong@chicagotribune.com  
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# Chicago Tribune

## NATION & WORLD

### Concern over VA pick being right Rx

Navy doctor's lack of management work worries some

By HOPE YEN AND CALVIN WOODWARD  
Associated Press

WASHINGTON — President Donald Trump's selection of his White House doctor to run the massive Department of Veterans Affairs triggered concern Thursday among lawmakers and veterans groups about whether he has the experience to manage an agency paralyzed over Trump's push to expand private care.

Ronny Jackson, a Navy rear admiral entrusted with the health of the past three presidents, is a lifelong physician whose positions on privatizing operations in the second-largest federal department and addressing ballooning health care costs are unknown.

First named to the top White House post by President Barack Obama, he would be new to running a big bureaucracy if given leadership over a department of 360,000 employees serving 9 million veterans.

In a statement, Trump praised Jackson as "highly trained and qualified." It was a decision that signaled Trump chose to go with someone he knows and trusts, rather than choosing a candidate with a longer resume, to run a massive agency facing huge bureaucratic challenges.

But representatives of veterans aren't sold on the choice, or on Trump's decision a day earlier to fire VA Secretary David Shulkin.

"There is little that we know about Dr. Ronny Jackson's vision and qualifica-



NICHOLAS KAMM/GETTY-AFP

White House physician Rear Adm. Ronny Jackson is President Trump's pick for the VA.

tions," said Paul Rieckhoff, founder and CEO of Iraq and Afghanistan Veterans of America. "Our concern is whether President Trump was more interested in picking a secretary who would be politically loyal rather than someone who can work across the aisle to fix long-standing problems of bureaucratic delay."

Similar doubts were expressed by Veterans of Foreign Wars, which praised Jackson's military background in a statement but pointed to a nominee biography devoid of "any experience working with the VA or with veterans, or manag-

ing any organization of size, much less one as multifaceted as the Department of Veterans Affairs."

AMVETS echoed such sentiments.

"We look forward to a rigorous confirmation hearing," Rieckhoff said.

Montana Sen. Jon Tester, top Democrat on the panel that will consider the nomination, said he had yet to determine if Jackson "is up to the job."

It's not clear from Jackson's military service record how much, if any, management experience he has. His military assignments did not appear to include

supervision over a large department or unit. His Navy biography says he deployed to Iraq with a Marine unit and served as the emergency physician in charge of resuscitative medicine for a trauma platoon.

Jackson joined the White House medical team in 2006 and is perhaps best known for his appearance before the press corps in January, announcing the results of Trump's first physical in a performance that showed he was quick-witted and unfailingly complimentary of Trump.

Marveling at the 71-year-

old president's good health, Jackson opined, "It's just the way God made him."

Jackson embraced the idea of moving to the VA, according to a White House official who spoke on condition of anonymity.

A White House official said Shulkin had recommended Jackson for an undersecretary position at the VA in the fall, and Trump decided he was more comfortable with Jackson than with other top candidates. The official was not authorized to discuss personnel matters and spoke on condition of anonymity.

If confirmed by the Sen-

ate, Jackson would face immediate crises, like a multibillion-dollar revamp of electronic medical records now in limbo that members of Congress fear will prove too costly and wasteful, and a budget shortfall in the coming weeks in its private-sector Veterans Choice program.

Trump is seeking an aggressive expansion of the Choice program to make it easier for veterans to see private doctors outside the VA system at government expense, but proposals are stalled in Congress following a failed effort last week.

"We're going to have real choice," Trump said in Ohio. "That's why I made some changes, because I wasn't happy with it."

Jackson's nomination comes as Trump's new Cabinet nominees begin to pile up in the Senate. That is certain to stir weeks of confirmation battles this spring when senators, especially those running for reelection, may prefer to shift focus away from the changes at the White House.

None of the nominees, including the president's new picks for secretary of state and CIA director, is expected to sail to easy confirmation. The GOP-led Senate is divided 51-49 and Democrats — and some Republicans — are preparing to ask tough questions.

Even though Congress has an otherwise slim legislative agenda before campaign season, prolonged confirmation fights could jam up the Senate and influence the election.

Pending Jackson's confirmation, Robert Wilkie, a former Pentagon undersecretary, is serving as the acting head of the VA.

### Accused Fla. killer flooded with fan mail

Teen girls, others send love letters, photos to Cruz

By DOREEN CHRISTENSEN AND BRITTANY WALLMAN  
South Florida Sun Sentinel

FORT LAUDERDALE, Fla. — Accused mass killer Nikolas Cruz is getting stacks of fan mail and love letters sent to the Broward County jail, along with hundreds of dollars in contributions to his commissary account.

Teenage girls, women and even older men are writing to the Parkland school suspect and sending photographs, some suggestive, tucked inside cute greeting cards and attached to notebook paper with offers of friendship and encouragement. Groupies also are joining Facebook communities to talk about how to help the killer.

The Sun Sentinel obtained copies of some of the letters showing that Cruz, who had few friends in the outside world, is now being showered with attention.

The attraction of women to prison bad boys echoes the fascination with killers like cult leader Charles Manson, Lyle and Erik Menendez, the Beverly Hills brothers convicted in 1994 of murdering their

parents, attracted a pair of brides while spending life in prison.

So-called Bundyphiles sent bags of mail to Ted Bundy, the serial rapist-murderer who was electrocuted on Florida's death row in 1989.

"I reserve the right to care about you, Nikolas!" wrote a Texas woman in neat blue script in a letter addressed to the jail's Post Office Box in Fort Lauderdale. The letter was mailed six days after 17 students and staff were killed and 17 others injured with an AR-15 rifle Feb. 14 at Marjory Stoneman Douglas High School.

The reverent note takes up all available space on the front and back of a kiddie-like greeting card showing a furry bunny holding binoculars looking out at the ocean. The inside of the card says, "Out of sight, but never out of mind."

A teenager wrote March 15: "I'm 18-years-old. I'm a senior in high school. When I saw your picture on the television, something attracted me to you."

The letter was mailed from Texas and tucked inside an envelope covered with hand-drawn hearts and happy faces. "Your eyes are beautiful and the freckles on your face make you so handsome." She goes on to describe herself as white with big, brown eyes. "I'm

really skinny and have 34C sized breasts." She ends the letter with three preschool-rated jokes about gummy bears and peanut butter.

A woman from Chicago enclosed nine suggestive photos, including a shot of cleavage, another in a skimpy bikini eating a Pop-sicle and a tight shot of her backside as she bent over. Another girl sent photos with Hello Kitty Snapchat filters.

An 18-year-old from New York wrote: "No one else is dealing w/your demons, meaning maybe defeating them could be the beginning of your meaning, friend. I know you could use a good friend right now." The letter closes with hearts colored in pink ink.

"There's piles of letters," said Broward County Public Defender Howard Finkelstein, whose office is representing Cruz. "In my 40 years as public defender, I've never seen this many letters to a defendant. Everyone now and then gets a few, but nothing like this."

Cruz has not seen the mail because he is on suicide watch, Finkelstein said. Customarily, inmates on suicide watch are locked in bare cells by themselves.

The jail opens inmates' mail (except legal mail), according to the Broward Sheriff's Office inmate handbook. Obscene mail or

mail deemed to be a safety or security threat to staff is returned to the sender, the handbook says.

"We read a few religious ones to him that extended wishes for his soul and to come to God," Finkelstein said, "but we have not and will not read him the fan letters or share the photos of scantily-clad teenage girls."

Finkelstein said he worries "everyday boys and girls are starting to view him in an elevated way, looking up to his fame and notoriety."

"The letters shake me up because they are written by regular, everyday teenage girls from across the nation," he said. "That scares me. It's perverted."

Cruz also has \$800 deposited into his commissary account, apparently sent by fans, Finkelstein said. From Feb. 15 through March 5, \$630 was deposited, jail records show. The county deducts \$8 per day for "subsistence fees."

Inmates can use the commissary account to buy snacks, personal hygiene products, radios and coffee.

Cruz's fan club also extends to Facebook, with several groups of empathizers forming to talk about his case and how they can help him avoid the death penalty.

On the "Nikolas Cruz — the First Victim," a now-



AMY BETH BENNETT/SOUTH FLORIDA SUN SENTINEL



DOREEN CHRISTENSEN/SOUTH FLORIDA SUN SENTINEL

Photocopied letters sent to Parkland, Fla., shooting suspect Nikolas Cruz, 19, pile up in the Broward County jail.

secret group that until recently had 300 members, one young woman solicited photos for a collage to send to the killer. "I want him to see how many people love and care for him and all the beautiful faces," she posted.

The group describes its mission as "in complete support of Nikolas Cruz. Whether or not he did this, he was completely failed.

He deserved to get the help he needs and he deserves a fair trial."

Cruz "is a magnet for women who want to save him," California forensic psychiatrist and author Carole Lieberman said.

Staff writer Stephen Hobbs contributed.

dchristensen@sunsentinel.com



CHIP SOMODEVILLA/GETTY

Fox News host Laura Ingraham apologized Thursday for mocking college rejections of a Florida shooting survivor.

### Advertisers bolt after Fox host's mocking tweet

By DAVID BOROFF  
New York Daily News

Laura Ingraham issued a lukewarm apology Thursday for mocking David Hogg's college rejections after advertisers severed ties with her Fox News show.

"On reflection, in the spirit of Holy Week, I apologize for any upset or hurt my tweet caused him or any of the brave victims of Parkland," Ingraham tweeted Thursday.

Ingraham added that any

student, including Hogg, "should be proud" of a 4.2 GPA. However, in her series of tweets, she noted that "for the record, I believe my show was the first to feature David immediately after that horrific shooting and even noted how 'poised' he was given the tragedy. As always, he's welcome to return to the show anytime for a productive discussion."

Ingraham also included a link to the interview.

Rachael Ray's pet food brand Nutrish said it is

distancing itself from "The Ingraham Angle" after Hogg implored businesses to do so. "We are in the process of removing our ads from Laura Ingraham's program," the company tweeted.

TripAdvisor and Wayfair, an e-commerce company, have also announced they were bolting from Ingraham's show.

The Marjory Stoneman Douglas High School student had tweeted the names of 12 "Top Laura Ingraham Advertisers" on Wednesday

night, urging users to contact them. Nutrish was No. 3 on the list, TripAdvisor No. 9 and Wayfair No. 12.

Ingraham had made fun of Hogg after the teen gun control activist was rejected by certain colleges. He did receive acceptance from others.

"David Hogg Rejected by Four Colleges To Which He Applied and whines about it," Ingraham had tweeted Wednesday. "(Dinged by UCLA with a 4.1 GPA...totally predictable given acceptance rates.)"

# Vegas shooting footage still off-limits

Police fight media demands as resort releases video

By DAVID MONTERO  
Los Angeles Times

LAS VEGAS — The footage looks unremarkable — a balding man sitting slouched at a video poker machine. The same man walking in a hallway with luggage on a carrier. Riding in an elevator. Eating alone. Unremarkable except that the figure in the video was Stephen Paddock, the man who ultimately settled in on the 32nd floor of the Mandalay Bay Resort and Casino and opened fire at the Route 91 Harvest country music festival on the night of Oct. 1, killing 58 people and wounding hundreds of others.

Released by MGM International Resorts, it was just one more glimpse into the largest mass shooting in modern U.S. history. But hundreds of hours of 911 calls and body-camera footage from police during the rampage remain unreleased.

The Las Vegas Metropolitan Police Department has fought the release of those items in court for months — much as it fought the unsealing of search warrants related to Paddock after the shooting. State and federal judges ultimately ruled against the department and ordered hundreds of pages of search warrants be unsealed.

Last week, as MGM released its security camera footage and still images of Paddock, lawyers for Las Vegas police were arguing in court against the request of media outlets for police body-camera footage and 911 recordings made the night of the shooting.

The tug of war has resulted in police asking for — and being granted — a new judge to hear the case after another judge ordered the release of the requested items.

In the meantime, the material, except for some



MARK RALSTON/GETTY-APP 2017

Hundreds of hours of 911 calls and footage from police during the Oct. 1 shooting from the 32nd floor remain unreleased.

edited video that was released days after the shooting, remains off-limits to the media.

Jackie Nichols, a lawyer for the police department, wrote in her brief last week that District Court Judge Richard Scotti's March 2 ruling was "clearly erroneous because the government's interest in non-disclosure significantly outweighs any interest the public has in access."

The department, when ordered to comply with the public records requests, also cited a heavy toll on manpower and said reproducing the records would be burdensome.

According to the department, there is almost 750 hours of body-camera footage that would require review and the redaction of some items, a process that could take as long as six months to complete.

There were also 2,000 calls related to the shooting, police said, and the department has only three ana-

lysts qualified to oversee redactions on 911 calls. The department also argued in briefs that the material is "extremely graphic and it is against LVMPD policy to assign a single person to review."

Police department lawyers estimate there are also 1,500 documents related to the shooting. According to the brief, the department said "these documents will likely contain personal information that will require redaction. Like much of the other information requested, this will require employees to review and redact personal, identifiable information, requiring significant use of personnel."

Police said the cost could approach \$500,000 to provide copies of all the material, a figure Scotti dismissed as unreasonable.

Barry Smith, executive director of the Nevada Press Association, said it was hard to see how police could argue there wasn't compelling interest in the largest

mass shooting in modern American history. Further, he said, there isn't an active investigation by Las Vegas police, given that Paddock killed himself in the hotel room.

"That is really the only excuse for withholding any information or delaying its release — an active investigation," Smith said. "Even then, you should make some argument beyond that why the release of the information will hurt you and that isn't a line of thinking we get to see. In this case, there appears to be zero reason for withholding any public information."

Justin Shiroff, one of the attorneys arguing for the release of court records and representing media clients, argued last week at a hearing before District Court Judge Stefaney Miley that there are items within police records that aren't controversial, could be easily turned over and that releasing that material should

start immediately.

MGM Resorts, in a statement, said it decided to release its security camera footage "in the interest of providing greater context around Stephen Paddock's actions in the days leading up to October 1."

"As the security footage demonstrates, Stephen Paddock gave no indication of what he planned to do and his interactions with staff and overall behavior were all normal," MGM spokeswoman Debra DeShong wrote. "MGM and Mandalay Bay could not reasonably foresee that a longtime guest with no known history of threats or violence and behaving in a manner that appeared outwardly normal would carry out such an inexplicably evil, violent and deadly act."

Craig Eiland, an attorney representing several victims in the shooting, said the video footage provided valuable information — that there weren't enough security measures in place.

"There was no attempt to smuggle his assault weapons, because it wasn't necessary. He was open and obvious," Eiland said in an email. "He knew that Mandalay Bay wasn't looking, therefore, they wouldn't find his 21 assault rifles or ammunition. No security system, no detection, no training. There are red flags throughout the video."

With the volume of mass shootings in recent years, it's been a mixed bag in terms of how long it takes for police departments to release 911 calls of video footage. After the Pulse nightclub shooting in Orlando, Fla., police were sued for the release of 911 calls, and it took a court order to make them public about five months after 49 people were killed in 2016.

In Newtown, Conn., 911 calls were made public almost a year after the 2012 massacre that left 26 people dead at Sandy Hook Elementary School.

In both cases, neither shooter survived — though Noor Salman, the wife of Omar Mateen, is standing trial on charges she aided her husband in the Pulse attack.

In Aurora, Colo., where James Holmes killed 12 people at a movie theater in 2012, the 911 calls were public in just more than a week. Holmes survived and stood trial.

Last month, when 17 people were killed at Marjory Stoneman Douglas High School in Parkland, Fla., 911 calls and surveillance video were released about three weeks later, though an attorney representing the media said he was not convinced all the surveillance video had been released.

The Parkland shooter was taken into custody and is awaiting trial.

The next court hearing for the release of 911 calls and body-camera footage in Las Vegas is set for late April, six months after the shooting.

david.montero@latimes.com



South Korean Unification Minister Cho Myoung-gyon crosses the border Thursday for talks with North Korea in Panmunjom. The countries plan another meeting Wednesday.

## North Korea, South Korea leaders to meet next month

By LEE JIN-MAN AND KIM TONG-HYUNG  
Associated Press

PAJU, South Korea — North Korean leader Kim Jong Un will meet South Korean President Moon Jae-in at a border village April 27, the South announced Thursday after the nations agreed on a rare summit that could prove significant in global efforts to resolve a decades-long standoff over the North's nuclear program.

The announcement was made after officials met at the border village of Panmunjom. The Koreas plan to hold another preparatory meeting on Wednesday to discuss protocol, security and media coverage issues, according to a joint statement released by the countries.

The leaders of the two Koreas have held talks only twice since the 1950-53 Korean War, in 2000 and 2007, under previous liberal governments in Seoul. The Korean Peninsula was divided in 1945 into a U.S.-dominated south and Soviet-backed north, three years before the Koreas became sovereign nations.

Seoul Unification Minister Cho Myoung-gyon, one of the three South Korean participants in Thursday's talks, told reporters beforehand that setting up discussions between the leaders on ways to rid the North of its nuclear weapons would be a critical point.

After the meeting, Cho told South Korean reporters there was a "sufficient exchange of opinions" on the agendas of the summit but didn't provide a clear answer on whether the discussions included the nuclear issue.

"Both sides agreed to prepare for (the summit) in a way that would allow sincere and heartfelt discussions (between the leaders)," Cho said. "If there's a need, we decided to continue discussions on the summit agendas through follow-up high level meetings in April."

Asked whether such issues would shape the discussions between Kim and Moon, Cho said "yes."

The North's three delegates were led by Ri Son Gwon, chairman of a state agency that deals with inter-Korean affairs. The

countries earlier this month reached an agreement for a summit on the southern side of the border village. Thursday's meeting aimed to determine the date and other issues.

Ri hailed the agreement over the summit that he said provides "immense expectations and new hope for the entire nation that desires for peace on the Korean Peninsula." He called for officials from both countries to do their best to "perfectly secure the historic meeting between the leaders."

The countries also agreed to hold a separate meeting to discuss communication issues, such as setting up a telephone hotline between Moon and Kim, and maintain working-level discussions through document exchanges, according to the statement.

The talks follow a surprise meeting this week between Kim and Chinese President Xi Jinping, which appeared aimed at improving both countries' positions ahead of Kim's planned meetings with Moon and President Donald Trump.

## 1 year and counting to Brexit: So much to do, so little time

By JILL LAWLESS AND RAF CASERT  
Associated Press

LONDON — Britain's exit from the European Union has been likened to putting toothpaste back in the tube. But it's more like trying to separate the fluoride from the paste — complicated and messy.

Thursday marks 365 days until Britain officially leaves the EU. The March 29, 2019, departure will end a 46-year marriage that has entwined the economies, legal systems and peoples of Britain and 27 other European countries.

British Prime Minister Theresa May was on a whistle-stop tour of the United Kingdom's four corners — England, Scotland, Wales and Northern Ireland — to promise a Brexit that unites the country.

"Brexit provides us with opportunities," May said at a weaving firm in southwest Scotland. "It is in our interests to come together and really seize these opportunities for the future."

For all her optimism, there are a thousand complex issues to settle.

Britain formally announced its intention to leave the EU a year ago, triggering a two-year countdown. University of Manchester political science professor Rob Ford said that time frame is "ludicrously short."

"That's not sufficient time to disentangle 40 years of political, social and economic entanglement," he said. "Even with the best will in the world — which isn't the spirit in which these negotiations have been conducted — it couldn't happen."

Across the English Channel in Brussels, the chief European Parliament Brexit official, Guy Verhofstadt, listed a few of the many areas where the two sides must strike a deal: fishing, aviation, research and academic exchanges,



RUSSELL CHEYNE/GETTY-APP

The EU has warned Prime Minister Theresa May that Britain cannot cherry-pick benefits without obligations.

nuclear cooperation and the handling of radioactive materials. Failure could leave British hospitals unable to offer radiation treatment and British planes stranded on the tarmac.

"In every one of these fields it will be necessary to find a new arrangement," Verhofstadt said. Britain will turn into a third country "and a third country cannot have the same advantages as a member state."

The EU has repeated that warning ever since Britain voted in June 2016 to leave: Brexit is going to hurt. That applies especially to future trade and economic ties, which the two sides have barely begun to negotiate.

May has said she wanted "the broadest and deepest possible partnership" through a free-trade deal unlike any other in the world. EU leaders warn Britain that it cannot "cherry-pick" the benefits of membership without the obligations.

The two sides have given themselves until October to agree on the outlines of a deal, so the EU and national parliaments can sign off on it before Brexit day.

Nine months passed between Britain voting to leave the EU and the triggering of the two-year countdown. More delay followed when May called

a snap election to strengthen her hand in Brexit talks — only to lose her majority in Parliament and much of her authority as leader.

Her government now relies on support from Northern Ireland's Democratic Unionist Party, which has further complicated talks on the most intractable of all Brexit issues — maintaining the near-invisible border between the EU's Ireland and the U.K.'s Northern Ireland.

Negotiations between Britain and the EU finally began in earnest last summer. Their main achievement so far is a transition period that will last until the end of 2020.

During the transition, Britain will continue to pay into EU coffers and follow the bloc's rules, though it will lose its voice in decision-making.

While Brexit has divided Britain, it has brought out unity in the fractious EU.

"After Brexit, everybody thought there would be a sort of domino effect," Verhofstadt said. "A Dexit, the Danish going out; Next, the Dutch going out; a Frexit even, the French going out. What we have seen is exactly the opposite. Since Brexit, we see that people again have a positive feeling about the EU."

"They are saying, we will not be so stupid as to leave the EU, to destroy the EU."

# Russia retaliates, tosses over 150 diplomats

Russia, from Page 1

out this week in a show of solidarity with Britain — a massive action unseen even at the height of the Cold War.

Russian Foreign Minister Sergey Lavrov said at news conference Thursday that Moscow will expel the same number of diplomats from each of those countries in retaliation.

U.S. Ambassador Jon Huntsman was summoned to the Foreign Ministry, where he was handed notice that Russia is responding quid pro quo to the U.S. decision to order 60 Russian diplomats out.

In a statement, Huntsman said there was “no justification” for the move and that it shows Moscow isn’t interested in dialogue with the United States about important matters.

“Russia should not be acting like a victim,” State Department spokeswoman Heather Nauert said.

Lavrov also said Moscow will retaliate for the U.S. decision to shut the Russian Consulate in Seattle by closing the U.S. Consulate in St. Petersburg.

The Foreign Ministry said the U.S. diplomats, including 58 from the embassy in Moscow and two from the consulate in Yekaterinburg, must leave Russia by April 5. It added that the U.S. must leave the consulate in St. Petersburg no later than Saturday.

The ministry warned that if the U.S. takes further



DMITRI LOVETSKY/AP

Russia says it will shut the U.S. Consulate in St. Petersburg after a U.S. decision to close the Russian Consulate in Seattle.

“hostile actions” against Russian missions, Russia will respond in kind.

“We invite the U.S. authorities who are encouraging a slanderous campaign against our country to come back to their senses and stop thoughtless actions to destroy bilateral relations,” it said.

Lavrov emphasized that the expulsions followed “brutal pressure” from the U.S. and Britain, which forced their allies to “follow

the anti-Russian course.”

He also noted that the job of the international chemical weapons watchdog is to determine what chemical agent was used to poison Skripal and his daughter, not verify the British conclusions.

Lavrov said that Moscow called a meeting of the secretariat of the Organization for the Prohibition of Chemical Weapons to discuss the case.

Meanwhile, Salisbury

NHS Trust, which oversees the hospital where the Skripals are being treated, said Thursday that 33-year-old Yulia is “improving rapidly and is no longer in a critical condition. Her condition is now stable.”

“She has responded well to treatment but continues to receive expert clinical care 24 hours a day,” said Dr. Christine Blanshard, medical director at Salisbury District Hospital.

Sergei Skripal, 66, re-

mains in critical condition, the hospital said.

Lavrov said Russia would seek consular access to Yulia Skripal now that she has regained consciousness.

Sergei Skripal, a former Russian military intelligence officer, was imprisoned after he sold secrets to British intelligence. He was released in a 2010 spy swap and moved to Britain.

Britain says he and his daughter, who was visiting from Russia, were poisoned

with a nerve agent developed in Soviet times and that it must have come from Russia.

Police say they were likely exposed to the poison on the door of Sergei Skripal’s suburban home in Salisbury, where the highest concentration of the chemical has been found.

About 250 British counterterrorism officers are working on the investigation, retracing the Skripals’ movements to uncover how the poison was delivered. They have searched a pub, a restaurant and a cemetery, and on Thursday cordoned off a children’s playground near the Skripal home.

Russian Foreign Ministry spokeswoman Maria Zakharova said Thursday that Britain’s allegation of Russian involvement in the poisoning was a “swindle” and an “international provocation.” She said Russia continued to demand access to investigation materials, which Britain has refused to share.

Zakharova charged that Britain, the U.S., the Czech Republic and Sweden have all researched the nerve agent that London said was used to poison the Skripals.

She said that the Western research into the class of nerve agent, known as Novichok, was reflected in numerous open source documents of NATO members. Britain and its allies have dismissed previous Russian claims that they possessed that type of nerve agent.

## Anxiety lingers following West Wing staff departures

BY JONATHAN LEMIRE AND ZEKE MILLER  
Associated Press

WASHINGTON — With a handshake and a presidential kiss on the cheek, Hope Hicks bid farewell to the White House on Thursday, the press-shy communications director taking a rare moment in the spotlight on her final day in Donald Trump’s administration.

The exit of the president’s most trusted aide, coming one day after another Cabinet departure, highlights continuing uncertainty among Trump aides and White House staff about who might be the next to go.

Hicks departed the administration on her own terms and was given a gracious goodbye by Trump outside the Oval Office in view of reporters. That stands in stark contrast to the White House treatment of David Shulkin, the Veterans Affairs secretary who was fired amid ethics questions and replaced by a White House physician who has no experience running a bureaucracy or working with veterans.

As Trump allies defended the choice of Navy Rear Adm. Ronny Jackson, scrutiny quickly shifted to a number of other Cabinet members facing ethics questions and with strained relationships with the president, as well as a White House chief of staff who has found his influence diminished.

Trump aides and outside advisers suggested that other changes weren’t imminent, but no one could say how long that would last.

“I’ll have to get back to you on that,” said deputy press secretary Lindsay Walters when asked on Air



BLOOMBERG NEWS

President Donald Trump bids farewell Thursday to Hope Hicks, outgoing White House communications director.

Force One if Trump now had his ideal Cabinet.

White House officials are apprehensive about Hicks’ departure, given her unrivaled position in the president’s orbit. Despite her communications director title, Hicks was more accurately described by White House officials as Trump’s right-hand woman and media gatekeeper, providing needed doses of affirmation to the president and able to deliver bad news to him with few repercussions.

The internal jockeying to replace her — if Trump chooses to do so — has featured backstabbing and planted news stories that, in turn, bash the leading candidates: Mercedes Schlapp, the White House strategic communications director, and Tony Sayegh, assistant secretary for public affairs at the Treasury Department.

Many close to the White House, however, expect senior adviser Kellyanne Conway or press secretary

Sarah Huckabee Sanders to assume the role, at least temporarily.

Sanders has grown close to the president since taking over the press secretary’s job after the resignation of Sean Spicer last summer — and has been spending more time in the Oval Office lately.

The job of communications director, which involves developing and executing the administration’s long-term messaging strategy, has never been a particularly important one to the president. Aides joke he is his own communications director, who upends carefully laid plans with a tweet or digression.

Trump, never disciplined, has taken to freelancing more of late, as he moves to surround himself with aides less likely to try to rein him in.

A speech Thursday outside Cleveland meant to be about infrastructure instead felt like a campaign rally. And he has broken free of more of the restraints placed upon him by chief of staff John Kelly.

Trump hired John Bolton as national security adviser last week over Kelly’s objections and didn’t include his chief of staff in the Oval Office meeting in which the job offer was extended. And Kelly, who frequently listens in on the president’s calls, was not on the call Trump made from the White House residence earlier this month during which, over staff objections, he congratulated Russian President Vladimir Putin on his re-election.

Though Kelly’s job did not appear to be in danger, Trump has mused to outside allies of late about setting up a West Wing structure with no chief of staff, reminiscent of his Trump Tower operation.

## Justice watchdog to probe charges of FBI misconduct

BY SADIE GURMAN AND MARY CLARE JALONICK  
Associated Press

WASHINGTON — The Justice Department’s internal watchdog has announced it will examine Republican complaints of FBI misconduct in the early stages of the Russia investigation.

Inspector General Michael Horowitz’s investigation comes at the request of Attorney General Jeff Sessions and congressional Republicans. They have been urging his office to review whether FBI and Justice Department officials abused their surveillance powers in using information compiled by a former British spy and paid for by Democrats as part of the basis to justify monitoring a former campaign adviser to Donald Trump.

In the announcement Wednesday, Horowitz said his office will look at those claims, as well as communications among the former spy, Christopher Steele, and Justice Department and FBI officials.

Republicans have been fuming about what they see as bias within the FBI, while Democrats say the surveillance abuse allegations are designed to undermine special counsel Robert Mueller’s investigation into the Trump campaign’s ties to Russian meddling in the 2016 election.

Horowitz’s review comes weeks after Republicans on the House intelligence committee released a declassified memo that detailed the use of political opposition research to obtain a warrant to monitor Carter Page, the former adviser to Trump’s campaign. The GOP memo describes the department’s use of information compiled by Steele in obtaining a secret warrant to monitor



MARK WILSON/GETTY

Inspector General Michael Horowitz will look into FBI actions early in the probe of Russian meddling.

**“It is a shame that the inspector general has to devote resources to investigate a conspiracy theory as fact-free ... as the president’s so-called ‘FISA abuse.’ ”**

— Rep. Jerrold Nadler, top Democrat, House Judiciary Committee

Page’s communications. Steele’s anti-Trump research was paid for by Democrat Hillary Clinton’s campaign and the Democratic National Committee.

As the Republicans suggested the FBI may have conspired against Trump, Democrats countered with their own memo that said the FBI only “made narrow use” of that research.

Sessions referred the Republican complaints to the inspector general’s office, a move that enraged Trump, who denounced it as “disgraceful” and said Sessions should have ordered his own investigation. Sessions insisted he had taken the appropriate step.

The new investigation

comes as the FBI is already under intense political pressure. For more than a year Horowitz’s office has been examining the Hillary Clinton email investigation, an inquiry focused not only on specific decisions made by FBI leadership but also on news media leaks. That investigation formed the basis for the firing of former Deputy Director Andrew McCabe.

Some Republicans praised Horowitz’s latest move, including Senate Judiciary Chairman Chuck Grassley, R-Iowa, who has criticized the process for obtaining secret surveillance warrants and had sought an inspector general review.

“Federal surveillance authority is an important tool to combat terrorism and keep Americans safe, but it must be used by the book in order to protect the constitutional rights and civil liberties of all Americans,” he said Wednesday.

Democrats have said the investigations are a waste of money and time.

“It is a shame that the inspector general has to devote resources to investigate a conspiracy theory as fact-free, openly political, and thoroughly debunked as the president’s so-called ‘FISA abuse,’” said New York Rep. Rep. Jerrold Nadler, the top Democrat on the House Judiciary Committee. He said the review would show the FBI acted appropriately.

Under pressure from lawmakers to move more quickly, FBI Director Christopher Wray said Tuesday that he has now assigned 54 FBI staff to collecting documents for separate congressional investigations into the Justice Department initiated by the House judiciary panel’s Republicans.



PAUL BUCK/EPA

Stormy Daniels, whose real name is Stephanie Clifford, filed a lawsuit against President Trump this month.

## Judge denies porn star’s push to expedite Trump case

BY MARK BERMAN AND FRANCES STEAD SELLERS  
The Washington Post

A federal judge Thursday denied a request from Stormy Daniels, who says she was paid to remain silent about an affair with Donald Trump, to expedite a jury trial in her lawsuit against the president.

The request for an expedited jury trial and limited discovery — including a deposition of Trump and his personal attorney,

Michael Cohen — was deemed “premature and must be denied” because some questions may wind up being answered by a future petition from Trump and Cohen, wrote Judge James Otero of the U.S. District Court for the Central District of California in Los Angeles. The ruling is a setback for Daniels’ case.

Daniels, whose real name is Stephanie Clifford, filed a lawsuit against Trump this month, asking the court to declare her nondisclosure agreement reached in the

final days of the 2016 presidential election invalid because the then-Republican candidate never signed it.

The judge’s denial came a little more than a day after Michael Avenatti, an attorney for Daniels, filed the motion seeking to depose Trump and Cohen in the case. Cohen has said he paid Daniels \$130,000 out of his own funds, while the White House has denied that Trump had an affair with Daniels.

In his filing, Avenatti argued that his side told

attorneys for Trump and Cohen last week that they would seek “limited discovery on an expedited basis” in the case that included deposing both Trump and Cohen as well as requesting certain documents. Avenatti wrote in the filing that the attorneys for Trump and Cohen “contend that no discovery should be conducted in the case, and no trial should be set, because the case should be summarily ordered to arbitration.”

Cohen has claimed in

court filings that he has a right to seek at least \$20 million in damages from Daniels for violating the nondisclosure agreement. Court filings made on behalf of Cohen’s limited liability company, Essential Consultants, and Trump also said they intended to push the case back into arbitration, which would be shielded from the public eye.

Attorneys for Trump and Cohen did not respond to messages seeking comment about Otero’s order.



DON RYAN/AP PHOTOS

A California sea lion waits to be released into the Pacific Ocean in Oregon. Sea lions are eating up fragile fish stocks.

## Sea lions scarf down fragile fish in Northwest

Work underway to protect threatened species, officials say

BY GILLIAN FLACCUS  
Associated Press

NEWPORT, Ore. — The 700-pound sea lion blinked in the sun, sniffed the sea air and then lazily shifted to the edge of the truck bed and plopped onto the beach below.

Freed from the cage that carried him to the ocean, the massive marine mammal shuffled into the surf, looked left, looked right and then began swimming north as a collective groan went up from wildlife officials who watched from the shore.

After two days spent trapping and relocating the animal designated No. U253, he was headed back to where he started — an Oregon river 130 miles from the Pacific Ocean that's become an all-you-can-eat fish buffet for hungry sea lions.

"I think he's saying, 'Ah, crap! I've got to swim all the way back?'" said Bryan Wright, an Oregon Department of Fish and Wildlife scientist.

It's a frustrating dance between California sea lions and Oregon wildlife managers that's become all too familiar in recent months. The state is trying to evict dozens of the federally protected animals from an inland river where they feast on salmon and steelhead that are listed under the Endangered Species Act.

The bizarre survival war has intensified recently as the sea lion population rebounds and fish populations decline in the Pacific Northwest.

The sea lions breed each summer off Southern Cali-



2008

A sea lion eats salmon in the Columbia River near Bonneville Dam, Wash.

fornia and northern Mexico, then the males cruise up the Pacific Coast to forage. Hunted for their thick fur, the mammals' numbers dropped dramatically but have rebounded from 30,000 in the late 1960s to about 300,000 today due to the 1972 Marine Mammal Protection Act.

With their numbers growing, the dog-faced pinnipeds are venturing ever farther inland on the watery highways of the Columbia River and its tributaries in Oregon and Washington — and their appetite is having disastrous consequences, scientists say.

In Oregon, the sea lions are intercepting protected fish on their way to spawning grounds above Willamette Falls, a horseshoe-shaped waterfall about 25 miles south of Portland.

Last winter, a record-low 512 wild winter steelhead completed the journey, said Shaun Clements, the state wildlife agency's senior policy adviser.

Less than 30 years ago, that number was more than 15,000, according to state numbers.

"We're estimating that there's a 90 percent probability that one of the populations in the Willamette River could go extinct if sea lion predation continues unchecked," he said. "Of all

the adults that are returning to the falls here, a quarter of them are getting eaten."

Clements estimates the sea lions also are eating about 9 percent of the spring chinook salmon, a species prized by Native American tribes still allowed to fish for them.

Oregon wildlife managers say sea lions are beginning to move into even smaller tributaries where they had never been seen before and where some of the healthiest stocks of the threatened fish exist. The mammals also have been spotted in small rivers in Washington state that are home to fragile fish populations.

California sea lions are not listed under the Endangered Species Act, but killing them requires special authorization under the Marine Mammal Protection Act, which was changed to address the issue of fish predation.

Biologists this spring started trapping the sea lions in the Willamette River and releasing them at the coast. They also have applied with the federal government to kill the worst offenders to protect the fish runs.

If U.S. officials grant the request, the trap-and-kill program would expand a

similar and highly controversial effort on another major Pacific Northwest river.

Oregon and Washington wildlife managers are allowed to kill up to 93 sea lions trapped each year at Bonneville Dam on the Columbia River under certain conditions.

In the past decade, the agency has removed 190 sea lions there. Of those, 168 were euthanized, seven died in accidents during trapping and 15 were placed in captivity, according to state data.

The Humane Society of the United States sued over the trap-and-kill program and may sue again if it's allowed on the Willamette River, said Sharon Young, the organization's field director for marine wildlife.

The animals are not the only problem facing wild winter steelhead and chinook salmon, she said.

Hydroelectric dams that block rivers, agricultural runoff, damage to spawning grounds and competition with hatchery-bred fish have all hurt the native species, Young said. And new sea lions will take the place of those that are killed, she added.

"It's easier to say, 'If I kill that sea lion, at least I keep him from eating that fish.' But if you don't deal with the cause of the problem, you're not going to help the fish," she said. "It's like a treadmill of death. You kill one, and another one will come."

While Oregon awaits word on the sea lions' fate, wildlife managers are trapping them and hauling them to the ocean, which can sometimes seem futile.

Five days after his 2½-hour drive to the Oregon coast, No. U253 was back at Willamette Falls, hungry for more fish.

## Statue plan starts mini-Cold War in one U.S. city

BY MARTHA WAGGONER  
Associated Press

ELIZABETH CITY, N.C. — Back in World War II when the U.S. and Russia were allied against the Nazis, hundreds of Soviet aviators were trained on the North Carolina coast as part of a secret spy project — but now, an effort to honor their mission has triggered a miniature Cold War in a small American city.

The Russian Ministry of Defense wants to place a 25-ton bronze monument in Elizabeth City, where the recently declassified "Project Zebra" was carried out. Russia would pay for the 13-foot tall monument, with the city footing the bill for improvements to the as-yet undeveloped park on the Pasquotank River where it would be located.

But amid international tensions and fears about Russian hacking of U.S. elections, Elizabeth City elected officials have rejected a memorandum of understanding that was to be the next step.

"We are living in troubled times, and people are very concerned about a lot of things," council member Anita Hummer said at the meeting where the council voted 5-3 to reject the memorandum. "And I realize that it's about honoring fallen heroes from World War II, and we have Americans who fought in World War II who are buried in Russia. But times were different then."

One council member warned the monument could be a Trojan horse. Johnnie Walton worries the Russians could put something in it that could be triggered remotely to disrupt the internet or electrical grid.

"Russia is known for hacking now. They're experts at hacking, and then we've got the largest Coast Guard base (that) can't help anybody because our computers have gone down, because Russia controls our mouse," Walton said at a committee meeting, according to The Daily Advance of Elizabeth City.

A Russian-American joint commission on POWs and MIAs wanted the monument in Elizabeth City because of a top-secret WWII operation at U.S. Coast Guard station there. Declassified just a few years ago, Project Zebra helped train about 300 Soviet aviators. Their mission was to find German submarines and bomb them.

One night in 1945, three Russians, a Ukrainian and a Canadian were killed when a seaplane bound for Russia crashed in the Pasquotank River. Their sacrifice was never publicly recognized and the crash was forgotten for decades.

After Project Zebra was declassified in 2013, efforts slowly developed to honor it with a monument, which would include three figures — one each of Soviet, U.S. and United Kingdom aviators.

The previous city council unanimously approved the statue in May 2017. So supporters were caught off guard when the new coun-

cil backtracked and voted nyet in February — especially because three of the negative votes came from incumbents who had supported it earlier.

Located in northeastern North Carolina near the Virginia border, Elizabeth City was founded in 1793 and has a population of about 18,000. Locals describe the area as progressive in some ways but also fiscally conservative.

In 2013, the local Republican Party challenged an African-American college student's candidacy for city council. Eventually, the State Board of Election interceded, and the student ran for office and won.

And for what may be the first time, the council's majority is African-American and so is the mayor.

Public discussion has played out along mostly racial lines; four of the five council members who oppose the monument are black, and two of three who support it are white. At one meeting, council member Darius Horton asked the city manager if Elizabeth City has any monuments to minorities or women.

Information about the monument didn't filter to the African-American community as well as it did to the white community, said Hezekiah Brown, one of two citizens who spoke against it. Not that he's convinced that more information would matter.

"We're at war with Russia still. We're in a cyberwar here," Brown said. "They interfered in our election. And they've not said they won't do it again. The war has to end. Then you do something. You don't do it while you're at war."

For its part, Russia is sensitive to actions it regards as disrespectful to the Soviet Union's military campaign against Nazi Germany. In 2007, weeks of cyberattacks shut down websites of government ministries, banks and news media in the former Soviet republic of Estonia amid a dispute with Moscow over plans to relocate a statue of a Red Army soldier in the capital Tallinn. Estonian officials accused Russia of orchestrating the onslaught.

Elected officials in Elizabeth City also are hearing from citizens such as Rick Boyd, who turned in a petition with 569 local signatures supporting the project. He said 200 more people have signed an online petition. The monument offers the two rival nations a chance "to show that we worked together in the past, and that we can work together in the future," he told the council.

Mayor Bettie Parker suggested the vote might have turned out differently if it had happened earlier. "I keep hearing now is not the time to deal with anything that's coming from Russia," said Parker, who only votes in a tie.

Council member Billy Caudle, who supports the monument, says people who are concerned about the appearance of an alliance with Russia are "confusing current events with history."

## Fish's sex is awful — there's a video

Male's first, only adventure fuses him with female

BY AVI SELK  
The Washington Post

WASHINGTON — Praying mantis sex gets a bad rap because sometimes the female bites off the male's head and eats him.

Usually it goes perfectly fine for both mantises, but everyone fixates on the bad dates.

Deep-sea anglerfish sex, on the other hand, is an endless horror.

A male anglerfish's first and only sexual adventure results in him becoming permanently fused — by his lips — to the side of a relatively gargantuan female that resembles David Cronenberg's nightmare about the shark from "Jaws."

Unlike the mantis, Mr. Anglerfish does not die as Ms. Anglerfish subsumes him into her body. His skin becomes her skin. His major organs dissolve, his fins fall off and his blood becomes her blood, until not much more is left of him but a living set of testes to make sperm at her demand.

Then he dangles off her for the rest of his life, even if she goes on to merge with other anglerfish, wearing her sex partners like Mardi Gras beads.

For as long as anglerfish have been having body-meld sex — a bizarre but efficient way of reproducing in the sparsely populated ocean depths — it's been a relatively private affair.

Scientists know of the phenomenon through dead specimens caught in nets and illustrations.

Until last week, that is, when Science published what it says is the first video of wild anglerfish engaged in their eternal coitus.

A pair of married deep-sea explorers took the video in 2016, from a submersible about a half-mile underwater near the Azores islands in the North Atlantic Ocean.

Kirsten and Joachim Jakobsen were about to call it a day and surface, Science wrote, when they spotted a female fanfin angler about the size of a fist. They noticed a weird little appendage on her belly, which was a male fanfin angler that will never be independent again.

The Jakobsens recorded the pair for about a half-hour, Science wrote.

They did not see the female release an egg, which the male only exists

now to fertilize. Nor did they witness Mr. Anglerfish's "fins and other disused body parts wither away until the male is only what the female needs him to be," which National Geographic assures will eventually happen.

But they took a rare high-quality video of the elusive creatures, which showed off the female's dazzling mane of long whiskered filaments and the bioluminescent lure, as well as her dead eyes and gaping mouth full of monster teeth.

The biologists were thrilled to see video of this rare form of reproduction, Science wrote.

An ecologist at the Monterey Bay Aquarium Research Institute "was impressed with how flexible the male was despite its solid attachment," Science wrote.



MARTHA WAGGONER/AP

This model in Elizabeth City, N.C., of a "Project Zebra" memorial is as far as the project may go for now.

## NEWS BRIEFING

Staff and news services

## U.S. ends release of pregnant women in detention policy shift

WASHINGTON — The Trump administration rescinded an Obama-era policy that ordered immigration officials generally to release pregnant women from federal custody, officials said Thursday.

Immigrant organizations immediately blasted the policy change as an example of human rights abuses under President Donald Trump.

Under the Obama administration, some pregnant women also were

subject to mandatory detention if they had committed certain crimes or had arrived illegally and were subject to a fast-paced expulsion process called expedited removal.

U.S. Immigration and Customs Enforcement said the new policy follows Trump's executive order last year that reversed President Barack Obama's orders to mainly detain and deport criminals and those who recently crossed the border.

## Malala Yousafzai in Pakistan for the first time since she was shot

ISLAMABAD — Nobel Peace Prize winner Malala Yousafzai on Thursday said she was excited to be back in Pakistan for the first time since she was shot in 2012 by Taliban militants angered at her championing of education for girls.

Yousafzai, now a 20-year-old university student, said at a ceremony that she will keep campaigning for the education of girls and asked Paki-

stanis to support better health care and education. Covering her tear-filled eyes with her hands, Yousafzai said it was hard to wait for more than five years to return home.

Yousafzai has led the Malala Fund, which she said has invested \$6 million in schools and to provide books and uniforms for schoolchildren. She became the youngest person to be awarded the Nobel Peace Prize in 2014.

## Wisconsin Democrats blast GOP effort to leave seats vacant

MADISON, Wis. — Wisconsin Democrats on Wednesday blasted a Republican-backed bill that would ensure that two vacant seats in the Legislature will remain open until next year, calling the proposal a blatant attempt to avoid adding to a string of recent GOP losses.

A Madison judge last week ordered Gov. Scott Walker to call special elections by noon Thursday to replace two Republican

state lawmakers who quit in December to join Walker's administration.

Walker has been trying to get around the order. He asked the 2nd District Court of Appeals on Wednesday to consider killing the order and rule immediately that he has until April 6 to call the elections, which would give the Legislature time to pass the bill. The appeals court denied the request Wednesday.



ARIANA CUBILLOS/AP

Grieving relatives gather Thursday outside a jail in Valencia, Venezuela, where a fast-moving fire the day before in the crowded facility killed 68 people, authorities said.

## Relatives demand answers after Venezuela jail fire kills 68

VALENCIA, Venezuela — A fast-moving fire swept through a Venezuelan police station where prisoners were being kept in crowded cells, killing 68 people in one of the worst catastrophes involving the nation's prison system, authorities and relatives said.

Varying versions of what happened inside the police station's crowded jail cells circulated Thursday among relatives and human rights groups on the outside amid frustrating silence from officials, who have yet to provide a full account.

Prosecutor Tarek William Saab said four prosecutors had been

named to determine what happened and who is responsible for the tragedy in Valencia, a town in Carabobo state 100 miles west of Caracas, the capital.

Human rights groups criticized Venezuelan authorities for failing to address the rapidly declining conditions in the nation's jails.

As Venezuela plummets into an economic crisis worse than the Great Depression, prisoners in often crowded jails are going hungry and have staged protests in recent months. Inmates also frequently obtain weapons and drugs with the help of corrupt guards and prison gangs.

The death toll in Wednesday's disaster surpasses nearly every recent mass casualty event at Venezuelan prisons and jails on record. A fire at a prison in the western state of Zulia killed more than 100 inmates in 1994.

One family said they received a call from an incarcerated inmate him shortly before the fire claiming that guards were pouring gasoline in the cellblock, prompting them to rush to the police station detention center.

However, other accounts from survivors and victims' relatives indicated it was inmates who set the blaze in order to escape.

## New adult set for life after buying 1st lottery ticket

On Charlie Lagarde's 18th birthday this month, the Canadian teenager out to celebrate her entry into adulthood bought a bottle of sparkling wine and a \$4 scratch lottery ticket at a store in Couche-Tard, Quebec — and, just like that, her future was off to a very nice start.

Loto-Quebec officials said in a statement that after buying her first lottery ticket, Lagarde won the grand prize March 14 in the Winner for Life game.

Her first major decision as an adult? The 18-year-old had to decide whether she wanted the \$1 million lump sum (U.S. \$773,800)

or \$1,000 per week (U.S. \$773.80) for the rest of her life.

Lagarde decided that, based on her age, she would accept the lifetime annuity.

The teen said she intends to invest in her education as well as do some traveling — one of her passions.

## Egyptian media say vote turnout was around 40%

CAIRO — The initial results of Egypt's presidential election show a landslide win for President Abdel-Fattah el-Sissi, who faced no serious challenge, and a turnout hovering around 40 percent, pro-government media reported Thursday.

Counting began after polls closed late Wednesday, wrapping up three days of voting. Egyptian authorities went to great lengths to bolster turnout in a bid to give the election legitimacy. Official results are expected Monday.

Provincial governors and other officials promised incentives and financial rewards, and in some cases resorted to threats to get people to the polls. The National Elections Authority threatened fines of around \$30 for anyone boycotting the election, but similar warnings have been made in the past without being widely enforced.

Pope Francis on Thursday urged priests to be spiritually close to their flocks and not insist only on preaching laws when they sin.

Francis issued the guidance during Holy Thursday Mass, which is meant to show the unity of the Catholic Church during its most solemn, pre-Easter period.

Croatia's government has approved the purchase of 12 used Israeli F-16 fighter aircraft in a package worth \$500 million that also includes training of pilots in Israel.

The deal affirmed Thursday is Croatia's largest single military purchase since it split from the Yugoslav federation during the 1991-1995 war.

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## EDITORIALS

# Off the court: What Loyola means to Chicago

The Loyola Ramblers' team chaplain (and national sensation) Sister Jean Dolores Schmidt has a simple motto: "Worship, work and win."

So far that formula has worked for the school's men's basketball team, which is headed to the NCAA Final Four on Saturday for the first time in 55 years.

But the university itself has a different guiding principle: *Magis*.

It's a Latin word that means "more" or "greater," although Loyola translates it as "striving for excellence." And it forms the foundation of what the university imbues in its students.

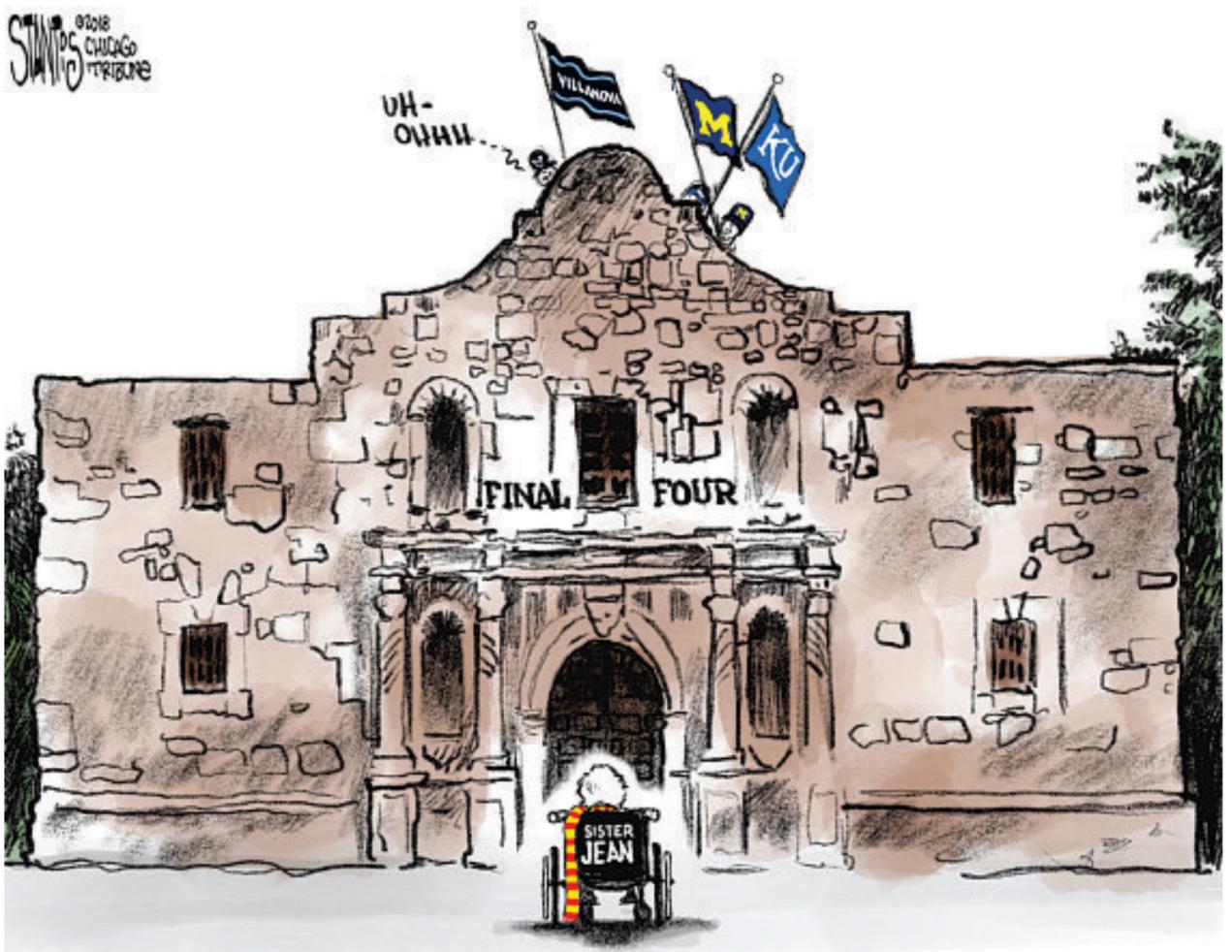
The Ramblers have made that abundantly clear. They've happily filled this season's role as America's underdogs.

**What's less clear to outsiders** is Loyola's role in Chicago. It doesn't have the polished, world-renowned reputation of the University of Chicago. And it lacks the size and sports savvy of DePaul University, the city's other major Catholic university.

Instead, Loyola is a school that's constantly caught in between. Its main campuses straddle two parts of the city, with one in the Far North Side neighborhood Rogers Park and the other nestled downtown in Chicago's Gold Coast. Its students jump between two worlds, running out of class to be on time for internships in the Loop. And, like any good Jesuit school, its curriculum encourages students to explore both faith and reason.

Graduates are molded into what Jesuit tradition calls "people for others." Loyola alumni fill the city's law firms, hospitals and schools (and newsrooms). They'll be the first to admit that the university doesn't have a big sports tradition — at least among those whose memories don't stretch back to coach George Ireland and his national championship basket-

STAMPS OF THE CHICAGO TRIBUNE



SCOTT STANTIS

ball team of 1963.

But school pride extends beyond the basketball court, and if there's one thing Loyola does well, it's rally around a cause. Case in point: Ramblers will be out in full force to support their team against the University of Michigan Wolverines on Saturday night.

**We're glad to see Loyola on the national stage** in a realm beyond its strong academics. Sister Jean deserves the spotlight. As do the talented players and coach who've carried the team so far. But the real champions here are the Loyola students, staff, professors and alumni who, as the

Jesuits teach, "go forth and set the world on fire."

That won't change, no matter whether Loyola wins against Michigan. If we take away anything from the Ramblers' bracket-breaking run, let it be an enduring appreciation for this team's — this university's —

strong commitment to personal excellence. That's something we should all be striving for. Something Loyola has been teaching its students to achieve since it opened as St. Ignace College in 1870.

What a stellar century and a half. Keep on dancing, 'Blers.

## Hitting Putin where it hurts

Washington's expulsion of 60 Russian diplomats from the U.S. as punishment for the nerve agent poisoning of a former Russian spy in the United Kingdom is being framed as a brawny, "We're-mad-as-hell" message to Vladimir Putin. The move, said White House press secretary Sarah Huckabee Sanders, makes clear to Russia "that its actions have consequences."

We can imagine the former KGB agent's reaction as he reads that his diplomats, branded as spies, have a handful of days to pack up and head back to Mother Russia. What's the Russian word for "meh"?

**President Donald Trump had to take some action to express American outrage.** The former spy, Sergei Skripal, lies comatose in a British hospital in critical condition, the victim of the March 4 attack with Novichok. That's a rare nerve agent secretly developed by the old Soviet Union and thought to be 10 times more powerful than the chemical weapon VX. The U.S. and a bevy of other Western nations have joined the U.K. in blaming the attack on Russia, an accusation Moscow denies. More than two dozen countries, most of them European, also have kicked out Russian diplomats in response to the Skripal poisoning, bringing the total number of expulsions to more than 150. On Thursday, the Kremlin reciprocated in usual fashion by announcing the tit-for-tat expulsion of 150 Western diplomats from Russia, 60 of them American.



MICHAEL KLIMENTYEV/EPA

If Washington thinks expelling Russian diplomats will get Putin to repent, maybe we can sell the Trump administration beachfront property in Vladivostok.

There's an air of futility to expelling people — a sense that doing so is a proportionate response for a poisoning, but doesn't address Russia's other bold offenses. Russians have meddled in a presidential election, hacked into America's energy grid and made Facebook and Twitter unwitting hosts for bot-driven propaganda. Losing a batch of diplomat-spies in other lands won't dent the Kremlin game plan. And if Washington was certain these diplomats are spies worth expelling now,

why haven't they been kicked out before? Note that we haven't even mentioned Russia's interventions in Ukraine and Syria.

**The Trump team clearly wants Putin** to know it means business. And yes, the expulsions do echo Trump's mid-March sanctions on Russian groups and individuals over the cybermeddling. Yet there's a more effective way to punish Russia.

Putin's Kremlin cronies have boatloads of cash stashed in Western investments and bank accounts. That's how Western governments can really grind Putin's gears — by hitting his closest comrades

with asset freezes or seizures.

The best place to start would be the U.K., where oligarchs allied with Putin have billions of dollars invested in real estate. Britain even has a law that allows authorities to seize assets obtained with ill-gotten wealth. Memo to Prime Minister Theresa May: Stop stalling. Use that law. The poisoning of Skripal and his 33-year-old daughter, who also remains hospitalized, demands it. Remember, Skripal and his daughter weren't the only victims of this incident. Scores of innocents were exposed to the nerve agent in the attack, essentially a hostile nation's use of chemical weapons on NATO territory.

If you're Putin, you see a West that takes only baby steps to confront you: In addition to the expulsions, the U.S. is shutting down Russia's consulate in Seattle. Iceland and Britain won't send top government officials to Russia when it hosts the World Cup this summer. But will any of that intimidate Putin? Doubtful.

"The key question for me is whether all this — and whatever else is to follow — will finally persuade Putin that the cost of killing off enemies and 'traitors' and subverting other people's societies in order to 'make Russia great again' just isn't worth it," Peter Westmacott, a former British ambassador to the U.S., told The New York Times.

That's the right question to ask. Freezing or seizing the assets of Putin's pals is the right answer.

### WHAT OTHERS ARE SAYING

In 1994, John Bolton said that if the United Nations Secretariat building in New York "lost 10 stories, it wouldn't make a bit of difference." The quote makes an appearance nearly every time Bolton's critics compile a hit parade of his alleged infamies. My question is: Why is the remark even controversial? The U.N. is a never-ending scandal disguised as an everlasting hope. ...

U.N. peacekeepers caused a cholera epidemic in Haiti that so far has taken 10,000 lives. Yet it took U.N. headquarters six years to acknowledge responsibility. An Associated Press investigation found "nearly 2,000 allegations of sexual abuse and exploitation by peacekeepers and other personnel around the world" over a 12-year period, including 300 allegations involving children. ... "Imagine if

the U.N. was going to the United States and raping children and bringing cholera," Mario Joseph, a Haitian lawyer seeking compensation for the U.N.'s victims, told the AP. "Human rights aren't just for rich white people." That point ought to resonate with the U.N.'s usual defenders, whose idealism rarely seems dented, and only occasionally informed, by experience.

In the meantime, we'll all have a collective freak-out over the next national security adviser. I agree with Bolton about some things and disagree about others. But on the U.N. he's been right all along. If his presence in the White House helps to scare the organization into real reform, so much the better.

**Bret Stephens, The New York Times**

Google appeals to the brain, offering knowledge to everyone, regardless of background or education level. If you have a smartphone or an internet connection, your prayers will always be answered: "Will my kid be all right?" "Symptoms and treatment of croup ..." "Who might attack us?" "Nations with active nuclear-weapons programs ..." Think back on every fear, every hope, every desire you've confessed to Google's search box and then ask yourself: Is there any entity you've trusted more with your secrets? Does anybody know you better than Google?

**Scott Galloway, Esquire**

# Chicago Tribune PERSPECTIVE



WALLY SKALI/LOS ANGELES TIMES

University of Michigan's Moritz Wagner celebrates a three-pointer during the Wolverines' victory over Texas A&M on March 22 to advance to the Elite Eight. Michigan will face Chicago's Loyola University on Saturday in the Final Four matchup. The Ramblers aren't an easy team to taunt, but Wolverines fans are doing their best.

## Choosing loyalty over Loyola — why I'm rooting against Ramblers



ERIC ZORN

We are the monsters among you. The evil stepsisters wishing a bad end for Cinderella. The heartless goons hoping that the hopes and dreams of a beloved 98-year-old nun will be crushed.

We are Michigan fans.

The nation is confounded that we'll be rooting Saturday for our team to put a premature end to one of the greatest sports stories ever — the improbable rise of the plucky, unselfish, underrated, disrespected and now generally sanctified Loyola Ramblers basketball team.

And Chicago, home of Loyola University, is appalled. How could anyone not be aboard this most inviting of all bandwagons? How could anyone be cheering in the NCAA semifinals for the arrogant bullies over the underdogs whose team chaplain is the charming and lucid Sister Jean Dolores Schmidt?

Well, let me tell you, it's not easy. Not easy to growl to one another, "The nun is done!" Not easy to tell people that you hope their fairy tale comes to a sad, disturbing conclusion, like a

German children's story.

Not easy to sneer at a team that once had a unique, jolly hobo as a mascot — Bo Rambler — but dumped him in 1990 for an ordinary, boring wolf. Not easy to openly roll our eyes at the implication that God has rooting interest in Loyola because it's a Jesuit school with the nation's most famous nun cheering them on. Not easy to trash talk the come-lately "fans" of a team that nearly all of them have ignored for the past 50 years.

They hate us for it. They taunt us on the street when, as I've been doing, we wear our maize and blue apparel with pride.

And it doesn't feel great to taunt them back.

Why?

**Respect.** The Ramblers play the game right, they've defied the experts and they're just the sort of team we'd be rooting for if they were playing, say, anyone else.

**Asymmetry.** The University of Michigan has roughly three times the undergraduate enrollment of Loyola, is a power-five conference team and always expects to toy like a kitten with Missouri Valley Conference teams such as Loyola.

Ideally, taunting should come from a place of mutual expectations, which is why we taunt Notre Dame fans and

we taunt Ohio State fans (though this has not worked out for us so well in football in recent years), and why it feels unsportsmanlike to taunt Loyola fans.

**Risk.** Loyola is an 11 seed in the tournament. Michigan is a 3 seed. Las Vegas has Michigan at about a 5-point favorite and the stat-geek site MCubed.net reports that NCAA tournament 3 seeds beat 11 seeds roughly 70 percent of the time.

So despite the David vs. Goliath storyline here, there's a decent chance that Loyola, playing with nothing to lose, beats a nervous, streaky Michigan team that, under pressure, has been shooting free throws with the consistency of anxious middle-schoolers.

If Michigan loses Saturday, there will not be enough crowd in the forest to appropriately fill our plates. But if Michigan wins, we'll simply have to be graceful in victory and congratulate Loyola on a great run.

Nevertheless, we persist.

The University of Michigan Alumni Association reports there are close to 26,000 of my fellow Michigan graduates living in the Chicago area. Those taking a monster census should at least double that number to include impressionable children and other family members roped into UM fandom as well as those who have a distant affection for the school or

who actually prefer rooting for the overdog.

(Author Malcolm Gladwell, who is one of those people, explained his preference in an interview with Business Insider: "If the underdog loses, the underdog feels very little distress because he expected to lose. If the favorite loses, he feels a great deal of distress because every expectation was that he was supposed to win. ... If your job as an empathic human being is to want to minimize human suffering, the suffering comes when the favorite loses.")

In their hearts, Loyola fans would not want it otherwise.

They would not respect us if we abandoned a long-standing commitment to our team for a fleeting, ship-board romance with the metro-area darling. Our support, however momentarily sincere, would be shallow and therefore meaningless.

And our ardor, our swagger, our vain expectations and our presumptuous fight song ("Hail to the Victors"? The game hasn't even started yet!) have the potential to add significant savor to a Loyola victory.

A victory that will not happen, by the way. Sister Jean says she gave up losing for Lent, but she won't quite make it until Sunday.

Go Blue.

[ericzorn@gmail.com](mailto:ericzorn@gmail.com) Twitter @EricZorn

### SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at [chicagotribune.com/caption](http://chicagotribune.com/caption). Readers can submit their captions by email to [ctc-captions@tribpub.com](mailto:ctc-captions@tribpub.com) until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

### LAST WEEK'S WINNERS



#### WINNER

*Is it too late to swipe left?*  
Pallav Vora, Oak Park

#### RUNNERS-UP

*You buy half, I'll buy half. Budget problem solved!*  
Ralph Mizia, Milwaukee

*I wish I could move to Indiana.*  
Stewart Bond, Gilberts, Ill.

*I guess my troubles are beyond the wisdom of Solomon.*  
Kim Angelo, Chicago

# PERSPECTIVE

## QUOTABLES

“We’ve got some major companies looking at us. I hope they’re not coming down the Ryan. The impression is this is a dirty city.”

— Ald. Matt O’Shea, 19th Ward, calling on the Illinois Department of Transportation to clean up the abundance of litter strewn along the Dan Ryan Expressway

“Your rule will end, but your shame will last.”

— The chant of demonstrators in Warsaw, protesting the efforts of lawmakers to ban all abortions in Poland

“We’re not going back to the days when I could hit a golf ball in that arena (Gentile Arena) and it could bounce around on game day and hit the stands.

We’re not going back. I mean the pride, the enthusiasm, where we’re going — this is fun.”

— Loyola University Chicago basketball coach Porter Moser, on coaching the NCAA Final Four-bound Loyola Ramblers

# Dear Houston: Enjoy your ‘leftover, second-rate’ bean. Chicago’s still the better city.

BY HOUSTON CHRONICLE  
AND CHICAGO TRIBUNE

In case you missed it, Houston this week installed a sculpture called Cloud Column that bears more than a passing resemblance to Cloud Gate, the Anish Kapoor sculpture most Chicagoans know as The Bean. After a Chicago Tribune story (posted online Tuesday and printed today on Page 3) briefly and neutrally noted that if fast-growing Houston wants to replace Chicago as the nation’s third largest city, it could try a little harder to be original, Texans rose up in anger. Admittedly, we did refer to Houston as “a cultureless abyss,” so it only seemed fair when the Houston Chronicle challenged us to a debate. Below is an email exchange between the Chicago Tribune’s Kim Janssen, who wrote the Tribune piece, and Lisa Gray, a senior digital editor at the Chronicle, where this exchange first appeared online.

**From: Lisa Gray, Houston Chronicle**  
**To: Kim Janssen, Chicago Tribune**

Dear Kim:

Just to recap: (This week) in the Chicago Tribune, you wrote a column with the headline “Unoriginal Houston gets its own bean sculpture... whatever.” You grumbled that the sculpture we’ve just installed — Anish Kapoor’s “Cloud Column” — is basically a rip-off of Chicago’s “Cloud Gate,” better known as “The Bean.” You wrote:

*Installed Monday outside the Glassell School of Art, Houston’s version of The Bean differs in one respect from Chicago’s: the uptight Texas bean is designed to stand upright, not lie on its side like the chill Illinois bean.*

*If being surrounded by a cultureless abyss insufficiently communicates to confused tourists that they are in Houston, the bean’s verticality will therefore act as an additional reminder of their poor life choices.*

All of which made me snort. Yeah, it’s true that we have a giant new shiny bean that stands upright. But Kim, did it occur to you that maybe we wanted it just because it’s a cool thing? It’s a piece of art, and works by the same artist often look similar. Our Calder looks kinda like other places’ Calders.

It made me wonder: Is Chicago feeling defensive? How bad is it there, knowing that Houston is set to pass you in population, taking your spot as third-largest city in the U.S.? Are you feeling — well, to steal someone’s joke from Twitter — like a “has-bean”?

Condolences,  
Lisa

**From: Kim Janssen, Chicago Tribune**  
**To: Lisa Gray, Houston Chronicle**

It’s a leftover bean, a second-rate bean that’s been lying around in storage for the better part of 20 years, because nobody else wanted it. Nobody except Houston wants a leftover, second-rate bean.

Are we feeling defensive? The president never has anything nice, or accurate, to say about us. Our state is broke, and people are leaving. Our landlord wants us out of the Tribune Tower by May. Yeah, we’re defensive.

Chicago has spent the better part of its existence resenting New York and then Los Angeles. That is the natural order of things. The idea that a giant Texas suburb masquerading as a city may soon supplant us is galling.

But your bean ... your bean is wack.

I suppose the next part is where you list all of Houston’s cultural amenities and recent sports victories in an attempt to change my mind. But you won’t. Your bean is inferior.

**From: Lisa Gray, Team Houston**  
**To: Kim Janssen, Team Chicago**

Well, I could just talk about the weather here: Low today of 65 degrees, high of 78.

But let’s talk beans. Our art critic, Molly Glentzer, tells me that our bean is actually the better bean — the original bean, the one made by hand, the one that reaches for the sky. Appropriate for its spot in the Museum of Fine Arts Houston’s fast-growing complex — which is, as far as I can tell, the fastest-growing big art museum in the country.

Growing fast: That’s what we do. Yeah, we have a lot of houses with yards here — but we’re adding highrises fast too. We’re growing more urban, growing upward, reaching for the sky — like our bean.

Sorry to hear about Trib Tower. And sorry we clobbered the Bulls yesterday.

But hey, we’ve got room here. Ever check our real estate prices? Come on down. Sounds like you could use a change of scenery.

**From: Kim Janssen, deep dish**  
**To: Lisa Gray, corn or flour?**

If art were measured by the yard — and I can see the appeal, to a Texan — you might have a point.

One of the great things about the Chicago bean is that you can walk through it. Standing underneath the bean, children can see themselves reflected in a virtual hall of mirrors against Millennium Park and the beautiful Chicago skyline. It is a place of wonderment and laughter.

Even if a child could achieve the same effect with your bean, what would they see in the reflection? Houston. That’s what they’d see.

As for sports, nobody denies you are entitled to your consolations. LeBron James plays basketball in Cleve-



BRETT COOMER/HOUSTON CHRONICLE

Cloud Column, a 30-foot-high sculpture by Anish Kapoor, the same artist responsible for Chicago’s Cloud Gate in Millennium Park, is installed outside the Glassell School of Art on Monday in Houston.

Read the Kim Janssen story that sparked Houston’s ire on [Page 3](#).

land, and Green Bay regularly clobbers the Bears, but no serious adult would describe either place as a better place to live than Chicago.

When it comes to the weather, there are downsides to living in a swamp, I imagine. One of your colleagues sent me a news clip that described how our cold weather kills all our rats, so you can see that it serves a purpose.

If I wanted to live in a suburb, I’d move to Oak Park.

**From: Lisa Gray, Bayou City**  
**To: Kim Janssen, Windy City**

While I was out for lunch, I asked Brian Rausch, who came to the Houston Chronicle from the Chicago Tribune, to weigh in. He wrote:

*If you’d spent time in Houston, you’d realize your comparison to the suburbs is misguided. No, we don’t have pretentious suburbs like Oak Park and Evanston, filled with people who fled the crime and frozen, dead rats of Chicago. We have leafy neighborhoods — Montrose, the Heights, River Oaks, Memorial Park, the Museum District — that fill our 38-mile inner loop with bungalows, Southern-style mansions with wrap-around porches, and shiny new condos.*

*Like you, I had misperceptions about Houston before I threw away my shovels and winter boots to move here two years ago. Now, fresh with a winter from a beautiful March day playing in the waves and sand, I have a new perspective. I chose Houston and don’t ever want to return to live in Chicago. It’s a fine city three or four months of the year, and I might even return someday to visit. But every morning as I make my 6-mile commute that takes just 10 minutes, I’m thankful I live here.*

It’s probably time to bring this to a close. So let me

come back to that image from your last note, Kim — the child looking at the Houston bean, and seeing Houston reflected back.

Here’s the thing about that view. It wouldn’t always have been great, but it’s better now than it used to be. And it keeps getting better all the time.

It’s a pleasure, living in a city like that.

And it means that the H-bean, unlike the Chi-bean, will keep getting better.

Any final thoughts? It’s been a pleasure fighting with you.

**From: Kim Janssen, City of the Broad Shoulders**  
**To: Lisa Gray, Houston Strong**

You know, it’s a nice image you paint, especially once you airbrushed out all the McMansions. And I respect your acknowledgment that Houston has significant room to improve. I don’t suppose that there are any fewer smart, kind, creative people in Houston than anyplace else. So everyone who wants to live in Houston deserves to do so. I really mean that.

I got into this hoping to score a luxury trip to Houston with all expenses paid out of the pocket of some local booster. It doesn’t look like that’s going to happen. But I am grateful for all the new enemies I made on Twitter, and all of the mean emails I got — even your temperate, good-natured ones. A handful of Houstonians even got that I was poking fun at our own desperate need for prominence.

As a certified hater, I thought I’d never find as chippy a city as Chicago. But the outpouring of bile from Houston has genuinely surprised me, and given me hope that you may one day amount to something worthy of our rivalry.

In the meantime, enjoy your bean, which is not as good as our bean, and never will be.

Twitter @kimjnews, @LisaGray\_HouTX

## PERSPECTIVE

## 12 SCIENCE FICTION RULES FOR LIFE

BY STEPHEN L. CARTER

Like so many other scribes, I have been inspired by psychologist Jordan Peterson's fascinating book to sketch my 12 rules of life. But mine are different, because each is drawn from canonical science fiction. Why? Maybe because this is the literature on which I grew up, or maybe because I have never lost the taste for it. Or maybe because the sci-fi canon really does have a lot to teach about the well-lived life. Here, then, are my 12 rules. I cannot pretend that I always follow them, but I certainly always try.

**1. "An atom-blaster is a good weapon, but it can point both ways." — Isaac Asimov, "Foundation."**

This is one of the clearest expressions of the basis of the liberalism of process. It matters not only whether one accomplishes an end but also how. Any tool available to the "good guys" today might be wielded by the "bad guys" tomorrow. One should always take this proposition into account when choosing a toolkit.

**2. "Happiness consists in getting enough sleep. Just that, nothing more." — Robert Heinlein, "Starship Troopers."**

OK, happiness does consist of more than this — but getting enough sleep is indeed one of its key components. The larger point is that taking physical, emotional and spiritual care of the self is crucial to being truly happy.

**3. "To learn which questions are unanswerable, and not to answer them: This skill is most needful in times of stress and darkness." — Ursula K. Le Guin, "The Left Hand of Darkness."**

In the book, the words are spoken by the narrator, explaining part of the views of a group of mystical stoics who call themselves the Handarrata. But it's an important lesson for life. If we want to avoid constant unease, we have to learn to live with a degree of ambiguity.

**4. "Repressive societies always seemed to understand the danger of 'wrong' ideas." — Octavia Butler, "Kindred."**

Butler, of course, means this the other way around: that a society's taste for getting rid of "wrong" ideas is a mark of its repressive nature. The time-traveling narrator is explaining the need to get rid of an inflammatory book in the antebellum South — inflammatory in this case meaning that it might spark a slave uprising. Whether the "wrong" ideas that must not be expressed are ideas we love or ideas we hate, the same mischief is afoot. Better by far for us to trust each other to draw the right answers from the wrong books.

**5. "Faithless is he that says farewell when the road darkens." — J.R.R. Tolkien, "The Fellowship of the Ring."**

This much-quoted line is also much-misunderstood. It's spoken by the dwarf Gimli as the Fellowship is preparing to depart on its mission to return the



MICHAEL NAGLE/BLOOMBERG 2015

"Beware of the Dark Side. Anger, fear, aggression: The Dark Side of the Force are they." — Yoda in "The Empire Strikes Back"

Ring. To see the context, one must consider Elrond, Lord of Rivendell's response: "But let him not vow to walk in the dark, who has not seen the nightfall." Elrond's point is that it's OK to back out — but back out now, before taking on the responsibility. Once the vow is made and the task undertaken, Gimli is right: One mustn't give up because the going gets hard. But we should not avoid making promises just because it's wrong to break them. On the contrary, as Tolkien notes, making promises is also a duty.

**6. "Don't provoke the Borg!" — said by Q to his son Q in "Star Trek: Voyager."**

The line is striking because everything we know about the Star Trek universe tells us that although the Borg are nearly impregnable, the Q are more powerful still. But the fact that your side would likely prevail in the case of conflict isn't reason enough to go looking for trouble — especially given that it's usually the innocent bystanders who wind up getting hurt.

**7. "Some things you teach yourself to remember to forget." — William Gibson, "Count Zero."**

I don't mean by this what Jammer (the club owner who speaks the words in the novel) means in context. What I have in mind is letting bygones be bygones and training the self not to dwell on every wrong and misfortune, so that we can look forward rather than backward.

**8. "We do not pretend to have achieved perfection, but we do have a system, and it works." — spoken by the alien Klaatu in "The Day the Earth Stood Still" (1951).**

This sentence occurs midway through the speech delivered by Klaatu at the end of the original film. He is explaining how the other planets will henceforth prevent "this Earth of yours" from extending its violence into outer space. What's striking about the proposition is Klaatu's willingness to settle for a practical *modus vivendi*, rather than insisting on achieving some ideal of justice. In our rollicking politics, we too often forget the extent to which the virtue of compromise, with its implicit humility, is crucial to the democratic idea.

**9. "Guerrillas have something to hope for." — James Tiptree Jr. (pen name of Alice Bradley**

**Sheldon), "The Women Men Don't See."**

In context, Tiptree's heroine, Ruth Parsons, is replying to the male narrator, who after Parsons says "What women do is survive" has told her that she makes it sound as if being female is "a guerrilla operation." But the point surely has a broader application. In life itself, particularly as we seek change, we ought all to be guerrillas — working in the small, behind the scenes, rather than thinking that change only matters if we do it all at once and make headlines.

**10. "Whether a thought is spoken or not it is a real thing and it has power." — Frank Herbert, "Dune."**

If thoughts matter, then thinking matters — which means training people to think matters. I doubt that Tuek, the smuggler who spoke these words in the novel, would have much cared for social media.

**11. "The books are to remind us what asses and fools we are. They're Caesar's praetorian guard, whispering as the parade roars down the avenue, 'Remember, Caesar, thou art mortal.'" — Ray Bradbury, "Fahrenheit 451."**

As Bradbury notes, a crucial reason to read is that we can be surprised, upset, offended, turned in a different direction. Books at their best make us think. We don't live in a thoughtless age, and for just that reason, reading books that challenge us has become more important than ever. When we read seriously and thoughtfully, we run the risk that we might change our minds. That's good. One of the worst things in the world is conformity, which is another word for intellectual cowardice.

**12. "Beware of the Dark Side. Anger, fear, aggression: The Dark Side of the Force are they. Easily they flow, quick to join you in a fight. If once you start down the dark path, forever will it dominate your destiny." — Yoda, "The Empire Strikes Back."**

What more is there to say? In the roiling complexity of our inner selves, it matters enormously which emotions wind up on top. One road leads to inner and outer peace. The other ... doesn't.

Bloomberg

Stephen L. Carter is a professor of law at Yale University.

## I should delete Facebook, but I won't

BY NANCY KAFFER

I don't want to stop using Facebook.

I could tell you a dozen reasons why. Some of them are even pretty good.

There's work, of course. A good chunk of the traffic on any given column I write comes from Facebook, I can't afford to give those readers up, and I'm not sure how I'd replace them.

Then there are the friends I've made or kept in my life — the childhood pal who's renovating a chateau in France; the high school classmate I didn't know so well back then, but whose dry wit I relish now; the Russian lit professor I met in a "Buffy the Vampire Slayer" fan group on a different platform in the early aughts.

To give up Facebook would mean returning to the sort of social hierarchy that felt normal a few decades ago — folks I saw at weddings and funerals, shows or birthday parties at the wide bottom, acquaintances in the middle tiers and close friends at the top.

Now, instead of social circles, I have social networks full of subtle social gradations — an extended web of friends and acquaintances and work friends and friends of friends and people I had that great conversation with that one time at that one party, and folks whose witty rejoinders I appreciate when they pop up on someone else's page and that guy who had my back in that argument about top sheets versus duvet covers.

There would be no measurable impact if most of these people disappeared from my life. My daily routine would not alter. My most important emotional relationships would continue unchanged.

Yet the dozens of people I encounter primarily on social media add value to my life, sometimes precisely because they're from outside my immediate social circle, race or class. As the mother of an infant, this social network was my lifeline, connecting me to a world that didn't revolve around feedings and diapers. I would hate to give it up.

But whatever I tell myself, however I justify it, my inability to quit Facebook feels less like a decision and more like a personal failing.

(It is particularly mortifying to realize that this is a thing that really only old people like me worry about. Kids have been abandoning Facebook for years, or never joining the site at all; they prefer stuff like Snapchat or Instagram or YouTube, which is another culture- and economy-changing phenomenon no one pays enough attention to. Or quite possibly they're all using some amazing new platform that I'm not actually interested enough to know about yet.)

I've thought about how I'd replicate the functions Facebook has so skillfully grouped together: I could text my friends, use another messaging service, send paper or electronic invitations for events, or start an old-fashioned email list to talk about "Game of Thrones" or pressing cheese matters.

That Facebook profits by collecting our personal data is not even my chief concern, although it's clearly the prompt for this "Whither Facebook?" moment. (And any other online platform is likely to behave the same way.) There's even a hashtag — #deletefacebook — that folks are sharing on Twitter because, seriously, this is how we think now.

Facebook violated users' privacy by allowing a researcher to collect personal data from people who'd never consented to share it, selling that information to a political research firm.

Folks who are mad aren't wrong, but I'm not that angry, or even very surprised. I've always assumed the worst, and while we all hate that our data might be used for someone else's commercial or political gain, I really don't mind when a Facebook ad informs me that a pair of boots I've been eyeing have gone on sale.

It's more that while at times I love Facebook, I do not like it.

Sure, there's the time my high school pal's daughter broke her leg and I swooped in like a fairy godmother with a bundle of books (delivered via Amazon), or the time the Russian lit professor in New York actually got me to start reading "War and Peace" by recommending a good translation. These interactions were important to me.

But far more often I scroll through my news feed looking for the joke or the conversation or the pile-on that'll make me feel that sense of connection and community that's the whole point of a social network. When I don't find it? I keep scrolling.

It feels like I should be able to limit my own Facebook use more effectively than I am able. But Facebook spends billions each year to assure we'll all keep scrolling. I try to use Facebook less; sometimes it works, and sometimes it doesn't. When it does, I'm happier — like most Facebook users are when they cut back, studies have found.

It's a hollow way to pass the time. Watching the trashiest of superhero shows or reading the smuttiest of novels feels like more of an accomplishment; at least I've started something, and seen it through.

I delete Facebook from my phone and find myself firing up Twitter or Instagram (owned, of course, by Facebook). It's a false fix, and if any of those other platforms aren't harvesting our data with Facebook's ruthless focus, it's only because they haven't figured out how to do it yet.

None of this is going away, in no small part because we don't want it to go away — despite evidence that it makes us less happy, and less satisfied with our ever-expanding connections.

New tech isn't to be feared. But this is a weird way to live.

We've spent the last few decades like gluttons at a feast, gobbling up what's been put in front of us, confident that none of it was serious. I don't know where we're going with this. But we should figure it out. Fast.

Tribune Content Agency

Nancy Kaffer is a Detroit Free Press columnist.

## VOICE OF THE PEOPLE

## Finding joy

Moshe Schulman's March 28 op-ed presented a view of Judaism that was through a personal, angry, childhood lens. My family observes these same rules about which Schulman complains, yet our holiday celebrations are serious, joyful, playful and not filled with "tub(s) of sorrow to drown in." Where Schulman sees "ground apples mixed with nuts and wine just like the mortar used to build the pyramids," I see an allusion to the apple tree of the Song of Songs, the great love poetry of the Bible. He describes accepting the "Passover story in stride; death, tears and mourning," but the text I use at my Seder (Passover meal celebration), the very same text he grew up with and used as a child, is primarily

filled with gratitude, joy, praise and song.

I am really sorry Schulman has a difficult relationship with his father. I am sorry he does not like rules. But serious religion is about rules, obligations and responsibilities, which create opportunities for service. It is from these joy is derived. Freedom is the joy of responsibility, of being less concerned with "I" and more with "we," of worrying and caring and celebrating with and for our families and communities. Being free is not, as Schulman maintains, about getting to choose whether to eat bread or matzo. It is about "not afflicting" the stranger because you were strangers in the land of Egypt."

Freedom is a moral obligation, not a menu choice. I hope Schulman, despite his anger, will be

able to discover this.

— Rabbi Michael Balinsky, Chicago Board of Rabbis, Chicago

## Moral leadership

I am always happy to learn from Newton Minow, a man I admire and respect. However, I disagree with him regarding his March 27 op-ed on the absence of moral voices in current religious leadership.

I read the essay as a call to the widest possible circle of clergy to take moral stands on issues; with that I couldn't agree more. However, when Minow writes, "Our ministers, priests, rabbis and imams seem to have abandoned their role of moral leadership and are missing in action," I must voice my dissent.

First, there are incredible moral clergy leading in America today: Sister Simone Campbell of Nuns on the Bus fame, Rev. William Barber III who founded the Moral Mondays movement, and Rabbi Andrea Weiss who

organized the "American Values Religious Voices" campaign last fall. And while I could write a much longer list of national and local clergy raising their voices to the rafters with the prophetic call to moral behavior, I wonder if the issue isn't one of an absent voice, but an unamplified one.

I maintain the news media pay only scant attention to this new generation of leadership. The reason Rev. Cornell W. Brooks, Rabbi Jonah Dov Pesner and Rev. David Brawley aren't household names is because their work in organizations such as the NAACP, Religious Action Center and Industrial Areas Foundation is hardly being delivered to every household within the pages of their newspapers. To me, if some think the loud moral voice of clergy sounds like silence, it's really a matter of editorial decisions not to allow more folks to listen.

At the end of the day, I agree with Minow's correct call for more clergy to speak out on

morality. But I also want to ensure not only that we pay attention to the many clergy who are already speaking prophetic truth to power, but also that we play our part in amplifying their voices.

— Rabbi Seth M. Limmer, Chicago Sinai Congregation, Chicago

## Bad blood

I did not realize that Chicago and Houston were in some competition, as created by Chicago Tribune reporter Kim Janssen in his March 27 piece "Houston gets its own bean sculpture. Whatever." Janssen and the Tribune might want look in their own backyard with concern over Chicago's shrinking population and rising crime before casting their laughable aspersions on Houston. They appear less like purveyors of news and more like jealous kids on a playground.

— George W. Hawkins, Houston, Texas

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# Chicago Tribune BUSINESS

## Ramblers racking up sales before Final Four

Fans jumping at chance to grab all Loyola merchandise

BY LAUREN ZUMBACH  
Chicago Tribune

With a little more than 24 hours remaining before the Loyola Ramblers face off against the Michigan Wolverines in the NCAA Tournament's Final Four, sales of maroon and gold scarves and "Sister Jean" shirts continue to soar.

Here's how fans are helping Loyola University Chicago and sports merchandise-makers cash in.

**Pop-up shops:** Loyola's campus bookstores, run by Westchester-based Follett Corp., are opening pop-up shops to help handle traffic and new items. One shop opened at the university's Water Tower Campus on Michigan Avenue earlier this week, and another is expected to open next to the Lakeshore Campus store on Friday.

New inventory has been arriving hourly, Loyola and Follett said in a news release, including Final Four T-shirts, striped scarves and merchandise celebrating the unexpected star of the Ramblers' improbable run: team chaplain Sister Jean Dolores Schmidt.

"We are excited for the team and the community and thrilled to help students and fans show their Loyola pride by expanding our space and bringing in additional apparel and items in front of the big game this weekend," Stacy Zapko, bookstore group vice president, said in the news release.

**T-shirt sales:** Fans were buying online too, although Loyola, which had been leading sales at licensed sports merchandise-maker Fanatics earlier this week, lost that title to Michigan.

Still, Loyola led the Final Four teams, which also include Kansas and Villanova, in merchandise sales in eight states between Monday and Thursday: Illinois, Wisconsin, Iowa, Mississippi, Alabama, Oregon, West Virginia and Vermont, according to Fanatics.

Fanatics had already sold more Ramblers apparel from Saturday through Tuesday morning than the entire rest of the season.

### Bobblehead star:

"Sister Jean" herself appeared to be a particularly hot commodity. As of Wednesday afternoon, the National Bobblehead Hall of Fame and Museum in Milwaukee had sold more than 10,000 bobbleheads of Schmidt wearing the signature Loyola scarf, co-founder and CEO Phil Sklar said in an email.

That's more than three times as many group's next-best-selling bobblehead, made for Clemson University's 2016 NCAA champion football team, Sklar said.

Earlier Sister Jean bobbleheads, made for a game in 2011, were listed on eBay for \$200 or more.

What makes Schmidt different? "I think her attitude, her positivity, is what the nation has really fallen in love with," Sklar said in an interview.

lzumbach@chicagotribune.com  
Twitter @laurenzumbach

## McDonald's expands worker tuition benefits

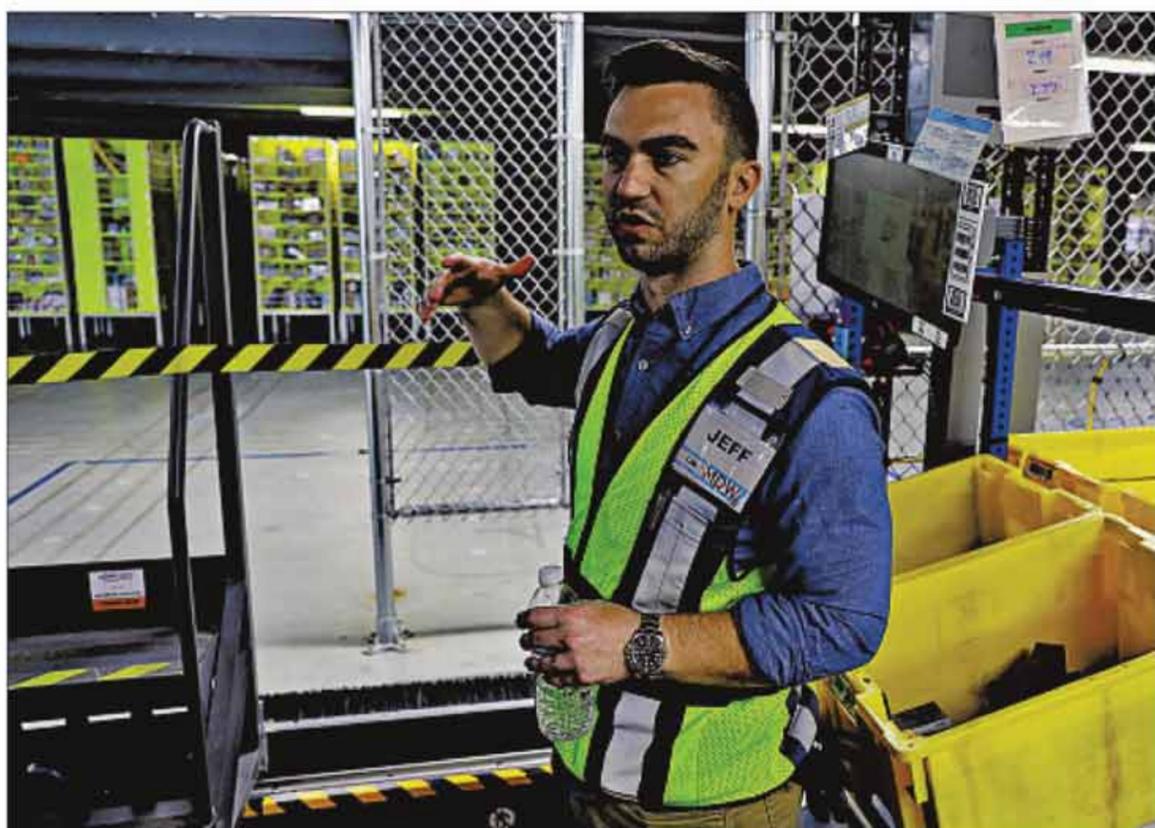
NEW YORK — McDonald's, citing the new U.S. tax law and the tightening job market, is expanding its 3-year-old education benefits program, tripling the amount of money some workers can get each year to help pay for college or trade school tuition.

The fast-food company is also changing its eligibility rules, which it says will double the amount of workers who qualify to 400,000.

Other chains, including Starbucks, have given workers bonuses or boosted benefits because of the Republican tax law. Large employers have also had a hard time attracting and keeping workers because of historically low unemployment rates.

McDonald's Corp. says restaurant crew members will be able to get up to \$2,500 per year for tuition, an increase from \$700. Managers can receive up to \$3,000 per year, an increase from \$1,050.

— Associated Press



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE PHOTOS

Amazon's Monee fulfillment center general manager Jeff Messenger said the robots work alongside humans rather than replace them.

## A HELPING HAND FOR THE HUMANS

Robots, people work side by side in Amazon's Monee warehouse — a first for the e-commerce giant in Illinois

BY LAUREN ZUMBACH  
Chicago Tribune

While President Donald Trump was tweeting his "concerns" about Amazon on Thursday morning, accusing the company of "putting many thousands of retailers out of business," the Seattle-based e-commerce giant was preparing to give public officials and the press a sneak peek at its first warehouse in Illinois where robots work alongside humans to fill customers' orders.

Amazon's rapid expansion has created challenges for retail and other industries. But the company says it has also led to investment and new jobs, even as it introduces automated technology to handle some of the work that used to require human employees.

Although Amazon is giving outsiders their first look at the facility in south suburban Monee, it has been in operation since August. More than 2,000 full-time employees work alongside a fleet of squat,



At least 100,000 Amazon Robotics drive units are used in more than 25 warehouses.

320-pound orange robots that roll almost silently under the square towers of shelves they deliver to workers stowing newly

arrived items or picking out products to be packed and shipped.

But most workers' jobs "aren't as different as you'd think" from what they'd be doing in a fulfillment center without robots, said Jeff Messenger, the facility's general manager.

They work alongside their human counterparts rather than replace them, said Messenger, who describes himself on Twitter as a "robot manager" and worked in a Kenosha, Wis., fulfillment center that also uses the robots before coming to Monee.

Amazon says facilities with robots tend to employ more people than those without them because they're more efficient and process more orders. The 850,000-square-foot Monee site is one of nine Illinois fulfillment centers, which range in size from 400,000 square feet to nearly 1 million. It accounts for about a fifth of the more than 10,000 employees Amazon says it has in the state.

Turn to **Robots, Page 2**



GENSLER RENDERING

601W Cos. is in the midst of a \$25 million renovation of the Aon Center that includes new lobbies and a 70th-floor amenities space called the Cloud Level.

## Kemper moving HQ from namesake tower

New home in Aon Center offers a more collaborative space

Insurer Kemper Corp. will leave its namesake Wacker Drive office tower later this year and move its headquarters to the Aon Center.

The nearly 65,000-square-foot deal will relocate Kemper's offices into one of Chicago's tallest and most recognizable buildings. But unlike in Kemper's current building, the Aon Center lease does not include signage or naming rights.

Although Kemper is moving into a similar amount of space as it has now, a shift to more open and collaborative environment will create room to add to a Chicago staff of about 180 employees,



RYAN ORI  
On Real Estate

said Kemper spokeswoman Barbara Ciesemier.

"A lot has changed in the way we work today, and our new space at the Aon Center will be designed specifically to meet our needs today and well into the future," she said in an email.

The move will end a long run at 1 E. Wacker Drive by Kemper and affiliated insurance companies. The 41-story tower was developed in the early 1960s by United Insurance Company of America, which Kemper owns. The building opened in 1962 and was

Turn to **Ori, Page 2**

## Economic growth in fourth quarter revised up to 2.9%

BY MARTIN CRUTSINGER  
Associated Press

WASHINGTON — The U.S. economy grew at a solid 2.9 percent annual rate in the final three months of last year, a sharp upward revision that caps three quarters of the fastest growth in more than a decade. The Trump administration is hoping the economy will accelerate further this year, aided by tax cuts and government spending.

The gross domestic product, the country's total output of goods and services, grew faster than its previous estimate of 2.5 percent, the Commerce Department reported Wednesday.

That 2.9 percent fourth quarter advance followed gains of 3.1 percent in the second quarter and 3.2 percent in the third quarter.

It's the strongest nine-month stretch in a dozen years, since the economy expanded at rates of 3.7 percent, 3.5 percent and 4.3 percent from the third quarter of 2004 through the first quarter of 2005.

Wednesday's revision, the government's third and final look at GDP in the quarter, was better than analysts had expected.

"The economy's wheels were spinning faster than we thought in the fourth quarter," said Chris Ruffkey, chief financial economist at MUFJ Union Bank in New York. "There is nothing in today's report that holds the economy back from its historical run to beat the 10-year expansion of the Clinton years in the 1990s."

The current expansion is already the third longest on record and will become the second longest, surpassing the expansion of the 1960s next month.

If it lasts through June 2019, it will become the new record-holder, surpassing the 10-year expansion from March 1991 to March 2001.

# Kemper moving HQ to Aon Center

Ori, from Page 1

called the United of America Building. The Kemper name has been atop the building in block letters since 2012, Ciesemier said.

In 2013, Kemper sold the building to New York-based AmTrust Realty Corp for \$102.5 million. As part of the deal, Kemper signed a long-term lease to remain in the building.

It's unclear how soon, or even if, Kemper's sign will come off the building once the company moves out. Ciesemier said Kemper is "exploring our options related to the sign on the building," but did not elaborate. Daniel Shapiro, a Chicago-based AmTrust executive, declined to comment.

Kemper will seek a tenant to sublease the space it's vacating, Ciesemier said.

Owner 601W Cos. is in the midst of a \$25 million renovation of the Aon Center, 200 E. Randolph St., that includes new lobbies and a 70th-floor amenities space called the Cloud Level, which will feature a new fitness center, a lounge staffed by baristas and bartenders, and a conference center.

Those renovation costs do not include expected changes to the plaza along Randolph Street or a planned observation deck. The Tribune in February reported that 601W and its architects are exploring a plan to add a more than 1,000-foot-tall, glass-en-

closed elevator to the outside of the tower's northwest corner, which would lead to a new observatory.

Caroline Colnon, Matt Pistorio and Steve Smith of the Telos Group represented 601W in the lease. Kemper was represented by Scott Goldman, Chris Wood, Dan Fisk and Adam McCostlin of Cushman & Wakefield.

Kemper's lease on the Aon Center's 32nd and 33rd floors is part of about 200,000 square feet of recently completed and nearly finalized leases in the 2.7 million-square-foot tower, which is about 90 percent leased, according to Telos.

"Our busiest buildings (in leasing) are these big, scalable buildings where amenities can be so much more robust," Pistorio said. "There's a shift by tenants toward being in these larger buildings where there's a community within the building."

New York-based 601W Cos. is one of the largest office landlords in Chicago. It is also redeveloping the massive former old main post office and is close to finalizing the \$680 million sale of the Prudential Plaza office complex — which is next door to the Aon Center — to Chicago developer Sterling Bay.

The Aon Center was purchased by 601W for \$712 million in 2015.

ori@chicagotribune.com  
Twitter @Ryan-Ori



JEFF SWENSEN/GETTY

President Donald Trump told an audience in Ohio that his infrastructure plan will use \$200 billion in federal funding.

# Trump might freeze S. Korea trade deal

President: Delay could be leverage with North Korea

BY DARLENE SUPERVILLE  
Associated Press

RICHFIELD, Ohio — President Donald Trump on Thursday threatened to "hold up" the trade agreement his administration finalized with South Korea this week in an effort to gain more leverage in potential talks with North Korea.

Speaking on infrastructure in Ohio, Trump highlighted the recently completed renegotiation of the South Korea-U.S. free trade agreement, but he warned, "I may hold it up until after a deal is made with North Korea." The announcement comes as the two Koreas have announced plans to hold meetings next month in advance of a possible meeting between Trump and North Korea's Kim Jong Un by the end of May.

Trump noted the "rhetoric has calmed down" with North Korea, but added he may hold up the first trade agreement concluded by his administra-

tion, "because it's a very strong card and I want to make sure everyone is treated fairly."

Trump didn't explain why the trade deal and North Korea talks couldn't proceed simultaneously. But the U.S. is counting on close U.S.-South Korea alignment to present a united front as both countries press the North to denuclearize. The complex and politically charged issue of the renegotiated trade deal could prove distracting just as the U.S. is pursuing high-stakes diplomacy with Pyongyang.

The president's visit to Richfield was meant to be a push for upgrades to the nation's aging roads and bridges in his first public appearance since an adult-film actress claimed on national TV that they had sex months after Trump's wife gave birth to his fifth child.

Instead, Trump turned what was billed as a "major speech" on infrastructure into 53-minute campaign-style rally, with talk of defeating the Islamic State and caring for veterans — not to mention a plug for the TV reboot of "Roseanne."

He called for a plan

deploying \$200 billion in federal money to spur at least \$1.5 trillion in spending over a decade to repair or replace highways, bridges, ports, airports and other infrastructure.

"We will transform our roads and bridges from a source of endless frustration into a source of incredible pride," he said.

But in a concession to political realities in Washington, where lawmakers are increasingly focused on their re-elections this fall in what is set to be a difficult campaign cycle for Republicans, Trump said, "You're probably going to have to wait until after the election."

Trump is claiming Democrats don't want to work with him on infrastructure because they don't want to give him any additional "wins" since his tax bill passed in December.

Trump unveiled the sweeping infrastructure proposal in February and cast it as one that could garner bipartisan support. But the plan relies heavily on state and local governments for the bulk of the spending, raising concerns among members of Con-

gress about the possibility of higher commuter tolls and the sale of assets to raise the money.

There is little expectation that Congress will take up a sweeping infrastructure proposal along the lines of what Trump envisions — or that Republicans in control of the House and Senate will write their own legislation — as lawmakers begin to shift their focus to the challenge of getting re-elected in November.

Instead, Congress plans to package a series of related measures, including beefed-up spending in the big budget bill Trump signed into law last week. That bill, which funds the government through Sept. 30, included more money for transportation projects, rural broadband and other investments.

House Speaker Paul Ryan, R-Wis., promoted it in a tweet as "long-overdue updates to our country's infrastructure."

Trump's speech in northern Ohio was his first appearance in public since Friday, when he spoke at the White House and criticized a massive government funding bill he had signed into law.

# A helping hand for humans at Amazon

Robots, from Page 1

Of the more than 175 Amazon fulfillment centers worldwide, more than 25 feature the Amazon Robotics drive units, with at least 100,000 in use. They're typically deployed in warehouses near cities, where there is a lot of demand for small consumer items that are easier for robots to deal with. Other fulfillment centers, like one in nearby Romeoville, stock large, irregularly shaped items, like big-screen TVs and kayaks, that would pose more of a challenge.

Without the robots, Amazon likely would need even more human workers.

Filling the same number of orders without the robots would require more people, and the jobs created by the need to build and maintain the new technology likely don't close the gap, said Marc Wulfraat, president of consulting firm MWVPL.

"But the big driver a lot of people lose sight of is the huge shortage of employees to work in warehouses," he said. "It's not just Amazon (that is) having to automate some aspects as a result."

The robots, which cover about 5 feet per second, can carry up to 750 pounds, sliding with towers on its back while navigating along 90-degree-angle paths by scanning markers on the floor. They have cameras to sense if something unexpected is in the way, but Amazon still keeps separate work areas for people and robots.

The robots primarily handle what would otherwise be grunt work, like walking warehouse aisles, Messenger said, though some tasks handled by humans also have been designed to reduce the number of choices workers have to make. Employees who pack orders typically work at stations that handle similarly sized items requiring the same type of packaging so workers don't have to choose from the entire range of boxes and padded envelopes, and stations automatically dispense the appropriate amount of packing tape.

Full-time warehouse workers in Monee can make \$13 per hour, according to a recent Amazon job ad. There are also some positions that require more technical expertise, such as those that involve maintaining maintain the robots or analyzing data, though those workers are outnum-

bered by the employees filling orders.

Companies are working on developing robots that can pick out items to fill an order, but automating the task of packing a box has proved tougher, Wulfraat said. It also still takes a human to step in when things don't work perfectly, like retrieving an envelope stuck in a packaging machine before moving to a conveyor belt.

"You still need pickers; you still need stowers," Messenger said. "There's still a lot of choice in all the steps."

The robots themselves aren't the only difference between Amazon's Monee warehouse and earlier versions of Amazon fulfillment centers. Those with robots also use more automation in moving an item between each stage in its path through the warehouse, Messenger said.

Items arrive from other Amazon fulfillment centers, vendors or companies that hire Amazon to fulfill their orders. When a customer places an order, an algorithm finds a warehouse that has the item in stock and can fill the order within the requested delivery time, Messenger said.

If that's Monee, a worker will dispatch a robot to bring the right stack of shelves to his or her station and pick out the item. A miles-long system of conveyor belts will shuttle the item to a station where another worker will package it. It's then sent back onto conveyor belts, where machines slap on a shipping label and eventually deliver it to one of several waiting trucks that will carry it either to a customer or another facility in Amazon's supply chain.

It can all happen within a few hours of receiving the order, or less if Amazon opts for a "diving catch," the company's term for expediting an order that's at risk of being late. It's a relatively rare move that typically happens only during the holiday peak season, but it could entail driving an item directly to a customer's home, Messenger said.

Despite the behind-the-scenes differences, most workers' tasks are similar to those in other Illinois fulfillment centers, and even the robots start to seem normal, Messenger said.

"You just get used to them doing their jobs," he said.

lzumbach@chicagotribune.com  
Twitter @laurenzumbach

# Utility plans to close 3 nuclear plants

BY JOHN SEEWER  
Associated Press

TOLEDO, Ohio — FirstEnergy Corp. said it will shut down three nuclear plants in Ohio and Pennsylvania within the next three years, making it the latest U.S. utility to announce closings as the nuclear industry struggles to compete with electricity plants that burn plentiful and inexpensive natural gas.

The company announced the closings on Wednesday and a day later appealed to the U.S. Department of Energy for help, asking that it be allowed to get more money for electricity produced by its nuclear and coal-fired plants. It said in its request that the closings of its nuclear plants could threaten the reliability of the electric grid across the

East Coast.

FirstEnergy said Wednesday that it would be willing to work with both Ohio and Pennsylvania to find a way to keep the plants open, but lawmakers remain unwilling to offer a financial rescue and it appears the plants are nearing a shutdown.

The natural gas boom and increasing use of renewable energy have combined in recent years to squeeze the nation's aging nuclear reactors, which are expensive to operate and maintain.

New York and Illinois have responded by giving out billion dollar bailouts to Chicago-based Exelon Corp. that will be paid by ratepayers to stop unprofitable nuclear plants from closing prematurely.

But similar proposals have met with resistance in

Connecticut and New Jersey, as well as in Ohio and Pennsylvania, because such subsidies would cause utility bills to increase.

Some proponents of nuclear power say the plants are needed to maintain a diverse lineup of energy sources, arguing that while natural gas is cheap now, that might not always be the case. They also say the nuclear plants are vital to the rural towns where they're located, providing millions in tax money for schools and local governments.

In Ohio, where FirstEnergy is based, state lawmakers said earlier this year that there would be no more hearings on a proposal to increase electric bills to give the company's plants an extra \$180 million a year.

FirstEnergy said it plans

to close its Davis-Besse nuclear plant near Toledo in 2020, and that a year later it will shut down the Perry plant near Cleveland and its Beaver Valley operation in Pennsylvania.

"Though the plants have taken aggressive measures to cut costs, the market challenges facing these units are beyond their control," said Don Moul, president of FirstEnergy Solutions, a subsidiary that runs the nuclear plants.

The three plants, built in the 1970s, employ a combined 2,300 people who would be affected by the closings.

PJM Interconnection, which operates the electric grid covering 65 million people from Illinois east to Washington, is likely to review the impact the potential closings would have on it.

# Barclays to pay \$2B to U.S. to settle mortgage suit

BY KEN SWEET  
Associated Press

NEW YORK — British bank Barclays became the latest big bank to reach a multi-billion dollar settlement with U.S. authorities over its role in the subprime mortgage bubble and subsequent financial crisis. But in a rare and notable move, U.S. authorities went further to fine two individual bankers as part of their alleged role in the subprime mortgage crisis.

Barclays agreed to pay \$2 billion in civil penalties on Thursday to settle

charges that it sold fraudulent mortgage-backed securities to investors between 2005 and 2007, and that it misled investors on the quality of those loans that it sold to the public. They are similar charges that other banks like Goldman Sachs, JPMorgan Chase, Bank of America and Citigroup have reached over the last several years in regards to their respective roles in the financial crisis. Barclays was one of the last holdouts of the big banks.

Two former Barclays executives will pay fines as

well. Paul Menefee, a banker who helped package subprime mortgages into securities, and John Carroll, who was the bank's head trader of mortgage-backed securities, will pay a combined \$2 million in fines in exchange for having the charges against them being dismissed. It has been rare for U.S. authorities to charge Wall Street bankers for their alleged role in the subprime housing bubble.

"Solely to put this matter behind him, Mr. Menefee has agreed to a settlement in which he has not admit-

ted any wrongdoing," said Barry Berke and Dani James, lawyers with the firm Kramer Levin Naftalis & Frankel LLP, who represented Menefee in the case.

Lawyers representing Carroll did not immediately return a request for comment.

The Justice Department originally sued Barclays and several of its U.S. affiliates in late 2016 over the sale of risky mortgage-backed securities. Barclays CEO Jes Staley said in a statement that the settlement was "fair and proportionate."

# Staff at humor site The Onion to unionize

BY ROBERT CHANNICK  
Chicago Tribune

Staffers at Chicago-based humor website The Onion and its sister publications on Thursday announced plans to unionize in a bid to preserve a unique workplace culture and their jobs.

The “overwhelming majority” of editorial and video staff agreed to be represented by the Writers Guild of America East in collective bargaining negotiations with ownership, now controlled by Spanish-language broadcaster Univision.

Part of a trend toward unionization at digital publications, the collective bargaining unit will represent about 100 employees at The

Onion, pop culture site A.V. Club, satire site ClickHole and Onion Labs, an in-house advertising agency.

“Digital media is such a precarious industry,” said Caitlin PenzeyMoog, deputy managing editor at A.V. Club. “We’ve seen our peers suffer in this new industry, and we’ve also seen our peers thrive with union protection.”

PenzeyMoog said staffers at the Onion Inc. sites began exploring union representation about six months ago. Last week, they hit the 90 percent threshold among employees signing union cards and called on management to recognize the Writers Guild as their collective bargaining representative.

“We are dedicated to providing an environment where all our employees can thrive, and we respect their right to unionize,” Onion Inc. spokesman David Ford said Thursday in an emailed statement. “We have begun having discussions with the (Guild) about the path forward and hope to arrive at an arrangement in short order.”

The Onion has been a comedic force since its humble beginnings in 1988 as a student-run publication at the University of Wisconsin at Madison. It grew to national prominence by parodying the gravitas of newspapers with satirical headlines and stories, such as “Drugs Win Drug War.”

Money manager David Schafer led a group that bought The Onion in 2001.

The paper relocated its editorial operations to Chicago in 2012 and went all-digital the following year, expanding into a variety of digital platforms, including Onion Labs and A.V. Club.

Univision bought a 40 percent stake in parent company Onion Inc. in 2016 and made The Onion part of its Gizmodo Media Group, a division that also includes digital brands such as Gizmodo, Deadspin and The Root, all of which are represented by the Writers Guild of America East.

PenzeyMoog, who has been with Onion Inc. for four

years, said staffers have been alarmed by recent layoffs at rival comedy sites such as Funny or Die and at other digital publications, and organized to protect their jobs.

She also said maintaining The Onion’s “chill” workplace vibe and irreverent mission under new owners was important to staffers.

“The Onion, for its whole history, (has) been a really great place to work,” PenzeyMoog said. “We really just want to protect the things that make The Onion great and establish a way to give ourselves a voice in the workplace.”

In addition to Onion Inc., the Guild represents digital editorial and video staffs at Vox Media, HuffPost, Vice,

The Intercept, Thrillist and Salon, among others.

In November, the New York newsroom of DNAinfo and Gothamist voted to join the Guild. Owner Joe Ricketts abruptly shut down DNAinfo and Gothamist sites across the country, including DNAinfo Chicago and Chicagoist.

At the time, a DNA spokesperson said the decision by the New York editorial team to unionize was “another competitive obstacle making it harder for the business to be financially successful.”

All 116 DNAinfo employees lost their jobs.

rchannick@chicagotribune.com  
Twitter @RobertChannick



PHIL VELASQUEZ/CHICAGO TRIBUNE 2017

“I started as a runner on the exchange, and I was tending bar, and met a gentleman who thought I would be good in the business. I was making \$56 a week. And I never left,” CME CEO Terry Duffy said of his start in trading.

## King of the (bond) world

As CME takes over Britain’s NEX for \$5.5B, CEO cements place in market

BY ANNIE MASSA AND LIZ CAPO MCCORMICK  
Bloomberg News

It’s a Terry Duffy classic. After years of expanding CME Group Inc.’s empire through deal-making, the CEO of the world’s largest derivatives market is at it again. In a major merger with Michael Spencer’s NEX Group Plc, Duffy has cemented his place at the very center of the global bond market.

The deal, which values London-based NEX at 3.9 billion pounds (\$5.5 billion), will combine CME’s dominant market for Treasury futures with NEX’s electronic BrokerTec platform, the largest market for trading cash Treasuries. The tie-up could cut costs for customers that trade both Treasuries and derivatives based on them.

“We’re complementary in nature,” Duffy, 59, said on Bloomberg TV.

Duffy’s story is oft-told, like a bedtime story for traders. A native of Chicago’s South Side, he broke out of a neighborhood where he’s said everyone

was either a fireman or a cop, knowing he wanted to do something different.

In the 1980s, Duffy was tending bar and going to school at the University of Wisconsin-Whitewater, when he met a trader called Vincent Schreiber. In Duffy, Schreiber saw a go-getter, and suggested he try his hand at what was then called the Chicago Merc. Duffy’s mother and father mortgaged their house to stake him.

Duffy lost all the money, some \$100,000. But he traded his way back, and then some. When he told Schreiber he was done trading, his friend told him he was crazy. He guaranteed Duffy’s losses and told him to keep trading, advice he took to heart.

“I started as a runner on the exchange, and I was tending bar, and met a gentleman who thought I would be good in the business,” Duffy said. “I was making \$56 a week. And I never left.”

Since taking the helm at CME in 2002, Duffy has aggressively built the business through big mergers.

He bought the New York Mercantile Exchange for almost \$10 billion in 2008, two years after taking over the Chicago Board of Trade for another \$9.5 billion. The NEX acquisition has the potential to seal CME’s place in yet another trading domain, the electronic market for Treasuries. The deal is expected to close in the second half of the year.

“The depth and resource the CME brings to the equation will allow the cash business to flourish even more than it has,” said Anthony Perrotta, former CEO of research firm Tabb Group.

Combining with NEX will bring another big personality to CME, as Spencer, 62, will join CME’s board once the deal completes. A lover of French wine and rugby, Spencer has a fortune of about 1.03 billion pounds. He will act as an ambassador for the combined company in its dealings with clients, regulators and officials in Europe and Asia.

The expansion of the trading mammoth is not without risk, which any near-monopoly market can face.

“Man, that’s a lot of power the CME now has in

the U.S. Treasury market,” said Jim Greco, who co-founded the former Treasuries trading platform Direct Match Holdings Inc. “You have to be a little worried about the pricing power of the CME in the most critical asset class in the world.”

Bond traders have reason to cheer the deal. NEX, also known by its old name ICAP, comes to the table with about 80 percent of trading volumes between dealers in the \$14.7 trillion market for cash Treasuries. CME is the main destination for Treasury futures trading. Instead of coughing up margins to trade in two places as they do now, customers of cash Treasuries and futures could potentially save costs by having the complementary products under the roof of one combined powerhouse.

“In its essence the consolidation of some of these business and the centralization of them to a single clearer makes sense,” said Ian Lyngen, head of U.S. rates strategy at BMO Capital Markets. “There is the economies of scale to be taken advantage of and collateral and posting type issues that will be easier to manage.”

## Theranos investors may vie with SEC to scavenge remains

BY JOEL ROSENBLATT  
Bloomberg News

First investors lost billions on Theranos Inc. Now they may end up fighting over the scraps with, of all things, the SEC.

As Silicon Valley absorbs the dramatic near-collapse of the medical-testing startup once valued at \$9 billion, investors are moving to recover what money they can.

The targets: the company’s remaining assets, including dozens of potentially valuable patents, and perhaps the personal fortune of its former president, Ramesh “Sunny” Balwani. But the investors may be in competition with the U.S. Securities and Exchange Commission and the lenders who are now keeping Theranos afloat.

Two weeks after Theranos founder and Chief Executive Elizabeth Holmes agreed to pay \$500,000 to resolve the SEC’s claims that she committed a “massive fraud” on investors, a lawsuit filed on behalf of shareholders who helped raise \$724 million for the private company is at a critical juncture.

At a hearing in federal court in San Jose, California, set for Wednesday, Robert Colman and Hilary Taubman-Dye will argue that they deserve the chance to recover what they can for a group of about 200 indirect Theranos investors, who like them bought stakes in the startup through investment funds.

The bigger question is how much money is realistically left to get back, their lawyer acknowledged in an interview.

The meteoric rise of Theranos hinged on a promise that its machines could perform myriad tests with a single drop of blood. Holmes and her chief deputy were later accused of lying for years about their technology, snookering the media, and using the publicity to get investors to hand more than \$700 million to prop up the closely held company.

The company eventually had to retract or correct the results of tens of thousands of medical

tests. By the end of 2017, it was on the verge of bankruptcy, until it got a loan to see it through another year, according to the SEC.

The investors claimed in a recent court filing that “Theranos is rapidly running out of money, and it is committing more financial resources to its lawyers than to developing a replacement for its discredited technology.”

They’re also suing Holmes and Balwani. The investors’ lawyer, Reed Kathrein, said that while he doesn’t think Holmes has much left since the SEC settlement, which also required her to give up control of the company, he believes Balwani — who is fighting the SEC’s claims and denies any wrongdoing — has assets that they can pursue, pointing to a recent report by STAT that put his wealth at almost \$100 million.

Balwani maintains that he worked hard to maximize stockholder value in Theranos, investing millions of dollars of his own money into the company, loaning it millions more, taking a modest salary for his six years as president and never attempting to sell his own stock, according to a statement by his lawyer, Jeffrey Cooper-smith.

John Dwyer, a lawyer for Holmes, declined to comment on the case. Michael Mugmon, a lawyer for Theranos, didn’t respond to phone and email messages seeking comment. The SEC settlement didn’t include an admission of guilt. A criminal probe is ongoing, and the prosecutors’ office in San Francisco declined to comment on its status.

Theranos has contended that the investors were sophisticated enough to know what they were getting into — Colman co-founded the once-prominent Silicon Valley investment firm, Robertson Stephens. The startup also argues the lawsuit creates a “simplistic and false narrative” that its technology never worked.

U.S. Magistrate Judge Nathanael M. Cousins previously excluded about three dozen direct shareholders from the case.

## To robots, your shopping habits are in the cards

BY KEN SWEET  
Associated Press

NEW YORK — You’re going to use those credit card points on that trip to Tahiti this year; you just don’t know it yet.

A growing number of credit card companies are using artificial intelligence software to convince customers to use their credit card points in a certain way, be it redeeming their points for travel, dining, shopping or gift cards, with the goal of keeping those customers spending more and loyal to their cards.

Companies have used past purchases to market items for years. If you buy a tennis racket from Amazon, soon you’ll get ads from Amazon trying to sell you tennis balls.

What credit card compa-

nies are doing differently is using other measurements that would typically not be associated with a particular type of consumer behavior as predictors. Banks and other credit card companies have some of the most intimate details on an average person’s spending — knowing how much a person typically spends a month on particular categories and what merchants they shop at, and in some limited cases, information on what they purchased, such as a hotel room or airline tickets.

“It used to be, ‘We saw you shop at Apple, so we are going to send you ads for Apple.’ Now, you may not have spent a dollar at Apple previously, but because you spend at other retailers or fit the profile of an Apple customer we can target

you,” said Jesse Wolfersberger, senior director of decision sciences at Maritz Motivation Solutions, a company that recently partnered with British bank HSBC on its credit card rewards program.

In the case of Maritz, HSBC sent marketing emails to 75,000 customers using Maritz’s algorithms. A portion of customers received an AI-recommended particular category of credit card reward — travel, merchandise, gift cards or cash back — while the rest received standard marketing emails. Roughly 70 percent of the targeted customers who ended up redeeming their points chose the recommendation generated by the computer, Wolfersberger said.

“What we see is when people are more engaged

with a rewards program they tend to spend more,” said Marcos Meneguzzi, head of cards at HSBC.

Other credit card companies have been using big data or artificial intelligence to predict where a customer will spend their money or market items to customers for a few years. American Express has a program known as Amex Offers, which could be a coupon or additional reward points when a customer spends money at a particular merchant. Which American Express customer gets targeted for a particular offer depends on their spending behavior, a company spokeswoman said.

Customers can use this to their advantage. The more money you spent in a particular category of merchant, the more offers



MATT ROURKE/AP 2015

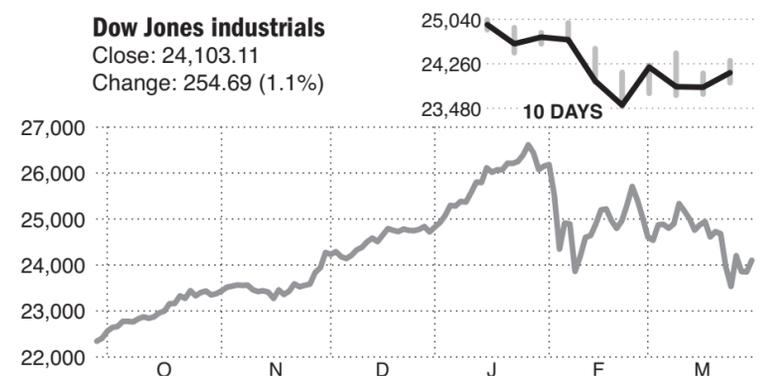
you’re likely to get. (In the case of this dog-owning reporter, he gets Amex Offers for pet supplies on a near constant basis, whereas a fashion-minded friend gets offers for Italian label Bottega Veneta.)

By creating programs that get customers to spend money on the card, or use their reward points, the

credit card companies keep customers more closely tied to the company’s card and less likely to switch to a new one. Also, it’s in the company’s interest to get the customer to redeem points as cheaply as possible, so marketing that encourages a customer to use points in a particular way could be beneficial to the company.

# MARKET ROUNDUP

**Dow** High: 24,314.30 Low: 23,928.13 Previous: 23,848.42



Nasdaq	S&P 500	Russell 2000
+114.22 (+1.64%)	+35.87 (+1.38%)	+16.40 (+1.08%)
Close: 7,063.44	Close: 2,640.87	Close: 1,529.43
High: 7,120.46	High: 2,659.07	High: 1,540.02
Low: 6,935.78	Low: 2,609.72	Low: 1,513.31
Previous: 6,949.22	Previous: 2,605.00	Previous: 1,513.03

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-0.04 to 2.74%	-1.40 to \$1,322.80	-0.38 to 106.50/\$1	+0.0004 to .8126/\$1	+0.56 to \$64.94

## Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW +.61	NASD -1.44	S&P -.11	DOW -2.06	NASD -1.63	S&P -1.37	DOW +16.28	NASD +19.43	S&P +11.52

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	May 18	447.50	455.75	441.50	451	+5.50
CORN (CBOT)	5,000 bu minimum- cents per bushel	May 18	373.75	389.25	373.75	387.75	+14.25
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	May 18	1019.50	1050.75	1012.50	1044.75	+26.75
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	May 18	31.62	32.15	31.42	31.87	+0.25
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	May 18	371.80	386.20	367.80	384.00	+12.70
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	May 18	64.69	65.26	64.16	64.94	+0.56
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	May 18	2.706	2.764	2.698	2.733	+0.035
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Apr 18	2.0154	2.0292	2.0052	2.0088	-0.028

## CONTACT US

**Mary Ellen Podmolik, Associate Managing Editor/Business**  
435 N. Michigan Ave., Chicago, IL 60611; business@tribpub.com; 312-222-4771

## LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	59.92	+0.69	Equity LifeStyle Prop	N	87.77	+0.56	McDonalds Corp	N	156.38	-2.03
AbbVie Inc	N	94.65	+0.38	Equity Residential	N	61.62	+0.07	Middleby Corp	O	123.79	+0.33
Allstate Corp	N	94.80	+0.19	Exelon Corp	N	39.01	-0.07	Morningstar Inc	O	41.73	+1.14
Aptargroup Inc	N	89.83	+1.47	First Indl RT	N	29.23	-0.02	Morningstar Inc	O	95.52	+0.68
Arch Dan Mid	N	43.37	+0.57	Fortune Brds Hm&Sec	N	58.89	+0.59	Motorola Solutions	N	105.30	+1.34
Baxter Intl	N	65.04	+1.19	Gallagher AJ	N	68.73	+0.53	Navistar Intl	N	23.97	+2.42
Boeing Co	N	327.88	+7.86	Graininger WW	N	282.27	+4.79	NISource Inc	N	23.91	+1.19
Brunswick Corp	N	59.39	+1.00	GrubHub Inc	N	101.47	+2.36	Nthn Trust Cp	O	103.13	+2.00
CBOE Global Markets	O	114.10	+2.19	Hill-Rom Hldgs	N	87.00	+1.10	Old Republic	N	21.45	+0.04
CDK Global Inc	O	63.34	+0.60	Hyatt Hotels Corp	N	76.26	-0.41	Packaging Corp Am	N	112.70	+1.52
CDW Corp	O	70.31	+0.38	IDEX Corp	N	142.51	+1.99	Stericycle Inc	O	58.53	-0.22
CF Industries	N	37.73	+1.24	ITW	N	156.66	+2.80	TransUnion	N	56.78	+0.26
CME Group	O	161.74	+2.90	Ingredion Inc	N	128.92	+2.37	Tribune Media Co A	N	40.51	-1.12
CNA Financial	N	49.35	-0.48	John Bean Technol	N	113.40	+3.05	USG Corp	N	40.42	+0.04
Caterpillar Inc	N	147.38	+2.22	Jones Lang LaSalle	N	174.64	+1.20	Ulta Salon Cosmetics	O	204.27	-0.84
ConAgra Brands Inc	N	36.88	+0.56	KapStone Paper	N	34.31	-0.10	United Contl Hldgs	N	69.47	+1.56
Deere Co	N	155.32	+3.84	Kraft Heinz Co	O	62.29	+0.92	Ventas Inc	N	49.53	-0.14
Discover Fin Svcs	N	71.93	+1.65	LKQ Corporation	O	37.95	+0.45	Walgreen Boots Alli	O	65.47	-2.12
Dover Corp	N	98.22	+2.01	Littelfuse Inc	O	208.18	+6.57	Waltrust Financial	O	86.05	+1.67
Equity Commonwealth	N	30.67	+0.04	MB Financial	O	40.48	-0.11	Zebra Tech	O	139.19	+3.24

## MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Gen Electric	13.48	-0.20
Bank of America	29.59	+0.60
Rite Aid Corp	1.68	-0.01
Ford Motor	11.08	+0.22
Twitter Inc	29.01	+0.56
AT&T Inc	35.65	+0.09
GameStop Corp	12.62	-1.53
Pfizer Inc	35.49	+0.19
Vale SA	12.72	+0.27
Citigroup	67.50	-0.76
Chesapeake Energy	3.02	+0.03
Williams Cos	24.86	+0.08
Sthwstn Energy	4.33	+0.01
Square Inc	49.20	+1.81
Weatherford Intl Ltd	2.29	+0.02
Wells Fargo & Co	52.41	+0.93
Verizon Comm	47.82	-0.18
Alibaba Group Hldg	183.54	+4.63
Kinder Morgan Inc	15.06	+0.25
Hewlett Pack Ent	17.54	-0.12
VEREIT Inc	6.96	+0.03
Snap Inc A	15.87	-0.08
Freepport McMoran	17.57	+0.82
Ambev S.A.	7.27	+0.16

## NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Neovasc Inc	.06	...
IQVY Inc	15.55	-0.06
Micron Tech	52.14	+0.65
Facebook Inc	159.79	+6.76
Cisco Syst	42.89	+1.23
Adv Micro Dev	10.05	+0.24
Microsoft Corp	91.27	+1.88
Intel Corp	52.08	+2.48
Apple Inc	167.78	+1.30
Comcast Corp A	34.17	+0.89
Nvidia Corporation	231.59	+10.24
Netflix Inc	295.35	+9.58
Sirius XM Hldgs Inc	6.24	+0.07
Axiom Corp	22.71	-5.34
Caesars Entertain	11.25	+0.35
Dropbox Inc	31.25	+0.27
Avinger Inc	1.33	+0.17
Tesla Inc	266.13	+8.35
eBay Inc	40.24	+0.13
Amazon.com Inc	1447.34	+15.92
Applied Matls	55.61	+1.55
21st Century Fox A	36.69	-0.81
Edge Therapeutics	1.18	-0.13
Starbucks Cp	57.89	-0.01

## FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	3160.53	+38.2/+1.2
Stoxx600	370.87	+1.6/+0.4
Nikkei	21159.08	+127.8/+0.6
MSCI-EAFE	2008.92	+7.9/+0.4
Bovespa	85365.56	+1497.4/+1.8
FTSE 100	7056.61	+11.9/+0.2
CAC-40	5167.30	+36.9/+0.7

## LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
AT&T Inc	35.65	+0.09
Alphabet Inc C	1031.79	+27.23
Alphabet Inc A	1037.14	+31.96
Amazon.com Inc	1447.34	+15.92
Apple Inc	167.78	+1.30
Bank of America	29.59	+0.60
Berkshire Hath A	2991.00	+4059
Berkshire Hath B	199.48	+2.81
Chevron Corp	114.04	+1.94
Exxon Mobil Corp	74.61	+1.80
Facebook Inc	159.79	+6.76
Intel Corp	52.08	+2.48
JPMorgan Chase	109.97	+1.97
Johnson & Johnson	128.15	+0.70
Microsoft Corp	91.27	+1.88
Source Cap	39.90	+0.54
Visa Inc	119.62	+2.63
WalMart Strs	88.97	+1.20
Wells Fargo & Co	52.41	+0.93

## TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.68	1.69
6-month disc	1.88	1.89
2-year	2.27	2.29
10-year	2.74	2.78
30-year	2.97	3.02

## SPOT METALS

	CLOSE	PREV.
Gold	\$1322.80	\$1324.20
Silver	\$16.223	\$16.205
Platinum	\$927.30	\$934.70

## INTEREST RATES

Prime Rate	4.75
Discount Rate Primary	2.25
Fed Funds Target	1.50-1.75
Money Mkt Overnight Avg.	0.33

## FOREIGN EXCHANGE

A U.S. Dollar buys...

Argentina (Peso)	20.1329
Australia (Dollar)	1.3010
Brazil (Real)	3.2938
Britain (Pound)	.7126
Canada (Dollar)	1.2876
China (Yuan)	6.2911
Euro	.8126
India (Rupee)	65.041
Israel (Shekel)	3.5101
Japan (Yen)	106.50
Mexico (Peso)	18.1851
Poland (Zloty)	3.42
So. Korea (Won)	1062.13
Taiwan (Dollar)	29.12
Thailand (Baht)	31.24

## LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG IN \$	1-YR %RTN
American Funds AMCPA m	32.53	+0.46	+18.9
American Funds AmnrcBAla m	26.72	+0.21	+9.4
American Funds CptWldGrInca m	65.09	+0.48	+16.2
American Funds CptInclBldra m	60.53	+0.31	+5.9
American Funds EuroPacGra m	56.75	+0.65	+20.2
American Funds FdmltInvsA m	61.73	+0.83	+15.1
American Funds GrfAmrcA m	51.00	+0.78	+20.2
American Funds IncAmrcA m	22.75	+0.17	+7.2
American Funds InvCAMrcA m	39.72	+0.44	+11.8
American Funds NwPrspctvA m	44.08	+0.60	+19.7
American Funds WAMtInvsA m	44.82	+0.54	+13.6
DFA EMKtCorEq	23.61	+0.31	+21.1
Dodge & Cox Inc	13.51	+0.02	+2.1
Dodge & Cox IntlStk	45.33	+0.41	+11.1
Dodge & Cox Stk	197.11	+2.36	+10.2
DoubleLine TtRtBdl	10.48	-0.03	+2.3
Fidelity 500IdxIns	92.73	+1.26	+14.0
Fidelity 500IdxInsPrrm	92.73	+1.26	+14.0
Fidelity 500IndexPrrm	92.73	+1.26	+14.0
Fidelity ContrafundK	124.27	+2.14	+23.8
Fidelity ContrafundK	124.22	+2.14	+23.9
Fidelity InvmGradeBd	11.02	+0.02	+1.6
Fidelity LowPrStk	53.94	+0.45	+14.8
Franklin Templeton Inca m	2.29	+0.02	+2.5
Metropolitan West TtRtBdl	10.46	+0.02	+1.1
Oakmark IntlInv	27.78	+0.18	+5.1
PIMCO IncInslT	12.19	...	+5.4
PIMCO TtRtRetIns	10.08	+0.01	+2.1
Schwab SP500Idx	40.87	+0.55	+14.0
T. Rowe Price BCGr	101.80	+1.79	+30.8
T. Rowe Price GrStk	65.05	+1.01	+24.8
Vanguard 500IdxAdmrl	243.81	+3.32	+14.0
Vanguard DivGrInv x	25.97	-0.04	+11.3
Vanguard HCAmrl x	84.70	-2.00	+7.5
Vanguard IntTTEAdmrl	13.88	+0.01	+2.1
Vanguard InslIdxIns	240.63	+3.28	+14.1
Vanguard InslIdxInsPlus	240.64	+3.28	+14.1
Vanguard InslTSMInPls	58.71	+0.78	+14.1
Vanguard IntlGrAdmrl	98.85	+1.33	+30.4
Vanguard MDCpdxAdmrl	190.95	+2.56	+12.5
Vanguard PrrmCpAdmrl	135.78	+0.22	+20.2
Vanguard STInvmGrdAdmrl	10.51	+0.01	+0.8
Vanguard SmCpdxAdmrl	70.42	+0.85	+12.7
Vanguard TrgtRtr2020Inv	31.20	+0.21	+8.8
Vanguard TrgtRtr2025Inv	18.39	+0.15	+10.1
Vanguard TrgtRtr2030Inv	33.44	+0.29	+10.1
Vanguard TrgtRtr2035Inv	20.57	+0.19	+12.1
Vanguard TtBMDIdxAdmrl x	10.52	+0.02	+1.1
Vanguard TtBMDIdxIns x	10.52	+0.02	+1.1
Vanguard TtInBdIdxAdmrl x	21.84	...	+3.3
Vanguard TtInBdIdxAdmrl	30.30	+0.30	+3.6
Vanguard TtInSdIdxIns	121.16	+1.19	+16.2
Vanguard TtInSdIdxInsPlus	121.18	+1.19	+16.3
Vanguard TtInSdIdxInv	18.11	+0.17	+16.2
Vanguard TtInSdIdxAdmrl			

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PLUS

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<sup>1</sup>DETAILS OF OFFER: Offer expires 4/7/2018. Not valid with other offers or prior purchases. Buy one (1) window or patio door, get the next 40% off and pay nothing down with 12 months no payments, no interest when you purchase four (4) or more windows or patio doors between 3/1/2018 & 4/7/2018. Discounted units are of equal or lesser value. Subject to credit approval. Additional \$100 off each window and patio door when you set your appointment by 3/31/2018 and purchase by 4/7/2018, no minimum purchase required and taken after initial discount(s). Interest is billed during the promotional period but all interest is waived if the purchase amount is paid before the expiration of the promotional period. Financing for GreenSky<sup>®</sup> consumer loan programs is provided by federally insured, federal and state chartered financial institutions without regard to age, race, color, religion, national origin, gender or familial status. Savings comparison based on purchase of a single unit at list price. Available only at participating locations. See your local Renewal by Andersen location for details. License number available upon request. Some Renewal by Andersen locations are independently owned and operated. "Renewal by Andersen" and all other marks where denoted are trademarks of Andersen Corporation. ©2018 Andersen Corporation. All rights reserved. ©2018 Lead Surge LLC. All rights reserved. **J.D. Power:** Renewal by Andersen received the third highest numerical score among 16 companies in the J.D. Power 2017 Windows & Patio Doors Satisfaction Study, based on 2,624 total responses, measuring the experiences and perceptions of customers who purchased windows and/or patio doors in the previous 12 months, surveyed February — March 2017. Your experiences may vary. Visit [jdpower.com](http://jdpower.com).

## OBITUARIES

**ELIZABETH MOORE** 1921-2018

# Taught for 2 decades at Glenbard West High

By **BOB GOLDSBOROUGH**  
Chicago Tribune

Elizabeth May Peterson Moore taught mathematics at Glenbard West High School in Glen Ellyn for two decades.

"She was a kind, caring person who had a way with students," recalled Cleveland Holmes, a retired Glenbard West math teacher. "She got through to them, and she was well-respected by students and by the department."

Moore, 97, died March 9 at her home after suffering a cerebral hemorrhage, said her daughter, Kendra Nohl. Moore had been a Wheaton resident since 1955.

Born Elizabeth Peterson on a farm in the tiny western Illinois community of Avon, she earned a bachelor's degree from Western Illinois University in 1942. Her first job out of college was teaching math and science for two years at Orion (Ill.) High School. She married H. Wilfred Moore in late 1943, and the couple moved to the northwest Illinois community of Polo, where she taught math and girls physical education for a year before they returned to her hometown of Avon for a time.



FAMILY PHOTO

Elizabeth May Peterson Moore started teaching at Glenbard West in 1960.

Moore then stepped away from teaching to focus on raising her family. Her husband took a job teaching industrial arts at Glenbard West, and a few years later, Moore started teaching math at the high school in 1960.

At Glenbard West, school administrators placed Moore's math classroom right next to her husband's industrial arts room, Nohl said with a laugh.

"They figured she wouldn't complain about the noise coming from his industrial arts class," Nohl said. "And anytime anyone needed a Band-Aid, they would go to my dad's class-

room. Being an industrial arts teacher, he always had a first aid kit handy."

Often known by the nickname "Pete," Moore routinely invited others who were not her math students to congregate in her classroom before school. And Holmes recalled how welcoming she was to him when he began teaching at Glenbard West in 1967.

"It was a troubled time in the late '60s, and she accepted me warmly," he said.

After retiring from Glenbard West in 1980, Moore kept busy with her grandchildren. She was a member of the Home Garden Club in Wheaton.

"She was always a special friend and was easy to talk to," recalled Lois Gauger of Wheaton, a retired elementary school teacher and weekly Scrabble opponent.

Moore's husband died in 1990. In addition to her daughter, Moore is survived by a son, Kenton; a sister, Marie McElvaine; four grandchildren; and one great-grandson.

A memorial service is set for 10 a.m. April 21 at Gary United Methodist Church, 224 N. Main St., Wheaton.

*Bob Goldsborough is a freelance reporter.*

## Chicago Daily Tribune

### ON MARCH 30 ...

**In 1853** painter Vincent Van Gogh was born in Zundert, Netherlands.

**In 1867** U.S. Secretary of State William Seward reached agreement with Russia to purchase the territory of Alaska for \$72 million, a deal roundly ridiculed as "Seward's Folly."

**In 1939** Detective Comics No. 27 hit newsstands marking the debut of Batman. (The issue was cover-dated May 1939)

**In 1964** John Glenn withdrew from the Ohio race for U.S. Senate because of injuries suffered in a fall.

**In 1981** President Ronald Reagan was shot and seriously injured outside a Washington hotel by John Hinckley Jr. (Also wounded were White House press secretary James Brady, a Secret Service agent and a District of Columbia police officer.)

**In 1992** the Cubs acquired Sammy Sosa in a trade with the White Sox for George Bell.

**In 1994** the Clinton administration announced it was lifting virtually all export controls on nonmilitary products to China and the former Soviet bloc.

**In 1995** Pope John Paul II issued the 11th encyclical of his papacy, "Evangelium Vitae," in which he condemned abortion and euthanasia as crimes that no human laws can legitimize.

**In 1996** the space shuttle Atlantis narrowly avoided having to make an emergency landing when its cargo-bay doors wouldn't open at first to release built-up heat.

**In 1998** Rolls-Royce was purchased by German au-

tomaker BMW in a \$570 million deal.

**In 1999** a jury in Portland, Ore., ordered Philip Morris to pay \$81 million to the family of a man who died of lung cancer after smoking Marlboros for four decades. (The Supreme Court threw out the verdict in October 2003, saying it should be reviewed by lower courts to ensure it was not unconstitutionally excessive.)

**In 2000**, in the midst of the 2000 presidential campaign, Vice President Al Gore broke with the Clinton administration, saying he supported legislation to allow 6-year-old Elian Gonzalez to remain in the country while the courts resolved his custody case.

**In 2002** England's Queen Mother Elizabeth died in her sleep at Royal Lodge, Windsor, outside London; she was 101.

**In 2003** a Palestinian suicide bomber wounded about 30 people outside a packed cafe in northern Israel, an attack the Islamic Jihad called "Palestine's gift to the heroic people of Iraq." **Also in 2003** Mayor Richard Daley sent bulldozers to Meigs Field and had the runway torn up, effectively closing the downtown lakefront airport.

**In 2004**, in a reversal, President George W. Bush agreed to let National Security Adviser Condoleezza Rice testify publicly and under oath before an independent panel investigating the Sept. 11 terrorist attacks.

**In 2005**, under heavy protection, first lady Laura Bush visited the capital of Afghanistan, where she talked with Afghan women freed from Taliban repression and urged greater rights. **Also in 2005** the Supreme Court ruled that federal law allows people

40 and over to file age bias claims over salary and hiring even if employers never intended any harm.

**In 2008** President George W. Bush threw out the ceremonial first pitch at Washington's new stadium, Nationals Park; the Washington Nationals defeated the Atlanta Braves, 3-2, in the first regular-season game played at the park. **Also in 2008** Cambodian-born journalist Dith Pran, whose story became the subject of the award-winning film "The Killing Fields," died in New Brunswick, N.J.; he was 65.

**In 2010** President Barack Obama signed the final changes to sweeping legislation overhauling the nation's health care industry and services; in addition, the legislation also drastically changed the way college loans are administered, cutting private banks out, easing repayment terms and expanding grants.

**In 2012** three tickets were sold — in Illinois, Maryland and Kansas — that contained the winning numbers for the Mega Millions lottery drawing, which reached a record \$656 million.

**In 2013** Mike McLelland, district attorney of Kaufman County in north Texas, and his wife, Cynthia, were shot to death at their home near Forney. **Also in 2013** Dallas Wiens, who underwent the first full face transplant performed in the U.S., married a fellow burn victim in Fort Worth, Texas.

**In 2017** no casualties were reported after a massive fire caused an interstate bridge to collapse during rush hour in downtown Atlanta; a man who allegedly had been looking for a spot to smoke crack was charged with first-degree arson and first-degree property damage.

**Chicago Tribune Death Notices**  
Chicago Tribune extends our condolences to the families and loved ones of those who have passed.  
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### In Memoriam



**Antoinette 'Toni' Palmeri**

One year ago today we lost our mother. She enjoyed music, dancing, poker, 500 Rummy, piano and cowboy movies. She enjoyed the art of makeup as a Mary Kay beauty consultant and practiced meditation for more than 40 years. We grew up with swimming pools in the back yard and band practices in the basement. She was funny, silly at times with a great sense of humor. She was easy to laugh and didn't take herself too seriously. Mom, we miss your physical presence, your voice, your smile, your touch and your laugh. Until we meet again, we love you! Your children, Frank, John, Nancy & Joe

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### Death Notices

#### Boles, Robert E.

Robert E. Boles, 92, an Air Force veteran of Lake Barrington Shores, died peacefully on Palm Sunday, March 25th at Centegra Huntley hospital. He was a brilliant architect and hobby painter. Survived by his wife, Lois, his daughters Robin (Joseph) Chambers, Connie (James) Wittbold, stepchildren Linda (Kim) Haylett, Lauren (David) Blair, Susan (David) Moriarty, Charles (Michelle) Lubeck, and Scott (Bonnie) Lubeck. Also survived by many, many grandchildren and great grandchildren.

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#### Cohen-Brittain, Edna Roth

Edna Cohen-Brittain (nee Roth), age 93. Beloved wife of the late Sidney L. Cohen and the late Gilbert H. Brittain. Devoted mother of Barbara Cohen (Stephen Cohen), Martin (Myrtis Meyer), and Rachel (Alex Aleinikoff); Proud grandmother of Jori Swartz (Samuel), Benjamin Cohen (Jennifer), Sophie Cohen (Matthew Bradley), Sally Cohen, Miriam



Cohen, Shoshana Aleinikoff (Nathan Kittle), Sam Aleinikoff, and Eli Aleinikoff; loving great-grandmother of Hannah, Sam and Wil Cohen and Ari Swartz; dear sister of the late Rosalind Roth Salomon and the late Roy Zippert Roth; fond aunt to many, including Linda Lewison, Julia Basch, Herbert Salomon, the late Ira Salomon, and Todd Anderson; cherished and devoted friend to everyone who knew her. A life-long resident of Chicago, Edna served her country in the Women's Army Corp during World War II, and was a founder of Beth Emet Synagogue in Evanston Illinois. She gave selflessly to her family, her friends, and her community and was active in social justice causes throughout her life. In lieu of flowers, donations may be made to Mazon: A Jewish Response to Hunger ([mazon.org](http://mazon.org)) and the International Rescue Committee ([rescue.org](http://rescue.org)). Funeral services will be held on Friday March 30 at 10:00 AM, **Weinstein & Piser** Funeral Home, 111 Skokie Blvd, Wilmette, IL; private interment.

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#### DeViney, Alice A.

Alice A. DeViney of Hinsdale. Beloved wife the late Glen; loving mother of Natalie (Charley) McKelvy, Mary Alice (Dennis) Fitzpatrick and the late Madeline DeViney. Grandmother of Beverly and Andrea Fitzpatrick; Sister of the late Richard (Mary Lou) Izmer and the late Betty Izmer. A funeral mass will be held Tuesday, April 3 at 10AM at St. Isaac Jogues Catholic Church; 4th and Clay Sts. Hinsdale. Please omit flowers. Arrangements by **Brian Powell Funeral Directors of Hinsdale**. For information 630-703-9131 or [www.powellfuneraldirectors.com](http://www.powellfuneraldirectors.com)

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#### Egan, Virginia J

"Vicki" 84 passed away March 18, 2018. She was born June 27, 1933 in Chicago, IL to Joseph and Mary (Lentowski) Liss. She married Raymond R. Egan on August 13, 1966, who precedes her in death. She is survived by her only Child, Therese (Bruce) Tatera of Rib Lake, WI, five Grandchildren and two Great Granddaughters. In lieu of flowers, donations can be made at Taylor Credit Union in Medford, WI.

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### WINNING LOTTERY NUMBERS

ILLINOIS	
March 29	
Lotto	10 18 20 22 28 34 / 01
Lotto jackpot: \$8.75M	
Pick 3 midday	619 / 6
Pick 4 midday	7669 / 9
Lucky Day Lotto midday	12 20 23 24 32
Pick 3 evening	699 / 4
Pick 4 evening	8866 / 4
Lucky Day Lotto evening	01 17 31 44 45

March 30 Mega Millions: \$502M  
March 31 Powerball: \$50M

WISCONSIN	
March 29	
Pick 3	484
Pick 4	9889
Badger 5	12 19 23 24 30
SuperCash	03 04 15 24 27 32

INDIANA	
March 29	
Daily 3 midday	135 / 6
Daily 4 midday	1921 / 6
Daily 3 evening	019 / 1
Daily 4 evening	1855 / 1
Cash 5	06 13 36 37 45

MICHIGAN	
Month XX	
Daily 3 midday	460
Daily 4 midday	3057
Daily 3 evening	062
Daily 4 evening	8815
Fantasy 5	11 19 24 33 35
Keno	03 06 08 14 15 22 26 28 32 33 36 45 51 53 55 59 61 62 63 74 75 80

More winning numbers at [chicagotribune.com/lottery](http://chicagotribune.com/lottery)

## Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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**Gerstein, Robert**

Robert Henry Gerstein. Born and raised in Hyde Park, Bob passed away March 29, 2018 surrounded by his family after a five-year battle with multiple myeloma, during which he devoted his time to family and friends in Highland Park and Green Lake, Wisconsin. Survived by loving wife of sixty years, Helene (nee Paul). Bob was always proud of his children



Mark (Julie), Karyn (Dr. Mark Gerber) and Richard (Ami), and his beloved grandchildren Allison, Ben, Drew, Evan, Jack, Jamie, Simone and Will. Also survived by numerous nieces, nephews, and cousins to whom he was devoted. Pre-deceased by his parents, Lillian and Hyman, and his sister Jerene Rosenthal. Bob attended the University of Illinois as an undergraduate, and The Law School at the University of Chicago. Bob was a "lawyer's lawyer," starting his practice at Yates, Holleb & Mickelson, the firm which ultimately bore his name and became Holleb, Gerstein, & Glass. He worked late into life in a career he loved. He was a man of deep integrity in his practice and business dealings and was a fierce advocate and brilliant draftsman on behalf of his clients, and a beloved mentor to his colleagues. Over the years, his clients included many of Chicago's most prominent developers, architects and contractors. Chicago's skyline and neighborhoods are dotted with projects he helped bring to fruition through his tireless work ethic and deft planning. He was also a developer in his own right, including residential, office and retail projects on Michigan Avenue and in Lincoln Park. Devoted to the communities in which he lived, Bob brought low- and moderate-income housing to UIC, Hyde Park and Highland Park, not only on behalf of clients, but as a developer and civic advocate. He championed and chaired Highland Park's original Housing Commission, bringing the first public senior citizen and low-income housing to the town where he raised his family. He also served on the Chicago Metropolitan Planning Council, which during his tenure worked to implement court-ordered desegregation of public housing in metropolitan Chicago. Bob was passionate in every endeavor he undertook, whether traveling the world with Helene to destinations many had not yet reached or when battling at Scrabble with three generations of his family. He was also an avid sailor, starting out on a small Sunfish and working his way up to captaining his own racing boat in the Chicago to Mackinaw race. Even when his illness limited his mobility and energy, he still found the strength to set sail on Green Lake with his wife, children and grandchildren. Funeral service Sunday, April 1, 12 PM at Congregation Solel, 1301 Clavey Rd., Highland Park. Interment Shalom Memorial Park. In lieu of flowers, the family requests memorials to Youth Guidance (which serves at-risk kids in Chicago Public Schools, including Bob's Hyde Park High School), www.youth-guidance.org, or the Class of 1959 Scholarship Fund at the University of Chicago Law School, 5235 S. Harper Ct, Chicago, IL 60615, attn: Laurel Lindemann. For info, please call **Weinstein & Piser Funeral Home**, 847-256-5700.



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**Heinz, David R.**

David R. Heinz, age 70, of Skokie. Beloved husband of the late Sharon, nee Polston; devoted son of the late Leo and Ellen, nee Lathrop; dear brother of Michael (Kay), Leo III (Linda), James (Barb), Thomas (Mary), Mary Rinker, Richard (Carol), Paul (Leslie), Carole (Christopher) Hynes, Cecile (Randy) Geist, Patricia (the late Michael) Berry, Martha (David Zielinski), Don (Dana), and the late Janet, Dennis, and William; loving uncle of 36; cherished great-uncle of 32; great-great-uncle of 9; fond nephew of William Lathrop, Carol Martin, the late Maurice, Jack, Paul, Edward, and Ray Lathrop, and Patricia Wales. Visitation, Friday, March 30, 2018, from 9 a.m. until time of Funeral Blessing Service, 10:30 a.m., at **HABEN Funeral Home & Crematory**, 8057 Niles Center Rd., Skokie. Interment, Ridgewood Cemetery, Des Plaines. Funeral info: 847.673.6111 or [www.habenfuneral.com](http://www.habenfuneral.com).



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**Hereth, Barbara M.**

Barbara M. Hereth (nee Hall) 86, beloved wife of Rev. Robert Hereth, loving mother of Jennifer, Daniel (Kristen), Joseph (Sandra), the late Katherine (Gary) Foxe, grandmother of 8, great grandmother of 2. Visitation 5-7 PM Friday at **Kristan Funeral Home** PC 219 West Maple Ave. (2 blocks west of Rt. 45 on Rt. 176) Mundelein and 1 hour prior to the service Saturday 10-11 AM at St. Andrew Lutheran Church 10 S. Lake St. (Route 45) Mundelein. Funeral service 11 AM. In lieu of flowers memorials to ELCA World Hunger Appeal at ELCA Gift Processing Center PO Box 1809 Marrifield, VA 22116-1809 or [www.elca.org](http://www.elca.org). For information visit [www.kristanfuneralhome.com](http://www.kristanfuneralhome.com) or call 847-566-8020.

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**Higgins, James Robert 'Jim'**

Jim Higgins, beloved father of the late Brian Higgins, Kevin Higgins (Allison Ardolino) and Tim Higgins. Loving grandfather of Sophia Higgins. Dear brother of William (Marylou) Higgins, Mary (John) Bremner, Jean (William) Cook, and Robert (Joellen) Higgins. Fond uncle of many nieces, nephews, grand nieces, and grand nephews. Jim was the 27 year owner and operator of Higgins' Tavern in the Lakeview neighborhood of Chicago. He was an avid baseball enthusiast and a lifelong Michigan State fan. Please join family and friends at Higgins' Tavern on April 8th, 2018 from 1 to 6 pm to raise a glass in honor of Jim. Donations to St. Baldricks in honor of Higgins' Tavern would be greatly appreciated.

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**Lachowicz, Dolores M.**

DOLORES M. LACHOWICZ (nee Wysocki), 93; beloved wife of the late Edward P. Lachowicz; loving mother of Joyce (late Stephen) Fecske, Susan (Fred) Kramer, Nanci (Oswald) Cizikas & Paul Lachowicz; dearest grandmother of Christopher Kramer; great grandmother of Sean Kramer; cherished daughter of the late Ursula (nee Serowiecki) & late Nikodem Wysocki; dear sister of the late Phyllis (late Frank) Wasacz, late Richard Wysocki & the late Irene Housman; fond sister-in-law of the late Lillian Sahara; dearly loved by her nieces & nephews. Visitation Tuesday, April 3, 2018, 9 a.m. until time of closing prayers at 10:15 a.m. at **Zarzycki Manor Chapels, Ltd.**, 8999 S. Archer Avenue, Willow Springs. Funeral Mass 11:15 a.m. at St. John of the Cross Church, Western Springs. Entombment Resurrection Garden Mausoleum. Member & President (1989-1993) of St. Richard CCW, Woman of the Year 1998, Girl Scout Leader of Troop #405, Polish Interpreter at Mt. Sinai Hospital & owner of the former Brighton Furniture Store. (708) 839.8999 or [www.ZarzyckiManorChapels.com](http://www.ZarzyckiManorChapels.com).



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**Marshinski, Dennis J.**

Dennis J. Marshinski who was born in Chicago on 8-15-1927 passed away from cancer on 3-27-2018 at the age of 90 in Glen Ellyn IL. Dennis, formally of Downers Grove, Wheaton and Winfield enjoyed spending the last 25 years of his life living on a beautiful, wooded 35 acre property in rural Vienna IL. Dennis graduated from Crane Tech with honors in the fields of architecture and electrical science. This lead him to pursue work in the construction trade, graduating to the successful position of field superintendent for Wagner Benson, Power Construction, and J.J. Duffy General contractors. Dennis was a proud member of the United Brotherhood of Carpenters since 1948, Local 558. He was especially proud of the time he served in WWII U.S. Navy and U.S. Army Reserve. Dennis who was an accomplished painter was also an outdoors man who loved fishing and hunting. He built ponds on his property and stocked them for the family to fish. Eventually his home was rightfully renamed "Marshinski's hunting and fishing lodge". He was the patriarch and glue that held our large family together.

Dennis was born the son of Edmund and Martha Marshinski. Dennis was the best friend and loving husband of the late Joann Zenawick for 64 wonderful years. Loving father of Gary R. (Meg) Marshinski, of Westmont, Laura Marie (Scott) Magruder of Decatur and Diane Rose (Ken) Cowin of Oak Ridge, TN; devoted grandfather of Sean, Shannon Marshinski and Chloe Marshinski, Sara (Uriel) Portillo, Erin (Brian) Asherman, Ryan (Kelly) Marshinski, Alisha (Shawn) Musgrave, Emily (Aaron) Stowell, Scott Magruder, Derek (Brianna) Roepke and Wayne (Jennifer Goeckner) Roepke; he was a loving great grandpa to David and Mackenzie Chalmers, Zeke and Everett Asherman, Lucas Marshinski, Rowan Stowell and Kutter Roepke.

Dennis was preceded in death by his wife of 64 years, Joann Marshinski. Also his son Steven J. (Sandie) Marshinski of Wheaton, his grandson Joshua S. Magruder of Decatur, and many dogs. Visitation Monday from 5:00 p.m. until 8:00 p.m. at **Williams-Kampp Funeral Home** 430 E. Roosevelt Rd., Wheaton, IL 60187. There will be additional visitation Tuesday from 9:00 a.m. until 10:am The time of service will be 10:00 a.m. at the funeral home. Interment Assumption Cemetery, Wheaton, IL.

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**McGarry, Kathleen M.**

Kathleen M. McGarry nee: Ryan, 73, of Lake Geneva, WI, died Tuesday March 20, 2018. Wife of the late John D. McGarry, father of: Steven (Tammy) Gray, Elizabeth Downey, Debbie (David) Saia, Mathew and Andrew Gray, grandmother of: Jonathon, Megan' Ryan, Shawn, McKenzie and Logan, sister to Teresa (William) Sullivan and Barbara Haynes. Memorial Mass of Christian Burial, Saturday April 7, 2018 at 10:00 AM, Prince of Peace Catholic Church, Lake Villa, IL. To sign the on-line guest registry go to: [www.derrickfuneralhome.com](http://www.derrickfuneralhome.com).

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**Mottlow, Helen**

Helen Mottlow, nee Panos, age 88, passed away on March 22, 2018. Beloved wife of the late Martin "Red" Mottlow; devoted daughter of the late Thomas and Kalope Panos; dear sister of Mia (Nick) Kasimos and the late Frances Panos; fond aunt of Dr. John (Helen) Kasimos; great aunt of Anastasia and Nicholas Kasimos. Family and friends will meet on Saturday, March 31, 2018 for visitation beginning at 12:00 Noon with the funeral service beginning at 12:30 pm at St. Andrews Greek Orthodox Church, 5649 N. Sheridan Road, Chicago. Interment in Elmwood Cemetery. In lieu of flowers, memorial donations may be made to St. Andrews Greek Orthodox Church, 5649 N. Sheridan Road, Chicago, IL 60660 or St. Jude Children's Research Hospital, 262 Danny Thomas Place, Memphis, TN 38105. Arrangements by John G. Adinamis Funeral Director Ltd. For information 773-736-3833.

*John G. Adinamis*  
Funeral Director, Ltd.

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**Ongstad, Rev. Chris D.**

Rev. Chris D. Ongstad age 64; beloved husband of Joyce K. nee Erickson; loving father of Sarah (William) Byrnes, Chad (Tracie) and Jonathan (Stacie) Ongstad; cherished grandfather of Alex, Andrew, Sam, Jack, Ella and Luke; devoted son of Duane and the late Mary Ongstad; fond brother of Lynne and Thomas (Barbara) Ongstad; also survived by nieces, nephews, other relatives and friends. Pastor of Holy Cross Lutheran Church, Alsip, IL since 1989. Aside from spending time with family and friends, Chris also enjoyed bicycling and the great outdoors while traveling with his adoring wife, Joyce. In lieu of flowers, please consider donations in Chris's name to Holy Cross Lutheran Church, Lutheran World Relief or Concordia Seminary, St. Louis, MO. Visitation Monday April 2, 2018, 3 pm to 8 pm at Holy Cross Lutheran Church 4041 W. 120th St., Alsip, IL. Lying in State April 3rd at 9 am followed by Funeral Service at 10 am, Holy Cross Lutheran Church. Interment at Mt. Vernon Estates, Lemont, IL (708) 499-3223 or [www.kosaryfuneralhome.com](http://www.kosaryfuneralhome.com).

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**Passantino, Heather**

Heather Passantino, age 90. Beloving wife of the late Peter; Loving mother of James (Alice) and Gail (Tom) Zelek. Cherished grandmother of Jimmy, Michael (Michelle), Carolyn (Ben) Lemming, TJ, Heather and great grandmother of Peter. Mrs. Passantino will lie in state Monday 9:30a.m. till Mass of Christian Burial 10:00a.m. at St. Celestine Church. Interment St. Joseph Cemetery. Info 773.286.2500 or [www.belmontfuneralhome.com](http://www.belmontfuneralhome.com)



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**Ruby, Sondra R 'Tommy'**

Sondra "Tommy" R. Ruby nee Rusitzky of Vernon Hills passed away peacefully with her two loving sons by her side. She is survived by her beloved sons Jim (Mindy), Jeff (Juanita), grandchildren; Dana, Dr. Jordan (Dr. Danielle Aronsky), Alex, Matthew (Jodi) Bauer, great grandchildren; Dylan and Abby Bauer; sister; Estelle Greene. She was preceded in death by her husband Robert Ruby, daughter Nancy Ruby, her siblings; Gertrude Florin, Barbara Acosta.

In lieu of flowers donations would be appreciated to Dr. Nancy Lynne Ruby Memorial Fund. National Jewish Hospital and Research Center/National Asthma Center 1400 Jackson Street, Denver, CO 80206.

A Memorial Service will be held Friday March 30, 2018 at 12 pm Graveside at Westlawn Cemetery & Mausoleum 7801 W. Montrose Ave. Norridge, IL Rabbi Barry Schechter officiating. Shiva will be held Saturday March 31, 2018 from 7 to 10 pm and Sunday April 1, 2018 from 1 to 6 pm at the Ruby residence 207 Forestway Drive Deerfield, IL 60015

Funeral Arrangements entrusted to Northern Illinois Funeral Services, Inc. 847-833-2928

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**Simon, Colleen**

Colleen Simon, age 83, late of Tinley Park, IL. Beloved wife of the late Norbert Simon. Loving mother of Peter (Kimberly Theisen) Simon and Paul (Jennifer Forbes) Simon. Caring grandmother of Michelle Kniffin and Collin Simon. Colleen retired from the Rock Island Railroad, where she worked in real estate acquisition. After retiring from the railroad, she went to work at school district 146 as an administrative assistant. She was very active throughout the Tinley Park community; she volunteered in many roles, primarily as a commissioner of the Tinley Park Veteran Commission and the Tinley Park Oktoberfest. Colleen was a friend and contributor to the Tinley Park Historical Society. Her largest contribution to her community from Tinley Park to Hawaii, was opening her home and helping children and young adults, filling in as a "Mom" to many. Visitation Monday April 2, 2018, 3:00-9:00 PM. Funeral Tuesday April 3, 2018, 9:30 AM at the **Vandenberg Funeral Home** 17248 Harlem Avenue, Tinley Park, IL. To St. George Church, Mass of Christian Burial at 10:00 AM. Local interment is private. In lieu of flowers, donations to Oasis for the Visually Impaired 9820 El Camino Lane #2E Orland Park, IL. 60462 or to the Simon Family. Information on services, 708-532-1635 or [www.vandenbergfuneralhome.com](http://www.vandenbergfuneralhome.com)

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**Spofford, Janice**

Janice Brogue Spofford, aged 92, of Chicago.

Janice was a lifelong resident of Hyde Park and Kenwood in Chicago, with the exception of a childhood spell in Mason City, Iowa. A graduate of Hyde Park High School, she entered the University of Chicago with an academic scholarship from earning the top score on a statewide Latin competition. The youngest faculty member when she began instructing in 1949, she ultimately obtained her PhD, and spent her entire career teaching and researching biology and genetics at the University. She remained fascinated with Drosophila Melanogaster throughout.

Gentle and caring, she travelled the world with her husband and family for conferences and vacations while remaining firmly rooted in her neighborhood. Travel fit with a love of collecting antiques and rugs. Though her career and science were important to her, her family was always first. She threw herself into annual holiday feasts for over fifty years, sang in the choir of the United Church of Hyde Park, was a member of the University's Service League and enjoyed the Symphony Orchestra and the Lyric Opera. She was also an avid gardener who knew the names for all the bugs.

Predeceased by her sister Roslyn, she is survived by her husband Richardson, her two sons John and George, and her four grandchildren.

A memorial service is to be held at 2pm on April 21, 2018, at Montgomery Place, 5550 South Shore Drive, Chicago.

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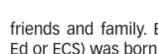
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**Staren, Edgar C.**

Edgar C. Staren, devoted and beloved father to Dr. Edgar D. (Lisa Olivieri) Staren of Paradise Valley, AZ, Theodore R. Staren (partner Cheryl Hayes) of Moreno Valley, CA, Barbara A. (William) Feldman of Hinsdale, IL, and B. Eric Bunt of Hinsdale, IL, entered the kingdom of everlasting life Sunday, March 25, 2018 peacefully in his home, surrounded by his loving



friends and family. Edgar (affectionately known as Ed or ECS) was born in Chicago, IL on June 23, 1932 and grew up on DuBois St. in Brookfield, IL where the family, his parents John and Louise, and his siblings John, Emmy Lou (Hollander) and Carol (Bell) resided until their parents' deaths. The John E. Staren Company was founded by Edgar's father in 1945, originally located at 120 S. LaSalle in Chicago, IL. Upon his father's passing, Ed took over as President and CEO of the company, eventually opening a subsidiary, The Starmill Company, in 1972. Both companies were meat distributors on the buying and selling side of product worldwide. Mr. Staren's business connections stretched internationally to Australia, New Zealand, Asia, South America, and all 50 of the United States. Although Mr. Staren traveled extensively and had friends all over the world, he always called Chicago home and thought it was the best city in the world, choosing to remain here during the winter rather than seek the warmth of the south. He loved our blistery cold, the changing of the leaves in the fall, the day the golf course opened in spring, and summers by the lake in the city. Edgar's family became members at Butterfield Country Club on his 14th birthday in 1946 and the family has had a relationship with the club ever since. Later in his life, Ed joined Butler National Golf Club where he spent countless days enjoying the course, the club, and especially his friends. In 2006, he was awarded Man of the Year, which is an honor voted on by his fellow members at Butler National. Ed never took for granted how fortunate he was in his life and giving back was second nature. His association in the not-for profit world and charities all over the country was as well known as his infectious smile, laugh, and generous heart. Among the over 75 charitable organizations he supported regularly, especially near and dear to Mr. Staren's heart were the Special Olympics, of which he was an original founding board member, the Evan's Scholarship Foundation, ASPCA, and most recently The Shrine of Our Lady of Pompeii in Chicago. Mr. Staren's business and personal accomplishments are many, but his most important legacy is his unending devotion to his family and friends. He took endless pleasure in sending out gifts, thank you cards, and meeting new people anywhere he went. He often said, "I've gotten back so much more than I have ever given." He is preceded in death by his parents, John and Louise Staren of Brookfield, IL, the love of his life and mother of his children, Mary Jo, her parents, Donald and Bessie Devlin of Rochester, MN, and his sister Emmy Lou. He is survived by his children Ed, Ted, Barbara Ann and Eric, his siblings, John and Carol, his 16 grandchildren: Edgar T. (Amy), Daniel (Leslie), John (Meg), Anthony (Mary Beth), Michael and Helen Staren; William (Alison), Madeline, and Austin Feldman; Dakota and Cassidy Staren; Tori, Ryan (Lauren) and Teddy (partner Martha Pazdro) Bunt; his four great-grandchildren: Eddie, Gracie, Danny, and Isabella; and was anxiously awaiting the arrival of his 5th and 6th great-grandchildren. Visitation is Monday, April 2nd, 2018 from 2:00 pm until 9:00 pm at **Adolf Funeral Home and Cremation Services, Ltd.**, 7000 S. Madison St., Willowbrook. A full Catholic Mass will be celebrated on Tuesday, April 3rd, at 11:00 am, with a viewing preceding the mass at 10:00am, both at The Shrine of Our Lady of Pompeii, 1224 West Lexington Street, Chicago, IL 60607. Interment is private. In lieu of flowers, contributions would most gratefully be appreciated to The Shrine of Our Lady of Pompeii, and The Special Olympics.



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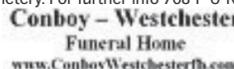
**Urban, Bridget Ann**

Bridget A. Urban (nee Kelly) age 81 long time resident of Park Ridge passed away March 25, 2018. Beloved mother of Laurie Kelly, Kevin Kelly (Nenette) and the late Kathleen Urban. Cherished grandmother of Steven, Mackenzie, and Jordan Treible. Dear sister of Michael Kelly (Margaret), the late Edward Kelly (Mary Ann) and Patrick Kelly (Emily). Treasured aunt, cousin and friend to many. Bridget cared for others passionately with kindness, respect and self sacrifice. She enjoyed playing bridge with her friends, canasta with her children, sharing flower bulbs from her garden and reading, often a book in a day. Bridget worked at Sunbeam, Washington National Insurance, and Bell & Howell. Later, her interest in community and politics led her to becoming 1st ward alderman of Park Ridge. Bridget enjoyed spelling, Latin and grammar and appreciated good conversation. She would often say with a smile, "You're tongue's in a wet spot, you've got to keep it moving or it will rot!" Funeral Mass will be held on Saturday, April 7 at 11:00 am at Holy Family Chapel at St. Paul of the Cross Church, 320 Washington Ave, Park Ridge. Interment St. Joseph Cemetery, River Grove. In lieu of flowers, donations to Misericordia 6300 N. Ridge Ave, Chicago, IL 60660.

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**Wanielista, Margaret 'Marge'**

Margaret "Marge" Wanielista, nee Svenson, of Westchester, age 97. Beloved wife of the late Walter; loving mother of Lynne (Chuck) Yeiser; proud grandmother of Michael, Matthew and Michelle (Hicham); great-grandmother of Sofia and Elias; dear aunt of Kim (Don) Cologrossi, Denise (Gary) Sill and their families and Gary (Linda) Henzl and Connie (Lee) Henzl. Lying-in-State on Wednesday, April 4, 2018 at Westchester Community Church, 1840 Westchester Blvd., Westchester from 10:30 a.m. until time of Service 11:30 a.m. Interment Fairview Memorial Park Cemetery. For further info 708-F-U-N-E-R-A-L.



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**NCAA TOURNAMENT: FINAL FOUR**

#11 Loyola (32-5) vs.  
#3 Michigan (32-7)  
5:09 p.m. Saturday, TBS



#1 Kansas (31-7) vs.  
#1 Villanova (34-4)  
7:49 p.m. Saturday, TBS

# THE FINAL COUNTDOWN

**THE EDGE:** Breaking down the Ramblers-Wolverines matchup — and predicting a winner. **Back Page**

**WINNING 'EM OVER:** Coach Porter Moser nails his introductory news conference. **Back Page**

**KINDRED SOLES:** Players spend an awful lot of time deciding what shoes to wear for games. **Back Page**

**HONORED:** Villanova's Jalen Brunson, a Stevenson High graduate, is named player of the year. **Page 9**

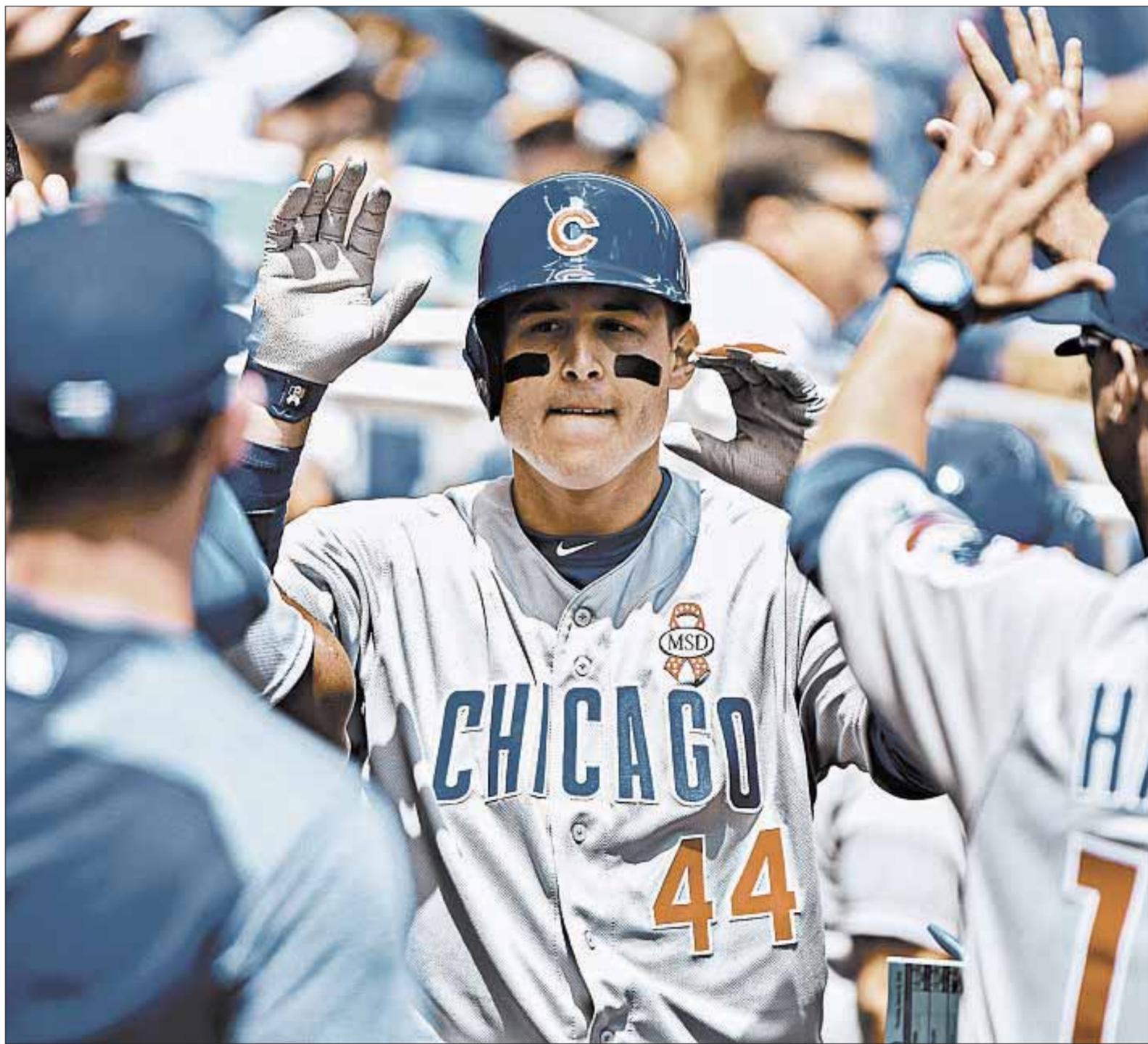


Marques Townes  
JOHN J. KIM/  
CHICAGO TRIBUNE

Chicago Tribune

# CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors



MARK BROWN/GETTY

Anthony Rizzo celebrates his home run Thursday in the season-opening victory over the Marlins in Miami. Rizzo called the homer "probably the most out-of-body experience I've had."

# Powerful stuff

**WHITE SOX 14, ROYALS 7**

## Davidson's 3 HRs go a long way on record-tying day

BY COLLEEN KANE | Chicago Tribune

KANSAS CITY, Mo. — Matt Davidson trotted slowly around the bases with a straight face after he deposited his third home run Thursday into the left-field seats at Kauffman Stadium.

His expression gave few clues that he never had accomplished such a feat before, not even in Little League. And his words after the White Sox completed their 14-7, season-opening victory over the Royals were more about building toward an even better season.

But make no mistake: Few players in major-league history have had the kind of opening day Davidson had on this chilly March afternoon, and even fewer teams have had the kind of opener the Sox did.

Davidson became just the fourth major-league player since 1908 to hit three homers on opening day, and the Sox joined the 1988 Mets as the only teams with six homers in a season opener.

"I was telling the boys in the dugout you don't (normally) see that many home runs at Kauffman this early in the year," Sox right-hander James Shields said. "The boys are locked in right now."

Turn to **White Sox, Page 5**



JAMIE SQUIRE/GETTY

White Sox DH Matt Davidson, left, exchanges a high-five after hitting a home run during the fourth inning Thursday, his first of three on the day in a 14-7 victory over the Royals.

**CUBS 8, MARLINS 4**

## Rizzo goes deep in win, calls for stricter gun laws



DAVID HAUGH  
In the Wake of the News

MIAMI — Of all the artwork Cubs manager Joe Maddon has introduced to his players this spring, the most powerful display appeared Thursday at Marlins Park during batting practice before the Cubs' 8-4 victory.

In a walking exhibit of empathy, Cubs players wore maroon T-shirts with "Stoneman Douglas" on the back and "#MSDStrong" on the front, an opening-day tribute to the 17 victims of the Feb. 14 shooting at Marjory Stoneman Douglas High School in Parkland, Fla. Maddon's foundation, "Respect 90," purchased the shirts for the Cubs.

"Every day you think of them and feel for what happened," said Cubs first baseman Anthony Rizzo, a 2007 Stoneman Douglas graduate who hit an emotional home run in the opener. "It's where I'm from. It's my city. It's where I was raised."

It's who Rizzo is, a community-minded, socially conscious person with compassion who's on the right team at

Turn to **Haugh, Page 5**

## OPENING DAY

**GM HAHN: 'WE'RE ALL VERY OPTIMISTIC'**

While White Sox GM Rick Hahn likes the potential he sees from many of the team's young players and top prospects, he knows the rebuilding process is going to hit an acclimation period in Chicago. **Page 5**

**WON FROM THE START ON PICTURESQUE DAY**

From Ian Happ's first-pitch home run to Anthony Rizzo's emotional day, Cubs make more memories. Paul Sullivan, **Page 3**

**OPENING SHOT Steve Rosenbloom**

Jon Lester allowed three earned runs on seven hits and three walks in an opening-day win against the Marlins, and I'm thinking, Joe Maddon might have to dump Chris Bosio again. More, **Page 2**



# TOP OF THE SECOND



STEVE ROSENBLIOM

## Plan on another Cubs parade

Predictions are worthless unless you're plunking down your own cash money on them. I'm not — putting my own cash money down, I mean. Worthless, though? I'm just the guy to deliver some worthless baseball predictions.

**Good teams will attack the Cubs** with high heat the way the Dodgers did in the National League Championship Series. But this group of quick studies will attack it right back unlike the way they flailed against the Dodgers. Now what, NL?

**Even so, future White Sox** supernova Michael Kopech will beat the Cubs in September, striking out 12 with a high fastball that will give the Cubs trouble for 10 years.

**Kris Bryant will win** his second MVP award and respond by telling voters: "You like me. You really like me."

**Tim Anderson will make** the All-Star team.

**Same deal,** Lucas Giolito.

**After each Giolito strikeout,** Sox fans will sing out the adapted chorus of Boz Scaggs' famous refrain: "Lito, woah, woah, woah, woah, woah, woah." (Kids, ask your parents.)

**Willson Contreras will go** to the mound any stinking time he wants, Mr. Umpire. So there.

**The Cubs bullpen will finish** the regular season with just four of the eight pitchers who make the opening-day roster.

**Justin Wilson will be closing** by September.

**Jon Lester will make** his annual throw to first and pick off some sucker.

**Yoan Moncada will hit 25** homers because he has to.

**Nicky Delmonico will do something.** Or maybe not. Who cares. I just love the name. Nicky Delmonico sounds like it should be the name of the character who helps



MARK BROWN/GETTY

The Cubs won the season's first game. Expect them to win the last game, as well.

Chuck finally get Axe in "Billions."

**Eloy Jimenez, AL Rookie of the Year.**

**Kyle Schwarber will hit 38** homers. They will travel a combined light-year.

**Anthony Rizzo will make** some phenomenal play that will be topped only by his off-field endeavors.

**Javier Baez will swing** so hard on a 2-and-0 curveball that Neil deGrasse Tyson will tweet about a shift of the planet's axis.

**Jose Abreu will go 30** and 100 because that's what he does.

**Hawk Harrelson will receive** a ballpark full of gifts when he broadcasts his last game, but the best move will be the plate umpire presenting him with a tea cup.

**The Cubs will win** the NL Central. Duh.

**The Cubs will play** the wild-card-winning Phillies in the National League Division Series with Lester facing Jake Arrieta in the opener at Wrigley. Group hug.

**The Cubs will beat** the Nationals in the NLCS because it's what the Cubs do to the Nationals.

**The Cubs will face** the Indians in the World Series. Hey, they played seven games in 2016, and it still wasn't enough.

**And I'm re-upping** for another Cubs parade.

**The BearSSSSSS will go 16-0,** my frents.

srosenbloom@chicagotribune.com  
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### THE LINEUP

#### He's on the bandwagon



Loyola as the reigning NBA most valuable player in its corner this weekend.

**Russell Westbrook** and the Oklahoma City Thunder were in San Antonio in advance of their game Thursday night against the Spurs. It so happened the Thunder stayed at the same hotel as the Ramblers, who are in town for the NCAA tournament's Final Four.

According to ESPN.com, Loyola players recognized Westbrook in front of the hotel Wednesday night when he stepped out of an Escalade. He took photos with some of the players, including Aundre Jackson.

"He just said, 'What's up?'" Jackson told ESPN. "He was like, 'Good luck. Go ahead and win it.'"

No. 11 seed Loyola plays No. 3 seed Michigan on Saturday at the Alamodome. *Chris Boghossian*

#### She's up to the challenge



Notre Dame women's basketball coach **Muffet McGraw** called this the toughest year of her Hall of Fame career. Having four players go down with ACL injuries will do that.

She still was named the AP coach of the year Thursday after getting the Irish to their first Final Four in three seasons.

"Without question this was the most challenging because of the constant stream of injuries," said McGraw, who also won the award in 2001, 2013 and 2014. "We had to continually reboot and retool."

ND faces Connecticut (36-0) in the second semifinal Friday in Columbus, Ohio. Louisville (36-2) plays Mississippi State (36-1) in the first game.

South Carolina senior A'ja Wilson, who averaged 22.6 points and 11.8 rebounds, was named player of the year. *AP*

#### CONTACT US

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DEPAUL UNIVERSITY CONGRATULATES THE LOYOLA RAMBLERS.

## OPENING DAY CUBS 8, MARLINS 4



MATIAS J. OCNER/MIAMI HERALD

Ian Happ rounds the bases after hitting the first pitch of the season for a home run against the Marlins.

# Nothing quite like the opener

## Cubs take care of business, add to memories for Epstein, Rizzo

MIAMI — Theo Epstein was 29 when he experienced his first opening day as general manager of the Red Sox.

Fifteen years later, with three championship rings to his name and an express lane pass into the Hall of Fame, the 44-year-old Cubs president still admits to having opening-day butterflies.

"But they're pleasant little butterflies," he said before Thursday's 8-4 victory over the Marlins. "Compared to the, uh, are there venomous butterflies now?"

Uh, sorry, no such thing. "Compared to the tarantula-like butterflies back then," he finished.

That '03 Red Sox bullpen coughed up his first opener as head honcho, and Epstein took the loss hard. He recalled going back to his hotel room and replaying the game in his head "over and over again."

Thursday's opener in Miami could have followed the same script, but the Cubs shrugged off Jon Lester's poor outing and Kyle Schwarber's defensive gaffe, coasting to triumph against a rebuilding team with only a few recognizable names.

So the Cubs did what they were supposed to do, and what their fans fully expect them to do on a daily basis as they count down to October in March.

"I don't pay attention to it, and I think we use a lot of what happened last year, too," Kris Bryant said. "We learned from that. We were expected to win last year too. The first half wasn't great but we figured it out. It's just a matter of sticking with what we have in here and not being worried about the outside stuff. We know how passionate our fans are, but we can't concern ourselves with that (thinking)."



PAUL SULLIVAN  
On the Cubs

All in all it was a traditional opening day in Miami, a franchise with no tradition to speak of other than selling off its best players and starting over. DJ Khaled performed

pre-game. Cheerleaders danced on the field and on top of the dugouts between innings. Empty seats were in abundance, and Cubs fans filled most of the rest.

The afternoon began like a perfect daydream under a clear blue sky, thanks to an open roof and Ian Happ homering on the season's first pitch. The Cubs batted around in a three-run first before Anthony Rizzo homered in the second inning, pointed to the sky and tapped the Stoneman Douglas patch on his chest as he crossed home plate.

Rizzo called it a tribute to "those kids up there and adults that lost their lives" in the Feb. 14 shooting at his high school.

"I've hit a lot of home runs," he said. "That was probably the most out-of-body experience I've had hitting a home run in my life. Just felt really good obviously."

Staked to a 4-1 lead, Lester was ready to show his subpar 2017 season was an anomaly and not a trend. Epstein said before the game Joe Maddon feels "Jon is acting like he has something to prove," and Lester has taken it to heart.

"A couple of those games that got out of hand last year, he knows that's not who he is," Epstein said. "He's justifiably proud of everything he has accomplished and wants to live up to that. And he knows his role on the team and how important he is. He's invested in winning, and he knows he has to be his best self to win."

But Lester was not his best self Thursday, or even a reasonable facsimile of himself. He gave up

four runs on seven hits and three walks over 3 1/3 innings before Maddon mercifully yanked him with a 5-4 lead in the fourth.

"Adjustments have to be made," Lester said. "And we'll make them."

Lester deserves a mulligan, while Rizzo deserves a tip of the cap for coming through for his hometown of Parkland. After a pregame news conference in which he lauded the Stoneman Douglas student activists, called for stricter gun laws, criticized social media trolls and said politicians were "shaking" at the outspoken kids, Rizzo said his home run was a "special moment" in his career.

His teammates also knew it was not just another home run.

"It was a pretty emotional day for him, obviously playing in front of the (Parkland) families and his family and a lot of the community coming out," Bryant said. "It was nice to see him do well today and get the win, too. Standing out there for that anthem was really touching. I could tell he was hurting a little inside."

Openers are but one of 162 games. But just as Epstein recalled the heartbreak of his '03 opener like it was yesterday, Rizzo always will remember his emotional home run in the 2018 opener.

Baseball may be his career, but it's not his life.

"He's much more than a baseball player," Epstein said. "There are a lot of elements to him as a human being. He's a very caring, emotional person who develops important relationships easily. He feels really connected to his hometown and his school and he just has a big heart."

Rizzo invited the Stoneman Douglas baseball team to Marlins Park for Friday's game, the second of the series, and some family members of victims will throw out the first pitch.

"It will be a tough one to see that for anyone who has a pulse," Rizzo said.

psullivan@chicagotribune.com  
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# Cubs simply having a blast

## Happ's opening-pitch homer, shots by Rizzo, Schwarber fuel victory

By MARK GONZALES  
Chicago Tribune

MIAMI — There was a feeling of quiet confidence Thursday as Kris Bryant casually shook the hand of Ian Happ after the Cubs' new leadoff hitter christened the 2018 major-league season when he smacked the first pitch over the right-field fence.

"We don't expect him to do it but try not to treat any game bigger than it is," Bryant said. "Just another game for us and another leadoff homer for him. I'm sure it felt pretty good."

The Cubs left any sense of opening-day urgency up to manager Joe Maddon, who pulled starter Jon Lester after 3 1/3 innings and employed a bullpen that allowed only one hit the rest of the way to secure an 8-4 victory over the Marlins.

The offense provided an effective blend of calmness and power as it clubbed three homers and the bullpen did its part with five relievers sharing the load.

"Every inning matters," said Steve Cishek, who earned the victory with 1 2/3 scoreless innings after relieving Lester. "As you can see (with) how deep our bullpen is, it could be any one (of us) in those situations."

The only trace of emotion — understandably — came from Anthony Rizzo. Describing what he called an out-of-body experience, Rizzo homered in the second inning in front of several hundred fans who appreciated his support in the wake of the fatal shooting Feb. 14 at his alma mater of Stoneman Douglas High School in Parkland, Fla.

"With everything that has gone on in Parkland, it's more special for me personally," said Rizzo, who received an ovation from the crowd of 32,151 at Marlins Park.

It also didn't hurt that Kyle Schwarber remained poised after two mishaps in left field, one an error, allowed the Marlins to tie the game in the third.

Schwarber ripped a home run in the seventh that sparked a three-run inning pinch-hitter Tommy La Stella capped with a two-run double.

"It was frustrating, but you need to move on (from fielding miscues) and learn from it," said Schwarber, whose home run came after flame-throwing reliever Tayron Guerrero had struck out four straight. "I'm not mad about it. I'm not letting it (affect) how I play the outfield. I felt I moved on it pretty great and went on with my at-bats."

Schwarber was more excited about Happ's home run than his own, especially since Schwarber struggled at the leadoff spot at the start of the 2017 season and was sent down to Triple-A Iowa on June 22 to regroup. "(Happ) seems comfortable

### THE BOX SCORE

CUBS	AB	R	H	BI	AVG.
Happ cf	5	1	1	1	.200
Bryant 3b	4	2	1	0	.250
Rizzo 1b	4	2	1	1	.250
Contreras c	4	0	1	1	.200
Schwarber lf	3	1	1	1	.333
Almora if	1	0	0	0	.000
Russell ss	3	1	2	0	.667
Heyward rf	3	1	1	1	.333
Baez 2b	3	0	0	1	.000
Lester p	2	0	0	0	.000
Cishek p	2	0	0	0	.000
Duensing p	0	0	0	0	—
c-La Stella ph	1	0	1	2	1.000
Strop p	0	0	0	0	—
Wilson p	0	0	0	0	—
Montgomery p	0	0	0	0	—
<b>TOTALS</b>	<b>35</b>	<b>8</b>	<b>9</b>	<b>8</b>	

MIAMI	AB	R	H	BI	AVG.
Brinson cf	5	0	0	0	.000
Dietrich lf	4	1	2	0	.500
Castro 2b	3	2	1	0	.333
Bour 1b	4	0	0	1	.000
Anderson 3b	3	1	2	2	.667
Cooper rf	3	0	1	1	.333
Rojas ss	4	0	1	0	.250
Tazawa p	0	0	0	0	—
Wallach c	3	0	0	0	.000
Urena p	1	0	0	0	.000
a-Maybin ph	1	0	1	0	1.000
O'Grady p	0	0	0	0	—
b-Tellis ph	0	0	0	0	.000
Steckenrider p	0	0	0	0	—
Rivera ss	1	0	0	0	.000
<b>TOTALS</b>	<b>33</b>	<b>4</b>	<b>8</b>	<b>4</b>	

Cubs	310	100	300-8	9	2
Miami	103	000	000-4	8	2

a-doubled for Urena in the 4th. b-popped out for O'Grady in the 5th. c-doubled for Duensing in the 7th. **E:** Schwarber (1), Russell (1), Wallach (1), Tazawa (1). **LOB:** Cubs 9, Miami 9. **2B:** Bryant (1), Contreras (1), Heyward (1), La Stella (1), Rojas (1), Maybin (1). **3B:** Dietrich (1). **HR:** Happ (1), off Urena; Rizzo (1), off Urena; Schwarber (1), off Guerrero. **RBI:** Happ (1), Rizzo (1), Contreras (1), Schwarber (1), Heyward (1), Baez (1), La Stella (2), Bour (1), Anderson (2), Cooper (1). **SB:** Russell (1). **SO:** Happ (3), Bryant (1), Rizzo (2), Contreras (3), Baez (1), Dietrich (1), Castro (1), Cooper (1), Wallach (3), Urena (1). **Runners left in scoring position:** Chicago 5 (Happ, Russell, Baez, Lester 2); Miami 4 (Bour, Cooper, Telis 2). **RISP:** Chicago 2 for 11; Miami 4 for 11. **Runners moved up:** Schwarber, Bour. **GDP:** Lester, Bour, Rojas. **DP:** Chicago 2 (Russell, Baez, Rizzo), (Baez, Russell, Rizzo); Miami 1 (Castro, Rojas, Bour).

CUBS	IP	H	R	ER	BB	SO	ERA
Lester	3 1/3	7	4	3	3	2	8.10
Cishek, W, 1-0	1 1/3	1	0	0	1	2	0.00
Duensing, H, 1	1	0	0	0	1	1	0.00
Strop	1	0	0	0	1	1	0.00
Wilson	1	0	0	0	1	0	0.00
Montgomery	1	0	0	0	0	0	0.00

MIAMI	IP	H	R	ER	BB	SO	ERA
Urena, L, 0-1	4	6	5	5	4	2	11.25
O'Grady	1	0	0	0	0	0	0.00
Guerrero	1 1/3	2	3	2	0	4	13.50
Steckenrider	1/3	1	0	0	2	0	0.00
Tazawa	2	0	0	0	1	2	0.00

**Inherited runners scored:** Cishek 2-0, Steckenrider 2-2. **HBP:** Urena 3 (Rizzo, Russell, Baez), Montgomery (Dietrich). **Umpires:** H, Larry Vanover; 1B, Hunter Wendelstedt; 2B, Chris Guccione; 3B, Carlos Torres. **Time:** 3:18. A: 32,151 (36,742).

**HOW THEY SCORED**  
**CUBS FIRST:** Happ homered. Bryant walked. Rizzo hit by pitch, Bryant to second. Contreras struck out. Schwarber grounded out, Bryant to third, Rizzo to second. Russell hit by pitch, Heyward walked, scoring Bryant. Rizzo to third, Russell to second. Baez hit by pitch, scoring Rizzo, Russell to third, Heyward to second. Lester grounded out. **Three runs. Cubs 3-0.**  
**MARLINS FIRST:** Brinson grounded out. Dietrich grounded out. Castro singled, to second on Russell's error. Bour walked. Anderson singled, scoring Castro, Bour to second. Cooper grounded into fielder's choice, Bour out at third, Anderson to second. **One run. Cubs 3-1.**  
**CUBS SECOND:** Happ struck out. Bryant lined out. Rizzo homered. Contreras fouled out. **One run. Cubs 4-1.**  
**MARLINS THIRD:** Dietrich tripled. Castro walked. Bour grounded out, scoring Dietrich, Castro to second. Anderson singled, scoring Castro, Anderson to second on Schwarber's error. Cooper singled, scoring Anderson, Rojas fouled out. Wallach struck out. **Three runs. Tied 4-4.**  
**CUBS FOURTH:** Happ popped out. Bryant doubled. Rizzo filed out. Contreras doubled, scoring Bryant. Schwarber walked. Russell popped out. **One run. Cubs 5-4.**  
**CUBS SEVENTH:** Contreras struck out. Schwarber homered. Russell singled. Heyward reached on Wallach's interference. Russell to second, Russell stole third. Baez struck out. La Stella doubled, scoring Russell and Heyward. Happ struck out. **Three runs. Cubs 8-4.**

(leading off)," Schwarber said. "You saw it (Thursday). If he stays the course and keeps his mindset, he'll be fine."

Maddon reiterated that Happ would not be the Cubs' only leadoff hitter but "he's going to be there a lot."

The maturity process will continue for Happ, 23, who hit 24 home runs but struck out 129 times in 364 at-bats last season. Happ anticipated a first-pitch fastball from Marlins starter Jose Urena but then struck out three times and popped up in his next four at-bats.

"I felt great up there," Happ said. "I gave away a few at-bats later. I learned more from those than that first one."

mgonzales@chicagotribune.com  
Twitter @MDGonzales

### CUBS NOTES

## Ineffective Lester: I 'just didn't execute'

By MARK GONZALES  
Chicago Tribune

MIAMI — A fastball lacking zip Thursday wasn't the only issue bothering Cubs opening-day starter **Jon Lester**.

"I wasn't throwing strikes and I wasn't finishing guys," Lester said after lasting only 3 1/3 innings against an inexperienced Marlins team. "I had no breaking ball. There were a few things we need to adjust on and make better for Tuesday."

"I don't want to dive into it too much. Physically I felt fine, just didn't execute."

Manager **Joe Maddon** acknowledged many of Lester's fastballs hovered a few ticks below the 90 mph range, which was the case throughout spring training. Maddon said there is no cause for concern and that he didn't want to start looking for favorable matchups in the fourth inning of the season's first game.

"But there was no other way to win that game," he said.

**Sign language:** Reliever **Steve Cishek** said he and catcher **Willson Contreras** adjusted well in the wake of limitations on mound visits Major League Baseball has instituted this sea-

son in an effort to speed up the pace of games.

"The biggest thing was making sure we weren't mixing up signs with (runners) on second and third," Cishek said. "We didn't practice that so we improvised some stuff. The last thing I want to do is throw a ball to the backstop because I couldn't communicate with the catcher."

Cubs President **Theo Epstein** said each team received a memo and a videotape clarifying the new rules "so everyone should know" what they are.

Partly because of the thin bench, Cishek made his first plate appearance since 2012 and grounded to shortstop in the fifth.

"I might need to take more batting practice," Cishek said.

**Extra innings:** **Ian Happ** became the first Cubs player to hit a leadoff home run on opening day since **Alfonso Soriano** in 2009 at Houston, and the fourth Cub to accomplish the feat after **Bump Wills** (1982), **Tuffy Rhodes** (1994) and Soriano. ... Happ became the first player to hit a homer on the first pitch of the season since **Dwight Evans** of the Red Sox accomplished the feat in 1986 at Detroit.

# BASEBALL

## PROBABLE PITCHING MATCHUPS

NATIONAL LEAGUE	2018 TEAM	2017 W-L	2017 ERA	2017 IP	2017 OPP IP	2017 ERA
<b>Cubs</b> Hendricks (R)	0-0	0.00	0-0	0-0	0.00	0.00
<b>Mia</b> Smith (L)	6:10p	0-0	0.00	0-0	0.00	0.00
<b>Was</b> Scherzer (R)	0-0	0.00	0-0	1-0	6.00	0.00
<b>Cin</b> Bailey (R)	3:10p	0-0	0.00	0-2	5.2	25.41
<b>Pfi</b> Pivetta (R)	0-0	0.00	0-0	3-0	17.0	2.12
<b>Atl</b> Foltyniewicz (R)	6:35p	0-0	0.00	1-1	18.0	3.00
<b>Col</b> Anderson (L)	0-0	0.00	0-0	2-0	17.0	4.76
<b>Ari</b> Ray (L)	8:40p	0-0	0.00	0-2	15.0	4.80
<b>SF</b> Cueto (R)	0-0	0.00	0-0	1-2	22.2	5.96
<b>LA</b> Wood (L)	9:10p	0-0	0.00	2-0	18.0	4.00
<b>SD</b> Chacin (R)	0-0	0.00	0-0	0-0	0.00	0.00
<b>ML</b> Lucchesi (L)	9:10p	0-0	0.00	0-0	0.00	0.00

AMERICAN LEAGUE	2018 TEAM	2017 W-L	2017 ERA	2017 IP	2017 OPP IP	2017 ERA
<b>NY</b> Tanaka (R)	0-0	0.00	0-0	3-1	30.0	4.20
<b>Tor</b> Sanchez (R)	6:07p	0-0	0.00	0-0	0.00	0.00
<b>BS</b> Price (L)	0-0	0.00	0-0	0-0	8.0	2.25
<b>Bo</b> Snell (L)	6:10p	0-0	0.00	0-2	10.2	5.91
<b>Hou</b> Keuchel (L)	0-0	0.00	0-0	3-1	24.2	2.92
<b>Tex</b> Fister (R)	7:05p	0-0	0.00	0-1	6.2	8.10
<b>LA</b> Skaggs (L)	0-0	0.00	0-0	0-3	15.1	6.46
<b>Oak</b> Manaea (L)	9:05p	0-0	0.00	1-1	17.1	6.23

INTERLEAGUE	2018 TEAM	2017 W-L	2017 ERA	2017 IP	2017 OPP IP	2017 ERA
<b>Pit</b> Nova (R)	0-0	0.00	0-0	0-1	6.1	8.53
<b>Det</b> Zimmerman (R)	12:10p	0-0	0.00	0-1	7.0	3.86

## RESULTS, SCHEDULE

THURSDAY'S RESULTS	HOME	ROAD	TOTAL
<b>LA Dodgers</b> 81	3,765,856	46,492	162
<b>St. Louis</b> 81	3,447,937	42,567	162
<b>San Francisco</b> 81	3,303,652	40,785	162
<b>NY Yankees</b> 81	3,146,965	39,810	162
<b>Toronto</b> 81	3,203,886	39,554	162
<b>Chicago Cubs</b> 81	3,199,562	39,500	162
<b>LA Angels</b> 81	3,019,583	37,278	162
<b>Colorado</b> 81	2,953,423	36,464	162
<b>Boston</b> 81	2,917,678	36,020	162
<b>Milwaukee</b> 81	2,558,722	31,589	162
<b>Washington</b> 81	2,524,980	31,172	162
<b>Texas</b> 81	2,507,760	30,960	162
<b>Atlanta</b> 81	2,505,227	30,929	162
<b>NY Mets</b> 80	2,460,622	30,757	161
<b>Houston</b> 81	2,403,671	29,674	160
<b>Detroit</b> 81	2,321,599	28,661	161
<b>Kansas City</b> 80	2,220,370	27,754	160
<b>Seattle</b> 81	2,138,491	26,401	162
<b>Arizona</b> 81	2,134,375	26,350	162
<b>Minnesota</b> 80	2,051,279	25,640	160
<b>Cleveland</b> 81	2,048,138	25,285	161
<b>Baltimore</b> 81	2,028,424	25,183	162
<b>Philadelphia</b> 79	1,905,354	24,118	160
<b>Pittsburgh</b> 81	1,919,447	23,696	162
<b>Cincinnati</b> 81	1,836,917	22,677	161
<b>Chicago White Sox</b> 79	1,629,470	20,626	160
<b>Oakland</b> 80	1,451,997	18,446	160
<b>Tampa Bay</b> 80	1,253,619	15,670	161

TM BALLPARK	2013	2014	2015	2016
<b>LAA</b> Angel Stadium	3,019,503	3,095,935	3,012,765	3,016,142
<b>ATL</b> AT&T Park	3,369,116	3,268,997	3,375,382	3,365,256
<b>STL</b> Busch Stadium	3,369,769	3,540,649	3,520,889	3,444,490
<b>BAL</b> Camden Yards	2,357,561	2,464,473	2,320,590	2,172,344
<b>ARZ</b> Chase Field	2,134,795	2,073,730	2,080,145	2,036,216
<b>NYM</b> Citi Field	2,135,657	2,148,808	2,569,753	2,789,008
<b>PHI</b> Citizens Bank Park	2,423,852	2,423,852	2,423,852	2,423,852
<b>DET</b> Comerica Park	3,083,397	2,917,209	2,726,048	2,493,859
<b>COL</b> Coors Field	2,793,828	2,680,329	2,506,789	2,602,524
<b>LOD</b> Dodger Stadium	3,743,527	3,782,337	3,764,815	3,703,312
<b>BOS</b> Fenway Park	2,833,333	2,956,089	2,880,694	2,955,434
<b>SEA</b> Great American Ballpark	2,492,959	2,476,664	2,477,668	2,477,668
<b>KCA</b> Kauffman Stadium	1,750,754	1,956,482	2,708,549	2,557,712
<b>MIA</b> Marlins Park	1,586,322	1,732,283	1,752,235	1,712,417
<b>ML</b> Miller Park	2,531,105	2,797,384	2,542,558	2,131,614
<b>HOU</b> Minute Maid Park	1,651,883	1,751,829	2,153,525	2,306,623
<b>SDS</b> Nationals Park	2,652,422	2,616,389	2,616,389	2,616,389
<b>OAK</b> Oakland Coliseum	1,809,302	2,003,628	1,768,175	1,521,506
<b>SD</b> Petco Park	2,166,691	2,195,373	2,459,752	2,351,426
<b>PIT</b> PNC Park	2,256,862	2,442,564	2,498,596	2,249,021
<b>CGF</b> Progressive Field	1,572,926	1,437,393	1,388,905	1,595,667
<b>TEX</b> Globe Life Park	3,178,273	3,178,273	3,178,273	3,178,273
<b>TOR</b> Rogers Centre	2,536,562	2,375,525	2,794,891	3,392,299
<b>SEA</b> Safeco Field	1,761,546	2,064,334	2,193,581	2,267,928
<b>MIN</b> Target Field	2,477,644	2,250,606	2,220,054	1,963,912
<b>TROP</b> Tropicana Field	1,446,304	1,446,304	1,446,304	1,446,304
<b>ATL</b> Turner Field	2,588,679	2,354,305	2,001,392	2,020,914
<b>CHW</b> US Cellular Field	1,768,413	1,650,821	1,755,810	1,746,293
<b>CRF</b> Wrigley Field	2,642,682	2,652,113	2,959,812	3,322,420
<b>NY</b> Yankee Stadium	3,279,589	3,401,624	3,193,795	3,063,405
<b>Total Attendance</b>	74,026,895	73,739,622	73,760,032	72,976,074

## AMERICAN LEAGUE

CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
<b>WHITE SOX</b>	1	0	1.000	—	—	1-0	W-1	0-0	1-0
<b>Kansas City</b>	0	1	.000	1	1	0-1	L-1	0-1	0-0
<b>Detroit</b>	0	0	.000	½	½	0-0	-	0-0	0-0
<b>Cleveland</b>	0	1	.000	1	1	0-1	L-1	0-0	0-1
<b>Minnesota</b>	0	1	.000	1	1	0-1	L-1	0-0	0-1

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
<b>Tampa Bay</b>	1	0	1.000	—	—	1-0	W-1	1-0	0-0
<b>Baltimore</b>	1	0	1.000	—	—	1-0	W-1	1-0	0-0
<b>New York</b>	1	0	1.000	—	—	1-0	W-1	0-0	1-0
<b>Toronto</b>	0	1	.000	1	1	0-1	L-1	0-1	0-0
<b>Boston</b>	0	1	.000	1	1	0-1	L-1	0-0	0-1

WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
<b>Oakland</b>	1	0	1.000	—	—	1-0	W-1	1-0	0-0
<b>Houston</b>	1	0	1.000	—	—	1-0	W-1	0-0	1-0
<b>Seattle</b>	1	0	1.000	—	—	1-0	W-1	1-0	0-0
<b>Los Angeles</b>	0	1	.000	1	1	0-1	L-1	0-0	0-1
<b>Texas</b>	0	1	.000	1	1	0-1	L-1	0-1	0-0

through Thursday

## AROUND THE HORN

■ **CARDINALS:** Less than two hours before the start of their season, the Cardinals found a closer. RHP **Greg Holland** agreed to a one-year, \$14 million contract, The Associated Press reported. A three-time All-Star, Holland was a free agent in 2017. ■ **DODGERS:** Joe Panik homered off LHP **Clayton Kershaw** in the fifth inning and the Giants beat the Dodgers 1-0, dealing the three-time NL Cy Young Award winner his first loss in his franchise-record eighth consecutive opening-day start. ■ **TWINS:** LHP **Zach Duke** performed a baseball rarity at Camden Yards, striking out four in an

## ASTROS 4, RANGERS 1

inning. Unfortunately for the Twins reliever, he yielded two runs in the process. Duke entered in the seventh inning of a scoreless game and promptly struck out **Trey Mancini**, who reached when the third strike got past **C Jason Castro**. Duke also struck out **Tim Beckham**, **Craig Gentry** and **Chris Davis**. Between those K's, however, **Caleb Joseph** hit a two-run triple. The Orioles won 3-2 in 11 innings. ■ **ANGELS:** Just like that, **DH Shohei Ohtani** has his first major-league hit. Ohtani lined a first-pitch single down the right-field line against the A's RHP **Kendall Graveman** with two outs in the second inning and the Angels ahead 1-0. The A's won the game

## ASTROS 4, RANGERS 1

# Verlander, Springer key Astros win

only player in MLB history with a leadoff homers in consecutive season openers, according to the Elias Sports Bureau. It was the 100th career homer for the 28-year-old right fielder starting his fifth big-league season — he hit five home runs in the Series against the Dodgers, connecting in the final four games. ■ **ELVIS ANDRUS** led off the ninth against **Ken Giles**, the third Astros reliever, with a double. Andrus scored on a wild pitch and the Rangers avoided being shut out in a home opener for the first time since 1992. ■ **VERLANDER** (1-0) struck out five, walked two and allowed only

## NATIONAL LEAGUE

CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
<b>CUBS</b>	1	0	1.000	—	—	1-0	W-1	0-0	1-0
<b>Milwaukee</b>	1	0	1.000	—	—	1-0	W-1	0-0	1-0
<b>Cincinnati</b>	0	0	.000	½	½	0-0	-	0-0	0-0
<b>Pittsburgh</b>	0	0	.000	½	½	0-0	-	0-0	0-0
<b>St. Louis</b>	0	1	.000	1	1	0-1	L-1	0-0	0-1

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
<b>New York</b>	1	0	1.000	—	—	1-0	W-1	1-0	0-0
<b>Atlanta</b>	1	0	1.000	—	—	1-0	W-1	1-0	0-0
<b>Philadelphia</b>	0	1	.000	1	1	0-1	L-1	0-0	0-1
<b>Miami</b>	0	1	.000	1	1	0-1	L-1	0-1	0-0
<b>Washington</b>	0	0	.000	½	½	0-0	-	0-0	0-0

WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
<b>Arizona</b>	1	0	1.000	—	—	1-0	W-1	1-0	0-0
<b>San Francisco</b>	1	0	1.000	—	—	1-0	W-1	0-0	1-0
<b>Los Angeles</b>	0	1	.000	1	1	0-1	L-1	0-0	0-1
<b>Colorado</b>	0	1	.000	1	1	0-1	L-1	0-0	0-1
<b>San Diego</b>	0	1	.000	1	1	0-1	L-1	0-1	0-0

through Thursday

## ON THIS DATE

1966: The Koufax-Drysdale holdout ended on March 30. The Dodgers announced the signings. Sandy Koufax got \$120,000 and Don Drysdale \$105,000, making them the highest paid team-mates in history. 1992: The Cubs and White Sox made a trade. The Cubs sent outfielder George Bell to the White Sox for outfielder Sammy Sosa and pitcher Ken Patterson. 2004: The Yankees and Devil Rays opened the season in Japan with Tampa Bay posting an 8-3 victory behind the hitting of Tino Martinez. Martinez had 3 hits including his 300th career homer.

## Mets 9, Cardinals 4

ST. LOUIS	AB	R	H	BI	AVG.
Fowler rf	4	0	0	0	.000
Pham cf	4	0	0	0	.000
Carpenter 3b	4	1	1	0	.250
Brouwer 2b	3	0	0	0	.000
Martinez 1b	4	2	3	2	.750
Molina c	3	1	1	2	.333
DeJong ss	3	0	0	0	.000
Wong 2b	3	0	0	0	.000
Martinez p	2	0	0	0	.000
Bowling lf	3	0	0	0	.000
Cecil p	0	0	0	0	—
Mayers p	0	0	0	0	—
b-Klumpner ph	0	0	0	0	

## CUBS

## Rizzo's powerful opening statement

Haugh, from Page 1

the right time to do something about it. Maddon encourages his players to tap into their inner selves, so much so that the eclectic manager unveiled his latest piece of urban art with that in mind. It was a painting of Uncle Sam with the words: "We Want You ... To Be Yourself."

"The message is every day I want our guys to be themselves, I don't want any watered-down version or to think they have to act in a certain way because someone's watching," Maddon said. "The more they feel free to be themselves, the better you're going to see them perform on the field."

And sometimes it's vice versa. Nobody embodies that evolution more than Rizzo, who tapped the "MSD" patch on his chest and pointed skyward after his 393-foot, second-inning home run. Adrenaline so overtook Rizzo that he consciously tried to slow down running the bases "and enjoy the moment."

"I've hit a lot of home runs," Rizzo said postgame in his maroon T-shirt. "That was probably the most out-of-body experience I've had. A special moment for me."

The more valuable Rizzo has become as a player, the more visible he has made himself to causes near and dear to his heart. Before the game, the 2017 Roberto Clemente Award winner voiced his strongest opinions yet in the wake of the Parkland tragedy, calling for a common-sense approach to stricter gun legislation and criticizing the blowhards bullying student activists across the country. Bravo. Rizzo labeled social media bullies "losers," which surely will compel somebody somewhere to tell the Cubs slugger to shut up and swing — the way preachy pundit Laura Ingraham told LeBron James to shut up and dribble.

"You hear all these things, how can you even say this? Where's your heart? Where's your sense of sympathy?" Rizzo said. "These extremists ... people going for all the gun laws are going for the full extreme, and then you've got the people defending them that are going to the other extreme. The message is somewhere in the middle. For them to be bullied on Twitter by some guy with strong fingers. ... They won't let any of it affect them because what they're doing is bigger than themselves."

Asked how he would frame a national gun law if he could, Rizzo carefully delved into territory he previously had avoided.

"I play first base for the Cubs ... but in a perfect world, I'd make it stricter (and) make background checks a little harder to get these guns," Rizzo said. "I think it's a little too easy to go in and get a gun."

This was Rizzo being himself, with Maddon's blessing. This was one of Chicago's most giving professional athletes lending a local voice to an important national debate, in a tenor that only will get stronger the more he uses it. This was an eye-opening day, and not just because of Ian Happ's first-pitch home run or Kyle Schwarber's up-and-down adventures.

"It really affected (Rizzo) and he's standing up for what he believes in," Cubs President Theo Epstein said. "He's not someone who is just going to look the other way and think that someone else will take care of things. He really wants to dive in."

Epstein scoffed at the notion of Rizzo losing focus.

"You're talking about somebody who stops by pediatric oncology units on the way to games in Chicago," Epstein said.

On Tuesday, Rizzo sat with old friends watching his high school baseball team win 15-0. The next morning, students began removing items from the makeshift memorial outside Rizzo's former high school. The site will clear, the memories can fade, but their work continues.

"These kids are standing up for what they believe in and motivating everybody to register to vote," Rizzo said. "They're holding the throttle down on all these politicians and holding them accountable. It's unbelievable how an entire nation is rallying around them."

The question of whether Rizzo has spoken with some of the kids drew a chuckle.

"From outside looking in, I relate it to when I had cancer," Rizzo said. "People are like, 'Can we talk to him? Is he contagious? Can we touch him? Can he go outside?' From what I've heard, students at the school, teachers, they're doing great. I know a lot of the teachers. I've been talking to them. You have to try to make it as normal as you can."

Rizzo knows life might never be the same again. But he can make a difference — just by being himself.

dhaugh@chicagotribune.com  
Twitter @DavidHaugh

## OPENING DAY WHITE SOX 14, ROYALS 7



JAMIE SQUIRE/GETTY

James Shields throws a pitch Thursday against the Royals. He survived a rough first inning and threw shutout ball over the next five.

## WHITE SOX NOTES

## Hahn 'optimistic,' realistic

## GM sees good progress, but expects challenges

BY COLLEEN KANE  
Chicago Tribune

KANSAS CITY, Mo. — White Sox general manager **Rick Hahn** brought a realistic optimism into opening day Thursday.

He likes the potential he sees from many of the young players who will be counted on to help turn this season's rebuilding team into a contender in the future, from **Yoan Moncada** and **Lucas Giolito** in the big leagues to **Eloy Jimenez** and **Michael Kopech** in the minors. He also believes Sox coaches are creating the proper culture and a winning environment.

But as Hahn met with the media in the dugout at Kauffman Stadium before the Sox's 14-7 victory over the Royals, he also delivered some trademark caution about where the 2018 Sox actually stand in their rebuilding process.

"It's our position and our role in the front office to take the longer-term view, and we know there's still a fair amount of work to do," Hahn said. "It's not just a talent-acquisition element to this, the bulk of which has happened at a pretty rapid pace over the last 15 months, but also from a player development."

"(There's) an acclimation period that's going to take place in Chicago. We're going to see some of it this year with some of these young players who are already here (and then) with others we add over the course of

the season. But the way (manager) **Ricky Renteria** has this team playing, the way they go about their business is extremely encouraging and we're all very optimistic about where this is headed."

The Sox finished the 2017 season 67-95 in their first year with Renteria as manager. The expectations were adjusted the moment Hahn began a yearlong sell-off of his best veterans, including **Chris Sale**, **Jose Quintana** and **David Robertson**, to acquire prospects.

That mindset continues this year, for the front office at least. The players and Renteria may be set on winning, but Hahn also will be looking for other measures of progress.

"We've talked about this with the coaches last opening day, about how there were going to be nights they were going to be overmatched from a personnel standpoint," Hahn said. "What was going to be more important was how they held players accountable, how they taught, how they adjusted (and) the culture they created, all of which they did a fantastic job of last year and I fully expect will continue this year."

Renteria touted an experienced bullpen and key returnees such as **Avisail Garcia** and **Jose Abreu** as the strengths of his club entering the first game, in which veteran right-hander **James Shields** took the mound. But Renteria also sees a more confident group of players after many gained key experience last year.

"The guys are just feeling a little bit more comfortable in their own skins and (are) gaining confidence, trusting each other," he

said. "We left camp with a pretty cohesive group."

**Big game:** Shields has seven other opening-day starts to compare with Thursday, and this one, he said, was a grind.

"But those are the games I love," Shields said. "That's what I'm all about. It's what I'm all about my whole career."

Starting a season opener for his fourth team, Shields, 36, gave up three straight singles for a 1-0 Royals lead. Royals first baseman **Lucas Duda** then hit a three-run homer to right-center field to put the Sox in a four-run hole before Shields even recorded an out.

But Shields said he relied on his experience to trust his stuff and not get too down on himself. He allowed just two more baserunners and no hits over five scoreless innings.

The Sox found their groove at the plate to pull ahead by the fourth, and Shields earned the victory, the first in his career without recording a strikeout.

**Rodon update:** One key piece of the rebuild not with the Sox on Thursday was left-hander **Carlos Rodon**, who continues his rehab from arthroscopic surgery on his shoulder.

Sox pitching coach **Don Cooper** said Rodon threw 30-35 pitches off the mound Wednesday.

Cooper and Hahn have been pleased with Rodon's progress, though a return date is still not set. Hahn said late May is not out of the question.

## Sox hit 6 HRs in win

White Sox, from Page 1

They were locked in in spring training, and to be able to have them swing the bats the way they did on opening day feels good."

The amount of improvement the rebuilding Sox can make this year over their 2017 record of 67-95 is a bit of a mystery, as much of their top talent is still in the development stages. But for one game against a Royals team with its own uncertainties, the kids looked promising.

The 36-year-old Shields, who had started previous openers with the Rays, Royals and Padres, began his eighth career opening-day start by giving up four runs in the first inning, including a three-run homer to Lucas Duda.

But the Sox had their first "Ricky's boys don't quit" moment of the season when Jose Abreu hit a two-run homer off Royals left-hander Danny Duffy in the fourth. Then as Shields buckled down to pitch five more scoreless innings, his offense delivered again and again on their mantra fashioned after manager Rick Renteria.

Davidson went back-to-back with Abreu, and Tim Anderson's solo shot two batters later tied the game at 4-4. Davidson and Anderson homered again in the fifth off reliever Blaine Boyer.

Davidson walked in the seventh and said he was trying not to think about the possibility of a third homer because "you can kind of try to get big again." He added the three-run shot in the eighth off left-handed reliever Brian Flynn for a 10-run Sox lead.

"That's a pretty impressive day for anybody," Renteria said. "Here's a young man who's trying to establish himself. To put a day like that together, I'm sure it will (go) a long way in (him) knowing he's on the right track."

Davidson and Anderson became the fifth and sixth players in Sox history to record multiple-homer games on opening day.

Davidson, 27, hit 26 homers but had 165 strikeouts in his first full season in the big leagues last year, and he had a strong spring with four homers and 19 RBIs.



CHARLIE RIEDEL/AP

White Sox shortstop Tim Anderson looks skyward after hitting a two-run homer in the fifth inning Thursday versus the Royals.

Consistency and confidence will be key, he said, as he tries to build on his development.

"A lot of us don't have a huge track record in the major leagues, so the confidence is going to be a big thing," Davidson said. "Actually seeing the results in front of our eyes is going to be huge for us and our development. We want to keep on having those days so we remember we're that good."

If he needs a reminder, Davidson also could look in the record books, where he joined Dmitri Rodriguez, Tuffy Rhodes and George Bell on Thursday. He said he didn't know much about that group.

"I'll definitely look them up though," Davidson said.

ckane@chicagotribune.com  
Twitter @ChiTribKane

## THE BOX SCORE

WHITE SOX	AB	R	H	BI	AVG.
Moncada 2b	6	0	1	1	.167
A.Garcia rf	6	2	2	0	.333
Abreu 1b	5	2	2	2	.400
Davidson dh	4	4	2	2	.750
Delmonico lf	1	1	0	0	.000
a.L.Garcia lf	1	1	0	1	1.000
Castillo c	5	0	0	0	.000
Anderson ss	4	3	2	3	.500
Sanchez 3b	4	1	1	3	.250
Engel cf	3	0	2	0	.667
<b>TOTALS</b>	<b>39</b>	<b>14</b>	<b>14</b>	<b>14</b>	

KANSAS CITY	AB	R	H	BI	AVG.
Jay lf	5	1	1	0	.200
Merrifield 2b	5	1	1	1	.200
Moustakas 3b	5	2	2	1	.400
Duda 1b	4	1	1	3	.250
Cuthbert dh	3	0	1	1	.333
Soler rf	3	0	0	0	.000
Gordon cf	4	0	1	0	.250
Orlando cf	3	0	0	1	0.00
Escobar ss	3	1	0	0	.000
Butera c	4	1	2	0	.500
<b>TOTALS</b>	<b>36</b>	<b>7</b>	<b>9</b>	<b>6</b>	

White Sox: 000 530 330-14 14 1  
Kansas City: 400 000 012-7 9 0

a-hit by pitch for Delmonico in the 7th. **ES:** Moncada (1). **LOB:** WHITE SOX 6, Kansas City 5. **2B:** Moncada (1), A.Garcia (1), Engel (1), Moustakas (1), Gordon (1), Butera (1). **HR:** Abreu (1), off Duffy; Davidson (1), off Duffy; Anderson (1), off Duffy; Davidson (2), off Boyer; Anderson (2), off Boyer; Davidson (3), off Flynn; Duda (1), off Shields. **RBI:** Moncada (1), Abreu (2), Davidson (5), Anderson (3), Sanchez (3), Merrifield (1), Moustakas (1), Duda (3), Cuthbert (1). **SO:** Moncada (2), Castillo (1), Anderson (1), Sanchez (2), Engel (1), Jay (1), Soler (1). **Runners left in scoring position:** WHITE SOX 4 (Moncada 2, A.Garcia 2); Kansas City 2 (Merrifield, Escobar). **RISP:** WHITE SOX 5 for 10; Kansas City 3 for 9. **Runners moved up:** Castillo 2, Duda, Merrifield. **GDP:** Castillo. **DP:** Kansas City 1 (Escobar, Merrifield, Duda).

WHITE SOX	IP	H	R	ER	BB	SO	ERA
Shields,W,1-0	6	5	4	4	1	0	6.00
Infante	1	1	0	0	0	0	0.00
Avilán	2	2	1	0	0	1	2.00
Minaya	1	2	2	1	1	1	27.00
Bummer	1/3	0	0	0	0	0	0.00

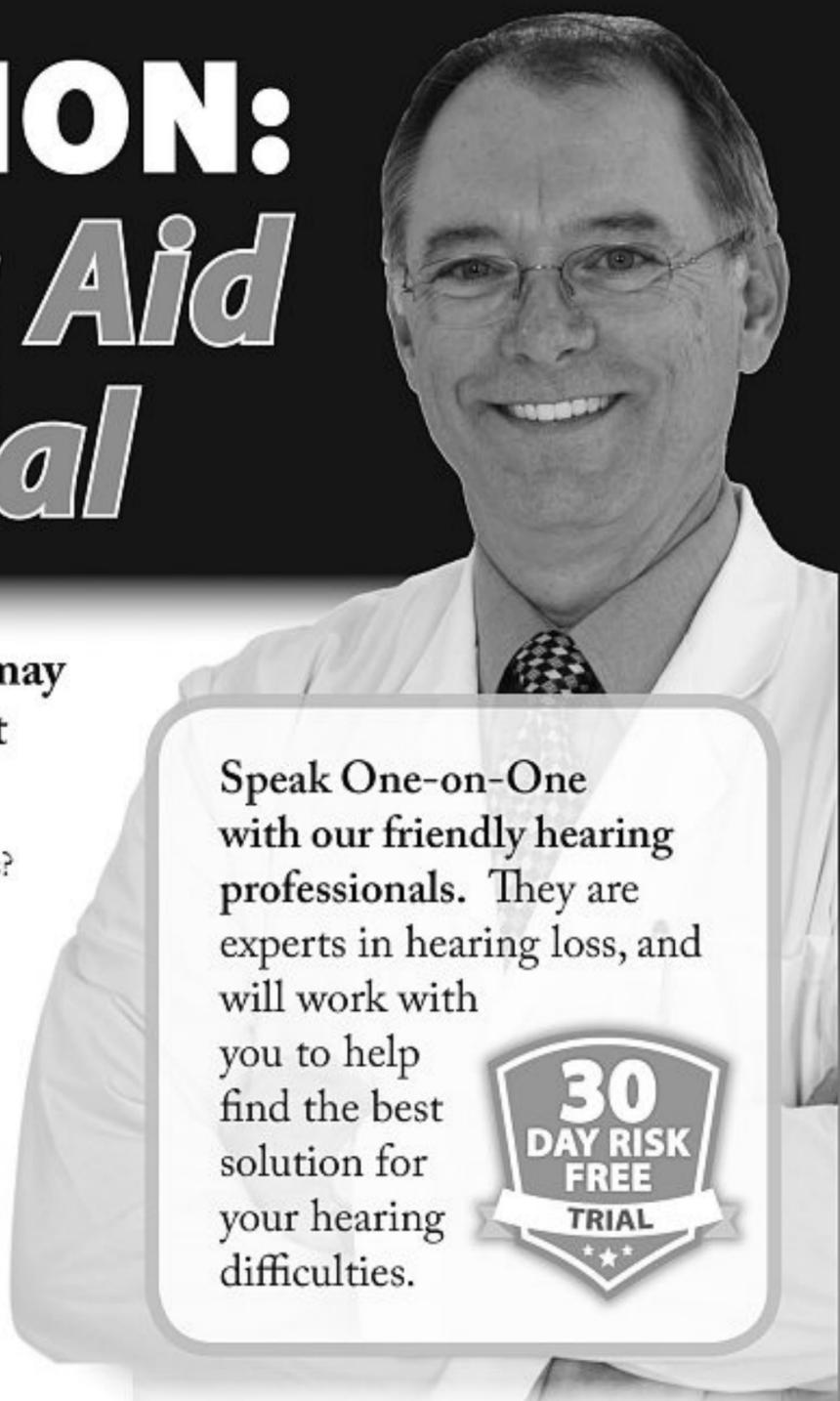
KANSAS CITY	IP	H	R	ER	BB	SO	ERA
Duffy,L,0-1	4	7	5	5	2	5	11.25
Boyer	1	2	3	3	1	0	27.00
Keller	1	0	0	0	0	1	0.00
Castillo	1	0	0	0	0	1	0.00
Hill	1/3	0	1	1	0	0	27.00
Smith	0	1	1	1	2	0	0.00
Flynn	1/3	4	3	3	0	0	20.25
Maurer	1/3	0	0	0	1	1	0.00
Herrera	0	0	0	0	0	0	0.00

Smith pitched to 3 batters in the 7th. **Inherited runners scored:** Hill 1-0, Smith 2-2, Flynn 2-0, Herrera 1-0. **HBP:** Shields (Cuthbert), Hill (L.Garcia). **WP:** Minaya 2. **PB:** Butera (1). **Umpires:** H, Brian Gunnan; 1B, Dan Iasogna; 2B, Adrian Johnson; 3B, Tripp Gibson. **Time:** 3:26. **A:** 36,517 (37,903).

## HOW THEY SCORED

**ROYALS FIRST:** Jay singled, Merrifield singled, Jay to third. Moustakas singled, scoring Jay. Merrifield to third. Duda homered, scoring Merrifield and Moustakas. Cuthbert grounded out. Soler lined out. Gordon doubled. Escobar lined out. **Four runs, Royals 4-0.**  
**WHITE SOX FOURTH:** A. Garcia doubled. Abreu homered, scoring A. Garcia. Davidson homered. Delmonico lined out. Castillo lined out. Anderson homered. Sanchez walked. Engel singled. Sanchez to third. Moncada doubled, scoring Sanchez. Engel to third. A. Garcia filed out. **Five runs, White Sox 5-4.**  
**WHITE SOX FIFTH:** Abreu lined out. Davidson homered. Delmonico walked. Castillo grounded out. Delmonico to third. Delmonico to second on Boyer's wild pitch. Anderson homered, scoring Delmonico. Sanchez grounded out. **Three runs, White Sox 8-4.**  
**WHITE SOX SEVENTH:** Abreu grounded out. Davidson walked. L. Garcia hit by pitch. Davidson to second. Castillo grounded out. Davidson to third. L. Garcia to second. Anderson walked. Sanchez singled to center, scoring Davidson. L. Garcia and Anderson. Engel walked. Sanchez to second. Moncada filed out. **Three runs, White Sox 11-4.**  
**WHITE SOX EIGHTH:** A. Garcia singled. Abreu singled. A. Garcia to third. Davidson homered, scoring A. Garcia and Abreu. L. Garcia singled. Castillo grounded into double play. L. Garcia out at second. Anderson filed out. **Three runs, White Sox 14-4.**  
**WHITE SOX NINTH:** Duda lined out. Moustakas to third. Escobar scored. Butera to second on Minaya's wild pitch. Escobar scored. Butera to third on Minaya's wild pitch. Jay struck out. Merrifield grounded out, scoring Butera. Moustakas filed out. **Two runs, White Sox 14-7.**

# ATTENTION: Hearing Aid Field Trial



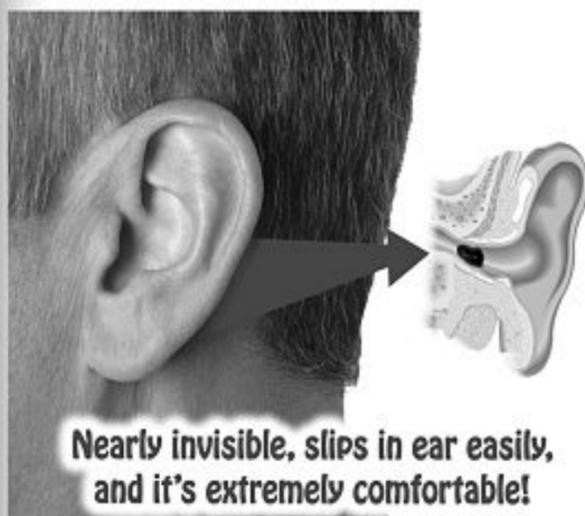
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*Mike Ditka*



★★★★★  
“The field trial was perfect for me! I got a FREE hearing test and demonstration and got to try the hearing aids for 30 days - and my life changed. I could hear things I hadn't realized I was missing...being able to hear like other people can hear, I felt more confident in myself and that was a big factor.”

## BULLS AND BLACKHAWKS

HEAT 103, BULLS 92

## Influential figure

While Wade's impact on Bulls in '16-17 is debatable, he no doubt left lasting imprint on the community

By K.C. JOHNSON  
Chicago Tribune

Wade

Try telling Jaden Knox that Dwyane Wade's lone season in Chicago was a waste. Or tell Darrion Baxter, Jasmine Voss or any of the other youths Wade's foundation honored.

Each of those kids took the United Center hardwood last season and stood as the lights went out and a spotlight found them, Wade's voice narrating their accomplishments in booming fashion throughout the arena. The powerful moments were part of the Wade's World Foundation's "Spotlight On..." initiative, a campaign designed to shine light on a local teenager making a positive impact in the community.

"There has been so much negativity talked about in Chicago — it's very publicized worldwide about the killings," Wade said in an interview last season. "But there are so many positive things going on in our city as well. And our kids need to hear that more, to see that more."

The Bulls dropped their seventh straight Thursday night in a 103-92 loss to the Heat in Miami, seeing Wade for the first time since the Cavaliers traded him to his adopted home in February. Wade took a buyout from the Bulls last September and signed with the Cavaliers to play with his buddy LeBron James.

The Bulls played without Zach LaVine, Kris Dunn, Lauri Markkanen, Paul Zipser, Cristiano Felicio and Antonio Blakeney and lost Robin Lopez to an ejection in the fourth quarter. Lopez got his money's worth as he left the court, directing profanity and gestures to officials that could

draw a fine.

Noah Vonleh and Bobby Portis posted double-doubles, and Portis tied his career high with 16 rebounds.

The Bulls paid Wade \$38.5 million for one season of borderline relevance on the court. Off it, he meant a great deal more.

"You can touch places a little bit more," Wade said last season, referring to the impact his signing with the Bulls had on his local charitable efforts. "You hear about the need in the community a little bit more."

"It's always been special to me being from Chicago. You always want to take care of the people who take care of you."

Wade on Tuesday was named a finalist for the J. Walter Kennedy Citizenship Award, presented annually by the Professional Basketball Writers' Association to a player, coach or athletic trainer who demonstrates outstanding service and dedication to the community.

Wade's season at home upped the ante, allowing him to participate in events ranging from the "Spotlight On..." initiative to surprising families who had lost parents to the city's gun violence at his "3 Under the Tree" holiday event.

On that day, Wade spoke to kids alongside his aunt, Diann Aldridge. She's the mother of Nykea, the 32-year-old cousin of Wade who was killed in the Parkway Gardens neighborhood in August 2016 when she was caught innocently in crossfire while pushing her infant in a stroller.

The work is ongoing. Just last week, the Wade's World Foundation provided \$200,000 to help fund

## THE BOX SCORE

BULLS	MN	FG-A	FTA	REB	A	PF	PTS
Holiday	21:48	3-10	4-4	0-1	1	2	13
Vonleh	32:40	5-12	3-4	3-13	1	1	14
Lopez	30:52	6-12	1-2	2-6	1	4	13
Nwaba	35:15	4-11	6-8	1-7	4	2	15
Payne	29:34	4-10	2-2	0-0	5	2	11
Portis	32:28	6-16	1-2	7-16	0	1	13
Valentine	24:05	2-10	0-0	0-4	4	3	4
Kilpatrick	14:52	1-7	3-3	0-1	0	1	5
Grant	11:55	1-1	0-1	1-1	1	3	2
Arctitacono	6:31	1-1	0-0	0-1	2	0	2
<b>TOTALS</b>	<b>33-90</b>	<b>20-26</b>	<b>14-50</b>	<b>19</b>	<b>19</b>	<b>92</b>	

Pcts: FG .367, FT .769, 3-pointers: 6-26, 231 (Holiday 3-7, Nwaba 1-1, Payne 1-4, Vonleh 1-4, Lopez 0-1, Kilpatrick 0-3, Portis 0-3, Valentine 0-3). Team rebs: 13. Team turnovers: 18 (14 PTS). Blocks: 5 (Lopez 3, Nwaba, Portis). Turnovers: 18 (Portis 6, Lopez 3, Payne 3, Nwaba 2, Grant, Holiday, Valentine, Vonleh). Steals: 10 (Kilpatrick 2, Portis 2, Valentine 2, Vonleh 2, Holiday, Payne). Technical fouls: coach Fred Hoiberg, 2:14 second; Lopez, 8:43 fourth; Lopez, 8:43 fourth.

MIAMI	MN	FG-A	FTA	REB	A	PF	PTS
JJohnson	30:15	1-5	0-0	1-8	2	3	2
Richardson	33:13	8-16	5-5	1-5	3	3	22
Whiteside	19:28	3-8	2-2	3-7	4	2	8
Dragic	32:54	6-11	4-4	1-5	5	3	17
JJohnson	12:07	3-6	0-0	0-0	0	1	6
Ellington	26:50	2-8	3-3	0-1	0	1	8
Winslow	26:03	5-8	2-3	0-9	2	13	13
Wade	18:27	2-7	4-4	0-3	4	1	8
Olynyk	17:00	4-7	1-1	1-3	0	5	11
McGruder	12:11	2-4	0-0	0-3	0	1	5
Adebayo	11:32	1-2	1-2	0-0	0	1	3
<b>TOTALS</b>	<b>37-82</b>	<b>22-24</b>	<b>7-44</b>	<b>20</b>	<b>23</b>	<b>103</b>	

Pcts: FG .451, FT .917, 3-pointers: 7-27, 259 (Olynyk 2-4, McGruder 1-2, Dragic 1-3, Winslow 1-3, Richardson 1-4, Ellington 1-7, JJohnson 0-1, TJohnson 0-3). Team rebs: 3. Team turnovers: 17 (13 PTS). Blocks: 7 (JJohnson 2, Richardson 2, Whiteside 2, Winslow). Turnovers: 17 (Olynyk 3, Dragic 2, Ellington 2, JJohnson 2, Wade 2, Whiteside 2, Winslow 2, Richardson, TJohnson). Steals: 7 (Wade 3, Dragic, Olynyk, Whiteside, Winslow). Technical fouls: None.

Officials: Ray Acosta, Rodney Mott, Josh Tiven. T: 2:13. A: 19,746.

## BULLS AT MAGIC

TV/radio: 6 p.m., NBCSCH, WSCR-670 AM.

Storylines: This is a huge game for the draft lottery standings. The Magic have lost nine of 11.

Chicago-area youth to travel to Washington for Saturday's "March Of Our Lives" event that emanated from the Parkland, Fla., school shooting.

"It was always a dream for me to play here," Wade said in an interview the night his buyout became official. "Getting that opportunity was special."

Just ask one of the "Spotlight On..." honorees.

kjohnson@chicagotribune.com  
Twitter @kcjhoop

## BEARS



BRIAN CASSELLA/CHICAGO TRIBUNE

Bears general manager Ryan Pace expects potential trade talks to heat up as teams get closer to draft weekend.

## Q&amp;A RYAN PACE

## Draft top focus for Bears GM

By BRAD BIGGS | Chicago Tribune

ORLANDO, Fla. — After a whirlwind free-agency period, Bears general manager Ryan Pace was able to recharge a little during the NFL owners meeting before a four-week sprint to the draft that begins next week. Pace touched on a variety of topics in an interview with the Tribune. Answers are edited for space and clarity.

## How did the timing of the offer sheet that Kyle Fuller signed with the Packers play out?

RP: We didn't have a lot of heads up on it. We found out very close to receiving the offer sheet that he was in Green Bay. When he was coming back from that trip he was connecting in Chicago on a layover and he stayed in Chicago.

## The Bears announced their intention to match the offer sheet within hours of it being signed. Why act immediately?

RP: Hey, we know we like the player. Once we understood the contract and we knew it was a fair contract, let's just be decisive and go.

## Was it your hope that Fuller would sign an offer sheet so another team would negotiate a long-term deal for you?

RP: We talked about that and the difficulty of negotiating off the franchise tag. So with the transition tag it allowed us a greater possibility (he would sign an offer sheet) and it allowed us the flexibility with the transition tag you can negotiate all the way through the season.

## Fuller's average salary is \$14 million, which ranks fifth among NFL cornerbacks. Do you evaluate him there, or when you talk about him ascending is that where he's headed?

RP: We do. He played like one of the better corners in the league (last) year. So, you're evaluating him currently but ... you are also evaluating the projection. He's a good young player for us that we feel is still ascending.

## How far away is Leonard Floyd from being a dominant player?

RP: He's really, really close. He's gotten stronger each year in the league and now it's just a matter of him staying on the field.

## Would you like to Floyd drop in coverage less?

RP: One of the reasons we drafted Leonard was, first and foremost, we feel he can be a dominant pass rusher. But he's athletic enough and he can change direction well enough that he can go into coverage and excel.

## What is your dream scenario for the top seven picks in the draft?

RP: Four quarterbacks go.

## Is that realistic?

RP: I don't know. I think three might be realistic but you never know. We have to prepare for all of those scenarios. We'll prepare for best case and we'll prepare for worst case. That's what is fun this time of year. You have all of your evaluations in. Now we prepare for all of those different things that can transpire.

## Have you had a call for the No. 8 pick yet?

RP: We haven't yet. I'm not surprised. I think that will heat up as you get a little closer. When the Jets came up (from No. 6 to No. 3), they were putting themselves in a position where they know they can (get a player they want) where maybe No. 8 is a little too far back for that. It's hard to predict.

## One position that looks open for competition is at defensive end after the departure of Mitch Unrein. How do you view that spot?

RP: I would say (Jonathan) Bullard and Roy Robertson-Harris. Those guys have to step up. Sometimes you can't be afraid to have a void because it allows a younger part of your roster to step up and flourish. That has been one of the cool things with Matt. We had that exact conversation: "Hey, this is going to open up opportunities for a lot of the young guys that needed an opportunity to flourish."

## The Bears have not had a compensatory draft pick since 2009, and based on the activity this offseason they will not get one in 2019. Obviously, you've been with the franchise for only part of that time. What value do you place on compensatory picks?

RP: Good value. I can't wait until we're to that point where we can do that. It's digging ourselves out of the hole we were in (until) now, like Christian Jones leaving. I can't wait until we are in a situation where guys are leaving and we're saying, "Hey, good for them," because that would mean we're doing a lot of good things in the draft. I admire the teams that are at that point (regularly getting compensatory picks), and I can't wait until we're there.

## You've talked about Cody Whitehair's flexibility being a strength. But should you pick one spot and keep him there?

RP: I think it is good to have him settle in, especially if he is going to play center and continue to grow in that area and have the cohesion with Mitch.

## Tarik Cohen had so many explosive plays but also a lot of negative plays or plays with very little gain. Do you expect with experience he will reduce those?

RP: With experience, sure, and also with adding weapons around him. He doesn't feel like every play has to be a home run.

## Do you expect Jordan Howard to be better as a receiver in Nagy's offense?

RP: Matt is going to use all of his backs in that area, so that is a part of Jordan's game that is going to get utilized. He showed progress there and we expect that to continue.

bmbiggs@chicagotribune.com  
Twitter @BradBiggs



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Blackhawks goaltender Collin Delia watches the ice during the second period against the Jets at the United Center.

## BLACKHAWKS 6, JETS 2

## Emergency calls save the day

Surprise backups in net play key roles in Hawks' blowout victory at UC

By JOE KNOWLES  
Chicago Tribune

Collin Delia was hoping he would get a chance to play in the NHL sooner or later. It turned out to be sooner. Scott Foster figured his chance might never come. It came out of nowhere.

Delia got the start in goal Thursday night against the Jets after Anton Forsberg was a late scratch. Forsberg apparently was injured during the morning practice, forcing Delia into the lineup.

Down to just one goalie, the Hawks had to bring in an emergency backup for Delia, so they signed the 36-year-old Foster to an amateur tryout contract. Foster played at Western Michigan University from 2002-06.

In the third period, Delia had to leave the game with an injury, and suddenly Foster was the goalie of last resort. Foster, wearing sweater No. 90, took over and held the Jets scoreless, making seven saves, each accompanied by a roar of appreciation — and maybe a fair amount of surprise — from the United Center crowd.

Tomas Jurco scored twice and Patrick Kane, Brandon Saad, Erik Gustafsson and Alex DeBrincat had a goal apiece to make Delia a 6-2 winner in his NHL debut. Foster got the "save" in relief.

"It was opening day for baseball

## JOE KNOWLES' THREE STARS

1. **Scott Foster, Hawks:** Emergency goalie called into action, makes 7 saves.
2. **Collin Delia, Hawks:** Other "emergency" goalie gets win in NHL debut.
3. **Tomas Jurco, Hawks:** Scores twice, the first one at an impossible angle.

■ **Up next:** At Avalanche, 8 p.m. Friday, NBCSCH+, AM-720.

but we had to go to the bullpen a couple of times today," Hawks coach Joel Quenneville said.

To say Foster wasn't expecting to play — let alone turn in a spotless performance — is an understatement. Foster said he has served in the emergency role a dozen or so times, along with a handful of other local goalies. But he never was needed.

Until he was. "The initial shock happened when I had to dress," Foster said. "You just kind of black out after that."

All but one of Foster's seven saves was relatively ordinary, if any saves a 36-year-old beer-league goalie makes in his NHL debut can be called ordinary. The exception was a spectacular stop on the Jets' Paul Stasny, one that Foster will replay for as long as he lives.

Foster was asked what he would tell his rink-rat buddies about his debut.

"I'll tell them I made about 30 saves in a 1-0 win."

The Hawks sent goalie J.F. Berube to Rockford on Wednesday and called up Delia to take his place as Forsberg's backup. Delia appeared in 24 games for Rockford this season with a goals-against average of 2.68 and a save percentage of .904.

Quenneville said Delia is likely to

## THE SUMMARY

Winnipeg	0	2	0	0-2
BLACKHAWKS	2	3	1	1-6

First Period: 1, BLACKHAWKS, Kane 27, 3:44, 2, BLACKHAWKS, Saad 18 (Schmalz, Kane), 17:17.

Second Period: 3, BLACKHAWKS, Jurco 5 (Anisimov), 4:26, 4, BLACKHAWKS, Jurco 6 (Murphy, Gustafsson), 11:13, 5, Winnipeg, Little 16 (Byfuglien, Morrow), 14:24, 6, BLACKHAWKS, Gustafsson 4 (DeBrincat, Sikura), 17:27, 7, Winnipeg, Scheffele 23 (Connor), 18:57.

Third Period: 8, BLACKHAWKS, DeBrincat 27 (Ejdell, Sikura), 2:11.

## SHOTS ON GOAL: PP:

Winnipeg	14	9	11-34	0-1
BLACKHAWKS	14	15	13-42	0-2

play Friday night against the Avalanche in Denver. The Hawks recalled Berube from Rockford after the game; he'll catch up to the team in Denver. Quenneville said Forsberg is probably done for the season with an unspecified upper-body injury.

Dylan Sikura also made his NHL debut, manning the right wing on a line with fellow rookies Victor Ejdell and DeBrincat. Sikura picked up his first career points with two assists. Ejdell also recorded his first point, an assist, in his second career game.

Milestone: Thursday's game was Brent Seabrook's 1,000th in the NHL. Seabrook ranks fifth all-time in games played as a Blackhawk, behind Stan Mikita (1,394), Bobby Hull (1,036), Eric Nesterenko (1,013) and Bob Murray (1,008).

jknowles@chicagotribune.com  
Twitter @jknowles31

# SCOREBOARD

## CALENDAR

TEAM	FRI	SAT	SUN	MON	TUE	WED	THU
	@MIA 6:10 WGN-9 AM-670	@MIA 6:10 NBCSCH AM-670	@MIA 12:10 NBCSCH AM-670	@CIN 3:10 NBCSCH AM-670	@CIN 5:40 WGN-9 AM-670		@MIL 7:10 NBCSCH AM-670
		@KC 6:15 WGN-9 AM-720	@KC 1:15 WGN-9 AM-720	@TOR 6:07 WGN-9 AM-720	@TOR 6:07 NBCSCH+ AM-720	@TOR 6:07 NBCSCH AM-720	DET 3:10 NBCSCH AM-720
	@ORL 6 NBCSCH AM-560		WAS 2:30 NBCSCH+ AM-560		CHA 6:07 NBCSCH AM-560		
	@COL 6 NBCSCH+ AM-720					@STL 7 NBCSCH AM-720	
		POR 5 AM-1200					

## FRIDAY ON TV/RADIO

**MLB**

**6 p.m.** Yankees at Blue Jays MLBN

**6:10 p.m.** Cubs at Marlins WGN-9, WSCR-AM 670

## COLLEGE BASEBALL

**5:30 p.m.** Nebraska at Ohio State BTN

**6:30 p.m.** West Virginia at Texas FS1

**8 p.m.** TCU at Oklahoma State ESPNU

## NBA

**6 p.m.** Bulls at Magic NBCSCH, WIND-AM 560

**7 p.m.** Pelicans at Cavaliers ESPN

**9:30 p.m.** Clippers at Trail Blazers ESPN

## MEN'S COLLEGE BASKETBALL

**3:30 p.m.** Reese's All-Star game CBSNS

**6 p.m.** CBI final, North Texas vs. San Fran. ESPNU

**6 p.m.** CIT final, UIC vs. Northern Colorado CBSNS

## WOMEN'S COLLEGE BASKETBALL: FINAL FOUR

**6 p.m.** Mississippi State vs. Louisville ESPNU

**8:30 p.m.** Connecticut vs. Notre Dame ESPNU

## BOYS BASKETBALL: GEICO NATIONALS SEMIFINALS

**2 p.m.** Teams TBD ESPNU

**4 p.m.** Teams TBD ESPNU

## GIRLS BASKETBALL: GEICO NATIONALS SEMIFINALS

**10 a.m.** Hamilton Heights (Tenn.) vs. Winter Haven (Fla.) ESPNU

**Noon** Central Valley (Wash.) vs. Westlake (Ga.) ESPNU

## GOLF

**11 a.m.** LPGA ANA Inspiration Golf Channel

**3 p.m.** PGA Houston Open Golf Channel

## NHL

**6 p.m.** Lightning at Rangers NHLN

**8 p.m.** Blackhawks at Avalanche NBCSCH+, WGN-AM 720

## MEN'S COLLEGE LACROSSE

**4 p.m.** North Carolina at Duke ESPNU

## COLLEGE SOFTBALL

**3 p.m.** Purdue at Michigan BTN

## TENNIS

**Noon** ATP Miami Open semifinal ESPN

**6 p.m.** ATP/WTA Miami Open semifinals Tennis Channel

## AHL

**WESTERN CONFERENCE**

TEAM	W	L	OT	SOL	PT	GF	GA
WOLVES	28	21	7	2	85	216	180
Manitoba	39	22	4	4	86	232	181
Gr. Rapids	37	24	1	7	82	210	193
Rockford	36	25	4	4	80	211	209
Iowa	30	23	9	6	75	206	219
Milwaukee	34	28	4	1	73	190	202
Colorado	22	35	7	3	54	163	226

## NBA G LEAGUE

**LEAGUE PLAYOFFS**

Single-elimination, first-round games:

**CONFERENCE QUARTERFINALS**

**Friday's schedule**

#1 Kevin Anderson, 6-4, 5-7, 6-7 (6)

#2 Brandon Zvarek, 6-2, 6-2, 6-1

#3 Jenna Ostapenko, 6-2, 6-1

#4 Danielle Collins, 7-6, 6-3 (7)

## TENNIS

**MIAMI OPEN**

At The Tennis Center at Crandon Park, Key Biscayne, Fla.; hard-outdoor

**Men's quarterfinal**

#16 Pablo Carreno Busta, d.

#5 Kevin Anderson, 6-4, 5-7, 6-7 (6)

#2 Brandon Zvarek, 6-2, 6-2, 6-1

#3 Jenna Ostapenko, 6-2, 6-1

#4 Danielle Collins, 7-6, 6-3 (7)

## GOLF

**HOUSTON OPEN**

At GC of Houston; Humble, Texas; 7,441 yds.; Par 72

**Partial First Round**

**65 (-7)**

Lucas Glover 33-32

Kevin Tway 32-33

## MASTERS FIELD LIST

**CATEGORY 1: Masters Tournament Champions**

Angel Cabrera, Argentina

Fred Couples

Sergio Garcia, Spain

Trevor Immelman, S. Africa

Zach Johnson

Bernhard Langer, Germany

Sandy Lyle, Scotland

Phil Mickelson

Jerry Mizel

Mark O'Meara

Isis Maria Olazabal, Spain

Scott Schvartzel, S. Africa

Adam Scott, Australia

Vijay Singh, Fiji

Jordan Spieth

Tom Hoge

Martin Piller

Charley Spieth

Justin Thomas

Bill Haas

Keegan Bradley

Joey Dahmen

Abraham Ancer

Denny McCarthy

Nicholas Lindheim

Danny Lee

Henry Hook

Kevin Streelman

## CATEGORY 2: PGA Champions (Five-year exemption)

Paul Casey, England

Charley Hoffman

Russell Henley

Matt Kuchar

Hideki Matsuyama

Lincoln Clark

Kevin Na

Patrick Reed

Francesco Molinari

Patrick Reed

Louis Oosthuizen

Wesley Bryan

Daniel Berger

Wesley Bryan

Patrick Cantlay

## CATEGORY 3: PGA Champions (Five-year exemption)

Jason Day, Australia

Justin Thomas

Jimmy Walker

Jason Dufner

Rickie Fowler

Si-Woo Kim, South Korea

CATEGORY 4: Current U.S. Amateur champion and runner-up

Ben Redman

## CATEGORY 5: PGA Champions (Five-year exemption)

Adam Hadwin

Charley Hoffman

Webb Simpson

CATEGORY 18: Top 50 on final Official World Golf Ranking for previous calendar year

CATEGORY 19: First 4 players (including ties) in previous year's U.S. Open

CATEGORY 20: First 4 players (including ties) in previous year's Open Championship

CATEGORY 21: First 4 players (including ties) in previous year's PGA Championship

CATEGORY 22: First 4 players (including ties) in previous year's Masters Tournament

CATEGORY 23: First 4 players (including ties) in previous year's U.S. Open

CATEGORY 24: First 4 players (including ties) in previous year's PGA Championship

CATEGORY 25: First 4 players (including ties) in previous year's Masters Tournament

## CATEGORY 26: PGA Champions (Five-year exemption)

Adam Hadwin

Charley Hoffman

Webb Simpson

CATEGORY 18: Top 50 on final Official World Golf Ranking for previous calendar year

CATEGORY 19: First 4 players (including ties) in previous year's U.S. Open

CATEGORY 20: First 4 players (including ties) in previous year's Open Championship

CATEGORY 21: First 4 players (including ties) in previous year's PGA Championship

CATEGORY 22: First 4 players (including ties) in previous year's Masters Tournament

CATEGORY 23: First 4 players (including ties) in previous year's U.S. Open

CATEGORY 24: First 4 players (including ties) in previous year's PGA Championship

CATEGORY 25: First 4 players (including ties) in previous year's Masters Tournament

## CATEGORY 27: PGA Champions (Five-year exemption)

Adam Hadwin

Charley Hoffman

Webb Simpson

CATEGORY 18: Top 50 on final Official World Golf Ranking for previous calendar year

CATEGORY 19: First 4 players (including ties) in previous year's U.S. Open

CATEGORY 20: First 4 players (including ties) in previous year's Open Championship

CATEGORY 21: First 4 players (including ties) in previous year's PGA Championship

CATEGORY 22: First 4 players (including ties) in previous year's Masters Tournament

CATEGORY 23: First 4 players (including ties) in previous year's U.S. Open

CATEGORY 24: First 4 players (including ties) in previous year's PGA Championship

CATEGORY 25: First 4 players (including ties) in previous year's Masters Tournament

## NHL

**WESTERN CONFERENCE**

TEAM	GP	W	L	OT	PTS	GF	GA	HOME	AWAY	DIV
x-Nashville	77	50	16	11	111	250	196	27-8-4	23-8-7	18-5-2
x-Minneapolis	77	47	20	10	104	257	205	30-7-2	17-13-8	13-9-2
Minnesota	77	43	24	10	96	238	217	26-6-8	17-18-2	13-11-1
St. Louis	76	43	28	5	91	212	198	24-15-0	19-13-5	10-10-3
Colorado	77	41	28	8	90	241	224	26-10-2	15-18-6	11-10-3
Dallas	78	39	31	8	86	220	215	25-12-3	14-19-5	11-14-0
BLACKHAWKS	78	32	36	10	74	223	240	18-17-5	14-19-5	8-11-3

**PACIFIC**

TEAM	GP	W	L	OT	PTS	GF	GA	HOME	AWAY	DIV
x-Vegas	77	48	22	7	103	256	208	27-8-2	21-12-5	18-4-3
San Jose	78	44	24	10	98	241	214	24-11-3	20-13-7	21-4-3
Anaheim	77	39	25	13	91	218	208	22-10-5	17-15-8	12-7-7
Los Angeles	78	43	28	7	93	228	192	21-14-3	22-14-4	13-11-4
Calgary	78	35	33	10	80	206	239	15-19-4	20-14-6	10-13-3
Edmonton	78	34	38	6	74	225	252	17-18-4	17-20-2	14-10-1
Vancouver	78	29	40	9	67	203	249	13-18-6	16-22-3	8-17-1
Arizona	77	26	40	11	63	191	243	15-20-4	11-20-7	9-11-6

## EASTERN CONFERENCE

**ATLANTIC**

TEAM	GP	W	L	OT	PTS	GF	GA	HOME	AWAY	DIV
x-Tampa Bay	76	51	21	4	106	274	217	27-8-2	24-13-2	16-8-2
x-Boston	76	48	17	11	107	253	196	26-7-5	22-10-6	16-5-2
x-Toronto	76	46	24	7	99	261	219	27-9-2	19-15-5	15-8-3
Florida	76	29	29	8	86	231	231	23-11-3	16-19-4	14-7-3
Detroit	78	29	39	10	89	207	242	15-15-8	14-23-3	7-15-4
Montreal	77	28	37	12	88	196	245	18-13-8	10-24-4	12-9-5
Ottawa	77	27	39	11	65	210	272	16-18-6	11-21-5	9-12-4
Buffalo	77	24	41	12	60	180	256	11-24-5	13-17-7	11-10-3

**METRO**

TEAM	GP	W	L	OT	PTS	GF	GA	HOME	AWAY	DIV
x-Washington	77	46	24	7	99	243	225	27-9-2	19-15-5	15-7-3
Pittsburgh	79	44	28	6	94	257	236	28-8-2	16-20-4	17-7-2
Columbus	77	44	29	5	93	227	212	25-12-2	19-17-3	14-10-3
Philadelphia	78	39	25	14	92	234	232	19-13-6	20-12-8	12-7-6
New Jersey	77	28	9	89	232	232	202	20-14-4	20-14-4	13-9-2
Carolina	77	34	32	11	79	215	244	18-15-6	16-17-5	9-11-5
N.Y. Rangers	77	33	35	9	75	223	248	21-15-4	12-21-4	9-12-3
N.Y. Islanders	77	32	35	10	74	246	279	17-17-4	15-18-6	11-12-2

## THURSDAY'S RESULTS

**BLACKHAWKS** 6, Winnipeg 2

**Boston** 4, Tampa Bay 2

**Detroit** 6, BUFFALO 3

**PITTSBURGH 4, NEW JERSEY** 3 (OT)

**OTTAWA** 3, Florida 2 (OT)

**NASHVILLE** 5, San Jose 3

**MINNESOTA** 5, Dallas 2

**Columbus** 5, CALGARY 1

**VANCOUVER** 2, Edmonton 1

**LOS ANGELES** 4, Arizona 2

**FRIDAY'S SCHEDULE**

**Blackhawks** at Colorado, 8

**Toronto** at N.Y. Islanders, 6

**Tampa Bay** at N.Y. Rangers, 6

**Carolina** at Washington, 6

**Los Angeles** at Anaheim, 9

**St. Louis** at Vegas, 9:30

## NBA

**EASTERN CONFERENCE**

TEAM	W	L	PCT	GB	L10	STK	HOME	AWAY	CONF
x-Toronto	55	20	.733	-	7-3	W-1	31-7	24-13	36-9
x-Boston	52	23	.693	3	7-3	W-5	24-13	18-10	30-15
x-Philadelphia	44	30	.447	10 1/2	1-1	L-1	21-11	13-24	20-26
New York	27	49	.355	28 1/2	3-7	L-2	14-24	9-31	15-30
Brooklyn	24	51	.320	31	4-6	W-1	14-25	10-26	15-30

**SOUTHEAST**

TEAM	W	L	PCT	GB	L10	STK	HOME	AWAY	CONF
Washington	41	34	.547	-	4-6	L-1	21-17	20-17	26-20
Miami	41	35	.539	1/2	6-4	W-2	24-13	17-22	28-19
Charlotte	34	42	.447	7 1/2	4-1	L-1	21-11	13-24	20-26
Orlando	22	52	.297	18 1/2	3-7	L-1	15-22	7-30	13-32
Atlanta	21	54	.280	20	1-9	L-4	15-22	6-32	9-36

## WESTERN CONFERENCE

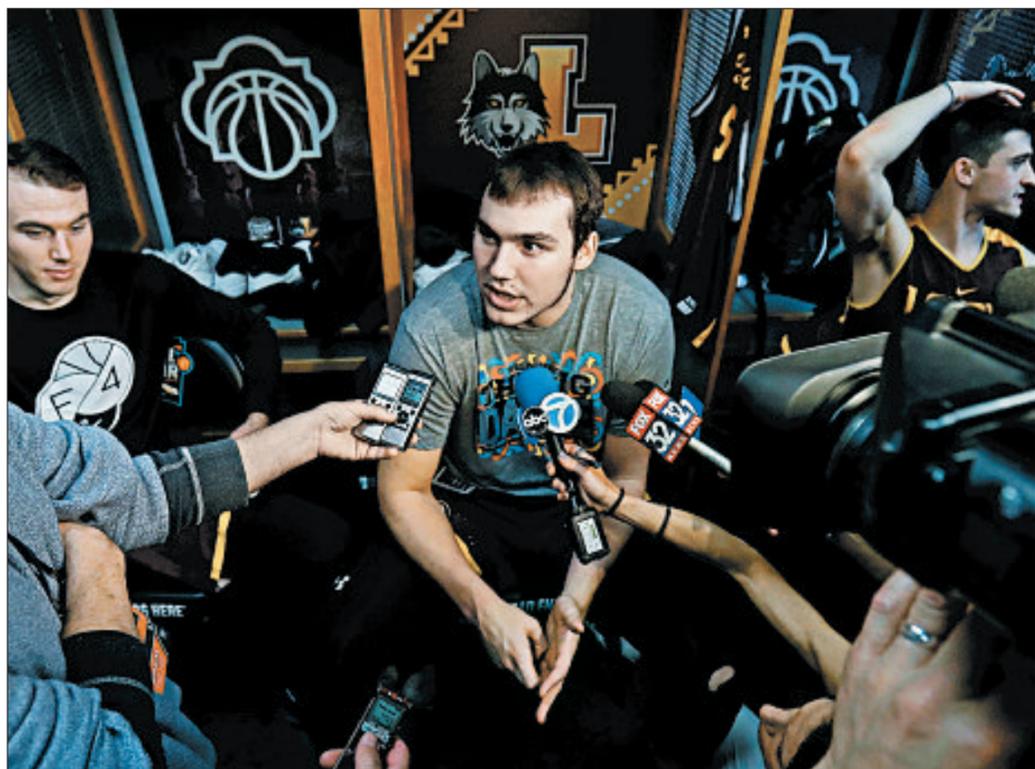
TEAM	W	L	PCT	GB	L10	STK	HOME	AWAY	CONF
x-Cleveland	45	30	.600	-	7-3	W-1	25-11	20-19	32-15
x-Indiana	45	31	.592	1/2	7-3	W-4	26-13	19-18	31-18
Milwaukee	40	35	.533	5	6-4	W-1	23-15	17-20	24-23
Detroit	35	46	.438	10	4-1	L-2	24-14	18-26	21-26
BULLS	24	51	.320	21	2-8	L-7	15-22	9-29	18-27

**WESTERN CONFERENCE**

**SOUTHWEST**

TEAM	W	L	PCT	GB	L10	STK	HOME	AWAY	CONF
y-Houston	61	14	.813	-	10-0	W-10	31-6	30-8	38-8
San Antonio	44	32	.579	17 1/2	7-3	W-1	30-8	14-24	26-20
New Orleans	43	32	.573	18	5-5	L-2	22-16	21-16	22-24
Dallas</									

## NCAA TOURNAMENT



MIKE LAWRIE/GETTY

Cameron Krutwig will be the man in the middle for underdog Loyola against Michigan in the Final Four on Saturday.

# Kind of a big deal

Even in positionless game, men in middle are likely to have outsized impact

BY JOHN MARSHALL  
Associated Press

SAN ANTONIO — A wave of positionless basketball has swept the nation. Coaches have loaded rosters with smaller, athletic players who shoot 3-pointers and beat defenders off the dribble. Three, sometimes four-guard lineups have become the norm, free-flowing the way to go.

This year's Final Four teams certainly fit the mold. They also have something else in common: skilled big men who keep defenses honest, grab rebounds and protect the rim with all those smaller guys out there.

Villanova has Omari Spellman, Kansas Udoka Azubuike. Moe Wagner is Michigan's man in the middle and burly freshman Cameron Krutwig anchors the paint for Loyola.

Those four are a big reason these four are in San Antonio this weekend.

"Big guys are going to be really valuable if they're really skilled," Villanova coach Jay Wright said. "Everybody can get the positionless thing, but the guys who have positionless with the big guy, that's going to be the best team."

Wright's Wildcats have a similar makeup to his 2016 title team. That squad had a group mostly in the 6-foot-3 to 6-8 range who could play multiple positions and shoot the lights out. In the middle was Daniel Ochefu, an athletic 6-11 senior who could play with his back to the basket or square up for short jumpers. Defenses had to pay attention to Ochefu in the middle, freeing up Villanova's perimeter shooters, and he was the rim protector the Wildcats needed.

Spellman has filled a similar role — with a twist.

He gives Villanova an inside offensive presence and is a high-flying shot-blocker on defense, just like Ochefu. But the 6-9 redshirt freshman also contributes from the perimeter, hitting 45 percent of his shots from



ABBIE PARR/GETTY

Michigan leading scorer Moe Wagner leads the nation in 3-pointers by a player 6-foot-11 or taller with 59.

the 3-point arc. He was 4-for-7 on 3s in the Sweet 16, helping Villanova grind out a tough victory against West Virginia.

"There's so many playmakers who can get in the lane and so many big guys now who are able to stretch out and hit the 3," Villanova guard Jalen Brunson said. "It's just playing off each other. We have the ability to do that. Everything is unique. You have big guys who are able to make plays for themselves and others as well. I just like how complete we are."

Wagner has a similar impact on Michigan.

The 6-11 German junior is a crafty inside player with good footwork and a multitude of moves. He also can step out and drain the 3, leading the nation among players 6-11 or taller with 59 this season.

Wagner's maneuvering inside and out opens up the perimeter, where the Wolverines score more than 43 percent of their points. His agility also gives Michigan multiple options in its swarming defense.

"Being able to have a versatile big is

huge because they can space the floor," Michigan freshman guard Jordan Poole said. "We don't feel like we have any matchup problems. For him to be able to hold a 5, but also being able to hold a 2 guard, is definitely big for our defensive principles and gives us a lot of options."

Azubuike and Krutwig are not perimeter shooters by any stretch, yet they are a perfect fit for their teams.

Azubuike is a load inside at 7-foot, 280 pounds and plays with an aggressiveness that forces teams to double-team or least hedge toward the Nigerian big man. Kansas coach Bill Self likes to work the ball from the inside out, and Azubuike's ability to batter his way to the rim frees up the Jayhawks' plethora of shooters.

Azubuike led the nation by shooting 77 percent and is hitting an incredible 82 percent over his last 11 games. He's also a force on the offensive glass and flies in for blocked shots if his teammates get beat off the dribble.

"They just make it really hard on you," Spellman said of Kansas. "They've got four guys who are going off the dribble making great plays. They have a big guy in the middle, just offensive rebounding anything they miss and sealing up the rim. We do kind of do the same thing, but it's hard to guard."

Loyola relies on quick ball movement and sharp cuts, often playing with four guards. Krutwig makes it impossible for defenses to gang up on the 3-point line.

A beefy 6-9, Krutwig plays a bruising game, often initiating contact. He has a variety of old-school up-and-under moves and is a deft passer from the post, whipping balls to the Ramblers' cache of shooters.

"We play four guards at a time a lot, so when you've got guys who can space the floor and have an unselfish group, (you get) the domino started," Loyola swingman Donte Ingram said. "When you have a post threat like Cameron, it makes us a very balanced team."

This Final Four has four of them, thanks to their big men.

## FINAL FOUR NOTES

## Brunson wins player of year

BY SHANNON RYAN  
Chicago Tribune

Villanova point guard **Jalen Brunson** was named the Associated Press men's basketball player of the year.

Brunson, a junior who grew up in Lincolnshire and starred at Stevenson High School, was presented with the award Thursday at the Final Four, where the Wildcats will face Kansas on Saturday. Loyola plays Michigan in the first semifinal at the Alamodome.

"It's really humbling and it's something that you can't really put into words," said Brunson, the Big East player of the year and a first-team All-American. "To know the great players that have won this award and just be named in the same breath, it's really honoring, and it's something I'm going to cherish forever."

Previous winners include icons such as **Michael Jordan**, **Larry Bird** and **Shaquille O'Neal**.

"I've never seen a player attain this much individual attention and awards and be so selfless and so committed to a team and a university," Villanova coach **Jay Wright** said.

Brunson averages 19.2 points, 3.1 rebounds and 4.6 assists for the Wildcats (34-4), who are pursuing their second title in three years.

Virginia's **Tony Bennett**, 48, was named coach of the year after a season

that included a No. 1 ranking and a dominating run through the ACC.

But the Cavaliers' season ended with a stunning loss to UMBC — the first No. 1 seed to fall to a 16 seed in NCAA tournament history.

The Cavaliers finished at 31-3 in Bennett's ninth season. It is the second time he has won the award, the first coming in 2007 at Washington State.

**Family reunion:** The mother of Kansas center **Udoka Azubuike** will get to see him play for the first time since he left Nigeria six years ago.

U.S. Rep. **Kevin Yoder** of Kansas said Azubuike's mother, Florence, had her visa approved, clearing the way for her to watch her son play for Kansas against Villanova.

Azubuike, a sophomore, left home in the ninth grade to play basketball in the United States. He has not seen his mother in person since then.

"It's going to be an emotional moment for me," Azubuike said.

**Game faces:** CBS Sports is bringing in some famous faces tied to each Final Four school for its team-specific telecasts of the games.

The broadcast teams, announced Thursday, are for the telecasts of the Final Four games geared toward fans and alumni interested in each team.

They'll be broadcast on TNT and TruTV while the main games will air on TBS.

NFL kicker **Jay Feely** and CNN medical correspondent **Dr. Sanjay Gupta** will do analysis and reporting for their alma mater, Michigan. Loyola has **Jerry Harkness**, the captain of the school's 1963 championship team.

Kansas is bringing in alumnus **Rob Riggle**, an actor and comedian, as well as **Scott Pollard**, who played for the Jayhawks and won an NBA title with the Celtics in 2018.

**Randy Foye** will provide analysis for the Villanova telecast, 12 years after being selected as an AP All-American. He played in the NBA for 12 years.

**NCAA reform:** NCAA leaders expect to receive recommendations for reforming college basketball in late April and have pledged to quickly implement changes while preserving the status quo when it comes to amateurism. NCAA President **Mark Emmert** said the commission on college basketball will present its report to the Division I Board of Directors and Board of Governors on April 25. As he has said previously, Emmert drew a line at any suggestion of paying athletes.

Associated Press contributed.

## History lesson: Loyola will cash in on its run

BY CHUCK CULPEPPER | Washington Post

In the wee bookstore at the entry of the Damen Student Center, the table out front boasted piles of Final Four T-shirts on Tuesday, as if to suggest that Loyola in the Final Four might even be true. The purchase line from the desk stretched back to the wall, then continued around a sales rack and along the wall, then reached the corner, then continued back out toward the door.

At the larger Loyola University Chicago Lakeshore Campus Bookstore on Sheridan Road, things have gone even, OK, madder. On a routine day, Mani Pillai, the store manager, estimated she might require eight to 13 employees; these days, it ranges somewhere from 25-35, including people who don't actually work there but work there for now because the owner, Follett Higher Education Group, has called in reinforcements.

"The entire region has been called in, and Follett has called in all its troops," said Pillai, who called the week "hectic but for a very good reason."

Shipments come in daily. There's serial replenishing of supply. There's a pop-up store downtown where certain skyscrapers have sported Loyola maroon and gold, and Pillai speaks words largely unforeseeable even a month ago.

"People have been very, very hungry for Ramblers gear," she said.

What fellow No. 11 seed George Mason learned in 2006 and what fellow No. 11 seed Virginia Commonwealth learned in 2011, Loyola knows now: Sudden, mad recognition whooshes in with an unexpected Final Four run and brings with it all the capitalism therein.

"The administration, I think, should be prepared for more (general public) interest in applying," said Rodger Smith, a communications professor who has been at George Mason since 1994. "The admissions department will be busier. They're the hot university now."

The statistics provided by Robert Baker of George Mason and by associate vice president Michael Porter of VCU are striking. Start at the George Mason bookstore, which reaped \$625,000 in sales for the entire academic year 2004-05 and \$800,000 during March 2006 alone. Loyola, which averaged 2,404 home fans this season, might expect a hike, if George Mason's rise from 1,262 season tickets to more than 2,500 is any indication. (Attendance went from 4,533 to 6,834 per game.)

What else? There was that 350 percent increase in inquiries about applying, a 54 percent jump in out-of-state applications. The average GPA of applicants ticked upward. VCU had 30,000 visits to its homepage the quarter before the 2011 NCAA tournament, almost 65,000 per day during. Requests to add alumni chapters came from 25 cities.

The kind of new life that began for Loyola on Saturday in Atlanta with a 78-62 win over Kansas State felt, in 2006, like "trying to survive a tsunami with a straw in my mouth," said Kevin McNamee, George Mason's deputy athletic director and chief operating officer.

As McNamee puts it, "Our story is that we're an underdog institution trying to get out of a local-regional thing and into more of a national identity. When I read all these Cinderella stories, everybody's got a different story. Loyola's been there a long time.

"And it is a wonderful, wonderful opportunity to get your story out," he said, calling it "a quick, intense opportunity the likes of which few schools ever have."

As Baker put it in an email, "Purposefully seizing the opportunities that present themselves is critical." He also noted that, 12 years on, George Mason has 37,000 students, the largest university in Virginia, with "50 percent of the recent growth in Virginia higher education attributed to George Mason."

March 2006 has, of course, faded. Sometimes Smith has to remind his students, 6 or 7 or 8 or 9 years old at the time, that George Mason reached a Final Four.

Still, 2006 lingers in a few areas. There's one of his memories, capable of forging goose bumps. Overseeing the campus radio and its broadcast of the 2006 East Region final against No. 1 seed Connecticut, Smith and his students would know what happened three seconds before the thousands watching upstairs in the student center. They would wait the three seconds for the roar.

"I get a chill thinking about how it galvanized this university and brought (us) together," he said.

The reach of the tournament remains, of course, mad.

"It can make stars, and you're not limited to having stars being basketball players," Smith said. "They also can be the 98-year-old nun who has been around for World War II and is also around to see her team make the Final Four."

Added Pillai at the bookstore: "I mean, when Sister Jean's on your side..." and she let the words trail off right there. By now, everybody knows what that means.

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## NCAA TOURNAMENT



JEFF GROSS/GETTY (WAGNER), JOHN J. KIM/CHICAGO TRIBUNE (JACKSON)

Michigan's Moe Wagner presents a defensive challenge, while Aundre Jackson has led Loyola in tournament scoring while coming off the bench.

WHO HAS THE EDGE? NO. 3 MICHIGAN VS. NO. 11 LOYOLA

# Class, slippers

BY SHANNON RYAN | Chicago Tribune

Loyola has been doubted at every step of the tournament. The No. 11-seeded Ramblers are Cinderella fan favorites but few believe they have another victory left in them against talented No. 3 Michigan in the Final Four. Loyola has proven skeptics wrong over and over. Can the Ramblers do it again?

## Offense

Loyola is the best shooting team in the Final Four, hitting 50.9 percent of its shots. The Ramblers hit an astounding 40 percent of 3-pointers. Every player on the court is capable of making a big shot, with game-winners from three of them so far in the tournament. The Wolverines are similar with their ball movement and multiple scoring options. They take better care of the ball, ranked second nationally in turning it over only 9.2 times per game. **Edge:** Michigan.

## Defense

Both teams rank in the top 20 in Kenpom.com's defensive efficiency rating, Michigan fourth and Loyola 19th. The Ramblers have limited their last 10 opponents to 68 points or fewer. On the season, opponents have averaged 62.4 points per game. Michigan's opponents have scored 63.1 points per game, shooting 42.4 percent. The Ramblers haven't had to defend a stretch-five player like Michigan 6-foot-11 forward Moe Wagner. **Edge:** Michigan.

## Bench

This is another close one. Center Jon Teske and guard/forward Duncan Robinson come off the bench for Michigan to combine for 13 points per game. Loyola forward Aundre Jackson has averaged 11 points per game this season. He has been the Ramblers' leading scorer in the tournament, averaging 12.3. He was crucial against Nevada, starting the second half, and could be used more instead of Cameron Krutwig against Michigan. **Edge:** Loyola.

## Intangibles

That underdog status matters. Everyone from the Thunder to rapper Drake to former President Barack Obama is rooting for the lowest seed left. **Edge:** Loyola.

## Coaching

Michigan coach John Beilein is making his second trip in five seasons to the Final Four. **Edge:** Michigan.

**Prediction:** Michigan, 75-68.

## Players put their best feet forward

Choosing the right basketball shoes never left to chance

BY SHANNON RYAN  
Chicago Tribune

SAN ANTONIO — A few days before the Sweet 16, Loyola guard Marques Townes was texting with an NBA player who had competed in the Final Four.

He could have asked for any advice at all, but the conversation with Karl Anthony-Towns, a former Kentucky star, was all about shoes.

"He was like, 'Man, just wear the most comfortable shoes,'" said Townes, who played with Towns in high school in New Jersey.

"(He said), 'It's no fashion show. Just be comfortable out there; be you.'"

Townes has been donning his comfy, salmon-colored "Hollywood LeBron" pair throughout the tournament since that talk. And Loyola has continued to roll all the way to the Final Four, where the No. 11 seed will face Michigan on Saturday in San Antonio's Alamodome.

Before college basketball players prepare for the most significant games of their lives in the NCAA tournament, they pour over scouting reports, absorb last-minute details from coaches, work on their shot — and, yes, they spend an awful lot of time deciding what to wear on their feet.

The NFL fines players for wearing shoes that differentiate them from teammates. College football programs are uniform in footwear too — all black or all white cleats.



JOHN J. KIM/CHICAGO TRIBUNE

Loyola's Marques Townes, center, decided to wear his salmon-colored basketball shoes for the Sweet 16.

But NBA players are free to express themselves — and promote their own brands. College basketball players emulate them with sneakers of the stars, and as long as they wear the brand that sponsors their team, college players' style preference can be whatever they wish.

"I'm a sneaker-head, so I like to make sure I'm on my A-game with that," said Loyola senior Donte Ingram, who owns about 50 pairs of basketball shoes.

His prized pair is bright, multi-colored "Nike Hyperdunk Low Chicago" designed last year to honor his friend and former Simeon teammate Saieed Ivey, who was shot fatally in June 2016. The shoes feature Ivey's jersey number, 2, and the acronym "FINAO" — failure is not an option — which Ivey said frequently.

But in Saturday's Final Four

game, Ingram will wear white Aunt Pearl KDs.

"I like to switch it up and give different looks out there," he said.

Other players select their shoes for function. Some wear the same pair until they are near decay.

"They're nasty," Michigan forward Moe Wagner said, looking at his black, boat-sized Jordan 11s. "I'll be so happy when the season is over, so I can throw them away. Or I'll keep them as a memory. They won't make it long."

Wagner wears them because they allow his right ankle brace to fit inside. But his teammates rib him for his old-school style.

Loyola freshman Lucas Williamson wore his PG 1 pair last season at Whitney Young all the way until the NCAA tournament before upgrading to a pair of PG 2s. He wears them because he hopes to emulate Paul George's play.

"I'm going to stick with these," Williamson said.

Michigan senior guard Muhammad-Ali Abdur-Rahkman might be the hardest player to miss on the court — and not only because of his shot.

They don't exactly match his maize-and-blue uniform, but his hot pink Air Jordan XXXII shoes make him the flashiest player on the court.

He wore them last season for a game promoting breast cancer awareness, and then after Michigan's plane skidded off the runway before the 2017 Big Ten tournament they were the only pair Abdur-Rahkman had available. He shot well and has laced them back up this season.

"I just feel I have a certain swag 'bout me when I wear them," he said.

Don't they all?



SHANNON RYAN  
On college basketball

## Moser, Loyola winning 'em over

SAN ANTONIO — Wearing a black polo shirt with a maroon "Loyola basketball" insignia, Porter Moser told a story Thursday about the time he truly discovered the Rogers Park campus.

Despite growing up in suburban Naperville and having his summer-league program near Loyola on Sheridan Road, he never had explored the campus until he arrived for his job interview seven years ago. Remembering how his collegiate tour wowed him, Moser made it part of his recruiting pitch once he was hired.

"I walked around and said, 'I can't believe this is here,'" Moser recalled. "I started recruiting high school coaches and AAU coaches and brought them on (what was) like an unofficial visit. (We would) walk around the campus, walk around the lake, see all the new buildings."

"If I've heard it one time, I heard it a thousand times: 'I had no idea Loyola's campus was this nice.'"

In his Final Four interview session with reporters Thursday at the Alamodome, Moser made another convincing pitch about Loyola and himself as he introduced both to many national media members. Funny and thoughtful, he looked like a Final Four coach who belonged.

Moser was as savvy as he was sincere talking to reporters, stealing the show with anecdotes ranging from the time an opposing coach's jacket was stolen to what it was like to share practice time in Loyola's gym with volleyball teams.

He impersonated his late mentor Rick Majerus' Wisconsin accent ("oh-fense"). He congenially swore as if he was sharing beers and relishing glory-days stories with old high school buddies. He answered questions for 25 minutes — five more than the allotted time — often using reporters' first names.

Moser joked about his team not dunking during the NCAA tournament, but he certainly slam-dunked his news conference.

Media attention matters significantly for a program such as Loyola's, which wasn't on the college basketball map even four weeks ago let alone seven years ago, when the Ramblers went 1-17 in the Horizon League in Moser's first season.

The exposure for Loyola during this tournament run is likely worth millions. It especially helps to have national media falling for a coach who knows how to sell his program without cliches or a hint of cynicism in a sport that is overrun by it.

Several national sports columnists tweeted during the news conference how much Moser charmed them. In an era when coaches guard information and players as carefully as lions do their cubs, Moser's openness and relaxed approach was refreshing.

A charming coach is attractive to recruits, their parents and — sorry, Loyola fans — potential future employers. It obviously doesn't mean the Ramblers will beat Michigan on Saturday, but Moser did wonders for Loyola's national reputation and his own credibility as a big-time coach.

Who couldn't laugh along when a reporter asked Moser about possibly stealing the blazer of former New Orleans coach Monte Towe when he coached Arkansas-Little Rock?

"The higher (the) platform, the more (of) your closet of things they're going to dig up," he joked with the reporter. "That is the award for the longest bone in the closet that you dug up in this press conference."

But Moser really won Thursday's press conference.

sryan@chicagotribune.com  
Twitter @sryantribune

# eNEWSPAPER BONUS COVERAGE



ANDREW REDINGTON/GETTY

Picking a favorite to win the famous green jacket is anybody's guess. The Westgate Las Vegas Superbook had Tiger Woods, Justin Thomas, Rory McIlroy and Dustin Johnson at 10-1.

## THE MASTERS CAN'T GET HERE SOON ENOUGH

By DOUG FERGUSON  
Associated Press

Consider this another tradition unlike any other.

Two or three or more of the best players win tournaments in the months leading to April, golf fans hear the familiar, soothing notes of "Augusta" in TV spots and declare that this is shaping up to be the best Masters of them all.

No doubt, enough has happened in 12 weeks to start counting the days until the tournament starts Thursday.

Dustin Johnson started the year with an eight-shot victory that featured a 432-yard drive on a 433-yard hole. He remains No. 1 in the world. Two players have had a mathematical chance to replace him, most recently Justin Thomas, who was one match away.

Phil Mickelson, a three-time Masters champion, won a World Golf Championship for his first victory in nearly five years. Bubba Watson, a two-time Masters champion, had not won in two years and now has won twice in his last four starts.

The career Grand Slam became a popular topic again when Rory McIlroy won the Arnold Palmer Invitational, his first victory in 18 months. This will be his fourth attempt to become the sixth player to capture all four majors. The other three were not particularly close.

One other element to this Masters: Tiger Woods.

He is generating the bulk of the buzz, and Woods hasn't even won yet.

So, yes, the Masters can't get here soon enough.

Excitement over the Masters typically gives the spring air a sweeter aroma. Part of that is having to wait so long since the last major. Part of that — a big part — is that the Masters rarely disappoints.

But is that much different from a year ago?

Look at the landscape in 2017. Jordan Spieth won big at Pebble Beach and had never finished worse than runner-up in three Masters. Thomas shot 59, set a PGA Tour scoring record for 72 holes and swept Hawaii to begin his emergence as the next young star. Hideki Matsuyama was on a roll. Jon Rahm was just getting started. Rickie Fowler won again. And then Johnson found another gear and won three straight tournaments.

And then Sergio Garcia won his first major in his 20th year as a pro.

The difference now is that picking a favorite is like picking a favorite hole at Augusta National.

The Westgate Las Vegas Superbook most recently had Woods, Thomas, McIlroy and Johnson at 10-1. Spieth and Justin Rose were 12-1. Watson was right behind at 14-1, followed by Mickelson and Jason Day at

16-1.

If it seems crowded at the top, consider what brought us to this point.

■ Westgate had Woods at 50-1 for the Masters right before he returned to competition the first week of December in the Bahamas.

■ Johnson won Kapalua by eight shots for his eighth victory in his last 34 events, all against strong fields.

■ Rahm ended 2017 by winning the European finale in Dubai, was runner-up at Kapalua and won the CareerBuilder Challenge. With a chance to go to No. 1 in the world at Torrey Pines, he went from a one-shot deficit after 36 holes to a 75-77 weekend. Woods made the cut at Torrey Pines with a two-putt birdie from 70 feet on his last hole. He tied for 23rd, exceeding expectations. Masters odds fell to 20-1. Day won Torrey Pines in a playoff for his first victory in 20 months.

■ Johnson finished second at Pebble Beach to Ted Potter Jr., who has missed every cut since then. Imagine if Johnson had won Pebble. He would have two wins this year, nine in his previous 36 starts. He would still be the clear favorite at Augusta.

■ Watson won at Riviera for the third time, his first PGA Tour victory in two years. Woods missed the cut at Riviera. His Masters odds rose to 25-1.

■ Thomas didn't have his best stuff and still won the Honda Classic with a clutch wedge

and a 5-wood. Woods, seven shots behind going into the final round, finished 12th. Masters odds for Woods went to 16-1.

■ Mickelson won the Mexico Championship in a playoff over Thomas, who holed a wedge from the fairway for eagle on the 18th hole. Mickelson had eight straight years of top 10s at the Masters. He expects to do well there. Everyone does.

■ Woods was the runner-up at the Valspar Championship by one shot. Johnson and Thomas were co-favorites for the Masters at 8-1. He was then 10-1.

■ Woods opened with a 68 at Bay Hill, one off the early lead. As he played his back nine, Westgate announced he was the Masters favorite at 8-1. "A lot of gambleholics out there," Woods said after the round. McIlroy birdied five of the last six holes to win Bay Hill.

■ Thomas was one match from getting to No. 1 in the world when he lost 3 and 2 to Watson in the Match Play semifinals. Watson won for the second time in his last four events.

"In the end it might be a good thing going to Augusta without that," Thomas said of the No. 1 ranking. "I get to go do what I was going to do and let D.J. have all that pressure."

Except Johnson won't have all the pressure, not with so many favorites — including Woods.

Especially Woods.

### GOLF NOTES

## PGA trying to finalize 2018-19 schedule

By DOUG FERGUSON  
Associated Press

PGA Tour Commissioner Jay Monahan wants to release the 2018-19 schedule in six weeks at the Players Championship.

That might sound ambitious, but the fall, winter and spring portions of the schedule have come together. The biggest change is the PGA Championship moving from August to May, with the Players Championship shifting to March and the FedEx Cup ending on Labor Day right before the start of the NFL season.

With all the moving parts, it looks as though Florida will have an uninterrupted swing in March and Texas will be more disjointed in May.

There are also sponsorship holes to solve in Texas (Houston, Colonial) and a few moving parts with the FedEx St. Jude Classic taking over as a World Golf Championship for Firestone.

The start of 2019 should look familiar — two stops in Hawaii, the California desert, Torrey Pines, Phoenix, Pebble Beach and Riviera. The Mexico Championship would follow Los Angeles.

That means the PGA Tour will have an uninterrupted Florida swing again — the Honda Classic, Arnold Palmer Invitational, the Players Championship and the Valspar Championship on March 21-24 (the tournament already has posted its dates).

Then it's off to Texas for the Dell Technologies Match Play in Austin and the Valero Texas Open in San Antonio, which will replace Houston as the pre-Masters stop.

As for the moving parts?

The PGA Championship will be May 16-19 at Bethpage Black in 2019, which is certain to disrupt the Texas swing.

The AT&T Byron Nelson is likely to

precede the PGA Championship and Colonial would be on the other side of it. Houston would get another pre-major spot on the calendar, this time before the U.S. Open.

The week before the U.S. Open had belonged to the St. Jude Classic since 2007, but next year it becomes a World Golf Championship and is likely to be played the first weekend in August.

One more piece of the puzzle is a new tournament.

This likely is the final year of the National in the Washington, D.C., area, which dates to 2007 and is run by the Tiger Woods Foundation. The replacement could be either Detroit or Minnesota.

According to three people involved in the discussions, sponsorship is coming together for a new tournament in Detroit, while the 3M Championship at the TPC Twin Cities (currently a PGA Tour Champions event) wants a spot on the PGA Tour schedule.

The people spoke on condition of anonymity to the Associated Press because the proposals are not finalized.

There's one other potential wrinkle to the end.

The FedEx Cup playoffs will be three tournaments instead of four, and while this is the final year of the playoff event at the TPC Boston (previously Deutsche Bank, currently Dell Technologies Championship), it might not be the end of Boston.

One possibility the tour is exploring is for the Northern Trust to alternate between the New York area (such as Liberty National) and Boston.

**Tiger moments:** Tiger Woods still hasn't hit a 6-iron over the water and at the pin with the tournament on the line.

He hasn't holed out a wedge from the

fairway to rally from seven behind with seven holes to play.

Those were moments that led his father to say in 2000: "In every tournament, he'll hit shots that people will be talking about for 30 years."

Even though he has yet to win, Woods is starting to produce moments that leave fans — and at times other players — talking.

"He hit a couple of really impressive 3-woods into nine at the Bahamas," said Justin Thomas, who watched from the group behind as Woods hit a cut from 265 yards into the wind to about 25 feet for eagle.

His last two tournaments before the Masters offered a collection of shots that gave fans something to discuss.

In the Valspar Championship, Woods hit a cut 5-iron that grazed the side of the cup on the par-3 17th in the opening round. He chipped in from behind the green at No. 9 on Saturday to share the lead. And he holed a 40-foot birdie putt on the 17th in the final round to get within one shot.

Bay Hill was just as good.

Woods made a 70-foot birdie putt across the seventh green in the opening round. On consecutive days at the par-5 16th, when it looked as though he should lay up short of the water, Woods hit a 5-iron from an awkward lie in deep rough and a 5-iron from near the lip of the bunker.

And Sunday, one of the loudest cheers was for his second shot on the par-5 sixth that rolled by the cup and settled 12 feet away. He missed the putt for eagle, but even that demonstrated what kind of attraction Woods is.

The television was on loudly in a couple of the houses lining the fourth fairway, some 600 yards away from the green. Woods missed the putt and the collective groan was noticeable on No. 4.

Moments later, there was more groaning from some of the homeowners watching. And a few seconds after that came yet another groan from a TV that was slightly behind.

Woods isn't winning yet, but he already has them talking.

**Every shot matters:** Five of the matches to end group play at the Dell Technologies Match Play had no bearing, which is not to suggest they were meaningless.

Gary Woodland's 1-up victory over Pat Perez was the difference of 21 FedEx Cup points. Patton Kizzire and Luke List each was eliminated by losing the opening two matches, and Kizzire beating him was the difference of 10 points.

That doesn't sound like much except that one point separated Louis Oosthuizen last year and Rickie Fowler in 2016 from getting to the Tour Championship.

Alex Noren picked up an additional 74 world-ranking points for winning the consolation match.

Might that come in handy for Ryder Cup qualifying this summer? Maybe.

And then there's Paul Casey, who had his own memory of getting something when it looked as though nothing was at stake.

"I remember one year in Switzerland, I went out first, one guy in front of us, (and) I shot 64," Casey recalled. "The wind picked up and I finished top 10."

"I won a watch for low round of the week, and I got a kiss from Cindy Crawford because she presented it. It was a great Sunday. See, there's always something to come out of a Sunday."

**Final word:** "If I was the man, I'd be in the fairway." — Bubba Watson, preparing to hit from the rough to a fan who called out to him, "You're the man!"

# eNEWSPAPER BONUS COVERAGE

## Persistent Bowyer rediscovers magic

Ending his victory drought helps slow youth movement



**GEORGE DIAZ**  
On auto racing

Welcome back, Clint Bowyer. We missed you. Bowyer had not won in nearly 5½ years, a span of 190 races. That's a lifetime when it comes to the high-demand world of professional sports and great expectations.

Bowyer is a veteran wheelman who for the past year has been driving for a top team in Stewart-Haas Racing under the tutelage of a solid crew chief in Mike Bugarewicz.

So what was up? "I haven't won as many races as I needed to, but I always have been consistent, and that was always putting myself in position to have a shot at winning the championship at the end of the year," Bowyer said after winning at Martinsville following a crazy and unexpected snow day on Sunday.

"I finished second (in 2012), had a lot of success in this sport being able to shine at the end of the year when the time is right for everybody involved, and over the last few years I haven't been able to put all that together."

Bowyer, 38, always has been one of the most engaging personalities in the NASCAR garage. That's a precious commodity in a sport where corporate stuffiness has crossed paths with the traditional good ol' boy business model.

Bowyer embraces



SARAH CRABILL/GETTY

Veteran driver Clint Bowyer points to the winner's decal on his car after picking up his first victory in 190 races.

NASCAR tradition, which includes a large chunk of family ties. That's what made the moment so special for him in Martinsville.

Bowyer never had experienced the thrill of sharing a victory with his son, Cash, now 3.

"A lot of people want to think about these kids as being a distraction to drivers and to athletes. Hell, we ain't athletes; we have power steering and things

like that," Bowyer said. "You start to think about what really matters in life, and the one thing that I didn't want him to go through life with is not to know what this was all about."

"So to be able to have him in victory lane and have his No. 1 in victory lane, that was pretty cool, wasn't it?"

So was Bowyer's first victory for SHR, the team

he joined after Tony Stewart's retirement.

"You know, I can't say I wondered when, but I wanted us to break through," Bugarewicz said. "I wanted it for the team, for the company. ... This team has been through a lot over three years."

As the laps turned and turned and added up without a victory, self-doubt kicked in, even as Bowyer finished second six times.

That's an agonizing distance between celebration and consternation.

"Yes, it was pretty dark for a few times," Bowyer said.

Then the magic happened in Martinsville, defined by a father-and-son moment that will be remembered.

Family first, as NASCAR traditionalists like to say, with an assist from power steering.

**Old guys rock:** Not to bust on NASCAR's kiddie corps, but despite all the hype they have received during the season, we've seen them basically flat-line in the early part of the Cup season.

Only Ryan Blaney (third) and Kyle Larson (ninth) are in the top 10, with Kyle Busch at the top.

It's understandable because there is always a learning curve in every sport. And things are likely to shake out more favorably as the season progresses because, if anything, they have strength in numbers after getting call-ups from the Xfinity and Camping World Series.

But the flip side is that no matter how good you are, a driver needs time in the seat and behind the wheel before they see results on the track.

Advantage, old guys.

**Let it snow:** NASCAR's snowy weekend provided remarkable images as Martinsville Speedway turned into a winter wonderland.

For the record, the last time snow postponed a Cup race was in 1993 at Atlanta.

"Tower, we have lost the track!" Bubba Wallace tweeted as he posed for a picture inside the snowy confines.

Veteran NASCAR journalist Jeff Gluck tweeted a picture of a snowman holding a checkered flag outside the track.

Race officials had to postpone the Cup and Truck Series races until Monday after rain and light snow started falling Saturday afternoon. The bad weather continued into the evening, making it impossible to get the track cleared and dry to be race-ready Sunday.

gdiaz@orlandosentinel.com  
Twitter @georgediaz

## Fuld brings knowledge to the plate

Eight-year veteran helps Phillies players make some sense out of the analytics

BY MATT BREEN  
Philly.com

CLEARWATER, Fla. — Rhys Hoskins studied business administration in college, learning the driving forces behind a market and why it reacts in certain ways. The son of lawyers, Hoskins has a thirst for information. Phillies manager Gabe Kapler calls him an intellectual. Hoskins enjoyed learning about the little things, such as the subconscious effects that marketing can have on consumers.

"Things that I think we always kind of knew," Hoskins said. "But to have someone explain it to us is pretty cool to see how that unfolds."

Hoskins did not know it then, but his time in the classroom at Sacramento State, where he spent three years before being drafted, helped prepare him for this spring, when the Phillies, in Kapler's first year, went all in on the use of analytics. They had statistical analysts in the dugout. They carried an extra arm in the bullpen. They batted the pitcher eighth. They told players how they fared in statistical categories that they didn't know existed.

Perhaps most important, they hired Sam Fuld, who played eight years in the majors and was among the first players to embrace analytics. As the major-league player information coordinator, Fuld will be responsible for taking information and making it di-

gestible for the players. He will be a liaison between the front-office wonks and the clubhouse. Fuld is like those professors Hoskins had in college, the ones he said helped explain the things he "always kind of knew."

"I think a lot of the times, the information can get overwhelming. It's hard to sift through and pick 'OK, what's important for this game?' " Hoskins said. "To have Sam, he's recently out of the game, kind of act as that bridge just makes it so much easier on us players. That's what he does. He sifts through that and kind of makes decisions for us. There's not much thinking for us. We just can go out and play."

### A perfect fit

Fuld last played in the majors in 2015, but he did not officially retire until November, when he joined the Phillies in a role that seemed to be created just for him.

He always loved statistics, from studying the box scores each morning in the newspaper to reading Moneyball to studying economics at Stanford and interning with a sports data company after his first minor-league season. Fuld is a lot like Hoskins, an intellectual on a baseball field.

Phillies general manager Matt Klentak spent the last three years assembling a baseball think tank. The team's analytics department was almost nonexistent when Klentak was hired



ED ZURGA/GETTY

Sam Fuld is congratulated by A's teammates in a game vs. the Royals in 2014. He also played for the Cubs, Rays and Twins.

after the 2015 season. The department is run by a former YouTube quantitative analyst and it includes a former Bank of America vice president, an Ivy League-educated baseball writer, and a rocket scientist. The group studies advanced information, finding ways the Phillies can use those numbers to advantage. But they needed someone to deliver it to the players.

And that's where Fuld entered. Fuld has the credentials to hang in both the clubhouse and the team's research and development office. He had a successful playing career but also went to Stanford. Who better to deliver that information?

"I think there's a little more credibility," Fuld said. "I can appreciate what it's like to step in the box and understand that some of the things that we may be asking them to do are really, really hard. I think that's been an issue in the past I've seen. Players are told to do something from someone that doesn't quite have

playing experience at a high level and it can be frustrating when you're told to do something that is really, really difficult. It's taken for granted sometimes. Hopefully I can relate."

### More acceptance

The integration of analytics happened organically this spring, Fuld said. It took place in the dugout or in clubhouse conversations. The information, Fuld said, is already much more accepted in baseball than it was a decade ago, when someone would look at you funny if you used a term like "wins above replacement." The players have been open, Fuld said. The front office met with each player in the early weeks of camp and provided packets with heat maps and spray charts. The sheets included some terms — like weighted on-base percentage — that the players needed Fuld to explain.

"You can't shove things down people's throats," Fuld said. "Whether it's a second-grade teacher

showing someone how to do math or someone doing what I'm doing. It's better messaged when there's interest on the other side."

Fuld will travel this season with the Phillies, but he will not be one of the seven uniformed coaches in the dugout. Fuld and Mike Calitri, who was hired as the manager for advance scouting, will work with the coaches to make sure they are equipped to deliver the information once the game starts. Every coach on Kapler's staff either embraces analytics or has a deep background using it.

"A lot of the battle is getting the information to the players when it really matters and that's when you're on the field," Fuld said. "You can have all the meetings you want at 1 p.m., but at 7 p.m., when the game really matters, it's important that they get the right amount of information and the most important information."

Before spring training games, Fuld handed Hoskins a piece of paper he

could fold in half and stick into his back pocket. It was a cheat sheet, something Hoskins would peek at when he was in left field to direct him where to stand for each batter. It is something the Phillies will likely continue through the season.

The Phillies will play the numbers, and the sheet was evidence of that. Hoskins could look at the sheet to see where he should stand for a specific batter. Move to your left and expect a line drive or take steps back because a certain batter hits fly balls.

The information was being explained to Hoskins. It was as if he was in college again.

"I enjoy the information," Hoskins said. "The information to me is something that can give us a slight edge. Over a 162-game season, that could equate to two, three, four wins and now we're in a position where that could mean a whole lot. Anything to give us an edge, we're going to take."

Chicago Tribune  
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 MOVIES



CHRIS SWEDA/CHICAGO TRIBUNE PHOTOS

Band of Wolves sousaphone players Courtney Carmack, right, a sophomore, and Jared Jurss, a junior, rehearse Wednesday at Gentile Arena.

# TRUE COURT MUSICIANS

Loyola's pep band preps for Final Four appearance — 'It's crazy'



**HOWARD REICH**  
 Tribune arts critic

If you thought the Loyola Ramblers are good at what they do, you should check out the Band of Wolves.

That's the school's pep band, which plays all the team's home games and has been on the road quite a bit the past few weeks, as the Ramblers ascended to the NCAA Tournament's Final Four.

On Wednesday evening, when the rest of the Loyola student body was doing homework or playing video games or otherwise occupying itself, the Band of Wolves was thundering in the corridors of Gentile Arena, where the team has triumphed this season. The student musicians couldn't get onto the actual court, because a TV news crew had taken over the place, now that Loyola basketball has become a national phenomenon.

So Frederick "Rick" Lowe, director of ensembles at Loyola University Chicago



Frederick "Rick" Lowe leads the pep band practice at Loyola University Chicago.

and leader of the Band of Wolves, conducted his young musicians out in the hallways for the last rehearsal before they head to San Antonio for this weekend's Final Four. At one point during practice, a building security alarm went off, producing a piercing shriek that cried out for at least 15 minutes without stop.

Undaunted, the musicians and their leader simply kept rehearsing, though perhaps even more loudly than usual.

"We need to work on memorization, because we're faking it," Lowe told the students.

"What I've been noticing about the

Turn to **Loyola**, Page 5



JOHN LAMB/GETTY

It can be difficult navigating numerous streaming options.

## Buried by streaming. Again. Send help.



**NINA METZ**  
 Chicago Close-up

As the face of 1980s teenage villainy, playing one smug, good-looking rich kid after another, William Zabka steps back into the world of "The Karate Kid" for the new TV series "Cobra Kai," picking up about 35 years after the 1984 movie left off. Johnny is now a loser extraordinaire — and improbably slotted in the Mr. Miyagi role. Ralph Macchio's Daniel is back as well, a success with a seemingly perfect life, two insufferable teenage kids and, oh yeah, the guy who once tormented him in high school has just opened a dojo where he's training the next generation of bullied kids looking for a few sweet moves.

If your interest is piqued, then you'll have to plunk down \$10 a month for a subscription to YouTube Red, the latest major streaming service to come down the pike. What's that? Your eyes just glazed over? Get used to it, because the onslaught has only begun.

Tim Goodman is a TV critic for The Hollywood Reporter, and he's also one of the few critics who really report on and analyze the business side of television. His observations are always smart and good food for thought. "Right now it feels like it's early days for people who are maybe not super savvy. But for the rest of us who realize that we're going to be making these choices in the future — cutting the cord and dropping cable entirely — yeah, it's totally overwhelming," he said.

"I think for a lot of people the primary concern is actually local and national sports, which is weird because you can get a streaming service that gets you sports. I just helped somebody do this. Her cable bill was close to \$200 and she was like, 'How do I cut this?' And through a lot of trial and error and research we came up with PlayStation Vue. What people don't understand is that you don't have to buy the PlayStation console, you just subscribe to PlayStation Vue and stream all your stuff."

I hadn't heard of PlayStation Vue before Goodman mentioned it, which is odd.

Turn to **Metz**, Page 3

**IN PERFORMANCE** 'Pretty Woman: The Musical' ★★★

## No Julia Roberts, but true star power

BY CHRIS JONES  
 Chicago Tribune

As the movie "Pretty Woman" made a star of a young Julia Roberts, so "Pretty Woman: The Musical" likely will do the same for the sensational 27-year-old actress Samantha Barks, born on the Isle of Man. She's gritty enough to be credible as Vivian, a trailer-park girl from Georgia now turning tricks on Hollywood Boulevard; witty enough to deliver lines like "it was a business doing pleasure with you" and actually snag a big laugh; and, most importantly, vulnerable and lovable enough to be far more Eliza Doolittle than "Rock of Ages."

And that's crucial to maestro Jerry Mitchell's typically shrewd and savvy retooling of a blockbuster — but now problematic — Hollywood movie as a PG romantic comedy of feminist aspiration. In this authorized incarnation, the smug Richard Gere character of Edward Lewis, now played by Steve Kazee, is way, way more of a dysfunctional mess than Vivian, a superhero

**When:** Through April 15

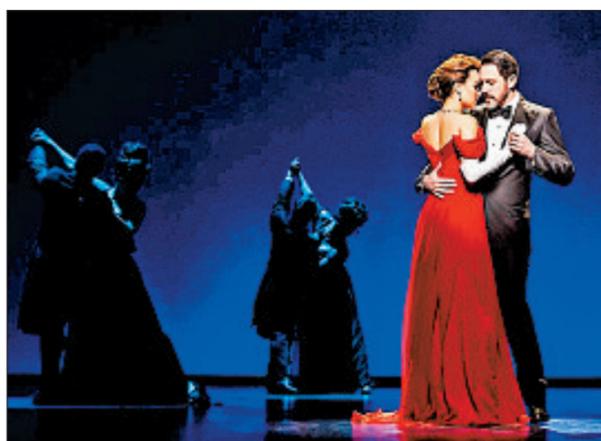
**Where:** Oriental Theatre, 24 W. Randolph St.

**Running time:** 2 hours, 20 minutes

**Tickets:** \$33-\$125 at 800-775-2000 and [www.broadwayinchicago.com](http://www.broadwayinchicago.com)

prostitute who knows sports cars, facilitates moral business deals, intuitively opera and, most importantly, rehabs emotionally bereft corporate raiders in six days flat. Had Carl Icahn met Vivian, we'd all still be flying on TWA.

Add in a rocking voice that can nail any power ballad thrown her way by Bryan Adams and Jim Vallance (who've cooked up a lot of straight-up hooky songs, most with the apt flavor of the 1990s) and enough energy to fire up the Oriental Theatre, where the modestly scaled "Pretty Woman" opened its pre-Broadway tryout on Wednesday night, and you have a breakout performance.



MATTHEW MURPHY PHOTO

Samantha Barks and Steve Kazee star in a retooling of the 1990 film.

Kazee, an actor of great integrity, has the tough job of keeping up with all of Barks' energy, coupled with the challenges of playing an emasculated character who, in a nod to the tenor of times, is written (by the savvy screenwriter J.F. Lawton and the late writer-director Garry Marshall) as far too depressed to ever rescue anybody. That all has gone too far for this kind of show. Although he has nary a moment of inauthenticity, Kazee needs to perk up, sex it up, charm it up, take off his shirt, emote less and smile more; he's a corporate raider with issues, not a melancholy adjunct history teacher, for

goodness sake. At the Oriental, you could feel how much the core demographic of fun-seeking women out with women, clearly fans who fondly recall the film, wanted to love him in *all* the shady ways. They won't leave happy otherwise.

In its best moments — and there is a lot of good stuff here, not the least of which is a fresh, genie-like narrator very amusingly played by Eric Anderson — "Pretty Woman" evokes the true thrill of coming from nothing and suddenly landing in, well, Beverly Hills. Adams and Val-

Turn to **Musical**, Page 2



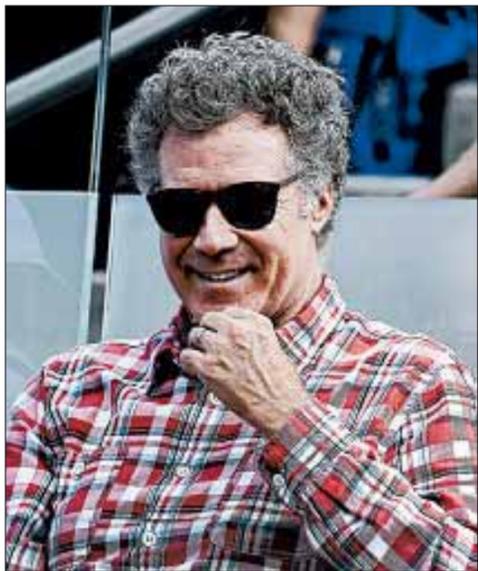
MATT SAYLES/INVISION

## Mars in a Friday Lollapalooza orbit

Greg Kot on the strengths and weaknesses of the four-day lineup announced Thursday. **Page 3**

## CELEBRITIES

Tribune news services



MARK J. TERRILL/AP

## Ferrell deleting his Facebook account

Will Ferrell has had enough of Facebook. The comedian and actor, above, said in a post on the social media platform that he will delete his Facebook account by Friday. His page has 10.1 million fans. Ferrell cited Facebook's mishandling of user data in the case of Cambridge Analytica, a U.K.-based political data-analytics firm that obtained info on 50 million users without their knowledge or consent.

Facebook has pledged to make changes to give users more control over privacy settings and restrict usage of data, and CEO Mark Zuckerberg has apologized. But evidently those measures haven't satisfied Ferrell.

"I know I am not alone when I say that I was very disturbed to hear about Cambridge Analytica's misuse of millions of Facebook users' information in order to undermine our democracy and infringe on our citizens' privacy," Ferrell wrote in the post.

He continued, "I can no longer, in good conscience, use the services of a company that allowed the spread of propaganda and directly aimed it at those most vulnerable."

Ferrell joins the budding revolt against Facebook in the wake of the user privacy fiasco. Playboy also has announced that it was leaving the platform, and Elon Musk deleted the Facebook pages for Tesla Motors and SpaceX last week.

Ferrell, in his farewell post on Facebook, admitted that he's "always had an aversion to social media" and has primarily used it "to help support our work at Funny Or Die" — the comedy media company he co-founded — as well as some of his personal projects and charity causes.

— Variety



CARLOS ALVAREZ/GETTY

**"Crown" casts a new prince:** Tobias Menzies, above, has been cast as Prince Philip in Netflix's "The Crown." Variety has confirmed. He takes over the role from Matt Smith, who played Philip in the critically acclaimed show's first two seasons. Menzies currently appears in the AMC series "The Terror."

**Trump calls Barr:** President Donald Trump called Roseanne Barr after an estimated 18.4 million viewers tuned in for the reboot of "Roseanne." Speaking by telephone on ABC's "Good Morning America" on Thursday, Barr said Trump congratulated her and talked about television during Wednesday night's call. She said, "I've known him for many years, and he's done a lot of nice things for me over the years." Barr has been a Trump supporter and plays one on the show.

**Game over for Lohan case:** Lawyers for actress Lindsay Lohan argued before New York's top court that Take-Two Interactive Software Inc. violated her right to privacy by incorporating "look-alike" images of her in the game "Grand Theft Auto V." But the state Court of Appeals ruled Thursday that the satirical representations of "a modern, beach-going" young woman are not identifiable as Lohan. The court affirmed a ruling from a lower state appeals court dismissing the lawsuit.

**March 30 birthdays:** Actor Warren Beatty is 81. Musician Eric Clapton is 73. Rapper MC Hammer is 56. Singer Tracy Chapman is 54. Singer Celine Dion is 50. Singer Norah Jones is 39.



## ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

## Sibling's party is real 'Risky Business'

**Dear Readers:** This week I am running topical "Best Of" columns while I'm on book tour, meeting readers of my memoir, "Strangers Tend to Tell Me Things," which is now out in paperback. I'll be back next week with more answers and advice directed toward a fresh batch of dilemmas. Today's topic is siblings.

**Dear Amy:** I'm 17, and have a twin brother. Recently my parents went out of town, and my brother wanted to throw a party. I didn't want to, but I decided to stay up to make sure nothing got out of hand.

At 11 p.m. someone brought an incredible quantity of alcohol, and 20 guests showed up. They all began to drink heavily, and soon a guest was feeling sick. I drove the guest home. When I returned home the place was a nightmare. Everyone was drunk. People were vomiting, there was broken glass on the floor and someone had cut his foot and was bleeding heavily.

I almost called 911, but a sober friend showed up and persuaded me not to. Finally, everyone fell asleep, but I stayed up all night checking on each one. I am certain that one particular person would have died had I not done this.

In the morning, I drove them all home while my brother cleaned up. I have felt guilty and angry at my brother ever since. He tells me I am being dramatic and I should forgive him. Did I do the right thing? Should I forgive him?  
— Terrified Twin

**Dear Twin:** The route to

forgiveness is smoothest when it is paved with an acknowledgment that someone has erred, along with a request to be forgiven. Has your brother done either of these things?

You sound amazingly responsible. But this is an extreme note of caution: If you are ever in a situation where you think to yourself, "I wonder if I should call 911..." Call 911. Do it.

An alcohol overdose can prove fatal. According to the Centers for Disease Control and Prevention, in 2010, there were approximately 189,000 emergency room visits by persons younger than 21 for issues linked to alcohol. Alcohol use accounted for 4,700 deaths in underage drinkers.

In addition to the injuries (such as happened at your house), drinking can cause violence, unwanted or unintended sexual activity, destruction of property and violations of trust and friendships.

Unfortunately, your toughest job is still ahead. You must tell your parents about this. Your brother's choice could have cost your family everything. They should never leave you two home alone overnight again. — September 2013

**Dear Amy:** My older sister is getting married. Her fiancé and his family are a very Christian conservative family. Mine is extremely liberal.

I am gay. I received an email from my sister saying that she did not think it was right for me to attend her wedding, saying they do not agree with my "lifestyle." I am fine with her choice.

When my mother learned I wasn't invited, she was outraged.

Now my family will not attend my sister's wedding, and my sister and her new fiancé blame me.

What can I do to convince my family that they need to go to my sister's wedding, and also let my sister know that the real problem is that she is losing herself and that this (not my sexual orientation) is the real issue?  
— The Gay Brother

**Dear Gay Brother:** I can completely understand your family's choice to not attend this wedding, because denying your attendance seems to be a denial — not only of your family's values, but of you.

Your sister and her almost in-laws are excluding you and now blaming you for the drama your exclusion is causing, as if your gayness is really getting in the way of everybody's good time.

Your graciousness is commendable. Email your sister: "I realize this is your special day. I completely accept your choice and have told other family members this. However, I feel like this choice doesn't reflect the values we were raised with. I hope you don't change your core values to suit your new family. I'll never stop being your loving brother and wish you and your fiancé all the best."

Don't bother talking your mother into attending. When you're a parent, you'll understand how she feels. — July 2014

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FABULA

Sara Caballero and Marcelo Alonso star in "Princesita," a Chilean film co-written and directed by Marialy Rivas.

## Engaging mix of drama, humor on tap for Latino Film Festival

MICHAEL PHILLIPS  
Talking Pictures

Being the new student at school is never easy. For 12-year-old Tamara, the focal point of the delicately arresting Chilean drama "Princesita," it's an act of persistent concealment — a false front masking what is really going on in her life.

"You can't tell anyone about anything that happens in this house," whispers the father figure in that double life. Tamara, played with forlorn precision by newcomer Sara Caballero, is one of many children and young adults being raised in a cult, in a bucolic, Eden-like lakeside setting in southernmost Chile. The leader, given a serene yet sinister edge by Pablo Larrain regular Marcelo Alonso, has singled out Tamara as "someone special." Once she gets her period, she'll be his, and he informs her that she must bear him a son. In hushed voice-over on the soundtrack, Tamara says she will "raise him to be a saint."

Obliquely dramatized at first, this nightmarish

abuse scenario lies at the heart of co-writer and director Marialy Rivas' film, receiving its American premiere April 13 and 15 as part of the 34th Chicago Latino Film Festival. Her storytelling betrays a few stylistic tics; she uses up her Terrence Malick slow-mo quotient long before the midpoint. But there's a real director at work here.

Opening Thursday and continuing through April 19 at the AMC River East downtown, the festival is the most conspicuous annual event under the auspices of the International Latino Cultural Center and its founder and executive director, Pepe Vargas.

The kids are most assuredly not all right in the festival titles I screened this week. In the Mexican drama "Cuernavaca" (April 8 and 11), a young Mexico City boy, whose father has long been out of the picture, is suddenly left without a mother and sent to Cuernavaca to live with his grandmother (Pedro Almodovar veteran Carmen Maura). His grief-stricken life there has its compensations as well as its dangers: guava harvesting; jam-making; a friendship with a reckless older boy already into a life of crime.

Throughout writer-director Alejandro Andrade Pease's film, the narrative developments afflicting this emotionally locked-down adolescent can't help but get to you. Some are effective; some, shamelessly manipulative. Still, it's never dull.

The same is true of the juicy if overpacked political thriller "I Will Wait for You," from Argentina (April 17-18). It begins with a glimpse of lovemaking in the hills of 1938 Spain, where leftist firebrand Miguel and his heart's desire, Esther, are on the verge of a multiyear separation.

Flash forward to 2016 Buenos Aires, where their grown architect son (Dario Grandinetti) must contend with the legacy of his late parents, and the shadow cast by having a global revolutionary for a patriarch. Director Alberto Lecchi's romanticizing flourishes arrive early and often: When, for example, we see an aging literary chronicler of Miguel's infamous life lock eyes with a freelance journalist and photographer several decades his junior at a book signing, it's just a matter of time before they end up in bed.

Along the way, questions of family entanglements as well as Catholic

faith vs. atheistic pragmatism guide the storyline to its resolution. You may buy it, or not, but the performances are light-handed and very deft.

Typical of most film festivals, this one starts on a determinedly light note with the Puerto Rican comedy "Broche de Oro: Beginnings" (April 5). It's the prequel to the 2012 hit. The opening night slate also includes the short film "From Now On," co-starring Iyonna Coll (who plays Alba on "Jane the Virgin"). Coll's in town rehearsing a Teatro Vista production of "The Madres" opening in late April, and will attend the Chicago Latino Film Festival launch.

Another big "get" is scheduled for closing night. Buenos Aires native Ricardo Darin, best known in America for the riveting Oscar winner "The Secret in Their Eyes," stars in the festival finale, "The Summit." That evening, April 19, Darin will accept the Career Achievement Award.

For more information and complete schedule, go to [www.ChicagoLatinoFilmFestival.org](http://www.ChicagoLatinoFilmFestival.org).

Michael Phillips is a Tribune critic.

miphillips@chicagotribune.com

## Tryout reveals promise, flaws too

Musical, from Page 1

lance have written several populist songs on that "My Fair Lady" theme: "Anywhere But Here," "Look at Me Now," "This is My Life." Barks can really pull off that class differential without patronizing stereotype (and so can the great Orfeh, who plays Vivian's friend Kit, a character not dissimilar from her memorably boffo turn in "Legally Blonde" and every bit as fun). Barks really earns her paycheck on "I Can't Go Back," another hot number on a list of 18 pretty creditable original songs, quite varied in style and nary a one from the massive Adams backlist.

The more director and choreographer Mitchell can push the show in that resonant, class-driven direction and sharpen those distinctions, the better, for it makes us pull for the hard-luck story and want to fight our persistent inequality. At this juncture, times abide when the show feels bland and populated by insufficiently distinct personas. This needs fixing.

All the big numbers also require work. The Cinderella finale feels rushed, half-baked and does not satisfy; the famous opera scene is on its way ("You and I" is the best song), but it's still spatially problematic in that it seems like Vivian in her low-rise box could reach out and ruffle the hair of the singers; and a hip-hop interlude feels forced and insufficiently integrated. Vivian's crucial declaration of love is weird too.

The Act 1 opener and closer aren't there yet either (the opening number, "Welcome to Hollywood," has a great melody but too clichéd a lyrical sentiment); and there is nowhere near



ANDREW ECCLES PHOTO

Samantha Barks and Steve Kazee in "Pretty Woman."

enough tension in the weak middle section of Act 2, the act that needs the most work. There's a witty set from David Rockwell, but some of the movie-style cuts back from the hotel to Hollywood Boulevard are mighty abrupt. But then all that is why they try out these shows in Chicago, and the stellar ensemble performances have come together laudably fast. I actually think the show needs to add some stuff: more choreography, something to make the audience feel more special.

Still, you really have to admire how well "Pretty Woman" has walked the line between respecting the affection people hold for the source movie and avoiding its threatening potholes. The show does not break any major new ground, of course, and it is hard to imagine it ever being a critical favorite of the cognoscenti. Nor was the movie.

But this never is a crude nor an offensive show, the music is genuinely accessible to audiences who listen to adult contemporary FM, and, with Barks in truly ebullient charge, "Pretty Woman" has the potential to give a lot of hardworking people a good, fun night out, honoring their memories, the struggles of their present, and the impulse we all have to borrow someone else's credit card and hit Rodeo Drive, before it hits us in our pretty face.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com



## ON SCREEN



SONY PICTURES CLASSICS

Armie Hammer, left, and Geoffrey Rush star in writer-director Stanley Tucci's film.

**PREMIER ATTRACTION** 'Final Portrait' ★★★

# Geoffrey Rush acts a lot, Armie Hammer acts a little

BY MICHAEL PHILLIPS  
Chicago Tribune

The artist paints, a little. He sits back, leans forward, scowls, smokes, mutters, swears and flees the canvas and his studio for his favorite bistro. Or instead, he falls into bed with his favorite prostitute. Or with his neglected wife. Then he paints again.

The artist's subject sits, hands folded in his lap, wondering how long this will continue.

Is there a movie in that? Why, yes, a small but sure one. Writer-director Stanley Tucci, best known as an actor of supreme, sly command and a Mona Lisa smile, has made it. "Final Portrait" concerns a few fraught, peculiar days in September 1964 in Paris when the Swiss painter and sculptor

Alberto Giacometti asked his American friend, James Lord, to sit for him. The session was supposed to take an afternoon. Eighteen days later, Giacometti

completed the oil portrait to his usual degree of dissatisfaction. Lord wrote about it in his 1965 account "A Giacometti Portrait" and later wrote "Giacometti: A Biography" (1985).

This is Tucci's fifth theatrical feature as director, and it comes from his own script, which might've served just as well as a small-cast, one-set play. Armie Hammer plays Lord and narrates. Geoffrey Rush is Giacometti, and he's a close visual cousin to the real Giacometti near the end of his career, all frizzed hair and dangling cigs.

There are other players, entering and exiting the studio. Tucci's frequent collaborator Tony Shalhoub is lovely and understated as the devoted Diego Giacometti, whose studio was situated about 25 feet behind his brother's. Annette Giacometti, Alberto's wife, risks cliché: the long-suffering spouse of a philandering, difficult, charismatic crank in the throes of eternal self-doubt. Sylvie Testud doesn't get much screen time, but what she does with it is instructive; like Shalhoub, she works in an astute mode of minimalism, so that we lean into her silences.

"Final Portrait" ventures outside the studio just enough to prevent the audi-

ence from feeling like Lord, trapped on that stool, day after day. Tucci sends artist, subject and artist's muse out for a ride around town in a red sports car, in a scene evoking a French new wave flash of freedom through movement. Some of the dialogue is on the clunky side; much of it comes straight (or nearly) from Lord's memoir; and Hammer has yet to find a fully easy-breathing way of behaving naturally on screen. Rush, by contrast, has so much fun with Giacometti's tetchy, restless qualities, you don't always buy the "tortured" part. Yet Rush is such a formidable technician, he creates a Giacometti of substance both real and theatrical.

Best of all, Tucci's direction allows for a fairly realistic amount of downtime between confrontations or between brushstrokes. "Final Portrait" is barely 90 minutes long, which is about right, and several of those minutes are wordless — patient and observant of the artist's surroundings, inquisitive regarding what Giacometti is trying to will into being.

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com  
Twitter @phillipstribune

**SPECIALTY SCREENING**  
'All I Wish' ★★ 1/2

## Stone shows her star power

BY KATIE WALSH  
Tribune News Service

The most remarkable thing about "All I Wish," written and directed by Susan Walter, is the casting, and what a difference it makes for this light romantic comedy. Star Sharon Stone was originally offered the mother role but convinced Walter she should play the daughter, Senna, instead. So Senna became 46, not 25, and Stone stepped into one of her more winning roles in a long time. With an older woman as the lead, this cute rom-com takes on a greater depth and poignancy than it would have with standard 20-something stars.

"All I Wish" follows the progression of Senna's life every year on her birthday.

This structure is an efficient way to mark time and growth (or setbacks). It's a more heightened version of what we all do on our birthdays: touch base with ourselves and compare and contrast where we

are now and where we were then. It's an interesting conceit, even if as viewers we long for the connective tissue that fills in the gaps of time.

Every birthday, we get to see the rhythms of carefree Los Angeles stylist Senna's life. Her friend Darla (Liza Lapira) would describe her friend as floundering, a little bit lost, a little bit



UNIVERSAL PICTURES

Sharon Stone plays Senna in writer-director Susan Walter's romantic comedy.

unmotivated, caught in a cycle of younger men and subpar jobs. That doesn't stop Darla from celebrating her friend every year on her birthday, a welcome antidote to the country club lunches Senna shares with her mom (Ellen Burstyn), who gives her china settings and gentle nagging about marriage.

Darla tries to finagle a setup with lawyer Adam (Tony Goldwyn) at Senna's birthday party, but the two polar opposites get off on the wrong foot. That doesn't stop Darla from trying again next year, and the year after that, until Senna and Adam finally realize they're crazy about each other. They also drive each other crazy, her impulsive nature clashing with his careful, logical way of doing things.

Each birthday is just a small snapshot into a much bigger life story, as Senna copes with her mother's illness, focuses on her career and tries to maintain a relationship at the same time.

But charting their relationship highs

and lows over one day each year, we lose a sense of the magic in what makes Senna and Adam work — we just have to take their word for it, and sometimes the relationship roller coaster we see is a bit too dramatic. We don't know why she changes her mind about marriage, or how he comes to accept her eclectic lifestyle. We just know they do.

That's why the casting is so key to the success of "All I Wish" — with older protagonists, the stakes are so much higher. Will Senna achieve her dream of becoming a designer? Will she ever find true love and marry? How will she cope with the potential loss of her mother? It adds a layer of richness to the story that would be otherwise missing. Stone had the right instincts about the part; she inhabits Senna beautifully and anchors the light-as-air "All I Wish." It's the perfect role for her to sink her teeth into, sexy and fun, but she brings a sense of real intelligence and soulfulness to the character. That's true star power.

## Also playing

**"Black Panther" ★★★ 1/2**  
PG-13, 2:20, action

Wakanda was blessed by a magical substance called vibranium. The metal turns the king of the moment into the superhero Black Panther. King T'Chaka expires, and his son, T'Challa (Chadwick Boseman), is crowned. There are two antagonists: Andy Serkis is vibranium fanatic Ulysses Klaue, and Michael B. Jordan is the American black ops ace known as Killmonger. He's got ambitions for the throne, and a belief in getting stunningly advanced weaponry in the hands of oppressed people of color throughout the world. May Marvel learn its lesson: When a movie like this ends up feeling both personal and vital, you've done something right. — Michael Phillips

**"The Death of Stalin" ★★★ 1/2**  
R, 1:47, comedy

Set in 1953, the story begins with music. Radio Moscow is broadcasting a concert featuring a pianist (Olga Kurylenko). A phone rings; it's Stalin, demanding a record of the concert just concluded. This is a problem for the broadcast director (Paddy Considine), since no recording was made. The director assembles an encore performance, despite the pianist's loathing of the Soviet Union's leader. She slips a note to Stalin into the sleeve of the recording. Alone, the head of state opens the slip of paper and has a massive stroke. "The Death of Stalin" is off and running. — M.P.

**"Foxtrot" ★★★ 1/2**  
R, 1:53, drama

"Foxtrot" begins with a knock on the door. We're in a stylish Tel Aviv apartment, owned by Michael (Lior Ashkenazi) and his wife, Dafna (Sarah Adler). Soldiers



Ashkenazi

from the Israel Defense Forces have come to call. We see Dafna, who faints even before the soldiers inform her that her son has been killed. For years, we soon learn, Michael has harbored painful secrets of his own wartime experiences. His brother Avigdor (Yehuda Almagor) is the calm one; Michael, by contrast, is repressed violence incarnate. Where can this blow, this sudden loss of a grown son, lead for a marriage already so tightly coiled? — M.P.

**"Journey's End" ★★★**  
R, 1:47, drama

The British Army C Company stationed in Northern France in early 1918 has already fought four years in a war it was originally promised would be "over by Christmas." Thus it feels incongruous for the unit to receive a new recruit, let alone one so naive as Raleigh (Asa Butterfield). They're all on edge. Only the officers know Company C is to be sacrificed to "slow down" the enemy. Written at a time when many hoped and believed there would — indeed must — never be another global conflagration like the one portrayed, "Journey's End" retains its poignancy in illustrating how no war casualty is a mere statistic. — Dennis Harvey, Variety

**"Keep the Change" ★★★**  
NR, 1:34, comedy

30-year-old David is ordered to attend Connections, an NYC organization for autistic men and women. David feels out of place in this community of strangers, but things take a turn for him when he's forced to work on a Brooklyn Bridge project with fellow Connections member Sarah. David's aggravation turns to amorosness, and love soon blossoms. The narrative conventionality in "Keep the Change" is itself a subtle political statement about autism. It's at once totally normal and perfectly weird. — Nick Schager, Variety

**"Love, Simon" ★★★ 1/2**  
PG-13, 1:40, drama

Nick Robinson is Simon, a senior who describes his life as "totally normal." He has a loving family and loyal friends. Simon is gay, a secret kept from everyone. He finds an outlet after an anonymous post on the school's online gossip forum. A student calling himself Blue confesses that he's gay but hasn't told anyone, and Simon writes to him, using a pseudonym. They begin an anonymous pen-pal friendship, and Simon starts fantasizing about Blue's real identity. The challenge of figuring out who we are and standing comfortably in that identity might begin in high school, but it often lasts a lifetime. As Simon so aptly says: "No matter what, announcing who you are to the world is pretty terrifying." — Sandy Cohen, Associated Press

**"Thoroughbreds" ★★★**  
R, 1:30, drama

Cory Finley's impressive debut feature drops us into privilege, where young lives of moneyed desperation are on the edge. Lily is the "normal" one, living with her mother and her stepfather. Years ago, Lily was best friends with Amanda; more recently, Amanda has become troubled, and after the mutilation of a prized horse, she has burrowed into herself. Arrangements are made, and Lily and Amanda reunite, uneasily. Lily's stepfather is a control freak who's just asking for a fatal comeuppance. The "normal" girl is appalled at the "abnormal" girl's plan to dispatch the stepfather, but the well-plotted "Thoroughbreds" complicates those labels as the plot snakes its way toward violence. — M.P.

## WATCH THIS: FRIDAY



Nicollette Sheridan

**"Dynasty"** (7 p.m., CW): Another of the major characters from the original version of this show becomes a factor here, as Nicollette Sheridan — who made a television mark in another serial of the same era, "Knots Landing" — joins the series in the new episode "Enter Alexis." As if her mere presence isn't enough to upset the other Carringtons, Alexis also receives a big inheritance that Fallon (Elizabeth Gillies) is very suspicious about. Cristal (Nathalie Kelley) has other reasons to worry about the new arrival. Grant Show also stars.

**"Taken"** (8 p.m., NBC): An ex-reporter threatens to reveal American operatives working overseas in the new episode "Verum Mocet." Hart (Jennifer Beals) tries to stop the disclosures, which — if they happen — are guaranteed to cause lives to be lost. Clive Standen, Adam Goldberg and Jessica Camacho also star.

**"Gold Rush"** (8 p.m., Discovery): Gold miner Parker Schnabel, 23, begins a second season of "Parker's Trail" that takes him far afield from the Klondike Gold Rush Trail that provided a backdrop from Season 1. This time around, Schnabel is trying his luck deep in the dangerous jungles of Guyana, South America, a new mining hot spot that produced more than \$750 million dollars in gold last year alone. It's a fortune ready for the taking, but others, including rival Todd Hoffman, have failed in the attempt.

**"Diners, Drive-Ins and Dives"** (8 p.m., Food): A new episode called "Lights Out Latin" finds host Guy Fieri sampling all manner of Latin specialties, starting in Miami, where a culinary couple dish out first-rate Peruvian sandwiches. Later in Wilmington, N.C., Fieri visits a flavorful joint specializing in Panamanian goodies, then — in Tucson, Ariz. — he samples funky but fresh spins on tacos and carne asada.

**"Bring It!"** (8 p.m., Lifetime): In the new "B-Squad Goals," Coach D takes a calculated risk and decides to put the B-Squad on the frontline for Stand Battle. The big question: Will someone who shows potential to be the next new captain be able to whip the girls into shape, or will the squad just collapse under all this pressure? A local psychic makes an unnerving prediction about the Dollhouse and Faith gets an offer that could take her away from Jackson. Another new episode follows.

**"Strike Back"** (9 p.m., Cinemax): Sullivan Stapleton and Philip Winchester reprise their previous series starring roles as, respectively, Sgt. Damien Scott and Sgt. Michael Stonebridge in the new "Episode 9," which finds the team forced to deal with a familiar adversary as they race to deliver a package to Donovan (Nina Sosanya). Reynolds (Roxanne McKee) is forced to make a difficult choice in the wake of a startling revelation. Backed into a corner, Novin (Alin Sumarwata) is granted a reprieve that comes from an unexpected source.

## TALK SHOWS

**"The Tonight Show Starring Jimmy Fallon"** (10:34 p.m., NBC): Actor Paul Rudd; actress Laurie Metcalf; Alice Merton performs.\*

**"The Late Show With Stephen Colbert"** (10:35 p.m., CBS): Actor Bryan Cranston; former President Jimmy Carter.\*

**"Jimmy Kimmel Live"** (10:35 p.m., ABC): Director Tyler Perry; actor Jensen Ackles; Dua Lipa performs.\*

\* Subject to change

**Hey, TV lovers:** Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to [www.iwantmytvmagazine.com](http://www.iwantmytvmagazine.com) or call 1-855-604-7004.

## FRIDAY EVENING, MAR. 30

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	<b>CBS</b>	2	MacGyver: "Riley & Airplane." (N) ©	Hawaii Five-0: "E Ho'oko Kuleana." (N) ©	Blue Bloods: "Close Calls." (N) ©	News (N) ♦		
	<b>NBC</b>	5	Blindspot: "Mum's the Word." (N) ©	Taken: "Verum Nocet." (N) ©	Dateline NBC: "A Crack in Everything." (N) ©	NBC 5 News (N) ♦		
	<b>ABC</b>	7	Once Upon a Time: "Sister-hood." (N) ©	(8:01) Marvel's Agents of S.H.I.E.L.D. (N) ©	(9:01) 20/20 ©	News at 10pm (N) ♦		
	<b>WGN</b>	9	♦ (6) MLB Baseball: Chicago Cubs at Miami Marlins. From Marlins Park in Miami. (N) (Live) ©		WGN News at Nine (N) (Live) ©	WGN News at Ten (N)		
	<b>Antenna</b>	9.2	3's Comp. Soap ©	Benson ©	Wings ©	Murphy	Becker ©	Coach ©
	<b>This TV</b>	9.3	Bulletproof Monk (PG-13, '03) **	Chow Yun-Fat ©		Bubba Ho-TeP (R, '02) **	♦	
	<b>PBS</b>	11	Chi. Tonight: The Inter-view Show (N)	Check, Please! (N)	Driehaus Prize 2018	Soundbreaking: "The Art of Recording." ©	Soundbreaking ©	
	<b>The U</b>	26.1	7 Eyewitness News (N)	The Game	The Game	Broke Girl	Broke Girl	Seinfeld ©
	<b>MeTV</b>	26.3	Andy Griffith [Andy Griffith]	Gomer Pyle	Mama's	Hogan Hero	Hogan Hero	C. Burnett
	<b>H&amp;I</b>	26.4	Star Trek ©	Star Trek: Next		Star Trek: Deep Space 9	Star Trek ♦	
CABLE	<b>Bounce</b>	26.5	Living Single	Living Single	Swordfish (R, '01) **	John Travolta, Hugh Jackman.	Wendy ♦	
	<b>FOX</b>	32	MasterChef: "Junior Edition: No Sugar, Sugar." (N) ©	9-1-1: "A Whole New You." (N) ©	Fox 32 News (N)	Flannery Fired Up	Modern Family ©	
	<b>Ion</b>	38	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime ♦	
	<b>TeleM</b>	44	José José, el príncipe (N)	Al otro lado del muro (N)	Enemigo íntimo (N) ©	Chicago (N)	Chicago (N)	
	<b>CW</b>	50	Dynasty: "Enter Alexis." (N)	Penn & Teller: Fool Us	American Ninja Warrior	Ninja ♦	Ninja ♦	
	<b>UniMas</b>	60	La niña	La tierra prometida	Reto 4 elementos	Noticias Uni	Noticias Uni	
	<b>WJYS</b>	62	Kenneth Cox Ministries	Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument
	<b>Univ</b>	66	El rico y Lázaro (N)	Papá a toda madre (N)	Por amar sin ley	Noticias (N)	Noticias (N)	
	<b>AE</b>		Live PD: Rewind (N) ©	Live PD: "Live PD -- 11.18.17." © ♦				
	<b>AMC</b>		♦ (4:30) The Green Mile (R, '99) ***	Contagion (PG-13, '11) ***	Marion Cotillard. © ♦			
<b>ANIM</b>		Tanked: Unfiltered (N) ©	Tanked (Season Premiere) (N) ©	(9:06) Tanked ©	Tanked ♦			
<b>BBCA</b>		♦ (6) Sherlock Holmes: A Game of Shadows (11) **	Graham Norton Show (N)		Sherlock ♦			
<b>BET</b>		♦ (6:30) This Christmas (PG-13, '07) **	Delroy Lindo.	The Quad	Black ♦			
<b>BIGTEN</b>		♦ College Baseball (N)	BIG (N)		B1G Basketball & Beyond			
<b>BRAVO</b>		♦ (6:43) Tyler Perry's Madea's Witness Protection (PG-13, '12) **			Tyler Perry's Madea ♦			
<b>CLTV</b>		News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	
<b>CNBC</b>		Shark Tank ©	Shark Tank ©	Shark Tank ©	Shark Tank ©	Shark ♦		
<b>CNN</b>		Anderson Cooper 360 (N)	Anderson Cooper 360 (N)	CNN Tonight (N)		Pope ♦		
<b>COM</b>		The Sitter (R, '11) ♦	Jonah Hill, Max Records. ©		The Fluffy Movie (PG-13, '14) ***	♦		
<b>DISC</b>		Gold Rush (N)	Gold Rush (N) ©		Bering Sea Gold (Season Premiere) (N) ©	Gold Rush ♦		
<b>DISN</b>		Stuck (N)	Bizaard (N)	Zombies (NR, '18) Milo Manheim. ©	Stuck	Bizaard ♦		
<b>E!</b>		What Happens in Vegas (PG-13, '08) ♦	Cameron Diaz.	No Strings Attached (R, '11) **	♦			
<b>ESPN</b>		NBA Basketball: New Orleans Pelicans at Cleveland Cavaliers. (N)	NBA Basketball (N) ♦		NBA Basketball (N) ♦			
<b>ESPN2</b>		♦ Women's Basketball (N)	Final Four	2018 NCAA Women's Basketball Tournament (N)				
<b>FNC</b>		Tucker Carlson (N)	Hannity (N) ©		The Ingraham Angle (N)	Fox News		
<b>FOOD</b>		Diners, Drive In, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive		
<b>FREE</b>		♦ (5:25) Up	Ratatouille (G, '07) ***	Voices of Patton Oswalt, Ian Holm. ©		700 Club ♦		
<b>FX</b>		♦ (6:30) Captain America: The Winter Soldier (PG-13, '14) ***	Chris Evans. ©		Trust © ♦			
<b>HALL</b>		Full House	Full House	Full House	Meet the Peetes ©	Golden Girls		
<b>HGTV</b>		Dream	Dream	Dream	Hunt Inti (N)	Hunters (N)	Hunters	
<b>HIST</b>		Apollo 13 (PG, '95) ***	Tom Hanks, Bill Paxton. ©			Hollywood		
<b>HLN</b>		Unmasking a Killer ©	Death Row Stories ©	Forensic	Forensic	Forensic		
<b>IFC</b>		Superbad (R, '07) ***	Jonah Hill, Michael Cera. ©		Pineapple Express ***			
<b>LIFE</b>		Bring It! (N) ©	Bring It!: "B-Squad Goals; Banned 4 Life?" (N) ©		Bring It! ♦			
<b>MSNBC</b>		All In With Chris Hayes	Richard Engel On Assign		The Last Word (N)	11th Hour (N)		
<b>MTV</b>		Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.		
<b>NBCSCH</b>		♦ NBA Basketball: Bulls at Magic (N)	Chicago		NHL Hockey (N)			
<b>NICK</b>		Spy Kids: All the Time in the World (PG, '11) ♦		Full House	Full House	Friends ♦		
<b>Ovation</b>		♦ (6) Panic Room (R, '02) ***	A Perfect Murder (R, '98) **	Michael Douglas. © ♦				
<b>OWN</b>		The Paynes	The Paynes	The Paynes	The Paynes	The Paynes		
<b>OXY</b>		♦ (6) Snapped ©	Mysteries & Scandals (N)	Snapped ©	Snapped ♦			
<b>PARMT</b>		♦ (5) The Bourne Identity	The Bourne Supremacy (PG-13, '04) ***	Matt Damon. ©				
<b>SYFY</b>		♦ (6) Beetlejuice ('88) ***	Futurama	Futurama	Futurama	Futurama		
<b>TBS</b>		♦ (6) Vacation (R, '15) **	Old School (R, '03) **	Luke Wilson. ©		ELEAGUE		
<b>TGM</b>		Yield to the Night (NR, '56)	Diana Dors.		The Long Haul (NR, '57) **			
<b>TLC</b>		Trading Spaces ©	Trading Spaces ©		Trading Spaces ©	Trading ♦		
<b>TLN</b>		Camp Meeting		Dare	Tru News	Robison		
<b>TNT</b>		The Expendables 3 (PG-13, '14) **	Sylvester Stallone. ©		The Finest Hours ***			
<b>TOON</b>		King of Hill	Cleveland	Amer. Dad	Amer. Dad	Burgers	Family Guy	
<b>TRAV</b>		Destination Truth	Destination Truth (N)		Destination Truth	Destinati. ♦		
<b>TVL</b>		Raymond	Raymond	Raymond	Mom ©	Mom ©	King	
<b>USA</b>		Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Secret (N) ♦	
<b>VH1</b>		♦ (5:25) Forrest Gump (PG-13, '94) ****	Tom Hanks.		The Notebook (PG-13, '04) **	♦		
<b>WE</b>		Marriage- Reality Stars	Marriage- Stars (N)		(9:05) Bridezillas (N) ©	Love- Loc. ♦		
<b>WGN America</b>		M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	
PREMIUM	<b>HBO</b>		♦ (5:35) Wonder Woman	Barry ©	Kong: Skull Island (PG-13, '17) ***	Tom Hiddleston.		
	<b>HBO2</b>		♦ Here	E.T. the Extra-Terrestrial (PG, '82) ****		The House (R, '17) **		
	<b>MAX</b>		(7:10) Keeping Up With the Joneses (PG-13, '16) **	Strike Back (N) ©		Strike ♦		
	<b>SHO</b>		New Wave: Dare to Be Different (N) ©	(8:35) Patriots Day (R, '16) ***	Mark Wahlberg. ♦			
	<b>STARZ</b>		♦ Rules of Engagement **	Power ©		Ash vs Evil (9:29) 2012 ('09) **	♦	
	<b>STZNC</b>		♦ (6:19) WALL-E ('08) ****	Shallow Hal (PG-13, '01) **	Gwyneth Paltrow.		Ghostbust ♦	

## ‘So excited, we’re running out of breath’

Loyola, from Page 1

fight song — and the songs in general — is we get so excited, we're running out of breath," added Lowe, who then began singing long, lovely, legato tones, by way of demonstration.

"You've got to sustain notes!"

Least anyone think that the pep band simply makes noise while the rest of the stadium is yelling, it's worth noting that these students must master complex arrangements of more than two dozen stylistically far-reaching pieces. From the feel-good spirit of Neil Diamond's "Sweet Caroline" to the surging energy of Survivor's "Eye of the Tiger" to the anthemlike refrain of Chicago's "25 or 6 to 4," the young musicians have to be able to hit in unison an instant after Lowe gives the cue.

That means he'll flash some hand signals, then wave the downbeat. So when Lowe puts up two fingers on each hand, that signifies "22," which instantly tells the students they're about to launch into song No. 22: "Sweet Caroline."

"We have a couple of 'engagement songs' that go over really well, and 'Sweet Caroline' is one of those," senior Christian Pratt, a clarinetist and double major in biology and music, said just before the rehearsal. "The crowd will sing along on the bom-bom-bom part."

"And we have a couple of Chicago-y tunes that everyone likes: 'Sweet Home Chicago,' 'I Can't Turn You Loose' — a Blues Brothers tune (by Otis Redding) — and '25 or 6 to 4.'"

But the band gets a little more contemporary, too, sometimes offering Bruno Mars' "Runaway Baby" and Pitbull's "Fireball."

What makes all of this challenging is that only about 15 percent of the band members are music majors, according to Lowe's estimate. The rest come from various academic



CHRIS SWEDA/CHICAGO TRIBUNE

The band practices Wednesday at Gentile Arena under a reminder of Loyola's 1963 glory.

disciplines and backgrounds, making for a motley crew.

"I might have two percussionists, two horns and no one on bass," explains Lowe. "How am I going to make this work?"

"The second major challenge is choosing the right repertoire. Because we have such a mix of (music) majors and nonmajors, there's a really broad range of experience and talent. So trying to find pieces that can push the level up, but also are still playable, is a constant journey."

The students receive no course credit but must rehearse and perform steadily. In the fall, they "cram in three or four rehearsals" during Band Week, said Lowe, then practice weekly after that. Once the season gets underway in mid-November, they play two to three games a week.

"Why do they do it?" "I just finished applying to law school ... it's a good stress reliever," said senior Zachary Manzella, a drummer and political science major. "You go out and hit something — in a musical fashion, of course."

For senior Katie Spear, a mellophone player who majors in environmental

science and film and digital media, playing in the Band of Wolves has been a game-changer (the team is named for Loyola's mascot, the wolf).

"Marian was very intense," said Spear, who played in the Marian Catholic High School marching band in Chicago Heights, one of the most celebrated such ensembles in the country. "There was lots of practice."

"I came here," to Loyola, added Spear, "and I didn't

have that. And I was feeling a bit confused. I was thinking of transferring."

"Pep band stopped me from deciding to transfer. It was finding people like me — not catchy freshman dorm girls. So I stuck with this."

No one, though, expected what has happened this year.

"It's crazy," said clarinetist Pratt. "We never thought it would go on this long. Usually we're done the first week in March."

Said drummer Manzella,

"It's something I've never experienced in my time here. When I got here my freshman year, the success of the team just started. Since then, the band has grown along with the basketball program."

Of course, there have been stresses along the way.

Jared Jurss, a junior and bioinformatics major, acknowledged that his enormous sousaphone "gets heavy after a while." Sophomore Courtney Carmack, a biology major with an ecology emphasis, nodded in agreement as she produced a mighty tone on her own sousaphone.

"There's been a lot of missing school, so I'm lucky it's my senior spring," said Spear. "I don't regret missing some classes. It's been insane — we've never had this kind of school spirit before."

That was obvious throughout the rehearsal.

"I've heard the Michigan coach is a big fan of funk music, so I want to beat them to the punch," Lowe told the students, referencing the Michigan team that Loyola will play Saturday in San Antonio.

With that, Lowe signaled "45," meaning Parliament-Funkadelic's "Give Up the Funk (Tear the Roof Off the Sucker)" — which the band

proceeded to do.

Maybe that's what set off the security alarm.

The students also punched their way through the school's fight song, "Hail Loyola," and, at evening's end, Lowe led a magisterial performance of "Hail to You, Loyola," the regal, choralelike alma mater.

All of which made one wonder what will happen when the Final Four is over and reality sets back in.

Until now, "A lot of people weren't aware that you could come to Loyola and study music," said Lowe, who hopes that the pep band's performances on national TV and all the other media exposure will heighten the profile of Loyola's music program. "You cannot buy press like this," he added.

Finally, it was time to wind down.

"Good playing tonight," Lowe told the students.

"When we're getting on the plane, I want us to take (music) books with us, so we can look at them."

Even up in the air, the work will continue.

Howard Reich is a Tribune critic.

[hreich@chicagotribune.com](mailto:hreich@chicagotribune.com)  
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## MOTION PICTURE DIRECTORY

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READY PLAYER ONE IN 70MM-  
1:00, 4:00, 7:00, 10:15  
LEANING INTO THE WIND-  
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KEEP THE CHANGE-  
4:30pm, 9:30pm  
FASCINATION-Midnight

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READY PLAYER ONE (PG-13) 2:00 5:00 8:00  
GODS NOT DEAD 3 (PG) 1:15 4:00 6:30 8:45  
PAUL: APOSTLE OF CHRIST (PG-13) 3:00 4:30 7:00 9:15  
SHERLOCK Gnomes (PG) 1:00 3:30 6:00 8:15  
I CAN ONLY IMAGINE (PG) 1:15 4:30 7:00 9:15  
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### Horoscopes

**Today's birthday** (March 30): You and a partner create lucrative projects this year. Disciplined professional focus pays a long-lasting dividend. Remodel or relocate? Summer home renovations invite sweet gatherings and celebrations. Collaborate to turn a team effort around for winter glory.

**Aries** (March 21-April 19): Today is an 8. Your collaboration can get more profitable. Your partner's view is important. Gather new income for the next three weeks, with Venus in Taurus.

**Taurus** (April 20-May 20): 8. Your luck in love rises, with Venus in your sign for three weeks. Nurture your health, appearance and fitness. Maintain your health rituals.

**Gemini** (May 21-June 20): 8. Focus on love and fun together. Relax and contemplate timeless mysteries. Savor quiet time, peaceful rituals and sweeter dreams over three weeks, with Taurus Venus.

**Cancer** (June 21-July 22): 7. Beautify your home. Take steps to forward long-term plans. You're especially popular with Venus in Taurus. Social fun benefits your career. Invite people over.

**Leo** (July 23-Aug. 22): 8. Follow a professional passion, with Venus in Taurus. This grows your influence and status. Put your feelings into words. Get your message out.

**Virgo** (Aug. 23-Sept. 22): 8. Go explore a subject that tugs at your heartstrings, with Venus in Taurus for three weeks. Profit from what you're learning. Discover fresh value.

**Libra** (Sept. 23-Oct. 22): 9. Find a sweet deal. Increase shared assets over the next few weeks, with Venus in Taurus. Use your power and energy to contribute together.

**Scorpio** (Oct. 23-Nov. 21): 7. Dream a lovely possibility and share it. Partnerships flow with greater affection, with Venus in Taurus. Compromise to come up with something you both like.

**Sagittarius** (Nov. 22-Dec. 21): 8. Grow your physical strength, beauty and health, with Venus in Taurus. Enjoy delicious flavors, experiences and work. Go for a ride or hike with friends.

**Capricorn** (Dec. 22-Jan. 19): 7. You're especially lucky in games and romance, with Venus in Taurus. Artistic efforts work in your favor. Keep playing to increase your skills. Your career benefits.

**Aquarius** (Jan. 20-Feb. 18): 7. Complete travels to settle in. Your home can become your love nest. Venus in Taurus blesses family and domestic bliss over three weeks.

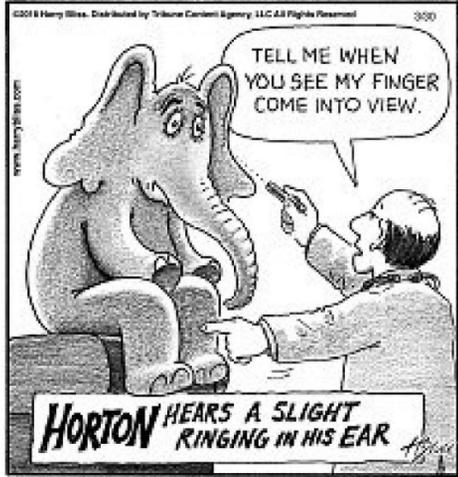
**Pisces** (Feb. 19-March 20): 8. Do the numbers. Trust your heart to lead you. Your research gets fascinating, with Venus in Taurus. Explore a passion in words, images or sound.

— Nancy Black, Tribune Content Agency

### The Argyle Sweater

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### Bliss



### Bridge

Neither vulnerable, South deals

<b>North</b>	♠ A K 10 3	♥ K 8 4 2	♦ K Q 3	♣ K 2
<b>West</b>	♠ J 8 6	♥ A 7 6	♦ Void	♣ J 10 9 8 7 5 3
<b>East</b>	♠ 9 7 5 4	♥ Q 10 3	♦ J 8 6 4 2	♣ 6
<b>South</b>	♠ Q 2	♥ J 9 5	♦ A 10 9 7 5	♣ A Q 4

The most successful rubber bridge club in the world today is probably TGR's in London. An overtrick, in the top game at TGR's, might win you \$40 or so. Swedish expert Gunnar Hallberg is one of the most successful players in that game. He was East in today's deal.

South won the opening club lead with dummy's king and cashed the king of diamonds, getting the bad news. This ambitious slam was going to need some luck even if the diamonds provided five tricks. With only four diamond tricks available, the contract needed four tricks from the spade suit plus the ace of hearts outside. It was all there on this lucky lie of the cards, but declarer went down anyway. What happened? Gunnar Hallberg is what happened.

South cashed the queen of diamonds at trick three and led a diamond to his 10 at trick four, West discarding clubs on every diamond. When South cashed the ace of clubs at trick five, Hallberg discarded the 10 of hearts! Declarer reasoned that no defender would discard the 10 of hearts from a holding that included the queen, so he "took advantage" of the finesse possibility that Hallberg had cooked for him. A winning finesse for queen of hearts would solve all of his problems. South led the jack of hearts and passed it when West played low. Hallberg gobbled up the trick with his queen and led a heart to West's ace for down one. Nice play!

— Bob Jones  
tcaeditors@tribpub.com

### Dilbert



### Baby Blues



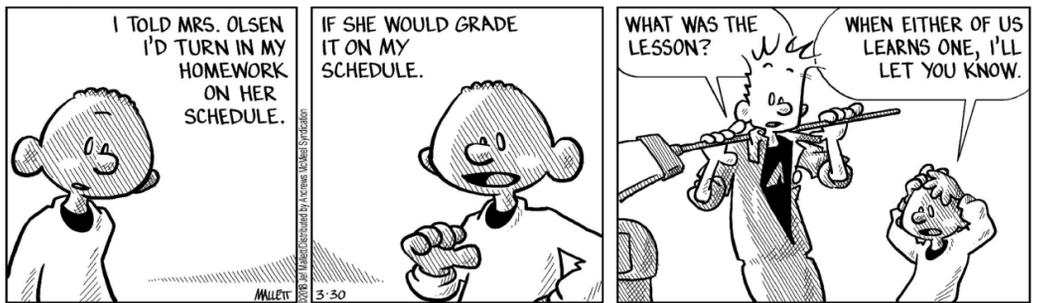
### Zits



### Mr. Boffo



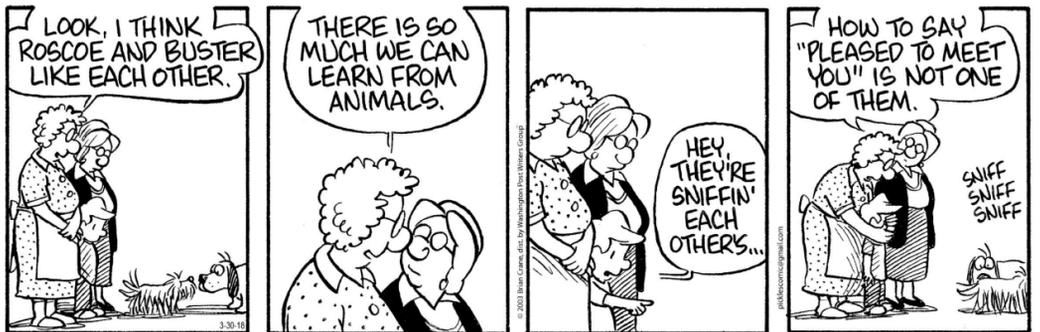
### Frazz



### Classic Peanuts



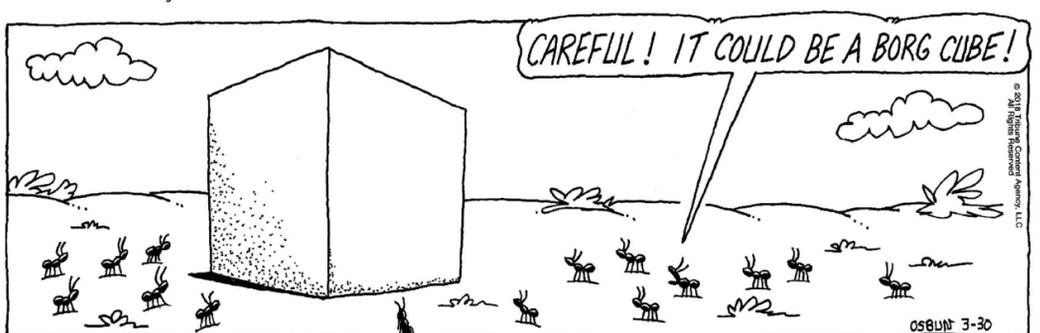
Pickles by Brian Crane (Pickles is on vacation until April 2. Please enjoy this strip from 2003.)



### Dick Tracy



### Animal Crackers



### Prickly City





# CHICAGO WEATHER CENTER

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FRIDAY, MARCH 30 NORMAL HIGH: 52° NORMAL LOW: 34° RECORD HIGH: 79° (1998) RECORD LOW: 12° (1969)

## Strengthening southwest winds kick in at night

### LOCAL FORECAST

**HIGH** 47 **LOW** 38

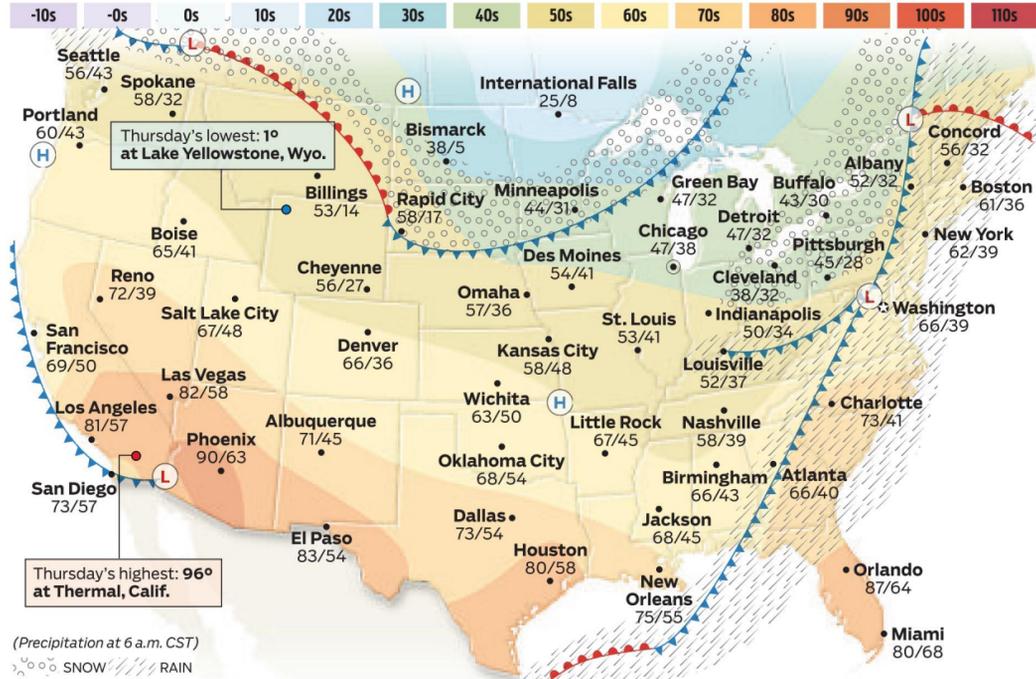
■ Mid-level moisture will produce cloudiness across the area Friday. Breaks of occasional sun.

■ More clouds than sun. Winds shifting to the SW, allowing a little warm-up/rebound into mid to upper 40s, after early morning readings in the lower 30s.

■ As low pressure develops, it strengthens and moves east out of Minnesota to northern Wisconsin; winds will pick up, gusting to 25 mph by evening.

■ Clouds will thicken and lower as SW winds stay strong overnight, with a chance of rain toward morning.

### NATIONAL FORECAST



As intensifying low pressure moves east out of Minnesota into northern Wisconsin during the next 24 hours, winds will become southwesterly and gradually strengthen, gusting over 30 mph Friday night into Saturday. While 5-10 inches of heavy snow falls in proximity to the center of low pressure, rain will spread across the Chicago area.

The associated cold front is forecast to pass through our area about midday Saturday, with temperatures peaking during the morning with readings diving through the 40s and into the 30s during the afternoon/evening. Easter Sunday morning will be very cold — sunrise temperatures in the low to middle 20s with a brisk northwest breeze.

### SATURDAY, MARCH 31

**HIGH** 50 **LOW** 22

Mostly cloudy, very windy. Occasional light rain before noon. Temps peak around 50 before noon, partly cloudy. Turning much colder in the afternoon, as winds shift to the NW. Clearing skies, very cold overnight.

### SUNDAY, APRIL 1

**HIGH** 39 **LOW** 28

Very cold conditions early — readings in low to mid 20s around daybreak. Partly sunny, chilly during the day with an occasionally brisk northwest breeze. Highs struggle to reach the upper 30s. Partly cloudy overnight.

### MONDAY, APRIL 2

**HIGH** 48 **LOW** 39

A little sun early but clouding over fairly quickly with rain likely spreading into the area from the south and west. Highs in the upper 40s. Rain overnight. Gustly southwest winds.

### TUESDAY, APRIL 3

**HIGH** 49 **LOW** 26

Cloudy, gusty north winds with light rain, possibly mixed with wet snow before ending from the west by evening. Highs in upper 40s early with falling readings during the afternoon. Partly cloudy and cold at night.

### WEDNESDAY, APRIL 4

**HIGH** 41 **LOW** 27

Mostly sunny but chilly — high temperatures in the lower 40s. Clear skies overnight. Brisk winds out of the northwest gradually diminish toward sunset — becoming light and variable overnight.

### THURSDAY, APRIL 5

**HIGH** 44 **LOW** 29

Sunny start to the day with a gradual increase in high and mid-level cloudiness during the afternoon. Highs in the middle 40s. Thickening and lowering clouds at night. Southerly winds.

### ASK TOM

Dear Tom,  
Why do some weathermen say "normal temperatures" when it should be "average temperatures"?

— John Iawera, Downers Grove

Dear John,  
It's probably because of the idiomatic use of the two terms in the English language, a misunderstanding of their meanings or just plain carelessness.

An average temperature is the sum of the individual temperatures divided by the number of them.

A normal temperature, meteorologically, has an entirely different meaning. It is the sum of all daily (midnight to midnight, standard time) high and low temperatures in the 30-year period 1981-2010 at a specific location. The time frame is adjusted forward every 10 years; the next set of normal temperatures will be calculated from the period 1991-2020. This definition of "normal temperatures" is the internationally accepted standard.

Write to: ASK TOM  
2501 W. Bradley Place  
Chicago, IL 60618  
asktomwhy@wgnv.com

WGN-TV meteorologists Steve Kahn, Richard Koeman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

## Cooler March in seven years to spill over into April

IT'S BEEN CHICAGO'S COOLEST MARCH IN 7 YEARS!

Chicago's average March, 2018 temp\* **36.5°**

LONG TERM 147-YEAR MARCH 1-29 AVERAGE **36.4°**

SINCE 1871: How does this March rank?

COOLER 68 marches WARMER 80 marches

MOST RECENT MARCHES WHICH HAVE BEEN COOLER

36.4°	34.5°	34.2°	34.2°	33.5°
2011	2015	2008	2002	2001

WHAT DOES CHICAGO WEATHER HISTORY TELL US... IS MEASURABLE SNOW DONE FOR THIS SEASON?

In how many years since 1884-85 has there been measurable snow past March 30?

**79 = 59%** of 133 yrs. Climatological probability.

LOCKED IN THROUGH THE FOLLOWING WEEKEND

Chill to dominate the opening 1-2 weeks of April

Predicted Chicago 15-day temperature departures from normal

FRI 30	SAT 31	SUN 1	MON 2	TUE 3	WED 4	THU 5	FRI 6	SAT 7	SUN 8	MON 9	TUE 10	WED 11	THU 12	FRI 13
-2°	-5°	-13°	-6°	-5°	-12°	-10°	-8°	-8°	-6°	-3°	-3°	-1°	-2°	+1°

FORECAST: WEEK #1 Next 7 days FORECAST: WEEK #2 Next 8 to 14 days

SATURDAY INTO SATURDAY NIGHT RAIN AND SNOW PROBABILITIES

IN CHICAGO: 50 MPH GUSTS POSSIBLE SATURDAY

Projected peak wind gusts (mph)

SOURCE: Frank Wachowski, NWS archives \*Measurable snow is defined as 0.1" or more of snow

MIDWEST CITIES					OTHER U.S. CITIES					WORLD CITIES				
FRI/SAT	FC	HI	LO	FC HI LO	FRI/SAT	FC	HI	LO	FC HI LO	FRI/SAT	FC	HI	LO	FC HI LO
Illinois	pc	54	39	sh 58 33	Albany	su	70	57	pc 83 54	Albuquerque	su	71	45	pc 75 50
Carbondale	pc	46	39	sh 58 33	Albion	su	52	32	pc 57 38	Fargo	pc	33	6	ss 31 22
Champaign	pc	51	36	sh 58 33	Albion	su	71	45	pc 75 50	Fairfax	pc	30	9	pc 16 5
Decatur	pc	52	37	sh 58 33	Amarillo	su	68	48	pc 72 34	Flagstaff	pc	61	32	pc 67 36
Moline	pc	52	37	sh 58 33	Anchorage	su	36	19	su 37 23	Fort Myers	su	85	67	ts 83 65
Peoria	pc	52	38	rn 53 23	Asheville	su	55	33	su 64 41	Fort Smith	su	68	46	ts 75 46
Quincy	pc	55	40	pc 55 23	Aspen	pc	51	31	pc 54 35	Fresno	pc	84	55	pc 84 55
Rockford	pc	50	37	rn 48 20	Atlanta	pc	66	40	su 68 46	Grand Junc.	su	66	41	pc 71 46
Springfield	pc	50	37	rn 48 20	Atlanta City	sh	57	36	su 50 41	Great Falls	rs	49	8	pc 23 14
Sterling	pc	52	36	rn 57 26	Austin	su	77	57	pc 81 62	Harrisburg	sh	59	33	pc 59 40
Indiana	sh	53	35	sh 56 31	Austin City	sh	57	36	su 50 41	Hartford	sh	58	35	su 59 42
Bloomington	pc	55	38	sh 59 35	Baltimore	su	65	41	pc 61 40	Helena	sh	53	36	sh 32 19
Evansville	pc	55	38	sh 59 35	Birmingham	pc	66	43	su 72 49	Honolulu	su	84	69	ci 82 69
Fort Wayne	sh	49	31	sh 53 26	Bismarck	sh	38	5	pc 22 10	Houston	su	80	58	su 81 63
Indianapolis	sh	50	34	sh 54 28	Boise	pc	65	41	pc 61 40	Int'l Falls	pc	25	8	ci 19 5
Lafayette	sh	49	35	sh 52 25	Boston	sh	61	36	su 51 34	Jackson	pc	68	45	su 77 57
South Bend	sh	45	32	rn 51 23	Brownsville	pc	86	68	su 86 70	Jacksonville	rn	77	57	ci 71 59
Wisconsin	cl	47	32	rn 41 16	Buffalo	sh	66	40	su 68 46	Jameau	su	39	25	pc 38 22
Green Bay	pc	46	35	rn 48 20	Buffalo	sh	57	36	su 51 28	Kansas City	su	58	48	pc 57 29
Kenosha	pc	49	37	sh 40 17	Burlington	rn	45	29	pc 51 34	Las Vegas	pc	82	58	pc 87 61
La Crosse	pc	48	34	rn 43 16	Charlotte	pc	73	41	pc 68 47	Lexington	sh	51	35	sh 62 39
Madison	pc	48	34	rn 43 16	Charlottesville	sh	63	48	pc 64 50	Lincoln	pc	59	38	pc 43 24
Milwaukee	pc	49	36	rn 48 19	Charlottesville	sh	50	33	pc 66 43	Little Rock	su	67	45	pc 75 47
Wausau	cl	41	31	rs 35 10	Chattanooga	cl	59	38	su 69 46	Los Angeles	su	81	57	pc 77 57
Michigan	sh	47	32	rn 50 26	Cheyanne	pc	56	27	pc 37 22	Louisville	sh	52	37	sh 61 37
Bloomington	sh	47	32	rn 50 26	Cincinnati	sh	51	33	sh 58 30	Macon	pc	74	43	su 73 45
Grand Rapids	pc	46	33	sh 46 23	Cleveland	sh	38	32	rn 50 30	Memphis	pc	61	44	pc 70 45
Marquette	ss	29	18	sh 33 12	Colorado	su	63	39	pc 57 28	Miami	pc	80	68	pc 80 70
St. Ste. Marie	pc	31	22	sh 37 17	Columbia MO	pc	55	43	sh 57 25	Minneapolis	sh	44	31	pc 36 16
Traverse City	pc	42	30	rs 39 20	Columbia SC	rn	74	44	su 71 47	Mobile	pc	75	50	su 73 51
Iowa	pc	51	37	pc 43 21	Columbus	rs	47	30	sh 57 32	Montgomery	pc	69	43	su 72 46
Ames	pc	51	37	pc 43 21	Concord	su	55	32	pc 54 38	Norfolk	rn	72	42	su 59 45
Cedar Rapids	pc	54	41	pc 44 21	Corps Christi	su	79	66	pc 80 68	Omaha	su	68	54	sh 72 38
Des Moines	pc	54	41	pc 44 21	Dallas	su	73	54	pc 80 61	Orlando	su	87	64	sh 78 64
Dubuque	pc	50	37	sh 45 19	Daytona Bch.	ts	84	61	sh 74 64	New York	rn	62	39	su 54 44
Lowell	pc	51	37	pc 43 21	Denver	su	66	36	pc 55 29	Norfolk	rn	72	42	su 59 45
Waukegan	pc	54	41	pc 44 21	Duluth	su	35	23	ss 26 7	Okla. City	su	67	36	pc 42 25
Waukegan	pc	54	41	pc 44 21	El Paso	su	83	54	pc 85 58	Omaha	su	67	36	pc 42 25
Waukegan	pc	54	41	pc 44 21	El Paso	su	83	54	pc 85 58	Orlando	su	87	64	sh 78 64

### CHICAGO DIGEST

THURSDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	52	42	Midway	50	41
Gary	48	34	O'Hare	50	39
Kankakee	48	40	Romeoville	50	40
Lakefront	43	37	Valparaiso	50	39
Lansing	46	38	Waukegan	49	38

CHICAGO PRECIPITATION

PERIOD	2018	NORMAL
Thur. (through 7 p.m.)	0.05"	0.09"
Month to date	1.65"	2.31"
Year to date	7.83"	5.83"

CHICAGO SNOWFALL

PERIOD	O'HARE	MIDWAY
Thur. (through 7 p.m.)	0.0"	0.0"
Season to date	32.9"	35.4"
Normal to date	34.9"	35.9"

LAKE MICHIGAN CONDITIONS

FRIDAY	SATURDAY
Wind NE/SE 6-16 kts.	SW 18-42 kts.
Waves 4-5 feet	3-5 feet
Thu. shore/crib water temps	41°/39°

THURSDAY PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	High
Grass	0
Mold	Low
Ragweed	0
Weed	0

CHICAGO AIR QUALITY

Thursday's reading	Not available
Friday's forecast	Not available
Critical pollutant	Not available

FRIDAY RISE/SET TIMES

Sun	6:37 a.m.	7:14 p.m.
Moon	6:28 p.m.	6:27 a.m.

FRIDAY PLANET WATCH

PLANET	RISE	SET
Mercury	6:31 a.m.	7:34 p.m.
Venus	7:26 a.m.	8:52 p.m.
Mars	2:19 a.m.	11:22 a.m.
Jupiter	10:39 p.m.	8:40 a.m.
Saturn	2:21 a.m.	11:34 p.m.

BEST VIEWING TIME DIRECTION

Planet	Time	Direction
Mercury	Not visible	
Venus	8:00 p.m.	9° W
Mars	5:45 a.m.	23° SSE
Jupiter	3:45 a.m.	31° S
Saturn	5:45 a.m.	23.5° SSE

SOURCE: Dan Joyce, Triton College



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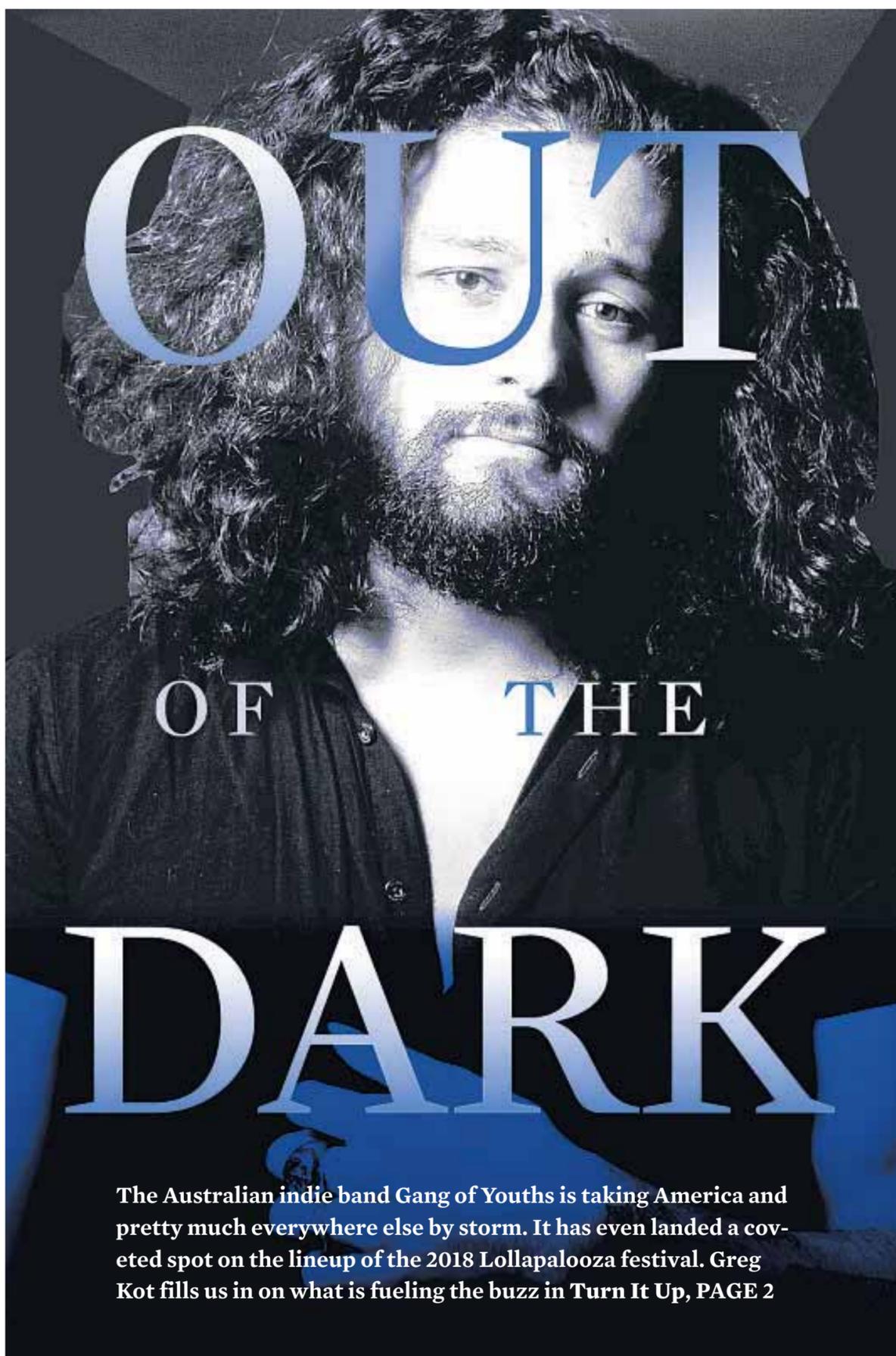
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SPACE IS LIMITED!

Chicago Tribune  
ON THE TOWN



The Australian indie band Gang of Youths is taking America and pretty much everywhere else by storm. It has even landed a coveted spot on the lineup of the 2018 Lollapalooza festival. Greg Kot fills us in on what is fueling the buzz in Turn It Up, PAGE 2

SERGEY OSIPOV PHOTO

## Post Keys, Auerbach leans on some legends

BY DAN HYMAN  
Chicago Tribune

For much of this decade, Dan Auerbach has spent his summers as any good rock star should: front and center on a massive festival stage, performing guitar heroics before a crowd of several thousand young, adoring fans. Last summer, however, the Black Keys frontman took a decidedly different path.

On hiatus from his famous two-piece blues-rock band, the singer-guitarist opted to hunker down in his Easy Eye Sound studio in Nashville and have an intense bonding session with some of the most talented musicians still working born circa World War II.

"It was like heaven on Earth," Auerbach says of writing and recording his second

solo album, "Waiting on a Song," with legendary musicians including John Prine, guitar legend Duane Eddy, bassist Dave Roe (who for 22 years backed Johnny Cash), and drummer Gene Chrisman and pianist Bobby Wood, both of whom played on hits by Dusty Springfield and Elvis Presley as part of Memphis' American Sound Studios house band.

Auerbach moved to Nashville in 2010 and has produced acts there including Lana Del Rey and Ray LaMontagne. But when calling from Nashville, the 38-year-old says working with the group of iconic Music City veterans, all of whom he met through friends, instantly "felt like we'd known each other forever." It also revitalized him in ways previously unforeseen. "It's made me



JASON KEMPIN/GETTY

Dan Auerbach's recent collaborators include John Prine.

realize strengths I had and really believe in myself more," he says. Days in the studio last summer were loose and light: the windows were always open, early in the week Auerbach

would write with Prine and David "Fergie" Ferguson (who engineered Cash's American Recordings releases), and by

Turn to Auerbach, Page 4

## TAKE 10

BY JESSI ROTI  
Chicago Tribune

**1 Walking & Falling:** Part of a multidisciplinary music symposium, Daphne 2018, this DJ workshop and mentor program is for women-identifying and nonbinary music enthusiasts to hone a new skill and express themselves creatively. Free, 18 and older. 7-9:30 p.m. Friday, SmartBar, 3730 N. Clark St. [tinyurl.com/y94tcdtn](http://tinyurl.com/y94tcdtn)

**2 Spring Break 1893 World's Fair Walking Tour:** Explore downtown buildings that tie into the history of the World's Columbian Exposition, and more. \$20. 11 a.m. Friday; 10:30 a.m. and 11 a.m. Saturday. Congress Plaza Hotel, 520 S. Michigan Ave. [tinyurl.com/y993876d](http://tinyurl.com/y993876d)

**3 Bassnectar Spring Gathering 2018:** This Spring Gathering promises a full-scale, sweatbox-style rave. \$93-\$142, 18 and older. 6 p.m. Friday and Saturday. Donald E. Stephens Convention Center, 5555 N. River Road, Rosemont. <https://tinyurl.com/yalyj88k>

**4 Eggstravaganza:** A vertical take on the classic Easter egg hunt. Kids ages 4-12 have to climb up before they can bring those colorful, plastic eggs down. \$20. 9 a.m. Saturday. Brooklyn Boulders, 100 S. Morgan St. [events.brooklynboulders.com/eggstravaganza](http://events.brooklynboulders.com/eggstravaganza)

**5 Women's History Cocktail Making:** Freehand Chicago's spirited (get it?) classes are back, with a focus on cocktails designed by renowned female bartenders and mixologists. \$50. 7 p.m. Saturday, 19 E. Ohio St. [tinyurl.com/yaux4yqg](http://tinyurl.com/yaux4yqg)



CHICAGO TRIBUNE

**6 Otobong Nkanga, Solid Manners:** Opening his latest exhibit, "To Dig a Hole that Collapses Again," the artist will treat guests to live performances throughout the galleries before sitting in conversation with curator Omar Kholeif. Free. 2 p.m. Saturday. Museum of Contemporary Art, 220 E. Chicago Ave. [tinyurl.com/ydy8bjy2](http://tinyurl.com/ydy8bjy2)

**7 8th Annual Chicago International Music Festival:** For five days, bands from across the country have been workshoping beautiful ensemble symphonies. Catch the final performance. \$30. 7:30 p.m. Sunday. Chicago Symphony Center, 220 S. Michigan Ave. [tinyurl.com/y96h9cfj](http://tinyurl.com/y96h9cfj)

**8 Macy's Flower Show:** Fantasy flora and fauna, this season's "Once Upon a Springtime" flower show pays homage to everyone's favorite fairy tales. Free. Open during regular store hours through April 8. Macy's, 111 N. State St. [www.macys.com/social/flower-show/chicago](http://www.macys.com/social/flower-show/chicago)

**9 "The Brink!":** Also known as "Nobody's Ever Kissed Me like That," this musical is set in a cafe, in a world on the brink of existence, drawing on American pop and jazz standards and other influences. \$10-\$20. Final show, 7 p.m. Friday. Links Hall, 3111 N. Western Ave. [tinyurl.com/y7phjbx8](http://tinyurl.com/y7phjbx8)

**10 "No Blue Memories: The Life of Gwendolyn Brooks":** Manual Cinema's production honoring the life of Chicago's poet laureate weaves together storytelling, puppetry, original music from singer Jamila Woods and more. \$15-\$25. 7:30 p.m. Friday; 3 and 7:30 p.m. Saturday. Studebaker Theater, Fine Arts Building, 410 S. Michigan Ave. [manualcinema.com/no-blue-memories](http://manualcinema.com/no-blue-memories)

[jroti@chicagotribune.com](mailto:jroti@chicagotribune.com)  
Twitter @jessitaylorro

"CAST SPARKLES in spirited musical!"  
—Chicago Tribune



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Photo by Brent Bauer

## TURN IT UP

BY GREG KOT



SERGEY OSIPOV PHOTO

Max Dunn, from left, David Le'aupepe, Jung Kim, Joji Malani and Donnie Borzestowski make up Gang of Youths. The group is touring after releasing "Go Farther in Lightness" last year.

# Seeing hope after nightmare

## Gang of Youths lead singer feels 'rejuvenated' having pulled through dark time

Last year, Gang of Youths released "Go Farther in Lightness" (Mosy/Sony) in its homeland of Australia, an album that has slowly made its way around the world. It's a wave of ambitious rock songs, but its peak moment is one of its quietest, "Do Not Let Your Spirit Wane."

It's a slow-burner in which the narrator confronts the unspeakable. "I'm walking alone through the hospital door/ID their bodies, collapse to the floor," David Le'aupepe sings, only to realize it's just a horrible dream. The chorus becomes more determined as the song winds through its 7½ minutes: "Do not let this thing you got go to waste/Do not let your heart be dismayed/It's here by some random disclosure of grace."

Le'aupepe didn't make up this tale of fear and hope. For months he was living it. "Do Not Let Your Spirit Wane" was "born out of some big, screwed-up, recurring dream, which kept getting more intense each time I would have it," the singer says. "It's about being scared I would lose everything that I loved or cared about. It was something deeply repressed, but once I let it out in

the song, the dreams stopped."

Even at this early stage in the band's career, it feels like a landmark song. "It's my favorite song we've done because it's about some common shared human experience," Le'aupepe says. "One thing that we all share, no matter what creed or color or age, is that concept of losing something you love. That's a powerful, uniting, binding theme. That dream really messed with me, and the only proper reaction seemed to be to do something simple and direct in addressing that fear."

When heard in the context of the album, the song gains resonance. It's preceded by a brief string interlude that provides a bittersweet setup.

"The whole record was painstakingly put together," Le'aupepe says, "and we were thinking about making those kinds of connections all the way through. I'm classically trained, something I picked up from my dad (while growing up in Sydney). Classical was the only type of music we played in our house, and it always felt like something we (the band) wanted to do, but didn't have the discipline or

time. With this one, we had the time to draw a bigger picture of who we are."

The band only scraped the surface of its range on its 2015 debut album, "The Positions." It documented a difficult period in the singer's life during which he struggled with alcoholism and depression and tried to commit suicide. Music helped pull him out with the help of his bandmates — bassist Max Dunn, keyboardist Jung Kim, guitarist Joji Malani and drummer Donnie Borzestowski. They took their time working on the follow-up, a sprawling 75-minute release that went to No. 1 on the Australian charts and opened up new avenues in America, including a series of acclaimed shows a few weeks ago at the South by Southwest Music Festival in Austin, Texas, and a national tour that stops at Subterranean on Friday.

"It was pretty dismal for us back then," La'aupepe says of the band's first album. "We were making fairly anonymous indie rock at a time when it's hard for rock bands in general to have meaning in the culture. It's easy to ignore us — radio sure has. But

**What:** Gang of Youths

**When:** 8:30 p.m. Friday

**Where:** Subterranean, 2011 W. North Ave., \$15; [www.subt.net](http://www.subt.net)

we thought if we pour our hearts into this, we inherently trusted people to care. Part of me thinks we don't deserve this position. We're given this platform, talking to impressionable people. It's an entitled, strange place to be ..."

Le'aupepe's voice trails off, and his hesitance provides some insight into the anxieties that go into his songs. "I mean, I wake up next to my wife some mornings, and I realize I don't really know what I'm doing. I want to be an example of someone who didn't mess up their life, though the opportunity was there. So I didn't want to squander the gift of being able to write songs again, after going through a long lost period. I was in a relatively bad place for a while, and then came out the other side to make music with my best friends in the world. I felt rejuvenated."

He says the band was critical

to his renewal. "Making this record was like rehab in a way. The music reflects not just me, but what we do as a band. There's a lot of ebb and flow, and that had to be in the music, all these five-, six- and seven-minute songs."

For some, Gang of Youths might be a bit much, a throwback to a time when bands believed your life really could be saved by rock 'n' roll, and wrote big — some would say "bloated" — songs to match. But La'aupepe isn't making any apologies.

"The whole world seems to have turned upside down, and music can be an important way to deal with it," he says. "It was a healing thing for me. We want to make the kind of music that can do for people what great music, great albums did for us when we were growing up. I want to be part of that tradition."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday and 2 and 11 p.m. Saturday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

[greg@gregkot.com](mailto:greg@gregkot.com)  
Twitter @gregkot

### LOCAL SOUNDS

## Natalie Chami combines knowledge, instinct

BY BRITT JULIOUS  
Chicago Tribune

"It wasn't until I graduated where I fell back into feeling free again," said Natalie Chami, who performs as TALsounds. A music student at Northwestern University, Chami noted although her time in school was initially frustrating, it also provided her with the tools to be the artist she is today. But it took many years of classical, sometimes rigid, training to get to that place.

Born in Ontario, Chami said it wasn't until her family moved to the U.S. when she was 10 years old that she began to pursue music actively. Her musical journey began with piano lessons and grew into the choir. She even had young dreams of becoming a choir instructor after schooling.

But it was her time at Northwestern which solidified her current path. "It was more like losing my voice," Chami said. "Once I got to college, I was terrified. Everyone was amazing at Northwestern, and I was really scared as a vocalist, especially coming from a piano background." The strenuous work and schooling schedule for Chami took its toll on the performer and made her question



ZINZI LOMBARD PHOTO

Natalie Chami of TALsounds was a music student at Northwestern University, which helped her build the foundation for her improvisation.

her abilities.

"You go into music being totally free and about playing and just listening and not thinking about anything except for exploring, and that's when we really

love it. And then you start studying it, and you think you're terrible at it. It's about technique," Chami admitted. However, learning technique helped her build the foundation for her current

**When:** 9 p.m. Thursday

**Where:** The Hideout, 1354 W. Wabansia Ave.

**Tickets:** \$10 (21+); [www.ticketfly.com](http://www.ticketfly.com)

musical practice, which involves a great deal of vocal and instrumental improvisation. "I wouldn't be able to improvise if I didn't have the background, which feels natural, in theory, and technique," she admitted. "That confidence — you feel comfortable."

Chami's electro-drone soundscapes are almost entirely improvised, including on "Love Sick," her latest album, which dropped last summer. It's amusing to think tracks like album opener "I Saw The Way" or the gorgeous "I Can't Sleep" were entirely improvised. Chami's keen understanding of melody and atmosphere feel planned in precision from start to finish.

But ultimately, that reflects her deft skills — her arsenal of tools as a classically-trained musician — and her ability to unleash them at just the right moment. Chami describes herself as an organized, Type A kind of person. She'll often feel like a project is never

done and will continue to tweak it, looking for ways to improve on her past work. Improvisation removes that perfectionism. "I think a lot of songwriting comes from improvisation," she said. "There's so many things I like about improvising. I like the noncommitment to it."

Although she enjoys the freedom of improvisation, she is still capable of creating discernible songs that are palatable to the listener, whether at home or live during one of her shows.

It is the live setting that has consumed her as of late. In the last year since her album came out, Chami admitted she's "learning those songs and touring and playing them live." She recently got back from a series of performances in Europe. For 2018, she hopes to get back to recording. But that doesn't mean she has entirely given up the thrill of performing live. "I like feeling excited and thinking, 'I have no idea what I'm about to do tonight,'" said Chami. "It's terrifying, but for some reason, I feel comfortable doing that."

Britt Julious is a freelance writer.

[onthetown@chicagotribune.com](mailto:onthetown@chicagotribune.com)  
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# Shemekia Copeland revs up for new sounds



**HOWARD REICH**  
Jazz Scene

Nearly 15 months ago, life changed in a big way for the mighty Chicago blues singer Shemekia Copeland.

The birth of Johnny Lee Copeland-Schultz — her son with Brian Schultz, Copeland's partner — understandably changed her perspective on life and, of course, the tone of her art.

That will be apparent in Copeland's next album, she says of a recording she completed in February and will release in August.

"It's a very different record," says Copeland, who performs Saturday evening at SPACE in Evanston.

What's so different about it?

"What always has made my records different — what's going on in my life," explains Copeland. "Everything gets represented."

"Having this baby definitely changed things for me, and what kind of world I brought him into, and the things he's going to have to face. I touch a little bit on divorce, and what it feels like to go through something like that."

"It's basically what's happening with me, and what's happening in the world."

But that's not all that Copeland has in store for the new recording. For her artistically far-flung collaborators include banjoist

Rhiannon Giddens, a recent MacArthur Fellowship winner, as well as singer-songwriters Emmylou Harris, Mary Gauthier and John Prine.

Not exactly classic South Side blues, but Copeland never has been hemmed in by anyone's expectations of what she ought to be creating. As her audience base steadily has grown, her musical boundaries have pushed outward, the forthcoming album perhaps to emerge as the most vivid case in point.

The recording was produced at the Butcher Shoppe, Prine's recording studio in Nashville. Copeland and Prine might not seem to be obvious collaborators, and indeed their partnership originated via serendipity.

Or, more specific, thanks to opera star Renee Fleming's remarkable "Chicago Voices" program at the Civic Opera House in February 2017. The concert, spotlighting a range of singers based or launched in this city, achieved one of its high points when Copeland thundered "The Battle Is Over (But the War Goes On)," clearly making an impression on Prine (and everyone else in the house).

"It's all about the shoes," says Copeland, somewhat cryptically.

"He said to me: 'I like your shoes,'" adds Copeland, referring to the phrase that broke the ice backstage.

"And I said, 'Thank you.' And that's how you spark up a conversation."

That — plus Copeland's larger-than-life perform-



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Chicago blues singer Shemekia Copeland will draw from recent recordings for her Saturday show at SPACE in Evanston.

**When:** 8 p.m. Saturday

**Where:** SPACE, 1245 Chicago Ave., Evanston

**Tickets:** \$22-\$42; 847-492-8860 or [www.evanston-space.com](http://www.evanston-space.com)

ance — led to an invitation for her to sing at the Grand Ole Opry in Nashville for the 20th anniversary celebration of Thistle Farms, a foundation that "helps women get their lives back on track after they've been through unimaginable things," says Copeland. "I went out and sang ... told him how much I loved his music and his writing."

And the next thing Copeland knew, she was in the studio working with him.

For her show at SPACE, Copeland will be drawing

primarily from material on her recent recordings, in part because the new music has yet to be primed for the stage. Then, too, Copeland has been tending to that immense alto of hers after a period of illness.

"I was praying to God that I wouldn't catch the flu: Please don't get the flu!" she says, quoting the line she had been chanting during the recent influenza epidemic.

"So I didn't get the flu. I got something worse: upper respiratory infection, a singer's worst nightmare. It took me a long time to get over it. I'm starting to feel a lot better now."

"I had to cancel a bunch of shows, which I haven't had to do for 20 years. That happened after the recording."

Some of the best medi-

cine Copeland has found, however, did not come from her drugstore. She found it in the sound of her baby's voice.

"He's growing like a weed," says Copeland. "He is definitely a little character. He keeps us laughing all the time. He's been walking since he was 9½ months. He's very active. He's saying a lot of words now. Every time, we always find out he knows something new."

"He just had us upstairs rolling on the floor."

Not a bad way to heal.

## Johnny O'Neal

Winter's Jazz Club, which has featured mostly Chicago artists during its first year of existence, will be stretching out this weekend with New York pianist-singer Johnny O'Neal.

That's a coup for the club and an opportunity for Chicago listeners, who have had few chances to hear the master in concert here.

O'Neal often has been compared to piano titan Art Tatum, whom O'Neal indeed portrayed in Taylor Hackford's film "Ray."

The chance to hear O'Neal in a room as intimate as Winter's is not easily passed up.

He'll perform at 7:30 and 9:30 p.m. Friday and Saturday at Winter's Jazz Club, 465 N. McClurg Court (on the promenade); \$25; 312-344-1270 or [www.wintersjazzclub.com](http://www.wintersjazzclub.com).

Howard Reich is a Tribune critic.

[hreich@chicagotribune.com](mailto:hreich@chicagotribune.com)  
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Taste of Iceland is taking over Chicago for a four-day festival of Icelandic cuisine, art and culture. The interactive celebration showcasing the best of Iceland will offer attendees an experiential glimpse into the inspirational elements of Icelandic culture.

### DRINKS | COCKTAIL KICK-OFF at THE DAWSON

Icelandic mixologist Teitur Ridderman Schiöth will be teaming up with Reyka brand ambassador, Trevor Schneider, to serve delicious cocktails made with Iceland's favorite spirits, Reyka and Brennivín at The Dawson.

THE DAWSON | 730 WEST GRAND AVENUE | APRIL 3 | 6-8PM

### CUISINE | ICELANDIC MENU at BAPTISTE & BOTTLE

Icelandic chef Georg Arnar Halldórsson, former head chef at Restaurant Kolabrutin, will fly to Chicago to collaborate with American chef James Lintelmann to create a delicious Icelandic dinner menu at Baptiste & Bottle. Chef Georg brings his expertise and love of traditional Icelandic cuisine stateside with a delicious prix fixe menu for the event. Together the two will prepare uniquely Icelandic dishes that are sure to thrill all guests!

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### DESIGN | ICELANDIC DESIGN at MARSHALL'S LANDING

This year at Taste of Iceland in Chicago, the Iceland Design Center presents: Iceland's Thriving Design and Architectural Scene. Join Halla Helgadóttir, Managing Director of the Iceland Design Centre, at Marshall's Landing for a discussion on Icelandic design and architecture.

MARSHALL'S LANDING | 222 W MERCHANDISE MART PLAZA #225 | APRIL 5 | 6-8PM

### FILM | SHORFISH at MUSIC BOX THEATRE

The Icelandic film industry's premier festival, Stockfish, is screening its short film program on Saturday, April 7 at Music Box Theatre. The short film division of the Stockfish festival, aptly dubbed Shortfish, focuses on highlighting up-and-coming Icelandic filmmakers.

MUSIC BOX THEATRE | 3733 N SOUTHPORT AVENUE | APRIL 7 | 11:30AM

### MUSIC | REYKJAVIK CALLING at MARTYRS'

In partnership with Martyrs', the Icelandic-American concert known as Reykjavik Calling in collaboration with WLUV will feature Iceland artists JFDR and Sturla Atlas and will be joined by US artist Ethan Butler.

MARTYRS' | 3855 N LINCOLN | APRIL 7 | 7-11PM | 21+

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## Live recording a key element

Auerbach, from Page 1

week's end they summoned the rest of the crew to record live.

The process, Auerbach says, while an anomaly in today's digital music age, felt incredible. "In this modern day and age it's less and less common to record a bunch of musicians in a room together," he notes with a hint of resignation in his voice. "It's crazy to think that's just sort of the way it used to always be. All the classic records from the '40s, '50s, '60s, '70s ... it was just generally all these amazing people contributing. No wonder there were so many classic works."

Some of the Black Keys' most revered songs are dark and murky, but "Waiting on a Song" is Auerbach at his most effortless and carefree. "The record is a reflection of how we felt making it," the guitarist says with a laugh of the LP's soul-flavored songs including "Malibu Man," a tribute to producer Rick Rubin, the groovy "Livin' In Sin" and "Shine on Me," featuring guitar work from Mark Knopfler. Auerbach says "because these guys are who they are and are so open-minded we can just go in any direction. The possibilities are sort of infinite. Never having to worry about genre or anything like that is so liberating."

Working with such an accomplished crew had him feeling not unlike a student, "but I'm also sort of cocky and I think I can do better," Auerbach admits with a laugh. "I want to learn with them but I also want to try and do new stuff with them. It's not just totally old-school. I'm using what they do and incorporating it into the here-and-now and trying to make something that sounds fresh."

In his work with the Black Keys, as well as in producing for Del Rey or boogie-woogie legend Dr. John, Auerbach has often



ALYSSE GAFKJEN PHOTO

Dan Auerbach said he was re-energized working with some music legends last summer on his solo album.

**When:** 8 p.m. Monday

**Where:** Riviera Theatre, 4746 N. Racine Ave.

**Tickets:** \$39.50; 773-275-6800 or [www.riviera-theatre.com](http://www.riviera-theatre.com)

added a dash of retro sheen to his otherwise inventive new music. When this observation is posited to him, however, the musician counters. "I'm not ever trying to make anything sound too retro. I'm not ever trying to dumb it down," he says. "I want to hit a new nerve." The combination of musicians that contributed to his "Waiting on a Song," he offers, from, say, Billy Sanford, who famously played the guitar riff on Roy Orbison's "Pretty Woman," to Wood and Chrisman, who together recorded everything from Springfield's "Son of a Preacher Man" to Neil Diamond's "Sweet Caroline," is the secret recipe. "It's all these different flavors mixing together. It's really helping create something that feels fresh to all these people," Auerbach says.

Now Auerbach is taking that studio magic on the

road. "It's just so much fun," he says of touring with several of the musicians featured on his album. "Being able to be onstage with those guys is such an honor. To have them up there absolutely kicking a-- is just so amazing."

And while he firmly believes that in working with these legendary musicians he's finally created the Nashville community he'd long envisioned, Auerbach admits he's glad he didn't meet this crew of new friends and collaborators at an earlier age.

"I wouldn't have been ready," Auerbach says. "It's not something that could have happened any sooner. The timing was right. It needed to happen last summer. And I'm realizing that more and more the more I work with these guys. You can't force anything. If something's gonna happen, it's gonna happen. You just have to keep working and good things will come."

Dan Hyman is a freelance writer.

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## POP MUSIC PREVIEW

## 3 Christian crossovers on tour

## Winter Jam acts move in secular, spiritual worlds

BY ALLISON STEWART  
Chicago Tribune

Of all the bands in the two-decades-plus history of Christian music package tour Winter Jam, it's possible that nobody has ever been as crossover-beloved as Skillet. The Tennessee-based group, which returns to the tour for its third headlining run, is one of the few hard-rock bands that still sell albums — to secular fans, or Christians, or anybody.

Florida-based rapper KB (born Kevin Burgess) also regularly lands atop both the Christian and the rap charts. LA-based John Crist, a stand-up comic who became a viral sensation thanks to videos like "Road Rage in the Church Parking Lot," often headlines mainstream comedy clubs.

All three acts move easily between secular and Christian worlds. In an increasingly fragmented entertainment landscape, this ability is necessary and harder than it looks.

In separate interviews, Winter Jam performers Crist, KB, and Skillet frontman John Cooper (whose wife, Korey, is a multi-instrumentalist in the band) talked about life on one of music's most successful, least debauched tours.

The following are edited excerpts from that conversation:

**On being the most offensive acts at Winter Jam, at least in theory**

**John Crist:** If I do a comedy club, I'm like the cleanest, most family-friendly, most wholesome comedian. But I do Winter Jam, and I'm this bad, edgy, what's-he-gonna-say, inappropriate comedian. It's like, oh please, you all gotta relax.

**John Cooper:** I think we're one of the few artists that enjoy being in both worlds and feel at home in both worlds. There's a part of me that probably feels even more natural in a rock 'n' roll setting, only because our music is pretty edgy and loud, and there are people sometimes at Christian events who go, "Wow, this is too much." Or, "They're too crazy." I grew up with Christian music, and I love it. I'm comfortable being myself no matter where I go. I can talk about Jesus at a mainstream rock show, opening for Slipknot, and I'm also com-



Hard-rock band Skillet (from left: Korey Cooper, John Cooper, Jen Ledger and Seth Morrison) is part of the Christian music tour Winter Jam.

**When:** 7 p.m. Friday

**Where:** Allstate Arena, 6920 Mannheim Rd., Rosemont

**Tickets:** \$15 (at door; no tickets needed); 847-635-6601 or [www.2018.jamtour.com](http://www.2018.jamtour.com)

fortable realizing that I might be scaring a few people at Winter Jam.

**KB:** My core audience is young people, like, 18-30. It's encouraging when you have some 60-, 70-year-old young white ladies who (tell me after the show), "I didn't think I was into hip-hop, but I guess I am, thanks to you."

**What it's like interacting with the rest of the acts on the tour**

**KB:** We're together for three months, so we're either gonna be friends or these kind of weird co-workers.

**Crist:** I've been on tour by myself in a lot of ways. Since I started doing comedy, maybe a merch person or another comic

would come with me. This tour is 150 people, so it becomes more like a family. Although I'm the only comedian, I have conversations with John Cooper from Skillet or Kari Jobe about being a performer and being in the public eye. Obviously our careers are different, but it's the same in a lot of ways.

**On how life turned out vs. how they thought life would turn out**

**Cooper:** When we first got married, we agreed we would not have kids when we were on the road. I thought we'd play out Skillet, have some fun, we've been called to do this, this is our destiny, whatever. We'll do it for five, 10 years, then Skillet will be over because no one will care anymore, and then we'll have kids. It just kept going and going. There was certainly a time when I felt having kids on the road would be a really bad idea, but you gotta do what you gotta do.

**KB:** I never had any dreams of being a rapper, ever. That was not

on the radar at all. After I became a Christian, my whole world changed. Before that, I was a student. I was hoping to be a businessman one day.

**On being typecast as a Christian act**

**KB:** If you want to be in the mainstream, it's probably not a good idea for you to go and do Winter Jam. If 50 Cent wanted to start rapping about doves and veganism, it would be hard for him to get away from his gangsta rap title. It's always been in hip-hop that people are trying to understand you, and they put you in categories. Those categories do have limits to them, but there's nothing that doesn't have limits. There's no box-less experiences in music.

**Crist:** If there's any knock on the Christian faith, it's that if (an artistic work) is Christian, we just universally accept it. And if it's not Christian, we universally just say, "Get it out." That's why a lot of people in the Christian faith are obsessed with asking, "Are

you a Christian band, or are you just a band that's Christian?" Or, "Are you a Christian comedian, or are you just a comedian that's Christian?" Because if you're a Christian band, you're playing by this set of rules. You're not going to swear, you're not going to mention these certain topics, I can listen to this with my family, versus a believer that's an artist of some sort.

**Cooper:** One time we were opening for Shinedown, one of our first major rock tours, and (a reviewer said), "The opening band was OK, but their singer looks more like he belongs in the Backstreet Boys than in a rock 'n' roll band." It was meant as a real derogatory thing. It's like, OK, you're a Christian, you're too pretty, and you've got two girls in the band. No one will take you seriously. I just thought it was cool, you know?

Allison Stewart is a freelancer.

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## POP MUSIC PREVIEW

## The Go! Team mined Motown for latest effort

BY STEVE KNOPPER  
Chicago Tribune

For some reason, Ian Parton's parents had been out of town during the week, some 15 years ago. "Maybe they were on holiday," he recalls. "I had the whole place."

Their absence was fortunate. Parton recorded the first album by his band, the Go! Team, in his family's kitchen in Swansea, Wales, and engineered it mostly in his garage. He was also fortunate that his older brother, Gareth, happened to be an experienced studio professional. "I think I used the kitchen for the drums and the basement for the rest of it," Parton, 44, recalls of the experience that would create the band's 2004 debut "Thunder, Lightning, Strike." "My grandma would literally walk in when I was doing a drum take."

Parton had no musical training. He didn't have any "grand plans" to be a musician, as he recalls. He still had his day job, making documentaries for the Discovery and National Geographic channels. But he had a specific vision — his band would combine the melodies of classic soul music and the richness of blaxploitation film scores with cheerleader chants and frenetic rock 'n' roll drumming. "All I knew," he says by phone from his home in Brighton, England, "was there was something original about it."

"Thunder, Lightning, Strike" established the Go! Team as an indie-rock touchstone for the early 2000s — bands from Sleigh Bells to the Klaxons would follow its inventive blueprint. It landed a

**When:** 8 p.m. Wednesday

**Where:** Lincoln Hall, 2424 N. Lincoln Ave.

**Tickets:** \$16; 773-525-2501 or [www.lh-st.com](http://www.lh-st.com)

nomination for the U.K.'s prestigious Mercury Prize and a bidding war among major U.S. record labels. (Columbia won.) And it set a high bar for Parton, who takes three or four years to make elaborate, heavily produced dance-and-rock albums and frequently shuffles musicians in and out of the lineup, particularly singers.

"The mission statement from day one was never to be in the tradition of the singer-songwriter: 'Hey, let me tell you about my life,'" he says. "It was much more about this pick-and-mix idea of grabbing things you've dug your whole life. I've recently realized Go! Team has nothing to do with me, anyway. It's about trying to satisfy this idea. ... It's got me all over it, but there's also no trace of me on it."

To make the band's new album, "Semicircle," Parton journeyed to Detroit last May, where he had two fundamental ideas in mind. One was to soak up the city's musical heritage, from Motown to house music, and he visited the Motown Museum and the 85-year-old jazz club Baker's Keyboard Lounge. ("There's a Venn diagram in my head," he says. "I'm into bubblegum pop, but at the same time I quite like noise and feedback.") And he wanted a collection of voices that had soul and depth but didn't seem too grown-up or professional — like



ANNICK WOLFERS PHOTO

The Go! Team's most recent record, "Semicircle," features a children's choir from Detroit.

the spirit of the Jackson 5's classic early singles. He arranged in advance to collaborate with the Detroit Youth Choir, and 100 kids awaited his arrival.

Although "Semicircle" is consistently energetic, a mix of Parton's typical sample-heavy approach and a series of unique grown-up singers from original Go! Team member Ninja to lesser-known Bandcamp discovery Darendra Weaver, the youth choir songs are the ringers. "Mayday" is so urgent it comes with its own Morse code beeping, in addition to the Detroit kids' chants and spoken word "just give me a sign!" asides; in "Semicircle Song" against a groove built on glockenspiels and a marching band, the kids introduce themselves, delightfully and spontaneously calling out their zodiac signs.

"I didn't quite know exactly how many people would turn up.

I knew there'd be a whole bunch of them. It was basically an after-school thing for teenagers, to kind of keep them off the streets," he says. "They have a bit of attitude. I just kept trying different things."

Parton worked with a choir-master, Mr. White, who helped him identify a girl in the choir with the most natural drama in her voice. "It sounded exactly like the ('60s girl group) Shangri-Las, in a way nobody sounds anymore," Parton says. "I don't believe in horoscopes or that kind of b-----, but I thought it would be something fun to do. I believe in capturing moments of cheekiness, but without it feeling forced."

Growing up in Wales, Parton's parents belonged to choirs, and his brother, obviously, had musical ambitions, working at prominent U.K. studios in the late '90s. He had zero musical training: "I can't shred," he says. "I don't

know names of chords." But he put together a band, including early Go! Team members such as guitarist Sam Dook and drummer Chi "Ky" Fukami Taylor, to bring his cut-and-paste imagination to life — "applying my noisy background and crowbar-ing it into more sassy or girl-groupy or cheeky bubble-gummy kind of things," as he describes it.

"I guess I thought I had some unique take on things, and I saw no reason why all these things couldn't coexist," Parton continues.

"I'm not a good musician, particularly, but I imagine things and I stick at it. And I'm good at spotting things when they're catchy — but in the right way, hopefully."

Steve Knopper is a freelance writer.

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## WEEKEND DINING

## JUST OPENED

## Old Habits evoked inside bar

BY GRACE WONG  
Chicago Tribune

Instead of having a pop-up occupy the space at Ludlow Liquors, owners Jeff Donahue and Wade McElroy wanted a food concept that would symbiotically exist as its own entity within their Avondale bar.

The duo were impressed with Nick Jirasek, a friend who worked at Gaslight Coffee Roasters, which is down the block from one of their other ventures, Estereo. Donahue and McElroy said Jirasek's creative approach and passion for being unique and experiential matched what they were searching for, so the idea of a pop-up was replaced by a restaurant concept with Jirasek at the helm. And thus, Old Habits was born.

"We talked about (Jirasek)'s Chicago upbringing and these nostalgic, tasty throwbacks, like fries dipped in malted vanilla ice cream when you dined at Wendy's — that's an old habit," McElroy said. "It's emoting something familiar that brings a warm smile to your face, and honestly, it's a lot of fun."

Old Habits is making "blue-collar creative" food — updated takes on dishes Chicagoans are familiar with, like rib tips with sauces inspired by various Chicago neighborhoods, mostaccioli and a pot roast sandwich with house-made giardiniera, onion crisps and slaw.

But you'll also find Filipino-inspired food like lumpia and a Filipino-style chicken leg. "My mom is Filipino, so I try to throw in a little bit of Filipino flair because it's cool," Jirasek said. "Obviously, it's kind of a time when people are more accepting and understanding of Filipino food, like when you say 'lumpia,' they know what it means. I wanted to highlight these Filipino things all around the menu."

Old Habits' egg rolls come in three varieties: vegetarian, made with rice vermicelli, maitake mushroom and bok choy; a meat-filled Filipino-esque ver-



At Old Habits, a restaurant within Avondale bar Ludlow Liquors, the meat egg rolls have beef, pork, Spam and patis, and "crab dragoon" is made with crabmeat, cream cheese and scallions.

sion, made with beef, pork, Spam and patis; and a "crab dragoon," made with crabmeat, cream cheese and scallions (less egg roll and more rangoon). The spring menu will feature rice bowls (Filipino adobo made with pork shoulder; jerk chicken with American cheese; and a vegan kimchi bowl), plus backyard grill favorites like bratwurst and Italian beef, but with ramp sauerkraut and ramp giardiniera, respectively.

When it comes to drinks, Ludlow Liquors — designed after Chicago corner bars of yesteryear — serves them by the ounce. McElroy is particularly excited about people trying the Summit, a "whiskey martini" made with Suntory Toki, Lustau Fino sherry, Apologue persimmon liqueur and grapefruit hop bitters.

While they're still hoping to make the best whiskey sour in the city, Donahue said they need to find a way to make sure all their "bartenders' arms don't fall off." The whiskey sour is



Chef Nick Jirasek's "blue-collar creative" food also includes mostaccioli with pig head, beef cheek Bolognese and campanelle.

made with Buffalo Trace bourbon, a sour blend, egg white and aromatic bitters.

The bar has been open a few weeks, and with the promise of spring temps on the way, the garden patio (complete with walk-up window) will be open by Memorial Day, if not sooner.

"We want Ludlow and Old

Habits to be a place where people cultivate a big group of friends who became friends because they were regulars at this bar," McElroy said.

2959 N. California Ave., 773-754-7492.

gwong@chicagotribune.com  
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CHICAGO TRIBUNE

## DO MORE!

Lo Rez Brewing is celebrating National Women's Month at Women's History Night, with craft beer, stand-up comedy, food and craft vendors, and live music. The nominal admission fee will benefit Mujeres Latinas en Accion, which helps victims of domestic violence or sexual assault. \$5. 5-10 p.m. Saturday. 2101 S. Carpenter St., 888-404-2262, [www.lorezbrewing.com](http://www.lorezbrewing.com)



ABEL URIBE/CHICAGO TRIBUNE

Marz Gallery will host an opening reception Saturday for a Jeremiah Chiu exhibition, with Marz Community Brewing Co. offering limited-edition beer for the occasion.

## SPEND LESS!

Marz Gallery at Marz Community Brewing Co. will host the opening reception for "Song Poems" by Jeremiah Chiu, featuring "visual music, graphic scores and translations of language/sound into image," according to the website, as well as a mural by Adi Goodrich. To celebrate, the brewery has created a limited-edition New England-style double IPA, Can Music: Drum for Inventive Percussion Artists. Another limited-edition brew, Dans le Sud (a bottle-conditioned brett saison), features elements of Goodrich's mural on the bottle. Free. 5-8 p.m. Saturday. 3630 S. Iron St., 773-579-1935, [www.marzbrewing.com](http://www.marzbrewing.com)

— Grace Wong

## WHERE TO EAT NOW

Recent restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. No stars indicates a restaurant has been profiled but not reviewed, and does not reflect on quality of dining.

## CITY

**Band of Bohemia** ★★★ Band of Bohemia describes itself as the country's "first Michelin-rated brewpub," and the restaurant indeed makes various beers on the premises, and does have one or two menu items that might pass for pub food. But "brewpub" is a mighty weak descriptor for the sophisticated, unique synthesis of this Ravenswood destination. The newish executive chef (on board since July) is Ian Davis, and remember that name. He's creating visually stunning yet highly approachable dishes that work hand-in-glove with head brewer Michael Carroll's creative urges. Open: Dinner Tuesday-Saturday. 4710 N. Ravenswood Ave., 773-271-4710. — P.V.

**Beatnik** From the exuberantly ornate dining room to the best dishes on the menu, the West Town restaurant delights in serving up layers upon layers of style. Kick off your meal with beet hummus that sparks of citrus zest and dusky notes of clove, offset by the crunch of fried chickpeas and the salty tang of blue cheese. Other highlights included a side of broccolini and curry meatballs, served on a pillow of mashed peas and punctuated with a nice dose of heat. Open: Dinner and late night, Tuesday-Sunday. Prices: \$9 to \$30 for shareables; \$35 to \$95 for large format dishes. 1604 W. Chicago Ave., 312-929-4945. — Jennifer Day

**Cafe Marie-Jeanne** ★★ Run by husband-wife partners Michael Simmons (chef) and Val Szafranski (front-of-house), Cafe Marie-Jeanne is an intensely personal

operation, one whose easygoing attitude and excellent kitchen work make the Humboldt Park spot a neighborhood treasure. Open: Breakfast, lunch and dinner Wednesday-Monday. Prices: Main courses \$12-\$35. 1001 N. California Ave., 773-904-7660. — P.V.

**Cafe Spiaggia** ★★ The less-expensive sister restaurant to Spiaggia has food that is rustic yet sophisticated. Starters and pastas are scaled for one but can certainly be split if you order a couple. Do. All dinner entrees save the steak are meant for sharing, and the assortment of gelatos for dessert dazzles. Open: Lunch, dinner daily. Prices: Small plates \$9-\$21; entrees \$28-\$48. 980 N. Michigan Ave., 312-280-2750. — Bill Daley

**Ella Elli** ★★ This restaurant is a sexy space filled with curvy pendant lamps and handsome couches, but it's not all looks: Chef Nolan Narut is putting out some destination-worthy plates, including ricotta gnocchi, sour-dough slathered with avocado and everything seasoning, and baby carrots drizzled with harissa-spiked lemon vinaigrette. Open: Dinner daily. Prices: Main dishes \$14-\$27. 1349 W. Cornelia Ave., 773-935-3552. — Michael Nagrant

**Flip Burger** The basic "Flip" burger has a brioche bun featuring an egg-wash lacquer so shiny that it channels the hood of a showroom Porsche. In between that bun is a double patty made from ground short rib and chuck griddled on a flat top to medium rare. Is it Chicago's best burger? Maybe. Open 4-10 p.m. Tuesday-Thursday, 4-11 p.m. Friday-Saturday and 11 a.m.-9 p.m. Sunday. Prices: Burgers from \$10. 1141 N. Ashland Ave., no phone. — Michael Nagrant

**HaiSous** ★★★ It may seem odd to travel to Pilsen to experience



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

**The Blanchard** ★★★ Executive chef Ryan Burns' food is rooted in French tradition but not bound entirely by it. His current menu incorporates a couple of Asian accents, a nod to Spain and even some childhood memories. Seafood provides most of the main-course highlights, as in parisienne gnocchi, above, bolstered by black miso, king crab and a smoked-crab beurre noisette. Open: Dinner, Tuesday to Sunday. Prices: Entrees \$28-\$45. 1935 N. Lincoln Park West, 872-829-3971. — Phil Vettel

Chicago's best Vietnamese restaurant. You'll get over it. At the brilliant HaiSous, Thai and Danielle Dang offer a pleasant (if occasionally noisy) 115-seat dining room with excellent service and price-conscious drinks, all in service to Thai Dang's skillful cooking and appealing, cliché-free menu. Open: Dinner daily. Prices: Large plates \$16-\$25. 1800 S. Carpenter St., 312-702-1303. — P.V.

**Jade Court** ★★★ The restaurant is home to arguably the best Chinese food in town. The owners are Eddy Cheung and his daughter, Carol, who owned and operated Phoenix restaurant for 20 years. The menu is typical of most Chinese menus — dozens of poultry, pork, beef, seafood and noodle dishes — but the way to order is to ask what the kitchen is up to that evening. Open: Lunch and dinner Wednesday-Monday. Prices: Main courses \$13.95-

\$26.95. 626 S. Racine Ave., 312-929-4828. — P.V.

**Kimski** Chef Won Kim creates a true 50-50 Korean-Polish situation that your babcia (Polish grandma) or halmoni (Korean grandma) would appreciate. Maria's Standard (\$9) is the perfect example: a fat, smoky Polish sausage bursting with garlic and spice that's remixed with a soulful, rice-perfumed, soju-infused mustard and tangy kimchi kraut. Weekly and daily specials. Diners to late night, Tuesday-Saturday, brunch and dinner Sunday. Prices: \$9 to \$13. 960 W. 31st St., 773-890-0588. — M.N.

**Majani** Majani, an African-American vegan restaurant in the South Shore neighborhood, serves what owners describe as "soulful vegan cuisine." Try the barbecue cauliflower. Chickpea-batter-dipped, deep-fried and tossed in a tangy house-made

barbecue sauce, it is the most popular dish. Open: Lunch and dinner Tuesday-Saturday, lunch only on Sundays. Prices: \$6-\$16 appetizers and entrees. 7167 S. Exchange Ave., 773-359-4019. — Louisa Chu

**Mi Tocaya Antojeria** ★★ Diana Davila, the opening chef at Cantina 1910, is back with her own Mexican restaurant, serving food that's creative but still rooted in tradition. Try the "peanut butter y lengua," crisped cubes of braised beef tongue in a complex and delicious sauce of peanuts, cured tomato and chile de arbol. Open: Dinner Tuesday-Saturday. Prices: Small plates \$8-\$13, large plates \$24. 2800 N. Logan Blvd., 872-315-3947. — P.V.

**Oriole** ★★★ Oriole will dazzle any diner who can find its gritty location. There's a set menu of 15 to 20 courses each night, with optional drink pairings. Service is superb, but the focus belongs on Noah Sandoval's simple-looking but complex plates. Extraordinary. Open: Dinner Tuesday-Saturday. Prices: \$175. 661 W. Walnut St., 312-877-5339. — P.V.

**Revival Food Hall** ★★★ Featuring 14 impressive food stalls and a cocktail bar, Revival is easily the best place to eat lunch in the Loop. Try hot chicken sandwiches at The Budlong, poke bowls at Aloha and more. Open: Lunch and early dinner Monday-Friday; bar until 9 p.m. Monday-Friday. Prices: Entrees \$8-\$15. 125 S. Clark St., 773-999-9411. — N.K.

**Sushi-San** ★★ At Sushi-San, diners can enjoy four distinct dining experiences. At most tables, you'll peruse the single-page menu and choose among various nigiri, sashimi and charcoal-grilled items. Open: Dinner daily. Prices: A la carte items \$6-\$20; nigiri platters \$29-\$98, omakase menu \$88. (No cash accepted.) 63 W. Grand Ave., 312-828-0575. — P.V.



Chicago Tribune  
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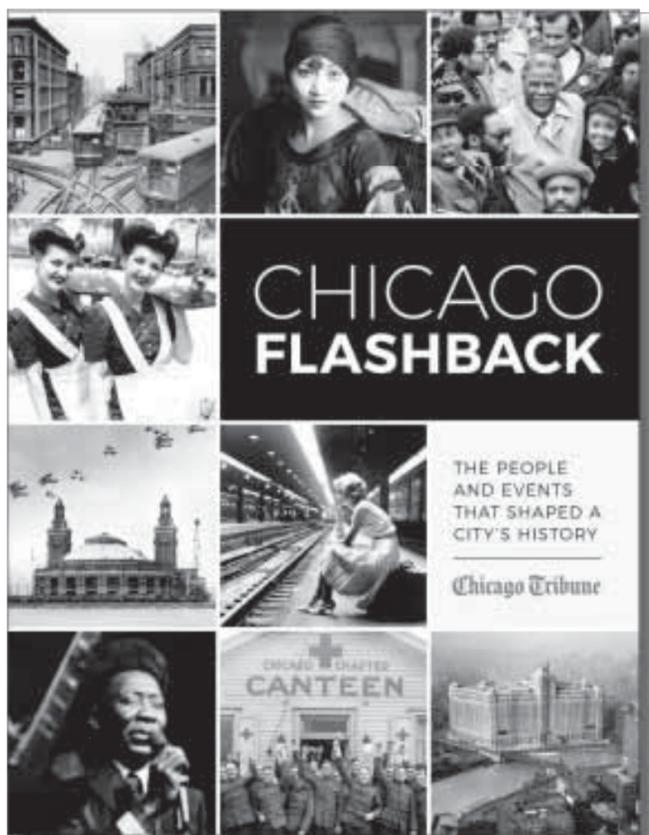
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Chicago Tribune

# THE THEATER LOOP

BY CHRIS JONES



## Food truck of Chicago theater?

Portable venue may work for some companies

Space is a perennial crisis in the Chicago theater.

There's not enough of it obtainable for affordable rent. And when a theater decides to try to make more, the build-out costs tend to be astronomical. To wit: Steppenwolf Theatre Company is in the middle of a \$73 million fundraising campaign and planning to spend some \$50 million on a new addition to its Lincoln Park campus. It is taking years to raise all that money.

But consider this lesson from London: the new theater belonging to a much-loved theater in Islington called the Pleasance. This image is of its new 80-seat space: a very Chicago-style size. Initially dubbed the Beside Theatre, it's a modular space and so flexible that it can travel with the Pleasance when the theater takes up residence at the Edinburgh Fringe Festival for a few weeks each August. In fact, this building first popped up in Scotland, but it's now moved to London, where it will reside for 10 months of the year. It has been re-named Pleasance Downstairs.

You might think of this venue as the theatrical equivalent of the food truck. It doesn't travel on a daily basis, of course, and it doesn't fry burgers, but it's still far more nimble than a traditional building, and it didn't require tens of millions to build. Known as Triple E, the British company that collaborated with the Pleasance has



HEATHER PASFIELD PHOTO

The Pleasance theater group in Great Britain has a temporary modular structure with seating for 80.

basically collapsed the traditional boundary between a theater building and the scenery and rigging for a specific production. This theater is a building, and has all the support systems thereof, but it has managed to get rid of a lot of the drawbacks typically attributable to buildings. For starters, the building can change according to the demands of the production. You can build whatever you like, which long has been a freedom enjoyed by set designers, but not so much by designers of actual theaters.

Remarkably, this theater can operate indoors (as it did in Scotland) and out-

doors (as it will in London).

Granted, it has not been tested in a Chicago winter.

You can see some of this thinking in the new Yard theater at Chicago Shakespeare Theater on Navy Pier, a venue, designed in collaboration with another British company called Charcoalblue, that not only offers enormous flexibility of staging but reused many aspects of the old Skyline Stage. But that still was a massive project (The Yard has as many as 900 seats) with a price tag of at least \$35 million. Very few cultural organizations could have afforded to make it work.

Reading about the

Pleasance also made me think of Las Vegas, where theaters and shows tend to be designed together (if you have seen "O" or "Ka" there, you will know what I mean). But that, too, involves investment on a massive scale.

In contrast, the Beside Theatre (or the Pleasance Downstairs) looks to me like a model that could apply to any number of midrange Chicago companies.

There would have to be a vacant lot, of course, but we have no shortage of those, just as there is no shortage of vacant warehouse buildings to pursue the indoor option. More vexing, most likely, would

be the permitting process, since city officials would have to get their heads around a building that would change with every show. But Chicago Shakespeare got over that hurdle.

And let's not forget the coolness factor inherent in such a space: It's why your doughnut tastes better from a truck. I'm tellin' ya, something like this could be the storefront of the 21st century — a storefront you can pack up and cart off to a different neighborhood.

Somebody here should give it a try.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

## THEATER OPENINGS

### Saturday

**"Mary's Wedding":** First Folio Theatre presents a love story that travels back in time to World War I. *Through April 29 at Mayslake Peabody Estate, 1717 31st St., Oak Brook; 630-986-8067 and www.firstfolio.org*

### Monday

**"The Gentleman Caller":** Raven Theatre stages a world-premiere drama by Philip Dawkins based on the relationship between two great American writers: Tennessee Williams and William Inge. *Through May 13 at Raven Theatre, 6157 N. Clark St.; 773-338-2177 and www.raventheatre.com*

### Thursday

**"Birdland":** Simon Stephens' drama about a rock star pushing every boundary makes its American premiere at Steep. *Through May 12 at Steep Theatre, 1115 W. Berwyn Ave.; 773-649-3186 and www.steeptheatre.com*

**"The Wolf at the End of the Block":** Ike Holter's crime drama set in the aftermath of a terrifying Chicago bar fight opens in Berwyn. *Through May 5 at 16th Street Theater, 6420 16th St., Berwyn; 708-795-6704 and www.16thstreettheater.org*

## CHRIS JONES RECOMMENDS

**"Anna Karenina" ★★★**

There aren't many towns in the world where you can roll up and find a completely new adaptation of the jottings of Leo Tolstoy. As you can currently find in "Anna Karenina" at Lifeline Theatre in Rogers Park. And Lifeline pulls it off. This world premiere adaptation by Jessica Wright Buha dramatizes the whole tragic story. Buha goes mostly with the sharp edges of the love triangle among Anna (Ilse Zacharias), hubby Karenin (Michael Reyes) and, of course, her beloved but illicit Count Vronsky (Eric Gerard). *Through April 8 at Lifeline Theatre, 6912 N. Glenwood Ave.; \$40 at www.lifelinetheatre.com*

**"The Beauty Queen of Leenane" ★★★ 1/2**

"I'd die before you'd put me in a home," says the old Irish lady. "Aye," says her daughter, "hopefully." Playwright Martin McDonagh's famous Irish drama "The Beauty Queen of Leenane" has made a superbly cast reappearance with the indomitable Wendy Robie as Mag Folan and Kate Fry as her dutiful daughter, Maureen. Director BJ Jones' production at the Northlight Theatre in Skokie is in distinguished company with previous local visits to Leenane, including at the Steppenwolf Theatre in 1999. Watching those productions over the years has taught me that the best ones make everything that happens feel inevitable. *Through April 22 at the North Shore Center for the Performing Arts, 9501 Skokie Blvd., Skokie; \$30-\$81 at 847-673-6300 or www.northlight.org*

**"Blue Man Group" ★★★ 1/2**

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

**"Bunny Bunny: Gilda Radner, A Sort of Love Story" ★★★**

From the moment he first met her behind a potted plant in 1975, comedy writer Alan Zweibel loved Gilda Radner. This play by Zweibel now at the Mercury Theater makes that very clear. Radner, who died in 1989, was one of the original cast members of "Saturday Night Live" and one of the funniest and most influential women in American comedy. *Through April 1 at Mercury Theater, 3745 N. Southport Ave.; \$30-\$55 at 773-325-1700 or www.mercurytheaterchicago.com*

**"Dream Freaks Fall From Space" ★★★★**

A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two ...." That chance for everyone to laugh at race got a huge response at Second City, where the terrific new revue "Dream Freaks Fall From Space" (directed by Ryan Bernier) is a return to form for the storied Chicago company. *Open run on the Second City Mainstage, 1616 N. Wells St.; \$29-\$46 at 312-337-3992 or www.secondcity.com*

**"Guess Who's Coming to Dinner" ★★★**

If you recall Stanley Kramer's beloved 1967 movie, you'll know that "Guess Who's Coming to Dinner" is complicated. You'll recall the famous monologue when the liberal patriarch gives his blessing to the mixed-race marriage of his white daughter, Joanna, to the handsome doctor John Prentice, as luminously played by Sidney Poitier. The screenplay was turned into a play in 2012 — the writer is Todd Kreidler — and it's now in a fascinating but less-than-secure production at Court Theatre, directed by Marti Ly-



LIZ LAUREN PHOTO

Lanise Antoine Shelley is Katherine and Philip Earl Johnson plays Thomas Stockmann in "An Enemy of the People" at the Goodman Theatre.

## HOT TICKET

**"An Enemy of the People" ★★★ 1/2**

On the opening night of "An Enemy of the People," adapted and directed by Robert Falls at the Goodman Theatre, the flawed protagonist of Henrik Ibsen's 1882 drama is going public with research saying that the water in the town's tourist baths is toxic, due to pollution. "These are scientific facts," he says. "There's only one thing they can say: 'Thank you.'" A deep laugh rolled through the audience. If ever there was a moment in the Chicago theater that said, look, we have sunk to this, here was that moment. This is a must-see show that will have you pondering the absurdities of our time. *Through April 15 at the Goodman Theatre, 170 N. Dearborn St.; \$25-\$85 at 312-443-3800 or www.goodmantheatre.org*

ons. Neither the adaptation nor this production can fully decide whether to embrace the movie, but the show is quite compelling in its own messiness. *Through April 15 at Court Theatre, 5535 S. Ellis Ave.; \$44-\$74 at 773-753-4472 or www.courttheatre.org*

**"Hamilton" ★★★★**

The heartland "Hamilton" is performed by players mostly younger and less experienced than the original New York cast and is less flashy. But it is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment.

*Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

**"Hang Man" ★★★**

At the beginning of "Hang Man," in the tiny Gift Theatre in Jefferson Park, an African-American Mississippian climbs up high in the sudden darkness, inserts his neck into a noose, and swings. It was enough on opening night to elicit gasps from audience members. This world premiere by Stacy Osei-Kuffour doesn't get much easier from there. *Through April 29 at Gift Theatre, 4802 N. Milwaukee Ave.; \$30-\$40 at www.thegifttheatre.org*

**"On Your Feet!"**

**★★★ 1/2**

Director Jerry Mitchell's "On Your Feet," the jukebox musical aimed at fans of Gloria and Emilio Estefan and the Miami Sound Machine, danced its first conga in Chicago three years ago and then went on Broadway. I liked this populist hit from the start — it's wittily written by Alexander Dinelaris and a heck of a good time. You get ballads — "Anything For You." You get rhythms — "1-2-3." And you get dance tracks — "Turn the Beat Around" and, of course, "Get On Your Feet," which likely will push you there, being as this is the best work to

date from the choreographer Sergio Trujillo. The national tour at the Cadillac Palace Theatre is an Equity show and in no way diminished from the Broadway production. *Through April 8 at the Cadillac Palace Theatre, 151 W. Randolph St.; \$30-\$110 at 800-775-2000 or www.broadwayinchicago.com*

**"She the People" ★★★**

"She the People" is a new revue at Second City featuring five women and the subtitle "A Girlfriends' Guide to Sisters Doing It For Themselves." Up-and-comer Maria Randazzo is the natural leader here and her range is striking. *Through May 27 in the UP Comedy Club at Second City, 230 W. North Ave.; \$26-\$41 at 312-662-4562 and www.secondcity.com*

**"Southern Gothic"**

**★★★★**

A house has been built inside the Windy City Playhouse on Irving Park Road. Not the usual stage set. As you walk into the theater for the play "Southern Gothic" by Leslie Liautaud, you're asked to enter what looks like a real house. You and your 27 fellow audience members join four couples, variously loving, scheming, cheating and feuding, whose political and personal travails make up a play set entirely during a fraught dinner party in Ashford, Ga., in 1961. *Through July 29 at the Windy City Playhouse, 3014 W. Irving Park Road; \$65-\$85 at 773-891-8985 and www.windycityplayhouse.com*

**"Sweeney Todd" ★★★**

Hugh Wheeler and Stephen Sondheim's "Sweeney Todd" is the final major musical production at the No Exit Cafe, the longtime Rogers Park home of the Theo Ubuque Cabaret Theatre. I'll really miss this space. And a sense of melancholy always enhances one's appreciation of "Sweeney Todd." *Through April 29 by Theo Ubuque at the No Exit Cafe, 6970 N. Glenwood Ave.; \$39-\$44; 800-595-4849 and www.theoubuque.org*

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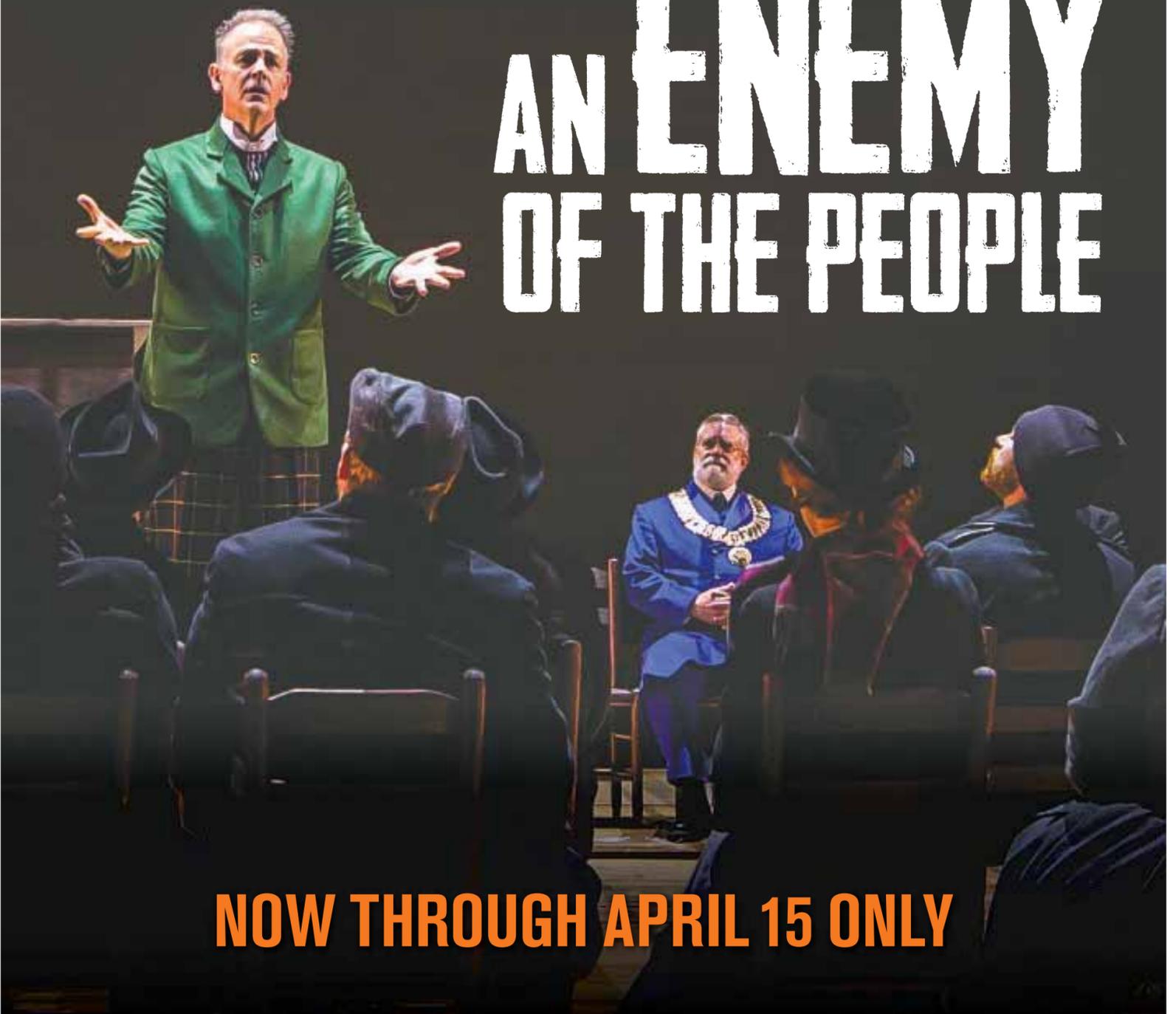
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FIRST LOOK



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## '19 Nissan Altima

The redesigned 2019 Nissan Altima follows in the footsteps of its main competition, the Honda Accord and Toyota Camry, which got full redesigns in 2018. Though the Altima's changes come a year later, it does thankfully have a few new tricks up its sleeve that should serve to differentiate it from other mid-size sedans, such as available all-wheel drive and added safety features, including Nissan's excellent ProPilot assist system.

The updated Altima will be offered in five trim levels: S, SR, SV, SL and Platinum. The Platinum is a new, line-topping trim for 2019.

**Exterior**

This is the most dramatically styled Altima yet; the previous generation came with a V-Motion grille, as well, but this new version takes it to a better-looking extreme. The V now dips low up front and is flanked by a dramatically styled lower bumper that houses LED foglamps on SV, SL and Platinum models. Nissan lowered the cowl of the hood by changing the orientation of the engine, which helps the whole front end look more aggressive.

The 2019 Altima is also bigger; it grows by about an inch in both length and width, but sits lower overall by 1.1 inches. The wheels also have been pushed out further toward the edges of the vehicle to accommodate a 1.9-inch-longer wheelbase. Wheels are offered in 16-, 17- and 19-inch varieties.

**Interior**

Inside, the styling updates aren't as dramatic, but there are some notable changes, starting with the dashboard. Nissan has lowered it significantly, which makes the front feel more airy and spacious. The standard 8-inch touchscreen display still sits up high, however, so it can be easily seen by the driver without dropping their field of vision too far.

A 7-inch display in the instrument panel is also standard, which means all Altima trims will offer a pair of high-resolution displays. The multimedia system will come standard with Android Auto and Apple CarPlay connectivity, along with four USB ports. There will be one USB-A port and one USB-C port up front in a storage area beneath the climate controls, with the two other ports (also one USB-A and USB-C) located behind the center storage bin for backseat passengers to access. Navigation is added to SL and Platinum trims.

**Under the Hood**

There are two engine options on the Altima: a 188-horsepower, 2.5-liter four-cylinder and a 248-hp, turbocharged 2.0-liter four-cylinder with variable compression. The base engine is the standard engine across all five trim levels, and though it has the same displacement as last year's engine, Nissan says it features 80 percent new parts and a small bump in power. Both engines come mated to a continuously variable automatic transmission.

Nissan will also offer all-wheel drive for the first time on the Altima; it'll be optional on all trim levels but only comes with the base engine — meaning it won't be offered with the more powerful, turbocharged engine. The system defaults to full front-wheel-drive operation, but once slip is detected, it can move 50 percent of the engine's power to the rear wheels for better traction.

The optional engine replaces the outgoing 3.5-liter V-6, and Nissan says it will improve fuel economy.

— Brian Wong, Cars.com  
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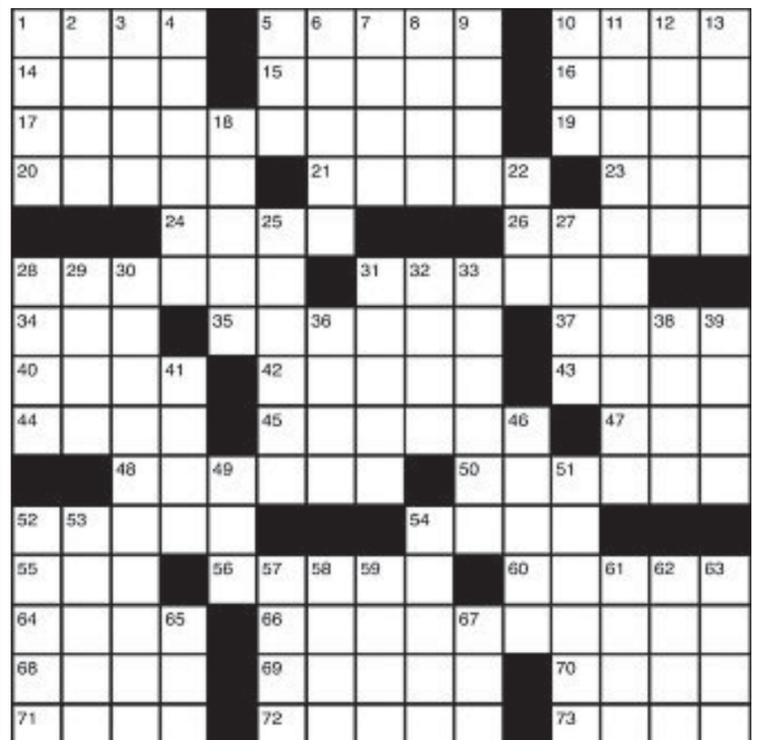
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## Crossword



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3/30/18

### ACROSS

- 1 Rips off
- 5 Dirtiness
- 10 NFL officials
- 14 "Once \_\_\_ a time..."
- 15 "Bye, Pierre!"
- 16 Way out
- 17 Choices
- 19 Actress Delany
- 20 Set foot in
- 21 \_\_\_ go; very active
- 23 Droop
- 24 Meander
- 26 Granny Smith or McIntosh
- 28 Penitentiary
- 31 Guarantee
- 34 "\_\_\_ a Rock"; 1960s song
- 35 Fate
- 37 Magnet metal
- 40 Magazine title
- 42 Money, slangily
- 43 Manufactured
- 44 Neighbor of Wyoming: abbr.
- 45 Grown-ups
- 47 Tricycle rider
- 48 Basement
- 50 Says
- 52 Bea Arthur TV role
- 54 Smokey or Yogi
- 55 "\_\_\_ you can eat"; buffet ad phrase

- 56 Child's school composition
- 60 Rising to a great height
- 64 Cabbage dish
- 66 Asian nation
- 68 Carry
- 69 \_\_\_ crow flies; in a straight line
- 70 Walk in the \_\_\_; easy task
- 71 Eur. language
- 72 Baffling riddle
- 73 Totals

### DOWN

- 1 Trick
- 2 Ready for business
- 3 Leave suddenly
- 4 Derisive smiles
- 5 Too heavy
- 6 Common expression
- 7 Roaring beast
- 8 Circus shelter
- 9 "Pipe down!"
- 10 \_\_\_ as a beet
- 11 Try the patience of
- 12 Ultimate
- 13 Put on, as a play
- 18 Thief
- 22 Parisian water
- 25 "\_\_\_ Farm"; novel by Orwell

### Solutions



- 27 Overly proper
- 28 Craters
- 29 Bug spray
- 30 Spotless
- 31 Western author Louis L'\_\_\_
- 32 Peddle
- 33 Museum piece
- 36 Malt shop order
- 38 Stench
- 39 Trawlers' needs
- 41 \_\_\_ out a living; got by
- 46 Follow stealthily
- 49 Actor Bruce \_\_\_
- 51 Scout groups
- 52 Ship poles
- 53 Put up with
- 54 \_\_\_ way; incidentally
- 57 Jacket fastener
- 58 Mediocre
- 59 \_\_\_ and crafts
- 61 German wife
- 62 Semester or quarter
- 63 Hairy oxen
- 65 Get hitched
- 67 That lady

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