



HOOP STARS
Belleville West's EJ Liddell is Mr. Basketball of Illinois, while Rock Island's Brea Beal repeats as Ms. Basketball. **Chicago Sports**



NEW MOVIES
'Pacific Rim: Uprising' ★★
Tribune critic Michael Phillips' review in A+E

Chicago Tribune



QUESTIONS? CALL 1-800-TRIBUNE

FRIDAY, MARCH 23, 2018

BREAKING NEWS AT CHICAGOTRIBUNE.CO

UNLIMITED
DIGITAL ACCESS
NEWSPAPER
SUBSCRIBER EXCLUSIVE
EXPANDED SPORTS COVERAGE



JOHN J. KIM/CHICAGO TRIBUNE

Loyola guard Marques Townes shows how he feels about his 3-pointer to seal the Ramblers' trip to the Elite Eight.

LOYOLA JOINS ELITE

Townes' big-time shot sends Ramblers into final 8

ATLANTA — Forgive Sister Jean Dolores Schmidt for she has sinned, picking against her beloved Loyola basketball team.

For the 98-year-old nun's penance, Sister Jean can say Saturday's pregame prayer after the Ramblers proved her wrong by beating Nevada 69-68 on Thursday night in an NCAA South Region semifinal at Philips Arena.

"I'm sorry for Sister Jean, busting her bracket, but we're just happy to be in this position and going to the Elite Eight," said Loyola guard Marques Townes, whose 3-pointer with 6.2 seconds left will be the moment remembered most from this thriller.



DAVID HAUGH
In the Wake of the News

All over Chicago after that shot, every Loyola fan in a barroom or living room was saying: "That's my kind of Townes." "It's different guys, different nights," Loyola coach Porter Moser said. "I'm proud of these guys. They don't quit." Loyola busted the bracket Sister Jean filled out before the NCAA tournament with its third straight heart-pumping, jaw-dropping, down-to-the-last-possession victory against a favored team with better athletes. But this one was the sweetest of the three NCAA wins, providing the program's biggest moment since its

Turn to **Haugh, Page 7**

UP NEXT (9) Kansas State vs. (11) Loyola, Saturday in Atlanta | **More coverage in Chicago Sports**

National security adviser out

Hard-liner Bolton to replace McMaster, who replaced Flynn

BY CATHERINE LUCEY, ZEKE MILLER AND KEN THOMAS | Associated Press

WASHINGTON — Charging ahead with the dramatic remaking of his White House, President Donald Trump said Thursday he would replace national security adviser H.R. McMaster with former U.N. Ambassador John Bolton, a foreign policy hawk entering a White House facing key decisions on Iran and North Korea.

After weeks of speculation about McMaster's future, Trump and the respected three-star general put a positive face on the departure, making no reference to the growing public friction between them.

Trump tweeted Thursday that McMaster had done "an outstanding job & will always remain my friend."

He said Bolton will take over April 9 as his third national security adviser in just over a year.

The national security shakeup comes as the president is increasingly shedding advisers who once eased the Republican establishment's concerns about the foreign policy and political novice in the White House.

McMaster is the sixth close adviser or aide to announce a departure in a turbulent six weeks, joining ally Secretary of State Rex Tillerson, who was unceremoniously fired last week.

The White House has said the president is seeking to



McMaster

Turn to **McMaster, Page 11**

TRUMP ORDERS HUGE TARIFFS ON CHINA

President Donald Trump set in motion tariffs on as much as \$50 billion in Chinese imports to the U.S. on Thursday and accused the Chinese of high-tech thievery, picking a fight that could push the global heavyweights into a trade war. **Nation & World, Page 10**

Emanuel links McCarthy with Trump in video

Mayor quick to slam 2019 challenger

BY BILL RUTHHART | Chicago Tribune

The 2019 election for Chicago mayor may be nearly a year away, but the race escalated quickly Thursday with Mayor Rahm Emanuel launching an attack tying Garry McCarthy to President Donald Trump, just hours after the former Chicago top cop announced a bid to unseat his onetime boss.

The Emanuel campaign's strike came via a web video featuring a 2015 clip of Trump praising McCarthy as a "phenomenal guy," though the then-presidential candidate doesn't mention McCarthy by name. The former police superintendent responded by declaring Trump's presidency "disastrous" while pointing out that Emanuel accepted a \$50,000 contribution from the real-estate-mogul-turned-president in 2010 that he hasn't returned.

The political bomb-throwing marked an earlier-than-



McCarthy

Turn to **Mayor, Page 9**



BRIAN CASSELLA/CHICAGO TRIBUNE

Karla Gil, 22, makes a poster at a Brighton Park church Wednesday for March for Our Lives in Washington, D.C.

Local teens take lead for Chicago rally

Passion, plans of March for Our Lives

BY VIKKI ORTIZ HEALY | Chicago Tribune

If things had been different, they'd be sitting in study halls, editing the high school newspaper, playing basketball, learning to drive, working part-time jobs and everything else that average teens do to keep busy. But the young people planning Saturday's March for Our Lives Chicago said they could no longer stand by and watch things stay the same.

Tired of school shootings nationwide, routine lockdown drills and violence on Chicago's streets, about 20 high school and college students from the city and suburbs heard the call to action from the survivors of the Feb. 14 shooting at Marjory Stoneman Douglas High School in Parkland, Fla. — and they decided to push locally for change.

They introduced themselves to each other on Facebook and Twitter, met in church basements and library meeting rooms, applied for city permits in between AP Spanish classes and math tests, and raised more money than they knew how to spend. Adults looked on with a mix of admiration and protectiveness while assisting with grant money and staff to plan logistics.

Yet the youth March for Our Lives Chicago organizers refused to give up control of the movement's message and the rally's content. Snow or shine, the event will begin at 11 a.m. Saturday in Chicago's Union Park, with an estimated 15,000 people expected. Only speakers and performers younger than 21 will take the stage, and organizers also hope to include a march around the surrounding neighborhood. Counterprotests from gun-

Turn to **Organizers, Page 6**



Tom Skilling's forecast High **46** Low **30**

Chicago Weather Center:
Complete forecast on back of A+E

\$2.50 city and suburbs, \$3.00 elsewhere
170th year No. 82 © Chicago Tribune



Get the most out of your newspaper subscription

Already getting the Tribune in print? Your subscription comes with **Unlimited Digital Access**. Read new stories throughout the day on chicagotribune.com and page through the eNewspaper, a digital replica of the Tribune emailed to you daily. Here are two easy ways to activate your account:

➔ **Call 312-442-0013**
We'll quickly set up your Unlimited Digital Access.

➔ **chicagotribune.com/activate**



To our readers

Chicago Tribune editorial cartoonist Scott Stantis acknowledged this week that 5,000 followers of his Twitter account were purchased on his behalf in March 2015 to bolster his apparent following on the social media site. This was done without the Chicago Tribune's knowledge and created a breach of trust with our readers.

The purchase of followers for Stantis' account, @sstantis, was made through the company Devumi, which was the focus of a Jan. 27 New York Times story, "The Follower Factory." The Times reported that Devumi sells fake Twitter followers to businesses and individuals to inflate the appearance of their influence and audience.

Stantis documented the purchase through personal credit card records. He says only one such purchase was made. He says he did not know until recent days that some followers on his account were not genuine.

This purchase had the effect of deceiving readers about the size of Stantis' following on Twitter. The Tribune Code of Editorial Principles states that we must provide readers "with journalism that is trustworthy, relevant and valuable. If they have reason to doubt the credibility of our work, quality won't matter — they will go elsewhere." Our editorial code is available to read at chicagotribune.com/accuracy.

Stantis has apologized for his actions in a separate note to readers. He has deleted the @sstantis Twitter account and started a new account, @scottstantis.

We regret this violation of your trust in the Chicago Tribune.

Bruce Dold
Publisher and Editor-in-Chief

ACCURACY AND ETHICS

MARGARET HOLT, standards editor

The Tribune's editorial code of principles governs professional behavior and journalism standards. Everyone in our newsroom must agree to live up to this code of conduct. Read it at chicagotribune.com/accuracy.

Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ On Page 7 of Wednesday's Chicago Sports section, an incorrect record was listed for the Toronto Raptors' last 10 games played, as well as an incorrect streak. The Raptors were 9-1 in their last 10 games played and had a one-game winning streak.

■ A Business section story Wednesday about the cancer-fighting technology firm Tempus included a mistaken reference to aspects of the health care system with which the company has relationships. It does not have relationships with pharmacists. The Tribune regrets the errors.

HOW TO CONTACT US

Delivery problem?
Call 312-546-7900

Subscribe online: chicagotribune.com/subscribe
To subscribe, manage your print or digital subscription, or inquire about billing or vacation holds, call 312-546-7900

To report an error, email readerhelp@chicagotribune.com, fill out a report at chicagotribune.com/corrections, or call the Reader Help line at 312-222-3348.

Email.....consumerservices@chicagotribune.com
Main operator.....312-222-3232
Hearing impaired number.....312-222-1922 (TDD)
Classified advertising.....312-222-2222, classifiedinfo@tribune.com
Preprint/display advertising.....312-222-4150, ctmg@chicagotribune.com
Display advertising self-service.....placeanad@chicagotribune.com
Interactive advertising.....312-222-6173, mmclaughlin@chicagotribune.com
Mail.....435 N. Michigan Ave., Chicago, IL 60611

All advertising published in the Chicago Tribune is subject to the applicable rate card, copies of which are available from the Advertising Department. The Chicago Tribune reserves the right not to accept an advertiser's order. Only publication of an advertisement shall constitute final acceptance.

Chicago Tribune (USPS 104-000) is published daily (7 days) at Tribune Tower, 435 N. Michigan Ave., Chicago, IL 60611-4041; Chicago Tribune Company, LLC, Publisher; periodicals postage paid at Chicago, IL, and additional mailing offices. Postmaster: Send changes to the Chicago Tribune, Mail Subscription Division, 777 W. Chicago Ave., Chicago, IL 60654. Copyright 2018 Chicago Tribune Company, LLC. All rights reserved as to entire content.

INSIDE

Almanac	Business	5	Lottery	Business	5
Bridge	A+E	6	Obituaries	Business	5
Comics	A+E	6-7	Sudoku	A+E	7
Crossword	A+E	7	Television	A+E	5
Horoscopes	A+E	6	Weather	A+E	8



CAROLYN VAN HOUTEN/THE WASHINGTON POST

Deflated balloons blow in the wind at the Austin, Texas, home where a bomb went off last week, killing Draylen Mason.



JOHN KASS

Austin bombing victim had that Rembrandt light

Draylen Mason, the 17-year-old musician killed by the Austin bomber, had a light about him "like a Rembrandt painting."

It was late afternoon when I heard that coming over the TV as I was walking through the kitchen. And I had to stop and listen, transfixed.

"Every once in a while, you see a kid that just has this spark," said William Dick, Draylen's former conductor at the Austin Youth Orchestra.

"When Draylen appeared, in some sense he was incandescent, like a Rembrandt painting where the light sort of comes out of him," Dick said. "He's in the room and his little spirit was there, along with the technical proficiency he had."

Someone on Twitter posted a video of Draylen Mason playing the double bass that he would have played at the University of Texas, if the bomber had not murdered him.

You could see that light on the young man. I'm no music critic but I could see it easily, upon his face, his fingers, on the hunch of his shoulders in his gray suit as he leaned over, almost off his stool, to play his giant stringed instrument.

National Public Radio reported that when Draylen was first learning to play the double bass, his teachers immediately noticed his talent.

"(Another teacher) came to me ... saying, 'Wow, this kid is incredible,'" said Patrick Slevin, the CEO of Austin Soundwaves, a music education program.

"He had just started bass or maybe he had been playing a little bit already. (The other teacher said,) 'He can play everything by ear; he's just so hungry to learn.'"

It's clear in the video that Draylen, the talented apprentice with all his life in front of him, was doing the thing he loved. He was chasing the magic in it, with that light upon him.

But now the glare of the news is on the killer, bomber Mark Conditt, the 23-year-old who terrorized the Austin community with a series of bombs.

He killed two people, injured four others and left a confession on his phone before he blew himself up in a car just before his impending arrest.

It has been reported that in his confession, Conditt, too, was consumed by technique, explaining how he built his bombs, the materials he used.

And with a confession but still without a clear motive, journalists were trying to put Conditt in some kind of context. The New York Times opted for a seemingly neutral but rather malevolent Rockwellian sketch of the bomber:

A troubled Christian. Home-schooled. Bible study on Sundays. His mother asking a friend for prayers. And the American flag flying outside the family home.

Yet whatever the killer's motive turns out to be, whether racism or some other kind of outwardly directed hate or internalized self-loathing, what happens to the victims in this kind of story is always depressingly the same.

The how and why and who of what they had been as individuals are often blotted out by the harsh light on the killer. And his motives become weaponized by our politics, and we use these weapons on social media in our endless wars of words.

But Draylen is past all that. It can't touch him now. His language was music.

And there was that light coming from him, from within, that light that the conductor recognized as the light from a Rembrandt painting.

Artists are students of light, the way dancers are students of the negative spaces between moving forms. And some writers focus not only on the meaning of words but their sound and tonal qualities to drive an internal rhythm in their readers.

Some of this is pure craft, some of it is cheap trickery, but all of it is imposed through technique learned by practice alone.

And Rembrandt, the Dutch master

and greatest portrait painter of all the ages, imposed his technique of light upon his subjects. By doing so, he imposed control upon his world.

He did this in part by shining light onto a part of the human face, a spot under the eye; or onto the folds of a dress, the side of a neck, the hard edge of a helmet. He played with shadow and light so wondrously that today, portrait photographers call it Rembrandt lighting.

But Draylen's conductor wasn't talking about technique imposed on the world. He was talking about an inner, spiritual light.

It is something that all babies are born with.

And it is something that the world often takes away from many of us when it breaks us. Or perhaps some of us just give it up, involuntarily, sadly, part of a compact made for emotional survival.

We make compromises, we stop seeing, we withdraw our antennae, seek our safe space and hide our emotions behind some pose that ultimately becomes real and calcified.

But not everyone. Not everyone. Not artists.

There is a courageous, childlike quality among great artists, a playfulness, and when we see what they've done they awaken that wonder inside of us.

Talent? It is not enough, but it is recognized. The wolf recognizes another wolf in a field full of dogs.

And the professional athlete can look out over teenagers playing, and quickly spot the one with the spark, the one with the joy.

Draylen Mason had that joy, that bravery, that confidence that made that light that he's remembered for today.

Listen to "The Chicago Way" podcast featuring John Kass and Jeff Carlin at www.wgnradio.com/category/wgn-plus/thechicagoway.

jkass@chicagotribune.com Twitter @John_Kass

DONATE YOUR CAR



Wheels For Wishes

Benefiting

Make-A-Wish® Illinois

*Free Vehicle Pickup ANYWHERE
*We Accept All Vehicles Running or Not
*We also accept Trucks, RVs, SUVs & Boats

Call: (312) 651-4254
WheelsForWishes.org

* Car Donation Foundation d/b/a Wheels For Wishes. To learn more about our programs or financial information, visit www.wheelsforwishes.org.



CHEWING



Listen now to *Chewing*, the podcast where Louisa Chu and Monica Eng dish on their favorite food trucks, celebrity chefs and best bites.

Follow on iTunes, Soundcloud and Stitcher, or at **ChicagoTribune.com/ChewingPodcast**




Chew on, CHICAGO



Chicago Tribune

A HOME RUN FOR WHITE SOX FANS

To be a White Sox fan is to know breathtaking highs and dramatic lows, all of which are meticulously detailed in this decade-by-decade collection of stories and photos from the Chicago Tribune. From the "Hitless Wonders" of 1906 to the "Good Guys Wear Black" champs of 2005, every big moment in Sox history is captured in this one-of-a-kind book.



The Black Sox | "Winning Ugly" | The 1906, 1917 and 2005 champs | Minnie Minoso | Frank Thomas | Paul Konerko | And more!

PRE-ORDER NOW FOR 20% OFF!
at chicagotribune.com/soxhistorybook and wherever books are sold.

CHICAGO INC.

By Kim Janssen, Tracy Swartz and Phil Thompson



South Side native creates Bulls hat for fan giveaway



Brandon Breaux had paradise on the mind when he designed a special-edition Chicago Bulls hat for Friday's fan giveaway. Breaux reimagined the Bulls logo with neon touches and incorporated exotic plants into the print on the underside of the brim.

"I know (Chicago) is not tropical, but for some people who live here, it's a certain type of paradise," Breaux told the Tribune. He said he was inspired by a Hawaii trip he took last year.

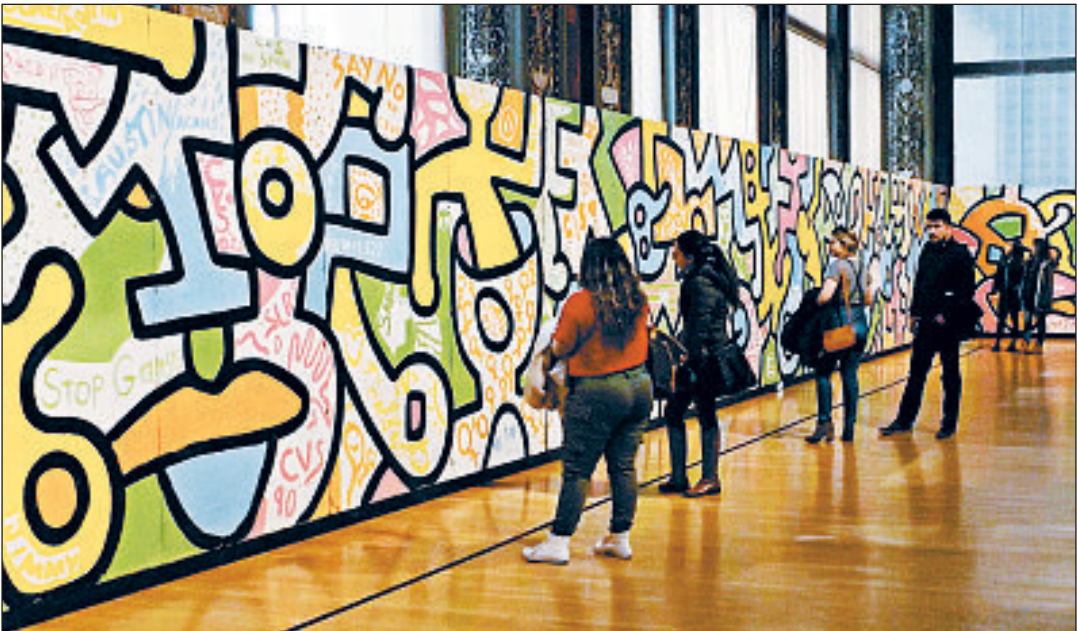
Breaux is one of six artists with Illinois ties tapped to design their own Bulls hat as part of a promotion in partnership with BMO Harris Bank. The first 10,000 fans at Friday's game against the Milwaukee Bucks can snag a cap. Breaux's hat is the final giveaway of the artist series.

Jon Shoemaker, the Bulls' director of creative services, called Breaux a "perfect fit" for the promotion because of his devotion to his hometown. Breaux grew up in the Grand Crossing/Chatham area and studied at DePaul University. He rose to prominence as the designer of **Chance the Rapper**'s mixtape covers.

Breaux, who works out of space in West Town and Pilsen, said he has other projects in the works that he can't discuss. He plans to attend Friday's Bulls game for the giveaway — a proud moment for a kid who grew up in Chicago in the '90s.

"Chicago Bulls is like a classic Chicago brand, the ultimate Chicago sports franchise I feel like because of (**Michael**) **Jordan** and the popularity of our championship runs, so it means a lot to me in that way," Breaux said.

— Tracy Swartz



CHICAGO DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS PHOTO

Keith Haring's 488-foot-long mural was originally painted in Grant Park in 1989 with schoolchildren.

Who has the missing sections of CPS' Keith Haring mural?

Fans of 1980s street art icon **Keith Haring** have a fresh chance to see part of one of his bigger public art projects at the Chicago Cultural Center this summer.

But Chicago Public Schools — which owns the 488-foot-long mural Haring painted with schoolchildren in 1989 — has misplaced sections of the artwork worth millions.

Known for his vibrant, graffiti-like paintings of stick men, glowing babies, barking dogs, hearts and flying saucers, Haring emerged alongside **Jean-Michel Basquiat** as a leading member of the early 1980s New York art scene before he died of AIDS in 1990. He had just nine months to live when he came to Chicago to paint the mural.

"It was never meant to be in private hands — it's public art," said **Irving Zucker**, the 71-year-old retired teacher who brought Haring to Chicago to paint the mural with hundreds of high

school students, and who has tried, with mixed success, to locate missing panels of the mural. "It was Keith's gift to the city, to our kids. He worked for free, and he wanted it to go to Chicago schools."

Originally painted in Grant Park, the mural was later moved to the Loop site now occupied by Block 37 before it was split up. One section ended up at Midway Airport, while others ended up in storage or in schools. In 2015, the Chicago Reader reported that CPS could not account for the whereabouts of a section loaned to an exhibition in Pennsylvania in 2005.

On Thursday, CPS spokeswoman **Emily Bolton** said that 18 of the 122 original 8-by-4-foot panels, each of which might be worth millions, remain unaccounted for. The importance of the work wasn't understood at the time of its creation, Bolton said, adding that CPS in 2000 adopted policies to protect, pre-

serve, document and maintain its collection.

"Wouldn't it be cool if we could reassemble the entire mural for the 30th anniversary next year?" said Zucker, who believes the missing sections may simply be lying forgotten in storage somewhere (a 1996 search of CPS properties turned up previously undiscovered works by **Salvador Dali**, as well as a \$650,000 painting in a school boiler room).

A display of 36 panels can be seen through Sept. 23 at the Cultural Center, where Zucker was due to give a talk Thursday night.

For him, the legacy of the work lives on in the 500-odd students who helped Haring paint the mural. "It was life-changing for many of them," he said. "We did it for the next generation. It sounds corny, doesn't it? But it's true."

— Kim Janssen

Top 10 moments for a 6-year-old interviewer

Bulls fans never know what kid reporter **Henry Dahl**, grandson of Chicago radio personality **Steve Dahl**, is going to say or ask on "Late Night Snack with Henry," much less who he interviews.



Dahl

The Bulls discovered Henry when working on a kids-related project with his dad Pat's video production company — and Pat offered up his son for a speaking role. "Late Night Snack" made its debut in October 2016.

Here are his top interviews:

1. Henry, to **Paul Zipser**: "German people have funny taste buds."
2. Henry: "What's Fwench kissing?" **Robin Lopez**: "It's kissing that happens within the country of France."
3. To Lopez: "I would pick the marshmallows because I did pick the marshmallows."
4. To **Kris Dunn** during a blind taste test: "Are you trusting me now?" Dunn: "Not at all."
5. Luvabull **Amelia Carpenter**: "What celebrities do you get most of the time? People say you look like people?" Henry: "I'm already a celebrity."
6. On trying sauerkraut: "I'm not going to use my fork ever again."
7. After trying to yodel with Zipser: "Awww, tongue-twister for me." Zipser: "That sounded better than that (sauerkraut) tasted."
8. To Nuggets forward **Paul Millsap** during All-Star weekend: "If me and **Jimmy Butler** teamed up I bet we could beat you."
9. To a Luvabull: "What's a studmuffin?"
10. To Luvabull **Megan Bernier**: "You know what I want for Christmas? I want a really tall girlfriend." Megan: "Like how tall?" Henry: "How tall are you?" Megan: "Like 5-4½." Henry: "I think I want 5-5½."

— Phil Thompson

Contact Chicago Inc.: Kim Janssen (kjanssen@chicagotribune.com, Twitter @kimjnews); Tracy Swartz (tswartz@chicagotribune.com, Twitter @tracyswartz); Phil Thompson (plthompson@chicagotribune.com, Twitter @_phil_thompson)

LONDON'S AWARD-WINNING PRODUCTION MAKES ITS U.S. PREMIERE

ANDREW LLOYD WEBBER & TIM RICE

JESUS CHRIST SUPERSTAR

FEATURING
MORE THAN
80 ARTISTS
LIVE ON STAGE!

"A GORGEOUS,
THRILLING,
HEAVENLY MUSICAL"
-THE GUARDIAN

★★★★★
-FINANCIAL TIMES

"ADRENALINE-
PUMPING"
-THE NEW YORK TIMES

BROADWAY at Lyric

OPENS APRIL 27 | LIMITED ENGAGEMENT
JCSUPERSTAR.ORG | 312.827.5600

PRODUCTION SPONSORS

LEAD SPONSOR

THE NEGAUNEE
FOUNDATION

COSPONSORS

ANONYMOUS
DONOR

MR. AND MRS. J.
CHRISTOPHER REYES

SHURE

DIRECTOR TIMOTHY SHEADER | CHOREOGRAPHER DREW McONIE | MUSIC DIRECTOR TOM DEERING

JESUS CHRIST SUPERSTAR MUSIC BY ANDREW LLOYD WEBBER LYRICS BY TIM RICE
IN ASSOCIATION WITH THE REALLY USEFUL GROUP LIMITED PRODUCTION BY THE REGENT'S PARK THEATRE LONDON

CHICAGOLAND

Should pot be legal? Simple question, but a complicated answer



DAHLEEN GLANTON

I have long had a complicated relationship with marijuana. It has been decades since I held a joint between my fingers. (I'm not even sure that's what it's called these days.) But memories from my youth came pouring back to me on Tuesday as I pondered over the question on my ballot.

Voters in Chicago and surrounding areas were asked to weigh in on whether marijuana should be legalized in Illinois. But it didn't stop with recreational users. The nonbinding referendum also asked us to consider whether people should be allowed to cultivate it, manufacture it and distribute it without retribution.

I was stumped, and it felt like *deja vu*. I'd been asked that question once before, in the 1970s when I was about 20. I didn't know how to answer it then either. And it cost me something that was very important to me at the time.

It was during the final round of interviews for the University of Georgia homecoming court. (OK, go ahead and laugh, but it was a big deal to this idealistic kid from a small town called Hogansville that no one had ever heard of.)

There I was with what I considered to be a momentous opportunity to make history as the first African-American woman to walk onto the football field at half-time wearing a crown. I had made it through the first round of interviews with the committee, and this was the final hurdle before making the court from which the queen ultimately would be chosen.

Even the judges seemed to be pulling for me as they presented the question, "Should marijuana be legalized?"

I froze in complete silence. I didn't have a clue. I'd never even thought about it.

Then something silly poured out of my mouth. "Maybe," I said.

And that quickly, I had blown my chance. I have thought about that missed opportunity occasionally over the years. It is less important to me now that I didn't make the homecoming court. I am much more focused on the importance of being able to think things over quickly when necessary and make a decision.

Nothing is more frustrating to me than people who can't make up their mind. I would rather make a wrong decision and deal with the consequences than to be unable to make a decision at all.

That kind of confidence usually comes with maturity. But on Tuesday, the confidence wasn't there when I needed it.

There is a lot to consider when talking about legalizing marijuana.

I have no issue with legalizing marijuana for medicinal purposes. There is a growing body of research showing its health benefits, ranging from pain relief to controlling epileptic seizures.

Illinois was right to pass legislation two years ago decriminalizing possession of less than 10 grams of marijuana. Throwing someone into jail for having a small amount of the drug was overkill. The \$100 to \$200 fine — much like a traffic ticket — is fairer.

And for the record, I don't judge adults who choose to smoke marijuana for recreational use even though it's illegal.

So what is my concern? I'm not entirely comfortable with approving the drug primarily as a source of tax revenue. And it was ironic to see the marijuana question appear on the ballot along with another question addressing opioid addiction.

While asking voters if we wanted to legalize marijuana, presumably to add more money to the state coffers, we were also asked if we wanted the state to spend more taxpayer dollars on opioid and heroin addiction treatment.

There are many studies that suggest recreational marijuana use is harmless. But other studies raise doubts. According to the National Institute on Drug Abuse, studies have found that marijuana use can lead to something called marijuana use disorder, which often takes the form of addiction.

According to the institute, which is part of the National Institutes of Health, recent data suggest that 30 percent of those who use marijuana may have some degree of marijuana use disorder. And people who begin using marijuana before the age of 18 are four to seven times more likely to develop a marijuana use disorder than adults.

The bottom line is that we don't know definitively the long-term impact of marijuana use. Are we willing to risk contributing to another potential substance abuse problem before all the facts are in?

In Cook County, 63 percent of voters said "yes." Only 37 percent said "no."

The only time I ever tried marijuana was in college, not on my own UGA campus but while visiting my best friend at a historically black college in south Georgia.

It was following a concert by Parliament-Funkadelic, where frontman George Clinton emerged from a make-shift spaceship as the band played "Give Up the Funk (Tear the Roof Off the Sucker)." Clinton thought nothing of pulling out a joint onstage in front of hundreds of screaming college students and encouraging us to do the same.

So let's just say on that particular night, I was feeling it. When people started passing around a joint, I put it to my mouth and took a puff. But honestly, I didn't inhale. It was just for show.

Afterward, I was disappointed in myself for following the crowd. Marijuana always was readily available at parties at UGA, but I never once bowed to the peer pressure.

In college, I would laugh my guts out whenever friends would get together and watch "Reefer Madness," the 1936 propagandist film that depicts young people going crazy after smoking marijuana.

It was ridiculous. And it still makes me chuckle when I watch it.

Still, I wore my anti-drug and anti-alcohol stance like a badge of honor. It was my way of saying, "I'm my own person. I make my own choices."

I'm still no good at following the crowd. So on Tuesday, to the question of legalizing marijuana, I voted "no."

dglanton@chicagotribune.com
Twitter @dahleeng



Mary Schmich has today off.



NANCY STONE/CHICAGO TRIBUNE

Alaina Hampton, left, with attorneys Jeffrey Kulwin and Rachel Katz, filed suit Wednesday in federal court.

Ex-Madigan worker sues after reporting harassment

She says speaking out prevented her from advancing

By RAY LONG, STACY ST. CLAIR AND CHRISTY GUTOWSKI
Chicago Tribune

The campaign worker who disrupted House Speaker Michael Madigan's political operations with sexual harassment allegations against a top lieutenant has filed a federal lawsuit, saying her decision to report the behavior cost her a chance to advance in his organization.

Alaina Hampton, who first told the Tribune last month of receiving inappropriate texts from Madigan aide Kevin Quinn, contends in the lawsuit that her effort to stop his unwanted advances effectively prevented her from getting further work on Democratic campaigns.

Hampton sued the Democratic Party of Illinois, which Madigan chairs, and his political fund, Friends of Michael J. Madigan, alleging retaliation for "asserting her rights to be free from unlawful harassment and a sexually hostile work environment by failing to hire her to work as a political consultant for the 2018 campaign cycle."

The lawsuit, filed late Wednesday afternoon,

seeks \$350,000 in addition to attorney's fees.

At a news conference Thursday, Hampton said she filed suit because she was "unjustly punished" for reporting Kevin Quinn's sustained harassment.

"I was forced to leave a job that I love, derailing my career path," Hampton said. "My reputation was sullied, and I lost out on key job opportunities as word spread that I was persona non grata" with the state Democratic Party and Madigan's political organization.

Beyond her own career setback, Hampton said, she is bringing the lawsuit to help other women "watching closely to see how this case is handled."

Madigan spokesman Steve Brown said the Hampton lawsuit is under review by legal counsel but added: "I can assure you that the Democratic Party of Illinois and the Friends of MJM have not retaliated against Ms. Hampton in any way."

Hampton brought her harassment allegations in February 2016 to Chicago Ald. Marty Quinn, 13th, a Madigan loyalist who is Quinn's brother and supervisor. Kevin Quinn's inappropriate texts included one that called her "smoking hot."

"Notwithstanding Ms. Hampton's repeated statements that she wished to

maintain a professional relationship, Kevin Quinn refused to take 'no' for an answer," the suit said.

Hampton has said the harassment stopped after she reported it, but she decided to leave the political organization because staying would continue to place her in contact with Kevin Quinn. In November, she sent Madigan a letter detailing Quinn's activities and explaining her departure.

In the lawsuit, Hampton said she had hoped to get back into the Madigan organization as a campaign worker once the speaker read her letter. But she alleged she was shut out when she tried to work on a race in the 5th House District.

Hampton attorney Shelly Kulwin said "the thrust of the retaliation is that she was not allowed to work on a Democratic campaign" in a district where she had a proven track record. Hampton had worked on the House campaign of Juliana Stratton, who won and is now the running mate of J.B. Pritzker, the Democratic nominee for governor.

It was "crystal clear" that Hampton was not going to be allowed to work on other Democratic campaigns, Kulwin said.

He said he hoped the lawsuit would represent one more step toward

teaching political organizations and employers that "this conduct must stop once and for all."

Madigan announced in early February that he had ousted Kevin Quinn from his state and political operation. The move came within a day of Hampton telling her story to the Tribune and providing copies of Quinn's texts. Hampton filed similar allegations earlier with the Equal Employment Opportunity Commission, which greenlighted her to file the lawsuit.

Kulwin said he would seek emails, texts and any internal report done by Madigan about Hampton's allegations.

"This case is about protecting victims of sexual harassment scandal from retaliation," he said.

Hampton, who has started a consulting business, worked on Bridget Degnen's successful bid to defeat incumbent Cook County Board member John Fritchey in Tuesday's primary.

Following Kevin Quinn's ouster, Madigan also booted from his organization longtime political lieutenant Shaw Decremier, a lobbyist whom a female lawmaker accused of abusive behavior.

rlong@chicagotribune.com
sstclair@chicagotribune.com
cmgutowski@chicagotribune.com

Some wins, mostly losses in Proft-backed races

By MONIQUE GARCIA
Chicago Tribune

Four out of the five Republican state lawmakers targeted for defeat by conservative radio talk show host Dan Proft survived their primary election challenges on Tuesday, with House GOP leader Jim Durkin saying he doesn't "think the voters are necessarily supportive of extremes."

Proft's chosen candidates, though, did win primaries in several districts where sitting lawmakers didn't run for reelection, and his political action committee scored a victory by defeating state Rep. David Reis of Downstate Willow Hill. Reis was one of several Republican lawmakers who sided with Democrats to initially vote in favor of last summer's income tax hike.

And Proft-backed state Rep. Jeanne Ives came close to scoring a historic victory, nearly toppling Republican Gov. Bruce Rauner. Proft, who ran for governor in 2010, declared Wednesday on Twitter that "the revolt against the rul-

ing class fell a little short but the reckoning will come."

A Proft bid to defeat Durkin also came up short. The Western Springs Republican overcame a rare primary challenge, which stemmed from last year's showdown over the tax and budget package. Durkin voted against the measures, but Proft questioned his leadership after the party didn't remain united against the tax hike in a chamber controlled by powerful House Speaker Michael Madigan, who is also head of the Democratic Party of Illinois.

Proft didn't return messages seeking comment.

His Liberty Principles PAC independently spent more than \$1.2 million to back Burr Ridge Village President Mickey Straub, who lost with 32 percent of the vote to Durkin's 68 percent. Durkin raised \$1.7 million to defend his seat in the western suburban district, and he was helped along by more than \$500,000 from the state Republican Party, which Rauner subsidizes.

"I think voters, they

want to see people who have proven records," Durkin said shortly before declaring victory on election night. "I don't think the voters are necessarily supportive of extremes. I work hard, my campaign works hard. We did it old-school. I work, and I talk to my constituents. That's what I did in the course of this campaign."

On Wednesday, Proft said on his WIND-AM 560 morning show that he did not expect Straub to win. "I just wanted to keep Jim Durkin pinned down," he said.

Proft's political action committee spent another \$335,000 in an unsuccessful attempt to beat Rep. Norrine Hammond of Macomb and \$257,000 in a failed bid to beat Rep. Terri Bryant of Murphysboro. Both voted for the tax hike and in favor of overriding Rauner's subsequent veto. The group spent an additional \$268,000 to back the candidate who lost to Rep. Charles Meier, who voted for the tax hike but then switched positions and voted against the override of Rauner's veto. Another \$465,000 went for Katie Miller, a nurse who was seeking to replace outgoing

Rep. David Harris of Arlington Heights. Miller lost to Eddie Corrigan, outreach coordinator for U.S. Rep. Peter Roskam, who was backed by the House Republican Organization to the tune of \$394,000.

Among Proft's successes on Tuesday: Former state Rep. Dwight Kay won his primary after receiving more than \$173,000 from Liberty Principles.

He's seeking to reclaim the seat he lost in 2016 to Rep. Katie Stuart, a Democrat from Edwardsville. The committee also helped DuPage County Board member Tonia Khouri to victory, and Schaumburg Township Library District trustee Jillian Rose Bernas was assisted by at least \$186,000. Bernas faced Charlotte Kegarise, who was backed by Durkin's House Republican Organization. Bernas will now face Democratic state Rep. Michelle Mussman in the November election. Republicans sought to play down the loss on Wednesday, saying it'll be a difficult seat for the GOP to win.

Chicago Tribune's Vikki Ortiz Healy contributed.

mcgarcia@chicagotribune.com

Video shows woman lunge at cops with knife

Elgin police release clips; family says its concerns reinforced

By **ROBERT MCCOPPIN, MIKE DANAHEY AND JANELLE WALKER**
Chicago Tribune

An Elgin woman lunged toward police with a steak knife in her hand as she emerged from her burning vehicle, seconds before an officer opened fire and the woman fell to the ground.

Newly released video of last week's police shooting of Decynthia Clements reveals officers tried to compel her to leave her car and discussed among themselves how to safely end the standoff after realizing she had a knife, and possibly crack cocaine, in the vehicle, and they feared she was suicidal.

Officers can be heard on police video clips saying that if she came at them with the knife, "we'll just try to get her down" and "we're not going to end it for her."

The scene grew more urgent when, after spending more than an hour trying to lure Clements from her car, police realize that she had apparently set it on fire, and at one point an officer is heard saying Clements was holding the knife to her neck, video shows. Smoke started to seep from the car, even though the windows were closed, and a burst of flames emerged when she eventually opened the door.

Elgin police Chief Jeff Swoboda said the department released the video as "one step toward transparency and accountability," acknowledging it "can be very troubling to view."

But lawyers for the family of Clements, a 34-year-old woman with a history of mental health struggles, said the video only reinforces for them that the encounter did not require lethal force from police.

"This situation did not have to escalate to such a degree that cost a young woman her life," attorneys Antonio Romanucci and Andrew Stroth said in a statement.

Clements was shot March 12 on Interstate 90. Her car had been seen parked on a gravel dead-end road by the Fox River in Elgin earlier, but she drove off when an officer approached.

Her car was then seen headed onto the tollway, but she tried to drive off while officers attempted to get her out of the car. At one point, as an officer yelled for her to exit the vehicle, she told an officer that she would after finishing her cigarette. She appeared animated and disheveled while interacting with officers.

Police released more than 30 hours of body and



ELGIN POLICE DEPARTMENT

Decynthia Clements gets out of her car, which she had set on fire, and is fatally shot by police on March 12. Officers had tried for more than an hour to get her to leave the vehicle.

squad car video of the incident Thursday afternoon, including a summary video about 20 minutes long with footage from various police cameras, which includes some voice-over explanation by Swoboda. City officials allowed family members and local leaders to view the footage before its wider release.

Elgin Mayor Dave Kaptain called it "disturbing."

City Council member Tish Powell said: "I'm deeply disturbed by what I saw on the video and have some serious questions about how this was handled, particularly the last few seconds of the situation."

Lt. Christian Jensen, the officer identified by the city as the one who fired the shots, has been placed on leave, and state police are investigating.

Stroth also called for more intensive police training on how to de-escalate situations when deadly force is not necessary. He said the officers failed to use the critical incident training protocol the department adopted for dealing with people with mental health challenges.

"This tragedy presents a prime case to push for more intensive training for officers to recognize situations that call for appropriate de-escalation techniques when the use of deadly force is not necessary," the lawyer said in the statement.

Stroth called the summation video, which is narrated by Swoboda, "an advertisement for the Police Department."

Both within the community and on the City Council, some have called for a separate investigation by an agency seen as more independent than state police.

Elgin City Council member Corey Dixon, after viewing the video, said: "I think the Elgin Police Department did everything they could right, until shots were fired by one officer. I don't think shots needed to be fired."

Under the circumstances, including Clements' apparent mental health struggles, Dixon said means other than lethal force could have been used to handle the situation, such as Tasers or rubber bullets.

"My condolences go out to Decynthia Clements' family and friends. This didn't need to happen, and what did took an unfortunate turn for the worst," he said. But Dixon also credited the city and the Police Department on the prompt release of the video information.

"They've been more

transparent than any organization I've heard about in this type of situation. They've made everything (recorded on video) available, and against the wishes of the Illinois State Police," he said. "That's unheard of."

Swoboda said in a statement: "We understand very well that this incident has impacted our community. We also understand that releasing this video footage, which can be very troubling to view, is one step we can take towards transparency and accountability."

"It is our goal to provide Ms. Clements' family and



ANTONIO PEREZ/CHICAGO TRIBUNE

Decynthia's father, Charles Clements, left, is comforted outside the Elgin police station Thursday.

the community with a factual narrative so we may all work towards healing. We are striving to strike a balance between the public's right to know, the ongoing investigation into the incident and, of course, the needs of Ms. Clements' family and loved ones," Swoboda's statement continued.

City Council member Rose Martinez called the shooting "sad and unfortunate all the way around." Council member Terry Gavin said the video was "difficult to watch, but ... was exactly how it was de-

scribed to me by city staff."

Kaptain, the mayor, said his impression from the video was that Clements was very disturbed and possibly suicidal.

Beyond releasing the video, the mayor said the city now needs to await the state police investigation, which could take months.

Robert McCoppin is a Tribune reporter; Mike Danahey is an Elgin Courier-News reporter; Janelle Walker is a freelance reporter.

mccoppin@chicagotribune.com
mdanahey@tronc.com

45%* Off

CENTURY®

Cornerstone, Century's made-to-order program, is our most popular upholstery. You can choose the arm, seat depth, cushion firmness, base and trim you desire on any of these well-made, incredibly comfortable sofas, chairs and sectionals.

FINAL WEEK!
Sale ends March 31

The possibilities for your home are endless with Century furniture. Choose superb living room, dining and bedroom furniture at our Sale of the Century this March.

TOMS-PRICE

Furniture ■ Rugs ■ Design

WE'VE GOT YOUR STYLE

Professional Design Service ■ Comprehensive Rug Gallery ■ tomsprice.com

Store Hours: M & Th: 10–8; T, W, F & Sat: 10–6; Sun: 11–6; Outlet: M–Sat: 10–5; Sun: 11–5

Lincolnshire

847.4781900

725 Milwaukee Ave.

Skokie/Old Orchard

847.675.9400

4999 Old Orchard Ctr.

So. Barrington/Arboretum

847.783.1500

100 W. Higgins, J-40

Wheaton

630.668.7878

303 E. Front St.

Bloomingtondale Outlet

630.529.7600

279 Madsen Drive

*Percentage off the manufacturer's suggested retail price or reference price. Excludes previous orders. May not be used in combination with any other offer.

FAMOUS SINCE 1930

Russell's

BARBECUE

ORIGINAL BARBECUE SAUCE

Join Us In

Celebration Of Our

88th Anniversary

Full Slab of Tender Meaty

Baby Back Ribs

Offer valid Mon-Fri.
Excludes Holidays.
Expires 4/23/18

\$17⁴⁹

Includes
2 Sides

Smoked Brisket Sandwich

Offer valid Mon-Fri.
Excludes Holidays.
Expires 4/23/18

\$9²⁵

Includes
2 Sides

Home of the World's Best BBQ!

\$5 FREE PLAY

GOLD RUSH

BRINGING THE ACTION TO YOU

Bring this ad into Russell's to receive your free \$5 in game play to use in our live gaming machines. One per customer. No duplicates allowed. Offer valid through 4/23/18

ELMWOOD PARK

1621 N. Thatcher Ave.

(Thatcher Ave. at North Ave.)

708-453-7065

Teens take lead on gun control rally

Organizers, from Page 1

rights advocates are expected.

As teens flock to similar rallies for gun reform in other major cities including New York City, Los Angeles and the national rally led by survivors of the Parkland shooting in Washington, D.C., here's a look at the key moments from the past month in which regular Chicago teens became major organizers in the #NeverAgain movement.

"We've put a lot of work into making this march and this movement in Chicago be really good," said Cora Haworth, a 14-year-old Chicago resident who worked around a 10 p.m. bedtime and her parents' screen time limits to be on the planning committee. "We are strong and we can make a difference."

Feb. 19

Natalie Daskal could not get the Parkland shooting out of her mind. The 16-year-old Chicago resident was on her February break from Francis Parker High School, and reports on the shooting that left 17 dead at a Florida high school dominated the news for days. A day earlier, Daskal had cried when she saw a TV interview with a Parkland survivor who burst into tears when she told the camera her best friend "didn't make it." She felt inspired by a speech given by Parkland survivor Emma Gonzalez, who called for youths across the U.S. to join the effort to push those who are blocking progress on gun control out of the way, beginning with a March for Our Lives in Washington and other big cities.

Still in her pajamas, she reached for her laptop and searched for a March for Our Lives Chicago Facebook "event," which she assumed would already be up and running.

It wasn't. "I was like, 'Someone's gotta do it, so it might as well be me,'" said Daskal, a high school sophomore on the basketball and soccer teams.

Daskal typed a few lines to describe the March 24 Chicago event, which ended with: "It's time for change. March with us." Then she watched the number of people interested in the event grow exponentially.

As of Thursday, the number of Facebook users interested was 26,387.

"I had an idea that it may get kind of big, but I had no clue what was going to happen," Daskal said. "I just had faith that other people would reach out."

Feb. 25

Social media discussion about a March for Our Lives Chicago was exploding. The most prolific contributors formed a Facebook group chat to start planning discussions.

But where to begin? "We were nervous because, you know, at this point, we were still kind of figuring out what we were doing," said Jordyn Michaels, a 23-year-old student at Northeastern Illinois University. "We were just this massive group chat with 30-some-odd people in it, and everyone was just talking."

The group chat participants were relieved when a representative from Women's March Chicago got in touch, and invited them and representatives from several other Chicago anti-violence groups to meet in person. Women's March leaders had seen how determined youth could be at their marches in 2017 and this year.

"We saw their passion then, and it was definitely recognizable," said Ann Scholhamer, board member of Women's March Chicago. "They are just some of the smartest kids I've seen in a long time."

In the basement of a church in Chicago's Hyde Park neighborhood, young activists from Plainfield, Winnetka, Chicago and other communities joined representatives from Indivisible Illinois, Young Urban Progressives and Black Lives Matter Youth.

Moderated by the repre-



BRIAN CASSELLA/CHICAGO TRIBUNE

Students make posters at Immaculate Conception Church in Brighton Park on Wednesday for a March for Our Lives trip to Washington, D.C.



ABEL URIBE/CHICAGO TRIBUNE

Emerson Toomey of Lane Tech, from left, Jeremy Liskar of Whitney Young and Isabella Paredes of Plainfield South train Thursday for Saturday's March for Our Lives Chicago.

"I was like, 'Someone's gotta do it, so it might as well be me.'"

— Natalie Daskal, 16, of Francis Parker High School, on creating the March for Our Lives Chicago Facebook "event"

representative from Women's March Chicago, the youth organizers took turns speaking passionately about how the March 24 event should be inclusive of all groups, regardless of community, race, gender identity or any other dividing factor. In the days that followed, youth organizers had more group chats and agreed that Chicago's march should specifically address the city's violence that residents of low-income communities witness every day.

Women's March Chicago agreed to continue offering the young activists assistance, from help moderating additional meetings to contact information for companies that make outdoor events accessible to people with disabilities.

"They pretty much knew what they needed. They just needed someone to step in when they asked," Scholhamer said. "We were honored to do that."

Teens felt the momentum start to build.

"I was telling my mom, 'It's something I'm doing because I feel like we are going to change the world with this,'" Michaels said.

Feb. 27

March for Our Lives Chicago organizer Emerson Toomey, a 17-year-old senior at Lane Tech High School, had been collecting the names and email addresses of young people from the Chicago area who were interested in getting involved. By early March, her list included contact information for nearly 400 volunteers.

Toomey was relieved when two students at the

University of Chicago offered their services. Alex Swerdlow and Marley Rosario were the CEO and director of outreach, respectively, for Gather Activism, a mobile app that connects activists with opportunities to take action.

"She came to us and said, 'I have all these volunteers, what do we do with them?'" Rosario recalled.

Swerdlow, Rosario and another Gather Activism employee, Rob Ghiano, locked themselves in a study room on the U. of C. campus for four hours until the tech-savvy college students had a solution.

They had created a home screen for their app that laid out numerous ways people interested could click and get more involved. They compiled a group email list, which sent biweekly blasts listing opportunities and news updates.

"We said this is our chance to make something that's bigger than Gather, something that's bigger than University of Chicago. It's about making an impact on student lives in a very significant way," Rosario said.

March 1

As the date of the event drew closer, youth organizers worried about figuring out how to reserve a giant city park, rent a stage, install a sound system and all the other logistical details.

"I mean, I'm sure that you can imagine, we had an idea of what we wanted to do, but the actual reality of having to set up the logistics of the event, especially for a group of high school students, it's crazy!" Toomey said.

That's when Everytown for Gun Safety, a nonprofit organization aimed at ending gun violence, emailed with a request to meet with March for Our Lives Chicago's student leaders. A few days later, five of the youth leaders sat down with Everytown representatives in a room at the Harold Washington Library in Chicago.

The nonprofit officials told the students that Ev-

erytown would provide structural support for their event, including a \$5,000 grant for operational expenses, several staff members stationed in Chicago specifically to assist the teens to obtain proper permits and contractors, and its list of vendors.

The organization has given \$2.5 million in grants to more than 500 organizers planning marches across the country, according to Adam Sege, press secretary for Everytown.

Toomey said she and her co-planners were assured that Everytown would leave the students to develop the march's content and message. Everytown staff set up meetings with city officials to request park space, then worked with students to find another location after their first choice — Grant Park — was booked for the Shamrock Shuffle.

Everytown staff has helped students to organize news releases, strategize marketing and book companies to install the stage and other day-of-the-march needs.

"Across the board, we're hearing that people are impressed by the passion and creativity these (Chicago) students are bringing, and we're here to support them every step of the way," Stacey Radnor, public affairs director for Everytown for Gun Safety, said in an emailed statement.

March 13

Commitment from Everytown freed up the money the young organizers had been raising through a GoFundMe account and through the Bonfire.com sales of official March for Our Lives Chicago T-shirts. By the first week of March, the GoFundMe account had collected nearly \$10,000, which organizers had decided to use for advertising, online marketing and custom-designed stickers to hand out on the day of the march.

There was only one problem: The teens couldn't figure out how to access the money from the crowdfunding website.

"It's a little mind-boggling spending that kind of money because I've never seen that much money before" said River Finnegan, a Plainfield South High School senior who had been designated head of social media, marketing and fundraising for the march.

"I don't even have an allowance. I don't even have a job because I don't have a car," Finnegan said.

River's father, Paul Finnegan, was surprised to find out the teen was handling money for the major Chicago event. Finnegan still vividly remembers when his child sat in the back of the car in a car seat or attended T-ball practice.

"I said, 'Y'know what? That's great ... just be careful and make sure you understand what you're doing and that you're accounting for every dollar,'" Paul Finnegan said.

Eventually, the younger Finnegan discovered the money could be accessed if tied to a personal bank account linked to the GoFundMe collection. After setting up the account and following all of the site's rules for disclosure, the teen spent \$1,080 on stickers, which a friend designed, and an additional \$200 on poster-making supplies at Target.

The rest of the money will be used for advertising and logistical needs on the day of the march. Anything left over may be used to help set up a permanent nonprofit aimed at curbing violence, River Finnegan said.

Finnegan's father, who does not share his child's views on gun control, said he has also had complicated feelings about the upcoming generation. He is inspired to see students like River passionately taking a lead in addressing society's problems. But he also sees some young people with a sense of entitlement and lack of work ethic.

"I hope that there's more kids out there like mine that have a fairly decent head on their shoulders and are willing to speak up," he said.

March 17

Marley Rosario was having dinner with his mother in Chicago's Logan Square neighborhood when a fellow March for Our Lives Chicago youth organizer called with exciting news: Emma Gonzalez and several other Parkland survivors were in Chicago and wanted to meet.

Rosario jumped into his car and raced to St. Sabina Church on Chicago's South Side, where he and Toomey, who joined him a few minutes later, sat down with the Parkland survivors for a discussion that lasted nearly an hour and a half.

"We told them about our message and our focus, and they were pretty much on the same page," Rosario said. "They understand that the trauma and the experiences they have gone through are strikingly similar to the experiences peo-

ple on the South and West Side of Chicago go through every day."

Rosario said he went to bed that evening in awe of the Parkland survivors' strength, yet also amazed by how much they resembled him and his own friends.

"They didn't seem any different than the kids here organizing the march," Rosario said. "They all expect that they want to have a normal childhood too. They didn't want to have to be on CNN advocating for their safety."

Thursday

With days left until the march, media appearances have kicked into high gear. March for Our Lives Chicago organizers are juggling appearances on all the local network affiliate news channels, city newspapers, and on numerous online sites and radio programs.

To keep the students accessible to media outlets, Isabella Paredes, a 17-year-old senior at Plainfield South High School, keeps copies of all her fellow organizers' school, work and extracurricular schedules on an online calendar, and she books them based on availability.

"I really want to march, but I don't know if I will be able to because I'm going to be running all over the place Saturday," said Paredes, whose parents agreed to let her take three days off of school to give her undivided attention to the march's remaining volunteer training sessions, poster-making party and setup.

Paredes is accustomed to multitasking. She takes four AP classes; is editor-in-chief of the Plainfield South newspaper, The Paw Print; and has a part-time job at a pizza restaurant.

It's much harder, she added, to get used to being in the spotlight instead of being the one asking questions. In between interviews, she sneaked in a call to her high school journalism adviser, Caroline Butler, for a pep-talk.

"I tried to calm her down by reminding her of her vision, her goal. But in the end, it's nice to see her humility in the process," Butler said.

Even with the prospect of snow, Paredes and her fellow organizers are still planning for a huge crowd. The youth activists originally projected a turnout of 30,000 people, but on Thursday, guessed that at least 15,000 young activists will join their effort at Union Park, 1501 W. Randolph St.

"I am so excited to see what it's going to be like on Saturday, although I'm probably going to cry," Paredes said. "Seeing it finally come together to show students that they can have a voice on important issues like gun reform? It's just going to be amazing for everyone involved."

Townes' big shot puts Loyola in Elite Eight

Haugh, from Page 1

national championship in 1963.

Jerry Harkness, the leader of that team, watched this game from the front row with several of his former teammates who were part of another strong and loud Loyola crowd. They proudly wore their T-shirts and scarves and probably all went home a little hoarse, chanting "L-U-C!" when times grew tense — which was often. They were rewarded with an inspiring effort that extended Loyola's March run as America's team, with its adorable team chaplain and indefatigable coach, Moser, who had his players as ready as they ever have been for Nevada.

"When you have that winning gene, and I love that, these guys just keep believing," Moser said. "They keep buying in."

They keep winning, 31 games this season and 13 straight since Jan. 31. Again against Nevada, nobody in maroon and gold exhaled until the closing seconds after the Wolf Pack rallied like Moser knew they would. Clinging to a 66-65 lead, Loyola worked the

shot clock down to one second before Clayton Custer penetrated to draw the defense and kicked it out to Townes on the right wing. Townes made a shot fake to get Nevada defender Cody Martin into the air, dribbled once to his left and drained the biggest 3-point shot of his career with just 6.2 seconds left.

Donte Ingram beat Miami at the buzzer in the first round, Custer sent Tennessee home two days later with a shot with 3.6 seconds left and now, the national stage even bigger, it was Townes' turn. It was Townes' time.

"I'll probably remember it for the rest of my life," said Townes, who led Loyola with 18 points. "I mean, it doesn't really get any better than that. That's something you dream about. You're in the Sweet 16 and you hit a big shot like that. It's just amazing."

The same word applies to the way Loyola played the second half with its season on the line. Loyola led 28-24 at halftime but Moser anticipated a furious rally from a Nevada team that had overcome 22- and 14-point deficits in its two NCAA tournament victo-

ries.

Loyola assistant coach Bryan Mullins suggested staying aggressive by starting the second half with a smaller lineup, inserting 6-foot-5 Aundre Jackson for 6-9 center Cameron Krutwig, who had two fouls.

"A great suggestion," Moser said. "We hadn't done it all year. But they were going to go right at (Krutwig) to start the half because they had the ball. And it really paid off, in terms of the tempo that we created getting stops. Our defense created the offense."

Turning defensive stops into transition baskets, Loyola hit its first 13 shots of the second half, going more than 10 minutes without a miss. Of Loyola's 29 field goals, 21 were layups, a product of the faster pace but also the ball spacing that created so many open lanes.

"Everything started working," said Jackson, who scored 13 of his 15 points in the second half.

Everything didn't for Loyola in the opening minutes of the first half.

Nevada jumped to a 20-8 lead with 13:36 left, similar



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Loyola fans lead the cheers at the Damen Student Center during the Ramblers' victory.

to the 15-6 hole Loyola dug against Tennessee. Nevada's fearlessness showed when powerful forward Jordan Caroline soared in the lane attempting to dunk on Krutwig, drawing a foul. During an early timeout as Loyola looked for answers, Moser lit into his team with a message that sounded familiar.

"It was pretty much verbatim the first five minutes of the Tennessee timeout, just had to settle them down again, and then we got talking (defensively)," Moser said.

"I think after the first media timeout, we kind of

regrouped."

A few minutes later, Moser removed his jacket, Loyola dug in defensively and, suddenly, Nevada's passing lanes became more clogged. The Wolf Pack didn't score over the final 7:44 of the first half. A Loyola team whose bus driver got lost on the way to Wednesday's practice was back on track.

Now, anything seems possible. Now, any foe seems beatable. Cinderella is having too much of a ball in the NCAA tournament to go home.

"I don't want it to end," Custer said.

Just outside the Loyola locker room, Sister Jean sat in a wheelchair surrounded by reporters, an international celebrity indeed. She had congratulated each player with a hug on their way off the court, as is Loyola tradition, and didn't appear to mind her 15 minutes being extended.

"I'm so grateful to Loyola for inviting me to be their chaplain," she said with a smile. "This is such a wonderful thing to watch."

This time, Sister Jean was exactly right.

dhaugh@chicagotribune.com
Twitter @DavidHaugh

Council to consider car-sharing program

Car2Go would start May 1 on North, Near South sides

BY MARY WISNIEWSKI
Chicago Tribune

The Chicago City Council next week will consider a proposal to allow a Texas-based car-sharing company to operate in parts of the North and Near South sides.

The pilot program, which was approved Thursday by a 14-2 vote in a joint meeting of the economic and traffic safety committees, would allow Austin's Car2Go to start business in Chicago on May 1 through at least the end of the year. The program could extend through June 2019 if the council takes no action to end it.

Car2Go allows members to pick up a car parked somewhere within a designated zone, use it for a trip and then park it somewhere else in the zone. This "free-floating" model differs from other rental car or car-share businesses like Zipcar, which requires that a car be picked up from and returned to the same spot.

The 10-year-old company, started by the German automaker Daimler AG, already operates in other North American cities, including Vancouver, Seattle, Washington, D.C., and Brooklyn, N.Y.

The proposal was introduced by Ald. Proco "Joe" Moreno, 1st, whose ward includes parts of the trendy West Town neighborhood. Moreno argued at the committee meeting Thursday that the program would encourage some users to get rid of their cars.

"The overall goal is to reduce pollution, reduce traffic," said Moreno. He said the Car2Go concept is part of the growing "shared economy," which allows customers to use cars, bikes or apartments for short periods without having to own them: "We need to embrace that, regulate it well, and show that Chicago is a good place to do business with new technologies and folks trying to reduce their car ownership."

The program will provide up to 500 cars in Chicago, in a zone that runs from about Foster Avenue to the north, Homan Avenue to the west and Cermak Road to the south, depending on the neighborhood. Left out of the program are parts of Lincoln Park and Lakeview — aldermen in those wards worry that it could worsen parking in already congested areas.

Restrictions against parking around Wrigley Field and the United Center apply to the program.

Car2Go customers pay a lifetime membership fee of \$5 to rent the vehicles,

which they locate and reserve using a phone application. They can leave the designated area but must return the car to a legal, on-street parking spot within the zone to end the rental.

The company pays for insurance, gas and parking, while consumers pay for the time the car is used. Costs vary depending on the type of vehicle and the city — for a smart car, consumers typically pay about 41 cents a minute, \$15 per hour and \$60 per day, said Mike DeBonville, business development manager for Car2Go, in an interview.

The company must balance the cars across the designated area to prevent clustering — similar to the way Divvy re-balances bikes across rental stations. The provider distributes about 10 rental cars per square mile across the zone in any legal, on-street parking spot, according to the Chicago Department of Transportation, which supports the ordinance.

Transportation Department officials noted that a study of Car2Go by a University of California at Berkeley professor estimated that each vehicle in the fleet removes up to 11 vehicles from the road, and that Car2Go members drove less than private vehicle owners. Car2Go uses Mercedes-Benz smart cars, which are smaller than regular cars and have only two seats, and Mercedes-Benz sedans or sport utility vehicles.

The company anticipates hiring about 30 to 40 people to manage the fleet. Car2Go is negotiating a deal with Chicago Parking Meters on how to pay for meters, and would pay a \$75 per vehicle fee for parking in areas controlled by residential parking permits.

Ald. Tom Tunney, 44th, and Ald. Michele Smith, 43rd, voted against the proposal. Tunney said he would support it if it did not allow parking on residential streets.

Chester Kropidowski, a former Transportation Department engineer and representative of two Lakeview community groups, testified against the plan. He said his community is "very concerned" about parking, and as someone who uses a cane and needs his car three times a day, he is not going to start using a rental car every time he needs to go out. "I'm afraid our city is starting to let us down," Kropidowski said. "And I think that just continually telling us how to live our lives regarding driving and parking as opposed to addressing our concerns is not the right thing to do."

mwisniewski@chicagotribune.com
Twitter @marywizchicago



THE BEST-PRICED SECRET

Our Biggest Sale of the Season!



SIGNATURE SALE

GOING ON NOW!

Buy More, Save More

featuring...

UP TO AN EXTRA
30% OFF
WOMEN'S & MEN'S APPAREL & MORE**

and...

UP TO AN EXTRA
40% OFF
ALMOST ALL WOMEN'S SHOES*

40% OFF
WHEN YOU BUY 3+ PAIRS

30% OFF
WHEN YOU BUY 2 PAIRS

20% OFF
WHEN YOU BUY 1 PAIR

SHOP CONFIDENTLY. WE PRICE MATCH!
IF YOU FIND IT FOR LESS, WE'LL MATCH IT
...AND SAY THANK YOU WITH A ROSE!

Ask your Sales Associate about our Price Match Policy or go to lordandtaylor.com/pricingpolicy

BUY ONLINE, PICK UP IN STORE

SIGN UP FOR EMAILS AT LORDANDTAYLOR.COM/GETONTHELIST • TEXT PASS TO 95555 TO GET A SAVINGS OFFER SENT TO YOUR PHONE

Buy More, Save More is valid Now-Monday, March 26, 2018. Men's and women's Buy More, Save More offers cannot be combined. *Excludes: Adidas, APL, Coach, Corso Como, Dansk, Diane Von Furstenberg, Donna Karan, Earth, Fit Flop, Gentle Souls, Helly Hansen, JSlides, Kate Spade New York, Marc Jacobs, Michael Michael Kors, Nike, Sorel, Stuart Weitzman, Ted Baker London, The Find, Tretorn, Toms, Ugg Under Armour, Vince, Smart Value shoes and Red Dot Clearance shoes **Excludes women's Adidas, BCBG sportswear, Diane Von Furstenberg, Eddie Bauer, All Eileen Fisher The System, Free People, Michael Michael Kors, New Balance, Nike, Olsen, Polo Ralph Lauren, Project Gravitas, Puma, Under Armour, Vince men's Adidas, Barbour, Brooks Brother Red Fleece, Helly Hansen, John Varvatos USA, Levi's, Michael Kors, New Balance, Nike, Under Armour, Vince, Premium Denim. By texting PASS to 95555 you agree to receive up to 10 auto dialed marketing text messages per month from 95555 (Lord & Taylor) to the phone number provided at opt-in. Consent is not a condition to purchase. Message & data rates may apply. Text **HELP** to 95555 for help. Text **STOP** to 95555 to cancel. Terms and Conditions and Privacy Policy at lordandtaylor.com. No adjustments to prior purchases. Advertised merchandise may be available at sale prices in upcoming sale events. Our regular and original prices are offering prices only and may or may not have resulted in actual sales. Prices, savings and selection may differ by store and at lordandtaylor.com. Unless otherwise noted, all offers are select styles only. Intermediate markdowns may have been taken. Not valid at Old Orchard, IL or Annapolis, MD. Lord & Taylor Outlet stores and FIND@Lord&Taylor. **Buy Online, Pick Up In Store:** In-store pickup service is available at Lord & Taylor stores. Items are ready for pickup the same day, provided that the order is placed before 3PM local time. Email confirmation is sent when the order is ready to be picked up. Photo ID is required for in-store pickup. Unless otherwise noted, all apparel items are imported.



anniversary

sale celebrate and save today!



OUR OFFERS:

35% OFF*

PLUS
12 MONTHS SPECIAL FINANCING†

OR

72 MONTHS
NO INTEREST††
NO MONEY DOWN
NO MINIMUM PURCHASE

SAVE \$950
Halamay Queen Panel Bed
Final Price **\$799**
reg \$1749⁹⁹

NEW



SAVE \$1500

Cliffoney 6-Piece Sectional

\$1199 final price
was \$2699⁹⁹

..... or

9-Piece Living Room
Includes 6-piece sectional, cocktail table and two end tables. Tables may vary.

ONLY \$2199 OR \$66/mo‡

NEW



SAVE \$650

Halamay 5-Piece Dining Room

\$549 final price
was \$1199⁹⁹

or

5-Piece Dining Room
Includes rectangular mango wood top table and 4 upholstered side chairs. Bench and server also available.

ONLY \$1049 OR \$34/mo†

 exclusive



SAVE \$400

\$399 final price
was \$799⁹⁹

Mestler Dining Table
In classic farm house style with rustic bisque finish. Side chairs and upholstered chairs also available.

NEW



SAVE \$1250

\$1099 final price
was \$2349⁹⁹

Bantori Queen Panel Bed
Includes mango wood headboard, footboard and rails.

HomeStore Special



SAVE \$1,001

\$898 final price
was \$1899⁹⁹

Krismen 5 Piece Living Room
Includes dual reclining power sofa, dual reclining power loveseat with console, cocktail table and 2 end tables. Tables may vary.

ONLY \$1998 OR \$59/mo‡



Rahm Emanuel's video features Donald Trump calling Garry McCarthy "phenomenal."

Emanuel slams rival McCarthy in web video

Mayor, from Page 1

normal sounding of the starting gun in a Chicago mayoral race, which usually doesn't pick up steam until the fall before the February election.

Emanuel's rapid-response video seeks to capitalize on Trump's deep unpopularity in Chicago. It opens with a narrator proclaiming: "Mayoral candidate Garry McCarthy has a very big fan" before cutting to the video of Trump.

"The head of the police in Chicago is a person I know," Trump says in the Aug. 29, 2015, speech when McCarthy was still leader of the Chicago Police Department. "He's a phenomenal guy."

The narrator then says: "It's no wonder Trump is so enamored. A Sun-Times columnist noted that a McCarthy speech sounded almost 'Trump-like' at times," a reference to a September 2016 column by Mark Brown noting McCarthy's criticism of then-presidential nominee Hillary Clinton.

The attack ad then notes, "And the Trib wrote that some of McCarthy's remarks sounded similar to Trump's own controversial comments the same week," a reference to a story covering the same McCarthy speech at City Club of Chicago. The story said "parts of McCarthy's comments about stop-and-frisk policies last week also bore similarities to Trump's controversial comments last week that stop-and-frisk should be used in Chicago."

In total, the ad plays the clip of Trump calling McCarthy "phenomenal" three times before the narrator concludes, "A Trump-McCarthy ticket? Phenomenally bad for Chicago."

Emanuel campaign spokesman Pete Giangreco said the video, first shared with the Tribune on Thursday, will circulate only on social media for now. But the clip is edited to about 30 seconds, which would make it easy to air on TV.

The mayor's ready-made broadside came one day after McCarthy announced his candidacy for the February 2019 city election in an exclusive interview with the Tribune and posted a campaign video of his own Wednesday night.

During that interview in his under-construction campaign office in a River

North loft, McCarthy predicted he would be the target of attack ads tying him to Trump and former Republican New York City Mayor Rudy Giuliani, an ardent supporter of the president.

"I hope this is something people pay attention to: I'm going to talk about the issues, and then I'm going to get a personal attack. You're going to hear about New York, you're going to hear about Giuliani, you're going to hear about Trump," McCarthy said. "Let's stop the distractions and talk about what's going on here, because it's nonsense. I've been a Democrat my whole life. It's that simple."

In response to Emanuel's new video, McCarthy said in a statement that "Chicagoans are sick and tired of the Mayor's politi-

The political bomb-throwing marked an earlier-than-normal sounding of the starting gun in a Chicago mayoral race.

cal antics" and that Emanuel "obviously realizes that my ideas and my campaign are powerful and will put an end to his administration."

"Let me be clear," McCarthy said. "I think Trump has had a disastrous, chaotic presidency that has weakened America in significant ways."

Emanuel has his own history with Trump, who as a reality TV star was once represented by the mayor's Hollywood superagent brother Ari Emanuel.

In a June 2015 meeting with the Chicago Tribune Editorial Board, Trump said he did not know Gov. Bruce Rauner, but he had kind words for Emanuel and cited his \$50,000 campaign contribution to his first run for mayor. "I don't know Bruce, but I do respect Rahm," Trump said. "I gave him a contribution because his brother is a great friend of mine — Ari, king of Hollywood. I love Ari. And Ari asked me to give him a contribution. I like Rahm very much."

Once Trump became a serious contender for the presidency, the mayor denounced the Republican's rhetoric, particularly his statements about Mexicans and Muslims.

Emanuel, though, said he would not return Trump's contribution. "We're not going to put money from a 5-year-old donation back into Donald Trump's pocket today, and we're not going to stop denouncing everything he says," his campaign told the Tribune in November 2016.

In his own campaign announcement video posted late Wednesday, McCarthy took multiple shots at Emanuel. It showed four unflattering Tribune headlines next to a photo of the mayor with a despondent expression on his face.

The headlines: "Column: 700 dead and Chicago is out of control," "New emails show Emanuel City Hall scramble on Laquan McDonald shooting," "Editorial: Why Mayor Rahm Emanuel is losing Chicagoans" and "Alderman: Emanuel dropped F-bomb at me over property tax rebate proposal."

"Unfortunately, Chicago's city government has lost our trust, because of failed policies and the endless politics of bluster and bullying," McCarthy says in the video.

At another point, he says, "Under this mayor, we're awash in higher taxes, corruption, school closings and violent crime." As he reads that line, Tribune headlines flash on the screen, noting lobbying violations found in the mayor's personal emails, tax increases in Emanuel's budgets and his plan to close four Englewood high schools.

"The mayor has promised results for years but has failed over and over again," McCarthy says at another point. "It's time for leadership in City Hall that will fix our problems and pull us together."

In that segment, McCarthy's video shows Emanuel in a 2015 campaign commercial that since has been dubbed the "fuzzy sweater" ad. In that spot, the mayor apologetically acknowledged, "I can rub people the wrong way or talk when I should listen. I own that."

bruthhart@chicagotribune.com

Rush, Gutierrez must pay Treasury after ethics probes

By ELISE VIEBECK
The Washington Post

WASHINGTON — The House Ethics Committee asked two Democratic lawmakers from Illinois to pay the U.S. Treasury after investigations found one used office space in his district for nearly three decades without paying rent and the other paid a staffer-turned-contractor for work that was sometimes legislative in nature.

In lengthy reports released Thursday, the ethics panel reproved Reps. Bobby Rush and Luis Guterrez for violating House rules and called on them to pay \$13,310 and \$9,700, respectively. The committee will consider the matters closed once the payments have been made, the reports said.

The investigations took place after referrals by the independent Office of Congressional Ethics.

Rush's spokesman, Ryan Johnson, did not respond to a request for comment. Gutierrez released a statement saying that the Ethics Committee did not find "any willful or intentional wrongdoing" in his case.

"Both the Office of Congressional Ethics and the House Committee on Ethics have examined all of the

allegations and concluded that there was no intention on my part to misuse congressional funds or violate House rules and, in fact, that I took immediate action when questions about the contract were raised and brought to my personal attention," Gutierrez said in the statement. He added, "I am pleased this is behind us."

The cases are a reminder of two rules federal lawmakers must follow: one limiting the value of gifts they receive and the other governing the types of work that contractors can perform for their offices.

Rush, the ethics panel found, violated the gift rule by occupying a space in the Lake Meadows Shopping Center in Chicago without paying rent for the duration of his tenure in the House. The former Chicago alderman first signed a lease for the space in 1989, before his election to Congress.

"The landlord stopped asking for payment more than two decades ago, and Representative Rush never considered whether this informal, unstated arrangement was a gift he could not accept," the report stated. Rush was asked to pay the Treasury \$13,310, the estimated value of the "imper-

missible gift" he received through the arrangement.

Rush has used the space as storage for "junk" since 2008, he has said.

Gutierrez faced questions over a contract he maintained between 2003 and 2013 with a communications firm run by his former chief of staff, Doug Scofield. The panel concluded that Scofield occasionally performed impermissible work that was legislative in nature or outside the scope of his contract, including advising Gutierrez on legislative strategy related to the immigration debate.

Gutierrez was asked to pay the Treasury \$9,700, or roughly 3 percent of what was paid by his office under the contract between 2007 and 2013.

The congressman had asked the Committee on House Administration to review the contract at its inception and terminated it in 2013 after the panel expressed concerns.

The Ethics Committee "found no reason to believe that (Gutierrez) or his office intentionally misused the (office budget) in this case" and no evidence he benefited personally from "any misuse" of funds, the report stated.

Player pleads to lesser count in Wheaton hazing

A former Wheaton College football player pleaded guilty Thursday to a misdemeanor for his role in a 2016 hazing incident that injured another player, and prosecutors agreed to drop other charges against him.

Noah Spielman, 21, of Columbus, Ohio, admitted guilt in DuPage County court to a charge of battery. He was sentenced to conditional discharge — a form of probation — and ordered to perform 100 hours of community service. At least 25 of those hours will come in the form of speeches warning others about the dan-

gers of hazing, according to the terms of the plea arrangement.

His attorney, Mark Sutter, said his client played a minor role in the March 19, 2016, incident, for which he and four other football players from the college were charged with felony counts of aggravated battery and unlawful restraint. They also were charged with mob action.

"He's a wonderful young man with a great deal of faith, honor and integrity," Sutter said of Spielman.

As part of his plea deal, prosecutors dropped the

nine counts with which Spielman had been charged. Before he formally agreed to the plea, Spielman gave a statement in private to prosecutors along with the judge and a court reporter. Assistant State's Attorney Mike Pawl said the statement would be available for use in the pending criminal cases against the other four players. According to the sentencing order filed in Spielman's case, he can be required to testify in future cases.

— Clifford Ward

STEP BY STEP PROMOTIONS

250 BOOTHS

Festival of ART & CRAFT SHOW

March 24 & 25

Lake County Fairgrounds

GRAYSLAKE, IL

1060 E Peterson

Midlothian & Peterson

Sat. 9 - 4 / Sun. 10 - 4

\$5 Admission - 11 & Under Free

Indoors - Free Parking

ALL HAND-CRAFTED IN THE U.S.A.

EXHIBITORS FROM 8 STATES

www.stepbystepromotions.com

847-301-8543

\$1 off one Admission With Ad Limit 1 discount per person

EDELMAN FINANCIAL

Map Your Journey to Financial Freedom

Attend our new seminar, Road Trip! Successfully Navigating Your Journey to Retirement

The world is changing at breakneck speed, which means your financial strategy needs to change, too.

If you're wondering how to navigate life's twists and turns — and make smart financial decisions along the way — join us at our new seminar to see how the future will be the most exciting time of your life! You'll learn how to:

- **Take charge of your financial life** so you can live the life you want.
- **Invest and save your money** to help you sustain your lifestyle now, later and much later.
- **Stay employable in an age** when robotics and automation are replacing jobs but also creating exciting opportunities.
- **Ensure that you, your spouse and even your parents** get the care you need as your family ages.
- **Think about estate planning** in a way that protects your assets, including your digital ones, for future generations.

Founded over 30 years ago, Edelman Financial has helped more than 34,000 families with personalized financial planning¹ and last year was ranked by *Barron's* as **one of the nation's top independent financial advisory firms**.²

ATTEND A SEMINAR IN YOUR AREA

Deerfield, IL
Tuesday, April 24 | 7 p.m.

Lombard, IL
Saturday, April 14 | 11 a.m.
Saturday, April 18 | 11 a.m.

Northbrook, IL
Wednesday, April 11 | 7 p.m.

Tinley Park, IL
Tuesday, April 10 | 1 p.m.
Tuesday, April 10 | 7 p.m.
Wednesday, April 25 | 1 p.m.
Wednesday, April 25 | 7 p.m.

Seats are going fast, so reserve yours today!

EdelmanFinancial.com/CT1

866-PLAN-EFS (866-752-6337)

For a limited time, attend for free!

Use promo code: CT1

Advisory services offered through Edelman Financial Services, LLC. Securities offered through EF Legacy Securities, LLC, an affiliated broker/dealer, member FINRA/SIPC

¹As of 9/30/17

²The 2017 Top 30 Independent Advisory Firm Ranking issued by *Barron's* is based on a number of criteria, including assets under management, client retention, and various factors that speak to the firm's ability to provide broad and consistent services to their clients. Investment returns are not a component of the rankings because an advisor's returns are dictated largely by each client's risk tolerance. The rankings are based on the universe of applications submitted to *Barron's*. Edelman Financial Services, LLC self-nominated the firm and submitted quantitative and qualitative information to *Barron's* as requested. *Barron's* used the firm's filings with the Securities and Exchange Commission to review and consider this information, which resulted in the ranking on Sept. 15, 2017.

Chicago Tribune

NATION & WORLD

U.S. hitting China with stiff trade tariffs

President's order sets stage for Beijing's retaliation

By DAVID LAUTER AND JONATHAN KAIMAN
Washington Bureau

WASHINGTON — President Donald Trump's decision to order some \$50 billion in tariffs on a wide range of Chinese imports, despite the risk of setting off a trade war, met with bipartisan approval Thursday, reflecting the growing disillusionment with Beijing on the part of many U.S. officials and business leaders.

The order was the largest move in Trump's rapidly unfolding effort to use tariffs — taxes on imported goods — to counter what he sees as unfair trade practices by other countries. It aimed to stop what U.S. officials describe as a years-long effort by China to steal American technology.

The move came on the same day that administration officials announced a scaling back of another major trade initiative — Trump's announcement two weeks ago of tariffs against imported steel and aluminum. Officials announced that countries responsible for more than half of U.S. steel imports and a similar share of aluminum would be exempted, more tightly focusing that weapon on China as well.

"We're in the midst of a very large negotiation" with the Chinese, Trump said in announcing the new tariffs at the White House, implying he would consider modifying the tariffs if China responds. "We'll see where it takes us."

U.S. stock market indexes



MARK WILSON/GETTY

President Donald Trump leaves his chair Thursday after signing an order that helped sink stocks on fears of a trade war.

plunged nearly 3 percent on Thursday, largely on fears of a brewing trade war. The Dow Jones industrial average sank 724.42 points, or 2.9 percent, to 23,957.89.

The new tariffs are designed to raise prices on Chinese products from clothing to laptop computers to toys. Officials who briefed reporters in advance said the list of more than 1,000 products subject to the new tariffs will be made final after a period for public comment, probably later this spring.

Trump also will direct the Treasury Department to come up with new restrictions on Chinese investment in the U.S., beyond the rules that currently limit

foreign purchases of U.S. companies and assets.

White House trade adviser Peter Navarro, a long-time critic of Chinese practices, called Trump's move a "historic event" that is part of a "seismic shift" by the administration away from decades of U.S. policies that sought to draw China further into the international economic order.

China seeks "domination of the industries of the future" and has used "discriminatory, unreasonable practices" to force U.S. companies to help it achieve that goal, Navarro told reporters in advance of Trump's announcement.

Faced with a pattern of Chinese actions that he esti-

mated had cost the U.S. at least 2 million jobs, Trump decided to act, Navarro said.

Although Trump's statement held out the possibility of resolving trade disputes with China, Beijing almost certainly will retaliate.

In response to Trump's move, China early Friday announced a list of U.S. goods including pork and aluminum pipe that it said may be hit by higher tariffs.

Trump's announcement was "typical unilateralism and protectionism," China's Commerce Ministry said in a statement, and it had set a "very bad precedent."

"China does not want to fight a trade war, but it is absolutely not afraid of a

trade war," it said.

China could also hit major U.S. companies such as Apple, Ford and Boeing. China plans to buy about \$1 trillion of Boeing's aircraft over the next two decades, the company has said.

Hua Chunying, a Chinese Foreign Ministry spokeswoman, emphasized Wednesday that both the U.S. and China have benefited from economic ties. China does not want a trade war, she told reporters, "but if our hands are forced, we will not ... recoil from it (W)e will definitely take firm and necessary countermeasures to safeguard our legitimate interests."

The timing of Trump's move reflects the rising

influence in the administration of trade hawks, notably Navarro. Supporters of free trade have been in retreat within the administration after Gary Cohn resigned from his post as Trump's chief economic adviser amid an internal battle over the tariff policy.

Senate Democratic Leader Chuck Schumer of New York, for example, praised the president Thursday in a Senate floor speech.

"Today he is doing the right thing," Schumer said, accusing China of "rapaciously" taking advantage of the United States. "They steal it," he said, referring to U.S. intellectual property, "and we do nothing."

Rep. Kevin Brady, R-Texas, offered nuanced praise. "President Trump is right to take a hard line against China's dishonest trade practices, which have clearly harmed American workers," Brady said in a statement. "The challenge for every president, however, is how to punish China without harming our families, businesses, and farmers. Tariffs are taxes, so the next 30 days of input are crucial to make sure we don't punish American workers and families for China's misbehavior."

U.S. Trade Representative Robert Lighthizer conceded that retaliation was likely but said, "We can't have a \$375 billion trade deficit and not do anything to defend ourselves."

David Lauter reported from Washington and Jonathan Kaiman from Beijing. Associated Press and Washington Post contributed.

david.lauter@latimes.com

Top Trump attorney in probe resigns

President hires aggressive lawyer to fight Mueller

By CHRIS MEGERIAN
Washington Bureau

WASHINGTON — President Donald Trump's legal team and strategy for the sprawling Russia investigation appeared in disarray Thursday after the lawyer negotiating a possible presidential interview with special counsel Robert Mueller abruptly resigned.

The departure of John Dowd, who served as a Justice Department prosecutor before he became a white-collar defense attorney, leaves unclear who will guide Trump through a crucial stage of a criminal case that threatens his administration.

The move follows Trump's decision Monday to hire Joseph diGenova, a Washington lawyer who has publicly accused the FBI and Department of Justice of "trying to frame" the president with false charges, signaling a more

combative response to the Mueller probe.

The upheaval in Trump's legal team reflects the broader chaos in the White House, where turnover is at record levels. In recent weeks, Trump fired his secretary of state, his communications director quit and some senior aides were ordered to leave after problems with security clearances. On Thursday, Trump announced he was replacing his national security adviser.

Mueller is investigating whether Trump campaign aides colluded with Russian meddling in the 2016 election, and whether the president obstructed justice after taking office by trying to derail the criminal probe.

The investigation has resulted in criminal charges against 19 people, including four former Trump advisers. Three of the four, including former White House national security adviser Michael Flynn, have pleaded guilty and are co-operating with Mueller, although none of their charges involve illegal col-



GEORGE BRIDGES/MCT

John Dowd has long been a prominent Washington attorney. Above, Monica Goodling, former Justice Department liaison to the White House, talks to Dowd before testifying.

lusion with Russia.

In recent months, Dowd has led negotiations with Mueller's team over whether prosecutors will be able to interview Trump. Trump said Thursday he remains committed to speaking with Mueller, a step that he hopes could bring to a close an investigation he has called a "witch hunt."

"Yes, I would like to," Trump said in response to a reporter's question at the White House.

The president has clearly chafed at the Mueller probe

has continued.

"The Mueller probe should never have been started in that there was no collusion and there was no crime," he tweeted.

Trump also accused Mueller, a Republican who served as FBI director under President George W. Bush and President Barack Obama, of stocking his team with "13 hardened Democrats" and "zero Republicans."

The swerving between cooperation and truculence has reflected how Trump has handled the investiga-

tion, leaving even some allies scratching their heads.

Trump is also represented by Jay Sekulow, a conservative attorney, and Ty Cobb, who works in the White House. In a statement, Sekulow praised Dowd as a "valuable member of our legal team" and vowed to press forward.

"We will continue our ongoing representation of the President and our cooperation with the Office of Special Counsel," Sekulow said.

Since taking office, Trump has struggled to hire

the kind of seasoned lawyers who normally relish a chance to work directly for the president.

Earlier this week, Theodore Olson, who served as U.S. Solicitor General under President George W. Bush and is one of Washington's most respected litigators, declined an offer to join Trump's team, according to a source with knowledge of the exchange.

Trump has tried to downplay the obvious turmoil in his legal lineup.

"The Failing New York Times purposely wrote a false story stating that I am unhappy with my legal team on the Russia case and am going to add another lawyer to help out. Wrong. I am VERY happy with my lawyers," he tweeted March 11.

Eight days later, he hired diGenova, who had appeared on Fox News to denounce the investigation into the president.

"It wasn't the Russians who corrupted the presidential election," diGenova said March 7. "It was the American officials at the Department of Justice and the FBI."

Dowd, 77, had taken a more low-key approach.

Amid the confusion, Dowd stepped down Thursday with only kind words for Trump. "I love the president and wish him well," he said.

chris.megerian@latimes.com

House panel calls for Facebook's CEO to testify

By RICHARD LARDNER
Associated Press

WASHINGTON — The leaders of a key House committee declared Thursday that Facebook officials failed to answer questions about a privacy scandal involving a Trump-connected data-mining company, and they want CEO Mark Zuckerberg to testify before the panel.

Reps. Greg Walden of Oregon and Frank Pallone of New Jersey said in a statement that the "latest

revelations regarding Facebook's use and security of user data raise many serious consumer protection concerns."

Representatives from Facebook, who weren't named, briefed the committee's staff Wednesday, according to Walden and Pallone.

But a spokeswoman for the committee said the session left many unanswered questions about how Facebook and third-party developers use and protect consumer data on the social

media network.

Walden is chairman of the Energy and Commerce Committee, and Pallone is the panel's top ranking Democrat.

Their statement comes a day after Zuckerberg said on CNN that he would be "happy" to testify before Congress, but only if he were the right person to do that. He said there might be other Facebook officials better positioned to appear, depending on what Congress wanted to know.

Walden and Pallone said

that as Facebook's top executive, Zuckerberg is indeed the "right witness to provide answers to the American people." They said they would work with Facebook and Zuckerberg to set a date and time for a hearing in the near future.

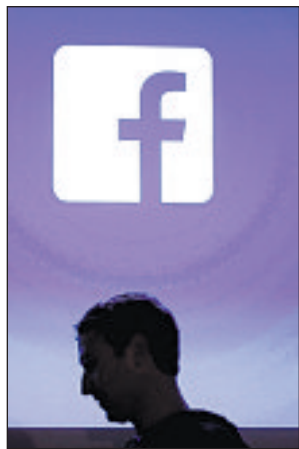
Their call represents the first official request from a congressional oversight committee for Zuckerberg's appearance amid demands by lawmakers that Facebook explain reports that Cambridge Analytica harvested the data of more than

50 million Facebook users in order to sway elections.

The company, funded in part by Trump supporter and billionaire financier Robert Mercer, paired its vault of consumer data with voter information.

The Trump campaign paid the firm nearly \$6 million during the 2016 election, although it has since distanced itself.

Other Republican clients of Cambridge Analytica included Sen. Ted Cruz's failed presidential campaign and Ben Carson.



MARCIO JOSE SANCHEZ/AP

Lawmakers believe Facebook's Mark Zuckerberg could give them answers.

Bolton faces key tests

McMaster, from Page 1

put new foreign policy leaders in place ahead of a not-yet-scheduled meeting with North Korean leader Kim Jong Un. Bolton is likely to add a hard-line influence to those talks, as well as deliberations over whether to pull out of the Iran nuclear deal.

The White House said Thursday that McMaster's exit had been under discussion for some time and stressed it was not because of any one incident, including this week's stunning leak about Trump's recent phone call with Russian President Vladimir Putin.

McMaster had briefed Trump before the Putin call — and his team drafted all-caps instructions telling Trump not to congratulate the Russian leader on his re-election victory. Trump did it anyway.

An internal investigation into the leak is underway, said a White House official who — like others interviewed about the announcement and the White House shakeup — demanded anonymity to discuss internal matters.

In a statement released by the White House, McMaster said he would be requesting retirement from the U.S. Army effective this summer, adding that afterward he “will leave public service.”

McMaster had told confidants he would leave the post if at any point he lost credibility on the international stage, according to three White House officials. The speculation about an impending exit sped up the decision for him to depart, the officials said, in part because McMaster thought foreign partners were beginning to doubt his influence.

Chief of Staff John Kelly and Defense Secretary Jim Mattis had been pushing Trump to get rid of McMaster and had been escalating their campaign in recent weeks. It had appeared McMaster's departure was imminent last week — but



ALEX BRANDON/AP

John Bolton has been a hawkish voice in GOP foreign policy circles for decades, serving in several administrations.

White House officials insisted the speculation was false.

McMaster never developed a personal rapport with Trump, who chafed at his long-winded briefing style, according to a White House official and a person close to the president. His influence in high-level decision-making had waned in recent months, as Trump has increasingly relied on the direct counsel of Kelly and Mattis.

But officials said the president still has genuine respect for McMaster. He had been under consideration for a fourth star, and White House officials hoped it would provide a graceful exit from the West Wing for the longtime soldier. No suitable postings had been identified, leaving McMaster — long an iconoclast among the top brass — with no choice but retirement.

Bolton, probably the most divisive foreign policy expert ever to serve as U.N. ambassador, has been a force in Republican foreign policy circles for decades. He has served in the Republican administrations of Ronald Reagan, George H.W. Bush and George W. Bush, and served as a Bush lawyer during the 2000 Florida recount.

A strong supporter of the Iraq war and an advocate for aggressive use of American power, Bolton was unable to win Senate confirmation after his nomination

to the U.N. post alienated many Democrats and even some Republicans. He resigned after serving 17 months as a Bush “recess appointment,” which allowed him to hold the job on a temporary basis without Senate confirmation.

The role of national security adviser does not require Senate confirmation.

Bolton met with Trump and Kelly in early March to discuss North Korea and Iran. He was spotted entering the West Wing earlier Thursday.

Tension between Trump and McMaster had grown increasingly public. Last month, Trump took issue with McMaster's characterization of Russian meddling in the 2016 election after the national security adviser told the Munich Security Summit that interference was beyond dispute.

“General McMaster forgot to say that the results of the 2016 election were not impacted or changed by the Russians and that the only Collusion was between Russia and Crooked H, the DNC and the Dems,” Trump tweeted Feb. 17, alluding to frequent GOP allegations of impropriety by Democrats and Hillary Clinton.

Tillerson's exit also forecast trouble for McMaster, who had aligned with the embattled secretary of state in seeking to soften some of Trump's most dramatic foreign policy impulses.

SAVING is a beautiful thing®

Stein Mart

FRIDAY MARCH 23 • 9AM-9PM

12 HOUR SALE

SATURDAY MARCH 24 • 9AM-9PM

EARLY BIRD • 9am to 1pm ONLY

\$10 OFF

FRIDAY & SATURDAY

YOUR PURCHASE OF \$30 OR MORE

Coupon may be used once per day, per customer. Must make a pretax purchase of \$30 or more. No cash back. Includes Regular Price, Sale, and Clearance merchandise. Excludes Gift Cards, Koolaburra by UGG, Sanuk & LXRandCo. Not valid on previously purchased merchandise. May be used with Stein Mart Rewards certificates and coupons. Coupon must be surrendered at time of sale. Any applicable refunds will be given in the prorated amount. Valid 3/23 & 3/24/18 through 1pm in participating stores. Reproductions will not be accepted. Not for use by Stein Mart associates.

7002100010911817

ONLINE USE PROMO CODE

EARLYBIRD

UP TO 50% OFF DOORBUSTERS

Limited Quantities • Extra Savings on Top of Our Already Low Prices

PLUS 100s OF SALE ITEMS THROUGHOUT THE STORE!

FRIDAY & SATURDAY

20% OFF

ANY ONE SALE ITEM

One time use per transaction on one Sale item. Excludes Clearance, Gift Cards, Koolaburra by UGG, Sanuk, LXRandCo, BOGO, and 8 cent ending Special & Doorbuster merchandise. Not valid on previously purchased merchandise. May be used with Stein Mart Rewards certificates and coupons. Coupon must be surrendered at time of sale. Valid 3/23 and 3/24/18 in participating stores. Reproductions will not be accepted. Not for use by Stein Mart associates.

7002001020911823

ONLINE USE PROMO CODE

SHOPSALE

FRIDAY & SATURDAY

20% OFF

ANY ONE SALE ITEM

One time use per transaction on one Sale item. Excludes Clearance, Gift Cards, Koolaburra by UGG, Sanuk, LXRandCo, BOGO, and 8 cent ending Special & Doorbuster merchandise. Not valid on previously purchased merchandise. May be used with Stein Mart Rewards certificates and coupons. Coupon must be surrendered at time of sale. Valid 3/23 and 3/24/18 in participating stores. Reproductions will not be accepted. Not for use by Stein Mart associates.

7002001020944832

ONLINE USE PROMO CODE

SHOPSALE

SAVE BIG ON CLEARANCE!

UP TO 75% OFF OUR ORIGINAL PRICES

with an

EXTRA 50% OFF

ENTIRE PURCHASE OF RED DOT CLEARANCE

Discount taken at register. No coupon needed. Shoes at 25% off.

Savings valid on select items 3/23 & 3/24/18. Entire stocks not included unless specified. Styles and colors vary by store. Some merchandise may not be available at every store or online.

For your nearest Stein Mart store visit www.steinmart.com or call 1-888-steinmart. See Stein Mart fair pricing policy at steinmart.com or in-store.

One-Month-Only Window & Patio Door Flash SALE

LESS THAN TWO WEEKS LEFT!

This is a Flash Sale, and that means it won't last! You only have 31 days to get this discount!¹

There are limited appointments available, and you must book yours before **March 31st...**

...Which means you have LESS THAN two weeks left!

BUY ONE WINDOW OR PATIO DOOR, GET ONE WINDOW OR PATIO DOOR

40% OFF¹

PLUS

\$100 OFF

EVERY WINDOW AND PATIO DOOR¹

No minimum purchase required.

PLUS

NO Money Down NO Payments NO Interest for 1 year¹

Interest accrues from the purchase date but is waived if paid in full for 12 months. Minimum purchase of four.

Renewal by Andersen. WINDOW REPLACEMENT an Andersen Company The Better Way to a Better Window™

Call for your FREE Window & Patio Door Diagnosis

1-800-525-9890

¹DETAILS OF OFFER: Offer expires 4/7/2018. Not valid with other offers or prior purchases. Buy one (1) window or patio door, get the next 40% off and pay nothing down with 12 months no payments, no interest when you purchase four (4) or more windows or patio doors between 3/1/2018 & 4/7/2018. Discounted units are of equal or lesser value. Subject to credit approval. Additional \$100 off each window and patio door when you set your appointment by 3/31/2018 and purchase by 4/7/2018, no minimum purchase required and taken after initial discount(s). Interest is billed during the promotional period but all interest is waived if the purchase amount is paid before the expiration of the promotional period. Financing for GreenSky® consumer loan programs is provided by federally insured, federal and state chartered financial institutions without regard to age, race, color, religion, national origin, gender or familial status. Savings comparison based on purchase of a single unit at list price. Available only at participating locations. See your local Renewal by Andersen location for details. License number available upon request. Some Renewal by Andersen locations are independently owned and operated. "Renewal by Andersen" and all other marks where denoted are trademarks of Andersen Corporation. ©2018 Andersen Corporation. All rights reserved. ©2018 Lead Surge LLC. All rights reserved.

**CHEVY. THE ONLY BRAND TO EARN
J.D. POWER *DEPENDABILITY* AWARDS FOR CARS,
TRUCKS AND SUVs. NOW, *THREE YEARS IN A ROW.***



2018 EQUINOX



2018 SILVERADO LD



Current awards based on 2013, 2014 and 2015 model year vehicles.

Over 35,000 owners were asked by J.D. Power to rate the dependability of their vehicles after three years of ownership. The result? Confirmation that when it comes to Chevrolet cars, trucks and SUVs, peace of mind comes standard.

- 2018 “MOST DEPENDABLE COMPACT SUV, MIDSIZE SUV, MIDSIZE CAR AND LARGE LIGHT DUTY PICKUP”
- 2017 “MOST DEPENDABLE SMALL CAR, LARGE SUV, LARGE HEAVY DUTY PICKUP AND MIDSIZE SPORTY CAR”
- 2016 “MOST DEPENDABLE MIDSIZE CAR, COMPACT SUV, LARGE HEAVY DUTY PICKUP AND MIDSIZE SPORTY CAR”

The Chevrolet Equinox, Chevrolet Traverse, Chevrolet Silverado and Chevrolet Malibu received the lowest number of problems per 100 vehicles in their respective segments in the J.D. Power 2018 U.S. Vehicle Dependability Study, based on 36,896 total responses, measuring problems experienced during the past 12 months by original owners, surveyed October–December 2017. Your experiences may vary. Visit jdpower.com/cars.



2018 TRAVERSE



2018 MALIBU



FIND **NEW** ROADS™

CHEVROLET



House OKs \$1.3 trillion budget bill

Senate faces Friday deadline, may pass measure Saturday

By Cathleen Decker
Washington Bureau

WASHINGTON — A \$1.3 trillion spending bill was approved by the House and sent to the Senate on Thursday after a flurry of unsuccessful Democratic efforts to stall it and force legislators to take up a measure to protect young immigrants brought to the country illegally as children.

The vote came as legislators faced a deadline of Friday for a government shutdown. It also came just hours after the release of the 2,232-page bill, meaning that few voting on the bill had a clear idea of what it included, as several members admitted. The measure passed 256-167.

The Senate began debating the bill Thursday afternoon and is expected to pass it.

But objections from Sen. Rand Paul, R-Ky., over the speed at which leaders are trying to push through the bill were threatening to prevent the Senate from holding a final vote until the weekend.

That raised the prospect of another short-term government shutdown — the third this year — since funding will run out Friday.

Paul forced a hourslong shutdown in February over a similar complaint that leaders were ramming through a complicated bill. He can't block passage, but under Senate rules he can slow the process.

Supporters of the bill said it was the best possible outcome in the current partisan climate.

"It is no way a perfect bill," Rep. Pete Sessions, R-Texas, said as he introduced it as a bipartisan achievement. "That, I think I learned a long time ago, is hard to get through and signed by the president."



Sen. Rand Paul, R-Ky., objects to the budget bill and threatens to prevent the Senate from a final vote until the weekend.

Before the vote, Democrat Steny Hoyer of Maryland hefted a foot-tall stack of papers that, along with a second similar-sized stack, represented the bill and its back-up documentation. He slammed them onto a table.

"I ask any member, any member of this House, to join me in the well if you've read this bill," Hoyer thundered as he demanded a delay in the voting. "No one is joining me. Ladies and gentlemen of America, I have not read this bill."

Democrats sought to derail the measure to force the House to vote on their

long-delayed effort to protect so-called Dreamers from deportation. They had been protected by an Obama administration program that President Donald Trump canceled, but has been kept operating under a temporary court order pending legal challenges.

But no deal acceptable to Democrats, Republicans and Trump could be put together by the deadline for inclusion in the massive spending bill.

Republicans have refused a simple up-or-down vote on protections for those young immigrants, and Trump has demanded

full funding for his proposed border wall as well as cuts in legal immigration.

"When will they have their moment of opportunity, a reprieve from worrying, from looking over their shoulders every day?" asked Rep. Darren Soto, D-Fla.

House and Senate negotiators reached tentative agreement late Wednesday on a deal for the spending bill, which boosts defense and domestic spending as it puts off several issues on which legislators could not find a compromise.

Among the spending was what Republicans described as the largest boost

to the military in 14 years, as well as additional money for domestic programs such as school safety, transportation, education, science and the financing of efforts to blunt opioid abuse.

In a moment that was jarring given past Republican efforts to curb domestic spending, Rep. Tom Cole, R-Okla., lauded the measure's inclusion of spending for child care programs, scientific research and other items.

"Money well spent," he said.

The appropriations bill followed a February deal in which leaders agreed to add

tens of billions of dollars to defense and nondefense spending over the next two years. The new spending levels, if approved by both houses, will begin Saturday and extend through September.

Republicans pushed the bill as a way to make up for defense cutbacks under Obama administration-era budget deals. Senate Majority Leader Mitch McConnell of Kentucky, introducing the bill in his chamber, noted that it included a 2.4 percent salary increase for service members.

"This has been a top priority on our side of the aisle," he said.

The measure also included a host of measures that gained ground after several recent mass shootings.

They included strengthening the national background check system, financing efforts to train school officials to spot potential assailants before they act, and a statement that gives the Centers for Disease Control and Prevention permission to research the impact of gun violence.

Since 1996, a spending measure had been interpreted as banning gun research.

Even as members lauded themselves for passage of the long-overdue measure, antipathy about both the process and the spending included in it was obvious.

"It's not what's in the bill that I have a problem with, it's what I don't know is in the bill," said Rep. Jim McGovern, D-Mass. "This place is broken, this process stinks."

Trump signaled through aides on Thursday that he would sign the measure once it is approved by the Senate.

Staff writer Noah Bierman in Washington contributed.

cathleen.decker@latimes.com

Cracks exist in Mexico's quake recovery

6 months after Sept. 19 temblor killed 369, many survivors still camp outside

By Christopher Sherman and Rebecca Blackwell
Associated Press

MEXICO CITY — Under a patchwork shelter of overlapping tarps and repurposed vinyl advertisements, several dozen residents of 18 Independence Street pack cheek by jowl into donated tents in the street near their building, which was damaged in the Sept. 19 earthquake.

Six months after the temblor, improvised camps like this one erected by displaced residents are among the most visible signs that not everyone has moved on from the earthquake that killed 228 people in Mexico City and 141 more elsewhere.

Mexico City Reconstruction Commissioner Edgar Oswaldo Tungui Rodriguez said there are 27 such camps around the capital, but denied that people were living in any of them. Rather, he said, quake victims had just posted guards to watch over their property.

Camps visited by journalists offered a different reality.

Maria Patricia Rodriguez Gonzalez has been living under tarps on the sidewalk near the Independence

Street building with her 13-year-old son and 27-year old daughter for the past six months.

The residents are allowed to enter the building, but nobody risks staying there.

The bedroom floor in Rodriguez's apartment has sunk since the earthquake. The ceiling sags and plaster has fallen from the walls. Afraid to use the bathroom there, she heats water on a gas burner under the tarps and manages a sort of bath inside a portable toilet on the sidewalk.

At first, Rodriguez and other residents say, there was a lot of solidarity in the neighborhood. Some neighbors let them use their bathrooms and shared food after the magnitude 7.1 quake. But as the days turned to weeks and then to months, sentiments shifted.

People have stolen the gas tanks they use to heat food. Cars have come close to driving through the camp. Some neighbors have stopped speaking to them; others hurl insults.

"It makes us sad that people insult us without knowing the reality we are living," Rodriguez said. "We're not here because we want to be. We're here out of necessity."

Displaced residents re-



Children sleep in a tent shelter Jan. 5 in Mexico City. Such camps still exist six months after the Sept. 19 earthquake.

ceived \$160 each month for the first three months from the government. The idea was that they would rent apartments elsewhere. But residents say that was not enough to rent apartments in their neighborhood and they fear that without their presence, looters will clear out their possessions. Many residents had lived in the building's 37 units for more than 30 years.

Rodriguez tries to make ends meet by selling candy on a table at the entrance to her camp. She had sold

candy out of her ground-floor apartment before the earthquake. Others go off to jobs during the day while a few of the building's older women look after the others' young children.

Most everyone has a cough and especially the children are often battling colds, said resident Emma Alvarez Lopez, who helps look after children. Her granddaughter had to leave the camp after contracting pneumonia.

"If we go, we'll practically be abandoning the build-

ing," Alvarez said.

For now, they await an official determination from the city about their building.

In a sense, those whose buildings collapsed during the quake were luckier; there is no dispute about demolition, and the government has offered self-financing in some cases to rebuild more apartments on existing lots, with developers selling off the extra units to pay for the reconstruction.

It is tougher for victims like Miguel Angel Rodri-

guez, 57, whose apartment building in the Roma neighborhood suffered huge cracks in the quake. He has lived with relatives because it's too dangerous to go back into his apartment, "but it is so uncomfortable to go back home and live like an uninvited guest."

Building inspectors said the apartment block could be repaired, "but it was like a 10-minute, best-guess inspection. Who knows if it can really be repaired," Rodriguez said.

It is that uncertainty that has made life unbearable; many have spent months on a bureaucratic treadmill, as officials ask for more and more paperwork, while the buildings sit empty and cracked, often with residents' possessions still locked inside.

Elizabeth Gutierrez, 56, also wonders who will pay for such repairs, which haven't started.

"It's frustrating, it makes you mad," said Gutierrez, who originally camped out outside her building, and later went to live with relatives.

Tungui said city officials have determined what to do with 757 structures out of 911 on a list of damaged buildings compiled by an emergency committee. Some will be demolished, others repaired or reinforced. The city has demolished 28 buildings and is working on 15 others.

Study: 'Legacy' nitrogen also feeds Gulf of Mexico dead zone

By Janet McConaughy
Associated Press

NEW ORLEANS — The Gulf of Mexico's "dead zone" will be an unwanted summer visitor for decades, Canadian scientists say. They say the oxygen-starved patch would persist even if farmers could immediately end all fertilizer runoff.

An area with too little oxygen to support marine life forms every summer off the Louisiana coast. It's fed

largely by nitrogen fertilizer, and a national plan calls for reducing runoff to shrink the area by two-thirds, to 1,950 square miles by 2035.

After a swollen Mississippi River carried unusually large amounts of nitrogen to the Gulf, last year's "hypoxic zone" covered a record 8,776 square miles.

However, runoff from the current year's fertilizer isn't all that's brought down from the 31 states and two Canadian provinces in the Mississippi River Basin. Ni-

trogen that has built up underground and in groundwater can take more than 30 years to move into rivers and streams, according to a study in Thursday's Journal Science.

"My message is that major changes will be needed to improve water quality, and that also we need to be more realistic about these time frames that we've set out in the policy goals," University of Waterloo researcher Kim Van Meter, the paper's lead author, said in a phone interview.

She said she and senior author Nandita Basu, an associate professor of water sustainability and ecohydrology, also are studying the Chesapeake Bay and European watersheds, to see how much "legacy nitrogen" has accumulated and how long it's likely to keep contributing to the amount carried downriver.

Computer modeling suggests the amount of nitrogen carried down the Mississippi would drop 11 percent over the next 40 years if current farming and con-

servation practices continue, as the "legacy sources" decline, she wrote. But even getting close to the current national goal would require the impossible: that farmers know ahead of time how much fertilizer their crops will need, and use just that amount.

"Farmers have to gamble each season how much to put on," she said.

Donald Scavia, a University of Michigan professor emeritus who contributes to annual predictions of the dead zone's size and

was not involved in Van Meter's study, said, "I think it's very well done and I think it's important to set the right context for how long we have to keep the pressure on to make changes, because of the amount of time it's going to take to see results down in the Gulf."

He and Professor R. Eugene Turner of Louisiana State University's College of the Coast and Environment both noted that the dead zone changes quickly with annual fluctuations.

ADVERTISEMENT

ADVERTISEMENT

ADVERTISEMENT

IT'S TIME WE ALL STAND UP FOR CHICAGO'S YOUTH AND CALL

B S

We are collectively better than the Chicago we're
offering our children caught in the crossfire.
Let's confront the gun violence and unending trauma
ravaging our childrens' lives. Let's pull together for
our neighbors and our neighborhoods.
Let's march.

MARCH FOR OUR LIVES CHICAGO
SATURDAY, MARCH 24
11AM, UNION PARK
1501 W. RANDOLPH ST.

A message from ChicagoBeyond.org

NEW SESSION | CANDIDATES ARE NOW BEING SELECTED

WANTED

107 PEOPLE with HEARING LOSS

Qualified Participants Needed for Technology Field Test

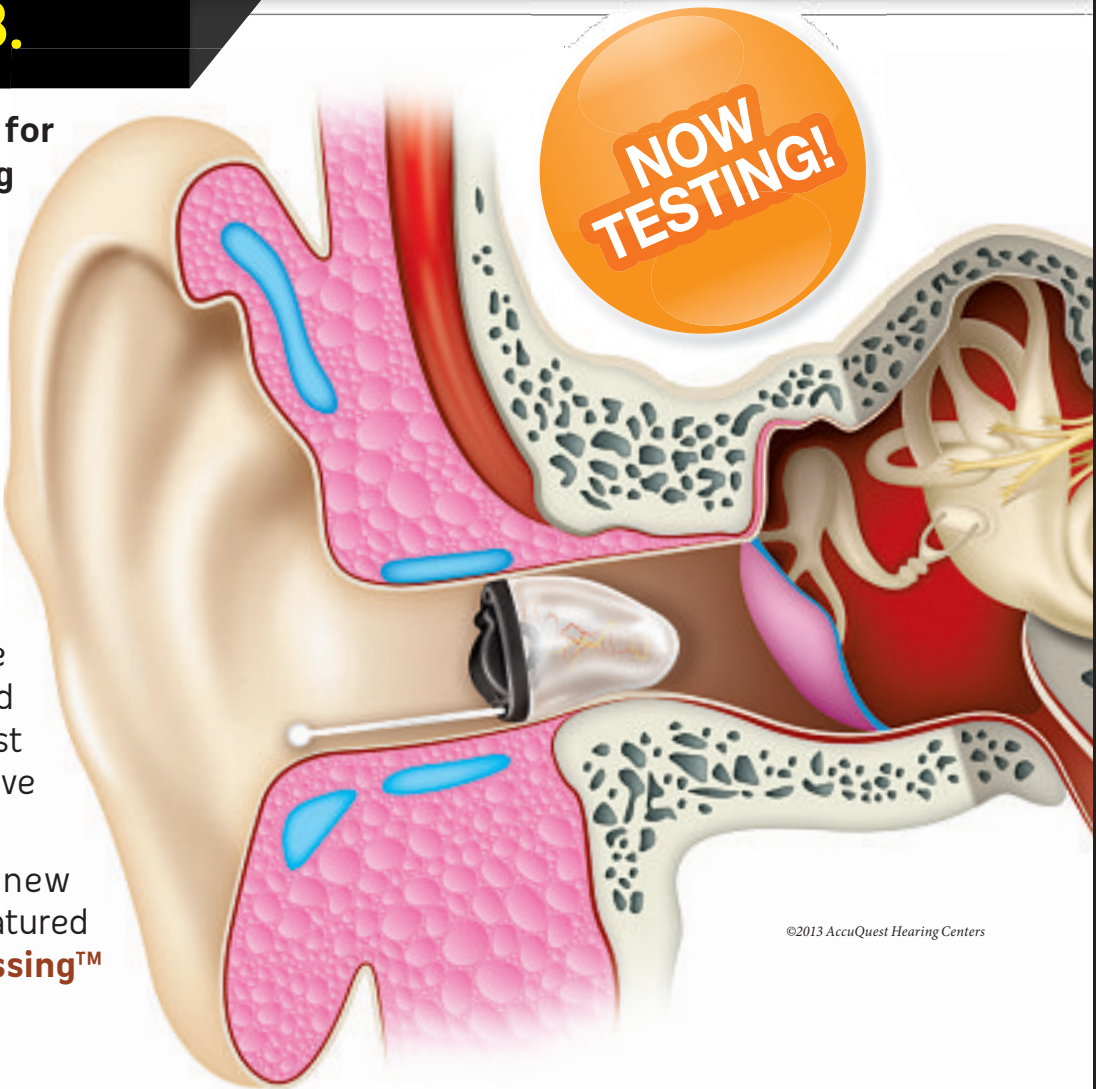
The selection process for this test period will end **Apr. 6th, 2018.**

During this limited-time event, we are looking for people like you who may be experiencing varying levels of hearing loss, including tinnitus, to evaluate a remarkable new line of digital hearing instruments that could be the solution to your difficulties.

Call us toll free today to see if you qualify for this Field Test. Potential candidates will receive a FREE hearing screening (including Video Otoscopy) to determine candidacy.

Qualified participants will receive a FREE in-office demonstration, and the opportunity to evaluate the latest technology for 30 days at drastically reduced rates. A full refund* is available at the end of the test period if you feel your test instruments do not improve your hearing.

A wide range of models are available in this new technology, including the **Invisible-In-Canal (IIC)** featured here with breakthrough **HD Speech Focus Processing™** technology.



Think hearing aids should be heard, not seen?

The new Invisible-In-Canal hearing aids might just be your answer. This 100% custom, invisible-when-worn hearing aid is designed with breakthrough HD Speech Focus Processing™ technology that is so fast, it analyzes incoming sound 20,000 times a second, quieting background noise so speech comes through clearly without whistling or buzzing noise. You get all the features and benefits you want in a digital hearing aid - yet no one will know you are wearing one.

*Full refund of security deposit. Depending on level of customization necessary, fitting/restocking fees may still apply. Benefits of hearing instruments vary by type and degree of hearing loss, noise in the environment, accuracy of hearing test and proper fit.

What our patients are saying...

"My hearing aids have changed my life. I was recommended by a friend who had a great experience at AccuQuest and I can say I have too...I want to compliment the hearing professional for his attention to detail and handling every question or problem I had with utmost professionalism. Thank you!"

~ Paul B., Schaumburg, IL

"The AccuQuest practitioner has patiently worked with me through several types of hearing aids in an attempt to give me the best possible hearing with little or no visibility of the aids. Throughout the process she has always maintained a determined and caring attitude and a pleasant cheerful disposition."

~Jean Marie D., Tinley Park, IL

CALL NOW AND SECURE YOUR SPOT IN THIS SESSION!

Also Available

Only **\$750^{EA.}**

STANDARD IIC™

The STANDARD IIC™ is a new kind of hearing aid that sits invisibly in your ear canal. It's the hearing solution that's both invisible AND affordable.

Not meant for all hearing loss ranges. Cannot be combined with any other offers. A free hearing screening will show if you are a candidate for the Standard IIC™.

FREE

Video Otoscopy & Hearing Screening

©2013 AccuQuest Hearing Centers

AccuQuest®

Audiology & Hearing Centers

CALL TODAY TO SCHEDULE YOUR APPOINTMENT - 17 CHICAGOLAND LOCATIONS TO SERVE YOU!

(888) 766-3961	(888) 230-0484	(888) 247-1675	(888) 253-9149	(888) 298-0951	(877) 860-7539	(877) 862-7110	(877) 863-8158	(877) 864-4298
Arlington Heights	Niles	Oak Forest	Bourbonnais	Hinsdale	Bloomington Crystal Lake Elmhurst	Glenview Gurnee Joliet Libertyville	Lisle Oak Lawn South Elgin	Highland Merrillville



Bluetooth®

Bluetooth is a registered trademark owned by Bluetooth SIG, Inc., USA.

Celebrity chef accused of sexual misconduct

Suit charges Mike Isabella harassed ex-manager

By DANIELLE PAQUETTE
The Washington Post

WASHINGTON — Celebrity chef Mike Isabella, head of a \$30 million culinary empire based in the nation's capital, was sued this week by a former top manager who claims that Isabella and his partners repeatedly sexually harassed her in the workplace.

The lawsuit from Chloe Caras, filed in D.C. Superior Court, seeks \$4 million in damages from the “Top Chef” alum, his company Mike Isabella Concepts and four of his business partners: Taha Ismail, Yohan Allender, George Pagonis and Nicholas Pagonis.

In the lawsuit, Caras alleges that Isabella and his partners called her “b - - -” and “whore,” commented on the size of her buttocks and touched her without permission.

The treatment continued after she voiced concern to Isabella, she said in an interview.

“Women generally do not make it into the higher management ranks of Mr. Isabella’s establishments and when Ms. Caras did, she became the target of extraordinary sex-based hostility and abuse,” the lawsuit said.

Isabella and the others named in the lawsuit denied the allegations, saying the company does not tolerate sexual harassment and discrimination.

“Simply put, the allegations of an unwelcoming or hostile work atmosphere are false,” Isabella, his partners and his company said in a statement prepared by the Bascietto & Bregman law firm. “Harassment, discrimination, bullying, abuse, or unequal treatment of any kind whatsoever are not tolerated at MIC.”

Caras said she reached her breaking point on the night of Dec. 5 when she was sitting in a booth with



CAROLYN VAN HOUTEN/THE WASHINGTON POST

Former manager Chloe Caras has sued Mike Isabella, accusing him of sexual harassment.



DIXIE D. VEREEN/FOR THE WASHINGTON POST 2015

Mike Isabella gained a reputation for his brash commentary during his rise to celebrity chef.

Isabella just before the launch of the Isabella Eatery in McLean, Va., when a male sous chef asked to join them.

“Mr. Isabella had consumed numerous drinks throughout the day and appeared visibly intoxicated,” the lawsuit claims.

Caras said Isabella replied: “If you sleep with Chloe, you can,” according to the lawsuit.

“I told him to stop, and he immediately got angry,” Caras said in an interview with The Washington Post. “I tried to walk away, and he

followed me into the kitchen, calling me a ‘bitch.’”

“As Ms. Caras reached the door to exit the restaurant,” the complaint states, “Mr. Isabella chased after her and continued calling her a ‘bitch’ and tauntingly shouted, ‘Love you, Chloe. Nice working with you.’”

Then he fired her, she said in the lawsuit.

Two male chefs who worked for Mike Isabella Concepts said in interviews they witnessed Isabella yelling at Caras and following her on the night she said

she was dismissed.

Both have since left the company and asked for anonymity because they fear retaliation.

Isabella’s lawyers disputed Caras’ account that she was fired, saying in the statement: “After years of working for MIC and never before raising these allegations, in December, she stormed off the job and refused to return, insisting she had been fired.”

The lawyers said 60 percent of the firm’s “management and leadership personnel” staffers are women and described Caras as a co-owner of MIC. Caras told The Post she made a one-time investment of \$15,000 in Isabella’s Yona restaurant in 2015 and provided a receipt for documentation.

Separately, Sara Hancock, who worked for Isabella as a pastry sous chef from July 2017 to February, told The Post the chef had kissed her cheek without consent in late December, exclaiming that he would make her a superstar.

She described the workplace at the chef’s Isabella Eatery as “degrading” for women.

“It’s just not for me — to

be treated in a way that feels like the workplace is a frat house,” she said in an interview. “The word ‘whore’ was used quite often in the kitchen, and I hated it.”

Hancock said she told her boyfriend about the unwanted kiss on Dec. 31 by text message, which she showed to The Post.

“It made my skin crawl,” she said.

The lawyers did not address the allegations from Hancock.

After The Post contacted Isabella, his attorney sent a reporter the names of women he said wanted to talk about working for the chef.

Janelle Serianni, general manager at Isabella Eatery, said Isabella and his partners do drink in the restaurants, “but I have never witnessed negative name-calling or touching,” she said.

Dhiandra Olson, assistant general manager at Requin at the Wharf in Washington, said she has worked for Isabella for five years and has never seen him or his partners harass women.

“Personally, I think it’s a great environment to work in,” she said. “They treat everyone like family.”

Since Isabella competed a decade ago on the Bravo show “Top Chef,” he has opened 11 restaurants in Washington and the Maryland and Virginia suburbs, published a cookbook and received regular national press coverage.

The restaurateur, whose patrons have included Lady Gaga and Michelle Obama, recently purchased a \$2.19 million condo on the city’s southwest waterfront, two blocks from his French-style eatery Requin, which opened last fall with his name splashed across the steel and glass exterior.

Men tend to dominate the culinary world: Only a fifth of chefs and head cooks in the United States are women, per Department of Labor data, and men own two-thirds of the country’s restaurant businesses.

In the star-studded food scene, Isabella gained a

reputation for his brash commentary.

During one televised clam-shucking event in 2009, he remarked “a girl shouldn’t be at the same level that I am,” sparking internet outrage.

Isabella called the line “a joke” in a live chat that year with Post readers and said: “I was raised in a broken family by my mother and my sister so I have plenty of respect for women. It was sarcastic.”

Isabella’s legal team said in the statement the chef had been trying to change restaurant industry culture.

“One last point we want to make is that we agree that unprofessional words and language have been customary and historically acceptable in the restaurant industry,” the lawyers said in the statement, adding that Isabella and his team had “recognized the need for change, which is why they made policy and HR changes long before these allegations were made.”

Caras told The Post she joined Isabella’s company as a regional manager in 2015, helping to open his three Arlington, Va., properties.

“The women bashing, the sexism — that was always there,” Caras said in an interview. “I tried to sometimes play along or ignore it. I thought if I kept doing a good job, I’d be okay.”

In her complaint, Caras said she was in “frequent contact” with Isabella and his partners and was “routinely subjected to their sexist comments, insults and ridicule.”

On Feb. 19, 2016, Caras said Taha Ismail and Nicholas Pagonis, two of Isabella’s business partners, included her in a group chat texting pictures of a man licking a man’s buttocks and a man with his penis against what appeared to be a plucked turkey, according to texts attached to the lawsuit. (Ismail and Pagonis did not respond to requests for comment, and their lawyers did not address any specific allegations.)

Officials: Bomb suspect may have been frustrated with life

By EVA RUTH MORAVEC, TIM CRAIG, SCOTT WILSON AND MARK BERMAN
The Washington Post

PFLUGERVILLE, Texas — He worked with his dad around their modest yellow house on Second Street, fixing up a newly purchased home in an old-fashioned, close-knit neighborhood — the kind of place where residents check in on one another.

Mark Anthony Conditt seemed to fit in. Having been home-schooled, the 23-year-old was close to his family, including his sisters. As he neared graduation, he took a government course at Austin Community College and described himself on a class blog as conservative but “not that politically inclined.”

People who knew him say Conditt was quiet and shy.

“Everyone has questions, and everyone wants answers, and we are just shocked,” said grandmother Mary Conditt, who lives in Denver. “This is not the Mark that I know or the grandson that I know. I don’t know who this person was that did all of this.”

But Mark Conditt’s violent plans were revealed, police say, in a string of bombings that terrorized Austin this month.

Cornered by police Wednesday, Mark Conditt detonated explosives inside his car before dawn and ended a bombing campaign that killed two, injured several others and injected anxiety into a city renowned for its creativity and cool.

The terror began with devices left at people’s homes on March 2 and March 12, then moved to an explosive rigged with a tripwire that injured two men this week and two explosives shipped through FedEx.

Interim Austin police Chief Brian Manley said



GETTY-APF

Authorities have not determined why Mark Anthony Conditt killed with bombs.

police thought Conditt was connected to all of the explosions, which they first linked to him through his cellphone, according to Texas Gov. Greg Abbott.

Abbot said authorities tracked his movements while “he was little more than a suspect.”

Police found Conditt at a hotel north of Austin and followed him as he drove away and eventually veered off the road. His red SUV was the same vehicle that had been seen at locations linked to the explosions.

As officers neared Conditt’s vehicle, he detonated a bomb that knocked back one of the approaching Austin SWAT officers.

Another officer fired his gun at Conditt, who suffered “significant injuries from (the) blast,” Manley said.

It was not clear whether Conditt was killed by the explosives or the gunfire.

Police said Wednesday evening that Conditt seemed motivated by frustration with his life.

Manley described a 25-minute recording on Conditt’s phone as “the outcry of a very challenged young man talking about challenges in his personal life that led him to this point.”

Mary Conditt, 83, said she last saw her grandson in December when he traveled with his family to her house for Christmas.

Conditt described him as

having strong conservative political beliefs but said he wasn’t reactionary and spent time researching political viewpoints before he took a stand.

Mark Conditt recently moved into a house that he and his father had renovated. He invited two roommates to live with him, Mary Conditt said.

“We are, of course, grieving, broken and disappointed,” Conditt said.

What police focused on — and were assisted with by Conditt when he walked into a FedEx office and was caught on camera — was Austin’s affinity for online and other home-delivery services that made front-porch packages something no one would think twice about.

It suggested someone with a knowledge of the city and its habits.

“You just don’t know,” said Rey Casanova, a 42-year-old real estate agent in Pflugerville who said he and his wife buy “everything” online but haven’t for the past two weeks. “You don’t know what’s going to come in the mail.”

But none of this explains why Conditt, who attended a Christian church, veered toward violence, how he made bombs law-enforcement officials described as sophisticated, or why he decided Austin and its residents should be a target.

The FedEx shipments offered a significant moment because investigators were able to obtain surveillance footage of Conditt walking into the FedEx store wearing a wig and gloves, Abbott said.

The public profile he left comprises a series of writings on his political views, socially conservative but far from radical. He opposed abortion and same-sex marriage; he lived on the periphery of a Texas city known as a liberal island in a largely red state. But no evidence so far has emerged of radicalization.

House panel approves GOP report on Trump-Russia ties

By MARY CLARE JALONICK
Associated Press

WASHINGTON — The House intelligence committee voted Thursday to approve its final report into Russian meddling in the 2016 election, ending its inquiry and giving a final endorsement to the GOP conclusion there was no coordination between Donald Trump’s presidential campaign and Russia.

The full Republican-written report will be released to the public after intelligence agencies conduct a classification review, which could take weeks.

The document is likely to please Trump but is fiercely opposed by committee Democrats, all of whom voted against approving it. The Democrats say the investigation was shut down too quickly and that the committee has not interviewed enough witnesses or gathered enough evidence to make such a definitive assessment.

After the vote, Republicans released a summary of 44 findings that say there were Russian cyberattacks on U.S. political institutions and that Russians leveraged social media in the U.S. to sow discord. The report echoes GOP criticism of the Justice Department and intelligence agencies.

On the subject of collusion, the report says that “when asked directly, none of the interviewed witnesses provided evidence of collusion, coordination or conspiracy between the Trump campaign and the Russian government.”

The Republicans say they found no evidence that Trump’s “pre-campaign business dealings” formed any basis for collusion and appears to try and clear numerous Trump associates from wrongdoing.

The GOP document says there’s no evidence Trump



J. SCOTT APPLEWHITE/AP

Rep. Mike Conaway, R-Texas, said the intelligence panel couldn’t “find a thread to follow that made sense.”

associates had anything to do with hacked emails stolen from Democrats during the campaign, though it does mention “numerous ill-advised contacts with WikiLeaks.” Donald Trump Jr., messaged with WikiLeaks during the campaign.

An assessment released in January 2017 by U.S. intelligence agencies concluded that Russian military intelligence provided hacked information from the Democratic National Committee and Democratic officials to WikiLeaks. WikiLeaks has denied that Russia was the source of emails it released.

The report also concludes there’s no evidence Trump Jr. discussed the election with a Russian official he met at a National Rifle Association meeting in 2016, and says the younger Trump and other campaign officials did not receive any derogatory information about Democrat Hillary Clinton at a June 2016 meeting with Russians in Trump Tower. Emails showed that Trump Jr. and others attended that meeting with the expectation of receiving that information.

On Carter Page, a one-time Trump campaign official who was the subject of a disputed secret surveillance warrant, the commit-

tee concluded that a July 2016 trip to Moscow wasn’t on behalf of the Trump campaign. But the findings say the committee is “concerned about his seemingly incomplete accounts of his activity in Moscow.”

Texas Rep. Mike Conaway, the Republican leading the House investigation, said in an interview with The Associated Press that the committee wanted to get the report out as the 2018 campaign season begins.

On collusion and coordination, Conaway said, “We could not find a thread to follow that made sense.”

After the committee vote, the top Democrat, California Rep. Adam Schiff, said he had hoped Thursday’s closed-door meeting could have been public.

“It is a rather sad chapter in our committee’s long history with the ending of the majority’s participation in the investigation, that ending taking place in secret session for no reason at all except a desire to avoid public scrutiny of this decision, to curtail an investigation into one of the most serious intrusions into our democracy and our history,” Schiff said.

Democrats will have their own report and say they will continue to investigate the meddling.

ANALYSIS

Xi-style power grabs add years, fears

Other leaders who tossed limits face special challenges

BY ANDREW VAN DAM
The Washington Post

Xi Jinping plays the long game. The 64-year-old Chinese president is only half finished with what should have been a 10-year term, but he's already tossed term limits aside, and with them the rules and norms that have governed China's leadership since 1982. The National People's Congress made it official recently, passing a set of constitutional amendments that removed presidential term limits and made Xi Jinping Thought even more central to the official canon by a 2,963-to-2-vote margin. China's most powerful president in decades doesn't plan to relinquish that title any time soon. It's a first for the People's Republic of China, but such power plays are popular worldwide. According to professor Alex Baturo of Dublin City University, 92 other leaders have extended, discarded or circumvented term limits since 1945. It appears to pay off: Overall, nondemocratic leaders who shared Xi's title of "president" ruled for an average of 7.2 years. But those who extended their term limits served an average of 15.1.

Even those who came to power in active democracies and later extended their term limits served 10.3 years, according to Baturo, author of "Democracy, Dictatorship, and Term Limits" and co-editor of the upcoming "The Politics of Presidential Term Limits." Those numbers are based on 1960-2010 observations and exclude those currently in office. The stereotype that Chinese leaders, from dynastic emperors to Mao Zedong, serve for life is outdated. It has been since Deng Xiaoping came to power in Mao's wake, determined to create a system resistant to the rise of another Mao-esque personal dictatorship and the disasters that followed. Deng imposed term limits and created a power-sharing system in which the president and his allies nominated a successor halfway through their two terms. Once the successor took office, the previous president and his allies remained within the party as a powerful check on the new president. Or at least that was the theory. Professors Junyan Jiang of Chinese University of Hong Kong and Yang Zhang of American University recently analyzed biographical data for almost a thousand party officials to tease out their loyalties and find how factions fared in major party shake-ups. They found the apparent orderly transition of power from Deng to Jiang Zemin to Hu Jintao was a "mirage" built by backroom



MARK SCHIEFELBEIN/AP

China's President Xi Jinping is poised to rule indefinitely after the National People's Congress removed term limits.

deals, coalitions and personal dynamics, rather than true institutional strength in the system. Under Xi, that mirage was exposed. "There has to be a living former paramount leader who is powerful and healthy enough to lead a counter-coalition to check the power of the successor," professor Jiang said. "In Xi's case ... there were two relatively weak predecessors who were in conflict with each other: Jiang was old and weakened while Hu was never able to fully consolidate his power." Xi hasn't bothered to name a successor and has purged Jiang and Hu's remaining allies as part of his vast anti-corruption campaign. His consolidation of power may pave the way for ambitious economic reforms, said Yukyung Yeo of South Korea's Kyung Hee University. Yeo said Xi seemed to now be taking aim at corporate elites and at the sprawling, inefficient state-owned enterprises that have resisted major reforms. "Xi might need more time to root out corrupt party elites in business," Yeo said. Like Xi, those seeking to crown themselves president for life often couch it in the language of economic stability. They say that once elections and transfers of power are out of the equation, leadership will be free to make difficult decisions in the long-term interests of the country.

This argument seems a bit too convenient, and Baturo found no statistically significant difference between average growth in gross domestic product before and after the chief executive's limits have been lifted. Massachusetts Institute of Technology economist Daron Acemoglu and his co-authors found the opposite to be true. In a forthcoming article, they review 175 countries and find those that adopted a democratic form of government between 1960 and 2010 enjoyed 20 to 25 percent higher per capita GDP over the next 25 years than they would have otherwise. Term-limit extensions generally followed waves of newly independent countries throughout the world. Term limits were often built into their constitutions, only to be targeted by ambitious early leaders. In the broadest strokes, it occurred first in Latin America in the 1950s and '60s, followed by postcolonial Africa in the '70s and '80s, and finally in Europe and Asia after the fall of the Soviet Union. Xi's aggressive foreign policy is an abrupt departure from decades of Deng's "hide your strength, bide your time" approach. Michelle Gavin, former U.S. ambassador to Botswana, wrote for the Council on Foreign Relations that "President Xi's power grab adds a new dimension to the appeal of the 'Chinese model' for some

African leaders, and strengthens the headwinds faced by those working to entrench democratic institutions." China has thus far modeled orderly transitions of power, but few other leaders who extended their term limits stepped down on their own terms or died in office. A few lost re-election and conceded. Many more were removed by force. In some cases, such as with Niger's Mamadou Tandja, their attempt to consolidate power was the very thing that did them in. In 2009, Tandja called a constitutional referendum to extend his term beyond Niger's two-term limit. The referendum led to a constitutional crisis when he dissolved the country's uncooperative legislature, and the Nigerien military forced Tandja from office the following year. Tandja was lucky. He was cleared of charges and freed. No fewer than eight other leaders who extended term limits, from South Korean dictator Park Chung-hee to Nicaraguan dictator Anastasio Somoza Garcia, were assassinated in office. If the data are any guide, Xi's power grab has raised the stakes for the remainder of his time in office, however long that may last. He's likely to serve longer than he would have otherwise, but also more likely to face an unhappy ending via coup, lost election or even assassination.



XINHUA/TNS

Sudan, the last male northern white rhino, was in poor health and died Monday.

Despite rhino's death, all not lost

Sperm from last male northern white may hold key

BY TOM ODULA | Associated Press

NAIROBI, Kenya — The death of the world's last male northern white rhino, Sudan, doesn't end efforts to save a subspecies of one of the world's most recognizable animals. The focus now turns to his stored semen and that of four other dead rhinos, as well as the perfection of in vitro fertilization techniques and the critical need to keep the remaining two females alive. Whatever happens, conservationists hope the lessons learned in the endeavor can be applied to other critically endangered species. The 45-year-old Sudan, who won widespread affection last year with his listing as "The Most Eligible Bachelor in the World" on the Tinder dating app in a fundraising effort, was euthanized on Monday after "age-related complications," researchers said this week. In his death, the world saw the shadow of extinction approach before their eyes. "Utter tragedy today," British Foreign Secretary Boris Johnson tweeted. "We can't just sit back and watch more species disappear." The rhino "stole the heart of many with

his dignity and strength," said the Ol Pejeta Conservancy in Kenya, where Sudan lived. It said his condition had "worsened significantly," to the point where he was no longer able to stand. His muscles and bones had degenerated and his skin had extensive wounds, including a deep infection on his back right leg. Euthanasia was "the best option, given the quality of his life had deteriorated to a point where it was unfair to him," chief conservation officer Samuel Mutisya told The Associated Press. Sudan had been central to the ambitious effort to save the subspecies from extinction after decades of decimation by poachers, along with the two surviving females. One is his 27-year-old offspring, Najin, and the other is her 17-year-old offspring, Fatu. It is now just a matter of months before eggs are extracted from the two females, said Jan Stejskal, director of international projects at Dvur Kralove Zoo in the Czech Republic, where Sudan lived before coming to Kenya. Scientists have developed a technique to extract the eggs, using females from the similar southern white rhino subspecies from European zoos, Stejskal said. Creating embryos has been tried only on southern white rhinos and it isn't guaranteed the procedure will work on northern white rhinos, Stejskal said.

May seeks united EU against Russia over spy poisoning

BY JILL LAWLESS
AND DANICA KIRKA
Associated Press

BRUSSELS — British Prime Minister Theresa May tried to rally European Union leaders into a unified stance Thursday against Russia, saying the poisoning of a former spy on English soil shows that Moscow poses a long-term threat to the West. But as Russia denied responsibility and slammed Britain's investigation into the nerve-agent attack, some European leaders urged caution while the investigation continues. Sergei Skripal and his daughter Yulia remain unconscious in critical but stable condition after the March 4 nerve agent attack in the city of Salisbury, which has sparked an east-west diplomatic crisis reminiscent of the Cold War. Health officials said Thursday that Detective Sgt. Nick Bailey, a police officer who became seriously ill after responding to the nerve agent attack, has been released from a Salisbury hospital. Britain blames Moscow for the attack, which it says used a military-grade, Soviet-developed nerve agent, and has called Russia a growing threat to Western democracies. Russia has fiercely denied allegations it poisoned Sergei Skripal — a former Russian intelligence officer convicted of spying for the U.K. — and his daughter. May accused Russia on Thursday of staging "a brazen and reckless attack" and said "it is clear that the Russian threat doesn't respect borders." She said "the incident in Salisbury was part of a pattern of Russian aggression against Europe and its near neighbors, from the western Balkans to the Middle East." Britain and Russia have expelled 23 of each other's diplomats in a feud that shows no signs of cooling. Russia's ambassador to the U.K., Alexander Yakovenko, said Thursday that his country "can't take British words for granted." He accused the U.K. of having a "bad record of violating international law and misleading the international community." "History shows that British statements must be verified," he told reporters in London, demanding "full transparency of the investigation and full cooperation with Russia" and the Organization for the Prohibition of Chemical Weapons. Britain says it is complying with the international chemical-weapons watchdog. Experts from the OPCW have come to Britain to take samples of the nerve agent



KIRSTY O'CONNOR/PA

Russia's ambassador to U.K., Alexander Yakovenko, says that U.K. has a record of "misleading" other countries and examine blood from the unconscious Skripals. May will urge the 27 other leaders at an EU summit in Brussels to make a strong statement against Russian President Vladimir Putin and to bolster European defenses against Kremlin cyber-meddling and other aggression. EU foreign ministers have already expressed their "unqualified solidarity" with Britain. But European politicians and leaders vary in how far they are willing to go in blaming Putin's Kremlin. French President Emmanuel Macron and German Chancellor Angela Merkel gave May strong backing after meeting her on the sidelines of the EU summit. The British prime minister's office said they agreed "there is no plausible explanation other than that the Russian state was responsible." Lithuanian President Dalia Grybauskaitė, whose former Soviet state shares a border with Russia's Kaliningrad exclave, also offered her backing to Britain and said she was weighing whether to expel Russian diplomats from her country over the attack. German politician Manfred Weber, leader of the biggest group in the European Parliament, said Putin "wants to destabilize the European idea," and Europe must be strong in its response. But Greek Prime Minister Alexis Tsipras was more cautious. He said "we have to express our solidarity to the U.K., to the British people, but at the same time we need to investigate." Putin's office said Thursday that Tsipras had called Putin to congratulate him on his re-election and discuss issues, including the Salisbury poisoning. Luxembourg Prime Minister Xavier Bettel said he wanted to hear what May had to say before making up his mind.

NEWS BRIEFING

Staff and news services

Trump administration set to sell \$1B in arms to Saudi Arabia

WASHINGTON — The Trump administration is signing off on selling more than \$1 billion in arms to Saudi Arabia as Crown Prince Mohammed bin Salman visits the United States.

The State Department said the administration told Congress on Thursday that it plans to approve the sale.

Lawmakers will have 30 days to act if they want to try to stop it.

The package includes

up to about 6,700 U.S.-built anti-tank missiles.

Other items include support, maintenance and spare parts for American tanks, helicopters and other equipment already in Saudi Arabia's arsenal.

Prince Mohammed met Tuesday with President Donald Trump.

The U.S. previously raised concerns about heavy civilian casualties and indiscriminate bombing by the Saudi-led coalition fighting in Yemen.

Atlanta computer network victim of ransomware attack

ATLANTA — The City of Atlanta's computer network has been the victim of a ransomware cyberattack, officials said Thursday.

City officials learned early in the morning of an outage affecting various internal and customer-facing applications, said Chief Operating Officer Richard Cox. The outage, which included the encryption of some city data, did not affect the public

safety department, water department or the international airport, he said.

But some applications that people use to pay bills or access court information were affected. Cox said the investigation will determine whether any personal information has been compromised.

Mayor Keisha Lance Bottoms urged city employees to take steps to protect their personal data.

Former South Korean leader jailed over corruption scandal

SEOUL, South Korea — South Korean ex-President Lee Myung-bak was arrested and jailed Friday over a range of corruption allegations, becoming the latest in a series of disgraced leaders embroiled in scandals after leaving office.

A convoy of vehicles, including a black sedan carrying Lee, entered a detention center in Seoul after the Seoul Central District Court approved

his arrest warrant, citing what it called serious alleged crimes and a possibility that he might try to destroy evidence. Prosecutors can detain him for up to 20 days before formally charging him.

"Right now, I feel it's all my fault and I have a guilty conscience rather than blaming others," Lee said in a statement issued shortly before his arrest, according to Yonhap news agency.



ALEX WONG/GETTY

Outgoing Secretary of State Rex Tillerson waves goodbye to State Department employees Thursday. "This can be a very mean-spirited town," Tillerson told employees, eliciting laughter, then applause. "But you don't have to choose to participate in that."

Trump responds to Joe Biden's taunts with derision of his own

WASHINGTON — Imagine a pay-per-view steel-cage fight featuring Donald Trump versus Joe Biden.

The Republican president and the former Democratic vice president are trading fighting words over who'd come out on top in a hypothetical physical matchup.

Trump, reacting to taunts Biden made earlier in the week, tweeted Thursday: "Crazy Joe Biden is trying to act like a tough guy. Actually, he is weak, both mentally and physically, and yet he threatens me, for the sec-

ond time, with physical assault. He doesn't know me, but he would go down fast and hard, crying all the way. Don't threaten people Joe!"

At a University of Miami rally Tuesday against sexual assault, Biden cited lewd comments that candidate Trump made in a 2005 "Access Hollywood" tape about grabbing women without their permission.

"If we were in high school, I'd take him behind the gym and beat the hell out of him," Biden said. He also said any man who disrespected women was "usually the fattest, ugliest

SOB in the room."

Biden, 75, made similar comments in the closing days of the 2016 campaign.

He has kept open the possibility of a 2020 bid for president and is gearing up to play a big role campaigning for Democrats running in this year's midterm elections.

Biden refrained from re-upping his taunts in an appearance Thursday in Washington, just blocks from the White House.

He stuck to the promised subject of protecting U.S. workers in the age of globalization during a speech at the Newseum.

U.S. drops charges vs. Erdogan guards over brawl

WASHINGTON — U.S. prosecutors said Thursday they have dismissed all criminal charges against seven of Turkish President Recep Tayyip Erdogan's bodyguards stemming from a brawl in Washington last year in which protesters were beaten.

The charges were

dropped last month just a day ahead of a meeting between Erdogan and now-outgoing Secretary of State Rex Tillerson, but the State Department said the timing was coincidental.

Prosecutors said they dropped the charges against the seven on Feb. 14 after dropping charges

against four others in November. Assault charges are still pending against four other members of Erdogan's security detail as well as two Canadian citizens accused in the May 2017 altercation outside the Turkish ambassador's Washington home during a visit by Erdogan.

Republican subpoenas Clinton documents

WASHINGTON — The Republican chairman of the House Judiciary Committee is subpoenaing documents from the Justice Department as part of the panel's probe into Democrat Hillary Clinton.

Rep. Robert Goodlatte of Virginia has demanded more than a million documents as it examines the agency's 2016 investigation into Clinton's private email server. He is also demanding documents related to the firing of former deputy FBI Director Andrew McCabe, who was dismissed by Attorney General Jeff Sessions last week.

An upcoming inspector general's report is expected to conclude that McCabe had authorized the release of information to the media and was not forthcoming with a watchdog office as it examined the bureau's handling of an investigation into Clinton's emails.

A teenage girl who was shot when a classmate opened fire on Tuesday inside their Maryland high school is brain dead and will be removed from life support, her mother said Thursday. Melissa Willey told reporters Thursday night that her daughter, 16-year-old Jaelynn Willey, has "no life left in her."

At least 14 people were killed and 10 others wounded in a car bomb blast near a hotel in Somalia's capital, Mogadishu, officials said Thursday. The explosion happened on a busy road that has been a target of attacks by the Somalia-based extremist group al-Shabab, the deadliest Islamic extremist group in Africa.

Drain Your Gutters... Not Your Wallet

Maybe you've been shocked by the high prices from that **gutterGuard** Company.

SpringRock Gutter Guards takes a different approach which can save you thousands!

Same result for less money....that's smart. Compare today and save at www.springrockgutters.com



Spring Sale!

Save **10% up to \$300**
off your gutter work!

*Estimate Must be scheduled by 3.31.18

Call Now **708.688.5124**
For your NO-Hassle, free estimate

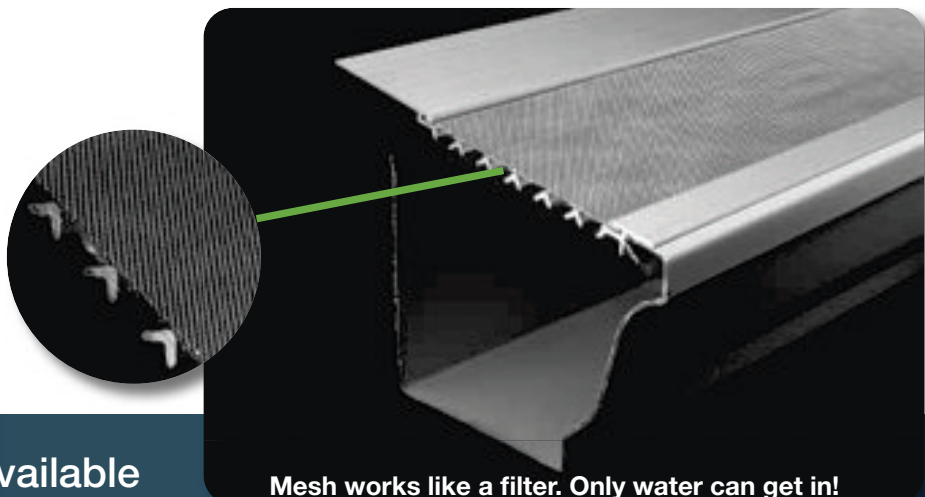
www.SpringRockGutters.com

- **gutter guards** installed on both new or existing gutters
- New, Seamless Gutter Systems
- Ice-Melt systems = No More Icicles!



6 Months Same-As-Cash financing available

SpringRock gutter guards



Mesh works like a filter. Only water can get in!

R. BRUCE DOLD
Publisher & Editor-in-Chief

PETER KENDALL, Managing Editor
CHRISTINE W. TAYLOR, Managing Editor
GEORGE PAPAJOHNS, Investigations Editor
MARGARET HOLT, Standards Editor



JOHN P. MCCORMICK, Editorial Page Editor
MARIE C. DILLON, Deputy Editorial Page Editor
MARCIA LYTHCOTT, Associate Editor, Commentary

ASSOCIATE MANAGING EDITORS
AMY CARR, Features
ROBIN DAUGHTRIDGE, Photography
MARK JACOB, Metro
CRISTI KEMPF, Editing & Presentation
JOE KNOWLES, Sports
MARY ELLEN PODMOLIK, Business

EDITORIALS

The North Branch remake and a riverfront park: Dream big.

The growth of a city requires delicate balances — between commerce, bustle and play, between glass, steel and greenery.

Along the North Branch of the Chicago River, an explosion of commercial and residential development awaits that will test this city's resolve to provide those balances.

Largely dormant industrial land will morph into an expanse of tech office space, stores, hotels and apartment towers. If Amazon picks Chicago as its site for a second headquarters, that new campus could be part of this massive redevelopment of 760 riverfront acres, one of the biggest transformations of a swath of Chicago in decades. It's an extraordinary chance for an American city to reinvent such a big expanse near its core — an area nearly as big as New York's Central Park.

Amid all the plate glass and concrete, how much room will be made for green space, for parkland that creates breathing room for Chicagoans to take in a summer afternoon along the river? Nearly a year after the City Council endorsed a framework plan to rezone the 3.7-mile-long

Lincoln Park tract, that question remains unresolved.

Two North Side aldermen say they have the answer. Ald. Michele Smith 43rd, and Ald. Scott Waguespack, 32nd, want 24 acres set aside for a riverfront park chock-full of amenities: a bike path and nature trail, baseball fields, a dog park, a boat launch and more.

The park wouldn't come cheap. Smith and Waguespack tell us cleaning up pollution on the site, along with landscaping and building the park, will cost about \$40 million. What's not known yet is the price tag for the land itself, whose owners include ComEd, Peoples Gas, General Iron Industries and other entities. But a similar-sized chunk of land within the 760-acre North Branch tract cost \$140 million, so that gives us a rough idea.

Where will the money come from? Perhaps from tax increment financing proceeds, or private donations, the aldermen say. What about the developers, who stand to make big profits from the redevelopment? They can afford to set aside a chunk of their bonanzas for parkland that ultimately will make their projects even more

attractive to the millennials they want working in those tech offices.

Waguespack and Smith are part of a coalition of architects, community organizations and conservation groups proposing the park. Maybe they have the right formula, maybe there's another vision for a large, multiuse park that makes better sense. We won't be surprised if other plans surface for substantial parkland set-asides.

What is clear, however, is that so far City Hall's idea of providing parkland within the redevelopment plan lacks the ambition and scale that should accompany an urban transformation this large. Mayor Rahm Emanuel's office says the current North Branch framework plan calls for 60 acres of open space. But the plan suggests several detached swatches of green — tot lots, ball fields, bike paths, green rooftops — scattered throughout the 760 acres. That may fulfill developers' obligation to provide open space, but it squanders a golden opportunity to leverage the riverfront into one or more big and bold parks.

While Smith and Waguespack are leading the push for the 24-acre park, the site they have earmarked actually falls within

Ald. Brian Hopkins' 2nd Ward. Hopkins has embraced the North Branch framework plan — and its polka-dot patchwork of open spaces — that was approved by the City Council last year.

Emanuel's office issued a statement earlier this month saying Smith and Waguespack's proposal "is at odds" with the existing framework plan. If so, good. The framework is insufficient. This should be a Chicago decision, not a 2nd Ward decision.

Hopkins and Emanuel should work with the Smith-Waguespack team and the whole project's key developer, Sterling Bay. Whatever comes out of that dialogue should be ambitious. It should celebrate the riverfront with a scope and scale that benefits not just the 50,000 people who are projected to work or live in the North Branch tract, but Chicagoans from Rogers Park to South Shore.

Chicago has dreamed big before — with the Museum Campus, with Millennium Park, with The 606 trail. As the North Branch project evolves, this metropolis can and should dream big again.

Can the Laver Cup make Chicago a tennis town?

The last time tennis legend Rod Laver played in Chicago was in 1976, in the Olsonite-City of Hope Invitational at the old Chicago Stadium.

Roger Federer's first time in town was Monday.

John McEnroe won his last pro singles title here, beating his younger brother in the final of the Volvo Tennis/Chicago tournament in 1991 — four years before Nick Kyrgios was born.

The four players — the past, present and future of men's tennis — came together at the Chicago Athletic Association Hotel this week to promote the 2018 Laver Cup, an international team event scheduled for Sept. 21-23 at the United Center.

Before Monday's news conference, the players ate deep-dish pizza at Lou Malnati's and played mini-tennis in front of The Bean. The night before, Laver had scoped out the venue, taking in a Blackhawks game at the UC. He predicted the crowds will be just as loud when the ice is replaced by a tennis court.

More than 83,000 tennis fans, roughly half of them international tourists, attended the inaugural Laver Cup last September in Prague. Team World, coached by McEnroe, lost to Team Europe, coached by McEnroe's old rival Bjorn Borg.

Within minutes after Federer edged Kyrgios in the deciding singles match, a City Hall news release announced that the next Laver Cup would be in Chicago.

On Monday, Mayor Rahm Emanuel said he'd counseled organizers that "your second act has to be as good as your first act," and convinced them Chicago was the place to make that happen. He hopes the event will inspire the next generation of players, particularly the kids who train at the city-subsidized XS Tennis Village, which sits on the former Robert Taylor Homes site. Those youngsters will be tapped to work as ball kids for the Laver Cup, the mayor said. (Tickets are on sale Friday.)

It's true that Chicago is a great sports town, famous as home to the Bears, Bulls, Hawks, Cubs and White Sox. But the city hasn't hosted a major tennis event in more than two decades.

A Nov. 2, 1976, Tribune column previewing that Olsonite Tennis Classic was headlined "Tennis — does Chicago care?" Writer David Condon argued that the event wasn't



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Mayor Rahm Emanuel and tennis player Nick Kyrgios, second from left, stand with tennis greats Rod Laver, John McEnroe and Roger Federer on Monday at Millennium Park to promote the upcoming Laver Cup.

getting the buzz it deserved. "Rod Laver flew into Chicago last week for a one-hour press conference attended mainly by Bismarck Hotel waiters," he wrote.

The Laver Cup advance team got a more enthusiastic reception this week. It took Federer and Kyrgios nearly an hour to make their way from The Bean to the news conference across the street, signing autographs and snapping selfies with fans. Laver drew big applause when he showed up on the video board at the Hawks game. This event has plenty of star power.

It's also unlike any other tennis competition.

The team format can turn fierce rivals (Federer and Rafael Nadal, anyone?) into doubles partners. The scoring system — each match is worth one point on day one, two points on day two and three points on day three — ensures that the outcome will be determined on the final day. No dead rubber Sundays, in other words. To Chicagoans who understand that last sentence, hosting the Laver Cup is a civic prize that ranks right up there with landing Amazon's HQ2.

Raise your hand if you voted for the neo-Nazi

It wasn't democracy's finest hour. On Election Day, the sole Republican candidate for the U.S. House in Illinois' 3rd Congressional District was a Holocaust denier and neo-Nazi. And he got more than 20,000 votes. Ugh.

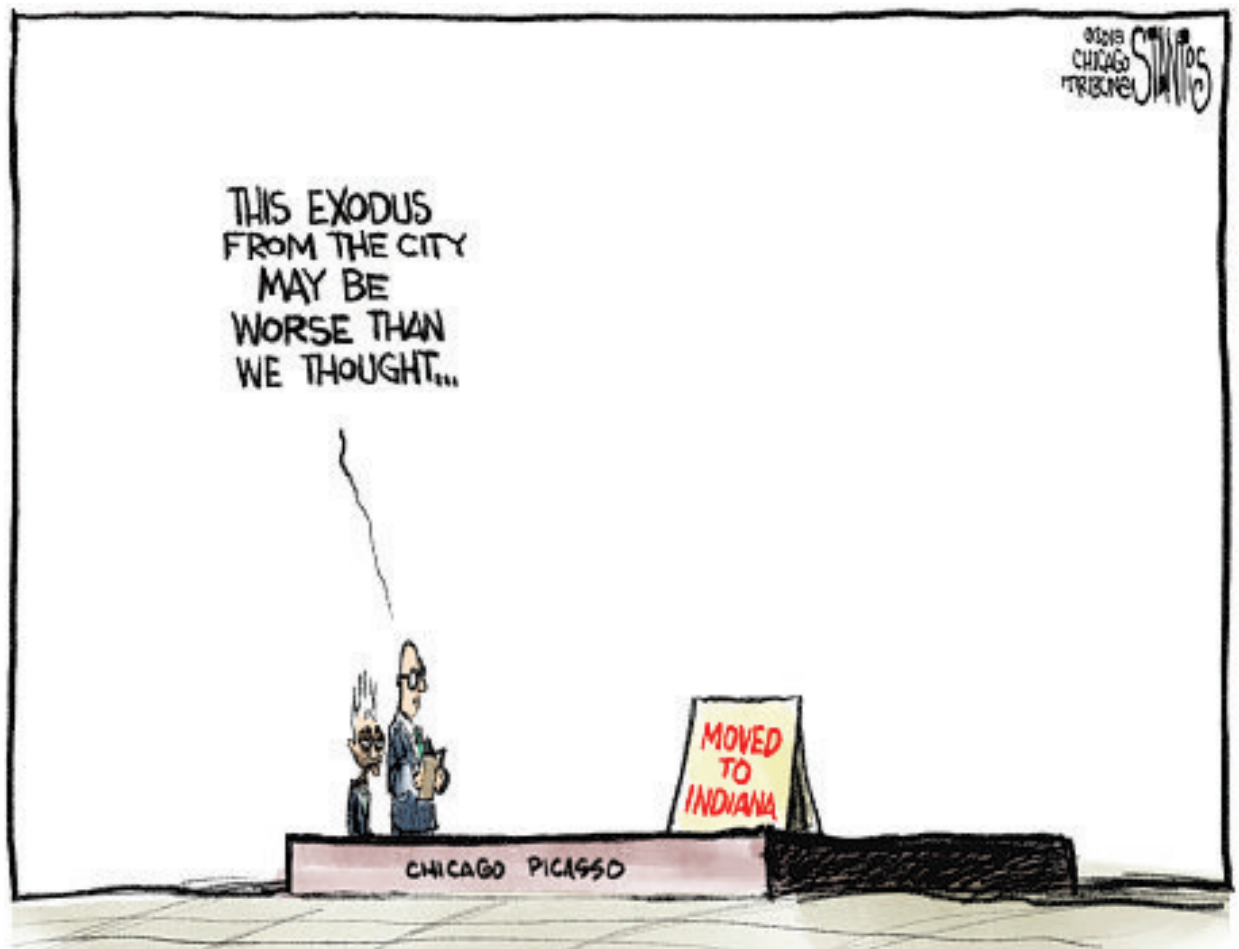
Ideally, Arthur Jones should have received no votes because he deserves no support. But even one vote — his own — would have been enough to win Tuesday's primary because he ran unopposed. Instead he got 20,458. The Cook County Clerk's Office reports that 70 percent of suburban voters in the district pulling a Republican ballot checked his name.

We blame a lack of situational awareness. Republicans didn't bother to recruit a legitimate candidate because the district is gerrymandered to elect a Democrat. So Jones waltzed in and now is set to run on their ticket in November against incumbent Rep. Dan Lipinski. This embarrassment is on Republicans. Let both parties stay awake during future filing periods to prevent unsavory characters from hijacking their good names.

Most voters didn't intend to support Jones, we're certain. They voted the party line and automatically filled in the box next to his name. Why research an unopposed candidate? We wish they had paid more attention to news reports. If they feel a little chagrined, they ought to.

The lesson here is democracy is imperfect. But it's also self-correcting, 3rd District residents. This November: Vote Lipinski. All of you.

SCOTT STANTIS



Chicago Tribune
PERSPECTIVE



METROPOLITAN MUSEUM OF ART

'Washington Crossing the Delaware' by Emanuel Gottlieb Leutze

Why I became a U.S. citizen in today's America

BY CECILE DAURAT

On my right, a Catholic nun from Ukraine, in her habit. On her right, a woman from Liberia. On my left, a couple from India.

Altogether we are 50 immigrants from 30 countries ranging alphabetically from Albania to Vietnam, gathered in a small town of historical renown: Washington Crossing, Pa.

Facing a reproduction of the famed painting depicting George Washington rafting across the nearby Delaware River in 1776, we pledge to defend the Constitution against enemies foreign and domestic. And with that, we're citizens. In booklets that the government hands out, we are reminded that the U.S. has a cherished history as a welcoming country: Americans, Abraham Lincoln said in 1860, "should dwell together in the bonds of fraternal feeling."

The night before, news broke that U.S. Citizenship and Immigration Services — the same agency that hosted the naturalization — was removing the phrase "nation of immigrants" from its mission statement.

Those fraternal feelings are being tested like never before, or so it seems. History tells us otherwise.

Many times during its 242 years, the U.S. has been less than welcoming: Chinese immigrants were banned in the 1880s and Japanese-Americans were interned during World War II. The Alien and Sedition Acts of 1798 were aimed mostly at deporting people from my native country, France, against whom the U.S. was fighting an undeclared war at sea.

'Tumult and fear'

The infamous sedition laws "must be seen in the context of the time, and the context was tumult and fear," historian David McCullough wrote.

Bad feeling was uncontained that year. Citing "vicious animosity of a kind previously confined to newspaper attacks," McCullough describes how a Connecticut lawmaker deployed a cane against a colleague from Vermont who had earlier spat on him. The Vermont lawmaker grabbed fire tongs. Mayhem ensued, with kicking and rolling on the floor, and peace came only when they were pulled apart.

Twitter insults seem tame by comparison. But the Founding Fathers recognized that episodes of friction and fury were inevitable — and evanescent.

"Citizens, by birth or choice, of a common country, that country has a right to concentrate your affections," Washington said in his farewell address of 1796. "With slight shades of difference, you have the same religion, manners, habits, and political principles. You have in a common cause fought and triumphed together."

French Alps

Nothing predestined me to become American. Born near Lyon to a middle-class family, I grew up in a village in the Alps where driving an hour to visit my grandparents was considered a long trip. Paris was officially "far." A large part of my extended family still lives within about 9 miles, on land inherited from our peasant ancestors. In 1989, our first trip to the U.S. also marked the first time my parents, then in their 40s, ever took a plane.

Life took me to Paris to study, to New York for a journalism degree, to London, where I was hired as a reporter by Bloomberg News, and back to the U.S. at the end of 2004.

I became eligible for citizenship in 2012 — three years after getting a green card via marriage to an American. I had by then spent about a decade in the U.S., the majority of my adulthood.

Recognizing this would be one of my most important decisions, I didn't apply right away. I wanted to "feel" American. I wanted to wait for the right time.

Divisions and doubts

The right time arrived when embracing this nation meant embracing its divisions, doubts and withdrawal from the world stage: another time of tumult and fear.

My decision crystallized during the acrimonious presidential campaign in summer 2016. I lived, worked and paid taxes in the U.S. I shared the values enshrined in its founding documents, yet couldn't participate in its democracy.

Hours after I emailed my immigration lawyer in Philadelphia — the City of Brotherly Love — the

president issued his second travel ban against certain predominantly Muslim countries.

While my application was in the works, deportation agents were making arrests across the country. My lawyer saw enforcement priorities change as soon as the new administration took office.

Her small immigration boutique of 30 years, specializing in family- and employment-based immigration, couldn't cope with the number of calls for deportation cases and merged with a larger firm.

Not an adieu

Being French, I never was the target of anti-immigration measures or sentiment. My origins give me de facto, and undeserved, credit for my sense of fashion, exotic accent and imagined cooking talent. "Why would anyone leave France?" is a recurring question, usually from people who fell in love with Paris during a summer vacation.

Becoming American wasn't a final adieu to my roots. Because France is among countries that recognize dual citizenship, I never had to make that hard choice. I get to hold two passports.

Back at the ceremony in Washington Crossing, the nun on my right — with whom I have by now struck up a friendship — doesn't have that privilege. She has to renounce her Ukrainian citizenship.

We're both Americans now, and all 50 of us are singing the national anthem in a Babel of accents.

My parents — who made a surprise trip to witness this — get caught up and sing along with the words on the screen.

"I felt American when I sang the anthem," my mother, Simone Daurat, said afterward. "It was moving to see all those people who didn't know each other become part of a community."

My father, Alain: "The U.S. is our second nation." Immediately following the ceremony, I registered to vote.

Bloomberg

Cecile Daurat, an editor at Bloomberg News, became a U.S. citizen on Feb. 23, a day after the 286th anniversary of George Washington's birthday. She celebrated with her family over a glass of red wine.

'Teeing it up' and other cringe-worthy corporate lingo

BY LIZ SMITH

I am sitting in a meeting. "Did we land the plane on that one?" I feel a sudden twinge in my chest as the marketing manager speaks. I search my colleagues' faces for any sign of recognition of the cringe-worthy question that was just asked of the group.

But nothing. No expression changes other than a show of more interest. I do not work for an airline or any aircraft organization. So why is he asking if we landed a plane? Oh. It's another one of those revolting "corporateisms."

He continues, "It's a nice cornucopia with this client ..." I wince. Stop, please, just stop.

I consult for a global Fortune 100 company. And as I sit in meeting after meeting, I find myself cringing more frequently each day. I can't be the only one. Please tell me I'm not the only one. I understand the use of metaphors and similes, but this language, this is on a whole other level.

The meeting continues ...

■ "I don't want to show the seams, but it has been really frustrating."

■ "Push the needle and then run

it up the flag pole."

■ "Then we'll take the waterfall approach."

■ "The house will be dusty but go ahead and cascade it down to your teams."

■ "I copied you on the email so that we're all holding hands."

■ "After you tee it up, we might have all of the traffic directed that way."

■ "Don't forget that someone might end up without a chair when the music stops."

A fellow consultant nods her head and responds: "How do we bubble up the messaging before the organization's dress rehearsal

in October?" And, concludes with, "I'd rather be structured, instead of just stream of consciousness."

Literally. This is happening.

The first marketing manager states, "We're going to meet so that I can know the 'ask,' but I have a hard stop at 5 p.m." And, "We need to triage this issue."

I get a slight twitch. I secretly wonder if anyone else in the room shrinks a little inside when hearing this language.

Who comes up with this stuff? I don't know, but, at the end of the day I'm almost certain this lingo will never be in

my wheelhouse (uh).

Liz Smith, of Evanston, has been an employee and consultant in corporate America for 20-plus years.



ERIC ZORN
has today off.

PERSPECTIVE



OLIVIER DOULIERY/TNS

Dick’s Sporting Goods, above, Walmart, Kroger, L.L. Bean and REI have announced their own new policies regarding gun sales in the wake of the Parkland shootings.

I run Dick’s Sporting Goods. It’s Congress’ turn to do something about guns.

By Edward W. Stack
Special to the Washington Post

Throughout history, the United States has been a beacon of hope for the world — especially for people who appreciate and respect that we are a country founded on laws that have been enacted to guard our freedom and keep us safe.

As a gun owner, I support the Second Amendment and understand why, for many, the right to bear arms is as American as baseball and apple pie. But I also agree with what Supreme Court Justice Antonin Scalia wrote in his majority opinion in 2008’s landmark Heller case: “Like most rights, the right secured by the Second Amendment is not unlimited.” It is “not a right to keep and carry any weapon whatsoever in any manner whatsoever and for whatever purpose.”

It is clear we have a problem with the gun laws in this country. They are not squarely focused on keeping all of us safe — especially our children.

There continue to be mass shootings — at our schools, churches and entertainment venues. Following each of these senseless, tragic events there’s a great deal of idle, fruitless talk in the halls of Congress, and then the conversation quickly comes to an end.

It’s our great hope and belief that this time will be different. It has to be different.

Maybe it’s because the survivors of the Parkland, Fla., massacre — and the thousands of students who made their feelings known for 17 minutes on March 14 — are standing up and shouting “enough is enough” and “never again.” They are demanding that our elected officials come together to find solutions.

These brave young men and women are not going away.

In the weeks since we at Dick’s Sporting Goods announced plans to stop selling assault-style rifles, to sell firearms only to those over 21 and other new policies, we have been striving to keep this conversation going. We have met with a number of lawmakers and have talked with many of our peers in the retail industry. We have spoken with strong-willed advocacy groups and visited with families in Parkland.

It is becoming increasingly apparent through our conversations that there continues to be deep skepticism that anything of substance will be done.

Some members of Congress are committed to change, but not enough are willing to set aside partisanship to find a solution. I continue to call on lawmakers in both parties to talk with one another with the expressed intent to act.

What’s also surprising is how many citizens and leaders in our government are not aware of the loopholes and inconsistencies in our firearms laws.

Here are some to think about:

- You can’t buy a handgun until you’re 21, but you can buy an assault-style rifle at 18.
- You can buy a gun on the internet from someone in your state without a background check, but a background check is required to buy a gun on the internet from someone in a different state.
- Few states provide to other states a list of those in each respective state who are banned from buying guns.
- A person deemed too dangerous to fly on a commercial plane is nonetheless legally permitted to purchase

a gun.

We understand this is a complex issue and Congress has a number of constituencies with broad agendas. But we hope Congress will take notice of not only what students are saying but also what the private sector is telling lawmakers. Two of the three largest firearms retailers in the country have publicly said we are implementing our own policies for the sale of firearms.

This issue transcends our company’s bottom line. We suspected that speaking out would have a negative impact on our business. But this was about our values and standing up for what we think is right.

After we announced our new firearms policy, we were gratified that Walmart, Kroger, L.L. Bean and REI showed courage and leadership by announcing their own new policies. We hope others in the private and public sectors join us in this effort.

A group of us in corporate America have taken a stand, made hard choices and enacted reforms on our own because we firmly believe it’s the right thing to do for our kids and for our country.

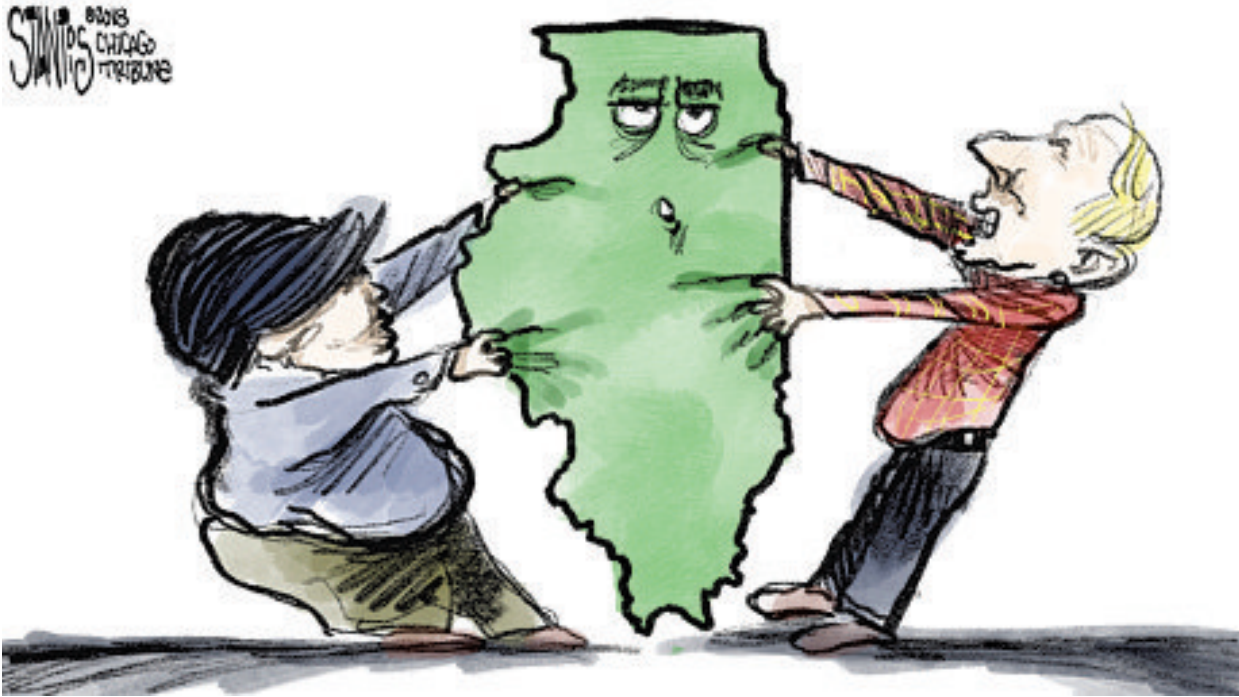
The kids in Florida and across the nation have taken a stand and been brave enough to make their voices heard.

The majority of Americans are demanding that members of Congress take a stand and be brave enough to do their jobs.

The Washington Post

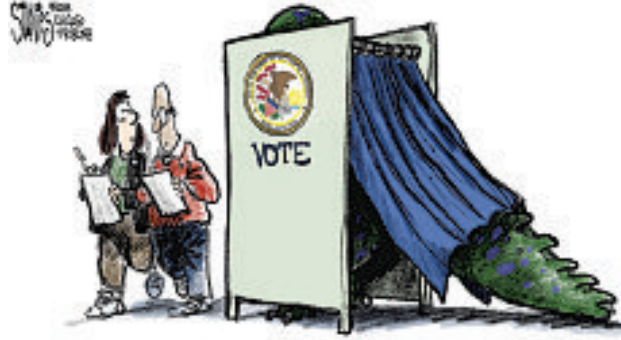
Edward W. Stack is chief executive of Dick’s Sporting Goods.

SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week’s cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here’s how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week’s winners, will appear online each Thursday afternoon and in print each Friday.

LAST WEEK’S WINNERS



WINNER
You, uh, expunged the extinct voters from the register, right?
Zach Freeman, Oak Park

RUNNERS-UP
Maybe he can vote in Cook County, but I bet he’s not welcome on any United flight.
John Rappel, Chicago

I’m pretty sure that’s a vote against term limits.
Joyce Keithley, Chicago

First Green Party ballot anyone has requested all day.
Jonathan Levy, Chicago

PERSPECTIVE

Trump alone can't fix the White House leaks

By JONATHAN BERNSTEIN

The president of the United States is one of the most powerful people in the world. Yet his private conversation with the Russian president this week did not stay that way because underlings objected to what he decided to say, with The Washington Post reporting:

“President Donald Trump did not follow specific warnings from his national security advisers Tuesday when he congratulated Russian President Vladimir Putin on his re-election — including a section in his briefing materials in all-capital letters stating ‘DO NOT CONGRATULATE,’ according to officials familiar with the call.”

It’s certainly true that this White House leaks far more embarrassing and humiliating things about the president than any other in anyone’s memory; just take a look at Dan Drezner’s epic thread of White House staff talking about the president as if he was a toddler. It’s also true that leaking is a symptom, and the president himself is the cause. But it’s a bit more complicated than one might think.

Of course, the most obvious reason that there are so many humiliating leaks is that Trump almost certainly leads all modern presidents in unprofessional behavior. As Matt Yglesias puts it in a tweet:

“There would be fewer leaks about Trump engaging in wildly inappropriate behavior during sensitive phone calls if Trump didn’t engage in wildly inappropriate behavior.”

However, that can’t be the only reason. After all, every president is guilty of unprofessional behavior. It certainly helps that Trump constantly mistreats executive branch officials, including ones that he has nominated. Normal presidents engender fierce loyalty within the administration, especially within the White House. This one constantly mocks and belittles those he’s hired, so that even those who haven’t been targets can’t possibly feel safe from it.

But there’s more!

The leaks — and especially policy-related leaks such as the current Putin one — are a very predictable consequence of Trump’s poor presidential skills. This is what happens when a president attempts to rule by command, instead of participating in governing by persuasion, bargaining and use of his normal powers.

Let me explain. It’s not unusual at all for a president to differ with the policies his advisers recommend, either inside the White House or especially out in executive branch departments and agencies, which are far more independent of the Oval Office. What happens next? Well, presidents can go along with the advice they’re getting. Or they can just plunge ahead, ignoring what they’re hearing. But there’s a third option, which is to work hard at persuading the entire administration that his chosen course of action is the best one.

Some of that is accomplished by presidents early on by choosing

personnel who are committed to the president’s agenda. Yet Trump’s hiring decisions seem driven by other factors. So Trump ends up with a lot of aides who disagree with him.

But there’s also a matter of hearing objections and dealing with them. It takes real political skill for presidents to figure out the best approach for neutralizing resistance from the bureaucracy and stakeholders. It also takes realistic judgment by the president about his own priorities: How important is this particular policy change? Is it worth the costs, including time and effort necessary, to overcoming resistance within the administration?

It is tempting for all presidents, not just Trump, to take a shortcut and just attempt to move ahead by fiat. It must be especially tempting when the president himself is the one implementing the policy, which is when implementation takes the form of direct talks between the president and the leader of a foreign nation.

Governing by command, however, yields predictable damage, as political scientist Richard Neustadt explained long ago. Even in the rare cases when presidential commands can be, in Neustadt’s words, “self-executing,” it still does nothing to pacify the key members of the administration who disagree. They still oppose the policy, and now they’re frustrated that normal processes weren’t followed, cutting out what they see as the legitimate role of themselves and their department or agency. Thus, leaks. Leaks about the specific

policy change in order to undermine it; broader leaks of embarrassing presidential stories as revenge and a message to the president that he’s not, after all, a dictator.

Unfortunately, Trump doesn’t recognize any of the signals people are sending him with their leaks. “The ‘kneel before Zod’ approach is closer to how Trump thought the job would be than most folks understood,” Maggie Haberman, a keen Trump observer, once wrote. He simply refuses to accept that constant policy pushback from all sides is part of the job, not some personal affront or “deep state” campaign. Moreover, Trump has been rolled on policy so many times that weakness has become central to his professional reputation, which means that all those inside and outside of the administration have learned to stand firm when they disagree with him.

So on Russia, Trump — for whatever reasons — clearly has very different ideas than mainstream foreign policy professionals in or out of his party. He clearly prefers to avoid antagonizing Putin, presumably, we might stipulate, because he thinks it will yield the best results for the United States. And yet he’s done little to make it an administration policy other than occasional personal episodes of acting out, as he did during the Tuesday phone call. He didn’t work hard to find soft-on-Russia nominees to State, Defense and other executive branch positions, or fill the White House with Putin apologists. He

hasn’t really publicly argued the case for a shift in policy. As far as I know, he hasn’t defended ignoring Russian provocations (and his tweets Wednesday afternoon are barely an explanation, although at least it’s a start); he just does it.

And as far as we can tell, he doesn’t even give administration experts the respect of overruling them properly. He could have, for example, taken their “DO NOT CONGRATULATE” briefing papers and rejected it as a first draft, making his case for why it was a good idea and listening seriously to their arguments against it, perhaps instructing them to prepare a second draft more in accord with his views but also giving some ground on whatever he feels is less essential. Governing professionals are used to being overruled by elected officials, and they all have plenty of experience with arguing, losing and saluting to a policy they personally believe is inferior. They are less likely to do so after being ignored.

Trump campaigned by saying, “I alone can fix it.” But if he wants to push through his major presidential initiatives, he needs to start working with other people, starting with the ones he hired. There’s little reason to think he has the ability or the desire to break out of this destructive cycle.

Bloomberg

Jonathan Bernstein is a Bloomberg View columnist. He taught political science at the University of Texas at San Antonio and DePaul University.

Elon Musk is today's Henry Ford, and that's not a good thing

By EDWARD NIEDERMAYER

The idea that Silicon Valley could reinvent the auto sector the way Apple reinvented mobile phones is an appealing one, and by some metrics Tesla has done just that. The Silicon Valley automaker’s distinctive product features — blistering performance, long-range batteries and slick touch-screen interfaces — have beguiled legions of fans and investors, giving the impression that the future of the auto industry has suddenly arrived.

But recent reports call that glowing future into question. After 15 years, it’s increasingly clear that Tesla has nothing to offer in the area that, as the tech analyst Horace Dediu puts it, is where “almost all meaningful innovation occurs”: the production system.

Tesla has always been plagued by poor manufacturing quality and missed production deadlines. Now CNBC’s Lora Kolodny has the scoop on Tesla operations tasked with “reworking” and “remanufacturing” poor quality cars and parts, illustrating a deeper problem than the poor quality itself. By reworking vehicles after they come off the line at its Fremont, Calif., assembly plant at a dedicated remanufacturing facility in nearby Lathrop — and even reportedly in its service centers — Tesla is taking automotive manufacturing back to the Dark Ages.

This was once standard practice for Detroit’s automakers. Driven by logic derived from Henry Ford’s manufacturing system, U.S. automakers kept production cranking to maximize efficiencies of scale, then repaired defective cars after they rolled off the line. Though many factors contributed to the decline of the Big Three in the 1970s and 1980s, the inefficiency and apathy entrenched in company culture by this approach to quality was one of the most important.

In contrast, Toyota’s cars may not have



DAVID BUTOW/FOR THE LOS ANGELES TIMES

Welders assemble a vehicle inside Tesla's Fremont, Calif., factory.

had the dramatic, chrome-draped designs or V-8 performance of American competitors, but the legendary Toyota Production System (also known as TPS, or “lean”) did away with rework — and its dependable high-quality cars eviscerated Detroit’s market share. By systematically eliminating all forms of waste — “muda” — from its manufacturing, Toyota found that both capital efficiency and quality benefited enormously from building cars right the first time.

For example, Toyota created the “andon” system, installing a cord above every workstation. All employees were empowered to pull it whenever they spotted a defect, bringing the entire factory to a stop while a root cause analysis traced the defect to its source.

This practice reflects the systematic approach of the TPS philosophy: Rather

than trying to more efficiently repair defects, which by their nature vary wildly and thus confound standardized processes, the Toyota way emphasizes fixing the cause of the defect. Better to stop production until the cause of the defect has been fixed than foster indifference by telling workers that defects will be fixed later by someone else.

Tesla seems either uninterested in or oblivious to the historical lesson here. On last quarter’s earnings call, Chief Executive Elon Musk told analysts that Tesla doesn’t see TPS as a model for his company, even as he reiterated his goal of “productizing” Tesla’s factories.

As reports of quality problems with the new Model 3 continue to roll in, Tesla is beefing up its service operation to repair the problems that evaded even its rework operation. As is usual for the company, the launch of a new car is being accompanied

by an expansion of the mobile service teams that drive to customer homes to perform repairs. This service, now up to 230 vehicles, helps pump up customer satisfaction data through its personalized service, but it also shows how uninterested the company is in getting things right the first time. If history repeats itself, Tesla will roll back this inefficient mobile service operation once sales of Model 3 take off, again leaving customers with a long drive to service centers that are already fixing a high volume of vehicles both before and after they are delivered.

Musk’s hubris and willingness to throw auto industry orthodoxy out the window has clearly resonated with the public. And if Tesla aimed only to build a premium niche brand, then giant touch screens, YouTube-able acceleration and “falcon-wing” doors would be enough.

But as Tesla pursues lower retail prices and higher volumes, its ambivalent attitude toward the principles of mass production of modern cars seems increasingly likely to sabotage its powerful brand. Because TPS emphasizes the fundamental role of culture in high-quality manufacturing, and because culture takes so long to change, Tesla could be facing the kind of multi-decade effort that it took to bring Detroit up to competitive quality standards.

Silicon Valley’s decadeslong hot hand in everything from smartphones to software seems to have blinded Tesla to the importance and difficulty of manufacturing, just as Detroit’s cultural and consumer power coming out of the roaring 1950s and 1960s blinded it to the threat posed by Toyota’s stodgy manufacturing excellence.

Bloomberg

Edward Niedermayer, an auto-industry analyst, is the co-founder of Daily Kanban and the former editor of the blog The Truth About Cars.

VOICE OF THE PEOPLE

Bad-luck Bruce

Gov. Bruce Rauner will not win the election in November.

Democrats will be strongly motivated to take back the seat while acting out their resistance to President Donald Trump. It is interesting that the Democrats outvoted the GOP by a 2-to-1 margin in many of the primaries on Tuesday.

Forty-eight percent of Rauner’s base sent him a clear message on Tuesday. A sizable percentage of these folks will not vote for him in November.

Rauner has absolutely no record on which to run, for he has achieved none of his 44 objectives. He has yet to present a credible explanation of why he would be

more successful over the next four years.

Fatally, Rauner has informed everyone that he is not the one who is “in charge” of the state. His statement illustrates the heart of the problem. He simply doesn’t know how to lead. He alone has the best bully pulpit in the state from which to sell the public on what should be changed. He alone has the executive powers to effect positive change through the stroke of his pen. He alone has the organizational position from which to rally and align Republican and open-minded Democratic legislators around an agenda that moves the ball forward and addresses the many structural issues facing the state.

Finally, leaders don’t whine. Nor do they wrap themselves in the clothes of victimhood. These actions are very unbecoming of anyone at the top of any organizational chart.

— Mark Paulson, Buffalo Grove

Uniting voters

To me, John Kass’ column Wednesday suggests, “Cut off your nose to spite your face.” Is that what our feckless Illinois Republican Party wants?

I don’t know much about political strategy other than that the “ins” want to stay in and the “outs” want to become “ins.” That said, I cannot imagine that Jeanne Ives’ supporters would vote for J.B. Pritzker over Gov. Bruce Rauner, or that they would stay away on Election Day rather than vote for either one. Both possibilities would lead to the very thing for which Ives supporters condemn Rauner: libe-

ral social policies. Not to mention higher taxes to support unfettered spending and a continuation down the rabbit hole for Illinois, engineered by the Democratic majorities in the Illinois House and Senate.

Sure, Ives made the Republican gubernatorial primary a close race. But now, it should be Republican vs. Democrat in November.

— Frank Griffiths, Northbrook

Until November

To Gov. Bruce Rauner and J.B. Pritzker: Here’s a novel idea — instead of spending the next eight months attacking each other and pointing out all the negative things about your opponent, how about telling us what you are going to do to fix all the problems Illinois is facing? You are asking me, as a voter, to hire you to be the CEO of Illinois. How can I do that when I don’t know what your

solutions are? Perhaps you don’t even have any solutions and that is why you make all the noise about your opponent? Maybe that is the strategy your campaign advisers are suggesting, but I think people are getting fed up.

To Illinois voters: Get involved! Do your homework. Demand answers. Don’t fall for all the rhetoric. Pay attention to who is running the ads, with which I’m sure we are going to be deluged, or don’t even listen to them. Turn out in November and vote. We can make a difference. It is time to take government back from the special interest groups and make politicians listen to us, the voters. But they aren’t going to listen if you don’t get involved and vote. Don’t settle for the status quo. Now is the time to send a clear message that if things don’t change, expect to hear “you’re fired” on election night.

— Bob Schmidt, Batavia

For online exclusive letters go to www.chicagotribune.com/letters. Send letters by email to ctc-TribLetter@chicagotribune.com or to Voice of the People, Chicago Tribune, 435 N. Michigan Ave., Chicago, IL 60611. Include your name, address and phone number.

Your #1 Furniture & Mattress Store in Chicago!

FREE!
43" 4K HD TV

With \$2999 minimum purchase.
While supplies last. See store for details.



**LINE UP SATURDAY
8AM!**

FREE!
\$50 GIFT CARD

Available until 10 am. With \$249 minimum purchase.
One per household.



THE Furniture
**BIGGEST
SALE**

**IN
OUR HISTORY!**

SATURDAY OPEN 8AM-9PM



FREE!
MOUNTAIN BIKE

With \$1499 minimum purchase.
While supplies last. See store for details.

SAVE UP TO 65% OFF STOREWIDE

**PLUS
AN
EXTRA**

15-30% OFF**

OR 0% for 72 MONTHS*

**LOWEST
PRICE EVER!**

SAVE 54%

**Hayes II 87"
Reclining Sofa**
compare at \$1429
Art Van Price \$899

**NOW
\$649**

340077739



**EXTRA
20%
OFF****

ART'S BACKYARD
• OUTDOOR FURNITURE •



See it all online at artvan.com

ADVERTISED ITEMS MAY NOT BE AVAILABLE AT EVERY ART VAN LOCATION *Offer applies only to single-receipt qualifying purchases. Some restrictions apply. See store for details. SUPER VALUE sale items, Clearance Center, and Closeout purchases excluded. Does not apply to previous purchases and cannot be combined with any other current public or private discount offer. No interest will be charged on promo purchase (including related optional credit insurance/debt cancellation charges) and equal monthly payments are required equal to initial promo purchase amount divided equally by the number of months in promo period until promo is paid in full. The equal monthly payment will be rounded to the next highest whole dollar and may be higher than the minimum payment that would be required if the purchase was a non-promotional purchase. Regular account terms apply to non-promotional purchases. For new accounts: Purchase APR is 29.99%; Minimum Interest Charge is \$2. Existing cardholders should see their credit card agreement for their applicable terms. Subject to credit approval. 10% deposit required. 72 months financing available for qualifying purchase of \$4999 or more. 50 months financing available on Tempur-Pedic non floor sample mattress purchases of \$2999 or more. 50% off applied to select Tempur-Pedic floor samples.**Some restrictions apply. See store for details. Delivery charge applies. Percent savings are off the lowest individual Art Van Price on merchandise purchases only. No minimum purchase required. Cozzia, Nambé, MacKenzie-Childs, Kate Spade, Magnolia Home, Detroit Mattress Co., Natura, Serta iComfort, Tempur-Pedic, Flooring, Care Kits, Warranties, Scott Shuptrine, Room Groups, 'NOW' and 'Doorbuster' priced items, plus SUPER VALUE Sale items excluded from additional discounts. Does not apply to previous purchases. Cannot be combined with any other current public or private discount or finance offer. See store for details. Sale prices valid through 3/26/18.

SEE IT ALL AT ARTVAN.COM

NEW STORES: DEERFIELD 120 S. Waukegan Rd
HARWOOD HEIGHTS 7304 W. Lawrence Ave.

ALGONQUIN County Line Rd & Randall Rd
BATAVIA N. Randall & McKee St

BEDFORD PARK S. Cicero at W. 73rd St
DOWNERS GROVE I-88 at Butterfield
ELSTON AVENUE N. Elston Ave & W. Logan Blvd
GLENDALE HEIGHTS Schmale Rd & Army Trail Rd
KILDEER 20393 N. Rand Road
MERRILLVILLE E. 80th Ave & Mississippi St

NAPERVILLE Route 59 & Aurora Ave
ORLAND PARK S. La Grange & 151st St
PORTAGE US Hwy 6 & Augusta Blvd
ROCKFORD Newburg Rd & S Perryville Rd
SCHAUMBURG E. Higgins Rd at Meacham Rd
WOODRIDGE E. Boughton Rd & I-355

Shop PureSleep inside Art Van Furniture or:

ASHLAND PURESLEEP Ashland at W Diversey
BURBANK PURESLEEP Cicero at 78th St
JOLIET PURESLEEP 2901 Plainfield Rd
PLAINFIELD PURESLEEP 13511 S Route 59
WILLOWBROOK PURESLEEP 6938 Kingery Hwy
BLOOMINGDALE PURESLEEP 398 W. Army Trail #102



Chicago Tribune BUSINESS

Grossinger sells 9 Ill. dealerships for \$86M

BY SAMANTHA BOMKAMP
Chicago Tribune

Grossinger Auto Group, the oldest family-operated dealership chain in Illinois, is being acquired by one of Canada's largest car dealers.

AutoCanada said Thursday it has agreed to pay \$86 million for eight dealerships in and around Chicago — three in the city, three in Lincolnwood and two in Palatine — and one auto mall in the Bloomington-Normal area. The dealerships will keep the Grossinger name.

Grossinger generated revenue of \$401 million last year, according to AutoCanada, and sold about 15,000 vehicles, nearly evenly split between new and used.

"It was a very heartfelt and bittersweet decision for Gary and me to ultimately decide to sell our dealerships in Illinois after so many years and such a long-standing, very strong and treasured family legacy," co-owner Caroline Grossinger said in a statement. Caroline and Gary Grossinger, both in their 50s, are grandchildren of founder Sam Grossinger. They took over the business after their father, Irwin, died in 2000.

The Grossingers could not be reached for further comment. The Grossinger business began as a parking garage, then moved into tires and eventually became a Pontiac franchise in 1928.

AutoCanada CEO Steven Landry cited the sellers' ages on a conference call following the announcement as a reason for the sale.

"In their minds, it was a good time to turn their group of dealerships over to a larger group that has proven to have scale success," he said on the call.

Landry said that AutoCanada does not plan to reduce Grossinger locations or employees. It will take a year, he said, to analyze the business as it runs now, and AutoCanada will consider further U.S. expansion under the Grossinger name.

The deal marks the first time AutoCanada will expand into the U.S. market.

sbomkamp@chicagotribune.com
Twitter @SamWillTravel

Unemployment dipped to 4.7% in record month

BY ALEXIA ELEJALDE-RUIZ
Chicago Tribune

Illinois' unemployment rate fell to 4.7 percent in February as the state set a new record for total jobs.

The 15,200 jobs added to employer payrolls last month pushed the state to a record high of nearly 6.1 million nonfarm jobs, continuing a recent trend of stronger job growth in the state, according to preliminary data released Thursday by the Illinois Department of Employment Security.

"Illinois job growth is starting the year off with stronger momentum as average growth has picked up in early 2018," Director Jeff Mays said in a news release. "At the same time, the unemployment rate has declined to an 11-year low."

The state's unemployment rate, which ticked down from 4.8 percent in January, is the lowest it has been since April 2007.

The February job gains — which occurred mostly in government; trade, transportation and utilities; and professional and business services — contributed to an improving trend in monthly job gains. The state added, on average, 4,400 jobs per month from December through February, compared with 3,100 per month from September through November. The data are seasonally adjusted to take into account fluctuations from causes such as weather and holidays.

The nation's jobs report for February was also strong, exceeding expectations when it added 313,000 jobs for the month. The national unemployment rate held steady at 4.1 percent for the fifth consecutive month, a 17-year low.

Still, Illinois' job gains continue to limp far behind the nation's. The state's growth rate was 0.8 percent for the year that ended in February, compared with a national rate of 1.6 percent.

Illinois officials last week announced the state had achieved a long-awaited milestone when data revisions revealed it surpassed its prior peak employment level, set in September 2000, last June. Job gains have been mostly steady since then, with dips in December and January.

Over the year ended in February, the state added 48,700 jobs, with the greatest gains in manufacturing; leisure and hospitality; and government.

But leisure and hospitality had a tough February, losing 2,900 for the month. Education and health services also lost jobs last month.

aelejaldेरुиз@chicagotribune.com



ANTONIO PEREZ/CHICAGO TRIBUNE

Construction continues on Renelle on the River on Thursday. The condo tower is being built over an existing underground garage.

A LOT OF VALUE

Parking disappearing in ride-sharing era as downtown construction booms

They may have paved paradise and put up a parking lot, as Joni Mitchell once sang, but these days the lots themselves are Chicago's real estate utopia.

Years into a residential construction boom downtown, and amid broader adoption of ride-hailing apps such as Uber and Lyft, real estate developers are gobbling up surface lots they can cover with high-rises.

Building over parking spaces and



RYAN ORI
On Real Estate

vacant lots is nothing new, but there's anecdotal evidence the practice is on the rise as the city's core expands.

For many downtown workers and visitors, their favorite surface lot could one day vanish.

"I've been doing this 30 years, and I've bought many a parking lot," said residential developer Alan Lev, president and CEO of Belgravia Group. "The rate of parking lots disap-

pearing is accelerating."

Big increases in condominium sale prices and apartment rents have pushed up the value of well-located land, Lev said. At the same time, revenue has decreased as much as 30 percent in some parking lots his firm owns. "Many downtown garages are not doing the kind of business they used to, which is indicative of ride-sharing and not as many people owning cars," Lev said.

The lowly surface lot will play a role in reshaping Chicago's skyline, with plans for two of the city's tallest buildings in the works on parcels now used for parking.

Turn to **Parking**, Page 2

"When you have the population of downtown Chicago growing 60 percent from the 1990s to today, that is going to drive demand for new office and multifamily (buildings). The center of the circle is going to expand outward. As that happens, land becomes more valuable." — Bob Flannery, president of CA Residential



JOSE M. OSORIO/CHICAGO TRIBUNE

There were 223 graffiti removal jobs completed near Lincoln Yards in the week ending Wednesday, compared with just two during the same week last year.

Graffiti removals spike near Amazon HQ2 sites

Cleaning crews prepped ahead of company's visit this week

BY LAUREN ZUMBACH,
RYAN ORI AND KYLE BENTLE
Chicago Tribune

The city and Chicago real estate developers did a lot of sprucing up over the past week, but it was no ordinary spring cleaning.

City crews were blasting away graffiti near proposed sites for Amazon's planned 50,000-employee second headquarters in the lead-up to the online retail giant's visit, city records show.

Owners of the proposed HQ2 sites were busy cleaning up vacant land and adding signs showing glossy architectural renderings of their projects.

Amazon's site selection team scouted five of the 10 proposed Chicago-area development sites while in the city this week, sources said.

Those sites were:

■ The Burnham Lakefront, Farpont Development and Draper and Kramer's

planned redevelopment of the former Michael Reese Hospital site and other land just south of Interstate 55 and McCormick Place.

■ The 78, Related Midwest's 62-acre site along the Chicago River between the South Loop and Chinatown.

■ Lincoln Yards, Sterling Bay's more than 70-acre site on the river along Lincoln Park and Bucktown.

■ The River District, 37 riverfront acres owned by Tribune Media between Chicago and Grand avenues.

■ Land belonging to multiple owners in the Fulton Market district on the Near West Side.

The city dramatically stepped up graffiti cleanup near some of the sites being pitched to Amazon in the week leading up to the company's visit, according to a log of graffiti removal requests available through the city's

Turn to **Graffiti**, Page 4

EU, 4 countries exempt from metals tariffs

BY KEVIN FREKING
Associated Press

WASHINGTON — The European Union, Australia, Argentina, Brazil and South Korea are among the nations that will get an initial exemption from looming steel and aluminum tariffs from the Trump administration, U.S. Trade Representative Robert Lighthizer said Thursday.

President Donald Trump is planning to impose tariffs of 25 percent on imported steel and 10 percent on aluminum — trade penalties aimed at China for flooding the world with cheap steel and aluminum.

Lighthizer told the Senate Finance Committee that there are countries involved in various stages of trade talks with the U.S., and that Trump decided "to pause" the tariffs for those countries.

The trade official also cited Canada and Mexico in his list. The U.S. is in consultations with the two countries in an effort to renegotiate the North American Free Trade Agreement.

Trump moved on a separate trade front Thursday, paving the way for tariffs on China as punishment for what he said is the theft of American technology. He told reporters that the threat of the steel and aluminum tariffs was already having an impact.

"Many countries are calling to negotiate better trade deals because they don't want to have to pay the steel and aluminum tariffs," Trump said.

Lighthizer identified the countries initially exempted from the steel and aluminum tariffs in response to a question from Sen. Ron Wyden, D-Ore.

"There are countries with whom we're negotiating, and then the question becomes the obvious one that you think, as a matter of business, how does this work?" Lighthizer said. "So what he has decided to do is to pause the imposition of the tariffs with respect to those countries."



CARINA JOHANSEN/BLOOMBERG NEWS

The MF Ampere, a zero-emissions ferry, sails between Norwegian coastal villages.

Norway charges ahead with battery-powered ferries

By MIKAEL HOLTER
AND JEREMY HODGES
Bloomberg News

Not far from Norway's North Sea oil rigs, shipbuilders are assembling some of the first ferry boats ever to be powered entirely by batteries.

For years, the yard, nestled against the deep-blue sea waters and snow-clad mountains of the country's deepest fjord, mostly made fuel-guzzling boats for the oil industry. But orders vanished as crude slumped in recent years. Now, like other Norwegian industries, its future prosperity depends on going green.

"If you look at the next five years, this is what we'll be doing," said Erlend Hatleberg, a project manager at Havyard Group, which runs the Sognefjord shipyard that's switched to specializing in boats with battery technology similar to plug-in cars. "We were in a really deep trough. But activity is back."

While progress in electrifying the world's excessively polluting shipping fleets is miles behind advances in automobiles, Europe is making initial strides as Paris Climate Accord goals to cut carbon

dioxide emissions loom large. Dozens of battery-powered boats that can move through inland waterways in Norway, Belgium and the Netherlands are about to make their first voyages, including some able to run fully automatically without a crew.

Nowhere is this push more prevalent than Norway, a country where almost all electricity produced is hydropower, the state oil company is expanding into offshore wind farming and people drive more electric cars per capita than any country in the world.

Next up, Norway wants two-thirds of all boats carrying both passengers and cars along its jagged and windy Atlantic coastline to be electrified by 2030. Havyard is filling 13 orders for zero-emission ferries received since 2016.

Zooming out, though, the progress may be a drop in the bucket. To really slash maritime pollution would require the 50,000 tankers, freighters and carriers traversing the oceans to switch to renewable energy. The largest use diesel engines as big as a four-story building house, with emissions comparable

to 64,000 passenger cars.

Without big changes, the International Council on Clean Transportation warns sea transport could be responsible for 17 percent of CO2 emissions by 2050, up from 2-3 percent now. But shipping was omitted from the Paris deal and battery technologies haven't evolved enough for long ocean voyages, according to the International Maritime Organization, which is set to reveal an initial set of guidelines next month for cutting greenhouse gases.

"Battery technology is simply not competitive and still requires significant further evolution in terms of performance and cost reduction before it could be preferable to synthetic fuel options," Lloyd's Register Group, a maritime classification society, said in a December report.

The first zero-emissions ferry, called the MF Ampere, started sailing between the villages of Oppedal and Lavik along the Sognefjord in 2015. Operated by Norled, it's made of light aluminium, runs on 10 tons of lithium-ion batteries and carries up to 350 passengers and 120 cars.

Olive Garden to drop 'buy one take one'

Olive Garden is dropping its popular "Buy One Take One" offer this quarter, a sign that restaurant chains are willing to sacrifice some customer traffic in order to wean themselves off promotions.

The company is pursuing an everyday value strategy, meaning it wants customers to feel like they're getting a good deal on their food without a special offer, according to the Italian chain's parent, Darden Restaurants Inc.

"It may have have a short-term impact on traffic," Darden Chief Executive Officer Gene Lee said on a confer-

ence call Thursday. "I'm encouraged by Olive Garden's momentum."

The move is a gamble for a business that posted disappointing results last quarter. Both Olive Garden and LongHorn Steakhouse, Darden's two biggest brands, posted smaller comparable-sales increases than analysts predicted. Harsh winter weather hurt results in January and February, the company said.

The tepid performance sent shares of Darden down as much as 5.8 percent to \$87.87 on Thursday, marking the worst intraday decline since September.

The stock had already fallen 2.8 percent this year before the latest tumble.

The share price was \$86.33 at 11:40 a.m.

In all, Olive Garden is cutting its promotional offers from nine to six this fiscal year, so the deals aren't disappearing altogether. The chain is currently offering \$8.99 dinners for those who dine between 3 p.m. and 5 p.m. Monday through Thursday. It's a time when the restaurants aren't typically busy, management said on Thursday's call.

— Bloomberg News



ANTONIO PEREZ/CHICAGO TRIBUNE

U.S. parking needs will be cut in half during the next three decades, Green Street Advisors, a Newport Beach, Calif.-based real estate research firm, projects.

Parking gives way to vertical development

Parking, from Page 1

Tribune Tower's owners, CIM Group and Golub & Co., are contemplating a 1,338-foot-tall hotel and condo tower — which would become the city's third-tallest building — on a parking lot east of the North Michigan Avenue landmark.

On a large lot across the street from Holy Name Cathedral, JDL Development plans to build two residential towers, including one that would rise 1,011 feet. The 76-story tower would become the city's sixth-tallest.

Meanwhile, Related Midwest and Tucker Development propose a 51-story, 300-unit condo tower at 170 N. Peoria St. in the fast-changing Fulton Market district. If approved, it would become one of the tallest buildings west of the Kennedy Expressway.

What's happening in Chicago is part of a national movement that will only intensify, according to Green Street Advisors.

U.S. parking needs will be cut in half during the next three decades, the Newport Beach, Calif.-based real estate research firm projects. Widespread adoption of ride-hailing and self-driving cars will eliminate the need for swaths of parking spaces — enough that the square footage of the unneeded spaces will be more than the cumulative size of every currently existing apartment, office, shopping mall, retail strip center and warehouse property in the U.S., according to the Green Street report.

Dwindling car ownership could have a major impact on land use and urban planning in the coming decades. It's already affecting the way new towers are designed. Towers built over parking lots often include spaces within the new structure.

The ratio of parking spaces per unit has fallen in many new apartment buildings, particularly near public transportation. But condo owners — even those who don't have cars — typically want at least one space with an eye toward resale value, Lev said.

Some parking structures within new buildings are being constructed in such a way that the parking floor space becomes obsolete, it can one day be converted to uses such as offices or apartments.

The city's Department of Planning and Development last conducted a downtown parking survey in 2013, when 91,747 spaces were counted in the area.

between Roosevelt Road, Chicago Avenue and Halsted and LaSalle streets. That was an increase from 86,969 spaces in the previous survey in 1998.

A spokesman for the department said no recent estimates are available on the current supply of downtown spaces. Several recent developments have been west of Halsted, and would not be reflected in statistics from the survey area.

There are no formal statistics kept on Chicago parking lot transactions, but developers and commercial real estate brokers say the market for development seems especially active these days. The value of parking lots just east of the expressway downtown, measured by the number of square feet that can be built on a site, has increased 25 percent in the past two years, estimates Mike Nardini, a CBRE first vice president. Owners of lots continue exploring potential sales — especially those who missed out on the last real estate peak a decade ago.

"Everybody's measuring it up to see, is now the time to sell the high value of these air rights?" Nardini said.

The apparent increase in parking lot sales follows the movement of jobs and residents to downtown in recent years, which has pushed apartment construction to historic levels. A record 4,350 apartments were completed downtown in 2017, according to Integra Realty Resources. After a relative slowdown of 3,000 units this year, another 4,200 units are expected in 2019.

"Keep in mind that Chicago has been the fastest-growing urban center in the United States over the past decade," said Steve Fifield, founder and CEO of development firm Fifield Cos. "People are coming here for jobs, so all of us entrepreneurs are trying to source deals (for new developments)."

Fifield last year completed the Sinclair, a 35-story, 390-unit apartment building connected to a new Jewel-Osco grocery store, on the parking lot of a former Jewel at 1201 N. LaSalle St. Late this year the firm will complete a 44-story, 492-unit apartment tower on a former parking lot at 727 W. Madison St.

The developer also has a contract to buy a parking lot at 630 S. Wabash Ave., where it plans a 20-story, 153-unit apartment building, Fifield said.

Other Chicago developers are taking on multi-

ple projects to capitalize on downtown expansion too.

CA Residential is close to completing Eleven 40, a 26-story, 320-unit apartment building on a former surface lot at 1140 S. Wabash Ave. in the South Loop.

Parent company CA Ventures is one of the developers of a 20-story, 438,000-square-foot office building under construction across the street from Old St. Patrick's Church on a lot at 625 W. Adams St. As part of that deal, the Catholic church will have rights to use parking spaces within the office building on Sundays.

"When you have the population of downtown Chicago growing 60 percent from the 1990s to today, that is going to drive demand for new office and multifamily (buildings)," said Bob Flannery, president of CA Residential. "The center of the circle is going to expand outward. As that happens, land becomes more valuable."

Rather than covering a surface lot, Belgravia found a new twist for Renelle on the River, an 18-story, 50-unit condo building at 405 N. Wabash Ave. that is expected to open in early 2019. Construction is happening atop a below-ground, 300-space parking garage that is alongside an existing condo tower.

In addition to outright sales of parking, surface lots have become a throw-in that boosts the value of a building sale.

"Investors are also trying to find existing buildings with surface lots for future development potential," said Jon Morgan, a founding principal of Interra Realty. "Our business has exponentially increased as it relates to parking lots or lots adjacent to a building."

In one such deal, North Park Ventures bought a condo building at 3264-70 N. Clark St., about a half-mile south of Wrigley Field, with plans to convert the 30 units to apartments and add a five-story, 22-unit apartment building on the adjacent parking lot.

Steppenwolf Theatre Company recently struck a deal to sell its Yondorf Hall building at 758 W. North Ave., which includes a parking lot along elevated CTA train tracks. The buyer, a venture of CA Ventures and Springbank Real Estate Group, plans to redevelop the existing office and retail building and construct an eight-story, 92-unit apartment building on the lot.

rori@chicagotribune.com
Twitter @Rylan_Ori



Welcome.™

GIVE YOUR MONEY A RAISE.

19-MONTH CD

2.20%¹

APY



\$1,000 Minimum Balance

MARKET-LEADING RATES

We've got a truly amazing CD rate to help you save even more. Apply today and watch your savings start to add up. To find out more, stop by a Huntington branch today.

OFFER ONLY AVAILABLE IN BRANCH THROUGH MARCH 31, 2018

¹Minimum balance to open and obtain Annual Percentage Yield (APY) for this Huntington Certificate of Deposit is \$1,000. The funds used to open the account cannot currently be in a deposit account with Huntington National Bank (exclusions apply). APY is accurate as of date of publication and subject to change without notice. A penalty will be imposed for early withdrawal. We reserve the right to limit acceptance of deposits greater than \$100,000. Financial institutions, brokers and public funds are not eligible for this offer. Not valid with any other offer. FDIC insured up to applicable limits.

Member FDIC.  Huntington® and  Huntington® are federally registered service marks of Huntington Bancshares Incorporated. Huntington. Welcome.™ is a service mark of Huntington Bancshares Incorporated. ©2018 Huntington Bancshares Incorporated.

CEO of Bratz doll maker leads effort to salvage Toys R Us

By ANNE D'INNOCENZIO
Associated Press

NEW YORK — Toy company executive Isaac Larian and other investors have pledged a total of \$200 million and hope to raise four times that amount in crowdfunding in a bid to save potentially more than half of the 735 Toys R Us stores that will go dark in bankruptcy proceedings.

The unsolicited bid faces a number of hurdles like finding other deep-pocketed investors, as well as getting a bankruptcy judge to approve such an unusual plan. It is the first known plan to keep the Toys R Us brand alive.

The long-shot bid would be a huge benefit to Larian. Nearly 1 in every 5 sales made by Bratz doll-maker MGA Entertainment, where Larian is CEO, is rung up at a Toys R Us store. Larian says he and the

other investors, which he declined to name, believe that saving part of Toys R Us will be good for the toy industry, customers and workers.

The announcement last week that Toys R Us would be lost generated an enormous outpouring of nostalgia. #SaveToysRUs became a trend on social media.

The group now trying to save a remnant of the toy chain is hoping that with Toys R Us on the brink, it can reach its goal of raising \$1 billion in funding. The website savetoysrus.com directs consumers to a GoFundMe campaign to do that.

Toys R Us sought court approval last week to liquidate its remaining U.S. stores, threatening the jobs of some 30,000 employees and spelling the end for a chain known to generations of children and parents for its sprawling stores, sing-

along jingle and Geoffrey the giraffe mascot.

The store has an iconic place in American culture, said Larian. "We can't just sit back and just let it disappear."

Larian, a billionaire, is using his own money, not MGA funds, for the bid.

How could Larian save a store that has labored to remain relevant in the age of Amazon.com? For one thing, Larian would be free of the \$5 billion in debt that hampered the current owner of Toys R Us. The other reason is self-preservation.

The toy industry needs a national presence like Toys R Us, where designers can get real world reaction to new toys that children pull from shelves.

The demise of Toys R Us will have a "devastating effect" on the toy industry, said Larian, who believes that 130,000 U.S. jobs could

be lost when layoffs at suppliers and logistic operations are included.

A total Toys R Us liquidation could mean layoffs at an MGA plant in Ohio that makes the Little Tikes toy vehicles. That brand accounts for 25 percent of MGA total sales.

Trouble at Toys R Us has already shaken big toy makers like Mattel and Hasbro. MGA, based in Van Nuys, California, is the world's largest privately held toy company. The planned liquidation would have a bigger impact on smaller toy makers that rely more on Toys R Us for sales.

"People do not realize the hole that can't be filled by other retailers," said Larian. "The pipeline is too big."

If as many as 400 stores can be saved, it is Larian's hope that a third of the 130,000 jobs he sees as lost could be rescued.

The shuttering of Toys R



JUSTIN SULLIVAN/GETTY

Toys R Us sought court approval to liquidate its remaining U.S. stores, threatening the jobs of some 30,000 employees.

Us stores in coming months would be the final chapter of a company undercut by shifting currents that range from online shopping to mobile games.

When it filed for Chapter 11 bankruptcy protection last fall, Toys R Us pledged to stay open. But in January, after what CEO David Brandon called a "devastating" holiday shopping season, 182 stores were marked for closure. Last week, a total liquidation was announced.

The company is trying to bundle its Canadian busi-

ness with about 200 U.S. stores and find a buyer. Larian has personally aligned with another investor in a separate bid for those operations.

Toys R Us will likely liquidate its businesses in Australia, France, Poland, Portugal and Spain. It's already shuttering its business in the United Kingdom. That would leave it with the stores in Canada, as well as in central Europe and Asia. It operates more than 700 stores outside the United States.

Wireless 5G vs. local zoning laws

Industry wants rules pre-empted for faster rollout

By KATHERINE SHAVER
The Washington Post

The next big thing in cellular technology, 5G, will bring lightning-fast wireless internet — and thousands of antenna-topped poles to many neighborhoods where cell towers have long been banned.

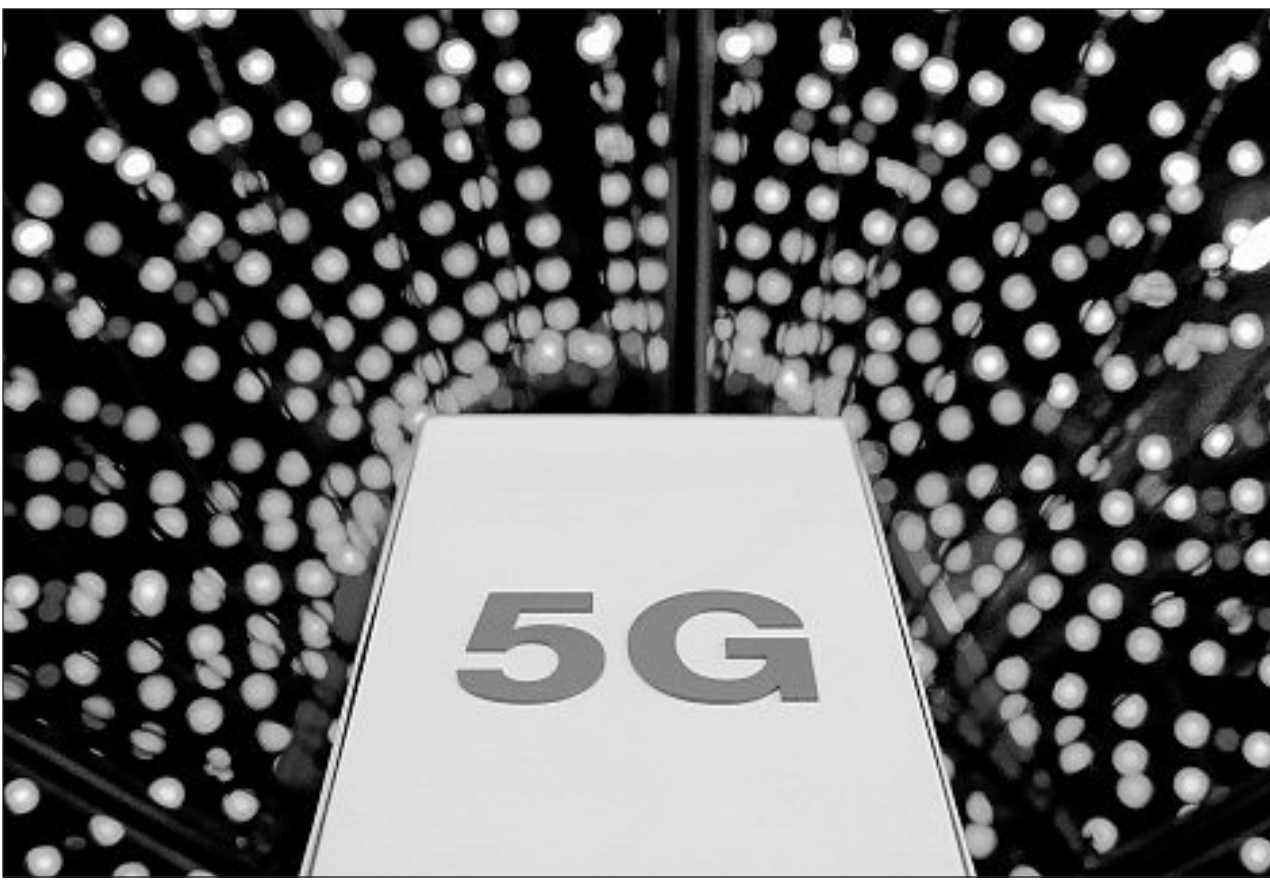
Wireless companies are asking Congress and state lawmakers to make it easier to install the poles by pre-empting local zoning laws that often restrict them, particularly near homes. The lobbying efforts have alarmed local officials across the country. They say they need to ensure that their communities do not end up with unsightly poles cluttering sidewalks, roadsides and the edges of front yards.

They also are hearing from residents worried about possible long-term health risks. Until now, much of the cell equipment that emits radio-frequency energy has been housed on large towers typically kept hundreds of feet from homes. The new "small cell" technology uses far more antennas and transmitters that are smaller and lower-powered, but clustered closer together and lower to the ground.

"We want to see the future of wireless infrastructure happen, but we want a say in how that happens," Montgomery County (Maryland) Council President Hans Riemer said.

Riemer said the county anticipates more than 600 applications for new small cell facilities over the next several years, including in neighborhoods with underground utilities. He called the state legislative proposals "a giveaway to the industry."

"Companies could put a lot of junk on telephone



PAU BARRENA/GETTY-AFP

The wireless industry is lobbying lawmakers in an effort to pre-empt local zoning laws and speed its 5G deployment.

poles and light poles in our neighborhoods and change the appearance of the communities we live in," he said.

Industry leaders say they cannot meet the surging demand for faster and more reliable Internet service unless local governments streamline their 1990s-era zoning regulations written for the far fewer, and much larger, cell towers.

Over the next several years, they expect to deploy as many as 300,000 small cell sites nationwide — about the same number of cell sites installed over the past 35 years, according to CTIA, the industry's trade association.

In addition to meeting the soaring demand for data, they say, 5G — or fifth-generation wireless broadband technology — is needed to operate self-driving vehicles, "smart cities," and the growing number of

web-based home appliances, electronics and other devices.

"It's important for us to get this network out there," said Charles McKee, vice president of government affairs for Sprint. "I understand the sensitivities cities have and we understand their concerns. We want to work with them. Our goal here is not to force them to do things, but we need to deploy this, and we need to deploy it fast."

Industry-backed legislative proposals introduced this year in 18 states, including Maryland and Virginia, would pre-empt most local zoning laws for small cell poles up to 50 feet tall. They would limit residents' input on applications for small cell facilities and restrict local governments' ability to reject them.

Thirteen states have adopted such laws since

2016, according to the National Conference of State Legislatures.

Similar legislation recently passed the Virginia General Assembly, but Democratic Gov. Ralph Northam has not said whether he will sign it. The latest legislation would cover new poles.

The industry has found a sympathetic ear at the federal level. The Federal Communications Commission is scheduled to vote Thursday on a proposal to no longer require companies to outline the environmental and historical impacts of proposed small cell facilities. The FCC has said the regulations create unnecessary expense and delays. The agency also has appointed an advisory group to recommend other ways to expedite the 5G network, including by "removing state and local regulatory barriers."

Congress also has held hearings on the issue.

"In order to spur investment in these states, we need regulatory certainty for our members," said Jamie Hastings, a CTIA senior vice president.

Many local officials say they want 5G — their businesses seek hiccup-free video conferences, and residents complain when their screens freeze while binge-watching shows on their favorite streaming service. But they say they should not be forced to cede so much control over publicly-owned right of way to profit-driven companies.

"I don't think any of us want to say no" to small cell networks, said George Homewood, planning director for Norfolk and a point person on the issue for the American Planning Association. "We're just saying these decisions are best

for localities to make."

Andy Spivak recalled the "uproar" two years ago in his North Potomac, Md., neighborhood outside Washington when residents heard about proposals to install small cell equipment along local roads. He and others were most concerned about the potential health effects. He said he also is worried that the wireless industry's "astronomical" political sway could leave his local government powerless to require that new poles blend in, such as hidden among trees or disguised as street lamps.

"There's no way we're going to stop this technology from being deployed — it's just the way of the world," said Spivak, a lawyer. "But can they try to make them aesthetically pleasing?"

Jim Sledge, of Germantown, Md., said he was surprised to learn two years ago that a company had proposed a new pole at the foot of his driveway — just beyond his young grandson's bedroom window. The pole has not been installed, although Sledge said he's been unable to learn why.

Sledge, a retired computer specialist for the federal government, said studies show possible links between long-term exposure to cell emissions and health problems such as cancer, neurological disorders, insomnia and depression.

"The antenna would have been 35 feet from his head as he slept 10 to 12 hours a day," Sledge said of his grandson.

Under federal law, local governments may not reject a cell facility application for health reasons as long as the equipment meets FCC standards for radio-frequency radiation emissions. Some local officials say they are concerned those limits, which were set in 1996, could be outdated for wireless equipment closer to homes.

Tribune: Cartoonist had fake Twitter followers

'Breach of trust' violates company code of ethics

By ROBERT CHANNICK
Chicago Tribune

The Chicago Tribune said Thursday that 5,000 fake Twitter followers were purchased for editorial cartoonist Scott Stantis' account, an act that violated the Tribune's code of ethics.

In a letter to readers, Chicago Tribune Publisher and Editor-in-Chief Bruce Dold said the Twitter followers were bought on Stantis' behalf through a personal credit card and only one purchase was made.

"This was done without the Chicago Tribune's knowledge and created a breach of trust with our readers," Dold said.

"This purchase had the effect of deceiving readers about the size of Stantis' following on Twitter," Dold wrote. "The Tribune Code of Editorial Principles states that we must provide readers 'with journalism that is trustworthy, relevant and valuable. If they have reason to doubt the credibility of our work, quality won't matter — they will go elsewhere.'"

In an interview Thursday, Stantis said a single purchase was made on his behalf in 2015 to add followers to his @sstantis Twitter account through Devumi, a Florida company exposed by The New York Times in January for selling fake followers and retweets to users looking to increase their social influence. "It was a one-time purchase, which was one time too many," Stantis said in a letter posted online

Thursday.

Stantis, 58, who has been the Tribune's editorial cartoonist since 2009, said in an interview he was informed last month that an internal investigation revealed his Twitter account was populated by fake followers.

He went through his personal records and discovered the Devumi purchase was made in March 2015. He brought his findings to newspaper executives last week, Stantis said Thursday.

"I think Scott understands that this is a serious breach of trust with our readers and he is making efforts to rectify that," Dold said in an interview.

Several high-profile celebrities were revealed to have purchased Twitter followers from Devumi in the wake of the New York Times article, including

Chicago Sun-Times film critic Richard Roeper, who admitted spending \$650 of his own money to buy about 50,000 followers between 2014 and 2016. The Sun-Times scrapped plans for Roeper to write a news column after the incident, but he remains the paper's film critic.

Stantis said he deleted his inflated Twitter account, which had reached nearly 22,000 followers, and "started from scratch" with a new one, @ScottStantis, which had 68 followers as of Thursday afternoon.

"I have tightened my control over my new Twitter feed. While I have fewer followers they have been obtained organically and always will be," Stantis said in his letter.

robertchannick@chicagotribune.com
Twitter @RobertChannick

Survey: More Americans carry mortgages into retirement

Burning the mortgage deed in celebration of owning your home free and clear, once a ritual for most older Americans on their way to retirement, has become less common.

A recent "Retirement and Mortgages" survey by American Financing, a national mortgage banker, found 44 percent of Americans age 60 to 70 have a mortgage when they retire, with as many as 17 percent saying they may never pay it off. The survey found 32 percent predict they will be paying their mortgage for at least eight more years and 11 percent say it will take six to eight years before their last loan payment.

Another 14 percent say it will take three to five years to reach the payoff, and 7 percent say it will take one to two more years. Twenty

percent of those who retire with a mortgage will pay it in full within one year.

The survey found a majority (64 percent) of 60- to 70-year-olds plan to remain in their home and 62 percent plan to leave their home to their children. The majority (71 percent) would rather make home renovations rather than move if a health issue affected their mobility or comfort at home. However, about half are unsure of what they will do if retirement funds run low.

A financial adviser can help evaluate those and other options. American Financing's survey found 19 percent of those surveyed don't know what a reverse mortgage is, while 15 percent would be open to considering one.

— Washington Post

OBITUARIES

CHARLES LAZARUS 1923-2018

Toys R Us founder defined child's play for generations

BY ALEXANDRA OLSON
Associated Press

NEW YORK — Charles Lazarus, the World War II veteran who founded Toys R Us more than six decades ago and transformed it into an iconic piece of Americana, died Thursday in Manhattan at age 94, a week after the chain announced it was going out of business.

Toys R Us confirmed Lazarus' death in a statement.

"There have been many sad moments for Toys R Us in recent weeks, and none more heartbreaking than today's news about the passing of our beloved founder, Charles Lazarus," the company said. "Our thoughts and prayers are with Charles' family and loved ones."

Amy von Walter, a spokeswoman for Toys R Us, said the news adds to the chain's "many sad moments" recently, but she added that the company "will forever be grateful for his positive energy, passion for the customer and love for children everywhere."

Lazarus, who stepped down as CEO of Toys R Us in 1994, transformed the toy industry with a business model that became one of the first retail category killers — big stores that are so devoted to one thing, and have such an impressive selection, that they drive smaller competitors out of business.

But Toys R Us recently found itself unable to survive the trends of the digital age, namely competition from the likes of Amazon, discounters like Walmart and mobile games.

No longer able to bear the weight of its heavy debt load, the company announced last week that it would close or sell its 735 stores across the country, including its Babies R Us stores.

It was Toys R Us that



CHERYL CHENET/CORBIS

Charles Lazarus modeled his business after the self-service supermarkets finding popularity in the 1950s

drove trends in child's play for decades, becoming a launchpad for what became some of the industry's hottest toys.

Lazarus modeled his business after the self-service supermarkets that were becoming popular in the 1950s, stacking merchandise high to give shoppers the feeling it had an infinite number of toys. The stores created a magical feeling for children roaming aisles filled with Barbies, bikes and other toys laid out in front of them.

The chain has its roots in Children's Bargain Town, the baby furniture store that Lazarus opened in his hometown of Washington, D.C., after returning from World War II.

He began selling toys after a couple of years when customers began asking for them, and he quickly concluded that, in the baby boom years, toys were a more lucrative business than furniture.

He opened his first store dedicated to selling only toys in 1957, calling it Toys R Us with the "R" printed

backward to give the impression that a child wrote it.

Shopping carts stood ready for customers to grab and fill up, supermarket-style.

In 1965, Geoffrey the giraffe became the company's mascot, appearing in his first TV commercial in 1973.

By the 1980s and early '90s, Toys R Us dominated the toy-store business and its jingle, "I'm a Toys R Us kid" became an anthem for children across the country.

Lazarus earned more than \$60 million in 1987, according to Forbes magazine, making him No. 1 in its ranking of highest paid executives. Stock options accounted for \$56 million.

"If you're going to be a success in life, you have to want it," Forbes quoted him as saying in 1983. "I wanted it. I was poor. I wanted to be rich."

Lazarus, born Oct. 4, 1923, was inducted into the Toy Industry Association's Hall of Fame in 1990.

Bloomberg News contributed.

Cape Kennedy, Fla., with astronauts Virgil Grissom and John Young aboard.

In 1973 an Israeli government report disclosed that millions of dollars in property that belonged to Egyptians in the Sinai had been looted by the Israelis in the months after the 1967 Six-Day War.

In 1981 the U.S. Supreme Court ruled that states can require, with some exception, the notification of parents when their teenage daughters seek abortions. The court also ruled that statutory rape laws are valid, even if they only punish males.

In 1983 Dr. Barney Clark, recipient of a permanent artificial heart, died at the University of Utah Medical Center after 112 days with the device.

In 1998 the Supreme Court ruled that term limits for state lawmakers are constitutional.

In 2001 Russia's orbiting Mir space station ended its 15-year odyssey with a fiery plunge into the South Pacific.

In 2005 a federal appeals court refused to reinstate Terri Schiavo's feeding tube and the Florida Legislature

decided not to intervene in the struggle over the brain-damaged woman; Schiavo's parents then filed a request with the Supreme Court.

In 2006 police took DNA samples from 46 members of the Duke University lacrosse team after a woman hired to dance for a party charged she'd been raped. (Three players were indicted on charges of attacking the woman, but the rape counts were later dropped.)

In 2007 the House voted for the first time to clamp a cutoff deadline on the Iraq War, agreeing by a thin margin to pull combat troops out by late 2008.

In 2011 Elizabeth Taylor, the violet-eyed, Oscar-winning actress and Hollywood icon whose appeal endured through seven decades and eight marriages (twice to Richard Burton) and included noteworthy roles as a pitchwoman for her perfume as well as fundraiser and activist fighting AIDS died of congestive heart failure in Los Angeles; she was 79.

In 2013 Pope Francis and Pope Emeritus Benedict XVI dined in Castel Gandolfo, Italy — the first time a reigning pope and a former pope faced each other in nearly 600 years.



In Memoriam

Rosemarie Carbone

August 6, 1937- March 23, 2009

It's been nine years, the hole in my heart will never heal. May you be at peace and not alone. Best wife, mother and grandmother.

Love always, your husband Ralph and family.

Sign Guestbook at chicagotribune.com/obituaries

Death Notices

Abbott, Sharon L.

Age 86. Dear daughter of the late Louie and Noni Abbott. Beloved companion of the late Alex Diorio. Cherished sister of the late Donald (the late Joan) Abbott. Dear aunt of Michael Abbott, Stuart Abbott, and the late Susan Abbott. Adored cousin of many. Longtime employee of South Chicago Hospital. Memorial Visitation Sunday, March 25, 2018 2:00-6:00 p.m. at the Robert J. Sheehy & Sons Funeral Home, 9000 W. 151st Street, Orland Park, IL. Family and friends to gather Monday, March 26, 2018 for Memorial Mass of the Resurrection, 9:30 a.m. at St. Christina Church, 3330 W 111th St, Chicago, IL 60655. Interment St. Mary Cemetery. In lieu of flowers, donations to Society of St. Vincent de Paul, 2815 N. Kimball Avenue, Chicago, IL 60618 would be appreciated. www.sheehyfh.com 708-857-7878

Robert J.

Sheehy & Sons

Sign Guestbook at chicagotribune.com/obituaries

Bahramis, Gus G.



Gus G. Bahramis, 79, of DeKalb, Illinois, died Wednesday, March 21, 2018.

Gus was co-owner of the Junction Eating Place for 39 years; a member of St. George Greek Orthodox Church, and the Tsipianiton Society of Chicago.

Survived by his wife, Dena; daughter, Soula Bahramis; three sons, George (Elizabeth) Bahramis, Greg (Anna) Bahramis, Chris Bahramis; four granddaughters; sister-in-law, Pam (John) Bahramis; several nieces and nephews.

Funeral Services at 10:00 a.m. Monday, March 26, 2018, at St. George Greek Orthodox Church, 320 South 2nd Street, DeKalb. Burial will follow at Fairview Park Cemetery in DeKalb.

Visitation will be from 4:00 p.m. to 8:00 p.m. Sunday, March 25, with a Trisagion service at 6:00 p.m., at Anderson Funeral Home in DeKalb.

In lieu of flowers, memorials can be made to the Gus Bahramis Memorial Fund, addressed to the Bahramis Family in care of **Anderson Funeral Home, Ltd.**, P.O. Box 605, 2011 South Fourth Street, DeKalb, IL 60115.

For information, visit www.AndersonFuneralHomeLtd.com or call 815-756-1022.

Sign Guestbook at chicagotribune.com/obituaries

Coy, James Richard 'Jim'

James Richard Coy, II



James "Jim" Richard Coy, II, 60, of Park Ridge, Illinois, passed suddenly on Sunday, March 18, 2018. Beloved son of the late James Richard Coy, M.D. and survived by his mother Ellen Kroehle Coy; loving husband to Patricia (Pati) and father to Jimmy, Christina, Clarissa and his pup Freshly. Jim was a cherished husband, father, son, brother, colleague, and friend.

Jim was born July 17, 1957 in Lakewood, Ohio. He is a graduate of University School in Shaker Heights, Ohio and Northwestern University in Evanston, Illinois. Jim enjoyed following local high school as well as college and pro sports teams. He loved the Northwestern Wildcats, The Browns, The Cavs, and the Cubs.

Other surviving family members include his brother Dale L. Coy, M.D., sister-in-law Rayanne Coy and their children, Nick, Addison, Matthew and Alexa Coy; brother-in-law Anthony Obrzut, his nephew Nicholas; brother-in-law Mike Obrzut, wife Barb, niece Morgan and nephew Michael Obrzut.

A celebration of life service will be held at 3:00 p.m., Friday, March 23 at the Alice Millar Chapel, 1870 Sheridan Road, Evanston, IL, 60208.

Sign Guestbook at chicagotribune.com/obituaries

Effinger, Katherine Luhn 'Kathy'

Katherine Luhn Effinger (Kathy) of Chicago, formerly of Hinsdale, died on 3/19/18 in the presence of family and beloved caregiver Patricia Pittman after an eight-year battle with Progressive Supranuclear Palsy (PSP). Kathy was the oldest daughter of Jack and Janice Luhn and graduated from Hinsdale Central High School and the University of Michigan. She was predeceased by her husband of 56 years, J. Robert (Rob) Effinger. Survivors include daughters Mary Kay Baker (Mark) of Saugatuck, MI and San Jose, CA; Linda Quinde (Herb) of Chicago; Margaret Shiner of San Francisco; and Susan Butler (Dev) of Grand Rapids, as well as sister Mary Roth of Rockford, great-grandchild Lizzie Zita, and grandchildren Stephanie Zita (Jonathan); Caroline Baker (Alex Harju); Matt Baker (Danielle); Liamarie Quinde; Robert Butler; William Butler; Myatt Butler; and Sydney Katherine Shiner. Kathy had a 35-year teaching career at the Hinsdale Middle School. She was known for encouraging students to read and helping them with writing skills, often on her own time, and started a support program for children dealing with loss. In retirement, Kathy volunteered with CASA of Cook County. She was also a breast cancer survivor and volunteered with the Y-Me hotline. A memorial service will be held at Adolf Funeral Home, 7000 S. Madison in Willowbrook, on Sunday, 3/25/18 at 2:00pm with a reception immediately to follow at the Hinsdale Golf Club, 140 E. Chicago Avenue, Clarendon Hills. In lieu of flowers, donations to support brain research may be made to Rush University Medical Center c/o Dr. Jeffrey Kordower, 1735 W. Harrison Street, Chicago, IL 60612.

Sign Guestbook at chicagotribune.com/obituaries

Fleischman, Shirley

Born 3/27/21; married for 44 terrific years to the late Miles Fleischman (having been widowed by Jerry Abelson in 1950 with two young children); the middle of three daughters of Evelyn and A.J. Clonick; beloved sister of the late Jane (the late Norman) Gordon & Lois (the late Burt) Zollo; fond sister-in-law of Richard (Donna) Abelson; devoted mother of Nancy (Donald) Borzak & Scott (Corinne O'Kane) Fleischman; loving grandmother of Jonathan (Tracey) & Adam (Danielle Zucker) Block, Julie Fleischman & Kristie (Fleischman, husband Kevin) Marx; proud great-grandmother of Kira, Eli & Skylar Block, Blake & Landon Marx. Her last years were greatly enhanced by the dedicated and loving care of Debbie Leynes & her family. A memorial service celebrating a long and good life will be held at Temple Sholom on Sunday in the main sanctuary at 1:30PM. Donations may be made to the Temple or any charity of your choice. Arrangements entrusted to Lakeshore Jewish Funerals 773-625-8621.

Sign Guestbook at chicagotribune.com/obituaries

Giaimo, Mary E.

Mary E. Giaimo, 86 of Fox Lake, IL passed away on Tuesday March 20, 2018. Loving wife of the late Thomas. Cherished mother of Mark (Toni), Dan (Reina), Tom (Nancy) and Lisa (Bill) Topel. Grandmother of Joey, Tom (Kelley), Ben, Nick, Vince, Russell (Sara) Jacquelyn, Kimmy and Charlie. Great Grandmother of Rachael, Deanna, Raymond, Thomas, Elijah and one on the way. Sister of Patricia Luby. Visitation 2-6 pm Sun. March 25, 2018 at **Ringa Funeral Home**, 122 S. Milwaukee Ave. Lake Villa, IL. Prayers at 9:00 am Monday March 26 at the funeral home with a procession to St. Peter Church 2118 Main St. Spring Grove, IL for a 10 am mass. Burial at St. Joseph Cemetery in River Grove, IL. 847-356-2146

Sign Guestbook at chicagotribune.com/obituaries

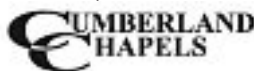
Haugh, Catherine T

Catherine T. Haugh nee Etges of Chicago, Illinois; beloved wife of John Haugh (retired CPD); loving mother of Shelley (Kevin) Knightly, Christine (Michael) Davis, and Jennifer (Ace) Blaszczyk; proud grandmother of Claire, Brian, Elise, AJ, and Gus; dear sister of late Donald; fond aunt and dearest friend to many. In keeping with Cathy's wishes, services are private.

Sign Guestbook at chicagotribune.com/obituaries

Kaspari, Raymond N.

Raymond N. Kaspari, age 77, passed away on March 20th surrounded by his loving family. Raymond was the dearest companion of Marcia Jarecki; beloved husband of the late Elaine, nee Taioli; loving father of Pamela (Bryan) Belcher and Michael Kaspari; cherished grandfather of Nicole (Jamie) Collum, Bryan James and Hailey Belcher; great grandfather of Naia and Paxton Collum; close brother-in-law of Donna (David) Wisla; dearest brother of Paul, Lorraine, Evelyn, Mary, Grace, Carol, Arlene and the late Lawrence; fond uncle of Jason, Rebecca, Kevin and many others. Raymond was a member of I.B.E.W. Local #134. Visitation Sunday from 2:00 p.m. until 8:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave., Norridge, IL. Funeral services will begin at 9:00 a.m. on Monday, at the funeral home, and will then proceed to St. Eugene Church for Mass at 10:00 a.m. Interment will follow at Maryhill Cemetery. Info www.cumberlandchapels.com or 708-456-8300.



Sign Guestbook at chicagotribune.com/obituaries

Kolman, Carmela

Carmela Kolman. Beloved wife of John Rizzo. Daughter of the late Judge Burton and the late Mazal Kolman. Loving sister of Joe (Lenore Skenazy) Kolman and Bruce (Noreen) Kolman. Loving sister-in-law to the late Paula (Jeff) Guild, Marilyn (Paul) Bowser, and Judy (Jim) Fazekas. Beloved niece of the late Milton (Fran) Kolman, Noa (Dr. Marc) Shinderman, Yardena (the late Aaron) Bag-Bag, the late Azri (Sheila) Harari, the late Ruth (the late Av Shalom) Rasabi, and the late Rachamim (Rika) Harari. An aunt very much loved by Sarah, Ben, Josh, Nate and Morry Kolman, Izzy Skenazy, Julie Samitt, Jeff Guild, Scott and Laurie Fazekas, Allison and Lauren Bowser. Beloved by many dear cousins from Chicago and Israel. Beloved owner of Button and Oskar. And cherished by so many friends! Friends from school, childhood, adulthood, the Marfan Syndrome community, the world of medicine, and, of course, from the world of art. Carmela received a BFA from Rhode Island School of Design and a MFA from Yale University School of Art. This is particularly impressive as she was legally blind in her left eye and suffered from multiple vision problems and corrections. Her paintings of people, pears, pearls and roses were exhibited in galleries in New York City and across the United States. (carmelakolman.com). When Carmela entered a room, you knew you were going to have fun. She had a gigantic capacity for warmth, stories and laughter. Lots of laughter -- and what a laugh! She rose above so many health problems and surgeries. She left and our hearts went with her. Service Sunday, 1:00 p.m. at The Chapel, 8851 Skokie Blvd, Skokie (at Niles Center Road). Interment at Westlawn Cemetery, Norridge, IL. Following the funeral, the family will sit Shiva in Chicago from 5-9pm. For details, please contact **Goldman Funeral Group**, www.goldmanfuneralgroup.com (847) 478-1600. A New York Memorial service will be announced at a later date. Donations can be made in her memory to The Marfan Foundation (marfan.org). If it is your custom to send flowers, white roses would be appreciated.



Sign Guestbook at chicagotribune.com/obituaries

WINNING LOTTERY NUMBERS

ILLINOIS	
March 22	
Lotto	02 12 21 26 36 51 / 17
Lotto jackpot: \$8M	
Pick 3 midday	822 / 2
Pick 4 midday	3879 / 6
Lucky Day Lotto midday	
	03 09 23 37 45
Pick 3 evening	783 / 7
Pick 4 evening	4276 / 5
Lucky Day Lotto evening	
	06 07 37 40 43

March 23 Mega Millions: \$421M
March 24 Powerball: \$54M

WISCONSIN

March 22	
Pick 3	537
Pick 4	4481
Badger 5	03 18 19 25 26
SuperCash	07 13 22 26 36 37

INDIANA	
March 22	
Daily 3 midday	994 / 7
Daily 4 midday	2632 / 7
Daily 3 evening	213 / 4
Daily 4 evening	0306 / 4
Cash 5	02 05 30 38 44

MICHIGAN	
March 22	
Daily 3 midday	399
Daily 4 midday	7250
Daily 3 evening	220
Daily 4 evening	0652
Fantasy 5	05 09 19 21 28
Keno	09 10 12 13 17 20
	21 22 24 30 31 34 37 44
	48 52 56 63-64 70 71 76

More winning numbers at
chicagotribune.com/lottery

Introducing www.mitzvahpackages.com

5 packages of funeral services plus a choice of 10 caskets from \$2995 to \$4995!

Chicago Jewish funeral homes with chapels charge \$4010-\$5675 for the same services without the casket and up to and over \$3000 for the same, or similar caskets.



Mitzvah Memorial Funerals
500 Lake Cook Rd., Deerfield and 8850 Skokie Blvd, Skokie
630-MITZVAH (630-648-9824)

www.mitzvahfunerals.com

Find out why we were chosen to direct over 1600 funerals since opening in 2010

Funeral Directors

Lloyd Mandel, Seymour Mandel, William "Bill" Goodman, I. Ian "Izzy" Dick, Olivia Hurtgen and apprentice funeral director Cheri Mandel



Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Mierkiewicz, Patricia A.
Patricia A. Mierkiewicz, nee Sherrill, age 60, of Skokie. Beloved mother of Lynn and Brian Mierkiewicz; daughter of Joyce and the late Robert Sherrill; sister of Linda Ratajczyk, the late Brenda (Mike) Przybylski, the late Judy (Greg) Jansen, Bruce (Pat) Sherrill, and Tracy (Tony) Greco; fond aunt of many; godmother of the late Lisa Ratajczyk; loving companion and best friend of 20 years to Gregory Saltarelli; special friend of the Saltarelli family. Dedicated parishioner of St. John's United Church of Christ, Evanston. Memorial Service, Saturday, March 24, 2018, at 11 a.m., at St. John's United Church of Christ, Evanston. In lieu of flowers, memorial contributions may be made to St. John's United Church of Christ, 1136 Wesley Ave., Evanston, IL, 60202. Funeral info: 847.673.6111 or www.habenfuneral.com.



Sign Guestbook at chicagotribune.com/obituaries

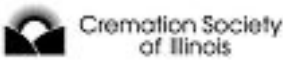
Murray, Richard T.
Richard T. Murray, Navy Vietnam Veteran; beloved husband of Cheryl, nee Helmick; loving father of Heather Byrd, Amy (Bryan) Johnson, Kari (Rich) Conforti and Beth (Tom) Steg; cherished grandfather of Joe, Ryan, Alex, Kaleigh, Zach, Nathan, Mason, Caden, Lucas and Sydney; also nieces and nephews. Visitation Sunday 3 to 8 P.M. at **Modell Funeral Home**, 7710 S. Cass Ave., Darien where a funeral service will be held Monday 10:00 A.M. Interment Private. In lieu of flowers, donations to Cystic Fibrosis Foundation appreciated. For info: (630) 852-3595 or www.modelldarien.com
Sign Guestbook at chicagotribune.com/obituaries

Nagawiecki, Adrienne T.
Adrienne T. Nagawiecki nee Frenchay "Francikowski"; beloved wife of Robert; loving mother of Brian (Paula Serfling) Nugent DDS, Gregory (Amy Long) Nagawiecki and David (Linda) Nagawiecki; dear grandma of Rachel and Emily Serfling-Nugent, Bradley, Rachel, Andrew and Daniel Nagawiecki, Sean and Garrett McGuire. Great grandma of Maggie Mae McGuire; dear aunt and great aunt of many. Visitation Sunday 3:00 PM to 8:00 PM at Skaja Terrace Funeral Home 7812 N. Milwaukee Ave. in Niles. Funeral services Monday 9:00 AM from Skaja Terrace Funeral Home at Our Lady of Ransom Church for mass at 10:00 AM. Entombment All Saints Mausoleum. In lieu of flowers memorials to your favorite charity appreciated. Funeral info: 847-966-7302 or www.skajafuneralhomes.com.



Sign Guestbook at chicagotribune.com/obituaries

Newcomb, Hester M.
Hester M. Newcomb (nee Sirvidas), died March 20, 2018, at her home in Joliet, at age 75. Graduated Waukegan Township High, BS in education from Northern Illinois University and MA in management from Webster University. She is survived by her husband, Gordon; son, Steven; sister, Rita (Mike) Melius; 3 grandchildren, Griffin, Lauren and Scarlett. Also left to mourn her passing are several nieces, nephews, numerous cousins, other friends and relatives. Hester was preceded in death by her parents, Ernest and Dolores (nee Guerin) Sirvidas; sister, Jacqueline Margaret; and son, Keith Ernest. Hester had lived in Waukegan, Elk Grove Village, Bolingbrook and Joliet. Cremation rites were accorded. A memorial Mass will be held on Monday, March 26th, at 11:30 a.m., at St. Julian Eymard Catholic Church, 601 Biesterfield Ave. in Elk Grove Village. Become a donor: LifeGoesOn.org. In lieu of flowers, memorial may be made in Hester's honor to Lung Transplant Program, Loyola University Medical Center, 2160 S. First Ave., Bldg. 110, Maywood IL 60153, or American Lung Association, 55 W. Wacker Dr., Chicago IL 60601.




Sign Guestbook at chicagotribune.com/obituaries

HONOR THE

life & memories

— OF YOUR LOVED ONE —



GIVE THEM THE MEMORIAL
AN EXCEPTIONAL
PERSON DESERVES
WITH LIFE TRIBUTES

Our professional writers will assist
you to showcase and celebrate
the life of your loved ones with
a beautifully written tribute
prominently placed within the
Chicago Tribune.

CONTACT US

☎ 312.222.2222

✉ deathnotices@chicagotribune.com

🌐 chicagotribune.com/lifetributes

Chicago Tribune

Niego, Donald T.
Donald T. Niego, U.S. Marine Corps Veteran. Beloved husband of the late Helen nee Otten. Loving father of Donald C. (Vickie) Niego, Debra (Perry) VanRosendale, John R. Niego & Ronald T. (Jennifer) Niego. Cherished grandfather of 14 and great grandfather of 6. Dear brother of the late Ronald T. (Patricia) Niego. Fond uncle of many nieces & nephews. Funeral Monday 9:15 am from **Thompson & Kuenster Funeral Home**, 5570 W. 95th St., Oak Lawn to St. Gerald Church for Mass at 10:00 am. Interment Resurrection Cemetery. Visitation Sunday from 3:00 pm until 8:00 pm. Proud member of Local 502 Cement Masons, American Legion Post # thompsonkuensterfuneralhome.com 708-425-0500
Sign Guestbook at chicagotribune.com/obituaries

Peroni, Betty J.
Betty J. Peroni, age 93, formerly of Chicago; beloved wife of the late Emil L. Peroni; loving mother of Robert J. Peroni, and Jean C. (Jack) Wersching; devoted and loving grandmother of Tiffany E. (Jim) Libby, and Valerie J. Wersching; cherished great grandmother of Grant Libby; dear sister of the late Robert DelGreco, and the late Lucille Johnson; fond aunt of many nieces and nephews; cousin of many. Visitation Sunday from 3 PM until 9 PM at the **Skaja Terrace Funeral Home**, 7812 N. Milwaukee Ave. Niles. Funeral Service Monday 9:15 AM going to St. Paul of the Cross for 10 AM Mass. Interment Memory Gardens Cemetery. She was a longtime employee of U.S. Postal Service. Funeral info: 847-966-7302 or www.skajafuneralhomes.com



Sign Guestbook at chicagotribune.com/obituaries

Pletzke, Joseph W.
Joseph W. Pletzke "Awesome Joe" age 82, Oak Forest resident since 1967. Husband of Phyllis A. Pletzke (Luttrell). Step-father to Debra (Russell) Klimczak (Luttrell), David Luttrell, Daniel (Kristina) Luttrell and the late Dean R. Luttrell. Son of the late Joseph and Dorothy (Daniels) Pletzke. Joe served in the U.S. Fifth Army, Fort Leonard Wood, MO., U.S. Sixth Army, 19th Ordinance 1958 - 1960 Fort Ord, California, Hunter Liggett Military Reservation, California, and 573rd Ordinance Camp Roberts, California. Eleventh Howitzer Battalion, 1960 - 1964, Fort McCoy, Wisconsin. Born: September 27, 1935 in Chicago. Son of Joseph and Dorothy Pletzke (Daniels). Youngest of four children brought up during the "Great Depression" in the "Back of the Yards "neighborhood ". Brother to Alice (Pletzke) Susnjara of Phoenix, AZ.) and the late Daniel and Arlene (Pletzke) Schaade. Uncle to Thomas, Daniel, Theresa, Patricia, Mark, Joseph, and Paul. Step-Grandfather of Kristen (Luttrell) Campos, Danielle & Jackson Luttrell, Shaun Pangburn, Sean, Kyle & Ryan Ross. Step-Great Grandfather of Charlotte. Joseph was a retired Auto Dealership Certified Master Auto Technician, (ASE), and a Certified Travel Consultant (CTC). and earned his degree from Wellesley Collage and worked as a outside travel salesman part time for years . He traveled extensively from Europe, to Hawaii , most of the Caribbean and all of Mexico, even driving to Acapulco . Joe also enjoyed working on his family genealogy that went back many centuries.

Joseph volunteered as Charter Member of the Abraham Lincoln National Cemetery Memorial Squad for almost ten years on the rifle squad, Officer of Oak Forest Illinois Emergency Management since 1998, Oak Forest Veteran's Commission, Board member of the U.S Government Stand-By Selective Service, American Legion Orland Park Post 111 Honor Guard, Sir Knight, Forth Degree Knights of Columbus Brother Kerkle Council 5866, St Christopher's in Midlothian, and St. Damian's Men's Club. Joe was a volunteer for over 30 years at various organizations. Visitation Sunday, March 25, 2018, 2:00-8:00 PM at **Vandenberg Funeral Home** 17248 Harlem Avenue Tinley Park, IL. Funeral Monday 9:15 AM at the funeral home to St. Damian Church, 5300 W. 155th for mass of Christian Burial, 10:00 AM. Entombment in Good Shepard Cemetery Mausoleum. Joe will be awarded full military honors. Members of the following organization are invited to participate in the wake and funeral. Abraham Lincoln National Cemetery Memorial Squad, Oak Forest Emergency Management Team, and associated ESDA units, St. Christopher Council 5866, Knights of Columbus 4th Degree, Orland Park American Legion Post 111, Oak Forest Veteran's Commission, St. Damian's Men's Club. Rolling Thunder, American Legion, and Patriotic Guard Motorcycle Organizations. Joe was very proud of the multitude of friends he has accumulated through out his lifetime. Particularly, the Orland Park American Legion Post 111, Oak Forest Emergency Management, and his "Old Geezers" friends at McDonalds. Hope to see you all in heaven !
Sign Guestbook at chicagotribune.com/obituaries

Pocica, Joan Clare
Pocica Joan Clare 86 born on May 19th 1931 passed away at 8:55am on March 22nd at ManorCare West Palos Heights IL. She is survived by her loving husband EDDIE and three daughters Antonia Rochelle (deceased), Avis Johnson and Adrian Havelka. Her wish was cremation and a later immediate family service.
Sign Guestbook at chicagotribune.com/obituaries

Porcaro, Anthony
Anthony M. Porcaro, age 87, of Lombard, formerly of Westchester. Beloved husband of Margaret, nee Burnett; loving father of Michael (Charlotte) Porcaro, Thomas (Cathy) Porcaro, John Porcaro, Mark (Cynthia) Porcaro, and Mary (Joseph) Priola; devoted grandfather of 13; great-grandfather of 1; fond brother of Connie Cairo, Rosemarie Biagi, and the late Gloria Essery; uncle of many nieces and nephews. Army Staff Sergeant during Korean War Conflict. Member of American Legion Post 1437 of Westchester. Visitation Sunday, March 25, 2-8 PM at **Knollcrest Funeral Home**, 1500 S. Meyers Rd. (3 blks. So. of Roosevelt Rd) Lombard. Funeral Service Monday, 10 AM at the funeral home. Interment Queen of Heaven Cemetery. Memorials to Paralyzed Veterans of America, 2235 Enterprise Dr # 3501, Westchester, IL 60154, are appreciated. For info: www.knollcrest.net or 630-932-1500.
Sign Guestbook at chicagotribune.com/obituaries

Rathwell, Mark Andrew John
Beloved son of Gary and Patricia Rathwell, brother to Matthew and Bridget, Mark passed away at home in Toronto on March 4th, 2018 at the age of 41. Family and friends will gather to remember him on March 24th at 2pm at Immanuel Hall, 302 S. Grant Street, Hinsdale, IL. In lieu of flowers, please do something kind for a friend, as Mark might have done.
Sign Guestbook at chicagotribune.com/obituaries

Reid, Frank John
Frank John Reid, a Loyola University graduate whose expertise ranged from Stanley Steamer automobiles to UFOs to Wittgenstein, died February 6, 2018 at Illinois Masonic Medical Center. He was 77. The son of the late Kay Reiss Maturo, Frank is survived by loyal friends grieving the loss of a witty, brilliant and affectionate companion. Thanks to Carolyn Gehle for her steadfast kindness to Frank. Memorial Mass at 10 a.m. Saturday March 24, 2018, St. Ignatius Catholic Church, 6559 N Glenwood Ave., Chicago, with a gathering afterwards at the parish. Arrangements by John E. Maloney Funeral Directors. <http://www.maloneyfuneralhome.com/>
Sign Guestbook at chicagotribune.com/obituaries

Roth, Mary Bonn
Mary Bonn Roth, age 84. Beloved wife of the late Herbert. Loving mother of Jonelle Roth and Jeremy (Tati) Roth. Proud grandmother of Federica and Sydney. Dear sister of Jean (the late Stanley) Vogel and the late Walter (Kelley) Bonn. Service 12:30PM at Temple Beth Israel, 3601 W. Dempster St., Skokie, IL 60076. Private interment at Westlawn. Memorials in her memory to Temple Beth Israel, www.tbiskokie.org would be appreciated. Arrangements by: **Chicago Jewish Funerals**-Skokie Chapel, 847.229.8822, www.cjfinfo.com



Sign Guestbook at chicagotribune.com/obituaries

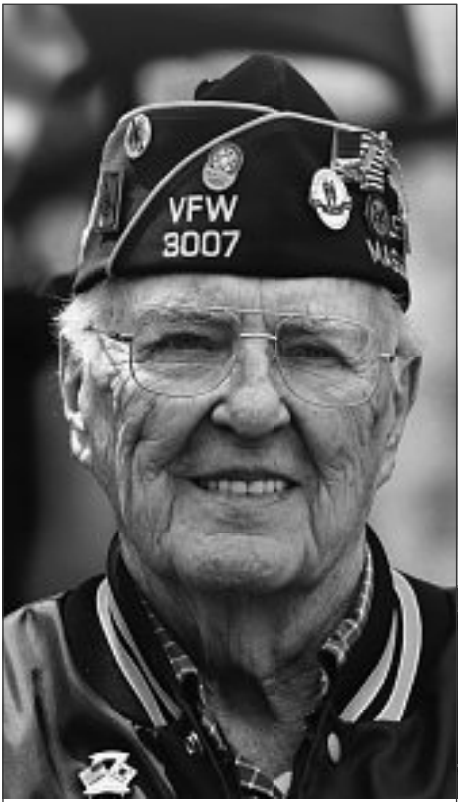
Schaffer, Cathleen
Our cherished Cathy, "with a C", died on the first day of spring, March 20, 2018. Loving wife of Jim Schaffer. Beautiful mother of Pam (Kevin), Carrie, and Dana. Fun-loving grandma of JP, Erin, and Genevieve. Dear sister of Bonnie (Paul), Dan, and the late Marsha. Adored aunt, niece, cousin, and friend of many. Cathy will also be missed by her friends in Door County, Naples, and Hilton Head. Funeral service will be held Saturday, March 24, 2:30 p.m. at St. Mark's Episcopal Church, 337 Ridge Rd., Barrington Hills, IL. In lieu of flowers, a fund is being created in Cathy's name to support those suffering with idiopathic pulmonary fibrosis.

Sign Guestbook at chicagotribune.com/obituaries

Schilling, Helen V.
Helen V. Schilling, age 94, of Brookfield. Beloved mother of Joel (Bonnie) Schilling; dear grandmother of Eric (Monique) Schilling and Katie (Gene) Albertson; great grandmother of Kameron Albertson and Bennett Schilling; sister of the late Marilyn A. Vrzak. Visitation Saturday, March 24, 2018 from 9 A.M. to time of Service 11 A.M. at **Hitzeman Funeral Home, Ltd.**, 9445 W. 31st Street, Brookfield. Interment Bohemian National Cemetery, 5255 N. Pulaski Rd., Chicago. Memorials appreciated to PAWS Chicago, 1997 N. Clybourn Ave., Chicago, IL 60614. Information 708-485-2000 or [www. HitzemanFuneral.com](http://www.HitzemanFuneral.com)



Sign Guestbook at chicagotribune.com/obituaries



Every
life story
deserves
to be told.

Share your loved one's story at
placeanad.chicagotribune.com



Brought to you by Legacy.com®

Sergo, Rosemary
Rosemary Sergo nee Birsas age 94 of McCook, Illinois. Loving Mother of Shirley (Patrick) Gorski and the late Gary Sergo. Proud Grandmother of Lisa (Mark) Tesmer and Adrienne Svetich. Great Grandmother of Casey, Michael, Dylan, Olivia, Jessica and Sara. Cherished Sister of the late Sebastian, Regina, Fred, Al, Julie, John, Carl, Frances, Matt, Ed, Anna and Theresa. She will be dearly missed by many Niece and Nephews. Visitation will be held on Saturday March 24, 2018 from 8 AM to 10 AM at **FORAN FUNERAL HOME** 7300 W. Archer Ave. (55th St. just West of Harlem) with Prayers at 10 AM. Mass of Christian Burial 10:30 AM at St. Hugh Church. Interment Resurrection Cemetery. In lieu of flowers, memorials to St. Thomas Adventist Hospice, 119 E. Ogden Ave. #111, Hinsdale, IL 60521 would be appreciated. Condolences may be sent to Rosemary's family on her personal tribute website at www.foranfuneralhome.com. For information 708-458-0208.
Sign Guestbook at chicagotribune.com/obituaries

Wawczak, Leonard G.
Leonard G. Wawczak, age 51, beloved husband of Paula Stark; loving father of Len, Jr. (Daiana), Stephanie and Steven; cherished grandfather and No-No of Len III "George"; loving son of the late Stanley and Lema; also survived by brothers and sisters; nieces and nephews. Visitation Saturday 9:00 am until time of Service 1:00 pm at **Modell Funeral Home**, 7710 South Cass Avenue, Darien. Int. Oakwood Cem. In lieu of flowers donations to the family greatly appreciated. For info. 630-852-3595 or www.modelldarien.com
Sign Guestbook at chicagotribune.com/obituaries

Weissmann, John
John Weissmann beloved husband of Rosina neeKuhn Fond father of Anna C. Weissmann and the late John Martin Weissmann Brother of Nick Weissmann and Helene Burghardt. Visitation Saturday, March 24th from 9:00 A.M. until 10:15 at **Meisznr Funeral Home** 5624 W. Irving Park Road. We will leave for our Lady Mother of the church 8747 W. Lawrence for 11:00 A.M. Mass Interment Maryhill Cem. In Lieu of flowers, donations to an animal shelter of your choice. Info 1773-736-9000
Sign Guestbook at chicagotribune.com/obituaries

Wood, Kenneth
Kenneth Wood, age 70. U.S. Marine Veteran (Vietnam), and retired Police Chief of Alsip, Illinois. Beloved husband of Mary Kay. Cherished father of Kevin (Cindy) Wood, John (Beth) Wood, and Katie (Riccardo) Cenci. Proud grandfather of Dylan, Ellie, Chloe, Nick, Sophia, and Giorgio. Caring brother of the late Ed (late Judy) Wood, Don (Pat) Wood, Joni (Rich) Collado, and Dennis (late Diane) Wood. Dear brother-in-law of the late James Sexton, and the late Gerald (Bernie) Sexton. Adored uncle of many nieces and nephews. Loving son of the late Ed and the late Susan (Kohler) Wood. Member of the Oak Lawn Elks Club, V.F.W. Post 450, Gaelic Park Association, and Illinois Chiefs of Police. Former member of the St. Terrence Men's Club. Funeral Monday, March 26, 2018 9:00 am from the Brady-Gill Funeral Home, 16600 S. Oak Park Ave., Tinley Park, to St. Terrence Church, Mass 10:00 am. Future inurnment at Abraham Lincoln National Cemetery. Visitation Sunday 1-8pm. (708) 614-9900 or [www. bradygill.com](http://www.bradygill.com)
Sign Guestbook at chicagotribune.com/obituaries



Every
life story
deserves
to be told.

Share your loved one's story at
placeanad.chicagotribune.com



Brought to you by Legacy.com®

Every life story deserves to be told.

Share your loved one's story at
placeanad.chicagotribune.com

Chicago Tribune

Brought to you by Legacy.com®

Every life story deserves to be told.

Share your loved one's story at
placeanad.chicagotribune.com

Chicago Tribune

Brought to you by Legacy.com®



A Better Experience

FREE Local Delivery



Jay J.

SONY

60"4K \$798 Reg. \$999 KD60X690E	65"4K \$998 Reg. \$1299 XBR65X750D	70"4K \$1298 Reg. \$1999 KD70X690E
---	---	---

690E/750D Series 4K HDR Smart UHD HDTV
Discover 4K HDR color, clarity and contrast with Sony. 4K X-Reality Pro upscales any picture to near 4K quality.



SONY

55"4K \$898 Reg. \$1199 XBR55X800E	65"4K \$1198 Reg. \$1799 XBR65X850E	75"4K \$1998 Reg. \$2999 XBR75X850E
---	--	--

XBR 800 / 850E Series 4K HDR Smart UHD HDTV
Go beyond what you've seen before with the Sony X850E w/Android™ TV. Remarkable 4K HDR clarity, color and contrast edged in a stunning aluminum setting.



SONY

49"4K \$898 Reg. \$949 XBR49X900E	65"4K \$1498 Reg. \$1999 XBR65X900E	75"4K \$2498 Reg. \$3499 XBR75X900E
--	--	--

XBR 900E Series 4K HDR Smart UHD HDTV
Enjoy 4K and HDR entertainment on the Sony X900E with Android™ TV. Brilliant picture quality, breathtaking brightness and detailed black levels.



SONY

XBR A1E Series BRAVIA OLED 4K HDR Smart UHD HDTV
True reality comes to life with perfect black and color. The A1E delivers unprecedented contrast with over 8 million precisely and individually controlled self-illuminating pixels.

55"4K \$2798 Reg. \$3299 XBR55A1E	65"4K \$3498 Reg. \$4499 XBR65A1E	70"4K \$12,998 Reg. \$17,999 XBR77A1E
--	--	--

SONY

2.1 Channel Sound Bar
• 300 watts w/ Wireless Subwoofer

\$198 Reg. \$279
HTCT290



SONY

7.1.2 Channel 4K Atmos Sound Bar System
• Dolby Atmos Surround Enabled

\$1299 Reg. \$1499
HTST5000

Save an additional \$200 w/Sony 55" or larger 4K TV



SONY

Bluetooth Speaker
• Water Resistant
• 24hr Battery

\$89 Reg. \$149
SR5XB30



Available Blue, Red and White

SONY

Bluetooth Headphones
• Extra Bass
• 18hr Battery

\$128 Reg. \$199
MDRXB950B1



Available Black, Blue and Red

Want it today?

Same Day Delivery Available on 1000s of Items

when you order by 2pm on Abt.com

AMANA®

4-Piece Stainless Steel Package

			
--	---	---	---

\$1498 Reg. \$1976
• 18 Cu.Ft. Refrigerator
• 1.6 Cu.Ft. Microhood
• 30" Gas Range
• 24" Dishwasher

ART318FFDS / AMV2307PFS / AGR6303MFS / ADB1400AGS



Whirlpool®
\$348ea Reg. \$499ea
Washer
• Spiral Agitator
WTW4816FW (Closeout)



Electric Dryer
• 7.0 Cu. Ft. Capacity
WED4815EW (Closeout)



MAYTAG
\$398ea Reg. \$599ea
Washer
• 11 Wash Cycles
MVWC416FW (Closeout)



Electric Dryer
• 7.0 Cu. Ft. Capacity
MEDC215EW (Closeout)



SAMSUNG
\$528ea Reg. \$699ea
Washer
• 4.2 Cu. Ft. Capacity
WF42H5000AW

Pedestals Additional



Electric Dryer
• 7.5 Cu. Ft. Capacity
DV42H5000EW

Pedestals Additional



GE APPLIANCES
\$628ea Reg. \$999ea
Washer
• 4.5 Cu. Ft. Capacity
GFW4505PKDG

Pedestals Additional



Electric Dryer
• 7.5 Cu. Ft. Capacity
GFD45ESPDKG



FRIGIDAIRE
\$218 Reg. \$279
Dishwasher
• UltraQuiet
FBD2400KW



KitchenAid®
\$598 Reg. \$849
Dishwasher
• ProWash Cycle
• Heat Dry Option
KDFE104DSS (Closeout)



BOSCH
\$629 Reg. \$699
Dishwasher
• 14 Place Settings
• 6 Wash Cycles
SHX3AR75UC



FRIGIDAIRE
\$398 Reg. \$449
Gas Range
• 4.2 Cu. Ft. Capacity
• Steel Grates
FFGF3005WH



SAMSUNG
\$598 Reg. \$799
Gas Range
• 5.8 Cu. Ft. Capacity
• Edge to Edge Grates
• Self Cleaning
NX58F5500SS



AMANA®
\$428 Reg. \$599
Top Freezer Refrigerator
• 18.2 Cu. Ft. Capacity
• Electronic Temp. Cont.
ART308FFDW



FRIGIDAIRE
\$898 Reg. \$1099
Side By Side Refrigerator
• 25.6 Cu. Ft. Capacity
FFSS261STS



Whirlpool®
\$1298 Reg. \$1799
French Door Refrigerator
• 25.2 Cu. Ft. Capacity
• Fingerprint Resistant
WRF535SWHZ



LG
\$1698 Reg. \$2199
French Door Refrigerator
• 24.7 Cu. Ft. Capacity
• Premium LED Lighting
LFX25974ST




Canadel




AIRELOOM
CALIFORNIA DESIGN • HANDMADE

Receive a \$300 Abt Gift Card
with any furniture or mattress purchase over \$1999



• We Deliver, Install & Service Everything We Sell
• 12 Month Special Financing on All Purchases
with your Abt Card. Subject to credit approval. Minimum monthly payments required. See store for details.

Meet the Easter Bunny - Sat & Sun 12-4pm
1200 N Milwaukee Ave, Glenview, IL 60025
Abt.com | 847.544.2933



Chicago Tribune

CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors



JOHN J. KIM/CHICAGO TRIBUNE

With Loyola up by a point, Marques Townes sinks a 3-pointer with 6.2 seconds left that provided just enough margin to put the Ramblers in the Elite Eight against Kansas State.

NCAA TOURNAMENT LOYOLA 69, NEVADA 68

CLUTCH 3

Townes joins Ingram, Custer with huge shot to lift Ramblers

BY SHANNON RYAN
Chicago Tribune

ATLANTA — When it was over and they knew they had joined the most elite circles of college basketball, Loyola players embraced, smiled and shook their heads as they calmly walked toward the section of celebrating maroon-and-gold wearing fans.

Yep, they did it again. But instead of sprinting around the court in wild disbelief, No. 11 seed Loyola accepted a 69-68 Sweet 16 victory over No. 7 seed Nevada just like it was old hat. Shrug. Just the Elite Eight. “We didn’t have as crazy as a celebration,” point guard Clayton Custer said. “We were happy. There is a level of us having a

calmness now. We’ve won a few games in this. We’re at the point where we have that trust where we win games.” The Ramblers will play No. 9 seed Kansas State on Saturday for a trip to the Final Four. This marks the first time since 1963’s NCAA championship team that Loyola has remained alive this deep into the season. Wearing

their championship rings, Jerry Harkness and several of his teammates sat in the front row at Philips Arena to cheer for the 2018 team. The program hadn’t been to the NCAA tournament since 1985’s Sweet 16 squad. But Loyola has found a successful script to follow. The Ramblers have won three

tournament games by a combined four points. Each game featured a different player making a game-defining shot near the end. Each game needed a rally. Loyola guard Marques Townes joined a fraternity of three with his 3-pointer with 6.2 seconds on the clock.

Turn to **Loyola**, Page 4

K-STATE THE TOP CATS: Bruce Weber’s squad surprises Kentucky to set up battle vs. Loyola. **Page 4**

MICHIGAN, FSU MOVING ON: Wolverines rout A&M, Seminoles upset Gonzaga out West. **Page 4**

’NOVA ON ALERT: Wildcats are wary of joining Virginia, Xavier as deposed No. 1 seeds. **Page 5**

OPENING SHOT | Steve Rosenbloom: It’s as if Loyola’s NCAA run is an Oprah show: “You get to hit the big shot, and you get to hit the big shot, and you get to hit the big shot.” **More, Page 2**



HIGH SCHOOLS MR. AND MS. BASKETBALL OF ILLINOIS

Juniors’ moment: Liddell, Beal state’s best

Still with another year to go, winners topped strong competition

BY WILL LARKIN
Chicago Tribune

EJ Liddell was enjoying a restful third-hour class Thursday, his head on his desk and his mind only he knows where, when he was jarred from his state of relaxation by a text. It simply said: “Congratulations.” “I was like, ‘Congratulations for what?’ ” the Belleville West junior said. “Then I got a Twitter notification.” When Liddell learned he had been named Mr. Basketball of

Illinois for 2018, he felt overwhelmed. “I had to get up and walk around the room for a little bit,” he said. “I really didn’t know what to do or how to react. I was just like, ‘No way!’ ” Liddell and Rock Island’s Brea Beal, another junior, received the state’s most prestigious prep hoops honors Thursday. Beal was named Ms. Basketball of Illinois for the second consecutive year. Liddell is only the second non-senior Mr. Basketball in the 38-year history of the award. He joins Jabari Parker, who won as a junior in 2012 and repeated in 2013. Liddell led Belleville West to the

Turn to **Juniors**, Page 5



BELLEVILLE NEWS-DEMOCRAT
Belleville West’s EJ Liddell is only the second non-senior to be named Mr. Basketball in Illinois.



ROCK ISLAND ARGUS
Rock Island junior Brea Beal became the fourth Illinois girl to repeat as Ms. Basketball.

ND lineman Nelson no guarded secret to NFL scouts

Quenton Nelson’s showing on Notre Dame’s pro day only solidified his status as one of the best players in the draft. If he makes it to the No. 8 pick — no sure thing — the Bears would have to consider him. **Brad Biggs, Back Page**

Cubs’ Bryant sees no break in power
Page 6

Harrelson ready for final year on air
Page 6

TOP OF THE SECOND



STEVE ROSENBLOOM

Catch rule still up for grabs

Now that the Bears are threatening to display an actual NFL-caliber passing game, they need the NFL to fix the catch rule.

Fix the reported fix of the catch rule, I should say.

Because what has been proposed reads like another lame attempt to define what a catch is, but like always, nobody will know what a catch is.

It's not that difficult. More on that later. The NFL, meanwhile, tilts at windmills. The latest attempt to define a catch came Wednesday when Al Riveron, the NFL's senior vice president of officiating, announced these changes the NFL competition committee will be recommending to owners at meetings next week:

First, control.

Second, two feet down, or another body part.

Third, a football move such as a third step, reaching or extending for the line-to-gain, or the ability to perform such an act.

The NFL eliminated the horrid phrase "complete the process of the catch" and the idea that you had to hold the ball through a career-ending injury.

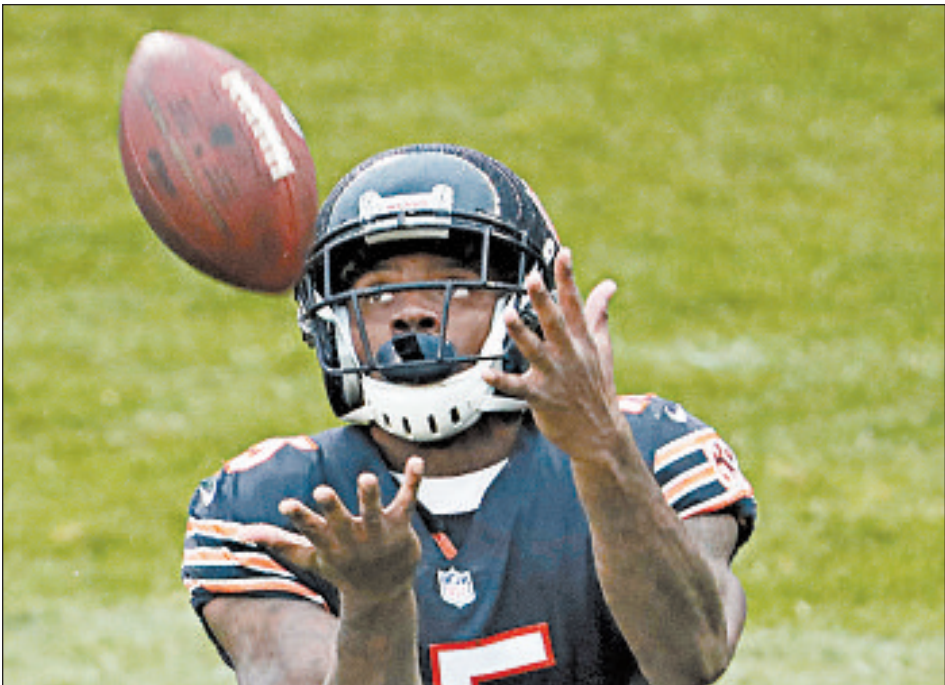
But while the committee simplified the language, it did not cut the confusion. The committee just moved the target, and speaking of movement, that still is a point of contention. It remains as subjective as ever. It will continue to be a problem.

What is control? What about a slight movement? One man's slight movement is another man's loss of control.

What if the body part that hits the ground is the receiver's forearm cradling the ball and the ball pops loose? Does that satisfy the rule? Will some officials apply the standard used on runners that the ground can't cause a fumble, or in this case, can't cause an incomplete pass?

Many receivers are remarkable athletes. Strong, fast, balletic and smart. They see stuff we can't. They see stuff referees can't. They certainly execute stuff that few people can — running, cutting, spinning, concentrating on possession, bracing for contact or avoiding it, switching the ball to the other side of the body to avoid potential ball-stripping opponents, finding a path to gain more yards and perhaps reach the end zone and processing all of it *thisfast*.

Slower-thinking humans overseeing the sport and officiating the games are enact-



JOHN J. KIM/CHICAGO TRIBUNE

The Bears' Josh Bellamy and other receivers may be working under new catch rules soon.

ing rules that penalize more talented humans. And fans. We get penalized watching this. And we will continue getting penalized watching this because the NFL has cleared up next to nothing. It simply has moved the source of aggravation. NFL referees aren't getting any better and this new rule won't help.

There's a simple solution, and here it is: Receiver, possession, two feet, static ball for a nanosecond. In that order. Bang, done. That's a catch. If it looks like a catch, it's a catch.

I believe the fewer words required, the fewer challenges we'll see because the standard will be easier to meet.

Forget the part about a football move. These guys are playing football. Every move is a football move, except in the cases of Rob Gronkowski and Vontaze Burfict. I don't need to see a pass-catcher reaching for the next yard line to define possession because under my simplified definition, he already has shown possession.

It's like this: I'd rather treat a receiver more like a runner than a Cirque Du Soleil performer.

I'm all for getting as many calls correct

as possible. I'm all for involving technology to help. I am not, however, in favor of creating more reasons to stop a game and slow the entertainment value the way replay does. The NFL did that with its long, silly catch definition years ago and, you watch, it will do it again with this new short but still silly catch definition that will go before the owners next week.

Present this rule: Static ball at any point after the second foot. Period. Paragraph. End of rule.

What could be simpler?

So of course the NFL won't listen to me. I expect the owners to adopt this new rule because it has different language. They will convince themselves it solves things when it really won't.

In their apparent quest to continue inexorable delays, NFL owners are left with pulling off the only next cynical move it can, the only next cynical move for which I would applaud:

Start a bidding war between Xfinity and DirecTV to sponsor replays.

srosenbloom@chicagotribune.com
Twitter @steverosenbloom

THE LINEUP

Manziel attracts a crowd



For the University of San Diego, this was a pro day unlike any other. Former Heisman Trophy winner **Johnny Manziel**, attempting a comeback from substance-related setbacks, attracted evaluators from at least 10 NFL teams Thursday while throwing to a pair of Toreros receivers.

"It was fun," Manziel, 25, said after throwing 37 passes. "I'm here for these (USD) guys. They seem like great dudes."

Manziel, who developed a relationship with USD personnel through his San Diego-based quarterbacks coach, George Whitfield Jr., said it was his most extensive performance with NFL staff present since his final game for the Browns on Dec. 27, 2015. He said he has an offer to play in Canada and expects to show progress next week in a spring-league session in Texas.

"Football is one of my main priorities," he said, "but there are other things in my life that are equally as important." *San Diego Union-Tribune*

Romo fumbles the finish



Tony Romo had a forgettable back nine in his PGA Tour debut.

The former Cowboys quarterback played the final six holes in 5 over to card a 5-over 77 in the first round of the Corales Puntacana Resort & Club Championship in the Dominican Republic. Romo's score was better than only two players, Guy Boros and D.A. Points, who both shot 79.

"I was nervous," Romo, 37, said on Golf Channel after his round. "I three-putted three times ... that's just nerves. Hopefully, you can get those out of the way and get a couple of the swings you aren't used to doing ... and play better tomorrow." *Fort Worth Star-Telegram*

CONTACT US
Joe Knowles, AME/Sports
435 N. Michigan Ave. | Chicago, IL 60611
312-222-3478 | sports@chicagotribune.com

IF IT'S ON FOUR WHEELS IT'S IN OUR WHEELHOUSE

You know us for shopping, and now
Cars.com is the site for the entire life of your
car. So for every turn, turn to Cars.com.

SHOP

SERVICE

SELL



CANUCKS 5, BLACKHAWKS 2



JONATHAN DANIEL/GETTY

Patrick Kane keeps the puck from the Canucks' Christopher Tanev on Thursday night at the United Center.

Missing a beat

Toews, out with upper-body injury, misses battle of bad teams

By Paul Skrbina
Chicago Tribune

Thursday night at the United Center wasn't 2009 or 2010 or 2011.

Sure, Patrick Sharp was on the top line for the Blackhawks with Patrick Kane, but there was no Jonathan Toews, who will miss the next few games with an upper-body injury.

The Sedin brothers, Daniel and Henrik, were present in Canucks sweaters, along with Alexander Edler. Former Hawk Dave Bolland once referred to the Sedin brothers as the "Sedin sisters" and said they probably slept in bunk beds, comments he later took back.

Brent Seabrook and Duncan Keith were present, too, for the Canucks' 5-2 victory.

Seabrook even assisted on the Hawks' first goal, with 11:58 remaining in the first, when his shot deflected off Nick Schmaltz. That was after Edler scored the first of his two goals to put the Canucks up 1 minute, 1 second earlier. Henrik Sedin had the secondary assist and scored the Canucks' second goal with 2:18 left in the first.

But the playoff battles that took place during those three seasons, and the bad blood and two Hawks victories that resulted, were but a distant memory Thursday when the last-place teams met.

The Canucks entered on a seven-game losing streak and with the second-worst record in the league. The Hawks had dropped four in a row and had the seventh-worst record.

The teams were battling for position in this summer's draft — the Canucks had a 12.5 percent chance at landing the No. 1 pick with the Hawks at 7.6 percent, according to tankathon.com —

PAUL SKRBINA'S THREE STARS

- 1. Alexander Edler, Canucks: 2 goals.
 - 2. Henrik Sedin, Canucks: Goal, assist.
 - 3. Jacob Markstrom, Canucks: Stopped 39 of 41 shots.
- Up next: At Islanders, 6 p.m. Saturday; WGN, WGN-AM 720.

rather than the right to advance in the Western Conference bracket of the Stanley Cup playoffs.

"Some of the most competitive series we have been a part of, that's for sure," Sharp said. "There was some bad blood there, some hatred. As time's gone on, maybe a little more respect has been shown. But two good teams at the time.

"You look up and down the lineup and there are new faces all through it. This team you could say that, too. I'm not sure that rivalry is as strong as it has been, but they still have some good players over there."

Toews, though, was one player who wasn't there Thursday thanks to an injury. Hawks coach Joel Quenneville said he suffered during Tuesday's 5-1 loss to the Avalanche.

Toews was absent from the Hawks' morning skate and will be re-evaluated next week, Quenneville said.

Toews had an assist and played 20 minutes, 32 seconds during Tuesday's loss, a team-high for forwards. He played late during the third period and did not appear to leave the game with an injury.

He has four goals and eight assists in his last 10 games, and 20 goals and 32 assists in 74 games this season.

Thursday's game even featured some fisticuffs when Andreas Martinsen and Derrick Pouliot exchanged blows during the second period.

But the Canucks delivered the

THE SUMMARY

Vancouver	2	2	1-5
BLACKHAWKS	1	0	1-2
FIRST PERIOD:			
1. Vancouver, CEdler 4 (H.Sedin, Leipso), 7:11.			
2. BLACKHAWKS, Schmaltz 21 (Kane, Seabrook), 8:02.			
3. Vancouver, H.Sedin 3 (D.Sedin, Gagner), 17:42.			
Penalties: Goldobin, Van (slashing), 10:49.			
Martinsen, Hawks (high-sticking), 18:06.			
SECOND PERIOD:			
4. Vancouver, KHorvat 20 (Goldobin, Stecher), 6:59			
5. Vancouver, LEdler 5 (Horvat, Goldobin), 9:38.			
Penalties: Martinsen, Hawks (fighting), 2:32			
Pouliot, Van (fighting), 2:32			
Pouliot, Van (instigator), 2:32.			
Stecher, Van (hooking), 9:59			
THIRD PERIOD:			
6. Vancouver, BSutter 8 (Archibald, Del Zotto), 3:24.			
7. BLACKHAWKS, Highmore 2 (Saad), 16:27.			
Penalty: Edler, Van (tripping), 13:52.			
SHOTS ON GOAL:			
Vancouver	10	12	5-27
BLACKHAWKS	13	12	16-41
Goalies: Vancouver, Markstrom 19-26-6 (41 shots-29 saves). BLACKHAWKS, Berube 2-5-1 (18-14), Forsberg (9-8). A: 21,512.			

ones that counted most, scoring twice during the period to take a 4-1 lead and force Hawks starting goalie Jean-Francois Berube to the bench in favor of Anton Forsberg. It was the 10th time this season the Hawks have pulled a starting goalie.

Brandon Sutter scored in the third to put the Canucks up 5-1, and Matthew Highmore scored with 3:33 left in the third for the final score.

Corey Crawford and Berube, who has given up 19 goals in this last four starts, each have been benched twice, while Forsberg has taken a seat six times.

The Hawks fell to 0-23-5 when allowing at least four goals this season.

"We had some great runs with these guys, intense series and real close matchups as well," Quenneville said. "Certainly a different game.... The excitement of playing in this building in meaningful games is great. It's a little different but we've been fortunate here for a while."

BLACKHAWKS NOTES

Olczyk announces he's cancer-free

By Paul Skrbina
Chicago Tribune

Ed Olczyk says he is cancer-free. The Blackhawks TV analyst made the announcement on NBC Sports Chicago during the first intermission of Thursday's game.

Olczyk, 51, was diagnosed with colon cancer last summer. He said doctors told him last week, after surgery and months of treatment, that his scans were clear.

"I've never heard a better phrase in my life," Olczyk said.

Worlds on hold: The Hawks were eliminated from playoff contention Tuesday for the first time in 10 seasons. But that doesn't necessarily mean **Patrick Kane's** hockey season is coming to a close. The Hawks forward said before

Thursday's game that he wasn't sure if he will play for Team USA in the upcoming world championship, May 4-20 in Denmark.

"We'll see. I don't know," Kane said. "We'll ... try to finish strong, then kind of look at where we're at after that. Not much thought has gone into that."

Kane, who has played in two Olympics, said the biggest honor would be playing for his country. He last suited up for the tournament in 2008, when the U.S. finished sixth.

Kane was disappointed when the NHL decided not to send its players to this year's Winter Games, saying he was "pissed off" when he heard the news.

Kane said the opportunity to "learn a few things" and play with some different players also was

appealing when it comes to the world championship.

Kane said he will rest if he doesn't play. The Hawks were swept in the first round last season and lost in seven games to the Blues the season before.

"We've been at a point in the past where we needed that rest more than this year," he said.

One-timers: Forward **Anthony Duclair** suffered a right leg injury after a collision during a game against the Bruins on March 10 and was expected to miss up to two weeks. He hasn't been on the ice since. ... **Victor Ejdsell**, who was acquired from the Predators in the **Ryan Hartman** trade, has been assigned to Rockford.

Associated Press contributed.

BULLS

In a long season, all minutes count

Whether future is with Bulls or elsewhere, players need to keep showing solid effort



K.C. JOHNSON
On the Bulls

Any search engine will produce the box score that shows the Trail Blazers downed the Bulls 109-93 at the United Center on March 22, 2002, dropping the home team to 17-52.

Former Bulls Steve Kerr came off the bench to score 12 points and Scottie Pippen struggled through a three-point night for the Trail Blazers, who improved to 42-26.

"Baby Bulls" Eddy Curry and Tyson Chandler, the center-pieces of that rebuilding effort, dropped in 18 points and 10 points. Jamal Crawford added a then-career-high 18 points off the bench without missing a shot, and another hungry reserve by the name of Fred Hoiberg posted six points and four rebounds in 13 minutes.

The same byline atop this story appeared above that night's coverage in the Tribune, which is a sign of longevity, stupidity or both.

The point is: Even in the waning days of another rebuilding season, the coverage, and the opportunity for unproven players, never stops.

It's instructive to remember that after Wednesday's lay-down-and-die defensive effort against the Nuggets. Even with veterans shelved and core pieces injured, tenacity can be a constant, even if talent isn't.

"We have to be able to accept the challenge of guarding," Hoiberg, now the Bulls coach, said.

Yep, on that March 2002 night, Bill Cartwright said the same thing Hoiberg did after Wednesday's debacle. And unlike Cartwright, a former No. 3 overall pick following his All-America career at University of San Francisco, Hoiberg knows as well as anyone what opportunity can mean for an

unproven player.

A second-round pick in his seventh season back in 2002, Hoiberg wouldn't have played a rotational role for the 2004 Western Conference finalist Timberwolves or led the NBA in 3-point percentage for the same franchise the following season if not for taking advantage of his minutes during that Bulls rebuild.

"With the way that our season is, the big picture, these guys are getting a great opportunity to play," Hoiberg said. "You have to keep playing all the way to the final horn. I don't care what the score is. We have to try to play the right way."

For the most part, the Bulls did that even while starting the season in horrific fashion at 3-20. Granted, they had a 49-point debacle visiting the Warriors in November. And Robin Lopez and Justin Holiday — both proud veterans — were playing regular minutes then.

So this is why Hoiberg called for an intense practice Thursday despite a dwindling amount of healthy bodies and a back-to-back set of games starting Friday.

"I don't care who's on the floor, the effort has to be consistent," Hoiberg said. "And you have to hopefully get off to a good start, which earlier in the season was a strength of our team. We have to find a way to get that back. I know we only have 11 games left, but we can't quit. We have to keep teaching. We have to get better."

Crawford remembers. He knows what it's like to play out the string. His rebuilding Bulls teams weren't positioning for pingpong ball combinations. They were just bad.

"Losing that much sucks," he said. "But you have to put your head down and believe you'll get better in the future."

"The Bulls have a lot of young talent. These times may be tough, but they prepare you. Once you go through that and you get to where you're good, you'll appreciate it more."

kcjohnson@chicagotribune.com
Twitter @kcjhoop

BULLS NOTES

Markkanen nearly ready to get to work

By K.C. JOHNSON
Chicago Tribune

If **Lauri Markkanen** responds to Thursday's contact practice favorably, he will return Friday against the Bucks after missing five games because of back spasms.

"I just want to finish strong and get better," Markkanen said. Then he paused and smiled. "Get it? Finnish?" he said.

The Finnish rookie has jokes. Now, does Markkanen have game to take positive momentum into the offseason?

"My shot feels good," he said. "I've been spending a lot of time in the gym."

Even if Markkanen plays Friday, he will stay behind for Saturday's road game in Detroit. And with **Zach LaVine** out until at least late next week and most likely for the season with left knee tendinitis, Markkanen's goal to form chemistry with LaVine will have to wait until the summer and next season.

Over 19 games and 421 minutes, LaVine and Markkanen have a net rating of minus-14.9.

"The game I'd point to is the Minnesota game, where we ran a lot of two-man action with those guys at the end of the game," coach **Fred Hoiberg** said, dismissing the analytics. "We put the ball in Zach's hands and had Lauri setting a ball screen and either forced a switch or slipped out of the screen. Zach was very aggressive in taking it to the hole, hit a couple of huge shots with less than a minute left. Lauri popped open on a few occasions as well. I think that's a tandem that can play well together."

Back at it: Despite experiencing back spasms four times since the Bulls acquired him last June, Markkanen again downplayed any long-term concerns. They are the first such episodes the 20-year-old has experienced,

BUCKS AT BULLS

TV/radio: 7 p.m. Friday; NBCSCH, WSCR-670 AM.

Storylines: The Bulls lead the season series 2-1, with the road team prevailing each time. Giannis Antetokounmpo, who's doubtful after not finishing Wednesday's loss to the Clippers because he sprained his right ankle, has averaged 28 points and 10.7 rebounds in the first three meetings. This is the Bulls' first look at Jabari Parker, who made his season debut in early February after rehabilitating his second torn ACL.

Trending: The Bulls have lost three straight home games in this series. The Bulls' bench has outscored its counterparts in 10 straight games.

which he has attributed to a combination of heavy workload and a need to add strength.

"I'm going to spend a lot of time in the weight room and stretching and do the same treatment I've been doing now," Markkanen said of his offseason plan.

Tough break: Two-way signee **Antonio Blakeney** will miss the rest of the season after an MRI revealed a non-displaced scaphoid fracture in his left wrist.

Blakeney, who suffered the injury Monday in New York, played just over 23 minutes with it on Wednesday.

Layups: **Paul Zipser** aggravated his left foot injury and is doubtful for Friday. **Kris Dunn** is out. ... The Bucks listed **Giannis Antetokounmpo** as doubtful as well after the league's fourth-leading scorer at 273 points per game sprained his right ankle Wednesday. "He's as difficult a matchup as there is in this league because he can do it all over the floor," Hoiberg said.

NCAA TOURNAMENT



JOHN J. KIM/CHICAGO TRIBUNE

Loyola team chaplain Sister Jean Dolores Schmidt waves to fans Thursday night following the Ramblers' 69-68 Sweet 16 victory over Nevada at Philips Arena in Atlanta.

Next for Loyola: Elite Eight

Loyola, from Page 1

Two games ago it was Donte Ingram who lifted Loyola over Miami on a 3just beforethe buzzer. In the second round, it was Custer on a jump shot with 3.6 seconds left. "The (defender) came flying at me," Townes said. "I just gave him a little shot fake, and I shot it and it went in. That's something you dream about" Caleb Martin (game-high 21 points) hit a 3 with 3 seconds left to pull the

Wolf Pack to within a point. Then, on a second inbound pass, Jordan Caroline fouled Townes as he grabbed the ball, colliding near center court and bumping Townes' knee. Loyola inbounded the ball again with a second left, and Ingram clutched it as time expired. Even Loyola's most devoted followers — including 98-year team chaplain Sister Jean Dolores Schmidt — had Loyola getting bounced at this stage. "We knew what our goal

was," said Townes, who finished with a team-high 18 points on 6 of 10 shooting with five assists. "We just have been doing this all year. I'm sorry for Sister Jean, for busting her bracket, but yeah, we're just happy to be in this position." Loyola had to be nearly perfect to beat Nevada but its plan worked perfectly. The Ramblers made their first 13 shots after halftime, going without a miss for nearly 11 minutes. They made 21 layups on 29 field goals thanks to their transi-

tion offense. But defense mattered for the Ramblers, who rank first among Sweet 16 teams and fifth overall in holding opponents to 62.2 points per game. After Nevada scored 20 points to amass a 12-point lead in the first seven minutes, Loyola shut down the lane. The Ramblers held the Wolf Pack scoreless for the final 7:55 of the first half as Nevada missed 12 of its final 13 shots. At halftime, Loyola assistant coach Bryan Mullins

suggested doing something the Ramblers hadn't done all season. They changed the lineup, keeping center Cameron Krutwig on the bench with two fouls and starting forward Aundre Jackson to push the pace. Jackson scored 13 of his 15 points in the second half. "It really paid off in terms of the tempo that we created getting stops," coach Porter Moser said. "Our defense created our offense, for sure." It's no wonder Moser has celebrated each tourna-

ment victory on the court in front of the fan section by clapping in a defensive stance. Upsets and comebacks. Lockdown defense and reliable shooting. Loyola has a script to keep going. "When you have that winning gene," Moser said, "the guys, they keep believing. We've just talked about putting it in the bank. Next one. We're hungry. We're greedy. We want more."

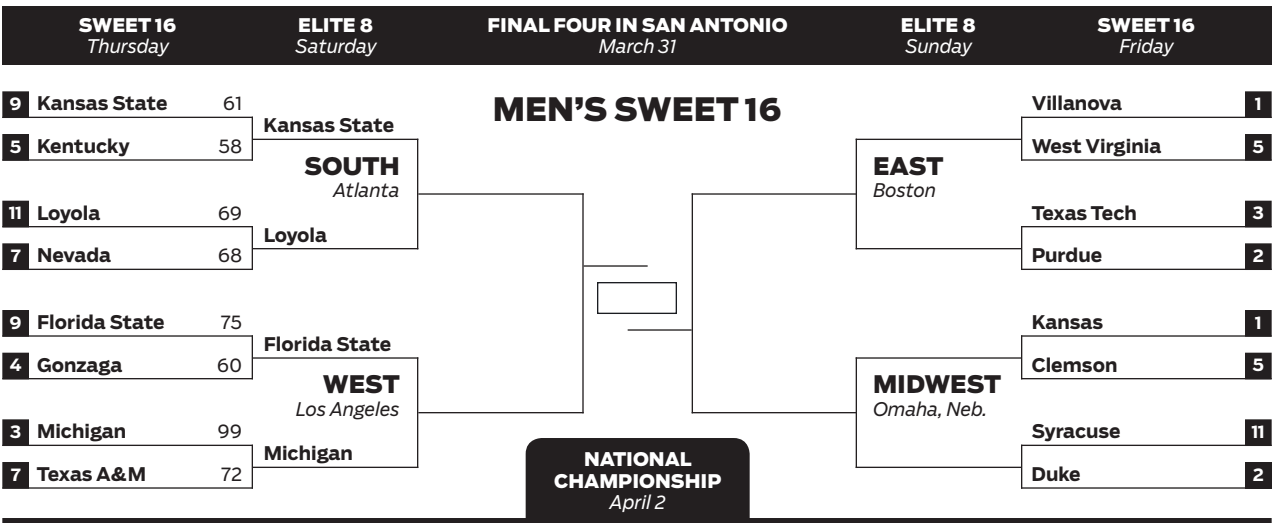
sryan@chicagotribune.com Twitter @sryantribune

WEST Michigan, Florida St. move on

BY BETH HARRIS Associated Press

LOS ANGELES — This one was easy. After advancing to the NCAA tournament's round of 16 with an improbable buzzer-beater, Michigan shot 62 percent from the floor and routed Texas A&M 99-72 in the West Region semifinals Thursday night to reach the Elite Eight for the third time in six years. The third-seeded Wolverines on Saturday will face No. 9 seed Florida State in the regional final. Michigan (31-7) dominated from start to finish Thursday, hitting 14 3-pointers and extending its winning streak to 12 games. Muhammad-Ali Abdur-Rahkman scored 24 points, Moe Wagner added 21 and Charles Matthews 18. "My shot went in early and it gives you the confidence to take the next one," Abdur-Rahkman said. "I think everyone had that confidence today" The rout was on by half-time, with Michigan leading 52-28 after shooting 57 percent from the floor. Tyler Davis scored 24 points for the seventh-seeded Aggies (22-13).

Florida St. 75, Gonzaga 60: Terance Mann scored 18 points and the Seminoles (23-11) advanced to the Elite Eight for just the third time in school history. C.J. Walker and P.J. Savoy combined to hit three 3-pointers during an 11-1 run to close the first half for Florida State, which led 41-32 at the break. Rui Hachimura had 16 points and nine rebounds for the Bulldogs (32-5).



SOUTH KANSAS STATE 61, KENTUCKY 58

Kansas State defies the odds

Biggest underdog in bracket claims regional final spot

BY PAUL NEWBERRY Associated Press

ATLANTA — Kentucky's latest group of fabulous freshman is all done. Gritty Kansas State made sure of that Thursday night. Demeaned by many pundits as the worst team still alive in the NCAA tournament, ninth-seeded K-State got 22 points from Xavier Sneed and gave the South Region one more upset with a 61-58 semifinal victory over Kentucky. Next up in the bracket-busting South: the regional final against No. 11 seed Loyola. It's 9 vs. 11 in the Elite Eight for the first time in tournament history — with a trip to the Final Four on the line. Just the way it should be in a region that became the first in history to have the top four seeds ousted on the first weekend. Sneed wasn't around at the end — he was among three Kansas State players



KEVIN C. COX/GETTY

Xavier Sneed is feeling good during Kansas State's victory over favored Kentucky.

who fouled out — but Barry Brown Jr. came through with the shot of the game. Brown darted into the lane with the shot clock running down, seemingly blowing by every Kentucky player to get to the

basket, and banked one in with 18 seconds remaining to put K-State up 60-58. Kentucky's Quade Green put up an air ball from beyond the arc and Kansas State rebounded, drawing a foul that sent Amaad Wainright to the

line for two free throws that could've sealed it. He made only one, giving Kentucky one more chance to force overtime. Shai Gilgeous-Alexander got a decent look at the basket, but his shot rimmed out.

(1) Villanova (32-4) vs. (3) Texas Tech (26-9) 8:57 p.m., TBS Perhaps college basketball's best overall guard, Jalen Brunson of Villanova, will lock horns with perhaps the nation's best backcourt defender in West Virginia's Jevon Carter. The Wildcats offense will have to deal with the Mountaineers' press, but Villanova ranks in the top 15 in lowest turnover percentage. **(2) Purdue (30-6) vs. (3) Texas Tech (26-9)** 8:57 p.m., TBS Purdue pulled out a hard-fought victory over Butler in the second round without center Isaac Haas (elbow). Backup Matt Haarms gave the Boilers good minutes, especially on defense. The Red Raiders, in the Sweet 16 for the first time since 2005, are one of the top remaining defensive teams. — Kansas City Star

NCAA TOURNAMENT

EAST REGION

'Nova treads carefully

Watching Virginia's shocking 1st-round loss 'impactful' for No. 1 seed Wildcats

BY JIMMY GOLEN
Associated Press

BOSTON — Sporting the No. 1 seed in the NCAA tournament's chalkiest region doesn't give Villanova coach Jay Wright any special confidence heading into Friday night's game against West Virginia.

The Wildcats were together in a Pittsburgh hotel room last weekend when they watched top overall seed Virginia's unprecedented first-round loss to No. 16 seed Maryland, Baltimore County.

When it was over, there was no need for Wright to harp on the lesson.

"It was so impactful that you didn't have to say it," he said Thursday. "I had talked about it so many times, saying, 'This is going to happen. You've got to respect these guys.'"

"It wasn't a matter of fear like, 'Don't let it happen to us.' You just have to respect these teams."

Villanova hopes to avoid joining the slew of deposed favorites when it plays the fifth-seeded Mountaineers for a spot in the East Region final. Since 2010, Wright's Wildcats have lost in the Round of 32 twice as a No. 1 seed and twice as a No. 2 seed.

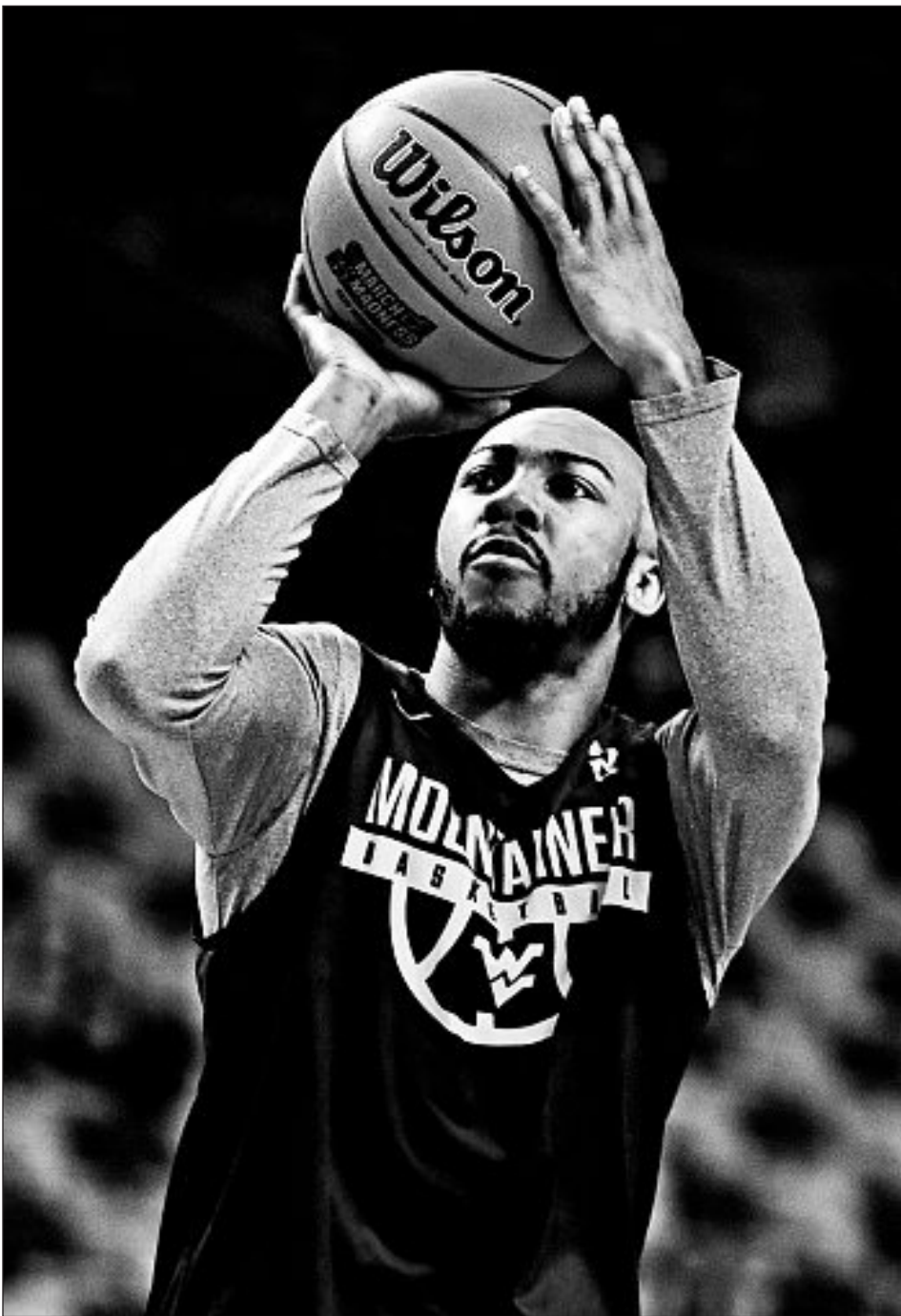
Along with Kansas in the Midwest, Villanova is one of two No. 1 seeds remaining. Joining the Wildcats and Mountaineers in Boston are second-seeded Purdue and third-seeded Texas Tech.

Each of the other three regions had at least one team seeded ninth or higher; none of the top four in the South was still playing.

"I don't think we need a wake-up call at all," Purdue's Vince Edwards said. "We're not overlooking any opponent that we have, and we're not going to overlook the game. It can show you from the start of this tournament it doesn't even matter."

With all of those low seeds still in the tournament, West Virginia doesn't seem like much of an underdog. But the Mountaineers are hitting that angle hard, saying they don't get the respect they deserve as a senior class that has reached the Sweet 16 three times in four years.

"Since our freshman year, we've always been underrated," said All-Big 12 point guard Jevon Carter, a senior from Proviso East.



CHARLES KRUPA/AP

Proviso East grad Jevon Carter claims West Virginia has "always been the underdogs."

"We've always been the underdogs coming into any game we've played. So we've always had an extra chip on our shoulder."

Coach Bob Huggins, who is seventh on the NCAA's all-time victory list, said the lack of hype goes back to when his players were recruited. Rather than guys with the potential to go to the NBA after one year, he has to pick the ones who might otherwise attend a mid-major school.

"I told my athletic director that really he had two choices: Either fire me for recruiting the guys I recruited or give me a raise for being able to win with them," Huggins said. "We've got a bunch of guys (who) really were looking for an opportunity to play at the highest level."

Villanova isn't buying it. "If you're at this point, you're just as good as the team in front of you," Wildcats guard Phil Booth said. "West Virginia is playing as

good as anybody else."

The Mountaineers rely on a stifling full-court defense that has earned them the nickname "Press Virginia." Carter is a two-time Big 12 Defensive Player of the Year; his counterpart at point guard is also a Chicago-area product, Big East Player of the Year Jalen Brunson from Stevenson.

Villanova's ability to pull up for 3-pointers in transition is seen as the key to breaking the West Virginia pressure.

"I don't think we're going to change our defense; we're going to press," Mountaineers forward Esa Ahmad said. "We're going to try to take them out of what they do well and just try to take everything away from them."

The late game features a rematch of sorts involving Texas Tech coach Chris Beard, who guided Arkansas-Little Rock to a first-round upset of Purdue in the 2016 NCAA tourna-

ment.

The Boilmakers' Matt Painter doesn't need a reminder.

"It was definitely one of those moments you'll never forget as a coach," Painter said. "He'll never forget it on a positive side, and I'll never forget it on a negative side."

Purdue is expected to be without Isaac Haas, who broke his elbow in the second half of the first-round game against Cal State Fullerton. The 7-foot-2, 290-pound center has been trying to get back on the court, but Painter said it's unlikely Haas will play.

"It's very difficult in those situations, but you also have to be a truth-teller," Painter said. "That's your job as a coach."

"You've got to be diplomatic about it because it's really hard. You play 130 games to get to your senior year for this moment, but as a coach you've got to do what's best for your team."

Ex-Oak Forest wrestler dies

Illinois athlete Edelen, 21, killed in hit-and-run

BY TONY BARANEK
Daily Southtown

The impact Francis Edelen made as a wrestler at Oak Forest will always stand out in the school's record book.

He was a two-time all-state selection, a two-time individual state qualifier and a member of two teams that placed third in the state — the best finishes in Bengals wrestling history.

Oak Forest athletic director Ron Towner spent time Thursday looking at some of the photos with principal Brad Sikora.

It was one way to ease the sting of the news that Edelen, a redshirt sophomore at Illinois, had been killed Wednesday night in an apparent hit-and-run incident on Interstate 57 near Rantoul, Ill., about 15 miles north of Champaign.

"I have the two plaques on my (office) wall with the state teams," Towner said. "They were a very tight-knit group and they got along so well. Francis was a big part of that."

According to reports citing Illinois State Police, Edelen, 21, was involved in a two-car accident on southbound I-57. He left his car and was walking when an unknown vehicle struck and killed him just south of the first crash location.

The vehicle that hit Edelen left the scene, Trooper Tracy Lillard told the News-Gazette

Word of the tragedy spread quickly Thursday on social media and in the halls at Oak Forest, where Edelen's younger brother, Brandon, is a freshman.

"Francis has been gone a few years, but there are people he made connec-

tions with," Towner said. "Any type of loss is substantial, but when you're talking about someone who was 21 years old with so much life in front of him, it doesn't get more sad than that."

Edelen took second place at 106 pounds in 2014 and fifth at 113 pounds in 2015. Oak Forest posted back-to-back Class 2A third-place finishes those years.

"He was an intricate part of our success," Oak Forest coach Shawn Forst said. "He was a leader in the program and a really fun kid to have around."

"When Francis came in as a freshman, he may have weighed 85 pounds. But that kid had more heart than a lion. He gave you everything he could with that little body. He wasn't afraid of anybody."

At Illinois, coach Jim Heffernan immediately inserted Edelen into the lineup.

"He came in at a pretty tough spot," Heffernan said. "Because of some circumstances, he had to wrestle as a freshman and he did a great job. He competed hard."

Edelen redshirted in his second year at Illinois before competing as a sophomore this season.

"He was really easy-going, just a regular kid," Heffernan said. "We had 30 guys on our team, and they all got along with him and he got along with them."

Former Oak Forest teammate Danny Swan remembered Edelen as someone who lived for wrestling.

"What made him special was his heart," Swan said. "He believed in himself and he believed in the team. ... He was a heck of a worker, a heck of a person. It's a bad day."

abarane@tribpub.com
Twitter @tbarane

Juniors tabbed as state's best

Juniors, from Page 1

Class 4A state championship Saturday in Peoria as the Maroons defeated Young 60-56 in overtime.

"Being put with Jabari Parker is a blessing," said Liddell, who averaged 20.8 points, 8.2 rebounds, 5.9 blocks and 2.8 assists. "I love watching him play."

It was the first time in the state's largest class for a team outside the Chicago area since 2004, when Mr. Basketball Shaun Livingston led Peoria to the Class AA crown, and the first for a school south of Peoria since East St. Louis Lincoln won three in a row from 1987-89.

Liddell is the Metro-East area's second consecutive Mr. Basketball after Mark Smith of Edwardsville won last year. The region's only previous winner was Darius Miles of East St. Louis in 2000.

"We feel southern Illinois basketball is just as good as Chicago," Liddell said. "And I think we're doing a lot to prove it."

Beal repeated as Ms. Basketball, joining Tyra Buss of downstate Mount Carmel (2013-14), Candace Parker of Naperville Central (2002-04) and Marshall's Cappie Pondexter (2000-01) as the award's only repeat winners. Beal, a 6-foot-1 guard, gets a chance next season to join Parker as the only three-time winners.

"I felt a lot of pressure to do it again," said Beal, who averaged 21.9 points, 10.2 rebounds, 3.3 assists and 1.9 blocks this season for the 23-8 Rocks.

"There are amazing players from all over Illinois, so for people to look at me as the most talented, that's something I take seriously. If I'm able to put my name up there next year with Candace Parker, that would be a dream come true."

The honors are voted on by a statewide poll of

VOTING RESULTS

5 points for first place, 3 for second, 1 for third
Mr. Basketball
432: EJ Liddell, Belleville West
335: Talen Horton-Tucker, Simeon
290: Ayo Dosunmu, Morgan Park
26: Zion Griffin, Hinsdale South
25: Javon Freeman, Young Ms. Basketball
255: Brea Beal, Rock Island
160: Jayde VanHyfte, Annawan
138: Margaret Whitley, Geneva
115: Anaya Peoples, Danville Schlarman
98: Kate Martin, Edwardsville
97: Aaliyah Patty, Montini

schools and media and are presented by the Tribune in conjunction with the Illinois Basketball Coaches Association.

Players received five points for a first-place vote, three for second and one for third. Mr. Basketball voting comprised 142 ballots, Ms. Basketball 132.

Liddell won a three-man race over two talented seniors. His 432 points topped Talen Horton-Tucker of nationally ranked Simeon (335 points) and Ayo Dosunmu of Class 3A champion Morgan Park (290).

"Both those guys could have just as easily won it," Liddell said. "They're great players and both (are) seniors, so I knew it would be tough to win it."

Beal won a more spread-out girls vote with 255 points, ahead of Annawan's Jayde VanHyfte (160), Geneva's Margaret Whitley (138), Danville Schlarman's Anaya Peoples (115), Edwardsville's Kate Martin (98) and Montini's Aaliyah Patty (97).

wlarkin@chicagotribune.com
Twitter @Larkin_Will

MIDWEST REGION

Distinct ACC flavor in Omaha

3 from powerhouse league converge on regional site

BY ERIC OLSON
Associated Press

OMAHA, Neb. — The ACC is looming large in downtown Omaha earlier than usual this year.

The conference regularly sends a couple of baseball teams to the College World Series each June. But the field for the NCAA basketball tournament's Midwest Region semifinals at CenturyLink Center, across the street from where the CWS is played, is an anomaly.

Duke, Clemson and Syracuse making it past the first weekend means three teams from the same conference will be playing at the same regional site for only the second time since the tournament expanded to 64 teams in 1985. The other occasion was in 1986, when the SEC had three teams (Kentucky, Alabama and LSU) in Atlanta.

"We obviously always have our blue-blood powerhouses," Clemson coach Brad Brownell said, "but if you can get into the tournament, as competitive as our league is, you're going to



NATI HARNIK/AP

Grayson Allen and Duke next face ACC rival Syracuse.

have a chance to advance.

"It's just the type of teams we play, the quality of coaching, the quality of play. The different styles of play that are in our league make it unique ... (from) some of the other leagues where a lot of the teams play almost the same. All of those things help the teams in our league do well in this tournament."

No. 2 seed Duke (28-7) advanced after blowing out Iona and Rhode Island. No. 11 seed Syracuse (23-13), the Blue Devils' opponent Friday night, survived against Arizona State in the First Four before upsetting sixth-seeded TCU and third-

seeded Michigan State.

No. 5 seed Clemson (25-9), which plays top-seeded Kansas (29-7) of the Big 12 in the early game Friday, defeated New Mexico State before hammering fourth-seeded Auburn by 31 points.

Syracuse coach Jim Boenheim said he never likes to play an opponent in the NCAA tournament that he had already faced in the regular season — which was the case in 2016, when the Orange beat Virginia to get to the Final Four.

Syracuse will be playing Duke for the second time in a month. The Blue Devils

won the first game 60-44 in Durham, N.C.

Boenheim said he talked to members of the NCAA selection committee Thursday about the quirkiness of the regional. He added that with his team being the last to receive an at-large bid, he didn't voice any complaints.

"Trust me, when I got in, I didn't care where we were going or who we were playing or what day it was," Boenheim said. "We were happy to be in the tournament this year."

Duke is one of the highest-scoring teams in the nation at 85 points per game. Senior Grayson Allen, who played on the Blue Devils' 2015 national championship team, leads a lineup that starts four freshmen, including projected high first-round NBA draft picks in big men Marvin Bagley III and Wendell Carter.

Even with one of the most talented teams in the nation, it takes good fortune to survive and make it to the Sweet 16, coach Mike Krzyzewski said.

"Some of it is luck and you're healthy, you've got a matchup that was more conducive to you than the other guy," he said. "And sometimes, just like for us, we're playing well."

WHITE SOX

33 seasons: You can put it on the board

Harrelson, one of the Sox's great storytellers, is back for more fun

By Ed Sherman
Chicago Tribune

Bob Elson was a study in coolness and restraint. Harry Caray was a crowd-pleasing provocateur. Ken Harrelson mixes passion with playfulness.

Harrelson, returning to the booth for his 33rd season, is scheduled to call 20 Sox games this season before moving into an ambassador role with the organization. These will include Sunday afternoon home games, the White Sox home opener on April 5 and the Sept. 21-23 Cubs-White Sox series at Guaranteed Rate Field.

Three people, each with distinct personalities, have defined the history of Sox announcers: Elson, Caray, and the "Hawk" dominate the timeline with their lasting impact.

Beginning in 1929, Elson became the team's signature play-by-play radio man with a 40-year run that stretched from the careers of Babe Ruth to Mickey Mantle, not to mention several generations of Sox fans. Known as "The Commander" for his service in the Navy in World War II, Elson had a dignified, if not laid-back, style of calling a game. It fit the tone of his era, as his stately voice on the radio was the soundtrack of many summer nights in Chicago.

Elson, though, found himself out of fashion after the 1970 season. The Sox wanted to liven up their broadcasts and they found their man in Caray.

However, keep in mind when Caray arrived in Chicago, he desperately need to revive his career. Immensely popular in St. Louis, the Cardinals abruptly fired him after the 1969 season. After spending a year working for Charlie Finley in the Oakland wilderness in 1970, he accepted the White Sox offer in 1971, even though their games aired on low-signal radio outlets.

It didn't matter as the force of Caray's personality eventually made him the Sox's biggest attraction. He took the town by storm. With a beer seemingly attached to his hand, he immediately was nicknamed the "Mayor of Rush Street," running unopposed.

Caray became a fan favorite by not holding back. Sox players and managers, much to their dismay, often were the targets of his harsh, biting criticism. Calling a game in which White Sox shortstop Lee "Bee Bee" Richard already had made a couple of errors, Caray cracked: "Richard just picked up a hot-dog wrapper at shortstop. It's the first thing he has picked up all night."

Jerry Reinsdorf and Eddie Einhorn, though, sought to put their own stamp in the broadcast booth when they formed a group that purchased the team in 1981. Seeing that the future of sports TV was in cable, they spent big money



NAM Y. HUH/AP

Ken Harrelson will be back for his 33rd season of calling Sox games, although in a limited capacity.

to pair Don Drysdale (lead play-by-play) with Harrelson (analyst) for their launch of SportsVision in 1982. Even though distribution for the new pay-TV outlet was shaky at first, the announcing team quickly became fixtures. In fact, Harrelson commanded such a presence, ownership made him the general manager in 1986.

The move lasted only one season, and after a short jaunt to the Yankees, Harrelson returned to the Sox TV booth in 1990. This time, Harrelson was the lead play-by-play voice, forming a popular duo with Tom Paciorek.

In his new role, "Hawk" established his unconventional approach to calling a game. He gave nicknames to players. He is credited for "The Big Hurt" label on Hall of Famer Frank Thomas. He created his own lingo and catch phrases. Every Sox fan knows a "duck snort" is a bloop hit, and "grab some bench" signifies a Sox pitcher striking out a batter.

Above everything else, you will be hard-pressed to find another announcer who roots harder and is more passionate about his team than Harrelson. He always has embraced being called "the biggest homer" in baseball.

"That to me is the greatest compliment that can be paid to an announcer," Harrelson once said. "I want the White Sox to win. When they win there is not one person happier than I am. When they lose there is no one more down than I am."

Jason Benetti was brought in when Harrelson cut back on his schedule in 2016. A native of Homewood, Benetti grew up a Sox fan. He overcame being born with cerebral palsy and set his sights on becoming a broadcaster.

"We always heard him calling video games in his room," said his mom, Sue.

Benetti admits landing his "dream job" still seems surreal. When he sat in the TV booth for the first time, he realized how far he had come.

"I'm used to sitting out there," said Benetti, pointing to the outfield seats. "This is going to be my office. It's hard to wrap my head around it."

Ed Sherman is a special contributor to the Chicago Tribune.

WHITE SOX NOTES

Cordell to Charlotte among 4 roster moves

By Paul Sullivan
Chicago Tribune

The White Sox optioned outfielder **Ryan Cordell** to Triple-A Charlotte on Thursday, one of four roster moves announced in Glendale, Ariz.

Cordell, acquired from the Brewers last year in the **Anthony Swarzak** deal, had a strong spring but wasn't expected to make the team. He hit .317 with a .417 OBP and eight RBIs in 41 at-bats.

But with **Adam Engel** sealing the starting job in center field and **Leury Garcia** as the fourth outfielder, Cordell needs to get playing time in the minors.

He didn't play after being acquired last July, sitting out the final two months with a back issue. Cordell, 25, could be an early call-up, depending on how he performs in Charlotte.

The Sox also reassigned outfielder **Luis Robert**, one of their top prospects, who suffered a sprained thumb in his first Cactus League start. Robert is expected to return in late May before being assigned to a Class A team.

Also reassigned were relievers **Rob Scallion**, a Lombard native, and **Chris Volstad**, who made seven scoreless appearances this spring.

The Sox have 32 players in camp, including 18 pitchers.

Abreu watch: The Sox expect first baseman **Jose Abreu** to be

ready for the start of the season, general manager **Rick Hahn** said Wednesday.

Abreu left Tuesday's game after the second inning with left hamstring tightness. Manager **Rick Renteria** told the media Abreu would miss three to four days, though Abreu told reporters at Camelback Ranch he didn't expect it to take that long.

But the Sox aren't worried it will linger.

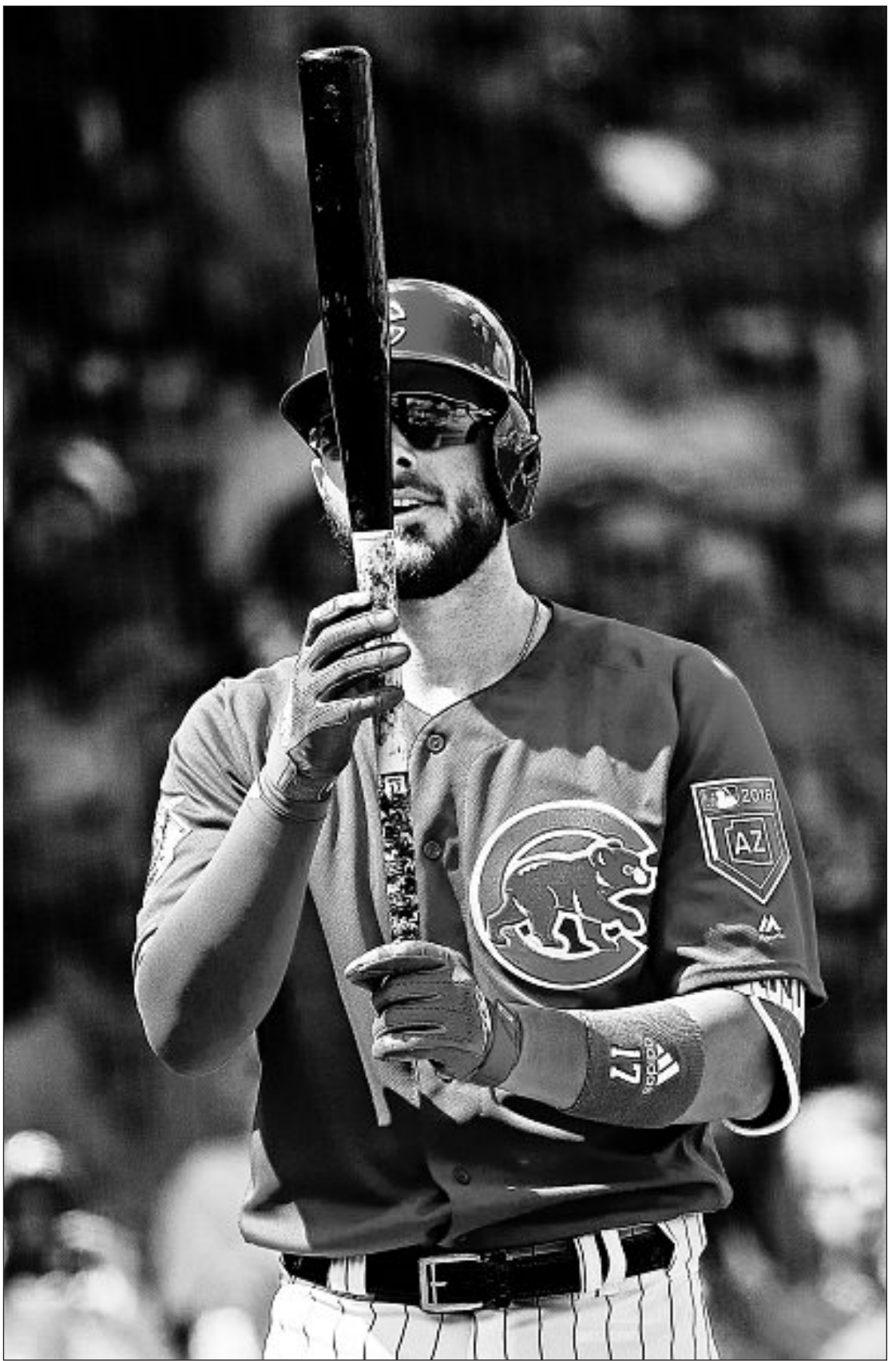
"Fortunately he pulled up before popping anything or doing any real damage once it sort of grabbed him," Hahn said in a phone interview. "If this was the regular season I know he probably would be fighting to be in there today and Ricky probably would make him wait at least a day."

Final countdown: With the roster cuts, the final roster is pretty set except for the bullpen. **James Shields**, **Lucas Giolito**, **Reynaldo Lopez**, **Miguel Gonzalez** and **Carson Fulmer** are the starting five, unless Fulmer loses his fifth spot to **Hector Santiago**.

The bullpen will feature **Nates Jones** and **Joakim Soria** at the back end and **Juan Minaya** and left-handers **Santiago**, **Luis Avilan** and **Xavier Cedeno** in the middle, leaving one opening, or two if **Santiago** replaces **Fulmer** in the rotation.

psullivan@chicagotribune.com
Twitter @PWSullivan

CUBS



MATT YORK/AP

The Cubs' Kris Bryant has averaged 31.3 home runs in his first three major-league seasons.

Power company

Bryant envisions lineup loaded with home-run hitters

By Mark Gonzales
Chicago Tribune

MESA, Ariz. — Kris Bryant was aware that he didn't hit his first spring home run until Wednesday, but the Cubs slugger's high walk total so far and the trust he has in those batting around him are what's so encouraging to him.

"I was driving home (from Surprise, Ariz.,) and (thinking) pretty much everyone in our lineup can hit 25-plus home runs," Bryant said Thursday. "And if that happens, that would be pretty special. I kind of got goose bumps driving home."

"We could have a 30-home run leadoff hitter — that would be pretty dang impressive. Hopefully it will translate with what we're doing here in spring training into the season. If we do that, we're going to be even better than when we won a World Series."

Despite the struggles of several young hitters, the Cubs finished with 223 home runs last season — 12 shy of their 2004 franchise record of 235. Ian

Happ, projected to handle a chunk of the leadoff duties, hit 24 home runs in 115 games after being promoted from Triple-A Iowa in mid-May.

That Bryant — who has averaged 31.3 home runs in his first three seasons — is willing to take his walks speaks to his plate discipline and confidence in the lineup.

"It has been obvious watching it," manager Joe Maddon said. "He's not giving up the zone. He's not permitting the pitchers to expand. He knows that into the season, if he walks into it with that mindset, his batting average will be much higher just by accepting walks."

"You can't cover 600 plus plate appearances unless you really get a little bit lucky and hit .300. So by accepting your walks, forcing the guy to throw the ball over the plate and being good, all those numbers will be insane."

Bryant has learned to be more patient, even in spring training. He was aware that he drew only two walks last spring — seven fewer than had he entering Thursday night's game against the Giants.

"I'm seeing a lot of pitches, which is great," Bryant said. "Sometimes in spring training you just want to swing the bat. So

far I'm taking my walks and seeing a lot of curves and other pitches. That really has helped me prepare for the season."

"(Drawing walks) is not something I need to work on. I think I do a great job of taking my walk, and I'll continue to do that. In spring training you just want to get out and swing, which isn't a bad thing. Everyone wants to hit the ball right away. I feel I'm at my best when I'm taking my walks."

Maddon has been pleased new hitting coach Chili Davis has brought a philosophy that he and Hall of Famer Rod Carew stressed in batting practice when they were with the Angels.

Swing at strikes. Don't expand your zone just to get your swings in.

"I love that (Davis) is getting that point across," Maddon said.

Bryant has noticed the trust throughout the lineup and the coaching staff, which features newcomers Andy Haines, Brian Butterfield and Davis.

"All that really adds to why we're doing so well and why we're going to do well," Bryant said. "It's so awesome to see guys grow into themselves as players."

mgonzales@chicagotribune.com
Twitter @MDGonzales

CUBS NOTES

For Maddon, it's all about team

Manager pleased with how his players have bought in during camp

By Mark Gonzales
Chicago Tribune

MESA, Ariz. — The only ingredients missing from Camp Maddon are a campfire and marshmallows.

"I've been around a lot of good spots," Joe Maddon said Thursday as his 13th spring training as manager nears its end. "This spot right now, regarding how the players are going about their business, is about as good as I've seen."

Maddon said that a rejuvenated **Kyle Schwarber** has yet to ask him to face left-handed pitchers, two days after Schwarber said he would be happy with any at-bats he gets.

"They have so bought into the

team concept," Maddon said. "I think they think if they came to me and say something like that, they would be working against the team concept. That's what I really believe I'm seeing. It's something we've been preaching — a unity situation."

"Some of the conversations guys normally would have had with me by now have not occurred. That's because they get that we do our best with the right nine out there. We do our best to make sure everyone gets their plate appearances."

Maddon spoke of his dilemma last season of trying to find enough plate appearances for **Ian Happ**, **Jon Jay** and **Albert Almora Jr.**

"They know it can be done," Maddon said. "We'll be very vigilant trying to get it done. Injuries will occur. Someone is going to get hot. All that is a part of it. I think, what I'm seeing is

they don't want to be that guy who talks about himself."

Pitching probe: Closer **Brandon Morrow** threw 11 of 16 pitches for strikes against the Rockies' Triple-A team on Thursday. Morrow said he's scheduled to pitch again Friday against the Brewers. Left-hander **Justin Wilson** also pitched in the minor-league game.






Jon Lester will pitch Saturday in a minor-league game. Left-hander **Mike Montgomery** will face the Rockies at Mesa and **Eddie Butler** will face the Mariners at Mesa in split-squad games Saturday night.

Kyle Hendricks reported he's feeling much better after strep throat limited him to a bullpen session Tuesday.

Hendricks is scheduled to pitch Sunday against the Royals in the Cactus League finale at Surprise.

SCOREBOARD

CALENDAR

TEAM	FRI	SAT	SUN	MON	TUE	WED	THU
	EXH MIL 3:05 AM-670	EXH @SEA, 8 COL, 9, 670 NBCSCH	EXH @KC, 2 WGN-9 AM-670	EXH @BOS 5:05	EXH @BOS 12:05 ESPN		@MIA 11:40a WGN-9 AM-670
	EXH SEA 3:05 AM-720	EXH @LAD 2:05	EXH MIL, 2 NBCSCH AM-720	EXH @CHA 5:05 NBCSCH		@KC 3:15 NBCSCH AM-720	@KC 3:15 NBCSCH AM-720
	MIL 7 NBCSCH AM-670	@DET 6 NBCSCH AM-670			@HOU 7 WGN-9 AM-670		@MIA 6:30 WGN-9 AM-670
		@NYI 6 WGN-9 AM-720		SJ 7:30 NBCSCH AM-720			WIN 7:30 NBCSCH AM-720
							NEXT: G 4 POR, 5

FRIDAY ON TV/RADIO

MLB EXHIBITION		
Noon	Red Sox at Yankees	ESPN
3 p.m.	Reds at Rockies	MLBN
3:05 p.m.	Brewers at Cubs	WSCR-AM 670
3:05 p.m.	Mariners at White Sox	WGN-AM 720
8:30 p.m.	Rangers at Padres	MLBN

NBA		
6 p.m.	Nuggets at Wizards	NBA TV
7 p.m.	Bucks at Bulls	NBCSCH, WSCR-AM 670
9 p.m.	Celtics at Trail Blazers	NBA TV
MEN'S COLLEGE BASKETBALL: NCAA TOURNAMENT		
6:07 p.m.	Kansas vs. Clemson	CBS-2, WMVP-AM 1000
6:27 p.m.	Villanova vs. West Virginia	TBS
8:37 p.m.	Duke vs. Syracuse	CBS-2, WMVP-AM 1000
8:57 p.m.	Purdue vs. Texas Tech	TBS

WOMEN'S COLLEGE BASKETBALL: NCAA TOURNAMENT		
6 p.m.	Baylor vs. Oregon State	ESPN
6 p.m.	Mississippi State vs. North Carolina State	ESPN2
7 p.m.	D2 final, Ashland vs. Central Missouri	CBSSN
8 p.m.	Louisville vs. Stanford	ESPN
8 p.m.	Texas vs. UCLA	ESPN2

WOMEN'S CURLING		
6 p.m.	U.S. vs. Canada	NBCSN

FIGURE SKATING WORLD CHAMPIONSHIPS		
2:30 p.m.	Women's free program	NBCSN

GOLF		
9:30 a.m.	PGA Corales Puntacana Championship	Golf Channel
1 p.m.	WGC Match Play	Golf Channel
7:30 p.m.	LPGA Kia Classic	Golf Channel

NHL		
6 p.m.	Devils at Penguins	NHLN
MEN'S COLLEGE HOCKEY: NCAA TOURNAMENT		
2 p.m.	Notre Dame vs. Michigan Tech	ESPN2
3 p.m.	St. Cloud State vs. Air Force	ESPN2
5:30 p.m.	Providence vs. Clarkson	ESPNU

WOMEN'S LACROSSE		
7 p.m.	Michigan at Northwestern	BTN
MOTORSPORTS		
1 a.m.	Formula One qualifying	ESPN2

MEN'S SOCCER		
9:25 p.m.	Mexico vs. Iceland	FS1
COLLEGE SOFTBALL		
1 p.m.	Jackson State at Texas Southern	ESPNU
5 p.m.	Michigan at Iowa	BTN
TENNIS		
10 a.m.	ATP/WTA Miami Open	Tennis Channel (more, 6 p.m.)
COLLEGE BASKETBALL		

MEN'S NCAA DI TOURNAMENT		
EAST REGIONAL	*-a.m.	
Friday's regional semifinals		
Villanova (32-4) vs. West Virginia (26-10), 6:37 (TBS)		
Purdue (30-5) vs. Texas Tech (26-9), 9:07 (TBS)		
MIDWEST REGIONAL		
Friday's regional semifinals		
Kansas (29-7) vs. Clemson (25-9), 6:07 (CBS-2)		
Duke (28-7) vs. Syracuse (23-13), 8:37 (CBS-2)		
MEN'S POSTSEASON NIT		
At Madison Square Garden, New York		
Penn State (24-13) vs. Mississippi St. (25-11), TBD		
Western Kentucky (15-12) vs. Utah (22-11), TBD		

COLLEGE BASKETBALL INVITATIONAL		
Thursday's semifinal		
San Francisco 65, Campbell 62		

COLLEGEINSIDER.COM		
Thursday's quarterfinal		
San Houston State 76, UTSA 69		
Saturday's quarterfinal		
C. Michigan (21-14) at Liberty (21-14), 1		

WOMEN'S NCAA DI TOURNAMENT		
ALBANY REGIONAL		
Saturday's regional semifinals, 10:30-7		
South Carolina (28-6) vs. Buffalo (29-5) (UConn 34-0) vs. Duke (24-8)		
SPokane REGIONAL		
Saturday's regional semifinals, 3/5:30		
Notre Dame (31-3) vs. Texas A&M (26-9) Oregon (32-4) vs. Cent. Michigan (30-4)		

MAJOR LEAGUE BASEBALL: SPRING TRAINING									
RECORDS	RESULTS, SCHEDULE				THURSDAY'S RESULTS				
AMERICAN LEAGUE					QUICK HIT				
WHITE SOX 14-12-2					* -SPLIT SQUAD				
Baltimore 13-14-2					White Sox 3, Arizona 1				
Boston 17-9-1					San Fran, 4, Cubs 3				
Cleveland 16-12-2					St. Louis 8, Atlanta 2				
Detroit 10-14-4					Baltimore 10, Boston 7				
Los Angeles 17-10-1					Detroit 6, Philadelphia 2				
Kansas City 15-11-2					Miami 15, Houston 7				
Los Angeles 12-16					N.Y. Yankees 2, Minnesota 1				
Minnesota 12-13-2					St. Louis 8, Toronto 3				
New York 15-11-1					Colorado 4, Oakland 2				
Oakland 12-13-2					Milw., 1, Kansas City 0				
Seattle 13-14-1					San Diego 7, Cleveland 6				
Tampa Bay 12-13-1					LA. Dodgers vs. Kansas City				
Texas 7-20-3					Cincinnati vs. Colorado				
Toronto 13-14-1					N.Y. Mets 12, Wash. 5				
					Cincinnati 7, Texas 6				
					Seattle 5, Texas 4				
					Dodgers 4, Angels 3				

NATIONAL LEAGUE	FRIDAY'S SCHEDULE				SITE				TIME
CUBS									
Arizona 12-14	Milwaukee ke vs. Cubs				Mesa, Ariz.				3:05
Atlanta 13-14-1	Seattle vs. White Sox				Glendale, Ariz.				3:05
Cincinnati 10-15-2	Boston vs. N.Y. Yankees				Tampa, Fla.				12:05
Colorado 11-14-2	Detroit vs. Atlanta				Kissimmee, Fla.				12:05
Los Angeles 14-13-1	Houston* vs. Minnesota				Fort Myers, Fla.				12:05
Miami 14-10-3	Philadelphia vs. Pittsburgh				Bradenton, Fla.				12:05
Milwaukee 18-8-2	Tampa Bay* vs. Baltimore				Sarasota, Fla.				12:05
New York 9-16-3	Toronto vs. Tampa Bay*				Port Charlotte, Fla.				12:05
Philadelphia 10-16-2	St. Louis vs. N.Y. Mets				Port St. Lucie, Fla.				12:10
Pittsburgh 9-17-2	Kansas City* vs. San Francisco				Scottsdale, Ariz.				3:05
St. Louis 14-11-2	L.A. Dodgers vs. Kansas City*				Surprise, Ariz.				3:05
San Diego 13-9-4	Cincinnati vs. Colorado				Scottsdale, Ariz.				3:10
San Fran. 13-14-2	Oakland vs. L.A. Angels				Tempe, Ariz.				3:10
Washington 11-14-2	Houston* vs. Washington*				West Palm Beach, Fla.				5:05
through Thursday	Washington* vs. Miami				Jupiter, Fla.				6:05
July 17: All-Star Game	Arizona vs. Cleveland				Goodyear, Ariz.				8:05
	Texas vs. San Diego				Peoria, Ariz.				8:40

WHITE SOX 3, DIAMONDBACKS 1					GIANTS 4, CUBS 3						
WSOX	AB	R	HBI	ARI	AB	R	HBI	CUBS	AB	R	HBI
Mdco 2b	4	1	1	Owngs rf	4	0	1	Zobrist lf	2	0	0
Grcia rf	4	0	2	Plick cf	3	1	2	Brynt 3b	3	0	0
Dmca 1b	4	0	1	Fires lf	1	0	0	Spank 2b	4	1	2
Division 1b4	0	0	0	Gdhmt 1b3	0	0	0	McKen rf	3	0	0
Cstillo c	0	0	0	Ellis 3b	1	0	0	Rizzo 1b	3	1	2
Nvaez c	1	0	0	Tmas lf	2	0	1	Bourjes pr	1	1	0
Sndz 3b	4	0	0	Wilson cf	1	0	1	Contras c	2	1	2
Andrs ss	4	1	0	Dcso 3b	1	0	1	Gratini c	1	0	0
Skleo dh	3	1	1	Dzck ss	1	0	0	Russell ss	3	0	0
Sidno ph	1	0	0	Ahmd ss	2	0	0	Fman ss	1	0	0
Boker cf	4	0	0	Rbtsn rf	1	0	0	Hyward rf	3	0	0
				Ngrn 2b	1	0	0	Jaez 2b	3	0	0
				Mdmro 2b	1	0	0	McKen 2b	1	0	0
				Mrphy c	3	0	1	Alm Jr. cf	1	0	1
				Rsario c	1	0	1	Rdmchr rf	2	0	0
				Wlker sp	2	0	0	Ontana sp	2	0	0
				Hmn 1b2	0	0	0	Navarro ph2	0	0	0
TOTALS	36	3	3	TOTALS	34	1	8	TOTALS	31	3	6
WHITE SOX	002	001	000	000	002	001	000	000	001	000	000
Arizona	000	001	000	001	000	001	000	000	000	001	000

WHITE SOX	002	010	000	—	ARI	001	000	—
Arizona	000	001	000	—	San Francisco	200	001	000
						003	000	001
E: Sanchez (4), DP: Sox 0, Ari 1, LOB: Sox 6, Ari 8. 2B: Garcia (8), Anderson (4), Skoie (6), Owings (1), Pollock (3), Tomas (6), Wilson (1), Murphy (1), 3B: Anderson (4), HR: Moncada (5).								
WHITE SOX								
IP	H	R	ER	BB	SO	IP	H	R
Arizona 1 (1-1)	5½	8	3	3	7	Cubs	6	6
Chafin	½	0	0	0	1	Melancon	1	0
Bradley	0	0	0	0	0	Strickland, W	3-0	1
Borberger	1	0	0	0	1	WP: Rosario, Stratton.		
De la Rosa	1	0	0	0	1	Umpires: Home, Sean Ryan; First, Roberto Ortiz; Second, Mike Muchlinski; Third, Scott Barry.		
WP: Soriano, Walker.						Time: 2:48. A: 8,576.		
Umpires: Home, Rob Drake; First, Cory Glasser; Second, John Luke; Third, Ryan Additon.								

LATEST LINE

nba game					FRIDAY
pregame.com					at Bulls
Milwaukee	5				LA Clippers
at Washington	2½				Denver
Minnesota	1½				at New York
at Cleveland	6½				Phoenix
at Toronto	off				at Brooklyn
at Okla. City	6½				Miami
at San Antonio	3				Utah
at Portland	6½				Boston
at Golden State	6				Atlanta

COLLEGE BASKETBALL		
Villanova	4½	W. Virginia
Purdue	2	Texas Tech
Duke	11½	Syracuse
Kansas	5	UConn
		SATURDAY
at Liberty	2½	Cent. Mich.
		TUESDAY
W Kentucky	1	Utah
Penn St.	2½	Miss. St.

BEARS

‘Electric’ Gabriel another element

Bears believe WR will bring big-play production, ability to move around in offense

By COLLEEN KANE
Chicago Tribune

When wide receiver Taylor Gabriel and the Falcons played the Bears last year in the season opener, Mitch Trubisky wasn't yet the starting quarterback in Chicago.

But Gabriel has studied film on YouTube of Trubisky's 12 starts later in the season, and the pair connected after Gabriel signed a four-year, \$26 million contract with the Bears last week.

Gabriel asked Trubisky how his deep ball was. Trubisky asked if Gabriel was still fast.

The new teammates will have plenty of time to get to know each other when team workouts start next month. But at his introductory news conference last week, the 5-foot-8, 165-pound Gabriel explained what he will offer Trubisky and the Bears offense in 2018.

"Just explosiveness, being able to turn a screen into a touchdown, take the top off a defense (and) create matchup problems," Gabriel said.

Aside from a contract that guarantees him \$14 million, Gabriel said he was first drawn to the Bears because of new coach Matt Nagy's work on offense in Kansas City.

Gabriel, who characterizes himself as an "athlete" who can play multiple roles, spoke with Chiefs running back Charcandrick West about Nagy being "a doctor at creating an offense and getting people open." After watching more YouTube videos, Gabriel was intrigued by the Chiefs' use of versatile wide receiver Tyreek Hill.

"With Tyreek Hill and the things (Nagy) did to move him around and get him open, it was a no-brainer for me," Gabriel said.

The Bears are also hoping it's a natural fit with the speedy player nicknamed "Turbo." General manager Ryan Pace called Gabriel "very athletic, sudden, a guy (who) can generate big plays, an exciting player."

Gabriel, 27, enters his fifth NFL season with 132 catches for 1,819 yards over two seasons with the Browns and two with the Falcons. He posted his best seasons when Kyle Shanahan was the offensive coordinator in Cleveland in 2014 and Atlanta in 2016.

Gabriel's production fell off some in 2017 after Shanahan left to become the 49ers head coach. After totaling 35 catches for 579 yards — 16.5 yards per catch — and six touchdowns in 2016, Gabriel had 33 catches for 378 yards — 11.5 yards per catch — and one touchdown in '17.

Among the items Gabriel posted on Twitter after signing with the Bears was a photo of himself in the locker room wearing a Trubisky jersey. They'll get to working on their connection in person soon.

They're coming back: The Bears reached an agreement with cornerback Sherrick McManis on a new deal. McManis, the Northwestern product and Peoria Richwoods graduate, is expected to sign a two-year contract.

The 30-year-old consistently has been the team's top performer on special teams.

The Bears also re-signed reserve inside linebacker John Timu to a one-year deal. The Bears had opted not to tender a qualifying offer to the three-year veteran as a restricted free agent.

Chicago Tribune's Brad Biggs contributed.

ckane@chicagotribune.com
Twitter @ChiTribKane



STACEY WESCOTT/CHICAGO TRIBUNE

New Bears wide receiver Taylor Gabriel says the biggest thing he'll bring to their offense is "explosiveness"



MICHAEL CONROY/AP

The Bears would love to draft Notre Dame offensive lineman Quenton Nelson, but he's unlikely to be available at the No. 8 pick.

Nelson an early riser

Notre Dame guard's pro-day workout helps make a top-5 draft selection a possibility

SOUTH BEND, Ind. — There is a long-held belief that the top of the NFL draft should be reserved for touchdown-makers or stoppers. High picks belong to glamour positions that lead to scoring or sacking or sometimes protecting the quarterback's blind side.

Notre Dame guard Quenton Nelson is poised to shatter that myth.

The team that selects him — quite possibly with a top-five pick in a draft that remains focused on quarterbacks — will send a volley cheer on high, shake down the thunder from the sky.

Nelson transcends his position, and his performance in Thursday's pro day at Notre Dame only solidified his status as one of the best players in the draft. Even while he wore shorts and a T-shirt during a workout run by Eagles assistant coach Eugene Chung, envisioning Nelson erasing defenders at the NFL level was easy.

Nelson is massive at 6-foot-5, 329 pounds with 33³/₄-inch arms and 10³/₈-inch hands. His chest is broad enough to fill doorways. After not running the 40-yard dash at the NFL combine, he didn't run here either, but that's unlikely to dissuade a team from drafting him.

The Red Bank, N.J., native, who grew up a Giants fan, already has had a dinner meeting with the team that holds the No. 2 pick in the draft. Even Nelson admits the idea of a guard being drafted second overall is unconventional.

"That would be pretty crazy," he said.

Would it? Two personnel men disputed the notion, saying there is no such thing as drafting a guard too high.

"I don't think it's ever too early to draft a possibly elite starter," an NFC scouting director said. "Can you win with down-line guards? Sure. But if that kid shores up the protection for your new franchise quarterback and creates big movement in the running game, draft him."

Said an AFC pro personnel director: "Nelson is a damn good player and screw what everyone else thinks. Some guys don't come around too often and he is an example."

In seven of the last 10 drafts, a guard has been selected in the first round, but only three have come off the board in the top



BRAD BIGGS
On the NFL

half of the round.

The Redskins chose Brandon Scherff at No. 5 in 2015, a year after the Cowboys took Notre Dame's Zack Martin at No. 16. The Cardinals selected Jonathan Cooper at No. 7 in 2013, but injuries have limited him to 23 starts.

That is the same year the Bears chose Kyle Long at No. 20, a pick that has worked out well for them.

High-quality guards can be found in the later rounds. Bears general manager Ryan Pace was in New Orleans when the Saints selected Carl Nicks in the fifth round and Jahri Evans in the fourth, and both reached All-Pro status.

Andrew Norwell, an undrafted free agent from Ohio State in 2014, signed a five-year, \$66.5 million contract with the Jaguars that includes \$30 million guaranteed after emerging for the Panthers. Ex-Bear Josh Sitton was a fourth-round pick by the Packers, as was former teammate T.J. Lang, and they played at a high level in Green Bay for a long time.

Only the third lineman to be named MVP for the Irish in the team's 97-year history, Nelson has 36 career starts. What really sets him apart is his athletic ability and the tenacity with which he plays.

The Bengals have floated the idea of Nelson moving to tackle, but after a trade down they hold the 21st pick, and he'll never last that long. And most view him as a guard.

"I would make the case for the Giants at No. 2," said NFL Network analyst Brian Baldinger, a former lineman. "If you say Eli Manning is going to be your quarterback for two or three years, why select a (quarterback) right now if you sit him? I say give Eli more shelf life by putting this guy in there next to Nate Solder now and have a dominant left side. I don't think that's too high, and the Giants at least need to have that conversation."

"The Redskins drafted Brandon Scherff at No. 5, (and) I don't think they're disappointed in that pick. He's been a very, very good player. Quenton is a better player. I would say he's the nastiest player I have seen on film, maybe ever, and he might be the best run blocker I have ever watched."

"I haven't seen a guy move people off the line of scrimmage, finish blocks on his

pulls, get to the second level and just take people for a ride. He's gifted like that. You watch him against LSU — and they never have poor defensive linemen — and he's blocking guys right off the screen. They just disappear."

If not the Giants at No. 2, the Broncos at No. 5, Colts at No. 6 (general manager Chris Ballard was at the pro day) and Buccaneers at No. 7 loom as potential landing spots for Nelson before the Bears pick at No. 8. After the Giants traded Jason Pierre-Paul to the Bucs on Thursday, it's worth wondering if the Giants will go after North Carolina State defensive end Bradley Chubb. Like Nelson, he's far and away the best prospect at his position.

The Bears sent Midwest scout Jeff Shiver, pro scout Chris White and scouting assistant Jovon Dawson to the pro day. Offensive line coach Harry Hiestand, who coached Nelson and left tackle Mike McGlinchey through their Irish careers, wasn't in attendance. But Hiestand doesn't need to drive 2½ hours to tell coach Matt Nagy and general manager Ryan Pace what Nelson can do on the field and what he's like off it.

The Bears have unique insight into Nelson, and if he reaches No. 8 they'd have to consider choosing him to fill Sitton's place on the line.

"(I) love Coach Hiestand (and) miss him a lot," said Nelson, who has spoken to his former coach occasionally. "He is the one (who) made me into the player I am today. I wouldn't be here without him or be in any conversations in the draft without him, so it would mean a lot to play for him."

There is a chance Nelson is on the board at No. 8, but when personnel men are asked about it, they all hesitate and seem as if they're working to come up with an explanation for how. Quarterbacks at the top of the draft will push a few players down the board and then there's the positional value of a guard, but the consensus is Nelson will rise above that.

"I don't think he makes it to No. 8," Baldinger said.

Nelson went to take a shower at the end of the workout before a scheduled meeting with the Colts. The first round of the draft is five weeks away and he could become the highest-drafted guard since the Cardinals selected Leonard Davis with the No. 2 pick in 2001.

"I don't look at it as any pressure," Nelson said. "I put myself in this position by working very hard. I've earned this."

bmbiggs@chicagotribune.com
Twitter @BradBiggs

Chicago Tribune
A+E
MOVIES



UNIVERSAL PICTURES PHOTOS

Giant super-robots, known as Jaegers, defend the world from Kaiju, monsters from another dimension, in "Pacific Rim: Uprising," which is set 10 years after the original movie.

'PACIFIC RIM: UPRISING' ★★

THIS TIME, IT'S IMPERSONAL

Mechanical sequel just plows through its battle sequences, though climax in 3rd act connects

BY MICHAEL PHILLIPS
Chicago Tribune

"Pacific Rim: Uprising" may not be much, but in the spirit of the film itself, let's be realistic. It's better than any of the "Transformers" movies, and shorter.

The sequel to the Guillermo del Toro-directed "Pacific Rim" (2013) plows through its battle sequences and utterly mechanical "humanizing" moments until the last 20 minutes or so. Then it gets its act together and takes it on the road to Mount Fuji. The climactic open-air battle between the most fearsome and toothsome of the monstrous, intergalactic Kaiju, named Raijin

after the mythological Japanese god of thunder and lightning, finds the vicious outsized creature smashing his way through Tokyo and making his way up the snowy mountain for, I don't know, tourism purposes, or something to do with the volcano. Meantime, a few select members of the Pan Pacific Defense Corps are piloting the 25-story-tall super-robots known as Jaegers, spoiling for a fight.

The climax works because it's simple, and the action is trackable. I wouldn't call the rest of "Pacific Rim: Uprising" complex. But while the

Turn to **Uprising**, Page 5



Callee Spaeny and John Boyega star in the sequel to Guillermo del Toro's 2013 film.



ABEL URIBE/CHICAGO TRIBUNE

Authors Joy Press and Nell Scovell delve into the realities of working as a female writer and showrunner in Hollywood. Scovell is participating in a Chicago Ideas event.

What it's like for women in Hollywood these days



NINA METZ
Chicago Close-up

In her new book about her career as a television writer, Nell Scovell talks about interviewing for a job during one of her pregnancies. "I went to meet Joss Whedon, creator of 'Buffy the Vampire Slayer,'" she emailed a friend shortly after. "He took one look at me and said, 'Boy, are you fat.'" Scovell laughed. Then the show's co-executive producer jokingly asked if he should put down a tarp. The postscript: "They didn't hire me."

"Just the Funny Parts ... And a Few

Hard Truths About Sneaking into the Hollywood Boys' Club" was in the works long before #MeToo and Time'sUp, but it feels very much of a piece with the stories women have been sharing publicly.

As does another new nonfiction book, "Stealing the Show: How Women Are Revolutionizing Television" by Joy Press, who was previously the pop culture editor at the LA Times and a TV critic for the Village Voice.

"Stealing the Show" serves as a kind of guided backstage tour through the careers of key players, from Roseanne Barr ("Roseanne") and Diane English ("Murphy Brown") through Tina Fey ("30 Rock") and Jenji Kohan ("Orange Is the New Black").

Both books, out now, offer a compelling and sometimes frustrating glimpse

Turn to **Metz**, Page 4

'Chicago Hope' actress turns page with memoir

Christine Lahti talks family, feminism, 1998 Globe speech



MICHAEL PHILLIPS
Talking Pictures

Christine Lahti, a formidable, versatile talent across several decades and performance platforms and one of the true acting ringers of her generation, experienced a particular moment of fame destined to follow her around forever.

It was enough, in fact, to warrant a chapter in Lahti's forthcoming memoir "True Stories from an Unreliable Witness: A Feminist Coming of Age," available April 4.

In brief: She was finishing up in the ladies' room when someone told her she'd just won a Golden Globe for "Chicago Hope." She survived the embarrassment, and it immediately qualified as one of the more charming impromptu speeches in the history of awards shows.

Lahti, who turns 68 in April, is back in Chicago this month filming a Fox TV pilot based on "Gone Baby Gone" (title to be determined, along with the pilot's series pickup prospects). In her career, the Birmingham, Mich., native has cast a wide net, and won wide respect for her dramatic and comic chops.

Her first Oscar nomination came for her droll turn as one of the riveters work-



PETER ASH LEE

Oscar-nominated actress Christine Lahti is back in Chicago this month filming a Fox TV pilot based on "Gone Baby Gone."

ing the line in Jonathan Demme's WWII romance "Swing Shift" (1984). The release version of that picture was put together without Demme's input or approval; star Goldie Hawn wanted to ensure a certain kind of star vehicle, and Demme's cut (which circulates here and there, illegally) reportedly is a different, more interesting ensemble affair, with Lahti's performance significantly enhanced.

The 1987 Bill Forsyth adaptation of Marilynne Robinson's "Housekeeping" was another early highlight in Lahti's career. She and Forsyth introduced a gorgeous print of the film 10 years ago at Ebertfest in Champaign. "That was a lovely event," she says by phone from L.A. "It's one of the best films I've ever been a part of."

In her memoir, she writes of an upbringing with five siblings, a familial

Turn to **Phillips**, Page 4

CELEBRITIES

Tribune news services



VICTORIA JONES/PRESS ASSOCIATION

Invitations for Prince Harry and Meghan Markle's wedding are printed Wednesday at Barnard & Westwood in London. Some 600 people are on the guest list.

Palace sends out gilded invitations to royal wedding

Time to check that mailbox. Kensington Palace said Thursday that invitations for the wedding between Prince Harry and his American fiancée, Meghan Markle, have been dispatched. Some 600 people have been invited to the May 19 nuptials at St. George's Chapel at Windsor Castle. All 600 have also been invited to a lunchtime reception given by Queen Elizabeth II at St. George's Hall. The invitations, which are beveled and gilded in gold along the edges, feature Prince Charles' three-feather badge. They were made by Barnard & Westwood, which has held the royal warrant for printing and bookbinding since 1985. Harry and Markle also will celebrate with some 200 guests at a private evening reception given by Prince Charles. The palace declined to comment as to who is on the list.

— Associated Press

March 23 birthdays: Singer Ric Ocasek is 69. Singer Chaka Khan is 65. Actress Michelle Monaghan is 42. Actress Keri Russell is 42. Celebrity blogger Perez Hilton is 40.



RICHARD SHOTWELL/INVISION

Savage denies accusation: Fred Savage says allegations in a lawsuit that he was abusive to a woman on the set of the Fox series "The Grinder" are "absolutely untrue." Costumeur Youngjoo Hwang claims in the suit, filed Wednesday in Los Angeles, that Savage berated her, struck her arm and behaved aggressively toward female employees. In a statement, Savage said he has watched "brave women" come forward in the past few months to fight the "shame and stigma of harassment." The 41-year-old said it never dawned on him that his name "could be on the other side." Fox said in a statement that it had investigated and "found no evidence of wrongdoing."

An 'N Sync reunion of sorts: 'N Sync is finally reuniting — but not for new music or a tour. The boy band will earn a star on the Hollywood Walk of Fame on April 30. Justin Timberlake, JC Chasez, Lance Bass, Joey Fatone and Chris Kirkpatrick will attend the event. The five-some famously reunited at the 2013 MTV Video Music Awards, where Timberlake received the Michael Jackson Video Vanguard Award.

Rogen charity special: Seth Rogen has set an all-star lineup for his upcoming "Hilarity for Charity" Netflix special. The guest lineup for the comedy special includes: Tiffany Haddish, Sarah Silverman, Michelle Wolf, John Mulaney, James Corden, The Muppets, Nick Kroll, Kumail Nanjiani, Sacha Baron Cohen, Jeff Goldblum and Michael Che. It will be taped in front of a live audience in Los Angeles on March 24 and be released on Netflix in April.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

His kids hurt 'Brady Bunch' mom

Dear Amy: Two decades ago my husband and I merged our families and then had more children together. We were a true "Brady Bunch."

Fast forward 20 years. We are now empty nesters.

The problem is that my husband's birth children treat me like crap.

They don't know when my birthday is. I don't get a call or a card on Mother's Day. I don't receive Christmas gifts. I never get thanks for their birthday, Christmas or other special occasion gifts that I send, nor do I receive acknowledgment for gifts to the grandchildren.

I feel hurt and fed up. I raised these kids for more than half their childhoods, so I realize I share the blame for their bad behavior. It feels like they don't want me in their lives.

— *Resentful Brady Mom*

Dear Resentful: Being a stepparent is a generally thankless job. Years don't make the job easier, or the relationships with your now-grown stepchildren any less complicated than when you first met.

You don't mention if you've discussed your frustrations with your husband, but this is a family problem and he is your partner. If he had done things differently when the kids were younger, surely they would know when your birthday is.

Relationships ebb and flow. Sometimes people get trapped in bad patterns, but it doesn't mean that they don't care. It does mean that they don't care to communicate, however.

You are at a tipping point in your relationship with these adults. Basically,

now is when you get to say what you want, and ask them to participate. Say: "I have to be honest, I love you all and I'm proud to have had an important part in your lives when you were young. But I'm quite hurt that I never hear from you. I feel I've become quite invisible, and I would like for things to be different. I hope you'll communicate with me about ways to improve things." If you try and nothing changes, you might choose to step back and anchor instead to those relationships in your life that are more positive and balanced.

Dear Amy: I recently moved away from my hometown. After moving, I became more outgoing, began to lose weight and started feeling confident enough to finally start meeting men. I had struggled with confidence due to weight gain during college.

People used to say that I would never date because of my intense focus on academics and because I was socially awkward. I purposely used "big" words to make myself feel superior.

Recently, I stopped feeding into the narrative, and things started to change.

Unfortunately, now my relationship with my best friend is complicated. I like her, and want to confide in her, but feel as if she doesn't acknowledge the positive changes in my life. Is it time to take a break?

— *Perplexed*

Dear Perplexed: Your experiences are demonstrating that when you change, your relationships

also change. It can be a huge friendship stress for one friend to lose weight, gain confidence and step out in the world. Understand that your friend might have needed you (in some way) to be the geeky, unsure girl you used to be. She might feel somewhat abandoned by this new fabulous version of you.

You say that you're hesitant about confiding in your bestie, you aren't comfortable around her, and you cannot get her to acknowledge healthy changes that have made you happier.

Good, balanced friends are supportive and happy for you when you experience positive changes in your life, but from what you've said, you seem to feel undermined. If you talk to her about this, start by asking her about her life. Then ask her to talk about yours. It seems like this relationship may be evolving from a best friendship to a cordial catch-up friend whenever you return home.

Dear Amy: "Southern Exposure" wrote about her "Southern gentleman" boyfriend kissing a neighbor on the lips in front of her. Thank you for quoting Southern writer Roy Blount Jr., who pointed out that it is not "Southern" manners — or good manners anywhere — to make others uncomfortable.

— *Southern Fan*

Dear Fan: Mr. Blount's advice — to follow the Golden Rule — was ideal, regardless of region.

Copyright 2018 by Amy Dickinson; distributed by Tribune Content Agency

BROADWAY REVIEW

'Frozen' sisters sure to melt hearts

'Let It Go' a highlight in Disney musical that amps up emotion, story

By CHRIS JONES
Chicago Tribune

NEW YORK — Vastly improved from its rocky Denver tryout, director Michael Grandage's heavily sold production of Disney's "Frozen" is set to open here Thursday night, replete with richer storytelling, less extraneous comedy and with its crucial pair of sisters, who in Denver seemed all iced up in some chilly corner of the castle, finally letting go enough emotionally to thaw the center of their mutually dependent story. Elsa's flash-freeze capabilities now are plenty exciting enough to warm the core audience, especially when accompanied by the vocal chops and sheer intensity of Caissie Levy, who dives deep into her snow queen and sings the living bejesus out of the anthem "Let It Go," a song more torturous to most Honda Pilot drivers than the worst interstate construction.

The "Frozen" score — penned by Kristen Anderson-Lopez and Robert Lopez and expanded from the animated film without being significantly improved — is not thick enough to easily skate upon all night. "Let It Go" is the centerpiece, the tour de force, the heart of every loyal "Frozen" fan's hopes and dreams, and it most certainly is not wasted. Given the weight of expectation upon Levy, required here to render the song that helped a cartoon gross \$1.2 billion worldwide, not to mention a new need to conceal a thrillingly magical costume reveal, that is no small achievement.

Elsa and Anna needed to be as central to "Frozen" as Glinda and Elphaba are to "Wicked," a show to which the new Disney family attraction bears some narrative resemblance, except that here it's sisters who can change you for good, not best friends. Jennifer Lee's book to "Frozen," a loose retelling of Hans Christian Andersen, does not come with the wit or the self-aware savviness of Winnie Holzman's formidable work on "Wicked," but then



DEEN VAN MEER PHOTO

Caissie Levy, right, as Elsa, Patti Murin as Anna, and the company of the musical "Frozen" at the St. James Theatre on Broadway.

"Frozen" is pitched younger, and its demographic clearly has not been resisted here, which surely was the smart way to go, given the fantastical romantic plotting.

The sisters seem to age faster when you see them live — "Do You Want to Build a Snowman?" has to achieve a lot — and it still takes a while to invest in their relationship. But it's clear that since Denver, the creative team figured out that when neither one was onstage, no one was much interested, and thus either Levy's Elsa or Patti Murin's Anna, or, ideally, both, are always carrying the scene. They're painted with a broad brush — one repressed, one always with a heart on her sleeve — but both Levy and Murin fight against all of that with considerable success. Truly, these both are very admirable and well-matched performances — they're Grandage's signature achieve-

ment here, actually. And when it matters, you now feel them come together in a very satisfying way, for everyone except we only children, at least.

The physical production — designed by Christopher Oram — remains a weird Nordic-Goth fusion, as if "Game of Thrones" were shooting an episode in Hans Christian Andersen-Land. Both Grandage's direction and Rob Ashford's choreography have to live in that hybrid, so "Frozen" never feels aesthetically or confidently unified in the way, say, that "The Lion King" had so auteur a vision of animals and their land.

The difficulties the creators faced are evident in how they handled the two key nonhuman characters. Sven the Reindeer is enhanced by a truly sensational puppet from designer Michael Curry; show-stealer Sven is a beautiful, moving, seemingly

sentient caribou who could compete with Joey from "War Horse" over five foalongs. Through no fault of the excellent manipulator Greg Hildreth, Olaf the Snowman feels like a repeat of Zazu from "Lion King," a traditionally stringed animated refugee in a world in which he does not now belong. Whadaya gonna do? Snowmen that melt are tough to build live.

The male humans of "Frozen" — most notably, John Riddle and Jelani Alladin, who play Anna's two love interests, one realized, one hoped for hard from the balcony — are there to help the women succeed, and Alladin is especially adept. Poor Elsa is stuck off alone for most of "Frozen," so her trajectory is a professional one — she goes off into the chilly wilderness, like a Prince Hal communing with Falstaff, and she comes back a

wiser and kinder leader of the people.

Taken together, the two women make formidable role models for the girls who will be packing the show's audiences. They'll be taught to reveal, not conceal, their honest feelings, to distrust smarmy men, to like a guy with a reindeer for a friend, to learn that leadership requires thoughtful introspection. And they'll be reminded that your best friend throughout life probably will be your sibling.

Hardly a waste of any parent's money.

"Frozen" plays at the St. James Theatre, 246 W. 44th St. in New York; www.frozenthemusical.com.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

'KEEP THE CHANGE' ★★★

Typical story, unique couple

By NICK SCHAGER
Variety

Being different isn't a hindrance to also being just like everyone else in "Keep the Change" — a lesson that David (Brandon Polansky), a grown man with autism, finds difficult to accept throughout the course of this empathetic romantic comedy. Charting David's budding romance with Sarah (Samantha Elisofon), writer-director Rachel Israel's film embraces its characters' uniqueness while using a standard-issue genre template to underscore that, beyond their issues, they're a familiar pair. The film is an ode to self-discovery and acceptance that's as funny as it is sweet.

As court-mandated punishment for making one of his trademark inappropriate jokes to a police officer, 30-year-old David is ordered to attend Connections, an NYC organization for autistic men and women. Wearing a blazer and dark sunglasses, David feels out of place in this community of strangers, whose habit of blurring out exclamations and dancing in stilted ways strikes him as proof that, unlike him, they're "weirdos." That David has a tendency to expel strange sneeze-wailgroans whenever he's nervous is, of course, an early indication that he's tricking himself into believing he's somehow superior — and that's not even factoring in his general social awkwardness, which manifests itself on a date with a woman who's immediately repulsed by



KINO LORBER

Brandon Polansky and Samantha Elisofon play David and Sarah, lovers who meet in an autism support group.

No MPAA rating

Running time: 1:34

Opens: Friday at the Music Box, 3733 N. Southport Ave., www.musicboxtheatre.com

his tactless cracks about Kobe Bryant and rape.

Things take an unexpected turn for David when he's forced to work on a Brooklyn Bridge project with fellow Connections member Sarah, who claims that she has autism and a "learning disability," and who's prone to expressing herself via streams of colloquialisms. David's aggravation turns to amorousness, however, after he and Sarah spend time together, and she confesses that she finds him "really smoking hot and so sexy." Love soon blossoms.

However, their budding relationship isn't without its ups and downs, whether thanks to their individual quirks — at Coney Island, Sarah refuses to walk on sand; at an Italian restaurant, David orders with abandon — or courtesy of the disapproving reaction to this coupling of David's wealthy father (Tibor Feldman) and mother (Jessica Walter), the latter of whom thinks Sarah too "brain damaged" to be a good fit for her son.

"Keep the Change" details David and Sarah's affair with a kindness that doesn't prevent it from generating comedy from their conditions, which often lead them to say

inapt or peculiar things at random moments (such as David talking about his "hobophobia"). The film doesn't mock their idiosyncrasies; it celebrates them in all their (often funny) forms. That extends to the raft of acquaintances David meets while at Connections, who in most cases are (like David and Sarah) played by autistic amateur actors who are all the more charming for being so unaffected.

That naturalness can also be felt in Israel's on-location Manhattan camerawork (courtesy of cinematographer Zachary Halberd), in Amie Doherty's cheery score and in the leads' winning turns. Uninhibited and yet often innocent and unaware, Elisofon is an endearingly off-kilter presence, while Polansky captures a moving sense of David's desire to be "normal" (something at least partially acquired from his parents) and his simultaneous yearning to be understood and accepted, warts and all. In a nasty supporting role, Walter is typically great as a mother who frets for her son's future but whose condescending meanness toward him (born from anger over his oddness) threatens to undermine his chances of achieving happiness.

The narrative conventionality in "Keep the Change" is itself a subtle political statement about autism. Yet Israel's crowd-pleaser is anything but a polemic; rather, like the bond shared by David and Sarah, it's at once totally normal and perfectly weird.

'UNSAINE' ★★ 1/2

Claire Foy takes a stroll down Soderbergh's shock corridor

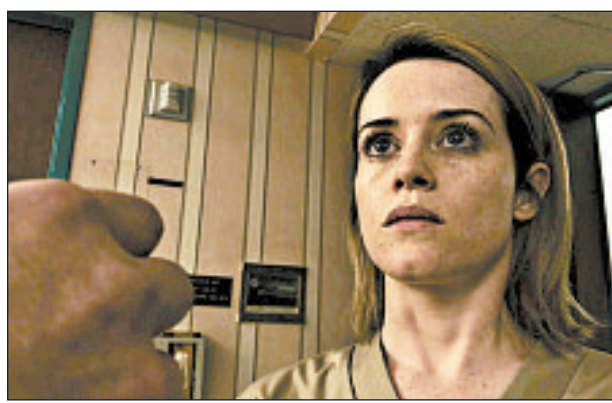
By MICHAEL PHILLIPS
Chicago Tribune

No American filmmaker is more in love with mundane American ugliness than Steven Soderbergh. Office cubicle walls of indistinct schmutz tones; the overhead glare of fluorescent lighting; an eerily drab expanse of institutional hallway: These are the vistas we're stuck with. The workaday locales set the scene and tell the story and subtly get on the audience's nerves, even before the actors speak or start running away from trouble.

"Unsane" is Soderbergh's latest. He shot it in 10 days with iPhones. It's a grubby, fairly intriguing genre exercise given a weird, did-it-myself-in-a-hurry visual quality.

Claire Foy of "The Crown" is pretty much the whole show, and she's very good, here managing a variation on the convincing, all-purpose American dialect so many Brits before her have managed so well. Foy's character, Sawyer Valentini, is a woman in trouble, and for a while, "Unsane" plays a deft guessing game about whether that trouble lies inside or outside her head. Sawyer has relocated recently from Boston to somewhere in Pennsylvania for a data analyst's job with a bank. Picking at a salad while eating lunch alone one day, she FaceTimes her mom (Amy Irving) and tells her she's settling in fine. But she's haunted by visions of the man who stalked her in Boston, to the point that she wonders if he has followed her to her new life.

After a Tinder hookup goes south, the rattled Sawyer decides to get her demons under control. She makes an appointment with the innocent-sound-



BLEEKER STREET CINEMA

Claire Foy, best known for the Netflix series "The Crown," stars in director Steven Soderbergh's iPhone-shot film.

MPAA rating: R (for disturbing behavior, violence, language, and sex references)

Running time: 1:38

Opens: Friday

ing Highland Creek Behavioral Center, talks to a counselor, mentions her occasional thoughts of suicide, signs some papers — and learns she's mistakenly agreed to a mandatory, insurance-approved, 24-hour stay under doctors' surveillance.

An overnight stay turns into a week, and around that time "Unsane," written by Jonathan Bernstein and James Greer, introduces in casual fashion an orderly played by Joshua Leonard ("The Blair Witch Project," once upon a time). It's him! Sawyer says. It's my stalker! He's here, and he's administering lithium in heavy doses! The more Foy's character says things like "There must be some mistake," the longer her confinement drags on.

Soderbergh doesn't lay into the scares or the thrills, though the violence and the killings take center stage in the latter sequences. The movie owes a lot to Samuel Fuller's "Shock Corridor," but the effect is more akin to "Mild

Surprise Corridor."

If it's possible to be interested in how a movie's made and what the actors are up to, while being vexed at a lack of dramatic interest, then "Unsane" is Exhibit A. The script ditches its guessing games fairly early on, and as Sawyer's nightmare brings her ever closer to her tormentor's lovesick clutches, the movie becomes a different, lesser sort of clinical escapism. It's escapism about confinement, which makes "Unsane" a paradox as well as a frustration. Soderbergh's iPhones catch every freckle and fleeting, panicky glance on Foy's face in fish-eye perspectives or micro-close-ups.

There's a sharp early sequence between Sawyer and her vaguely predatory bank supervisor that feels very much of the moment. I wish more of the movie felt that way — and yet, when a movie's written one way and filmed an entirely different way, and there's a distinct, stubborn sensibility behind the smartphone lens, at least you get a whatzit that isn't like anything else currently on offer.

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com
Twitter @phillipstribune

'FOXTROT' ★★★ 1/2

An Israeli family's encounter with war, uniquely unsettling

By MICHAEL PHILLIPS
Chicago Tribune

Metaphorically the foxtrot is an irresistible dance step. The dancer makes a square, returning to where he or she started, and begins again. It's a paradox, creating invisible box after box, while creating the illusion of freedom.

"Foxtrot," the movie, embraces that box-step metaphor, and writer-director Samuel Maoz uses fate itself as the ultimate vindictive choreographer.

This is the second feature from Maoz; his first, the superb "Lebanon" (2009), is one of the essential war pictures of the young century. "Foxtrot" qualifies as a war film as well, and as in all such pictures made by, and for, grown-ups, the psychic battles are no less intense than the literal carnage. It begins with a knock on the door. We're in a stylish Tel Aviv apartment, owned by architect Michael (Lior Ashkenazi) and his wife, Dafna (Sarah Adler). Soldiers from the Israel Defense Forces have come to call. We don't see them; at first we see only Dafna, who faints dead away even before the soldiers inform her that the Feldmans' son, Jonathan, has been killed in action.

Without consulting Michael, the IDF representatives quickly sedate Dafna. The air is thick with invisible grief. "You don't have to take care of anything," one of the officers tells Michael regarding arrangements for the next day's funeral.

For years, we soon learn, Michael has harbored painful secrets of his own wartime experiences. He's already in emotional lockdown when the story begins. His brother Avigdor (Yehuda Almagor) is the calm one, fussing on the phone, trying to get the wording right for his nephew's obituary. Michael, by contrast, is repressed vi-



GIORA BEJACH/SONY PICTURES CLASSICS

In the Israeli drama "Foxtrot," Lior Ashkenazi and Sarah Adler play Tel Aviv parents coping with the death of their son, assigned to a remote outpost with the Israeli Defense Forces.

olence incarnate. Where can this blow, this sudden loss of a grown son, lead for a marriage already so tightly coiled?

The answer is frankly audacious: Roughly a quarter of the way through, "Foxtrot" yanks the rug out from under its own premise. The Feldmans receive another visit from the IDF. This time they come bearing perversely good news: They had the wrong name. Their son isn't dead. Someone else's son is. Jonathan's sister, Alma (Shira Haas), cannot believe the turn of events; neither can Michael and Dafna. With their emotions already scrambled, the news is almost impossible to process.

From there, "Foxtrot" takes another leap, first to Jonathan's daily life at the remote outpost where he and three other IDF soldiers slog their way through guard duty. Then, in the final third, the story returns to Michael and Dafna, six months later.

Filmmaker Maoz characterizes "Foxtrot" as "a Greek tragedy in three sequences," shot through with pitilessly amusing irony. In "Lebanon," Maoz confined virtually every shot to the perspective of a tank gunner in the early stages of the 1982 Lebanon war. "Foxtrot" is more expansive, but both the Tel Aviv apartment sequences and the supply-route

checkpoint scenes create a similarly claustrophobic atmosphere. Visually the film is rigorously controlled, with strategic splotches of dark red dominating the images. Both the victims and the perpetrators of violence suffer here. While the coda (revealing a major character's ultimate fate) may be too facile for its own good, most everything else in "Foxtrot" feeds into a singular, aching illustration of fate at its cruelest.

Ashkenazi, so fine in the mordant Israeli comedy "Footnote," manages to invest deeply in every stage of grief, rage, loss and confusion of Michael's predicament, while re-

MPAA rating: R (for some sexual content including graphic images, and brief drug use)

Running time: 1:53

Opens: Friday

maining at a slight remove. (He acts the way Maoz shoots: clean lines, unexpected angles.) The riveting Adler's best material is saved for the final third, and by then she's good and ready to seize the day.

Some may be taken aback at the more overtly comic moments, as when the soldiers in the middle of nowhere raise the checkpoint gate and, after a three-second pause, let a stray camel wander through. Certainly some in Israel, notably state culture minister Miri Regev, was taken aback at the Israel Film Fund having financed a movie which, in her words, though she hadn't seen the film at the time, "shames the reputation of the IDF." Further, she said, "Foxtrot" can "be used as a weapon of propaganda in the hands of our enemies." In other words, it's too

concerned with dramatic complication and not enough with ennobling the Israeli military.

This isn't straight-up realism: There's a Perez Prado-scored dance interlude performed by Itay Exilrod announcing as much. The tonal change-ups are truly nervy. Maoz has made two very fine theatrical features in a row. If they're perceived by some to be anti-Israel, so be it: I'd say they're more anti-conventional, and distinctive in their methodical power to unnerv.

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com
Twitter @phillipstribune

WINNER ACADEMY AWARD
BEST FOREIGN LANGUAGE FILM
"EXTRAORDINARY."
—David Rooney, THE HOLLYWOOD REPORTER
A FILM BY SEBASTIAN LEILD
A FANTASTIC WOMAN
Chicago
MUSIC BOX THEATRE
(773) 871-6604
Glen Ellyn
GLEN ART
(630) 415-1976
WWW.AFANTASTICWOMAN.COM

A ONCE IN A LIFETIME ROAD TRIP THEY WILL NEVER FORGET
"WONDERFUL. DONALD SUTHERLAND IS SO GOOD.
HELEN MIRREN, AS USUAL, IS SIMPLY SUPERB."
—Pete Hammond, DEADLINE
THE LEISURE SEEKER
A FILM BY PAOLO VIRZI
Chicago
LANDMARK'S CENTURY CENTRE
(773) 248-775
Highland Park
LANDMARK'S RENAISSANCE PLACE CINEMA
(847) 432-7903
VIEW THE TRAILER AT WWW.THELEISURESEEKERMOMIE.COM

SIXTEEN YEARS AFTER THE GROUNDBREAKING
RIVERS AND TIDES
A NEW FILM BY THOMAS RIEDELSEIMER
"MARVELOUS
A COMTEMPLATIVE BEAUTY."
—ALAN SCHERSTUHL, THE VILLAGE VOICE
"NOTHING SHORT OF
EXTRAORDINARY."
—KERRY LEVELLE, INDIIEWIRE
"★★★★"
—MORA MACDONALD, SEATTLE TIMES
**LEANING INTO
THE WIND**
—ANDY GOLDSWORTHY
PG-13
EXCLUSIVE ENGAGEMENT
STARTS TODAY
MUSIC BOX THEATRE
3733 N Southport Ave (773) 871-6604
Fri, Sun-Tue: 2:00, 4:30, 7:00, 9:15
Sat: 1:45, 3:45, 6:00, 8:45
Wed: 2:00, 7:00 Thu: 4:30, 9:15

**"ZOEY DEUTCH IS
A GENUINE STAR
IN THE MAKING!"**
—David Ehrlich, INDIIEWIRE
"A WINNER!"
—Zachary Marsh, SCREEN COMMENT
Zoey Deutch
Kathryn Hahn
Tim Heidecker
and Adam Scott
Flower
STARTS TODAY
CHICAGO
AMC RIVER EAST 21
322 E Illinois St
amctheatres.com
CHICAGO
**LANDMARK CENTURY
CENTRE CINEMA**
2828 N Clark St
(773) 248-7759
LINCOLNSHIRE
**REGAL LINCOLNSHIRE
STADIUM 15 & IMAX**
300 Parkway Dr
(844) 462-7342 #239
CENTURY 12 EVANSTON/
CINEARTS 6 AND XD
1715 Maple Ave cinemark.com
Q&As IN PERSON!
THIS WEEKEND!
AT THE **LANDMARK CENTURY**
with Star Zoey Deutch and
Director/Co-Writer Max Winkler
TONIGHT at 7:25pm
with moderator Joe Swanberg
TOMORROW at 5:00pm
with moderator Danny Strong
AT **CINEMARK EVANSTON 18**
with Star Zoey Deutch and
Director/Co-Writer Max Winkler
TONIGHT at 9:15pm
AT **AMC RIVER EAST**
with Star Zoey Deutch and
Director/Co-Writer Max Winkler
TOMORROW at 8:45pm

Women of color still get overlooked

Metz, from Page 1

into the behind-the-scenes workings of television. But each is primarily a story of white women in Hollywood.

Scovell is self-reflective about that — to a point. Her resume is long and impressive, with credits that include “Late Night with David Letterman,” “The Simpsons,” “NCIS” and most notably as the creator and showrunner of the 1990s ABC sitcom “Sabrina the Teenage Witch.”

On “Sabrina,” she was finally in a position to make hiring decisions. The writing staff was majority female. It was also entirely white. “I’m aware of all the excuses I could make to justify the homogeneity because they’ve all been made against me on male-centric shows,” she writes. “I had the opportunity to include more voices and I didn’t make enough of an effort. That was a mistake. It would have made the show funnier.”

That extended to the actors she pursued: “The cast was all-white, too. Early in the pilot process, my CAA agents pitched Cicely Tyson for the part of Aunt Zelda. Tyson is a Tony Award and Emmy Award-winning actress and I should have jumped at the suggestion. Instead, I said that we were already zeroing in on Caroline Rhea and it wouldn’t make sense for the two to be sisters. It’s a world of magic. Maybe one sister is black,” my agent said. It would have been an interesting and bold move, but I didn’t pursue the idea.”

It’s important that she’s being frank. But it’s the kind of anecdote that would benefit from more introspection, because what Scovell is describing is not uncommon; in fact, progress for straight white women in Hollywood rarely translates into progress for anyone else. That’s a problem. (Chicago writer Mikki Kendall has dubbed the



ADAM ROSE/ABC

Writer Joy Barr sees “Roseanne” as “brazenly feminist.” A reboot, above, debuts Tuesday.

phenomenon #Solidarity IsForWhiteWomen.) Which is why it would have been intriguing if Scovell had pushed herself harder to examine why it wasn’t a priority for her at the time.

“Stealing the Show,” on the other hand, does include a chapter on Mindy Kaling and another on Shonda Rhimes — the latter of whom, Press notes, “points to the lunacy of being congratulated” for building shows around black women and other women of color and then treating them “as if they were ... people.” How else would she treat them?

It’s only in the last few years that we’re seeing more women of color getting opportunities to create shows, including Issa Rae (“Insecure”) and Gloria Calderon Kellett (“One Day at a Time”). You can understand why Press might have been reluctant to focus on shows that, as she was doing her research, had just one or two seasons under their belt. Still, I would have preferred to hear

Press’ analysis of, and interview with, someone like Kellett (who has a substantial TV career) rather than a chapter on Amy Schumer.

Press does acknowledge the elephant in the room when she writes about Lena Dunham and “Girls,” pointing out that the show’s portrayal of “contemporary New York City was shockingly deficient in racial diversity.” (So was the Washington, D.C.-set “Murphy Brown,” but that show and others spotlighted in the book get a pass.)

But Press does contrast Dunham’s approach to that of Rhimes.

“Whereas Shondaland shows us what an egalitarian utopia could look like, Lenaland pretty accurately reflects the world its creator inhabits: a milieu riddled with unconscious racism and unacknowledged privilege. But is reflecting this reality good enough? As the debate continued to rage, ‘Girls’ ongoing preference not to cast actors of color in major roles began to seem like

obstinacy.”

Scovell speaks to this briefly in her own book as well. “Different backgrounds generate different experiences. A (writers) room that shuts out half the population as well as people of color and the LGBTQ community will have less material to work with.” Her chapters about her time with David Letterman are fascinating on this topic. Scovell and Merrill Markoe are among the few white women to have worked for Letterman as writers.

“The writers’ room never included a person of color,” Scovell says of the late-night show (first at NBC and later at CBS). And she calls out Letterman’s executive producer Rob Burnett and other male head writers who “have suggested that women and people of color just don’t apply for these jobs.” The real problem, she writes, was the hiring process that “often relied on current (white male) writers recommending their funny (white male) friends to be

future (white male) writers. And I knew from personal experience that when women did apply, they were often ignored.”

For the aspiring TV writer, Scovell’s chapter detailing her episode of “The Simpsons” (Season 2’s “One Fish, Two Fish, Blowfish, Blue Fish”) includes nuts-and-bolts info: What a story pitch is, how to “break” a story and map it out, what an outline is and the difference between a writer’s draft and a shooting draft.

The book makes clear that past success in Hollywood doesn’t guarantee work in the future, especially as writers age out (which can be as early as 40). Threaded throughout Scovell’s story are multiple verbally demeaning moments. “On my first day as a consulting producer on ‘NCIS,’ I was walking to my office when I hear a voice boom down the hall. ‘Since when do we have pretty little girls working on this show?’ ” That voice belonged to showrunner Don Bellisario.

Or the time a fellow writer on another show, upon hearing that Scovell had delivered her children via C-section, stopped the conversation to ask: “Wait — so you’re still tight?” Years later, she says, “this same colleague was accused by 19 coworkers of ‘inappropriate behavior.’ ”

Back to “Stealing the Show.” What makes Press’ collection of essays an especially timely read are the early chapters on “Roseanne” and “Murphy Brown.” It’s a chance to brush up on their origin stories now that both are being revived. (Because of the constraints of timing and book publishing, there’s no mention here of either revival. In fact Press describes Barr as a “Ghost of Television Past” — which she was, up until the show’s unexpected second life.)

“Roseanne” and “Murphy Brown” premiered two

weeks apart in 1988, and Press calls them “two of the most brazenly feminist sitcoms ever to grace prime time.”

I think there’s something to that — and it may explain why these two shows in particular are being revived right now. Eileen Heisler wrote for both before going on to create “The Middle,” and she tells Press that what stood out was the “sarcastic, flawed, messy, naughty, not always nice” portrayals of each show’s leading characters. “Roseanne” 2.0 in particular (which premieres Tuesday) is turning that “brazenly feminist” brand on its head, with Roseanne herself — the fictional and real-life versions — a stalwart supporter of Trump.

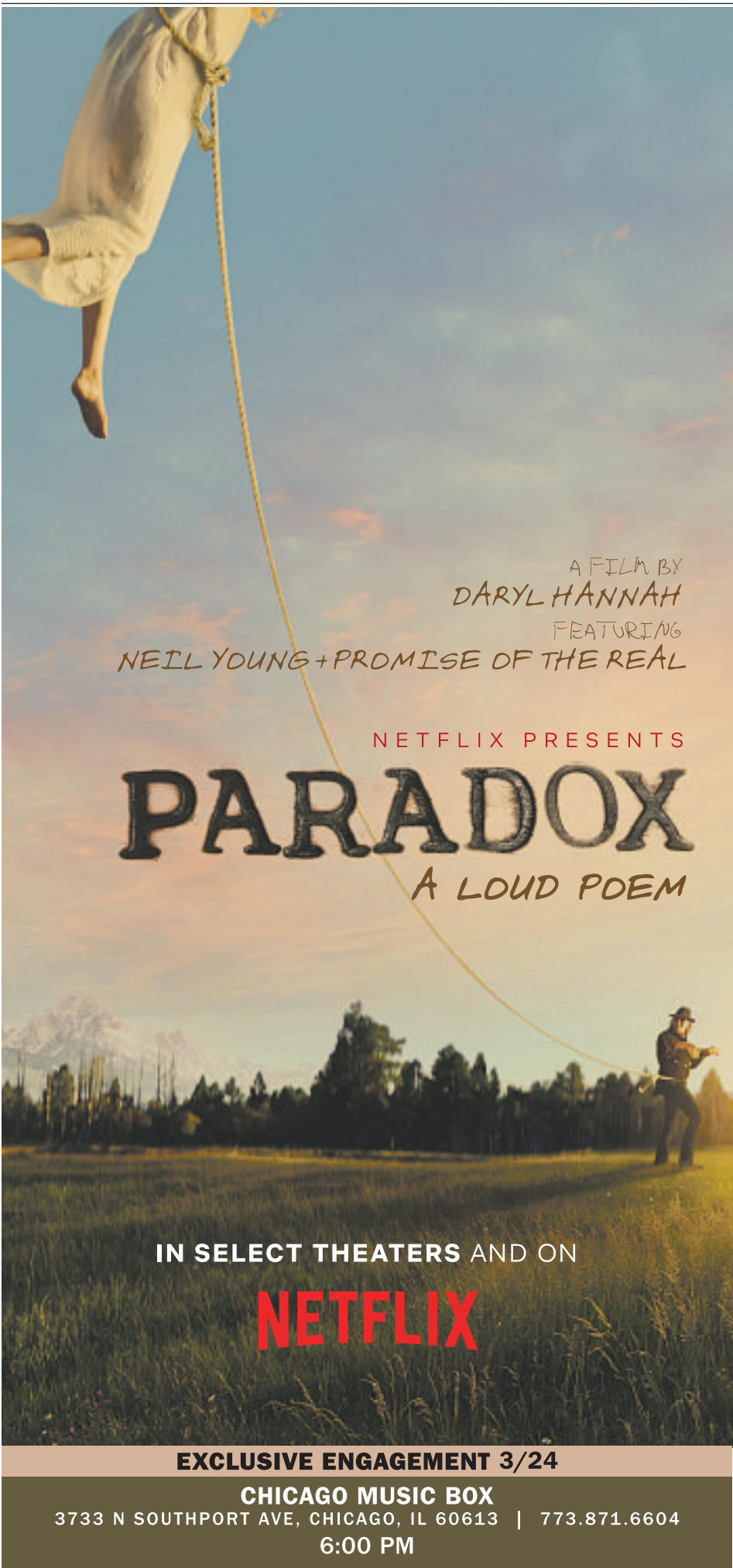
Press also includes a chapter on “Transparent” creator and Chicago native Jill Soloway, who talks about why women have such a hard time getting their foot in the door: “You can picture the older male director who hires the freshman director. They are both wearing baseball caps, and he’s got his arm around the kid. ... Breaking those patterns means dissolving cozy networks.”

“That is a pretty big ask for a lot of men who don’t consider themselves racist or sexist but have comfortable systems in place for their professional and personal relationships.”

What both books make clear? This is precisely the moment that Hollywood needs to rethink equality as a “big ask.”

Nell Scovell will be screening the “Mars Attacks!” episode of “Sabrina the Teenage Witch” on Tuesday at the Logan Theatre and will be interviewed by Mellody Hobson on Wednesday under the Chicago Ideas banner. Go to www.chicagoideas.com for more information.

nmetz@chicagotribune.com
Twitter @Nina_Metz



A FILM BY
DARYL HANNAH
FEATURING
NEIL YOUNG + PROMISE OF THE REAL

NETFLIX PRESENTS

PARADOX

A LOUD POEM

IN SELECT THEATERS AND ON

NETFLIX

EXCLUSIVE ENGAGEMENT 3/24

CHICAGO MUSIC BOX
3733 N SOUTHPORT AVE, CHICAGO, IL 60613 | 773.871.6604
6:00 PM

‘Chicago Hope’ actress turns page with memoir

Phillips, from Page 1

priority of proper appearances and a lid on unpleasant emotions. As she writes in the essay “Hidden”: “In our family you were expected to be happy. Being quiet was acceptable, too, but if you were downhearted, you were expected to go to your room and wait it out.”

This wasn’t easy for a “born drama queen,” as Lahti describes herself. “Writing about the denial we experienced in my family growing up, that was cathartic,” she says. “We didn’t really encourage any emotion except joy. You could be quiet; you could shut up and be invisible. That was OK. But anything beyond that, any anger or pain, although certainly expressed, was not welcomed. And because of that, my husband and I made a conscious effort to raise our children in a very different way. If you have a feeling, it should be expressed. And it’s OK to be mad; it’s not OK to be mean, but your anger, your tears, help us get to know who you are.”

Lahti has been married to veteran TV director Thomas Schlamme since 1983. In the memoir she writes of career highs and lows, as well as the occasional temptation borne of being paid to make out with a co-star on camera. Memories of her often-difficult childhood and two of her siblings’ struggles with mental health issues required a more fearless attack than she initially wanted to explore.

“My challenge,” she says, “was to always go deeper, and be more honest, and to write it how I’d really say it. In some ways I’d been hiding behind other people’s words my entire career.” One sister’s suicide, a physically abusive brother and subsequent lifelong struggles enter into the essays, mov-



“I have been dreaming about this moment, this reckoning, my entire life.”

—Christine Lahti, on the Harvey Weinstein revelations and the entire #MeToo movement

ingly.

Lahti performed some of them while in progress as stage monologues, script in hand, in small-group settings either in LA or New York. “As an actress I’d been developing work with writers for so long. I knew how to gauge an audience, and I knew when I’d lost the audience, or when I was overwriting something. Cut, cut, cut. I learned how to be more sparse in my writing. Always show, don’t tell. Whenever I read a script as an actress, if I see characters explaining how they’re feeling, rather than just expressing something or being specific about what they want, it feels flabby. So cut it!”

In “True Stories from an Unreliable Witness,” Lahti recounts various and all-too-common experiences with sexual harassment of all sorts. Her memories of 1960s college life portray a young woman entering college as a clone of her

mother, and leaving them a child of the counterculture.

Her feelings about what’s afoot in the culture today, in the wake of the Harvey Weinstein revelations and the entire #MeToo movement, are all over the memoir.

“I have been dreaming about this moment, this reckoning, my entire life,” she says. “When Anita Hill testified against Clarence Thomas, it was the first time I heard the phrase ‘sexual harassment,’ and she put a name to it. I was riveted watching those trials. I thought that would be the beginning of something. Things stagnated for a while.”

“But now we have this. And I do feel it’s different. I feel women aren’t going to put up with it anymore, and that men are going to be more mindful. ... I think there are a lot of men who are nervous right now. And rightfully so. And a lot of women are being heard, and believed, for the first time. I want to be cautiously optimistic, because I’ve seen these things come and go, but I feel a momentum right now.”

“And I hope the next wave will be about the ageism that affects women in Hollywood basically after 40, although it gets tougher in your 50s and 60s. There are basically no parts. And things will change only when more women are making the decisions about what stories are going to be told, what movies are going to be made, what plays are going to be produced. ...

“So here’s hoping.”

Christine Lahti and Michael Phillips in conversation at 1 p.m. April 12 at the Book Stall in Winnetka, 811 Elm St.

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com
Twitter @phillipstribune

WATCH THIS: FRIDAY



Tiny

“Pup Star: Better 2Gether” (8 p.m., Disney): Uneasy lies the head that wears a crown, they say, which is why Tiny (voice of Kaitlyn Maher) is getting ready to defend the singing competition title she won in the 2016 family comedy “Pup Star.” Standing in her way is Bark (voice of George Newbern), the scheming club owner who returns to kidnap Tiny and replace her with a rapping street Yorkie named Scrappy (also Maher).

“Blindspot” (7 p.m., NBC): A CIA source threatens to tear the team apart in a new episode called “Artful Dodge.” Rich Dotcom’s (recurring guest star Ennis Esmer) role in the FBI is rudely called into question, while Roman and Crawford (Luke Mitchell, special guest star David Morse) find themselves spending a day together under circumstances that are strange, to say the least. Sullivan Stapleton, Jaimie Alexander and Rob Brown also star; Lauren Stamile also guest stars.

“Jane The Virgin” (8 p.m., CW): Rogelio (Jaime Camil) is left feeling like an outsider when Xo (Andrea Navedo) turns to Jane (Gina Rodriguez), not him, for guidance as she struggles with an important decision in the new episode “Chapter Seventy-Eight.” Ironically, Alba (Ivonne Coll) is peeved with Rogelio, because she thinks he’s giving Xo lower priority than his career. Meanwhile, Petra (Yael Grobglas) seeks romantic advice from Rafael (Justin Baldoni).

“Marvel’s Agents of S.H.I.E.L.D.” (8:01 p.m., ABC): During their time on the S.H.I.E.L.D. team, Fitz and Simmons (Iain De Caestecker, Elizabeth Henstridge) have confronted what seems to be every conceivable form of threat, many of them potentially lethal, so one might assume at this point the two agents are ready for anything. Not necessarily, though, because as they undertake a critical mission to seal the Rift, the pair are faced with the manifestation of one of their greatest fears in the new episode “The Devil Complex.” Clark Gregg also stars.

“Strike Back” (9 p.m., 10 p.m., Cinemax): Mac and Wyatt (Warren Brown, Daniel MacPherson) close in on a “black site” that’s currently holding a terrorist who’s of interest to both Lowry (Katherine Kelly) and Col. Parker (Corey Johnson). Back at headquarters, Donovan (Nina Sosanya) keeps an eagle eye on Jensen (Phil Dunster) as he tries to crack a code related to Project Tenebrae in the new “Episode 8.”

“Laurieann Gibson: Beyond the Spotlight” (9:02 p.m., Lifetime): One of the things that has helped make Laurieann Gibson such a formidable force in her field is her ability to stay laser-focused on the needs and requirements of her clients. She’s a bit distracted, however, in the new episode “Director’s Cut,” as she finds herself forced to deal with some troubling demons from her past while directing a new music video for R&B singer and reality TV star Tamar Braxton.

TALK SHOWS

“The Tonight Show Starring Jimmy Fallon” (10:34 p.m., NBC): Actress Leslie Mann; comic Jim Jefferies; comic Joe List.*

“Jimmy Kimmel Live” (10:35 p.m., ABC): Celebrity guests and comedy skits.*

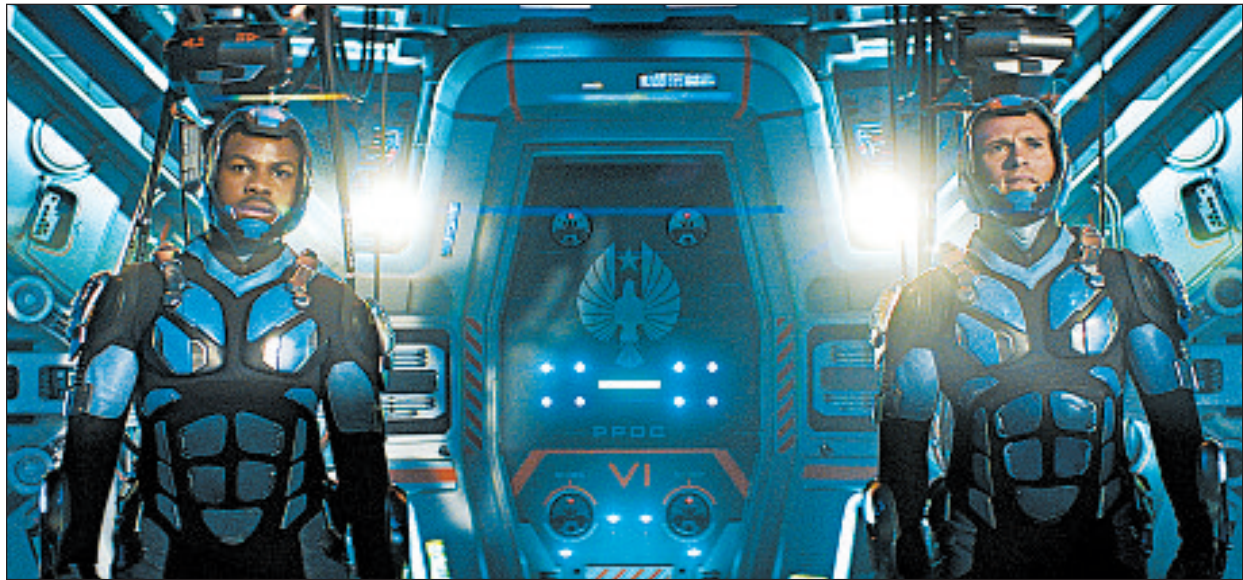
“The Late Show With Stephen Colbert” (11:35 p.m., CBS): Professional football player Tom Brady; actor Sean Bean; comic Emmy Blotnick.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.iwantmytvmagazine.com or call 1-855-604-7004.

FRIDAY EVENING, MAR. 23

		MOVIES								
		PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00	
BROADCAST	CBS	2	♦ (6) 2018 NCAA Basketball Tournament: Clemson vs Kansas. (N) ©			2018 NCAA Basketball Tournament: Syracuse vs Duke. (N) (Live) © ♦				
	NBC	5	Blindspot: "Artful Dodge." (N) ©		Taken: "Strelochnik." (N) ©		Dateline NBC: "The Night of the New Moon." (N) ©		NBC 5 News (N) ♦	
	ABC	7	Once Upon a Time: "The Girl in the Tower." (N)		(8:01) Marvel's Agents of S.H.I.E.L.D. (N) ©		(9:01) 20/20 (N) ©		News at 10pm (N) ♦	
	WGN	9	Two and a Half Men		Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) (Live) ©		WGN News at Ten (N)	
	Antenna	9.2	3's Comp.		Soap ©	Benson ©	Wings ©	Murphy	Becker ©	
	This TV	9.3	The Couch Trip (R,'88) ♦ ♦			Dan Aykroyd. ©		Easy Money (R,'83) ♦ ♦		Joe Pesci © ♦
	PBS	11	Chi. Tonight: Review (N)		The Interview Show		Check, Please!		The Powder & the Glory ©	
	The U	26.1	7 Eyewitness News (N)		The Game		The Game	Broke Girl	Broke Girl	
	MeTV	26.3	Andy Griffith		Andy Griffith		Gomer Pyle	Mama's	Hogan Hero	
	H&I	26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦	
Bounce	26.5	Living Single		Living Single		Empire State (R,'13) Dwayne Johnson.		Wendy ♦		
FOX	32	MasterChef: "Junior Edition: Recipe for Love." (N)		9-1-1: "Trapped." ©		Fox 32 News (N)		Flannery Fired Up		
Ion	38	CSI: Crime Scene		CSI: Crime Scene		CSI: Crime Scene		CSI: Crime ♦		
TeleM	44	José José, el príncipe (N)		Al otro lado del muro (N)		Enemigo íntimo (N) ©		Chicago (N)		
CW	50	Dynasty (N) ©		Jane The Virgin (N) ©		American Ninja Warrior		Ninja ♦		
UniMas	60	La niña		La tierra prometida		Nosotr.		Nosotr.		
WJYS	62	Kenneth Cox Ministries		Joyce Meyer		Robison		Paid Prog.		
Univ	66	♦ (6) Teletón USA		Fútbol		Partido Amistoso (N) (Live) ♦				
CABLE	AE	Live PD: Rewind (N) ©			Live PD: "Live PD -- 03.23.18." (N) (Live) © ♦					
	AMC	In the Heart of the Sea (PG-13,'15) ♦ ♦					Chris Hemsworth. ©		First Blood (R,'82) ♦ ♦ ♦	
	ANIM	♦ Tanked- Madn. (N)					Tanked: Pranked! (N)		(9:01) Tanked ©	
	BBCA	♦ (5:30) Inception (PG-13,'10) ♦ ♦ ♦					Leonardo DiCaprio.		Graham Norton Show (N)	
	BET	Takers (PG-13,'10) ♦ ♦					Matt Dillon, Paul Walker.		The Quad ♦	
	BIGTEN	Women's College Lacrosse: Wolverines at Wildcats (N)					NCAA Basketball (N)		NCAA Bas	
	BRAVO	♦ Married to Medicine ©					Married to Medicine (N)		Relative Success (N)	
	CLTV	News at 7		News (N)		News at 8		News (N)		
	CNBC	Shark Tank ©		Shark Tank ©		Shark Tank ©		Shark Tank ©		
	CNN	Anderson Cooper 360 (N)		AC 360 Special (N)		CNN Tonight (N)		Tonight (N) ♦		
COM	♦ (5:20) Blended (*14) ♦		The Waterboy (PG-13,'98) ♦		Adam Sandler. ©		D. Tosh ♦			
DISC	♦ Gold Rush WW (N)		Gold Rush (N) ©		Gold Rush WW (N)		Gold Rush ♦			
DISN	Stuck (N)		Bizaard (N)		Pup Star: Better 2Gether (PG,'17) ©		Bunk'd ©			
E!	Enough (PG-13,'02) ♦ ♦					Jennifer Lopez. ©		Enough (PG-13,'02) ♦ ♦		
ESPN	♦ Women's Basketball (N)					2018 NCAA Women's Basketball Tournament (N)				
ESPN2	♦ Women's Basketball (N)					2018 NCAA Women's Basketball Tournament: UCLA vs Texas. (N)				
FNC	Tucker Carlson (N)					Hannity (N) ©		The Ingraham Angle (N)		
FOOD	Diners, Drive					Diners, Drive		Diners, Drive		
FREE	♦ X-Men: First! (7:20) The Italian Job (PG-13,'03) ♦ ♦ ♦					Mark Wahlberg. ©		700 Club ♦		
FX	♦ (6) The Wolverine (PG-13,'13) ♦ ♦ ♦					Hugh Jackman. ©		X-Men: Days of Future Past (*14) ♦ ♦ ♦		
HALL	The Perfect Catch (NR,'17) Nikki DeLoach. ©							Meet the Peetes ©		
HGTV	Dream		Dream		Dream (N)		Hunt Intl (N)			
HIST	Ancient Aliens: Declassified: "Aliens: Dead or Alive." (N) © ♦									
HLN	Death Row Stories ©		Death Row Stories ©		Unmasking a Killer ©		Forensic			
IFC	Pineapple Express (R,'08) ♦ ♦					Seth Rogen, James Franco. ©		Pineapple Express ♦ ♦		
LIFE	Bring It! (N) ©					Bring It! (N) ©		Gibson, Beyond (N)		
MSNBC	All In With Chris Hayes					Rachel Maddow Show (N)		The Last Word (N)		
MTV	Pitch Perfect (PG-13,'12) ♦ ♦ ♦					Anna Kendrick, Skylar Astin. ©		Friends With Benefits ♦		
NBCSCH	NBA Basketball: Milwaukee Bucks at Chicago Bulls. (N) (Live) ©							Chicago		
NICK	The SpongeBob Movie: Sponge Out of Water ♦ ♦ ♦					Full House		Full House		
Ovation	♦ (6) Big (PG,'88) ♦ ♦ ♦					Tom Hanks.		Sleepless in Seattle (PG,'93) ♦ ♦ ♦		
OWN	The Paynes		The Paynes		The Paynes		The Paynes			
OXY	Snapped ©					Chandra Levy (N)		Jodi Arias: 10 Years Later ♦		
PARMT	♦ (6) Rush Hour 3 (*07) ♦					Rush Hour (PG-13,'98) ♦ ♦ ♦		Jackie Chan, Chris Tucker. ©		
SYFY	Futurama		Futurama		Futurama		Futurama			
TBS	♦ 2018 NCAA Basketball Tournament (N)					2018 NCAA Basketball Tournament (N) ♦				
TCM	The Third Man (NR,'49) ♦ ♦ ♦ ♦					Orson Welles. ©		Diabolique (NR,'55) ♦ ♦ ♦ ♦		
TLC	Trading Spaces (N) ©					Trading Spaces (N) ©		Trading Spaces (N) ©		
TLN	Camp Meeting							Dare		
TNT	♦ (6) Olympus Has Fallen					London Has Fallen (R,'16) ♦ ♦		Gerard Butler. ©		
TOON	King of Hill		Cleveland		Cleveland		Amer. Dad			
TRAV	Destination Truth					Destination Truth (N)		Destination Truth		
TVL	Raymond		Raymond		Raymond		Raymond			
USA	Mod Fam		Mod Fam		Mod Fam		Mod Fam			
VH1	♦ (5:25) Four Brothers ♦ ♦					Life (R,'99) ♦ ♦				
WE	Marriage- Reality Stars					Marriage- Stars (N)		(9:05) Bridezillas (N) ©		
WGN America	M*A*S*H ©		M*A*S*H ©		M*A*S*H ©		M*A*S*H ©			
PREMIUM	HBO	The Silence of the Lambs (R,'91) ♦ ♦ ♦ ♦					Jodie Foster.		Real Time, Bill (N)	
	HBO2	Here and Now ©					High Main.		Assassin's Creed (PG-13,'16) ♦ ♦	
	MAX	(7:10) Annabelle: Creation (R,'17) ♦ ♦					Strike Back (N) ©		Strike ♦	
	SHO	♦ Bad Moms (7:25) Bad Grandmas (NR,'17) ©					Shaquille O'Neal: Comedy Jam (N) ♦		Counterpart ©	
	STARZ	♦ (5:53) Trumbo (*15) ♦ ♦ ♦					Power ©		Ash vs Evil	
STZENC	♦ (6:29) Stand by Me ♦ ♦ ♦ ♦					Zombieland (R,'09) ♦ ♦ ♦ ♦		Jeepers Creepers ♦ ♦ ♦		



UNIVERSAL PICTURES

John Boyega, left, and Scott Eastwood pilot their robot in “Pacific Rim: Uprising.” Boyega has a producing credit too.

Dialogue includes stale ‘Let’s do this!’

Uprising, from Page 1

sequel was being developed, it was called “Pacific Rim: Maelstrom,” and until that third-act smack-down, director Steven S. DeKnight’s movie is indeed a maelstrom of the expected.

John Boyega of the “Star Wars” franchise takes the leading role here, as well as a producing credit. He plays Jake, the wastrel son of the Idris Elba world-saver in the first picture.

Now it’s 10 years later; the Kaiju-from-another-dimension invasion (the worst kind) has been quelled, and young Jake is a scavenger and a layabout and a character arc waiting to be put into motion.

Honestly, that’s already enough plot, except to say that Jake cleans up his act and becomes trainer of the young cadets prepping for the next big showdown. The script by DeKnight, Emily Carmichael, Kira Snyder and T.S. Nowlin

MPAA rating: PG-13 (for sequences of sci-fi violence and action, and some language)

Running time: 1:50

cooks up some sinister corporate influence (a Shanghai company wants to flood the world market with drone-controlled Jaegers) and overcooks everything else. Charlie Day and Burn Gorman return as the wonky Jaeger meisters Newt and Hermann, and one of them figures prominently in the destructive riddle of the rogue Jaeger wrecking havoc in Australia. This

movie gets around!

God knows, some of the dialogue has been around. “Let’s do this!” Or: “We only get one shot at this!” The cast members skew younger this time, and the most interesting one, a 15-year-old freelance Jaeger hacker, is played by Cailee Spaeny. The least interesting thing on-screen, meanwhile, is Scott Eastwood, playing Jake’s testy cohort in battle. If he’s operating the robot, who’s operating him?

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com
Twitter @phillips Tribune

ALSO PLAYING

“Black Panther”

★★★ 1/2

PG-13, 2:20, action

Wakanda was blessed by a magical substance called vibranium. The metal turns the king of the moment into the superhuman Black Panther. King T’Chaka expires, and his son, T’Challa (Chadwick Boseman), is crowned. There are two antagonists: Andy Serkis is vibranium fanatic Ulysses Klaue, and Michael B. Jordan is the American black ops ace known as Killmonger. He’s got ambitions for the throne, and a belief in

Horoscopes



Today's birthday (March 23): This year your family fortunes rise. Professional rigor creates long-lasting benefit. Home beautification, renovation and family additions this summer flower into renewed passion and romance. Transitions with a group project resolve for winter breakthroughs.

Aries (March 21-April 19): Today is a 9. Revise your portfolio, resume or personal presentation. Review statements for errors, with Mercury retrograde for three weeks.

Taurus (April 20-May 20): 6. Keep confidences and secrets. Plan a creative project for launch after Mercury stations direct in three weeks. Strategize and schedule details.

Gemini (May 21-June 20): 8. Nurture old friends and connections. Have patience with communication snafus over the next three weeks, with Mercury retrograde. Avoid misunderstandings with clear statements.

Cancer (June 21-July 22): 7. Backup hard drives and data. Delays or breakdowns could affect equipment. Make repairs immediately. Revise and refine the message.

Leo (July 23-Aug. 22): 7. Get into a three-week revision phase, with Mercury retrograde. Figure out what worked and what didn't. Allow extra time for travel, transport and shipping.

Virgo (Aug. 23-Sept. 22): 7. Take extra care with invoices, payments and financial transfers. Review statements for errors. Double-check the numbers to avoid mistakes.

Libra (Sept. 23-Oct. 22): 8. Clear up misunderstandings as soon as possible. Spend extra time on planning and details. Allow extra time for paperwork processing, deliveries or collections.

Scorpio (Oct. 23-Nov. 21): 7. Delays, misunderstandings or mistakes could frustrate your work and health for three weeks, with Mercury retrograde. Keep equipment repaired.

Sagittarius (Nov. 22-Dec. 21): 8. Romantic overtures could backfire over the next three weeks, with Mercury retrograde. Clarify misunderstandings right away. Find your sense of humor, and reconnect.

Capricorn (Dec. 22-Jan. 19): 7. Go through family heirlooms, old papers, photos and possessions. Clean, sort and organize at home, with Mercury retrograde. Backup computers and files.

Aquarius (Jan. 20-Feb. 18): 7. Prepare creative projects for launch after Mercury stations direct (in three weeks). Misunderstandings spark easily; resolve immediately. Expect delays in shipping, transport and communications.

Pisces (Feb. 19-March 20): 8. Double-check financial data over the next three weeks, with Mercury retrograde. Review statements and account activity for errors. Pay bills.

— Nancy Black, Tribune Content Agency

The Argyle Sweater

EXQUISITE EARS VOL. 75

3/23

PRINCE CHARLES

HEAR YOU, I DO.

ALFRED E. NEUMAN

MASTER YODA

HI THERE!

BUGS BUNNY

BILL, THE INEXPLICABLY ANTHROPMORPHIC CORN

Bliss



"You need a hobby."

Bridge

Both vulnerable, East deals

North

♠ Void

♥ K 10 4 3 2

♦ 6 5 4

♣ K Q 9 5 4

West

♠ 6 5

♥ 6

♦ 9 8 7

♣ J 10 8 7 6 3 2

East

♠ 10 8 7 3

♥ A Q J 9 8 7 5

♦ 3 2

♣ Void

South

♠ A K Q J 9 4 2

♥ Void

♦ A K Q J 10

♣ A

This is another deal from the Camrose Trophy series in Great Britain last year. It was the talk of the tournament. It would have caused a buzz at any tournament, or, for that matter, at any other bridge game you can think of.

The given auction was repeated many times during the competition. East's double was a Lightner double, asking for an unusual lead, definitely not hearts. West easily found the jack of clubs lead to give East a ruff and defeat the contract.

There were many discussions as to the correct way to bid the South hand. These discussions were purely academic, as none of us is likely to ever see a hand this good again in our lifetimes. The idea was to get North to be declarer, if possible. The West hand was far less likely to be able to ruff the opening lead. Some thought the best approach was to start with a five-heart cuebid. North will occasionally bid six diamonds, and South could raise that to seven. Should North bid six clubs, wouldn't a six-heart continuation by South ask North to choose between spades and diamonds?

That was too rich for us. The idea we liked was for South to jump directly to seven hearts over four hearts! What could that possibly be except asking partner to bid seven spades. Interesting stuff.

— Bob Jones
tcaeditors@tribpub.com

Dilbert



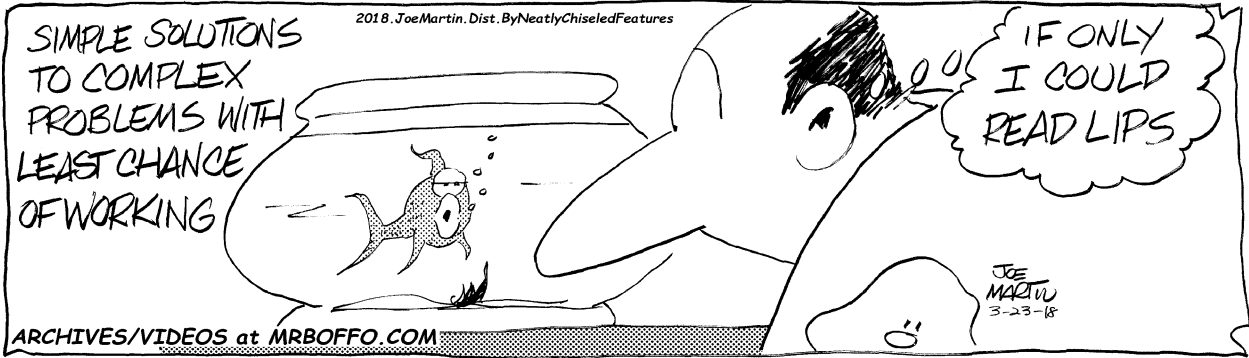
Baby Blues



Zits



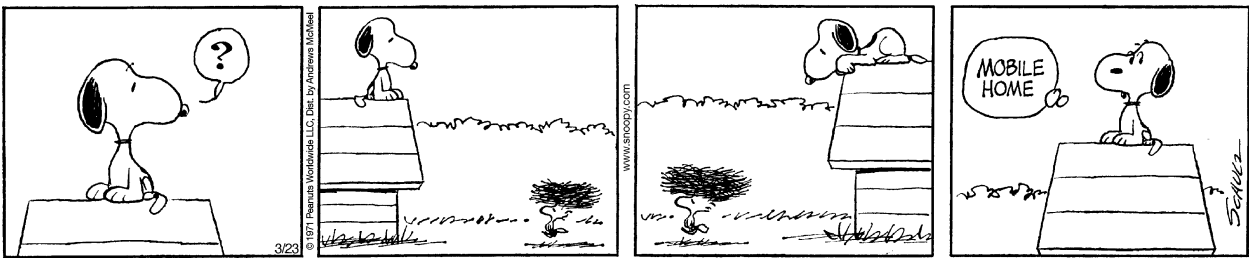
Mr. Boffo



Frazz



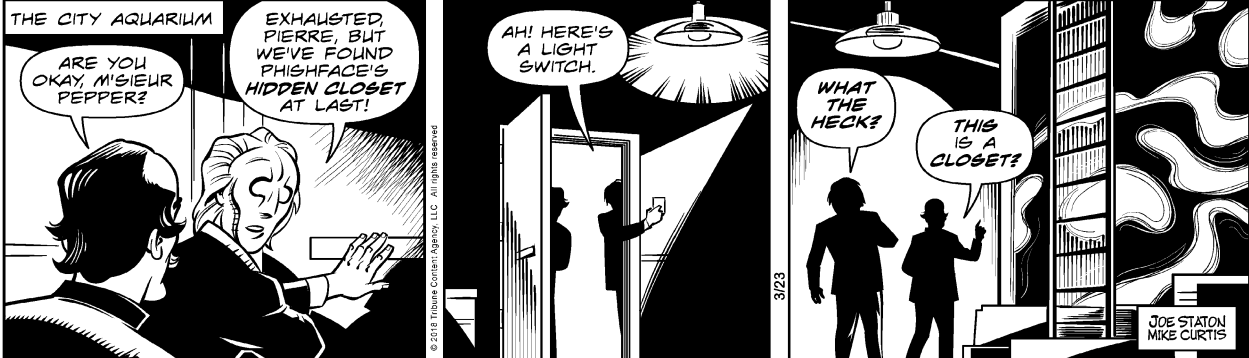
Classic Peanuts



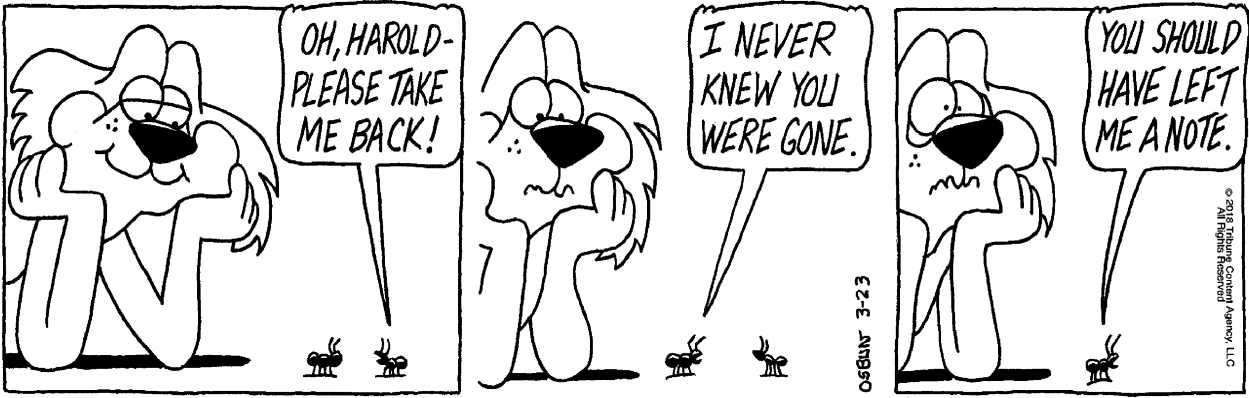
Pickles



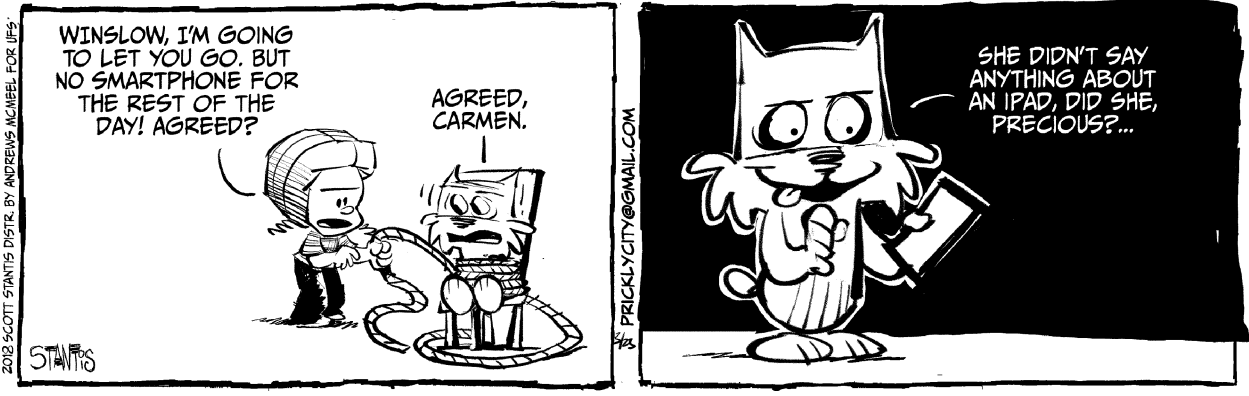
Dick Tracy



Animal Crackers



Prickly City



CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, MARCH 23

NORMAL HIGH: 50°

NORMAL LOW: 31°

RECORD HIGH: 80° (1907)

RECORD LOW: 9° (1940)

Heavy, wet snow for parts of city Friday night

LOCAL FORECAST

HIGH

LOW

46

30

■ Winter storm watch for heavy snow over a good portion of the Chicago area Friday evening into Saturday afternoon.

■ High pressure centered north of Lake Superior gradually gives way to low pressure moving out of the central plains and passing to our south Saturday.

■ Sun in the morning, especially north portion with an increase in afternoon cloudiness.

■ Highs in the mid 40s.

■ Thickening clouds overnight; accumulating snow likely spreading into our area from the west after midnight. E/NE winds.

NATIONAL FORECAST



A winter storm with heavy, wet snow totaling 4-8 inches was expected later Friday night into Saturday afternoon. The greatest snowfall was expected to lay out west and south of Chicago — tapering off sharply to the north. The city of Chicago looked to be in a position to receive between 1-3 inches, with the greater amounts in southernmost sections.

The sun will return Sunday, but clouds will be on the increase again Monday as low pressure moves northeast out of the central Plains, spreading showers and thunderstorms over our area Monday night. Chicago has a good chance of ending up in the “warm sector” of the low pressure system Tuesday, meaning gusty southwest winds, temperatures possibly warming into the 60s and scattered thunderstorms.

SATURDAY, MARCH 24

HIGH

LOW

38

29

Cloudy with an accumulating heavy wet snow likely — 4-8 inches possible mainly to the south and west of Chicago with lesser amounts to the north. High temperatures in the upper 30s to lower 40s. Snow

SUNDAY, MARCH 25

HIGH

LOW

46

32

Partly sunny with near seasonable temperatures. Highs in the mid to upper 40s. Partly cloudy overnight. Southeast winds.

MONDAY, MARCH 26

HIGH

LOW

52

42

A sunny start with a gradual increase in clouds. A chance of rain spreading into the area from the west later in the afternoon. Highs in the lower 50s. Rain with a chance of thunderstorms overnight. Southeast winds.

TUESDAY, MARCH 27

HIGH

LOW

60

44

Cloudy and mild with occasional showers and a few thunderstorms. Highs in the upper 50s to lower 60s. A good chance of rain overnight. Southwest winds shift northeast at night.

WEDNESDAY, MARCH 28

HIGH

LOW

57

41

Mostly cloudy during the forenoon becoming partly sunny in the afternoon. Highs for the most part in the middle 50s. Partly cloudy overnight. North-west winds.

THURSDAY, MARCH 29

HIGH

LOW

51

36

A mix of clouds and sun with high temperatures in the upper 40s to lower 50s although significantly cooler near the lakefront. Partly cloudy overnight. Northeast winds.

ASK TOM

Dear Tom,
I know the meaning of the “Tropic of Cancer,” but how did the term originate?
— Sam Johnston

Dear Sam,
The Tropic of Cancer, north of the equator at 23 degrees 27 minutes, and its equivalent latitude marker, the Tropic of Capricorn, at the same latitude south of the equator, serve as approximate boundaries of the tropics. These two lines also represent the limits of the apparent annual north/south journey of the sun; that is, they mark the northernmost and southernmost locations on the Earth where the sun shines directly overhead, at least part of the year.

The Greek word “tropikos,” which means “belonging to a turn of the sun at the solstice,” is the origin of the word “tropic.” Cancer, meaning “crab” in Latin, is the name of a constellation beneath which the Tropic of Cancer once was directly located.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgntv.com

WGN-TV meteorologists Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

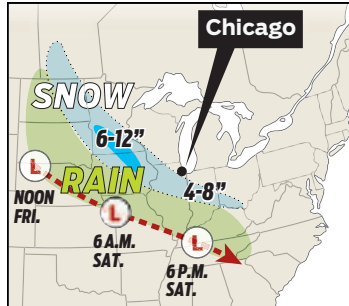


Heavy wet snow hits Chicago area; warmup/t-storms next week

SNOW SPREADS OVER THE CHICAGO AREA FRIDAY NIGHT/SATURDAY
As low pressure moves out of the Plains, passing to our south, a heavy wet snow will spread over much of the Chicago area Friday night and Saturday. The band of greatest snowfall extends all the way from North Dakota through primarily the southern portion of the Chicago area into southwest Ohio. The heavy high-water-content snow will change over to rain across central Illinois and diminish to an inch or less north of Chicago. Next Tuesday with a warm front to our north and cold front approaching from the west, Chicago will briefly be in the “warm sector” of the low-pressure system with strong southwest winds pushing warm moist air into Illinois, boosting temps into the 60s almost statewide and generating scattered thunderstorms.

HEAVY, WET SNOWBAND FOR FRIDAY-SATURDAY

Predicted storm track



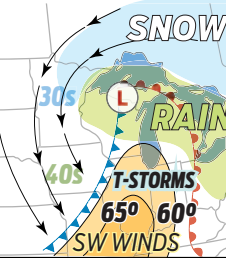
SOURCES: Frank Wachowski, National Weather Service archives

RAIN AND SNOW FORECAST

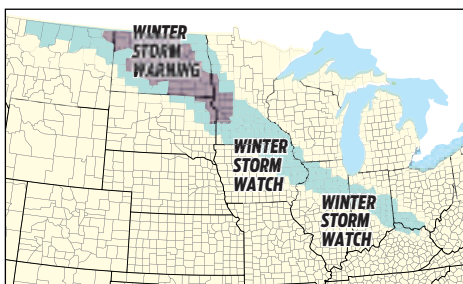


TUESDAY SETUP

Chicago in “warm” sector
Temps in the 60s, scattered t-storms and strong winds



WATCHES AND WARNINGS WITH THE INCOMING SYSTEM Issued for Friday-Saturday



PAUL DAILEY, BILL SNYDER, THOMAS VALLE / WGN-TV

CHICAGO DIGEST

THURSDAY TEMPERATURES					
LOCATION	HI	LO	LOCATION	HI	LO
Aurora	50	19	Midway	48	25
Gary	43	27	O'Hare	50	22
Kankakee	48	20	Romeoville	48	24
Lakefront	38	31	Valparaiso	46	25
Lansing	44	25	Waukegan	42	21

CHICAGO PRECIPITATION			
PERIOD	2018	NORMAL	
Thursday	0.00"	0.09"	
Month to date	1.21"	1.72"	
Year to date	7.39"	5.24"	

CHICAGO SNOWFALL			
PERIOD	O'HARE	MIDWAY	
Thursday	0.0"	0.0"	
Season to date	32.9"	35.4"	
Normal to date	34.0"	35.2"	

LAKE MICHIGAN CONDITIONS			
FRIDAY			
Wind	ESE 10-20 kts.	ESE 13-30 kts.	
Waves	2-3 feet	4-6 feet	
Thur. shore/cree water temps	38°/38°		

THURSDAY PEAK POLLEN LEVEL		
POLLEN	LEVEL	
Tree	Low	
Grass	0	
Mold	Low	
Ragweed	0	
Weed	0	

SOURCE: The Gottlieb Memorial Hospital Allergy Count, Dr. Joseph Leija

CHICAGO AIR QUALITY		
Wednesday's reading	Good	
Thursday's forecast	Good	
Critical pollutant	Particulates	

FRIDAY RISE/SET TIMES			
Sun	6:49 a.m.	7:06 p.m.	
Moon	10:54 a.m.	12:49 a.m.	

1ST Q	FULL	3RD Q	NEW
March 24	March 31	April 8	April 15

FRIDAY PLANET WATCH		
PLANET	RISE	SET
Mercury	7:10 a.m.	8:24 p.m.
Venus	7:36 a.m.	8:32 p.m.
Mars	2:31 a.m.	11:34 a.m.
Jupiter	11:13 p.m.	9:12 a.m.
Saturn	2:51 a.m.	12:04 p.m.

BEST VIEWING TIME		
	DIRECTION	
Mercury	7:45 p.m.	6.5° W
Venus	7:45 p.m.	8° W
Mars	5:45 a.m.	22° SSE
Jupiter	4:15 a.m.	31° S
Saturn	5:45 a.m.	21.5° SSE

SOURCE: Dan Joyce, Triton College

BEAR DOWNLOAD

Huddle up with the Tribune's Rich Campbell and Dan Wiederer as they take you inside the Bears beat with a weekly podcast. From the practice field to gameday, they're your eyes and ears for all things Bears.

SUBSCRIBE & STREAM
CHICAGOTRIBUNE.COM/BEARDOWNLOAD

Chicago Tribune

ON THE TOWN

pop quiz

A singing star multiple choice

Pop stars Lorde and Justin Timberlake play Chicago on the same night. What do they represent, and what does who you choose to see say about you? There are even surprising similarities between the two essentially different arena juggernauts. Find out more in Turn It Up, PAGE 2

TRIBUNE ILLUSTRATION/GETTY AND AP PHOTOS

TAKE 10

By **JESSI ROTI**
Chicago Tribune

1 Lorde: After a rained-out Lollapalooza set, the singer is set to deliver her “Melodrama World Tour.” \$39.50-\$99.50. 7 p.m. Tuesday. Allstate Arena, 6920 N. Mannheim Road. tinyurl.com/ya3lc296

2 Carnivale Delirium VIII: The midnight cabaret returns with rock and roll, burlesque, vaudeville, circus sideshows, freak shows and more. \$30, 21 and older. 9 p.m.-3 a.m. Saturday. Uptown Underground, 4704 N. Broadway. tinyurl.com/y78ca855

3 Janeane Garofalo: The actor and comedian, best known for her roles in “Reality Bites,” “Wet Hot American Summer” and “Romy & Michele’s High School Reunion” delivers laughs with no nonsense \$34-\$46. 7 p.m. Friday. Thalia Hall, 1807 S. Allport St. tinyurl.com/ybodt7w3



4 Justin Timberlake: Here’s hoping the pop star delivers more “Rock Your Body” than “Man of the Woods.” Tickets start at \$160. 7:30 p.m. Tuesday. United Center, 1901 W. Madison St. tinyurl.com/y9f2con2

5 Girls Rock! Chicago Storytelling Night: Hear some of Chicago’s best live storytellers; Lily Be, Elizabeth Gomez, J.H. Palmer and Rebecca Valeriano-Flores while supporting Girls Rock! Chicago’s efforts to empower girls and LGBTQ youth through music. \$5. 7 p.m. Friday. Hideout, 1354 W. Wabansia Ave. tinyurl.com/yaop9bau

6 “The Big Find” Easter Egg Hunt: More than 50,000 multicolored eggs are up for grabs as part of Chicago’s biggest egg hunt in the West Loop. Free, but registration recommended. Rounds at 10:15 a.m., 11:15 a.m. and 12:15 p.m. Saturday. Mary Bartleme Park, 115 S. Sangamon St. tinyurl.com/y9sbe4xl

7 “Prismatica”: Feel like you’re walking around inside of life-sized kaleidoscopes in the city’s own backyard. Free. Daily at Navy Pier’s Polk Bros Park, 600 E. Grand Ave. tinyurl.com/y9fqbrn8

8 Kidstreet Open House: A full day of family arts and crafts suitable for everyone from toddlers to teens, as Lillstreet Art Center hosts its annual open house. Free. 10 a.m.-2 p.m. Saturday. Lillstreet Art Center, 4401 N. Ravenswood Ave. tinyurl.com/y8uks4dg

9 Good Food Expo: 14th annual expo celebrates and supports the region’s growing local food communities with this premiere showcase for local and sustainable goods. General admission free; classes/trade shows/opening reception, \$25-\$65. Friday-Saturday. UIC Forum, 725 W. Roosevelt Road. goodfoodexpo.org

10 “Bada-- Women in Chicago History”: Chicago Detours-curated show recognizes amazing women in local history, from the arts and social activism to aerospace exploration. \$10 in advance/\$15 doors. 7 p.m. Monday. The Den Theatre, 1331 N. Milwaukee Ave. tinyurl.com/y8wp4846

jroti@chicagotribune.com

Judah and the Lion has unique folk-hop sound

By **ALLISON STEWART**
Chicago Tribune

Judah and the Lion was a folk band that became a club-folk band, a genre that did not exist until the group invented it. 2017 was the year it finally found crossover success. The band released a deluxe version of its “Folk Hop N’ Roll” album, played a series of high-profile TV gigs, and earned a gold single for “Take It All Back.” “It feels like our message and our story is really connecting,” says lead singer Judah Akers. “I don’t want to say the uniqueness of our sound, because that



CONNOR DWYER PHOTO

Judah Akers, from left, Nate Zuercher and Brian Macdonald of Nashville-based Judah and the Lion have blazed their own musical trail in creating the fledgling folk-hop genre.

sounds a little snooty, but having a unique sound is a big part of our story.”

Many dates on the band’s spring tour have already sold out; their Friday night Riviera

show was originally scheduled for the Metro. In separate phone interviews, Akers and banjo player Nate Zuercher charted their journey from earnest young folk act to still-pretty-earnest folk-hop stars. The following is an edited version of that conversation: Akers was a star baseball player at Belmont University in Nashville when he met Zuercher and his friend Brian Macdonald, who were studying the banjo and mandolin, respectively Akers: When you’re picking

Turn to **Folk-hop, Page 4**

“SOMETHING TO SAVOR!”

The New York Times

A Taste of THINGS TO COME

A Saucy New Musical
From Betty Crocker to Betty Friedan

BROADWAY PLAYHOUSE
AT WATER TOWER PLAZA

NOW THROUGH APRIL 29!

800.775.2000 • BROADWAYINCHICAGO.COM

TICKETS AVAILABLE AT ALL BROADWAY IN CHICAGO BOX OFFICES • GROUPS 10+ CALL 312.977.1710

TURN IT UP

BY GREG KOT



DIA DIPASUPIL/GETTY

Lorde's "Melodrama World Tour" rolls into Rosemont on Tuesday.



CHRISTOPHER POLK/GETTY

Justin Timberlake, fresh off a Super Bowl performance, plays the UC the same night.

Timberlake or Lorde, classic or auteur: What flavor of arena pop do you want?

BY JESSI ROTI
Chicago Tribune

For pop stars, arena tours are a necessary evil and expected spectacle. Sometimes, the experience is electric — the choreography, the costumes, the set design; sometimes, the actual performance suffers under the pressure of its own hype. Not to mention these blockbuster tours typically come with a hefty price tag (think those folks on the internet are just joking about having a Beyonce ticket fund in case of world tour announcement? Think again).

But it feels like the big-budget arena tour in 2018 lives somewhere between predictable, of-a-certain-status tradition and every fan's dream of a picture-perfect night out. Two of the year's biggest are set to be in the Chicagoland area on the same night, Tuesday March 27; Lorde and her "Melodrama World Tour" at the Allstate Arena and Justin Timberlake's "The Man of the Woods Tour" stopping at United Center (with a second show on the 28th).

Neither is sold-out. Decent seats at the 100 level for Lorde's performance at the 18,500-person capacity Allstate Arena can be purchased for \$80, while the cheapest ticket for Timberlake at the 23,500-seat U.C. will set you back \$95 (placing you in section 329, *behind* the stage).

Some of the differences between what Timberlake and Lorde have to offer are pretty clear. In his 20+ year career, he's relied heavily on co-opted blackness, dancing ability and "boy band charm" that never really rubbed off from his

'NSync days. Timberlake has never done anything but arena tours, unless you count the brief American shopping mall tours of yesteryear. He's familiar, the nostalgia act for the older end of the millennial generation — you know what to expect, but it still has the ability to make you feel good.

Lorde, in less than a decade, has managed to retain aspects of her early, auteur-like approach while embracing the larger platform that comes with pop megastardom. Her first album, 2013's "Pure Heroine" was followed by a tour where she more or less sang in the dark, wearing all black, in smaller rooms to let the songs take center stage. 2017's sophomore LP "Melodrama" gave her the platform to headline Lollapalooza (her second appearance at the fest) — a set that was ultimately rained out as Grant Park was evacuated for a weather emergency. Since beginning the Melodrama tour in September, fans have been treated to couture costumes, neon displays featuring flowers and spacemen, dancers and an earnest attempt to camouflage the excess space in order to create a palpable intimacy through songs such as "Liability," "Writer in the Dark" and "The Louvre."

While she will attempt to move your soul, he will attempt to move your body. Timberlake has a deep catalog of hits; "Rock Your Body," "Cry Me a River," "SexyBack," "My Love," and "Mirrors" to name a few, and will probably lean on them to keep the show's momentum. His latest release "Man of the Woods" is an exploratory yet ultimately uninspired

When: Tuesday 7 p.m. Lorde, 7:30 p.m. Timberlake

Where: Allstate Arena, 6920 N. Mannheim Road, Rosemont; United Center, 1901 W. Madison St.

Tickets: \$39.50-\$99.50; \$95-\$450, www.ticketmaster.com

identity crisis that attempts to meld his actual whiteness (born in Tennessee, some tracks are Americana-tinged with some help from country heavyweight, Chris Stapleton) with his performative blackness (layered drop beats and heavy bass with flourishes of funk-inspired guitars, while trying desperately to maintain a soulful seduction vocal style). Known as pop's consummate showman, Timberlake will probably play piano, pick up a guitar, break out the beatboxing — but if the large-scale event is anything like his Super Bowl halftime show, the set may be as fragile as a deck of cards.

Timberlake and Lorde aren't the only big names struggling to pull larger crowds. Lana Del Rey recently played to a less than sold-out United Center. Arcade Fire and Ellie Goulding have also played to far-from-packed rooms. Jay-Z's "4:44 Tour" was his highest grossing solo tour despite low ticket sales, while upcoming Smashing Pumpkins reunion and Taylor Swift dates are reportedly not the mega-sellers they were expected to be. Ticket price plays a part, but there may be other factors to consider — from set length and travel

time to how many opening acts you're willing to sit through. Maybe concertgoers opt to save during the year to splurge on a festival (or two) to see more acts for arguably less, truncated sets and all.

Or it may be due to how personalized pop music has become. Streaming has allowed for much more of an insular listening experience even as its made access to all different kinds of music easier. The rise in vinyl sales also implies a curated library specific to your own tastes. The radio still represents the mainstream, but who listens to the radio when there's an aux cord or Bluetooth?

Maybe going to arena shows in 2018 is no different, regardless of how many people are around you. More artists are choosing to blur the line between their "entertainer" face and authentic self, making it impossible to separate the art from the artist as times goes on. Lorde is one at the forefront of that wave of creativity from young artists in the mainstream, while Timberlake always maintains that certain "Justin Timberlakeness" in front of the cameras.

Maybe it's generational. In the end, fans are always going to go see their favorite acts and the majority of them will probably say it was "one of the best concerts" they've ever been to — whether it's the empowered and vulnerable theatricality of self-discovery and young adulthood or the sharply directed, tightly choreographed, crowd-pleasing but formulaic, waiting-for-the-classics set.

jroti@chicagotribune.com

LOCAL SOUNDS

Christine Marie returns to singing after DJ life

BY BRITT JULIOUS
Chicago Tribune

"I was an artist first. I sang. But when I moved to New York, I picked up DJing," said Christine Marie, who currently DJs under the name King Marie. "I've just kind of run with that from New York to LA and then back home to Chicago."

But now, after years as a DJ, Marie is ready to get back into making music of her own. DJing, it seems, is not the endpoint of her musical path.

When Marie first moved from Chicago to New York, she had every intention of focusing on a singing career. Singing was part of her DNA. Her mother was a singer in her native Philippines, and it was her active singing career that helped her immigrate to the United States. For years, Marie assumed she would follow a similar career path. She even released an EP in 2009. "I think everyone moves to New York to follow their dreams," she said. At the time, I was pretty naive. I thought I was going to get signed and have a great deal. Once I got there, it was kind of like, no, it's not that."

Marie said she had few friends when she first moved to New York, except for her brother's friends who regularly held DJ sets across the city. Her brothers were DJs, too. Marie realized DJing could be a smarter, more enjoyable means of making money in the city besides bartending, some-



RENA NALTSAS PHOTO

Christine Marie, who DJs under the name King Marie, is ready to get back to making her own music.

thing she was also considering at the same time. "I think once I started, it made the most sense. I picked it up pretty quick and the more I practiced, the better I got,"

Marie said.

And unlike the mini-bedroom DJs who flail around the city with limited musical knowledge, it was Marie's broad understanding of

musical composition and rich taste (which ranges from hip-hop and reggae to R&B and funk) that helped her gain traction both there and across the country.

When: 10 p.m. Saturday

Where: Emporium Popups, 2367 N. Milwaukee Ave.

Tickets: Free (21+); www.facebook.com/emporiumchicago

Since then she has gone on the road, both as a solo performer and as the tour DJ for rapper Chuck Inglish.

But she is eager to return to her compositional musical roots and promises 2018 will be the year in which she releases and showcases her music and not just other people's music. Fear of success doesn't hinder her artistic pursuits, for Marie knows now, in particular, is an essential moment in her life. "I'm holding myself accountable," she said. "I want to get back into the studio and put out original music and be able to sing while I DJ as well."

After years of trying to understand and refine her particular aesthetics and identity as an artist, Marie now believes her years of DJing and her time away from singing has helped her genuinely come into her own. "I've been more focused on finding myself as a grown woman. Just finding myself all over again and loving myself all over again," she said. "It's like an ongoing cycle."

Britt Julious is a freelance writer.

onthetown@chicagotribune.com
Twitter @chitribent

Pianist Jones makes some magic with bassist Jillette



HOWARD REICH
Jazz Scene

Las Vegas has more than its share of unusual acts, but none quite like the attraction that opens Penn & Teller's long-running show at the Rio.

As visitors pour into the hotel's Penn & Teller Theater and begin finding their seats, a brilliant jazz pianist onstage practically makes the keys fly — and an enthusiastic bassist happily plucks along.

What many visitors don't know (at least at first) is that the bassist happens to be Penn Jillette. He's the talking half of the magic act — Teller stays mute during the show — and Jillette accompanies keyboard wizard Mike Jones without announcement or fanfare.

The two have been duetting this way for 16 years, and now they've made a commercially available album documenting their partnership, "The Show Before the Show" (Capri Records).

When Jones opens a two-night run Friday night at the Green Mill Jazz Club, he'll be joined by Chicago musicians, but he'll play music from the new recording, a milestone for this unlikely pairing.

"It's really important to me," says Jones, who rightly observes that he and Jillette are "not a stereotypical opening act. You don't expect to see the star of the

show wearing a Sun Ra jacket and a Charles Mingus T-shirt over in the corner playing."

Nor, alas, should anyone expect to find much live jazz anymore in Las Vegas, once a nexus for giants such as Ella Fitzgerald, Frank Sinatra, Tony Bennett, Duke Ellington, Count Basie, Louis Armstrong and others.

So the Mike Jones Duo can be considered a glorious anomaly, and not only because Jones and Jillette revel in jazz standards. More remarkable, Penn booked the act so that he could learn to play acoustic jazz bass.

Though he already basically knew his way around the electric bass, roughly two decades ago he "was re-evaluating his life goals and decided he wanted to learn something he was sure he would never be the best at," writes Teller in the album's liner notes.

"Naturally," continues Teller's description, in characteristically droll fashion, "the acoustic bass sprang to mind." (Jillette wasn't available for comment, because he and Teller were busily filming the "Fool Us" TV show).

In 2001, Penn & Teller heard Jones playing a Las Vegas restaurant and, not surprisingly, were bedazzled. So Penn began asking Jones to accompany him to Tower Records and help the magician find the jazz albums he needed to hear.

Still, recalls Jones, "I was a little bit shocked in 2002 when he said: We want you to play in our show, and I want to play with you."

"I said: You've been



KRISTEN NORMAN/FOR THE CHICAGO TRIBUNE 2017

Pianist Mike Jones returns to the Green Mill and will be playing songs from his new album with Penn Jillette.

When: 9 p.m. Friday, 8 p.m. Saturday

Where: Green Mill Jazz Club, 4802 N. Broadway

Tickets: \$15; 773-878-5552 or www.greenmilljazz.com

playing for a year, Penn," adds Jones, who, by contrast, had been toiling at his instrument since age 3.

Replied Penn, as Jones remembers it: "Well, I'm not going to get any better if I don't do it every night."

Which is exactly what Penn began doing, developing another art in front of an audience.

Through the years, Penn "grew from a guy who knew what he wanted to do, as a concept, into a guy that can do it," says Jones.

"He's got an identity on the instrument now."

No one is going to confuse Penn's intonation with Ray Brown's or his technique with Christian McBride's.

But that's not really what "The Show Before the Show" is about. Listen to its buoyant, up-tempo tracks, and you're hearing unfettered joy in making music. Jones' all-over-the-keys virtuosity dominates, but Penn is not shy about producing a fat tone and vivid attacks.

Recorded live last June, the recording captures the verve of what Jones and Penn do nightly.

"Obviously, I'm overplaying every song," says Jones, who hastens to explain why.

"This isn't really a jazz

concert or anything like that. It's specifically music to get people excited and interested and want to see the show — so no ballads."

No excuses are needed, though, when Jones is at the keys, for to hear him and Penn bouncing through "Broadway," "Tangerine" and "On the Sunny Side of the Street" is to behold two colleagues and friends communicating through a most demanding musical language: jazz improvisation.

For all the fun — and economic security — of serving as music director for Penn & Teller, however, Jones savors the opportunity to play for a music audience at one of the world's great jazz clubs, the Green Mill.

"When I get to the Mill

and everybody is really listening and not here to find their seats in a magic show, it's just a different feel — it's very fulfilling," says Jones.

"I'd like to get out and do more jazz appearances. But the luxury of having (Penn & Teller) to count on 240 or 250 nights a year — I've got a lifestyle that people dream of," says Jones, who keeps a nine-foot concert grand in the spacious Las Vegas home he shares with several felines.

"And it's all due to Penn deciding to do something in his life that he never was going to be the best at."

Howard Reich is a Tribune critic.

hreich@chicagotribune.com
Twitter @howardreich

JOFFREY ★ BALLET
CHICAGO
ASHLEY WHEATER
ARTISTIC DIRECTOR

THINK
SHAKESPEARE?
THINK
AGAIN.

Midsummer
Night's Dream

A CELEBRATION OF THE SUMMER SOLSTICE UNLIKE ANY OTHER
APRIL 25–MAY 6 | TICKETS START AT \$34
JOFFREY.ORG/MIDSUMMER | 312.386.8905


PRESENTING SPONSOR
Margot and Josef
Lakonishok

PRODUCTION SPONSORS
Jane Ellen Murray Foundation
Bill and Orli Staley Foundation

2017–2018 SEASON SPONSORS
POETRY FOUNDATION
Abbott Fund
ALPHAWOOD FOUNDATION CHICAGO
N-I-B FOUNDATION
D P Daniel & Pamela DeVos Foundation

PERFORMS AT:
AUDITORIUM
THEATRE
OF ROOSEVELT UNIVERSITY
50 East Congress Parkway, Chicago

Thanks to Live Music Sponsor The Marina and Arnold Tatar Fund for Live Music | Midsummer Night's Dream: Courtesy of Royal Swedish Opera



NOW PLAYING

“A JUICY REGAL SMACKDOWN”
—VARIETY

“FRESH, MODERN AND SHARP”
—WTTW CHICAGO TONIGHT

“FIERCE”
—NEW YORK TIMES

SCHILLER'S MARY STUART

IN A NEW VERSION BY
PETER OSWALD

DIRECTED BY
JENN THOMPSON

“A MASTERPIECE NOT TO BE MISSED”
—CHICAGO ON THE AISLE

chicago shakespearere theater
on navy pier theater

312.595.5600 • chicagoshakes.com

UNDER 35? Great theater at a great price for students & young professionals.

PRODUCTION SPONSORS
Raymond and Judy McCaskey
Carl and Marilynn Thoma

MAJOR 2017/18 SEASON SUPPORTERS
BMO Harris Bank
BOEING ComEd DOVER FOUNDATION
ROBERT A. MCCORMICK FOUNDATION
NORTHERN TRUST
The Harold and Mimi Steinberg Charitable Trust
TAWANI FOUNDATION

CST \$20 FOR

A genre of their own

Folk-hop, from Page 1

up an instrument like the banjo or the mandolin, you're not getting invited to the rock band jam session. You have to practice on your own. I was heavy into baseball, a lot of my friends were more on the athletic side. I asked my roommate, "Do you know any banjo players that are good, and would be down to take a risk on a jock?" We met over lunch, and jammed for probably an hour, an hour and a half. That was the moment we could feel something in the room, and we decided to start a band.

Prompted by their instrumentation, and their unified love of Mumford & Sons, Judah and the Lion began life as a folk band

Zuercher: When we started, Brian and I had just picked up banjo and mandolin, and we felt like we had to be a folk-bluegrass band, and that was gonna kind of be our destiny. I remember us having conversations like, "We'll never, ever use an electric guitar in our music." The first day our producer on one of our records was like, "Let's not use the standup bass on this anymore. Let's try using a synthesizer." I was like, "No! Never!"

They released two EPs, and an official full-length, "Kids These Days," in 2014, all specializing in anthemic folk

Akers: Our recordings were way more folksy, and not as risky. With each record, we've gotten more secure in ourselves, and bold in what we do. When we started out, the Lumineers and the Mumfords were (mainstream), and that was kind of the example of what folk music could be. It was a little bit more safe.

Zuercher: I don't think any of us, if you had sat us down five years ago and said, "This is what your music is gonna sound like," or played one of our songs for us in the future, I don't think we would have believed it. But it was a proc-

When: 8 p.m. Friday

Where: Riviera Theatre, 4746 N. Racine Ave.

Tickets: \$27.50-\$80; 773-275-6800 or www.Ticketfly.com

ess of us being able to show our own influences.

Akers: I wasn't really into folk at all, so a lot of songs I write are rock and pop or whatever you'd call that lane.

As its music evolved, the band's message was morphing, too, from the Christian worship of the early days to a more vaguely positive, harder-to-typecast sound

Akers: This life we live is hard, and the things that people are going through are real and true and very hard, but at the end of the day, there's still hope for all of us. Music is one of those places where this divisive world that we live in can disappear.

The band toured constantly and sold respectably, but longed to break out of that hippie-folk niche

Zuercher: A lot of these venues (like the Riviera), we opened for different artists at, and kind of had the feeling, "Oh, we'll never be at a point where we can headline this place ourselves and have a real shot at selling it out."

In 2016, the group released "Folk Hop N' Roll," a novel — and entirely uncharacteristic — mix of Americana, club pop and hip-hop

Zuercher: It was definitely a risk, but it was a unified risk. I guess it's become more and more of who we are. The music we're all writing individually and collectively, it's all very beat-influenced.

Akers: We knew we were taking a risk and would lose some people, but we knew we had to be true to who we are.

For longtime fans, Judah and the Lion going folk-hop was roughly akin to Bob Dylan going electric

Zuercher: There was

definitely a point of feeling like, maybe we messed up.

Akers: A lot of our older fans were pretty upset. We were getting harsh tweets about us trying to be a rock 'n' roll band. There was definitely a moment when we released it when we were like, "Oh my gosh, none of our fans like this at all." It was very, very terrifying.

Zuercher: It was sort of polarizing in the sense that people were like, "Well, I'm kind of done. They've moved on. It's gotten kind of weird. I'm out." And I think a lot of people were like, "I like this. It's still them, and I like what they're saying. There's still banjo and mandolin." I think every artist probably loses some of their support when they put out new music.

Then things began to break loose. The single "Take It All Back" began to find traction on radio, and the band scored a slot opening for Twenty One Pilots, a similarly genre-upending band with an omnivorous fan base, on an arena tour

Akers: They were a band that has done it the right way. A lot of people don't see those years of hard work in a band, and losing sleep and being away from loved ones all year.

Zuercher: We do meet-and-greets before our shows, and almost every night, almost half the people there are from Twenty One Pilots shows.

As the band reaches headliner status on the road, things back home aren't necessarily going as well

Akers: I've been through a lot in the last few years. A couple of deaths in the family, a friend from high school passed away, my parents got divorced, all in the midst of traveling as much as we are. It's been a tough season, but ... I've got a pretty great life.

Allison Stewart is a freelance writer.

onthetown@chicagotribune.com
Twitter @chitribent



CHewing



Listen now to *Chewing*, the podcast where Louisa Chu and Monica Eng dish on their favorite food trucks, celebrity chefs and best bites.

Follow on iTunes, Soundcloud and Stitcher, or at ChicagoTribune.com/ChewingPodcast

Chew on, CHICAGO



POP MUSIC PREVIEW

Turning to music for joyful escape

Meshell Ndegeocello finds a new voice after a difficult time

By STEVE KNOPPER
Chicago Tribune

Some musicians work out personal problems through writing songs. Meshell Ndegeocello, the veteran singer and bassist, went the other way. Her father died of leukemia in 2016; her mother, who has dementia, later went missing for two weeks in Virginia. “My partner was like, ‘This is probably not the best time for you to take your original songs and see where you could take them,’ ” she recalls. “We were all so scattered — let’s just go into the studio and bring some light to some other music.”

Given the darkness in Ndegeocello’s life, her new album “Ventriloquism” is surprisingly joyful and lighthearted — she covers George Clinton’s funk classic “Atomic Dog,” TLC’s ‘90s smash “Waterfalls,” Ralph Tresvant’s new-jack-swing signature “Sensitivity” and Prince’s poignant “Sometimes It Snows In April.” Ndegeocello’s work is often dense and serious, from her 2012 tribute album of Nina Simone covers to her collaborations with jazz artists Pat Metheny and Joshua Redman, but “Ventriloquism” sounds like a vacation.

“It was very cathartic for us,” says Ndegeocello, 50, by phone from her New York City home. “It allowed us to shut off our left brains and just be completely creative.”

Ndegeocello, born in Berlin and raised in Washington, D.C., dealt with the loss of her father and her mother’s memory issues, in part, by falling into a repeat-listening loop of Neil Young’s folk-rock classic “Harvest,” which, she says, “quells the voices in my head.” Her way of dealing with grief is to not get involved in the past — or “degrading my brain with memory” — and work on “trying to live in art and listen to a lot of records.”

Discussing the song choices for “Ventriloquism” turned out to be a source of joy as well. When she told friends about covering Force MDS’ 1986 R&B hit “Tender Love,” they universally responded with, as she says, “first dance, first kiss, first this.” She picked rapper Al B! Sure’s 1988 electro-dance hit “Nite and Day” because it reminded her of arriving in New York in the early ‘90s and “was a game-changer for me.” She reads Tina Turner’s “Private Dancer” so reverentially, it almost



CHARLIE GROSS PHOTO

Meshell Ndegeocello’s new album, “Ventriloquism,” features songs she grew up listening to, including George Clinton’s “Atomic Dog.”

When: 7 and 9:30 p.m. Monday

Where: SPACE, 1245 Chicago Ave., Evanston

Tickets: \$18-38 and \$15-25; 847-492-8860 or www.evanston.space.com

sounds like a story from the bible.

“It seemed to be this place where we all could get away from our daily struggles and laugh and smile about the song choices,” Ndegeocello says.

Born Michelle Lynn Johnson, Ndegeocello spent her early years in a strict family. Her father was in the military, and although he moonlighted as a jazz saxophonist, her mother was “fairly conservative and religious” and didn’t especially relate when Michelle turned out to be a Prince fanatic. Early on, Michelle thought she’d be a painter or architect, but

when her father brought home a four-track recorder and a Fender Rhodes keyboard, she drifted to songwriting. “Music engulfed me,” she recalls.

After playing in Washington clubs, Johnson changed her name to Me’Shell NdegeOcello, moved to New York, tried unsuccessfully to join rock band Living Colour and went solo as a bassist. Her early songs were so good that Madonna’s label, Maverick Records, signed her when she was in her early 20s, and put out her bass-heavy debut “Plantation Lullabies,” a mixture of pop, rock, soul and funk held together by her talky baritone.

Although Ndegeocello has flirted with big-time stardom, playing on the Lilith Fair tour and earning a Grammy nomination in the ‘90s, she has spent the last 20 years making sprawling albums that are difficult to categorize. A

collaboration with numerous jazz and R&B stars, from Lalah Hathaway to Don Byron, 2007’s “The World Has Made Me the Man of My Dreams” is, oddly, both all over the place and tightly focused. More recently, she has paid tribute to African-American artists and musicians, with her Simone tribute album, an upcoming project based on scoring author James Baldwin’s work and even “Ventriloquism,” whose songs are all by people of color. It isn’t intentional, she says.

“I had dinner with my friends last night — we were talking about, ‘It seems like black is in, right now!’ ” she says with a laugh. “I have to honestly say, ‘No, that is not on my mind.’ ... I’m the kind of person — whatever’s touching me, I’ll go out and explore. When I was making this record, and we were in the ‘90s, I could have went Silver Apples,

Siouxsie and the Banshees. We needed a focus, and I realized my partner, who is white, who grew up in an urban neighborhood, R&B radio is her salve. It is meaningful.”

Sometimes, she says, she “puffs up her chest” and thinks about the pain that influenced American music by black folk and blues artists in the early 1900s. She’d like to explore the history of country music, for example, looking at the work of folklorist Alan Lomax. But mostly, she says: “Music makes me feel colorblind. Music is the only time I feel genderless, raceless, and I really feel like I can conquer all the evils in the world.”

Steve Knopper is a freelance writer.

onthetown@chicagotribune.com
Twitter @chitribent

POP MUSIC PREVIEW

Strapped for cash? Here are 6 shows for less than \$50

By KEVIN WILLIAMS
Chicago Tribune

You don’t have any money, and you know why: the tax man.

Or maybe you came into a bunch of money, and you know why: the tax refund from the tax man.

Whatever state you’re in, you need music, and we have the answer, which is six shows for less than \$50. Why six? Because you have a life, and a job, which is why you have to deal with the tax man.

Now let’s get busy:

ESSO Afrojam Funkbeat: You never know what you are going to get with this band, but rest assured that your hips and feet are going to move — even if when you’re dancing, only one should. Sometimes it’s Latin-tinged funk, other times it’s a rap-inflected something that is almost salsa. ESSO is an acronym for El Sonido Sonic Octopus, which is appropriate for this group’s sprawling sound. Want cumbia with your rap? Maybe some fat, brassy chords to wreck any idea that you had of sitting still and chilling with your friends? The group — Armando Perez (guitar/vocals), Kevin Miller (saxophone), Dan Lieber (drums/percussion), Ezra Lange (bass), Diana Mosquera (vocals), Puerko Pitzotl (percussion), Jess Anzaldúa (percussion), Luis Tubens (vocals), Matthew Davis (trombone) and Jasmine Malika Luevano (vocals) — doesn’t really sound like anything you’d be familiar with, unless your sonic memory goes way back to Colombia’s Bloque. *9 p.m.*

Friday, Hideout, 1354 W. Wabansia St. \$10; www.hideoutchicago.com

Husky Burnette: You might have to duck about 48 bro-dudes to access this guttural skirl, but it will be worth it. Brian “Husky” Burnette is, at his core, blues. His slide guitar coos, growls and snarls, rock riffs fronting for a basic blues shuffle that is omnipresent because it works — hard and like a charm. Fame will never come beckoning for this artist because this music is too often performed, so much so that people have lost their discernment for when it is performed well. These are basic songs of love and loss, women and cars, because what else is the blues about, really? And don’t look now, but Burnette is one heck of a guitar player. Don’t let his affinity for draggin’ that slide around fool you. *9 p.m. Sunday, Reggie’s, 2105 S. State St. \$7; www.reggielive.com*

The Simulators: There is a sound, a Chicago sound, that is difficult to pin down but easy to identify. It’s an off-kilter thing, at once intellectual and just to the left of where you think it’s supposed to be, like back in the day when you had to tune the radio and it was *almost* on the station. You can hear a band and tell it’s from Chicago, unless it’s from Denver, like the Simulators. Math rock? Quite possibly. One of the best bands in Chicago music history is Big Black, fronted by Steve Albini. It was noisy, rhythmic, metallic and glorious. It’s now spawning offspring, such as



HECTOR IVAN GARCIA PHOTO

Chicago-based ESSO Afrojam Funkbeat is playing the Hideout on Friday night. Tickets are \$10.

the Simulators, whether they know it or not. Big bass, big beats, spiky, jagged guitar and songs that don’t last a second longer than they need to. The band’s bio says, “We are the opening act that you missed.” Don’t. *8 p.m. Saturday, The Burlington, 3425 W. Fullerton Ave. Free; www.facebook.com/TheBurlington*

Wide World of Funk: Joe Bryl has been around seemingly forever, and quite actually forever in the heartless, temporal world of Chicago nightlife. Sonotheque was the place to be under his aegis, and in a bit of hyperbolic excess, the Chicago Tribune called him “Chicago’s most interesting DJ.” Since the job of a DJ is to move your butt, you might wonder about that, but Bryl has an affinity for nibbling at the edges of everything you know. Seu Jorge was cool for a minute. Bryl knew before he was cool. DJs should be seen and not heard, but in Bryl’s case, you want to know just who the heck this is,

making music that not only makes you dance, but also makes you think, if only about where you can get your hands on the stuff he’s playing. *9:30 p.m. Friday, The Whistler, 2421 N. Milwaukee Ave. Free; www.whistlerchicago.com*

Bow & Hammer with Andrew Briggs: You can’t just thump, bump and rock your life away, you savage. Might we suggest some of the finer arts, with this trio of classical musicians. Chicago’s Bow & Hammer is Kit Satoh on violin and Elizabeth Newkirk on piano. The duo is fantastic, making classical small-ensemble playing exciting not only via programming but presentation. They are joined by cellist Andrew Briggs for a number of pieces, but the don’t-miss is Shostakovich’s Piano Trio, an homage for a friend of the composer, as well as victims of the Holocaust. It will probably make you cry, which further proves you aren’t a savage. *3 p.m. Sunday,*

Promontory, 5311 S. Lake Park Avenue West. \$20; www.promontorychicago.com

Hoyle Brothers: A Chicago gem resides in Wicker Park, in the form of the weekly honky-tonk dance parties with the Hoyle Brothers, a trad country outfit that just keeps getting better and better. It’s remarkable how hard properly executed swing tunes can rock. The Hoyles, years ago, were a little uncertain and kinda tremulous, as if they weren’t as confident as the music needed the group to be. No more. This gig is one of the best musical bargains in town. It still stuns me that after all these years, music-making of this quality is still free. Bring your scootin’ boots. *5 p.m. Friday, Empty Bottle, 1035 N. Western Ave. Free; www.emptybottle.com*

We even saved you money for drinks. You’re welcome.

kmwilliams@chicagotribune.com
Twitter @tribunekevin

WEEKEND DINING

JUST OPENED

‘Cool mashup’ at United Center

By GRACE WONG
Chicago Tribune

The United Center has added another food and beverage concept to its already all-star lineup, this time in partnership with Dark Matter Coffee and Heisler Hospitality.

Mad West, nodding to its West Side location, is a warm, brick-walled nook inside the otherwise modern, minimalist East Atrium of the stadium. Globe string lights hang from the ceiling, and murals from local artists JC Rivera and Slang pay homage to the city and its streets. Inside are three counters: one for coffee, one for food and one for beverages.

“It’s a really cool mashup of what Chicago is like to me, going into coffee shops and getting a bit of street food,” said Dan Snowden, executive chef at Bad Hunter, who created the food menu.

Snowden’s Asian-inspired street food menu features bing sandwiches, traditionally Chinese crepe-like wraps but here more akin to a pita pocket, loaded with fillings like Sichuan five-spice braised beef, smoked char siu pork belly, Korean fried chicken and fried cauliflower. Go for the Korean fried chicken version, which has small, lightly fried, popcorn-size chicken with a sweet and slightly spicy chili glaze, crunchy carrots, scallions, cilantro and black sesame.

“We wanted to play up street food and make the menu with portable, accessible items that everybody likes,” Snowden said. “(The bing sandwiches) can be eaten one-handed, which is perfect for events here.”

There also are lighter side dishes like a chilled sesame-soba noodle salad or shareable items like loaded wonton nachos with ginger-pickled jalapeno and lime sour cream. For a sweet treat, Snowden plans to offer Japanese-style taiyaki ice cream, adorable fish-shaped waffle cones filled with soft-serve ice cream. Available flavors will be vanilla, green tea



GRACE WONG/CHICAGO TRIBUNE

Mad West will serve Dark Matter Coffee, Asian-inspired street food, and beverages at the United Center.

and a swirl of both flavors.

Meanwhile, Dark Matter is brewing up its signature espresso drinks and coffees, but most exciting are the barrel-aged iced coffees on draft. This is the only other location featuring the limited product, said Jesse Diaz, president and founder of the indie coffee roaster. Mad West is pouring a coffee barrel-aged in a sherry wine cask, but in the past, Dark Matter has aged coffee in Jameson casks or played with experimental flavors like green chartreuse.

A variety of craft beers and cocktails will also be served. Beer fans will be delighted to pick up Goose Island Bourbon County Stout on draft, as well as to try the Coedo Brewery Ruri, a lager from Japan. Cocktail drinkers can pick up the frozen strawberry daiquiri, a sweet, icy slushie with Jamaican rum and Galliano L’Aperitivo, or the Lemon Shake-Up, made with vodka, passion fruit and limoncello.

There will also be doughnuts from Do-Rite Donuts and pastries from West Town Bak-



KRISTIN MENDIOLA PHOTO

Dan Snowden’s food menu includes bing sandwiches, here resembling pita pockets loaded with fillings.

ery Pastries.

“Partnering with Dark Matter and Heisler on the development of the Mad West concept was definitely a strategic choice on our behalf,” Joe Myhra, vice president of business affairs for the United Center, wrote in an email. “We knew that partnering with both would generate a unique and eclectic blend of

food and drink while appealing to a variety of interest groups given Dark Matter and Heisler’s passion, creativity and local insight. Our main focus always comes back to our fans and creating the best experiences for them.”

gwong@chicagotribune.com
Twitter@GraceWong630



BARRY BRECHISEN/GOOD FOOD EXPO

DO MORE!

If you’ve ever had questions about sustainable food systems or environmental issues in the food space, head to the UIC Forum this weekend for Family Farmed’s Good Food Expo. Bringing together 150 artisans, farmers, chefs and industry leaders, the Good Food Expo introduces investors, entrepreneurs and consumers to new products and ideas. Speakers include chefs Sarah Grueneberg and Rick Bayless, and author and podcast host Michael Harlan Turkell, who is leading a master class with Fat Rice’s Adrienne Lo and Abe Conlon on using vinegars for health and to brighten dishes with acidity. *Free with online registration; ticketed seminars from \$55, 8 a.m. to 5 p.m. Friday and Saturday, 725 W. Roosevelt Road, 312-874-7360, www.goodfoodexpo.org.*



DOG HAUS

Dog Haus’ Sooo Cali hot dog.

SPEND LESS!

Dog Haus, the LA-based chain that made the incorrect claim last week that it was bringing Chicago its first gourmet hot dog concept, seems to be trying to make amends. On Saturday, in celebration of its grand opening, the chain is offering free hot dogs to locals from 11 a.m. to midnight. Seven varieties of hot dogs will be available, like the Sooo Cali, made with arugula, avocado, crispy onions and spicy basil aioli and served on a King’s Hawaiian roll. *Free, 11 a.m. to midnight Saturday, 2462 N. Lincoln Ave., www.doghaus.com.*

— Joseph Hernandez

WHERE TO EAT NOW

Recent restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. No stars indicates a restaurant has been profiled but not reviewed, and does not reflect on quality of dining.

CITY

Bad Hunter ★★ Greens and grains rule at this almost-vegetarian restaurant, though skewers of chicken thigh or charred sirloin will keep any carnivore companions happy. The drink list is notable for its clever cocktails and painstakingly sourced wines. Open: Lunch and dinner daily; brunch weekends. Prices: Main courses \$14-\$20. 802 W. Randolph St., 312-265-1745. — PV.

Beatnik From the exuberantly ornate dining room to the best dishes on the menu, the West Town restaurant delights in serving up layers upon layers of style. Kick off your meal with beet hummus that sparks of citrus zest and dusky notes of clove, offset by the crunch of fried chickpeas and the salty tang of blue cheese. Other highlights included a side of broccolini and curry meatballs, served on a pillow of mashed peas and punctuated with a nice dose of heat. Open: Dinner and late night, Tuesday-Sunday. Prices: \$9 to \$30 for shareables; \$35 to \$95 for large format dishes. 1604 W. Chicago Ave., 312-929-4945. — Jennifer Day

Booth One ★★★ Helmed by veteran chef Doug Psaltis, Booth One is something of a resurrection of the famed Pump Room. Scan through the menu, and you’ll find such nods to the past as steak Diane, seven-vegetable salad, salmon asiatique and curried chicken brochette. But you’ll also spot dishes the old Pump Room never would have touched — snapper ceviche and tuna sashimi, for instance — and modern updates (the crab Louie salad

is now a lobster Louie and comes with jalapeno crema) that might have been viewed as sacrilege years ago. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$22-\$43. 1301 N. State Parkway, 312-649-0535. — PV.

Bonci This Roman import serves pizza with a light-as-air crust, topped with hundreds of different high-quality toppings, from traditional tomato sauce and cheese to nduja, burrata, potato and fresh mint. This is mostly a to-go operation, with no tables and only a few counter seats. Open: Lunch and dinner daily. Prices: sold by weight, about \$10/person. 161 N. Sangamon St., 312-243-4016. — N.K.

Cafe Marie-Jeanne ★★ Run by husband-wife partners Michael Simmons (chef) and Val Szafranski (front-of-house), Cafe Marie-Jeanne is an intensely personal operation, one whose easygoing attitude and excellent kitchen work make the Humboldt Park spot a neighborhood treasure. Open: Breakfast, lunch and dinner Wednesday-Monday. Prices: Main courses \$12-\$35. 1001 N. California Ave., 773-904-7660. — PV.

Cafe Spiaggia ★★ The less-expensive sister restaurant to Spiaggia has food that is rustic yet sophisticated. Starters and pastas are scaled for one but can certainly be split if you order a couple. Do. All dinner entrees save the steak are meant for sharing, and the assortment of gelatos for dessert dazzles. Open: Lunch, dinner daily. Prices: Small plates \$9-\$21; entrees \$28-\$48. 980 N. Michigan Ave., 312-280-2750. — Bill Daley

City Mouse ★★ From the team behind Logan Square’s Giant comes this Fulton Market District restaurant in the Ace Hotel. Executive chef Patrick Sheerin oversees the casual, eclectic menu, ranging from seriously



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Monkfish served with chestnut puree is among Ian Davis’ dishes.

Band of Bohemia ★★★ Band of Bohemia describes itself as the country’s “first Michelin-rated brewpub,” and the restaurant indeed makes various beers on the premises and does have one or two menu items that might pass for pub food. But “brewpub” is a mighty weak descriptor for the sophisticated, unique synthesis of this Ravenswood destination. The executive chef is Ian Davis, and remember that name. He’s creating visually stunning yet highly approachable dishes that work hand-in-glove with head brewer Michael Carroll’s creative urges. Open: Dinner Tuesday to Saturday. 4710 N. Ravenswood Ave., 773-271-4710. — Phil Vettel

good pastas to offbeat dishes such as fried artichokes buried under pork ragu and fried cheddar bites topped with caviar. During downtime hours, the brunch menu features griddle cakes, a double-patty burger and a “gas station” breakfast sandwich. Open brunch and dinner daily. Prices: Entrees \$16-\$29. 311 N. Morgan St., 312-764-1908. — PV.

Entente ★★★ Ty Fujimura (Arami) has another hit with this cozy Lakeview restaurant, which features the talents of chef Brian Fisher (previously at Schwa) and pastry chef Mari Katsumura (formerly Blackbird, Acadia). Open: Dinner Tuesday-Saturday. Prices: Main courses \$15-\$33. 3056 N. Lincoln Ave., 872-206-8553. — PV.

GT Prime ★★★ Giuseppe Ten-

tori (also GT Fish & Oyster) turns his back on steakhouse conventions in his second restaurant. There’s no raw bar, no oversize potatoes, and steaks are served in precisely trimmed slices, rather than doorstop-sized slabs. The star entree is the Carnivore platter (bison, rib-eye, venison, wagyu), starters range from foie gras terrine to gnocchi with sweetbread “croutons,” and desserts include simple doughnuts and an artistic apple cake. Open: Dinner daily. Prices: Steak \$14-\$56. 707 N. Wells St., 312-600-6305. — PV.

Jade Court ★★★ The restaurant is home to arguably the best Chinese food in town. The owners are Eddy Cheung and his daughter, Carol, who owned and operated Phoenix restaurant for 20 years. The menu is typical of most Chinese menus — dozens

of poultry, pork, beef, seafood and noodle dishes — but the way to order is to ask what the kitchen is up to that evening. Open: Lunch and dinner Wednesday-Monday. Prices: Main courses \$13.95-\$26.95. 626 S. Racine Ave., 312-929-4828. — PV.

Katana ★★★ A concept that originated on LA’s Sunset Strip, Katana combines nightclubby visuals with ambitious, high-level cooking, highlighted by the dishes emerging from the sushi and robata bars. The a la carte menu offers a dizzying array of choices, and one can opt for an omakase (chef’s choice) menu for \$175. General manager and veteran Chicago restaurateur Jason Chan puts a local face on what might otherwise seem like an imported operation. Lunch weekdays; dinner daily. Prices: Entrees \$16 to \$42. 339 N. Dearborn St., 312-877-5544. — PV.

Mi Tocaya Antojeria ★★ Diana Davila, the opening chef at Cantina 1910, is back with her own Mexican restaurant, serving food that’s creative but still rooted in tradition. Try the “peanut butter y lengua,” crisped cubes of braised beef tongue in a complex and delicious sauce of peanuts, cured tomato and chile de arbol. Open: Dinner Tuesday-Saturday. Prices: Small plates \$8-\$13, large plates \$24. 2800 N. Logan Blvd., 872-315-3947. — PV.

Monteverde ★★★ “Top Chef” alum Sarah Grueneberg’s restaurant is all about pasta. Sit at the bar, where you can glimpse workers rolling, shaping and filling dough, then dive into one of the pastas tipica (traditional) or atipica (creative). There are no bad choices. Open: Dinner Tuesday-Sunday. Prices: Main courses \$10-\$26. 1020 W. Madison St., 312-888-3041. — PV.

Ratings key: ★★★ outstanding; ★★ excellent; ★ very good; ★ good. The reviewer makes every effort to remain anonymous. Meals are paid for by the Tribune.

A timely exploration of the classic film that confronted race relations in 1967 America

GUESS WHO'S COMING TO DINNER

by TODD KREIDLER directed by MARTI LYONS with associate director WARDELL JULIUS CLARK
based on the screenplay

The 2017/18 Season is sponsored by **Barbara and Richard Franke.**

Guess Who's Coming to Dinner is sponsored by **KIRKLAND & ELLIS**

COURT THEATRE

MARCH 15–APRIL 15

5535 S ELLIS AVE IN HYDE PARK
FREE PARKING GARAGE NEXT DOOR
GROUP, SENIOR, STUDENT DISCOUNTS

CourtTheatre.org
(773) 753-4472

THE UNIVERSITY OF CHICAGO Arts

Photo of Michael Aaron Pogue and Bryce Gangel by Joe Mazza.

Starting March 9

"FEROCIOUSLY FUNNY"
WASHINGTON POST

"THE POSTER CHILD FOR WHAT FEMINIST THEATRE SHOULD BE"
SLAMBAM COMEDY WHICH IS ALSO A SERIOUS CONVERSATION ABOUT SOCIETY™
DC THEATRE SCENE

Women Laughing Alone with Salad

by SHEILA CALLAGHAN directed by DEVON DE MAYO

For showtimes and tickets:
theaterwit.org • 773.975.8150
1229 W Belmont, Chicago

theater **wit**

lifeline THEATRE
Big Stories, Up Close

"Lifeline's delectable and enchanting new confection, a world premiere for young audiences, has been adapted with originality, spirit and style... Imagine the jubilant bounce and bliss of a 'Schoolhouse Rock' ditty, and you have an idea of how pleasurable this little 60-minute musical can be." —Chicago Theatre Review

"A delightful family musical packed with fun for all ages. If there's a little person in your life, definitely take them to see this exciting show."
—Splash Magazines

A world premiere musical based on the book by SHERI BELL-REHWOLDT
Illustrated by DAVID SLONIM

YOU THINK IT'S EASY BEING THE TOOTH FAIRY?

Adapted by HEATHER CURRIE and DEREK CZAPLEWSKI
Music & Lyrics by LAURA MCKENZIE
Directed by HEATHER CURRIE

March 17 – April 22, 2018
Lifeline Theatre • 6912 N Glenwood Ave • Chicago, IL 60626
For tickets call 773-761-4477 or visit www.lifelinetheatre.com

To All
Arts Organizations:

A.R.T. LEAGUE

is your key to
better marketing
of your shows

LOWEST
ad rates in town

BEST
service in town

WHY GO ANYWHERE ELSE?

Phone Doug Bragan
at
(312) 642-2342

To See How
We Can Help YOU

The Beauty Queen of Leenane

BY MARTIN MCDONAGH
DIRECTED BY BJ JONES

From the Oscar-Winning Writer of
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

"A tragedy that will make you roar with laughter."

—Hollywood Reporter

Featuring
Wendy Robie
and Kate Fry

NORTHLIGHT
THEATRE

NOW PLAYING TO APRIL 22

northlight.org
847.673.6300



HUBBARD STREET DANCE CHICAGO

OPENS TONIGHT

An Evening of Alejandro Cerrudo

March 23+24, 2018



TICKETS START AT ONLY \$29!

AuditoriumTheatre.org

312.341.2300

AUDITORIUM THEATRE

of ROOSEVELT UNIVERSITY

50 E Congress Pkwy | Chicago, IL

Hubbard Street Season Sponsors



ATHLETICO

Official Provider of Physical Therapy



CAC

Official Health Club



cfa



NORTHERN TRUST

Hubbard Street Series Sponsors



Baker McKenzie

Diversity Partner



Exelon

Barbara and Richard Silverman

Meg and Tim Callahan

Auditorium Theatre Presenting Sponsors

Joyce Chelberg

Patti Eylar and Charlie Gardner

Choices are good.

1.75%
ANNUAL PERCENTAGE YIELD

13 month CD

or

2.00%
ANNUAL PERCENTAGE YIELD

20 month CD



Byline Bank®

Build yours.™

Learn more at
bylinebank.com/TownCD

©2018 Byline Bank. Member FDIC. Rates are effective as of 2/2/2018. Limited time offer. \$5,000 minimum deposit required to open account and earn Annual Percentage Yield (APY). Certificate of Deposit (CD) offering a 1.75% APY has a term of 13 months. CD offering a 2.00% APY has a term of 20 months. Interest is compounded and paid quarterly. A penalty may be imposed for early withdrawal. Withdrawals will reduce earnings. Fees may reduce earnings on the account. Rates are set at the bank's discretion and may change at any time. We reserve the right to cancel or change the promotion at any time. Promotional CDs may renew into a different term. We send you a maturity notice prior to renewal. Please read it carefully.

NOW AVAILABLE IN PRINT!



GO SOMEPLACE QUIET, AND 'TURN IT UP' WITH GREG KOT

Take a guided tour through the worlds of pop, rock, rap and more with your host, Greg Kot, the *Chicago Tribune's* acclaimed music critic and 2017 One Book, One Chicago featured author.

With just a few notes or a memorable lyric, music can instantly transport us back in time. In this collection of his *Tribune* columns and reviews, Kot takes readers on a musical journey as only he can do. What happens when you pick up the phone and Mick Jagger is on the other end? Or when it's an angry Bono saying, "We need to talk?" Kot knows and shares those stories, along with reflections on Beck, Pat Smith, Donna Summer, Michael Jackson, Wilco, the Beastie Boys, Kanye West and much more.

AVAILABLE NOW IN PRINT OR EBOOK
CHICAGOTRIBUNE.COM/KOTBOOK

— Chicago Tribune —

WINGS

Swing into Spring

SALE

50% OFF storewide

Some exclusions may apply. See associate for details.

SATURDAY & SUNDAY

3/24 & 3/25

CLOTHING | HOUSEWARES | FURNITURE | JEWELRY | ACCESSORIES

Arlington Heights Resale Store

1302 N. Rand Rd.

847-963-0861

Niles Resale Store

8349 W. Golf Rd.

847-965-1454

Schaumburg Resale Store

300 W. Golf Rd.

847-884-7411

Store Hours:

Mon-Fri: 10am – 6pm | Sat: 10am – 5pm | Sun: 11am – 5pm

www.wingsprogram.com

SHOP & DONATE!



The mission of WINGS Program, Inc. is to provide housing, integrated services, education and advocacy to end domestic violence.



POUR MAN

MICHAEL AUSTIN

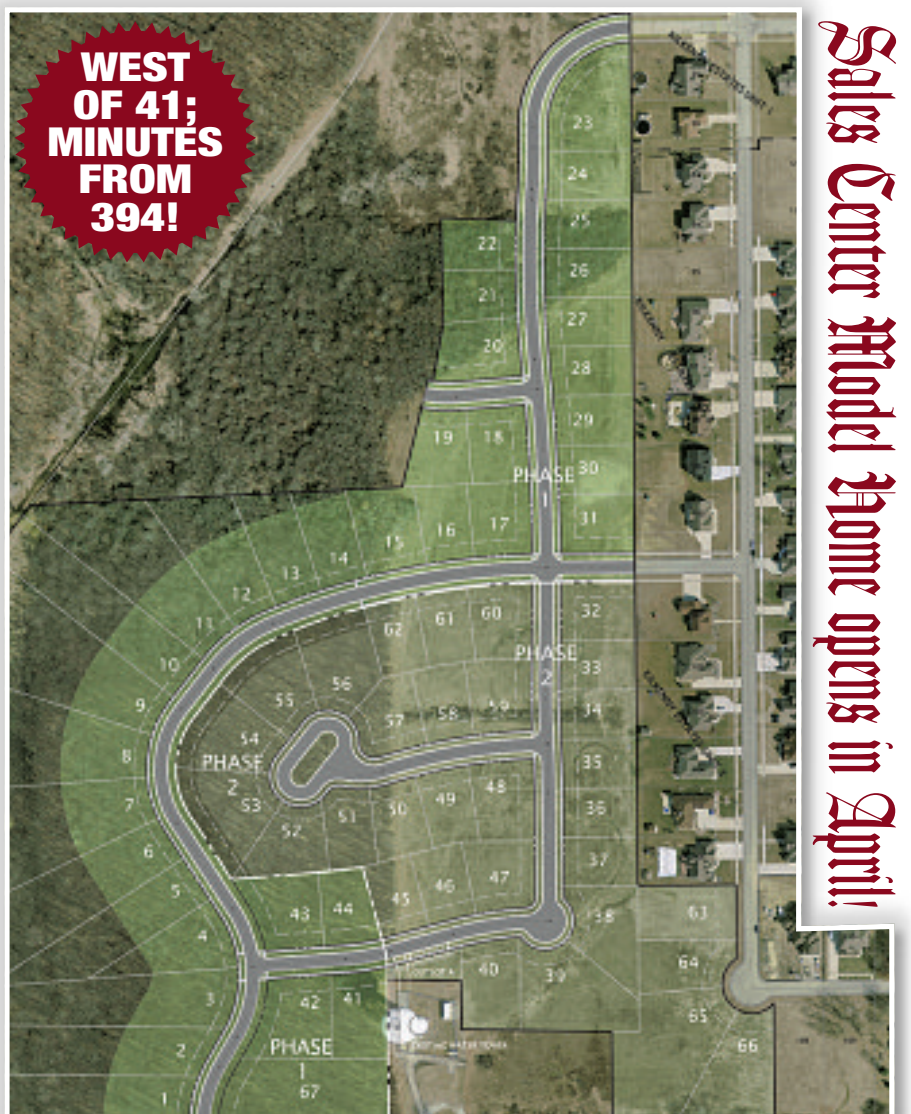
Maybe you're a wine expert. Or maybe you love a good bottle, but can't articulate why. Either way, Michael Austin speaks your language. In his weekly "The Pour Man" wine column, Austin helps you find the right wine for every occasion.

Don't miss a single pour with our Food & Dining newsletter.

SIGN UP NOW AT
[chicagotribune.com/
 thepourman](http://chicagotribune.com/thepourman)

C DINING
 FOOD &

Escape From Illinois!



Sheltered on the slope of a valley in the Northwest corner of St. John, amidst rolling terrain and mature hardwood oak, hickory, and cherry trees are 67 upscale executive home sites in new Castle Rock. Conveniently located west of U.S. 41, only minutes from Highway 394. Lots from .50+ acres, some with walk out lots overlooking steep valley. Secluded region with minimum through traffic.

- Available NOW for build.
- Wooded lots 100' wide with walkout basements
- Restrictive covenant's to maintain the natural beauty of this incredible setting
- All public utilities and Lake Central Schools
- No bi, tri or quad levels

Why St. John, Indiana?

- CNN/Money Magazine: Best 100 places to Live in U.S. (#48; 2009)
- Business Week: #1 Rated Place to Raise a Family in Indiana (2012)
- Movoto Real Estate: #4 Safest Place in Indiana
- Highest Average Income in Indiana (2017)
- Indiana Property Taxes Capped at 1% by Statute
- Fiscally Responsible \$42 MILLION Budget Surplus; \$1.8 BILLION Reserve Balance (2017)
- School District: Lake Central School Corporation

Directions: 93rd Ave. & Calumet Ave., go north.

**OPEN-PLATTED PHASE 1
 COMPLETE!
 LOTS AVAILABLE NOW.**

Contact Andy James

219-313-8919

<http://www.hammslakedevelopment.com/>
Hamms Lake Development Inc.

Preferred Builders Include:
 Pebblebrooke Homes, LLC | Heartland Builders
 of NWI | Eenigenburg Builders Inc.

CHICAGOLAND THEATRE DIRECTORY

TONIGHT AT 7:30PM
TOMORROW
AT 2:00PM & 8:00PM

ON YOUR FEET!
THE EMILIO & GLORIA ESTEFAN BROADWAY MUSICAL

Cadillac Palace Theatre | 800.775.2000
BroadwayInChicago.com | Groups 10+: 312.977.1710

TONIGHT AT 7:30PM
TOMORROW AT
2:00PM & 8:00PM

PRE-BROADWAY WORLD PREMIERE
PRETTY WOMAN

Oriental Theatre | 800.775.2000
BroadwayInChicago.com | Groups 10+: 312.977.1710

TONIGHT AT 7:30PM
TOMORROW AT
2:00PM & 8:00PM

Taste of THINGS TO COME
A Family Film Musical
Broadway Playhouse | 800.775.2000
BroadwayInChicago.com | Groups 10+: 312.977.1710

Chicago Shakespeare Theater on Navy Pier
SCHILLER'S MARY STUART
TODAY 7:30. SAT 3 & 8. SUN 2
312.595.5600 • www.chicagoshakes.com

"A TRAGEDY THAT WILL MAKE YOU ROAR WITH LAUGHTER!"
-Hollywood Reporter

The Beauty Queen of Leenane
by MARTIN MCDONAGH
PLAYING MARCH 15-APRIL 22
NORTHLIGHT THEATRE
847.673.6300
northlight.org

Lifeline Theatre KidSeries presents
YOU THINK IT'S EASY BEING THE TOOTH FAIRY?
March 17-April 22, 2018
773.761.4477 • www.lifelinetheatre.com

Bunny Bunny: GILDA RADNER
A Sort of Love Story
By Alan Zweibel
773.325.1700
MercuryTheaterChicago.com

Lifeline Theatre presents
ANNA KARENINA
★★★★
Chicago Tribune
Thursdays-Sundays through April 8
773.761.4477
www.lifelinetheatre.com

MAR 15 - APR 15
GUESS WHO'S COMING TO DINNER
BY TODD KREIDLER
BASED ON THE SCREENPLAY
COURT THEATRE.ORG


CHICAGOLAND THEATRE DIRECTORY

YOUR ONE-STOP SHOP

for Chicago Collectibles and Sports Memorabilia



Chicago Tribune STORE SHOP NOW at ChicagoTribuneStore.com or call 866-622-7721



Live BOLDLY

Explore the culinary side of Chicago with the Food & Dining Newsletter

FOOD & DINING

With our Food and Dining Newsletter, you'll get news from the **Chicago dining scene**, **recipes** and **restaurant and bar reviews** delivered weekly right to your email inbox.

Sign up today at:
chicagotribune.com/boldly



ON NEWSSTANDS NOW

Our annual selection of Chicago's best new restaurants, based on in-depth research and a year of eating.

Subscribe at 800-999-0879 or chicagomag.com/subscribe

THE THEATER LOOP

BY CHRIS JONES



Goodman leans on new works

The new season at the Goodman Theatre includes a new production of Meredith Willson's "The Music Man" from director Mary Zimmerman — I vote Patti LuPone for Harold Hill, but don't hold your breath — as well as artistic director Robert Falls' mainstage take on William Shakespeare's "The Winter's Tale," a production of a play with many challenges for current sensibilities.

In Falls' current thinking, the work might well turn into a timely meditation on male penance and the possibility and limits of forgiveness for men who have committed violence against women.

Those two big mainstage attractions are scheduled for the spring and summer of 2019: "The Winter's Tale" from May 4 to June 9, "The Music Man" from June 29 to Aug. 4.

They are preceded by the first Chicago production of Lynn Nottage's Broadway play "Sweat," a piece about oft-overlooked Americans in small-town Pennsylvania that will be directed here by Ron OJ Parson (March 9 to April 14, 2019, in the Albert Theatre).

Before that, notwithstanding the usual "A Christmas Carol" with Larry Yando (Nov. 17 to Dec. 30 in the Albert) and this time "The Santaland Diaries" next door in the smaller Owen Theatre, the Goodman season features a striking number of world premieres, mostly penned by established playwrights. "Half of them are pieces we developed ourselves," Falls said in an interview Tuesday.

New work, of course, is par for the course these days at the majority of nonprofit theaters around the country. There's real competition for the best new plays, meaning that quality elsewhere can vary drastically.

But this year, these hardly



GOODMAN THEATRE

Longtime Goodman Theatre associate Rebecca Gilman's "Twilight Bowl," shown in a New Stages Festival developmental production, will be directed by Erica Weiss at the Goodman next year.

are the works of emerging playwrights but instead of scribes with track records that, in most cases, stretch back decades. Falls said this was a conscious choice — an attempt, he said, to marry new works for the American stage with craft and experience.

In the fall, the Goodman will stage "We're Only Alive for a Short Amount of Time" by the British performing artist David Cale, whom I've been reviewing at the Goodman, on and off, for at least 20 years. Cale's piece (Sept. 15 to Oct. 21 in the Albert) sounds explicitly autobiographical. It's headed then to New York's Public Theater.

Dael Orlandersmith's "Lady in Denmark" follows (Oct. 19 to Nov. 18 in the Owen Theatre). Orlandersmith, whose relationship with the Goodman also goes back many years, essays the role of

a Danish-American woman living in Chicago who finds comfort in the songs of Billie Holiday. Chay Yew, the artistic director of the Victory Gardens Theater, is at the helm.

In January, the Goodman will stage "How to Catch Creation" by Christina Anderson, a piece set among arty types in San Francisco (Jan. 19 to Feb. 24, 2019). Anderson, who finished graduate school at the Yale School of Drama in 2011 after undergrad work at Brown University, is one of the many scribes to study with Paula Vogel. Even she has been writing plays for more than a decade.

Rebecca Gilman, another longtime associate at the Goodman, returns in February with "Twilight Bowl" (Feb. 8 to March 10, 2019, in the Owen). Gilman, who lives and teaches in Chicago, has written numerous works about

the lower middle class, often in her home city. This one is to be set in Wisconsin and directed not by Falls (as have almost all of her past forays at the Goodman) but by Erica Weiss.

This time next year, the Goodman will stage Ike Holter's "Lottery Day," as previously announced in this column and directed by Lili-Anne Brown (March 29 to April 28, 2019). That's another homegrown play at the Goodman, a new work from a writer whose very canvas is made up of the neighborhoods of the city of Chicago. This will be Holter's first Goodman mainstage production, although "Lottery Day" also was developed within the theater's walls.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

OPENINGS

Friday

"The Beauty Queen of Leenane": A spinster in an Irish town tries her hand at romance to escape taking care of her mother in Martin McDonagh's black comedy. *Through April 22 at Northlight Theatre, 9501 Skokie Blvd., Skokie.; 847-673-6300 and www.northlight.org*

"On Your Feet!": Gloria Estefan's Broadway musical congas back to Chicago with its national tour. *Through April 8 at the Cadillac Palace Theatre, 151 W. Randolph St.; 800-775-2000 and www.broadwayinchicago.com*

Saturday

"Guess Who's Coming to Dinner": An upper-class white family meets the black physician their daughter intends to marry in Court Theatre's latest, based on the 1967 film. *Through April 15 at Court Theatre, 5535 S. Ellis Ave.; 773-753-4472 and www.courttheatre.org*

Sunday

"How I Learned to Drive": Paula Vogel's drama about a woman looking back on her abusive childhood opens at the Artistic Home. *Through May 6 at the Artistic Home, 1376 W. Grand Ave.; www.theartistichome.org*

"The Spitfire Grill": Refuge Theatre stages the musical based on the 1996 film about a woman who is released from prison and finds a fresh start in a Wisconsin diner. *Through May 5 at Windy City Cafe, 1062 W. Chicago Ave.; www.refugetheatre.com*

"A Taste of Things to Come": Four best friends from Winnetka trade Life magazine for the Kinsey report at their weekly cooking gatherings in this new musical. *Through April 29 at the Broadway Playhouse, 175 E. Chestnut St.; 800-775-2000 and www.broadwayinchicago.com*

Wednesday

"Pretty Woman": Jerry Mitchell directs the pre-Broadway premiere of a new musical, based on the Julia Roberts and Richard Gere rom-com, featuring songs by Canadian rock star Bryan Adams. *Through April 15 at the Oriental Theatre, 24 W. Randolph St.; 800-775-2000 and www.broadwayinchicago.com*

"Smart People": Urban professionals search for love and grapple with identity in Lydia R. Diamond's comedy. *Through June 10 at Writers Theatre, 325 Tudor Court, Glencoe; 847-242-6000 and www.writerstheatre.org*

CHRIS JONES RECOMMENDS

"Anna Karenina" ★★★

There aren't many towns in the world where you can roll up and find a completely new adaptation of the jottings of Leo Tolstoy. As you can currently find in "Anna Karenina" at Lifeline Theatre in Rogers Park. And Lifeline pulls it off. This world-premiere adaptation by Jessica Wright Buha dramatizes the whole tragic story, all through dialogue and in less than three hours. Buha goes mostly with the sharp edges of the love-triangle between Anna (Ilse Zacharias), hubby Karenin (Michael Reyes) and, of course, her beloved but illicit Count Vronsky (Eric Gerard). The last few minutes don't rush to enough of a sense of crisis, but that's forgivable. *Through April 8 at Lifeline Theatre, 6912 N. Glenwood Ave.; \$40 at 773-761-4477 and www.lifelinetheatre.com*

"Blue Man Group" ★★★ 1/2

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20 years. There have been only two major overhauls in that time; the latest adds selfie sticks, new music and a livelier finale. I'd argue the Blue Men need a bigger overhaul — they still chomp marshmallows, bang drums and paint up audience members — but this remains a fine gateway for the young into the arts. If you've never had the pleasure, go. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Bunny Bunny: Gilda Radner, A Sort of Love Story" ★★★

From the moment he first met her behind a potted plant in 1975, comedy writer Alan Zweibel loved Gilda Radner. This play by Zweibel now at the Mercury Theater makes that very clear. Radner, who died in 1989, was one of the original cast members of

"Saturday Night Live" and one of the funniest and most influential women in American comedy. That's made very clear by Dana Tretta, who plays Radner in director Warner Crocker's production. Tretta captures the essence of Radner by homing in on her vulnerability and emotional openness, not her wacky bombast. Her performance is really one to see. *Through April 1 at Mercury Theater, 3745 N. Southport Ave.; \$30-\$55 at 773-325-1700 or www.mercurytheaterchicago.com*

"Dream Freaks Fall From Space" ★★★★★

A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two ..." That chance for everyone to laugh at race got a huge response at Second City, where the terrific new revue "Dream Freaks Fall From Space" (directed by Ryan Bernier) is a return to form for the storied Chicago company. All great Second City mainstage revues — and I'd put this one in the top 10 of the last 20 — fear not the absurd, and realize you can hit all the harder against ignorance and prejudice when you engage your audience. *Open run on the Second City Mainstage, 1616 N. Wells St.; \$29-\$46 at 312-337-3992 or www.secondcity.com*

"An Enemy of the People" ★★★ 1/2

On the opening night of "An Enemy of the People," adapted and directed by Robert Falls at the Goodman Theatre, the flawed protagonist of Henrik Ibsen's 1882 drama is going public with research saying that the water in the town's tourist baths is toxic, due to pollution. "These are scientific facts," he says. "There's only one thing they can say: 'Thank you.'" A deep laugh rolled through the audience. If ever there was a



CODY JOLLY PHOTO

Jacquelyne Jones portrays Mrs. Lovett and Philip Torre plays the title role in "Sweeney Todd," Theo Ubique's final major musical production at the No Exit Cafe.

HOT TICKET

"Sweeney Todd" ★★★

Hugh Wheeler and Stephen Sondheim's "Sweeney Todd" is the final major musical production at the No Exit Cafe, the longtime Rogers Park home of the Theo Ubique Cabaret Theatre. I'll really miss this space. And a sense of melancholy always enhances one's appreciation of "Sweeney Todd." In the title role, director Fred Anzevino has cast the young operatic baritone Philip Torre, who has graced the stage of the Lyric Opera and other such locales. Part of the fun is the chance to see such a highly trained vocalist in a shabby room that seats no more than 60. But what is most striking about Torre's work is how deftly he has downscaled his performance. His Todd is wound tight, a true and vulnerable piece of work. *Through April 29 by Theo Ubique at the No Exit Cafe, 6970 N. Glenwood Ave.; \$39-\$44; 800-595-4849 and www.theoubique.org*

moment in the Chicago theater that said, look, we have sunk to this, here was that moment. Falls has allegory at the top of his agenda here, but this is a must-see show that will have you pondering the absurdities of our time. *Through April 15 at the Goodman Theatre, 170 N. Dearborn St.; \$25-\$85 at 312-443-3800 or www.goodmantheatre.org*

"Hamilton" ★★★★★

This Broadway show has given Chicago a Chicago-style production. The heartland "Hamilton" is performed by players mostly younger and less experienced than the original New York cast and is less flashy. But it is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. And in a city whose native theater is founded on truth,

it is somehow very much more human and vulnerable. That Chicago-style sensibility is led by Miguel Cervantes, the superb actor in the title role. This is a company that deserves to be embraced. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

"Hang Man" ★★★★★

At the beginning of "Hang Man," in the tiny the Gift Theatre in Jefferson Park, an African-American Mississippi climber up high in the sudden darkness, inserts his neck into a noose, and swings. It was enough at Friday night's opening to elicit gasps from audience members. This world premiere by Stacy Osei-Kuffour doesn't get much easier from there. "Hang Man" is a work about racism and self-loathing; there has not been a lynching, at least not in how that

heinous word usually is understood. You will not easily arrive at villains and heroes on Osei-Kuffour's watch. *Through April 29 at Gift Theatre, 4802 N. Milwaukee Ave.; \$30-\$40 at 773-283-7071 and www.thegifttheatre.org*

"She the People" ★★★

"She the People" is a new revue at Second City featuring five women and the subtitle "A Girlfriends' Guide to Sisters Doing It For Themselves." Much of the show was penned before the current #MeToo movement, and its references to Ross and Rachel feel positively quaint. But things pick up in the second half when it snags an audience member for a game show and, inevitably and not unkindly, reveals she knows more about the Kardashians than ISIS. Up-and-comer Maria Randazzo is the natural leader here and her range is strik-

ing. She can play a CEO and a quirky, wacky woman — someone who "works with kids, animals or coffee" — and you believe her as both. *Through May 27 in the UP Comedy Club at Second City, 230 W. North Ave.; \$26-\$41 at 312-662-4562 and www.secondcity.com*

"Six Corners" ★★★ 1/2

Are cops a force for good? That's the question the Chicago-based playwright and TV writer Keith Huff has pondered over and over in his compelling mystery plays about the Chicago Police Department. And what about the city in which they are obliged to ply their trade? "Six Corners" is Huff's latest, set mostly in the police station at Belmont and Western avenues. Two partners, played with quirky veracity by Peter DeFaria and Monica Orozco, struggle not just with solving a murder at the CTA station in Lincoln Square, but with getting their other half to agree on the same narrative. *Through March 24 at Stage 773, 1225 W. Belmont Ave.; \$19-\$49 at 773-327-5252 or www.americanblues theater.com*

"Southern Gothic" ★★★★★

A house has been built inside the Windy City Playhouse on Irving Park Road. Not the usual stage set. As you walk into the theater for the play "Southern Gothic" by Leslie Liautaud, you're asked to enter what looks like a real house, replete with a lime-green kitchen, created by set designer Scott Davis for director David Bell's production. You and your 27 fellow audience members join four couples, variously loving, scheming, cheating and feuding, whose political and personal travails make up a play set entirely during a fraught dinner party in Ashford, Ga., in 1961. Thanks to this truthful cast, it all works spectacularly well. *Through April 22 at the Windy City Playhouse, 3014 W. Irving Park Road; \$65-\$85 at 773-891-8985 and www.windycity playhouse.com*

ANNOUNCING OUR 2018/2019 SEASON

TIMELY.
ORIGINAL.
INSPIRED.

Explosive, Pulitzer Prize-winning drama.
Shakespeare’s tale of magic and mayhem—reimagined.
The “76-trombone,” Tony-winning musical *The Music Man*.
And so much more! 5-play Memberships start at just \$100.

ALBERT THEATRE



We’re Only Alive for A Short Amount of Time

WRITTEN AND PERFORMED BY **DAVID CALE**
SONGS BY **DAVID CALE** ARRANGEMENTS AND UNDER-SCORING COMPOSED BY **MATTHEW DEAN MARSH**
DIRECTED BY **TONY SPECIALE**

SEPT. 15 – OCT. 21, 2018



How to Catch Creation

BY **CHRISTINA ANDERSON**
DIRECTED BY **NIEGEL SMITH**

JAN. 19 – FEB. 24, 2019



Sweat

BY **LYNN NOTTAGE**
DIRECTED BY **RON OJ PARSON**

MAR. 9 – APR. 14, 2019



The Winter’s Tale

BY **WILLIAM SHAKESPEARE**
DIRECTED BY **ROBERT FALLS**

MAY 4 – JUNE 9, 2019



The Music Man

BOOK, MUSIC AND LYRICS BY **MEREDITH WILLSON**
BASED ON A STORY BY **WILLSON** AND **FRANKLIN LACEY**
DIRECTED BY **MARY ZIMMERMAN**

JUNE 29 – AUG. 4, 2019

OWEN THEATRE



Lady in Denmark

BY **DAEL ORLANDERSMITH**
DIRECTED BY **CHAY YEW**

OCT. 19 – NOV. 18, 2018



Twilight Bowl

BY **REBECCA GILMAN**
DIRECTED BY **ERICA WEISS**

FEB. 8 – MAR. 10, 2019



Lottery Day

BY **IKE HOLTER**
DIRECTED BY **LILI-ANNE BROWN**

MAR. 29 – APR. 28, 2019

GoodmanTheatre.org
312.443.3800

THEATRE
GOODMAN



MAYER • BROWN



TimeWarner
FOUNDATION

2018/2019 Season Sponsors



INSIDE:
Pets & Stuff
Garage Sales

Chicago Tribune AUTO MART & CLASSIFIEDS

To advertise, visit
chicagotribune.com
or call
312-222-2222
Monday-Friday



SAFETY UPDATES



Ford to include auto-braking, other tech

Ford will begin making a full suite of safety and driver assistance technology, including a front collision system with automatic emergency braking, standard on all of its new vehicles, starting this fall with the refreshed 2019 Ford Edge SUV. The move covers Ford cars and SUVs, as well as F-150 pickup trucks.

The suite bundles a range of current assistance tech into a single package, which Ford has branded Ford Co-Pilot360 and will make standard. The bundle includes automatic emergency braking with pedestrian detection, as well as a blind spot warning with rear cross-traffic alert, a backup camera, a driver attention alert, and a lane-keep assist that provides a warning and a steering nudge when the vehicle begins to drift out of the lane.

It also includes automatic high beams, which the Insurance Institute for Highway Safety credits with enabling increased use of high beams for safety. Ford says that in 2019, it will add rear automatic emergency braking to Ford Co-Pilot360 and plans to add further safety aids in the future. It says that 91 percent of its vehicles in North America will have a standard Co-Pilot360 safety package by 2020. Ford says it also will make a version of the system with auto emergency braking optional for its heavier commercial trucks by 2020.

Ford's move comes as automakers move with varying speed to meet a voluntary agreement between the industry and federal safety regulators in 2016 to make the forward collision system with auto emergency braking standard on all new cars, SUVs and light trucks by 2022, and heavier vehicles by 2025. It is considered the most important of the new technologies in its potential to increase safety. IIHS estimated at that time that the technology could cut rear-end crashes by 40 percent. And the National Transportation Safety Board reported that more than 80 percent of the 1,700 deaths and half-million injuries a year in rear-end crashes could be avoided or mitigated if all vehicles had automatic emergency braking systems.

Ford follows Toyota, which moved quickly and has a version of its Safety Sense safety-tech package with auto emergency braking standard on all but five lower-volume Toyota and Lexus models for 2018. Among other examples, Nissan has auto emergency braking standard on eight of its highest-volume 2018 models. And Honda has widened availability by making its Honda Sensing package with auto emergency braking at least optional, if not standard, on almost all of its models and trim levels. Still, it will be many years before most vehicles on U.S. roads are equipped with the technology.

— Fred Meier, Cars.com

© 2018 Cars.com

SCHAUMBURG MITSUBISHI WE MAKE IT EASY!



**BRAND-NEW/2018
MITSUBISHI
OUTLANDER SE**

LEASE FOR **\$169/mo.**

OR BUY FOR **\$19,860***

SAVE \$6,000!

**BRAND-NEW/2018
MITSUBISHI
OUTLANDER
SPORT**

BUY FOR
\$16,324*



Stk. #S3J18022

THE ALL-NEW **2018 MITSUBISHI
OUTLANDER
PHEV
HYBRID**

HAS ARRIVED!!

**\$2000 CUSTOMER
REBATE***

**\$500 LOYALTY
REBATE***

**\$500 MILITARY
REBATE***

OR 0% APR X 60 MONTHS!**

ALL-NEW **2018 MITSUBISHI
ECLIPSE
CROSS SE
AWD**

LEASE FOR **\$179/mo.**

*36 mo. lease. \$2,495 down + tax, title, license, 1st mo. payment, refundable sec. deposit, acq. & doc. fee. 10K mi/year allowance. Must qualify w/approved credit. Financing thru Ally.

SCHAUMBURG MITSUBISHI

TOLL FREE
(866) 670-8000

660 E. GOLF ROAD SCHAUMBURG IL 60173

SchaumburgMitsu.com

We Speak Polish, Romanian, Spanish & Assyrian

SALES: MON-FRI: 9-9 SAT: 9-6

SERVICE: MON, TUES & WED: 7:30-7:30, THURS, FRI: 7:30-5:30



All photos are for illustration purposes only and may not depict actual vehicle. *Sale pricing includes discounts and current manufacturer's applicable: rebates, promotions, incentives and/or bonus cash and does not include tax, title, license or doc. fee. Prior sales are ineligible for advertised pricing. Purchaser/Lessee must qualify w/approved credit. Financing thru Ally. +EPA mileage estimates are provided from manufacturer on vehicles; your actual mileage will vary depending on how you drive and maintain your vehicle. Data in this ad is compiled from publicly available sources. Dealer and Manufacturer; it is believed by the publisher to be reliable. However, the publisher/dealer reserves the right to correct error and/or omissions in this data accordingly. We recommend purchasers confirm a vehicle is as desired/required prior to taking possession - No representations express or implied, to any actual or prospective purchaser of the vehicle is being made as to the condition, vehicle specifications, prior ownership history, equipment/accessories and warranties. ++0% APR x 84 mos. on remaining 2017 Outlanders only. Offer excludes Sport model. \$11.90 per \$1,000 financed with \$0 down to qualified buyers with approved credit. Financing thru Ally. *\$500 Veterans rebate applies to veterans & their spouses who are within 12 mos. of separation from the U.S. military. Must qualify for all rebates and have approved credit. Pricing is good for 2-days only. Please contact us by email or phone for additional details desired. **0% x 60: \$16.67 per \$1,000 financed w/\$0 down to qualified buyers with approved credit. Financing thru Ally.

ZEIGLER CHRYSLER DODGE JEEP RAM OF SCHAUMBURG

**Employee Pricing
is Here for You!**

New 2017s MUST GO to Make Room for 2018s & 2019s!

**SPRING SALES
EVENT**



**SAVINGS
FROM A TO Z
FAMILY OWNED & OPERATED**

TRUCK MONTH



ZeiglerChryslerDodgeJeep.com

<p>NEW 2018 RAM 1500 EXPRESS QUAD CAB</p> <p>LEASE: \$199 PER MONTH 36 MONTHS*</p>	<p>NEW 2018 CHRYSLER PACIFICA TOURING L #180227</p> <p>LEASE: \$199 PER MONTH 36 MONTHS*</p>	<p>TAKE A TEST DRIVE!</p> <p>YOU COULD WIN 4 TICKETS & FAN PACKAGE FOR CUBS OR SOX HOME OPENER!</p> <p>*New Chrysler, Dodge, Jeep or Ram vehicles only. Odds of winning based on number of entries. Drawing to be held 4/2/18.</p>	<p>NEW 2018 JEEP CHEROKEE #181032 MSRP: \$25,342*</p> <p>SALE PRICE: \$17,499</p>	<p>NEW 2018 JEEP WRANGLER #181077</p> <p>LEASE: \$229 PER MONTH 42 MONTHS*</p>
--	--	---	---	--

Prices/Payments plus tax, title, license and doc. fee to qualified buyers. ~Jeep Wrangler JL not eligible for employee pricing. *Lease months/amount due at signing plus tax, title, license & doc. fee to qualified buyers on select models: 18 Pacifica CCAP lease 36 months/\$7,499. 0% for 60 months \$16.67 per \$1,000 financed; 18 Ram 36 months/\$3,999. 0% for 75 months \$13.33 per \$1,000 financed; 18 Cherokee 36 months/\$2,999; 18 Cherokee Limited 36 months/\$3,999; 18 Wrangler U.S. Bank Lease 42 months/\$0. No security deposit required. Not all buyers will qualify. †MSRP may not be the price at which the vehicle is sold in the trade area. Pictures are for illustration purposes only and may not depict actual sale vehicle. Offers may change per manufacturers. See dealer for complete details on all offers. Offers valid 3 days from publication.



HOURS:

MON-FRI 9am-9pm • SAT 9am-8pm

208 W. Golf Road • SCHAUMBURG

847.882.8400

ZeiglerChryslerDodgeJeep.com

STUFF WANTED

Motorcycles Wanted! Cash Paid! All Makes! Will Pick Up. Reasonable. 630-660-0571



ALL WAR SOUVENIRS WANTED CIVIL WAR, WWI, WWII-ALL COUNTRIES, ESPECIALLY GERMAN ITEMS, SAMURAI SWORDS, GERMAN CAMERAS, COLLECTIONS, ESTATES, CASH PAID, HOUSE CALLS MADE. WWW.WARSOUVENIRS.COM 847-438-3191

BOATS *THE BOAT DOCK***** We Buy & Consign Used Boats! Springfield, Illinois www.theboatdock.com ***THE BOAT DOCK*** 217-793-7300

BUYING old whiskey/bourbon/rye! Looking for full/sealed vintage bottles and decanters. PAYING TOP DOLLAR!! 773-263-5320

BUYING RECORD ALBUMS! Rock, Jazz & Blues. Also vintage baseball cards! 847-343-1628

BUYING TOY TRAINS LIONEL, AMERICAN FLYER, HO, BRASS, OLD TOYS, COIN OPERATED GAMES, COKE MACHINES, SLOT CARS, OLD SIGNS! Dennis 630-319-2331

BUYING WHEAT CENTS & SILVER COINS! Call Alan 847-772-2682

CAMPERS Colman's RV - We buy/consign used campers & RV's www.colmansrv.com 217-787-8653

FREEON R12 Wanted Certified buyer will pay CASH for cylinders and cans. www.RefrigerantFinders.com, (312) 291-9169

I BUY COMIC BOOKS!

Top Prices Paid
Will Come To You

888-88-COMIC
Comics4Less.com

Vintage Beer Cans & Beer Signs: We Pay Top Dollar for Your Collections 708-315-0043

WANTED Paying Cash for Military Items, American, German, Japanese & Other Countries from Any Period. Also Marx Playsets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. Call Gary: 708-522-3400

Wanted: Oriental Rugs
Any size/Any condition - for cash.
*** CALL 773-575-8088 ***

Wanted: 1963 Chevy Corvette Split Window In any condition. 847-772-5355

We Want Your Old Car. We pay \$100-\$500 CASH Contact Rod 773-930-7112

WILL BUY ALL OFFICE TELEPHONE EQUIPMENT! Please call 312-RICHARD, 312-742-4273*

Windsurfing Equipment Wanted Any Condition 708-735-4767 or 708-798-7349

DOGS

German Shepherd 312-909-6616
Chicago \$1000-\$1500 Male
Puppies, AKC, solid blk, blk & tan. 9 weeks old.

GENERAL ANNOUNCEMENTS

175 booths of Handmade Crafts at C.O.D. Shower of Crafts: March 24 10-4, March 25 11-4 at College of DuPage in Glen Ellyn. \$5 admission, \$1 off with this ad. CraftProductionsinc.com 8158782728

Breakthrough Automotive NanoTechnology increases MPG, Horse Power & Compression, Reduces Wear & Emissions. DoD, DoE, AzimaDU Tested: <https://gg.me/at/quantumcoat>

Dental Implant \$99/mo call 224-255-6133



EDUCATION/TRAINING AIRLINE CAREERS START HERE - GET FAA APPROVED AVIATION TECH TRAINING, JOB PLACEMENT ASSISTANCE - DELTA, SOUTHWEST BOEING AND MANY OTHERS HIRE AIM GRADS. CALL AIM 800-481-8312.

HEALTH SERVICES A PLACE FOR MOM. The nation's largest senior living referral service. Contact our trusted, local experts today! Our service is FREE. No obligation. CALL 844-363-6919

LEGAL SERVICES NEED LEGAL HELP? Get a FREE referral to an attorney! Call the Illinois State Bar Association Illinois Lawyer Finder. The advice you need <https://www.isba.org/public/illinoislawyerfinder> or 877-270-3855

CONDUCTED HOUSE SALES

lombard 3,24.25
226 S Grace St
Vintage Packed!!!
www.sassiesantiques.com

Naperville March 23-25
942 E. Rosewood Ave. 9:00AM-4:00PM
3 GENERATION ESTATE SALE - STUFF FROM GRANDPARENTS, PARENTS & KIDS! Basement, Garage, and House is LOADED! DR Set, BR Set, Couches, Chairs, Cabinets, Tables, Futons, Dresser, Rockers, Refrig, Desk, Antiques, Art, Jewelry inc, Sterling, Purse, Watches, American Girl Dolls, 1980s Toys & Dolls - Fisher Price, Playmobile, Little Pony, Ginny, Cabbage Patch & More, Star Wars, Books, Lamps, Clocks, Electronics & Stereo, Game Boy w/games, Kitchen & Household Items, Art Pottery, Dishes & Flatware, Linens, Games, TVs, Home Decor, Collectibles, Snow Blower, Grill, Patio Furniture, Garden Items, Storage Bins, Bikes, Tools, Bar Items, Christmas, Art & Crafts, Singer Treadle Sewing Machine, Home Office Items & TONS MORE! It's at 8:00AM Friday. More info - www.emerald-sales.biz and click on Current Sales.

STUFF FOR SALE

Beloit Auction Online auction Only. Now until March 28. A large collection of Asian Art, antiques, oil paintings, watercolor prints, german porcelain and crystal etc. Beloit Auction & Realty www.beloitauction.com Tel. 608-751-2184 or 877-364-1965

BOAT 14' MirrorCraft with a 40hp evinrude, shorelander trailer. \$1,050. 708-784-1202

ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

File No. D18153823 on the Date: MARCH 19, 2018
Under the Assumed Name of: PANADZIGN with the business located at: 6024 WEST NELSON ST CHICAGO, IL, 60634
The true name and residence Address of the owner is: Jose I Zuniga 6024 WEST NELSON ST CHICAGO, IL, 60634

LEGAL NOTICES GOVERNMENT/EDUCATION

COUNTY OF COOK TONI PRECKWINKLE, PRESIDENT OFFICE OF THE CHIEF PROCUREMENT OFFICER SHANNON E. ANDREWS, CHIEF PROCUREMENT OFFICER

ADVERTISEMENT DATE: Friday, March 23, 2018

DESCRIPTION: Invitation for Bids for Digital Mobile C-Arm

CONTRACT NO.: 1865-17235

MBE/WBE GOALS: 12.5% MBE, 5% WBE of the overall estimated expenditures for this procurement

BID DOCUMENTS: Solicitation Document is available for download at: <http://legacy.cookcountygov.com/purchasing/bids/listAllBids.php>

BID DUE DATE: Wednesday, April 18, 2018 at 10:00 a.m.

CONTACT: Matthew Bowman, Contract Negotiator (312) 603-2389 (office), (312) 603-3179 (fax) matthew.bowman@cookcountyl.gov (email)

Local MBE/WBE firms are encouraged to submit bids. The County has set contract specific goals based on the requested service. The MBE/WBE goals are listed above and in the Contract document. Inquiries regarding MBE/WBE participation should be directed to the Office of Contract Compliance at (312) 603-5502.

The County reserves the right to reject any and all bids.



Worth a 1000 words.
Include a photo in your ad.
Call 312-222-2222

Chicago Tribune

LEGAL NOTICES GOVERNMENT/EDUCATION

COUNTY OF COOK TONI PRECKWINKLE, President

Office of the Chief Procurement Officer
Shannon E. Andrews,
Chief Procurement Officer

ADVERTISEMENT DATE: Friday, March 23, 2018

DESCRIPTION: Invitation for Bids for Inspection and Service of Vesda Preaction Sprinkler Systems

CONTRACT NO.: 1845-17226

MBE/WBE GOALS: Twenty-Five (25) MBE and Zero (0%) WBE of the overall estimated expenditures for this procurement

BID DOCUMENTS: Solicitation Document is available for download at: <http://legacy.cookcountygov.com/purchasing/bids/listAllBids.php>

MANDATORY PRE-BID CONFERENCE DATE: Wednesday, April 18, 2018 at 9:00 A.M. (CST)

MANDATORY PRE-BID CONFERENCE LOCATION: 118 N. Clark Street Room #1018, Chicago, IL, 60618

Attendance at the Pre-Bid Conference is mandatory

BID DUE DATE: Friday, May 04, 2018 at 10:00 A.M.(CST)
CONTACT: Daniel A. Gizzi, Specification Engineer III (312) 603-6825 or dan.gizzi@cookcountyl.gov

Local MBE/WBE firms are encouraged to submit bids. The County has set contract specific goals based on the requested service. The MBE/WBE goals are listed above and in the Contract document. Inquiries regarding MBE/WBE participation should be directed to the Office of Contract Compliance at (312) 603-5502.

The County reserves the right to reject any and all bids.

COUNTY OF COOK TONI PRECKWINKLE, PRESIDENT OFFICE OF THE CHIEF PROCUREMENT OFFICER SHANNON E. ANDREWS, CHIEF PROCUREMENT OFFICER

ADVERTISEMENT DATE: Friday, March 23, 2018

DESCRIPTION: Invitation for Bids for Court Uniforms

CONTRACT NO.: 1868-17221

MBE/WBE GOALS: There are no MBE/WBE requirements for this contract

BID DOCUMENTS: Solicitation Document is available for download at: <http://legacy.cookcountygov.com/purchasing/bids/listAllBids.php>

BID DUE DATE: Wednesday, April 18, 2018 at 10:00 a.m.

CONTACT: Matthew Bowman, Contract Negotiator (312) 603-2389 (office), (312) 603-3179 (fax) matthew.bowman@cookcountyl.gov (email)

Local MBE/WBE firms are encouraged to submit bids. The County has set contract specific goals based on the requested service. The MBE/WBE goals are listed above and in the Contract document. Inquiries regarding MBE/WBE participation should be directed to the Office of Contract Compliance at (312) 603-5502.

The County reserves the right to reject any and all bids.

LEGAL NOTICES

NOTICE OF APPLICATION FOR BRANCH
Inland Bank and Trust, an Illinois Bank, located at 2805 Butterfield Road, Suite 200, Oak Brook, DuPage County, Illinois 60523, has applied to the Federal Deposit Insurance Corporation for permission to establish and operate a new branch for Inland Bank and Trust to be located at 337 W Dundee Rd., Wheeling, Cook County, Illinois, 60090

Any person wishing to comment on this application may file his or her comments in writing with the Regional Director of the Federal Deposit Insurance Corporation at its Regional Office (300 S Riverside Plaza, Suite 1700, Chicago, IL 60606) not later than 15 days after the date of this publication. The non confidential portions of the application are on file at the Regional Office and are available for public inspection during regular business hours. Photocopies of the non confidential portion of the application will be made available upon request.

LEGAL NOTICES

NOTICE TO MINORITY & WOMEN OWNED BUSINESS:

James McHugh Construction Co., 1737 S Michigan Ave, Chicago, IL 60616 is seeking qualified MWBE businesses for Construction Services for the City of Chicago, Department of Water Management, Central Park Pumping Station Electrification in Chicago, IL. Subcontracting opportunities available for demo of existing coal facilities, construction of new electrical facilities and modifications to the existing pumping station. Specific trades/scopes and division contacts can be found on our website at <http://www.mchughconstruction.com/work-with-us/bid-opportunities>. The project has a MWBE project specific goal of 26% MBE and 6% WBE. For more information, submit your request to Brenda Stivers at bstivers@mchughconstruction.com. Information and instruction to access the documents will be emailed or faxed to you. All proposals must be submitted prior to 1:00 pm on Friday, April 6, 2018.

BUSINESS & SERVICE DIRECTORY

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISER TO PLACE LISTING

PROFESSIONAL SERVICES

HEALTH SERVICES

Caregiver Services Offered Live-In/Come & Go, All Areas, 20 Yrs. Exp. Exc. Ref's & Affordable Rates! Lic & Bond. Call 708-705-1635

Caregiver/Private Duty Nursing Services State Licensed, Fingerprinted, Background Checked, Insured, Affordable. 312-447-0034

BUSINESS OPPORTUNITIES

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISER TO PLACE LISTING

BUSINESS OPPORTUNITIES

Chicago Business Opportunity 218-296-7318

Insured dealer invoices for sale. Make 25% on your money in less than 10 days. Secured by A credit dealerships and A credit insurance company. Invoices available from 15k each to 200k each. Ryan at Ph-218-296-7318 or sales@vpowenergy.com

Chicago Tribune

sell your art supplies in the chicago tribune

to place your ad, call 312-222-2222 or visit chicagotribune.com/advertiser



Coffman's

3-POINT PLAY

COFFMAN GMC

★ **YOUR BEST PRICE ON A NEW GMC!**

★ **YOUR BEST PURCHASE EXPERIENCE EVER!**

★ **NEVER, NEVER A DOC FEE!**



NEW 2018 GMC TERRAIN SLE
FWD, FULLY FACTORY EQUIPPED!
#3631 MSRP: \$29,470 YOUR PRICE:

\$24,150

\$21,150



NEW 2018 GMC ACADIA SLT-1
FWD, NAVI, SUNROOF, LOADED!
#3459 MSRP: \$42,155 YOUR PRICE:

\$33,150

0% FOR 72 MONTHS
PLUS \$2,250 BONUS CASH!



NEW 2018 GMC SIERRA SLT CREW CAB 4X4 Z-71
PREMIUM PLUS PKG., LOADED!
#3660 MSRP: \$57,105 YOUR PRICE:

\$45,850



NEW 2018 GMC YUKON SLT
4X4, LOADED, 20" WHEELS!
#3723 MSRP: \$68,785 YOUR PRICE:

\$62,600

0% FOR 72 MONTHS FINANCING

HURRY IN ENDS MARCH 12TH!



2011 INFINITI M37 X
LOADED • AWD STK#8496

\$18,988



2015 JEEP RENEGADE 4x4
TRAILHAWK • LOADED! STK#8438

\$19,988



2015 GMC CANYON SLT
EXTENDED CAB • 4X4 STK#8467

\$22,988

CERTIFIED PRE-OWNED
CHEVROLET BUICK GMC

THIS WEEK'S CERTIFIED PRE-OWNED MANAGER'S SPECIALS!



2015 BUICK ENCLAVE AWD
PREMIUM EDITION • LOADED • CPO STK#8480

\$29,988



2016 GMC ACADIA SLT-1
FWD • NAVI • SUNROOF • CPO STK#8426

\$29,988



2014 GMC SIERRA SLT
CREW CAB • 4X4 • LOADED • CPO STK#8461

\$33,988



2014 GMC YUKON DENALI
AWD • LOADED • CPO STK#8508

\$38,988



2014 GMC YUKON XL DENALI
AWD • LOADED • CPO STK#8504

\$44,988



2016 GMC SIERRA 2500 SLT 4x4
CREW CAB • FULL 8 FT WESTERN SNOW PLOW • EXEC. DRIVEN • CPO! STK#8478

\$46,988

COFFMAN GMC
www.coffmangmc.com

Route 31 (1149 South Lake Street)

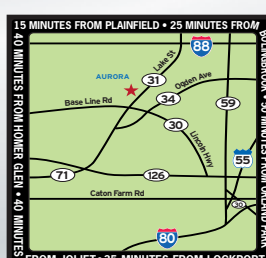
AURORA
630-892-7093

SALES HOURS:
MON-THU 8AM-7PM • FRI 8AM-6PM • SAT 8AM-4PM

facebook

twitter

craigslist







SCAN THIS CODE WITH YOUR SMARTPHONE TO SEE OUR INVENTORY!

*All prices plus tax, title, license to qualified buyers. Must finance through GMF. ^0% APR for 72 months figured at \$13.89 per \$1,000 financed. Buyers with approved credit through GMF. Not all buyers will qualify. +Must qualify. Pictures are for illustration purposes only and may not depict actual sale vehicle. Offers may change per manufacturers. See dealer for details on all offers. Ends 3/31/18

Since 1968... "Where You Always Save More Money!"

 <p>2015 CADILLAC ATS SEDAN 2.0L I4 AWD LUXURY 33178 MI. #K4525 \$22,799</p>	 <p>2017 CTS SEDAN 3.6L V6 AWD PREMIUM LUXURY, 17822 MI. #K4537 \$38,195</p>	 <p>2016 SRX AWD 4DR PREMIUM COLLECTION, 25725 MI #80547A \$32,300</p>	 <p>2017 CADILLAC XT5 AWD 4DR LUXURY 11025 MI #K4568 \$38,995</p>	 <p>2016 CT6 SEDAN 4DR 3.0L TURBO PLATINUM AWD 16401 MI. #K4501 \$56,498</p>	 <p>2017 ESCALADE ESV 4WD LUXURY, 20098 MI #K4547 \$62,586</p>
---	---	---	---	---	---

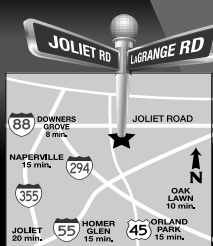
Get Peace of Mind...Ettleson is Your Certified Pre-Owned Headquarters!

 <p>2017 ESCALADE 4WD LUXURY 19956 MI #K4507 \$63,495</p>	 <p>2013 BUICK LACROSSE FWD TOURING 73117 MI. #K4502 \$14,995</p>	 <p>2016 BUICK ENCORE CONVENIENCE FWD 23382 MI, #K4558 \$20,915</p>	 <p>2017 BUICK ENCLAVE LEATHER AWD 30665 MI, #K4504 \$31,246</p>	 <p>2017 GMC TERRAIN AWD SLT 13552 MI #K4554 \$26,891</p>	 <p>2017 GMC YUKON XL 4WD DENALI 20624 MI, #K4530 \$58,998</p>
--	--	--	--	--	---



Ettleson

CADILLAC | BUICK | GMC



6201 S. LaGrange Rd.
Hodgkins, IL
1 Mile North of I-55
on LaGrange Rd.
ettleson.com

708-579-5000

Sales: Mon-Fri 9a-9p
Saturday 9a-6p
Service: Mon & Fri 7a-6p
Tues, Wed & Thurs 7a-7p
Saturday 8a-4p

All prices and payments plus tax, title, license and doc fees. Tax rates vary by county. Pictures are for illustration purposes only and may not reflect actual vehicle. Dealer will not honor errors in this ad.

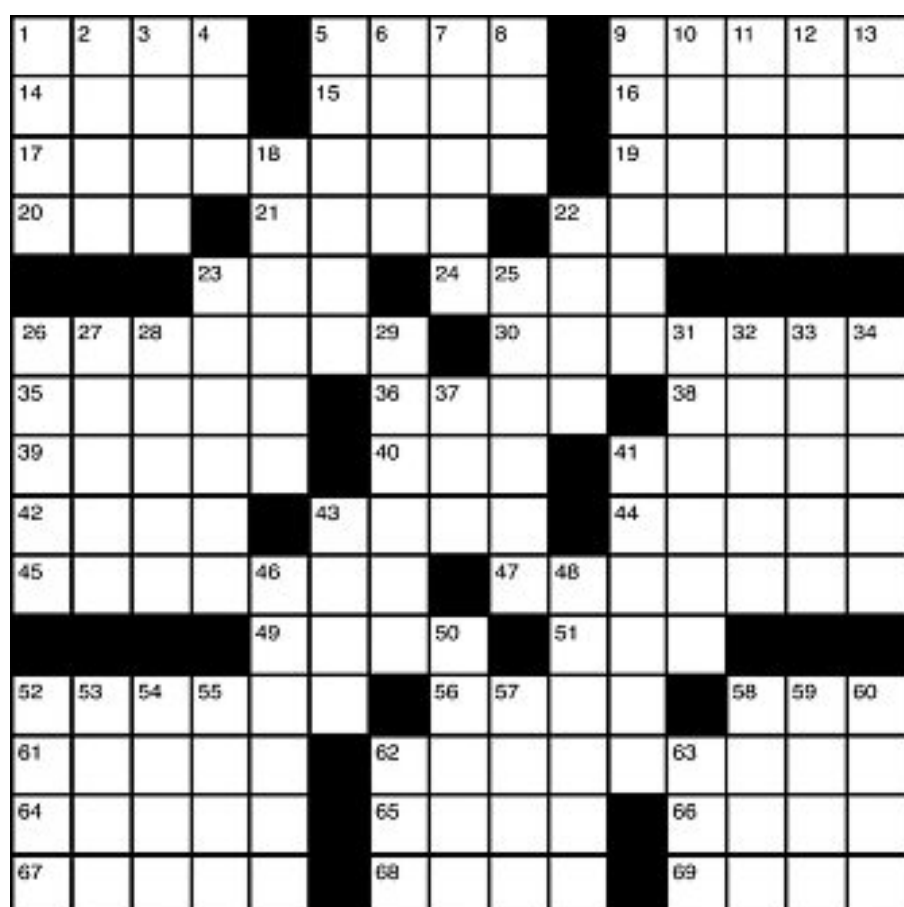
New Car Dealer Directory

*Participating cars.com dealer.



<p>audi</p> <p>Audi Exchange 2490 Skokie Valley Road Highland Park, IL 60035 888-453-7195 www.audiexchange.com</p>	<p>lexus</p> <p>Bredemann Lexus in Glenview* 2000 Waukegan Road Glenview, IL 60025 847-510-5505 www.bredemann.com</p>	<p>ram</p> <p>Sherman Dodge Jeep Chrysler Ram 7601 N. Skokie Blvd. Skokie, IL 60077 888-481-1777 ShermanTrib.com</p>	<p>smart</p> <p>Smart Center of St. Charles* 225 N. Randall Road in St. Charles, IL 888-459-2190 st-charles.smartdealersites.com</p>	<p>toyota</p> <p>Bredemann Toyota Scion* 1301 W. Dempster., Park Ridge 847-655-1405 www.bredemann.com</p>
<p>chevrolet</p> <p>Bredemann Chevrolet in Park Ridge* 1401 W. Dempster Street Park Ridge, IL 60068 847-655-1455 www.bredemann.com</p>	<p>mercedes</p> <p>Autohaus On Edens* 1600 Frontage Rd. Northbrook 847-272-7900 www.autohausonedens.com</p>			
<p>chrysler</p> <p>Sherman Dodge Jeep Chrysler Ram 7601 N. Skokie Blvd. Skokie, IL 60077 888-481-1777 ShermanTrib.com</p>	<p>Mercedes-Benz Of St. Charles* 225 North Randall Road St. Charles, IL 888-742-6095 www.mercedesbenzofstcharles.com</p>			
<p>dodge</p> <p>Sherman Dodge Jeep Chrysler Ram 7601 N. Skokie Blvd. Skokie, IL 60077 888-481-1777 ShermanTrib.com</p>	<p>Mercedes-Benz Of Westmont* 200 E. Ogden Ave. 886-415-8182 www.mbofwestmont.com</p>			
<p>ford</p> <p>Bredemann Ford in Glenview* 2038 Waukegan Road Glenview, IL 60025 847-510-5555 www.bredemann.com</p>	<p>mitsubishi</p> <p>Biggers Mitsubishi* 1325 E. Chicago St., Elgin 888-612-8400 www.biggersmitsubishi.com</p>			
<p>honda</p> <p>Muller Honda* 550 Skokie Valley Road, Highland Park 847-831-4200 www.muller-honda.com</p>	<p>Schaumburg Mitsubishi* 660 E. Golf Road Schaumburg 866-670-8000 www.schaumburgmitsubishi.com</p>			
<p>Schaumburg Honda Automobiles* 750 E. Golf Rd. 847-88-Honda www.schaumburghondaautos.com</p>	<p>nissan</p> <p>Arlington Nissan* 1100 W. Dundee Rd Arlington Heights, IL 60004 847-590-6100 www.arlingtonnissan.com</p>			
<p>jeep</p> <p>Sherman Dodge Jeep Chrysler Ram 7601 N. Skokie Blvd. Skokie, IL 60077 888-481-1777 ShermanTrib.com</p>	<p>porsche</p> <p>Porsche Exchange* 2300 Skokie Valley Rd. Highland Park #1 Volume Dealer in Illinois 847-266-7000 www.4porsche.com</p>			

Crossword



By Jacqueline E. Mathews. © 2018 Tribune Content Agency, LLC. All rights reserved.

3/23/18

ACROSS

- 1 Georgia __;
- univ. in Atlanta
- 5 Chances
- 9 __ oneself;
- works steadily
- 14 Setting for TV's
- "Magnum, P.I."
- 15 Couple
- 16 Clay brick
- 17 Overemotional
- reactions
- 19 Brazilian
- dance
- 20 Obsolete
- 21 Hockey puck
- 22 Highest degree
- 23 Sis's sib
- 24 Out of danger
- 26 Very annoying
- 30 South American
- hero Simón __
- 35 Standoffish
- 36 Steals from
- 38 Facial center
- 39 Parade entry
- 40 __ to Billie
- Joe
- 41 High society
- 42 Quick
- 43 Men's undies
- 44 Ran
- competitively
- 45 Ugly thing
- 47 Short rainfalls
- 49 Mountain road

DOWN

- 1 Hoopla
- 2 British noble
- 3 African nation
- 4 Ho-__; boring
- 5 Choice
- 6 Speaker's
- platform
- 7 Van Dyke and
- Van Patten
- 8 Dads of Jrs.
- 9 Light color
- 10 Apple sampler
- 11 Singer Perry
- 12 Recedes
- 13 Chair or bench
- 18 Unanchored
- 22 Roswell
- sightings

Solutions



- 23 Swells up
- 25 Mother Superior
- 26 Social blunder
- 27 Ease, as
- another's fears
- 28 Not tight
- 29 Orchards
- 31 Wife's family
- 32 __ box; larynx
- 33 Fall flower
- 34 Tall marsh
- grasses
- 37 Like 1, 3, and 5
- 41 Wears away
- 43 Donkey's cry
- 46 Key
- 48 Shakespearean
- prince
- 50 Theater part
- 52 Velvety green
- ground cover
- 53 Reverberate
- 54 Precious
- 55 Body of water
- 57 Broadcasts
- 58 Afternoon hour
- 59 "Nay" voter
- 60 Nap
- 62 In what way?
- 63 Drag along

To showcase your dealership contact
Steve Vicenteno at 312-222-3642

ETTLESON...SAVING YOU MORE MONEY SINCE 1968!

0% FINANCING FOR 60 MONTHS ON SELECT 2017 CADILLAC MODELS

Cadillac Lease Pull Ahead for Leases expiring through November 30th, 2018.[^]



COURTESY
TRANSPORTATION
VEHICLE



2018 XT5 FWD.
Stk. #80030. 2040 miles.
FOR LOYAL CADILLAC LESSEES
\$277 / 36 **\$2,995** DUE AT SIGNING
PER MONTH¹ / MONTHS AFTER ALL OFFERS
No security deposit required. Tax, title, license extra.
Mileage charge of \$.25/mile over 10,000 miles.

COURTESY
TRANSPORTATION
VEHICLE



2018 ATS AWD,CTV.
Stk. #80240. 2124 miles.
FOR LOYAL CADILLAC LESSEES
\$198 / 27 **\$2,995** DUE AT SIGNING
PER MONTH¹ / MONTHS AFTER ALL OFFERS
No security deposit required. Tax, title, license extra.
Mileage charge of \$.25/mile over 10,000 miles.

COURTESY
TRANSPORTATION
VEHICLE



2018 CT6 AWD.
Stk. #80193. 2203 miles
FOR LOYAL CADILLAC LESSEES
\$399 / 36 **\$3,995** DUE AT SIGNING
PER MONTH¹ / MONTHS AFTER ALL OFFERS
No security deposit required. Tax, title, license extra.
Mileage charge of \$.25/mile over 10,000 miles.

COURTESY
TRANSPORTATION
VEHICLE



2018 ESCALADE Stk. #80179. 2178 miles.
LEASE FOR ONLY
\$699 / 36 **\$4,995** DUE AT SIGNING
PER MONTH¹ / MONTHS AFTER ALL OFFERS
No security deposit required. Tax, title, license extra.
Mileage charge of \$.25/mile over 10,000 miles.

All prices plus tax, title, license and doc fee. [†]Plus tax, title, license, doc fee, and first month's payment to qualified buyers. No security deposit. 2018 XT5 MSRP: 44,765; 36 monthly payments total \$9,972; 2018 ATS MSRP: 41,730; 27 monthly payments total \$5,346; 2018 CT6 MSRP: 60,770; 36 monthly payments total \$14,364; 2018 Escalade MSRP: 84,210; 36 monthly payments total \$25,164. Escalade #80179 offer for Lincoln owner/lessees of a '99 or newer. Option to purchase at lease end for an amount to be determined at lease signing. Must lease or finance and qualify for credit through GM Financial. [^]For leases ending through March 31, 2018, up to 4 payments and up to \$2000. Expiring lease must be through GM Financial, Ally, or US Bank. Not available with some other offers. All offers include all applicable rebates. See dealer for full program details. Offers valid 3 days from date of publication. Advertised offers are with approved credit, are for a limited time and subject to change as per manufacturer. Pictures are for illustration purposes only and may not reflect actual vehicle. Dealer will not honor errors in this advertisement.

ETTLESON CADILLAC

WHY BUY FROM ETTLESON CADILLAC?

Ever since 1968, the Ettleson name has been entrenched in the Hodgkins, IL, community, and we're proud of what our dealership has become. With stellar sales, service, parts and financing, as well as a first-class selection of Cadillac models, it's hard to beat what is offered at Ettleson.

ettlesoncadillac.com

LOCATION

6201 S. LaGrange Rd.
Hodgkins, IL
60525

SALES

708.579.5000
Mon-Fri 9am-8pm
Sat 9am-6pm

SERVICE

708.247.0797
Mon & Fri 7am-6pm
Tues, Wed, Thurs 7am-7pm
Sat 8am-4pm

©2016 General Motors. All Rights Reserved. Cadillac®



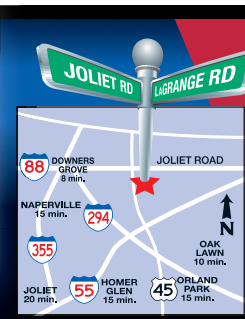
MARCH MARKDOWN MANIA

0%^{APR} x 72 Months

20% OFF on select '17 ENVISIONS

18% OFF on select '17-18 MODELS
Envisions/Encores/Acadias

<p>2018 GMC TERRAIN #80104, MSRP \$29,190 For owner/lessees of a 1999 or newer non GM model</p> <p>\$99/mo.* 24 Month Lease 10K Miles/Year. \$2995 due at signing with plates and taxes.</p>	<p>2017 Buick ENVISION PREF PKG, CTV, #70789, MSRP \$36,795</p> <p>25% OFF \$9,199</p> <p>\$27,596</p>	<p>2018 Buick ENCORE #80196, MSRP \$25,735 For owner/lessees of a 1999 or newer non GM model</p> <p>\$79/mo.* 24 Month Lease 10K Miles/Year. \$2995 due at signing with plates and taxes.</p>	<p>2018 GMC ACADIA FWD SLE, #80139, MSRP \$33,835 Loyal GM Lessees Lease for</p> <p>\$189/mo.* 36 Month Lease 10K Miles/Year. \$2995 due at signing with plates and taxes.</p>
---	--	--	--



6201 S. LaGrange Rd.
Hodgkins, IL
1 Mile North of I-55
on LaGrange Rd.
ettleson.com

Sales: Mon-Fri 9a-8p
Saturday 9a-6p
Service: Mon & Fri 7a-6p
Tues, Wed & Thurs 7a-7p
Saturday 8a-4p

708-579-5000

All prices and payments plus tax, title, license and doc fees. All applicable rebates and incentives applied. *24 & 36 month leases. Total monthly payments: Terrain \$2376, Encore \$1896, Acadia \$6804; Option to purchase at lease end for an amount to be determined at signing. See dealer for all program details. [^]0% APR financing for 72 months to qualified buyers with approved credit. \$13.89 per thousand financed. Bonus Cash applied to advertised prices. Offers valid 3 days from date of publication. Prices and incentives subject to change per manufacturer. Pictures are for illustration purposes only and may not reflect actual vehicle. Dealer will not honor errors in this ad.



FREE SMART WATCH
with Any Test Drive!
while supplies last

The Reviews Are In...

★★★★★ **4.8** Out of 5

★★★★★ **4.8** Out of 5

★★★★★ **4.8** Out of 5

★★★★★ **4.6** Out of 5