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FRIDAY, FEBRUARY 16, 2018

BREAKING NEWS AT CHICAGOTRIBUNE.COM

## End of watch: Bauer 'cared about the city'

Slain police commander's family and friends remember him as a steady force who was dedicated to serving others

BY CHRISTY GUTOWSKI AND VIKKI ORTIZ HEALY | Chicago Tribune

**O**n Sunday, Chicago police Cmdr. Paul Bauer and his family took their usual seats in the front pew at a West Loop chapel, where police officers gather twice a month to pray for fallen comrades and to support the ones still protecting Chicago's streets.

The Bauers were such regulars at the casual, familial gatherings that Bauer's 13-year-old daughter, Grace, often delivered the Scripture readings. But on that morning, Grace was recovering from a sore throat. Without hesitation, Bauer took the Bible up to the lectern and began to read.

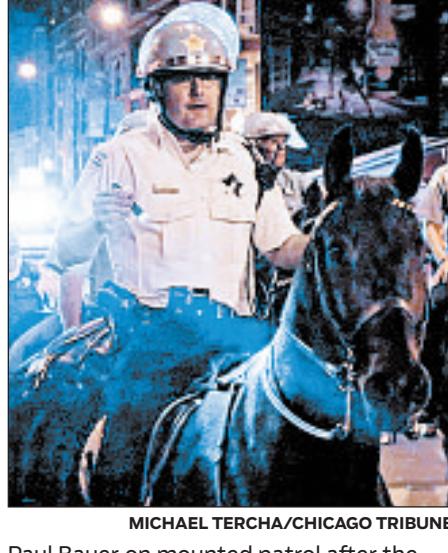
"When Paul got up instead of Grace, an old guy from the back yelled, 'Sit down! We want Grace!'" the Rev. Daniel Brandt,



Bauer

Bauer's longtime friend and the director of Chicago Police Chaplains, who was leading the Mass, recalled Thursday with a bittersweet chuckle. "And Paul said, 'Too bad. You're stuck with me.'

Two days later, Bauer's name was added to the list of 580 Chicago police officers who have died of injuries received while on duty, the highest-ranking official killed on the job in decades. He was fatally shot Tuesday after he thrust himself into the pursuit of a four-time felon carrying a gun outside the Thompson Center, authorities said. The police commander, who had long ago been promoted above the riskier responsibilities of a street cop, had no official obligation to enter the scuffle,



MICHAEL TERCHA/CHICAGO TRIBUNE

Paul Bauer on mounted patrol after the Blackhawks won the Stanley Cup in 2013.

authorities said.

On Saturday, less than a week after that police Mass, Brandt will preside over Bauer's funeral Mass at Nativity of Our Lord Catholic Church in Bridgeport, where Bauer lived with his daughter and wife, Erin.

As they grapple with his death, heartbroken family members and friends say

Turn to Bauer, Page 6



BRYNN ANDERSON/AP

Students join 1,000 mourners at a vigil Thursday at Pine Trails Park for the victims of Wednesday's school shooting in Parkland, Fla.

## Gunman fired 'well over' 100 rounds in 3 minutes

Arrest reports show man confessed in school slaying of 17

BY DAVID FLESHLER, PAULA McMAHON, LISA J. HURIASH AND LINDA TRISCHITTA  
South Florida Sun-Sentinel

FORT LAUDERDALE, Fla. — Accused shooter Nikolas Cruz admitted his guilt to detectives Thursday, saying he discarded his AR-15 rifle and ammunition magazines at the scene and escaped by blending into the crowd of fleeing high school students, according to arrest reports.

After slipping away from the scene at Marjory Stoneman Douglas High School in Parkland, north of Miami, he went to a Subway inside a nearby Walmart for a drink, then headed to a McDonald's before he was arrested without incident by an officer who recognized his description.

He arrived on campus at 2:19 p.m. Wednesday in an Uber car, whose driver

has since spoken with detectives.

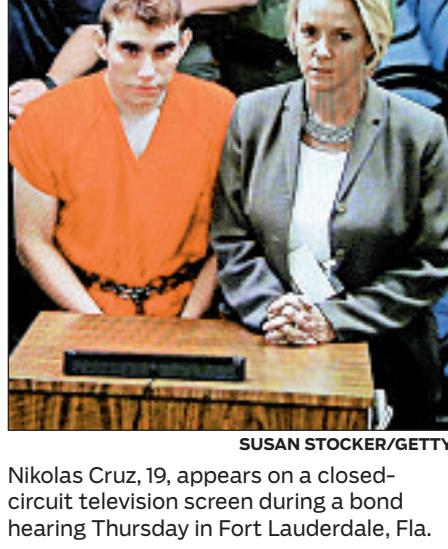
As he walked through the school, shooting students, teachers and staff, he fired "well over" 100 shots, according to a law enforcement source. The shooting lasted three minutes.

At least 1,000 mourners gathered near the school in Parkland on Thursday night for a vigil. At one point, crowd members started shouting: "No more guns! No more guns!"

One of Cruz's attorneys said the expelled student accused of killing 17 people at his former high school is "sad, mournful, remorseful" and "he's just a broken human being."

After a judge ordered Cruz, 19, held without bond as he faces 17 counts of premeditated murder, defense attorney

Turn to School, Page 13



SUSAN STOCKER/GETTY  
Nikolas Cruz, 19, appears on a closed-circuit television screen during a bond hearing Thursday in Fort Lauderdale, Fla.



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### How on-screen abuse affects reality

The way we talk about movies and TV shows says something about what we value as a society — and whose stories we believe. A+E

### Three Floyds plans massive expansion

Popular brewery Three Floyds is poised to ask Munster, Ind., officials to approve a redevelopment plan that would triple the size of the operation. Business



Tom Skilling's forecast High 27 Low 13

Chicago Weather Center: Complete forecast on back page of A+E section

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## Study says property tax system favors rich

Berrios' assessment practices flawed, unfair, report affirms

BY JASON GROTTI

ProPublica Illinois  
AND HAL DARDICK  
Chicago Tribune



### Inside

One Berrios challenger removed from ballot. Page 4

Cook County Assessor Joseph Berrios has been producing error-ridden property assessments that effectively punished poor homeowners while providing tax breaks to wealthy ones, according to a much-anticipated independent study of the county's residential assessment practices.

The study, which reviewed assessments from 2014 to 2016, concluded that the county operates "a very regressive system" that causes "a wealth transfer from owners of lower-value homes to those of higher-value homes."

County officials released the study Thursday to a handful of reporters before holding a small, closed-door briefing in the afternoon. The quiet release of the explosive report comes as Berrios, who is also chairman of the Cook County Democratic Party, faces a serious, well-funded primary challenge.

The study, conducted by an assessment expert from Virginia for the Civic Consulting Alliance, corroborates findings from the Chicago Tribune's investigation "The Tax Divide," which exposed widespread errors and inequities in residential assessments under Berrios from 2011 through 2015. It also counters months of assertions from Berrios' office that his assessment process is sound.

Cook County Board President Toni Preckwinkle — a Berrios ally — commissioned the independent study of residential assessments the same morning Berrios and his staff insisted to county

Turn to Assessor, Page 7

## Refurbished Woodson library set to reopen

Site houses Midwest's largest black research collection

BY LOLLY BOWEAN | Chicago Tribune

Even as the building was under construction, Melvin Thompson sometimes sat outside the Carter G. Woodson library branch and stared at the illuminated black and white image of Vivian G. Harsh, Chicago's first black librarian, reflected in the glass.

The library — which houses the Harsh collection, the largest repository of documents, original paperwork and literature related to the African-American experience in the Midwest — has been shrouded by dark metal scaffolding for nearly a decade to protect walkers from its falling debris.

But in recent months, that scaffolding has been removed, revealing a new terra cotta facade and portraits of Harsh and Woodson in the new windows.

"To see that portrait of Harsh, staring out at 95th and Halsted, it sends such a strong message," Thompson said. "It's a call to order. Don't sit back, if your community needs something, do something about it."

After being closed for 14 months, the Woodson Regional Library on the Far South Side will reopen Saturday, officials with the Chicago Public Library said. It's no accident that the reopening falls during Black History Month — a celebration founded by Woodson.

Community organizers hope the renovations help spark a renaissance in Washington Heights on a milelong stretch littered with boarded-up busi-

Turn to Library, Page 8

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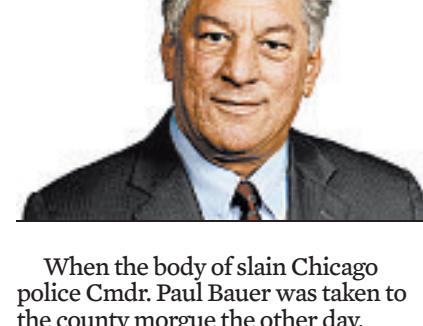
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CHRIS SWEDA/CHICAGO TRIBUNE

Cook County Board President Toni Preckwinkle greets police officers at the medical examiner's office Tuesday.



**JOHN KASS**

## Fioretti says Preckwinkle playing 'shameful' politics

When the body of slain Chicago police Cmdr. Paul Bauer was taken to the county morgue the other day, Cook County Board President Toni Preckwinkle did something I've never seen a politician do, and I've been covering politics around here for centuries.

Preckwinkle, no fan of the police, stood outside in full view of the news cameras, walking from one corner to another, from one camera position to another, sticking out her hand and greeting Chicago police officers and other first responders. She was politicking. She has a Democratic primary election March 20.

And she was called out for it, and loudly, by her primary opponent, former Chicago alderman and mayoral candidate Bob Fioretti.

"The only time Toni Preckwinkle speaks about Chicago police officers is when she is accusing them of bad behavior," Fioretti said Thursday. "Yet she has the audacity to show up for the television cameras at the morgue just three hours after Commander Bauer's vicious murder? It's beyond shameful."

I sat down with Fioretti in a diner on South Pulaski and we talked about his race with Preckwinkle, and her relationship with beleaguered Cook County Assessor Joe Berrios, who is under fire for giving high property assessments to minority homes while cutting breaks for the big shots.

And of course, for Preckwinkle's notorious penny-per-ounce soda pop tax, the tax that caused many of her political problems and which was repealed over her objections, but not before she became Toni Taxwinkle.

"I don't think she gets it," Fioretti said. "She's had this image of a reformer for years, and that's falling apart. She's not really a reformer. I think she thinks she's a boss. ... Toni Preckwinkle has taken the taxpayers of Cook County as chumps for a long time now. And every single voter that I am talking to has had enough of it. Change is in the wind."

Whether a boss or not, whether her handshaking spree outside the

morgue is shameful or not, I'll let voters decide. It's a small thing when compared with the enormous tragedy of Bauer's death, and his family's grief and the city that is heartbroken. But small actions reveal us.

And when a police officer is killed in the line of duty, politicians usually don't walk around politicking, shaking hands, especially those who've been critical of police. You catch the eye of a cop outside the morgue, here's what you do: You nod somberly and move on. If they extend their hand you take it, and you move on.

At least that's the way I've seen it done by other pols. Mayor Rahm Emanuel, for example, has been extremely careful not to be seen as taking any political public relations advantage in the wake of the tragedy.

He's been briefly at the lectern during news conferences, yes, but Emanuel had to be there. Bauer was one of his city's police officers. And the mayor didn't politic his way through crowds.

Some of you might think I'm being unfair and picky. You might want to give Preckwinkle a break, and that's OK too. She's the County Board president and Cmdr. Bauer was taken to the county morgue, a building under her domain. But I think she would have served herself much better if she had followed the mayor's example, and waited inside, out of sight of the cameras, her hands in her pockets for this one. She wouldn't have left herself open for criticism, and that's part of politics too.

It's all politics now for Preckwinkle and Fioretti.

I called Preckwinkle's campaign and asked for comment about Berrios and her pop tax. Her political director, Scott Kastrup, sent a statement via email.

It said she has a record of "standing up" for working families and that she's reforming the criminal justice system, that she's a national leader in helping Obamacare succeed, that she fights the NRA and doesn't like President Donald Trump.

But nowhere was there any mention of her pop tax or her ally, Cook

County Democratic Party Chairman (and county assessor) Joe Berrios.

Berrios, who puts family and friends on the county patronage rolls, had a bad day on Thursday. He's been trying to avoid a one-on-one primary challenge from independent Democrat Fritz Kaegi. That dream fell apart when a third candidate, Andrea Raila, was kicked off the ballot by election officials.

Making it worse was the release of an independent study on Berrios' assessments, which the Chicago Tribune and ProPublica Illinois have already found has favored rich property owners at the expense of minorities. The independent study released Thursday offered similar findings. That Berrios punishes low-income homeowners while providing tax breaks to the wealthy.

So I don't think Toni Taxwinkle popped into Berrios' office and opened a liter of Diet Dr Pepper to celebrate.

"Toni and Joe released their secret study today hoping to avoid headlines during a busy news cycle," Fioretti said. "It's no secret what their study says because we knew it all along. Minorities and the working class have been taking it on the chin for eight years while they have been at the helm. No more secrets here."

Though Taxwinkle is vulnerable, I don't know whether Fioretti is the candidate to take her out. He came in fourth in a five-person race for mayor in 2015. But oddly enough, for all the political cash Taxwinkle has to spend on polls, I haven't seen her release any numbers. If she were up 20 points or so, she'd already have been out with the numbers. That she hasn't tells me this race could be closer than many think.

It's a one-on-one race. And there are weeks to go.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at <http://wgtradio.com/category/wgn-plus/thechicagoway>.

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# CHICAGO INC.

BY KIM JANSEN, TRACY SWARTZ AND PHIL THOMPSON



## Did Spiaggia's Flamm rebound on 'Top Chef'?



### Warning: Spoilers ahead

Spiaggia executive chef **Joseph Flamm** experienced some highs and lows on Thursday's episode of "Top Chef." He was able to re-enter the Colorado competition because he won the show's "Last Chance Kitchen" — a final battleground for eliminated contestants — but his first dish back was a bust.

In the "Quickfire" round, the five remaining contestants were tasked with cooking with sarsaparilla drink in a makeshift kitchen on the street in Telluride. Flamm served a pork porterhouse with sarsaparilla pickled carrots and sarsaparilla berry sauce that was too dry and lacking sarsaparilla flavor.

"This was definitely not the impression I wanted to make my first challenge back, but it was a good punch in the teeth to remind me of the level everybody's cooking at right now," Flamm said.

For their elimination challenge, the chefs had to cook a high-concept meal that incorporated an element of baking at Alpino Vino, the highest-elevation fine-dining restaurant in North America at 11,966 feet. Flamm got high marks for his buttermilk-braised pork loin with pea sorrel puree, pepper jam and goat cheese buttermilk drop biscuit.

New York chef **Chris Scott** was sent home for sloppy preparation of quail. Four chefs are left to vie for the "Top Chef" Season 15 title and the \$125,000 prize. The show airs at 8 p.m. Thursdays on the Bravo network.

Meanwhile, Flamm has been making the most of his recent fame. He participated in the "Shoot the Puck" challenge at a Blackhawks game last week and won \$500 for Pilot Light, a Chicago-based organization devoted to helping children make healthier choices. He also appeared on **Harry Connick Jr.**'s daytime show earlier this month with two fellow "Top Chef" contestants.

— Tracy Swartz



Former White Sox DH Jim Thome will be inducted into the Hall of Fame on July 29.

## Thome reflects on rapport with White Sox teammates

**Jim Thome**'s going into the Hall of Fame as an Cleveland Indian, but he sure sounds like a Chicagoan. There's a reason he chose to live in Chicago and work in the White Sox front office despite spending 13 of his 22 playing years in Cleveland compared with just four in Chicago: his Sox teammates.

"The best part is knowing the guys and building that relationship with those guys," Thome said Thursday while reflecting on his seasons in Chicago from 2006 to '09. "(Paul) Konerko, for example, he was a guy that analytically broke the game down. **Mark Buehrle** had a way about him that was like no other. I mean, he probably had more talent than any guy I've ever played with. And how he went about the way he thought about the game was unique; Konerko, unique; **Jermaine Dye**, passionate, loved the game, tremendous ability; **Joe Crede**, quiet guy, probably if you look back one of the best-fielding third basemen of that time.

"So there's so many great things to all the teammates that I played with here that, to be honest, is why I still live here. Chicago is my home now and I work here. There's so many special things that I'll never forget playing here as a teammate to those guys."

Thome offered a couple of other thoughts about entering the Hall of Fame.

### On what contributed to the fortitude that led to a Hall of Fame career

"I think your family but ultimately you as well. You have to have desire, you have to have the discipline to grind. We call this industry, what we do, you have to be able to 'grind.' And you have to know on the mental side, there's going to be a lot of times you're going to walk to the cage and not feel good. And how do you get a base hit, you're 0-2 and you're facing **Mariano Rivera**, how do you get that hit? I probably didn't get many against him, but the battle and the challenge is how do you it? And that's what I miss the most."

### On supporters congratulating him on being elected to the Hall of Fame

Thome said, "I'm still answering text messages to this day. Trying to get back to people out of respect to them. ... It's just been wonderful. It's been a great ride, as I hope the next months will be leading up to it. The cool part is the orgs, how they've gone about doing everything they've done for our family, which is great." Thome and his wife, **Andrea**, are headed to Cooperstown, N.Y., next week for a three-day orientation.

— Phil Thompson

## Prayer candles designed for Trump haters

He made his name as the brains behind @MayorEmanuel, a wildly profane Twitter parody (and later book) poking fun at **Rahm Emanuel**'s first mayoral campaign.

Now creative tech guy **Dan Sinker** has a new project that is likely to delight and appall in equal measure: a Kickstarter campaign to produce "Pee Tape" and **Robert Mueller III** prayer candles.

Sinker, by his own description, "had a really terrible 2017, as a lot of people did." His father died, and his wife, **Janice Dillard**, was diagnosed with cancer. Added to that was the unhappiness of living under a **Donald Trump** administration he virulently opposed.

So on his first trip to the supermarket in 2018, the Evanstonian bought "some beer, some scratch-off tickets and a prayer candle," he told Chicago Inc.

"I thought 'This year's gotta be better than 2017,' so I lit the candle and immediately won \$10 on the scratch card. I thought, 'Hey, maybe there's something to this!'

"I wished there were prayer candles that captured life struggling under the Trump administration."

Sinker quickly designed a pair of prayer candles — one with an image of a VHS tape with Russian script on it and the words "Pee Tape," and another with special prosecutor Robert Mueller depicted in a heavenly glow. Liberals and other opponents of Trump can pray to the candles to protect Mueller. And in the hope the alleged "pee tape" of Trump watching prostitutes urinating on a Moscow hotel room bed once occupied by President **Barack Obama** is, in fact, real. Those allegations, which have never been proved, were raised in former British spy **Christopher Steele**'s notorious dossier, and denied by Trump. It was first reported by BuzzFeed.

As of Thursday evening, Sinker had secured more than \$14,000 toward the \$24,000 he says he needs to manufacture and ship the candles, which he said will be mercifully unscented.

— Kim Janssen

Contact Chicago Inc.: Kim Janssen (kjanssen@chicagotribune.com, Twitter @kimjnews); Tracy Swartz (tswartz@chicagotribune.com, Twitter @tracyswartz); Phil Thompson (plthompson@chicagotribune.com, Twitter @\_phil\_thompson)

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# Chicago Tribune

# CHICAGOLAND



MARICE COHN BAND/MIAMI HERALD 1994

A school named for Marjory Stoneman Douglas near her beloved Everglades became a tragic scene this week.

## Florida school namesake took on hefty issues

How would she address gun violence?



MARY SCHMICH

**Marjory Stoneman Douglas.** You've heard her name repeatedly in the past couple of days, maybe for the first time and without pausing to wonder who she was.

If you did wonder and searched for her name on the internet, you would run into story after story not about the woman but about the Florida high school where on Wednesday at least 17 people were shot to death, allegedly by a 19-year-old man armed with an AR-15-style semi-automatic rifle.

You may have learned that Anthony Rizzo, the Chicago Cubs first baseman, is Stoneman Douglas High School's most famous alum and that in a show of support he left spring training early to go back to Florida to console the grieving.

But before Marjory Stoneman Douglas was a school, before the school was the latest symbol of the country's gun violence and woefully weak gun laws, Douglas was a person, a fighter, a legend.

In the past couple of days, as her name has filled the air, I've found myself wondering: How would Marjory Stoneman Douglas handle the interminable fight for gun reform?

I interviewed Douglas once, in the English-style cottage in Miami where she had lived, without air conditioning, since she built it in 1926.

Born in Minneapolis in 1890, raised in New England, educated at Wellesley College, she moved south after a brief marriage to a con man went bad and then went to work at the Miami Herald, which was run by her father.

She was a writer and editor there for a while, then moved on to writing short stories for such prestigious magazines as Harper's and The Saturday Evening Post. Money from those jobs helped her finance the cottage on a shady street in the Coconut Grove neighborhood.

She was 95 by the time we met, hard of hearing, almost blind and as opinionated as ever.

I'd gone to visit her because finally, after decades of crusading to save the Everglades from being turned into subdivisions and shopping malls, she'd begun to see the fruits of her labors.

She had battled governments, developers, engineers, sugar cane industrialists and the apathy of normal people. She had pushed so hard and for so long that the state had finally committed to preserving one of the world's great wetlands. We have her to thank for Everglades National Park.

Had she ever been discouraged, I asked?

"What does it matter if I've been discouraged or encouraged over the years?" she said, brusquely. "This thing's got to be done. It's not a question of how I feel from moment to moment."

Douglas had many causes through the decades. As a young woman, born before women had the right to vote, she lobbied for women's suffrage. She campaigned for civil rights and the Equal Rights Amendment. She fought for proper plumbing in Miami's poor, black neighborhoods and worked on behalf of migrant workers.

If she had a view on gun control, I've never heard it, which is not surprising. In her heyday, the kind of mass shooting that happened at her namesake school wasn't a staple of the nation's news diet.

What matters now is her approach to the causes that she did champion. She wrote about them, went to meetings, coaxed, badgered and, most important, kept at it no matter what.

One Florida environmentalist described her to me as "that tiny, slim, perfectly dressed, utterly ferocious grande dame who can make a redneck shake in his boots."

"When Marjory bites you," he added, "you bleed."

Bob Graham, who was the state's governor at the time, pointed out the twin skills that made her successful.

"She deals in very tangible action, whether environmental, scientific or political," he said, "but she also understands that there has to be a sense of magic, that people have to be inspired to what is bigger than themselves, longer than their lifetime."

Douglas died in 1998 at age 108. Today, even as her name adorns parks and buildings, her life is often forgotten.

But if ever there were a moment to remember who she was, it's now.

Arguing for better gun laws — say, making it way harder to get a semi-automatic rifle — may feel like a futile exercise, but when it does, just say to yourself: Marjory Stoneman Douglas.

"Be depressed, discouraged, and disappointed at failure and the disheartening effects of ignorance, greed, corruption and bad politics," she's quoted as once saying, "but never give up."

This thing's got to be done.

## Lawmakers target water rates, aging infrastructure

BY PATRICK M. O'CONNELL, CECILIA REYES AND TED GREGORY  
Chicago Tribune

A proposal in the Illinois legislature aims to create a new Cook County water infrastructure fund to help pay for system upgrades and bolster state oversight in an attempt to prevent municipalities from overcharging other towns for Lake Michigan water.

The legislation introduced this week in the Senate and the House is designed to address soaring water bills and inequities in rates, which often leave residents in minority and less affluent communities paying more, said State Rep. La Shawn Ford, D-Chicago, the sponsor of the House bill.

"What we know is that, depending on your ZIP code, depending on where you live, you pay more for water than people in affluent communities," Ford said. "Poor communities pay more. ... That's a fairness issue."

Ford cited an investigative series by the Chicago Tribune, "The Water Drain," for bringing the issues to light and prompting the proposals at the state level. The Tribune found that residents in the region's lowest-income communities pay more for their water — as much as six times more — than residents in the wealthiest towns.

The series also found that residents of towns with majority-African-American populations pay a monthly water bill that is 20 percent higher than towns with majority-white populations. At the same time, some of those towns lose more than a third of their water to leaking infrastructure.

Ford said water is a "basic civil right" and the state should make sure it is delivered through a system that does not penalize communities without direct access to Lake Michigan. The legislation targets the wholesale rates municipalities charge other towns for water supply and delivery.

The proposals would also try to compel the Environmental Protection Agency to monitor municipalities that supply water to other towns to ensure they "are not charging more than the actual cost of providing water."

The state infrastructure fund would be used to make grants to Cook County towns to improve water delivery systems. Ford said he hopes funding could come through a capital improvements spending bill.

Federal infrastructure dollars would be funneled into the water improvement fund as well, he said.

State Sen. Napoleon Harris, D-Harvey, whose south suburban district includes several communities plagued by high water bills and deteriorating under-

ground pipes, is the author of the bill in the Senate.

Roughly half of the water pipes in suburban towns surveyed were at least 40 years old, the Tribune found. In the past year alone, towns lost more than 25 billion gallons of water through leaky pipes at a cost of \$44 million to the area's residents.

Ford said he plans to hold an informal meeting about the proposals in early March, with the goal of introducing the bills to committees in the House and Senate in the coming weeks.

The proposed legislation in Springfield comes on the heels of a Cook County Board of Commissioners hearing in January to address the disparity in water rates and high levels of water loss across the Chicago region. Ford and Harris took notice of the meeting and have been speaking with municipal leaders about funding challenges and residents concerned about high water bills.

Cook County Commissioner Richard Boykin held a hearing after publication of the Tribune's series. Officials from Harvey, Maywood and Ford Heights testified about the dire financial circumstances their towns face and the struggle to upgrade faulty pipes.

While they disagreed on causes of the disparity, they found common ground on the need for increased state and federal aid and pledged to seek ways to find it.

Boykin's district includes Maywood, which has the highest water loss — 38 percent — and seventh-highest monthly water bills among towns in the Chicago area that receive Lake Michigan water and manage their water systems.

Boykin said there needs to be state oversight of municipal water rates, which currently happens only among privately managed systems. The commissioner said at the time he hoped the hearing at the county level will draw the attention of the region's congressional leaders.

Ford acknowledged that because of the way individual towns charge residents and set fees, the bills do not alleviate all of the issues with high and disparate water rates. But he said the state has little control over municipal "home rule" rate setting.

The proposed legislation seeks to even the playing field, he said, and also make water rates more transparent. The bills would require towns to post online the cost of supplying water.

"We don't want to pit the poor against the well-off," Ford said. "But the fact is if you live in Highland Park, you're not paying double. If you're in Maywood, you pay double, and that's not fair. The system should be fair."

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NANCY STONE/CHICAGO TRIBUNE

## A walk in the fog

A man is surrounded by dense fog as he treks along Drexel Boulevard at 44th Street in Chicago on Thursday.

## Berrios challenger removed from ballot

Ruling could mean 1-on-1 primary race for Cook assessor

BY HAL DARDICK AND JOHN BYRNE  
Chicago Tribune

Democrat Andrea Raila's bid to run for Cook County assessor suffered a serious blow Thursday, when county election officials kicked her off the March 20 primary ballot.

Raila, though, said she will appeal in court. If a judicial ruling doesn't reverse the Cook County Electoral Board's decision, the Democratic primary will feature a one-on-one matchup between two-term incumbent Joe Berrios and asset manager Fritz Kaegi.

The Electoral Board signed off on a recommendation made last week by hearing officer Christopher Agrella, who found a "pattern of fraud" within the Raila campaign's collection of petition signatures to run for office. That al-

leged fraud wiped out thousands of signatures, putting her below the threshold needed to get on the ballot.

After the board ruled Thursday in a brief hearing in a basement room at the Cook County office building downtown, Raila said the fix was in with county election officials wanting her out of the way.

"I'm disappointed, but frankly I think that when there's corruption at the bottom, it seeps to the top," Raila said. "That has been the problem with the assessor's office, the assessor's office has been corrupted from the bottom and it seeped to the top. And that's what I'm fighting for, to become the next assessor. And in this objection process, the corruption is here, it's in the bottom of the basement and it floats to the top, even with the leaders, and I'm ashamed."

Raila gave her own campaign \$100,000 on the same day the county Electoral Board ruled, according to a filing with the state

Board of Elections.

After the hearing officer made his recommendation last week, a spokeswoman for the Berrios campaign tried to persuade one of the two people who challenged Raila's petition to withdraw her objection, the Tribune has reported. That effort ultimately bore no fruit. Raila, too, said she talked to both objectors about withdrawing, also to no avail.

The Kaegi campaign wants Raila off the ballot, thinking it has a better shot at unseating Berrios in a one-on-one race. After the board ruled, Kaegi campaign manager Rebecca Reynolds released a statement applauding the decision. "We look forward to focusing squarely on defeating Joe Berrios, because the voters deserve an Assessor who operates fairly, transparently and professionally — and that's what's at stake in this election," Reynolds said.

The Berrios campaign declined to comment on the decision.

Raila and Berrios could

each see advantages in a three-way contest, with Berrios figuring two opponents would split the vote against him and Raila thinking being the only women among a trio of candidates is to her benefit.

Berrios, meanwhile, is seen as vulnerable in the wake of the "The Tax Divide" series published by the Tribune and ProPublica Illinois.

That series concluded that his office's assessments, which are used to calculate property tax bills, favors wealthier owners of residential and commercial properties at the expense of poorer owners, who end up picking up more of the overall tax tab as a result.

On Thursday, a much-anticipated independent study said that Berrios has been producing error-ridden property assessments that effectively punished poor homeowners while providing tax breaks to wealthy ones.

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# Judge found guilty in \$1.4M mortgage fraud

First Filipina elected to Cook bench will likely be removed

BY JASON MEISNER  
Chicago Tribune

A Cook County circuit judge will likely be forced to resign from the bench following her conviction Thursday in a \$1.4 million federal mortgage fraud scheme.

After a six-day trial, the jury convicted Judge Jessica Arong O'Brien of both counts of fraud for scamming several lenders through the purchase of two South Side properties when she was a lawyer and real estate agent a decade ago.

As the verdict was announced by U.S. District Judge Thomas Durkin, O'Brien bowed her head slightly and stared at her hands folded on the defense table. After jurors left the courtroom, she hugged relatives and supporters, appearing to wipe away tears.

Durkin set sentencing for July 6.

O'Brien was elected to the bench in 2012 as the first Filipina judge in Cook County and had presided over a small-claims courtroom before being reassigned to administrative duties when she was indicted last year.

Even though the scheme took place years before O'Brien was elected to the bench, state law mandates that an elected official cannot remain in office following a felony conviction. The timetable for O'Brien's removal is unclear.

Although the trial focused largely on financial documents and dry testimony from mortgage lenders, the oddity of having a sitting judge face a jury brought a standing-room-only crowd to opening statements last week.

Assistant U.S. Attorney Matthew Madden told jurors in his remarks that O'Brien lied at least four times on loan and refinancing applications for two investment properties she purchased in 2004 and 2005 when she was working as a lawyer for the Illinois Department of Revenue.

She then made a profit by unloading the two homes in 2007 by paying kickbacks to a straw purchaser, Madden said.

In all, O'Brien pocketed at least \$325,000 from the transactions, Madden said. She also caused losses to lenders after the straw purchaser defaulted on payments and the properties wound up in foreclosure, he said.

"She used lies to buy and sell these properties," Madden said.

O'Brien's attorney, Ricardo Meza, said in his opening remarks that O'Brien may have made some "mistakes" when reporting her income and financial affairs but that none of

it was intentional.

"Mistakes are not fraud," Meza said. "Whatever Jessica did, it was always done in good faith. If she made a mistake, she's no different than anyone else."

Meza also said prosecutors vastly overstated the amount of loss in the case.

O'Brien, who is married to a judge, immigrated to the U.S. after high school and earned degrees in culinary arts and restaurant management, according to online biographies. She then made a career change and went to John Marshall Law School, graduating in 1998 and later serving on its board.

She was the first Asian elected president of the Women's Bar Association of Illinois and also served on the board of governors for the Illinois State Bar Association. The judge also co-founded a foundation in 2008 that awards scholarships to law students from diverse backgrounds.

At the time of the fraud, she was working as special assistant attorney general for the state Department of Revenue, where she also reportedly held the position of chief counsel to the Illinois Lottery. She also owned a real estate company and worked part time as a loan originator for Amronbanc Mortgage Corp., records show.

Her co-defendant, Maria Bartko, was also working for Amronbanc and agreed to take part in the scheme, prosecutors said.

O'Brien allegedly used fraudulently obtained mortgage loan proceeds to buy an investment property in the 600 block of West 46th Street in Chicago and then lied on applications to refinance the mortgage on the property as well as on a second investment property in the 800 block of West 54th Street in Chicago.

Among the lies O'Brien told were listing her income as \$81,000 in 2004 when in fact she was on maternity leave and made only \$11,000 that year, Madden said.

The next year, O'Brien claimed in refinancing documents that her company, O'Brien Realty, took in at least \$240,000 in profits in 2005, but tax returns showed only \$21,000 in receipts, Madden said.

The indictment also alleges that O'Brien fraudulently obtained a \$25,000 commercial line of credit to maintain the properties before selling them to Bartko and a straw buyer. The deals closed on consecutive days in 2007, with O'Brien walking away "\$100,000 richer" from the fraudulent transactions, Madden said.

Bartko, of Streamwood, pleaded guilty last month to one count of mail fraud affecting a financial institution.

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O'Brien

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# No bail for man accused in cop's death

Officer was shot 6 times, prosecutor says

**BY MEGAN CREPEAU  
AND ESE OLUMHENSE**  
Chicago Tribune

The felon charged in the killing of Chicago police Cmdr. Paul Bauer stood silently Thursday as Cook County prosecutors detailed how the 31-year department veteran was shot six times in the head, neck, torso, back and wrist.

Prosecutors also revealed that three civilian witnesses identified Shomari Legghette in a police lineup as the man who struggled with Bauer at the top of a stairwell outside the Thompson Center in the Loop moments before his death Tuesday. Surveillance video also captured the struggle, they said.

Prosecutors also said Legghette's right hand and coat tested positive for gunshot residue, evidence he fired a gun.

Judge Mary Marubio ordered that Legghette, wearing a Chicago Bears T-shirt and baggy gray sweatpants, be held without bail, saying he "poses a real and present threat to the physical safety of the community."

The 44-year-old four-time felon, his hands and feet shackled, faced a courtroom crowded with police officers, many in uniform, during his first appearance in the Leighton Criminal Court Building. Superintendent Eddie Johnson listened from the second row.

The sheriff's office brought in added security. Three members of its Emergency Response Team, wearing Tasers and body cameras, stood next to Legghette as prosecutors read the litany of charges: first-degree murder of a peace officer, armed violence, unlawful use of a weapon by a felon and two counts of possession of a controlled substance.

Legghette did not move or talk during the approximately 15-minute hearing, except when his attorney asked him to confirm that he did not wish to speak with authorities.

"Correct," he answered in a quiet but clear voice.

Assistant State's Attorney Guy Lisuzzo gave this account in court of what led to the first on-the-job killing of a Chicago police officer since 2011:

About 1:30 p.m. Tuesday, officers patrolling Lower Wacker Drive because of a recent shooting and drug sales approached Legghette, but he bolted when an officer stepped out of his police vehicle, identified himself as an officer and approached him.

The 53-year-old officer gave chase on foot and radioed a description. Bauer, downtown for a meeting with aldermen after attending training for mass shootings earlier in the day, was on duty and in uniform in his police vehicle at Lake and Clark streets when he heard the radio call of a fleeing suspect.

Moments later, Bauer saw Legghette running nearby, got out of his vehicle and ran after him.

Bauer chased down Legghette at the top of the stairwell outside the Thompson Center and attempted to detain him, but the two struggled. Legghette then stumbled down the stairs, and Bauer either fell or followed him down the stairs to a landing below.

The struggle continued there before Legghette drew a handgun and fired seven shots, fatally wounding Bauer, Lisuzzo said.

Bauer's weapon was still holstered, and his police radio and handcuffs were found next to his body, Lisuzzo said.

Within seconds, officers found Bauer in a pool of blood with Legghette "lying prone" on the stairs, according to a police report. Officers found a loaded 9 mm handgun with an extended clip in Legghette's coat

pocket, Lisuzzo said.

Officers also recovered a "sharp object" from Legghette as well as heroin, marijuana and cocaine, Lisuzzo said. He was wearing a bulletproof vest.

Legghette did not make any statements to police, police told reporters Wednesday.

Legghette's court-appointed attorney, Assistant Public Defender Kate Moriarty, told the judge Legghette graduated from Dunbar High School and has worked in construction and maintenance. He has an 11-year-old child, she said.

Prosecutors detailed Legghette's extensive criminal history, including convictions in two drug cases, a gun offense, a misdemeanor battery and a robbery in the late 1990s in which he and a co-defendant robbed two people at gunpoint before leading police on a high-speed expressway chase.

During the chase, Legghette threw the robbery proceeds and a gun out the car window, Lisuzzo said. He was ultimately arrested after a roadblock forced them to leave the expressway, abandon the car and try to flee on foot, he said.

Bauer, a married father of a 13-year-old daughter and the highest-ranking Chicago officer killed in the line of duty in decades, rose through the ranks, assuming leadership in 2016 of the Near North District, just north of where he was shot.

In that role, he publicly vented frustration about the difficulty of clearing repeat offenders from the street — a common refrain among Chicago police and political officials who confront a stubborn violent crime rate driven in part by recidivism.

On Thursday, visitors from North Lawndale to the South Loop came to City Hall, a stone's throw from the shooting scene, to honor Bauer by signing remembrance books. The flags outside were at half-staff, a show of respect for the slain officer.

Inside the lobby, teeming with midday activity, two lines formed at the center of the room, bookending a table adorned with white roses and Oriental lilies. In dozens of pages inside two books, guests penned messages to Bauer and his family. "Thank you," many of the notes read.

"There's always been somebody in line," a police officer standing nearby said. "There's been a steady flow since 8 a.m."

Most who stopped in the lobby appeared to be at City Hall for other matters: a couple getting married; city employees, some headed to lunch and others returning; and two older women, both patiently clutching their walkers as they waited.

For Yolanda Swanigan, the visit to City Hall from her home in North Lawndale was necessary to show support for the fallen officer. She took a train and bus downtown.

"I wasn't gonna let nothing stop me. I said, 'I'm gonna sign this book,'" the 61-year-old said. "It's not very often that we hear about good cops. And it is sad that we gotta hear about it in this way."

Bauer's commitment to the city moved many.

Roger Britton Sr., a Chicago native who said he was a recent retiree from the Army National Guard, said he cried twice in the past few days.

"He responded to his comrades in need, in a moment of distress," Britton said.

Bauer's bravery in the face of danger was remarkable, he said.

"This is worse than the Wild West," Britton said in reference to the city's unrelenting gun violence. "I feel safer in a war zone than here."

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**"Paul was the guy who made sure we all stayed together."**

— Former Chicago police First Deputy Superintendent John Escalante, Bauer's friend since first grade

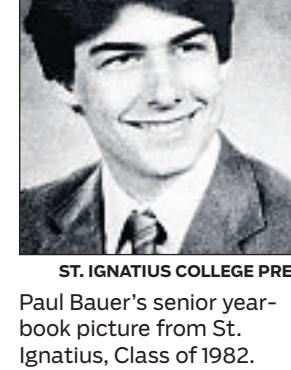


STEVE MATTEO

Paul Bauer at his 2002 wedding, surrounded by childhood friends, including best man Dan Kiehn, seated at right, and Steve Matteo, seated at left. Standing behind Bauer is former police First Deputy Superintendent John Escalante.

## Bauer 'knew right things to do'

**Bauer, from Page 1**



ST. IGNATIUS COLLEGE PREP  
Paul Bauer's senior yearbook picture from St. Ignatius, Class of 1982.

who retired from the department in late 2016 and now serves as police chief at Northeastern Illinois University.

"He did things right, and you just knew he would do things right," said Jane Schulite, one of Bauer's three sisters. "All his actions, as a child and as an adult, were always about serving others."

Bauer was the youngest child of Paul Sr., a carpet installer, and Annette, who stayed home to care for the children and later worked in the fine china sections at several of the city's large department stores.

The family ate a home-cooked dinner together at the table each night and walked together to church every Sunday, said Bauer's sister Sue March.

Bauer graduated with a bachelor of science in finance from Northern Illinois University and later earned a master of public administration degree from the Illinois Institute of Technology.

But in the fall of 1985, the two friends saw a Chicago Police Department ad soliciting people to take an entrance exam to its academy.

"We ended up both just taking the exam to see what it was about," Escalante said. Both were hired by the Chicago Police Department the following year.

Bauer attended the St. Clare of Montefalco Catholic Parish grade school.

After his first Communion, instead of spending the money he received as gifts, he deposited it at the local bank, March said.

"He just seemed like always the sensible kid who knew the right things to do," she said. "We thought he'd be a politician or a priest."

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# Study: Property tax system is flawed, unfair

**Assessor, from Page 1**

commissioners, in the aftermath of "The Tax Divide," that the office produced fair and accurate assessments.

The report released Thursday found problems at every level of the assessment process, including the computer programs used to produce initial valuations. The study found those programs, known as regression models, produced values that are "outside the target range" of industry standards.

The problem of regressivity — the tendency to overvalue lower-priced homes and undervalue more expensive ones — is worse in Chicago than in the suburbs, the study concluded. In the city, the owner of a \$600,000 home is likely to have an effective property tax rate that's 24 percent lower than the rate for the owner of a \$300,000 home, the report states.

More than 90 percent of the values created by the models are eventually changed by the assessor's office before notices are sent to homeowners, according to the report. The opaque process, which includes something called "hand reviews," allows the introduction of "systematic bias," it found.

The office also engaged in "selective reappraisal" by modifying the valuations of properties that recently sold based on the sales price, according to the study. That practice, known in the field as "sales chasing," violates industry standards. Illinois' constitution also requires that assessors treat all properties in the same way.

Sales chasing not only introduces inequities into the system but also causes assessment systems to look better on paper than they are in reality, the report said.

Khang Trinh, director of legal counsel for the assessor's office, said at the briefing: "Our office does not sales-chase."

The assessor's office has asserted for months that the county's robust appeals system offers a remedy for any flawed property valuations that may be produced. But the new study concluded that assessments were even less fair after the appeals process was complete.

"The levels of appeals in Cook County are very high and increase regressivity," the study stated, with owners of homes worth more than \$1 million twice as likely to appeal their assessments as those who own homes worth less than \$500,000.

The study also noted the extent of work it will take to fix the problems.

"Bringing the system into compliance with industry standards will require fundamental changes in modeling, review processes, data collection and a shift away from reliance on appeals," it states.

Preckwinkle, who made remarks at the start of Thursday's briefing but left before reporters could ask questions, said she believed the new analysis had put the assessor's office "on the right path."

"Our goal, everyone's goal, is a fair and equitable residential property tax system," Preckwinkle said.

Now the county is faced with the task of figuring out how to put a new system in place without disrupting the collection of billions of dollars in property taxes that are used to fund everything from public schools to police and fire departments.

Since Preckwinkle ordered the study nearly seven months ago, bills have gone out to residents across Cook County, and work on the reassessment of Chicago's 700,000-plus residential properties is expected to start in June.

Although the study calls for swift action in developing a new valuation model and dramatically improving data collection, it does not lay out a time frame for when those measures should be completed.

For months, Berrios and his representatives have insisted the office produced fair and accurate assessments while dismissing findings from "The Tax Divide," though without providing any evidence.

"The Cook County assessor's office strongly disagrees with the Tribune's opinion, because the study they used and the methods they advocate are unreliable," Berrios said at a news conference held the day after the Tribune's first story was published in the print newspaper.

In fact, the county-commissioned independent study used the same industry standards and methods featured in the Tribune series, all of which are set by the International Association of Assessing Officers and used by assessment experts around the world.

In the buildup to the report's release, Preckwinkle has repeatedly characterized any flaws in the residential property tax system as problems that long predicated her first election to her current office in 2010 — an assertion she repeated Thursday. Berrios was elected assessor the same year.

"It's important to remember that the assessor and the Board of Review did not develop the system now in use," Preckwinkle said earlier this month. "It's something they inherited and it's been in place for 40 years."

Berrios voiced similar sentiments at the Thursday meeting.

"When I came into office, I took over a 40-year-old assessment system that needed improvements," the assessor said. "My first priority was to make sure our tax bills went out on time, which had not happened in 34 years. Getting tax bills out on time saves taxpayers millions of dollars."

However, the Tribune's investigation documented how Berrios was aware of problems with residential assessments early on in his tenure, then failed to follow through on fixes.

Beginning in 2009, errors and regressivity in residential assessments spiked to levels not seen since at least 2003, the Tribune found.

Berrios' predecessor, James Houlahan, turned to the MacArthur Foundation in 2009 for help in developing a new model to improve accuracy and reduce regressivity. But that work stalled after Berrios took office late the next year.

And although Berrios announced in July 2015 that the office had adopted new, state-of-the-art computer models to improve assessment accuracy and address persistent inequities, the Tribune found that he did not implement that system as promised.

Confronted with those findings in September 2016, officials said the assessor's office already produced accurate results and that a new valuation model wasn't necessary. The office then began disparaging the mod-

els as problematic.

The assessor's office continues to rely on outdated valuation methods, Thursday's report states.

One of the key recommendations of the new study is that office should run checks on its work — known as sales ratio studies — before sending assessment notices to the county's 1.4 million residential homeowners, as is standard practice in the industry.

Had it done so previously, the office would have known that its assessments were rife with errors and deeply unfair.

At the briefing, Berrios said he was prepared to follow recommendations for improving assessments.

"I have made a commitment that I will change whatever needs to be changed," Berrios said. "We need to make sure that everything is done properly across the board, and I am working ... to make sure that all of these inequities are taken care of to the best of our abilities."

In December, ProPublica Illinois and the Tribune collaborated on a story that found the accuracy and fairness of assessments for commercial and industrial properties were even worse than for residential properties, with skyscrapers getting massive tax breaks

while small businesses were overvalued.

Because commercial and industrial properties represent nearly a third of the county's property tax base, flaws in those assessments can cause the tax burden to shift in ways that are detrimental to homeowners and small businesses.

The new study did not address commercial and industrial assessments, and Preckwinkle has said any examination of the assessor's work on those properties will have to wait.

"We're focused on residential — one thing at a time," Preckwinkle said at the recent news conference. "We've got to address the residential assessments for the next three triennials before we proceed to other parts of the property taxation system."

The initial scope of the study was to assess transparency at the assessor's office. That part of the study was not completed at the time of its release. The report did call on the assessor's office to publish its sales ratio studies as they are completed.

Berrios' office has touted its appeals system as evidence of its commitment to fairness. But the new study found the appeals process made inequities worse.

Those results mirror

what the Tribune reported in June, after examining appeals in partnership with the University of Chicago's Center for Municipal Finance.

Although anyone can file an appeal, that analysis found owners of high-priced homes were more likely to do so. Those homeowners also often won reductions, even though the assessor's office has tended to undervalue more expensive properties. Those trends mean that an already unfair system became even less equitable after the appeals process was complete.

The assessor's failures have led to calls for change and exposed the county to litigation. In December, three prominent public interest law firms sued the county and Berrios in Cook County Circuit Court alleging violations of state and federal civil rights and housing laws.

Drawing heavily on "The Tax Divide," the suit contends the county's "residential property tax scheme is neither accurate nor uniform" and is "perpetuating institutional racism" by shifting the tax burden from wealthier, majority-white neighborhoods to poorer, minority neighborhoods.

The issue also is playing out in the political arena. In March, Berrios faces a

Democratic primary challenge from asset manager Fritz Kaegi, who has vowed to address the inequities in the system.

"Today's CCA report is the latest in a mountain of expert analysis that over the years all point to one indisputable conclusion: Assessor Berrios has failed the taxpayers of Cook County," Kaegi said in a statement after the report's release.

A second would-be challenger, property tax consultant Andrea Raila, was knocked off the ballot Thursday by the Cook County Electoral Board, though she has vowed to appeal that decision to the Circuit Court.

Cook County Commissioner Larry Suffredin gave Berrios and Preckwinkle credit for releasing the study now, since they both could face heat over the issue in the March 20 primary. But he said Berrios should have addressed problems with assessments sooner.

"If he just got elected last month, he'd have a defense," Suffredin said.

*This report is a collaboration between the Chicago Tribune and ProPublica Illinois, an independent, nonprofit journalism organization.*

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# Community hub gets new look, tech

**Library, from Page 1**

nesses and vacant lots.

"We see Woodson as something catalytic to the community," said Thompson, who heads the Endeavor Institute, an organization affiliated with Trinity United Church of Christ that was created to spur economic development. "It had long been neglected. This library means everything to us. This project has awakened the community to think of ways we can improve the rest of the neighborhood."

Opened in 1975, Woodson Library became a community hub in addition to a place to check out books. Early voting is held there, and because it has an auditorium that seats 180 people, it has hosted meetings with elected officials, classes and public gatherings.

But for years, the building had been falling apart. Inside, it was dark and drab and crowded.

About six years ago, library officials began lobbying the state for grant money to renovate the facility, said Brian Bannon, commissioner and CEO of the Chicago library system. The library board obtained a \$10 million allocation but didn't have the matching dollars required to access it.

"We don't have the same authority as schools or other agencies," Bannon said. "We can't raise taxes or bonds. This state grant was an anomaly for us."

In 2014, a group of residents organized by Thompson began pushing the library board to restore the building. Around the same time, officials were able to learn on tax-increment financing money to activate the grant, Bannon said. Then they partnered with community organizations and secured more funding from Comcast.

Instead of spending the \$10 million on several small projects throughout the city, the board decided nearly all of it — about \$9 million — would be used to renovate Woodson, Bannon said.

Workers pulled the crumbling skin off the building and replaced the interior walls. They reconfigured the reading areas and installed new carpet, a new

**"We decided, 'Let's do this right' ... It's now a completely new library."**

— Brian Bannon, commissioner and CEO of the Chicago library system

roof, and windows and lighting to brighten up the space.

"Woodson is valued in the neighborhood as a community anchor," Bannon said. "We decided, 'Let's do this right' ... It's now a completely new library."

The fact that the library houses the largest black research collection in the Midwest is "the pride of Woodson and the pride of Chicago," he said. "That collection has been at the center of many books that have been published."

According to the Pew Research Center, library branches have special meaning in lower-income African-American and Latino communities, where residents tend to rely on the library for access to computers and high-speed internet, and to search for jobs and learn skills that can make them marketable.

Before it closed, more than 26,300 people visited Woodson each month. And more than 10,600 residents per month relied on the facility for computer use — higher than most other branches, said Lynda Schoop, the branch manager.

"As a library, people expect books," Schoop said. "We have tons of programs to introduce people to new technology."

With the reopening, Woodson will have 3-D printers and a media lab exclusively for teens where they can record music and get tutoring and help related to science, technology, engineering and math. There's also an area for adult job training and technology coaching. It has a special section devoted to information for people caring for relatives who are struggling with Alzheimer's and memory loss.

The library's namesake was a teacher and historian in the early 1900s who is considered an architect of the African-American

curriculum. Woodson authored textbooks intended to teach black primary and secondary students. His book, "The Mis-Education of the Negro," is a manifesto to guide the teaching of black children. Woodson is also celebrated because he did his work independent of wealthy white donors, who in that period often had a hand in designing curriculum for black students.

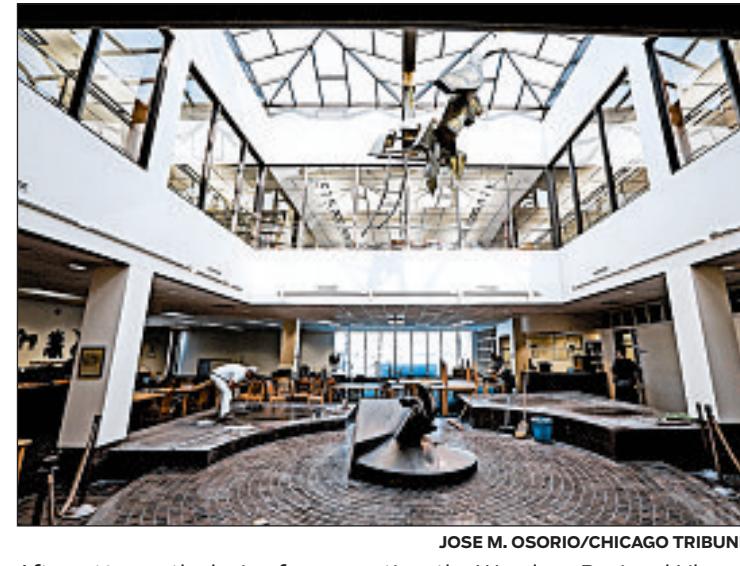
On a recent morning at the library, staff placed books on the shelves, set up furniture and hung art on the walls.

Schoop was there, prepping for the opening day, which will be filled with historical tours and activities. The studio will be open for teens who want to record music and use their instruments to make beats.

Users will be able to check out books that are on hold at other branches because they were set aside for this community, Schoop said. The remodeled facility has 100 new computers for adult use and 30 for children.

Before the building was renovated, the scaffolding made it look like it was closed, so the fresh exterior is likely to invite new users inside, Schoop said. Already, people driving past as she's leaving for the night have blown their horns in support. Some rolled down windows to ask when they could go inside.

"More than any other library I've worked at, I've had more people tell me they came here as children," she said. "What is extra special is they still want to come, as adults. That means it could be 20 to 30 years that they've been coming ... and they are still excited about it."



JOSE M. OSORIO/CHICAGO TRIBUNE

After a 14-month closing for renovation, the Woodson Regional Library on the Far South Side is set to reopen Saturday.

can-centered education pedagogy. Woodson authored textbooks intended to teach black primary and secondary students. His book, "The Mis-Education of the Negro," is a manifesto to guide the teaching of black children. Woodson is also celebrated because he did his work independent of wealthy white donors, who in that period often had a hand in designing curriculum for black students.

There are letters written by Chicago environmental activist Hazel Johnson and paperwork that belonged to former Chicago Defender Publisher Robert Sengstacke Abbott. There are documents written by former President Barack Obama dating to his earliest days as an activist in Chicago.

While the library was closed, the archivists digitized much of the collection, Cook said. Now, visitors can look at documents on computer or microfilm.

"We're all happy to be back home," she said. "The main point here is to let people realize that we are a part of the evolving story that is history. People don't realize that it's this paperwork that helps us see what happened during a time."

Gina Curry grew up five blocks from Woodson. She was 8 when she was issued her library card there, she said. Now that she has a daughter, she has kept up the tradition — walking her to the facility about twice a week to check out books, use the computer lab and do homework.

"As soon as my daughter could sign her name, she got a library card," Curry said.

Recently she realized her 10-year-old had never seen the building without the scaffolding that was holding it together.

"For so long it had been an eyesore," she said. "It's so significant that this library was renovated and that it's reopening."

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## Jail officials say inmates will pay for applauding

BY ELYSSA CHERNEY

Chicago Tribune

Cook County Jail officials said they plan to take action after several inmates clapped as the suspect in Chicago police Cmdr. Paul Bauer's killing was escorted from his first court hearing Thursday.

Jail officials said they will forward video of the "despicable" action by up to five inmates to prosecutors so it could be considered in any potential sentencing. None of the inmates have faced trials yet. The officials also intend to transfer those inmates to jails outside Cook County.

The inmates were among 25 detainees in a bullpen waiting to see a judge after Shomari Legghe's hearing, according to Cara Smith, chief policy officer for Sheriff Tom Dart. The area is between the court complex and the jail, a place called the bridge.

A video provided by the Cook County sheriff's office shows several of the inmates in a high-ceilinged holding cell clap for Legghe when he walks by, his arms and legs shackled. Some of the inmates, dressed in beige jumpsuits and white sneakers, came to the front of the bullpen to watch but did not clap.

Legghe has his head up and looks straight ahead. Seven deputies in the emergency response team, which handles high-profile and violent inmates, surround Legghe in a diamond formation.

"We are forwarding the video of this horrific and despicable behavior to the state's attorney's office with a request that this behavior be considered in the sentencing of the identified offenders," Smith said.

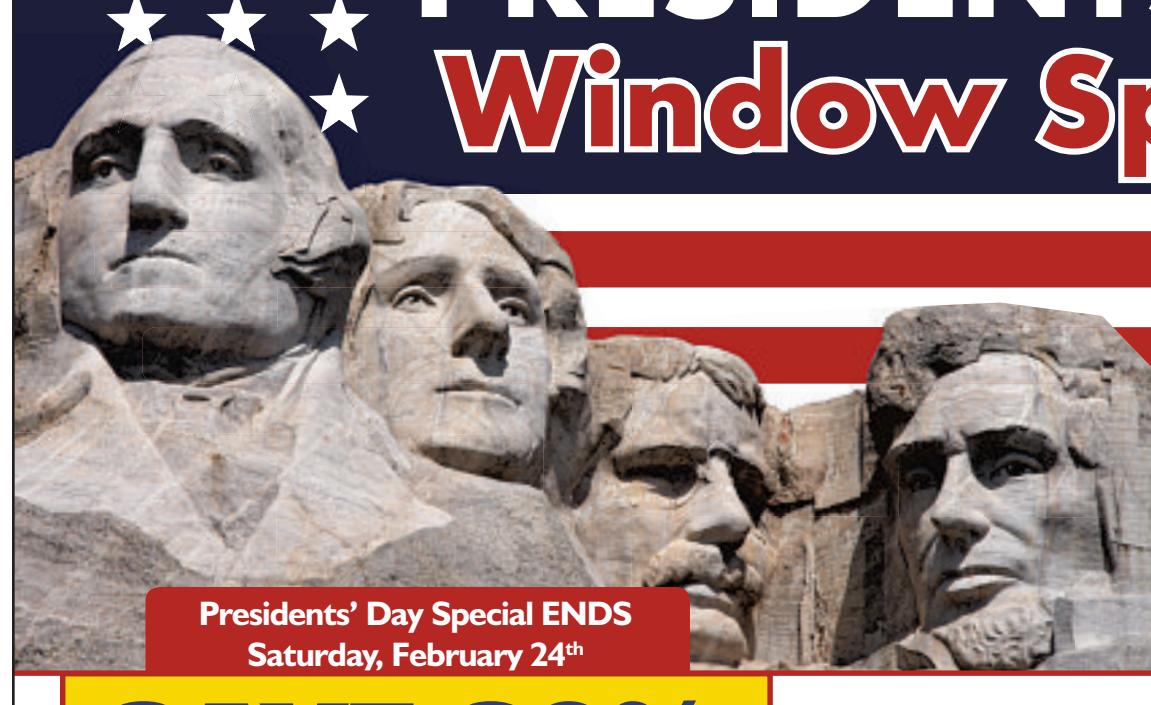
The inmates will also be transferred for "institutional purposes ... so the jail can operate as it is intended," she said. The inmates could be placed in any of 10 counties across the state that work with the sheriff's office.

The state's attorney's office had no comment Thursday afternoon.

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# Chicago Tribune

# NATION & WORLD

## 2 immigration measures fail in Senate

Trump veto threat helps scuttle bipartisan bill

BY BRIAN BENNETT AND LISA MASCARO  
Washington Bureau

WASHINGTON — The latest attempt at immigration reform, including protections to prevent so-called "Dreamers" from being deported, collapsed in the Senate on Thursday as a bipartisan bill seen as having the best chance at passage failed to get enough support to advance.

President Donald Trump had threatened to veto the bill — which shielded the young immigrants in exchange for \$25 billion in border security — because it did not include the curbs on legal immigration he sought.

The breakdown in the Senate likely leaves the fate of immigrants brought to the U.S. illegally as children in the hands of federal courts. Two judges have temporarily blocked Trump from ending the Obama-era Deferred Action for Childhood Arrivals program March 5. But Trump administration attorneys are seeking relief from the Supreme Court, which could announce as soon as Friday whether it will decide the matter.

Trump's veto threat was the first of his presidency, a bold move against an effort that had been painstakingly crafted by a group of 16 senators — Republicans, Democrats and one independent — working for weeks behind closed doors to reach a consensus.

Trump said in a tweet shortly before the vote that passage would be a "total catastrophe," in part because it did not include limits the White House wants on family visas and the diversity lottery.

The Senate voted 54-45



From left, Sens. Susan Collins, R-Maine; Jeff Flake, R-Ariz.; Joe Manchin, D-W.Va.; and Jeanne Shaheen, D-N.H., were part of a group that wrote the bipartisan immigration bill. Shortly before a vote, President Trump threatened to veto the bill.

J. SCOTT APPLEWHITE/AP

to advance the measure from Sen. Mike Rounds, R-S.D., and Sen. Angus King, I-Maine. But the bill failed to reach the 60 votes needed to break a GOP-led filibuster.

Three Democrats — Sen. Kamala Harris of California and the two senators from New Mexico, Tom Udall and Martin Heinrich — voted against the measure, mainly out of a concern that its border security provisions went too far. Eight Republicans — those who were part of the bipartisan accord — voted in favor.

The White House and Republican leaders put their muscle behind a rival measure from Sen. Chuck Grassley, R-Iowa, the chairman of the Judiciary Committee, that would protect the young immigrants and provide border security

funds, but also severely limit legal immigration.

It also failed to advance, showing the limits of a Republican-only strategy. The Trump-backed measure drew less support than the bipartisan measure, failing 39-60.

Senators from the bipartisan group, disappointed that the White House and GOP leaders tipped the scales against their proposal, vowed to try again after Congress returns from a recess next week.

Rounds acknowledged that Trump's veto threat hurt his group's effort but said the White House may be willing to start negotiating now that its own bill failed to pass. "We've always said we only thought this would pass out of here if the White House would come on board. I think

they've put themselves in a position to where they can start negotiating."

A resolution, though, remains difficult, especially amid Trump's fluctuating views on immigration and both parties seeking advantage with voters ahead of midterm elections.

Just last month, Trump told senators meeting at the White House on immigration policy that he would sign into law whatever bipartisan solution they could develop for the young immigrants facing deportation.

But the president's commitment proved fleeting. Though he had originally promised to help young immigrants, he ultimately was convinced by aides and conservative lawmakers to use the sympathy for DACA beneficiaries to exact broader limitations on legal

immigration.

Trump's harsh criticism of the Rounds-King compromise marks a hardening of his immigration position.

"President Trump has shown a remarkable ability to snatch defeat from the jaws of victory," Minority Leader Chuck Schumer, D-N.Y., said on the Senate floor.

Democrats slammed Trump for torpedoing the compromise bill. "The White House, with this take it or leave it position, is evidently more interested in hurting kids who grew up here than in creating jobs and generating economic growth," said Sen. Ron Wyden, D-Ore. "I think this is a decision our country is going to regret."

But the president wasn't acting alone, as Republican leaders, who had promised

a free-wheeling and open debate, threw their support behind the White House's preference, making sure the bipartisan effort was hobbled before the final vote.

Senate Majority Leader Mitch McConnell, R-Ky., and his leadership team appeared confident they could blame Democrats, after Schumer led his party into a three-day government shutdown to force the immigration votes, for failing to embrace the White House effort.

"The president's provided a chance for these young people," said Sen. John Cornyn, R-Texas. "It's not Republicans' fault."

The Department of Homeland Security also launched a scathing attack on the Rounds-King bill ahead of Thursday's votes, in a move that stunned some senators.

Sen. Lindsey Graham, R-S.C., said the department had "lost credibility" in acting like a "political organization" instead of offering constructive input.

"It seems as if DHS is intent on acting less like a partner and more like an adversary," Graham said in a statement.

Sen. Bob Corker, R-Tenn., often seen as a centrist on immigration issues, said he voted against the bipartisan proposal because of the changes it would have made to deportation priorities, requiring immigration officials to first deport convicted criminals, national security threats and recent arrivals.

Corker said he felt that would encourage more people to come to the country.

He predicted the Senate will still have to deal with the end of DACA, adding that he thought a long-term extension of the program could be included in the omnibus budget bill coming up in several weeks.

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## Trump lawyers press justices to step in on DACA, abortion

BY DAVID G. SAVAGE  
Washington Bureau

WASHINGTON — The Supreme Court meets Friday to decide on a pair of unusually aggressive appeals from Trump administration lawyers who are trying to leapfrog lower courts by urging justices to rule quickly on the fate of the so-called Dreamers and on an abortion dispute involving young migrants.

In the one case, they derided the federal judge in San Francisco who temporarily blocked the administration's plan to end the Obama-era policy that shielded young immigrants brought to the country illegally when they were children. They urged the high court, for the first time in 30 years, to review and reverse the district judge's decision before an appeals court could weigh in.

"The district court's unprecedented order requires the government to sanction indefinitely an ongoing violation of federal law being committed by nearly 700,000 aliens," Solicitor Gen. Noel Francisco said.

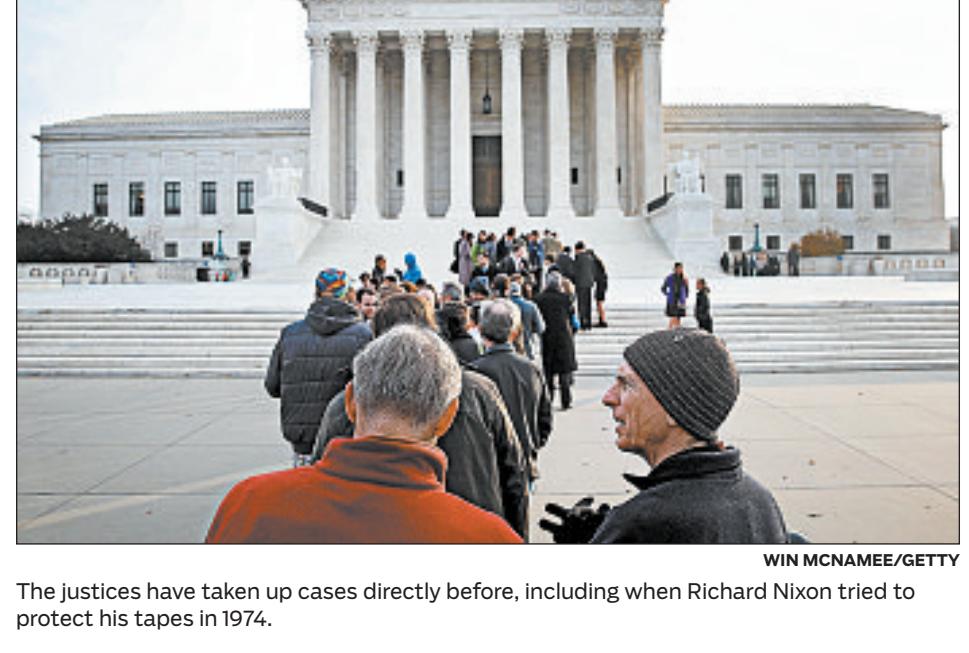
He was referring to a Jan. 8 decision by U.S. District Judge William Alsup who said the government did not have proper legal basis for ending the program. A second judge in New York handed down a similar ruling Tuesday.

In response to the solicitor general's appeal, lawyers for the California plaintiffs said President Donald Trump has said he wants to preserve protections for the young immigrants. They argued the court should not intervene when Congress is debating proposals to extend the Deferred Action for Childhood Arrivals program.

In the other case, administration lawyers are asking the justices to consider "disciplinary action" against lawyers for the American Civil Liberties Union who helped a 17-year-old migrant girl obtain an abortion after a federal judge had cleared the way.

The young woman had crossed the border illegally and was held in a detention center in Texas.

Early last year, Trump officials at the Office of



The justices have taken up cases directly before, including when Richard Nixon tried to protect his tapes in 1974.

times in January and rescheduled it for the private conference Friday.

In the DACA dispute, the court could announce its plans Friday if it intends to hear the case in the spring and issue a ruling by June.

In his appeal, Francisco cited past instances when the Supreme Court had taken up a case directly from a district judge, including President Harry S. Truman's seizure of the steel mills during the Kore-

an War and President Richard Nixon's bid to protect the Watergate tapes in 1974.

Meanwhile a federal appeals court ruled Thursday that Trump's latest travel ban on travelers from six largely Muslim countries is "unconstitutionally tainted with animus toward Islam," delivering another blow to the policy.

In a 9-4 vote, the 4th U.S. Circuit Court of Appeals in Richmond said it examined statements made by Trump

and other administration officials, as well as the presidential proclamation imposing the ban, and concluded that it "second-guesses our nation's dedication to religious freedom and tolerance."

The U.S. Supreme Court has already agreed to hear the travel ban case in April.

Associated Press contributed.

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ANDREW HARNIK/AP

Former chief of staff Reince Priebus describes the early days of the Trump White House as chaotic.

## Priebus: Chaos reigned early in Trump White House

Associated Press

WASHINGTON — President Donald Trump's first chief of staff says all those reports about chaos in the early days of the Trump White House were true — and then some.

"Take everything you've heard and multiply it by 50," Reince Priebus said, according to an updated book to be published next month about White House chiefs of staff.

In an adaptation from the next edition of the book,

"The Gatekeepers: How the White House Chiefs of Staff Define Every Presidency," Chris Whipple writes in *Vanity Fair* about a dramatic showdown that nearly led to the resignation of Attorney General Jeff Sessions last May after the president berated him for the appointment of a special counsel to investigate Trump campaign contacts with Russia.

Whipple recounts Priebus' tale of getting a panicked visit from White House counsel Don Mc-

Gahn.

As Priebus told it: "Don McGahn came in my office pretty hot, red, out of breath, and said, 'We've got a problem.' I responded, 'What?' And he said, 'Well, we just got a special counsel, and (Attorney General Jeff) Sessions just resigned.' I said, 'What? What the hell are you talking about?'

Priebus said he dashed out to the White House parking lot to coax Sessions back into the White House.

Priebus continued: "I said, 'You cannot resign. It's

not possible. We are going to talk about this right now.' So I dragged him back up to my office from the car (Vice President Mike) Pence and (presidential adviser Steve) Bannon came in, and we started talking to him to the point where he decided that he would not resign right then and he would instead think about it."

The episode is one of many chaotic scenes recounted in the latest book to chronicle the inner workings of the Trump White House.

Priebus also is quoted about his unsuccessful campaign to rein in Trump's tweets, including an early effort by staff to write tweets for him.

"The team would give the president five or six tweets every day to choose from," said Priebus, "and some of them would really push the envelope. But that didn't allow the president to be fully in control of his own voice. Everybody tried at different times to cool down the Twitter habit — but no one could do it."

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# Long-awaited cross-border reunions

Program lets Mexican parents visit family in U.S.

BY ANDREA CASTILLO  
Los Angeles Times

**LOS ANGELES** — The round, wrinkled woman who stepped off the bus was not the mother Victor Castillo remembered leaving behind when he packed up his things 20 years ago and left their small Mexican town.

In his memory she was still 56, strong and slim. Now at 76, Albertina Garcia Ruiz had a fuller belly, a bad knee and wore her curly hair cropped short. Castillo took his mother by the arm and led her to meet her grandchildren.

"I love you," he told her. "I'm so glad you're here with us."

In late January, 48 such mothers and fathers from the town of Nueva Italia arrived in Los Angeles. Some hadn't seen their children in three decades.

Their visit was made possible by a program run by the government of the Mexican state of Michoacan that helps aging parents reunite with their children who have lived in the U.S. illegally for more than 10 years.

Castillo, 47, and his wife immigrated to California from Nueva Italia in 1998 to work and start a family. He now runs a landscaping business in Orange County.

His three children — two boys ages 19 and 14, and a 2-year-old girl — knew their grandmother only through photos and phone calls. As he and his mother walked up to the rest of the family, Garcia Ruiz let go of her son's arm to place a kiss on the cheek of each grandchild.

"I can hardly believe it," Castillo said. "Twenty years. Can you imagine?"

The program, called Palomas Mensajeras, which means "carrier pigeons," helps Mexican parents older than 60 apply for a passport and a tourist visa.

Gilberto Cobian Cervantes,



MARIA ALEJANDRA CARDONA/LOS ANGELES TIMES

Maria Flores Alvarado, center, hugs her mother-in-law, Salud Fernandez. A program run by the government of Michoacan, Mexico, helps elderly parents visit their adult children living illegally in the United States.

director of migrant affairs for the Mugica municipality in Michoacan, said the process can be long and complicated, especially for older people from rural towns.

Other Mexican states, including Zacatecas, Puebla and Hidalgo, operate similar programs. Cobian Cervantes said the Michoacan program started last year and has since reunited more than 1,000 parents with their children in California. Different groups have gone to Illinois and other states.

Another group of 27 parents from Nueva Italia landed at San Jose International Airport on Friday.

Some parents have refused to sign up, thinking the program is a scam.

Several people from the Los Angeles group said only one of their parents had gone through with it because the other was too skeptical.

The January reunion was emotional. More than 100 family members crowded near Spane Park in Paramount, Calif., as they waited for a bus to arrive

with their parents from Los Angeles International Airport.

The families carried balloons, bouquets of roses and handmade welcome signs. As the sun set nearing 5 p.m., they grew anxious with anticipation.

When the bus pulled in, the crowd erupted in cheers. "They're here!" one woman screamed as she rushed toward the bus. As if watching celebrities on a red carpet, family members pulled out cellphones to record the seniors stepping off the bus.

The last time Maria Luisa Garcia saw her mother, she was 21, newly married and about to move to the U.S. with her husband.

As they said goodbye, her mother, Maria Elvira Espinoza, told Garcia not to go.

In the 17 years since, Garcia's biggest wish has been to bring her mom for a visit or be able to visit her.

But, being in the country illegally, the latter option was always out of the question for her.

Garcia, now 38 and living

east of Los Angeles, missed her mom's cooking — especially ribs in salsa negra — her advice and even her scoldings.

"Even as an adult, you always need your mother," she said, carrying a large bouquet of roses, lilies and carnations.

The trip would be a time for old memories and new. Their plans for the three weeks included Las Vegas, Disneyland and the Hollywood Walk of Fame. Garcia looked forward to eating her mother's arroz con leche the next morning for breakfast. That night, she would introduce her to Vietnamese cuisine.

Espinoza, 63, was one of the last people off the bus.

Garcia rushed to her, and the women embraced and cried.

Later, Garcia recorded the mariachi performance on Facebook Live. After a few minutes, she flipped the camera around, wrapped an arm around her mom and smiled widely: their first selfie.

Sergio Huerta, 44, spent days preparing for his

mother's visit.

Though she would be staying just three weeks, he fixed up a spare bedroom in his San Bernardino County home and bought everything she'd need to move in: a bed, toothbrush, hairbrush, perfume, shirts, sweaters and jackets.

In the days leading to their reunion, nerves kept him from sleeping. His wife and three children — all U.S. citizens — had visited his mother, Maria Delgado Renteria, in Mexico a couple of months before.

Huerta, 44, talks to his parents twice every day but hadn't seen them in 21 years, since just before he boarded a plane to Tijuana and crossed into California.

His brother Alonso Huerta, 42, hadn't seen them in 23 years.

Sergio stayed busy planning the reception. He organized a youth mariachi band to perform and arrived hours early to set up food and drinks at the park.

The reunion brought mother and sons to tears.

"I thought I would never see her again," Sergio said.

"It's like I fulfilled a dream. Now I can sleep soundly."

Not everyone fared as well.

Yuri Vences was ecstatic when she found out there was a way to reunite with her mother, Josefina Baez, whom she hadn't seen in 18 years.

Baez, 62, had completed the paperwork, gotten a passport and was a week away from her visa appointment with the U.S. consulate in late December when she died of a heart attack.

Vences was devastated. Her father died 10 years ago. Her three children would never get to meet their grandparents.

"I can't tell you how painful it was to have such a wonderful opportunity and then have it slip from my hands," she said. "I thought we would finally do so many things that we weren't able to all those years."

For Vences, the loss was immeasurable. She had left home at 15 to reunite with the father of her 5-month-old baby boy, who had migrated to California for work.

She remembers her mother telling her not to go. Vences assured her that they would return after two years. But she stayed on, hoping to give her children a better life with more opportunities.

Vences always dreamed of bringing her parents for a visit. But applying for a tourist visa required proof of significant income from both her and her parents to show that her parents had reason to return to Mexico and that she could cover their costs while they were in the U.S. She thought they'd never qualify.

Now, Vences said she feels the pain of so many other immigrants. Her dream of someday returning to her hometown feels pointless without her parents there to welcome her back.

"Life no longer has meaning," she said. "I missed the opportunity to enjoy it."

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## The White House's promised Spanish website? Nada

BY LUIS ALONSO LUGO  
Associated Press

**WASHINGTON** — A year into the Trump administration, the White House website still has no Spanish-language content, unlike during the two previous administrations and even though nearly 1 in 5 people in the United States speaks Spanish.

Even Iran and reclusive North Korea have made efforts to reach out to the Spanish-speaking world.

In the U.S., President Donald Trump's anti-immigrant rhetoric and his plan to build a wall on the border with Mexico are alienating some Hispanics.

A year ago, then-presidential press secretary Sean Spicer said the new administration had deleted Spanish content on the White House webpage but its in-

formation technology folks were "working overtime" to develop a new site.

In July, the White House director of media affairs, Helen Aguirre Ferre, said she expected a Spanish website to launch at the end of 2017.

Now, Aguirre Ferre declines to say whether there are still plans to have a Spanish-language website.

"We continue to work on improving the White House website providing important content in English pertaining to the initiatives and policies the Trump administration is undertaking," she said in an email.

Javier Palomarez, president and CEO of the U.S. Hispanic Chamber of Commerce, said the absence of a White House webpage in Spanish "sends a very troubling message."

"There are over 4 million

Hispanic-American entrepreneurs and businesspeople in this country, many of whom are receptive to the administration's pro-business agenda," Palomarez wrote in an email. "If they made even a little effort to communicate and engage with the Latino community, perhaps they would win a few of them over."

As Latinos became the largest minority in the U.S., President George W. Bush's administration added Spanish-language content to the White House website for the first time.

Luis Miranda, director of Hispanic media at the White House under President Barack Obama, said the Spanish-language site during Obama's tenure included information geared to Latinos on topics such as immigration, health issues, banking and veterans affairs.

During his presidential campaign, Trump criticized GOP rival Jeb Bush for answering a reporter's question in Spanish, saying the former Florida governor "should really set the example by speaking English while in the United States."

Trump also turned off many Hispanic voters with his harsh anti-immigration rhetoric, referring to many Mexican immigrants as "criminals" and "rapists."

The Trump White House does keep a Spanish Twitter account, @LaCasaBlanca, but it is not very active. Created the same month, January 2017, as its English equivalent, @White House, it has about 200 tweets compared with almost 3,200 on the English version.

The U.S. does provide news in Spanish and 40 other languages through the

government-funded news outlet Voice of America.

Also, the official guide to government information and services runs [gobierno.usa.gov](#), and other agencies — including the Internal Revenue Service and the Department of Homeland Security — offer information in Spanish on their websites.

The White House website offers a clear contrast with efforts of other countries to communicate with Spanish speakers, who number at least 572 million worldwide, according to The Instituto Cervantes, created by the government of Spain.

In North Korea, the government's Korea Central News Agency, the only news agency in the communist country, offers content not only in Korean but also in English, Russian and Span-

ish. Alejandro Cao de Benos, a Spanish citizen who says he's been a special delegate for North Korea's Committee of Cultural Relations since 2002, told The Associated Press that Spanish "is a very important language to share Korean reality from Korea."

Cao de Benos said North Korea shares its message in Spanish because it wants to foster relations with Latin American nations. The North has embassies in several capitals in the region, including Brasilia, Brazil; Caracas, Venezuela; Havana; and Mexico City.

In 2012, Iran launched Hispan-TV, a 24-hour Spanish-language TV station based in Tehran.

The foreign ministries of China and Russia offer abundant content in several languages, including Spanish.

If you were treated at Silver Cross Hospital and Medical Centers between January 1, 2002 and October 17, 2017 you may be affected by a Class Action Settlement.

### What is the Settlement about?

A settlement has been reached in a class action lawsuit involving Silver Cross Hospital and Medical Centers d/b/a Silver Cross Hospital (Silver Cross) in which Silver Cross has agreed to take certain remedial measures relating to its billing practices and liens on third-party liability claims.

The lawsuit alleges that Silver Cross has a practice of placing a lien against claims that patients treated at Silver Cross have against third parties for injuries causing the patient to be treated at Silver Cross, and that Silver Cross' practice violates its contractual obligations and certain Illinois laws.

Silver Cross denies any and all wrongdoing in connection with the claims that have or could have been brought against it in this lawsuit.

All claims against Silver Cross except for the Consumer Fraud Act claim have been dismissed with prejudice and all appeals have been exhausted.

Plaintiff and Silver Cross have agreed to settle to avoid the costs, distraction, and uncertainty of continued litigation.

### Who is a Class Member?

You are a Class Member if you were treated at Silver Cross, and at the time of your treatment were insured by a health insurance company of which Silver Cross was an in-network provider between January 1, 2002 and October 17, 2017.

### Will I get a payment?

No, the Settlement calls for remedial relief, so there will be no payment to Class Members.

### What are my rights?

If you are a Class Member and do not opt out, you will release certain legal rights against Silver Cross.

[www.illinoisilienactlitigation.com](http://www.illinoisilienactlitigation.com)

## Ramaphosa elected S. Africa's new president

BY NQOBILE NTSHANGASE AND CHRISTOPHER TORCHIA  
Associated Press

**CAPE TOWN**, South Africa — Cyril Ramaphosa became South Africa's president with a message of clean government and inclusiveness Thursday, stirring the hopes of many South Africans that he can reverse a corrosive period of decline and division under his predecessor, Jacob Zuma.

Ramaphosa, a lead negotiator in the transition from apartheid to democracy in the early 1990s, was elected by ruling party legislators anxious to shed political limbo and get the leadership of the country back on track.

In an indication of the challenges facing Ramaphosa, the two main opposition parties did not participate in the National Assembly vote, arguing it was a sham process because the ruling African National

Congress party was tainted by its association with corruption scandals during the Zuma era.

Ramaphosa, 65, delivered a conciliatory speech to lawmakers in a chamber that had been the scene of heckling and sometimes scuffles during appearances by Zuma, who resigned late Wednesday after protracted discussions with ANC leaders who told him to step down or face a parliamentary motion of no confidence.

"I will try very hard not to disappoint the people of South Africa," Ramaphosa

said soon after he was nominated as an unopposed presidential candidate and elected by his party. He said the issue of corruption and mismanagement is on "our radar screen" and that one of his first aims is to meet rival party leaders so that "we can try and find a way of working together."

It falls to Ramaphosa to restore the reputation of the ANC, which fought apartheid and has been in power since Nelson Mandela was elected South Africa's first black president in 1994.

RODRIG BOSCH/GTETTY-AFP

Cyril Ramaphosa is sworn into office as president Thursday in Cape Town, South Africa. He replaces Jacob Zuma.

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# THOSE WHO DIED IN FLA. RAMPAGE

BY JAY REEVES

Associated Press

After a gunman opened fire with an AR-15 at a high school in Florida on Wednesday, the 17 dead included students and school workers. Here is a look at those who lost their lives at Marjory Stoneman Douglas High School:

## The faculty

**Scott Beigel, 35, teacher:** Students said the geography teacher helped them enter a locked classroom to avoid the gunman and paid for his actions with his life.

Beigel "unlocked the door and let us in," student Kelsey Friend told "Good Morning America." "I thought he was behind me, but he wasn't. When he opened the door, he had to relock it so we could stay safe, but he didn't get a chance to."

**Aaron Feis, 37, assistant football coach:** Feis was shot to death while shielding students from bullets. A tweet from the school football program said: "He died a hero and he will forever be in our hearts and memories."

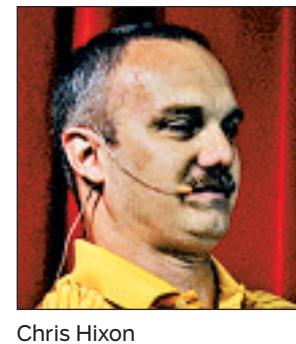
Feis graduated from the school in 1999 and worked mainly with the junior varsity, the team website said. It said he lived in Coral Springs with his wife and daughter.

The South Florida Sun-Sentinel reported that Feis was acting as a school security guard when shots rang out.

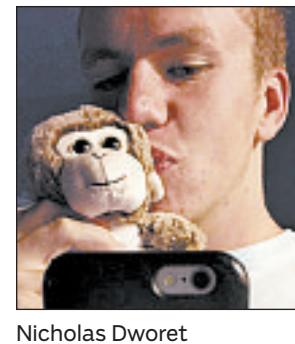
**Chris Hixon, 49, athletic director:** Hixon, a married father of two, wasn't shy about jumping in wherever he was needed, said friend



Aaron Feis



Chris Hixon



Nicholas Dworet



Jaimie Guttenberg



Luke Hoyer



Gina Montalto



Joaquin "Guac" Oliver



Alaina Petty

Dianne Sanzari.

When a volleyball team needed a fill-in coach, Hixon took over; the same thing happened with the wrestling team, Sanzari said. And when the school needed someone to patrol the campus and monitor threats as a security specialist, Hixon did that, too.

It was in that role that Hixon apparently came within range of the suspect.

## The students

**Alyssa Alhadoff, 14:** Parkland Soccer Club posted on its Facebook page that Alhadoff was a "loved and well-respected member of our club and community."

The club also posted a note it said was from her family: "To Alyssa's Friends honor Alyssa by doing something fabulous in your life. Don't ever give up and inspire for greatness. Live for Alyssa! Be her voice and

breathe for her. Alyssa loved you all forever!"

**Martin Duque, 14:** Duque was one of Isaac Briones' best friends. "He was, like, one of the nicest people I knew," said Briones, 15. "He was so caring."

**Nicholas Dworet, 17:** The senior was a competitive swimmer who planned to attend Indiana University in the fall. He was looking forward to joining the swim team in college, said Andre Bailey, who coached Dworet for TS Aquatics in Tamarac, Fla.

**Jaime Guttenberg, 14:** The ninth-grader loved to dance and hoped to become an occupational therapist, aunt Abbie Youkilis said.

Guttenberg leaves her parents, Fred and Jennifer Guttenberg, and brother, Jesse.

**Luke Hoyer, 15:** He was a loving, sweet person who loved basketball and "smiled all the time," his aunt Joan Cox said. "He was just a good kid, very loving and just enjoyed life," said Cox, of Greenville, S.C.

"It's just a terrible thing," said Cox, who said the family, including Luke's older sister, Abby, and brother, Jake, spent Christmas with her and other family in South Carolina.

**Cara Loughran, 14:** Cara was a freshman. Her mother, Denise, was reunited with her 17-year-old son, Liam, within hours of the shooting, but they still hadn't heard from Cara. On Thursday, the family confirmed that Cara was among those killed.

**Gina Montalto, 14:** The freshman participated on the winter color guard squad.

Friends and relatives posted tributes on Facebook, including her mother, Jennifer Montalto.

"She was a smart, loving, caring, and strong girl who brightened any room she entered. She will be missed by our family for all eternity," the post said.

**Joaquin Oliver, 17:** He was known by his nickname "Guac," short for "guacamole," because many people couldn't pronounce his first name.

"My friend will literally never get to say, 'I graduated high school,'" Tyra Hemans, 19, said.

Hemans said she last saw her friend at school the day of the shooting.

"It was just a brief 'Happy Valentine's,'" she said.

**Alaina Petty, 14:** "There are no hashtags for moments like this, only sadness," great-aunt Claudette

McMahon Joshi wrote in a Facebook post.

**Meadow Pollack, 18:** Her parents called her phone repeatedly only to hear it ring. But on Thursday, her father, Andrew, confirmed that his daughter was among the dead, the Palm Beach Post reported. The senior had planned to attend Lynn University.

**Helena Ramsay, 17:** Ramsay's cousin Selena Cooper described her as soft-spoken but also smart and a go-getter.

**Alex Schachter, 14:** He played the trombone in the marching band, and his favorite song was Chicago's "25 or 6 to 4," said his father, Max Schachter. Alex's older brother survived the shooting. His mother died when Alex was 5. His father later remarried, and "that's how Alex got two sisters," he said.

**Carmen Schentrup, 16:** The senior was named one of 53 National Merit Scholarship Program semifinalists. A classmate tweeted: "We all praised for her intelligence."

She had planned to attend the University of Washington.

**Peter Wang, 15:** The ROTC student wanted to help others, relatives said.

A cousin, Aaron Chen, told the Miami Herald that Wang was last seen holding a door open so others could get away from the gunman.

"He wasn't supposed to die," Chen told First Coast News.

*Washington Post contributed.*

## School shooting lasted 3 minutes

*School, from Page 1*

Melissa McNeil said that Cruz was "fully aware of what is going on," but had a troubled background and little personal support in his life before the attack.

Meanwhile, investigators were scouring Cruz's social media posts for possible motives. Several social media accounts bearing Cruz's name revealed a young man who appeared to signal his intentions to attack a school long before the event.

Nine months ago, a YouTube user with the handle "nikolas cruz" posted a comment on a Discovery UK documentary about the gunman in the 1966 University of Texas at Austin shooting that read, "I am going to what he did."

Other past comments by YouTube users with Cruz's name reportedly included one remark in September, saying: "Im going to be a professional school shooter."

At a news briefing in Florida, Robert Lasky, the FBI special agent in charge, confirmed that the FBI had investigated that comment. But he said the agency couldn't identify the person in question.

In another post on Instagram, where he posted photos of himself in masks and with guns, Cruz wrote anti-Muslim slurs and apparently mocked the Islamic phrase "Allahu akbar," which means God is great.

Confusion also swirled after the leader of a white nationalist militia said that Cruz had trained with his armed group, a claim that could not be immediately verified.

The leader of the Republic of Florida militia, Jordan Jereb, told researchers at the Anti-Defamation League that Cruz had been "brought up" into the group by one of its members, the ADL said in a blog post.

Later Thursday, Jereb appeared to back away from his claim.

President Donald Trump, in a televised address to the nation, decried the "terrible violence, hatred and evil" embodied by the attack. "No parent should ever have to fear for their sons and daughters



MATT MCCLAIN/THE WASHINGTON POST

Tonya Kramer embraces her daughter, Alyssa, 16, during a community prayer vigil at Parkridge Church. The shooting killed 17 and injured at least 14.



BRYNN ANDERSON/AP

Kevin Siegelbaum, a teacher at Marjory Stoneman Douglas High School, prays Thursday at a park vigil near the school.

when they kiss them goodbye in the morning," he said, speaking from the White House. He did not mention the country's gun laws.

Earlier, Trump tweeted a call for public vigilance. "So many signs that the Florida shooter was mentally disturbed," the president wrote on Twitter. "Neighbors and classmates knew he was a big problem. Must always report such instances to authorities, again and again!"

Peter Forcelli, the special agent in charge of the ATF in South Florida, said Cruz had purchased the weapon

legally. "Because he's over the age of 18, he can legally purchase an AR-15."

Arrest reports said Cruz bought it last year.

In an open letter addressed "Dear America," the aunt of a 14-year-old killed in the shooting called for action, not prayers, to put an end to gun violence.

Abbie Youkilis described niece Jaime Guttenberg as intelligent and feisty with the world's best smile. She said she danced with beauty and grace, and "probably had been kind to the student who shot her."

Her letter Thursday

called politicians who fail to restrict access to guns as complicit, saying they and the National Rifle Association enabled Cruz to kill her niece and the others Wednesday.

"My family does not want your hopes and prayers. We want your action. Join us in fighting the NRA. Join us in deposing any politician who cares more about campaign contributions than my beautiful Jaime. Join us in supporting leaders who will bravely fight for our children's lives," Youkilis wrote.

Gun rights advocates have distorted the Second Amendment right to bear arms beyond rational interpretation, she said.

In Congress, many Democrats revived calls for tighter gun laws, while Republicans focused on the mental health of the accused shooter.

"As a parent, it scares me to death that this body doesn't take seriously the safety of my children, and it seems like a lot of parents in South Florida are going to be asking that same question," said Sen. Chris Murphy, D-Conn..

House Speaker Paul Ryan said Thursday that Congress should focus on

whether existing laws, including those designed to prevent mentally ill people from getting guns, are working.

"We need to think less about taking sides and fighting each other politically" and should instead pull together, Ryan said. The Florida massacre was the 18th school shooting this year.

After Cruz's mother, Lynda Cruz, died Nov. 1, Nikolas and his brother stayed with family friends in Palm Beach County. Unhappy at that home, Cruz asked a former classmate from the school if he could move in with him and his family. He had been living with them in Broward County, about three miles from the school, since Thanksgiving.

"He was a little depressed because his mother had just died, but he seemed to be coming out of it and doing better," said Jim Lewis, an attorney representing the family.

Cruz had gotten a job working at a Dollar Tree store, and he was going to school at an adult education center to get his GED, Lewis said.

Authorities painted a picture of a gunman who

methodically plotted the attack, equipping himself with a gas mask and smoke grenades.

Former neighbors, whose acquaintance dated back to when Cruz's mother was alive, said police were frequently called to the family home after complaints that included harassment and threats against those living nearby.

Wednesday's massacre was the largest death toll in a school shooting since the Sandy Hook Elementary School massacre in Newtown, Conn., which killed 26 people, 20 of them first-graders. Like so many attacks since, this one appeared to target students and staffers.

Freshman Chris McKenna told of a chilling encounter with Cruz just before the shooting started.

McKenna, 15, said he was on his way to use a bathroom when he saw Cruz loading his weapon.

"You'd better get out of here," Cruz told McKenna. "Things are gonna start getting messy."

*Los Angeles Times and Associated Press contributed.*

*dflesher@sun-sentinel.com*

# 'Deep down' rivalry divides Koreas, Japan

Peninsula's grudge evident far from Olympic games

BY FOSTER KLUG AND KIM TONG-HYUNG  
Associated Press

GANGNEUNG, South Korea — As South Korea's national soccer coach prepared to play Japan in a 1954 World Cup qualifier, President Syngman Rhee, who'd been liberated, with the rest of Korea, from Japan's brutal colonial rule in 1945, had some advice should the Koreans lose: "Don't think about coming back alive," he supposedly told the coach. "Just throw yourself into the Genkai Sea."

There are sports rivalries, and then there's Korea vs. Japan — an often toxic mix of violent history and politics, with an (un)healthy dose of cultural chauvinism and envy mixed in.

The fierce grudges over historical persecution and a thousand perceived national and cultural slights cannot be untwisted from sports for many Koreans. These swirling emotions were front and center Wednesday as a combined team of North and South Koreans played regional power Japan in women's hockey.

Both had yet to win a game these Olympics. Both desperately wanted that win to come against their rival. But Japan pulled it out in the end, defeating the joint Korean team 4-1.

"We did our best," South Korean forward Park Jongah said after South Korean fans showered her team with stuffed animals in the moments after the loss.

The two Koreas share much, not the least language and culture, but they've also been divided for seven decades and are still in a technical state of war. Just weeks ago, there were real fears of military conflict here. More than any temporary cooperation on the hockey ice, then, it may be their shared hatred of Japan — and the near uni-



BRENDAN SMIALOWSKI/GETTY-AFP

United Korea teammates embrace after losing a preliminary round women's hockey match to Japan on Thursday.



In Seoul, South Korean women protest being forced into sexual slavery by the Japanese during WWII.

versal perception that Tokyo has never fully apologized for or acknowledged its colonial evils — that joins them most forcefully.

The last time the Koreas were unified, in fact, was during Japanese rule from 1910 to 1945. The end of WWII saw the division of the peninsula into a U.S.-backed south and Soviet-backed north.

In the South, this history can sometimes feel fresh.

Weekly demonstrations have gone on for more than two decades in front of the Japanese Embassy in Seoul by an ever-dwindling number of the thousands of Korean women forced into sexual slavery by the Japanese military during the colonial era.

Koreans also like to raise

the debt Japan owes mainland Asia (Korea and China) for the large elements of religion, culture and language it borrowed during its formative centuries. All but forgotten in Japan, there are angry memories still here about a hill of sliced-off Korean noses collected during a 16th-century Japanese invasion of the peninsula.

All this and more was in the air as these two hockey teams met.

"I felt a big thrill when the unified team entered the rink," said Yu Yongsin, 36, a schoolteacher from Daejeon, in central South Korea. "When they scored their first goal, my happiness reached its zenith and it was the best and the most touching moment."

In the arena Wednesday, South Korean cheerleaders in yellow miniskirts bounced to K-pop while visiting North Korean cheerleaders sat in matching red jumpsuits. Fans waved flags that showed a

single united Korean Peninsula or the South Korean national flag.

Small groups of South Koreans attempted more chaotic, improvised versions of the North Koreans' meticulously choreographed cheering routines — efforts that would occasionally dissolve into giggles. There was even a lookalike of Kim Jong Un, North Korea's dictator, wandering around.

The Koreans scored their first Olympic goal at 9:31 of the second on their 33rd shot over three games.

Randi Heesoo Griffin from Cary, N.C., whose mother is South Korean, scored from the right circle off an assist from fellow American Marissa Brandt before the Koreans came together jumping and celebrating on the ice. Later, Griffin would call the goal "kind of a lucky bounce."

"I know in reality the unification is difficult at this moment, but I strongly felt

we were one at that moment," said spectator Lee Jung-woo, 47, from Incheon, just west of Seoul.

Many in Japan and South Korea watched with unease as the North Korean leader and U.S. President Donald Trump traded threats of war over the last year amid a near-constant barrage of weapons testing by the North, which is approaching its goal of an arsenal of nuclear missiles that can reliably target U.S. cities.

Japanese officials have expressed concern during the games at Kim Jong Un's sister flying south with an invitation to talk, which South Korean President Moon Jae-in is considering.

Past conciliatory moves by the Koreas have only allowed North Korea breathing room so it could continue its weapons programs. Japanese Defense Minister Itsunori Onodera said this month, according to the *Asahi Shimbun*. Prime Minister Shinzo Abe also warned Moon not to fall for North Korea's "smile diplomacy" because the North remains committed to nuclear weapons.

The Korean team has had some tough games. It lost 8-0 to Switzerland on Saturday, then 8-0 to Sweden on Monday. After that game, Korean players had vowed redemption in their last preliminary round match against Japan.

"After the decision was made to combine the teams we didn't see north or south. We just became one team we made the best of a tough situation," said Sarah Murray, the Korean team's Canadian coach.

"We are still hungry for our win," Murray said. "We are still going to play to win for the last two games."

Sunwoo Yoo, a 44-year-old South Korean spectator watching the game Wednesday, has studied overseas and has many Japanese friends. Yoo had a more subtle take on the proceedings.

"I put more meaning on a unified Korean team, rather than a win or a loss," Yoo said.

## GOP leaders weigh 'further steps' to get Bannon to talk

BY MARY CLARE JALONICK AND JONATHAN LEMIRE  
Associated Press

WASHINGTON — After a Thursday interview they called "frustrating," House Republican leaders are weighing "further steps" to force former top White House strategist Steve Bannon to answer investigators' questions in their probe of Russian meddling in the 2016 election — including potentially declaring him in contempt of Congress.

Bannon was interrogated for 20 hours over two days this week as part of special counsel Robert Mueller's Russia investigation, according to a person familiar with the process.

The person, who declined to be named because that person is not authorized to discuss the investigation publicly, said Bannon answered every question that was put to him by Mueller's team. That's in contrast to the Thursday interview with the House intelligence committee, where Bannon declined to answer some of lawmakers' questions, despite a subpoena.

"I am not authorized to answer that question," Bannon said dozens of times, according to two sources with knowledge of the closed-door hearing.

It was Bannon's second appearance before the House committee, and his response suggested ongoing coordination between Bannon and the White House despite his estrangement with President Donald Trump.

Intelligence committee member Mike Conaway, R-Texas, said Thursday that he, House Speaker Paul Ryan R-Wis., and a few others would decide whether to accept Bannon's legal arguments against answering the panel's questions or take punitive measures such as



The House intelligence panel is considering whether to hold former Trump strategist Steve Bannon in contempt.

declaring him in contempt.

Asked whether he was ready to issue a contempt citation for Bannon, Conaway said only: "I think he should answer our questions."

Mueller is investigating whether there was any coordination between Trump's campaign and Russians who meddled in the 2016 election, and also whether there have been any efforts to obstruct the ongoing FBI probe into those contacts. The House panel is investigating the meddling and whether Trump's campaign was involved.

Because Bannon was one of Trump's top advisers, both Mueller and the lawmakers were expected to question him about key events during his time in the White House, including Trump's firings of former national security adviser Michael Flynn and former FBI Director James Comey.

After Bannon's roughly three-hour interview on Capitol Hill, Republicans on the House panel were weighing whether to hold him in contempt.

Lawmakers of both parties Bannon said would answer only 25 questions that had been approved by the White House when asked about any events in the time period after Trump's election.

Bannon was already

under subpoena as law-

makers on both sides of the aisle have been critical of the White House's sweeping interpretation of executive privilege and its contention that pretty much everything is off limits until the president says it's not.

The fight between Congress and the White House over the privilege issue has centered around Bannon, an outsize figure in Trump's campaign and White House and an inspiration to some conservatives as he has publicly battled the Republican establishment. He was fired from the White House last summer, and more recently had a falling out with Trump after the January publication of a book in which he criticized Trump family members.

Nevertheless, Bannon has followed White House direction as the House lawmakers have sought to talk to him. At issue is whether Bannon can talk about the presidential transition, his time at the White House and communications with Trump and others since he left last summer.

Rep. Adam Schiff, D-Calif., said he thinks Bannon's non-answers were all an attempt to draw out and block the Russia probe.

Washington Bureau and Washington Post contributed.

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## NEWS BRIEFING

Staff and news services

### Russia: 5 citizens probably killed by U.S. strike in Syria

MOSCOW — Russia acknowledged Thursday that five of its citizens may have been killed by a U.S. strike in Syria, the first time Russians have died at U.S. hands in Syria's chaotic battlefield.

Russian Foreign Ministry spokeswoman Maria Zakharova emphasized that the five victims weren't servicemen. "According to preliminary information, five people, presumably Russian citizens, may have been killed in

combat, the circumstances of which are being clarified," Zakharova said. "Some others have been injured, and it's still necessary to check whether they are citizens of Russia or other nations."

Until Thursday, Russian and U.S. officials said they had no information on Russian casualties in the Feb. 7 clash when pro-Syrian government forces attacked positions of U.S.-backed Syrian Kurdish fighters.

### U.K., U.S. blame Russia military for 'malicious' cyberattack

LONDON — Britain and the United States blamed the Russian government on Thursday for a cyberattack that hit businesses across Europe last year, with London accusing Moscow of "weaponizing information" in a new kind of warfare.

Foreign Minister Tariq Ahmad said "the U.K. government judges that the Russian government, specifically the Russian military, was responsible for

the destructive NotPetya cyberattack of June 2017."

The fast-spreading outbreak of data-scrambling software centered on Ukraine, which is embroiled in a conflict with Moscow-backed separatists in the country's east. It spread to companies that do business with Ukraine, including U.S. pharmaceutical company Merck, Danish shipping firm A.P. Moller-Maersk and FedEx subsidiary TNT.

The harmonized message could quell speculation that President Donald Trump is contemplating limited military action to demonstrate U.S. resolve toward North Korea without provoking a wider conflict. Such a strategy would be widely seen as dangerous given the North's capa-

### Amtrak may stop service on tracks lacking speed controls

Amtrak is considering suspending service on tracks that don't have sophisticated speed controls by a Dec. 31 deadline, the railroad's top executive said Thursday, threatening to disrupt operations across the U.S. in a push to strengthen safety after a series of deadly wrecks.

President and CEO Richard Anderson told a House subcommittee that Amtrak is worried pas-

sengers are being put at risk by delays in installing Positive Train Control systems on tracks it uses but doesn't own. Those tracks make up a majority of Amtrak's network.

Railroads face a year-end deadline mandated by Congress for installing the GPS-based system, known as PTC, but some are asking regulators for an extension until 2020. That's on top of a three-year delay granted in 2015.

Shulkin: I'll repay wife's airfare for Europe trip



**Picturing the Year of the Dog:** A Chinese couple takes a selfie Thursday next to a Chinese New Year decoration in Taipei, as the Taiwanese — like the Chinese — prepare for the Chinese New Year, which begins Friday and ushers in the Year of the Dog.

### U.S. denies plan for 'bloody nose' strike on North Korea

WASHINGTON — The United States doesn't have a "bloody nose" strategy for North Korea, senators and a Trump administration official said Thursday, rejecting claims the U.S. wants to strike the North's nuclear program in a way that avoids an all-out war.

The harmonized message could quell speculation that President Donald Trump is contemplating limited military action to demonstrate U.S. resolve toward North Korea without provoking a wider conflict. Such a strategy would be widely seen as dangerous given the North's capa-

bility to inflict a devastating retaliation on U.S. ally South Korea.

A senior White House official, at a briefing Wednesday, told lawmakers no such approach has been adopted, Sens. Jeanne Shaheen, D-N.H., and James Risch, R-Idaho, said at a Senate hearing Thursday. An administration official who was testifying confirmed their accounts.

The White House had "made it very clear there is no bloody nose strategy for a strike against North Korea," Shaheen told the Senate Foreign Relations Committee.

"We were told clearly by administration people about as high up as it gets that there is no such thing as 'bloody nose' strategy, that they've never talked about, they've never considered it, they've never used that term, and it's not something that that people ought to be talking about," Risch said.

The "bloody nose" moniker emerged in December, when a British newspaper, The Daily Telegraph, cited unnamed sources saying the White House had "dramatically" stepped up preparation for a military solution.

### Flu shot seen ineffective, making bad year worse

NEW YORK — The flu vaccine is doing a poor job protecting older Americans and others against the bug that's causing most illnesses.

Preliminary figures released Thursday suggest the vaccine is 36 percent effective overall in preventing flu illness severe enough to send a patient to the doctor's office.

There's only been one other time in the last decade when the flu vaccine did a worse job.

Most illnesses this winter have been caused by a nasty kind of flu called Type A H3N2. The vaccine was only 25 percent effective against that type.

This kind of virus tends to cause more suffering and has been responsible for the worst recent flu seasons. But experts have wondered whether low vaccine effectiveness is another reason for the surprisingly severe season this winter.

### Ethiopia's prime minister

announced Thursday he has submitted a resignation letter after the worst anti-government protests in a quarter-century. "I want to be part of the solution," Hailemariam Desalegn said. "I believe that the public's demands and questions should be met and answered."

### Israel's attorney general

on Thursday praised a police investigation into the prime minister over corruption allegations, saying it was conducted "by the book." In a speech at Tel Aviv University, Avihai Mandelblit lauded the probe into a pair of corruption scandals that have engulfed Benjamin Netanyahu.

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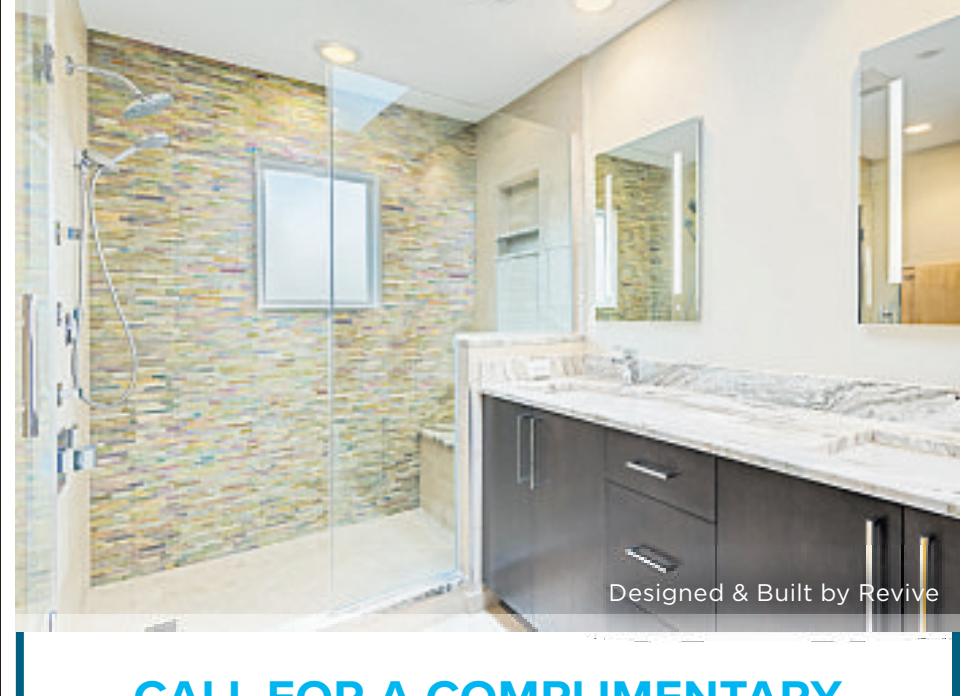
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## EDITORIALS

# Gun carnage in America

## Focusing on firearm felons in the name of Cmdr. Bauer

Chicago police Cmdr. Paul Bauer was killed in the line of duty. The city mourns. The suspect, a serial bad guy, is under arrest and justice will be served. What next? Part of what comes next should be that the sacrifice of this highly respected officer becomes a call to action: Keep repeat gun offenders behind bars as long as possible.

Certain types of miscreants pose a grave danger. The world is safer when they are incarcerated. Bauer knew. "We're not talking about the guy that stole a loaf of bread from the store to feed his family," he told the Loop North News not long ago. "We're talking about career robbers, burglars, drug dealers. These are all crimes against the community. They need to be off the street."

Specifically, the commander worried that Cook County's interest in setting more affordable bonds for defendants in order to reduce the jail population puts dangerous criminals back on the streets. "Maybe I'm jaded," he said. "But I don't think that is anything to be proud of."

**Bauer could have been speaking** about the circumstances of his own slaying. The shooting suspect, Shomari Legghette, has a criminal record going back two decades. He's been arrested while on bond, on parole and on probation. He was convicted of armed robbery in 1999 and sentenced to 16 years but served far less time. He was arrested in 2007 on multiple charges that included possession of a firearm with a defaced serial number. He pleaded guilty and was sentenced to three years in prison. Just three years.

Trends in criminal justice ride

waves that run toward and away from get-tough approaches and reforms. Both are happening now in Illinois for their own reasons. Yes, too many people arrested on modest drug-related charges are locked away for too long, often while awaiting trial. That should change. Yet many drug dealers are violent gang members. Gun carnage in Chicago is an epidemic. The gangbangers and other



SCOTT STANTIS

bloodthirsty offenders should be dealt with harshly.

**There is some good news on this front:** Illinois law has gotten tougher. As of Jan. 1, the sentencing range for repeat gun offenders was raised from three to seven years to seven to 14 years. Any judge who wants to deviate from the guidelines will have to provide a written explanation. To our reading, and this is painful to contemplate, this law if in effect a

decade ago might have saved Bauer. There was at least one opportunity to put away Legghette in 2009 on a second gun-related charge for as long as 14 years. But that's playing a needless game of "what if?" The important point is judges and prosecutors now can impose longer sentences on dangerous defendants. Let them do so in Cmdr. Bauer's memory.

Meanwhile, Bauer was right about the county jail's revolving

door. There are defendants bonding out on gun-related cases who are a persistent menace. Judges should have the latitude to keep these suspects behind bars. One approach is to give judges the authority to order that certain defendants charged with gun crimes be held in custody without bail. Currently that option is available only in murder cases.

State Sen. Bill Cunningham, D-Chicago, sponsored such legislation that passed the Senate last

year but got tied up in the House. Legghette "was the kind of guy the legislation was aimed at — repeat gun offenders who always seem to be able to bail out," Cunningham told us.

Let that bill pass the House ASAP. Let the criminal justice system do everything possible to identify violent repeat offenders and keep them off the streets when possible so everyone can be safer. Again, let them take action in Cmdr. Paul Bauer's memory.

## Rallying the resolve to fight back

The former student charged with stalking and killing 17 people at Marjory Stoneman Douglas High School in Parkland, Fla., wasn't a terrorist. At least, not by the usual definition. From what we know now, he wasn't out to terrorize the population as a way of advancing a cause. He evidently was a disturbed misfit who'd been expelled from the school, who legally bought a semi-automatic AR-15 rifle, who set off the fire alarm so students would come out of classrooms.

We don't know his motive, but we raise the issue of terrorism here because these horrific mass shootings now happen so frequently that they demand a response on the same scale as the nation mustered after the Sept. 11 attacks.

When the World Trade Center towers fell, when airplanes crashed into a Pennsylvania field and the Pentagon, Americans mourned their dead and then ... confronted the threat.

Americans acted. To fortify national security at airports, federal buildings, public venues. To revamp the nation's intelligence services and surveillance laws. To attack terrorist leaders and networks overseas.

**This nation faces a comparable challenge to its resolve now.**

Ryan Kadel, a 17-year-old Douglas High School senior who survived the Florida attack, spoke for millions of us:

"I'm kind of surprised it happened here, but I'm not really shocked. School shootings happen all the time, and then the news just forgets about them." Another 17 victims, another 17 families.

We don't believe that these shootings are impossible to stop — or that the carnage at schools, workplaces, churches and beyond is a status quo that Americans should accept.

**Remember: When enough people grew incensed** about the thousands of deaths caused by drunken drivers, attitudes changed, and tougher laws followed. Having a few too many drinks and then slipping behind the wheel no longer drew a wink or a shrug. Driving while intoxicated was recognized as a public health menace. And drunken driving deaths plummeted.

Same for cigarette smoking. When enough people learned of the deadly risks, when enough complained about smoky offices, restaurants, bars and airplane cabins, the protests brought action. Lawmakers banned indoor smoking and millions kicked the habit.

These are not perfect analogies. But here's the crux: Things change when enough Americans determine that they must. When people get outraged by these massacres and stay outraged.

After shootings in a South Texas church in November, we outlined several ways for Congress to stop the armed and

deranged from targeting innocents. Those include: requiring background checks for every gun purchase, including those at gun shows and transactions between private parties; limiting the capacity of magazine clips, forcing assailants to frequently reload; and banning "bump stock" devices that convert semi-automatic rifles into machine gun-like weapons.

We'll keep urging sensible steps to end the carnage until politicians are jolted to action.

**The inertia, however, is powerful.** After a gunman killed 58 people at an outdoor country music festival in Las Vegas last fall, members of Congress vowed to outlaw bump stocks. Even the National Rifle Association agreed that bump stocks "should be subject to additional regulations." But those efforts quickly bogged down in political disputes. Result: Nothing happened.

Will the Florida attack soon slip off the nation's radar the same way that the 1999 killing of 12 students and a teacher at Columbine High School in Colorado did? The same way as the 2012 massacre of 20 students and six adults at Sandy Hook Elementary in Newtown, Conn.?

We hope not.

Americans saw Sept. 11 for what it was: an act that demanded a powerful national response.

What happened at Douglas High should do the same.

### WHAT OTHERS ARE SAYING

A few days before the Winter Olympics, North Korean dictator Kim Jong Un announced that his sister, Kim Yo Jong, would travel to South Korea as part of his official delegation. ... If only the coverage of Kim, a member of the North Korean Politburo and a minister of propaganda, had treated her with the appropriate moral and intellectual seriousness and detachment. What we got instead was a combination of celebrity puffery and partisan cheap shots at the Trump administration. The politics of North and South Korea, and the equally complex and intricate relations between these two countries and China, Japan, Russia, and the U.S., were reduced to just another amateur sport. Ignorant and supercilious reporters transposed the clichés of the electoral horse race, complete with winners, losers, buzz, and sick burns, to nuclear brinkmanship. Major news organizations could not have done Kim's job any better for her.

Matthew Continetti, Commentary

Up until now, most of the legal and political fights over college-admissions policies have centered around the use of race as a factor in admissions at selective colleges. But that may be changing. Student groups at 13 elite colleges have announced that they are mobilizing against a different type of affirmative-action program: that which privileges the children of alumni. About three-quarters of U.S. News & World Report's top 100 universities give a boost in admissions to the relatives of alumni. ... But student groups such as the Cornell First Generation Students Union, Socioeconomic Diversity Advocates at the University of Chicago, and First-Gens@Brown have announced that they plan to challenge such policies, which research finds tend to benefit white and wealthy applicants. It's ironic, said Mayra Valadez, a senior and first-generation student at Cornell, that "at institutions of higher learning, there are people doing research on combating income inequality," yet admissions officers in those same colleges are providing "affirmative action for the wealthy."

Richard Kahlenberg, The Atlantic

# Chicago Tribune

# PERSPECTIVE



Speaker Michael Madigan cut ties with staffer Kevin Quinn three months after campaign worker Alaina Hampton wrote Madigan of Quinn's unwanted advances.

## Slow-walked investigation is excuse Madigan needs to step down



**ERIC ZORN**

Alaina Hampton says the investigation into her claim of sexual harassment against a member of Illinois House Speaker Michael Madigan's political team should just have taken "all of 20 minutes" to reach a conclusion.

That's not fair.

Completing a thorough, prudent investigation into Hampton's claim required *at least* an hour.

Twenty minutes to read and re-read the text messages exchanged between Hampton and her supervisor, Kevin Quinn, in which Quinn persistently pursued a romantic relationship with Hampton and Hampton, with equal persistence, told him to knock it off.

Twenty minutes to get the backstory and any other relevant information from Hampton as well as Quinn's supervisor and brother, Ald. Marty Quinn, 13th.

And 20 minutes to interview Kevin Quinn to authenticate the text messages and ask about mitigating factors.

And, OK, let's add in some time for playing phone tag, commuting and overcoming scheduling conflicts. Make it a week.

One week to get a full understanding of the situation in which Hampton

found herself, judge its seriousness, reach a verdict and decide on a punishment.

One week to do the right thing.

Instead it took Team Madigan three months to sort this out. Three months from the time Madigan's attorney received evidence from Hampton until Madigan formally cut ties with Quinn on Monday morning, just hours before the Tribune posted a story detailing Hampton's claims.

The texts were self-explanatory. Quinn, who had done political work for Madigan for nearly 20 years, repeatedly pressed his suit with Hampton, a campaign staffer — "I think about you all the time." "You are smoking hot!" "I like you very much in so many ways" — and repeatedly asked her out socially.

Hampton just as repeatedly deflected his advances — "I think we should maintain a professional relationship," "I won't mix my professional life with my personal life," "I don't see you in that way," "I need you to stop ... I need to be able to do my work without you contacting me like this. I'm not interested. I just want to do my work."

Though the harassment stopped after Hampton complained to the alderman, she said the experience created a "void of devastation" in her, and she believes she was denied further advancement in Madigan's organization because she'd blown the whistle.

So she quit the organization last

spring and, in early November, sent a handwritten letter to the speaker's home address explaining why she left.

Madigan quickly dispatched a private attorney, Heather Wier Vaught, to meet with Hampton and otherwise look into the matter.

What should have been a one-week investigation dragged on. Thanksgiving passed. Christmas and New Year's Day came and went. The nation celebrated Super Bowl Sunday ... Hampton heard nothing.

"It's not just a matter of reading the texts and rushing to judgment as to whether or not an act was committed," said Wier Vaught in defending the delay. She said Hampton's allegations demanded a "thoughtful and fair review," because "termination isn't something you can do quickly."

True, we should all be wary of rushes to judgment. They're a cancer on justice and a betrayal of the presumption of innocence to which everyone is entitled.

But we should also be wary of foot-dragging and transparent excuses for not confronting the truth. The pace of this investigation, like the even slower pace with which the White House handled allegations of domestic abuse against by-now-former staff secretary Rob Porter, suggested a hope that it would all go away quietly.

Stuffing a problem into a desk drawer and hoping it blows over is not an "investigation." Dithering is

not an "investigation."

Madigan, the vaunted political tactician, blew this one. Hampton's complaint came as #MeToo stories about sexual harassment and abuse by powerful men were making regular headlines. His decision on Quinn — absolve, scold, punish or fire? — needed to come quickly.

Should he resign as speaker and chair of the state Democratic party over this, as some have suggested?

No. Not every bad decision should be a career-ender.

But it adds to the reasons Madigan ought to step down. With his low approval numbers, he was already a millstone around the necks of his party's candidates for state and in some cases local office before this story broke.

The relentless campaign by Bruce Rauner to blame Madigan for nearly every problem in the state and brand him as a crook has been the Republican Governor's biggest success. Even many of the candidates backed by Madigan, such as gubernatorial hopeful J.B. Pritzker, had trouble saying his name.

The Hampton story has just made that worse.

Madigan should order another investigation, this one into whether he's going to help or hurt his party's chances in November if he sticks around. Once again, getting an answer shouldn't take long.

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## Congress failed to fix tax woes for gig workers

**BY CAROLINE BRUCKNER**

The bevy of changes to the tax code will give most taxpayers at least some relief. But because Congress didn't address a common loophole that creates headaches for people who earn money from gigs booked through companies such as Uber, Etsy, TaskRabbit and Airbnb, most of these taxpayers will struggle to figure out their tax bills without receiving any tax information forms.

It didn't have to be this way.

Congress knew it had a golden opportunity to ease this burden for millions of Americans, but lawmakers didn't bother.

To get a sense of how big this problem is, I surveyed 518 self-employed taxpayers, 22 percent of whom earned money in the gig economy — meaning that they were making a living or supplementing their day jobs through companies that connect customers who need goods and services with people who can provide them via apps.

I found that many, if not most, of them had trouble dealing with their taxes. Some 43 percent didn't know what they would owe the IRS for this income and were not setting aside enough money to pay their taxes. About 61 percent didn't get any IRS reporting forms, such as a 1099, from the company through which they booked gigs.

Many first-time gig workers, being used to having their employers withhold taxes from their paychecks, may not realize they owe any tax on this income at all. Indeed, almost 47 percent of the people who took part in my study and earned money in the gig economy weren't aware of the deductions or credits they could claim to lower their tax bills.

As a result, workers such as these may wind up paying more in taxes than they should, when and if the IRS catches up with them.

Why don't most of these taxpayers get 1099s?

Like all businesses, the companies, in what is sometimes called the "sharing economy," must issue these forms to their independent contractors who earn at least \$600 in a single year. But the government doesn't mandate this paperwork for earnings tied to payments made with credit or debit cards. For that income, the threshold for mandatory 1099s jumps from \$600 to \$20,000. In addition, these workers must have been paid for at least 200 transactions during the year.

Because most gig workers get paid with credit and debit cards or apps linked to those accounts, they get snared in this loophole. An overwhelming majority — 88 percent — of the ones I surveyed earned less than \$15,000 from this kind of work. Other studies

have found that at least 85 percent of gig workers make less than \$500 per month.

To be sure, some platform companies choose to embrace lower thresholds. For example, Lyft now has a policy to send a 1099 to all drivers who earn at least \$600 from rides.

And a few states, including Massachusetts and Vermont, have mandated this approach for all platforms.

But not all companies are moving in the right direction.

Until this year, Uber had always sent every driver a 1099. But the ride-share company recently told its drivers not to expect this paperwork unless they make more than \$20,000 and have 200 transactions from trips booked through the company's app.

### Hassles and fees

And while this was always how companies such as Airbnb and TaskRabbit operated, it can create costly hassles for workers who may not be able to afford an accountant and struggle to comply with the IRS' rules.

Anyone who doesn't get forms indicating how much taxable income they earned risks underpaying. IRS data show that 63 percent of the taxpayers who are not subject to withholding by their employers or don't get 1099s misreport income, often uninten-

tionally.

When quarterly or annual errors surface, unsuspecting delinquent taxpayers may incur penalties and owe interest. They also miss out on claiming the deductions and credits they may have otherwise been entitled to, which would have cut their tax bill. Often, taxpayers may not realize that they owe taxes on income for work that doesn't generate any IRS paperwork.

That can prove costly. Although Americans who don't pay their taxes can avoid punishment if they owe less than \$1,000, the IRS charges as much as 4 percent in interest as a penalty every quarter on the amount others underpay.

The gig economy's growth may help explain why the number of penalties the IRS levied between 2007 and 2016 spiked from 7.5 million to nearly 10 million without a big crackdown.

I worked with congressional staff to address some of these problems. Among other things, a bipartisan bill we developed would require businesses — including platforms such as Uber, Airbnb and Etsy — to issue 1099s to all independent contractors who earn at least \$1,500 in a calendar year through their apps and websites — regardless of how they are paid.

Initially I got the impression that Congress would solve this

problem with the new tax law. Among other things, Sen. John Thune, R-S.D., pushed for an across-the-board \$1,000 reporting threshold for 1099s.

However, Thune's fix was bundled with other changes that created procedural problems in the Senate. That kept the 1099 reporting changes out of the new tax law.

To be sure, the new tax law does make some changes that benefit independent contractors.

Along with lower tax rates, the new pass-through deduction could help many low-income and middle-class self-employed service providers, including those in the gig economy earning money by driving cars and running errands. They may be able to deduct up to 20 percent of their business income if they earn less than \$157,500 (or \$315,000 for married couples).

But Congress could have made simple changes that would have eased the compliance burdens for gig workers, something the IRS' own taxpayer advocate has said should be a high priority.

By neglecting to do so, lawmakers let this fester.

*The Conversation*

**Caroline Bruckner** is an executive in residence in the department of accounting and taxation at American University.

# PERSPECTIVE



SANDY HUFFAKER/CORBIS

## Must love dogs? Canine-friendly environments test our limits

BY VIRGINIA POSTREL  
Bloomberg View

The debate over "emotional support animals" on airplanes is part of a bigger cultural shift that is overturning existing norms about when and where pets are appropriate. Animal owners have long loved their pets, but lately they've taken their devotion to a new level.

"The humanization of pets continues to be a driving factor for the pet industry," reports a study by the American Pet Products Association. Pet owners born between 1980 and 1994 — aka millennials — are leading the way. They're feeding their pets organic foods, taking them to day care instead of leaving them home alone, buying them health insurance, paying extra for flavored medications, throwing them parties and, of course, lavishing them with gifts.

"Pets have come a long way in the past couple of decades, going from being outside dogs to sleeping in our beds and having their own Instagram accounts," says New York veterinary technician Natasha Feduik.

Pet owners increasingly treat their animals as full-fledged members of the family and extensions of themselves — and expect everyone else to treat them that way as well. "I emotionally see myself as a 'mom' to my fur babies," Feduik writes, speaking for many. "I have two dogs, a cat and three birds, and they are my world. My life revolves around my four-legged and winged children."

If the skyrocketing number of animals on planes represents "a fascinating case study of how mass cheating can become acceptable," as David Leonhardt of The New York Times argues, it's also a prime example of the humanization of pets. After all, you wouldn't put your children in the baggage compartment.

Besides, it's not as though pet owners

without serious medical issues are exactly lying when they claim they need their fur kiddies for emotional support. Flying is stressful even to those without outright phobias, and, barring the occasional hunting dog, emotional support is the whole point of having a pet. The animal is there to be adorable and make its owner feel loved — to provide comfort, pleasure, solace and joy amid the strains of daily life.

So it's easy to rationalize your online purchase of an emotional support animal vest, and even to justify your furry friend as a public good. The other passengers will light up to see your adorable pooch! Only meanies don't love animals!

And here's where the breakdown of existing norms starts to bite — in some cases, literally.

Until recently, the norm was for people who disliked, feared or were allergic to animals to tolerate brief interactions on the street or in a pet owner's home. They understood that theirs was a minority view that marked them as weird, and they'd pretend not to mind your dog the same way people used to pretend that cigarette smoke didn't bother them. But they could also count on spending most of their day without animal encounters. Offices, restaurants, hotels and restaurants — not to mention airplanes — were pet-free zones. (I'm excluding fish in aquariums, which are safely behind glass.)

No longer. Pet evangelists have been gaining ground, especially in making workplaces dog-friendly. "Dogs — with their non-judgmental, unconditional love, team spirit, sense of humor and the ability to lower blood pressure among 'co-workers' — can immediately transform any workplace into an 'executive retreat,'" animal trainer Bashkim Dibra writes in the introduction to "K9-5: New York Dogs at Work," a 2015 book featuring portraits of dogs at workplaces

including "The Daily Show With Jon Stewart" and Martha Stewart Living Omnimedia.

About 11 percent of U.S. pet owners now work in places that allow animals, compared to 8 percent in 2014, according to the American Pet Products Association's most recent National Pet Owners Survey. Pet-friendly workplaces include such high-profile companies as Alphabet Inc., whose official code of conduct declares that "Google's affection for our canine friends is an integral facet of our corporate culture. We like cats, but we're a dog company" and Amazon.com Inc., whose campus includes a dog-level water fountain next to every one for humans. "Amazon's dog-friendly environment helps reduce stress for all its employees," declares Seattle DogSpot, which named it the city's most dog-friendly business.

That's not true, of course, unless the business hires only dog lovers. For some people, dogs increase stress. And dog lovers can't imagine anyone who isn't one of their number.

"We live in such a dog-adoring culture that it's hard to admit when you aren't totally enamored of them. What you are supposed to feel — what you must always feel — is love," writes former Amazon employee Corina Zappia. As the company planned its move to a fancy new complex, Zappia, who had a traumatic canine encounter as a child, hoped for an office on a dog-free floor. "I am allergic, but to be honest I don't really love the idea of working around dogs," she confessed in an email to her department head. "I would like to be on a dog-free floor, if that's OK." It wasn't. Even with a note from her allergist, Zappia had to settle for sharing a windowless dog-free office on a dog-populated floor. One employee regularly walked his dog around the office, while others kept their office doors shut so

their dogs couldn't escape. At Halloween, a memo went out urging everyone to dress their dogs in costume. Maybe, she thought, she'd like the dogs more "if our dog-loving culture wasn't so weird: There were buckets of doggie treats at the receptionist desk and four-dollar gourmet sweet-potato dog biscuits in the vending machine."

The conflict isn't just a matter of clashing tastes. Despite what you may have read online, there aren't any reliable figures for how many people are allergic to dogs and cats, but 10 percent seems like a decent estimate. For most, the allergy means a runny nose or itchy eyes, but in some cases, the reaction can be life-threatening. (Zappia at times wished hers rose to that level, which would legally require accommodation.)

Yet even then, pet lovers have trouble empathizing. "People that are dog lovers, they go bananas over this," says a friend with serious allergies. "They're really willing to go to the mat" to keep bringing their dogs to work.

So a new culture war is brewing, not over race or sex or religion this time but over pets in public places. Will we welcome them? Must we? And what happens to the minority who object? Are they destined to be ostracized and unemployable? Or will we again sort ourselves into tribes, with some of the country's most desirable jobs marked Dog Lovers Only? The fights over emotional support animals in the air could be the start of a long and nasty struggle.

*Bloomberg*

*Virginia Postrel is a Bloomberg View columnist. She was the editor of Reason magazine and a columnist for The Wall Street Journal, the Atlantic, The New York Times and Forbes. Her books include "The Power of Glamour" and "The Future and Its Enemies."*

### SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at [chicagotribune.com/caption](http://chicagotribune.com/caption). Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

### LAST WEEK'S WINNERS



#### WINNER

*Dibs!*  
— Janet Echorst, Oswego

#### RUNNERS-UP

*Funny, I thought it was the snowflakes that needed a safe space.*  
— Ryan Schmidt, McHenry

*I guess that's what's called "getting your flake and eating it too!"*  
— Jan McArthur, Hoffman Estates

*Congratulations, you've won free cryogenics for life.*

— Dale Stout, Colorado Springs, Colo.

# PERSPECTIVE

## QUOTABLES

"It was kind of Dr. Jekyll and Mr. Rauner. Part of the challenge of trying to deal with this governor is that he undermines himself at every turn and his credibility."

*— Rep. Christian Mitchell, D-Chicago, on Republican Gov. Bruce Rauner, who delivered a budget proposal that conflicts with parts of his re-election platform*

"The thing seems so weird that it invites an inquiry into what you're doing. Lawyers don't go around giving \$130,000 to strangers, benefiting their clients, without billing their clients."

*— Charles Wolfram, a professor emeritus of legal ethics at Cornell University, on the statement by Michael Cohen, President Donald Trump's longtime lawyer, that he had paid \$130,000 to an adult-film star who claimed she had an affair with Trump*

"When someone is expelled, you don't really expect them to come back. But, of course, he came back."

*— Dakota Mutchler, 17, on Nikolas Cruz, the 19-year-old suspect in the mass shooting at a high school in Parkland, Fla., that left at least 17 dead*

"We'd be very surprised to see him on the guest list."

*— Rupert Adams, a spokesman for the betting agency William Hill PLC, on the odds that President Donald Trump receives an invitation to the May wedding of Prince Harry and Meghan Markle*

"We feel strongly that the Obamas will get an invitation."

*— Rupert Adams, again*



JESSICA HILL/AP 2013

Needed on the streets? Barbara Mattson of Connecticut State Police holds an AR-15, the same model of rifle used in the Sandy Hook Elementary School shooting.

## In Chicago and across America, let's talk about guns

BY RONALD S. SAFER

Now is the time to talk about guns. It is the perfect time. We have wasted too much time not talking about guns.

This is not about politics. I do not care if you are a Democrat, Republican, independent or Martian. Something has to be done. I completely agree with one of the National Rifle Association's slogans: Guns don't kill people; people kill people. But there are other immutable truths. Guns allow people to kill people at a distance and with ease. Does anyone believe we would be mourning Chicago police Cmdr. Paul Bauer if his alleged killer did not have a gun? And certain guns — semi-automatic rifles — allow people to kill lots of other people really quickly. Other devices, like the bump stock used in the Las Vegas massacre last year, allow guns to operate as automatic weapons and kill people even quicker.

Why is an intelligent, thoughtful dialogue, followed by intelligent, thoughtful action, forbidden? Why is it never the time to have this conversa-

tion?

It is time to discuss why it is lawful for people to buy military assault weapons. It is time to discuss why semi-automatic weapons are legal. It is time to discuss why people can legally buy a high-capacity magazine that holds up to 100 rounds. It is time to discuss why we allow the sale of guns at gun shows that are impossible to regulate. It is time to discuss why we forbid federal law enforcement agencies from keeping a database on guns so weapons used in killings and other crimes can be traced. It is time to discuss why there is no limit in federal law on the number of guns someone can buy — even though we know that gangs use straw purchasers who buy four, five, six guns at a time. Why are we afraid of the dialogue?

I am not a bleeding heart. As an assistant United States attorney, I helped lock away leaders of the Gangster Disciples who terrorized Chicago. The laws against assault rifles helped us lock up some really bad people. But Congress allowed those laws to lapse; they do not exist today. So today there

are gang members on our streets lawfully cradling their assault rifles.

As a prosecutor, I was very frustrated by the gaps in the law. As a junior prosecutor, I refused to believe that we could not trace guns. How is it that we can keep meticulous records about cars, but we cannot have a gun database? We had to send government agents to comb through handwritten records in gun shops in Indiana, Tennessee and other states in a quest to find who was supplying the gangs with hundreds of weapons. That was a waste of precious and scarce resources.

Maybe there are good reasons to allow people to fire 100 bullets at a time without reloading. Maybe there are good reasons to allow Uzi submachine guns, AR-15s, AK-47s and bump stocks on our streets. Maybe it is a coincidence that America has the loosest gun laws and the largest number of mass shootings in the world. Let's talk about it. And after we talk, let's act.

Assistant United States attorneys are the best bargain going. They work

tirelessly for modest pay. But they need our help. They need effective gun laws, and we need to give them those new laws — nationwide, not state by state. And if our lawmakers don't give us these new laws, we need new lawmakers.

Seventeen people were gunned down Wednesday at a high school in Parkland, Fla.; 26 people were killed recently in a church in Sutherland Springs, Texas; 59 people were killed and almost 500 injured in Las Vegas at an outdoor concert; 49 people died in an Orlando nightclub; 20 first-graders and seven adults were gunned down in Newtown, Conn. How many more people have to die in a hail of bullets before we do something about it?

The clock is ticking. More will die; that much is certain. What is uncertain is whether we will hold lawmakers accountable in November.

*Ronald S. Safer, a former federal prosecutor now in private practice in Chicago, led the U.S. Department of Justice's prosecution of the Gangster Disciples during the 1990s.*

### VOICE OF THE PEOPLE

#### Honor our dead

If I'm ever killed in a mass shooting, please politicize my death. Avenge me with common sense gun laws. Memorize me with universal background checks. Put my name on the bill that bans military-grade assault weapons. Let my legacy be debated by pundits and satirized by late night hosts.

Establish an endowment fund in my memory to research the public health crisis of mass shootings. Let that investment income enable positive change year after year, shooting after senseless shooting, until gun violence ceases to exist.

Ensure that this legislation that bears my name is comprehensive with considerations for mental health care and suicide prevention.

Educate our populace to denounce hate in all its forms so that we might learn to value our shared humanity.

Advocate until all elected leaders can tell the National Rifle Association, "Your money's no good here. The price of human

lives is too great."

And for everyone who cries, "Too soon," tell them it's not soon enough. But don't wait until it's me.

God forbid any human with a beating heart is killed in a mass shooting — in Parkland or Vegas or Orlando or Aurora or Newtown or Chicago or whichever town is next to join this most tragic, twisted, traumatized list. Advocate for them.

Honor our dead with action because their ability to practice any of their constitutional rights has been violently, mercilessly and permanently removed.

*— Allison Beebe, Chicago*

#### Survival kit

In light of Wednesday's horrific school massacre in Florida, I'd like to make a suggestion. After the Dec. 14, 2012, Sandy Hook butchery, I sent my sister, and every public school teacher I know, a Christmas present.

It consisted of a hammer, a movers blanket and a can of wasp spray.

I included a note that said:

Most classrooms have a single door, which makes them a killing pen. If you hear gunfire:

1. Turn off your classroom lights and lock the door. Draw the door blind, if available.

2. Smash out a window with the hammer.

3. Lay the movers blanket over the shards on the lower pane.

4. Start getting the students out the window to meet in a predetermined rally point. Give the first student out your class roster.

5. If the shooter gains access, use the wasp spray, fire, and "walk" the spray (it will shoot a stream 20-plus feet) into the shooter's face. It is instantly disabling. And even after he or she is down, keep spraying.

If, after Sandy Hook, lawmakers were still so covered with National Rifle Association pocket lint that they did nothing but pass cosmetic, tepid regulations that have had morbid lack of effect, then realize that it is up to us — the regular citizens — to try to protect our students and teachers.

And be sure to drop the NRA president, Wayne LaPierre, a note of condolence. I'm sure he was as shocked as anyone.

*— Gordon Lamb, Pendleton, Ky.*

#### Safety first

Mayor Rahm Emanuel is working hard to encourage the perception that he's tackling the recent increase in carjackings. He's supporting legislation in Springfield that he says will solve the problem — despite the fact the bill in question doesn't directly address carjacking.

I wonder if he's read the recent Tribune article about the uptick in pedestrian deaths, particularly in the context of Tribune reporting last year about the precipitous decline in traffic enforcement by the Chicago Police Department.

CPD explains the drop in distracted driving enforcement by pointing to a 2015 change in state law. And indeed, the city is being sued for not allowing those accused of distracted driving to be heard in the correct court. One would think addressing the problem in state law would be at the forefront of the mayor's agenda.

Dangerous driving is killing and injuring hundreds of the users of our city's streets each year. Chicago deserves a mayor who works toward policies that promote public safety over those that enhance his public image.

*— John Andrews, Chicago*



# WELCOME TO THE FOREFRONT

Where some of the greatest advances in medicine are hard at work for you. University of Chicago Medicine pioneers the kind of research that's changing lives. It's home to the most advanced medical technology, and physicians who work at the forefront of their fields. Now, it's also where you'll find exceptional care right where you need it most: In a location near you.

Experience the forefront at [UChicagoMedicine.org/Forefront](http://UChicagoMedicine.org/Forefront)



AT THE FOREFRONT  
**UChicago**  
**Medicine**

SKITTLES'  
SURPRISING  
NEW START

Page 2

Chicago Tribune

**BUSINESS****Your paycheck likely to grow this month**

**Watch withholding as U.S. tax law kicks in, experts advise**

BY SAMANTHA BOMKAMP

Chicago Tribune

Most Americans are starting to see one of the early benefits of the new tax law: a bump in take-home pay.

Paychecks are increasing for

about 90 percent of Americans due to the tax overhaul, according to the U.S. Treasury, a result of changes in withholding tables set by the IRS. The deadline for all employers to make the adjustments in paychecks was Thursday. So while some workers have already seen the increases, others will see their first sweetened checks this week or next.

The amount of extra take-home pay varies widely depending on how much you earn and how

many personal allowances you selected on your form W-4, which most employees fill out at the start of each new job. Generally, the boost will range from a few dollars per paycheck — just enough to cover an extra latte — to several hundred.

But experts urge taxpayers to be wise about the extra money. The higher paychecks could come at a cost down the road, because in some cases, the extra money is the result of not having enough taxes

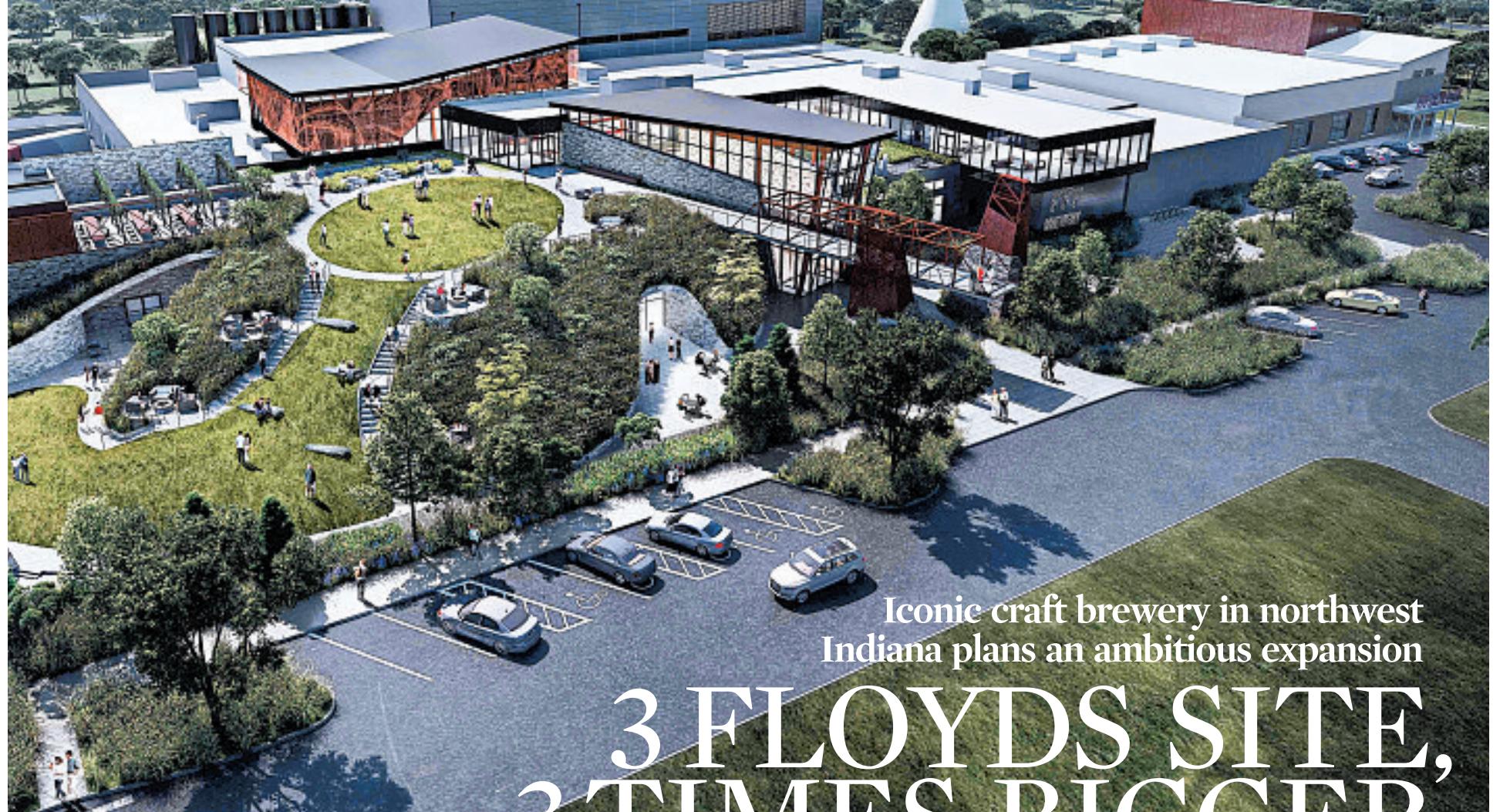
taken out of your paycheck, which means you could owe more when you prepare your 2018 return next year.

In order to avoid that, it's important to check your level of withholding with your employer soon after you see the higher checks roll in.

"The only way to tell if withholding is adequate, too low or too little is to calculate a projected tax number," said Sheryl Rowling of Morningstar. "The worst-case

scenario would be to assume that a reduction in withholding is extra spending money only to find out in April (2019) that there's a big balance due."

Andrea Coombes, a tax and investing specialist at NerdWallet, agrees. "The new tax law does change a lot of people's tax situations and you want to make sure that you don't have a bad surprise," she said.

Turn to **Paycheck**, Page 2

**Iconic craft brewery in northwest Indiana plans an ambitious expansion**

# 3 FLOYDS SITE, 3 TIMES BIGGER

BY JOSH NOEL  
Chicago Tribune

Iconic Three Floyds Brewing is planning to nearly triple in size with an ambitious redevelopment of its operation in Munster, according to documents posted by the town of Munster.

What is currently a 57,000-square-foot brewery in an office

park would balloon to a sprawling, glass-walled campus that includes an expanded brewpub, a retail area, office space, vast outdoor dining, ample parking and a substantially larger brewery full of top-of-the-line German equipment.

The plans — which look more like a vision from the tech industry than craft brewing — were posted last week on the

town of Munster's website. Town officials have been hammering out details of the expansion with Three Floyds since September.

Munster Town Manager Dustin Anderson said he expects formal approval by March. The new brewery would likely be completed in 2019 or 2020. Three Floyds officials did not respond to

requests for comment.

Anderson said his first response upon seeing the plans was, "Holy cow."

"Second was, 'That's awesome, and how can I as a resident and employee of the town help facilitate that in my community?'" he said.

Three Floyds bought multiple lots around its brewery in 2014 to expand brewing pro-

duction and build a distillery. The new plans call for Three Floyds to continue building outward from its existing oper-

Turn to **Three Floyds**, Page 4

## McDonald's cutting back calories in Happy Meal

Children's menu will no longer list chocolate milk, cheeseburgers

BY JOSEPH PISANI

Associated Press

McDonald's is taking cheeseburgers and chocolate milk off its Happy Meal menu in an effort to cut down on the calories, sodium, saturated fat and sugar that kids consume at its restaurants.

Diners can still ask specifically for cheeseburgers or chocolate milk with the kids meal, but the fast-food company said that not listing them will reduce how often they're ordered. Since it removed soda from the Happy Meal menu four years ago, orders for it with Happy Meals have fallen 14 percent, the company said. Hamburgers and Chicken McNuggets will remain the main entrees on the Happy Meal menu.

The Happy Meal has long been a target of health advocates and parents who link it to childhood obesity. McDonald's has made many tweaks over the years, including cutting the size of its fries and adding fruit. Most recently, it swapped out its apple



McDonald's wants all Happy Meal options to have 600 or fewer calories. Customers can still ask for cheeseburgers and chocolate milk.

juice for one that has less sugar.

It's been especially important as the company tries to shake its junk-food image, since McDonald's is known for getting more business from families with children relative to its traditional rivals, such as Burger King and Wendy's. McDonald's doesn't say how much revenue it makes from the Happy Meal, but the company said 30 percent of all visits come from families.

The latest Happy Meal changes, including new nutritional standards, will occur in the United States by June.

"It's a good step in the right direction," said Margo Wootan, vice president for nutrition at the Center for Science in the Public Interest. "We would love to see many more restaurants do the same."

McDonald's said Thursday

that it wants all its Happy Meal options to have 600 calories or fewer and have less than 650 milligrams of sodium. It also wants less than 10 percent of the meal's calories to come from saturated fat and the same percentage to come from added sugar.

The cheeseburger and chocolate milk didn't meet those new standards, the Oak Brook-based company said. It is, however, working to cut sugar from the chocolate milk and believes it'll be back on the Happy Meal menu eventually.

The six-piece chicken nugget Happy Meal will now come with a kids-size fries instead of a small, lowering calories and sodium from the fries by half. And bottled water will be added as an option to the Happy Meal menu, but will cost extra.

## Mortgage rates at recent all-time high

Highest averages seen in nearly 4 years still on the rise, experts say

BY KATHY ORTON

The Washington Post

Mortgage rates haven't been this high in nearly four years, just as the spring home-buying season is heating up.

According to the latest data released Thursday by Freddie Mac, the 30-year fixed-rate average shot up to 4.38 percent with an average 0.6 point. (Points are fees paid to a lender equal to 1 percent of the loan amount.) It was 4.32 percent a week ago and 4.15 percent a year ago. The 30-year fixed rate last hit this height in April 2014.

The 15-year fixed-rate average jumped to 3.84 percent with an average 0.5 point. It was 3.77 percent a week ago and 3.35 percent a year ago. The five-year adjustable rate average rose to 3.63 percent with an average 0.4 point. It was 3.57 percent a week ago and 3.18 percent a year ago.

Investors reacted to news that the consumer price index, a measure of how fast prices are rising, went up more than expected last month. The 0.5 percent increase in the CPI was its largest gain since March 2005. The monthly Labor Department

report showed increases in the cost of gas, rent, clothes, medical care and food.

Concerns about inflation caused U.S. Treasury prices to slump. Rising inflation erodes the value of a bond's fixed payments. With growing budget deficits expected to drive up the government's borrowing costs, investors will probably demand extra yield from U.S. bonds to compensate for their risk.

The yield on the 10-year Treasury jumped to a four-year high Wednesday, closing at 2.91 percent. Because mortgage rates tend to follow a similar path as long-term bond yields, they also moved higher.

"After holding steady for much of the past week, mortgage rates shot up again on Wednesday after very strong inflation data spurred fears that the Federal Reserve will increase interest rates faster than had been anticipated," Aaron Terrazas, senior economist at Zillow, said in a statement.

"There is a growing consensus that fiscal stimulus from the combination of recent tax reform legislation and greater federal spending could overheat the economy, which would hasten the next recession. ... The trend in mortgage rates is clearly

Turn to **Mortgages**, Page 2

# How does Illinois rate in job creation?

State doesn't stack up well against neighbors, governor says

BY ALEXIA ELEJALDE-RUIZ | Chicago Tribune

To hear the governor tell it, Illinois falls far short of its neighbors when it comes to creating good-paying jobs.

"Manufacturing jobs, many of which go to union workers, are up 110,000 in Indiana over the last eight years, while manufacturing jobs in Illinois are up only 8,000 in that same time period," Gov. Bruce Rauner said as he began his budget address Wednesday. "In just the last year alone, private sector union jobs are up 36,000 in Wisconsin, and up 47,000 in Michigan, but down 9,000 in Illinois. And many factory workers in other states are now out-earning our brothers and sisters here in Illinois."

Is Illinois really such a laggard?

We pulled jobs and earnings data to see how Illinois stacks up against other Midwest states.

## Manufacturing jobs

Illinois has indeed lagged other Midwest states in manufacturing employment growth since the Great Recession officially ended in June 2009. According to the Bureau of Labor Statistics, between then and December 2017, manufacturing jobs grew by:

- 8,300 in Illinois, to reach 577,600.
- 24,700 in Minnesota, to reach 321,200.
- 50,300 in Wisconsin, to reach 479,900.
- 87,000 in Ohio, to reach 698,900.
- 110,100 in Indiana, to reach 534,500.
- 174,200 in Michigan, to reach 607,100.

## Total jobs

When you count all nonfarm jobs, Illinois has added more than most of its neighbors during that same period. But its growth rate still falls short. Between June 2009 and December 2017, all nonfarm jobs grew by:

- 409,700 in Illinois, a 7.2 percent increase
- 366,300 in Indiana, a 13.2 percent increase
- 587,000 in Michigan, a 15.3 percent increase
- 239,000 in Wisconsin, an 8.7 percent increase
- 314,000 in Minnesota, an 11.8 percent increase
- 493,000 in Ohio, a 9.7 percent increase

## Factory worker earnings

Illinois factory workers earn more than their peers working in most neighboring states, according to the Bureau of Labor Statistics. In December, average weekly earnings of production employees on manufacturing payrolls were:

- \$900.90 in Illinois
- \$885.17 in Indiana
- \$856.02 in Wisconsin
- \$895.99 in Minnesota
- \$939.59 in Michigan
- \$930.50 in Ohio

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## Union jobs

Illinois saw an increase in union jobs overall — including public and private sector — between 2016 and 2017, as did most of its neighbors except for Indiana, according to the Bureau of Labor Statistics. The federal agency does not issue state-level data for private sector union jobs because of small sample sizes. But a database maintained by two professors, available at union-stats.com, gives a breakdown and shows private sector union membership declined in Illinois last year. The vast majority of union jobs are in the public sector. According to the Bureau of Labor Statistics and union-stats.com, here is how union membership changed between 2016 and 2017:

### Illinois

Overall: Up 15,000

Private sector: Down 9,000

### Indiana

Overall: Down 38,000

Private sector: Down 30,000

### Wisconsin

Overall: Up 12,000

Private sector: Up 36,000

### Michigan

Overall: Up 52,000

Private sector: Up 47,000

### Minnesota

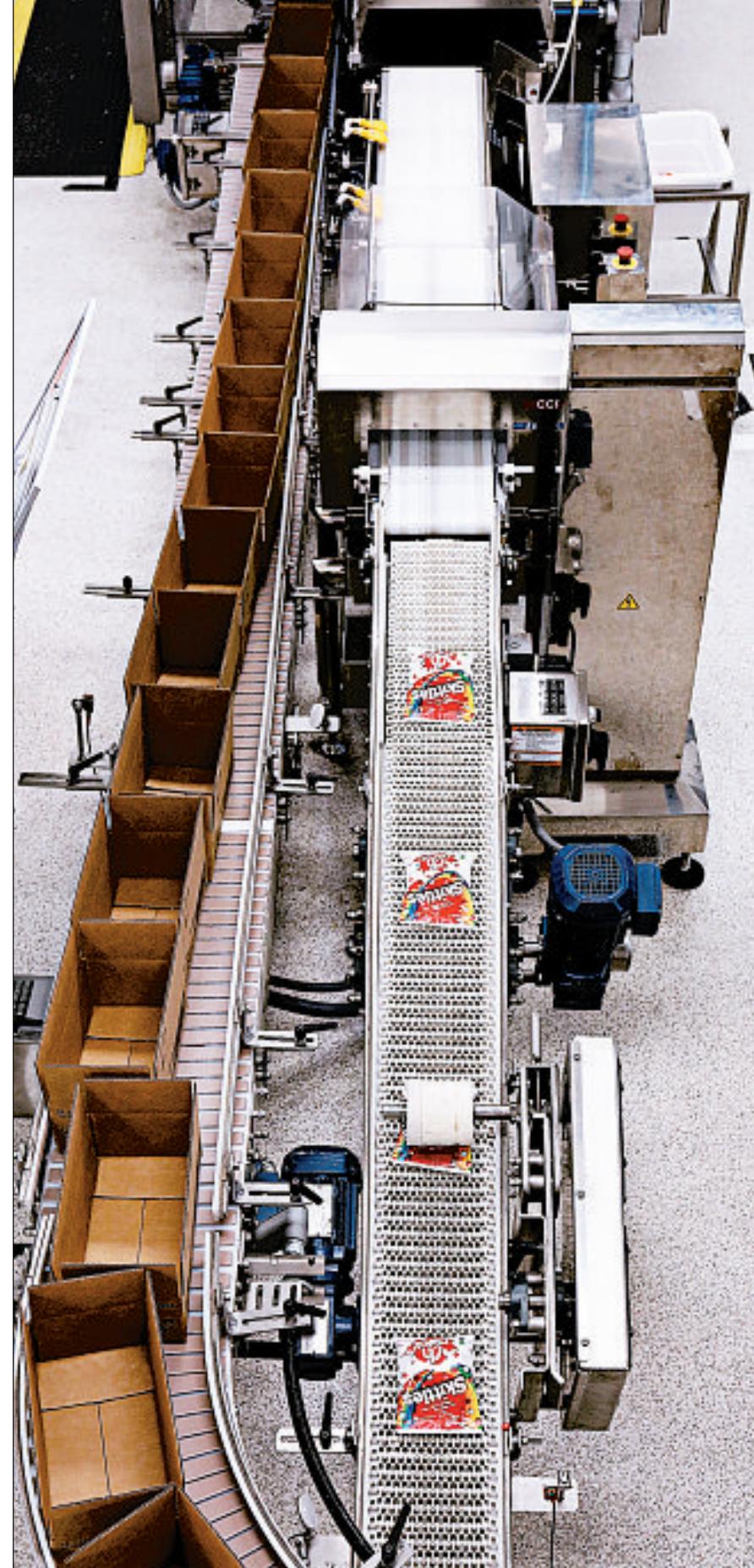
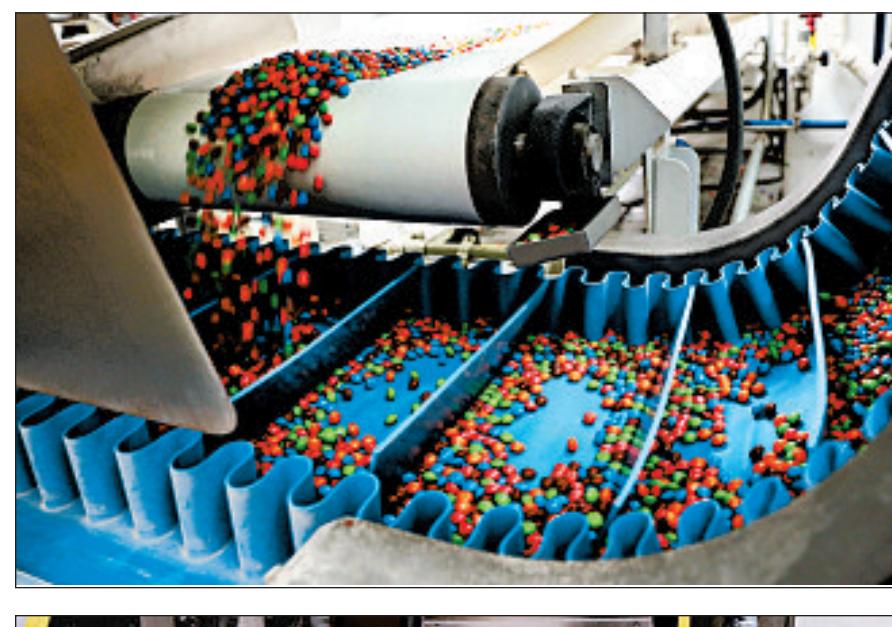
Overall: Up 46,000

Private sector: Up 36,000

### Ohio

Overall: Up 18,000

Private sector: Up 15,500



## Watch paycheck for changes

**Paycheck**, from Page 1

### How much extra do I get?

The amount of extra money you'll see in your paycheck will depend on your individual tax situation, but the nonpartisan think tank Tax Policy Center provides some hypothetical scenarios.

Say you're part of a married couple with two young children and combined earnings of \$75,000 a year. Your estimated tax cut would be \$2,119 for 2018, or about \$88 extra in each paycheck if you are paid twice a month.

A single person making \$250,000 a year will actually see \$6 less in each biweekly paycheck if earning wages at a traditional employer. But if the same person were self-employed, that individual would see an extra \$603 every two weeks.

A single taxpayer without kids making \$30,000 a year will see about \$19 more every two weeks, while a single person making the same amount with two kids is estimated to get a bi-weekly bump of about \$66.

In general, Coombes said, single taxpayers with simple tax situations, meaning they don't own a home or have kids, shouldn't be too worried about withholding. But parents, those who own property and those who bring in income from a nontraditional job should pay close attention to ensure their withholding is correct. And wealthier

Americans will benefit more, said Rowling.

"The biggest tax benefit goes to those who make a lot of money on other than 'sweat labor,'" Rowling said. "So, unfortunately, the workers won't see the same benefits as the ultrarich."

### When to worry

Coombes recommends that those who see their paychecks increase this month wait until March to examine their withholding, because the IRS withholding calculator isn't up yet. (It's expected to be on [www.irs.gov/individuals/irs-withholding-calculator](http://www.irs.gov/individuals/irs-withholding-calculator) at the end of February.)

"You want to wait, but not wait too long," she said.

At that point, you can check with your employer to ensure that the amount of withholding matches your new recommendation.

Generally, the higher the number of personal allowances, the more that's taken out of your paycheck, and the bigger the refund you receive when filing your income tax return.

Experts recommend that taxpayers aim to adjust their withholding so they land in a "sweet spot," a number that allows you to get a small refund when you file your taxes. If you don't withhold enough, it's likely you'll owe when it comes time to file. And while withholding too much should bring a bigger refund, that's money that could have been better

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## LOCAL FACTORY'S CANDY RAINBOW

BY SAMANTHA BOMKAMP | Chicago Tribune

Production of Skittles, the colorful fruit-flavored treat, expanded to a Yorkville plant operated by Chicago-based Wm. Wrigley Jr. Co. last year. Skittles, which were previously made solely in Waco, Texas, are now produced in a Yorkville plant along with brands like Life Savers, Doublemint and Juicy Fruit.

Skittles production begins at a mixing station, where five large mixers develop the five signature flavors. Skittles at this point look like sticky cake batter, before being put into molds to harden.

Next, the candies head to a panning station, where Skittles, still separated by color, travel down a conveyor belt and the misshapen or irregular candies are weeded out.

Skittles then head to the packing station, where they are pushed through tubes in the ceiling and dispensed into the packing machine.

Every piece of candy — which individually is called a "lentil" — goes through a four- to six-hour process to add its color. Skittles were created in the United Kingdom and originally called Glees. They were exported to the U.S. in the 1970s.

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ANTONIO PEREZ/CHICAGO TRIBUNE PHOTOS

Wm. Wrigley Jr. Co.'s Yorkville plant now makes Skittles. At top, conveyor belts carry the candies. Above, a worker separates Skittles by color for testing.

## Higher rates tied to inflation concerns

**Mortgages**, from Page 1

upward and home shoppers are increasingly having to grapple with how higher mortgage rates will shift their budgets."

Bankrate.com, which puts out a weekly mortgage rate trend index, found that more than half of the experts it surveyed say rates will continue to rise in the coming week. Elizabeth Rose, branch manager of Movement Mortgage, is one who predicts higher rates. "Inflation is the arch-enemy of bonds," Rose said.

"The strong inflation numbers also give rise to rate hike fears. Expect more of the same as the economy continues to improve."

Meanwhile, mortgage applications slumped last week as rates rose, according to the latest data from the Mortgage Bankers Association. The market composite index — a measure of total loan application volume — decreased 4.1 percent from a week earlier. The refinance index fell 2 percent, while the purchase index sank 6 percent. The refinance share of

# Gartner to relocate 650 workers to River North

Research firm merging Midwest operations, recent CEB acquisition



**RYAN ORI**  
On Real Estate

Research company Gartner plans to move 650 Chicago employees to River North this summer as it

consolidates Midwest operations with a company it acquired last year.

Gartner has leased 74,450 square feet in River North Point, an office building along the Chicago River, property owner Equity Office announced Thursday.

The building, at 350 N. Orleans St., was previously known as the Apparel Center. It is along the west side

of the sprawling Merchandise Mart.

The two-floor lease comes as Stamford, Conn.-based Gartner looks to bring together its offices in Chicago with those of CEB, a Virginia-based company that Gartner bought last year, according to a news release from Equity Office.

Gartner will move out of 200 W. Jackson Blvd. A CEB office in Rolling Meadows and two offices downtown, at 222 S. Riverside Plaza and 550 W.

Jackson, also will be moved to River North Point, said Jones Lang LaSalle broker Christine Bower.

JLL's Matt Carolan and Bower represented Gartner. The landlord was represented by Mike Kazmierczak, Ron Lakin and Ellen Zalatoris of CBRE.

Representatives of Gartner did not respond to requests for comment.

Equity Office is a unit of private-equity giant Blackstone Group, which bought River North Point for \$378 million in 2015. Blackstone

also owns the city's tallest building, Willis Tower.

River North Point was long identified as the home of the Chicago Sun-Times, which had its name on the building's exterior. The large letters were removed late last year after the newspaper moved to a building near the Fulton Market district west of the Kennedy Expressway.

The former Sun-Times newsroom is part of the space Gartner is moving into.

Early this year, mall owner GGP moved more than 700 headquarters workers into 168,000 square feet in River North Point, which is topped by a separately owned Holiday Inn hotel.

Blackstone is in the midst of making major building upgrades, including new fitness center and conference facilities and a 5,000-square-foot rooftop deck.

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ANDREW DEMILLO/AP 2017

Farmers are being trained on how to properly apply a weed killer to avoid damaging neighboring crops, such as soybeans.

## TRAINING AIMS TO ROOT OUT TROUBLE

Goal is to prevent dicamba drifting, damaging crops

**BY STEVE KARNOWSKI**

Associated Press

MINNEAPOLIS — Tens of thousands of soybean and cotton farmers across the country are taking free but mandatory training in how to properly use a weed killer blamed for drifting and damaging crops in neighboring fields.

The U.S. Environmental Protection Agency required the training and other restrictions last fall in a deal with three major agribusiness companies — Monsanto, BASF and DuPont. All three make special formulations of dicamba for use on new soybean and cotton varieties that are genetically engineered to resist the herbicide, using seed technology commercialized by Monsanto. The products are increasingly popular because they give farmers a new weapon against aggressive weeds such as pigweed that have become resistant to other herbicides such as glyphosate, also known as Roundup.

Monsanto held its first of several sessions in Minnesota on Monday. The company expects to hold several thousand nationwide eventually, Partridge said. BASF and DuPont are making similar pushes across farm country. The manufacturers are conducting the sessions in 26 states, while government agencies in seven others hold similar training.

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Farmers have used dicamba on a smaller scale for decades. Its tendency to vaporize and drift led the three companies to develop less-volatile formulations for dicamba-tolerant crops, which came into widespread use last year. But farmers who planted older, non-resistant varieties and didn't use dicamba soon began reporting damage to their crops and blamed nearby farms that did use it.

"It takes focus and time to learn to apply a new product. Training and education is critical," said Scott Partridge, Monsanto's vice president for global strategy.

The in-person training sessions are kicking into high gear this month and in March. Monsanto is confident that the training will reduce drift problems this season, Partridge said. Over 91 percent of "off-target applications" last season were a result of farmers not following the label instructions, he said. In Georgia, where training was already mandatory, he said, the state received no complaints of dicamba drift last year.

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The training covers everything from choosing the right spray nozzles, sprayer heights, proper pressures, spray rig speeds, wind speeds and other weather conditions, and best practices for cleaning equipment. They last only about 1 1/2 hours, but he said that's sufficient to drive home the key points because Monsanto also provides a technical support phone number and other

tools. For farmers who don't have the proper nozzles, Monsanto plans to hand out more than 1 million, free of charge. It will also roll out a smartphone app to give farmers real-time weather conditions for their fields.

Nearly 26 million acres were planted in dicamba-tolerant varieties last year, including over 20 million acres of soybeans. Monsanto expects the number of dicamba-tolerant soybean acres will likely double this year, Partridge said, based on the demand the company is seeing from growers. Tests by both Monsanto and independent researchers show a 5.7 bushel-per-acre yield increase compared with another popular weed control system for soybeans, he said.

"We're excited about it and want to do everything we can to make sure that folks have the best experience possible in 2018," Partridge said.

The new federal restrictions, which made dicamba a "restricted use pesticide," limit its use to days when winds are under 10 mph and include new record-keeping requirements. But some states have imposed additional restrictions.

Arkansas had the most crop-damage complaints in the country last year at nearly 1,000 and adopted the toughest rules. The state banned dicamba in most cases from April 16-Oct. 31, which essentially rules out using it on soybeans. Monsanto has sued to block that

ban from taking effect. Minnesota, which received 253 complaints, set a June 20 cutoff date and prohibited applications on days when temperatures exceed 85 degrees. North Dakota cuts off applications at June 30 or the crop's first bloom phase, whichever comes first.

Mike Petefish, who farms around 5,000 acres in Dodge County, Minn., said he expects the training sessions will be popular. Farmers generally accept the new restrictions, he said.

"I know farmers are really concerned about keeping the product," said Petefish, also president of the Minnesota Soybean Growers Association. "I know that for some who have serious herbicide resistance problems with weeds, there really isn't any other product available."

Gregg Regimbal, a pesticide manager with the Minnesota Department of Agriculture, said the training material "certainly looks thorough to me." Training offered in one state will be accepted in the other states that allow the companies to conduct it, he said.

Monsanto and other manufacturers are being sued by farmers who say their crops were damaged by the herbicide last year. Many of those cases have been consolidated in federal court in St. Louis.

An Arkansas jury in December convicted a man of second-degree murder in the shooting of a farmer who accused him of using dicamba and damaging his crops.

## FCC chief's role in Sinclair deal under scrutiny

Lawmaker: Tribune Media purchase being probed

**BY TODD SHIELDS**

Bloomberg News

The Federal Communications Commission's internal watchdog is probing whether the agency's chairman improperly pushed for rule changes that helped clear the way for Sinclair Broadcast Group's proposed purchase of Tribune Media Co.'s television stations, a lawmaker said.

The role of Chairman Ajit Pai, a Republican, has drawn scrutiny in part for his meetings with Sinclair executives since the election of President Donald Trump, who selected Pai to lead the agency. Democrats have said FCC policy this year has seemed to be crafted to benefit the Maryland-based broadcaster, as he pushes to ease barriers to media consolidation.

"For months I have been trying to get to the bottom of the allegations about Chairman Pai's relationship with Sinclair Broadcasting," Rep. Frank Pallone, a New Jersey Democrat who requested the probe, said in a tweet Thursday.

"It's doubtful the review will lead to a public report in the short term that would move the FCC's three Republicans to block the deal," Schettelmeyer said. The agency is waiting for Sinclair to propose divestitures that could resolve concerns about whether the enlarged company would exceed ownership caps, he said.

Brian Hart, an FCC spokesman, declined to comment. Hunt, the inspector general, didn't immediately return an emailed query. Rebecca Hanson, a Sinclair spokeswoman, declined to comment.

The Free Press policy group that opposes media consolidation called for Pai to recuse himself from deliberations on the merger. Pai's absence would leave merger approval to be decided by the agency's remaining members — two Republicans and two Democrats — raising the prospect of a deadlock, and lack of approval.

## Sears' sales plunge, but tax law leads to profit

Chicago Tribune

Struggling Sears Holdings Corp. saw sales in stores open at least a year drop 15.6 percent for the fourth quarter — its worst showing for the crucial holiday period since at least 2012.

Sales were down 18.1 percent at domestic Sears stores open at least a year and 12.2 percent at Kmart stores for the quarter ended Feb. 3, the Hoffman Estates-based retailer said Thursday in a regulatory filing.

The overall drop compared with a decline of 10.3 percent in 2016. In 2012, Sears saw a 1.6 percent drop in fourth-quarter sales.

Despite declining same-store sales and an anticipated \$1.7 billion loss in revenue, however, Sears said it expects to turn a profit of \$140 million to \$240 million for the quarter, due in part to changes in the federal

tax code.

The company said its results will include a benefit of \$445 million to \$495 million from the tax law that took effect Jan. 1.

Sears lost \$607 million in the fourth quarter of 2016.

The retailer has been working for years to turn around its business, closing hundreds of stores, selling off real estate and its iconic Craftsman tools brand, and cutting hundreds of corporate jobs. Most recently, Sears announced in January that it was laying off 220 workers, mainly at its Hoffman Estates headquarters.

Sears last year achieved its goal of cutting \$1.25 billion in costs, but it has continued to tap hundreds of millions of dollars in loans from affiliates of Chairman and CEO Edward Lampert's hedge fund, ESL Investments.

Sears shares rose more than 14 percent Thursday to close at \$2.63.

## Oak Brook's TreeHouse Foods closing another plant

Chicago Tribune

TreeHouse Foods, the Oak Brook-based private-label food company, announced plans Thursday to close a plant in Visalia, Calif., early next year, laying off 294 workers. The closure is part of TreeHouse's multiyear cost-cutting plan that has already included plant closings in Minnesota and Indiana. Later this year, the

store-brand food company also will shut down the remaining operations at a cereal facility in Battle Creek, Mich.

TreeHouse also said it plans to reduce the number of salaried workers it employs, but a company spokesman declined to say where those layoffs would occur.

"It will take some time for our TreeHouse 2020 initiatives to manifest them-

selves in our results. However, we are well on our way to simplifying, reshaping, and optimizing our manufacturing and distribution footprint so that we can be a more efficient and effective operating company going forward," said TreeHouse Chairman and CEO Sam Reed in the company's news release Thursday.

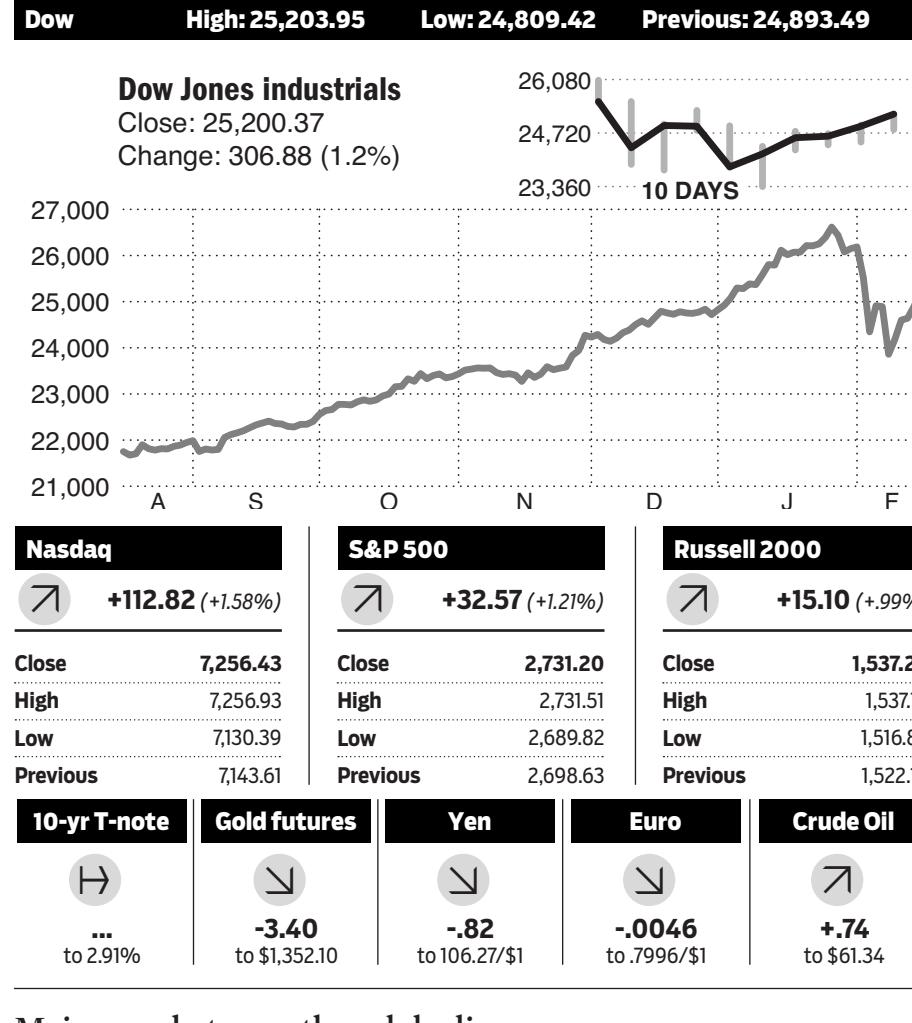
By the end of this year, TreeHouse will have shut down 34 production lines

as part of its cost-slashing plan. It expects to save \$30 million through such measures this year alone.

The pretzel and snack mix production at the Visalia plant will be moved to other TreeHouse facilities, the company said.

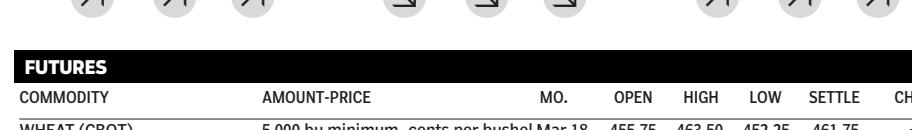
According to TreeHouse's annual report filed in February 2017, the company employed a total of 16,027 full-time workers, including 13,896 in the U.S.

## MARKET ROUNDUP



## Major market growth and decline

5-day % change      30-day % change      1-year % change



## FUTURES

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel Mar 18	455.75	463.50	452.25	461.75	+6	
	May 18	469.25	476.75	465.50	475.25	+6	
CORN (CBOT)	5,000 bu minimum- cents per bushel Mar 18	367	368.75	365.50	367.75	+.50	
	May 18	374.25	376	373	375.50	+.75	
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel Mar 18	1016.50	1024.75	1015.50	1024.25	+.7	
	May 18	1027	1035.50	1026.25	1035	+.25	
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	31.80	31.97	31.60	31.70	-.10	
	May 18	32.10	32.18	31.80	31.90	-.11	
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	369.30	374.90	368.80	373.70	+.30	
	May 18	370.90	376.00	370.30	375.50	+.30	
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	60.71	61.64	59.72	61.34	+.74	
	Apr 18	60.55	61.46	59.59	61.17	+.66	
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	2.613	2.623	2.530	2.580	-.007	
	Apr 18	2.646	2.661	2.580	2.620	-.010	
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	1.7128	1.7431	1.6991	1.7358	+.0228	
	Apr 18	1.8955	1.9219	1.8788	1.9143	+.0183	

Source: The Associated Press

## LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization.

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	59.50	+.12	Equity Commonwealth	N	28.95	+.40
AbbVie Inc	O	114.89	+.81	Equity Lifesty Prop	N	85.32	+.88
Akorn Inc	O	31.95	+.65	Equity Residential	N	57.91	+.24
Allstate Corp	N	94.51	-.52	Exelon Corp	N	37.50	+.90
Aptargroup Inc	N	91.14	+.48	First Ind RT	N	28.78	+.28
Arch Dan Mid	N	43.20	+.18	Fortune Brds Hm&Sec	N	62.91	-.25
Baxter Intl	N	66.42	+.39	Gallagher AJ	N	69.05	+.85
Boeing Co	N	356.47	+.16	Grainger WW	N	269.58	+.84
Brunswick Corp	N	59.03	-.35	GrubHub Inc	N	94.40	+.01
CBOE Global Markets	O	117.44	+.24	Hill-Rom Holdings	N	83.12	+.05
CDK Global Inc	O	70.55	-.07	Hyatt Hotels Corp	N	79.75	-.79
CDW Corp	O	71.32	+.94	IDEX Corp	N	136.96	+.92
CF Industries	N	40.89	+.13	ITW	N	163.36	+.89
CME Group	O	165.07	+.29	Ingration Inc	N	130.81	+.82
CNA Financial	N	53.34	+.10	John Bean Technol	N	116.50	+.15
Caterpillar Inc	N	160.00	+.14	Jones Lang LaSalle	N	158.45	-.21
ConAgra Brands Inc	N	36.36	+.82	Kraft Heinz Co	O	72.70	+.78
Deere Co	N	166.81	+.33	LKO Corporation	O	41.77	+.33
Discover Fin Svcs	N	78.57	+.96	Littelfuse Inc	O	208.56	+.59
Dover Corp	N	101.59	+.19	MB Financial	O	41.74	+.12

Exchange key: N=NYSE, O=NASDAQ

## MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

Based on market capitalization

STOCK	CLOSE	CHG.
Bank of America	32.20	+.20
Gen Electric	14.85	-.06
Teva Pharm	20.80	+.17
Snap Inc A	19.75	+.19
Twitter Inc	33.61	-.14
Stithurst Energy	3.71	+.04
Marathon Oil	16.32	-.63
Vale SA	14.13	+.13
Ford Motor	10.76	+.02
Chesapeake Energy	2.87	+.07
AT&T Inc	37.00	+.59
CenturyLink Inc	19.13	+.15
Kinross Gold	3.98	-.29
Freepoint McMoran	19.02	+.47
Pfizer Inc	35.73	+.54
Pandora Media	5.05	+.15
Square Inc	44.29	+.24
Weatherford Int'l Ltd	2.74	+.00
Barclay Gold	13.34	-.32
Nokia Corp	5.73	+.08
Verizon Comm	49.73	+.22
Vishop Holdings Ltd	18.16	-.76
Yamana Gold Inc	3.45	-.01

## LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
AT&T Inc	37.00	+.59
Alphabet Inc C	1089.41	+.19
Alphabet Inc A	1091.84	+.19
Amazon.com Inc	1461.00	+.95
Apple Inc	172.96	+.59
Bank of America	32.20	+.20
Berkshire Hath A	305999	+.4994
Berkshire Hath B	203.90	+.33
Cisco Syst	44.12	+.20
Exxon Mobil Corp	76.21	-.25
Facebook Inc	179.90	+.38
JPMorgan Chase	115.54	+.51
Johnson & Johnson	131.19	+.15
Microsoft Corp	92.70	+.19
Source Cap	41.19	+.23
UnitedHealth Group	226.02	-.27
Visa Inc	122.28	+.66
Walmart Strs	103.21	+.51
Wells Fargo & Co	60.02	+.47

## LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG.	1-YR %RETN
American Funds AMCpA m	33.12	+.36	+21.1
American Funds ArmcnBalA m	27.26	+.17	+12.3
American Funds CptWldGrndC m	52.57	+.61	+22.4
American Funds CptlLnGrndA m	62.45	+.47	+10.7
American Funds EuroPacGrA m	58.11	+.77	+27.7
American Funds FdmItlnvsA m	63.95	+.72	+20.2
American Funds GrfArmcA m	52.26	+.61	+24.2
American Funds IncArmcA m	23.38	+.18	+10.0
American Funds InvCmrcA m	41.51	+.41	+17.4
American Funds NwPrstpcvA m	45.20	+.57	+26.7
American Funds WAMtlnvsA m	46.53	+.49	+18.0
DAE EMKTCorEqI	24.11	+.27	+27.9
Dodge & Cox IntlStk	13.59	+.02	+2.6
Dodge & Cox Stk	47.44	+.40	+18.3
DoubleLine TtlRetBdl	10.45	...	+2.0

## OBITUARIES

**ANNE TREISMAN** 1935-2018

# Psychologist developed a theory of perception

BY HARRISON SMITH

The Washington Post

Anne Treisman, a psychologist whose pathbreaking research into human perception and attention helped explain how the mind, not the eyes, serves as the true window to the world, died Feb. 10 at her home in Manhattan. She was 82.

The cause was a stroke, said her daughter Deborah Treisman, fiction editor of *The New Yorker*.

The daughter of an English school administrator and a French homemaker, Dr. Treisman initially studied modern and medieval languages at the suggestion of her father, who wanted her to become more "cultured."

She eventually switched to psychology and, in a career that spanned nearly half a century, played a leading role in the field's interdisciplinary evolution, as its focus expanded from human behavior to include neuroscience and other branches of biology.

Psychology, Treisman once said, provides "ways to link the mind and the brain, not just by finding out where things happen but by illuminating how. This is a quest that is still just beginning."

Treisman's professional quest focused on attention: how the mind can tune out music, laughter and the clatter of plates at a cocktail party to focus on a single conversation, and how humans can focus on individual objects in the world while retaining a general sense of their surroundings.

Studying hearing and then sight, she developed a model that now informs everything from airport baggage inspection to the design of classrooms and traffic signals. Known as feature integration theory, it holds that an object in the world is first perceived not as a unified whole but as a series of discrete features, including color, shape, size and orientation.

In a 1980 article she co-wrote with Garry Gelade, Treisman said it is attention that unites all these features, as the mind focuses on one object and then another. Different portions of the brain respond to different features of an object, and, in a matter of milliseconds, each feature — the orientation of a tree branch, its green color, its motion in the wind — is bound together in a single perception. For that to happen, attention must be paid.

Treisman's theory "changed the way we understood our brains and



CHARLES DHARAPAK/AP

Psychologist Anne Treisman was awarded the National Medal of Science in 2013.

our perception, as well as what goes into our memory and our whole cognition," said psychologist Lynn Robertson, a former colleague of Treisman's at the University of California at Berkeley.

"We think we see with our eyes, but we actually see with our brains," she continued. "Your eyes are transferring information to your brain," which focuses on a particular object while things happening in the periphery remain hazy and unfocused. "What we are getting is the illusion that the world is stable outside the small bit that we're focused on."

Treisman, who after Berkeley taught at Princeton University from 1993 until retiring in 2010, developed her theory through years of trial and error. She worked at times with stroke patients who had Balint syndrome, a rare condition in which patients are effectively blind.

Feature integration theory "has been challenged over and over again, but it has stood the test of time," said Sabine Kastner, a Princeton psychology professor who described Treisman as a mentor. In large part, she said, the theory was so controversial because it was counterintuitive.

As Treisman once put it: "The implication was that in some ways we create our experience rather than its being determined directly by a camera-like process. Perception is more like a controlled hallucination than like an automatic registration of stimuli."

Anne Marie Taylor was born in Wakefield, England, on Feb. 27, 1935. During World War II, she wrote in an autobiographical essay, "My sister and I would be carried down to shelter in the cellar whenever the air raid sirens went off. We took our cat with us, and his gentle purring masked the sound of planes flying overhead."

Treisman — she took the

name of her first husband, Michel Treisman — graduated from the University of Cambridge in 1956 and initially planned to teach high school French. She was turned down for the job and, after receiving a research fellowship to pursue French literature, decided that a career change was in order.

Psychology, she later wrote, seemed more interesting than years spent studying a 16th-century French poet, though her supervisors believed the discipline was "all about rats in mazes."

Returning to Cambridge, she condensed an undergraduate psychology education into one year and then received a doctorate from the University of Oxford in 1962, performing her early research in a soundproof cubicle that also doubled as a nursery.

After divorcing her husband in 1976, she married economist Daniel Kahneman, who was working to incorporate psychological insights into economics. The couple held positions at the University of British Columbia and Berkeley, where they collaborated and shared a lab, before moving to Princeton.

Kahneman received the Nobel Prize in economics in 2002, and Treisman was awarded the National Medal of Science by President Barack Obama in 2013. Her citation noted "a 50-year career of penetrating originality and depth that has led to the understanding of fundamental attentional limits in the human mind and brain."

In addition to her husband of 39 years, survivors include four children from her first marriage and four granddaughters.

Treisman said that in the late 1970s she was barred by immigration officials from taking her son Stephen, who has Down syndrome, to Canada or the United States. The family placed him at a village for people with intellectual disabilities in England, where Treisman said he "thrived" and visited the U.S. several weeks each year.

Her career was not without its challenges as well. Sexist comments were an occasional part of her studies, and when she joined the psychology department at Oxford, she was the only female faculty member for several years.

Still, she said, she did not let it bother her. "I assumed that I could do whatever I was capable of and wanted to do," she wrote, "and that assumption in my case proved to be true."

## Chicago Tribune Death Notices

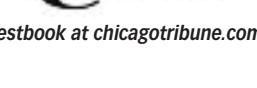
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### Death Notices

#### Avigliano, Marlene E.

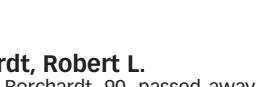
Marlene E. Avigliano, Age 82 nee Bonder. Beloved wife of the late Anthony G. Avigliano. Loving mother of Leslie Ann Avigliano. Dear sister of Nicholas Bonder. Fond aunt of many. Visitation Friday Feb. 16 from 3:00p.m. until 9:00p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave., Norridge, IL. Funeral Saturday 10:00 a.m. from the funeral home and will then proceed to St. Francis Borgia Church for Mass at 11:00 a.m. Interment will be private. Info [www.cumberlandchapels.com](http://cumberlandchapels.com) or 708-456-8300.



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#### Blue, Paula

Paula Blue, 90, beloved wife of the late Abe; loving mother of Michael (Leann); cherished Bubbe of Adam, Marc and Paul; dear sister of the late Leo Goldlust; loved by many nieces, nephews and cousins. Chapel service, Sunday 12:15 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, donations may be made to OSE-France; OSE-an organization that saved thousands of Jewish children from the horrors of the Shoah and continues to serve the needy today. [www.osefrance.org](http://www.osefrance.org). For information or condolences, (847) 255-3520 or [www.shalom2.com](http://www.shalom2.com).



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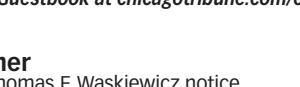
#### Borchardt, Robert L.

Robert L. Borchardt, 90, passed away at his home on February 14. He worked 40 years for Motorola, was an active member of St. John's Lutheran Church in Lombard, and was an active member of the community. He was preceded in death by his wife Evelyn, and is survived by his four daughters, Robyn (George) Fram, Ruth (John) Stoeckel, Kathryn (Mark) Kornatz and Karla (Dan) Lang, nine grandchildren and five great-grandchildren, his sister Ruth Duxbury, his brother Donald Borchardt, and numerous nieces, nephews, cousins, and friends. Visitation Sunday 2 - 5 PM at **Brust Funeral Home**, 135 S. Main St., Lombard. Funeral Services Monday, lying-in-state from 10 AM until time of service at 10:30 AM at St. John's Ev. Lutheran Church, Lombard. Interment Abraham Lincoln National Cemetery at a later date. Info [www.brustfuneralhome.com](http://www.brustfuneralhome.com) or 888-629-0094.

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#### Brandt, Irene E.

Irene E. Brandt nee Ludwig, 94, of Elmhurst formerly of Palos Heights and Willowbrook. Beloved wife of Rev. Victor Brandt for 67 years; loving mother of Rev. James (Kathryn Fuger) Brandt, Deborah (Matthew) DeCino, Ruth (Michael) Bash and John (Andrea) Brandt; grandmother of Rev. Matthias (Valerie) Jesse (Mary), Micah, Rachel, Claire, T.J., Don and Sierra; great grandmother of Gabriel and Bjorn; dear daughter of the late Rev. William and Gerhardina Ludwig; sister of Rev. David (Carole) Ludwig and the late Esther Bartz and Rev. Arnold (Ruby) Ludwig; sister-in-law of Bill Bartz; aunt of many nieces and nephews. Irene found an important aspect of her vocation as a minister of music, serving for many years as an organist and choir director at Good Shepherd Lutheran Church in Palos Heights. She touched the lives of many children and adolescents through her work directing bell choirs and leading musicals. Irene provided a loving home for her family; she was a very good cook and baker, and her animal cookies are a family treasure at Christmas time. She was loved by many and will be missed. We mourn her loss and know she remains in the hands of our gracious God. Visitation at **Ahlgrim Funeral Home**, 567 S. Spring Rd., Elmhurst from 4:00 P.M. to 6:00 P.M. Friday, February 16, 2018. Visitation also at Grace Lutheran Church, 7300 Division St., River Forest, from 10:00 A.M. to 11 A.M. Saturday, February 17, 2018. Funeral service follows at 11:00 A.M. In lieu of flowers, memorials to Grace Lutheran Church are invited. Funeral info 630-834-3515 or [www.ahlgrim.com](http://www.ahlgrim.com)



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#### Caraher

See Thomas F. Waskiewicz notice.

#### Carlington, Lorraine

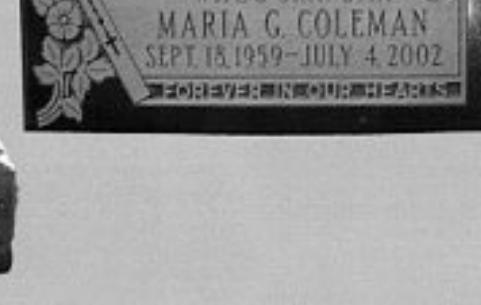
Lorraine Carlington nee Wolf, 94, of Bloomingdale, formerly of Naperville, Mountain Home, AR and Skokie, beloved wife of the late Howard Carlington; loving mother of Corrie (Dennis) Roesslein, and Christine (Don) Janes; dear grandmother of Kent (Maggie) Roesslein, Karen (John) Gatta, and Meredith Janes; devoted great grandmother of Johnny, Carina, and Claudia Gatta. Memorial visitation, Saturday, February 17, 2018 from 10:00 am until time of service, 11:00 am, at the **Glueckert Funeral Home**, Ltd., 1520 N. Arlington Heights Rd. (4 blocks south of Palatine Rd.), Arlington Heights. Interment private. In lieu of flowers, contributions to Alzheimer's Association of Greater Chicago, 8430 W. Bryn Mawr Suite 800, Chicago, IL 60631 or St. John UCC, 308 N. Evergreen Avenue, Arlington Heights, IL 60004 appreciated. Funeral Information and condolences [www.GlueckertFuneralHome.com](http://www.GlueckertFuneralHome.com) or (847) 253-0168.



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## Chicago Daily Tribune

### ON FEBRUARY 16 ...

**In 1959** Fidel Castro became premier of Cuba after the overthrow of Fulgencio Batista.

**In 1968** the nation's first 911 emergency telephone system was inaugurated, in Haleyville, Ala.

**In 1978** Times Books published "The Ends of Power," a book by H.R. Haldeman in which the former White House chief of staff accused his former boss, President Richard M. Nixon, of initiating the Watergate break-in.

**In 1982** Sen. Harrison Williams Jr., D-N.J., was sentenced to 3 years in prison in connection with his ABSCAM conviction. (Williams served nearly 2 years in prison before being transferred to a halfway house, from which he was paroled in 1986.)

**In 1990** former President Ronald Reagan began two days of giving a videotaped deposition in a Los Angeles courtroom for the Iran-Contra trial of his former national security adviser, John Poindexter.

**In 2005** the NHL canceled what was left of its decimated schedule after a round of last-gasp negotiations failed to resolve differences over a salary cap — the flash-point issue that led to a lockout.

**In 1996** world chess champion Garry Kasparov won for the second time against IBM supercomputer "Deep Blue" in the fifth game of their match in Philadelphia (Kasparov had drawn twice and lost once)..

**In 2004** The Walt Disney Co. rejected a takeover bid by Comcast Corp.

**In 2005** the NHL canceled what was left of its decimated schedule after a round of last-gasp negotiations failed to resolve differences over a salary cap — the flash-point issue that led to a lockout.

### WINNING LOTTERY NUMBERS

#### ILLINOIS

Feb. 15

Lotto ...

01 08 12 15 30 39 / 12

Lotto jackpot: \$4.25M

Pick 3 midday ...

207 / 4

Pick 4 midday ...

6411 / 4

Lucky Day Lotto midday ...

07 08 20 21 37

Pick 3 evening ...

705 / 3

Pick 4 evening ...

9348 / 5

Lucky Day Lotto evening ...

01 02 09 43 44

Feb. 16 Mega Millions: \$168M

Feb. 17 Powerball: \$223M

#### WISCONSIN

Feb. 15

Pick 3 ...

640

Pick 4 ...

1347

Badger 5 ...

02 11 14 23 27

SuperCash ...

14 15 18 24 32 35

#### INDIANA

Feb. 15

Daily 3 midday ...

096 / 0

Daily 4 midday ...

9713 / 0

Daily 3 evening ...

873 / 7

Daily 4 evening ...

8233 / 7

Cash 5 ...

07 19

# Chicago Tribune Death Notices

**Chicago Tribune extends our condolences to the families and loved ones of those who have passed.**

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## Dominic, Caroline M.

Caroline M. Dominic, nee Romeo; Beloved wife of the late Rocco Dominic; Loving mother of Bobby (Shirley), Janine, the late Richard, JoAnn (Ken Giordano), Carole Ann (Donald Provenzano, Jr.) and Susan (Avi Berkley); Loving and devoted Nani of Richard, Rocco Robert and her namesake Caroline; Loving granddaughter of the late Angelo and Carolina Pope; Loving niece of many aunts and uncles; Devoted daughter of the late Josephine, nee Pope and Matteo Romeo; Loving sister of Frank (the late Norma), the late Teresa and Michael Daidone; Fond aunt of many and a loyal friend; Memorial Mass to be celebrated on February 24, 2018 at 10:00 a.m. at Our Lady of Perpetual Help, 1775 Grove St. Glenview, IL 60025. Donations in Caroline's name are asked to be made to the Mercy Home for Boys and Girls, 1140 W. Jackson Blvd. Chicago, IL 60607 or mercyhome.org, are greatly appreciated.

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## Dooley, James M

James M. Dooley, 66 late of Merrillville, Indiana. Son of the late Arthur and the late Catherine (nee Dineen). Father of Michael (Nicole), PJ, Tricia and Liz. Grandfather of Jade, Nicholas and Ava. Brother of Mary (Ron) Kachinsky, Peggy, Ann (Rob) White, Rita (Ernie) Ramos, Susy (Kevin) Kalafut, Michael and the late Patrick. Uncle of many. Services private.

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## Fiedler, Morton Irwin

Morton Fiedler passed away at age 93, after a brief illness, on February 13, 2018 near Lake Worth, Florida, where he had spent a happy retirement since 1990. Mort (or Morty) was born in Pittsburgh on April 28, 1924, the son of William Fiedler and Lillian Zolten Fiedler, both of whom emigrated from eastern Europe to the United States as young children.

Mort and his devoted wife Sherma (Sheri) Feldman Fiedler celebrated their 70th wedding anniversary on January 28th. He was a loving father to Nancy and David. The Fiedlers raised their family in White Oak, PA. They were long-time members of Temple B'nai Israel. They also were members of Baldoc Hills Country Club (later Lincoln Hills) in Irwin.

Mort loved flying airplanes, golf and was a voracious reader. He served in the Army Air Force, starting at the age of 18 as an aviation cadet, and progressed rapidly through his training to get his pilot's wings and commission as a 2nd lieutenant two days before his 20th birthday. Soon after, as commander of a B-17 bomber crew, Mort flew a brand-new bomber with his entire crew from Georgia to England, and the crew was assigned to the Eighth Air Force, 18th squadron, 34th bomb group outside the village of Mendlesham. The crew flew 32 missions before the war ended, and every member under Mort's command survived with no injuries.

After the war, Mort returned to McKeesport, PA where his parents and sister lived, with plans to work in the business of selling appliances and to expand it to include air-conditioning and heating contracting. He attended the University of Pittsburgh, one of the first students to register there under the new G.I. Bill. He earned his B.S. in mechanical engineering there in three years, and met Sherra Feldman, whom he would wed on her 21st birthday.

Mort joined the newly formed Air Force Reserve unit in Pittsburgh, where he was able to continue flying transport planes, and retired from the reserve 28 years later as a lieutenant colonel. The business in McKeesport flourished for a period, and then closed, and Mort started a second career in the architectural lighting business. He worked for Lightolier, an innovator in the field, eventually moving to Chicago, where he became the manager of the company's midwest business before retiring.

He is survived by his wife, daughter Nancy (Jeff Millman), son David (Becky) Fiedler, granddaughters Amy (Alyssa) Fiedler, M.D. and Morgan (Nathan) Delack, and two great grandchildren, Hannah and Caleb. Services will be held on Friday, February 16, 2018 at 3 pm at Beth Israel Memorial Chapel, Boynton Beach, Florida. Burial will take place in Temple Cemetery, Versailles, PA. Please honor Mort with a donation to a charity of your choice.

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## Heyman, Justin C.

It is with great sadness that we share the sudden passing of Justin C. Heyman, 50, of Chicago who died tragically on February 9, 2018 in Jackson Hole, WY. Justin is survived by his parents, Sydney and Hermia Heyman of Upper Gwynedd, PA; his sons, Austin, Chase and Hunter; siblings, Dan (Beth) Heyman and Lauren Heyman, and adoring nieces

and nephews. He was preceded in death by his sister Anne Heyman (Seth Merrin), whom he adored.

Anne founded the Agahozo Shalom Youth Village in Rwanda, a place Justin supported and visited multiple times, much to the delight of the children in the Village.

Justin was born in Johannesburg, South Africa.

He immigrated to the United States with his family when he was nine. After graduating from the University of Pennsylvania, he spent time in Israel,

worked briefly for a large law firm, and spent a few years competing as a professional cyclist. When he decided it was time for a suit and tie (again), he took a job at Ernst & Young. After earning his MBA at the Kellogg Graduate School of Management at Northwestern University, Justin began his career in investing as the first employee at Glencoe Capital, then a small private equity investment firm in Chicago.

In 1997 Justin decided it was time to venture out on his own. He made his first acquisition, Salasnek Fisheries, a seafood distributor in Detroit, later that year. He built Salasnek Fisheries by acquiring more companies in Minnesota, New Mexico, and Missouri and combined them under the banner of Morey's Seafood International. Under Justin's ownership and leadership, Morey's brought to market a branded seafood product, helping it to become one of the largest seafood companies in the United States.

Justin used his success at Morey's to start Acuity Capital Partners, where he led investments in various lower middle market businesses in the manufacturing and distribution industries.

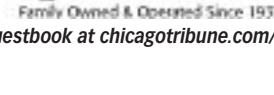
Justin lived life to the fullest, both in his professional and his personal life. He was an incredibly devoted father to Austin, Chase and Hunter, who were his greatest pride and joy (evidenced by his ear to ear smile whenever he spoke about them, which was quite often). He was an avid cyclist and outdoorsman who enjoyed skiing, hiking and most any other adrenaline inducing activity he could find. He was an adoring son and brother who remained very close to his parents and siblings no matter the miles. He never missed a function, never missed telling a joke or two in every setting, and had a smile and kind words for everyone. He will be dearly missed by all those who knew and loved him.

A celebration of Justin's life will be held on March 4 in Chicago.

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## Holmberg, Donna G.

Donna G. Holmberg nee Luhrs, age 93. Beloved wife of the late Edward B. Holmberg, Jr. Devoted mother of Gretchen, Edward B.(III), & Heather Holmberg. Survived by stepdaughter & friend Sandra Attardi & her children David Attardi & Elisa Weber & their children. Cherished grandmother of Joseph (Jay) & Matthew McKeon. Dear sister of David Luhrs. Loving cousin of Gay Luhrs Allen. Fond aunt of many nieces & nephews. Visitation Sunday 2:00-5:00 PM. Chapel Service Monday, February 19, 2018 10:30 AM at the Schmaedeke Funeral Home, 10701 S. Harlem Ave, Worth, IL. Interment Holy Sepulchre Cemetery. In lieu of flowers donations to the SandyHookPromise.org appreciated. For service information 708-448-6000 or [www.schmaedekefuneralhome.com](http://www.schmaedekefuneralhome.com).



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## Janes

See Lorraine Carlington notice.

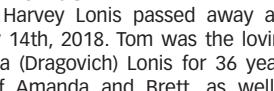
## Kehoe, Patricia

Beloved wife of James; loving mother of Kathleen (Jules) Cherie, Daniel (Cynthia), Celeste (Joseph) Salemme, and David (Tracy); dear grandmother of Colleen, Michael, Meghan, Rachel, Christine, Thomas, and Jessica; great grandmother of six; fond sister of Clyde and the late Mary, Marguerite, Irene, Richard, and Celeste; dear aunt of many nieces and nephews. Visitation at Cooney Funeral Home 625 Busse Hwy in Park Ridge on Sunday from 3-8 PM. Funeral service Monday at 9:15 AM to St. Francis Borgia Church for mass at 10 AM. Interment at Maryhill Cemetery. In lieu of flowers, donations made to St. Francis Borgia Deaf Center or Rainbow Hospice would be appreciated. For info 847-685-1002 or [www.cooneyfuneralhome.com](http://www.cooneyfuneralhome.com)

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## Konopka, Jennifer Ann

Jennifer Ann Konopka, 47 years of age, at rest February 11, 2018. Loving wife of James. Dear sister of Melissa, Frank (Patti) and Michael (Carmen) Tomaskovic. Aunt of Frank, Kelly, Sarah and Katie. Godmother of Anna. Daughter of the late Frank and Nancy Tomaskovic. Jenny was diagnosed with stage 3B ovarian cancer in December 2015. She enjoyed many vacations and adventures with her husband and family. She was a proud employee of Walmart for 24 years. In her spare time Jenny and James spent a lot of time with their border collies, Sadie and Phoebe. Jenny would often say how very lucky and blessed she was to have had a wonderful 47 years of life. She passed peacefully at home with her husband and sister by her side. Memorial visitation is Sunday, February 18, 2018 from 2:00 pm until 5:00 pm with a service at 3:30 pm. Info at 630-325-2300 or [www.adolfservices.com](http://www.adolfservices.com)



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## Lonis, Thomas H.

Thomas Harvey Lonis passed away at home on February 14th, 2018. Tom was the loving husband to Candia (Dragovich) Lonis for 36 years, and the father of Amanda and Brett, as well proud cat owner of Dusty. Son of the late Morgan and Bernice (Bleichner) Lonis. Tom worked as a physical education teacher for over 30 years, spending most of his time teaching for the Chicago Public Schools at Senn and Taft, retiring in 2013. During that time he also taught Driver's Education at Amundsen High School and spent Saturdays teaching teenagers how to drive. He also coached, refereed, and umpired for many years in a variety of sports, most especially baseball, softball and football. He was an avid sports fan and die-hard Cubs fan, thrilled to see them win the World Series in 2016. In lieu of flowers Tom would like to have donations made in his name to the Anthony Rizzo Family Foundation. The wake will be held Sunday February 18th from 1 - 6pm at Drake and Son Funeral Home, 5303 N Western Ave., service to be held Monday at the funeral home at 11am. Info call 773-561-6874 or visit [www.drakeandsongeneralhome.com](http://www.drakeandsongeneralhome.com)

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## Marcheschi, LaVerne J

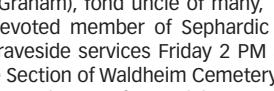
LaVerne J. Marcheschi, beloved wife of the late Emil; loving mother of Donna (Krist) Samata, Bruce (Cathy) and Anthony Marcheschi. Visitation Monday 9:45 a.m. until time of mass 10:00 a.m. at St. James at Sag Bridge, Lemont. Funeral info: 800-562-0082 or [www.hursten.com](http://www.hursten.com)



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## MARCUS, MAX

Max Marcus, age 98, beloved husband of the late Grace, nee Kamhi, cherished father of Lenard (Terri), devoted grandfather of Matt (Mayna) and Samantha (Adam), and great-grandchildren Yaffa and Brielle, dear brother of the late Sam (Lorraine), Isadore (Adabelle), and Frieda (Graham), fond uncle of many. Veteran of WWII, devoted member of Sephardic Congregation. Graveside services Friday 2 PM at the Portuguese Section of Waldheim Cemetery, gate 41A, Greenberg Rd, East of Des Plaines Ave., South of Roosevelt Rd. in Forest Park. Info [Mitzvah Memorial Funerals](http://www.mitzvahmemorialfunerals.com), 630-MITZVAH (630-648-9824), or [www.mitzvahfunerals.com](http://www.mitzvahfunerals.com)



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## Martinkovic, Edward S.

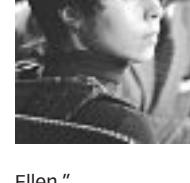
Edward S. Martinkovic, age 90. Army Veteran Medical Corps Sergeant; beloved husband of Patricia nee Lyons; loving father of Michael Martin, Patti Martin, Kathy (Dave) Mead and Suzanne (Steve) Nolan; cherished grandpa of Katie (Daniel) Wolf, Dr. Patrick McIntire, Kyle Nolan, Michael Mead, Hailey Mead and the late Maggie Nolan; proud great-grandmother of James Herbert Wolf. Funeral Monday 9:15 A.M. from [Modell Funeral Home](http://www.modellfuneralhome.com), 7710 S. Cass Ave., Darien, to Our Lady of Mt. Carmel Church. Mass 10:00 A.M. Visitation Sunday 3-7 P.M. Memorial Contributions to Marfan Foundation, 22 Manhasset Avenue, Port Washington, NY 11050 are appreciated. For funeral info: (630) 852-3595 or [www.modelldarien.com](http://www.modelldarien.com)

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## McConnell Blakeman, Ellen

Ellen McConnell Blakeman – Broke Important Gender Barrier, Succumbs to ALS



Ellen McConnell Blakeman, 63, of Burr Ridge passed away peacefully on February 11, 2018, after a twelve-year battle with ALS, also known as Lou Gehrig's Disease. She eschewed formality, and always said, "Just call me Ellen."

Ellen had the distinction of breaking a 188-year tradition when, in 1971, she and two other young women became the first females to join the ranks of pages in the United States Senate. Ellen, a 16 year-old junior in high school at the time, was appointed by Illinois' senior US Senator Charles Percy (R). Sens. Jacob Javits (R-NY) and Fred Harris (R-OK) appointed girls to be pages at the same time. They faced opposition in the tradition-bound Senate, but after subcommittee hearings, floor debate and a vote of the entire Senate, the U.S. Senate ultimately agreed that the gender barrier should fall. Percy's confidence was justified, as Ellen was ultimately named as "floor boy" essentially the captain of the Senate Pages. In recent years, she was instrumental in organizing and managing the U.S. Capitol Page Alumni Association, of which she was a life member.

After college at the University of Illinois, Ellen had a successful career in public relations with Burson-Marsteller. Her PR specialty was crisis management, which she discovered suited her personality when she was on the team that managed the high-profile Tylenol poisoning case in Chicago in 1982. The Tylenol case is considered the gold standard for crisis management. At Burson-Marsteller, Ellen and her team won the Silver Anvil Award for excellence in public relations.

In 2006, shortly after Ellen's father, David McConnell, DVM, passed away from ALS, she was diagnosed with the same horrific disease for which there is no cure. Ellen lived with ALS for 12 years, which is a testament to her indomitable will and strength. In a partnership with her brother in 2011, Ellen co-founded "A Long Swim," a non-profit that both borrows the ALS acronym and is dedicated to raising funds for collaborative ALS research using open water and marathon-distance swimming. Since its founding, A Long Swim has raised \$500,000 for collaborative ALS research by sponsoring swims of the English Channel, Tampa Bay, Catalina Channel, Manhattan Island and the Molokai Channel. A Long Swim is planning an open water swim in 2018 in the Chicago River, the first of its kind in more than 100 years.

Ellen is survived by her sons, Bennett and Brenten Blakeman, as well as a sister, Martha McConnell, a brother Douglas McConnell, her mother, Bonnie McConnell and an uncountable number of friends and colleagues. A celebration of the life of Ellen McConnell Blakeman will be held on Saturday, February 17th, at the Crowne Plaza Hotel, Chicago SW, 300 South Frontage Road, Burr Ridge, Illinois, 60527 from 2:00 - 5:00 p.m.

In lieu of flowers, donations are welcomed to: A Long Swim, 110 East Main Street, Barrington, IL 60010 or [www.alongswim.org](http://www.alongswim.org) - U.S. Capitol Page Alumni Association, P.O. Box 15112, Washington, DC 20003 or [www.capitolpagealumni.org](http://www.capitolpagealumni.org)

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## McKeon

See Donna Holmberg notice.

## Mirochna, O.D., Edwin S.

Dr. Edwin S. Mirochna, O.D., US Navy WWII Veteran.

Born in Chicago on April 8, 1925 to his parents Antoinette (nee Wozy) and Frank Mirochna. Ed died February 10, 2018 in Scottsdale, AZ. He was a Roselle resident since 1981, moving a few months ago to Arizona to be with his daughter and her family. Devoted husband and best friend of the late Dolores (nee Lisewski). She was the love of his life, whom he cherished and adored for over 61 years. He unselfishly acted as sole care giver for the last nine years of Dolly's life. Loving, caring, and proud father of Diane (Frank) Mattucci. Loving, caring, and proud Dzidzak of Joseph Mattucci. Fond brother of the late Lt. Col. Thaddeus (Alice) and the late Henry (Bernice) Mirochna. Uncle and great uncle to many. His South Pacific Naval career had him stationed in Guam at Agana Air Base for over a year as a Parachute Rigger 1st Class Petty Officer. In 1947 he joined the Naval Reserve at Glenview USAF Member of the American Legion Post 2910 and Veterans of Foreign Wars Post 15014. Dedicated alumnus of Illinois College of Optometry practicing in Chicagoland for over 50 years. He enjoyed being affectionately called "Wojek" and "Kuzin" by his beloved Polish relatives. Visitation Sunday, February 18, 2018 from 4:00-9:00 p.m. at Colonial-Wojciechowski Funeral Home, 8025 W. Golf Road in Niles. Funeral Monday, February 19, at 10:15 a.m. from the funeral home to St. John Brebeuf Church. Mass 11:00 a.m. Entombment St. Adalbert. Info 847-581-0536 or [www.colonialfuneral.com](http://www.colonialfuneral.com)

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**Pyka, Ricky Philip "Swan" "MacGyver"**

Ricky Philip "Swan" "MacGyver" Pyka, of Chicago; Born July 24, 1999 and passed away on February 13, 2018 at the age of 18. Ricky is survived by his parents Steve & Sharon, nee Greco; his siblings Steven, Shayna, Robby, Payne and Shadow; grandparents Helen (late Philip) Greco and Fran and Leo Pyka, several aunts, uncles, and many cousins. Visitation Friday, February 16, 2018 from 3:00 - 8:30 p.m. at COLONIAL-WOJCIECHOWSKI FUNERAL HOME, 6250 N. Milwaukee Ave., Chicago. Funeral services Saturday, February 17, starting with prayers at 10:30 a.m. from the funeral home, proceeding to St. Juliana Church for 11:30 a.m. Mass. Interment will be private. In lieu of flowers donations to www.themoondogfarm.com are appreciated. Info (773) 774-0366 or colonialfuneral.com



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**Rago, Robert A.**

Robert A. Rago, age 85, late of Tinley Park, IL following a short illness. US Army Veteran. Beloved husband of Tomiko Rago. Loving father of Cathy (Tom) Marosi, Pat "Trish" Rago, Terry (Kevin) Robinson and Jim Rago. Proud grandfather of Jim (Jennifer) McAndrew, Timothy Robinson, Eric (Andrea) Robinson, Jeremy Robinson, Kayleigh Rago, Teresa Rago and great grandfather of Anthony McAndrew. Dear uncle of Michael Rago. In lieu of flowers, please make donations to St. Jude Children's Research Hospital www.stjude.org. Memorial services were held in private.

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**Reed, Anne Elizabeth**

Anne Elizabeth Reed, age 64, of Western Springs. Beloved wife of Dennis Reed for 35 wonderful years. Loving mother of Katie (Jonah Elinoff) Reed-Elinoff, Christopher (Kristen) Reed, Elizabeth (Brendan) Kearney. Devoted grandmother of Theodore and Fitzwilliam Elinoff. Cherished sister of Peter Howlett, Cathy (David) Goldenberg, Marty (Karen) Howlett, Paul (Kim) Howlett, Tom (Noreen) Howlett, Mike Howlett, and Beth (Tom) Mason. Dear daughter of the late Tom and the late Betty Howlett. Visitation 3 to 9pm Monday, February 19th, 2018 at Hallowell & James Funeral Home, 1025 W. 55th St., Countryside. Meet at Funeral Home 9:15am Tuesday, February 20th for prayers and procession to St. John of the Cross Church, Western Springs for 9:45am Mass. Interment Queen of Heaven Cemetery, Hillside. In lieu of flowers, memorials may be made to Misericordia. Info: (708) 352-6500 or hjsfunerals.com

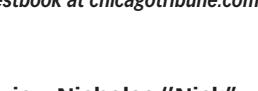
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**Roesslein**

See Lorraine Carlington notice.

**Salvo, Joseph P.**

Joseph P. Salvo, Age 87. Retired Sgt. C.P.D. Beloved husband of the late Mary Ann Salvo and the late Kathryn Salvo. Dear brother of the late Mary Triolo, Andrew and Jasper Salvo. Fond uncle of Mary (Michael) Scaletta and Virginia (James) Cieslak. Great uncle of Jennifer Cieslak Aubry and Nicholas Scaletta. Member of the Fraternal Order of Police Lodge 7, International Police Association, American Legion Post 703, VFW Post 4308 and C.P.D. Sergeants Association. Visitation Sunday Feb. 18 from 2 to 8:00 p.m. at Cumberland Chapels, 8300 W. Lawrence Ave., Norridge. Funeral Service Monday 10:30 a.m. at the funeral home. Entombment All Saints Mausoleum. In lieu of flowers, memorial donations to Chicago Police Memorial Foundation, 1407 W Washington Blvd., Chicago IL 60607. Funeral info: 708-456-8300 or www.cumberlandchapels.com.



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**Sempowicz, Nicholas "Nick"**

Age 65, of Oak Forest, formerly of Alsip, Roseland. Beloved husband of 36 years of Sandra (nee Fischer). Loving father of Nicholas (Mary) Sempowicz, and Mitchell Sempowicz. Cherished grandfather of Stella Sempowicz. Adored son of the late Nicholas "Stosh" and Felicia (nee DeGiacomo) Sempowicz. Dear brother of Jean (Dave) Koehler. Graduate (B.S. 1974) of St. Mary's College, Winona, MN. Longtime employee of Argonne National Laboratory. Nick loved his family, his dogs, a good steak, and a Tanqueray and tonic ... 2 limes. Memorial visitation Saturday, February 17, 2018, 1-5 p.m. with a Service at 4:00 p.m. at the Robert J. Sheehy & Sons Funeral Home, 9000 W. 151st Street, Orland Park, IL. Interment private. Donations in Nick's memory can be made to P.A.W.S. Animal Shelter, 8301 W. 191st Street, Tinley Park, IL 60487. www.sheehyfh.com 708-857-7878



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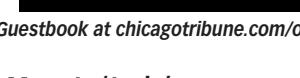
Funeral Directors

Lloyd Mandel, Seymour Mandel, William "Bill" Goodman, I. Ian "Izzy" Dick,

Olivia Hurgen and apprentice funeral director Cheri Mandel

**Sullivan, Sr. Thomas E.**

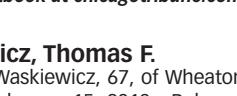
Thomas E. Sullivan Sr.; Age 88; Beloved husband of the late Marcella, nee Farrell; Loving father of Marianne (David) Landis, Tom (Vicki), Dan (Karen), Ed (Laura), and Jack (Karen); Cherished Grandpa of Julie (Will), David, Kathryn, Steven, Kelly (Evan), Ryan (Carly), Conor, Claire, Patrick, Kathleen, Kristen, Tom, Jack, and Mary Beth; Great-grandpa of Miles, Sienna, and Charlotte; Preceded in death by his siblings, Jack (Mary), Richard (Jan), and Kevin (Helen); Proud 60-year member of Local 134 Electrician's Union; Recipient of the St. Vincent DePaul Frederic Ozanam Award; Life-long and dedicated White Sox fan; Visitation Sunday 3:00 to 9:00 p.m. Funeral Monday, 9:30 a.m. from Curley Funeral Home, 6116 W. 111th Street, Chicago Ridge to St. Germaine Church, 9711 S. Kolin Ave., Oak Lawn; Mass 10:30 a.m. Interment Holy Sepulchre Cemetery; In lieu of flowers, donations to St. Vincent DePaul c/o St. Germaine Church, would be appreciated; For Funeral info 708-422-2700, or [www.curleyfuneralhome.com](http://www.curleyfuneralhome.com)



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**Terry, Mary Jo 'Josie'**

Mary Jo (nee Conoscenti) Terry, 93 of Wheeling. Beloved wife of the late Robert J. Terry; loving mother of the late James (Helene) Terry and late Janet (Walter) Lonski; cherished grandmother of Lauren Lonski; fond sister of the late Ann Burke; dear aunt of Diane Burke. Visitation Sun., Feb. 18, 2018 from 3 PM until 7 PM at Glueckert Funeral Home, 1520 N. Arlington Heights Rd, Arlington Heights. Funeral service 10:30 AM, Mon. at Glueckert Funeral Home. Interment Mayhill Cemetery. Funeral info. & condolences [www.GlueckertFH.com](http://www.GlueckertFH.com) or (847) 253-0168.



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**Waskiewicz, Thomas F.**

Thomas F. Waskiewicz, 67, of Wheaton, was called home on Friday, February 15, 2018. Beloved husband of Dr. Mary Caraher; loving father of Stacy, Stephanie, Daniel, Kelly and Colleen; dear grandfather of Jessie, Austin, Kaitlyn & Christopher; fond brother of Joanne & Teresa and brother-in-law of Colleen Braun, Peggy Rosengren & Lori Hanson; proud uncle of many nieces and nephews. He was preceded in death by his parents Benjamin & Eleanore Waskiewicz, brother Benny Waskiewicz, mother and father-in-law Dorothy & Jim Caraher and brother-in-law Edward Caraher. Visitation Sunday from 2 to 7 p.m. at Williams-Kampf Funeral Home 430 E. Roosevelt Rd., Wheaton, IL 60187. Funeral Mass Monday 10 a.m. at St. Daniel the Prophet Catholic Church 101 W. Loop Rd., Wheaton, IL 60189. Please meet at church. Interment All Saints Cemetery Des Plaines, IL. Info at [www.williams-kampf.com](http://www.williams-kampf.com) or (630) 668-0016. In lieu of flowers, donations appreciated to the Les Turner ALS Foundation 5550 W. Touhy Avenue, Suite 302 Skokie, IL 60077.

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**Wilks, Gerald Walter**

Gerald Walter Wilks, of Homewood, IL. February 14, 2018, Age 67. He was the cherished husband of Judith Wilks nee Rozkuszka, the beloved father of Erik and Aquila Wilks, fond grandfather of Julian and Adrian Wilks. He worked as Senior Metallurgical Engineer, at Citgo's Lemont refinery, where he was loved and respected by all his coworkers. He held 3 Engineering Degrees from IIT. He was a very active member of ASM, AIChE, NACE, and other professional engineering organizations. Resting at the Tews-Ryan Funeral Home, 18230 Dixie Hwy. Homewood, Friday, Feb. 16th from 2:00 p.m. to 9:00 p.m. Funeral Saturday, Feb. 17th 9:00 a.m. to St. Joseph Church. Mass 9:30 a.m. Memorial donations may be sent to the Juvenile Diabetes Foundation. [www.tews-ryanfh.com](http://www.tews-ryanfh.com) or 708-798-5300.



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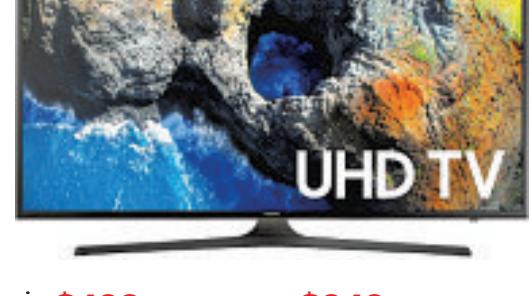
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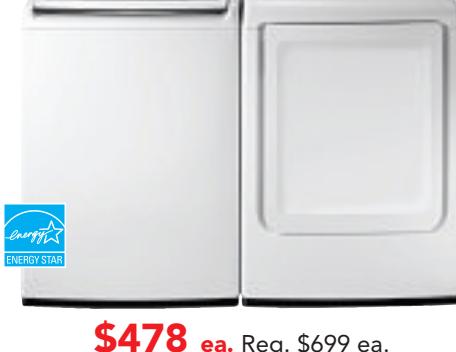


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# Chicago Tribune CHICAGO SPORTS

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EZRA SHAW/GETTY

2018 WINTER OLYMPICS

# Burst her double

Shiffrin unable to follow up gold medal in GS, finishes 4th in slalom

**WOMEN'S HOCKEY:** Despite a 2-1 loss to Canada, Team USA's huge edge in shots shows it may be able to turn the tables in the inevitable gold-medal game.**ALPINE SKIING:** Lindsey Vonn's eight-year wait to return to Olympic competition is almost over as the 2010 double medalist competes in Saturday's super-G.**PHIL ROSENTHAL:** Bode Miller becomes the latest NBC personality to have to apologize for making an ill-advised comment on the air.

OLYMPICS COVERAGE, PAGES 9-10

## Teaching moments found here

Mix of veterans, youngsters like Kopech may be helpful



**PAUL SULLIVAN**  
On the White Sox

— Michael Kopech's stock has been on the rise since he first developed as a high school prospect in Mount Pleasant, Texas.

James Shields was once atop the free agent food chain but now is trying to stop

the downward slide he's been on since he signed a four-year, \$75 million deal with the Padres three years ago.

If the White Sox are going to get where they want to go, Kopech, 21, is probably going to have to learn from Shields. And somewhere along the road, the 36-year-old Shields may learn a thing or two from Kopech.

It's the circle of life, baseball style, and it's all playing out this spring at Camelback Ranch.

How to deal with adversity is the most important lesson for any young player, and Shields is willing to share his ups and downs with anyone who cares to listen. Fortunately for the Sox, Kopech is all ears.

"He's been through every aspect of the game," Kopech said. "To have that experience under his belt, experience we all want to get, it's just nice to have that guy in the locker room, especially a locker room full of young guys."

Despite possessing a triple-digit fastball and racking up stats for which any minor-league pitcher would kill — a 2.74 career ERA and 11.5 strikeouts per



Anthony Rizzo, a graduate of Marjory Stoneman Douglas High School in Parkland, Fla., returned home to offer help in the aftermath of Wednesday's shooting.

## Cubs' Rizzo heads home to help community cope

Speaks at vigil for victims of shooting at his alma mater

BY MARK GONZALES | Chicago Tribune

While his teammates lent their support from 2,330 miles away, Cubs slugger Anthony Rizzo assisted in the healing of his Parkland, Fla., community in grief over Wednesday's mass shooting that left 17 dead.

"I grew up at Stoneman Douglas (High School)," an emotional Rizzo said Thursday night at a vigil remembering the victims. "I played on those fields. I went to those classes. I studied in those classrooms — the same school we saw on videos yesterday for all the wrong reasons."

Rizzo took batting practice and donated

\$150,000 this winter for lights for the baseball field. Teammates confirmed Rizzo knew some of the victims, and he left late Wednesday night to support his community, where he has an annual walk to raise money for pediatric cancer victims and their families.

"We see this on TV too often," Rizzo said. "I feel like it's all the time. There's a cycle to it. We get horrified that this violence is inflicted on our kids. We get angry that ... nothing is done about it, and then we ultimately get immune and move on to something else."

"But then it happens in your own school, movie theater, nightclub or church. And we realize that it can happen to us, in our safe and tight-knit community (of) Parkland."

## A quirky portrait of success

Cultured Maddon paints a rosy picture for Cubs



Baseball history always will laud manager Joe Maddon for changing the culture with the Cubs.

Now Maddon supplies it.

Creating a bizarre backdrop for the start of spring training in Mesa, Ariz.,

Maddon revealed his theme for the 2018 season Wednesday by displaying two pieces of art he commissioned back home in Florida.

And you thought the Dodgers were the artful ones to watch in the National League.

While the rest of baseball debated Arrieta, Darvish or Cobb over the winter, Maddon apparently researched da Vinci, Dali and David. A day after the Cubs introduced Yu Darvish to the assembled media, Maddon quoted the Bible and interpreted Michelangelo. He spoke of wanting to promote the arts to students. He compared players to artists, the point of all this. He could announce today the Cubs will pipe nothing but classical music from Bach and Beethoven into the clubhouse and nobody would be surprised.

Not to paint with too broad a brush, but Wednesday's authenticity confirmed Maddon as the most colorful manager in baseball. Maddon also risks reaffirming himself as a baseball elitist by mixing aesthetics with analytics, but that small concern is nothing a glass of

# TOP OF THE SECOND



STEVE ROSENBLOOM

## Painting corners of silliness

It is a far, far snarkier thing that I do, than I have ever done:

Joe Maddon, the Cubs manager whose hair apparently was painted auburn, unveiled his theme for the season, and coincidentally it was about painting, and of course he had visual aids.

In fact, his theme pretty much is visual aids. He commissioned an artist to create six works that mix baseball and brilliance, such as Salvador Dali wearing a catcher's mask and Michelangelo's David wearing a jockstrap while standing in front of Wrigley Field's scoreboard.

There's more to come, too, from the manager who brought two flamingos to camp and named them for Ernie Banks and Ron Santo.

Paul Sullivan, bless him, our baseball columnist, sat through what he called Maddon's "theater of the absurd" and wrote that his mind drifted to Pluto in "Animal House" ranting about the Germans bombing Pearl Harbor. Sully rocks.

Maddon, meanwhile, the curator of the Museum of Cubs Art, described his theme as a desire to "put the art back into the game."

Quick, someone tell the manager that the art was in the game already. Cubs fans with colored chalk at the Wrigley Field outfield walls already did that after the 2016 World Series title.

And guess what? They would do that again if Maddon could handle his relievers more, um, artfully instead of leaving Wade Davis in the bullpen and letting John Lackey face the Dodgers' best hitter in the ninth inning of a tied playoff game to create the Cubs fans' version of "The Scream."

**Until Jake Arrieta signs** somewhere else, I'll still believe it's possible he pulls a Dexter Fowler.

**The Bears-Ravens matchup** in the Hall of Fame Game was a gimme because it would allow fans of both teams to celebrate the careers of linebacker inductees Brian Urlacher and that guy who pleaded guilty to obstructing justice in connection with a double murder investigation.

**Steve Kerr turned over** coaching duties to his players Monday night, and his Warriors won by 46 points over the Suns. Joel Quenneville should turn over Blackhawks



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Hopefully catchers Willson Contreras and Victor Caratini aren't waiting for Jake Arrieta.

coaching responsibility to Alex DeBrincat. That seems to be the only way to keep the hot rookie forward on the top line instead of the bottom six while the flop formerly known as Brandon "Mimi-Hossa" Saad takes up space skating with Jonathan Toews.

**The Ducks, the Hawks' opponent** Thursday night, recently waived Dennis Rasmussen, the only Blackhawk to score a five-on-five goal in last year's playoffs.

**Remember when last year's** four straight losses to the Predators was a disaster? Limiting it to just four these days would be considered progress.

**NBC showed me** the first run of the crazy

skeleton sliders Wednesday and then told me to find the rest of the competition on some NBC minor-league channel. Here's a better idea, NBC: You try to find me the rest of the night.

**A Japanese short-track skater** has been suspended for doping, so we finally have an official Olympics.

**Email from Ronald Voight:** "It appears that Derrick Rose finally is free to pursue his apparently lifelong dream of going to meetings."

**What's up,** Craig Hartsburg?

[sosenbloom@chicagotribune.com](mailto:sosenbloom@chicagotribune.com)

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### THE LINEUP

#### Reliving good old haze

Charles Barkley says he once played drunk in an NBA game and doesn't remember it.

With the 76ers in the late 1980s, Barkley said he learned he was being traded to the Lakers.

"I was so excited, so me and my boys went out to celebrate and we started getting drunk in the middle of the day," Barkley said Wednesday on "Jimmy Kimmel Live." "My agent calls me back about three hours later and said, 'The Sixers pulled out of the deal,' and we got a game that night."

Barkley, 54, said he doesn't remember anything from that game.

"First off, I was so pissed, but I was so drunk too," Barkley said. "That day we were so excited I was getting out of Philadelphia, and I was blasted, I'm not going to lie."

New York Daily News

#### A woman of her words



Aly Raisman is a survivor, and the Olympic gold medalist gymnast has the word on her body to prove it.

Raisman poses nude for the "In Her Own Words" portion of the Sports Illustrated swimsuit issue, except for a few words and phrases on her body, among them "Survivor,"

"Fierce," "Trust Yourself," "Every Voice Matters" and the phrase "Women do not need to be modest to be respected."

"I think it's extremely powerful," she said at a party to celebrate the issue.

Raisman, 23, was among hundreds of young athletes who spoke in court about the sexual abuse of former USA Gymnastics doctor Larry Nassar, who was sentenced to decades in prison.

"I know I looked strong in the moment, but after I was a mess," she said. "I was sick. I didn't feel good. I was exhausted. It felt like it took me weeks to recover."

AP

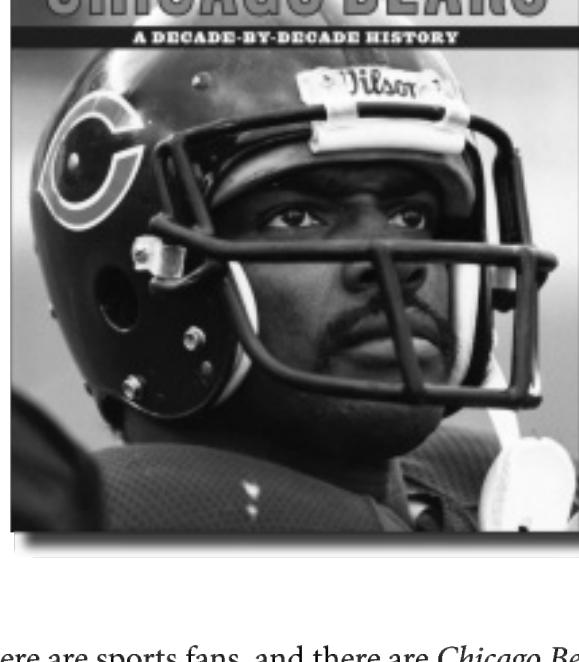
#### CONTACT US

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Chicago Tribune

## Cubs' success helps put skipper Maddon at ease

**Haugh, from Page 1**

Big Smooth can't cure.

After landing the top free agent pitcher on the market, do the Cubs face so few issues that their manager can show up for spring training sounding as if he spent as much time in the offseason commissioning art as configuring his lineup? Looking at a roster with so few holes, the answer is, yeah, probably.

Welcome back, Joe Maddon, the only manager or coach in Chicago who operates like he doesn't have a care in the world. Maddon's odd but entertaining 25-minute opening news conference could be summed up simply with one sentence inspired by Mad magazine cover boy Alfred E. Neuman: "What, me worry?" And say hello to the pink flamingos Maddon brought to camp, Ron and Ernie.

"The flamingo on one leg indicates balance," Maddon told reporters.

Of course it does, Joe. Surely, Maddon has planned a joint news conference with the birds in the near future, maybe at a bar or outside his new tricked-out RV. Expect a T-shirt and a charity to be involved. Under Maddon, the Cubs lead the league in fun and philanthropy. It strikes quite a contrast to Maddon's peers in our sports city who have been reduced to construction foremen overseeing their respective rebuilding projects.

Blackhawks coach Joel Quenneville looks like a guy who hasn't smiled since his team last won a playoff game, which was almost two years ago. White Sox manager Rick Renteria exudes optimism about 2018 but privately must know his team remains at least a year away from contending. Bulls coach Fred Hoiberg needed the All-Star break even worse than fans who witnessed Wednesday's lineup, which included NBA stalwarts Noah Vonleh, Cristiano Felicio and Ryan Arcidiacono. New Bears coach Matt Nagy inherited a five-win roster and won't be a name anybody pronounces correctly until he can beat the Packers.

Meanwhile, you can imagine Maddon happily plotting to unveil the Andy Warhol-inspired artwork the first time a bench player is enjoying his 15 minutes of fame. Intentional or not, Maddon painted a picture Wednesday of a relaxed, confident Cubs team feeling no pressure returning to work after three straight National League Championship Series appearances.

Framing the season that way makes sense for a Cubs team that reasserted itself as a World Series contender by signing Darvish. Nobody would buy it if Maddon tried selling an Us-against-the-World message. Everybody knows the Cubs are leading the world by nine runs in the second inning. Nobody dares to disrespect or underestimate a team with their starting



Cubs manager Joe Maddon is the city's only major field boss with a team that seems worth smiling about this year.

rotation and everyday lineup.

Yet the Cubs still have issues that linger from last season, a 92-win slog that felt longer than six months. They still lack an ideal leadoff hitter, with Albert Almora Jr., Ben Zobrist and Willson Contreras better possibilities than revisiting Maddon's failed Kyle Schwarber experiment. They aggressively added quality depth to the bullpen, but newly signed reliever Brandon Morrow hasn't been a full-time closer in 10 years. They have a new pitching coach, Jim Hickey, and hitting coach, Chili Davis, eager to help produce results that uphold their reputations.

They maintain faith in light-hitting Jason Heyward but, remember, Cubs President Theo Epstein promised after last season the \$184 million outfielder only would play if he earned the right in a "meritocracy." They could use a bounce-back season from shortstop Addison Russell, Zobrist and Schwarber. They need their stars to play like stars again and their starting pitchers to stay healthy.

Pulling it all together likely will involve as much science as art, but don't tell Maddon, whose bold strokes also involve preventing complacency from creeping in for a team already thinking October in mid-February. Motivation and execution obviously go hand in hand for Maddon. And if he can get Cubs players to respond like starving artists with something to prove, their work will be easy to interpret.

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**CUBS**

ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Yu Darvish eyes his catcher Thursday while pitching his first bullpen session with the Cubs in Mesa, Ariz.

**CUBS NOTES**

# Whole bag of tricks in play for Darvish

Maddon says 'more complete version' of pitcher will be seen

**BY MARK GONZALES**  
Chicago Tribune

MESA, Ariz. — Catcher **Wilson Contreras** will need a special set of signs to signal **Yu Darvish**.

That's because the Cubs have no plans to restrict Darvish's array of pitches.

"You're going to see more of a complete version of what he has been in the past, using more of his weaponry," manager **Joe Maddon** said Thursday after Darvish threw his first bullpen session with the Cubs to Contreras.

"We're not going to dictate how to pitch, pitch usage (or how he'll be) incorporating the variety he already does have. We'll leave him alone, let him pitch and watch it,

talk about it. But we're not following the plan he (had) with the Dodgers (after his trade July 31)."

Maddon was aware of a reporter's question regarding reports the Dodgers wanted Darvish to become more selective.

"We really want him to be him," Maddon said, adding that he and his staff will continue to solicit input from Darvish.

**Starting at the top?** Maddon believes his pitching staff, and his rotation in particular, could be his best since taking over as Cubs manager in 2015.

"We've had some good (rotations), and I think this one — one through five — has a chance to exceed what has happened the last three years," Maddon said.

"Beyond that, the depth and talent in the bullpen is really impressive."

The lowest ERA for a Cubs

rotation under Maddon was 2.96 in 2016 — when the team went on to win the World Series.

Maddon also liked his bullpen's ability to match up well against right-handed and left-handed hitters, no matter from which side the relievers throw.

"It's a very interesting group," Maddon said. "But one through 13, yeah, it might be the most talented group we've had out there."

**What a relief:** The Cubs are leaning toward carrying 13 pitchers and 12 position players because of the depth of their bullpen and versatility of their position players. In addition, Maddon prefers to ease his starting pitchers into a regular season.

If the Cubs carry two catchers, it could mean that **Ian Happ**, **Tommy La Stella** and **Peter Bourjos** will compete for two spots.

# Rizzo home to provide support

*Cubs, from Page 1*

Cubs manager Joe Maddon said Rizzo will be given as much time as needed before rejoining the team at spring training in Mesa, Ariz.

Third baseman Kris Bryant, who exchanged text messages with his teammate before Rizzo left, understands the emotional stress Rizzo is experiencing. Bryant's hometown community endured similar trauma after a shooter killed 58 and injured more than 800 at an outdoor concert Oct. 1 in Las Vegas.

"When something like that happens, it's so gut-wrenching, and you don't really know what to think," said Bryant, recalling that his sister-in-law and several friends attended that concert.

"Especially when you hear stories of people you knew and how they got away, it makes it that much more real and sad. It's just so hard to even think about it."

The situation was so raw that Bryant delicately addressed the debate over gun control.

"I just want to see good people," he said. "That's something I strive to do every day: be a good person. And it's not that hard to do."

"I just see too much of that (violence) in the world. There's a lot of bad people out there. I don't know how to change it, but there's a way."

Bryant and Nationals slugger

JIM RASSOL/SUN SENTINEL  
The Cubs' Anthony Rizzo speaks before a vigil Thursday to remember the victims of the school shooting in his community of Parkland, Fla.

**You're supposed to feel safe there ... This is just a crazy world we're living in nowadays.**

*— Cubs third baseman Kris Bryant on Wednesday's school shooting in Florida*

Bryce Harper participated in a public service video shortly after the Las Vegas shooting to support their fellow residents.

"I guess the only thing I can offer (Rizzo) is the support system to hear him out," Bryant said. "I'm here to help in any way I can."

"It just touches my heart when I see the Vegas community come together. That's what we're going to see here."

But after hearing stories of Las Vegas concert-goers jumping in

automobiles and trying to get into hotel rooms just to elude gunfire, Bryant cringed at the thought of a shooting at a high school.

"You're supposed to feel safe there," he said. "But this is just a crazy world we're living in nowadays."

South Florida native Albert Almora Jr., 23, also was shaken by the shooting as he recalled playing at Douglas a few times while attending Mater Academy Charter School in Miami.

"Now having a son and putting yourself in parents' situations, it's miserable," Almora said. "I have no idea what they have to do, but something has to be done."

Bryant, 26, believes that Rizzo will have a big influence in helping his community heal.

"But it's so sad for it to happen," Bryant said. "I can't imagine what those people are going through."

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**WHITE SOX**

# Shields ready to lead the way

Starter looks to build on late success, help young Sox pitchers

**BY CHRIS KUC**  
Chicago Tribune

GLENDALE, Ariz. — Day 2 of pitchers and catchers being put through their paces at White Sox spring training camp is in the books, so naturally the question arose: Who will be the opening day starter?

As ridiculously early as it is — a lot can happen between Thursday's workouts at soggy Camelback Ranch and March 29 in Kansas City — the subject was broached with James Shields, who has been on the mound for seven openers during his 12-year career with the Rays, Royals, Padres and Sox.

"I expect to be one of the starters — that's about it," Shields said. "I've had a bunch of opening day starts, but I'm just another pitcher on the staff."

In reality, Shields is more than that. The 36-year-old is a veteran who is expected to anchor a staff that also is likely to include youngsters Reynaldo Lopez, Lucas Giolito and Carson Fulmer along with fellow veteran Miguel Gonzalez to start the season. That means that Shields will be called upon to eat innings and to serve as a mentor to hurlers young enough to have grown up watching him pitch in the major leagues.

"I try to bring as much energy as I can to this clubhouse every day," Shields said. "I'm here to help these young guys out as much as I can with the experience factor. As a starting staff we're going to try to be a unit this year. We have some really, really good pitching and we have some good pitching coming up as well. I'm excited."

Shields also is healthy and eager to build off late-season success that came after a change in arm angle that the right-hander stumbled upon during an Aug. 5 start against the Red Sox.

"I threw it one pitch in Fenway against Boston and it worked out pretty good so we just decided to do it the rest of the season and it went well," said Shields, who used the lower arm slot to win three of his last four starts and finish 5-7 with a 5.23 ERA.

"We're going to try it out in spring training. It was something that I was just trying out ... the last six starts or so. I got some really good reviews and reactions to it and the hitters were



ARMANDO L. SANCHEZ/TRIBUNE

"I'm here to help these young guys out as much as I can," White Sox veteran starting pitcher James Shields said.

having a little tougher time with that arm angle so we'll check it out (and) see what happens."

Said manager Rick Renteria: "(Shields) really turned it up a notch ... the latter part of the season. He changed his arm angle a little bit and was very, very effective. We're looking for him to give us some leadership. He's a guy who is pitching with a lot of heart and knowledge and he's able to show guys how to get through situations so we're going to continue to use him as we have in the past — he's going to get the ball every five days assuming everything is good — and see what we can get out of him."

While it is unlikely Shields ever will return to the form that earned him a four-year, \$75 million contract from the Padres in 2015 after eight consecutive double-digit victory seasons with the Rays and Royals, he is eager to prove his worth to fans in Chicago stung by the '16 trade that sent top prospect Fernando Tatis Jr. to San Diego.

"My goal is to have a great year this year and win ballgames for this ballclub," Shields said. "I know we have a lot of young guys and I'm really excited about that. I think that the White Sox have a bright future and the fans should look forward to the next few years."

It appears Shields will get the opportunity to win his first game of '18 on opening day.

"Would he be a natural fit? Absolutely," Renteria said. "When that decision is made ... I don't think there will be any surprises to who we end up going with."

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**WHITE SOX NOTES**

# Patience becomes key goal for Rodon

Left-hander taking time going through shoulder rehabilitation

**BY CHRIS KUC**  
Chicago Tribune

GLENDALE, Ariz. — **Carlos Rodon** is taking things two weeks at a time.

The White Sox left-hander completed his first two-week throwing program Wednesday and began another Thursday at spring training in Glendale, Ariz., as he continues his rehabilitation from shoulder surgery.

The back-to-back sessions from flat ground marked a first for Rodon, who still doesn't have a timetable for his return to the rotation after undergoing arthroscopic surgery last September to repair significant bursitis in his shoulder.

"It's going well," Rodon said early Thursday. "I'm pretty confident going through that throwing program. It just felt healthy — for once. I'll continue the throwing program and go from there."

Rodon, 25, missed nearly three months at the start of the 2017 season with the bursitis issue and then made 12 starts during which he went 2-5 with a 4.15 earned-run average in 69<sup>1/3</sup> innings. After complaining of discomfort while warming up for a Sept. 7 start, Rodon was shut down for the season.

"Never really having a shoulder or arm issue, being young, I wanted to get back on the mound and help my teammates (and) maybe kind of forced the issue and went a little too quick," Rodon said.

"When I was coming up here ... I was kind of in the long role in the bullpen and closing and then starting and then was the short guy, the lefty specialist, so I did it all. (I'll) see what their plan is. I'm ready to take over any role they need me to."

case this time as Rodon and the Sox will remain patient, a virtue Rodon said he has developed since the initial injury.

"I've grown some patience from last year into this year kind of being in the same situation," Rodon said. "I know what to expect now, being here early and probably staying late. I'm not too worried, not getting too frustrated (and I'm) rolling with the punches."

Rodon said he is "real confident" he will return to the Sox rotation this season.

"I know I will be back at some point," he said. "I can't tell you when, but I will be back pitching for my teammates."

**Coming home:** After signing a minor-league contract Wednesday, **Hector Santiago** reported to camp and fit right in. The left-hander pitched for the Sox from 2011-13 and spent the last two seasons with the Twins.

"We knew that this is where we wanted to be from Day 1 when I talked to my agency," Santiago said. "It was like, 'All right, the White Sox are there and that's where I want to be.' It's a great place; it's where I grew up. It's where they gave me my first shot. So it's nice to come back home."

If he makes the team, Santiago figures to switch between the bullpen and starting and it's that versatility that appealed to the Sox.

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CHICAGO TRIBUNE 2003

Santino Panico was a standout in all three phases while he starred at Libertyville before he signed with Nebraska.

## Going the healthy route

Panico's transition to a vegan diet inspires his film

**BY TEDDY GREENSTEIN**  
Chicago Tribune

Santino Panico had it all. And then he had nothing. How could it unspool so fast?

One minute he was scoring touchdowns in every conceivable way at Libertyville High School, a triple threat (running back, cornerback and returner) named Illinois' Gatorade Player of the Year. Chicagoan Bill Callahan signed Panico in 2004 to play at Nebraska and inserted him as the punt returner in Week 2 of his freshman season.

The next minute, fans tagged him "Fair-catch Panico," and some even egged his car. Panico is harsher than those critics, noting his 22 returns netted just 68 yards. He calls himself the "worst punt returner in Nebraska history."

Panico left Lincoln and tried to transfer to Utah. But he lost a lengthy fight with the NCAA regarding credit hours and gave up.

His body was bloated from a 7,500-calorie-a-day diet loaded with eggs, chicken, steak and dairy — the proteins he thought he needed to become a Division I football player.

He felt gross. He experienced migraines, sinus infections, acid reflux and digestive issues.

What to do next?

Panico studied sustainability at Arizona State. He earned a master's in environmental conservation at NYU. After reading nutritional studies, he switched to a vegan diet — no meat,



SANTINO PANICO

A vegan diet helped Santino Panico become a healthier person, losing 15 pounds within the first two months.

poultry, fish or animal by-products such as eggs and cheese.

His decision was akin to Mike Ditka starting a touch football league. Panico's grandmother once made the meatballs for the family's Italian restaurant in downtown Libertyville, Caffe Pomiclano.

"My grandma said, 'What? Are you out of your tree?'" he recalled.

But Panico insists his acne, migraines and sinus infections went away once he stiff-armed meat and dairy. He lost 15 pounds within two months.

One day while in New York, he scanned his bookshelf and DVD collection and wondered if there was a way to combine his love of movies and reverence for football stars such as Walter Payton and conservationists such as Jane Goodall.

He googled "How to make a documentary."

"I wanted to make a documentary about food and athletes and hope," he said.

It took him nearly five years, but the result makes a compelling case for why humans should adopt a

plant-based diet. (Even for a guy like me, who views the annual Baconfest culinary fair as a national holiday.)

"From the Ground Up" is the name of Panico's 96-minute documentary. Released in December, it had a one-night showing at the Music Box Theatre in Lake View and is now available via iTunes and Amazon, having received raves on both sites.

Professional reviews were mixed. The Hollywood Reporter said: "His unpolished voiceover and the general sense of overkill aside, Panico delivers a quite respectable doc production. He borrows music by Explosions in the Sky to give the film an idealistic, 'Friday Night Lights' mood, and though he's clearly on a soapbox, his tone is never hectoring."

The Los Angeles Times criticized the movie's structure and editing but concluded: "This is director-producer-writer Panico's first film, and as in sports, he may get better results next time after more practice."

Maybe. But viewers would be wise to sample this film. It challenges con-

ventional wisdom by opening with this question: "What makes up the meat of an athlete?"

It turns out some of the nation's top mixed martial artists and endurance athletes get by just fine on lentils, oats, fruits, vegetables, nuts, seeds and tofu. Many insist their unconventional diet improves their performance.

"I have never felt stronger," MMA veteran Alex Caceres says. "I don't like the title 'vegan.' I eat plants. I only eat plants. You have to build yourself from the ground up."

Remarkably, Panico said he already had the title in mind before Caceres uttered that line.

"We look at tearing down the old paradigm," Panico said. "You build from the ground up."

Other athletes, such as Ironman and Ultraman world champion Hillary Biscay, eschew meat mainly for moral reasons: "I'm not going to eat my puppies; I'm not going to eat that cow either."

On that topic, the film is preachy but not obnoxious.

Panico figures he once ate enough meat in a year to feed a third-world village.

Now 32, a marathon runner and consultant on sustainability issues in Manhattan, his heaven on a plate is gluten-free penne pasta (made of quinoa-rice flour) with steamed and sautéed broccoli and zucchini, garbanzo beans and a lentil-peanut "Bolognese" with spicy Arrabiata red sauce.

"If you didn't know it was a vegan dish, it could pass as a meat sauce," he said. "It all comes down to flavoring."

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## Sox have teaching moments

**Sullivan, from Page 1**

nine innings — Kopech insists he's no stranger to failure.

"I sat out a year from baseball," he said. "Aside from the statistics standpoint of it, I feel I've handled quite a bit of adversity — more than most people my age probably."

"I failed a drug test and then broke my hand, (so I had) a complete year off."

Kopech was referring to 2015, when he received a 50-game suspension after testing positive for a stimulant while pitching for Class A Greenville in the Red Sox system and then broke a bone in his hand during a fight with his roommate, which sidelined Kopech for another 2½ months.

He was only 19 at the time, one year removed from being a much-hyped first-round draft pick by the Red Sox.

"Not to be cliché, but I take silver linings from everything," Kopech said. "I had a lot of people in my corner at that time. So getting myself out of it was definitely the toughest thing I've had to do in my career."

"But I became more mindful as an athlete. I was already a hard worker, but I became a harder worker. I



CHARLES REX ARBOGAST/AP

Michael Kopech has averaged 11.5 strikeouts per nine innings in the minors.

was trying to dig myself out of a rut. That span of not playing really put things in perspective for me.

"As an athlete I think that's something everyone should go through: some kind of failure, some adversity. Unfortunately I got a heap of it at one time, but I was able to work myself out of that."

Still, Kopech hasn't experienced the kind of struggles Shields has endured since joining the Sox during the 2016 season, when they were going for broke. He went 4-12 with a 6.77 ERA in 22 starts and was booed off the mound during some of those shellings.

"Obviously (it's tough) when you're being booed, (but) I don't really pay any attention to that," Shields said. "I've worked really hard my whole career, and I'm just going to go out there and pitch my game."

Maybe the Sox kids can

rejuvenate Shields, he was told.

"You know, I like to think I rejuvenate them a little bit," he replied.

The two veterans of the rotation, Shields and Miguel Gonzalez, know they're likely to be gone by the time the rebuild turns a corner. They're here not only to provide innings but be examples for "Generation Sox."

Gonzalez, who said he returned on a one-year, \$4.75 million deal because of the players and his respect for the coaching staff, conceded he's not the kind of guy who's going to tell anyone how to pitch or act.

"I'm not a big verbal guy," Gonzalez said. "But anything they need they can come and talk to us. We're open."

For someone like Kopech, who looks ready but is unlikely to start the season in the majors, the journeys of veterans such as Shields and Gonzalez can serve as road maps for the future. Potholes are unavoidable, especially when a player believes he is ready.

"Probably mentally it's not going to be easy for him, but we all went through this," Gonzalez said. "That's why we're open to whatever they want to talk about. If they

want to talk about the experiences we had growing up, that's going to help them be more focused on what they need to do to pitch.

"He's going to have his opportunity, hopefully sooner than later. To have the talent we have in this clubhouse makes it pretty fun, pretty interesting."

Expectations are low, but Shields pointed to his 2008 season in Tampa, when the Rays went from last place to the World Series in one crazy leap.

"I don't really believe it's 'too early' to win," he said. "These guys are very talented young men. And if they put it together, something special could happen."

"With the (second) wild-card situation, teams are going to be in it a lot longer throughout the season. So anything can happen."

Probably not this year, but who knows?

"Baseball is a great game, that's why I love it," Shields said. "You just never know."

When someone told Shields he was "riling up" Sox fans, he shook his head in disbelief. What else was he supposed to say?

"Why not?" he replied. "We're definitely not here to lose, that's for sure."

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## HIGH SCHOOL WRESTLING

# Historic win for Palumbo

Richards freshman becomes 1st girl to win match at state

**BY MIKE CLARK**  
Chicago Tribune

and tried to reassure Palumbo.

"She puts a lot of pressure on herself," Grabarek said. "Like I told her, 'You deserve this. This is what we expected out of you.'"

Up next for Palumbo in Friday's quarterfinals is Marengo senior Landen Pfeiffer (39-3), who is ranked No. 1 by the Illinois Farm Center in Champaign.

But even that couldn't prepare the Richards freshman for the wave of emotion that swept over her Thursday when she became the first girl to win a match in the event's 80-year history.



Palumbo

If Palumbo beats Pfeiffer, she would advance to Friday night's semifinals against either East St. Louis' Anthony King or downstate Washington's Abraham Hinrichsen.

"The first match is always the hardest match," Grabarek said. "It's a huge burden off her."

A victory in the semifinals would assure Palumbo of a top-six finish and a place on the awards stand.

The other girl qualifier this year, Dunbar senior Quiovany Santos, was pinned in 2 minutes, 57 seconds by Cam Point Central's Zach Forte at 106 pounds in 1A.

Santos (30-5) must wait until Friday to learn if she will get a chance to compete in the consolation bracket.

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ANDY MANIS/AP

Wisconsin's Ethan Happ shoots against Purdue's Isaac Haas during the second half of the Badgers' win.

## COLLEGE BASKETBALL ROUNDUP

# Badgers stun Boilermakers

Hand Purdue 3rd straight loss after honoring Kaminsky

Associated Press

Ethan Happ had 21 points and 12 rebounds, and Wisconsin secured its biggest win of a challenging season, beating No. 6 Purdue 57-53 on Thursday night in Madison, Wis.

Brad Davison added 16 points for the Badgers (12-16, 5-10 Big Ten), who handed the Boilermakers (23-5, 12-3) their third straight loss on the night. The program honored one of its best, Hornets forward Frank Kaminsky, the Benet alumnus who led the Badgers to the national championship game in 2015, had his jersey retired.

Carsen Edwards missed a 3 with 12 seconds left to end Purdue's comeback hopes.

**Penn State 79, Ohio State 56:** Tony Carr scored 30 points and Penn State routed No. 8 Ohio State to sweep the Buckeyes. Mike Watkins added 11 points and 10 rebounds for his 10th double-double of the season for the Nittany Lions (19-9, 9-6 Big Ten). C.J. Jackson led Ohio State (22-6, 13-2) with 13 points.

**UMKC 76, Chicago State 67:** Jordan Giles and Brandon McKissic each had 17 points and Isaiah Ross added 14 as UMKC (9-19, 4-7 WAC) beat the Cougars (2-26, 0-11) in Kansas City, Mo.

**State: Ledarius Brewer** scored 34 points and Southeast Missouri State (13-15, 7-8 Ohio Valley) defeated Eastern Illinois 80-73. EIU falls to 9-17, 5-10 ... Keenan Simmons scored 25 points and SIU-Edwardsville (9-17, 5-10 Ohio Valley) won 70-69 over Tennessee-Martin (9-19, 4-11).

**Sullivan, from Page 1**

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**CHARLES REX ARBOGAST/AP**

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## DUCKS 3, BLACKHAWKS 2



CHRIS SWEDA/CHICAGO TRIBUNE

Blackhawks center Tommy Wingels is the team's ambassador for the NHL project, "Hockey is for Everyone."

# Wingels has goals beyond the game

With friend's memory in heart, Hawks center ambassador for equality

BY PAUL SKRBINA

Chicago Tribune

Six months after he scored his first NHL goal, in Chicago, Tommy Wingels found himself fighting for a much more important, much more personal goal on the streets of the city.

It was the summer of 2012 and Wingels, who grew up in Wilmette, was here to march in the Gay Pride Parade with the Chicago Gay Hockey Association.

Then with the Sharks, Wingels was representing the "You Can Play Project," which promotes equality for all in all sports.

The Blackhawks center also was representing his good friend Brendan Burke, whose family founded the project to fight homophobia in athletics.

Wingels and Burke became close friends while Wingels was playing hockey for Miami of Ohio and Burke was the team's manager. Burke died in a car accident in 2010 just months after he came out as gay to the team.

"I didn't know what to expect going into it," Wingels said of the parade. "It was a big celebration.... These guys love hockey as much as I do. They had good stories. They wanted to hear stories about my experience in hockey."

"It was a lot of fun. Maybe one day I'll get a chance to do it again."

That opportunity to represent Burke, as well as anyone who wants to play hockey, presented itself again Thursday, when "Hockey is for Everyone" night took place at the United Center before the Hawks played the Ducks.

Wingels is the team's ambassador for the league project,

which promotes "equality, respect and safety for all athletes, without regard to sexual orientation and/or gender identity."

Blackhawks players wore pride tape on their sticks during warmups. Some of those sticks will be auctioned on the NHL's website to benefit the You Can Play project.

"It's something I became passionate about for obvious reasons," Wingels said.

And while he said progress has been made when it comes to acceptance in hockey, there's yet another, more ultimate goal Wingels has in mind.

"To get rid of the program," he said. "When those issues are out of the game, there's no need for that program any more. It's getting there. At some point we will have an openly gay hockey player. I don't know when that will be. But we're on the right path."

One of Wingels' most memorable steps on his path to an NHL career that is closing in on nine years occurred Jan. 15, 2012.

That's when Wingels scored his first NHL goal — against Corey Crawford at the United Center.

"I remember everything about it," Wingels said. "I try to let 'Crow' know about it as often as I can. We were trailing at the time, made a play out of the corner. I went to the point. Gratuitous bounce, deflected back to me and I kind of had an easy one."

"I don't think Crow remembers as much about it as I do. I like to tell him it was a much nicer goal than it was. For me, that checked all the boxes."

Which is something Wingels continues to do during a season that has gone south for the team in a hurry. The Hawks had lost seven in a row going into Thursday's action. Their playoff hopes appear to lie much closer to none than slim.

In the middle of all that, coach

Joel Quenneville moved Wingels from the fourth line to the first line, citing the forward's gritty play and determination as an example for all in tough times.

Wingels rewarded his coach with a goal Tuesday in his top-line debut.

Wingels was there again for Thursday's game against the Ducks, playing alongside Jonathan Toews and Brandon Saad.

The move also might be a chance for the Hawks to showcase Wingels, one of the team's few trade assets, to potential interested partners who could use a spark.

But Wingels wasn't interested in talking about possibly changing uniforms as the Feb. 26 trade deadline approaches. Last season he moved from the Sharks to the Senators.

It's not lost on Wingels that the Hawks' chances of making the playoffs are less than 1 percent.

But that doesn't mean it's time to stop putting forth maximum effort. That's just the way he's wired.

"I know percentages," said Wingels, whose degree is in accounting. "People say the season is over with. But all we can do is play. Win one, give ourselves a chance and feel good about it."

No matter how this season or any other seasons go, though, one thing is for sure: Wingels plans to continue being outspoken about inclusion until he believes it no longer is necessary.

"I'm confident in myself. I'm confident in publicly speaking about it," Wingels said. "I'm confident athletes have the ability to really affect change. We're on a platform where many people look up to us and care about what we have to say."

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## DUCKS 3, BLACKHAWKS 2

# Droughts end, slide continues

BY PAUL SKRBINA

Chicago Tribune

Two Blackhawks ended droughts Thursday night during their 3-2 loss against the Ducks at the United Center.

But Duncan Keith's first goal of the season on his 139th shot on goal and Brandon Saad's first goal since Jan. 7 weren't enough to stop two more droughts from carrying on.

The defeat was the Hawks' eighth in a row overall, and seventh in a row at home, where they haven't been victorious since they beat the Jets on Jan. 12.

It also was the 13th time in the last 16 games the Hawks scored two or fewer goals.

"The results sting," coach Joel Quenneville said.

Keith put the Hawks ahead 1-0 less than two minutes into the second period, his first goal since March 16, 2017, against the Senators. Since then he had gone 71 games, including four playoff games, and 169 shots without one.

Saad put the Hawks up 2-0 a bit later, his first goal after 16 games without one.

But the Ducks answered with two quick goals, both a result of Hawks miscues, during a 2-minute, 25-second span in the second. Connor Murphy mishandled the puck on the first one, which led to

### PAUL SKRBINA'S THREE STARS

#### 1. Adam Henrique, Ducks:

Scored go-ahead goal along with an assist.

#### 2. Ondrej Kase, Ducks:

Had a goal and two assists.

#### 3. Josh Gibson, Ducks:

Made 42 saves.

#### Up next:

vs. Capitals, 7:30 p.m.

Saturday; WGN-9, WGN-AM 720.

#### THE SUMMARY

Anaheim 10 18 4-32 0-2

BLACKHAWKS 14 14 16-44 1-5

FIRST PERIOD: No scoring. Penalties: Silfverberg, ANA, (hooking), 2:15; Wagner, ANA, (interference), 5:31; Seabrook, HAWKS, (holding), 6:25; Duncan, HAWKS, (tripping), 10:10; Kase, HAWKS, (tripping), 12:00.

SECOND PERIOD: 1. BLACKHAWKS, Keith (Odebrink, Toews), 1:45 (pp). 2. BLACKHAWKS, Saad (Hinostrza), 9:12. 3. Anaheim, Ritchie 5 (Kase), 9:53. 4. Anaheim, Kase (Henrique), 12:18. Penalties: Fowler, ANA, (tripping), 0:52; Manson, ANA, served by Rakell, (roughing), 18:09; Hartman, HAWKS, (roughing), 18:09; Manson, ANA, (roughing), 18:09.

THIRD PERIOD: 5. Anaheim, Henrique 18 (Kase, Ritchie), 8:34. Penalties: None.

SHOTS ON GOAL:

Anaheim 20-15-6 (44 shots-42 saves).

BLACKHAWKS, Forsberg 5-11-3 (32-29). Referees: Marc Joannette, Wes McCauley. Linesmen: Matt MacPherson, Mark Wheeler. A: 21,415.

PP:

Anaheim 10 18 4-32 0-2

BLACKHAWKS 14 14 16-44 1-5

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## GOLF



WARREN LITTLE/GETTY

Tiger Woods watches his shot Thursday on the 12th hole of the Genesis Open at Riviera.

### GENESIS OPEN

## A small step forward

Woods recovers from trouble for 1 over in return to Rivera

By DOUG FERGUSON | Associated Press

LOS ANGELES — Three holes into his return to Riviera after a 12-year absence, Tiger Woods was 2-over par and bracing for the worst.

It turned out to be another step forward.

Woods overcame a drive that apparently never came down from a eucalyptus tree, another tee shot that wound up on another hole and few careless mistakes with the irons to post a 1-over 72 in the opening round Thursday at the Genesis Open. He is tied for 63rd place.

Riviera was at its best under full sunshine and greens that felt firm under the feet even in the morning.

Patrick Cantlay birdied all the par 5s for a 5-under 66 to share the lead with Tony Finau.

"I hung in there well and grinded," Woods said.

He had little choice. Starting on the reachable par-4 10th, where one mistake can lead to big numbers, Woods played it perfectly with an iron to the far left of the fairway for the best angle into the green, a wedge to just under 10 feet and a birdie.

His drive on the par-5 11th sailed to the right toward the trees. About 10 minutes later, a golf cart drove up to the tee with Woods. He never found his ball, presumably swallowed up by the tree. There were questions that someone might have picked it up, but not enough evidence to suggest it

was anything but lost.

He made double bogey.

Then, he lost his tee shot to the right, hit out of a greenside bunker past the flag and onto the fringe, and had to work for bogey.

"I was 1 under early — first hole — and all of a sudden I went double bogey-bogey," Woods said. "I was like, 'Oh, man, here we go. I've got to somehow turn this thing around.' And I was able to do that. Fought hard to try and keep that momentum going."

Woods wasn't overly perturbed by the lost ball at No. 11. He can't remember the last time it happened to him, suggesting Olympic Club when he was at Stanford.

He answered with a perfect tee shot on the 13th and a 15-foot birdie putt, and he kept his round together with a series of putts from the 6-foot range for pars and birdies — a par save from the bunker on the 16th, a slippery birdie putt on the par-5 17th, a par save from above the hole left of the 18th green and a difficult two-putt birdie on the par-5 first hole from 50 feet that he rapped as though it were a 5-footer.

He made more than he missed.

"No one's going low out there," Woods said. "The greens are starting to get a little bouncy, and those short ones are not easy."

He last played Riviera in 2006, when he withdrew after making the cut because of the flu. This is his ninth time playing Riviera as a pro, the most of any PGA Tour course where he has never won.

Being gone for so long meant big crowds for his return.

"Just like the old days," caddie John McLaren said.

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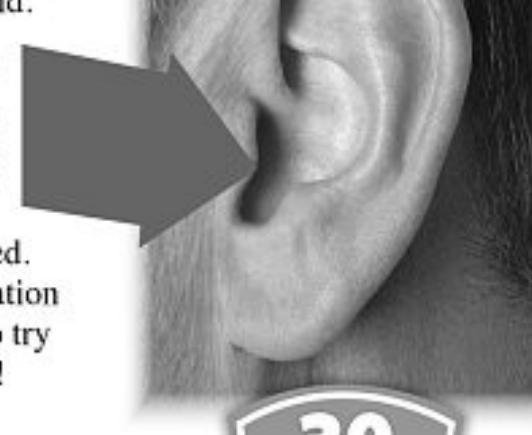
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## 2018 WINTER OLYMPICS

## ALPINE SKIING

# Shiffrin shut out in slalom

American fails to medal, settles for 4th place in event she won in 2014 Olympics

BY TIM DAHLBERG

Associated Press

PYEONGCHANG, South Korea — Frida Hansdotter of Sweden held off American Mikaela Shiffrin and a tightly bunched field to win the Olympic women's slalom title Friday.

Shiffrin wound up fourth after medaling a day earlier in the giant slalom. She won the slalom title four years ago in Sochi when she was 18.

Hansdotter was in second after the first run, then powered through the sun-splashed course on her final run to finish in a combined time of 1 minute, 38.63 seconds.

First-run leader Wendy Holdener of Switzerland was second and Katharina Gallhuber of Austria earned a surprise bronze.

Shiffrin said she felt sick to her stomach in her favorite event and was "kind of puking" before her first run in the slalom.

Shiffrin told NBC during a brief interview that "it almost felt like a virus" and "less about nerves."

The 22-year-old American had the fourth-fastest time in the opening run. She was 0.48 seconds behind Holdener heading into the final run.

A day earlier, the amazing American who could one day set records that will never be broken dazzled on the slopes, steaming down the mountain in the second run of the giant slalom to blow away the field and capture her second gold medal in as many Olympics.

Shiffrin could have played it safe in the giant slalom and still gotten a medal, maybe even a gold.

But that's not her style. Not when she's on the biggest stage of them all.

"The Olympics is not about protecting the lead," Shiffrin said. "It's about putting your best on the line. You see what happens. It was incredible to take so much risk in that second run."

With the parents who raised her just for this moment watching, Shiffrin put on the kind of run that only the greats can manage to pull off.

After finishing fourth in the slalom on Friday, Shiffrin plans to skip the super-G on Saturday because weather delays have stacked up three races on consecutive days.

That's too much even for someone like Shiffrin, but the combined and the downhill



ROBERTO SCHMIDT/GETTY-AFP

Mikaela Shiffrin reacts after competing Friday in the Olympic slalom, in which she had to settle for fourth place. She had won it in 2014.

await next week.

"She will have raced and trained — or tried to race — for six days in a row," said her mother and coach, Eileen Shiffrin. "She has to have a day off."

Still, three golds are not out of reach. And that would make her not only the most decorated Alpine star in any Olympics but a breakout star who could transcend the somewhat insular world of competitive skiing.

"You go for gold, and I really went for it," Shiffrin said. "It's an incredible feeling to know my best effort is good enough."

After days of waiting because of weather delays, Shiffrin made her debut with a strong first run in the giant slalom that placed her second behind Italy's Manuela Moelgg.

Then she went and did what any 22-year-old would do to calm the nerves between races.

She took a nap.

"It's nice," Shiffrin said. "For me, that's one of my favorite times during a race day is when I can lie down and take a deep breath and then get ready for the next run."

And ready she was. Shiffrin attacked the course right out of the gate, and by the time she crossed the finish line it was all but over. Moelgg was to follow, but it was quickly clear she didn't have the speed to keep the lead, and she fell to eighth place.

Behind the finish line, Shiffrin's father was cheering her on.

"It was marvelous," Jeff Shiffrin said. "Particularly for the 30 seconds after she finished. That felt really marvelous. I don't think it gets any easier, but I think she can take a deep breath and say, 'The pressure's off a little bit.' Maybe."

Maybe. And just maybe Shiffrin can make the schedule work for her now. Without the Super G to focus on, she'll soon

be able to look forward to the combined and the downhill.

Shiffrin is a rare skier who can be competitive in both the tactical and speed races, though the task ahead of her is huge.

"I think she's the best mentally and she's the one who does what she does in training on the course," said Italy's Federica Brignone, who won the bronze in the giant slalom. "She's so in there, and she can do it better than us. I think we're more emotional than her."

That showed afterward, when Brignone and silver medalist Ragnhild Mowinckel of Norway got on the platform and jumped up and down excitedly.

When it was Shiffrin's turn, she acted like she had been there before — which she had. She stood in the middle and smiled, putting her arms around her two fellow medal winners.

No reason to expend any extra energy.



Meghan Agosta (2) scores past U.S. goalie Maddie Rooney in Canada's 2-1 pool-play win.

## WOMEN'S HOCKEY

## U.S., Canada: Some games more equal than others

BY CHELSEA JAMES

Washington Post

GANGNEUNG, South Korea — One game at a time, they say. All of these games matter.

But one game at a time is roughly how these teams measure every four years. They play for the gold medal. Whoever wins moves straight to defending. Whoever doesn't — and in every Olympics since 2002, the United States hasn't — slides into re-evaluation.

So even though the U.S. women's hockey team fell 2-1 to the Canadians on Thursday, the fact that the Americans outshot their rivals 45-23 is important because they know they can perforate the defense in the inevitable gold-medal game. That the Canadians won anyway matters because they have won five straight games against the Americans.

"We're not going to make too much of it," U.S. veteran Jocelyne Lamoureux-Davidson said.

"I think it puts us in a spot as far as confidence goes," Canadian coach Laura Schuler said.

While neither has locked up a spot in the gold-medal game yet, both long since secured byes to the semifinals.

When they talk about "making too much

of it" or the state of their confidence, neither side is thinking about the next game. They are talking about the next time they play each other, which would come in the gold-medal game.

These players have played against each other in every year of their national team careers. When they look across the ice, they see mutual friends and longstanding enemies.

Four Americans and five Canadians played college hockey at Wisconsin. Twenty players combined played in the Western Collegiate Hockey Association. They've run into each other in Frozen Fours and world championships and other places.

In a sport with a small upper class, the overlap is inevitable and complicated. The biggest moments in this rivalry — such as the United States' blown two-goal lead in the gold-medal game in Sochi — resonate.

"It's what we live for," U.S. forward Amanda Kessel said. "The intensity is there every single shift."

The Canadians will carry the confidence if these teams meet next week. The Americans will carry the doubt. They have now lost five straight games to the Canadians, despite winning the last four world championship gold medals.

Those medals do matter. But the one they'll play for here simply matters more.

## ROUNDUP

## Austrian Mayer wins super-G; Jacobellis misses medal again

News services

Matthias Mayer of Austria won the Olympic men's super-G on Friday in Pyeongchang, South Korea, breaking Norway's 16-year grip on the title.

Mayer won by 0.13 seconds over Beat Feuz of Switzerland, who added the silver medal to his bronze in downhill.

Defending champion Kjetil Jansrud of Norway was third, 0.18 seconds behind Mayer. It was Jansrud's fifth career Olympic medal after getting silver in downhill.

Aksel Lund Svindal, the 2010 Olympic champion in super-G, placed fifth the day after taking Mayer's downhill title.

Andrew Weibrecht could not make it three straight Olympics with a medal in super-G, having taken bronze in 2010 and silver four years ago. The often-injured American missed a gate after flying too far off a jump. Ted Ligety of the U.S., a 2013 world champion in super-G, also failed to finish.

Jacobellis placed fourth, continuing her hard-luck career at the Olympics. The sport's most decorated rider, Jacobellis has failed to return to the podium since settling for silver after an ill-advised jump in 2006 while she was clear in the lead.

"Fourth place is fourth place at the Olympics," Jacobellis said.

Jacobellis had about a two-body-length lead on the field when Moioli overtook her on a curve. Bronze medalist Eva Samkova of the Czech Republic drafted behind and pushed Jacobellis out to the edge of the course, and from there she couldn't gain any ground.

With her 27 World Cup wins and nine Winter X Games titles, the American has shown amazing consistency but has yet to win gold. Jacobellis insists her Olympic career is over.

**Hanyu leads skating:** Yuzuru Hanyu of Japan led the men's figure skating after the short program.

Adam Rippon of the U.S. was seventh, with teammates Vincent Zhou 12th and Nathan Chen 17th.

Zhou became the first figure skater to land a quad lutz in Olympic competition when the 17-year-old American hit the four-rotation jump leading into a triple toe loop to open his short program.



Matthias Mayer of Austria reacts in disbelief after his winning run to the gold medal in the Olympic super-G on Friday.

## BY THE NUMBERS

## MEDALS TABLE

NATION	G	S	B	TOT
Germany	9	2	4	15
Norway	6	7	5	18
Netherlands	5	5	2	12
United States	5	1	2	8
Canada	4	5	0	13
Sweden	4	2	0	7
France	3	2	2	7
Austria	3	1	4	8
Italy	2	1	3	6
South Korea	2	0	1	3
Japan	0	4	3	7
Switzerland	0	3	1	4
OA Russia	0	2	4	6
Australia	0	2	0	3
China	0	2	0	2
Czech Republic	0	1	0	1
Slovenia	0	1	0	1
Finland	0	0	3	3
Britain	0	0	1	1
Kazakhstan	0	0	1	1
Spain	0	0	1	1
Through 4 of 7 medal events Fri day				

## THURSDAY'S MEDALISTS

## ALPINE SKIING Men's Downhill

G: Aksel Lund Svindal, Norway
S: Kjetil Jansrud, Norway
Brass: Beat Feuz, Switzerland
Bronze: Marcel Hirscher, Austria
Men's 20km

## BIATHLON Men's 10km

G: Johannes Ludwig, Germany
S: Natalie Geisenberger, Germany
Brass: Arlt, Tobias Wendl
Bronze: Krista Parmakoski, Finland
Men's 20km

## SNOWBOARDING Men's Snowboard Cross

G: Pierre Vautier, France
S: Jarryd Hughes, Australia
Brass: Regino Hernandez, Spain
Men's 1000m
G: Ted Jan Blomen, Canada

## FIGURE SKATING Women

G: Aliona Savchenko, Bruno Massot, Germany
S: Serafini, Tatjana Volosozhar, Russia
Brass: Kristina Astashova, Evgeni Plushenko, Russia
Men's 1500m
G: Svetlana Alexeva, Bulgaria

## SNOWBOARDING Women

## 2018 WINTER OLYMPICS

# NBC's sorry excuse for a ski analyst

Miller just latest to apologize for ill-advised on-air remark



**PHIL ROSENTHAL**  
On media

And you thought the worst thing about Bode Miller's NBC Olympics skiing analysis was his dull, flat delivery and too-technical insights?

Miller lived things up Wednesday, agreeing with colleague Dan Hicks that Austrian Anna Veith's knee injuries were "certainly an issue" in the former World Cup champion and two-time Sochi medalist struggling to return to form but citing another potential factor.

"I want to point out she also got married," Miller said. "And it's historically very challenging to race on the World Cup with a family or after being married. Not to blame the spouses, but I just want to toss it out there that it may be her husband's fault."

Happy Valentine's Day, America!

Veith, plagued since 2015 by knee injuries that sidelined her for almost two World Cup seasons since 2015, married her longtime boyfriend, retired snowboarder Manuel Veith, in 2016.

Miller — who is father to four children with three women, including two with his wife of more than five years, onetime pro beach volleyball player Morgan Beck — later tried to explain what he meant or apologize ... or something.

Hicks said Miller "meant well." Miller tried to characterize what he said as an "ill-advised attempt at a joke" and said he was sorry.

"I was an athlete that competed after marriage, and I know how beneficial it is," Miller said. "I know the support team you need. On Valentine's Day, I did not mean to throw spouses under the bus, and I'm going to be hearing it from my wife, I know."

Miller's comment certainly didn't sound like a joke, and he subsequently sent a mixed message on Twitter:

"To be clear I was not seriously blaming Anna Veith's lack of results on her husband. It's a changing of priorities that is historically hard, male or female."

Three minutes later, Miller added: "I had the love and support of my wife while I was racing and I know it can be a huge asset. #happyvalentinesday"

NBC already apologized for Asia analyst Joshua Cooper Ramo, whom it dismissed after his remarks in the opening ceremony about South Korea using former enemy Japan as an economic model.

Katie Couric apologized for going too far in her Hans Brinker imagery during the same ceremony, having said that commuters in the Netherlands skate to work.

Prime-time host Mike Tirico apologized for a bit of profanity that slipped through in taped coverage of U.S. snowboarder Red Gerard's gold-medal slopestyle victory.

And there is still a week and a half to go until the closing ceremony.

To this point as a novice TV analyst, the only thing Miller really had to apologize for was that he wasn't anywhere near as interesting or enthralling on the air as he was on skis at the height of his career.

Miller retired for good last year as the greatest U.S. Alpine skier of all time.

But Miller's also the guy who, after failing to medal at the 2006 Winter Games in five events, famously shrugged it off, suggesting he knows plenty about shifting priorities and distractions for a world-class skier.

"Man, I rocked," Miller told the Associated Press. "It's been an awesome two weeks. I got to party and socialize at an Olympic level."

Washington Post columnist Sally Jenkins observed of Miller at the time: "He acted like he didn't try and didn't care. Failing is forgivable. Getting fatter on beer while you're here is not."

At least, he might tell you today, he wasn't married at the time.

Talk about a sorry analyst.

philrosenthal@chicagotribune.com  
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### WHAT TO WATCH FRIDAY

Lindsey Vonn takes to the slopes in the super-G. Yuzuru Hanyu of Japan tries to defend his figure skating title, with American Nathan Chen in the mix. If you're up at 5 a.m., you'll see Americans Kiley McKinnon and Madison Olsen in the aerials final.

■ TV listings, Page 8

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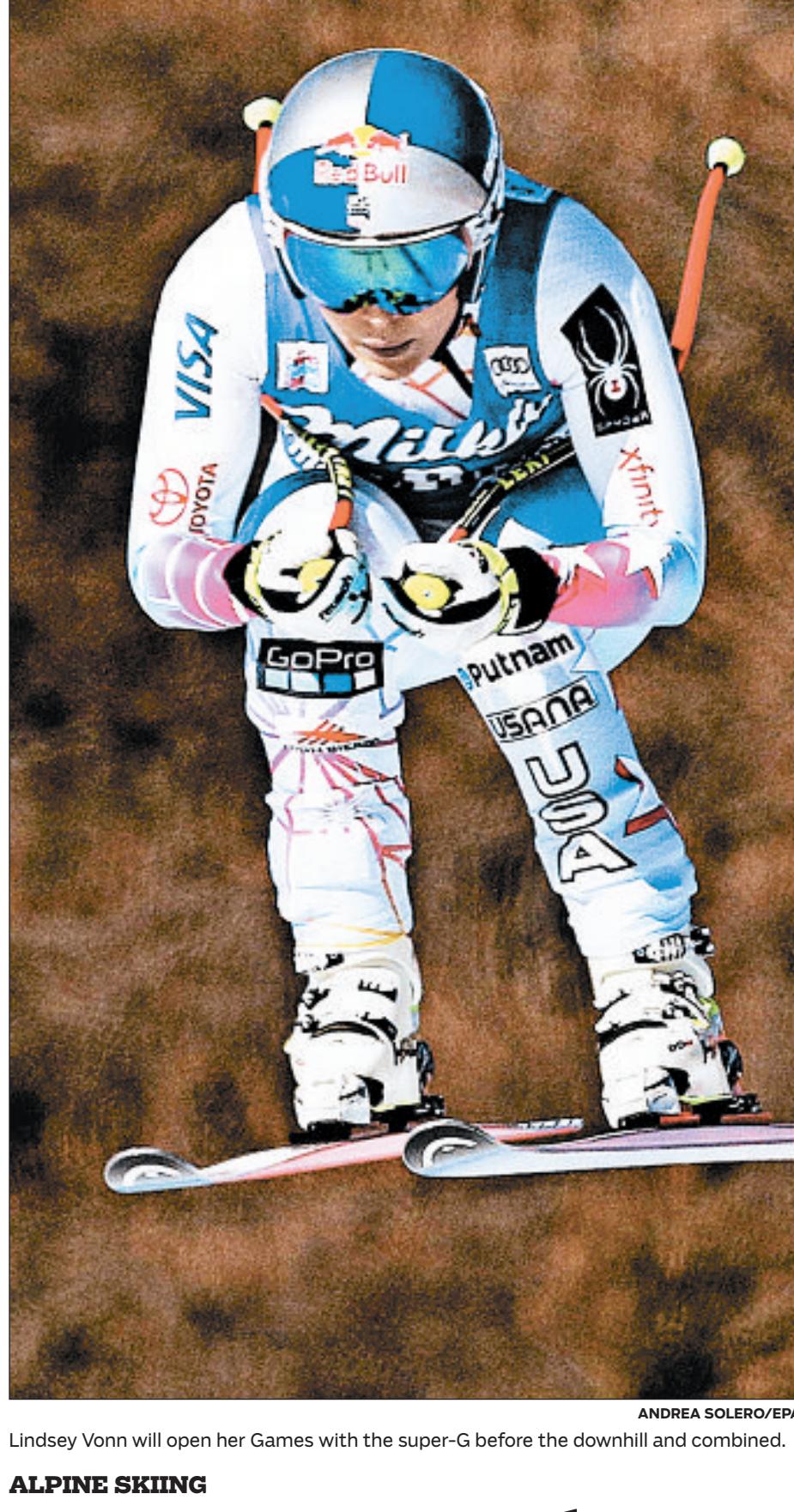
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ANDREA SOLERO/EPA

Lindsey Vonn will open her Games with the super-G before the downhill and combined.

### ALPINE SKIING

# Vonn creaky but not cranky

At 33, skier finally healthy, glowing with positive vibes

BY CHIP SCOGGINS | Star Tribune

PYEONGCHANG, South Korea — Lindsey Vonn arrived at her pre-Olympic news conference wearing gloves, which seemed a little odd since she was inside a warm auditorium. But then again, Vonn is unwilling to leave anything to chance.

"Don't want to get sick," she explained. "Just being safe. I wore them on the plane over here. Just trying to stay healthy."

Can you blame her, given all the injuries and setbacks that have disrupted her career the last few years? She probably wanted to seal herself in bubble wrap and then be quarantined as she prepared for her final Olympic Games.

Finally healthy again, Vonn arrived in South Korea determined to return to the top of the podium after a devastating knee injury forced her to miss the 2014 Olympics.

She's 33 and still a megastar, but her career has reached its twilight. She's trying to become the oldest woman to win an Olympic Alpine medal. Her first race of these Olympics will be Saturday (8 p.m. Friday, Central time) in the super-G.

"Obviously I've been waiting a very long time for these Olympics," she said. "Had a lot of ups and downs since Vancouver (in 2010). But I feel like I'm coming into these Olympics on a hot streak. I'm skiing exceptionally well. I have a lot of confidence."

Vonn won gold in downhill and bronze in super-G at Vancouver in 2010. Eight years later, she plans to compete in three events: super-G, downhill and combined.

Vonn estimated that she has spent three

years combined rehabbing from her assortment of injuries, mostly her right knee.

She tore the ACL and MCL in that knee and broke her shin in a crash at the 2013 world championships. Upon her return, she reinjured her ACL in a training run, which knocked her out of the Sochi Olympics. She also fractured her left ankle while training in 2015, broke a bone in her right arm in 2016 and had her '16 season end because of tibial plateau fractures.

Vonn loves to ski at ridiculous speeds, particularly in the downhill "because you go the fastest." But her body has paid a price.

"With all of my injuries, even though I'm healthy now, it still affects everything I do," she said. "When I warm up in the morning, I need to warm up my knee first for 15 minutes. I have to do all these extra steps I didn't have to do before. In 2010, I was a much healthier athlete. But in 2018, I am a much stronger athlete. Not just physically but mostly mentally. I've overcome a lot."

Vonn said she intends to treat these Olympics as she did her first Games back in 2002 in Salt Lake City and "soak in every moment."

The pressure to win in her final Olympics will feel heavy, but Vonn said she knows how to deal with expectations and nerves at this stage of her career.

"Stay calm when the pressure is at its peak," she said. "In those moments you really have to believe in yourself and trust your ability. And I do. I've done it before, and I know I can do it again."

Leaving with another medal would be her dream ending.

"It's harder in some ways because this is my last Olympics and I want to end on a high note," she said. "I really want to put an exclamation point on my career."

### HOME TEAM

Tracking local Olympians competing in Pyeongchang



**Tony Granato**  
Hockey/Downers Grove

Granato, a former NHL coach and All-Star player, graduated from Downers Grove North in 1982. Slovenia stunned the U.S. on Wednesday with a 3-2 win 38 seconds into overtime. Late Thursday, the U.S. beat Slovakia 2-1.

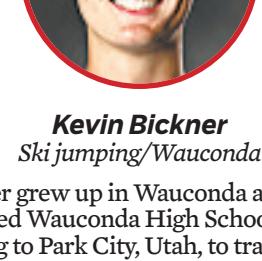
Next: Olympic Athletes from Russia, Sat.



**Chris Chelios**  
Hockey/Evergreen Park

Chelios attended Mount Carmel for two years and spent nine seasons with the Blackhawks. He is the assistant coach of the U.S. team. Slovenia beat the U.S. on Wednesday 3-2 in overtime. Late Thursday night, the U.S. beat Slovakia 2-1.

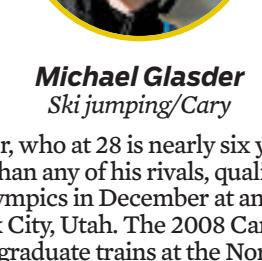
Next: Olympic Athletes from Russia, Sat.



**Kevin Bickner**  
Ski jumping/Wauconda

Bickner grew up in Wauconda and attended Wauconda High School until moving to Park City, Utah, to train. He has been downhill skiing since he was 4 and began jumping at 10. Bickner is one of three Olympians from the Norge Ski Club in Fox River Grove. He finished 18th in the normal hill.

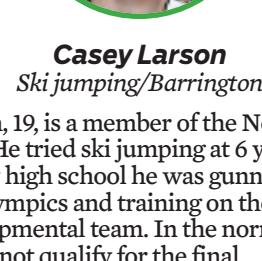
Next: Large hill, Friday



**Michael Glazder**  
Ski jumping/Cary

Glazder, who at 28 is nearly six years older than any of his rivals, qualified for the Olympics in December at an event in Park City, Utah. The 2008 Cary-Grove graduate trains at the Norge Ski Club in Fox River Grove. He did not qualify for the final in the normal hill.

Next: Large hill, Friday



**Casey Larson**  
Ski jumping/Barrington

Larson, 19, is a member of the Norge Ski Club. He tried ski jumping at 6 years old. By high school he was gunning for the Olympics and training on the U.S. developmental team. In the normal hill, he did not qualify for the final.

Next: Large hill, Friday

### MEDAL WINNERS

■ **Bronze:** Alexa Scimeca Knierim (Addison) for team figure skating

■ **Bronze:** Bradie Tennell (Carpentersville) for team figure skating

■ More at [chicagotribune.com/olympics](http://chicagotribune.com/olympics)

# — eNEWSPAPER BONUS COVERAGE —



JUNG YEON-JE/AFP/Getty

Buses are a necessity for participants and spectators during the Olympics, particularly when athletic venues are widely spread out, as is the case in Pyeongchang, South Korea.

# Wheels the deal — buses everywhere at Olympics

BY CHUCK CULPEPPER

Washington Post

PYEONGCHANG, South Korea — There was the bus with a donnybrook billiards match on the TV screen up front, a bus with a scintillating volleyball match and one with updates on Kim Jong Un.

There was also a bus with an indecipherable game show and one with four screens all showing an animal show where one animal ate another, uncooked, while all the cute little animals scurry around while viewers worry about them. And there was that bus with the Korean soap opera in which the handsome young doctor tried to resuscitate the pretty young woman, and he kept thumping her chest for a good 10 kilometers of the bus ride, thumping until one might wonder whether he had resuscitated her and then killed her again.

There are also the buses on which the drivers do seem just a little too Formula One.

Buses are always an Olympic staple, transporting all manner of people to all manner of venues and hubs, but at these PyeongChang Games the bus, that human invention with roots in France and Britain and Germany, does seem more of a star.

That's because this Olympics is a sprawl, from mountains to coast to in between. It's such a sprawl that one can feel, from one place to another, variations in climate.

It's such a sprawl that one might leave a hotel at 11:40 a.m., walk to a hub, take a 43-minute bus, walk to a wrong hub, take a five-minute bus back to the other hub, take a 41-minute bus to a third hub, take an 11-minute bus and, given all the waits, reach the speedskating venue at 3:30 p.m.

Is a seven-hour, eight-bus round trip with a closing 40-minute walk in the snow at

midnight worth the trouble to watch the herculean Sven Kramer skate for the Netherlands?

Damned right it is.

But what if, here in South Korea's delightfully friendly Olympics, which employ occasional people assigned simply to say hello to passersby, someone attempted to go to as many sports as possible in a given day?

Might that person wind up leaving the hotel around 10 and returning 17 hours, nine minutes, eight buses, eight removals of layers for the hot bus interior and eight reapplications of layers for the outdoor frigidity later, at 3:09 a.m.? Might that person learn the hard truth, that if one goes about things just incompetently enough there's a chance of botching bus schedules and not witnessing any athletic pursuit at all?

Might that person wind up at 11:47 p.m., standing below a mountain for the women's normal hill ski jump, wondering how in the world anyone would use an official word like "normal" for that "hill," waiting to see if a Norwegian wisp with blond pigtails might be able to sail through the 12-degree, minus-5-wind-chill air and land far enough away to get a gold medal?

Might that person wind up exhilarated at 3:09 a.m.?

Let's see.

Spend 17 such hours and, beyond an ophidiophobic worry about whether a snake might turn up in the animal show on that one bus, and one might see some things.

Let's start with the young man at snowboard on the front edge of the midday crowd, amid all the ahs and gasps and cowbell ringing for a Swiss snowboarder. The young man is dressed in the kind of black fur coat that seems right out of — warning: prehistoric reference here — "Dr. Zhivago," and he's holding a flag in the red

and white stripes of Austria and colors that reads, "ANNA GASER." He has flown from the Russian port city of Rostov-on-Don, two hours to Moscow, then nine hours to Seoul, then the two-ish-hour ride out here, the flag in his luggage.

The metal flagpole, he bought in Korea.

This man, Ilya, explained that, since his trip to the Sochi Olympics in 2014 "it was clear for me that she's an outstanding person. Yep, and she gave me a sign (autograph). I was very lucky to get it. And after this I watched her on the internet and on TV every time I have a possibility. I am her fan because she's open-minded and every time in a good mood. She's very positive and energetic."

A Russian man following an Austrian snowboarder with an Austrian flag and a newly bought Korean flagpole ... yes, that would be the Olympics.

Bus after bus after bus from there, over to the coast, and here are three guys in Czech jackets chatting outside a coffeehouse and four guys wearing Dutch orange and riding orange bicycles even while everyone knows that at home they skate across the canals to work. (Not really.) Nearby breathes one of the most enchanting places possible: a beach (Anmok) lined with a renowned "coffee street," coffeehouse after coffeehouse after coffeehouse.

Next, after another bus, here's Czech men's ice hockey practice, and then across the way, after a mix-up at security over whether one needs a special ticket, which would be sort of attitudinal, is figure skating practice.

Here's defending gold medalist Yuzuru Hanyu of Japan, and if you've never seen figure skating from ice level, there's a wow coming: the speed. The speed brings a fresh realm of dazzle for

these athletes who do things so unusual it actually doesn't make any sense.

From figure skating, there's actually a walk, if a big one, to the curious, loud quiet of curling. Here, two mixed doubles teams of compelling interest go at it in a taut semifinal. The Swiss team includes Martin Rios and Jenny Perret, and while he lists his athletic hero as Rafael Nadal, she lists hers as Roger Federer, and it's a testament to the otherworldly gentility of the Federer-Nadal rivalry that these two curlers can collaborate at all.

On the other side, however, vie a curling glamour couple if ever there was one: 25-year-old Aleksandr Krushelnitckii and 25-year-old Anastasia Bryzgalova, both from St. Petersburg, not the one near Tampa. They happen to be married to each other, making them an extraordinary case of spouses working together and competing together without any apparent horror.

Bryzgalova is becoming a bit of an internet sensation for her slip and tumble Tuesday in the bronze-medal match, but more so because of her physical beauty, while Krushelnitckii's own physical beauty and enviable biceps have made him less of an internet sensation, with her internet advantage over him suggesting that men are more inclined than women to click out of hapless pruri-

ence. This couple of allure would lose by 7-5 to the Swiss on Monday night, but there was no time to witness that still to reach ski jumping, thus needing to get a 40-minute bus, followed by an eight-minute bus, followed by a 10-minute uphill walk in 12 degrees at 10:30 p.m.

It might seem inhumane to hold ski jumping near midnight when the temperature is 12 de-

grees and snow is spitting across, but then the silver medalist, Germany's Katharina Althaus, said, "We count on bad weather and we count on windy weather; that's part of the game," and the bronze medalist, Japan's Sara Takanashi, said, "This is an outdoor sport," which mercifully prevents anyone from slamming into a ceiling.

Finally, at 11:46, one last jumper stands alone, the last competitor left atop the "normal" "hill." Norway's Maren Lundby, 23, was up there knowing she crashed in training the day before and needed some physiotherapy, and knowing she had not aced her first jump to her standards even if she did lead after that round.

Yet, in the thing that astounds us all about Olympians, she felt calm.

"I knew what to do, and it was a normal ski jump, so I've done this since I was 3 years old," she said. "So it should not be that hard."

Off she launched, her head soon ducking between her skis, her body flying down to a spot indescribably sweet, a spot where she knew had clinched gold, such that she didn't even have to check the scoreboard. Hugs and tears went around, and squarely at midnight she stood on the podium to receive her preliminary stuffed white tiger before the gold medal that comes later. If you never saw a slight Norwegian with kid-sister pigtails ski jump masterfully near midnight in 5-degree wind chill, then you really ought to do so.

Two buses and one change later, you might wind up on a bus at 2 a.m. with loud French guys cackling in back, what with Americans always complaining about the French always being so notoriously loud, and then an hour more after that, you might wait for one last bus, from 2:34 a.m. to 3, waiting more and waiting more, with a body downtrodden but a mind uplifted.

## ← eNEWSPAPER BONUS COVERAGE →

# Woods getting used to being elder statesman

BY DOUG FERGUSON

Associated Press

LOS ANGELES — Tiger Woods flew to California with Justin Thomas on his plane and had reason to feel older when they landed.

Thomas, the reigning PGA Tour player of the year, is among several players who were getting seriously hooked on golf about the time Woods was winning tournaments at a rate never seen. He had vague recollections of Woods making his PGA Tour debut at Riviera as an amateur and asked for details.

It was 1992. Woods was 16.

That was a full year before Thomas was even born.

"I'm sorry, but that really put things in perspective really fast," Woods said Tuesday at the Genesis Open.

This is the new world for Woods even as he tries to bring back his old brand of golf.

In his first PGA Tour event after recovering from his fourth back surgery, Woods tied for 23rd on a tough test at Torrey Pines. His play has improved. The bigger difference is Woods appears more content with his place in life. And with golf getting younger and better by the year, the biggest change might be how Woods is perceived.

Is he more of a mentor? Elder statesman?

"Idol?" Thomas suggested.

"I still look at him as what I looked at growing up. It's just now I can beat him," Thomas said with a laugh, surely a leftover barb from their flight to Los Angeles. "Now I'm playing against him and trying to beat him, instead of watching on TV and rooting for him."

Woods has not won since his five-victory season in 2013, and it was probably longer than that since he had an aura of being unbeatable. He has played only 21 times since the first of his four back surgeries a week before the 2014 Masters.

He was here, and he was gone, and then back again, but never for very long.

During that time away, when even Woods wasn't sure about his future in golf, he became more accessible to players. He was texting them at the Presidents Cup in South Korea in 2015. He was in their ears as an assistant captain the last two years at the Ryder Cup and Presidents Cup.

Jason Day, during his rise to No. 1 in the world, could barely make it through a press conference without mentioning a phone call or a text message with Woods to seek out advice. In the weeks leading up to his most recent return in the Bahamas, Woods played with Thomas, Rickie Fowler, Daniel Berger and Dustin Johnson.

This is not the same guy who



REED SAXON/AP

As he makes his comeback from back surgeries over the last few years, Tiger Woods has taken to mentoring some of the PGA Tour's younger stars.

once didn't even acknowledge his mother walking to the first tee at the Masters.

Maybe that will change.

Perhaps it will take winning, though Woods clearly has tempered his expectations this early in his comeback.

"I think now they're starting to see me as a competitor because I'm starting to come back again," he said. "For a while there, that wasn't the case. I'm just a person that they could bounce ideas off of — what did I used to do and how do I feel these things, what do I do in certain situations, certain shots. And they would pick my brain."

But now it's more of a playing competitor now. Yeah, we still give the needle and we still have a

whole bunch of fun. But they know I'm playing in a tournament, and so are they."

Thomas and Woods have the same management at Excel Sports. Thomas recalls being nervous the first time he met Woods on the back of the practice range at TPC Sawgrass in his rookie season. Three years later, they were on his private jet flying out to California.

Thomas has a short history of soaking up information from the best to ever play the game.

It was two years ago, when he got off to a slow start his second year on tour, that he cashed in on an offer from Jack Nicklaus to call if he ever needed anything. So he called him. He remembers sitting

with Nicklaus for more than two hours the first time they talked.

"I listened," Thomas said. "What else am I going to do with someone like him? But I think Tiger can relate a little bit more. We're closer in time in terms of golf courses, the age, stuff like that. He's played against people I play with."

Then again, Thomas only knows the guy he grew up watching on TV.

"It is different," he said. "I've never played against Tiger when he's been the unbeatable Tiger. Until you experience it, it's hard to really understand."

Stories abound in golf about players helping one another, suggesting tips, offering views on what they see if a player is

struggling.

But it usually only goes so far.

Thomas recalls a practice round at the Masters last year with Phil Mickelson, when the three-time Masters champion left him hanging.

"Phil says, 'When I'm done playing, I have a couple of things with your game that will take you to the next level. They're going to be so helpful for you that you're going to be borderline unbeatable,'" Thomas said. "I'm like, 'OK, what are they?' He says, 'I'm not telling you now.' It's the competitor."

Thomas paused and smiled.

"I don't know," he said, "if Tiger is holding back some stuff with me."

## Changes in the air for PGA Tour Champions

BY DOUG FERGUSON

Associated Press

LOS ANGELES — The problem with a postseason bonus program in golf is making the system volatile enough to come down to the final tournament while rewarding the player with the best season.

The PGA Tour Champions might have a solution for the Charles Schwab Cup.

The tour is considering a proposal that would eliminate the reset going into the Charles Schwab Cup Championship, according to two people with knowledge of the plan. They spoke on condition of anonymity because it is still in the process of being approved.

Bernhard Langer last year won seven times, including two majors and the first two playoff events. Kevin Sutherland won the final tournament, which enabled him to capture the Schwab Cup and the \$1 million bonus. It was Sutherland's first victory on the PGA Tour Champions.

Much like the FedEx Cup on the PGA Tour, points are reset going into the last event so that all 36 players in the field have a mathematical chance to win the Cup, and the top five only have to win the tournament to claim the big bonus.

But this wasn't a response to Sutherland winning. What made officials rethink the playoff points system was that two players, Paul Goydos and Lee Janzen, had a reasonable chance on the last day to win the Schwab Cup even though they were outside the top 20 in the standings.

Tour officials pored through various models and proposed a system that would put greater emphasis on the playoffs and still keep the finale in doubt. The proposal is for points (each point is worth \$1 in earnings) to be doubled for the first two playoff events and tripled in value in the Schwab Cup Championship.

Langer, who tied for 12th in the final event last year, would have won the cup under that proposal. Langer's season was so stellar that he would have won in just about any model that was considered.

The plan still has to be discussed among the players and go before the Player Advisory Council. The hope is to have the full board vote on it as early as next month.

**Assistant or player:** Tiger Woods had a reasonable start to his latest comeback when he tied for 23rd at Torrey Pines in his first PGA Tour event in a year. He hopes to play a full schedule, by his standards, though it's still not

clear where he will play next.

The question is whether he can win this year. Another question to ponder: his role in the Ryder Cup.

What if Woods were to play well enough to finish around 20th in the Ryder Cup standings? Would that be enough to make him a captain's pick? Or is he better off being an assistant captain?

That's the role Woods played at Hazeltine in 2016 and at Liberty National for the Presidents Cup last year. And by all accounts he did some of his best work when it came to motivating his role in the team room and his thoughts on pairings.

Ryder Cup captain Jim Furyk is expected to name two more assistant captains for this year's Ryder Cup matches. Woods and Steve Stricker are likely to be appointed.

**Stricker's schedule:** Steve Stricker played in the penultimate group at the AT&T Pebble Beach Pro-Am, three shots out of the lead until he was done in by consecutive double bogeys on the front nine. He closed with a 76 and finished 10 shots behind.

He still can contend at 50. He is a past champion at Riviera. And he has gone to Florida for the week to make his debut on the PGA Tour Champions.

But Stricker hopes to play as

many as 15 times on the PGA Tour this year provided he can get into a major or two, even if he has to qualify.

"The challenge is age more than anything," he said. "Some of the scoring clubs, I'm not as good as I used to be, (but) I feel good."

**Cantlay's progress:** Patrick Cantlay returned to golf last year at the AT&T Pebble Beach Pro-Am after being gone for three years with a back injury. He tied for 48th and finished 16 shots out of the lead.

One year later, he is a PGA Tour winner and among the top 40 players in the world ranking. But that's not how he measures progress.

"It's just feeling healthy all the time," Cantlay said. "In the last year, I can still see an upward tick in how I feel all the time, how strong I feel. I don't get tired in the middle of rounds anymore. I didn't know if I was going to get back to a spot like that."

Cantlay said it took him until last summer to get through a tournament where he wasn't losing energy and a little focus.

"I just wasn't used to being engaged for six hours, walking, the whole deal," he said. "It's something you can get out of touch with if you're taking as much time off as I did."

**Divots:** Ted Potter Jr. is nowhere to be found in the Ryder Cup standings, even though he earned 1,332 points for his victory at Pebble Beach. That should place him 10th in the standings. The reason? He is not a PGA of America member. Potter was out of golf for two years with a broken ankle and was on the Web.com Tour last year. Potter's points will be retroactive when he rejoins the PGA of America. ... Tiger Woods still doesn't know if he's playing the Honda Classic next week.

Woods said his feet were sore after Torrey Pines, and he wants to be sure he can go at it as hard as he wants after only three days off between the Genesis Open and Honda Classic.

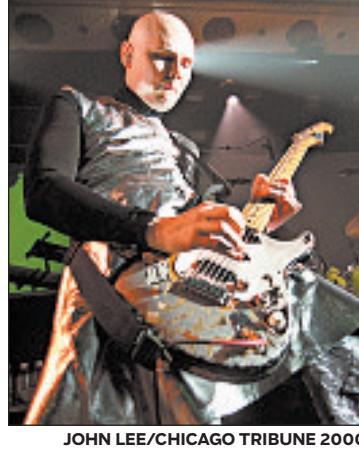
**Stat of the week:** Dustin Johnson and Jason Day each played his first full year on the PGA Tour in 2008. Last week at the AT&T Pebble Beach Pro-Am, Johnson became the fifth player to surpass \$50 million in career earnings, while Day became the 15th to go over \$40 million.

**Final word:** "I love the golf course, I love the layout. It fits my eye. And I play awful. It's very simple." — Tiger Woods on Riviera, the course he has played the most times on the PGA Tour without winning.

**Chicago Tribune**

**A+E**

**MOVIES**



JOHN LEE/CHICAGO TRIBUNE 2000

Billy Corgan is planning a tour for the reunited Smashing Pumpkins.

## Smashing Pumpkins is back, but with a rift

**GREG KOT**

Billy Corgan, aka William Patrick Corgan, is having his Blues Brothers moment. He's getting the band back together, sort of. Like everything in the world of the Smashing Pumpkins since the '80s, the latest reunion of the almost all-original lineup comes with enough melodrama to fill a 10-ton tour bus hurtling over a cliff.

The Pumpkins announced Thursday that there would be a tour, including an Aug. 13 stop at the United Center (tickets ranging from \$29 to \$125 go on sale 11 a.m. Feb. 23 via Live Nation). The band will include three-fourths of the original lineup: Corgan; drummer Jimmy Chamberlin, who has been in and out of the band several times since the beginning; and James Iha, whose Pumpkins membership was revoked nearly two decades ago.

Still missing in action, though, is original Pumpkins bassist D'Arcy Wretzky, who in recent days said she was asked by Corgan to be part of the reunion, then claimed she was uninvited. The band responded that Wretzky "has repeatedly been invited out to play with the group, participate in demo sessions, or at the very least, meet face-to-face, and in each and every instance she always deferred."

Wretzky responded Wednesday in an interview with Alternative Nation that Corgan "didn't want me there" as part of the recording sessions for the new album and that even though she discussed joining the band on tour with Corgan, he had already hired Jack Bates, the son of New Order bassist Peter Hook, to play bass. "It was just unbelievable, really just disgusting," she said. Bates' role in the band has not been confirmed by the Pumpkins.

Is it possible to be sick of a reunion before it even begins? Of course, a strong new album by the

*Turn to Pumpkins, Page 2*



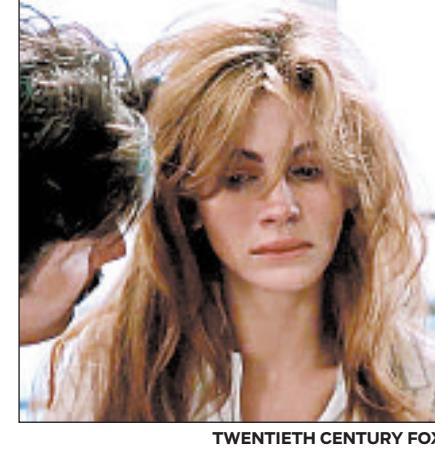
BRIAN CASSELLA/CHICAGO TRIBUNE 2017

## Chicagoans make Beard Awards list

The James Beard semifinalists for restaurant awards include 28 Chicago nominations, including chef Diana Davila, above. **Page 3**

## Only half a 'Moon for the Misbegotten'

The couple at the center of this devastating Eugene O'Neill drama has a missed connection at Writers Theatre. **Page 2**



TWENTIETH CENTURY FOX



WARNER BROS.



VAN REDIN/COLUMBIA PICTURES



HILARY BRONWYN GAYLE/HBO



NBC



D. STEVENS/FOX

Clockwise from top left: Julia Roberts, "Sleeping With the Enemy"; Whoopi Goldberg, "The Color Purple"; Jennifer Lopez, "Enough"; Angela Bassett, "What's Love Got to Do With It"; Farrah Fawcett, "The Burning Bed"; Nicole Kidman, "Big Little Lies."

# On-screen abuse has real-life impact

Fiction shapes opinions about which women's stories we believe

**NINA METZ***Chicago Close-up*

Last week, Slate ran a story about a recently ousted White House aide and this was the headline: "Rob Porter's History of Domestic Abuse Wasn't a Secret. It's Just That No One Cared."

My mind immediately went back to a year ago, when the HBO series "Big Little Lies" premiered. I remember the preponderance of reviews — written by male critics — dismissing the show as soapy melodrama dressed up as prestige TV. And I wanted to go back and remind myself of the ways these cultural arbiters, with their influential platforms, engaged with the show's

portrayal of domestic violence.

Because the way we talk about fiction can influence how we view these same types of stories in real life. How we talk about movies and TV shows says something about what we value as a society — and whose stories we believe.

So let's scroll back and refresh our memories. Among the many story threads in "Big Little Lies," which is set amid a very white and very wealthy beachside community, is that of a glamorous woman (Nicole Kidman) married to an equally charming and attractive man (Alexander Skarsgård) who has a volatile, hair-trigger temper. He attacks her physically and mentally. Sometimes the violence involves sex. All of it happens in private, where their seemingly perfect marriage disintegrates, becoming increasingly dangerous as the season progresses.

Reviewing the show in The New York Times, Mike Hale listed the various characters and their traits, noting that

Kidman plays "the abuse victim who's reluctant to leave her husband, a subplot that's more disturbing (than the others) but also strays into 'Fifty Shades' territory." He calls the storyline "unoriginal."

Or here's Robert Rorke, writing about the show for the New York Post: "We're subjected to scenes of S&M sex games ... which feel like the Sunset magazine version of Kidman's other sex game movie, 'Eyes Wide Shut.'"

What a strange and cavalier way to write about the narrative of a woman raped and beaten by her husband.

Sarah Seltzer is a feminist writer and critic and — frustrated by those "Fifty Shades"/S&M references — told me, "That is just a profound misunderstanding of what's happening on screen. And I don't think many women viewers misunderstood what was going on. At all."

*Turn to Metz, Page 3*

## I'm fed up with guns in movies. Again.

**MICHAEL PHILLIPS***Talking Pictures*

In "Black Panther," the juiciest Marvel Studios movie in years, there's a moment when the spear-wielding Wakandan general played by "Walking Dead" alum Danai Gurira perches atop a car speeding through the streets of Seoul. She's in pursuit of Klaue (Andy Serkis) and his machine-gun-wielding henchmen.

Once the bullets start flying, the general is disappointed but not surprised with the world outside her magically isolated but supremely advanced African nation.

"Guns," she says. "So primitive."

It's a throwaway line, but a sharp one. For once in a Marvel superhero movie, the crucial action sequences aren't designed to make us drool over the latest automatic weaponry (though Klaue boasts a prosthetic forearm concealing a machine gun). When the climax arrives, it's not the customary battle royale of outsized, com-



MARVEL STUDIOS-DISNEY

puter-generated hardware. It's better than that: the conflict between Black Panther and Killmonger, the conciliatory king and the any-means-necessary revolutionary, is rooted in something more primal and elemental.

This is one of the great strengths of "Black Panther." And until its protracted CGI-heavy finale, it was a hallmark of

director Patty Jenkins' "Wonder Woman" as well. In "Black Panther," co-writer and director Ryan Coogler marshals his troops to make a movie in which the people on screen matter, in human terms. Crucially, his characters are the ones typically sidelined in a Marvel movie (or a DC adaptation, for that matter) while top-billed white men of means, like munitions mag-

nate Tony Stark, unveil ever-cooler ways to slaughter their enemies.

As Black Panther, Chadwick Boseman's final showdown concludes not with a bang. Or a whimper. It concludes with an unexpected elegy. The final words spoken by Michael B. Jordan's Killmonger (I'll avoid

*Turn to Phillips, Page 5*



# On-screen abuse has real-life effects

**Metz, from Page 1**

I think that's right. "Shows that flirt with genre can be a vehicle for exploring serious issues," she said, "and women viewers are very comfortable going back and forth between soap opera-y tropes and serious issues. How is that any different than the way 'The Sopranos' uses mob tropes as a vehicle to talk about American masculinity and existential despair?"

I think we need to ask ourselves why there are prominent critics who don't see domestic violence as a subject worthy of serious TV. When Hale tweeted out a link to his review, he noted that for him, watching the show "was like watching three Lifetime movies at once."

That's an interesting thing to say. Because on some level it's true — Lifetime has been among the only consistent producers of TV movies willing to examine these stories. And maybe somewhere along the way we started believing that domestic abuse was tawdry fodder best suited for basic cable. What I want to know is, why aren't critics questioning that? Why aren't we all?

"When people think, 'Oh, it's just a Lifetime thing,' they're thinking that only women care about domestic violence," said Feminista Jones, a writer and activist. "They think it's distasteful and depressing and who really wants to deal with that? But let's get real, we've been talking about this since 'The Burning Bed,' since 'The Color Purple,' since 'What's Love Got to Do With It.' We've been talking about this, that's what frustrates me.

"But as someone who looks at the cultural impact of TV and film," she said, "what's promising for me is that it seems like this stuff is no longer avoidable. So if anybody tries to continue to pretend that these aren't the real and lived experiences of women, then they're going to find resistance."

You can count on one hand the number of studio films that address intimate partner violence. When you look at how underrepresented women — especially



A woman (Nicole Kidman) is abused by her mate (Alexander Skarsgård) in "Big Little Lies."

women of color — are in Hollywood decision-making roles, this isn't a surprise. "Whose voices are we hearing?" as Jones put it.

When "The Burning Bed" aired on NBC in 1984 it was a huge hit for the network. Seventy-five million viewers tuned in to watch that broadcast (it's one of the most-watched TV movies ever made), and there was a palpable shock in seeing Farrah Fawcett playing against her fizzy "Charlie's Angels" persona as a visibly battered wife who is ultimately pushed over the edge.

"There were shelters that were flooded with calls after it aired and it was partially because of the incredible audience response," said Diane Shoos, who is an associate professor at Michigan Technological University.

Shoos also is the author of "Domestic Violence in Hollywood Film: Gaslighting," which is a close read on movies such as 1991's "Sleeping With the Enemy" starring Julia Roberts,

1995's "Dolores Claiborne" starring Kathy Bates and 2002's "Enough" starring Jennifer Lopez.

"Films about domestic violence rely very heavily on pretty standard Hollywood genres," she said. The suspense thriller, especially.

"In order for these stories to even be produced in the first place, they have to rely on this formulaic approach where we absolutely antic-

pate there will be a confrontation between the victim and the abuser. So the work of the narrative is to completely isolate her and make it — ironically — totally *her* problem that she has to solve. In a strange way these movies are seen as empowering to women but they're not, because everything is put back on women's shoulders.

"What's astounding" said Shoos, "is that the prototypical narrative is for the woman to kill the abuser. And as any kind of real-life solution, this is totally fantastical and in fact dangerous; women who confront their abusers typically are attacked and killed themselves."

Shoos also looks at the 1993 Tina Turner biopic

"What's Love Got to Do With It?" starring Angela Bassett and Laurence Fishburne. It's a film that stands out because of its Oscar

nominations for Bassett and Fishburne, but also as a rare example of a star

(Turner) allowing her story of abuse to be told on the big screen: Yes, this happened to me. It was brutal and terrifying and humiliating. And shame on every one of you who shrugged it off as celebrity gossip.

"I think that movie is

really complex in terms of race and class," said Shoos.

"There's a scene where Ike abuses Tina in a diner —

the cake scene — and

there's a white mother with

her kids and they have this

horrified look on their faces. One of the things that conveys is: These are black celebrities and there's a white spectator on screen going, 'Oh my God, look at what these black people are doing to each other.' As an audience, we should want to understand how this movie can run into these racist ideas — and we have to be attentive to the fact that this might allow people to dismiss the idea that domestic violence is in fact a larger societal problem because, 'Oh well, it's a black musician, he took drugs — what do we expect anyway?'

The movie experienced some pushback from black moviegoers. That was also true, Jones said, for "The Color Purple."

"The pushback from the black male community was ferocious. People lost their minds, they could not believe it. They hated the fact that their violence was being exposed by Hollywood. And they hated that Steven Spielberg — a white man — was the one who made it happen. And they hated 'What's Love Got to Do With It' for the same reason. There were black women who felt empowered by that movie, but some women were also like, 'This is not something we should be talking about.'

Let's look at how the Tribune talked about it upon that movie's release. Here's Clifford Terry,

reviewing it for the paper as a "spirited but standard showbiz biopic, a funky updating of those pictures that Fox turned out in the '40s and '50s, although, if memory serves, Dan Dailey never slapped around Betty Grable. It is also a big-screen version of a wife-abuse Movie of the Week."

That was written 25 years ago. And yet it's not all that different from the casually glib language used just a year ago in those reviews of "Big Little Lies." What is really going on when men have so much trouble centering abused women in these stories?

Longtime MTV correspondent Kurt Loder is the co-author of Turner's auto-

biography "I, Tina," on

which the movie is based.

Concerned about the legacy of Ike Turner's musical contributions, Loder told The Hollywood Reporter that "the story about Ike abusing Tina reduced him to nothing more than a wife-beater in the public's estimation."

Here's what that says to me: The abuse happened, but how important is it *really*? I feel like we've been hearing some version of this argument one way or another lately. If you were the one abused, I'd imagine it matters quite a bit, actually.

At Ike Turner's funeral in 2007, music producer Phil Spector disputed "the things they said about Ike that were in that piece of trash movie they made about him."

Spector himself was out on bail at the time, awaiting trial for the murder in his home of actress Lana Clarkson; she was killed by a gunshot to the mouth. Spector was ultimately convicted.

That women die at the hands of the men in their lives isn't something movies or television really want to explore. Too ugly for a mass audience? Too real?

Four years ago, Jones created an awareness campaign called "You OK, Sis?"

as a bystander intervention tool for people to assist women of color experiencing street harassment.

The campaign eventually grew to cover domestic violence as well.

"I think we've been able to use this to highlight the number of black women

and black trans women who are being killed by their partners," Jones said. "There is this misunderstanding of how fatal domestic abuse is for black women, so whenever there's a news story, we use the hashtag #YouOKSis? to say, 'See? We've been telling you this is happening.'

Here's how Shoos put it: "When you have a social problem like domestic violence, which is behind closed doors, what's in these movies matters incredibly. The public conversation is still uncomfortable. Or just one that's not as likely to happen. So what the screen is telling us is really important. It's going to be a primary factor in forming our opinions."

That's what is so eerie about "Big Little Lies" — why those aforementioned reviews of the show are tied (in my mind at least) to some of the conversations about Porter.

The president, we've learned, was privately shocked to hear that his aide — "this clean-cut Harvard guy with the perfectly parted hair" — was capable of emotionally and physically abusing his two ex-wives.

Clean-cut Harvard guy with the perfectly parted hair.

That's precisely the archetype Skarsgård plays on "Big Little Lies."

The suit, the career, the haircut, all of it confers legitimacy and trustworthiness. But he is a monster when alone with his wife.

"The whole show," Seltzer said, "is playing on that theme of appearance vs. reality."

It's OK to not like "Big Little Lies." It's fine if it isn't to your taste. You can make valid critiques about so much of it. That's a critic's job.

But this show was telling us something about ourselves.

And those reviews I can't shake? They were telling on us:

"Rob Porter's History of Domestic Abuse Wasn't a Secret. It's Just That No One Cared."

Well. Yes. Those reviews said as much.

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## Chicago scores 28 Beard semifinalists

Several 1st-timers up for culinary awards

**BY NICK KINDELSPERGER**

Chicago Tribune

Each year, the James Beard Foundation recognizes the culinary talent around the country with an awards ceremony, which is often referred to as the Oscars of the food world. This year, 28 Chicago restaurants, chefs and beverage pros made the semifinalist list.

While that's a slight trim from the 32 that made the cut last year, there are still a number of bright spots. The most exciting entry is Thai and Danielle Dang's HaiSous, which is up for best new restaurant. The Dangs' ambitious Pilsen restaurant not only garnered critical admiration (Phil Vettel gave it three stars), it has a heartwarming story behind it too. The couple have worked for years to return from the ill-fated Embeya, another highly praised restaurant, which closed in scandal after co-owner Attila Gyulai was accused of misappropriating money and allegedly fled the country. Just last week, the FBI charged Gyulai with wire fraud.

For the fourth year in a row, the awards ceremony will be in Chicago. This year the event will take place May 7 at the Civic Opera House.

For the fourth year in a row, the awards ceremony will be in Chicago. This year the event will take place May 7 at the Civic Opera House.



HaiSous Vietnamese Kitchen in Pilsen, owned by Thai and Danielle Dang, is among two up for best new restaurant.

### Chicago semifinalists

#### Best new restaurant

HaiSous

Mi Tocaya Antojeria

#### Outstanding baker

Greg Wade, Publican Quality Bread

#### Outstanding bar program

Lost Lake

#### Outstanding chef

Tony Mantuano, Spiaggia

Carrie Nahabedian, Naha

#### Outstanding pastry chef

Jennifer Jones Enyart, Dos Urban Cantina

Meg Galus, Boka

#### Outstanding restaurant

North Pond

#### Outstanding restaurateur

Kevin Boehm and Rob Katz, Boka Group

#### Outstanding service

Boka

Sepia

#### Outstanding wine program

#### The Boarding House

#### Outstanding wine, beer or spirits professional

Charles Joly, CraftHouse Cocktails

#### Rising star chef of the year

Sarah Rinkavage, Marisol

#### Best chef: Great Lakes (Illinois, Indiana, Michigan, Ohio)

Andrew Brochu, Roister

Abraham Conlon, Fat Rice

Diana Davila, Mi Tocaya Antojeria

Paul Fehribach, Big Jones

Brian Fisher, Entente

Jason Hammel, Lula Cafe

Beverly Kim and Johnny Clark, Parachute

Ryan McCaskey, Acadia

David and Anna Posey, Schor

Elsie

Iliana Regan, Elizabeth Noah Sandoval, Oriole

Zoe Schor, Split-Rail

Lee Wolen, Boka

## A+E NOTES

### Tambor departs 'Transparent'

Jeffrey Tambor has officially exited "Transparent."

Amazon confirmed Thursday.

Tambor leaves the series ahead of its upcoming fifth season. His departure follows multiple misconduct allegations and a period of waffling

on whether he would return to the Amazon Studios series.

The actor was accused of sexual harassment by his former personal assistant, a trans woman named Van Barnes, in a private Facebook post on Nov. 8. Later that month, guest star Trace Lysette came forward with further alleged instances of inappropriate behavior.

A representative for Amazon confirmed Tambor's exit from the series Thursday but declined to comment further.

— Variety

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Rolling Stone

#### "BRILLIANT!"

RogerEbert.com

#### "DELICIOUSLY TWISTED."

Variety

#### "IRRESISTIBLE!"

Rolling Stone

#### "DELIRIOUSLY ENTERTAINING."

Los Angeles Times

#### "AN ABSOLUTE GEM."

THE WRAP

#### COHEN MEDIA GROUP PRESENTS

# ON SCREEN



"Have a Nice Day" features gangsters, economic opportunity and criminal shenanigans from Chinese writer-director Liu Jian.

**PREMIER ATTRACTION** 'Have a Nice Day' ★★★½

## Everybody hurts, or gets hurt, in animated neo-noir thriller

BY JUSTIN CHANG  
Los Angeles Times

Nasty, brutish and 77 minutes short, the animated neo-noir "Have a Nice Day" conjures a bleak vision of contemporary small-town China where desperation, greed and stupidity hold sway. In this acrid, accomplished second feature from the Chinese writer-director Liu Jian ("Piercing I"), a reckless act of theft begets a whirlwind of controlled chaos, the violent impact of which barely disturbs the clean, sharp lines and static compositions of Liu's precisely drawn images.

No MPAA rating  
Running time: 1:17  
Opens: Friday at the Gene Siskel Film Center, 164 N. State St., [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org). In Mandarin with English subtitles.  
  
movement in the frame — is very much to the movie's point. Nothing here will change or improve; these gangster lowlives and their altogether pathetic fortunes are fixed from the first scene. This is more or less what happens, Liu seems to be saying, when the tough realities of economic deprivation brush up against the elusive promise of prosperity in a relentlessly materialist society.

The director's poker-faced approach

short-circuits any glee or surprise we might derive from the bumbling criminal shenanigans on display. In an unnamed southern Chinese town, a construction worker, Xiao Zhang (voiced by Zhu Changlong), steals a bag of loot from local crime boss Uncle Liu (Yang Siming) in order to pay for a redo of his girlfriend's botched plastic surgery. Uncle Liu is none too pleased with this development, not least because of the interruption it poses: We first meet him as he oversees the bloody beating of an old friend, while reminiscing at length about their childhood misadventures.

Uncle Liu pauses mid-torture long enough to hire a butcher-cum-hit man named Skinny (Ma Xiaofeng) to track down Xiao, setting off a pursuit that moves from a rundown internet cafe to a seedy motel room. Along the way, the money falls quickly if temporarily into the hands of Yellow Eyes (Cao Kou), who yearns to realize his long-cherished dream of becoming an inventor. But dreams have no place in this grimly deterministic vision; at best they go unfilled, and at worst they lead their dreamers fatally astray.

In the movie's most corrosive and outlandish sequence, a woman (Zhu Hong) yearns to escape to a resort called the Shangri-La; her vision of paradise takes the form of a colorful karaoke sequence, studded with old-school communist imagery. It's a cruel reminder of how thoroughly these characters' aspira-

tions and fantasies have been conditioned by their surroundings, and its tacky brightness stands in contrast to the gloomy realism that is Liu's aesthetic signature.

"Have a Nice Day" isn't above signaling the timeliness of its story or the eclecticism of its inspirations. It kicks off with a lengthy quotation from Tolstoy's "Resurrection," suggesting a not-so-tenuous connection between the social corruption of pre-revolutionary Russia and the moral rot of 21st century global capitalism. Passing mentions of Bill Gates, Mark Zuckerberg and Brexit, plus the sound of Donald Trump's voice emanating from a car radio, establish a roughly present-day time frame, but the movie's chatty, erudite characters also drop references to everything from fauvist painting to Buddhist philosophy.

Liu gives you plenty to listen to, but don't forget to look: Beyond the formulaic thriller plotting and the showy verbiage, it's the movie's richly textured vision of urban decay that stays with you. From these painterly still shots of littered streets and graffiti-strewn buildings, there arises a bone-chilling sense of despair that somehow leaves you just shy of depressed. You may have seen some of the worst that humanity has to offer, but you've seen it through the fresh, distinct and clarifying vision of a gifted new artist.

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Liu Haoran, from left, Wang Baoqiang and Xiao Yang star in "Detective Chinatown 2."

**SPECIALTY SCREENING** 'Detective Chinatown 2' ★★

## Manhattan murder mystery, Mandarin-style

BY MICHAEL PHILLIPS  
Chicago Tribune

The public-service aspect of the boisterous genre mashup "Detective Chinatown 2" is simplicity itself. If the film encourages a few newcomers to check out the first and superior "Detective Chinatown," as related (or replacement) viewing, then the sequel will have done its duty.

In the 2015 introduction, writer-director Chen Sicheng spun a variation on the familiar mismatched-buddy-cops narrative, as well as the boy detective protagonist currently big in mainland China.

The first movie featured a shy Chinese crime-buster (Liu Haoran) visiting his distant, disreputable relative in Bangkok. There the young man, who yearns to join the police academy back home, solves a murder mystery in spite of his jumpy, horny relative's frantic distractions.

Remember Joe Pesci in the "Lethal Weapon" movies? What Wang Baoqiang does here in the role of Uncle Tang Ren makes Pesci look like Bob Newhart.

"Detective Chinatown 2" engineers a reunion for these two, this time in New York City, depicted here as a gun-crazed cesspool of depravity whose police chief is a Trump lookalike, and all the cops, yes, that old gag, sit around eating doughnuts. The plot involves a loose assemblage of international sleuths tracking a serial killer and various organ-harvested corpses.

Naturally, the Mensa members responsible for the Motion Picture Association of America ratings board gave "Detective Chinatown 2" an R rating for "brief language," never mind the violence.

The results are enjoyably chaotic roughly half the time, erratic and tonally nuts the other half. Director Sicheng has a genuine facility for arch widescreen slapstick. His story, meanwhile, veers from vaguely homophobic and vaguely racist encounters with the locals to the aforementioned missing organs. (One

good shot: a tidy line of NYPD officers vomiting in unison.) Taylor Swift's "Welcome to New York" is recycled like mad on the soundtrack.

Released strategically for the Chinese New Year period, this is also the first Chinese project shot in America with union crews. Our heroes dash through Manhattan landmarks, including an eerily empty New York Public Library, an eerily empty Grand Central Terminal; and a happily crowded Times Square, perfect for the end-credits dance number.

Very much in the anything-goes spirit of a Bollywood blowout, this dizzy sequel can't match any of the first "Detective Chinatown" action highlights, such as the food fight at Bangkok's floating market. Here's hoping the third outing, which will take the main characters to Tokyo, returns to the amiable, artful high jinks of the first.

Michael Phillips is a Tribune critic.

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## Also playing

**"Call Me by Your Name"** ★★★½

R, 2:12, drama

"Call Me by Your Name" is about being Timothée Chalamet stars as Elio Perlman, the son of an American professor (Michael Stuhlbarg). Each summer, professor Perlman and his wife, Annella (Amira Casar), host a graduate student to help with research. This year's recruit, Oliver, played by Armie Hammer, rates as a standout. Elio's embarking on an affair with a local girl (Esther Garrel), but Oliver presents a problem he cannot solve. Is the grad student toying with him? Is he gay? We learn a few things, but Oliver by design remains an attractive abstraction. This is a very, very good film devoted to love.

— Michael Phillips

**"A Fantastic Woman"** ★★★

R, 1:44, drama

Daniela Vega, a trans Chilean performer trained in the theater, plays the leading role in "A Fantastic Woman." It begins with a bit of misdirection: We meet Orlando (Francisco Reyes) and follow him to his local sauna. Somewhere, he has misplaced an envelope containing vouchers for a vacation. Then we meet his partner, Marina. These two are very much in love, but Orlando dies suddenly. The film is about the aftermath, and the closure denied its protagonist. Vega is another, formidable story, and there's a graceful finality in how "A Fantastic Woman" brings its central couple together for a farewell in a most unlikely locale. — M.P.

**"I, Tonya"** ★★★

R, 2:01, drama

Margot Robbie takes on the role of disgraced figure skater Tonya Harding, while Allison Janney brings her own deadly instincts as Harding's mother. In advance of the Olympic Games in Norway, Harding's teammate Nancy Kerrigan suffered a knee-capping perpetrated by Harding's ex-bodyguard and, to a debatable degree, Harding's on-again, off-again husband/boyfriend/abuser Jeff Gillooly. The second half of "I, Tonya" sidelines Harding, even as it deals with the incident that turned her into a punchline. The first half is more interesting and less familiar, as it lays the groundwork for Harding as a relatable sort of martyr, a victim of figure skating's snobbery and class prejudice. — M.P.

**"The Insult"** ★★★

R, 1:47, drama

A man fixes an illegal drainpipe that has been leaking water on him and his workers. The building owner tells him not to touch his apartment and smashes the pipe; the construction worker shouts an expletive at him. The rub is that the construction worker, Yasser Salameh (Kamel El Basha), is a Palestinian refugee. Apartment owner Tony Hanna (Adel Karam) is a Lebanese Christian. Everyday offenses take on the weight of everyone's history. Tony becomes obsessed with getting an apology. Yasser doesn't think he's done anything particularly wrong. A fight ensues, and suddenly they're dealing with the fallout of an assault. — Lindsey Bahr, Associated Press

**"Molly's Game"** ★★★

R, 2:20, drama

Jessica Chastain plays Molly, driven hard by her father (Kevin Costner). As an adult, Molly gets a job working for an industry bottom-feeder who hosts a weekly poker game. Molly's duties include recruiting high rollers who might want to pal around with movie stars over huge piles of chips. Michael Cera plays one such star, euphemized in Aaron Sorkin's script as "Player X." The second half struggles to accommodate Molly's wrestling with her father issues and her mission to have "power over powerful men." The best of "Molly's Game," however, is more on the "Social Network" level, edgy and rhythmic. This is Sorkin's feature directorial debut, and I'm happy to say it doesn't look that way. — M.P.

**"Paddington 2"** ★★★½

PG, 1:43, comedy

The sequel to 2014's "Paddington" turns out to be every bit as moving. The plot concerns a pop-up book Paddington wants to buy as a birthday present for his Aunt Lucy back in Peru. The book, however, contains clues to a fortune, hidden away in London. Someone's onto the secret: a Shakespearean actor now getting by on dog food commercials (Hugh Grant). Framed for the book's theft, Paddington ends up doing hard time. True to form, though, the bear improves the outlooks of his fellow prisoners. Brendan Gleeson is an asset in the role of Knuckles McGinty, the prison chef who becomes Paddington's pal. Come late 2018, I suspect this is one sequel that will hold up particularly well in the rearview mirror. — M.P.

**"The Shape of Water"** ★★★½

R, 2:03, drama

"The Shape of Water" is a sexy, preposterous fantasy. Set in 1962, the story marries "Creature From the Black Lagoon" to "Beauty and the Beast." Sally Hawkins is Elisa, the mute janitor who, we're told, was rescued from a river as a foundling. She bears two deep scars on her neck that render her speechless. Elisa works overnight at a government research center in Baltimore. A new "asset" has been brought in for examination: He, or It, comes from the Amazon. "The Shape of Water" is devoted to the notion of love as a state of liquid bliss, and we see that bliss and a hundred other emotions in Hawkins' endlessly expressive performance. — M.P.

## WATCH THIS: FRIDAY



Milo Manheim

**"Zombies"** (7 p.m., 9:15 p.m., Disney): "Romeo and Juliet" has received countless adaptations, but few as unconventional as this 2018 teen musical. The story is set in the suburb of Seabrook, where tradition holds sway — at least until students from Zombietown integrate the school. It takes a romance between zombie football star Zed (Milo Manheim) and human cheerleader Addison (Meg Donnelly) to teach their classmates how to co-exist.

**"The X-Files"** (7 p.m., FOX): If the truth about supernatural activities is still out there, you can't stop FBI veterans Mulder and Scully from seeking it. David Duchovny and Gillian Anderson returned, along with original executive producer Chris Carter, for what effectively is the 11th television season of the franchise, which started with this episode — "My Struggle III" — and hinges in part on the search for the couple's son. Mitch Pileggi and William B. Davis also are back. Another episode follows.

**"Penn & Teller: Fool Us"** (8 p.m., CW): It doesn't take a genius to guess that an episode titled "Something Fishy This Way Comes" involves ... well, guess. Dan Sperry, Naathan Phan, Jean-Pierre Parent and Richard Forget are the featured illusionists, at least one of whom is likely to tip the scales of magic — and of fish — in trying to stump Penn & Teller and win a spot in the duo's Las Vegas show. Alyson Hannigan is the host.

**"Hawaii Five-0"** (9 p.m., CBS): Danny (Scott Caan) finds himself in a "Die Hard"-like situation in "Hana Komo Pae" (Hawaiian for "Rite of Passage"), as he accompanies Grace (Teilor Grubbs) to her winter formal ... which is crashed by terrorists. They're seeking a diplomat's son they want to abduct. Danny gets another surprise — as does Grover (Chi McBride) — when they learn who Grace's boyfriend is. Duane "Dog" Chapman returns as a guest star, playing himself.

**"Strike Back"** (9 p.m., 10 p.m., Cinemax): While searching for Jane Lowry (Katherine Kelly) in Budapest, Col. Adeena Donovan (Nina Sosanya) and the Second 20 team discover she has hidden ties to Magyar Ultra, a white nationalist gang led by Rosa Varga (Kelly Gough) and Josef (Mark Strepan) her short-tempered brother. Lowry also has recruited that group to kidnap Dr. Kareem Markov (Daniel Cerqueira), a chemical weapons expert. Mac (Warren Brown) infiltrates the group by posing as an MMA fighter.

**"Word Is Bond"** (9 p.m., Showtime): Filmmaker Sacha Jenkins explores the roots of hip-hop music from its origins in the streets of the South Bronx of New York, and how it has spread globally through the power of its lyrics. The young poets of New York have helped the birth of regional dialects everywhere. The film includes vibrant archival footage, illuminating interviews and "verite excursions" with such artists as Nas, J Cole, Rapsody and Tech9, among others.

### TALK SHOWS

**"The Late Show With Stephen Colbert"** (10:35 p.m., CBS): Actress Kate Winslet; actress Laura Benanti; Wolf Alice performs.\*

**"Jimmy Kimmel Live!"** (10:35 p.m., ABC): Celebrity guests and comedy skits.\*

\*Subject to change

**Hey, TV lovers:** Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to [www.iwantmytvmagazine.com](http://www.iwantmytvmagazine.com) or call 1-855-604-7004.

## FRIDAY EVENING, FEB. 16

MOVIES

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Big Brother: Celebrity Edition (N) C HD				Hawaii Five-0: "E Malama Pono." C HD		News (N) ♦
NBC 5	2018 Winter Olympics: Figure Skating, Alpine Skiing, Freestyle Skiing, Skeleton, Figure skating (men's final); alpine skiing (women's Super-G); freestyle skiing; skeleton. (N) (Live) C HD							
ABC 7	A Bug's Life (G, '98) ★★★ Voices of Dave Foley, Animated. Insects help an ant find of grasshoppers. HD					20/20 (N) C HD		News at 10pm (N) ♦
WGN 9	Two and a Half Men	Two and a Half Men	Last Man Standing C	Last Man Standing C		WGN News at Nine (N) (Live) C HD		WGN News at Ten (N)
Antenna 9.2	3's Comp.	Soap C	Benson C	Wings C	Murphy Becker C	Coach C		
This TV 9.3	All Dogs Go to Heaven (G, '89) ★★ Burt Reynolds C				All Dogs Go to Heaven 2 (G, '96) ★★ ♦			
PBS 11	Chi. Tonight: Review (N)	Interview Show (N)	Check, Please!	Shinemen		American Masters: "Maya Angelou." C HD ♦		
The U 26.1	7 Eyewitness News (N)	The Game	The Game	Broke Girl	Broke Girl	Seinfeld C		
MeTV 26.3	Andy Griffith Andy Griffith	Gomer Pyle Mama's	Hogan Hero Hogan Hero	C. Burnett				
H&I 26.4	Star Trek C	Star Trek: Next	Star Trek: Deep Space 9	Star Trek ♦				
Bounce 26.5	Living Single	Living Single	Are We Done Yet? (PG, '07) ★ Ice Cube, Nia Long.			Bait ('00) ★ ♦		
FOX 32	The X-Files: "My Struggle III." C HD		The X-Files: "This." C HD	Fox 32 News Flannery Fired Up		Modern Family C		
Ion 38	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene					
TeleM 44	José José, el principe (N)	Sangre de mi tierra (N)	Señora Acero 4: La C (N)	Chicago (N)				
CW 50	Crazy Ex-Girlfriend (Season Finale) (N)	Penn & Teller: Fool Us	American Ninja Warrior Ninja ♦					
UniMas 60	La niña (N) HD	La tierra prometida (N)	Nosotr. Nosotr.	Noticias Uni				
WJYS 62	Kenneth Cox Ministries	Joyce Meyer Robison	Paid Prog.	Paid Prog.	Monument			
Univ 66	El rito y Lázaro		Papá a toda madre	Caer en tentación (N)	Noticias (N)			
CABLE	AE	Live PD: Rewind (N) C	Live PD: "Live PD -- 02.16.18." (N) (Live) C ♦					
AMC	♦ (6) Armageddon (PG-13, '98) ★★ Bruce Willis. C (SAP)					Armageddon ('98) ★★ ♦		
ANIM	Treehouse (N)	Treehouse Masters (N)	Treehouse Masters C	Treehouse ♦				
BBCA	♦ (6:30) Pan (PG, '15) ★★ Hugh Jackman. C			Graham Norton Show (N)	Pan ★★ ♦			
BET	♦ (6:30) Baggage Claim (PG-13, '13) ✪ Paula Patton.			The Quad	Black ♦			
BIGTEN	♦ College Hockey (N)	College Hockey: Ohio State at Minnesota. (N) (Live) C						
BRAVO	♦ Married to Medicine C	Married to Medicine (N)	Housewives/Atl.			To Rome ♦		
CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best Weekend	Politics		
CNBC	Shark Tank C	Shark Tank C	Shark Tank C		2018 Winter Olympics (N) ♦			
CNN	Anderson Cooper 360 (N)	Anderson Cooper 360 (N)	CNN Tonight (N)		Tonight (N) ♦			
COM	The Office	The Office	Tammy (R, '14) ★ Melissa McCarthy. C ♦					
DISC	Gold Rush (N) (Live) C	Gold Rush (N) C	Gold Rush WW (N)	Gold Rush ♦				
DISN	Zombies (NR, '18) Milo Manheim. C	Andi Mack (9:15) Zombies (NR, '18) C						
E!	It's Complicated (R, '09) ★★ Meryl Streep, Steve Martin. C				E! News C			
ESPN	♦ NBA Celebrity (N)	Boxing: Raymundo Beltran vs. Paulus Moses. (N) (Live)				SportCtr (N)		
ESPN2	♦ College Basketball (N)	College Basketball (N)						
FNC	Tucker Carlson (N)	Hannity N) C	The Ingraham Angle (N)	Fox News				
FOOD	Diners, Drive Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive				
FREE	♦ Mulan ★★★ (7:45) Up (PG, '09) ★★★ Voices of Ed Asner. C				700 Club ♦			
FX	♦ (6) The Croods ('13) ★★★ The Croods (PG, '13) ★★★ Voices of Nicolas Cage. C		Oblivion ♦					
HALL	Wedding March 2: Resorting to Love (NR, '17) C		The Middle	The Middle	Golden Girls			
HGTV	Dream Dream	Dream (N)	Dream	Hunters (N)	Hunt Int'l (N)	Hunters		
HIST	Ancient Aliens: Declassified: "Angels, Gods and Heroes." (N) C ♦							
HLN	Forensic Forensic	Forensic Forensic	Forensic Forensic	Forensic	Forensic	Forensic		
IFC	The Town (R, '10) ★★★ Ben Affleck, Rebecca Hall. C					The Town ♦		
LIFE	Diary of a Mad Black Woman (PG-13, '05) ★★ C	Rachel Maddow Show (N)	The Last Word (N)	11th Hour (N)		Rap Game		
MSNBC	All In With Chris Hayes							
MTV	Ridiculous. Ridiculous.	Ridiculous. Ridiculous.	Ridiculous. Ridiculous.	Ridiculous. Ridiculous.				
NBCSCH	Notre Dame High School Wrestling: IAHSA Class 1A and 2A, Semifinal. (N) (Live)					The Loop (N)		
NICK	The SpongeBob Movie: Sponge Out of Water ★★★							
OVATION	♦ (6:30) The Witches of Eastwick (R, '87) ★★★ Cher					League of Extra. Gentlemen ♦		
OWN	The Paynes The Paynes	The Paynes The Paynes	The Paynes The Paynes	The Paynes The Paynes	The Paynes The Paynes	The Paynes		
OXY	Dateline: Secrets (Season Premiere) (N)	Michael Jackson (N)			Snapped: "Kimberly Ross."	Dateline ♦		
PARMT	♦ Indiana Jones-Kingdom Bellator MMA Live (N) (Live) C							
SYFY	Futurama Futurama	Futurama Futurama	Futurama Futurama	Futurama	Futurama	Futurama		
TBS	Ant-Man (PG-13, '15) ★★★ Paul Rudd, Michael Douglas. C					ELEAGUE (N)		
TCM	Mr. Smith Goes to Washington (NR, '39) ★★★ James Stewart.					The Champ ('31) ★★★ ♦		
TLC	Untold Stories of the E.R. Untold Stories of the E.R.					Stories ER ♦		
TLN	Camp Meeting			Dare	Tru News	Robison		
TNT	Bones C	2018 Rising Stars Challenge (N) (Live) C				In NBA (N)		
TOON	King of Hill Cleveland	Cleveland Amer. Dad	Amer. Dad	Burgers		Family Guy		
TRAV	Destination Truth	Destination Truth (Season Finale) (N)	Expedition Unknown C			Expedition ♦		
TVL	Raymond Raymond	Raymond Raymond	Mom C	Mom C	King			
USA	Mod Fam Mod Fam	Mod Fam Mod Fam	Mod Fam Mod Fam	Mod Fam Mod Fam	Chrisley			
VH1	The Devil Wears Prada (PG-13, '06) ★★★ Meryl Streep. C				27 Dresses ('08) ★★ C			
WE	Mama June- Not to Hot Mama June (N)				Love After Lockup (N) C	Ma. June ♦		
WGN America	M*A*S*H C	M*A*S*H C	M*A*S*H C	M*A*S*H C	Bellvue C	M*A*S*H C		
HBO	♦ (6:50) Suicide Squad (PG-13, '16) ★★ Will Smith. C				Real Time, Bill (N)	High (N) ♦		
HBO2	Here and Now C	2 Dope Queens: "Hair."			Semi-Pro (R, '08) ★ Will Ferrell. ♦			
MAX	♦ (6:55) Jason Bourne (PG-13, '16) ★★ Matt Damon.				Strike Back (N) C	Strike ♦		
SHO	♦ (6:25) Sleepless ('17) ★★ The Trade: "103." (N) C				Word Is Bond (NR, '17) C			
STARZ	♦ (6:02) Passengers ★★ Power C				Counterpart C	Spider ♦		
STZENC	♦ (6:39) La Bamba (PG-13, '87) ★★★ C				Don't Be a Menace to South Central	Ash vs Evil		

**MPAA rating:** PG (for rude humor and some action)

**Running time:** 1:29

**Opens:** Friday



With plenty of visual gags and memorable characters, "Early Man" is a delight.

sports movie tropes. It's the funny little details that

make the film as delightful as it is. Like most Aardman films, it's packed to the brim with visual gags and makes great use from the

reactions of wordless animal characters. Dug's wild boar buddy Hognob, voiced by director Park, steals the show with his little grunts of surprise and plaintive howls.

It's those little moments of the surreal that make Aardman films so unique.

There are mallards the size of a T. rex, a spider covered in eyes, a "primordial soup"

that gets up and walks away. One of the film's best gags is a message bird who delivers word for word,

gesture for gesture messages between Nood and the Queen that get increasingly hostile.

"Early Man" is a blend of evolutionary humor and a

tribute to football, all wrapped up in a story that

argues

**Horoscopes**

**Today's birthday** (Feb. 16): Your influence and professional stature blossom this year. Methodically plan and strategize. Prepare to provide a powerful personal performance this spring. Physical practices grow your energy and inspire your work this summer before a mutual attraction develops into partnership.

**Aries** (March 21-April 19): Today is a 6. Review your priorities, and adjust upcoming plans. File, sort and organize. Control spending impulses. Slow down, and give yourself permission to daydream.

**Taurus** (April 20-May 20): 9. Transform your career over six months, with this Aquarius eclipse. Let your friends know what you're up to today and tomorrow. Self-discipline plus passion equals success.

**Gemini** (May 21-June 20): 8. Discover new possibilities for academic growth and development. Explore new educational terrain over the next six months, inspired by this Aquarius eclipse. Career prospects sparkle.

**Cancer** (June 21-July 22): 9. Profits abound over six months, with this Aquarius eclipse. Your wanderlust is getting worse. Plan or take a trip, conference or class today and tomorrow.

**Leo** (July 23-Aug. 22): 8. Your collaboration reaches new heights over the next six months, influenced by this Aquarius eclipse. Make financial decisions together through tomorrow.

**Virgo** (Aug. 23-Sept. 22): 8. Partnership gets results today and tomorrow. Fresh inspiration surges into your work, fitness and health, with the Aquarius eclipse. The fun gets you moving.

**Libra** (Sept. 23-Oct. 22): 9. Surrender to love and it deepens after the Aquarius eclipse, growing over six months. Exercise energizes you. Find great music, and dance with an angel.

**Scorpio** (Oct. 23-Nov. 21): 7. Relax and enjoy home comforts with family and friends for a few days. The Aquarius eclipse initiates a six-month domestic renewal phase. Get cozy.

**Sagittarius** (Nov. 22-Dec. 21): 7. Prepare your home for entertaining today and tomorrow. Your audience grows over the next six months after the Aquarius eclipse. Share, connect and network.

**Capricorn** (Dec. 22-Jan. 19): 9. Begin a lucrative six-month phase with yesterday's eclipse. You know what to say today and tomorrow. Listen to others and get your message out.

**Aquarius** (Jan. 20-Feb. 18): 9. Keep your objective in mind. Today and tomorrow get profitable. Push your personal boundaries for six months, with the solar eclipse in your sign.

**Pisces** (Feb. 19-March 20): 7. Spiritual, intellectual and emotional growth comes naturally over the next six months after yesterday's Aquarius eclipse. Envision the future you want.

— Nancy Black, Tribune Content Agency

**The Argyle Sweater** By Scott Hilburn**Bliss** By Harry Bliss**Bridge**

Neither vulnerable, South deals

**North**  
♠ K 9 3  
♥ K J 8  
♦ A Q 7  
♣ Q J 10 4

**East**  
♠ J 10 8 7  
♥ 9 6 3 2  
♦ 4 2  
♣ 7 6 5

**West**

♠ A 5 2  
♥ A Q 4  
♦ K J 9 8 6 3

♣ 3

**South**

♠ Q 6 4  
♥ 10 7 5  
♦ 10 5  
♣ A K 9 8 2

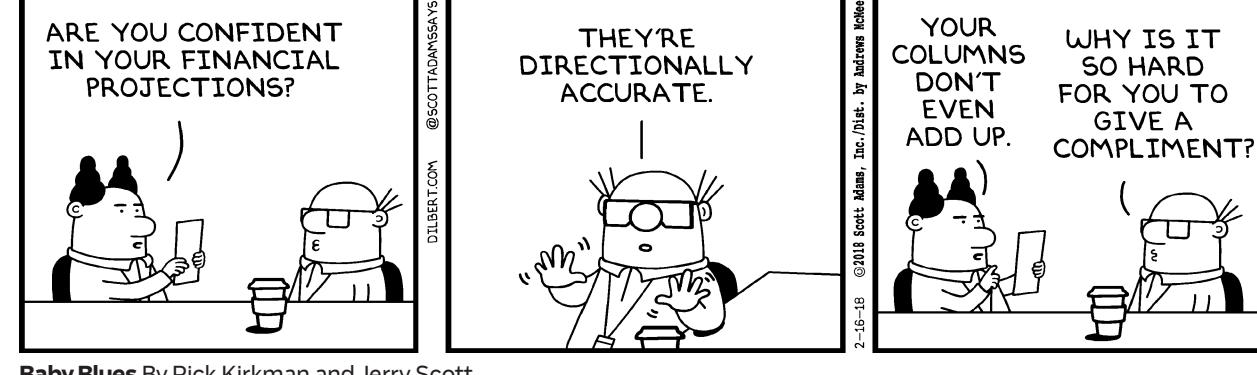
It's possible that you would not have opened one no trump with the South hand. South was Australian expert Stephen Burgess, whose agreed range for opening one no trump was 10-14. Burgess, using his expert judgment and his clever bent, "promoted" his hand because of the good five-card club suit.

West found the excellent lead of the king of diamonds, hoping for a singleton queen or the like. It took the lead of a diamond honor to give the defense a chance. A low diamond lead, instead, would have run around to South's 10 and nine tricks would

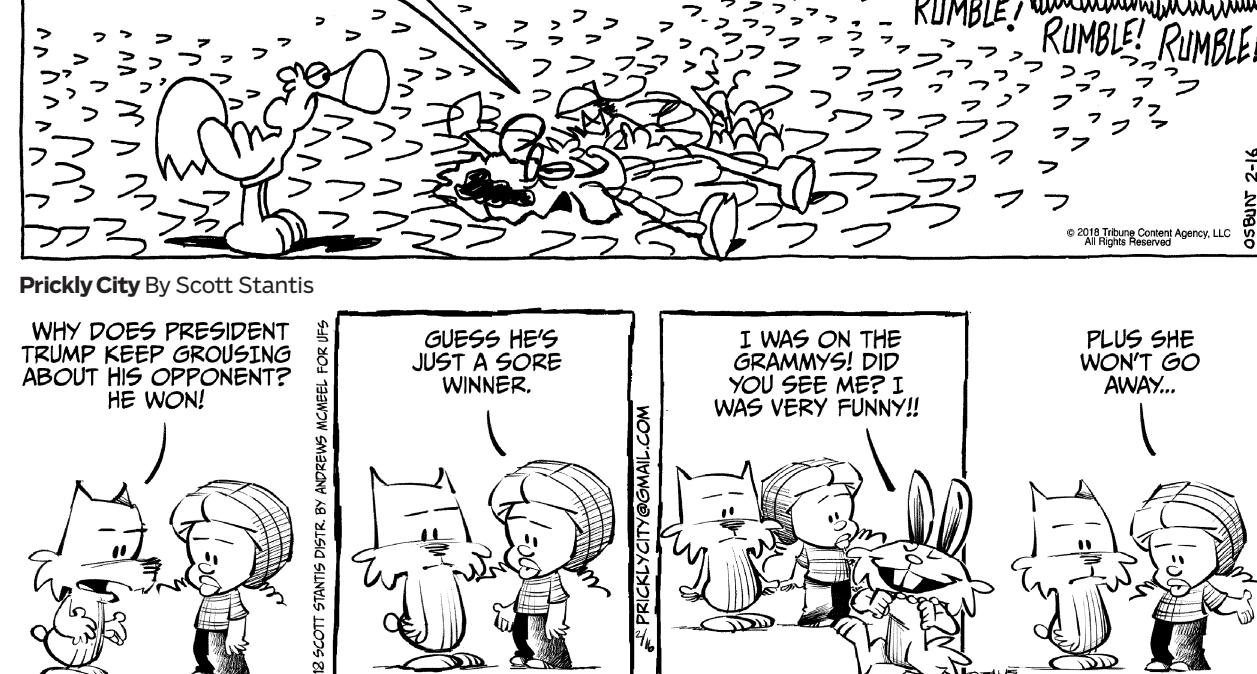
have been easy. As it was there were only seven tricks after Burgess ducked the opening diamond lead in dummy and then won the second. An eighth trick was easy enough, but how could declarer get a ninth before West was able to set up his diamonds? Burgess found a way!

At trick three, Burgess led dummy's queen of clubs and overtook it with his ace. He led a low spade and caught West in a form of the Morton's Fork Coup. West had to duck his ace or there would be nine tricks for declarer. When dummy's king of spades held the trick, Burgess led the jack of clubs and overtook it with his king. A low heart toward dummy's king now gave Burgess his ninth trick. The queen of spades was protected from attack and the entry situation in clubs was adequate for the needed transportation. Well played!

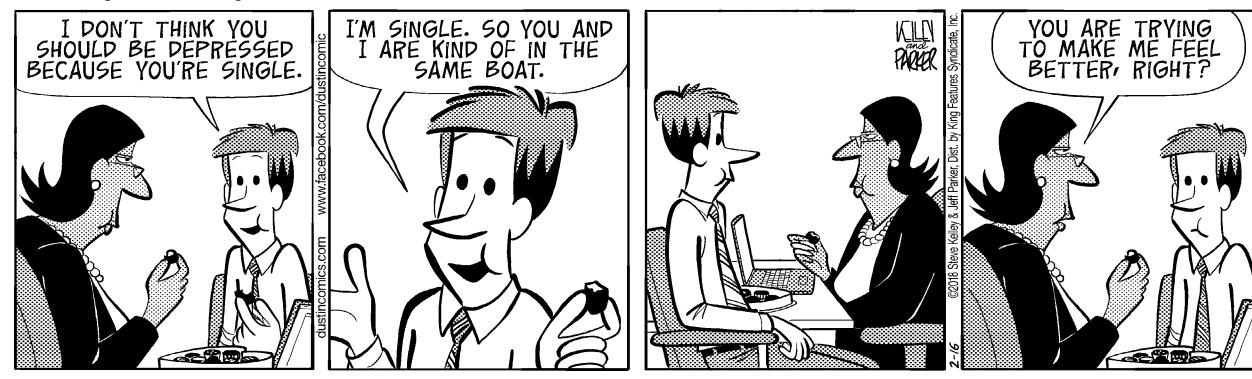
— Bob Jones  
tcaeditors@tribpub.com

**Dilbert** By Scott Adams**Baby Blues** By Rick Kirkman and Jerry Scott

**Zits** By Jerry Scott and Jim Borgman (Zits is on vacation until February 26. Please enjoy this strip from 2013.)

**Mr. Boffo** By Joe Martin**Frazz** By Jef Mallett**Classic Peanuts** By Charles Schulz**Pickles** By Brian Crane**Animal Crackers** By Mike Osburn**Prickly City** By Scott Stantis

Dustin By Steve Kelley and Jeff Parker



For Better or for Worse By Lynn Johnston



Blondie By Dean Young and John Marshall



Hagar the Horrible By Chris Browne



Mutts By Patrick McDonnell



WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



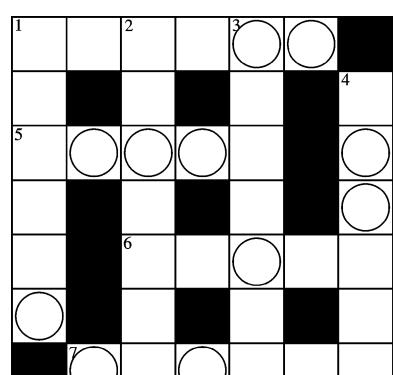
Broom-Hilda By Russell Myers

**Trivia Bits**

What fictional company's products include giant rubber bands, earthquake pills, bird-seed and anvils?  
 A) Acme Corporation  
 B) Evil Corp.  
 C) Rich Industries  
 D) Wayne Enterprises

Thursday's answer: Sapphire and ruby are color variations of the mineral corundum.

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**Jumble Crossword**

**CLUE:** This person is the most recent U.S. president who did not earn a college degree.

**BONUS**

ANSWER: ERMMYORATTSHRELYEANT

ANSWER: SMUMEUAESMERACERTHTRUMYAR

**ACROSS**

1. Computer \_\_\_\_\_  
 5. Late \_\_\_\_\_  
 6. Guide \_\_\_\_\_  
 7. In a tidy manner \_\_\_\_\_

**DOWN**

1. "Night at the \_\_\_\_\_"  
 2. Calculate, judge \_\_\_\_\_  
 3. set \_\_\_\_\_  
 4. F. \_\_\_\_\_. Abraham

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

ANSWER: ERMMYORATTSHRELYEANT

ANSWER: SMUMEUAESMERACERTHTRUMYAR

**Across**

1. Scratch \_\_\_\_\_. woodworking tools  
 5. Split wide open  
 9. Green "Sesame Street" character  
 14. Scallion relative  
 15. Sea predator  
 16. Asian city translating to "place of the gods"  
 17. \*Protection for a press feeding frenzy?  
 19. Tight headgear  
 20. Masseur's workplace  
 21. Word with fly or about  
 22. Shining example  
 24. What a burglar hopes not to be  
 26. \*Result of nodding off at an auction?  
 27. \*Sandwich-centric extremists?  
 30. Fort Collins sch.  
 31. Merits  
 32. Italian capital

**Thursday's solution**

R	O	S	A	S	S	A	N	R	E	B	A	R
U	N	P	I	N	P	A	B	O	E	B	Y	N
S	H	A	R	I	F	E	Z	A	B	A	T	E
H	A	R	D	P	R	E	T	Z	E	L	S	S
E	N	T	R	E	E	T	E	M	A	S	U	S
D	D	A	Y	A	B	E	G	E	L	C	H	I
B	E	B	E	E	B	E	E	C	A	N	O	E
C	H	O	C	L	O	D	O	N	U	N	T	S
R	O	M	E	O	O	K	A	Y	A	Y	Y	Y
O	N	I	O	N	R	I	N	G	S	N	A	P
P	E	T	D	E	C	H	O	O	V	O	O	V
H	O	L	I	S	T	I	C	O	E	T	E	T
P	A	N	I	C	O	O	H	E	A	E	V	E
T	R	U	N	K	L	U	G	O	A	T	E	R
S	E	N	D	S	E	R	A	S	S	S	S	S

ANSWER: ROSASUNPINSHARIENTREDAYBAGELCHIPSBEBECHOCOLATEDONUTSROMEOOKAYONIONRINGSNAPAPETDECLOVESHOLISTICDET PANICCOOGHEAVETRUNKLUGOATERSENDSERA

ANSWER: RUMYARSHARIEZELLSENTREELEMASUDDAYBAGELCHIPSBEBECHOCOLATEDONUTSROMEOOKAYONIONRINGSNAPAPETDECLOVESHOLISTICDET PANICCOOGHEAVETRUNKLUGOATERSENDSERA

ANSWER: ROSASUNPINSHARIENTREDAYBAGELCHIPSBEBECHOCOLATEDONUTSROMEOOKAYONIONRINGSNAPAPETDECLOVESHOLISTICDET PANICCOOGHEAVETRUNKLUGOATERSENDSERA

# CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, FEB. 16

NORMAL HIGH: 36°

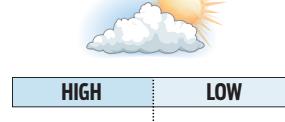
NORMAL LOW: 20°

RECORD HIGH: 58° (1921)

RECORD LOW: -10° (1885)

## After snow cover shrinks, temperatures drop

### LOCAL FORECAST

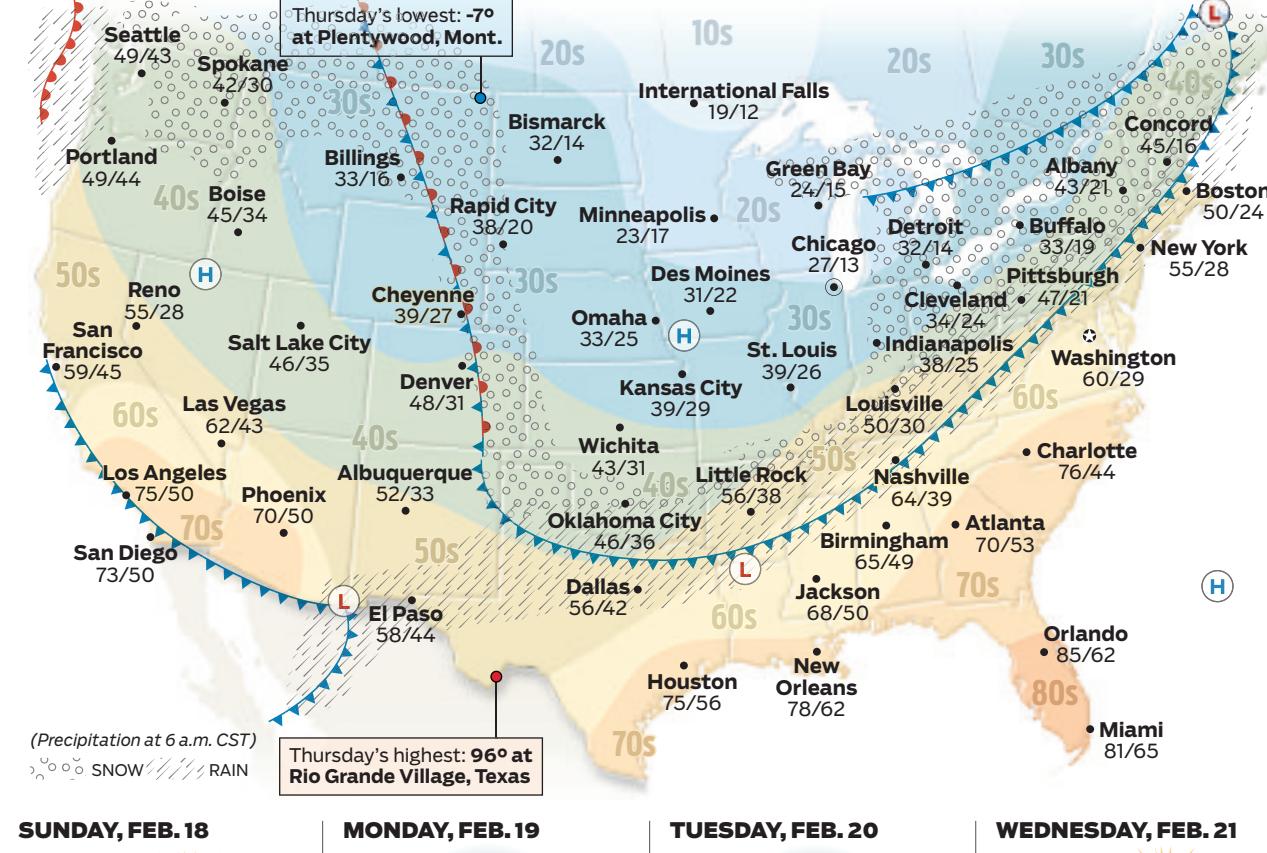


■ The center of Canadian-source cold high pressure moves across the Chicago area Friday – then departs to the east with southwest flow returning Friday night into Saturday.

■ Partly sunny and cold Friday. Highs in the mid to upper 20s. Clouds and snow showers possible in northwest Indiana during the morning. Gusty winds out of the north-northwest diminish somewhat during the afternoon.

■ Partly cloudy overnight. Winds become light southwesterly.

### NATIONAL FORECAST



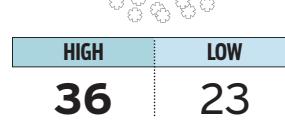
Temperatures warmed into the 40s on Wednesday and Thursday – in fact, as of Thursday evening, Chicagoans had experienced 33 consecutive hours of temperatures above 32 degrees.

By Thursday afternoon, a foot of snow had melted away since Monday morning, with just 2 inches left on the ground at Midway and an inch at O'Hare.

However, a cold front moved through the area Thursday evening, followed by a surge of Canadian-source cold high pressure. Readings on Friday will be some 20 degrees colder than on Thursday, as the center of high pressure moves overhead.

Some snow is likely Saturday as we transition to warmer air; and we should see highs reaching into the middle 40s Sunday afternoon.

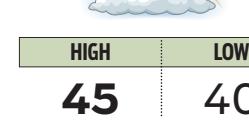
SATURDAY, FEB. 17



Cloudy with occasional snow likely during the afternoon and evening – minor accumulations of 1 to 2 inches possible. Highs in the middle 30s. Becoming partly cloudy later at night. Gusty southwest to west winds 15 mph.



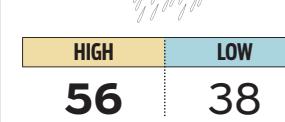
SUNDAY, FEB. 18



Partly sunny with increasing cloudiness during the afternoon. High temperatures in the mid 40s. Clouds thicken overnight with a chance of rain toward morning. Gusty south to southwest winds.



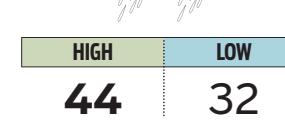
MONDAY, FEB. 19



President's Day. Mostly cloudy and mild with rain likely. A few embedded thunderstorms possible. Temperatures surge into the 50s north and 60s south. Showers likely overnight. Winds shift to the northeast.



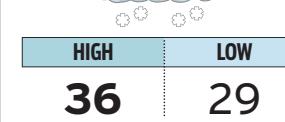
TUESDAY, FEB. 20



Cloudy and cooler with showers likely. Highs in the low to middle 40s. Colder overnight with rain possibly becoming mixed with or changing over to wet snow. Northeast winds.



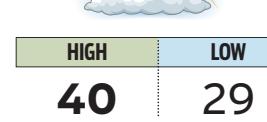
WEDNESDAY, FEB. 21



Light snow ending from the west during the morning, becoming partly sunny in the afternoon. High temperatures in the middle 30s. Partly cloudy overnight. North winds.



THURSDAY, FEB. 22



Some clouds early. Becoming partly sunny. High temperatures around 40 degrees. Clouds increase again overnight. Easterly winds become light and variable by evening.



### ASK TOM

**Dear Tom,**  
How did weathermen forecast snow totals before computer modeling?  
— Kelli A. Pawlik

**Dear Kelli,**  
Today, meteorologists are armed with a plethora of storm fields and snowfall estimates from a vast array of computer models, along with satellite information that is combined with meteorological expertise to forecast snowfall amounts.

Before computer models and satellite data, meteorologists relied on storm movement and history along with their experience. Storms were tracked on hand-drawn maps with estimates of a storm's liquid precipitation potential converted to snowfall based on the storm's temperature environment and the expected duration of the snowfall. Snowfall forecasts were honed by the storm's snow-producing history combined with expected changes in intensity and velocity.

**Write to:** ASK TOM  
2501 W. Bradley Place  
Chicago, IL 60618  
asktomwhy@wgntv.com

WGN-TV meteorologists Steve Kahn, Richard Koeneman, Paul Merzklau and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

### Vanishing snowcover Thursday; chilly Friday night

#### THURSDAY'S WARM DOWNTOWN TEMPS

##### Springlike readings

	HIGH	LOW
Centralia, Ill.	73°	
Louisville, Ky.	73°	
Cape Girardeau, Mo.	73°	
Terre Haute, Ind.	68°	
Springfield, Ill.	68°	
Quincy, Ill.	66°	
Decatur, Ill.	65°	
Indianapolis	64°	
Champaign, Ill.	62°	

##### RECORD BREAKERS

	HIGH	LOW
St. Louis	80°	
Mountain Home, Ark.	80°	
Nashville, Tenn.	77°	
London, Ky.	76°	
Greenville, S.C.	74°	
Spartanburg, S.C.	75°	

SOURCES: Frank Wachowski, National Weather Service archives

#### LATE WINTER SNOWMELT CONTINUED THURSDAY

##### More than a foot of snow gone!

##### SNOW ON THE GROUND

##### MIDWAY AIRPORT O'HARE AIRPORT

SUNDAY 14" 13"

BY LATE THURSDAY 2" 1"

SNOW MELTED SINCE SUNDAY -12" -12"

THURSDAY AFTERNOON HIGHS

100° 200° Chicago

320° 500°

600° 700°

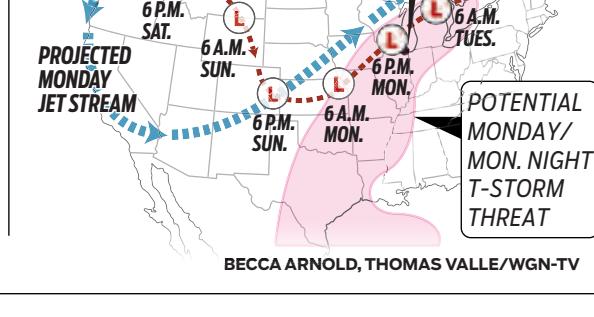
800°

#### PREDICTED FRIDAY NIGHT LOW TEMPS

##### A moderately chilly Friday night ahead



##### STORM COMING OUT OF THE ROCKIES LATE WEEKEND



BECCA ARNOLD, THOMAS VALLE/WGN-TV

### CHICAGO DIGEST

#### THURSDAY TEMPERATURES

LOCATION	HIGH	LOW	LOCATION	HIGH	LOW
Aurora	41	34	Midway	48	39
Gary	46	41	O'Hare	48	38
Kankakee	41	33	Romeoville	42	35
Lakefront	44	38	Valparaiso	49	41
Lansing	44	38	Waukegan	48	37

#### CHICAGO PRECIPITATION

PERIOD	O'HARE	MIDWAY
Thu. (through 6 p.m.)	Trace	0.06"
February to date	1.62"	0.84"
Year to date	3.16"	2.57"

#### CHICAGO SNOWFALL

PERIOD	O'HARE	MIDWAY
Thu. (through 6 p.m.)	0.0"	0.0"
Season to date	28.3"	30.9"
Normal to date	25.6"	26.8"

SOURCE: Frank Wachowski

#### LAKE MICHIGAN CONDITIONS

	FRI	SAT
Wind	NW 8-18 kts.	S 12-26 kts.
Waves	1-3 feet	1-2 feet

Thu. shore/crib water temps 33°/33°

#### U.S. SNOW COVER

FEB. 15	2018	2017
Area covered by snow	35.7%	28.9%
Average snow depth	4.0"	5.6"

#### TRACKING THE COLD

SINCE OCT. 15	O'HARE	MIDWAY
Sub-32° highs	37 days	35 days
Subzero lows	9 days	6 days

#### CHICAGO AIR QUALITY

Thursday's reading	Moderate


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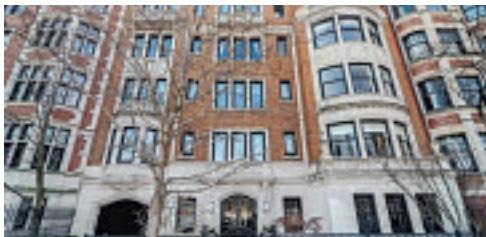
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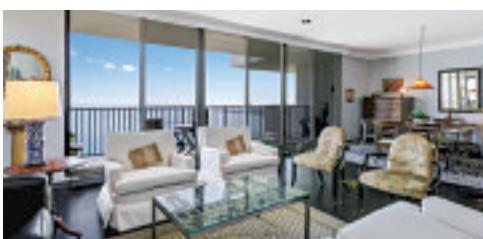


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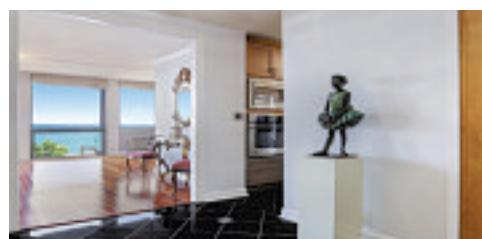


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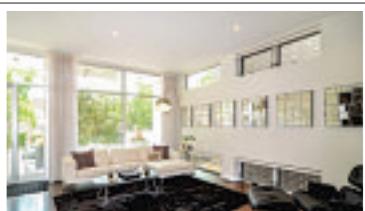
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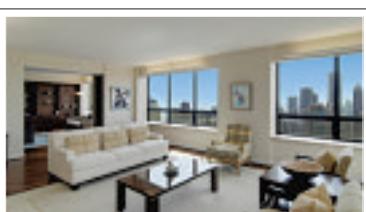
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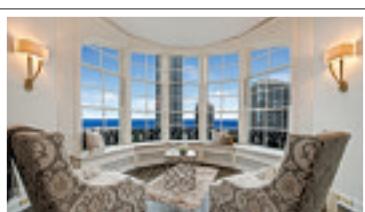
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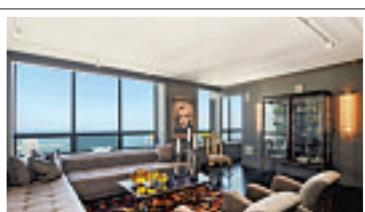
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Not to be missed is the exquisite eat-in kitchen, which opens to the family room with oversized wood beams. Double doors lead to the expansive west-facing backyard, beckoning you with an outdoor bar with built-in grill and refrigerator, a large in-ground pool, and a playground area.

The second level of the home is highlighted by the spacious master suite, featuring a fireplace and his and her closets and bathrooms. Completing this level are three bedrooms, a laundry room and a cozy loft just off the second-floor landing.

Retreat to the fully-equipped lower level that is finished to the same standards as the rest of the

home. With a second kitchen, bar, recreation area with fireplace, playroom, and an exercise area, it's the ultimate escape for down time and informal gatherings. The lower level also includes an office, a bedroom and two full baths.

From intricate stone work to hand-scraped hickory floors, this one-of-a-kind home boasts quality detailed finishes throughout. Among the other sought-after features are heated flooring, storage rooms, a butler's pantry, a mudroom with built-ins and laundry, and a heated 3-car attached garage.

This property is listed by Andra O'Neill of @properties with an asking price of \$3,000,000. For additional property information and photos, visit [www.690wakerobin.info](http://www.690wakerobin.info). Call 847.650.9093 or email [andra@atproperties.com](mailto:andra@atproperties.com) for details.



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**416 W Grant**

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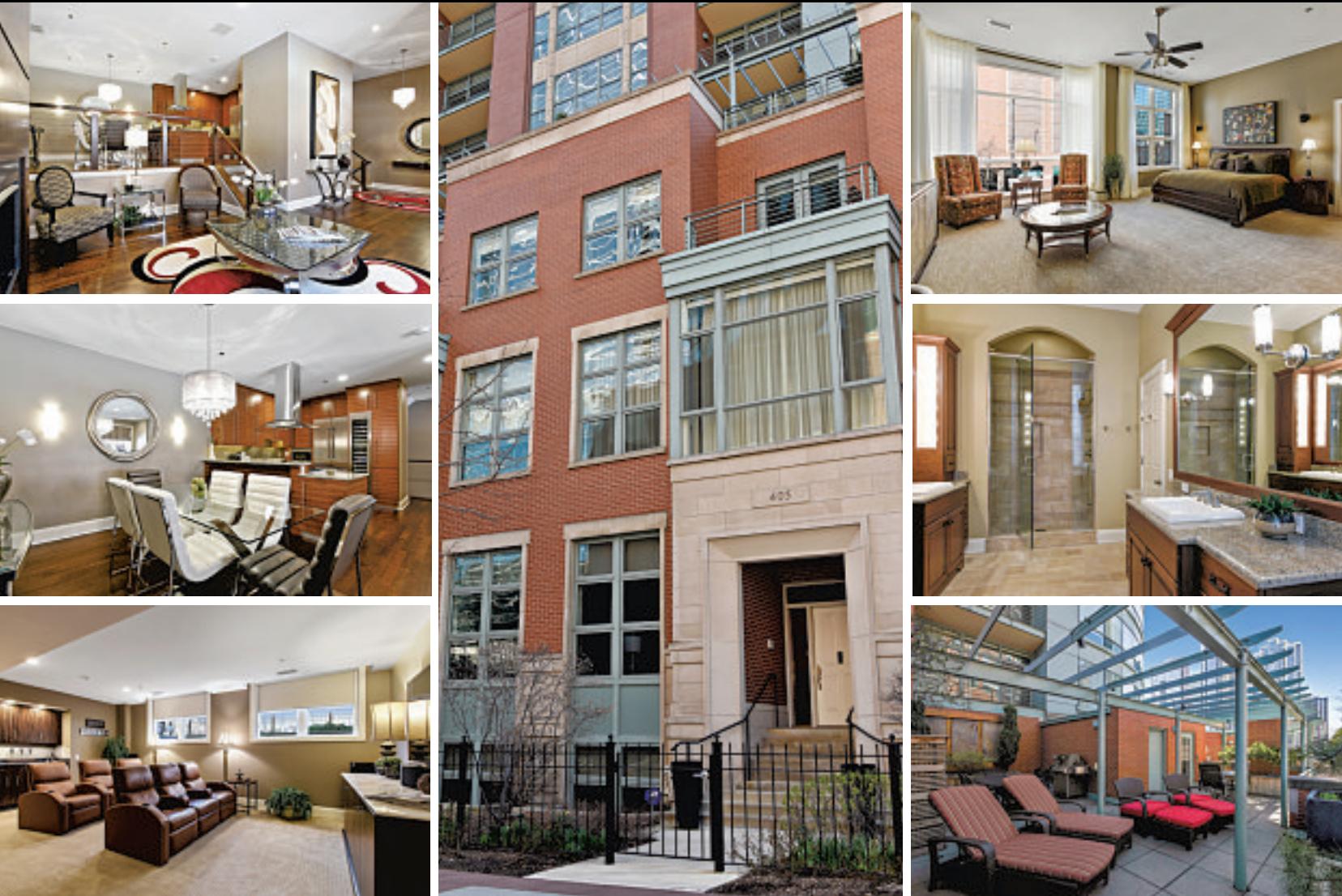
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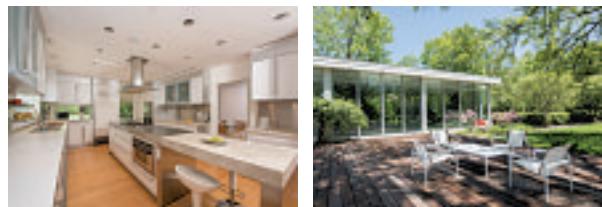
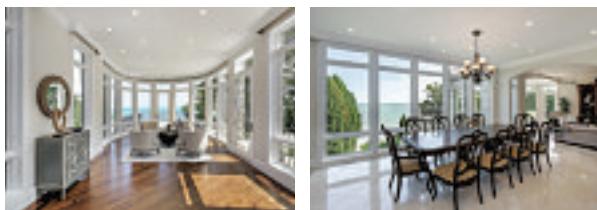


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# Chicago Tribune

# ON THE TOWN

# ENSLAVED, LIBERATED



Hakon Vinje, Ic Dale, Grutle Kjellson, Cato Bekkevold and Ivar Bjornson

Black metal bands work within a template. Enslaved worked to break out of those strictures, to add creative, expansive elements to the sound, to break out of the satanic associations of the genre that never appealed to its members. They talk to Greg Kot about growth and perception. In Turn It Up, PAGE 2

CHRISTIAN MISJE PHOTO

## Majid Jordan hit top early and kept rolling

BY ALLISON STEWART  
Chicago Tribune

The Canadian electro-R&B duo Majid Jordan had been together for about 18 months when it landed its first No. 1, "Hold On, We're Going Home," a collaboration with Drake. Majid Al Maskati and Jordan Ullman met at a bar in college and soon began collaborating in basement and dorm room studios, from which they rarely emerged. They were practically babies — Ullman was 18 when Majid Jordan began, and Al Maskati was 21 — when "Hold On" hit, and the music industry was something they didn't yet understand. Charts baffled them.

**When:** 8 p.m. Wednesday

**Where:** Vic Theatre, 3145 N. Sheffield Ave.

**Tickets:** \$25; 773-549-4140 or [www.etix.com](http://www.etix.com)

"We never knew about any of that," Ullman says, "until we were at the top of it."

Al Maskati and Ullman knew having a No. 1 song was probably a good thing, but they weren't aware of how the success of "Hold On, We're Going Home" would change their careers on a cellular level. "Everybody was like, 'You have the No. 1 song! How do you feel?'" Al Maskati remembers. "And we were just



Majid Al Maskati, left, and Jordan Ullman combined musical forces in Majid Jordan while students at the University of Toronto.

like, 'Um, how do you feel? It's crazy, because that was one of the first things we ever put out, and it was a No. 1 record. Some people, they spend their whole lives chasing that kind of worldwide breaking record, and we had that right off the bat. We appreciate that moment, don't get us wrong,

but it came so quickly.'

Drake co-founded Majid Jordan's then-new label, OVO Sound, and "Hold On" served as a showcase for the duo (who play the Vic on Wednesday), who co-wrote and co-produced the

Turn to Canada, Page 5

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## TAKE 10

BY JESSI ROTI  
Chicago Tribune

**1 Chicago Auto Show:** Not just for car lovers, the 110th show includes virtual reality activities, a Snapchat Scavenger Hunt and more. \$7-\$13. 10 a.m.-10 p.m. through Monday. McCormick Place, 2301 S. Lake Shore Drive. <https://tinyurl.com/yczgm63a>

**2 Music Frozen Dancing:** Annual indoor/outdoor winter block party returns with music from Thee Oh Sees and more. Free. 1 p.m. Empty Bottle, 1035 N. Western Ave. <https://tinyurl.com/yab7or62>

**3 "You Got Older":** Ever feel like your life's path was leading you over a cliff? Reconcile with this dark comedy. Through March 11. Steppenwolf Theatre, 1650 N. Halsted St. <https://tinyurl.com/yd4prtyk>

**4 BeadQuest 2018:** 10th annual Wrigleyville Mardi Gras Bar Crawl — not for the faint of heart. \$10-\$20. Noon Saturday. For participating bars, visit <https://tinyurl.com/y9p75n7b>

**5 Hyde Park Handmade:** Shop goods and produce from some of the South Side's best artisans and farmers. Free. Noon Sunday. The Promontory, 5311 S. Lake Park Ave. West <https://tinyurl.com/yawuyvsj>



JOSEPH HERNANDEZ/TRIBUNE

**6 Drink at Golden Teardrops:** Semi-hidden (but no password required), with Prohibition-era cocktails and a jukebox that exclusively plays doo-wop? Cheers to that. 5 p.m.-2 a.m. (3 a.m. on Saturdays). Golden Teardrops, 2101 N. California Ave. <http://goldenteardrops.com>

**7 Blink Stare Portrait Show:** First annual portrait show from the multidisciplinary arts collective featuring live music and more. \$5 suggested donation. 7-10 p.m. Friday. Zhou B Art Center, 1029 W. 35th St. <https://tinyurl.com/y9gcrbg>

**8 Adventures in Storytelling Festival:** First festival features storytellers of all ages, workshops, puppet and mask making, a photo booth and more. Events range from free to \$30. 7 p.m. Friday and 10 a.m.-10 p.m. Saturday. Vittum Theater, 1012 N. Noble St. <https://tinyurl.com/y94tb6gc>

**9 Ayodele Drum & Dance:** The Juicebox music series for kids welcomes Ayodele — a group of women celebrating and teaching African drum and dance traditions. Free. 11 a.m. Friday at Chicago Cultural Center, 78 E. Washington St.; and 11 a.m. Saturday at Garfield Park Conservatory, 300 N. Central Park Ave. <https://tinyurl.com/ybsgnrl9>

**10 Candyland:** Women and nonbinary artists making waves across art, fashion, music and more team up for a tasty live exhibition. \$12 advance, \$15 at the door. 9 p.m. Saturday. Rutcorp (RSVP for address) <https://tinyurl.com/ya8or9bu>

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# TURN IT UP

BY GREG KOT



CHRISTIAN MISJE PHOTO

The Norwegian metal band Enslaved's current lineup comprises Ice Dale, from left, Hakon Vinje, Ivar Bjornson, Cato Bekkevold and Grutle Kjellson.

## Enslaved flourishes by forging its own path beyond black metal

Enslaved's Ivar Bjornson is an intimidating presence, with his imposing physique and beard and his band's early associations with black metal, one of the more extreme of the heavy metal sub-genres. So it's more than a little unexpected when soon after Bjornson answers the phone from his home in Norway, he references "The Simpsons."

"It was simplistic, a bit of a charming, Homer Simpson-like vision," Bjornson says of Enslaved's origins 25 years ago in Haugesund, a small coastal town in southern Norway. "We were kids who wanted to make our own favorite music from our record collection, and we weren't going to be swayed from that. Every decision we made was shaped by that outspoken vision. We started out as this black metal band, but kept adding stuff to our music that people considered weird. We lost some fans, added more, and then people who left came back, realizing that we were always kind of single-minded in this vision to keep chasing these sounds that we liked."

The guitarist co-founded Enslaved with vocalist-bassist

**When:** 7 p.m. Feb. 23  
**Where:** Metro, 3730 N. Clark St.  
**Tickets:** \$25; [www.metrochicago.com](http://www.metrochicago.com)

Grutle Kjellson in the early '90s when they were still teenagers and enamored with the speed, ambition and virtuosity of early black metal bands such as Mayhem, Bathory and Darkthrone. The satanist associations of some black metal bands never appealed to Bjornson and his bandmates, and the quintet's rapid musical evolution — incorporating elements of psychedelic, progressive, folk, jazz, world and ambient music into their heavyweight blend of guitars and drums — eventually distanced the band from its black metal origins.

That's caused some misconceptions to arise in the media about the band's music. An English newspaper recently asked the band to participate in a lengthy feature story about how it had "renounced" its teenage origins as satanists. The band said "no thanks" to the story.

"The problem with doing a story like that is that we were not black metal or satanists, even back then," Bjornson says. "The first black metal bands took things so seriously, but the satanism — you can't really get behind that. Black metal is the genre that was closest to us for many years, and we listened to it a lot. It was this energetic music with an atmospheric, meditative side — the noise reminds me of ambient music. And I really liked the mixture of maximalist and minimalist ideas in the music — it's quite absurd. But beyond that, we moved on. I can understand that there are black metal bands who might be annoyed by a band like us being associated with them years ago, but they'll just have to get through."

Over 14 studio albums and several lineup changes, with Bjornson and Kjellson as the sole constant members, Enslaved has hewed to its original "Homer Simpson-like" vision: to play only music that they'd want to include in their record collection. Tied in with that is the notion that repeating oneself would be a betrayal. The band's most recent album, last year's "E" (Nuclear

Blast), overflows with multigenre suites and lyrics that explore everything from Norse mythology to the relationship between man and nature, notably in the 11-minute opener "Storm Son."

"It addresses the idea that by removing ourselves from the dangers of nature, the constant danger of predators, you would think it would make us more relaxed," Bjornson says. "Yet we live in fear because the most dangerous thing you can imagine now is other people. Sociologists talk about how the perception of new people could potentially be a positive thing because it would allow new abilities, new knowledge and new ideas to emerge. But we're scared of new people. If we're still connected with nature, we'd have fewer problems. I'm not saying we should wrestle with grizzly bears, but we shouldn't be a separate organism living inside concrete and steel fortresses who fear anyone who doesn't look or talk like them."

Enslaved's eager embrace of new ideas has helped it build a quarter-century career even though it never thought of music as a job or a means to an economic end.

"It was quite healthy that it didn't really become a career until maybe 16, 17 years into the band because we all had other jobs," Bjornson says. "I remember writing most of the 'Ruu' album in 2006 while working nights as a guard at a psychiatric ward here in town. It wore me out, so after the 'Ruu' tour I started doing my own business built around the band to gain independence, and that's when the band started taking off more. We never thought of music as a vessel for popularity. It's a beautiful fairy tale that if you give just enough input to the machine you get something back, but it's not like that at all. We never wanted something back from it because you can get embarrassed when it gets wrapped up with more mundane ambitions. We knew from the start that the music was enough in itself."

*Greg Kot cohosts "Sound Opinions" at 8 p.m. Friday and 2 and 11 p.m. Saturday on WBEZ-FM 91.5.*

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### LOCAL SOUNDS

## Dogs At Large supplying a delicate touch

BY BRITT JULIOUS

Chicago Tribune

There's a winsome and rare quality to Dogs At Large lead singer Sam Pirruccello's voice. On "White Van," the first track on the band's new album, "Overpass," Pirruccello's clear and crisp vocals ride the steady rhythms and saxophone to a familiar yet pleasant territory. But Pirruccello is not all that confident about his singing style.

"I think I've always just been self-conscious about having a nice-sounding voice," he said. "I guess a lot of my favorite singers have voices that are rough around the edges. So I've always been a little self-conscious about my training, I guess."

Growing up, Pirruccello was a classically trained vocalist who performed in the choir. And although his choir days are long gone, he still hears elements of that training in the music he writes and plays. "I can't really untrain the way I sing," he said. "I was trying to break out of that for a really long time, but it's always kind of stuck with me I guess."

Besides his vocal training, Pirruccello also spent years playing the piano. It wasn't until college where he began to branch out into other instruments and



PAULA BIELNICKA PHOTO

Sam Pirruccello, frontman of Dogs At Large, is a classically trained vocalist who says rock 'n' roll offers more room to experiment.

sounds. He said classical music left him "bored" and rock 'n' roll allowed him the freedom to experiment and create his sound. "The stuff that I made when I was 18 or 20, I can hear a lot more of the classical influence. I've kind of lost it more and more as time goes on," he said. "But I think it's still in there subconsciously."

Despite his insecurities, it is that musical background and those same vocals that make Dogs At Large's music so exciting and compelling in the first place. "Overpass" exists wholly outside of the usual parameters of Chicago rock music. There are no jangly guitars or raspy vocals or thrashing percussion. No, Pirru-

cello and the rest of his band members (which, on Overpass, include Adam Gilmour, Artie Snow, Matt Karnstedt as well as Ben Buelmann, Andy Pederson and Bo Pirruccello) have crafted a romantic, earnest sound.

At times, the album (and Pirruccello's voice) sound influenced by early post-punk luminaries like the Scottish band Orange Juice. But Dogs At Large seems to operate on a slower sonic wavelength, one that encourages their listeners to closely follow the intricate, melodic harmonies as much as the lyrics. And on tracks like "The Well," the group is much more comfortable experimenting and taking bits and pieces of classic rock or alt-country.

The musicality of a group like Dogs At Large can't be taken for granted. A quick listen to the group's newest record (released last month) or any of their past music confirms this. Once you've heard music this refreshing, everything else sounds stale in

comparison. It might be because of the writing and performing process as a whole. As Pirruccello discusses his music, there is an honesty and earnestness in his approach. He takes the creation and performance process seriously.

"I think there's sort of an escapist element to it, where you pick up an instrument, and you're placed back into the moment or placed back into your surroundings," Pirruccello said. "There's kind of a feeling of otherness, or otherworldliness when you're performing and writing."

Still, what the future holds for Dogs At Large remains open. Pirruccello does not have any specific careerist goals for his music, only his desire to keep making it, in whatever capacity that may entail. "I've kind of always liked to think the writing comes from a subconscious place," he said. "Kind of like a world that's parallel to reality but you can only access it when you're in a creative and performative state, and I just get really addicted to that feeling."

*Britt Julius is a freelance writer.*

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# Stars align for Elmhurst jazz festival



**HOWARD REICH**  
Jazz Scene

How do you top a 50th anniversary?

The question applies to the Elmhurst College Jazz Festival, which last year celebrated the golden milestone featuring singer Dee Dee Bridgewater, the Vanguard Jazz Orchestra, the Patrick Williams Big Band and the Bill Holman Big Band.

Add to this the stellar figures who have played the event in past years — including Dizzy Gillespie, Maynard Ferguson, Clark Terry, Lee Konitz, Louie Bellson and the Thad Jones/Mel Lewis Orchestra — and you wonder how this fest can outdo itself.

"You don't really think about going to top it," says Doug Beach, director of jazz studies at the school and the guiding hand behind the student-run fest since 1978.

"We're just back to business as usual. We do what we do every year and try to do it as well as we can."

Which is quite well, indeed. This year, the event — running Feb. 22-25 — once again will feature artists not often encountered even in Chicago's prominent downtown spaces.

The Maria Schneider Orchestra, which plays Feb. 24, has served as a uniquely expressive outlet for its leader's translucent, pictorial compositions. Last October, Schneider's ensemble won the DownBeat Readers Poll for best big band, and Schneider took

prizes for best composer and arranger.

Pianist Arturo O'Farrill, who will bring the Afro Latin Jazz Orchestra to the festival Feb. 23, just won a Grammy Award for best instrumental composition for "Three Revolutions."

The track appears on O'Farrill's exceptional double album with Chucho Valdes, "Familia: Tribute to Bebo + Chico." That recording made the Tribune's list of best jazz albums of 2017.

So Beach and the Elmhurst students seem to have caught lightning in a bottle with this year's headliners.

As for Schneider, "This will be the third time she's been here," says Beach, "but she's always on a roll, it seems like. We've got a good relationship with her — she's part of the family."

O'Farrill, on the other hand, will be making his festival debut.

"I've never met him, but I appreciate very much what he does," says Beach. "His father, Chico, was someone I always admired," and justly so, for O'Farrill was a master of big-band composition, arrangement and performance.

"When I was a young musician, I remember buying his albums."

As always, the festival also will feature daytime performances by student bands from across the country, with trumpeter Sean Jones, trombonist Jiggs Whigham and drummer Matt Wilson serving as adjudicators and performing as a trio on Feb. 22.

So for four days, Elmhurst College will become an important nexus of jazz performance and competition, which only can serve to burnish



CHICAGO TRIBUNE 2002

The Maria Schneider Orchestra is set to perform Feb. 24, Schneider's third visit to the Elmhurst College Jazz Festival.

## Elmhurst College Jazz Festival

Following are highlights of the 51st Elmhurst College Jazz Festival, at Hammerschmidt Memorial Chapel, 190 Prospect Ave., Elmhurst; ticket prices vary; for details, visit [www.elmhurst.edu/jazzfestival](http://www.elmhurst.edu/jazzfestival):

### Feb. 22

12:30 p.m.: High school invitational.  
4:30 p.m. (approximate): Elmhurst College Jazz Band performs with Sean Jones, Jiggs Whigham and Matt Wilson.

### Feb. 23

11:30 a.m.: College ensembles perform.  
7:30 p.m.: College ensembles followed by Arturo O'Farrill and the Afro Latin Jazz Orchestra.

### Feb. 24

9:30 a.m.: Clinic with Jones, Whigham and Wilson.  
11:30 a.m.: College ensembles.  
7:30 p.m.: Northern Illinois University and Elmhurst College bands, followed by Maria Schneider Orchestra.

### Feb. 25

11:30 a.m.: College ensembles perform, the session culminating with Jones, Whigham and Wilson with the Elmhurst College Jazz Band.

potential in an event that other leaders might have considered doomed.

"I thought, if we could make the crowds bigger, we could support (hiring) professional acts," Beach told me in 2013.

"If we got the crowds coming, then we could get sponsors. It would make (the event) better for everybody. We'd have big crowds, students would be playing for more people and students would get to play for these big pros."

Which is exactly what happens at this festival.

If you're surprised that such an event should be flourishing in western suburbia, it's worth noting that Elmhurst also happens to be home to DownBeat, one of the world's leading jazz publications. The Chicago area's leading jazz station, WDCB-90.9 FM, is located on the campus of the College of DuPage, in Glen Ellyn. And jazz education and performance

thrive there and at North Central College in Naperville and, further afield, at Northern Illinois University in DeKalb. John Wojciechowski, a widely admired saxophonist-composer-bandleader, teaches music at St. Charles North High School.

The Elmhurst College fest, then, stands as one of the crown jewels of jazz in the western suburbs and, really, the Chicago area.

What makes it still more distinctive is that though Beach oversees key artistic decisions, particularly regarding programming, Elmhurst College students take care of transportation, ticket sales, staging, logistics and more.

Says Beach, "It's kind of like a freight train that's streaming along."

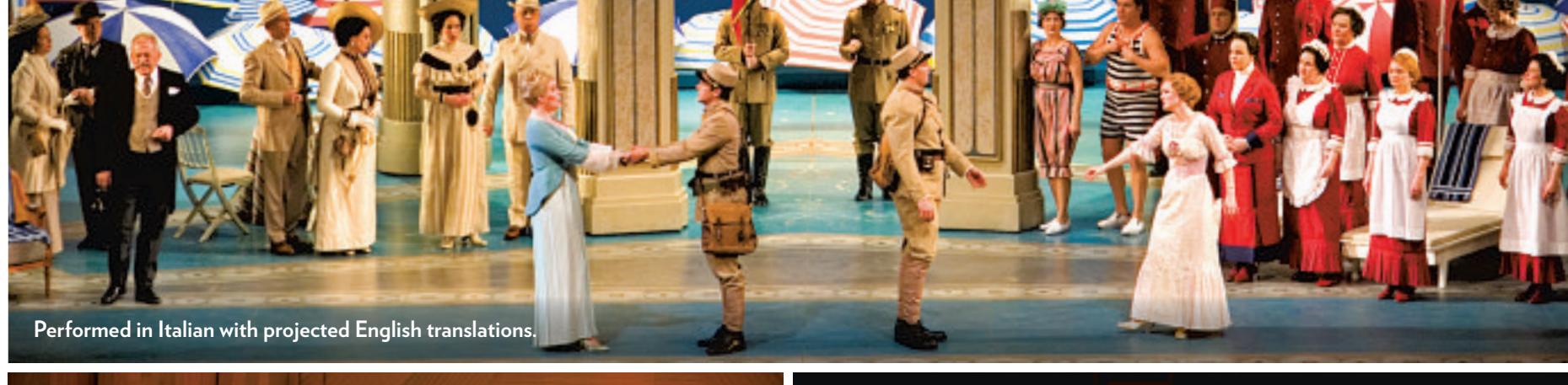
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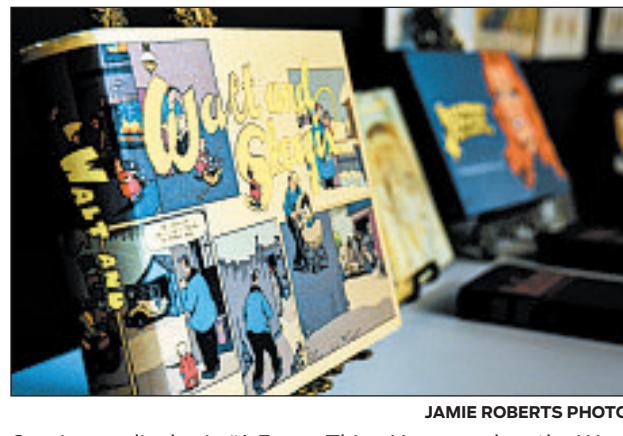
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## SEE IT NOW

Chicago's place  
in the evolution  
of comics as art

BY KT HAWBAKER  
Chicago Tribune



JAMIE ROBERTS PHOTO  
Comics on display in "A Funny Thing Happened on the Way to the Punch Line" at the Chicago Literacy Alliance.

As a medium, comics live in the gutter — that's the gap between two panels where the brain connects a sequence of images into a narrative. It's a fitting metaphor for Chicago's place in the history of comics: Here we are in the middle of things, producing some of the genre's most meaningful works. The Chicago Literary Alliance is hoisting up that story right now with "A Funny Thing Happened on the Way to the Punch Line: The Evolution of Chicago Comics Into an Art Form," a comprehensive collection of the who, what, when and why that made this a city where comics ascend.

"When Claire Briggs created 'A. Piker Clerk' for the Chicago American in 1903, Chicago planted its flag as a pioneer in comic arts," read the show's notes. Take for example "Brenda Starr," a series that ran from 1940 through 2011, with the Tribune's Mary Schmich scripting the comic beginning in 1985. Created by a woman named Dale Messick, the Chicago-based comic followed Starr, a glamorous journalist with a steamy love life, and initially received sexist backlash and censorship from newspaper publishers. The tides, however, quickly shifted as the series rose to peak popularity in the 1950s, when the strip appeared in 250 papers.

Also included in the lineup is hometown hero Chris Ware, whose multi-level approach to comics has redefined the medium's ability to deliver stomach-churning, occasionally vicious, emotional truths — if you've read "Jimmy Corrigan: The Smartest Kid on Earth," a serialization of Ware's strip in *Newcity*,

you probably didn't get through it in one afternoon. Getting through Chicago's comics history is a different story, thanks to this thoughtfully curated show. Through April 21, by appointment with additional public events, Chicago Literacy Alliance, 641 W. Lake St., Suite #200; [chicagoliteracyalliance.org](http://chicagoliteracyalliance.org)

**Artists Enszer and Lozano scrutinize 'difficult' side of U.S. iconography**

What makes an image difficult?

It's a question asked over and over and over again in art history classes, with an unlimited number of subjective answers: brutality, sex, abuse, nudity, queerness, gore — it all depends on who raised you and who you became in the process.

In "Dis/Re)membering the Empire" at Roots & Culture, Ivan Lozano and Liz Enszer dig into the legacies of U.S. iconography and explore the lines between an image's ethical nuances — patriotism, imperialism, capitalism.

Lozano grew up in Mexico among a "colonially imposed Catholic faith" clutched and molded by native religions and Afro-Caribbean traditions imported during the slave trade, which is some pretty fertile ground for exploring iconography and ritual. For

this show, Lozano employed Google Image Search to find "difficult" digital images that he then turned into packing tape photo-transfers. "For this body of work," read the curatorial notes, "digital images of burning American flags are cropped and cut up to remove context and are then collaged into compositions inspired by visual and mythological elements in pre-Hispanic indigenous cultures." In the space, they are draped like garland along the walls, appearing celebratory and resistant all at once.

In terms of material, Enszer's work is much heavier. Using the "commemorative properties of textiles and cast metal," she has created bulky banners reading loaded phrases such as "Novus ordo seclorum," or "New order of the ages," one of the two mottoes on the Great Seal of the United States. She calls these works ruminations "on capitalist theology and the complex moral calculus necessary for mass-cultural investment in disposability." Next to Lozano's work, Enszer's banners embody the weight of self-celebration and jingoism, an image and concept that aren't just difficult, but impossible.

Through March 3, Roots & Culture, 1034 N. Milwaukee Ave.; [rootsandculturecac.org](http://rootsandculturecac.org)

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## POP MUSIC PREVIEW

# Cassandra Jenkins steps into limelight

BY CHRISSIE DICKINSON  
Chicago Tribune

Cassandra Jenkins' new video for her song "Red Lips" was a spontaneous affair. "We filmed it in one night in my apartment," says Jenkins, calling from her home base in Manhattan.

The indie folk-pop singer-songwriter created the work in collaboration with New York-based filmmaker Serena Reynolds. The two women put the emphasis on playful experimentation.

"We had a bunch of gels and clamp lights," says Jenkins. "Serena and I were running around and changing clothes. It was like playing dress-up as a kid with one of your friends."

"Red Lips" is one of the tracks on Jenkins' 2017 full-length debut album "Play Till You Win" (Cassandra Complex). Released last spring, the album has earned her numerous critical raves as an evocative vocalist.

The video for "Red Lips" features Jenkins holding a microphone and lip-syncing the lyrics to the stately, and hypnotic dream-pop number. Superimposed on the screen is footage of burning houses and molten lava.

The song references the breathlessness that accompanies a head-over-heels love relationship: "In the sun/in the stars/ where I gaze/ there you are." It's also a meditation on the obsessions that can come from living in a digital world filled with endless images.

"When I edited the video, I decided to incorporate images of fire and lava," Jenkins says. "It was a nod to the deep powers of the psyche. An internal drama can feel as big as an erupting volcano, but it's really just something that's happening in the back of your mind. We all have worlds inside us. We have our own ecology."

For the filming, Jenkins used a retro Panasonic OmniMovie camera she bought for \$50 on Craigslist. The purchase was both aesthetic and nostalgic — the 1980s VHS camcorder was a doppelganger for the model her parents had used to shoot footage of the family when she was a child.

Jenkins performs at the Hideout on Friday.

Before she went into the studio to record "Play Till You Win,"

Jenkins thought a great deal about her favorite releases. At the top of that list was George Harrison's classic 1970 triple album opus "All Things Must Pass."

"I always dreamed of making 'The' studio album," she says. "I called all my musician friends in Brooklyn and said, 'Let's make a ridiculously opulent record.'"

Jenkins is a haunting presence on the jangly-yet-sad song "Tennessee Waltz," an original number inspired by the classic country song of the same name. There's whispered desire in the lyrics of the lilting "Disco Death Dance": "If we wear the same mask/ and turn towards one another/ then we can be each other's mirror."

The album was recorded at Figure 8 Recording, a Brooklyn studio owned by producer and session musician Shahzad Ismaily. The multiroom facility is packed with vintage instruments and gear collected by Ismaily on his world travels. The place has hosted a number of recording artists including Marc Ribot, Pussy Riot and Richard Hell.

"Shahzad is very much an icon in New York in the underground scene," Jenkins says. "He harbors this really wonderful community around the studio. It's one of those places that has all the best equipment. Recording there felt like I was taking my music to a spa. It was like they said, 'We're going to pamper you with all the best gear and most unusual instruments you could ever dream of."

Jenkins' sweet, yearning voice and a Harrison-like electric guitar lead pilots the winsome psychedelic pop song "Candy Crane." The number was inspired by the claw crane machines found at arcades and county fairs.

"I do have this weird skill with those machines," Jenkins says. "I'll often win those hilarious stuffed animals that are worthless. They're the prize. It makes me think a lot about our country and our relationship to the way we consume things. There's the worthlessness of these crazy little plush animals, but at the same time there's so much nostalgia wrapped up in these toys I've been collecting since I was a kid in the 1980s."

A native New Yorker, Jenkins was born and raised in Manhattan. She grew up in an artistic



WYNDHAM GARNETT PHOTO

New York-based indie folk-pop singer-songwriter Cassandra Jenkins is riding high with an acclaimed debut album and a new live record.

**When:** 9 p.m. Friday

**Where:** The Hideout, 1354 W. Wabansia Ave.

**Tickets:** \$10; 773-227-4433 or [www.hideoutchicago.com](http://www.hideoutchicago.com)

atmosphere. Her parents, Richard and Sandra Jenkins, are professional musicians who worked a stint in the lounge band the Lynx Trio in Atlantic City in the 1980s.

"My mom was playing bass with me in the womb," Jenkins says.

All the kids in the household learned an instrument — Jenkins played guitar and sang, while her sister took up the banjo and her brother played violin. By the time Jenkins was 12, her parents took the children on tour in a family band that worked the folk festival circuit. The group performed a mix of folk, western swing and jazz.

Her parents have always maintained a home bustling with visiting artists. For nearly 20 years, they have been hosting monthly house concerts in their brownstone on the Upper West Side. Her father also plays piano at a number of New York City hotels.

Despite Jenkins' supportive musical upbringing, her parents encouraged their daughter to forgo a music career and pursue academics instead. She attended the Rhode Island School of Design and studied visual arts. After college, she worked for two years as an editorial assistant at The New Yorker magazine.

Despite the prestigious day job, her heart never strayed from singing and playing. "I'd been

doing music all along," Jenkins recalls of that time. "Music never left my life."

Fate intervened when Eleanor Friedberger of the indie rock duo Fiery Furnaces was preparing to hit the road as a solo artist. Friedberger needed a bass player for her touring band and asked Jenkins if she was available to fill the slot. Jenkins took the gig without hesitation.

"It was a wonderful opportunity," she says. "I felt ready to jump in and do it. I said to myself, 'I'm going to take the plunge, go on tour and not look back.'"

Jenkins is busy now with a solo career of her own. She's just self-released "Live in Foxen Canyon," a live album recorded last year at the Come What May Music Festival in Southern California.

"It was wonderful," Jenkins says about the festival performance. "It was our last night of the tour, so everyone in the band was getting a little sad to leave one another. We had lots of friends there and the audience was very warm."

The tracks recorded at the festival remain a powerful souvenir of a magical moment.

"There was a giant bonfire," Jenkins recalls. "I watched the embers float up to the stars from the fire as we were playing. I wanted to put this record out because that night was some of the most fun I've had playing music. Just listening to it takes me back to a really wonderful place."

Chrissie Dickinson is a freelance writer.

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# Working with Drake was key to climb

Canada, from Page 1

track. It put Al Maskati and Ullman in a strange position: The hit was theirs, but not theirs. Its success was Drake's, but the pressure to follow it up belonged to them.

"After we had the crazy success with 'Hold On, We're Going Home,' it really made us want to make an album, because that was a huge single," Ullman says. "We were really eager to go back to the studio and work on something like a mixtape or a project. We started focusing on projects and making music, period."

When the men first met at Al Maskati's 21st birthday party, they were fledgling music producers and University of Toronto students. A few months later they began work on what would become their debut mixtape, "after-hours," in Ullman's dorm room. Al Maskati, who was raised in Bahrain, had to return home after graduation. "I (said), I have to leave and graduate soon, and I'd love to make a project before I go home and have to leave the country, because I don't know if I'll ever be able to make music again," Al Maskati says.

"As soon as school was out, I went and stayed at (Ullman's) family house, and over the course of four or five weeks we finished that mixtape. Then I left the country."

Al Maskati returned to Bahrain and began to look for a straight job. Within 24 hours after Majid Jordan (then work-

**"Beyoncé was one of those instances where we didn't even meet."**

— Majid Al Maskati

ing under the name "Good People") uploaded "after-hours" to SoundCloud, they received an email from Noah "40" Shebib, Drake's longtime collaborator and an OVO Sound co-founder. Shebib was interested. "At that point, I didn't understand who he was to Drake, or to music," Ullman says. Al Maskati returned to Toronto as quickly as immigration issues allowed, and Majid Jordan soon signed to OVO.

"Hold On" was an early Majid Jordan demo that Drake and Shebib, whom Al Maskati and Ullman describe as a mentor, turned into a worldwide hit. Around that time, the duo co-wrote and co-produced the 2013 Beyoncé-Drake collaboration "Mine." It was one of the few times they've written for an artist they didn't know. "We understand people are really busy with their schedules, but we hope to meet people on a personal level initially, and then hopefully build a conversation about collaborating," Al Maskati says.

"Beyoncé was one of those instances where we didn't even meet. That's not really how we work. We usually work in sessions with the artist."

The Drake connection has been inescapable. He contributed a verse to Majid Jordan's first single, "My Love," which appeared on the duo's self-titled 2016 debut. A New York Times profile referred to them as "Drake's secret weapon" (Drake's feelings about this descriptor have been lost to history).

Majid Jordan's latest full-length, "The Space Between," released in October, features an assist from fellow OVO-ians PartyNextDoor and Dvsn, but it feels like a declaration of independence, a breaking away. Al Maskati and Ullman both speak nostalgically about the early days of Good People, when they didn't know what they were doing yet, and they felt free to experiment without worrying about chart positions.

After their tour ends, they'll return home and finish building a studio, where they'll work on projects they hope will channel their more experimental beginnings. "It's a beautiful thing, because it's almost like we're building the space we came from," says Ullman.

"Just in a different basement."

Allison Stewart is a freelance writer.

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## POP MUSIC PREVIEW

# John Condron lights up the Joliet scene

BY VICKIE SNOW JURKOWSKI  
Daily Southtown

John Condron is a musician who, when asked about his own influences, does not cite some late, great icon or a newbie with a No. 1 hit.

"All the local people I get to play with are amazing," the Joliet-based singer, songwriter, guitarist and producer said recently after his hometown Philadelphia Eagles won the Super Bowl and before an open mic at Tribes Alehouse in Tinley Park, where he undoubtedly told every other musician he met about the hot music scene in downtown Joliet.

"I do that relentlessly everywhere I go," said Condron, who is credited, along with Mike Trizna, for fostering a thriving hub for musicians in downtown Joliet, with Chicago Street Pub as home base.

The two were working at the bar and restaurant with a small stage by the front window when they bought it in 2005. The outlet for original music has since spawned and supported a never-ending roster of who's who in the south suburban music scene.

"In my experience and travels and of musicians I know from other countries, I'd say Joliet musicians are world-class," said Condron, who has played the National Concert Hall in Dublin and shared stages with Kenny Wayne Shepherd, Adrian Belew, Duncan Sheik, Paul Sanchez (Cowboy Mouth), actor and poet Viggo Mortensen and Chicago poetry-slam king Marc Smith. "Pound for pound, for a relatively small area like Joliet — it's not small, but not LA or New York — it just seems to be in the blood out here. And it's not just musicians, but also really world-class artists and poets and writers."

Beyond the pub, Trizna, whose wife, Kathy, bought Condron's half-ownership of the pub in 2009, also has created opportunities for original artists by hosting a roots-rock festival at the nearby Joliet Slammers' baseball stadium, adding live music to the city's

**When:** 8 p.m. Friday

**Where:** Rialto Square Theatre, 102 N. Chicago St., Joliet

**Tickets:** \$20, 815-726-6600, [www.rialtosquare.com](http://www.rialtosquare.com)

evening farmers markets and partnering with the Rialto Square Theatre for gigs on that legendary stage too.

On Friday, Condron and a handful of musicians will showcase Americana-style homegrown talent in a dual album-release show at the Rialto.

Condron and the Old Gang Orchestra — Tom Maslowski on bass guitar, Doneco Nudi on drums and Ellis Wright on saxophone — will celebrate "Dead Tree," Condron's sixth album and first with the orchestra, which started as a live outing for reworkings of material from his 2014 release "... If Any Or At All" and evolved into a full project.

The title track "deals with the repeated attempt to pull some life or spark out of something that has continually proved, at least to some standards, to be beyond saving or at best a waste of time to outside observers anyway," Condron said. "Many times, the song content for me can set a tone for the record. This was one of those cases. I just loved the idea of resilience in the face of doubt. Also, in the end maybe finding out that you've already gotten what you set out for without realizing it."

"Dead Tree" (Flipside) was recorded at Third City Sound, conveniently located above Chicago Street Pub since 2010. Studio owner and engineer Bill Aldridge, bass player for the local rock quartet Vaudevilleins, and assistant engineer David Francis, trumpeter in Wright's other band, the Big Lagniappe, provide additional horns on the album, while Kevin Krauss, a former Old Gang member and Big Lagniappe founder, contributed to songwriting.

Other guest artists include singer Allison Flood, an Orland Park native; violinist Anne Hatfield of the Hatfield Sisters; and



ZORAN ORLIC PHOTO

Joliet singer-songwriter John Condron has a new album, "Dead Tree."

mandolin player Pat Otto of the band Growler.

The Rialto concert also features the Joliet-based band Riverhorse. "Who Gets the Last Laugh on Doomsday?" is the first full-length release by 2010 Lincoln-Way Central High School graduates Brian Motyl, Scott Ahlgren and Austin O'Connor.

Condron drew Motyl into the fold after meeting him at an open mic in Frankfort years ago.

"Naturally he migrated to Chicago Street Pub," Condron said. "Musicians find out they can go there, put a band together and play there. For the last 10 to 15 years, Chicago Street Pub has given everybody a gathering place, a place people would feel comfortable. It's still home to me and the place I'm at all the time."

But Condron, who has called Joliet home since 1997 and first performed at the pub that year, is quick to dismiss any claim to being "the founder of the revived music scene in downtown Joliet," as a Rialto news release declares him. "I don't think anybody created anything. The musicians were already here," he said. "It just took a bunch of people realizing they can come together ... just a matter of finding a place to do shows and share ideas."

Condron led a quartet called the Benefit from 2002 to 2011, has composed music for dance performance companies and recently produced the debut EP by Flood, who sang for the now-defunct Joliet band Stone City Stragglers.

Condron's performances are

chronicled by photographer and videographer Zoran Orlic, who's known for his work with Wilco.

Condron also performs as a solo artist.

"His local support is off the charts and continuing to build," said Trizna, who once filled a bus to support Condron opening for the Lovin' Spoonful at the old Majestic Theatre in Streator. "The numerous shows he has done in Chicago and other major cities around the country have brought many non-Illinois fans to our great city to check him out as well."

"Although John has been a part of several great bands, I believe the Old Gang Orchestra is the one that suits him best. Listening to them is great, but it is just as much fun to see them make eye contact when one of them is about to change something up. They seem to just feed off of each other and make every change flow seamlessly."

Condron added that the concert will include surprises.

"Having the Rialto involved in the local arts community is priceless and just makes the community bigger and better," he said. "The Rialto has always done interesting things, and now they have embraced the local bands and business owners. The more that happens, the more music becomes endeared."

Vickie Snow Jurkowski is a freelance reporter.

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# WEEKEND DINING

## JUST OPENED



Pan-Asian grocery chain H Mart's fifth Illinois location, and first in Chicago, features sushi-grade fish, prepared foods and a food court.

## City's 1st H Mart in West Loop

BY GRACE WONG  
Chicago Tribune

H Mart, the pan-Asian grocery chain, is open in the West Loop, and it's a wonderland.

You can buy kimchi by the jar or by the bucket. Live geoduck clam, lobster, fish and king crab lounge in pristine tanks. Seemingly endless kinds of marinated meats sit in giant tubs, ready to be packaged, taken home and thrown on your grill. There's even a friendly "ajumma" (commonly translated as "auntie") who encourages you to sample the very delicious marinated beef, and how can you refuse her?

Located at 711 W. Jackson Blvd., this is the grocery chain's fifth Illinois location, with other stores in Glenview, Niles, Naperville and Schaumburg. According to its website, H Mart is short for *Han ah reum* in Korean, which means "one arm full of groceries." The first location opened in Queens, NY, in 1982, and there are locations in 12 states.

Aside from Joong Boo Market in Avondale, there's a scarcity of large-scale Korean markets in Chicago. Many people in the Asian community familiar with H Mart have expressed their excitement about having an one in the city. (Another pan-Asian market, the Filipino-owned Seafood City, experienced similar fanfare when it opened in 2016.)

In the produce section, Asian vegetables like Shanghai bok choy, gai lan, sesame leaves and Chinese chives are lightly misted near crates of persimmons, Asian pears and dragon fruit.

The aisles are stocked with pan-Asian items, from Filipino ice cream to Taiwanese powdered milk teas. Packets of Japanese udon noodles sit in neat rows in the refrigerated section, while a multitude of instant ramen and snacks are displayed at the ends of checkout lines, begging to be the last addition to your shopping trip.

The food court offers a number of choices for newbies.

Izakaya Yume, also found in H Mart's Niles location, is a little market stall serving sushi burritos, poke bowls, ramen and grab-and-go items. Meanwhile, Baru bills itself as "mindful Asian," with "Asian tapas" listed on the menu, such as Korean frittata, soy sauce egg and "healthy fried chicken" and fried multigrain rice. SGD Tofu House & BBQ Restaurant is the most traditional, serving such Korean dishes as bulgogi, bibimbap and Japanese-style bento boxes, hardly Korean but packed with rice, sides and a protein of your choice. Not in the food court proper, Cafe L'Ami specializes in Korean and French-style pastries, many individually packed and ready to eat.

For those interested in Korean beauty products, the grocery store also has 10-packs of sheet masks from My Beauty Diary, lotions and hair gel.

This location is different from the one in Naperville in that it's a carefully curated selection of favorites, rather than a fully

stocked supermarket. From the exposed brick tiles to the chopsticks hanging in the aisles, the store is cozy and sleek.

H Mart is a destination. The parking lot remains mostly filled throughout the day; anticipate waiting for a spot, or consider taking public transportation.

Things you shouldn't miss:

**Snacks.** If it's your first time at an Asian grocery store, this is a great place to start. Just throw some in your cart and give them a try.

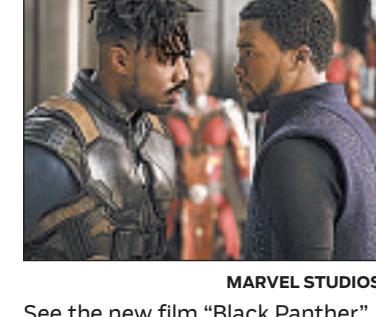
**Sushi-grade fish.** Find these offerings near the seafood section, and have yourself a sashimi night.

**Prepared foods.** From frozen dumplings to fish cakes, H Mart has a wide selection of foods that are ready to eat.

**Food court.** There are tons of tasty options to satiate your hunger, from Korean soondubu (tofu soup) to Japanese sushi.

H Mart, 711 W Jackson Blvd., 312-966-4666

gwong@chicagotribune.com  
Twitter @GraceWong630



MARVEL STUDIOS

See the new film "Black Panther," starring Michael B. Jordan, left, and Chadwick Boseman, to benefit a scholarship program.

## DO MORE!

Marvel's "Black Panther" is the hottest ticket in town, so why do some good when you view it? The Midway Chicago Chapter of the Top Ladies of Distinction Inc. is hosting a fundraiser screening at Studio Movie Grill in Chatham, with proceeds supporting the Midway Chicago Chapter of Top Teens of America Scholarship Program. Tickets include popcorn and a soft drink. Regular admission is \$30. 9:30 a.m. to noon Saturday, 210 W. 87th St., 773-420-4475, [www.studiomoviegrill.com](http://www.studiomoviegrill.com)



AMY LECZA/HUNGRY AS F---

A Galentine's Day brunch pop-up will be held at Kimski on Sunday.

## SPEND LESS!

Cheeky supper club Hungry as F--- is hosting a Galentine's Day brunch pop-up at Kimski with menu items inspired by Oprah, Ruth Bader Ginsburg and "Parks and Recreation" protagonist Leslie Knope. Participants will have the opportunity to donate to the Awakenings Foundation, which supports artists who are survivors of sexual violence. Those who make a donation will receive a raffle ticket. Food is priced a la carte; donations are encouraged. 11 a.m. to 3 p.m. Sunday, 960 W. 31st St., 773-823-7336, [www.kimskichicago.com](http://www.kimskichicago.com)

— Grace Wong

## WHERE TO EAT NOW

Recent restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. No stars indicates a restaurant has been profiled but not reviewed, and does not reflect on quality of dining.

### CITY

**Arami** ★★★ The reverence in which sushi chefs handle rice here is reason enough to visit, but this one of the rare Japanese restaurants in which the hot dishes are even better than the sushi. Pay attention to the cocktail list, and don't skip the black-sesame shortbread and salted-miso ice cream sandwich. Open: Dinner daily. Prices: Maki rolls and entrees \$15-\$17. 1829 W. Chicago Ave., 312-243-1535. — P.V.

**Arabella** Drinks reign at the latest project from the team behind Peruvian powerhouse Tanta. The menu is divided by country or region; mezcal plays heavily into drinks in the Mexico section, while you'll find pisco and rum in Cuba. The short list of food hops around the globe, too. But beware: Cobbling together enough small plates for a meal can be deceptively expensive. Open: Dinner and late night daily. Prices: \$8-\$15. 112 W. Grand Ave., 312-846-6654. — Nick Kindelsperger

**Band of Bohemia** ★★★ In a sprawling brewery loaded with offbeat furnishings, find a menu so focused on suds that appetizers are listed by beer match. Yet there is also a great wine list to browse, not to mention forward-thinking dishes (vegetables get exceptionally good care here). Open: Dinner Tuesday-Saturday, 4710 N. Ravenswood Ave., 773-271-4710. — P.V.

**Bad Hunter** ★★ Greens and grains rule at this almost-vegetarian restaurant, though skewers of chicken thigh or charred sirloin will keep any carnivore

companions happy. The drink list is notable for its clever cocktails and painstakingly sourced wines. Open: Lunch and dinner daily; brunch weekends. Prices: Main courses \$14-\$20. 802 W. Randolph St., 312-265-1745. — P.V.

**Beatnik** From the exuberantly ornate dining room to the best dishes on the menu, the West Town restaurant delights in serving up layers upon layers of style. Kick off your meal with beet hummus that sparks of citrus zest and dusky notes of clove, offset by the crunch of fried chickpeas and the salty tang of blue cheese. Other highlights included a side of broccolini and curry meatballs, served on a pillow of mashed peas and punctuated with a nice dose of heat. Open: Dinner and late night, Tuesday through Sunday. Prices: \$9 to \$30 for shareables; \$35 to \$95 for large format dishes. 1604 W. Chicago Ave., 312-929-4945. — Jennifer Day

**Bonci** This Roman import serves pizza with a light-as-air crust, topped with hundreds of different high-quality toppings, from traditional tomato sauce and cheese to 'nduja, burrata, potato and fresh mint. This is mostly a to-go operation, with no tables and only a few counter seats. Open: Lunch and dinner seven days a week. Prices: sold by weight, about \$10/person. 161 N. Sangamon St., 312-243-4016. — N.K.

**Cafe Marie-Jeanne** ★★ Run by husband-wife partners Michael Simmons (chef) and Val Szafranski (front-of-house), Cafe Marie-Jeanne is an intensely personal operation, one whose easygoing attitude and excellent kitchen work make the Humboldt Park spot a neighborhood treasure. Open: Breakfast, lunch and dinner Wednesday-Monday. Prices: Main courses \$12-\$35. 1001 N. California Ave., 773-904-7660. — P.V.



**Flip Burger** The basic "Flip" burger has a brioche bun featuring an egg-wash lacquer so shiny that it channels the hood of a showroom Porsche. In between that bun is a double patty made from ground short rib and chuck griddled on a flat top to medium rare. Is it Chicago's best burger? Maybe. Open 4-10 p.m. Tuesday-Thursday, 4-11 p.m. Friday-Saturday and 11 a.m.-9 p.m. Sunday. Prices: Burgers from \$10. 1141 N. Ashland Ave.; no phone. — Michael Nagrant

**City Mouse** ★★ From the team behind Logan Square's Giant comes this Fulton Market District restaurant in the Ace Hotel.

Executive chef Patrick Sheerin oversees the casual, eclectic menu, ranging from seriously good pastas to offbeat dishes such as fried artichokes buried under pork ragu and fried cheddar bites topped with caviar. During daytime hours, the brunch menu features griddle cakes, a double-patty burger and a "gas station" breakfast sandwich. Open brunch and dinner daily. Prices: Entrees \$16-\$29. 311 N. Morgan St., 312-764-1908. — N.K.

**Cruz Blanca** Cooks heap freshly grilled meat and tortillas on a paper-covered platter for DIY assembly at Rick Bayless's long-awaited taqueria. The spot is also a brewery with food-friendly beers. Open: Lunch and dinner

Tuesday-Sunday. Prices: Entrees \$13. 904 W. Randolph St., 312-733-1755. — N.K.

**The Delta** Chicago abounds with tamales, but The Delta manages to set itself apart by serving Mississippi Delta tamales. They differ from ubiquitous Mexican tamales in that they are constructed from cornmeal instead of masa (nixtamalized corn), and cooked in a liquid instead of being steamed. Open dinner and late night, daily. Prices: Entrees \$5 to \$18. 1745 W. North Ave., 773-360-1793. — N.K.

**Eiske** ★★★ Danish is more a state of mind than of menu at David and Anna Posey's West Loop restaurant, named for the Danish word for "love" and as warm as a lingering hug. Fans of David Posey's work at Blackbird will find his creativity flowing

freely. Choose the six-course tasting menu or order a la carte, save room for Anna Posey's desserts and prepare to be wowed. Open: Dinner Wednesday-Sunday. Prices: Tasting menu \$80; a la carte dishes \$15-\$22. 1350 W. Randolph St., 312-733-1314. — P.V.

**GT Prime** ★★★ Giuseppe Tentori (also GT Fish & Oyster) turns his back on steakhouse conventions in his second restaurant. There's no raw bar, no over-size potatoes, and steaks are served in precisely trimmed slices, rather than doorstop-sized slabs. The star entree is the Carnivore platter (bison, rib-eye, venison, wagyu), starters range from foie gras terrine to gnocchi with sweetbread "croutons," and desserts include simple doughnuts and an artistic apple cake. Open: Dinner daily. Prices: Steak \$14-\$56. 707 N. Wells St., 312-600-6305. — P.V.

**Kimski** Chef Won Kim creates a true 50-50 Korean-Polish situation that your babcia (Polish grandma) or halmoni (Korean grandma) would appreciate. Maria's Standard (\$9) is the perfect example: a fat, smoky Polish sausage bursting with garlic and spice that's remixed with a soulful, rice-perfumed, soju-infused mustard and tangy kimchi kraut. Weekly and daily specials. Dinners to late night, Tuesday to Saturday, brunch and dinner Sunday. Prices: \$9 to \$13. 960 W. 31st St., 773-890-0588. — M.N.

**The Loyalist** ★★ One flight below the acclaimed Smyth restaurant lurks John and Karen Shields' more casual spot. It's dark enough to work as a lounge and offers a menu deep enough to entertain serious diners. Start with biscuits with 'nduja butter, and know that the cheeseburger might be the best of its kind in Chicago. Open: Dinner Tuesday-Saturday. Prices: Entrees \$16-\$27. 177 N. Ada St., 773-913-3774. — P.V.

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Les Ballets de Monte-Carlo in *La Belle* (*The Sleeping Beauty*), photos by Alice Blangero.

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**FACT #279**  
Before Sir Thomas More was beheaded in 1535, he moved his lengthy beard aside, saying it "had never committed any treason."

**FACT #302**  
Tweety Bird, the animated Looney Tunes character, was originally pink. But censors complained that Tweety looked naked, so animators gave the bird yellow feathers.

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(l-r) Andi White, Jacqueline Williams and Bernard Gilbert; photo by Charles Osgood.

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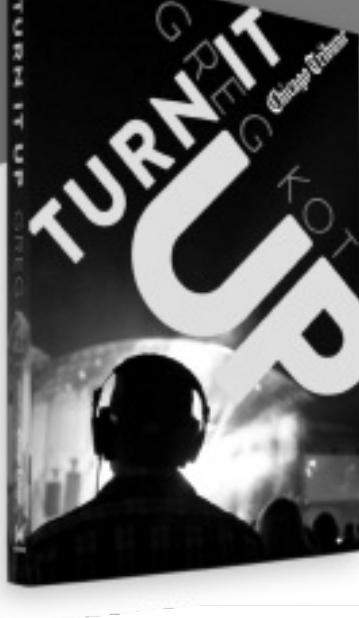
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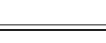
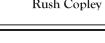
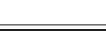
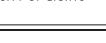
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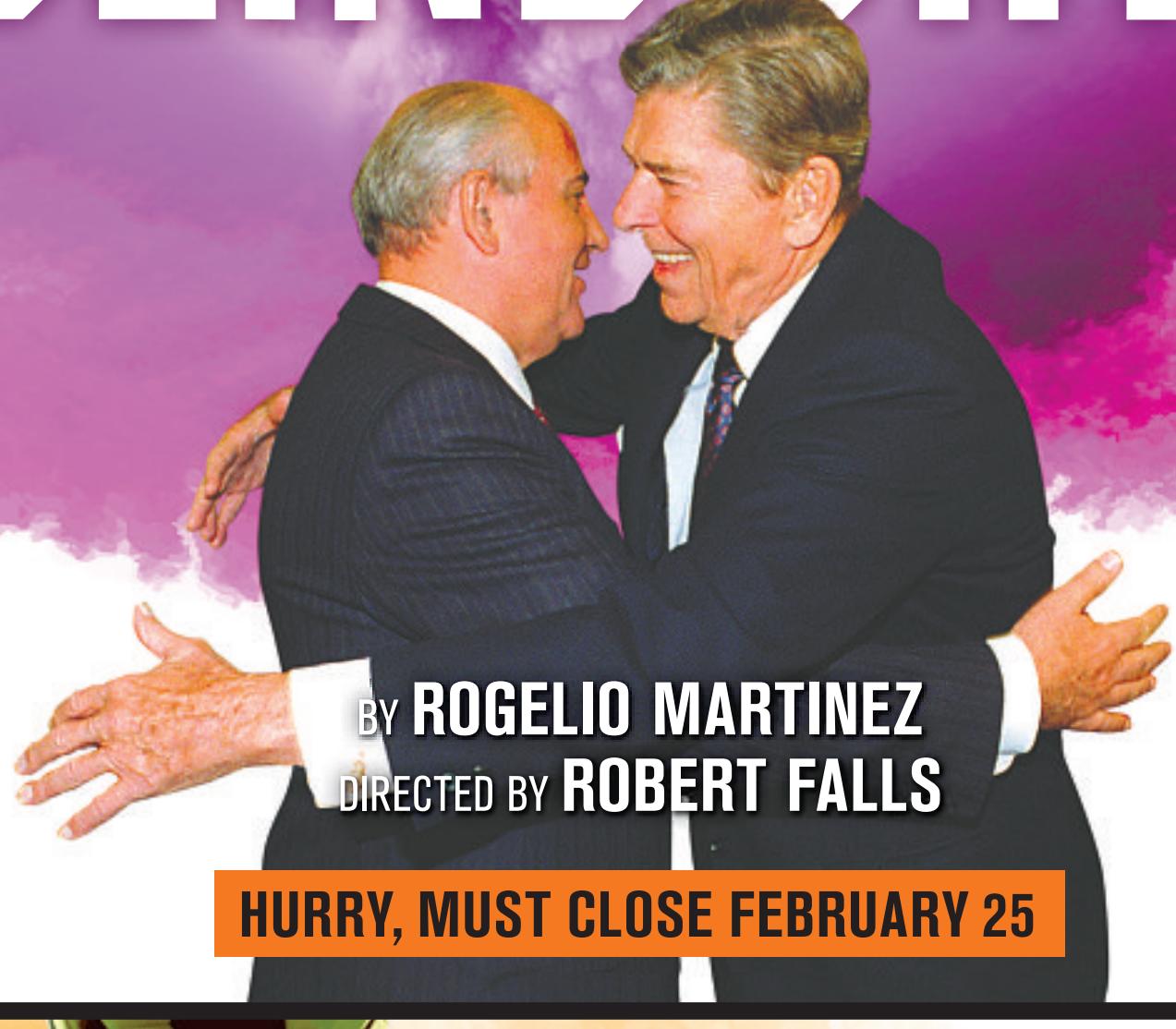




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SPEC & STYLE REPORT



## 2019 Mercedes-AMG G63

The 2019 Mercedes-Benz G-Class underwent a massive transformation, as we saw at the 2018 North American International Auto Show in Detroit. Despite its exterior appearance remaining mostly unchanged, interior and technology updates gave the boxy off-roader a new lease on its luxurious life.

Fast-forward to now, and Mercedes has followed that up with the introduction of the high-performance variant of the G-Wagen from the mad scientists at AMG — the 2019 Mercedes-AMG G63, which will make its first appearance at the 2018 Geneva International Motor Show next month. We're going to cover the G63-specific changes here:

It all starts under the hood, where the G63 features a handcrafted twin-turbo 4.0-liter V-8 that makes 577 horsepower and 627 pounds-feet of torque. This engine is mated to an AMG-developed nine-speed automatic transmission and a rear-biased (40:60) 4Matic all-wheel-drive system. There are also three locking differentials underfoot: front axle, rear axle and center differential for added dexterity off-road.

Drivers may also select among five on-road and three off-road driving modes to fit different situations. An AMG adaptive suspension is also standard, as is a speed-sensitive steering system.

That engine is powerful enough to give the AMG G63 pretty bonkers acceleration times for a giant SUV: zero-to-60 mph in just 4.4 seconds and a top speed of 149 mph with the AMG Driver's package equipped.

There are a few exterior styling changes, as well, to differentiate the AMG G63 from regular models, including flared wheel arches to fit the wider wheels, standard running boards, metallic paintwork and distinctive front and rear bumpers. Mercedes will also offer an AMG Night package, which adds a dark tint to the headlights, taillights, rear window and rear side windows.

Mercedes has not yet released pricing information for the 2019 AMG G63, but it did say the SUV will reach dealerships in the U.S. by the end of 2018.

— Brian Wong, Cars.com

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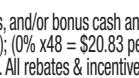
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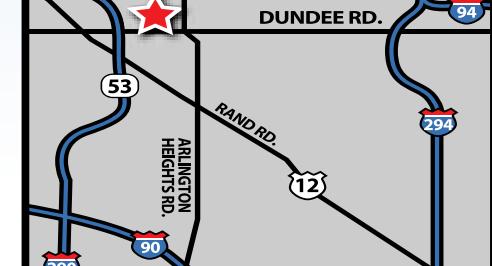


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\*Maximum federal tax and customer rebate. \$4000-\$8000 off assumes all discounts and cash incentives and assumes oldest model year available (newer model year available discounts will vary); amounts off vary with special lease offers and special finance offers - see dealer for details. \$500 Extra offer with purchase of a new Mitsubishi and ownership of a Mitsubishi, Saturn, Suzuki, Scion, or Isuzu vehicle. See dealer for details for military program rules and eligibility. 0% APR financing offers to qualified buyers thru ALLY on select models in lieu of most rebates. 0% APR 0-36 mos-\$27.78 / 0% APR 0-48 mos-\$20.63 / 0% APR 0-60 mos-\$16.57 / 0% APR 0-72 mos-\$13.88 / 0% APR 0-84 mos-\$11.90 per \$1000 financed thru ALLY. APR cash varies by model and year. All prices and payments calculated include discounts, current manufacturer's rebates, promotions, incentives, and/or bonus cash and does not include tax, title, license, EFT & \$175.94 doc fees; base equipment plug used on all examples. On select models to qualified buyers with bank approval-see dealer for details. In lieu of special APR lease offers-see dealer for details. Mirage G4 ES payment offer: 3.79% APR, loan balance is \$10,653, \$15.08 per \$1000 financed/975 month deferred loan, with approval through Ally; with Loyalty VIP Sponsorship rate format. All photos are for illustration purposes only and may not depict actual vehicle. Any monthly payment calculator is an estimate. Prior sales are ineligible for advertised pricing. EPA mileage estimates are provided from manufacturer, your actual mileage will vary depending on how you drive and maintain your vehicle. Data within is compiled from publicly available sources, dealer and manufacturer. It is believed by the publisher to be reliable, however the publisher/dealer reserves the right to correct errors and/or omissions in this data; accordingly we recommend purchasers confirm of vehicle is as desired required prior to taking possession-no representations express or implied, to any actual or prospective purchaser of the vehicle is being made as to the condition, vehicle specifications, prior ownership, history, equipment/accessories or warranties. MSRP price may not be price the car is sold for in the market area. Dealer arranged financing is subject to specific credit approval. See dealer for additional details. Offer ends 3/2/18.

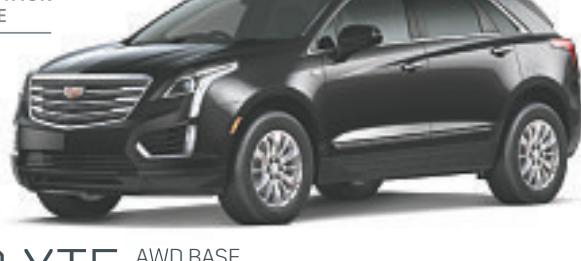
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VEHICLE



**2018 XT5** AWD BASE.  
Stk. #80063. 3534 miles.

**\$328** / 39  
PER MONTH<sup>1</sup>

**\$2,995** DUE AT SIGNING  
AFTER ALL OFFERS

No security deposit required. Tax, title, license extra.  
Mileage charge of \$0.25/mile over 10,000 miles.

COURTESY  
TRANSPORTATION  
VEHICLE



**2018 CT6** AWD.  
Stk. #80193. 2203 miles.

**\$399** / 39  
PER MONTH<sup>1</sup>

**\$3,995** DUE AT SIGNING  
AFTER ALL OFFERS

No security deposit required. Tax, title, license extra.  
Mileage charge of \$0.25/mile over 10,000 miles.

COURTESY  
TRANSPORTATION  
VEHICLE



**2018 ATS** AWD, CTV.  
Stk. #80236. 2170 miles.

**\$198** / 27  
PER MONTH<sup>1</sup>

**\$2,995** DUE AT SIGNING  
AFTER ALL OFFERS

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COURTESY  
TRANSPORTATION  
VEHICLE



**2018 ESCALADE** Stk. #80179. 2178 miles.

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60525

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Sat 9am-6pm

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on select models.

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FWD SLE, #80087, MSRP \$32,260  
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**\$179** /mo.\*

27 Month Lease

10K Miles/Year.

\$2995 due at signing with plates and taxes.

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**\$197** /mo.\*

36 Month Lease

10K Miles/Year.

\$2995 due at signing with plates and taxes.

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PREF PKG, #80264, MSRP \$25,875  
**Loyal or Conquest Lessees Lease for**

**\$124** /mo.\*

24 Month Lease

10K Miles/Year.

\$2995 due at signing with plates and taxes.

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FWD SLE, #80139, MSRP \$33,835  
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**\$169** /mo.\*

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10K Miles/Year.

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1 Mile North of I-55  
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Saturday 9a-6p

**Service:** Mon & Fri 7a-6p  
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Saturday 8a-4p

All prices and payments plus tax, title, license and doc fees. All applicable rebates and incentives applied. \*24 & 36 month leases. Total monthly payments: Terrain \$4833, Envision \$2976, Encore \$2976, Acadia \$5760. Option to purchase at lease end for an amount to be determined at lease signing. See dealer for all program details. <sup>†</sup>0% APR financing for 72 months to qualified buyers with approved credit, \$13.89 per thousand financed. Bonus Cash applied to advertised prices. Offers valid 3 days from date of publication. Prices and incentives subject to change per manufacturer. Pictures are for illustration purposes only and may not reflect actual vehicle. Dealer will not honor errors in this ad.

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Chicago Tribune

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**Biggers Mitsubishi\***  
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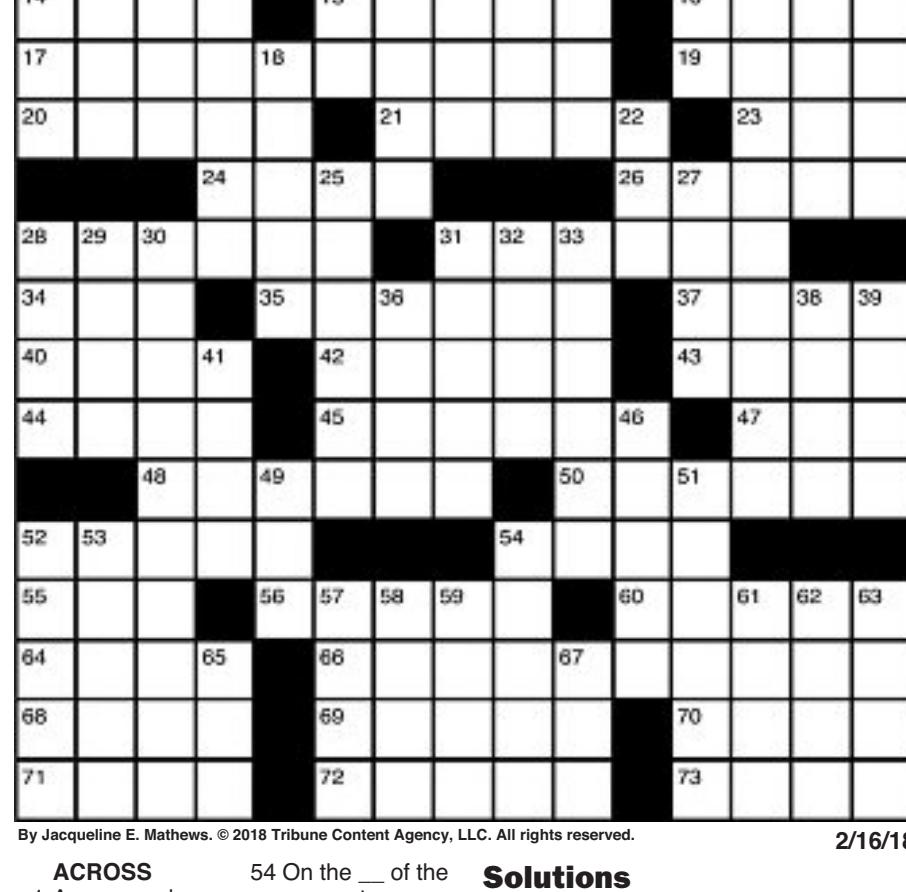
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## Crossword



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2/16/18

### Solutions

S A D O K	N E A R S	H E N S
P H I L L	O C T E T	C L A W
R A O T E	I N E V I T A B L E	
A L S	G L O B E	L E A F Y
H A I K U	S P U R	
R E E P E A T	E X P E R T	
F L U E	I N C I T E	G A P
A R T S	N A I L S	K N E E
E A U	S A D D E N	N A P S
D E F I L E	E D I T O R	
N A B S	S E N S E	B I N A
M O V I E	P R O V E	E X I T
U N I M	Q U E	
S N U G	A G L O W	S E T S

**ACROSS**

- 1 As \_\_ as a bug in a rug
- 5 Radiant
- 10 \_\_ sail; leaves shore
- 14 Ice cream scoop holder
- 15 Show to be true
- 16 Door going out
- 17 No better
- 19 Castro's land
- 20 Film
- 21 In a \_\_; sort of
- 23 Flour container
- 24 Captures
- 26 \_\_ of time; early
- 28 Dishonor; desecrate
- 31 Magazine head
- 34 Toulouse water
- 35 Make blue
- 37 Brief rests
- 40 \_\_ and crafts
- 42 Manicurist's focus
- 43 \_\_-highs; long socks
- 44 Chimney pipe
- 45 Stir up
- 47 Maximum allowable
- 48 Go over again
- 50 Pro
- 52 Japanese 3-line poem
- 54 On the \_\_ of the moment
- 55 Jolson & Capp
- 56 Sphere of the world
- 60 Abundant in foliage
- 64 Learning method
- 66 Sure to happen
- 68 Actor Hartman
- 69 Group of eight
- 70 Talon
- 71 Paper bag
- 72 Gets closer to
- 73 Clucking birds

**DOWN**

- 1 Bathtub ring
- 2 Forbidden thing
- 3 LSU or USC
- 4 Zodiac sign
- 5 Spring month: abbr.
- 6 Disgusting
- 7 " \_\_ Me Tender"
- 8 \_\_ mitts; kitchen items
- 9 Unites
- 10 1/60 of a min.
- 11 Joyful energy
- 12 Leg bone
- 13 \_\_ for; signify
- 18 Rings out
- 22 \_\_, drink and be merry!"
- 25 Brownie's cap
- 27 Sound the horn
- 28 Unable to hear
- 29 British noble
- 30 Very modern
- 31 Royal decree
- 32 Lunch spot
- 33 Part of the foot
- 36 Comic Carvey
- 38 Fruit with a unique shape
- 39 Seven months from now: abbr.
- 41 Try to find
- 46 Rejoice
- 49 Dog with a wrinkly face
- 51 Give a sermon
- 52 Stringed instruments
- 53 Island greeting
- 54 Cut
- 57 Wild feline
- 58 A single time
- 59 Sorority letter
- 61 Qualified
- 62 Caramel-topped custard
- 63 Evergreens
- 65 Forest animal
- 67 \_\_ a deal!"

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Steve Vicenteno at 312-222-3642

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IN THE INTEREST OF Azaria Williams

MINOR(S) CHILD(REN) OF Britney Williams (Mother)

JUVENILE NO.: 17JA01309

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on December 14, 2017, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Richard Stevens in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, On 03/12/2018, at 10:30 AM IN CALENDAR 6 COURTRoom F, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD, IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear, you may stand admitted as against you and each of you, an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS February 16, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Adrian Morris

MINOR(S) CHILD(REN) OF Kristin Stafford (Mother)

JUVENILE NO.: 17JA01057

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, Unknown (Father) Any And All Unknown Fathers, respondents, and to All Whom It May Concern, that on October 13, 2017, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Andrea Buford in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, On 03/09/2018, at 10:00 AM IN CALENDAR 4 COURTRoom D, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD, IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear, the allegations of the petition may stand admitted as against you and each of you, an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS February 16, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Byron Rogers

MINOR(S) CHILD(REN) OF Genevieve Rogers (Mother)

JUVENILE NO.: 17JA00045

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, Unknown (Mother) and Unknown (Father), respondents, and to All Whom It May Concern, that on January 17, 2018, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Andrea Buford in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, On 03/09/2018, at 9:30 AM IN CALENDAR 4 COURTRoom D, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD, IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear, the allegations of the petition may stand admitted as against you and each of you, an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS February 16, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Devon Livsey-Jackson

MINOR(S) CHILD(REN) OF Latricia Jackson (Mother)

JUVENILE NO.: 15JA00494

**LEGAL NOTICES GOVERNMENT/EDUCATION**

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Demario Turner Damarcus Murphy Arthur Turner Danyrah Johnsons

MINOR(S) CHILD(REN) OF Delonda Murphy (Mother)

JUVENILE NO.: 15JA00884 15JA00881 15JA00882 15JA00883 16JA00168

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on October 24, 2018, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Diana Rosario in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, On 03/09/2018, at 9:30 AM IN CALENDAR 7 COURTRoom G, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD, IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear, the allegations of the petition may stand admitted as against you and each of you, an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS February 16, 2018

**LEGAL NOTICES GOVERNMENT/EDUCATION**

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Nigeria Stewart

MINOR(S) CHILD(REN) OF Markeita Williams (Mother)

JUVENILE NO.: 17JA00492

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, Unknown (Father) Any And All Unknown Fathers, respondents, and to All Whom It May Concern, that on May 26, 2018, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Robert Balanoff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, On 03/09/2018, at 9:30 AM IN CALENDAR 12 COURTRoom L, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD, IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear, the allegations of the petition may stand admitted as against you and each of you, an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS February 16, 2018

**LEGAL NOTICES****NOTICE OF FILING OF INTERAGENCY BANK MERGER ACT APPLICATION**

This is to inform the public that pursuant to Section 18(c) of the Federal Deposit Insurance Act, Byline Bank, 180 North LaSalle Street, Suite 300, Chicago, Illinois 60601 and First Bank & Trust, 820 Church Street, Evanston, Illinois 60201, have filed an Interagency Bank Merger Act Application with the Federal Deposit Insurance Corporation ("FDIC") for prior written approval for the merger of First Bank & Trust with and into Byline Bank under the charter of Byline Bank. The resulting bank will operate under the name "Byline Bank". It is contemplated that all offices of the above-named institutions will continue to be operated under the name of Byline Bank. Any person wishing to comment on this application may file his or her comments in writing with the Regional Director of the FDIC at its regional office at 300 South Riverside Plaza, Suite 1700, Chicago, Illinois 60606, no later than February 21, 2018. The non-confidential portions of the application are on file at the appropriate FDIC office and are available for public inspection during regular

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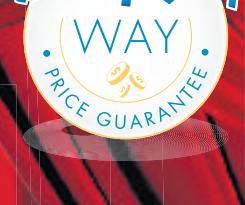
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MSRP.....\$24,720

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# PRIMETIME

Live well. Age well.

February 16, 2018

chicagotribune.com/primetime

**3** A drive away

Take a day trip to historic museum mansions

**5** Age on ice

Older hockey players maintain the competitive edge

**8** Defining retirement

Keys to figuring out what it means to you

Look for the next issue of Primetime on March 16.



Photo by Jackie Ortega

## Take a hike

## Walkable neighborhoods score big on convenience

One thing Anna Mary Wallace loves about living at Montgomery Place, a retirement community in Chicago's South Side Hyde Park neighborhood, is that the area is very walkable. She can walk to the bank, the grocery store and services at her church, St. Paul & the Redeemer at E. 50th Street and South Dorchester Avenue.

The lakefront and beach are a three-minute walk from her apartment. Sometimes she walks to Wooded Island, a nature preserve behind the Museum of Science and Industry, which is near Montgomery Place.

Wallace also likes to go out walking because she runs into people she knows. She moved to Hyde Park to attend graduate school at the University of Chicago and she never left the neighborhood where she still has many connections.

"I go out walking everyday," says Wallace, who worked for years as a psychiatric social worker at the University of Chicago. "I love to do it. I need to



Under construction in Western Springs, Foxwood Station is within walking distance of shops, restaurants, the train and library.

do it. Everything is readily available."

**Keeping score**

Selecting a retirement community in a walkable neighborhood has its advantages. Shops and restaurants are nearby. A car isn't necessary. Buses and trains are usually available for

longer trips. Entertainment and cultural venues are close by. Walking is good exercise too.

The City of Chicago has a number of retirement communities in walkable neighborhoods. The Clare is located in Chicago's Gold Coast neighborhood, near Michigan Avenue

and downtown activities. The Admiral at the Lake is a retirement community located on the city's North Side, close to shops, restaurants and attractions.

Chicago ranks as the sixth most walkable large American city with a score of 77.8 out of 100, according to the website Walk

Score (walkscore.com), which rates cities and neighborhoods for their walkability. The website defines walkable neighborhoods as those that are pedestrian friendly and have desirable places to walk to such as parks and shops. Most errands can be accomplished on foot in

walkable neighborhoods. Hyde Park has a walk score of 86 and residents of Montgomery Place walk a lot of places, says Deborah Hart, CEO of the community. They walk to the nearby grocery store and a popular book store, 57th Street Books. The University of Chicago, where many residents have ties, is about a half-mile away. Residents who don't want to or can't walk that far can ride to the campus on the building's bus.

Smith Village, a retirement community on Chicago's South Side in the Beverly neighborhood, is located on Western Avenue about two blocks south of 111th Street, a main intersection. The neighborhood has an overall walk score of 64.

Residents walk to nearby stores and restaurants. Smith Village is close to Kennedy Park where residents can participate in programs and swim in the pool. The Beverly Arts Center is a block away. It features programs in dance,

**CONTINUED ON PAGE 6**

## In your prime

## Successful aging is the focus of new spring expo

Making the most of life after 50 is the theme of the Chicago Tribune's Prime Expo, a high energy, information-packed, day-long event that will focus on successful aging.

Seniors and anyone seeking inspiration, innovative ideas and mind-expanding information to help them thrive and better enjoy life as an older adult are invited to the free Saturday, April 14, expo sponsored in Rosemont by the Chicago Tribune and SilverSun Productions.

Prime Expo will highlight three areas that are of critical interest to those age 50 and up and those who love them: health and wellness, financial and legal issues and lifestyle topics.

The event will feature 20 seminars and 60 exhibitors who will showcase and demonstrate their products and services on a



The Prime Expo in April is a multigenerational event focused on successful aging and will feature a wide range of content.

17,000-square-foot interactive show floor. Exhibitors and speakers will have expertise in a wide range of areas including automotive, alternative medicine, assisted living, health and beauty, health care, dating, travel, financial, and social media.

"We're trying to bring something for every interest level and need," says Cathy Zasada, managing partner, SilverSun Productions.

Speakers will address such topics as new treatments for joint pain and neuropathy, how exer-

cise impacts Alzheimer's Disease, the Mediterranean Diet, estate planning, dispelling the myths of a reverse mortgage, maximizing Social Security, making retirement income last, Dating after 50, planning a cruise vacation and having fun on social media.

Attendees can also expect to find health screenings, how-to clinics, product demonstrations, samples, and entertainment.

Zasada says the expo has been offered in other cities and was well received. This is the first time it will be in the Chicago area.

"People walk in with the sessions and exhibits on their guides circled. It's one of the most useful expos you could go to," Zasada says.

The Chicago area is an ideal location for Prime Expo because there are many people who fall

into the age bracket and who are seeking the type of information the expo provides. About 3.3 million people in the Chicago area are age 50 and up, Zasada says.

She also notes that 46 percent are male and 54 percent are female. Fifty-three percent are married. Sixty percent are college-educated.

While the focus is on adults age 50 and older, Zasada says the exposition has appeal for people of all ages especially those

## FAST FACTS

### Chicago Tribune PRIME EXPO

Making the most of life after 50

When: 9 a.m. to 4 p.m., Saturday, April 14

Where: Donald E. Stephens Convention Center, 5555 N. River Road, Rosemont

Cost: Free

Website: Primeexpochicago.com

What: Chicago Tribune Prime Expo

Who: Adults age 50 or older, but open to anyone interested in aging well

When: 9 a.m. to 4 p.m., Saturday, April 14

Where: Donald E. Stephens Convention Center, 5555 N. River Road, Rosemont

Cost: Free

Website: Primeexpochicago.com

interested in helping their parents or other loved ones enjoy their lives as older adults.

"It's a multigenerational event," she says. "People of all ages are looking for this type of information for themselves or their parents."

Zasada says it's not unusual for people who planned to drop in for a short visit stay longer.

"They tell us 'I was just going to come for an hour, but I've been here all day,'" she says. ■

# The 'when I'm old' question

It's a question eldercare consultant Joy Loverde is asked many times, "Who will take care of me when I'm old?"

With people living longer and often alone, and families more scattered, it's a question of concern to an increasingly larger portion of the population. Loverde, author of the best-selling "The Complete Elder Care Planner," addresses those concerns with her new comprehensive guide, "Who Will Take Care of Me When I'm Old?: Plan Now to Safeguard Your Health and Happiness in Old Age."

"Eventually we can expect to outlive everyone we know, especially with people living a third longer than they thought they would," Loverde says.

The population of Americans 65 and older was 49.2 million in 2016 and is expected to double to 98.2 million in 2060, according to information from the U.S. Census Bureau. With diet and exercise, and medical advances, many seniors can expect to live to 90, but the question is what quality of life will they enjoy? Loverde says the quality largely depends on the relationships we form.

## Aging solo

Citing statistics from an article published in Journals of Gerontology, Loverde says one in three baby boomers falls into the category of separated, divorced, widowed or never married. Even committed couples and parents with adult children cannot be sure their loved ones will be available and able to care for them when the time comes.

"We all have to prepare for aging solo," says Loverde. "Young women 20-40 are telling me, they think about this all the time."



Author Joy Loverde encourages people to prepare for old age now by taking a deep breath and diving in — anywhere — instead of dreading growing older.

## Plan ahead

Planning is crucial, Loverde says, and her book includes chapters covering topics ranging from accepting change and finances to where to live and chronic illness. Each chapter ends with a list of resources that includes websites, recommended readings, YouTube videos, TED talks, and even movies and songs. Worksheets and checklists are part of the package.

Loverde admits it can all seem overwhelming.

"You don't read this book cover to cover. You just take a little bit at a time," she says. "The No. 1 priority is money. The question is how will I finance a longer life?"

Loverde says seniors should consult a financial adviser to take stock of all they own or, if they cannot afford an adviser, contact

a local Agency on Aging office.

The second priority is deciding where to live, Loverde says. The options she covers include everything from senior apartments and assisted living to group homes and adult foster homes. She herself lives in a Chicago high-rise in which residents pool their resources to make life more affordable for all.

"We are aging together," she says. "We have power in numbers."

For seniors who want to stay in their own home, Loverde includes a safety checklist. But her suggestions go beyond removing scatter rugs and clearing clutter off stairs. She discusses Naturally Occurring Retirement Communities and the Village to Village Network, which allow res-

idents in their own homes receive supportive services at discounted rates. The Village Chicago, one of the leaders in the national village movement, is a nonprofit that for an annual membership fee provides social events, neighborhood groups, and volunteer services ranging from transportation to a medical appointments to technical support. When residents need to hire professionals, they can choose from people who have been vetted by the organization.

Loverde also notes that some life plan or continuing care communities allow nonresidents to participate in some of their activities as well.

After housing, the third priority that Loverde names for seniors is to have legal documents prepared such as durable power of attorney for finances and health care.

## Don't go it alone

Because no one actually knows who their caregivers will be when the time comes, Loverde says continuing to build and cultivate relationships is essential to maintaining quality of life.

"It's really challenging to make new friends when you're older," Loverde admits.

There are many ways to get involved with others, of course, from taking an adult education class to volunteering. But one of the simplest ways to avoid isolation is to share meals whether by inviting a neighbor to dinner or having lunch at a local senior center.

"It's something that's easy to do," Loverde says. "Mealtimes, dinnertime can be a lonely time for many people."

Loverde recommends reaching out even to those seniors who may drive people away with their negative attitudes and who focus on loss.

"My philosophy is just keep inviting that person to participate. You never know when people are going to say yes," she says.

## Living to the fullest

Many may dread that time of life when they are dependent on others, but Loverde says seniors need not assume they will necessarily require extended care. Citing Dr. David Gobble, director and professor emeritus, Fisher Institute for Wellness and Gerontology at Ball State University in Indiana, Loverde says people who die in ripe old age with no extended illness share characteristics of making the most of their physical, mental, social and spiritual life-choices.

"Attitude is everything," Loverde says.

Loverde herself — a wife, mother, grandmother and caregiver to her 91-year-old mother — says much of her advice she has gleaned from older people who have aged successfully.

"I look for the peace in their hearts," she says. "They've done the hard work of forgiving. They have done the hard work of believing. They have so much to teach us."

To enjoy the satisfaction of old age, begin to prepare now, Loverde says.

"Take a deep breath. Dive in. Anywhere is good enough," she says. "Things will unravel in their own time and in their own good way." ■

## GEAR WISE

# Pain relief gadgets

For so many of us, aches and pains are an annoying part of everyday life. Countless gadgets claim to relieve pain, from our head to our toes. Here are some innovative items that are made to soothe specific parts of the body that commonly ache. Keep in mind that everyone should talk to their doctor before buying or using any item that claims to relieve pain, to ensure it is appropriate and won't make matters worse.

### 1. Foot and lower leg pain — ProStretch Plus

Stretching is often recommended for foot pain such as plantar fasciitis, Achilles tendonitis, tight hamstrings and more. The ProStretch Plus is a lightweight, adjustable plastic device designed to help you stretch the bottom of your foot and the muscles in your lower leg. Simply move the plastic pieces on each end of the ProStretch Plus according to your foot size and the amount of stretch you want to achieve. Then set your foot (wearing a rubber-soled shoe) into the device and roll your foot forward and backward. Stretching is done while standing. The ProStretch Plus fits up to shoe size 14 and a person weighing up to 300 pounds. Purchase at medi-dyne.com for \$42.

### 2. Muscle pain — PAINCAKES

Overdid it at the gym trying to honor your new year's resolutions? Those sore muscles often benefit from ice, which is notoriously difficult to keep in place and can be a mess. PAINCAKES are thin, flat, circular, wearable plastic pads that stick to your skin to provide localized cryotherapy. They require no tape or straps, and are reusable up to 100 times. Simply cool them in the freezer, then stick to skin. They are designed for you to be able to move around while receiving cooling relief. PAINCAKES come in two sizes: \$13 for one 5-inch and \$13 for two 2.875-inch. Visit pain-cakes.com for more information and to order.



### 3. Neck and shoulder pain — MyPillow

That pain in your neck and shoulders could be due to something as simple as sleeping on an old pillow that does not provide proper support. MyPillow was designed to give flexible support without going flat over the course of the night — or the lifetime of the pillow. (It comes with a 10-year warranty and a 60-day money-back guarantee.)

The patented interlocking

fill is designed to adapt to every sleep position. It makes the pillow machine washable and dryable as well. It comes in medium and firm, depending on your preferences. MyPillow is available in home stores such as Bed Bath & Beyond and Kohl's, so you can check it out in person before you buy. Price: about \$50 for standard/queen size and \$60 king size.

### 4. Upper back pain — UPRIGHT GO

Slunging over a computer is blamed for a lot of pain due to poor posture. The UPRIGHT GO Posture Trainer is a small piece of wearable technology designed to improve posture by reminding you to sit up straight. The small plastic device sticks to your back in between your shoulder blades. It gives a slight

vibration when you hunch over, reminding you to adjust your posture. Like all wearable tech, there is a smartphone app that syncs to the device. It tracks your posture and your progress on improving it. It also syncs to the Apple Watch. The UPRIGHT GO retails for \$80 at the Apple Store and other retailers.

### 5. Knee pain — Cordless Knee Heat Therapy Wrap

The Cordless Knee Heat Therapy Wrap is meant to bring relief to sore knees. It is more advanced than a typical heating pad because it uses Far Infrared Ray heat that penetrates bone and muscle without getting too hot to the touch. The Cordless Knee Heat Therapy Wrap is designed to fit snugly around the knee with Velcro closures and is cordless, so you can walk around while using it. One charge will warm your knee joint for up to five hours. It has four adjustable heat settings, so you can personalize your experience. The wrap is designed to ease pain from arthritis, tendinitis, runner's knee and other common soreness. Available in two sizes: Small/Medium (knee size 12-18-inch) or Large/XL (18-23-inch). Available from the Sharper Image for \$150 at sharperimage.com. ■

# Taxes are part of retirement

Once they reach their golden years, many retirees find themselves surprised by a major expense they hadn't anticipated. That expense is taxation.

"It's kind of disappointing for our retirees," says Marc Ruiz, senior partner at Oak Partners, a wealth management and financial planning firm in Crown Point, Indiana. "Taxes become a little higher profile for them. That's because while it can be difficult to figure out just how much you're paying in taxes out of your paychecks, it's really easy to see the taxes coming out of your IRA withdrawals. Retirees are often surprised to find that taxes, along with health care and travel, are the major expenses in their lives."

Other advisors agree. "I don't think a lot of people across the board put enough emphasis on wealth strategies, legal strategies and tax strategies," says Jack Meyer, founder and president of Meyer Wealth Advisors in Aurora, Illinois. "They need to become better educated, because things are only going to become more complex."

That said, current and future retirees can take steps and employ strategies now to reduce taxes later. Here are a few moves to make your retirement lives less taxing.

### Withdrawal strategies

For many Illinois and Indiana retirees, the income sources in retirement are Social Security, a pension if their employer offered one and withdrawals from 401(k)s and IRAs. Strategies to smartly tap 401(k)s and IRAs can be crucial in reducing taxes.

If retired prior to 65 and husband and wife continue accessing health insurance through the Affordable Care Act, they are eligible for premium subsidies if joint yearly income is below about \$65,000, Ruiz says. Various income sources, such as Social Security, pension and traditional IRA, count toward that total.

"But Roth IRA distributions are not included in that income pile," Ruiz says. "You can shift your income around so that you're taking from your Roth, get that subsidy on your insurance premium and for a retired

couple that could be \$8,000 a year in savings."

Traditionally, retirees have gotten tax breaks through donations to charities. But under recently instituted tax reform, standard deductions have been increased.

As a result, it's more difficult for charitable giving to put retirees over the necessary threshold for tax breaks. "But instead, we can do a charitable RMD," Ruiz says, referring to Required Minimum Distributions from IRAs mandated starting at age 70½.

"The money (given to charity) is taken out of your IRA, the check is made directly to the charity and you are not taxed as you'd normally be from an IRA," Ruiz says.

Another tax-lowering strategy is geared toward early retirees needing to pay back amounts borrowed against a qualified plan, Ruiz said.

"If you borrowed from your 401(k), you'd be on a five-year repayment schedule for repayment from your paycheck," he says. "But say you had

retired and were no longer

receiving a paycheck. If

you wanted to move your 401(k) into an IRA to defer the tax, the loan either

became due immediately

or on a much shorter time

frame. So a lot of people

didn't pay back the loan,

at which time it became

taxable. But now, the loan

can be rolled over, and you

can pay your IRA back over a longer period of time. It

saves those under 59½

from having to pay a tax

penalty on that loan."

"One more tax-saving

suggestion centers on

home equity loans.

Prior

to passage of tax reform,

interest paid on home

equity loans was tax deduc-

tible. Post-tax reform, it

no longer is tax deductible.

"That makes it much less

attractive to have home

equity loans," Ruiz says. "So if you are able to do so, pay off any home equity loan you have now."

**Funding education**

For his part, Meyer recom-

mends retirees take a long

look at 529 plans,

which are tax-advantaged savings

plans designed to encour-

age saving for future col-

lege costs. "If your intent is

to fund education for your grandchildren, you can put money aside and reduce your unearned income, or the income you earn from your investments," he says.

"If you put \$1,000 in, you'll get a State of Illinois income tax deduction.

The income it earns is tax deferred. You won't be taxed on it. When the student uses that money on the other end for qualified education expenses, it comes out tax free. This allows for a very tax favorable way to save for grandkids' educations."

Roth conversions are another way to reduce taxes later in life. If you convert your traditional 401(k) or IRA to a Roth, you pay taxes now on gains in those savings plans. "But the money will come out tax free, and allow you to have less of an RMD burden" after 70½, Meyer says. "People doing Roth conversions need to make sure they are doing them correctly, because they can't undo it. They need to think through any Roth conversions of their IRAs, and make sure their advisor is working with them on that."

Speaking of RMDs, a good general rule of thumb is to begin planning for the arrival of RMDs well in advance of turning age 70½, says Jean Setzfand, senior vice president with AARP in Washington, D.C. That's a wise move, she adds, "so you're prepared to take the RMD on time without penalty, and you can understand the implication when your taxable income grows by the RMD amount."

Her reference to taking the RMD on time is worth emphasizing. Failure to withdraw an RMD on time brings about one of the most punishing penalties in the tax code. That penalty: 50 percent. If you were supposed to withdraw \$4,000 and failed to do so, you will be required to write a check to the IRS for \$2,000.

The bottom line: Without proper planning, taxes can needlessly erode retirees' savings.

Says Ruiz: "It's really important for tax advisors and wealth advisors to be proactive with clients, and understand what they are doing with their personal finances generally, so they can optimize their behaviors for tax purposes." ■

# A drive away | Day trips provide passage to the past

What is the spark that takes an ordinary person out of the crowd and leads to fame?

Is it education? Money? Luck? Family? Perhaps there isn't a simple answer to this question.

Famous people come from all walks of life. They may create an invention, write a book, or revolutionize an industry. Many famous people's homes give a hint of what spurred them to their achievements and what their lives were like in a bygone era.

Day trips within Illinois or Indiana can provide clues to the environments that shaped these individuals. Walking into these homes with ears and eyes open will help you unravel intriguing stories.

The homes that follow are well worth exploring not merely for their beauty and uniqueness but as a reflection of the influence of the famous.

## Commerce

**The John H. Barker Mansion museum**, 631 Washington Ave., Michigan City, Indiana, is a testament to the pioneering spirit that became a part of the American landscape. The original home was built by John H. Barker Sr. His son, John H. Barker Jr., began a five-year renovation and expansion project of the home in 1900, completed in 1905.

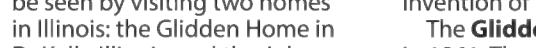
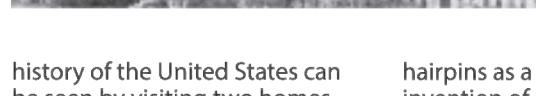
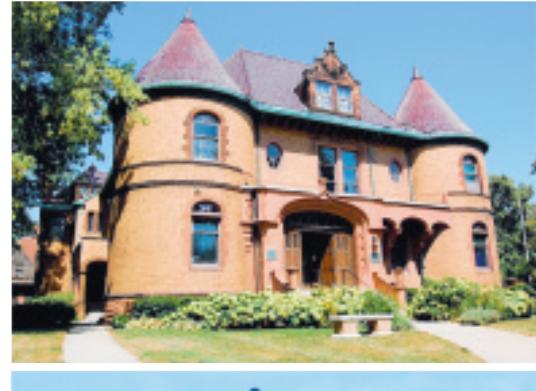
According to the museum's website, the senior Barker "helped define the Midwest as a center of trade and commerce." He arrived in Michigan City at the age of 22 with his cousin Jacob Carter. They formed a general merchandising firm and within three years Barker was the sole owner.

His business took advantage of the growth of railroads and outfitted settlers, travelers and migrants. Barker Sr. Retired in 1869 and his son took over and successfully expanded the business his father started. After the death of the younger Barker, the company became a part of the Pullman Company in the 1920s.

The mansion and gardens are reflective of the opulent splendor and lifestyle of the Gilded Age. For information on hours and guided and self-guided tours, visit barkermansion.com.

## Growth of farming

The impact of farming on the



Top: The exterior and interior of the Dawes House in Evanston allows a peek into the extraordinary life of Charles Gates Dawes.

Middle: The John H. Barker Mansion in Michigan City, Indiana, tells the story of the senior and junior Barker, both of whom were successful in business.

Bottom: Poet and Pulitzer Prize winner Carl Sandburg was born in a simple home in Galesburg, Illinois.

history of the United States can be seen by visiting two homes in Illinois: the Glidden Home in DeKalb, Illinois, and the John Deere home in Grand Detour, Illinois.

**Joseph F. Glidden** (1813-1906) came to Illinois from New York. A former teacher, he first purchased a small farm in the 1840s. His first wife, a daughter, and two sons died and he married again in 1851. It wasn't until 1874 that he invented the device that some credit with being one of the most important inventions that led to the settlement of the west — barbed wire. The story of how the invention came into being is evidence of how even the smallest household item can be important. Glidden's wife noticed her hairpins were disappearing. Her husband used the twisted

hairpins as a starting point for his invention of barbed wire.

The **Glidden House** was built in 1861. The Gliddens and their descendants lived in the house from 1861 to 1998. Tours of the house and the barn where barbed wire was developed are available. Located at 921 W. Lincoln Highway, DeKalb, for more information visit gliddenhomestead.org.

The name **John Deere** (1804-1886) is familiar to many not only from the past but also because of the company that is still active today. From his beginnings as a blacksmith, Deere founded a company which is now considered one of the largest agricultural and construction manufacturing companies in the world. Deere is famous for the invention of the steel plow.

The **John Deere Historic Site**,

8334 S. Clinton St., in Grand Detour, near Dixon Illinois, includes a replica of Deere's original blacksmith shop as well as his home. The Deere House, built in 1836, contains furniture and household period items. The Deere Family raised eight children in this six-room home. It is listed as a U.S. National Historic Landmark. The Deeres left the house in 1847 and moved to Moline, Illinois.

The original site in Grand Detour is operated by the Deere Company. For information on museum hours and tours, visit deere.com and page down to the John Deere Historic Site link at the bottom.

## World recognition

Day trip choices can be made for visits to the homes of a Pulitzer Prize winner and a Nobel Peace Prize recipient.

**Carl Sandburg** (1878-1967) won three Pulitzer Prizes — two for his poetry and one for his biography of President Abraham Lincoln. Critics say Sandburg caught the essence of the American spirit and laid the foundation for modern American literature.

The **Carl Sandburg Historic Site**, 313 E. 3rd St., Galesburg, Illinois, includes Sandburg's birthplace, a visitor's center, museum store and barn theater. The simple home and quotation walk in the garden can be an inspiring day tour. In addition, a spring concert series in the barn presents varied performers monthly. Visit sandburg.org for further information.

**Charles Gates Dawes** (1865-1951) had a varied career. He was a successful banker, general, diplomat and a vice-president of the United States. Dawes had a lifelong interest in music and composed Melody in A Major. In 1951 lyrics were added to the composition and it became a number one pop hit "It's All in the Game," which was recorded by many artists including Nat King Cole.

Dawes served in World War I. He later became an experienced negotiator known for his statement: "American diplomacy is easy on the brain but hell on the feet." In 1923 Germany could no longer make their reparations demanded by France and England under the Treaty of Versailles. President Warren Harding asked Dawes to come up with a solution. The Dawes Plan arranged for American loans to Germany to finish paying off their reparations. France and England then used the money to repay loans from the United States. He received a Nobel Peace Prize in 1925 for his efforts.

The **Dawes House**, located on a two-acre lakefront site at 225 Greenwood St., Evanston, Illinois, was built in 1894. Dawes lived in it from 1909 until his death in 1951. Designed in the French Chateaux style, the three-and-a-half story brick mansion has 25 rooms. Dawes willed the house to Northwestern University in trust for the Evanston Historical Society, now the Evanston History Center. For information on location, hours and tours, visit evanstonhistorycenter.org. ■



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# Gotta dance

## People move to the groove for body, mind benefits

**Whether it's a formal class or a special event, burning up the dance floor is positive movement that affects people's physical forms, mental strength and social ties.**

### In the swing

Carmen Passi, 75, and his wife Rosa Passi, 74, of Lemont know this to be true. The couple has built a reputation for being passionate and sought-after West Coast Swing specialists.

West Coast Swing, Rosa explains, originated in 1940s California and was originally called Western Swing. Performed in a linear slot formation, the dance follows a pattern of six and eight beats and can be done to blues and contemporary music as well as other musical genres. The dance has grown in worldwide popularity.

Carmen and other members founded The Chicago Rebels Swing Club in 1993. Dancers congregate every other Saturday at 8 p.m. for basic and intermediate lessons and open dances from 9 p.m. to midnight

at Centre at North Park in Franklin Park. The club attracts members from young teens to their 70s.

Every other Saturday, the Passis pack their dancing shoes and travel to the club to execute their steps and help newcomers. Additionally, the couple swings over to Downers Sand Club Sports Bar & Grill in Downers Grove on Wednesdays and May I Have This Dance, a Chicago ballroom, on Sundays.

Rosa says that people who are serious about West Coast Swing must attend workshops and classes. While some dance as a hobby, others become seasoned competitors.

"It's a lead and follow dance where you go back and forth," she says. "The gentleman or the partner leads and the other partner follows. You have to be on time with the music and not make the breaks of every song."

Carmen, a competition judge for 23 years, explains that West Coast Swing can be an intricate dance form.

"We're doing six-, eight-

and 12-count patterns," he says. "When you are a beginner, you need to stay to the protocol and rhythm to the music being played. However, when you are at an advanced level, you can improvise. We teach patterns, centering, posture and how to strengthen your core — basically how to look and dance."

"You're looking at your partner through the whole dance," Rosa adds. "You're feeling the rhythm. I'm more musical so I have to feel the groove in the music."

Carmen opines that popularity of shows such as "Dancing with the Stars" contributes public interest in their group.

"We have young members and there's a lot of singles," he says. "It just keeps growing."

Dancing brought the Passis together when they first dated.

"We've been married for 54 years and dancing is a shared interest from the very beginning," Rosa says. "Dancing keeps us close because on the way home you're talking about steps



Mary Jo Irbe, a BeMoved certified instructor, leads a dance class at the Arlington Heights Senior Center. Therapeutic movements are incorporated into different dance styles.

and people who've competed. There's a lot of conversation. Oftentimes, as you get older some people have a lack of conversation."

Carmen adds, "You get to meet people and they invite you to dance or karaoke parties. You could do something every night in dance. We get called every night to go somewhere."

### Dance tonic

At Arlington Heights Senior Center, some residents enjoy dance in a different and adventurous way.

The center offers Be-Moved, a dance class that provides easy therapeutic movements that concentrate on the upper and lower body. Instructors incorporate different dance styles such as disco, Bollywood, theatrical jazz and Latin rhythms.

Mari Jo Irbe, a BeMoved certified instructor, has been teaching the class for almost five years.

She describes it as a "dance fitness experience for people of all movement abilities."

"What is there not to like about dance?" she says. "Everybody loves to dance!"

Breaking down the parts, Irbe explains that the warm-up combines breath and movement through choreographed, artistic sequences to activate core strength and balance while improv-

ing flexibility and coordination. The genre section uses continuous dance combinations and then a cool down. The results are balance in mind, body and soul and rejuvenation.

Irbe lists benefits such as developing core strength, increased flexibility and improvement in coordination and balance, possible stress reduction and an increase in cognitive ability.

She learns much from her students as she teaches BeMoved at other locations.

"This class allows for patience, clarity and fun," she says. "But mostly, I see the joy the dancers experience when they take my class. I like to think that it is my small way of giving back."

### The right steps

Dr. Tiana Carrillo, a family medicine physician with Elmhurst Memorial Medical Group, sees many benefits to dancing than just perfecting techniques.

Dancing is an excellent form of exercise for older adults, she says. "Not only is it fun and entertaining but it's a great cardio routine that effectively gets the blood and heart pumping."

Breaking down the parts, Irbe explains that the warm-up combines breath and movement through choreographed, artistic sequences to activate core strength and balance while improv-

ing flexibility and coordination. The genre section uses continuous dance combinations and then a cool down. The results are balance in mind, body and soul and rejuvenation.

"All of these are important to prevent injuries, help with arthritis pain and decrease fall risks," she says. "It minimizes the risk and helps control conditions such as heart disease, stroke, high cholesterol, high blood pressure, and kidney disease. It also helps promote healthy behavior such as controlling weight and eating healthy."

Being physical is only one part of the big picture. Mentally speaking, Carrillo says dancing with others presents opportunities for social interaction, personal development, well-being and happiness as well as increasing brain activity and agility.

Before beginning such a class, Carrillo recommends that people should read about the type of dance and speed.

"If no previous experience, start in a beginners course until you develop more agility and endurance," she says. "You need to pace yourself at a level you feel comfortable. Also make sure to notify the instructors of any physical limitations or restrictions. It is always a great idea to notify your general practitioners." ■



Rosa and Carmen Passi of Lemont are passionate about West Coast Swing dancing.



### the swing of things

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# Age on ice

Older hockey players maintain their competitive edge

They grew up watching and idolizing Chicago Blackhawks stars such as Bobby Hull, Stan Mikita and Tony Esposito.

They cheered and celebrated when Team USA defeated the Soviet Union in the game tabbed the "Miracle on Ice" en route to winning the gold medal at the 1980 Winter Olympics.

And they quoted lines from "Slapshot," the 1977 comedy featuring the Charlestown Chiefs and player-coach Reggie Dunlop, played by Paul Newman.

Newman was in his early 50s during the filming of "Slapshot." Well, the men you're about to meet are continuing to play, and to enjoy a love affair with the sport of ice hockey well past that age.

## A higher calling

From mid-October to mid-May, the 30-or-so fellows 50-and-over who play hockey at the Winnetka Ice Arena lace up their skates every Sunday morning and are ready to go at 6:45 — earlier than most early church services. They usually play three 5-goal games within a time allotment of 80 minutes.

"People ask me if I go to church on Sunday; I say, 'Yes I do. I go to the Winnetka Ice Arena every Sunday morning,'" Randy Lauer, 58, of Winnetka, says with a laugh.

Lauer, who makes out the lineups for Sunday's game between the two squads (red and white) every Saturday night, wants to follow in the footsteps of his late father, Chuck, who played until age 65.

"That's my benchmark right now," says Lauer, past president of the Winnetka Hockey Club who played hockey at New Trier West,

Lake Forest College and also was part of the Marine Corps hockey team in San Diego when he served in the U.S. Marines. "We'll get there and see how we feel."

Tom Gullen, a Winnetka Park District retiree who ran the rink at the Ice Arena for 35 years, has been playing on Sunday mornings for around 20 years.

"I get up every morning this early so this isn't a big deal," says Gullen. "I use the adage, 'I never slowed down because I never sped up in the first place.'"

Gullen, 59, says when players reach his age "you've got to accept that there are some things you used to do (on the ice) that you can't do. (But) every once in a while you make a play that makes you feel good, and it's fun to set up a nice goal or make a nice assist."

## Bonding

While love of the game is a big reason why these 50-somethings (and even 60-somethings) continue to skate, shoot and score, to a man — whether at the Winnetka Ice Arena or further south at Rocket Ice in Bolingbrook — they'll tell you it's the camaraderie and friendships that keep them coming back.

"It's a great bunch of guys, it really is," says Keith Jutkins, 62 years young, referring to those he plays alongside — and against — in the Rocket Ice's Hockey Five-O league for players ages 50-and-over. Teams take the ice every Friday night from mid-September to mid-December, and again from early January through mid-April.

Jutkins plays for the Geri-Hat Tricks — one of four squads in the league along with the Grey Wolves, Pond Hockey and Rusty Blades. Each game consists of three

**Tim Nelson of Chicago is one of the goaltenders in the Winnetka Ice Arena's Sunday morning league.**

15-minute periods and is officiated.

"They're all good guys; we all know each other," adds Jutkins, who after one recent game brought pork loins for his team and the opposing team "for some post-game camaraderie" and a late-night dinner.

"We're competitors on the ice, but off the ice it's the camaraderie of it," he says.

Both Jutkins and Mark Huppertz of Bolingbrook, captain of the Wolves, have competed in Hockey Five-O since the league's inception four years ago, with both returning to play after years away from the ice thanks to this league.

"It's physically challenging, but it really, really keeps you young and really keeps you in physical shape," says Huppertz, who played prep hockey at Homewood-Flossmoor and club hockey at Illinois State.

Huppertz has been playing throughout the fall and winter with a meniscus tear — the NHL would call it a lower body injury — but he's not about to shut himself down for the rest of

the season... and he plans on playing long after this season is over.

"I'd like to continue playing until I can't play anymore," he says. "There's the element of camaraderie, and it really, really does keep you young."

## The younger guys

Thursday nights at Johnny's IceHouse in Chicago, just a few blocks east of the United Center, is where Mike Vasilevich dons his Chicago Sharks uniform. The Sharks are comfortably in first place in the five-team Over-40 Elite League.

Vasilevich has been playing Over-40 Elite hockey for six years now, but here's the rub: he's over 50. In fact, he's 55.

"I would say probably 45 is median age; a couple of guys (are) in their 60s and several in their 50s," says Vasilevich, who has an impressive hockey resume that includes stints in minor and Junior A hockey, three years in upstate New York as a member of the SUNY Brockport College hockey team and a season in the old Atlantic Coast League



**Mark Huppertz (left) and Keith Jutkins are part of Rocket Ice's Five-O league in Bolingbrook for players 50-and-over. Huppertz is captain of the Grey Wolves, and Jutkins plays for Geri-Hat Trick.**

with a club called the Troy Slapshots.

"We're a bunch of old guys but it's very competitive," he says. "We've been playing against each other for so long."

When asked what it's like to compete against younger players, Vasilevich replied, "It's very challenging. Just the speed of the game now is so much faster, the equipment is better, the players are more skilled and taught better and the

coaching is much better."

An added perk of playing in this league is going up against some onetime professional players. For example, Brian Noonan and Reid Simpson, both former Chicago Blackhawks, skate with the Chicago Chargers.

"All in all, they're just good guys," Vasilevich says. "At the end of the day we're all buddies. It's just the drive to keep playing as long as we can and as long as we're all healthy." ■



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# No fears

Safety and security are among the top benefits of a retirement community. Residents don't have to worry about intruders, or what to do in an emergency because the community can handle potential problems.

Take, for example, Barbara Smith. She lives at Covenant Village of Northbrook, a retirement community in the northern suburb. She moved there with her husband about 18 months ago, though he passed away shortly after they moved in.

Smith likes everything about the community. The staff is always helpful, and responds promptly to requests. They take care of fixing things that might go wrong in her apartment, and they also make sure it's easy to get around. After a recent snow storm, she didn't have to worry about slipping on icy sidewalks. The staff shovels and salts the walkways.

"You don't have to fear anything," says Smith. "I feel safe here."

#### Safety, security

Retirement communities take safety and security very seriously. Are the doors locked? Who has access to the building? Though the measures may not always be readily apparent, they are among the top priorities of building managers. The apartments have emergency pull cords, and residents are typically given emergency call pendants to wear so they can call a staffer if they fall or have a problem.

Most communities employ a security staff. Visitors are checked in before they're allowed in the building. Staffers undergo background checks.

Clarendale of Algonquin opened about a year ago, and provides another example of the safety measures taken by retirement communities. There are two

other Clarendale communities in the area, in south suburban Mokena and in Schererville, Indiana. The properties are operated by Life Care Services, and offer independent living, assisted living and memory care.

"A true safety measure in any senior living property is to limit access to the building," says John Jorgenson, executive director at Clarendale of Algonquin. The front door is the only entrance with open access and it is manned 24/7 by the staff. The other entrances to the building require a special key fob in order to gain entry.

Visitors must sign in at the front desk. The clerk then calls the resident to ask if the visitor can be sent up to the apartment.

Other safety measures are in place. Residents push an electronic button in their bathroom every morning to "check in." If they haven't "checked in" by 10 a.m., they're called and if they don't answer, a staffer is sent to their apartment to see if they need help.

Residents are also provided with an emergency pendant that they can wear to call for help.

Pathway to Living operates 25 communities. Its residents have emergency pendants. When a resident pushes the button for help, the staff receives an alert via cell phone indicating where the resident is located.

#### Workforce safety

Like many other retirement communities, Oak Trace, a continuing care retirement community in Downers Grove, has 24-hour security personnel on duty. They're responsible for checking in visitors and monitoring the hallways. The guards have checkpoints to make sure the exterior doors are secured. They also patrol the outside grounds.

Safety measures at retire-

## Thorough measures keep residents safe and sound



Covenant Village of Northbrook has an extensive emergency response plan, as part of Covenant Retirement Communities.

ment communities extend to the workforce. Job applicants typically undergo background checks and often fingerprinting and drug testing.

"The hiring process takes some time," says Jorgenson at Clarendale of Algonquin. Rare cases of theft reported by residents are typically investigated, including a review of who may have entered the apartment.

#### Emergency!

The issue of safety received wide attention last summer when residents of retirement communities had to be evacuated because of hurricanes in the south and wildfires out west. Midwesterners can be vulnerable, too, especially during tornado season.

Most communities hold regular safety meetings for the staff, who are trained how to handle emergencies. Monthly drills are common.

Residents receive safety education too. They're instructed how to evacuate the building in case of a fire, or where to go in a weather emergency.

At Oak Trace, residents are encouraged to have a plan in case of an emergency just like they would if they were living alone in a house. That includes what to take with them if they have to leave the apartment.

"Emergencies don't come up that often, but it's important to have quarterly

drills," says Blaire Goldstein, executive director at Oak Trace.

In the event of a tornado warning, residents are alerted to go to the building's basement. It has no windows and residents will be safe from breaking glass. Residents who don't have time to get to the basement are told to go to an interior room for safety.

Most communities have back-up generators that can provide power for emergency lighting, kitchens and nursing care centers. Communities also have back-up plans in the event of a natural disaster.

Covenant Retirement Communities, which is based in Skokie, has an extensive emergency response plan. When Hurricane Irma hit Florida last summer, a call center was set up in Skokie so the relatives of Covenant's Florida residents could get a status report on their loved ones. Covenant's 75 employees in Skokie volunteered in four-hour shifts around the clock to field the calls.

The same system was used when Covenant's community in Santa Barbara, California, was threatened last fall by wild fires.

"We wanted the families to know what was happening," says Randy Gross, vice president of support services for Covenant Retirement Communities. Luckily, residents did not have to be evacuated, he adds. "We were fortunate." ■

#### TAKE A HIKE CONTINUED FROM PAGE 1

visual art, music, film and theater.

"Walkability provides another level of independence," says Kevin McGee, president and CEO of Smith Senior Living. The Chicago-based organization owns and operates Smith Village and Smith Crossing, a retirement community in south suburban Orland Park.

#### Walkable suburbia

Although many suburbs score less than 30, according to Walk Score, walkable neighborhoods aren't found only in the city. A growing number of suburban downtowns have apartments and condominiums for empty nesters who want to stay in their communities and still have easy access to services, but who don't want the hassles that come with a big house.

Evelyn Douglas lives in northwest Indiana, in Merrillville, in an apartment building for seniors owned by AHEPA, an affordable housing organization. The building is located near the town center, with stores and other amenities.

"This is a very convenient neighborhood for seniors," says Douglas. "Everything is easy to walk to."

New apartment buildings and condominium projects are springing up in walkable suburban downtowns. North suburban Wilmette has two large new apartment projects downtown, in walking distance of the library, village hall, stores and restaurants.

#### Suburbs, city, and back

Next year, Ken Garvey and his wife Madeline are moving to a condominium at Foxford Station, a new development in downtown Western Springs.

The couple currently lives in Chicago's South Loop neighborhood. They moved there from Oak Brook about 15 years ago after their children were grown.

The couple decided to move to Western Springs because their children and grandchildren live nearby. But they weren't ready to



Anna Mary Wallace enjoys walking to conveniences near Montgomery Place.

give up the conveniences of a more urban setting. And Ken, an attorney, still works part time in Chicago.

"Everything is nearby," says Ken, describing the location of his new condominium in downtown Western Springs. "You can walk everywhere. And the train station to downtown is across the street."

Currently under construction, Foxford Station features 28 upscale condominiums. The units range in size from about 1,780 to 3,000 square feet.

Each unit has outdoor living space, and a high level of interior finishes, according to John McFarland, project manager at Foxford Development, the project developer. Units will also have washers and dryers, generous size bedrooms and living areas, and a large amount of closet space.

Within a three-block radius of the building is a new fitness facility, the Western Springs library, village hall, a post office, shops and numerous restaurants.

"Suburban downtowns are attractive locations," says McFarland. Residents don't have to get in their cars to do everything.

The big city may not be for everyone, he notes, but a suburban downtown still has that walkable downtown feel. "Everything is right outside your door," he says. ■

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# Performing history

## Making a future with the past

Researching the people, the places, and the events of history can be interesting.

But making these fascinating tales come alive has given performers Annette Baldwin and Kathryn and John Atwood a rewarding past time to boot. They have found meaningful ways to present the past. Performing history brings joy in being able to pass along the sights, sounds, people and events of long ago, while providing a creative outlet.

### The women

It was in May of 1987 that Baldwin was taking stock of her life. "I was looking for something to do that would address all of things that were most fulfilling to me," she explains. After years with a Glen Ellyn community theater, her list of interests included directing, acting and costume design. She also had a experience in research after serving as editor at the Chicago Chapter of the American Institute of Architects. Then came an opportunity to perform a program put together by Barbara Rowe, one of the

pioneers of presentation of women's history. Rowe had retired and left her costumes and scripts at the Village Theatre Guild in Glen Ellyn with the hope that her work would be continued.

Baldwin decided to accept the role of Jane Addams, the dynamic social activist. After taking on the persona of Addams, she knew she had found a new direction for her life. Upon reading a biography of the women's rights pioneer, Amelia Bloomer, Baldwin decided that a program about women's suffrage would be her next project and wrote "The Long Road to Victory," featuring five leaders of the suffrage movement.

"I put the program together in 1995 for the 75th anniversary of the 19th Amendment and I am still doing it," says Baldwin. During the presentation, she changes costume and demeanor to portray each historic female leader.

Baldwin continued to grow her program list for "Moments in Time: Staging History" to seven different portrayals including the

iconic Coco Chanel, her most requested program. A few years ago, she drew upon her research skills to put together a series of lectures which she calls "visual journeys." These PowerPoint lectures cover a variety of topics from architecture to cryptography.

Baldwin has given presentations in 19 states from Florida to California. She presented Jane Addams at the National Museum of American History at the Smithsonian. "I presented 'The Long Road to Victory' for officers in training at Fort McCoy and they all stood and applauded after hearing about women's suffrage," recalls Baldwin.

Wendi Kromash, a board member of the Levy Senior Center Foundation in Chicago, had Baldwin speak to one of her groups last September. "She is fantastic," says Kromash. "She has a tremendous perspective and includes so many interesting anecdotes in her presentation. Our group was spellbound. She was so good we are having her back again."

Presenting the programs for Moments in Time has been extremely fulfilling for Baldwin who currently lives in Addison. "There are jobs that you go to because you have to and then there is work that gives you a reason for being. If just one person comes to me after a presentation and says, 'I didn't know that,' it was a success."

For more information about Baldwin and these programs, visit [staginghistory.com](http://staginghistory.com).

### Music and history

"You should do something with your voice." This comment made by a fellow teacher at the Steckman Studio of Music in Oak Park was the push that Kathryn Atwood needed to consider making a change from teaching piano and early



Annette Baldwin  
portrays American  
sculptor Louise Nevelson.

childhood classes at the studio. Both Kathryn and her husband, John, were musicians. They also shared a love for history. Raising their family and careers didn't allow time for either passion but in 2003, life had slowed down enough that Kathryn thought seriously about doing something with her voice.

"I was thinking about putting together a program and John recalled the piles of sheet music on his grandfather's piano. He suggested doing something about the setting of songs before their was electricity," says Kathryn.

John was working full time in the health insurance industry so he just helped her put together the program and joined her in one song. "The first program was 'Settings for American Song: From the Pilgrims to the Cowboys,' which we debuted at the Forest Park Library in 2003," recalls Kathryn.

After receiving compliments about how well they sounded together, John began to join Kathryn. The couple expanded the programs to songs of the 20th century and World War II. "Things sort of steamrolled at this point. We stumbled upon a national treasure as we began researching the songs. There were so many wonderful stories connect-

ed to the songs that told the story of what was going on in America at the time," says John.

"When we put together the program for the Civil War, we found that there were more than 10,000 Civil War related songs," says Kathryn.

"Standard issue for soldiers for years was a song book," adds John. "Singing was encouraged. People used to sing at work and at family gatherings. Music is really meant for everyone to enjoy — not just for the people on 'American Idol.'"

During their programs, the Atwoods talk about the historical aspect of the songs. After presenting their program of World War II songs for veterans, they realized a strong connection with their audience. "When we would stand in front of the veterans to sing their songs, they were crying and singing along," says Kathryn.

"Through music, we were connecting to the heart of a generation that was fast disappearing," says John. The experience was so meaningful for the couple that they decided to volunteer to perform with the Pillars of Honor program, a traveling replica of the National World War II memorial in Washington. This program was created so that veterans unable to make

the trip to Washington, D.C., could still view the monument. The Atwoods traveled throughout Illinois and Indiana to volunteer their time performing for the program.

"Music allows you to connect to the psyche and heart of a generation," says John. "One song that always surprises me is the 'Battle Hymn of the Republic.' People break into song when we sing it because it means something to them. Having people sing with you is a very powerful thing."

History Singers offers 15 different program ranging from coffeehouse standards to songs of the Vietnam War. Michelle Podkowa, museum manager and educator for the DuPage County Historical Museum, has asked the Atwoods to perform several times.

"They are wonderful and so knowledgeable. They encourage the audience to sing along and everyone has fun," she says.

The couple who live in Forest Park plan to continue performing because they enjoy sharing both the music and the history.

"We love the music. We love the stories. This is wonderfully fulfilling," sums up Kathryn.

For more information about the Atwoods, visit [historysingers.com](http://historysingers.com). ■



Married couple Kathryn and John Atwood specialize in musical performances of American music through the ages.

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# Defining retirement

As you fight traffic to get to work each morning, it can be comforting to imagine being retired to a life where you don't have to get out of bed and have an obligation-free calendar.

But planning to "do nothing" in retirement is not the best idea according to retirees like Jim Young and others. The Aurora resident was presented with an attractive package to retire early at 58.

"I saw it as a chance to return to art. I used to paint in high school and college but art got put on a back burner when I started my career and family," says Young.

He also thought about sharing the expertise he had gained from working in information technology by teaching a college class. He tried teaching but didn't connect well with it. However, he has pursued art and is happily selling his pieces at summer art shows.

"I enjoy the art most of all but I am always open to trying other things," says Young who has enjoyed retirement. By striving to define retired life, Young has rekindled old passion and found new interests.

## A major milestone

Young managed to make retirement a new beginning rather than just an ending to a career.

"Retirement is a major milestone in life and comes with a lot of emotions," says Dr. Aimee Harris-Newon, a licensed clinical psychologist with a post-graduate concentration on functional health and wellness. She is the leader of Dr. Aimee and Associates, a center for integrative health and wellness in Bloomingdale where a multi-specialty staff offers both holistic and traditional medicine. "Just like buying a home, starting a family or sending your children off to college, retirement is a time



**Aurora resident Jim Young rediscovered his passion for painting when he took an early retirement at 58.**

of transition in life."

Many people plan for retirement by saving money but not everyone takes the time to define what retirement will be. Each person's definition of retirement is so different that it is important to start a journal of retirement goals. "Focus on ideas, and be as specific as you can," suggests AARP. So instead of listing "travel," write down "hike the Appalachian Trail" or "bike through Italy." Consider the many challenges of retirement and add items to address each area.

## Finding an identity

"Retirement comes with a lot of losses," says Harris-Newon. Although you may feel like you gain a lot when you don't have to head to work each day, there is a loss of a job title, a routine and colleagues. It is time to go from being the

"vice-president of finance" to something completely different.

"Men have a harder time with this because they tend to be solely focused on work while women tend to have multifaceted interests," says Harris-Newon. "Most men's social networks also revolve around work so they feel a loss."

Thinking about a new identity before retirement allows time to network, gain skills and do what is necessary to take on the new role. Taking the time to establish relationships before retirement will lessen the impact of the loss of the old identity since there is a new identity ready to explore, notes Harris-Newon.

## Establishing a purpose

Harris-Newon says there is often a "honeymoon period for about a year after

retirement" where fun and leisure is fulfilling. But at some point, "it is important to find a purpose and meaning to your life." Taking an enjoyable part-time job, serving as a mentor, tutoring students, volunteering or starting a hobby are just some of the ways to provide a reason for getting out of bed every day.

"Find a way to bring your values and talents into the arena. People want to be needed. When there is no sense of purpose in life, depression, anxiety and health issues can develop," says Harris-Newon.

## Spouse connection

As you make the list of retirement plans, it is crucial to include your spouse.

"Men and women have very different ideas about retirement even if they have been married for years," notes Harris-Newon.

"The divorce rate for people 55 and older is outpacing the divorce rate for the general population. There are many issues including the timing of retirement.

Only about 20 percent of couples retire at the same time and 40 percent of couples disagree about what should happen in retirement. Most commonly, men expect their wives to become a playmate and still take care of the domestic work. Women expect men to take on some of those domestic chores."

When presumptions clash, problems begin.

Other relationships can

## PRIMETIME

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