



## 17 dead at Fla. high school

Former student who had been expelled arrested in mass shooting; at least 12 hurt

BY DAVID FLESHLER, ARIC CHOKEY, LISA J. HURIASH AND LINDA TRISCHITTA

South Florida Sun-Sentinel

FORT LAUDERDALE, Fla. — At least 17 people were shot to death and several others wounded Wednesday at a Florida high school, in a horrific episode of school violence that sent scores of students

running into the streets to escape the bullets and ended with the arrest of a former student as the suspected gunman.

Panicked parents streamed to Marjory Stoneman Douglas High School in an affluent part of Broward County, as police SWAT team members and ambulances surrounded the campus. Live footage from news helicopters showed emer-

gency workers who appeared to be treating the wounded on sidewalks, and students congregating on streets, many crying, hugging and calling friends and family on their phones.

In a grainy Snapchat video from the school, a man yelled, "Oh, my God," as the pop-pop, pop-pop of four gunshots rang out and stu-

Turn to **Shooting, Page 12**



Parents wait for news Wednesday after reports of a shooter at Marjory Stoneman Douglas High School in Parkland, Fla. The suspect was identified as Nikolas Cruz, 19, a former student who was taken into custody off campus without incident about an hour after he left the school.

JOEL AUERBACH/AP

## Rauner budget, rhetoric don't align

Legislators dismiss \$37.6B spending proposal as 'phony'

BY MONIQUE GARCIA, KIM GEIGER AND BILL LUKITSCH

Chicago Tribune

SPRINGFIELD — As he asks voters for a second term, Republican Gov. Bruce Rauner delivered a budget address Wednesday that was often at odds with what he calls for on the campaign trail.

Candidate Rauner says he wants a freeze on local property taxes, touts changes to increase funding for poorer schools as a key accomplishment and derides the income tax hike lawmakers put in place last year over his veto. But Gov. Rauner, facing pressure to balance the state's books and live up to his promise to bring savvy financial management to state government, offered a spending plan that undermines much of that platform.

His budget could force local property tax hikes by requiring school districts to pick up the cost of teacher pensions. That move also could wipe out much of the extra money that's earmarked for schools. And instead of declining to spend the money from the tax hike, it's integral to his plan.

Left at the end of the day is a budget proposal that serves primarily as a political document designed to blunt criticism that he's failed to produce realistic solutions to the state's financial troubles so far in his first term. As such, Wednesday's proposal instantly ran up against political realities, as Democrats and Republicans alike dismissed it as "phony" and "cynical."

"It was kind of Dr. Jekyll and Mr. Rauner," said Rep. Christian Mitchell, D-Chicago. "Part of the challenge of trying to deal with this governor is that he undermines himself at every turn and his credibility."

For his part, Rauner painted a picture of a government that could do more with less. He singled out for major cuts two of his favor-

Turn to **Budget, Page 9**

## CHARGES, SORROW IN COP'S SLAYING



STACEY WESCOTT/CHICAGO TRIBUNE

State police Director Leo Schmitz and Lt. Danyelle Foster on Wednesday inspect the scene where Chicago police Cmdr. Paul Bauer was shot.

### I knew Bauer, and he was as wonderful as people are saying



HEIDI STEVENS

I knew Paul Bauer as Grace's dad.

Grace is 13, a year older than my daughter. They became pals when they were 4 and 5. Her parents and I had mutual friends, and we kept winding up at the same birthday parties. Soon

enough we were planning playdates, and eventually, happily, the girls ended up in the same elementary school.

They're on the debate team together. Grace walks away with awards at every tournament. She's bright and kind and wonderful.

So was Paul. Paul was every bit the good guy he's being made out to be. He was better, actually. You can't capture his goodness, not really, in stories that are also about his killing.

I'm going to try.

I spent Wednesday morning at his house,

Turn to **Stevens, Page 6**



ERIN BAUER PHOTO

Chicago police Cmdr. Paul Bauer, daughter Grace, 13, and wife Erin. Paul Bauer was shot and killed Tuesday.

### Suspect in killing of commander has long criminal history

BY JEREMY GORNER, MEGAN CREPEAU AND ELVIA MALAGON

Chicago Tribune

Chicago police Cmdr. Paul Bauer had just parked his car near City Hall for a meeting with aldermen Tuesday when the call of a drug suspect fleeing the police crackled over his radio. It was a routine call — the type that the 31-year veteran had undoubtedly handled hundreds of times in his career. But this one would turn tragic in an instant.

Bauer, commander of the Near North District, spotted a man matching the description of the suspect and gave chase across Clark Street, where a confrontation ensued at the top of a dingy stairwell outside the Thompson Center. As bystanders watched, the two tumbled down the stairs. Seconds later, there was a volley of gunshots.

The details of Bauer's last moments were revealed Wednesday as police announced charges of first-degree murder and armed violence against Shomari Legghette, a four-

Turn to **Charged, Page 6**

#### MORE COVERAGE INSIDE

**Suspect in killing wore armor**  
 The felon charged with fatally shooting Paul Bauer was wearing a jacket that concealed a bulletproof vest.

**Fear began when Bauer was tardy**  
 "As we were waiting for him ... someone made the comment, 'Paul Bauer is never late,'" said Ald. Brian Hopkins.

**'Chicago P.D.' takes heat**  
 The NBC police drama had a permit to film near where Bauer was killed.

Chicagoland, Page 7



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JIM MCKNIGHT/AP

Then-U.S. House hopeful Kirsten Gillibrand was happy to have Bill Clinton by her side in 2006, but times have changed.



**JOHN KASS**

# Clinton is nowhere man as #MeToo election nears

Chicago Democrats have a saying about unwanted help who may want to wet their beaks in the trough of public service:

"We don't want nobody nobody sent."

And former President Bill Clinton is now that nobody.

National Democrats hugged him as recently as the 2016 presidential campaign, when he was Hillary Clinton's surrogate zero. Now they don't want him anywhere near the 2018 congressional midterm elections.

How can you have Bill around while you reach for that weaponized #MeToo movement and rewrite your history? It would be so awkward.

Politicians don't want voters to realize that those who shout the loudest often sip their hypocrisy quietly, through a straw.

At Politico, Democratic Congressional Campaign Committee Chairman Rep. Ben Ray Lujan pointedly avoided the Bill issue.

Lujan is in the job Clintonista and Chicago Mayor Rahm Emanuel once held, back when Emanuel would send dead fish to his political enemies.

"As we travel around the country ... different candidates are going to be making requests for different surrogates," Lujan was quoted as telling reporters when asked about Bill and 2018.

In politics, what politicians say isn't the story. What they don't say is instructive. And Lujan's pointed avoidance of Clinton's role is deafeningly loud, like the silent scream in the Edward Munch painting.

Yet little more than a year ago, when then-Republican presidential nominee Donald Trump was accused of sexual assault, or at least was caught bragging about grabbing women by the genitals on that revealing "Access Hollywood" video, Democrats thrilled at Clinton's approach.

Even future #MeToo leaders like Sen. Kirsten Gillibrand of New York sang Clinton's praises.

Now though, you can't very well have a former Democratic president who put his hands on women in the Oval Office, and who allegedly raped a woman as Arkansas attorney general (and told her afterward to fix her face), anywhere near 2018.

But that's just the pimple, not the

infection itself.

What Democrats don't want to deal with is how they rationalized it all. Clinton offered what they wanted: protection of abortion rights and access to power.

And with the #MeToo movement in their hands, they find their own history so embarrassing they must rewrite it before selling a new script to voters.

The #MeToo movement is too important to be diminished by partisan politics, but that's what's happening.

No woman should have to deal with sexual harassment or assault.

And no man should be allowed to make public policy after allegedly battering a woman, as Rob Porter, staff secretary at the Trump White House, was allowed to do for months before recently resigning.

Still, you can see how #MeToo is being enveloped by Democrats. It is the 2018 version of the "Year of the Woman," the feminist slogan that played so well with suburban soccer moms and leveraged Bill Clinton into the White House years ago.

Only then did Bill reach for Monica and the cigars.

Feminists and others of the left protected him, arguing that lying about sex — even under oath — was just a private matter. Now, of course, it's all a public matter.

Yet back then liberal writer Nina Burleigh captured the feminist left in all its glory.

"I think American women should be lining up with their presidential kneepads on to show their gratitude for keeping the theocracy off our backs," Burleigh wrote.

If Democrats were truly serious about #MeToo, you'd think they'd hold a public ceremony of exorcism, burning all those kneepads in some giant, quasi-religious bonfire.

"I think it's pretty tough," Rep. Pramila Jayapal, D-Wash., was quoted as saying by Politico, on the necessary distance between the Democrats and Clinton.

She is vice chair of the Congressional Progressive Caucus and a leader in demanding changes in Washington's approach to sexual harassment.

Clinton being anywhere near 2018

"just brings up a lot of issues that will be very tough for Democrats," Jayapal said. "And I think we all have to be clear about what the #MeToo movement was."

What it is or what it was?

No political party can corner the market on hypocrisy, and the Republicans have plenty to share.

Republicans once were adamant that character counts in a president. Now they applaud evangelical clergymen who defend Trump, just as the Nina Burleighs of the left once defended Bill.

And Republicans were also once quite worried about that massive government debt that would be left to all those grandchildren.

But it's all water under some bridge the president would build with his trillion-dollar infrastructure plan that America can't afford.

At least outgoing U.S. Rep. Trey Gowdy, the South Carolina Republican and former federal prosecutor, has his priorities straight.

He wants to know about the White House and Rob Porter.

He's begun an investigation by the House Oversight Committee to find out what White House chief of staff John Kelly and White House counsel Don McGahn knew about Porter's questionable security clearance.

The Trump White House has bumbled explanations as to why Porter was allowed to remain at the White House with only an "interim" security clearance, despite a protective order granted to one of Porter's ex-wives.

"I would want to know from Don McGahn and Gen. Kelly and anyone else, what did you know, from whom did you hear it, to what extent did you hear? And what actions if any did you take?" Gowdy said on CNN. "The chronology is not favorable for the White House."

No, it is not.

But as it proceeds, Bill Clinton becomes the incredible shrinking man, the nobody nobody sent.

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### INSIDE

Almanac	Business	5	Lottery	Business	5
Bridge	A+E	6	Obituaries	Business	5
Comics	A+E	6-7	Sudoku	A+E	7
Crossword	A+E	7	Television	A+E	5
Horoscopes	A+E	6	Weather	A+E	8

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# CHICAGO INC.

By KIM JANSSEN, TRACY SWARTZ AND PHIL THOMPSON



OLIVIER DOULIERY/ABACA PRESS

President Donald Trump was a defendant in a lawsuit in U.S. District Court in Chicago in 2013. He prevailed.

## Trump pick for appellate court once scolded him from bench

President **Donald Trump** may have a reputation for demanding loyalty, but his latest nominee for the 7th U.S. Circuit Court of Appeals has the rare distinction of winning Trump's approval after very publicly telling him to shut up.



St. Eve

U.S. District Court Judge **Amy St. Eve** memorably rebuked Trump several times during his testimony in a 2013 trial in Chicago's federal court. Sued by an 87-year-old woman, **Jacqueline Goldberg**, who accused him of ripping her off over a deal for a Trump Tower condo, Trump repeatedly clashed on the stand with Goldberg's attorney **Shelly Kulwin**.

It all got to be too much for St.

Eve, who brusquely scolded both men. "You have been dancing around and boxing each other," she chided. "This is not a boxing match! You've got to stop it."

"Let's get control of ourselves."

A contrite Trump had scowled his way through his testimony but was temporarily cowed by St. Eve, who told him to answer the questions he was asked and not ramble on about whatever took his fancy. "Do you think the jury likes this?" she said. "If you do, I can tell you they don't."

St. Eve's magnificent tongue-lashing didn't stop Trump from unleashing a few choice Trumpisms from the stand, however.

"I don't want to be braggado-

cious," he testified at one point. "I build great buildings."

At another point, placed in the awkward position of having to downplay the splendor of the ballroom at his Chicago hotel, he snapped at Kulwin, "You make it sound like it's Versailles! It's not Versailles — it's got columns in the middle."

Trump's favorable impression of St. Eve may have been influenced by the trial's outcome: The jury sided entirely with him.

St. Eve — who also oversaw the high-profile trials of **Tony Rezko** and **Conrad Black** — is expected to face a straightforward confirmation process, in which her early career work as a White-water investigator is likely to play well with Republicans.

— Kim Janssen



BIANCA STAM'S INSTAGRAM

Chicago-born actress and model Bianca Stam, who's also an investor in an Andersonville restaurant, met Apolo Ohno about two years ago.

## Bianca Stam OK that beau Ohno's at Olympics solo

Chicago restaurant investor **Bianca Stam** had too much on her plate to join her boyfriend, eight-time Olympic medalist **Apolo Anton Ohno**, in Pyeongchang as he provides Olympics commentary for NBC.

"I had some work to do. I had some campaign work here, so I didn't actually fly out there. Now he's going to be home really soon," Stam said by phone from their home in Los Angeles. "I was like, you know what? You have fun, I'll just stay here."

Stam, 27, was born in Chicago and grew up in Lincoln Park until about age 4, when she moved to Hong Kong. She said she came back to Illinois to study communication at Millikin University in Decatur because the university offered her a good financial package.

She returned to Hong Kong after graduation in 2012 and has bounced between there and Los Angeles working as an actress and a model. She produced last year's short documentary "The Beauty Machine," about women working in the media and entertainment industry in Asia.

She also found time to invest in Bar Roma, an Italian restaurant that opened in Andersonville in 2016. **Julia Zhu**, a former commercial banker and one-time partner at Oysy Sushi, conceived of the spot with help from her companion, Gioco co-owner **Howard Davis**.

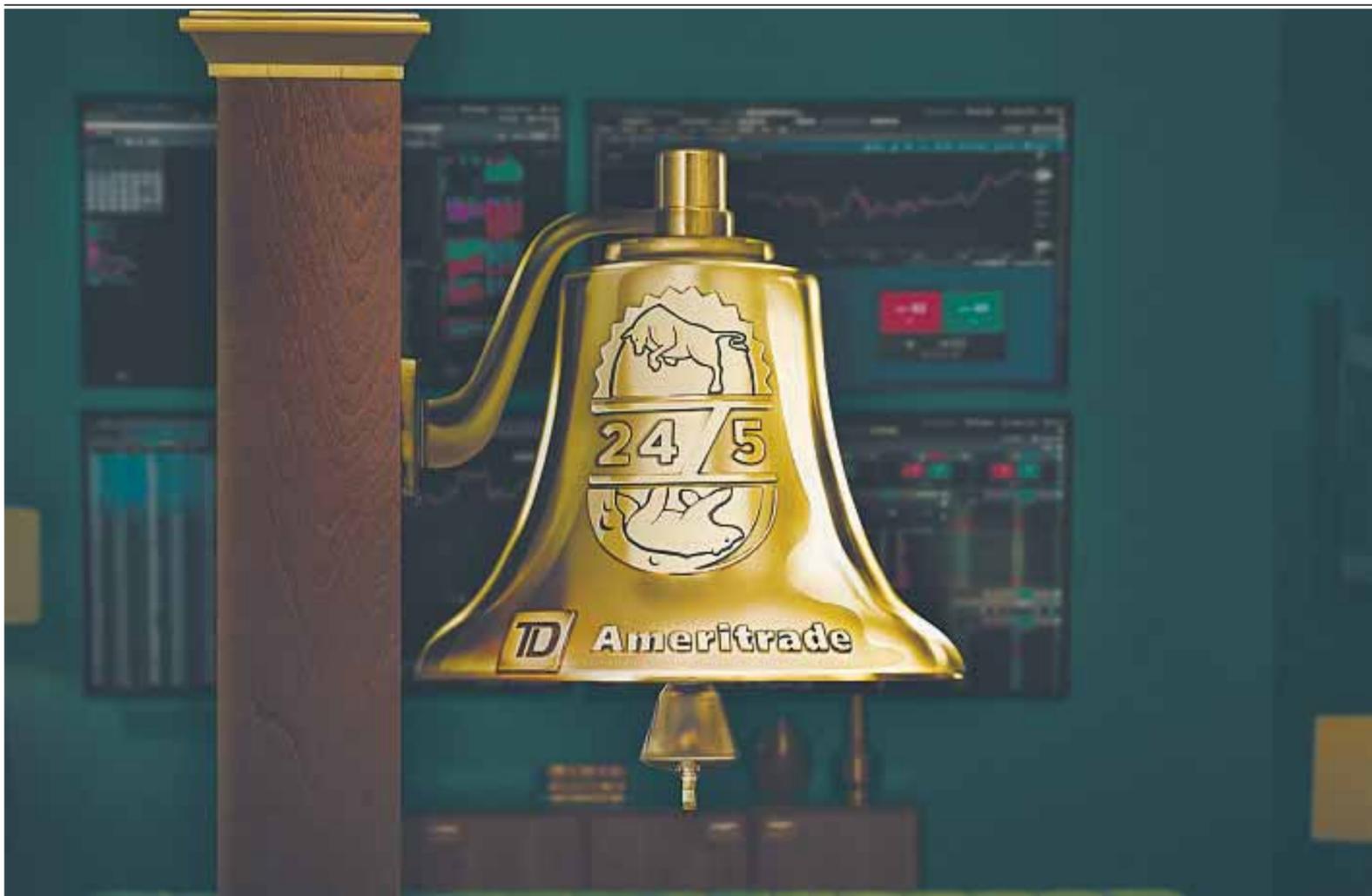
"I just decided that that was something I wanted to do, and thankfully so, because it's been thriving," Stam said. She said she has not yet been to the restaurant but has plans to visit in the spring. She often posts photos of menu items on her Instagram.

She has settled in Los Angeles with Ohno, 35, and their dog, **Sesame Mochi Ohno**. The couple met at an art gallery about two years ago, and friendship progressed into a romantic relationship, Stam said.

She laughed when asked if she's jealous that the retired speedskater is at the Olympics and she is not. "I think he's jealous of me because the weather's perfect here and he's out there freezing," she said.

— Tracy Swartz

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# Chicago Tribune

# CHICAGOLAND

## U.S. democracy takes back seat to Trump's ego



REX HUPPKE

For all the flatly incorrect and dishonest things that pour out of President Donald Trump's mouth, the words he never utters are often the most revealing.

Words like: I was wrong; my mistake; I apologize; I condemn domestic violence; and, of course, Russian interference with our elections must stop.

That last one should be of increasing concern after testimony from America's top intelligence chiefs Tuesday. The heads of the CIA, FBI and National Security Agency joined the director of national intelligence in front of the Senate intelligence committee and said, in no uncertain terms, that Russia meddled in the 2016 election and will undoubtedly do so again in the 2018 midterms.

Director of National Intelligence Dan Coats said: "We need to inform the American public that this is real, that this is going to be happening, and the resilience needed for us to stand up and say, 'We are not going to allow some Russian to tell us how to vote, how we ought to run our country.' I think there needs to be a national cry for that."

There isn't presently a national cry for that, certainly not one coming from the White House. Quite the opposite, in fact.

The part of Tuesday's testimony that seemed to get overlooked in the swirl of news surrounding Trump's dysfunctional administration was this: Neither FBI Director Christopher Wray nor NSA Director Mike Rogers could say that the president has given specific directions to address Russia's past, present or future attacks on our elections.

Wray said: "Not as specifically directed by the president."

Rogers said: "I can't say that I've been explicitly directed to, quote, blunt or help stop" Russian attacks.

Before anyone hits me with the, "That Russia stuff is all some doozy lib conspiracy theory propped up by the Democratic Deep State moles left behind by Obama," let's identify these intelligence officials.

Coats is a Republican, a longtime U.S. senator from Indiana, appointed by Trump.

Wray is a Republican nominated by Trump.

Rogers is a Navy admiral whom the Obama administration considered removing from his NSA post. He caused a stir before Obama left office by meeting with President-elect Trump without notifying his superiors, an unprecedented decision for an officer in his position. Trump decided to keep Rogers on as NSA chief.

CIA Director Mike Pompeo is a Kansas Republican nominated by Trump.

All four were unequivocal in their assessment of Russia targeting our elections.

"Frankly, the United States is under attack," Coats said.

In his opening statement, Coats said: "At a minimum, we expect Russia to continue using propaganda, social media, false-flag personas, sympathetic spokespeople and other means of influence to try to exacerbate social and political fissures in the United States."

And what has the president done regarding this attack on the United States?

By and large, he has tried to pretend it never happened. His most direct acknowledgment of Russian interference was heavily qualified: "As far as hacking, I think it was Russia. But I think we also get hacked by other countries and other people."

During a trip to Asia, following a meeting with Russian President Vladimir Putin, Trump said: "Every time he sees me, he says, 'I didn't do that.' And I believe, I really believe, that when he tells me that, he means it."

Even after Tuesday's testimony, CNN reported three White House sources saying the president "remains unconvinced that Russia interfered in the presidential election."

Trump recently had the opportunity to punish Russia for its election meddling by imposing sanctions that Congress approved last year with a near-unanimous vote, a bill the president begrudgingly signed into law under significant pressure. He later chose to ignore the law, with the administration claiming the threat of sanctions was already acting as enough of a deterrent.

How preposterous is that in light of the conclusions put forth by four of the president's top intelligence officials?

Coats told the Senate intelligence committee: "There should be no doubt that Russia perceives that its past efforts have been successful and views the 2018 midterm U.S. elections as a potential target for Russian influence operations."

No doubt. Except in the mind of a president who is clearly putting his ego ahead of national security.

At least part of the reason Trump doesn't want to engage on Russian election interference is his fear that acknowledging what happened will make his election seem less legitimate. That's pathetic, particularly when you consider that a president should put "protecting our democracy" rather high on his list of responsibilities.

America needs a coordinated effort to protect the coming midterm elections from outside influence. Americans need to understand what Russia has been doing, particularly when it comes to disinformation campaigns pushed through social media outlets.

For that to happen, the president of the United States has to lead. Trump uses Twitter daily as a megaphone to speak directly to his supporters. But when it comes to Russia, he has tweeted nothing but snide comments suggesting anything having to do with Russia is a hoax.

He's signaling to the Russians that he's fine with what they've done and, worse yet, unconcerned with what they might do next. He has never endorsed the conclusions of his intelligence officials. He has never admitted America is under attack.

Trump talks a lot of nonsense, but his silence on this issue speaks volumes about where his loyalties lie.

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STACEY WESCOTT/CHICAGO TRIBUNE PHOTOS

Teacher Michele Hawbaker goes over test questions during an SAT prep class at Glenbard North High School in Carol Stream. Starting in 2001, Illinois began paying for all public high school juniors to take a college entrance exam at school.

## State wants more grades to get free college testing

Admissions-related examinations would be given to 9th-, 10th-graders

BY DIANE RADO  
Chicago Tribune

In a groundbreaking move 17 years ago, the state paid for all public high school juniors to take a college entrance exam at school, a way to give 11th-graders of all backgrounds a shot at college. The exam, a hit with families, became a mainstay on the state's annual testing roster.

Now the Illinois State Board of Education is moving to expand free testing, providing a set of college-admissions-related exams to all ninth-, 10th- and 11th-graders, potentially costing taxpayers up to \$75 million through 2024, ISBE records show.

That's based on roughly 150,000 students tested per grade, with limited exceptions for students with severe disabilities.

Starting in spring 2019, freshmen and sophomores would take the preliminary tests that lead up to a nationally recognized college entrance exam and help students prepare for college and careers. Juniors would continue to take a free college entrance exam, and their scores could be used for college admissions, state records show.

The three years of testing in a row is designed to measure student academic progress through high school, a cornerstone of the state's plan to judge schools.

The two rival testing giants — ACT Inc. and the College Board's SAT — will compete for a three-year initial contract with potential renewals through June 30, 2024. Both companies submitted proposals Friday for the ninth-, 10th- and 11th-grade testing.

"I would consider it a huge step forward. This is the premise of what we have been asking for," said Lynn Panega, superintendent of Lake Park High School District 108 in DuPage County.

Some three years ago, Panega and other high school superintendents were pushing back on the plethora of state exams that took away from key instruction time. In mid-2016, ISBE pulled new tests called PARCC from the state testing roster, in part because of school administrator complaints but also because the federal government cited problems with the way Illinois was handling high school testing.

High school PARCC exams "went up in flames," and high school administrators wanted a comprehensive assessment system



Hibah Nauman, second from right, and other students check their answers during the prep class. Students are receiving about 50 hours of instruction for an SAT test in March.



Starting in 2019, freshmen and sophomores would take the preliminary tests that lead up to a college entrance exam.

that would chart student progress, said Superintendent David Larson of Glenbard Township High School District 87.

His district is already testing kids with a suite of preliminary SAT assessments, starting in ninth grade and leading up to the SAT, as well as providing other preparation for the college entrance exam.

"This comprehensive approach also enables students to glide into their 11th-grade, high-stakes SAT year with experience and confidence," Larson said.

It's not clear, though, if the College Board's SAT or the ACT firm will do the testing now that the state is pursuing a new contract.

The ACT had provided state-paid testing for 11th-graders until 2015, when the company's contract ended. Some districts paid for their own ACT testing after that, and in early 2016, the College Board won a bid to administer its SAT college entrance exam to public school juniors in Illinois.

That competitive process was controversial, with ACT filing a formal protest in December 2015 complaining that one evaluator "demonstrated bias/and or arbitrariness when evaluating and scoring vendor proposals," state procurement

records showed. That bias was in favor of the College Board's SAT, according to ACT's protest, which was unsuccessful.

That evaluator accused of bias was identified as Susie Morrison, who was a former high-ranking ISBE administrator retired at the time of the 2015 bidding process. She is now an ISBE board member.

The Tribune emailed Morrison and requested an interview about the 2015 procurement and other issues, but she didn't respond.

As part of the procurement process for ninth-through 11th-grade assessments, both ACT and SAT must provide a group of three math and English language arts assessments that are essentially ready-made and do not need significant alterations. The exams will be given at school and must lead up to the culminating college entrance exam that can be used for college admissions. The set of exams also can be used to chart student progress through high school.

Larson, of the Glenbard district, said schools in his district are already doing the precursor exams and test preparation for SAT. "Personally, I do hope that the state continues with SAT as we have been mak-

**Preliminary testing "enables students to glide into their 11th-grade, high-stakes SAT year with experience and confidence."**

— David Larson,  
District 87 superintendent

ing the necessary shifts and adjustments," Larson said. "It would (be) odd, and time-consuming, to shift back to the ACT."

The ACT has had a history in Illinois starting in 2001, when then-state schools Superintendent Glenn W. "Max" McGee launched the first free college entrance exam at public schools as part of what was called the Prairie State Achievement Examination.

When McGee left ISBE at the end of 2001, he cited the college entrance exam as one of his major accomplishments, saying in a letter to the state board:

"I am perhaps most proud of the doors we have opened for our high school students who never thought they had much of a future. ... Our juniors took the Prairie State test seriously, our teachers prepared them well and consequently, more than 10,000 students who never would have taken the ACT — students who did not have someone to get them to a Saturday test, who could not afford to pay the fee, or who had been led to believe that higher education was for someone else — received scores that will make it possible for them to enroll in most colleges and universities in Illinois."

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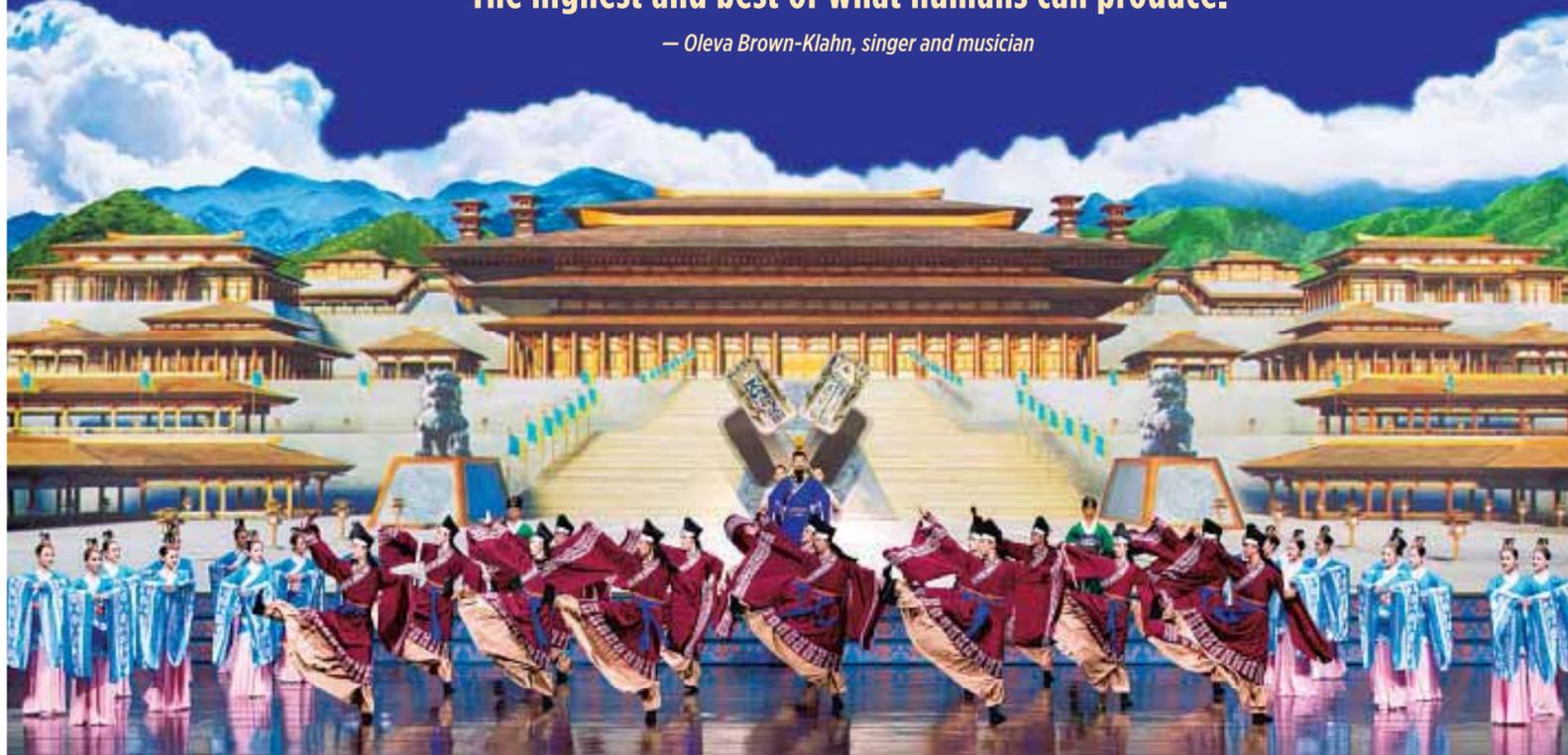
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# Felon held in commander's slaying

**Charged, from Page 1**

time felon who allegedly shot Bauer at point-blank range using a gun with an extended-capacity magazine.

Legghette, 44, has a criminal history stretching back more than two decades, court records show. He picked up new charges while out on bond, on parole and serving probation, making him the kind of repeat offender whom Bauer recently urged authorities to keep off the street.

"This department didn't just lose an exemplary police officer. The city lost a piece of itself," police Superintendent Eddie Johnson told reporters.

Police officials said Bauer, the highest-ranking officer killed on the job in decades, had a cousin, Officer Martin Darcy Jr., fatally shot in the line of duty in 1982.

At a news conference at police headquarters, authorities described a hectic scene that ended with the fatal confrontation in a freezing outdoor stairwell, just outside the Thompson Center and a stone's throw from City Hall.

The commotion began when officers working a drug mission on Lower Wacker Drive tried to approach Legghette for an interview, Area Central Cmdr. Brendan Deenihan told reporters. As the officers got out of their car, the man took off, Deenihan said, running from Lower Wacker Drive to street level as an officer yelled: "I just want to talk to you."

He ran to the corner of Lake and Clark streets, where Bauer's car was parked, Deenihan said. Bauer, who had been listening in on his police radio, gave chase — a pursuit caught on video from a nearby taxicab, Deenihan said. "You can hear Cmdr. Bauer on his radio stating that the individual is running toward the State of Illinois Building (Thompson Center) and toward City Hall."

Video then captured Bauer and Legghette struggling at the top of a stairwell near the Thompson Center. Legghette pulled at Bauer, and the two fell down the steps. Moments later, witnesses heard seven gunshots, Deenihan said.

Bauer, who was on duty and in full uniform, apparently never drew his weapon, Deenihan said.

Officers from the attorney general's office and Illinois State Police were the first on the scene, he said, followed by a Chicago police officer in civilian clothes.

They came to the stairwell with guns drawn, ordered Legghette to come out, then placed him under arrest, Deenihan said. No officers fired their weapons, he said.

Legghette, wearing body armor under a black coat with fur trim, had heroin, marijuana and crack cocaine on him in addition to the gun, according to police. More than a decade ago, he was arrested while allegedly in possession of body armor, court records show.

Legghette did not make any statements to police, Deenihan said.

Deenihan described a nearby taxi driver as "an excellent witness," noting that the cab's camera caught video of Bauer chasing Legghette as well as audio of the gunshots. The driver even pulled over, got out of his car and recorded more video on his cellphone, including images of police recovering the gun from Legghette and the moment the officer realized Legghette was wearing body armor.

Bauer had been in the area after attending "active shooter" training, which prepares officers for mass shootings.

The Cook County medical examiner's office said he died of multiple gunshots.

The married father of a 13-year-old daughter is the first Chicago officer fatally shot since 2011.

Legghette, of Chicago, is expected to appear Thursday at the Leighton Criminal Court Building.

His first Cook County conviction



CHRIS SWEDA/CHICAGO TRIBUNE

Chicago police officers and civilians remember Cmdr. Paul Bauer with a candlelight vigil Wednesday at the Near North police district station.



BRIAN CASSELLA/CHICAGO TRIBUNE

Also Wednesday, tributes line the block in Chicago's Bridgeport neighborhood where the Bauer family lives.

## Wake, funeral announced for slain commander

Chicago police Cmdr. Paul Bauer's wake will be held Friday, with a funeral the following morning, the Chicago Police Department announced Wednesday evening.

Bauer, commander of the Near North District who was shot to death Tuesday at the Thompson Center, joined the department in July 1986.

A wake for Bauer, who is survived by his wife, Erin, and daughter, Grace, 13, will be from 3 to 9 p.m. Friday at Nativity of Our Lord Catholic Church, 653 W. 37th St., according to a police news release. The St. Jude Police League will honor Bauer at 6 p.m. Friday at the wake. Bauer's funeral is set for 10 a.m. Saturday, also at Nativity of Our Lord.

The wake will be open to the public, with the funeral Mass limited to law enforcement officers, family and friends, and dignitaries, a police spokeswoman said. An overflow area will be available for others.

Interment will be at Holy Sepulchre Cemetery in Alsip.

— Chicago Tribune

tion came in 1997, when he pleaded guilty to drug possession and was sentenced to a year of probation. While serving that probation, he was charged with armed robbery and was ultimately found guilty and sentenced in 1999 to 16 years in prison.

While on parole in November 2007, Legghette was spotted by officers driving the wrong way down a one-way street near 66th Street and Stony Island Avenue, according to police. The officers then recovered a .44-caliber handgun, some heroin and a bullet-proof vest, police said.

Legghette was arrested for a slew of offenses: unlawful use of a weapon and body armor by a felon, possession of a gun with a defaced serial number and a heroin charge. He pleaded guilty to the gun charge and was sentenced to three years in prison.

While out on bond in that case, he was again arrested and charged with drug possession — a case that was ultimately dropped.

In 2011 Legghette was charged with resisting an officer and battery, records show. He was found guilty on one of the two battery counts and was sentenced to probation.

His most recent conviction was similar to his first: He pleaded guilty in 2015 to drug possession and was given two years in prison. He was discharged from parole in August 2016, according to an Illinois Department of Corrections spokeswoman.

A relative who asked that his name not be used said Legghette grew up in Chicago and played basketball at Dunbar High School. He said he was a funny guy around his family, liked writing rap music and has two daughters.

Johnson noted Legghette's extensive criminal history, calling the shooting "a devastating reminder" that too many repeat gun offenders remain on the streets.

"Police officers take a lot of knocks," he said at the news conference, flanked by several members of his command staff and Mayor Rahm Emanuel. "If Paul's actions yesterday remind us of anything, they should remind us that police officers are the good guys, and Paul was one of the best of the good guys."

After ascending the department ranks, Bauer in 2016 assumed leadership of the Near North District, just north of where he was shot. In that role, he publicly vented frustration about the difficulty of clearing repeat offenders from the street — a common refrain among Chicago police and political officials who confront a stubborn violent crime rate driven in part by recidivism.

"We're not talking about the guy who stole a loaf of bread from the store to feed his family," Bauer said in November, according to the Loop North News. "We're talking about career robbers, burglars, drug dealers. These are all crimes against the community. They need to be off the street."

The charges came down as an impromptu memorial grew Wednesday outside the Thompson Center. Passers-by paused there to offer flowers, snap photos — one person made the sign of the cross — as they reflected on the officer's death and the violence that erupted in broad daylight in the heart of downtown.

Gilberto Robles, 27, of Chicago's Ashburn neighborhood, works nearby and was caught up in the shooting's aftermath Tuesday afternoon as he made a trip to the Daley Center, just across the street.

"It is upsetting to find out it is an officer, someone that's trying to help keep the peace," Robles said. "But, you know, it just adds another body count to the city."

Inside the Thompson Center's basement food court, Willard O'Brien, 67, of the Canaryville neighborhood, was finishing his breakfast Wednesday and said he also thought that the shooting highlighted the city's numbness to violence.

"We are not surprised these things happen all the time," O'Brien said. "It saddens us but doesn't surprise us."

Greg Zanis, of Crosses for Losses, left a wooden cross adorned with a blue heart, the officer's name and a laminated photo outside the Thompson Center.

Portia Shaw stared at the memorial from inside the bustling building. She has worked there as a security guard for 29 years and heard Tuesday's gunshots on her way to grab a late lunch.

At first, she said, she heard arguing, then an alarm in the stairwell go off. Then she heard a series of gunshots that she thinks came from the stairwell.

"I must have counted five or six shots, could have been seven," she said.

By noon Wednesday, Josh Law, 33, of the South Side, stood in the middle of the Thompson Center plaza holding a sign that said, "RIP CDR Bauer." For Law, spending his lunchtime holding the sign in public was the only way he figured he could express his feelings.

Monica Silva, 45, also stopped by during her lunch break to drop off a large, plush stuffed dog that she hoped would end up in the arms of Bauer's daughter. Silva's husband is an officer in the Near West District, which borders the district Bauer commanded, but she did not know Bauer. Still, a teary-eyed Silva said it still felt like a family member died.

She said she was tired of hearing people just express sympathies after a tragic event. Something needs to change in the city, Silva said. "We do become numb to hearing again and again that somebody's been shot."

Chicago Tribune's Annie Sweeney, Peter Nickeas and Jason Meisner contributed.

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# Widow planning wake instead of anniversary

**Stevens, from Page 1**

hugging Erin, his widow, who was surrounded by her three sisters, watching the news. Paul's face would appear on TV and the room would go quiet.

Their wedding photo sat on the kitchen table where we talked. Friday will be their 16th anniversary. Instead of a celebration, Erin is planning his wake.

They met in 1999 at a fundraiser for Chicago police Officer John C. Knight, who was also killed in the line of duty.

"I worked for the city at the time," Erin told me. "I just went because my boss was selling tickets. I saw Paul across the room. I actually said something to him first."

They didn't start dating right away.

"I didn't know if I wanted to

date anybody," she said. "We got in touch a few months later and it all worked out."

In 2002, they got married. "I actually thought about John Knight yesterday," she said. "I thought, 'Maybe he's welcoming Paul into heaven.'"

Paul planned the daddy-daughter dances at our school. He never missed one. He served on the local school council for several years and recently switched to the school's finance committee.

"He has a finance degree, so he was real good with numbers and money," Erin said.

He was widely and fully beloved. He joked around with teachers. He showed up at fundraisers. He wasn't a center-of-attention kind of guy, but he was solid. Smart and sweet and dedicated to all the right things.

Last Friday, when the city was

covered in snow and schools were closed, Erin posted a photo on Facebook of Paul pushing a snowblower. "Here is my husband, clearing the block of snow," she wrote. "He's a good man."

"He was a good neighbor," she said Wednesday. "He would take in people's mail when they went on vacation. He would make sure everyone's garage doors were closed. He had everybody's keys. Everybody trusted him. He did so many things for so many people. Some I don't even know."

Grace was his North Star. Everyone who met him knew that.

"I can't believe he's not even going to see her go to high school," Erin said. "He's not going to see her graduate or get married or have kids. It hurts. He was crazy about her. I don't know what she's going to do without him."

"I know if he's listening, this is breaking his heart. I know he didn't want us to feel this way. He was always in control. I was the emotional one. He was always so calm. He was my anchor. I was like a flag flying in the wind, and he was an anchor."

She never worried about him getting injured or killed.

"He was just always in control," she said. "I knew he could figure out any situation. I always trusted him to do the right thing. Then he was a commander and, you know, I'm thinking, a commander won't get killed in the line of duty, you know?"

They sometimes talked about leaving Chicago. I remember a conversation with both of them shortly after they returned from vacation in Coeur d'Alene, Idaho.

They joked about how the biggest news story while they

were there was about someone's flag getting stuck in a tree. In Chicago, a woman had been shot and killed walking out of a Starbucks near White Sox park that week.

This city is broken. I'm devastated that the violence here took Paul from Grace, Paul from Erin. Paul advocated for stiffer sentences for repeat offenders, and the suspect in his killing is a four-time felon. Maybe his death will prompt reform, maybe it won't. Either way, he's forever gone.

He was a gem. He leaves a gaping hole where a husband and father should be. The loss is tremendous — for Chicago, for the police force, for Erin, for Grace, none of whom will soon recover.

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JOHN J. KIM/CHICAGO TRIBUNE

Flowers are placed at a memorial for police Cmdr. Paul Bauer at the Thompson Center on Wednesday.

## Fear began when Bauer was tardy for meeting

Aldermen were surprised when normally punctual officer was late. Then they heard about shooting.

BY HAL DARDICK  
Chicago Tribune

It wasn't like Paul Bauer to keep people waiting.

So when the Chicago police commander didn't show up at the scheduled time for a City Hall meeting to discuss ways to respond to crime at Northwestern University's Streeterville campus, the five people waiting figured he had a good reason to be tardy.

"As we were waiting for him in the conference room, someone made the comment, 'Paul Bauer is never late,'" recalled 2nd Ward Ald. Brian Hopkins, who along with 42nd Ward Ald. Brendan Reilly was set to meet with the 18th District commander. "And time ticked on, and we continued waiting, and then we heard there was a shooting incident next door.

"Someone else made the comment, 'Well, we assume that if Cmdr. Bauer was getting out of the car in front of City Hall and heard the commotion, he would have responded to that before he would have come into the building for a 2 o'clock meeting with a couple of aldermen,'" Hopkins continued. "His priorities were always on the street, always public safety.

"We didn't know how true that statement would be until about 20 minutes later when a staff person came in and passed us a note about what happened."

Bauer, 53, a 31-year department veteran, had been fatally shot in an exterior stairway at the Thompson Center across from City Hall.

"We were shocked, and Ald. Reilly and I immediately left the room and went to Northwestern (Memorial) Hospital to stand vigil in the hope that he would pull

through," Hopkins said as he stood with Reilly outside City Hall on Wednesday, recalling both the meeting and praising Bauer as a cop, friend and family man.

Reilly, who represents much of downtown, said he talked to Bauer "every single day," and on Tuesday the plan was to work with Northwestern's police chief on better ways to coordinate duties between the city and university police amid rising concerns about crime at the Streeterville campus. In October, a law school student was beaten and robbed at Superior Street and Fairbanks Court. Earlier this month, three teens were charged in an attempted carjacking outside a hotel.

"I wasn't surprised for a second that he jumped in," Reilly said of Bauer's attempt to approach the suspect, who had drawn the suspicion of tactical teams. "That's the kind of guy that Paul was. It's a terrible loss. All of the neighborhood association leaders that he worked with are grieving today. It's a really tough loss."

"Being the man he was, he never hesitated," added Hopkins, who said Bauer's death tragically highlights a growing crime problem downtown.

"It involves things that have been happening in the Loop that were unthinkable not that long ago — open-air drug markets, armed violence, an offender wearing body armor and carrying a gun through the Loop to engage in drug sales. This is a real problem that's happening around us right now. And Cmdr. Bauer was aware of it and knew it needed to be addressed," Hopkins said.

Shomari Legghette, a four-time felon, was charged Wednesday afternoon with first-degree mur-

der and aggravated use of a weapon by a felon in Bauer's shooting.

But at a time of mourning for the first Chicago cop to fall in the line of duty since 2011, the two aldermen preferred to talk more about Bauer than the issue of downtown crime, figuring that can come later.

Hopkins praised Bauer as "a good family man, an all-around good man" who had a breadth of police experience, and rather than sit behind a desk, preferred to be "right there side by side with the rank and file."

Hopkins said the loss of Bauer hit him on many levels, in part because he used to live in the same Bridgeport neighborhood the commander lived and also because he knows grieving wife Erin Bauer, who works as a program coordinator for the Department of Cultural Affairs and Special Events.

"We feel like we're one big family, people who have worked for the city of Chicago in one capacity or another for long periods of time," Hopkins said. "We have a feeling of camaraderie."

Reilly, choking up and pausing mid-sentence, said that "when kids think about being cops when they grow up, they think about him, the example that he set."

"I used to joke with him, to give him a hard time, I'd call him Cmdr. Clark Kent — privately of course — not just because he had dark hair and a chiseled jaw," Reilly continued. "He was mild-mannered, very humble, and he went about his job in a quiet, determined way. I think he commanded a lot of respect for that. I think those qualities masked the fact that there was a superhero under that uniform."

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## 2003 chase by Bauer also tragic

BY JASON MEISNER  
Chicago Tribune

Slain Chicago police Cmdr. Paul Bauer's willingness to jump into action was on full display Tuesday when he ran toward a potentially dangerous situation, determined to help fellow officers catch a suspect.

It wasn't the first time.

Fifteen years before he was gunned down while chasing an armed man near the Thompson Center, Bauer was involved in another pursuit through the busy downtown area — one that also ended in tragedy.

On the day after New Year's in 2003, Bauer, at the time a sergeant in the mounted patrol unit, chased a car of thieves who had stolen a wallet from a River North restaurant, court records show.

As the pursuit wound through the Loop during weekday rush hour, the suspects were seen throwing the wallet out of their Dodge Intrepid, and a supervisor called the pursuit off, records show. But Bauer continued to chase them, determined to make an arrest, he would later testify.

"My job or any policeman's job is to catch a criminal," Bauer testified. "And by them just throwing the wallet, it doesn't make everything even, or make things even. They committed a crime, and I was going to see if I could arrest them."

Minutes after telling dispatchers he was continuing the pursuit, the suspects' Dodge ran a red light and struck an SUV, which in turn hit and killed a 25-year-old pregnant woman who was waiting to cross the street on pedestrian-choked West Madison Street.

The tragedy led to a \$12 million settlement in a lawsuit brought by the woman's husband and helped prompt wholesale changes in how police pursuits are handled.

The Police Department finalized new rules prohibiting officers from chasing suspects for minor offenses like theft or traffic violations and requiring pursuits to be terminated if the motorist runs stoplights or signs. The new policy also implemented a "balancing test" to help officers decide whether catching a suspect was worth the risk of harming officers or bystanders.

The tragedy also highlighted Bauer's crime-fighting instincts, which were shaped early in his career in stints as a tactical officer in high-crime districts and later as a sergeant in elite units such as the Gun Crime Task Force and Special Operations Section.

In a 2005 deposition, Bauer said it didn't matter to him that catching wallet thieves in River North was outside his duties as a mounted patrol sergeant — he had an overarching responsibility to go after bad guys.

He also said he made a habit of monitoring police radio traffic wherever he happened to be in the city in case he needed to "respond to a crime in progress" and back up his fellow officers.

"First and foremost, I'm a police officer," he said in the sworn testimony, according to a transcript. "I have a duty to enforce the laws."

On Tuesday afternoon, Bauer, by then commander of the Near North District, came downtown to attend "active shooter" training, which prepares officers for mass shootings. Bauer, who was in uniform, also had a meeting with aldermen scheduled for later in the day.

Shortly before 2 p.m., the shooting suspect, Shomari Legghette, drew the suspicion of a Central District tactical team working a drug mission on Lower Wacker Drive. As soon as the officers left their car, he took off. Bauer heard

the police radio traffic and gave chase.

Police said Wednesday that Bauer and Legghette struggled at the top of a stairwell near the Thompson Center, then tumbled down the steps. Moments later, witnesses heard seven gunshots. Bauer apparently never drew his own weapon.

In announcing murder charges against Legghette, an emotional police Superintendent Eddie Johnson told reporters that when Bauer heard the call of the fleeing suspect, he didn't turn away and let others worry about it because of his rank or the fact that he wasn't in his own district.

"He just ran toward where he was needed without hesitation," Johnson said.

In his sworn testimony about the 2003 crash, Bauer said he continued the pursuit in part because he had a better handle on the dangers involved than the sergeant who ordered the chase terminated by radio.

"At this point in time, I could still see the ability to apprehend the suspects," Bauer testified in the 2005 trial at the Daley Center. "I was there, I was observing."

Bauer was also aware of the danger to himself. He said in his deposition testimony that he'd "dropped back" after he felt the suspects had noticed him following their car. Asked why, Bauer said he was worried they might have a gun.

"I don't know if they were armed," Bauer said in his deposition. "I have no knowledge, and I don't want to be that close to them if they decide now that they know I'm behind them to take a shot at me."

Chicago Tribune's Peter Nickeas contributed.

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## Suspect in police killing wore armor

Officers say such encounters unusual but not unheard of

BY STEVE SCHMADEKE  
AND JEREMY GORNER  
Chicago Tribune

The 44-year-old convicted felon charged with fatally shooting Chicago police Cmdr. Paul Bauer was wearing a long jacket that concealed a bulletproof vest, according to police.

In Illinois and at least 25 other states, wearing body armor while committing a crime is a felony. Convicted felons are barred from possessing bulletproof vests — which can be purchased for as little as \$250 on Walmart's website — in Illinois, but the vests are otherwise permitted. And illegally possessing both a firearm and bulletproof vest is a felony that carries a minimum 10-year prison sentence.

It's unknown how often Cook County prosecutors charge people under the statute — a spokeswoman said the state's attorney's office doesn't track those figures — but police and prosecutors said it's highly unusual for cops to come across criminals on the street wearing body armor.

Still, Shomari Legghette, the Chicago man charged Wednesday in Bauer's killing, was arrested for just that a little more than a decade ago. Legghette was on parole in 2007 when he was hit with a series of charges including possession of a gun with a defaced serial number and unlawful use of body armor by a felon. He ultimately pleaded guilty to the gun charge and was sentenced to three years behind bars.

Cook County prosecutors have previously convicted a defendant both on first-degree murder charges and, in a separate trial, of felony possession of a firearm and body armor, records show.

Officers have testified that they've found protective vests in the course of executing search warrants in drug trafficking and other criminal cases.

Two veteran Chicago police officers, who requested anonymity because they're not authorized to speak to the media, said it's rare for cops to encounter criminals on the street wearing body armor.

When suspects are found wearing body armor, it's an indication to police of how

especially dangerous that person can be. "Someone that's a hard-core killer, or he's probably going to get engaged in a shootout with rivals," the officer said.

The other officer, a longtime supervisor within the Police Department, said criminals may also wear body armor to simply protect themselves if they're involved in drug-dealing or other types of illicit business like robberies.

"Criminals (are) just like anybody else," the supervisor said. "They don't want to die."

In 2006, Ramirez Taylor was arrested by Chicago police after running from officers during a traffic stop, according to court records.

Officers found Taylor was wearing body armor and illegally carrying a 9 mm Glock handgun; authorities said he did not have a firearm owner's identification, or FOID, card.

The handgun was sent for ballistics testing and came back as a match to two shell casings found at a suburban Riverdale homicide a month earlier, according to an appeals court ruling. One shell casing had been found under the body of Shone Matthews, who was killed during a dice game, and another in a neighbor's yard.

Taylor was convicted of Matthews' murder and is serving a 60-year prison sentence. He was separately convicted of possessing a gun without a FOID card while wearing body armor and was sentenced to 16 years in prison.

In 2010, a Waukegan police detective and two other officers were on patrol when they allegedly heard a man wearing a knee-length coat drop something metallic behind a truck and run, court records show.

The man, Javon Richardson, was arrested, and police found a shotgun under the truck. While he was being booked, officers found he was wearing a bulletproof vest under his sweatshirt, according to an appeals court ruling.

Richardson was charged with possession of a weapon by a felon and with committing that crime while wearing body armor. A jury convicted him of both counts, and a judge sentenced him to 17 years in prison.

The conviction and sentence were upheld on appeal.

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JOHN J. KIM/CHICAGO TRIBUNE

A crew for the TV show "Chicago P.D." films a scene Wednesday across the street from a memorial to slain police Cmdr. Paul Bauer.

## 'Chicago P.D.' gets heat for filming near shooting site

BY TRACY SWARTZ  
Chicago Tribune

"Chicago P.D." actors were spotted filming in the Loop on Wednesday not far from where Chicago police Cmdr. Paul Bauer was fatally shot just a day earlier.

The NBC police drama had a permit to film Wednesday near 161 N. Clark St. Bauer, 53, was killed at the Thompson Center on Tuesday after chasing a man fleeing from tactical officers who tried to stop him, police said.

He is the highest-ranking officer killed in decades. Shomari Legghette was charged Wednesday with first-degree murder.

Mary May, a spokeswoman for the city Department of Cultural Affairs and Special Events, told the Tribune that the majority of Wednesday's "Chicago P.D." filming was inside the building at 161 N. Clark St., "with only a brief scene at the entrance. Filming was planned at the location weeks ago. They did not film at the crime scene."

The filming did not go over well with some social media users, who took to Twitter to slam "Chicago P.D." for being "disrespectful" and "making a mockery" by filming near the

crime scene. A representative for NBC did not return a Tribune request for comment.

"Chicago P.D.," which is its fifth season, is part of Dick Wolf's franchise of shows set and filmed in Chicago. Actors for "Chicago P.D.," "Chicago Fire" and "Chicago Med" typically film in the city for about nine months each year, with breaks for holidays.

As filming got underway for Season 5 last year, showrunner Rick Eid sat down with The Hollywood Reporter and discussed the direction of "Chicago P.D."

"The big thing that we're trying to do is really attach the show to Chicago 2017, and to make the episodes in the show feel like it's in the middle of that complex city right now," Eid said.

"There's a lot going on there socially, politically, certainly as it relates to what's going on with the Police Department, so we just really wanted to locate the show in that rich, complicated and racially charged and socially charged and politically charged environment."

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# CTA bus, train operators to get raises under deal

Agency chief says pay increases in pact won't lead to fare hikes or service cuts

By MARY WISNIEWSKI  
Chicago Tribune

The CTA board on Wednesday approved a labor agreement with the agency's bus and train worker unions, which includes pay raises for both.

The agreement gives about 9,000 workers 4.5 percent raises through July

2019, plus retroactive raises of 5 percent going back to 2016.

The agreements were the result of two years of negotiations between the CTA and Amalgamated Transit Union Local 308, which represents about 3,000 train operators, mechanics and other rail workers, and Local 241, which represents

about 6,000 bus drivers, mechanics and other bus employees.

Keith Hill, Local 241 president, called the deal "probably the best agreement we've had in decades."

The CTA and the unions agreed to arbitration in determining the terms of the collective bargaining agreement.

CTA President Dorval Carter told reporters after the meeting that the total additional cost to the CTA

will be about \$45 million over the life of the four-year contract but it would not result in another fare increase or any service cuts. He said the agency is "confident" it could handle the extra costs through ongoing cost savings.

"I think that we ended up with a fair deal that obviously compensates our employees for the work that they do but does not put us in financial distress," Carter told reporters.

The CTA's budget has been hit by a \$33 million cut in state funding, increased costs and lower ridership, leading to a quarter-a-ride fare hike this year, its first in nine years. Money for the raises will come from the agency's operating budget, which is funded by fares and state sales tax revenues.

Key points of discussion during the negotiations included employee health care contributions, which will not increase, Hill said.

The agreement also incorporates and expands the "Second Chance" program, which provides temporary jobs cleaning buses and trains for some nonviolent ex-convicts, victims of abuse and others. The program had been a source of conflict between the unions and CTA management in late 2016, when labor leaders had balked at extending a deadline to continue it.

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Local Regenerative Medicine Center devotes much of its time treating chronically ill patients – especially those in pain. With 3 years experience, serving Northern Illinois with multiple practices, it continues to utilize cutting-edge technology to help restore patients' health. The institute recently announced its latest state-of-the-art healing procedure: regenerative stem cell therapy.

Local Regenerative Medicine Center recently announced its latest state-of-the-art healing procedure; regenerative stem cell therapy. Local Regenerative Medicine Center is now offering painless stem cell injections for pain and advanced procedures for arthritic and/or degenerative conditions, especially those found in the knees, hips, should, neck and lower back.

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This innovative therapy is particularly effective in treating such conditions as degenerative arthritis, degenerative cartilage and ligaments, bone spurs, degenerative joint disease, bursitis, tendinitis, and especially Osteoarthritis of the Knee.

According to the Local Regenerative Medicine Center chief medical officer, patients can experience a significant decrease in pain and an improvement in range of motion within weeks of treatment.

"We are so excited about the results we are seeing with our patients. More importantly, our patients are excited about living their lives enjoying the activities they enjoy. We invite you to attend one of our upcoming seminars near your home, to learn more about this incredible healing technology and how it might be able to help you or someone you love finally live a pain free life."

Dr. Jill Howe, DC, CNPS

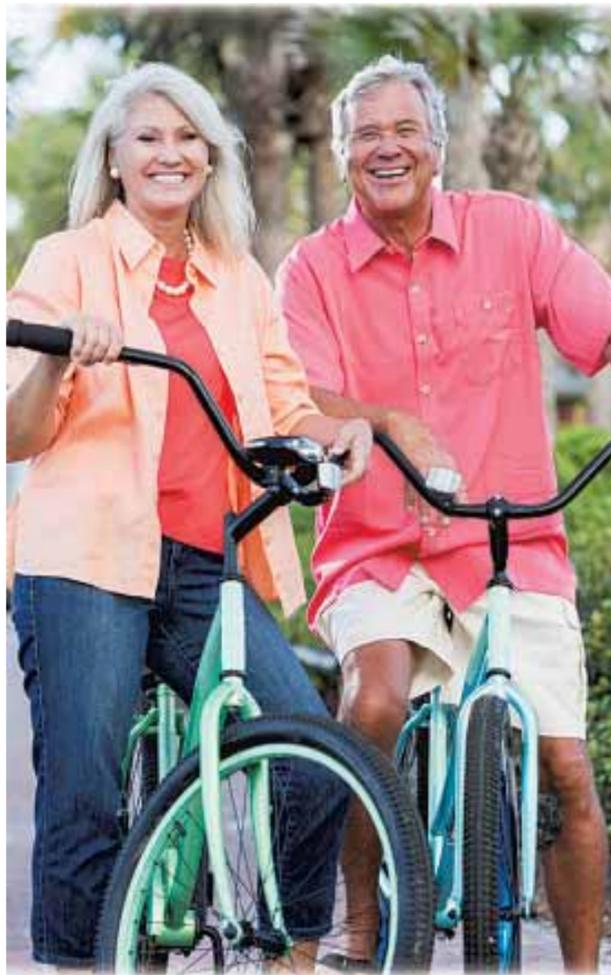
We invite you to browse our website [www.StemCellWorkshop.com](http://www.StemCellWorkshop.com) to watch the documentary on the Stem Cell Institute Of America.



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February 20 at 6:30

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February 27 at 6:30

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## Judge rules against clerk

Brown must speed up public's access to e-filed civil suits

By JASON MEISNER  
Chicago Tribune

A federal judge on Tuesday said Cook County Circuit Court Clerk Dorothy Brown cannot "end-run" the First Amendment by failing to provide the public with immediate access to electronically filed civil lawsuits.

In a strongly worded seven-page opinion, U.S. District Judge Matthew Kennelly let stand his order last month giving Brown 30 days to make digital copies of lawsuits accessible in real time at public access terminals in the Daley Center.

The order arose from a lawsuit filed in December by the Courthouse News Service alleging e-filed lawsuits were often not accessible to the public for a day or more. Before Brown's office began transitioning to electronic filings in 2015, media outlets covering county courts obtained paper copies of lawsuits on the same day they were filed, the news service's suit alleged.

Brown had asked Kennelly to stay his order pending her appeal to the 7th U.S. Circuit Court of Appeals, arguing in part that it would have unfairly required her to post lawsuits that were supposed to be under seal.

But Kennelly said that's not the issue. He also said Brown was trying to argue that her hands were tied by the system when in fact she was the one who put it together.

"What is actually afoot is a system, effectively created by Brown herself, in which all e-filed complaints are treated as having been filed under seal until Brown herself clears them for public access," Kennelly wrote. "Brown cannot end-run the First Amendment by creating a system in which hypothetical doubt regarding whether litigants comply with rules about redaction allow her to exclude the public from access to judicial proceedings until she is good and ready to provide it."

Kennelly also took Brown to task for trying to claim that it would be too expensive for her to comply with his order. Making the documents visible on public terminals in her own courthouses is a "rather basic computer function," not a technological nightmare, he said.

A spokeswoman for Brown declined to comment, citing the "ongoing litigation."

The Courthouse News Service lawsuit was the latest dispute over Brown's alleged failures to modernize the archaic filing systems in her office. Last year, the Illinois Supreme Court gave the clerk an extra six months to meet a statewide deadline to end nearly all paper filings in civil cases after Brown said her vendor wouldn't be ready by Jan. 1.

Nearly 62 percent of the county's roughly 178,000 civil filings last year were on paper. The clerk now has until June 30 to implement mandatory electronic filing in most civil cases.

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# Pensions, schools take heat in budget plan

Budget, from Page 1

ite targets, teacher pension programs and public sector unions, saying each need to take more responsibility for their part in the state's financial troubles by accepting less state help and lower state-subsidized health benefits. And he offered what he called a "path" to roll back the state's income tax rate by one quarter of a percentage point, provided lawmakers enact pension changes to cut retirement benefits for state employees — a proposal that faces a certain court challenge.

"Our budget proposal is a framework that balances the interests of those who spend our taxes with those who pay the taxes," Rauner said in his 35-minute address.

"The simple truth is this," Rauner continued. "We have to change the way we manage pension costs and group health expenses. If we don't, our finances will continue to deteriorate, our economy will remain sluggish and our tax burden will stay high and keep rising."

Politically, Rauner is trying to appease multiple constituencies as he faces an immediate primary challenge from his right flank and a tough general election fight if he emerges victorious.

Some conservative legislators view Rauner as having bungled the record two-year budget impasse, driving Illinois deeper into debt while ultimately caving on an education funding bill that granted a huge pension concession to Chicago Public Schools. Their patience with him, already running thin when Republicans joined Democrats in enacting a 3.75 percent to 4.95 percent over his objections, ran out in late September when he approved a bill to expand taxpayer funding of abortions.

A budget that aims at clawing back the pension help Rauner agreed to for CPS and tries to reduce government-sponsored health benefits signals to conservatives that he hasn't abandoned core principles.

At the same time, in regards to his battle with Democrats, the practical effect of Rauner's budget proposal could be to set the stage for a likely summer-time budget fight by giving Democrats two choices: Either go along with cost-savings measures aimed at their core union constituencies or take some of the blame for failing to produce a budget by the May 31 deadline.

"I think he had to thread the needle here because he's going to hear criticism from the left and from some on the right," said Sen. Jason Barickman, R-Bloomington. "I think he's done a good job of putting forward what appears to be a balanced budget."

But not all Republicans, particularly those who back his primary election challenger Rep. Jeanne Ives, agreed.

Rep. David McSweeney said the governor failed to

deliver budget solutions in his proposal that matched the priorities he'd outlined in his speech.

"Specifically, he was relying on the tax increase that he allegedly opposed last year," McSweeney said. "And I think the cost shift is going to result in a massive increase of property taxes."

As expected, the proposal didn't play well with Democrats. State Sen. Daniel Biss, an Evanston Democrat who is running for governor, said Rauner was engaging in "political grandstanding to divide the state." Gold Coast businessman and philanthropist J.B. Pritzker, also a Democratic governor candidate, said Rauner was trying to balance the budget "on the backs of working families and on the backs of those who are owed pensions."

In all, Rauner wants to spend about \$37.6 billion of the roughly \$38 billion the state is estimated to bring in from taxes and fees, leaving a theoretical surplus of \$351 million even as the state still has billions in unpaid bills. And much of his surplus depends on selling the Thompson Center, a deal that's been stalled by an inability to reach an agreement with Mayor Rahm Emanuel.

The plan relies in part on roughly \$1.5 billion in savings from shifting pension costs away from the state and onto school districts, slashing health insurance benefits for retirees and reducing rates for doctors, hospitals and pharmacies that participate in the state's Medicaid health care program. It also calls for raiding \$600 million from specialized funds that would not be repaid.

Since those changes would require legislative action, critics including Democratic Senate President John Cullerton accused Rauner of presenting another budget plan that doesn't add up.

"He's asking us to pass laws that his own Republicans will not vote for," Cullerton said during an appearance on "Illinois Lawmakers." "He wants to take money away from the state employees, take money away from pensions, take money away from health care. He wants to cut funding for education? We're not gonna vote for that."

Rauner's budget team rejected the notion that the spending plan was out of whack because it would require help from lawmakers to become reality.

"Every budget requires legislation," said a top budget official during a background briefing with reporters. "There's a misapprehension that passing legislation somehow constitutes an unbalanced budget. That's absolutely, completely false."

The administration called the legislation needed to make the budget a reality "structural reforms that are required to realign responsibility to pay."

Key to that realignment is a proposal that would have CPS, Downstate and subur-

ban school districts and state universities pay more toward their teachers' pension benefits, which are currently negotiated by individual school districts but paid for by the state. The idea is to "move pension costs to the people who do the buying, and make them responsible for the paying too," Rauner said.

CPS would be asked to pay \$228 million for teacher pensions after the state just last year had agreed to pick it up as part of an overhaul of the school funding formula. Suburban and Downstate districts would take on about \$262 million a year for the next four years.

To offset that, administration officials say they want to let schools cut costs elsewhere by allowing districts to change collective bargaining agreements and bypass state requirements that schools offer certain programs.

Rauner's attempt to do an end-run around collective bargaining agreements negotiated by unions is not new, but it's been a non-starter with Democrats who are aligned with organized labor. Indeed, Rauner also wants to remove health insurance from the list of items that are negotiated with unions. He estimates that would result in savings of \$470 million next year.

Meanwhile, those who fought to overhaul the way Illinois doles out education dollars to focus on pumping more money into low-income and struggling districts said Rauner's pension plans would largely undo those gains. They questioned his decision to tinker with historic changes Rauner himself has claimed as a key victory.

The Chicago Teachers Union called it a "school funding bait and switch."

Even those who did not support the funding changes because they thought it amounted to a bailout for CPS questioned Rauner's attempt to renegotiate his own deal.

"He allowed it to go forward last year in that education bill where we were going to pick up Chicago teacher pensions, now he is reversing that just six months later when he should have had this food fight way back then," said Ives, a Republican from Wheaton running against Rauner in the March 20 primary election.

Even with the cuts, Rauner's plan relies on money from the income tax hike he's pledged to roll back. Rather than match his proposed spending to a lower revenue level, Rauner offered a "path" for beginning to roll back the income tax rate, from 4.95 percent to 4.7 percent. The plan depends on enacting cost-saving changes to state worker and teacher pension benefits that would face a certain court challenge that could delay the changes — and any savings — for years.

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## Pills May Replace Diapers And Padded Underwear At Stores

Clinical studies show new pill may be effective enough to replace adult diapers for bladder control; initial users show dramatic reduction in trips to the bathroom, embarrassing leaking, and nighttime urgency.

Adult diaper sales are expected to plummet as results from a clinical trial on a new, patented bladder control pill have finally been released.

Sold under the brand name *UriVarx*™, the new pill contains key ingredients that keeps the bladder from releasing voluntarily, which reduces accidents and frequent bathroom trips.

Perhaps more impressive, it also targets the tiny muscles around the bladder, which helps the bladder to create a tighter seal.

This would explain why the average *UriVarx*™ user in clinical trials experiences a 66% reduction in urinary incontinence symptoms, such as day and night leaking and sudden urges to urinate.

### NEW DISCOVERY IN BLADDER CONTROL

Until now, doctors believed it was impossible to strengthen the muscles that control the bladder. They are amazed to see that it can now be done with the non-prescription *UriVarx*™ pill.

"As you get older, and the involuntary muscles around your bladder weaken, you lose urinary control. With your bladder wall unable to properly seal, you constantly leak and feel pressure to urinate" explains Dr. Bassam Damaj of Innovus Pharmaceuticals.

"*UriVarx*™ targets the bladder muscles and help restores vital kidney health, reducing urgency and frequency. It also helps you "hold it" for hours so you never have to worry about embarrassing accidents ever again!"

### FREEDOM FROM SUDDEN URGES AND LEAKS

Since hitting the market, sales for the patented *UriVarx*™ pill have soared and there are some very good reasons why.

To begin with, the double blind large clinical studies published in the *clinicaltrials.gov* have been impressive. Participants taking *UriVarx*™ saw a **stunning reduction** in urinary frequency, which resulted in fewer bathroom trips both day and night.

They also experienced a **dramatic decrease** in incontinence episodes, such as leaking and bed wetting.

The active ingredients in *UriVarx*™ comes from a patented formula. It is both safe and healthy. There are also no known serious side effects in its history of use.

Scientists believe that the ingredients target the muscles of the bladder to grow stronger. These muscles are responsible for keeping the bladder tightly sealed. They also help the bladder to completely empty, allowing bacteria to be flushed from the urinary tract.

Research has shown that as you get older, certain hormonal changes in the body cause these muscles to shrink and become loose. This is what causes the bladder to be over active and the resulting urine accidents and why *UriVarx*™ seems to be so effective in the published clinical trials.

### EXCITING RESULTS FROM URIVARX USERS

Many *UriVarx*™ users say their bladders have never



**NEW PILL MAY REPLACE DIAPERS FOR BLADDER CONTROL:** This new patented clinically proven pill solution is now available nationwide

been stronger. For the first time in years, they are confident and in complete control. Adult pads and diapers are no longer a big worry.

"After my third child, I couldn't control my bladder. I was running to the bathroom all the time! And once I hit my 60s it became so unpredictable I needed to wear adult pads every day" explained Marie L. of Danbury, CT.

"I was embarrassed so before going to my doctor I decided to try *UriVarx* and I'm so glad I did! The urgency is gone and I no longer feel like my bladder is about to explode. I can also "hold it" when I need to so I'm no longer living in constant fear of finding a bathroom."

### IMPRESSIVE CLINICAL RESULTS

The exciting clinical results published on the government clinical website *clinicaltrials.gov* show that *UriVarx*™ can strengthen your bladder fast, significantly reducing the urine urgency and leaks.

In a new double-blind, placebo-controlled clinical study, 142 men and women with bladder control issues were separated into two groups. The first group was given a placebo while the other received *UriVarx*™.

The results were **incredible**. The participants who received *UriVarx*™ saw major improvements in leaking, pressure, and the urgency to go — all without the usual side effects seen in prescription drugs! They also reported fewer trips to the bathroom both day and night.

Overall, the *UriVarx*™ group experienced:

- 56% Reduction in Urge Incontinence
- 66% Reduction in Stress Incontinence
- 61% Reduction in Urgency
- 33% Reduction in Frequency
- 46% Reduction in Nighttime Bathroom Trips

Additionally, at the end of clinical trial and after seeing the results, **84% of the participants taking *UriVarx*™ said it significantly improved their quality of life.**

"The clinical findings are incredible, but people still wonder if it will really work" explains Dr. Bassam Damaj. "It's normal to be skeptical,

but we've seen thousands of *UriVarx*™ users get results exactly like the participants in the study. It's an amazing product."

### HOW IT WORKS

*UriVarx*™ is a pill that's taken just once daily. It does not require a prescription.

The active ingredients are patented natural extracts.

Research shows that as we get older, the muscles which surround the bladder weaken. This is caused by hormonal changes in the body that causes the muscles to atrophy and weaken.

When they become too small and weak, they cannot seal your bladder shut, which causes leaking, accidents, among other incontinence symptoms.

It also prevents your bladder from fully emptying, which can result in persistent bacterial infections and UTIs.

*UriVarx*™ active ingredient targets the muscles around the bladder, making them stronger. Supporting ingredients in *UriVarx*™ support kidney function and overall urinary health.

### BLADDER PROBLEMS GONE

With daily use, *UriVarx*™ can restore strong bladder control and help users overcome leakage without the negative side effects or interactions associated with drugs.

Leakage sufferers can now put an end to the uncontrollable urges, the embarrassing accidents, and enjoy an entirely new level of comfort and confidence.

### HOW TO GET URIVARX IN ILLINOIS

This is the official release of *UriVarx*™ in Illinois. As such, the company is offering a special discounted supply to anyone suffering from bladder issues who calls within the next 48 hours.

A special hotline number and discounted pricing has been created for all Illinois residents. Discounts will be available starting today at 6:00AM and will automatically be applied to all callers.

Your Toll-Free Hotline number is 1-800-719-7504 and will only be open for the next 48 hours. Only a limited discounted supply of *UriVarx*™ is currently available in your region.

### If you were treated at Silver Cross Hospital and Medical Centers between January 1, 2002 and October 17, 2017 you may be affected by a Class Action Settlement.

#### What is the Settlement about?

A settlement has been reached in a class action lawsuit involving Silver Cross Hospital and Medical Centers d/b/a Silver Cross Hospital (Silver Cross) in which Silver Cross has agreed to take certain remedial measures relating to its billing practices and liens on third-party liability claims.

The lawsuit alleges that Silver Cross has a practice of placing a lien against claims that patients treated at Silver Cross have against third parties for injuries causing the patient to be treated at Silver Cross, and that Silver Cross' practice violates its contractual obligations and certain Illinois laws.

Silver Cross denies any and all wrongdoing in connection with the claims that have or could have been brought against it in this lawsuit.

All claims against Silver Cross except for the Consumer Fraud Act claim have been dismissed with prejudice and all appeals have been exhausted.

Plaintiff and Silver Cross have agreed to settle to avoid the costs, distraction, and uncertainty of continued litigation.

#### Who is a Class Member?

You are a Class Member if you were treated at Silver Cross, and at the time of your treatment were insured by a health insurance provider of which Silver Cross was an in-network provider between January 1, 2002 and October 17, 2017.

#### Will I get a payment?

No, the Settlement calls for remedial relief, so there will be no payment to Class Members.

#### What are my rights?

If you are a Class Member and do not opt out, you will release certain legal rights against Silver Cross,

as set forth in the full Notice and in the Settlement Agreement. If you do not want to take part in the Settlement, you have the right to opt out. To opt out, you must do so by April 20, 2018.

Class Members have the right to object to the Settlement. If you want to object, you must do so by April 20, 2018. Information on how to opt out or object is contained in the full Notice and available at [www.illinoislienactionlitigation.com](http://www.illinoislienactionlitigation.com). You do not need to hire your own lawyer, but you may do so at your own expense.

#### When is the Approval Hearing?

A Final Approval Hearing to consider approval of the Settlement is scheduled to be held in Courtroom A236, Will County Annex, 57 North Ottawa Street, Joliet, IL 60432, on April 25, 2018, at 9:30 a.m. At that time, the Court will also consider Plaintiff's Counsel's request for attorneys' fees, which is included as part of the Settlement Agreement. You may appear at the hearing, but your attendance is not required. The date and location for this hearing may be changed on further Order of the Court. Check the website below for updates.

#### This is a Summary, where can I get more information?

You can get complete settlement information, including a copy of the full Notice and the Settlement Agreement, by visiting [www.illinoislienactionlitigation.com](http://www.illinoislienactionlitigation.com) or by contacting Plaintiff's Counsel: Larry D. Drury, Ltd., 100 North LaSalle Street, Suite 2200, Chicago, IL 60602, (312) 346-7950, [lld@larrydrury.com](mailto:lld@larrydrury.com) or John H. Alexander & Associates, 55 West Monroe Street, Suite 2455, Chicago, IL 60603, (312) 263-7731, [john@jalexanderlaw.com](mailto:john@jalexanderlaw.com).

# Man with gun tied to shootings gets 5 years

Boy killed and at least 2 others wounded in 2015; defendant claimed no knowledge of prior violence

By JASON MEISNER  
Chicago Tribune

The Glock pistol reported stolen in Indianapolis in April 2015 began wreaking havoc on the streets of Chicago in short order.

On the Fourth of July that year, the blue steel semiautomatic was used to kill 7-year-old Amari Brown in a shooting that also wounded a 26-year-old woman, court records show. A month later, the same weapon was used in a shooting that wounded a 15-year-old boy in the city's Homan Square neighborhood.

Just 10 days after that, reputed gang member Demond Coffee had the Glock in his waistband across the street from a West Side elementary school. Police were called and he ran, flinging the gun in a yard as he fled. When officers recovered the weapon it was loaded with 15 rounds, including one in the chamber, records show.

The ramifications that one pistol had in a city besieged by gun violence took another turn Tuesday, as Coffee was sentenced to nearly 5½ years in federal prison for having it in his possession.

In handing down the 64-month term, U.S. District Judge Elaine Bucklo said that considering "the injuries and death" that illegal guns have brought upon Chicago "it's lucky no one else was hurt"

before the weapon was taken off the street.

Coffee, 26, pleaded guilty last year to one count of unlawful possession of a firearm by a felon on the day his bench trial was scheduled to begin.

In his seven-page plea declaration, Coffee, an alleged member of the Four Corner Hustlers street gang, did not admit to having any knowledge of the violence tied to the handgun at the time of his August 2015 arrest.

Before he was sentenced, Coffee, who previously did time in state prison for weapons possession and drug charges, apologized to his family and said the incident has forced him to change his mindset and abandon his criminal ways.

The Chicago Tribune first wrote about the connection between Coffee's gun and Amari's shooting in a front-page story in March 2016, after federal prosecutors used gun tracing information to argue that Coffee should remain locked up as a danger to the community while awaiting trial. While Coffee has not been accused in any of the violence attached to the gun, prosecutors argued that because the crimes had taken place just weeks before Coffee's arrest, it was very likely he had been in contact with those responsible.



FAMILY PHOTO

Amari Brown, 7, was shot and killed in the Humboldt Park neighborhood July 4, 2015.

Amari was shot and killed July 4, 2015, just before midnight in the Humboldt Park neighborhood. The 7-year-old was outside a relative's home watching fireworks with his father and others when shots rang out, fatally striking Amari in the chest and wounding a woman who was standing next to him.

The day after the shooting, then-Chicago police Superintendent Garry McCarthy publicly chided Amari's father, alleging that he had been the target and his gang ties were what led to his son's slaying. The father had been

arrested dozens of times and was also a reputed member of the Four Corner Hustlers street gang.

Rasheed Martin, 21, was charged with first-degree murder in Amari's shooting in July 2015 and is being held without bail in Cook County Jail pending trial, records show. In April 2016, a second man, Jamal Joiner, was also charged in Amari's killing, records show.

On Aug. 7, just over a week after Martin's bond court appearance, the same Glock pistol used to kill Amari was used to shoot a 15-year-old boy in the Homan Square neighborhood on the West Side, authorities said.

The victim was standing on the sidewalk when an occupant in a passing dark-colored sedan shot him in the abdomen, arm and hip, police said. A friend took him to Mount Sinai Hospital, where his condition was stabilized. Court records show no one has been charged in that shooting.

Coffee was arrested Aug. 17, 2015, after officers, responding to a call of a person with a gun, approached the 26-year-old and another man as they stood near a West Side grade school, according to the arrest report. The men ran in different directions, and during the chase, Coffee threw a gun into a yard on West Wilcox Street, according to the report.

Police recovered the gun — which was loaded with 15 live rounds, including one in the chamber — as well as about \$1,900

that Coffee had on him, all in small bills. A drug-sniffing dog detected the "scent of narcotics" on the money, the report stated.

When police inventoried the Glock, a trace of the serial number revealed it had been reported stolen that April from Indianapolis, the arrest report stated.

In arguing for a lengthy sentence Tuesday, Assistant U.S. Attorney Devlin Su said the fact that Coffee was near an elementary school with a loaded pistol despite his previous convictions showed that the relatively short prison terms he'd received previously were not a deterrent.

Su also noted that Coffee went back to a life of crime even though he'd survived a shooting himself and recently became a father. He asked the judge to consider what might have happened if the gun hadn't been found by police.

"Who would've picked it up?" he said. "Another drug dealer? A child on the way to school?"

Coffee's attorney, Beau Brindley, asked for a sentence of three years or less, arguing Coffee's sentencing guidelines were unfairly enhanced because he had no idea the gun was stolen when he purchased it.

Brindley said that such enhancements promote "disrespect for the law," particularly in minority communities "where it matters the most."

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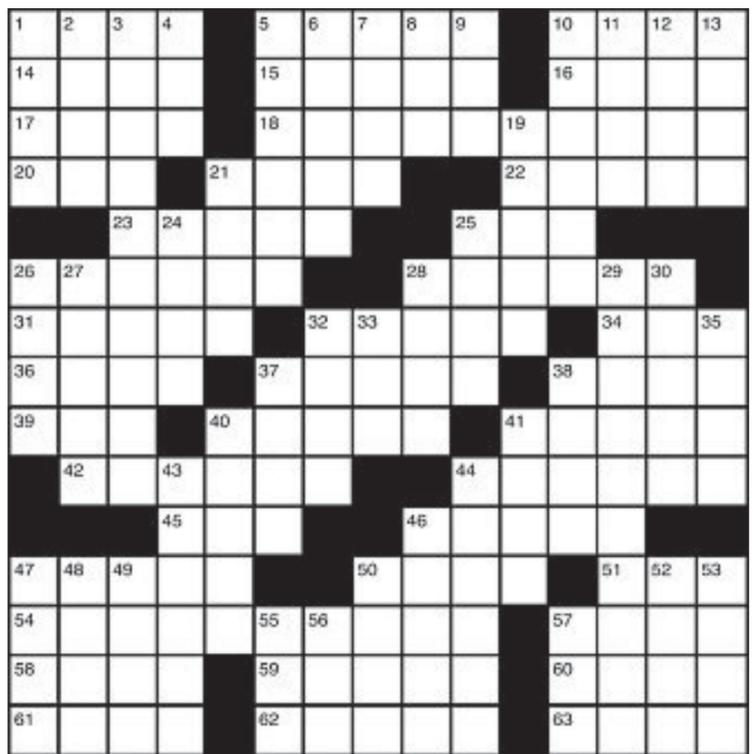
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### Crossword



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2/15/18

#### ACROSS

- 1 Candy \_\_\_; stick of peppermint
- 5 Perspiration
- 10 Actor Johnny
- 14 1950s singing brothers' name
- 15 Walkway
- 16 Words of understanding
- 17 Fish stories
- 18 Distasteful
- 20 Presidential monogram
- 21 Mayberry fellow
- 22 Dwelling
- 23 Go bad
- 25 Seat for many
- 26 Short-tailed weasels
- 28 Flowers, trees and bushes
- 31 Semiaquatic salamanders
- 32 Raise AKC dogs
- 34 Gallop
- 36 Gorillas and chimpanzees
- 37 Actress Garbo
- 38 Cost to ride
- 39 Become firm
- 40 \_\_\_ on the wrist; mild reproofs
- 41 Metal piece for a door hanger
- 42 On cloud nine

- 44 \_\_\_ out; fainted
- 45 Sunbather's reward
- 46 \_\_\_-frutti
- 47 Thread holder
- 50 More or \_\_\_; approximately
- 51 Fathers of Jrs.
- 54 Bicycle parts
- 57 Stash away
- 58 Elderly
- 59 Ill-gotten gain
- 60 Tiny bit
- 61 Clutter
- 62 On hands and \_\_\_; crawling
- 63 \_\_\_ on; victimize

#### DOWN

- 1 Young animal
- 2 Surrounded by
- 3 Slacker
- 4 Feminine suffix
- 5 Steam baths
- 6 Weather forecast
- 7 Notice
- 8 \_\_\_ the time; constantly
- 9 Twentieth letter
- 10 Deny any connection with
- 11 Jacob's twin
- 12 Bic products
- 13 Singer Seeger
- 19 Winning, so far

#### Solutions



- 21 Goes on stage
- 24 Sups
- 25 Sincere request
- 26 Obstacle
- 27 Traditional Sioux home
- 28 Animals in the house
- 29 Small radio
- 30 Sudden rise
- 32 Actor Garrett
- 33 Congress member: abbr.
- 35 Have to have
- 37 Secluded valley
- 38 Clenched hand
- 40 Buy time
- 41 Stetsons and sombreros
- 43 Locking horns
- 44 Faces, slangily
- 46 \_\_\_ Haute, IN
- 47 Pretense; hoax
- 48 Singer Patti \_\_\_
- 49 Small bills
- 50 Frilly trimming
- 52 Learn by \_\_\_; memorize
- 53 Convince
- 55 Antlered animal
- 56 Hot dog holder
- 57 Drink slowly

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# Chicago Tribune

## NATION & WORLD

### Spousal abuse scandal dogs White House

House committee opens investigation into Porter vetting

By **CHRISTI PARSONS**  
Washington Bureau

WASHINGTON — President Donald Trump broke his silence on the subject of spousal abuse Wednesday, declaring publicly that he is “totally opposed to it” — but spoke out only as a scandal continued to fester over the White House handling of domestic violence allegations against a former top aide.

For more than a week, the administration has proven unable to convincingly answer questions about how officials failed to respond to accusations of physical abuse levied by two ex-wives against Rob Porter, who until last week served as a key White House official.

On Wednesday, Congress entered the picture as Rep. Trey Gowdy, R-S.C., announced that his House Oversight Committee was launching an investigation to find out what and when the White House knew about the allegations. He vowed that he’d either get answers or “a really good reason” why there weren’t any.

“I am interested in how someone with credible allegations of domestic abuse, plural, can be hired,” Gowdy said.

He added that he had questions about the interim security clearance Porter had received, which allowed him to continue to work in the White House and handle highly classified material even after the FBI had indicated that he would be unlikely to receive a permanent clearance.



MANDEL NGAN/GETTY-AFP

President Donald Trump breaks his silence about domestic violence and answers a reporter’s question Wednesday.

A congressional investigation could keep the controversy in public view for weeks or months, an unattractive prospect for the White House.

Within hours, the president, who had shunned reporters’ questions all week, was talking, condemning all forms of violence within families.

“I am totally opposed to domestic violence of any kind,” Trump said. “Everyone knows that, and it almost wouldn’t even have to be said.”

His choice to say it anyway indicated that Trump recognizes the harm the Porter case has done to his administration. Officials had wanted to spend this month claiming credit for

the booming economy and pushing Trump’s infrastructure plans.

Instead, the news has focused on whether his chief of staff, John Kelly, had known of the accusations against Porter and ignored them or had been negligent in not asking why Porter had never received a full security clearance.

Until Wednesday, Trump’s only comments had been to lavish praise on Porter and question whether men accused of misconduct were being denied due process. Those remarks and tweets heightened outrage among women and many men across the country.

As day after day passed without the president per-

sonally expressing sympathy for the victims of domestic violence, GOP strategists began to voice concern about the potential impact on this year’s midterm elections.

The handling of the Porter case raises particular problems for Trump because of his own history of having been accused by multiple women of sexual misconduct.

If Trump didn’t see trouble coming, his fellow Republicans seemed to have sensed it.

House Speaker Paul Ryan, R-Wis., said he considers it Gowdy’s “proper job” to look into the Porter case.

And Vice President Mike Pence told a reporter that

the administration has “no tolerance for domestic violence, nor should any American.”

“I think the White House could have handled this better,” Pence said. “I still feel that way.”

Others in the White House admitted the same thing, though no officials have offered to spell out what they think a better course might look like.

There were signs that the White House vetting process was tougher, but in an unexpected manner.

George David Banks, an official at the White House’s National Economic Council, announced he was stepping down. He said he was doing so after disclosing that he had used marijuana several

years ago. Like many other employees in the White House, Banks was working on an interim security clearance while investigators examined his background.

The Porter controversy began more than a week ago with the first revelations that Porter’s security clearance had been held up for months because of credible allegations of abuse by his two ex-wives. He resigned the day after the story became public, but Porter was barely out the door when news came that a second Trump aide, speechwriter David Sorensen, who was also working without a permanent security clearance while the FBI looked into charges of domestic abuse, was stepping down.

In both cases, the women told their stories to investigators months ago. And in both cases, the men worked in the White House until the accusations were made public.

Trump did not express sympathy or sadness for the victims, either in these cases or in general. Each day in the news briefing, reporters asked press secretary Sarah Sanders why he wouldn’t do so, and she answered that he had instructed her to convey his feelings.

The news cycle might have moved on by now if the White House had taken simple steps to deal with it, said Josh Earnest, the former press secretary to President Barack Obama.

“There could have been some expression of, ‘Here’s what we’re going to do to make sure this doesn’t happen again,’” said Earnest. “There would have to be a little bit more, but not a whole lot more, to contain the fallout.”

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### Trump threatens to veto bipartisan DACA plan

Senate measure is narrower than White House’s

By **LISA MASCARO AND BRIAN BENNETT**  
Washington Bureau

WASHINGTON — President Donald Trump pushed a 500-page immigration bill as the only option in Congress to help so-called Dreamers, all but issuing a veto threat on alternatives just as a bipartisan coalition of senators appeared close Wednesday to agreeing on a proposal that may draw broader support.

Top Republicans back the administration approach from Sen. Chuck Grassley, R-Iowa, the chairman of the Judiciary Committee. That measure protects 1.8 million young immigrants from deportation in exchange for massive long-term cuts in legal immigration of family members of immigrants. It includes \$25 billion for Trump’s border wall and a ramp-up of enforcement that would increase the pace of deportations.

But even as White House aides framed any alternatives as unworkable bills that Trump would not sign

into law, a group of senators, the Common Sense Coalition, led by Sen. Susan Collins, R-Maine, appeared on the verge of a breakthrough on a rival strategy.

Their proposal would take a more narrow approach favored by Democrats, linking protections for young immigrants and the \$25 billion in border security. It would steer clear of the more complicated issues of family visas or legal migration limits that have drawn sharp opposition to the White House approach. But the bipartisan plan would prevent the parents of the young immigrants from earning legal status — a GOP priority.

However, the swift rejection by Trump — who once assured senators he would sign whatever immigration measure they sent him — threatened to squash the bipartisan effort.

“I am asking all senators, in both parties, to support the Grassley bill and to oppose any legislation that fails to fulfill these four pillars,” Trump said, referring to his multi-pronged approach, in a statement ahead of the bipartisan group’s morning meeting. “That includes opposing any short-term ‘Band-Aid’

approach.” The pillars include young immigrants, border security, family visas and the diversity lottery.

Senators resisted Trump’s move to scare them off a bipartisan plan as they tried to amass the 60 votes needed from the narrowly-divided Senate ahead of voting expected on Thursday.

“Our group from the very beginning has been committed to coming up with a bipartisan plan on immigration, and that is what it appears we’ve been able to do,” Collins told reporters.

The group of about 25 senators has been meeting privately, including Wednesday morning.

“I know that the president wants a result, and my experience in the Senate is that you’re more likely to be able to get a result when you have a bipartisan plan,” Collins said, “and that’s what we’re seeking.”

Most proposals emerging in Congress, including the one from the White House, offer the young people a 10-year path to eventual citizenship — far beyond the protections under the Deferred Action for Childhood Arrivals program.

While many senators from both parties have



AARON P. BERNSTEIN/GETTY

Sen. Susan Collins speaks to reporters about the bipartisan bill she’s sponsoring to protect young immigrants currently covered by the DACA program from deportation.

come to agree that Congress should protect young immigrants, there is no such consensus around what to do about their parents, who brought the DACA recipients to the United States illegally as children. Those young immigrants have been protected against deportation from an Obama-era program that Trump is ending.

White House officials consider the pathway to citizenship to be a “dramatic concession” that is “very large and generous.” Their proposal, under Grassley’s bill, goes beyond the nearly 700,000 immigrants cur-

rently protected under DACA and extends to other young immigrants.

The bill is backed by top Republicans, including Senate Majority Leader Mitch McConnell, R-Ky.

Congress is trying to develop a solution before Trump ends the DACA program March 5. That could leave young immigrants exposed to deportation, but court actions have temporarily kept the program in place.

Senators and many lawmakers in the House reject the White House proposal as too far-reaching. It had no Democratic support as

debate in the Senate on immigration entered its third day and senators scrambled to find consensus.

“It’s a bitter pill — to deal with \$25 billion for the wall and not be able to have Dreamers claim their parents — but the choice is that or nothing,” said Sen. Robert Menendez, D-N.J.

“We’re conceding that the kids are without blame,” said Sen. Jeff Flake, R-Ariz., who worked with the bipartisan group. “You can’t reward parents who brought them across.”

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SAUL LOEB/GETTY-AFP

Police tape blocks an entrance to the headquarters of the National Security Agency after a shooting Wednesday.

### 3 hurt after SUV tries to enter NSA campus

By **LYNH BUI, DANA HEDGPETH AND PETER HERMANN**

The Washington Post

FORT MEADE, Md. — Two people were in federal custody Wednesday, and a third person was recovering from injuries after authorities said the driver of a rented sport utility vehicle tried to enter a secured area of the top-secret National Security Agency.

Authorities quickly concluded the incident was not terrorism. In late afternoon,

an FBI spokesman said one theory is the driver mistakenly turned onto a restricted parkway exit and panicked when he saw heavily armed police.

“Until we complete all the interviews, we just can’t say definitively,” said David Fitz, the spokesman.

Other aspects of the inquiry were either not divulged or not yet known, including who fired gunshots into the SUV’s windshield and how the vehicle crashed into a concrete barrier and wound up facing

oncoming traffic headed into a parking lot.

Authorities said they do not believe any of the injured were struck by bullets. In addition to the hospitalized driver, whose condition officials did not reveal, an NSA police officer and a bystander were hurt, although not seriously.

Those injuries occurred shortly before 7 a.m. at a visitors gate to the sprawling listening post on Fort George G. Meade, off the Baltimore Washington Parkway and Md. Route 32.

Gordon Johnson, the special agent in charge of the FBI’s Baltimore field office, said that “preliminarily, gunfire was directed at the vehicle.”

It is not uncommon for motorists to take an exit in error from the Parkway and end up at the NSA. A brown sign at the exit, similar to those used to mark national parks, says “NSA” and has an arrow pointing up the ramp to the site. Below the “NSA”, in large type, the sign states “Restricted Entrance.”

# 17 shot dead at high school in S. Florida

Shooting, from Page 1

dents screamed. Broward Sheriff Scott Israel said 17 people were killed, including students and adults, with two killed outside the school, one in the street, 12 inside the school and two dying from their wounds at the hospital. At least 12 were injured.

The suspect was identified as Nikolas Cruz, 19, a former student who was taken into custody off campus without incident about an hour after he left the school in Parkland, authorities said. The sheriff said investigators have begun analyzing his social media accounts, which he said contained material that was “very disturbing.”

An Instagram account that appeared to belong to the suspect showed several photos of guns. One appeared to show a gun’s holographic laser sight pointed at a neighborhood street. A second showed at least six rifles and handguns laid out on a bed with the caption “arsenal.” Other pictures showed a box of large-caliber rounds with the caption “cost me \$30.” One of the most disturbing appeared to show a dead frog’s bloodied corpse.

Israel said the suspect, who was previously expelled for disciplinary reasons, had an AR-15 rifle and multiple magazines.

Math teacher Jim Gard said he taught the shooting suspect last year. “He just looked like a regular high school kid,” Gard said.

At one point, Gard said, the school administration sent out a note with a vague suggestion of alarm, asking teachers to keep an eye on Cruz. “I don’t recall the exact message, but it was an email notice they sent out.”

Victoria Olvera, a junior at the school, said Cruz was

expelled last school year because he got into a fight with his ex-girlfriend’s new boyfriend. She said he had been abusive to his girlfriend. “I think everyone had in their minds if anybody was going to do it, it was going to be him,” she said.

Dakota Mentcher, another junior, said he used to be friends with Cruz. But he cut off the friendship as Cruz’s behavior “started progressively getting a little more weird.” Cruz posted on Instagram about killing animals and threatened one of Mentcher’s friends, he said.

Sen. Bill Nelson, D-Fla., said the shooter wore a gas mask and had smoke grenades. Nelson said on CNN that the attacker “set off the fire alarm so the kids would come pouring out of the classrooms into the hall. And there the carnage began.”

Wearing a red shirt, black pants and black boots, Cruz could be seen being placed on a gurney. Later he was seen being wheeled into Broward Health North hospital in Deerfield Beach. Later he was taken from the hospital to Broward Sheriff’s Office headquarters in Fort Lauderdale.

The day started normally at the school, which had a morning fire drill, and students were in class shortly before the 2:40 p.m. dismissal time when another alarm sounded.

Staff and students then heard what sounded like gunfire and enacted a “code red” lockdown, according to the Broward School District. Many of the students hid under desks or in closets and barricaded doors.

Noah Parness, a 17-year-old junior, said he and the other students had calmly gone outside to their fire-drill areas when he heard



MIKE STOCKER/SUN-SENTINEL

Students are evacuated out of Marjory Stoneman Douglas High School after a shooter opened fire on the campus.

**“It’s a horrific situation. It’s just a horrible day for us.”**

— Broward County Superintendent Robert Runcie

popping sounds.

“We saw a bunch of teachers running down the stairway, and then everybody shifted and broke into a sprint,” Parness said. “I hopped a fence.”

Samuel Dykes, a freshman, was on the third floor of the school when he said he heard gunshots, and saw several bodies in a classroom.

SWAT officers told the students to keep their eyes forward as they exited the school, he said.

Television news cameras showed a young man with reddish hair wearing a red shirt who was surrounded by SWAT officers and put in handcuffs and being taken into custody.

“It’s a horrific situation,” Broward County Superintendent Robert Runcie said.

Derval Walton was waiting in the car line to pick up her 15-year-old freshman daughter, Meghan Walton, when she got the ominous

text from her: “code red.”

“Kids were running out full of blood,” Derval Walton said. “Kids were falling in the grass.”

Beth Feingold said her daughter, Britanni, sent a text that said, “We’re on code red. I’m fine,” but sent another text shortly afterward saying, “Mom, I’m so scared.”

Brittani later was able to escape in what was a very chaotic scene around school — one of the largest in the county with about 3,000 students.

Hannah Siren, 14, was in a math class on the third floor when the alert went out. “The people next door to us must have not locked their door,” she said, breaking into tears. “They all got shot.”

President Donald Trump tweeted: “My prayers and condolences to the families of the victims of the terrible Florida shooting. No child, teacher or anyone else

should ever feel unsafe in an American school.”

Cubs first baseman Anthony Rizzo, a graduate of Marjory Stoneman Douglas High School, sent out a tweet reading “Parkland and Coral Springs please stay strong! This is out of control and our country is in desperate need for change. I hope in this darkest of times back home this brings everyone together and we can find love. You’re all in my prayers.”

Florida’s Gov. Rick Scott, who joined law enforcement agents near the site of the shooting, offered his condolences to the victims’ families and survivors. He said the attack was “just absolutely pure evil.”

Parent Len Murray said after he received a text message from his 17-year-old son reporting shots fired and the lockdown: “All I keep thinking about is when I dropped him off this morning. I usually say, ‘I love you,’ and I didn’t this morning. He’s 17, he’s at that age, and I didn’t say it this morning, and I’m just kicking myself right now over and over and over. Say it early and often.”

Parent Jay Golden said his daughter Rachel, a senior, texted him that there was a “code red,” a shooting, and she didn’t know if it was real or a drill.

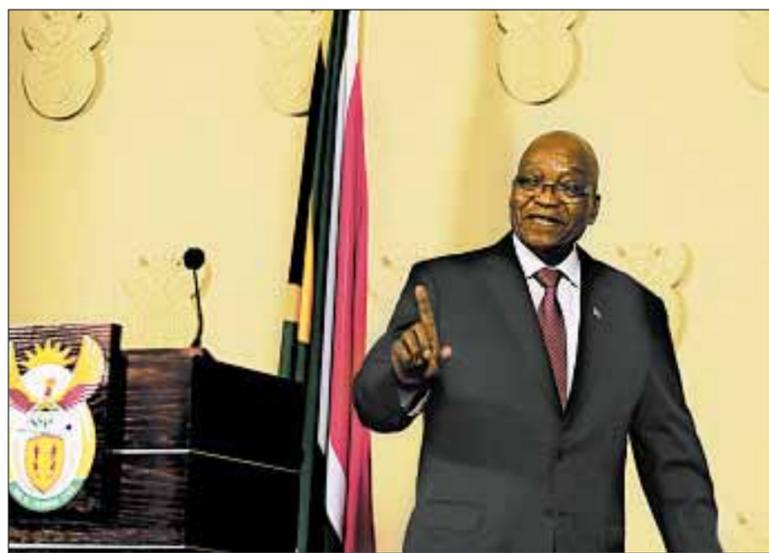
She told her father she was safe with 40 other students and a teacher.

“She was crying, she’s scared,” Golden said. “She’s been texting back and forth. She’s OK at the moment.”

“I’m freaking out,” her father said. “This is crazy. This stuff shouldn’t be going on in these schools. People are crazy. I don’t know what goes on through these people’s minds these days, it’s a scary thing. It’s one of those things — you don’t want to put a metal protector and treat them like prisoners, but they have to figure something out. You put your kids in school and it’s supposed to be a safe place, and this stuff happens all the time.”

*Sun Sentinel’s Susannah Bryan, Anne Geggis, Skyler Swisher and Scott Travis and The Washington Post and Associated Press contributed.*

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THEMBA HADEBE/AP

Embattled leader Jacob Zuma talks to the media on Wednesday in Pretoria, South Africa. Zuma announced his resignation amid pressure from the African National Congress.

## Once a hero, South Africa’s president resigns in disgrace

By KEVIN SIEFF  
The Washington Post

CAPE TOWN — South Africa’s embattled president, Jacob Zuma, resigned Wednesday, putting an end to a period of scandal and mismanagement that threatened to destroy the party of Nelson Mandela.

Zuma’s resignation leaves his deputy, Cyril Ramaphosa, as the country’s acting leader, now charged with salvaging the legacy of Africa’s most famous liberation movement.

Zuma was once revered as a hero of that movement, as one who served as a political prisoner alongside Mandela in his youth. But Zuma’s nine years in power, marred by a string of corruption allegations, drove even party loyalists away from the once seemingly indefatigable African National Congress.

But to many here, the most destructive aspect of Zuma’s legacy was his failure to deliver on the promises of post-apartheid South Africa. Twenty-four years after Mandela rose to power, promising a rainbow nation of shared prosper-

ity, South Africa remains one of the world’s most unequal countries, with many blacks living in conditions much like those they endured under the white nationalist government.

Under intense pressure from the ruling African National Congress party, Zuma said his decision was spurred by altercations that had taken place outside the party headquarters in Johannesburg in recent days.

“No life should be lost in my name, and also the ANC should never be divided in my name,” the 75-year-old head of state said in a televised statement.

“I have therefore come to the decision to resign as president of the republic with immediate effect, even though I disagree with the leadership of my organization,” he said. “I have always been a disciplined member of the ANC.”

The resignation came one day after ANC ordered him to step down or face a vote of no confidence in Parliament. It ends a long week of limbo for many South Africans as the ANC

has tried to persuade Zuma to resign and renew South Africans’ faith in the party.

Zuma was South Africa’s fourth president since the end of apartheid, the harsh racial-segregation policy that stripped rights from the black majority. Born poor, Zuma taught himself to read and write and joined the anti-apartheid ANC at age 17.

He eventually became a member of its armed wing in 1962 and was part of a group of dozens of activists convicted of trying to overthrow the white-minority government. He served 10 years in the infamous Robben Island prison with Mandela and other ANC leaders.

To his critics, the president’s early departure — his term as head of state was not up until national elections next year — marks the end of an era in which Zuma’s name became nearly synonymous with the use of the public office for personal gain.

Zuma has been pummeled by graft scandals and complaints about the government’s inability to turn around a sagging economy.

## Year after Kim slaying, masterminds evade trial

By EILEEN NG AND ERIC TALMADGE  
Associated Press

KUALA LUMPUR, Malaysia — Lost in the glare of North Korea’s missile launches, rhetorical battles with Washington and charm offensive at the Winter Olympics, two women stand accused of a crime that could send them to the gallows — the stunning assassination of Kim Jong Un’s estranged half brother.

It’s a crime that the young Southeast Asian women almost certainly had a part in — possibly without even knowing it.

But just as certainly, the slaying of Kim Jong Nam one year ago this week must have required a bigger cast of characters. People who could do the meticulous planning, procure the deadly and exotic poison and carefully wait for the exact moment to act so no one would die other than the unwitting target in a crowded airport terminal in Kuala Lumpur, Malaysia.

Masterminds, in other words. Professional killers. And those suspects are all long gone.

Instead, the sole defendants in one of the highest-profile political hits in decades are Siti Aisyah, 25, of Indonesia and Doan Thi Huong, 29, of Vietnam. Both are accused of smearing VX nerve agent on Kim Jong Nam’s face a year ago. The poison, developed for military use, is so potent that Kim was dead in two hours.

From the start of their trial last October, the women, who before getting caught up in the assassination plot left rural poverty to work in Southeast Asia’s nightlife scene, have claimed they were duped into playing what they thought was a harmless prank for a hidden-camera show. They face a mandatory death sentence by hanging if convicted.

Lawyers for the women say their defense has been handicapped by a sloppy investigation and by the very conspicuous absence of the suspected North Korean masterminds.

“As long as the North Korean suspects are away, the actual truth will never be proven. I sincerely believe that the girls should be acquitted because we have clearly shown that they are being used as scapegoats,” said Aisyah’s lawyer, Gooi Soon Seng.

Both the prosecution and defense agree the women could not have been acting entirely on their own and that the crime was carried out as part of a plot by a group of North Korean agents who recruited, trained and supplied them with the VX nerve agent.

The prosecution even has a pretty good idea who the suspected masterminds are.

Four North Korean suspects were seen on airport security cameras discarding their belongings and changing their clothing after the attack. The North Korean Embassy has also been implicated with an embassy official helping get flights out for the four men, and using the name of one of its citizens to buy a car that was used to take the suspects to the airport.

But Malaysian police and prosecutors have shied away from attaching any political motive.

Malaysian officials have never officially accused Pyongyang of involvement in Kim’s death. Instead, they have focused narrowly on simply proving the women’s guilt. Prosecutors contend the two knew they were handling poison, citing security camera footage showing them rushing to the washroom and holding their hands away from their bodies after the attack.

“The Malaysian government wants it all to go away by trying to rush the trial and end it,” said James Chin, director of the Asia

Institute at the University of Tasmania in Australia. “Once everything is under the bridge, which will take years, Malaysia and North Korea will likely resume normal relations. The Kim Jong Nam case will be just another footnote in history.”

Kim, 46, was the eldest son of former North Korea leader Kim Jong Il and was once seen as the potential heir in the family that has ruled North Korea since its founding.

He had fallen out of favor and had been living abroad as the actual heir, Kim Jong Un, solidified his power base. But while Kim Jong Nam was not an obvious political threat, he may have been seen as a potential rival to his brother.

A police witness told the court last month that Kim met with an unidentified Korean-American man at a Malaysian resort island four days before he was killed. The policeman was asked by defense lawyers about a Japanese newspaper report that the man was a U.S. intelligence agent based in Bangkok and that the meeting might have been one of the reasons why Pyongyang decided to silence Kim.

To bolster the theory, the court heard about forensic analysis of Kim’s laptop that showed some data had been accessed from a USB drive inserted into the laptop on the day of the meeting. Kim was also carrying \$138,000 in cash when he was killed.

Close ties between Malaysia and North Korea have badly frayed since the killing.

While it isn’t one of North Korea’s key diplomatic partners, Malaysia had been one of the few places in the world where North Koreans could previously travel without a visa.

The trial resumes on Feb. 22, with prosecutors expected to rest their case by April or early May.

## ANALYSIS

## Intel chiefs remain at odds with Trump

For security team, it's just easier to focus on threats

By CHRIS MEGERIAN  
Washington Bureau

WASHINGTON — Sitting side-by-side at a long, black-draped table, six U.S. intelligence chiefs all sounded the same alarm — Russian meddling in U.S. politics didn't stop after the 2016 presidential race and could get worse in this year's midterm elections.

It was a striking display of unanimity and one that left President Donald Trump at odds — again — with his own hand-picked national security team.

Trump has downplayed and even denied Russian meddling in the U.S. election, which he largely portrays as a Democratic “hoax” meant to delegitimize his victory, leaving the nation's spy services straining to prevent a repeat performance in November.

“This is the largest gap I have ever seen between the urgency of the intelligence community and the response of the chief executive,” said Michael Hayden, who headed the CIA and the National Security Agency under President George W. Bush.

Hayden said it will be



MELINA MARA/THE WASHINGTON POST  
FBI Director Christopher Wray, left, CIA Director Mike Pompeo, center, and Dan Coats, the director of national intelligence, testify Tuesday before the Senate intelligence committee.

hard to adequately address Russian political interference without presidential direction because the issue requires a coordinated response.

Leon Panetta, who served as CIA director and secretary of defense under President Barack Obama, and as chief of staff to President Bill Clinton, said U.S. intelligence officials seem determined to press forward despite disinterest from the White House.

“The national security team is trying to keep the country focused on the key

threats that are out there whether or not the president agrees or disagrees,” he said. “I think their hope is that if they keep pressing on the importance of these threats from Russia that at some point the president will follow.”

Panetta said that's not how the process is supposed to work on sensitive national security issues. Push-back normally happens inside the National Security Council, not in public.

“In any other administration that I've been a part of ... having somebody out

there contradict the president would be unacceptable,” he said.

At the Senate hearing Tuesday, Dan Coats, the director of national intelligence, Mike Pompeo, the head of the CIA, and Christopher Wray, the FBI director, and three other intelligence chiefs challenged or contradicted White House claims involving Russia, a declassified Republican memo about surveillance, and the security review for a senior Trump aide forced out for domestic violence allegations.

They are hardly alone.

Secretary of State Rex Tillerson last week explained part of the disconnect during a visit to the Middle East. “The president's tweets don't define the policy,” he said.

Secretary of Defense Jim Mattis felt compelled to tamp down fears of military conflict with North Korea last August after Trump tweeted that “Talking is not the answer!” The Pentagon chief publicly disagreed, saying “We're never out of diplomatic solutions.”

Gordon Adams, a professor emeritus at American University's School of International Service, said it's increasingly hard to figure out who is addressing the range of threats facing America.

“The incoherence, the inconsistency, the persistent disconnect is quite unprecedented,” Adams said.

The dispute over Russian meddling is the most glaring. During the Senate hearing, the spy chiefs struggled to answer when Sen. Jack Reed, D-R.I., asked if Trump had given specific orders to blunt Russian interference in the fall campaign — or had put anyone in charge of coordinating a response.

“We're taking a lot of specific efforts,” Wray said.

“Directed by the presi-

dent?” Reed pressed.

“Not as specifically directed by the president,” Wray conceded.

Reed then asked Pompeo if the president has “singled out the Russian threat, which appears to be critical to this election coming up.”

Trump has asked the agency to “do everything we can to ensure that we thoroughly understand this potential threat,” the CIA director responded.

Special counsel Robert Mueller is leading a criminal investigation into whether anyone from Trump's orbit assisted Russian attempts to interfere with the 2016 campaign. The president has denied any collusion.

On Wednesday, Vice President Mike Pence said “it is the universal conclusion of our intelligence communities that none of those efforts had any impact on the outcome of the 2016 election.”

But that's not what intelligence officials concluded. “We did not make an assessment of the impact that Russian activities had on the outcome of the 2016 election,” said the report released shortly before Trump's inauguration.

Staff writer Noah Bierman contributed.

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## Report: VA chief taking wife on public dime was improper

By JOSEPH TANFANI  
Washington Bureau

WASHINGTON — Veterans Affairs Secretary David Shulkin, traveling on what he said was an “essential” trip to London and Copenhagen, improperly accepted tickets to the Wimbledon tennis tournament and brought his wife at taxpayer expense, according to an inspector general's report released Wednesday.

The scathing report says Shulkin and several top staff members made false and misleading statements both to justify the \$122,334 trip and to defend it afterward. His chief of staff, Vivieca Wright Simpson, doctored an email to convince an agency ethics lawyer to approve a \$4,300 flight for Shulkin's wife, the report found.

Another aide devoted “many hours” to arrange tourist activities for Shulkin and his wife, “time that should have been spent conducting official VA business and not for providing personal travel concierge service,” the report said.

Shulkin and his lawyers denounced the report as “one-sided” and said investigators bent the evidence “in an effort to manufacture violations where none exist.” They said Shulkin spent the “vast majority” of his time in Europe on official business.

“Any sightseeing by the secretary was incidental to the substance of the trip,” they wrote in a response included in the report.

The leaders of the House and Senate Veterans Affairs committees issued a statement saying they were “disappointed by the details” in the report.

“We believe that public officials must be held to a higher standard, and whether intentional or not, misusing taxpayer dollars is unacceptable,” they said.

Shulkin becomes the latest member of President



JACQUELYN MARTIN/AP  
Veterans Affairs Secretary David Shulkin denies anything improper about a \$122,334 European trip with his wife.

Donald Trump's Cabinet to run into trouble for unusual travel expenses. The secretary of Health and Human Services, Tom Price, resigned in September after it was revealed he had spent at least \$400,000 in taxpayer money on private charter flights.

Three other Cabinet officers have come under fire for taking expensive private or military flights.

Interior Secretary Ryan Zinke came under fire in the summer when he chartered a private jet to fly from Las Vegas to his Montana home, a flight that cost taxpayers more than \$12,000. Treasury Secretary Steven Mnuchin took flak in August after he brought his wife to Fort Knox, Ky., where some U.S. gold reserves are stored and where they watched the total solar eclipse.

Environmental Protection Agency Administrator Scott Pruitt has flown first class and billed the government \$58,000 for his flights. On Wednesday, Pruitt said he had encounters with the public that were “not ... the best” and said he needs to fly first class for security.

“We live in a very toxic environment politically, particularly around issues of the environment,” Pruitt told the New Hampshire Union Leader newspaper. “We've reached the point

where there's not much civility in the marketplace and it's created, you know, it's created some issues and the (security) detail, the level of protection is determined by the level of threat.”

The report on Shulkin's trip by VA Inspector General Michael Missal says Shulkin and his wife, Merle Bari, spent nine days in Europe, but business meetings only took 3 1/2 days. Shulkin traveled with a six-person security detail as well as staff members.

The allegation of the falsified email is the most serious in the report. A VA ethics lawyer at first denied a request to have the agency pay for Shulkin's wife, but told Simpson, the chief of staff, that the agency could justify the expense under certain conditions — such as if Shulkin were receiving an award.

Simpson then doctored an email from a staff member to make it read “we're having a special recognition dinner at the U.S. Ambassador's residence,” and forwarded it to the ethics lawyer, the report said. “Exactly what I needed,” the lawyer wrote, and signed off on the ticket.

Shulkin never received an award during the trip, the report says.

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## Manager: Porn star now free to discuss Trump encounter

By JAKE PEARSON  
AND JEFF HORWITZ  
Associated Press

NEW YORK — Stormy Daniels, the porn star whom Donald Trump's attorney acknowledges paying \$130,000 just before Election Day, believes she is now free to discuss an alleged sexual encounter with the man who is now president, her manager said Wednesday.

At the same time, developments in the bizarre case are fueling questions about whether such a payment could violate federal campaign finance laws.

Daniels, whose real name is Stephanie Clifford, believes that Trump's personal lawyer, Michael Cohen, invalidated a non-disclosure agreement after two news stories were published Tuesday: one in which Cohen told The New York Times he made the six-figure payment with his personal funds, and another in the Daily Beast, which reported that Cohen was shopping a book proposal that would touch on Daniels' story, said the manager, Gina Rodriguez.

“Everything is off now, and Stormy is going to tell her story,” Rodriguez said.

At issue is what happened inside a Lake Tahoe, Nev., hotel in 2006 between Trump, then a reality TV star, and Clifford, who was promoting a porn production company during a celebrity golf tournament.

In the 18 years since, Clifford has claimed that she and Trump had sex once and then carried on a subsequent years-long platonic relationship. But she has also, through a lawyer, denied the two had an affair. Trump's lawyer, Cohen, has denied there was an affair.

The actress first detailed her account of an alleged extramarital affair with Trump in 2011, when the celebrity website The Dirty



MATT SAYLES/AP 2007

Stormy Daniels believes the president's lawyer nixed a non-disclosure pact, her manager said.

published it but then removed the material under the threat of a lawsuit, according to the site's founder, Nik Richie.

Her story then remained largely out of public view until a month before the 2016 presidential election, when the website The Smoking Gun published an account that went mostly unnoticed by major news organizations.

In January, The Wall Street Journal reported that a limited liability company in Delaware formed by Cohen made the six-figure payment to the actress to keep her from discussing the affair during the presidential campaign.

Cohen said the payment was made with his own money and that “neither the Trump Organization nor the Trump campaign was a party to the transaction with Ms. Clifford, and neither reimbursed me for the payment, either directly or indirectly.”

He was responding to inquiries from the Federal Election Commission, which is investigating an advocacy group's complaint that the October 2016 transaction violated campaign finance laws.

The payment was not reported as an expenditure nor an in-kind contribution, and the origin of the money is still unclear, said

Paul Ryan, a vice president at Common Cause, the group that filed the complaint.

Bradley Smith, the Republican chairman of the Federal Election Commission from 2000 to 2005, was skeptical that the payment by Cohen could pose a campaign finance issue.

“You'd have to prove that it was a coordinated expenditure, and that the reason it was done was for the benefit of the campaign,” he said. If the payment was made to protect Trump's brand or avoid personal embarrassment, he said, that would likely not be a campaign problem.

At the time of the payment, which followed the release of footage from “Access Hollywood,” in which Trump was recorded bragging about grabbing women's privates, Clifford was negotiating with multiple national news networks about telling her story.

A White House spokeswoman referred all questions about the payment to Cohen.

The alleged affair between the actress and Trump occurred in 2006, a year after his marriage to his third wife, Melania.

A lawyer for Clifford, Keith Davidson, has previously distributed statements on her behalf denying there was any affair.

But in a 2011 interview with the gossip magazine In Touch Weekly, the actress — who the magazine said passed a polygraph exam — said the two had sex on one occasion, and she described subsequent in-person meetings, phone calls and discussions about a potential TV appearance. The AP has previously reported that In Touch held off on publishing her account after Cohen threatened to sue the publication.

In recent weeks the actress has played coy, declining to elaborate when pressed on ABC's “Jimmy Kimmel Live!”



J. SCOTT APPLEWHITE/AP

Rep. Adam Schiff, the top Democrat on the House intel committee, is negotiating release of a rebuttal memo.

## Dems in talks with FBI on memo's content

By TOM LOBIANCO  
Associated Press

WASHINGTON — The top Democrat on the House intelligence committee said Wednesday that he is continuing to negotiate with the FBI over the release of a memo packed with classified information from secret surveillance applications, but remains unsure if the White House will attempt to block its release.

Democrats argue their memo, with as yet undisclosed details used to win

court approval to listen in on a former adviser to the campaign of President Donald Trump, would rebut a Republican memo released two weeks ago. Trump has said the GOP memo proves his campaign was the target of a politically motivated spying operation.

“What I don't know is what authority the FBI and (Justice Department) has been given. When we reach an agreement with the FBI, is that the end of the matter, or will the White House use a veto?” Rep. Adam Schiff

said at The Christian Science Monitor Breakfast.

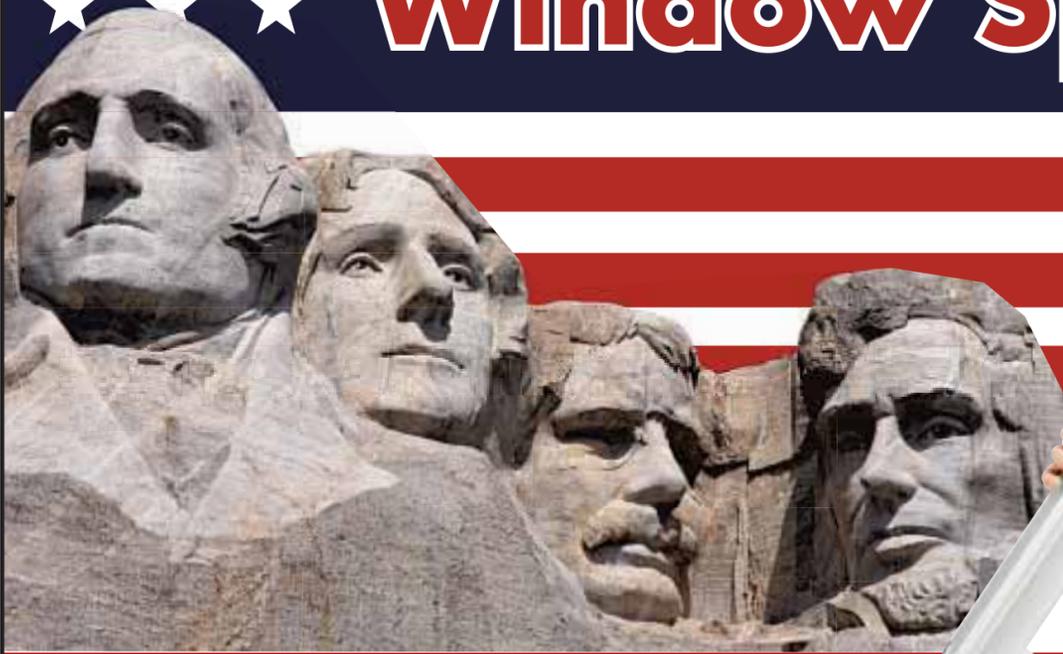
Ty Cobb, the lawyer coordinating the White House's response to the special counsel's Russia inquiry, rebutted Schiff's accusation, flatly saying “No.”

Schiff and Democratic staff have been talking with the FBI about what portions of their memo to redact, after the White House last week announced it would not approve its release without significant redactions. Democrats have argued the memo would

prove that the Foreign Intelligence Surveillance Act warrant approved for Carter Page used credible evidence, and not just allegations from the “Steele dossier,” which was bankrolled in part by a lawyer with the presidential campaign of Hillary Clinton and the Democratic National Committee. Schiff noted Wednesday that the memo includes classified details from four FISA applications on Page, the original filed in October 2016, and three renewals.



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## NEWS BRIEFING

Staff and news services

## Romney postpones launch of Senate campaign after shooting

SALT LAKE CITY — Former GOP presidential nominee Mitt Romney said he is postponing an announcement planned for Thursday about Utah's Senate race because of the deadly school shooting in Parkland, Fla.

He had planned to announce Thursday his plans to run for the Utah Senate seat held by retiring Orrin Hatch, people with knowledge of the plan had said Wednesday. Romney, once a critic of

President Donald Trump, had been set to release an online video Thursday announcing his Senate bid.

Those close to him say Romney, 70, plans a hyper-local focus on Utah issues throughout the Senate campaign. Romney, a former Massachusetts governor and one of the most famous Mormons, moved to Utah after losing the 2012 presidential election.

He will be a heavy favorite to keep the seat in Republican hands.

## Democrats: Interior secretary withheld info on reorganization

DENVER — Two Democratic congressmen accused Interior Secretary Ryan Zinke on Wednesday of withholding key information from lawmakers while launching a massive overhaul of his department.

Reps. Raul Grijalva of Arizona and Donald McEachin of Virginia sent Zinke a letter demanding he freeze the reorganization until he provides more information to Con-

gress, which has the final say over the plan.

The letter accuses Zinke of trying to implement the plan piecemeal "to avoid full scrutiny by Congress." It says Zinke promised to provide details in budget documents released Monday but did not.

Zinke's spokeswoman, Heather Swift, said the department does not yet have a final reorganization plan.

## French court acquits 1, convicts 2 in trial tied to 2015 attacks

PARIS — A French court on Wednesday acquitted a man charged with harboring Islamic extremists after they carried out the 2015 Paris attacks, bringing a surprising end to the first criminal trial linked to the country's deadliest extremist violence since World War II.

The presiding judge said the Paris court found Jawad Bendaoud, a 31-year-old street criminal, not guilty of providing

lodging to two of the attackers and helping them hide from police when they were the most-wanted criminals in France.

The court also convicted and sentenced two co-defendants in the case to prison terms. The Nov. 13, 2015, attacks on Paris cafes, the national stadium and the Bataclan concert hall left 130 people dead. The Islamic State group claimed responsibility.



TED ALJIBE/GETTY-AFP

**Ash Wednesday:** A seminarian applies ash to a woman's forehead on the grounds of a Catholic church in Manila, Philippines. The 40-day period of Lent begins on Ash Wednesday, with Catholics around the world observing the season that culminates on Easter.

## Trump's parade could cost up to \$30 million, Mulvaney says

WASHINGTON — President Donald Trump's proposal to hold a large-scale military parade in Washington, with marching soldiers and rows of tanks and armored vehicles, could cost as much as \$30 million, according to Office of Management and Budget Director Mick Mulvaney.

The cost would depend on how many troops are involved and the types of military equipment chosen, Mulvaney told the House Budget Committee.

"I've seen various different costs estimates of between \$10 million and \$30 million, depending on the

size of the parade, the scope of it, the length of it, those kind of things," Mulvaney said.

Pentagon officials have said they are preparing options in a response to a request from Trump for a military parade to showcase America's armed forces and military might, similar to the annual French Bastille Day parade that he attended in July in Paris.

The Pentagon last staged a parade in Washington in 1991 to celebrate victory in the first Persian Gulf War, which saw a vast U.S.-led military coalition push

Iraqi troops out of Kuwait.

More than 8,000 troops marched down Constitution Avenue as stealth fighter planes soared overhead and tanks and Patriot missile batteries rolled past an estimated 200,000 people. The event was reported to cost \$12 million.

Officials are reportedly considering staging Trump's parade on Veterans Day, which is Nov. 11.

The proposed federal budget released this week did not include money for the parade, so the White House presumably would have to seek funding from Congress.

## DeVos to donate \$199,700 salary to four charities

WASHINGTON — Education Secretary DeVos will donate her nearly \$200,000 salary to four charities focusing on education and special needs, a spokeswoman said.

Department spokeswoman Liz Hill said in a statement Wednesday that DeVos' one-year salary of

\$199,700 will be divided evenly among the four organizations.

One of the groups, Dreams Soar, works to encourage girls to pursue careers in the fields of science, engineering and mathematics. Another, Kids Hope USA, helps at-risk children. Vision to Learn

provides eyeglasses to low-income children, and Special Olympics helps children and adults with disabilities.

DeVos is married to Dick DeVos, the heir to the Amway marketing fortune. She travels around the country on her own private plane and foots the bill.

## Taliban letter to 'American people' urges Afghan pullout

KABUL, Afghanistan — In a rambling nearly 3,000-word letter issued Wednesday, the Taliban urged the "American people" to press their government to withdraw from Afghanistan, reminding them that the Afghan War is the longest conflict in which they have been embroiled — and at a cost of "trillions of dollars."

The letter repeated the Taliban's long-standing offer of direct talks with Washington, which the United States has repeatedly refused, saying peace negotiations should be between the Taliban and the Afghan government.

The letter promised a more inclusive regime, education and rights for all. However, it seemed to rule out power-sharing. The letter assailed President Donald Trump's strategy that called for military force to bring a more compliant Taliban to the negotiation table.

**What's in a name?** Macedonian Prime Minister Zoran Zaev says his country and Greece have made progress toward resolving a quarter-century name dispute. Greece says that by using it, the former Yugoslav republic and neighboring country implies a claim on the Greek province of Macedonia and its ancient heritage.

**Opposition leader:** Zimbabwe's Morgan Tsvangirai died Wednesday at age 65, ending a long campaign to lead his country that brought him jailings, beatings and accusations of treason. Tsvangirai, battling colon cancer, died in Johannesburg. He challenged ruler Robert Mugabe, 93, who resigned in November.

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## EDITORIALS

# After a cop is killed: Chicago's grim ritual

In coming days, Chicagoans will witness something they dread but occasionally endure: the funeral of a police officer killed in the line of duty. His name was Cmdr. Paul Bauer. He was 53. The married father of a 13-year-old daughter. His colleagues said he was the best of the best.

A police officer's funeral is a stirring pageant of solidarity. A tribute to a fallen comrade. A time for crisp salutes and unrestrained tears. Bauer is the first officer slain in the line of duty since the 2011 fatal shooting of Officer Clifton Lewis in an Austin neighborhood convenience store. Since the 1850s, these killings of police have occurred in spasms separated by long stretches in which everyone goes home safe.

On Tuesday, not everyone went home safe. On Tuesday, the regular rhythms of the Chicago Loop stopped cold.

### Gunfire. Officer down. Suspect in custody.

Ashen-faced Chicago police clustered on sidewalks — cold tears on blue coats — around the Thompson Center and at Northwestern Memorial Hospital. Streets were blocked by yellow tape; traffic clotted; pedestrians gathered in knots to talk and gawk. The entire Loop seemed like a crime scene. Because it was.

You've heard what happened. Bauer, a 31-year Chicago Police Department veteran, had joined the foot chase of a suspect, a four-time felon. Bauer confronted the man, who opened fire. The suspect was wearing a protective vest and had an arrest record dating to at least 1994. Much more to come on that.

This shooting hits hard because of where it happened — the generally safe Loop — and because it happened to a high-ranking officer who just as easily could have been behind a desk.

Bauer was on his way to a meeting with two Chicago aldermen to discuss cooperation be-

tween the Near North District and Northwestern University police. He'd just attended "active shooter" training that prepares officers for mass shootings.

He could have kept walking to his meeting. He'd have made it home to his wife and daughter. Instead, he joined the chase. Because he was a cop.

Now there will be a funeral.

You'll read more in coming days about Bauer and how he tried to make the city safer. About

why a repeat felon was again menacing Chicago's streets. About Bauer's haunting remarks just months ago, expressing his frustration that repeat offenders aren't locked behind bars for longer stretches. About what can and should be done about that by lawmakers and the courts.

### But that's for another day.

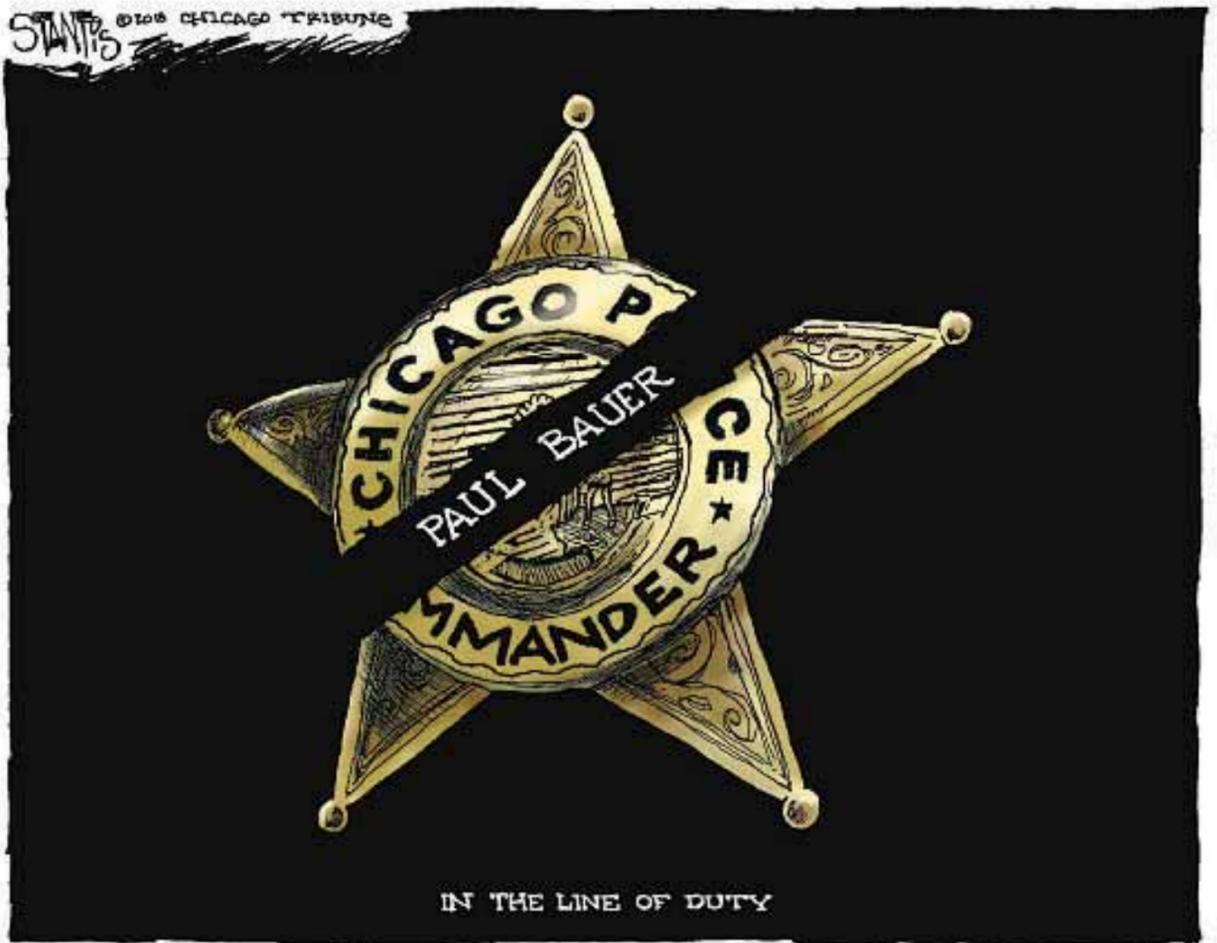
Today, we remember not just Bauer but all the dedicated officers who help protect this city.

Soon Bauer's star will join hundreds of others in a somber display at police headquarters, 3510 S. Michigan Ave. This is a shrine to courage that all Chicagoans should visit. If you've been in the Chicago area for a while, you may remember some of the names. Michael Ceriale. John Knight. James Camp. Brian Strouse. Eric Lee. Donald Marquez Sr. Richard Francis. All of them CPD officers killed in the line of duty.

Now, Paul Bauer.

Every police officer wakes each morning wondering if this will be the day that he or she doesn't return home. After a fatal shooting, the usual admonitions to "stay safe" and "be careful out there" carry greater urgency. Some of these officers, who joined the department in recent years, have never experienced a funeral for a fallen colleague from the inside.

We hope they never do again.



SCOTT STANTIS

## Illinois lawmakers face a pension crisis. Best to head home and campaign.

Gov. Bruce Rauner, facing a tough re-election campaign, released his fourth and possibly final budget Wednesday. In it, he proposed a controversial idea for local school districts to share in the costs of their teachers' pensions. Currently, districts set the amounts teachers receive but send the bill to the state.

"Now, they have no incentive to manage costs because the state picks them up no matter what they are," Rauner said in an unusually subdued House chamber during his annual budget address. "When they are responsible for paying the bill, there will be plenty of incentive to lower costs."

If Rauner's proposal sounds familiar, well, keep reading.

He also called for broader pension reform, which lawmakers have largely ignored since May 2015. That's when the Illinois Supreme Court rejected cost-saving pension changes that had been signed into law. The ruling, however, should not have been the last word. Lawmakers could and

should have been sending proposals back up the flagpole to see what the court might accept — including Senate President John Cullerton's suggestion that pension benefits could be changed, constitutionally, if retirees got something in return.

But the legislature has not pushed that or any other proposal.

### Who has time to focus on the state's disastrous finances when it's campaign season?

The House adjourned shortly after Rauner's speech and canceled scheduled session days for next week. What a snub to taxpayers who, as of last July 1, are paying 32 percent more in income taxes to Springfield — as Springfield does nothing to relieve their burden.

The state's unfunded pension liability is growing faster than taxpayers' ability to keep up. With about a quarter of general fund revenues going to the pension system, other priorities get crowded out.

No matter how we got there, today's

pension crisis isn't a funding problem. It's a benefits problem. To borrow one of Rauner's preferred adjectives, the shortfall — and lawmakers' reluctance to seek solutions — is "outrageous."

**The Democrats know all of this.** They just don't want to offend their union buddies. Which brings us back to the so-called pension shift to school districts.

Five years ago, Cullerton and House Speaker Michael Madigan also proposed a pension shift, forcing local governments to pay for their own employee benefits. Madigan called the current setup a "free lunch" for those governments. He also was the chief sponsor of the pension reform bill the courts rejected. It was the right thing to do then, and continuing to look for relief for taxpayers is the right thing to do now.

More on those school districts: A 2015 Tribune analysis found hundreds of districts spiking teachers' pensions in violation of a state law that caps salary hikes to

no more than 6 percent annually in the four years prior to retirement. Districts were paying taxpayer-funded penalties to the state, on top of the generous raises to pre-retirees, because district officials couldn't stop themselves from sending staff out the door with golden parachutes.

A year later, the Tribune found that some school districts were trying to get around the pension-cap law and the penalties by awarding retired teachers "bonuses." In one example, Vernon Hills District 128 paid roughly \$420,000 over three years to about a dozen teachers and administrators, even though nearly all were earning more than \$100,000 annually.

Pensions need to be addressed in this state, and lawmakers should hold school districts accountable. That is the take-home message from Rauner's budget address that every General Assembly member should absorb and act upon urgently — not between campaign stops.

### WHAT OTHERS ARE SAYING

Republicans are understandably nervous about the parallels between the 2010 midterm elections that brought them to power and the 2018 midterms where Democrats envision a return to power. ...

There is one huge difference between 2010 and 2018. It's the difference between Obamacare and the Republican tax cut. After it passed, Obamacare never gained ground in the court of public opinion. There were no short-term benefits for voters but many unpleasant surprises. Millions were unable to keep their doctor, buying insurance didn't

mean you could find a doctor who would take it, and the prices went up rather than down.

Over time, the reality of Obamacare proved to be such a drag on Democrats that Republicans now hold more political power than at any point since the 1920s.

In contrast, the tax cut has already seen a big jump in public approval because the results have pleasantly surprised voters. When the bill was being debated, nearly half expected their own taxes would go up. Now, 90 percent are

finding more money in their paychecks because their taxes have gone down. Not only that, millions of voters have received cash bonuses and pay raises while the news is filled with stories of companies expanding and hiring more workers.

Once again, reality is more powerful than rhetoric. Republicans undoubtedly face a difficult midterm election this year, but the tax cut legislation may enable them to minimize their losses. It might even be enough for the GOP to retain control of Congress.

Scott Rasmussen, RealClearPolitics

Republicans rationalize increasing deficits if it means tax cuts for rich people and bolstering Pentagon spending. Democrats justify it to ensure social welfare programs are adequately funded. "I love bipartisanship, as you know," said Sen. Jeff Flake, R-Ariz. "But the problem is the only time we discover bipartisanship is when we spend more money."

St. Louis Post-Dispatch

# Chicago Tribune PERSPECTIVE



JOHN MOORE/GETTY

A portrait of President Donald Trump hangs on the wall at a naturalization ceremony in New York. Trump's plan for legal immigration would slash it by as much as half.

## Trump leads an attack on legal immigration



STEVE CHAPMAN

One of the big moments in the phenomenally popular musical "Hamilton," which has been running on Broadway for 2 1/2 years, is the line, "Immigrants — we get the job done." In the debate over new federal legislation, a response is being heard: "Get it done somewhere else."

Many people have long decried illegal immigration while claiming to have no problem with legal immigration. The complaints about foreigners living in the U.S. illegally are familiar: "Why can't they follow the rules? Why don't they get in line and wait their turn like everyone else? Why should they be rewarded for breaking the law?"

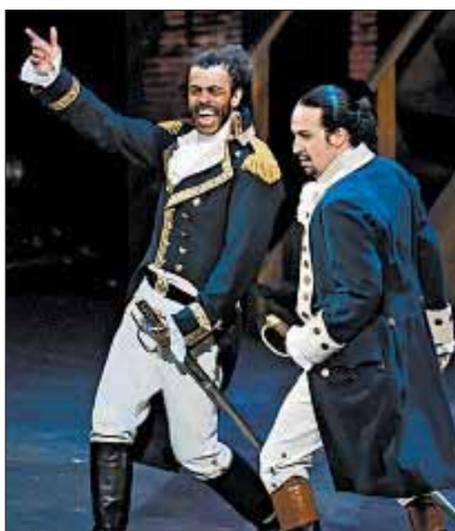
The simple answer is that we make it too hard to immigrate, even as our economy depends on the labor of immigrants, legal or otherwise. If the goal is to induce more aspirants to come through legitimate channels, we should be working to expand and simplify those channels.

That's not what Donald Trump proposes. His plan provides legal status and a lengthy path for citizenship for up to 1.8 million people who are eligible for the Deferred Action for Childhood Arrivals program. In exchange, though, the president wants to sharply restrict family-based immigration.

The bill he favors would change the law to bar naturalized citizens from petitioning to bring their parents, adult or married children, and siblings. Only spouses and children under age 18 (down from the current 21) would be eligible.

Trump also wants to abolish the diversity visa lottery, which takes up to 50,000 people each year from countries that are underrepresented in other categories. He would limit refugee admissions, which numbered 85,000 in 2016, to an annual maximum of 45,000.

In all, his plan would slash legal immigration by as much as half, the most drastic cut in nearly a century. On Wednesday, Trump threatened to veto any bill that doesn't include such limits. It is not just the



EVAN AGOSTINI/AP 2016

The popular play "Hamilton," which dramatizes the founding of America, in part celebrates immigrants.

president's policy to target prospective immigrants who are willing to use approved avenues. It's now the agenda of his party. The bill he favors is sponsored by Senate Judiciary Committee Chairman Chuck Grassley and endorsed by Senate Majority Leader Mitch McConnell.

Trump says his changes would "curb the flow of low-skilled workers into the U.S." In fact, as the Migration Policy Institute notes, close to half of adult immigrants who have come here legally since 2011 have a bachelor's degree, compared with one-third of native-born Americans 25 or older. Though Trump wonders why we take people from "s----- countries" in Africa, 40 percent of African immigrants are college graduates.

His allies profess a desire to boost "merit-based" immigration. But this measure would actually reduce the flow of high-skilled workers. "If you are thinking about the number of college graduates who would be getting green cards each year, that number

would go down" under Trump's plan, MPI analyst Julia Gelatt told The Atlantic.

Why would we want to close off half the legal stream of immigrants? Economists generally see them as a net plus. Trump and his allies insist that the new arrivals depress wages. But the effect, if any, is small. And the newcomers stimulate investment, create employment by buying goods and services, fill jobs that few Americans want and help revive poor neighborhoods that have lost residents.

Immigrants don't land here by accident to be transported to Shangri-La on a feather bed. The people who come are self-selected for motivation, resilience and industry.

They leave their home countries because they think they will have greater opportunities to make full use of their talents and ambitions here. And Americans of all income and skill levels gain from their presence.

Trump routinely equates foreigners with danger, drugs and crime. But reducing the influx of legal immigrants, who are far less likely than natives to go to prison, would do nothing to make Americans safer. Just the opposite.

Though Republicans revere Ronald Reagan, Trump and his allies in Congress are repudiating his heritage without apology.

"Our nation is a nation of immigrants," Reagan said in 1981. "More than any other country, our strength comes from our own immigrant heritage and our capacity to welcome those from other lands." He favored a policy that "opens the door of opportunity for those who seek a new life in America."

That sentiment seems to be on its way to extinction in his party. Even when it comes to foreigners who choose to come legally, Trump is not into opening doors. He's into putting up walls.

Steve Chapman, a member of the Tribune Editorial Board, blogs at [www.chicagotribune.com/chapman](http://www.chicagotribune.com/chapman).

Download "Recalculating: Steve Chapman on a New Century" at [chicagotribune.com/ebooks](http://chicagotribune.com/ebooks).

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OP-ART JOE FOURNIER

## PRITZKER'S APOLOGY TOUR

BY JOE "THAT'S ONE WAY TO SPEND BLACK HISTORY MONTH" FOURNIER



## PERSPECTIVE

## A personal — not political — view of domestic violence



LEONARD PITTS

I am a child of domestic violence.

As a boy, I couldn't fall asleep until I heard my father return from his nocturnal ramblings. I'd listen hard, trying to gauge his mood from the tone of his voice, trying to determine if it was safe to close my eyes. Some nights, it was.

Other nights, it was not. On those nights, I came hurtling from my bed to thrust myself between my parents, trying to push him off of her.

So forgive me if I take the latest White House scandal personally. I don't know any other way to take it.

As you've surely heard, last week, Rob Porter, staff secretary to the lumpy sack of moldy oranges that serves as president of the United States, resigned after a report by a British news site, DailyMail.com, that he allegedly abused his two ex-wives.

Porter has denied the accusations, but his claims of innocence are undercut more than a little by photos of his first wife, Colbie Holderness, with a black eye, which she says he gave her in the early 2000s on a trip to Italy. The other ex-wife, Jennifer Willoughby, obtained an emergency temporary protective order against Porter in 2010. As reported by The Washington Post, the document finds that "reasonable grounds exist to believe that (Porter) has committed family abuse and there is probable danger of a further such offense."

The White House was informed of these allegations multiple times, beginning in January 2017. It did nothing. Not until the story became an international outrage was Porter forced to resign. He was followed out the door by speechwriter David Sorensen, whose ex-wife said he threw her against a wall and ground out a cigarette on her hand. Sorensen, too, professes innocence.

On Saturday, the lumpy sack spoke out, tweeting that "peoples (sic) lives are being shattered and destroyed by a mere allegation." The sack told reporters he wishes Porter well:

"It's an obviously tough time for him. He did a very good job when he was in the White House. And we hope he has a wonderful career. ... As you probably know, he says he's innocent, and I think you have



EVAN VUCCI/AP 2017

President Donald Trump with White House staff secretary Rob Porter, center, in 2017. Porter resigned his post last week.



JOHN MCDONNELL/THE WASHINGTON POST

Jennifer Willoughby said Porter was abusive while they were married and got a temporary protective order against him in 2010.

to remember that."

One might ask where all this tender concern over the propriety of mere allegations was back when the lumpy sack was demanding the death penalty for five black and Latino boys falsely accused of rape. One might ask why the lumpy sack always sticks up for white conservatives — Bill O'Reilly,

Roger Ailes, Corey Lewandowski, Roy Moore — credibly accused of abusing women (and, in Moore's case, girls). One might even ask when we can expect the sack to offer a word of comfort to Porter's ex-wives, whom he has ignored.

But those are social and political concerns and, again,



COLBIE HOLDERNESS PHOTO

Colbie Holderness said her ex-husband Porter gave her a black eye in 2005.

this is personal.

You may not understand what that means if you have never tried to fulfill, with a boy's scrawny arms, a man's primal imperative to defend. Or if woman-in-peril movies do not, to this day, fill you with dread and make the walls close in. Or if you've never had to balance love for your father

with contempt for him and all men who abuse women.

You may not understand it if you do not wish a front-row seat in a very hot place upon those who fail to take that abuse seriously. As in the lumpy sack and chief of staff John Kelly, who were planning to promote Porter despite what he allegedly did and despite the fact that the FBI denied him a security clearance.

For the record, the White House says it takes domestic violence "very seriously," and on Wednesday the president belatedly said he is "totally opposed" to domestic violence, yadda, yadda, yadda. Take it for what it's worth. It's worth nothing to me, personally.

I had thought it impossible to have less respect for these people.

It turns out, I was wrong.

Tribune Content Agency

Leonard Pitts is a columnist for the Miami Herald.

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## Loquacious RBG doesn't 'genuinely like' some of her colleagues

BY MICHAEL MCGOUGH

After Supreme Court Justice Ruth Bader Ginsburg criticized Donald Trump during last year's presidential campaign, Trump tweeted: "Justice Ginsburg of the U.S. Supreme Court has embarrassed all by making very dumb political statements about me. Her mind is shot — resign!"

Trump's tweet was characteristically crude. It was also inaccurate about Ginsburg's capacity to do her job. There's no indication that she is declining intellectually.

Moreover, the observations that enraged Trump are arguably proof of her sagacity. For example, she had said: "He is a faker. He has no consistency about him. He says whatever comes into his head at the moment. He really has an ego."

Exactly which of these statements is dumb?

But if Ginsburg's characterization of Trump was accurate, sharing it publicly was indiscreet for a member of the Supreme Court. Ginsburg had to know she

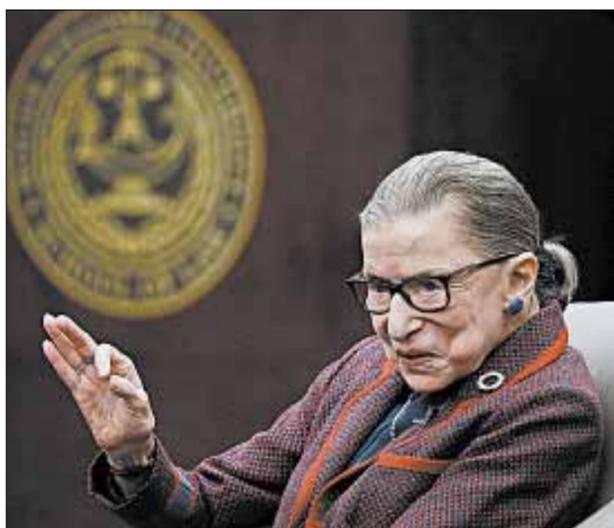
would be called upon to decide cases involving the policies of Trump's administration if he were elected.

Eventually Ginsburg apologized, calling her remarks "ill-advised" and promising to be "more circumspect" in the future. She's kept that promise in connection with Trump, but otherwise the 84-year-old justice known to her fans as Notorious RBG has continued to court controversy with her off-the-bench comments.

In October, she called protests by Colin Kaepernick and other NFL players who decline to stand for the national anthem "dumb and disrespectful." (She later had second thoughts about that statement, too.)

Now Ginsburg has attracted attention by dissing, albeit in a gentle way, one or more of her colleagues on the court. In an interview with CNN's Poppy Harlow at Columbia University, she said: "I respect all of my colleagues and genuinely like most of them."

Most of them?



STEPHAN SAVOIA/AP

Supreme Court Justice Ruth Bader Ginsburg stirred up controversy by saying that she respects all of her colleagues and likes most of them.

Twitter jumped to the conclusion that the remark was a dig at the newest member of the court, Trump appointee Neil Gorsuch.

But whether the object of her disaffection was Gorsuch or someone else, why publicly say that you don't like the people

with whom you have to work?

It's a shame that Ginsburg's hint that she dislikes some of her colleagues got so much attention, because the rest of the interview was fascinating. She called for a return to bipartisanship in Supreme Court confirmations, discussed the difficulties faced by Hillary Clinton without relapsing into criticism of Trump and shared poignant memories of her struggles to establish herself as a lawyer in a male-dominated legal profession.

There's nothing wrong with Supreme Court justices going on the lecture circuit or agreeing to media interviews. But when it comes to some subjects — including presidential elections and the likability of one's colleagues — even an activist justice should probably exercise judicial restraint.

Tribune Content Agency

Michael McGough is senior editorial writer for the Los Angeles Times, writing about law, national security, politics and religion.

# PERSPECTIVE

## QUOTABLES

"If the goal is to increase hunger in the United States, this is a good proposal."

— Craig Gundersen, professor of agricultural and consumer economics at the University of Illinois at Urbana-Champaign, on President Donald Trump's proposal for a food stamp overhaul under which boxes of shelf-stable food would be delivered to the poor

"Maybe he needs to go and have his eyes checked to make sure he's looking at the same tape the rest of the country was looking at."

— Ald. Anthony Beale, 9th, on former Chicago police Superintendent Garry McCarthy's claim that Officer Jason Van Dyke was in a "tactically inferior position" when he fatally shot Laquan McDonald 16 times in 2014

"We're not talking about the guy that stole a loaf of bread from the store to feed his family. We're talking about career robbers, burglars, drug dealers. These are all crimes against the community. They need to be off the street."

— Chicago police Cmdr. Paul Bauer, four months ago, on his concerns that repeat offenders were getting lenient treatment in court. Bauer was shot and killed Tuesday while on duty.

"If someone is already in a ride, we're not gonna boot them, we're gonna let them finish that ride."

— Sachin Kansal, Uber's director of product management, on an app update that will log off drivers who have been behind the wheel 12 hours

# Can the world agree upon a 'common memory' of the Holocaust?

BY MONA SUE WEISSMARK

My mother and father were survivors of Auschwitz, Dachau and Buchenwald.

All that remained of our family tree were a few yellowed photographs tucked away in a drawer.

I can't pinpoint exactly when I first learned that, aside from my parents, every close family member was murdered by the Nazis.

No one ever sat me down and told me such things had happened.

I was aware we had no living relatives. Grandparents, aunts, uncles, cousins — these were abstract concepts. Indeed, I remember I would try to figure out, for example, what a cousin was by doing some hypothetical problem-solving. "So if my mother's brother was alive and he had a child, that child would be my first cousin." It took mental work, and I was never confident I got the answer right.

And I was aware of the blue tattooed numbers on my parents' arms. My mother's concentration camp number was 47021 and my father's number was 184879. But I didn't know why or how those numbers got tattooed on their arms.

I would learn about the past haphazardly, flummoxed by each new discovery.

When I heard stories of the Holocaust, I tried to imagine the horrors that contained my mother's and father's history.

"Mommy, why did the Nazis murder your parents and little brother?" I asked when I was about 8 or 9. "Did they do something bad?" I asked.

"No. The Germans and the Poles hated the Jews," my mother said, as quickly and casually as if she were commenting on a new movie.

I raised my eyebrows and waited for her to elaborate.

My mother continued, matter-of-factly, "The Germans had to be taught to hate the Jews, but the Poles inherited their hatred for Jews from their mothers' milk. Anti-Semitism was suckled with their mother's milk."

Her declarations should not have surprised me, I suppose, since she spoke truthfully about her experiences in the Warsaw ghetto and in the concentration camp.

I was always mesmerized by my mother's assessment of her experiences in the concentration camp. It sounded like an analysis of a book, yet it was also a truthful, thoughtful reflection of the



Family photos taken before World War II of Mona Sue Weissmark's extended family. All of her close relatives, except her parents, were killed during the Holocaust.

way, as a young woman, she had seen things then.

Toward the end of my mother's life, she worried that when she and other Holocaust survivor witnesses died the world would forget the Holocaust. Or worse, that the world would minimize their sufferings or morally equate their sufferings with what some Polish and other citizens endured during World War II.

My mother's worrying didn't convince me. It didn't seem warranted. So I asked her once to explain it more fully.

"When your father and I first arrived in New York, we met with some American and Canadian Jews. And they asked us some questions about Auschwitz. 'Was it really as bad

as they say?' 'Were the Jews really gassed in showers and cremated in ovens?'"

"Your father and I would do our best to answer their questions. I understood why they had so many questions. Because if I were not in Auschwitz myself I wouldn't believe such things could happen. But it was always painful to talk about my past. I did it because I felt it was my duty to let the world know what really happened in Auschwitz. One time this Canadian Jewish woman said, 'You know we suffered too. During the war we could not buy any nylon stockings.'"

"After I heard this," my mother said, "I realized people didn't want to know about the horrors

or they couldn't imagine it or they really felt they suffered too. Since it was so painful to talk about what I witnessed and experienced, I decided I wouldn't talk about it anymore. What was the point?"

If my mother were alive today she wouldn't be surprised that the Polish government recently banned speech that "blames" Poland as a nation for Holocaust crimes committed by Nazi Germany. Nor would she be surprised that she could be sent to jail for three years for attributing the crimes of the Holocaust in part to Polish anti-Semitism.

This new legislation, signed Feb. 6 by the president of Poland, is an attempt to protect Poland's reputation from what it believes

is confusion about who bears responsibility for Auschwitz and other concentration camps that Nazi Germany set up in occupied Poland. And it attempts to highlight that around 2 million non-Jewish Poles were themselves murdered by the Nazis. The new legislation casts Poles as blameless victims who suffered too.

One might say this new legislation annuls what Elie Wiesel declared when he accepted the Congressional Gold Medal from President Ronald Reagan. "I have learned that the Holocaust was a unique and uniquely Jewish event, albeit with universal implications. Not all victims were Jews, but all Jews were victims."

Recently, Pope Francis said that countries have a responsibility to fight anti-Semitism and the "virus of indifference" that threatens to obliterate the memory of the Holocaust. Francis' statements to an international conference on anti-Semitism were delivered at the mostly Roman Catholic Poland was deliberating the legislation that now outlaws the blaming of Poles for the crimes of the Holocaust.

Francis didn't reference the Polish legislation, but he did reference his 2016 visit to the Auschwitz-Birkenau death camp in German-occupied Poland, saying he recalled "the roar of the deafening silence that left room for only tears, prayer and requests for forgiveness."

In a 2010 book Pope Francis (then Jorge Mario Bergoglio) wrote with Rabbi Abraham Skorka, the future pope and the rabbi discussed the Holocaust. Though the question "Where was God?" is an important theological and human question, the pope said, "Where was man?" is an even bigger question.

Recently, the pope has called for Christians and Jews to build a "common memory" of the Holocaust, saying, "It is our responsibility to hand it on in a dignified way to young generations."

I consider my mother's fears as I watch what's unfolding in Poland and I wonder if it is possible to build a common memory of the Holocaust. That will be the challenge to my generation and those that follow.

Mona Sue Weissmark is a part-time psychology professor at Northwestern and Harvard universities, and is the author of "Justice Matters: Legacies of the Holocaust and World War II" and the forthcoming "The Science of Diversity."

## VOICE OF THE PEOPLE

### Time for change

Cmdr. Paul Bauer allegedly was killed by a four-time convicted felon carrying a gun and wearing a protective vest. Why was this felon on the street? What happened to "three strikes and you're out"?

The citizens of Chicago need to wake up and throw out the corrupt judges in the system. As the saying goes, "a fish rots from the head." The mayor and his henchmen in the City Council need to go as well.

I grew up in Chicago (South Side), but after military service, I married a suburban girl and moved to the 'burbs. Job transfers took me out of the state. When I retired, I thought there was "no place like home," and I settled in Darien, close to Chicago. I wish I could vote in Chicago, so as to

help save this great city, but I can't. I pray that Chicagoans (I still consider myself one) vote and clean house — and that includes Springfield too! I'll do my part on the state level.

— James F. Partyka, Darien

### A revolution

Heather Wilhelm bemoans the consequences of #MeToo and "today's confused feminist-assisted culture" in her Feb. 12 column "The awkward side effects of #MeToo." Apparently, employers all over the country are rushing to establish rules that will keep workplace romantic and sexual relationships from crossing boundaries that demarcate sexual harassment and sexual assault.

This impulse and the rules that are developing, Wilhelm com-

plains, are infantilizing "grown adults in a free country — people who can brush their own teeth, floss if they're feeling ambitious, legally operate large motorized vehicles and maybe even decide which person they are going to date."

Yep, grown adults can do all those things, though I'm inclined to argue that flossing is a matter of common sense, not ambition. But the problem with Wilhelm's reasoning is that she arrives at the conclusion that the changes she derides are somehow caused by "feminism," rather than developments arising out of a new wave of women speaking powerfully and collectively against a history of male transgression against women on the streets, at home and in the workplace.

Are some of the new guidelines too extreme? Three observations seem appropriate here. First, women have been speaking out against "rape culture" for decades. #MeToo is merely the most recent mobilization of women (and men) demanding to be

heard. Second, had they been heard sooner, the employer initiatives that seem so "awkward" to Wilhelm might have been more moderate. And, third, Wilhelm's insistence that all of these goings on are so "strangely Victorian" fits neatly into the shameful history of marginalizing people with something important to say.

We live in a culture in which women have too often been shamed by their victimization and men too often unpunished for their role as victimizers, a culture in which women in the workplace are often subordinate to men with less education and experience, a culture in which a woman's chance of being raped is 1 in 5 (according to a 2012 estimate), and a culture in which 40 members of the U.S. House of Representatives are organized in a pro-life caucus that opposes abortion under almost every conceivable circumstance.

And, of course, the subject at hand is not simply a matter of rape; sexual harassment that does not qualify as assault is a

commonplace. Everywhere. And at all times.

Why would Wilhelm wish to minimize a movement that seeks to change all that? Because feminists seek to make finding true love in the workplace more difficult?

Oh, dear.

— Jeff Epton, Chicago

### National pride

I prefer the Summer Olympics over the Winter Games, but to see that spark-plug Chloe Kim ice the halfpipe on a snowboard on Tuesday made my day.

With all the negative activity surrounding our nation, the winter Olympic Games have gotten my patriotic juices flowing once again and put a positive spin on things in general.

For now, while the Games go on, we can all take a deep breath and forget about all the other distractions that will still be in the news after the closing ceremonies.

— Michael Oakes, Chicago



**Huddle up with the Tribune's Rich Campbell and Dan Wiederer as they take you inside the Bears beat with a weekly podcast. From the practice field to gameday, they're your eyes and ears for all things Bears.**



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# Chicago Tribune BUSINESS

## Health tab growing faster than economy

Report cites costs of drugs, services as population ages

BY NOAM N. LEVEY  
Washington Bureau

WASHINGTON — Driven by rising prices for drugs and medical services, the nation's health care tab will continue to outpace economic growth over the next decade, according to a new government report.

By 2026, health care spending will account for almost one-fifth of the U.S. economy, a record.

The report, which was prepared by independent economists at the U.S. Department of Health and

Human Services and is regarded as a key measure of the nation's health care system, echoes recent warnings about rising costs.

The report also underscores the urgency of confronting the growing burden that health care imposes on family checkbooks and government spending.

"High and rising costs expose two often overlooked problems," Harvard economist David Cutler said in an article accompanying the spending projections, published in the journal *Health Affairs*.

"First, spending is too high because many dollars are wasted. ... Second, high medical costs combined with stagnant incomes for a large share of the population and the inability of governments at all levels to raise tax dollars leads to increased health and economic disparities," Cutler wrote.

The report indicates that the rate of rising costs has moderated somewhat compared with the years before the 2008 Great Recession.

Turn to **Health care**, Page 4



ROBERT F. BUKATY/AP

The U.S. report expects health care to expand to 19.7 percent of the economy in 2026. In Maine, above, residents rally Tuesday for Medicaid expansion outside the State House.



GENSLER RENDERING

Developer Sterling Bay plans office buildings at 330, 333 and 360 N. Green St. in Chicago's Fulton Market district.

## Fulton Market fattens up

More office building projects seek zoning approval in district with meatpacking history



RYAN ORI  
On Real Estate

The latest wave of office construction transforming Chicago's once-gritty Fulton Market district is likely to move closer to reality Thursday as pro-

posals for four big office buildings are considered for zoning approval.

Developer Sterling Bay wants to construct office buildings of 19, 20 and 21 stories on Green Street, just west of Halsted Street and the Kennedy Expressway. Just south of that, another Chicago-based developer active in the neighborhood, Shapack Partners, seeks to build a 17-story office tower.

If the Chicago Plan Commission signs off on the plans, the developers still would require City Council approval before construction can begin, but the city's go-ahead is expected. The projects would further accelerate rapid changes in Fulton Market, which was long the domain of meatpackers and food wholesalers — and, in recent years, top-notch restaurants.

Google's existing Midwest headquarters and the soon-to-open global headquarters of McDonald's — both Sterling Bay developments — have increased awareness of Fulton Market, persuading developers to draw up more plans.

The total amount of office space in the area increased to 2.2 million square feet in 2017, up from less than 1.3 million square feet a year earlier, according to commercial real estate brokerage Cushman & Wakefield. Based on projects currently under construction

and in advanced planning, that total could balloon to more than 6.5 million square feet by 2020, the firm said.

There's no guarantee all of the planned projects will materialize, but the ramp-up in activity reflects heightened interest in the area by a wide range of tenants as well as major real estate investors, said Cushman & Wakefield office leasing broker Jack McKinney Jr.

"The area has a uniqueness and esprit de corps

Turn to **Ori**, Page 2

## Inflation fears rise with core consumer prices

BY CHRISTOPHER RUGABER  
Associated Press

WASHINGTON — U.S. consumer prices, excluding the volatile food and energy categories, rose 0.3 percent last month. That was the biggest climb in a year and has intensified inflation fears in financial markets.

Overall consumer prices rose 0.5 percent in January, the most in four months, the Labor Department said Wednesday. Inflation rose 2.1 percent from a year earlier and core prices in-

creased 1.8 percent. The increases were led by much higher clothing costs and more expensive car insurance.

Both measures show that inflation is mostly contained, but the increase in core prices will likely make investors nervous. Analysts are hyper-focused on whether faster price increases may cause the Federal Reserve to raise short-term interest rates faster than expected. Higher interest rates make it more expensive for consumers and businesses to borrow and spend and could slow

growth. "We think the increase in core inflation is a sign of things to come over the rest of the year," said Michael Pearce, U.S. economist at Capital Economics.

Pearce expects core inflation will reach nearly 2.5 percent in the spring and keep rising. Other economists forecast that core prices won't reach that level until the end of the year, if at all.

Investors dumped stocks and bonds in the wake of the report, but stock indexes later rebounded. The Dow Jones



ELAINE THOMPSON/AP

Clothing prices rose 1.7 percent in January, the largest increase since 1990, as inflation fears unnerved markets.

industrial average ticked up 10 points by midday. The yield on the 10-year Treasury, a benchmark for mortgage rates, rose to 2.88 percent.

Clothing costs jumped

1.7 percent in January after three months of declines. That was the biggest monthly gain since 1990.

The 1.8 percent increase in core prices is still below the Fed's 2 percent target.

## Contract pursuit takes turn at U. of C.

Graduate student union to bypass NLRB in process

BY ALLY MAROTTI  
Chicago Tribune

The University of Chicago's graduate student union has decided not to continue with the National Labor Relations Board process as it pursues a contract with the university.

The graduate workers voted to unionize in October after efforts from the school to delay the vote. The school had asked the NLRB to review its decision to allow an election. The union, Graduate Students United, has now decided against continuing with the NLRB process, even though the agency has yet to rule on the school's request.

The NLRB enforces laws regarding unfair labor practices and collective bargaining, holding both employers and unions accountable during contract negotiations. It currently has four members, two Republicans and two Democrats, but a Republican nominee from President Donald Trump awaits approval. Some anticipate that with a Republican majority, Obama-era rulings favorable to organized labor could be undone.

In 2016, during President Barack Obama's administration, the Democratic-controlled NLRB declared graduate students at private universities are workers covered by federal law. Since then, unionization efforts have spread at private institutions.

Graduate Students United was concerned that a ruling from the NLRB on the U. of C.'s request could set a legal precedent that's not favorable to graduate workers.

"This is an issue that impacts not just graduate workers on this campus, but that has implications for graduate workers on private university campuses everywhere," said Chaz Lee, a 29-year-old pursuing his doctorate in music history.

The attempt by the union to bargain without the NLRB is not unheard of, said Robert Bruno, a labor and employment relations professor at the University of Illinois at Urbana-Champaign. Unions have determined that the NLRB has "been turned into a political body" under some administrations, with the party

Turn to **Contract**, Page 4



ROBERT REED  
has the day off

# Viral video alleges racism at Applebee's

Missouri restaurant closed, 3 employees fired after incident

BY MARWA ELTAGOURI  
The Washington Post

The two women, at first, weren't sure why a police officer had approached their table at Applebee's in Independence, Mo. They had decided to eat at the restaurant on Friday after a day of shopping at the Independence mall, and their order of chicken wings and mozzarella sticks had just arrived.

The officer informed the women that the Applebee's staff believed they had eaten at the restaurant the day before but had left without paying for their meals. The accusation seemed absurd to the two women, who began to insist that this was their first time dining at that Applebee's location.

Moments later, after being "mocked, humiliated, and embarrassed," they were kicked out of the restaurant because they were the same race as the people who allegedly committed the crime, said Alexis Brison, one of the accused women, who posted a video of the incident on Facebook.

When the Independence police officer first approached Brison and her friend's table, they repeatedly explained to him that they had not previously visited the restaurant. The officer asked them, "Why are you yelling?" and "Put yourself in my shoes."

"Can we just pay for our food and leave, because we haven't done anything?" one of the women asked.

When one of the women appears to call someone for advice on what to do next, the officer asked the women why they were "getting worked up for nothing?"

"This is too much of an accusation to call it nothing," one of the women responded.

The woman then broke down crying, and the officer

laughed, asking if she was "really this emotional." He then informed the women that the restaurant wanted them to pay for their food, leave and never return.

"We deal with this all the time. Black people in America gotta deal with this all the time," one of the women later tells him and the restaurant staff, according to the video. "This is what black people have to deal with."

By Tuesday, the video of the incident went viral, and was viewed an estimated 3.3 million times.

Applebee's in a statement Monday apologized for the restaurant's actions and said the manager, server and another employee involved had been fired.

Applebee's officials added they were temporarily closing the Independence restaurant so that the staff could "regroup, reflect, learn and grow from this."

"We are reaching out to the guests involved to apologize directly. We know rebuilding trust with those affected by the incident will take time, and we look forward to finding resolution in the coming days," officials said.

The Independence Police Department could not be immediately reached for comment.

In her Facebook post, Brison wrote that "black people cannot continue to be treated this way."

Brison wrote that she later found out that the server who accused her and her friend of the crime remembered the suspects were two girls — one who was skinny and one who wore makeup.

"In 2018, is this really what we're debased to? Our weight and whether or not we wore makeup. She could not recognize any facial features or any defining characteristics," Brison wrote.

She wrote: "This is a clear example of RACIAL PROFILING that should not be stood for."



GENSLER RENDERING

Sterling Bay also is proposing a building that includes a movie theater and 275 parking spaces at 345 N. Morgan St.

# Fulton Market still on rise

Ori, from Page 1

that's very difficult to replicate," he said. "People are attracted to the culture that the neighborhood promises them, which is different than any other area of the Chicago office market."

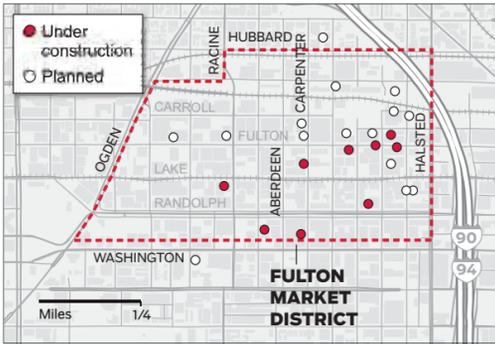
Early successes in the area, such as Google's pioneering move to a former 10-story cold storage building, led to a period of "irrational exuberance" about the neighborhood as an office market, McKinney said. But subsequent deals have led to a larger volume of small and mid-size companies looking to lease space, he said.

"There's no doubt a lot of these projects will be successful, especially in the eastern half of Fulton Market" closer to public transportation, McKinney said.

Shapack's project at 167 N. Green St., with partners Focus Development and Walton Street Capital, includes one feature unique to Chicago. An approximately 50-foot-wide public space will run through the ground floor of the building, between

## Beefing up office space

A development boom in Chicago's Fulton Market district could bring thousands of new office workers to the area west of the Kennedy Expressway downtown, which until recent years was known more for meatpackers and food wholesalers than white-collar workers. Here are projects currently under construction or in advanced planning stages.



Note: Includes redevelopment of existing buildings and buildings of 20,000 square feet or more. SOURCES: ESRI, Cushman & Wakefield, Tribune reporting

TRIBUNE

Green and Halsted streets, according to CEO Jeff Shapack and architecture firm Gensler. The mews, as it's being called, can be used for markets, music showcases, retail pop-ups and special events.

In a statement, Gensler Chicago architect Geoffrey

Diamond describes the mews as "a space that blurs the line between public and private — creating a unique pedestrian experience for both building tenants and the public."

Shapack plans to pre-lease some of the 750,000-

square-foot building before starting construction. "Demand for office space in Fulton Market has risen, given the desire for companies to be where amenities go beyond just what is within a building," Jeff Shapack said in an email.

Sterling Bay's proposed buildings, at 330, 333 and 360 N. Green St., are on the former campus of Coyne College, a trade school that sold the site to Sterling Bay for \$25 million in 2016. Sterling Bay plans to demolish the former Coyne College building.

Combined, Sterling Bay's proposed buildings are expected to have about 1.6 million square feet of space. WPP will anchor the building at 333 N. Green, leasing 253,000 square feet.

Nearby, Sterling Bay also seeks approval to build a nine-story building that would include a movie theater, ground-floor retail and 275 parking spaces at 345 N. Morgan St., according to the plan commission's Thursday agenda.

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FRED DUFOUR/GETTY-AFP

Almost 400 million people in China will travel by train over the Lunar New Year.

# Bullet trains keep China on track for Lunar New Year

Bloomberg News

Millions of Chinese cram onto trains to make the annual pilgrimage home for the Lunar New Year holiday. It's a crowded and often uncomfortable experience that is rapidly being transformed by the country's push into the world of high-speed rail.

China already has the globe's longest bullet-train network, but it's plowing \$556 billion into expanding its railway system by 18 percent over the next two years, to more than 93,000 miles.

Much of that will be spent on extending the high-speed network westward, which includes parts of the country that ancient Chinese poet Li Bai once lamented were so mountainous that getting there was as challenging as reaching the sky.

Almost 400 million people — more than the U.S. population — will travel by train over the Lunar New Year, also known as Spring Festival. China's factories and offices shut down for the week-long holiday, which unleashes the largest migration of humans on the planet. Many of the country's 1.4 billion citizens

return to their hometowns for family gatherings, or increasingly, are taking the chance to be tourists both at home and abroad.

While the advent of cut-price flights has dimmed the appeal of rail travel in other parts of the world, in China it's on the rise. Last Spring Festival saw a record 10.96 million trips on one day, and for the first time more people took bullet trains than conventional ones, according to official data.

Almost nonexistent in China a decade ago, high-speed rail has exploded, with more than half of the 15,500-mile network built from 2013 to 2017. The plan is to expand it by more than 50 percent by 2025, with eight main bullet-train lines running from east to west by 2030. China intends to have another eight main lines running from north to south as well.

That will open up the network — which was initially focused on setting up high-speed connections in major economic hubs along China's wealthier east coast — to the less-developed west.

"These lines provide ample capacity during peak travel periods such as the

Lunar New Year and in other times can stimulate growth in tourism and other businesses in the service sector in western China," said Sun Zhang, a railway expert at Tongji University in Shanghai. "High-speed rail will help to bridge economic imbalances between China's east and west."

The latest of the westward bullet-train lines opened in December and connects Chengdu, the capital of Sichuan province, to Xi'an, a city in China's northwest famed for the Terracotta Warriors.

With a top speed of 155 mph, the high-speed rail cuts through the region's mountainous terrain in a quarter of the time taken by a regular train. The cost — which starts at \$42 for a single-trip ticket — is about half that of a one-way flight.

This Spring Festival, people are expected to make an estimated 390 million rail trips in the 40 days starting Feb. 1, the typical travel period for the holiday. That's up 8.8 percent from a year earlier, and almost double the 200 million trips made in 2010. Four of eight high-speed lines going from east to west are already operating.

# Tax law raises issue of raises

Some smaller biz, unsure of future cash flow, hesitate

BY JOYCE M. ROSENBERG  
Associated Press

NEW YORK — Small business owners may want to hand out bonuses and raises now that there's a new tax law, but many don't know if they'll have any wealth to share.

"We didn't base any raises or bonuses on the tax situation because, quite frankly, until it actually happens, no one's sure what's going to happen," says Rod Hughes, a vice president at Kimball Hughes Public Relations in Blue Bell, Pa. The company gave its seven full-time employees year-end bonuses last month.

It's easier for big companies like Walmart and Home Depot to award bonuses because they already know their top tax rate is dropping to 21 percent from 35 percent under the old law. Millions of small business owners have far less certainty.

The law provides a break for the owners of sole proprietorships, partnerships and small businesses structured as what are called S corporations. But while they can deduct 20 percent of their business income, the size of the deduction declines when an individual owner's taxable income reaches \$157,500. And the IRS still needs to issue regulations on how these owners' business income is calculated.

"The 20 percent deduction is extremely complex and it's going to require a complete understanding of how the statute works," says William Hornberger, an attorney with tax expertise at the firm Jackson Walker in Dallas.

Big companies also have an advantage because they have billions of dollars in cash reserves. Small and midsize businesses often don't have such cushions or access to big lines of credit that can help pay operating



Andrew Tjernlund, of Tjernlund Products, said "rewarding our employees is the best use of this freed-up money."

**"We need to see how the rules change and if it allows us to raise wages."**

— Mark Carpenter, Columbia Roofing & Sheet Metal, Tualatin, Ore.

costs if revenue slows. Giving bonuses or raises in response to a potential tax cut could leave smaller companies vulnerable to a cash flow crisis.

Even when tax professionals have more clarity about the law, small and mid-sized companies are likely to hold off. Owners typically give raises at the end of the year or early in the new year, after they have assessed how employees and the company overall

have performed. If owners have a sense of what their revenue and profits will be in the year ahead, that goes into the mix as well.

Mark Carpenter has consulted both of his accountants about the law, and gotten different opinions about its potential impact on his roofing company.

"We need to see how the rules change and if it allows us to raise wages," says Carpenter, whose business, Columbia Roofing & Sheet

Metal, is based in Tualatin, Ore. He's already given employees raises and bonuses based on the company's performance, but needs to be careful with cash flow because the business is growing rapidly.

It's not known exactly how many companies overall have awarded raises or bonuses based on the law. The most recent report on employee wages from payroll company ADP covers the fourth quarter of 2017 and doesn't reflect the impact of the law. But the first-quarter report also may not reveal any trends because it won't specify the factors that go into higher pay, spokeswoman Allyce Hackmann says.

Many business owners say they don't base deci-

sions, including raises and bonuses, primarily on how much money they might save on taxes. Small business advisers say they've been seeing their clients holding to that conservative approach since the law went on the books in December.

"The idea of giving more money to employees purely on speculation that you're going to see more in your pocket, that's counterintuitive," says David Lewis, CEO of OperationsInc, a human resources provider based in Norwalk, Conn., whose clients are primarily small and midsize companies.

Rob Basso is seeing raises being awarded at the clients of his company, Advantage Payroll Services, but he's

not hearing that the tax cut is a factor.

"What they're doing is sticking to the normal reasons for giving raises, like giving merit raises," says Basso, whose company is based in Plainview, N.Y.

Steve Kalafer has given the 700 employees of his car dealerships bonuses of up to \$500 because Flemington Car & Truck Country Family of Brands will benefit from the corporate tax cut. But any further bonuses, or raises, will depend on how many cars his dealerships sell.

"We don't have a clear trend for the year," says Kalafer, whose dealerships are located in Flemington, N.J.

It's worth noting that many of the big corporations gave one-time bonuses, not permanent raises. So if the tax cut turns out to be less of a boon than expected, or the companies have a bad year, they're not committed to higher compensation going forward.

But the prospect of a tax cut does help some owners feel more secure about increasing staffers' pay. Tjernlund Products has given raises and bonuses, mindful of the need to recruit and retain talented workers in Minnesota's tight labor market; the state's unemployment rate is a full percentage point below the national rate of 4.1 percent.

Co-owner Andrew Tjernlund doesn't know what taxes will be like for the company that manufactures fans and ventilation equipment. But he sees the law as a chance to be a more competitive employer.

"The tax cut allows us to invest more in our growing business," he says. "In this low-unemployment environment, securing and rewarding our employees is the best use of this freed-up money."

Hughes also believes tax savings can help his company in a tough labor market.

"The war for talent is only going to get harder as we go along," he says.

## Sam's Club joins rivals in offering free shipping

Premium members get perk in line with Costco, Amazon

BY ANNE D'INNOCENZIO  
Associated Press

NEW YORK — Sam's Club is offering free shipping for premium members and simplifying its membership tiers.

Starting Wednesday, the Walmart-owned warehouse club began providing free shipping on online orders for Plus members on 95 percent of the items it sells. Most shipping costs previously were based on the item's size and weight, the shipping method and the delivery address.

Free shipping and faster delivery have been key areas as retailers try to adapt to shoppers' shift to online. Online leader Ama-

zon is reportedly planning a service to pick up packages from businesses and deliver them to consumers. Meanwhile, Target late last year bought grocery delivery startup Shipt to speed up same-day deliveries.

Sam's Club is also converting its three membership plans into two. Sam's Plus will still carry a \$100 annual fee, while the Business and Savings plans will convert to Sam's Club memberships with an annual fee of \$45. The company is trying to better compete with rival Costco Wholesale Corp. by focusing on the more affluent customer. It's added more fresh produce and other higher-quality products.

"We are creating a new Sam's Club for our members," said CEO John Furrer. He says the chain is targeting suburban families

with children who have annual incomes between \$75,000 and \$125,000 — which closely tracks Costco's core customers.

Last month, Sam's Club started closing 63 U.S. clubs, including six in the Chicago area, and said it would convert up to a dozen of them to e-commerce fulfillment centers so it can be faster with deliveries. The idea is to get the fulfillment centers closer to the customers' homes.

Making Change at Walmart, a campaign backed by the United Food and Commercial Workers International Union, estimated at the time that the closures could affect about 10,000 jobs. Sam's Club executives said it's too early to tell how many workers who lost their jobs at the stores will get new positions.

## Chipotle looks to fast-food chain Taco Bell for next chief executive

BY JOSEPH PISANI  
Associated Press

NEW YORK — Chipotle, hoping to rebuild its business after a series of food safety scares, has named an executive from fast-food chain Taco Bell as its next CEO.

Brian Niccol, chief executive at the Taco Bell chain for three years, will start at Chipotle next month. He'll be tasked with helping turn around the burrito chain, which has long positioned itself as a step up from fast food.

Chipotle has been trying to win back customers since 2015, when its sales plunged after an *E. coli* outbreak. Earlier this month, the chain said a key sales figure rose in the fourth quarter, but mostly

because it raised menu prices and paid less for avocados. Fewer customers came to its restaurants during the quarter, the company said.

Niccol, 43, helped launch breakfast at Taco Bell and rolled out mobile ordering. In a statement Tuesday, he said he wants to dial up "Chipotle's cultural relevance" through changes in its menu and online presence. "This will attract customers," he said. The company had also said earlier this month that it plans to upgrade restaurants by getting rid of dim lighting and replacing cooking equipment.

Chipotle had been searching for a new CEO since November, when founder Steve Ells announced he would step

down from the role and become executive chairman when a replacement was found. The company said it was looking for someone with turnaround expertise who could help build customer trust and improve sales.

Ells, who had previously shared the top job as a co-CEO, founded Chipotle as a single restaurant in Denver in 1993. The chain was later majority-owned by McDonald's before the burger giant divested its shares in 2006.

Taco Bell owner Yum Brands said Tuesday that executives Julie Felss Masino and Liz Williams will oversee the chain.

Shares of Chipotle Mexican Grill soared more than 15 percent in Wednesday trading, closing at \$289.91.



LUCA BRUNO/AP

Omar Kanteh of Gambia, fourth from left, and Moussa Sissoki of Mali, center, with a shovel, are surrounded by children as they build igloos in San Simone di Valleve, Italy.

## Igloos built by migrants warm hearts in Italian Alps

BY CHARLENE PELE  
Associated Press

SAN SIMONE DI VALLEVE, Italy — San Simone, a tiny village in the Italian Alps, once had a thriving ski trade. But financial issues kept the lifts closed this winter. The local hotel now houses about 80 African asylum-seekers assigned to live there when they arrived in Italy.

But restaurant owner Davide Midali saw promise in both his village and its new residents.

To lure tourists back, he set out to build igloos that could be rented overnight, like ones he had seen in Sweden. That's how a handful of immigrants unaccustomed to the cold picked up the art of igloo-making.

"When some of them saw me creating these blocks of snow, they voluntarily decided to give a hand to reach a common goal," Midali said.

Working with a small crew of volunteers, Midali built six igloos, each taking four or five days to complete.

Omar Kanteh, a Gambian citizen who has been in Italy for nine months, is among the newcomers who embraced the construction project, as well as its friendly foreman.

"God made snow, but this time, man made igloos," Kanteh said. "It was very strange to me, so I am very excited. This is a new talent in my life."

The igloos, set up as a mini-village, sleep 18 altogether and have been fully booked on weekends since mid-January. Curious people stop by to snap photographs or for a peek inside the snow domes. Schools in Milan and Bergamo have brought children for field trips.

For \$123 per person, a couple can dine at Midali's restaurant, sleep in an igloo and eat an organic breakfast before embarking on a guided snowshoe excursion in the Valle Brembana mountains.

Midali thinks the project has allowed him and the migrants to understand each other a little better, maybe even to serve as an example for others.

The connection forged with tools and snow is a small counterpoint to the pre-election campaigning in Italy that has featured right-wing parties pledging to expel thousands of migrants.

"You learn to know these young men, where they are from and their background, and they also learn about our background and life here," Midali said.

Praising Midali's courage and open-mindedness, Kanteh said he would like to settle in San Simone if his application for Italian asylum is approved.

"He loves me for who I am, and I also love him for who he is," he said. "It's not about me being from Africa and him from Europe. We are all from one race."

Cristian Palazzi, president of the local tourism board, said the igloo undertaking project was "a small step to give life to a small community."

"I cannot guarantee whether this is enough, but for sure this has been a great idea because without it, today San Simone would be dead."

## MARKET ROUNDUP

**Dow** High: 24,925.95 Low: 24,490.36 Previous: 24,640.45



Nasdaq	S&P 500	Russell 2000
+130.10 (+1.86%)	+35.69 (+1.34%)	+27.15 (+1.82%)
Close: 7,143.62	Close: 2,698.63	Close: 1,522.10
High: 7,152.05	High: 2,702.10	High: 1,523.89
Low: 6,977.07	Low: 2,648.87	Low: 1,483.29
Previous: 7,013.52	Previous: 2,662.94	Previous: 1,494.95

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
+0.07 to 2.91%	+27.40 to \$1,355.50	-0.60 to 107.09/\$1	-0.0052 to .8042/\$1	+1.41 to \$60.60

### Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
+1.30	+1.30	+0.63	-4.68	-2.12	-3.71	+20.77	+22.75	+14.87

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Mar 18	458	460.75	453.75	455.75	-5
CORN (CBOT)	5,000 bu minimum- cents per bushel	Mar 18	366.50	368.50	364.75	367.25	+5.0
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Mar 18	1011.25	1019.50	1006	1017.25	+5.50
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Mar 18	31.56	31.86	31.42	31.80	+2.3
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Mar 18	365.20	372.10	359.80	369.90	+4.70
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Mar 18	58.98	60.90	58.20	60.60	+1.41
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Mar 18	2.608	2.623	2.553	2.587	-0.07
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Mar 18	1.6735	1.7243	1.6553	1.7130	+0.0277

### CONTACT US

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### LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	58.28	+0.64	Equity Commonwh	N	28.55	-0.09
AbbVie Inc	N	113.08	+1.22	Equity LifeSty Prop	N	83.44	-0.19
Akorn Inc	O	31.30	-0.03	Equity Residential	N	56.67	-0.32
Allstate Corp	N	95.03	+2.90	Exelon Corp	N	28.50	-0.06
Aptargroup Inc	N	90.56	+0.94	First Indl RT	N	63.16	+0.08
Arch Dan Mid	N	41.82	+0.48	Fortune Brds Hm&Sec	N	68.20	+1.22
Baxter Intl	N	66.03	+1.40	Gallagher AJ	N	264.74	-6.63
Boeing Co	N	344.85	+1.69	Grainger WW	N	93.39	+5.42
Brunswick Corp	N	59.38	+1.99	GrubHub Inc	N	81.07	+0.68
CBIO Global Markets	O	115.00	+2.78	Hill-Rom Hldgs	N	80.54	+1.90
CDK Global Inc	O	71.62	+0.81	Hyatt Hotels Corp	N	135.04	+2.04
CDW Corp	O	70.38	+1.01	IDEX Corp	N	162.47	+0.62
CF Industries	N	39.66	+0.66	ITW	N	129.99	+1.62
CME Group	O	162.15	+1.99	Ingredion Inc	N	114.95	+2.30
CNA Financial	N	52.24	+1.13	John Bean Technol	N	159.66	+5.67
Caterpillar Inc	N	158.06	+4.09	Jones Lang LaSalle	O	71.92	+2.1
ConAgra Brands Inc	N	35.54	+0.07	Kraft Heinz Co	O	41.44	+0.91
Deere Co	N	163.28	+1.98	LKQ Corporation	O	203.27	+4.75
Discover Fin Svcs	N	77.61	+1.11	Littelfuse Inc	O	41.62	+1.18
Dover Corp	N	99.69	+1.57	MB Financial	O	119.80	+2.09

### MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Bank of America	32.00	+0.82
Gen Electric	14.50	+0.23
Vale SA	14.00	+0.73
Twitter Inc	33.75	+0.31
Snap Inc A	19.56	+0.98
Freeport McMoran	19.12	+1.32
Sthwstn Energy	3.67	+0.12
Ford Motor	10.74	+0.15
Chesapeake Engy	2.80	+0.06
AT&T Inc	36.41	-0.19
Petrobras	12.68	+0.21
Wells Fargo & Co	59.55	+1.55
Pfizer Inc	35.19	+0.25
Nokia Corp	5.65	+0.14
Kinross Gold	4.27	+0.34
Eldorado Gold Cp	1.16	+0.03
Yamana Gold Inc	3.46	+0.17
Alibaba Group Hldg	186.76	+7.51
Weatherford Intl Ltd	2.74	-0.02
Under Armour Inc	17.76	+1.06
ENSCO PLC	5.01	-0.08
CenturyLink Inc	17.58	+0.37
Ambev S.A.	6.87	+0.20
Verizon Comm	49.51	-0.57

### LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
AT&T Inc	36.41	-0.19
Alphabet Inc C	1069.70	+17.60
Alphabet Inc A	1072.70	+18.56
Amazon.com Inc	1451.05	+36.54
Apple Inc	167.37	+3.03
Bank of America	32.00	+0.82
Berkshire Hath A	301005	+3505
Berkshire Hath B	200.54	+2.60
Chevron Corp	113.63	+0.34
Exxon Mobil Corp	76.46	+1.16
Facebook Inc	179.52	+6.37
JPMorgan Chase	115.03	+2.60
Johnson & Johnson	129.67	-0.29
Microsoft Corp	90.81	+1.40
Source Cap	40.96	+0.57
Unitedhealth Group	228.78	+2.14
Visa Inc	120.83	+2.48
WalMart Strs	101.70	+0.72
Wells Fargo & Co	59.55	+1.55

### LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCpA m	32.76	+0.54	+20.4
American Funds AmnrcnBAlA m	27.09	+0.17	+11.7
American Funds CptWldGrInca m	52.14	+0.35	+21.6
American Funds CptlncBldra m	61.98	+0.50	+10.2
American Funds EuroPacGrA m	57.34	+1.13	+26.7
American Funds FdmltnvnsA m	63.23	+0.99	+19.3
American Funds GfrAmrcA m	51.65	+0.91	+23.1
American Funds IncAmrcA m	23.20	+0.16	+9.5
American Funds InvCAMrcA m	41.10	+0.56	+16.6
American Funds NwPrsctvA m	44.63	+0.81	+25.7
American Funds WAMtnvnsA m	46.04	+0.50	+17.1
DFA EMktCorEq	23.84	+0.43	+27.2
Dodge & Cox Inc	13.57	+0.04	+2.4
Dodge & Cox IntlStk	47.04	+0.94	+18.1
Dodge & Cox Stk	206.50	+3.70	+14.4
DoubleLine TtRetBdl	10.45	-0.03	+2.1
Fidelity 500Dlxns	94.53	+1.27	+17.7
Fidelity 500DlxnsPrrm	94.53	+1.27	+17.7
Fidelity 500IndexPrrm	94.53	+1.27	+17.7
Fidelity Contrafund	126.88	+2.44	+29.0
Fidelity ContrafundK	126.82	+2.44	+29.2
Fidelity LowPrStk	54.67	+0.87	+16.9
Franklin Templeton IncA m	2.32	+0.01	+3.9
Metropolitan West TtRetBdl	10.39	-0.05	+0.7
Oakmark IntlInv	29.49	+0.66	+27.6
PIMCO Inclnstl	12.24	...	+6.3
PIMCO TtRetltns	10.05	-0.04	+2.3
Schwab SP500Dlx	41.67	+0.57	+17.7
T. Rowe Price BCGR	102.50	+1.82	+34.7
T. Rowe Price GrStk	65.58	+1.02	+29.1
Vanguard 500DlxAdmrl	249.68	+3.37	+17.7
Vanguard 500DlxInv	249.65	+3.37	+17.6
Vanguard DivGrInv	26.56	+0.30	+14.9
Vanguard HCAmrl	87.20	+1.41	+11.7
Vanguard IntTTEAdmrl	13.89	-0.02	+2.6
Vanguard Inslndxns	246.28	+3.32	+17.7
Vanguard InslndxnsPlus	246.30	+3.32	+17.7
Vanguard InslTSMInPls	60.04	+0.86	+16.8
Vanguard IntlGrAdmrl	99.77	+2.18	+37.3
Vanguard MDCpDlxAdmrl	192.43	+3.14	+13.4
Vanguard PrrmCpAdmrl	136.45	+1.96	+24.8
Vanguard STInvmGrdAdmrl	10.53	-0.02	+1.0
Vanguard SmCpDlxAdmrl	70.18	+1.27	+10.6
Vanguard TrgtRtr2020Inv	31.30	+0.23	+10.6
Vanguard TrgtRtr2025Inv	18.48	+0.16	+12.5
Vanguard TrgtRtr2030Inv	33.67	+0.35	+12.5
Vanguard TrgtRtr2035Inv	20.75	+0.24	+14.8
Vanguard TtBMDlxAdmrl	10.47	-0.04	+0.9
Vanguard TtBMDlxns	10.47	-0.04	+0.9
Vanguard TtInBldxAdmrl	21.52	-0.02	+2.4
Vanguard TtInBldxns	30.76	+0.55	+21.5
Vanguard TtInSldxns	123.00	+2.18	+21.5
Vanguard TtInSldxnsPlus	123.02	+2.18	+21.6
Vanguard TtInSldxInv	18.39	+0.33	+21.4
Vanguard TtSMldxAdmrl	67.35	+0.96	+16.8
Vanguard TtSMldxns	67.36	+0.95	+16.8
Vanguard TtSMldxInv	67.32	+0.95	+16.7
Vanguard WngtInvAdmrl	72.03	+0.60	+11.0
Vanguard WlslyncAdmrl	63.81	+0.08	+6.6
Vanguard WndrsrIAdmrl	67.34	+0.93	+13.2

### TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.54	1.55
6-month disc	1.75	1.75
2-year	2.17	2.11
10-year	2.91	2.84
30-year	3.17	3.11

### SPOT METALS

	CLOSE	PREV.
Gold	\$1355.50	\$1328.10
Silver	\$16.858	\$16.507
Platinum	\$999.10	\$975.70

### INTEREST RATES

Prime Rate	4.50
Discount Rate Primary	2.00
Fed Funds Target	1.25-1.50
Money Mkt Overnight Avg.	0.27

### FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	19.8965
Australia (Dollar)	1.2640
Brazil (Real)	3.2244
Britain (Pound)	0.7150
Canada (Dollar)	1.2522
China (Yuan)	6.3498
Euro	0.8042
India (Rupee)	63.980
Israel (Shekel)	3.5324
Japan (Yen)	107.09
Mexico (Peso)	18.5598
Poland (Zloty)	3.34
So. Korea (Won)	1071.07
Taiwan (Dollar)	29.07
Thailand (Baht)	31.32

### NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Adv Micro Dev	12.20	+0.42
Group Inc	4.71	-0.49
Cisco Syst	42.09	+0.86
Fossil Group	16.97	+0.93
Apple Inc	167.37	+3.03
Micron Tech	43.45	+0.82
Microsoft Corp	90.81	+1.40
Facebook Inc	179.52	+6.37
Applied Matis	51.96	+2.41
Comcast Corp A	39.43	+0.47
Intel Corp	45.38	+0.92
Sirius XM Hldgs Inc	6.09	+0.13
Nvidia Corporation	241.42	+8.79
Tetraphase Pharm	2.15	-0.28
JD.com Inc	46.86	+2.31
Starbucks Cp	55.99	+0.32
Huntgrn Bancshs	15.89	+0.37
TOP Ships Inc	2.0	+0.01
Zynga Inc	3.49	+0.05
Zion Oil & Gas Inc	4.35	+0.05
Netflix Inc	266.00	+7.73
Qualcomm Inc	66.59	+0.89
Mondelez Intl	42.96	+0.16
Helios and Matheson	4.83	-0.60

### FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	3199.16	+14.2/+5
Stoxx600	374.53	+4.0/+1.1
Nikkei	21154.17	-90.5/-0.4
MSCI-EAFE	2026.93	+7.3/+0.4
Bovespa	83542.88	+2644.2/+3.3
FTSE 100	7213.97	+46.0/+0.6
CAC 40	5165.26	+56.0/+1.1

### THE LADDER: Have a hiring or promotion you'd like to tell the world about in print and online?

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# CHICAGO APPAREL SALE



Chicago Tribune STORE

## OBITUARIES

REGINALD GERIG 1919-2018

## Pianist loved sharing knowledge with others

BY BOB GOLDSBOROUGH  
Chicago Tribune

Reginald R. Gerig was a professor of piano at Wheaton College for 35 years and also was a nationally known expert in the field of piano technique.

Gerig's scholarship included authoring "Famous Pianists and Their Technique," a widely used textbook on piano technique.

"He just loved what he had found out and wanted other people to know it," said Wheaton College piano professor Daniel Horn, who chairs the college's keyboard studies department.

Gerig, 98, died Jan. 11 at the Johnson Healthcare Center at the Windsor Park Manor retirement community in Carol Stream, said his son, Reginald Jr.

Gerig had lived in Wheaton for more than 50 years until moving to Carol Stream in 2005, and had been in declining health since fracturing his hip on Christmas Eve, his son said.

Born in Grabill, Ind., Gerig moved with his family to Fort Wayne, Ind., as a youngster.

Gerig played the piano from a young age and won the Indiana state high school piano competition as a sophomore.

After earning a bachelor's degree in music from Wheaton College in 1942, Gerig served for 3½ years in the U.S. Navy, stationed at Guantanamo Bay, Cuba.

Gerig taught piano at Nyack College in New York, and while there earned bachelor's and master's de-

grees in music from the Juilliard School in New York City.

He went on to teach piano at the Eastman School of Music in Rochester, N.Y.

In 1952, Gerig joined the faculty of Wheaton College, where he remained until retiring in 1987. He chaired the college's piano department for 14 years.

Marcia Lehe, a former student who now teaches piano and performs, recalled Gerig's "extraordinary humility." She credited Gerig with shaping her own career choice.

"Most teachers could be idiosyncratic or very egotistical, but for him, it was all about the music and loving it and playing with faithfulness to the score, to the composer," she said. "He took for granted that what we were doing there in his studio was for the sake of the music and for the transcendent meaning of it and not for ourselves. I think that was the thing that impressed me the most."

In 1959, he published a collection of 16 pieces, titled "Piano Preludes on Hymns and Chorales," with three of the pieces in the book composed by Gerig.

Gerig took on a larger project on piano technique with the 1974 publication of his book "Famous Pianists and Their Technique." The book, which was reissued by the Indiana University Press in 2007, became a widely used standard for those teaching piano technique in music schools. The book was the accomplish-

ment in which Gerig took the most pride, his son said.

"That book was the product of meticulous scholarship. He really did exhaustive research on it, and it became a standard go-to, one-of-a-kind book on the subject of piano technique. There's nothing else like it," said retired Wheaton College piano professor William Phemister.

Gerig was the organist at College Church in Wheaton for 38 years, and was known for keeping up with former students and for keeping up with their successes, including Bob Ralston, who for nearly two decades was the pianist on "The Lawrence Welk Show."

"I've often said that his greatness and encyclopedic mind and dedication to the profession was equaled only by his humility," said classical pianist and music educator Barbara Lister-Sink, a longtime friend. "He was considered such a very great man, and I think people would be surprised at how humble he was considering the massive contribution he made to the piano world. No one knew as much about piano technique and the history of piano as Reg Gerig."

Gerig's wife of 67 years, Irene, died in 2012. In addition to his son, Gerig is survived by a daughter, Sarah Campbell; a granddaughter; and a brother, Richard, a former Wheaton City Council member.

Services were held.

Bob Goldsborough is a freelance reporter.

## Chicago Daily Tribune

ON FEBRUARY 15 ...

**In 1842** a private mail service in New York introduced the first adhesive postage stamps in the United States.

**In 1879** President Rutherford B. Hayes signed a bill allowing female attorneys to argue cases before the Supreme Court.

**In 1898** the U.S. battleship Maine mysteriously blew up in Havana Harbor, killing more than 260 crew members and bringing the United States closer to war with Spain.

**In 1922** the Permanent Court of International Justice held its first session at The Hague.

**In 1933** President-elect Franklin D. Roosevelt escaped an assassination attempt in Miami that claimed the life of Chicago Mayor Anton Cermak.

**In 1942** the British colony Singapore surrendered to the Japanese during World War II.

**In 1965** Canada's new maple-leaf flag was unfurled in Ottawa.

**In 1975** a jury in Boston found Dr. Kenneth Edelin guilty of manslaughter in the death of a male fetus following a legal abortion in 1973. (The verdict eventually was overturned.)

**In 1977** Canadians ceased to be "British subjects" under new legislation that made them "citizens of the

Commonwealth" as well as of their native land.

**In 1978** Leon Spinks won a split decision against Muhammad Ali in a 15-round fight in Las Vegas to claim the world heavyweight boxing title.

**In 1979** Iran's revolutionary government executed four of the Shah's generals, including the head of the secret police.

**In 1980** speed skater Eric Heiden won the first of five gold medals at the Winter Olympic Games in Lake Placid, N.Y.

**In 1982**, 84 men were killed when a huge oil-drilling rig, the Ocean Ranger, sank off the coast of Newfoundland during a fierce storm.

**In 1992** a Milwaukee jury found that Jeffrey Dahmer was sane when he killed and mutilated 15 men and boys.

**In 1995** the FBI arrested Kevin Mitnick, its "most wanted hacker," and charged him with cracking security for some of the nation's most protected computers. (Mitnick was released after serving five years behind bars.)

**In 1996** a federal judge temporarily blocked the Communications Decency Act, saying the government had to explain what material it considered indecent before it could enforce the law, designed to protect children from sexually explicit material on computer networks.

**In 1999** the body of Amadou Diallo, an unarmed West African gunned down by New York police, was returned to his native Guinea.

**In 2002** Canadian pairs figure skaters Jamie Sale and David Pelletier were awarded a gold medal to resolve a judging controversy at the Winter Olympics in Salt Lake City.

**In 2005** defrocked priest Paul Shanley was sentenced in Boston to 12 to 15 years in prison on child rape charges.

**In 2006** testifying before the Senate, Homeland Security Secretary Michael Chertoff acknowledged delayed aid and fumbled coordination in the federal response to Hurricane Katrina.

**In 2008** adventurer and business tycoon Steve Fossett, 63, was declared dead by a Cook County judge, five months after his small plane vanished after taking off from an airstrip near Yerington, Nev. (Fossett's remains were discovered in late October 2008 in California's Sierra Nevada.)

**In 2013** a streaking meteorite injured about 1,500 people as it exploded in the atmosphere near the Russian city of Chelyabinsk.

**In 2014** a Florida jury convicted Michael Dunn, 47, of four charges in the shooting death of 17-year-old Jordan Davis during a dispute over loud music. (Dunn was later sentenced to life in prison.)

Chicago Tribune Death Notices  
Chicago Tribune extends our condolences to the families and loved ones of those who have passed.  
chicagotribune.com/deathnotice

## Death Notices

## Avigliano, Marlene E.

Marlene E. Avigliano, Age 82 nee Bonder. Beloved wife of the late Anthony G. Avigliano. Loving mother of Leslie Ann Avigliano. Dear sister of Nicholas Bonder. Fond aunt of many. Visitation Friday Feb. 16 from 3:00p.m. until 9:00p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave., Norridge, IL. Funeral Saturday 10:00 a.m. from the funeral home and will then proceed to St. Francis Borgia Church for Mass at 11:00 a.m. Interment will be private. Info www.cumberlandchapels.com or 708-456-8300.



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## Barry, Marie Ann

Marie Ann Barry (nee Westhoff) age 84. Dearly beloved wife of John L.; devoted mother of John (Sharon), Ann Marie, Barbara (Michael) Zahorik, Catherine, Robert (Kimberly) Barry and the late Raymond Barry; cherished grandmother of Elizabeth, Mary Jo, James, Katherine (Greg) Whitt, Thomas (Jaclyn), Jesse, Thomas, Marie Therese, Michael, Ashley, Nathan, Rocky, Grace, Alexandra, Erica, and the late Jessica; proud great-grandmother of Milo; dear sister of Barbara (Robert) Ozburn, R. Alex (Carol) Westhoff and Thomas (Sue) Westhoff; loved aunt of many. A longtime leader in the LaGrange community, Marie Ann served as President of the School Board of District 102, President of the LaGrange Field Club, and on the Chicago Council of Catholic Women. A patron of the arts, she was a member of the Lyric of LaGrange opera society, and regularly attended performances of the Chicago Symphony Orchestra, Lyric Opera of Chicago and Music of the Baroque. Marie Ann was a member of the Kappa Gamma Pi honorary society and a Fulbright Scholar. While studying in Europe on that scholarship, Marie Ann met her future husband, John, and also attended the birthday of Pope Pius XII. Marie Ann was a woman of great faith and was deeply involved in the Saint Francis Xavier community, serving on the Liturgy Planning Committee, and as a Eucharistic Minister and Lector. Most of all, Marie Ann was a dedicated mother, who led by example in her faith and life. Visitation Friday, February 16, from 3 until 9pm at **Hallowell & James Funeral Home** 1025 W. 55th St., Countryside. Funeral Saturday, February 17, prayers will begin at 9:15am from the chapel and proceed to St. Francis Xavier Church in LaGrange for a 10am Mass of Christian Burial. Interment Queen of Heaven Cemetery. Service Info: (708) 352-6500 or visit [www.hjfunerals.com](http://www.hjfunerals.com)



Nathan, Rocky, Grace, Alexandra, Erica, and the late Jessica; proud great-grandmother of Milo; dear sister of Barbara (Robert) Ozburn, R. Alex (Carol) Westhoff and Thomas (Sue) Westhoff; loved aunt of many. A longtime leader in the LaGrange community, Marie Ann served as President of the School Board of District 102, President of the LaGrange Field Club, and on the Chicago Council of Catholic Women. A patron of the arts, she was a member of the Lyric of LaGrange opera society, and regularly attended performances of the Chicago Symphony Orchestra, Lyric Opera of Chicago and Music of the Baroque. Marie Ann was a member of the Kappa Gamma Pi honorary society and a Fulbright Scholar. While studying in Europe on that scholarship, Marie Ann met her future husband, John, and also attended the birthday of Pope Pius XII. Marie Ann was a woman of great faith and was deeply involved in the Saint Francis Xavier community, serving on the Liturgy Planning Committee, and as a Eucharistic Minister and Lector. Most of all, Marie Ann was a dedicated mother, who led by example in her faith and life. Visitation Friday, February 16, from 3 until 9pm at **Hallowell & James Funeral Home** 1025 W. 55th St., Countryside. Funeral Saturday, February 17, prayers will begin at 9:15am from the chapel and proceed to St. Francis Xavier Church in LaGrange for a 10am Mass of Christian Burial. Interment Queen of Heaven Cemetery. Service Info: (708) 352-6500 or visit [www.hjfunerals.com](http://www.hjfunerals.com)

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## Bauer, Paul R.

Chicago Police Department Commander 18th District; beloved husband of Erin nee Molloy; loving and adored father of Grace; devoted son of Paul and Annette Bauer; cherished brother of Pam (Andy) Howell, Sue (Frank) March and Jane (Chris) Schulteit, dear brother-in-law, uncle and friend of many. Visitation Friday, February 16th at from 3 to 9 p.m. and Saturday, February 17th from 8:30 a.m. until time of Funeral Mass 10 a.m. at Nativity of Our Lord Church (Corner of 37th Street and Union Ave.) Interment Holy Sepulchre Cemetery. In lieu of flowers, memorial donations to Nativity of Our Lord Church or the Chicago Police Department Memorial Fund are appreciated. Funeral Arrangements Entrusted to **Dalcamo Funeral Home** 312-842-8681 or [www.dalcamofuneralhome.com](http://www.dalcamofuneralhome.com) to sign guestbook.



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## Bellagamba, Herman A.

Herman A. Bellagamba adoring husband of 63 years to the late Maureen, born Chicago, IL, passed at the age of 87 on February 14, 2018. Loving father of Martin (Sally), Mary Lynn (Ron), Margaret (William), JoAnn (Mike), Timothy (Wendy), Maureen (Donna). Proud grandfather to Tony (Patrick), Phillip (Robin), Andrew (Jamie), Michael (Marianne), Corinne (Craig), Nicole (Eric), Marissa (Ryan), Kathryn (Matt), Brigette (Brad), Billy (Caitlin), Nick, Brian, Danny, Jimmy, Christine (Nick), Timothy (Yulia), Peter (Emily), Thomas (Montana). Loving great grandfather to Sophia, Lillian, Delia, Prudence, Marie, Calvin, Ryan, Eleanor, Mae and Teddy. Preceded in death by father and mother Antonio and Elvira Bellagamba, fond brother of the late Elinore and Steve Triner. Survived by fond brother-in-law Bill (the late Susan) O'Malley, Thaddeus F. O'Malley, sister-in-law Kate (the late Harvey) Sorensen and Shelia (the late Joseph) O'Malley. Loving and caring uncle, cousin and friend to many and will be forever remembered. Herman served his country in the Navy during the Korean war. He was a devoted family man, problem solver and successful business man. He founded Bell Litho in 1965 along with Maureen. Together they built an environment of success, family and dedication that continues today, their dream came true. His ideas, tenacity and "dig in" until it's done will not be forgotten. Visitation Thursday, February 15, 2018 from 3:00 pm until 9:00 pm at **Glueckert Funeral Home, Ltd.**, 1520 N. Arlington Heights Road (four blocks south of Palatine Road), Arlington Heights and Friday, February 16, 2018 at St. Edna Catholic Church, 2525 N. Arlington Heights Road, Arlington Heights at 11:00 a.m. until the time of Mass at noon. Interment All Saints Cemetery. In lieu of flowers, donations may be made to The Carmelites, 949 N. River Road, Des Plaines, IL 60016 Funeral information and condolences, [www.GlueckertFH.com](http://www.GlueckertFH.com) 847-253-0168.



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## Berberick, Sheila Mary

Sheila Mary Berberick, Born to us February 27, 1956, Joined our Lord February 12, 2018. Sheila was preceded in death by her father Thomas Hand and brother-in-law Matthew Bollinger. She is survived by her mother Davida Hand; husband Mark; son David (Megan); grandchildren Ashlyn, Ava and Isaac; siblings Eileen (Dennis Rosenthal) Hand, Kathleen (Alan) Sherbin; Mary Claire (Steve) Madden; Matthew (Christy) Hand; Madeline (Mark) Langkan; Moira Bollinger; and many nieces, nephews, and Godchildren. Visitation Friday 3 pm to 8 pm at the **Meadows Funeral Home**, 3615 Kirchoff Road, Rolling Meadows. Funeral Saturday 9:30 am from chapel to St. Colette Church, Mass 10 am. Interment St. Michael the Archangel Cemetery, Palatine. In lieu of flowers contributions may be made to [gofundme.com/berberick-familys-health-bills](http://gofundme.com/berberick-familys-health-bills). Info (847)253-0224 or [www.Meadows.com](http://www.Meadows.com)

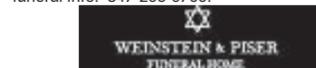
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## Brodsky, Merwyn

Merwyn Brodsky, age 87, passed away peacefully on February 10, 2018. Merwyn was the loving husband of Renee (Kaplan) Brodsky (deceased), the proud father of Steve (Regina) and Jeffrey (Nancy), and the grandfather of Nash (Christine), Max (Eve), Nathaniel, Gabriel, and Sam Brodsky, and was a special friend to Serna Hahn. Merwyn was born in Chicago in 1930 to Nathan and Anna Brodsky, and graduated from Englewood High School when he was 15 years old. He then received his B.S. degree in chemistry from Roosevelt University in 1949, and his Ph.D. from the Illinois Institute of Technology in 1954. After serving as an Associate Chemist at Brookhaven National Laboratory from 1954-1958, he moved back to the Chicago area and worked at Argonne National Laboratory, retiring as a Senior Scientist and Associate Division Director of the Materials Science Division. Upon returning to the Chicago area, Merwyn spent most of his remaining years in Park Forest, serving as President of South Suburban Beth Israel/Am Echad synagogue twice, passionately watching the Cubs, and enjoying many a summer day on the golf course. Merwyn and Renee shared a wonderful and full life together and were married for 60 years until her death in 2011. A funeral service will be conducted at the chapel at Westlawn Cemetery, 7801 W. Montrose Ave., Norridge IL, followed by a graveside burial on Monday, February 19, 2018 at 11 AM. The family will receive visitors that afternoon at the Sedgebrook retirement community in Lincolnshire. In lieu of flowers, donations can be directed to the Jewish United Fund of Metropolitan Chicago, Congregation Am Echad in Homewood, IL, the Southern Poverty Law Center, or the Anti-Defamation League. For funeral info: 847-256-5700.



Chicago in 1930 to Nathan and Anna Brodsky, and graduated from Englewood High School when he was 15 years old. He then received his B.S. degree in chemistry from Roosevelt University in 1949, and his Ph.D. from the Illinois Institute of Technology in 1954. After serving as an Associate Chemist at Brookhaven National Laboratory from 1954-1958, he moved back to the Chicago area and worked at Argonne National Laboratory, retiring as a Senior Scientist and Associate Division Director of the Materials Science Division. Upon returning to the Chicago area, Merwyn spent most of his remaining years in Park Forest, serving as President of South Suburban Beth Israel/Am Echad synagogue twice, passionately watching the Cubs, and enjoying many a summer day on the golf course. Merwyn and Renee shared a wonderful and full life together and were married for 60 years until her death in 2011. A funeral service will be conducted at the chapel at Westlawn Cemetery, 7801 W. Montrose Ave., Norridge IL, followed by a graveside burial on Monday, February 19, 2018 at 11 AM. The family will receive visitors that afternoon at the Sedgebrook retirement community in Lincolnshire. In lieu of flowers, donations can be directed to the Jewish United Fund of Metropolitan Chicago, Congregation Am Echad in Homewood, IL, the Southern Poverty Law Center, or the Anti-Defamation League. For funeral info: 847-256-5700.



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## Carlington, Lorraine

Lorraine Carlington nee Wolf, 94, of Bloomingdale, formerly of Naperville, Mountain Home, AR and Skokie, beloved wife of the late Howard Carlington; loving mother of Corrie (Dennis) Roesslein, and Christine (Don) Janes; dear grandmother of Kent (Maggie) Roesslein, Karen (John) Gatta, and Meredith Janes; devoted great grandmother of Johnny, Carina, and Claudia Gatta. Memorial visitation, Saturday, February 17, 2018 from 10:00 am until time of service, 11:00 am, at the **Glueckert Funeral Home, Ltd.**, 1520 N. Arlington Heights Rd. (4 blocks south of Palatine Rd.), Arlington Heights. Interment private. In lieu of flowers, contributions to Alzheimer's Association of Greater Chicago, 8430 W. Bryn Mawr Suite 800, Chicago, IL, 60631 or St. John UCC, 308 N. Evergreen Avenue, Arlington Heights, IL 60004 appreciated. Funeral information and condolences [www.GlueckertFuneralHome.com](http://www.GlueckertFuneralHome.com) or (847) 253-0168.



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## Collins

See June Lynch notice.

## Cook, Sandra Lee

Sandra Fiene Cook 78, passed away on Friday January 26, 2018 at her home surrounded by family and friends after a 7 month courageous battle with cancer. Loving mother of Darren (Jodi), John (Missy), Melissa, Jason (Grace) and Jay (Jennifer). Extremely proud grandmother of Eric, Shelby, Hannah, Nick, Anna, Caitlin, Jeremy, Jessica and Josh. She also loved all her furry grandchildren who always looked forward to seeing grandma. Dear sister of Bethel Radke and Shirley Dandurand. Very dear friend of Sue (Tony) DelPreto. Waiting for his mother to join him in heaven is David Cook. She was known as Momma to many and she will be missed by all. A Memorial Service will be held on Saturday March 3, 2018 at King of the Glory Church, 36 W 720 Hopps Road, Elgin at 10:00 AM. Interment will be private.

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## Cooper, Joyce

Joyce Cooper nee Friedman, 86. Beloved daughter of the late Harvey and the late Ida Friedman. Loving sister of the late Dr. Mitchell Friedman. Dear cousin and friend of many. Memorials to the Michael I. Jacobson Gomie Fund, 195 N. Buffalo Grove Road, Buffalo Grove, IL 60089 would be appreciated. For service information, please call **Chicago Jewish Funerals - Skokie Chapel** - 847.229.8822, [www.cjinfo.com](http://www.cjinfo.com)



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## WINNING LOTTERY NUMBERS

ILLINOIS	
Feb. 14	
Powerball	37 39 44 46 69 / 26
Powerball jackpot: \$203M	
Lotto jackpot: \$4.25M	
Pick 3 midday	315 / 5
Pick 4 midday	5125 / 5
Lucky Day Lotto midday	06 07 31 42 45
Pick 3 evening	552 / 3
Pick 4 evening	4282 / 1
Lucky Day Lotto evening	08 09 28 40 42
Feb. 16 Mega Millions: \$168M	
WISCONSIN	
Feb. 14	
Megabucks	02 04 17 25 30 45
Pick 3	741
Pick 4	3865
Badger 5	01 08 09 10 16
SuperCash	05 11 20 31 33 36

INDIANA	
Feb. 14	
Lotto	01 16 19 31 34 46
Daily 3 midday	389 / 1
Daily 4 midday	5217 / 1
Daily 3 evening	302 / 2
Daily 4 evening	4263 / 2
Cash 5	19 20 26 27 36
MICHIGAN	
Feb. 14	
Lotto	01 11 12 18 30 40
Daily 3 midday	041
Daily 4 midday	9640
Daily 3 evening	152
Daily 4 evening	2948
Fantasy 5	02 03 07 15 39
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**Cummins, Jack J.**

John J. "Jack" Cummins, age 51, of Chicago, formerly of Geneva, passed away Monday, February 12, 2018 at his home.

He was born July 6th, 1966, in Geneva, Illinois, the son of John and Diane (McMaster) Cummins.

He is survived by his mother Diane (Mike) Cummins-Zak of Batavia; brother Greg (Kim) Cummins of McKinney, Texas; and sister Jenny (Tony) White of Geneva; five nieces and nephews Sean, Lindsey, Christopher, Gracie, and Claire; and many other dear relatives and friends. He was a loving Godfather to Leigh, Sean, and Claire.

He was preceded in death by his father John J. Cummins, Sr., and paternal and maternal grandparents Tom Cummins, Marie Cummins, Charles McMaster, and Geraldine McMaster.

Jack received the first four-year letter winner in Men's NCAA Division I soccer at DePaul University. Jack received the Outstanding Young Alumnus Award by the DePaul University College of Law and also the Rev. John T. Richardson, C.M. Award for outstanding contributions to DePaul University Athletics, where he attended college and law school. He was a lover of soccer, traveling, reading, and spending time with family and friends.

Jack was an accomplished attorney, founding the law firm of Cummins & Associates, Ltd. in Chicago. He served as founder, director and executive of multiple companies, including as co-founder of Rebel Nest Sports, LLC, managing director at Club 9 Sports, Inc., part-owner, director, and former President of Boom! Studios (and Archaia Entertainment, Ltd.), General Counsel for the Chicago Red Stars professional women's soccer team and Chairman of the Expansion and Ownership Committee for Women's Professional Soccer. Jack was a generous volunteer and served as Chairman of the Athletics Advisory Council for DePaul Athletics, member of the Dean's Advisory Council for the DePaul University College of Law, co-chairman of the Advisory Board for the Coleman Entrepreneurship Center at DePaul University, and Past President of the DePaul University Alumni Association.

Funeral prayers will be held Saturday, February 17th at 9:30 am at the **Malone Funeral Home**, 324 E. State Street (Route 38), Geneva, proceeding to St. Peter Catholic Church, 1891 Kaneville Road, Geneva, Illinois 60134 at 10:30 am with Fr. Paul Weberg O.S.B. Celebrant.

A visitation will be held Friday, February 16th, 2018 from 3:00 pm to 9:00 pm at the **Malone Funeral Home**, 324 East State Street, Geneva, IL 60134.

Details will be forthcoming for donations in lieu of flowers.

Arrangements handled by **Malone Funeral Home** in Geneva. For information 630-232-8233 or visit [www.malonefh.com](http://www.malonefh.com).



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**Custer, Kenneth A.**

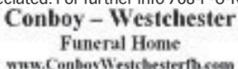
Kenneth A. Custer, Age 49, passed away on February 12, 2018. Cherished son of the late Richard H. and the late Estelle K. Custer. Dear grandson of the late Harry and the late Alice Custer. Loving brother of Diane L. Custer, Karen M. (Robert) Burali, Katherine A. (Douglas) Walls, Harriet A. McCloskey, Jennifer A. Mlyniec and Rosemary Custer. Dear uncle of 9 nephews, 4 nieces and 1 great-niece.

Visitation, Friday, February 16, 2018, 3:00PM to 9:00PM at **Damar-Kaminski Funeral Home & Crematorium**, 7861 S. 88th Avenue, Justice, Illinois. Funeral, Saturday, February 17, 2018, 9:00AM prayers to begin from the funeral home to Saint Joseph Church, 7240 W. 57th Street, Summit, Illinois for 10:00AM Mass. Interment Resurrection Cemetery, Justice, Illinois. For more information, 708-496-0200 or [www.kaminskifamilyfuneralhomes.com](http://www.kaminskifamilyfuneralhomes.com)

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**DeQueredo, Theresa**

Theresa DeQueredo, nee Cavriani, of Westchester, age 89. Beloved wife of the late James; loving mother of Robert (Kathy), Deanna (Scott) Gill and the late Daniel and Dolores; adored grandmother of Samantha DeQueredo, Christina (Jordan) Tuttle, Jordan, Jeremy and Jaclyn Gill and Melissa and Amanda DeQueredo; great-grandmother of Dylan, Amelia, Aidan and Matilda. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Saturday, February 17, 2018 for a memorial visitation from 2:00 to 4:00 p.m. Interment private. In lieu of flowers, memorials to St. Jude Children's Research Hospital ([www.stjude.org](http://www.stjude.org)) appreciated. For further info 708-F-U-N-E-R-A-L.



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**Fahey, Trevor Martin**

The funeral Mass for Trevor Martin Fahey, 26, of Barrington, will be held Friday, Feb. 16, 2018 at 11:30 a.m. with visiting beginning at 10 a.m. at St. Anne Catholic Church, 120 Ela St., Barrington. Trevor was born December 29, 1991 in Chicago to Marty Fahey and Patti (nee McLaughlin) Fahey. He passed away February 11, 2018. Trevor will be remembered as being a master thinker and conversationalist. Trevor will be dearly missed by his parents, Patti and Marty Fahey; brothers, Gavin (Ashley), and Connor Fahey; aunts, Kathy, Maureen and Sheila; uncles, Tom, Jim, Kevin and John; his nine loving cousins, Kelly and Tim Lavery, Christine and Katie Eby, Lacey, Aimee and Lindsey McLaughlin, Bridget McLaughlin and Erik Wallenius. He was preceded in death by his paternal grandparents, Martin and Mary Fahey; and grandfather, Michael McLaughlin. Donations in Trevor's memory may be made to NAMI, National Alliance on Mental Illness, Barrington, Illinois Chapter by visiting [www.namiba.org](http://www.namiba.org). Arrangements are entrusted with **Davenport Family Funeral Home and Crematory**, Barrington. For information call 847-381-3411 or visit [www.davenportfamily.com](http://www.davenportfamily.com) to leave condolences for the family.



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**Fiedler, Morton Irwin**

Morton Fiedler passed away at age 93, after a brief illness, on February 13, 2018 near Lake Worth, Florida, where he had spent a happy retirement since 1990. Mort (or Morty) was born in Pittsburgh on April 28, 1924, the son of William Fiedler and Lillian Zolten Fiedler, both of whom emigrated from eastern Europe to the United States as young children.

Mort and his devoted wife Sherma (Sheri) Feldman Fiedler celebrated their 70th wedding anniversary on January 28th. He was a loving father to Nancy and David. The Fiedlers raised their family in White Oak, PA. They were long-time members of Temple B'nai Israel. They also were members of Baldoc Hills Country Club (later Lincoln Hills) in Irwin.

Mort loved flying airplanes, golf and was a voracious reader. He served in the Army Air Force, starting at the age of 18 as an aviation cadet, and progressed rapidly through his training to get his pilot's wings and commission as a 2nd lieutenant two days before his 20th birthday. Soon after, as commander of a B-17 bomber crew, Mort flew a brand-new bomber with his entire crew from Georgia to England, and the crew was assigned to the Eighth Air Force, 18th squadron, 34th bomb group outside the village of Mendlesham. The crew flew 32 missions before the war ended, and every member under Mort's command survived with no injuries.

After the war, Mort returned to McKeesport, PA where his parents and sister lived, with plans to work in the business of selling appliances and to expand it to include air-conditioning and heating contracting. He attended the University of Pittsburgh, one of the first students to register there under the new G.I. Bill. He earned his B.S. in mechanical engineering there in three years, and met Sherma Feldman, whom he would wed on her 21st birthday. Mort joined the newly formed Air Force Reserve unit in Pittsburgh, where he was able to continue flying transport planes, and retired from the reserve 28 years later as a lieutenant colonel. The business in McKeesport flourished for a period, and then closed, and Mort started a second career in the architectural lighting business. He worked for Lightolier, an innovator in the field, eventually moving to Chicago, where he became the manager of the company's midwest business before retiring.

He is survived by his wife, daughter Nancy (Jeff) Millman, son David (Becky) Fiedler, granddaughters Amy (Alyssa) Fiedler, M.D. and Morgan (Nathan) Delack, and two great grandchildren, Hannah and Caleb. Services will be held on Friday, February 16, 2018 at 3 pm at Beth Israel Memorial Chapel, Boynton Beach, Florida. Burial will take place in Temple Cemetery, Versailles, PA. Please honor Mort with a donation to a charity of your choice.

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**Filippi, Dorothy 'Dottie'**

Dorothy "Dottie" Filippi, 72, of Newark, IL passed away on Saturday February 10, 2018, after a long battle with alzheimers. We are all comforted that she is now at peace. She was born on August 20, 1945 in Panama City, Florida. She moved to Illinois about the age of 18 and soon after that started her career as a beautician, and eventually owning her own beauty salon for the next 45+ years. Her strong, independent nature, laughter, love for cooking and baking (she made a mean german chocolate cake), love for dogs, gardening and most of all family, will always be remembered.

She was a dedicated wife, mother, grandmother, daughter in law, sister in law, aunt and a wonderful friend to many people and will be deeply missed by all. Dottie is survived by her devoted husband, Pat Filippi, daughter Karen (Gino) Battistoni, grandchildren Elizabeth (Steven) Katz, Dean Howell, extended family Marge Filippi, Gina (Bob) Knutson, Cara (Al) Sands, Bruce Filippi, Craig Filippi. She is preceded in death by her son Thomas Lloyd Markley. A memorial gathering will take place at a later date. In honor of Dottie, memorial contributions may be made to The Alzheimers Association National Office 255 N Michigan Ave FL-17, Chicago, IL 60601

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**Fournier, Shirley Jean**

Shirley J. Fournier of Chicago passed into her heavenly father's arms on February 10, 2018 in Hinsdale, Illinois. She was born in Chicago on September 23, 1932 to Richard and Eva Raffaelli. She attended Alvernia High School and St. Elizabeth Hospital's Nurses program. She was preceded in death by her beloved second husband, Donald Fournier of Tennessee. Shirley and Don spent over 20 years together living out their golden years amongst the beauty and nature of the Great Smokey Mountains. Most recently, after her husband's passing, she had moved back to Chicago to live near her children.

Prior to retirement, Mrs. Fournier (nee Triphahn) was an accomplished R.N. serving the community through her work at both Gottlieb and then Westlake Hospitals in Melrose Park. While maintaining a busy nurse's schedule she raised five children and supported her aging father in their home in Northlake. Mrs. Fournier is survived by her five children; Robert (Terry) Triphahn, Laura (Daniel) Janovec; Janice (Donald) Wiese; Richard (Yosita) Triphahn and Julie Triphahn; cherished grandmother of Jessica (Curt), James (Lauren), Jeana, John, Matthew, Elizabeth, Steven, Andrew (Sarah) and Evan; great grandmother of Ryan, Savannah and Emily. Memorial Mass Saturday February 17th 11:00 am at St. Benedict Church 2215 W Irving Park Rd. Chicago, Illinois. Arrangements by Grein Funeral Directors, 773-588-6336 or [greinfuneraldirectors.com](http://greinfuneraldirectors.com)

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**Grojean, Carita Mae**

Carita Mae Grojean beloved daughter of the late Joseph and Othelia Grojean; loving Sister of Sister Mary Cecile and the late Sister Mary Germaine, Joseph, Henry, Cordelia and Frances Klomes; devoted aunt, great aunt and great great aunt of many. Visitation Friday 9:00 A.M. until time of prayers 11:00 A.M. at **Lawn Funeral Home** 17909 S 94th Ave Tinley park Il 60487 to St. Elizabeth Seton Church Mass 11:30 A.M. Interment St. Mary Cemetery Funeral Info (708) 532-3100



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**Hanko, Sylvia L.**

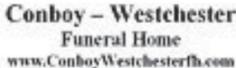
Sylvia L. Hanko, nee Zbilski, age 105, beloved wife of the late Julius W. Hanko; loving mother of Carole (Frank) Mucha; dear grandmother of Monica (Larry) Slussar, and Sandy (Werner) Leplich; cherished great grandmother of Steven Slussar, Lauren (Jonathan) Payne, and Caitlyn Slussar; fond aunt and great aunt of many. Visitation at the **Skaja Terrace Funeral Home** 7812 N. Milwaukee Avenue Niles on Friday from 3:00 pm to 8:00 pm. Funeral Saturday 9:15 am to St. John Brebeuf Church Mass 10:00 am. Interment Mount Olive Cemetery. Funeral info: 847-966-7302 or [www.skajafuneralhomes.com](http://www.skajafuneralhomes.com)



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**Harris, Lois V. Kuhn**

Lois V. Harris, 104 7/12, called by God on February 12th. Beloved wife of the late Milton Kuhn and the late Jack Harris. Loving mother of Carol (late Jim) McGovern and Dan (Karen) Kuhn. Grandmother of Maureen (Kevin) Guilfoile, Catherine Walker, Colleen (Mitch) Stetz, Mary (Mike) Wiley, Neal (Marci) Kuhn and Brent (Kristin) Kuhn. Great Grandmother of 11. Stepmother of five children, 21 grandchildren, 38 great grandchildren and 2 great-great grandchildren. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Friday, February 16, 2018 from 3:00 to 8:00 p.m. Funeral Saturday 9:00 a.m. from the funeral home to St. John of the Cross Church for 9:45 a.m. Mass. Interment St. Mary Cemetery. In lieu of flowers, donations to the Charity of Your Choice appreciated. For further info 708-F-U-N-E-R-A-L.



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**Hawkins, Donald**

Donald Hawkins, age 82, of La Grange Highlands, formerly of Grayslake and River Forest. Beloved husband of Carol Hawkins for a wonderful 56 years. Loving father of Barbara (Glenn) McGrath and Thomas (Liz) Hawkins. Devoted grandfather of Katie, Mike and Abby McGrath; and Emma, Matt and Pete Hawkins. Donald loved to read and watch sports, especially his grandchildren's games. Visitation 11am until time of Memorial Service 1pm Saturday, February 17th, 2018 at First United Methodist Church of La Grange, 100 W. Cossitt Ave., La Grange, IL 60525. In lieu of flowers, memorials may be made to First United Methodist Church. Arrangements Entrusted to **Hallowell & James Funeral Home**: (708) 352-6500 or [hjfunerals.com](http://hjfunerals.com)

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**Heuer, Elmer C.**

Elmer C. Heuer age 88. US Navy Veteran. Beloved husband of the late Gwendolyn. Loving father of Dana (Georgiann) Heuer, Denise (Bruce) Blozis and Diana (John) Robbins. Proud grandpa of Chris (Jen), Bryan (Kyle), Derek (Stacey), Brooke (Brian), Brad (Tracy), Kyle (Alison) and Jamie. Cherished great-grandpa of 11. Devoted brother of Dorothy Rosenboom and Donald Obergfel. Visitation Saturday 9:00 am at the Brady-Gill Funeral Home, 16600 S. Oak Park Ave., Tinley Park, until time of services at 11:00 am. In lieu of flowers, donations in memory of Elmer to your favorite charity would be appreciated. (708) 614-9900 or [www.bradygill.com](http://www.bradygill.com)



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**Hilger, III, Walter C.**

Walter C. Hilger, III. Feb. 12, 2018. Age 62. Devoted husband of Terri Hilger, nee Dumpert. Loving father of Kate, Michael, and Colin Hilger. Beloved son of Mary Margaret, nee O'Connor and the late Walter C. Hilger, Jr. Dear brother of Peggi (Keith) Huffman, Patti (late Dick) Nettle, David (Lynn) Hilger, Nanci (Steve) Sarino, Joani Novak, Julie (Junior) Ilaoa, and the late Willis Hilger. Fond uncle of many nieces and nephews, and Wally was survived by a host of dear friends. Visitation Saturday 2:00 to 8:00 P.M. at the Petkus Lemont Funeral Home, 12401 S. Archer Ave. (at Derby Rd.), Lemont. Religious services at 7:00 P.M. Rev. Dave Dillon, Officiating. Committal services are private. Wally was the proud owner of Ark Logistics. He was a Fourth Degree member of the Knights of Columbus Council # 1599, and an active volunteer with the Lemont LaCrosse Club. In lieu of flowers, Memorial Offerings in Wally's named may be made to D.S.Action or [www.downssyndromereaction.org](http://www.downssyndromereaction.org) and will be deeply appreciated. 800-994-7600 or [www.petkusfuneralhomes.com](http://www.petkusfuneralhomes.com)

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**Homberger**

See William D. 'Bill' Rice notice.

**Janes**

See Lorraine Carlington notice.

**Kahle, Debra L.**

Debra L. Kahle, nee Dwyer, Age 59, passed away on February 13, 2018. Beloved wife of Robert Kahle. Loving mother of Robert (Jenny) and Noah. Dear sister of Diane, Tommy Dwyer and Robert Dwyer. Also survived by many nieces and nephews. Visitation, Friday, February 16, 2018, 3:00PM to 9:00PM at **Damar-Kaminski Funeral Home & Crematorium**, 7861 S. 88th Avenue, Justice, Illinois. Funeral, Saturday, February 17, 2018, 12:00PM Service and Time of Remembrance to be held at the funeral home. Cremation rites to be accorded. In lieu of flowers, donations to St. Thomas Hospice or St. Jude's Children Hospital are appreciated. For more information, 708-496-0200 or [www.kaminskifamilyfuneralhomes.com](http://www.kaminskifamilyfuneralhomes.com)

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**Kenyon, Robert**

Robert Richmond Kenyon, age 88, died February 9 at his home of 56 years in Kenilworth. Bob was born in Chicago to Richmond "Steve" Wallace Kenyon and Emily Worth Foresman and grew up in Barrington. After attending Trinity College, where he was a Delta Kappa Epsilon, he spent most of his career in the printing business as Executive Vice President of Poole Bros. Printing, President of Newman/Rudolph and Executive Vice President of Sleepack Printing Company. Always an athlete, his love for sports followed him throughout his life, not only in competition but coaching: football, basketball and baseball. This fall he entered his 17th year coaching and supporting Kenilworth Rebels Football. He also was a loyal sports fan, not missing a Chicago Bears game as a season ticket holder for 60 years. He was most dedicated to his own grandchildren, attending their activities with the same enthusiasm he would professional teams. Bob was also an accomplished long-distance runner as one of the best in his age group with a sub-three hour marathon. Dedicated to his community, he served as President of the Kenilworth Club, and Treasurer of the Kenilworth Historical Society. He was a talented drummer who played in bands and marched each year in the local Memorial Day parade. His genuine character and loyal nature will not be forgotten. Bob is preceded in death by his brother Hugh Foresman Kenyon. He is survived by his loving wife of 67 years, Caryl Watson Kenyon, sister Julie Kenyon (the late David) Bossert and his five children Gwen Kenyon (Ken) Smith, Bob (Colete) Kenyon, Tyler Kenyon, Chip (Becky) Kenyon and Katie Kenyon (Tom) Nahrwald, as well as fifteen grandchildren: Emily Smith (Charley) Margosian, Kristin Smith (Jason) Williams, Robert Kenyon, III, Colin Kenyon, Tyler Kenyon, Betsy Kenyon, Carolyn Kenyon, Annie Kenyon, Jonny Kenyon, Matt Kenyon, Kitty Kenyon, Charlie Nahrwald, Sam Nahrwald, Clare Nahrwald, T.J. Nahrwald; and three great-grandchildren, Ani and Katie Margosian, and Lauren Williams. Memorial Service will be held on February 24 at 11:30am at Kenilworth Union Church, Kenilworth, and also live streamed at [kuc.org](http://kuc.org). In lieu of flowers, expressions of sympathy can be directed to Kenilworth Union Church, note donations in memory of Robert Kenyon, 211 Kenilworth, IL 60043, or Kenilworth Rebels Football, P.O. Box 251 Kenilworth, IL 60043.

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**Lanman Struever, Martha Lee Hopkins**

Martha Lee "Marty" Hopkins Lanman Struever, the grande dame of the American Indian art world, died peacefully at age 85 on Saturday, Sep. 24, 2017. Marty was born Nov. 14, 1931, the only child of country doctor Lester Harper Hopkins, M.D., and Eva Montalie (Neill) Hopkins. She grew up in Versailles, a small Indiana town of 500.

After earning a B.S. in Home Economics from Purdue University in 1953, Marty attended the prestigious Tobé-Coburn School for Fashion Careers in New York City. She married Richard Burnham "Dick" Lanman, Sr. on November 16, 1953 and moved to Bad Nauheim, Germany where Dick was stationed with the United States Army. Their first son, Richard, was born in Frankfurt-am-Main, and their second son, Todd, was born in Hammond, Indiana after their return to the United States.

At age 35, Marty was tragically widowed when Dick, the love of her life, died of leukemia in 1966. After Dick's passing, Marty stepped in to manage the Lanman Ace Hardware Store in Munster, Indiana, while caring for her two small boys. On Feb. 5, 1972, Marty married Edgar Allen "Bud" Cusick in Munster (div. 1988). On Nov. 23, 1988, she married Stuart McKee Struever, Ph.D., professor and chair of archeology and anthropology at Northwestern University.

In 1970, Marty drove to the Southwest with her two sons and bought her first piece of American Indian pottery, a piece by Maria Martinez and her son, Popovi Da. This began a lifelong passion collecting and selling American Indian art. In 1976 she founded the Indian Tree Gallery to introduce notable Indian artists to metropolitan Chicago, particularly those from the American Southwest. In her first year she featured Maria Martinez of San Ildefonso Pueblo, who was then recognized and feted at the Art Institute of Chicago at the age of 94. She also brought famous Hopi jeweler, Charles Loloma, to the gallery sparking collaborations and a lifelong friendship that would span four decades. Marty focused on identifying promising young Native American artists and her assistance catalyzed their careers. This was the case with Gail Bird and Yazzie Johnson, Richard and Sharon Chavez, Dextra Quotskuyva and so many more. All of whom would become family to her over the years.

In 1991 Marty moved the gallery to Santa Fe, New Mexico to be closer to the artists she represented. Here she expanded her highly regarded Native American Art field trips that brought collectors to the homes of the artists whose work they collected. Many trip participants returned numerous times over the four decades these expeditions were conducted, with Marty and Indian artists providing in depth educational talks. Marty's trips through the Navajo and Pueblo lands continued until last year. She was frequently consulted by museums and academics for her expertise on historical and contemporary American Indian Art and she acted as a guest curator for multiple museum exhibitions in several cities. Recognized as an authority on the art and native artists of the Southwest, Marty was the foremost expert on the pottery of Nampeyo, the jewelry of Loloma, and many others. Marty's academic accomplishments culminated in authorship of two books about Southwestern Indian artists: "Painted Perfection: The Pottery of Dextra Quotskuyva" in 2001 and "Loloma: Beauty is His Name" in 2005. In 2006, she received the first Lifetime Achievement Award from the Antique Tribal Art Dealers Association "for contributions to the understanding and preservation of tribal art". In 2015 the Wheelwright Museum dedicated the first permanent museum gallery devoted to Native American Jewelry, The Martha Struever Gallery, in her honor. Marty's philanthropic work has included judging for many years at the Santa Fe Indian Market, and hosting nine Indian art shows in Chicago, Washington, D.C. and Denver, bringing 25 native artists to each event, for the benefit of the Crow Canyon Archaeological Center. Marty spent her life helping to shape the careers of those she loved, from her two sons, to the many American Indian artists whose lives she touched.

Marty leaves behind her two sons and their families. Richard Burnham "Rick" Lanman, M.D., his wife, Alanna Purcell Lanman and their five sons: Richard Burnham "Fritz" (Melissa) Lanman, James Purcell Lanman, Maxwell Hopkins Lanman, Connor Hayes Lanman and Christopher Wingate "Lambie" Lanman as well as her great-granddaughter, Theodora Middleton Lanman. Todd Hopkins Lanman, M.D., his wife Gretchen Thomas Lanman and his two children Avery Wingate Lanman and McCall Eleanor Lanman.

A private memorial honoring Marty and her husband Dick Lanman was held on October 6, 2017, at the Cliff View Cemetery in Versailles, Indiana. A public celebration of her life is planned for June 9th, 2018 at The Wheelwright Museum in Santa Fe.

Donations may be made in Marty's name for scholarships to Hopitutuqaiki, The Hopi School <http://www.hopischool.net> (928) 734-2433 and/or the Martha Hopkins Struever Gallery at the Wheelwright Museum in Santa Fe <https://wheelwright.org/> (505) 982-4636.

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**Liszka, Stanley J.**

Age 92, WW II Army Veteran. Beloved husband of the late Jean T. Liszka (nee Bytnar). Devoted father of Janet (Barry) Jones. Proud grandfather of Nicholas, Taran, and Abigail. Dear son of the late Matthew and Agnes Liszka. Loving brother of Mary (Gene) Podrazik, and the late John J. Liszka. Cherished uncle, great-uncle and great-great uncle of many nieces and nephews. Visitation Thursday 3-9 p.m. Funeral Friday 9:15 a.m. from the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL to Our Lady of the Woods Church, Mass 10:00 a.m. Interment Good Shepherd Cemetery. [www.sheehyfh.com](http://www.sheehyfh.com) 708-857-7878

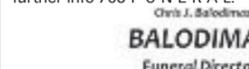
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**Loulouis, Ilias G.**

Ilias G. Loulouis. Beloved husband of the late Georgia, nee Hronopoulos; loving father of Kathy; dear brother of Fani (the late Michael) Apostolos and Chris (Barbara) Loulouis; dear life long friend of Anastasios (Georgia) Nassis; cousin and uncle of many in America and Greece. Resting at **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Friday, February 16, 2018 from 3:00 to 8:00 p.m. Everyone is asked to meet on Saturday at Assumption Greek Orthodox Church, 601 S. Central Ave., Chicago for 12:00 noon service. Interment Elmwood Cemetery. Funeral arrangements entrusted to Chris J. Balodimas, Funeral Director. For further info 708-F-U-N-E-R-A-L.



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**Lovgren, Doris L.**

Doris L. Lovgren nee: Carey, Beloved wife of the late Ernest Lovgren. Devoted mother of Martin (Sandra) Lovgren. Loving grandmother of Paul (Liz) Lovgren, Jim (Kari) Lovgren, Mary (Chris) Tuzzolino and Laura Lovgren. Cherished great grandmother of Vincent, Ethan, Gianna and Luke. Family and Friends will gather Friday, February 16, 2018 at the Lutheran Church of the Good Shepherd 7600 W. McCarthly Rd. Palos Heights, where Doris will lie in state from 10:00 AM to time of Service 11:00 AM. Interment Oak Hill Cemetery. Arrangements Entrusted to **Schmaedeke Funeral Home** 708-448-6000 or www.schmaedekefuneralhome.com



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**Lynch, June A.**

June A. Lynch, nee Friedrich, 102, of Wilmette, formerly Evergreen Park. Beloved wife of the late Raymond P. Lynch; loving mother of Virginia "Ginny" (H. Richard "Dick") Collins; proud grandmother of Rick (Mary Margaret) Collins, Mary (Brent) White, Brian (Lorri) Collins and Elizabeth (Rik) Duryea; cherished great grandmother of Riley Collins, Michael, Kevin, and Allison White, Stephanie, Henry, and Annmarie Collins, Meredith and Nora Duryea. Visitation Saturday, February 17, 2018 at 10:00 a.m. until time of Funeral Mass 10:30 a.m. at SS. Faith, Hope & Charity Church, 191 Linden Street, Winnetka, IL 60093. Interment private, Woodlawn Cemetery, Joliet, IL. If you wish to honor June, please consider donations in her name to Catholic Charities, North Region, 1717 Rand Road, Des Plaines, IL 60016. Info.: [www.donnellanfuneral.com](http://www.donnellanfuneral.com) or (847) 675-1990



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**Mahoney, Mary Elizabeth**

Mary Elizabeth Mahoney nee Rafferty, age 82; loving wife of the late James A. Mahoney, Jr.; dearest mother of James III (Kathy), Joseph (Heidi), the late Philip, and Mary "Gert" (Robert) Babikan; devoted Gramma of Joey, Emily, Annmarie, Alexandra, James IV, Gianna, Eric, and Claire; cherished sister of Alexander (the late Nancy), Joseph, the late James, the late Lyn (Dennis) Carroll; loving aunt of many nieces and nephews; cherished friend of many. Visitation Friday February 16th, 2018 from 3 PM until 9 PM at the **Skaja Terrace Funeral Home**, 7812 N. Milwaukee Ave., Niles. Funeral Saturday 10:15 AM going to St. John Brebeuf Church for 11 AM Mass. Interment Maryhill Cemetery. Memorials to JourneyCare Hospice, 2050 Claire Ct., Glenview IL 60025 will be appreciated. Funeral info 847-966-7302 or [www.skajafuneralhomes.com](http://www.skajafuneralhomes.com)

**SKAJA Terrace**

Funeral Home & Cremation Services

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**Marshinski, Joann**

Joann Marshinski, nee Zenawick, age 84 of rural Vienna, IL since 1983, formerly of Downers Grove, Wheaton and Winfield, Illinois, passed away Monday evening, February 12, 2018 at her home surrounded by her loving family.

Joann was born May 4, 1933 in Chicago, (Cook County) Illinois. She was the eldest of four children born to Ramon William Zenawick and Loretta Raskey Zenawick.

On April 18, 1953, Joann married her best friend and sweetheart Dennis J. Marshinski in Chicago, together they shared over 64 years of marriage.

In addition to her husband, Joann is survived by a son Gary R. (Meg) Marshinski, of Westmont, Laura Marie (Scott) Magruder of Decatur and Diane Rose (Ken) Cowin of Oak Ridge, TN; devoted grandmother of Sean, Shannon and Chloe Marshinski, Sara (Uriel) Portillo, Erin (Brian) Asherman, Ryan (Kelly) Marshinski, Alisha (Shawn) Musgrave, Emily (Aaron) Stowell, Scott Magruder, Derek (Brianna) Roepke and Wayne (Jennifer Goeckner) Roepke; she was a loving great grandma to David and Mackenzie Chalmers, Zeke and Everett Asherman, Lucas Marshinski, Rowan Stowell and Kutter Roepke; a caring mother-in-law to Sandra Marshinski of Wheaton; a fond sister of Ramon (Dianne) William Zenawick, Jr. of Lincolnwood; and a beloved aunt to many nieces and nephews. Joann was preceded in death by her parents; a son Steven J. Marshinski; a grandson- Joshua Lankford; a brother- Ronald Ramon Zenawick and a sister Frances Cordello.

Joann had been employed as a secretary and a cashier. She had a passion for gardening and enjoyed a variety of handicrafts, including crochet, and knitting. She also enjoyed playing bingo and slots. Joann loved hosting the hog roast and reunion which has been held annually at the family farm for over 25 years.

She is fondly remembered by all as the "hat lady" for her love of beautiful hats or, as she referred to them "millinery"

Joann was a parishioner of St. Paul Catholic Church of Vienna. She had also been a member of the Northern Illinois Mothers' of Twins Club. Memorial may be made to the American Cancer Society.

Visitation Friday from 4:00 p.m. until 8:00 p.m. at **Williams-Kamp Funeral Home** 430 E. Roosevelt Rd., Wheaton, IL 60187. A funeral service will take place Saturday at 11:00 a.m. also at the funeral home Interment Assumption Cemetery, Wheaton, IL. funeral info 630-668-0016 or [www.williams-kamp.com](http://www.williams-kamp.com).

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**Matthews, Mary Ann**

Mary Ann Matthews of South Haven, died February 10, 2018 at her home, under the care of her loving family, friends and dedicated caregivers. MaryAnn was born on May 12, 1930 in Chicago, IL. To Walter and Anne Sherman. MaryAnn grew up on Chicago's South Side and attended Little Flower Grade School and Longwood Academy, graduating in 1948.

She then obtained a Medical Technician Certificate and ten years later decided to pursue her dream to become an RN. She attended the College of Saint Teresa in Winona, MN, where she graduated in 1962 after completing her clinical work at the Mayo Clinic Hospital.

Over the next 12 years, she worked as a Public Health Nurse for Cook County IL, and a school nurse for Illinois Institute of Technology. She then moved with her father and sister to Palm Springs, CA. MaryAnn married John Matthews on January 18, 1992 in Palm Springs, CA. She was a member of St. Basil's Catholic Church in South Haven, MI.

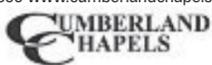
Visitation will be held from 5:00 to 7:00 PM on Thursday, February 15, 2018 at the **Filbrandt Family Funeral Home** in South Haven. Mass of Christian burial will be at St. Basil Catholic Church in South Haven on Friday Feb.16 at 11 am with Father Jim Morris officiating. MaryAnn will be laid to rest at North Shore Memory Gardens in Hagar Shores, MI. In lieu of flowers contributions can be made to St. Jude's Children's Research Hospital, P.O. Box 2151, 501 St. Jude's Place, Memphis, TN 38101-2151. Kindly share your thoughts and memories on the family's online guestbook and view the full obituary at [www.filbrandtffh.com](http://www.filbrandtffh.com).

The family is being helped by the **Filbrandt Family Funeral Home** at South Haven, 269-637-0333.

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**McAllister, Kathryn 'Kate'**

Kathryn 'Kate' McAllister, 41, passed away February 10, 2018. Beloved daughter of John and the late Joyce McAllister. Dear sister of Ann and the late John Tellone. 'Mama' to her beloved dog Scout. Former teacher at Oriole Park Elementary School. Visitation will be Thursday, February 15, from 3:00 p.m. until 9:00 p.m. at **Cumberland Chapels**, 8300 W Lawrence Ave, Norridge. Funeral will begin Friday at 9:30 a.m. at the funeral home, then proceed to Our Lady Mother of the Church, Chicago, for Mass of Christian Burial at 10:30 a.m. Interment private. Info: 708-456-8300 [www.cumberlandchapels.com](http://www.cumberlandchapels.com)



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**McConnell Blakeman, Ellen**

Ellen McConnell Blakeman - Broke Important Gender Barrier, Succumbs to ALS



Ellen.

Ellen McConnell Blakeman, 63, of Burr Ridge passed away peacefully on February 11, 2018, after a twelve-year battle with ALS, also known as Lou Gehrig's Disease. She eschewed formality, and always said, "Just call me

Ellen had the distinction of breaking a 188-year tradition when, in 1971, she and two other young women became the first females to join the ranks of pages in the United States Senate. Ellen, a 16 year-old junior in high school at the time, was appointed by Illinois' senior US Senator Charles Percy (R). Sens. Jacob Javits (R-NY) and Fred Harris (R-OK) appointed girls to be pages at the same time. They faced opposition in the tradition-bound Senate, but after subcommittee hearings, floor debate and a vote of the entire Senate, the U.S. Senate ultimately agreed that the gender barrier should fall. Percy's confidence was justified, as Ellen was ultimately named as "floor boy," essentially the captain of the Senate Pages. In recent years, she was instrumental in organizing and managing the U.S. Capitol Page Alumni Association, of which she was a life member.

After college at the University of Illinois, Ellen had a successful career in public relations with Burson-Marsteller. Her PR specialty was crisis management, which she discovered suited her personality when she was on the team that managed the high-profile Tylenol poisoning case in Chicago in 1982. The Tylenol case is considered the gold standard for crisis management. At Burson-Marsteller, Ellen and her team won the Silver Anvil Award for excellence in public relations.

In 2006, shortly after Ellen's father, David McConnell, DVM, passed away from ALS, she was diagnosed with the same horrific disease for which there is no cure. Ellen lived with ALS for 12 years, which is a testament to her indomitable will and strength. In a partnership with her brother in 2011, Ellen co-founded "A Long Swim," a non-profit that both borrows the ALS acronym and is dedicated to raising funds for collaborative ALS research using open water and marathon-distance swimming. Since its founding, A Long Swim has raised \$500,000 for collaborative ALS research by sponsoring swims of the English Channel, Tampa Bay, Catalina Channel, Manhattan Island and the Molokai Channel. A Long Swim is planning an open water swim in 2018 in the Chicago River, the first of its kind in more than 100 years.

Ellen is survived by her sons, Bennett and Brenten Blakeman, as well as a sister, Martha McConnell, a brother Douglas McConnell, her mother, Bonnie McConnell and an uncountable number of friends and colleagues. A celebration of the life of Ellen McConnell Blakeman will be held on Saturday, February 17th, at the Crown Plaza Hotel, Chicago SW, 300 South Frontage Road, Burr Ridge, Illinois, 60527 from 2:00 - 5:00 p.m.

In lieu of flowers, donations are welcomed to: A Long Swim, 110 East Main Street, Barrington, IL 60010 or [www.ALongSwim.org](http://www.ALongSwim.org) - U.S.Capitol Page Alumni Association, P.O. Box 15112, Washington, DC 20003 or [www.CapitolPageAlumni.org](http://www.CapitolPageAlumni.org)

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**McGowan, Rita A.**

Rita A. McGowan age 80. At peace on January 28, 2018. Beloved wife and best friend for 58 years to Robert McGowan. Loving mother of Mike (Heather) McGowan, Pat (Diane) McGowan, Peg (Jack) Burns, Maureen (Jack) Latham and Dan (Heather) McGowan. Proud grandmother of 14 and great-grandmother of 1. Cherished daughter of the late John and Mercedes Rowley. Fond sister of the Jean (late Bob) Kutschke, Mary (Pat) Flynn and the late John (Shirley) Rowley. Devoted aunt and friend to many. Memorial visitation Saturday 10:00 a.m. to 1:00 p.m. at the Brady-Gill Funeral Home, 16600 S. Oak Park Ave., Tinley Park. Mass of Christian Burial was held on February 5th at St. Clare of Assisi Church in Surprise, AZ. Donations may be made to Hospice of the Valley, 1510 E. Flower Street, Phoenix, AZ 85014 or Mary Free Bed Rehab Hospital, 235 Wealthy Street SE, Grand Rapids, MI 49501 will be most appreciated. (708) 614-9900 or [www.bradygill.com](http://www.bradygill.com)



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**McLaughlin, Patricia**

Patricia McLaughlin, nee Arcand; Age 79, of Winter Park, FL, formerly of Dolton, IL; passed away peacefully on February 10, 2018; Beloved wife of the late William McLaughlin, Sr.; Loving mother of 8 children; Adoring grandmother of 14 and great-grandmother of three; Visitation Saturday February 17, 2018 8:30 a.m. until time of prayers 9:30 a.m. from **Curley Funeral Home**, 6116 W. 111th Street, Chicago Ridge to Our Lady of the Ridge Church, 10820 S. Oxford Ave., Chicago Ridge; Mass 10:00 a.m.; Interment Holy Sepulchre Cemetery; in lieu of flowers, memorial contributions to the charity of your choice is greatly appreciated; For Funeral Info 708-422-2700, or [www.curleyfuneralhome.com](http://www.curleyfuneralhome.com)



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**Mendell, Joseph P.**

Joseph Paul Mendell (88) went home to Jesus on Saturday, February 10, 2018 at his home in St. Charles, IL of natural causes. He was born in Chicago, IL on May 19, 1929 to Joseph and Clara Mendell of Lyons, IL. Visitation will be 2-5:00 P.M. Sunday, February 18th, at **Yurs Funeral Home** 405 E. Main Street, St. Charles, IL 60174. Funeral Mass will be 10:30 A.M. Monday, February 19th, at St. Patrick Catholic Church, 6N491 Crane Rd., St. Charles, IL 60175.

To leave an online condolence or remembrance to the family, visit the funeral homes' obituary page at [www.yursfuneralhomes.com](http://www.yursfuneralhomes.com). For more information, please call **Yurs Funeral Home** St. Charles 630-584-0060.



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**Murray, Carol**

Carol Murray (nee Houha), age 84, at rest January 29, 2018 at her home in Westchester, IL. Born February 21, 1933 in Chicago, IL to the late Leonard and Jean Houha. Preceded in death by her loving husband, Robert and her dear daughter Jeanne; survived by her beloved sister Jeanne Berg; daughters, Caryn "Cookie" Murray, Eileen (Michael) Yelovich and Tammy Hascek and one son, Robert Murray; devoted grandchildren Amanda and Buddy Haas, Richard Berni, Michael and Daniel Yelovich, and Jessica, Kevin and Kristen Murray; and great grandchildren Maddelynn and Nikolai Bennett. Funeral Mass Saturday February 17, 2018 at 10 A.M. at Divine Infant Church 1601 Newcastle Ave., Westchester. Interment Queen of Heaven Cemetery. Arrangements entrusted to **West Suburban Funeral Home & Cremation Services**, Westmont. Please omit flowers. Info 630-852-8000 or [www.westsurbanfnh.com](http://www.westsurbanfnh.com)

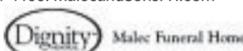
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**Naras, Raymond H.**

Raymond H. Naras, Veteran WW II. Beloved husband of the late Rosemary J., nee Yuknes. Devoted father of Joseph (Cindy), Mary Ann (Joerg) Oberschmied, Christine, and the late William (Jeanne). Loving grandfather of Nicole Oberschmied (Kinjal), Mark Oberschmied, Simone Oberschmied, Joseph C. Naras, Elizabeth Naras, Michael Naras and Samantha



Naras. Dearest brother of the late George and Richard. Dear step-brother of Theresa Zuziak and Mary (late Joseph) Bender. Fond uncle of many nieces and nephews. Funeral Saturday, Feb. 17th, 9:00 am, from **Malec & Sons Funeral Home**, 6000 N. Milwaukee Avenue to St. Juliana Church. Mass 10:00 am. Interment private. Visitation Friday, Feb. 16th from 3:00 - 9:00 pm. Flowers accepted or, in lieu of flowers, memorials to Honor Flight Chicago appreciated. (773) 774-4100. [MalecandSonsFH.com](http://MalecandSonsFH.com)



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**Nolte, Ann Marie**

Ann Marie Nolte, nee Kunz, age 60, passed away February 8, 2018. Devoted daughter to the late Tony E. and Marion Kunz. Adoring mother to Christine (Kevin) Mondry and Steven (Rebecca) Nolte. Survived by her brother Michael (Charmain) Kunz, sister Helen (James) Klatter and Aunt Anna Feller. Fond aunt to many nieces, nephews and cousins. She will be missed by many dear friends. She enjoyed being with family, playing cards and taking care of her beloved dog, Jack. Memorial visitation will be held at Matz Funeral Home, 410 E. Rand Rd., Mt. Prospect on Sun., Feb. 18, 2018, from 1-6 PM with a service at 4 PM. 847/394-2336

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**Oedy, Jason Scott**

Jason Oedy



Jason Oedy, born October 1, 1975, died February 4, 2018. Jason held a great love of nature and its creatures. He pursued a life outdoors on his bicycle, attracted by more remote destinations. He rode his bike far both as a political statement against the pollution of cars, and as an affirmation of strength and freedom. Jason encouraged others to consider their choices, that we might, together, preserve our world.

Most of all Jason will be remembered for his generous spirit, and for his desire to deeply connect, which enriched the lives of so many friends and loved ones. Jason was the best of men, respected by all, and will be sorely missed.

He was preceded in death by his mother, Kathryn Oedy, by his father, Ronald Oedy, by his paternal grandparents, and by his maternal grandfather.

Jason is survived by his sister, Cassie Christiansen, by his brother in law, John Christiansen, by his brother, Chris Oedy, by his maternal grandmother, Dorothea Marr, and by his partner, Lisa Chamberlin.

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**O'Keeffe, David**

David O'Keeffe, WWII Army Air Corps Veteran, beloved husband of the late Patricia (nee Curry); loving father of Marianne Fuja, Monica (James) Callahan and David (Carol) O'Keeffe; devoted Grandpa Dave of John (Erica) and Michael Fuja, Shannon, Sheila, David, Claudia and Marty O'Keeffe, Liam, Jimmy Siobhan, Jack and Joe Callahan and the late Joseph Fuja; dearest Great Grandpa of James; fond Cuz of Carol Nolan; cherished brother of Robert (Jacqueline), Ronald (the late Elaine) and the late Thomas O'Keeffe; devoted uncle of many nieces and nephews. Dave was proud owner of Star Moulding and Trim for 50 years and Dave served as a Standard Bank Board of Director for 32 years. Visitation Friday 4 to 9 PM. Funeral Saturday 10:45 AM from **Lawn Funeral Home** 7909 State Road (5500 W) Burbank, IL 60459 to St. Germaine Church. Mass 11:30 AM. Interment Holy Sepulchre Cemetery. Funeral Info 708-636-2320



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**Pasquinielli Jr., James R. 'Jimmy'**

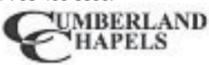
James R. 'Jimmy' Pasquinielli, Jr., age 53, died on February 8, 2018 in Rancho Mirage, CA, precious son of Jim and Barbara (nee Moore) Pasquinielli; beloved brother of Susan (Mark) Reinstra and Ted (Maureen) Pasquinielli; much admired uncle of John and Meg Reinstra and Katie Pasquinielli; dear nephew of Bruno (Sallie) Pasquinielli, the late Joan (the late Les) Barnard, Anthony (the late Mary Ann) Pasquinielli and Michael (Cathy) Pasquinielli. Jimmy was a long-time student and consumer at the Kennedy School and St. Coletta Workshop. Visitation Friday 3-9 P.M. Funeral Saturday 9:15 A.M. from **Lawn Funeral Home** 7732 W. 159th St. to St. Alexander Church Mass 10:00 A.M. Interment Holy Sepulchre Cemetery. In lieu of flowers donations to St. Coletta of Illinois Foundation, 18350 Crossing Drive, Tinley Park, IL 60487 would be appreciated. Funeral Info: 708 429-3200



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**Paul, Richard 'Rich'**

Richard "Rich" Paul, age 77, Passed away suddenly on February 12, 2018. Loving husband of Jane (nee Netterstrom). Cherished father of Deborah Paul, Susan (Louis) Czech and Jessica (Ryan) Wiegand. Devoted grandpa of Jaclyn, Lindsay, Louis and Ben. Preceded in death by his parents Louis and Kathryn and his brother Robert. Dearest uncle of many nieces and nephews and loving friend of many. Visitation Saturday February 17, 2018 from 8:30 a.m. until time of funeral service at 12:00 Noon at Cumberland Chapels 8300 W. Lawrence Ave. Norridge. Interment will follow at St. Joseph Cemetery in River Grove. Info [www.cumberlandchapels.com](http://www.cumberlandchapels.com) or 708-456-8300.



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**Plinske, Lorraine Mildred**

Lorraine Mildred Plinske, 91, of Elmhurst, formerly of Willowbrook. Beloved sister of the late Raymond (late Ethel) Plinske. Devoted aunt of Iris (late Tom) Kozik and Martin (Marilyn) Plinske. Loving great-aunt of Paul Plinske, Cynthia (John) Serio and Bryan (Kathy) Knapp. Dear great-great aunt of Lindsey Serio. Visitation 10am until Funeral Service 11am Sat., Feb. 17, 2018 at Hope Lutheran Church, 6455 Joliet Rd., Countryside, IL 60525. Interment Bethania Cemetery. In lieu of flowers, memorial contributions to Hope Lutheran Church appreciated. Arrangements entrusted to **Hallowell & James Funeral Home** at 708/352-6500 or [www.hjfunerals.com](http://www.hjfunerals.com)

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**Polensky, James D.**

James D. Polensky, Age 67, passed away on February 13, 2018. Cherished son of the late James M. and the late Meryl Polensky. Dear brother of David (Sharon) Polensky. Loving uncle of Jason, Sara and Adam Polensky.

Visitation, Friday, February 16, 2018, 3:00PM to 9:00PM at **Damar-Kaminski Funeral Home & Crematorium**, 7861 S. 88th Avenue, Justice, Illinois with a Funeral Service to be held at 8:00PM. Private burial will be at Fairmount-Willow Hills Memorial Park, Willow Springs, Illinois.

In lieu of flowers, donations to American Diabetes Foundation are appreciated. For more information, 708-496-0200 or [www.kaminskifamilyfuneralhomes.com](http://www.kaminskifamilyfuneralhomes.com)

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**Prindiville, Mary Agnes**

Mary Agnes Prindiville, age 63, of Wilmette, died in her home after a long battle with brain cancer on February 11, 2018.

Mary is the daughter of Agnes and the late Jim Prindiville; she is also survived by her husband James Phillips; daughter Bridget (Kari) Ragnarsson; stepchildren Ruth Phillips and Adam Phillips (Satoko Otomo);

grandchildren Freyja, Patrek and Loa Ragnarsson, and Ben and Alex Phillips; siblings James (Mary Ellen) Prindiville, Patricia (Jerry) Fuller, Kathleen Acott, Frances (Kenneth) Hopps, Anne Prindiville and Elizabeth (Christian) Dahlen; and many nieces and nephews.

Mary was a scholar, an artist, a weaver, a singer, and an avid cyclist. She loved traveling with her husband around the world. She will be sorely missed.

Visitation Friday, February 16, 2018, 4:00 p.m. to 8:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Blvd. at Old Orchard Road, Skokie, IL 60077. Funeral Service Saturday, February 17, 2018, 10:30 a.m. at Saint Luke's Episcopal Church, 939 Hinman Avenue, Evanston, IL 60202.

In lieu of flowers, memorials may be made to the Haymarket Center, 932 W. Washington Blvd. Chicago, IL 60607 or online at <http://www.hcenter.org/donate>.

Info: 847 675-1990 or [www.donnellanfuneral.com](http://www.donnellanfuneral.com)



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**Przewoznik, Lorraine C.**

Lorraine C. Przewoznik, 90, of Chicago, IL passed away at home on February 11, 2018 surrounded by family and caregivers. Lorraine nee Siolka was born in Pulaski, WI on April 20, 1927 on a dairy farm. She moved to Chicago after graduating high school. She was employed at Illinois Bell in book-keeping. She later worked at Roosevelt High School. She married Joseph Przewoznik on May 20, 1955. They met at a dance and were avid Polka dancers. They were crowned the King and Queen of Polka at a Polkafest in Michigan. Lorraine loved to travel, bake, sew and other crafts. Lorraine is survived by daughter Theresa, son-in-law Mark Heyes, son Stanley, daughter-in-law Jill, grandchildren Michelle, Daniel and Lily. Many nieces and nephews in the Chicago area, WI, and FL. Lorraine is preceded in death by husband, Joseph, parents, Frank Sr and Victoria, brothers Stanley and Alfred, and sister Joann. Visitation Friday 2/16/18, from 4-8pm at **Malec and Sons Funeral Home**, 6000 N Milwaukee, Chicago 60646. Mass of Christian Burial 2/17/18, at 10am at Our Lady of Victory Catholic Church, 5212 W Agitate, Chicago. Interment at St. Adalbert Catholic Cemetery, 6800 N Milwaukee Ave, Niles. In lieu of flowers memorial donations may be given to the Alzheimer's Association - Illinois Chapter, <http://www.alz.org/illinois/>

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**Rago, Robert A.**

Robert A. Rago, age 85, late of Tinley Park, IL following a short illness. US Army Veteran. Beloved husband of Tomiko Rago. Loving father of Cathy (Tom) Marosi, Pat "Trish" Rago, Terry (Kevin) Robinson and Jim Rago. Proud grandfather of Jim (Jennifer)

McAndrew, Timothy Robinson, Eric (Andrea) Robinson, Jeremy Robinson, Kayleigh Rago, Teresa Rago and great grandfather of Anthony McAndrew. Dear uncle of Michael Rago. In lieu of flowers, please make donations to St. Jude Children's Research Hospital [www.stjude.org](http://www.stjude.org). Memorial services were held in private.

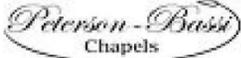
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**Rawot, Rozalia**

Rozalia "Rose" Rawot (nee Bozek) age 94. Beloved wife of the late Albert. Loving mother of John (Billie) Rawot, Joy (Leo) Kocher and Jay (Bonnie) Rawot. Cherished grandmother of Brandon Rawot, Lauren Kocher, Kyle Kocher, Corinne Kocher, Adam Rawot and Eric Rawot and the late Lindsay Rawot. Dear sister of Blanche (late John) Ziomek the late Richard Bozek (late Athena nee Bartlett) (late Rita nee Kazlaw) (late Emma nee Rauschmauer), the late Elsie (the late Scottie) Orvis, the later Lionel (the later Joan nee Skala) Bozek. Fond aunt of many nieces and nephews. Many years of service at National Can Corp. and Central Steel & Wire. Visitation Friday 4-8 PM at the Palos-Gaidas Funeral Home. Funeral Saturday 9 AM from the funeral home to Sacred Heart Church for 10 AM Mass. Interment Resurrection Cemetery. Express your thoughts and memories in the online Guest Book at [www.palosgaidasfh.com](http://www.palosgaidasfh.com) (708) 974 4410

Rice, William D. 'Bill'

William 'Bill' D. Rice, age 83 of Oak Park. Beloved of husband of Mary M. nee White; Loving father of Patrick (Hiroko), Michael (Jayne) and Bernadette (Stefan) Homberger; Special grandfather of Quinn, Delaney, Eva and Eileen. Dear uncle of many nieces, nephews and grandnieces and nephews. Longtime owner of William D. Rice Painting and Decorating Service. Longtime T-Ball Coach for Oak Park Youth Baseball. Bill's quick-wit and fun loving attitude will be missed by many. In lieu of flowers treat someone special to a banana split in Bill's name. Visitation Friday Feb 16th 3p.m. to 9p.m. at PETERSON-BASSI CHAPELS / GAMBONEY & SON FUNERAL DIRECTORS 6938 W. North Ave. (3 blocks east of Harlem) Chicago and Saturday morning visitation 11a.m till prayers 11:30a.m. at funeral home to St.Giles Church for Mass of Christian Burial 12p.m. Interment Queen of Heaven Cemetery. Info 708.848.6661



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Richardson, Keith Leslie

Keith Leslie Richardson, 76, of Downers Grove, formerly of Hinsdale, died February 11, 2018 of complications from Alzheimer's.



Born on November 2, 1941 in Rolla, Missouri, he began and ended his working life in the electrical industry as a member of IBEW local 134.

Keith is preceded in death by his parents Joseph Roy and Mary Gladys (Smotherman) Richardson, his sisters Mary Josephine Blust and Barbara Ann Hawkins, and his wife of 43 years, Carol (Abrell) Richardson.

He is survived by his fiancée, Jacqueline McGuffey; his children Cynthia (Douglas) Roselieb, Cheryl Richardson, Catherine (Rachel) Richardson and Kristopher (Israel Matos)Richardson; 7 grandchildren, Wesley, Callen, Annalee and Gabriel Roselieb, Virginia Roberts, Sri Rose and Hendrix Richardson, and one sister, Janet (Charles) Sing.

A Celebration of Life will be held in April. Memorial donations may be made to the Fisher Center for Alzheimer's Research Foundation. Sign Guestbook at chicagotribune.com/obituaries

Roesslein

See Lorraine Carlington notice.

Rogers, Maureen Cecelia 'Renee'

Mrs. Maureen Cecelia "Renee" Rogers (née Hansen) of Tequesta, FL and Wheaton, IL passed away peacefully on Sunday February 11, 2018 at the age of 78. Beloved wife of William "Bill" Rogers for 57 years; loving mother of Laurel (Brian) Siebert and Douglas Rogers; cherished grandmother of Peyton and Andrew Siebert & Douglas' children with Cheryl Jurich, Cole and Callie Rogers; devoted daughter of the late Margaret and Edward Hansen; dear sister of Patricia "Patt" Dillon, Edward, the late Margurite "Marti" Stanton (the late Jack), the late Michael, the late Thomas (Leah), and the late James; many loving nieces, nephews and lifelong friends. Renee was born in Chicago, Illinois and graduated from Loretto Academy in Chicago in 1957. Renee dedicated her life to caring for children, fostering over twenty pre-adoptive babies and toddlers on behalf of Catholic Charities of Joliet, Illinois, who also blessed them with Laurel and Douglas. Throughout the '70s and '80s Renee also volunteered for the Wheaton-Glen Elynn Family Shelter Service for battered women and children. An avid golfer, Renee was on the Women's Auxiliary Board of Glen Oak Country Club in Glen Elynn, Illinois from 1989 to 1994, and was President in 1994. She also served on the Board of the Women's Golf Association of Tequesta Country Club in Tequesta, Florida in 2005 and 2006.

A Memorial Mass will be said in Renee's name at St. Michael Catholic Church in Wheaton, Illinois in the summer of 2018. A Celebration of Renee's life will also be held this summer at Glen Oak Country Club in Glen Elynn, Illinois. Details on both services will be forthcoming. Renee was our beloved warrior and bravely fought for 9 long years. She survived the cancer but not the effects of the chemotherapy that aimed to cure her. Our family would like to thank the caregivers at Barbara's Sunny Day Assisted Living in Palm Beach Gardens Florida, especially Susie, Poliana and Thelma. In Renee's memory, donations can be made to TrustBridge Hospice of Palm Beach County Florida. Sign Guestbook at chicagotribune.com/obituaries

Schlueter, Raymond W.

Dr. Raymond W. Schlueter, age 88, of LaGrange Park died peacefully Monday, February 12, 2018. Dearly beloved husband of Karen (nee Allspach), devoted father of Raymond Scott (Masako) Schlueter, Jeffrey (Suzanne) Schlueter, and Jamie (Juergen) Pietzsch; cherished grandfather of Kaya Schlueter, William and Caroline Schlueter and Connor, Tayla, Colin, and Henry Pietzsch; dear brother of the late Robert (the late JoAnn), the late Ronald (Patricia), and the late Richard (Corinne) Schlueter. He was a graduate of the University of Illinois College of Pharmacy. Raymond then served in the US Army for two years in Germany. Following his military service he went to medical school at the Chicago College of Osteopathic Medicine graduating in 1961. He completed his internship and residency program in orthopedic surgery at Doctors Hospital in Columbus, Ohio. While in Columbus he married Karen Allspach and they have enjoyed a 54 year marriage. He then returned to the Chicago area where he practiced medicine at Chicago Osteopathic Hospital and later at Olympia Fields Osteopathic Hospital. He started an orthopedic residency program that had 44 students become orthopedic surgeons and the program is still going! After retirement he volunteered at Lawndale Christian Health Center for many years. Raymond served in the Army Reserve ending with over 20 years of total service retiring with the rank of Colonel. He was a member of the VFW and two times served as the Surgeon General of that organization. He loved to travel, play golf, fish and was an avid reader. Ray was a member both of The Circumnavigators Club and The Travelers Century Club. Visitation is Thursday February 15, from 3 until 9pm at Hallowell & James Funeral Home, 1025 W. 55th St., Countryside. In State on Friday February 16, from 8am until time of a 9am Funeral Service with Military Honors at Christ Church of Oak Brook, (Corner of 31st and York Rd.), Oak Brook. Private family interment will be at Ft. Sheridan Cemetery. In lieu of flowers memorials may be made to Plymouth Place or Christ Church of Oak Brook. Service info: (708) 352-6500 or please visit www.hjfunerals.com Sign Guestbook at chicagotribune.com/obituaries

Stewack, Brian P.

Brian P. Stewack, age 46; loving father of Stevie; beloved son of Joan and the late Donald J.; dear brother of Patty, John (Pat), Betty (the late Hans) Miller, Kenneth, Robert (Penny), Phillip (Theresa), Thomas (Elisa), Diane, the late Mary Olson, Michael (Jo Ann); also many nieces, nephews and loving friends. Visitation Friday 3 to 8 PM at Modell Funeral Home, 7710 S. Cass Ave., Darien. where funeral service will be held Saturday 10:00 a.m. Interment Resurrection Cemetery, Romeoville. For funeral info: (630) 852-3595 or www.modelldarien.com Sign Guestbook at chicagotribune.com/obituaries

Teister, Timothy J

Timothy J. Teister, passed suddenly. Loving husband of Mary Ann, nee Zickenheiner. Devoted father of Matthew and Kevin. Dear brother of Patricia (the late Chris) Wilbur, Jane (Tom) O'Donnell and Mark (Josephine) Teister. Son-in-law of Constance Spencer. Son of the late Adam and Mary Teister. Special Brother-in-law, uncle and friend of many. Tim will be greatly missed by his beloved dog Sammy. In lieu of flowers donations to Misericordia Heart of Mercy, 6300 N Ridge Ave, Chicago, IL 60660 would be appreciated. Funeral Saturday February 17, 9:30 am from Smith-Corcoran Funeral Home, 6150 N. Cicero Ave., to Queen of All Saints Basilica for Mass at 10 am. Interment All Saints Cemetery. Visitation Friday 3-9 pm. info 773-736-3833 or visit Tim's memorial at smithcorcoran.com



Sign Guestbook at chicagotribune.com/obituaries

Tesmer, Robert J.

Robert J Tesmer, of Gurnee and formerly of Des Plaines, passed away Feb 13, 2018. Robert retired from United Airlines after 42 years of dedicated service. Robert is survived by his loving wife Dorothy T Tesmer (nee Gutkowski) of 58 years; his adoring children Robert C Tesmer and Gary S Tesmer; proud grandpa of Christopher B (Stephanie) Tesmer; and other loving relatives. Funeral Mass 10:00 am Saturday Feb 17 at St. Joseph Catholic Church, 121 E Maple Ave, Libertyville. Visitation will be 8:00 - 9:30 am at McMurrough Funeral Chapel, 101 Park Pl (Rt 176, 1 Blk East of Rt 21) Libertyville before Mass. Interment Ascension Cemetery, Libertyville. Info (847) 362-2626 and libertyvillefuneralhome.com Sign Guestbook at chicagotribune.com/obituaries

Van Winkle, Dorothy

Dorothy Van Winkle, age 92, of LaGrange Park, IL; beloved wife of Thomas E., "Mr. Van", for 67 wonderful years; loving mother of Tom (Janet), Celeste (Steve) Mohr and Kris (Bobby) Husch; dear grandmother of Sheila (David), Marlene (Rocky), Jennifer (Phil), the late Henry, Jeff (Marie) and Jill; fond great-grandmother of Jonathan, Zachary, Angeline, Lia, and Ayden; sister of Diane (late Ray) Lewandowski and the late Art (late Rosemarie) Rudy; sister-in-law of Virgil (late Barb) Van Winkle and the late Wynetta (late Fred) Kuster; aunt and friend of many. Visitation 3 to 9pm Friday, Feb. 16 at Hallowell & James Funeral Home, 1025 W. 55th St., Countryside. Funeral prayers 9:15am Saturday, Feb. 17, from the funeral home to St. Louise de Marillac Church, LaGrange Park. Mass 10am. Entombment Christ the King Mausoleum at Queen of Heaven Cemetery, Hillside. In lieu of flowers, memorial donations may be given to St. Louise de Marillac Church and School. Funeral Info 708-352-6500 or hjfunerals.com Sign Guestbook at chicagotribune.com/obituaries

Varnavas, Kiki

Kiki Varnavas, nee Papachristofilou. Beloved wife of James Varnavas. Loving mother of Dino Varnavas and Eleni (Samer) Fakhoury. Cherished grandmother of Andy, Sabrina, Jamil, Laith and Sophia. Dear sister of Niko (Soula) Panagakis, Litsa (the late Bobby) Lekas. Dear sister of the late Aristides, Niki, and Olympia. Fond aunt of many and their families. Kiki was a member of the St. Andrew Ladies Philoptotos, Gargalianos Ladies Auxilary and volunteer of the Greek American Nursing Center. Family and friends will meet Friday morning at St. Andrew Greek Orthodox Church 5649 N. Sheridan Rd., Chicago, IL. for visitation 9:30 am until time of funeral service 10:30 am. Interment Memorial Park Cemetery. Kindly omit flowers, memorial donations to St. Andrew Church would be appreciated. Arrangements by JOHN G. ADINAMIS FUNERAL DIRECTOR, LTD. (773)736-3833



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Wodka, Louis E.

Wodka, Louis E. Age 78 passed away Thursday February 8, 2018 at Meadowbrook Manor Nursing Home in Bolingbrook, a resident of the Carillon Lakes Community in Crest Hill, formerly of Riverside and Oak Park. Veteran serving US Army 1962 to 1963 Louis was a graduate of Lane Tech High School class of 57 and went on to attend the University of Illinois at Navy Pier. He became the owner of Hudson Boiler & Tank of Chicago retiring in 2008 after more than 40 years of service. He is survived by his loving wife Suzanne Wodka; children Christopher (Abby) Wodka, Jennifer Langan and James (Jessica) Wodka also grandchildren Alexandra Langan and James Wodka. Preceded in death by his parents Louis and Sophie Wodka, brother John Wodka and granddaughter Elizabeth Langan. A memorial visitation will take place Friday April 6, 2018 from 9am until the time of memorial service 11 am at Anderson Memorial Home, 21131 W. Renwick Rd., Crest Hill, IL 60403. Inurnment of cremains with Military Honors to follow at Abraham Lincoln National Cemetery in Elwood. (www.AndersonMemorialHomes.com) (815) 577-5250 Sign Guestbook at chicagotribune.com/obituaries

Wodzina, Maryann

Maryann Wodzina (nee Bernat), 78, of Chicago, passed away on Tues., Feb. 13, 2018. She was born on Jan. 14, 1940 in Chicago, daughter of the late Thomas & Anna Bernat. Beloved wife of the late Stanley Wodzina Jr. Loving mother of Louise Michalski, Shirley (Tom) Wodzina-Hasek, Richard Wodzina, Edward (Tina) Wodzina; cherished grandmother of Melanie (Curtis) Pfaff, Emily (Matt Teske) Michalski, Christopher Michalski, Kyle Wodzina, Megan Wodzina, Ashley Wodzina. Dear aunt of Helena (Robbie) Grant. Funeral services Sat., Feb. 17, 2018 at 10:00 AM in the Laird Funeral Home, 310 S. State St., Elgin. Burial will follow in St. Adalbert Cemetery, Niles. Visitation 4-8 PM Friday in the funeral home. 847-741-8800 or www.lairdfamilyfuneralservices.com. Sign Guestbook at chicagotribune.com/obituaries

Zola, Rita Ann

Rita Ann Zola nee Mazurkiewicz age 82. Beloved wife of George. Loving mother of Alan. Fond sister of the late Donald (the late Marge) Mazurkiewicz, Arlene (Thomas "Bill") Nye and Richard Mazurkiewicz. Many Neices, Nephews, relatives and friends. Funeral prayers Saturday 10:00 AM from St. Brant Funeral Home 415 N. Gary Ave. Carol Stream to St. Luke Catholic Church 401 Cochise Ct. Carol Stream For Mass 10:30 AM Visitation Friday 3 to 9 PM at the funeral Home. Interment Assumption Wheaton. Please omit flowers.630-510-0044 Sign Guestbook at chicagotribune.com/obituaries

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Labrador Retriever 815-674-4940 Flanagan \$700 M & F AKC Yellow & Black Pups. 10wks 2nd Shots, Dewormed & Dew Claws, Beautiful Farm Raised

Shichon 563-542-3787 East Dubuque, IL \$1200 Females Beautiful Zuchon puppies for adoption. Parents AKC. born 12-17-17. www.facebook.com/wandsiderzuchons

GENERAL ANNOUNCEMENTS Dental Implant \$99/mo call 224-255-6133

F.H. Paschen Aviation Career Fair F.H. Paschen is hosting an Aviation Career Fair on February 23, 2018 for its Chicago Department of Aviation Passenger Security Checkpoint Expansion Project at Midway International Airport. The Career Fair will be held from 9:00 am - 1:00 pm in the Main Lobby at Daley College located at 2500 Pulaski Road, Chicago, Illinois 60632. Join the Construction Industry Service Corporation (CISCO) and representatives from Local 150 Operating Engineers, Local 134 Electricians, and Pipiters Local 597 to learn more about careers in the trades. The presentation will begin at 10:00 am in room 1205. 773-444-3474

FORMER EMPLOYEES OF IBEW LOCAL 134 If you or someone you know worked for IBEW Local 134 between 1959 and 1970 and knew David Biedermann Please call Rebecca Simmons Hanly conroy toll-free at (855) 988-2537. You can also email Rebecca at rrooktrell@simmonsfirm.com.

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STUFF FOR SALE 2015 Chevy Corvette auction opening bid \$3500 Miracle Investments & Innovators Inc. is having a public auction 8:30pm on February 24, 2015. Location: 16429 Halsted Ave., Harvey, IL 60426. 7085131337

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Chicago Tribune

LEGAL NOTICES GOVERNMENT/EDUCATION IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Alaina Floyd MINOR(S) CHILD(REN) OF Andrea Floyd (Mother) JUVENILE NO.: 15JA00042 NOTICE OF PUBLICATION NOTICE IS GIVEN YOU, Antoine Madison (Father), respondents, and to All Whom It May Concern, that on November 14, 2017, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Nicholas Geopoulous in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 03/01/2018, at 9:00 AM IN CALENDAR 17 COURTROOM K, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS February 15, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF James A Butler A MINOR NO. 2017JD01470 NOTICE OF PUBLICATION Notice is given you, James Phelps (Father), respondents, and to ALL WHOM IT MAY CONCERN, that on August 7, 2017, a petition was filed under the Juvenile Court Act by KIM FOXX, STATE'S ATTORNEY General in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON 03/01/2018 at 9:00 AM IN CALENDAR 63 COURTROOM 13,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT February 15, 2018 ASSISTANT STATE'S ATTORNEY: H. Gumbs, J. Kordys ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, IL 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

LEGAL NOTICES GOVERNMENT/EDUCATION IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Alaina Floyd MINOR(S) CHILD(REN) OF Andrea Floyd (Mother) JUVENILE NO.: 15JA00042 NOTICE OF PUBLICATION NOTICE IS GIVEN YOU, Antoine Madison (Father), respondents, and to All Whom It May Concern, that on November 14, 2017, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Nicholas Geopoulous in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 03/01/2018, at 9:00 AM IN CALENDAR 17 COURTROOM K, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS February 15, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Bianca Zamora AKA Bianca Zamora MINOR(S) CHILD(REN) OF Veronica Rodriguez (Mother) JUVENILE NO.: 17JA01051 NOTICE OF PUBLICATION NOTICE IS GIVEN YOU, Enrique Zamora (Father), respondents, and to All Whom It May Concern, that on October 12, 2017, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Maxwell Griffin in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 03/08/2018, at 10:00 AM IN CALENDAR 4 COURTROOM D, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS February 15, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Ryder Ramirez MINOR(S) CHILD(REN) OF Melissa Tucker (Mother) JUVENILE NO.: 17JA01261 NOTICE OF PUBLICATION NOTICE IS GIVEN YOU, Josue Ramirez (Father) Any And All Unknown Fathers , respondents, and to All Whom It May Concern, that on December 1, 2017, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Andrew Buford in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 03/08/2018, at 10:00 AM IN CALENDAR 4 COURTROOM D, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS February 15, 2018

LEGAL NOTICES NOTICE OF BANK MERGER ACT APPLICATION Notice is given that application has been made to the Comptroller of the Currency, Central District Office, One Financial Place, Suite 2700, 440 South LaSalle Street, Chicago, IL 60605, for consent to merge ABC Bank and First National Bank of Chicago, Illinois 60707, with and into Old Second National Bank located at 37 South River Street, Aurora, Illinois 60506. It is contemplated that the main offices and branch offices of the above named banks will continue to operate. This notice is published pursuant to 12 USC 1828(c) and 12 CFR 5. Anyone may find information about the filing (including the closing date of the comment period and the public portion of the filing) in the OCC Weekly Bulletin available at www.occ.gov. Anyone may submit written comments on this application by the closing date of the comment period to: Director of District Licensing, Office of the Comptroller of the Currency, One Financial Place, 440 S. LaSalle Street, Suite 2700, Chicago, Illinois 60605, or to CE.Licensing@occ.treas.gov. The public file is available on request. Written requests for a copy of the public file on the application should be sent to the Director of District Licensing.

NOTICE TO DISADVANTAGED BUSINESSES: James McHugh Construction Co., 1737 S Michigan Ave., Chicago, IL 60616, 312-986-8000, is seeking qualified disadvantaged businesses for construction services for the METRA Rock Island District 47th Street Yard in Chicago, IL, IFB No. 232. Subcontracting opportunities available for new construction, additions and renovations of four buildings and the associated sitework. Specific trades/scopes and division contacts can be found on our website at http://www.mchughconstruction.com/work-with-us/bid-opportunities/. The project has a DBE project specific goal of 25%. For more information, submit your request to Brenda Stivers at bstivers@mchughconstruction.com. Information and instructions to access the documents will be emailed or faxed to you. All proposals must be submitted prior to 5:00 pm on Wednesday, February 28, 2018.

NOTICE TO DISADVANTAGED BUSINESSES Campanella & Sons, Inc., 39207 N. Magnetics Blvd, P.O. Box 32 Wadsworth, IL 60083, 847-336-9698, is seeking qualified disadvantaged businesses for the Central Lake County Joint Action Water Agency West Group Water System Expansion BP2 Project for subcontracting opportunities in the following areas: Tree removal, Traffic Control, Landscaping, Boring, Asphalt Paving, Soil & Material Testing, Directional Drilling. All disadvantaged businesses should contact, in WRITING, Certified Letter, return receipt requested, Mary Kenar, to discuss the subcontracting opportunities. All negotiations must be completed prior to the bid opening date of March 7, 2018. Proposals will be evaluated first on price and then on their experience of the business.

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LEGAL NOTICES NOTICE OF BANK MERGER ACT APPLICATION Notice is given that application has been made to the Comptroller of the Currency, Central District Office, One Financial Place, Suite 2700, 440 South LaSalle Street, Chicago, Illinois 60605, for consent to merge ABC Bank and First National Bank of Chicago, Illinois 60707, with and into Old Second National Bank located at 37 South River Street, Aurora, Illinois 60506. It is contemplated that the main offices and branch offices of the above named banks will continue to operate. This notice is published pursuant to 12 USC 1828(c) and 12 CFR 5. Anyone may find information about the filing (including the closing date of the comment period and the public portion of the filing) in the OCC Weekly Bulletin available at www.occ.gov. Anyone may submit written comments on this application by the closing date of the comment period to: Director of District Licensing, Office of the Comptroller of the Currency, One Financial Place, 440 S. LaSalle Street, Suite 2700, Chicago, Illinois 60605, or to CE.Licensing@occ.treas.gov. The public file is available on request. Written requests for a copy of the public file on the application should be sent to the Director of District Licensing.

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**PAUL SULLIVAN**  
On the Cubs

MESA, Ariz. — When asked last month to speculate on Joe Maddon's theme for the 2018 season, Ben Zobrist asked what his manager had been reading of late.

Informed Maddon had read Walter Issacson's best-selling biography on Leonardo da Vinci, Zobrist said: "Yeah, he's going to get something from that — something about inventing or painting."

Well, Zobrist called it.

On Day 2 of Cubs camp Wednesday, Maddon revealed that art would indeed be one of the thematic motifs of 2018, name-checking da Vinci and Warren Spahn in the same breath during a bizarre 25-minute news conference that touched on surrealism, flamingos, artificial intelligence and Yu Darvish.

Turn to **Sullivan, Page 4**

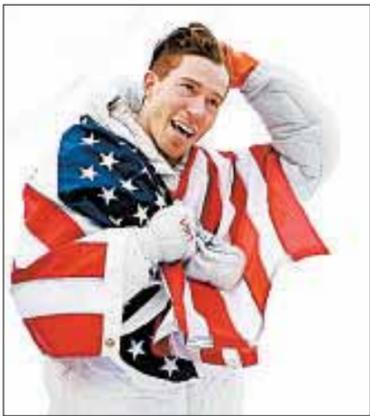
### MORE BASEBALL



Morrow, Chatwood may be just as significant additions to Cubs pitching staff as Darvish. **Page 5**



Veteran Soria would welcome return to regular closer role for first time since 2015. **Page 5**



DAVID RAMOS/GETTY

Shaun White drapes the flag over his shoulders after winning the halfpipe gold with an epic charge in his final run.

## NBC finds it hard to stick this landing

Straddles line between White's achievements, allegations



**PHIL ROSENTHAL**  
On media

Shaun White wrapped himself in the American flag. Yuto Totsuka was wrapped in a blanket.

For all the compelling stories and angles there may have been — on or off the mountain, in the present or the past, heroic or inappropriate —

this is what NBC's prime-time Olympics coverage Tuesday left us with.

High-tech wizardry continues to bring us the 2018 Winter Olympics with detail, intimacy and platforms barely imaginable a half-century ago.

Yet, as demonstrated again Tuesday night, the simple "thrill of victory and the agony of defeat" formula so perfectly articulated in Jim McKay's lyrical opening to ABC's "Wide World of Sports" from the early 1960s still holds.

Turn to **Rosenthal, Page 6**



WINTER OLYMPICS

## It's catching up to him

Shani Davis no longer fast enough to skate away from controversy. **Back Page**

■ Mikaela Shiffrin captures giant slalom gold for her first medal of Games. **Page 7**

### BLACKHAWKS

## Window shut on Glass

Hawks put struggling goalie on waivers after dropping seventh straight game. **Page 3**

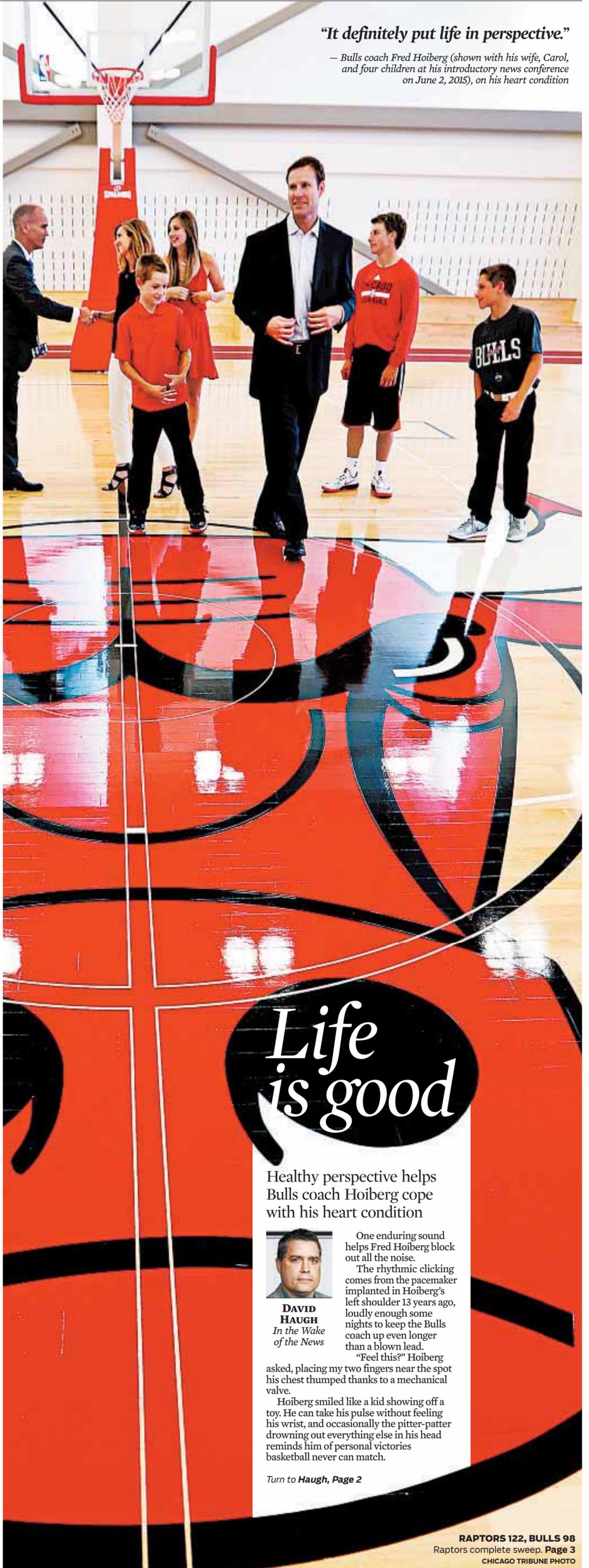
### OPENING SHOT

**Steve Rosenbloom:** The Hawks might not have plummeted to Alpo Suhonen-level embarrassment, but you can see it from here. More, **Page 2**



"It definitely put life in perspective."

— Bulls coach Fred Hoiberg (shown with his wife, Carol, and four children at his introductory news conference on June 2, 2015), on his heart condition



Life is good

## Healthy perspective helps Bulls coach Hoiberg cope with his heart condition



**DAVID HAUGH**  
In the Wake of the News

One enduring sound helps Fred Hoiberg block out all the noise.

The rhythmic clicking comes from the pacemaker implanted in Hoiberg's left shoulder 13 years ago, loudly enough some nights to keep the Bulls coach up even longer than a blown lead.

"Feel this?" Hoiberg asked, placing my two fingers near the spot his chest thumped thanks to a mechanical valve.

Hoiberg smiled like a kid showing off a toy. He can take his pulse without feeling his wrist, and occasionally the pitter-patter drowning out everything else in his head reminds him of personal victories basketball never can match.

Turn to **Haugh, Page 2**

**RAPTORS 122, BULLS 98**  
Raptors complete sweep. **Page 3**  
CHICAGO TRIBUNE PHOTO

# TOP OF THE SECOND



STEVE ROSENBLIOM

## Everything's Jake for rivals

Unless Jake Arrieta pulls a Dexter Fowler for one more year, the Cubs said goodbye to their former ace when they gave Yu Darvish a six-year, \$126 million hello.

I still expect Arrieta to get paid, maybe not as much as Darvish, but still some kind of generational money.

The question is why that money hasn't come from the Cardinals or Brewers already.

Arrieta reportedly is looking for more than Darvish's deal, but then, aren't we all? Some talk goes back to a four-year, \$88 million offer, which doesn't top Darvish's total payday but does come with some bragging rights.

Darvish reportedly is guaranteed \$25 million this season, \$4 million more than his average annual value. A Cardinals or Brewers deal with Arrieta could start at, say, \$28 million for 2018 and pay him \$20 million each of the remaining three seasons. Voila, not only a higher average annual salary than Darvish but also the highest free-agent pitcher salary this year.

It's always fun to spend other people's millions, isn't it? But who knows, maybe Arrieta will decide that \$88 million is enough when coupled with the chance to be a Cubs killer instead of the Cubs ace, and maybe the Cardinals or Brewers will decide a decorated pitcher who remade himself in the middle of a division race last season now knows who he is and what he's doing and would have some extra motivation to execute all that.

Both division rivals need pitching and have been looking up at the Cubs since the 2015 postseason. The Cubs upset the Cardinals that year, then won the NL Central, the NL and the World Series the next year and proceeded to win the division again in 2017 after chasing down the Brewers. Now both look like they're also losing the offseason to the Cubs. What else ya got, fellas?

Some numbers of interest:  
Arrieta finished with a 2.4 wins above replacement last year, according to Fangraphs.com, second to Lester among qualified Cubs. By comparison, Brewers star Jimmy Nelson posted a 4.9, but he's injured and nobody's sure when he'll return. Milwaukee starter Zach Davies finished a breakthrough season with a 2.8 WAR. Cardinals starters Carlos Martinez and Michael Wacha finished with 3.3 and 3.2, respectively.



BRIAN CASSELLA/CHICAGO TRIBUNE

Jake Arrieta could become a Cubs killer if the Brewers or Cardinals step up and grab him.

Arrieta's 4.16 fielder independent pitching also placed second to Lester on the Cubs last season, which was behind Martinez and Wacha but better than any healthy Brewers starter.

The Brewers rotation seems to need him more. That's what happens when your choices include Junior Guerra and Yovani Gallardo and the hope that Jhoulys Chacin can at least repeat his 4.26 FIP from 2017, his best in four seasons.

The Cardinals rotation could use Arrieta, as well. Same goes for the belief that St. Louis is a destination. That's what happens when Jason Heyward leaves St. Louis and takes less to play for the rival Cubs.

Signing Arrieta would cost his new team a top draft choice, which is an issue with a Brewers franchise that surrendered a third-round pick when it signed Lorenzo Cain, while the Cardinals are scrambling to refill what used to feel like an endless pipeline of talent.

I get sticking to the plan. I don't know if their respective fan bases buy it. Don't the so-called "best fans in baseball" deserve

that in St. Louis? Doesn't the team that plays in Miller Park want to add another piece to draw more Milwaukee fans to Wrigley North?

Many Cubs fans might tell me to shut up. Of course, they'd have to get in line for that, but the point would be to stop urging a division rival to get better.

Sorry, but this regular season is starting to look as boring as the NL East that has become 162 games of Nationals spring training.

I root for stories. The Cubs as my World Series favorites is a good story. Same goes for Arrieta trying to help the Cardinals or Brewers derail that dream. Look, if the Cubs can't beat a team with Arrieta on the staff, then maybe they signed the wrong free-agent starter. I don't think that's the case, but I'd like to see that story play out.

So, where are the Cardinals and Brewers? Why hasn't one of them signed Arrieta? Don't those guys want to come out to play?

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### THE LINEUP

#### It's Johnny on the spot



**Johnny Manziel** is making a comeback. The 2012 Heisman Trophy winner announced Wednesday he'll participate in the developmental Spring League in Austin, Texas,

which will play from March 28 to April 15. The league is designed for players hoping to impress NFL scouts.

Manziel left Texas A&M after his sophomore season and was drafted in the first round by the Browns, but he was cut in 2016 and hasn't played since.

In a recent interview with "Good Morning America," Manziel said he has been diagnosed with bipolar disorder and has stopped drinking alcohol. A domestic assault charge in Dallas was dismissed in 2016 after he took an anger management course and participated in the NFL's substance abuse program.

"Can't wait to get back on the field and show NFL scouts what I can do!" Manziel tweeted. **AP**

#### Still living a charmed life



**Martin Truex Jr.** insists he doesn't believe in lucky charms or superstitions.

But the rabbit's foot he stuck in his pocket before NASCAR's 2017 Cup Series finale at

Homestead-Miami Speedway has him reconsidering his views.

Truex won at Homestead to clinch his first season championship. Former NHRA racer Darrell Gwynn gave him the lucky charm before the race.

Truex brought it with him this week to Daytona International Speedway but hasn't decided if he'll break it out for Sunday's season-opening Daytona 500.

"I don't want to use it up," he said Wednesday at Daytona 500 media day. "I mean, it's been sitting there for 20-something years gathering luck and it worked at Homestead, so I don't want to push my luck." **AP**

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## Healthy perspective helps Hoiberg

Haugh, from Page 1

"It definitely put life in perspective," Hoiberg said of the heart condition he rarely discusses.

In 2005, during a season Hoiberg led the NBA in 3-point-shooting percentage for the Timberwolves, he opened up a 529 college savings plan for his four kids. The process included buying additional life insurance, which required a physical. Hoiberg failed. Team doctors sent Hoiberg to the Mayo Clinic, where tests revealed the abnormal aortic valve he was born with had developed an aneurysm.

"Had that gone undetected, it would have been a matter of time before it ruptured," Hoiberg said.

Two weeks later, complications during Hoiberg's open-heart surgery to repair an enlarged aortic root necessitated the insertion of the pacemaker. Everyone considered the surgery a success until the day Hoiberg passed out shortly after returning home.

"My wife (Carol) found me unconscious with a pool of blood coming out of my chin and, next thing you know, they're going to open my chest back up because fluid had accumulated in my heart," Hoiberg said. "We go into the operating room, the guy has a needle about this long."

Hoiberg held his hands about 8 inches apart.

"It was like 'Pulp Fiction,'" Hoiberg continued. "He comes in, sticks this needle in my ribs and starts extracting this fluid. It was crazy."

That craziness was easier for Hoiberg to handle than when his daughter Paige, who was 8 at the time, asked the toughest question the 10-year NBA veteran ever had to answer.

"She said, 'Dad, are you going to die?'" Hoiberg said. "That brought home the reality of it."

No matter how much perception has complicated Hoiberg's reality since he came to the Bulls in 2015, the 45-year-old copes well because he considers every day a blessing. A second surgery to fix the valve after his final season at Iowa State, about a month before the Bulls hired Hoiberg, went routinely. The original pacemaker has been replaced, and Hoiberg works out every game day and regularly in the offseason, grateful for every ache and pain that follows.

"All I have to do is take beta blockers and blood thinners, though sometimes I forget," Hoiberg said with a chuckle as he popped a couple of pills.

Hoiberg's third season on the Bulls bench feels more like a second chance to make a first impression. An unproven roster full of hungry players who fit his pace-and-space offense makes the Bulls entertaining, especially because expectations were so low after the team announced a rebuilding effort by trading



JOHN J. KIM/CHICAGO TRIBUNE

Bulls coach Fred Hoiberg had open-heart surgery in 2005 after an abnormal aortic valve he was born with had developed an aneurysm, ending his playing career.

All-Star Jimmy Butler. A coach who became an easy scapegoat his first two NBA seasons has appeared more comfortable and capable on the job. Examples range from the way Hoiberg navigated the Bulls through the emotional minefield following October's Nikola Mirotic-Bobby Portis altercation to how his team continued to play hard after a 3-20 start.

But in an easygoing 30-minute conversation in his office at the Advocate Center, Hoiberg hesitated when asked how he feels when observers compliment his improved coaching this year.

"I have mixed feelings about it," Hoiberg admitted.

He maintains he always has been tough on players, despite perception that grew after Butler made headlines publicly that first season urging him to "coach harder." He disputes any notion that he pushed management to start a youth movement, wondering aloud if things would be different if Rajon Rondo hadn't injured his thumb in last year's playoff series against the Celtics.

"Part of me wanted to bring that group

back and see how we'd do healthy, but I also understood the change in direction because we were right in the middle of the road," Hoiberg said. "As I got to know the players we acquired, I thought, 'This thing has a chance to turn around pretty quickly.'"

A recent reminder of that came courtesy of rookie Lauri Markkanen, who along with Zach LaVine and Kris Dunn give the Bulls one of the league's most promising young cores. Trailing the Pistons by one with 1 minute, 12 seconds left, Markkanen missed a 3-pointer. During a replay review after the ball went out of bounds, Markkanen apologized to teammates.

"As soon as Lauri said that, I drew up a play for him, and he came off a screen, rose up and hit a big shot," Hoiberg said. "That's his mentality."

It was the final basket of a 107-105 Bulls victory, which Hoiberg insists mean more with the group than losses that potentially improve the draft order. Tank is a four-letter word to the Bulls coach.

"Learning how to win is a huge part of this process and we've got competitive players, one to 15," Hoiberg said. "I know they're hearing it. I try not to read much but I'll see an article that says, 'That win is going to come back to haunt them.' I don't know. What I see is guys who are going to be part of the long-term future here competing."

Will that future include Hoiberg when the Bulls are good again? Like he did as a player, Hoiberg says he lives year to year, taking nothing for granted. If Hoiberg ever vents, he confides in former coaches such as Kevin McHale and Tim Floyd and his tight-knit family, which will gather during the NBA All-Star break Saturday at Allstate Arena.

Northwestern plays host to Michigan State, where Hoiberg's son, Jack, is a walk-on guard. Paige, a Kansas student who works part-time for Jayhawks coach Bill Self, is scheduled to fly in to join parents Fred and Carol, Hoiberg's wife of 22 years, and twins Sam and Charlie, freshmen at Hinsdale Central.

Home is where Hoiberg's heart device is, loudly reminding him how lucky he feels.

"I really think things happen for a reason," Hoiberg said. "Before my last year with the Timberwolves, I had offers to sign really good contracts but stayed because I thought we could win. Thankfully I did. I might never have discovered my heart condition had I not. And had I taken one more step that day I passed out, I might have fallen on my left shoulder where my newly implanted pacemaker was."

Almost instinctively, he touched his chest.

"So," Hoiberg said matter of factly, "I think a lot about that stuff."

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## RAPTORS 122, BULLS 98



JONATHAN DANIEL/GETTY

The Bulls' Kris Dunn drives around Kyle Lowry during the Raptors' 122-98 victory.

# Tough grade

Bulls' midseason report card remains all over the place

By K.C. JOHNSON | Chicago Tribune

The last time Kris Dunn played on the United Center floor, his teeth took a chunk out of it.

One concussion, two dislocated teeth and 11 missed games later, Dunn returned to log 20 minutes Wednesday night in the Bulls' 122-98 loss to the Raptors.

The Eastern Conference-leading Raptors won all four meetings this season, sweeping the season series for the first time since 2001-02.

Dunn, who swished a jumper on the first possession and finished with eight points, three rebounds and three assists, joked that his conditioning was "about a C-plus." With the Bulls moving into the All-Star break with a 20-37 record, their grade has to be an "incomplete."

This isn't about effort, which, despite Wednesday's step back in that department, probably should be an "A" overall. It's not about the won-lost record, which isn't the focus this season but is about a "D."

This is about how Dunn, Zach LaVine and Lauri Markkanen have played only four games together. And all four have featured a 20-minute limit for somebody — LaVine three times and Dunn on Wednesday.

These three players represent the core of the rebuilding project for the Bulls' future. Post-All-Star break is where they finally should get the opportunity to play extended minutes together and form some chemistry.

"We definitely need to try to find a nice groove," Dunn said. "When everybody knows each other, things are a lot easier. It may take some time. Both Zach and I like to get it up the floor quickly. We like to attack. Lauri will get open shots. Lauri also will create open shots for us. It's going to be fun."

The lane certainly opened for the Raptors, who posted 60 points in the paint. According to the website, www.basketball-reference.com, they also became the first team since the 1985-86 Pistons to score 115 or more points against the Bulls four times in one season.

And they did this despite All-Star guard DeMar DeRozan scoring just seven points on 3-for-11 shooting. In fact, the Raptors bench, led by Pascal Siakam's 17 points, flipped the game in a 34-16 second quarter.

Starters Serge Ibaka and Kyle Lowry each scored 20 points while barely break-

THE BOX SCORE									
RAPTORS									
	MN	FG-A	FT-A	REB	A	PF	PTS		
Anunoby	17:37	2-8	1-3	1-6	0	1	5		
Ibaka	25:44	9-12	0-0	0-7	2	3	20		
Valanciunas	23:16	7-9	0-0	1-9	1	2	14		
DeRozan	27:46	3-11	1-1	1-2	8	1	7		
Lowry	26:41	5-10	6-6	1-7	10	2	20		
Siakam	22:16	7-9	1-2	1-6	2	3	17		
Poeltl	21:17	4-4	2-2	0-7	2	3	10		
Wright	20:14	3-7	0-0	0-0	6	2	7		
Miles	19:48	1-2	1-1	0-2	2	2	4		
VanVleet	17:20	4-11	0-0	0-2	4	1	11		
Powell	9:38	1-6	0-0	0-0	0	1	2		
McKinnie	4:56	1-1	0-0	0-0	0	1	3		
Nogueira	3:27	1-2	0-0	0-2	1	0	2		
<b>TOTALS</b>	<b>48:02</b>	<b>48-92</b>	<b>12-15</b>	<b>5-50</b>	<b>38</b>	<b>22</b>	<b>122</b>		

Pts: FG, 522, FT, 800. 3-pointers: 14-38. (Lowry 4-7, VanVleet 3-6, Siakam 2-2, Ibaka 2-3, McKinnie 1-1, Miles 1-2, Wright 1-3, Nogueira 0-1, Valanciunas 0-1, DeRozan 0-3, Anunoby 0-4, Powell 0-5). Team rebs: 2. Team turnovers: 7 (6 PTS). Blocks: 8 (Poeltl 4, Ibaka 2, Valanciunas 2). Turnovers: 7 (Poeltl 3, Valanciunas 2, Ibaka, VanVleet). Steals: 5 (Lowry, Miles, Nogueira, Siakam, Wright). Technical fouls: None.

BULLS									
	MN	FG-A	FT-A	REB	A	PF	PTS		
Holiday	27:10	3-6	0-0	0-2	0	1	8		
Markkanen	25:02	5-10	3-3	1-6	1	1	14		
Lopez	22:34	5-8	0-0	1-5	1	1	10		
Dunn	19:48	3-9	2-2	0-3	3	2	8		
LaVine	26:59	5-17	0-0	0-2	1	2	11		
Grant	23:16	3-7	0-0	1-2	7	0	6		
Portis	21:57	8-14	2-4	0-3	1	1	18		
Valentine	20:58	2-7	2-2	0-5	3	3	6		
Nwaba	20:53	2-4	4-6	1-6	0	3	8		
Zipser	14:39	1-5	0-0	0-3	0	2	2		
Vonleh	5:54	1-1	1-1	0-4	0	0	3		
Felicio	5:54	1-2	2-2	0-0	0	0	4		
Arcidiacono	4:56	0-1	0-0	0-1	0	0	0		
<b>TOTALS</b>	<b>39:01</b>	<b>16-20</b>	<b>4-2</b>	<b>4-2</b>	<b>17</b>	<b>15</b>	<b>98</b>		

Pts: FG, 429, FT, 800. 3-pointers: 4-24. 167 (Holiday 2-4, Markkanen 1-3, LaVine 1-4, Arcidiacono 0-1, Grant 0-1, Nwaba 0-1, Dunn 0-2, Portis 0-2, Valentine 0-3, Zipser 0-3). Team rebs: 9. Team turnovers: 6 (8 PTS). Blocks: 6 (Markkanen 2, Lopez, Nwaba, Portis, Zipser). Turnovers: 6 (LaVine 2, Felicio, Holiday, Lopez, Vonleh). Steals: 5 (Dunn, Grant, LaVine, Portis, Zipser). Technical fouls: coach Fred Hoiberg, 6:43 third.

ing a sweat.

"Our backside help was non-existent and it showed. They had 38 assists on their 48 baskets. Just a poor effort," coach Fred Hoiberg said. "Win or lose, you have to walk in the locker room after the game and look each other in the eye and say you were the harder-playing team. We were not."

"This reminded me of an earlier stretch in the season when adversity hit us and we shut down. And that can't happen. We have to keep battling, which we have done a very good job for the most part this season. But we really reverted back."

Said LaVine: "We sucked tonight."

By the fourth, the Bulls trotted out a lineup of Noah Vonleh in his club debut, Cristiano Felicio in his first action in four games, Ryan Arcidiacono, David Nwaba and Valentine.

Expect more such lineups after the break.

Markkanen finished with 14 points on 5-for-10 shooting, while LaVine managed just 11 on 5-for-17 shooting. Bobby Portis led the Bulls with 18 points.

When the Bulls reconvene next week, they have 25 games remaining.

"It has been a roller coaster like we thought it would be," Justin Holiday said. "Some of the lows have been lower than we would want them to be. But we've learned a lot and have matured. Hopefully, we can continue to grow."

## BULLS NOTES

## Rewarding weekend for Dunn

By K.C. JOHNSON | Chicago Tribune

The Rising Stars Challenge is more a fan-friendly exhibition than a competition. But to **Kris Dunn**, Friday's game at All-Star weekend in Los Angeles also is about vindication.

"Last year was tough for me and my family," Dunn said about his underwhelming rookie season in Minnesota. "But I don't try to worry about what the outsiders say. I know what happened. I know my game. It was just about putting the work in in the summer. I think I did that."

"I have a great support system. They were with me throughout the tough times in Minnesota. For Chicago to let me come in and hug me with open arms, it was a good feeling."

Dunn, who returned from his 11-game absence due to a concussion on Wednesday, is playing Friday as much to reward that support system as himself.

"I'm really doing it all for my family. Just allow them to have that experience, allow them to have fun," Dunn said. "My sisters, they're young. So they might see some celebrities out there."

Coach **Fred Hoiberg** isn't worried about Dunn overdoing it.

"He's still working his way back into

shape, so he can't play 30-plus minutes in that game," Hoiberg said. "But I'm excited for him. I'm excited for **Lauri (Markkanen)**. Go experience that weekend. It's hopefully something they can enjoy, decompress a little bit."

"But with Kris, if somebody is on a breakaway, let's not spring back. Let's stay at halfcourt and try to get a dunk."

**Rotation roulette:** Hoiberg said part of his and his staff's All-Star break work will be determining how to set a new rotation with regular minutes for **Cameron Payne**, **Paul Zipser**, **Cristiano Felicio** and **Noah Vonleh**.

"Guys are going to get opportunities," Hoiberg said.

**High praise:** Dunn said he didn't see the glowing words **Tom Thibodeau**, his former coach, showered on him last Friday.

"He saw the work I put in this summer when I was in Minnesota before I got traded," Dunn said. "I was really trying to get back, try to prove people wrong and get my respect back. He saw me in the gym for long hours. I was putting the work in. It feels good to be recognized."

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## BLACKHAWKS

# Hawks no longer have Glass filling their net

Goaltender's recent struggles result in his being waived

By PAUL SKRBINA | Chicago Tribune

LAS VEGAS — What happened in Vegas is going to stay with Jeff Glass for a while.

What happened in Glendale, Ariz., and St. Paul, Minn., will too.

As a result, the 32-year-old rookie goalie won't stay with the Blackhawks.

Glass was put on waivers Wednesday after allowing 10 goals on 64 shot attempts in his last three games, including a couple of stinkers among the four he let in Tuesday during a 5-2 loss to the Golden Knights, the Hawks' seventh in a row.

Glass has frequently cautioned that he couldn't afford to have his "head in the clouds" after finally making the NHL 14 years after he was drafted. His numbers — 3-6-3 with a 3.31 goals-against average and .898 save percentage — brought him down to earth.

"I've learned over my career you don't get too many chances," Glass recently said. "I don't want to get comfortable. ... I think the learning stage is in the past now."

With Corey Crawford unlikely to be activated from injured reserve yet, the Hawks probably will recall Jean-Francois Berube from Rockford for his second stint this season.

Crawford worked out with teammates on the ice Monday in Arizona for the first time since his injury, reported to be concussion-related. But the 33-year-old said he isn't sure when he will be ready to come back after more than six weeks away.

Hawks coach Joel Quenneville echoed that sentiment Tuesday and suggested Berube might be next on the recall list.

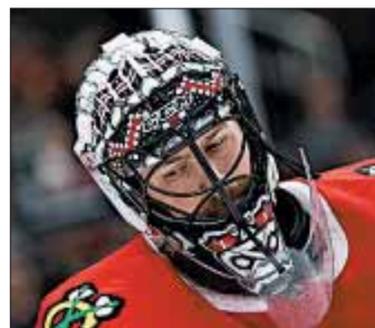
"We'll talk about it," Quenneville said. "We'll look at our options."

With a 0.9 percent chance to make the playoffs, according to hockey-reference.com, the Hawks are running out of options at goalie.

Anton Forsberg too has allowed 10 goals in his last three games. His .910 save percentage is tied for 33rd among the 44 goalies who have played at least 20 games. His 3.05 goals-against average ranks 35th.

Between them, Forsberg and Glass have allowed at least four goals 10 times. The Hawks have given up that many 20 times this season and are 0-16-4 in those games.

The Hawks have done little lately to help the two, scoring two or fewer goals in 11 of their last 14 games.



BRIAN CASSELLA/CHICAGO TRIBUNE

Allowing 10 goals in his last three games cost Jeff Glass his roster spot with the Hawks. He was put on waivers Wednesday.

## DUCKS AT BLACKHAWKS

TV/radio: 7:30 p.m. Thursday; NBCSCH, WGN-AM 720.

**Storylines:** The Blackhawks return to the United Center, where they have lost six in a row, to start a five-game homestand.

**Trending:** The Hawks have lost seven in a row, their longest skid since falling nine straight times during the 2010-11 season. ... They are four teams and 12 points out of the second wild-card spot in the West.

"For a long stretch, they were fine," Quenneville said of the goalies. "Every night they were consistent. They gave us a chance. We haven't given them much support."

"In the last two games, we've let in one (bad goal) each. That happens."

What happens going forward, with the Hawks 12 points out of the second wild-card spot and behind four teams in the Western Conference after Tuesday, remains to be seen.

Berube has a .920 save percentage and 2.37 goals-against average in 15 games with the IceHogs this season. He has played in 21 NHL games over three seasons.

But he could be given more opportunities, depending on whether the Hawks shut down Crawford until next year.

"I don't think anyone should be content with what they've proven," Berube said in early December when he was called up. "Every day you have to prove yourself."

"My whole career I'm going to have to prove myself. That's just how it is."

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## BLACKHAWKS NOTES

## Skid hasn't slowed DeBrincat

By PAUL SKRBINA | Chicago Tribune

**Alex DeBrincat** has as many NHL goals as he's had birthdays: 21.

DeBrincat tied **Patrick Kane** for the team lead in that category Tuesday when he scored for the second straight game during the Blackhawks' 5-2 loss to the Golden Knights. DeBrincat also had an assist to push his point total to nine in his last nine games.

His 21 goals put him third among rookies this season and his 37 points put him third on the Hawks. He's been one of the only bright spots during the team's seven-game losing streak.

DeBrincat said his success matters much less to him because the team is struggling. But his play has been appreciated by some veterans.

"It seems (as if) he's always moving and (he) has some pace to his skating," Kane said. "(He) can shoot through screens and get chances."

**Same old, same old:** Quenneville spent all of five words on injured goalie **Corey Crawford** on Tuesday.

When asked how Crawford responded to being on the ice Monday, Quenneville

said: "OK."

Quenneville said Crawford was on the ice again Tuesday but added there was "no news" on a possible timetable for his return.

Crawford hasn't played since Dec. 23 and was put on injured reserve Dec. 27 with an upper-body injury.

**Not OK, fine:** **Brandon Saad** was slow to return to his feet Tuesday after taking a stick off the face when Golden Knights defenseman **Deryk Engelland** cross-checked him.

Saad stayed in the game, but Engelland was fined \$2,688.17 by the league Wednesday for the hit, the most allowed under the collective bargaining agreement.

**Hawks will host 'Hockey is for Everyone' night:** The Hawks will hold a "Hockey is for Everyone" night Thursday when they play the Ducks at the United Center.

Hawks players will use Pride tape on their sticks during warmups. Some of those sticks will be auctioned to benefit the "You Can Play" program that promotes equality in hockey regardless of sexual orientation or gender identity.

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## HIGH SCHOOLS



Richards' Mia Palumbo, left, and Dunbar's Quiovany Santos qualified for the state wrestling tournament.

## WRESTLING

## Pair of girl wrestlers seek history

Palumbo, Santos begin groundbreaking quest

By MIKE CLARK | Chicago Tribune

Richards freshman Mia Palumbo is barely into her teens, but she's already comfortable with the prospect of being a role model.

"I've thought about it a little bit," Palumbo said. "Now girl wrestlers can look up to me and see how much potential girls can have in a male-dominated sport."

Palumbo's potential seems unlimited lately. The 106-pounder has been upending gender stereotypes all season en route to qualifying for the state finals, which begin Thursday at the State Farm Center in Champaign.

Palumbo and Dunbar senior Quiovany Santos, also a 106-pounder, are the third and fourth girls to qualify for state in the event's 80-year history, according to wrestling historian Rob Sherrill. They also are the first two girls to win sectional titles.

Glennard North's Caitlyn Chase in 2005 became the first girl to compete at state, followed by Carbondale's Alli Ragan in 2007; neither won a match. But Palumbo — who took first in the last four tournaments she entered — is making no small plans for the weekend.

"I came into the season expecting (big) things because I've been wrestling so long," said Palumbo, who started competing 10 years ago when she was 4. "I want to be a state champion."

Richards coach Nick Grabarek considers that a realistic goal, especially now.

"In the beginning of the year, we knew it was always possible," he said, noting Palumbo's impressive resume in age-group wrestling that features a pre-season national championship.

"Then she just really started to shine around Christmas."

Palumbo (28-3) won titles at the Leyden Invitational, South Suburban Conference meet, Class 2A Lemont Regional and Hinsdale South Sectional.

Looking down from the top of the awards stand Saturday at Hinsdale South was an emotional moment for her.

"Everybody stood up and started clapping," she said. "I could see all the people who supported me through the whole thing."

The list ranges from her teammates, including older brother and fellow state qualifier Rocco to some of her opponents.

"Not many of them doubted me, but they didn't expect the success I had," Palumbo said. "Some of the tough competition, the ones who have been around the sport (a while), have been supportive."

Santos' road to state was different. She didn't begin wrestling until being persuaded to join Dunbar's program two years ago by her older sister Ninoshca.

Quiovany Santos proved to be a quick learner — probably not surprising given a 3.8 grade-point average that has helped earn her a scholarship to MacMurray College, where she plans to continue her wrestling career. In January, Santos became the first girl to wrestle for a Public League title.

Santos (30-4) was pinned in the 106 final by Taft's Julian Valtierrez but hasn't lost since, winning Class 1A regional and sectional titles.

"I'm really surprised I made it this far," Santos said. "(But) at regional, it just blew up and I definitely felt like I could get there."

Santos won her regional and sectional final matches because Hope Academy chose to forfeit rather than wrestle against her.

"Honestly, it bothers me a little bit," she said. "Wrestling is wrestling. It's not about if I'm a girl or not."

Dunbar coach Lloyd Jimenez took Hope Academy's decision in stride, however. "They're holding onto their convictions and beliefs and that's to be respected," he said. "I love all their kids. They have some quality wrestlers."

In any case, Jimenez foresees a time when Illinois follows the lead of Texas and other states that sponsor separate high school tournaments for boys and girls.

Meanwhile, there's one Illinois state tournament and two girls trying to make history.

Jimenez, like Grabarek, is bullish on their chances.

"Once the ball starts rolling and one of them wins a match," Jimenez said, "there will be momentum to win a medal."

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## COLLEGE BASKETBALL



NUCCIO DINUZZO/CHICAGO TRIBUNE

Loyola's Cameron Krutwig battles Valparaiso's John Kiser near the basket Wednesday.

LOYOLA 80, VALPARAISO 71

## Ingram infuses Ramblers late

Late scoring outburst after tough night does job vs. Valpo

By SHANNON RYAN | Chicago Tribune

Donte Ingram had missed all four of his 3-point attempts. With less than five minutes remaining, the Loyola guard was 1 of 7 from the field.

With the Ramblers leading Valparaiso by only three Wednesday, Ingram drew a foul and made both free throws, then hit a jump shot and drove to the hoop through a crowd of Crusaders for a 6-0 run of his own.

Loyola needed that cushion for an 80-71 victory at Gentile Arena in which Valparaiso wouldn't go away. Ingram, who finished with 16 points on 4-of-10 shooting, scored 12 of the Ramblers' final 16 points.

"They didn't fall," Ingram said of his earlier misses. "I had to have amnesia with that. I felt like I wasn't being as aggressive. Down the stretch, it was a close game. I didn't want to cut it close and leave something out there."

Guard Clayton Custer scored a game-high 20 points for Loyola, and center Cameron Krutwig added 18 points.

Loyola (22-5, 12-3 Missouri Valley) — which won its fourth straight game and 11th

in its last 12 — held Valparaiso to 25 percent shooting in the first half and forced nine turnovers for a 28-21 lead.

Tevonn Walker led the Crusaders (13-15, 4-11) with 18 points. Valparaiso shot 58.1 percent in the second half.

The Ramblers were coming off a 75-71 escape at Indiana State on Saturday. Coach Porter Moser said surviving close games will help them in the conference tournament — and, they hope, the NCAA tournament.

"You're going to have to go through some of those grind-out games," he said. "We're getting everybody's best shot. I love our mentality with it."

"It's not going to be easy. We have to stay focused on what we're chasing. We don't have a conference championship banner from this league. We don't have one for 35 years. We have to stay with this mentality."

Sophomore reserve guard Cameron Satterwhite, who averages two points and 12.2 minutes, was suspended for an unspecified violation of team rules.

Fans chanted former Ramblers star and current Nets guard Milton Doyle's name when he was introduced at halftime.

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## ROUNDUP

## Indiana continues Illini's woes

Tribune news services

Illinois has found the road filled with potholes all season and Wednesday was no different at Indiana.

Robert Johnson, Juwan Morgan and Aljami Durham each scored 14 points to lead five players in double figures as the Hoosiers (15-12, 8-7 Big Ten) kept Illinois winless on the road with a 78-68 victory in Bloomington, Ind.

The Hoosiers went on a 14-0 run midway through the first half and the Illini (12-15, 2-12) could never recover in dropping to 0-9 in true road games.

Durham scored five points in the run and Morgan had four as Indiana turned a 14-12 deficit and to a 26-14 lead.

Leron Black scored a game-high 20 points for Illinois, which cut the deficit to 51-49 with 12:26 left on Kipper Nichols' layup but could never regain the lead.

**St. John's 77, DePaul 76:** Shamorie Ponds scored 26 points, including six in a decisive 10-2 run in the final minutes, as the visiting Red Storm (14-13, 3-11 Big East) rallied for the victory. Ponds' three-point play with 1:42 remaining gave St. John's a 72-70 lead and the Red Storm never trailed again. Eli Cain had 19 points and 11 assists for the Blue Demons (10-15, 3-10).

**Michigan 74, Iowa 59:** Duncan Robinson scored 18 points as the No. 22 Wolverines (21-7, 10-5 Big Ten) earned their fourth victory in five games. Muhammad-Ali Abdur-Rahkman contributed 16 points and Moritz Wagner added 14 points. Luka Garza scored 22 points to pace the Hawkeyes

(12-16, 3-12), who were held to fewer than 60 points for just the third time this season.

**Providence 76, Villanova 71:** Kyron Cartwright's 17 points led five players in double figures for the host Friars (17-9, 8-5 Big East). Mikal Bridges scored 19 points and Jalen Brunson added 14 points for the No. 3 Wildcats (23-3, 10-3 Big East).

**Top 25:** Grayson Allen scored 25 points and matched a career high with seven 3-pointers as No. 12 Duke (21-5, 9-4 ACC) rolled to a 74-52 win over visiting Virginia Tech without injured star Marvin Bagley III (sprained knee). ... Jared Harper and Bryce Brown each scored 18 points as No. 10 Auburn (23-3, 11-2 SEC) pulled away to beat visiting Kentucky 76-66. Kevin Knox's 19 points led the Wildcats (17-9, 6-7). ... Phil Cofer scored 17 points as host Florida State (18-8, 7-7 ACC) rallied from an 18-point deficit in the second half to No. 11 Clemson 81-79 in overtime to give coach Leonard Hamilton his 500th career win.

**State:** Donte Thomas scored 14 points with 10 rebounds and Darrell Brown added 13 points as host Bradley (18-10, 8-7 MVC), ending an eight-game skid in the I-74 rivalry series. Milik Yarbrough's 25 points led the Redbirds (14-13, 8-7). ... Armon Fletcher scored 22 points and Aaron Cook hit two free throws with four seconds left in overtime as host Southern Illinois (18-10, 10-5 MVC) edged Missouri State 81-80. ... Kason Harrell scored 20 points and host Fort Wayne (17-12, 6-6 Summit) rolled past Western Illinois 90-74. Isaac Johnson had 23 points for the Leathernecks (11-13, 2-9).

## CUBS

## Maddon gets creative with latest themes

Sullivan, from Page 1

"For years I wanted to utilize the thought of putting the art back into the game," Maddon said. "That's the overarching theme."

It all began over the winter in a Tampa, Fla., clothing store called Milano Exchange. After reading Isaacson's biography of da Vinci, Maddon visited the store and saw a version of the Mona Lisa by an artist named Jason Skeldon.

A light bulb appeared over his head, and Maddon eventually got in touch with Skeldon to see if they could team up on a project.

"Three-prong," he said of the purpose. "I wanted to create a theme for spring training. I wanted to create items that we could sell for the (Respect 90 Foundation) and raise money for charity, and I also wanted to promote the arts amongst students ... throughout the city of Chicago and beyond."

Instead of turning his annual theme into a catchy T-shirt, like the ubiquitous "Try Not to Suck" T's in 2016, Maddon said he wanted to create pieces of art and sell the replicas online for charity while "delivering a message about baseball ... and art itself, and maybe stir some interest that way."

So Maddon wrote down some thoughts for Skeldon, who created six pieces of art, two of which were on display at camp Wednesday, based on artists da Vinci and Salvador Dali. Four other pieces will arrive later, based on the Mona Lisa, Albert Einstein, Andy Warhol and Banksy, the graffiti artist.

The painting of Dali had the surrealist wearing a catcher's mask, with Maddon sayings like "Tools of excellence" scribbled around his face. Maddon, a former catcher, said the phrase was his retort to the cliché that catching gear represents "the tools of ignorance."

"There's a great quote there from Dali," he said. "If you're ever looking for perfection, don't worry about it. You're never going to achieve it."

The mask also has a pink flamingo on it, and the phrase "Balance this, data vs. art." Maddon also brought a pair of pink flamingos to camp, which he nicknamed "Ron and Ernie" for Ron Santo and Ernie Banks. He said there was a "subliminal message" there he would reveal later.

The second painting on display was of Michelangelo's David. But in this rendition David is standing in front of the center-field scoreboard at Wrigley Field, wearing a jockstrap.

"David is the dude that went after Goliath," Maddon said in his Cliffs Notes version of the biblical tale. "And the actual statue of David is supposed to be prior to the affair, and he's standing there kind of tense, like he's on a pitching mound."

Asked by WGN-TV's Dan Roan why his David was wearing a cup, Maddon cracked: "I wanted to make sure nobody was offended."

Maddon went on to suggest that the rock in David's slingshot was similar to a baseball, which is sometimes called a "rock." He said he included a Spahn quote as well, relaying the idea that "hitting is timing, and pitching is the upsetting of timing."

As the theater of the absurd continued, the scene from "Animal House" in which Bluto was ranting about the Germans bombing Pearl Harbor drifted through my head. Should we stop him?

As Boon said to Otter: "Forget it. He's rolling."

Maddon eventually got to his point, which was letting the players know they are artists.

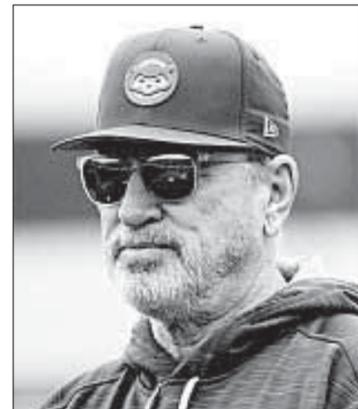
"If you really watch video of a well-played game or a great play, whether it's baseball, basketball, football, you see artistry in the movement of athletes," he said. "So I want them to think of themselves as artists also."

Maddon said he wasn't trying to promote himself as an art "expert" and admitted he'd never even been to the Dali Museum in St. Petersburg, Fla., only a couple of miles away from his former workplace at Tropicana Field.

He simply enjoys Dali's surrealist works, including "The Persistence of Memory."

"Just a crazy dude, man," Maddon said. He was talking about Dali, not himself.

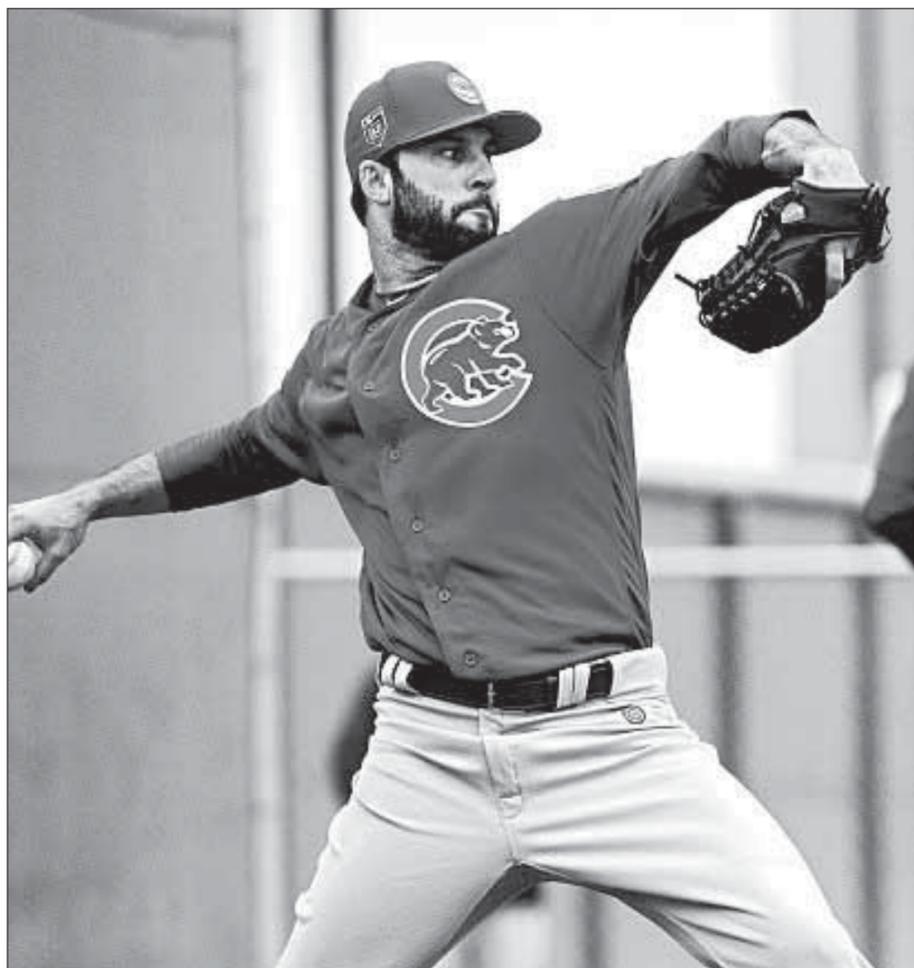
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ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Cubs manager Joe Maddon observes the first day of pitchers' and catchers' practice Wednesday in Mesa, Ariz.

## CUBS



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Brandon Morrow, slated to be the Cubs' new closer, works out Wednesday at Sloan Park in Mesa, Ariz.

# Darvish can't do it without help

Other additions will feel pressure to perform as well

BY MARK GONZALES  
Chicago Tribune

MESA, Ariz. — Sure, it helps to land the big blow of the offseason before spring training by adding marquee free agent Yu Darvish to a National League contender.

But for the second consecutive day manager Joe Maddon reminded everyone that one player doesn't assure success, and the six free-agent pitchers joining the Cubs on Wednesday for their first workout reflect the organization's World Series goal.

"The fact we weren't content and brought in some new guys shows (management) wants to win," said left-handed reliever Brian Duensing, a free agent who was re-signed two weeks ago. "That proves that. We're trying to do what we can to get the right group of guys to get it done."

While Darvish garners most of the attention, much of the Cubs' fortunes could hinge on the stability of closer Brandon Morrow and starter Tyler Chatwood.

Morrow, 33, appreciates that even after he signed the Cubs informed him they were pursuing Wade Davis. Morrow believes

his experience and maturity will help him succeed in a role he hasn't performed since 2008, when he finished 24 games with 10 saves for the Mariners.

"I probably wasn't prepared for that (then) as far as (possessing) command and the ability to go out on a daily basis and really compete," Morrow said. "My stuff was there and I was getting by on that mainly, but I consider myself a better pitcher now. All the experience over the last 10 years has prepared me well."

The Cubs showed enough faith in Morrow to sign him to a two-year, \$21 million contract that includes a mutual option for 2020. Morrow, who has battled an array of ailments throughout his career, said he treated his hybrid relief duties with the Dodgers last season as if he was pitching the ninth inning — reserved for All-Star closer Kenley Jansen.

"Over the past 10 years, I've seen it all," said Morrow, who posted a 2.06 ERA in 45 games while striking out 50, walking nine and not allowing a home run in 43 2/3 innings in 2017. "I have a much lower heart rate than I used to."

Maddon plans to handle Morrow as carefully as he tried to do with Davis, who signed a three-year, \$52 million contract with

the Rockies. Morrow's faith in the Cubs was so strong that he didn't visit Wrigley Field before agreeing to terms four days after Chatwood signed with them.

"They brought us in for a reason," Chatwood said. "If we do our jobs, everything else will take care of itself."

If Morrow struggles or needs a break, the Cubs can opt for fellow free-agent signee Steve Cishek or returnees Carl Edwards Jr. and Pedro Strop.

The Cubs made a three-year, \$38 million commitment to Chatwood to be their fifth starter in the hope he can continue the success he enjoyed away from Coors Field the last two seasons for the Rockies.

Chatwood's 2.57 road ERA over that period trails only the Dodgers' Clayton Kershaw (2.16) for the lowest in the NL. Maddon raved about Chatwood's performance at Wrigley Field on June 8 in which he scattered four hits over six innings in a 4-1 Rockies victory.

The Cubs were an easy sell for Chatwood, who made two trips to Chicago this winter "to see the (scouting reports and analytics) they have. What they bring to the table is very in-depth, and I haven't seen anything like it."

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## WHITE SOX

# Optimism infectious as Sox open camp

BY CHRIS KUC  
Chicago Tribune

GLENDALE, Ariz. — Tucked away in a secluded area of Camelback Ranch, general manager Rick Hahn spoke openly about the progress of the White Sox's rebuild during his annual media session on the opening day of training camp.

Across the complex in the Sox's clubhouse, the talk from players who reported on the official start date for pitchers and catchers Wednesday was all about winning ballgames and contending for an American League Central title.

"Baseball is a lot of surprises," newcomer Joakim Soria said. "You've seen through the years teams that are rebuilding and they have postseason seasons. I wouldn't be surprised if we ended up winning the division."

While they're buying into the rebuild, Sox players are keeping an open mind about being the surprise of baseball this year.

"We're not going to do anything to stifle that level of excitement," Hahn said. "At the same time, we know we're one year into a rebuild. We're thrilled with the progress we've made in the last year, but we know we still have a fair amount of work to go in this process. ... There's going to continue to be development, but if that comes with a level of enthusiasm and then success that is earlier than anticipated, fantastic."

"That's a great approach for these players. It's a great mindset for them to have their eye level higher than people outside of the organization might feel is appropriate at this time."

There isn't a big-league camp in Arizona or Florida where players aren't brimming with optimism, but the Sox's 15-14 record last September along with the arrivals of some key veterans and the continued development of some of baseball's top young players has them believing that the rebuild has been accelerated.

Included in the list of believers is manager Rick Renteria.

"I'm not going to talk about anything other than winning ballgames," he said. "You can't approach any season in a professional sport other than focusing on the process and hoping for the outcome you're hoping to get."

"I'm not going to sell them short. We'll shoot high and we'll see where we fall from there. I'm not going to lower the bar and be happy if we surpass that bar. I'm not that person."

That person wasn't anywhere to be found in the clubhouse before players took to the fields on a cloudy and cool day for their first official workouts of the spring.

"The rebuild term is still being thrown around a lot," starter Lucas Giolito said. "I think we have a really talented group of guys. We're really close, we're really coming together."

While it is his job to be the voice of reason, Hahn said it is fine for players and fans to be optimistic even if most pundits believe a .500 season is about the best the Sox can achieve in '18.

"Don't pump the brakes," Hahn said. "The enthusiasm is great and ... a lot of it is coming from these

## WHITE SOX NOTES

## Soria would happily accept closer's role

BY CHRIS KUC  
Chicago Tribune

GLENDALE, Ariz. — Pitchers and catchers drifted in and out of the White Sox clubhouse on the official reporting date to spring training, many sporting cotton balls taped to their arms after giving blood during physicals.

Yet to be poked and prodded was veteran reliever Joakim Soria, who is attending his first Sox camp after being acquired from the Royals in a Jan. 4 trade. As an 11-year veteran, Soria is in a new locale with a team considered to be on the rise.

Can being with the Sox help rejuvenate the 33-year-old's career?

"I don't know," Soria said. "I'm just here to do what I do."

What Soria does is get hitters out with regularity, something the Sox bullpen will welcome after being torn apart by general manager Rick Hahn's wheeling and dealing for prospects last season. In particular, Soria might be the guy manager Rick Renteria hands the ball to in a closing role. While Soria hasn't been a team's regular closer since 2015 with the Tigers, he meets the job description. Among active pitchers, he is tied for sixth in saves with 204, and his save rate of 82.9 percent ranks eighth.

"It's something I've done a good part of my career," Soria said. "I know how to do it, what it takes, and if they decide to give me that spot I will be happy to accept that."

**Extra innings:** The Sox agreed to terms on a minor-league contract with Hector Santiago and invited the left-hander to camp. Santiago, 30, has made 189 career appearances — including 130 starts — over seven seasons, including three with the Sox (2011-13), going 40-46 with a 4.00 ERA, four saves and 683 strikeouts. ... OF Avisail Garcia won his arbitration case Wednesday and will earn \$6.7 million in 2018. The Sox had offered \$5.85 million. Garcia earned his first All-Star Game appearance last season.

players who think they have the ability to surprise some people. That's the mentality Ricky and his staff have helped create. They fight every game, they fight 27 outs, they are playing their tails off to win each and every night."

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## CUBS NOTES

# Gimenez knows he must make team on his own

Despite connection with Darvish, catcher wants to earn his spot

BY MARK GONZALES  
Chicago Tribune

MESA, Ariz. — Despite his past association with Yu Darvish, catcher Chris Gimenez doesn't assume he has a Cubs roster spot locked up.

"There are no guarantees at all," said Gimenez, a non-roster invitee to spring training. "That's OK with me. I'm completely accepting of my situation."

Gimenez, who caught 12 of Darvish's starts with the Rangers in 2014, stressed his main concern is getting acclimated to the Cubs pitching staff as quickly as possible, and he has watched video to accelerate the process.

"The worst thing is trying to make a team never having seen a pitch from a guy before," Gimenez said.

Gimenez, 35, has seen Darvish become more relaxed while not losing his intensity on the mound.

"In 2014, I thought he was going to eat me," Gimenez said. "But that playful side has really

come out. He's a lot better for it.

"When he needs to get competitive, he does. He's an extreme competitor. The way it ended last year (with two rough World Series starts), some people might question that. But I know who he is as a person and we'll see what he ends up doing this year."

**Pitching protection:** Manager Joe Maddon vowed to honor left-hander Mike Montgomery's request to abuse his arm as he appears destined for a swing role.

"He has thrown a lot of innings, and by the end of the (2017) season he was kind of fatigued, primarily based on this unusual usage," Maddon said. "We have to be mindful of how we piece this thing together."

Montgomery posted a 4.15 ERA in 14 starts and 2.49 ERA in 30 relief appearances in 2017.

The Cubs will have a tougher time fulfilling Montgomery's desire to be a full-time starter considering all five in the current rotation are under team control through at least the next two years, with left-hander Drew Smyly targeted to return from Tommy John surgery in the second half of this season.



JOE ROBBINS/GETTY  
Chris Gimenez caught 12 of Yu Darvish's 22 starts for the Rangers in 2014.

"To become a member of the five-man (rotation) on a consistent basis, someone would have to get hurt," Maddon said. "We have to be creative. We have to look ahead."

For the second consecutive year, the starting pitchers will make their first spring starts around the second week of exhibitions.

**Extra innings:** Maddon bought statues of two flamingos, named them "Ron" and "Ernie" and had them placed under a tree on the patio adjacent to the agility field. "It always has been my intent to be able to balance things," Maddon said. "The flamingo on one leg indicates balance." ... Darvish will throw his first bullpen session Thursday.

# WGN-AM acquires rights to Sox radio broadcasts

BY PHIL ROSENTHAL  
Chicago Tribune

Baseball is coming back to WGN-AM 720, named the new radio flagship of the White Sox on Wednesday.

"Get ready, kids, the sweet sounds of the ballyard return to 720 on Friday, Feb. 23, live from Arizona," Todd Manley, WGN-AM's station manager and vice president of content, wrote in a memo to staff.

Ed Farmer is returning for his 13th season as a Sox announcer, teamed for a 10th season with Darrin Jackson.

Under the multiyear contract, WGN-AM will carry a weekly year-round program showcasing the team in addition to all regular-season and postseason Sox games, a pregame and postgame show and a selection of spring training exhibitions.

Financial terms were not disclosed.

"It's a fantastic win for White Sox fans," Brooks Boyer, Sox senior vice president of sales and marketing, said in a statement. "We are thrilled to team up with an iconic media organization in Chicago, delivering the hustle and passion of White Sox games to WGN radio listeners throughout the city and Midwest."

The Sox had been poised to enter the third season of a six-year contract with WLS-AM 890, but a U.S. bankruptcy judge put the Sox rights up for grabs this month at the request of the station's parent company, Cumulus Media.

Cumulus asked to nullify what it said were 20 or so "extremely unprofitable contracts, including those with the Chicago White Sox and the Chicago Bulls."

That led the Bulls, who were in the second season of a five-year deal with WLS-AM, to jump to Entercom Communications' WSCR-AM 670 in the middle of a West Coast trip this month.

The Sox now shift to Tribune Media's WGN-AM, which ended a 56-year run as radio home of the Cubs in 2014. (Tribune Media spun off its newspapers, including the Chicago Tribune, that same year.)

WSCR-AM, now the radio home of the Cubs, broadcast the Sox for 10 seasons before the team's jump to WLS-AM after the 2015 campaign.

WGN-AM already has the Blackhawks and Northwestern football and basketball.

Tribune Media corporate sibling WGN-9 is the broadcast TV home for the Sox, complementing games on cable's NBC Sports Chicago.



2018 WINTER OLYMPICS

# '26 draws chilly reception

Insufficient interest in hosting Winter Games causing 'total rethink'

By **STEPHEN WADE**  
Associated Press

PYEONGCHANG, South Korea — Wanted: a city to host the 2026 Winter Olympics.

Attracting bidders for the Olympics used to be easy. But no longer, particularly for the Winter Games.

Six European cities pulled out when the International Olympic Committee sought candidates a few years ago for the 2022 Winter Olympics. Cities balked over soaring costs, political unrest or a lack of public support as expressed in referendums.

That left the IOC with only two proposals, both from authoritarian governments that backed cities devoid of winter sports traditions: Almaty, Kazakhstan, and Beijing, China.

Beijing narrowly won, but that set off alarms at IOC headquarters in Lausanne, Switzerland.

"The 2022 (bidding) certainly highlighted the problems we were facing in attracting cities, particularly winter cities," said John Coates, an IOC member and former vice president. "We had to do something to address the cost of the Games. Increased costs have forced our hand."

Coates said the IOC was doing a "total rethink" of the way the Games are presented to potential bidders and how they're sold to the public.

The IOC is trying to rebrand, billing itself as user-friendly and at the service of host cities — not the other way around. Officials are talking up flexibility and cost-cutting, trying to change the IOC's image of pressuring cities to build new sports venues that quickly go unused.

Four cities have shown preliminary interest for 2026: Stockholm, Sweden; Calgary, Canada; Sion, Switzerland; and Sapporo, Japan. Calgary and Sapporo have hosted Winter Olympics, and Stockholm held the Summer Olympics in 1912. Sweden has never held the Winter Olympics.

"We are saying, come around and dialogue with us," said Christophe Dubi, executive director of the Olympics.

Dubi said Norway, Austria and the U.S. had also shown some interest — if not for 2026, then for 2030.

U.S. Olympic officials say the nation won't bid for the 2026 Games, with Los Angeles hosting the Summer Olympics in 2028. Salt Lake City, Denver and Reno, Nev., are expected to consider 2030 bids.



ODD ANDERSEN/GETTY-AFP

The list of countries willing to host the Winter Olympics seems to be shrinking — a problem the IOC has been frustrated in addressing.

Richard Brisius, the CEO of Stockholm's exploratory committee, said he believes the IOC's changes are "real," not a cosmetic makeover.

"They are taking big steps to change for the future," Brisius said. "That means for a small, democratic country like Sweden, we feel now we have a good chance at this."

European and North American candidates probably have an edge for 2026. Sapporo held great Olympics in 1972, but putting the games in Japan would come just after Tokyo's 2020 Olympics and after two Winter Games in Asia, Pyeongchang and Beijing.

Sochi, Russia, famously spent \$51 billion to prepare for the 2014 Winter Olympics, a price tag that scared off many bidders; particularly cities in Europe and North America.

Last year the IOC awarded two Summer

Olympics simultaneously to Paris and Los Angeles — 2024 and 2028 — in one bid process. Dubi said it was "too early to speculate" if it might do the same for the 2026 and 2030 Winter Games.

Simon Chadwick, who specializes in Olympics research at the University of Salford in Manchester, England, said the IOC has a sales job on its hands.

"At best, the scientific evidence suggests that the economic benefits associated with bidding for and hosting the Games are marginal," Chadwick said. "As such, the case for hosting is open to debate, hence there has been an increasing trend for European countries to put bidding decisions to a popular vote via a referendum."

Voters in at least two European cities — Munich, Germany, and St. Moritz, Switzerland — turned down referendums to pursue bids for 2022. The Munich vote was

embarrassing for IOC President Thomas Bach, who is from Germany.

"The costs are not just financial," Chadwick wrote. "People often perceive that there are social, legal and environmental costs too."

He also added "opportunity cost," meaning money spent on the Olympics could have been spent elsewhere.

The IOC generated almost \$6 billion in revenue from 2013-16 but used just a fraction of that to help host cities.

"We have already discussed with the Beijing organizing committee about different venues, about the location for venues, about the scale of venues, in order to reduce costs," Bach said days before the Pyeongchang Olympics opened.

"On the other hand, we have to say we are really almost overwhelmed by the marketing success of Beijing 2022."



RONALD MARTINEZ/GETTY

Jan Mursak scores the tying goal for Slovenia in its 3-2 victory over the United States.

**MEN'S HOCKEY**

## Without NHL players, Olympics a losers bracket

By **PAUL NEWBERRY**  
Associated Press

GANGNEUNG, South Korea — There's no Cold War intrigue, no "Miracle on Ice" in the making, no chance of relishing the best players in the world.

Men's hockey is in limbo at these Winter Olympics.

The NHL is sitting out the Games for the first time since 1994, which left the 12 teams to cobble together their rosters from a hodgepodge of European professionals, minor-leaguers and college players.

The U.S. opened the tournament with a dismal 3-2 loss to tiny Slovenia in a minor-league-sized arena. It could have passed for a midweek game in the American Hockey League.

The big-money professionals produced one of the most memorable Olympic finals at the 2010 Vancouver Games. Canada's Sidney Crosby scored the gold-medal-winning goal in overtime, setting off a national celebration in the birthplace of hockey after the U.S. tied the game in the waning seconds of regulation.

Crosby was back in Pittsburgh as the Olympic tournament began, just a few hours removed from doling out three assists to help the Penguins beat the Ottawa Senators 6-3. He should be in

Pyeongchang, trying to lead Canada to its third straight gold medal.

Unfortunately, when the NHL owners demanded a bigger piece of the financial pie, they ran up against a group that's just as greedy as they are: the International Olympic Committee.

"It's bad that the NHL guys are not here," said Russian winger Ilya Kovalchuk, one of the few recognizable names in the tournament, before his team — supposedly the favorite — lost 3-2 to Slovakia. "All the best players should play here because it's a big event. But it is what it is."

What is it, anyway? Really, nothing more than a mediocre gathering of has-beens, never-weres and maybe-somedays.

Less than a third of the 300 players have gotten any ice time in the NHL. The U.S. roster is composed mostly of players from five European leagues (all of which, unlike the NHL, shut down during the Olympics), augmented by four college players, three minor-leaguers and another guy currently between jobs.

The 2022 Winter Games in Beijing may provide hope. The NHL would love to make inroads in the world's most populous nation, so it's a pretty safe bet the NHL will return to the Olympics in 2022.

That's the way it should be. No one wants to go through this again.

**ROUNDUP**

## Shiffrin opens '18 campaign with gold in giant slalom

News services

Mikaela Shiffrin turned in two sterling runs in the Olympic giant slalom Thursday to win her first gold medal of the 2018 Games on Thursday in Pyeongchang, South Korea.

Shiffrin's two-run time was 2 minutes, 20.02 seconds for her second career gold.

Ragnhild Mowinckel of Norway took silver and Federica Brignone of Italy the bronze.

Shiffrin turned in an electric opening run of 1:10.82 and was in second position.

The 22-year-old American standout trailed Manuela Moelgg of Italy by a scant 0.20 seconds heading into the final run.

Shiffrin was just happy to be racing, given all the postponements due to weather and strong wind. The women's giant slalom was initially scheduled for Monday but moved to Thursday. The slalom was supposed to be Wednesday but got pushed to Friday.

"Oh, my gosh, last night, I was like, 'Are we ever going to race?'" Shiffrin said, laughing. "It's really nice. And it's fair. The conditions are great. The weather is beautiful. And it's a pleasure to be racing."

On her first pass through the course, Shiffrin described the snow as "chatter" in the middle section, meaning she — along with everyone else — was in for a bumpy ride.

"I still think everyone had some first-run jitters," she said. "So what you saw there from anybody, it wasn't really a good depiction of what we can all do."

Shiffrin finished fifth in the giant slalom at the 2014 Sochi Games. She's the defending slalom champion.

**Americans fall to Canada:** The U.S. women's hockey team ended group play with a 2-1 loss to archrival Canada.

Kendall Coyne scored the Americans' only goal.

Both teams advanced to next week's semifinals.

**Senior moment:** Aksel Lund Svindal won the men's downhill, making the 35-year-old Norwegian the oldest Olympic gold medalist in Alpine skiing.

Svindal was 0.12 seconds faster than teammate Kjetil Jansrud. Beat Feuz of Switzerland took the bronze.

The race started in nearly perfect calm and cold conditions four days after it was postponed because of fierce winds that made racing unsafe.

Svindal has been the most consistent downhill racer over the last decade despite a series of severe injuries. He won the



JAVIER SORIANO/GETTY-AFP

Mikaela Shiffrin of the U.S. competes in the first run of the women's giant slalom. Shiffrin captured the gold medal.

**BY THE NUMBERS**

MEDALS TABLE			
NATION	G	S	TOT
Germany	8	2	3
Netherlands	5	4	2
United States	5	1	2
Norway	4	7	3
Canada	3	4	1
France	2	1	2
Austria	2	1	4
Sweden	2	1	0
Italy	1	1	2
South Korea	1	0	2
Japan	0	4	3
OA Russia	0	1	4
China	0	2	0
Australia	0	1	2
Czech Republic	0	1	2
Switzerland	0	1	2
Slovakia	0	1	0
Finland	0	0	2
Kazakhstan	0	0	1

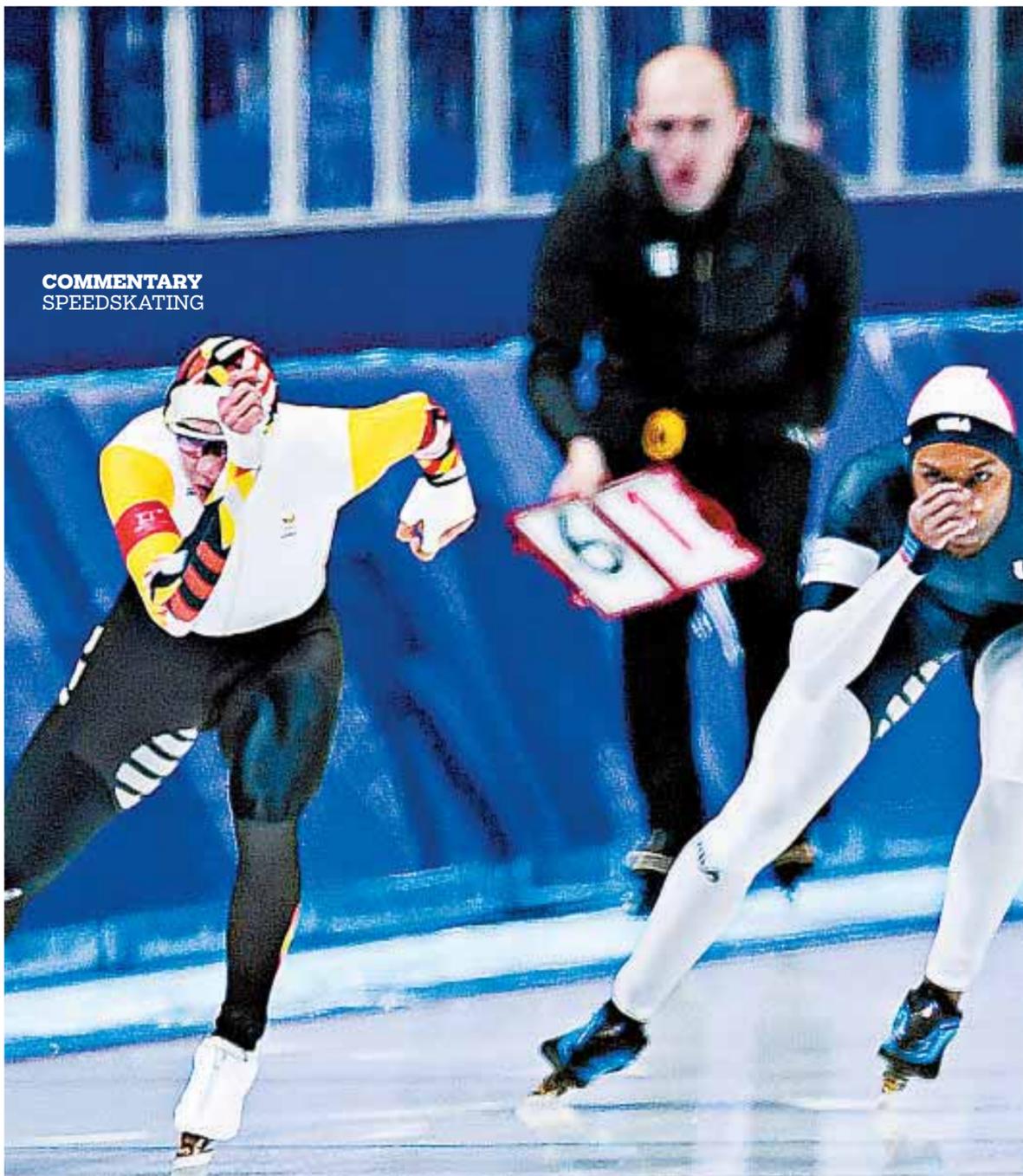
THURSDAY'S SCHEDULE			
<b>ALPINE SKIING</b>			
Women's Giant Slalom Run 1	7 p.m.		
Women's Giant Slalom Run 2			
Men's Downhill	8:30 p.m.		
<b>BIATHLON</b>			
Women's 15km	2:15 a.m.		
Men's 20km	5:20 a.m.		
<b>CROSS-COUNTRY SKIING</b>			
Women's 10km Freestyle	12:30 a.m.		
<b>CURLING</b>			
<b>Men</b>			
U.S. vs. Italy	11:05 p.m.		
Norway vs. Canada	11:05 p.m.		
Britain vs. Japan	11:05 p.m.		
Denmark vs. Switzerland	11:05 p.m.		
<b>Women</b>			
China vs. Britain	5:05 a.m.		
Canada vs. Sweden	5:05 a.m.		
U.S. vs. Switzerland	5:05 a.m.		
South Korea vs. Japan	5:05 a.m.		
<b>Men</b>			
Italy vs. Denmark	6:05 p.m.		
Norway vs. South Korea	6:05 p.m.		
Sweden vs. U.S.	6:05 p.m.		
<b>FIGURE SKATING</b>			
Men's Short Program	7 p.m.		
<b>FREESTYLE SKIING</b>			
Women's Aerials Qualifying	5 a.m.		
<b>ICE HOCKEY</b>			
<b>Women</b>			
Russia vs. Finland	1:30 a.m.		
<b>Men</b>			
Norway vs. Sweden	1:30 a.m.		
Czech Rep. vs. S. Korea	6 a.m.		
U.S. vs. Slovakia	9 p.m.		
Switzerland vs. Canada	6 a.m.		
<b>LUGE</b>			
Team Relay	6:30 a.m.		
<b>SKELETON</b>			
Women's Heat 3	6:30 p.m.		
Women's Heat 4			
<b>SNOWBOARD</b>			
Women's Snowboard Cross Seeding Round	7 p.m.		
Women's Snowboard Cross Finals	9:15 p.m.		
<b>SPEEDSKATING</b>			
Men's 1000m	5 a.m.		

downhill silver at the 2010 Vancouver Olympics and was fourth in 2014 in Sochi. He also won world championships in 2007 and 2013.

Now, after turning 35 in December, he is three months older than Austria's Mario Matt was in 2014 when winning the Olympic slalom.

The oldest Olympic medalist in Alpine racing is American Bode Miller at 36.

2018 WINTER OLYMPICS



COMMENTARY  
SPEEDSKATING

# Davis off the fast track

BY MARK ZEIGLER  
San Diego Union-Tribune

**P**YEONGCHANG, South Korea — Here's the problem facing Shani Davis: He's not fast enough anymore to skate away from this.

He used to be, winning two gold and two silver speedskating medals in the Olympics, winning 11 titles at world championships, breaking world records nine times, breaking barriers in a sport as white as the ice it races on.

But the Chicagoan is 35 now, and the engine doesn't rev like it used to when he hits the gas.

It didn't Tuesday in the 1,500 meters. He blazed to a quick opening 300 and then — nothing. His time of 1 minute, 46.74 seconds was nearly six seconds slower than the world record he set in 2009 and held until December. He finished 19th in a field of 35. In his previous three Olympic races at this distance, he was second, second and 11th.

"The ice was super fast," Davis said. "Unfortunately, I wasn't."

And that's a problem. Americans are obsessed with winning, and glistening medals deflect biting criticism, or at least mute it. You get somewhat of a pass if you stand on the podium and the flag is raised.

Finish 19th, get blown away by the Dutch, fade badly in the back half of the race and the microscopes come out, fairly or unfairly. The knives come out. The hashtags grow fangs.

Davis has never been a warm, fuzzy character. He has never shied from controversy, never been afraid to speak his mind, getting into a public spat with a teammate over a relay in 2006, splitting with the sport's national governing body and training on his own, ripping the U.S. Olympic Committee for a perceived lack of support and blaming suit manufacturer Under Armour for the team's poor performance in Sochi.

**He was winning then. He's not now, which made extricating himself from his current hole harder even before he grabbed a shovel and kept digging.**

**ABOVE** | Belgium's Bart Swings, left, leads against Shani Davis in the 1,500 meters, in which Davis placed 19th. JUNG YEON-JE/GETTY-AFP

And that's part of his allure, part of his complexity — the courage of his convictions, a certain nobility in his defiance, no matter how misguided the cause may seem.

But he was winning then. He's not now, which made extricating himself from his current hole harder even before he grabbed a shovel and kept digging.

This is his fifth Olympic team, and he no doubt reasoned that warranted the honor of carrying the U.S. flag at the opening ceremony. Many of his U.S. teammates agreed, and it came down to him and luge veteran Erin Hamlin in the vote among athlete representatives from each of the eight winter sports federations.

Davis got four votes. Hamlin got four. The rules, published beforehand, were clear: Any ties would be broken by a coin flip.

The coin picked Hamlin, and Davis' verified Twitter account soon was recounting his resume and suggesting that Team USA "dishonorably tossed a coin." It added the hashtag: #BlackHistoryMonth.

Out came the knives, and Davis has done nothing since to dull them.

The afternoon of the opening ceremony, word came out that he would speak after a training session to clarify his radioactive tweet. But he blew past notebooks and tape recorders on the way to the bus.

Where he was in such a hurry to get, we don't know. We do know

where he wasn't going: the opening ceremony.

His handlers said he never intended to attend unless, of course, he had been selected as flag bearer.

It's an empty excuse. The opening ceremony can be a long night on your feet for athletes, but in recent Games organizers have provided a solution: You walk into the stadium, take a lap with your teammates around the infield, soak up the experience and then quietly exit through the back. Get on a bus and you're back at the village 15 minutes later.

After finishing 19th in the 1,500 meters Tuesday, Davis did stop in front of a gaggle of journalists. A U.S. media relations officer stated the ground rules: Skating questions only.

Davis spoke about how "I've seen people create Olympic magic in the 1,500 who have never even won World Cups before" and "it's just that I didn't have the snap and drive" and "I really hope this got all the cobwebs out and I can refocus."

He has one race left, the 1,000 meters Feb. 23. The distance suits him better, but it's a long way from 19th place in a race just 30 seconds longer to an Olympic medals podium.

"There are no excuses for not performing on the ice," Davis said, "except for that I just wasn't strong enough to compete with the high, top-level guys here."

The media officer asked if there were any further questions. There was one: Why didn't he want to talk about anything else?

"I can go?" Davis asked, turning to the media officer and walking away briskly.

Just not fast enough.

## HOME TEAM

Tracking local Olympians competing in Pyeongchang



**Alexa Scimeca Knierim**  
Figure skating/Addison

The 2009 Addison Trail grad, skating with husband Chris Knierim, won bronze in the team event but finished 15th of 16 teams in the free skate. Still, they became the first Americans to land a quad twist in the Olympics.

Next: Finished competing



**Tony Granato**  
Hockey/Downers Grove

Granato graduated from Downers Grove North in 1982. Slovenia stunned his U.S. team Wednesday with a 3-2 win 38 seconds into overtime. "Our energy in the third wasn't great," he said. "It could've been a little fatigue just set in mentally because of the way the day was. But no excuses. ... They were the better team in the third, and it was good enough for them to get the win."

Next: Vs. Slovakia, Thursday



**Chris Chelios**  
Hockey/Evergreen Park

Chelios is the assistant coach of the U.S. men's team. He played in four Winter Olympics and was captain of the U.S. team that finished second in 2002 in Salt Lake City. Slovenia stunned the U.S. on Wednesday with a 3-2 overtime win.

Next: Vs. Slovakia, Thursday



**Kendall Coyne**  
Hockey/Palos Heights

Making her second appearance for Team USA, she scored the Americans' only goal in their 2-1 loss to Canada on Wednesday. She also scored the winner Sunday against Finland.

Next: Quarterfinals, Monday



**Hilary Knight**  
Hockey/Lake Forest

Knight won silver medals at both the 2010 and 2014 Olympics. She assisted on the game-winning goal in the U.S.' 3-1 win over Finland. The U.S. beat the Russians 5-0 on Tuesday before losing 2-1 Wednesday to archrival Canada.

Next: Quarterfinals, Monday

### MEDAL WINNERS

■ **Bronze:** Alexa Scimeca Knierim (Addison) for team figure skating

■ **Bronze:** Bradie Tennell (Carpentersville) for team figure skating

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# eNEWSPAPER BONUS COVERAGE



MICHAEL KAPPELER/DPA/ZUMAPRESS/TNS

Six-foot-7 Bryce Bennett has overcome challenges created by his size to emerge as America's top alpine speed skier. He recorded the seventh-fastest time Wednesday in training.

## Skiing's obstacles not too big for Bennett to clear

By ELLIOTT ALMOND  
San Jose Mercury News

ALPINE MEADOWS, Calif. — They dismissed him as too tall.

They said his size-15 feet were too big an obstacle. They told his parents it just couldn't be done.

But 6-foot-7 Bryce Bennett dreamed of growing into a top downhill ski racer anyway.

"There's a first time for everything," he once told his father.

Now the Lake Tahoe, Calif., skier is the tallest of the 242 U.S. athletes competing at the Winter Olympics in South Korea. Bennett, 25, has emerged as America's top alpine speed skier by whooshing past the doubters and forging his own track in an unusual journey to Mount Olympus.

"This guy is stepping up in a big way, and it's very cool to witness," said team leader Steven Nyman, who recently withdrew from the Olympics because of a knee injury.

It has been an ordeal for Bennett to develop into the country's most consistent speed racer heading into the men's downhill — one of the most daunting and exciting events of the Winter Games. The only American ranked in the top 20 had the seventh-fastest time in training Wednesday in Pyeongchang.

"It was hard for coaches to understand my mechanics of skiing because it looks so different than so many athletes," Bennett said late last month from Garmisch, Germany. "There was a lot of people who doubted how far I could take this sport. It was tough to overcome that."

To be clear, Bennett credits his coaches along the way, starting with those at Squaw Valley but also including the U.S. staff. He blames himself for not being mature enough to articulate how faulty equipment held him back at the start of his career.

It was most apparent six years ago when a pair of newly developed boots he wore didn't work.

"Whatever they did to that boot was horrendous," Bennett said. "Boots usually are designed off a smaller-size foot. On the computer program, they just make them bigger, but they don't add the correct amount of plastic to the molding process, which I had no idea about. That was the level I had to go to figure out a solution."

But none of the coaches believed Bennett had a boot problem. They blamed it on height because it doesn't take a NASA scientist to understand a big body creates time-sucking drag when barreling down an icy run.

"I knew then and there I was on my own in the sport and it was going to be that way," Bennett said. "That was a big wake-up call. If coaches don't believe me on this, what else don't they believe?"

Bennett, though, also realizes he failed to communicate effectively with all concerned.

"I could only feel what was going on," he

said of the equipment issues. "I didn't know how to verbalize that. You had to over-communicate it to everyone."

But no one debates how difficult it is for a skier with a 7-foot wingspan.

"When his arms come out, it creates a parachute unlike any other on the World Cup," an NBC Sports analyst said during a broadcast last month as Bennett descended the famed course at Kitzbuhel, Austria.

Watching the event in the early morning hours at his split-level home in Alpine Meadows, Stan Bennett said, "When his arms go out ..."

"It's like a sailboat," wife Mary completed the thought.

Stan and Mary met in 1979 while working in the parking lot at the Squaw Valley Ski Resort after migrating to the Sierra from Southern California. Four decades later, their son graduated from the same mountain that held the 1960 Winter Games to continue Tahoe's impressive tradition of Olympic skiers.

Bennett joins the ranks of Jimmie Heuga, Andrea Mead Lawrence, Tamara McKinney, Julia Mancuso, Eric and Sandra Paulsen, Daron Rahlves and so many others who started on Tahoe's sweet slopes.

A former motorcycle racer, Stan became a master telemark skier. Mary, a Long Beach State rower, took to skiing from her first runs at the Kirkwood resort. The parents wanted their only child to embrace the outdoors as much as they did.

They put him in a backpack and cross-country skied as he napped. Bryce was skiing on Edgie-Wedgies at 2, not bothering with a harness.

"There was no stopping him," said Mary, who lived in a campground when first moving to the Sierra. "No fear."

Bryce joined the famed Squaw Valley Mighty Mites program at 4½ because he was as big as older kids.

"Skiing was his life," said Konrad Rickenbach, who started coaching Bennett at 8. "There were times when I wouldn't see him for a week. At Squaw, you can ski for yourself and get a lot of mileage in."

It was Rickenbach who imparted valuable lessons that Bennett employs today.

"It had little to do with skiing," Bennett said of learning to think for himself.

The budding racer also had his father by his side to remind him what really mattered. Stan spent hours the night before each race waxing and tuning his son's skis.

"He never pushed me," said Bryce, who also loves fly fishing with his father on the Little Truckee River.

"He wasn't crazy dad. But when I really started to goof off too much he would get me thinking in a positive direction. I don't really know how he did it."

For the last few years, Bennett's parents have traveled to Beaver Creek, Colo., to watch him race in the World Cup. But they don't get to the European events. Instead, Stan, 59, rises in the middle of the night to watch his son on TV.

Two years ago, he was screaming and rolling on the living room carpet after Bryce finished sixth at a World Cup race in Val Gardena, Italy, despite starting in the 57th position.

"That was the most thrilling moment of my life," said Stan, who was a successful Tahoe homebuilder.

He'd like nothing more than to be at the finish line at the Jeongseon Alpine Center for Bryce's two Olympic races — the downhill and combined.

The Bennetts decided against traveling to South Korea because of Stan's lingering head condition that began three years ago after a construction-job injury. Stan has had to undergo brain and neck surgeries, and his head often feels as if it is about to explode with piercing headaches that have left him on disability but with no real answers for long-term relief.

"I don't think I can physically do it," Stan said last month at the home he built in the shadow of the Squaw resort. "I am sad I don't get to see my son race. It feels kind of empty. I want to be there working on his skis, but I can't."

Bryce tried to minimize the situation, but it has been difficult for the skier, who was racing in Europe last season when his dad underwent surgery. Mary had to get her husband to the hospital in a snowstorm.

Stan told his son, "You're not coming home."

Bryce knew his dad would be watching alone in his comfy recliner in the wee hours every time he raced. In the starting chute, Bennett told himself, "If I ski fast, it will make my dad feel better. I might as well ski fast."

He hasn't for a millisecond forgotten what his parents have done for him, particularly the annual financial investment it takes before skiers attract big sponsors and make the senior team.

"It was amazing how much they were willing to sacrifice for me to go on this wild goose chase," Bennett said. "Any sane parent would say, 'What is this kid thinking?' Especially when they are spending \$40,000 for me to do it."

The parents had to take the son out of a public middle school because he missed too much time while traveling to races. He enrolled in the Squaw Valley Academy for a year, but the \$30,000 annual fee was prohibitive for a middle-class family. They settled on Forest Charter School in Truckee, where Mary said teachers took extra steps to ensure her son got his diploma.

Mom wanted Bryce to get a college degree, but skiing took precedence over school.

"I know it broke her heart," he said. "It was tough growing up in Tahoe, knowing it was a powder day and you were stuck doing algebra, and you didn't want anything to do with algebra."

After graduating from high school, Bennett wasn't sure what the ski future held. Stan talked to his son one morning before

heading to work.

"It's either you get on the team or go to work every day," he told Bryce.

Bennett made the U.S. ski team after getting invited to a spring camp in 2011. Two years later he was competing in Europe.

Although Bennett was in the throes of figuring out his equipment issues, Peter Korfiatis, the U.S. coach on the Europa Cup circuit, saw potential.

"This is when I knew he was a smart kid," said Korfiatis, now Mammoth's director of athletics. "(He said), 'Oh, wow, if I don't get this together, I'm out of here.' That's when he became a student of the sport."

It still took a few years before Bennett solved the equipment problem with Fischer skis and boots. The Austrian manufacturer makes customized boots for Bennett and supplies him with skis that can withstand his body force.

Since then, Bennett has four top-10 World Cup finishes in the last two years.

It takes years to master World Cup courses, so Bennett has a ways to go even though he regularly finishes in the top 30 now.

"You find out that Europe has an incredibly dominant system and learn you're not that good," Bennett said. "You make it to the World Cup, you come down five or six seconds out and you feel you've skied the best race of your life."

While watching the Kitzbuhel broadcast, Stan uttered, "Oh, that wasn't good," when his son made a slight error midcourse and finished 28th. At the end, the father said, "He over-skied it. He's bummed. You see that? He hit the ground."

Mary, however, clapped.

Downhill racers reach speeds in excess of 80 miles an hour, leading to cringe-worthy tumbles, torn cartilages and crunched bones.

"He made it down in one piece," she said, relief in her eyes.

She applauds every competitor who finishes intact.

"It doesn't matter who they are," Mary said. "It doesn't matter if you win or lose. Just doing the race ... it's hard watching your kid do that."

But they will tune in during the Alpine events in Pyeongchang. Their son's dog, Wiley, likely will station himself on an empty sofa, not quite sure what the fuss is about when Bennett flies across the flatscreen.

The son planned to take a deep breath of the frozen Pyeongchang air and pay a silent tribute to all those North Lake Tahoe residents who supported his stubborn dream.

Bennett recently got an email from Rickenbach, the coach he still turns to for help.

"Be in the here and now," it read. "Anything is possible at the Olympic Games."

No matter how tall the tale.

# — eNEWSPAPER BONUS COVERAGE —

## Deng stays prepared but never gets to participate



**BILL PLASCHKE**

LOS ANGELES — The Lakers' Nowhere Man plays games nobody sees, on a court that doesn't exist, in a world nobody understands.

Before every Lakers game at Staples Center this season, Luol Deng shows up on time, sits in front of his corner locker, talks strategy, tells jokes, full of life, the picture of health, preparing as if he is going to play.

But he won't play. He won't sit on the bench. He won't even step on the court. The uniform that hangs crisply and tauntingly in his locker will remain untouched; he instead wears the baggy sweats of one who never leaves the house.

When the Lakers run out for the game, their Nowhere Man retires to a training room to pretend.

Deng watches the game on television and imitates its flow. When there's action, he runs on a treadmill. When there's a timeout, he stops. When the whistle blows, he runs again. When the Lakers are playing defense, he slides his feet as if doing the same.

In honoring an All-Star career that once featured 11 consecutive seasons of 30-plus minutes a game, he stays active in his make-believe game for about 35 minutes, at which point the real game is usually ending. He waits for the buzzer, waits for his teammates to return to the locker room, then slips out into the night, another chance wasted for a 32-year-old body that is not getting any younger.

The Nowhere Man would rather be anywhere but here.

"It sucks," Deng said. "It's hard."

He knows what you're saying right now, probably screaming, in wholly unsympathetic astonishment: "Hard? Are you kidding me? How can getting paid \$17.2 million for playing pretend games be hard?"

Deng hears it every day on social media, on the streets, and he understands.

"I know what people are thinking," he said. "They're thinking, 'Yeah, he's not playing, but he's making all this money' ... and I would be thinking the same thing."

But there's also a very human price being paid here, the slow chipping away at Deng's career and his reputation while he is stuck in the oddest of NBA limbos.

The Lakers don't want the Nowhere Man, but they can't get rid of him.

When he signed a four-year, guaranteed, \$72 million deal in the summer of 2016, Kobe Bryant had just retired and the Lakers were going to use Deng's veteran skills in an attempt to stay competitive. But midway through his first season the blueprint was torn up, the front office was shaken up, the decision was made to teach and tank, and Deng no longer was needed.

"I've never before seen a guy brought over to make a change, but then there was a different change," Deng said. "I had no idea I wasn't going to be part of the plan."

Last February, five days after Jim Buss and Mitch Kupchak were dumped and Magic Johnson became basketball boss, Deng played his last meaningful minutes as a Laker. He missed the final 22 games of last season. He made a substitute start on opening night this year, played 13 minutes, scored one basket and hasn't played in the 54 games since.

"This is going to be a phase in my career when I look back and wonder, how could this have happened?" Deng said.

He has asked to be traded; they can't because nobody will take on his salary. He wishes they could cut him; they can't yet for salary-cap reasons, although that could happen this summer. He says they haven't discussed a buyout, but he has more than \$40 million left on his contract, so that wouldn't work for the Lakers.

So a two-time All-Star with career averages of 15 points and six rebounds — a guy just two seasons removed from a brilliant playoff series for the Heat against the Hornets — isn't allowed to enter games, but he also can't leave.

Deng is not part of the team, yet he's very much part of it.

He never plays a minute, yet he hasn't missed a game, practice or shootaround. He shows up and plays hard in every moment that doesn't count. He travels with the team, stays with the team, goes to the visiting arenas with the team, where he watches the game from the visiting locker room.

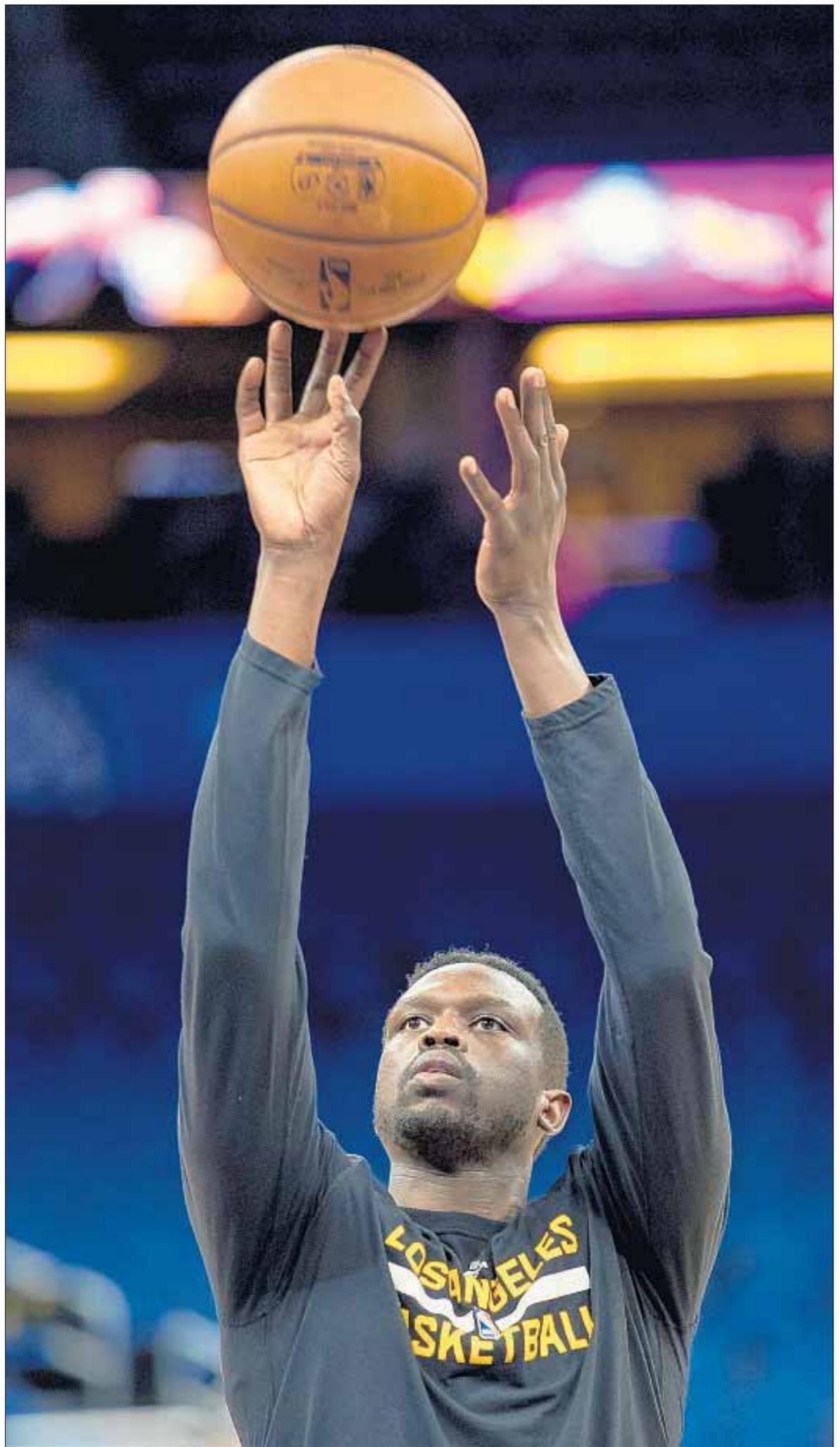
Deng mentors the younger players, gives veteran input to the coaching staff, serves as a consultant in every moment except the ones that count the most.

"He's handled his situation with so much class and dignity," teammate Kyle Kuzma said. "He's somebody you can really look up to."

The rookie was then asked whether he ever imagined any player being in this type of situation. His face went blank.

"No," he said.

The current freeze was finalized before the season in a meeting between Deng and Lakers officials. It was mutually decided that, instead of playing Deng just a few minutes of garbage time each night, he would sit out entirely so younger players



MANUELA DAVIES/GETTY

Luol Deng's only on-court action with the Lakers these days consists of pregame warm-ups. He has played only 13 minutes this season.

could get the minutes.

"How am I going to help the team going out there (for) two minutes?" Deng said. "If you're trying to get younger and you're not using me to win games, just fill in those minutes with those young guys."

Said coach Luke Walton: "It was mutually decided that would not be the best road for him."

Walton echoes his players' admiration for how Deng has handled the situation.

"We need him to stay involved, stay engaged, and he's been amazing like that," Walton said. "He'll come to me in practice, bringing ideas that he's seen work in other places. He's helped our younger players — a ton of credit to him."

Walton knows what people think, but he also knows what he sees.

"People say he makes so much money he shouldn't complain, but living this life isn't all about the money," Walton said. "You want to play, and he's not able to play right now. It would be easier to pout, sulk and complain, but he hasn't."

Deng says little, but he hears everything, and sometimes that's the hardest part. He and Timofey Mozgov became big-contract symbols of the final moves of Buss and Kupchak, yet Mozgov got lucky and was traded, leaving Deng as the last remaining

punchline.

In fact, he was literally and cheaply turned into a punchline when Johnson made national headlines at a news conference by actually mocking the idea that any team would want Deng.

When asked whether they had discussions with anyone about trading Deng, Johnson laughed and said, "We wish, huh? No, that didn't happen. Thanks, though. You want to make a move for us?"

Standing next to Johnson was general manager Rob Pelinka, who, to his credit, clearly was uncomfortable with the flip-pant response and jumped to Deng's defense.

"I think it's important to add this: Luol has been an unbelievable professional and has stayed very positive," Pelinka said. "He understands the situation, and at some point we'll figure out a way to resolve that (so it's) a win for him and us."

Deng surely was stung by Johnson's words, but he won't fire back. He never fires back. He is one of the NBA's great community leaders who is known for many charitable works in his home country of South Sudan, and he has perspective. He has seen and heard much worse than someone ridiculing a basketball player.

"I know how people think about sports,"

Deng said. "People forget you actually love the game. Once they know how much you make, the humane part has been forgotten."

That humane part surfaced at Christmas when Deng's family flew in from London for their traditional holiday celebration, but with one difference: None of his family attended the Lakers' Christmas Day game against the Timberwolves.

"My mom loves coming over and watching and supporting, but they felt it would be very hard to come to the game and not even see me anywhere," he said.

Deng, of course, showed up. He always shows up. Even on Christmas, he played his pretend game on his make-believe court before showering and leaving his locker virtually untouched as always.

The other night before the Lakers' victory over the Thunder, Deng looked at that game's pristine black uniform hanging there and shook his head with a weary laugh.

"If the Lakers ever sell my jersey after I leave, whoever gets it (gets) a good deal, huh?" the Nowhere Man said, before heading off to another pretend game on another empty night. "Never used. Good as new."

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'BLACK PANTHER' ★★★ 1/2

# FILM A SLEEK MARVEL

Franchise's latest gets the royal treatment

MARVEL STUDIOS PHOTOS

African king T'Challa (Chadwick Boseman), right, who fights as Black Panther for his people and the greater good, engages in battle with adversary Erik Killmonger (Michael B. Jordan).

BY MICHAEL PHILLIPS | Chicago Tribune

**J**ust because something works does not mean it cannot be improved." So says the tech wizard sister of the title character in "Black Panther." It's an apt credo for this soulful, stirring and pretty terrific movie's place in the Marvel Studios realm.

As a rule, these movies basically work, most of them, even if they sometimes feel more like a product, launched, than a superhero world, imagined.

But co-writer and director Ryan Coogler's film qualifies, handily, as his third consecutive and undeniable success, following the roiling docudrama "Fruitvale Station" (2013) and the improbable, irresistible "Rocky" sequel "Creed" (2015). "Black Panther" is also the first Marvel superhero movie I can remember with a serious emotional wallop. More important, it has a forceful, natural sense of how to let the mythic world converse with the racial politics of the real world.

These last 10 years of officially sanctioned Marvel Cinematic Universe movies got off to a misleadingly exuberant start with the first "Iron Man" in 2008. Back then we hadn't gotten used to the all-star, dutifully inter-

locking "Avengers" pictures that now roll off the assembly line on a Disney stockholder-friendly schedule.

It's pretty clear "Black Panther" is going to be a huge hit. One of the best things about it is a simple one: It feels like a story and an achievement unto itself. In his current incarnation, the character first appeared in "Captain America: Civil War" (2016), and he's reporting for world-saving duty in the upcoming "Avengers: Infinity War." But the movie opening this week is the one where he gets the room to breathe. Put another way: Chadwick Boseman's regal, rock-solid portrayal gets its due, and a dozen or more wonderfully acted supporting roles get theirs, too.

Like last summer's cure for the com-



Shuri (Letitia Wright), sister of T'Challa, left, serves as the Q to his James Bond.

mon superhero blockbuster, the DC Comics ringer "Wonder Woman," "Black Panther" fleshes out a beautifully functioning society far from the prying, destructive eyes of the outside world. Created by Stan Lee and Jack Kirby in 1966, the title character is the

son of the king of the (fictional) African nation Wakanda. The screenplay, which Coogler wrote with Joe Robert Cole, follows familiar storytelling grooves, but you don't get that hectic,

Turn to **Marvel**, Page 3



MATT MCCLAIN/WASHINGTON POST

Former President Barack Obama gazes at his wife's official portrait.

## Changing how we see presidents, first ladies

BY CHRISTOPHER KNIGHT  
 Los Angeles Times

Video killed the radio star, but, save for a few exceptions, photography killed presidential portrait painters.

As painting genres go, presidential portraiture was, if only for a few decades, the only way our head of state's visage could be recorded and interpreted for posterity. Now U.S. presidents

(and their wives) are among the most photographed people on the planet, supplanting most traditional reasons for painting a world leader's likeness in the first place.

On Tuesday, his-and-her painted portraits of Barack and Michelle Obama, commissioned by the Smithsonian Institution, went on public view at

Turn to **Portraits**, Page 3

## Artwork that says home

Elmhurst museum group show steeped in offbeat accessories



LORI WAXMAN

Blankets, curtains, cups, cuddling, companions, dish towels, egg cartons, framed pictures — if you have a home, it likely contains most of these elements at least some of the time, though not necessarily in alphabetical order and so heavy on the C's. McCormick House, the iconic suburban dwelling designed by Mies van der Rohe in the early 1950s and annexed to the Elmhurst Art Museum nearly half a century later, now has them again too.

The occasion for this redomestication is "In This House," a display of new and old work by Paula Crown, Michelle Grabner, Brad Killam, Tony Tasset and James Welling. Grabner, the show's conceptual matriarch, invited the other artists to join what had initially been proposed to her as a solo project, so there are the companions. The exhibition also marks an auspicious start to the next stage in the restoration of McCormick



JAMES PRINZ PHOTO

"In This House" is in the Elmhurst Art Museum's McCormick House.

House, which began in 2015 when the museum's administrative offices moved out and continues today with fundraising to separate the two buildings and restore the original carport and front entry.

Is it cozy? Nope. Nor do Grabner's black iron egg crates, Tasset's framed zebra skins or Crown's painted plaster Solo cups wish to be. Homey is for your home and mine, not a gallery in a former residential structure displaying art objects that reference the trappings of domestic life. There's nothing snug about that.

What there is, though, is a serious and sustained consideration of the formal qualities of

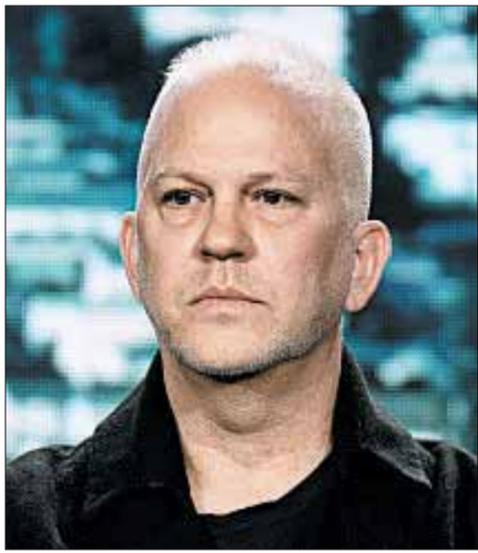
homes and the stuff that fills them. This is different from the obsessions promoted by shelter magazines won't leave "In This House" full of furniture envy and a renewed sense of how to make their home more chic.

It's different, too, from the merging of art and life that Grabner and Killam, who are married, have specialized in. For 15 years, the pair ran an internationally renowned noncommercial gallery called The Suburban out of a converted garage in Oak Park. If that sounds implausible, it is but it shouldn't be. Art and

Turn to **Waxman**, Page 2

## CELEBRITIES

Tribune news services



FREDERICK M. BROWN/GETTY

Ryan Murphy will produce exclusive content for Netflix under a five-year deal valued at up to \$300 million.

## Netflix steals 'Glee' creator Murphy

In another shock to the traditional TV ecosystem, prolific producer Ryan Murphy of 'Glee' and 'American Horror Story' fame is moving to Netflix under a record-setting deal valued at \$250 million to \$300 million.

The five-year pact calls for the showrunner to produce new series and films exclusively for Netflix. The deal starts July 1, when his current deal with 20th Century Fox TV expires.

"Ryan Murphy's series have influenced the global cultural zeitgeist, reinvented genres and changed the course of television history. His unfaltering dedication to excellence and to give voice to the underrepresented, to showcase a unique perspective or just to shock the hell out of us, permeates his genre-shattering work," said Netflix Chief Content Officer Ted Sarandos.

The deal is a blow to Disney. Murphy was personally courted by Disney chairman and CEO Bob Iger to join the enlarged studio. Murphy has been a reliable hit-maker for Fox and FX, and Iger had hoped to keep him in the fold.

Murphy had already gone into business with Netflix on two series that were set up during the past few months: "Ratched," an origins story for the Nurse Ratched character from "One Flew Over the Cuckoo's Nest," and "The Politician," a political satire.

Murphy's decision to shift his overall deal to Netflix is another sign of the streaming service's immense market power. In August, Netflix signed a megabucks deal to put Shonda Rhimes, ABC's most prominent producer, under an exclusive production pact.

—Variety

RICHARD SHOTWELL/  
INVISION 2015

## Paxton family sues: The

family of Bill Paxton, pictured above, has filed a wrongful death lawsuit against a Los Angeles hospital and the surgeon who performed the actor's heart surgery shortly before he died. The suit filed Friday against Cedars-Sinai Medical Center alleges the surgeon used a "high risk and unconventional surgical approach" that was unnecessary and that he lacked the experience to perform. Paxton died Feb. 25, 2017, from a stroke, 11 days after heart surgery. He was 61.

## McPhee heading to Broadway: Actress Katharine

McPhee has played someone who stars in a Broadway show. Now she's really going to do it herself. The 33-year-old singer-actress said she's stepping into the hit musical "Waitress" in April, marking her Broadway debut. The 2006 runner-up on "American Idol" starred in "Smash," the NBC show that focused on the backstage drama surrounding the creation of a Broadway musical about Marilyn Monroe.

## Hanks, Wilson and Shakespeare: Tom

Hanks and Rita Wilson are set to star in the Shakespeare Center of Los Angeles' production of "Henry IV." Hanks will play the comedic role of Sir John Falstaff. The 24 performances will run from June 5 to July 1 at the Japanese Garden on the West Los Angeles Veterans Affairs campus.

**Feb. 15 birthdays:** Singer-songwriter Melissa Manchester is 67. Actress Jane Seymour is 67. Cartoonist and animator Matt Groening is 64.



## ASK AMY

By AMY DICKINSON

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## DNA test reveals a different father

**Dear Amy:** I recently found out through a DNA test that the man I thought was my father for more than 60 years is not my biological father. The DNA test also revealed that I have a half sister.

I do not want to be associated with this family and have decided not to communicate this new information with any of them.

I have several siblings with whom I would like to share this information, but I'm scared they will spill the beans to their spouses or others, and the "news" will be all over town.

It would be embarrassing to our family name as well as to them and me (my parents are both deceased, as is the "sperm donor"). Since I don't believe sharing this info will be of any benefit to anyone, I now have to figure out how to deal with keeping this secret for the rest of my life. Sometimes I feel like I'm about to explode. The stress is about too much to bear and has made me see my mother in a very negative light.

She had to have known the truth of my biological father, and yet kept quiet to save her own reputation. (Ironically, that is what I'm now considering doing through my own silence.)

I'm sure my father had no idea that he was not my biological father. Amy, he doted on me.

Any suggestions about how to deal with my new family secret?

—Mixed-Up!

**Dear Mixed-Up:** I've received many questions regarding results of DNA testing, and while many people report positive reactions, even when the

news is unexpected, there is no question results like yours can pull a person into a tailspin. Give yourself time to process this.

I understand this news upends your own ideas of who you are, but I'd like to offer you an alternative view: You are who you've always thought you were. Your family is your family. The father who raised and doted on you was your "real" father. Understand that it is possible he knew you were not his biological child, whereupon he would have made the choice countless parents have made through time — to claim you and love you. It's really pretty simple.

DNA results may answer some questions you didn't even know you had regarding your hair color or health history. But don't let a DNA test kit tell you who you are and who your family is. You get to decide that.

I'm going to repeat the wisdom of DNA expert Richard Hill, whom I interviewed recently: "Knowing the truth is better in the long run. Events that happened decades ago are merely history and not scandal (especially true when the parents are deceased). No matter what anyone thinks of the actions of the parents, the siblings have done nothing wrong."

I urge you to own this, claim it and disclose it if you want to. I think it would help you to talk about it, and I hope you will.

**Dear Amy:** My nephew and his fiancée are planning their wedding. We all live in the Midwest, and their wedding and recep-

tion are going to be in the Southwest. Because of the cost of airfare and the cost of the room during our stay, should that affect my cash gift?

—Stumped in Chicago

**Dear Stumped:** You should not feel obligated to give a cash gift. Some very meaningful gifts (such as family heirlooms) are those that don't cost a lot of money.

But no, the cost of attending the wedding should not be deducted from whatever gift you plan to give.

If attending this celebration would place too heavy a burden on your finances, or if spending this money would create a resentful emotional load for you to carry, then you should send your regrets.

**Dear Amy:** I strongly disagree with your advice that "Anguished Mother" should allow her adopted 11-year-old son to have DNA testing to explore his ethnic history. This mom seems to know that at least one of his birth parents is Cuban. This is an opportunity for her to help her son explore his Cuban roots, without the intrusion and privacy risks that come with DNA testing.

—Concerned

**Dear Concerned:** Very good advice. Given the extreme concerns this mother had about her son's birth family contacting them, researching his broader ethnic ancestry along with him would be the best place to start.

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## IN PERFORMANCE

## Erwin Helfer delivers history lesson on piano

By HOWARD REICH  
Chicago Tribune

Was it a club date? A piano recital? A romping solo session of blues, boogie and more?

All the above, really, when 82-year-old Chicago pianist Erwin Helfer sat down at the piano Tuesday night at the Hungry Brain. Give Helfer 88 keys, and he'll give you a guided tour of musical Americana, complete with standards, obscurities, originals and self-styled narration.

Other pianists, young and old, may produce more keyboard accuracy and technical elan, but few convey the spirit and sensibility of pre-jazz and early jazz idioms as authentically as Helfer. He has reveled in this music all his life, and its character and performance practices imbue every facet of his playing. In the absence of long-gone, early period piano masters such as Pete Johnson, Albert Ammons, Meade Lux Lewis, Pinetop Perkins, Sunnyland Slim, Jimmy Yancey,

Art Hodes and more, Helfer stands as a critical link to their work and worlds.

"I can't remember what I play, so I have this play list," Helfer told the audience at the outset, placing a piece of paper inside the piano (though he rarely referred to it).

Then he launched into a deeply soulful account of Avery Parrish's "After Hours." Helfer's version replete with tremolo chords, walking bass lines and conversing hands. It was the depth and roundness of his tone, though, that truly told the story, his melody lines sounding out warmly as he shaped and caressed those lyric phrases.

"Now I'd like to play a tune I wrote called 'Georgia on My Mind,'" Helfer quipped, referring to the Hoagy Carmichael classic. Though the authorship of the indelible tune didn't belong to Helfer, the creativity of this version did, the pianist unfurling melodic filigree in his right hand and gently stated figures in his left. Sequences of de-

scending chords fleshed out the tune's original harmonic structure, making the piece almost as much Helfer's as Carmichael's.

With nary a pause, Helfer plunged into an up-tempo boogie, hammering staccato notes in the stratosphere of the keyboard while his bass-note ostinatos kept rolling along, like a train rattling down the tracks. At one point, Helfer put his left arm down and let his right do all the work, proclaiming: "Look, one hand!" Sure, he borrowed the shtick from pianist Oscar Levant in the film "An American in Paris," but it still had its charms.

"What was that called?" someone yelled after the piece had reached its exultant climax.

"It's one of my own," Helfer replied. "Call it whatever you want to call it."

All right, then. Few pianists were closer to Helfer than Barrelhouse Chuck, who died in 2016 at age 58, and his memory never is far from Helfer's



NUCCIO DINUZZO/CHICAGO TRIBUNE

Pianist Erwin Helfer covers a lot of musical ground at the Hungry Brain on Tuesday.

consciousness.

"He could put the grease in blues piano," Helfer told his listeners. "We used to play together, and we were great friends."

"And he always loved me playing a piece from the Duke Ellington songbook, 'In a Sentimental Mood.' So this goes out to Chuck."

Helfer's version hardly could have been slower or more dreamy, his delicate keyboard touch and broken chords the epitome of jazz romanticism.

As the evening progressed, Helfer hit a few clinkers and smudged a

chord or two, but that seemed quite beside the point. "Those are not mistakes," he joked at one point. "They're nonharmonic passages."

To which someone in the house responded, encouragingly, "And they're not the same mistakes as last week!"

If there was a high point to the hourlong set, it surprisingly arrived not in blues or boogie but in Helfer's exquisitely ornamented version of a jazz standard, "These Foolish Things." Here Helfer conjured the degree of melodic

embellishment and chromatic harmony you'd expect to encounter in a nocturne by Chopin, albeit within the language of pre-bebop jazz.

The pianist made a reverie of the piece, and it's a safe bet that few in the house will soon forget it.

Erwin Helfer plays at 8 p.m. Tuesdays at the Hungry Brain, 2319 W. Belmont Ave.; no cover charge; [www.hungrybrainchicago.com](http://www.hungrybrainchicago.com).

Howard Reich is a Tribune critic.

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## Eclectic artwork says home, but little emphasis on coziness

Waxman, from Page 1

life aren't actually incompatible, and the real interest of "In This House" is its discovery of the aesthetic richness of garbage can lids and picture frames, leaf piles and plastic cups.

Grabner sets this tone in every one of a dozen artworks. Large, meticulous paintings of gingham, achieved through the repetition of hundreds of pink, red and white squares, each the size of a single half-inch brushstroke on contrasting green burlap, hum with all the serenity of an Agnes Martin. Lumpy stacks of folded throws and wash-

cloths, cast in bronze and glittering in the sun, enshrine their rhythmic weaves with a fastidiousness and permanence normally reserved for the precious and unique.

The domestic has for decades provided Grabner with an arena in which to explore repetition and order, both in terms of the tactile patterns — such as gingham and knit — that outfit the traditional American home and the experiential patterns — think of daily life with kids — according to which it runs. The latter figured in a group of short videos Grabner and Killam made in the

mid-'90s, showing their son having his diaper changed, leaping from bathroom transom to hall carpet and slipping around a kiddie pool. In "Restraining Oli," on view here, they try a handful of holds on their squirming, sleepy toddler. It could be a piece of endurance performance art, and in some ways it is, as a lot of parenting when considered from a remove.

It's also really funny, both as a bit of fatalistic slapstick and because the video, in which Oli sports red-and-white footed pajamas, is installed adjacent to floor-to-ceiling oversize red-and-white check cur-

tains that Grabner has hung across one of Mies' iconic glass walls. Would the modernist architect have been able to see past the kitsch of those curtains to recognize their isolation of basic patterns and colors? Hopefully the rest of us can.

The red-and-white pairings continue like an ironic take on color-coordinated decoration schemes — with Crown's nearly 100 vessels, each of which is a unique painted plaster replica of a squashed Solo cup. "SOLO TOGETHER" is a pleasing play on the tensions between permanence and disposability, individuality and sameness, the hand-

made and the machined. Full on parody, meanwhile, comes as ever via Tasset, who has lately been creating wryly monumental versions of snowmen, deer, rainbows and other symbols of the middle American outdoors, but who in the late '80s had his eye on the indoors: namely, on home decor. A set of his wall sculptures — animal hides dyed blue or green and mounted in matching wood — masquerade as framed pictures. They're a joke that only an art historian, or an artist wanting to poke a bit of fun at certain highbrow trends, would get. They crack me up.

What Tasset's "Domestic Abstractions" don't do, what none of the artworks in "In This House" do, thankfully, is make me want to throw out all the unfashionable stuff in my own home. On the contrary, they just might help me appreciate it.

"In This House" runs through March 18 at the Elmhurst Art Museum, 150 S. Cottage Hill Ave., Elmhurst, Ill., 630-834-0202, [www.elmhurstartmuseum.org](http://www.elmhurstartmuseum.org).

Lori Waxman is a freelance critic.

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# 'Black Panther' gets royal treatment

Marvel, from Page 1

blurry feeling some of the Marvels impart as they hustle between action sequences. There's a pleasing fullness and rounded-out quality to the best scenes in "Black Panther." Coogler and his comrades maximize each new vignette and new set of characters rolling in and out of the story.

In brief: Wakanda, consisting of five tribes, was blessed long ago by a meteorite made of a magical substance called vibranium. The glowing alien metal gives humans the strength, agility and star billing of superhumans, and feeds the special herbal potion that turns the king of the moment into Black Panther, a warrior, a protector and an extremely fast and high-leaping wonder.

In the early stages of Coogler's film, king T'Chaka (John Kani) expires, leaving the throne to be filled by his son, T'Challa (Boseman). The newly crowned king's key allies include T'Challa's brash, delightful sister Shuri (Letitia Wright), who's constantly showing off the latest in Wakandan technology and gadgetry. She's Q from the James Bond universe, in other

**MPAA rating:** PG-13 (for prolonged sequences of action violence, and a brief rude gesture)

**Running time:** 2:20

**Opens:** Thursday evening

words, only a thousand times more stylish.

With a lively wit and urgent fire in the eyes, Lupita Nyong'o portrays T'Challa's ex, currently one of the nation's undercover "war dogs" surveying the outside world. General Okoye, the spear-wielding standout in Wakanda's all-female special forces team, comes to vivid life in the hands of Danai Gurira. Angela Bassett and Forest Whitaker are inevitably perfect casting as the queen and the kingdom's Obi-Wan, respectively. There's such a fine line in these movies separating "taking it seriously, so the audience can as well" and "enough with the self-seriousness, already?" "Black Panther" treads that line with aplomb.

There are two primary adversaries, and the film executes a shrewd handoff from one to the other. Andy Serkis plays the arms dealer and vibranium fanatic Ulysses Klaue, and, crucial to the story's ideological



MARVEL STUDIOS

General Okoye, left, brought to life by Danai Gurira, leads Wakanda's all-female special forces team in "Black Panther."

tension, Michael B. Jordan is the American black ops ace known as Killmonger. For reasons set up in the Oakland, Calif.-set 1992 prologue, he's got ambitions for the throne, and a fervent belief in getting stunningly advanced weaponry in the hands of oppressed people of color throughout the world.

"Black Panther" treats Killmonger as a complicated antagonist: ruthless, but grieving, a charismatic despot in training. Coogler focuses on the clash be-

tween his revolutionary worldview and the more cautious, diplomatic worldview of the Wakandan nation. Coogler's facility with staging and shaping the fight scenes is quite good, though he has a tendency to flip between handheld "realism" and a more classical approach to uncertain effect. It's as if the film hadn't quite made up its mind on how to build these crucial and often brutal confrontations.

The design work is far above par, thanks to "Mud-

bound" Oscar nominee Rachel Morrison's glowing cinematography; to production designer Hannah Beachler's depiction of urban Wakanda, which looks a little like Seoul and a little like "The Jetsons" in Middle-earth; and to Ruth E. Carter's knockout costumes for both sexes. Two hundred million dollars should, in fact, buy you a good-looking superhero movie. What money can't buy, however, is where Coogler's skills as a moment-by-moment dramatist

come in. Without giving it away, Killmonger's final line of dialogue is an indelible reminder that the best pop myths come straight out of the most painful realities. May Marvel learn its lesson from "Black Panther": When a movie like this ends up feeling both personal and vital, you've done something right.

Michael Phillips is a Tribune critic.

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## They're rich with meaning

Portraits, from Page 1

the National Portrait Gallery in Washington, D.C. They cheerfully buck the official portrait trend of instantly forgettable painterly pablum.

His was painted by LA-born, New York-based Kehinde Wiley, 40; hers was painted by Baltimore-based Amy Sherald, 44, who was born in Columbus, Ga. These are not the official portraits that will someday hang in the White House but a separate set — his destined for the gallery's permanent "Hall of Presidents" display, hers for the museum's collection.

Like almost everyone, I've seen the paintings in reproduction, which isn't really good enough for a full accounting. Reproductions don't convey accurate color or texture, and they erase the essential dynamism of scale. (The president's canvas is 7 feet tall, which suggests a certain larger-than-life environment in relation to a viewer.) Paintings also live or die on surface qualities of reflected light, while reproductions are today typically juiced by light projected through the image on a mobile or desktop digital screen.

Reproductions peel off a painting's complex formalism, leaving behind composition and iconography as the bare bones with which to read the work as a disembodied image. Wiley and Sherald had a lot to work with in that regard. They're the first African-American artists to receive such a commission, and they are representing the first African-Americans to occupy the White House — which was built with slave labor.

The dress in Sherald's portrait of the former first lady, whose wardrobe during her White House tenure was carefully watched for its fresh and distinctly contemporary style, was always going to be a lightning rod. Astutely, the artist made it a centerpiece.

The halter-top dress is by American designer Michelle Smith of the label Milly, whose clothes have often been worn by Obama. For the seated portrait, the dress forms a voluminous white mountain, on top of which Michelle Obama's exposed arms, shoulders and elegantly posed head, hair loose and unfurled, securely rest.

Unsmiling, she looks you squarely in the eye.

Her skin is depicted in Sherald's trademark grayscale — a device reminis-



MATT MCCLAIN/WASHINGTON POST

Kehinde Wiley and Amy Sherald, seen at Monday's unveiling, are the first African-Americans to be commissioned for the Smithsonian's portraits of presidents and first ladies.

cent of black-and-white photography that the artist has long used for portraiture. The aim is to "exclude the idea of color as race," she has said. In the Obama portrait, color is located most effusively in the sky-blue field in which the "mountain" resides. Obama is at once Olympian and down-to-earth.

Color also erupts in the geometric patterns that decorate the dress, which the designer has been quick to note is not couture. (Forget velvet or brocade; the material is stretch cotton.) The black-and-white patterns do recall the famous quilt designs produced by generations of African-American women in the Alabama hamlet of Gee's Bend, as Sherald has also said. But the repeated pattern of multicolored horizontal bars also evokes the radical 1920s textiles of German Bauhaus artist

Anni Albers.

Albers, like other women of her day, was kept from becoming a painter, so she channeled her extraordinary talents into revolutionizing woven fabrics. Obama is wrapped in — and lofted by — imagery created by pioneering women.

Wiley embeds the president, dressed in a casual Friday dark suit with an open-collared white shirt, within a vertical field of bright green foliage dotted with red, gold, orange and violet flowers. The design may be simple realism, but it ricochets between royal tapestry and homey wallpaper, which the artist has used in other paintings.

Leaves coil around the president's feet, cushioning the legs of the refined, antique wooden chair on which he sits. The president leans forward slightly, arms loosely crossed on his knees.

Surely the composition nods to the seated portrait of Abraham Lincoln by George P.A. Healy, the most celebrated (if now little-known) American portraitist of the Civil War era. In 1868, Healy rendered Lincoln's posthumous portrait in a history painting, "The Peacemakers," showing a crucial meeting in Richmond, Va., with Gens. Ulysses S. Grant and William Tecumseh Sherman and Adm. David Dixon Porter during the war's final days. With a sentimental flourish typical of its day, the artist added an optimistic rainbow outside the window framing Lincoln's head.

Healy painted more than one version of the scene, attesting to the work's popularity, as well as a separate Lincoln portrait seated in the same wooden chair. Obama installed one of them, acquired in 1947 for the White House art

collection, in the Oval Office dining room.

Like the first lady in Sherald's painting, the president in Wiley's does not smile, instead offering a penetrating stare. Obama, the veritable picture of self-restraint, is a New Adam in a lush and visually tumultuous modern Eden.

Wiley's work often makes fun of the overblown pomp and circumstance of European Old Master art. This painting is certainly vivid and unusual, but he's toned it down from the florid regalia of uniformed pageantry his portraits often employ. He has identified the flowers in his landscape as symbols of places meaningful to the president — Hawaii (jasmine), Kenya (African lilies) and Chicago (chrysanthemums, the city's official flower).

Racists on social media have been quick to decry the artists as "affirmative action" hires, a repulsive if unsurprising slur in our reactionary period of white backlash. Even some mainstream outlets, such as the Hollywood news and gossip site The Wrap, have gone for inflammatory click bait, trolling the artists and courting dwellers in the alt-right fever swamp.

Needless to say, Obama's predecessor, George W. Bush, didn't suffer the same

assault when he chose Robert Anderson, a Yale classmate and bland Connecticut portraitist, for his nondescript likeness. (Anderson's pastel illustrations have appeared in print advertising for Breck shampoo.) Kimberly Drew, social media manager at New York's Metropolitan Museum of Art, aptly noted on Twitter that both Wiley and Obama have dedicated their careers to "revising how the world sees black people" — a project that certainly riles the insecure.

Out across the land, a culture war is raging. It's the source of the unprecedented public response to this Smithsonian commission, which far surpasses the unveiling of any presidential portrait before it. Even in reproductions it's easy — and encouraging — to see that the Obamas, Wiley and Sherald have not shied away.

In the White House, the Obamas were the first of their kind. At the Smithsonian, the artists are the first of their kind. And in the annals of official American portraiture, these paintings are the first of their kind. They will not be the last.

Christopher Knight is a Los Angeles Times critic.

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## BOOK REVIEW

## Swept up in Anderson's retrospective

After losing a personal archive, artist muses on the creative process

BY KATHLEEN ROONEY  
Chicago Tribune

A truism about live performance of any kind is that it is ephemeral. Laurie Anderson's hybrid, high-spirited and highly engaging "All the Things I Lost in the Flood: Essays on Pictures, Language, and Code" commences with a calm reminder that really, all art is ephemeral; in fact, everything is ephemeral, subject to being swept away by impersonal forces over which humans have little to no control.

Anderson opens the collection with the 2012 landfall of Hurricane Sandy, when "the black water rose up over the banks, crossed the highway, and turned our street into a dark silky river." Two days later, she goes down to the basement she shares with her husband, Lou Reed, "to have a look at the equipment and materials I had assumed were soaked but still salvageable" only to find that "Nothing was left."

Yet in spite — or perhaps because — of this sober opening, Anderson presents here a lively, lucid and life-affirming look at her own dizzying career, an honest and seemingly exhaustive excavation of her philosophies and motivations. "And I looked at them floating there/all the things I had carefully/saved all my life," she writes in the opening piece, "And I thought how beautiful/how magic and how catastrophic."

As this book essentially floats the reader back over



LAURIE ANDERSON PHOTO

Laurie Anderson is an artist, musician, writer and filmmaker, among other things.

these transitory things, one begins to realize: In a world that increasingly encourages artists to hyperspecialize and stick to a personal brand, Anderson remains one of our most fascinating and exuberant polymaths. Having released seven albums and counting, as well as having exhibited around the world at such venues as the Park Avenue Armory in New York and the Irish Museum of Modern Art in Dublin, Anderson joyfully refuses, as the saying goes, to stay in her lane, ranging instead all over the place, across fields and projects with uninhibited abandon and intense thoughtfulness.

As a performance artist, composer, musician, installation artist, software designer, writer and filmmaker, Anderson has a brilliant and motley oeuvre spanning 40-plus years. Lavish yet intimate, "All the Things I Lost in the Flood" arrives as the first book assessing her prolific out-



Anderson's 2017 art installation "Chalkroom" included a virtual reality component.

RIZZOLI ELECTA

put as a whole. "I've tried to make a personal as well as a somewhat casual book," she says, and she has succeeded.

Curated by Anderson herself, the book has the person-to-person feel of going on a private tour of the artist's archive as she herself makes real-time discoveries, like when she notes: "In looking at the way I've told the story of the United States, I realize I've been describing the shift from aspirational democracy to privatization and corporate culture." Or when she writes, "My difficulties in designing endings is also the reason I never have intermissions in my concert which require you to have two beginnings and two endings."

Composed of eight chapters, the book affords a nonchronological retrospective of her major projects, ranging in scale, scope and tone from 2015's critical, serious and heartbreaking "Habeas Corpus" —

inspired in part by Mohammed el Gharani, one of the youngest detainees at Guantanamo — to the lighthearted and moving "Concert for Dogs," which is exactly what it sounds like, and which she began touring in Sydney, Australia, in 2010.

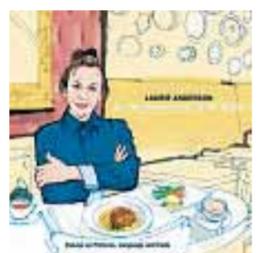
As fans might expect, the book — as gorgeous an object as it is, crowded with photographs, film stills, virtual reality renderings, diagrams and scripts — has a pleasingly improvisatory and handmade feel. Paging through, one senses that the term that encompasses the multifarious work that Anderson has done over the decades is "story" — and how even when she's at her strangest and most conceptual, language and narrative serve as her indispensable anchors.

In each section, she grants the reader a behind-the-scenes examination of how all these luminescent threads of story occur to

her, and how time after time, she weaves them into art that is inquisitive, human, funny, sad and fun. Fun can seem like a trivializing word, but a trait that appears to unify all her undertakings is an extremely serious approach to play, one that is as utterly crucial as it might at first seem paradoxical.

Her obvious love and admiration for her influencers and collaborators — Gertrude Stein, Sol LeWitt, William S. Burroughs, Brian Eno, Susan Sontag, Laura Poitras and Herman Melville, to name a few — feels joyful to behold. And her work ethic takes one's breath away, even as she admits, disarmingly, that "I usually feel I am running out of time and haven't accomplished enough."

In her dedication, Anderson expresses profound gratitude to her many teachers, in particular her late husband and frequent artistic partner,



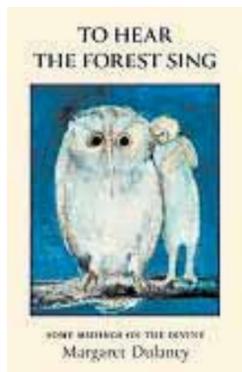
## 'All the Things I Lost in the Flood'

By Laurie Anderson, Rizzoli Electa, 320 pages, \$75

Reed. "I want to thank them," she writes, "for their deep generosity and for the ways they showed me how to persist, focus, love and work every day." This book makes the reader grateful to Anderson for doing the same.

Kathleen Rooney is the author, most recently, of the novel "Lillian Boxfish Takes a Walk."

## Spiritual book roundup



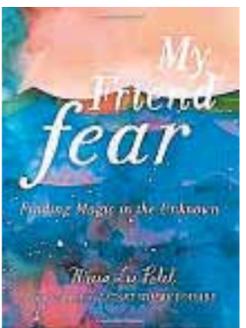
## 'To Hear the Forest Sing' by Margaret Dulaney, Listen Well, 252 pages, \$15

A fine way to encounter the musings in this first collection from Margaret Dulaney, a playwright who in 2010 started the spiritual spoken-word website Listen Well, would be to read them aloud. They are words meant to be heard, yes, but they're words that work their magic whether absorbed by listening or in the silence of reading.

"To Hear the Forest Sing" is a gathering of essays from 25 years of Dulaney's morning walks in the woods of Bucks County, Pa., with her frolicsome dogs. She trains her thoughts on an "open faith," a faith she alternately describes as "Christian-Buddhist-transcendentalist," and "Everythingist" — "that is, one who is in love with all of the great faiths."

A storyteller at heart, Dulaney writes with grace, and it doesn't take many pages to feel you're in conversation with a true and honest friend, one who tells you she was long ago labeled "learning-disabled" and unflinchingly bares her stumbles.

It's clear you're in the presence of a lively mind, one filled with the epiphanies of an awakening soul. She writes: "I have given up looking for the thunderous, and look only for those quiet, tiptoeing revelations that I have learned to recognize."



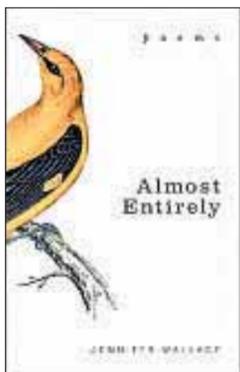
## 'My Friend Fear' by Meera Lee Patel, TarcherPerigee, 176 pages, \$18

If your idea of church is plonking down in front of the big screen and tuning in to "SuperSoul Sunday," "My Friend Fear" might be your prayer card. It's a meditation on fear and a short tutorial on working your way to the other side. It's the latest from Meera Lee Patel, a self-taught artist and author whose best-selling "Start Where You Are," an interactive journal of creativity, mindfulness and self-motivation, earned an emphatic "must-read" from Oprah.com.

Her latest begins with a deeply confessional exploration of fear, one Patel enters into by exposing the "irrational beasts" of her youth — her fear of being seen as odd because her immigrant parents kept to their old-country ways as well as the bodily shame she felt because of a 17-inch scar that runs up the back of her leg.

If you're willing to put down your own defenses, "My Friend Fear" has the power to move you.

Besides her insistence that your fears might illuminate your deepest vulnerabilities and make plain those things you so emphatically wish for, Patel offers this bold plea: Find the things that scare you and do them anyway. Tackle your fears, one after one. Find yourself more alive than you'd ever imagined while penned inside the fear-filled cage.

BY BARBARA MAHANY  
Chicago Tribune

## 'Almost Entirely' by Jennifer Wallace, Paraclete, 128 pages, \$18

Jennifer Wallace's poems, gathered in "Almost Entirely" — a collection that toggles between the sacred and profane, faith and doubt, love and unrequited love — earns comparisons to such masters as Scott Cairns, Mary Oliver and Christian Wiman — as well as the claim to her own poetic country.

Wallace edits poetry for The Cortland Review, and her religious orientation is described thusly: "after decades of avoidance and experimentation, she decided in her 50s to get serious about her spiritual practice and is now, mostly, happily settled within her Christian roots."

What pulses through these prayer poems, besides an abiding knowledge of grief and a palpable faith in the afterlife, is the residue of Catholic imagery. Any one of Wallace's poems might be a morning's meditation or analeptic on a sleepless night.

Consider this haunting stanza, from her seven-part "Requiem": "Perhaps we are here to make of earth a minor heaven/where birds will glide higher/in an air made more full/by the dead's barely audible sigh."

Barbara Mahany's latest book, "Motherprayer: Lessons in Loving," was published in 2017.

Twitter @BarbaraMahany

## BOOK REVIEW

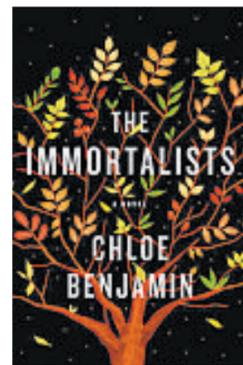
## What would you do if you knew when you will die?

BY TRINE TSOUDEROS  
Chicago Tribune

Author Chloe Benjamin explores an age-old topic — the power of prophecy to shape a person's life — with fresh eyes in her new novel, "The Immortalists." While flawed, Benjamin's tale is propulsive and colorful, capturing moving truths about the way we handle the knowledge that we all eventually die.

The premise that sets "The Immortalists" in motion is brilliant and simple. Four siblings — Varya, Daniel, Klara and Simon Gold — seek out a seer who tells them each, privately, the day she claims they will die. The rest of the book consists of novellas focusing on each of the children as they approach the appointed date. Benjamin's premise unearths many profound questions. Is the seer a con, or can she really tell the future? How does a date with death shape the trajectory of a life? To what extent does this knowledge become a self-fulfilling prophecy? Is fate inescapable? Is there free will? What should we do with the time we have?

Benjamin doesn't answer these questions. Instead she mulls them with her readers, examining various explanations for what happens to the Gold children. And she does this mulling in the most unexpected environs. Each novella takes place in a vivid world — the clubs of San Francisco at the dawn of the AIDS epidemic, dimly lit stages where death-defying magic shows are performed, the sterile laboratories of a Silicon Valley anti-aging research center. Here's Benjamin's description of a gay ballet corps in the late 1970s, where Simon, the youngest Gold, learns to dance as he



## 'The Immortalists'

By Chloe Benjamin, Putnam, 352 pages, \$26

embraces his identity:

*It is beautiful masochism, what he just did, more difficult even than the half marathon he won at fifteen: hills, thunder of feet and Simon in the midst of it, gasping down the Hudson River waterfront. He fingers the black slippers, which he shoved in his back pocket. They seem to taunt him. He must become like the other male dancers: expert, majestic, invincibly strong.*

Benjamin does a credible job of conjuring the Gold family, and their ties to each other. Their deaths, one by one, land hard. She is keenly interested in the effects of a sibling's death on the others. How does that event change the way the other siblings view their own eventual demises? Benjamin weaves these complex shifts in her characters' points of view with simple prose.

This is not to say the book has no flaws. Daniel's tale fails to capture the vivacity of Simon's, Klara's and Varya's stories. His fateful decision feels like it arrives out of the blue, forced and unlikely. Even his job — as a physician

deciding whether military recruits are healthy enough to join — falls flat. His story feels a little retrofitted to lead to a preordained conclusion.

There's also the inexplicable presence of several characters who seem to serve no purpose. The best example of this problem is the character of Eddie O'Donoghue, an FBI agent who shows up repeatedly but seems superfluous.

These flaws, however, are overshadowed by the power of the rest of the novel and especially by its moving last section, which focuses on Varya late in her life. Varya has been profoundly transformed by her siblings — and not in positive ways. Her soul is crabbed and damaged. "It was like watching the power incrementally turning off throughout a neighborhood: certain parts of her went dark, then others."

Benjamin's portrait of Varya is strange and fresh, dark and deep. She does not shy away from the power of loss to change the very core of a person. As we learn more about Varya's work and her history, the book feels like it is going to take an even darker turn. Benjamin builds suspense.

And then Benjamin does something lovely. She lets a bit of hope filter in at just the right moment. Benjamin holds out hope for redemption and change and love, even after surviving tragedy. She does this without diminishing Varya's pain. She is a person whose lights have blinked out, to use her own metaphor, and Benjamin allows a few of them to dimly light up again. Not all of them, but a few. And it feels like a miracle.

Trine Tsouderos is a freelancer.

## WATCH THIS: THURSDAY



"60 Days In"

**"60 Days In"** (9 p.m., AE): Unable to deal with the chronic stress of their undercover lives in Atlanta's high-risk Fulton County Jail, two participants wrestle with their decision over whether to just leave the program early in a new episode called "See Nothing, Say Nothing." Meanwhile, the rest of the participants just try to focus on the proverbial light at the end of the tunnel as they finish the back end of their time in the facility.

**"Beyond"** (7 p.m., FREE): Holden (Burkely Duffield) seeks Charlie's (Eden Brolin) help in understanding his connection with the Realm, but she is evasive as far as explaining why she is back in Ft. Reed in the new episode "Bedposts." Elsewhere, Jeff (Jeff Pierre) digs up some information on the mysterious Edgar (Jay Paulson) and how he may be connected to Holden. Diane and Tom (Romy Rosemont, Michael McGrady) feel pressure to learn more about Pastor Ian (Chad Willett).

**"Life Below Zero"** (8 p.m., 10:30 p.m., NGE0): The warm season is drawing to a close, prompting Alaskans to travel on foot and by boat to wherever they can stockpile enough resources to make it through the unforgiving winter months that lie ahead in the season finale "Close Encounter." That includes taking advantage of final access to migrating moose and fish before the rivers freeze solid and daylight gives way to winter darkness.

**"Mom"** (8:30 p.m., CBS): Ostensibly a comedy, this series has dealt with many serious issues and clearly continues to in "Twinkle Lights and Grandma Shoes." Bonnie (Allison Janney) gets nervous in considering a future with Adam (William Fichtner), while Christy (Anna Faris) could pay a big personal price in assisting a fellow alcoholic.

**"S.W.A.T."** (9 p.m., CBS): Rap-music icon MC Lyte guest stars in "K-Town" as a DEA agent who works with longtime acquaintance Hondo (Shemar Moore) in trying to bring down a smuggling operation that specializes in the drug fentanyl. Police Commission leader Michael Plank (recurring guest star Peter Facinelli) starts to make Jessica's (Stephanie Sigman) plan for community initiatives a reality.

**"Pillow Talk"** (9:15 p.m., TCM): Doris Day and Rock Hudson became America's favorite romantic-comedy couple in this 1959 classic, which was about as sexy as movies in that genre could get at the time. Hudson stars as a playboy songwriter who falls for the interior decorator (Day) with whom he shares a party line — not knowing she's the same woman adored by the Broadway producer (Tony Randall) bankrolling his composing career. Thelma Ritter co-stars. The clever original screenplay won an Oscar as the year's best.

## TALK SHOWS

**"Conan"** (10 p.m. 11:30 p.m., TBS): Actor Ed Helms; journalist Fareed Zakaria; Electric Guest performs.\*

**"The Late Show With Stephen Colbert"** (10:35 p.m., CBS): Actor Liam Neeson; author Michael Wolff; Andra Day and Common perform.\*

**"Jimmy Kimmel Live"** (10:35 p.m., ABC): Actress Natalie Portman; professional basketball player Kyrie Irving.\*

\* Subject to change

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## A+E NOTES

## Tyson and Blume are Sandburg Award winners

The Chicago Public Library and its Foundation named astrophysicist Neil deGrasse Tyson and young adult novelist Judy Blume the winners of this year's Carl Sandburg Literary Awards.

The annual Sandburg Award recognizes authors who've made indelible contributions to literature. Past recipients include Margaret Atwood, Mavis Staples and Toni Morrison. "It would be difficult to choose two other authors whose works have had such far-reaching impact," said Chicago Public Library Foundation President and CEO Rhona Frazin in a statement. "Almost every girl growing up since the 1970s has had her life changed by the works of Judy Blume, and Dr. Tyson has brought complex scientific information to a massive worldwide audience — making it both fun and understandable."

Tyson and Blume will receive the awards at the Oct. 9 Literary Awards Dinner.

Poet and novelist Erika Sanchez will receive the 2018 21st Century Award, which honors significant recent achievements in writing by an author with ties to Chicago.

— KT Hawbaker

## Artist suing Lolla over designs

Los Angeles artist Juan Marcos Montes is suing C3 Presents and Live Nation for allegedly using his designs in Lollapalooza gear and marketing materials without his permission, according to a federal lawsuit filed last week in California.

Montes said he struck a licensing deal that allowed

C3 Presents — the Texas-based team behind Lollapalooza — to use his work at its festivals in Chicago and Santiago, Chile, for three years. Montes said his designs were used beyond the scope of the agreement and the three-year period.

He said a design he created was incorporated into a Blackhawks hat that was marketed as the "New Era Lollapalooza Water Snapback," which was available last year for \$40. He said a separate design was used for the \$70 Buck-eft "speaker sneakers" that were part of the 2014 "Lolla Loves Chicago" collection.

As of Wednesday morning, some of the designs Montes says he created were still featured on Lollapalooza's website. Montes said he applied to register his work with the U.S. Copyright Office before filing his lawsuit last week.

Montes is asking the court to stop C3 Presents and Live Nation from using his work and award him profits from the sale of gear with his designs and legal costs.

Montes' attorneys and Lollapalooza representatives did not immediately return a Tribune request for comment. The four-day festival — which typically draws 100,000 concertgoers per day — is scheduled to return to Grant Park Aug. 2-5. The city has a deal with C3 Presents to host Lollapalooza through 2021.

— Tracy Swartz

## Free screenings of 'Black Panther' and 'Get Out'

2017's "Get Out" and sure-to-be-blockbuster "Black Panther" will be part of special free viewings across the city on Monday.

Filmmaker Jordan Peele, in conjunction with Universal Pictures, announced free screenings of his Oscar-nominated film "Get Out" on Wednesday as a way to thank supporters one year after its initial

release. Fifty-five AMC locations nationwide will host, offering folks the chance to request tickets for free admission for a 7 p.m. showing.

Tickets will be available on a first-come, first-served basis and may be picked up only at the AMC box office that day. For complete details, visit [www.getoutoneyearlater.com](http://www.getoutoneyearlater.com).

Meanwhile, nearly 300 Chicago public school students will get the chance to see Marvel's "Black Panther," directed by Ryan Coogler, on Monday and partake in an industry panel discussion after the viewing at Studio Movie Grill in Chatham. The event is an effort among nonprofit Creative Cypher, a local collective of artists and entertainment professionals working to promote diversity in the film industry, the Black McDonald's Operators Association and several local youth organizations.

Students who participate in certain youth-focused nonprofits, including Donda's House, Common Ground Foundation, Free Spirit Media, True Star Foundation, Free Lunch Academy, We Are MURAL, Chicago Scholars and others, were selected to receive tickets.

Those receiving complimentary tickets were selected based on their commitment to being high-performing academically and model members of their communities.

Immediately following screenings of "Black Panther," a panel of African-American professionals working in entertainment will discuss career opportunities in the industry, as well as their own experiences.

Post-film panelists include "The Chi" actress Tai Davis; Charles Andrew Gardner, actor and president of SAG-AFTRA Chicago; Chris Walker, comic illustrator and former colorist for Marvel; Mark Willis, professional stunt performer featured in "Black Panther" and others.

— Jessi Roti

## THURSDAY EVENING, FEB. 15

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00	
BROADCAST	<b>CBS</b> 2	The Big Bang Theory	Young Sheldon	The Big Bang Theory	Mom	S.W.A.T.: "K-Town."	News	News	
	<b>NBC</b> 5	2018 Winter Olympics: Figure Skating, Snowboarding, Skeleton, Freestyle Skiing, Cross-Country Skiing. (N) (Live) ©							
	<b>ABC</b> 7	The Bachelor Winter Games (N) ©					20/20: "Roseanne: The Return." (N) ©	News at 10pm (N) ♦	
	<b>WGN</b> 9	Two and a Half Men	Two and a Half Men	Last Man Standing	Last Man Standing	WGN News at Nine (N)	WGN News at Ten (N)		
	<b>Antenna</b> 9.2	3's Comp.	Soap	Benson	Wings	Murphy	Becker	Coach	
	<b>This TV</b> 9.3	Beauty Shop (PG-13,'05) **	Queen Latifah			Hollywood Shuffle (R,'87) *** ♦			
	<b>PBS</b> 11	Chicago Tonight (N)		How to Find Love Online		Independent Lens: "A Bal-lerina's Tale." ©		Roberta Flack ♦	
	<b>The U</b> 26.1	7 Eyewitness News (N)		The Game	The Game	Broke Girl	Broke Girl	Seinfeld ©	
	<b>MeTV</b> 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	Mama's	Hogan Hero	Hogan Hero	C. Burnett	
	<b>H&amp;I</b> 26.4	Star Trek		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦	
	<b>Bounce</b> 26.5	Living Single	Living Single	The Trumpet Awards				Black Ntv ♦	
	<b>FOX</b> 32	Gotham: "A Dark Knight: Things That Go Boom." ©		9-1-1: "Point of Origin." ©		Fox 32 News at Nine		Modern Family ©	
	<b>Ion</b> 38	Blue Bloods		Blue Bloods		Blue Bloods		Blue Blood ♦	
	<b>Telem</b> 44	José José, el príncipe (N)		Sangre de mi tierra (N)		Señora Acero 4: La C (N)		Chicago (N)	
<b>CW</b> 50	Supernatural ©		Arrow: "Divided." ©		Law Order: CI		Law CI ♦		
<b>UniMas</b> 60	La niña (N)		La tierra prometida (N)		Renta	Renta	Noticias Uni		
<b>WJYS</b> 62	Paid Prog.	Paid Prog.	Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument		
<b>Univ</b> 66	El rico y Lázaro		Papá a toda madre		Caer en tentación (N)		Noticias (N)		
CABLE	<b>AE</b>	The First 48		Watch Along (N)		60 Days In (N) ©		First 48 ♦	
	<b>AMC</b>	The Book of Eli (R,'10) **		Denzel Washington, Gary Oldman. ©		Under Siege ('92) *** ♦			
	<b>ANIM</b>	North Woods Law		North Woods Law: Uncuffed (N)				North-Law ♦	
	<b>BBCA</b>	♦ (6:30) The Grey (R,'12) ***		Liam Neeson. ©		Premier League Darts (N) ©			
	<b>BET</b>	♦ (6:30) Barbershop 2: Back in Business ('04) ***				Black (N)	Mancave (N)	Rundown (N)	
	<b>BIGTEN</b>	College Basketball: Ohio State at Penn State. (N) ©				The BIG	The BIG	The BIG	
	<b>BRAVO</b>	Top Chef		Top Chef (N) ©		Bethenny & Bethenny		Watch (N)	
	<b>CLTV</b>	News at 7	News (N)	News at 8	News (N)	SportsFeed		Politics	
	<b>CNBC</b>	Shark Tank		Shark Tank		2018 Winter Olympics (N) ♦			
	<b>CNN</b>	Anderson Cooper 360 (N)		Anderson Cooper 360 (N)		CNN Tonight (N)		Tonight (N) ♦	
	<b>COM</b>	South Park	South Park	Tosh.0	Tosh.0	Tosh.0	Tosh.0	Daily (N) ♦	
	<b>DISC</b>	♦ (6) Moonshiners		Killing Fields (N) ©		(9:01) Moonshiners (N) ♦			
	<b>DISN</b>	♦ 16 Wishes	Andi Mack	Bizaardvark	Raven	Gravity Falls	Gravity Falls	Andi Mack	
	<b>E!</b>	Couples Retreat (PG-13,'09) **		Vince Vaughn, Jason Bateman. ©		E! News			
	<b>ESPN</b>	College Basketball (N)		College Basketball: Arizona at Arizona State. (N) ©				SportCtr (N)	
	<b>ESPN2</b>	College Basketball (N)		College Basketball: Oregon at USC. (N) (Live) ©				Basketball	
	<b>FNC</b>	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News	
	<b>FOOD</b>	Chopped		Chopped: "Clock Shock." ©		Beat Flay (N)   Beat Bobby		Beat Bobby	
	<b>FREE</b>	Beyond: "Bedposts." (N)		(8:01) Mulan (G,'98) ***		Voices of Ming-Na Wen. ©		700 Club ♦	
	<b>FX</b>	Jack Reacher (PG-13,'12) **		Tom Cruise, Rosamund Pike. ©				Reacher ♦	
	<b>HALL</b>	Full House		Full House		The Middle	The Middle	Golden Girls	
	<b>HGTV</b>	Flip or Flop	Flip or Flop	Flip or Flop	Flip or Flop	Hunters (N)	Hunt Intl (N)	Hunters	
	<b>HISTV</b>	Swamp People (N)		Swamp People (N)		Swamp People (N)		Swamp ♦	
	<b>HLN</b>	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	
	<b>IFC</b>	♦ (6:30) Pineapple Express (R,'08) **		Seth Rogen. ©		Portlandia	Baroness	Spaceballs ♦	
	<b>LIFE</b>	Madea's Witness Protection (PG-13,'12) **		Tyler Perry, Eugene Levy. ©				Little ♦	
	<b>MSNBC</b>	All In With Chris Hayes		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)	
	<b>MTV</b>	♦ Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild/Out (N)	
	<b>NBCSCH</b>	Pregame (N)   NHL Hockey: Anaheim Ducks at Chicago				Blackhawks. (N) (Live)		Postgame	
	<b>NICK</b>	Shaun the Sheep Movie (PG,'15) ***				Full House	Full House	Friends ©	
	<b>OVATION</b>	♦ (6:30) You've Got Mail (PG,'98) **		Tom Hanks. ©		America's Sweethearts ('01) ***			
	<b>OWN</b>	20/20 on ID		20/20 on ID Presents		20/20 on ID Presents		20/20 ♦	
<b>OPY</b>	NCIS: "Broken Arrow." ©		NCIS: "Enemies Foreign." ©		NCIS: "Enemies Domestic." ©		NCIS © ♦		
<b>PARMT</b>	Friends	Friends	Friends	Lip Sync (N)	Lip Sync (N)	(9:32) Concussion ***			
<b>SYFY</b>	♦ Spider 3	Conan the Barbarian (R,'11) **		Jason Momoa, Rachel Nichols. ©		Magicians ♦			
<b>TBS</b>	Brooklyn	Brooklyn	Brooklyn	Brooklyn	Brooklyn	Brooklyn	Conan © ♦		
<b>TCM</b>	Splendor in the Grass (NR,'61) ***		Natalie Wood. ©		(9:15) Pillow Talk (NR,'59) ***		© ♦		
<b>TLC</b>	My 600-Lb. Life: "Supersized: James B.'s Story." (N)				Family by the Ton (N)		My 600-Lb ♦		
<b>TLN</b>	IMPACT	Wretched	Unchained, Generational	Following	Tru News	Robison			
<b>TNT</b>	NBA Tip-Off (N) (Live) ©		NBA Basketball: Lakers at Timberwolves (N Subject to Blackout)						
<b>TOON</b>	King of Hill	Amer. Dad	Cleveland	Amer. Dad	Burgers	Burgers	Family Guy		
<b>TRAV</b>	Mysteries at the Museum		Mysteries-Museum (N)		Mysteries-Museum (N)		Mysteries ♦		
<b>TVL</b>	Raymond	Raymond	Raymond	Raymond	Mom	Mom	King		
<b>USA</b>	Chicago P.D. ©		Chicago P.D. ©		Chicago P.D. ©		Mod Fam		
<b>VH1</b>	RuPaul's Drag Race: All		America's Next Model		RuPaul's Drag Race: All		Evan Alm ♦		
<b>WE</b>	Growing Up Hip Hop		Growing Up Hip Hop (N)		Growing Up Hip Hop		Love- Loc. ♦		
<b>WGN America</b>	Cops	Cops	Cops	Cops	Cops	Cops	Cops ©		
PREMIUM	<b>HBO</b>	The Fate of the Furious (PG-13,'17) **		Vin Diesel. ©		(9:20) Here and Now ©			
	<b>HBO2</b>	High Main.	Crashing	Wonder Woman (PG-13,'17) ***		Gal Gadot, Chris Pine. ©			
	<b>MAX</b>	Dawn of the Dead (NR,'04) ***		(8:45) The Midnight Meat Train (R,'08) **					
	<b>SHO</b>	(7:15) Collide (PG-13,'16) *		Nicholas Hoult. ©		The Chi ©		Toon Pres.	
	<b>STARZ</b>	♦ (5:55) Inferno ('16) **		(7:58) The Lord of the Rings: The Fellowship of the Ring		*** ♦			
<b>STZNC</b>	♦ (5:54) Rudy (PG,'93) ***		(7:50) Torn Curtain (PG,'66) ***		Paul Newman. ©		Ash vs Evil		

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### Horoscopes



**Today's birthday** (Feb. 15): Your professional talents earn profit and respect this year. Advance planning pays fine dividends. Confidence fuels your performance this spring. A powerful surge energizing health and fitness this summer inspires personal reflection and redirection before romance sweeps you off your feet.

**Aries** (March 21-April 19): Today is a 9. Begin a transformative phase in friendship, social networks and community, with this new moon solar eclipse. Take a group endeavor to new heights. **Taurus** (April 20-May 20): 7. Complete old projects and begin a new professional phase, with this new moon eclipse in Aquarius. Accept new responsibilities as you prepare your next endeavor.

**Gemini** (May 21-June 20): 7. Open a new door for education, travels and exploration, with this Aquarius eclipse. Discover new possibilities. Study with a master.

**Cancer** (June 21-July 22): 9. A lucrative phase dawns under this Aquarius new moon eclipse. Find creative ways to grow your family's nest egg. Launch a profitable initiative together.

**Leo** (July 23-Aug. 22): 8. Collaboration blooms anew. Begin a new direction in partnership under this Aquarius solar eclipse. Support each other through changes or transformations. Start another chapter.

**Virgo** (Aug. 23-Sept. 22): 8. Embrace healthy lifestyle practices with this new moon eclipse. Nurture yourself before caring for others. New energy floods your work, health and vitality.

**Libra** (Sept. 23-Oct. 22): 8. This new moon eclipse in Aquarius sparks a family, fun and passion phase. A romantic relationship transforms. It's all for love and love for all.

**Scorpio** (Oct. 23-Nov. 21): 8. A new domestic phase arises with this Aquarius solar eclipse. Wrap your love around home and family. Create something wonderful together.

**Sagittarius** (Nov. 22-Dec. 21): 9. Miracles and breakthroughs arise in conversation under this Aquarius new moon eclipse. Adapt communications to a new story. Share gratitude and appreciation.

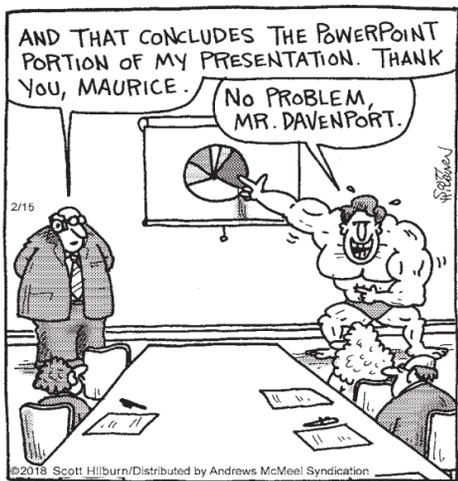
**Capricorn** (Dec. 22-Jan. 19): 9. Surpass old limitations and barriers in your relationship with money, with this eclipse. Step into new levels of prosperity. Begin a new six-month phase.

**Aquarius** (Jan. 20-Feb. 18): 9. A new personal phase dawns with this new moon solar eclipse in your sign. Take charge. Develop your talents, capacities and skills to new levels.

**Pisces** (Feb. 19-March 20): 7. Insights, breakthroughs and revelations sparkle under this Aquarius new moon eclipse. Discover something about the past. Begin a new philosophical, spiritual and mindful phase.

— Nancy Black, Tribune Content Agency

### The Argyle Sweater



### Bliss



### Bridge

Both vulnerable, West deals

<b>North</b>	♠ A Q 8 7	♥ 5 4	♦ Q 3 2	♣ A 9 7 3
<b>West</b>	♠ 2	♥ K 10 9 8 3	♦ A J 8	♣ K Q 10 2
<b>East</b>	♠ Void	♥ Q 7 6	♦ 10 9 6 5 4	♣ J 8 6 5 4
<b>South</b>	♠ K J 10 9 6 5 4 3	♥ A J 2	♦ K 7	♣ Void

The Morton's Fork Coup in bridge is named after Cardinal Morton, Chancellor of the Exchequer for a bygone English king. He was charged with collecting the king's taxes. He believed that people who lived nicely could obviously afford to pay taxes and those that lived frugally must have substantial savings and could also afford to pay.

**The bidding:**  
 West North East South  
 1♥ Db1 2♥ 6♣  
 All pass  
**Opening lead: King of ♣**

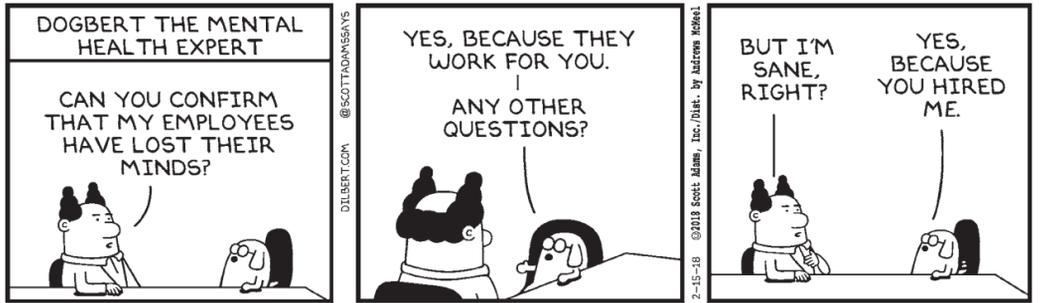
and the queen of diamonds would be enough for slam. A doubleton heart with partner would require a bit more than that, but not much.

Not knowing what to discard on the ace of clubs, South played low from dummy on the opening club lead and ruffed in his hand. He led the jack of spades, drawing trump, and immediately led a low diamond away from his king. This caught West on "Morton's Fork." Should West play low, dummy's queen would win the trick and the king of diamonds would be discarded on the ace of clubs. Should West rise with his ace instead, South could discard both of his heart losers, one on the ace of clubs and one on the queen of diamonds. Six spades making six either way.

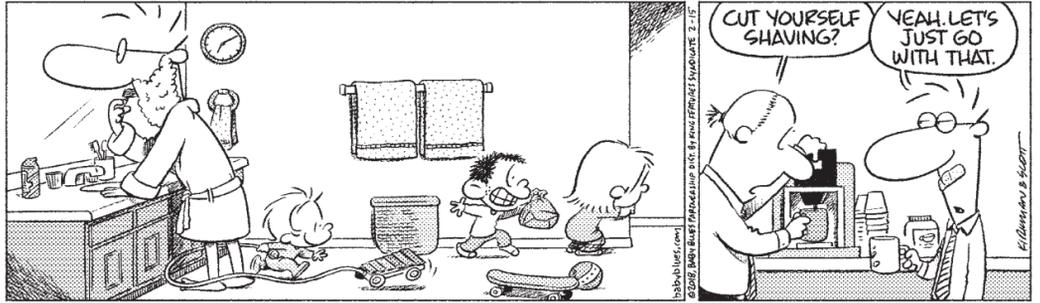
East was too much of a gentleman to point out that the slam would have been defeated with a heart lead.

— Bob Jones  
 tcaditors@tribpub.com

### Dilbert



### Baby Blues



### Zits



### Mr. Boffo



### Frazz



### Classic Peanuts



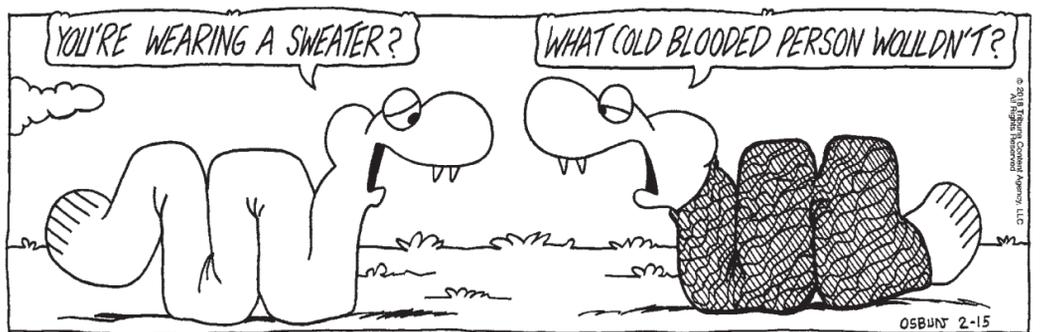
### Pickles



### Dick Tracy



### Animal Crackers



### Prickly City





# CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



THURSDAY, FEB. 15

NORMAL HIGH: 35°

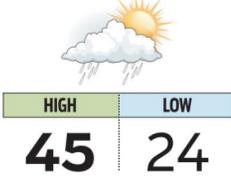
NORMAL LOW: 20°

RECORD HIGH: 69° (1954)

RECORD LOW: -9° (1905)

## Fog, rain giving way to cold air late Thursday

### LOCAL FORECAST



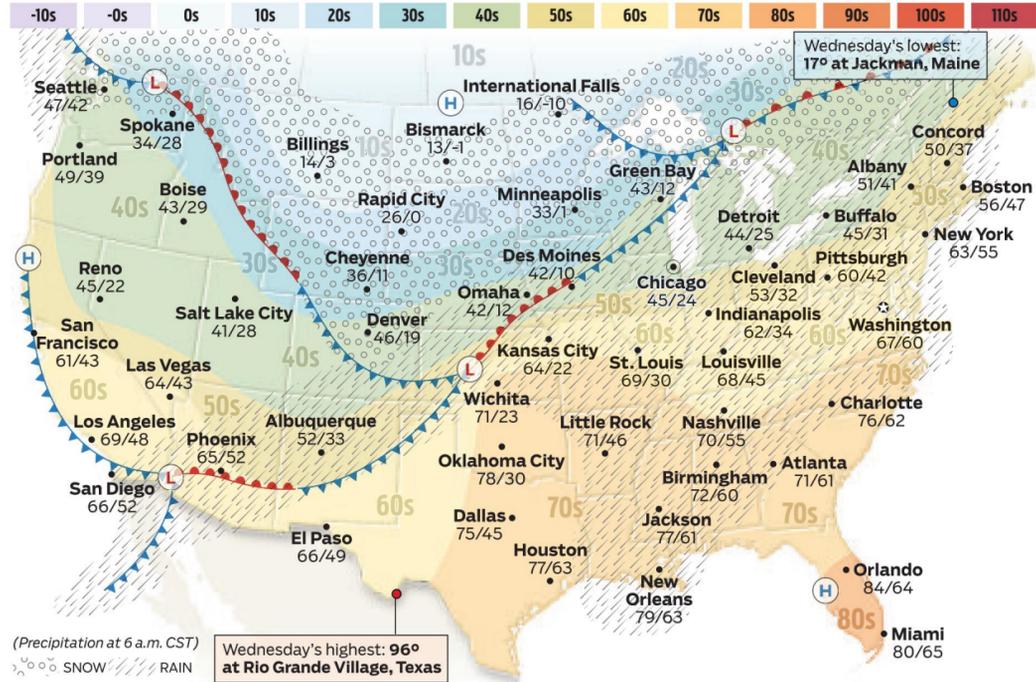
■ Southerly winds carrying mild moist air over a thick melting snowpack, inducing fog and drizzle, complicated by a cold front moving through the area, triggering widespread cloudiness and rain.

■ Fog, drizzle and the development of occasional periods of rain. High temperatures in the 40s north and lower 50s far south.

■ Winds shift to the northwest toward evening and turning colder.

■ Becoming partly cloudy and much colder with gusty winds out of the north overnight.

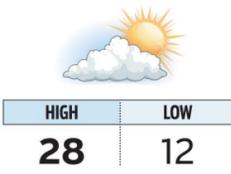
### NATIONAL FORECAST



Wednesday afternoon mild air rode southerly winds into the Chicago area, boosting temperatures well into the 40s and giving us our warmest readings in 18 days. That mild air flowing over the deep melting snow quickly allowed condensation and fog to develop. By late Wednesday afternoon, visibility had dropped to zero at some locations along and south of Interstate 80, and the fog rapidly spread north over the remainder of our area by early evening.

Dense fog and drizzle will persist into Thursday morning, when rain is expected to spread over the Chicago area from the west in advance of an approaching cold front. The cold front should move through our area later Thursday afternoon or early evening with gusty north winds, followed by improving sky conditions and much colder air Thursday night.

### FRIDAY, FEB. 16



Partly sunny and cold. Highs in the mid to upper 20s. Clouds and snow showers possible in northwest Indiana. Increasing high- and mid-level clouds overnight. Gusty north winds shift southwest at night.



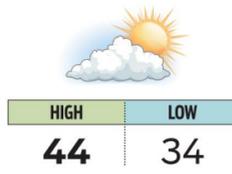
### SATURDAY, FEB. 17



Cloudy with occasional light snow likely during the afternoon and evening. Highs in the lower 30s. Becoming partly cloudy later at night. Gusty southwest to west winds 15 to 30 mph.



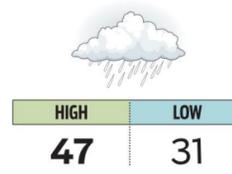
### SUNDAY, FEB. 18



Partly sunny with increasing cloudiness during the afternoon. High temperatures approach the 40-degree mark. Clouds thicken overnight with a chance of rain or snow toward morning. Southwest winds.



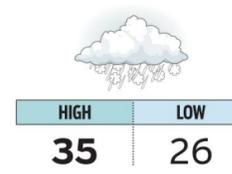
### MONDAY, FEB. 19



Washington's Birthday. Mostly cloudy with a chance of rain south and wet snow north. High temperatures in the 40s. Chance of rain or wet snow overnight. Southeast winds shift to the northeast.



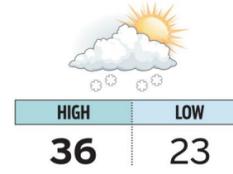
### TUESDAY, FEB. 20



Cloudy and periods of rain south and wet snow north, becoming mixed at times. High temperatures in the middle 30s. Cloudy with precipitation becoming all wet snow at night. Northeast winds.



### WEDNESDAY, FEB. 21



Light snow ending from the west during the morning, becoming partly sunny in the afternoon. High temperatures in the middle 30s. Clearing skies overnight. North winds.



### ASK TOM

Dear Tom,  
What's the deal with Aurora? Their temperatures are always lower than surrounding locations and most of the area in general.

— Denis, Schaumburg

Dear Denis,  
This is a frequent question from readers. Aurora's very low overnight temperatures are often a source of amazement, especially to Aurora residents whose thermometers do not corroborate such low readings. Those abnormally low readings are a result of the thermometer's location and not its accuracy. The sensor is at the far west end of the rural Aurora airport in Sugar Grove, about 10 miles from downtown Aurora. Located in a low-lying setting, the site is susceptible to radiational cooling and on calm nights, chilly, dense air settles into that low spot. The thermometer is there to support aviation operations.

Write to: ASK TOM  
2501 W. Bradley Place  
Chicago, IL 60618  
asktomwhy@wgnv.com

WGN-TV meteorologists Steve Kahn, Richard Koeman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

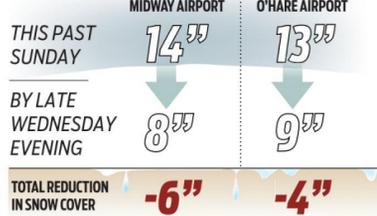
Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



## Milder temps shrinking snowpack; 70s downstate Thursday

THE FEBRUARY 2018 SNOWMELT IS ON!

Amount of snow on the ground in Chicago



### TEMPS IN THE 70s DOWNSTATE THURSDAY

Very un-February-like forecast highs — more than 20 degrees above normal

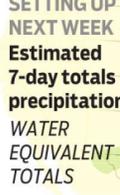
Thursday's forecast highs vs. normal highs

Chicago	45° (35°)	Champaign, Ill.	60° (38°)
South Bend, Ind.	47° (35°)	Springfield, Ill.	63° (40°)
Quad Cities, Ill.	44° (36°)	Quincy, Ill.	60° (43°)
Ft. Wayne, Ind.	56° (36°)	Cincinnati	67° (43°)
Dayton, Ohio	62° (39°)	Terre Haute, Ind.	65° (41°)
Indianapolis, Ind.	64° (40°)	St. Louis	72° (45°)

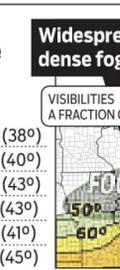
SOURCES: Frank Wachowski, National Weather Service archives

### STORMIER PATTERN SETTING UP NEXT WEEK

Estimated 7-day totals precipitation



### Widespread dense fog



### Next week's forecast

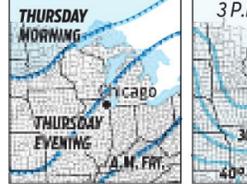
Temperature departures



### A MODERATE COLD PUNCH

Reaches Chicago Thursday night

Forecast position Friday afternoon



### CHICAGO DIGEST

#### WEDNESDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	41	5	Midway	46	28
Gary	46	29	O'Hare	44	24
Kankakee	37	16	Romeoville	42	19
Lakefront	46	30	Valparaiso	42	18
Lansing	44	17	Waukegan	45	20

#### CHICAGO PRECIPITATION

PERIOD	2018	NORMAL
Wed. (through 6 p.m.)	0.00"	0.06"
February to date	1.62"	0.78"
Year to date	3.16"	2.51"

#### CHICAGO SNOWFALL

PERIOD	O'HARE	MIDWAY
Wed. (through 6 p.m.)	0.0"	0.0"
Season to date	28.3"	30.9"
Normal to date	25.3"	26.5"

SOURCE: Frank Wachowski

#### LAKE MICHIGAN CONDITIONS

	THURSDAY	FRIDAY
Wind SW/W 5-16 kts. NW 12-25 kts.		
Waves	1 foot	1-3 feet
Wed. shore/creeper water temps	33°/33°	

#### U.S. SNOW COVER

FEB. 14	2018	2017
Area covered by snow	40.6%	30.8%
Average snow depth	4.3"	5.8"

#### TRACKING THE COLD

SINCE OCT. 15	O'HARE	MIDWAY
Sub-32° highs	37 days	35 days
Subzero lows	9 days	6 days

#### CHICAGO AIR QUALITY

Wednesday's reading	Moderate
Thursday's forecast	Moderate
Critical pollutant	Particulates

#### THURSDAY RISE/SET TIMES

Sun	6:46 a.m.	5:24 p.m.
Moon	6:45 a.m.	5:22 p.m.

#### THURSDAY PLANET WATCH

PLANET	RISE	SET
Mercury	6:54 a.m.	5:11 p.m.
Venus	7:17 a.m.	6:06 p.m.
Mars	2:12 a.m.	11:31 p.m.
Jupiter	12:33 a.m.	10:28 p.m.
Saturn	3:59 a.m.	1:11 p.m.

#### BEST VIEWING TIME

PLANET	DIRECTION
Mercury	Not visible
Venus	Not visible
Mars	5:45 a.m. 245° SSE
Jupiter	5:30 a.m. 31° S
Saturn	5:45 a.m. 145° SE

SOURCE: Dan Joyce, Triton College

# POUR MAN

## MIKE AUSTIN

Maybe you're a wine expert. Or maybe you love a good bottle, but can't articulate why. Either way, Mike Austin speaks your language. In his weekly "The Pour Man" wine column, Austin helps you find the right wine for every occasion.

Don't miss a single pour with our Food & Dining newsletter.

SIGN UP NOW AT [chicagotribune.com/thepourman](http://chicagotribune.com/thepourman)

Striking colors and artistic designs can make a floor  
the focal point of any room PAGE 2

What you need to know to keep your home warm in the winter –  
and cool in the summer – with proper insulation PAGE 5

# Chicago Tribune HOMES



## Put winter blues to bed

Tiny design tweaks  
can add a little oomph  
to decor PAGE 4



#### Quick decluttering tip:

Few things are worse than coming home from a long day to find that your house is a mess and in need of a deep clean. It's all too easy to let unopened mail pile up and to neglect sticky kitchen counters.

Here's one tip to help keep things tidy: Give each and every object a home. When you designate locations for all of your belongings, clutter is much easier to manage, and it makes cleaning up a cinch.

— MyDomaine

#### Contact us

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COVER PHOTO BY RYAN DAUSCH/JDK INTERIORS

## Artistry finds a place on the floor

BY KIM COOK  
Associated Press

There was a time when designers and decorators considered floor coverings to be background elements in a room. Rugs and tile were meant to be practical, not attention-getting.

That's changed. Now, the floor is often one of the strongest elements in a space. Today's wide range of artistic floor designs are often inspired by art and nature.

"Painterly rugs with evocative strokes and striking color combinations are often the perfect foundation for many of our room designs," says Jamie Drake, who runs the Drake/Anderson design firm in Manhattan with his colleague Caleb Anderson. "These rugs help bring a room to life and, with their movement and color, accentuate the other design elements in the space.

"There's something galvanizing" about having art underfoot, he says. "It envelops an interior in a way that wall-mounted artwork cannot."

Stark Carpet ([www.starkcarpet.com](http://www.starkcarpet.com)) has a Brueghel-



ORNAMENTA

Ornamenta's Manifesto collection of tiles features abstract images initially rendered freehand on canvas.

esque floral rug called Botanique; the rich, deep hues of an Old Master's palette are brought to life in softly loomed wool. Its Sapphire collection includes Ether, inspired by American artist Helen Frankenthaler's abstract expressionist stain painting. And there's Peppy, inspired by Willem de Kooning's 1955 work "Police Gazette," with various hand knots reflecting movement and drama via textural elements.

Flowers are the theme of artist Bari J. Ackerman's collection for Grandin Road ([www.grandinroad.com](http://www.grandinroad.com)). Her exuberant contemporary paintings lead to stylish contemporary rugs, hand-

hooked by artisans.

New York's Doris Leslie Blau ([www.dorisleslieblau.com](http://www.dorisleslieblau.com)) stocks a collection of wool rugs inspired by the freewheeling expressiveness of children's artwork. Each rug is a composition of colorful swoops and swaths.

Turkish rug-maker Stepevi ([www.stepevi.com](http://www.stepevi.com)) pixellates bird-wing imagery, which is then loomed into a textural rug in a palette of seven hues. On another rug, blossoms are rendered in gold against a graphite background, suggesting dawn breaking. An embossing technique is applied during the tufting process to create a rich, tactile pile that

highlights the pattern.

Tile is another good medium for floor art, with its smooth textures and a range of sizes, from tiny mosaics to large slabs.

"Tile is super-durable, so regardless of design, floors will look beautiful and withstand wear and tear for many years," says Alena Capra, a designer in Fort Lauderdale, Fla. "Thin tile products can be installed over existing floor tiles, making it easier than ever to give floors a stylish makeover."

Says Italian architect Paola Marella: "Technological progress has expanded the range of finishes available for ceramic tiles. For example, digital printing has extended the confines of images beyond the individual piece. But screen-printed and hand-printed tiles retain their appeal."

That appeal is especially apparent when the artist's technique is obvious, as in Ornamenta's Manifesto collection of porcelain tiles screen-printed with abstract images initially rendered freehand on canvas ([www.ornamenta.com](http://www.ornamenta.com)).

New Ravenna features a chinoiserie bird-on-branch pattern made of marcasite, mica, pewter and quartz glass ([www.newravenna.com](http://www.newravenna.com)). The design was by artist Sara Baldwin of Exmoor, Va.

If you like the look of tile but you rent or can't otherwise use the real deal, consider Home Smith's Beija Flor vinyl mats ([www.homesmithhouse.com](http://www.homesmithhouse.com)). They come printed with a range of patterns like encaustic, mosaic and geometrics; it's flooring that looks like a master craftsman or artist spent hours working on it.

#### FINDS

## Pound out more precise burger patties with tool

BY GREGG ELLMAN | Tribune News Service

Nothing beats a perfect hamburger any day of the year, but we're humans, not machines — when making burgers by hand, the results can vary. The Cave Tools Burger Press Patty Maker offers a reliable fix. The aluminum press has indica-

tor lines to make 4.5-inch-round ¼ pounders or larger ⅓ pounders, all in the palm of your hand.

It's so simple and works so well, meat eaters might wonder how they lived without it. The press comes with added perks: 200

burger papers to assure that removing and separating the patties from the mold is easy. It's dishwasher safe and comes with 25 barbecue recipes and a lifetime guarantee.

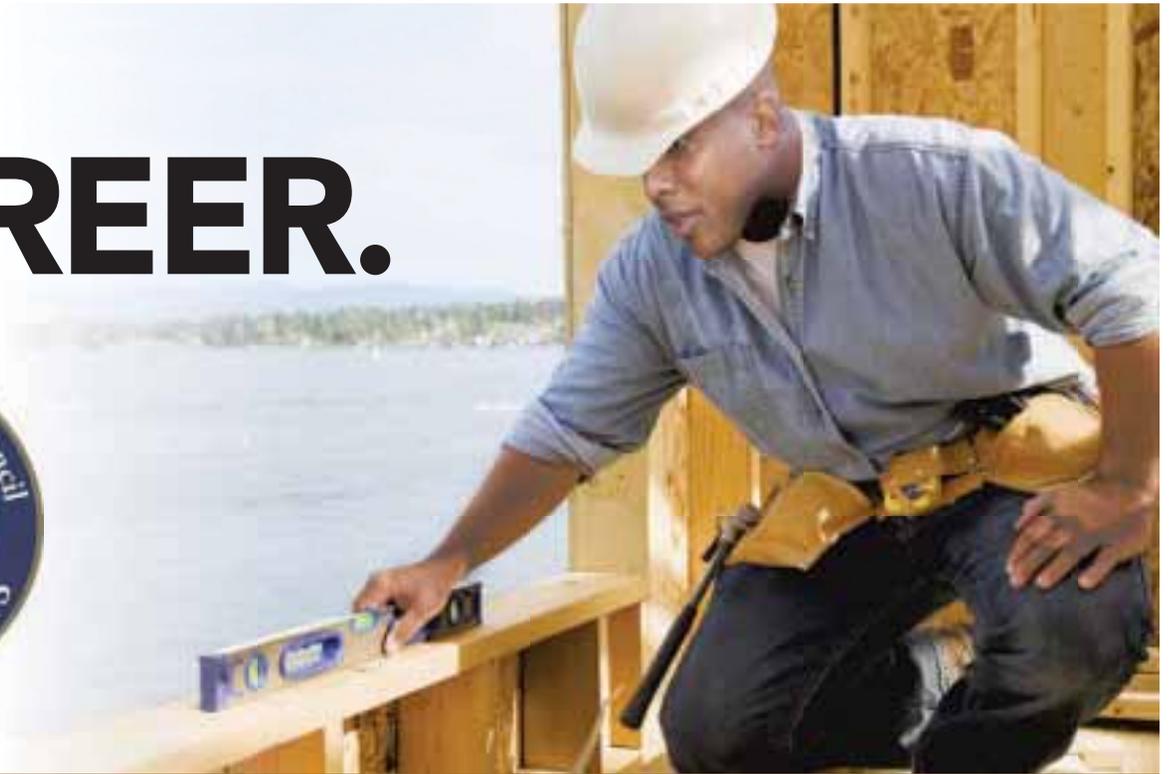
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The aluminum press is dishwasher safe and comes with burger papers and barbecue recipes.

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# Little bit of this, little bit of that

Small, easy design moves help banish winter doldrums

BY MELISSA RAYWORTH  
Associated Press

Holiday decorating season is long over, yet spring is still far off. It's cold in much of the country, and still getting dark early. A lot of us could use some kind of visual pick-me-up.

Brightening your home can definitely boost your mood, but this isn't the season for big decorating projects, says Florida-based interior designer Andrew Howard.

"Winter's such a bad time for starting something brand-new," he says. "No one has the energy for it."

Here, Howard and two other interior design experts — Deborah Martin and Jenny Dina Kirschner, both designers based in New York — offer advice on small but powerful decorating moves that can bring fresh style to a room with little expense. What choices — even things as simple as treating yourself to a vase of fresh flowers — can make a home feel bright and new without major effort?

## Warm up your lighting.

Decorative lighting is "the single most effective mid-winter decor pick-me-up," says Martin, because it adds the warmth and light we're all craving.

"A lamp in the window when you come home at the end of a long day," she says, "signals home. It signals cozy."

Table and console lamps are a great choice because they're less expensive than ceiling fixtures and "add a

unique cheerfulness and a functionality," Martin says. "They're stylish and effective."

Candles can also brighten up a room and can boost your mood if you choose the right scent.

"At holiday time, we usually put out candles that have sweeter and spicier scents," Kirschner says. If you're getting tired of those wintry fragrances, she suggests switching to ones that evoke spring and summer, such as lemon grass or gardenia.

**Get some greenery.** If you flip through decor magazines, Howard says, you'll see "plants and living things on every surface."

He recommends adding a few new plants at this time of year or even "clipping something from your backyard or from a wooded area near your house." Living in Florida, Howard often will "clip a palm and put it in a vase on a console," he says, to brighten up his home's entrance when guests are coming over.

Martin feels the same way about vases of fresh flowers and suggests you don't wait for guests.

"When we surround ourselves with flowers, it helps balance what we see when we look outside our windows" and the landscape is gray, she says.

To keep costs down, she recommends choosing flowers with a long shelf life and adding plenty of less expensive greenery to the vase.

Kirschner agrees that flowers and plants, especially in a colorful planter, can change a room. Even a big bowl of citrus fruit on a dining table or coffee table



IZIK MISHAN/JDK INTERIORS

Adding a cozy new throw blanket and sofa pillows, especially with a dash of bold color, can brighten up a room during this otherwise gray winter season, says New York-based interior designer Jenny Kirschner.



RYAN DAUSCH/JDK INTERIORS

Placing plants or a vase of fresh flowers in a room, as seen here in the entrance of a home designed by Kirschner, is a quick and easy pick-me-up for late-winter days.

can bring a hint of spring, with bright colors and fresh scents, she says.

**Try new accessories.** All three designers mentioned that new throw pillows can easily change the look of a living room sofa.

"They bring in a pop of color and pattern, but don't

overwhelm the space," Martin says. And because they can be inexpensive, pillows let you take risks with unexpected colors.

"Sometimes I'll pick a color that's not even in the room, but somehow it works," she says, "because you're introducing an element that kind of adds an

imperfection."

Another easy accessory: Howard suggests swapping out the books on your coffee table for new ones with beautifully designed covers.

"I like to have my coffee table full of books," he says. Buying new ones changes the look a little, leaves you excited about reading something new and provides conversation starters with guests.

## Venture down the path of bright colors.

"I just got back from Scotland, where the days are especially short and it's dreary," says Martin. In many hotels and restaurants, she noticed "the unapologetic use of color — color everywhere." Even tartan plaid throws in neon colors, not normally her style, struck her as beautiful and mood-boosting against the gray skies and rain.

Add color with a bright throw blanket, she suggests, and consider painting a focal wall in a rich, energizing color. If that's too big of a commitment, try painting the back wall inside a bookcase. Even better, line the back wall of a bookcase

with a high-end wall covering in a rich, textured fabric, perhaps with a light-catching sheen.

## Plunder your own things.

Items that are getting little attention in one room can sometimes take on new life if you relocate them. Try swapping a framed piece of art from one room with one from another. Or give a second chance to a framed item you put away in a closet years ago.

"We never have enough walls for everything we love," Martin says.

Another option: Take smaller items out of their frames and swap in something else, such as postcards or small prints you've collected but never framed.

When Howard wants to make a change to a room in his own home, he often searches through items he hasn't used lately. Don't be afraid, he says, to give a second chance to decorative pieces that you once dismissed as outdated.

"Decorating cycles so much now," he says. "You're seeing trends from so many other years come back."

Norfolk Island pine is a large, tropical evergreen tree grown for its unusual, scaled foliage and symmetrical growth habit. When kept as a houseplant, it will outgrow most interior spaces in a few years.



CHICAGO BOTANIC GARDEN

## Norfolk Island pine's tricky to propagate as houseplant

BY TIM JOHNSON  
Chicago Tribune

I have a Norfolk Island pine that is starting to get too big for its space in my house. All the lower branches have fallen off too. It was a present from a good friend, so I want to keep it going. Can I cut it back to reduce its size or propagate it?

— Jane Alberts,  
Grayslake

Norfolk Island pine (*Araucaria heterophylla*) is a large, tropical evergreen tree grown for its unusual, scaled foliage and symmetrical growth habit. When used as a houseplant, it will outgrow most interior spaces in a few years.

Pruning your Norfolk Island pine back to reduce its size will likely not give you good results. The tip is the growing point of this tree, and once it is cut, the new growth will tend to be misshapen. If your plant had stems growing out from the base of the main trunk, you could have cut out the main trunk, leaving the young stems at the base to develop into a new specimen. Generally, it is best to only prune dead branches on this plant.

You can try using a

propagation process called air-layering, which encourages a branch to form roots while still attached to the parent plant. After rooting, the original plant is discarded, and the newly rooted one is potted as a replacement. Norfolk Island pine is considered to be difficult to air-layer. I would wait until early spring, when the plant is more actively growing.

It is best to use wood that is about 1 year old, as older or more immature wood may root poorly. Anyplace on the stem can be used, with the typical best location being 12 to 18 inches from the tip.

Start by removing the leaves around the area to be air-layered. Create a wound in the stem by making a slanting cut that is 1 to 2 inches long and about halfway through the stem. Partial girdling of the stem interrupts the downward movement of carbohydrates and other compounds in the plant, which promotes the formation of callus tissue and roots.

You may need to wedge a toothpick in the wound to keep it open. If the stem is very weak, use a stick or dowel as a splint to prevent the stem from breaking off. Another method that

works well is to strip the bark completely around the stem in a band a half-inch to 1 inch wide.

Apply a rooting hormone to the wounded surface or the stripped portion of the branch. Pack a baseball-size wad of moist sphagnum moss around the wounded area so it forms a ball. You may need to secure the moss to the stem with string. This is where the new roots will form. Wrap the ball of sphagnum moss with clear plastic wrap that is large enough to cover the moss and prevent it from drying out. Secure the top and bottom of the wrap. Clear plastic allows you to see the roots as they form.

Roots may appear in as little as a month, though it will likely take much longer for the plant to be ready for transplanting. Check periodically to be sure the sphagnum moss remains moist, and water if needed. When roots have filled the sphagnum moss, the plant is ready to be severed from the parent and planted in a new container.

*Tim Johnson is director of horticulture for the Chicago Botanic Garden in Glencoe.*

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## HOME REMEDIES

# Proper insulation can keep heating bills from soaring

BY PAUL F.P. POGUE  
Angie's List

Insulation plays an important role in keeping your house cool in summer and warm in winter. But because of its passive nature, it's easy to forget that it needs to be maintained from time to time. As you move into the coldest part of winter, don't overlook the role of insulation in preserving the heat you're spending so much money to pump into your house.



DREAMSTIME

**Do I need to upgrade my insulation?** According to the EPA's Energy Star program, adequate insulation is one of the most cost-saving projects you can undertake. Proper insulation and weatherstripping can reduce your heating costs by 20 percent. Two-thirds of homes in the United States don't have proper insulation.

Large ice dams on the roof or large icicles hanging from the overhang of your house are an early sign that your insulation isn't performing properly. Icicles and ice dams form because heat is escaping your house through the ceiling, melting snow and ice, which then refreezes on the roof or overhangs.

The attic is often a culprit in the insulation problem — if you can see the studs, it's not insulated enough. But don't underestimate how much you might be losing in your walls, either. A professional home energy audit can help determine where you're losing heat.

**How to hire an insulation contractor:** Insulation is not a DIY job; many factors affect what goes into where and how insulation needs to be installed. When you hire an insulation professional, ask what

Adequate insulation will prevent heat loss. Spray foam is effective in enclosed walls and unfinished attic floors.

professional certifications they hold. You can also look into a preferred or participating contractor for your home energy provider. A qualified contractor will know what energy rebates you can take advantage of for the type of insulation you use.

A typical insulation project will cost \$1,500 to \$5,000, depending on the size and age of your house and how much old insulation needs to be replaced.

**Insulation types:** Insulation comes in many forms. The most common type is fiberglass, which is the least expensive and easiest to install. Spray foam insulation is effective in enclosed walls, new wall cavities and unfinished attic floors. Cellulose insulation is a loose-fill material made from recycled paper. It's environmentally friendly, but it needs to be replaced every five years because it absorbs moisture over time.

Insulation is measured by R-value, which indicates both its durability and effectiveness of guarding against heat penetration. The higher the R-value, the more effective the insulation. For most

attics, Energy Star recommends an R-value of R-38, which offers about 12 to 15 inches of padding. An R-value of 49 may be recommended for cold-weather areas of the country, such as the Northeast or northern Midwest.

**Don't forget the windows:** Your windows represent one of the biggest sources of energy loss during the winter. In fact, adding insulating window film can help retain up to 55 percent of your home's heat during the winter.

But you want to do more than just duct-tape plastic over your windows. Your best bet is to purchase window film and a window insulation kit, which shouldn't cost you more than \$30. Installing it involves stretching the plastic over the window, then using a hair dryer to shrink and seal the plastic around the edges, rendering it airtight against leaks.

This quick fix can save energy and money, but if you're losing a lot of heat through your windows, consider hiring a professional window replacement company to permanently solve the problem.

# Caulk can fill gaps that appear in winter

Other readers ask about insulation and water damage

BY TIM CARTER  
Tribune Content Agency

This week you've hit the trifecta. I have three questions I received at AsktheBuilder.com. This means you get three answers for the price of one!

**Charlie from Easley, S.C.,** wrote in with a problem I have at my own home. He's got crown molding in at least one room, and in the winter a gap appears between the top of the crown molding and the ceiling.

He felt it was a temperature-change issue, and in some ways he's correct. However, it's important to realize the temperature in his home is very likely fairly consistent month to month. Perhaps it varies by 8 to 10 degrees.

That said, the outside temperature and humidity is much different in South Carolina during the year. As the air cools down during winter months, it holds much less humidity. The lumber in Charlie's house, and mine, dries out and shrinks. This rough-framing lumber shrinkage is the source of our joint woes.

The problem could have been prevented if the carpenters who installed the crown molding had attached it to the ceiling instead of the wall studs. The foot of the crown molding would then just ride up and down the wall surface as the lumber expands and contracts with the change of seasons.

Charlie's best chance of fixing the crack without reinstalling the crown molding — a huge pain in the keister — is to caulk the gaps in the middle of winter when the



TRIBUNE CONTENT AGENCY

In winter, a gap sometimes appears between the top of a crown molding and the ceiling. One solution is to caulk the gap when it is at its widest.

gap between the molding and the ceiling is the greatest. I'm going to fix mine by using the most expensive caulk I can find that has the greatest amount of long-term flexibility.

Six months from now, the caulk seam may squeeze out of the gap a little bit, but come next winter, if the caulk performs as expected, there will be no gap.

**Andrea from Little Rock, Ark.,** wrote to say she was in a huge bind. Two weeks ago she was planning to close on a house. Fortunately for her, she did a walk-through inspection with her real estate agent the day before the closing.

When they opened the door to the house, they walked into a swimming pool of sorts. The recent cold weather had frozen a water line in the attic, and it burst while no one was in the home. Water was everywhere.

She said, "Water was pouring down above the ceiling in the laundry room. The ceiling in the laundry room had already fallen out. The floors (some carpet and some hardwood veneer) were covered in a couple inches of water in most of the rooms in the house. On the brick on the outside back of the house, where the laundry room is, was a huge icicle. Apparently, the water was seeping from the inside of the house out."

Andrea didn't close on the house, and she wanted to know what to do. Here's the best part. The insurance adjuster offered \$7,000 to repair and restore the house.

Without being there to see the damage, I think the adjuster left a zero off his estimate. Based on Andrea's description of the house, there could be all sorts of hidden issues, such as mold in walls, attic and other places. I've known water damage repair bills like this to exceed \$70,000.

I'd want to strip out lots of the finished walls and inspect for hidden damage. Warped doors and woodwork, ruined cabinetry and damaged flooring are all very

likely.

My advice to her is to walk away from this home. If the plumber put a water line up in an attic where it could freeze, what other boneheaded mistakes did he make? If this was a new home, how could the builder allow this to happen? What other latent poor-quality mistakes are going to show up months or years from now that the builder allowed?

I told Andrea to hire an inspector certified by the American Society of Home Inspectors next time. This association, in my opinion, has the best home inspectors in the U.S.

**Eileen from Minooka, Ill.,** wrote wondering about insulating the top half of her basement foundation walls. She used an infrared thermometer aiming it at the bottom and top of the walls and discovered a 10-degree difference.

She said she has no plans to finish the basement and wondered if there's a way to insulate the walls. My answer is yes, but it may not make economic sense to do it. I'd only use 2-inch-thick closed-cell foam attached to the walls. This needs to be covered with drywall to make it fireproof.

By the time you do the math as to how long it takes to break even on this cost, you may find it takes 70 or more years just to get your money back in energy savings. A 10-degree difference is not that much. Eileen may only be losing \$3 worth of energy every six months her furnace operates. Even if it were \$6, you can see it would take years to break even.

It's important to remember you never save a penny on an energy-savings upgrade until you pay yourself back in energy savings the money you spent to save the energy. That can take a very long time in certain cases.

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one of the spectacular cul-de-sac lots! Hrdwd flring on 1st flr.  
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**Brian Henry** 630-513-3162



**St. Charles** \$349,000  
Walk-out lot backing to woods. 5 minutes from St. Charles  
North High School! Premier subdivision nestled b/t Crane &  
Randall Rd. Bring own builder. St. Charles Schools. Building  
min 4500 sqft & 4-car gar!  
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**St. Charles** \$305,000  
Charming updated 4 BR home with newer Kitchen & SS  
appliances, HW floors, original leaded glass windows, main  
floor office. Huge front porch, 2 car gar, close to the library.  
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**St. Charles** \$243,000  
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appls in KITCH. Three bedrooms plus a Loft! Updated Mstr  
BR BA. Luxury Spa BA w/whirlpool & shower in fin bsmt.  
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## PRICE PULSE: JULY 2016 TO SEPTEMBER 2017

### McHenry, Kendall and Kane housing prices

This snapshot of real estate sales, based on deeds transferred during this period, is compiled by Record Information Services from public records. Median price means that half the homes sold for more and half for less. Prices may reflect the types of housing sold, which vary according to locality and reporting period. Deed transfers often lag closing dates.

#### McHenry County

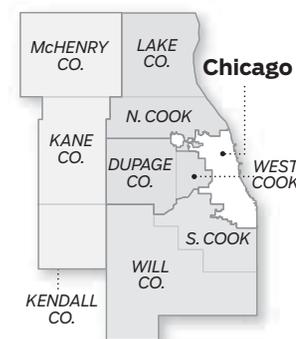
COMMUNITY AREA	July 2016 - Sept 2016		July 2017 - Sept 2017	
	UNITS	MEDIAN	UNITS	MEDIAN
Algonquin*	113	\$237,500	142	\$225,000
Barrington*	7	\$325,000	7	\$539,000
Barrington Hills*	0	\$0	1	\$130,000
Cary	128	\$218,750	128	\$240,000
Crystal Lake	286	\$207,250	322	\$208,500
Fox River Grove	26	\$185,000	24	\$243,000
Harvard	44	\$116,500	44	\$138,750
Hebron	8	\$151,000	11	\$180,000
Holiday Hills	3	\$154,500	3	\$155,000
Huntley*	149	\$256,000	144	\$271,250
Island Lake	27	\$190,000	27	\$154,000
Johnsburg	32	\$250,000	37	\$253,500
Lake In The Hills	142	\$207,000	184	\$218,000
Lakemoor*	10	\$123,000	17	\$137,000
Marengo	40	\$164,000	61	\$195,500
Mccullom Lake	2	\$112,500	3	\$172,500
Mchenry	232	\$163,250	252	\$170,000
Oakwood Hills	10	\$191,000	4	\$318,000
Prairie Grove	0	\$0	7	\$155,000
Richmond	18	\$220,000	19	\$170,000
Ringwood	7	\$272,500	5	\$290,000
Spring Grove	32	\$275,000	33	\$295,000
Union	8	\$226,250	7	\$209,000
Lakewood Village	26	\$360,000	28	\$392,500
Wonder Lake	56	\$150,111	69	\$156,000
Woodstock	142	\$185,000	158	\$178,000

#### Kendall County

COMMUNITY AREA	July 2016 - Sept 2016		July 2017 - Sept 2017	
	UNITS	MEDIAN	UNITS	MEDIAN
Aurora*	36	\$247,500	41	\$282,500
Bristol	6	\$256,500	6	\$185,000
Joliet	64	\$244,000	70	\$249,250
Millbrook	1	\$81,000	3	\$215,000
Millington	0	\$0	0	\$0
Minooka	15	\$225,000	14	\$220,000
Montgomery*	134	\$171,500	137	\$190,500
Newark	15	\$202,000	13	\$170,000
Oswego	285	\$235,500	259	\$245,000
Plainfield	65	\$240,500	62	\$252,250
Plano	59	\$152,000	85	\$157,000
Yorkville	180	\$231,500	208	\$250,250

#### Kane County

COMMUNITY AREA	July 2016 - Sept 2016		July 2017 - Sept 2017	
	UNITS	MEDIAN	UNITS	MEDIAN
Algonquin*	58	\$251,500	48	\$247,500
Aurora*	366	\$165,000	401	\$168,000
Batavia	116	\$273,750	131	\$291,000
Big Rock	8	\$246,000	8	\$218,000
Burlington	2	\$139,500	4	\$172,500
Carpentersville	109	\$143,000	157	\$161,000
Dundee	11	\$319,500	5	\$314,000
East Dundee	20	\$170,000	24	\$178,500
Elburn	73	\$278,000	71	\$274,000
Elgin*	371	\$190,000	385	\$204,000
Geneva	168	\$318,750	222	\$329,750
Gilberts	55	\$255,000	49	\$265,000
Hampshire	81	\$234,000	87	\$232,500
Huntley*	56	\$206,000	57	\$242,500
Kaneville	0	\$0	0	\$0
LaFox	2	\$198,000	0	\$0
Maple Park	17	\$237,000	12	\$238,000
Montgomery*	35	\$168,500	45	\$174,000
North Aurora	81	\$224,500	113	\$235,000
Pingree Grove	87	\$203,000	149	\$221,500
Plato Center	1	\$100,000	0	\$0
Saint Charles	260	\$288,250	297	\$327,500
Sleepy Hollow	14	\$276,000	20	\$322,000
South Elgin	113	\$227,000	165	\$239,000
Sugar Grove	72	\$259,750	94	\$253,500
Virgil	0	\$0	0	\$0
Wasco	1	\$120,000	1	\$218,500
Wayne	3	\$585,000	2	\$608,000
West Dundee	22	\$250,000	40	\$272,500



#### NEXT WEEK: Chicago

\* Municipalities that straddle county lines may be listed in more than one county. Figures listed on each county chart represent that county's sales only. A municipality's total home sales are the sum of the numbers.

NOTE: This representation is based on data supplied by Record Information Services, which is responsible for data accuracy. Record Information Services, 630-557-1000 or public-record.com, provides market data on such topics as new homeowners, mortgages, foreclosures and new businesses.

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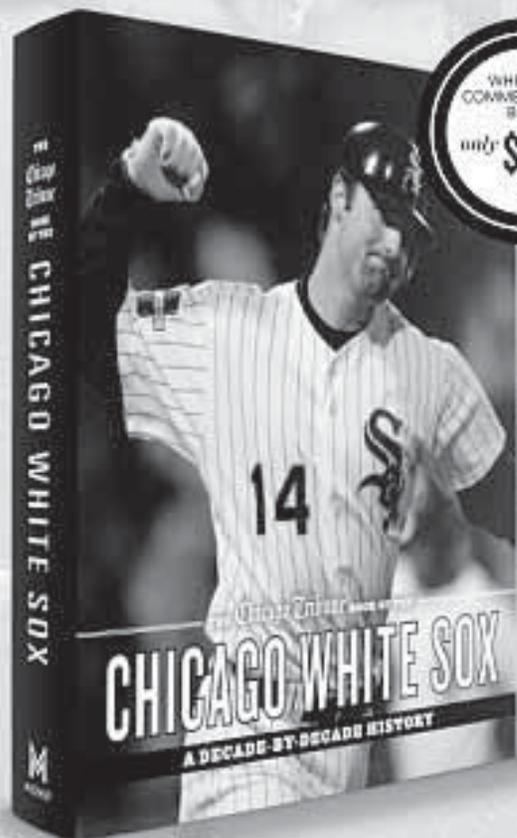
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Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #
 Liberty Bank for Savings	<b>4.360%</b>	Rate: 4.250	20 yr fixed	4.000	0.000	\$999	20%	4.150	<b>847-737-9020</b>  www.libertybankmortgage.com	NMLS# 787575
		Points: 0.000	15 yr fixed	3.500	0.000	\$999	20%	3.690		
		Fees: \$999	10 yr fixed	3.450	0.000	\$999	20%	3.725		
		% Down: 20%	7 yr fixed	3.125	0.000	\$999	20%	3.508		
			5/1 ARM	3.000	0.000	\$999	20%	3.831		
			7/1 ARM	3.500	0.000	\$999	20%	3.937		
			30 yr jumbo	4.250	0.000	\$999	20%	4.295		
	5/1 jumbo ARM	3.000	0.000	\$999	20%	3.831				
 Central Federal Savings and Loan Association	<b>4.358%</b>	Rate: 4.250	20 yr fixed	4.000	0.000	\$755	20%	4.147	<b>708-416-3661</b>  www.centrafederalsavings.com	NMLS# 458026
		Points: 0.000	15 yr fixed	3.750	0.000	\$755	20%	3.935		
		Fees: \$755	10 yr fixed	3.500	0.000	\$755	20%	3.764		
		% Down: 20%	7/1 ARM (30yr)	3.750	0.000	\$755	20%	4.200		
			30 yr jumbo	4.250	0.000	\$755	20%	4.298		
			20 yr jumbo	4.000	0.000	\$755	20%	4.065		
			15 yr jumbo	3.750	0.000	\$755	20%	3.832		
	Exclusive Lock & Shop Pre-Approval Program. Call for Details!									
 Gateway Capital Mortgage Inc.	<b>4.251%</b>	Rate: 4.250	15 yr fixed	3.750	0.000	\$1	5%	3.751	<b>888-595-7339</b>  www.gwcmortgage.com	NMLS# 246585  LIC# 6760411
		Points: 0.000	3/1 ARM	3.000	0.000	\$75	5%	3.579		
		Fees: \$1	5/1 ARM	3.125	0.000	\$25	5%	3.655		
		% Down: 5%	7/1 ARM	3.250	0.000	\$55	5%	3.658		
			30 yr jumbo	4.000	0.000	\$50	20%	4.100		
			5/1 jumbo ARM	4.250	0.000	\$50	20%	4.256		
			30 yr FHA	3.500	0.000	\$25	3.5%	3.510		
	No JUNK Fees, Free Appraisal, More Programs, CALL NOW!									

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 2/13/18. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$453,101. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMIP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit [www.nmlsconsumeraccess.org](http://www.nmlsconsumeraccess.org). To appear in this table, call 773-320-8492.



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## ROOMS FOR RENT

**CHICAGO AUSTIN** \$115/WK & UP 60639 OTHER  
CLEAN ROOM w/ fridge & microwave, Near Oak Park, Food-4-Less, Wal-Mart, Walgreen's, Busses & Metra, Laundry, Rear Yard. (773)637-5957

**CHICAGO** \$123/ WK & UP 60640 OTHER  
BIG ROOM w/ stove, fridge, bath & nice wood floors. Near Red Line, Jewel, Mariano's & Buses. Elevator and Laundry. (773)561-4970

**CHICAGO, AUSTIN** \$101/WK & UP 60644 OTHER  
LARGE SUNNY ROOM w/ fridge & microwave. Near Oak Park, Green Line & Busses. 24 Hr. Desk, Parking Lot, Gym & Fit. Center. (773)378-8888

**EDGEWATER** \$133/WK & UP 60660 OTHER  
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**JOLIET** \$91.00 / WEEK 60432 OTHER  
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We read to know we are not alone. --C.S. Lewis

## RESIDENTIAL FOR SALE CITY NORTH

**CHICAGO** \$935,000 60611  
600 N LAKE SHORE DRIVE #1608 CONDO  
MUST SEE 2BD/2.5BA with beautiful view of Lake Michigan. Fireplace, balcony, H/W floors, hi-end amenities. 269 760 3123 to schedule a viewing.

## RESIDENTIAL FOR SALE WEST

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## VACATION PROPERTY FOR SALE

**KISSIMMEE, FL** \$18,990 OBO 34747 OTHER  
TWO-UNIT TIMESHARE  
Two-unit timeshare in Vacation Village at Parkway near Disneyworld. All offers considered. Call 920 922 7940 for details

Books are not made for furniture, but there is nothing else that so beautifully furnishes a house. ---Henry Ward Beecher

## NATIONAL LOTS/ACREAGE

**JACKSONVILLE, IL** \$400K 62650 FARM  
2002 STATE HWY 78 N (MORGAN CTY)  
Central IL. White Tail Hunting, 48 Acres of Prime Hunting, White Tail, Turkey, & Other Wild Life. 32 Acres of timber, 16 acres of tillable ground w. a 4 Bedroom House, 3,000 sqft. Built in 1980. 5 miles N of Jacksonville, IL. For Info & pictures call 217-371-0230

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ARKANSAS  
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## COMMERCIAL FOR SALE SOUTH/SOUTHWEST

**CHICAGO** 15,000 SF 60421  
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\$500,000 Commercial property for sale. 10,000 square foot building, two stories with basement. Extra 5,000 square feet for parking. Busy corner with bus stop. Has smaller unit for additional revenue, and major anchor unit. Former grocery tenants and small fast food restaurants. Second floor ready for renovation. 1-815-524-7870

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## RESIDENTIAL FOR RENT WEST

**HUNTLEY** \$1550/NEG 60142 SFH  
DEL WEBB BLVD/WINDY PRAIRIE DR  
Del Webb Sun City.1900sqft 2Br/2BA + Den / Study, Fire pl, & appls. All amenities. Near lodge & shopping. 2 car gar. Maint free. 847-515-1962

**OSWEGO/MONTGOMERY** \$1400 60538 SFH  
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4 bedrooms, 1 bath, 1 car attached garage, fenced yard, no pets. Oswego Schools. 1 month security deposit. Call Ron at 1.630.308.5598

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**Joliet \$225,000**  
Stunning 4 br, 2.5 ba Dutch Colonial masterpiece situated on one of Joliet's most historic streets. MLS# 09804813

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2 bedroom single-family home in the Marycrest subdivision. Don't miss this opportunity! MLS# 09803583

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**Joliet \$125,000**  
Set on 2 oversized city lots, this home needs some updating, but quality of construction is amazing! MLS# 09751863

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**Joliet \$115,000**  
Cute as a kitten starter ranch on Joliet's westside! Big kitchen, hardwood floors and a 2.5-car gar. MLS# 09720220

Success Jake Jakovich 815-791-5253



**New Lenox \$60,000**  
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**15649 Lorel Ave, Oak Forest \$218,900**  
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**Orland Park \$1,590,000**  
5br French Provincial hillside home w/main level mstr suite & full fin walk-out. MLS# 09796623

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**Orland Park \$669,900**  
Custom all brick 5br, 7ba 2 story has finished bsmt on acre lot with water view. MLS# 09748398

Success Ambassador Robert Shutay 708-349-1111



**Orland Park \$589,900**  
Beautiful sprawling all brk ranch w/paver brk drv, volume ceilings & full fin w/o w/2nd kit & bath. MLS# 09736870

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**16331 Emerson Dr, Orland Park \$434,500**  
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**Orland Park \$345,000**  
Gorgeous 4 br, 2.5 ba home w/gorgeous back yard. Newer roof & back yard fence. Fin bsmt. 2-car gar. MLS# 09773535

Success Gilbert Kirby



**Orland Park \$159,900**  
Immaculate 2br, 2ba condo in elevator bldg has in-unit lndry, & undgrnd prking. MLS# 09810452

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**Oswego \$260,000**  
Lovely 4 br, 2.5 ba home in friendly neighborhood with full finished basement and tons of storage. MLS# 09845240

Success Dina DeJard



**Palos Hills \$184,900**  
Spacious 2br, 2ba ranch condo w/sunroom overlooking lake, frplc, fin bsmt & heated 2c garage. MLS# 09679999

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**Plainfield \$185,000**  
5 br, 2 ba home w/nearly 2,200 sq ft of liv space. Open flr plan. Fully appl kit. Fenced back yard. MLS# 09837765

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Huge 3.67 acre wooded lot. Lot has municipal utilities run to it. All you have to do is build! MLS# 09748813

Success Gilbert Kirby



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Build your dream home here. Yorkville's unincorporated Tanglewood Trails. MLS# 09674874

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**Yorkville \$28,000**  
1 acre lots allow you to build a minimum 1,900 sq ft ranch or a minimum 2,100 sq ft 2-story. MLS# 09674823

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**Yorkville \$28,000**  
Build your dream home! Enjoy the country setting with easy access to Routes 71, 47 and 126. MLS# 09674831

Success Bobbie Soris 630-553-8405



**Yorkville \$28,000**  
Build your dream home in Yorkville's unincorporated Tanglewood Trails subdivision. MLS# 09674838

Success Bobbie Soris 630-553-8405



**Yorkville \$28,000**  
1-acre lots allow you to build a minimum of 1,900 sq ft ranch & minimum of 2,100 sq ft 2-story. MLS# 09674843

Success Bobbie Soris 630-553-8405



**Yorkville \$28,000**  
Build your dream home on the corner walk-out lot in Yorkville's unincorporated Tanglewood Trails. MLS# 09674858

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WEEK OF  
FEBRUARY 15, 2018

NOT FOR RESALE

Black vegans  
redefine soul  
food **10**

Rapper  
CupcakKe is  
on the rise **14**

# Watch the throne

'BLACK PANTHER' DEBUT INSPIRES CELEBRATIONS ACROSS CHICAGO. PAGES 6-7



MATT KENNEDY/MARVEL STUDIOS-DISNEY

Lupita Nyong'o, Chadwick Boseman and Danai Gurira in 'Black Panther.'

**WELCOME TO WAKANDA» PAGE 6**

The nationwide anticipation for Marvel's "Black Panther" has only gotten more intense as the premiere draws near, and the excitement here in Chicago is almost palpable. From screening celebrations complete with drummers and DJs to school lessons with comics and art projects, parties are kicking off throughout the city, with plans originating from the classroom to the pulpit.



ERIN HOOLEY/CHICAGO TRIBUNE

Vegan chicken sandwich at Original Soul Vegetarian.

**VEGAN REAWAKENING»**

**PAGE 10**

Chicago, home to one of the nation's oldest African-American vegan restaurants, is seeing a growing number of people turning to the diet and lifestyle.

**BRIDGING THE GAP»**

**PAGE 8**

Black food and beverage professionals share their hardships and triumphs as they work to provide more visibility for other chefs and bartenders of color.



BILLY MONTGOMERY

Singer-songwriter T.L. Williams.

**MAJOR KEYS» PAGE 16**

Chicago R&B singer T.L. Williams speaks about the inspiration behind his sound and the importance of keeping music in Chicago schools.

**DON'T CALL IT A COMEBACK» PAGE 12**

Fall Out Boy's Pete Wentz talks about playing Wrigley in September, what he learned from "Paddington 2" and "The Last Jedi," and playing to fans across generations.



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# do THIS now

By Adam Lukach | REDEYE



Cider Summit at Navy Pier.

IAN ROBERTS

## Ambitionz az a cidah

Discover that cider is anything but basic at the city's annual **Cider Summit** at Navy Pier, thanks to a varied and decorated lineup of producers, including local standouts like the Northman and Mesh and Bone. Admission includes a tasting glass, 15 tasting tickets and a donation to Heartland Alliance, one of the primary sponsors. And don't worry: There will be food on hand to help keep you upright. Two sessions: 11 a.m. to 3 p.m. and 4 p.m. to 8 p.m. Saturday. Tickets: \$35. [cidersummitnw.com](http://cidersummitnw.com)

## Timely, topical local theater

Collaboration Theatre will present a live-theater, mixed-medium "explorative series on racism and racial healing in Chicago" called **Encounter** that takes place throughout the month of February. This weekend's edition begins at 3 p.m. Saturday in Kelvyn Park (4438 W. Wrightwood Ave.) and includes four different productions, including a conversation about racism and inclusion in "West Side Story," a short film about a Puerto Rican woman living in a predominantly black neighborhood, a piece about systematic racial oppression and a one-woman show about being black in 1980s suburbia. Free or make a donation of choice. [collaboration.org](http://collaboration.org)

## Blessings from the 'Lorde'

Church service is not everyone's cup of tea (wine?), but this weekend Steppenwolf (1650 N. Halsted St.) will welcome guests for another kind of worship at the **Thank the Lorde!** event, which honors the late, great black feminist lesbian poet Audre Lorde. Per the event description, the program "serves to further and protect the development of an eroticism rooted in the spiritual practices and legacies of Black women and gender non-conforming femmes," and it features performances from several local artists. Scheduled in the middle of Black History Month, there's no better time to pay your respects. Saturday and Sunday, 8 p.m. Tickets: \$20. [steppenwolf.org](http://steppenwolf.org)

Poet Audre Lorde.



JACK MITCHELL/GETTY

## Drink and eat so pets can drink and eat

Enjoy a cold one for Rover, as Begyle Brewery (1800 W. Cuyler Ave.) will host its fourth annual **For The Love Of Pets!** event, which benefits Friendship Pet Food Pantry, a local non-profit that stocks different necessities for our furry friends. You will find beer, wine and small bites on hand, as well as skee ball, a raffle and a silent auction beginning at 7 p.m. Friday. Tickets: \$40. [eventbrite.com](http://eventbrite.com)

## 'I dip, you dip, we dip'

A pair of vibrant, loud, fun rap acts, **Big Dipper** and **Glitter Moneyyy**, puts on a raucous show. On top of their expertise in a good time, Dipper is returning to Chicago from Brooklyn for his first show in a while, so he (and everyone else) will surely be in the mood for a big Thursday night. Both acts are LGBTQ rap acts too; Dipper identifies as a "bear of a gay rapper" while Queen TrAshley and TayyySlayyy of Glitter Moneyyy are both femme. Show starts at 8:30 p.m. at Empty Bottle (1035 N. Western Ave.) Tickets: \$8. [emptybottle.com](http://emptybottle.com)



LENNY GILMORE/REDEYE FILE

Chicago rapper Big Dipper.

# happy hour

Here's where to drink on a budget this week.

## THURSDAY

Try pours of 2 Towns Ciderhouse's bourbon-barrel aged Nice & Naughty imperial spiced cider and new Pacific Pineapple unfiltered cider for \$6-\$9 during a tap takeover from 7 to 10 p.m. at **Mac's Wood Grilled** (1801 W. Division St. 773-782-4400).

## FRIDAY

**Porter Kitchen & Deck** (150 N. Riverside Plaza 312-781-7580) offers \$6 Absolut cocktails, \$4 draft beers, \$5 select glasses of wine and \$8 old fashioned cocktails from 3:30 to 5:30 p.m.

## SATURDAY

All drinks except shots are half-price from 5 to 7 p.m. at **Full Shilling Public House** (3724 N. Clark St. 773-248-3330).

## SUNDAY

**LiqrBox** (873 N. Orleans St. 312-767-4444) offers \$4 grilled cheese, \$6 shrimp corn dogs and \$4 glasses of wine from 5 to 7 p.m.

## MONDAY

**20 East** (20 E. Delaware Place 312-397-3633) offers \$3 domestic beers, \$4 Absolut mixed drinks and \$5 select glasses of wine from 3 to 6 p.m.

## TUESDAY

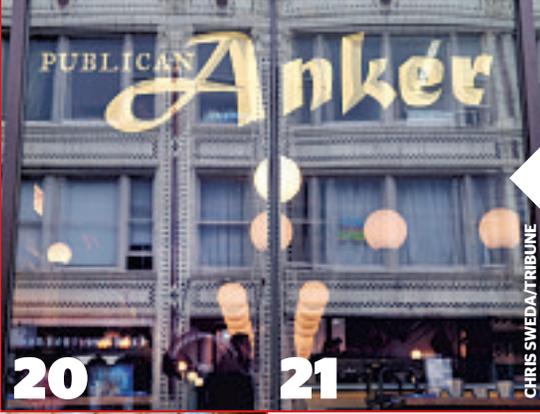
Sangria, make-your-own gin and tonics and Estrella are \$6 and select tapas are two for \$6 from 4 to 6:30 p.m. in the bar and lounge area at **Mercat a la Planxa** (638 S. Michigan Ave. 312-765-0524).

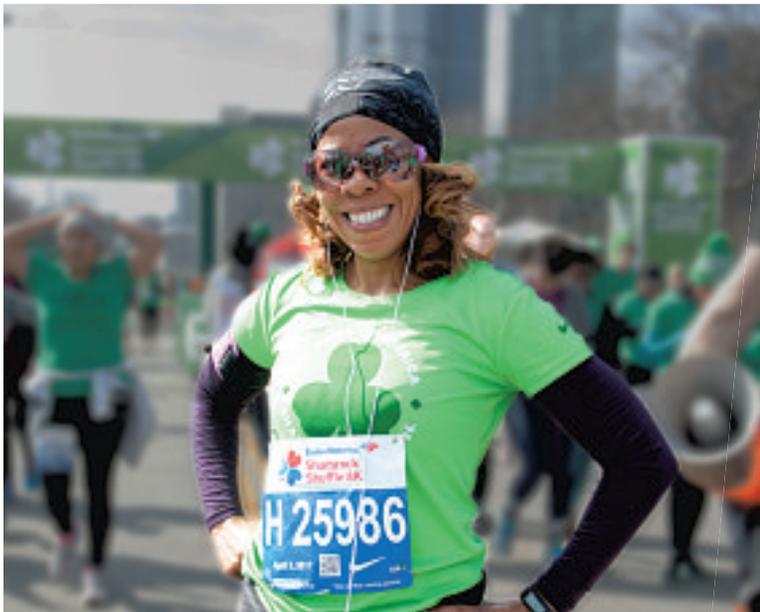
## WEDNESDAY

Draft beer flights are half-price from 5:30 to 8 p.m. at **Beermiscuous** (2812 N. Lincoln Ave. 773-698-6824).

# SAVE THE DATE

By Samantha Nelson | FOR REDEYE

	sunday	monday	tuesday	wednesday	thursday	friday	saturday
february							<b>CLASSIC BOURBON COCKTAILS AT RIVER ROAST</b> 315 N. LaSalle Drive 312-822-0100 Learn how to make milk punch, a whiskey smash, an old fashioned and other cocktails using Elijah Craig bourbon. Lunch and drinks are included. Noon-2 p.m. \$65. Tickets: <a href="http://eventbrite.com">eventbrite.com</a>
	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>
	<b>'THE MADWOMAN OF CHAILLOT' AT ATHENAEUM THEATRE STUDIO ONE</b> 2936 N. Southport Ave. 773-935-6875 Promethean Theatre presents the French satire about an eccentric countess fighting a group of corrupt executives. 2 p.m. \$19-\$29. Tickets: <a href="http://prometheantheatre.org">prometheantheatre.org</a>				<b>UPPERS &amp; DOWNERS DECAF AT PUBLICAN ANKER</b> 1576 N. Milwaukee Ave. 773-904-1121 Breweries participating in the annual coffee beer festival will pour rare sours, saisons, lagers and barrel-aged beers at this preview party. 7 p.m. No cover.	<b>FLAMENCO FESTIVAL OPENING AT INSTITUTO CERVANTES</b> 31 W. Ohio St. 312-335-1996 The celebration kicks off with performances by flamenco dancer Estrella Morena, gypsy singer Amparo Heredia and more. A cocktail reception follows the show. 7 p.m. \$35. Tickets: <a href="http://brownpapertickets.com">brownpapertickets.com</a>	
	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>
				<b>'IDENTITY HEIST' AT JUDY'S BEAT LOUNGE</b> 1616 N. Wells St. 312-337-3992 Comedian Meghan Babbe hosts a monthly talk show featuring a mix of standup, improv, music and other guests. 8:30 p.m. \$13. Tickets: <a href="http://secondcity.com">secondcity.com</a>	<b>FIFTH ANNIVERSARY AT HOWELLS &amp; HOOD</b> 435 N. Michigan Ave. 312-262-5310 The Magnificent Mile bar celebrates with a tapping of 13 varieties of Goose Island Bourbon County beers released since 2013 (\$12-\$20), plus a video DJ and photo booth. 4 p.m. No cover.	<b>CHICAGO VINTAGE CLOTHING &amp; JEWELRY SHOW AT ST. ANDREWS GREEK ORTHODOX CHURCH</b> 5649 N. Sheridan Road 312-505-6373 Fifty vendors sell vintage accessories, shoes, handbags, coats, dresses and more at the annual event. 3-8 p.m. \$8. Tickets: <a href="http://vintageclothingandjewelry.com">vintageclothingandjewelry.com</a>	
	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>1</b>	<b>2</b>	<b>3</b>
	<b>'WINNING WORKS' AT MUSEUM OF CONTEMPORARY ART CHICAGO</b> 220 E. Chicago Ave. 312-280-2660 The Joffrey Academy of Dance performs four world premiere pieces as the culmination of the eighth annual choreography competition. 2 p.m. \$25. Tickets: <a href="http://joffrey.org/winningworks">joffrey.org/winningworks</a>				<b>MARY GAUTHIER AT OLD TOWN SCHOOL OF FOLK MUSIC</b> 4545 N. Lincoln Ave. 773-728-6000 Gauthier performs music from her album "Rifles & Rosary Beads," which features songs written as part of a retreat with wounded veterans and members of the military. 8 p.m. \$26. Tickets: <a href="http://oldtownschool.org">oldtownschool.org</a>	<b>'ANNA KARENINA' AT LIFELINE THEATRE</b> 6912 N. Glenwood Ave. 773-761-4477 Catch the world premiere of Jessica Wright Buha's adaptation of Leo Tolstoy's 1877 novel about a woman living in imperial Russia considering sacrificing everything to be with her lover. 7:30 p.m. \$40. Tickets: <a href="http://lifeline-theatre.com">lifeline-theatre.com</a>	
	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>



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March 25, 2018



## CHICAGOANS GET HYPED FOR THE PREMIERE OF 'BLACK PANTHER'

# 'It is your time'



Chadwick Boseman as T'Challa in 'Black Panther,' in theaters Friday.

By Cheryl V. Jackson | FOR REDEYE

Juanita Douglas selected her outfit for watching the "Black Panther" movie weeks ago. When the room darkens Friday at the Chicago Hampton Alumni Association fundraiser she's coordinating, she'll be wearing a Dora Milaje warrior top with an African-inspired skirt.

The organization is hosting a private movie screening at Kerasotes Chicago ShowPlace ICON Theatre, and encouraging guests to dress in African, "Black Panther"-inspired or Hampton spirit attire.

Danielle Parker, too, has been planning for a private screening of the flick. She went online and ordered a "Black Panther" costume for her 9-year-old son to wear to

the Chicago Urban League staffer and auxiliary event, Thursday at AMC River East 21.

He goes to the movies weekly, but this is the first time her son has requested a character costume to wear to the theater, said Parker, Chicago Urban League chief of staff.

"'Black Panther' is going to show literally positive black representation. This is groundbreaking," Parker said. "This is an opportunity for us to see something different than what we see on the news and what we see in the papers."

They are far from the only ones celebrating the first black superhero in mainstream comics making a big screen debut. "Black Panther" parties are kicking off nationwide, with plans originating from the classroom to the pulpit.

Many screenings over Presidents Day

### 'BLACK PANTHER'

**Rated:** PG-13

**Running time:** 134 minutes

**Premieres:** Friday

for you somewhere.

"It's almost like you don't want to party by yourself," Nicole Brookens said. "It's almost celebratory. You go with groups to help celebrate; and then you share and talk and discuss."

Brookens is using a Feb. 24 screening at Studio Movie Grill-Chatham as a fundraiser for Plan4Success, an organization that provides educational, social and cul-

weekend have attracted sponsors for swag bags and are intended to promote black-owned businesses or raise money for not-for-profits.

Want to talk black home ownership? Dating? Images in film? There's a screening with a corresponding panel



Danai Gurira as Okoye.



Michael B. Jordan as Erik Killmonger.



Lupita Nyong'o, left, as Nakia and Letitia Wright as Shuri.

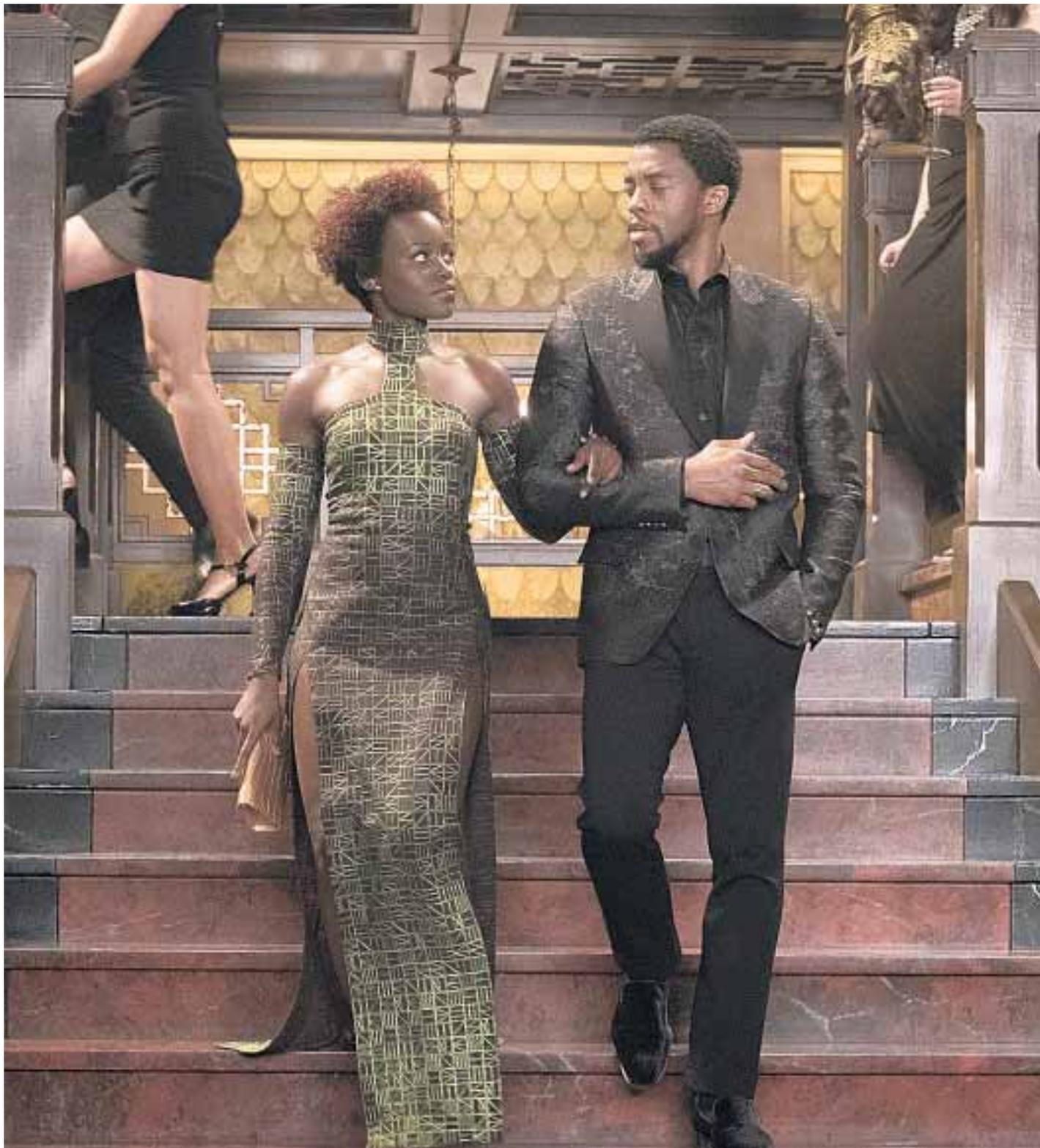
tural experiences for Chicago teens.

Some screenings feature gift bags and photo booths while others encourage guests to dress in traditional African attire or cosplay. Some are raising funds for schools and others support women's groups. The excitement is far-reaching and diverse.

To say the superhero film, based on the Marvel Comics character, is poised for a huge opener is an understatement. As of early this week, National Research Group projects it to take in \$165 million upon opening in the U.S. Fandango reported that, inside of 24 hours, "Black Panther" broke the pre-sale ticket record for the Marvel Cinematic Universe, overtaking the previous holder, 2016's "Captain America: Civil War."

The lead character, T'Challa (Chadwick Boseman), is the king of Wakanda, a ficti-

MARVEL STUDIOS-DISNEY PHOTOS



Lupita Nyong'o, left, and Chadwick Boseman in 'Black Panther.'

MARVEL STUDIOS-DISNEY

tious African nation that is the world's most technologically advanced country. He is guarded by the Dora Milaje, an all-female special forces unit.

The cast — Boseman, Michael B. Jordan, Lupita Nyong'o, Danai Gurira, Daniel Kaluuya, Letitia Wright, Angela Bassett, Forest Whitaker and Sterling K. Brown — has African-American communities, in particular, amped about the portrayal of an African superhero, even from an imaginary country. Some groups have even

launched efforts to get youths into the theaters for free.

Studio Movie Grill-Chatham booked 30 private screenings — as many private screenings as it had for 2016's "Hidden Figures," said Venisha White-Johnson, the chain's Midwest and east coast sales manager. The first booking came right after the movie's teaser trailer was shown during the NBA finals — last June.

"I was watching the NBA playoffs and the first trailer came out and I get a text at

that point saying 'Put me down — I don't care about the cost,'" she said.

Tonight's bookings include four private screenings by historically black colleges.

The Chatham movie house is also adding special touches for the opening weekend, including drummers to greet guests, a DJ spinning dance hall music and a HBCU-themed cocktail offering at the bar.

"It's more than just us being excited that we sold 1,000 seats and getting peo-

"'Black Panther' is going to show literally positive black representation. This is groundbreaking. This is an opportunity for us to see something different than what we see on the news and what we see in the papers."

—Danielle Parker

ple in," White-Johnson said. "It's an experience."

Event planner Keinika Carlton is organizing three screenings during her All Black Everything: "Black Panther" Movie Weekend at Harper Theater in Hyde Park. The three events create three different experiences that reflect the broad spectrum of viewers who are hyped to see the film.

A screening with the cast and crew of "Becoming Date-able" comedy variety talk show, followed by cocktails and discussion at Ja' Grill Hyde Park.

An Afrofuturistic themed party with guests donning their best sci-fi, fantasy and Afrocentric attire.

A family day that benefits the Smith Center for Community Advancement with a showcase of black vendors in art, comics, sci-fi and fantasy at The Silver Room.

"The goal is to highlight local black businesses, organizations and brands in Chicago, along with this movie that has this amazing all-black cast on the big screen," said Carlton, who plans to hit up a Senegalese-owned clothing and fabric shop near her home for an outfit.

Beyond just a good time, Joseph Kerney is using the movie as a teaching moment. The fourth-grade teacher at University of Chicago Laboratory Schools is incorporating the movie into his curriculum and planning a meet-up with students for a showing, to which he's considering wearing an African pantsuit.

During Black History Month, Kerney said he's having students study African and African-American characters in comics, doing biographies for displays and creating their own characters in narratives alongside established heroes. An art project is involved as well.

"With the social awareness in this political climate, and everything that's going on right now, a lot of people are unsatisfied with the treatment of any person of color," Kerney said. "And 'Black Panther' kind of stood up against some of these things. I think this movie is bringing that collectiveness of black people."

*Cheryl V. Jackson (@cherylvjackson) is a RedEye freelancer.*



Lov Carpenter, lead mixologist for Blue Plate Catering.

BLUE PLATE CATERING



Bassment beverage director Greg Innocent.

E. JASON WAMBSGANS/TRIBUNE FILE

# Say it loud

## BLACK BARTENDERS, CHEFS FORGE PATHS IN CHICAGO RESTAURANT SCENE

By Sadé Carpenter | REDEYE

Lov Carpenter hasn't gone on a job interview at a bar in nearly two years, but she hasn't forgotten the struggle of job hunting while black.

"I've had a lot of frustrating experiences where I've gone on the interviews and had really great feedback from employers and owners and managers, and I find out they've given it to a 21-year-old white girl with no experience," she said. "For a while it was happening so often that I was doubting myself and started to go to the bars later on to see who they had hired. It was a regular trend of seeing a white face."

A Seattle transplant, Carpenter is the lead mixologist at Blue Plate Catering and a brand ambassador for Hella Cocktail Co. She worked at Cafe Spiaggia before departing in 2016. Carpenter said she stepped away from behind the bar because she felt she couldn't get jobs in high-end craft cocktail bars, so she decided to make her own path. Still, she is conscious of her privileges.

"I am a light-skinned biracial black woman, so I know ... I've been lucky to have some really amazing experiences that darker-skinned people of color and black people haven't had," she said.

Carpenter and other black food and beverage professionals face a unique set of challenges while working in one of the most segregated cities in the country. Despite these obstacles, they work to provide more inclusive spaces and visibility for other rising chefs and bartenders of color. Part of this work means having candid, difficult conversations about their experiences, from barriers in hiring to treatment from customers.

"The challenge of being black in this industry sometimes may come from a guest ... it's very quick and it's not so much where someone is outright direct with it," said Greg Innocent, beverage director for Bassment, a live music lounge in River North.

"There is this thing that sometimes people think I just don't know what I'm doing," he said. "They'll ask me basic questions and I don't know if they're asking for themselves or they're really questioning my ability to make a cocktail."

Alexis Brown, a South Side native and bartender — you can find her crafting cocktails at The Dearborn and The Drifter — recalled an encounter with a drunk guest (at a previous job) who asked her, "Did you free any of the slaves today?" Brown said the guest claimed she was referring to a board game. Not knowing how to react, Brown told her manager and excused herself for a few minutes to recover, but doesn't feel management

handled the situation properly.

"There's always been inappropriate comments and remarks, especially working in fine dining settings," Brown said. "People get in there and feel like they're spending money and they can do whatever they want."

Along with Ariel Neal, Brown co-founded Causing A Stir, whose goal is to "educate new emerging talent and empower leaders in underserved and underrepresented communities within the hospitality industry."

"I had to fill the void of what I needed, and that was mentorship and guidance of navigating through the industry," Brown said.

### The power of mentorship

Innocent grew up in Miami, where he says he didn't see a lot of black men in the hospitality world. He began working in hospitality in Washington, D.C. after college, when he decided to get a part-time job while working on Capitol Hill for a senator. The general manager at his first hospitality gig was black.

"Here's this gentleman who's very polished, hard-working, respected," Innocent said. "Growing up, I didn't have a father figure, so I saw myself attaching to people I look up to. He really taught me a lot about hard work in this industry."

Learning from industry leaders of color opened his mind to the beauty and creativity of a well-crafted cocktail. Without this guidance, he says he would've been like a talented football player without a good coach.

"It would've been a great danger if I was going to try to take on this task without seeing someone who excelled at it or who had better ways to articulate and give me direction," Innocent said. "I could in fact belong, and I could be appreciated for what I bring to the table."

Currency Exchange Cafe executive chef Lamar Moore said he almost left the restaurant industry due to the lack of



JOHN J. KIM/CHICAGO TRIBUNE

Ariel E. Neal, left, and Alexis Brown, founders of Causing a Stir, an organization empowering women of color in the bar industry.

opportunities in Chicago. Instead, he moved to California to work at seafood restaurant McCormick & Schmick's, where he worked for a black chef whom he says helped propel his entire career.

"The chef really believed in what it is I wanted to do, and I really believed in him," Moore said.

Moore traveled to California with less than \$100 in his pocket, and his new mentor offered Moore a place to stay in his home.

"A lot of us get discouraged because of lack of opportunity," Moore said. "The lack of education, the lack of knowledge, the lack of understanding, the lack of mentorship ... it's not just about being culinarily sound, but teaching discipline, too. We do have to work twice as hard, but I think if I'm standing next to one person that's working just as hard as I am, it's just like going to the gym — you need some motivation."

Moore is paying it forward through his involvement with ProStart, a culinary program for high school students, and at Currency Exchange Cafe, where he

strives to hire employees who live within a six-mile radius of the Washington Park restaurant.

"It's one thing to complain and talk about a change; it's another thing to have an impact on change," Moore said.

Brown echoed this idea of direct impact, and wants to provide educational opportunities for bartenders at all levels.

"We didn't really have the access — we shoved our way through," she said. "Some people never knew better because no one ever showed them."

While Carpenter said she didn't find this same level of mentorship from another black woman, she is optimistic about the upcoming changes in the field.

"I like that black professionals are coming together. We have been isolated and on our own," she said. "We're starting to see each other, recognize each other, connect with each other and support one another. It's affirming. It just feels good in your soul."

[smcarpenter@redeyechicago.com](mailto:smcarpenter@redeyechicago.com) | @SadeMichelle

## FAMILY TRADITIONS

Whether they're cooking in the kitchen or crafting cocktails behind the bar, these bartenders and chef never forget where they came from.

### Innocent works his Haitian heritage into the flavor profiles of his creations.

"Being of Caribbean descent, there's a wealth of knowledge with rum, Caribbean flavors and spices that I've been able to enjoy or incorporate," he said. "I'm a big fan of herbs in my cocktails; I'm a big fan of spices in my cocktails. I will for sure say it's one (factor) that I use as my advantage — my palate allows me to enjoy and experience different things."

### Brown also honors her ethnic heritage, highlighting flavors from Mississippi and the Philippines.

"I pulled inspiration from information from ancestry.com about family that lived in Mississippi," she said. "I did a sweet potato syrup — one of the crops they cultivated when they were purchasing their own land and had their own farm — and I incorporated that into one of my cocktails for my competition."

"When I get the chance to, I like to be inspired by using different tropical things. My mom is Filipina; she was adopted. I like very light, refreshing, really super cool and approachable flavors."

### Chef Moore channels his grandmother when he's in the kitchen.

"The tradition first and foremost is heart and soul," he said. "When it comes to the food — that is some biscuits and that is some dinner rolls. My granny could throw down some dinner rolls like nobody's business. I sat with her long enough where I could mimic the hell out of her ... you know if there were biscuits on the table and soft butter, you were good."

### For Carpenter, her family tradition is, aptly, all about love.

"My mom is a phenomenal cook. I grew up with her always in the kitchen cooking, baking," she said. "That was her way of showing love."

"The one thing she kept telling me was you have to put love into what you're doing; you have to put love into what you're creating because if you don't, people are going to know. She's right. It's something that I feel is one of the most important pieces of advice she's given me. When I'm creating and I'm making cocktails and doing different things, I really do put myself into it, I really put love into it. Everything I make is really important to me and I want people to feel that when they drink it."



CHEF WORKS

Executive Chef Lamar Moore of Currency Exchange Cafe.



ERIN HOOLEY/CHICAGO TRIBUNE PHOTOS

Siblings Lori Seay and Arel Ben Israel own Original Soul Vegetarian, a venerable African-American vegan soul-food restaurant.

# African-American vegans redefine soulful food

By Louisa Chu | CHICAGO TRIBUNE

When the world first took notice of Colin Kaepernick, few knew the quarterback was one of a growing number of African-Americans who had embraced veganism. The movement may be most evident among millennials through social media, with YouTube stars and Instagram influencers, but it grew quietly from deep historical roots, especially in Chicago. From a pioneering restaurant now run by a new generation, to more recent black-owned establishments, to the community they serve, the culture here continues to redefine soulful food.

Chicago is home to one of the oldest African-American vegan soul-food restaurants in the country.

Original Soul Vegetarian opened in 1982 in the South Side neighborhood of Greater Grand Crossing. You may have passed by on your way to rib tips at Lem's Bar-B-Q or

caramel cake at Brown Sugar Bakery just up 75th Street. The business is now owned by the family's second generation.

"I was born a vegan. I've never had meat or dairy a day in my life," said Arel Ben Israel, 35, co-owner and operator with his sister Lori Seay. "It started out a religious

thing because I am born and raised an African-American Hebrew Israelite."

The restaurant has always been vegan, ever since their parents started selling Prince dressing, carrot supreme salad and lemon cake.

"Since me and my sister took over, six years ago, the wave has changed about eating," said Ben Israel. People are more conscious about what they eat, but with greater expectations of creativity, he said.

In response to the trend, a woman on their team created the BBQ Twist, crunchy-crust, barbecue-sauced, house-made seitan.

The siblings are also partners in the Vegan Now stall at the Chicago French Market in the West Loop. Plus, they're currently scouting their first North Side



Black-eyed pea burger topped with onion rings at Original Soul Vegetarian.



Down home kale greens with vegan cornbread at Original Soul Vegetarian.



Vegan cupcakes.

location, in Boystown, expected to open in 2019.

Majani, the newest African-American vegan restaurant in the city, opened May 2017 in the South Shore neighborhood and serves what owners describe as "soulful vegan cuisine."

Husband and wife owners Tsadakeeyah and Nasya Emmanuel, executive chef and pastry chef, respectively, are vegan and catering veterans, and wanted their own restaurant to be within walking distance from home.

"Majani is a Swahili word that means green," said Tsadakeeyah Emmanuel, 54. The restaurant is a light-flooded, rustic-industrial space with reclaimed-wood tables.

Barbecue cauliflower is their most popular dish. It's chickpea-batter-dipped, deep-fried and tossed in a tangy house-made barbecue sauce; a sear on the grill caramelizes the crust and keeps it crunchy. "It's the hook that gets folks in here," he said.

"We're moving away from hog maws and chitlins and into collard greens and cornbread prepared in a healthier way. That's where we're trying to lead the



The juice bar at Original Soul Vegetarian.

ERIN HOOLEY/CHICAGO TRIBUNE

charge, where veganism can be healthy, nutritious, delicious and appealing to the eye.”

Raised on mostly plant-based meals as a Seventh-day Adventist, Emmanuel became vegan at age 18 after also joining the Hebrew Israelites.

“We’re seeing a reawakening in the African-American community of what’s been in our soul all along,” he added.

At B’Gabs Goodies in Hyde Park — which serves vegan plus raw, gluten-free and soy-free food — you may find regulars Estrelitta, 31, and Enrico Harmon, 37. The married couple are there so often that, one recent night before dinner, they told chef and owner Gabrielle Darvassy they’re naming their baby after her — well, the middle name.

The Harmones were just as excited to learn Darvassy had named a dish for Enrico. The Rico’s Loaded Loaded is his signature double order of smashed and grilled potato smothered with seasonal grilled vegetables, house-made avocado sauce, cashew sour cream and vegan cheese. “I’m not a huge guy, but my appetite is massive,” he said.

Enrico’s a full-time musician, a bass player, while Estrelitta owns a travel and lifestyle business, The Good Life Daily. They’re transitioning to veganism.

“Primarily for health reasons,” said Rico. “I woke up one day and couldn’t move my left side. I went to the hospital, but the

doctors couldn’t figure out what was going on.”

“It happened again a few years later,” he added. “Now we’re thinking it’s multiple sclerosis.”

They began to research a better diet. “Before I would be at Lou Malnati’s every day. I would be at Harold’s Chicken all the time. I had to change everything,” he said.

Like many newer African-American vegans, they made the switch because of health, not religion, they said. “I mean, when we did our first juice cleanse, we had to pray through that,” said Estrelitta, laughing. “Our faith in God has gotten us through some vegan moments.”

One truism about veganism? Not everyone stays vegan.

De Michael Berry opened De Michaels Market in Bronzeville in 2016. He didn’t give his age, saying he doesn’t believe in age, but shared that he graduated from high school in 1990. His deli and grocery specializing in gourmet sandwiches seeks to redefine the neighborhood corner store. He carries pop and chips, but also vegan versions of Imani’s Original Bean Pies, and makes vegan sandwiches to order.

Berry was vegan for eight years. “My primary reason for becoming vegan was for the health benefits, or so I thought,” he said. “The reason I stopped is because I got multiple myeloma. It’s a cancer that attacks multiple parts of the body.”

Plus, his wife has never been vegan,

which was difficult. “You want them to be with you on the journey,” he said.

He was diagnosed in 2014 and in remission by June of that year. “When I was home for seven months, it gave me pause to think about what I want to do with the rest of my life,” he said. “What I always wanted to do was open up a deli grocery store in our community, providing something other than what was already in the communities.”

Having lived on both sides of the fence, his words of wisdom for vegans and nonvegans? “Don’t try to force your beliefs on the other. If you don’t eat meat or like to eat meat, don’t bash the other.”

Need more guidance? Around town and online, you’ll find a magazine-style freebie, “African American Vegan Starter Guide.” It’s direct. On how to handle family reunions, it says, “Never answer a question at the dinner table about why you became a vegan.” The publication is a project of By Any Greens Necessary, by African-American vegan female trailblazer Tracye McQuirter, in partnership with Farm Sanctuary.

McQuirter’s new book, “Ageless Vegan: The Secret to Living a Long and Healthy Plant-Based Life,” debuts June 12.

At the other end of the age spectrum, popular food blogger Jenne Claiborne’s debut cookbook, “Sweet Potato Soul: 100 Easy Vegan Recipes for the Southern Flavors of Smoke, Sugar, Spice, and Soul” comes out Feb. 6. Claiborne’s father was



A vegan breaded spicy chicken sandwich at Original Soul Vegetarian.

### Where to go

- » B’Gabs Goodies, 1450 E. 57th St., 773-256-1000, [www.bgabsgoodies.com](http://www.bgabsgoodies.com)
- » De Michaels Market, 42 E. 26th St., 312-374-4922
- » Imani’s Original Bean Pie, 773-716-7007, [www.imanisoriginal.com](http://www.imanisoriginal.com)
- » Majani, 7167 S. Exchange Ave., 773-359-4019, [www.majani.biz](http://www.majani.biz)
- » Original Soul Vegetarian, 203 E. 75th St., 773-224-0104, [www.Originsoulvegetarian.com](http://www.Originsoulvegetarian.com)
- » Vegan Now, Chicago French Market, 131 N. Clinton St., 773-595-7708, [www.frenchmarketchicago.com/vendor/vegan-now](http://www.frenchmarketchicago.com/vendor/vegan-now)

also a vegan Hebrew Israelite, but she follows the lifestyle for animal-rights reasons.

Back at B’Gabs Goodies, chef and owner Darvassy, 44, became emotional when serving her first Impossible Burger. Not because it’s known as the veggie burger that bleeds, but because its ingredients include soy and gluten, which she’d excluded until then. She first opened as a health-focused exclusively raw vegan deli in 2010 at Experimental Station in Woodlawn. After moving into a former pizzeria four years later, she started cooking her food too, taking the full kitchen as a sign from the universe.

Darvassy’s personal favorite dish is Marley’s Love, an Asian-inspired kale salad with almonds she developed with her older son, Marley, who’s now 18.

“Millennials are fluid,” she said. Many of her customers from the nearby University of Chicago are also of the generation. “If you’re fluid, you just move with everything, from gender to race to food to politics. They flow.”

“They gravitate towards veganism because they are concerned with their health. But they’re concerned with holistic health. These fluid, lovely children and young adults, they don’t want to be boxed in and judged.”

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# Back in the Fall

Q&A: PETE WENTZ OF FALL OUT BOY TALKS 'PADDINGTON 2,' NEUROSES AND HEADLINING WRIGLEY FIELD



Fall Out Boy members Joe Trohman (from left), Patrick Stump, Andy Hurley and Pete Wentz.

PAMELA LITTKY

By Adam Lukach | REDEYE

Most bands don't have a career that lasts nearly 20 years, let alone retain essential group members or maintain the same level of success for that long. Meanwhile, Fall Out Boy — aside from a four-year hiatus from 2009 through 2013 — has proven to be the exception at this point.

The one-time members of the Wilmette hardcore scene have enjoyed the same lineup since their debut album in 2003 — Patrick Stump, Pete Wentz, Joe Trohman and Andy Hurley — and they're as big in 2018 as they've ever been. Their latest album, "Mania," is the band's third-straight number-one album on the Billboard Top 100.

The band is also upping its venue game.

Fall Out Boy announced this month that it would play a headlining set Sept. 8 at Wrigley Field, the first time it has led the lineup at the Friendly Confines. (The group played there as part of Major League Baseball's Opening Day festivities in 2015.)

We caught up with bassist and songwriter Pete Wentz to talk about coming home-ish to play Wrigley, what he recently learned from "Paddington 2" and "The Last Jedi," and playing to fans across generations.

**Q: So I guess we'll start with the obvious: You guys are playing Wrigley Field. I know you've played there before, but not headlined. How does that feel?**

A: I mean, it's pretty wild. It's like one of those things that, growing up, I went there all the time with my dad, you know, we went and we sat in the nosebleeds and stuff.

When you're a band, whether it's the Metro or whatever, you're like, "I dream of playing that place," because you know the bands that play there are kinda similar to us, whether it's Alkaline Trio or whatever. I could relate to that band, so you're like, "I think I could play there." Even Allstate Arena, you see someone like Metallica or Green Day playing there, and you think, "I could maybe do that."

But Wrigley wasn't even on that list, because who plays there? Elton John? Paul McCartney? I mean, those are artists you can't even really relate to.

**Q: How did it come about?**

A: You always aspire to do the things that are just beyond your reach, right? And that's what stadiums are when you're doing arenas or outdoor sets. That got us to thinking: If we were going to play a stadium, Chicago would be the place to do it,

and then Wrigley, especially, because we have a connection to it. We figured, why not?

**Q: Have you seen a show at Wrigley before as a viewer?**

A: I haven't. I saw Guns N' Roses at Dodger Stadium. I thought, "Wow, in these vast, huge stadiums, you still have to find a way to make it intimate or engaging." I mean, they legitimately had fireworks going off from the tops of the stadium.

**Q: When you're around, what are your favorite things to try to do when you're in Chicago?**

A: Well, my folks and my sister still live out there, so I hang out with them a lot. It's a lot of little places, like the Chuck Wagon in Wilmette. It's funny how little stuff works, like the parks or my first school, Central School, I can go there and feel how I felt then. It's wild. But yeah, we do the

deep-dish pizza. We do all of it. We do our our kinda cliché tourist thing.

**Q: So now that “Mania” is out, the response from fans has been pretty positive. How does that feel after what was a fraught release process?**

A: Yeah, it was kinda brutal: pushing it back, coming to terms with the fact we didn't have the album that we believed in, or it wasn't completely right.

Art doesn't become art until it's out there. Then people decide what they think about it. Like, I went to see “Paddington 2” — I took my kids, I have a 9-year-old and a 3-year-old. “Paddington 1” was OK. It was pretty good. But “Paddington 2” was really, really good. It's one of the best movies I've seen recently, period. It's bizarre. It's like a Wes Anderson movie for kids. Then, I went and looked after I saw it, and I saw it had 100 percent on Rotten Tomatoes. It's one of like four movies or something to have that. The audience that's taking it in decides how they feel about it.

**Q: I've read a couple interviews recently where you've talked about more subtlety and neuroses in your lyrics. Can you talk me through that a little more?**

A: I think that we all have neuroses. Sometimes people pretend that celebrities don't have them, or adults pretend for their kids' sake that they don't have them. And, sometimes, it's more helpful to just admit we all have them.

I always wonder what people's therapists think. My therapist says, “You equivocate too much. You use ‘kinda,’ ‘sorta,’ and ‘maybe’ as a defense mechanism. It allows you space. It prevents you from having to commit to anything.” So I thought, “Let's have a whole song about equivocating — equivocating in modern love.”

**Q: Being from the area, my friends and I grew up with Fall Out Boy. When I told people I'm interviewing Pete Wentz from Fall Out Boy, their first reaction is usually, “They're still around?” And I have to say, “Yes, and actually they're as big as ever.” How does that feel in 2018?**

A: It's the same thing for us. There's a funny thing where people say, like, “Oh, this was the ideal album. It was perfect.” Well, when we put that out, nobody really thought it was perfect. (Laughs) It plays tricks on you.

When you're making art for like 20 years, people's entry points to that art create so much of their perception of it. Like, everyone has their favorite “Star Wars” movie, and so much of that is how you entered into it. Or a favorite Metallica record, or favorite Britney moment. It all depends. People argue about it all the time, and now it's funny to be on the other side of that argument.

I went to the new “Star Wars” movie in



PAMELA LITTKY

Patrick Stump, Joe Trohman, Pete Wentz and Andy Hurley.

the theater, and it was the first time I've gone to a “Star Wars” and I walked out and I wasn't sure what to think. Then I went again with my 9-year-old and walked out and thought it was fantastic. The first time I went in thinking about my expectations for me, rather than, there's a whole new generation of fans.

I see kids at shows where I'm like, “This person definitely did not listen to ‘Cork Tree.’ The first record they know is like, ‘Save Rock ‘n’ Roll,’” or whatever.

**Q: Is it weird that you guys are getting older and still playing for a lot of fans of the same age, like 15- to 20-something years old?**

A: Yeah, man, it's so wild. It's so wild to have a child whom I've kept alive for a decade, and he's heading that direction. When we played in LA with Jaden Smith, Bieber came to the show, and I got to introduce my son to him. I think that was my biggest moment as a dad too. Like, “Wow, Dad is pretty cool,” is when I introduced him to Justin Bieber.

**Q: Yeah, to kids, I guess it doesn't really matter that you're a rock star. You're still their dad first.**

A: Yeah, man, it's an odd thing. They get like, “You must be so psyched that your dad is in a band!” But, it doesn't really matter. It matters in the way of like, if it gets in the way, they're

bummed on it. If it means their friends can come backstage to an arena show, then they're psyched on it. They don't care about jet lag. They just want the normal dad routine.

*Q-and-A's are edited for length and clarity.*

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# Pour some sugar on me

**CUPCAKKE, CHICAGO'S RAUNCHIEST RAPPER, IS BLOWING UP AND DOING THINGS HER OWN WAY**

By Adam Lukach | REDEYE

This has been written before, but Chicago hip-hop is often typecast into two camps: drill rap (typically associated with Chief Keef) and not-drill rap (typically associated with Chance the Rapper and his affiliates).

That, of course, is a misleading and oversimplified way to look at Chicago's thriving hip-hop scene. It also leaves little room for the myriad of rappers (particularly women) whose music lands somewhere between those two camps — an inevitability given their stylistic disparity.

These days, nearly every rapper popping in Chicago is demonstrating the limitations of this lens, particularly CupcakKe, aka Elizabeth Harris, a 20-year-old from 63rd Street and King Drive who's arguably the hottest rapper from the city right now.

"I'm not tryin' to come up in no scene. I'm sorry," she said in a phone interview. "Yes, I live in Chicago. Yes, I support Chicago. Yes, I love Chicago in many ways, but I'm definitely not trying to fit, you know, the drill Chicago rapper."

It's not just drill. CupcakKe is not trying to fit the mold of any style associated with Chicago hip-hop. Both her beat selection — a preference for bouncing, vibrant productions destined for the dance floor — as well as her lyrical content place her squarely outside anything the city has to offer right now.

Consider: "Coochie guaranteed to put you to sleep so damn soon/ riding on that dick, I'm reading 'Goodnight Moon'" along with "Man got a man, that's what's up/ love is love, who give a f---?/ girl on girl, they like 'yup' / but when it's man on man, they like 'yuck'." Her raucous, often hilarious sex raps have become her calling card, but CupcakKe doesn't shy away from any type of subject matter. Rather, she strives for that diversity.

"I like to be versatile, I like to speak on ... one song on abuse, one song on, you know, people being pedophiles ... just different things. There's a lot to talk about outside of picking up a pistol, basically," she said.

That's obvious throughout the track list on "Ephorize," CupcakKe's third studio album, which she self-released in January. The "man got a man" line leads off "Crayons," a song has garnered plenty of attention as well as critical acclaim for its strong, LGBTQ-affirming message, but it's just one of several songs on which she deftly deals with issues of greed, body shaming, death and other more "serious" topics.

That's not to say sex can't be serious.



Chicago rapper CupcakKe.

SHAUN MICHAEL

Naturally, some of CupcakKe's sex talk bleeds into romance, although she can be coy about it on wax. While our interview doesn't specifically touch on love, she is frank in her compassion.

"(Another) great part (about success) so far is just being able to give back," she said. "Just when people ask for stuff, it's a great feeling knowing that you have money, and that you're able to help people out

**CUPCAKKE: THE EPHORIZE TOUR**

8 p.m. Feb. 21

Subterranean, 2011 W. North Ave.

Tickets: \$20 (SOLD OUT), [subt.net](http://subt.net)

instead of just being a selfish a--hole and keeping the money for yourself?"

Whatever she's rapping about, she can also really (really) rap. She effectively navigates a heavy, unrelenting delivery through big dance-floor drums and technicolor sounds, creating an emphatic shake-a-leg effect. Her ability to nail small details make even her raunchiest rhymes relatable.

CupcakKe's most high-profile collaborator so far has been British pop star Charli XCX, who first featured her on "Lipgloss," the final track of her 2017 "Number 1 Angel" LP, then brought out CupcakKe at Lollapalooza. On both occasions, the rapper stole the show.

"(It was a really great time) when Charli XCX brought me out for her set for Lollapalooza, and I had like the entire Lollapalooza moaning," she said. (She literally did — I was there.)

While parts of her hometown are only beginning to take notice, CupcakKe has grabbed plenty of other attention around the globe beyond that of Charli.

Similar to the way her sound eschews any Chicago hallmarks, CupcakKe has also found her audience outside city limits. Her digital reach is remarkable: 2016's "Depthroat" has garnered more than 16 million plays on Spotify, and four of her top-five most-played markets are not Chicago: Sao Paulo, Brazil, London, UK, Los Angeles and New York City. She has more than 300,000 followers on Twitter, and many of her songs on YouTube have racked up six-to-seven-digit plays.

"I feel like I'm an entertainer ... I entertain more than just sayin', 'oh that's a female rapper,' or 'oh, that's a rapper,' period," she said. "But, me, I put out music, and when I put it out, I also entertain on Twitter. I entertain on stage. I entertain talking to people.

"You know, like I say, I'm three personalities in one ... I'm Elizabeth right now talkin' to you on the phone. On stage, I'm CupcakKe, and online, I'm Marilyn MonHOE (her Twitter display name) ... It's three alter egos."

Three alter egos, maybe, but CupcakKe has crafted a singular persona that is delightfully unapologetic and has proven difficult to pin down for some. Meanwhile, she knows exactly what she's doing.

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# High notes

## SINGER T.L. WILLIAMS HOSTS FUNDRAISER FOR NONPROFIT SYMPHONY OF CHANGE

By Sadé Carpenter | REDEYE

If you've been to any steppers set within the past few years, you'll probably recognize the catchy bass line and trumpet solo from "Gettin Mo Money Than You."

R&B singer T.L. Williams, the man behind the song, grew up in west suburban Bellwood. He plays five instruments — trumpet, piano, guitar, bass guitar and organ — and was raised in a musical household: "My own biological family was a cover band," Williams said.

Now, he's planning to release his latest album, "Love in the 3rd Wave," complete with a launch party and fundraiser for Symphony of Change, a nonprofit committed to restoring music programs in local schools. The party will feature performances from Williams and his band, The Storm Chaser Orchestra, as well as appearances from Chicago artists The Boy Illinois, Gifted Keys and Tony Famous.

We talked to Williams about the inspiration behind his sound and the importance of music curriculum in Chicago schools.

### Q: How would you describe your music?

A: I call 'em cookout records. I always grew up knowing the cookout records: It was Kool & the Gang "Summer Madness," Frankie Beverly & Maze "Before I Let Go" — these are things that black folks will play at a cookout, guaranteed, no matter where you're at in America. And to grow up listening to those records and to now be a part of the playlist — it's a beautiful thing.

### Q: Tell me about the new album.

A: Recently, I read a book called "The Third Wave" where the author talked about technology being in three different waves or generations.

The first one was when you had dial-up internet and people were just putting personal computers in their homes; the second wave is kind of where we are now with smartphones and apps — everybody has access to internet and a voice. The third wave is the one we're approaching;



Singer-songwriter T.L. Williams.

JASON MCCOY

**'LOVE IN THE 3RD WAVE' RELEASE PARTY**  
7:30 p.m. Thursday, Feb. 15  
Park West, 322 W. Armitage Ave.  
Tickets: \$25-\$80 at [parkwestchicago.com](http://parkwestchicago.com)

Technology will be infused in everything we do from economics to education. In order to thrive in the third wave you're going to have to build partnerships in person and add that human element to the growth of your business.

I feel the same way about love and relationships. Love and relationships are going through these same three waves and if you're going to find love in the third wave, you're going to have to take some elements from the first.

We're kind of saturated with the access of technological advancements. In love and relationships you can simply DM someone; gone are some of the tactics and skill from the first wave. People are able to pay a monthly fee to completely fall in love on the internet, which is different than how it used to be. In order to truly find love, you're going to have to take some elements from the first — go out on a date in person and look at each other and talk to each other and say things and click

in person. And that's what love in the third wave is ultimately about.

### Q: What can we expect from your release party on the 15th?

A: It's an album release event, but it's also a fundraiser for Symphony of Change. You see how we strategically placed it? Not Valentine's Day, but not "Black Panther."

I like to have release concerts — it's a whole performance; it's a whole show. All the proceeds will be going to Symphony of Change, a division of Infinite Scholars, that is here to restore music programs in schools in the Chicagoland area that may have lost their programs, their programs are at-risk or they never had one and want to start one. Music Forward is one of the programs that helps staff and supply band programs.

### Q: How can the community get involved outside of the event?

A: People can volunteer. We'll bring in band directors and assistant band directors and we also have spots for interns — students in school majoring in music or music education. We also take instrument donations.

### Q: Why is it so important for kids to have this access to music in schools?

A: The inspiration for that comes from my own experience. I was blessed to belong to a school district that had a band in it and a band program the community cared about. I started to see firsthand how important that was to the cultural development of the students. We all know how programs in the Chicagoland area are being cut left and right, and our mission statement so to speak is "what happens to a school when you cut that arts program is almost like a cancer that spreads throughout the school." You'll see the morale and spirit of the school start to deteriorate. We want to prevent that from happening.

We want to make sure that the music programs keep up with the evolution of the career field. We're rolling Music Forward out with a focus on making sure that the department not only exists, but is up to date. It's tough to look at a school's economic value when that bloodstream is pumping through it.

*Q-and-As are edited for length and clarity.*

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## CAVIAR, CHICHARRON A DECADENT PAIRING

By Joseph Hernandez | CHICAGO TRIBUNE

Didja hear? Caviar is having a moment. From spots like Cafe Marie-Jeanne, which serves steelhead roe toast and caviar-topped omelets, to Blvd's opulent caviar service, it seems as if everyone is getting in on the fish egg game.

Going all in is Heritage Restaurant & Caviar Bar in Humboldt Park. The spot features a range of caviar from as little as \$10, making enjoyment of the luxe ingredient a little easier on the wallet.

Chef-partner Guy Mielke's black bread and caviar spread, with an assortment of accoutrements, is an accessible way to try caviar:

**HERITAGE RESTAURANT & CAVIAR BAR**

2700 W. Chicago Ave., 773-661-9577, [heritage-chicago.com](http://heritage-chicago.com)

Slather butter on the thick, soft bread, and go to town on the tin of fish eggs of your choosing. Dining with a small group? Indulge the table in a high-meets-low splurge with an order of freshly fried chicharron (\$6), still crackling with heat, and a tin of Polanco caviar from Uruguay (\$60). The crispy, salty rind is earthy and obviously meaty, while the fine, tiny pearls of caviar

pop delicately when eaten in tandem. The result is a hit of savory on savory that is at once decadent and low-key — luxury for the people.



JOSEPH HERNANDEZ/CHICAGO TRIBUNE

For an unusual yet tasty pairing, caviar can be served with chicharron at Heritage Restaurant & Caviar Bar.

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## culture



Volunteering at the front desk of Sarah's Circle.

ELIZABETH DUNN

## do good

### EMPOWER HOMELESS WOMEN WITH SARAH'S CIRCLE

By Gwendolyn Purdom | FOR REDEYE

When Sarah's Circle staffers and supporters gather to walk a mile through the unrelenting cold on Feb. 18, the idea is to represent just a sliver of the harsh conditions that hundreds of homeless women throughout the city face daily.

The annual Winter Walk, now in its 26th year, is one of the Uptown-based organization's biggest fundraisers, and donor relations manager Anna Withers said it's one of the best opportunities for those interested in getting involved to learn more about the

**WINTER WALK**  
1 p.m. Feb. 18  
1145 W. Wilson Ave.  
[sarahs-circle.org](http://sarahs-circle.org)

work the group does. Roughly 900 homeless women turn to Sarah's Circle each year for services ranging from access to washing machines at their daytime support center to a place to sleep for the night at their 50-bed interim shelter to assisted permanent housing for women experiencing chronic homelessness. Unlike some other programs, Sarah's Circle's core daytime support center is low barrier to entry, meaning the women don't have to take drug tests or provide ID to make use of its services.

"We focus on meeting a woman where she is, and she decides her level of involve-

ment and she decides what services we offer that will work for her," Withers said. "She's doing the work for herself, and we're just here to help with whatever she needs."

The three women who started what would become Sarah's Circle in 1979 (Sarah was a cat that used to hang around the place) knew women facing homelessness were dealing with entirely different issues than homeless men.

"We see a lot of women fleeing domestic violence; most of our women have been traumatized and abused physically and/or sexually," Withers said. "So we have unique trauma-informed services to approach those issues."

In addition to the Winter Walk, volunteer opportunities include working at the support center's front desk, serving meals, leading workshops and helping coordinate donations. Group volunteering is also an option. The organization prefers volunteers working at the facilities themselves make at least a few-month commitment so they can get to know the women who use Sarah's Circle services and the way the centers operate. The women, Withers said, often just want to be seen and supported as they work to rebuild their lives.

"Women thrive when they have a sense of belonging," Withers said. "It's a real community here and it helps women to feel like, 'OK, I can do this.'"

Gwendolyn Purdom is a RedEye freelancer.



Offerings at MingHin.

TERRENCE ANTONIO JAMES/TRIBUNE FILE

## better together

'MIRRORING CHINA'S PAST' AT THE ART INSTITUTE  
THEN DIM SUM AT MINGHIN

By Gwendolyn Purdom | FOR REDEYE

Rather than putting a ton of effort into an outing and then only hitting one spot, why not extend the adventure? This week, we're pairing the Art Institute's new "Mirroring China's Past" exhibit with dim sum at MingHin's nearby Streeterville location.

### MAIN ATTRACTION

#### "Mirroring China's Past: Emperors and Their Bronzes" at the Art Institute of Chicago's Regenstein Hall

111 S. Michigan Ave. 312-443-3600

**How much:** \$14 and up for Chicago residents general admission plus a \$2 service fee

Celebrate the tail end of the Chinese New Year with the Art Institute as the museum kicks off its new exhibit, "Mirroring China's Past: Emperors and Their Bronzes." The diverse collection of ornate bronze vessels dating to 2000 B.C. Bronze Age China will highlight the importance of these pieces in daily ancient Chinese life, culture-building and imperial collections. And with their elaborate details and backstories, chances are the roughly 180 works will appeal to both art enthusiasts and history fans, in case your date is more one than the other. The exhibit runs from Feb. 25 through May 13, but its organizers have a free lantern party planned in honor of the end of the Chinese New Year on March 3 in Ryan Learning Center and Fullerton Hall. Other exhibit-tied events, including concerts and family workshops, are also on the calendar for later in the spring.

### DON'T STOP

#### Dim Sum at MingHin Cuisine

215 E. Grand Ave. 312-285-2218

**How much:** \$3.65-\$7.95

Keep the theme going with assorted bite-sized Chinese treats at MingHin Cuisine's Streeterville location, which doesn't stay open quite as late as its Chinatown cousin (Streeterville closes at 9:30 p.m. while Chinatown's still serving until 2 a.m. weekdays and weekends), but is a much closer walk. Recently recognized alongside its other locations with its third consecutive Michelin Guide Bib Gourmand designation for affordable but quality dishes, the authentic Chinese restaurant serves up an extensive seafood menu in addition to its long list of dim sum options. Try a taste of short rib with honey sauce (\$6.95), crispy Macau-style pork belly (\$7.95), or get more adventurous with chilled jelly fish (\$6.95) or stuffed bean curd skin with pork and shrimp (\$4.55) as you compare notes on your favorite bronzes. An order of mini custard rolls (\$3.65) is a sweet way to end the evening.

### IT TAKES TWO

Do you have a two-for-one outing idea to share with us? Email [features@redeyechicago.com](mailto:features@redeyechicago.com) with the details.

Gwendolyn Purdom is a RedEye freelancer.

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## music



John Gourley, left, and Zoe Manville of Portugal. The Man.

STEVEN FERDMAN/GETTY IMAGES

## show up

### 5 MUST-SEE CONCERTS IN CHICAGO THIS WEEK

By Efrain Dorado | FOR REDEYE

Dance in the cold, see some Grammy winners or revel in Afrofuturism. It's all happening in this week's Chicago music scene.

#### FRIDAY

##### **Portugal. The Man** **Aragon Ballroom**

1106 W. Lawrence Ave. 773-561-9500

Fresh off their recent win at the 60th Grammys, Alaskan band Portugal. The Man returns to Chicago in support of their latest album, 2017's "Woodstock." With this latest effort, the band aimed to make a statement with the same intention as musicians 50 years ago, hence the album's title. Of their latest record, lead singer John Gourley stated that with their eighth studio album, the band wanted "to comment on societal and political unease." \$77+. 7:30 p.m. Tickets: [aragonballroom.org](http://aragonballroom.org)

##### **Oshun** **Schubas**

3159 N. Southport Ave. 773-525-2508

By infusing sounds both computerized and acoustic, soul duo Oshun composes the essential soundtrack for an Afrofuturistic tomorrow. Oshun creates on the edge of innovation; those wondering where to find the sound of the future, look no further than this inventive duo. \$15. 9 p.m., 18+. Tickets: [lh-st.com](http://lh-st.com)

#### SATURDAY

##### **Music Frozen Dancing** **The Empty Bottle**

1035 N. Western Ave. 773-276-3600

The Empty Bottle brings back their annual winter block party for those brave enough to get their groove on in the cold. Headlining the icy lineup are West Coast

psych-punks Oh Sees, with support from synth duo ADULT., Brooklyn's high-octane B Boys, Chicago Teklife producer DJ Taye and local rockers C.H.E.W. Free. 1 p.m. More info: [emptybottle.com](http://emptybottle.com)

#### MONDAY

##### **Brockhampton** **House of Blues**

329 N. Dearborn St. 312-923-2000

Brockhampton conveys innovation like a second language while wearing their youthfulness, queerness and blissfulness on their sleeve. Led by Kevin Abstract, the band is an amalgamation of some of the best young creatives music has seen in years. The boy band returns to Chicago for their Love Your Parents Tour after releasing an impressive three acclaimed albums in 2017. \$48+. 7 p.m. Tickets: [houseofblues.com](http://houseofblues.com)

#### WEDNESDAY

##### **Porches** **Thalia Hall**

1807 S. Allport St. 312-526-3851

On his third album under the Porches moniker, synth-pop maestro Aaron Maine sees himself reconciling with his past and determines what's next for his future. The nostalgic nature of Maine's music lends itself to the themes of his latest record, "The House." Porches stops by Thalia Hall for an intimate "In the Round" performance with support from UK-trio Girl Ray. \$18. 6 p.m. Tickets: [thaliahallchicago.com](http://thaliahallchicago.com)

Efrain Dorado is a RedEye freelancer.



GLEN WILSON/UNIVERSAL PICTURES

Peter (Jason Segel) has trouble getting it up in a scene from 'Forgetting Sarah Marshall.'

## My partner has ED. How can I still please him?



ASK ANNA

**Anna Pulley**

» features@redeye  
chicago.com  
» @annapulley

**Dear Anna,**

I am 70 and more interested in sex now than ever before. My partner, however, has erectile dysfunction and is embarrassed to get help. How can I please him?

—Anon.

**Dear Anon.,**

Here's what you do. Sit him down. I'm envisioning over a steaming

plate of nachos, but, you know, ladies' choice. As the melted cheese runs down your ecstatic and contented chins, breathe huskily — not because you're seducing him but because it's hard to talk with nachos in your mouth. Then ask him earnestly, "How can I please you?"

One doesn't need to have erectile dysfunction to enjoy being asked what they like in bed. And to be listened to when they tell you. If he doesn't know how he likes to be pleased other than PIV (penis in vagina) sex (though by one's golden years, I would hope he had some ideas!), you can list specific items — oral, manual, mutual masturbation, anal, nipple stimulation, kink, with toys, with Nutella, with queening

chairs, etc. — and then pick and choose like your bodies are an all-you-can-eat buffet at a Luby's Cafeteria and you brought your favorite full-body poncho bib.

I suspect your "real" question isn't logistical, however, and more along the lines of: "How can I help my partner deal with his embarrassment and let him know I still want to do all the sex with him?"

To that end, assure him that your idea of sex includes more than just super-erect Voltron penis pistoning. Assure him also that bodies are strange, imperfect machines that don't often work the way we want them to. Like, I'm nowhere near 70 and I can't jump on a trampoline without peeing a little. I also sneeze if I get turned on too quickly. (And also I once snorted pepper because Cosmo said this would "enhance orgasm." IT DID NOT. But I did climax while crying. A first!)

My point is that having empathy for our partners goes a long way — especially when things go awry, because they will! Nothing brings one's insecurities out like a sex fail, so being attuned to that, not taking it personally and approaching the situation with lightheartedness or even a little humor will help tremendously.

*Anna Pulley is a RedEye contributor. Want to ask Anna an anonymous question about love, sex or dating? Email [redyedating@gmail.com](mailto:redyedating@gmail.com).*



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## Restaurant reviews

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. No stars indicates a restaurant has been profiled but not reviewed, and does not reflect on quality of dining.

### GOLD COAST

**Maple & Ash** ★★★ This steakhouse knows how to cook *and* how to have fun. Standards such as French onion soup are nicely rendered, and pastry chef Aya Fukai offers some of the most beautiful (and delicious) desserts you've ever seen. *Open: Dinner daily; downstairs bar open lunch and dinner daily. Prices: Entrees \$18-\$54. 8 W. Maple St., 312-944-8888. — Phil Vettel*

**Margeaux Brasserie** ★★ Chef/restaurateur Michael Mina has landed in Chicago at last with this glamorous, 1920s-inspired brasserie inside the Waldorf Astoria. It's as pricey as the Gold Coast address would have you expect, but superb quality and generous portions ease the sting, as do the more casual bar menu and its bargain happy-hour specials. Look to cooked seafood appetizers (roasted oysters, moules frites) to start, and make room in the budget for the splendid lobster bouillabaisse. *Open: Breakfast and dinner daily. Prices: Entrees \$28-\$59. 11 E. Walton St., 312-646-1300. — P.V.*

**Nico Osteria** ★★★ New chef Bill Montagne has done luxury-level (C Chicago) and neighborhood-level (Snaggleteeth) restaurant work in Chicago, and at this well-established Gold Coast seafooder, he's trying to do a bit of both, positing Nico as a place to drop in for a glass of wine and small pasta, as well as a legitimate dining destination. Pastas are indeed drop-in worthy, particularly the tagliolini tossed with uni butter, and higher-end main dishes such as "white Negroni" halibut and whole-baked branzino display Montagne's deft touch with subtle flavors. Factor in Leigh Omilinky's desserts and breads, and Nico Osteria has few, if any, weaknesses. *Open breakfast, lunch, dinner daily; weekend brunch. Prices: Entrees \$17 to \$42. 1015 N. Rush St., 312-994-7100. — P.V.*

**Somerset** ★★★ Lee Wolen gives his seasonal American cooking a less formal, more rustic touch in this Gold Coast newcomer in the Viceroy Chicago (nee Cedar Hotel). Fans of Wolen's work at Boka know to look for signature ingredients such as



Maple & Ash.

NUCCIO DINUZZO/TRIBUNE FILE

octopus and whole-roasted chicken (the latter served Sunday-supper style, with two side dishes), but keep an eye out also for beef tartare, tossed in a mayo mixed with its rendered fat. The ever-reliable Meg Galus contributes stellar desserts, such as caramel-apple tart with burnt-cinnamon ice cream. *Open: Breakfast, lunch/brunch, dinner daily. Entrees \$23-\$55. 1112 N. State St., 312-586-2150. — P.V.*

### HUMBOLDT PARK

**Café Marie-Jeanne** ★★ Run by husband-wife partners Michael Simmons (chef) and Val Szafranski (front-of-house), Café Marie-Jeanne is an intensely personal operation, one whose easygoing attitude and excellent kitchen work make the Humboldt Park spot a neighborhood treasure. Don't miss the duck frites dish, which mixes sliced duck breast and roasted leg pieces with duck pate and plenty of duck-fat fries. *Open: Breakfast, lunch and dinner*

*Wednesday-Monday. Prices: Main courses \$12-\$35. 1001 N. California Ave. 773-904-7660. — P.V.*

### HYDE PARK

**A10** ★★★ Named for a motorway that connects Italy to France, A10 offers traditional-with-a-twist Italian and French dishes from Yusho chef Matthias Merges. Small plates include bar-food riffs; large plates shine with interesting accompaniments. *Open: Dinner Tuesday-Saturday, brunch Sunday. Prices: Entrees \$14-\$30. 1462 E. 53rd St., 773-288-1010. — P.V.*

### LAKEVIEW

**Ceres' Table** ★★ This accomplished restaurant is respectful of Italian regional cuisine without being tradition-bound. The all-Italian wine list is budget-sensitive when it needs to be; that and the under-\$9 cocktails make this an attractive place to imbibe. *Open: Dinner daily, brunch Sunday.*

*Prices: Entrees \$15-\$32. 3124 N. Broadway, 773-922-4020. — P.V.*

**Ella Elli** ★★ This restaurant is a sexy space filled with curvy pendant lamps and handsome couches, but it's not all looks: Chef Nolan Narut is putting out some destination-worthy plates, including ricotta gnocchi, sourdough slathered with avocado and everything seasoning, and baby carrots drizzled with harissa-spiked lemon vinaigrette. *Open: Dinner daily. Prices: Main dishes \$14-\$27. 1349 W. Cornelia Ave., 773-935-3552. — Michael Nagrant*

**Entente** ★★★ Ty Fujimura (Arami) has another hit restaurant with this cozy Lakeview restaurant, which opened in late 2016 and features the talents of chef Brian Fisher (previously at Schwa and, believe it or not, Saved by the Max). The delicious, robust food (don't pass up the gorgeous octopus and pork loin entrees, nor the prettiest wedge salad in town and Katsumura's deconstructed cheesecake plate)

is abetted by a robust beverage program and whip-smart, engaging service. The small, two-room space has an appealing, comfortable rusticity, but it can get pretty noisy. *Open: Dinner Tuesday-Saturday. 3056 N. Lincoln Ave., 872-206-8553; enten-techicago.com — P.V.*

**mfk** ★★★ With just 28 seats, mfk is tough to get into but worth the effort. Bologneses with shaved fennel should be part of any meal you assemble, and the platters — a notable fish stew starring cobia collar and a surprisingly painstaking chicken ballotine — are superb. *Open: Dinner daily, lunch Tuesday-Sunday. Prices: Entrees \$20-\$24. 432 W. Diversey Parkway, 773-857-2540. — P.V.*

**Sal's Trattoria** ★ Allen Sternweiler (Butcher & the Burger) is the chef behind this Lakeview charmer, so popular with young families in the neighborhood it will need a stroller valet long before it needs one for cars. A single-page, budget-conscious menu offers the usual suspects, plus efforts such as calamari under a profusion of tomatoes, lemon and capers; offbeat daily crostini (blueberry-sage jam with goat cheese, for instance); and a gorgeous spinach-arugula salad with pear, pancetta and gorgonzola. *Open: Dinner Tuesday-Sunday. Prices: Pasta and main courses \$15-\$25. 2834 N. Southport Ave., 773-857-1401. — P.V.*

## LINCOLN PARK

**Boka** ★★★ Chef Lee Wolen (ex-Eleven Madison Park) brings an exciting menu to a restaurant that's been a Chicago mainstay for more than a decade. While the ingredients are familiar, the execution is beautifully complex. Cocktails are first-rate, too. *Open: Dinner daily. Prices: Entrees \$22-\$33. 1729 N. Halsted St., 312-337-6070. — P.V.*

**Chopo Chicken** Chopo Chicken in Lincoln Park looks similar to dozens of other quick-service joints popping up around town that hope to mimic the success of Chipotle (at least before all the health scares). The shtick: a short menu of four or five proteins that you can endlessly customize with toppings to your liking. *Open: Lunch and dinner daily. Prices: \$11-\$13. 2460 N. Clark St., 773-666-5925. — Nick Kindelsperger*

**De Quay** ★ Chef and owner David de Quay dips into his heritage for this 42-seater; the menu is principally Dutch-inspired, with the occasional nod to Indonesia. The hearty foods are particularly good; Indonesian representations are mild, occasionally to a fault. Very affordable wines and interesting, genever-heavy cocktails highlight the beverage program. *Open: Dinner Tuesday-Sunday. Prices: Entrees \$18-\$28. 2470 N. Lincoln Ave., 872-206-8820. — P.V.*

**Naoki Sushi** ★ Chef Naoki Nakashima, who for years has overseen the sushi at Shaw's Crab House, is helming a small spot. The menu provides the sushi basics, all well-executed, but the specials, often



Pasta-making process at Daisies.

NEIL BURGER

including a whole-fish presentation, are where you'll get the true measure of the chef's talent. *Open: Dinner Wednesday-Sunday. Prices: Main dishes \$16-\$29. 2300 N. Lincoln Park West, 773-868-0002. — P.V.*

## LOGAN SQUARE

**Daisies** ★★½ Chef Joe Frillman has succeeded in creating simple, satisfying fare from local produce. You will want to order all the pastas, including stracci, tiny napkin-like noodle shreds strewn with perfectly toothsome peas and tender lamb. There is also a cornflake chicken, which is sort of like a Japanese chicken katsu or a German schnitzel, where the cornflake crust acts like a panko breading and makes for a superior and epic chicken nugget. Daisies is the ultimate in dad food—simple dishes made great. *Open: Dinner Wednesday-Sunday. Prices: Entrees \$15-\$19. 2523 N. Milwaukee Ave., 773-661-1671. — M.N.*

**Dos Urban Cantina** ★★★ In a 100-seat brick-and-oak space, Topolobampo alums Brian Enyart and Jennifer Jones crank out irresistible Mexican-inspired dishes that aren't afraid of a little influence from Italy, the American South or Eastern Europe. Desserts are terrific, there's a budget-conscious wine list and cocktails include a first-rate margarita. *Open: Dinner daily. Prices: Entrees \$16-\$21. 2829 W. Armitage Ave., 773-661-6452. — P.V.*

**Giant** ★★★ Jason Vincent (ex-Nightwood) is operating an eclectic 44-seater

with co-chef Ben Lustbader and partner Josh Perlman (beverage honcho). The only common element in a menu that embraces liquefied sea urchin in fried pasta, sweet-and-sour eggplant and pecan-smoked ribs is that everything's delicious. The dining room is cheerfully noisy and unpretentious. *Open: Dinner Tuesday-Saturday. Prices: Main courses \$16-\$19. 3209 W. Armitage Ave., 773-252-0997. — P.V.*

**Mi Tocaya Antojeria** ★★ Diana Davila, the opening chef at Cantina 1910, is back with her own place, serving her own style of Mexican food that's creative, but still rooted in tradition. Try the "peanut butter y lengua," crisped cubes of braised beef tongue in a complex and delicious sauce of peanuts, cured tomato and chile de arbol. There are also four tacos on the menu, generously portioned and well-made. *Open: Dinner Tuesday-Saturday. Prices: Small plates \$8-\$13, large plates \$24. 2800 N. Logan Blvd., 872-315-3947. — P.V.*

**Quiote** ★★ This bilevel Logan Square Mexican restaurant wants to be your round-the-clock dining destination—your local morning cafe, casual lunch-hour taqueria, trendy neighborhood dinner spot and even late-night bar. It mostly succeeds, with considerably good tacos and some of the best tortas in the city. The basement mezcal bar is a great place to drink. *Open: Breakfast, lunch, dinner and late-night Wednesday-Monday. Prices: Tacos \$4; tortas and entrees \$11-\$24. 2456 N. California Ave., 312-878-8571. — N.K.*

**Ugo's Kitchen and Bar** ★ On a stretch of Armitage Avenue in Logan Square increasingly populated with some of the hottest restaurants in town (Osteria Langhe, Dos Urban Cantina and Table, Donkey and Stick), Ugo's is wonderfully untrendy. Highlights of the vaguely Italian menu include the chicken liver mousse, the spreadable pork rillettes and anything fried. Build a meal out of these appetizers, and you'll leave happy. *Open: Dinner Wednesday-Monday. Prices: \$8-\$15. 2833 W. Armitage Ave., 773-698-8984. — N.K.*

## THE LOOP

**Acanto** ★★ A redesign gives Acanto a more casual look than its former life as Henri, and the pasta-heavy menu is more budget-friendly, though pricier dishes, such as veal breast, are worth the money. A heavily Italian wine list and good cocktails make this a fine place to bend an elbow. *Open: Dinner and lunch daily. Prices: Entrees \$14-\$38. 18 S. Michigan Ave., 312-578-0763. — P.V.*

**Cherry Circle Room** ★★ A quiet alternative to the Chicago Athletic Association hotel's relentlessly crowded rooftop bar, Cherry Circle Room is also one of the most handsome dining spaces in the city, with leather, wood and clubby good looks. Executive chef Peter Coenen's menu recalls steakhouse classics in his refined takes on Caesar salad and tuna tartare, even though there's just one steak on the menu. Roasted leg of lamb for two and duck for one are

highlights, and Kristine Antonian's superb desserts deliver an exciting finish. *Open: Breakfast, lunch and dinner daily. Prices: Entrees \$16-\$38. 12 S. Michigan Ave., 312-792-3515. — P.V.*

**Gayle's Best Ever Grilled Cheese** Farmers market favorite Gayle Voss panini presses grilled cheese sandwiches at her new permanent home in the Block 37 pedway. Follow your nose to find butter-browned slabs of sourdough stuffed with fatty farm cheese and seasonal ingredients, plus lobster grilled cheese on Fridays only. Dunk them all in a fragrant tomato pesto soup. *Open: Breakfast and lunch weekdays. Prices: Sandwiches \$6 and up. 108 N. State St., pedway level, 312-285-2202. — Louisa Chu*

**Pearl Brasserie** ★★ With veteran chef and partner Jason Paskewitz joined by cocktail whiz (and general manager) Steve Carrow, it's easy to see how this 5-month-old operation could be a hit. Sitting on Wacker near the Civic Opera House, Ogilvie and Union Stations, Pearl Brasserie is a great pre-dinner or pre-commute option, but it's strength is being the best Saturday-night hidden secret in town. Paskewitz's cooking remains strong as ever, but his menu is simpler and more affordable — dinner is presented in a three-course, \$35 format, and lighter eaters may order a la carte, but the three-course option is an excellent value, with choices like Berkshire pork chop, beautiful in taste and texture, aided by rosemary-scented jus, apples, savoy cabbage and lardons. *Open: Dinner Monday to Saturday, lunch Monday to Friday. Prices: Three-course dinner, \$35. 180 N. Wacker Drive, 312-629-1030, pearlbrasserie.com. — P.V.*

**Revival Food Hall** Featuring 14 impressive food stalls and a cocktail bar, Revival is easily the best place to eat lunch in the Loop. Try hot chicken sandwiches at The Budlong, poke bowls at Aloha and more. *Open: Lunch and early dinner Monday-Friday; bar until 9 p.m. Monday-Friday. Prices: Entrees \$8-\$15. 125 S. Clark St., 773-999-9411. — N.K.*

**Steadfast** ★★ The most ambitious restaurant to hit the Loop in a long time is a small-plates American spot. There's a lot to love: the complex cooking of chef Chris Davies, the superb bread and dessert from pastry chef Chris Teixeira, and impressive charcuterie. *Open: Dinner Monday-Saturday, lunch Monday-Friday. Entrees \$24-\$39. 120 W. Monroe St., 312-801-8899. — P.V.*

### MAGNIFICENT MILE

**The Albert** ★ Just off the lobby of the Hotel EMC2, the Albert has yet to achieve the genius of Einstein, but is a worthy addition to the dining scene. The arts-meets-science decor is highlighted by a collection of thousands of science books in high-mounted bookcases. Similarly dramatic are the plates from chef Brandon Brumback's kitchen (look for the aguachile-style



Fish taco from Antique Taco at Revival Food Hall.

NICK KINDELSPERGER/TRIBUNE FILE

kampachi crudo, quinoa-coated octopus and dry-aged duck), and Vanarin Kuch's gorgeous desserts. *Open: Dinner daily, brunch Saturday-Sunday. Prices: Entrees \$24-\$44. 228 E. Ontario St., 312-471-3883. — P.V.*

### NEAR NORTH SIDE

**Blue Door Kitchen** ★★ Art Smith's Table Fifty-Two has been transformed with a revamped decor and a remade menu under chef Rey Villalobos. You'll still find such T52 staples as fried chicken and hummingbird cake, but new dishes, including an excellent Brussels-kale salad, reflect a Midwestern slant (and are a little more health-focused). *Open: Lunch and dinner daily. Prices: Entrees \$16-\$44. 52 W. Elm St., 312-573-4000. — P.V.*

**Il Porcellino** ★ Take Italian-American food, make it with top-notch ingredients and finish with bargain prices (for the neighborhood, at least). That's the recipe for the latest from Melman siblings RJ, Jerrod and Molly, overseen by chef Doug Psaltis. Housemade pastas, \$17 or less, are the stars, particularly the gnocchi Bolognese. *Open: Dinner daily. Prices: Pastas \$15-\$17, entrees \$22-\$30. 59 W. Hubbard St., 312-595-0800. — P.V.*

### NOBLE SQUARE

**Temporis** ★★ Two young veterans of Les Nomades run this 20-seat dining room in Noble Square. From the outside, it's barely noticeable as a restaurant; inside, you'll be delighted by courses like rabbit three ways (rack, tandoori-spiced loin, confit leg) and foie gras ice cream domes sprinkled with guava salt, all part of a 10-course, \$125 menu. Hidden downstairs, a hydroponic garden supplies chefs with microgreens and other basement-to-table goodies. *Open: Dinner Tuesday-Saturday. 933 N. Ashland Ave., 773-697-4961. — P.V.*

### NORTH CENTER

**Kitsune** ★★ This latest effort from Elizabeth chef/owner Iliana Regan is, like every other concept she's opened, intimate, highly personal and as adorably precious as the cartoon-y figurines she employs as decoration. The 24-seat spot offers dishes rooted in Japanese flavors, but incorporating the local, foraged ingredients Regan is known for. For example, chawanmushi, a savory Japanese custard, comes with shredded Jonah crabmeat and overlapping coins of local radish. Don't miss the thickly sliced porridge bread served with house-cultured butter. *Open: Dinner Tuesday-Saturday, brunch Sunday. Prices: Large plates \$16-\$26. 4229 N. Lincoln Ave., no phone. — P.V.*

### PILSEN

**HaiSous** ★★ It may seem odd to travel to Pilsen to experience Chicago's best Vietnamese restaurant. You'll get over it. At the brilliant HaiSous, Thai and Danielle Dang offer a pleasant (if occasionally noisy) 115-seat dining room with excellent service and price-conscious drinks, all in service to Thai Dang's skillful cooking and appealing, cliché-free menu. *Open: Dinner daily. Prices: Large plates \$16-\$25. 1800 S. Carpenter St., 312-702-1303. — P.V.*

### RAVENSWOOD

**Band of Bohemia** ★★ In a sprawling brewery loaded with offbeat furnishings, find a menu so focused on suds that appetizers are listed by beer match. Yet there is also a great wine list to browse, not to mention forward-thinking dishes (vegetables get exceptionally good care here). This place does a lot of things well. *Open: Dinner Tuesday-Saturday. 4710 N. Ravenswood Ave., 773-271-4710. — P.V.*

### RIVER NORTH

**Arbella** Drinks reign at the latest project

from the team behind Peruvian powerhouse Tanta. The menu is divided by country or region; mezcal plays heavily into drinks in the Mexico section, while you'll find pisco and rum in Cuba. The short list of food hops around the globe, too. But beware: Cobbling together enough small plates for a meal can be deceptively expensive. *Open: Dinner and late night daily. Prices: \$8-\$15. 112 W. Grand Ave., 312-846-6654. — N.K.*

**Beacon Tavern** ★★ This project by Billy Lawless (The Gage, The Dawson) is tucked into a plaza just west of the Wrigley Building. Seafood is a focus, with shrimp toast coated in truffle butter and a prawn salad that pops thanks to peppadew peppers, but there's also a towering burger. Don't skip the cheddar bay biscuits, a tongue-in-cheek homage to Red Lobster. *Open: Lunch and dinner daily. Prices: \$12-\$40. 405 N. Wabash Ave., 312.955.4226. — P.V.*

**Boarding House** ★★ There are cute touches on the menu here, such as fried polenta planks, but chef Tanya Baker's best efforts are marvels of seamlessly matching flavors, such as honey-glazed chicken with Calabrian chilies. Owner and master sommelier Alpina Singh naturally offers a stellar wine list. *Open: Dinner Monday-Saturday. Prices: Entrees \$22-\$34. 720 N. Wells St., 312-280-0720. — P.V.*

**Dolce Italian** ★★ A little bit of South Beach shows up in River North with the opening of Dolce Italian, a concept that originated in Miami. Thin, Roman-style pizzas are a strength, along with pastas (such as a sweet-pea tortelli). *Open: Breakfast, lunch, dinner daily. Prices: Entrees \$19-\$39. 127 W. Huron St., 312-754-0700. — P.V.*

**Katana** ★★ A concept that originated on LA's Sunset Strip, Katana combines nightclubby visuals with ambitious, high-level cooking, highlighted by the dishes emerging from the sushi and robata bars. The a la carte menu offers a dizzying array of choices, and one can opt for an omakase (chef's choice) menu for \$175. Beverage options are long and deep, including an impressive sake selection curated by manager (and "sake sommelier") Dila Lee. General manager and veteran Chicago restaurateur Jason Chan puts a local face on what might otherwise seem like an imported operation. *Open: Dinner daily. 339 N. Dearborn St., 312-877-5544; innovative-dining.com/restaurants/katana — P.V.*

**Portsmith** ★★ The Dana Hotel in River North has been home to a few shrug-worthy restaurants over the years, but in Portsmith, a restaurant operated by the Fifty/50 group (Homestead on the Roof, Steadfast, more), the Dana has a restaurant worthy of attention. New England native Nate Henssler offers seafood dishes that are thoughtful and delicious, skirting the usual clichés; there's no lobster roll on the menu, for instance, but there's a crabmeat-stuffed bao with herbed mayo. Pastry chef

jam presents

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**FUNNY GAMES**

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## around town

Chris Teixeira follows the fishy theme with desserts inspired by coastal cities worldwide, and a bread program that offers nori ciabatta and bonito-flake sourdough. *Open: Breakfast, lunch, dinner daily. Entrees \$29-\$62. 660 N. State St., 312-202-6050. — P.V.*

**River Roast ★★** Well-known chefs Tony Mantuano and John Hogan are behind this riverfront restaurant. The sized-for-two roasted entrees are the stars, including an insanely good chicken. *Open: Dinner daily, lunch Monday-Friday, brunch Saturday-Sunday. Prices: Entrees \$22-\$25, entrees-for-two \$39-\$42. 315 N. LaSalle St., 312-822-0100. — P.V.*

**Texican ★★** This restaurant from chef Kim Dalton, formerly of Dodo, brands itself as Tex-Mex, but it isn't what you think. Take the Texican King Ranch casserole, a soulful lasagna with crispy layers of El Milagro tortilla sandwiching perfectly braised chicken breast; or the breakfast tacos that overflow with creamy scrambled egg curds and salty bits of queso fresco. The chili, made from top round and five different chiles, is the best I've had in Chicago. *Open: Breakfast and lunch daily. Prices: Entrees \$7.50-\$10. 869 N. Larrabee St., 312-877-5441. — M.N.*

### SOUTH LOOP

**Acadia ★★** Chef Ryan McCaskey has quietly turned his South Loop restaurant into one of the finest in Chicago. The five- and 10-course tasting menus include homages to McCaskey's beloved Maine; in the front lounge, a bar menu includes oysters, chicken wings and a seriously good burger. *Open: Dinner Tuesday-Sunday. Prices: Five-course menu \$115, 10-course \$175. 1639 S. Wabash Ave., 312-360-9500. — P.V.*

### WEST LOOP

**Bad Hunter ★★** Greens and grains rule at this almost-vegetarian restaurant, though skewers of chicken thigh or charred sirloin will keep any carnivore companions happy. The drink list is notable for its clever cocktails and painstakingly sourced wines. *Open: Lunch and dinner daily; brunch weekends. Prices: Main courses \$14-\$20. 802 W. Randolph St., 312-265-1745. — P.V.*

**Blackbird ★★** Paul Kahan's masterpiece offers both an a la carte menu and a tasting menu (9 or 10 courses). The latter, which is built around a single animal and changes monthly, offers the best insight into the chef's art. Pastry chef Nicole Guini's sweets follow seamlessly. *Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$30-\$42, tasting menu about \$115. 619 W. Randolph St., 312-715-0708. — P.V.*

**Bonci ★★** This Roman import serves pizza with a light-as-air crust that's topped with hundreds of different high quality toppings, from traditional tomato sauce and cheese to 'nduja, burrata, potato and fresh mint. While serving some of the best pizza in Chicago, this is mostly a to-go operation, with no tables and only a few

counter seats. *Open: Lunch and dinner seven days a week. 161 N. Sangamon St., 312-243-4016. — N.K.*

**City Mouse ★★** From the team that created Giant, in Logan Square, comes this casual, brunch and dinner restaurant in the Ace Hotel in the Fulton Market District. Executive chef Patrick Sheerin oversees the eclectic menu, ranging from seriously good pastas to offbeat dishes such as fried artichokes buried under pork ragu and fried cheddar bites topped with caviar. During daytime hours, the brunch menu features griddle cakes, a double-patty burger and a "gas station" breakfast sandwich. The open-to-the-lobby is lively and loud, and there's a delightful outdoor patio equipped with fire pits. *Open: Brunch and dinner daily. 311 N. Morgan St., 312-764-1908. — P.V.*

**Cruz Blanca ★★** Cooks heap freshly grilled meat and tortillas on a paper-covered platter for DIY assembly at Rick Bayless's long-awaited taqueria. The spot is also a brewery with food-friendly beers. *Open: Lunch and dinner Tuesday-Sunday. Prices: Entrees \$13. 904 W. Randolph St., 312-733-1975. — N.K.*

**Duck Duck Goat ★★** Reservations stretch months in advance for a shot at Stephanie IZARD's sometimes playful, always balanced Chinese plates. Noodle dishes are a must, and the Peking duck is among the city's best. Cocktails are excellent, which is fortunate, because you'll have one or two if you walk in without a reservation (not a bad strategy). *Open: Dinner daily. Prices: Entrees \$16-\$58. 857 W. Fulton Market, 312-902-3825. — P.V.*

**Elske ★★** Danish is more a state of mind than of menu at David and Anna Posey's West Loop restaurant, named for the Danish word for "love" and as warm as a lingering hug. Fans of David Posey's work at Blackbird will find his creativity flowing freely. Choose the six-course tasting menu or order a la carte, save room for Anna Posey's desserts and prepare to be wowed. *Open: Dinner Wednesday-Sunday. Prices: Tasting menu \$80; a la carte dishes \$15-\$22. 1350 W. Randolph St., 312-733-1314. — P.V.*

**La Josie ★★** The kitchen is led by executive Saul Chavez, a Mercadito vet. He and his crew dish up supple, house-made tortillas that waft splendid corn perfume. The fillings include a silky veal cheek barbacoa and tender cochinita pibil, featuring a sinus-clearing habanero salsa that gives you a serious chile high. The carbon-flecked al pastor is crispy, juicy and riddled with smoky pineapple. It has a serious case for best al pastor in Chicago. Guacamole, too, is inspired. Chef/owner Pepe Barajas is not yet a big star just yet, but his vision and execution of a gourmet Mexican experience on Randolph means he's about to be a household name. *Open: Lunch and dinner Tuesday-Sunday, weekend brunch. Prices: Entrees \$14-\$35. 740 W. Randolph St., 312-929-2900. — M.N.*

BUT I HAVE WIDE FEET AND THE  
SNOW IS TOO COLD AND MY PHONE  
DOESN'T GET SERVICE OUT  
THERE BUT **WHAT'S YOUR** MY EARS  
MIGHT FREEZE **BUT?** AND MY GLASSES  
MIGHT FOG UP. BUT I GET HUNGRY  
A LOT AND I DON'T HAVE SNOWSHOEING  
PANTS AND WALKING ON THE  
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## What to do this week in Chicago

Listings are subject to change. Please call the venue in advance.

### THURSDAY

**“JPatt” from the The Knocks Guest DJs at Disco** Chicago’s retro nightclub, Disco, welcomes back “JPatt” from The Knocks as guest DJ on Feb. 15. *11 p.m., Disco Chicago, 111 W Hubbard St., free, 312-828-9000*

**The Madwoman of Chaillot** Jean Giraudoux’s satiric comedy reveals a plot by a group of corrupt business executives to dig up the streets of Paris, so they can pump oil that they believe lies beneath. Their plot is challenged by the titular “Madwoman,” the eccentric Countess Aurelia, an idealist who resolves to fight back and rescue humanity from the scheming and corrupt developers with the help of her fellow outcasts and her fellow madwomen. *7:30 p.m., Athenaeum Theatre, 2936 N. Southport Ave., \$27; \$22 seniors (65+); \$17 students/children, 773-935-6875*

**Nothing More: The Stories We Tell Ourselves Tour** Hailing from San Antonio, Nothing More is a four-headed musical hydra that runs on frenetic passion, unswerving DIY spirit and relentless sonic experimentation. Part schizoid System of a Down weird-isms, part Mars Volta prog rock freak out, part pop nous, they seamlessly barrel from churning headbang to skyscraping chorus and back again in the blink of an eye. *4:15 p.m., House of Blues, 329 N. Dearborn St., \$20-\$25, 312-923-2000*

**Junie B. Jones Is Not a Crook** Junie B. Jones is back and she’s on stage, as this is adapted from the book series by Barbara Park. Recommended for ages 5 and up, Junie B.’s everyday life is packed with amazing discoveries, cool new kids and life-long lessons about being a good person and a good friend. Visit [theatre.depaul.edu](http://theatre.depaul.edu). *10 a.m., Merle Reskin Theatre, 60 E. Balbo Drive, \$5-\$10, 312-922-1999*

**pH Comedy and The Annoyance Present: College Night** pH Comedy and The Annoyance team up to bring you a night of amazing college improv. *10:30 p.m., The Annoyance Theatre, 851 W. Belmont Ave., \$6, 773-697-9693*

### FRIDAY

**TGIF Dance Party:** This is a Latin, swing and ballroom dance party, with a high energy mix of music, open to beginners through advanced dancers, singles and couples. Each Friday night starts with two half-hour lessons and then the dance floor opens up for social dancing the rest of the evening. *8 p.m., May I Have This Dance, 5246 N. Elston Ave., \$15 before 9 p.m.; \$10 after 9 p.m., 773-635-3000*

**Nice Girl** Directed by Lauren Shouse Josephine has a dead-end job, still lives with her mother, and has settled into the un-



JOHN J. KIM/TRIBUNE FILE

### Meet Chicago Blackhawks player Patrick Sharp at Skate With the Greats.

comfortable comfort of being single at age 37. But when she’s given the possibility of change, she takes tentative steps towards a new life. A play about the difficulties and joys of figuring out who you are and letting go of who you were supposed to be. *7:30 p.m., Raven Theatre, 6157 N. Clark St., \$29-\$46, 773-338-2177*

**Anna Karenina** As a wave of profound upheaval sweeps through Russian society, it is a time of impossible choices. Innocents will suffer, hearts will be broken and families will be torn apart as two couples learn that living truthfully is no simple thing. *7:30 p.m., Lifeline Theatre, 6912 N. Glenwood Ave., \$20-\$40, 773-761-4477*

**Sad Clown** Sad Clown is an improvised comedy show that invites mental illness to play. Each night, three brave essayists will take the stage and talk candidly about their experiences of mental illness — the highs, the lows, the pain and even the moments when you just have to laugh. After each monologue, the Annoyance Theatre’s talented improvisers will take the stage and illuminate ideas from each story with laughter. *8 p.m., The Annoyance Theatre, 851 W. Belmont Ave., \$10, 773-697-9693*

**Shark Tank: The Musical** Your friends at the Annoyance thought the TV show Shark Tank would make a great musical. A great cast of Annoyance regulars play your favorite sharks Mark, Daymond, Kevin, Lori,

Barbara and Robert along with all kinds of characters and their crazy pitches as they try to land a deal. *8 p.m., The Annoyance Theatre, 851 W. Belmont Ave., \$20; \$15 Students, 773-697-9693*

### SATURDAY

**Adventures in Storytelling** Adventure Stage Chicago presents its first storytelling festival to celebrate the art of the story. Attendees discover new cultures with the bilingual bards, witness the budding talents of youth tellers, participate in numerous workshops, and more. Events range from free to \$5; opening and closing performances at \$17; workshops \$30. *7 p.m., Vittum Theater, 1012 N. Noble St., \$0-\$30, 773-342-4141*

**Frozen Dancing: A Winter Block Party** This year’s sure to be another wild one, with west coast psych-rockers Thee Oh Sees headlining and Detroit’s synth-rock duo Adult. as direct support. Plus opening sets by the high-octane B Boys from Brooklyn, DJ Taye of Chicago’s Teklife and C.H.E.W. of local punk royalty. Chili cook-off sales benefit Chicago Coalition for the Homeless. *1 p.m., Empty Bottle, 1035 N. Western Ave., free, 773-276-3600*

**Dwayne Gretzky at Cubby Bear** Dwayne Gretzky is a live music phenomenon celebrating the greatest songs of all time. *8 p.m., Cubby Bear Wrigleyville, 1059 W. Addison*

*St., \$7, 773-327-1662*

**4.48 Psychosis** Sarah Kane’s beautifully dark 80-minute play explores the mind of a woman on the brink of suicide as she ferociously battles depression. “4.48 Psychosis” may initially shock and offend, but its stark poetry, evocative imagery and message will linger in your mind long after. *3 p.m. and 8 p.m., Stage 773, 1225 W. Belmont Ave., \$15-\$20, 773-327-5252*

**Liberators: An American Musical Invades CMTF** “Liberators: An American Musical” is a perfectly timed, tearjerker depiction of action told over a 70-year time span in America. *8 p.m., The Greenhouse Theater Center, 2257 N. Lincoln Ave., see website for ticketing, 209-499-8327*

**Dan Savage’s Hump Film Festival** Hump’s mission is to change the way America sees, makes and shares porn. This year’s collection of 22 short dirty movies are each less than five minutes. This carefully curated program is a cornucopia of body types, shapes, ages, colors, sexualities, genders, kinks and fetishes — all united by a shared spirit of sex positivity. *7 p.m., Music Box Theatre, 3733 N. Southport Ave., \$25, 773-871-6604*

### SUNDAY

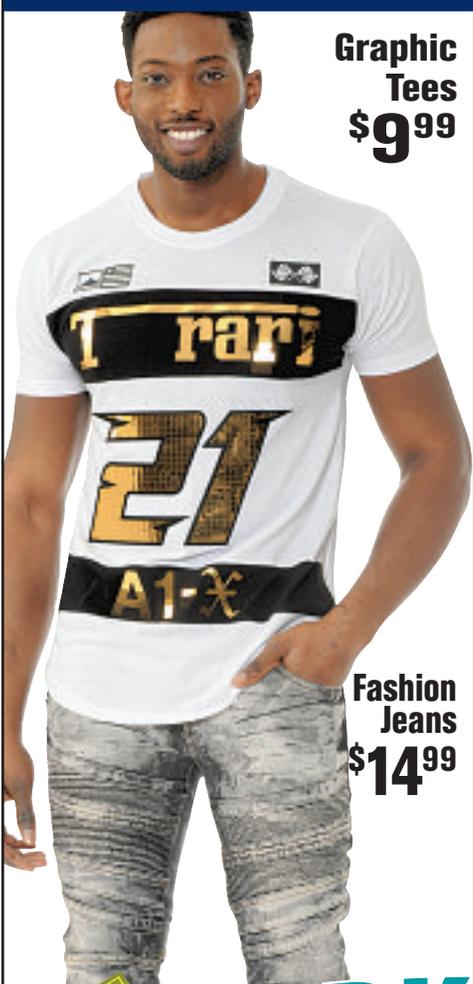
**Hint** It’s 1922, and a remote community in Bavaria is reeling in the aftermath of World War I. Gender roles are shifting, a generation gap is emerging and farmers are battling poverty in the shadow of a growing urban Intelligentsia. Inspired by a chilling and true unsolved crime, “Hint” is a darkly comic thriller. *3 p.m., Steep Theatre, 1115 W. Berwyn Ave., \$10-\$38, 773-649-3186*

**The Nerdologues Present: Your Stories** For over five years “Your Stories” has combined comedy, disastrous earnestness, and rock and roll into a weekly storytelling podcast. “Your Stories” has performed at festivals and venues around the country, iO back home in Chicago and many more. Episodes are available on iTunes and at [www.nerdologues.com/podcasts/your-stories](http://www.nerdologues.com/podcasts/your-stories). Suggested donation \$5 at the door. *7 p.m., Beat Kitchen, 2100 W. Belmont Ave., donation \$5 at door, 773-281-4444*

**Hedda! A Musical Conversation** One-woman musical written and performed by Jillann Gabriele. “Hedda! A Musical Conversation” takes place in the living room of Hedda Hopper, the hat-crazed gossip columnist and political pundit of Hollywood’s Golden Age. Through a series of lively phone conversations, 13 clever and engaging songs, and chats with the audience, Gabrielle brings Hedda’s story from her Quaker upbringing, to her run as an MGM bit player, to her meteoric rise as a Hollywood gossip columnist. *2 p.m., Athenaeum Theatre, 2936 N. Southport Ave., \$32; \$27 students and seniors, 773-935-6875*

**Swing on Sunday Dance Party** Taking place every Sunday. Hustle lessons at 6 p.m. West Coast swing lessons at 6:30 p.m. Open

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# FORMAN MILLS



dancing from 7-9 p.m. There are three simultaneous levels of lessons for each dance, hustle and WCS, so participants may take the lesson that best fits them. 6 p.m., *May I Have This Dance*, 5246 N. Elston Ave., \$10 before 6 p.m.; \$7 after 6 p.m., 773-635-3000

#### Mandala Beats - Midwest Premiere

Known as the Jimi Hendrix of bass guitar, Israeli Yossi Fine performs with musicians including Shye Ben Tzur and Gil Ron Shama. 2 p.m., *Spertus Institute for Jewish Learning and Leadership*, 610 S. Michigan Ave., \$18; \$10 *Spertus* members; \$8 *students and Spertus alumni*, 312-322-1773

#### Skate With the Greats

Fans of all ages can take to the ice and get autographs from their favorite players as The Chicago Blackhawks Alumni Association presents this event on Sunday from 2 p.m. to 4 p.m. Proceeds benefit Ronald McDonald House Charities of Chicagoland and Northwest Indiana. Hockey fans have the opportunity to meet current Chicago Blackhawks player Patrick Sharp. Tickets are \$125 for adult and \$75 for children ages 12 or younger. A special family four-pack of tickets is available for \$350, with each additional ticket available for \$100. 2 p.m., *Parkway Bank Park*, 5501 Park Place, Rosemont, \$75-\$125, 847-349-5554

### MONDAY

**Steve Earle** 6 p.m. and 9:30 p.m., *City Winery Chicago*, 1200 W. Randolph St., \$50, 312-733-9463

**The Chicago Andalusian Music Project** 7:30 p.m., *City Winery Chicago*, 1200 W. Randolph St., \$18-\$25, 312-733-9463

**Ice Skating in Millennium Park** Practice your figure eights on the McCormick Tribune Ice Rink. Rink open weather permitting. Lessons are available, see website for times. 10 a.m. and noon, *Millennium Park*, 201 E. Randolph St., free, 312-742-5222

**American Carnage** For the past 40 years, aspiring screenwriter Stephen K. Bannon has toiled over his magnum opus — a dramatic portrayal of the struggle between good and evil entitled “American Carnage.” In a series of staged readings spanning pivotal moments of his life, Bannon examines life’s most important question: is it worth descending into madness to trigger the libs? 8 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., \$8, 773-697-9693

**Student Jam** A night for Annoyance students to jam. 9:30 p.m., *The Annoyance Theatre*, 851 W. Belmont Ave., free, 773-697-9693

### TUESDAY

**Palm and The Spirit of the Beehive** 8:30 p.m., *Empty Bottle*, 1035 N. Western Ave., \$12-\$14, 773-276-3600.

**You Got Older** 7:30 p.m., *Steppenwolf Theatre Company*, 1650 N. Halsted St., \$20-\$89, 312-335-1650



Bump and Grindcore at Beauty Bar.

SARAH JOYCE/GLITTERGUTS

**Chicago Underground Comedy** Original stand-up performed by a weekly group of rotating comics. 9:30 p.m., *Beat Kitchen*, 2100 W. Belmont Ave., \$5, 773-281-4444

#### The Second City's Fast, Loud & Funny

Second City is proud to present Millennial social media dilemmas, D-bags on dates and auto-tuned relationships. 7 p.m., *Up Comedy Club*, 230 W. North Ave., *General Admission: \$26, Premium Rail Seat: \$36, 312-662-4562*

**Identity Flip** Identity Flip hopes to artistically explore the idea of identity through personal stories that reveal both how identity matters and how it is completely irrelevant. 8 p.m., *The Gman Tavern*, 3740 N. Clark St., \$10

### WEDNESDAY

**African Film Festival** Escape the noise and clutter of the world to immerse yourself in African cinema that features a special mix of films showcasing authors from Africa and the diaspora. 6 p.m., *Columbia College Third Floor Theatre*, 1104 S. Wabash Ave., free

**Southern Gothic** Written by Leslie Liautaud and directed by David H. Bell, “Southern Gothic” gives audiences the opportunity to be a “fly on the wall” at a cocktail party in Ashford, Ga. in the 1960s. Here there are four couples who gather together, but as the evening progresses, tensions rise and longtime relationships are tested. Audience size limited to 25. 7:30 p.m., *Windy City Playhouse*, 3014 W. Irving Park Road, \$65-\$85, 773-891-8985

**Jeezy - The Cold Summer Tour** With Atlanta serving up some of the hottest product in the rap game, native son Jeezy stands as one of the most exciting merchants of cool to emerge in years. Throughout the south Jeezy has created nothing short of a movement. 5:30 p.m., *House of*

*Blues*, 329 N. Dearborn St., \$45-\$50, 312-923-2000

**Story Lab Chicago** Every month, six new Chicagoans from all walks of life take the stage to share their personal stories in a cozy neighborhood pub. See it and sign up to share at a future event. 7:30 p.m., *Black Rock*, 3614 N. Damen Ave., free, 773-348-4044

**Pilsen Stand Up** The Pilsen Stand Up Comedy Show hosts the most diverse and talented line-up of Chicagoland comedians every third Wednesday. 8:30 p.m., *Simone's Bar*, 960 W. 18th St., Chicago, \$5, 312-666-8601

### Chicago's best dance parties

We've compiled some of our favorite dance parties — including some inclusive options — throughout the city.

**Windy City Soul Club** Windy City Soul Club has taken up residence once a month at the Empty Bottle for the last nine years, making it one of the longest-running parties in the city. WCSC focuses on northern soul from the '60s and '70s, largely pulled from the Chicago area and classic labels like Vee-Jay or Chess records. Not only does that inject a bit of timeless local flavor to the party, but it also fosters an evening ripe for discovering some unknown gems. *Saturdays monthly at Empty Bottle*, 1035 N. Western Ave., [windycitysoulclub.com](http://windycitysoulclub.com)

**Femme's Room** Femme's Room takes over Berlin Nightclub once per month, offering a celebration of queer and femme culture that also showcases local artists that might be otherwise overlooked: “alternative DJs, performance artists, dancers, queens and punks,” per the party's Facebook page. Everyone is invited, but Berlin isn't the place to be shy, so make sure you wear your dancing shoes. Oh, and probably a strong

'fit too — Femme's Room guests don't mess around with their stylish vibrance. *Monthly at Berlin Nightclub*, 954 W. Belmont Ave., [facebook.com/femmesroom](http://facebook.com/femmesroom)

**DURO** Another party aimed at being inclusive, DURO welcomes everyone but pulls a playlist that focuses on Latinx dance music, making for a floor full of furious feet during its Wednesday night appointments at Berlin. DURO is one of the city's newer parties, having celebrated its two-year anniversary in October. But creator Jesus Plaza was a longtime performer at Berlin before the party became official, and DURO has since grown to be a hopping party for all persons of color as well as LGBTQ persons. *Wednesdays biweekly at Berlin Nightclub*, 954 W. Belmont Ave., [berlinchicago.com](http://berlinchicago.com)

**Bump & Grindcore** The secondary title for Bump & Grindcore probably does the best job of explaining and selling the dance party: “An R&B Sex Jams Dance Party.” Hosted monthly at Beauty Bar, Bump & Grindcore touts a different musician during every party, picking one favorite and crafting an evening of grooves from their catalogue. Greats like Whitney Houston, Britney Spears and Amy Winehouse get spins at these parties, so pick a favorite and check it out. *Monthly at Beauty Bar*, 1444 W. Chicago Ave., [facebook.com/bumpandgrindcore](http://facebook.com/bumpandgrindcore)

**Aux Cord DJs** Armed with only their setlists and an aux cord (yes, that one), Aux Cord DJs is something like the everyman of dance parties. It aims for “breaking down the barriers to DJing with nothing but an aux cord and good taste,” making it sort of like a house party away from home, only with someone you can actually trust to handle the playlist. To make good on this promise, Aux Cord DJs is usually led by someone involved in the music scene in Chicago: party hosts, writers, musicians and more. *Dates and locations vary*, [auxcorddjs.com](http://auxcorddjs.com)

### Winter wonderland

The best ways to enjoy Chicago's coldest season.

#### ICE SKATING

##### Area rinks

The City of Chicago offers multiple ways to get your skate on, including the McKinley Ice Rink (2210 W. Pershing Road 312-747-5992), Midway Ice Rink (1130 Midway Plaisance North 312-745-2470) and McCormick Tribune Ice Rink at Millennium Park (201 E. Randolph St.). Admission is free, but you can rent skates for \$7 at most rinks and perfect your triple axel before spring. Visit [chicagoparkdistrict.com](http://chicagoparkdistrict.com) for the full list of rinks and more information.

#### SLEDDING

##### Soldier Field

1410 S. Museum Campus Drive  
North of the field, you'll find a 35-foot-tall

## Are you shy?

- Are you overly concerned that you may do or say something that might embarrass or humiliate yourself in front of others?
- Do you fear that you will act or look anxious in social situations?
- Do you avoid social situations?

If you are between 18 and 64 years of age and feel that these problems interfere with your goals or to enjoy life fully, you may be eligible for a study at the **Center for Anxiety and Traumatic Stress Disorders at Rush University Medical Center.**

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**For more information, call (312) 563-6687.**

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Rush is a not-for-profit health care, education and research enterprise comprising Rush University Medical Center, Rush University, Rush Oak Park Hospital and Rush Health.

M-4181 12/15

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Rush is studying resilience in people who have experienced difficult events in childhood. Participants will receive a one-on-one healthy mind or healthy body intervention at no cost.

For more information, please call **(312) 563-4096** or visit **www.rush.edu/resilience-study.**

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Rush is a not-for-profit health care, education and research enterprise comprising Rush University Medical Center, Rush University, Rush Oak Park Hospital and Rush Health.

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50-54	88.50	73.50	36.00	30.00	18.50	15.50	11.50	9.70
55-59	111.00	92.25	45.00	37.50	23.00	19.25	14.20	11.95
60-64	136.00	103.50	55.00	42.00	28.00	21.50	17.20	13.30
65-69	163.50	126.00	66.00	51.00	33.50	26.00	20.50	16.00
70-74	221.00	171.00	89.00	69.00	45.00	35.00	27.40	21.40
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hill perfect for a smooth ride down as you get a view of the lakefront. The hill is open from 6 a.m. to 11 p.m. depending on weather conditions.

#### Dan Ryan Woods

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##### Villa Olivia

1401 W. Lake St., Bartlett, 630-289-1000  
Head to Bartlett for skiing, snowboarding and snow tubing now through March 4, weather permitting. Villa Olivia's Snow Sport School provides both private and semi-private lessons and a variety of runs for beginners through expert-level winter sports enthusiasts. The Ski Cafe is open for basic snacks like pizza, burgers, hot dogs and hot chocolate, and there's also a full bar on-site. Ski and snowboard hours: 5-9:30 p.m. Wednesday-Friday, 9 a.m.-10 p.m. Saturday-Sunday. Snow tube: 5-9:30 p.m. Thursday-Friday, 9 a.m.-10 p.m. Saturday-Sunday. Ski/snowboard rates: \$30+ for slope ticket, \$27+ for equipment rental. Snow tubing rates: 17+ for 2 hours, including tube. Visit [villaolivia.com](http://villaolivia.com) for details.

#### Movie listings

Want to catch something on the big screen this weekend? Here's what's in theaters from blockbusters to independent films.

##### OPENING

**Black Panther** After the death of his father, a prince (Chadwick Boseman) returns to his African home of Wakanda to conquer evil and protect his technologically advanced nation. Ryan Coogler directs; Michael B. Jordan, Lupita Nyong'o also star.

**Early Man** "Wallace and Gromit" creator Nick Park directs the adventure of Dug (Eddie Redmayne) and his tribe, as they try to save their home from bad guy Lord Nooth (Tom Hiddleston).

##### NOW PLAYING

**12 Strong** ★★½ No war movie can tell



'Early Man.'

LIONSGATE

more than one primary story and a few underneath that one. "12 Strong" sticks to the basics, without much interest in the differentiating specifics of the men involved, or anything on a geopolitical scale beyond the impulse these Special Forces veterans shared in the wake of 9/11. It seems to me a qualified, limited success. — *Michael Phillips, Chicago Tribune*

**15:17 to Paris** ★½ Clint Eastwood's "The 15:17 to Paris" may be the first film from Eastwood that lacks a sense of direction. The docudrama follows three young Americans, friends since childhood, who thwarted a 2015 terrorist attack on a train bound for Paris. They encounter a terrorist, Ayoub El Khazzani, an apparent ISIS loyalist. It's the last thing he wanted, I'm sure, but Eastwood's latest ends up feeling like a stunt. We love stories of real-life heroics and grace under lethal pressure. But we need them to be more than the sum of their intentions. — *M.P.*

**All the Money in the World** ★★ In 1973, 16-year-old John Paul Getty III, the grandson of the richest man in human history at the time, was walking alone in Rome when a van full of Calabrian kidnappers grabbed him and sped off. The Mafia extortionists holding the teenager captive initially set the ransom at \$17 million. But Paul's mother, Abigail (Gail Harris), didn't have it. And when she approached her ex-father-in-law J. Paul, he declined. The story here is really Gail's story, more so than Paul's or J. Paul's. The excellent Michelle Williams makes her an intriguing, cagey insider/outsider within this realm of the super-rich. — *M.P.*

**Call Me By Your Name** ★★½ "Call Me by Your Name" is about being 17. Timothee Chalamet stars as Elio Perlman, the son of an American professor (Michael Stuhlbarg). Each summer, Professor Perlman and his wife, Annella (Amira Casar), host a graduate student to help with research. This year's recruit, Oliver, played by Armie Hammer, rates as a standout. Elio's embarking on an affair with a local girl (Esther Garrel), but Oliver presents a problem he cannot solve. Is the grad student toying with the professor's son? Is he gay? What's his story? We learn a few things, but Oliver by design remains an attractive abstraction. This is a very, very good film devoted to love, and to forestalling the cure permanently. — *M.P.*

**Coco** ★★ As with "Inside Out," the emotional climax delivers a strong impact, without bathos. And I've rarely seen a more exquisitely detailed piece of Pixar character animation than 97-year-old Mama Coco, a beatific wonder. "Coco" may not reach the Pixar heights, but there's an upside to its narrative density and elaborations: Since the movie's beautiful, a second viewing will not be difficult. — *M.P.*

**The Commuter** ★★½ There's a moment in "The Commuter" when the newly unemployed insurance salesman and former cop played by Liam Neeson is informed that his adversaries will be coming after his wife and son. Have these fools not seen the "Taken" movies? Don't they realize that such a threat is simply going to make Liam Neeson mad? This is the fourth teaming of Neeson and director Jaume Collet-Serra, men who have made millions racing against the clock. "The Commuter" is one

of those movies with good things going in one direction, and cheesy things going in the other. The movie goes off the rails somewhat before the train does, but the star gives it the ol' Liam Neeson, which Liam Neeson can do better than anybody. — *M.P.*

**Darkest Hour** ★★ In "Darkest Hour," a dramatization of a few key weeks in the life of British Prime Minister Winston Churchill, Gary Oldman — barely recognizable, supremely vital — isn't just eating; he's feasting. A top-of-the-line visual concealment allows Goldman to put all his evident research to good use. "Darkest Hour" depicts Churchill's life in 1940, as the newly installed prime minister succeeds Conservative Party statesman Neville Chamberlain (Ronald Pickup, glowering over his mustache) amid the Nazi ravaging of Europe. Everyone's having a discreet ball portraying the private side of highly public figures in crisis. And it's a nostalgic glimpse of political life before Twitter, a time before our own, when world leaders (one in particular) fiddle while nations burn. — *M.P.*

**Den of Thieves** ★½ In our current slew of 2½-star movies, "Den of Thieves" rates as the most curious tug-of-war, yanked back and forth between what works and what doesn't. It's a sidwinding but often surprisingly effective LA crime thriller. It's also saddled with the wrong leading man in Gerard Butler. — *M.P.*

**The Disaster Artist** ★★ Director James Franco has made "The Disaster Artist," a movie about the making of the flop/hit "The Room" and a genial if strangely mild ode to dreamers and strivers everywhere. If you've seen "The Room" (and, yes, you should), part of the payoff of Franco's film comes in the re-creations of scenes from the source. Dave Franco, brother of James, plays Greg, the un-enigmatic opposite of Tommy. What fun there is in "The Disaster Artist" comes primarily from James Franco's version of Wiseau, the enigma of probable Polish extraction. James Franco clearly adores his subject, and the cast brings an *esprit de crud* to the material, notably Ari Graynor (very good as a not-very-good actress). Should newcomers to this particular cinematic phenomenon see "The Room" first? Yes. Seeing "The Disaster Artist" is less crucial to their camp education. — *M.P.*

**Downsizing** ½ Director Alexander Payne came up short whether trying to make social commentary, dealing with political satire or attempting just to be funny. The film is a massively muddled mess of ideas that might have made more of an impact if Matt Damon's performance wasn't so painfully bland. It probably wouldn't have mattered with another actor, but it sure couldn't have hurt. — *Rick Bentley, Tribune News Service*

**Fifty Shades Freed** ★★ In "Fifty Shades Freed," Seattle book editor Anastasia Steele



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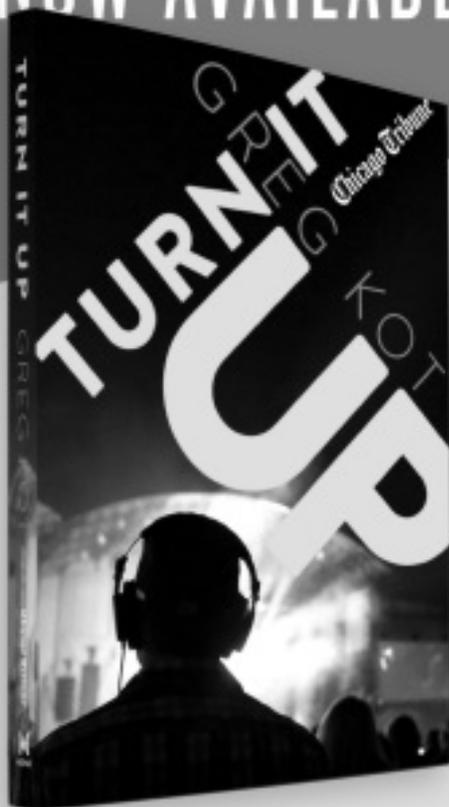
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**Q & A'S**



**CHICAGOTRIBUNE.COM/WINTERGAMES**

(Dakota Johnson) has managed to pin down her dom daddy Christian Grey (Jamie Dornan) — in holy matrimony. The plot involves Anastasia's former boss, Jack Hyde (Eric Johnson), seeking revenge on the recently married couple. He was fired after attempting to sexually assault Ana, but it turns out he's got a much longer history with the Grey family than they thought. The dom-sub thing extends too far, as Christian controls every aspect of Ana's everyday life. She exchanges her freedom for this fantasy life of preposterous wealth. — *Katie Walsh, Tribune News Service*

**The Greatest Showman** ★½ This musical biopic of circus impresario P.T. Barnum is a profoundly confused and muddled film, with a story that's at once too thin and too busy, a period piece making a halfhearted gesture toward modern-day values, with everything pasted into place using a mixture of frantic pop music and Hugh Jackman's flop sweat. The story follows the rise of Barnum (Jackman), a dreamer always trying to improve his station in life. He risks it all on a show, turning his museum of oddities into a live freak show with animals, acrobatics, song and dance. — *K.W.*

**Hostiles** ★★½ The time is 1892. Christian Bale plays a U.S. Army captain who has seen much slaughter in the wars against the Native American tribes. The film follows a journey north as the bigoted Capt. Joseph Blocker and his men escort a long-imprisoned and now dying Cheyenne war chief, played by Wes Studi, to his ancestral homeland. There, surrounded by his family, Yellow Hawk hopes to die with some measure of peace on his soul. The film starts with an attack on white settlers that leaves a homestead in flames and Rosalee Quaid, played by Rosamund Pike, crazed with grief. Discovered en route to Montana by Blocker and company, Quaid joins the men on the trail north. Fans of old-school, racist Westerns may roll their eyes at Blocker's preposterous change of heart. — *M.P.*

**I, Tonya** ★★★ Margot Robbie, in the role of the disgraced Olympian competitive figure skater, glides past the drawbacks, as surely as she made "Suicide Squad" a little less awful every time she reentered the plot. She's not alone in "I, Tonya." As Tonya Harding's fearsome mother, the crucible in which the champion skater's killer instinct was forged, Allison Janney brings her own deadly instincts to the project. "I, Tonya" ventures past an empathetic portrait of this woman into transforming her into a mythic anti-heroine, whose warrior spirit cannot be vanquished. It's all there in the mock heroics of the title, riffing on "I, Claudius." — *M.P.*

**Jumanji: Welcome to the Jungle** ★★½ How can you argue with a bunch of movie stars acting goofy and hawking a "believe in yourself" message? There are some odd beats and choices, but "Jumanji: Welcome



Rose Byrne in 'Peter Rabbit.'

COLUMBIA PICTURES-SONY

to the Jungle" probably doesn't warrant that much scrutiny. Its surface pleasures are strong enough. — *Lindsey Bahr, Associated Press*

**Lady Bird** ★★★★★ Watching "Lady Bird" is like flipping through a high school yearbook with an old friend, with each page leading to another anecdote, another sweet-and-sour memory. It's a tonic to see any movie, especially in this late-Harvey Weinstein era, that does right by its female characters, that explores what it means to be a young woman on the cusp of adulthood, and that speaks the languages of sincerity and wit. As Wesley Morris noted recently in *The New York Times*: In the last 34 years, only two best-picture Oscar winners ("Terms of Endearment" and "Chicago") featured two or more major female characters who actually talked to each other. I can think of one way to improve that record come early 2018. — *M.P.*

**Maze Runner: The Death Cure** ★★½ Thomas and his mates have survived the maze running conducted in the place known as The Glade. The Glade is overseen by WCKD. Patricia Clarkson and Aidan Gillen slink around searching for a cure to the global pandemic. This cure, we learn, has something to do with the blood of the uninfected maze survivors. A lot of the picture concerns the rescue of Thomas' pal Minho (Ki Hong Lee) from WCKD headquarters in walled-off burg of The Last City. Each supporting character receives her/his proper sendoff, and among the film's many endings you can pick the one you like. — *M.P.*

**Molly's Game** ★★★ Like writer-director

Aaron Sorkin's Oscar-winning "Social Network" screenplay, "Molly's Game" is a shrewd welter of flashbacks and present-day scenes. Everything builds to the moment when Molly (Jessica Chastain) determines whether to plead guilty to the feds' charges. Along the way she locks horns and trades high-speed banter with her silky-smooth attorney. Idris Elba is a godsend in this role, one that requires a fast mouth (it's Sorkin), a lively wit and fire in the eyes. That last quality's particularly helpful when there's a ton of legalese to carve up and serve to the audience. — *M.P.*

**Peter Rabbit** ★★½ In the new "Peter Rabbit" adaptation, the animation technology is top-notch, but the spirit of Beatrix Potter's books is subsumed into mayhem. It's the story of rabbit Peter (James Corden), who can't help but snack from Mr. McGregor's garden. This version ups the ante in the Garden Wars, especially when Mr. McGregor (Sam Neill) dies, and his nephew Thomas (Domhnall Gleeson) comes to Windermere. Thomas, hoping to sell off his uncle's property, finds the "vermin" have moved in. Peter takes the feud too far, and "Peter Rabbit" descends into violence, as poor Gleeson is pounded at the paws of the brutal bunnies. — *K.W.*

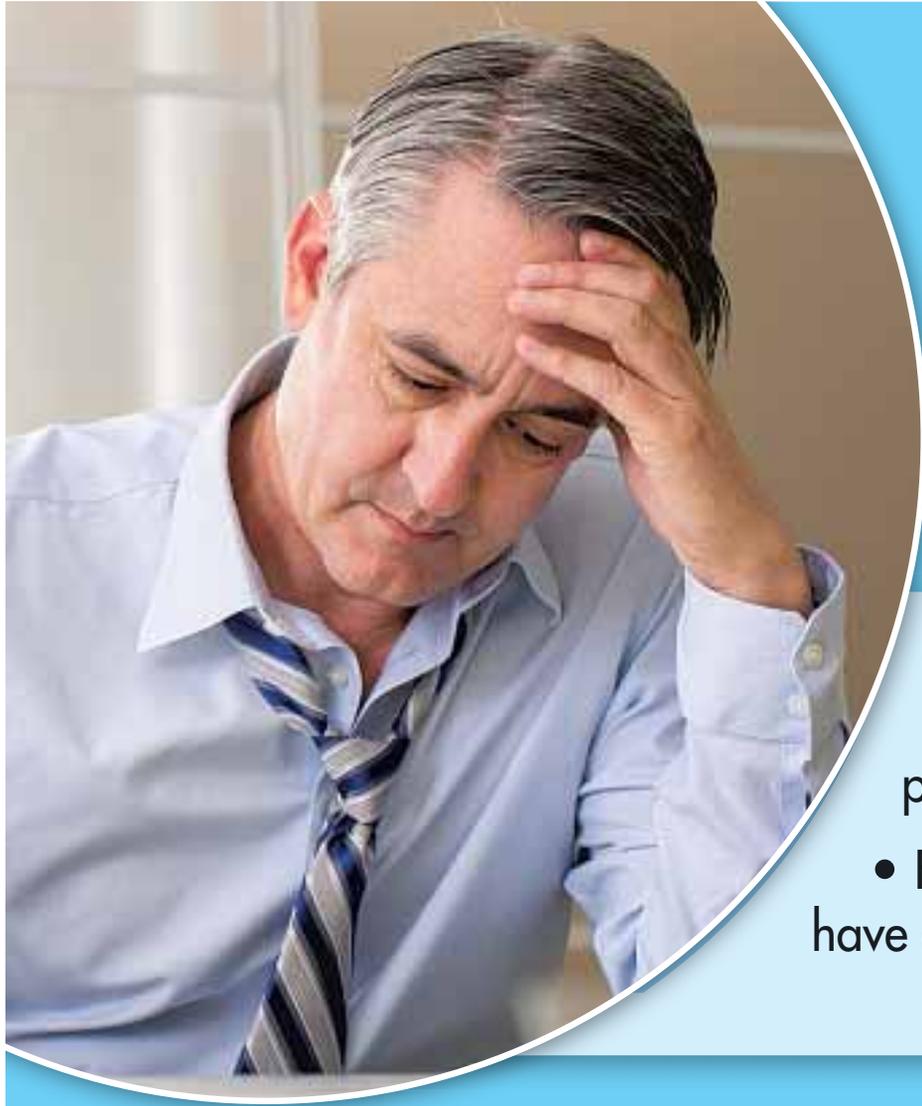
**The Post** ★★★ Katharine Graham (Meryl Streep), The Washington Post's publisher and company president, must decide whether to risk incarceration by printing the first stories about the classified report on the lies behind the Vietnam War. The film begins in 1966, with Defense Department contractor Daniel Ellsberg in Vietnam. On a flight back to D.C., Ellsberg

confers with Defense Secretary McNamara (Bruce Greenwood), who expresses frustration with the war in private. This is why Ellsberg leaked a copy of the Pentagon Papers to the Post's national editor Ben Bagdikian (Bob Odenkirk). Most of the film unfolds in 1971, in the momentous week the Ellsberg treasure-trove fell into the Post's hands. — *M.P.*

**Star Wars: The Last Jedi** ★★½ It's a lot of movie, in a good way. Writer-director Rian Johnson, in his fourth feature and the first of what will be, for him, at least four "Star Wars" outings, has whipped up 152 minutes' worth of pursuit, evasion, mayhem, team-building, explosions, nostalgia and, yes, wit (spoiler alert: actual wit). — *M.P.*

**Three Billboards Outside Ebbing, Missouri** ★★★ For a while it's engaging but pretty thin. Then it gets more interesting, especially for the actors. Writer-director Martin McDonagh reveals characters to be more complicated than expected, and the exceptional ensemble works wonders to flesh out the people doing the avenging, so that it's not just plot machinery and stick figures. — *M.P.*

**Winchester** ★½ Stars Helen Mirren as widow and heiress Sarah Winchester and Jason Clarke as the grief-addled San Francisco doctor hired by the Winchester company to assess Sarah's mental stability and purge himself of his own supernatural hassles. "Winchester" isn't very good. You've seen better. I can say that not knowing you personally. It's simply a statistical likelihood. — *M.P.*



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Rooms for rent, shared housing with owner in private home, good location, house only 20yrs old. Utilities incl, garage access \$50/mo, No pets. Good references required. Senior adults welcome! 815-308-5741

## RESIDENTIAL FOR SALE CITY NORTH

CHICAGO \$935,000 60611 CONDO

600 N LAKE SHORE DRIVE #1608  
MUST SEE 2BD/2.5BA with beautiful view of Lake Michigan. Fireplace, balcony, H/W floors, hi-end amenities. 269 760 3123 to schedule a viewing.

## RESIDENTIAL FOR SALE WEST

DOWNERS GROVE \$389,000 60516 SFH

1109 SAYLOR ST  
Clean 4br/3Ba. Move in ready. Close to schools & expressways. Exterior is maintenance free. Finished sub bsmnt. Priced to sell. 630-863-6151

## NATIONAL LOTS/ACREAGE

JACKSONVILLE, IL \$400K 62650 FARM

2002 STATE HWY 78 N (MORGAN CTY)  
Central IL White Tail Hunting, 48 Acres of Prime Hunting, White Tail, Turkey, & Other Wild Life, 32 Acres of timber, 16 acres of tillable ground w. a 4 Bedroom House, 3,000 sqft. Built in 1980. 5 miles N of Jacksonville, IL. For info & pictures call 217-371-0230

## RESIDENTIAL FOR RENT WEST

HUNTLEY \$1550/NEG 60142 SFH

DEL WEBB BLVD/WINDY PRAIRIE DR  
Del Webb Sun City, 1900sqft 2Br/2BA + Den / Study, Fire pl, & appls. All amenities. Near lodge & shopping, .2 car gar. Maint free. 847-515-1962

OSWEGO/MONTGOMERY \$1400 60538 SFH

DOUGLAS/RTE. 30  
4 bedrooms, 1 bath, 1 car attached garage, fenced yard, no pets, Oswego Schools, 1 month security deposit. Call Ron at 1.630.308.5598

## APT FOR RENT CITY NORTHWEST

CHICAGO \$1300 60641 APARTMENT

4928 W BARRY  
First floor two bedrooms apartment with large living room, dining room, foyer, pantry, kitchen, bathroom. Hardwood floors 773 671-4996

## APT FOR RENT CITY SOUTH

BRONZEVILLE \$1100+ \$1200 DEP 60653 APARTMENT

4542 S KING DR 2ND FLR  
3BR/2BA, spac., hdwd flrs, walk-in closets, DR/LR, tenant pays utils, nr green line & King Dr. bus. Quiet bldg. Sun porch. 773-965-1584 after 6pm.



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**Cocker Spaniel** 217-529-2670 msg  
**Springfield** \$1000/\$500! Male  
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**German Shepherd** 217-578-3395  
**Tuscola, IL** \$900 M & F  
Registered, shots & wormed, very sociable, family raised - parents on site.

**German Shorthaired Pointer** 8158482833  
**Cornell** \$900 Puppies  
AKC liver roan, liver white, great bloodline

**Golden Retriever** 815-499-6718  
**Dixon, IL** \$1800 Males  
AKC English Cream Golden Retriever puppies. [www.kimks9s.com](http://www.kimks9s.com)

**Labrador Retriever** 815-674-4940  
**Flanagan** \$700 M & F  
AKC Yellow & Black Pups. 10wks. 2nd Shots, Dewormed & Dew Claws, Beautiful Farm Raised

**Mixed Breed** 773-286-2673  
**Chicago** \$500 M  
Pomeranian & Pekinesees 4 Months Old, Health Cert. Shots. w. Bed, Leash, Collar, Coat, & Toys.

**Saint Bernard** 217-370-7669  
**Waverly, IL** \$1500 Male/Female  
AKC. Guaranteed. [www.vonduewerhaus.com](http://www.vonduewerhaus.com).

**Shichon** 563-542-3787  
**East Dubuque, IL** \$1200 Females  
Beautiful Zuchon puppies for adoption. Parents AKC. Born 12-17-17. [www.facebook.com/wandsniderzuchon](http://www.facebook.com/wandsniderzuchon)

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Dental Implant \$99/mo call 224-255-6133



**F.H. Paschen Aviation Career Fair** F.H. Paschen is hosting an Aviation Career Fair on February 23, 2018 for its Chicago Department of Aviation Passenger Security Checkpoint Expansion Project at Midway International Airport. The Career Fair will be held from 9:00 am - 1:00 pm in the Main Lobby at Daley College located at 7500 S. Pulaski Road, Chicago, Illinois 60652. Join the Construction Industry Service Corporation (CISCO) and representatives from Local 150 Operating Engineers, Local 134 Electricians, and Pipefitters Local 597 to learn more about careers in the trades. The presentation will begin at 10:00 am in room 1205. 773-444-3474

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### chevy

**KINGDOM CHEVROLET\***  
6603 S. WESTERN AVE., CHICAGO  
877-256-3595 [www.kingdomchevy.com](http://www.kingdomchevy.com)

### honda

**MCGRATH CITY HONDA\***  
6720 WEST GRAND AVENUE, CHICAGO  
800-574-0210 [www.mcgrathcityhonda.com](http://www.mcgrathcityhonda.com)

### hyundai

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6750 WEST GRAND AVENUE, CHICAGO  
888-454-2408 [www.mcgrathcityhyundai.com](http://www.mcgrathcityhyundai.com)

### nissan

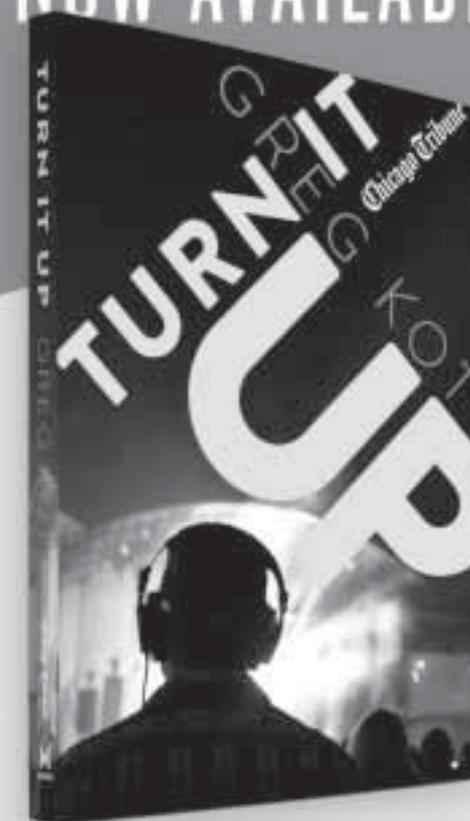
**WESTERN AVE NISSAN\***  
7410 S. WESTERN AVE., CHICAGO  
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**dating**

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WEEK OF FEBRUARY 15 | TAROT.COM



**Aries** March 21-April 19

You might join a new group or organization and meet someone you share an immediate connection with at one of the events you attend. Another possibility is that you will consider something like speed dating or signing up for a new dating website or app. Of course, it's always possible that a friend will turn into a lover. Be open.



**Taurus** April 20-May 20

This might be an erotically fulfilling week for you or a total washout, depending on your personal circumstances and how much you're able to go with the flow. You and your lover will try to indulge in each other's fantasies, but might be sorely disappointed in the reality of it all. If this happens, laugh it off, have a glass of wine, and do what you do best: have sex for its own physical enjoyment!



**Gemini** May 21-June 20

Your love life might not be filled with romance this week. In fact, you might be in for a bit of a let-down, especially if you're in a committed partnership. Your partner might instigate tension as you try to pursue one of your career goals that you're feeling completely inspired about. This could leave you wondering whether or not you're truly compatible. After all, if your sweetheart doesn't believe in you, where is the love?



**Cancer** June 21-July 22

If you're single and going on a date with someone new this week, you might feel as if this person promised more than he or she delivered. Whatever the details, just pick yourself up, dust yourself off and go on to the next prospective candidate. Remember, that's what dating is all about.



**Leo** July 23-Aug. 22

If you're single, then you might be slightly dramatic, convinced that you'll never find your perfect mate. Instead of lamenting your situation, spend time with friends. What's meant to be yours will not pass you by.



**Virgo** Aug. 23-Sept. 22

Your love life might feel like the land of the lost this week, especially as it relates to domestic matters. Tension on the home front is possible and although it might not have anything to do with your partner, it will somehow filter into your relationship. As a result, you can expect a total buzzkill on romance for most of the week while you and your mate try to recover from a bewildering family issue.



**Libra** Sept. 23-Oct. 22

Someone who is quite unusual and not your "type" might come into your life and sweep you off your feet. You'll share an immediate friendship and intellectual connection, so the differences won't be off-putting at all. In fact, they are probably what you'll find most attractive about them.



**Scorpio** Oct. 23-Nov. 21

If you're dating someone, you'd be wise to keep finances and romance completely separate this week. While your love might not try to deceive you in an outright way, it's possible that you'll feel as if you need to spend more money than you have in order to impress him or her. A night on the town might turn into your entire paycheck if you're not careful!



**Sagittarius** Nov. 22-Dec. 21

You and your sweetheart might be focused on domestic matters, but the problem is that you'll be approaching it from two opposite spectrums. Even if you usually have similar taste, this will be a week when you can't seem to agree on home-related matters for some reason. Save your energy and put all of these projects on the shelf. Besides, there are other ways for the two of you to get busy in the bedroom.



**Capricorn** Dec. 22-Jan. 19

If you sense that your lover is capable of threatening to cause any chaos in your world, it will unravel you quickly. Fortunately, that's not the case right now. In fact, there is more durability in your life than ever before in just about every single department. That includes love.



**Aquarius** Jan. 20-Feb. 18

You're feeling more liberated and ready to reveal your weirdness on a whole new level. Fortunately, this is exactly what your partner is most attracted to about you, so you're likely to receive amazing support from him or her no matter what you've got up your sleeve next.

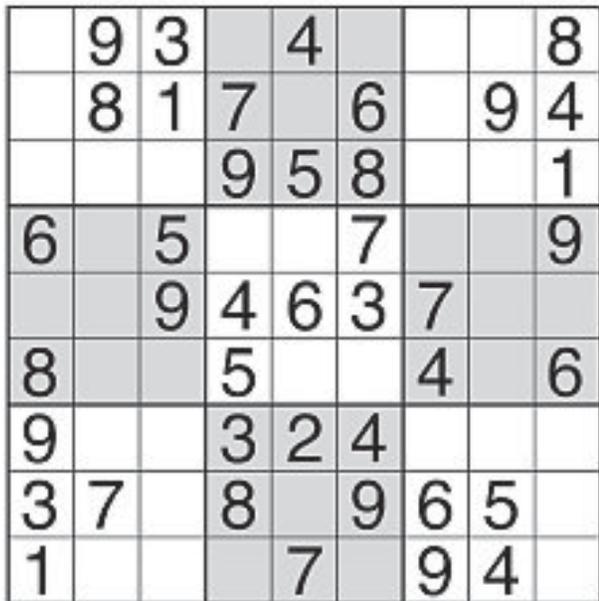


**Pisces** Feb. 19-March 20

You might be acting at cross-purposes this week, and although it'll mostly be detrimental to your professional life, it may also bleed into your love life. The truth is, you'll be more of a "daydream believer" than anything else, causing great frustration to those around you. Escaping to your fantasy world has its time and place, but it won't serve you well this week.

# PUZZLES FOR THE WEEK

## PUZZLES FOR MONDAY, FEBRUARY 12



DIFFICULTY RATING: ★☆☆☆☆



### SATURDAY'S SOLUTIONS

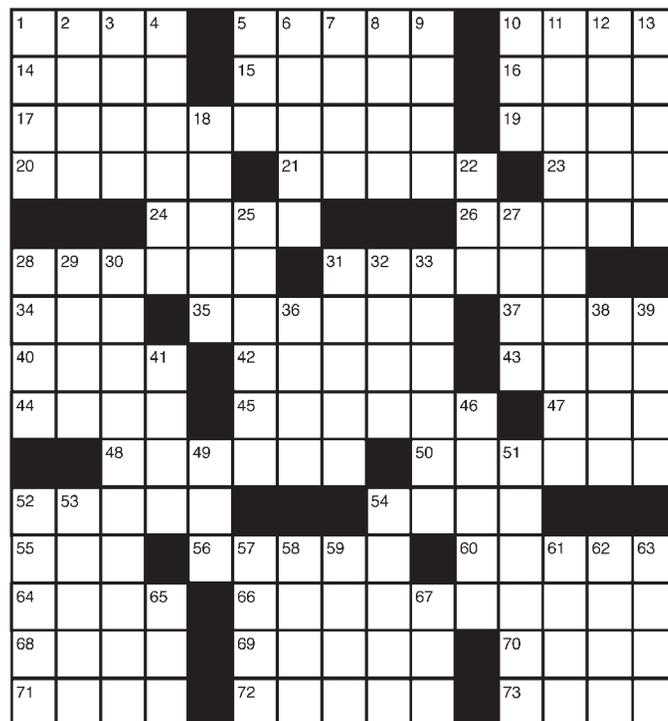


### TODAY IN THE YEAR ...

**1940:** The radio play "The Adventures of Superman" debuted with Bud Collyer as the Man of Steel.  
**1959:** The redesigned Lincoln penny – with an image of the Lincoln Memorial replacing two ears of wheat on the reverse side – went into circulation.

### ACROSS

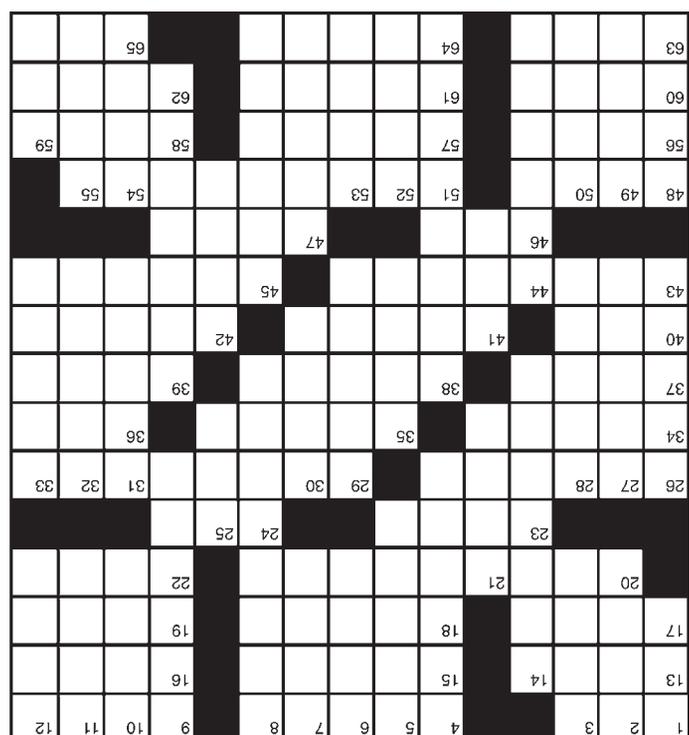
- 1 Juicy Fruit and Black Jack
- 5 Two months hence
- 10 Squabble
- 14 "Beauty" the eye of the beholder
- 15 Solidified
- 16 Exhort
- 17 Life of Riley
- 19 Long, low sound of pain
- 20 Hush money
- 21 Hornets' homes
- 23 Prefix for fit or fortune
- 24 Boast
- 26 Without companions
- 34 Sprawling tree
- 31 Kermit the Frog or Miss Piggy
- 34 Bullfight cheer
- 35 Ocean \_\_, cruise ships
- 37 Actor Nolte
- 40 Murdered
- 42 Pooh's creator
- 43 White fish
- 44 Jekyll's alter ego
- 45 Misbehaves
- 47 Afternoon rest
- 48 Serves soup
- 50 "Alice \_\_ Live Here Anymore"
- 52 Musical drama
- 54 " \_\_ Free"; film about a lioness
- 55 Not many
- 56 Cooking herb
- 60 Furniture wood
- 64 Actor Donahue
- 66 Say in a different way
- 68 Give a job to
- 69 Wear away
- 70 Pleased
- 71 Forest animals
- 72 Tendon
- 73 Strong desires



### DOWN

- 1 Last name for the Bee Gees
- 2 Drug addict
- 3 Half-length skirt
- 4 Stuck-up
- 5 Benin's continent: abbr.
- 6 Part of a fork
- 7 St. \_\_ of Lima
- 8 Suffix for author or real
- 9 In case
- 10 Total
- 11 Employee advancements
- 12 One more time
- 13 Uptight
- 18 Wild
- 22 Gullible person
- 25 Critter
- 27 Part of the eye
- 28 "Nonsense!"
- 29 Friendly nation
- 30 Embroidery
- 31 Liquefies
- 32 Cappuccino containers
- 33 Artificial; bogus
- 36 Friendly
- 38 Hatfields or McCoy's
- 39 Held on to
- 41 \_\_ and tear; normal depreciation
- 46 Veranda
- 49 Small amount
- 51 Pep
- 52 TV's "King \_\_ Hill"
- 53 Danger
- 54 Part of a knife
- 57 Jungle beasts
- 58 Calcutta dress
- 59 Press clothes
- 61 Valley
- 62 Wise \_\_ owl
- 63 Ruby & maroon
- 65 Affirmative
- 67 Church seat

- 1 Dusk
- 2 Semi-hard cheese
- 3 Small rodents
- 4 Speaks without preparation
- 5 Exams given before a
- 6 American Beauty, for
- 7 one
- 8 Abandonment of one's religion
- 9 Dusk
- 10 Poplar or pine
- 11 Monster
- 12 Marries
- 14 Cyclone
- 21 Womanizers
- 25 Feasted
- 26 "Jack \_\_ could eat no fat..."
- 27 Get up
- 28 Skin-numbing injection
- 29 White adhesive
- 30 Gospel writer
- 31 Build
- 32 Juliet's love
- 33 Wild weather
- 35 Potpie veggie
- 38 Aps & lens
- 39 Cats & whales
- 41 Climbing plant
- 42 Harbor town
- 44 Bragart
- 45 Actress Harper and others
- 47 Shy and fearful
- 48 Halt
- 49 Sandusky's state
- 50 Macy's event
- 52 Look for
- 53 Wraparound from India
- 54 Latest information
- 55 Yellowish wood
- 59 \_\_ on; watch from hiding



### DOWN

- 1 Use an ax
- 2 Semi-hard cheese
- 3 Small rodents
- 4 Speaks without preparation
- 5 Exams given before a
- 6 American Beauty, for
- 7 one
- 8 Abandonment of one's religion
- 9 Dusk
- 10 Poplar or pine
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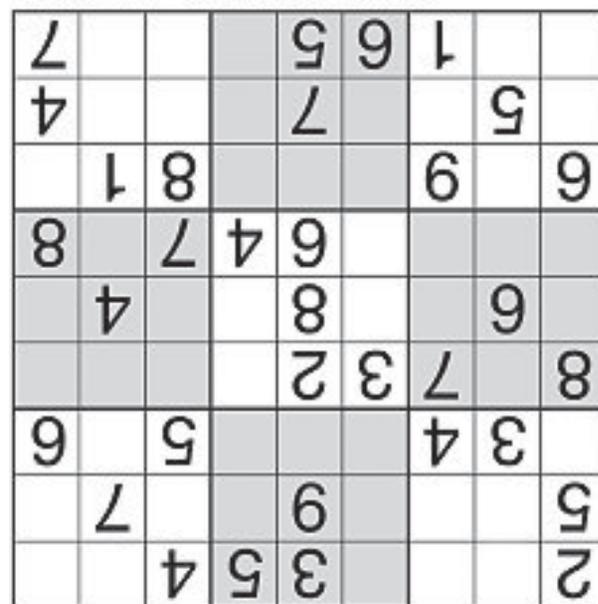
**1943:** During World War II, the U.S. Marine Corps Women's Reserve was officially established.

**1861:** Abraham Lincoln was officially declared winner of the 1860 presidential election as electors cast their ballots.

**1633:** Italian astronomer Galileo Galilei arrived in Rome for trial before the Inquisition, accused of defending Copernican theory that the Earth revolved around the sun instead of the other way around. (Galileo was found suspect of heresy, and ended up being sentenced to a form of house arrest.)

### TODAY IN THE YEAR ...

DIFFICULTY RATING: ★☆☆☆☆

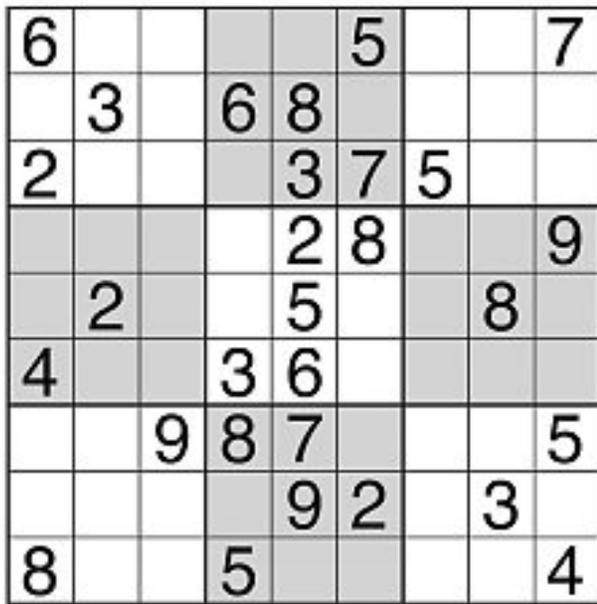


### MONDAY'S SOLUTIONS





PUZZLES FOR FRIDAY, FEBRUARY 16



DIFFICULTY RATING: ★★★★★



THURSDAY'S SOLUTIONS



TODAY IN THE YEAR ...

**1923:** The burial chamber of King Tutankhamen's recently unearthed tomb was unsealed in Egypt by English archaeologist Howard Carter.

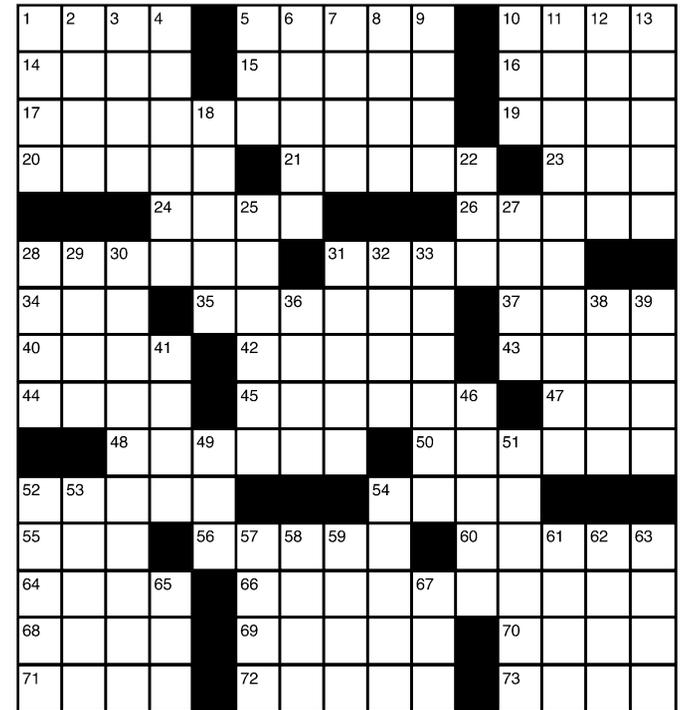
**1968:** The nation's first 911 emergency telephone system was inaugurated in Haleyville, Alabama, as the speaker of the Alabama House, Rankin Fite, placed a call from the mayor's office in City Hall to a red telephone at the police station (also located in City Hall) that was answered by U.S. Rep. Tom Bevell.

ACROSS

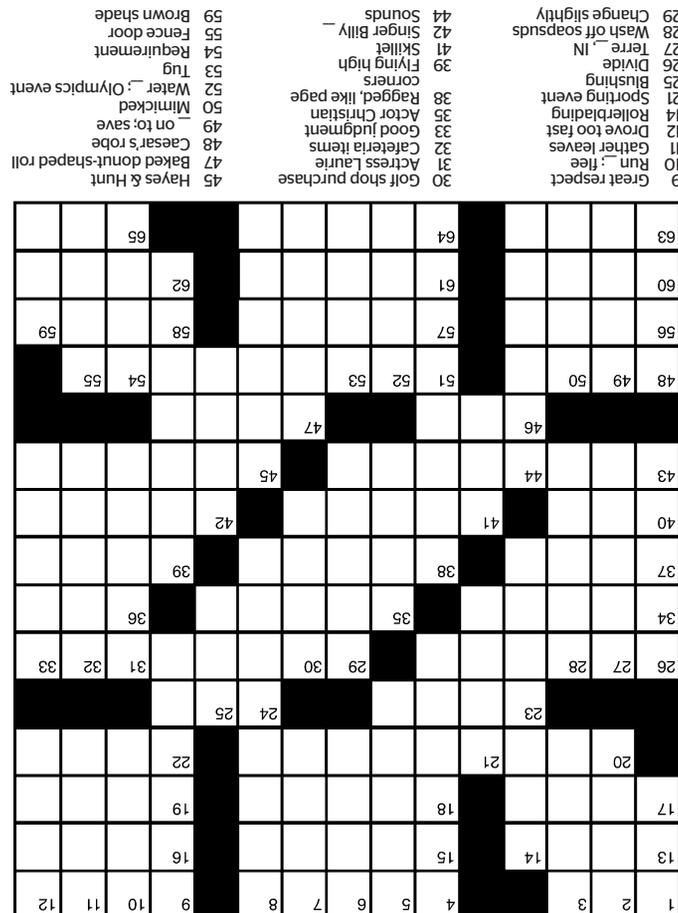
- 1 As \_ as a bug in a rug
- 5 Radiant
- 10 \_ sail; leaves shore
- 14 Ice cream scoop holder
- 15 Show to be true
- 16 Door going out
- 17 No better
- 19 Castro's land
- 20 Film
- 21 In a \_; sort of
- 23 Flour container
- 24 Captures
- 26 \_ of time; early
- 28 Dishonor; desecrate
- 31 Magazine head
- 34 Toulouse water
- 35 Make blue
- 37 Brief rests
- 40 \_ and crafts
- 42 Manicurist's focus
- 43 \_-highs; long socks
- 44 Chimney pipe
- 45 Stir up
- 47 Maximum allowable
- 48 Go over again
- 50 Pro
- 52 Japanese 3-line poem
- 54 On the \_ of the moment
- 55 Jolson & Capp
- 56 Sphere of the world
- 60 Abundant in foliage
- 64 Learning method
- 66 Sure to happen
- 68 Actor Hartman
- 69 Group of eight
- 70 Talon
- 71 Paper bag
- 72 Gets closer to
- 73 Clucking birds

DOWN

- 1 Bathtub ring
- 2 Forbidden thing
- 3 LSU or USC
- 4 Zodiac sign
- 5 Spring month: abbr.
- 6 Disgusting
- 7 " \_ Me Tender"
- 8 \_ mits; kitchen items
- 9 Unites
- 10 1/60 of a min.
- 11 Joyful energy
- 12 Leg bone
- 13 \_ for; signify
- 18 Rings out



- 22 " \_; drink and be merry!"
- 25 Brownie's cap
- 27 Sound the horn
- 28 Unable to hear
- 29 British noble
- 30 Very modern
- 31 Royal decree
- 32 Lunch spot
- 33 Part of the foot
- 36 Comic Carvey
- 38 Fruit with a unique shape
- 39 Seven months from now: abbr.
- 41 Try to find
- 46 Rejoice
- 49 Dog with a wrinkly face
- 51 Give a sermon
- 52 Stringed instruments
- 53 Island greeting
- 54 Cut
- 57 Wild feline
- 58 A single time
- 59 Sorority letter
- 61 Qualified
- 62 Caramel-topped custard
- 63 Evergreens
- 65 Forest animal
- 67 " \_ a deal!"



- 9 Great respect
- 30 Golf shop purchase
- 45 Hayes & Hunt
- 47 Baked donut-shaped roll
- 48 Caesar's robe
- 49 \_ on to: save
- 50 Minked
- 52 Water \_; Olympics event
- 53 Tung
- 54 Requirement
- 55 Fence door
- 59 Brown shade
- 31 Actress Laurie
- 32 Cafeteria items
- 33 Actor Christian
- 35 Ragged, like page
- 38 Flying high
- 39 Skillset
- 41 Singer Billy \_
- 42 Sounds
- 44 Change slightly
- 9 Kitten's cry
- 10 Floored
- 11 2018, for one
- 12 Blushing
- 14 Roleplaying
- 12 Drove too fast
- 11 Garter leaves
- 10 Run \_; flee
- 65 Scout group
- 63 Finds a sum
- 64 Barbie and Ken
- 66 Jötter
- 62 " \_ move on!"; cry to a
- 61 Actress \_ Pompo
- 60 Joy
- 58 Orderly
- 57 Baton \_; LA
- 56 Furbler's word
- 51 Horrific
- 48 Bangkok native
- 47 Michéob, e.g.
- 46 Friend
- 45 In a million; treasured
- 43 Like one with laryngitis
- 42 Adlescent
- 41 Bishop and others
- 40 Flag supports
- 39 I want to...;
- 38 " \_ my party and I'll cry if
- 37 Old-fashioned
- 36 Cover a period of time
- 35 Breathing organ
- 34 Wrath
- 33 Artist's medium
- 32 Lose vital fluid
- 29 Endeaors
- 26 Wild shrill cry
- 24 "You \_ My Sunshine"
- 23 Atlanta
- 22 Georgia \_; univ. in
- 20 Playwright
- 19 \_ charge; assume
- 18 "Andersen's Fairy \_"
- 17 Namby-pamby
- 16 Exchange
- 15 Fabric
- 13 Lamb bearers
- 9 Corncobs
- 4 Theme outcomes
- 1 nothing; most ex-
- 1 regardless
- 1 Come what \_;

- 1 Come what \_;
- 4 regardless
- 1 nothing; most ex-
- 9 Corncobs
- 13 Lamb bearers
- 15 Fabric
- 16 Exchange
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- 18 "Andersen's Fairy \_"
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- 50 Minked
- 52 Water \_; Olympics event
- 53 Tung
- 54 Requirement
- 55 Fence door
- 59 Brown shade

**1925:** The first issue of The New Yorker magazine (bearing the cover date of Feb. 21) was published.

**1933:** Newsweek magazine was first published under the title "News-Week."

**1959:** The United States launched Vanguard 2, a satellite which carried meteorological equipment.

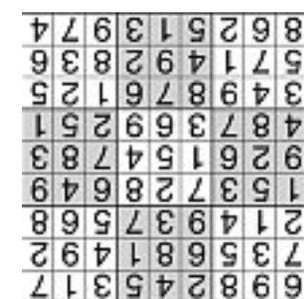
**1996:** World chess champion Garry Kasparov beat IBM supercomputer "Deep Blue;" winning a six-game match in Philadelphia (however, Kasparov lost to Deep Blue in a rematch in 1997).

TODAY IN THE YEAR ...

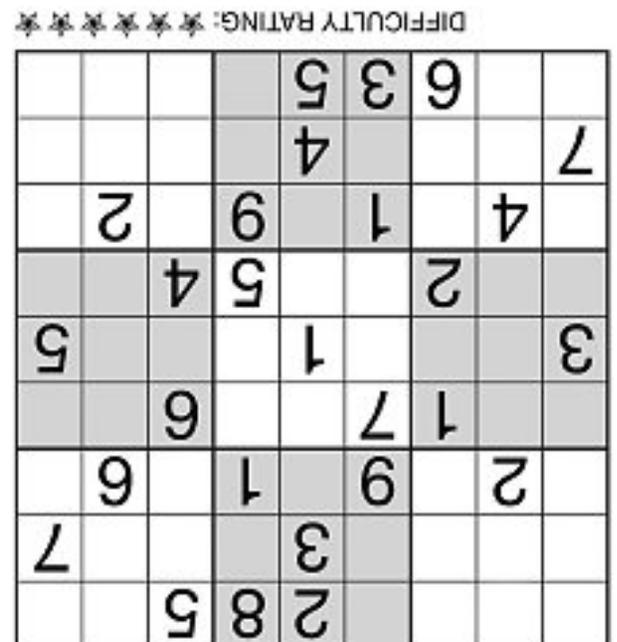


- 1 Come what \_;
- 4 regardless
- 1 nothing; most ex-
- 9 Corncobs
- 13 Lamb bearers
- 15 Fabric
- 16 Exchange
- 17 Namby-pamby
- 18 "Andersen's Fairy \_"
- 19 \_ charge; assume
- 20 Playwright
- 22 Black \_; peas
- 23 Georgia \_; univ. in
- 24 "You \_ My Sunshine"
- 26 Wild shrill cry
- 29 Endeaors
- 32 Lose vital fluid
- 33 Artist's medium
- 34 Wrath
- 35 Breathing organ
- 36 Old-fashioned
- 37 " \_ my party and I'll cry if
- 38 I want to...;
- 40 Flag supports
- 41 Bishop and others
- 42 Adlescent
- 43 Like one with laryngitis
- 45 In a million; treasured
- 46 Friend
- 47 Michéob, e.g.
- 48 Bangkok native
- 51 Horrific
- 56 Furbler's word
- 57 Baton \_; LA
- 58 Orderly
- 60 Joy
- 61 Actress \_ Pompo
- 62 " \_ move on!"; cry to a
- 66 Jötter
- 63 Finds a sum
- 64 Barbie and Ken
- 65 Scout group
- 10 Run \_; flee
- 11 Garter leaves
- 12 Drove too fast
- 14 Roleplaying
- 21 Floored
- 22 2018, for one
- 25 Blushing
- 26 Relucant
- 27 " \_ Me Tender"
- 28 Horrific
- 29 Furbler's word
- 31 Actress Laurie
- 32 Cafeteria items
- 33 Actor Christian
- 35 Ragged, like page
- 38 Flying high
- 39 Skillset
- 41 Singer Billy \_
- 42 Sounds
- 44 Change slightly
- 9 Great respect
- 30 Golf shop purchase
- 45 Hayes & Hunt
- 47 Baked donut-shaped roll
- 48 Caesar's robe
- 49 \_ on to: save
- 50 Minked
- 52 Water \_; Olympics event
- 53 Tung
- 54 Requirement
- 55 Fence door
- 59 Brown shade

FRIDAY'S SOLUTIONS



PUZZLES FOR SATURDAY, FEBRUARY 17

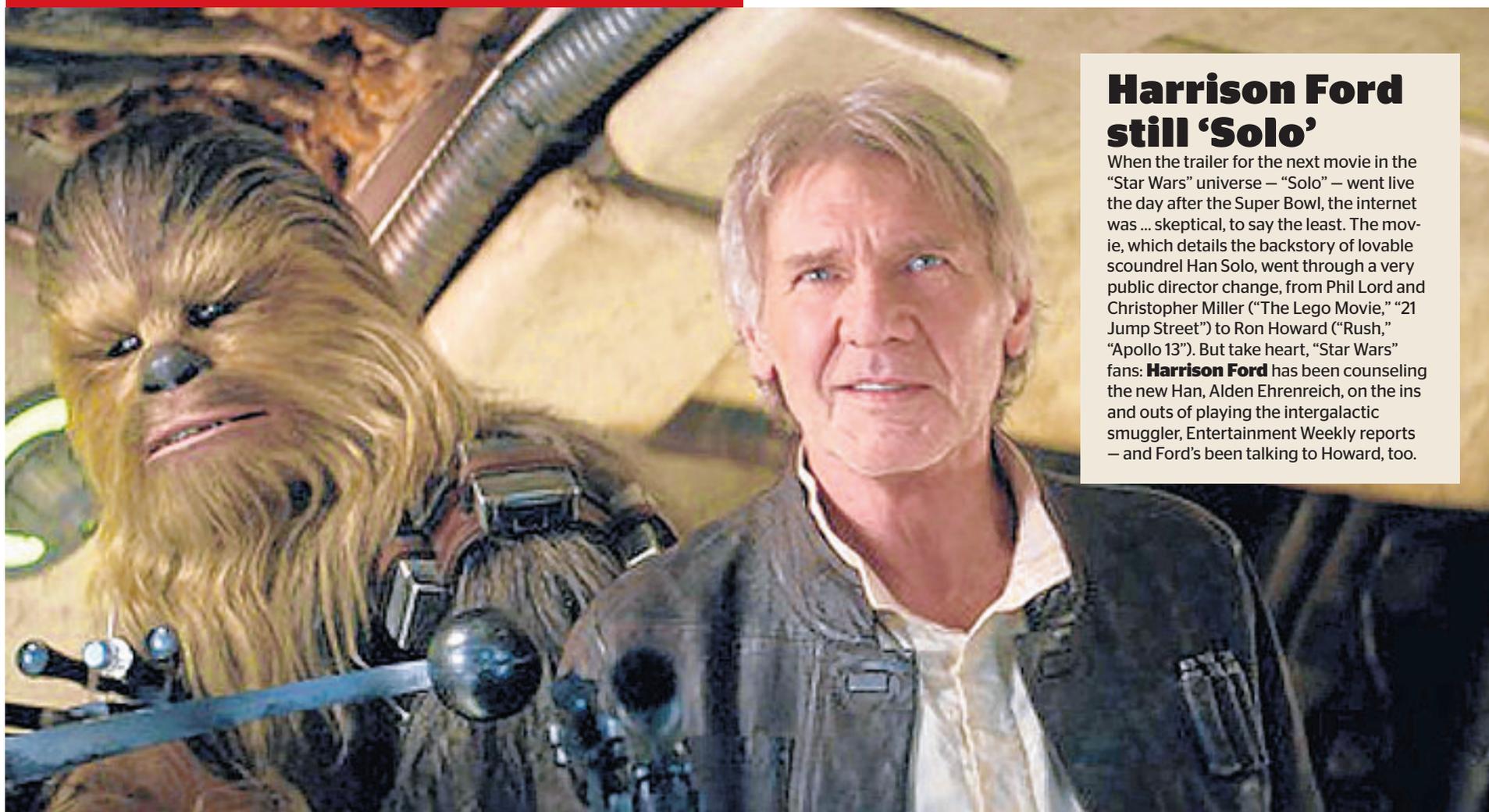


DIFFICULTY RATING: ★★★★★

# cheat sheet

By Ben Meyerson | FOR REDEYE

**Quick! Think of something interesting to say at dinner Friday night. If nothing's coming to you, here are your conversation starters for the weekend.**



Peter Mayhew as Chewbacca and Harrison Ford as Han Solo in 'Star Wars: The Force Awakens.'

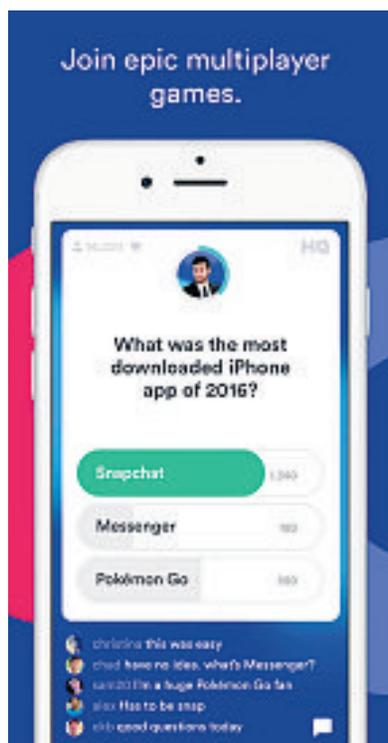
ILM FRAME/AP

## Harrison Ford still 'Solo'

When the trailer for the next movie in the "Star Wars" universe — "Solo" — went live the day after the Super Bowl, the internet was ... skeptical, to say the least. The movie, which details the backstory of lovable scoundrel Han Solo, went through a very public director change, from Phil Lord and Christopher Miller ("The Lego Movie," "21 Jump Street") to Ron Howard ("Rush," "Apollo 13"). But take heart, "Star Wars" fans: **Harrison Ford** has been counseling the new Han, Alden Ehrenreich, on the ins and outs of playing the intergalactic smuggler, Entertainment Weekly reports — and Ford's been talking to Howard, too.

## Cash for trivia

If you're still looking to exercise your brain after finishing our crosswords and sudokus, our staff's been obsessed with HQ Trivia. It's a free app that offers live game shows twice daily, drawing hundreds of thousands of players. Get all 12 questions right and you split a cash prize; the questions start ludicrously easy and quickly get tough. The game's popularity has spawned services that aim to help you quick-Google your way to an answer — aka cheat. Where's the fun in that?



HQ Trivia.

APPLE ITUNES/TNS

## Baby's first binge-watch

Remember your first binge-watching experience? "Breaking Bad," "Orange is the New Black," maybe "Twin Peaks"? Well, if you can't remember, a new hack can help you dig back into your **Netflix history** to figure it out, Bustle reports. Log on to your Netflix account on a desktop computer, click on "account" under the menu in the upper right hand corner. Scroll down to "viewing activity," and you'll find the mother lode. Of course, if you share your Netflix account with someone else, it'll be much harder — but you don't do that, right?

## The digit: 15,000

That's how many eggs chefs accidentally ordered for the **Norwegian Olympic team** at the start of the Winter Olympics in South Korea. The chefs put an order in for a mere 1,500 eggs at a local supermarket, but when a delivery truck arrived and kept bringing in more and more crates, they realized something was wrong, CNN reported. The Norwegians blamed the error on Google Translate — and the store took the eggs back.



Utah Jazz guard Donovan Mitchell.

RICK BOWMER/AP

## The real all-stars

The **NBA All-Star Game** is this weekend — which is cool and all, but the game itself is obviously the lamest part. Despite having the best players in the world on one court, the final match-up is incredibly boring. No, we all know the best part — aside from the Slam Dunk Contest — is the All-Star Celebrity Game Friday, Feb. 16. Where else can you see Arcade Fire lead singer Win Butler face off against Caleb McLaughlin of "Stranger Things"?