



COP KILLED IN LOOP



NUCCIO DINUZZO/CHICAGO TRIBUNE

Police officers salute Tuesday as the ambulance carrying the body of Cmdr. Paul Bauer is taken from Northwestern Memorial Hospital to the medical examiner's office.

Commander wanted career criminals 'off the street'

BY ANNIE SWEENEY
 Chicago Tribune

Just four months ago, Chicago police Cmdr. Paul Bauer didn't mince words when he spoke about his frustrations that career offenders weren't facing stiffer consequences in court.

"We're not talking about the guy that stole a loaf of bread from the store to feed his family," Bauer told the Loop North News. "We're talking about career robbers, burglars, drug dealers. These are all crimes against the community. They need to be off the street."

He took exception to Cook County's push to set more affordable bails for defendants as part of an effort to reduce the population in the jail.

"Maybe I'm jaded," he said. "But I don't think that is anything to be proud of."

On Tuesday, Bauer was fatally shot in the Loop by a four-time felon who had drawn the suspicion of tactical teams in the busy downtown area, police said. Officers tried to stop the man a few blocks from the Thompson Center, but he took off running, according to radio traffic of the incident.

Bauer encountered him at the Thompson Center, where a physical struggle resulted at a stairwell outside the government building, Police Department spokesman Anthony Guglielmi said. Bauer was found by other officers. The suspect was taken into custody.

Though the suspect had a lengthy record of interaction with police, he had not been arrested by Chicago police since 2014, and each of his felony arrests resulted in prison

Turn to **Bauer, Page 7**



CHICAGO POLICE DEPARTMENT

Cmdr. Paul Bauer, 53, led the Near North District and previously had other posts, including the mounted patrol unit.

Police commander lost in a city of pain

What happened downtown Tuesday is the kind of thing that shakes people's sense of safety. **John Kass, Page 7**

31-year veteran was chasing suspect when he was shot

BY JEREMY GORNER, PETER NICKEAS, JOHN BYRNE AND TONY BRISCOE
 Chicago Tribune

A Chicago police commander who had complained about the difficulty of keeping violent criminals off the streets was fatally shot Tuesday while pursuing a suspect in the Loop in a rare outburst of daytime gun violence downtown.

Cmdr. Paul Bauer, 53, was shot to death at the Thompson Center after chasing a man fleeing from tactical officers who had tried to stop him, police officials said. Bauer confronted the man, who opened fire as the two struggled, killing the 31-year department veteran, according to police officials and other sources. Bauer had been in the area after attending "active shooter" training, which prepares officers for mass

shootings. He also had a meeting with aldermen scheduled for later in the day.

Officers apprehended a suspect whom multiple sources identified as a 44-year-old four-time felon and former prison inmate with an arrest record dating to at least 1994. He was sentenced to 16 years in prison in 1998 for robbery, court records show. The Tribune is not identifying him because he had not been charged as of Tuesday evening.

Officers recovered a gun from the man, who was wearing a protective vest, according to a source.

Bauer, a married father of a 13-year-old daughter, is the first Chicago cop shot and killed since 2011, and he is the highest-ranking officer killed in decades.

Turn to **Veteran, Page 6**

Bottle Rack finds home

Art Institute wins a costly, global bid for Duchamp work that 'upended tradition,' revolutionized thinking about what art is

BY STEVE JOHNSON
 Chicago Tribune

Perched in its new home on a stand by a window overlooking Millennium Park, the newest sculpture in the Art Institute of Chicago looked, well, ordinary.

And in any number of French households throughout the 20th century, this series of iron pegs on iron hoops held aloft by a set of iron legs would have been unremarkable, regardless of whether it was adorned with clean bottles

hanging upside down to dry.

But this particular bottle rack was purchased in the last century from a Parisian department store at the behest of conceptual artist Marcel Duchamp. It was signed by Duchamp for its owner, the American artist Robert Rauschenberg.

And during its journey from store shelf to, now, a pedestal at the Art Institute, with a transformative pit stop in the mind of

Turn to **Duchamp, Page 8**



NANCY STONE/TRIBUNE

Artist Marcel Duchamp designated "readymade" objects as art. This one is called Bottle Rack.

Madigan blasted for handling of sex harassment complaint

Leading GOP, Dem governor candidates call for investigation

BY RICK PEARSON, RAY LONG AND BILL LUKITSCH
 Chicago Tribune

House Speaker Michael Madigan faced a barrage of criticism Tuesday over his handling of a sexual harassment complaint against a top political aide, marking a major challenge for the long-serving Democratic leader on a significant issue that threatens to divide

support within his own party.

Leading Democratic and Republican governor candidates called for a thorough investigation of the complaint made by former campaign worker Alaina Hampton against Kevin Quinn, a longtime loyal Madigan operative. Some went as far as to suggest Madigan resign as speaker and Illinois Democratic Party chairman.

But Madigan, at a cautious Capitol news conference that saw him defer to his attorney on most questions, made clear in brief

remarks that he is not giving up either his leadership roles in the House or the state party.

The controversy unfolded a day after the Chicago Tribune published a story in which Hampton shared texts that detail a relentless series of entreaties from Quinn, her supervisor, to go out with him. He also commented on her appearance, calling her "smoking hot."

Hampton also filed a complaint Monday at the Equal Employment Oppor-

Turn to **Madigan, Page 8**

Tom Skilling's forecast High **40** Low **35**

Chicago Weather Center: Complete forecast on back page of A+E section

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WHAT'S NOT **to love**

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Sheep graze in Peloponnesus, Greece, the setting of a timeless Valentine's Day story about a young couple in love.



JOHN KASS

A Valentine's Day story of how true love survived

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All Chicago Tribune e-books are available inside the Printers Row app. Download the app in the iTunes or Google Play stores.

Great-aunt Tegitsa tended her large garden alone, a hoe in her leathery hands, an old lady in black, older than old, her white hair in a bun.

She had trouble walking without a cane, and she'd grunt a bit when chopping with her hoe, working around her vegetables, and while cultivating her quince trees and roses and other old English flowers.

The last thing you'd ever think was that this tiny wrinkled woman in widow's weeds was ever young and in love, or that she was ever afraid for her life and that of the boy who loved her.

But she'd once been the target of a desperate nighttime manhunt through the mountains, with men shouting and murder on their lips, with guns and horses and lanterns.

I didn't plan on writing this story for Valentine's Day. But I was asked by my valentine: "Would you please just write a Valentine's Day column? Maybe a love story?"

For this one we have to go back to the old country, to the mountainous Peloponnesus of Greece, when Thea Tegitsa wasn't some crone in black with a hoe in her hand.

Then she was a beautiful young girl, the daughter of a prominent clan in the village of Manasi.

The Turks named it Manasi. Years later, long after the Turks had been driven out with fire and sword, the name of the village was changed to Psili Vrissi, or High Spring, for the delicious spring water that flows from the rocks.

Tegitsa belonged to the Bouzani family. The head of the clan was her father, Barba Niko Bouzani. They had power and money, lands and livestock, orchards and status.

In the fall they'd drive their herds down the mountains to winter near the sea, then drive the herds back up to the mountain pastures in spring. They claimed an archbishop among them, and an admiral from the royal navy.

So the Bouzani clan had rank and position to protect.

And their prize was the beautiful girl with the black eyes, Tegitsa. She was only 15 or 16 then.

It was 1920 in those mountains, but it could have been 1820. There was nothing modern about the place or the people. The girl was important. She was lovely and respected and would be promised to some other prominent family. Tegitsa would come with a hefty bride price, a dowry of herds and gold, so both clans would increase their wealth.

Tegitsa was her nickname. They had named her Tegea, the name of the ancient league of villages that was once a city-state. Tegea once sent ships to retake Helen of Troy. Later, Tegeans fought with their enemies, the Spartans, against the Persian invaders at Thermopylae.

Yes, it's all ancient history. But many people of the world hold the burden of their history as if it were yesterday. Those who do not are called Americans.

After World War I, the king of Greece called all Greek men of the diaspora back to fight the Turks in the disastrous war called the Great Catastrophe. When it was over, a young soldier from Canada visited his family in Psili Vrissi.

His name was George Mitges. His family was poor, but they had a name, they'd been heroes in the revolutionary war against the Turks. Yet they had little treasure.

But George Mitges found his treasure: Tegitsa.

He didn't want a dowry from the Bouzani clan. Secretly, he whispered to her that he'd take her to a place where there was no bride price. All he wanted was the girl.

She's not for you, his family said. She's not for you, said her father, the clan chief Barba Niko, who then locked her away in the house.

One night, George took her, helped by his cousins and friends. She climbed over the courtyard wall and jumped on his horse. They rode up higher into the mountains.

The Bouzani screamed, rang bells,

pounded on doors, shouting for blood. They sent riders to other villages, calling for relatives with guns to come hunt the young couple down and kill George to reclaim their honor.

"They've taken her!" they screamed. "They've taken Tegitsa! They've taken the girl!"

How did they escape?

One theory has it that George's cousins rode ahead and started campfires outside small mountaintop chapels to draw Barba Niko and his men away.

The next day, around midmorning, came more drama: George and Tegitsa and his cousins rode back into town to confront Barba Niko.

There could have been blood. Barba Niko and his sons stood there with their guns, waiting silently as the young couple walked their horses up a muddy hill.

In loud voices, so the entire village would hear, Tegitsa and George shouted that they wanted to be married. No man would have her now anyway, Tegitsa knew, so they would either be married or dead. She held onto George. A priest was summoned. There was no dancing at the wedding.

They had a son, Constantine. Then George took his family back to Canada. They had another son, and they ran a successful restaurant, the Trianon, in Guelph, Ontario. Constantine, called Gus, became a member of the Canadian Parliament. Their other son, Panos, was a successful investor.

George and Tegitsa weren't much for public displays of affection. I don't know if he gave her flowers on Valentine's Day.

They didn't kiss in public or hold hands. Yet they loved each other for over 50 years.

And they made a life, together, in a land where there was no bride price.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin at <http://wgnradio.com/category/wgn-plus/thechicagoway>.

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Chicago Tribune (USPS 104-000) is published daily (7 days) at Tribune Tower, 435 N. Michigan Ave., Chicago, IL 60611-4041; Chicago Tribune Company, LLC, Publisher; periodicals postage paid at Chicago, IL, and additional mailing offices. Postmaster: Send changes to the Chicago Tribune, Mail Subscription Division, 777 W. Chicago Ave., Chicago, IL 60654. Copyright 2018 Chicago Tribune Company, LLC. All rights reserved as to entire content.

INSIDE

Almanac	Business	5	Lottery	Business	5
Bridge	A+E	6	Obituaries	Business	5
Comics	A+E	6-7	Sudoku	A+E	7
Crossword	A+E	7	Television	A+E	5
Horoscopes	A+E	6	Weather	A+E	8

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BY KIM JANSEN, TRACY SWARTZ AND PHIL THOMPSON



THINGS TO KNOW ABOUT FIGURE SKATERS ALEXA & CHRIS KNIERIM

Addison native **Alexa Scimeca Knierim** and husband and pairs partner **Chris Knierim** helped the U.S. win bronze medals in team figure skating at the Winter Olympics on Sunday. And this week they are competing in pairs figure skating. But before they trekked to Pyeongchang, South Korea, they revealed what life has been like for them behind the scenes.

1. The Knierims turned their hobbies into side jobs.

Chris and Alexa estimated skating-related expenses for an elite pairs team range from \$30,000 to \$50,000 per year — “on the low end,” Chris said.

The couple get some money from sponsors such as Wintrust Bank and U.S. Figure Skating, as well as occasional prize money, but they have to supplement it. “So I work on cars to help pay for some skating,” Chris said.

“Alexa’s done some jobs for some of the girls at the rinks ‘stoning’ their outfits and things like that.”

“Like, rhinestones, adding the rhinestones,” Alexa added.

2. Alexa’s parents and siblings “sacrificed” for her dream.

Neither Alexa nor her parents, **Tom** and **Tina Scimeca**, knew the financial burden they were signing up for.

“My parents took out a second mortgage on their home so that they could pay for skating. I was at a point where my parents were going to have to pull me out of skating because they couldn’t afford it,” said Alexa, adding that a scholarship kept her dream going.

2018
WINTER OLYMPICS



ARIS MESSINIS/GETTY-AFP

3. Leslie Jones loves them.

If you’re an Olympian, you probably want to fly under the radar of this “Saturday Night Live” comedian, who has been roasting some of the competitors while the show is on break, but Jones seems to be infatuated with the Knierims.

“She got an incredible story, man. That’s so crazy some of the stories they have coming into here,” Jones says in one Twitter video. “I’m really glad that she survived her (abdominal) stuff and now they’re about to tear it up.” (Alexa had three surgeries in 2016 to address a rare and potentially fatal gastrointestinal illness.)

4. If they ever make “The Walking Bachelor,” the couple might agree on a TV show.

When they’re not playing with their “four furry children” (“two large dogs and two cats”), they binge watch

Netflix shows together but sometimes have to watch separate

TVs. “Usually when I tune into ‘The Bachelor,’ that’s when Chris leaves to go into the garage,” Alexa said. “Chris is a big ‘Walking Dead’ fan, ‘Game of Thrones,’ which I’m not really into.”

5. Next to a medal, Alexa has her eye on some other hardware.

“Oh my God, OK, I want to be on ‘Dancing With the Stars,’ I want to win the trophy at the end. I wouldn’t mind having Chris on ‘Dancing With the Stars,’ but I have a feeling he would beat me because he’s a really good dancer on the ground. ... If a professional dancer was with him, they would probably kick my butt. But I would love to be on that show because the costumes are crazy.”

Chris’ skills seemed like news to him: “I mean, I don’t see myself as a good dancer, but apparently my wife does,” he said. “So that’s a good thing.”

— Phil Thompson

Orr Academy hoops doc by Wade, Chance eye-opening

“Shot in the Dark,” a film executive-produced by the Miami Heat’s **Dwyane Wade** and fellow Chicago native **Chance the Rapper**, follows the highs and lows of Orr Academy basketball players as they grow up around gangs and poverty on the West Side. Here are three observations about the documentary, which debuts Feb. 24 on Fox.

Chance: ‘Shot in the Dark’ exposes CPS’ inequities

“What I really just loved about it (was) a lot of things that were discussed aren’t part of the normal conversation on the wide scale, like the disparity of the haves and the have-nots of Chicago schools within the same public schooling system,” Chance said after a screening Monday in Chatham. Besides that, “cinematically it was a dope film,” he said.

“This is not ‘Coach Carter’ ”

Orr coach **Lou Adams** mixed tough talk with hugs. “Being under Lou’s wings did me a great deal. He didn’t sugarcoat anything, as you can see,” forward **Tyquone Greer** said to laughs. “... At that time we needed that.” Adams added, “You guys really don’t see the work” (by supporters to keep the kids on track). It’s not like (the 2005 film) ‘Coach Carter.’ This is real. This real.”

You see the aftermath of Greer’s game-winning shot

Greer’s game-winning 3-pointer to send the Spartans to the state tournament in 2014 — nine days after he was shot in the leg at a party — made “SportsCenter,” but the film shows a less glamorous aftermath: a tearful Greer slumped in the shower, screaming, “It’s all my fault!” when he couldn’t help his team avoid a loss in the semifinals.

— Phil Thompson

Schwimmer, mayor bond over their chief critics

Mayor **Rahm Emanuel** likes to play the alpha male, but there’s at least one woman he admits can make him quake in his dress shoes — his mom, **Marsha Emanuel**.

And the mayor this week bonded with actor **David Schwimmer** over their shared plight at the hands of what they characterized as overbearing Jewish mothers.

Appearing on Emanuel’s “Chicago Stories” podcast to promote “Plantation!,” the forthcoming Lookingglass Theatre Company production he is directing, the former “Friends” star told Emanuel, “My mom without a question is my harshest critic.”

Schwimmer regaled the mayor with a story about the premiere of “Apt Pupil,” a thriller in which he played alongside **Sir Ian McKellen** in a challenging film role that required him to wear glasses and a mustache.

“I was sitting next to my mom — the lights came up at the end and everyone was applauding — and my mom turns to me and says, ‘Yeah, I don’t like the mustache for you.’ Nothing about the film, my work, just ... ‘the mustache doesn’t work on you.’ ”

“Wonderful,” declared Emanuel, who offered to attend the opening night of “Plantation!” with Schwimmer’s mother to protect Schwimmer from her after the play. “I’ll sit with mom at least for the first 10 minutes so she doesn’t walk over,” Emanuel said. “I know what that means, man. I got one!”

“But you have to do one thing, you have to (attend) speeches and you get Marsha Emanuel. If I’m taking your mom to the theater, you’re taking Marsha.”

— Kim Jansen

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Chicago Tribune

CHICAGOLAND

COMMENTARY

Driving Lyft provides spark for storytelling

BY SARAH FREISHTAT
Chicago Tribune

I am constantly amazed by what strangers tell me from the backseat of a Lyft.

They talk about their children, their politics, their hometowns and planned travels. Sometimes, they share unsolicited advice. Other times, they just vent.

In less than 15 minutes, I learned of one woman's back problems, knee surgeries and how she'd lost her job.

Another woman, running late to a suicide awareness walk, opened up about a friend who had committed suicide.

A man told me how, upon returning from out of state, he learned all of his clothes and possessions in an apartment-building storage unit had somehow gone missing. And I'd thought I was having a bad day.

It's the way I imagine a bartender must feel. As a part-time ride-share driver, I hear stories from passengers that are sometimes personal and sometimes funny. Often, it takes just the smallest spark to ignite the conversation, as though passengers are waiting for someone to ask a question, for a chance to talk.

Often, people ask why I moonlight as a driver, what my side-hustle is like, whether I've ever had a bad experience with a passenger. (The answer to that last one is no, which seemed to leave one passenger who asked particularly disappointed.)

I started driving partly to ease my conscience about the amount of solo driving I do every day, and partly to make time in my car more interesting. The extra cash certainly doesn't hurt.

It was scary, at first. Despite being a journalist, I worried about whether I could make conversation with the people who might get in my car. I used to hope I didn't get any rides when I turned on the app. Now, I look forward to seeing what adventure my next passenger will bring. I learn a lot from passengers, and am often inspired.

One day, in the midst of grumbling to myself about the projected length of the ride I'd just picked up and in no mood for my passenger's unrelenting positivity, I found myself carried away by the man's stories about his life and lengthy acting career. He estimated he was one of the oldest working actors in Chicago, and by my calculation he had to be in his 90s. His outlook and dedication helped make my day.

During recent California wildfires, a passenger told me about a veterinarian she knew in the northern part of the state and the challenges of deciding whether to evacuate with large, living creatures under your care. I still wonder how the vet and animals fared.

People ask if I'm ever scared as a woman driving. When I told my dad I was going to drive, he grilled me on the safety precautions that ride-share companies take for their drivers.

Only once did I think twice before accepting a ride. It was nearly dark out, and the area didn't have a good reputation. I was acutely aware of how long it had been since I'd done any kind of strength training at the gym.

As I accepted the ride, I ran through all possible scenarios and what I could do if the situation turned uncomfortable.

Almost as soon as the passenger got in my car, though, I realized none of that line of thinking was necessary. The woman and I quickly struck up a conversation, which we carried on during the long ride. We had a lot in common, like trying to figure out what we're doing with our lives.

When former Chicago TV news anchor Anthony Ponce left his job to drive for Lyft full time, he said in a video posted to his podcast website, "driving Lyft — turns out — is the perfect place for intimate one-on-one interviews and access to people from all walks of life and all parts of Chicago."

That's been my experience.

Strangers open up to you in a ride-share in a way people rarely do in a more formal setting. Perhaps it's the anonymity — knowing you will never encounter someone again gives you a freedom to share what you really think without fear of judgment.

That anonymity leaves no room for preconceived notions. There's no background to judge, no space for analysis of what I think someone might be like based on what I think I know about them. I don't know where most of my passengers come from, and I don't know what got them to where they are today. I don't even know their full names.

There is nothing left but to have a conversation with the person before me.

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Mary Schmich has today off.



STACEY WESCOTT/CHICAGO TRIBUNE

Former police Officer John Cichy, center, leaves the DuPage County courthouse Tuesday after the charges against him were dropped.

Drug-scheme case collapses against ex-Schaumburg cop

Charges dropped in surprise reversal as trial is set to begin

BY ROBERT MCCOPPIN
Chicago Tribune

In a stunning about-face, prosecutors have dropped all charges against a former Schaumburg police officer who was due to stand trial Tuesday after he was accused five years ago of taking part in a scheme to steal and sell drugs.

At a brief hearing Tuesday in DuPage County, Assistant State's Attorney Timothy Diamond cited the emergence of "previously undisclosed information" that he said called into question whether authorities had sufficient evidence to try former Officer John Cichy.

Cichy's lawyer, Jay Fuller, called the turn of events "one of the most incredible situations I've ever seen in my life."

The collapse of the case against Cichy on the day his trial was supposed to begin was an extraordinary twist in a scandal that rocked the law enforcement community and the village when he and two other officers were arrested outside Woodfield Mall in 2013.

Cichy had been accused of conspiring with the other officers to steal drugs from dealers and to sell them for profit through other dealers.

The case had far-reaching implications: The two other officers involved pleaded guilty, and both are serving prison sentences of more than 20 years.

The arrests also led authorities to drop charges against 20 alleged offenders whose cases were handled by the officers and resulted in multiple civil lawsuits and payouts from the village to people who said the cops violated their rights.

The Schaumburg Police Department was also overhauled in the wake of the officers' arrests, and the special investigations unit the men worked on was disbanded.

But on Tuesday, DuPage County State's Attorney Robert Berlin issued a statement saying "recent developments" prompted his decision in the 5-year-old case.

The statement did not detail what those developments were, but Berlin said he was legally and ethically bound to drop a case in the absence of sufficient admissible evidence to support a conviction.

The county's top prosecutor added that

the turn of events "will have no impact whatsoever in the pleas and sentencing" of the other two former officers, Matthew Hudak and Terrance O'Brien. Berlin said the evidence against the other officers was different than what his office gathered against Cichy.

Berlin's office declined to comment further on what went wrong with the case.

But attorneys for Hudak and O'Brien have already signaled that they might seek to undo their clients' convictions — possibly by requesting that they be allowed to take back their guilty pleas — based on the turn in the case against Cichy.

"It's extremely odd to throw out a case they worked on for five years, with video and audio evidence, and such a high-profile nature," said Hudak's attorney, Thomas Glasgow. "I'd really like to know why. If they drop charges, that leads to more questions than answers for everybody involved."

Glasgow and Paul DeLuca, an attorney for O'Brien, asked the court at Tuesday's hearing to retain all evidence in the Cichy case.

The courtroom on Tuesday was packed with supporters of Cichy, many of them from his church in Bartlett. Cichy did not comment after the hearing, but Fuller, his attorney, described him as relieved.

After his arrest, Cichy posted a YouTube video promoting his newfound Christian faith. The former officer believes that the outcome of the case was "part of God's plan," Fuller said.

The case came to light five years ago, when Carol Stream police arrested an alleged drug dealer with 10 ounces of cocaine in his apartment. Officials said he told them that after initially serving as an informant for the three officers, he became selling drugs that they seized from other dealers, splitting the proceeds with the officers.

In some cases, the officers turned in a small portion of drugs seized as evidence in criminal cases, then sold or kept the rest, prosecutors said.

Working with the U.S. Drug Enforcement Administration, investigators set up a sting.

They planted \$20,000 in government cash in a storage locker, and the informant told the officers it belonged to another dealer. The officers were caught on video stealing the cash from the storage unit, and the money was found in their possession,

prosecutors said. Cichy was wearing a mask but raised it to show his face, prosecutors said.

All three officers swiftly resigned from the Schaumburg department. Hudak and O'Brien pleaded guilty in the case in 2014 and were sentenced to 26 and 24 years in prison, respectively, but were expected to serve half of that under typical sentencing guidelines.

Cichy, who is 35 and from Streamwood, has been free on bond while awaiting trial.

Prosecutors subpoenaed both officers to testify against Cichy. O'Brien agreed to testify as part of his plea deal, but prosecutors apparently didn't make that a condition of Hudak's plea. Glasgow said he would have advised his client to refuse to testify by exercising his constitutional right against self-incrimination.

In addition, the case was expected to include testimony from the whistleblower who told police that Hudak and O'Brien delivered more than 100 grams of cocaine to him in January 2013. He received probation for reduced charges in his own 2010 drug case, which was ordered sealed by the court.

It's possible that prosecutors could refile charges in DuPage County — they gave no indication on Tuesday they would do so — or federal charges could be brought in Chicago. However, some crimes have a five-year statute of limitations on filing charges that has expired. Cichy's trial was delayed repeatedly because of late disclosures of evidence in the case, Fuller said, and because of prosecutors' failed appeal over what evidence could be considered in the case.

After the charges were dropped, the village of Schaumburg issued a statement: "While we don't know the basis for the decision, nor were we involved in the process, the village does look forward to final closure of this unfortunate chapter. Our focus is on continuing the exemplary work being performed on a daily basis by the women and men who work to keep our community safe."

Chicago Tribune's Christy Gutowski and freelance reporter George Houde contributed.

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Rauner budget plan shifts pension costs to schools

BY MONIQUE GARCIA
AND KIM GEIGER
Chicago Tribune

SPRINGFIELD — Republican Gov. Bruce Rauner's budget on Wednesday will propose having Chicago Public Schools, downstate and suburban school districts and state universities pay more of their teachers' pension costs, in an attempt to save state government millions of dollars a year.

The governor's plan is likely to be seen by Chicago Democrats as a continuation of the battles over funding for CPS that nearly derailed last year's efforts to overhaul how the state pays for education. And it could put added financial pressure on schools and universities that endured two years of state budget uncertainty during the record-setting state budget stalemate.

In all, Rauner will propose spending about \$37.6 billion of the roughly \$38 billion the state is estimated to bring in from taxes and fees, leaving a surplus of \$351 million. Roughly \$1.3 billion in proposed savings will come from shifting pension costs onto schools, as well as a proposal to slash health insurance benefits for retired teachers and state employees. The plans were outlined in budget documents Rauner's office provided

to legislative staff Tuesday night, which were obtained by the Tribune.

The pension idea was floated several years ago by Rauner's political nemesis, House Speaker Michael Madigan. Still, the governor could face a tough crowd when he gives his budget speech at noon Wednesday.

The address comes amid increased scrutiny of his leadership of state government, which has been marked by political and financial turmoil. In previous years, Rauner could rely on GOP lawmakers to back his spending priorities in a General Assembly controlled by Democrats.

This time he is proposing a spending plan less than a year after nearly a dozen GOP lawmakers abandoned him to override his veto of an income tax hike. And he faces a primary challenge from state Rep. Jeanne Ives, a candidate many conservative lawmakers back.

Even so, Rauner will lay out some lofty goals. That includes \$7.8 billion in new spending on a statewide construction program. Of that, \$50 million would be used to upgrade facilities at the veterans home in downstate Quincy, where 13 residents died in an outbreak of Legionnaire's disease that began in 2015. It's unclear from the brief budget documents how the construction program would be paid for.

Though he vetoed the tax hike that went into effect last summer and has been a vocal critic of it on the campaign trail, Rauner's budget relies on the money the increase takes in. The governor does, however, offer "a path" to dropping the 4.95 percent income tax rate. That proposal relies on putting in place a new pension plan first floated by Senate President John Cullerton. It suggests state worker and teacher retirement benefits can be scaled back, but only if they agree to the changes and are given something in return.

Rauner estimates that plan could lead to \$900 million in savings and would allow for a 0.25 percentage point cut in the income tax rate.

Whether the governor's pension proposal would pass constitutional muster is an open question, as a previous sweeping law to cut benefits was struck down by the Illinois Supreme Court. Any pension change would almost certainly face a legal challenge, delaying any cost savings. The governor does not count that money toward his proposed budget for next year, unlike in 2015, when he factored the savings into his spending plans.

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If you believe your only options are agonizing knee pain or surgery... You are **WRONG!** Thousands of Chicagoland Boomers and Seniors are now getting knee pain **RELIEF, INSTEAD** of knee replacement.

It turns out, the secret of enjoying the "golden years" is NOT simply having a giant nest egg for retirement **Why?**

Recent research showed that Baby Boomers and seniors who lead an active lifestyle during retirement, and continue doing the things they truly enjoy, free of pain, ARE happier, regardless of income level or wealth.

And truth be told, people who don't have their mobility to enjoy their favorite activities at that age, all the money in the world won't bring true happiness.

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"I didn't know how much LIFE and SLEEP I was missing because of my knee pain, until it went away with this wonderful treatment."

— George R.

You know how it is . . .

You start to recognize your knee is hurting, and you try pain medicines, braces, or different over-the-counter arthritis supplements. Soon enough, you realize they either cause lots of side effects, or they fail to live up to their promise of fast, long-lasting relief, and are not worth the price of the bottle they come in.

And BECAUSE you'd prefer NOT to go under the knife . . .

And can't afford to be put in bed for several weeks, and because you know people who still hurt EVEN after surgery . . . you give up, and learn to live with the pain. BUT, you miss out on things you enjoy doing, and lose your golden years one activity at a time.

With less activity, comes weight gain, and depression . . . Yes, you can put up with this ache in your knee, but the cost of doing nothing about it is HUGE. You are not doing yourself a favor by "toughing it out."

"Six months later, I found out the one thing between me and losing 20 lbs, WAS my knee pain"

— Mary T.

"Every day was hard. I couldn't enjoy my favorite activities anymore. But thankfully, now I'm back in full form. I am doing yard work for the first time in years!"

— Phil M.

What are my options if I don't want to undergo surgery?

Today we live in an age with tremendous technology advances, and that's what Joint Relief Institute doctors use to put new life and energy into failing knee joints.

Using precise, advanced imaging, they gently place an all natural joint lubricant directly inside your knee to replace the lost fluid that's causing your pain. This treatment has proven to have a very high rate of success.

However, it HAS to be done right with advanced imaging . . .

A recent study examined trained



Advanced Digital technology is used to eliminate a HUGE percentage of treatment failures. Every treatment at Joint Relief Institute is pin-pointed to the damaged area inside the knee. The doctors see the medication live as it goes to help the troubled joint.

doctors and surgeons who attempted these injections without using advanced imaging. Instead, they simply felt the knee with their fingers and BLINDLY delivered the replacement fluid.

The study revealed that these doctors missed the target most of the time . . . In fact, 30% of the time, they didn't even



Alternative to the knife for your knee pain? Non-Surgical treatment success rate soars after using new digital technology

place the treatment inside the joint. Yes THIRTY percent. It is not a typo.

Even after missing the target, they had no way of knowing they missed, because they are not SEEING it with advanced imaging.

That means these patients went away thinking they had received a life-changing treatment, and, in fact, did not get any benefit at all. Even worse, many of them went on to have surgery they didn't need.

How did Joint Relief Institute find the Antidote to this MISERABLE failure . . .

The doctors at the Joint Relief Institute are trained in using cutting-edge low dose motion digital imaging. These highly skilled, Board Certified doctors are able to see into the knee joint. They actually watch the medicine, live, as it goes where it needs to be. This technology is so precise, so advanced, and so forefront that it was able to make a whole difference in Non-surgical treatments.

"We've had so many patients tell us they RECEIVED treatments like Synvisc or Orthovisc in the past, and it didn't work. So they were considering surgery, and some even had surgery scheduled. Luckily, we were able to save many of those people from the knife." Said Dr Mike Hana at the Joint Relief Institute.

Joint Relief Institute's proven accuracy and effective treatment is why people are traveling hundreds of miles to get knee pain treatment from their Doctors.

Why did Knee treatments from Joint Relief Institute become the talk of the town?

Many seniors walk out feeling better than they have in years! So as you might imagine, when their friends see them move easier, walk further, sleep better and are happier, they want it also.

Only days after this treatment, people usually notice a decrease in: Pain... Stiffness...Muscle weakness... Swelling... Locked joints... Reduced range of motion... and Cracking sounds.

Most patients who receive the treatment are able to live pain free for up to 6 months, and some even get relief for 3-5 years with NO additional treatments.

How does the treatment help relieve your joint pain...

It's pretty simple, really. You see, when you're young, you have a thick, fluid protein inside your knee joints to lubricate them as you move.

This fluid also acts as a cushion and shock absorber inside your knee. It's called synovial fluid, and it works much like the oil in a car's engine to keep all the parts moving freely, without friction.

However, as you age, this fluid dries out, leaving your bones to painfully rub and grind against each other with every step. And unfortunately, there's no way for the joint to make more.

After years of trusted service in moving you everywhere you need to go, you start to feel a subtle ache in your knees with certain activities like kneeling down, or getting out of the car. With time, it becomes a constant ache. If left

untreated, it can keep you awake at night, and hurt with every step.

The good news is, researchers discovered an almost identical, all natural lubricating fluid called Hyaluronic acid. It has been proven in numerous clinical studies to act as a natural lubricant in your joints.

It's FDA approved and is a perfect cushion and shock absorber for your joints. Once it's correctly placed inside your knee, it can make them feel just like new again, eliminate any rubbing and friction, and make your joints glide smoothly.

Are there any side effects to this treatment? Is the treatment painful?

After numbing the skin with a special spray, Joint Relief's imaging technology makes this treatment virtually painless. And because you are getting a supplement for a protein we are all born having, there are NO known after effects.

That is right, this is a quick, natural long-lasting, non-invasive, non-surgical treatment with NO known side effects...

Is it true this natural treatment costs NOTHING?...

Yes, more good news, besides the pain relief, is that because this non-surgical program has already proven to help thousands of seniors, Medicare and other insurance plans DO cover the full cost of the treatment.

So there is very likely NO COST to you for this life-changing treatment.

Here is what you need to do if you or a loved one is suffering with knee pain...

Call now for a free screening...

If you or a loved one is suffering with knee pain, this could be the blessed relief you're looking for. You are personally invited to a FREE knee pain screening from the Joint Relief Institute doctors to see if you are a good candidate for this all-natural, highly-precise treatment.

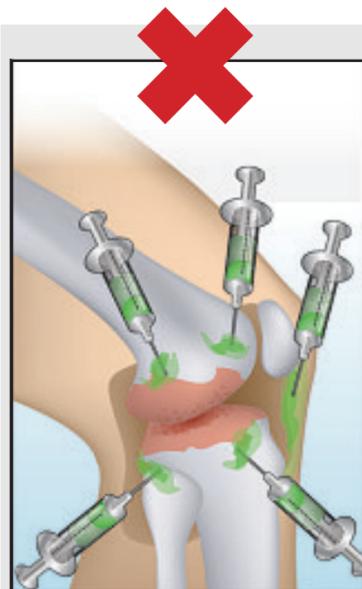
Due to high demand, they can only offer a limited number of FREE screens every month. So if you're interested, Call now (708) 914-5145.

Waiting will not help you feel better...

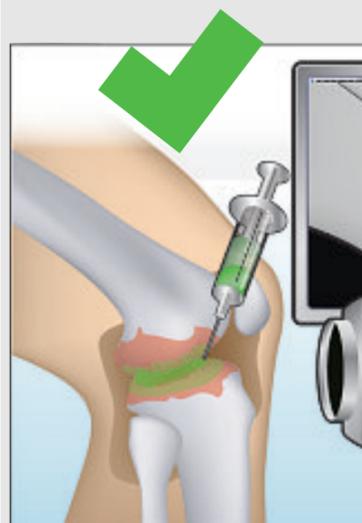
This ache in your knees could be a sign of serious damage and people who choose to simply "tough it out" will definitely see their knees deteriorate further over time. The one thing we know is: The damage will NEVER undo itself without some help.

Your screening will only take about 20-30 minutes of your time, as one of their doctors sits down with you and answers all the questions you have about your knees.

On the day of your treatment, you'll be able to come in on your own, and be done within 30 minutes or less. No pain. No problem driving yourself home. ■



If you received this kind of treatment in the past, and it didn't relieve your pain, there is a BIG chance the medication landed somewhere around, but not INSIDE, the joint where it can't help you.



JRI Doctors see live into the knee joint. Even you will be able to tell the medicine went where it needs to be. No guess work, no poking around, the medicine cushion lubricate and help heal the damaged knee.

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NUCCIO DINUZZO/CHICAGO TRIBUNE

Chicago police Superintendent Eddie Johnson arrives at Northwestern Memorial Hospital on Tuesday to speak with the media about the fatal shooting of Cmdr. Paul Bauer.

Suspect taken into custody

Veteran, from Page 1

The incident briefly pitched the heart of Chicago's business and governmental district into turmoil as emergency vehicles screamed down streets, office workers looked on from sidewalks on a cold, gray day and police cordoned off sections of the area that includes the engines of state, city and county governments. Crestfallen officers grouped outside Northwestern Memorial Hospital before Superintendent Eddie Johnson, appearing to choke back tears, announced Bauer had died.

Shortly after that, officers saluted as a procession of dozens of police vehicles pulled away from the hospital to accompany the ambulance on its way to the Cook County medical examiner's office.

"I just ask the citizens of this city to keep the Bauer family in their prayers," Johnson said.

After ascending the department ranks, Bauer assumed leadership in 2016 of the Near North District, just north of where he was shot. In that role, he publicly vented frustration about the difficulty of clearing repeat offenders from the street—a common refrain among Chicago police and political officials who confront a stubborn violent crime rate driven in part by recidivism.

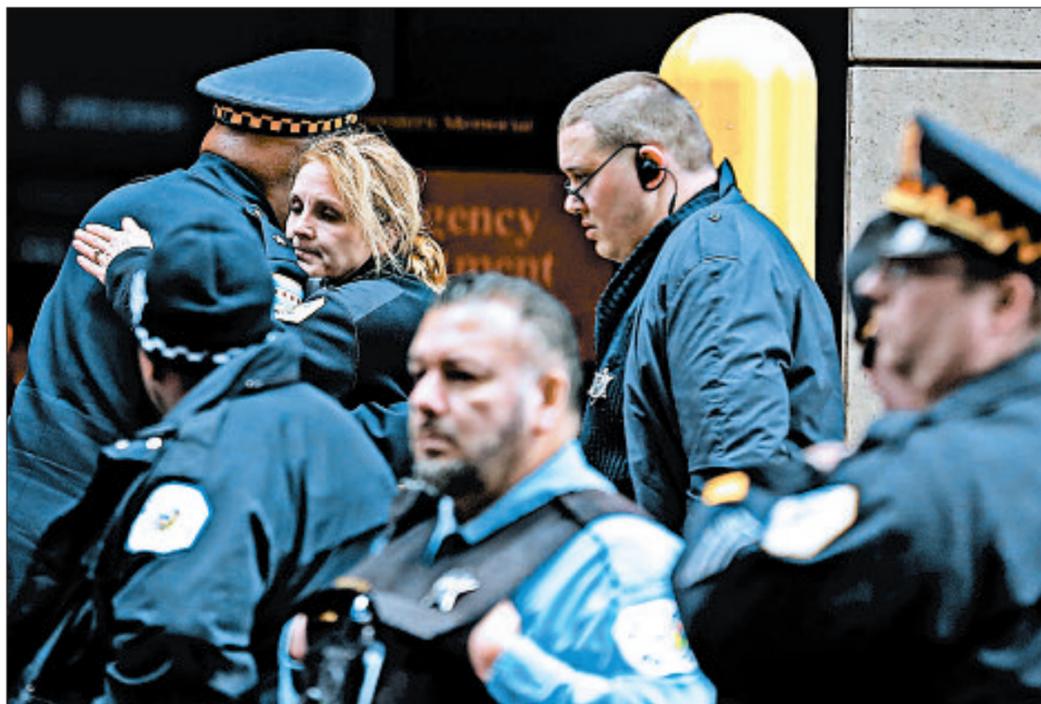
"We're not talking about the guy who stole a loaf of bread from the store to feed his family," he said in November 2017, according to the Loop North News. "We're talking about career robbers, burglars, drug dealers. These are all crimes against the community. They need to be off the street."

On Bauer's street in the Bridgeport neighborhood, neighbors remembered him as a considerate family man who attended services at the Nativity of Our Lord Catholic Church. After the recent snowstorm, he used his snowblower to clear the sidewalk for the whole block, neighbors said.

A neighbor who asked not to be identified spoke with tears in his eyes as he shoveled his mother's car out of the snow Tuesday evening.

"I could count on Paul to come and help me with this right now," he said.

The incident started just before 2 p.m. as a police tactical team sought to question a man near State Street and Wacker Drive about "possibly some connection to a shooting," de-



ANTONIO PEREZ/CHICAGO TRIBUNE

Police officers and supporters comfort each other outside Northwestern, where Bauer was transported after being shot.



CHRIS SWEDA/CHICAGO TRIBUNE

Cops and Chicago Fire Department members salute as Bauer's body is transported to the medical examiner's office.

partment spokesman Anthony Guglielmi said. The man took off running.

Recorded police radio traffic captured an officer saying, "Don't anybody get hurt. We just wanted to do a street stop on him."

Bauer heard the radio traffic, saw a man matching the description and tried to approach and question him in or near a stairwell, according to Guglielmi. A struggle ensued, and Bauer was shot multiple times.

Bauer was in uniform, Guglielmi said.

The tactical officers apprehended the man, and Bauer was taken to the hospital, where he was pronounced dead shortly after 2 p.m.

Across the street from the Thompson Center, Noreen Janko said she was walking back to her office building when she heard shots.

"I heard 'pop pop pop pop pop,'" Janko said. "And I said to the girl next to me,

'Is that what I think it is?' And she said, 'Yep.' I said, 'Aw jeez.'"

Two women who work at a bank in the Thompson Center said they heard shots and later saw a person being wheeled away on a stretcher with a sheet over him.

"I'm a little traumatized," said Darlene Marrero.

Mayor Rahm Emanuel was preparing to board a flight in Los Angeles to head home Tuesday afternoon

when he was told of the shooting. He arrived in Chicago around 7 p.m. and headed straight to a meeting with Johnson, the mayor's staff said. Emanuel said in a statement that Bauer's death was a sad reminder of the perils of police work.

"Commander Bauer stood for the highest ideals of our police department and our city — to serve and protect the people of Chicago," the statement said.

A statement from the



SOURCE: Esri CHICAGO TRIBUNE

"I just ask the citizens of this city to keep the (Paul) Bauer family in their prayers."

— Police Superintendent Eddie Johnson

Chicago Police Memorial Foundation called his death "senseless."

"The idea that Paul would act so unselfishly and would sacrifice his own safety for the safety of the people of Chicago and his fellow officers comes as no surprise to those of us who knew him," the statement read.

Tuesday evening, firefighters at a station near Bauer's police district headquarters lowered their flags to half-staff. Anthony Goulet, 13, came to pay his respects to the officer he said he had recently met at a community event.

"He was nice and caring, and he wanted me to make sure I had my good grades," the boy said.

Command officers represent few of the cops gunned down in city history, though the death of a top officer is not unprecedented. In June 1981, First Deputy Superintendent James J. Riordan was fatally shot at the Marina City complex downtown while he was off-duty and trying to disarm a gunman who had been harassing patrons at a restaurant.

Chicago Tribune's Katherine Rosenberg-Douglas, Dawn Rhodes, Elvia Malagon, Dan Hinkel, Annie Sweeney, Liam Ford, Steve Schmadeke, Jason Meisner, Megan Crepeau, Bill Ruthhart, Jennifer Smith Richards, Elyssa Cherney and David Heinzmann contributed.

Blue lights for commander, killed in city of pain



JOHN KASS

Of the many things Chicago should sear into its memory from Tuesday, one was this:

That long procession of police cars, blue lights flashing, trailing the ambulance carrying the body of Chicago police Cmdr. Paul Bauer from Northwestern Memorial Hospital to the morgue.

Chicago is a city of pain.

Dozens and dozens of squad vehicles joined the procession, and dozens of police officers stood to the side and saluted as the procession passed, and more mounted police units lined up and saluted in the darkening late afternoon.

The police were there for the commander, one of

their own.

City Hall will tell you that downtown Chicago is safe and that yes, things happen, but if you think of it in terms of statistics, it's safe.

But what happened downtown Tuesday, at the Thompson Center — just across the street from Chicago's City Hall — is just the kind of thing that shakes people's sense of safety.

Chicago police commanders aren't supposed to be shot to death, not there, not at the heart of city business and politics.

Gunfire isn't supposed to happen just a stone's throw from City Hall. But it happened, and passers-by were frightened and they screamed and heard shouting and a few saw the blood.

Bauer, 53, husband and father, a 31-year-veteran of the Chicago Police Department and commander of the Near North District,

was shot while confronting a robbery suspect.

Now comes the politics, the finger-pointing, and the political angles taken to benefit one side or another, none of them benefiting the police. Included on this list will be the suspect's criminal record, whether he was treated leniently, how he got the gun. All of it will come out.

But right now I'm thinking of the cops, like one I talked to just as the news about Bauer was breaking. I'll call him Joe.

Retired now, he spent his life as the real police — meaning he wasn't a politician or some house cat or a climber connected to an alderman. He put his hands on people, making arrests in Chicago.

He has two sons on the police force and the boys are in action spots, not soft spots. They're not guarding City Hall.

"We're just sitting here all together, just watching

the news, and I keep telling them to be careful, that you never know, that any day something like this can happen" Joe said. "I always wonder if it sinks in. You know they understand, but do they get it? Or do they think it won't happen to them?"

The rest of us who don't know the life, we look at police as men and women who make arrests, the people who put muscle behind the laws, or as human actors leveraged in political dramas about excessive police force.

But it wouldn't hurt to think of them as somebody's son or daughter, because they are that too.

"All I want is for my sons to come home after their shift," Joe said. "Do people ever think of that? They say they think of it, and they're thinking of it now, but do they really think it, say a month from now? I think of it."

Another thing Chicago

might want to remember on this day of pain was the police radio chatter, reported in the papers, when the suspect was being chased downtown.

"Don't anybody get hurt," warned an officer chasing the suspect. "We just wanted to do a street stop on him and he took off on me."

Don't anybody get hurt. That was downtown. That wasn't on the West Side or South Side.

So the suspect ran and Bauer, who had heard the call on his radio, recognized him and ran after him.

And not long after that, the commander was dead.

Choking back tears, police Superintendent Eddie Johnson walked to the microphones, cops behind him, and made a statement.

"Cmdr. Bauer was shot multiple times," Johnson said. "Unfortunately, Cmdr. Bauer passed away. The offender is in custody. The

weapon is recovered. I just ask the citizens of this city to keep the Bauer family in their prayers. I've been meeting with his wife and daughter. It is a difficult day for us. But we'll get through it."

In order to live our lives, we choose to become numb to almost everything. We become numb to Chicago's river of violence that for years has been claiming so many lives in the gang wars. We're become numb to the bleating of politicians with no answers.

We've become numb to all of it.

That's what happens in a city of pain. You grow numb.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at www.wgnradio.com/category/wgn-plus/thechicagoway.

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Commander had 'solid' reputation

Bauer, from Page 1

sentences, according to public records.

Colleagues remembered the 31-year department veteran — commander of the Near North police district — as a level-headed leader well-suited to handling the pressures of fighting crime in a downtown business district where violent crime such as robberies remained a threat.

Some even described the 53-year-old as mellow.

Town Hall Cmdr. Marc Buslik shared a district border with Bauer, coordinating with him on how to address robbery patterns and other issues that spilled over into both districts.

"He was the ideal district commander for downtown," Buslik said. "He was thoughtful. He became very adept at handling the various demonstrations. He was very good at controlling events. He was just very solid and very steady, even-tempered and thoughtful."

Bauer worked all over the city during his three-decade career. He served in South Side districts and also as a tactical lieutenant on the Near West Side.

Bauer later commanded the mounted patrol unit, including during the sometimes-raucous NATO demonstrations in 2012. It was his second stint in the unit. In 2015 he was transferred to the Near North District, serving as both lieutenant and executive officer. He was appointed commander in July 2016, department officials said.

"He was very conscientious of his job," said Jefferson Park Capt. Hootan Bahmandeji. "The troops loved him, and he took care of the troops. He was an all-around good guy."

Bauer lived with his wife and 13-year-old daughter in the tightknit Bridgeport neighborhood, where they

Paul Bauer "was the ideal district commander for downtown."

— Town Hall Cmdr. Marc Buslik

attended Nativity of Our Lord Church on Sundays.

"You'd see them walking to church and back," said Danny, a longtime neighbor who asked to be identified only by his first name. "It was your all-American family."

In a video posted on YouTube, Bauer spoke to an independent TV station last year about his efforts to improve the department's relations with the community.

Bauer had started a monthly coffee meeting with residents. What the officer was hearing encouraged him. "I know there is a perception out there. ... There is a lot of mistrust with the Police Department," he said.

"On my perspective, I have never been thanked



NUCCIO DINUZZO/CHICAGO TRIBUNE

Mounted unit officers wait outside Northwestern Memorial Hospital after Cmdr. Paul Bauer was taken there Tuesday.

more for my service (than) in the past two, three years ... compared to the previous 28 years."

Chicago Tribune's Liam Ford and Megan Crepeau contributed.

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If you were treated at Silver Cross Hospital and Medical Centers between January 1, 2002 and October 17, 2017 you may be affected by a Class Action Settlement.

What is the Settlement about?

A settlement has been reached in a class action lawsuit involving Silver Cross Hospital and Medical Centers d/b/a Silver Cross Hospital (Silver Cross) in which Silver Cross has agreed to take certain remedial measures relating to its billing practices and liens on third-party liability claims.

The lawsuit alleges that Silver Cross has a practice of placing a lien against claims that patients treated at Silver Cross have against third parties for injuries causing the patient to be treated at Silver Cross, and that Silver Cross' practice violates its contractual obligations and certain Illinois laws.

Silver Cross denies any and all wrongdoing in connection with the claims that have or could have been brought against it in this lawsuit.

All claims against Silver Cross except for the Consumer Fraud Act claim have been dismissed with prejudice and all appeals have been exhausted.

Plaintiff and Silver Cross have agreed to settle to avoid the costs, distraction, and uncertainty of continued litigation.

Who is a Class Member?

You are a Class Member if you were treated at Silver Cross, and at the time of your treatment were insured by a health insurance company of which Silver Cross was an in-network provider between January 1, 2002 and October 17, 2017.

Will I get a payment?

No, the Settlement calls for remedial relief, so there will be no payment to Class Members.

What are my rights?

If you are a Class Member and do not opt out, you will release certain legal rights against Silver Cross,

as set forth in the full Notice and in the Settlement Agreement. If you do not want to take part in the Settlement, you have the right to opt out. To opt out, you must do so by April 20, 2018.

Class Members have the right to object to the Settlement. If you want to object, you must do so by April 20, 2018. Information on how to opt out or object is contained in the full Notice and available at www.illinoislienactlitigation.com. You do not need to hire your own lawyer, but you may do so at your own expense.

When is the Approval Hearing?

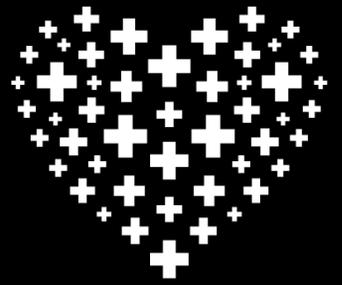
A Final Approval Hearing to consider approval of the Settlement is scheduled to be held in Courtroom A236, Will County Annex, 57 North Ottawa Street, Joliet, IL 60432, on April 25, 2018, at 9:30 a.m. At that time, the Court will also consider Plaintiff's Counsel's request for attorneys' fees, which is included as part of the Settlement Agreement. You may appear at the hearing, but your attendance is not required. The date and location for this hearing may be changed on further Order of the Court. Check the website below for updates.

This is a Summary, where can I get more information?

You can get complete settlement information, including a copy of the full Notice and the Settlement Agreement, by visiting www.illinoislienactlitigation.com or by contacting Plaintiff's Counsel: Larry D. Drury, Ltd., 100 North LaSalle Street, Suite 2200, Chicago, IL 60602, (312) 346-7950, lld@larrydrury.com or John H. Alexander & Associates, 55 West Monroe Street, Suite 2455, Chicago, IL 60603, (312) 263-7731, john@jalexanderlaw.com.

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Art Institute snares piece of history

Duchamp, from Page 1

Duchamp, it became one of the most influential artworks of the 20th century.

"If there are three sculptures that would define sculpture in the 20th century, this has to be one of the three," said Thaddeus Ropac, the European art dealer who brokered Bottle Rack's sale to the Chicago institution on behalf of the Robert Rauschenberg Foundation.

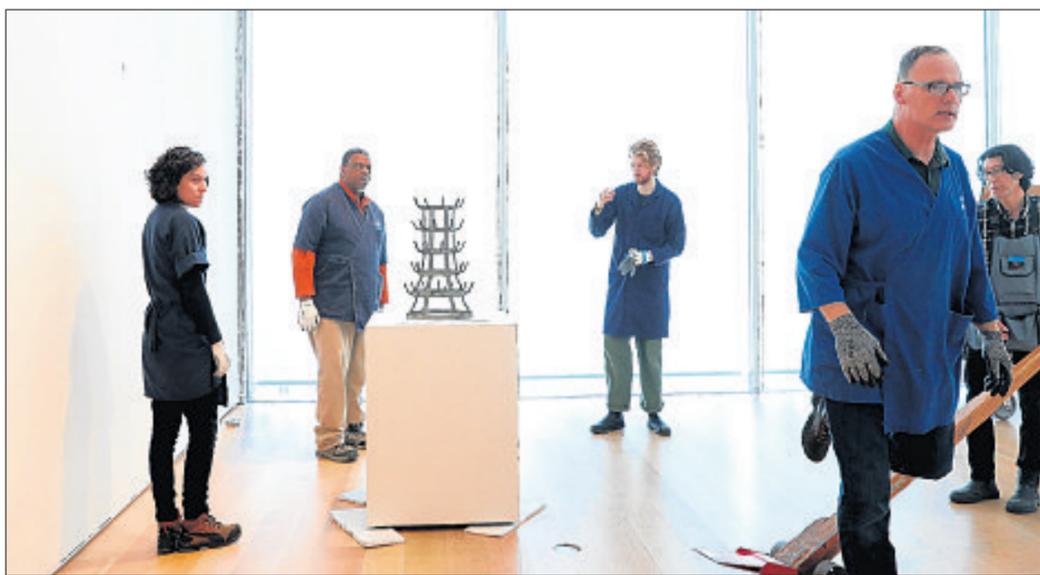
The Art Institute announced Tuesday that it beat out other top museums to purchase Bottle Rack, the first of Duchamp's "readymades," a series for which the artist would go on to beatify other ordinary objects including a snow shovel and a urinal. Bottle Rack, visitors Tuesday were able to read on the museum's newest wall card, "up-ended tradition and artistic convention by revolutionizing the way we think about what an artwork is."

A store-bought item turned into "art" merely because an artist in 1914 said so is the moment at which art traditionalists roll their eyes forcefully enough to dislodge a contact lens. It is also where devotees of modern art recognize the genius of the gesture, a foreshadowing of the kind of appropriation that has seeped into the very pores of contemporary artistic practice and culture more broadly. They understand that one of the iconic objects of the genre — "talismanic" in the word of the Art Institute's director — has now joined the collection of the encyclopedic museum on South Michigan Avenue.

"It will make a big noise in the art world because people are really speculating," Ropac said, about who had been chosen to buy the modestly scaled work, a little bigger than a stand mixer. "There were many institutions mentioned, but not the Art Institute. I think it will be a big surprise."

"Yes, this was a very, very competitive process, like so many things in the art market can be. ... It was a race to the finish line and we came in first, and that always makes us proud," said James Rondeau, the museum's president and Eloise W. Martin director. "We see every success of our museum as a civic success, as a Chicago story."

In making its pitch, the Art Institute emphasized deep connections between the museum and Duchamp, the French-born artist



NANCY STONE/CHICAGO TRIBUNE

Installers and curators help place Marcel Duchamp's Bottle Rack at the Art Institute of Chicago on Monday.

(1887-1968) who became an American citizen and who, among other ties, helped the museum acquire the circa 1920 Constantin Brancusi sculpture Leda, with which Bottle Rack now shares a gallery.

"I think they recognized that we had a pretty unique ability to place this object in the long continuum of art history, not just the context of modern art," Rondeau said.

The price paid is confidential, according to the parties involved. But in the September 2016 New York Times story that first revealed the late artist's foundation would sell the Bottle Rack, a prominent auctioneer suggested it might fetch up to \$12 million, although anecdotal evidence suggests it could have far exceeded that at auction.

What is known about the price is that Rauschenberg bought this Bottle Rack in 1959 from a New York exhibition, "Art and the Found Object" for \$3, according to his writings; for perspective, that is what the original Barbie doll cost when it debuted the same year.

When the Rauschenberg Foundation delivered Bottle Rack into the hands of Ropac, "I just shivered," said the Austrian dealer, who has galleries in cities including Paris and London. "I said, 'You know, this is the most important piece of art I have handled in my life at the gallery.'"

Before it could be revealed to the world in its new Chicago setting, the museum had to figure out exactly where to put it. Ann Goldstein, deputy director and chair of the modern art department, thought right

away of the gallery with Brancusi sculptures in it, rather than amid Dadaist or surrealist works.

This, she said Monday from that northeasternmost third-floor Modern Wing gallery, emphasizes the sculpture's broader place in art history rather than as part of a genre. "I didn't want things to get didactic," she said. "I really thought this was the spot."

She also didn't want to make it easy on visitors. "The appearance of this work should be provocative," Goldstein said. "To me, every inch means something."

But after the broad outlines were worked out — it would rest at the west end of the gallery, opposite the 1914 sculpture Horse by his brother Raymond Duchamp-Villon — there came a process that would look familiar to anyone who has tried to place art in her home: How close should the pedestal be to the window? Should the nearby painting (in this case, Max Ernst's "Forest and Sun") be moved a little closer? Does the Bottle Rack surface that Duchamp signed back against the wall or window?

At one point Goldstein asked the art handlers and other observers to step out of the room so she could contemplate the placement in peace. In the end, blue tape on the floor marked the placement of its pedestal, and handlers wheeled the work away on a cart to prepare to install it securely. Given Bottle Rack's origins, you could be forgiven for thinking of a shopping cart.

"It's going to have a bonnet, or no?" asked Rondeau, referring to the clear

lids that sometimes protect artworks like fresh cakes.

No bonnet, said Goldstein: "It's got to live in the world."

Bottle Rack came into being in 1914. Duchamp trained as a painter, and his aggressively cubist "Nude Descending a Staircase (No. 2)" was controversial at the storied 1913 Armory Show. The Art Institute was the only U.S. museum to host that "most significant exhibition of the 20th century," the museum proudly declares at the entrance to its modern galleries, "and (it) marked Chicago's place as a home for the modern and the new."

Duchamp's developing aesthetic, though, rejected the "retinal," the attempt to please the eye, and he abandoned painting, even radical painting like his "Nude" that could cause a scandal. He sought something different, something less conventional; in part, he found it at the store Bazar de l'Hotel de Ville (known today as BHV).

"He focused his efforts on the question 'Can one make works that are not 'works' of art?' His answer was the 'readymade,' an ordinary everyday object, sometimes manufactured or mass-produced, which Duchamp transformed into art by virtue of his selection of it," explains a background document the Art Institute produced to explain why it wanted to buy Bottle Rack.

Duchamp moved to New York in 1915, then in a famous letter the following year asked his sister in Paris, the artist Suzanne Duchamp, to locate "this so-called bottle rack" he had purchased, sign it with

his name to make it into a readymade and send it along. In no small irony, it was so ordinary that Suzanne had discarded it in cleaning out his studio.

In 1935, he bought and signed a new bottle rack for inclusion in a surrealist exhibition. When he wrote to his friend the photographer Man Ray, asking him to send this Bottle Rack along for inclusion in the 1959 exhibition, he learned it, too, had been lost, Ropac said. So Man Ray went back to BHV, bought another bottle rack, mailed it to Duchamp for the New York show, and that is where Rauschenberg saw and arranged to purchase it.

It is this lineage — from the original Bottle Rack, through a famous surrealist, to a renowned American modernist influenced by Duchamp — that makes the museum and the art dealer sure of the specialness of this particular version of the five surviving iterations of the sculpture that is interpreted as Duchamp's original readymade. (He also later produced an edition of 10 bottle racks.)

"Of the number of Bottle Racks that are out and about, this is the most important," said David White, senior curator of the Rauschenberg Foundation.

Duchamp signed the work in 1960, when he was visiting with Rauschenberg's compatriot Jasper Johns. Johns and Rauschenberg, and then Warhol and Jeff Koons, are among the artists significantly influenced by Duchamp and the challenge to the definition of art he posed with the readymades.

"If you take a Campbell

soup can and repeat it 50 times, you are not interested in the retinal image," Duchamp said in 1964, according to an essay on the artist from a 2003 exhibition on the readymade. "What interests you is the concept that wants to put 50 Campbell soup cans on a canvas."

Rauschenberg liked to keep the Bottle Rack close at hand, White said, although he was also happy to lend it out for exhibitions.

"It helped justify his own thinking about what art could be," White said. "He had such an open attitude, that art could be made of anything."

The foundation sees its function as preserving Rauschenberg's legacy rather than maintaining his art collection, White said. When it decided to sell the Duchamp, though, a stipulation it and Ropac arrived at was that it had to go to a public museum.

And that is when the Art Institute sprang into action. The Times article breaking news of the Bottle Rack's offering, beginning with a show at Galerie Thaddeus Ropac in Paris, came out on a Thursday.

Immediately, Ropac recalls, he was "flooded with emails" from collectors and museums around the world, although he was leaning toward an American institution because the work had lived in New York throughout its existence. He remembers being especially impressed that on Sunday, he heard in person from Stephanie D'Alessandro, then the Art Institute's curator of international modern art.

"She got my private number," he said. "She flew to Paris right away. It was an incredible commitment."

The museum emphasized its ties to the artist, but also the gap in its collection that the Bottle Rack would address, officials said, and the way that the object would help it to tell the story of Modern Art.

It didn't hurt that Ropac counts the Art Institute as "one of my favorite museums. Whenever I come to Chicago, I spend hours in this museum," he said. He'll be especially interested in the 2-foot-tall, spiky iron-work labeled "Recent Acquisition."

"I can't wait to go out and take a look," said White, of the foundation. "We couldn't be happier about it being there."

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Twitter @StevenKJohnson

Speaker blasted for handling of sex harassment complaint

Madigan, from Page 1

tunity Commission in Chicago in which she describes how Quinn, the brother of 13th Ward Ald. Marty Quinn, treated her and what happened when she complained.

On Tuesday, Hampton held a news conference where she said she "managed the unwanted attention for five months" and asked Kevin Quinn to stop seven times. Hampton questioned why so much time passed between when she notified Madigan in a November letter and the speaker's Monday announcement that Kevin Quinn had been fired.

"It doesn't take three months to read those text messages and know that that behavior was inappropriate," Hampton told reporters.

Asked if she believed there was a cover-up, she answered, "Yes." Pressed on who she thought was involved, Hampton said: "All of them."

Madigan and Ald. Quinn told their version of events Tuesday. Hampton told reporters she first complained to Ald. Quinn in February 2017. In a statement released Tuesday, Ald. Quinn confirmed that timeline but said he did not tell Madigan about Hampton's allegations after that discussion. The alderman said Hampton indicated she wanted discretion in the matter and did not want Kevin Quinn further reprimanded.

Asked about Ald. Quinn's statement Tuesday, Hampton said, "I don't remember



Madigan aide Kevin Quinn was fired over the sexual harassment complaint.

it being like that." Hampton said the alderman did stop his brother from sending her the unwanted texts. She left the Democratic organization a few months later.

In Springfield, Madigan told reporters he had not been notified of Kevin Quinn's actions prior to receiving Hampton's letter. Asked if Hampton was correct that he wouldn't have taken any action against Kevin Quinn if she hadn't spoken to the Tribune, Madigan said: "I deny that."

Madigan said Hampton's letter was postmarked Nov. 8, and he contacted his campaign attorney to look into the allegations. The attorney, Heather Wier Vaught, said she contacted Hampton on Nov. 12 and met with her Nov. 15.

Hampton accused Madigan's operation of delaying its internal investigation to prevent her from filing a state lawsuit.

Wier Vaught defended the length of her investigation. "It's not just a matter of reading the texts and rushing to judgment as to whether or not an act was committed," said Wier Vaught, the speaker's former chief legal counsel.

"I'm very sorry that Miss Hampton wasn't satisfied, and I still stand by my belief that it took a lot of courage for her to come forward. And I appreciate it that she

brought this to our attention," said Vaught, who added that she made several recommendations to Madigan's political committees involving sexual harassment policies and training.

Hampton's allegations put the nation's longest-serving House speaker at the center of controversy in the midst of Democratic primary campaigns across the ballot where his long-time leadership already has become a source of tension.

Madigan has unquestionably been the most powerful politician in Illinois for decades — even earning a recent candid lament from re-election seeking Republican Gov. Bruce Rauner that the speaker, and not the governor, was "in charge."

The issue of sexual harassment represents a generational test for the 75-year-old Madigan, a product of old-school politics, who acknowledged last fall that he would whistle into his office those who had been accused and tell them, "You better knock it off because we don't tolerate it in the office of the speaker."

The resurgence of women's rights efforts, along with the more recent #MeToo movement against sexual assault and harassment, are of particular interest in Madigan's Democratic caucus, where 34 of 67 legislators are women.

The Hampton issue comes as Madigan and other legislative leaders are facing criticism for leaving unfiled for three years the legislative inspector general post despite the filing of ethics complaints.

It also comes after an appointed temporary inspector general found that Democratic state Sen. Ira Silverstein of Chicago behaved in a manner "unbecoming a legislator" during text conversations with a female victims rights advocate. The watchdog, however, determined that Silverstein did not "engage in sexual harassment."

A week after the Silverstein allegation went public Oct. 31, the General Assembly approved legislation to prohibit sexual harassment by statewide elected officials, lawmakers, staff and lobbyists and require they undergo annual training. It also created a task force.

Madigan moved quickly on the issue, though many members complained the legislation didn't go far enough. The legislation does not affect political campaign operations, and Hampton's complaint has renewed concerns that lawmakers acted too hastily to cover themselves while delaying substantive change at the Capitol.

Now the sexual harassment issue is at Madigan's doorstep. Democratic governor candidate Chris Kennedy, an heir of the iconic Massachusetts political family, was strongest in going after Madigan.

"In the course of further investigation, if it is found that Speaker Madigan and those allegations and chose to protect his machine political allies instead of the women who were abused by them, he no longer can lead our party," Kennedy said in a state-

ment.

Rival candidate J.B. Pritzker joined other candidates in praising Hampton for speaking out. "I stand with her in that fight and today, we should focus on conducting a thorough investigation and ensuring that there are systems in place to protect all women," Pritzker said.

State Sen. Daniel Biss of Evanston, another candidate for the Democratic nomination for governor, questioned why Madigan made public the Kevin Quinn firing only after the Tribune interviewed Hampton.

"We need to support Alaina Hampton and get to the bottom of this story immediately. It's clear there was inappropriate, unwanted, and unrelenting contact from Kevin Quinn," Biss said in a statement.

Wier Vaught said Kevin Quinn was fired last week, and that the determination to announce the reasons behind it were not motivated by the Tribune story.

On the House floor Tuesday, Rep. Jeanne Ives of Wheaton, a three-term Republican taking on Rauner in the GOP primary, criticized Madigan for helping leave the legislative inspector general post vacant and said that sexual harassment awareness training set for March was not enough.

"Until you switch out the leadership and change the culture, you're not going to change anything," Ives said.

Madigan told reporters he would not step down as speaker or Democratic chairman.

"I will continue to be a strong force against the Rauner radical right agenda so long as I am the speaker," Madigan said.

Rauner campaign spokesman Will Allison said in a statement, "Alaina Hampton deserves to be heard. Speaker Madigan has a lot of questions to answer and Illinoisans deserve the truth."

Hampton, who left the Madigan political operation in April 2017, described her Nov. 15 meeting with Wier Vaught, Madigan's attorney. "(Wier Vaught) jokingly said, 'If you came here for \$25,000 and a front-page story on the Chicago Tribune, I will hand the text messages to a reporter at the Chicago Tribune myself.'"

Asked to respond later Tuesday, Wier Vaught did not directly answer. The attorney said she wanted to know what recourse Hampton sought and told Hampton that she "would not engage in any conversations related to a payout."

At her news conference, Hampton was asked how the behavior was allowed to go on with no known repercussions until Monday.

"I firmly believe that they thought that I was too loyal to ever come forward," she replied.

Rick Pearson and Ray Long reported from Chicago. Monique Garcia and Bill Lukitsch contributed from Springfield.

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Chicago Tribune

NATION & WORLD

Wray, White House differ on Porter

FBI director rebuts account of key aide's security check

BY JOSEPH TANFANI AND NOAH BIEMAN
Washington Bureau

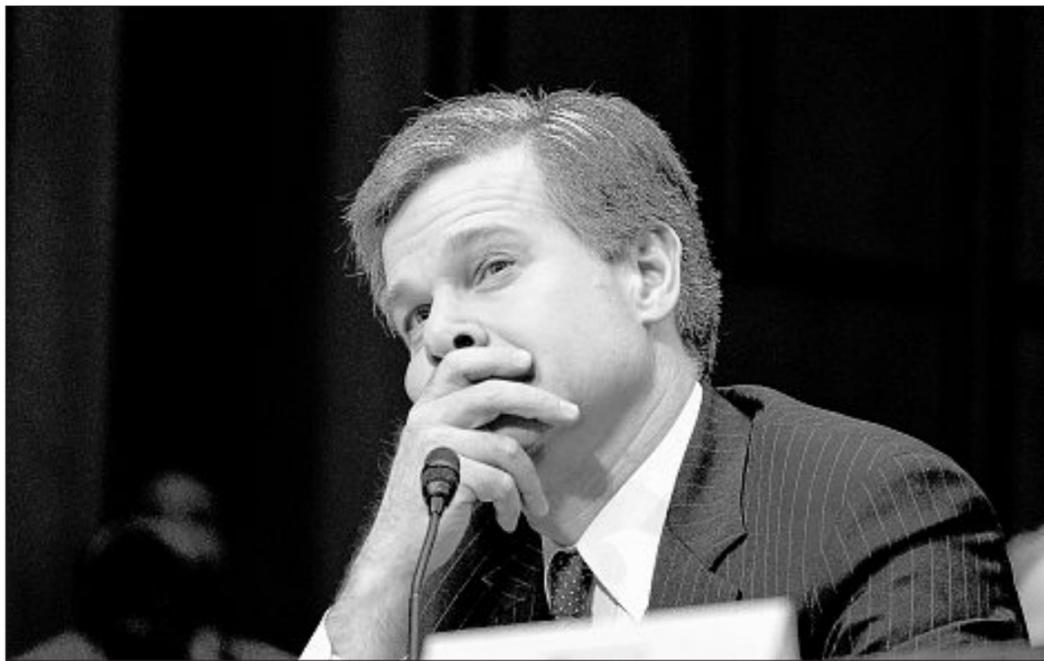
WASHINGTON — The director of the FBI cast new doubt on the White House's version of when officials learned of a key aide's history of domestic violence allegations, saying Tuesday that the bureau completed its security check on Rob Porter, President Donald Trump's staff secretary, last summer.

The issue of who in the White House knew about the allegations has festered for a week, in large part because officials have offered conflicting timelines and failed to fully explain how Porter kept his position in the West Wing, which included access to classified documents.

The furor has rekindled questions about the competence of the White House staff and the president's willingness to disbelieve accusations by women of abuse at the hands of powerful men. It has also left White House chief of staff John Kelly increasingly isolated.

White House officials have maintained they didn't know all the details of the accusations against Porter and wanted to leave him in place because the investigation hadn't been finished.

But FBI Director Christopher Wray, a Trump appointee, told the Senate intelligence committee that the bureau provided a par-



FBI Director Christopher Wray testifies Tuesday before the Senate intelligence committee in Washington.

tial report on Porter last March, submitted a completed investigation in late July and sent requested follow-up information in November.

"We administratively closed the file in January, and then earlier this month we received some additional information, and we passed that along as well," Wray said.

He declined to give details of what the FBI reported.

Wray's account is sure to add to the controversy over the decision by Kelly and others on Trump's staff to defend Porter after the Daily Mail first reported two ex-wives' accounts a week ago. Porter, who worked closely with Kelly,

was forced to resign last Wednesday after a photo surfaced of one of his ex-wives with a black eye. Both women publicly have said they reported his physical abuse to the FBI early last year.

After reports of the alleged abuse became public, Kelly issued a statement praising Porter as a friend and confidante of "true integrity and honor."

White House officials have claimed that they handled Porter's case in accordance with long-standing procedures. Officials of previous administrations have disputed that.

"I see a lot of people here dropping the ball," said Leon Panetta, whose numerous White House posi-

tions included chief of staff for President Bill Clinton and CIA director for President Barack Obama.

Panetta said intelligence officials briefing top staffers should have raised more questions about why Porter and other officials with access to secret information were working for such a long time with only interim security clearances. He said Kelly and Don McGahn, the White House counsel, either failed to "jump up and down" to resolve the issue quickly, or they knew about the FBI's findings and deliberately let Porter's case linger.

Typically, officials in sensitive positions are initially given interim security clearance while investigators

seek out friends, ex-spouses and others for interviews. Like a number of White House officials — including Jared Kushner, the president's son-in-law — Porter never received a permanent clearance.

In a news briefing hours after Wray's sworn testimony, press secretary Sarah Sanders sought to shift responsibility to the White House personnel security office, which is staffed by career officials. They received the FBI's reports but "had not made a final recommendation" by the time Porter resigned last week, Sanders said.

Sanders stood by the White House's earlier statements that Kelly only recently learned of the nature

of the charges but kept a degree of distance between herself and the chief of staff.

"I can only give you the best information that I have, and that's my understanding," she told reporters.

She would not say who allowed Porter to stay in his role for more than a year without permanent clearance or answer whether the personnel security office communicated with Kelly and other top officials as the FBI began reporting its findings.

"I can't say definitively, but I'm not aware of any communication," she said.

Last week, the White House offered an account that differed from the one described Tuesday.

The issue is awkward for Trump, who famously boasted of assaulting women on an Access Hollywood recording that was leaked before the 2016 election. More than a dozen women have accused Trump of sexual misconduct during his years in business, allegations that he has denied.

Wray also appeared to challenge another Trump claim during his testimony.

Trump tweeted last week that a controversial memo issued by Republicans on the House intelligence committee "totally vindicates" him in the Russia probe, Wray repeated the FBI judgment that memo was inaccurate because it left out important facts.

He also took exception to Trump's attacks on the FBI as politically biased and "in tatters." The FBI rank and file are "the finest group of professionals and public servants I could hope to work for," he said.

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DACA action bogs down in family debate

GOP opposes allowing young immigrants to sponsor parents for legal status

BY LISA MASCARO
Washington Bureau

WASHINGTON — As the Senate considers protections for young immigrants, the debate has quickly turned to the question of whether those who achieve legal status should be able to sponsor loved ones to join them in the United States.

The White House, with legislation crafted by GOP leaders, wants to block future immigrants from being able to petition for relatives beyond spouses and minor children. President Donald Trump rejects what he calls "chain migration," a term others view as derisive, in favor of giving visas to immigrants with specific technology skills or other sought-after experience.

More specifically, Republicans want to prevent the nearly 700,000 beneficiaries of the Deferred Action for Childhood Arrivals program from helping the par-

ents who brought them to the U.S. illegally as children earn permanent legal status. GOP senators bristle at the idea of favoring the parents while other would-be immigrants endure a decades-long waiting list for visas.

"We have to end the practice of extended-family chain migration, because we'd create a whole new pool of immigrants who could bring in their parents who created the problem in the first place," Sen. Tom Cotton, R-Ark., said Monday on the Hugh Hewitt radio show.

DACA participants — the so-called Dreamers — were given temporary work permits and protected from deportation under the Obama-era program. President Donald Trump wants to terminate.

For decades, family migration has been the bedrock of U.S. immigration law, rooted in the belief that immigrants should be able to unify their families.

While there are no limits on a new citizen's ability to sponsor their spouse, children and parents, immigration law imposes strict caps on visas for other relatives. The only other relatives allowed to be sponsored are siblings and adult children — not grandparents, aunts or uncles of citizens or green card holders, as Cotton and others claim.

About 240,000 slots are available a year, creating a backlog that now counts nearly 4 million applicants, according to the Migration Policy Institute. The wait from some countries, including Mexico, stretches 20 years.

Many young immigrants and those in the DACA program fear their parents could face deportation unless they, too, can apply for legal status. Current law requires those here illegally to return to their home countries for 10 years before they can apply to re-enter the U.S. Experts say most are unlikely to do so.

"For many people, if it's a choice between staying here as they've been, and living a bit in the shadows, or separating from their families for 10 years to get a green card, many would rather stay with their families and tough it out," said Julia Gelatt, a senior policy

analyst at the Migration Policy Institute

For Democrats, it's not that they oppose creating more visas for high-skilled immigrants, as Republicans and other Democrats propose, but they don't want to dramatically reduce the number of slots available in the family program to prioritize others now favored.

And more fundamentally, Democrats — and, increasingly, some Republicans — reject the notion of transforming the immigration system as Trump has envisioned — with fewer immigrants from poorer countries and more from places, as the president has sug-



Sen. Dick Durbin, D-Ill., cited Olympic gold medalist Chloe Kim's father as someone who immigrated to the U.S. not knowing the language, but became successful.

gested, like Norway. Sen. Dick Durbin, D-Ill., told the story Tuesday of a Korean immigrant who came to the United States knowing little English, but earned an education and started a family. His daughter, Chloe Kim, is the young American snowboarding champion who captured a gold medal this week in the Olympics.

The Senate was to launch an unusually open debate this week as Congress scrambles to come up with a legislative solution for the DACA recipients. But action ground to a halt Tuesday amid partisan infighting.

Republicans blamed Democrats for stalling debate while Democrats complained that Republicans were proposing bills that go far beyond the debate over DACA and border security that most senators agree should be addressed.

"Once you go outside the boundaries of border security, Dreamers, experience shows, you run amok," said Senate Minority Leader Chuck Schumer, D-N.Y.

But Senate Majority Leader Mitch McConnell said all ideas should be allowed to come forward for votes. Despite the standstill, he expects to finish the bill this week.

Staff writer Brian Bennett in Washington contributed.

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MARY ALTAFFER/AP

Flynn, a bichon frise, took home the big prize during the 142nd Westminster Kennel Club Dog Show on Tuesday.

Flynn the bichon frise wins Westminster

Associated Press

NEW YORK — Flynn the bichon frise won best in show at the Westminster Kennel Club.

The choice was a surprise to most of the crowd at Madison Square Garden on Tuesday, with many fans falling silent when the white powder puff was picked.

Flynn beat out Ty the giant schnauzer, Biggie the pug, Bean the Sussex spaniel, Lucy the borzoi, Slick the border collie and Win-

ston the Norfolk terrier. The giant schnauzer, the nation's top-ranked show dog, was the runner-up.

Bean, at a sprightly 6 1/2, is the grandson of Stump, who in 2009 became the oldest best in show winner in Westminster history.

The 142nd Westminster event drew 2,882 entries in 202 breeds and varieties.

Some dogs had an easy path out of their divisions. There was only one komondor entered, so she was an automatic winner. There also was just one sloughi

entered. But it was a no-show, so no sloughi shoo-in.

The event drew animal-rights activists who protested outside Madison Square Garden. They say the dog show irresponsibly promotes dog breeding when many dogs in shelters need homes. A small band of protesters from groups including People for the Ethical Treatment of Animals held signs Tuesday afternoon outside the Manhattan piers where early rounds of the show happen. Some demonstrators

brought mixed-breed dogs along.

Ashley Byrne of PETA says "events like this just promote buying dogs as objects," instead of adopting them.

The show recently added agility and obedience events open to mixed breed dogs, and Westminster is emphasizing this year that breed clubs also rescue dogs. Some \$15,000 in new awards went Monday to clubs for bearded collies, English cocker spaniels and great Pyrenees.



GERALD HERBERT/AP

A pair of revelers dressed as Donald Trump march in the Society de Sainte Anne Parade on Fat Tuesday.

Parades honor New Orleans tricentennial

BY REBECCA SANTANA AND JANET MCCONNAUGHEY
Associated Press

NEW ORLEANS — Tens of thousands of revelers thronged Mardi Gras festivities, many yelling “throw me something, Mister!” in the universal call to float riders who tossed them coveted beads and trinkets on Tuesday’s raucous finale to Carnival season in New Orleans.

The 300th anniversary of this Louisiana port city fea-

tured prominently in Fat Tuesday’s festivities as costumed tourists and locals alike packed parade routes under mostly blue skies and balmy temperatures. Merrymakers also jammed French Quarter bars and narrow streets to party with abandon.

New Orleans’ oldest parading Carnival group, Rex, celebrated the tricentennial with 21 of its 28 floats commemorating the city’s history starting with those who lived in the area before Europeans settled it in 1718

to the Battle of New Orleans in 1815. Other floats included one for St. Louis Cathedral, the descendant of a church built the year of the city’s founding, and yellow fever, which killed more than 41,000 people from 1815 to 1905.

Rex and Zulu are the two major parades in New Orleans on Fat Tuesday, a state holiday. And families jam the sidewalks and camp out in the broad medians to watch with small children often perched in wooden seats atop ladders near the

front. Although many people associate Mardi Gras with women flashing their breasts for plastic bead necklaces, that bawdiness occurs mostly in the French Quarter.

Neighbors Christine Stephens and Tracy Thomas said they stay on the traditional parade route, outside the French Quarter.

“Mardi Gras should be for everyone from 8 months to 88 years old,” Stephens said as crowds turned out in temperatures in the 70s.

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Local Regenerative Medicine Center devotes much of its time treating chronically ill patients – especially those in pain. With 3 years experience, serving Northern Illinois with multiple practices, it continues to utilize cutting-edge technology to help restore patients’ health. The institute recently announced its latest state-of-the-art healing procedure: regenerative stem cell therapy.

Local Regenerative Medicine Center recently announced its latest state-of-the-art healing procedure; regenerative stem cell therapy. Local Regenerative Medicine Center is now offering painless stem cell injections for pain and advanced procedures for arthritic and/or degenerative conditions, especially those found in the knees, hips, should, neck and lower back.

These remarkable treatments can repair tissue in the body that has been damaged from age, disease or degeneration. They do this by pinpointing the impaired areas, removing the swelling with powerful anti-inflammatory properties and healing them by regenerating new cells and tissue.

This innovative therapy is particularly effective in treating such conditions as degenerative arthritis, degenerative cartilage and ligaments, bone spurs, degenerative joint disease, bursitis, tendinitis, and especially Osteoarthritis of the Knee.

According to the Local Regenerative Medicine Center chief medical officer, patients can experience a significant decrease in pain and an improvement in range of motion within weeks of treatment.

“We are so excited about the results we are seeing with our patients. More importantly, our patients are excited about living their lives enjoying the activities they enjoy. We invite you to attend one of our upcoming seminars near your home, to learn more about this incredible healing technology and how it might be able to help you or someone you love finally live a pain free life.”

Dr. Jill Howe, DC, CNPS

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New royal game — wedding guess list

Who will get nod from Harry or his fiancée Meghan?

BY SHEILA NORMAN-CULP
Associated Press

LONDON — Forget the Winter Olympics, the Champion’s League or the Super Bowl. The real competition right now is who’s going to be invited to Prince Harry and Meghan Markle’s wedding.

Everyone who is anyone in Britain is angling for an embossed royal ticket.

The actual guest list is a closely guarded secret — and details about it may not be released until the event is underway.

But that hasn’t stopped speculation about who’s in or who’s out from becoming a national parlor game and the subject of wagers in Britain’s legal betting shops.

Any bride and groom can run into parental interference in their guest list, whether it’s adding random cousins or forgotten neighbors.

Yet, Harry and Markle are enduring this phenomenon at a cosmic level because of the royal expectations that come along with being a grandson of Queen Elizabeth II.

At least Harry and Markle won’t face the 3,500 guests that his parents, Prince Charles and Lady Diana Spencer, welcomed to their 1981 “wedding of the century” in St. Paul’s Cathedral in London.

They also avoided the warehouse-sized Westminster Abbey, where Harry’s brother, Prince William, and Kate Middleton packed in 1,900 guests for a 2011 royal wedding extravaganza televised around the world.

Their wedding venue, St. George’s Chapel at Windsor Castle, holds a mere 800 guests. Even so, it’s going to be tough to cut that list.

The British royals’ relatives number over 50 — and this time Princess Eugenie gets to bring a plus-one, fiancé Jack Brooksbank.

Harry also won’t forget nonroyals like Kate’s sister, Pippa Middleton, her husband James Mathews and brother James Middleton.

At William’s wedding, 45 foreign royals from 20 countries were invited from nations as diverse as Spain, Norway, Malaysia, Thailand and Saudi Arabia.

The juiciest debate has been over invites for rival U.S. presidents Barack Obama and Donald Trump. Harry and Obama have worked together promoting Harry’s Invictus Games competition for wounded soldiers.

Some British officials fear that an invite to Obama would anger Trump.

The royals could note that Obama, the U.S. president in 2011, was not invited to William’s wedding. And they have a bit more leeway because Harry’s wedding is not considered a state event. Markle, meanwhile, is a Hillary Clinton fan.

“We’ve changed our minds on this. We think Harry is in a position that he does not have to worry about the political implications of an invite,” said Rupert Adams, a spokesman for the betting agency William Hill PLC. “We feel strongly that the Obamas will get an invite.”

As for Trump? “We’d be very surprised to see him on the guest list,” Adams said.



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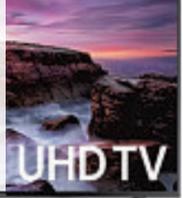
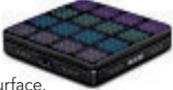
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Hacking threat looms over 2018 elections

Outdated systems still vulnerable to attack, experts say

BY EVAN HALPER
AND CHRIS MEGIERIAN
Washington Bureau

WASHINGTON — Even as it is consumed by political fallout from Russia's meddling in the 2016 election, Washington is still struggling to respond to what many officials see as an imminent national security threat: a network of voting systems alarmingly vulnerable to foreign attack.

As hackers abroad plot increasingly brazen and sophisticated assaults, the United States' creaky polling stations and outdated voter registration technology are not up to the task of fighting them off, according to elections officials and independent experts.

Senior national security officials have repeatedly said that the U.S. should prepare for more foreign efforts to interfere with elections. On Tuesday, President Donald Trump's top intelligence adviser warned a Senate committee that Russia is moving to build on its earlier efforts to interfere with U.S. elections, which included a sustained campaign of propaganda and the unleashing of cyber operatives.

"There should be no doubt that Russia perceives its past efforts as successful and views the 2018 U.S. midterm elections as a potential target," said Dan Coats, the director of national intelligence. The administration's top national security officials have all warned about the Russian threat, although Trump,



ALEXANDER F. YUAN/AP 2016

Director of national intelligence Dan Coats said the 2018 midterm elections are a potential target for Russian hackers.

himself, continues to minimize it.

Elections officials are daunted by the challenge of fortifying their defenses. Many still use outdated software that has fewer security protections than a decade-old cellphone. Millions of Americans vote on easily corruptible machines that provide no paper trail — an essential component for auditors to verify that tampering did not take place, experts say.

Although no evidence has surfaced to indicate that Russian hackers succeeded in directly tinkering with votes in 2016, as opposed to propaganda efforts, experts warn that the U.S. can't count on that holding true next time.

Congress has so far balked at providing re-

sources to upgrade voting systems, despite the urging of some of the nation's most influential national security voices. Many states are too broke to take up the slack. The lumbering bureaucracies charged with inoculating elections against attack don't always talk to one another. Department of Homeland Security officials remain reluctant to share intelligence tips with the espionage neophytes on local elections boards.

"They will say, 'We may have information, but if you don't have proper clearance, we can't share it,'" said California Secretary of State Alex Padilla. "Well, let's do something about it."

"I wish the federal government would realize the magnitude and scope of these threats and act on

them," he said.

Anxiety about the risk is shared at the highest levels of government. Secretary of State Rex Tillerson recently expressed doubt that the U.S. is any better prepared to deal with foreign election meddling now than it was two years ago. A bipartisan letter signed by a former Homeland Security secretary, CIA director and House intelligence committee chairman warned that failure to help local elections boards upgrade their equipment could have "catastrophic consequences."

The warnings come as 500 elections officials in 41 states reported in a new survey by the Brennan Center for Justice at NYU Law School that the voting systems they use are more than a decade old. Many of them

agree that the machines need replacing, but reported they don't have the money to do it.

"We're cannibalizing (voting) booths that no longer function to pull parts," said Neal Kelley, the Orange County, Calif., registrar of voters. Kelley said he never imagined when he took the job 14 years ago that fighting off Russian hackers would become a central part of his duties.

"This is absolutely top of mind for us," he said. At least Orange County, like all other jurisdictions in California, keeps a paper trail of votes that can be audited. Cybersecurity experts say paper is ultimately the best defense against hackers. Roughly one in five voters in the U.S. casts a ballot with no such backup.

How vulnerable our elections are to tampering is a matter of dispute. Elections officials tell a concerning story. Cybersecurity experts and "white glove" hackers who have probed the machines offer an even more worrisome account.

When hackers were unleashed on 30 different voting systems at the DEF CON 25 conference in Las Vegas over the summer, every single one was penetrated. Some within minutes. In one case, a 16-year-old acting alone was able to hack into a machine in less than an hour. Some machines were compromised without a trace of evidence left behind.

"These systems are uniformly vulnerable," said Jeremy Epstein, deputy division director for computer and network systems research at the National Science Foundation. "Any cybersecurity expert would come to that conclusion," he said in an interview, offering his personal view, not speaking for the agency.

While Homeland Security has taken encouraging steps to confront the risk — sending teams to election districts to conduct security scans and sharing more intelligence information with the states — "anyone who thinks that is enough is not looking close enough," he said.

Homeland Security officials take issue with such characterizations. The security training sessions and assessments they conduct are having a big impact, and new channels of communication have been opened to share threat alerts with local elections supervisors, department officials said.

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Israeli police recommend charges against Netanyahu

Prime minister slams accusations, vows to stay on job

BY JOSEF FEDERMAN
Associated Press

JERUSALEM — Israeli police on Tuesday recommended that Benjamin Netanyahu be indicted on bribery and breach-of-trust charges in a pair of corruption cases, dealing an embarrassing blow to the embattled prime minister that is likely to fuel calls for him to step down.

Netanyahu angrily rejected the accusations, which included accepting nearly \$300,000 in gifts from a pair of billionaires. He accused police of being on a witch hunt and vowed to remain in office and even seek re-election.

"I will continue to lead the state of Israel responsibly and loyally as long as you, the citizens of Israel, choose me to lead you," Netanyahu said in a televised address. "I am sure that the truth will come to light. And I am sure that also in the next election that will take place on time I will win your trust again, with God's help."

The recommendations marked a dramatic ending to a monthlong investigation into allegations that Netanyahu accepted gifts from Hollywood mogul Arnon Milchan and Australian billionaire James Packer, and suspicions that he offered to give preferential treatment to a newspaper publisher in exchange for favorable coverage.

The recommendations



THOMAS COEX/GETTY-APF 2017

Israeli Prime Minister Benjamin Netanyahu is accused of accepting nearly \$300,000 in gifts from two billionaires.

now go to Attorney General Avichai Mendelblit, who will review the material before deciding whether to file charges. Netanyahu can remain in office during that process, which is expected to drag on for months.

But he could soon find himself facing calls to step aside. During similar cir-

cumstances a decade ago, Netanyahu, as opposition leader, urged then-Prime Minister Ehud Olmert to resign during a police investigation, saying a leader "sunk up to his neck in interrogations" could not govern properly.

In the immediate aftermath of the police an-

nouncement, reactions quickly fell along partisan lines.

Former Prime Minister Ehud Barak, a rival of Netanyahu, called on him to suspend himself and for the coalition to appoint a replacement Wednesday morning. "The depth of corruption is horrifying,"

Barak said. "This does not look like nothing. This looks like bribery."

But key members of Netanyahu's Likud Party rallied behind him. Cabinet Minister Miri Regev said she was "not excited" by the police recommendations and urged patience while the attorney general re-

views the case.

In their statement, police said there was sufficient evidence to indict Netanyahu in the first case, known as File 1000, for accepting bribes, fraud and breach of trust.

It said Netanyahu had accepted gifts valued at \$214,000 from Milchan and \$71,000 from Packer. The gifts from Milchan reportedly included expensive cigars and champagne.

Police said that in return, Netanyahu had operated on Milchan's behalf on U.S. visa matters, legislated a tax break and connected him with an Indian businessman. It said he also helped Milchan, an Israeli producer whose credits include "Pretty Woman," "12 Years a Slave" and "JFK," in the Israeli media market.

In the second case, known as "File 2000," Netanyahu reportedly was recorded asking Arnon Mozes, the publisher of the Yediot Ahront daily, for positive coverage in exchange for promoting legislation that would weaken a free newspaper that had cut into Yediot's business.

Police said there was sufficient evidence to charge Milchan and Mozes with bribery.

Channel 10 TV read a statement that it said came from Milchan's "defense team" saying the bribery charge would not stand. It said his relationship with Netanyahu went back to the early 2000s, before he became prime minister and that the men and their families were friends. There was no immediate comment from Packer or Mozes.

EPA chief attributes travel costs to security, lack of 'civility'

BY BRADY DENNIS
The Washington Post

Environmental Protection Agency Administrator Scott Pruitt on Tuesday attributed his habit of taking taxpayer-funded, first-class flights to his personal security detail and chief of staff, saying he plays no role in his travel arrangements.

"I'm not involved in any of those decisions," Pruitt told the New Hampshire Union Leader during a visit to the state. "Those are all made by the (security) de-



CAROLYN KASTER/AP

Scott Pruitt says he doesn't handle travel arrangements.

tail, the security assessment in addition to the chief of staff."

Pruitt told the newspaper that the decision to

routinely fly business- and first-class around the country and even internationally stemmed from unspecified threats early in his tenure at EPA. "We live in a very toxic environment politically, particularly around issues of the environment," said Pruitt, who acknowledged he had just flown first-class from Washington to Boston to reach New Hampshire. "We've reached the point where there's not much civility in the marketplace, and it's created, you know, it's created some issues and

the (security) detail, the level of protection, is determined by the level of threat."

The comments came after The Post reported details about dozens of first-class flights Pruitt had taken through last summer, as well as his penchant for staying at luxury hotels.

For instance, taxpayers paid at least \$90,000 for Pruitt and a group of aides to travel during a brief stretch last June, on trips that included first-class flights for television inter-

views in New York and a visit with officials in Rome. That figure does not account for the costs of Pruitt's round-the-clock security detail, which have not been disclosed.

On at least four occasions, he has spent between \$2,000 and \$2,600 on first-class airfare to official meetings or tours near Tulsa, Okla., where he lives. Frequently, he stayed in Tulsa for the weekend, according to travel records.

The agency has not disclosed the nature of any

threats against Pruitt or why traveling in a first-class cabin is considered safer than sitting in a coach seat. But the EPA's assistant inspector general for investigations told The Post last year that Pruitt has gotten more threats than his recent predecessors.

Meanwhile, the inspector general's office is conducting probes of Pruitt's travel last year and the expansion of his security detail, which requires several times the resources of his predecessors.

Women add a dash of #MeToo to Galentine's Day festivities

BY TAMARA LUSH
Associated Press

ST. PETERSBURG, Fla. — When Kelly Smith thought about when to hold her kickoff event for a county commissioner campaign in suburban Florida, she chose a day symbolizing women supporting women: Galentine's Day.

The unofficial holiday began as an idea on a popular TV sitcom. But this year, many women like Smith are turning it into part of the #MeToo movement.

"Galentine's Day is about celebrating women working together, and that's how we're going to win," said Smith, who lives in Pasco County on the state's west coast.

A candidate for another county seat, Brandi Geoit, thinks it's important for women to support other women — in part because of some of the inappropriate comments she's received



Local political candidates Kelly Smith, left, and Brandi Geoit prepare forms for their Galentine's Day meeting in Lutz, Fla. The unofficial holiday celebrates female solidarity.

from men while campaigning.

"Guys asking me for hand massages and sending me pictures of their junk," she sighed. "We're basically saying that this is our holiday,

this is important that a lot of women are standing up and saying that enough is enough."

Celebrated the day before Valentine's Day, Galentine's Day was first intro-

duced on the show "Parks and Recreation."

Actress Amy Poehler, playing the character Leslie Knope, declared, "Every Feb. 13, my ladyfriends and I leave our husbands and our

boyfriends at home, and we just come and kick it, breakfast-style. Ladies celebrating ladies. It's like Lilith Fair, minus the angst. Plus frittatas."

It became a cultural movement of sorts — like Festivus on "Seinfeld," but with better food and less aggression. In recent years, women have marked the day with brunches, giving each other books or throwing parties that involve fizzy cocktails and waffles.

But this year, women across the country are celebrating with more than just mimosas and Instagram-worthy gifts. It's a natural extension of the #MeToo movement for those marking a day of activism, politics and female solidarity.

Sara Becker, of New York City, formed a group called Nasty Galentines after President Donald Trump's election in 2016. Last Galentine's Day, she hosted a craft party where several dozen people wrote Valentine's

Day cards to Congress. This year, she and friend Alissa Lantz held a networking party that they described on invites as "protesting with love."

"We've been seeing the burnout rate across the board in terms of negativity," Becker said. "We wanted to bring positivity."

Their event Tuesday night included a panel of women discussing how they are overcoming the challenges of the past year in light of the #MeToo movement. The founder of Bust Magazine, the owner of a whiskey company and a business coach, among others, were scheduled to speak.

"We wanted to turn it beyond just a crafting party into a conversation," Lantz said. "We wanted female entrepreneurs to reflect on the last year, but also guide us as to how can we turn this into action and change and policy. Let's learn from one another."

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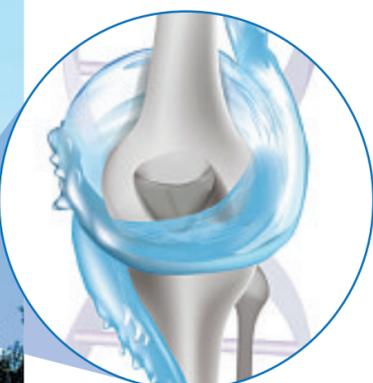
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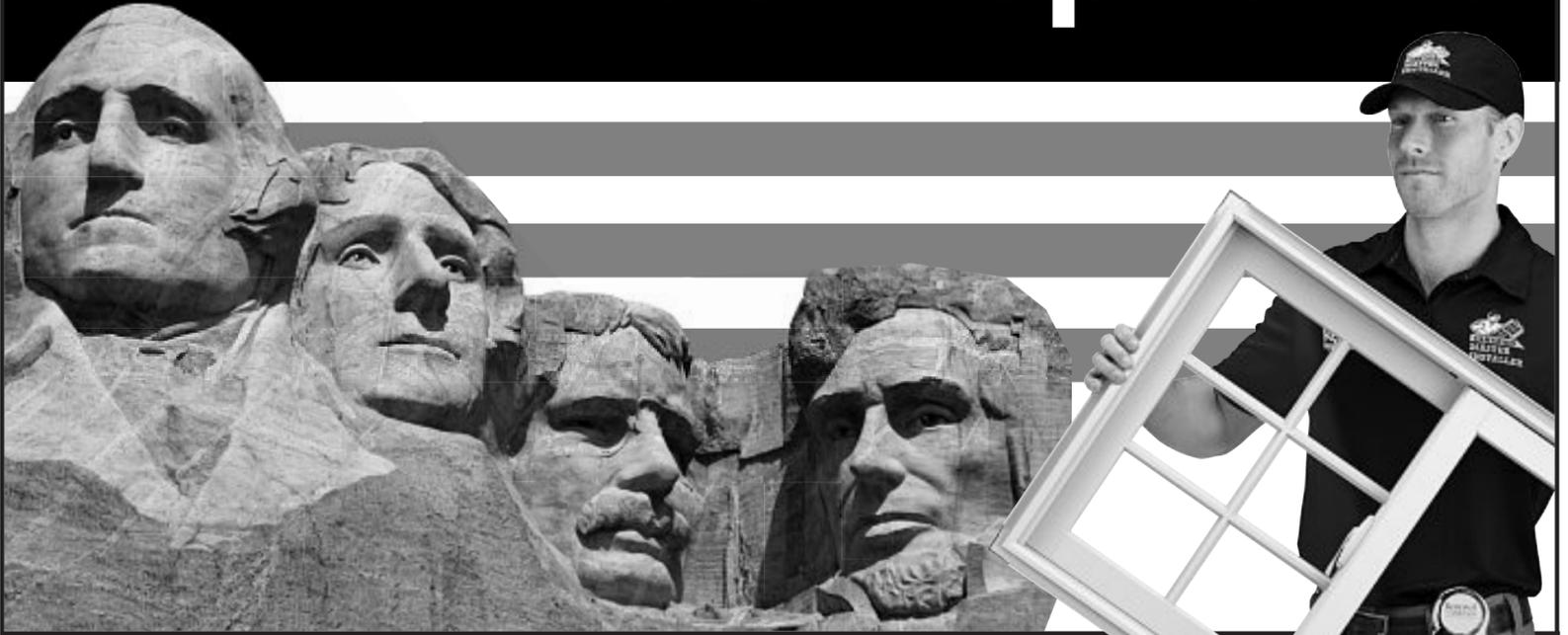
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As veterans turn to pot, VA turns away

Agency says it's restricted from role in research

By DAVID S. CLOUD
Washington Bureau

WASHINGTON — Frustrated with traditional therapies for chronic pain and post-combat stress disorders, a growing number of military veterans of the Iraq and Afghanistan wars are turning to medical marijuana for their treatment, a move that has put them at sharp odds with the Trump administration.

The White House has resisted calls from Democrats in Congress, pro-reform activists and even the American Legion, the nation's largest wartime veterans service organization, to support research into whether marijuana can help veterans, apparently fearing that any move by the Department of Veterans Affairs to study its effectiveness will be another step toward nationwide legalization.

The VA thus became the latest flash point in the national debate over marijuana legalization, pitting proponents of greater study or medical use against an administration that has tried to halt or roll back a steady movement toward greater tolerance of marijuana.

In December, VA Secretary David Shulkin refused a request by Democrats on the House Veterans Affairs Committee to launch a study of marijuana's effects on chronic pain and post-combat stress, asserting that federal law "restricts VA's ability to conduct research involving medical marijuana or to refer veterans to such projects."

In a letter to the Democrats, Shulkin claimed a review of previous research found links between marijuana use and suicide, mania and psychotic symptoms.



KEITH SRAKOCIC/AP

Research into medical marijuana for use treating veterans has been slowed in part by the VA's reluctance to participate.

"The VA is saying, 'We don't even want to investigate whether medical marijuana is valid,'" said Rep. Mark Takano, D-Calif., another member of the House committee. "But veterans continue to suffer in large numbers and we should be exploring all the possible alternatives out there."

Post-traumatic stress disorder, a sometimes severe psychological condition that stems from exposure to combat and other disturbing events, afflicts an estimated 9 percent of VA patients and at least 20 percent of Iraq and Afghanistan veterans, according to the VA.

VA doctors treat PTSD, as the disorder is known, with therapy and prescription drugs, as well as yoga, acupuncture and other non-traditional therapies.

But some soldiers say those treatments are inadequate or produce undesirable side effects. Some former service members move on to abuse alcohol or illegal drugs, and even attempt

suicide.

Twenty-six states offer access to medical marijuana for patients who obtain a physician's recommendation. Neither the VA nor the Defense Department, however, uses marijuana therapy or allows their health care providers to recommend it for medical purposes.

Under federal law, marijuana is still classified in the same category as heroin, and repeated efforts since the 1970s to reclassify it have failed.

The American Legion, with about 2 million members, traditionally has been a conservative voice on social and political issues. But it stepped up its push for the VA to undertake research into the medical benefits of marijuana after commissioning a poll last year that found 92 percent of veteran families favor more study.

At the group's national convention last August, it adopted a resolution calling on the VA to allow its physicians and other health

providers to discuss the use of medical marijuana with veterans and to recommend it in states where it is legal — steps that are prohibited at the VA.

Dan Schmink, a 31-year-old former Army infantryman, said he was diagnosed with post-traumatic stress disorder and a herniated disc in his back after a combat tour in Iraq in 2006 and 2007, one of the most violent periods of the war.

After leaving the Army and returning home to Arizona in 2009, Schmink received opioid painkillers from the VA for his back pain. He resisted taking prescription medication for his depression, insomnia and bouts of hyper-alertness, which are frequent symptoms of traumatic stress.

Attending nursing school, he found himself unable to cope with routine daily situations. "I'd sit in the back in class and keep my eyes down to avoid talking with anybody," he said in a telephone inter-

view. "I drank a lot. Sometimes that was the only way to turn it off."

After a friend offered him marijuana — which he says he had never tried before — his back pain eased and he felt less anxious. In 2012, Schmink got a prescription for medical marijuana and began smoking it regularly.

"I didn't have the hyper-awareness. I wasn't having hundreds of thoughts at once," he said. "You go to a really good meditative state."

When he told his VA psychologist he was using marijuana, the reaction was "completely negative," Schmink said. A notation was put in his medical record and he was placed on a watch for possible substance abuse.

Another VA doctor was more receptive, allowing Schmink to ask questions about cannabis use. But when he sought another prescription for medical marijuana, the doctor refused, saying it was against the law.

Now living in San Diego, Schmink says he smokes marijuana every morning and has figured out the right dose to avoid lethargy and anxiety. "It's allowed me to become more of the person I was before I went into the service and started playing war," he said.

Demonstrating the benefits of marijuana with scientific data has proven more difficult, in part because of the VA's reluctance to participate, researchers say.

The challenge has been clear in Phoenix, where researchers have been unable to complete a \$2.1-million clinical trial that was approved by the Food and Drug Administration in 2011. It is the first study to try to determine whether marijuana can effectively treat PTSD.

For the findings to be statistically valid, the researchers needed to enroll 76 combat veterans who had suffered post-traumatic stress symptoms, were resistant to other treatment protocols and were not abusing marijuana. But only 38 — half the total — have agreed to participate so far.

Marcel Bonn-Miller, a researcher at the University of Pennsylvania who is overseeing the study, said the research has been slowed, in part, because the Phoenix VA hospital refused to allow its doctors and therapists to mention the study to patients or let researchers put up fliers seeking participants, citing federal restrictions.

That forced researchers to comb through social media and make telephone cold calls to search for potential participants.

Bonn-Miller said the VA is confused about federal restrictions on marijuana research. But the Phoenix study is politically explosive because it could establish for the first time whether marijuana has beneficial effects for veterans, he said.

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JON GAMBRELL/AP

Secretary of State Rex Tillerson prepares for a meeting Tuesday in Kuwait City. Tillerson emphasized the need to finish off the Islamic State, also called ISIS, in Syria.

Free-for-all fight in Syria poses new dangers to U.S.

By ALEXANDRA ZAVIS
AND TRACY WILKINSON
Los Angeles Times

BEIRUT — With U.S. goals expanding and the Islamic State nearing defeat, the tangled seven-year war in Syria is growing more complicated as Iran gains the upper hand, Turkey launches a military offensive and Israel is increasingly alarmed by threats to its security.

The risk of an escalation was clear Tuesday amid reports that U.S. airstrikes last week had killed several Russian paramilitary contractors during an attack by pro-government forces on a U.S.-backed militia base in eastern Syria that housed a small number of U.S. troops. That comes after a week in which Turkey, Russia, Iran and Israel all lost aircraft to hostile fire in the country's increasingly crowded skies.

What began as a civil war in 2011, with U.S.-backed rebels opposed to President Bashar Assad, is now a free-for-all of outside states trying to divide the spoils and expand influence in the Middle East.

Assad remains in power and Washington and its allies appear most at risk of losing out, according to diplomats, aid workers and other analysts.

The U.S. role in Syria has expanded under the Trump administration. Until recently, U.S. policy focused primarily on defeating ISIS, delivering humanitarian aid to civilian communities after critical battles, supporting diplomatic efforts to end the conflict.

Last month, however, the State Department announced that the Pentagon would keep 2,000 U.S. special operations forces, as well as diplomatic teams and others, in the country indefinitely to mop up the remaining militants and to ensure "Iranian influence in Syria is diminished, and Syria's neighbors are secure."

"Our military and civilian personnel on the ground in Syria will be targeted, eventually," Robert S. Ford, who left Syria in 2011 as the last U.S. ambassador to serve in Damascus, warned Congress last week.

Secretary of State Rex Tillerson, on a six-day mission through the Middle East, emphasized the effort to finish off ISIS, which has been pushed into a sliver of territory in eastern Syria.

The group "remains a very determined enemy and is not yet defeated," Tillerson said Tuesday in Kuwait City at a conference dedicated to raising money for reconstruction in Iraq.

Baghdad estimates it needs \$88 billion to rebuild from the widespread destruction left by Islamic State's occupation of cities and towns, and the bitter battle to eject them, which ended in December.

"If communities in Iraq and Syria cannot return to normal life, we risk the return of conditions that allowed (Islamic State) to take and control vast territory," he said.

But Tillerson offered no U.S. funds for the reconstruction, urging other countries to foot the bill.

Zavis reported from Beirut and Wilkinson from Washington.

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City, former police officer settle suit over not shooting

By AMY B WANG AND
KRISTINE PHILLIPS
The Washington Post

On this much, at least, everyone agreed: A brief standoff on May 6, 2016 — which left one police officer without a job and another man dead — unfolded with mere seconds to make the most crucial decisions.

That night, Stephen Mader, then an officer with the Weirton Police Department in West Virginia, responded to a domestic-dispute call. Once at the scene, he encountered a "visibly distraught" man named Ronald J. Williams, court documents said.

As Mader ordered the man to show his hands, Williams did, revealing a handgun. Mader ordered him to drop the weapon.

"I can't do that," Williams responded, according to court documents. "Just shoot me."

Even as Mader attempted to de-escalate the situation, Williams pleaded repeatedly: "Just shoot me."

Mader, who is white, didn't shoot, thinking deadly force wasn't necessary. In those tense moments, he reasoned that Williams, who was black, was a threat to himself but not to others.

But as Mader was attempting to talk Williams down, two more Weirton police officers arrived on the scene. As they did, Williams raised his gun — and was shot and killed by another officer.

A month after the incident, Mader would be fired from the department for "failing to meet probationary standards of an officer" and "apparent difficulties in critical incident reasoning." He would also be publicly accused of having frozen and privately called a "coward" by a colleague, court documents revealed.

In the months of public scrutiny that would ensue, Weirton officials main-



ACLU OF WEST VIRGINIA

Stephen Mader is seen with his wife, Kaycie Mader, and their son after he returned from a tour in Afghanistan.

tained that Mader was fired for other reasons in addition to his encounter with Williams.

Mader, now 27, fought back. In a federal lawsuit filed against his former employer last May, Mader said Williams wanted to commit "suicide by cop" — and the handgun he was carrying was not loaded.

He claimed his decision not to shoot Williams cost him his job as a police officer in Weirton.

After months of legal proceedings, Mader and Weirton reached a settlement for \$175,000 to dismiss the suit, the American Civil Liberties Union of West Virginia announced Monday. "At the end of the day, I'm happy to put this chapter of my life to bed," Mader, a Marine who served in Afghanistan, said in a statement. "The events leading to my termination were unjustified. ... My hope is that no other person on either end of a police call has to go through this again."

Weirton Police Chief Rob Alexander did not immediately respond to a request for comment Sunday. The settlement ended a lengthy legal battle that had prompted numerous debates about what constitu-

ted appropriate use of force — or, in this case, the lack of it on Mader's part. Williams' death and Mader's firing occurred when some departments' use of deadly force, particularly with black suspects, came under fire.

The incident was prompted by a call from Williams' girlfriend, who said Williams was threatening to kill himself with a knife. After finding out that an officer was on the way, Williams got his unloaded handgun from his car, saying he would get the officer to shoot him, according to the complaint.

The woman called 911 again and told the dispatcher that Williams had a gun but it was not loaded. But Mader did not know that when he arrived at the scene because that information was not radioed over to him or to the two other officers who arrived later, said Timothy O'Brien, Mader's attorney.

Hancock County Prosecutor Jim Davis believed that the shooting was justified. In court proceedings, Ryan Kuzma, the officer who shot and killed Williams, defended his decision to use deadly force with "mere seconds" to evaluate the situation.

NEWS BRIEFING

Staff and news services

Russia: Deadly airliner crash was caused by human error

MOSCOW — Human error may be to blame for the crash of a Russian plane that killed 71 people, Russian investigators said Tuesday, noting that the plane's pilots failed to turn on the heating unit for its pressure measuring equipment, resulting in flawed speed data.

After studying the An-148's flight data recorder, the Interstate Aviation Committee said Sunday's crash occurred after the pilots saw vary-

ing data on the plane's two air speed indicators.

The pilots put the plane on autopilot after taking off from Moscow's Domodedovo Airport but took manual controls back when they saw conflicting speed data, with one indicator showing the plane's speed at zero.

The pilots performed a series of maneuvers and took the plane into a dive. It crashed six minutes after takeoff, killing all 71 people on board.

Trump attorney says he paid porn actress out of own pocket

WASHINGTON — President Donald Trump's personal attorney says he paid \$130,000 out of his own pocket to a porn actress who allegedly had a sexual relationship with Trump in 2006.

Michael Cohen tells The New York Times he was not reimbursed by the Trump Organization or the Trump campaign for the payment to Stormy Daniels, whose real name is Stephanie Clifford.

"The payment to Ms. Clifford was lawful, and was not a campaign contribution or a campaign expenditure by anyone," Cohen said.

The Wall Street Journal reported last month that Cohen had arranged the \$130,000 payment to Clifford in October 2016 to keep her from publicly discussing the alleged sexual encounter during the 2016 presidential campaign.

Kan. man fighting deportation to Bangladesh held in Hawaii

KANSAS CITY, Mo. — A Kansas father and husband who is fighting efforts to deport him to Bangladesh was taken off a plane that was flying him back to his native country and is being held at a detention center in Hawaii, his attorneys said Tuesday.

Federal immigration officials put Syed Ahmed Jamal, 55, who has lived in Kansas for 30 years, on the plane Monday before an

immigration panel granted a temporary stay in the case. He was taken off the flight when it stopped to refuel in Honolulu, his attorneys said.

Jamal and his supporters have been battling his deportation since Immigration and Customs Enforcement agents arrested him Jan. 24 at his family's home in Lawrence, Kan., where he lives with his wife and three children, who are U.S. citizens.



SPENCER PLATT/GETTY

Fire wrecks Haitian market: A vendor tries to salvage items after a fire swept through Port-au-Prince's historic Iron Market on Tuesday. The downtown structure has housed hundreds of market stalls since it opened in 1891. There were no deaths reported.

Bomber gets multiple life terms for N.Y., N.J. attacks

NEW YORK — A New Jersey man who set off small bombs in two states, including a pressure cooker device that blasted shrapnel across a New York City block, was sentenced Tuesday to multiple terms of life in prison by a judge who repeatedly called it a miracle nobody was killed.

Ahmad Khan Rahimi, a naturalized U.S. citizen born in Afghanistan, was criticized by a prosecutor for failing to show remorse and was scolded by a victim for not apologizing to the 30 people he injured.

U.S. District Judge Richard Berman in Manhattan

said it was hard to reconcile the "reasonable enough" man he saw in court with the terrorist who tried to kill as many people as he could when he left his home the morning of Sept. 17, 2016, with two pressure-cooker explosives and a bag full of smaller bombs.

"You sound like most people and yet your actions are totally at odds with your voice," Berman said.

Rahimi, 30, was also ordered to pay \$562,803 in restitution.

The bombings triggered a two-day manhunt that ended in a shootout with police in Linden, N.J.

Rahimi was shot several times but survived. Police officers also were injured.

Given a chance to speak, Rahimi portrayed himself as a victim, saying he came to America as a 7-year-old boy with no hatred for anyone and was raised by a father in a household where there was no mention of what his father experienced during the Soviet occupation of Afghanistan.

"I don't harbor hate for anyone," Rahimi said before describing how he believed law enforcement targeted him once he became a practicing Muslim.

Candidate's parents donate to his potential rival

MADISON, Wis. — The parents of Republican U.S. Senate candidate Kevin Nicholson have donated the maximum amount to the campaign of their son's Democratic rival, Sen. Tammy Baldwin.

Nicholson is in a primary race against GOP state Sen. Leah Vukmir, with the win-

ner advancing to take on Baldwin in the fall.

Federal records show Nicholson's parents, Michael and Donna Nicholson, both gave \$2,700 in December to Baldwin. Nicholson is a former Democrat, but his parents have a history of donating to Democratic candidates.

Nicholson said in a statement that "My parents have a different worldview than I do, and it is not surprising that they would support a candidate like Tammy Baldwin who shares their perspective." He added that he is a conservative by choice "not because I was born one."

U.K. judge upholds arrest warrant for Assange

LONDON — A judge upheld a British arrest warrant for Julian Assange on Tuesday, saying the WikiLeaks founder should have the courage to come to court and face justice after more than five years inside Ecuador's Embassy in London.

Judge Emma Arbuthnot rejected arguments by Assange's lawyers that it is no longer in the public interest to arrest him for jumping bail in 2012 and seeking shelter in the embassy to avoid extradition to Sweden. Prosecutors there were investigating allegations of sexual assault and rape made by two women, which Assange has denied.

Arbuthnot did not mince words in her ruling, saying Assange "appears to consider himself above the normal rules of law and wants justice only if it goes in his favor." Swedish prosecutors dropped their investigation last year.

The Faculty Senate at Michigan State University voted 61-4 Tuesday that it lacked confidence in the trustees in the wake of a sex abuse scandal that rocked the school. The public university has been in turmoil since scores of young women accused MSU sports medicine doctor Larry Nassar of molesting them.

A law enforcement official said a letter with a white powder sent Monday to Donald Trump Jr. at his mother-in-law's New York City home read, "You're an awful person." The substance in the letter opened by Trump Jr.'s wife, Vanessa Trump, was cornstarch. She reported feeling nauseous and was hospitalized briefly.

Chicago Tribune

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EDITORIALS

Madigan flunks the #MeToo test

On Monday state House Speaker Michael Madigan announced that he had fired a veteran political aide for harassing a campaign worker via text messages.

But wait. Before we discuss this week, let's examine what happened back in November, when a handwritten letter from that campaign worker, Alaina Hampton, arrived at Madigan's home. The letter did not drop from a clear blue sky.

It was Month 2 of the epochal #MeToo social media movement against sexual harassment. Harvey Weinstein had been fired, and other Hollywood figures were being held accountable. In Illinois, more than 200 people had signed a letter protesting the predatory behavior of some men in politics, and state Sen. Ira Silverstein, D-Chicago, faced accusations of harassment. This led Madigan, yes Madigan, to push the General Assembly to pass legislation meant to curb sexual harassment in Illinois government.

Here's how Madigan sold his approach in a statement on Nov. 7: "(N)o person should be subjected to discrimination or harassment in the workplace, particularly here in the people's House. ... Ultimately,

eliminating sexual discrimination and harassment will require entire cultures to change."

Pretty strong condemnation of harassment. Yet at that moment, Madigan may well have received a plaintive letter from Hampton, mailed Nov. 1, informing him that Kevin Quinn, her supervisor in Madigan's 13th Ward political organization, had harassed her for months.

What did Madigan do with that letter?

He sat on it. Well, technically he dispatched an attorney to meet on Nov. 15 with Hampton. The attorney, Heather Wier Vaught, listened to her story, was given printouts of the harassing text messages and told Hampton she'd be in touch. Then wasn't. Hampton said she reached out again to the Madigan camp in January and also got nowhere.

Meanwhile, Quinn was still working for Madigan's political operation.

That all changed this week. On Sunday evening, Hampton spoke to a Tribune reporter about her experience. On Monday, before the story was published, Madigan announced that he had fired Quinn. In a

statement, Madigan said Wier Vaught had investigated and determined that Quinn had engaged in inappropriate conduct. Madigan did not identify Hampton by name, instead referring to her as "courageous."

Excerpts from those text exchanges between a campaign aide trying to build a career and her supervisor, who had other things on his mind:

Him: "You are smoking hot." "I will not brag or flaunt. But I am the best dude you will meet." "I like you very much in so many ways. I think about you all the time." "So you do not find me attractive?"

Her: "I think we should maintain a professional relationship." "I need you to stop. I have dedicated a lot of time in this election cycle. ... I need to be able to do my work without you contacting me like this. I'm not interested. I just want to do my work." "I do not see you in that way."

You're probably gasping at the impropriety. Madigan should have gasped, too, the moment he heard about those texts and reflected on his own anti-harassment legislation. Instead, he slow-walked the process

of dealing with Quinn, leaving Hampton to feel professionally and personally defenseless. The speaker's approach made clear he valued his 20-year relationship with Quinn above taking responsible action. As Hampton told reporters Tuesday: "It doesn't take three months to read those text messages and know that that behavior was inappropriate."

Hampton left the organization in April rather than continue working with Kevin Quinn. In November she wrote to Madigan: "I only needed to tell you because it has been very painful to experience alone."

Alaina Hampton isn't alone. She's one of countless professional women to experience mistreatment. After being harassed out of her job, Hampton summoned the courage to report it to the boss — who in this case was one of the most powerful political figures in Illinois, a man who fast-tracked legislation supposedly meant to shut down a culture of creepiness in Illinois government.

Madigan made a commitment to end harassment and protect women. His resolve was tested almost immediately. He failed.

More baseball netting means more safety

It happens in the blink of an eye: A pitch arrives at the plate, the batter swings and a baseball or a bat rockets into the stands. In most cases, there is no harm beyond a few spilled nachos. But sometimes a fan fails to get out of the way, with grim consequences.

Last fall, a toddler sitting with her grandparents at Yankee Stadium was struck in the face by a 105 mph foul that broke her nose and orbital bones and caused bleeding in her brain. A Schaumburg man sued the Cubs last year after an errant drive left him with facial fractures and unable to see out of one eye. In 2010, a 39-year-old mother of two attending a minor league game in Texas suffered a fatal injury from a drive that hit her head.

These are not as rare as you might think. A Bloomberg News investigation found that some 1,750 fans are injured each year at major league games.

Major League Baseball has been quick to adopt technological changes to keep fans entertained, even though it means some of them spend more time looking at their smartphones than at the field. It has been slower to address the dangers of such distraction for those sitting close to the plate but beyond the protective netting behind it.

In 2015, it recommended that teams extend the nets to the inside edge of each dugout. Most teams, to their credit, went even further, installing protection to the far end of each dugout. Both the Cubs and White Sox have committed to follow suit.

Last month, with spring training fast approaching, the last two holdouts, the Arizona Diamondbacks and the Tampa Bay Rays, said they would do the same before opening day. Commissioner Rob Manfred had been expected to mandate such changes.

He and the teams are wise to look for ways to make the game safer for spectators. Some fans don't like to watch behind nets,



BRIAN CASSELLA/CHICAGO TRIBUNE

The "Baseball Rule" that has shielded pro teams from liability may be imperiled now that owners and venues are actively distracting fans.

but most quickly forget their presence — and none wants to suffer or see a serious injury during what is supposed to be an enjoyable diversion.

But the change was not entirely altruistic. A New York City councilman had proposed an ordinance requiring the Yankees and Mets to string netting all the way to the foul poles — which is the norm in Japan. Some injuries have led to lawsuits, and delaying improvements amounted to inviting more legal troubles.

The professional sport has long enjoyed the shield of the "Baseball Rule," which is printed on tickets to warn that spectators attend at their own risk. But that protection, though recognized by the courts, has been called into question by the nature of modern ballparks.

"People can now interact using their cellphones while sitting in their seats," Chicago attorney Timothy Liam Epstein told The Seattle Times. "And so, you now have venue owners and teams that are

participating actively in individual, targeted distractions that would seem to be a relatively easy way for a plaintiff's attorney to defeat a presumption of the case getting tossed under the "Baseball Rule." Last year, the Atlanta Braves reached a settlement with the father of a 6-year-old girl who suffered a fractured skull from a foul ball.

Team owners would rather not write that kind of check. Fans would rather not incur that kind of injury. With expanded netting in place, both will be a lot safer.

WHAT OTHERS ARE SAYING

However popular, the view that Democrats can get along without working-class white voters is simply wrong. It reflects wishful thinking and a rigid set of political priors — namely, that Democrats' political problems always stem from insufficient motivation of base voters — more than a cold, hard look at what the electoral and demographic data say. ...

Ohio, where Democrats' white non-college deficit roughly doubled from 16 to 31 points in 2016, is a good example of the challenges Democrats face. Given this deficit, Democrats could completely replicate, in 2020, Obama's high-water performance among black voters and still lose the state handily, probably by around 5 points. There is no way around it — if Democrats hope to be competitive in Ohio and similar states in 2020, they must do the hard thing: Find a way to reach hearts and minds among white non-college voters.

Ruy Teixeira, Vox

Michael Jordan missed about half of the shots he attempted. That isn't because he lacked skill, but because the opposing players were highly capable at defending. Likewise, the political and media professionals who oppose the president are playing unusually strong defense, and that works against his job-approval ratings. ...

(M)uch of the public understands "job approval" to include liking Mr. Trump's style in addition to his accomplishments. A better measure of presidential approval might be the National Federation of Independent Business's Small Business Optimism Index. That captures a lot of variables: growth, jobs, foreign policy, domestic risks. The NFIB index's monthly average hit an all-time high in 2017, even as Mr. Trump's job-approval ratings hovered around 40 percent.

Anyway, 40 percent is better than the press' approval rating, and a lot better than Congress'. That sounds about right for the best persuader in the world. He's very talented, but he isn't magic — and the other team is playing too.

Scott Adams, The Wall Street Journal

SCOTT STANTIS



Chicago Tribune PERSPECTIVE

McCarthy talks like a cop, not a candidate, with excuses in McDonald shooting



ERIC ZORN

In one startling interview, potential Chicago mayoral candidate Garry McCarthy likely lost not only the black vote in Chicago, but also the vote of those in the sighted community.

McCarthy, the city's former police superintendent, was speaking to Fox 32 political editor Mike Flannery on Friday's debut episode of "Flannery Fired Up," when, naturally, the subject of Laquan McDonald came up.

McDonald, a 17-year-old African-American who was carrying a 3-inch knife, was shot and killed by Chicago police Officer Jason Van Dyke on Oct. 20, 2014. Thirteen months later, a judge ordered the release of the police dashcam video of the shooting, a video that showed McDonald sauntering away from officers when Van Dyke fired 16 shots into him.

Protests erupted over both the shooting and what appeared to have been a lengthy attempt to cover up the circumstances. A week after the video became public with the controversy still on full boil, Mayor Rahm Emanuel asked for McCarthy's resignation, saying that "public trust in the leadership of the (police) department has been shaken and eroded" by the handing of the McDonald shooting.

And sure, McCarthy was implicated. The investigation on his watch was slow, shoddy and credulous, and he should have demanded better. The same holds true, however, for Emanuel, given that the City Council had nearly eight months earlier voted to pay a \$5 million settlement to the dead teenager's family.

So because McCarthy was the fall guy for systemic failure and deceit, the McDonald shooting was always going to be an issue in his presumptive run to unseat Emanuel next year, a run he has all but officially announced.

What would McCarthy say about the very troubling images on the video, the



PHIL VELASQUEZ/CHICAGO TRIBUNE

accounts of officers on the scene that conflicted with those images and about the way the incident further poisoned police relations with the African-American community? How would he distance himself from the actions of Officer Van Dyke, who is now charged with first-degree murder and awaiting trial?

The answer, we learned Friday, is that he would not distance himself. He would, in fact, lean into the shooting.

"We're trained in something called the 21-foot rule," McCarthy said when Flannery asked him why he declined to categorize McDonald's death as a murder. "And the 21-foot rule has it that if somebody is within 21 feet of you and they have an open knife, you're dead."

Not exactly. The so-called 21-foot rule, based on research in the early 1980s by a

Salt Lake City police officer, says that a suspect armed with a knife presents a potentially deadly threat to an officer whose gun is holstered when he is 21 feet or less away because that suspect could charge and overcome the officer before the officer had a chance to draw and fire.

Van Dyke's gun was already drawn and pointed at McDonald, who had been vandalizing cars and behaving erratically.

"Jason Van Dyke ended up in a tactically inferior position," McCarthy said. This is quite a claim. The dashcam video shows Van Dyke getting out of his squad car and advancing into this "tactically inferior position."

But McDonald "seemed to be moving away from (Van Dyke) in the video," Flannery said.

"You know what," said McCarthy, "he's

moving *astride* him. Everybody says he's walking away. It's not true to me. Walking away means you're going in that direction and I'm standing here. That's not the case. He was walking astride him."

The word "astride" makes no sense in this context. The dictionary definition is "straddling" or "on both sides of." What McCarthy seems to be asserting is that McDonald was walking along, neither advancing nor retreating on Van Dyke.

But the video shows otherwise. It shows McDonald crossing one full traffic lane on Pulaski Road to move away from the officers in the seconds before he was shot. It shows him walking off at about a 35-degree angle as Van Dyke gets out of his squad car, pulls out his gun and moves toward McDonald.

Anyone able to watch the video can see it plainly.

McCarthy's geometry is as skewed as his diction and his politics.

The video tore this city apart, harmed the reputation of the Police Department and continues to dog the mayor, who is accused of keeping it under wraps until after he was re-elected in early 2015.

If there's a technical reason Van Dyke was legally justified in opening fire six seconds after he got out of his car, I'm sure his defense lawyers will find it — in fact, I'm on record predicting Van Dyke will be acquitted at trial if for no other reason than just about every officer charged with an unlawful shooting is acquitted.

As Tuesday afternoon's tragic slaying of a Chicago police commander who was assisting in the response to an armed robbery at the Thompson Center illustrates, law enforcement can be dangerous work and officers need significant latitude to keep themselves safe.

But justified in the Laquan McDonald case doesn't mean necessary. And a potential candidate for mayor ought to be expressing concern over unnecessary police shootings, not trying to explain them away with rules that don't apply to the situation and misleading accounts of what happened.

Talk about an inferior position.

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Twitter @EricZorn

Portraits test our feelings about Obama era



CLARENCE PAGE

Well, what did you think?

What sounded to me like The Gasp Heard 'Round the World followed the grand, televised unveiling of the official portraits of former President Barack Obama and first lady Michelle Obama on Monday at the National Portrait Gallery in Washington.

Or, as my own immediate, largely un-schooled and low-brow reaction sounded, "Ooooh ... ahhhh ... huh?!!!"

I have learned from experience with such high-profile reveals that it is best to give the work of great artists, as with the work of great vineyards, time to prove their value.

New York-based artist Kehinde Wiley, who painted the president's portrait, and Baltimore-based artist Amy Sherald, who painted Michelle Obama, are the first African-Americans commissioned to paint official portraits of a first couple for the National Portrait Gallery.

That's significant when you're talking about the nation's first and, so far, only first family of color — and each artist has won high praise for his or her distinct ways of presenting black subjects.

Wiley painted Obama sitting in a chair, looking back at us like the community organizer he used to be, necktie gone, eyes intensely looking at us.

Sherald painted Michelle Obama in "grayscale" — a charcoal color with taupe undertones. She's seated, with her hair falling around her shoulders, in a bold floor-length dress. Large geometric stripes and checkerboard trim, but mostly large blank white spaces. The design strikes me as lovely, like a fashion photo, but intriguingly incomplete — like a coloring book that only has begun to be filled in.

That's how a lot of us Americans feel these days: diverse and divided, the opposite of what candidate Obama sought a decade ago. As with statues of Abraham Lincoln's likenesses, the placid serenity we see in the Obama portraits only hints at the torrents offstage.

I pounced, tweeting my own idea for a title: "POTUS (President of the United States) in a Garden?" Fellow Chicagoans might notice that oblique reference to the Latin slogan on the city's official seal, "Urbs in horto," Latin for "City in a garden," a slogan that the late, great columnist Mike Royko suggested should be



JOSE LUIS MAGANA/AP

Portraits of former first lady Michelle Obama and former President Barack Obama were unveiled this week in Washington.



KEHINDE WILEY/NATIONAL PORTRAIT GALLERY

"Ubi est mea" — "Where's mine?"

Then Chicago Tribune columnist Phil Thompson reported the early viral reac-

tion from the Obamas' hometown: Why is Obama's portrait set in the vines of the Chicago Cubs' Wrigley Field?

That's art criticism in a working-class but also gentrifying town. Old-timers like me can remember a similar shock when Pablo Picasso's untitled lion-like gift to Chicago was unveiled in 1967, when one North Side alderman sniffed that it should have been replaced with a statue of "Mr. Cub," Ernie Banks.

But the Picasso was slowly yet surely embraced by Chicagoans. It changed the way the city's civic community related to public art — for the better. Diversity since has been not only tolerated but encouraged. Could that happen with post-Obama presidential art?

Context matters. The former president is not in front of a background of greenery as much as he is floating, superimposed over the leaves like a Photoshopped image. The face is clearly and accurately that of a serious, stone-faced and thoughtful Obama, one who appears to be sitting and contemplating, "What do I do next?"

Obama's hands at rest look accurate too, but they look larger than normal. Maybe that's supposed to be symbolic of a man with big work to do. Maybe that's a

cheeky cosmic joke, a subtle reference to our current president's peculiar obsession with the notion that people think he has tiny hands. Portrait artists tend only to smile at such interpretations.

The Obama portraits might best be viewed through the lens of a post-Obama future that is only beginning to come into focus.

They remind me of what continues in my mind to be the most compelling Obama portrait: Shepard Fairey's 2008 red, white and blue image of the up-turned face of the young Obama over the upper-case word "HOPE." As campaign art, its message was powerful enough to accelerate history. It put a brand on a candidate, a political movement and a social era.

A decade later we can see how tough that act was to follow — for a president, for a painter and for a voting public. But some of us still have hope.

Clarence Page, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/pagespage.

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PERSPECTIVE



Ander Mirambell of Spain during a men's skeleton training run Tuesday at the Winter Olympic Games in Pyeongchang, South Korea.

CLIVE MASON/GETTY

Will the Olympics go bust?



ROBERT SAMUELSON

WASHINGTON — Whatever the virtues of the Olympics, economics is not one of them. As we enjoy this year's Winter Games in South Korea, we ought to ponder the possibility that the Olympics will one day price themselves out of existence. It will cost so much to host the Olympics extravaganza that no one will want to do it.

Although that may seem far-fetched, the number of cities vying for future Olympics has already dropped dramatically. Here is what Andrew Zimbalist of Smith College, an expert in sports economics, has to say:

"Not so long ago, cities lined up to bid the moon and the stars to secure the Games. But daunted by the escalating demands of Olympic organizers and a recent history of huge budget deficits, environmental and social dislocations and rampant corruption, bids to host both the Summer and Winter Olympics have sharply declined."

The numbers are eye-popping. In 1997, there were 12 cities competing for the 2004 Summer Games, which were ultimately hosted by Greece. By contrast, the bidding for the 2024 Games ended with two contenders — Paris and Los Angeles — after Boston, Toronto, Rome, Hamburg and Budapest dropped out.

The story is the same for the Winter Olympics. In 1995, there were nine candidates for the 2002 Winter Games. By 2011, there were only three for the 2018 Games.

What's happened is no



KAZUHIRO NOGI/GETTY-APP

Olympics-related construction projects are ongoing in Tokyo, which will host the 2020 Summer Games.

secret, writes Zimbalist in the current issue of the Milken Institute Review. To host either the Summer or Winter Games requires massive construction projects for new stadiums, dormitories and local transportation systems. But the prospective revenues from the Games don't come close to covering the costs. As a result, the Games impose a permanent burden on the host country's taxpayers.

Zimbalist roughly calculates the cost of the next Summer Olympics at \$15 billion to \$20 billion against prospective revenue of \$4 billion to \$5 billion. While costs are going up, the prestige and long-term economic benefits — in in-

creased tourism and investment — seem to be going down.

What about the funds from selling television rights and corporate sponsorships? They don't go primarily to the host cities but to the International Olympic Committee, which channels most of its money to national Olympic committees and international sports federations. Zimbalist says host cities now get 20 percent to 25 percent of the sales of TV rights.

Confronted with these unhappy realities, the IOC has taken steps to curb costs. But they're not sufficient, Zimbalist argues. The basic problem, he contends, is that the facilities constructed for each Olympics

are largely obsolete once the Olympics are over. These huge investments can't generate returns to cover their costs.

One solution suggested by Zimbalist and others is to reduce wasteful investment by designating permanent locations for the Summer and Winter Games. The potential for savings is considerable, as the case of Los Angeles shows. Designated host for the 2028 Summer Olympics, it has managed to keep its projected budget below \$6 billion.

"Since LA is home to many professional sports teams and several universities that invest heavily in athletics, Los Angeles already has a full complement of sports arenas and

stadiums," Zimbalist writes. The same is true of dormitories. The need for new construction is modest.

It's not clear that Los Angeles would want to be a permanent host to the Olympics — or that any American city would satisfy global opinion. Still, this is a problem with a solution: Build one or two permanent sites. The obstacle is politics. It may be impossible to construct a new system unless the current system breaks down by failing to produce a host city.

The Washington Post Writers Group

Robert Samuelson is a Washington Post columnist.

Lice, preschool — and one freaked-out dad

BY BRANDON LEVITT

The text landed with a thud. Our daughter had lice, it said. "You need to go pick her up from school."

Ooph. A gut punch. Can't be a joke. Not an autocorrect error. This is happening.

Twenty minutes later, I'm in the preschool director's office getting an informal training. "You see this, here? That's lice." OK, so what now? I'm running through the list of options: Sell the house? Trash the couch? Quarantine my daughter? Fortunately, it's not that serious. I'm told to run clothes I'm concerned about through the dryer on high heat and to put everything else in black trash bags for a few days as a precaution. And to take my

daughter to the "Lice Lady." More on that later.

I race home with my 4-year-old daughter. Naturally, she asks, "Daddy, what is lice?"

Here we go. This is one of those moments when my answer will frame her entire perspective on this experience. I need to hide my absolute disgust and fundamental lack of knowledge on the subject.

"Well, you know how sometimes you get a cold and have a runny nose? This is a different type of cold where you get tiny little insects that live in your hair and lay eggs, and we have to go get them all out. And then your head will stop itching. It's no big deal."

"Oh, OK."

I pause to reflect on how blank

her slate still is. Her ability to communicate so easily these days disguises the fact that her memory of life in toto spans maybe six months. Every day continues to shape her reality. I just told her there are living creatures in her hair, laying eggs and giving birth to more living creatures. In her hair! And her reaction was the same as when I told her a restaurant didn't have apple juice.

Unlike her lice, however, my daughter's chill was not contagious. I reacted with no chill. As soon as we got home, I ravaged the house in my makeshift lice containment suit: bright yellow rubber gloves and a dish towel secured to my head with a headband. I created piles of towels, sheets and clothes in the basement, separated by likely degree

of infestation — definite lice, probably lice and maybe lice.

As I was vacuuming the car seat, the shaming hit my inbox. The subject line of the classwide email blasted: "A case of lice has been reported in the Chipmunks class," as if the passive voice would protect my daughter's anonymity. No kid in that class will be asked how their day was or who they played with. Kids, get ready for an interrogation at pickup: "So, who wasn't in school today? Let's run down the list."

No time to dwell on that now. My wife just got home to take my daughter to the Lice Lady. This woman spends all day, every day picking lice out of preschoolers' hair. Do not pity her; she is well compensated. Four hours later, my wife and daughter return with

shampoo, conditioner, a lice repellent spray, nit comb and an empty wallet.

The next few days revolve around vacuuming and laundry (mostly to remove any lice bodies — they can't survive long without a human head to host them — and their excrement) and bath-time combings to make sure nothing was missed. We haven't seen a louse in my daughter's hair in days, but I fear our bedtime routine will never recover.

"Daddy, come read a book in my bed."
"Eh, how about the chair?"
Sorry, kiddo.

Tribune Content Agency

Brandon Levitt is an attorney who practices in Washington, DC.

PERSPECTIVE

QUOTABLES

“We won’t kill you. We will just shoot your vagina.”

— Philippine President Rodrigo Duterte, in an address to Filipino soldiers on encountering female rebels

“I mean, that’s funny. Come on. Just laugh.”

— Harry Roque, spokesman for Philippine President Rodrigo Duterte, in response to the backlash directed at Duterte’s plans for female rebels

“It’s like, this is your competitive advantage. Are you sure? And in some broken language of smiles and handshakes and high-fives, it’s like, ‘Yeah, just do it.’ ”

— Chris Mazdzer, on winning an Olympic silver medal in men’s singles luge using a sled loaned to him by a Russian rival

“I’m Christian. I love Jesus, but he thinks Jesus tells him to say things — I’m like, ‘Jesus didn’t say that.’ Scary.”

— Former White House aide Omarosa Manigault Newman, on Vice President Mike Pence



PAVEL GOLOVKIN/AP 2016

The public has known for more than a year that the FBI suspected former Trump campaign adviser Carter Page of being a foreign agent. He has not been charged with a crime.

Carter Page a victim of politics

BY ELI LAKE

A lot of Americans watching the volley of memos and the Trump-Russia probe must be asking: Who the heck is Carter Page?

You see the former Trump campaign foreign policy adviser in news footage, smiling when he shouldn’t. His name appears in the infamous dossier compiled by former British spy Christopher Steele on behalf of the Democratic Party and the Hillary Clinton campaign. A secret warrant to surveil Page, based in part on that dossier, is the subject of the Republican House Intelligence Committee memo declassified last week.

News profiles of Page portray him as an incautious mediocrity, choosing to appear before congressional investigative committees without a lawyer. As *The New York Times Magazine* reported in December, he runs a small investment firm based in a temporary windowless office shared with the National Shingles Foundation.

FBI overreach?

The current debate over Page is whether the FBI overreached by seeking a warrant to spy on him from the secret Foreign Intelligence Surveillance Court at the end of 2016. Republicans claim the FBI improperly relied on the opposition research dossier. Democrats say the Republican

memo omits information that would discredit the GOP’s case.

But that misses a broader and more important point. It’s a scandal that the public has known for more than a year that the FBI suspected Page of being a foreign agent in the first place. He has yet to be charged with a crime, but his reputation is in tatters because an element of the bureau’s investigation into Russia’s influence over the 2016 election has been publicly reported.

This started when Yahoo’s Michael Isikoff broke the first big story on Page’s meetings in Moscow with Putin aides in September 2016, allegedly to discuss the lifting of U.S. sanctions on Russia. Isikoff was tipped off by Steele, who was commissioned through an opposition research firm, Fusion GPS, to dig up dirt on Trump’s ties to Russia on behalf of the Clinton campaign. In a podcast this week, Isikoff confirmed that Steele told him he had “taken this information to the FBI and the bureau is very interested.”

In April, *The Washington Post* reported that, based on information from “law enforcement and other U.S. officials,” the FBI had obtained a Foreign Intelligence Surveillance Act, or FISA, warrant on Page in summer 2016. As the *Post* reported, the existence of the warrant was “the clearest evidence so far that the FBI had reason to believe during the 2016 presidential campaign that a Trump campaign adviser was in touch with Russian agents.”

Leakers damage public trust

That was an important piece of news that any journalist would publish. But the officials who leaked and confirmed it violated the public’s trust in two important ways.

To start, this disclosure politicized the ongoing investigation into Russian influence in the 2016 election. In a hearing on the Trump campaign’s contacts with the Kremlin, nine days after the *Post*’s story appeared, the ranking Democrat on the House Intelligence Committee made Page’s trip to Moscow and other alleged contacts with Russian officials a key part of his opening remarks.

Second, the disclosure of the warrant placed a cloud of suspicion over a U.S. citizen without due process. The standard for obtaining a FISA surveillance warrant is much lower than, for instance, charging an American citizen as a foreign agent. There is good reason for this. Counterintelligence investigations are usually aimed at secretly monitoring the activities of foreign spies, not building public cases against U.S. citizens. When the details of such probes are selectively disclosed, the reputational damage is immense. Unlike someone facing charges, the subject can’t even really mount a defense.

In an interview Thursday, Page told me, “It’s been the most challenging thing that I’ve ever dealt with in my life.” And one can see

why. Since Yahoo’s first big story on his meetings in Moscow, Page has publicly proclaimed his innocence. No charges have been brought against him. And yet the fact that the FBI has taken an interest in him has made it nearly impossible for him to clear his name.

The plot thickens

Now it should be said here that there is a lot of smoke surrounding Page. In May, *Buzzfeed* reported that the FBI became interested in Page in 2013, after a Russian spy posing as a United Nations diplomat approached him in New York at an energy conference. That nugget was included in public court filings that shared monitored conversations between two Russian agents discussing an American whose name was redacted. *Buzzfeed* was able to report out that the U.S. citizen was Page. Nonetheless, the court documents never say that Page was successfully recruited.

And this brings us back to why the FBI’s use of Steele as a source was a problem — a problem the bureau should have seen coming. Steele compiled his dossier as a piece of opposition research. His research was designed to dirty up the Trump campaign. This does not mean it was wrong. Opposition research is supposed to be effective because it’s based in fact.

It did, however, mean that Steele’s tips for the FBI’s investigation would also be shared with

journalists. In this case, leads in a sensitive, and by necessity secret, counterintelligence investigation were also feeding press coverage of Trump at the end of the campaign and during the presidential transition. What’s more, law enforcement officials were also anonymously confirming elements of their ongoing investigation to reporters.

The Clinton campaign was within its rights to share its opposition research with reporters. It happens all the time. As *The Washington Post* reported this week, when its reporters were briefed in the fall of 2016 on Steele’s research, they could not confirm it. Steele’s allegations became a media feeding frenzy only after reporters learned that the U.S. intelligence community had taken an interest in the dossier.

None of this discredits the investigation of special counsel Robert Mueller into Russia’s influence of the 2016 election. Nor does this justify the president’s own attacks on the FBI. But it’s a reminder that there are many guilty hands and victims in the politicization of the Trump-Russia probe. One of those victims is named Carter Page.

Bloomberg

Eli Lake is a Bloomberg View columnist. He was the senior national security correspondent for the Daily Beast and covered national security and intelligence for the Washington Times.

VOICE OF THE PEOPLE

Fading memories

My aunt and uncle were strawberries and cream, apples and honey, enhancing each other with sweetness all the days of their lives. They still held hands walking down the street after 50 years of marriage.

Then my aunt started forgetting. “Where did I put my glasses?” “What’s the name of that place we visited yesterday?” Just small memory lapses, not uncommon in later years. Some mild senior moments. Or were they?

My uncle provided the answers she couldn’t retrieve. “We went to the Art Institute yesterday and saw the Monet exhibit. You loved the water lilies. Remember now?”

“Oh, yes,” she replied. “I enjoyed it so much.”

A few hours later she’d ask again, “What’s the name of that place we visited yesterday?” He calmly answered again.

Her mind was failing. His worry was growing. The dreaded diagnosis — Alzheimer’s — invaded their lives.

She retreated into powerful plaque

and stuck synapses. He advanced into caretaker mode. Buying groceries, making meals, laundering clothes, dressing her, bathing her, taking charge until he couldn’t. It was too much.

My uncle succumbed and moved my aunt to the now-necessary nursing home. He joined a support group for those caring for loved ones who can no longer care for themselves. He wanted help with the loss and the grief of seeing my Aunt Ruth disappear.

Instead, he became more depressed.

He was lonely at home and moved to an apartment in the independent living section of the nursing home, only four floors away from her. She descended further into incompetence and incontinence. She cried in pain without relief.

He stroked her forehead, held her hand, kissed her cheek and prayed, “Please, let her die.” With steadfast love, he wrapped himself in memories of traveling the world, attending the symphony, walking down Michigan Avenue arm in arm in quiet harmony.

Only dissonance remained. It was unbearable. For her. For him.

She was hospitalized. He never left

her side. The attending physician suggested not treating the infection. My uncle asked, “Is that really allowed?”

With an affirmative nod, the doctor answered his prayer.

Alone together, he stroked her head. He held her hands. He laid next to her, embracing her body — the body he had known for over 50 years. The body that must leave him now. The mind that had already disappeared.

She’s finally free and so is he. Only the love remains.

— Sharon Silverman, Chicago

A careful approach

You are correct to urge caution before legalizing marijuana for general use in your Sunday editorial “Should Illinois legalize recreational pot?”

In Vietnam during the late ‘60s, I knew of company commanders who opted to offer general discharges to soldiers who used marijuana rather than court-martial them, so the users could be removed from their units more expeditiously. The medical thinking then was that marijuana could cause brain damage; the experience then was that users could not be depended on to perform guard duty or normal work assignments. My guess is that today, most people want to be confident that their surgeon,

cardiologist, internist, nurse, dentist and their children’s teachers are not potheads.

— Jack Kenesey, Palatine

Unintended consequences

What Steve Chapman describes in his Feb. 8 column “Illinois Democrats offer harmful remedies for government failures” regarding rent control policies mirrors my concerns regarding the possibility of Springfield removing a longtime ban on municipal rent control laws.

Candidates seeking to appeal to populist voters float ideas such as rent control implying it will make homes more affordable — while failing to mention that rent control policies have failed time and again in other cities. The unintended consequences of rent control are shorter supply, increased demand, higher prices and systemic abuse by those who don’t honestly qualify for the lower rates. In fact, the pitfalls of rent control are frequently detailed in economic textbooks.

The Chicago area has more than 1 million apartment units, and affordability is a vitally important human need to provide, but housing quality suffers and choices become more scarce when rent is artificially controlled for a few, while it naturally rises for the majority.

— Michael Mini, executive vice president, Chicagoland Apartment Association

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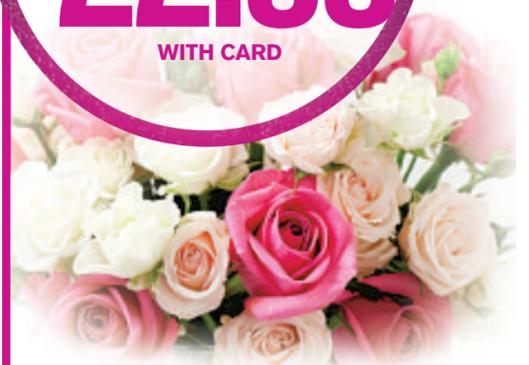


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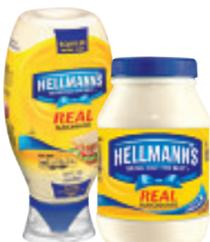
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Chicago Tribune BUSINESS

Critics roast food stamp overhaul plan

Anti-hunger groups, retailers say 'Harvest Box' a step backward

BY GREG TROTTER
Chicago Tribune

Anti-hunger groups and retailers are lining up to blast President Donald Trump's proposed overhaul of the federal food stamp program, which would convert electronic food benefits for millions into boxes of packaged food.

The so-called America's Harvest Box program — part of the \$4.4 trillion budget plan released by the White House on

Monday — would dramatically alter how food assistance for the poor is delivered in the United States. The program calls for delivering boxes of shelf-stable food like cereal, peanut butter, beans and canned vegetables in lieu of half the electronic benefits for most households that depend on the Supplemental Nutrition Assistance Program, or SNAP. The other half of their benefits would still be provided electronically, using Link cards in Illinois.

The U.S. Department of Agriculture,

which oversees the food assistance program, said the plan would save \$129.2 billion over 10 years. But questions outnumber answers as to how exactly the program would work. Where would the boxes be assembled and how would they be delivered? What will it cost Illinois to deliver boxes of food to thousands of households each year? What does the family with the nut allergy do with the jar of peanut butter in the box?

"We view this as an unworkable solution in search of a problem," said Matt Knott, president of Chicago-based Feeding Ameri-

ca, a national network of food banks and pantries.

Knott and many other anti-hunger groups, such as the Greater Chicago Food Depository, say the existing program works exactly as it should, contracting and expanding to help Americans in times of need.

"We continue to see deep, pressing need every day, in every neighborhood of Chicago. The proposal to cut SNAP is deeply troubling," Kate Maehr, executive director of the Greater Chicago Food Depository,

Turn to **Food stamps, Page 3**

Workplace romances increasingly complicated

Employers making changes on dating policies in wake of #MeToo movement

BY ALLY MAROTTI
Chicago Tribune

These days, office romances are full of paperwork.

Dating colleagues has always been laced with the forbidden, be it by company policy or social taboo. But as more women come forward with stories of sexual harassment in the workplace, often at the hands of men at higher pay grades, the conversation about the subject is shifting.

Companies have changed the way they approach the often-inevitable workplace romance since the #MeToo movement caught fire last fall on social media. Some have turned to so-called love contracts, which newly dating co-workers sign to assure their boss that everything is consensual.

Employees laugh at them, but they're an employer's way of reducing risk should the relationship sour.

"It's changing everyone's perspectives," said Andrew Challenger, vice president of outplacement firm Challenger, Gray & Christmas, which released a survey on workplace romance this month.

"(It used to be) laissez-faire, people can date who they want to date, but I think companies are realizing to create a safe environment for the employees, there needs to be some policing."

It's a delicate balance to strike, though, and banning relationships isn't always the answer, Challenger said. When co-workers spend more waking hours at the office than at home, romances are bound to blossom. But some are also destined to fail.

Of the 150 human resource executives Challenger, Gray & Christmas surveyed in January, more than 60 percent said they've had to deal with a failed or inappropriate relationship at work. One-third ended in at least one person's separation from the company.

Cafe Marie-Jeanne in the Humboldt

Turn to **Workplace, Page 2**



JOSE M. OSORIO/CHICAGO TRIBUNE

South Shore Hospital's admitting area is seen Tuesday. Estimates say the hospital's Medicaid funding would be flat under a new plan.

Funding revamp dooms 2 hospitals, CEOs warn

Some safety-net institutions relieved by Medicaid redesign, but Roseland, South Shore fear closure

BY ALEXIA ELEJALDE-RUIZ
Chicago Tribune

Two South Side hospitals fear they may have to shut or slash services as a result of changes to how the state allocates Medicaid funding.

Roseland Community Hospital and South Shore Hospital say they face a potentially fatal funding squeeze in the long-awaited redesign of a program state lawmakers are expected to vote on soon.

Meanwhile, many other safety-net hos-

pitals in poor communities that serve large numbers of Medicaid patients are breathing sighs of relief that their funding won't take the hits they feared.

"It's a travesty," said Tim Egan, CEO of Roseland, which along with other hospitals across the state received updated estimates late last week of how much they would lose or gain under the redesigned program.

Egan said the new numbers show the 160-bed Far South Side hospital receiving \$6.5 million less in annual funding from

the program even though the total pot of Medicaid money for hospitals will increase. The Illinois Health and Hospital Association, the trade association that is leading the redesign, "has written Roseland's obituary," he said.

"Instead of investing in the future of Roseland with additional funding, the IHA plan cripples Roseland Hospital and will jeopardize current operations," Egan said.

At South Shore Hospital, a 136-bed hospital with 500 employees, CEO Tim Caveney said he needs a \$3 million increase in funding in order to keep the doors open. But the updated estimates

Turn to **Medicaid, Page 3**

John Hancock Center losing its iconic name

Skyscraper to go by address for now, but rights up for sale



RYAN ORI
On Real Estate

The John Hancock Center is getting a name change, nearly a decade after another of Chicago's most beloved skyscrapers — the Sears Tower — switched identities and caused a civic uproar.

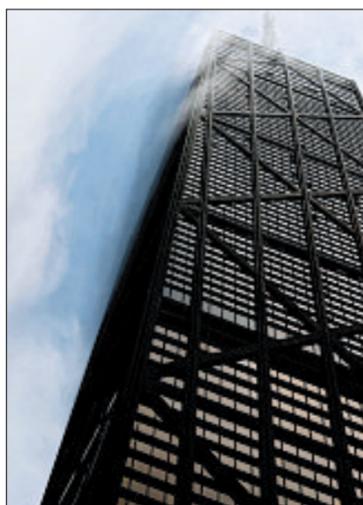
Owners of the 100-story John Hancock Center said the building's namesake, the insurance company that built the tower almost five decades ago, asked that its name and logos throughout the building's interior be removed immediately.

The Hancock is the city's fourth-tallest building, at 1,128 feet.

For now the building will be known by its address, 875 North Michigan Avenue, as the owner seeks a new naming-rights deal, said Stephen Hearn, president and CEO of Hearn Co.

Chicago-based Hearn is part of a group of real estate investors that has owned the office and parking portions of the building since 2013.

John Hancock removed its name from the 62-story John Hancock Tower in Boston in 2015 after its last office lease in



ANTONIO PEREZ/CHICAGO TRIBUNE 2015

John Hancock Mutual Life Insurance Co. hasn't been a tower occupant in years.

the building expired.

The insurer, which was acquired by Toronto-based Manulife Financial in 2004, hasn't been a tenant in Chicago's John Hancock Center in many years.

"As they did in Boston, they just decided to have their name removed," Hearn said. "At this point, we'll push harder for a replacement name. This property deserves a more important identity than simply the address."

John Hancock hasn't paid for the right to have its name on the modernist skyscraper since the last naming-rights

Turn to **Ori, Page 2**

1871 names first female CEO

Ziegler wants to boost flow of students into tech community

BY ALLY MAROTTI
Chicago Tribune

Chicago tech hub 1871 just hired its first female CEO.

Betsy Ziegler, chief innovation officer at Northwestern University's Kellogg School of Management, will take the helm of 1871 in April, the Merchandise Mart-based tech center said Tuesday in a news release.

She replaces Howard Tullman, who led 1871 for four years. He continues to serve on the 34-person board of the Chicagoland Entrepreneurial Center, 1871's nonprofit parent. The CEO search has been underway since shortly after Tullman announced that he was leaving last August.

Although she hasn't even met all the team members at 1871 yet, Ziegler said she's excited to get started.

"The entrepreneurs are the heartbeat of the organization; they are why 1871 exists, so my first priority is to them," she said. "And I do think there's room to extend the reach of 1871 throughout the ecosystem."

Ziegler, 46, spent the last seven years at Kellogg. She was named to the newly created CIO role in 2015 and was in charge of integrating technology into the school's educational experience. She also served as an associate dean.

That experience gave her "a keen sense of the importance of the universities in

our community," Ziegler said. She knows what works today and what doesn't and will be looking for opportunities to strengthen the flow of students into Chicago's tech community, she said.

Prior to her university stint, Ziegler was a partner at McKinsey & Co.'s Chicago office and led the firm's insurance operations and technology practice. She has also

invested in, coached and mentored dozens of young companies, according to the release.

Founded in 2012 with former Google executive Kevin Willer as CEO, 1871 has grown to become a north star for entrepreneurial activity in Chicago. The hub in Merchandise Mart is home to more than 400 early stage digital startups, as well as accelerators, incubators, venture capitalists and satellite offices for more than a half-dozen universities.

The tech hub has made a push to support diversity and inclusion in recent years, including launching a program for female founders called WiSTEM. Tech companies have faced scrutiny recently for their lack of inclusion, and Ziegler said being hired as the organization's first female CEO sends a signal that things are different in the Midwest's tech scene.

"If me being in this role creates a feeling of greater access or opportunity or level of support ... I'm absolutely thrilled to do that," she said.

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E. JASON WAMBSGANS/CHICAGO TRIBUNE 2016

For now, the former John Hancock Center will be called 875 North Michigan Avenue. To most, it will remain the Hancock.

Whatever new name is, it's still Hancock Center

Iconic buildings should keep name after owners shift



BLAIR KAMIN
Cityscapes

What's in a name? Specifically, a skyscraper's name.

I'm asking, of course, because the John Hancock Center is no longer the John Hancock Center, at least officially. After the Tribune's Ryan Ori broke the story that the building's namesake insurance company asked that its name be removed from the building, even Wikipedia began referring to the muscular, X-braced giant — a symbol of Chicago's urban might — by the wet-dishrag name of 875 North Michigan Avenue.

Is Carl Sandburg turning over in his grave?

Hog Butcher for the World, Tool Maker, Stacker of Wheat, Player with Railroads and the Nation's Freight Handler; Stormy, husky, brawling, builder of 875 North Michigan Avenue. Yech.

But names still matter. "Willis Tower" has never felt right. It's foreign — literally. At the height of the Great Recession, with Sears Tower's owners desperate to lure tenants, a British reinsurance company swept in and cut an office lease deal that gave it naming rights. Lots of people, including Mayor Rahm Emanuel, would rather that the modernist high-rise continue to be called Sears.

"I'm for Sears, but I have to go by Willis," the mayor said last year on Steven Colbert's "Late Show."

Ideally, the names of iconic towers stay the same even after their owners shift.

The eclectic Wrigley Building, thank goodness, is still the Wrigley Building, even though its namesake company no longer occupies it. The building's whiteness was meant to symbolize the freshness of chewing gum. The architecture and the name were part of a single, organic package, just as they were in New York's art deco Chrysler Building, where eagle gargoyles adorned the building like Chrysler hood ornaments.

If anyone tried to change the name of the Chrysler Building or the Empire State Building, New Yorkers probably would take to

the streets in protest.

But as I've written in recent weeks, pondering the Chicago Tribune's impending move from Tribune Tower to the old Prudential Building (now One Prudential Plaza), buildings are commodities subject to the dictates of the marketplace; expecting them to stay frozen in time is unrealistic. The same goes for their names.

That's why Boston's John Hancock Tower, a 62-story glass-sheathed high-rise that is as elegant as Chicago's Hancock is brawny, became known in 2015 by its street address — 200 Clarendon. When the lease of the John Hancock company expired, the tower's owner no longer was allowed to use the Hancock name. The new name hasn't exactly caught on with the locals.

"Nobody ever seems to be able to remember the number on Clarendon," said Boston Globe architecture critic Robert Campbell.

You would think that John Hancock, which still sells insurance and other financial products as a division of Toronto-based Manulife Financial Corp., would like the free publicity. Who are the corporate geniuses who want to take their company's name off

these iconic skyscrapers?

Manulife's decision gives political cover to Chicago-based Hearn Co., which owns the office and parking portions of the Hancock. Now, the Hearn people can't be portrayed as greedy opportunists who would sell off a great Chicago name. They're practically sounding civic-minded.

As Stephen Hearn, president and CEO of Hearn Co., told Ori: His company will seek a replacement name because the Hancock "deserves a more important identity than simply the address." How Hearn will divine what constitutes an "important identity" is anybody's guess.

The Lou Malnati's Pizza Tower? The Garrett Popcorn Tower? The Eli's Cheesecake Tower?

Why not, in the spirit of Mike Royko, who famously suggested that Chicago's motto be changed from "City in a Garden" to "Where's Mine?" call it the "Where's Mine?" Tower?"

That would be a fitting label for a city where everything has its price.

As far as I'm concerned, it's still the Hancock.

Blair Kamin is a Tribune critic.

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Looking for love? Beware scammers

82,000 online daters in U.S. bilked nearly \$1 billion since '15, BBB reports

BY CORILYN SHROPSHIRE
Chicago Tribune

Looking for love online can leave you with a depleted bank account as well as a broken heart.

An estimated 82,000 U.S. consumers who've used dating sites in the past three years have been scammed by individuals who shower them with compliments, romantic text messages and promised dates, only to bilk them for money, the Better Business Bureau said Tuesday.

The schemes can take months to play out as the scammer gains the victim's trust, eventually asking for small amounts of money.

Scammers have bilked victims of nearly \$1 billion since 2015, according to the group's study.

The bureau undertook the study when it noticed an increase in complaints about online dating scams, said Steve Bernas, president and CEO of the Better Business Bureau of Chicago and Northern Illinois. Bernas estimated the bureau hears about only 10 percent of the online dating scam cases. "Most consumers don't come forward to complain because they are embarrassed or devastated," he said.

There's no "typical" victim of romance fraud, according to the report. "The common denominator is that they are

seeking a loving relationship and they believe they have found it," the report said.

The FBI's Internet Fraud Complaint Center and the Federal Trade Commission estimate that so-called romance fraud causes the greatest dollar loss of any fraud or scam that affects individuals, with the exception of investment fraud. Both agencies estimate that last year alone, 32,279 people were victims of online romance scams, losing \$351.4 million.

To avoid becoming a victim, Bernas said online daters should beware of matches who quickly ask to take the conversation offline to text or Skype. He also recommends that online daters never send money or any personal information to someone they haven't met in person.

Daters should always ask questions about specific details in profiles. For example, if someone is claiming to be a member of the military, ask for their military address and email domain. Always, the report said, be wary of discussions of marriage early in the relationship.

Romance fraud happens on every online dating site, Bernas said. "There's no site that is 100 percent safe. Scammers are everywhere, they go where people are."

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Employers looking at amended policies

Workplace, from Page 1

Park neighborhood is fortunate, co-owner Mike Simmons said. He and his wife, co-owner Valerie Szafranski, haven't had to deal with any co-worker relationships that have gone wrong since opening the restaurant in January 2016.

The cafe has "a very hard-line 'no' policy" regarding harassment of any type — among co-workers and from guests.

Simmons wants to believe that everyone respects each other all the time, but he said he knows there are moments that aren't on his or Szafranski's radar. They have tried to keep a conversation regarding the #MeToo movement going with their employees over the past several months. It helps that workers know where they stand, and they can learn about where the employees stand, Simmons said.

"We also feel like it's a way to counter, just in our little corner of the city and of the business, this type of toxic behavior that's starting to come to light," he said.

The #MeToo revelations caused nearly 35 percent of respondents to the Challenger survey to review their sexual harassment policies.

Besides the increasing inquiries regarding love contracts — also called consensual romance in the workplace agreements — Sharon Sellers, president of South Carolina-based consulting firm SLS Consulting, said she has considered ways to alter her training to focus more on dignity and respect in the workplace. It's important that everyone thinks that they can speak up about an employee being mistreated, Sellers said.

Banning relationships doesn't work in building a healthy environment, said Jeana Anderson Cohen, founder and CEO of Chicago-based fitness blog aSweatLife. She dated a co-worker at a restaurant where she worked in college, and it

Seven out of 10 respondents to the Challenger survey do not allow relationships between a manager and a direct report.

didn't end so well. "I left," she said.

The restaurant forbade its workers to date, so of course they all dated anyway, just in secret, Anderson Cohen said.

"There was a breakdown in teamwork and communication, and that's the worst scenario," she said. "You have to be able to trust each other in any workplace."

Last year, Anderson Cohen launched a technology company with her husband called Sweat-Working. Its app connects people to trainers and workouts. With only five full-time employees, the company doesn't have a set policy on dating co-workers, Anderson Cohen said, but the discussion stemming from the #MeToo movement has her brainstorming.

If co-workers are in a relationship, disclosing it can help the employer take care of anything improper before it happens, such as a romance where power dynamics are at play, she said.

Some companies share that concern. Seven out of 10 respondents to the Challenger survey do not allow relationships between a manager and a direct report.

"The power imbalance is a dynamic that happens in relationships regardless, and then you add pay and performance on top of it, it's just I think too much for anyone to handle," Anderson Cohen said.

"Someone's going to take advantage of it"

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Seeking new name 'Chicago can be proud of'

Ori, from Page 1

contract expired shortly after the current owners bought it, Hearn said.

Manulife representatives did not respond to requests for comment.

John Hancock Mutual Life Insurance Co. built the tower from 1965 to 1970. The building, designed by Skidmore, Owings & Merrill, is known for its black,

X-shaped braces.

The loss of the iconic name comes as Hearn decided to continue owning the property after exploring a potential sale. Hearn has decided to hold on to the property for at least two or three more years, meaning it will likely be the owner that signs a naming-rights deal.

Hearn and its investment partners, Mount Kellett

Capital Management and San Antonio-based Lynd Co., bought their portion of the tower for \$140 million in 2013. Mount Kellett is now an affiliate of New York-based Fortress Investment Group.

The group owns the 717-space parking garage on Floors 4 to 12 and about 908,000 square feet of offices on Floors 13 to 41.

The group invested about \$69 million on building upgrades and signing new leases.

Other portions of the property — including residential condominiums, retail and restaurant space, broadcast antennas and the 360 Chicago observatory — are owned separately.

The Tribune reported last year that the office and parking owners were putting the property up for sale, with offers expected to potentially top \$330 million.

But offers came in lower than hoped amid a continued slowdown in downtown Chicago office sales in 2017. Last year's downtown office sales volume was \$2.2 billion, according to Jones Lang LaSalle, down from \$2.5 billion in 2016. The past two years were down dramatically from a record \$6.5 billion in sales in 2015.

Hearn said several factors, including uncertainty over interest rates and the impact of new tax laws, slowed the potential sale of its building as well as other large office deals in Chicago.

"It all led to the notion that this isn't the right time

for a sale," Hearn said.

The owners instead will look to refinance the property with a new loan, he said.

Hearn will continue talks for naming rights, which he said could be tied into a redevelopment of the ground-floor plaza. The plaza, parking garage and naming rights are controlled by the office owner.

Hearn previously estimated naming rights could be worth \$1.5 million or more annually.

Yet he said he realizes name changes should not be taken lightly, conscious that many Chicagoans refuse to refer to the former Sears Tower by its nearly decade-old moniker, Willis Tower.

Hearn declined to say whether he expected the building's new namesake to be a tenant in the building.

Circumstances at the Hancock differ from those that led to the Sears Tower becoming Willis Tower in 2009. In that deal, British insurance broker Willis Group Holdings acquired naming rights as part of an office lease.

In the Hancock's case, the building's namesake asked for a change without a replacement in tow.

"We have turned away a number of interested parties because we didn't feel the name was appropriate for this iconic property," Hearn said. "I want to put an identity on this property that everyone in Chicago can be proud of"

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McDonald's aims to stay on a roll with chicken

Burger giant takes steps to upgrade poultry offerings

BY LESLIE PATTON
Bloomberg News

McDonald's Corp., aiming to extend a three-year growth run, is betting that it can attract customers by being more like Chick-fil-A.

One of the company's top priorities is to become a "credible chicken player" in the U.S., according to internal McDonald's documents reviewed by Bloomberg News. The initiative has been dubbed "Better Chicken," the fast-food giant said in a letter to franchisees, who operate about 90 percent of its U.S. locations.

McDonald's has already taken steps to elevate its



MARK DUNCAN/AP 2015

McDonald's has promised to stop serving poultry with antibiotics and rolled out some new chicken products.

chicken sandwiches and nuggets, which were long seen as a serviceable if uninspiring part of the menu.

The chain has vowed to stop serving poultry with antibiotics, and it removed

artificial preservatives from McNuggets. It also rolled out Southern-style sandwiches and tenders, which are coated in a crispy buttermilk breading that's similar to what Chick-fil-A offers.

The idea now is to build

on that push and establish McDonald's as a top-tier chicken restaurant — rather than just a burger joint.

"It's definitely a transformational era for McDonald's," said Jason Moser, an analyst at Motley Fool. "Chicken is part of that."

The stakes are high, especially as consumers eat more chicken than ever before. Last year, they consumed 92 pounds on average, compared with less than 57 pounds of beef, according to estimates from the Department of Agriculture.

At the same time, Tyson Foods Inc. and other chicken producers are investing in new processing plants, wagering that the meat will become an even bigger part of Americans' diets.

Chicken has the aura of

being healthier, which is helping drive the trend, Moser said.

Many Americans are limiting the amount of red meat they consume, so McDonald's traditional burger-heavy lineup may be less relevant.

"It would make sense to build a menu that has more chicken," he said.

The "Better Chicken" effort may involve selling meat that tastes like it's pressure-fried, according to the letter to franchisees. That technique is known for creating a crispy coating and juicy interior. It's also an approach used by Chick-fil-A.

McDonald's, based in Oak Brook, declined to comment on the specifics of the letter. But adding new foods "is one of the many ways we are transforming

the McDonald's experience," spokeswoman Terri Hickey said in an email. "We're committed to generating even more excitement around the core menu items our customers love — including our chicken offerings."

Chick-fil-A has steadily expanded beyond its Southern perch. Chick-fil-A is praised for its customer service, but food quality is central to its success, Bloomberg analyst Michael Halen said. In that area, McDonald's is still playing catch-up.

Its chicken also isn't as well-perceived as the fare at Wendy's, he said.

But McDonald's is making progress. Its new buttermilk crispy tenders helped sales in the fourth quarter, the company said last month.

Remington to file for bankruptcy as sales fall

Trump's election tied to drop in gun crackdown fears

BY DEREK HAWKINS
Washington Post

The firearm industry was riding high during the run-up to the 2016 election. Hillary Clinton was favored to win, and an array of gun rights advocates warned of a looming Second Amendment crackdown. Earlier that year, President Barack Obama had stoked similar fears by proposing to expand federal background checks. Firearm purchases soared.

That hoariest of right-wing boogymen — a new Democratic administration hellbent on taking everyone's guns — had returned. One Las Vegas gun store even advertised a "pre-Hillary" sale. "Don't wait!" it cautioned. "Prices will skyrocket after Crooked Hillary gets in." Between December 2015 and December 2016, the FBI reported record numbers of background checks.

President Donald Trump's upset over Clinton seems to have helped reverse all that. Fears of a crackdown have tapered off under a president who called himself a "true friend" of the National Rifle Association. And so have gun sales.

It's against that backdrop that the legendary gun manufacturer Remington on Monday said it would file for Chapter 11 bankruptcy.

As Reuters reported, the North Carolina-based company announced it had reached a deal with creditors to reduce its \$950 million debt load, seeking to write off about \$700 million. The company will continue to operate as usual as the case proceeds in court, Remington executives said.

"Difficult industry conditions make today's agreement prudent," said Jim Geisler, executive chairman of Cerberus Capital Management, which acquired Remington in 2007.

Reuters reported the company's sales crashed in 2017, leaving it with a \$28 million operating loss. Credit ratings agencies attributed the decline in part to "receding fears that guns will become more heavily regulated."

Bloomberg, too, noted that Remington's bankruptcy was tied to the vagaries of the nation's gun control debate.

"The company's fortunes took a hit after the election of Donald Trump," Bloomberg wrote, "because Hillary Clinton's defeat erased fears among gun enthusiasts about losing access to weapons."

The numbers have indeed dropped, as indicated by FBI firearm background checks. In 2017, the FBI conducted about 25.2 million firearm background checks, down from 27.5 million in 2016. The dip is significant, but the figure remains significantly higher than in previous years. In 2009, for example, the year Obama was sworn in, there were 14 million FBI checks.



JOSE M. OSORIO/CHICAGO TRIBUNE

Staffers prepare Tuesday for a ribbon-cutting as South Shore Hospital's chemical dependency unit reopens. Two-thirds of the hospital's patients are on Medicaid.

State faces deadline

Medicaid, from Page 1

show South Shore's funding will be flat.

"The likelihood of us closing this summer is very high unless I can come up with some money somewhere else," said Caveney, whose hospital population consists of two-thirds Medicaid patients. He said he laid off 50 people last year and cut all salaries by 10 percent, except for those people on minimum wage, and has lost good employees as a result.

The state House Appropriations-Human Services Committee held a hearing Tuesday morning to discuss legislation that details the redesign of the funding program, and the Senate Human Services Committee had a hearing Tuesday afternoon. Rep. Greg Harris, D-Chicago, chairman of the House committee, said a vote wouldn't take place Tuesday, but lawmakers are under the gun to act quickly. The plan must be signed by the governor and approved by the federal government before the current program expires June 30.

Hospital executives have been wringing their hands for months about the revamp of the hospital assessment program, a \$3.5 billion pot of money that provides more than half the state's total hospital Medicaid funding. The program taxes hospitals and then grows that money through a federal match, and the total is redistributed to about 200 hospitals across the state.

The redesign threatened to reduce funding to some safety-net hospitals — many of which are in Chicago's low-income communities — with large Medicaid patient populations, as well as rural critical-access hospitals, because it's been so long since the formula was updated.

The current formula bases the amount hospitals pay and receive on 2005 inpatient data and 2009 outpatient data, which officials say doesn't reflect how and where Medicaid recipients are currently getting their care.

A decline in hospital stays, growth in outpatient services, population shifts and an expansion of Medi-

icaid to include some 680,000 more Illinois adults has spread the Medicaid market to more hospitals than a decade ago.

The state recently agreed to ask the federal government for \$360 million more to add to the assessment pot, raising hopes that it would cover the needs of the safety-net hospitals, many of whose budgets depend heavily on the Medicaid money.

Safety-net and rural critical-access hospitals, which together constitute more than 70 hospitals across the state, would receive more than half of the new federal funding included in the plan, said Danny Chun, spokesman for the Illinois Health and Hospital Association.

"We have been working very hard for many, many months to try to assure the best outcomes for hospitals across the state," Chun said, emphasizing that preserving access to health care among vulnerable communities has been a priority of the redesign.

Several hospital executives who had worried they might have to close their doors were heartened by the updated estimates of their funding as the legislation is finalized. Charles Holland, CEO of St. Bernard Hospital in Englewood, which initially faced a \$1.7 million cut, said his new numbers are a "significant improvement."

Similarly, Jose Sanchez, CEO of Norwegian American Hospital in Humboldt Park, said he was pleased with the latest model, after initially blasting the state for what he viewed as a disregard for community hospitals like his.

Still, Sanchez said he was concerned about the safety nets that won't get the money they need, and "I expect that there will be a political solution to ensure these institutions continue to provide the vital services and quality health care to their impoverished communities."

At Loretto Hospital in the Austin neighborhood, CEO George Miller said he appreciated that he would be getting a \$2 million increase in funding, rather than the \$9 million funding cut that originally had been esti-

mated months ago. Still, Miller takes issue with a major change in the distribution methodology, which will increasingly allocate funding in a way that reflects actual patient and procedure volume, rather than a fixed sum.

The state hospital association said that's a necessary change to get federal approval of the plan. But safety-net hospitals have expressed concern about what that will mean for cash flow.

In addition, Miller said his funding boost will depend on whether he can increase the volume of inpatient procedures at his hospital, but his community may be better served with other types of care.

"If we don't put patients in the hospital, we won't get more money then," he said. "That doesn't make sense."

Rep. Will Davis, D-Homewood, expressed concern at Tuesday morning's hearing that some large hospital systems are poised to get a funding bump while two safety-net hospitals are contemplating closure.

"Are we setting ourselves up so that the safety nets say, 'I can't afford to fight the fight anymore?'" Davis said.

Rep. Camille Lily, D-Oak Park, said she worried the changes could increase disparities in poor communities that already lack access to transportation, housing, grocery stores and schools.

The Association of Safety-Net Community Hospitals said it appreciates that its many of its member hospitals' needs were taken into account in the new funding formula.

"We are hopeful the safety nets who still have funding concerns can have those addressed as the legislative process moves forward this week," said Ryan Keith, spokesman for the association.

Anel Ruiz, spokeswoman for the Chicago Department of Public Health, said in a statement that the city supports adequate funding of hospitals.

"Chicago's community hospital are an integral part of our city's world-class health care system," she said.

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Limit for L.L. Bean returns draws lawsuit

BY ALLY MAROTTI
Chicago Tribune

It's been less than a week since L.L. Bean changed its famously generous return policy, and it's already facing a lawsuit from an unhappy Illinois shopper.

The customer filed a lawsuit Monday against the Freeport, Maine-based retailer, alleging the new one-year limit on most returns isn't what he or others bargained for.

L.L. Bean's warranty promised to have no end date, and customers based purchases on that promise, says the suit, filed in U.S. District Court in Chicago.

The lawsuit, which seeks class-action status, asks the court to recover damages for all Illinois residents who bought L.L. Bean products before the change and order the lifetime warranty honored.

The allegations misrepresent the new return policy, L.L. Bean spokeswoman Carolyn Beem said. "L.L. Bean products bought prior to Feb. 9, 2018, will not be subject to the new one-year restriction. Proof of purchase will continue to be required," she said in an email.

Abuse of the return policy had increased as people shared stories on social media, the company said. L.L. Bean lost \$250 million over the past five years on returned items it classifies as "destroy quality," Beem told The Associated Press.

The Illinois resident who filed the suit, Victor Bondi, has been an L.L. Bean customer for years, the suit says. He could not be reached. His attorneys did not respond to requests for comment.

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Critics roast overhaul plan

Food stamps, from Page 1

said Tuesday.

A day earlier, the Food Marketing Institute — the grocery industry trade group representing Chicago retailers like Jewel-Osco, Mariano's, Walmart and Aldi — issued a statement opposing the plan.

"Perhaps this proposal would save money in one account, but based on our decades of experience in the program, it would increase costs in other areas that would negate any savings," Jennifer Hatcher, chief public policy officer for the institute, said in the statement.

Under the proposal, households receiving \$90 per month or more in benefits — more than 80 percent of all SNAP households — would receive the boxes of "domestically sourced and produced" food, according to the USDA. The logistics of delivery would be largely left to the discretion of the states.

It's unclear whether the proposal will gain any traction in Congress, where the federal food aid program has generally enjoyed bipartisan support for decades. In recent years, though, that's changed as Speaker Paul Ryan and other House Republicans have called for overhauling the program to give states more control.

In a statement, Agriculture Secretary Sonny Perdue called it a "bold, innovative approach" that maintains the supplemental food assistance while giving states more flexibility and being responsible to taxpayers.

But former Agriculture Secretary Tom Vilsack, Perdue's immediate predecessor, said the cuts would be unfair to senior citizens and working parents who make up the vast majority of SNAP recipients. Such an overhaul also would adversely affect farmers' incomes and grocery store workers' jobs, Vilsack said.

"It's the wrong program to pick on. SNAP is one of the most successful anti-poverty programs that we have. I know it's expensive,

but a lot of things are expensive," Vilsack said in an interview, noting proposed increases to military spending.

Trump's proposed 2019 budget calls for cutting \$216 billion in total from the food assistance program over 10 years, said Stacy Dean, vice president for food assistance policy for the Center on Budget and Policy Priorities. The budget adds an additional \$2.5 billion over that time period for the delivery of the food boxes — an amount that's unlikely to be enough for such an undertaking, Dean said.

"I think it's a huge unfunded mandate," Dean said.

The president's proposal did find some measure of support from the Physicians Committee for Responsible Medicine, which has advocated for the existing program to be limited to healthier food options, given the higher health risks for conditions like diabetes among recipients. But Dr. Neal Barnard, the group's president, said the food boxes should include fresh fruits and vegetables, and he recommended forgoing the logistically cumbersome delivery model.

Still, Barnard said he considered the White House's proposal to be a step in the right direction.

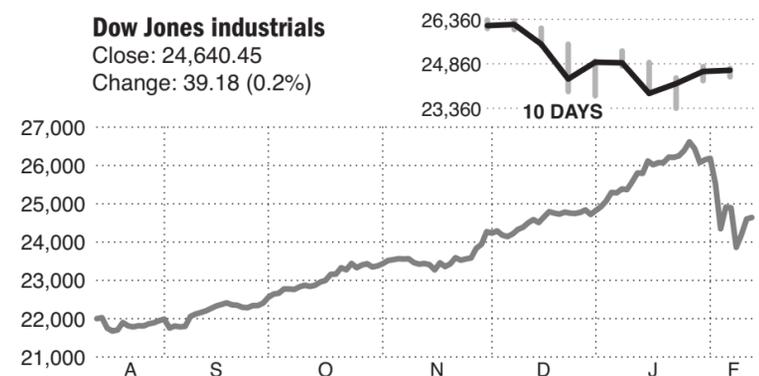
Whether SNAP recipients should be more restricted in the foods they can buy with their benefits is a matter of much debate that crosses party lines. Some take issue with the fact that taxpayer dollars are used to subsidize chips and soda purchases. But limiting freedom to make those decisions by instead providing boxes of food will only increase stigma and, as a result, decrease participation in the program, said Craig Gundersen, professor of agricultural and consumer economics at the University of Illinois at Urbana-Champaign.

"If the goal is to increase hunger in the United States, this is a good proposal," Gundersen said.

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MARKET ROUNDUP

Dow High: 24,705.72 Low: 24,421.03 Previous: 24,601.27



Nasdaq	S&P 500	Russell 2000
+31.55 (+.45%)	+6.94 (+.26%)	+3.97 (+.27%)
Close: 7,013.51	Close: 2,662.94	Close: 1,494.95
High: 7,025.68	High: 2,668.84	High: 1,497.02
Low: 6,938.17	Low: 2,637.08	Low: 1,481.94
Previous: 6,981.96	Previous: 2,656.00	Previous: 1,490.98

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-0.02 to 2.84%	+3.90 to \$1,328.10	-0.98 to 107.69/\$1	-0.0047 to .8094/\$1	-1.10 to \$59.19

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-1.09	-1.44	-1.19	-4.47	-2.91	-4.09	+20.17	+21.29	+13.92

FUTURES							
COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Mar 18	465	467.25	459	460.75	-3.25
		May 18	476.75	479.50	472	473.75	-2.25
CORN (CBOT)	5,000 bu minimum- cents per bushel	Mar 18	366.50	368.50	366	366.75	-.25
		May 18	374	376	373.75	374.25	-.50
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Mar 18	1001	1013.50	998.75	1011.75	+10
		May 18	1011.50	1024	1009.75	1022.25	+9.75
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Mar 18	31.83	32.01	31.40	31.57	-.28
		May 18	32.04	32.21	31.61	31.78	-.27
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Mar 18	359.00	371.60	357.20	365.20	+7.40
		May 18	362.70	372.80	359.30	366.70	+6.30
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Mar 18	59.35	59.73	58.39	59.19	-.10
		Apr 18	59.24	59.53	58.23	59.03	-.05
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Mar 18	2.566	2.642	2.562	2.594	+0.042
		Apr 18	2.590	2.653	2.590	2.623	+0.044
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Mar 18	1.6802	1.6946	1.6519	1.6853	+0.0068
		Apr 18	1.8642	1.8758	1.8384	1.8662	+0.0038

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	57.64	+2.3	Equity Commonwith	N	28.64	-1.6	McDonalds Corp	N	162.40	-1.50
AbbVie Inc	N	111.86	-0.7	Equity Lifesty Prop	N	83.63	+1.07	Middleby Corp	O	130.45	-2.92
Akorn Inc	O	31.33	-0.57	Equity Residential	N	56.99	+3.8	Mondelz Intl	O	42.80	+2.7
Allstate Corp	N	92.13	+1.40	Exelon Corp	N	37.01	-1.6	Morningstar Inc	O	94.91	+0.2
Aptargroup Inc	N	89.72	+7.12	First Indl RT	N	28.63	+0.2	Motorola Solutions	N	101.94	+6.4
Archon Mid	N	41.34	+0.7	Fortune Brds Hm&Sec	N	63.08	-0.7	Navistar Intl	N	40.18	-7.8
Baxter Intl	N	64.63	-0.7	Gallagher AJ	N	66.98	+7.7	NiSource Inc	N	23.13	+0.2
Boeing Co	N	343.16	-0.4	Grainger WW	N	271.37	+1.94	Nthn Trust Cp	O	99.35	-0.1
Brunswick Corp	N	57.39	-1.5	GrubHub Inc	N	87.97	+1.27	Old Republic	N	20.09	-2.3
CBIO Global Markets	O	112.22	+1.54	Hill-Rom Hldgs	N	80.39	-.65	Packaging Corp Am	N	116.03	-6.6
CDK Global Inc	O	70.81	...	Hyatt Hotels Corp	N	78.64	-.88	Stericycle Inc	O	72.17	+8.0
CDW Corp	O	69.37	+1.06	IDEX Corp	N	133.00	+3.7	TransUnion	N	54.95	-3.17
CF Industries	N	39.00	+5.6	ITW	N	161.85	+4.3	Tribune Media Co A	N	42.55	+2.1
CME Group	O	160.16	+0.3	Ingredion Inc	N	128.37	-1.10	USG Corp	N	33.30	-4.4
CNA Financial	N	52.11	+5.7	John Bean Technol	N	112.65	+1.35	Ulta Salon Cosmetics	O	206.79	-2.69
Caterpillar Inc	N	153.97	+1.68	Jones Lang LaSalle	N	153.99	+2.02	United Contl Hldgs	N	65.70	+1.56
ConAgra Brands Inc	N	35.47	-2.3	Kraft Heinz Co	O	71.71	-1.0	Ventas Inc	N	50.72	+2.6
Deere Co	N	161.30	+2.09	LKQ Corporation	O	40.53	+3.7	Walgreen Boots Alli	O	68.29	-1.7
Discover Fin Svcs	N	76.50	+5.5	Littelfuse Inc	O	198.52	-1.80	Wintrust Financial	O	83.03	+1.14
Dover Corp	N	98.12	-1.5	MB Financial	O	40.44	+0.1	Zebra Tech	O	116.71	+7.0

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE		
STOCK	CLOSE	CHG.
Bank of America	31.18	+0.06
Gen Electric	14.67	-1.15
Twitter Inc	33.44	+2.49
Weatherford Intl Ltd	2.76	-1.10
GNC Holdings Inc	4.95	-7.76
Ford Motor	10.59	-1.11
Under Armour Inc	16.70	+2.47
Vipshop Hldgs Ltd	17.49	+1.10
Chesapeake Engy	2.74	-1.11
Snap Inc A	18.58	-0.05
Wells Fargo & Co	58.00	+1.50
Freeport McMoRan	17.80	+2.3
AT&T Inc	36.60	+2.3
Under Armour Inc C	15.29	+2.11
Vale SA	13.27	+2.0
Pfizer Inc	34.94	+2.8
Teva Pharm	18.52	-7.5
Sthwstn Energy	3.55	-1.0
Merck & Co	54.90	-5.3
CenturyLink Inc	17.21	+4.5
JPMorgan Chase & Co	112.43	+6.9
CSRA Inc	40.58	+1.9
Alibaba Group Hldg	179.25	+1.81
First Data Corp	15.50	-8.2

NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Apple Inc	164.34	+1.63
Adv Micro Dev	11.78	+1.0
Micron Tech	42.63	+4.4
Cisco Syst	41.23	+6.3
Catabasis Pharma	1.56	+3.1
Microsoft Corp	89.83	+7.0
Groupion Inc	5.20	+0.6
Facebook Inc	173.15	-3.26
Intel Corp	44.46	-3.7
Helios and Matheson	5.43	-2.56
WMIH Corp	1.23	+4.3
Comcast Corp A	38.96	+4.2
Sirius XM Hldgs Inc	5.96	+1.1
Nvidia Corporation	232.63	+4.60
Aqua Metals Inc	3.00	+8.0
Zion Oil & Gas Inc	4.30	+2.00
Applied Matis	49.55	+0.5
Henry Schein Inc	67.39	+0.79
Zynga Inc	3.44	+0.2
Marvell Tech Grp	22.35	+4.3
Starbucks Cp	55.67	+2.9
eBay Inc	42.15	-1.7
TOP Ships Inc	.20	-0.1
Huntgtn Bancshs	15.52	+0.4

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	3184.96	+30.8/+0.9
Stoxx600	370.58	-2.4/-0.6
Nikkei	21244.68	-137.9/-0.7
MSCI-EAFE	2019.64	+7.5/+4.0
Bovespa	80898.71	-633.8/-0.8
FTSE 100	7168.01	-9.1/-1.1
CAC-40	5109.24	-30.8/-0.6

LARGEST COMPANIES

Based on market capitalization		
STOCK	CLOSE	CHG.
AT&T Inc	36.60	+2.3
Alphabet Inc C	1052.10	+1.6
Alphabet Inc A	1054.14	-4.2
Amazon.com Inc	1414.51	+28.28
Apple Inc	164.34	+1.63
Bank of America	31.18	+0.06
Berkshire Hath A	297500	-1440
Berkshire Hath B	197.99	-90
Chevron Corp	113.29	-6.9
Exxon Mobil Corp	76.30	-1.2
Facebook Inc	173.15	-3.26
Home Depot	183.72	-3.4
JPMorgan Chase	112.43	+6.9
Johnson & Johnson	129.96	-3.1
Microsoft Corp	89.83	+7.0
Source Cap	40.39	-1.6
Unitedhealth Group	226.64	+9.5
WalMart Strs	100.98	+1.43
Wells Fargo & Co	58.00	+1.50

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.55	1.57
2-year disc	1.75	1.785
5-year	2.11	2.08
10-year	2.84	2.86
30-year	3.11	3.14

SPOT METALS

	CLOSE	PREV.
Gold	\$1328.10	\$1324.20
Silver	\$16.507	\$16.548
Platinum	\$975.70	\$972.80

INTEREST RATES

Prime Rate	4.50
Discount Rate Primary	2.00
Fed Funds Target	1.25-1.50
Money Mkt Overnight Avg.	0.27

FOREIGN EXCHANGE

A U.S. Dollar buys ...		
	CLOSE	CHG.
Argentina (Peso)	19.9920	
Australia (Dollar)	1.2726	
Brazil (Real)	3.2958	
Britain (Pound)	.7206	
Canada (Dollar)	1.2595	
China (Yuan)	6.3377	
Euro	.8094	
India (Rupee)	64.267	
Israel (Shekel)	3.5333	
Japan (Yen)	107.69	
Mexico (Peso)	18.6498	
Poland (Zloty)	3.37	
So. Korea (Won)	1084.66	
Taiwan (Dollar)	29.30	
Thailand (Baht)	31.47	

LARGEST MUTUAL FUNDS

Based on total assets				
FUND	NAV	CHG	1-YR	%RTN
American Funds AMCPA m	32.22	+0.7	+18.6	
American Funds AMRNB m	26.92	+0.4	+11.2	
American Funds CptWldGrInCA m	151.19	+0.9	+19.3	
American Funds CptIncBldrA m	61.48	+0.4	+9.2	
American Funds EuroPacGrA m	56.21	+1.6	+3.7	
American Funds FdmtInvsA m	62.24	+1.5	+17.8	
American Funds GrfAmrcA m	50.74	+1.6	+21.2	
American Funds IncAmrcA m	23.04	+0.3	+8.2	
American Funds InvCAmrcA m	40.54	+1.0	+15.8	
American Funds NwPrspctvA m	43.82	+1.1	+23.3	
American Funds WAMTInvsA m	45.54	+1.1	+16.3	
DFA EMktCorEq	23.41	+1.4	+25.2	
Dodge & Cox Inc	13.61	...	+2.6	
Dodge & Cox IntlStk	46.10	+0.1	+16.0	
Dodge & Cox Stk	202.80	+5.1	+13.2	
DoubleLine TtRetBdl	10.47	...	+1.9	
Fidelity 500DlxIns	93.26	+2.5	+16.6	
Fidelity 500DlxInsPrrm	93.26	+2.5	+16.6	
Fidelity 500IndexPrrm	93.26	+2.5	+16.6	
Fidelity Contrafund	124.44	+2.8	+27.0	
Fidelity ContrafundK	124.38	+2.8	+27.1	
Fidelity LowPrStk	53.80	+0.3	+15.5	
Franklin Templeton InCA m	2.31	...	+3.8	
Metropolitan TtRetBdl	10.44	+0.1	+1.1	
Oakmark IntlInv	28.83	+0.8	+24.6	
PIMCO InClntSt	12.24	...	+6.4	
PIMCO TtRetIns	10.09	+0.1	+2.4	
Schwab SP500dxb	40.99	...	+16.9	
T. Rowe Price BCGR	100.68	+4.4	+32.6	
T. Rowe Price GrStk	64.56	+2.5	+27.5	
Vanguard 500DlxAdmrl	246.31	+6.6	+16.6	
Vanguard 500DlxInv	246.28	+6.6	+16.5	
Vanguard DivGrInv	26.26	+0.1	+14.1	
Vanguard HCAmrl	85.79	-2.4	+10.8	
Vanguard INTTEAdmrl	13.91	...	+2.6	
Vanguard InslDlxIns	242.96	+6.5	+16.6	
Vanguard InslDlxInsPlus				

OBITUARIES

WESLA WHITFIELD 1947-2018

Vocal stylist didn't let paralysis define her

BY MATT SCHUDEL
The Washington Post

Wesla Whitfield, who overcame partial paralysis to become a preeminent vocal stylist, winning acclaim for her interpretations of the Great American Songbook and acquiring a devoted following that included many celebrated singers, died Friday at her home in St. Helena, Calif. She was 70.

The cause was complications from bladder cancer, said her husband and long-time pianist, Mike Greensill.

Whitfield sang in the chorus of the San Francisco Opera before turning to the music of Irving Berlin, George and Ira Gershwin, Cole Porter, Richard Rodgers, Lorenz Hart and other classic songwriters from the first half of the 20th century.

She recorded more than 20 albums and appeared at the White House and New York's Carnegie Hall, yet she seemed most comfortable in smaller settings better suited to her intimate style of musical storytelling.

"In a music world that sometimes seems overrun with out-of-tune cabaret crooners, would-be jazz singers and commercially driven imitators," Chicago Tribune jazz critic Howard Reich wrote in 2005, "Whitfield emerges as the real thing, a vocalist who has something distinct and personal to say with virtually every tune she addresses."

Whitfield had a reedlike, instantly recognizable voice and sang with precise diction, perfect pitch and almost no vibrato. She became known for an unadorned yet emotionally powerful vocal style that illuminated every changing mood of a song's lyrics.

She was sometimes called a jazz singer, sometimes a cabaret performer, but she resisted efforts to classify her approach.

"I'm not a jazz singer," she told the San Francisco Chronicle in 1995, "and I don't consider myself a cabaret singer. I don't claim to be anything. I just show up at the gig."

Just as adamantly, Whitfield refused to be limited by her disability, which left her in a wheelchair after she was shot in 1977 by would-be robbers.

"It's got nothing to do with my music," she told The Boston Globe in 1998. "The thing I've come to realize — you can write this down — is that life is unfair.

ANTHONY ROBERT LA PENNA/
CHICAGO TRIBUNE 2005

Singer Wesla Whitfield was celebrated for her intimate style of musical storytelling.

No matter how good I get as a singer, it is always going to be qualified by my disability, and that's what's unfair. So my way of railing against it, very gently, is not to make an issue of it."

Yet many listeners, including her husband, believed that Whitfield's private ordeal brought a more concentrated dramatic focus to her singing.

"I think being in the wheelchair actually defined her artistry," Greensill said. "It forced her to sit there and sing the song."

Whitfield drew most often on music from the 1920s, '30s and '40s — the era of the so-called Great American Songbook — but did not consider the songs nostalgic. Their eternal themes of love, desire and heartache, she said, remain true at any age.

With most songs, Whitfield performed the often-overlooked introductory verse, which she used as springboard into the more familiar melody. She and Greensill often subtly reshaped songs by changing time signatures or slowing down traditionally up-tempo tunes, such as "Tea for Two," revealing fresh dimensions in the lyrics.

She could evoke romantic longing, rejection and confusion all at once with a simple line such as "Hey, you, give me a clue" from Jimmy McHugh and Harold Adamson's "I Just Found Out About Love." In Rodgers and Hart's "Glad to Be Unhappy," for instance, she added a wry twist of irony to the line "Fools rush in, so here I am."

"You have to realize that I'm up there doing my own personal therapy every night," she told O, the Oprah Magazine, in 2005. "I'm doing that for myself but also for everybody in the audience, because we all

feel that way."

Wesla Marie Edwards was born Sept. 15, 1947, in Santa Maria, Calif. Her father was an oil field welder, her mother a bookkeeper and homemaker. (Her name was pronounced "Wesla," despite its original spelling. In 1998, Whitfield dropped the "i" from her stage name.)

She sang and played piano in childhood and studied music and drama in college, graduating from San Francisco State University in 1972. She then joined the San Francisco Opera chorus, singing behind such stars as Joan Sutherland and Beverly Sills.

"I'd sneak off after a performance to sing in piano bars," she told the Chronicle. "In opera, the voice was the only thing of importance. The lyric and the story didn't count, and that was boring to me. I'm very interested in the song and the story that it has to tell."

In April 1977, she was accosted on a San Francisco street by two boys who appeared to be no older than 12. She was shot in the back and paralyzed from the waist down. Her assailants were never caught.

During her recovery, Whitfield later admitted, she attempted suicide, but counseling and physical rehabilitation led to a renewed dedication to music. She worked as a paralegal and computer programmer while singing at night and slowly emerging as a featured attraction in San Francisco.

Her first marriages, to Richard Whitfield and Wilfred Berg, ended in divorce.

In 1981, she began working with Greensill, a British-born jazz pianist who had settled in San Francisco. They married in 1986. Greensill wrote virtually all of his wife's musical arrangements.

Before her performances, Whitfield was carried onstage by her husband, who placed her on a stool next to the piano. In recent years, she performed from her wheelchair, but she never mentioned her disability from the stage.

"I haven't been through any more than most other people," she told People magazine in 1996. "What happened to me was just more dramatic. Yes, it ages you; yes, it molds you; yes, it mooshes your brain around. That's what life does — if you're lucky."

and raised questions about the practicality of copying life.

In 2008 a former student dressed in black walked onto the stage of a lecture hall at Northern Illinois University and opened fire on a packed class; Steven Kazmierczak killed five students before committing suicide.

In 2013 Oscar Pistorius, the South African Olympic sprinter whose legs were amputated as a child, was charged with murder in the slaying of girlfriend Reeva Steenkamp, a 30-year-old model, at his home in Pretoria. (He was later found guilty of culpable homicide and sentenced to 5 years in prison.)

Chicago Tribune Death Notices
Chicago Tribune extends our condolences to the families and loved ones of those who have passed.
chicagotribune.com/deathnotice

In Memoriam



Gary Dale Upshaw

Gary was a guitar player. He came into this world on September 1, 1947 and transitioned February 14, 2017. He was a friend, son, brother, father, and husband. Gary is survived by his sister Gloria, brother Kelly, daughter Shermagne, and wife Roxanne. The depth of our sorrow is unmeasurable. "What a strange and beautiful ride it has been." LIR.
Sign Guestbook at chicagotribune.com/obituaries

Death Notices

Adamczyk, Eileen M.

Eileen M. Adamczyk, nee Gilmore, age 88. Beloved wife of the late Frank. Devoted daughter of the late William and Mary Gilmore. Dear sister of the late Lucille Hill, William and James Gilmore. Fond aunt of many nieces and nephews. Retired employee of Westinghouse with 25 years of service. Funeral Friday 8:45 a.m. from **Beverly Ridge Funeral Home**; 10415 S. Kedzie Ave. to St. Christina Church Mass 9:30 a.m. Interment St. Mary Cemetery. Visitation Thursday 3:00 - 8:00 p.m. 773-779-4411

Beverly Ridge
Funeral Home

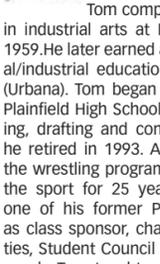
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Aramino, Ann Marie

Ann Marie Aramino, nee Willwerth, age 55, died suddenly at her home in Gilbert, Arizona on January 24, 2018. Ann was born on November 13, 1962 in Atlanta, Georgia to parents Robert and Eleanor Willwerth. She grew up in Arlington Heights, IL and was a 1981 graduate of John Hersey High School. She attended the University of Maryland. Ann spent years in the catering business and house cleaning services. She most recently owned and operated Ann Marie's House Cleaning Service in Gilbert, Arizona. Ann leaves behind her husband of two years, Richard Aramino; her mother, Eleanor Willwerth, brother Mark, sisters Jeanne and Beth; sister-in-law Jennifer Willwerth; nieces Josie and Sophie; sisters-in-law Karen and Sandy; and brothers-in-law Chris (Bryan) and Dave. She is preceded in death by her father, Robert Willwerth and her nephew, Mitchell Willwerth. Her family and friends will remember her bright smile, her ability to make all those around her feel at ease, her loyal friendship and kindness to many old and new friends and her love of all furry creatures. Interment Private. In lieu of flowers, donations may be given in "Memory of Ann Marie Aramino" to Rosecrance Foundation, 1021 North Mulford Road, Rockford, IL 61107.
Sign Guestbook at chicagotribune.com/obituaries

Baker, Thomas A. 'Tom'

Tom A. Baker, 88 of Naperville passed away on Sunday, February 11 after a courageous battle with cancer. He was born in Chicago on October 12, 1929 to Sara (Jervis) Baker and Francis Edward Baker. He attended Taylor Elementary and Bowen High School in Chicago. He served in the Armed Forces from 1951 to 1953 and was stationed in Korea. He and Charlotte (Koche) were married in Chicago on September 1, 1956 and celebrated 61 years together. Tom completed his undergraduate work in industrial arts at Northern Illinois University in 1959. He later earned a master's degree in vocational/industrial education at the University of Illinois (Urbana). Tom began a 34-year teaching career at Plainfield High School where he taught woodworking, drafting and computer assisted drafting until he retired in 1993. A college wrestler, Tom began the wrestling program at PHS in 1960. He coached the sport for 25 years before turning it over to one of his former PHS wrestlers. He also served as class sponsor, chairman of Homecoming activities, Student Council advisor and assistant football coach. Tom taught adult woodworking classes for Joliet Junior College and the Plainfield Park District in the PHS woodshop. When the Plainfield Athletic department started the Hall of Fame, Tom was one of the first to be inducted into it. His many awards include the Richard Ira Jones Memorial. He is survived by his wife Charlotte (Koche) Baker, daughters Kim (David) Conley, and Ellen (Tom) Turnbull and grandchildren Megan Turnbull, Jacob Conley, Kelly Turnbull, and Taylor Conley. Also surviving is his sister, Gloria Bradley of Vero Beach, Florida and many nieces and nephews. He was preceded in death by his parents, his brother Edward Baker, and sister Dorothy Jahnke. Family and friends to gather Friday, February 16 for Memorial Visitation 3:00-8:00 PM at **Overman-Jones Funeral Home & Cremation Services** 15219 S. Joliet Rd. Plainfield, IL 60544. Additional visitation will be held Saturday, February 17 10:00 AM until time of Memorial Service 11:00 AM at Plainfield United Methodist Church 15114 S. Illinois St. Plainfield, IL 60544. Interment will take place at Plainfield Township Cemetery at a later date. For those wishing to leave a lasting tribute to Tom's life, donations to Seasons Hospice Foundation at 8537 Solution Center, Chicago, IL 60677, or the Plainfield United Methodist Church Samaritan Fund at 15114 S. Illinois St. Plainfield, IL 60544 would be appreciated. For more information, please call (815)436-9221 or visit www.overmanjones.com.



Friedrich Jones
Funeral Homes & Cremation Services

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Bargemann, Marian

Marian Bargemann, 89, of Burr Ridge. Beloved wife of the late Martin C. Loving mother of Martin F. Bargemann and Misty (Mark) Shaum. Dear aunt of many. Visitation 10am until Funeral Service at 12 Noon Friday, Feb. 16, 2018 at **Hallowell & James Funeral Home**, 301-75th St., Downers Grove. Interment private. In lieu of flowers, memorial contributions to the American Heart Assn. appreciated. Funeral home phone 630/964-6500 or www.hjfunerals.com

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Barushok, Fern Rosa

Fern Rosa Barushok, age 86, passed away peacefully in Glenview, IL on Sunday, February 11, 2018. She was born on February 27, 1931 in Elizabeth, NJ to Ferdinand Francis Rosa and Helen Strand Rosa. Beloved wife of the late Dr. James W. Barushok. Mother of Jean (Marc) Casady, Robert (Fatima) Barushok and Betty (Jon) Hollander. Eight grandchildren. Sister of Lois Prust, Susan Blanner and Judy Hadland.

A Brief Memorial service will be held on Sunday, February 18, 2018 for family and close friends from 10:00 a.m. until 11:30 a.m. at **Donnellan Family Funeral Home**, 10045 Skokie Blvd, Skokie, IL 60077. In lieu of flowers, donations may be made to Rainbow Hospice - P.O. Box 74008824- Chicago, IL 60674-8824.
Info: 847 675-1990 or www.donnellanfuneral.com.

Donnellan
Family Funeral Services

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Baumann, Frank

Frank Baumann, 73, of Chicago, CPD, passed away at home on February 12th. He is survived by his loving wife of 47 years, Carole (nee Kilvlin); his sons Frank (Barbara), Joseph (Sarah), and Andrew (Aubrey); his grandchildren; his sister, Glenna; and numerous nieces and nephews. Visitation Thursday 3-9 p.m. at **Cooney Funeral Home** 625 Busse Hwy, Park Ridge. Funeral mass Friday 10:00 a.m. at St. Paul of the Cross Church Park Ridge, interment at St. Adalbert. For more info call 847-685-1002 or www.cooneyfuneralhome.com.

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Bercek, Ann

Ann Bercek, 92 years of age, at rest February 7, 2018. Loving wife of the late Edward. Dear mother of Elizabeth (Paul) Bures and Michael (Leslie) Bercek. Grandmother of Paul, Bill (Victoria) and Whitney (James) Hiserodt. Great-grandmother of Eleanor and Wyatt. Memorial visitation begins Saturday, Feb. 17, 2018 at 10:00 am with a service at 11:00 am at Adolf Funeral Home, Ltd., 7000 S. Madison St., Willowbrook. Info at 630-325-2300 or www.adolfservices.com

ADOLF
FUNERAL HOME & CREMATION SERVICES
EST. 1932

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Berezny, Louise W.

Louise Berezny nee Wenger, age 78, died Wednesday, February 7, 2018. Beloved wife of the late Paul W. Berezny, Jr.; loving mother of Louise Marie (Robert) Juckniess, Caroline Clare (Brad) Serlin and Colleen Ann Berezny; proud grandmother of Robert and Keeley Juckniess and JEB and Lorelei Lee; daughter of the late Robert L. Sr. and Elizabeth nee Connolly Wenger; sister of Joseph (Ann) Wenger the late Robert L. (Faith) Wenger, Jr. and the late Betty (Edward) Ward; aunt of many nieces and nephews.

Visitation, Friday, February 16, 2018 3:00 p.m. to 8:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Blvd. at Old Orchard Road, Skokie, IL 60077. Funeral Mass Saturday, February 17, 2018 at 10:30 a.m. Family and friends will meet at Saint Patrick Church (small church), 991 South Waukegan Road at Everett Road, Lake Forest, IL 60045. Entombment All Saints Cemetery Mausoleum, Des Plaines, IL 60016.

In lieu of flowers, memorials may be made to Misericordia, 6300 North Ridge Avenue, Chicago, IL 60660 or Catholic Charities, 721 N. LaSalle Drive, Chicago, IL 60654.
Info: 847 675-1990 or www.donnellanfuneral.com.

Donnellan
Family Funeral Services

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Chicago Daily Tribune

ON FEBRUARY 14 ...

In 1859 Oregon was admitted to the Union as the 33rd state.

In 1899 Congress approved, and President William McKinley signed, legislation authorizing states to use voting machines for federal elections.

In 1929 the St. Valentine's Day Massacre took place in a Chicago garage as seven rivals of Al Capone's gang were gunned down.

In 1984 6-year-old Stormie Jones became the world's first heart-liver transplant recipient, at Children's Hospital of Pittsburgh; she lived until November 1990.

In 1985 CNN reporter Jeremy Levin, who was being held hostage by extremists in Lebanon, was freed.

In 1988, hours after learning that his sister had died of leukemia, American Dan Jansen lost his bid for a gold medal at the Winter Olympics in Calgary, Alberta, when he fell during the 500-meter speed-skating event.

In 2001 the Kansas Board of Education approved new science standards restoring evolution to the state's curriculum.

In 2003 "Dolly" the cloned sheep was put to death after premature aging and disease marred her short existence

WINNING LOTTERY NUMBERS

ILLINOIS
Feb. 13
Mega Millions 05 12 15 46 49 / 01
Mega Millions jackpot: \$153M
Pick 3 midday 756 / 5
Pick 4 midday 7076 / 9
Lucky Day Lotto midday 03 24 32 35 42

Pick 3 evening 314 / 6
Pick 4 evening 5902 / 4
Lucky Day Lotto evening 09 11 12 17 32

Feb. 14 Powerball: \$203M
Feb. 15 Lotto: \$4.25M

WISCONSIN
Feb. 13
Pick 3 896
Pick 4 0830
Badger 5 17 18 23 27 31
SuperCash 02 06 21 32 37 39

INDIANA
Feb. 13
Daily 3 midday 851 / 0
Daily 4 midday 8543 / 0
Daily 3 evening 917 / 7
Daily 4 evening 6537 / 7
Cash 5 01 19 23 25 34

MICHIGAN
Feb. 13
Daily 3 midday 730
Daily 4 midday 4762
Daily 3 evening 839
Daily 4 evening 7895
Fantasy 5 05 07 18 25 27
Keno 09 10 13 23 27 30
36 39 42 45 49 50 52 53
54 57 58 60 61 64 66 74

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Blaha, Mary M.

Mary M. Blaha nee Wolnik, age 98. Beloved wife of the late Joseph. Loving mother of Barbara (William) Gwodz and Richard (Vionne). Dear grandmother of Andrea (Michael) Welch, Harry Barreuther, Rick Blaha and Darice Blaha. Great-grandmother of Joe, Michelle, Kathryn, Laura, Riley, and Rachelle. Great-great-grandmother of Samuel, Andrea, and Mason. Also many nieces and nephews. Visitation Friday at Franciscan Village Chapel 1270 Franciscan Dr., Lemont from 10:30 A.M. until time of Mass at 11:30 A.M. Interment at Resurrection Cemetery. In lieu of flowers donations to Franciscan Village appreciated. For funeral information (630) 852-3595 or www.modelldarien.com

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Blanton, Marilyn Dean DeRamus

On February 9, 2018, Marilyn Dean DeRamus Blanton, 89, died peacefully at home surrounded by those who love her. Dean was born on January 31, 1929, in Atlanta, Georgia, to the late Marion Koops DeRamus (for whom Dean would provide a loving home for 15 years in Houston) and E.M. DeRamus. She grew up in Birmingham, Alabama, where she was a graduate of Elyton School and John Herbert Phillips High School. She attended the University of Alabama at Tuscaloosa and graduated from Birmingham-Southern College in 1950 with a degree in speech. That same year, Dean married Robert L. Blanton whom she first met when they were 13. She taught high school for two years before Bob's career took them to Lake Charles, Lafayette, and New Orleans, Louisiana; Houston, Texas; Chicago, Illinois; London, England; and Buenos Aires, Argentina. They lived in Houston for 25 years before relocating to Raleigh to be closer to family.

Dean was a lifelong Methodist who gave her time and energy to churches in many places. She loved John Wesley United Methodist Church in Houston and especially its Hope Circle who faithfully kept in touch with her for all the years after she left. In Raleigh, she was a member of Edenton Street United Methodist Church where she enjoyed her friends near the "Andrew window pew." Dean was warm, kind, and gregarious, traits that served her well as she created new homes, fit into new communities, and made friends wherever the family moved. Over the years, she was involved with many groups and organizations, including the Girl Scouts and Cub Scouts, Winnetka Women's Club, Huntwick Women's Club and Book Club, Delphians, and Amoco Wives. She happily played roles large and small in them all. Dean also enjoyed writing and sending greeting cards, notes, and letters to innumerable family members and friends. She understood the importance not only of celebrating occasions, but also of simply staying in touch. Her amazing memory enabled her to recall details about people, places, and events from throughout her long life.

Dean is preceded in death by Bob, her husband of almost 61 years. She is survived by her daughter, Lynne Blanton of Park Ridge, Illinois; her son and daughter-in-law, Richard L. Blanton and Candace H. Haigler of Raleigh; cousins Martis Lee, Louise, and Frankie Blanton of Birmingham, Alabama; and nieces Susan Riner of Watkinville, Georgia, and Cindy Weeks of Chapel Hill. The family is deeply grateful to longtime caregivers Lizzie and Bessie and to Jane, Casey, Debra, Right at Home, and Transitions LifeCare for their compassion and dedication to Dean and her welfare. She benefited greatly from the wonderful Triangle medical community, beginning soon after her arrival in Raleigh with an insightful diagnosis by Dr. Ahmed Farag and the firm but kind physical therapy by Frank Hielma, enabling her to have many active years. Her failing sight was restored by Dr. Alan Carlson. The attentive care of Dr. Rushad Shroff and Occupational Therapist Carroll Fernstrom throughout her time in Raleigh and compassionate insights recently provided by Dr. Cheryl McNeil were appreciated by Dean and her family.

A memorial service to celebrate Dean's life will be held in Raleigh at 12 noon on Saturday, February 17, in the chapel of Edenton Street United Methodist Church, with visitation and a reception following. Inurnment in the church's columbarium will occur in a later private ceremony. In lieu of flowers, those wishing to give memorials can consider their favorite worthy cause or one of Dean's: Edenton Street United Methodist Church, North Carolina State University (particularly the Fellowship Advising Office, Plant Biology Graduate Program, University Honors Program, and OLLI), Birmingham-Southern College (where she endowed a student travel fund in her name), Texas Tech University (where two Blanton scholarships exist), Pretty In Pink Foundation, Breast Cancer Research Foundation, Safe Haven for Cats, UNC-TV, and North Carolina Symphony. Please make condolences online at www.BrownWynne.com

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Bolser, Joan

Joan "June" Bolser, nee Zerger, 92, longtime resident of Chicago, at rest February 9, 2018. Beloved wife of the late Joseph. Loving mother of Edward J. (Chris) Schira, Cathy (the late Ronald) Kowalski, Lori (the late Joseph) Wleklinski, and the late Cheryl (John) Vanzo. Cherished grandmother of Ron Kowalski, Robb (Amy) Molson, Bryan (Chaza) Schira, and Christopher (Dorothy) Kowalski. Great grandmother of Jeremy Molson, Claire Schira, Brooke Molson, and Grant Schira. Funeral services Friday 11 AM at Chapel Hill Gardens South Funeral Home 11333 S. Central Ave. Oak Lawn. Visitation Thursday 3 PM to 9 PM. Interment Chapel Hill Gardens South Cemetery. Info (708) 636-1200 or www.chapelhillgardens-south.com

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Brodsky, Merwyn

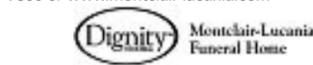
Merwyn Brodsky, age 87, passed away peacefully on February 10, 2018. Merwyn was the loving husband of Renee (Kaplan) Brodsky (deceased), the proud father of Steve (Regina) and Jeffrey (Nancy), and the grandfather of Nash (Christine), Max (Eve), Nathaniel, Gabriel, and Sam Brodsky, and was a special friend to Serna Hahn. Merwyn was born in Chicago in 1930 to Nathan and Anna Brodsky, and graduated from Englewood High School when he was 15 years old. He then received his B.S. degree in chemistry from Roosevelt University in 1949, and his Ph.D. from the Illinois Institute of Technology in 1954. After serving as an Associate Chemist at Brookhaven National Laboratory from 1954-1958, he moved back to the Chicago area and worked at Argonne National Laboratory, retiring as a Senior Scientist and Associate Division Director of the Materials Science Division. Upon returning to the Chicago area, Merwyn spent most of his remaining years in Park Forest, serving as President of South Suburban Beth Israel/Am Echad synagogue twice, passionately watching the Cubs, and enjoying many a summer day on the golf course. Merwyn and Renee shared a wonderful and full life together and were married for 60 years until her death in 2011. A funeral service will be conducted at the chapel at Westlawn Cemetery, 7801 W. Montrose Ave., Norridge IL, followed by a graveside burial on Monday, February 19, 2018 at 11 AM. The family will receive visitors that afternoon at the Sedgebrook retirement community in Lincolnshire. In lieu of flowers, donations can be directed to the Jewish United Fund of Metropolitan Chicago, Congregation Am Echad in Homewood, IL, the Southern Poverty Law Center, or the Anti-Defamation League. For funeral info: 847-256-5700.



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Cipolla, Florence

Florence M. Cipolla, 98, of Chicago. Devoted wife of the late Joseph; beloved mother of Sam (Virginia), Vince (Marcy) and Ron Cipolla; cherished grandmother of Joseph, Raena, Mark and Karen; adored great-grandmother of Vincenzo, Chris, Taylor, Rachel, Max, Sara, DJ, Kalie and Jace; dear great great grandmother of 4; loving sister of the late Vincent, Peter and Joseph; fond aunt and great-aunt of many nieces and nephews. Visitation Thursday 3-9pm at The Montclair-Lucania Funeral Home 6901 W. Belmont Avenue Chicago where prayers will be said 9:00 am on Friday to St. Andrew Church for a 10:00 am mass. Interment St. Joseph Cemetery River Grove, IL. For funeral information 773-622-9300 or www.montclair-lucania.com



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Cohen, Alvin N.

Alvin N Cohen, age 82, beloved husband of Edie, happily married for 59 years. Loving father of Dave (Lisa) Cohen, Todd (Jennifer) Cohen and Elyse Lange; cherished grandpa of Ashley, Brandon, Alex (Kristin) Cohen, Samantha (Kevin) Hartwig, Justin and Dylan Lange; Adored great grandfather of Audrie and Leo; much loved brother of Charlotte (the late Eli) Seltzer and the late Jack Cohen; favorite uncle to many nieces and nephews. Chapel services Thursday 10:00AM at Shalom Memorial Funeral Home, 1700 W. Rand Road, Arlington Heights. Interment following at Shalom Memorial Park. In lieu of flowers, memorials may be made to The American Heart Association. For information and condolences: 847-255-3520 or www.shalom2.com



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Conti, June L.

June Louise Conti nee Storrs, 98; Beloved wife of the late Elmer; Cherished mother of Christine (Peter) Terzo, Stephen (Ellen) Conti, John (Judy) Conti and Kim (Shelly Bernstein) Conti; Loving grandmother of Michael (Nicole) and Brian (Catie) Terzo, Lisa (Chris) Soda, Frank (Jessica) Consiglio, Nicholas (Kassie) Conti and Joseph Conti and great grandmother of 10; Dear sister of the late Gordon (the late Jane) Storrs. Visitation Thursday Feb. 15th from 3:00 - 9:00 p.m. at Cumberland Chapels 8300 W. Lawrence Ave., Norridge. Funeral service Friday at 11:00 a.m. at the funeral home. Entombment to follow at Elmwood Cemetery. Info: www.cumberlandchapels.com or 708-456-8300.



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Cunningham, Esther S.

(nee Jozwiak). Beloved wife of the late John M. Cunningham. Loving mother of M. Susan, John M. III (Christina) & James M. (Angela) Cunningham. Cherished grandmother of James M. & the late John IV Cunningham. Family & Friends will gather Thursday, February 15th at Incarnation Church, 5757 W. 127th Street, Palos Heights, Mass 11 a.m. Interment will be private. Arrangements were entrusted to the Kerry Funeral Home & Cremation Care Center in Palos Heights. www.kerryfh.com ~ (708) 361.4235 ~ www.facebook.com/kerryfuneral



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DeBellis, Dolores B.

Dolores B. DeBellis, nee Barnes, beloved wife of the late Anthony; loving mother of Debra (John) Pierra, Donna (Michael) Goche and the late Michael DeBellis; dear grandmother of John, Christina (Chris), Danielle (Daniel), Ella, Riley and Kelli; great-grandmother of Christopher; sister of the late George Barnes. Visitation Friday 10:00 a.m. until time of chapel service 1:00 p.m. at HURSEN FUNERAL HOME & CREMATORY, SW corner of Mannheim & Roosevelt Roads, Hillside/Westchester. Interment Queen of Heaven Cemetery. Funeral info: 800-562-0082 or www.hursen.com.



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Felsenfeld, Gilbert

Gilbert Felsenfeld, 83, beloved husband for 48 wonderful years to the late Karen Lynn, nee Russo; loving father of David and Bliss (Jeff) Osick; cherished grandfather of Joseph and Matthew Felsenfeld and Benjamin Osick; dear bother of Herbert (Gail) and Esther (Rogers) Brandon; treasured uncle, cousin and friend of many. Chapel service Thursday, 12:15 PM at Shalom Memorial Funeral Home, 1700 W. Rand Road, Arlington Heights. Entombment Beth Shearim Mausoleum, Shalom Memorial Park. In lieu of flowers, donations may be made to the American Diabetes Association (www.diabetes.org) For information or to leave condolences: 847.255.3520 or www.shalom2.com



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Gedda Pacelli, Gayle L.

Gayle L. Gedda Pacelli, 65, of Wheeling; loving wife of 28 years to Anthony; loved mother to Alexander Pacelli; beloved sister-in-law to Danita A. (the late William) Schmidt, Marianne (Dr. Allen) Aksamit and Richard W. (Susan) Pacelli; dear aunt to eight nieces and nephews. Visitation Thursday from 3 pm until 8 pm at Glueckert Funeral Home Ltd., 1520 N. Arlington Hts. Rd. (4 blocks south of Palatine Rd.), Arlington Hts., IL 60004. Visitation 9 am Friday at St. Edna Catholic Church, 2525 N. Arlington Hts. Rd., Arlington Hts., IL 60004 until the 10 am Funeral Mass. Interment is private. In lieu of flowers memorials may be given to the Pulmonary Fibrosis Foundation (www.pulmonaryfibrosis.org) or American Liver Foundation (www.liverfoundation.org). Funeral information and condolences can be given at www.GlueckertFuneralHome.com or (847) 253-0168.



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Grabowski, Robert F.

Robert F. Grabowski, age 63, beloved husband of Jayne (nee Mulcrone); loving father of Anne (Tony) Geistkemper and Adam Grabowski; devoted son of Florence and the late Adam Grabowski; dearest brother of Karen (the late Joseph) Petrancosta and Donna Grabowski; cherished son-in-law of Mary Ellen and the late Edward Mulcrone; fond brother-in-law, uncle, cousin and friend to many. Visitation Friday 3-9 P.M. at Lawn Funeral Home 7732 W. 159th St. Orland Park. Family and friends to meet Saturday at Incarnation Church, 5757 W. 127th St. Palos Heights for a 9:30 A.M. Funeral Mass. Interment Private. In lieu of flowers memorials to Caring Bridge P.O. Box 6032 Albert Lea, MN 56007-6632 or a charity of your choice would be appreciated. Funeral info: 708 429-3200



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Grandys, Janet

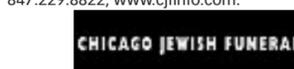
Janet Grandys. Beloved wife of the late Walter. Loving mother of Denise (Kevin) Kristin and the late Daniel Grandys. Proud grandma of Michael (Allie) and Ryan Kristin. Devoted sister of the late Robert Kular. Janet will be missed by her faithful canine companion Mollie. Visitation Thursday 4-9PM at the Brady-Gill Funeral Home, 16600 S. Oak Park Ave., Tinley Park, where services will be held on Friday at 10:30AM. Interment Holy Sepulchre Cemetery. (708) 614-9900 or www.bradygill.com



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Gzesh, Morris

Morris Gzesh, 93, Holocaust survivor. Beloved husband of Agnes. Loving father of Leonard Gzesh and Irwin (Marla) Gzesh. Proud grandfather of Jennifer Gzesh, Jordan Gzesh and Mallory (Adam) Rosen. Devoted brother of the late Harry (the late Marsha) Gzesh. Dear brother-in-law of the late Ted (the late Hedy) Frosch. Cherished uncle and cousin of many. Service Thursday 12PM at Chicago Jewish Funerals, 8851 Skokie Blvd (at Niles Center Road), Skokie, Interment Shalom. Memorials to the Illinois Holocaust Museum. Arrangements by Chicago Jewish Funerals - Skokie Chapel, 847.229.8822, www.cjfiinfo.com.



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Heinze, Dolores M.

Dolores M. Heinze, of Morton Grove, loyal and loving wife of the late Carl; caring, wonderful and "always there" mother of Alice and Carl J. who were lucky to have her in their lives. Preceded in death by her parents Joseph and Teresa and her brother Joseph. She enjoyed classic movies, traveling to Europe many times and summer trips to Door County. Funeral from Simkins Funeral Home 6251 Dempster St. Morton Grove Saturday 9:30 am to St. Martha Church 8523 Georgiana Ave. Morton Grove, IL; Mass 10 am. Interment Maryhill Cemetery. Visitation Friday 4 to 8 pm. Donations to St. Martha Small Church Fund appreciated. 847-965-2500.



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Heuschele, Marcella Elaine

Marcella Elaine Heuschele nee Conforti passed away on February 9, 2018 at the age of 87. She was the beloved wife of Charles Heuschele of Wentzville, Missouri. She is survived by her four children, Charlotte (Peter) Morjal of LaVergne, TN, Michael (Lori) Heuschele of Foristell, MO, Ronald (Dee) Heuschele of Lake Villa, IL, Janine (John) Vasica of Round Lake, IL; five grandchildren, Michael (Kris) Morjal of Culleoka, TN, Brian Morjal of LaVergne, TN; Stephanie (Lee) Mullendore of Clermont, FL, Elizabeth Vasica of Round Lake, IL, Sarah Heuschele of Lake Villa, IL; four great-grandsons, Landon Morjal, Aiden Morjal, Nicholas Mullendore, Alexander Morjal. She is preceded in death by her father, Michael Conforti, mother, Gertrude Conforti, brother, Bob Conforti, sister, Charlotte Conforti. Marcella enjoyed 65 years of marriage to Charles. She was a member of St. Patrick Parish in Wentzville and an avid crafter. She was a founding member of St. Mary of Vernon, in Vernon Hills, IL. She resided in Vernon Hills, IL for 40 years before moving to Wentzville in 2000. Marcella will be dearly missed by all who knew and loved her.

Memorials: May be made payable St. Jude's Children's Hospital or Masses at St. Patrick in care of Pitman Funeral Home PO BOX 248 Wentzville, MO 63385.

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Hicks, Karen E

Karen Elizabeth Hicks (nee Raymond), age 77 passed peacefully on February 10, 2018 outside of St. Louis, MO. The cause was complications of Alzheimer's disease. Born in Oak Park, Illinois, a daughter of the late John and Blanche Raymond, Karen resided in Ohio, Illinois and finally Missouri. She is preceded by her loving husband Bill and twin sister Carol. She is survived by her daughter, Heather (Mike Hollis), son John (Karen A.). Karen was a loving daughter, sister, mother, aunt, nana, great-grandmother, and friend. A reception will be held Thursday, February 15, beginning at 2 p.m. with a memorial service at 4 p.m. at St. Louis Cremation, 320 Jungermann Rd. St. Peters, MO 63376.

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Johnson, Mitzi M.

Mitzi M. Johnson, nee Nelsen, age 80, of Chicago, IL was born January 20, 1938 to Myrtle and Olaf Nelsen, passed away peacefully on Saturday February 10, 2018. She was the beloved wife of Gardner Johnson; loving mother to Susan (Joseph) Buechel, James Hansen, Sharon (Wayne Jacobs) Rosato and Karyn (Nick) Izzo; cherished grandmother to Jacqueline, Jeffrey, Christy, Lauren, Jami, Ryan, Brittany and Taylor; fond mother-in-law to Jimmy Rosato; dear sister to Ronald, Barbara and the late Richard and Robert; aunt and cousin to many. Mitzi loved the outdoors and enjoyed tending to her beautiful garden, taking polaroid pictures and spending precious time with her children and grandchildren. She will be missed by all. Visitation Friday from 3:00 p.m. until time of 7:00 p.m. Funeral Service at Cumberland Chapels 8300 W. Lawrence Ave., Norridge, IL. Interment will be private. Info www.cumberlandchapels.com or 708-456-8300.



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King, Carol Elaine

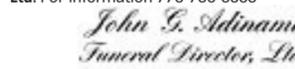
July 23, 1947-February 10, 2018
The family is saddened to share the loss of our beloved daughter, mother and grandmother. Services arranged by Leak and Sons.

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Klovens, John C.

John C. Klovens, MD 92, passed away on Saturday, February 10, 2018. Beloved husband of Constance, nee Cosmas; loving father of Dean (Bryn Reese) Klovens, Kim (Dale) Visokey, Drew Klovens, Gregg Klovens and Tracy (the late Denise) Klovens; cherished grandfather of Rhys, Morgan, Alex, Meg, Luke, Jake and Kelsey. Family and Friends will meet

on Thursday, February 15, 2018 at Saints Peter and Paul Greek Orthodox Church, 1401 Wagner Rd. Glenview for Visitation at 10:00 am until the time of Funeral Service at 11:00 am. Interment in Memorial Park Cemetery. In lieu of flowers donations may be made to Saints Peter and Paul Greek Orthodox Church. Arrangements by John G. Adinamis Funeral Director, Ltd. For information 773-736-3833



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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Koenen, Margaret Mary

Visitation for Margaret Mary Koenen will be Thursday, February 15th, 4:00 pm to 8:00 pm at the Countryside Funeral Home and Crematory, 1640 Greenmeadows Blvd (At Barrington Rd), Streamwood. Funeral Service Friday, February 16th 11:00 am at the funeral home. Inurnment following service at Evergreen Cemetery. Cremation at the Countryside Crematory.

Margaret Mary Koenen, 78, nee Frankowski; of Streamwood; wife of the late Vernon James Jr.; mother of Veronica (Jim) Crawford, Carol Ann (the late Pete) Petschow, Frank (Bernadette) Koenen and Kenneth (Lisa) Koenen and late Vernon James III; grandma of 16; great grandma of 15; sister of Henry Frankowski, Lucille Tomasko, the late Mary Frankowski, and the late Michael Frankowski; grandma of the late Tyler Koenen and the late Melinda Koenen. Margaret was an active member of Weight Watchers.

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Krentkowski, Aldona E.

Aldona E. Krentkowski, 89, of Lombard, formerly of Chicago and South Bend, IN; loving wife of the late John; loved step-mother to the late Lenore Aradi and Audrey (Larry) Freson; cherished grandmother to Jennifer and Bill Aradi; dear sister to Norbert (the late Marlene) Martin, Jerry (Arlene) Dubaka and Diana Zink; fond aunt to many nieces and nephews. Aldona worked, for 25 years, as a Social Security Case Worker for Social Security Administration in Chicago. Visitation from 9 am until the 10 am Funeral Mass at St. Raymond Catholic Church, 301 S. Ioka, Mount Prospect, IL 60056. Interment is private. Funeral Information and condolences can be given at www.GlueckertFuneralHome.com or (847) 253-0168.



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Krivich, Sister M. Dominic

Sister M. Dominic Krivich, OSF (1925 – 2018) died at Our Lady of Angels Retirement Home, Joliet, Illinois, on Thursday, February 8, 2018. Teacher, Principal, Co-Founder of Fran Center, Darien, Illinois, Pastoral Minister at Our Lady of the Ridge Parish.

The wake for Sister Dominic will be at Our Lady of Angels Retirement Home, 1201 Wyoming Avenue, Joliet, IL, (Wyoming and Rt. 30) on Thursday, February 15, 2018 from 2:00 – 6:45 p.m., with a Prayer Service at 4:45 p.m. and Mass of Christian Burial at 7:00 p.m. Memorials may be made to the Sisters of St. Francis of Mary Immaculate, 1433 Essington Road, Joliet, IL 60435.

Fred C. Dames Funeral Home in charge of arrangements. For more information, please call 815-741-5500 or visit her Memorial Tribute at www.freddames.com



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Labuda, Alice Olympia

Alice Olympia Labuda nee Dudziak of Schaumburg, formerly Chicago beloved wife of the late Walter; loving mother of Robert (Carmelita) Labuda, Karen (Don) Darkes and Donna (Larry) Petrusa; cherished grandmother of Kimberly (Raymond) and Christopher; proud great grandmother of James and Cora; dear sister of the late Josephine (Joseph) Bronski and Frances (Edward) Kobylski and several nieces and nephews. Visitation Thursday 9:00a.m. until time of prayers 10:15a.m. at the **Countryside Funeral Home and Crematory** 1640 Greenmeadows Blvd. (at Barrington Rd.) Streamwood/Schaumburg to Church of the Holy Spirit. Mass 11:00a.m. Interment Maryhill. In lieu of flowers Masses would be appreciated. (630) 289-8054 or www.countrysidefuneralhomes.com.

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Larson, Gladys W.

Larson, Gladys W., Beloved wife of the late Harold Jr., devoted mother of Donald (Karyn) Larson, cherished grandmother of Kathryn Larson. Dear sister of the late Eleanor Herditsky and Ruth Lindquist. Fond aunt of many nieces and nephews. Visitation Friday, Feb. 16, 4-9 p.m. Funeral Service Saturday, 10:00 a.m. at the **Elms Funeral Home**, 7600 W. Grand Ave., Elmwood Park (North on 76th Ave.) Elmwood Park. Interment Mount Emblem Cemetery. 708-453-1244 or www.elmsfh.com



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Lieberman, Karen M.

Karen Mayer Lieberman, 49, of Deerfield, formerly of Glencoe. Beloved daughter of the late Florence Mayer Lieberman and Mark Samuel Lieberman and loving sister of Robin Mayer Lieberman. Karen was a graduate of the University of California at Berkeley and University of Michigan Law School. She practiced law in the Chicagoland area for more than twenty years, spending most of her career at GE Capital (formerly Heller Financial). Funeral service Friday, 2/16, 12 PM, at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette. Interment Shalom Memorial Park. In lieu of flowers, memorial contributions may be made to AIM at Melanoma, 3217 Bob-O-Link Ct, Plano, TX 75093, or to the cancer research organization of your choice. For info: 847-256-5700.



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Lindberg, John

John P Lindberg, 63, passed away 1/19 in TN. Chicago born; father of Thomas, and Michael Nicholson of Nashville, John Lindberg, and Danielle Sweeney; grandfather of Phoenix, and Archer Nicholson, and Mary Jane, Triston, and Jayden Lindberg, and Levi Sweeney. Beloved son of the late Charles J. and Myrl L. (nee Hampton); devoted brother of Raymond Connelly, the late Michael Connelly (Judith), the late Delores Dee (Jerry) Welch, the late Frances (Donald) Almas, Dorothy (Vasilios) Papachristos, Charles (Vicky), the late Robert, Susan (Larry) Panayi, and Tracy (Nikee); boyfriend of Linda Hoffmeister of Crumpler, NC; Sullivan High Class of '73; route driver for 7Up in Chicago; long-distance driver for YRC (Yellow Roadway) Trucking Co. Smyrna; retired after 23 yrs; Union Steward with Teamsters Local 480. Memorial Celebration of his life, Thursday 5-8pm at **Barr Funeral Home**, 6222 N Broadway, Chicago. Friday meet at St Gertrude Church, 6200 N Glenwood, Chicago for 10am Mass, interment All Saints Cemetery, DesPlaines, IL. A life lost too soon. He will be truly missed by so many. Rest In Peace John, & May Your Memory Be Eternal!

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McAndrews, Laurie Ann

Laurie Ann McAndrews, nee Peiler, formerly of Forest Park; beloved mother of Martin, Matthew (Kelsi) and Amanda McAndrews; treasured sister of William Peiler, Karen (Robert) Doty and Valerie Peiler and sister of the heart to Lisa McKamy, Beverly Masuda and Doug Low; cherished daughter of Betty and the late William Peiler; proud grandmother of Avery McAndrews; fond aunt to Merrill Doty, Claire Doty and Daniel McAndrews. In keeping with her wishes, family and friends are welcome to gather at Drechsler Brown & Williams Funeral Home, 203 S. Marion St., Oak Park on Sunday from 1 to 4 p.m. to share stories and celebrate her life. Donations in lieu of flowers are requested to Brain Up (brainup.ngo), a not-for-profit that is funding brain cancer research at four Chicago-area hospitals, or to the American Cancer Society. Finally, Laurie's family would like to specially thank Dr. Nick, APN Jean, and the many friends who walked with Laurie as she fought so bravely. We hope the love and friendship Laurie brought to this world will be her lasting legacy. Funeral info: drechslerbrownwilliams.com or 708-383-3191

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Meehan, John Earl

It is with great sadness that the family of John Earl Meehan of Frankfort, IL, announces his passing on Thursday, February 8, 2018, at the age of 86 years. Beloved husband of 60 years to Phyllis (nee Porten). Dear and loving father to Peggy (Dan) Kramer, Mary Meehan, Martha (Chris) Carlson and preceded in death by son Michael (Lori). Devoted Grandfather to Katie (Roger) Yohn, Casey (James) Kerr, Kevin (Kerry) Kramer, Patrick Meehan, Nicholas Carlson, Charlie Carlson and proudly a great grandfather to Emerson Yohn. John honorably served as a Marine Corps Sergeant in the Korean War. He later became National Sales Manager for Interlake Steel and after retiring founded his own company, Quality Storage Products. Family was central to John as was his faith and his Irish heritage. To his family and friends John will always be remembered as a man who was incredibly kind, quick witted and a great story teller. He will be greatly missed by many. A memorial mass will be held on Saturday, February 17, 2018, 10:00 a.m. at St. Anthony's Church in Frankfort IL. In lieu of flowers, memorial donations may be given for research to ALS Association, www.alsa.org

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Mulcrone

See Robert F. Grabowski notice.

Murphy, Jane E.

Jane E. Murphy, 98, of River Forest; beloved wife of the late Frank J.; loving mother of Steven, Peter (Susan B.), Susan, and Mark Murphy; cherished grandmother of Matthew (Brittany), Jennifer and Daniel Murphy; dear sister of the late James (the late Doris) Wahle; aunt of many nieces and nephews. Jane was a graduate of Trinity High School in River Forest, Illinois and Rosary College (Dominican University) in River Forest, Illinois. Following college, during the war years, she worked at the torpedo facility in Forest Park, Illinois. In 1951 she and her husband, Frank, established Murphy's Contractors Equipment, Inc. currently located in River Grove, Illinois where she worked until her retirement in 2008. Visitation Thursday, February 15th 3 p.m. to 9 p.m. at **Drechsler, Brown & Williams Funeral Home**, 203 S. Marion St., Oak Park. Prayers Friday 9:15 a.m. to St. Luke Church for Mass at 10 a.m. Interment House of Heaven Cemetery. In lieu of flowers, please consider a donation to the American Cancer Society. Funeral info: drechslerbrownwilliams.com or 708-383-3191

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Noto, Dominick

Dominick Noto, dear father of Dominick Jr. & Edward. Former husband of Mary (Wayne) Kessenich & Janina. Cousin of many. Arrangements by **Giancola Funeral & Cremation** 800.975.4321



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Pasquinnelli Jr., James R. 'Jimmy'

James R. 'Jimmy' Pasquinnelli, Jr., age 53, died on February 8, 2018 in Rancho Mirage, CA, precious son of Jim and Barbara (nee Moore) Pasquinnelli; beloved brother of Susan (Mark) Reinstra and Ted (Maureen) Pasquinnelli; much admired uncle of John and Meg Reinstra and Katie Pasquinnelli; dear nephew of Bruno (Sallie) Pasquinnelli, the late Joan (the late Les) Barnard, Anthony (the late Mary Ann) Pasquinnelli and Michael (Cathy) Pasquinnelli. Jimmy was a long-time student and consumer at the Kennedy School and St. Coletta Workshop. Visitation Friday 3-9 P.M. Funeral Saturday 9:15 A.M. from **Lawn Funeral Home** 7732 W. 159th St. to St. Alexander Church Mass 10:00 A.M. Interment Holy Sepulchre Cemetery. In lieu of flowers donations to St. Coletta of Illinois Foundation, 18350 Crossing Drive, Tinley Park, IL 60487 would be appreciated. Funeral Info: 708 429-3200



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Pauls, Lorraine

Lorraine Pauls (nee Rybarczyk), age 71. Beloved wife to Ron for 43 years. Loving Mom of Eric (Dawn), Karen Pauls and Mindy (Roman) Maka. Dear Grandma of Ashley, Abbey and Emily. Fond sister of Bernadette and the late Norbert. Funeral Friday, February 16, 2018 at 9:45 a.m. from the Richard-Midway Funeral Home 5749 Archer Ave. (corner of Lorel) to St. Jane de Chantal Church for 10:30 a.m. mass. Private interment St. Adalbert Cemetery. Visitation Thursday from 3 to 9 p.m. 773-767-1840 or www.richardmidwayfh.com

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Pratscher Sr., Albert S.

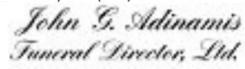
Albert S. 'Leg's' Pratscher Sr., age 93, Army Veteran; beloved husband of the late LaVerne (nee Murphy); loving father of Debbie (Jim) Waters, Mary Ann Pettit, Ed and the late Albert Jr. (the late Marianne) Pratscher; cherished grandfather of Jimmy, Brian, Jennifer, Carol, Michael, Bobby, Sarah and Sam; proud great grandfather of 12; dear brother of the late Rose; dear uncle of many nieces and nephews; dearest companion of Wilma Benacka. Visitation Friday 3-9 P.M. Funeral Service Saturday at 12 Noon at **Lawn Funeral Home** 17909 S. 94th Ave. Tinley Park, IL 60487. Interment Private. Funeral Info: 708-532-3100



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Rizos, Doris

Doris Rizos, age 72. Beloved wife of Tom Rizos; loving mother of Bill (Alessandra), George (Tara) and the late Anthony Rizos; cherished grandmother of Anthony B. and Alenia Rizos; fond aunt of many nieces and nephews. Visitation Thursday from 4:00 pm - 9:00 pm at Smith-Corcoran Funeral Home, 185 E. Northwest Hwy., Palatine. Family and Friends will meet Friday morning at St. Demetrius Greek Orthodox Church, 893 Church Rd., Elmhurst for funeral service at 10:00 am. Interment in Elmwood Cemetery. Arrangements by John G. Adinamis Funeral Director, Ltd. (847) 359-8020



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Schluetter, Raymond W.

Dr. Raymond W. Schluetter, age 88, of LaGrange Park died peacefully Monday, February 12, 2018. Dearly beloved husband of Karen (nee Allspach), devoted father of Raymond Scott (Masako) Schlueter, Jeffrey (Suzanne) Schlueter, and Jamie (Juergen) Pietzsch; cherished grandfather of Kaya Schlueter, William and Caroline Schlueter and Connor, Tayla, Colin, and Henry Pietzsch; dear brother of the late Robert (the late JoAnn), the late Ronald (Patricia), and the late Richard (Corinne) Schlueter. He was a graduate of the University of Illinois College of Pharmacy. Raymond then served in the US Army for two years in Germany. Following his military service he went to medical school at the Chicago College of Osteopathic Medicine graduating in 1961. He completed his internship and residency program in orthopedic surgery at Doctors Hospital in Columbus, Ohio. While in Columbus he married Karen Allspach and they have enjoyed a 54 year marriage. He then returned to the Chicago area where he practiced medicine at Chicago Osteopathic Hospital and later at Olympia Fields Osteopathic Hospital. He started an orthopedic residency program that had 44 students become orthopedic surgeons and the program is still going! After retirement he volunteered at Lawndale Christian Health Center for many years. Raymond served in the Army Reserve ending with over 20 years of total service retiring with the rank of Colonel. He was a member of the VFW and two times served as the Surgeon General of that organization. He loved to travel, play golf, fish and was an avid reader. Ray was a member both of The Circumnavigators Club and The Travelers Century Club. Visitation is Thursday February 15, from 3 until 9pm at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. In State on Friday February 16, from 8am until time of a 9am Funeral Service with Military Honors at Christ Church of Oak Brook, (Corner of 31st and York Rd.), Oak Brook. Private family interment will be at Ft. Sheridan Cemetery. In lieu of flowers memorials may be made to Plymouth Place or Christ Church of Oak Brook. Service info: (708) 352-6500 or please visit www.hjfunerals.com

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Segal, Beatrice

Beatrice Segal, nee Starkman, 96, passed away peacefully at home. Preceded in death by Joshua, her loving husband for 73 years; beloved mother of Debbie (Marvin), Laurie (Terry) and Sherry (Barry); cherished grandmother of Ilana, David (Karolina), Rachel (Krista), Jennifer (Kevin), Jeremy, Ryan, and the late Kimberly; proud great grandmother of Bryce, Ella, Jacob, Joshua and Levi; sister of the late Ann, Nathaniel and Harold; treasured aunt of many. She will be forever remembered as a caring woman of integrity, inner strength and devotion to her family and friends. Graveside service, Thursday 11 AM at Shalom Memorial Park, 1700 W. Rand Road, Arlington Heights. In lieu of flowers, donations in her memory can be made to Make-A-Wish Illinois, www.illinois.wish.org. For information or to leave condolences: **Shalom Memorial Funeral Home**, (847) 255-3520 or www.shalom2.com



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Skudrna, Alan George

Alan George Skudrna, age 54; beloved son of Cora and the late George; loving father of Courtney and Matthew; cherished brother of Laura (John) Schmid; cherished uncle of Collin, Zach and Alexandria Schmid; former husband of Bobbie. Visitation Friday from 9:00 AM until time of service at 11:30 AM at **Modell Funeral Home**, 7710 S. Cass Ave., Darien. Int. Bronswood Cemetery. In lieu of flowers, donations to the Michael J. Fox Foundation are appreciated. For funeral info: (630) 852-3595 or www.modell-darien.com

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Sladek, Jeanne Therese McFadden

Jeanne Therese McFadden Sladek, a resident of Franciscan Village in Lemont IL, died on Saturday, February 10. She was born and raised in Chicago and attended St Therese of the Little Flower School and Longwood Academy. She earned her BA at the University of Chicago and studied at the Art Institute of Chicago. She married physicist Ronald Sladek

in 1953, and they are both succeeded by their children Linda Sladek (Geoffrey Hiller), Portland, OR, Jim Sladek (Marjle), Granite Bay, CA, Frances Sladek (Tom de la Cal), Riverside, CA, Stephen Sladek (Gail), Palos Heights, IL, Rose Sladek-Lawson (Daryl Lawson), Greensboro, NC, and Ed Sladek (Marisa), Austin, TX. Jeanne had fourteen grandchildren and three great-grandchildren. With her family she resided in Pittsburgh, PA, West Lafayette, IN, home of Purdue University, Menlo Park, CA, Reno, NV and Greensboro, NC, before returning to her home turf in Chicago in 2016. Besides serving as CEO of her home, Jeanne was an award-winning painter who created a variety of works in oil, acrylic and watercolor, focusing on both portraits and landscapes. She enjoyed reading widely, and her Catholic faith inspired activities such as working for the civil rights movement, sponsoring school children from several countries, sharing in ecumenical bible studies, and teaching religious education classes at Blessed Sacrament parish. She and husband Ron traveled widely, both in the US and internationally. Her intelligence, grace, wisdom and humor will be missed by all who knew her.

Visitation: Friday 4-8pm at **Blake & Lamb Funeral Home**, 4727 W 103rd St, Oak Lawn, IL 60453. Visitation Saturday 10:30am until time of Mass at 11:30am at the Chapel of Franciscan Village, 1270 Franciscan Drive, Lemont, IL. Interment Holy Sepulchre Cemetery. Memorial gifts may be made to St Francis Friends of the Poor, 155 West 22nd Street, New York, NY, 10011 or The Art League of the Art Museum of Greater Lafayette, 102 S 10th St, Lafayette, IN, 47905. Please visit www.blake-lamboaklawn.com or call 708-636-1193 for more information.

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Varey, Cecilia A.

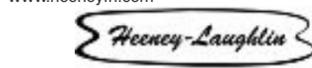
Cecilia A. Varey, nee Riley, age 93; summoned by our Lord after complications from a fall; beloved wife of Richard for 72 years; loving Mother of MaryKay (George) Kacmarek, Downey (Linda) and Thomas (Janis) Varey; dear Grandmother of seven and cherished Great Grandmother of four; caring Aunt to many nieces and nephews; sister to the late George, Marguerite, and Marie. Born and raised in Chicago's Bridgeport, a career R.N. St. Bernard's Hospital Maternity, Vaughn Medical Group, and Head Health Nurse for the AMA in downtown Chicago. Visitation Friday 3:00 PM to 8:00 PM. Funeral Saturday 9:15 AM from **Adams-Winterfield & Sullivan Funeral Home**, 4343 Main St. (1 blk. S. of Ogden) Downers Grove to St. Joseph Church, 4801 Main St. Downers Grove. Mass 10:00 AM. Entombment St. Mary Cemetery, 87th St. and Hamlin Ave., Evergreen Park, IL. In lieu of flowers, memorials are welcome at Little Sisters of the Poor, 80 West Northwest Highway, Palatine, IL 60067 or www.littlesistersof-hepoopalatine.org. www.adamswinterfieldsullivan.com or 630-968-1000.



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Vihon, Marsha L.

Marsha L. Vihon, Age 67, Longtime Beverly Resident, At Peace, February 10, 2018. Loving mother of Kimberly Vihon. Proud and loving grandma of Lillian. Beloved daughter of the late Maxine and Jack Vihon. Dear sister of Robert (Mary) Vihon, the late Hilene Spiezer, and Laurie (Rick) Werner. Fond "Aunt Marsha" of Rachel, Marnie, Lizzy, Ethan, Adam, Jen, Lisa, Steve, and Becky. Marsha will be especially remembered for her love of children, her countless friends, especially Ellen and John, Dawn, Floyd, Debbie, and her Spanish Group and Yoga students. Former Math Teacher at Whitney Young Magnet H.S. Family and friends will gather to celebrate Marsha's life on Friday, February 16, 2018 at the Red Palm Restaurant, 3020 W. 95th St., Evergreen Park, IL 60805 at 1:00pm. Interment Private. Memorials to Youth Guidance, 1 North La Salle St., Suite 900, Chicago, IL 60602 are most appreciated. Info: **Heeney-Laughlin Funeral Directors** 708-636-5500 or www.heeneyfh.com



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Zola, Rita Ann

Rita Ann Zola nee Mazurkiewicz age 82. Beloved wife of George. Loving mother of Alan. Fond sister of the late Donald (the late Marge) Mazurkiewicz, Arlene (Thomas "Bill") Nye and Richard Mazurkiewicz. Many Neices, Nephews, relatives and friends. Funeral prayers Saturday 10:00 AM from Brust Funeral Home 415 N. Gary Ave. Carol Stream to St. Luke Catholic Church 401 Cochise Ct. Carol Stream For Mass 10:30 AM Visitation Friday 3 to 9 PM at the Funeral Home. Interment Assumption Wheaton. Please omit flowers. 630-510-0044

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F.H. Paschen Aviation Career Fair F.H. Paschen is hosting an Aviation Career Fair on February 23, 2018 for its Chicago Department of Aviation Passenger Security Checkpoint Expansion Project at Midway International Airport. The Career Fair will be held from 9:00 am - 1:00 pm in the Main Lobby at Daley College located at 7500 S. Pulaski Road, Chicago, Illinois 60652. Join the Construction Industry Service Corporation (CISCO) and representatives from Local 150 Operating Engineers, Local 134 Electricians, and Pipefitters Local 597 to learn more about careers in the trades. The presentation will begin at 10:00 am in room 1205. 773-444-3474

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ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation To the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. D18153432 on the Date: FEBRUARY 5, 2018 Under the Assumed Name of: **ALWAYS ON TIME TRANSPORTATION** with the business located at: 7629 S Hoyne Ave Chicago, Illinois, 60620 The true name and residence Address of the owner is: **Gwendolyn Haynes 7629 S Hoyne Ave Chicago, Illinois, 60620**

Notice is hereby given, Pursuant to "An Act in relation To the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. D18153421 on the Date: FEBRUARY 2, 2018 Under the Assumed Name of: **RWA Consulting & Concept Theory** with the business located at: 4137 Sauk Trail Richton Park, IL, 60471 The true name and residence Address of the owner is: **Ronald Alston, Sr 3721 Poplar Rd Flossmoor, IL, 60422**

Notice is hereby given, Pursuant to "An Act in relation To the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. D18153421 on the Date: FEBRUARY 2, 2018 Under the Assumed Name of: **RWA Consulting & Concept Theory** with the business located at: 4137 Sauk Trail Richton Park, IL, 60471 The true name and residence Address of the owner is: **Ronald Alston, Sr 3721 Poplar Rd Flossmoor, IL, 60422**

LEGAL NOTICES GOVERNMENT/EDUCATION

ILLINOIS DEPARTMENT OF NATURAL RESOURCES, OFFICE OF WATER RESOURCES PUBLIC NOTICE
2240 Diversy LLC c/o Walsh Development, Inc., 1440 North Lakeshore Drive, Suite 18H, Chicago, Illinois 60610 has applied for a permit from the IDNR Office of Water Resources to construct a floating pier system at 2230 - 2242 West Wolfram Street on the south side of the North Branch of the Chicago River. The T-shaped pier system is 189 ft. long and will extend into the river approximately 26 ft. Inquiries and requests to view the complete application may be directed to Bruno Athmanathan of OWNR's Bartlett Office at 847/608-3116. Additional information on this project can be found at <http://www.dnr.ilinois.gov/waterresources>. You are invited to send comments regarding this project to 2050 W. Stearns Road, Bartlett, IL 60103 by March 7, 2018.

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION
IN THE INTEREST OF Amir Bradford-Johnson AKA Amir Johnson
MINOR(S) CHILD(REN) OF **Clorinda Johnson (Mother)**
JUVENILE NO.: 17JA01223

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, **Clarence Bradford (Father) Any And All Unknown Fathers**, respondents, and to **All Whom It May Concern**, that on **November 17, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Robert Balanoff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/07/2018 at 9:30 AM** IN CALENDAR **12 COURTROOM L**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION
IN THE INTEREST OF Amir Bradford-Johnson AKA Amir Johnson
MINOR(S) CHILD(REN) OF **Clorinda Johnson (Mother)**
JUVENILE NO.: 17JA01223

NOTICE IS GIVEN YOU, Clarence Bradford (Father), respondents, and to **All Whom It May Concern**, that on **November 17, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Robert Balanoff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/07/2018 at 9:30 AM** IN CALENDAR **12 COURTROOM L**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION
IN THE INTEREST OF Anaya Burress
MINOR(S) CHILD(REN) OF **Ashley Howard (Mother)**
JUVENILE NO.: 10JA00709

NOTICE IS GIVEN YOU, Otis Burress (Father), respondents, and to **All Whom It May Concern**, that on **December 7, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **02/28/2018 at 9:30 AM** IN CALENDAR **1 COURTROOM A**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION
IN THE INTEREST OF Anaya Burress
MINOR(S) CHILD(REN) OF **Ashley Howard (Mother)**
JUVENILE NO.: 10JA00709

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
February 14, 2018

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Elizabeth Aka Lizbeth Marie Justiniano AKA Elizabeth Justiniano
MINOR(S) CHILD(REN) OF **Salina Justiniano (Mother)**
JUVENILE NO.: 16JA00246

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, **Victor Robledo (Father) Any And All Unknown Fathers, Salina Justiniano (Mother) Any And All Unknown respondents**, respondents, and to **All Whom It May Concern**, that on **January 25, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Peter Vilkelis** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/07/2018 at 9:30 AM** IN CALENDAR **13 COURTROOM M**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
February 14, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION
IN THE INTEREST OF Malik Washington
A MINOR NO. 2017JD00766

NOTICE OF PUBLICATION
Notice is given you, **Tyrese Washington (Father)**, respondents, and to **ALL WHOM IT MAY CONCERN**, that on **April 17, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Colleen Sheehan** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON **02/28/2018 at 9:00 AM** IN CALENDAR **56 COURTROOM 10**,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

UNLESS YOU appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT
February 14, 2018

ASSISTANT STATE'S ATTORNEY: M. Patton, Fox (Johanna Ojo) ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

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LEGAL NOTICES GOVERNMENT/EDUCATION

COUNTY OF COOK TONI PRECKWINKLE, PRESIDENT OFFICE OF THE CHIEF PROCUREMENT OFFICER SHANNON E. ANDREWS, CHIEF PROCUREMENT OFFICE ADVERTISEMENT DATE:
Wednesday, February 14, 2018

DESCRIPTION:
Twenty-Four (24) Month \$200,000 Recidivism Reduction Demonstration Grants for the Justice Advisory Council

RFP NO.: 1853-17193
MBE/WBE GOALS: Zero Percent (0%) of the overall estimated expenditures for this procurement

RFP DOCUMENTS:
RFP Document is available for download at: <http://legacy.cookcountygov.com/purchasing/bids/listAllBids.php>

PRE-PROPOSAL CONFERENCE DATE: Thursday, February 22, 2018 at 11:00 A.M. (CST)

PRE-PROPOSAL CONFERENCE LOCATION: 69 West Washington, 22nd Floor Conference Room, Chicago, Illinois 60602

Attendance at the Pre-Proposal Conference is not mandatory

PROPOSAL DUE DATE: Wednesday, March 14, 2018 at 3:00 P.M. (CST)

CONTACT:
Kevin Casey, Specifications Engineer (312) 603-6830 (office), (312) 603-3179 (fax) Kevin.casey@cookcountyll.gov (email)

Local MBE/WBE firms are encouraged to submit a proposal. The County has set contract specific goals based on the requested service. The MBE/WBE goals are listed above and in the Contract document. Inquiries regarding MBE/WBE participation should be directed to the Office of Contract Compliance at (312) 603-5502.

The County reserves the right to reject any and all proposals.

COUNTY OF COOK TONI PRECKWINKLE, PRESIDENT OFFICE OF THE CHIEF PROCUREMENT OFFICER SHANNON E. ANDREWS, CHIEF PROCUREMENT OFFICE ADVERTISEMENT DATE:
Wednesday, February 14, 2018

DESCRIPTION:
Twenty-Four (24) Month \$80,000 Restorative Justice Demonstration Grants for the Justice Advisory Council

RFP NO.: 1853-17198
MBE/WBE GOALS: Zero Percent (0%) of the overall estimated expenditures for this procurement

RFP DOCUMENTS:
RFP Document is available for download at: <http://legacy.cookcountygov.com/purchasing/bids/listAllBids.php>

PRE-PROPOSAL CONFERENCE DATE: Thursday, February 22, 2018 at 11:00 A.M. (CST)

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The County reserves the right to reject any and all proposals.

LEGAL NOTICES

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT, PROBATE DIVISION
ESTATE OF LOREN J. DANNEIL, DECEASED.
NO. 17 P 6505.

Notice is given that if you are Ann Vickermann a/k/a Ann Vickerman and related to or personally knew the decedent, Loren J. Dannel, and can offer proof of knowing the decedent, please contact the Independent Executor: Forest J. Miles at 180 North LaSalle Street, Suite 2300, Chicago, Illinois 60601. (312) 726-5486 on or before March 1, 2018. There is a hearing scheduled for March 8, 2018 at 11:30 am. in room 1802 of the Daley Center, Chicago, Illinois that may affect your rights in the Estate

LEGAL NOTICE CITY OF NAPERVILLE Bid and Requests for Proposals Available Online

All City of Naperville solicitations will be advertised on our website: <http://www.naperville.il.us/bidrfps.aspx>

You are invited to review all bid or proposal requests for any upcoming projects. All projects are available for download. Please contact the Procurement Services Team office at 630.420.6064 if you have any questions.

NOTICE
Change of marital contract. 5ª Vara de Familia - Comarca de Porto Alegre/RS, Brasil. Process:001/1.17.0007/100-0 CNJ/0009898-82.2017.8.21.0001 Requested by: Silvio Marcos Lima de Moraes & Elisandra Dalla Costa de Moraes. To whom it may concern, the above couple requested a change on the marital contract to a partial merge of assets. Assuring any third party rights, according to Brazilian civil code article 1.639, 2ª part.

NOTICE TO DISADVANTAGED BUSINESSES:
James McHugh Construction Co., 1737 S Michigan Ave, Chicago, IL 60616, 312-986-8000, is seeking qualified disadvantaged businesses for Construction Services for the METRA Rock Island District 47th Street Yard in Chicago, IL, IFB No. 232. Subcontracting opportunities available for new construction, additions and renovations of four buildings and the associated sitework. Specific trades/scopes and division contacts can be found on our website at <http://www.mchughconstruction.com/work-with-us/bid-opportunities/>. The project has a DBE project specific goal of 25%. For more information, submit your request to Brenda Stivers at bstivers@mchughconstruction.com. Information and instructions to access the documents will be emailed or faxed to you. All proposals must be submitted prior to 5:00 pm on Wednesday, February 28, 2018.

COUNTY OF COOK TONI PRECKWINKLE, PRESIDENT OFFICE OF THE CHIEF PROCUREMENT OFFICER SHANNON E. ANDREWS, CHIEF PROCUREMENT OFFICER ADVERTISEMENT DATE:
Wednesday, February 14, 2018

DESCRIPTION:
Twenty-Four (24) Month \$300,000 Violence Prevention, Intervention, and Reduction Demonstration Grants for the Justice Advisory Council

RFP NO.: 1853-17194
MBE/WBE GOALS: Zero Percent (0%) of the overall estimated expenditures for this procurement

RFP DOCUMENTS:
RFP Document is available for download at: <http://legacy.cookcountygov.com/purchasing/bids/listAllBids.php>

PRE-PROPOSAL CONFERENCE DATE: Thursday, February 22, 2018 at 11:00 A.M. (CST)

PRE-PROPOSAL CONFERENCE LOCATION: 69 West Washington, 22nd Floor Conference Room, Chicago, Illinois 60602

Attendance at the Pre-Proposal Conference is not mandatory

PROPOSAL DUE DATE: Wednesday, March 14, 2018 at 3:00 P.M. (CST)

CONTACT:
Kevin Casey, Specifications Engineer (312) 603-6830 (office), (312) 603-3179 (fax) Kevin.casey@cookcountyll.gov (email)

Local MBE/WBE firms are encouraged to submit a proposal. The County has set contract specific goals based on the requested service. The MBE/WBE goals are listed above and in the Contract document. Inquiries regarding MBE/WBE participation should be directed to the Office of Contract Compliance at (312) 603-5502.

The County reserves the right to reject any and all proposals.

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Chicago Tribune

White gold: American soars to 3rd career Olympic title

Story, plus Teddy Greenstein goes ski jumping, Phil Rosenthal on Chloe Kim giving NBC the perfect combination, Pages 6-7, Back Page

Chicago Tribune

CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Theo and Yu

The long hello

Maybe it wasn't love at first sight, but even in slow offseason Darvish, Cubs were destined to get together



PAUL SULLIVAN
On the Cubs

MESA, Ariz. — Yu Darvish showed off his sense of humor during his introductory news conference Tuesday on the opening day of Cubs camp.

Asked about the sluggish pace of offseason free agent signings, Darvish said he was constantly in touch with his agent, Joel Wolfe.

"I said if there is no team that meets our requirement, I'm ready to retire," Darvish said. There was no chance of that happening, of course.

ON THE CLOCK

54 Days from Theo Epstein's first face-to-face meeting with Yu Darvish in Dallas (Dec. 18) to Saturday, when the Cubs announced the two sides had agreed to terms.

OPENING SHOT | Steve Rosenbloom

The Cubs officially introduced Yu Darvish on Tuesday. Talk about putting the "pitcher" in "pitchers and catchers report." More, Page 2



PITCHERS AND CATCHERS REPORT

■ Darvish: "It's not about the World Series games." Page 5
■ White Sox: Nate Jones armed and ready. Page 5

Darvish knew he eventually would get his megadeal if he was patient enough, so he waited until the end of the offseason before agreeing to a six-year, \$126 million deal,

which includes an opt-out clause and opportunities to boost that total.

Speculation was rampant Darvish simply was waiting on the Dodgers to move some money off the payroll and bring him back to the team he helped take to the World Series. But Wolfe, who also represents Giancarlo Stanton, said that wasn't the case, and that negotiations with several teams just took a while longer than usual.

"I wouldn't say it was slow-paced," Wolfe said. "It was a slow start. Once Stanton and (Shohei) Ohtani had been resolved, and the relievers (market) had been resolved, once December came around and teams started coming down to Dallas to meet with him, it really picked up."

"It just took a long time because we couldn't have a meeting of the minds, the way we value a player and the way the teams value a player. It took a long time to get there."

Turn to Sullivan, Page 5

Bulls', Hawks' seasons can't end soon enough

Blissfully, baseball beckons Tuesday in Arizona as Cubs and White Sox pitchers and catchers report for spring training — and just in time for the winter co-tenants of the United Center.

For different reasons, this season cannot end soon enough for the Blackhawks and Bulls.

The Hawks suddenly stopped being competitive, with Monday's 6-1 loss to the Coyotes, the NHL's worst team, offering the latest

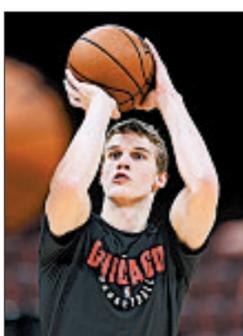


DAVID HAUGH
In the Wake of the News

evidence of neglect. Meanwhile the Bulls started showing promise, upsetting some so-called fans and observers who incessantly advocate losing to improve their team's NBA draft position.

It will be a glorious day for the local sports culture when the Tanking Society of Chicago disbands. Its mantra: Losing isn't everything, it's the only thing.

Turn to Haugh, Page 2



JOHN J. KIM/CHICAGO TRIBUNE

BULLS

Markkanen keeps even keel

K.C. Johnson's story, Page 3

Hawks should break the silence about Crawford

LAS VEGAS — Years ago, former Blackhawk Adam Burish limped out of the team's locker room wearing a walking boot just as coach Joel Quenneville was describing the forward's injury as "lower-body."

That Burish was in plain sight mattered not.

The absurdity of such a scene isn't uncommon in hockey, the only major pro sport that leaves disclosure of the nature of injuries to the discretion of its



PAUL SKRBINA
On the Blackhawks

teams. Most teams stick to the upper-body or lower-body silliness. The antiquated line of thinking is tied to fear of further injury from opponents.

Not much has changed in the nine or 10 years since Burish limped right past Quenneville.

"We're not talking about the injury," Quenneville said not long ago when asked about ailing goalie Corey Crawford.

Turn to Skrbina, Page 4

TOP OF THE SECOND



STEVE ROSENBLROOM

In Crawford we still trust?

The Blackhawks continued Monday to find glorious and spectacular ways to embarrass themselves. So, congrats to them on that.

On Monday night in Arizona, the Hawks face-planted to a new low, losing 6-1 to the Coyotes, the worst team in the league and the team with the worst goal differential in the NHL. So, congrats to them on that.

The Hawks have plummeted from the top of the Western Conference at the end of the 2016-17 regular season to the toilet of the Central Division this season and the ninth-fewest points in the NHL entering play Tuesday. So, congrats to them on that.

The issues are as exasperating as the Hawks power play. Coach Joel Quenneville doesn't always know who to play where, and GM Stan Bowman didn't give him enough quality options.

The defensemen don't know all their responsibilities, and there are too many games in which the forwards look like they couldn't score if you left them in an empty rink all night.

Those flaws and self-inflicted wounds became disastrously exposed when goalie Corey Crawford mysteriously left the crease before Christmas and still hasn't returned to play.

Those flaws also seem to be among the arguments to continue to keep Crawford out for the rest of this season. Why risk more problems with the team's best player?

But that's also the biggest reason to play him whenever he's ready — to find out whether he still is their best player or whether they have to bring in another top goalie this summer.

It's a matter of trust. Can the Hawks trust him going forward? Can they depend on the Vezina Trophy-level play Crawford was delivering before he disappeared?

Vertigo, post-concussion syndrome — whatever fog Crawford had been in that has cost him almost two months and cost the Hawks this season is a concern. It's not an owvie that scabs over and heals. It's a vexing medical issue that can bag a person repeatedly. There's never a good time for it, but when trying to hold on to a playoff spot it is particularly acute.

That's done now, and so, this season has become about next season. This season has devolved into learning NHL lottery odds for the first time in a decade. This season involves moving Alex DeBrincat to the top



ROSS D. FRANKLIN/AP

The Hawks' losing streak hit six with a 6-1 loss to the league-worst Coyotes on Monday.

Can they depend on the Vezina Trophy-level play Crawford was delivering before he disappeared?

line and leaving him there to see if he can spark Jonathan Toews the way Brandon Saad was supposed to but hasn't. This season has become about finding Patrick Kane another playmate, about which young players are worth the time, about which defensemen have a clue in their own zone and have the ability to help create controlled zone exits and entries.

And this season suddenly has become about Crawford's next season.

He has to play sometime this season and play for a while, not to save this season but

to find out whether the problem that sidelined him will again or whether there's hope he can survive next season. The Hawks need to know. Whatever questions there were with Anton Forsberg and Jeff Glass have been answered. Answered for me, anyway. Thanks for playing our game. Here's your lovely parting gift.

The Hawks owe Crawford \$6 million for each of the two seasons after this one. According to Spotrac.com, the team could buy out Crawford and suffer a salary-cap hit of about \$1.8 million through 2023.

That's not appetizing. Dead money is bad news in the hard-cap NHL. But inadequate goaltending is even worse. That's why I believe the Hawks' No. 1 issue this season is finding out whether they have a No. 1 goalie they can trust next season.

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THE LINEUP

Now it's a party in Canton



Brian Urlacher is going to Canton, Ohio, in August, and now so are the Bears.

The Bears will play the Ravens in the Pro Football Hall of Fame game Aug. 2 in Canton, the NFL announced Tuesday. The team's first exhibition game under new coach Matt Nagy will be played at 7 p.m. at Tom Benson Hall of Fame Stadium.

The game is part of Hall of Fame weekend in Canton, and the Bears and Ravens were chosen to participate as their former middle linebackers Urlacher and Ray Lewis will be enshrined into the Hall. That ceremony takes place Aug. 4.

It will be the fifth time the Bears have played in the Hall of Fame game.

The early exhibition game means the Bears potentially could report to training camp July 18 and begin practicing July 19.

Colleen Kane

Pitching first for Ohtani



Perhaps the most intriguing player in spring training is the Angels' **Shohei Ohtani**, the 23-year-old Japanese star who aspires to be baseball's first two-way player since Babe Ruth.

Manager Mike Scioscia confirmed Tuesday that the Angels, in an effort to keep Ohtani on the once-a-week pitching regimen he used in Japan, will open the season with a six-man rotation.

The Angels hope the left-handed-hitting Ohtani will be able to start two or three games a week at designated hitter, but with his 100-mph fastball and vast assortment of breaking pitches, Ohtani's greatest impact likely will be on the mound.

"He's probably going to influence our team more as a pitcher," Scioscia said, "but that's not to say he's not going to have a chance to make a difference" at the plate too.

Los Angeles Times

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Time to put Bulls', Hawks' seasons to bed

Haugh, from Page 1

Now, even Hawks fans have bookmarked Tankathon.com on their phones and computers. The developments surrounding both teams make me long for April, when the Bulls change the subject and the Hawks potentially change direction in the name of accountability.

Start with the Hawks, once the standard for sports excellence in our city who suddenly have lost six straight games. This is the opposite of the way the Hawks typically respond in February under coach Joel Quenneville. Typically they flip the switch on, not off. But in the shadow of the Grand Canyon, the Hawks hit rock bottom by getting blown out by the Coyotes. And with 25 games after Tuesday's meeting with the Golden Knights, the best team in the West, maybe calling this rock bottom is optimistic. Things still can get worse. The Hawks have too much talent and too many stars to play as pathetically as they did against a bunch as bad as the Coyotes. Inconsistency is understood and even expected for a team with 13 players under 25. Ineptness isn't, not given a core that won three Stanley Cup championships remains such a vital part of the team.

That core includes goalie Corey Crawford, who provided an update on his status after Monday's morning skate. From the video of Crawford answering questions to reporters, he hardly sounded confident about how he felt or when he might return. Remember, Crawford hasn't played since Dec. 23. He means as much to the Hawks' ability to compete at a high level as anybody in an Indianhead sweater. With nothing at stake as the Hawks arrive in Las Vegas with their point total closer to the Coyotes than the Knights, they would be wise to delay Crawford's return until next season. Take the offseason to completely heal, Crow. That isn't tanking the season as much as taking care of a 33-year-old with a head injury.

Putting Crawford back in net only would expose a player suffering from vertigo-like symptoms to unnecessary risk making a bad health situation worse. When it comes to head injuries, caution prevails. The Hawks know this. If they indeed are rebuilding, then in the coming years they will need a healthy Crawford fully recovered from whatever hindered him during this most frustrating of seasons.

As for the Bulls, any frustration about their season involves seeing widespread reaction on social media after victories more than viewing the games themselves. The nonstop dialogue about tanking has grown tiresome, diminishing the quality of sports conversation about an exciting



BRIAN CASSELLA/CHICAGO TRIBUNE

The health of goalie Corey Crawford remains the most important issue facing the Blackhawks the rest of this season.

young team worthy of a different kind of discussion. The rhetoric reflects contemporary thinking for those who comment on pro sports but remains counterintuitive to those who play and coach them — the competitors in the equation. In the Bulls' last two victories, Zach LaVine made clutch plays in the closing seconds to make the difference between a win and a loss. How dare he compete.

Against the Timberwolves on Friday, LaVine outplayed former Bulls All-Star guard Jimmy Butler, drawing a foul on a 3-point attempt with 18.4 seconds left and then hitting all three free throws. Against the Magic on Monday, LaVine stole an inbounds pass with 15.2 seconds left and went on a breakaway dunk to break the tie for good. Nobody who understands and appreciates competition should find fault in a core player coming through in the clutch for the Bulls two wins in a row. There was nothing bad about that trend, regardless of what it did to the standings or projected draft order. When did the NBA draft become foolproof, by the way? Even generational drafts include misses. The people rooting for the Bulls to lose now surely will be the first ones to boo the first-round bust later. Enough already.

LaVine has played 13 games after missing the last year because of an ACL injury. His 35-point outburst against Butler and his former team unofficially announced his Chicago arrival as the Bulls' leader of their next phase of winning, which could begin sooner than expected. Lauri Markkanen and Kris Dunn will share the leadership burden with LaVine, a responsibility all three have shown they can handle. These aren't journeymen or aging veterans helping the Bulls win games and extend their stay in NBA purgatory. These are young, talented players progressing ahead of schedule, the future of the Bulls making the present more palatable. The identity of these Bulls invites more real basketball fans to pay attention. They share the basketball, push the pace, spread the floor and play with effort on most nights.

The Bulls are fun to watch; just cover your ears if they keep winning. The Hawks might require covering your eyes if they keep losing. Is winter over yet?

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Huddle up with the Tribune's Rich Campbell and Dan Wiederer as they take you inside the Bears beat with a weekly podcast. From the practice field to gameday, they're your eyes and ears for all things Bears.



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BULLS



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Lauri Markkanen doesn't believe in a rookie wall. "I love what I'm doing, so I can't really be exhausted," the forward from Finland says.

He goes with the flow

Ups, downs of rookie season don't seem to faze Markkanen

By K.C. JOHNSON | Chicago Tribune

Fatherhood is "awesome." Posting up on the block is "comfortable" for him. And he doesn't believe in the rookie wall.

Yes, nothing seems to faze Lauri Markkanen, whose unflappability is as apparent as his skill level.

But there have been moments when the rookie has let down his guard. He professed his unabashed fandom for LeBron James after a road game in Cleveland. And before the Bulls' last practice preceding the All-Star break Tuesday, Markkanen surprisingly admitted to some "pinch-me" moments earlier this season.

"It took me a while to not be like, 'Am I really here?' and actually start competing," he said. "I think it comes from practice. We go hard and I just think, 'Do whatever you do every day.' I think that's the way to go."

With only Wednesday's game against the Raptors left until the break, Markkanen ranks fourth among rookies with 15.3 points per game, tied for first with the 76ers' Ben Simmons with 7.7 rebounds per game and has sunk 112 3-pointers, second to the Jazz's Donovan Mitchell.

No wonder coach Fred Hoiberg fielded a question about whether he can envision Markkanen attending All-Star weekend for the main event by next year, as opposed

RAPTORS AT BULLS

TV/radio: 7 p.m., NBCSCH, WSCR-670 AM.

Storylines: The Raptors are finishing back-to-back games after playing the Heat on Tuesday night. Kris Dunn's status will be determined Wednesday.

Trending: After snapping the Bulls' 11-game winning streak in this series in the teams' final meeting last season, the Raptors have won four straight. That has included three meetings this season. This game concludes this season's series.

to the Rising Stars Challenge and Skills Challenge he'll participate in this weekend in Los Angeles.

"He's certainly got the makeup to take part in that weekend a lot in the future," Hoiberg said.

There is one way to fluster Markkanen: Make him talk about himself often.

Asked what he's most proud of in a rookie season that is drawing universally rave reviews, Markkanen hemmed and hawed until a reporter said he could get back the next day with an answer.

"That means I have to do media again," Markkanen said without missing a beat.

Markkanen likes Sacha Baron Cohen's "Borat" character, so he has a sense of humor. He just doesn't show it to the media often in his second language.

Markkanen has attempted 19 shots in two straight games after taking just seven in Friday's victory over the Timberwolves. After that, Hoiberg made clear that getting Markkanen more shots would be a priority.

They came mostly on the interior Monday against the Magic.

Though Markkanen almost exclusively

lived on the perimeter during his lone season at Arizona, his role on the Finnish national team calls for a more versatile offensive game.

"I was able to do a lot of different things on the floor during the summer, get my confidence up," Markkanen said of playing for Finland in the EuroBasket tournament. "That definitely helped me."

In fact, Markkanen missed all six of his 3-point attempts against the Magic and is 3-for-17 from that distance since missing three games for paternity leave. After one miss, Hoiberg said Markkanen came to the bench during a timeout and said to his teammates that he had to make open shots.

That's more of that unflappability. "I've had good games ... bad games," Markkanen said. "I don't know if I've had a really long period of time where I can't do anything. If my shot isn't falling, I'm trying to do other stuff to help the team."

"So hopefully I'm not facing (a rookie wall) going forward. I love what I'm doing, so I can't really be exhausted."

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BULLS NOTES

Dunn appears close to return

By K.C. JOHNSON | Chicago Tribune

For some players, logging minutes in the final game before the All-Star break after missing the previous 11 might seem foolish.

In Kris Dunn's situation, the Bulls think otherwise.

Dunn, sidelined from game action since his Jan. 17 concussion, practiced for a second straight day and fifth overall since exiting the league's concussion protocol. Two of those practices have been with the Windy City Bulls of the G-League.

Coach Fred Hoiberg said a determination on Dunn's availability for Wednesday night's game against the Raptors will be made following the morning shootaround.

"If he's over body soreness, I don't think anybody has any issue getting him out there," Hoiberg said. "We'll be careful, just to make sure he gets fully conditioned. If he does play, it won't be a lot of minutes."

"But it has been great to see him in practice. The competitiveness goes up because of his drive."

Another positive byproduct to playing Wednesday is it likely would allow Dunn to participate in Friday's Rising Stars Challenge as part of All-Star weekend. Given Dunn's disappointing rookie season, it's an honor Dunn earned and appreciates.

And while the event is more of a non-strenuous, fan-friendly exhibition more than a competitive game, playing in it without first appearing in an NBA game might be bad optics.

Tanks a lot: Hoiberg flatly rejected a question about the odd dynamic a portion of the fan base created in wanting the Bulls to lose, particularly against other victory-challenged teams like the Magic.

"... I understand some of it. But again, it's important for these guys to learn how to win. That's a big part of everything you have going with a young team," he said. "You go through stretches where you really get deflated when things aren't going well. So you have to have something to keep morale up and keep the guys going."

"... These guys are ... going to try to win every game. So to get two of three, one against a great team in Minnesota and a team that really had been ... playing better in Orlando, it's good for everybody."

No go: The Bulls asked the league office to downgrade Bobby Portis' flagrant-two foul on the Wizards' Tomas Satoransky that led to his ejection Saturday. The league declined.

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COLLEGES

Notre Dame president lashes out at NCAA

'Disappointed' Jenkins points out flaws by appeals committee

By LAMOND POPE
Post-Tribune

Notre Dame's president released a scathing criticism Tuesday of the NCAA's denial of the school's appeal to have 21 football victories from 2012 and 2013 restored.

The Irish must vacate 12 wins from 2012 — the season in which they appeared in the BCS title game — and nine from 2013 because of academic misconduct after a ruling by the NCAA Division I Infractions Appeals Committee.

"We are deeply disappointed by and strongly disagree with the denial of the university's appeal," the Rev. John I. Jenkins, Notre Dame's president, wrote in a statement. "Our concerns go beyond the particulars of our case and the record of two football seasons to the academic autonomy of our institutions, the integrity of college athletics and the ability of the NCAA to achieve its fundamental purpose."

A school investigation into academic dishonesty before the 2014 season led to the suspensions of former players KeiVarae Russell, DaVaris Daniels, Ishaq Williams, Eilar Hardy and Kendall Moore. Hardy returned later that season, and Russell returned next season.

The NCAA originally announced its penalties — which included one year of probation and a \$5,000 fine along with the vacated victories — in a Nov. 22, 2016, ruling by the Committee on Infractions. The panel said a former Notre Dame student trainer "violated NCAA ethical conduct rules when she committed academic misconduct for two football student-athletes and provided six other football student-athletes with impermissible academic extra benefits."

Notre Dame appealed the penalty of vacated victories shortly thereafter.

In its ruling announced Tuesday, the appeals committee said that the panel had the "authority under NCAA rules to prescribe penalties for academic misconduct violations," that it confirmed "at the time of the violations, the athletic training student was considered a university employee under NCAA rules," and that "imposition of the vacation of wins would not have been an abuse of discretion given the other violations."

Jenkins took issue on several

fronts.

"In academic misconduct cases, the penalty of vacation of team records has, until now, only been applied in the case of serious forms of institutional culpability: when coaches, administrators or persons with academic responsibilities are complicit in cheating, or when an institution fails to monitor or lacks control over its athletics program," Jenkins wrote.

"In Notre Dame's case, two of the students had received assistance from a full-time undergraduate student who had part-time employment as an assistant to our athletic trainers. Student-to-student cheating is not normally within the NCAA's jurisdiction, but the NCAA concluded that the student's role as a part-time assistant trainer made her a 'representative of the institution' and justified a vacation of team records penalty in this case."

Jenkins wrote that the committee didn't explain why it viewed the student trainer as an "institutional representative."

Jenkins also wrote that the NCAA lacked "rational explanation" while addressing the three players ruled ineligible while competing.

"When these student-athletes competed in 2012 and 2013, the university correctly certified to the NCAA that they were eligible to compete," Jenkins wrote. "After the cheating was discovered and the cases adjudicated by the University Honesty Committee in 2014, a framework was painstakingly created to recalculate grades so that students understood the consequences of their actions and did not benefit from them. In the curious logic of the NCAA, however, it is precisely the application of our Honor Code that is the source of the vacation of wins penalty, for the recalculation of the grades in 2014 led to the three student-athletes being deemed ineligible retroactively."

"To impose a severe penalty for this retroactive ineligibility establishes a dangerous precedent and turns the seminal concept of academic autonomy on its head."

Jenkins asked the NCAA to work with institutions to establish policies to address academic dishonesty and reform its enforcement process "to provide a level of transparency, consistency and fairness that it currently lacks."

"What is at stake here is the academic autonomy of our institutions and the integrity of college athletics," Jenkins wrote.

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Jenkins

GOLDEN KNIGHTS 5, BLACKHAWKS 2



ETHAN MILLER/GETTY

Golden Knights goalie Marc-Andre Fleury leaves the crease to put a hit on the Hawks' Tommy Wingels.

This 7 not lucky for Blackhawks

Thanks to Golden Knights, losing streak longest since 2010-11

By PAUL SKRBINA
Chicago Tribune

LAS VEGAS — The Golden Knights made it look as easy as 1-2-3 on Tuesday.

Brad Hunt, Reilly Smith and David Perron put the Blackhawks down for the count in their seventh straight loss when they scored on three consecutive shots during the first 4 minutes, 54 seconds of the third period of a 5-2 victory.

The Golden Knights added an empty-net goal to finish the scoring.

It marked the 17th time this season the Hawks have allowed at least four goals, the second game in a row and the fifth time in seven games.

For the fifth game in a row and 12th time in 15 games, the Hawks were limited to two or fewer goals.

Hawks goalie Jeff Glass allowed four goals a night after he relieved Anton Forsberg, who was pulled after allowing three

THE SUMMARY

A:	18:05	GOALS	SHOTS	PP
Blackhawks	1	1	0	-2
Vegas	1	0	4	-5
1ST:	1	BLACKHAWKS	Wingels 7 (DeBrincat, Gustafsson), 2:10 (pp).	
2	Vegas	Carpenter 3 (Engelland, Bellemare), 5:06.		
Penalties:	Engelland, VGK, (high sticking), 1:00; Gustafsson, Hawks, (hooking), 12:06; Keith, Hawks, (tripping), 14:10; Kane, Hawks, (hooking), 19:16.			
2ND:	3	BLACKHAWKS	DeBrincat 21 (Hartman, Sharp), 6:37.	
Penalties:	Fleury, VGK, (interference - throwing object (penalty shot)), 2:59; Seabrook, Hawks, (slashing), 10:35; Wingels, Hawks, (tripping), 19:24.			
3RD:	4	Vegas	Hunt 2 (Perron, Miller), 1:14 (pp).	
5	Vegas	Smith 17 (Schmidt, Karlsson), 3:07.		
6	Vegas	Perron 14 (Neal), 4:54.		
7	Vegas	Nosek 4, 18:44.		
Penalties:	Sharp, Hawks, (cross checking), 2:26; Perron, VGK, (unsportsmanlike conduct), 2:26; Lindberg, VGK, (hooking), 11:46; Murphy, Hawks, (delay), 18:52.			
Goals:	Blackhawks, Glass 3-6-3 (36-32).			
Vegas	Fleury 17-6-2 (31-29).			
Referees:	Jake Brenk, Gord Dwyer.			
Linesmen:	Lonnie Cameron, Brandon Gawryletz.			

on 13 shots during a 6-1 loss to the Coyotes, the worst team in the NHL.

For the second time this season, Glass allowed a goal from behind the net. This time, Ryan Carpenter stuffed one in less than three minutes after Tommy Wingels had given the Hawks a 1-0 lead.

The Hawks, who fell to 24-25-8, haven't lost seven in a row since doing so as part of a nine-game losing streak in 2010-11.

"This is probably as tough as I've seen, yes," Hawks coach Joel Quenneville said before the game when asked whether this was the

toughest season he has coached. Things were looking up for the Hawks early.

Wingels, a top-line newcomer, needed 2:10 to put the Hawks ahead.

And when at first Alex DeBrincat and Patrick Sharp didn't succeed, they tried again and gave the Hawks the lead back at 2-1 a little more than 6½ minutes into the second.

DeBrincat was stopped by Marc-Andre Fleury after Sharp found him the first time, so Sharp fetched the rebound and fed DeBrincat again.

This time the 21-year-old connected for his 21st goal of the season, tying Patrick Kane for the team lead.

Hawks defenseman Duncan Keith didn't score his first goal of the season, but he saved one — and preserved his team's 2-1 lead — in the second period when he swatted away a puck that teased the goal line behind goalie Glass.

But in the end, it wasn't enough to stop the Golden Knights from extending the Hawks' losing streak.

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BASKETBALL ROUNDUP

Rutgers pushes past Northwestern in OT

Tribune news services

Corey Sanders had a game-high 30 points and the assist on Issa Thiam's go-ahead 3-pointer to lead Rutgers to a 67-58 overtime victory over Northwestern in Piscataway, N.J.

Sanders, who kept the Scarlet Knights (13-15, 3-12 Big Ten) close, hit a game-tying 3-pointer with 5.6 seconds left in regulation to send the game to overtime tied 56-56. Rutgers closed out the game on a 31-13 run.

Scottie Lindsey scored 19 points and Dererk Pardon added 12 points and 13 rebounds to lead the Wildcats (15-12, 6-8), who had a potential game-winning layup by Gavin Skelly blocked at the regulation buzzer.

Pardon and Aaron Falzon combined to shoot 8-for-8 in the first half as Northwestern took a 33-24 lead at the break.

Michigan State 87, Minnesota 57: Jaren Jackson Jr. scored a career-high 27 points and Nick Ward added 12 points and nine rebounds as the No. 2 Spartans (25-3, 13-2 Big Ten) dominated on the road. Isaiah Washington's 18 points led the Golden Gophers (14-14, 3-12), who shot just 32.2 percent.

Virginia 59, Miami 50: DeAndre Hunter scored 22 points and Kyle Guy chipped in 13 points as the top-ranked Cavaliers (24-2, 13-1 ACC) won on the road. Chris Lykes scored 19 points for the Hurricanes (18-7, 7-6), who shot just 38.3 percent.

Texas Tech 88, Oklahoma 78: Keenan Evans scored 26 points as the No. 7 Red Raiders (22-4, 10-3 Big 12) beat the 23rd-ranked Sooners in Lubbock, Texas. Trae Young, the Division I scoring leader, scored 19 points while shooting just 4-for-15 from the field for the Sooners (16-7, 6-7).

Nebraska 70, Maryland 66: James Palmer Jr. scored 24 of his 26 points in the second half while Isaiah Roby had all 11 of his after half as the host Cornhuskers (20-8, 11-4 Big Ten) held on. Bruno Fernando led the Terrapins (17-11, 6-9) with 21 points and nine rebounds.

Top 25: Udoka Azubuike scored 19 points and Lagerald Vick added 16 as No. 13 Kansas (20-6, 9-4 Big 12) bounced back from a brutal loss at Baylor by beating Iowa State 83-77 in Ames, Iowa. ... Jared Terrell had 17 points to lead No. 16 Rhode Island (21-3, 13-0 Atlantic-10) to its 16th straight win, 85-67 over visiting Richmond. ... Grant Williams' 22 points lifted No. 18 Tennessee (19-6, 9-4 SEC) to a 70-67 win over visiting South Carolina. ... Kassius Robertson scored 16 points as host Missouri (18-8, 8-5 SEC) held off No. 21 Texas A&M 62-58.

Central Michigan 80, Northern Illinois 72: Kevin McKay scored a career-high 33 points as the visiting Chippewas (16-10, 5-8 MAC) pulled away. Eugene German paced the Huskies (11-15, 4-9) with 23 points and seven boards, while Lacey James scored 13.

Hawks stay mum about injury

Skrbina, from Page 1

"Upper-body, but we don't discuss injuries. We expect him to be fine."

When did it happen, Coach?
"I don't think it was a defining blow," he said.

Is he being treated by team doctors, outside doctors, voodoo?

"I won't get into that part of it," Quenneville said.

Crawford, who has been on injured reserve since Dec. 27, might have the worst migraine ever. Or a sprained pinkie. Or concussion-related symptoms, as has been reported.

General manager Stan Bowman kept up the hush-hush too.

"It's the same as Joel has said — there's no update right now," Bowman said before Crawford returned to the ice Feb. 3 to begin workouts.

Except Quenneville hadn't said anything. He still hasn't. The Hawks still profess not to know if or when Crawford will return.

"There's not much to say until he's back on the ice," Bowman said back then. "It's sort of status quo right now. I'm sure you'll be the first to know when he's back."

Crawford joined the team in Arizona on Monday to participate

in his first morning skate with the team since the injury.

Afterward, he talked mostly about being happy to be with the team on the road. Crawford offered no details about his ailment or recovery or the ups and downs of the experience.

"I don't want to get into any of that," he said. "We're just being positive about it and (we) hope it's as good and fast as it can be."

But wouldn't it be easier to be transparent? Wouldn't that quell speculation and squash rumors, of which there have been a few about Crawford?

Several players I've spoken with in casual conversation about the secretive injury practice questioned its effectiveness.

One said players and officials do a good job policing the game themselves. For the most part, he said, the days of goons gunning for an injured area are gone. He said if players knew the nature of injuries to other players, they may be more hesitant to aim for those areas for fear of retaliation, fines or suspensions.

"The whole thing is dumb," he said.

Stars coach Ken Hitchcock also thinks the practice is poppycock.

"We collectively hate playing

the game," he told reporters in November. "What I mean is, we say 'upper body,' then you ... look up things or go to the doctors (to) find out what part of the upper body."

Hitchcock also dismissed the idea that players purposely would try to hurt one another.

"Nobody thinks like that," he said. "Our feeling is just tell them what the injury is and move forward. Let's stop the dance."

The Stars back up their coach's belief.

The team tweeted earlier this season: "Marc Method had his knee scoped and he will be out 4-6 weeks. Martin Hanzal is expected to miss 3-7 days with a hand injury."

Can you imagine the Blackhawks partaking in such honesty?

"Corey Crawford will miss the next eight weeks with concussion-related symptoms. He's seeing team doctors."

Me either. Keeping injuries a secret helps teams avoid public scrutiny. It can be confusing. It can be dangerous.

The truth can hurt. Trying to conceal it can hurt even more.

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CUBS

CUBS NOTES

Big-money signing may limit future flexibility

BY MARK GONZALES
Chicago Tribune

MESA, Ariz. — The signing of **Yu Darvish** to a six-year, \$126 million contract still allows the Cubs some flexibility to add a midseason reinforcement.

But landing another marquee free agent next offseason in a deep 2019 class might require some financial gymnastics.

"If everyone plays well and we're healthy and productive, we have just about everyone back next year," Cubs President **Theo Epstein** said Tuesday. "We might be in a situation where we don't have to do much. That said, this game is so unpredictable we might have real needs in areas we don't anticipate."

The Cubs have committed about \$135 million to 11 players for 2019. That does not include arbitration-eligible players such as **Kris Bryant** (who will earn \$10.85 million in 2018). The only arbitration-eligible player destined for free agency is left-handed reliever **Justin Wilson**.

That could affect any interest in projected free agents such as **Bryce Harper** and **Manny Machado**.

Rotating at the top: Manager **Joe Maddon** plans to look at several candidates for the leadoff spot in the Cubs lineup, describing the situation as still "rotational."

Those candidates could include **Ben Zobrist** and **Albert Almora Jr.**, although Maddon disclosed only that he would hold auditions based on opposing pitchers.

"The last 10 days (of spring training) I like to ramp it up," Maddon said. "You'll start seeing more of a test situation."

Montgomery meeting: Epstein and Maddon have spoken to left-hander **Mike Montgomery** about his role after the signing of Darvish.

Montgomery has expressed a desire to start.

"We're approaching spring training as if we have a six-man starting staff," Epstein said. "And Mike Montgomery is part of those six. If everyone stays healthy and we look at the schedule and go with five, Mike will join the bullpen."

"You need more than five (starters) to get through the course of a year. We're looking at it as if we have six right now."

ARMANDO L. SANCHEZ/CHICAGO TRIBUNE
Pitcher Yu Darvish, the newest Cub, shakes hands with conditioning coach Tim Buss.

Darvish declares bold intentions

Prized free agent joining Cubs with lofty goals as well

BY MARK GONZALES
Chicago Tribune

MESA, Ariz. — Cubs President Theo Epstein was extremely impressed last December when Yu Darvish elected to speak English instead of using an interpreter during a recruiting visit in Dallas.

But the challenges now become greater for the highly prized free agent, starting Wednesday when Darvish joins his new teammates for the Cubs' first workout for pitchers and catchers.

Darvish, who signed a six-year, \$126 million contract to help the Cubs regain their World Series title, admitted that pressure accompanies the expectations but welcomes it as he tries to rebound from two miserable starts in the 2017 Series while pitching for the Dodgers.

"It's not just about the World Series games," Darvish told reporters Tuesday after his signing was announced officially. "There were some parts during the whole 2017 season I could fix. That's what I would like to take away."

Epstein is forthcoming in stressing Darvish was the Cubs' primary target after addressing other pitching needs and maintaining enough financial resources to sign Darvish without putting undue stress on the player payroll

in subsequent seasons.

Epstein and his staff impressed Darvish with their presentation of game planning and analytics, convincing him he can maximize his ability to help the Cubs return to and win the Series.

Darvish, 31, declined to discuss the opt-out clause in his contract after the 2019 season, maintaining his main goal is "to win the World Series as a Cub, (and) to maintain good relationships with everyone."

Darvish can sway the doubters if he pitches well enough to alleviate the criticism from his being knocked out in the second inning in each of his two Series starts. Though he has four All-Star selections and an average of 11.04 strikeouts per nine innings — highest among major-league pitchers who have made at least 100 career starts — high pitch counts have plagued him and he has only two complete games in 131 starts.

Epstein, however, has admired Darvish's repertoire of pitches since the right-hander left his native Japan in 2011 and wasn't afraid to offer a lengthy deal three years after he underwent Tommy John surgery. From a talent standpoint, Darvish's dominant victories over the Diamondbacks and the Cubs in the playoffs encouraged Epstein to try to sign him, and the Series struggles didn't deter him.

"I don't think we'd be doing our job based on a two-game sample," Ep-

stein said. "He has been over here for six years. He has proven himself as an elite pitcher, a top-of-the-rotation guy who can make adjustments, too, when things go wrong, as they do for everyone in this game. He makes adjustments and comes back from it and comes back stronger."

Epstein said Darvish displayed an uptick in velocity last season with the chance to maximize his talents.

"We certainly felt bad for him with the World Series but also felt it might be an opportunity if other teams overreact to that," Epstein said. "We know that there's more to Yu Darvish than what happened in the World Series."

Darvish is impressed with the Cubs' young talent and is eager to meet Kyle Schwarber, who hit a home run off him for the Cubs' lone run in a 6-1 loss last October. Darvish also displayed a sense of humor when asked if the signing of catcher and former Rangers teammate Chris Gimenez influenced his decision.

"I like (Willson) Contreras better," Darvish deadpanned.

For the occasion Tuesday, manager Joe Maddon sported a red T-shirt with the words "The Process is Fearless" inscribed in Japanese.

"It's not just about one guy, but obviously he makes us better," Maddon said.

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WHITE SOX

Jones all set to turn arm loose

Reliever won't hold back after his 2nd major surgery

BY CHRIS KUC
Chicago Tribune

GLENDALE, Ariz. — Nate Jones was on the mound when Matt Davidson stepped into the batter's box to track pitches for the veteran White Sox reliever.

"I was warning him: 'Hey, man, that's the first time someone has stepped in this year,'" Jones said Tuesday, a day before Sox pitchers and catchers officially report to Camelback Ranch. "It was nice to get that little head start, once we're throwing live to the hitters, to have him in there."

Jones is thrilled to be throwing freely after a long recovery from July 13 nerve repositioning surgery, and he said he's fully healthy and ready to go full bore.

"Absolutely," Jones said. "I got released from my rehab probably middle of December, (and) from then on, I was a regular guy."

That "regular guy" figure to play a key role in a rebuilt Sox bullpen and could be in the closer mix with Joakim Soria and Juan Minaya. That's welcome news after Jones — the longest-tenured Sox player — made 11 appearances in 2017 before undergoing the second major surgery on his right elbow.

He had Tommy John ligament replacement surgery in 2014 after two appearances that season. While equally unpleasant, that first surgery helped Jones through the mental anguish that often accompanies the grueling rehabilitation process.

"Unfortunately, I've kind of done it before with the Tommy John, so I knew a little bit what to expect, but it was something different with the nerve," Jones said. "It was a slow process at the beginning. (Then) you start throwing and you start to see the light at the end of the tunnel. I'm just fortunate everything went smoothly."

Despite the previous injuries to his arm, Jones

ERIN HOOLEY/TRIBUNE
Sox reliever Nate Jones is working on a return from his second major surgery.

said he trusts it fully and is set to unleash everything in his arsenal during spring training.

"My mentality is I'm giving it everything I've got, no matter what," Jones said. "Sometimes it ends up in surgeries, but at least I can walk away knowing I gave it 100 percent. So that hurdle really wasn't there for me."

Throughout his recovery, Jones said he was confident he would return to full health.

"I try to keep all doubts out of my mind," he said. "I only focus on getting back and helping this team."

Jones, 32, said he had seven or eight bullpen sessions before arriving in Arizona and that "physically, I'm feeling pretty good. I'm just glad to be back, be one of the regular guys, helping the White Sox win."

If called upon, Jones said he would embrace the closer role.

"Absolutely," he said. "I'm always willing to do whatever they tell me. My whole career, I've felt like I've done that. Whatever inning they want me to do, I'll throw."

The road to determine his role starts Wednesday, when pitchers and catchers will undergo physicals before beginning workouts. Then it's on to exhibition games and eventually opening day March 29 in Kansas City.

When that time arrives, Jones believes he will be ready to resume his career.

"No doubt in my mind," he said.

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WHITE SOX NOTES

Bat is key to getting Davidson in lineup

BY CHRIS KUC
Chicago Tribune

GLENDALE, Ariz. — **Matt Davidson** brought gloves with him to spring training to use at first and third base as he gets set to battle for a spot in the White Sox lineup.

They weren't the only things he packed.

"A helmet too," Davidson said with a grin Tuesday as Sox players gathered before the official opening of camp at Camelback Ranch in Glendale, Ariz.

Davidson, 26, is a hitter first and foremost and realizes his bat will earn him playing time in 2018. In his first full season in the majors last year, Davidson hit 26 home runs and had 68 RBIs while slashing .220/.260/.452. The right-handed hitter could land at designated hitter once the roster takes shape.

"DH, I enjoyed it last year and had some success," Davidson said. "I'm going to do everything I need to do to help the team. I would like to play defensively — it's a little easier to be in the game. We want to win on the South Side and we believe in our coaching staff and trust (manager **Rick Renteria**) and the front office and all the moves that they're doing. We want to make (deciding who plays) hard on them. We want them to sit in

those meetings and wonder what to do."

Davidson said his main focus during spring training will be better pitch selection and familiarity with the strike zone. To that end, he joined a long list of position players — including **Tim Anderson**, **Nicky Delmonico**, **Adam Engel** and **Kevan Smith**, among others — already in camp. The first full-squad workout isn't scheduled until Monday.

"It's a good example that we want to set for our whole organization, being out here early and ready for work," Davidson said. "It's a long season (and) it takes time for your body to get used to it."

Return trip: Veteran **Miguel Gonzalez** was happy to be back among Sox teammates after signing a one-year, \$4.75 million contract to rejoin the team that traded him to the Rangers on Aug. 31.

"I see a lot of old faces and some new faces," the right-hander said.

Gonzalez, 33, went a combined 8-13 with a 4.62 earned-run average with the Sox and Rangers in 2017 and said he had opportunities to play elsewhere but chose the Sox.

"No one was as aggressive as the White Sox," Gonzalez said. "They were always true to me and there's a lot to learn. This year is going to be a fun year."

Cubs land their ace after long courtship

Sullivan, from Page 1

Cubs President Theo Epstein said Darvish had been the Cubs' "primary target" all along, despite lingering rumors they really wanted to re-sign Jake Arrieta. But he wasn't initially optimistic they could get him because of budgetary restraints and Darvish's presumed value.

So Epstein and general manager Hoyer went about filling the Cubs' other needs first, including signing fifth starter Tyler Chatwood and closer Brandon Morrow. Once that was accomplished, they tried to figure out how to get Darvish in a Cubs uniform without paying baseball's luxury tax.

The slow-moving market played into their hands. Neither Darvish nor Arrieta was getting the kind of offer pitchers of their reputations had been during recent offseasons. Darvish's poor World Series outings also may have helped the Cubs.

"Certainly felt bad for him with the World Series," Epstein said. "But I also felt like it might be an opportunity if other teams overreact to that. We know there's more to Yu Darvish than what happened in the World Series."

Around the winter meetings in Orlando, Fla., in December, Epstein said

the Cubs felt they could be a "contender for a contract that we could tolerate, that we could fit into our short-term plan (and) our long-term plan."

A week after the winter meetings, Epstein and Hoyer flew to Dallas to meet with Darvish, who opted to stay in the U.S. this offseason instead of returning to his home in Japan.

The two sides held a three-hour meeting, talking about everything imaginable. Epstein and Hoyer told Darvish about the renovation of Wrigley Field, the passion of Cubs fans and the laid-back atmosphere manager Joe Maddon creates.

Epstein said Darvish "put a lot of thought into things that had gone right in his career, things he wanted to improve," while the Cubs talked about their expectations of the veteran, and how he could "maximize his deep arsenal of pitches and fit in with our approach."

Perhaps the biggest surprise that day was that Darvish chose not to use his interpreter, speaking to the Cubs brass in English instead of Japanese. Darvish said it was important to him to speak to them in their language.

"In any situation, if you want to advance to the next level you have to challenge yourself," he said. "I used this as an opportunity —

not to be disrespectful to Theo — to improve my English. And I think it went really well."

Darvish also did this with three other suitors, though he brought an interpreter along on one occasion.

"I just wanted to make sure he could express himself on certain issues," Wolfe said. "He did great. He can conduct this interview in English. I talk to him on the phone every day without an interpreter. Once he gets comfortable, he will (conduct media interviews in English). He's funny. He gets sarcasm."

Was there one thing that stood out in the meeting that convinced Darvish that Chicago would be the perfect landing spot for him?

"Nothing in particular," Darvish said. "But they definitely talked about my strength and what I could do once I joined the Cubs. Everything from the beginning to the end I enjoyed."

Epstein said "one thing clear coming out of the meeting" was that Darvish felt comfortable with the idea of playing in Chicago.

After that it was just a matter of coming up with a fair deal. The opt-out clause gives Darvish a chance to leave after 2019, assuming he excels and this offseason market is a blip and not a trend.

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SCOREBOARD

CALENDAR

Table with columns: TEAM, WED, THU, FRI, SAT, SUN, MON, TUE. Includes logos for Toronto Raptors and Anaheim Angels.

WEDNESDAY ON TV/RADIO

Table listing sports events on Wednesday, including NBA games (Raptors at Bulls, Clippers at Celtics), men's college basketball, and NFL games.

Table listing golf events, including the Women's Australian Open and Oman Classic.

Table listing NHL games, including Blue Jackets at Maple Leafs.

Table listing winter olympics events, including men's hockey and figure skating.

Table listing men's hockey events, including U.S. vs. Slovenia and Russia vs. Slovakia.

Table listing figure skating events, including pairs gold medal.

Table listing alpine skiing, skeleton, and speedskating events.

Table listing men's hockey events, including Finland vs. Germany.

Table listing women's hockey events, including U.S. vs. Canada.

Table listing men's snowboarding and skeleton events.

Table listing women's hockey events, including Russia vs. Finland.

Table listing men's hockey events, including Norway vs. Sweden.

Table listing UEFA Champions Soccer games, including Paris St.-Germain at Real Madrid.

Table listing Liverpool at Porto.

Table listing ATP World Tour New York Open.

Table listing ATP World Tour Abu Dhabi.

Table listing ATP World Tour Buenos Aires.

LATEST LINE

Table listing latest line items for various sports, including NBA and college basketball.

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NHL

Table showing NHL Western Conference standings, including Central and Pacific divisions.

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Table showing NHL Eastern Conference standings, including Atlantic and Metropolitan divisions.

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'Hangry' Kim fills NBC plate

Mesmerizing snowboarder's skill, panache help energize telecast



PHIL ROSENTHAL On media

Chloe Kim's gravity-defying acrobatics en route to gold in the women's halfpipe was something to behold.

The highly touted 17-year-old snowboarder from California soared and spun while carrying the weight of lofty expectations and NBC's Monday prime-time telecast at the Winter Olympics.

After earlier references to churros and ice cream, there was a tweet between her final runs expressing regret over leaving a pre-event breakfast sandwich unfinished, noting "now I'm getting hangry."

Not that danger is ever far from possible in many of these winter events, helmets and precautions notwithstanding. But there is something about watching one world-class athlete after another do — or at least try to do — the same thing with varying degrees of success that can be numbing after a point to the untrained eye and casual quadrennial enthusiast.

This is especially true on nights such as Monday, when the absence of figure skating and NBC commentators Tara Lipinski and Johnny Weir channeling their inner Simon Cowell as a palate cleanser is acutely felt.

That's why Kim's engaging and enthralling performance meant so much.

"You know when you watch a great athlete who's just a notch above everybody else in the sport?" NBC prime-time host Mike Tirico said. "They don't always win, but they wow you — kind of like Tiger (Woods) at the height of his prime in golf. Chloe Kim, if you didn't know or understand all of the hype, maybe you understand now."

Excellence, plus relatability, is a killer combo. After all, who doesn't love a good churro? "We've got churros mentioned, we've got ice cream mentioned in qualifiers, and now breakfast sandwiches?" Richards said, amused by Kim's Twitter feed. "Someone take this girl out to dinner."

NBC's "Today" show popped for churros, ice cream and grilled ham and cheese, which Kim snacked on during a quick visit to the set Tuesday morning.

But seeing as how the "hangry" gold medalist served up just what the network needed, NBC should pick up the tab for a full sit-down meal.

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IN BRIEF TENNIS

Young accuses foe of racial language

Tribune news services

The ATP is reviewing accusations by Chicago native Donald Young that Ryan Harrison used racially inappropriate language when the Americans had a heated exchange during their opening-round match at the New York Open.

Harrison defeated Young 6-3, 7-6 (4) on Monday night, and at one point during a changeover the two appeared to be arguing, the chair umpire moving in between them to try to calm the situation. Young posted on Twitter after the match: "I'm shocked and disappointed, Ryan Harrison, to hear you tell me how you really feel about me as a black tennis player in the middle of our NY match." Harrison responded on Twitter that the allegations were "absolutely untrue" and audio from the match would "clear me."

Stan Wawrinka hit 41 unforced errors and lost 4-6, 6-3, 6-2 to 259th-ranked Tallon Griekspoor in the first round of the ABN AMRO World Tennis Tournament in Rotterdam, Netherlands. ... Australian Open semifinalist Kyle Edmund withdrew from the Argentina Open in Buenos Aires because of a throat infection.

BASEBALL: The Padres placed reliever Jose Torres on the restricted list and said he won't report for spring training because of a pending court case stemming from his arrest in December on domestic violence charges. ... A's C Bruce Maxwell said he no longer will kneel for the national anthem, as he did last season as a rookie. ... Free-agent reliever Sergio Romo finalized a one-year, \$2.5 million contract to remain with the Rays. ... The Orioles avoided an arbitration hearing with RHP Kevin Gausman, agreeing to a one-year, \$5.6 million deal. ... RHP Collin McHugh became the second pitcher on the World Series champion Astros to go to salary arbitration. He is seeking a raise from \$3.85 million to \$5 million.

NHL: The Kings acquired D Dion Phaneuf and F Nate Thompson from the Senators in exchange for F Marian Gaborik and F Nick Shore. ... Flyers' M Brian Elliott will be out five to six weeks following abdominal surgery.

ALSO: Four-time Pro Bowl LB Derrick Johnson, the Chiefs' career leader in tackles, will become a free agent. ... Former boxing champion Adrian Broner was arrested after being accused of groping a woman at an Atlanta mall.

WOMEN'S AP TOP 25

Table listing women's AP Top 25 tennis players, including Madison Keys and Venus Williams.

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TRANSACTIONS

Table listing MLB transactions, including player signings and trades.

FOOTBALL

Table listing NFL transactions, including player signings and trades.

SOCCER

Table listing soccer transactions, including player signings and trades.

COLLEGE

Table listing college sports transactions, including coaching changes.

COLLEGE BASKETBALL

Table listing men's college basketball games and standings.

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USA TODAY WOMEN'S TOP 25

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COLLEGE HOCKEY

Table listing college hockey games and standings.

USCHO NCAA DIVISION I POLL

Table listing USCHO NCAA Division I poll results for various sports.

BOYS BASKETBALL

Table listing boys' basketball games and standings.

PUBLIC LEAGUE PLAYOFFS

Table listing public league playoff results for various sports.

BOYS BASKETBALL

Table listing boys' basketball games and standings.

2018 WINTER OLYMPICS

SNOWBOARDING

Whiteout: Make it 3 golds

'Flying Tomato' tosses up awesome final run, reclaims undisputed halfpipe reign

BY WILL GRAVES
Associated Press

PYEONGCHANG, South Korea — The Flying Tomato still soars.

Shaun White put together an epic final run to claim his third gold medal in Olympic men's halfpipe, slicing through the gray South Korean sky Wednesday to post a score of 97.75 and win the 100th overall gold by the United States in the Winter Games.

White, 31, trailed Japan's Ayumu Hirano going into the last of the three runs in the 12-man final. But he put together a daring set that included consecutive 1440-degree spins.

White threw his board into the air when his winning score was flashed, setting off a delirious celebration.

Hirano, who vaulted into the lead during his second run with a score of 95.25, took silver. Australia's Scotty James earned bronze.

White is the first American male to win gold at three separate Winter Olympics. Speedskater Bonnie Blair won gold in the 1988, 1992 and 1994 Games.

White, Hirano and James traded electric runs during qualifying Tuesday, "sending it" — in snowboarding terms — and sending a bit of a message in the process.

The three medalists have eyed this showdown on the world stage for months. Hirano — who edged James in the X Games last month, an event White opted to skip after locking down a spot on the U.S. Olympic team — shrugged when asked if he was concerned about the 98.50 White put up Tuesday to earn the right to go last in the finals.

"I know what he does, and he knows what I do," Hirano said.

Namely, put on a show.

White put together a dazzling first run at warm, slushy Phoenix Snow Park, throwing a 1440 early and building from there. He tossed his helmet toward the crowd when he finished and celebrated in the waiting area while the judges deliberated.

His score of 94.25 was tops after the first of the three finals runs, but Hirano recovered after sitting down during his first trip to put White on notice during the second.

The 19-year-old Hirano uncorked back-to-back 1440s of his own, and when the crowd exploded as his 95.25 flashed, he



DAVID RAMOS/GETTY

Halfpipe gold medalist Shaun White hoists the American flag above his head Wednesday after winning his third Olympic gold medal.

simply shrugged his shoulders, unfazed by the stakes.

Hirano missed an opportunity to go even higher when he washed out on his final run. James put together an unspectacular last set, setting the stage for White.

He called the opportunity to go last his "good luck spot." And with good reason. He went last during his gold medal runs in Turin in 2006 and Vancouver in 2010.

Yet White had the top of the podium locked up during his last sprint down the pipe on both occasions. This moment required something more. And he delivered.

While the culture of snowboarding occasionally finds itself at odds with the competitive nature of the sport — James openly questioned the judging before the games and even said he's "not huge on perfect scores" — White embraces it.

His gold in Turin as a mop-topped

19-year-old helped launch him into a global brand. His repeat performance in Vancouver four years later, one he finished by stomping a "Double McTwist 1260" with gold already in hand, cemented his status as the greatest ever in his sport.

This time around, it felt like redemption.

White failed to reach the podium four years ago in Sochi, a loss that led him to do more than a fair amount of soul-searching in the aftermath. His life became more complex. Injuries started to pile up.

Last fall he underwent emergency surgery on his nose and upper lip in New Zealand after smashing into the deck of the halfpipe during training, and he arrived in South Korea with stitches in his mouth that still hadn't fully dissolved.

In the interim, the sport that he defined went on without him. White found himself no longer inventing tricks so much as trying to master the pioneering acrobatics of

others, including Hirano.

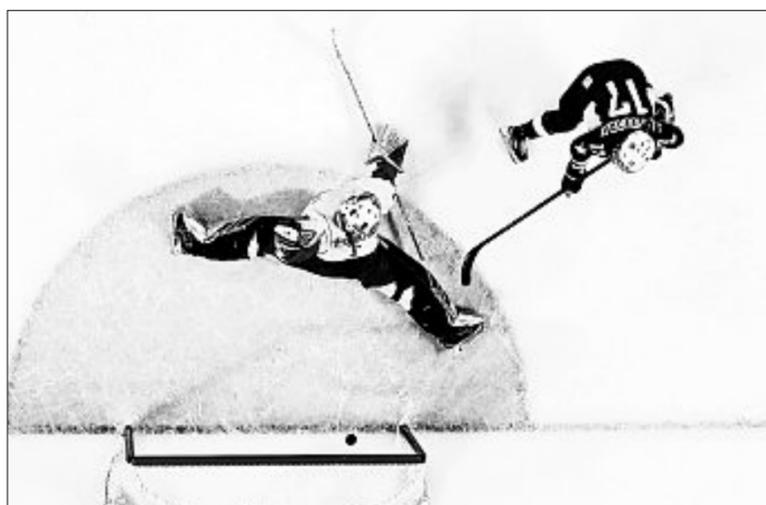
Labeled as snowboarding's next big thing at 13, the 5-foot-2 Hirano is a twisting, flipping, boundary-pushing whirl hardly afraid at taking on his idol.

Just not ready, at least this time, to take him down.

White was 19 and raggedy when he won his first gold medal, 23 and exultant when he won his second, and 27 and corporate when he suffered letdown and arrived at a professional fork.

But on Wednesday at Pyeongchang Halfpipe, White completed his competitive revival at 31 with a reinforcement and a declaration. He remains the unquestioned greatest snowboarder ever, and he is once again the unquestioned greatest snowboarder in the world, now with a magnificent final chapter.

Washington Post contributed



BRUCE BENNETT/GETTY

Jocelyne Lamoureux-Davidson goes backhand to score her second goal in 6 seconds.

WOMEN'S HOCKEY

1 player, 2 goals, 6 seconds: U.S. women thump Russia

BY TERESA M. WALKER
Associated Press

GANGNEUNG, South Korea — Jocelyne Lamoureux-Davidson can't remember ever scoring twice on the same shift.

The three-time Olympian looking for her first gold medal is just happy to give the Americans a bit of a boost. She did it in Olympic record fashion.

Lamoureux-Davidson had the fastest back-to-back goals in Olympic history, scoring 6 seconds apart in the second period Tuesday night as the U.S. women shut out the Olympic Athletes from Russia 5-0.

"I don't know if I'll ever come close to that again," Lamoureux-Davidson said. "But we'll see."

Lamoureux-Davidson not only topped Canada's Caroline Ouellette, who scored twice in 16 seconds in a 16-0 rout of Italy at the 2006 Turin Games, but also the men's mark of 8 seconds by Carl Goran Oberg of Sweden in 1960 at Squaw Valley.

Lamoureux-Davidson tapped in the rebound of a shot from her twin sister, Monique Lamoureux-Morando, at 11:46 of the second period. Off the ensuing faceoff, the puck wound up in the skates of two Russian players, and Lamoureux-Davidson poked it away to give herself a breakaway. She dipped her right shoulder and feigned a forehand shot before scoring on a backhand.

With the win, the Americans remained undefeated going into their early Olympic

showdown Thursday against Canada, which is also 2-0.

The Americans have won eight of the last 10 world championships, including an overtime win over Canada last spring for their fourth straight title. But they are trying to end a 20-year Olympic gold-medal drought. The last time these teams met in the Olympics, Canada rallied from a 2-0 deficit to win its fourth straight gold in overtime in 2014 in Sochi.

No medal will be on the line Thursday, just positioning for the semifinals. That made tuning up the offense a must for the U.S. with Canada routing its first two opponents.

"I have no doubt we're ready," goalie Nicole Hensley said.

Hensley, who started the U.S. win over Canada in the 2017 world championship, made 13 saves in her Olympic debut.

The Americans defused a pregame controversy in which the International Olympic Committee had asked the Statue of Liberty logo be removed from the masks of Hensley and teammate Alex Riggsby.

USA Hockey discussed the matter with the IOC, and the masks were approved with no modifications required, according to USA Today.

The IOC had said no item worn or used by a team could feature "the wording or lyrics from national anthems, motivational words, public/political messaging or slogans related to national identity."

Hensley wore her Statue of Liberty mask in Tuesday's victory.

ROUNDUP

Question answered: Hirscher a champ after combined gold

Associated Press

The question had begun to bother Marcel Hirscher: Do you need an Olympic gold medal to validate your otherwise perfect skiing career?

He was certain he knew the answer: No. How often did Hirscher hear the question?

"Ev-e-ry day," he said with a smile Tuesday.

That line of inquiry will never arise again. After winning the Alpine combined event at the Pyeongchang Games, Hirscher is at long last an Olympic champion.

The Austrian used a sublime slalom run on an icy course to rise from 12th after the downhill in the two-run competition. He already owned a record six consecutive overall World Cup titles and four individual world championship golds.

"I'm super happy because now this stupid question has gone away," said Hirscher, 28, before adding with gusto: "Now the question is zzzzzzzzzt. Deleted."

Two-time Olympic champion Ted Ligety of the U.S. finished fifth.

Close call: American Emily Sweeney avoided serious injury in a frightening crash that knocked her out of the Olympics in the final heat of the luge.

The diagnosis was that Sweeney had only some bumps and bruises.

"I'm OK," Sweeney said.

Sweeney lost control around Curve 9, the track's most treacherous spot, and then began careening all over the track. She slid feet-first up one curve before getting thrown from her sled and eventually tumbling to a stop.

Natalie Geisenberger of Germany became the third woman to win consecutive luge golds. Erin Hamlin, the flag bearer in the opening ceremony, was the best U.S. finisher at sixth.

Dutch treat: Kjeld Nuis set off at a blistering pace and had more than enough to hold off teammate Patrick Roest to win the 1,500 meters, clinching a fourth gold medal for the Netherlands in as many speedskating races.

With eight of 12 medals, the Dutch kept up the stunning medal pace of the 2014 Games, where they finished with 23 of 36.

Photogenic: Arianna Fontana of Italy won the women's 500 meters in short-track speedskating, becoming the second woman to claim short-track medals at four Olympics.

Fontana won in a photo finish over Choi Min-jeong of South Korea.



KIRILL KUDRYAVTSEV/GETTY-APF

Marcel Hirscher flashes his gold medal on the podium after winning the Alpine combined with a stellar slalom run.

BY THE NUMBERS

NATION	G	S	B	TOT
Norway	3	5	3	11
Netherlands	4	4	2	10
Canada	3	4	3	10
Germany	5	2	2	9
U.S.	4	1	2	7
France	2	1	2	5
OA Russia	0	1	4	5
Japan	0	2	4	6
Sweden	2	1	0	3
Italy	1	1	1	3
Austria	2	0	2	4
South Korea	1	0	1	2
Australia	0	1	2	3
Czech Republic	0	1	2	3
Finland	0	2	2	4
China	0	1	0	1
Slovakia	0	1	0	1
Switzerland	0	1	0	1
Kazakhstan	0	1	0	1

Through 1 of 5 medal events for Wednesday

WEDNESDAY'S RESULTS
SNOWBOARD Men's Halfpipe
G Shaun White, U.S., 97.75.
S Ayumu Hirano, Japan, 95.25.
B Scott James, Australia, 92.00.
4. Ben Ferguson, U.S., 90.75.
6. Chase Josey, U.S., 88.00.
8. Jake Pates, U.S., 82.25.
MEN'S CURLING
U.S., 11, South Korea 7
Sweden 9, Denmark 5
Canada 5, Italy 3
Britain 6, Switzerland 5

CROSS-COUNTRY SKIING
Men's Sprint Classic
G Johannes Klæbo, Norway, 3:05.75
S Federico Pellegrino, Italy, 3:07.09
B Alex Bolshunov, OA Russia, 3:07.11
4. Paal Goldberg, Norway, 3:09.56
Women's Sprint Classic
G Stina Nilsson, Sweden, 3:03.84.
S Maiken Falla, Norway, 3:06.87.
B Yulia Belorukova, OA Russia, 3:07.21.
6. Jessica Diggins, U.S., 3:15.07.
LUGE Women's singles
G Natalie Geisenberger, Germany, 3:05.232.
S Dajana Eitberger, Ger, 3:05.599.
B Alex Gough, Canada, 3:05.644.
6. Erin Hamlin, U.S., 3:05.912.
19. Sumner Britcher, U.S., 3:08.334
NR, Emily Sweeney, U.S., DNF.
SHORT TRACK SPEEDSKATING Women's 500 Final A
G Arianna Fontana, Italy, 42.569.
S Yara Van Kerkhof, Neth., 43.256
B Kim Boutin, Canada, 43.881.
SNOWBOARD Women's Halfpipe
G Chloe Kim, U.S., 98.25.
S Liu Jiayu, China, 89.75.
B Arielle Gold, U.S., 85.75.
4. Kelly Clark, U.S., 83.5.
12. Maddie Mastro, U.S., 14.0.
SPEEDSKATING Men's 1500
G Kjeld Nuis, Neth., 1:44.01
S Patrick Roest, Neth., 1:44.86.
B Kim Min-seok, S. Korea, 1:44.93.
8. Joey Mantia, U.S., 1:45.86.
15. Brian Hansen, U.S., 1:46.44.
19. Shani Davis, U.S., 1:46.74.

TUESDAY'S SCORES
CURLING Mixed Doubles
Bronze: OA Russia 8, Norway 4
Gold: Canada 10, Switzerland 3
Can: Kaitlyn Lawes, John Morris
Swi: Jenny Perret, Martin Rios
OA Russia (Ana Bryzgalova, Alek Krushelnitski)
WOMEN'S HOCKEY
Canada 4, Finland 1
U.S., Russia 0

Thin ice breaks: Katie Couric apologized for saying on NBC that the Dutch are so successful in speedskating because skates have been used as a form of transportation when canals freeze in the Netherlands.

Her remark during the opening ceremony invited mockery from the Dutch on social media. Couric said she was trying to salute the country's historic passion for the sport, but it didn't come out that way.

2018 WINTER OLYMPICS



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

Teddy Greenstein skis the 5-meter jump at the Norge Ski Club and, below, stands at the top of the 70-meter hill. He didn't try that one.

The agony of fear

Your life may not be truly at risk, but don't tell that to ski-jumping rookies

BY TEDDY GREENSTEIN
Chicago Tribune

How do you dress for your own funeral? OK, perhaps I was being a tad melodramatic as I pondered what to wear for my first time ski jumping. But just to be safe, I wore black.

When sports fans of a certain age think ski jumping, what comes to mind is the poor schnook who supplied the "Agony of Defeat" on the opening to ABC's "Wide World of Sports." (Glad you can walk now, Vinko Bogataj.)

Or we think about Eddie "The Eagle" Edwards, the marketing genius who parlayed two last-place finishes at the 1988 Olympics into an appearance on "The Tonight Show" and a tour that included a stop at the Norge Ski Club in the northwest suburb of Fox River Grove.

Charlie Sedivec was among the 10,000 in attendance that day. He has been the announcer for Norge's events for 48 years, and he was the conduit for my visit, i.e., my leap of faith.

Sedivec explained that, no, I would not be jumping off the hill that Norge club members Michael Glasder, Kevin Bickner and Casey Larson used to train for the Pyeongchang Olympics. That one is accessed by a van ride followed by a steep walk up dozens of steps to a summit with views of the Chicago skyline. On that one, maniacs take off at speeds of 50 to 60 mph.

Norge, founded in 1905 by Norwegians, actually has five hills used for training. They are identified by numbers — the 5, the 10, the 25, the 45 and the 70.

The 5 is for beginners — but not wimps. "If you're not trained," Sedivec said, "it is intimidating."

My only beef with the sport is that the numbers represent the distance from jump-off to where the hill flattens out. The 5 — as in five meters (16.4 feet) — makes it sound like a bunny hill.

Norge coaching coordinator Scott Immens estimated that the distance from the "Oh, no" moment of "in-run" departure to the bottom of the hill is more like 50 meters (164 feet).

Immens, by the way, tells parents that ski jumping is the second-safest Winter Games sport after cross-country skiing: "More people get hurt curling than ski jumping. I heard that data. I don't know if it's factual, but I read it somewhere."

Then it must be true. Before putting on my spongy, one-piece ski suit (a loaner from a kind Batavia High School student named Kevin Sliczniak), I



Everything went fine except for the "jumping" part of ski jumping.

met the parents of two young jumpers. Whitney Seeger's son, Asher, is all of 6 years old. He sought out a winter version of skateboarding and went off the 5-meter hill on just his second visit.

"I wouldn't do it, I'm scared," Whitney said. She turned to Asher and asked: Is it scary or is it cool?

"It's cool," he replied. A few kids offered me advice.

Said 11-year-old Madalynn Victor: "Don't look down; look forward."

Jeremy Morgan, also 11: "If you bend your legs, you're screwed."

And this from Jacob Fuller, 16: "Be confident. Don't be scared."

The only way to build confidence before going outside is to use a device called a roller jump. You get in the "in-run" position, an instructor flips the lever and then the roller board rolls down the ramp. You jump into a mattress. The first time I did this, I took off way too soon and barely reached the mattress.

"Did you hurt yourself?" asked my instructor, Oleg Glyvka.

Just my pride. At the 2002 Salt Lake City Olympics,

WHAT TO WATCH WEDNESDAY

Early birds can catch the U.S. men's hockey debut against Slovenia, while prime-time viewers can watch the women take on archrival Canada. The pairs free skate will determine the medalists.

■ TV listings, Page 6

Glyvka coached his brother, Vladimir, who jumped for Ukraine. Son Maxim has been jumping since he was 4. They actually live on Ski Hill Road, steps from the Norge locker room.

"I was pretty much born into this sport," Maxim said.

As Maxim, 11, headed to the big hill, I marched to the 5 on a 15-degree night.

I hadn't skied since a Lake Tahoe bachelor party in 2011, but I have a bit of thrill-seeker in me ... hang gliding, parasailing and hitting 160 mph in Joliet at a Richard Petty Driving Experience.

Before I slid down the roller jump, Glyvka advised: "Arms behind you, parallel to the ground. Head down. Eyes up. Lean forward at takeoff. Jump off. Straight legs."

OK, let's do it. First attempt — not bad. The skis go in slots, so there's no fear of doing something hideous like crashing into the rails during the "in-run."

Everything went fine except for the "jumping" part of ski jumping. Just past the takeoff for the 5-meter hill is snow, so the jumping is essentially optional.

I was determined to get some hang time on my second and final run.

As I put my boots in the bindings, I had so many thoughts in my head: Bend over, back flat, head down, eyes up, toes out, legs straight and, oh, yeah, R-E-L-A-X. Tension won't help you fly.

I felt like Blu, the nervous macaw from the movie "Rio." As he's trying to fly for the first time, he tells himself: "Thrust, lift, drag, weight! Thrust, lift, drag, weight!"

And then he goes careening down the runway, getting tangled up in lights.

As I sped toward the takeoff I could hear Glyvka's voice in my head barking out tips. But then I heard my own, and it said: "Don't break your leg, idiot."

Next thing, it was over. I had gone pretty fast down the "in-run" and hadn't fallen during that 50-meter ride. Yay. But I got as much air time as someone contributing to the laugh track of a sitcom.

So much for Teddy the Eagle.

But as Glyvka put it: "You (did) your personal record today?"

Tribune photographer Armando Sanchez greeted me by saying: "I'm glad you made it."

He did not want to write my obit.

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HOME TEAM

Tracking local Olympians competing in Pyeongchang



Shani Davis
Speedskating/Chicago

A four-time Olympic medalist, Davis, 35, took 19th in the 1,500 meters Tuesday. "I felt good," Davis said. "It's just that I didn't have the snap and drive. I really feel I'm more geared toward the (1,000) now. I really hope that this got all the cobwebs out and I can refocus."

Next: 1,000 meters, Feb. 23



Brian Hansen
Speedskating/Glenview

A Glenview resident and 2009 Glenbrook South graduate, Hansen, 27, finished 15th in the 1,500 on Tuesday. "I was just happy to have the chance to go out there and compete and do the best I could," Hansen said. "But there's a couple changes I would have made. That's just how racing goes, so I've got to accept that moving forward."

Next: 1,000 meters, Feb. 23



Alexa Scimeca Knierim
Pairs figure skating/Addison

The 26-year-old Addison native, a 2009 Addison Trail graduate, is skating with her husband and partner, Chris Knierim, and they won bronze in the team figure skating event. They scored 65.55 in the pairs short program Tuesday, qualifying for the free skate.

Next: Pairs free skate, Wednesday



Kendall Coyne
Hockey/Palos Heights

The 25-year-old from Palos Heights, making her second appearance for Team USA, scored the winner Sunday against Finland. On Tuesday, the U.S. beat the Olympic Athletes from Russia 5-0.

Next: Vs. Canada, Thursday



Hilary Knight
Hockey/Lake Forest

Knight, who lived in Lake Forest from age 6 to 14, won silver in 2010 and 2014. She assisted on the winning goal in the U.S.' victory over Finland.

Next: Vs. Canada, Thursday

MEDAL WINNERS

■ **Bronze:** Alexa Scimeca Knierim (Addison) for team figure skating

■ **Bronze:** Bradie Tennell (Carpentersville) for team figure skating

■ More at chicagotribune.com/olympics

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eNEWSPAPER BONUS COVERAGE

Curling gains big audience

BY CHRIS BARTON
Los Angeles Times

The Winter Olympics have launched in Pyeongchang, South Korea, but for all the televised offerings that include the daredevil speeds of downhill skiing, balletic grace of figure skating and physical wonders of snowboarding, only one set of the Games' elite athletes can lay claim to being in competition each day: curlers.

Introduced in the first Winter Olympics in 1924, curling was a sporadic presence at the Games before taking hold in the late '90s. Involving a long sheet of ice and polished granite stones being slid toward a bull's-eye target (the house) while guided by vigorous use of a broom, the sport was a ratings hit during the 2014 Winter Olympics in Sochi, Russia.

Hugely popular in Canada, the competition carries an eccentric sort of viewer appeal — the sight of a huddle of people furiously sweeping a path for a stone across an icy surface for an end that is initially mysterious will do that.

Plus, there's the ever-formidable Norwegian team, which has a reputation for uniforms that boast pants so colorful they border on psychedelic (seriously, they're impressive).

But as its fans from far colder climates can attest, the game itself has an approachable, engrossing quality, combining elements of baseball, shuffleboard and chess for a surprisingly addictive experience for players and viewers.

"People love it," said veteran sports reporter Trenni Kusnierek, who for the second consecutive Winter Olympics will join NBC's broadcast to cover curling. She was reached by phone from her hotel in South Korea a few days before the opening ceremony.

"It seems like, 'Oh, this is easy. I could do this,' but it's really difficult. You watch snowboarding and you're like, 'OK, I don't think I can do what Shaun White does or what Lindsey Vonn does on alpine (skiing), but I think I could throw a rock to the house.'"

Below, Kusnierek talks in more detail about curling and what the sport's fans can expect in Pyeongchang.

This is your third Olympics after Rio de Janeiro and Sochi. Is it a similar vibe in Korea right now to what you've experienced?

Yeah. I feel all of the Olympics have been different in their own way, but Korea has sort of — I don't know, maybe it's the destination (or) the landscape around us, (but) there's something very calming and chill about it. Our hotel is on the East Korean sea, which is also known as the Sea of Japan.

How did you become the go-to curling reporter for the Olympics?

You know, I really just got lucky, like a lot of people in broadcasting (do).

In 2012, it was actually supposed to be Steve Sands, who was a Golf Channel reporter. He had done all the curling trials and at the last minute (NBC sportscaster) Michelle Tafoya was unable to go to Sochi, so there was sort of a domino effect.

I had never really covered curling before, but NBC does such a tremendous job. If you saw our research packets, it's like reading "War and Peace," you know?

They gave me all of the resources and the tools and the help I needed, and my play-by-play analysts were fantastic. I guess I did a good enough job that they kept asking me back.

Was there something that you could latch onto with curling that helped you approach the game?

Some people relate it to shuffleboard. I had covered baseball for eight years. I worked at MLB Network for a time, and everyone said, "Just kind of think of it like baseball." And that made it easy for me.

Obviously it's different in strategy, but baseball too is such a strategic sport. People think of it as "throw a pitch, hit the ball, score a

run," but you have to decide in baseball what pitch are you going to throw? How are you going to fool the hitter? How are you going to put yourself in the best position to score a run?

Well, curling is kind of the same. It's so strategic.

Curling has taken off ratings-wise in previous Olympics. Why do you think it's been striking such a chord with viewers?

I don't know if it's because you can turn it on maybe (when you) come home from work, and because of the time changes in many of the Olympics you have it on while you're in bed and it's mesmerizing. I think that's part of the draw to it, (but) trust me it's not easy (to play).

I tried to do it. I actually went and learned how to curl before I came out here. You need so much core strength and balance, and I couldn't throw the rock because I was so worried about falling on camera.

Also, it's the only sport in the Olympics where the athletes are miked during competition. A lot of the teams speak their own language, but they also speak English. You can hear them discussing strategy, so you learn about the sport while you're watching.

And like tennis with the grunting, everybody kind of gets into that — all the different sounds that the people make. It's the same in curling — when they sweep, they often yell, "Hard! Hard!" and depending on what language (they're speaking), it can be like, "What in the world are they yelling? What is happening?" But it's entertaining and mesmerizing.

And having watched in 2014, there's a quality to curling that seems sort of like bowling, where you can have a beer afterward.

Oh, and they do. I really hate using this, but it really is like a gentleman's sport.

You know, it's similar to golf or — I know this is going to sound weird — rugby. In rugby after you play a match, both sides go have a beer. So it's like fierce competition on the field, or in this case on the ice, but afterward (it's a) "we're all in this together" kind of a thing.

Are there any misconceptions you could correct about the sport for people who still may not be familiar with it?

One, that it's easy. Two, sort of along the same lines, that anybody can just go pick up a rock and a broom and do it.

The United States has a high-performance team. They have a nutritionist. They have workout plans they have to do every single day. It's not as if they just show up, throw a rock down the ice and become a top world competitor.

I think one of the misconceptions, and our analyst Kevin Martin, who is about to be inducted into the World Curling Hall of Fame (and is) one of the most decorated curlers of all time, said (it best): "When I was growing up, all the dorks curled. You know? It was kind of a dorky sport, but now it's so different."

And if you look, you've got Norway with the pants, and Canada in 2014, they were like body builders. One of their sponsors was a supplement company.

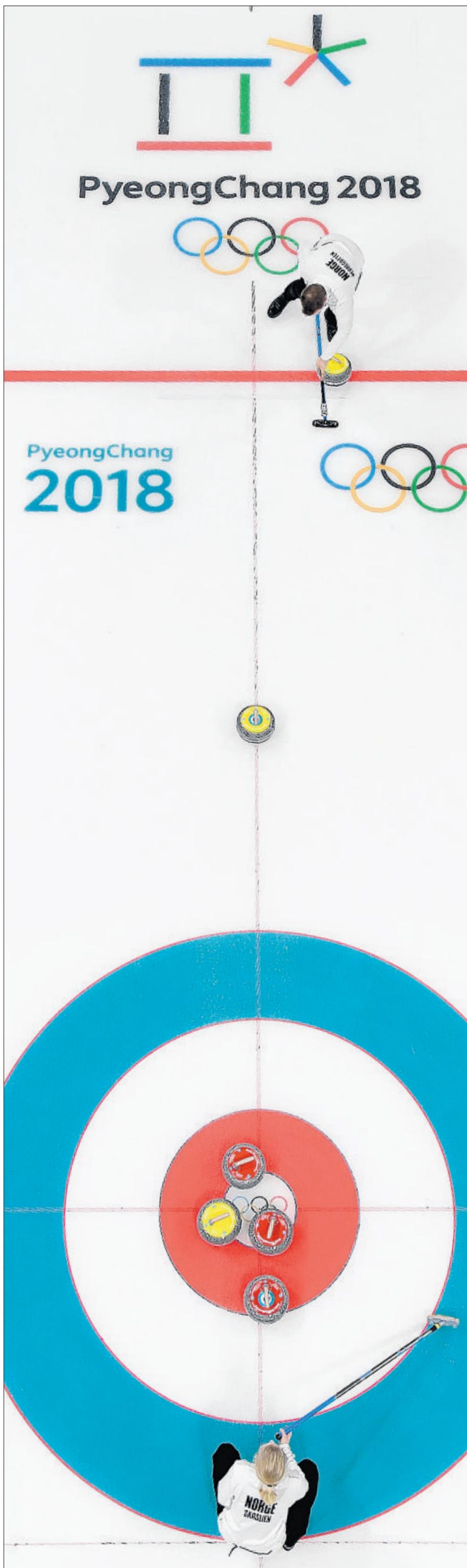
They're real athletes. These aren't just a bunch of people who get up off the couch and then go curl.

How do the medal prospects look for the U.S. team?

Our analyst thinks that (siblings) Becca and Matt (Hamilton), the way they've been playing lately, have a decent chance at competing for a medal in mixed doubles.

The early prediction by NBC's research team does not have the United States medaling in any of the three (events), but the men's team was the bronze medalists in the world championships in 2016 and fourth in 2017. So I would say that they have a shot at medaling.

And just for the simple fact that (in) the women's tournament none of the teams (has) any experience in the Olympics makes it a little bit more of a wide-open field. Maybe that's just me being hopeful.



VINCENT AMALVY/GETTY-AFP

Norway's Magnus Nedregotten, top, and Kristin Skaslien compete Tuesday in curling mixed doubles.

eNEWSPAPER BONUS COVERAGE

NASCAR shifts into next era after big retirements

BY KEN WILLIS

Daytona Beach News-Journal

After reaching way back to discuss his favorite drivers of the past — Richard Petty, Junior Johnson and a few others — longtime race fan Robert Patterson is yanked to the here and now. What about the modern racers?

“Well, I like Dale Jr.,” he says.

Um, Robert ...

“Yeah, that’s right. Now he’s gone, too.”

That sliver of conversation, right there, basically sums up the challenge facing today’s NASCAR, which rolls into a whole new world this weekend in Daytona Beach, Fla.

The visiting convoy this year will look different. Instead of the familiar sedans and SUVs of an annual family reunion, it’s as if this year’s arrival will be led by a school bus filled with skateboarders on a field trip.

Of the 43 drivers who started their engines for the 2013 Daytona 500, just five years ago, only 21 will hit the ignition switch next Sunday. The other 22 are gone, for various reasons, and largely replaced by a new generation of peach-fuzzed hot-rodders, many barely old enough to sip Victory Lane champagne, and some just out of their teens.

“They all vanished like mosquitoes in the Great Salt Lake,” says Humpy Wheeler. “Never have we had such a driver change.”

Keep in mind, Humpy’s been paying close attention for more than 60 years.

Exit ramp

In earlier NASCAR, the racers rarely made a hard-stop retirement. The mid-pack guys would eventually run out of opportunities or money and quit showing up — many fans would barely note their absence.

The stars would often lose interest or desire for the full-time grind, maybe show up for a handful of starts here and there, then fade into the record books. Richard Petty’s year-long goodbye tour in 1992 was a big exception.

Some, sadly, left on a stretcher.

But the 21st century has seen “normal” retirements, the type associated with more traditional sports. And very recent years have seen yet another change: Drivers retiring at an age that, just a decade ago, would be deemed too young.

NASCAR learned long ago that it can’t just sell the racing, but has to also sell the personalities who do the racing. Team sponsors pick up a lot of that promotional lifting, as do the tracks. Fans develop a favorite driver, and also develop their own villains, and that played a big role in NASCAR’s growth in ticket sales and TV revenue over the past few decades.

Now, consider the star power NASCAR has lost in just the last two seasons. Jeff Gordon, as instrumental as any driver in NASCAR’s 1990s-to-early-2000s explosion (largely as foil to Dale Earnhardt Sr.), ran a handful of races in 2016 and left the seat for good.

Joining Gordon at the exit after 2016 were Tony Stewart, Carl Edwards and Greg Biffle (Stewart and Edwards on their own terms; Biffle reluctantly after he had no other acceptable options). This last season brought the end for Dale Earnhardt Jr., who retired on his own accord, and Matt Kenseth, who didn’t.

“We knew these drivers wouldn’t drive forever,” says Jill Gregory, NASCAR’s chief marketing officer.

Those six drivers who have pulled behind the wall in the last two years combined for 254 race wins and eight championships.

Following Sunday’s Daytona 500, you can include Danica Patrick among the retirees, and while her NASCAR career didn’t bring on-track success, she definitely moved the proverbial needle in terms of widening the fan base.

Replacing all the above, at least in theory, are young drivers like William Byron (age 20), Erik Jones (21), Chase Elliott (22), Darrell “Bubba” Wallace (24), Alex Bowman (24), Ryan Blaney (24) and Daniel Suarez (26).

“Obviously,” says Gregory, “we have a lot of transition we’re going through right now.”



GASTON DE CARDENAS/AP

Dale Earnhardt Jr.’s retirement in 2017 was one of several in recent years that have reshaped NASCAR and provided a challenge for its leadership.

Going social

The youth wave and its salaried promoters took a shot across the bow recently when veteran driver Kyle Busch called the marketing effort “bothersome.”

“We’ve paid our dues, and our sponsors have and everything else, and all you’re doing is advertising all these younger guys for fans to figure out and pick up on,” said the 32-year-old Busch, who has 43 wins and one championship in his 13 full-time years at the big-league Cup Series level. “Pushing these younger drivers is, I wouldn’t say, all that fair. But I don’t know, I’m not the marketing genius that’s behind this deal.”

Gregory, during a phone interview last week, laughs when asked if she’s the genius “behind this deal.”

“Not an evil genius,” she promises.

Gregory’s division of NASCAR promotes racing in a variety of ways, with much emphasis on developing the drivers into known entities. They help the process, but also aim to help the drivers help themselves.

“If you go back several years ago, we had started to invest in what we call ‘driver star power,’” she says. “We were looking at some of these up-and-coming drivers who were going to be the next stars, trying to figure out who they were so we can provide more resources to them.”

“We’re in a really good spot to address the change that’s going on — more so than if we hadn’t invested that time several years ago.”

Social media — Twitter, Instagram, etc. — is an obvious in-your-face force for modern promotional efforts. Nearly all current full-time NASCAR racers have spent the bulk, or all, of their adulthoods surrounded by it.

“The drivers are used to it,” says Gregory. “Many have embraced it as a tool to get their personalities out there. We know, if the fan has a favorite driver, that fan will watch more races and go to more races. Having that driver connection is important to us. Social media is a relatively easy way to do that.”

Ironically, much of the social media push will come from a former racer, Earnhardt Jr., who seemingly took away so much attention with his 2017 retirement. Junior became a social media “machine” in the last few years and has brought his legion of fans even closer to his personal world.

With his new NBC broadcasting duties expanding to include recent Super Bowl work and upcoming Winter Olympics spots, his profile will only widen. And there’s no bigger NASCAR “fan” than Dale Jr., a fact that naturally thrills Gregory.

“I think it’s going to be hugely

valuable for us, sharing his enthusiasm of the sport with some people who might not have known what we’re about,” she says. “We knew it would be a great platform, but everyone has been thrilled with the visibility he’s had so far.”

“It’s a thrill for him and great for us, an amplification we wouldn’t have been able to replicate with any sort of set marketing plan.”

‘Seismic shift’

The networks broadcasting NASCAR through the season — Fox during the first half, NBC for the second half — have an obvious interest in seeing the younger drivers develop strong followings. A lot of longtime fans are currently in search mode.

“Using souvenir sales as a guide, two-thirds of NASCAR fans ‘lost’ their favorite driver with the retirements of Gordon, Stewart, Earnhardt Jr. and Patrick,” says Mike Joy, lead NASCAR announcer for Fox. “(Martin) Truex, Larson, Elliott and Blaney have led the charge to plug that breach, but many fans are still searching for their next favorite driver.”

Not surprisingly, Earnhardt Jr. was tops last year in merchandise sales, according to NASCAR. The merchandise rankings were dominated by veteran winners, but the under-30 set was represented well by Elliott (No. 2, behind only Earnhardt Jr.), Larson (No. 9) and Blaney (No. 11).

The Fox Network wants to build audience. Part of that effort includes, they hope, regaining audience. According to the Nielsen television ratings, NASCAR viewership has declined 45 percent since its 2005 peak. Part of that, NASCAR suggests, is due to a cultural change in viewing habits. But not all of that.

Regaining momentum will hinge, at least in part, on the major media’s emphasis on youth.

“Fox can’t just show what these young drivers are doing on-track, we have to talk about why fans should cheer for them and what they bring to the sport,” Joy says. “Keep in mind, it’s not just Bowman, Byron, Jones, and Suarez in this mix. There are a lot of current Cup drivers that are still building their fan base.”

Joy began broadcasting in 1976 with NASCAR’s radio arm, the Daytona Beach-based Motor Racing Network. As an educated onlooker, he can cite several reasons for the current generational shift, including market forces that drove out an “expensive” veteran like Kenseth in place of a younger and less expensive driver.

But “most of all,” he says, “there are more young drivers ready to move up to Cup than ever before, which makes it an owner’s market for talent. A large supply of talent

making for a limited number of seats makes for a seismic shift in the driver market. Never before, to this degree, and maybe never again.”

Playing favorites

The marketing teams have their own metrics. They can put numbers on social media efforts, they can count the money from ticket sales, they can see the overnight TV ratings on Monday mornings.

But to capture — or maybe recapture — the passion that skyrocketed NASCAR’s popularity from the 1980s into the first decade of this century, when the line from Richard Petty to Dale Earnhardt to Jeff Gordon served as catalyst, someone (or perhaps several someones) has to capture the fancy of the fan base and maybe even attract the all-important casual fan.

“Usually, when a hot driver leaves, there is a guy around for his fans to go with,” says Wheeler, who was president of Charlotte Motor Speedway from 1980-2008. “When Petty retired, most went to Bill Elliott. When Elliott left, his fans went to Dale Jr. or started back fishing. New stars can only be made by their own charisma, passing for the lead and winning big-time.”

Wheeler has often talked of NASCAR’s need for a throwback racer — “a thick-necked guy with dirt under his fingernails” — who could rally the old-school fan base while also appealing to the newer generations.

“The biggest challenge is finding drivers who fans love like they loved Junior Johnson, Petty, Elliott, the Earnhardts,” he says. “Are there any ‘good ol’ boys’ acceptable to a sponsor today?”

Speaking from his home in Smyrna, Tennessee, the 79-year-old Patterson talks of the years he and his wife Sue would travel to several races a year — both Daytona Beach races, both Talladega races, both Atlanta races, once a year at Charlotte.

They quit that routine, he says, when it started getting too expensive — “Talked to my wife about it and we figured we could take this money and go to Europe,” he says.

Sue was a huge Richard Petty fan — “she thinks he’s the only guy who ever drove a race car.” Robert’s allegiances were spread around and included Tennessee native Sterling Marlin. He still watches the races on TV, and after initially suggesting he’s a fan of Earnhardt Jr., he’s pressed to name a favorite who is still racing.

“I’d have to think about it a little bit,” he says.

Cecil Rollins also has to think about it briefly, but settles on a racer he’d seen the night before, racing on the dirt at Volusia Speedway Park in Barberville.

“The one I really like now is

Kyle Larson,” he says.

Rollins, 78, and his wife Ginny have been wintering in the Daytona Beach area for more than 20 years, driving down each year from Ypsilanti, Michigan. Speedweeks is a big part of their annual routine.

While Larson might get Cecil’s attention these days, he hasn’t fully latched on. His story is a familiar one for many longtime NASCAR fans.

“Ever since Senior passed away, I haven’t really had a favorite,” he says.

That’s 17 years, since Dale Earnhardt’s death, and no clear-cut favorite.

Steve Schuman was also a Dale Sr. fan. The 57-year-old Wisconsin native is in town for his 38th Speedweeks. Matt Kenseth, another Wisconsin native, was a natural racer for Schuman to latch onto after Earnhardt’s 2001 death. And now Kenseth is gone, replaced by Erik Jones. Schuman is philosophical about it all.

“Somebody replaced Richard Petty, Bobby Allison, Cale Yarborough,” he says. “You gotta have somebody moving on for that to happen.”

Sitting inside the FanZone at Daytona International Speedway on Friday, Schuman quickly tossed out the names Ryan Blaney and Chase Elliott as his favorites among the new wave.

“I like the second- and third-generation guys,” he says.

Of the young blood, Elliott is also the favorite of Lee Schantzenbach. But Lee, a 9-year-old from Allentown, Pa., goes older with his main favorite: 42-year-old Kevin Harvick. Oh, and Earnhardt. But not who you think.

“Jeffrey Earnhardt,” Lee says.

Jeffrey Earnhardt, 28-year-old nephew of Dale Jr., has spent the last few years trying to establish his NASCAR career. Along the way, he took time to sign autographs and pose for photos with Schantzenbach, and that’s all it took to make him a big fan.

NASCAR, as an industry, is letting the individual drivers handle those personal encounters, while steadily plotting corporate strategies to build momentum. For now, there’s a strength-in-numbers advantage.

“The lucky thing for us now is we’ve got such a robust mix,” Gregory says of a group that includes a bit of cultural diversity — Mexico native Suarez and African-American Wallace.

“It’s a good problem to have, to try to forecast how this young talent is going to perform against these guys who already have championships or hall-of-fame careers,” Gregory says.

“It’s our job to tell the stories maybe something the fans don’t know about a guy who’s been around a couple of years. And tell the stories of the new drivers.”



BRETT A. BEINER PHOTO

Dana Tretta plays Gilda Radner in "Bunny Bunny."

IN PERFORMANCE
'BUNNY BUNNY:
GILDA RADNER,
A SORT OF LOVE
STORY' ★★★

Partners within confines

Study of Radner, 'SNL' writer makes us love her anew

By **CHRIS JONES**
 Chicago Tribune

From the moment he first met her behind a potted plant in 1975, Alan Zweibel loved Gilda Radner. Despite the unwieldy and inaccurate subtitle, "A Sort of Love Story," the play "Bunny Bunny," now at the Mercury Theater in Chicago, makes that very clear.

The two never married, of course. Radner, who was one of the seven original cast members of "Saturday Night Live," first married show guitarist G.E. Smith and then the movie star Gene Wilder. The comedy writer Zweibel, who wrote with Radner and penned most of the words behind her recurring characters like Emily Litella, Baba Wawa, Roseanne Roseannadanna and Candy Slice, eventually married Robin Blankman, a production assistant at "SNL."

Yes, this was the era when people met at work and relationships were a blur of the personal and the professional, which God knows is the truth about Radner and Zweibel, even if their deeply complicated relationship remained physically platonic. (Her choice, it feels, not his.) She called him Zweibel, he called her Gilbert, to separate her from the fans who would yell "Gilda" every time she walked down the street. "Bunny, Bunny" thus now plays very much as a period comedy — it's soft-focused, of course, and inherently emotional, given that Radner died of ovarian cancer in 1989, when she was just 42 years old.

I'd seen "Bunny Bunny" before, years ago. It was written in 1994 as a memoir of a 20-year relationship, penned in dialogic form only because its subjects were a joke writer and a performer. It felt like the kind of thing writers do for therapy when someone they love dies. You get to see small snippets of the famous Radner/Zweibel routines, such as the hilarious "Let's Talk Dirty to the Animals," which Radner performed in her 1979 Broadway show. But Zweibel had to be careful with rights clearances, I suspect. And "Bunny, Bunny" did not feel like much of a play.

Last Friday night on Southport Avenue, I revisited that view.

The main reason was Dana Tretta, who plays Radner in director Warner Crocker's very funny little production at the Mercury Theater. Tretta has done plenty of shows in Chicago, but they've almost all been musicals and I'd not seen her doing anything quite



Jordan Peele is up for three Oscars for his 2017 hit "Get Out."
 RICH FURY/INVISION

'DARK TALES' BUT NOT DRAMA

Director Jordan Peele seeks truth via horror, thrillers

By **GLENN WHIPP** | Los Angeles Times

Jordan Peele invites me into his office on the third level of a spacious Hollywood Hills, Calif., home where his production company, Monkeypaw, has taken up residence the last few months. Dogs run free, books are stacked in almost every corner and the walls are filled with art from his Oscar-nominated social thriller "Get Out."

"Take a seat," Peele says casually. Then, after a beat: "You recognize that chair, right?"

Peele has just put me in the same leather armchair that Missy Armitage (Catherine Keener) invites Chris Washington (Oscar nominee Daniel Kaluuya) to sit in before she sends him falling into the Sunken Place. Missy's floral-accented chair is just off to the left; Peele spreads out on a couch across from me.

"I definitely needed to take a couple of things from the set after the movie wrapped," he says, smiling.

Peele knew the Missy-Chris hypnosis scene would become iconic. But he figured it would take years and, like most horror films, its appreciation would exist on a cult level. Instead "Get Out" released the weekend "Moonlight" won the best picture Oscar last year, grossed \$254 million and became a cultural phenomenon, the subject of endless discussions over its

treatment of race and an Oscar powerhouse, earning Peele nominations as a director, writer and producer.

Now Peele, under the Monkeypaw Productions banner, is working hard, indulging his love for horror and the supernatural and boosting representation in genres that historically haven't been generous toward black people. He's producing a "Twilight Zone" reboot for CBS All Access and, with Misha Green and J.J. Abrams, an HBO series based on the novel "Lovecraft Country," a series of interconnected stories that use various classic horror styles to examine the terrors of Jim Crow America.

And he's writing his next movie. "I'm in this horror, thriller, parable, 'Twilight Zone'-y genre, probably forever," Peele says. "I want to do what Hitchcock did, what Spielberg did, what Brian De Palma did — dark tales."

Sinking into that armchair, I had some questions. The follow-



JUSTIN LUBIN/UNIVERSAL PICTURES
 Daniel Kaluuya and Allison Williams co-starred in "Get Out."

ing is an edited transcript.

Q: Daniel Kaluuya told Stephen Colbert recently that now, for black people finding themselves in socially awkward situations, the new version of the movie's "I would have voted for Obama three times" is "I've watched 'Get Out' three times." Do you get that from people?

A: There's definitely a truth to it. There is an awkwardness now in navigating situations like the one in the movie where if I'm the only black guy in the room, there's an extra awareness of how people approach me. Like, "Is this a 'Get Out' moment?" It's

Turn to **Peele, Page 4**

Deutsch stepping aside at institute



HOWARD REICH
My Kind of Jazz

Executive directors of arts organizations don't typically last for decades.

But when Lauren Deutsch steps down from that post at the nonprofit Jazz Institute of Chicago on March 1, she will have held the job for a remarkable 22 years.

Not bad, considering that she never planned on running an arts organization in the first place.

"I had taken a couple years off after my daughter was born to be a full-time mom," recalls Deutsch of her mid-1990s break from working at Salsedo Press and doing freelance photo and design jobs on the side.

At the time, she'd been serving on the board of the Jazz Institute, which was founded in 1969 and partners with various organizations to present performances and educational events across Chicago and beyond.

"I had sort of joked with my predecessor that when he was ready to step down, maybe I would take his job," adds Deutsch, referring to former Executive Director David Sack.

"When that moment came that he said he was

giving two weeks' notice, I was thrown into contemplating the question of whether this was something I could do or wanted to do."

Deutsch decided to accept an offer from the board "as interim, so I could organize and figure out if this was a good fit. ... Even though I had no training in arts administration, I felt pretty strongly about the mission of the organization, which was to preserve and perpetuate jazz in all its forms."

That was in 1996, and the ensuing years have made Deutsch a leading figure in jazz in Chicago. If you've ever attended the Chicago Jazz Festival (which the Jazz Institute programs), the JazzCity concerts in the parks (which began in 1997) or uncounted other events organized in part by the Jazz Institute, you've seen Deutsch saying a few introductory words on stage. Invariably, she urges Chicagoans to support a music identified with this city around the world.

Ask Deutsch what she considers highlights of her tenure at the helm of the Jazz Institute, and she not surprisingly cites those JazzCity concerts: free events presented in collaboration with the Chicago Park District.

"What that's done is brought people from other parts of the city to neighborhoods they'd never stepped into, and it's helped the Jazz Institute build a citywide audience," says Deutsch. "We're not getting people from all over the city to come to us. We're going to them, all over the city."

Perhaps the least visible — but most important — work of the Jazz Institute during Deutsch's years has been its efforts at giving young, emerging musicians opportunities to learn and

Turn to **Reich, Page 3**

Turn to **Bunny, Page 5**

CELEBRITIES

Tribune news services



PAUL MAROTTA/GETTY 2017

Chris Rock's new comedy special, the first of a two-special deal with Netflix, is his first in a decade.

Chris Rock to debut 1st special in 10 years

Chris Rock's first Netflix comedy special has a premiere date just in time for Valentine's Day. The legendary stand-up comedian will release his first special in 10 years this Wednesday on Netflix. Titled "Chris Rock: Tamborine," the special will see Rock cover the gamut of contemporary issues, including relationships, race and society. It was directed by Bo Burnham and filmed at New York's Brooklyn Academy of Music. "Tamborine" is the first of two specials Rock will release on Netflix under a deal he signed with the streaming service in 2016. Insiders told Variety at that time that the two-special deal was worth \$40 million. Rock's last stand up special was "Kill the Messenger," which premiered on HBO in 2008. He also directed the special "Amy Schumer: Live at the Apollo" for HBO in 2015. Rock has won four Emmys, three Grammys and is an Oscar nominee. Some of his most notable credits include "The Chris Rock Show," his scripted sitcom "Everybody Hates Chris," which he created and narrated, plus "Saturday Night Live" from 1989 to 1993. On the film side, he starred in "Grown Ups," "Death at a Funeral," "Head of State" and the "Madagascar" franchise. Rock was one of several high-profile comedians to ink major deals with Netflix for new comedy specials. Dave Chappelle, Jerry Seinfeld, Amy Schumer, Ellen DeGeneres and Kevin James are just a few of the big names who either have already released or will release new specials on the service.

— Variety



ETHAN MILLER/GETTY

Comedian Allen dies: Marty Allen, 95, the bug-eyed comedian who was a staple of TV for decades, died Monday night in Las Vegas of complications from pneumonia. Allen, known for his greeting and catchphrase "hello dere," first found fame as half of the duo Allen & Rossi with partner Steve Rossi, who died in 2014. Allen & Rossi appeared 44 times on "The Ed Sullivan Show," including the episodes when the Beatles performed and most of America watched.

Omarosa on Pence: Ex-White House aide Omarosa Manigault had more to say Monday night on "Celebrity Big Brother" about her former colleagues, suggesting a Mike Pence administration would be worse. "So everybody that's wishing for impeachment might want to reconsider their lives," Manigault said. "We would be begging for days of Trump back if Pence became president." Why? "He's extreme," Omarosa said of the vice president. "I'm Christian. I love Jesus. But he thinks Jesus tells him to say things."

Kearns Goodwin on "Leadership": Pulitzer Prize-winning historian and author Doris Kearns Goodwin hopes her new book will remind readers that career politicians can become great presidents. "Abraham Lincoln and Teddy Roosevelt had been in politics a long time," Goodwin said as she discussed her upcoming book, "Leadership," due out in September.

Feb. 14 birthdays: Actress Meg Tilly is 58. Actor Simon Pegg is 48. Singer Rob Thomas is 46. Actor Freddie Highmore is 26.



ASK AMY

By AMY DICKINSON
askamy@amydickinson.com Twitter @askingamy

Drunken grandmother not a fit sitter

Dear Amy: My husband and I are parents of a 5-month-old son. Over a month ago we left the baby with my in-laws for a few hours. When we returned that night, my mother-in-law, who was supposed to be the baby's primary caretaker for the evening, was drunk (well past the point of being tipsy).

I have seen my mother-in-law drunk countless times, but I thought she would refrain from drinking while taking care of a needy infant. I was horrified, as was my husband. Unfortunately, my husband does not want to make "waves" with his mother and will not discuss it with her.

They keep asking to watch the baby again. I'm running out of excuses for why we don't want to leave him with them. My husband wants to give them another chance and even suggested an overnight visit. The idea of something happening due to their actions is causing me a tremendous amount of anxiety.

Any suggestions on how to address this tactfully? Am I being too sensitive in assuming she should not drink around a baby?
— Sober Sally

Dear Sober: In my opinion, your baby is too young for an overnight visit (except in an emergency) with anyone other than his parents.

Given your (valid) concerns, you should not leave this to your husband to handle. He is already telling you that he can't/won't confront his mother or even ask her about this. Your son cannot take care of or advocate for

himself. You are his mother. It is time to step up and be his advocate in this — and every — way. If you feel the child's grandfather is incapable of being completely sober and responsible (to compensate for your mother-in-law's drinking), then yes, you should speak with your mother-in-law directly and respectfully about this.

You should say to her, "I need to be honest about my concerns with you babysitting. When we left him with you before and returned to pick him up, I noticed that you had been drinking. I understand that you might want to have a glass of wine with dinner, but this makes me very nervous when you have the baby. Are you willing not to have alcohol while the baby is with you?"

Don't state this with judgment or condemnation. You are speaking to her as an adult and simply asking whether she would be willing to comply to minimize risk. Given the circumstances, it is a reasonable thing to ask.

Dear Amy: I am a woman in my mid-60s. I was sexually abused by an older brother from the ages of about 8 to 11, although it may have occurred when I was much younger also. I've pushed it to the back of my mind; I never told anyone except my gynecologist and a therapist. I was able to maintain a reasonable relationship with this brother.

Now he is quite sick, and my two younger brothers expect me to join them in taking care of him. Quite simply, I resent being guilted into doing this. He has grown children

who live fairly close by, but apparently, they all think I should step up to the plate alongside them. I am hesitant to tell anyone in the family because I don't want to destroy their perceptions of our brother, but how can I handle this?
— Heartless Sister

Dear Sister: Your siblings may lead you to the proverbial guilt buffet, but you are responsible for your own choice. Don't partake.

Here's how you respond: "I know that you want me to do this, but I'm just not able to." Don't say anything more, unless you want to.

It sounds as if you have managed your response to your brother's abuse in a balanced way. If this current change in his status has shaken loose some worrying symptoms, you should definitely seek more professional help.

Dear Amy: I was in the same situation as "Baffled Bride," who married a widower, and his adult children rejected her. This happened to me. Both my husband and I lost our spouses. My children accepted him, but his children rejected me. They seemed to hold a perception that we were fighting for control of their father. I guess I understand this, but I'll never understand my husband allowing it.
— Sad

Dear Sad: This rejection seems fairly common. Acceptance definitely takes time, but it should not be presented as optional.

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Crossword

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17				18					19				
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42				43						44			
45				46				47	48				
				49				50	51				
52	53	54	55			56	57				58	59	60
61						62				63			
64						65				66			
67						68				69			

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- ACROSS**
- 1 Noisy bird
 - 5 Plays a role
 - 9 Hearth residue
 - 14 ___ beans
 - 15 Radar screen image
 - 16 Faithful
 - 17 Trip details
 - 19 Isle of ___; tourist resort near Naples
 - 20 Flea collar wearer
 - 21 City fellow on a ranch
 - 22 Woods
 - 23 Chain of printing stores
 - 24 Quarrel
 - 26 Lends a hand
 - 30 Try
 - 35 VP Agnew
 - 36 Deadly vipers
 - 38 As ___ as a boil
 - 39 Heart or liver
 - 40 Charge
 - 41 Chef's accessory
 - 42 Season that begins today
 - 43 Scorch
 - 44 "Good for you!"
 - 45 Gobi & Negev
 - 47 Overindulgent parent, perhaps
 - 49 Dobbin's dinner
 - 51 ___ race; daily grind
 - 52 Holiday drink
 - 56 Head covering
 - 58 ___ Miss
 - 61 Hay bundles
 - 62 Reckless risk-taker
 - 64 ___ out; say before thinking about
 - 65 Lawn trees
 - 66 Computer tech
 - 67 Canary food
 - 68 Cozy home
 - 69 Wildebeests
- DOWN**
- 1 Cut coupons
 - 2 Ceremony
 - 3 Eliminate
 - 4 Pale
 - 5 Sudden
 - 6 Clothed
 - 7 Gets fatigued
 - 8 Secret agent
 - 9 "Little Women" author
 - 10 Zoom skyward
 - 11 Excessive publicity
 - 12 All ___; listening
 - 13 Skirt edge cut
 - 18 "The Wizard of Menlo Park"

Solutions

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22 Pianist Domino

23 Pittsburgh

25 Pedigree proofs

26 ___ as the hills

27 Spender's fling

28 Indications

29 Least risky

31 ___ de corps; camaraderie

32 Fable's lesson

33 Show to be true

34 Singing voice

37 Baltic or Black

41 "All ___"; train conductor's cry

43 Male animal

46 Perches

48 Parish leader

50 Layered rock

52 Recedes

53 Strong wind

54 Adhesive

55 Bookish fellow

57 Gives a gun to

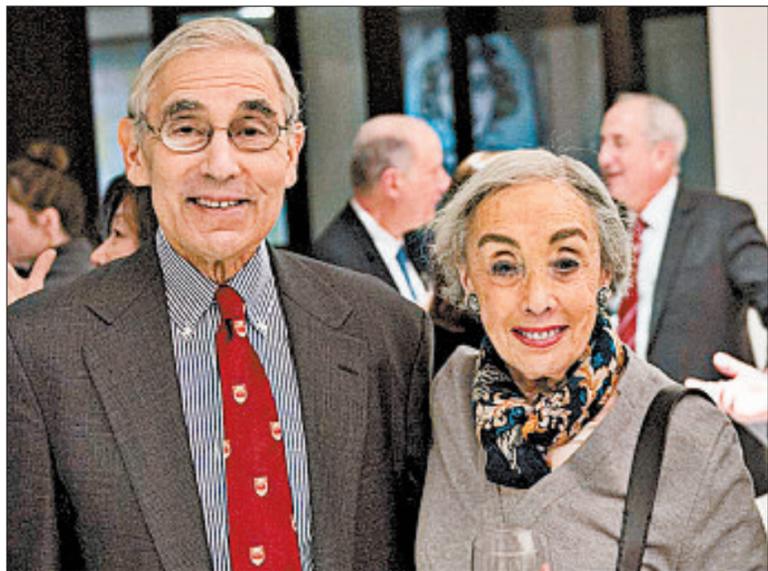
58 Microwave, e.g.

59 In ___ of; as a substitute for

60 BPOE folks

62 Relaxing room

63 Cake ingredient



UNIVERSITY OF CHICAGO PHOTO

Robert and Joan Feitler's donation will create an academic inquiry center at the Smart.

Smart Museum's \$5M gift will go to academic center

By STEVE JOHNSON
Chicago Tribune

The University of Chicago's Smart Museum of Art announced Tuesday a \$5 million donation that matches the largest gift in its history and boosts the museum's endowment by 25 percent, officials said.

The donation from Chicago philanthropists Joan and Robert Feitler will establish the Feitler Center for Academic Inquiry at the Smart, a new center designed to boost interaction among the museum, its collection and the university.

"One of the things that's really exciting about university museums is their ability to literally teach from the art objects," said Alison Gass, the museum's Dana Feitler director. In talking with the Feitlers, Gass recalled, "they said, 'What if we were to do a gift that would enable you to do academic engagement at the highest level?'"

The Feitlers helped found the Smart Museum in memory of Joan's un-

cles, David and Alfred Smart. The Smart brothers produced educational films and launched magazines including Esquire and Coronet.

"Our relationship with the museum goes back 50 years last fall, to when it was just a germ of an idea presented by President Edward Levi to the Smart Family Foundation," Robert Feitler said in a statement. "As the Smart begins a new chapter under Al's leadership, Joan and I thought there could be no better way to inspire a new generation of students and scholars than to create a lasting home for active learning and study through the visual arts."

Additionally, the Hyde Park museum Tuesday announced the appointment of Issa Lampe as the center's inaugural director.

"This wonderful gift from the Feitler family allows us to add staff and really focus and endow some of the programs that have been ongoing," said Lampe, who comes to Chicago from the Yale University Art Gallery,

where she was senior associate curator for academic affairs.

Lampe said she was drawn by the prospect of living in Chicago, "such an exciting city for culture and the arts," by working with Gass at the U. of C. and by "the excitement of starting something new in my passion, which is academic engagement for students."

One goal of the Feitler Center, said Gass and Lampe, will be to provide more professional opportunities for students within the museum to help develop future generations of museum professionals.

Another is "to introduce every student in the college to the practice of close looking at original works of art through an expanded program of curricular visits to the Smart Museum's study room," the museum said.

"They will be able to sit there and hold a class around an actual work of art," Gass said.

sajohnson@chicagotribune.com
Twitter @StevenKJohnson

An artistic juggling act at Harris

English National Ballet, Teatro Regio Torino opera dates top 2018-19 season



JOHN VON RHEIN
Heard & Scene

It can't be easy for a single nonprofit organization to function successfully as both a multiuse arts presenter and the downtown Chicago home of dozens of resident music and dance companies.

But as the Harris Theater for Music and Dance approaches its 15th anniversary season, it seems clear that partnering with its resident groups while at the same time bringing a varied and even daring menu of international music and dance offerings into the city is working exceedingly well, as juggling acts go.

"What you see at the Harris you are not going to see elsewhere in the area or in the Midwest," said Patricia Barretto, who took over as the theater's president and chief executive in September after serving two years in other administrative posts.

Or anywhere else in the nation, she might have added.

For among the multicultural, multiethnic artists and ensembles Barretto has engaged for 2018-19 is the English National Ballet, in an exclusive U.S. presentation of Akram Khan's much-talked-about reworking of the classic ballet "Giselle." The four performances in February and March 2019 will be the first that Britain's premier touring company will have given in the U.S. in 30 years.

Other highlights of the upcoming Harris season — the first to have been curated entirely by Barretto — include the return of Italy's Teatro Regio Torino opera company, presenting a

concert performance of Verdi's "I Vespri Siciliani" under music director Giannandrea Noseda, and the Chicago debut of Canada's Opera Atelier, in a double bill of French baroque operas, Charpentier's "Acteon" and Rameau's "Pygmalion."

Khan, an English dancer of Bangladeshi descent, is known for his fusion of contemporary dance and *kathak*, a form of classical Indian dance and storytelling marked by richness of gesture and detail. The nobles and peasants of the 1841 original are recast as powerful landlords and migrant factory workers. Additional contemporary relevance is supplied by Vincenzo Lamagna's score, freely adapted from the Adolphe Adam original.

The reworked "Giselle," with sets and costume designs by Tim Yip (whose credits include "Crouching Tiger, Hidden Dragon"), opened to critical and popular acclaim in Great Britain in 2015 and recently returned for a successful second run in London's Sadler's Wells Theatre. (Chicago's own Joffrey Ballet presented a more traditional "Giselle" last October.)

"Akram Khan has a very specific aesthetic, and I think he has this ability to make something that's both gut-wrenching and beautiful on the stage," Barretto said. The Harris performances Feb. 28-March 2 will use recorded music, since the cost of bringing a full orchestra to Chicago from the U.K. was prohibitive, she said.

But the Harris management is sparing no expense in bringing back the Teatro Regio Torino.

The opera company's concert performance of Verdi's "I Vespri Siciliani" will be its first in Chicago since the Turin, Italy-based ensemble's North Ameri-



LAURENT LIOTARDO PHOTO 2016

Alina Cojocaru in Akram Khan's much-talked-about reworking of the classic ballet "Giselle," coming to the Harris in 2019.

can debut at the Harris in 2014, when Noseda led his orchestral musicians, choristers and soloists in a widely acclaimed performance of Rossini's grand opera "William Tell."

Their rendition of "The Sicilian Vespers" here on May 17, 2019, will give local opera lovers a rare opportunity to hear a middle-period Verdi masterpiece that has been inexplicably neglected for decades in the city. Two other Verdi offerings at Lyric Opera and a concert "Aida" by Riccardo Muti and the CSO will make it a grand season for Verdi in downtown Chicago.

Opera of an entirely different period and style will come courtesy of Opera Atelier. The Toronto-based company specializes in unearthing French baroque works, so its "period" approach to Charpentier's 1684 pastoral and Rameau's 1748 opera-ballet is greatly anticipated. The performances on Nov. 15 and 16 will be fully staged, costumed and choreographed, with accompaniment by Atelier's house band, the Tafelmusik Baroque Orchestra.

Barretto, who used to be Opera Atelier's executive director, said that anyone who adored the Claudio Monteverdi opera trilogy given by John Eliot Gardiner and his visiting ensembles to capacity audiences at the Harris in October should find the Canadian company's touring show just as appealing. The double bill is scheduled to travel this fall from Toronto to Chicago to the opera house at the Palace of Versailles in France.

Other musical attractions presented by the Harris next season include the British a cappella ensemble King's Singers, celebrating their 50th anniversary season, Dec. 13; a chamber concert by the all-star ensemble of Alisa Weilerstein, cello; Inon Barnatan, piano; Sergey Khachatryan, violin; and Colin Currie, percussion, May 6; and the terrific Beninese vocalist Angeliqe Kidjo with the choral group Ladysmith Black Mambazo, Feb. 21.

The Harris Presents season will open Nov. 8 with the first of two performances by Miami City Ballet, returning to the theater following sold-out performances in 2016. The mixed-repertory program will include familiar classics by George Balanchine and Jerome Robbins, along with the Chicago premiere of "One Line Drawn" by Brian Brooks, the Harris' resident choreographer.

On Jan. 11 will be the Ragamala Dance Company, directed by Aparna and Raneer Ramaswamy, a mother-daughter team of Indian-American artists. The troupe will mark its 25th season with "Written in Water," an original work that draws from traditional South Indian dance, 12th century Sufi texts and Hindu mythology to explore humankind's struggle with good and evil.

Rounding out the Harris dance roster for 2018-19 will be Gauthier Dance, the contemporary company based in Stuttgart, Germany, and directed by Eric Gauthier. Its program April

5-6 will comprise works by Israeli choreographers Hofesh Shechter, Gai Behar, Sharon Eyal and Ohad Naharin. Naharin is the longtime artistic director of Israel's Batsheva Dance Company.

The theater's booking arm, Barretto pointed out, is just part of the business operation at the Harris.

Much of the roughly \$8 million operating budget goes toward keeping the theater open and operating at a high level, and keeping a union house affordable for its renters and resident companies such as Music of the Baroque, Chicago Opera Theater, the Chicago Symphony Orchestra's MusicNOW series and Hubbard Street Dance Chicago. Each receives subsidized rental rates and in-kind technical, box office and marketing support.

The chief exec clearly is pleased to report that the Harris is going into its 15th anniversary season in a strong financial position, having surpassed all its ticketing goals for the current season and seen steady growth in audiences and, as a direct result, fundraising, over the last two seasons.

Indeed, the organization already has raised more than \$2 million in new money toward its fiscal 2018 goal of \$2.2 million — that is, beyond what its founding trustees and existing donors already contribute — Barretto added.

"It's been a herculean effort on the part of our staff, but with everyone pulling together, we are on an upward trajectory and we hope to keep it like that,"

she said.

Indeed, the Harris, in her view, has created a healthy model of collaboration among the city's philanthropic community and the local performing arts groups that call the Harris home. And that has enhanced the Harris brand enormously in the eyes of the citywide cultural community.

"We think we do a nice job bringing (our audience) along," Barretto said. "They know that when they buy a ticket to a performance at the Harris, it's going to be something good. It might be different, it might be unexpected, but it's going to be good."

Although Chicago Opera Theater has been presenting its 2017-18 shows at the Studebaker Theater because rental rates are less expensive at that nonunion house, the company has dates on hold at the Harris for next season, she added.

"We have a great relationship with them. There's a great deal of transparency and cooperation between our two organizations."

The Harris Theater plans to announce its 2018-19 Chamber Music Society of Lincoln Center, Beyond the Aria, Exelon Family Series and Mix at Six schedules in March.

For further information, call the box office at 312-334-7777 or go to www.harristheaterchicago.org.

John von Rhein is a Tribune critic.

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Deutsch proud of helping aspiring jazz artists in Chicago

Reich, from Page 1

play. Jam sessions, student councils and various performance series facilitated by the Jazz Institute explain, in part, why new generations of aspiring jazz artists keep bubbling up in Chicago.

"Look at Marquis," says Deutsch, referring to Marquis Hill, who in 2014 won the prestigious Thelonious Monk Institute of Jazz International Trumpet Competition.

Hill "started in our programs in eighth grade" and now busily tours the world as both soloist and collaborator with a range of artists. Saxophonist Rajiv Halim, bassist-vocalist Katie Ernst and vibraphonist Joel Ross, among many others, benefited from opportunities made possible by the Jazz Institute.

Then, too, there was the great — and sorely missed — Made in Chicago jazz series that the Jazz Institute programmed and presented in conjunction with the city's Department of Cultural Affairs and Special Events at the Pritzker Pavilion in Millennium Park. From 2005 to 2015, the series commissioned works by Orbert Davis, Maggie Brown, Juli Wood, Caroline Davis, Rob Mazurek, Greg Ward, Paulinho Garcia, Bethany Pickens, Amir ElSaffar, Mike Reed and others.

When Deutsch took the top job, the Jazz Institute had a staff of one — herself — and an annual budget of \$175,000. Today, the organization has eight full- and part-time employees and a budget of approximately \$950,000.

"For me, the biggest accomplishment was figuring out a way to sustain and



ANTONIO PEREZ/CHICAGO TRIBUNE

Lauren Deutsch, executive director of the Jazz Institute of Chicago since 1996, says it's time for new leadership.

grow the organization over 22 years in an environment that was not always friendly to a growing cultural institution," says Deutsch.

Still, it's worth noting that the Jazz Institute is dwarfed by other jazz institutions that came into being later, including such multi-million-dollar organizations as Jazz at Lincoln Center in New York, SFJAZZ in San Francisco and the Montreal International Jazz Festival in Canada.

And the Jazz Institute's membership, which has remained static at about 900, seems minuscule in a megalopolis with as sprawling and vibrant a jazz culture as Chicago's. Then again, the very breadth of jazz activity here — in clubs, concert halls, universities and arts institutions —

makes the Jazz Institute but one formidable voice among many.

"I feel we're on the precipice — we're on the very next level of our growth," says Deutsch, whose successor is yet to be announced. The Jazz Institute board conducted a nine-month search, fielding candidates from across the country.

"I feel we have the potential to blossom and to grow in stature and in size."

Along those lines, Deutsch will continue championing the music in a part-time position as the Jazz Institute's director of artistic collaborations. She plans to try to revive the Made in Chicago series at Millennium Park and to transplant to other countries the Made in Chicago

jazz festival the Jazz Institute brought to Poznan, Poland, from 2006 to 2017.

Which makes one wonder whether she'll be stepping on the toes of the next executive director.

"I felt really strongly that I wanted to figure out a way to make this transition as smooth as possible for everyone, and I felt that staying on in some capacity would provide some kind of continuum for everyone: for the philanthropic community, for the Jazz Institute membership," says Deutsch.

"I want to be a resource" for the new director, adds Deutsch "not a guide."

She plans to "work remotely. Perhaps I'll come in (to the office) once a week." And when she isn't

working on Jazz Institute projects, she'll be focusing on her photography.

"It's gotten to the point where I feel I have done what I am able to do," says Deutsch, "and it's time for the next person to take it to the next place."

That time begins soon.

Farewell Vic Damone

No one sounded like Vic Damone.

True, other Italian-American pop stars of the 1940s and '50s bested him in certain regards. There was no competing with Frank Sinatra's interpretive savvy and jazz-swing sensibility, Tony Bennett's quasi-operatic delivery, Perry Como's reedy vocal lines, Dean Martin's coolly

understated elegance or Mario Lanza's hyper-dramatic manner.

But Damone, who was born Vito Farinola in Brooklyn and died Sunday in Miami Beach at 89, owned the most tonally resplendent baritone of them all. The plushness of his sound and evenness of his timbre in all registers helped explain why Sinatra famously said Damone had "the best pipes in the business." It was the quality of Damone's sound, and his technical command of that remarkable voice, that made him a hit machine in his 20s and 30s.

Listen to the depth of his tone in his heroic opening to "On the Street Where You Live," the ardor of his delivery in his unhurried account of "An Affair to Remember" and the cushioned high notes and luxuriant low ones he unreels at a brisk pace in "Tzena, Tzena, Tzena," and you are hearing a superior instrument managed by a vocalist who knows precisely what to do with it.

Despite the millions of records he sold and the mass audience he reached through movies, Damone didn't have quite the pop-culture cachet or durability of Sinatra or Bennett. After rock 'n' roll swept just about everything else aside in the 1960s, Damone reinvented himself as a TV and nightclub entertainer.

What mattered most to Damone, however, was the music, and his recordings will affirm forevermore that no one of his generation and performance style sounded better.

Howard Reich is a Tribune critic.

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WATCH THIS: WEDNESDAY



Benji Aflalo

"Alone Together" (7:31 p.m., FREE): Hoping to persuade the two women to become her mentors, Esther (Esther Povitsky) invites a lesbian couple from her building to a dinner party, but Benji (Benji Aflalo) takes a protective move by stepping in to ensure Esther doesn't embarrass herself by going overboard. His efforts only serve to make the two guests take a greater interest in Benji, sending Esther's jealousy into overdrive in the new episode "Dinner Party." Amy Landecker ("Transparent") guest stars.

"The Resident" (7 p.m., FOX): Conrad (Matt Czuchry) gets the happy news that a heart has become available for a patient who has spent two years on the transplant list. He's understandably miffed, then, when a prominent politician is admitted to the hospital after a heart attack and immediately is bumped to the top of the list in "Independence Day." Bruce Greenwood, Emily VanCamp and Melina Kanakaredes also star.

"Relationships Just for Laughs" (7 p.m., CW): On a day when relationships certainly mean a lot to countless people, this new special — recorded at the Just for Laughs Festival in Montreal — lets several comedians put amusing spins on the topic. Kevin James, Whitney Cummings (who's also an executive producer of the upcoming revival of "Roseanne"), Mo'Nique, Maria Bamford ("Lady Dynamite"), Bill Burr and Tom Papa are the featured comics. Ivan Decker is the host.

"Locked Up Abroad" (8 p.m., NGE0): While on a reconnaissance trip in February 2011 to the front lines of the Libyan Arab Spring uprising, Matthew VanDyke and his unit are ambushed by Muammar Gaddafi's men in the season finale, "Gaddafi's American Prisoner." After he is captured, VanDyke is transported to Tripoli's infamous Maktab Al Nasser Prison, where he spends six months in solitary confinement, plagued by malnutrition and hallucinations so severe that when a chance to escape reveals itself, he's not sure whether it's even real.

"The Magicians" (8 p.m., Syfy): Margo and Eliot (Summer Bishil, Hale Appleman) make a shocking discovery while on a trip together in the new episode "Do You Like Teeth?" Elsewhere, Quentin (Jason Ralph) meets a new friend and is forced to confront his most terrifying foe to date.

"Corporate" (9 p.m., Comedy Central): In a new episode called "Casual Friday," Matt and Jake (Matt Ingebretson, Jake Weisman) struggle manfully to persuade a co-worker that their office's relaxed dress code every Friday does not mean that shirts are optional.

TALK SHOWS

"Conan" (10 p.m. 11:30 p.m., TBS): Actor Patton Oswalt; actor Andy Serkis; Royal Blood performs.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actress Jodie Foster; actor Tom Hanks.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Retired professional basketball player Charles Barkley; Monica performs.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.iwantmytvmagazine.com or call 1-855-604-7004.

WEDNESDAY EVENING, FEB. 14

	PM	MOVIES						
		7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Big Brother: Celebrity Edition (N) ©	The Amazing Race: "The First Rule of Amazing Race Club." (N) ©	The Amazing Race: "The First Rule of Amazing Race Club." (N) ©		News (N) ♦		
	NBC 5	2018 Winter Olympics: Figure Skating, Alpine Skiing, Skeleton, Speed Skating, Figure skating (pairs); alpine skiing (men's Super-G); skeleton; women's speed skating. (N) (Live) ©						
	ABC 7	The Goldbergs	Speechless	Modern Family	American Housewife	Match Game (N) ©	News at 10pm (N) ♦	
	WGN 9	Two and a Half Men	Two and a Half Men	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) ©	WGN News at Ten (N) ♦	
	Antenna 9.2	3's Comp.	Soap ©	Benson ©	Wings ©	Murphy	Becker ©	Coach ©
	This TV 9.3	At First Sight (PG-13, '99) ** Val Kilmer. ©						
	PBS 11	Chicago Tonight (N)						
	The U 26.1	7 Eyewitness News (N)	The Game	The Game	Broke Girl	Broke Girl	Seinfeld ©	
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	Mama's	Hogan Hero	Hogan Hero	C. Burnett
	H&I 26.4	Star Trek: "Shore Leave."	Star Trek: Next	Star Trek: Deep Space 9	Star Trek: Deep Space 9	Star Trek: Deep Space 9	Star Trek: Deep Space 9	Star Trek: Deep Space 9
Bounce 26.5	Living Single	Living Single	Are We There Yet? (PG, '05)	** Ice Cube, Nia Long.	Kings ♦			
FOX 32	The X-Files: "My Struggle III." ©	"My Struggle III." ©	9-1-1: "Worst Day Ever." ©	Fox 32 News at Nine (N)	Modern Family ©			
Ion 38	Law & Order: "Mammon."	Law & Order ©	Law & Order: "Fluency."	Law ♦				
Telem 44	José José, el príncipe (N)	Sangre de mi tierra (N)	Señora Acero 4: La C (N)	Chicago (N)				
CW 50	Relationships (N)	Greatest Valentine's (N)	Dateline: "The Collector."	Dateline ♦				
UniMas 60	La niña (N) ♦	La tierra prometida (N)	Mita y mita	Mita y mita	Noticias Uni			
WJYS 62	Salem Baptist Church	Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument		
Univ 66	El rico y Lázaro	Papá a toda madre	Caer en tentación (N)	Noticias (N)				
CABLE	AE	Storage	Storage	Storage	Storage	Rooster & Butch (N) ©	Storage ♦	
	AMC	*(5) Titanic (PG-13, '97) ****	Leonardo DiCaprio. ©	Titanic ('97) **** ♦				
	ANIM	Tanked ©	Tanked: Sea-Lebrity Edition (N)	Tanked ♦				
	BBCA	Planet Earth II ©	Planet Earth: Blue Planet II: "Big Blue."	Planet Earth II: "Islands."				
	BET	*(6:25) Madea's Big Happy Family ©	This Christmas (PG-13, '07) ** ♦					
	BIGTEN	♦ Basketball	College Basketball: Illinois at Indiana. (N) (Live) ©	The B1G	The B1G			
	BRAVO	Real Housewives/Beverly	Housewives/Atl.	Married to Medicine ©	Watch (N)			
	CLTV	News at 7	News (N)	News at 8	News (N)	SportsFeed ©	Politics	
	CNBC	Shark Tank ©	Shark Tank ©	2018 Winter Olympics (N) ♦				
	CNN	Anderson Cooper 360 (N)	Anderson Cooper 360 (N)	CNN Tonight (N)	Tonight (N) ♦			
	COM	South Park	South Park	South Park	South Park	Corporate	South Park	
	DISC	♦ Street Outlaws: Memphis	Street Outlaws (N) ©	Garage (N)	Outlaws ♦			
	DISN	♦ Disney's Descendants 2	Andi Mack	Raven	Gravity Falls	Gravity Falls	Andi Mack	
	E!	Fifty Shades of Grey (R, '15) **	Dakota Johnson, Jamie Dornan. ©	Fifty Shades of Grey ** ♦				
	ESPN	NBA Basketball: Los Angeles Clippers at Boston Celtics. (N) (Live)	NBA Basketball (N)					
	ESPN2	♦ College Basketball (N)	College Basketball: Kentucky at Auburn. (N) (Live)	SportCtr (N)				
	FNC	Tucker Carlson (N)	Hannity (N) ©	The Ingraham Angle (N)	Fox News			
	FOOD	Guy's Grocery Games	Guy's Grocery Games (N)	Guy's Grocery Games	Grocery ♦			
	FREE	grown-ish	Alone (N)	(8:02) The Lion King (G, '94) **** ©	700 Club ♦			
	FX	*(6) Mission: Impossible Rogue Nation ('15) **** ©	Assassination of Gianni Versace (N)					
HALL	My Secret Valentine (NR, '18)	Lacey Chabert. ©	The Middle	The Middle	Golden Girls	Dream		
HGTV	Property Brothers ©	Property Brothers (N) ©	Hunters (N)	Hunt Intl (N)				
HIST	Apollo 13 (PG, '95) ****	Tom Hanks, Bill Paxton. ©	Pickers ♦					
HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic		
IFC	*(6) Meet the Parents (PG-13, '00) ****	Meet the Fockers (PG-13, '04) **	Robert De Niro. ♦					
LIFE	The Holiday (PG-13, '06) **	Cameron Diaz, Kate Winslet. ©	Married ♦					
MSNBC	All In With Chris Hayes	Rachel Maddow Show (N)	The Last Word (N)	11th Hour (N)				
MTV	Catfish: The TV Show ©	Catfish: The TV Show ©	Catfish: The TV Show (N)	Catfish ♦				
NBCSCH	NBA Basketball: Toronto Raptors at Chicago Bulls. (N) (Live) ©	Chicago	The Loop (N)					
NICK	The LEGO Movie (PG, '14) ****	Voices of Chris Pratt.	Full House	Full House	Friends ©			
OVATION	*(6:30) Two Weeks Notice (PG-13, '02) **	You've Got Mail (PG, '98) ** ♦						
OWN	If Loving You Is Wrong	If Loving You Is Wrong	Loving You (N)	Loving ♦				
OXY	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	NCIS © ♦				
PARMT	*(4:30) Forrest Gump ('94)	Waco © (Part 3 of 6)	Waco (N) © (Part 4 of 6)	Cops ©				
SYFY	*(6) Jeepers Creepers 2	The Magicians (N) ©	Butcher's Block (N)	Jeepers 2 ♦				
TBS	Big Bang	Big Bang	Big Bang	Big Bang	Full Frontal	Conan © ♦		
TCM	Gigi (G, '58) ****	Leslie Caron. ©	(9:15) Little Women (NR, '33) ****					
TLC	My 600-Lb. Life: "James B.'s Story." (N) ©	Family by the Ton (Season Finale) (N) ©	My 600-Lb ♦					
TLN	Humanit	Humanit	Diane	Humanit	Exalted	Tru News		
TNT	Transformers (PG-13, '07) ****	Shia LaBeouf, Tyrese Gibson. ©	Transform ♦					
TOON	King of Hill	Amer. Dad	Cleveland	Amer. Dad	Burgers	Burgers		
TRAV	Expedition Unknown ©	Expedition Unknown (N)	Expedition Unkn. (N)	Expedition ♦				
TVL	Raymond	Raymond	Raymond	Raymond	Mom ©	Mom ©		
USA	Law & Order: SVU	Law & Order: SVU	Law & Order: SVU	Law-SVU ♦				
VH1	Black Ink Crew ©	Black Ink Crew (N) ©	Love & Hip Hop ©	Hitch ♦ ♦ ♦				
WE	Love After Lockup ©	Love After Lockup ©	Love After Lockup ©	Love- Loc. ♦				
WGN America	Cops ©	Cops ©	Cops ©	Cops ©	Cops ©	Cops ©		
PREMIUM	HBO	Unforgettable (R, '17) ** ♦	(8:45) Here and Now ©	Crashing	High Main. ♦			
	HBO2	Divorce ©	Divorce ©	Divorce ©	Divorce ©	Sex and the City (R) ** ♦		
	MAX	Tim Burton's Corpse Bride ('05) ****	(8:20) Table 19 (PG-13, '17) **	Yes Man ♦				
	SHO	♦ While You	(7:25) Band Aid (R, '17) **** ©	Zack and Miri Make a Porno ('08) ** ♦				
	STARZ	Outlander: "A. Malcolm." ©	(8:16) Outlander ©	(9:32) Flashdance ** ♦				
STZNC	*(6:11) Kiss the Girls **	(8:09) Psycho (R, '60) ****	Anthony Perkins.	Ash vs Evil				

IN PERFORMANCE

A strangely hilarious affair

Sarah Squirm tops bill of comedy, dance and music

BY ZACH FREEMAN
Chicago Tribune

Walking out the side door of the Empty Bottle onto Western Avenue at 12:30 in the morning, I looked past a group of smokers huddled around a sign decidedly not at the corner instructing them to smoke at the corner and turned an age-old question over in my mind: Seriously, what is performance art anyway?

More specifically, had I just seen four very different performance artists in a row or, had I, as advertised, witnessed two comedians, a multi-instrumentalist and one performance artist? We'll go with the latter, though there's a strong case to be made for the former.

What I had come to see was a headlining comedy set from Sarah Sherman, a Chicago-based performer/producer/comedian who performs under the name Sarah Squirm. Though she's been doing stand-up for about two years and is every bit a true alternative comic, Sherman has quickly made her mark on Chicago's scene. She performs all over town, and her signature monthly show — the as-crazy-as-it-sounds "stand-up comedy horror" showcase "Hell-trap Nightmare" — consistently sells out at the Hide-out (and will soon tour the East Coast). On Monday night I came to see her do 45 minutes, her longest solo set yet.

It was indeed a long night. Sherman was performing solo, but she wasn't alone. She brought three very distinct opening acts.

The night kicked off 45 minutes after the posted start time — the kind of schedule expected of a free night of multidisciplinary performance in a bar —



LUKE TAYLOR PHOTO

Sarah Sherman, who performs as Sarah Squirm, has a penchant for talking about gross things.

with performance artist Vail. As ethereal, bass-heavy music played, singer Emily Kempf took her place inside a see-through plastic pyramid bedecked with Christmas lights, and three other women in sparkling outfits circled and danced around her doing vaguely religious and prayerlike gestures. This first act ended 30 minutes and an impressive number of costume changes and choreographed dance routines later.

The second act, producer Fire-Toolz presented herself as a demon in a pink dress, jamming out on a red electric guitar and screaming into a voice-distorting microphone to a constantly shifting — and frequently atonal — musical accompaniment. "How do you find out this is the kind of music you like?" the guy behind me screamed into his friend's face during one lull in the 40-minute set. Alas, his friend had no answer.

The next 30-minute set went to New Yorker Ruby McCollister, who bills herself as "an aspiring actress" and digs her heels deeply into the most abrasive aspects of the role with a mix of smoky and too-heartily belted pop and musical tracks mixed with lounge singerlike audience

banter. "Just feel it," she instructed the audience confidently at one point. "That's what art is, ladies and gentlemen." McCollister nails her theater trope mockery while managing to wear the character lightly, letting out an endearing laugh just frequently enough to keep us all in on the joke.

And as midnight approached, Sarah Sherman took the stage in a flowing robe of multicolored reflective circles over a shimmering spandex bodysuit covered with painted pictures of squiggly intestines and veined bare breasts (the kind of DIY outfit she's known for). "You can get closer if you want," she told the several dozen people gathered around the stage. Then she paused and added, "If you don't want to get closer to me that's something I very much identify with."

This is the professed self-loathing and general discomfort with herself that Sherman works throughout her set, whether she's going into detail about the coarseness and abundance of her pubic hair or re-creating the kind of emotional turmoil her boyfriend has to deal with by living with her.

"Just so you know, if you don't laugh at my jokes you

do hate women," she noted near the start of the show.

Sherman isn't shy about tossing out jokes with disconcerting verbal imagery, and she's equally adept at creating and playing with truly gruesome visuals for laughs as well.

Throughout the night, Sherman worked in front of a projection screen and early on she began a presentation ostensibly about her own bat mitzvah, only to have the discussion devolve into a series of videos demonstrating various hair-removal techniques, from threading to tweezing to waxing to shaving, all with over-the-top and increasingly gory footage of herself in costume as the offending hair being removed.

An interactive bit involved Sherman donning a truly terrifying mask to become a pleading woman on the other end of a sex hotline. The twist came when she repeatedly demanded that someone in the audience call a displayed phone number. When someone did, she answered in character and chatted the man up, at one point describing the audience member's anatomy as "like my dad's forehead when he's mad at me."

Sherman is nothing if not a master of depraved one-liners and she thrives when delving into things that are "painful, gross and undiscussed by society" (a description she used elsewhere in the show but that fits her style well).

So is this performance art or is it stand-up comedy? Let's say it's both. Regardless of how you classify it, it's left me with the kind of disturbing mental images typically reserved for brutal horror films. Yet somehow I'm still laughing.

Zach Freeman is a freelance writer.

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BRETT A. BEINER PHOTO

Dana Tretta and Jackson Evans play the lead roles.

Actress achieves a perfect Radner

Bunny, from Page 1

like this. Plus I feel uneasy about anyone assuming the Radner persona, given Radner's connection to Second City, the importance of Gilda's Club and any number of other historical reasons, not the least of which was the Gilda history, rather variant from this play, that I'd heard from the late Joyce Sloane at Second City; no one loved Radner more than Sloane.

But Tretta's performance is really one to see: she captures the essence of Radner by homing in on her vulnerability and emotional openness, not her wacky bombast. Yet this is also a very assertive performance that keeps reminding you of a truth: Radner was one of the funniest, and most influential, women in the history of American comedy.

Zweibel was an emotional bit of jelly, too, and Jackson Evans makes him very likable in the nebbish kind of way. If you were writing this piece now, you'd make it a one-act. But I sat with a very small audience at Friday night's preview and, after some palpable initial resistance, we all chuckled together as if the spirit of Gilda were in the room.

Zweibel's main device in "Bunny Bunny," which his own persona narrates, is to use one actor to play any

When: Through April 1

Where: Mercury Theater, 3745 N. Southport Ave.

Running time: 2 hours, 10 minutes

Tickets: \$30-\$55 at 773-325-1700 or mercurytheaterchicago.com

number of small roles, from Andy Warhol to Richard Carlton to a Fed-Ex dude. Crocker has the Second City alum Jason Grimm in that job, and he's dry like sandpaper.

The passage of time has been good to this show, which also has re-emerged of late in Los Angeles. It has the aura now of mid-century modern, retro, comedy-club chic. Our collective obsession with "Saturday Night Live" has kept on going. This isn't one of those authorized exhibitions, of course, but a very personal little love story, about those friendships that some of us have that never quite tip into eros, even if we come to wish they had. Especially after our soul mates no longer walk this earth and make us laugh.

It's safe to go if you are a Gilda devotee — desirable, even. You'll like Tretta in this part of parts.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

Horoscopes



Today's birthday (Feb. 14): Pursue your professional passion this year for profitable results. Strategize, practice and coordinate your moves. You're in your personal power zone this spring. Revitalized health, fitness and energy this summer leads to a shift in your style or image and a blossoming romantic partnership.

Aries (March 21-April 19): Today is a 7. Talk about recent changes with your team at work. Take charge to clean a mess. Conditions could seem unstable. Business could interfere with romance.

Taurus (April 20-May 20): 8. Tackle a professional challenge. Reveal your hidden skills. The time for talk is past. Choose your course and go. Make an amazing discovery.

Gemini (May 21-June 20): 7. Unexpected news could interrupt your travel plans. Stick to reliable sources and routes. Can you work from home? Get creative. Prioritize love.

Cancer (June 21-July 22): 7. Follow the money trail to find hidden savings. Tranquelize vague fears and rumors by reviewing the true numbers. Adjust plans to recent circumstances.

Leo (July 23-Aug. 22): 7. Talk is cheap; support your partner with action. Misunderstandings are easily resolved with patience. Let go of expectations about how things "should" be.

Virgo (Aug. 23-Sept. 22): 8. Practice your moves. Exercise energizes and builds strength. The pace picks up; adapt to a situation in real time. Nurture your health and wellness.

Libra (Sept. 23-Oct. 22): 7. Someone attractive has your attention. Relax and consider all possibilities. Get feedback from loved ones. A sudden move changes the entire game.

Scorpio (Oct. 23-Nov. 21): 7. Narrow the scope of a domestic project to fit the current reality. Elbow grease pays off. Soap, water and a little paint work wonders.

Sagittarius (Nov. 22-Dec. 21): 7. Get creative. Write, record and post your views. Anticipate tough questions, and address a controversy. Edit your expression carefully before publishing. Send a test first.

Capricorn (Dec. 22-Jan. 19): 9. Action can get profitable, while talk is cheap. Put your money where your mouth is. Get moving on what you're committed to accomplishing.

Aquarius (Jan. 20-Feb. 18): 9. Prepare to launch a personal project. Handle details, and lay the groundwork. Have patience with someone who's slow to understand. Actions speak louder than words.

Pisces (Feb. 19-March 20): 5. Slow down and listen to your intuition. Consider imaginative possibilities, and envision options to fulfill them. Private peaceful moments satisfy. Discover hidden treasure.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss By Harry Bliss



Bridge

Neither vulnerable, South deals

North
 ♠ A Q 10 5 4 2
 ♥ 8 7 2
 ♦ 3 2
 ♣ 9 3

West
 ♠ 7 6 3
 ♥ Void
 ♦ 10 7 6 5
 ♣ Q J 10 6 5 4

East
 ♠ K J 9
 ♥ 10 6 5 4 3
 ♦ 8 4
 ♣ A 8 7

South
 ♠ 8
 ♥ A K Q J 9
 ♦ A K Q J 9
 ♣ K 2

The auction was a bit labored, but North-South reached a reasonable slam. With normal splits in the red suits, the contract would have needed no more than the ace of clubs onside, or a club lead. An opening spade or diamond lead would have defeated the contract, as South would surely

have used his one dummy entry to lead a club toward his king of clubs. That would have worked, but the terrible split in trumps would have wrecked him.

West cannot be faulted for his club lead, but that lead gave declarer a very good chance to make his slam. What will East play after winning his

ace of clubs at trick one? A club or a diamond allows South to win and cash the ace of hearts. He will see West show out, cross to dummy with the ace of spades, and lead a heart back to his nine, making his slam. East had been listening carefully to the auction and knew South had five diamonds, therefore at most one spade. East could see the danger and found the brilliant shift to the nine of spades! South had to use his dummy entry before he knew about the bad trump split. South did smell a rat, but who among us would have the nerve to play a heart to the nine? This South didn't and he finished down one. Great play by East!

— Bob Jones
 tcaeditors@tribpub.com

Dilbert



Baby Blues



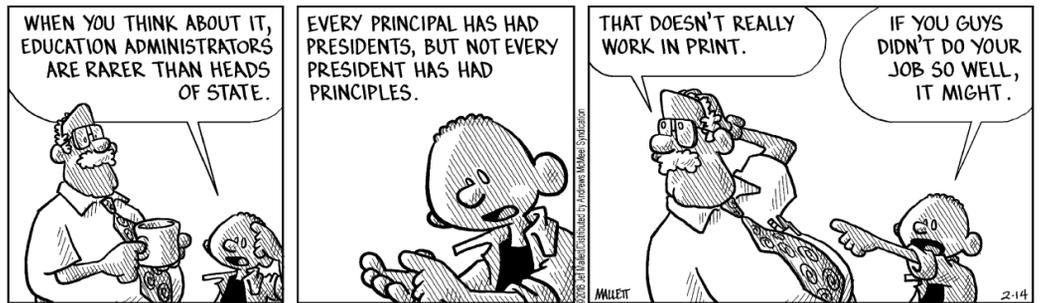
Zits



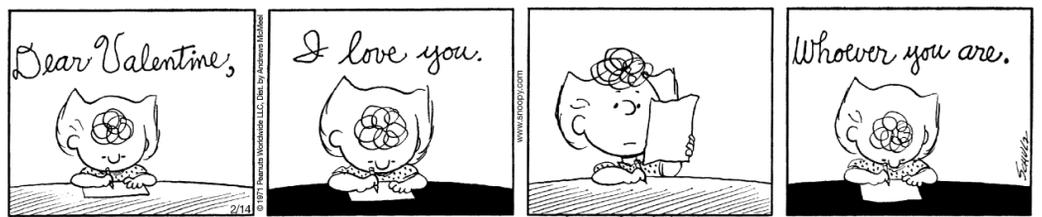
Mr. Boffo



Frazz



Classic Peanuts



Pickles



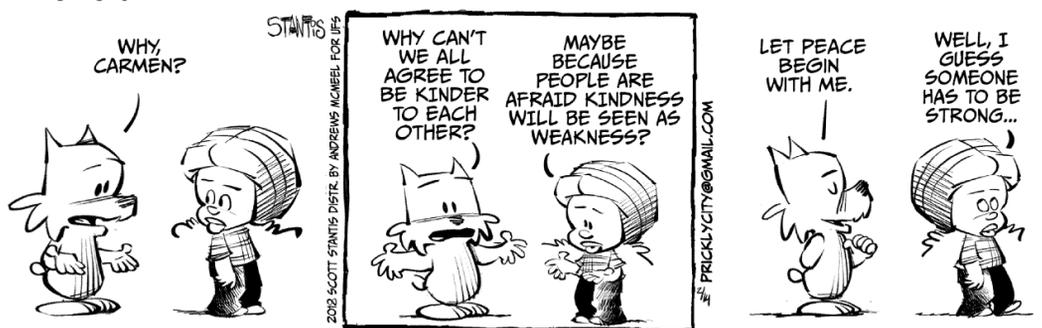
Dick Tracy



Animal Crackers



Prickly City



CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



WEDNESDAY, FEB. 14 NORMAL HIGH: 35° NORMAL LOW: 20° RECORD HIGH: 62° (1954) RECORD LOW: -11° (1905)

As milder air arrives, fog-drizzle not far behind

LOCAL FORECAST

HIGH 40 LOW 35

■ **St. Valentine's Day.** Southerly winds flowing up the backside of departing cool high pressure will bring milder temperatures and an increase in low-level moisture that will lead to a gradual increase and lowering of clouds during the afternoon and the eventual formation of fog/drizzle.

■ A sunny start to the day will turn cloudy and hazy as the afternoon goes on. High Temperatures around 40-degrees.

■ Dense fog and occasional drizzle likely overnight.

NATIONAL FORECAST



According to Chicago's veteran weather observer Frank Wachowski, Chicagoans on Monday experienced the highest pressure (30.80 inches) since February 1990. This cold high pressure air mass weakened as it held over Chicago Tuesday, and pressure will continue to fall as the high moves off to the east Wednesday.

Southwesterly winds flowing up the backside of the departing high pressure will bring milder air with increasing dew points into our area. As this happens, clouds will invade from the southwest, and it will become hazy. By evening, dense fog and occasional drizzle will develop as temperatures and dew points converge above the thick snow cover that still exists over the Chicago area. Foggy conditions will continue into Thursday, with light rain developing over the area.

THURSDAY, FEB. 15

HIGH 42 LOW 23

Fog, drizzle and occasional periods of rain. High temperatures in the 40s. Winds shift to the northwest toward evening and turning colder. Overnight colder with rain mixing with and changing to wet snow.

FRIDAY, FEB. 16

HIGH 25 LOW 13

Mostly sunny and cold. Highs in the middle 20s. Clouds and snow showers possible in northwest Indiana. Increasing clouds overnight. Gusty north to northeast winds.

SATURDAY, FEB. 17

HIGH 32 LOW 23

Cloudy with occasional light snow likely. Highs in the lower 30s. Snow diminishes overnight, becoming partly cloudy. Southwest winds shift to the northwest.

SUNDAY, FEB. 18

HIGH 39 LOW 31

A sunny start with increasing cloudiness during the afternoon. High temperatures approach the 40 degree mark. Clouds thicken overnight with a chance of snow toward morning. Southwest winds.

MONDAY, FEB. 19

HIGH 37 LOW 29

Washington's Birthday. Mostly cloudy with a chance of rain south and snow north. High temperatures in the 30s. Chance of mixed precipitation continues overnight. Northeast winds.

TUESDAY, FEB. 20

HIGH 35 LOW 24

Cloudy and periods of rain south and wet snow north, becoming mixed at times. High temperatures in the middle 30s. Cloudy with precipitation becoming all wet snow at night. Easterly winds.

ASK TOM

Dear Tom,
We have had a lot of snow so far this February. What's the record snowfall for the month of February?
— Chuck Kennell

Dear Chuck,
The city's current normal February snowfall stands at 91 inches, ranking as Chicago's second snowiest month behind 10.8 inches in January. Recent Februaries have been especially snowy, with the month's snowfall averaging 15.6 inches since 2007, a period that includes five of the all-time 10 snowiest.

The city's snowiest February was in 2011 when 29.0 inches fell, largely buoyed by the Groundhog Day Blizzard, which produced nearly 70 percent of that total on the first two days of the month.

However, not all recent Februaries have been snowy.

Just last year the month produced just a trace of snow, tying 1998 as the month's least snowy.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgnv.com

WGN-TV meteorologists Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



Dense fog Wednesday; arctic air returns Thursday evening

FOG DEVELOPS NORTHWARD INTO CHICAGO WEDNESDAY

Late Wednesday forecast
Wednesday forecast

What's driving Wednesday's fog development?

THURSDAY'S TEMPERATURE
Forecast highs

Look how close the warm air is!

A PUNCH OF ARCTIC AIR
Forecast approach of cold air reaches Chicago Thursday evening

WED. EVENING
THURS. EVENING
A.M. THUR.
A.M. FRI.
FRIDAY EVENING

STRONG 50 MPH WINDS
2,000 ft above ground level

WINDS MOVES WARMTH DOWN TO THE SURFACE

GULF MOISTURE

WIDESPREAD FOG AND DRIZZLE

HEAVY SNOW COVER

SOURCES: Frank Wachowski, National Weather Service archives

BECCA ARNOLD, THOMAS VALLE / WGN-TV

MIDWEST CITIES

WED./THURS.	FC	HI	LO	FC	HI	LO
Illinois	sh	56	54	ts	66	35
Carbondale	sh	47	43	sh	57	27
Champaign	sh	47	43	sh	57	27
Decatur	sh	50	47	sh	59	28
Keosauqua	sh	46	35	sh	43	20
Marquette	cl	47	40	sh	54	25
Quincy	sh	53	46	sh	62	24
Rockford	sh	40	32	sh	37	19
Springfield	sh	52	44	sh	62	27
Sterling	sh	42	33	sh	41	20
Indiana	sh	53	50	sh	64	38
Bloomington	sh	56	55	sh	65	39
Evansville	sh	47	43	sh	57	27
Fort Wayne	cl	44	41	sh	61	35
Indianapolis	sh	49	47	sh	61	35
Lafayette	sh	46	43	sh	57	30
South Bend	sh	41	36	sh	42	27
Wisconsin	su	40	30	sh	40	17
Green Bay	su	40	30	sh	40	17
Kenosha	sh	41	35	sh	39	23
Madison	pc	41	32	sh	38	16
Milwaukee	pc	41	34	sh	41	21
Wausau	pc	41	27	cl	37	7
Michigan	pc	41	37	sh	44	29
Detroit	pc	41	37	sh	44	29
Grand Rapids	pc	42	30	sh	39	10
Marquette	su	42	28	sh	32	11
St. Ste. Marie	pc	35	30	sh	37	10
Traverse City	pc	40	31	sh	40	19
Iowa	pc	42	29	sh	38	6
Ames	pc	42	34	sh	39	10
Cedar Rapids	pc	43	34	sh	41	9
Des Moines	pc	40	31	sh	40	16
Dubuque	pc	40	31	sh	40	16

OTHER U.S. CITIES

WED./THURS.	FC	HI	LO	FC	HI	LO
Abilene	pc	75	54	pc	77	35
Albuquerque	pc	46	36	sh	50	39
Albany	cl	61	40	sh	54	35
Amarillo	pc	75	48	pc	70	24
Anchorage	ss	30	21	pc	27	19
Asheville	sh	63	51	pc	74	53
Aspen	cl	44	33	sn	35	12
Atlanta	sh	66	58	sh	72	61
Atlantic City	pc	51	44	sh	60	53
Austin	sh	66	57	sh	77	58
Baltimore	cl	50	50	sh	69	59
Billings	sh	38	14	ss	16	1
Birmingham	sh	66	60	sh	72	61
Bismarck	pc	44	9	ss	12	-3
Boise	rn	41	27	pc	44	28
Boston	pc	50	37	sh	55	44
Brownsville	pc	74	64	pc	81	65
Burlington	pc	41	37	sh	45	35
Charlottesville	pc	43	35	sh	43	36
Charlotte	sh	65	55	cl	75	61
Charlottesville	pc	66	55	sh	72	60
Charlottesville	sh	58	56	ts	68	58
Chattanooga	pc	64	59	sh	71	59
Cheyenne	pc	50	28	pc	37	12
Cincinnati	sh	54	52	rn	64	44
Cleveland	pc	47	43	rn	55	34
Cok. Spgs	pc	58	38	sh	54	18
Columbia MO	sh	59	51	sh	66	26
Columbia SC	pc	70	56	pc	79	62
Columbus	rn	49	48	rn	60	43
Concord	pc	47	30	cl	48	36
Corps Christi	sh	70	61	pc	73	12
Cincinnati	sh	54	52	rn	64	44
Cleveland	pc	47	43	rn	55	34
Cok. Spgs	pc	58	38	sh	54	18
Columbia MO	sh	59	51	sh	66	26
Columbia SC	pc	70	56	pc	79	62
Columbus	rn	49	48	rn	60	43
Concord	pc	47	30	cl	48	36
Corps Christi	sh	70	61	pc	73	12
Cincinnati	sh	54	52	rn	64	44
Cleveland	pc	47	43	rn	55	34
Cok. Spgs	pc	58	38	sh	54	18
Columbia MO	sh	59	51	sh	66	26
Columbia SC	pc	70	56	pc	79	62
Columbus	rn	49	48	rn	60	43
Concord	pc	47	30	cl	48	36
Corps Christi	sh	70	61	pc	73	12
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Cok. Spgs	pc	58	38	sh	54	18
Columbia MO	sh	59	51	sh	66	26
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Cok. Spgs	pc	58	38	sh	54	18
Columbia MO	sh	59	51	sh	66	26
Columbia SC	pc	70	56	pc	79	62
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Cincinnati	sh	54	52	rn	64	44
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Columbia MO	sh	59	51	sh	66	26
Columbia SC	pc	70	56	pc	79	62
Columbus	rn	49	48	rn	60	43
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Corps Christi	sh	70	61	pc	73	12
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Cok. Spgs	pc	58	38	sh	54	18
Columbia MO	sh	59	51	sh	66	26
Columbia SC	pc	70	56	pc	79	62
Columbus	rn	49	48	rn	60	43
Concord	pc	47	30	cl		

Chicago Tribune

HEALTH & FAMILY



DREAMSTIME

A growing number of women may have a choice between a 3-D mammogram and the standard test. Both scans involve compressing the breast between two plates.

A better mammogram?

Jury's still out on aspects of 3-D breast screening

BY MICHELLE ANDREWS
Kaiser Health

When I went to the imaging center for my regular mammogram last year, the woman behind the desk asked me if I'd like to get a "3-D" mammogram instead of the standard test I'd had in the past.

"It's more accurate," she said.

What do you say to that? "No, thanks, I'd rather have the test that gets it wrong?"

Of course, I agreed. A growing number of women are likely to face a similar choice in coming years as imaging centers across the country add three-dimensional mammography, also called digital breast tomosynthesis, to the two-dimensional screening women customarily receive.

What's not yet clear is whether this newer, more expensive technology is

better at catching cancers that are likely to kill. So should it be widely recommended? And who should pick up the extra cost involved?

According to the Food and Drug Administration, there were 3,915 certified mammography imaging facilities that offered digital breast tomosynthesis in January. That's a sharp increase over the previous January, when the total was 3,011.

Some facilities have switched over entirely to 3-D imaging, but many practices have both, experts said.

"There's a lot of marketing pressure to offer these new machines," said Robert Smith, vice president of cancer screening at the American Cancer Society.

Both types of tests use X-ray technology to create images of the breast. The 2-D digital mammograms that most women receive

typically provide front and side images, while for the 3-D test the X-ray arcs across the breast, creating multiple images of breast tissue. The experience is the same for women, though, because both scans involve compressing the breast between two plates extending from the machine.

Studies have generally shown that the 3-D test is slightly better at detecting cancers than the 2-D test, and women typically have to return less often to have additional images taken. But the jury is still out on whether the newer technology is any better at identifying the advanced cancers that will become lethal.

"Cancers don't always progress and kill people," said Dr. Etta Pisano, chief science officer at the American College of Radiology's Center for Research and Innovation and a faculty member at Harvard Medical School. Pisano is leading a five-year clinical trial of 165,000 women that will compare the two types

of screening tests to evaluate whether the new technology reduces the risk that women will develop life-threatening cancers.

"If tomosynthesis is improving the likelihood of women to survive their breast cancers, they should have fewer cancers that are more likely to kill women over the 4.5 years of screening. Since tomosynthesis caught them early, they'll never grow up to be bad cancers," Pisano said.

Over-diagnosis is one of the potential downsides of this technology, said Dr. David Grossman, chair of the U.S. Preventive Services Task Force. The more sensitive test picks up more breast lesions for which the clinical significance is unclear, potentially resulting in women receiving more testing and treatment they don't need. Some research suggests the biopsy rate is slightly higher with 3-D mammograms.

In addition, some of the mammography systems require both 2-D and 3-D X-rays, which can expose women to twice as much

radiation. Other systems are able to generate a 2-D image from the 3-D version with software, eliminating the extra exposure. The 2-D image is important because clusters of calcifications, which may signal breast cancer, might be easier to see on the 2-D image, Pisano said.

Under the Affordable Care Act, most health plans are required to cover preventive services that are recommended by the task force without charging patients anything out-of-pocket. The task force recommends biennial mammograms for women ages 50 to 74, but it says that there's not enough evidence to recommend 3-D mammograms at this time.

Insurance coverage of 3-D testing has improved in recent years, but it's not assured. The 3-D test typically costs about \$50 more than a 2-D test, according to a 2015 study by Truven Health Analytics that was funded by Hologic, a manufacturer of 3-D mammography systems. Medicare also

covers 3-D tests.

A growing number of states require commercial insurers to cover 3-D mammograms, including Illinois, Maryland, Connecticut, Arkansas, Texas and Pennsylvania.

My state of New York also requires coverage, without any out-of-pocket payments. Though I didn't have to pay it, the explanation of benefits form I got from my insurer said the 3-D portion of the test added \$51 to the \$157 cost of the mammogram.

"Costs are high for new technologies," Pisano said. "Maybe they are better, but we need to have evidence before we recommend it for the entire population."

So if you're offered a 3-D test, should you get it?

"If the examination is available at no extra cost, the data we have now tells us it has some advantages," said Smith.

On the other hand, he added, "any woman who's feeling stressed about the extra cost should feel comfortable getting a regular mammogram."

Sex during pregnancy? Here's what you need to know

BY KT HAWBAKER
Chicago Tribune

As she prepares to deliver her third child this March, University of Iowa dance professor Jessica Anthony isn't surprised by much. As she speaks on the phone, she masterfully navigates a whole other conversation with a 3½-year-old who's just had a tonsillectomy and needs a

snack.

"I'm fortunate that it's been a pretty straightforward, easy pregnancy, that I don't have to think about it too much," she laughs. "There's a little bit of 'Oh, there's a new life, a new human coming soon.' Sometimes I have to remind myself."

Anthony is equally composed and matter-of-fact as she discusses sex during

pregnancy. As a dancer, she's used to being in touch with her body. She says she considered herself sex-positive before having children, but that pregnancy created a new type of intimacy with her husband.

"It was something to have grace with," Anthony says. "During each stage of pregnancy, things feel better or different. You have to take a light-touch approach

to it, in terms of trying something out or accepting that it's changed from when you weren't pregnant. It's about being open, keeping expectations open."

Openness isn't always the first word that comes up in discussions of sex and pregnancy. According to experts, so many discussions regarding maternity wipe sexuality out of the picture, even though it's a

time when communication between partners and physical self-awareness are critical.

For example, when sex educator Madison Young was pregnant with her first child, she was surprised at the lack of open-minded, accurate information surrounding sexuality and pregnancy.

"When I was able to find information surrounding

sex and pregnancy or motherhood, it was coming from a heteronormative lens," she says. "It didn't include queer sex, poly sex, kink and BDSM sex, or sex work. I found that my community and I had been left out — again — from the conversation."

While Young took things into her own hands and

Turn to **Pregnancy, Page 2**



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Making the most of life after 50

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Donald E. Stephens Convention Center

5555 N. River Rd. Rosemont, IL 60018

Sometimes, it's more than a headache

Many people just accept the pain as a part of life

By JILL U. ADAMS
The Washington Post

Headaches are a common ailment — so common, perhaps, that many of us just accept them as part of life.

“When I do routine physicals, I’ll ask about headaches,” says Dr. Michael Munger, a primary-care physician in Overland Park, Kan. He’s always surprised that many of his patients report frequent headaches when asked but never bring them up otherwise. “Some people just live with it.”

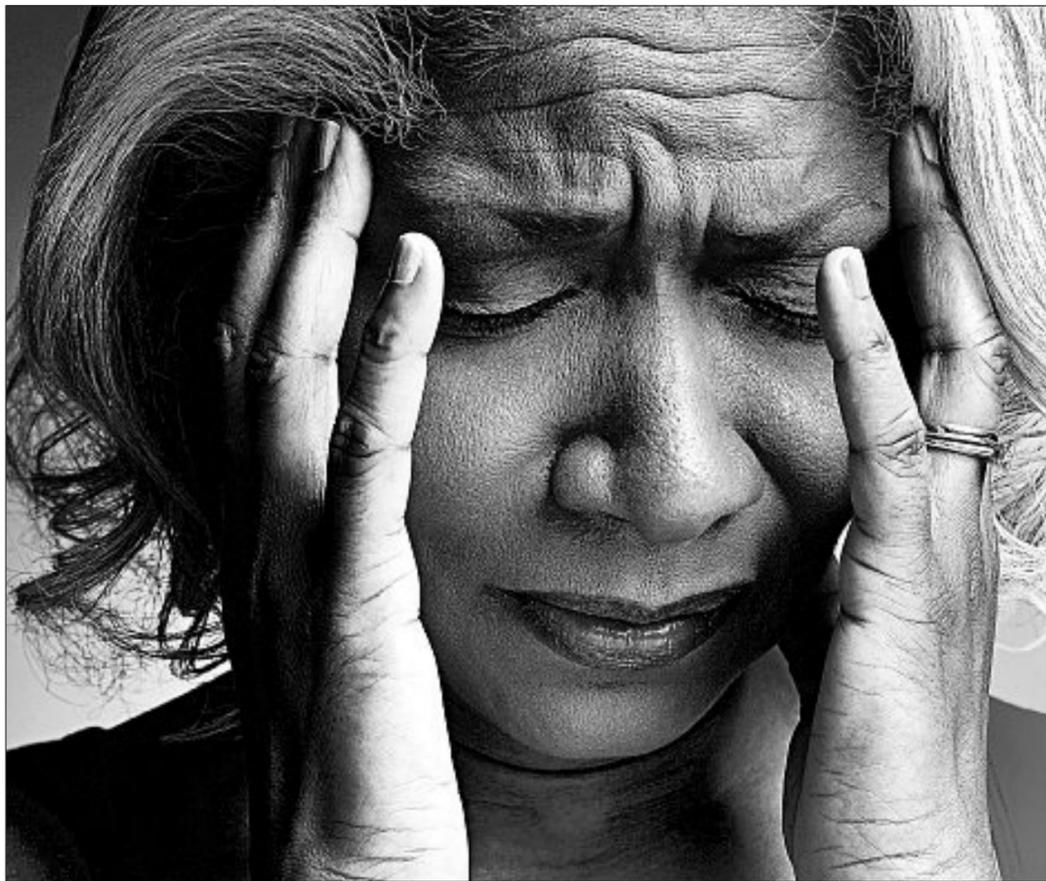
Tension headaches, sinus headaches and migraine headaches are among the most common varieties.

Tension headaches affect 30 to 70 percent of the population, says Nauman Tariq, director of the Headache Center at Johns Hopkins Medicine in Baltimore. These are usually mild and can be alleviated with nonprescription pain relievers.

Migraine headaches affect 12 to 27 percent of people, Tariq says. These range in severity and frequency, “from two headaches a year to daily headaches,” he says. Over-the-counter drugs are used for migraines, as are prescription drugs such as the triptan group of medications including Imitrex, Zomig and Maxalt.

Sinus headaches are a result of excess mucus in nasal passages and are typically associated with allergies, colds or flu. Antihistamines or decongestants can relieve the pressure and pain.

Munger, who is also the president of the American Academy of Family Physi-



GETTY

Headaches often are innocuous, but they can be symptomatic of serious conditions such as brain tumors or aneurysms.

cians, says headaches often are innocuous, but they can be symptomatic of more-serious conditions such as brain tumors or aneurysms. “You don’t want people to overreact, but you also don’t want them to underreact,” Munger says.

So, should you see a doctor for your headaches? It depends, of course, on frequency and severity — how much they interfere with your life and whether you can manage them through self-care or by taking over-the-counter analgesics such as aspirin, ibuprofen, acetaminophen and naproxen.

However, these drugs come with their own risks. “Over-the-counter drugs seem safe, but not so when they’re taken frequently,” Tariq says. “Long-term or frequent use can be more damaging than the headache itself.”

For instance, aspirin and ibuprofen can cause gastrointestinal bleeding, ulcers and kidney problems with long-term use; Tylenol can cause liver damage with high doses.

When to see a doctor? Munger advises the rule of twos: “More than two headaches a week for more than two weeks.” That rate

of occurrence doesn’t mean it’s an emergency, he says, but it’s worth checking out.

A doctor’s visit is likely to include questions about the individual’s headaches — when they happen, what they feel like and what triggers them.

When headaches happen can lead to indications about triggers. Munger says patients often have some clue about these already. “The goal is to avoid triggers,” Tariq says, citing some common ones (not all of which can be avoided): Certain foods, dehydration, alcohol, sleep deprivation, weather changes, menstru-

al cycle, work and stress.

The location of pain on a patient’s head gives clues as to the type of headache. Tension headaches derive from muscle tension, and they “start at the back of the head, then radiate up and over the crown,” Munger says. Sinus headaches, in contrast, tend to affect people on the face, commonly above or below the eyes. Migraine or vascular headaches often are localized to one side of the head and can be accompanied by nausea and visual oddities such as flashes and blind spots. Munger says some patients report very

specific locations for their migraines, such as “on the left side of my head over my ear.”

Doctors will look for red flags, too, asking about numbness or tingling, nausea, speech disturbances or memory problems. Such symptoms may indicate — or rule out — a more serious condition. They may ask about conditions associated with headache. For instance, “50 percent of people with chronic headache also have anxiety and depression,” Tariq says. “Addressing those issues, with psychotherapy and/or meds, can help headache.”

Your doctor may suggest a prescription medicine, such as a muscle relaxant for tension headaches or one of the migraine drugs. Steroid or antihistamine nasal sprays may be recommended for sinus headaches.

Drugs are not the only solution. Tariq says certain procedures interfere with the transmission of pain. With a treatment called nerve block, an injected deadening agent — anesthetic, steroids or Botox — can quiet nerve activity. Alternatively, neurostimulation techniques use vibration or cold to compete with pain messages, he says.

For tension headaches — or, as Munger calls them, muscle headaches — neck and shoulder massage can help, as can changing the position at your desk. Studies have shown the benefits of certain physical therapy techniques in easing headaches.

Stress relief plays a role, too, Munger says.

“If you’re under an inordinate amount of stress, try relaxation techniques such as yoga or meditation.”

Jill U. Adams is a freelance writer.

Sex while pregnant? A guide ...

Pregnancy, from Page 1

wrote “The Ultimate Guide to Sex Through Pregnancy and Motherhood,” conversations surrounding maternity and sex might remain complicated for some expectant folks. But sex during pregnancy can be fulfilling, fun and healthy.

Dr. Lauren Streicher, associate clinical professor of obstetrics and gynecology at Northwestern University, wants to clear up two myths concerning a pregnancy that is progressing normally: 1) Sex will not cause a miscarriage; and 2) It’s not going to send you into labor.

“If there’s already spotting or bleeding, the doctor might tell you to stop having sex to avoid increasing it, but it’s not going to hurt the baby otherwise,” she says. “As far as sex starting labor goes, if you have an orgasm, you do get the uterine contractions, but uterine contractions and labor are not the same thing.”

There are plenty of other falsehoods floating around.

“I think the biggest misconception in our American, white, Western culture is that motherhood and sexuality are not supposed to be linked,” says Kristin Kali, a licensed midwife with Seattle’s MAIA Midwifery and Fertility. “People often wonder if sex will hurt the baby, especially once the baby’s moving and it’s really obvious this kid is very real and inside the body.”

Kali, who specializes in gender-inclusive births, believes that pregnancy is the perfect opportunity to establish solid communication in and out of the bedroom, all while getting in touch with your own body’s feedback.

“Libido can change over the course of a pregnancy, even from trimester to trimester, depending on how people feel overall, but also depending on how



KATHRIN ZIEGLER/GETTY

Sex during pregnancy is a good time to work on honest communication between partners.

they’re feeling in their genitals,” Kali continues. Increased estrogen and blood flow affect sensation and can result in increased sensitivity. “Then, of course, there’s the changing body. Sex positions are going to feel different. The touch itself is going to feel different.”

If communication wasn’t happening before, sex during pregnancy is the time to work on honest, intentional communication between partners.

“You’re going to need to communicate really well when you’re parenting together,” says Kali. “If you can cultivate that by talking with each other about your sexual experience, then you’re much more likely to reclaim that after the baby comes too.”

Toys and vibrators can help, especially if pregnancy increases libido.

“Many find that their sex drive is increased during certain times of pregnancy. People come in looking for something that can stimulate and satisfy them without their partners around,” says Searah Deysach, owner of Early to Bed, a feminist sex shop on the North Side of Chicago. She finds that people sometimes use vibrators for the first time while they’re pregnant because their bodies are responding differently to sensation or they’re looking to satisfy “a hormonal, sexual craving in a quick and efficient way.”

According to Kali, the nuances for single people vary a bit more.

“I’ve had two different experiences with clients who are single and pregnant,” says Kali. “One profile is someone who has gone through all the steps to get pregnant — it’s not just a scientific medical process. People often go through a period of mourning before deciding to do this on their own. They say to themselves, ‘You know, right now it’s about me and what I am doing.’”

Kali has also worked with people who decide to date while pregnant. “I’ve had a number of single clients either do a lot of dating during pregnancy or even date and partner during the course of their pregnancies,” Kali said. “The dating during pregnancy thing is tricky because you have to decide what to tell the person you’re seeing. And, then, some people’s libidos go through the roof during pregnancy. I’ve had some clients who couldn’t get enough and loved dating.”

So, your body’s expanding, your family’s growing and things aren’t exactly in your control anymore. Does anything stay the same?

“We don’t surrender our sexuality and who we are as a sexual being when becoming pregnant,” says Young. “What we desire or what touch feels good might differ and vary, but this doesn’t mean that we completely cease having a desire for sex, or intimacy, or touch, or connection.”

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I think 15 is a really great age for kids. Dilly! Dilly!



CHRIS ERSKINE
The Middle Ages

My teenage son’s life would be so much easier were someone to follow him around, reminding him to pick up dirty socks, put the cap on the toothpaste, turn off the sink ... flush.

His mother often provides that particular service, but she works and cannot be there every moment. So there are gaps. Such as when he forgot his backpack in the locker room the other night after basketball, with all his textbooks, his laptop, his life.

Can you tell he’s 15? Yeah, he is. Dilly! Dilly! “Did you clean your ears?” his mother shouts across the kitchen as I’m about to bite into a sandwich.

Of course, he didn’t clean his ears. You only asked him twice.

Three seems like some sort of magic number for him. It is the minimum number of times you need to remind him to do any single task.

Our son was last spotted chasing after the school bus, where he’d left his shoes.

His mother yells at him even when he isn’t home, over some infraction — a forgotten chore, an abandoned crust of pizza. Yesterday I saw her pricing stun guns on Amazon.

Meanwhile, our son’s romance with his phone grows and grows. He’s basically forsaken relationships with the folks who care for him more than anything in the world — to concentrate full time on his pretty little cellphone.

One day he will invite his cellphone to prom.

Till then, I’ve taken to banning the phone at breakfast, for otherwise he would forget to eat the full

meal I make for him on school days: eggs, bacon, bagel, chocolate-flavored almond milk.

Do you have any idea how difficult it is to milk an almond?

Every morning, same thing. Eggs, bacon, bagel ... Did I mention he’s 15?

He’s got the imagination of a cinder block, till something catches his interest, then he hears and sees nothing else, even forgets to clean his ears.

Yeah, he’s 15, and yelps when he puts on deodorant and laughs like a windsock at the semicolon smirks of his best buddies.

We’re hoping this will be a temporary condition. His older brother grew out of

Our son’s romance with his phone grows and grows. One day he will invite it to prom.

it, as did both sisters, though one of them was 15 for about three years, which is probably the worst thing that could ever happen.

Just imagine three years in the emotional wind tunnel that is a 15-year-old girl. You hear about it happening to other parents, but you never think it’ll happen to you. Three. Entire. Years. After a while, you basically need blood transfusions.

At 15, everything is an argument. I say Patriots, my son says Eagles. I say mustard, he says mayo. I say God, he says Stalin. He’s not sure who Stalin even is, but he knows it’ll provoke his old man.

Black. White. Stop. Go. Chevy. Ford. Lemons. Limes. Odysseus. Telemachus.

At 15, his spirit animal is a stolen Ferrari. His literary hero is SpongeBob SquarePants. His favorite movie? Whatever raw footage he

just watched on Instagram.

Of course, he’s into social media. He plays at it the way Mozart played at the piano ... 10, 12, 14 hours a day. He could build Xanadu with his thumbs. If his hair caught fire, he wouldn’t scream; he’d text me.

“Dad? Hair,” he’d write. Still, we’re unlikely soul mates. We share time, batting cages, the flu.

For instance, the other morning, his sister Rapunzel was crafting one of those healthful breakfasts she’s so proud of, with a bunch of superoxidants and anti-glutens — the kind of stuff with the flavor of cardboard — when into the kitchen my son wanders, accusing me of wearing his socks.

It was a standoff, like one of those Washington slugfests where no one on either side makes any sense, and they lose the entire country’s trust with their juvenile accusations.

That was us at breakfast. “You’re wearing my socks!” he says, standing in his boxers, scratching himself, because teenage boys will explode if they stand still.

“So?”

“I need my socks,” he says.

There are, in our house, probably 10,000 pairs of white socks. They are not matched up, like normal people match socks. They are scattered everywhere — little rogue sheep. A sock might be in my drawer and its mate in his drawer and a third sock in the vacuum and a fourth lodged in the 300-pound beagle’s larynx after he mistook it for whipped cream.

So now you have a sense of what our sock situation is. I hear it’s fairly typical.

“You have my socks,” he insists, as if I should peel them off and give them right back.

I was, in fact, wearing his socks. And it seemed at that moment like a pivot point in human history.

Did I mention he’s 15?

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Fitness experts weigh in on arm workouts

4 effective toning routines that don't require any weights

BY ERIN JAHNS
Byrdie

Despite how it may appear on social media or via the majority of gyms' (typically aggressive) advertising, an effective workout doesn't have to involve an overwhelming number of bells and whistles.

Some of the most effective workout routines only require one thing: you (and perhaps some motivation). This is especially true when it comes to toning your arms. Some of the best arm workouts can be done without weights.

We reached out to top fitness experts for their advice and handpicked arm workouts without weights that are not only the most effective for sculpting the biceps and triceps but are also easy to do from home, while traveling, or anywhere in between.



GETTY

Some of the most effective workout routines only require one thing: you (and perhaps some motivation). They can be done almost anywhere.

Shadowboxing

"As a boxing coach, one of my favorite upper-body exercises that we do at Prevail Boxing (one of Hollywood's most in-demand workouts) is shadowboxing. Essentially, this weightless workout entails punching the air while envisioning you're fighting an opponent," explains Milan Costich, who is the founder of Prevail Boxing.

The benefits: According to Costich, shadowboxing is a major calorie burner that helps improve technique and coordination, encourages your ability to stay mentally present, and ignites a killer burn from your arms to your back muscles to your core.

Directions: "Start with your feet shoulder-width apart in a staggered stance, typically with your more dominant hand in the back. Put a little bend in your knees for stability, engage

your core, and bring your fists up to either side of your face for protection and stability," Costich tells us. "Exhaling with every punch, you'll alternate between your jab (lead hand) and cross (back hand), extending your punches fully, rotating your thumbs down, and then focusing on the recoil for a sharp, speedy strike."

For maximum impact and results, Costich recommends starting off with three-minute rounds to get the sweat pumping. He suggests using a mirror, if handy, to keep an eye on that all-important form.

Hand plank with shoulder taps

As celebrity trainer Ashley Borden makes clear, there's something to be said for a classic workout or exercise regimen that simply utilizes your inherent body

strength. And for super-toned arms sans the equipment, she favors planks.

Though the exercise is widely heralded as one of the best for your core, a minor update (read: shoulder taps) can make all the difference if you're looking to sculpt your arms.

The benefits: Since you'll be engaging your core, shoulders, and your triceps, this updated plank is a one-two-three punch of burn and helps to tone and strengthen your entire upper half — fast.

Directions: "First, start in high plank position with your core braced and your glutes and legs tight," explains Borden. "Then, without moving your hips up and down or side to side, alternate tapping your same shoulder with the same hand, make sure to keep your arms directly under your shoulders."

Standing arm circles

For super-sculpted upper arms Julie Diamond of Burn60 recommends this user-friendly workout, which is perfect for when you're short on time.

The benefits: Not only will you feel the burn with this one, the workout also involves very controlled movements of the arm so you'll be able to keep your form's A-game and really target those upper arm muscles to reap the most benefit.

Directions: According to Diamond, "Start the workout by standing up straight with feet on the floor and arms extended out to the side at a 90-degree angle from your body, parallel to the floor. Next, start moving your arms in small fast circles and do as many rotations as you can. (A

great playlist will help!) Then reverse directions and repeat."

Dancing tricep dips

Pilates lovers, rejoice. This next arm workout without weights comes from Andrea Speir of Speir Pilates and incorporates everything you love about the workout into a simple arm exercise, which actually happens to have toning benefits for the entire body.

The benefits: "This full-body move chisels and tones the entire backside of the arms," says Speir. "The bonus is that you get a killer core workout while getting a quick hit of cardio! Oh, and you feel like a pretty cool break dancer. Or maybe that's just me."

Directions: "To start, have a seat with knees bent, feet flat, and with

hands resting on the mat with fingertips pointing toward the body. Then extend one leg up toward the sky, lower it down (keeping it straight!), and as you kick it back up, bend your elbows. And if the leg dancing isn't your cup of tea today, you can do this entire exercise without it. Just find that starting position with both feet grounded on your mat, and then proceed to bend and straighten arms. I recommend trying 20 per leg," Speir tells us.

Her parting tip: Once in position, shift your weight back an inch or two toward your hands so the shoulders are directly above the wrists. This helps line your form up perfectly.

Plus, don't forget to scoop those abs in and up along your spine for the ultimate core connection as well.

Mediterranean diet may improve IVF success rate

BY STEVEN REINBERG

Could the so-called Mediterranean diet boost success of infertility treatment involving in vitro fertilization?

Maybe, a very small study suggests.

Greek researchers report that younger women who followed this heart-healthy eating plan in the six months before trying IVF had better odds of a successful pregnancy than women who didn't. IVF is the process of fertilization where the egg is combined with sperm outside the body, then is implanted in the uterus.

"As more couples worldwide face infertility problems and seek access to assisted reproduction technologies to conceive, it is essential for them to receive counseling on the importance of dietary influences and of adopting a healthy lifestyle," said study researcher Meropi Kontogianni.

However, the findings do not prove cause and effect.

A Mediterranean diet emphasizes plant-based foods, such as fruits and vegetables, whole grains, legumes and nuts. It favors healthy fats such as olive oil and lean sources of protein — fish and poultry. The diet is low in salt and red meat.

Why this style of eating might aid fertility treatment isn't known, said Kontogianni, an assistant professor of clinical nutrition at Harokopio University in Athens. Perhaps any healthy eating plan would have the same effect, she said. "Our findings, however, provide support that couples undergoing infertility treatment may benefit by adhering to the Mediterranean diet," Kontogianni said. Future studies are needed to confirm any benefits, she acknowledged.

For the study, Kontogianni and her colleagues



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Younger women who followed the Mediterranean diet had better odds of a successful IVF pregnancy, a study found.

gave a food frequency questionnaire to 244 women in Greece at their first IVF treatment. The patients were 22 to 41 years old and not obese.

They were asked how often they ate certain groups of food in the preceding six months. The researchers divided the women into three groups based on their adherence to a Mediterranean diet.

The highest scorers had significantly greater pregnancy rates than those with the lowest scores (50 percent versus 29 percent). Their birth rates were also higher (49 percent versus 27 percent), according to the findings.

Among women younger than 35, every 5-point increase in the diet score was tied to nearly a three times higher likelihood of a successful pregnancy and birth, the study found.

One fertility doctor thinks this study highlights the importance of lifestyle in achieving a successful pregnancy through IVF.

"This study makes women aware that a healthy lifestyle — including a healthy diet, not smoking, exercising regularly, maintaining a healthy weight and reducing stress — does have an impact on fertility," said Dr. Tomer Singer of Lenox Hill Hospital in New

York City.

Following a Mediterranean diet may be a sign of other healthy behaviors that, taken together, improve IVF outcomes, said Singer, who is director of reproductive endocrinology at the hospital.

Kontogianni cautioned that her study's findings cannot be generalized to all women trying to become pregnant, or to obese women. In addition, no association between diet and IVF success was seen among women aged 35 and older, she said.

Kontogianni believes this is because changes in hormones, fewer eggs and other changes women experience as they get older may mask the effect of factors such as diet.

Dr. Norbert Gleicher, a fertility specialist in New York City, is critical of the study's findings. He doesn't think the study reveals anything about the benefit of diet on IVF.

"The study design is totally flawed in that patients were assigned to three different IVF treatment protocols, which, by themselves, can be expected to cause different IVF outcomes," he said.

The report was published in late January in the journal Human Reproduction.

PEOPLE'S PHARMACY PRESCRIPTIONS AND HOME REMEDIES

Will hormone replacement therapy prevent wrinkles?

BY JOE GRAEDON
AND TERESA GRAEDON
King Features Syndicate

Q: I just read your column that says taking calcium and vitamin D doesn't strengthen bones. I didn't buy the recommendation, so I've never taken either. My theory is, if you want strong bones, run, walk and jump up and down.

But at one time my OB-GYN doctor told me that if I wanted to keep strong bones and look youthful, I should take hormone replacement therapy. My doctor up north said that was nonsense.

However, my two women friends who take HRT look fabulous at 70, whereas I started looking like the proverbial withered hag in my mid-50s after menopause. Coincidence? Genetics? I wish I had followed the advice of the first doctor. My bones are OK, but my face! What say you?

A: Hormone replacement therapy may slow skin aging and reduce the likelihood of osteoporosis (BioMed Research International, Dec. 21, 2013). That said, possible side effects such as blood clots, gallbladder disease, breast cancer and heart disease should be considered before starting HRT for cosmetic purposes (JAMA, Dec. 12, 2017).

Q: I had a major cardiac event that I am lucky to have survived. About three months later, I developed a horrible case of psoriasis.

I suffered with this for about a year and a half. I suspected that atorvastatin was causing my problem and asked my doctors about it. Both the cardiologist and the



MALCOLM DARE/GETTY

HRT may slow skin aging, but heart disease is among the possible side effects.

dermatologist said that there was no connection between the statin and my psoriasis.

I finally did a Google search that led me to a case report from the Department of Dermatology at the University of Genoa, Italy, in 2009. It conclusively proved that atorvastatin can worsen a case of psoriasis. I contacted Pfizer, which referred me to the article that I had already discovered. Why didn't my doctors know this fact? As soon as I read that clinical study, I discontinued the atorvastatin, and my psoriasis started to improve. Please inform the public.

A: Psoriasis is not listed as a side effect of atorvastatin in the prescribing information. That may be why your physicians were unaware of it.

We were able to track down the article you referred to (Journal of Dermatological Case Reports, Dec. 30, 2009). Another case report describes a psoriasislike reaction to pravastatin (Case Reports in Dermatological Medicine, July 31, 2017). The authors note that statins often may be overlooked as the cause of skin reactions.

Q: I have had trouble with fungal infections between my toes. I used clotrimazole, which seemed to help a bit.

What really cleared it up was apple cider vinegar. Once a week after bathing, I would use cotton wool with straight ACV applied to it. I wiped between my toes and the front part of my foot. My feet were better than ever after doing that.

I read that fungi have a protective coating around them that stops the immune system from killing them. ACV apparently breaks this protective coating down so your body can then kill the fungus.

A. Thanks for sharing your approach. Researchers have noted that acetic acid (vinegar) has antifungal properties (Mycoses, May 2016).

An intriguing recommendation was published in the Journal of the American Academy of Dermatology (Sept. 22, 2017). The authors suggest a "vinegar sock soak." Here is their protocol: "Each evening, patients go to a bathroom or other place with a vinegar-resistant floor, don old cotton socks, pour a few spoons of plain or apple-cider vinegar and a few spoons of water over the toes, and sit and read for 10-15 minutes. They then doff the socks, apply topical antifungals, and go to bed. In our experience, compliance, efficacy, and satisfaction are high, with most patients achieving complete clinical responses for nail fungus within a year."

In their column, Joe and Teresa Graedon answer letters from readers. Send questions to them via www.peoplespharmacy.com.

Prepping seniors for surgery

Interventions can reduce risk for older adults

BY JUDITH GRAHAM
Kaiser Health

Surgery can be hard on older adults, resulting in serious complications and death far more often than in younger patients. But many seniors aren't adequately prepared for the risks they might face.

Innovative hospitals such as Duke University Medical Center, the University of California at San Francisco Medical Center and Michigan Medicine are working to change that. In the week leading up to surgery, they prescribe exercise to seniors, make sure they're eating healthy foods and try to minimize anxiety and stress, among other initiatives.

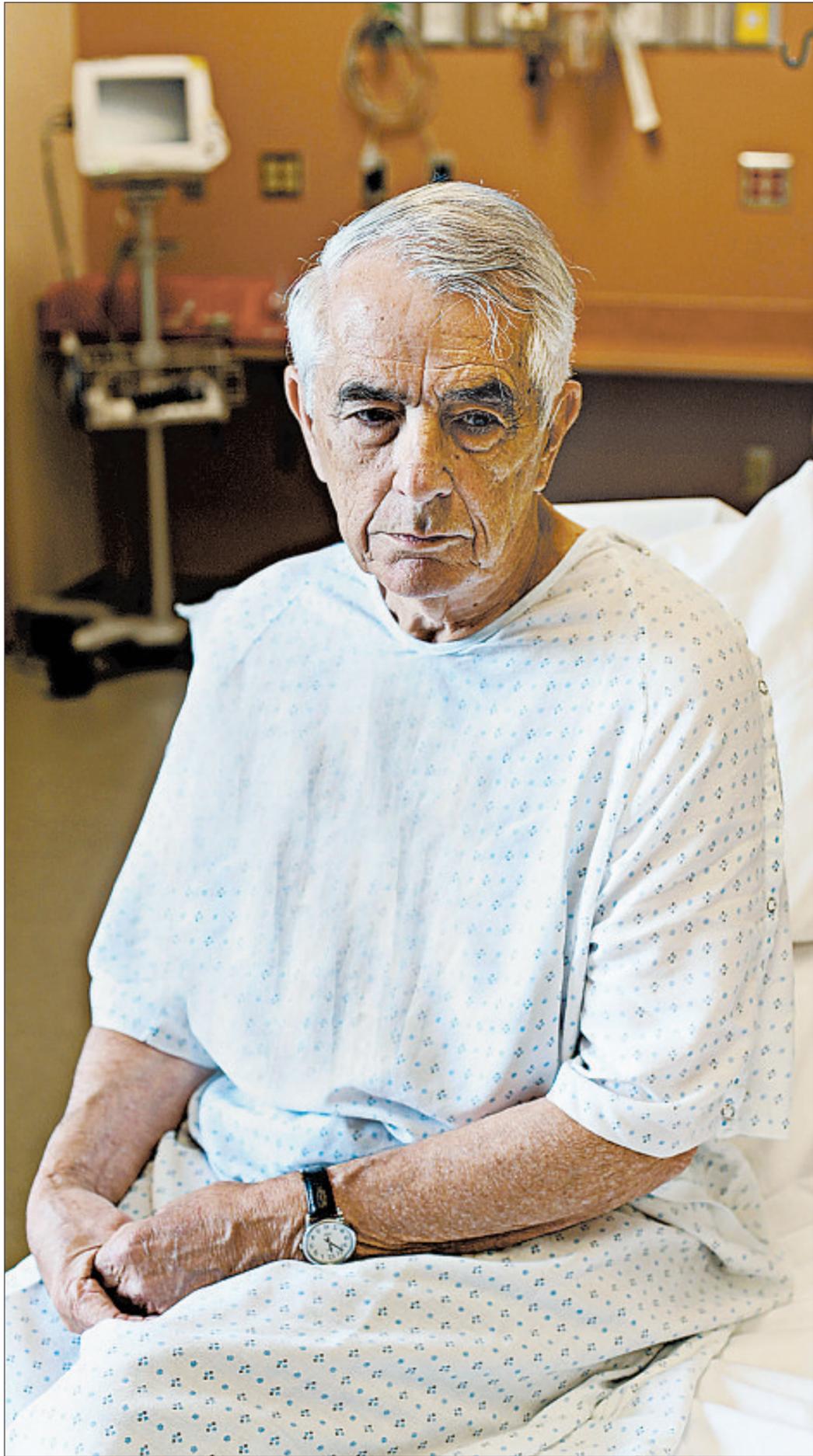
Research suggests these interventions can enhance seniors' readiness for surgery and potentially lead to improved outcomes. "Changing how we approach older patients is really an imperative," said Dr. Emily Finlayson, director of the Center for Surgery in Older Adults at UCSF.

In that vein, next year the American College of Surgeons plans to launch a national effort to improve surgical care for seniors, after defining a broad array of standards that hospitals should meet. The goal is to promote and recognize "centers of excellence in geriatric surgery" across the U.S., said Dr. Ronnie Rosenthal, chair of ACS' geriatric surgery task force.

New evidence from Duke's POSH (Perioperative Optimization of Senior Health) program demonstrates the value of prepping at-risk seniors for surgery, a strategy endorsed by the newly published standards.

In January, researchers reported that older adults who went through the POSH program before major abdominal operations spent less time in the hospital (four days versus six days for a control group), were less likely to return to the hospital in the next 30 days (7.8 percent vs. 18.3 percent) and were more likely to return home without the need for home health care (62.3 percent vs. 51.1 percent). They also had slightly fewer complications.

POSH is an interdisciplinary model of care, bringing together surgeons, geriatricians, anesthesiologists and social workers while actively engaging older patients and their families. Seniors referred by surgeons attend one- to two-hour appointments at Duke's Geriatric Evaluation and Treatment Clinic, where they receive a comprehensive geriatric assessment focused on their functioning (what they can do, with what degree of difficulty), mobility, cognition, medications, nutrition, existing medical con-



DREAMSTIME/TNS

Research suggests diet, exercise and minimizing stress can enhance seniors' readiness for surgery and improve outcomes.

ditions and support at home from family or other caregivers, among other factors.

Making sure that older patients understand what surgery might mean for them — the potential benefits as well as harms — is a primary objective.

"When patients leave our clinic, they have a very detailed to-do list," said Dr. Shelley McDonald, an assistant professor of geriatrics who helps run

POSH. Although the plan is tailored to each patient, she often recommends: Start walking 20 minutes a day, five days a week; do core-strengthening exercises three times a week; practice deep breathing three to four times a day; stop taking medications that can interact poorly with anesthesia, such as antihistamines and benzodiazepines; eat 30 grams of protein three times a day; drink lots of fluids starting

three days before surgery (your urine should be light yellow to clear); and make sure you have someone to sit with you in the hospital and be with you when you return home.

Ralph "Benny" Suggs, 70, went through the POSH program last summer, before surgery to repair a large hernia.

"I hadn't had any major surgery, ever," said the retired Navy rear admiral, who's now associate vice

chancellor for alumni relations at North Carolina State University. "They went to great lengths to brief me on every little thing — not only the medical procedure itself, but what I could expect physically and emotionally afterwards. That really gives you a sense of confidence that things are going to go well."

At Michigan Medicine, an academic health center operated by the University

of Michigan, a similarly intended but pared-down program focuses on four objectives before surgery: walking more, getting lungs ready through breathing exercises, eating well and relaxing (spending time with friends and family, getting enough sleep, minimizing stress). Participants get daily text reminders and can log their progress through a patient portal in the hospital's electronic health record.

Empowering older patients to take action before surgery instead of sitting around and worrying is the program's "magic sauce," said Dr. Michael Englesbe, a professor of surgery at Michigan Medicine who is involved with the program. Difficulties with billing Medicare for preoperative consultations and restructuring how physicians practice are the biggest challenges to implementing this kind of model widely. Still, "a lot of vendors are developing education and activity-tracking programs around surgery, and I expect these kinds of programs will become part of the standard of care in the not-too-distant future," Englesbe suggested.

For patients, knowing how to ask the right questions before surgery and appointing a surrogate to act on your behalf during and immediately after surgery is critically important, noted Rosenthal of the American College of Surgeons.

The Patient Preferences Project at the University of Wisconsin School of Medicine and Public Health is testing a list of useful questions for older patients. Even if your local hospital doesn't have a program like those at Duke or Michigan Medicine, you can ask your surgeon to address these questions:

Should I have surgery? What are my options? What is likely to happen if I do have surgery? If I don't have surgery? In your opinion, will surgery make me feel better? In your opinion, will surgery help me live longer? If so, how much longer? What should I expect if everything goes well? What will my daily life look like after surgery? (Right after, three months later, one year later?) Will I have any tubes or drains put in during or after surgery and will I need them at home? In your opinion, how will this surgery affect my other health problems (such as diabetes or high blood pressure)? After I leave the hospital, what type of care do you think I will need? What happens if things go wrong after surgery? Can you describe serious complications and explain what those might mean for me? If I'm too sick to speak for myself, how can I make sure you know my wishes? If I decide to appoint someone to make medical decisions for me, what do I need to do to make those arrangements official?

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What to know about going gluten-free

BY JULIE DAVIS
HealthDay

It seems like "gluten-free" labels are popping up everywhere, including on foods that never had any gluten to begin with.

Is this a health bandwagon you should jump on... or shy away from?

Gluten is a protein found mostly in wheat, barley and rye. A gluten-free diet is a must for the 2 percent of the population diagnosed with celiac disease, to avoid serious intestinal inflammation.

Some people have a lesser condition called nonceliac gluten sensitivity and may feel better on a gluten-free diet.

What to avoid when you have celiac disease or gluten sensitivity:

■ Wheat in all forms

including durum flour, farina, graham flour, semolina and spelt

■ Barley and products with malt

■ Rye

■ Triticale, a hybrid of wheat and rye

But for everyone else, gluten-free may just be more costly and could negatively affect digestive health because you're missing out on fiber. Also, Consumer Reports found that some gluten-free foods have more fat, sugar and/or salt than their regular counterparts, and are short on nutrients like iron and folic acid — found in foods with enriched-wheat flour.

Many products also replace wheat with rice. This is a concern because the U.S. Food and Drug Administration has been



GETTY

Gluten is a protein found mostly in wheat, barley and rye. A gluten-free diet is a must for people with celiac disease.

monitoring rice and rice products for the presence of small amounts of arsenic, which finds its way into rice from both natural and human sources. So, it's important not to overload on this grain, even whole-grain brown rice.

If you must cut out gluten, get fiber from other whole grains like amaranth, kasha, millet and quinoa, and from fruits, vegetables and nuts. And always read labels to be sure you're not replacing gluten with sugar and fat.

Chicago Tribune

FOOD & DINING



ABEL URIBE/CHICAGO TRIBUNE; LISA SCHUMACHER/FOOD STYLING

Sweet potato pie is a popular soul food dish and preferred over pumpkin pie.



ABEL URIBE/CHICAGO TRIBUNE; MARK GRAHAM/FOOD STYLING

Vegetarian hush puppies are made with soy or another nondairy milk.



ABEL URIBE/CHICAGO TRIBUNE; MARK GRAHAM/FOOD STYLING

Oxtails are braised for hours, then finished with tamarind glaze.

BLACK HISTORY MONTH

Heritage and hush puppies

Cuisine can foster pride, invoke the past — without ignoring its wrongs

BY JOSEPH HERNANDEZ
Chicago Tribune

“All across America, heritage food is experiencing a renaissance,” writes chef J.J. Johnson in his new cookbook with Alexander Smalls and Veronica Chambers, “Between Harlem and Heaven.”

“(Heritage food) brings together everything we’ve developed a passion for: sustainability, farm to table, eating local and thinking global. It’s the kind of food you once could expect to eat

only in someone’s home.”

In his book, Johnson explores the cuisine of the Afro-Asian diaspora, flavors and techniques he executed with skill at his former restaurants, The Cecil and Minton’s, both in Harlem. Johnson describes his philosophy as “a foodway that reflects the depth and breadth of the African diaspora.”

“My grandfather is from Barbados. I used to go to the island as a kid,” writes Johnson. “Plantain, roti, curry: these are the foods that I used to eat. ... Not only could I draw a line from Barbados to West Africa to India through

the Spice Trade, I could place myself and my family, my own personal history, on that continuum.”

Heritage food, then, speaks of place and time, of foods that connect us to our past, even as we cook and nurture our families — our futures. And yet heritage food can be murky, necessarily so. In 2018, our country still nurses the pains of our racist past — and present — but commemorations like Black History Month allow us to address this heritage. By keeping a pulse on the past, heritage cuisine helps us nurse the hurts with honesty and remembrance.

Soul food, for instance, is commonly romanticized in popular media as simply homey, down-country, stick-to-your ribs fare, charmingly cooked and plated by polished television personalities. It is often divorced from its somber heritage, but it’s the black Southern experience on a plate.

Soul food’s heritage echoes of enslaved people working on plantations for white masters, left with nothing but the scraps from the big house to prepare for one’s family. It’s the yams and sweet potatoes that hark back to the cuisine of West Africa. It’s the recipes for hearty greens and ham

hocks — the aforementioned scrap — that are handed down after generations, tying one’s lineage to one’s ancestors’ cuisine, to their culture.

“With so much taken from black people over the centuries — snatched from our families, imbalanced incarceration, over-policing of our communities — heck, yeah, there’s pride in our heritage food,” says Maya-Camille Broussard, owner of Justice of the Pies, based on Chicago’s South Side. “We have a pride in our culture because it’s

Turn to *Heritage*, Page 5

REVIEW Booth One ★★★

Elegance survives an update of the classic Pump Room

BY PHIL VETTEL
Chicago Tribune

“How many opportunities come up to do something like this?” asked executive chef Doug Psaltis, rhetorically. “There are only so many iconic dining rooms. This has to be one of the top 25 historic rooms in America.”

By “this,” Psaltis meant the venerable Pump Room, under his watch after Lettuce Entertain You Enterprises and Rich Melman (who ran the Pump Room for 22 of its nearly 80 years) signed a deal to manage the restaurant last year.

When word of the deal was announced, there was plenty of speculation whether this project would be a resurrection or a reinvention. Would Melman bring back the tuxedoed waiters? The original decor? Baked Alaska?

Booth One, as it’s now called (there was some uncertainty as to the rights to the Pump Room

name), opened in November. Besides Psaltis and Melman *pere*, the managing partners include Molly Melman (daughter of Rich, and partner in several other Lettuce restaurants) and Sue Kim-Drohomyrecky (a veteran restaurateur perhaps best known for creating Spring restaurant).

To answer one question, no, the tuxedos have not returned; instead, waiters move about in tailored jackets with popped collars. The decor that Ian Shrager introduced when he reopened the Pump Room back in 2011 — especially that galaxy of planet-shaped ceiling lights — is largely intact, though Melman dialed down the wattage some and softened the look with a white-and-cream palette, floor-to-ceiling sheer drapes and dignified dark-wood tables (replacing Shrager’s bleached-oak tables). And there still is an official Booth One (the Pump Room table reserved for top celebrities), unoc-



BRIAN CASSELLA/CHICAGO TRIBUNE

Booth One is adorned with photos of bygone to relatively recent celebs, all dining at the old Pump Room.

cupied on my visits but VIP-ready, equipped with its famed ivory rotary-dial phone and comically long cord that functions, I assume, as more of a figurative conversation piece (“You see that phone over there? Well, back in the day ...”) than a literal one.

And of course, framed black-and-white photos of bygone to

relatively recent celebs, all dining at the Pump Room, adorn the pillars that separate the dining room’s upper and lower levels. It’s the rare party that can walk past these groupings without stopping to play a little “Name that Star.” I know I can’t resist.

This blending of the old and new is also evident in Psaltis’

menu, which was developed in collaboration with former Trio and Tru chef Rick Tramonto (who has since moved on to other Lettuce projects). It’s a pretty hefty menu, offering a dozen starters/salads and another dozen entrees, plus three sized-for-two

Turn to *Booth One*, Page 7

Rethinking riesling

If you’ve been turned off by a riesling for being too sweet, try wines from New York’s Finger Lakes region. **Page 3**

Dinner party helper

Do-ahead soup bases make for easier hosting; just add fresh fish before serving. **Page 4**

Roll out the barrel-aged beer

Is Goose Island or Revolution king in Chicago? We compare seven barrel-aged beers from each of the breweries. **Page 6**

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JOSEPH HERNANDEZ/CHICAGO TRIBUNE

The Fairhill hoagie is stuffed with Brussels sprouts, green onion aioli, daikon, carrots, cashews, mint and cilantro.

EAT THIS!

Hoagies: Taste of Philly in the Loop

BY JOSEPH HERNANDEZ
Chicago Tribune

The Super Bowl is over, but that doesn't mean we can't celebrate Philadelphia a little longer, say, in the form of a hoagie.

Like its counterparts the sub, hero and grinder, there are a number of origin stories for the word "hoagie," the Pennsylvania name for Italian-style sandwiches crammed into loaves.

According to an article published by the Pennsylvania Center for the Book, one such story is tied to the site of Philadelphia's former Navy yard, then known as Hog Island. Supposedly, the Italian immigrants who brought their sandwiches from home were called "hoggies," and the name soon began defining their loaded sandwiches.

Another story — more plausible, according to the nonprofit library — ties the name to a jazz musician, Al De Palma, who in 1928 put down his fellows for their sandwich habits. "You have to be a hog to eat one of those," he is reported as saying. Years later, during the Depression in 1936, he quit music and opened up his own sandwich shop, calling his sandwiches "hoggies" and declaring himself the "King of Hoagies."

Regardless of which myth you believe, Philly has a rich sandwich culture, and hoagies are ubiquitous. Enter Taylor Gourmet, a Washington, D.C.-based chain from a Philly native.

The shop opened its first Chicago location last month, in the Loop. Offered alongside monstrosities messy cheesesteak sandwiches (\$9-\$10), the hoagies are stuffed with creative toppings, classified as classic cold-cut preparations or seasonally driven styles, like The Fairhill vegetarian hoagie (\$7.99 for a regular; \$12.99 for a large).

This sandwich is as chaotic and hefty as a cheesesteak — you won't miss the meat. Resembling a banh mi sandwich tucked into soft, pliable Italian bread, it is stuffed with toothsome roasted Brussels sprouts and topped with green onion aioli, pickled daikon and carrots, toasted cashews, mint, cilantro and "bang bang sauce" that tastes suspiciously like hoisin sauce.

To borrow the name of Eagles quarterback Nick Foles' epic second-quarter play, this thing is a different kind of Philly Special.

1 N. Dearborn St., taylorgourmet.com

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LOUISA CHU/CHICAGO TRIBUNE

Dragonwell tea is served on a slotted wooden tray and comes with a tea pet at Tea Bar by Easthill in Bucktown.

DRINK THIS!

Dragonwell tea — and remember to feed pet

BY LOUISA CHU
Chicago Tribune

When Keqi Meng moved from Hangzhou to Chicago, he had no plans to open a tea shop. That's despite the fact that his hometown in China is famous for its tea. The best known? Longjing, but its literal translation is "dragon well."

"It's a very classic Chinese green," said Meng. "It has a little toasty note, and is also very grassy and very refreshing."

But it's not just the tea that's special at his shop. Tea Bar by Easthill in Bucktown, which opened in November, performs what Meng calls a traditional Chinese tea ceremony, but it's really quite contemporary.

When you walk into the airy, light-washed space, take a seat at the blond-wood bar in front of a wall of hanging plants, or at a cafe table next to the Zen garden, or at a low table in back. Meng lists the tea on his menu as Dragonwell, though it is can also be spelled "dragon well." Regardless, order the tea, and pick up your tea pet, then sit back while your server prepares a slotted wooden tray.

What are tea pets, you

ask? They are traditional clay figures, "fed" by pouring excess tea over them, kept for good luck and as a status symbol. If your tea pet gets shiny and aromatic, it means you've raised and fed your tea pet well.

Your server will pour the loose-leaf tea into a cup, add hot water at 176 degrees, then steep the tea for 30 seconds — by then, it's barely golden green. Next, it's strained into a teapot and finally poured into your drinking cup.

When you finish your first pot, the server will repeat the process, but steeping longer, for one full minute, deepening the color and flavor.

"Personally, I do about five steeps for Dragonwell," said Meng. One extreme tea drinker once did seven steeps just to test the tea's flavor limits.

Meng travels directly to tea farms in China, Taiwan and Japan to source his small-batch, premium teas. They are served straight up; no milk, sugar, lemon or honey.

\$8 with unlimited steeps, or \$18 per ounce. Tea Bar by Easthill, 1816 N. Milwaukee Ave., 872-802-4499, www.easthilltea.com

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Rethinking riesling? Try wines from Finger Lakes



MICHAEL AUSTIN
The Pour Man

In the continuing effort to spread the word that not all riesling is sweet, we now turn our focus to the Finger Lakes region of New York.

Of course, riesling is not the only grape grown in the Finger Lakes region. The area also turns out other whites, reds, rosés, sparklers and dessert wines. Furthermore, dry riesling is not the only style the grape variety is made into in the Finger Lakes region. But despite those qualifiers, there is no question that riesling is the region's most popular and important wine style.

From bone dry to viscous and nectary (and all styles in between), rieslings from the Finger Lakes are among New York's greatest wines. The state consistently occupies the No. 2 or 3 spot in overall production of wine nationally, and the Finger Lakes region is the state's largest and arguably most important wine region. Home to the New York Wine & Culinary Center and producing the lion's share of New York's wine, the region is also the state's de facto capital of wine.

About 250 miles from New York City, the Finger Lakes region lies in the western half of the state, southwest of Syracuse and southeast of Rochester. It is a popular, picturesque vacation destination, with

11 glacial lakes running generally north-south below Lake Ontario, with charming small towns dotting the region. Besides offering verdant views, the lakes naturally cool the region, creating a climate suitable for the beloved and often-misunderstood grape variety.

Grapes have been grown in the Finger Lakes area since the early 19th century, and the area's first commercial winery was established in the middle of that century. But a little less than 100 years later, in 1951, Dr. Konstantin Frank, a professor of plant sciences with a doctorate in viticulture, left the Ukraine for New York, eventually convincing himself, and others, that delicate European grapes (*Vitis vinifera*) could thrive there alongside the hearty, long-established native *Vitis labrusca* and hybrid grapes. He was aided in his early experiments by Charles Fournier, a French immigrant, former Champagne-maker and president of a nearby winery. Some of the first vinifera grapes they planted were riesling, and more than a half-century later, the grape variety is the star of the region and the state.

There are three official appellations in the Finger Lakes region: the Finger Lakes AVA (American Viticultural Area), established in 1982; Cayuga Lake AVA (1988); and Seneca Lake AVA (2003). No other wine region in New York has more wineries than the Finger Lakes region (close to 140), and most of them hug the shores and nearby land around four of the lakes:



ABEL URIBE/CHICAGO TRIBUNE

Rieslings from New York's Finger Lakes: Red Tail Ridge and Dr. Konstantin Frank.

Keuka, Cayuga, Seneca and Canandaigua.

While none of the lakes is more than a few miles wide (perhaps making them resemble finger bones rather than actual fingers), they are still formidable bodies of water that have a significant effect on the local climate, and riesling benefits from it. The region

is home to more than 9,000 acres of vineyards (not all of it fine wine grapes), with about 1,000 of them dedicated to riesling alone. Those long, narrow and deep lakes create the ideal climate for riesling, keeping the area cool in the summer and acting as a heat sink to retain warmth in colder seasons.

These dry rieslings from the region are crisp and vivacious, sometimes tangy, sometimes offering riper, rounder, less-puckery fruit. If you have ever been turned off by a riesling for being too sweet, you don't have to worry about that here. The wines recommended here are from the region's "dry" category.

Recommended

Below are notes from a recent tasting of New York Finger Lakes dry riesling. They are listed in ascending order, according to price.

2016 Dr. Konstantin Frank Dry Riesling. With notes of passion fruit, lime and other citrus, plus apple skin and peach on the finish. This wine is bright and crisp. **\$16**

2015 Ravines Dry Riesling. Floral and full of citrus, apple, minerality, salinity and bright acidity, this wine clocks in at a manageable 12.5 percent alcohol. **\$18**

2015 Forge Cellars Classique Dry Riesling. This one offers minerality, almond, orange zest, citrus and a whisper of smoke—soft and luscious with bright acidity. **\$19**

2016 Red Tail Ridge Winery RTR Estate Vineyard Dry Riesling. A whiff of anise leads to notes of orange blossom, while minerality and lingering peach deliver an elegant softness. **\$19**

2015 Red Newt Cellars Dry Riesling. Richer and weightier than the other wines but still finishing dry, this wine offers tropical fruit, lime and a tiny kiss of honey. **\$19.50**

2016 N. Kendall Wines Nathan K. Dry Riesling. From old vines near Seneca Lake, this one tastes of apple, pear, citrus and tropical fruit, leading to a crisp finish with a lingering nuttiness. **\$25**

Rest assured you are reaching for the right bottle with two telling words: "dry riesling." No specialized riesling knowledge is needed in this case — just the ability to read.

Look for Finger Lakes Dry Riesling, and you will be on track to pair it with light appetizers, shellfish and other seafood, chicken and pork. They would also make great aperitifs — these bottles are vibrant and alive, a perfect way to wake up your palate before a meal.

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FOOD & DINING **POUR MAN**
MIKE AUSTIN

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ABEL URIBE/CHICAGO TRIBUNE PHOTOS; MARK GRAHAM/FOOD STYLING

This nicoise-style soup has a base of sauteed vegetables and tomatoes. Those ingredients are pureed, then the soup is finished with cod.

From start to fish

Do-ahead soup bases make dinner parties easy — finish up right before serving



JEANMARIE BROWNSON
Dinner at Home

Restaurants have go-to recipes — ones the cook enjoys making and the guests order over and over again. At home, I turn to one-pot soups, stews and slow-cooker meals for the same reasons.

I like to prepare a couple of fish-soup bases to make dinner parties easier. When the guests arrive, I can simply reheat the base, add some fresh fish and serve with great bread and a tossed salad.

Both recipes here are inspired by my travels — my favorite way to keep vacation memories alive. When winter feels gray and cold, I recall the sunny beaches of Nice, France, and the quaint fish

market just outside our rented apartment window. Soupe de poisson nicoise, a hearty tomato, garlic and saffron-flavored fish soup, is on nearly every restaurant menu. No wonder. It's restorative and redolent with the aromas of the sea. Crusty bread and a small crock of rouille, a garlicky red-pepper condiment, accompany the bowl.

When selecting fish for soup, look for mild-tasting, non-oily fish, such as cod, tilapia and halibut. Always pay attention to how the fish was sourced; a good fish market will be able to tell you about its provenance. Shellfish makes great soup, so I stock a bag or two of frozen raw shrimp in the freezer for quick additions. Likewise, canned fish, such as salmon or lump crab, can make a delicious chowder any day of the week.

Traditional recipes instruct the cook to boil the fish with its bones until the stock is

flavorful and the fish falls into fine shreds. Then there are straining, pureeing and more simmering. I save time by using skinless fish fillets and prepared seafood stock — either from the freezer case at the local fish market or from the grocery store shelves. Seafood stock from Kitchen Basics proves reliable, nicely flavored and moderately salted.

Most soups start with sauteed vegetables to build flavor. For the nicoise-style soup, fresh fennel, leek and crisp, white onions are sauteed in good French olive oil. Then, canned tomato puree and a bit of dry vermouth are added along with the fish stock. Pinches of ground saffron, or more readily available saffron threads, add a musty undertone typical of the classic versions in France.

To finish the soup, I make a fast blender-friendly version of rouille. Some of the garlicky puree is used to season the

tomato base before the fish is added. The rest is served at the table.

"Chowder" just might be one of the best food words ever. If you've been lucky enough to have a bowl of a well-prepared version, you can conjure the chowder memory just by saying the word. My favorite is always creamy and studded with bacon. Sweet corn doesn't hurt. This version calls for fresh salmon and bay scallops. I add some lump crab when I want to impress. Sharp, tangy, Louisiana-style red-pepper hot sauce adds kick.

The creamy soup base is so good, you could skip the fish and turn it into vegetable chowder simply by doubling the corn and adding some roasted diced red and poblano peppers. For a speedy week-night chowder, I use canned salmon in place of fresh fish. Better than anything sold at the soup bars at the local grocery stores.

Tomato and saffron fish soup a la Nice

Prep: 30 minutes **Cook:** 40 minutes

Makes: 6 servings

- ¼ cup olive oil
- 1 small fennel bulb, about 4 ounces, ends trimmed, diced
- 1 small leek, halved, rinsed, chopped
- 1 large white onion, about 6 ounces, diced
- 8 small cloves garlic, finely chopped
- 1 can (28 ounces) tomato puree
- 1 quart (32 ounces) seafood stock (or light chicken broth)
- 2 tablespoons vermouth or dry white wine, optional
- Generous pinch ground saffron or ½ teaspoon saffron threads
- ½ teaspoon crushed esepette pepper or ⅓ teaspoon cayenne
- Rouille, recipe follows
- Salt, freshly ground black pepper
- 2 pounds line-caught wild cod fillets, cut into 1-inch pieces

1 Heat oil in a large Dutch oven or soup pot over medium heat. Add fennel, leek and onion. Cook and stir on medium-low until softened, about 10 minutes. Stir in garlic and cook a couple minutes. Do not brown the vegetables.

2 Add the tomato puree, seafood stock, vermouth, ¼ cup water, saffron and esepette pepper. Heat to a boil; reduce heat to low, and simmer uncovered, stirring often, about 20 minutes. Puree smooth with immersion blender or in a blender, working carefully in small batches. (The base can be made several days in advance; refrigerate covered.)

3 Reheat the base, and adjust with up to 1 cup water if the soup is thicker than heavy cream. Stir in ½ cup of the rouille. Season with salt (about 1 teaspoon) and a generous ¼ teaspoon pepper. Add the fish. Simmer until fish flakes easily with a fork, about 10 minutes. Use a fork to break up the fish. Season again with more salt and pepper as needed.

4 Serve with remaining rouille and toasted bread.

Nutrition information per serving: 408 calories, 16 g fat, 2 g saturated fat, 85 mg cholesterol, 24 g carbohydrates, 9 g sugar, 42 g protein, 964 mg sodium, 4 g fiber

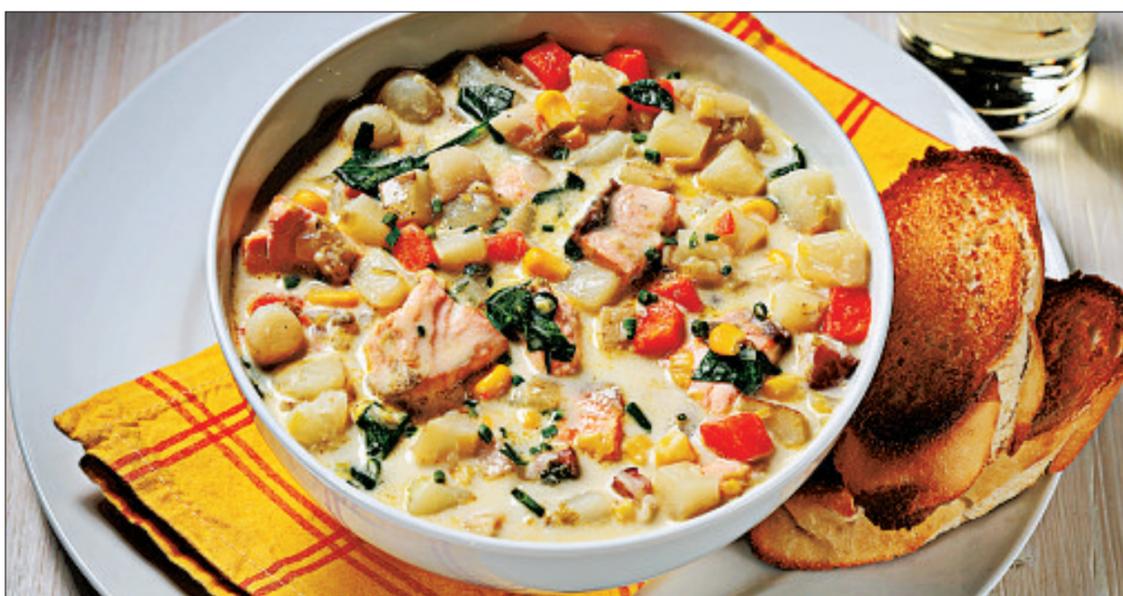
Rouille

Prep: 10 minutes **Makes:** 1½ cups

- 3 or 4 slices ½-inch thick French baguette or 2 thick slices ciabatta bread
- ⅓ cup olive oil
- 1 jar (12 ounces) roasted red bell peppers, drained, rinsed
- ¼ teaspoon ground esepette pepper or 1 small serrano pepper, stemmed, halved, seeded
- 3 cloves garlic
- 1 teaspoon salt
- Pinch ground saffron, optional

Soak the bread in 2 tablespoons very hot water and the oil in a small bowl until softened. Transfer to a blender; add remaining ingredients. Process until a smooth puree.

Nutrition information per tablespoon: 49 calories, 1 g fat, 0 g saturated fat, 0 mg cholesterol, 4 g carbohydrates, 0 g sugar, 1 g protein, 248 mg sodium, 1 g fiber



Creamy fish chowder with bacon, corn and spinach

Prep: 30 minutes **Cook:** 45 minutes **Makes:** 6 servings

You can use 1 or 2 cans (14.75 ounces each) wild-caught Alaskan red salmon and some canned crab here in place of the fresh fish for a speedy soup. Pick through the canned salmon to remove any bones or skin. I like a Louisiana-style hot red-pepper sauce with this soup; Sriracha is too sweet.

- 1 small (3 ounces) leek, split lengthwise, rinsed
- 2 thick slices bacon, diced (about 2 ounces)
- 2 tablespoons olive oil
- 2 medium (6 ounces total) yellow-skin potatoes, diced
- 1 small white onion, diced
- 1 large carrot, peeled, diced
- 1 small serrano pepper, halved, seeded, minced
- 1 quart (32 ounces) seafood stock or chicken broth
- 1 cup frozen corn kernels
- 1 cup heavy (whipping) cream
- Salt, freshly ground pepper
- 12 ounces salmon fillet, skinned, cut into ¾-inch pieces
- 1 pound bay scallops, rinsed
- 1 small bunch fresh spinach, stems trimmed, well rinsed, roughly chopped, about 2 to 3 loosely packed cups
- Chopped fresh chives
- Hot red-pepper sauce

1 Remove most of the dark green section of the leek and save for other use. Dice the white and light green portion.

2 Put leek, bacon, olive oil, potatoes, onion, carrot and serrano into a large saucepan. Cook, stirring occasionally, over medium-low heat until softened, about 10 minutes. Do not brown.

3 Stir in seafood stock or broth, and 1 cup water. Heat to a boil; reduce heat to low. Simmer, uncovered, stirring often, 20 minutes. (Base can be made several days in advance; refrigerate covered.)

4 Reheat the base, and stir in corn and cream. Simmer over low heat, 5 minutes. Season with ½ teaspoon salt and ¼ teaspoon pepper. Stir in salmon and scallops. Simmer, 2 minutes. Stir in spinach. Simmer until salmon almost flakes, about 2 more minutes. Taste and adjust salt and pepper.

5 Garnish with fresh chives. Serve right away with warm bread or oyster crackers. Pass the hot sauce.

Nutrition information per serving: 430 calories, 26 g fat, 11 g saturated fat, 104 mg cholesterol, 19 g carbohydrates, 5 g sugar, 30 g protein, 648 mg sodium, 2 g fiber



ABEL URIBE/CHICAGO TRIBUNE; LISA SCHUMACHER/FOOD STYLING

Celebrating black heritage

Heritage, from Page 1

what we've made. It's what they could never take away."

Take pumpkin pie. Broussard says black people avoid the stuff, instead opting for sweet potato pie. "It's in our gastro-DNA," she jokes.

"Sweet potatoes and yams, these are items my ancestors knew and grew before they were enslaved and brought to the United States. It's a memory you can eat."

The pie, too, goes back to the Great Migration in post-slavery America, when black people began moving to Northern cities.

"People traveled northward by train or car, and they always had a shoe box filled with food: fried chicken, a biscuit, a slice of pie," said Broussard. "These foods traveled well. You could eat them hot or cold. As a product of the Great Migration, I think of sweet potato pie as a connection to my family, who were sent into the unknown by their loved ones with a box made from love."

Jenne Claiborne, author of "Sweet Potato Soul," writes that soul food is "history, triumph, passion, prayer, purpose and love." A vegan writer and YouTube personality, Claiborne's philosophy encompasses the past — her Southern roots and the plant-based history of many recipes — and her modern life. She relates her veganism to her father, a Hebrew Israelite, but also her

grandmother. Veganism, like soul food, is her heritage.

Loving Southern cuisine and its history becomes a reckoning with the past, a way to embrace what has happened and make it one's own.

Take Edna Lewis, famed pioneer of Southern cuisine. In "Edna Lewis: At the Table With an American Original," a new collection of essays about Lewis' influence on the country's culinary history, cookbook author and writer Caroline Randall Williams explores how Lewis informed and shaped her own viewpoint of Southern food, particularly through Lewis' cookbooks, including "The Gift of Southern Cooking," co-written with Scott Peacock.

"With all due respect to Miss Lewis's title, the harder truth (and one I believe she knew) is that Southern cooking is not always a gift; it is a collaboration sometimes forced," writes Williams. "It is a magnificence. It is something beautiful and sustaining that rises out of some of the ugliest and most destructive acres and times in the history of man."

"The Strange Magnificence of Southern Cooking" would be a better title," Williams writes. "For it is a strange magnificence that rises over the most trying of times and geographies to celebrate the human pleasure of eating."

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Sweet potato pie

Prep: 40 minutes **Chill:** 2 hours

Cook: 2 hours **Makes:** One 9-inch pie, 8 servings

Recipe from Maya-Camille Broussard, of Justice of the Pies; she sells her wares at Daley Plaza Farmers Markets, Build Coffee and several Whole Foods locations. For buying information, go to www.justiceofthepies.com/find-us.

- 1 pie crust for a 9-inch pie
- 2 large sweet potatoes (to make about 12 ounces of cooked sweet potato)
- 8 tablespoons (1 stick) unsalted butter
- 1 1/2 cups light brown sugar
- 2 large eggs
- 1/2 cup evaporated milk
- 1/2 teaspoon ground cinnamon
- 1/2 teaspoon ground nutmeg
- 1 teaspoon pure vanilla extract
- 1/2 teaspoon table salt

1 Roll out one disk of chilled, all-butter crust on a lightly floured surface, and use the dough to line a 9-inch pie pan.

2 Place 2 large sweet potatoes on a baking rack lined with foil. Roast at 400 degrees, 1 hour or until tender. Remove the sweet potatoes from the oven. Reduce the oven to 345 degrees.

3 Peel the sweet potatoes and place in a medium mixing bowl. Blend the sweet potatoes using an electric mixer. Place the bowl in the freezer, 20 minutes.

4 Meanwhile, in a large mixing bowl, cream butter and light brown sugar until smooth. Add eggs and mix. Add evaporated milk, cinnamon, nutmeg, vanilla and salt; beat to combine. Remove the sweet potatoes from the freezer, and add 2 cups of sweet potatoes to the mixture. Blend until well incorporated.

5 Pour the filling in the pie crust. Bake on the one-third bottom rack of the oven until the center of the pie is firm, 1 hour.

6 Chill the pie in the refrigerator for 2 hours before serving.

Jalapeno hush puppies

Prep: 35 minutes **Cook:** 5 minutes per batch

Makes: 25 pieces

From "Sweet Potato Soul" (Harmony, \$19.99) by Jenne Claiborne.

- 1 cup plain unsweetened soy milk or other nondairy milk at room temperature
- 1 teaspoon white vinegar
- 2 tablespoons ground flaxseed meal
- 1 cup cornmeal
- 1 cup unbleached all purpose flour
- 1/2 teaspoon baking soda
- 1 teaspoon salt
- 2 tablespoons grapeseed, canola or safflower oil, plus 1 quart for frying
- 4 green onions, minced
- 1 jalapeno, seeded and minced

1 In a small bowl, stir together the soy milk and vinegar to make a vegan buttermilk. Set it aside to thicken and curdle for 5 minutes.

2 In another small bowl, stir together the flaxseed meal and 1/4 cup water. Set it aside to thicken for at least 3 minutes.

3 In a medium bowl, whisk together the cornmeal, flour, baking soda and salt.

4 Pour the buttermilk mixture into the flaxseed meal mixture. Add the 2 tablespoons oil and whisk to combine. Pour the wet mixture into the dry cornmeal mixture and stir well. Fold in the green onions and jalapeno.

5 In a large dutch oven, heat the quart of oil to 350 degrees. Double-line a large plate with paper towels, and keep nearby.

6 Use a cookie scooper to scoop balls of batter — each one should be about 2 tablespoons worth — directly into the hot oil. Add as many scoops as you can fit in at a time without overcrowding. Gently stir them with a wooden spoon. Once they float to the surface and turn a golden color, they are done. Use a slotted spoon and transfer them to the prepared plate. Season with salt to taste. Repeat with the remaining batter.

7 Serve with sweetened butter or as they are.

Vegan 'honey' butter

In a medium bowl, beat 3/4 cup vegan butter (at room temperature) with a hand mixer on medium speed (or standing mixer). While beating, pour in 2 tablespoons Bee Free Honey or other vegan liquid sweetener, (such as maple syrup or sorghum), and 1/8 teaspoon sea salt. Beat until the ingredients have combined and the vegan butter is light and airy, about 2 minutes. Taste and add more sweetener if desired. Serve at room temperature. Store in an airtight container in the fridge for up to 7 days. **Makes:** 1 cup

Braised oxtails

Prep: 35 minutes **Cook:** 4 hours **Makes:** 4 to 6 servings

From the new book "Between Harlem and Heaven" (Flatiron Books, \$37.50) by J.J. Johnson. This recipe for braised oxtails can be used to make the tamarind-glazed oxtails below.

- 1/4 cup plus 3 tablespoons olive oil
- 4 pounds oxtails, prepped from the butcher
- Kosher salt
- Freshly ground black pepper
- 2 cups red wine
- 1 quart veal or beef stock
- 3 cinnamon sticks
- 3 bay leaves
- 3 oranges, quartered
- 1 bunch thyme
- 1 bunch parsley
- 1 jalapeno, chopped, with seeds

1 Heat oven to 325 degrees. Heat a large Dutch oven over medium-high heat, and add 3 tablespoons of the olive oil. Once the oil begins to shimmer, add the oxtails in a single layer and season with salt and pepper. Sear the meat until lightly browned on all sides, turning with long tongs, about 2 minutes per side. Remove pieces to a plate as they brown.

2 Deglaze the pot with the red wine, making sure to bring up the brown bits of food from the bottom of the pan with a wooden spoon. Bring wine to a full boil, then lower the heat to medium and add in the veal stock, 3 cups of water, cinnamon sticks, bay leaves, oranges, thyme, parsley and jalapeno. Season generously with pepper.

3 Cover and braise in the oven for 3 to 4 hours until the meat is tender and falling off the bone. Check periodically to make sure there's a sufficient liquid level, and stir the braise to make sure the bottom doesn't stick. Let the meat cool, and then remove it from the liquid and shred by hand. Strain the braising liquid, discarding solids in the strainer.

Tamarind-glazed oxtails

Prep: 35 minutes **Cook:** 1 hour **Makes:** 4 to 6 servings

This recipe makes more glaze than you will need for the oxtails. Save the leftovers to use with other braised, grilled or roasted meats. The author suggests serving the glazed oxtail over grits and topping it with coleslaw.

- 2 cups tamarind paste
- 4 cups ketchup
- 4 tablespoons Dijon mustard
- 1 cup apple cider vinegar
- 1 teaspoon ground five spice
- 1 cup dark brown sugar
- 3 cups pulled meat from braised oxtail
- Grits
- Coleslaw

1 Combine the tamarind, ketchup, mustard, vinegar, five spice and brown sugar in a 4 quart pot over medium heat; simmer the sauce for about 10 minutes, until the sauce thickens slightly. Strain through a fine strainer, and let cool.

2 Heat the broiler to medium. Place the braised oxtail on a foil-lined baking sheet, and coat with some of the tamarind glaze. Broil for 5 to 10 minutes, until the glaze is slightly caramelized. Place the oxtail over grits and top with slaw.

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Barrel-aged beer battle

Is Goose Island or Revolution king in Chicago?



E. JASON WAMBSGANS/CHICAGO TRIBUNE

We paired up similar barrel-aged beers from Goose Island and Revolution Brewing and then held a blind taste test. The pairs were, from left: Deth's Tar (can) vs. Bourbon County Stout, Cafe Deth (can) vs. Bourbon County Coffee Stout, Straight Jacket (can) vs. Bourbon County Barleywine, Deth by Cherries (can) vs. Northwoods Bourbon County Stout, Double Barrel VSOD (can) vs. Reserve Bourbon County Stout, Ryeway to Heaven (can) vs. Proprietor's Bourbon County Stout, VSOD (can) vs. Rare Bourbon County Stout.

BY JOSH NOEL
Chicago Tribune

It's been a good run for Goose Island. A great run, really. For close to 20 years, Chicago's founding craft brewer was largely unchallenged as the king of aging imperial stout in bourbon barrels.

Other breweries dabbled in the pursuit, of course. But it was Goose Island that became the national barrel-aging icon. In Chicago, the annual day-after-Thanksgiving release of the brewery's Bourbon County family of beers became a beer-buying holiday.

But times have changed. The craft beer industry has grown from 858 breweries in 1995 — the year Goose Island first aged imperial stout in bourbon barrels — to more than 6,000. Bourbon barrel aging is now a near must for any ambitious brewery cultivating a high-end portfolio.

"It's become a flagship style for many breweries — or at least the one they want to put on a pedestal," said Chris Quinn, founder of The Beer Temple bar and bottle shop on Chicago's Northwest Side.

That ambition certainly remains true for Goose Island, which has only increased its investment behind barrel aging since Anheuser-Busch bought the brewery in 2011. But it's also true of countless more breweries, including Chicago's Revolution Brewing, which has spent recent months releasing its most daring array of barrel-aged beers to date.

Goose Island has released six bottled barrel-aged beers this winter. (It was going to be seven, but one was held back at the last minute.) Revolution released eight in cans.

The newfound competition raises an obvious question: Who is barrel aging better these days? Is the old king still on his throne? Or has he been knocked off by the scrappy up-and-comer?

To answer the question, I recruited Quinn and Jenny Pfafflin, exam manager of the Chicago-based Cicerone Certification Program. (What a sommelier is to wine, a cicerone is to beer.)

We convened at Quinn's bar on a Thursday afternoon to compare — blind — seven barrel-aged beers from each of the breweries. The Beer Temple's bar manager, Stephen Freshnock, had the all-important job of pouring and serving the beers, so that we only knew the two beers in front of us, but not which was which.

As we began, I suggested that Goose Island's superiority seems to remain a default assumption for many beer drinkers. Quinn agreed.

"They're definitely the archetype for the style and the measuring stick," he said. "For many people, probably, it's what all others are judged against."

It was time for us to get down to some judging too.

Round 1: The flagships

Bourbon County Brand Stout vs. Deth's Tar

We started with the obvious: the flagship barrel-aged stout for each brewery.

Pfafflin and I quickly spied a difference — one of the beers spread inky black to its edges. The other landed against the glass with a touch of ruby in the afternoon light. Pfafflin suggested the cause: Deth's Tar is in fact an imperial oatmeal stout. The addition of oats lends beer a thicker,

creamier consistency.

Sure enough, the beer that looked thicker also tasted thicker — which gave it an immediate advantage. That thick black stout also leapt out of the glass with a burly boozy aroma. The other, slightly thinner beer seemed to show more fruitiness.

"Absolutely," Quinn said. "Fruity. Kind of also sugary."

The one deeply resonant of bourbon was a delight — bold notes of dark chocolate, oak and bourbon. It was a throwback to what these sort of beers were a decade ago.

"They used to be more aggressive, I think," Quinn said. "I remember the first time I ever had Bourbon County Stout — it was too much for me at the time. I was like, 'Wow — it's like I am drinking bourbon right now, and I am just not ready for this.' I think overall they have become more approachable, which isn't necessary a bad thing at all."

Quinn and I both enjoyed that boozy stout immensely. But was it Deth's Tar or Bourbon County?

Pfafflin noted that she looks for "a balance between the base beer and the character of the barrel." She enjoys barrel-aged stouts that skew sweeter and offer an array of flavors; in the one before us that she preferred, she picked out notes of milk chocolate, vanilla and coconut.

We agreed they were both well-made. But Quinn and I came down on the side of the bolder option, whose bourbon notes Pfafflin found "a little" too aggressive.

Freshnock — who was still serving customers at the bar while also accommodating our tasting (a true professional!) — offered the big reveal: Quinn and I preferred Deth's Tar. Pfafflin opted for Bourbon County Stout.

The irony was as rich as the beer: The one that reminded Quinn of how Bourbon County Stout once tasted was made by Revolution.

Revolution 1, Goose Island 0

Round 2: The coffees

Bourbon County Brand Coffee Stout vs. Cafe Deth

Just as Bourbon County Stout was a landmark for Quinn, so was Bourbon County Coffee Stout when first released in 2010.

"The first time I had that beer, I still remember exactly where I was," he said. "I've drunk a lot of beers, and there aren't many that I can remember the first time I had it and how it kind of stopped me in my tracks. Bourbon County Coffee is one of the best beer experiences of my life, the first time I had it."

While he talked, my nose was in the glasses. The difference was marked. One was a rich, gorgeous bounty of freshly ground coffee. The other had a vague off-putting peppery smell.

Quinn added that the peppery one also smelled "a little vegetal."

Ick. However, Quinn and I agreed that that beer tasted far better than it smelled. Mostly. To me, it was perfectly pleasant mix of roasty and sweet for the first three-quarters of the sip, but unfortunately ended with a bit of an odd, drying peppery-vegetal finish.

The other, however, made eyes grow wide across the table. Pfafflin didn't hesitate to crown it the winner. The aroma alone won her over.

Same for Quinn.

"This reminds me of some of the flavors that kind of blew me away the first time I had Bourbon County Coffee," he said. "To me, it's almost like a coffee ice cream. You're getting coffee and vanilla and chocolate all kind of blended in there together, drizzled with a little bourbon on top of it."

Pfafflin said she would have preferred a little less spirit character in the example we all preferred. Quinn said he'd have enjoyed a touch more. I simply called it "a beautiful beer."

Freshnock stepped from behind the bar and announced that Revolution's Cafe Deth was the unanimous and emphatic winner. Again, the beer that reminded Quinn of a Goose Island classic was made by Revolution.

Revolution 2, Goose Island 0

Round 3: Barleywine

Bourbon County Brand Barleywine vs. Straight Jacket

With the breweries' bourbon-barrel aged barleywines, a visual difference again leapt out.

One was "brilliantly clear," Quinn said. The other had "gorgeous color, but it isn't as clear."

Pfafflin and Quinn agreed that the clear barleywine was far more appealing. That beer also boasted a gorgeous aroma: deep, sweet, decadent notes of raisin, plum, vanilla, toffee and ...

"... butterscotch and caramel," Pfafflin said.

Yum. The other one smelled odd.

And a bit spicy. Like a candle. Quinn thought it was a respectable effort, but "the candied flavor to me is a little bit overwhelming. There is lot of good stuff there, but the elements aren't harmonizing as well."

We appeared to be unanimous, as Pfafflin said the clear barleywine was admirably approachable.

"It tastes like what it looks like — it's very well-rounded, very balanced," she said. "You're getting the spirit, you're getting a little bit of barrel and you're getting the malt."

Again, we were unanimous and again, Freshnock said, we'd picked the Revolution beer. The tasting was shaping up to be a drubbing. But we weren't even halfway done.

Revolution 3, Goose Island 0

Round 4: The barrels

Reserve Bourbon County Brand Stout vs. Double Barrel VSOD

The first three rounds were fairly simple: barrel-aged stout against barrel-aged stout. Barrel-aged coffee stout against barrel-aged coffee stout. Barrel-aged barleywine against barrel-aged barleywine.

For this round — and each that would follow — the comparison wasn't quite so tidy. But this one was fairly close: We compared beers in which both breweries aimed to highlight their unique barrels.

For Goose Island, that came in the form of Bourbon County Stout aged in 11-year-old Knob Creek barrels (as opposed to the 4- to 7-year-old Heaven Hill barrels used for "regular" Bourbon County Stout). For Revolution, Double Barrel VSOD spent one year in bourbon barrels and a second year in a combination of Woodford Reserve Double Oaked and 10-year-old WhistlePig Rye barrels before being blended into

a 17 percent alcohol behemoth.

Both were quality beers. And they were very different.

One was fairly simple and clean; it was layered to strike a beautiful note of oak, char, tobacco and baking chocolate.

Quinn called it "quite sweet;" but with a "burn (that) acts as bitterness. It ties it together, and it strings out that sweetness. You're left with this really nice sweet, hot, boozy (stout) — and you get it all the way down."

Pfafflin, meanwhile, was agog about its competitor, which she said elicited toasty notes of coconut and was like "putting your nose on a new oak barrel. It's great! New wood!"

I voted for simplicity; that smooth one just threaded its needle. I could want nothing more.

Pfafflin picked the more ambitious and busier one.

Quinn wavered, saying both these beers were better than Bourbon County Stout and Deth's Tar.

But he, too, picked the smoother beer, which Freshnock told us was Reserve Bourbon County Stout. Both beers were expertly made, but Goose Island had finally won a round.

Revolution 3, Goose Island 1

Round 5: The fruits

Bourbon County Brand Northwoods Stout vs. Deth by Cherries

One sniff, and we knew which beer was which. Northwoods was made with fresh blueberry juice and almond extract. Deth by Cherries is Deth's Tar injected with cherry puree.

However, we were curious to compare the breweries' efforts to work with fruit. The difference was plain.

"I get, like, a cherry pie cherry," Quinn said of Deth by Cherries. "Nice, rich, sweet, baked cherry."

We agreed that it was a lovely and deft beer: not too sweet, and a perfect amalgamation of the stout, the barrel and the cherry. It tasted like a chocolate-covered cherry, Quinn said.

I suggested that almond-heavy Northwoods smelled like marzipan. Quinn said that evaluation was too generous.

"Almond hand soap," he said. "If something says blueberry and almond, I don't need it to jump out at me and dominate."

The aroma was so off-putting, he said, he didn't even want to taste Northwoods. But, being a professional, he did.

"No offense, but I don't like it one bit," he said.

Pfafflin said she generally didn't care for blueberry in stout, and sticky sweet Northwoods did nothing to sway her opinion.

Again, we were unanimous, and again, the winner was Revolution.

Revolution 4, Goose Island 1

Round 6: Wild card

Proprietor's Bourbon County Brand Stout vs. Ryeway to Heaven

The beers didn't match up at all in the wild card round. Instead, we wanted to evaluate how the breweries fared when wandering in their own unique and innovative directions.

For Goose Island, the choice was obvious: Proprietor's, which is meant to evoke bananas Foster with the addition of banana puree, banana essence, roasted almonds and cassia bark. Ryeway

to Heaven is Revolution's "ryewine" — a barleywine made with a healthy dose of rye and aged in rye (rather than bourbon) barrels.

They were both very good beers, and we'd have been happy to drink either again. Oddly — and what was appealing to me in the moment — was that the bananas Foster beer was the less sweet of the two. Still, Quinn liked that Ryeway to Heaven was sweet but not too sweet.

Pfafflin, who had never sampled either, was particularly excited to try Proprietor's — even if she was skeptical.

"Oh my goodness," she said taking a whiff of what smelled like caramelized brown banana and baking spice.

"That nose is crazy, right?" I said.

"Love it!" Pfafflin said.

"Mission accomplished," Quinn said, only somewhat as a compliment. While he admired that the beer somehow managed to taste like "caramelized banana bread," he wasn't sure it was something he wanted to drink.

"It's a novelty," he said.

I argued that the beer managed to transcend novelty status. Sure, the idea is a novelty, but what was inside the bottle was actually a stellar beer: phenomenally balanced, not too sweet and ultimately using its unlikely banana character as an accent to the base beer rather than the star of the show.

Pfafflin agreed: "This is wicked masterful."

"It's interesting, and I kind of respect it, but I don't necessarily enjoy it," Quinn said. He voted for Ryeway to Heaven.

Pfafflin and I both voted for Proprietor's — which meant another win for Goose Island.

Revolution 4, Goose Island 2

Round 7: Aged 2 years

Rare Bourbon County Stout vs. VSOD

We finished with a bang: two beers each aged two years in bourbon barrels.

Goose Island stepped into the ring with its Rare Bourbon County Stout, released in 2015 to great acclaim and a whopping \$60 price tag. It was aged two years in 35-year-old Heaven Hill barrels (and the bottle we tasted spent the last two years in my basement). Revolution's VSOD, released in December, also spent two years in bourbon barrels.

One was impressively weighty, rife with oak-and-bourbon barrel character. The other was a touch brighter; Quinn said he detected a touch of pepper in it. Pfafflin said that second beer was "much more restrained — I'm getting more of a cocoa powder out of it. A little vanilla." We agreed that that one also had a slightly thinner body.

I found myself favoring the heartier one. Pfafflin liked the other. She was imagining it with a rack of ribs.

Quinn was torn: "These are both really good. I would be very happy with either of these."

But Quinn and I ultimately agreed. Freshnock stepped out to crown the final winner: Goose Island.

Rare had won the battle.

Revolution 4, Goose Island 3

But Revolution had won the war.

Can't wait to see what next winter brings.

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Booth One maintains the aura of history

Booth One, from Page 1

(or more) options.

Scan through the pages, and you'll find such nods to the past as steak Diane, seven-vegetable salad, salmon asiatique and curried chicken brochette. But you'll also spot dishes the old Pump Room never would have touched — snapper ceviche and tuna sashimi, for instance — and modern updates (the crab Louie salad is now a lobster Louie and comes with jalapeno crema) that might have been viewed as sacrilege years ago.

Mostly, though, what you see are classics, dishes that have been on fine-dining menus for 50 years or more. Chicken paillard. Beef Wellington. Rack of lamb. Dover sole. And plenty of luxury, including formal caviar service (\$105), a glorious seafood platter (\$75) and a 36-ounce cote de boeuf (\$105) with black-truffle bearnaise.

Start with the Japanese snapper ceviche, served in tight, curled pieces, several of which are adorned with sea urchin, all gathered above a gentle aji amarillo that doesn't fight the fish. Considering the richness that is to follow, this pristine composition tastes like innocence.

Move on to a pair of chef inspirations. Lobster cappuccino traces its roots to a like-named dish that Rick Tramonto offered at Trio and Tru; its highlight was the ethereal foam that conveyed an impossible amount of lobster flavor. The Booth One version is a bit more down to earth, more of a creamy and satisfying veloute that, bolstered with tomato, cognac and cream, and finished with espelette pepper powder, is immensely satisfying.

Caesar Salad a la Sir Graham is a nod to chef Graham Elliot, whose eponymous and bygone restaurant featured a GE Caesar highlighted by "Twinkie croutons," toasted brioche cuboids injected with Parmesan cheese. The Sir Graham version employs a three-cheese blend of mascarpone, pecorino and Parmesan, but the concept remains the same.

I'd make room for the black-truffle scrambled eggs. Making perfectly soft, scrambled eggs is trickier than most people think, and these eggs, with decadent touches of black truffle and shredded king crabmeat, have



BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

The crispy duck a la Booth One carries an appealing earthiness that seems ideal for winter weather.



The old Pump Room never would have served this snapper ceviche.

a mouthfeel that rivals pommes puree. On the other end of the textural spectrum, there's a fine salad of golden beets, quinoa and watercress, piled high over whipped yogurt.

Among entrees, Psaltis shows nice restraint with the salmon asiatique, which could have been bombarded with ginger and lemongrass but instead is a good-size fillet seasoned judiciously with sesame, white miso, mirin and lime. Thickly sliced tuna au poivre is irresistible, its charred, peppered edges giving way to raw centers, served with airy pommes souffles and a shallot-heavy bearnaise sauce. Beef Wellington, abetted by a rich mushroom

bordelaise sauce, is without flaw.

One intended menu signature is the crispy duck a la Booth One. It checks in at a daunting \$33.95 and consists of two duck legs with seasonal fruits and vegetables. But before you rise in outrage, these are massive duck drumsticks (the reassembled duck might frighten me) with perfectly crispy exteriors and fork-tender insides. Matched to a mustard-laced apple sauce, with root vegetables and diced apples, the dish carries an appealing earthiness that seems ideal for winter weather.

One dish I liked very much was the stripped-down roast chicken frites. Three pieces of



Pastry chef Andrea Cote's simple-sounding desserts wow you.

well-cooked chicken stand vertically on a large white platter, accompanied only by golden-brown Kennebec-potato fries, plus some roasting jus and bearnaise sauce on the side. Perfect, let's say, for those looking to under-indulge.

Pastry chef Andrea Cote, whose resume includes work at Per Se and GT Fish & Oyster, offers a lineup of simple-sounding desserts that wow you with execution. Profiteroles benefit from spiced Seckel pear and hot fudge. (The side pitcher of extra sauce is a perfect service touch.) The Original Cheesecake Circa 1954 might not really be from the original recipe (even Melman's

Booth One

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Tribune rating: ★★★

Open: Dinner daily, lunch Monday to Friday, brunch to come

Prices: Entrees \$21.95-\$42.95

Noise: Conversation-friendly

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Ratings key: ★★★★★ outstanding; ★★★★ excellent; ★★★ very good; ★ good; no stars, unsatisfactory. The reviewer makes every effort to remain anonymous. Meals are paid for by the Tribune.

long career doesn't go back that far), but it's a fine cheesecake, especially with the accompanying sour-cherry compote.

Mrs. Hsing's Wonderful Lemon Meringue Napoleon is a nod to Psaltis' wife, Hsing Chen, who suggested this layered interpretation of a lemon meringue pie (with a torched meringue topping that recalls the Pump Room's baked Alaska), and it's as beautiful as it tastes. The orange creme caramel, accented with burnt-orange confit, is a keeper, and the chocolate-coconut cake, layering coconut mousse with devil's food cake and shredded coconut, is gorgeous.

Booth One has a fine wine list (with Kim-Drohomyrecky as general manager, I expected no less) and a very attractive cocktail program, devised by Brandon Phillips and Derek Alexander. Like the rest of Booth One, the cocktails span generations, embracing classic drinks, nods to celebrities (a Sophia Loren prosecco cocktail, a bourbon-based Burt Reynolds), modern pours (the gin-and-rum Her Majesty's Holiday leaves me stirred but unshaken) and the reanimated corpses of such post-prandial confections as the Grasshopper and Banana Banshee.

Booth One is no place for bargain hunters, but the Pump Room never was. Attentive and personal service, beautiful surroundings and the undeniable aura of history, however, do a fine job of meeting expectations.

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BEER OF THE MONTH Cat Spit Stout is luxurious winter brew

By JOSH NOEL
Chicago Tribune

The beer: Cat Spit Stout, 2nd Shift Brewing (St. Louis)

What it is: 2nd Shift, which emerged from St. Louis' fertile craft beer scene in 2010 but only began distribution in Chicago in August, claims to make "the best freakin beer in the world." While that's a mighty boast, Cat Spit Stout is indeed a phenomenally smooth and silky oatmeal milk stout — pure splendor for the depth of winter.

In the can: Decadent sweetness. But while many stouts these days skew all the way into liquid desert territory, Cat Spit is a sweet, pitch-black stout that's beautifully harmonious, driven by notes of milk chocolate, roasty coffee, a



ABEL URIBE/CHICAGO TRIBUNE

touch of blueberry fruitiness and caramel. The caramel overtones are particularly robust, presumably from the lactose that makes this a milk stout. However Cat Spit never tips into cloying sweetness. It's luxurious, yes, but remains grounded as a hearty stout perfect with a meal, or on its own while watching the snow fall.

Alcohol: 7 percent

Find it: Cat Spit Stout is a seasonal release available in four-packs of 16-ounce cans into March. A fresh round just reached Chicago.

jbnuel@chicagotribune.com
Twitter @hopnotes

HOW TO PAIR WINE

Matching wine to egg and pepper sandwich

By MICHAEL AUSTIN | Chicago Tribune

This spin on a Lenten classic is simple but also a little rich, so any wine that you match with it needs to stand up to that richness. These three — a chardonnay-based Champagne plus a big rose and a red on the lighter side, both from Italy — have the acidity to cut through, plus their own aromas and flavors to complement the sandwich.



CHICAGO TRIBUNE PHOTO; RECIPE BY JOE GRAY

THE FOOD

Sandwich with an egg and a pepper: Slice a focaccia roll in half horizontally. Spread the inside of the top half with olive tapenade. Place half a roasted pepper on the bottom half; top with a fried egg, then 1 or 2 slices Taleggio (or provolone) cheese. Sprinkle with plenty of baby arugula leaves. Close with the top half of the focaccia. **Makes:** 1 serving

THE WINE By sommelier Rachael Lowe of Spiaggia, as told to Michael Austin:

Pierre Gimmonnet & Fils Premier Cru Blanc de Blancs Brut, Cuis, Cote des Blancs: This 100 percent chardonnay offers high acidity, plus aromas of green apple, pear, almond skin, chamomile and a chalky minerality. The crisp finish will cut through the richness of the egg and cheese.

2016 Elena Walch 20/26 Rosato, Trentino-Alto Adige, Italy: A blend of pinot nero, lagrein and merlot, this rose offers notes of cran-apple, macerated strawberries, purple flowers and brambly raspberry preserves with a rich, round texture, a hint of tannin and pleasant acidity.

2015 Luciano Sandrone Barbera d'Alba, Piedmont, Italy: This red is light enough to let the egg, Taleggio and arugula shine through yet robust enough to stand up to the provencale flavors of the tapenade and pepper. Aromas of cassis, plum skin, black cherry, dried herbs and smoke will mingle with the earthy olive notes.

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SERIOUSLY SIMPLE

Homemade fries done right

BY DIANE ROSSEN WORTHINGTON
Tribune Content Agency

I love french fries, but I try to be good when I am out at a restaurant. If I really want them, I make them myself. French fries aren't hard to make. They just require some advance organization and a few tools: a sharp knife, a deep fryer or a deep heavy cast iron skillet, a fry basket and a deep fry thermometer.

The keys to crisp french fries are using fresh oil, having the oil at a constant high temperature and making sure that the potatoes are dry. The traditional method requires cooking the potatoes twice. The first cooking period sets the potatoes and cooks them inside. The second finishes cooking the potatoes and makes them crisp and golden brown. Don't crowd the potatoes, because this will bring down the temperature and make the french fries too oily.

If you like to dip your fries, why not try a garlic mayonnaise instead of ketchup? Or use both if you can't decide.



BILL HOGAN/CHICAGO TRIBUNE; CORRINE KOZLAK/FOOD STYLING
To make crisp french fries, use fresh oil, maintain it at a constant high temperature and dry off the raw potatoes.

French fries

Prep: 30 minutes Cook: 7 to 9 minutes per batch Makes: 4 servings

- 2 pounds baking potatoes (about 4 medium potatoes)
- Peanut oil
- Salt

- 1 Peel the potatoes; cut into 3/8-by-3/8-by-4-inch lengths. Soak in cold water for a few minutes to remove excess starch.
- 2 Heat about 3 inches of oil to 330 degrees in a deep fryer with a basket or a deep heavy pan. If you don't have a deep fryer, use a deep-fry thermometer to register the temperature. If you don't have a basket to keep the fries together, use a pair of long tongs to remove them from the oil.
- 3 While the oil is heating, dry the potatoes carefully with dish towels. Immerse the basket in the hot oil to coat it and keep the potatoes from sticking. Remove the basket from the oil. Place 2 cups of potatoes at a time in the basket; lower into the oil.
- 4 Fry until the potatoes are light yellow but have not started to brown, 4-5 minutes. Adjust the temperature so it stays at 330. Remove the basket, placing it over a bowl to drain; set aside, at least 10 minutes. Fries may be held at room temperature up to 2 hours.
- 5 Right before serving, heat the oil to 370 degrees; fry the potatoes again, in batches, until golden brown and crisp, 3-4 minutes. Remove the basket and drain over a bowl. Transfer to paper towels to drain. Season with salt and serve immediately.



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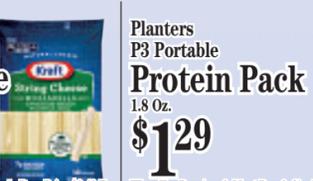
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2/\$5

Quaker Oats
18 Oz.
2/\$4

Coffee
•Hills Bros.
Selected Varieties 23 - 26 Oz. or Hi-Yield 30.5 Oz.
•Maxwell House
Wake Up Roast 30.65 Oz.
\$5.88

Nature Valley or Fiber One Protein Bars
5 - 6 Ct.
\$2.99

General Mills Cereals
•Honey Nut Cheerios 12.25 Oz.
•Cheerios 12 Oz.
•Golden Grahams 12 Oz.
•Cinnamon Toast Crunch 12.2 Oz.
•Reese's Puffs 13 Oz.
•Cookie Crisp 11.25 Oz.
4/\$8

Almond Breeze Milk
64 Oz.
\$2.99

Shore Lunch Soup Mix
9.2 - 12 Oz.
2/\$4

Nabisco Premium Saltine Crackers
9 - 17 Oz.
2/\$5

Clearly Organic Pasta Sauce
24 Oz.
2/\$4

Clearly Organic Pasta
16 Oz.
2/\$3

Tide Laundry Detergent
•Liquid 46 - 50 Oz.
•Pods 15 - 20 Ct.
\$5.99

Persil Laundry Detergent
•Liquid 50 Oz.
•Power Caps 20 Ct.
\$5.99

Charmin Bath Tissue
•9 Pk. Mega Rolls
•18 Pk. Double Rolls
\$9.99

Scott Bath Tissue
12 Pk. 1,000 Sheet Rolls
\$7.99

Cascade Dishwashing Detergent Action Pacs
•Platinum 18 Ct.
•Complete 23 Ct.
•Regular 32 Ct.
\$5.49

Crystal Geyser Water
24 Pk. .5 Ltr. Btls. **2/\$5**
Crystal Geyser Water
128 Oz. **89¢**

GROCERY GOLD VALUES

Regular, Diet
 •Pepsi •Mtn. Dew
 •Crush •Schweppes
 •7Up •Dr. Pepper •A&W
 •RC •Sunkist •Canada Dry
 12 Pk. 12 Oz. Cans or 8 Pk. 12 Oz. NR Btls.
3/\$10



Regular, Diet
 •Mtn. Dew •Crush
 •Schweppes •7Up •Dr. Pepper
 •A&W •RC •Sunkist •Canada Dry
 •Coke •Coke Zero Sugar •Sprite
 2 Ltr.
5/\$5



Regular, Diet
 •Coke
 •Coke Zero Sugar
 •Sprite
 20 Pk. 12 Oz. Cans
2/\$12

69¢ Powerade 32 Oz.



Best Choice
 Cranberry
 Cocktails
 64 Oz.
2/\$3



Regular, Diet
 •Coke
 •Coke Zero Sugar
 •Sprite
 6 Pk. 7.5 Oz. Cans
4/\$10



Vitaminwater
 20 Oz.
10/\$10



•Lipton Brisk Tea 1 Ltr.
 •Mtn. Dew Kickstart
 12 - 16 Oz.
 •Sobe Lifewater
 or Drinks 20 Oz.
 •Vita Ice 17 Oz.
10/\$10



•Deja Blue Water
 24 Pk. 5 Ltr. Btls.
 •Snapple Tea
 6 Pk. 16 Oz. Btls.
\$3.99



Candy
 •Snickers •M&M's
 •Milky Way
 •3 Musketeers
 •Skittles •Starburst
 1.14 - 2.17 Oz.
4/\$3



Lay's or Ruffles
 Potato
 Chips
 7.75 - 9.75 Oz.
2/\$5



Snyder's
 Pretzels
 16 Oz.
2/\$5



Pringles
 Potato
 Chips
 4.9 - 5.68 Oz.
4/\$5



G.H. Cretors
 Popcorn
 6.5 - 8 Oz.
2/\$5



Jolly Time
 Popcorn
 3 Pk.
2/\$3



Keebler
 Crackers
 •Townhouse
 •Club
 8.8 - 13.8 Oz.
2/\$4



Jif
 Peanut
 Butter
 28 Oz.
\$2.99



Always Save
 Grape
 Jelly
 32 Oz.
99¢



Aunt Millie's
 •Giant Bread
 White, Wheat, Italian or
 Whole Grain White
 24 Oz.
 •English Muffins
 6 Ct.
2/\$3



Brownberry
 Bread
 •Italian 20 Oz.
 •Dutch Country 22-24 Oz.
\$1.99



Butternut
 •Bread
 White or 100% Whole Wheat 20 Oz.
 •Hamburger Buns
 •Hot Dog Buns
 8 Ct.
2/\$3



Thomas
 Bagels
 19 - 20 Oz.
\$2.99



GM/HBC

Kellogg's Ready to Drink
 Shakes
 •Vanilla
 •Red Berries
 •Milk Chocolate
 4 Pk.
\$5.49



Benadryl
 Ultra Tabs 24 Ct. **\$3.99**

Göt 2b
 Gel 4.99

•Styling 6 Oz. •Ultra Glued 6 Oz.



Crest
 Toothpaste
 •Regular •Baking Soda
 •Tartar •Tartar Smooth
 6.4 Oz.
\$1.79



Prilosec
 14 Ct.
\$9.99



Aleve
 Tablets or
 Caplets 24 Ct. **\$3.99**

Jergens's Natural Glow
 Lotion 7.5 Oz. **\$7.99**

•Daily Moisturizing •Firming



Feminine Pads
 •Carefree
 Long Unscented 42 Ct., Regular Unscented 54 Ct. or
 X-Long Unscented 36 Ct.
 •Stayfree
 Overnight 14 Ct., Maxi Super 24 Ct. or
 Thin Regular Wing 18 Ct.
\$3.49



Rubbermaid
 Easy Find Lids Containers
 •7 Cup •1.5 Gallon
 •5 Cup •14 Cup
 Selected Varieties
25% Off



Mennen
 Speed Stick 3 Oz. **\$2.49**

•Fresh Scent •Regular •Clean Surf

Mennen Lady
 Speed Stick 2.3 Oz. **\$2.49**

•Invisible Dry Powder •Invisible Dry Shower

Irish Spring
 Body Wash 18 Oz. **\$3.99**

•Original •Aloe •Moisturizing



Herbal Essences
 Shampoo or
 Conditioner
 •Hydrating •Body Envy
 •Color Me Happy
 10.1 Oz.
2/\$5

Aussie
 Shampoo or Conditioner 13.5 Oz.
 Moisturizing or Volume
 •Instant Freeze Gel 7 Oz.
 •Deep Conditioner 8 Oz.
2/\$5



FINE WINE, BREWS & SPIRITS

Available in Homewood, Tinley Park, Crete, Frankfort & Beecher stores only.

•Miller Lite •Miller 64
 •Miller Genuine Draft
 •Coors •Coors Light
 •Budweiser •Bud Light
 24 Pk. 12 Oz. Btls. or Cans
\$15.99

18 Pk. 12 Oz. Btls. \$12.99



Woodbridge
 Wine
 •Merlot •Pinot Grigio
 •Cabernet •Chardonnay 1.5 Ltr. **\$11.99**

Smirnoff
 Vodka 750 ML. **\$12.99**



•Miller High Life
 •Miller High Life Light
 •Icehouse •Rolling Rock
 •Busch •Busch Light •Hamm's
 30 Pk. 12 Oz. Cans
\$12.99



•Corona •Corona Light
 •Corona Familiar
 •Modelo •Negra
 •Pacifico
 12 Pk. 12 Oz. Btls. or Cans
\$13.99

New! Corona Familiar is here!



Apothic
 Wine
 •Red •White •Dark
 Selected Varieties 750 ML. **\$8.99**



Leinenkugel's
 12 Pk. 12 Oz. Btls. or Cans
\$12.99



•Mike's
 Hard Lemonade
 •Twisted Tea
 12 Pk. 12 Oz. Btls.
\$13.99



Captain Morgan
 Spiced Rum 1.75 Ltr. **\$24.99**

Peirano Estate
 Wine
 •Cabernet •Chardonnay
 •Merlot •Illusion 750 ML. **\$8.99**



Goose
 Island
 12 Pk. 12 Oz. Btls. or Cans
\$13.99



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 • South Holland • Tinley Park

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