



Trouble brews as storm descends

First big snowfall brings Judge Dibs to the bench



JOHN KASS

If there's one thing Judge Dibs hates more than TV weathercasters freaking out over snowstorms in Chicago or anywhere else, it's those Dibs-hating commies.

"Dibs is what keeps us from descending into the Mad Max Snowpocalypse," said Brian Wickens on Judge Dibs' Facebook page.

This is known. Dibs is a truly American act, a triumph of the free individual over inefficient bureaucracy, the weather

and Marxists who hate Dibs.

And if you haven't seen "Doctor Zhivago" and what happens when the anarcho-syndicalist snow-shoveling collective takes over and ruins everything, even poetry, well, it sucks. Still, Mrs. Dibs loves that movie.

In some cities after a snow, they call the objects used to preserve parking spots "space savers," wherein people shovel out a street space after a heavy snow and put a chair or two to claim it upon their return from work.

But in Chicago years ago, I dubbed it Dibs, and now everybody here calls it that

Turn to **Kass**, Page 2



ANTONIO PEREZ/CHICAGO TRIBUNE

Dibs chairs for auction: A Chicago advertising agency has set up a display to raise money for charity by paying homage to dibs. **Chicagoland**, Page 5

Schools canceled: City crews prepared and CPS and other school districts called off classes for Friday as snow moved into the Chicago area Thursday evening. Snowfall will continue into Friday night with storm totals in excess of a foot. Snow should diminish Saturday morning. **Chicagoland**, Page 5

Skilling's forecast: High 28 Low 13
 Weather page on back of A+E section



When going gets tough, 'snow angels' get going



MARY SCHMICH

Even the most brutal snowfall can bring out the best in people.

Take the neighbor who, unknown to me, cleared the snow off my car the other morning so that when I went outside, running late, cursing that I hadn't left time to brush and scrape, I was surprised by a car that was already snow-free and ready to go.

I'm pretty sure I know who did it. He's the guy, a former cop, who'd crossed the street a few days earlier

as I stood on my tiptoes sweeping snow off the car roof and without a word started brushing off a window.

"I tried to clear your car the other day," he said as he worked.

As it turned out, he'd cleared the wrong car that time, which he didn't realize until the car was clean enough that he could detect it was silver, unlike mine, which is blue-green.

But clearing a car for someone who may never even guess you've done it? Bonus points in what I call the "snow angel" challenge.

What is a snow angel? It's someone like my neighbor.

Turn to **Schmich**, Page 5

2018 WINTER OLYMPICS



JOHN J. KIM/CHICAGO TRIBUNE

At 35, two-time Olympic speedskating champion Shani Davis will compete in his fifth Winter Games.

'FIGHTER' TO FINISH

Chicago speedskater Davis won't back down from critics, controversy

By **SHANNON RYAN** | Chicago Tribune

Shani Davis spent last summer living in a modest one-room apartment in South Korea. He enjoyed barbecue and meeting with friends at a local water park.

But he wasn't there for fun. He was there to train, often against middle school and high school students.

"Here I am at 35 years old, being pushed and challenged by people half my age," Davis wrote on his blog.

They won't be half his age, but his teammates and competitors at the Winter Olympics in Pyeongchang, South Korea, see him as the elder of the U.S. long-track speedskating team.

Davis, a Chicago native who trained in Evanston as a child and went to high school in Marquette, Mich., will appear in his fifth Olympic Games. He won gold in the 1,000-meter races in 2006 and 2010, becoming the first

black athlete to win gold in an individual event at a Winter Olympics.

"I still want to win," he said after qualifying at the speedskating trials by finishing second in the 1,000 meters and third in the 1,500 in Milwaukee. "I still want to be the best in the world. I'm a fighter. I've always wanted to skate fast since I was a little kid. I

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MORE OLYMPICS, including: Shani Davis bypassed as American flag bearer. **Chicago Sports**

In the race to keep lights on, legislators trip

White House urges to prep for worst as funding runs out

By **LISA MASCARO**
 Washington Bureau

WASHINGTON — The federal government stumbled into its second partial shutdown in three weeks early Friday as a lone Senate Republican blocked a speedy vote on a massive, bipartisan spending deal, protesting the return of trillion-dollar deficits on the watch of Republicans controlling Washington.

A shutdown — technically a lapse in agency appropriations — became inevitable as Sen. Rand Paul, R-Ky., repeatedly held up votes on the budget plan, which is married to a six-week government-wide spending measure. The Senate recessed around 11 p.m. local time with plans to reconvene just after midnight.

The Senate and the House of Representatives were expected to vote on the bill once Paul's block expires, allowing the government to resume functioning.

The White House urged



ALEX WONG/GETTY

Sen. Rand Paul, R-Ky., discusses why he blocked a Senate vote on the fiscal deal planned for Thursday.

late Thursday all public agencies to ready contingency plans over the lack of funds, and inform their workers about the impact of an eventual shutdown.

This is the second administrative shutdown under Donald Trump, who has been in office a little over a year, following an earlier one — that lasted three days — on Jan. 20 coinciding with the completion of his one year as president.

Early Friday, the Office of Management and Budget officially ordered the U.S. government closed. OMB Director Mick Mulvaney

Turn to **Budget**, Page 11

Illinois to remake PARCC school tests

Educators critical of math, reading exams started in '15

By **DIANE RADO**
 Chicago Tribune

Math and reading exams known as PARCC spawned angst and outright rebellion when the tests launched in 2015, ushering in a new era of state testing in Illinois public schools.

But that new era appears to be short-lived, with this spring's PARCC exams possibly the last for the state's third- to eighth-grade students, educators say.

The Illinois State Board of Education plans to transform third- to eighth-grade state exams, the Tribune has learned, with a goal of shortening the tests, getting results more quickly and switching to a format that adjusts the difficulty of test questions as kids provide

right or wrong answers.

"PARCC as we know it — it is obviously going to need to evolve," said A. Rae Clementz, ISBE's director of assessment and accountability.

PARCC, the acronym for Partnership for Assessment of Readiness for College and Careers, had problems from the onset. School officials criticized the long hours of PARCC testing, and complaints from parents mushroomed into an opt-out movement that kept kids from getting tested. In 2015, Chicago Public Schools resisted PARCC testing and got into a standoff with the state, which threatened to yank hundreds of millions of dollars of funds from CPS. The district ultimately relented.

The state made changes to reduce time on testing

Turn to **PARCC**, Page 7

Stock market plunges again; Dow loses more than 1,000 points

The Dow Jones industrials plunged more than 1,000 points Thursday, deepening a weeklong sell-off and dragging the stock market into an official "correction"

for the first time in two years. Investors are left wondering what the Federal Reserve and its new leader, Jerome Powell, might do now. **Business**

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“Chicago Flashback” Since 2011, the Tribune has been mining its vast archive of photos and stories for its weekly feature Chicago Flashback, which deals with the people and events that have shaped the city's history and culture from the paper's founding in 1847 to the present day. Available at chicagotribune.com/flashbackbook.

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“So Social: Tips on Improving Your Social Media Presence for Business and Personal Use.” “So Social” is a collection of Tribune articles written by social media experts Amy Guth and Scott Kleinberg.

“18 Holes with Teddy Greenstein: Teeing Up with Big Hitters, Hall of Famers and Legendary Talkers.” A collection of Greenstein's Tribune columns detailing his time golfing with and interviewing coaches, broadcasters and players — some more experienced at golf than others. Readers get a glimpse at sports celebrities when they are removed from their comfort zones and placed on the course.

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MARGARET HOLT, standards editor

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NANCY STONE/CHICAGO TRIBUNE

After a snowfall in 2015, a variety of objects marked shoveled parking spaces in Chicago's Little Village neighborhood.

Woe to those who disrespect Dibs on the streets of Chicago

Kass, from Page 1

too.

“He who shoveleth the space haseth the Dibs,” says Aaron Ginther. “South Side!”

Yes, Aaron, put it on the board. Dibs is pure libertarianism in practice, a tradition supported by all Chicago mayors, the esteemed legal scholar Richard Epstein, and even a federal judge or two.

Dibs is so beloved that artists are designing Dibs chairs and auctioning them off for charity, the chairs festooned with gentle phrases like “(Deleted) off!”

Why does Dibs work? Because Dibs cleans the streets, and helps maintain public order so Chicago doesn't descend into barbarism. You shovel it, you keep the fruit of your labors until Judge Dibs consults the sacred Dibstitution and decrees otherwise.

The uglier the junk used to claim Dibs, the better; a gigantic Big Bird with an ironic grin, two-by-fours, ruined ironing boards, milk crates, or those edgy artist chairs with the attitude and the cuss words.

Yet woe to those who disrespect another's Dibs! They may find their car encased in a giant block of ice.

“Just know this,” says Dibsian scholar Michael Burke. “The wildebeest rests his weary head in the land of the cheetah at less peril than a Chicagoan who parks in a recently shoveled space on the street. Abandon all hope, ye who parraleleth here.”

“2 chairs and a length of plywood (or other stuff) serves the function of the snake's rattle in the desert brush,” Burke argues. “It says ‘I'm nearby and right now we're cool, but your next step is an important one. Choose wisely and remember you were warned.’”

Dibs vulturing is also uncool, explains Trayce Zimmerman: “I've had people pull up and wait for my spot while I dig my car out. They just sit there and watch me. So usually, I clean my car off and shovel out, then go in the house. I hope they enjoyed that 15 minutes.”

Sadly, there are anti-Dibsians out there, even though hating on Dibs is just plain commie, some form of failed Venezuelan socialism or what have you.

Socialists always end up the same way. They run out of toilet paper and

Dibs helps maintain public order so Chicago doesn't descend into barbarism.

soon begin eating the zoo animals. And I didn't give two suitcases full of dead presidents to the political bosses to be made Judge Dibs just to let the world go to hell, did I?

Judge Dibs was born in Chicago, but he now lives in the suburbs where no Dibs are allowed. But this makes him a better judge, since he's not personally involved.

“When I toiled for hours to unearth my car from the mountain of snow the plows dumped on it I feel I've earned the right to claim that land as my own, at least for a day, or two,” says proud Dibsian Heather Hollaar. “The parking situation was horrible enough in Rogers Park, add snow to the mix and it turned to war. Dibs civilizes the war.”

Dibs is also quite aesthetically pleasing, many experts say.

“I enjoy the chairs and what-not that is used to claim the dibs spot,” writes Christine Belsan. “Some are

humorous! Wouldn't have the nerve to park in a spot someone worked hard to clear, let alone remove their Dib item of choice.”

But Judge Dibs draws the line at religious statuary. A few years ago some weirdo used a Blue Virgin to mark his Dibs. The Streets and Sanitation crews, usually tough guys, were horrified.

Henceforth, those who use any religious statuary to save a parking space — even for a rusty beater Subaru with an “I'm With Her” bumper sticker — will be flogged.

Well, OK, maybe not flogged. Instead, Judge Dibs will order them to lick a freezing light pole and be left there, stuck to metal like some lonely meat flower, waving their arms to no avail, their plaintive cries echoing in the dark.

Dibs actually is vital, says Peter Bella, a retired Chicago police officer and famed Cooking Cop who has just been named Lord High Chamberlain of Dibs.

“Picture the poor middle-aged guy who risks a heart attack or stroke shoveling out his spot only to have some lazy motherless mamaluke steal it,” says Bella. “It is like those mooks who block my driveway. Bring out the tables, lawn chairs, all the junk. Boobytrap it too. Bury their cars in snow. Run water on them, especially the locks. Make their worthless lives miserable.”

Respect Dibs. Revere the Dibstitution.

And love thy neighbor, baby. So let it be written. So let it be done.

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CHICAGO INC.

By Kim Janssen, Tracy Swartz and Phil Thompson



MYUNG J. CHUN/LOS ANGELES TIMES

Gina Rodriguez's directorial debut airs Friday. She stars in a film out Feb. 23.

'Jane' star makes virgin effort as episode director

"Jane the Virgin" star and northwest Chicago native Gina Rodriguez has a new movie coming out Feb. 23. It's the brooding science-fiction head spinner "Annihilation," in which Natalie Portman leads an expedition inside a mysterious, bloblike "shimmer" that has crash-landed on Earth. Rodriguez co-stars with Tessa Thompson and other convincing badasses, along with Oscar Isaac, in the latest from director Alex Garland ("Ex Machina").

Meantime, Rodriguez makes her TV directorial debut at 8 p.m. Friday with an episode of her hit CW series.

"I'm going to do more episodes of 'Jane,'" she told the Tribune on Wednesday, while driving around Los Angeles at what she reported to be a reassuringly safe surface-streets speed of 21 mph. "And I'm looking for my first feature to direct. I've been really jackhammering the acting career, trying to solidify myself as an actress people want to work with. Now it's time for the other path."

Her most valuable lessons learned from watching all the other "Jane the Virgin" directors?

"Humility. Teamwork. Not micromanaging others. The directors who modeled that kind of behavior were the ones that made me think: I'd like to be one of them someday," she said.

— Michael Phillips



Chefs Karen Urie Shields and John Shields opened Smyth and The Loyalist in 2016.

West Loop chef feels the heat of love story on TV

Chef **John Shields** worked as a sous chef at **Charlie Trotter's** and **Alinea**, but it's the premiere of Monday's episode of "Love at First Bite" that has him "kind of nervous to watch."

"I think my wife is much better being on camera than me anyway," Shields said in a phone interview. "She's just so outgoing (with a) bright, beautiful, big smile. At the end of the day, I think she's nice to look at and she's just got it."

Shields and his wife, chef **Karen Urie Shields**, are featured on the new FYI Network series that follows couples who fell in love and opened a restaurant together. Monday's episode — the seventh and final of the season — is scheduled to air at 9 p.m.

The pair recall their love story as they make Urie Shields' family recipes —

stuffed peppers with roasted potatoes (which they ate the night they got engaged) and homemade cavatelli pasta with meatballs — with their two daughters at their Edgewater home.

The Shieldses met at Charlie Trotter's in 2003. She was a pastry chef and he was a savory chef.

They wed in 2009. The couple opened Smyth and its sister restaurant, The Loyalist, in the West Loop in 2016. Smyth — the fancier of the two — just earned its second Michelin star.

Shields hints at plans to open more restaurants in Chicago.

"It's just a bunch of ideas right now. I don't want to say anything because who knows? Things change so fast," he said.

— Tracy Swartz

All-stars compete for championship of 'Beer Money'

It's one thing to be that know-it-all White Sox or Bears fan when you're sitting at the bar, and it's another thing when the cameras are rolling.

Luke Stuckmeyer, co-host of NBC Sports Chicago's trivia show "Beer Money," has seen people shrink in the moment. "Like, the most confident guy in the world, 'I'm gonna play! I'm gonna play!' You turn on the lights and all of a sudden they're like a deer in the headlights," Stuckmeyer said. "That makes it fun too."

Normally, "Beer Money" picks random bar patrons and gives them a chance to win cash by answering questions about their favorite Chicago teams, but for its 100th episode Sunday, 20 contestants compete to be crowned the show's first champion.

"When I started in 2012 (when the show was called 'Gas Money'), I can't say I was actually super-excited about doing it, but once I started doing it, it was fun. ... You get some crazy people," said Stuckmeyer, who shares hosting duties with **Kelly Crull**.

Inc. talked to a couple of the sports whizzes.

Stephanie Burns, 28

The Rockford University senior and Wheaton North High School alumna grew up in a Cubs household.

On dealing with know-it-all sports fans:

"Being a female who knows quite a bit about sports, most people would not assume that looking at me. So I've kind of instigated some of these situations, where, OK, you think you know all this about the Blackhawks or the Cubs or whoever, I can almost guarantee that I know more."

Ben Eng, 44

Lifelong Cubs fan and marketing director from Portage Park.

On dealing with know-it-all sports fans:

"One of my favorite things is to correct White Sox fans when they get their own team trivia incorrect," said Eng, who adds that he's not a White Sox hater. "In most cases I try to use my powers for good. I try not to get into barroom brawls over dumb trivia spats."

— Phil Thompson

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Chicago Tribune

CHICAGOLAND



ANTONIO PEREZ/CHICAGO TRIBUNE

The family foundation of Gov. Bruce Rauner donated \$500,000 to the Illinois Policy Institute before he entered office.

Rauner won't give 'another nickel' to former ally Illinois Policy Institute

BY KIM GEIGER | Chicago Tribune

In another sign of Republican Gov. Bruce Rauner's fraying relationship with the more conservative wing of his party, the governor on Thursday vowed not to give "another nickel" of support to a libertarian-leaning think tank that briefly supplied several new staff members when he shook up his office last summer.

Rauner said he was "very troubled" by what he'd learned from a report by the Sun-Times and ProPublica Illinois that raised questions about the financial dealings between a web of not-for-profit and for-profit ventures associated with John Tillman, CEO of the Illinois Policy Institute.

Rauner's family foundation donated at least \$500,000 to the policy institute before he was governor. Tillman and his groups advocate for a free-market agenda that includes limited government, opposition to taxes and regulations, and expansion of charter schools.

"I've been a longtime funder of efforts to bring free-market principles to Illinois and to America," Rauner said Thursday after an unrelated event on the West Side. "They used to be an advocate there. But I'm very troubled, very troubled by what I've learned. And I certainly would not give them any more money."

Tillman fired back almost instantly, posting on Twitter that he was "assuming that's because Diana won't allow him to

donate to us" — a reference to Illinois' first lady, who is a professed Democrat but has donated to both Democratic and Republican causes.

"Regardless, we wouldn't accept his donation," Tillman continued. "Our members believe in balanced budgets, responsible gov't and reducing taxes on Illinois' middle class — all of which @GovRauner has failed to achieve since taking office."

The relationship between Rauner and Tillman's network has seen a major shift in recent months.

After Rauner lost a summer budget battle with Democrats that resulted in a major income tax increase, the governor fired many longtime staffers and replaced them with several people from the Illinois Policy Institute. That included Kristina Rasmussen, the policy institute's then-president, who became the governor's chief of staff.

Until then, the policy institute and its other affiliated not-for-profit groups had been loyal advocates for Rauner's agenda, with one of the groups financially supporting a Rauner-allied Democrat in a primary challenge. Another affiliated group, the Liberty Justice Center, is the legal clinic in charge of an anti-union dues case that's become a focal point of Rauner's reelection strategy.

But the cozy relationship began to unravel after a series of controversies both inside and outside his administration.

Among them was a row over a cartoon

the policy institute published. Intended to be a commentary on Chicago's use of special tax districts and school funding, the cartoon showed an African-American child panhandling for money from a suit-wearing white man with a cigar. The ad was decried as racist, but Rauner's new communications team, two of whom hailed from the policy institute, initially put out a statement that "as a white male," the governor "does not have anything more to add to the discussion."

Days later, the new communications staff was gone and Rauner put the blame for the "white man" statement on them.

Another wedge came as Rauner decided to sign legislation to expand taxpayer-funded abortion for state workers and low-income women. Around the same time, the governor and Rasmussen parted ways.

It was the abortion legislation that fueled the rise of state Rep. Jeanne Ives as a primary challenger to Rauner.

And now Ives has won the backing of former Rauner donor Dick Uihlein, who's given her \$2.5 million. Uihlein also has been a major donor to the Illinois Policy Institute and the Liberty Justice Center.

Asked Thursday to comment on his relationship with Uihlein, Rauner said he "can't say there is one."

"We all make our choices," he later added.

kgeiger@chicagotribune.com

Kennedy confident he can gain momentum

Voters, doing homework, will come around, Democrat says

BY RICK PEARSON | Chicago Tribune

Hampered by lackluster fundraising and spending much of what he has been able to raise, governor candidate Chris Kennedy on Thursday offered a hopeful take on how he'll be able to get his campaign message out.

"The Democratic primary voter shouldn't be treated like somebody that we need to teach. They're quite capable of learning on their own," Kennedy said at a news conference outside the Loop headquarters of the Chicago Public Schools Council to discuss education funding.

"They have multiple news sources. They read multiple newspapers. They watch television. They go to community events. They talk to their friends. They consult blogs and websites," the Kenilworth developer said. "That group, when they're ready to inform themselves about the election, will be fully informed and on our side."

Asked when voters would be fully informed, Kennedy said only that "people decide over different periods" leading up to the March 20 primary election.

Kennedy trails his two chief rivals in the money game.

Billionaire businessman Pritzker, an heir to the Hyatt Hotel fortune, has put \$49.2 million of his personal wealth into his bid and has run TV ads virtually nonstop since announcing his candidacy in April of last year.

Evanston state Sen. Daniel Biss announced his run for governor in March 2017 with \$2.3 million in his campaign fund. Since then, he has raised \$2.7 million and began 2018 with \$3.1 million, state records show.

Kennedy entered the race a year ago, and has raised nearly \$5 million, including \$1 million from himself. But he started the year with \$737,310 left, records show. Since then, he has run scant TV advertising, while Biss began his TV ads last month.

Kennedy has been counting on his family history and name to overcome a lack of money for political outreach to voters. He's the son of the late Robert F. Kennedy and the nephew of the late President John F. Kennedy.

Pritzker has stumbled of late, facing a backlash over his November 2008 conversation with then-Gov. Rod Blagojevich about potential African-American appointees to fill the U.S. Senate seat vacated by Barack Obama's election as president. The conversation, caught on wiretaps as part of the federal government's corruption investigation of the now-imprisoned Blagojevich, was published Monday by the Tribune.

But there are questions of whether Kennedy, who also has stumbled during the campaign, has the resources to take advantage — particularly among African-American voters, whose support he has made a key part of his strategy.

Pritzker has apologized and said he regretted portions of his conversation with Blagojevich and has sought out media outlets with predominantly African-American audiences to try to repair any fallout. Pritzker, who met Thursday with West Side pastors, has said he was not his "best self" in the recorded conversation.

On Thursday, Kennedy recited a litany of attacks on Pritzker over a property tax break he received on a Gold Coast mansion. Kennedy also brought up a 2012 Bloomberg News interview in which Pritzker was undecided on Obama's reelection while Republicans had yet to choose a nominee, leaving a pick of "the best of a, of a mediocre, you know, set of choices."

"I don't know how many bad days one person can have," Kennedy said.

Pritzker's campaign countered by noting Kennedy also had gotten property tax breaks on his home and business and had previously said Republican Gov. Bruce Rauner should be "applauded" for speaking "truth to power."

"Chris Kennedy has no idea what he's talking about," said Pritzker campaign spokeswoman Galia Slayen.

Also Thursday, Pritzker's campaign resumed its attacks on Biss, whose advertising appears to have helped his campaign. A new 15-second Pritzker spot noted that in 2012, Biss voted for legislation that allowed the state to garnish wages for outstanding higher education loans authorized by the Illinois Student Assistance Commission.

"Dan Biss says he's a proven progressive," a narrator begins the ad, which ends with, "Dan Biss, take a look for yourself."

Biss campaign manager Abby Witt noted the candidate sponsored the state's new "Student Bill of Rights" to regulate student loan practices. She called Pritzker a "billionaire venture capitalist (who) claims to be better on reducing student debt and college costs" than Biss.

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Duckworth trying to help green-card vet

Bill would stall deportation; Perez keeps up hunger strike

BY MANYA BRACHEAR PASHMAN
Chicago Tribune

As the threat of deportation becomes more imminent for a U.S. Army veteran with a green card and felony drug conviction, lawmakers and clergy this week ramped up efforts to keep him in the U.S.

On Thursday, U.S. Sen. Tammy Duckworth, using a little-known legislative maneuver intended to help specific individuals, introduced a private bill, requesting relief for Miguel Perez Jr., 39, who served two tours in Afghanistan but has no access to veteran benefits and has been ordered to return to his native Mexico.

"To prevent this disgraceful treatment of a veteran who risked his life on behalf of our nation, I filed a private immigration relief bill on his behalf," Duckworth, an Illinois Democrat, said in a statement. "Mr. Perez deserves the opportunity to stay in the country he was raised in and subsequently signed up to defend. He has close family ties to the United States and removal would have a serious adverse impact on the health of this combat veteran and that of his family."

Private bills have been introduced by dozens of members of Congress this past year seeking to aid constituents with immigration issues. Their success rate is generally low, but Duckworth hopes the gesture alone will bolster Perez's case.

Perez is awaiting deportation in a Wisconsin detention center. He began a hunger strike last week, saying that his abstinence from solid food is not only a protest of his situation, but also a prayerful fast to bring back other veterans who already have been deported.

"God has given me a new sense of living," Perez said. "I've got a purpose, and my purpose is those guys right now."

He said a chaplain intervened on his behalf Wednesday when guards threatened to place Perez in solitary confinement, barring phone calls and visitors.

Nicole Aberico, a spokeswoman for Immigration and Customs Enforcement, did not confirm whether officials had made such a threat. She said in a statement that once a detainee skips nine consecutive meals, officials explain the negative health effects of not eating. For detainees' safety, ICE closely monitors food and water intake, she said.

"In general, ICE fully respects the rights of all people to voice their opinion without interference," Aberico said. "ICE does not retaliate in any way against ICE detainees who implement religious fasts or hunger strikes."

Earlier this week, Perez's parents received word that Gov. Bruce Rauner had denied a pardon for their son, which advocates had hoped would encourage the government to grant citizenship to Perez, dating back to when he joined the military in 2001. His attorney applied for citizenship on Perez's behalf in July.

That retroactive application for citizenship is the only pathway left for Perez after federal appeals judges denied a request for relief under the United Nations Convention Against Torture. Perez and human rights advocates believe he would be in danger in Mexico, where he hasn't lived since he was 8.

Perez is one of many legal permanent residents who have served in the U.S. military, then faced the possibility of deportation to their native countries after committing a crime. As with others, Perez mistakenly thought he became a U.S. citizen when he took an oath to protect the nation. He said superiors never offered to help him expedite his citizenship.

After his military service, Perez sought treatment at the Veterans Affairs hospital in Maywood, where doctors diagnosed him with post-traumatic stress disorder. He was supposed to return for more tests to determine whether he also had a

traumatic brain injury. In the meantime, he reconnected with a childhood friend who provided free drugs and alcohol.

On the night of Nov. 26, 2008, while with that friend, Perez handed a laptop case containing cocaine to an undercover officer. Perez pleaded guilty to the drug charge and served half of a 15-year prison sentence. When legal residents or people who are here illegally commit crimes, ICE's standard procedure is to let them serve most of their sentence for the crime in the U.S., then deport them.

Perez discovered the citizenship oversight when he was summoned to immigration court shortly before his release from Hill Correctional Center in Galesburg. Instead of heading home to Chicago from prison, Perez was placed in the custody of Immigration and Customs Enforcement.

But as Perez's options for staying in the U.S. narrow, his plight continues to gain attention from those sympathetic to his cause. In addition to the bill introduced Thursday, Duckworth introduced several bills in August intended to prevent veterans and members of the military from being deported or denied health care. The proposed bills would bar the deportation of veterans, give legal permanent residents a path to citizenship through military service, establish naturalization offices at military training facilities, and bolster health care services for veterans.

In the House, U.S. Rep. Vicente Gonzalez, D-Texas, said he would seek to amend a proposed Repatriate Our Patriots Act to cover Perez and others like him. Proposed by Gonzalez last year, the bill is the first bipartisan effort to address the issue. It is co-sponsored by Alaska Republican Don Young, the longest continuously serving member of the House, and Rep. Bobby Rush, a Chicago Democrat.

"The American government breached a contract with green-card vets," Gonzalez said. "I don't consider this an immigration bill. I consider this a veterans bill. This is for American soldiers."

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Perez



ANTONIO PEREZ/CHICAGO TRIBUNE PHOTOS

Havas Chicago displays chairs from its "This is Dibs" collection. The ad agency is auctioning off about 20 of the artist-designed chairs for charity.

'Dibs' chairs, designed by artists, auctioned for charity

Business raises money for North Side agency that helps the homeless

BY WILLIAM LEE
Chicago Tribune

A Near North Side ad agency with a flair for the dramatic — sometimes snarling traffic outside its Grand and Wabash office with eye-catching window displays — has set up a display to raise money for charity by paying homage to one of Chicago's most infamous winter traditions.

Havas Chicago, which is known for its flashy art installations, has converted its lobby into a gallery to show off about 20 folding chairs decorated by local artists in recognition of the longtime neighborhood custom known as dibs.

"This is Dibs" showcases a variety of chairs that are being auctioned, with all the proceeds going to Lincoln Park Community Services, a social service agency that assists and counsels the homeless.

The auction for most of the chairs ends Sunday, when most of the area will be digging itself out from a storm expected to dump up to 14 inches of snow across the area.

Dibs, of course, is the age-old act of residents leaving large household items — such as folding chairs, grills, lawn furniture, etc. — as place-savers in parking spaces they dutifully shoveled out after a heavy snowfall.

"I have done dibs," said Paul Hirsch, executive creative director at Havas Chicago, who confessed to once placing a chair in a



Artist Anthony Lewellen's creation is stamped with a faux "Department of Dibs Management" city seal. Bids had reached \$320 Thursday night.

space he shoveled. "We play deeply in culture and tradition and lore. Things are really important to us, and there's nothing more ingrained in Chicago in the wintertime than the idea of dibs."

The ad agency has developed a reputation for using its lobby to support causes and organizations that it's passionate about.

Hirsch said the concept evolved during a brainstorming session about how to visually tell the story about the plight of the city's homeless. "The thing that came to us was not everyone has space this winter," he said.

From there, the themes of winter, lack of space and Chicago led to dibs, and Havas reached out to notable artists, giving them plain folding chairs and carte

blanche to create their own visuals.

The slate of artists includes Matthew Hoffman, the man behind the "You Are Beautiful" signs, Jim Bachor, who used mosaic tiles to fill city potholes, and muralist Lauren Asta.

Three limited-edition chairs, including one with a likeness of Mayor Rahm Emanuel giving his consent to dibs, are selling online for \$50. The rest, one-of-a-kind creations, will be auctioned. Bids for a chair decorated by Bachor brought in \$500 in bids by Thursday evening.

Most of the chairs have a distinctly Chicago style, like artist Anthony Lewellen's design that mimics an orange work zone barricade and is stamped with the



Bidding for Jim Bachor's chair had reached \$500 by Thursday evening. Bachor is known for using mosaic tiles to fill city potholes.

faux "Department of Dibs Management" city seal.

The chair designs range from lighthearted, like Hoffman's "Hey, let's shovel the whole block together," to more quintessentially Chicago, like artist Lefty's "If you take my space, I breaka you face."

For Hirsch, the hardest part was waiting for the snow to come. While most of the chairs were completed by January and ready for display, the city was experiencing unseasonably warm weather, which didn't lend itself to a seasonal dibs visual.

"We came up with this idea and then we just waited for it to snow. I guess you can blame all of the snow we've had recently on me because I've kind of been hoping for just a little bit — not too much — like a foot," he said. "It's all my fault."

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Area braces for up to 14 inches of snowfall

Several districts cancel classes; drivers urged to rethink unneeded trips

BY ELVIA MALAGON,
MARY WISNIEWSKI
AND TONY BRISCOE
Chicago Tribune

A powerful winter storm that could bring up to 14 inches of snow to some areas was bearing down on Chicago and the suburbs late Thursday, leading officials to sound an alarm over deteriorating road conditions and a messy morning commute.

Chicago Public Schools called off Friday classes, joining numerous suburban districts that decided on a snow day for students.

All Cook County courts will also be closed Friday, except Central Bond Court at the Leighton Criminal Court Building and juvenile detention hearings at the Juvenile Center, according to a statement from Chief Judge Timothy Evans. All Friday hearings will be rescheduled.

The forecast from the National Weather Service called for 8 to 14 inches of snow, with the first flakes falling early Thursday evening — sparing late-afternoon rush-hour traffic. The bulk of the snowfall was expected between midnight Thursday and 9 a.m. Friday, the weather service said.

The service issued a winter weather warning for Cook, DuPage, Lake and Will counties. During the heaviest periods of snowfall, forecasters expected 1 to 2 inches per hour, outpacing the rate of snowplows and making travel "very difficult to impossible at times," according to the advisory. "The Friday morning rush is gonna be trouble," said meteorologist Charles Mott.

State transportation officials asked motorists to consider how important a trip is before they get on the roads. And airlines were canceling flights in and out of O'Hare and Midway airports.

The heaviest snow was expected north of the city, while areas farther south may see almost nothing, forecasters said. "Around 50 miles could be the difference between a foot of snow and very little to nothing," the service stated on its website. "There has been fairly good agreement in the models between the (Interstate 80) and I-90 corridors being a sweet spot for this system."

Metra had its workers prepared to shovel overnight and sprinkle salt on platforms in anticipation of a busy morning commute, said Michael Gillis, spokesman for the commuter rail agency. Workers who maintain Metra's signal and switch equipment were to be on hand in case of any issues.

"We have switch heaters on all our mainline switches and many yards heaters," Gillis said, referring to the switches that send trains from one track to another. "They help immensely but don't guarantee there won't be problems."

Metra planned to leave its engines on overnight after fueling them up to make sure all of the trains would be ready for Friday morning. Gillis said Metra budgets for added fuel use in cases like this. The agency will also have jet blowers that are "like giant snowblowers" operating in the yard to keep snow off the tracks, Gillis said. Considering the forecast, Metra expects its northern rail lines may be hit hardest.

Chicago officials planned to send out its entire fleet of 300 salt-spreading plows at 10 p.m. Thursday, when the heavy accu-

mulation was expected to start, Department of Streets and Sanitation Commissioner John Tully said. "Our priority is going to be the main thoroughfares, Lake Shore Drive, anywhere the first responders need to go to, hospitals and senior centers."

Tully joined other city officials in urging people who have to go out to take extra precautions. "It's going to be slow going," he said. "You shouldn't be in a rush to go anywhere. Please check on your neighbors, especially if they are a senior citizen or if they have any health issues."

The Chicago Transit Authority had its "sleet trains" on lines that don't operate 24 hours to remove snow and ice and to spread de-icing fluid on the electrified third rail to avoid any hiccups during Friday's commute. Track switch heaters will keep them from freezing, and sleet scrapers on rail cars will keep snow and ice off the third rail, according to the transit agency. Rail cars also have blades attached to their front that remove snow and ice as the trains are going.

Buses across the city have engine preheaters that should allow motors to easily start, according to the CTA.

While CPS canceled classes, all schools will be open Friday, and administrative staff, building engineers and custodians were expected to report to work, the district said. Because of the snow day, students will have an extra day of classes at the end of the year, meaning the last day of school will be June 19.

Residents in the suburbs who rely on Pace buses to get around should expect significant delays once the storm hits, according to a news release from the agency.

In fact, Pace officials advised

commuters to cancel or postpone any trips that weren't essential through the weekend.

In an emailed statement, the city's Aviation Department, which oversees O'Hare and Midway airports, suggested passengers traveling Thursday night and Friday to contact the "airlines on flight status ahead of time, and to arrive early before their scheduled flights." By 6 p.m., over 180 flights at O'Hare had been canceled and 313 had been delayed, according to FlightStats, a website that tracks flight statuses at airports across the globe. At Midway, almost 80 flights had been scratched, and 80 more had been delayed.

Even after the city endures this round of snowfall, more is expected this weekend, Mott said.

From Saturday to Sunday, Chicago could receive 3 to 4 more inches of snow. If the forecast holds up, the city will have seen more snow every day this week.

Monday could be the first day without snow since Feb. 2.

So far this month, as of earlier Thursday, 6 inches of snowfall have been recorded at O'Hare. The impending snowfall is forecast to bring Chicago above its normal snowfall for February, 9.1 inches. In 2011, Chicago saw a record 29 inches of snowfall in February.

High temperatures are expected to remain in the 20s over the weekend, the weather service said. Sunday night and Monday morning, temperatures could plummet to around 5 degrees before rebounding to a high of 26.

Chicago Tribune's Juan Perez Jr. contributed.

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Do's and don'ts of Chicago snow day

Schmich, from Page 1

bor, who helps when nobody expects it, at a time when everybody needs it.

So what other acts of mercy can you do as part of the snow angel challenge?

Let's start with what not to do.

■ Don't shovel your snow in front of someone else's car or stoop.

■ Don't race past a slushy curb and pelt pedestrians with slop.

■ Don't continue to zoom around changing lanes when snow is on the street.

■ Don't honk at someone whose car is stuck in a snow pile.

■ Do not curse at the snow jerks doing all of the above. Meet their bad behavior with a good deed.

When I surveyed Facebook friends Thursday for examples of snow angels in action, they supplied various ideas on how to be a good snow-day citizen.

■ Shovel someone else's sidewalk or driveway.

"My 72-year-old father always takes his snowblower to the neighbors' driveways and clears them," reported my colleague Genevieve Book-walter. "My mom tells stories of him coming to bed around 2 a.m. because he was making sure everyone's driveway was clear for work or church in the morning. He's done this for years."

"I have a snow angel next door," reported Deborah Risteen Mercer. "She always gets to my sidewalk before I do, which I especially appreciate now because I just had breast cancer surgery. I am repaying her with a bottle of Myers's dark rum!"

■ Speaking of rum, when the snow angel visits, say thank you.

"My husband is a snow angel for the neighborhood," said Leanne Girard Storch. "He will take the snowblower and snowblow the homes that need help. Every time he does the neighbors' snow, there's a bottle of red wine on our porch."

■ Think ahead on someone else's behalf.

"We have an elderly, disabled friend who lives a few blocks away," Rusty Ayers said, "and my wife always goes out to fill her prescriptions and make sure she has groceries before any big snowfall."

■ Rather than honking at the stuck car, get out and help.

"I push strangers' cars stuck in the snow with the magic back-and-forth maneuver!" said Paul Mollica.

■ Clear someone's parking space.

Someone did that for my alley spot recently. I'm guessing it's the usual snow angel. Thanks, Diego.

■ Be the coolest kid on the block.

"My neighbor, a teenager, shovels the sidewalk on the entire street, for free," said Elisabeth Brecher.

But even kids who are that cool probably wouldn't mind a little tangible thanks.

■ Be a friend when a neighbor slips and falls on the !@#% ice.

"Long history of snowblowing angels in Barrington Meadows," reported Mary Ann O'Rourke. "Every time a neighbor falls, the blowers come out with the chicken soup."

■ Be an anonymous angel.

We all like to thank and be thanked, but recognition isn't the only reason to help. Do it because it feels good.

Chicagoans pride themselves on being winter tough, but we're also prone to winter whining. Thinking of snow as an opportunity to do a good deed rather than an affliction can brighten a snowy day.

"I WISH I had occasion for 'snow angels,'" responded a Facebook friend who lives near Los Angeles. "Really sick of this heat! I have shoveled snow only once in my adult life and thought it was a fun and delightful chore!"

Spoken like a Californian, my friend, but whenever you're ready to come visit in winter, we've got a shovel and some rum for you.

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Attacked DCFS worker has died

Dixon investigator suffered brain injury while trying to take child into custody

By KATE THAYER
Chicago Tribune

An Illinois Department of Children and Family Services employee beaten last fall while she tried to take a child into protective custody has died, officials said Thursday.

Pamela Knight, 59, of Dixon, who was attacked Sept. 29, died Thursday morning during a stay at a Chicago hospital.

An autopsy is pending, according to the Cook County medical examiner's office.

Knight was beaten while trying to take a 2-year-old boy into protective custody in western Illinois, officials said. Andrew Sucher, 25, of Rock Falls, has pleaded not



Sucher

guilty to attempted first-degree murder in the incident and remains in the Stephenson County jail, according to court records.

Officials say Sucher knocked down Knight and kicked her in the head after she arrived at his parents' home in Milledgeville. The beating fractured Knight's skull and caused permanent brain damage.

After the incident, Knight was airlifted to a hospital in Rockford, where she underwent two surgeries. It was not immediately known why she was hospitalized in Chicago.

DCFS officials did not return calls seeking comment and further information Thursday, but the agency's director, Beverly "B.J." Walker, released the following statement: "DCFS is deeply saddened by the passing of our colleague, Pamela Knight. Our thoughts and prayers are with Pamela's family during this difficult time.

"We are forever grateful for her work to help children and families in Illinois," the statement continued. "The work many at DCFS do is not easy. Frontline staff are first responders to children and families in crisis and Pamela's work has always set an example for all of us who work to protect children."

In the days following the attack, Walker told the Tribune that the incident emphasizes the dangers DCFS investigators face, and she was trying to add staff. A Tribune analysis found Knight is one of at least a dozen workers who have been attacked or seriously threatened since 2013.

The agency is providing counseling to Knight's colleagues, officials said. Knight had been with the department for nearly 12 years, starting as a child protection investigator in 2006 at the DCFS office in Sterling, about 120 miles west of Chicago. She then served as a day care licensing representative from May 2008 until she returned to investigations in June 2016, officials said.

Investigators often are unwanted when they're visiting families dealing with domestic violence, drug abuse and criminal activity, Walker pointed out at the time of Knight's attack. DCFS workers also are not allowed to carry Mace or weapons during home visits, but can ask for police officers to accompany them.

AFSCME Council 31, the union that represents DCFS workers, called for a review of agency policies and more adequate staffing levels after Knight's attack. Illinois lawmakers also responded by creating a bill that would stiffen the penalties for offenders who batter DCFS investigators, though it has yet to become law.

"This brutal attack is a horrific reminder of the dangers that DCFS employees confront every day on the job," AFSCME Executive Director Roberta Lynch told the Tribune last year. Union officials did not return phone calls Thursday.

Knight became involved with Sucher's family after he was charged in Whiteside County with felony aggravated battery of a child. He was accused of beating a 6-year-old boy by dragging him by the foot and striking him in the face with a toy squirt gun, court records show.

Related to that incident, Sucher's girlfriend filed an order of protection against him, and DCFS placed a 2-year-old child in the custody of Sucher's parents, records state.

Officials said Knight originally went to Sucher's home the evening of Sept. 29, believing the child was with him. She took a police escort.

After finding no one home, Knight went to Sucher's parents' home but did not bring police along.

Court records show Sucher will undergo a mental evaluation and is scheduled to appear in court Feb. 23. Carroll County prosecutors could not be reached for comment.

The Associated Press contributed.

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JOSE M. OSORIO/CHICAGO TRIBUNE

4 hurt, including 2 police officers, in South Side fire

Four people, including two police officers, were injured after a fire broke out early Thursday in an apartment building on the South Side, police said. The blaze was reported about 5:15 a.m. in the 600 block of East 79th Street in the Chatham neighborhood. Fire officials said a resident was treated for smoke inhalation and one of the police officers was treated for minor smoke issues.

Iraq vet's alleged killer named in sweeping Latin Kings indictment

By JASON MEISNER
Chicago Tribune

Marine veteran Isaias Cintron survived two tours of duty in Iraq only to be gunned down outside a Northwest Indiana bar after he returned home to Chicago a decade ago.

Federal prosecutors in Indiana later linked the slaying to the Almighty Latin Kings street gang, who allegedly mistook the 24-year-old Cintron for a gang rival and opened fire with an AK-47 assault rifle as he pulled into the parking lot of the Portside Pub in Whiting on Jan. 18, 2007.

But no one was ever charged with the murder — until now.

On Thursday, 11 years after Cintron's slaying, authorities for the first time identified the alleged killer as Juan Jimenez, a reputed regional treasurer for the Latin Kings who went by the nickname "Beast."

The charges against Jimenez — which offered no details of the shooting — were part of a sweeping racketeering indictment alleging the Latin Kings and its leadership were responsible for six murders dating to 1999, as well as attempted murders, beatings, robberies, arson and other violence the gang used as a means to control its turf.

In addition to the murder allegations, the 53-page superseding indictment added 14 new defendants to charges originally brought against 20 members of the gang — including Jimenez — in 2016.

The charges allege that the Latin Kings operate with the efficiency and structure of a large corporation, with orders flowing down from the top, an employee handbook of rules to follow and a disciplinary system for those who violate the organization's standards.

The indictment also details how the gang enforces discipline within its own ranks and

retaliates against rivals and former members to prevent cooperation with law enforcement.

Jimenez, 35, of Blue Island, was one of 20 defendants originally charged in the 2016 indictment. He was free on bond and pleaded not guilty to the charges in a brief hearing before U.S. District Judge Virginia Kendall.

A trial date was set for January 2019. Other murders described in the indictment include the April 2009 killing of 28-year-old Geovanni Lopez, of Oak Forest, who was allegedly shot by Alonzo Horta, a member of the Latin Kings' 102nd Street faction.

Lopez was shot as he walked down the street in the West Elsdon neighborhood on Chicago's Southwest Side, according to news reports.

Two reputed soldiers in the gang's 97th Street faction, Geronia Ford, 23, and William Hayslette, 24, were charged in the May 2012 stabbing death of Sergio Hernandez on the Southeast Side, according to the indictment.

Hernandez, 31, was found dead outside a convenience store with a stab wound to the chest, the Tribune reported at the time.

The indictment alleged gang enforcers Dean Trevino, 25, and Emanuel Mendez, 29, killed Ismael Perez on Nov. 3, 2012, in Chicago.

Trevino, who had previously been charged with the murder in Cook County criminal court, allegedly opened fire after chasing gang rivals from a party. Those charges were dropped in 2017, court records show.

Thomas Luczak, 44, the alleged leader of the gang's 99th Street chapter, was charged with the June 2000 murder of Juan Serratos in Chicago, according to the indictment.

The earliest murder alleged in the indictment charged Jose Jaramillio, a reputed high-ranking "Inca" of the gang's Pullman faction, with the 1999 killing of Jeremy Ward in Chicago.

The indictment alleged the defendants participated in the Southeast Region of the Latin Kings, which contains more than a dozen chapters answering to a regional structure of leadership covering the South Side as well as suburbs such as Dolton, Harvey and Chicago Heights.

Among the tactics of gang leaders was to issue "standing orders to shoot and beat" rivals and even attack Latin Kings who had fallen from good standing for one reason or another, according to the charges. These orders were sometimes referred to as "KOS" or "Kill on Sight," the charges alleged.

A Tribune account of Cintron's shooting in 2007 said the 24-year-old was home after an honorable discharge from the Marines when he went out with three friends.

He had just pulled into the parking lot of the Whiting tavern in the 1500 block of Indianapolis Boulevard when shots rang out at about 2 a.m., police said at the time.

Cintron was struck in the back and died at a nearby hospital. His friend Vincente Hernandez, 25, was grazed by a bullet on his left arm, police said.

Cintron's sister, Jennifer, told the Tribune at the time that it was unbelievable to the family that Cintron survived combat in Fallujah but not an evening out in his own hometown.

"It's just like if anything was going to happen, it was going to be in Iraq," she said. "Not when he's at home, when you're supposed to be safe."

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Jury hears story of sexual servitude

Woman says she was forced into prostitution, beaten over smallest infraction

By JASON MEISNER
Chicago Tribune

Victoria was a 19-year-old heroin addict living in an abandoned building on Chicago's West Side in 2009 when she says she fell into a trap set by Benjamin Biancofiore.

She'd been kicked out of her west suburban home by her mother in a desperate show of tough love, Victoria, now 29, testified Thursday in a federal courtroom. After she was jailed on a drug charge, another inmate told her about Biancofiore. — that he would get her off the streets, that he'd give her all the drugs she wanted, that he'd take care of her.

"I would have somewhere to go and be out of the cold, somewhere safe," Victoria said in a quiet voice at Biancofiore's trial on sex trafficking charges as she recalled why she took the bait.

When she bonded out of jail, an associate of Biancofiore's nicknamed "Tiger" was there to meet her. He took her to an apartment in northwest suburban Itasca where Biancofiore lived. It was there that Victoria's nightmare began.

Over the next five months, Victoria testified, she was forced into sexual servitude by Biancofiore, who posted ads offering her services on Craigslist, drove her to appointments seven days a week and kept every cent she made. He plied her with heroin and controlled every aspect of her life, threatening to kill her and her family if she tried to leave, Victoria said.

And if she got out of line — no matter how small the infraction — Biancofiore would beat her, she said.

One time he punched her so hard in the face that she flew into a wall and wet her pants, Victoria said. Then he made her clean it up and go back to work, she said. On

another night, she was exiting the shower when Biancofiore knocked her to the floor, stomped on her and beat her with a towel rack that fell off the wall. "I remember I couldn't breathe because my ribs hurt really bad," she told jurors.

Victoria's riveting testimony came on the sixth day of Biancofiore's trial on charges he used violence and threats to operate a lucrative sex-trafficking business in the suburbs that involved at least five victims dating to 2009.

A 33-page complaint filed in 2016 portrayed Biancofiore as relishing the punishment he handed out to the women he trafficked. One victim told authorities he frequently pummeled another woman while dressed up like a boxer with a black hooded shirt over his head and wearing mixed martial arts-type fingerless gloves with hard plastic knuckles, according to the charges.

Biancofiore, 33, who has been jailed without bond since his arrest, faces up to life in prison if convicted.

Biancofiore's attorney, Andrea Gambino, has portrayed the accusers as untrustworthy drug addicts, some of whom had criminal records or were already prostituting themselves before they met Biancofiore.

In her cross-examination Thursday, Gambino repeatedly questioned why Victoria didn't just leave or go to the police if the conditions were so bad.

Victoria testified that she had no identification and no money and felt like she was always being watched by Biancofiore or one of his associates, she said. "I had nowhere to go and nowhere to hide," she testified.

She managed to escape in April 2010 after Biancofiore left Victoria in the care of one of his henchmen at a Motel 6 in Elk Grove Village. When she complained that

all her clothes were dirty and she wouldn't be able to see clients for sex, the associate went

to the store to buy laundry detergent and briefly left her alone, she said.

"I ran into the manager's office and told them to lock the door and call 911," Victoria said.

In the seven years since, Victoria said, she has turned her life around. She has kicked her heroin habit, earned her GED and is working as a convenience store manager.

But her experience at the hands of Biancofiore still haunts her.

"I've struggled throughout my life to get over this," she testified.

After her testimony, Victoria burst into tears in the hallway outside the courtroom.

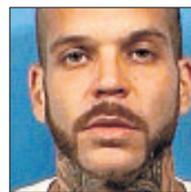
The sex trafficking charges were just the latest in a two-decade string of alleged criminal activity for Biancofiore.

In 2016, the Tribune detailed in a front-page article how Biancofiore, a reputed gang member, was given a stunning second chance two decades ago after a Wheaton teenager he'd robbed and beaten, David Kinkley, committed suicide by stepping in front of a train. Even in the face of the horrific tragedy, Kinkley's parents pushed for leniency.

Biancofiore, then 18, was given just six months in jail — a saga of compassion that was featured in the Tribune and in a later episode of "The Oprah Winfrey Show."

Court records show that Biancofiore continued to be arrested in the years after Kinkley's death, culminating with an 18-month stint in prison for a 2011 gun conviction.

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Biancofiore



JOHN J. KIM/CHICAGO TRIBUNE

Shani Davis, a veteran of controversy, ignited another one Thursday by calling into question the method by which he was passed over as the U.S. flag bearer for the opening ceremony.

Davis won't duck critics or controversy

Davis, from Page 1

still want to do that now. And I still have fun. It's just getting back to that success at the highest level."

No man older than 34 has won an Olympic title in long-track speedskating, and only two have won medals.

At the 2014 Olympics, Davis finished eighth in the 1,000 meters. He, like the rest of the U.S. team that failed to medal in Sochi, is looking to reassert himself this year.

"I think everyone is really motivated to go back and compete at the highest level," he said. "We're definitely a force."

After Sochi, Davis returned to form at the 2015 World Single Distance Championships, earning gold in the 1,000 meters and finishing fourth in the 1,500. He medaled at the World Cup last season, taking silver in the 1,000.

At the World Cup in Salt Lake City this season, he finished 12th in the 1,000 meters and 13th in the 1,500.

He's made an impression on many of the younger skaters on the U.S. team.

Brian Hansen, a Glenview native who will compete in his third Olympics, said racing against Davis as a 17-year-old was a defining moment in his career. When he was ahead of Davis after the first 100 meters in a 500-meter race, it helped legitimize Hansen's goal of become an Olympian.

"Obviously, it was not a big race for Shani," Hansen said. "It was a big personal-best time for me. I went from kind of junior-level skating to kind of in the territory of competing with seniors. ... It's been cool to see him (make his fifth Olympic team). When I was little I looked up to what Shani was doing. He's done a lot of cool things in the sport."

Through it all, Davis is an enigma.

He often conducts his training sessions alone. Bob Fenn, a well-known speedskating coach from Evanston who worked for many



NUCCIO DINUZZO/CHICAGO TRIBUNE

The silver medal is draped around Davis' neck after he took second in the 1,500 meters in 2006.

years with Davis, died in 2017 at 73.

Davis often declines interviews, including one for this story. His mother, Cheri, has often said he has been mistreated in the media.

And Davis' beefs have included many, from U.S. Speedskating to comedic talk show host Stephen Colbert, whose show had become the official sponsor of U.S. Speedskating in 2009.

His complaints were sometimes validated. In 2006, he was mischaracterized by fellow U.S. speedskater Chad Hedrick, who accused Davis of betrayal for not skating the team pursuit, blaming

Davis for costing Hedrick and the U.S. team a gold medal. Later, U.S. coach Tom Cushman apologized for the misconception about Davis because the federation hid that Davis was never among the skaters entered for the race.

He was also one of the most outspoken Olympians at the 2014 Games about the new Under Armour skin suits that did not help produce fast results.

After luge veteran Erin Hamlin was selected to carry the U.S. flag for the opening ceremony, Davis tweeted Thursday morning: "I am an American and when I won the 1000m in 2010 I became the first

American to 2-peat in that event. Team USA dishonorably tossed a coin to decide its 2018 flag bearer. No problem. I can wait until 2022. #BlackHistoryMonth2018 #PyeongChang2018."

Last month, Davis tweeted: "NBC created an inferior persona in 2002, unpatriotic persona in 2006, celebrated others in 2010, snickered in 2014, 2018 'doesn't really care.' Learn to be alone and to like it. There is nothing more freeing and empowering than learning to like your own company." -Mandy Hale

Then on Thursday he tweeted: "U.S. media must feel that project-

ing me as a failure is better than not projecting me at all. The American speed skating team did not win in Sochi but it was the USOC that failed the entire team."

Davis' rise in speedskating, nonetheless, has been chronicled as an inspiration.

He was a speedster on roller skates, a hobby his mother had him try at 2½. He began ice skating when he was about 6. His mother moved the family from Hyde Park to Rogers Park to be closer to the Robert Crown Center ice rink in Evanston.

Davis' story on ice isn't over yet.

He said after the Olympic trials in Milwaukee that he saw some aspects of his skating he thinks he can improve on when he returns to South Korea.

In an interview with NBC, he acknowledged he won't enter the Games with the same buzz of his younger years. He is considered unlikely to medal.

"I still feel young at heart," he said. "I think in the training, I have to remind myself constantly that I'm not a kid anymore and that I can't do the same training I did four, six years ago because I don't recover the same. I guess you change your youth for wisdom and knowledge and expertise."

Davis took a minimalist approach when he trained there in the summer. Slow wifi and no gaming laptop assisted in his focus on four- to eight-hour training days at least six days a week.

"I didn't realize how much of my time those things took up, but here in Korea, training replaced all that and the little time I had remaining went to sleep and recovery," he wrote on his blog.

This might be Davis' last Olympics. On his website, he said of preparing for the Games that he plans to "focus as if I will never skate another race again."

Making the team this year was a feat he said he will cherish.

"I'm really proud of myself," he said.

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Educators have criticized PARCC reading, math tests

PARCC, from Page 1

and pulled PARCC from the roster of high school assessments following complaints from administrators who said the exams took away from instruction. Any PARCC changes will not affect high schools.

Meanwhile, scores on the third- to eighth-grade PARCC exams generally remained low statewide, with fewer than 40 percent of some 900,000 test-takers able to pass the reading and math exams in 2017.

But even high-performing districts complained about all the testing, and superintendents wrote a letter to ISBE in 2016 to ditch PARCC in favor of testing that could get quick results and show student progress.

Clementz acknowledged educators around the state had been pushing for changes.

Now, ISBE plans to seek bids to create a new "computer adaptive" testing format and modify how exams are scored to ensure results are provided quickly to

educators and families, among other potential changes.

Grade schools and students could see changes to state exams as early as next spring, though a final transformation could take longer. "It is not, you turn a switch and tomorrow you have a new test," Clementz said.

She stressed that Illinois will continue to use Common Core learning standards for what students should know, and PARCC exams were built around those standards. Revised exams are expected to include a set of PARCC questions as well as content developed by Illinois educators, state officials said.

Illinois' move is not unusual, with states around the country modifying exams, from hybrid tests that include PARCC items to all-new exams.

The Colorado Department of Education is transitioning "from the PARCC items to all-Colorado items," spokeswoman Dana Smith said. In Rhode Island, the state is not administering the PARCC exams this year, instead

using an exam from Massachusetts, said Mary Ann Snider, deputy education commissioner.

Students in only a handful of states, including Illinois, are taking the PARCC exams this school year. A PARCC management group and a consortium of states, including Illinois, partnered to create the tough PARCC exams that focused on critical thinking and problem-solving. Those groups are essentially obsolete.

A new, Austin, Texas-based nonprofit, called New Meridian Corporation, now owns the PARCC questions and works with states on designing state tests and other work.

New Meridian has a contract with ISBE, for up to \$19.6 million, to work on test development among other tasks, state records show. Arthur VanderVeen, the head of New Meridian, said the nonprofit "is just one player" in ISBE's vision for a comprehensive assessment system.

Superintendents and school testing officials who spoke to the Tribune said they were glad to see

changes in the PARCC exams.

"It means that the things we told them, (it shows) they were listening. ... I am very excited about that," said Wilmette School District 39 Superintendent Raymond Lechner, one of the superintendents who wrote a letter with concerns about PARCC in 2016 and has been working with the state.

In the sprawling Schaumburg-based School District 54, Assistant Superintendent Paul Goldberg said he welcomed shorter exams, and said many students and families are already familiar with computer-adaptive testing as part of local assessments that gauge student progress. Such exams also are used for placing students in levels of classes.

The computer-adaptive testing is used by another consortium of states that administers what's called the Smarter Balanced assessments. Some states, such as Michigan, already use computer-adaptive tests for state exams.

The local exams are customized for individual kids, with the

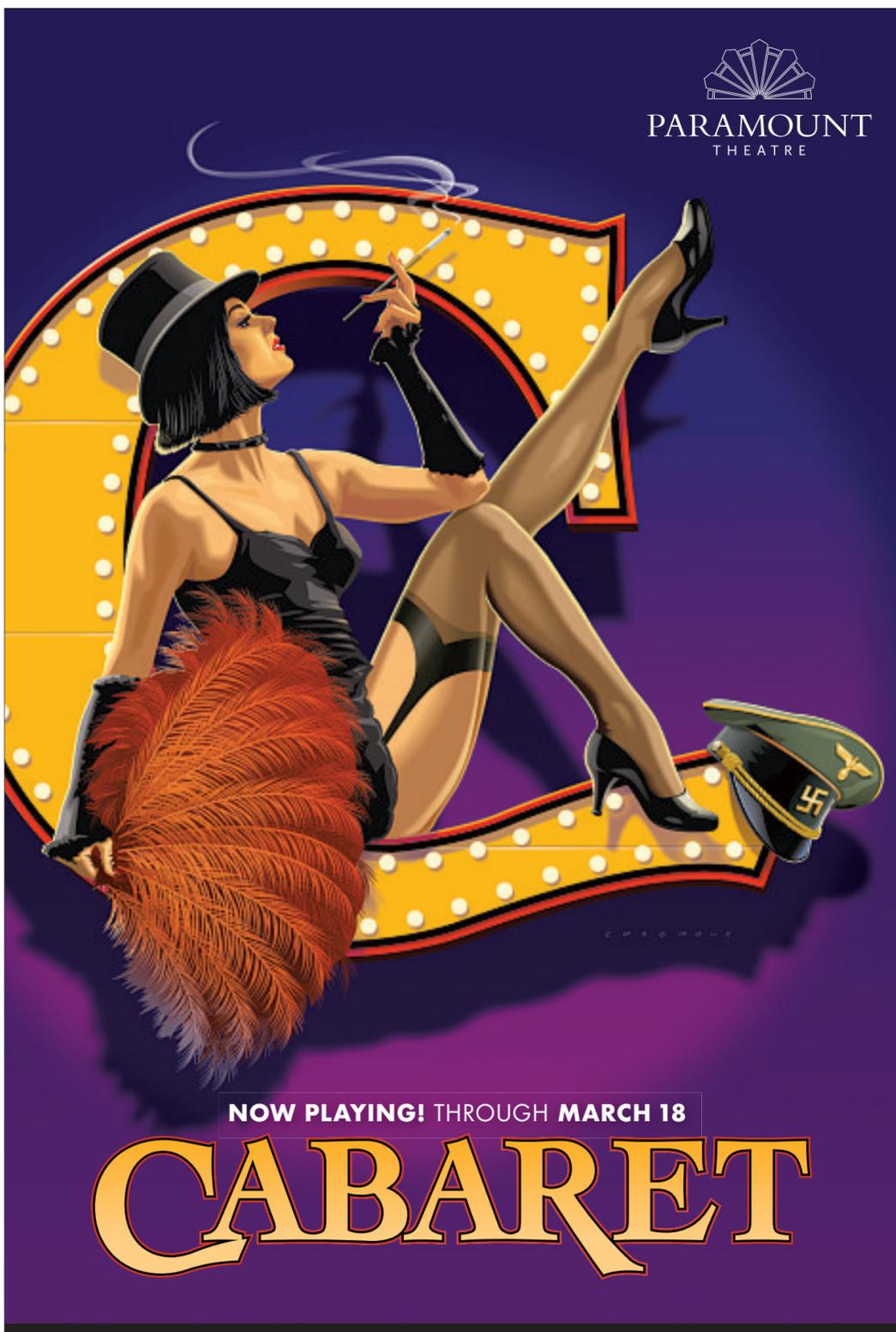
test adjusting the difficulty of questions to fit each student. If a student answers correctly, he or she gets harder questions. If the student gives the wrong answer, he or she gets an easier question. That's different from the PARCC exams that generally give the same questions to all kids in a particular grade.

G. Gage Kingsbury is a psychometric consultant who has been involved in adaptive testing for decades. He consults for the Smarter Balanced consortium as well as providers of adaptive testing.

Kingsbury said local adaptive testing is different than a large-scale assessment so some changes would be needed to create a statewide, adaptive exam for kids across Illinois. But it can be done, he said.

"It will measure all your students well and it will give you results immediately," he said. "And it will require a lot of work."

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NU professor on leave of absence

Inquiry launched after allegations of misconduct

By DAWN RHODES
Chicago Tribune

A Northwestern University journalism professor accused of misconduct by former students and employees this week is taking a leave of absence from the university, school officials said Thursday.

Alec Klein, a professor in the Medill School of Journalism, will step away from his posts teaching investigative journalism and as director of the Medill Justice Project, officials said.



Klein

"Professor Klein has requested a leave of absence from all of his positions at Northwestern until the University completes its investigation, and the University has agreed that is the appropriate action," a Northwestern spokesman, Alan Cabbage, said in a statement.

The move comes a day after a group of 10 former Medill students and employees of the Justice Project published an open letter listing numerous complaints about Klein's conduct over the years, including sexual harassment, abusive behavior and bullying. The letter was sent to Medill Dean Bradley J. Hamm, university Provost Jonathan Holloway and about 50 faculty members.

Klein, who joined the Medill faculty in 2008, denied the accusations and said in a statement that many of the claims came from a "disgruntled former employee." Cabbage later released a statement also saying several allegations brought years ago by a former employee already had been investigated by the university and found to

be unsubstantiated. Now, Northwestern is investigating the allegations brought to light by the letter, Cabbage said.

Klein could not be reached for comment. His attorney, Andrew T. Miltenberg, answered an email sent to Klein's Northwestern address with a statement.

"While Mr. Klein denies the allegations that are being made, he intends to respect the confidentiality and privacy of Northwestern University and its internal process," Miltenberg wrote. "It is unfortunate that these allegations are being made in a rush to judgment, denying Mr. Klein of due process. We are confident that upon review, the

allegations will be determined to have been unfounded."

Klein has been the subject of another inquiry as well. Northwestern's human resources department recently reviewed complaints made about Klein's behavior, according to records obtained by the Tribune. Officials with the Office of Equal Opportunity and Access informed complainants this week in an email that the university did not determine the allegations to be substantial enough to launch a formal investigation.

Meribah Knight, a Nashville Public Radio reporter who graduated from Medill in 2009, said the group of alums and former employees have received more than a dozen emails from other women recounting behavior from Klein similar to what is described in the letter. "They're almost carbon copies of one another," Knight said. "It's heartbreaking to open those letters and read them. There's also a sense of relief to have it finally be out there."

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ANTONIO PEREZ/CHICAGO TRIBUNE

Nevest Coleman is trying to readjust to life outside prison after being freed from Hill Correctional Center in 2017.

Exonerated man sues for years in prison

City, county named after conviction for 1994 murder, rape Coleman cleared of

By GREGORY PRATT
Chicago Tribune

Flanked by his attorneys and two grown children, Nevest Coleman on Thursday remembered the relatives who died while he served 23 years in prison before recent DNA testing freed him.

"I lost my mother. My father," Coleman said during a news conference to announce his wrongful conviction lawsuit. "Aunties, grandmas. I lost a lot of people."

Before Coleman was arrested in 1994 for a rape and murder in Englewood, he was a well-liked and respected 25-year-old groundskeeper at Comiskey Park with two young children. That April, he was charged alongside co-defendant Darryl Fulton for the slaying of Antwinica Bridgeman, who disappeared after her 20th birthday party.

Coleman found her body, and his mother called police to report the discovery. Police officers subsequently took confessions from Coleman and Fulton, and the men were sentenced to life behind bars.

But last year, prosecutors dropped charges against the men after semen on the victim's clothes matched a serial rapist. No physical evidence ever linked Coleman and Fulton to the attack, a Tribune review of court records and police reports found.

Both men say they were coerced into confessing by detectives and immediately recanted. They each described abuse at the hands of Chicago police officers.

An unidentified detective called Coleman "a lying-assed n-----" then hit Coleman twice in the face with a fist, Coleman testified during a pretrial hearing.

Fulton says officials showed him what they said

was Coleman's statement and told him to confess. At one point, a detective came into the room, hit him on the side of the head, and said, "I should take you somewhere and put a bullet in your brain," Fulton previously recalled to the Tribune.

Coleman is suing the city of Chicago, the police officers, a former prosecutor and the county. The city and the Cook County state's attorney's office declined to comment on the lawsuit. Fulton filed a lawsuit against the city in December, on the day prosecutors dropped charges against the men.

One of Coleman's attorneys, Russell Ainsworth, said prosecutors should re-investigate cases tied to detectives involved in Coleman and Fulton's case. Referencing disgraced former police Cmdr. Jon Burge, Coleman's attorneys called the detectives in this case "Burge 2.0."

"I lost my mother. My father. Aunties, grandmas. I lost a lot of people."

— Nevest Coleman

Ainsworth did not specify how much Coleman seeks from his lawsuit.

"Whatever a jury thinks it's worth to be taken as an innocent man, placed in maximum security prison for 23 years, ripped from your family, being in prison while your parents die, and then to be brought out to society at 48 years old with no work history, no retirement savings, with no ability to live in our digital age," Ainsworth said.

In the meantime, Coleman is trying to reacclimate to society and spend time with his "three beautiful grandbabies."

On Monday, his attorneys said, Coleman has an interview with the Chicago White Sox to go back to his old job on the grounds crew — a job, he told the Tribune, he loved.

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Chicago Tribune

NATION & WORLD

Kelly's image as calm force faces storms

Questions mount over push to back aide in abuse cases

BY NOAH BIERMAN AND BRIAN BENNETT
Washington Bureau

WASHINGTON — When John Kelly oversaw the military prison at Guantanamo Bay, Cuba, dozens of detainees refused to eat as a form of protest. Kelly, furious at the potential propaganda implications, instructed his charges to avoid using the term “hunger strike,” insisting it be called a “long-term non-religious fast.”

That moment in 2013 showed Kelly can be “spectacularly tone deaf,” said a senior military officer who served at U.S. Southern Command when Kelly was the commander. It highlighted “a kind of paternalistic, the-adults-are-in-charge, we-know-better, cavalier approach to bending and attempting to control facts.”

This week, in two incidents, that same weakness flared for Kelly, now chief of staff for a president who has long insisted he will never be “politically correct.” The result has damaged Kelly's reputation as a calming force for an often-chaotic White House.

The most recent case engulfed the White House as officials struggled with Kelly's defense of a top aide, Rob Porter, who resigned Wednesday and left the White House Thursday after allegations became public that he had physically abused two ex-wives.

Only after a photograph of one of the women with a blackened eye was published did Kelly offer a measure of condemnation. Until the image surfaced, White House officials had said Porter would stay in his post for an extended period before leaving.

“I was shocked by the new allegations released today against Rob Porter,” Kelly said late Wednesday. “There is no place for domestic violence in our society.”

That came hours after



Chief of staff John Kelly, left, praised Rob Porter on Wednesday. He later said he “was shocked by the new allegations.”

EVAN VUCCI/AP 2017

Kelly had praised Porter's “integrity and honor.” Even in the latter statement, Kelly added that he stood by “my previous comments of the Rob Porter that I have come to know since becoming chief of staff, and believe every individual deserves the right to defend their reputation.”

The efforts to defend Porter generated questions about what Kelly knew and when.

White House spokesman Raj Shah conceded Thursday that the publication of the photo played a key role in changing the position of Kelly and other officials who, earlier in the week, had tried to persuade Porter to stay at his job and fight the allegations.

Shah also said that Porter had been operating on an “interim” security clear-

ance after the allegations of spousal abuse had come up during his FBI background check. That clearance allowed him to review classified documents.

Shah would not say how much of the allegations Kelly had been told about. But instead of suspending Porter from his duties while the allegations were investigated, Kelly allowed him to stay on the job.

“We all could have done better,” Shah said in a rare concession of error in Trump's White House.

Kelly's initial praise of Porter came Tuesday as the Daily Mail of London, which first published the abuse allegations, confronted the White House.

Trump, who was not aware of the specific problems with Porter's security clearance, was “surprised”

by the allegations when he heard the news reports Tuesday night, Shah said.

“He was saddened by it — saddened for all the individuals involved,” Shah said.

The questions about Porter came on top of an earlier incident in which Kelly told reporters Tuesday that some of the so-called Dreamers who failed to seek legal protections under an Obama-era program were “too lazy to get off their asses,” eliciting accusations that he was engaging in stereotypes.

Kelly was brought into the White House in July after serving as secretary of Homeland Security. His predecessor, Reince Priebus, was seen as too weak to tame the White House's competing factions and gain the respect and confidence of Trump.

Those who know Trump well say he has valued Kelly's attempts to instill order, even though Trump has bristled at times over Kelly's desire to exert so much control over who sees and speaks with the president.

“Kelly, of course, has brought down an iron curtain, and I think the president likes the fact that it's more orderly,” said Roger Stone, a longtime political adviser to Trump. But, Stone added that “having worked for Donald Trump for 40 years, at a certain point, he hates being left in the dark.”

Porter's resignation, and the fumbling White House response to it, also renewed attention to the White House's struggles to vet top employees — one of the problems that Kelly's sup-

porters had suggested he could fix.

The earliest example of the vetting problem came with the naming of Michael Flynn as Trump's first national security adviser, despite known red flags that eventually led to his guilty plea on charges of lying to the FBI. The attention to Kelly's actions has put him in an uncomfortable spot. In November, he explained that he was trying to push his staff away from the reactive mode that preceded his arrival.

“The tweets don't run my life — good staff work runs it,” he said, adding that he does not follow Trump's Twitter account.

Staff writer Lisa Mascaro contributed.

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Syria says rare U.S. strike an effort ‘to support terrorism’

BY SARAH EL DEEB
Associated Press

BEIRUT — Syrian state-run media said Thursday a rare U.S. strike on government-backed troops in eastern Syria killed and wounded dozens of tribal fighters, calling it a new effort “to support terrorism.”

The U.S.-led coalition said its action was in “self-defense,” citing a major attack on its allied forces and U.S. advisers in Deir el-Zour province by at least 500 fighters, battle tanks, howitzers and mortars.

The overnight attack, which a U.S. military official earlier said killed about 100 of the attackers, added another layer to the Syrian conflict that is once again plunging into new and unpredictable violence.

The attack in Deir el-Zour province in northeastern Syria occurred in a

crowded battle space. A stronghold of Islamic State militants until late last year, the province also was the group's main source of oil revenue. U.S.-backed Kurdish-led forces have been fighting for control of Deir el-Zour with rival Russian-backed Syrian troops that are reinforced by Iranian-supported militias.

The U.S.-backed forces control areas east of the Euphrates River and most of the oil and gas fields, while government forces are based in the west. Previous friction was reported before, but Wednesday's incident appeared to be the largest since last year. The Islamic State militants have been dispersed in the province, which also has a number of U.S. bases. In an email Thursday to The Associated Press, Col. Thomas Veale said the coalition reported to the Russians the buildup of the pro-government

forces in the area before the attack, and communicated with them during and after it. The Russian officials offered assurances that they would not engage the coalition forces in the area, Veale said. The Russian Defense Ministry said the U.S. airstrike wounded 25 pro-Syria volunteers.

Meanwhile, the American-backed SDF captured two notorious British members of an Islamic State insurgent cell commonly dubbed “The Beatles” and known for beheading hostages, a U.S. military official speaking on condition of anonymity said Thursday.

The official said that El Shafee Elsheikh and Alexandria Amon Kotey were captured in early January in eastern Syria. The two men are among four members of the Islamic State cell that captured, tortured and beheaded more than two dozen hostages, including



AMER ALMOHIBANY/GETTY-AFP

A young Syrian runs following an airstrike in rebel-held Arbin in eastern Ghouta near the capital of Damascus. A Syrian Civil Defense official said 58 people were killed.

American journalists James Foley and Steven Sotloff, and American aid worker Peter Kassig.

The U.S. airstrike coincides with escalating violence in Syria.

The Syrian government

also has been pressing its campaign in a rebel-held area near the capital of Damascus. On Thursday, the Syrian Observatory for Human Rights, which monitors the war, said 56 people, including 10 chil-

dren, were killed in towns in the eastern Ghouta area, which has been pummeled by artillery and airstrikes. Siraj Mahmoud of the Syrian Civil Defense, also known as White Helmets, said 58 people were killed.

Pentagon will now mark service records of military bullies

BY LOLITA C. BALDOR
Associated Press

WASHINGTON — Military members who harass or bully people on the job or online can now be certain of a permanent mark on their service record, according to a new Pentagon policy on harassment.

The policy announced Thursday pulls together a mix of rules governing sexual harassment, bullying, hazing and other forms of hostile online behavior and workplace discrimination.

The goal is to clarify the process for victims filing complaints and make sure that those responsible are held accountable.

The overhaul comes almost a year after an online nude photo sharing scandal rocked the Marine Corps. The ensuing criminal investigation forced leaders across all the military services to create more vigorous social media standards. The scandal showed how difficult it is to track or govern inappropriate behavior by military members in the

largely anonymous online universe.

Pentagon officials said consolidating harassment policies will make it easier for victims to report problems, seek help and see the consequences for offenders. Until now, some members of the military who engaged in such actions could face punishment but then see any mention of the infractions expunged from their records.

The military services will have 60 days to develop plans to put in place the

policy.

“We have a sexual harassment policy, we have a memo that clarifies response and reporting of sexual harassment, we have regulations on hazing and bullying, we have a policy that covers discriminatory harassment,” said Elise Van Winkle, the Pentagon's principal director for force resiliency. “What this does is pull these together to cover all forms of harassment.”

An important change involves clearer guidelines on

how a military member can report harassment, particularly for troops who may belong to one service but work in a job reporting to another service. Army soldiers, for example, can work at an air base overseas and report to an Air Force commander.

The new policy will allow troops to file harassment complaints wherever they feel most comfortable, though their own service would provide them assistance. An alleged offender probably would go through

the justice system. If found guilty, he or she would face punishment from his or her own service.

Standardizing the rules “helps increase the effectiveness of these policies when we deploy them to the field,” Van Winkle said.

She said the services will have to set up 24-hour hotlines for harassment questions and complaints. Most services have hotlines for sexual harassment, but this expands the requirement to all forms of bad conduct.

Chemicals for sex offenders considered

Oklahoma mulls treatments to cut male testosterone

By SEAN MURPHY
Associated Press

OKLAHOMA CITY — A Republican lawmaker is pushing to add Oklahoma to the list of states in which so-called chemical castration is an option for certain sex offenders, albeit an option that rarely gets used.

State Rep. Rick West, a first-term lawmaker from Heavener, said he filed the bill at the request of a constituent and that he fully intends to push for its passage, though it's likely to face strong opposition, even in a conservative state with a tough-on-crime reputation.

If approved, Oklahoma would join at least seven other states that have laws allowing courts to order chemical treatments that reduce male testosterone for certain sex offenders, although experts say the punishment is rarely carried out and one described it as a "half fantasy" version of criminal justice.

"When I knocked on that guy's door when I was campaigning, he said: 'I'll vote for you if you'll run this bill,'" West said.

West, who has introduced a measure that would allow tobacco back inside state prisons, said he's confident his constituents would support efforts to prevent sex crimes, especially against children.

Under the bill, anyone convicted of a sexually violent offense could be required as a condition of release to take the drugs designed to reduce a male offender's testosterone and libido. A second offense would require the treatment unless a court determined it wouldn't be effective.

California became the first state to pass such a law in 1996, and since then at least six other states have passed laws allowing it in some form, including Georgia, Florida, Louisiana, Montana, Oregon and Wisconsin, according to the National Conference of State Legislatures. Texas allows repeat sex offenders to voluntarily elect to be surgically castrated.

It's unclear how often the procedure is used, but it appears to be rare. For it to be used in California, a judge would have to issue an order as part of a convict's sentence.

Only a couple of parolees are currently required to receive the treatment every year, said prisons spokesman Luis Patino.

Prison officials in Montana and Louisiana are aware of only one case in each state in the last decade in which a judge ordered the treatment.

Oklahoma's American Civil Liberties Union chapter is concerned about West's proposal, saying that requiring unwilling offenders to undergo such treatments likely violates the Eighth Amendment.

"It's hard to imagine this couldn't be considered cruel or unusual," said chapter spokeswoman Allie Shinn.

"I don't want to place too much faith in the Oklahoma Legislature to avoid blatantly unconstitutional proposals, but we're hopeful this bill, as written, is just too extreme to move," Shinn said.

While drugs used to diminish an offender's sex drive can be effective, they are mostly successful with offenders who want to change their behavior and take them as prescribed, said Frank Zimring, a law professor at University of California at Berkeley and an expert on sex crimes.

Budget deal would pour gas on an economy running hot

Observers express concern about inflation, deficits

By DON LEE
Washington Bureau

WASHINGTON — If the GOP's \$1.5 trillion tax-cut package powers the American economy like rocket fuel as President Donald Trump predicts, the new congressional budget deal could, if passed, become the extra boost that causes the engine to overheat.

The budget compromise that was struggling late Thursday to win passage provided a bipartisan answer to the latest fiscal crisis. But lawmakers did so by raising spending caps on military and non-defense programs that would add \$300 billion to \$400 billion to the deficit.

Coming on top of the tax cuts passed late last year, the increased spending caps — plus tens of billions of additional money for hurricane relief — would throw more fuel to an economy that is already perking up.

Analysts say that raises the odds of higher inflation and interest rates, precisely the concerns that in recent days have stoked investor fears and stock market volatility, which continued Thursday with a second 1,000-point drop in the Dow this week.

The budget deal also



JACQUELYN MARTIN/AP

As some Republicans called the budget deal fiscally irresponsible, House Speaker Paul Ryan noted the ramped-up spending for the military that his GOP members sought.

means that the United States probably would be returning to trillion-dollar annual deficits next year — much sooner than expected and under a government controlled by Republicans who traditionally had identified themselves as the party of fiscal probity.

When Trump took office about a year ago, the Congressional Budget Office projected that the nation's deficit would run between \$500 billion and \$700 billion annually for a few years, not breaching \$1 trillion until 2022.

With lower tax revenues expected and now additional spending and an accompanying agreement

to lift the debt ceiling, some experts reckon the deficit would blow past \$1 trillion in fiscal 2019 and keep rising.

"This deal shows we're in a permanent era of trillion-dollar deficits," said Marc Goldwein, senior policy director at the Committee for a Responsible Federal Budget, a non-partisan advocacy group. While spending caps were lifted by about \$150 billion each for this year and next, Goldwein says it's almost certain that the higher limits will become the new baseline.

"There's no way Congress is going to let spending to fall \$150 billion in appropriations," he said.

Treasury Secretary Steven Mnuchin has said that the president is concerned about the increasing debt. And on Thursday, deputy press secretary Raj Shah said the budget the White House plans to release Monday will show a "path" toward declining deficits. "Economic growth is essential to cutting deficits," he said. "We are committed to fiscal discipline."

The U.S. debt held by the public, including foreign investors, is currently about \$15 trillion.

"We've already entered a period where we have these structural deficits, and to answer that with a new round of tax cuts that are unpaid for, and a new round of spending that's unpaid for, is just adding insult to injury," said Michael Peterson, president and chief executive of the Peter G. Peterson Foundation, a non-partisan organization focused on the country's fiscal challenges.

While members of both parties seemed to largely shrug at the huge spending increase, some Republican lawmakers balked at the budget deal, calling it fiscally irresponsible. House Speaker Paul Ryan noted the ramped-up spending for the military that his GOP members sought.

About \$165 billion of the additional spending would go to the Pentagon in the two-year deal and about \$130 billion to non-defense

programs.

The 2011 spending caps were meant to impose fiscal restraint on Washington. The Great Recession severely shrank government revenues, and spending surged in 2009 as President Barack Obama and Congress responded with a huge economic stimulus package.

The federal deficit spiked to \$1.5 trillion in 2009 and remained above \$1 trillion for the next three years, then went back down to an average of around \$575 billion a year in Obama's second term through 2016, representing a little over the 3 percent share of gross domestic product that economists consider a maximum sustainable rate.

The Republican tax cuts and new budget package amount to a similarly massive fiscal stimulus, but it is coming at a time when the economy is not faltering.

Economists warn that the rising national debt will choke growth as more public money ends up going to support deficits instead of economically productive uses. "You already have deficits growing too fast, you cut the (tax) revenue out from under us, you increase the spending, and on top of that you rule out making changes to entitlement programs," Goldwein said. "It ultimately spells fiscal disaster."

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CHIP SOMODEVILLA/GETTY

Senate Minority Leader Chuck Schumer, center, returns to his office Thursday. The Senate was expected to vote on a fiscal deal early Friday.

Fiscal fight exposes divisions in Congress

Budget, from Page 1

issued the order at midnight, notifying federal agencies they should execute their contingency plans.

Mulvaney's notice said federal employees should report to work Friday to "undertake orderly shutdown activities."

He noted that his office is "hopeful that this lapse in appropriations will be of short duration."

Before recessing, the Senate had been set to vote midday Thursday on a two-year package, which adds \$300 billion in new spending to defense and domestic programs for 2018 and 2019.

Paul, however, held up Senate action by demanding a vote on an amendment that would force Congress to stick with the 2011 spending caps. Since the bipartisan deal circumvents those caps, the amendment would have either tanked the deal or force GOP senators to make an uncomfortable vote.

"I ran for office because I was very critical of President Obama's trillion-dollar deficits," Paul said.

"Now we have Republicans hand in hand with Democrats offering us trillion-dollar deficits. I can't in all honesty look the other way."

While the government's authority to spend some money was supposed to expire at midnight, there aren't likely to be many clear immediate effects. Essential personnel would remain on the job regardless, and it appeared possible that the measure could pass both the Senate and House before most federal employees were due to report for work.

Even as the White House was warning government agencies Thursday to prepare just in case, there appeared to be little sense of concern. Aides closed shop early in the night, with no comment on the display on the Hill.

Under Senate rules, voting on the bill could have started around 1 a.m. EST Friday, and leaders expected that a coalition of Republicans and Democrats would quickly pass it. That could provide momentum for approval later in the House, where the vote is expected to be close. "I am confident that no

senator on either side of the aisle believes this is a perfect bill," said Senate Majority Leader Mitch McConnell, R-Ky., ahead of voting. "But I'm also confident this is our best chance to begin rebuilding our military and make progress on issues directly affecting the American people."

Compromise often brings the parties together in partners-in-arms strategy to accomplish a common goal — in this case, to avoid the cycle of shutdown threats and temporary measures.

But this deal brought opposition from several factions, particularly in the House. Conservative Republicans protested deficit spending, and Democrats decried the lack of action to protect so-called Dreamers from deportation.

House Minority Leader Nancy Pelosi, D-Calif., urged Democrats to oppose the package, even though she had a hand in crafting it, while allies of Speaker Paul Ryan, R-Wis., all but pleaded with his majority to deliver the votes needed for passage.

Only in the Senate, whose leaders negotiated the deal, did a sense of

accomplishment emerge over a bill that would enable Congress to move beyond the fiscal fights to other issues — and the campaign trail — and assert the legislative branch's ability to function despite President Donald Trump's often shifting views.

"Oftentimes we can get a lot more done working with one another and let the White House just sit on the sidelines," said Senate Minority Leader Chuck Schumer, D-N.Y.

The spending package could become a defining moment ahead of November's midterm elections, when control of the House and the narrow balance of power in the Senate are at stake.

Outside groups intensified the pressure, storming offices and jamming phone lines, warning lawmakers their votes would be logged and remembered.

"Anyone who votes for the Senate budget deal is colluding with this president and this administration to deport Dreamers," said Rep. Luis Guterrez, D-Ill., a leading advocate for immigrants.

The young immigrants who fear losing protection

from deportation under an Obama-era program that Trump has said he will end, continued to risk arrest across the Capitol complex as they tried to meet with lawmakers, often occupying their offices, to share their stories.

"We're in @NancyPelosi's office today to share our stories and make sure all House Dems keep their promise and vote no on any spending deal that does not include #DreamActNow," tweeted Bruna Bouhid of United We Dream.

Meanwhile, the conservative House Freedom Caucus announced it would reject the package, reasoning that \$300 billion in new spending "adds to the swamp instead of draining it."

Annual federal deficits are expected to rise to \$800 billion in 2018, levels not seen in several years, and the package also provides for a lifting of the debt limit and allow continued borrowing into 2019.

Associated Press contributed.

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Pence to North: Stop 'pattern of deception'

In Seoul visit, VP warns Kim regime over nuke program

BY MATT STILES
Special to Los Angeles Times

SEOUL, South Korea — With a diplomatic deal securing its spot in the Winter Olympics, North Korea successfully changed the international narrative away from its pursuit of nuclear weapons and long-range ballistic missiles.

Events on Thursday may have refreshed some memories.

Vice President Mike Pence arrived in Seoul on Thursday determined to remind the world about the North's advancing weapons capability — a theme the totalitarian nation helped advance by staging a large military parade in the streets of Pyongyang.

A day after suggesting that new sanctions might be imposed, Pence said the Trump administration would still press to isolate the North diplomatically and economically after the Olympics if it continues advancing as a nuclear-armed state.

"The time has come for North Korea to abandon its nuclear and ballistic missiles ambitions, set aside this long pattern of deception and provocation and then — and only then — can we begin to move forward to a peaceable outcome on the peninsula," Pence told



Vice President Mike Pence and wife Karen arrive Thursday in South Korea. Pence met with South Korea's president.

KIM MIN-HEE/GETTY

reporters traveling with him to Asia.

The vice president met Thursday with South Korean President Moon Jae-in, who has embraced the recent thaw with the North.

Moon's government hopes the Games might help decrease tensions on the peninsula, which have worsened in recent years as the North defied the international community in its weapons effort.

Pence, who earlier

Thursday spoke publicly to troops in Japan during a visit in which he met with Prime Minister Shinzo Abe, didn't take questions after the event with Moon. He did affirm the "strong and unbreakable" bond between the allies.

Pence was expected to attend the Olympics opening ceremonies on Friday evening in Pyeongchang, South Korea. The vice president said he remained open to the possibility of

meeting with the North Korean delegation, though the North declined the overture in its state-controlled media.

Kim Yo Jong, the only sister of the North's leader, Kim Jong Un, plans to attend the Olympics ceremony as part of a nearly two-dozen-strong government delegation. The group is set to meet with Moon on Saturday.

The announcement about Kim Jong Un's sister,

thought to be an influential member of the North's leadership, came as a 140-member orchestra from Pyongyang performed Thursday night in Gangneung, a South Korean city hosting indoor events such as skating and hockey.

The two nations also agreed to march together during opening ceremonies and to field a joint women's ice hockey squad.

The North is also sending a taekwondo performance

N. Korea granted U.N. exemption

UNITED NATIONS — A U.N. committee granted North Korea's high-level delegation heading to the Winter Olympics in South Korea an exemption from U.N. sanctions on Thursday, Security Council diplomats said.

The exemption directly affects Choe Hwi, who has been on the U.N. sanctions blacklist since June 2, 2017, and is subject to a travel ban and asset freeze. But it could also allow all delegation members to take home luxury goods whose import to North Korea is banned by the council.

— Associated Press

team to the South as well as a large cheering squad, part of the terms it negotiated in return for sending athletes to the Games.

The Pence visit, as well as Pyongyang's decision to hold a military parade Thursday, raised the specter of politics clouding what some in South Korea have dubbed the "Peace Olympics."

Thursday's parade, attended by Kim Jong Un, included troops, mobile artillery, tanks and the Hwasong-15, an intercontinental ballistic missile test-launched in November that may be capable of reaching the U.S. East Coast.



JACQUELYN MARTIN/AP

Rep. Thomas Rooney, R-Fla., center, talks with reporters as he leaves a House intelligence committee meeting. Rooney says, "The level of trust is just gone."

Wall will divide the 2 sides on divided panel probing Russia

BY MARY CLARE JALONICK
Associated Press

WASHINGTON — Partisan sparring over the Russia investigation is causing chaos on the traditionally bipartisan House intelligence committee — with the panel now planning to build a wall to separate Republican and Democratic staff who have long sat side by side.

A senior Republican on the committee, Florida Rep. Tom Rooney, said Thursday that he thinks the committee is "poison" right now, characterizing partisan tensions as a total breakdown on a committee that could have national security concerns. Rooney is one of the leaders of the panel's investigation into Russian meddling in the 2016 election and whether the Trump campaign was involved.

"The level of trust is just gone," Rooney said, adding that "certain things definitely suffer," like how to fund and conduct oversight over intelligence agencies.

Rooney said he was discouraged that only three or four members of the com-

mittee attended a recent national security briefing on a "very sensitive issue abroad that we have been following for years" as lawmakers publicly debated their differences over a GOP memo that criticized methods the FBI used to obtain a surveillance warrant on a onetime Trump campaign associate.

The plan to divide the Republican and Democratic staff comes as members of the two parties have publicly been at odds, first over the panel's ongoing investigation into Russia and more recently over Republican investigations into the FBI and Justice Department.

A committee official confirmed the plan to separate staff, characterizing the move as bringing the panel into line with most other committees in the House where majority and minority staff use different offices. The official declined to be identified because the committee's operations aren't public.

Much of the tension has been between the Republican chairman of the panel, California Rep. Devin Nunes, and the commit-

tee's top Democrat, California Rep. Adam Schiff, who have been chiding each other since launching the Russia investigation together last year.

Schiff said dividing the two staffs would be a "terrible" mistake.

"While we have more than our share of difficulties, the important oversight work of the committee continues with our staff working together, irrespective of party," Schiff said.

He disputed Rooney's account that the committee's other work is suffering, noted the panel has recently passed bipartisan bills to renew intelligence programs. Schiff said he believes the committee has so far been able to "compartmentalize."

A spokesman for Nunes did not respond to a request for comment.

Rooney expressed frustration with Democrats, but also with the breakdown of bipartisanship in general. He said another likely result is that Republicans and Democrats will issue separate reports on the Russia investigation, and partisans will only believe one report.

At prayer breakfast, Trump serves buffet of biblical themes

BY SARAH PULLIAM BAILEY
The Washington Post

WASHINGTON — President Donald Trump delivered a God-and-country-infused speech Thursday at the National Prayer Breakfast, appealing to Americans who believe in Christian nationalism — the belief that God has a uniquely Christian purpose for the United States.

"We can all be heroes to everybody and they can be heroes to us," Trump said. "As long as we open our hearts to God's grace, America will be free, the land of the free, the home of the brave and the light to all nations."

The National Prayer Breakfast is a massive ecumenical gathering put on annually by a group of Christians who want to focus on a shared admiration of Jesus. Every president since Dwight Eisenhower has attended the event, which draws several thousand people from around the world, especially evangelicals, who have proved strong Trump supporters. At last year's breakfast, Trump vowed to end the Johnson Amendment, a provision in the tax code that prevents nonprofit organizations such as churches from endorsing or opposing political candidates. It would take an act of Congress to repeal the measure, but attempts by Republican leaders to do so last year were unsuccessful.

This year Trump made no policy promises at the Washington Hilton gathering. His speech followed the line of previous presidents who highlight faith as a part of America's history and tradition, but Trump spent the bulk of his speech telling stories of Americans who sacrificed for others.

"America is a nation of believers, and together we



MANDEL NGAN/GETTY-AFP

President Donald Trump receives a welcome Thursday at the National Prayer Breakfast in Washington, D.C.

are strengthened by the power of prayer," Trump said.

Trump noted that God is mentioned four times by the Founding Fathers in the Declaration of Independence. Our currency declares "In God We Trust," he pointed out, and our Pledge of Allegiance states, "We are one nation, under God."

"Our rights are not given to us by men, our rights are given to us from our creator," he said. "No matter what, no earthly force can take those rights away."

"We see the Lord's grace," Trump said, through acts of generosity and service from teachers, police and others who do good deeds. When Americans are able to live by their convictions to speak openly of faith, Trump said, "our nation can achieve anything at all."

Trump's message focused on the inspiring stories of people who have gone through struggle but held onto hope and faith. Trump highlighted the Islamic State's torture of Christians, Jews, religious minorities and "countless Muslims." He also noted the story of North Korean defector Ji Seong-ho, who was badly injured and recently attended Trump's State of the Union address. Trump said Seong-ho would recite the Lord's Prayer to keep from

losing hope. "Let us resolve to find the best within ourselves," Trump said.

He hinted at a desire to "worship without fear," a nod to religious freedom concerns, which is an issue that resonates with many evangelicals.

Similarly, Trump spoke several times of the need to protect religious liberty, an issue that resonates with many evangelicals in his base.

"America will flourish, as long as our liberty, and in particular our religious liberty, is allowed to flourish," he said.

The keynote speaker Thursday was Rep. Steve Scalise, R-La., the House majority whip who was shot in the hip last year in Alexandria, Va., during a practice for Congress' annual charity game. Scalise has said that the shooting gave him a "renewed faith."

The National Prayer Breakfast is put on by the Fellowship Foundation, which was long run by Doug Coe, who died last year. The speeches are not supposed to be political, foundation member Bob Hunter said ahead of the breakfast, but some speakers, including presidents, have made them so in the past. "Each president presents a different set of problems," Hunter said.



SETH WENIG/AP 2017

Former President George W. Bush commented about the election at a summit Thursday in Abu Dhabi.

Bush: 'Clear evidence' Russia meddled in U.S. election

BY JON GAMBRELL
Associated Press

ABU DHABI, United Arab Emirates — Former President George W. Bush said Thursday that "there's pretty clear evidence that the Russians meddled" in the 2016 U.S. presidential election, rebutting fellow Republican Donald Trump's denials of Moscow trying to affect the vote.

While never mentioning Trump by name, Bush appeared to be pushing back on the president's attempts

to have warmer relations with Russia, as well as his comments on immigration.

The White House did not immediately comment on Bush's remarks.

"There's pretty clear evidence that the Russians meddled," Bush said at a talk in Abu Dhabi, the capital of the United Arab Emirates. "Whether they affected the outcome is another question."

Bush also said that "it's problematic that a foreign nation is involved in our election system. Our de-

mocracy is only as good as people trust the results."

U.S. intelligence agencies have concluded Russia meddled in the 2016 election to help Trump win. Numerous investigations are under way to determine whether Trump's campaign aided the Kremlin in its efforts.

Trump has repeatedly denied any "collusion" with Russia.

Speaking of Russian President Vladimir Putin, Bush said: "He's got a chip on his shoulder. The reason

he does is because of the demise of the Soviet Union troubles him. Therefore, much of his moves (are) to regain Soviet hegemony."

Bush also stressed the need to back the North Atlantic Treaty Organization and other alliances the U.S. has with the world.

Putin is "constantly pushing, probing weaknesses," Bush said. "That's why NATO is very important."

Bush also criticized Trump's decision to scrap a program implemented by

former President Barack Obama that allows young immigrants brought to the U.S. illegally as children to remain in the country.

"America's their home," he said. "They've got to get it fixed."

He acknowledged that he tried to overhaul the "broken" immigration system but failed.

Bush in 2008 became the first sitting U.S. president to visit the UAE. He spoke Thursday at a summit in put on by the Milken Institute, an economic think tank.

Journalists in Mexico flee for their lives

Government protection only goes so far when they're after you

BY KATE LINTHICUM
Los Angeles Times

EL PASO, Texas — During sleepless nights in an immigrant detention center in Texas just north of the border, Emilio Gutierrez Soto has had a lot of time to think. Shivering on a flimsy mattress under thin sheets, the 54-year-old Gutierrez finds himself circling back to the same question: Was it worth it?

Was it worth writing those articles critical of the Mexican military? Was it worth having to flee Mexico after receiving threats against his life?

Many miles away, in a teeming Mexican metropolis, Julio Omar Gomez is not confined behind bars, but might as well be.

Since last spring, Gomez, 37, has been living under state protection in a cramped, anonymous apartment many miles from home. He typically only leaves for appointments with his psychologist.

Gomez, too, wonders whether his journalism was worth it. Was exposing government corruption in his home state of Baja California Sur worth the three attempts on his life? Was it worth having to send his children into hiding?

Last year, reporters and photographers turned up dead in Mexico at a rate of about one per month, making it the most dangerous country in the world for journalists after war-torn Syria. They were some of the country's most fearless investigators and sharp-tongued critics, shot down while shopping, while driving children to school.

Less known are more than two dozen journalists, who, like Gutierrez and Gomez, have given up their work, their homes and their families to save their lives.

There are no good op-



Emilio Gutierrez Soto, 54, fled Mexico for the United States in 2008 after he says soldiers upset with an article he wrote ransacked his home. After weeks in detention in El Paso, he says, "I feel like I'm another dead journalist."

tions for Mexican journalists on the run.

Of the roughly 15 or so who fled to other countries in recent years, a majority have sought refuge in the United States, according to press freedom advocates.

Though a few won asylum during the Obama administration, denials or prolonged detention have been the norm under President Donald Trump. That's despite the fact that the U.S. government has made combating violence against journalists one of its priorities in Mexico.

Gutierrez was denied asylum in November after nearly a decade in the United States. He was about to be deported when the Board of Immigration Appeals agreed to reconsider his case in December. Gutierrez, who has shaggy gray hair and a serious

demeanor, is certain he will be killed if he is sent home.

"They want to turn me over to the same government that wants me dead," he said in an interview inside the sprawling immigrant detention center in El Paso. "I'm just looking for a place to find peace."

Journalists who go into hiding in Mexico also face an uncertain future. In 2012, two crime photographers who had fled the violent state of Veracruz after receiving threats were found dead and dismembered.

That year, Mexico established the Mechanism to Protect Human Rights Defenders and Journalists, a program that provides reporters and photographers who have been threatened or attacked with security guards and a panic button that summons authorities. At least 368 journalists have

sought these protections over the last five years, although at least one of them was killed anyway.

The journalists can't stay forever. Gomez has about six months left under protection. He feels helpless when he thinks about what will come next. "I am broken," he said at a cafe recently, tears welling behind his glasses. "I am without a future."

Just a few years ago, his future seemed bright. Gomez ran a popular news website. He chronicled an explosion of violence in the region, often filming at the scenes of killings, but his favorite stories highlighted government malfeasance.

His mentor, veteran La Paz journalist Maximino Rodriguez, once explained the rules of reporting in Mexico. Drug dealers will offer you money for favor-

able coverage, Rodriguez said. Never take it. He didn't warn Gomez that, sometimes, writing about the government could be most dangerous of all.

Assassins tried to kill Gomez three times. He's still not sure who they were, but believes they may have attacked him at the behest of the local government. Officials in La Paz did not respond to requests for comment.

The first two times, they set fire to vehicles parked in a downstairs garage at his house. The fires caused major damage to the home and Gomez lost two trucks, but he and his wife and children survived.

After the second fire, the protection program for journalists implored Gomez to accept 24-hour bodyguards. Gomez was distrustful at first. After all, he

thought it was the government trying to kill him.

But in April his mentor, Rodriguez, was gunned down after parking his van in a La Paz lot while he was assisting his disabled wife. Distracted, Gomez decided to accept the protection, and soon a team of ex-marines followed him like a shadow.

One night at home, Gomez woke to the sound of gunshots. One of his guards had exchanged fire with two assailants, and lay wounded. That night, the injured guard died. The next day, Gomez and his wife sent their children into hiding and boarded a flight to a city far away.

Gutierrez chose to flee in 2008, shortly before his 45th birthday, after he says a friend warned him that the army was out to kill him.

"You've got to leave now," said the tearful friend, a woman who was dating a soldier.

Gutierrez and his son spent months in detention before being released on parole. In the intervening years, Gutierrez moved to Las Cruces, N.M., and worked as a gardener, a cook and food truck operator, slathering cheese and mayonnaise on cobs of corn. It wasn't journalism, but he felt safe.

Last year, Gutierrez was honored in Washington with the National Press Club's prestigious Press Freedom Award. Shortly after, Gutierrez and his son were detained. His asylum denial has provoked outrage among many U.S. journalists and migrant advocates, who have organized protests outside the detention center where he and his son are being held.

Deep inside a labyrinth of cold concrete corridors, Gutierrez can't hear the protests. He wishes he had chosen another career. Farming, maybe. Or masonry, like his father. Every week in detention, he says, he feels a little less alive.

"I feel like I'm another dead journalist," he said.

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NEWS BRIEFING

Staff and news services

ICC to open preliminary probes in Philippines and Venezuela

THE HAGUE, Netherlands — The prosecutor of the International Criminal Court announced Thursday that she is opening preliminary probes into alleged crimes by security forces in the Philippines and Venezuela.

Prosecutor Fatou Bensouda said that the probe on Venezuela will look at allegations that since April 2017 government forces "frequently used excessive force to ... put down demonstrations," and abused

some opposition members in detention.

The Philippines probe will focus on allegations since July 2016 that thousands of people have been killed in the government's war on drugs.

A Filipino lawyer last year presented documents to the court which he said had evidence of the involvement of President Rodrigo Duterte in the extra-judicial killings of suspected drug dealers and other crime suspects.

Mich. Sen. Stabenow: Give me 'five minutes' with Larry Nassar

CHARLOTTE, Mich. — Sen. Debbie Stabenow says she was disappointed that an enraged father was prevented from punching Larry Nassar in a Michigan courtroom last week, saying she "would have liked five minutes" with the disgraced sports doctor accused of sexually abusing more than 260 women and girls.

"All of us understand how destructive and how outrageous this perver-

sion and (Nassar's) actions have been," Stabenow, a Michigan Democrat, said Wednesday Washington.

"As a mom and as a grandmother who now has a young granddaughter in sports, I thought, you know, I would have liked five minutes with this guy," Stabenow said of Nassar, 54, a former Michigan State University doctor, who has been sentenced to decades in prison for sexual assault.

Man facing deportation from Kansas gets temporary stay

LAWRENCE, Kan. — An adjunct college chemistry instructor living in Kansas who faced imminent deportation to Bangladesh has been granted a temporary stay.

Lawyers representing 55-year-old Syed Ahmed Jamal announced Thursday that a judge issued the temporary stay and gave the Department of Homeland Security until Feb. 15 to respond to a motion to stay the deportation and

re-open immigration proceedings.

Jamal was arrested Jan. 24 at his home in Lawrence. He arrived legally in the U.S. in 1987, but after pursuing a doctorate degree, he overstayed his visa. Since his visa expired, he has been allowed to stay in the U.S. and report regularly to immigration authorities. He and his Bangladeshi wife have three children who are American citizens.



BILLY H.C. KWOK/GETTY

Rescuers in Taiwan continued their search for survivors in a dangerously tilted building Thursday, more than a day after it was damaged in a 6.4-magnitude earthquake that shook the island's east coast and killed at least 10 people.

Prosecutor dismisses 13 cases tied to biker shootout in Waco

FORT WORTH, Texas — A Texas prosecutor on Thursday dismissed 13 cases stemming from a 2015 shootout in Waco involving bikers and police and recused himself from two others, placing into doubt the criminal prosecution of the more than 130 bikers still awaiting trial.

The actions came hours before a scheduled hearing for Jorge Salinas, whose case was among those dismissed. Current and former staff had been due to speak at the hearing about corruption allegations against District Attorney Abel Reyna, who faces a

Republican primary election in March. The hearing was canceled.

According to a motion filed Thursday, the prosecutor dismissed Salinas' case "in order to focus its efforts and resources on co-defendants with a higher level of culpability."

The May 2015 shootout involving members of the Bandidos and Cossacks motorcycle clubs outside a Twin Peaks restaurant left nine bikers dead and 20 injured. Local police arrested 177 bikers after the mayhem, and more than 150 people were eventually indicted on felony charges

of engaging in organized criminal activity resulting in the deaths and injuries.

Ballistics evidence showed that police bullets struck four bikers, killing at least two of them. The three officers involved were cleared by an internal investigation.

Nearly three years later, only one biker, Bandido chapter president Christopher "Jake" Carrizal, has been tried. Carrizal's November trial resulted in a mistrial when jurors were unable to reach a unanimous verdict. The second biker set for trial rejected a plea deal in December.

Final checks sent to sterilization victims in N.C.

RALEIGH, N.C. — The third and final compensation payment has been mailed to sterilization victims, marking the end of a 15-year pursuit of financial help for people who suffered under North Carolina's eugenics program.

The state Department of Administration said it mai-

led letters and an enclosed check of almost \$10,500 to victims Thursday. Victims with approved claims received their first payment of \$20,000 each in October 2014. A second payment of \$15,000 each was mailed in November 2015.

About 7,600 people were sterilized under North

Carolina's eugenics program before it ended in 1974. The N.C. Industrial Commission certified 220 victims.

The payments were made after a decision by the N.C. Court of Appeals rejecting arguments from the heirs of some victims about the law.

Carnival ready to kick off with more security planned in Rio

RIO DE JANEIRO — Authorities in Rio de Janeiro state said Thursday that security is being beefed up as the world-famous Carnival bash begins, following a wave of violence caused by gangs.

Gov. Luiz Fernando Pezao said in a news conference that security forces will now total more than 17,000 statewide per day. That includes 2,000 extra agents who were off duty and will now work during the bash.

Last year Rio used almost 12,000 policemen during Carnival, but it also counted on the help of 9,000 members of the country's armed forces. Brazil's most popular Carnival party starts Friday and ends Tuesday.

Gov. Pezao also promised to pay policemen more than \$20 million in delayed salaries and bring back a bonus program that was downsized due to the state's financial crisis.

Authorities in Mexico's Gulf coast state of Veracruz announced charges

Thursday of "forced disappearance" against 19 current or former state police officials and officers, saying they kidnapped and killed 15 innocent civilians. The governor said the victims included two women and two minors.

Montana wildlife officials are recommending

against holding a grizzly bear hunt in 2018 after the animals lost their federal protections across a three-state region around Yellowstone National Park. An official said Thursday the state wants to demonstrate its commitment to the grizzly's long-term recovery.

R. BRUCE DOLD
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EDITORIALS

When government stumbles ...

Jeff Bezos' Amazon delivers stuff to your door. Jamie Dimon's JPMorgan Chase makes money by investing. Warren Buffett's Berkshire Hathaway sells everything from Dairy Queen dip cones to Helzberg diamonds. They've also rattled Washington and the country's health care industry by declaring they would form an independent health care company for their employees.

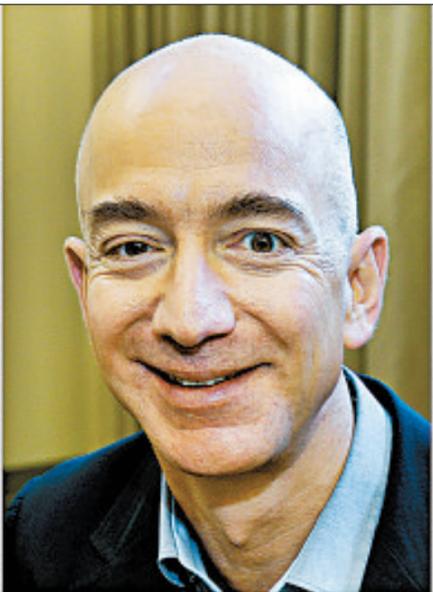
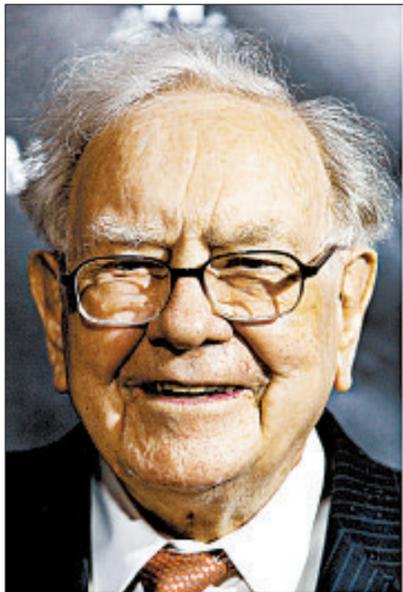
But what makes these three titans of American industry and ingenuity think they can do better than the current players to deliver health care efficiently and affordably to more Americans? Don't we have government to engineer health care? Oh, wait, Obamacare, with its soaring costs, shrinking networks and unkept promises.

The three business leaders have no experience in the complex health care sector. So what? We've learned from a decade of wrangling over Obamacare that Washington isn't proficient at making health care accessible and affordable.

We hope the three executives and their companies deliver something that government doesn't: innovation that works on time and within budget. Nimble strategy tailored to individual needs. Efficient execution.

Bezos and Friends join an increasingly crowded field of entrepreneurs and execs trying to figure out ways to deliver what government hasn't or can't. These efforts range across industries and continents:

■ Billionaire entrepreneur Elon Musk attempts to reinvent space-flight (and last past NASA) with his company SpaceX. His big, new Falcon Heavy rocket just carried its first payload into space — a cherry-red Tesla Roadster along with Musk's dream to reach



Berkshire Hathaway's Warren Buffett, from left, Amazon's Jeff Bezos and JPMorgan Chase's Jamie Dimon are taking a crack at fixing health care.

Mars. ■ Microsoft's Bill Gates seeks to revolutionize K-12 education, tackle poverty in Washington state and improve nutrition to reduce child deaths, all via his foundation.

■ A consortium of companies including American Express and Johnson & Johnson formed the Health Transformation Alliance in 2016, to offer better care to employees. That includes negotiating lower drug prices and paying doctors based on performance metrics such as how quickly patients recover from common surgeries.

■ Several major hospital systems announced earlier this year that they plan to start their own private-sector nonprofit drug manufacturing business. They're

frustrated with skyrocketing prices and profiteers like pharma bro Martin Shkreli, who hiked the price of a vital drug by more than 5,000 percent a few years ago.

■ The Trump administration, with encouragement from private airlines, seeks to reshape the Federal Aviation Administration by shifting air traffic control operations to a separate, non-profit corporation. A new private-sector creation might deliver the flyer-friendly efficiencies the FAA hasn't. Cue the private model Canada uses.

As for Bezos, Buffett and Dimon: Count us among those eager to be dazzled by the trio.

Not that everyone in the private sector is cheering wildly.

Health company execs worry that their businesses will be disrupted by the master disrupter, Amazon. Or that the Oracle of Omaha has finally figured a way to wring inefficiencies from America's health system and tame the ballooning costs that he says "act as a hungry tapeworm on the American economy." (Nice, if gross, image there, Mr. Buffett.) Imagine the quivering when Dimon declared: "The three of our companies have extraordinary resources. Our goal is to create solutions that benefit our U.S. employees, their families and, potentially, all Americans."

Government, which oversees Medicare, Medicaid and a host of other health-related programs, isn't going to sup-

planted by private industry. Medicare and Medicaid still gobble up about 37 percent of the \$3.3 trillion-plus market.

But federal health care programs are shrink-wrapped in red tape and regulation, mandates and subsidies. That strangles innovation. See Obamacare's continuing failure to lure enough young and healthy people into coverage because they don't want or can't afford expensive wall-to-wall coverage mandated by the law.

Government bureaucrats punch clocks. They don't awaken every morning fired up to find new and better ways to deliver more affordable health care. Or reinvent the space program. Or make air traffic more efficient. Or ...

Battle the snow, not the neighbors

As we write, Chicago's snow gladiators arm themselves for battle as a snowstorm sweeps in and makes itself at home. Shovels are unsheathed. Vehicles have been fueled for a long and miserable commute. Windshield ice scrapers are ready to be wielded with savage fury.

Across city neighborhoods, a big snowstorm also brings a Chicago tradition: dibs. That is the practice of digging out a street parking space and then marking it with anything handy — battered kitchen chairs, tattered card tables, a broken ironing board — to warn off potential interlopers.

Dibs isn't just a Chicago tradition. Philadelphia has what residents call "savesies." Bostonians also dig and dib.

But shovelers can be a bit too possessive of "their" spaces. Boston has a policy granting a 48-hour grace period after a major snowstorm for people to claim a spot. Those who have wittingly or unwittingly slid into spots claimed by dibsters sometimes return to their vehicles to find slashed tires or worse. Some irate dibsters leave caustic reminders on the intruder's windshield. One read, "I hope you crash your ugly-ass car," according to citylab.com. And: "Feel blessed all of your windows aren't

smashed."

Boston Mayor Marty Walsh isn't amused. Recently he threatened to end the city's official policy allowing temporary dibsing. "The space isn't your space," the mayor told a Boston TV station. "You did the work to get your car out ... but it's a city street. When people threaten people, if that continues to happen, we will end that rule."

Be careful, Mr. Mayor. Government should tread lightly on dibs, lest it upset urban warfare at its most territorial and testy.

Dibs is the purest form of local control or, if you prefer, anarchy.

My space.
 My sweat.
 My dibs.

Those citizens who dig also enforce. No cops needed to shoo away intruders. That terse note on a windshield (nothing more, please!) usually does the trick.

We doubt any Chicago mayor would seek to disturb the sanctity of dibs. In 2002, Mayor Richard M. Daley declared his support. "He believes that if you shovel out a parking place in a snowstorm, it's only responsible of

other neighbors to be considerate," City Hall said. Ah yes, it's all about manners, don't you see? In his 2015 race, Mayor Rahm Emanuel followed Daley's line, asserting that he believes in "sweat equity."

Confession time: Once long, long ago (OK, 2005), this page dissed dibs as "a nuisance" because "streets are public spaces that shouldn't be privatized by anyone with a shovel and a beat-up piece of patio furniture." O, the shame! We have since disavowed that stance, endorsing at least temporary dibs.

Winter is stressful. But let's keep it civil out there.

If someone takes your space, why not consider that your good deed for the week, rather than a challenge to the natural order of things and a green light to retaliate? A Good Samaritan in our neighborhood shovels well beyond his own sidewalks without being asked, earning the eternal gratitude of his neighbors.

If you shovel or blow one space clean, how about opening two or three? Finding a shoveled space on a snow-bound street in the city of "Where's mine and keep your mitts off it" — that's a glorious gift that you can bestow on your fellow winter warriors.

And yes, we call dibs on that idea.

WHAT OTHERS ARE SAYING

In crowded (Democratic primaries for U.S. House seats), Republicans will be rooting from the sidelines for the liberal base to pull all of the candidates leftward — forcing them to declare allegiance to single-payer health care, impeaching President Trump, free college tuition. Those are October attack ads in waiting in many of the scattered pockets where Democrats need to win. ...

For an electoral wave to rise high enough to wash a majority-making two dozen House seats into the Democratic column, the party will have to take territory that Hillary Clinton could not. ... One thing to remember about waves. Most of them break before they reach the shore.

Karen Tumulty, The Washington Post

I discovered my genuine confidence in the sustainability of the current economic growth cycle when I recommended to my 27-year-old Uber driver that he invest some portion of his wages in a diversified index fund.

Although the stock market will surely ease off its current pace, it nevertheless should prove far more profitable than standard money market funds with their puny returns. The good news is that the current trend likely will not fizzle out anytime soon thanks to several key factors, including lower taxes and deregulation. ...

The so-called Keynesian multiplier was thought to be a justification for ramping up public expenditures, many of which were inefficient. But that multiplier effect works far better in the private sector, where there is more assurance that any initial venture will spur new ventures that will in turn generate more positive returns.

The past year has resulted in a fundamental transformation in business expectations. But we should remember that it is only those policies that brought about prosperity that can maintain it.

Richard A. Epstein, Defining Ideas

SCOTT STANTIS



Chicago Tribune

PERSPECTIVE



JOSE M. OSORIO/CHICAGO TRIBUNE

J.B. Pritzker struggled during Tuesday's mea culpa news conference to explain away a 2012 public comment regarding fellow Democrat President Barack Obama.

Pritzker was not his 'best self' in public either



ERIC ZORN

We all know what J.B. Pritzker meant when he referred to “the African-American thing” during a phone conversation with then-Gov. Rod Blagojevich.

It was Nov. 14, 2008. Illinois' Barack Obama, the one African-American among 100 members of the U.S. Senate, had just won the presidential election, and pressure was on Blagojevich to nominate another African-American to replace him.

Why? Because having zero black senators in a country that's about 13 percent black wasn't going to look right and wasn't going to be right, particularly given the decisive role of black voters in Obama's victory.

In a wiretap recording made by federal law enforcement officials investigating Blagojevich for public corruption and obtained by the Tribune, Pritzker was heard suggesting African-American Secretary of State Jesse White for the position: “Even though I know you guys aren't like, you know, bosom buddies or anything, it covers you on the African-American thing,” he said.

Pritzker said that White was “Senate material in a way that (Democratic state Senate President) Emil Jones isn't. ... He's just, I don't know how to say it exactly, but Emil's a little more crass.”

No, he didn't know how to say it.

“Crass” is a problematic adjective. It comes from the Latin *crassus*, which translates to “thick” or “dense” in both the literal and figurative senses. But in contemporary usage, crass has come to mean without refinement or subtlety, as in the crass commercialism of Christmas or the crass rhetoric of President Donald Trump.

Jones, now retired, was old-school — a powerful political insider and canny deal-maker strongly identified with Chicago, where he'd once worked as a sewer inspector. He likely would have had a tougher time winning re-election to the U.S. Senate than White, who'd consistently demonstrated his popularity at the polls statewide.

But “crass”? And just a “little more crass” than White, who was, by implication, therefore, also somewhat crass? Would Pritzker have used that word to describe top Caucasian politicians?

And would he have described the most plausible Caucasian candidate as the “least offensive” option, as he did Jesse White, instead of, say, the “most acceptable” option?

Maybe. Critics have claimed that Pritzker's use of “least offensive” is a window into a racist soul.

Or maybe he just wasn't choosing his words with care since he was privately — so he thought! — gabbing with the gov and they were speaking about race and political viability in blunt but benign shorthand they both understood.

Jones, who supports Chris Kennedy, one of Pritzker's Democratic rivals in the March 20 primary, said Pritzker was describing a preference

for “a safe black ... one that's not going to make any waves.”

I will pause here to allow those so inclined to feign shock that power-obsessed pols engage behind the scenes in such strategizing.

Kennedy released a statement saying, “The language (Pritzker) used to marginalize the African-American community is unacceptable. To use the term ‘least offensive’ to describe anyone, particularly one of our state's longest-serving African-American leaders, is dismissive and disrespectful.”

State Sen. Daniel Biss of Evanston, running second to Pritzker in recent polls, released a statement saying he found the conversation “disgusting” and described it as “powerful white men, totally unaware of their privilege, horse-trading people of color to gain more power.”

Five times Pritzker told reporters at a mea culpa news conference Tuesday that he was not his “best self” in that phone call.

He said he regretted things he said and things he didn't say to Blagojevich, cited his record of philanthropy that has benefited African-Americans and insisted that his “heart is in the right place” on race. He said he didn't push back because Blagojevich was “a somewhat volatile person and I was trying to navigate that.”

People do say stuff in unguarded moments. If your private phone calls and other messages from the past decade had been preserved and were now analyzed for ill-chosen words, regrettable generalizations and unfair assessments on any number of topics, how well would you withstand the scrutiny?

But as part of his response to this controversy, Jones, who has not accepted Pritzker's apology, brought up something Pritzker said in public that may prove even more damaging with Democrats and African-Americans.

It was in a cable TV interview in early 2012, when Mitt Romney, Rick Santorum and Newt Gingrich were vying in the GOP presidential primaries and Obama had no serious opposition for re-election.

“Are you going to vote for this president?” asked the reporter.

“We'll have to wait and see,” said Pritzker. “I don't know who the nominee is going to be on the Republican side. ... Ultimately, as in every election, it's going to be a choice between two people and two parties that you're not 100 percent behind. ... You just have to pick ... the best of a mediocre set of choices.”

So he considered Obama mediocre? So mediocre that he might vote Republican?

“I misspoke,” he said at Tuesday's news conference.

“I was trying to be demonstrative of what elections are like,” he said. The reporter “was just asking about, as I recall, I think, she was asking about elections, that there was an election coming up and, you know, what are elections like. And I was, you know, trying to be responsive to that.”

Again, with this cagey answer, his “best self” deserted him.

Now it's not just what Pritzker said in 2008 or 2012 that's causing him grief, it's what he said Tuesday.

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Chicago Democrats, where's your outrage for local politicians?

BY ANDREW BUCHANAN

My wife and I took the kids to Washington, D.C., for the first time last year. We schlepped all over the city, visiting the museums and monuments as well as the Capitol building and other government centers. Consequently, our discussions often revolved around history and politics — what an opportunity for Dad to mansplain American history to his three daughters!

At dinner one evening we were having one such discussion when my 10-year-old asked for some clarification: “We're Democrats, right Dad?”

For the first time in memory I hesitated. “Ah, well, yes, I guess,” I stammered. “Nationally anyway.”

Now, I haven't wavered in my progressive beliefs one bit, and I see the Trump administration as a travesty almost beyond belief. But you know what else is a travesty? Illinois, where mostly Democratic lawmakers have presided over a financial death spiral. People are literally fleeing the state. We just dropped from the fifth to the

sixth most populous state and could lose two congressional seats after the next census.

Also a travesty? Chicago, or more specifically the fact that vast swaths of the city have been allowed to wither due to entrenched racism and exclusion, generation after generation. Again, presided over by supposedly progressive Democrats. It's embarrassing and tragic. New York and Los Angeles are both much larger cities but we now have more homicides annually than both of them combined. It's so bad, some African-Americans are leaving and moving to the South, preferring to live in a part of the country that fought a war to enslave blacks and 150 years later still thinks it's cool to honor the white supremacists who led it. Anywhere but Chicago, I guess.

As the fiscal doom shares headlines with daily street violence, we've become a national symbol of dysfunction and a regular talking point for conservative commentators and politicians. This point is particularly painful — as team Trump runs roughshod over our democracy, we've become a

shield for them. “Look at Chicago ... 4,000 shootings last year!”

President Donald Trump, as usual, offers no context or nuance with his criticism. Nevertheless, I can't help thinking we deserve it. There is a political ruling class here — Michael Madigan, John Cullerton, Joe Berrios, Ed Burke, clan Daley — who, no matter the wretched headlines, march onward. The easy analogy would be to royalty, but I've actually come to see these Democratic leaders in the city and state more like 21st century gangsters. They may not order hits on rivals, but certainly they are precise, secretive and paranoid rulers who reward their friends, punish their enemies and protect their turf at all costs. And some have clearly leveraged their positions to personally profit by dubious means, making a mockery of their positions as “public servants.”

Ald. Burke, the distinguished dean of the City Council, plays the part — silver hair combed back, impeccable suits with wide pinstripes and a pinkie ring for full effect, shuttled around town for years by a police guard. Imag-

ine that, the city is broke and little girls in many neighborhoods can't skip rope on the sidewalk for fear of getting caught in gang cross-fire, but Burke keeps his taxpayer-funded security detail. Shameful.

Unlike with many real-life gangsters and even ones in the movies, though, there never seems to be a reckoning in Chicago. Well, I think it's about time there is one. Democrats both locally and nationally are beside themselves with outrage over the antics of Trump and have called on Republicans to stand up to him and call out his deceptions and dangerous arrogance. But where are these courageous Democrats when Speaker Madigan comes calling? When Mayor Daley was selling off city assets and ramming through budgets balanced on the backs of our grandchildren? When state leaders worked to block redistricting reform to protect their empire? When Berrios and Burke prioritize wealthy Loop property owners over regular homeowners?

It's about time local progressives do what we've been shrieking at Republicans to do: Look in

the mirror and address the problems staring us in the face. Call your state rep and tell them to stand up to Madigan. Vote Berrios out of office this year. Shame Burke into paying for his own security, and tell him to use his vast influence on behalf of the neighborhoods rather than downtown. Support redistricting reform, term limits and real campaign finance and pension reform.

And if (when) these Democrats don't budge? Well, four years ago I and many other Illinois Democrats crossed over and voted for Bruce Rauner for governor. It was a protest vote, maybe pointless, but made by people with no other recourse. If the Democrats don't nominate someone who has real solutions to the state's many problems, for governor or any other office — someone willing to stand up to the corrupt Democratic power structure — I'll unhappily do the same this year.

Andrew Buchanan, of Chicago, is a writer and former reporter who works in strategic communications.

PERSPECTIVE



NANCY STONE/CHICAGO TRIBUNE

Perched along Lake Michigan and set within the Great Lakes watershed, Chicago should own the pipelines and set the rates for water to its neighboring towns and suburbs.

Rust Belt no more: Chicago should be capital of Water Belt

By RACHEL HAVRELOCK

The Rust Belt: The words evoke decaying factories, segregated cities and swing states with harsh winters. Places where jobs have dried up, population has dwindled and deep legacies of industrial pollution may be left to fester by an Environmental Protection Agency uninterested in the protection of anything.

We've got the place all wrong. We should focus on what actually causes things to rust — water.

The Great Lakes — Huron, Ontario, Michigan, Erie and Superior — hold 20 percent of the world's fresh water and the key to survival in the era of climate change.

With crippling drought and overwhelming floods occurring in so many corners of America combined with EPA Administrator Scott Pruitt's mounting attack on wetlands, streams and other small bodies of water, there is a need to transform our much-maligned Rust Belt into a Water Belt, a freshwater oasis for the world. As the region's biggest city, with shuttered factories that could hum again and a skilled workforce ready to spring into action, Chicago can lead the way.

How does the Rust Belt become the Water Belt? Through three steps that need to begin now, before this precious resource slips through our fingers and leaves us standing in the rust.

Keep water public. President Donald Trump's infrastructure plan opens the door to the rapid privatization of public waters. By reducing the federal money available to upgrade treatment, pipes and sewage while subsidizing corporate investment, the plan allows multinationals that have no interest in the health of water or local communities to abscond with our most valuable public resource.

Water privatization in Chicago would cause particular damage, distancing residents from a public asset whose value will soon skyrocket.

Illinois cities where corporations such as Illinois American Water and Aqua Illinois have privatized water service have seen ballooning water rates and increased wait times for repairs.

Perched on the shore of Lake Michigan and set within the Great Lakes watershed, Chicago should own the pipelines and set the rates for water to its neighboring towns and suburbs.

Keep corporations out. Multinational corporations understand just how valuable clean, fresh water is becoming and look to enter the market through any available gate.

We need to keep our eyes on Veolia, a global water management company. The city of Flint, Mich., brought Veolia on board as a consultant right before residents were poisoned by corrosive water running through lead pipes.

At present, Veolia only has a hand in Chicago's wastewater, processing biosolids at the Stickney Water Reclamation Plant, but we should not cede more control even if federal funding decreases.

Stop the dismantling of the Great Lakes EPA office. The region's economy and the health of our bodies depend upon smart limits on how much drinking water is extracted from the Great Lakes and what gets pumped into them.

Cathy Stepp, who has scrubbed websites of scientific data and facilitated the rapid deterioration of public waters in Wisconsin, was recently appointed head of the Midwest region's EPA. Her record indicates that she may accelerate dumping and toxic runoff into our lakes, endangering public health, food production

and real estate values.

Some will claim that allowing multinational corporations to privatize water maximizes efficiency and provides struggling municipalities with needed revenue, but this is short-term thinking.

Great Lakes water not only sustains us now, but ensures that shrinking cities become livable, vibrant places in the future.

To get there, we're going to need to make sure that polluters pay and that corporations reimburse taxpayers the true cost of withdrawing our water. With this revenue, we can explore the replacement of dangerous lead pipes and the implementation of cutting-edge technologies for water filtration and reuse.

The water of the Great Lakes belongs to us. This collective ownership can ensure a future of social stability and economic revival, but Trump administration cuts to federal funding combined with the unleashing of water profiteers could dash these dreams.

Nowhere do we have more to lose than in the Great Lakes region.

Rachel Havrelock is director of the University of Illinois at Chicago's Freshwater Lab.

SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

CAPTION CONTEST WINNERS



WINNER

Run for your Ives.
Tighe Magnuson, Lake Forest

RUNNERS-UP

After the debate, she had a couple more points to drive home.
Jim Kenny, Shorewood

Beware the march of Ives.
Ryan Schmidt, McHenry

And coming around the final stretch, "Lady from Wheaton" is beatin' "The Cretin."
Ross Jones, Winnetka

PERSPECTIVE

QUOTABLES

“This spending bill is a debt junkie’s dream. I’m not only a no, I’m a hell no.”

— U.S. Rep. Mo Brooks, R-Ala., on the sweeping two-year budget deal intended to stave off the threat of a government shutdown. The deal would add more than \$500 billion in federal spending over the next two years.

“There’s pretty clear evidence that the Russians meddled. Whether they affected the outcome is another question.”

— Former President George W. Bush, on speculations that Russia tried to affect the outcome of the 2016 American presidential election.

“You know you’re eating a loaf of bread, yet you’re only being given the money to buy one slice at a time. It costs more when you buy things in small pieces.”

— Max Stier, president of the nonpartisan Partnership for Public Service, on short-term spending bills.

“Jesus himself is our flu shot. He redeemed us from the curse of the flu. We have a duck season, a deer season, but we don’t have a flu season, and don’t receive it when someone threatens you with ‘everybody is getting the flu.’”

— Texas minister Gloria Copeland, who served as an adviser to President Donald Trump’s campaign, voicing opposition to flu shots amid this year’s fierce flu season.



ERIN HOOLEY/CHICAGO TRIBUNE

Traders work on the floor of the Chicago Board Options Exchange. The Dow Jones plunged more than 1,000 points Thursday in an exceptionally volatile week for financial markets.

Don't freak out over the Dow

BY STEVE ISBERG

After the enormous, even unprecedented market corrections of the past several days, serious financial analysts are pulling out the big guns in an attempt to explain what is going on with Wall Street. I heard one describe it like this: “Everybody’s freaking out.”

Wow — please don’t get so technical on me. Then again, maybe a freakout is exactly what is happening. If that’s the case, how do those of us who choose not to freak out avoid doing so?

The markets of the past 50 years have been, and will continue to be, about one thing: growth. Companies whose earnings do not grow are penalized in the markets. Over the past 30 years, during which earnings growth hasn’t been stellar, market values have instead been driven by Federal Reserve-induced low interest rates leading to corporate share repurchase strategies and merger and acquisition activity. In just the past 22 years, the number of publicly traded companies has fallen by 46 percent.

The single most logical explanation for the rapid run-up in the Dow Jones industrial average

over the past year is, quite simply, the Trump promise of a massive corporate tax cut enacted by Congress. Markets live on promises, and this was a big one. In fact, it’s already becoming known as the signature move by the current administration.

But promises have a way of not coming true. The tax cut, it appears, is settling into the investment world like last year’s hit action movie. It sold plenty of tickets back then, but we’ve changed a lot since the summer.

A year ago, the Dow stood at 20,172. It peaked on Jan. 26 at 26,616, yielding a 31.95 percent return over that period. It closed on Feb. 5 at 24,345, a yield of 20.69 percent over one year ago. A simple stock pricing model shows that the impact of a corporate tax cut from 35 percent to 21 percent yields a one-time increase in equity values of 21.54 percent. So it could be argued that the market overreacted to the impact of the tax cut, and that this past week has been no more than a simple correction of that exuberance.

But there is much more going on out there. Media reports claim that the markets are responding to renewed fears of inflation that will be met with additional inter-

est rate increases by the Fed. The Fed, however, has been signaling rate increases for quite some time now, so it might be a bit surprising that the markets would adjust that drastically to the recent changes in the 10-year Treasury rate, which has grown by 35 basis points over the past year. Such a growth in interest rates should result in a market correction of about 6 percent, yet recently we have seen much more than that.

So let’s go back to the idea of growth. In spite of record low interest rates over the past 20 years, overall economic expansion has been lackluster at best. The media point to rising wage growth as the most recent fuel adding to inflationary fears. But real wage growth is still somewhat flat.

What you see in the labor markets is a mix — some sectors in which wages are growing rapidly (e.g., jobs involving information technology coding skills) and others in which wages are flat or even falling (most of the unskilled labor markets).

Examination of the five-year moving average core and overall inflation rates shows that both have been relatively unchanged since early 2016, and both are

lower than they were prior to the credit market collapse of 2008. If this is the case, why the rush to increase interest rates?

There are two significant dangers to increasing rates right now, and investors with a long-term view may be responding accordingly. Rising rates will slow down borrowing and investment growth, especially in the housing markets. Rather than avoiding inflation, such a rate increase may lead to the unintended consequence of creating deflation, which could flip the economy rapidly into recession or worse.

Rising rates also will increase debt costs to the federal government, which continues to rack up deficits and borrowing with reckless abandon. At the most recent count, the nation’s debt level is more than \$20 trillion. Why is it that we see little or no concern about this? Have times really changed that much?

Lost in all of this discussion, too, is the fact that, more and more, the global economy can be best understood in the context of winner-take-all games. Tangible economic benefits accrue to an increasingly smaller segment of the population. Recent winners in the market plunge appear to be

the banks, which have yielded a windfall in fee income resulting from a higher number of trades during the current volatility. For them, it doesn’t matter whether things are getting better or worse, but only that investors think the times are changing.

Back to that little investor: What should she or he do when a bleary-eyed floor trader says, “We’re all freaking out, man?”

Well, first thing: Don’t panic. Don’t freak out. But do consider what is driving these markets, and has been for a long time now. Wall Street has to change its ways. As a nation, we must get back to building and sustaining an economy that rewards actual growth — not consolidation.

If your portfolio is heavy into mergers, you may be contributing to the problem. But take your time, and make moves to which the rules of common sense apply. If it looks like a freakout, it probably is.

Tribune Content Agency

Steve Isberg is an associate professor of finance and economics in the University of Baltimore’s Merrick School of Business. He wrote this for *The Baltimore Sun*.

VOICE OF THE PEOPLE

Never over

We at the Illinois Holocaust Museum and the Illinois Holocaust and Genocide Commission are dismayed the Illinois Republican Party has allowed a known Holocaust denier and anti-Semite, Arthur Jones, to run unopposed in the 3rd Congressional District.

Jones has been involved with multiple racist groups over the last 40 years, including the American Nazi Party, and runs his own racist website. He was a spokesman when the neo-Nazis threatened to march in Skokie in the 1970s and even protested the opening of the Holocaust Museum in 2009. Jones and those like him are the reason Chicago-area Holocaust survivors worked to create the Illinois Holocaust

Museum & Education Center; they recognized that the best way to fight prejudice and bigotry is with education.

Allowing Jones to win the primary by default is an implicit endorsement by the GOP. Putting Republican voters in a position where they might inadvertently vote for someone who has participated in numerous extremist events is irresponsible.

Unfortunately, the GOP’s choice not to run a respectable alternative candidate in the 3rd Congressional race reinforces that the battle for “Never Again” is never over. It is now up to the voters of the district to use their voices and votes to oppose Jones in the general election.

— Susan Abrams, CEO, Illinois Holocaust Museum & Education

Center; Michael Bauer, co-chair, Illinois Holocaust and Genocide Commission

All done up

Considering President Donald Trump’s desire for a European-style military parade, it is probably only a matter of time before he considers dressing up the White House security force like President Richard Nixon did in 1970.

Similar to Trump, Nixon was impressed by the honor guards he witnessed in Europe and felt that the White House police needed an upgrade. Dressed in white tunics adorned with gold braid, and wearing large black hats decorated with the White House crest, these gun-toting guards with visible black holsters resembled individuals you were likely to see in a comic opera.

Ridiculed by the press, the uniforms were quickly placed in storage. However, given

Trump’s proclivity to shake things up, any criticism would more than likely spur him on to go full speed ahead if he ever has the inclination to change the appearance of White House officers to resemble the royal European traditions he admires.

— Larry Vigon, Chicago

The cost of trade

The Tribune article “Your Big Mac up in air” in Wednesday’s paper about NAFTA was misleading because it didn’t give the whole story.

You can always make something cheaper somewhere in the world. So free trade can bring consumers the lowest prices possible; and, we are told, this will help American jobs by helping our export business.

There are two problems here that nobody wants to talk about.

When the U.S. loses jobs because we are buying something cheaper from somewhere else, not only do we lose the tax

revenues from unemployed workers, we are also paying them while they are not working. This becomes a hidden tax. The cost of running government becomes higher, both through higher interest payments on government debt and the added expenses of more government assistance. Calls for higher taxes are then not associated with the costs to our society from lost jobs.

Relying on exports for jobs is foolish, because we are relying on other countries to do well so they can buy our goods before we can prosper.

Any increase in cost by taxing imports will, in the long run, be cheaper than the cost of lost jobs and increased government spending to compensate for it.

Oh, and don’t forget. Taxes on imports go to the government, so this should relieve the pressure of the government getting all its revenue from income taxes (as in, it can lower them).

— Larry Craig, Wilmette

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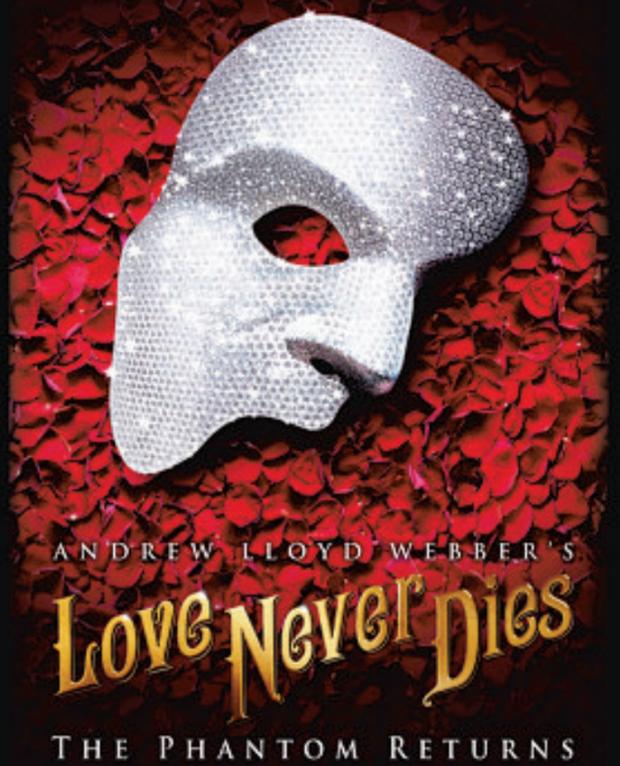
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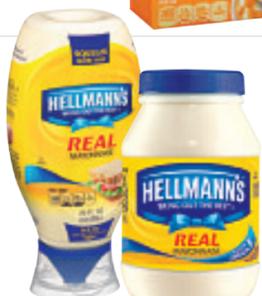
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Chicago Tribune BUSINESS



ALAN DIAZ/AP

Taco Bell will use Grubhub's technology to power its online ordering platforms.

New delivery deal a boost for Grubhub

Stock soars with agreement to take orders for Taco Bell, KFC

BY ALLY MAROTTI
Chicago Tribune

After a year in which Grubhub increased the number of diners ordering food through its platform by more than 6 million, the Chicago-based company will expand to hundreds more cities nationwide through a new partnership delivering Taco Bell and KFC.

The move comes as fast-food companies increasingly see value in using online orders and delivery to let customers get their food without having to leave the house. The partnership is set to put Grubhub in towns long overlooked by the on-demand economy.

"That's exactly where we see a lot of growth opportunity," Grubhub CEO Matt Maloney said.

Yum Brands, the Louisville, Ky.-based parent of Taco Bell, KFC and Pizza Hut, hopes working with Grubhub will increase its customer base in cities large and small.

"We're starting from the point with KFC and Taco Bell where we really don't offer delivery through the U.S.," said David Gibbs, Yum president and chief financial officer. "Think of the opportunities we have in large towns like Chicago to do delivery. We think that's massive."

As part of the deal, Yum purchased \$200 million of newly issued common stock in Grubhub, which the delivery company said will help accelerate its expansion. Grubhub's shares jumped more than 27 percent at close Thursday to \$89.04.

In addition to using Grubhub to get Cheesy Gordita Crunches and buckets of fried chicken to customers' doors, Taco Bell and KFC will use the company's technology to power their online ordering platforms. It also will be integrated into the stores' systems. When a Taco Bell cashier receives an order through Grubhub, it'll pop up just like the orders made at the store.

That's a deviation from many quick-service restaurants, which have waded into food delivery in recent years but typically offer it through several platforms. Taco Bell, for example, has used DoorDash and Postmates.

Using just one service allows the restaurant to better control the quality for its customers. "This is a massive step in the right direction for restaurants," said Jeremy Scott, a research analyst who covers Grubhub at investment bank Mizuho Securities.

McDonald's was the first fast-food giant to use just one delivery service nationwide through its partnership with Uber Technologies' UberEats, Scott said. Last year it expanded delivery service to more than 5,000 U.S. locations. With Taco Bell and KFC taking a similar approach, more will likely follow, he said.

Yum also will roll out a co-branded marketing campaign with Grubhub, so customers will see the Chicago company's name when they order.

"I can't even extract how important that is for Grubhub's growth to have that platform, to have that voice," Scott said.

Grubhub is currently in about 900 cities nationwide, Maloney said. Working with Yum will help the company more than double that.

The two companies are not putting an exact timeline on the rollout, but Maloney said that by the end of the year, Grubhub should cover two-thirds to three-fourths of the two chains' more than 10,500 U.S. locations.

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ANDREW HARNIK/AP

Jerome Powell, right, signs on as Federal Reserve chairman Monday alongside Vice Chair Randal Quarles as stocks were plunging.

Will market turmoil affect Fed's decisions?

For now, officials signal that central bank is still leaning toward 3 rate increases in 2018

BY MARTIN CRUTSINGER
Associated Press

WASHINGTON — Wall Street has thrown a rather sour welcoming party for Jerome Powell.

On Monday, Powell's first day as Federal Reserve chairman, the Dow Jones industrial average suffered its worst percentage drop since 2011. The selling has raged on in the days since, fueled partly by fear that higher inflation would lead the Fed to accelerate its interest rate hikes and weaken the economy.

All of which has left investors wondering what the Fed and its new leader might do now. Have they grown concerned about inflation? Will they step up their rate hikes — or perhaps slow them now in the face of investor anxiety and lower stock prices?

The worry that has seized investors is merely one of the issues Powell faces as he succeeds Janet Yellen as head of the world's most influential central bank. Before becoming chairman, Powell had

indicated he was inclined to follow the cautious stance toward rate hikes that was a hallmark of Yellen's tenure. Yellen's Fed kept rates near record lows and bought long-term bonds to lower borrowing rates for consumers and businesses and energize an economy leveled by the 2008 financial crisis.

But as the plunge in markets showed, the path forward is likely to be trickier and perhaps riskier. The Fed's perennial challenge is to keep rates high enough to prevent the economy from overheating and igniting inflation — but low enough to nurture healthy growth.

The central bank signaled in December that it expected to raise rates three times in 2018, just as in 2017.

The turbulence coursing through markets has raised speculation that Fed officials might decide to slow their pace of rate increases out of fear of upsetting the markets. But remarks some officials have made this week suggest that the Fed is most likely to stay the course.

Turn to **Fed**, Page 2

Stocks plunge 1,000 as rout continues

Associated Press

Stocks plunged again Thursday, and for the second time in four days the Dow Jones industrial average sank more than 1,000 points.

The two best-known stock market indexes, the Dow and the Standard & Poor's 500, have dropped 10 percent from their all-time highs, set Jan. 26. That means they are in what is known on Wall Street as a "correction," their first in almost two years.

Stocks fell further and further as the day wore on and suffered their fifth loss in the last six days.

Many of the companies that led the market's gains over the last year have struggled badly in the last week. Those included technology companies, banks, and retailers and travel companies and homebuilders.

After huge gains in the first weeks of this year, stocks started to tumble last Friday after the Labor Department said

Turn to **Markets**, Page 4

Kraft Heinz CEO wants deal 'where 2+2 is more than 4'

We don't need acquisition, but we're always looking, exec says

BY GREG TROTTER
Chicago Tribune

Bernardo Hees played tennis before dawn, reported for duty at Kraft Heinz's Chicago headquarters by 8 a.m. and later Wednesday evening, delivered a pep talk to 600 or so of his top employees at a charity event before packaging meals with them late into the night.

It's all in a day's work for Hees, the wiry, energetic 48-year-old CEO of Kraft Heinz, a company where tireless ambition is rewarded. An industry leader in growing profits, Kraft Heinz is expected by many analysts to acquire another company, sooner rather than later, after a failed bid to acquire Unilever for \$143 billion almost a year ago.

Kraft Heinz, co-headquartered in Chicago and Pittsburgh, is backed by Warren Buffet's Berkshire Hathaway and largely



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

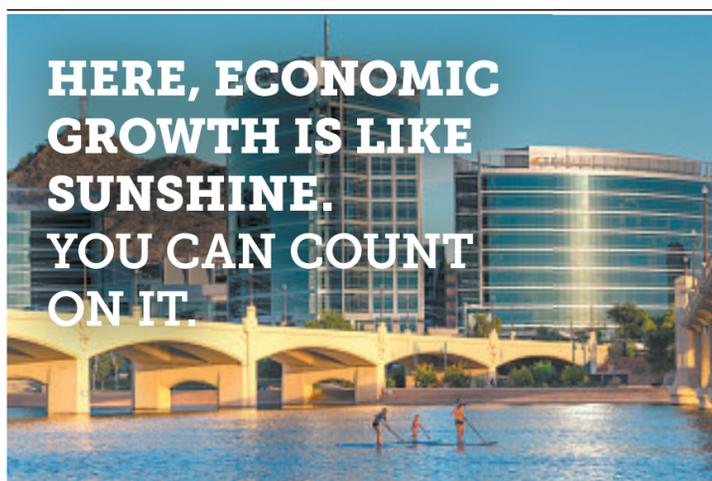
Kraft Heinz CEO Bernardo Hees speaks to workers Wednesday at a charity event at the Hyatt Regency Chicago. Kraft Heinz is based in Chicago and Pittsburgh.

controlled by the Brazilian private equity firm 3G Capital, which has a well-earned reputation for acquiring companies and squeezing costs. Hundreds of Chicago-area employees were laid off after H.J. Heinz acquired Kraft Foods Group in 2015.

But Hees, a native Brazilian, insists

that's not the whole story of Kraft Heinz. The company is modernizing its products such as Kraft Mac & Cheese and Oscar Mayer hot dogs to appeal to today's consumers and investing hundreds of

Turn to **Hees**, Page 2



Companies can depend on Arizona Governor Doug Ducey to continue creating a pro-business climate that includes following the state's trend of reducing taxes. Today, our corporate and individual taxes are among the lowest in the country. In addition, a minimalist regulatory environment makes it efficient to start, operate and expand a business here. The state's financial stability and credit rating also provide a firm foundation for growth and success. Add being named #1 Most Competitive State – Mountain Region (Area Development, 2017) and Arizona's economic future looks even brighter.

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New med school to connect tech with health care

Urbana hospital, U. of I. seek to train innovators

BY ALEXIA ELEJALDE-RUIZ
Chicago Tribune

Technology has revolutionized most corners of our lives, from how we shop to how we connect with friends.

Now a new medical school is poised to train the next generation of doctors to bring the revolution to health care.

The Carle Illinois College of Medicine in Urbana, which will welcome its first class of students in July, bills itself as the first medical doctorate program in the nation designed from inception to integrate engineering with medicine. Its hope is to graduate physician innovators who challenge the status quo and find solutions that reduce costs while improving access to and quality of care.

"This group will be the bridge between the people who understand the technology and the people who deliver the health care," said Dr. King Li, dean of the new medical school. "There are very few people who can cross between these two groups."

The four-year medical school is a partnership between the University of Illinois at Urbana-Champaign and Carle Health System, which runs a 393-bed regional hospital in Urbana. The hospital has pledged \$100 million over 10 years to get the new school off the ground, and the school has raised another \$20 million from philanthropic sources, Li said.

The school has received 1,000 applications for the 32 slots in the first class, he said. All students in the first class will get four years of free tuition.

To make way for the new

program, the University of Illinois College of Medicine, one of the largest public medical schools in the country with four campuses across the state, is phasing out its Urbana campus, whose last students will graduate in 2022, Li said. The new school is remodeling the existing university medical building to be its main site but it also will have facilities in Carle Foundation Hospital.

While other medical schools have engineering or innovation tracks, or offer dual-degree programs, Li said Carle is the first to make technology and engineering principles the foundation of four-year medical education. Each course will be designed by a scientist, a clinical scientist and an engineer.

"This is probably the most exciting opportunity in medical education in the world," said Li, a radiologist whose resume includes a tenured professorship at Stanford University School of Medicine and five years at the National Institutes of Health.

Li, who holds 13 patents, left his position at Wake Forest University, where he was senior associate dean for clinical and translational research and deputy director of its comprehensive cancer center, to take the dean position at Carle in October 2016.

Carle has received preliminary accreditation from the Liaison Committee on Medical Education, which accredits programs that lead to M.D. degrees, and expects to receive approval soon from the Higher Learning Commission, Li said.

The new school aims to recruit students with quantitative backgrounds, such as in math, computer programming, coding and data sciences. It also requires candidates possess "the four Cs": compassion, competence, curiosity and cre-



The Carle Illinois College of Medicine will use Carle Foundation Hospital in Urbana.

ativity. The latter two qualities are not typically de rigueur in traditional medical schools, where students are taught to follow a standard of practice, Li said.

The school's structure and its curriculum are designed to encourage out-of-the-box thinking. For example, every week students will make clinical rounds with both engineering and clinical faculty, and will be tasked with identifying processes that could use improvement. Each student will select one idea for a capstone project and develop a prototype for the innovation.

The vast majority of the faculty will be part-time instructors drawn from 10 colleges across the U. of I., including law and fine arts, helping to keep costs down, Li said. Humanities will cut through all of the courses, including instruction on how cultural, environmental and religious differences can affect the perception of care. One project at the medical school is exploring how art displayed in physician waiting rooms can change patients' moods and outcomes.

The school also plans to deploy technology to deepen training. Video games will help train students to react to clinical situations, and virtual reality simulations will allow students to practice procedures.

The goal, Li said, is to foster creative problem-solving so that its students can "be the leaders in this

revolution."

What could the health care revolution look like? Li envisions a scenario, "not really far away," that features delivery drones and an intelligent personal assistant like Amazon's Alexa.

"Imagine the day you can use Alexa to do a medical interview," he said. "Then Alexa makes a provisional diagnosis and says, 'I need to do these kinds of diagnostics.' Then a drone would bring diagnostic tools to you. You can put these tools on your chest, put the ultrasound on your belly. It is delivered to you. The data will be collected, and that will be sent to an artificial intelligence for analysis. All that data will be presented to the health care provider, and then they communicate with you, decide on the intervention for you. And the drone will deliver the treatment to you."

For traditionalists who value human touch, that scenario may seem undesirable. But Li said it would improve costs and access, especially for people who live far away from their doctor, and free up humans to focus on the tasks robots can't do.

"The only thing the doctor doesn't do is put a hand on you and listen to your heart," Li said. "But those are old techniques."

The stethoscope, he notes, is 200 years old.

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Amazon to roll out delivery at Whole Foods

BY JOSEPH PISANI
Associated Press

NEW YORK — It's happening: Amazon is bringing its speedy delivery to Whole Foods.

The online retail giant plans to roll out two-hour delivery at the organic grocer this year to those who pay for Amazon's \$99-a-year Prime membership. It is Amazon's biggest — and most expected — move since it bought the organic grocer last year.

Right after taking over Whole Foods, Amazon made a splash by cutting prices on bananas, yogurt and other items. It also began selling Kindle e-readers in some of its 470 stores. But rival grocers have been preparing for the day Amazon would expand Whole Foods grocery delivery.

Walmart has expanded its online ordering and

store pickup service. And Target bought grocery-delivery company Shipt late last year.

Amazon.com Inc. said deliveries will start Thursday in Austin, Texas; Cincinnati; Dallas; and Virginia Beach, Va. The service will expand nationwide this year.

Shoppers will be able to order meat, seafood and other grocery items through Amazon's Prime Now app and website.

One of the big hurdles for the growth of grocery delivery has been that many people simply want to pick out their own meats and produce. But supermarkets and restaurants have been under pressure to offer customers the convenience and speed they want.

Amazon, based in Seattle, said there's no extra fee for two-hour deliveries above \$35, but one-hour delivery will cost \$8.



SAUL LOEB/GETTY-AFP

New Federal Reserve Board Chair Jerome Powell has indicated he'll be cautious about rate hikes.

Market turmoil may affect Fed rate hikes

Fed, from Page 1

William Dudley, president of the Fed's New York regional bank, on Thursday called the stock market's decline so far "small potatoes" relative to the outside gains of the past few years.

"If it stops here, the implications for the economic outlook are very marginal," Dudley said in an interview on Bloomberg TV. "If it were to go on much further and be much more persistent, then it could start to affect household and business spending behavior, and that could actually start to influence the economic outlook."

On the Fed's possible timetable for rate increases, Dudley said the pace will depend on how the economy evolves. He said the Fed's forecast in December for three rate hikes this year seems "like a very reasonable projection."

Charles Evans, president of the Fed's Chicago bank, who had dissented from the Fed's last rate hike in December, said he could support "three or even four" rate increases this year if he has more confidence that inflation has begun to move up.

David Jones, an author of several books on the Fed, is among analysts who say the Fed may actually be pleased that the stock market has retreated after a prolonged period of record highs that had raised fears of a dangerous asset bubble that could burst and derail the economy.

Robert Kaplan, president of the Fed's Dallas regional bank, said Wednesday he welcomed this week's decline in stock prices. "It's healthy that there is some correction," he said. "A little more volatility in markets ... can be a healthy thing."

The market's plunge was ignited by fear of potentially higher-than-expected inflation and interest rates. It began after the government reported Friday that average wage gains, lackluster for years, had surged 2.9 percent in

the 12 months that ended in January. That was the sharpest such increase in eight years.

That's good for workers. But it raised the concern that if the wage increase was heralding higher inflation ahead, then the Fed might accelerate its rate hikes out of concern that it needed to control inflation.

Many economists caution that they see little evidence that inflation is poised to rise too high. In fact, the Fed's preferred inflation gauge shows that price increases remain below its 2 percent target level.

Before this week, many economists had begun to speculate that the Fed might raise rates four times this year if inflation measures edged closer to the 2 percent target level. The 12-month change in inflation in December was 1.7 percent. Some analysts have suggested that that figure was held down by temporary factors, including price wars among cell-phone service providers.

Many economists think a Powell-led Fed may step up the pace of rate hikes if economic growth accelerates this year, boosted by the new \$1.5 trillion tax-cut package.

"I think Powell is going to be more concerned about where we are in the business cycle, with a very low unemployment rate, growth expected to be around 3 percent this year and stimulus from the Trump tax cuts," Jones said.

Sung Won Sohn, an economics professor at California State University at Channel Islands, suggested that any likelihood of faster Fed rate hikes this year could quickly change if the market extends its fall in a sustained way.

"If the stock market were to fall by 20 percent, that would change Fed policy significantly," Sohn said. "The psychology of the marketplace is much more fragile now than it was a week ago, and I don't think it would take very much for what is still an overvalued stock market to go lower."



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Hundreds of Kraft Heinz workers prepare to bag food Wednesday for an anti-hunger event at the Hyatt Regency Chicago.

CEO: Not just cost-cutting

Hees, from Page 1

millions of dollars in manufacturing, distribution and marketing, he said.

This interview has been edited for length and clarity.

Q: How close is Kraft Heinz to an acquisition?

A: I don't believe we need a deal. We know what we're doing for the long run. That being said, it's also true that the food industry has had less consolidation than other industries in the market, right? Not only in the United States but globally. Health, beer, retail — they all went through more consolidation than food. And so, if there will be more consolidation, we want to be a force of that. That is a fact.

Q: The perception of the 3G model is acquisition, cost-cutting and repeat. Are you trying to change that model?

A: I think that's a misconception. I understand why people say that given the (profit) margins we've got and given we are leading the industry in lot of benchmarks on the efficiency side. But if you see what happened with other companies in which 3G has been invested in for 20 or 30 years, the beer side, the restaurant side, the retail side, you're going to see there is a pattern of a lot of investments that start materializing and the business starts growing. That has nothing to do with (mergers and acquisitions).

Q: What kind of deal

could help Kraft Heinz?

A: We're looking for something where 2+2 is more than 4. It's really about what is the opportunity to enhance our portfolio, enhance our position in the market, enhance our scale in other markets. We have a good track record on that, and that's why people say what they say. I understand that, I just think there is more to the story when you see the investments and what we're trying to build here for the long run. Are we going to be looking for (those opportunities)? Yes, we will. As always, we will. Locally and globally.

Q: What did you learn from the failed Unilever bid?

A: It became public, they said they were not inter-

ested, we said OK. As simple as that. There was not much more to the conversation. What's interesting is our track record of creating value for shareholders who came with us is quite positive. We don't see really the point of why not to be welcomed.

Q: Does that signal that Kraft Heinz would not consider mounting a hostile takeover bid going forward?

A: I don't want to speculate about the future. What I can say is we don't see a reason why not to be welcomed. We are here to create value for the long run. That's my job and the job of all the people here.

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Businesses prepare to trudge on in snowstorm

Contingency plans: Working from home, weather alert texts, company-paid Ubers

By **ROBERT CHANNICK**
Chicago Tribune

With a foot of snow forecast to blanket Chicago throughout the day Friday, it may not be business as usual, but companies are prepared to trudge on.

Some bosses have already declared a work-at-home snow day for their employees, enabling them to avoid lengthy commutes and lost productivity.

Other employers are shrugging off anything less than Snowmageddon, expecting workers to strap on boots for a more-or-less normal day at the office.

Regardless of policy, most companies will be watching the weather and

preparing for the worst. The National Weather Service issued a winter storm warning running from Thursday evening until 9 p.m. Friday, with heavy snow likely, and warned travel will be "very difficult to impossible at times."

Chicago ad agency Schafer Condon Carter has an emergency alert system in place to update its 120 employees about inclement weather, and Chief Operating Officer Greg Wenstrup is planning to hit the button before they hit the road Friday morning.

"It depends on when the snow hits," Wenstrup said. "If it's dangerous drive times, we will send something out prior to folks

getting ready for their commute."

The ad agency will send out texts and emails, letting employees know they can work from home Friday. For those who brave the weather, SCC will cover the commuting costs for the day, enabling employees to take an Uber or cab instead of public transportation.

Wenstrup said SCC sent out four weather alerts last year, mostly because of dangerous wind chills.

Walgreens, meanwhile, hadn't made any weather-related decisions as of Thursday afternoon.

"We're certainly keeping an eye on the weather," spokesman Phil Caruso said. "We do have the ability to work remotely as the normal course of business."

In addition to more than 6,500 employees at its Deer-

field headquarters, Walgreens employs more than 3,500 people in Chicago at 136 stores and in its downtown office. Keeping the stores open is a priority, Caruso said.

"It's always our hope to keep our stores open," he said. "In the event that we do close a store, it will be our goal to reopen it as soon as possible."

Grubhub, the Chicago-based food-delivery service, has a different take on the approaching storm: It's good for business.

"We're a fan of inclement weather," spokeswoman Kaitlyn Carl said. "In general, when there is inclement weather, we see a lot of people turn to delivery."

Grubhub provides a delivery ordering system for restaurants, and its own independently contracted

fleet for those restaurants that don't offer delivery. Carl said the company plans ahead for weather events to make sure it has enough drivers on the road to meet expected demand.

Drivers on duty will be instructed to use "extreme caution" navigating the streets of Chicago on Friday, while Carl said customers should expect delivery to take some extra time.

"We hope that our diners are going to be patient if it's taking a little bit longer for an order to arrive," she said.

As for Grubhub corporate employees, Carl said the company has a flexible work policy, and it will be up to them to decide if they want to brave the commute.

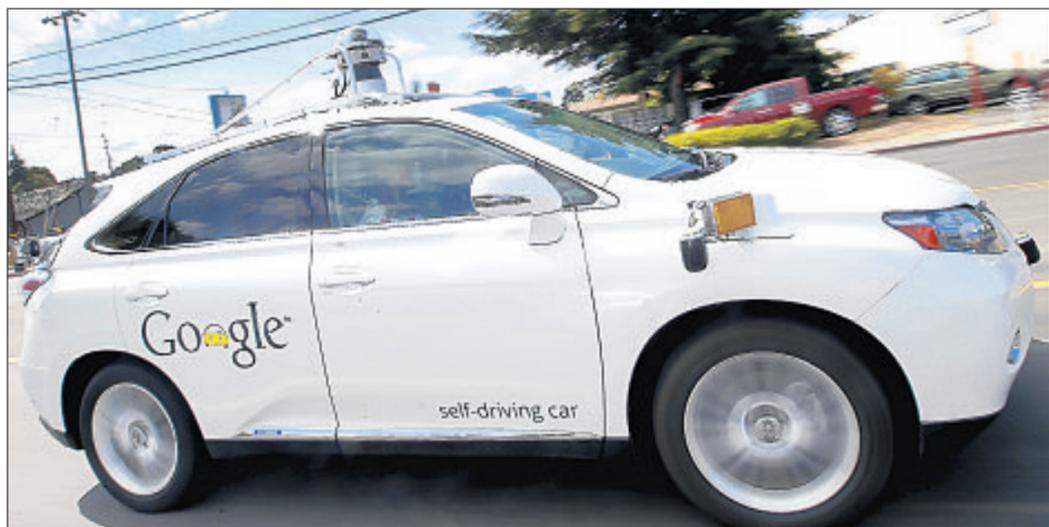
"If employees want to work from home Friday, that's fine," she said. "We just want to make sure that

all employees are safe."

Redbox, the Oakbrook Terrace-based company that rents DVDs from storefront kiosks, may face some challenges in keeping the boxes fully stocked Friday. The company said the safety of employees will dictate whether that new release is available for consumers who make the trek.

"Snow is a regular occurrence throughout the winter in many Redbox markets that we service, and our operations team plans accordingly," Michael Chamberlin, senior vice president of operations, said Thursday in an email. "Our employees are empowered to decide when it is safe to complete their work when conditions improve."

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TONY AVELAR/AP 2015

Autonomous cars, buses and trucks could transform real estate more than other industries, expert says.

A DRIVERLESS RIDE FOR REAL ESTATE

A shift away from vehicle ownership could disrupt land, property use, values

By **JACK SIDDEERS**
AND **JESS SHANKLEMAN**
Bloomberg News

The link between property and transport has been perhaps the most durable in human history.

Since the ancients, few things have delivered higher land values with more certainty than advances in transport, from roads to canals, railways to highways.

It's still "a no-brainer" in the 21st century, says Bridget Buxton, who in 2016 bought a fixer-upper in a scruffy part of east London because it's a short walk to the high-speed crosstown rail line due to open this year. Prices are up 90 percent in the past five years for homes like hers, far outpacing the whole city.

Now the dawn of the driverless car, promising a utopia of stress-free commutes, urban playgrounds and the end of parking hassles, threatens to complicate the calculus for anyone buying property.

"Real estate might be the industry that is most transformed by autonomous vehicles," said David Silver, who teaches self-driving engineering at Udacity, an online university that has enrolled more than 10,000 students who want in on the transport of the future. "It could change real estate from a business that is all about location, location, location."

It may take a while: The earliest examples of driverless services — buses, taxis and delivery vans — have already arrived, but widespread consumer adoption might not be here for a decade.

And almost a half-century passed from Henry Ford's 1908 Model T, the first car for the masses, before suburbs designed for drivers took hold. And that's why investors like Ric Clark, chairman of Brookfield Property Partners LP, the world's largest real estate investment company, admit they're involved in little more than guesswork.

They're just starting to think about what to do with all the space that could be freed up in a world where cars no longer sit idle for an estimated 95 percent of the time, whether unloved areas without mass transit might soon become more attractive, whether out-of-the-way greenfield sites will become valuable locations for warehouses.

Among Brookfield's \$152 billion in real-estate assets are about 175 malls in the U.S. where "the biggest physical acreage is surface parking lots or structured parking," Clark said. "For years we have seen this stuff and thought we would love to build apartments or maybe if there is a higher and better use we could build on it."

As fracking upended the

oil industry by giving new life to old fields, so the driverless future offers to free up whole new neighborhoods.

In New York City, parking covers an area equivalent to two Central Parks, according to estimates published by Moovel Lab, a Stuttgart-based research unit of Daimler; London would gain space equal to almost five Hyde Parks without its parking spaces.

Then again, the disruption offers blessed relief to the working world's most harried people — commuters — foretelling a new era of sprawl by encouraging development of outlying areas.

David Williams, technical director at insurer Axa SA, travels more than three hours a day between the northern suburb of Bury St. Edmunds and his work in London. He looks forward to a time when his trip no longer consists of a drive through traffic to the station and a train that's often delayed.

"Imagine if my entire journey was much more flexible, much more integrated: No waiting round on cold platforms and I could be doing something else from A to B?" says the 56-year-old father of two. "Would that mean the city effect of increasing house prices spreads further out?"

Google parent Alphabet has imagined such a world in an autonomous-only future.

Sidewalks Labs, Alphabet's urban-development

unit, is designing a district in Toronto's eastern waterfront that could be among the first fully driverless neighborhoods.

"The fundamental design and experience of the urban street can be transformed," said Rohit Aggarwala, the outfit's chief policy officer. "All of a sudden your streets become very safe, you don't need physical barriers to protect pedestrians, you don't necessarily need a curb the way we understand it today."

Some changes are likely to come much faster.

Truckers' adoption of self-driving vehicles could have a big impact on industrial land values, according to Bill Page, business space research manager at Legal & General Group Plc's investment-management unit.

In the U.K., areas that have been most popular for delivery companies, like the so-called golden triangle in center of the country, may take a hit since there will no longer be limits on drivers' shifts. Companies such as Amazon.com have to set up in the area, which is uniquely within a single shift drive from most everywhere in Britain, pushing up rents for warehouses in the region.

"In future you could build logistics in areas that are much cheaper," says Page, whose unit has about \$35 billion in real-estate assets. "In the U.S., an entire network of truck stops, motels and gas stations could fall in value if vehicles no longer need drivers."

Good news first: Twitter finally makes money

Bad news is future still cloudy with long-term issues

By **BARBARA ORTUTAY**
Associated Press

NEW YORK — Twitter made money for the first time in its nearly 12-year history, a milestone that satisfied investors in the short term but might not resolve the company's broader problems any time soon.

The company is still struggling to get people to sign up. One problem: Anyone can read tweets without signing up. As a result, Twitter's user base pales compared with Facebook and the Facebook-owned Instagram.

And that means fewer advertising opportunities.

Twitter also has been dealing with policing hate speech and abusive comments, fake accounts and attempts by Russian agents to spread misinformation. Every time Twitter tries to respond to a problem, it's either not good enough, or some other problem emerges.

"They are playing whack-a-mole with these problems," said Michael Connor, whose Open Mic group helps investors push tech companies to address privacy, abuse and other issues. "They say they have the problem under control, but they don't know what the problem is exactly."

Add to that a revolving door of executives, including an influential chief operating officer leaving after Thursday's earnings report.

Twitter said it had an average of 330 million monthly active users in the final three months of last year, unchanged from the previous quarter and below Wall Street's estimate of 333 million. Facebook has 2.2 billion, and Instagram has more than 800 million.

Twitter hadn't turned a profit until now because it didn't attract enough advertising revenue to make up for its expenses. But it's been cutting costs and focusing on new revenue streams, such as live video.

The company grew revenue by 2 percent to \$732 million in the final three months of 2017. That's above the \$687 million that analysts polled by FactSet were expecting. Its net income — a first — was \$91 million, or 12 cents per share. Adjusted earnings were 19 cents, above analysts' expectations of 14 cents. After the results came out, the company's stock jumped more than 17 percent in morning trading to \$31.64, its highest level since 2015.

But Twitter has big challenges ahead.

It remains difficult to use, making it difficult for the company to explain to people why they need it.

Twitter also has an "image problem," Wedbush analyst Michael Pachter said in a recent research note, "as it has been slow to act on harassment and other hostile behavior." It has enacted new policies. But enforcing them will be a bigger hurdle.

Then there's the issue of automated accounts made to look like real people. After a New York Times report on brands and celebrities buying fake retweets and followers, prominent users collectively lost more than a million followers, suggesting that Twitter either didn't know or didn't act until the expose.

Another concern: Last month, COO Anthony Noto announced his resignation. Noto, who was also finance chief until last July, served an influential and important role at the company. Twitter said it is not replacing Noto and instead will split his duties between executives.

"Now (that) he's gone, who's running the company?" Pachter said.

Technically, that's CEO Jack Dorsey. But he splits his time as head of payments company Square.

Twitter has "less than Jack's undivided attention," Pachter said.

Twitter declined to comment. But Dorsey said at a conference late last year that it's "not about the amount of time I spend at one thing but how I spend the time and what we're focused on."

77 new emojis include faces with red or curly hair — and bald people

By **JESSICA ROY**
Los Angeles Times

Redheads and curly-haired people, the Unicode Consortium has heard your pleas.

Those are just a couple of the 77 new characters approved to be added to Unicode's next emoji update — 157 new characters if you count the variations in skin tones.

Bald people and people with white hair and the other new hair options. Jeremy Burge, the founder of Emojipedia and a member of the Unicode Consortium — the shadowy organization that approves and encodes emojis — said red hair

and curly hair were the most requested new emojis. Like other "people" emojis, they're available as men and women, and in a variety of skin tones.

In the animals category, you'll have access to a peacock, a raccoon face, a badger, a hippo, a swan, a kangaroo, a llama, a parrot, a lobster and a mosquito. New food emojis include a mango, leafy greens, a bagel, a mooncake, a cupcake and a salt shaker.

You'll be able to express whether you're sweating or freezing cold with two of the new face emojis. There's also a face with hearts around it — a slightly more low-key alternative to the

heart-eyes emoji — and a party face.

There's a selection of new science-related emojis being added, including a lab coat, goggles, a magnet, a test tube, a petri dish, a microbe and a strand of DNA. Crafters will be able to use a spool of thread, a ball of yarn and a safety pin.

Some one-offs in the new batch: A pirate flag, a roll of toilet paper, a receipt, a firecracker, a suitcase and a jigsaw puzzle piece. Also: a skateboard, which should make Tony Hawk happy.

The new emojis will be part of Unicode 11.0, which is slated to be released in June. It typically takes a few months for companies such

as Apple, Google and Microsoft to add new ones to their keyboards: The bacon emoji was announced in June 2016, but it wasn't available on Android phones until August of that year, and it came to Apple phones that December.

With the new release, there will be more than 2,700 emojis. Though it would be difficult for Unicode to remove less-used emojis from the official database — it would create backward-compatibility problems, Burge said — Apple and other companies may choose to take a few off their keyboards in the future if users find the quantity overwhelming. Micro-

soft already opts to not include the middle finger.

Anyone can submit a proposal for a new emoji to the Unicode Consortium. The mosquito emoji proposal was created by global health advocates from the Bill and Melinda Gates Foundation and the Johns Hopkins Center for Communication Programs.

"Unicode looks at emoji that can be used in more than one context" when deciding which proposals to approve, Burge said. For instance, the salt shaker can be used for cooking, but also in terms of someone being "salty" — slang for being upset or bitter.

One popular request that

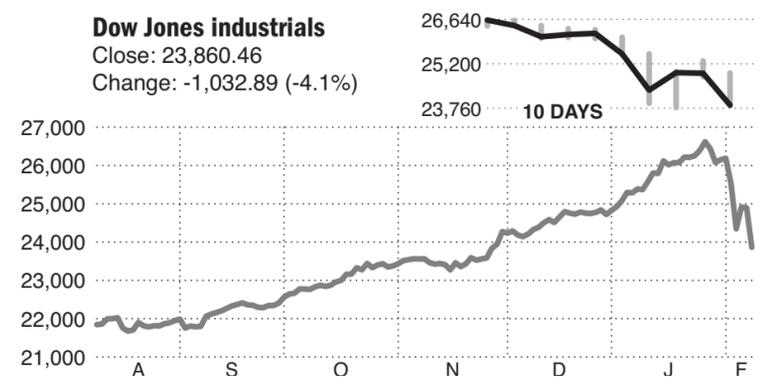
hasn't reached fruition yet: a flamingo. "I get nonstop requests for a flamingo," Burge said.

There were a few ideas that came close, but didn't make the cut this time, he said. A face with question marks over the eyes, a face with "O" and "K" over the eyes, and a frowning poop will not be among this year's new emoji options. But it isn't necessarily the end of the line for them, Burge said: "Nothing precludes them necessarily from being introduced in future (emoji releases) if things change." Keep the faith, frowning-poop fans.

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MARKET ROUNDUP

Dow High: 24,903.68 Low: 23,849.23 Previous: 24,893.35



Nasdaq	S&P 500	Russell 2000
-274.83 (-3.90%)	-100.66 (-3.75%)	-44.18 (-2.93%)
Close: 6,777.16	Close: 2,581.00	Close: 1,463.79
High: 7,073.99	High: 2,685.27	High: 1,511.21
Low: 6,776.77	Low: 2,580.56	Low: 1,463.74
Previous: 7,051.99	Previous: 2,681.66	Previous: 1,507.97

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-0.01 to 2.83%	+5.30 to \$1,316.90	-0.58 to 108.84/\$1	+0.0009 to .8155/\$1	-0.64 to \$61.15

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-8.88	-8.24	-8.54	-6.70	-6.03	-6.74	+18.28	+18.58	+11.83

FUTURES							
COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Mar 18	461.75	464.50	451.25	456.25	-4.25
CORN (CBOT)	5,000 bu minimum- cents per bushel	Mar 18	365	367.75	364.50	365.75	+0.50
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Mar 18	983.25	996	977.75	987.75	+4.75
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Mar 18	32.71	32.71	32.19	32.21	-0.35
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Mar 18	334.70	346.00	334.30	341.70	+6.30
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Mar 18	61.70	62.09	60.27	61.15	-0.64
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Mar 18	2.702	2.758	2.681	2.697	-0.005
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Mar 18	1.7655	1.7750	1.7456	1.7650	-0.0010

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	56.27	-2.40	Equity Commonwh	N	28.10	-0.69	McDonalds Corp	N	158.97	-6.74
AbbVie Inc	N	108.48	-5.14	Equity Lifesty Prop	N	81.55	-0.87	Middleby Corp	O	131.26	-1.65
Akorn Inc	O	31.19	-0.56	Equity Residential	N	55.26	-1.60	Mondelz Int'l	O	42.68	-1.37
Allstate Corp	N	90.06	-6.81	Exelon Corp	N	35.98	-1.17	Morningstar Inc	O	90.49	-3.32
Aptargroup Inc	N	81.38	-2.47	Fortune Brds Hm&Sec	N	62.44	-0.96	Motorola Solutions	N	98.74	-3.89
Arch Dan Mid	N	41.35	-0.84	Gallagher AJ	N	64.40	-1.71	Navistar Intl	N	41.84	-2.21
Baxter Intl	N	62.56	-2.99	Graininger WW	N	258.60	-1.29	NiSource Inc	N	22.51	-0.38
Boeing Co	N	329.66	-16.75	GrubHub Inc	N	89.04	+19.13	Ntnn Trust Cp	O	96.20	-4.53
Brunswick Corp	N	56.72	-1.58	Hill-Rom Hldgs	N	79.83	-3.29	Old Republic	N	19.91	-0.74
CBIO Global Markets	O	111.15	-3.42	Hyatt Hotels Corp	N	76.61	-1.91	Packaging Corp Am	N	111.95	-5.18
CDW Corp	O	69.05	+0.65	IDEX Corp	N	132.72	-3.95	Stericycle Inc	O	70.55	-2.29
CF Industries	N	37.46	-2.02	ITW	N	156.15	-7.29	TransUnion	N	55.50	-2.82
CME Group	O	153.04	-6.89	Ingredion Inc	N	127.58	-3.29	Tribune Media Co A	N	42.14	-3.0
CNA Financial	N	48.45	-1.71	John Bean Technol	N	109.15	-1.05	USG Corp	N	32.76	-1.15
Caterpillar Inc	N	145.99	-8.35	Jones Lang LaSalle	N	150.71	-0.78	Ulta Salon Cosmetics	O	209.09	-8.97
ConAgra Brands Inc	N	35.49	-0.40	KapStone Paper	N	34.50	-0.03	United Contl Hldgs	N	63.37	-1.99
Deere Co	N	153.66	-7.78	Kraft Heinz Co	O	71.58	-1.97	Ventas Inc	N	50.92	-2.05
Discover Fin Svcs	N	72.40	-4.23	LKQ Corporation	O	38.86	-1.49	Walgreen Boots Alli	O	68.22	-3.31
Dover Corp	N	96.20	-3.72	Littelfuse Inc	O	194.38	-11.53	Wintrust Financial	O	80.11	-2.61
				MB Financial	O	39.70	-1.52	Zebra Tech	O	113.54	-2.89

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE		
STOCK	CLOSE	CHG.
Twitter Inc	30.18	+3.27
Gen Electric	14.45	-0.80
Bank of America	29.74	-1.51
Snap Inc A	19.39	-1.36
Ford Motor	10.43	-0.33
Weatherford Intl Ltd	2.87	-0.06
Sthwstn Energy	3.64	+0.04
Teva Pharm	18.64	-2.21
AT&T Inc	35.57	-1.36
Wells Fargo & Co	55.40	-2.14
Pfizer Inc	33.63	-1.35
Vale SA	12.36	-0.35
Hanesbrands Inc	19.57	-2.39
Chesapok Eny	2.82	-0.07
Alibaba Group Hldg	173.70	-6.60
Freeport McMoRan	17.16	-0.70
JPMorgan Chase & Co	107.88	-4.99
Sprint Corp	5.37	-0.14
Ambev S.A.	6.46	-0.08
Nokia Corp	5.36	-0.15
Exxon Mobil Corp	76.07	-0.87
Citigroup	71.87	-3.12
Petrobras	12.21	-0.55
Transocean Ltd	9.18	-0.46

NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Adv Micro Dev	11.22	-0.38
Facebook Corp	85.01	-4.60
Apple Inc	155.15	-4.39
Micron Tech	40.00	-2.01
Zynga Inc	3.49	-0.20
Cisco Syst	38.77	-1.57
Intel Corp	42.75	-2.45
Facebook Inc	171.58	-8.60
Comcast Corp A	38.19	-1.96
Sirius XM Hldgs Inc	5.85	-0.15
Nvidia Corporation	217.52	-11.28
Applied Matis	45.75	-2.94
Huntgtn Bancshs	15.10	-0.54
Starbucks Cp	53.77	-0.69
JD.com Inc	42.25	-2.14
Akers Biosciences	1.44	+0.03
Patterson UTI Energy	18.71	-3.12
eBay Inc	41.02	-1.31
Gilead Sciences	78.22	-4.54
Mondelz Intl	42.68	-1.37
PayPal Holdings	72.32	-3.27
Qualcomm Inc	62.42	-2.62
TOP Ships Inc	.21	-0.01
Infinera Corp	8.96	+2.06

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	3262.05	-47.2/-1.4
Stoxx600	374.03	-6.1/-1.6
Nikkei	21890.86	+245.5/+1.1
MSCI-EAFE	2028.45	-18.0/-0.9
Bovespa	81532.53	-1234.2/-1.5
FTSE 100	7170.69	-108.7/-1.5
CAC 40	5151.68	-104.2/-2.0

LARGEST COMPANIES

Based on market capitalization		
STOCK	CLOSE	CHG.
AT&T Inc	35.57	-1.36
Alphabet Inc C	1001.52	-47.06
Alphabet Inc A	1007.71	-47.70
Amazon.com Inc	1350.50	-66.28
Apple Inc	155.15	-4.39
Bank of America	29.74	-1.51
Berkshire Hath A	288000	-13000
Berkshire Hath B	191.42	-8.95
Chevron Corp	112.30	-2.99
Exxon Mobil Corp	76.07	-0.87
Facebook Inc	171.58	-8.60
Home Depot	181.22	-10.07
JPMorgan Chase	107.88	-4.99
Johnson & Johnson	126.36	-5.06
Microsoft Corp	85.01	-4.60
Royal Dutch Shell A	63.23	-1.43
Source Cap	40.12	-0.55
WalMart Strs	100.02	-2.83
Wells Fargo & Co	55.40	-2.14

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.51	1.51
6-month disc	1.68	1.68
2-year	2.11	2.13
10-year	2.83	2.84
30-year	3.13	3.11

SPOT METALS

	CLOSE	PREV.
Gold	\$1316.90	\$1311.60
Silver	\$16.314	\$16.206
Platinum	\$978.40	\$981.70

INTEREST RATES

Prime Rate	4.50
Discount Rate Primary	2.00
Fed Funds Target	1.25-1.50
Money Mkt Overnight Avg.	0.27

FOREIGN EXCHANGE

A U.S. Dollar buys ...	
Argentina (Peso)	19.9561
Australia (Dollar)	1.2821
Brazil (Real)	3.2854
Britain (Pound)	0.7183
Canada (Dollar)	1.2590
China (Yuan)	6.3301
Euro	0.8155
India (Rupee)	64.495
Israel (Shekel)	3.4991
Japan (Yen)	108.84
Mexico (Peso)	18.8608
Poland (Zloty)	3.42
So. Korea (Won)	1097.09
Taiwan (Dollar)	29.44
Thailand (Baht)	31.85

LARGEST MUTUAL FUNDS

Based on total assets				
FUND	NAV	CHG	1-YR	%RTN
American Funds AMCpA m	31.40	-1.13	+17.3	
American Funds AmrnBAlA m	26.46	-0.60	+10.1	
American Funds CptWldGrInca m	150.15	-1.34	+13.2	
American Funds CptInclBldrA m	60.72	-1.23	+8.5	
American Funds EuroPacGrA m	55.09	-1.28	+2.6	
American Funds FdmntInvsA m	60.41	-2.29	+19.5	
American Funds GrfAmrcA m	49.26	-1.92	+9.5	
American Funds IncAmrcA m	22.66	-0.50	+0.0	
American Funds InvCAMrcA m	39.51	-1.36	+3.7	
American Funds NwPrspctvA m	42.61	-1.46	+2.1	
American Funds WAMTInvsA m	44.24	-1.62	+14.8	
DFA EMktCorEq	23.35	...	+27.4	
Dodge & Cox Inc	13.65	...	+2.6	
Dodge & Cox IntlStk	45.30	-1.05	+15.7	
Dodge & Cox Stk	197.23	-7.75	+12.0	
DoubleLine TtRtBdl	10.48	+0.01	+1.8	
Fidelity 500IdxIns	90.35	-3.51	+14.7	
Fidelity 500IdxInsPrrm	90.35	-3.51	+14.7	
Fidelity Contrafund	121.96	-5.32	+24.8	
Fidelity ContrafundK	121.90	-5.32	+24.9	
Fidelity LowPrStk	52.86	-1.47	+14.9	
Franklin Templeton Inca m	2.29	-0.04	+3.8	
Metropolitan West TtRtBdl	10.44	-0.02	+7.0	
Oakmark IntlInv	29.04	...	+26.9	
PIMCO Inclnstl	12.29	...	+6.8	
PIMCO TtRtInvs	10.09	+0.01	+2.0	
Schwab SP500Idx	39.82	-1.55	+14.7	
T. Rowe Price BCGR	97.07	-4.47	+29.9	
T. Rowe Price GrStk	62.41	-2.76	+25.1	
Vanguard 500IdxAdmrl	238.64	-9.26	+14.7	
Vanguard 500IdxInv	238.61	-9.26	+14.6	
Vanguard DivGrInv	25.60	-0.85	+13.0	
Vanguard HCAmrl	84.61	-2.14	+10.8	
Vanguard IntTTEAdmrl	13.92	-0.02	+2.4	
Vanguard InslxIns	235.39	-9.13	+14.7	
Vanguard InslxInsPlus	235.41	-9.13	+14.7	
Vanguard InsTtSMLInPls	57.43	-2.17	+14.0	
Vanguard IntGrAdmrl	94.61	-2.93	+31.1	
Vanguard MDCpIdxAdmrl	184.12	-6.48	+10.5	
Vanguard PrrmCpAdmrl	130.41	-5.13	+21.2	
Vanguard STInvmGrdAdmrl	10.56	...	+1.0	
Vanguard SmCpIdxAdmrl	67.38	-2.19	+8.7	
Vanguard TrgtRtr2020Inv	30.67	-0.53	+9.2	
Vanguard TrgtRtr2025Inv	18.04	-0.36	+10.5	
Vanguard TrgtRtr2030Inv	20.76	-0.74	+11.6	
Vanguard TrgtRtr2035Inv	23.13	-0.50	+12.8	
Vanguard TtBMDIdxAdmrl	10.53	...	+8.0	
Vanguard TtBMDInvs	10.53	...	+8.0	
Vanguard TtInBIdxAdmrl	21.56	-0		

OBITUARIES

CYNTHIA 'CC' DUBOIS 1985-2018

'Stellar' scholar studied NFL affirmative action

BY BOB GOLDSBOROUGH
Chicago Tribune

Cynthia "CC" DuBois applied her scholarly research in public policy, education and social policy to the field of labor economics as she examined how affirmative action policies can be shaped to create more diverse pools of job candidates. "She was a natural-born researcher, (with a) high level of raw intellectual power and ... keen research instincts," said Northwestern University economist and professor of human development and social policy Diane Whitmore Schanzenbach, a longtime mentor.

A recently minted Northwestern doctorate holder, DuBois, 32, died of complications from brain cancer Jan. 2 at her home, said her partner, John Boller, who is a senior lecturer in the University of Chicago's math department. She was a South Loop resident.

Born in Pascagoula, Miss., DuBois was raised on a ranch in Albany, La. Unable to correctly pronounce her first name at age 2, she began calling herself "CC," and the name stuck for life.

She became an expert horsewoman, and by high school was a world champion in rodeo events such as heading, cutting and calf roping, which requires a horse's rider to restrain a calf by rapidly tying three or more of its legs together. In 2004, she was crowned American Quarter Horse Youth Association world champion in heading.

"She spent as much time growing up on the ranch as she did in school," Boller said. "And her mom gets a lot of the credit, too — her mom was also a rider, so CC's love of horses came from both sides of the family. Her dad trained horses, and her mom showed them."

DuBois received a bachelor's degree in political science in 2007 from Louisiana State University, where she won its outstanding sophomore and junior awards. She also founded and served as president of LSU's chapter of Americans for Informed Democracy, and she was named a Truman Scholar in 2006.

Hurricane Katrina struck while DuBois was at LSU, and her high school received an influx of evacuees. DuBois organized a fundraising drive called We've Got Your Back, which provided 46,000 backpacks full of school supplies to students displaced by the hurricane.

Drew Arms, who was DuBois' adviser at LSU, lauded DuBois for "never seeking accolades" but instead "reaching for opportunities."

"CC walked the walk and inspired me with not only what she did but how and why she did it — with the drive, determination and know-how to improve things, everything from aca-



JOHN BOLLER PHOTO

Cynthia "CC" DuBois earned a doctorate while she battled brain cancer.

demic policies at LSU through her roles in student government to the We've Got Your Back campaign ... to her stellar work at Northwestern. And she did it all with a modesty I have never seen duplicated," Arms said.

After college, DuBois worked for a Louisiana economic development agency and for the U.S. State Department in Moscow. She then moved to Chicago in 2008 to attend the University of Chicago's Harris School of Public Policy.

While there, DuBois was a student in an education policy course taught by Schanzenbach.

"In class, she was the poster child for 'Lean in,'" Schanzenbach recalled. "She sat up front and came armed with having digested every word of the readings, plus the bonus readings, and asked insightful questions and showed an unusual ability to synthesize evidence. She was absolutely my star pupil. She wrote the best final paper that I have ever received as a professor, and I begged her until she agreed to be my research assistant that summer."

DuBois remained close with the Harris School even after receiving her master's degree in public policy in 2010. She served as a founding member of the Harris School's alumni council, and also was president of the alumni council.

"CC was one of Harris Public Policy's outstanding alumni leaders," said Harris School Dean Katherine Baicker. "Like all who met her, I was struck by her sharp intellect, generosity of talent, spirit, dedication and warmth."

Harris School Director of Alumni Relations Bora Un called DuBois "truly a bright light for the Harris community."

"She was always so insightful and one step ahead of me. CC had a calming effect around the people around her in the way that she could diffuse heavy discussion topics and simplify what it is that each person wanted to get across," Un said. "She had a true talent for diplomacy and was truly respectful of every person she encountered. There was never any judgment with CC — always kindness and openness first."

After graduating from the Harris School in 2010, DuBois worked as a re-

search associate for the American Institute for Research for two years. In 2012, she enrolled in a doctoral program at Northwestern's School of Education and Social Policy, where she quickly became a teaching assistant in quantitative methods core courses and received a Presidential Fellowship — the highest honor for Northwestern graduate students.

In her doctoral dissertation, DuBois studied affirmative action policies and how "soft" affirmative action policies — those that broaden the makeup of the candidate pool but that don't require specific hiring criteria — could diversify professions.

The first chapter of DuBois' dissertation was on the NFL's Rooney Rule, which requires teams to interview minority candidates for head coaching positions. It was published in the journal American Law and Economics Review in 2016. DuBois found that NFL teams have boosted hiring of minority coaches since the Rooney Rule was enacted in 2003.

Working with Schanzenbach, DuBois co-wrote a National Bureau of Economic Research working paper that argued that school districts should consider such "soft" affirmative action policies in order to diversify their workforces, rather than mandating specific hiring criteria.

DuBois was diagnosed with a particularly aggressive form of brain cancer, called a glioblastoma, in 2016. She underwent surgery and chemotherapy and successfully defended her doctoral dissertation while battling cancer.

DuBois participated in a special ceremonial hooding ceremony in October as part of completing her doctorate. At the ceremony, Northwestern professor of human development and social policy Jonathan Guryan called her a "true intellectual and the best of what it means to be part of an intellectual community."

Boller recalled the myriad interests that he and DuBois shared. "The thing most people would say about us is that we were sort of unfairly well-suited. We had so many interests in common — playing sports, watching sports, travel, fine dining and all of the arts," he said. "We loved doing things as a couple."

DuBois' mother, Alice, died in 2015. In addition to Boller, DuBois is survived by her father, Bruce DuBois; and her sister, Shelley DuBois.

A memorial celebration of DuBois' life will take place from 5 to 9 p.m. Saturday at the Chicago Cultural Center, 78 E. Washington St., Chicago. Another memorial celebration is planned at Louisiana State University on Feb. 17.

Bob Goldsborough is a freelance reporter.

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Death Notices

Aybar, Rafael "Rafe"

Rafael "Rafe" Aybar, 64 of Wilmette. Beloved husband of Jill Aybar nee Robbins; loving father of Harrison and Madeline Aybar; dear son of Mary and the late Victor Aybar; fond brother of Jose Aybar, Anamaria (Steve) O' Donnell and Michelle Aybar. A Celebration of Rafe's life will be held Sunday, February 11, 2018, 2:00 p.m. — 6:00 p.m. with a memory

sharing at 4:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Boulevard at Old Orchard Road, Skokie, Illinois 60077. In lieu of flowers memorials may be made to Hockey Fights Cancer, P.O. Box 5037, New York, NY 10185-5037 or www.nhl.com/community/hockey-fights-cancer/donate-us-row. Info: www.donnellanfuneral.com or (847) 675-1990



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Berg, Philip D.

Philip D. Berg, 75, formerly of Lewisburg, Tennessee, Chicago, Illinois, and St. Louis, Missouri, died February 1, 2018, at his home in Scottsdale, Arizona. He is survived by his children, Philip D. Berg, Jr. of Tokyo, Japan, and Dr. Stephanie A. Berg (Matt Georgopoulos) of Chicago, Illinois; his granddaughter Zoe Georgopoulos; and his sister, Diana Berg Hartnett (Jeffrey) of St. Louis and Deer Isle, Maine. He is predeceased by his parents Svend and Yvonne Berg, his son Michael Adam Berg and his brothers Peter and Lawrence Berg. A private family service will be held at All Saints Cemetery in Bourbonnais, Illinois.

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Brightman, Allan Greene 'Al'

Al passed away on January 26. Beloved by his former wife Patricia, daughter Courtenay, brothers Austin and Thomas, nieces, nephews and many friends. He was preceded in death by his parents Mary Lou and Austin Brightman. Al was a graduate of Culver Military Academy and DePauw University ('66). Memorial donations can be made to the Cancer Research Foundation Chicago Lung 10k Run.

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D'Agostino, Janet

(nee Hahne) Cherished wife of Joseph. Loving mother of Jeffrey (Debbi) and Scott (Sara). Devoted grandmother of Colton and Paisley D'Agostino. Fond sister of the late Patricia (Donald) Cowell. Passed away February 6, 2018. She was born August 22, 1946 in Chicago to the late Richard and Mary Jane (Dressler) Hahne. After marrying Joseph, her high school sweetheart, she graduated nursing school and became a dedicated registered nurse for many years. She loved traveling over the years, and upon retirement, because of her love for her pets, she found a new dedication, volunteering for many animal organizations. Janet will be remembered for her always unselfish love and companionship to her family and friends. Visitation at **Cooney Funeral Home** 3918 W. Irving Park Rd. Sunday from 2 to 8 p.m. Funeral service Monday at 10:30 a.m. at **Cooney Funeral Home**. Interment Memorial Park Cemetery. In lieu of flowers, donations made to Anti-Cruelty Society 169 W. Grand Ave. Chicago, IL 60654 would be appreciated. For info 773-588-5850 or www.cooneyfuneralhome.com

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Finley, Orr S.

Orr S. Finley, of River Grove, IL, passed away February 8, 2018 at the age of 92. Beloved Husband of the late Lois, nee Stallman; Loving Father of Melody (Terry) Rhoades, Mary (Steve) Kmet and Sherry (Tony) Walker; Proud Grandfather of Dustin Rhoades, Stephanie Roberts, Mark Kmet, Kevin Kmet, Alex Walker and Bridget Walker; Honored Great Grandfather of Delaney, Finley, Cade and Duncan; also survived by his two brothers, Edmund and Laurence and many nieces and nephews; preceded in death by his 8 other siblings. Orr was a WWII Veteran serving on the USS Langley, he retired from Mars Candy Co., and was a longtime member and past president of Maywood Sportsman Club. Visitation at the **Pedersen Ryberg Mortuary**, 435 N. York St., Elmhurst on Sunday, February 11, 2018 from 3 to 7 p.m. Funeral Monday, February 12, 2018 beginning with prayers at the mortuary at 9:30 a.m. and proceeding to St. Cyprian Catholic Church, River Grove, IL. Funeral Mass 10:30 a.m. Entombment with Military Funeral Honors to follow at Mount Emblem Cemetery, Elmhurst. For info 630-834-1133 or pedersenryberg.com

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Hahn, Charlotte Marie

Charlotte Marie (Langill) Hahn was born in Evanston on January 26, 1924; the first of 2 children born to Banford B. "Red" Langill and Eva "Marie" (Creglow) Langill. Charlotte passed peacefully at home on February 5, 2018 to be reunited with her husband and soul mate, Bill, their son Rob and daughter-in-law Lea. Char was also preceded in death by her parents and brother Thomas. She obtained her Business Degree from Northwestern University and then married William J. Hahn, on September 20, 1947 at St. Francis Church in Wilmette. Bill and Char had 8 children and are survived by Julie (Rick) Medlock, Bill (Laurie), Charlie, Betsy (Mark) Giffin, Marcia (Dale) Johnson, Dan (Kerry), Marie (Dan) Marks, 17 grandchildren and 1 great grandson. Bill and Char lived in Evanston and Morton Grove, settling in Glenview in 1960. A well-known and successful Realtor, Charlotte served on the North Shore for over 25 years. To family and friends, she will always be remembered for her vibrant, determined and effervescent personality. Visitation will be at Our Lady of Perpetual Help Catholic Church in Glenview on Monday, February 12th, at 9:15 AM followed by the Funeral Mass at 10AM

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Harrison, Dolores 'Dee'

Dolores "Dee" Harrison age 85 of Downers Grove, IL. Beloved wife for 62 years of Ralph E. Harrison, loving mother of Ron and Scott Harrison. Visitation Sunday 12-4 p.m. at Toon Funeral Home Downers Grove, IL. Funeral Service Monday at Immanuel Lutheran Church Downers Grove. For information www.toon-funeralhome.com OR 630-968-0408

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agreed to pay \$6.2 million to settle a lawsuit regarding police conduct during a 2003 downtown protest against the Iraq War. About 800 people were detained and 500 of them arrested in an action a federal appellate judge ruled was unjustified.

In 2013 hundreds of mourners and dignitaries packed the funeral service for Hadiya Pendleton, a 15-year-old honor student who was shot and killed Jan. 29 as she stood with friends at a park about a mile from President Barack Obama's home in the Kenwood neighborhood.

In 2014 Missouri All-American linebacker Michael Sam announced he was gay three months before the NFL draft. (The St. Louis Rams later drafted Sam in the seventh round, making him the first openly gay player in NFL history.)

Chicago Daily Tribune

ON FEBRUARY 9 ...

In 1964 The Beatles made their first live American television appearance, on CBS' "The Ed Sullivan Show."

In 1971 the Apollo 14 spacecraft returned to Earth after

man's third landing on the moon.

In 2008 the shuttle Atlantis, carrying a European-built science lab, docked with the International Space Station.

In 2012, the city of Chicago

WINNING LOTTERY NUMBERS

ILLINOIS
Feb. 8
Lotto Not available
Lotto jackpot: \$3.5M
Pick 3 midday 178 / 1
Pick 4 midday 1716 / 1
Lucky Day Lotto midday
03 07 20 38 41
Pick 3 evening Not available
Pick 4 evening Not available
Lucky Day Lotto evening
Not available
Feb. 9 Mega Millions: \$136M
Feb. 10 Powerball: \$184M

INDIANA
Feb. 8
Daily 3 midday 734 / 9
Daily 4 midday 3930 / 9
Daily 3 evening Not available
Daily 4 evening Not available
Cash 5 Not available
Feb. 8
Daily 3 midday 590
Daily 4 midday 1046
Daily 3 evening 343
Daily 4 evening 7373
Fantasy 5 03 04 09 18 28
Keno 03 06 07 14 15 19
21 22 27 31 33 37 50 51
52 53 55 60 70 71 72 73

More winning numbers at Tchicagotribune.com/lottery

Hart, Vera V.

Vera V. Hart nee O'Reilly of Hoffman Estates for 33 years, beloved wife of the late Ron; loving mother of Linda (Frank) DeRosa and Cindy (Jerry) Muse; cherished grandmother of Trisha (Bob) DeMola, Joe Muse, Alyse (Erik) Delgado and the late Anthony DeRosa; proud great grandmother of Tony and one on the way; dear sister of Diane Miller and 5 brothers and sisters who have preceded her in death; many loving nieces and nephews Visitation Monday 9:30a.m. until time of mass 10:30a.m. at Holy Family Catholic Church 2515 Palatine Rd. Inverness. Inurnment private. Cremation was private at the Countryside Crematory. Arrangements by **Countryside Funeral Home and Crematory** Bartlett (630) 289-7575 or www.countrysidefuneralhomes.com

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Hermanowicz, Sandra 'Sandi'

Sandra Lee "Sandi" Hermanowicz (nee Dixon), age 72, longtime resident of Hodgkins, IL, at rest February 4, 2018. Born May 8, 1945 in Chicago, IL to the late Merle (Gladys) Dixon and Helen (Len) DiForte. Beloved mother of Ronald (Robin) and the late Jeffery (Sharon); devoted grandmother of Ronald, Anthony, Alex, Lauren, Jeffery, Paige, Bradley and Brian; dearest great grandmother of Samantha, Theodore and Aubrie; dear sister of Dwight, David, Butch, Dwayne, Debbie, Toni, Tina, Jacko, Twyla and the late Joey; fond aunt and cousin to many. Sandra was employed with the Illinois State Tollway for many years. Memorial Visitation Sunday February 11, 2018 from 3-6 P.M. at **West Suburban Funeral Home & Cremation Services** 39 N. Cass Ave., Westmont. Memorial Services 6 P.M. Info 630-852-8000 or www.westsuburbanfh.com

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Jensen, Harold Sherwood 'Hal'

Harold Sherwood Jensen of Lake Forest, Illinois, and Vero Beach, Florida, died on February 8, 2018. Born in Detroit, Michigan in 1930, Mr. Jensen was the son of Harold Soren Jensen and Lyndon Elizabeth Neddermeyer who imparted to his kind nature the virtues of integrity and hard work. In 1952, Jensen graduated Michigan Technological University with a B.S. in civil engineering and went on to serve with the Army Corps of Engineers during the Korean War. In 1957, he received a master's degree from Harvard University Graduate School of Business, serving as president of his class. Following graduation, Jensen took positions with Gilbane Construction Company in Providence, Rhode Island, and Lumberman's Investment Corporation (Forestar) of Austin, Texas. He subsequently served as Assistant Vice President in charge of real estate for the Pennsylvania Railroad and Vice President in charge of real estate for Illinois Central Industries. In 1977, Jensen left I.C. Industries to become a partner and eventual Chairman of Metropolitan Structures and MS Management, completing urban projects that included Illinois Center in Chicago and California Plaza in Los Angeles. A committed advocate of urban renewal, Jensen served as a President and Life Trustee of the Urban Land Institute and Founding President of the Urban Land Foundation. He was also a member of the Visiting Committee of the Harvard University Graduate School of Design.

Throughout these decades, Mr. Jensen served on and supported numerous boards and organizations. In addition to myriad philanthropic interests, he served thirteen years as a trustee of Michigan Technological University Foundation, including two years as its President, Vice-Chair of the Century II Campaign, and Life Trustee of the Michigan Tech Fund. University awards included a Board of Trustees Silver Medal (1974), Honorary Doctor of Engineering Degree (1979), Chi Epsilon Honor Member (1981), and Distinguished Alumnus Award (1991). In 1993, he was inducted into the Civil and Environmental Engineering Academy. A Director of Northern Trust Bank-Lake Forest, he also served as Director of Associated Bank-Chicago and Life Director and former Chairman of Northwestern-Lake Forest Hospital.

An avid skier and outdoorsman, Jensen was happiest with his family in the mountains of Colorado; with oatmeal ready and car running, he was ever excited for first tracks or a day-long trek across the Rockies... or Kilimanjaro. When he wasn't on the slopes or climbing foreign peaks, he was riding his bike or tinkering in his workshop, where the 1950s purchase of a run-down Model-T became a life-long project and the highlight of the local Independence Day parade. His generosity, kindness and good humor will be greatly missed; even more so, his optimistic belief that every new day was a better day, especially when it came with a beer.

Jensen was a member of the Tavern Club and Union League Club, both of Chicago, Onwentsia Club of Lake Forest, and John's Island Club in Vero Beach. He is survived by his wife of 59 years, Dona Bernard Jensen, and their four children: Barbara Jensen and Lyndon Jensen of Lake Forest, Susan Jensen Rawles of Richmond, Virginia, and Karl Bernard Jensen of Brooklyn; a daughter-in-law, Kazue Soma Jensen; a son-in-law, Benjamin Watkins Rawles II; and two grandchildren, Cornelia Stafford Rawles and Louisa Whittall Rawles. The family extends heartfelt thanks to the gifted caregivers of Mangrove at The Brenny and VNA Hospice House of Vero Beach, who imbued his final days with warmth and compassion. In lieu of flowers, donations may be made to a charity of choice. Mr. Jensen will be entombed at Lake Forest Cemetery in a private service.

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Johnson, Melvin V.

Melvin V. Johnson, age 100. U.S. Army Air Corps WWII Veteran. Beloved husband for over 71 years, of Helen (nee Costigan); loving father of Michael (Kathleen), Lawrence (the late Alicia), Gerald (Camille), Robert (Patricia) and the late Patricia (Michael) Kingery and the late Michael Binetti; cherished grandfather of 16 and great grandfather of 15; dearest brother of Paul (the late Audrey) Johnson and the late Mildred (the late Nels) Olson. Visitation Friday 3-8pm. Funeral Saturday 9:15am from **Andrew J. McGann & Son Funeral Home** 10727 S. Pulaski Road to Queen of Martyrs Church. Mass 10am. Interment Holy Sepulchre Cemetery. In lieu of flowers donations to Misericordia Home; 6300 N. Ridge Avenue; Chicago, IL 60660 would be appreciated. Please visit www.andrewmcgann.com or call 773-783-7700 for more information.

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Johnson, Jr., Carl C.

Carl C. Johnson, Jr., age 96, a resident of Naperville, IL since 1985, formerly of Pekin and Chicago, IL, passed away on Sunday, February 4, 2018 at Tabor Hills Healthcare Facility in Naperville. He was born June 5, 1921 in Chicago, IL.

Beloved husband of the late Elaine A. Johnson (nee Rogalski), whom he married October 23, 1943 and who preceded him in death, January 20, 2015, loving father of Lynn (Charles) Polito, Bruce (Jeri) Johnson and Judith (David) Willits, adored grandfather of the late Sarah Polito; Alicia (the late Garret) Fitzgerald, Elizabeth Baak, Jessica Johnson, Jeffrey Johnson, Kelsey (Brandon) Wanless, Scott Willits and Mackenzie Willits, cherished great-grandfather of eight, devoted son of the late Carl C. Sr. and Irene (nee O'Brien) Johnson, dear brother of the late Ralph (the late Kathleen) Johnson, fond cousin, uncle and great-uncle of several and friend of many.

Carl served in the U.S. Army during World War II and worked for many years with Commonwealth Edison, Chicago and Pekin, IL, retiring in 1991. Visitation Monday, February 12, 9:30-10:30 AM at St. Thomas the Apostle Church, 1500 Brookdale Rd., Naperville. A Mass of Christian Burial will follow Monday, 10:30 AM at the church.

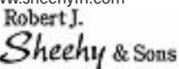
Interment: Abraham Lincoln National Cemetery, Elwood, IL
Arrangements by **Friedrich-Jones Funeral Home Cremation Services, Naperville, IL.** In lieu of flowers, memorials to: Tabor Hills Health Care Facility, 1347 Crystal Avenue, Naperville, IL 60563, (630) 778-8677, taborhills.com For more information, please call (630) 355-0213. or visit www.friedrich-jones.com



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Kaleckas, James 'Jim'

Proud dad of Brianna and James Kyle Kaleckas. Loving son of the late Jane and late Charles Kaleckas. Beloved brother of Richard (the late Ann) Kaleckas, Karen (Neil) Kuenn, and Lynn (Ken) Setlak. Cherished Godson of Lillian Sakowicz. Caring uncle of Kathleen Stoeckel, Kevin Kuenn, and Mike Vithoulkas. Fun loving great uncle of Timmy and Kaitlyn Stoeckel. Visitation Sunday 1 to 7 p.m. Funeral Monday 9:15 a.m. from the Robert J. Sheehy and Sons Funeral Home 4950 West 79th Street Burbank to St. Bede the Venerable Church, 8200 S. Kostner Avenue, Chicago, IL. Mass 10:00 a.m. Interment Private. 708-857-7878 www.sheehyfh.com



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Kealey, Jean E.

Jean E. Kealey (nee Edgar) of Tinley Park, age 86, died peacefully on February 8, 2018 with her family around her. Former wife of the late James J. Kealey; beloved companion of Francis Kenyon; loving mother of Susan, Margie (Scott Smith), Jim, Don, Rich (Jen), Roger (Sandy), Eileen (Mike) Wujcik and the late Steven and John Kealey; proud grandmother of Heather (Dave) Greisch, Dave (Danielle) Emmart, Kealey and Billy Wujcik, Drew, Tyler and Spencer Kealey; cherished great-grandmother of Lauren, Paige and Adam Greisch and David Jr. and Austin Emmart; dear aunt of many nieces and nephews. Visitation Sunday 2-8 P.M. Funeral Monday 9:15 A.M. from **Lawn Funeral Home** 7732 W. 159th St. Orland Park, IL 60462 to St. George Church Mass 10:00 A.M. Interment Private. Funeral info: 708-429-3200



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Kevil, Jr., William "Bill" J.

William "Bill" J. Kevil, Jr, age 66, passed away February 6, 2018. Loving father of Elizabeth Kevil and the late Cynthia Kevil; best friend of Inese Cavare; caring brother of the late Jean (Al) Gallie, Mary Ann (Joe) Biggins and Bob (Terri) Kevil; fond uncle of many loving nieces and nephews. Visitation will be held Sunday, February 11, from 2:00 - 8:00 P.M. at Conboy-Westchester Funeral Home, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd). Friends and family are asked to meet directly at Mary Queen of Heaven Church, 426 West Ave., Elmhurst, for the Funeral Mass on Monday, February 12, beginning at 10:00 A.M. Interment private. For further info 708-F-U-N-E-R-A-L.

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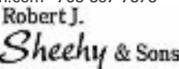
King, Dennis Brian

Dennis King, 74 of Chicago, passed away peacefully surrounded by his loving family praying over him February 3 2018. Beloved husband of Karen loving father of Colette King, Dennis Brian King (Kristie). Cherished grandfather to Cameron and Brandon King. Dear brother to sisters Pat Esakov and Kerry King. Preceded in death by John and Emily King, brother Darryl. Dennis enjoyed fishing, cars, boats and watching his grandsons play sports. Celebration of life will be held at Immanuel Lutheran Church 310 E. Main St. E. Dundee, Ill. February 11 2018 from 2-5pm. In lieu of flowers donations to Immanuel Lutheran School 847 428 1010 appreciated.

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Kozik, Lt. Richard A.

Illinois State Police #4929, Cadet Class '96. Devoted son of the late Adolph and Helen (nee Jachimiec) Kozik. Cherished brother of Mary Ann (Wayne) Draudt, Gregory (Sandy) Kozik, and Camille (John) Murray. Loving uncle of Donald (Amy) Draudt, James Draudt, Jennifer (Brian) Draudt-Scully, Anthony Kozik, and Jessica Kozik. Visitation Sunday 2-8 p.m. at the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL. Family and friends to gather Monday for Mass of the Resurrection 10:00 a.m. at St. Francis of Assisi Church, 15050 S. Wolf Road, Orland Park, IL. Interment Resurrection Cemetery. In lieu of flowers, donations to Illinois State Police Heritage Foundation, P.O. Box 8168, Springfield, IL 64791, www.ispfh.org/donations, or Tinley Wish, 7850 W. 183rd Street, Tinley Park, IL 60477, www.tinleywish.org would be appreciated. www.sheehyfh.com 708-857-7878



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Leato, Ronald

Ronald Leato, 67, of Henderson, Nevada passed away on Feb. 3, 2018 at his home under hospice care. Ronald is survived by his wife, Marilyn; his sons, Anthony (Sandra) Leato and Nicholas Miller; dear brother to Gerald (Sharon) Leato, Patricia (Leonard) Leato, John (Cathy) Leato, Helen (Carmen) Prescia, Lorrie (David) Reimer, Raymond (Mary) Leato, Richard Leato, his sister-in-law, Veta Zavala and many nieces and nephews. Memorials can be made to the American Cancer Society.

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Moore, John Fitzallen

The family of Lake County entrepreneur and physicist John Fitzallen Moore is sad to report his death on January 31, 2018 at the age of 89. Born John Moore Untermeyer on February 23, 1928 in London, England to American poets Louis Untermeyer and Virginia Moore, he was renamed after his parents' divorce.

A resident of Illinois since 1976, first in Lake Bluff and then in Libertyville, he is survived by his beloved wife of 54 years Betty-Ann (Jorgensen) Moore, loving children Laurel Moore (Michael White), Marjorie (John) Fish, Sheila (James) Kaplan, Christopher Moore (Tracy Conrad), and Jonathan Moore, 12 grandchildren, and eight great-grandchildren. He is also survived by his brother Laurence Untermeyer, sister-in-law Jean Jorgensen, and loving nieces and nephews. His daughter Deborah and son Robin predeceased him.

John was captivated by mathematics and the wonders of the world from an early age, and delighted in sharing them, especially with his family. Growing up in the 1930s in Italy, Spain, and Switzerland, and at his mother's home in Scottsville, Virginia, he acquired further interest in the world around him. After an education at the High Mowing School in New Hampshire, the Massachusetts Institute of Technology (where he co-founded the Tech Model Railroad Club), and Harvard University, John applied his talents and interests on innovations ranging from radar telemetry to microwave transmissions and spectroscopy. He earned his Ph.D. in Physics from Columbia University with a thesis proving the greenhouse effect of carbon dioxide on the surface temperature of the planet Venus.

Work in the field of medical electronics and x-ray products led to his founding Bio-Imaging Research, Inc. (BIR) in Lincolnshire in 1980. Among many other technologies, BIR devised improvements for computed tomography ("CAT") scanners, making it possible for doctors to obtain higher-quality images with lower doses of radiation. He held over 20 patents, was named a KPMG Peat Marwick High Tech Entrepreneur of the Year in 1987, and received the Arthur Young Entrepreneur Of The Year award in 1989. He served as member and Chairman of the U.S. Naval Surface Weapons Board for several years. He was a member of the scientific honor society Sigma Xi. John retired as Chairman of the Board of BIR in 2007.

His retirement years were filled with continued enthusiasm for family, hobbies, and international travel. A celebration of his life will be held at a date to be announced.

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Muell, Beverly R.

Beverly R. Muell (nee Haack), 81, passed away on February 4, 2018. Beloved wife of 49 years to the late Norbert. Loving mother of Katherine Muell, Steven Muell, Kurt (Krista) Muell, and Brian Muell. Cherished grandmother of Matthew "Chase" McKenzie, Austin, Alisa, Madison, Mackenzie, Keelyn, and Kamden Muell. Great grandmother of Kasey Money. Dear sister of Barbara (the late Charles) Wilson. Visitation at Chapel Hill Gardens West Funeral Home, 17W201 Roosevelt Rd., Oakbrook Terrace on Sunday, February 11, 2018 from 4-8pm, where a Funeral Service will take place on Monday, February 12, 2018 at 1:30 pm. Burial at Chapel Hill Gardens West Cemetery. In lieu of flowers donations may be made: In memory of Beverly Muell- Guide Dogs of America, 13445 Glenoaks Blvd, Sylmar, CA 91342. Please visit: www.guidedogs-famerica.org. For info call the Funeral Home at (630) 941-5860.

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Noack, Vivian D.

Vivian D. Noack (nee Maurisak) age 88. Devoted mother of Nancy (Ronny) Lunt and the late Larry. Loving grandmother of Mandy, Brandon, Justin and great grandmother of Delilah. Also survived by many loving relatives and friends. Many years of service as a Teacher's Aide at Nathan Hale Elementary School-Chicago. Visitation Sunday 3-9 PM at the **Palos-Gaidas Funeral Home**, 11028 Southwest Hwy. (7700W) Palos Hills. Funeral Monday, 9 AM from the funeral home to Sacred Heart Church for 10 AM Mass. Interment Resurrection Cemetery. Express your thoughts and memories in the online Guest Book at www.palosgaidasfh.com (708) 974 4410



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Nolan, Irene A.

Irene A. Nolan (nee Vilkas), age 99, beloved wife of the late John J. Nolan; loving mother of Maureen, Gwen (Bob) Fialkowski, John (Barb), and the late Patti (Tom) Pantelis; dear grandmother of Laura, Katie, Michael (Emily), Kelly (Jason) Pierson, Patrick (Lindsay) and Christopher; dear sister of the late Richard (the late Eleanor) Vilkas. Visitation Sunday 1-7 P.M. Funeral Monday 9:15 A.M. from **Lawn Funeral Home** 7732 W. 159th St. Orland Park, IL 60462 to St. Elizabeth Seton Church Mass 10:00 A.M. Interment Holy Sepulchre Cemetery. Please omit flowers. Funeral info: 708-429-3200



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Perlman, Gerald S.

Gerald S. Perlman, loving father of Dr. Sharon Perlman (David Haase), Dr. Neil (Rachel) Perlman and the late Dr. Elissa Perlman; cherished grandpa of Jacob, Arielle and the late Jordan Haase, and Caroline, Laura and Katie Perlman; devoted son of the late Libby and Harry Perlman; dear brother of Melvyn (Marianne) Perlman; former husband of the late Doris Taflove Perlman; treasured uncle, cousin and friend of many. Chapel service Sunday 2:30 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, donations may be made to the Colon Cancer Alliance for Research & Education for Lynch Syndrome (CCARE Lynch Syndrome) www.fightlynch.org, and to Anshe Emet Synagogue www.anshemet.org. For information or condolences, (847) 255-3520 or www.shalom2.com.



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Purze, Marcia W

Marcia W. Purze nee Waldshine, age 88, passed away peacefully at her home on February 7, 2018. Beloved wife of the late Gilbert. Loving mother of Judy Purze, Kenneth (Pamela) Purze, Steven (Karen) Purze, and Lisa Purze. Proud grandmother of Jacquelyn, Samantha, Lauren, Garrett, and Eli. Dear sister of Deane Ellis and the late Gloria Lynn. Marcia loved sunsets, music, and travel. She hated pancakes. Memorial service Sunday, February 11 at 2 p.m. at Sinai Congregation, 15 West Delaware Place, Chicago. In lieu of flowers, send chocolate (or memorial contributions to the Sinai Temple, 2800 Franklin Street, Michigan City, IN 46360.)

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Raber, Dennis Harold

Dennis Harold Raber, age 29, cherished son of Kathy and Mark. Loving brother of Dana (fiancé Joe Abeln). Devoted grandson of the late Michael and Margaret Coleman and the late Harold and Karen Raber. Also many aunts, uncles, cousins and friends. Funeral Monday 9:30am from RICHARD J MODELL FUNERAL HOME & CREMATION SERVICES, 12641 W. 143rd St., Homer Glen to St. Bernard Church, Mass 10:30am. Interment Holy Sepulchre Cemetery. 2011 Graduate of I.S.U. and 2007 Graduate of Lockport High School. In lieu of flowers donations to A Man in Recovery Foundation, 121 N. Washington St., Naperville, IL 60540 or The Center, Palos Park at thecenterpalos.org. Visitation Sunday 2pm to 8pm. 708-301-3595 or rjmodellfh.com

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Racky, Anthony Ryan Robinson 'Tony'

It is with great sadness that the family of Anthony Ryan Robinson Racky announces his sudden passing on Wednesday, January 31, 2018, at the age of 42. He is lovingly remembered by his family and friends. Tony loved nature, music, animals, baseball, and travel, but more than anything, Tony deeply loved his children. As the former Managing Director of The Lakeview Baseball Club, Tony brought his affable character together with a love for the Cubs to create so many special and lasting memories.

Tony is lovingly remembered by his three children Charlotte, Amelia and Sadie and his father, Robert. He is survived by his siblings Sindy (Dave), Shaun, Sue (Ron), Aimee (Tim), and Mike. Tony is also survived by his nieces, nephews, aunts, uncles, and many long-time friends. Tony was preceded in death by his mother Beverly Johnson.

A celebration of Tony's life will be held at the Kuhn Cultural Arts Center at St. Francis High School, 2130 W Roosevelt Rd., Wheaton, IL at 10 a.m on Saturday, February 10th. (Doors open at 9:30 a.m.)

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Ray, Monna S.

Monna Jean Schaper Ray, age 87, passed away peacefully at her home on Monday, Jan. 29, 2018. She was born March 18, 1930, in Beloit, Kansas to Pauline (née Teis) and Harry Schaper. She will be adoringly remembered for the remarkable breadth and depth of her interests and knowledge, profound compassion, unshakeable faith, and unconditional love. Monna is survived by her brothers: Don (Guenhaële) and Larry (Marcia) Schaper, niece: Anne (Peter) Englot, nephews: John (Beth) Schaper, Ross Schaper, Neil (Jan) Schaper. All whose lives Monna touched are invited to her memorial service at 1PM Saturday, Feb. 10, at Lincoln Park Presbyterian, 600 W. Fullerton Pkwy. Memorial donations may be made to The Village Chicago (thevillagechicago.org/be-a-donor/).

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Ryan, Jack A.

Jack A. Ryan, age 87, died December 2, 2017. Dear son of the late Lester and Eleanor. Services will be held in the Hennig Chapel at Rosehill Cemetery on Monday, February 12, 2018.



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Schlesinger, Margot

Margot Schlesinger, age 99 ½. Loving wife of the late Chaskel Schlesinger. Devoted mother of Aline (the late Rabbi Morton) Yolkut, Dr. Sabine (Dr. Harold) Himmelfarb and Regine (Stuart) Meisel. Proud grandmother of Rabbi Daniel (Anna), David (Rachel), Dr. Yonit (Dr. Raphi), Elana (Yossi), Elie (Ronit), Jeremy (Rena), Dr. Rachel (Arielle) and Ariella (Yaakov). Cherished great grandmother of many. Dear sister of the late Edward (the late Tania) Wind, Hy (the late Rita) Wind, Willi (the late Pinna) Wind, Julius (the late Sonya) Wind and Shoshana (the late Zvi) Tannenbaum. Service Friday 9:30AM at Congregation Ezras Israel, 7001 North California Avenue, Chicago. Interment Shalom. In lieu of flowers memorials can be made to Hatzalah Chicago, POB 59816, Chicago, Illinois 60659 www.hatzalah-chicago.org or to the Chicago Chesed Fund, 7045 North Ridgeway Avenue, Lincolnwood, Illinois 60712 www.chicagochesedfund.org. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjfnfo.com.



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Schmidt, Marie Della Rose

Marie Della Rose Schmidt, nee LoGuidice, age 77, beloved wife of Allen for 59 years; loving mom of Patricia (Brian) Pierce, Allen J., Renee (Jim) Dax, and Jodi; cherished grandpa of Tommy, Kristina, Joey, Maria, Stephanie, Michael, Emily, Patrick, Tony, Matthew, Rhiannon, and the late Ronald; treasured great-grandma of Kash. Visitation Sunday Feb. 11th from 1 PM until time of service at 4 PM at **Smith-Corcoran Funeral Home** 6150 N. Cicero Ave. Chicago, IL 60646. Interment private. Info 773-736-3833 or visit www.smithcorcoran.com



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Schneider, Ingeborg M.

Ingeborg M. Schneider (nee Kassner), age 87. Beloved wife of the late Leopold. Loving mother of Charles (Donna) Schneider, Lillian (Richard) Kane, and Peter (Kellie) Schneider. Beloved daughter of the late Karl and Emma (Wolter) Kassner. Cherished grandmother of Kelly (Rob) Spengler and Emma Kane. Dear sister of Karlheinz Kassner. Dear sister-in-law to Mary (Joseph) Wayman. Fond aunt to many. Visitation Sunday, February 11, from 3:00 until 8:00 p.m. at the **Willow Funeral Home**, 1415 W. Algonquin Rd., Algonquin, IL (one mile East of Randall Rd.). Funeral Mass Monday, February 12, 10:00 a.m. at St. Elizabeth Ann Seton Catholic Church, 1023 McHenry Ave., Crystal Lake, IL 60014. For more information, call 1-847-458-1700 or see www.willowfh.com

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Schuett, Beverly Ann

Beverly Ann Schuett, 92, formerly of Libertyville, IL, passed away peacefully January 26, 2018 at her Brentwood North residence in Deerfield, IL. Beverly was preceded in death by her beloved husband of seventy-three years, William "Bill" Schuett; son Joseph; parents Henry and Genevieve (Weber) Miller; in-laws Albert and Emma (Mohllenbrink) Schuett, and brother-in-law Ralph (and Mae) Schuett.

Survivors include her loving sons Thomas (Bonnie) of Mundelein, IL, William (Linda) of Antioch, IL, Richard (Carleen) of Round Lake, grandson Michael, granddaughters Laura, Teresa, Amanda, Katelyn and Emma, and great-granddaughter Collette. Beverly was born February 5, 1925 in Plano, IL, the only child of Henry and Genevieve Miller. Her family lived in several towns in both Michigan and Illinois, ending up in Belvidere, IL. Bev married high school sweetheart, Bill Schuett, on October 30, 1943, while Bill was in the Navy. Bev and Bill left Belvidere after the birth of their first son, Tom, and made homes in Decatur (on-campus at Millikin University), Hanover (where son Joe was born), Crete (where sons Bill and Rick were born), and then to Deerfield where they lived until Bill ended his career as business manager of Deerfield and Highland Park high schools. Bev and Bill spent their retirement years in Libertyville, IL. Throughout their lives they were surrounded by a close circle of friends and family and were involved in many community and church activities.

Funeral service 11am on Monday February 12 at Grace Lutheran Church, 501 Valley Park Dr, Libertyville, IL, with visitation at the church one hour prior to the service. Funeral Info **McMurrugh Funeral Chapel** (847) 362-2626 and libertyvillefuneralhome.com

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Segal, Harry L.

Harry L. Segal passed away peacefully two days after his 94 birthday in the company of his daughter and son-in-law in their home in Lenexa, KS. He was born in Chicago, IL in 1924 and lived there, as well as Arlington Heights, IL. After 40 years at Jewel Food Stores, working from stockboy to vice-president, he and his wife, the late Margaret (Peggy) Segal retired to Tucson, AZ. He met his next wife, the late Diane (Dee) Stott at a widowhood support group. Harry was a WWII Navy veteran who served in the historic Battle of Okinawa. He leaves behind two grandchildren, Kelsey and Taylor Baron, of whom he was forever proud, his much-respected son-in-law, Craig Baron, his beloved daughter, Mary Lee, and his loving daughter and son-in-law, Karen and Bradley Vogan. He is preceded in death by his wives and his cherished daughter, Kathleen Segal Baron. Memorial contributions may be sent to Lambs Farm, Libertyville, IL.

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Sfondilias, Steven J.

Steven J. Sfondilias of Countryside, age 91. Beloved husband of the late Mary, nee Tziritas; loving father of John (Sheila) and Katherine (Patrick) Daly; proud grandfather of Dean, Michael (Erica) and Mary; dear brother of the late Andrew (Barbara). Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 Blks West of Mannheim Rd.) on Sunday, February 11, 2018 from 4:00 to 8:00 p.m. Everyone will meet Monday at Holy Apostles Greek Orthodox Church, 2501 S. Wolf Rd., Westchester, IL 60154 for 10:00 a.m. service. Interment Chapel Hill Gardens West Cemetery. In lieu of flowers, memorials would be appreciated to Holy Apostles Greek Orthodox Church. For further info 708-F-U-N-E-R-A-L.

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Conboy - Westchester Funeral Home

www.conboywestchesterfh.com

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Streng, Jr., Carl

Carl Streng, Jr., age 92; beloved father of Kathy (late Josef) Marz and Chuck (Patty); devoted grandfather of 5 and great-grandfather of 8; loving "Schatzie" Dolores. Visitation Saturday, February 10, 2018 from 5:00 - 9:00 p.m. at COLONIAL-WOJCIECHOWSKI FUNERAL HOME 6250 N. Milwaukee Ave., Chicago. Cremation will be private. In lieu of flowers, donations to Jesse Brown VA Hospital, Attn: MP#135, Chicago, IL 60612 appreciated. Info 773-774-0366 or www.colonialfuneral.com

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Sullivan, Martin E.

Martin E. Sullivan, age 88. Beloved husband of Nancy Sullivan. Loving father of Thomas (Patricia) Sullivan, Ann Marie Stone, Karen and Mary Sullivan, Elizabeth (Joel) Jaffe, Francis (Margaret) Sullivan and Nancy Sullivan (Leo Falkenstein). Devoted grandfather of Lauren and Stephanie Stone, Patrick, Robert, Javontai Sullivan, Samuel and Rayann Jaffe. Dear brother of James and the late Elizabeth and John Sullivan. Visitation Sunday, February 4th from 1 to 6pm at the John E Maloney Funeral Home 1359 W Devon Avenue, Chicago. The family and friends will meet on Monday, February 5th for Funeral Mass, 10am at St. Gregory the Great Church 5545 N Paulina Street, Chicago. Interment All Saints Cemetery. For information: (773)764-1617.

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Sullivan, Martin E.

Martin E. Sullivan, age 88. Beloved husband of Nancy Sullivan. Loving father of Thomas (Patricia) Sullivan, Ann Marie Stone, Karen and Mary Sullivan, Elizabeth (Joel) Jaffe, Francis (Margaret) Sullivan and Nancy Sullivan (Leo Falkenstein). Devoted grandfather of Lauren and Stephanie Stone, Patrick, Robert, Javontai Sullivan, Samuel and Rayann Jaffe. Dear brother of James and the late Elizabeth and John Sullivan. Visitation Sunday, February 4th from 1 to 6pm at the John E Maloney Funeral Home 1359 W Devon Avenue, Chicago. The family and friends will meet on Monday, February 5th for Funeral Mass, 10am at St. Gregory the Great Church 5545 N Paulina Street, Chicago. Interment All Saints Cemetery. For information: (773)764-1617.

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Sutton, Robert

Robert Sutton, age 76, of Mesa, Arizona, passed away on Sunday, February 4, 2018. He was born on December 17, 1941, in Chicago, Illinois. He served honorably in the United States Air Force. Bob was a retired Animal Regulation Officer with Sonoma County, California. Bob is survived by son Rowan (Andrea) Sutton, daughter Dawn (Daniel) Voisine, granddaughter Brittany, and great-granddaughter Annabel. Bob loved animals, music, and Jesus. He was a member of Red Mountain United Methodist Church in Mesa. Services will be held at 10:30 AM on Tuesday, February 13, 2018 at the National Cemetery of Arizona, 23029 N. Cave Creek Road, Phoenix, AZ 85024.

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Weber-Rizzo, Debra L.
 Debra L. Weber-Rizzo nee Tardino. Beloved wife of Joseph Rizzo. Loving mother of Michelle (Timothy) Stone & Richard (Gia) Weber. Dearest stepmother of Jill Rizzo & Jeannie (Eric) McDaniels. Proud grandmother of Jake Stone. Treasured sister & aunt of many. Funeral Monday 9:00 am from **Thompson & Kuenster Funeral Home**, 5570 W. 95th St., Oak Lawn to Our Lady of the Ridge Church, Chicago Ridge, for Mass at 10:00 am. Entombment Resurrection Cemetery. Visitation Sunday from 3 pm until 8 pm. In lieu of flowers, memorials to Debra's favorite charity, St. Jude Children's Research Hospital, 501 S. Jude Place, Memphis, TN 38105 would be greatly appreciated. thompsonkuensterfuneralhome.com 708-425-0500
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Wengel, Mary T.
 Mary T. Wengel, nee Arndt. Feb. 8, 2018. Age 78. Devoted wife of David J. Wengel, Retired C.P.D. 1st District. Loving mother of Daniel Bishop, Patrick Bishop, Dawn Malecki (Charles McDermott), Dennis Wengel, and the late Thomas Bishop. Cherished grandmother of Marissa Bishop, Kyle Bishop, Taylor Bishop, Morgan Ellison, Justine Malecki (Edward Butkus), and Glenn Malecki. Dearest great grandmother of 1. Mary is also survived by many other relatives and dear friends. Funeral service Monday 11:00 A.M. at the Petkus Lemont Funeral Home, 12401 S. Archer Ave., (at Derby Rd.), Lemont. Deacon Steven Gerding, Officiating. Interment Abraham Lincoln National Cemetery, Elwood, IL. Visitation Sunday 3:00 to 8:00 P.M. 800-994-7600 or www.petkusfuneralhomes.com
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Will, Richard A.
 Richard A. Will, 88. Beloved husband of the late Z. Joann nee Black. Loving father of Julie (Dr. Mark) Swislow and Lynn (Jeffrey) Roberts. Proud grandfather of Dr. Kara (Michael) Vig, Daniel, David and Benjamin Swislow, Corrine, Gregory and Evan Roberts. Cherished great grandfather of Scarlett. Fond brother of 7. Service will be held in St. Louis at a later date. For information, please call **Chicago Jewish Funerals - Skokie Chapel**, 847.229.8822, www.cjinfo.com



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Zelazo, Dorothy M.
 Dorothy M. Zelazo, age 87, passed away on February 6, 2018. Preceded in death by husband Dr. Louis T. Zelazo, Lois Zelazo White and Cathy Zelazo. Loving mother of Elizabeth (Thomas) Wasilowski, Dr. Susan (Thomas) Smith, Kenneth (Cathy) Zelazo, Thomas Zelazo, and James Zelazo. Cherished grandmother of Dr. Kristen (Dr. Chad), Thomas (Bridget), Dr. Yost (Krystin), Carolyn, Alison and James. Caring great-grandmother of Mason, Savannah, Jacob, Beaumont, and Baylen. Loving sister of the late Eleanor Sleva, the late Leo Arazmus, and the late Theodore Arazmus. Visitation, Sunday, February 11, 2018 from 3:00-9:00PM at **Damar-Kaminski Funeral Home & Crematorium**, 7861 S. 88th Avenue, Justice, IL 60458. Interment Private. In lieu of flowers, donations to Rosary Hill Home, Justice, IL. For more info, 708-496-0200 or www.kaminskifamilyfuneralhomes.com
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Zielinski, Beverly J
 Beverly J. Zielinski, nee Smukula; beloved wife of the late Chester Zielinski, loving mother of Richard (Teri Molenda) and the late James Zielinski; fond sister of the late Florence (the late Bud) O'Keefe, and the late Russell (the late Marge) Smukula. Visitation Friday 3:00 PM to 8:00 PM. Funeral Saturday 9:15 AM from **Adams-Winterfield & Sullivan** Funeral Home, 4343 Main St. (1 blk. S. of Ogden) Downers Grove to Divine Savior Church, 6700 Main St. Downers Grove. Mass 10:00 AM. Interment Fairmount Willow Hills Memorial Park. 630-968-1000 or www.adamswinterfieldsullivan.com



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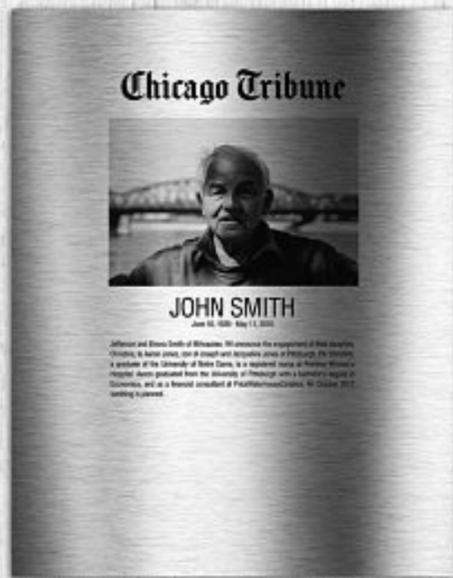
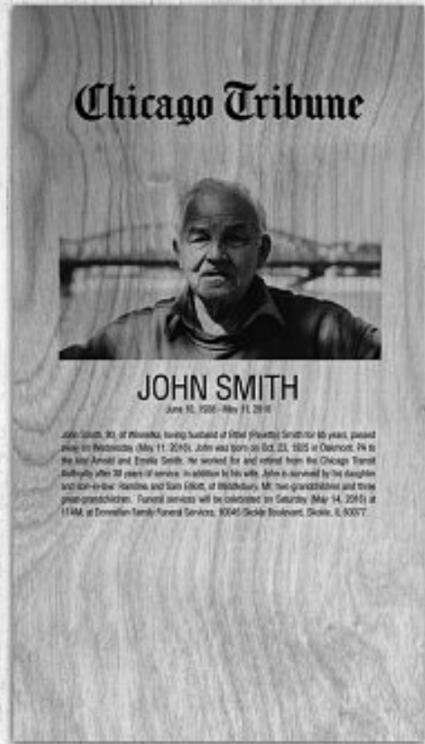
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CAR SEAT REPORT



2018 Toyota 4Runner

Toyota's rugged 4Runner SUV can handle just about anything — on and off-road — and it turns out that its backseat is just as capable when it comes to pulling family duty. The 4Runner has standard seating for five (an optional third row increases capacity to seven) and it easily fit three car seats across its second row. We tested the two-row version, and it earned high marks across the board for its roominess and accessible Latch system. How many car seats fit in the second row? Three.

Latch, grade A: Two sets of lower anchors sit in slits in the leather and are accessible; the seat reclines for even better access. Three top tether anchors sit near the top of the seatbacks; they're clearly marked and easy to use.

Infant, grade A: This seat was easy to install and our 5-foot-6-inch front passenger had ample legroom.

Rear-facing convertible, grade A: Again, this seat was easy to install and our 5-foot-6-inch front passenger had abundant legroom.

Forward-facing convertible, grade A: Installation was easy, and the seat fit well and had ample room after we removed the head restraint.

Booster, grade A: After removing the head restraint, this seat also fit well. The buckles are on stable bases, which should make them easier for kids to grasp and use independently.

Grading Scale

Solid indicates an A grade for optimum ease of use and fit. So-So indicates B or C grades for one to two ease-of-use or fit issues. Skip It indicates D or F grades.

A: Plenty of room for the car seat and the child; doesn't impact driver or front-passenger legroom. Easy to find and connect to Latch and tether anchors. No fit issues involving head restraint or seat contouring. Easy access to the third row.

B: One room, fit or connection issue. Some problems accessing third row when available.

C: Marginal room plus one fit or connection issue. Difficult to access third row when available.

D: Insufficient room, plus multiple fit or connection issues.

F: Does not fit or is unsafe.

About Cars.com's Car Seat Checks

Editors Jennifer Geiger, Jennifer Newman and Matt Schmitz are certified child safety seat installation technicians.

For the Car Seat Check, we use a Graco SnuggRide Classic Connect 30 infant-safety seat, a Britax Marathon convertible seat and Graco TurboBooster seat. The front seats are adjusted for a 6-foot driver and a shorter passenger. The three child seats are installed in the second row. The booster seat sits behind the driver's seat, and the infant and convertible seats are installed behind the front passenger seat.

— Jennifer Geiger, Cars.com

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SALE PRICE: **\$15,963***

SAVINGS FROM MSRP: **\$7,627†**

OR BUY FOR: **\$139^{MM}** PER MO.

NEW 2018 JEEP CHEROKEE LATITUDE

27% OFF MSRP!

#J4045, MSRP: \$26,990†

SALE PRICE: **\$19,582***

SAVINGS FROM MSRP: **\$7,408†**

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SALE PRICE: **\$25,990***

SAVINGS FROM MSRP: **\$5,700†**

OR BUY FOR: **\$249^{MM}** PER MO.

NEW 2018 CHRYSLER PACIFICA L

22% OFF MSRP!

#C1709, MSRP: \$28,535†

SALE PRICE: **\$22,368***

SAVINGS FROM MSRP: **\$6,167†**

OR BUY FOR: **\$209^{MM}** PER MO.

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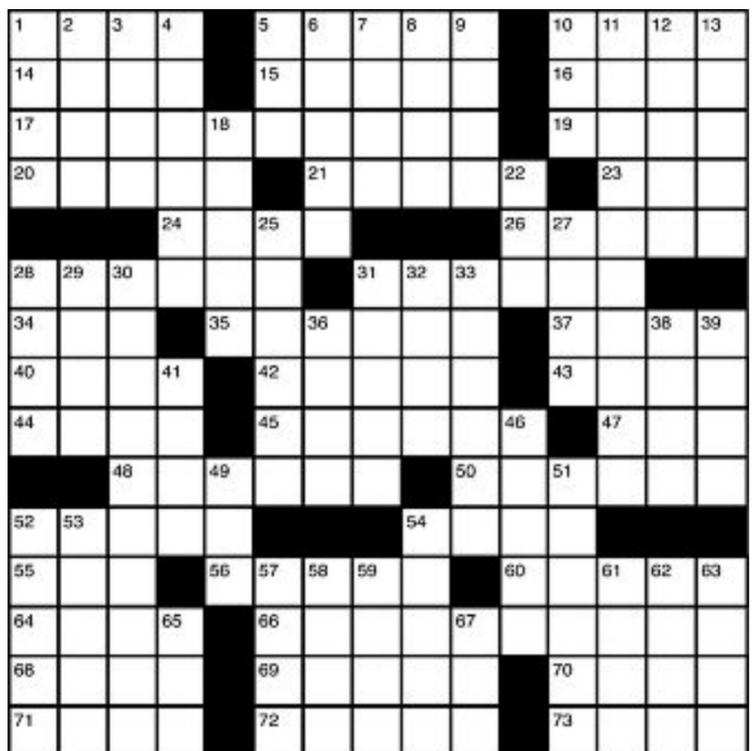
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Crossword



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2/9/18

ACROSS

- 1 Amaze
- 5 Island trees
- 10 Weapons
- 14 Eatery
- 15 Approximately
- 16 Rump
- 17 "___ Now"; film for Marlon Brando and Martin Sheen
- 19 Not bananas
- 20 Naps
- 21 ___ like; appears to be
- 23 Recline
- 24 Jungle animals
- 26 Winning, so far
- 28 Frightened
- 31 Oval & square
- 34 Religious sister
- 35 Wall recesses
- 37 Carve in glass
- 40 Crematory shelf supplies
- 42 Calcutta robes
- 43 "How ___ you!"; cry of outrage
- 44 Radar screen image
- 45 "Aida" and "The Magic Flute"
- 47 "Ode ___ Nightingale"
- 48 Like rhinos and unicorns

- 50 Beetle or flea
- 52 Confidence
- 54 ___ on the wrist; mild reproof
- 55 Everyone
- 56 Beginning
- 60 Frolics
- 64 Boring
- 66 Irrelevant
- 68 Tardy
- 69 Punctuation mark
- 70 Threesome
- 71 Observes
- 72 Cairo's nation
- 73 Business rating site

DOWN

- 1 Indelible mark
- 2 Sticky strip
- 3 ET vehicles
- 4 Thick juice
- 5 Chum
- 6 Deep gulf
- 7 Easy stride
- 8 Think deeply
- 9 Part of a wineglass
- 10 Horse's cousin
- 11 Zillow's business
- 12 Excessive enthusiasm
- 13 Lively horse
- 18 Colorado resort
- 22 Tree secretion

Solutions



- 25 Light bulb inventor
- 27 Pay attention to
- 28 Ignore rudely
- 29 Ringlet
- 30 Destroy
- 31 Tear to bits
- 32 One listed in a will
- 33 Attack violently
- 36 Outer garment
- 38 Dangerous critter, for short
- 39 Warmth
- 41 Notice
- 46 Catch in a trap
- 49 Fraternity letter
- 51 Like casual clothes
- 52 Fairy tale
- 53 Ease, as another's fears
- 54 USPS product
- 57 Friendly
- 58 Air pollution
- 59 TV show award
- 61 Deep mud
- 62 Bucket
- 63 Hog's dinner
- 65 "___ So Fine"; 1960s hit song
- 67 Tit for ___

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2014 BUICK REGAL



BUY FOR: **\$13,995[^]** #A7544

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#P7483, ONLY 13K MILES!
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2017 BUICK LACROSSE
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\$25,995[^]

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#9089A
\$26,995[^]

- 2002 GMC ENVOY #9851A \$4,495[^]
- 2014 FORD FOCUS #9112A \$8,995[^]
- 2005 LINCOLN NAVIGATOR #9115A, 70K MILES..... \$8,995[^]
- 2013 CHRYSLER 200 #8366A \$9,995[^]
- 2011 KIA OPTIMA #8107A, 37K MILES \$11,495[^]
- 2014 CHEVY MALIBU #8663 \$12,495[^]
- 2015 CHEVY MALIBU #A7567 \$13,995[^]
- 2016 FORD FUSION TITANIUM #8531A \$15,995[^]
- 2014 NISSAN MAXIMA #8645A \$17,495[^]
- 2015 CHEVY TRAVERSE #A7564 \$17,995[^]
- 2017 KIA SPORTAGE #7790A \$20,495[^]
- 2013 GMC SIERRA #8645A \$20,595[^]
- 2017 HYUNDAI SANTA FE #P7572 \$20,995[^]
- 2016 GMC TERRAIN #A7584 \$20,995[^]
- 2017 GMC ACADIA AWD #A7617 \$26,495[^]
- 2017 BUICK LACROSSE #A7546 \$28,995[^]



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#N17269A
\$20,995[^]

2018 VW ATLAS SE W/ TECH
#N18173A, PRE-DRIVEN
\$33,995[^]

- 2007 HYUNDAI ACCENT #N17563A, 58K MILES \$4,495[^]
- 2013 VW PASSAT SE #N17307A \$8,995[^]
- 2010 NISSAN MURANO SL AWD #P3792A \$9,995[^]
- 2016 NISSAN VERSA #N17581A \$9,995[^]
- 2015 TOYOTA COROLLA LE #N181598 \$10,995[^]
- 2016 BUICK VERANO #N17395A \$11,995[^]
- 2014 NISSAN SENTRA SR #P3789 \$11,995[^]
- 2015 VW TIGUAN #A3829, 31K MILES \$11,995[^]
- 2009 AUDI Q7 3.6 AWD #N18218A \$12,995[^]
- 2014 NISSAN MAXIMA SV #N180238 \$12,995[^]
- 2014 VW PASSAT #A3778, CERTIFIED \$13,495[^]
- 2016 MAZDA 3 SPORT #N18105A \$13,995[^]
- 2015 VW PASSAT SE #N17059A \$14,995[^]
- 2015 JEEP COMPASS #P3794 \$14,995[^]
- 2016 VW GOLF SEL #A3750 \$14,995[^]
- 2016 VW BEETLE DUNE #N17222A \$15,995[^]
- 2013 NISSAN QUEST SL #N18079A \$17,895[^]
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#8686A
\$16,995[^]

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\$19,995[^]

2017 HONDA ACCORD
#8687A, ONLY 1K MILES!
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- 2016 SUBARU OUTBACK #A7563 \$20,995[^]
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- 2016 BUICK LACROSSE #A7562 \$21,395[^]
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February

DEALS ARE FREEZING!

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GRAND CHEROKEE

#J3861, MSRP: \$31,690†

SALE PRICE: **\$25,990***

SAVINGS FROM MSRP: **\$5,700†**

OR BUY FOR: **\$249^{MO}** PER MO.

NEW 2018 JEEP CHEROKEE LATITUDE

#J4045, MSRP: \$26,990†

SALE PRICE: **\$19,582***

SAVINGS FROM MSRP: **\$7,408†**

OR BUY FOR: **\$179^{MO}** PER MO.



27% OFF MSRP†

RAM PACIFICA L

#C1709, MSRP: \$28,535†

SALE PRICE: **\$22,368***

SAVINGS FROM MSRP: **\$6,167†**

OR BUY FOR: **\$209^{MO}** PER MO.

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#R1530, MSRP: \$26,250†

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SAVINGS FROM MSRP: **\$9,013†**

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35% OFF MSRP†

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SAVINGS FROM MSRP: **\$8,258†**

OR BUY FOR: **\$129^{MO}** PER MO.

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#J4351, MSRP: \$24,325†



35% OFF MSRP†

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SAVINGS FROM MSRP: **\$8,514†**

OR BUY FOR: **\$129^{MO}** PER MO.

NEW 2018 DODGE JOURNEY SE

#D2434, MSRP: \$23,590†



32% OFF MSRP†

SALE PRICE: **\$15,963***

SAVINGS FROM MSRP: **\$7,627†**

OR BUY FOR: **\$139^{MO}** PER MO.

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STUFF FOR SALE

2015 Chevy Corvette auction opening bid \$3500. Miraflex Investments & Innovators is holding an auction on Wednesday, February 24, 2015. Location: 16429 Halsted Ave., Harvey, IL 60426. 7085131337

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LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Delia Pollard

MINOR(S) CHILD(REN) OF Nicole Deuchler (Mother)

JUVENILE NO.: 17JA00858

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on August 28, 2017, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Nicholas Geanopoulos in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 03/02/2018, at 9:30 AM in CALENDAR 17 COURTROOM K, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS February 9, 2018

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NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on August 28, 2017, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Nicholas Geanopoulos in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 03/02/2018, at 9:30 AM in CALENDAR 17 COURTROOM K, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS February 9, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Jeddiah Jackson

MINOR(S) CHILD(REN) OF Tahesia Jackson (Mother)

JUVENILE NO.: 18JA00017

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on August 3, 2018, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Robert Balanoff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 03/02/2018, at 10:30 AM in CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS February 9, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF La Briá Cox AKA Labria Cox

MINOR(S) CHILD(REN) OF Briana Cox (Mother)

JUVENILE NO.: 17JA01346

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Bernard Scott (Father) Any And All Unknown Fathers respondents, and to All Whom It May Concern, that on December 21, 2017, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Peter Vilkelis in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 02/23/2018, at 9:30 AM in CALENDAR 13 COURTROOM M, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS February 9, 2018

NOTICE OF PUBLIC HEARING

Pursuant to the Illinois Municipal Budget Law (50ILCS 330/1), notice is hereby given that the Solid Waste Agency of Northern Cook County will hold a public hearing on its budget and appropriation ordinance for the Fiscal Year beginning May 1, 2018 and ending on April 30, 2019 on Wednesday, March 14, 2018 at 6:00 p.m. at Solid Waste Agency of Northern Cook County Offices, 77 W. Hintz Road, Suite 200, Wheeling, Illinois. Copies of the tentative form of the budget and appropriation ordinance are available for public inspection at the office of the Solid Waste Agency of Northern Cook County, 77 W. Hintz Road, Suite 200, Wheeling, IL. Monday through Friday between the hours of 8:00a.m. and 3:30p.m. Any person desiring to appear at the public hearing and present testimony to the Agency may contact David Van Vooren, Executive Director, at the aforementioned administrative offices or (847) 724-9205. Published in the CHICAGO TRIBUNE on February 9, 2018.

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Myrical Jackson

MINOR(S) CHILD(REN) OF Tahesia Jackson (Mother)

JUVENILE NO.: 15JA00763

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father) Any And All Unknown Fathers respondents, and to All Whom It May Concern, that on August 3, 2015, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Robert Balanoff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 03/02/2018, at 10:30 AM in CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS February 9, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Jeddiah Jackson

MINOR(S) CHILD(REN) OF Tahesia Jackson (Mother)

JUVENILE NO.: 18JA00017

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on August 3, 2018, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Robert Balanoff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 03/02/2018, at 10:30 AM in CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS February 9, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Zachariah Purdy

MINOR(S) CHILD(REN) OF Shania Purdy (Mother)

JUVENILE NO.: 18JA00069

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Antonio People (Father), respondents, and to All Whom It May Concern, that on January 24, 2018, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Maxwell Griffin in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 03/02/2018, at 10:00 AM in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS February 9, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF La Briá Cox AKA Labria Cox

MINOR(S) CHILD(REN) OF Briana Cox (Mother)

JUVENILE NO.: 17JA01346

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Bernard Scott (Father) Any And All Unknown Fathers respondents, and to All Whom It May Concern, that on December 21, 2017, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Peter Vilkelis in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 02/23/2018, at 9:30 AM in CALENDAR 13 COURTROOM M, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS February 9, 2018

TAKE NOTICES

TO: Frenchmen's Cove Building B Condominium Association; MERK, Inc.; Aurora Loan Services, LLC; Citibank, N.A.; Kathleen M. Gilder; Frenchmen's Cove Building A Condominium Association; Unknown Heirs and Legatees of Robert H. Slack; Taxpayer of 114, 1450 Carriage Way Dr., Arlington Heights, IL; Occupant, 3350 Carriage Way Dr., Unit 114, Arlington Heights, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2017COTD004626. FILED: 12/18/2017. TAKE NOTICE. COUNTY OF COOK. Date Premises Sold 8/4/2015. Certificate No. 13-0006564. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at: 3350 Carriage Way Dr., Unit 114, Arlington Heights, Illinois. Legal Description or Property Index No. 03-08-215-003-1013. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 5/17/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 5/17/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 5/30/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 5/17/2018 by applying to the County Clerk of COOK County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. LONGSTREET CAPITAL FUNDING LLC, Purchaser or Assignee. Dated: January 31, 2018. Pub: 2/9, 12, 13/2018 5445180

TO: 560 Bartlett, Inc.; M02 Properties LLC; M & B Family, LLC; Daniel Shachtman Trust Trust Dated: 10-14-2008; The Elan Peretz Trust Trust Dated: 10-14-2008; BCL Beretz Funding, LLC; Levenfeld Pearlstein, LLC; Occupant, 560 S. Bartlett Road, Streamwood, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2017COTD004610. FILED: 12/18/2017. TAKE NOTICE. COUNTY OF COOK. Date Premises Sold 8/3/2015. Certificate No. 13-0002074. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at: 560 S. Bartlett Road, Streamwood, Illinois. Legal Description or Property Index No. 06-23-309-001-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 5/17/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 5/17/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 5/30/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 5/17/2018 by applying to the County Clerk of COOK County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. LONGSTREET CAPITAL FUNDING LLC, Purchaser or Assignee. Dated: January 31, 2018. Pub: 2/9, 12, 13/2018 5445300

TO: Joseph Patrick Brogan; Ilyse M. Brogan; Ilyse Trust, Trust Dated: July 2004; Robert Leary Trust, Trust Dated: Ilyse Trust Trust Dated: 2004; Joanne Bruce; Stanley Kiepar; Kip Provost; Cheryl Provost; Occupant, 7447 W Kirk Dr. a/k/a 7447 Kirk St., Niles, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2017COTD004614. FILED: 12/18/2017. TAKE NOTICE. COUNTY OF COOK. Date Premises Sold 8/3/2015. Certificate No. 13-0002733. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at: 7447 W Kirk Dr. a/k/a 7447 Kirk St., Niles, Illinois. Legal Description or Property Index No. 09-25-225-000-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 5/17/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 5/17/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 5/30/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 5/17/2018 by applying to the County Clerk of COOK County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. LONGSTREET CAPITAL FUNDING LLC, Purchaser or Assignee. Dated: January 31, 2018. Pub: 2/9, 12, 13/2018 5445292

TO: Bank of America, N.A.; Elizabeth Puda P/a/a; Elizabeth Szymanski; Elizabeth Leszek Puda; Anna Drozdowski; Bank of America, N.A.; Grzegorz Drozdowski; Lucina Rawita; Christopher Wisowaty; Weiss McClelland, LLC; Occupant, 2958 N. Marmora Ave., Chicago, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2017COTD004639. FILED: 12/18/2017. TAKE NOTICE. COUNTY OF COOK. Date Premises Sold 8/5/2015. Certificate No. 13-0010062. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at: 2958 N. Marmora Ave., Chicago, Illinois. Legal Description or Property Index No. 13-29-217-021-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 5/17/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 5/17/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 5/30/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 5/17/2018 by applying to the County Clerk of COOK County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. LONGSTREET CAPITAL FUNDING LLC, Purchaser or Assignee. Dated: January 31, 2018. Pub: 2/9, 12, 13/2018 5445292

TO: Jennifer Agbayan; Sukit Agbayan; Sukit Subanekant; Norma Rita Agbayan; Occupant, 4360 W. Pratt Ave., Lincolnwood, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2017COTD004615. FILED: 12/18/2017. TAKE NOTICE. COUNTY OF COOK. Date Premises Sold 8/3/2015. Certificate No. 13-0003000. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at: 4360 W. Pratt Ave., Lincolnwood, Illinois. Legal Description or Property Index No. 10-34-223-037-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 5/17/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 5/17/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 5/30/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 5/17/2018 by applying to the County Clerk of COOK County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room

TAKE NOTICES

TO: Deutsche Bank National Trust Company, as Trustee for Morgan Stanley ABS Capital I, Inc. Trust 2005-HE2, Mortgage Pass-Through Certificates, Series 2005-HE2; Dennis Goldin; Karen Golden; Central Credit Union of Illinois; Taxpayer of 10630 S. 82nd Ave., Palos Hills, IL; Occupant, 10630 S. 82nd Ave., Palos Hills, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2017COTD004618. FILED: 12/18/2017. TAKE NOTICE. County of COOK. Date Premises Sold 8/4/2015. Certificate No. 13-0003472. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 10630 S. 82nd Ave., Palos Hills, Illinois. Legal Description or Property Index No. 23-14-213-015-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 5/17/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 5/17/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 5/30/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 5/17/2018 by applying to the County Clerk of COOK County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. LONGSTREET CAPITAL FUNDING LLC, Purchaser or Assignee. Dated: January 31, 2018. Pub: 2/9, 12, 13/2018 5445114

TAKE NOTICES

TO: Bayport Condominium Assoc.; Ally Bank; James Lewis; Mary Kahler; Robert Payne; Occupant, 9820 S. Pulaski Rd., Unit 322, Oak Lawn, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2017COTD004630. FILED: 12/18/2017. TAKE NOTICE. County of COOK. Date Premises Sold 8/4/2015. Certificate No. 13-0006866. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 9820 S. Pulaski Rd., Unit 322, Oak Lawn, Illinois. Legal Description or Property Index No. 24-10-226-066-1065. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 5/17/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 5/17/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 5/30/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 5/17/2018 by applying to the County Clerk of COOK County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. LONGSTREET CAPITAL FUNDING LLC, Purchaser or Assignee. Dated: January 31, 2018. Pub: 2/9, 12, 13/2018 5445204

TAKE NOTICES

TO: Karen Cosey; Edgar Weathersby; Frank Stacy; Occupant, 17130 Cicero Ave., Country Club Hills, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2017COTD004613. FILED: 12/18/2017. TAKE NOTICE. County of COOK. Date Premises Sold 8/3/2015. Certificate No. 13-0001291. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 17130 Cicero Ave., Country Club Hills, Illinois. Legal Description or Property Index No. 28-28-409-022-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 5/17/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 5/17/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 5/30/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 5/17/2018 by applying to the County Clerk of COOK County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. LONGSTREET CAPITAL FUNDING LLC, Purchaser or Assignee. Dated: January 31, 2018. Pub: 2/9, 12, 13/2018 5445022

TAKE NOTICES

TO: Overland Bond & Investment Corp.; Joanna Raczkowski; Margaret Rose; Occupant, 1587 Kenilworth Dr., Calumet City, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2017COTD004623. FILED: 12/18/2017. TAKE NOTICE. County of COOK. Date Premises Sold 8/4/2015. Certificate No. 13-0006428. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 1587 Kenilworth Dr., Calumet City, Illinois. Legal Description or Property Index No. 30-20-413-036-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 5/17/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 5/17/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 5/30/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 5/17/2018 by applying to the County Clerk of COOK County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. LONGSTREET CAPITAL FUNDING LLC, Purchaser or Assignee. Dated: January 31, 2018. Pub: 2/9, 12, 13/2018 5445164

TAKE NOTICES

TO: U. S. Attorney General; U.S. Attorney, Northern Dist. of IL; Illinois Attorney General; Warren Thomas; Antwon Willis; IRS; Illinois Dept. of Revenue; Robert Burrell; Occupant, 17433 Henry St., Lansing, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2017COTD004625. FILED: 12/18/2017. TAKE NOTICE. County of COOK. Date Premises Sold 8/4/2015. Certificate No. 13-0006439. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 17433 Henry St., Lansing, Illinois. Legal Description or Property Index No. 30-29-304-013-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 5/17/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 5/17/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 5/30/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 5/17/2018 by applying to the County Clerk of COOK County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. LONGSTREET CAPITAL FUNDING LLC, Purchaser or Assignee. Dated: January 31, 2018. Pub: 2/9, 12, 13/2018 5445172

TO: George T. Haskett, as Trustee under the Edna E. Burkee Trust, Trust Dated: 5/18/2006; Paul Burkee; Mary Burkee; Ralph Burkee, Jr.; Edna E. Burkee; George T. Haskett; Occupant, 7243 W. 112th Pl., Worth, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2017COTD004619. FILED: 12/18/2017. TAKE NOTICE. County of COOK. Date Premises Sold 8/4/2015. Certificate No. 13-0003483. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 7243 W. 112th Pl., Worth, Illinois. Legal Description or Property Index No. 23-24-208-033-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 5/17/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 5/17/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 5/30/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 5/17/2018 by applying to the County Clerk of COOK County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. LONGSTREET CAPITAL FUNDING LLC, Purchaser or Assignee. Dated: January 31, 2018. Pub: 2/9, 12, 13/2018 5445121

TO: Emma Zuniga; Emma M. Zuniga; Bibiana Zuniga; Maria Zuniga; Octavio Avila; Angie Paredes; Occupant, 10316 S. Kenton Ave., Oak Lawn, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2017COTD004631. FILED: 12/18/2017. TAKE NOTICE. County of COOK. Date Premises Sold 8/4/2015. Certificate No. 13-0006915. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 10316 S. Kenton Ave., Oak Lawn, Illinois. Legal Description or Property Index No. 24-15-103-027-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 5/17/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 5/17/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 5/30/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 5/17/2018 by applying to the County Clerk of COOK County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. LONGSTREET CAPITAL FUNDING LLC, Purchaser or Assignee. Dated: January 31, 2018. Pub: 2/9, 12, 13/2018 5445217

TO: Unknown Heirs and Legatees of Ersie R. Foster; Albany Bank & Trust Co., N.A.; Ersie R. Foster; Juliet Williams; Occupant, 10115 S. Indiana Ave., Chicago, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2017COTD004635. FILED: 12/18/2017. TAKE NOTICE. County of COOK. Date Premises Sold 8/5/2015. Certificate No. 13-0008915. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 10115 S. Indiana Ave., Chicago, Illinois. Legal Description or Property Index No. 25-10-318-005-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 5/17/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 5/17/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 5/30/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 5/17/2018 by applying to the County Clerk of COOK County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. LONGSTREET CAPITAL FUNDING LLC, Purchaser or Assignee. Dated: January 31, 2018. Pub: 2/9, 12, 13/2018 5445261

TO: Scott Wilford; Doreen Wilford; Sandra Graham; Rich Tallon; Bonnie McGuire; Marie McGuire; Occupant, 5182 W. 88th St., Oak Lawn, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2017COTD004627. FILED: 12/18/2017. TAKE NOTICE. County of COOK. Date Premises Sold 8/4/2015. Certificate No. 13-0006770. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 5182 W. 88th St., Oak Lawn, Illinois. Legal Description or Property Index No. 24-04-228-018-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 5/17/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 5/17/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 5/30/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 5/17/2018 by applying to the County Clerk of COOK County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. LONGSTREET CAPITAL FUNDING LLC, Purchaser or Assignee. Dated: January 31, 2018. Pub: 2/9, 12, 13/2018 5445188

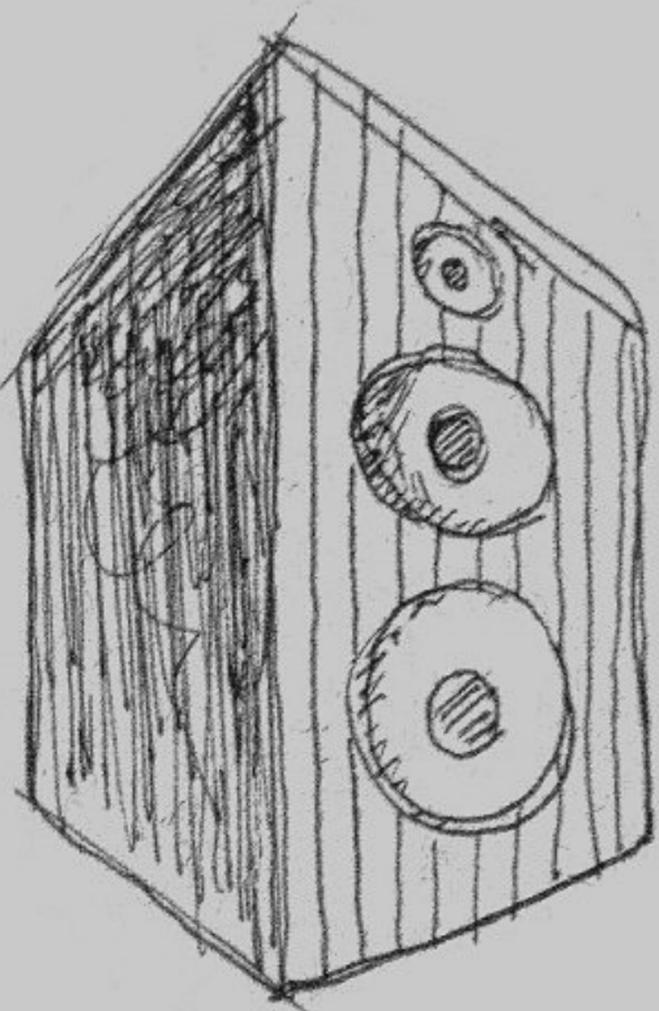
TO: LNV Funding, LLC; Omar Shareef; Adriana Bravo; Robin Evans; Adrian Martinez Perez; Illinois Dept. of Revenue; Illinois Attorney General; Kenneth Brown-Shareef; City of Country Club Hills; Occupant, 3880 171st Pl., Country Club Hills, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2017COTD004612. FILED: 12/18/2017. TAKE NOTICE. County of COOK. Date Premises Sold 8/3/2015. Certificate No. 13-0001276. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 3880 171st Pl., Country Club Hills, Illinois. Legal Description or Property Index No. 28-26-307-011-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 5/17/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 5/17/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 5/30/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 5/17/2018 by applying to the County Clerk of COOK County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. LONGSTREET CAPITAL FUNDING LLC, Purchaser or Assignee. Dated: January 31, 2018. Pub: 2/9, 12, 13/2018 5445014

TO: HSBC Mortgage Corporation (USA); First Midwest Bank; Unifund CCR, LLC; Mary Farrell; John Farrell; Daniel Farrell, Jr.; Daniel Farrell; Occupant, 9801 S. McVicker Ave., Oak Lawn, IL; David D. Orr, County Clerk; Parties in occupancy and possession; any unknown owners and occupants. TAX DEED NO. 2017COTD004629. FILED: 12/18/2017. TAKE NOTICE. County of COOK. Date Premises Sold 8/4/2015. Certificate No. 13-0006829. Sold for General Taxes of (year) 2013. Sold for Special Assessment of (Municipality) and special assessment number N/A Warrant No. N/A Inst. No. N/A. THIS PROPERTY HAS BEEN SOLD FOR DELINQUENT TAXES. Property located at 9801 S. McVicker Ave., Oak Lawn, Illinois. Legal Description or Property Index No. 24-08-131-002-0000. This notice is to advise you that the above property has been sold for delinquent taxes and that the period of redemption from the sale will expire on 5/17/2018. The amount to redeem is subject to increase at 6 month intervals from the date of sale and may be further increased if the purchaser at the tax sale or his or her assignee pays any subsequently accruing taxes or special assessments to redeem the property from subsequent forfeitures or tax sales. Check with the county clerk as to the exact amount you owe before redeeming. This notice is also to advise you that a petition has been filed for a tax deed which will transfer title and the right to possession of this property if redemption is not made on or before 5/17/2018. This matter is set for hearing in the Circuit Court of this county in Room 1704, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois at 9:30 a.m., on 5/30/2018. You may be present at this hearing but your right to redeem will already have expired at that time. YOU ARE URGED TO REDEEM IMMEDIATELY TO PREVENT LOSS OF PROPERTY. Redemption can be made at any time on or before 5/17/2018 by applying to the County Clerk of COOK County, Illinois at the Office of the County Clerk in Chicago, Illinois. For further information contact the County Clerk. ADDRESS: 118 North Clark Street, Room 434, Chicago, Illinois 60602. TELEPHONE: (312) 603-5645. LONGSTREET CAPITAL FUNDING LLC, Purchaser or Assignee. Dated: January 31, 2018. Pub: 2/9, 12, 13/2018 5445195



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Chicago Tribune CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

Butler exit a path to progress

Be thankful for all gritty guard did here, but Bulls better off without him

When Timberwolves guard Jimmy Butler is introduced Friday night at the United Center, thank him loudly for the way he worked his way from the end of the Bulls' bench to top-15 status among NBA players.

Thank Butler for improving his game enough in six seasons in Chicago to become a maximum-contract player who needed minimum coaching and supplying his share of did-you-see-that moments no matter how many minutes he logged. Thank the aw-



DAVID HAUGH

In the Wake of the News

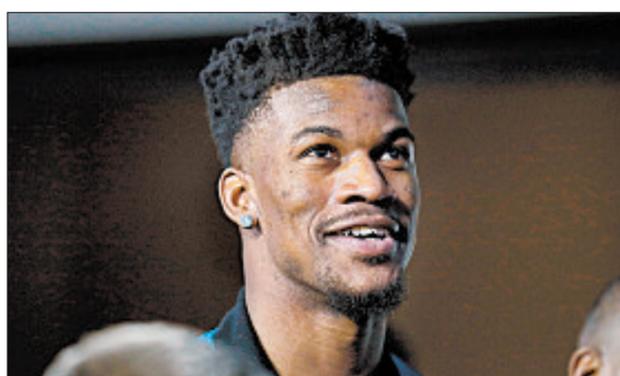
shucks kid from Tomball, Texas, who went Hollywood as hell, for constantly fighting through injuries and carrying the Bulls with so many clutch shots and big stops.

Then thank Butler for leaving, his exit opening a path to progress the Bulls were unlikely to see until he departed. Moving on without coach Tom Thibodeau in

2015-2016 tested the Bulls organization more than replacing Butler has.

The Bulls, who realized they weren't going to win an NBA title with Butler as their best player, received three core players in exchange for the All-Star shooting guard: first-round pick Lauri Markkanen and the backcourt of Kris Dunn and Zach LaVine. Markkanen so far ranks among the top two or three players drafted, Dunn emerged as a dynamic two-way player before his recent concussion, and LaVine resembles an explosive player still finding his rhythm after returning

Turn to **Haugh, Page 2**



KEVIN C. COX/GETTY

Jimmy Butler developed into a star with the Bulls, but it was time to go.



OPENING SHOT

Steve Rosenbloom The Cavs could trade everybody except LeBron James, but the Bulls couldn't find a deal they liked for Robin Lopez? **More Rosenbloom, Page 2; NBA, Page 3**

2018 WINTER OLYMPICS

Taking flight

World turns its eyes to Pyeongchang as Winter Games begin



JONATHAN NACKSTRAND/GETTY-AFF

U.S. ski jumper Michael Glasder, who grew up in Cary and represents the Norge Ski Club in Fox River Grove, competes in qualifying Thursday.

COMMENTARY

Davis can break barriers but not ties

Pioneering speedskater bypassed as flag bearer on an absurd coin flip

BY PAUL NEWBERRY
Associated Press



Davis

The U.S. Olympic Committee, an organization that never passes up a chance to shoot itself in the foot, came up with a voting process that could quite plausibly end in a tie.

It did, of course. And how was the deadlock broken? With the flip of a coin.

Whether it was heads or tails, we may never know. But the call went in favor of Erin Hamlin, so the luge veteran will have the honor of carrying the Stars and Stripes into the stadium Friday. "Maybe the process is a tad flawed," said Joey Mantia, one of Davis' teammates on the U.S. speedskating team.

No doubt. While Hamlin is certainly deserving — she'll be competing in her fourth and final Olympics — her resume pales in comparison

Turn to **Davis, Page 5**

MORE COVERAGE

Chicagoan Shani Davis, 35, is now the elder statesman of the U.S. speedskating team entering his fifth Olympics. **Section 1, Page 1**

■ Gold medalist Tara Lipinski, now with NBC, still in awe of Games. Phil Rosenthal, **Page 5**

■ Teddy Greenstein finds speedskating is a lot harder than it looks. **Back Page**

■ Local speedskaters Brian Hansen, Emery Lehman are glad to be back. **Back Page**

OPENING CEREMONY
5 a.m., NBCOlympics.com (live); 7 p.m., NBC-5 (tape)



CHRIS SWEDA/CHICAGO TRIBUNE

Hawks goaltender Anton Forsberg reacts after allowing a goal in the second period of Thursday's loss.

STARS 4, BLACKHAWKS 2

Victories, sympathy nowhere to be found

Stars coach Hitchcock doesn't mind keeping his rivals on the skids

BY PAUL SKRBINA
Chicago Tribune

Ken Hitchcock's recipe for truth Thursday afternoon included a healthy helping of humor.

The Stars coach hardly feels bad that he doesn't feel worse about the Blackhawks' woes this season, despite his familiarity with such struggles during his 21 years as a head coach in the NHL.

"Empathize with Joel Quenneville?" Hitchcock said before his team's 4-2 victory Thursday night at the United Center completed a four-game season sweep of its Central Division rivals. "He can give me his rings all he wants; I don't give a damn. Competition is competition. He has had his day in the sun. He's a great coach, but you can't feel for anybody."

"I think all of us, quite frankly, we live in a little bit of fear of the Hawks because we know that they're capable of getting on a run, and that scares everybody."

Hitchcock said condolence cards and conversations are a better fit for the summer, when the season is over, or for when a fellow coach is "facing personal adversity."

But not for now. Not with the Hawks' playoff hopes suffocating more with each passing game. Not with all the success the team has had, winning three Stanley Cups since 2010. Not with Hitchcock's team in the first wild-card playoff spot in the Western Conference.

"You hope the other group fails like crazy," Hitchcock said.

The Hawks looked like they might succeed early Thursday before stumbling to their fourth straight loss, their sixth in a row at home.

Jonathan Toews scored his first goal in almost a month, Artem Ansimov his first in almost two.

Toews' first goal in 12 games put the Hawks ahead 1-0 with 10 minutes, 53 seconds left in the first

Turn to **Blackhawks, Page 4**

BASEBALL

'Wrigley Field North' no more?

The Brewers are offering tickets for the team's 10 home games against the Cubs in 2018 — but only to fans who have a valid Wisconsin address. **Page 4**

TOP OF THE SECOND



STEVE ROSENBLIOM

Players victims of a bad CBA

If the more than 100 baseball players who remain unsigned just ahead of the opening of spring training are looking to place blame, they can start with themselves.

If their signed colleagues want to boycott something, it seems like it ought to be their union leadership for recommending the collective bargaining agreement that created the understandable trend that controllable contract years for players younger than 30 are more valuable than players hitting free agency older than that.

If players think the owners have colluded, then prove it. If somebody can find the emails or texts detailing the steps by which teams have agreed to such a conspiracy to suppress costs, then sue and win the way they did in the owners' hamhanded act in 1987.

Thirty-one years later, there remains a stripe of stupid in the game. See the Angels for details of Albert Pujols' and Josh Hamilton's contracts. But most franchises — the smart ones — have evolved by building teams within the organization first, as painful as it might be for several years.

MLB Players Association executive director Tony Clark and agents scream about teams not being competitive, but their understandable priority would seem to be competing to add years and zeroes to the end of players' paychecks.

This is not to call free agents greedy. They're not. They're fighting for the best deal they can get. They should. It's not greed if someone agrees to fork over what a player asks for. Players lose 100 percent of the money they never ask for.

However, trying to be competitive on the field is a different deal. Spending wildly on free agents every year is a loser strategy. See the Cubs for details. The Alfonso Soriano contract, to cite just one example, earned the player \$136 million and earned the team zero championships. It wasn't until all that nonsense stopped that the Cubs tore it down and built it up that there was a parade.

Just like the Royals did and won a title. Just like the Astros would do and would win a title. Just like the White Sox hope to do.

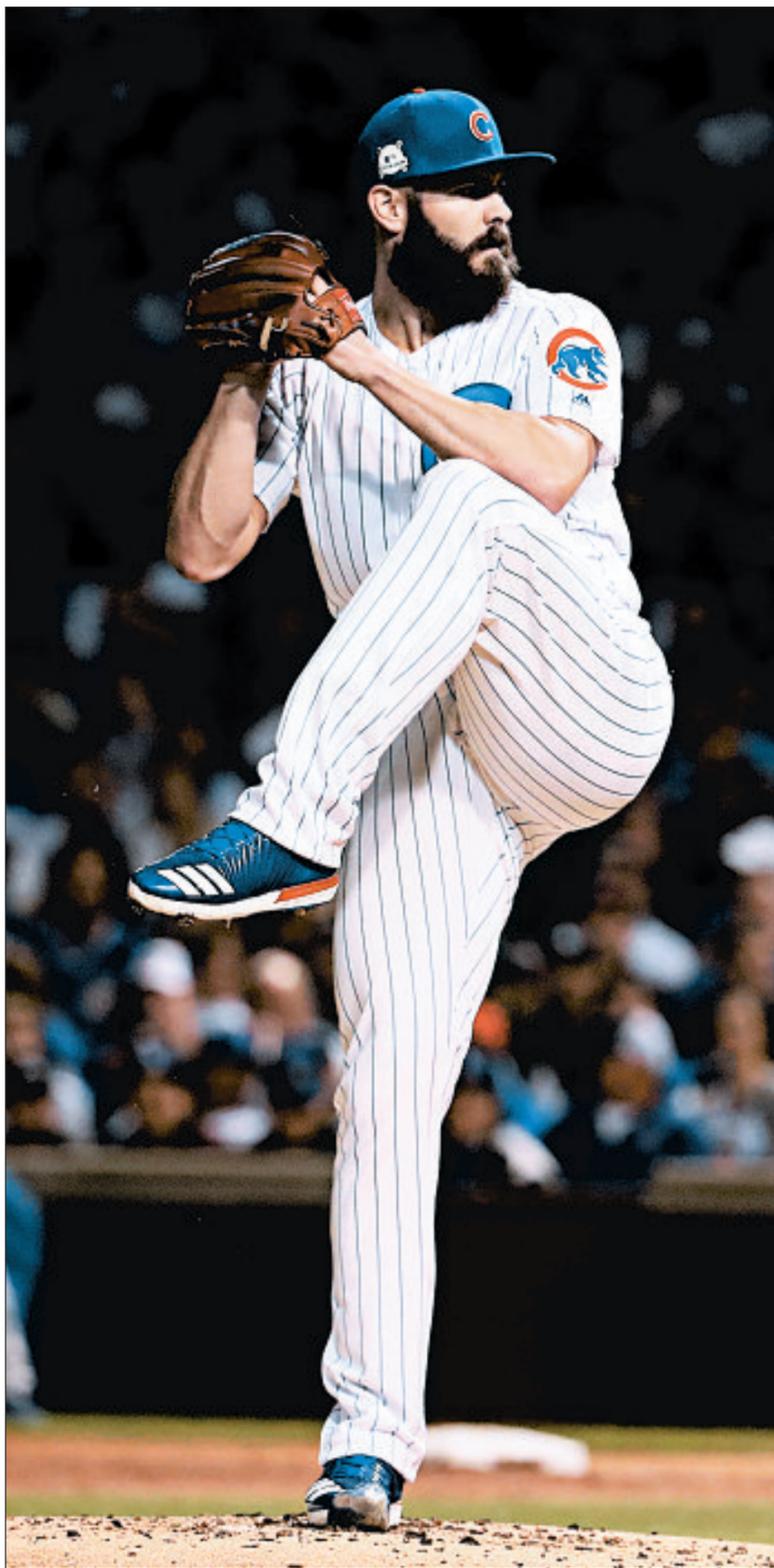
Being competitive in the modern game under this CBA, see, is all about making every move within a plan aimed at winning a World Series or having a chance to win it every year. Being competitive in the modern game under this CBA requires a race to the bottom to secure higher draft picks, collect all the young, controllable talent possible, trade to fill in the holes and then try to sign a free agent or two to complete the set.

Think of team-building these days like this: Free agency is a string of Christmas lights. It's the flourish decorating the outside of the house. It is not the foundation of the house.

Clark said owners are threatening the "integrity" of the game. Seems to me the smart owners are maintaining the integrity of a budget, a bottom line and a promise to fans to stick to a plan.

Because it works. Being an ATM in free agency has proven to deliver mostly a handful of magic beans.

It's not that the Cubs don't want to sign Jake Arrieta or Yu Darvish. Either would make the Cubs a threat to win their second World Series in three years. But the Cubs apparently want to sign one of them at their price, not the pitchers'. It's called negotiating.



BRIAN CASSELLA/CHICAGO TRIBUNE

Jake Arrieta and other older free agents are finding it difficult to get big-money contracts.

If players and their agents believe it should be called collusion, then find the smoking email or text that proves it. Otherwise, the players should find leadership that gets them a better CBA that starts with fewer years controlled by the team and allows an earlier jump into free agency at an age when teams want to pay big money for future performance instead in past accomplishments.

That's the fate of players older than 30 these days. That's what they're finding out. Teams are avoiding payroll taxes and a lot of bad money on the end of big deals. It's smart.

As long as President Theo Epstein's Cubs don't get to October one starter short.

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THE LINEUP

The NFL's richest man



Jimmy Garoppolo earned roughly \$3.5 million total in his first four years in the NFL, during which the quarterback started a total of seven games.

His new contract with the 49ers — signed Thursday for five years and \$137.5 million — is the richest in league history.

Garoppolo, 26, who grew up in Arlington Heights and starred at Rolling Meadows High School and Eastern Illinois, will make \$27.5 million annually, according to multiple reports. Lions QB Matthew Stafford, who signed a five-year, \$135 million extension in August that pays him \$27 million per year, had been the highest-paid player.

The 49ers acquired Garoppolo in an October trade with the Patriots, who had selected him in the second round of the 2014 draft to develop under Tom Brady. Garoppolo, who was 2-0 in his only starts with the Patriots, went 5-0 down the stretch with the 49ers — including a 15-14 victory against the Bears in December at Soldier Field.

He was due to become a free agent next month. *Tribune news services*

'Muted' host sounds off



Now it's apparently ESPN's **Michael Smith's** turn to be outspoken.

Smith teed off on ESPN management for stifling him and Jemele Hill, his former

"SportsCenter" co-host who recently moved to the company's The Undeclared website, where she will be free to be a commentator. For now solo anchor of "SC6," the early evening edition of "SportsCenter" he once shared with Hill, Smith shed light on what drove Hill away, ripping ESPN bosses for "pushing the panic button."

Hill took heat for tweets last year critical of President Donald Trump and suggesting a sponsor boycott in response to Cowboys owner Jerry Jones' effort to discourage NFL players from protesting injustice during the national anthem. ESPN disavowed Hill's anti-Trump tweets, which included calling the president a "white supremacist," and suspended her after she again violated its social media policy with the boycott tweet.

In unfiltered remarks on the latest edition of "Origins," a podcast from James Andrew Miller, co-author of the ESPN oral history "Those Guys Have All the Fun," Smith said ESPN leadership also tweaked "SC6" to marginalize him and Hill.

"There was a time we weren't even talking to each other (on the program) anymore," Smith told Miller. "No more of (our) commentary. It's just strictly live shots and analysts. That's what pissed me off so much."

Ultimately, Smith said, "They got what they wanted, which was Michael and Jemele being muted. And that frustrated the (expletive) out of us."

Phil Rosenthal

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Be thankful, but Bulls better off without Butler

Haugh, from Page 1

from ACL rehabilitation. Even Bulls executive vice president John Paxson has admitted perhaps the young Bulls trio is better than he thought.

The June 23, 2017, edition of the Minneapolis Star Tribune proclaimed "Deal Becomes A Steal." About eight months later, Bulls fans could demand a correction. Nobody got robbed. Both sides still feel good about the trade, a rare thing. But you wonder if that still will be the case as time passes and Butler enters the summer of 2019 as a free-agent the T'wolves risk losing. Can anyone predict Butler's state of mind in 17 months?

As brilliant as Butler became in a Bulls uniform, he developed into a bit of a diva, occasionally as hard on coaches and teammates as he was on defenders. That factored into the Bulls' reluctance to keep Butler and be backed into offering a five-year, \$230 million contract extension in 2018. The Bulls correctly concluded that, with Butler at his peak during his final two seasons here, they went 83-81 and won zero playoff series. Rebuilding made more sense for the Bulls than reinvesting in Butler.

Paxson put it another way Thursday at the Advocate Center, sounding like someone reading the message inside a fortune cookie.

"When you determine your direction, your decisions become more clear," Paxson said.

Getting a first-round draft pick for Niko Mirotic a week before Thursday's trade deadline underscored Paxson's point. The clarity of the Bulls' plan compelled them to

act swiftly once they found a team interested enough in Mirotic to meet their asking price. Consider that besides the Mirotic move, the only other trades that involved first-round picks were ones that had Blake Griffin and Isaiah Thomas as centerpieces. That's maximizing an asset.

The Cavaliers came away the league's clear winners Thursday after making deadline-deals that revitalized their roster with youth and athleticism, likely re-establishing them as Eastern Conference favorites. The Bulls are several seasons away from competing at that level. But they are closer now than they were a year ago, when trading Butler was nothing but a rumor.

Paxson referred to a core of seven young assets the Bulls believe eventually will form a championship foundation: their Big Three of Markkanen, Dunn and LaVine, the two first-round picks in a loaded 2018 NBA draft and former first-rounders Denzel Valentine and Bobby Portis. At the right time, salary-cap flexibility will allow an aggressive pursuit of impact free agents. Nobody dares to declare an arrival date, but 2020 vision looks right.

"We're determined not to go too fast," Paxson said. "We have a really good thing going."

Give elder statesmen Robin Lopez and Justin Holiday credit for helping maintain a positive vibe around an 18-35 team that started 3-20 and has lost seven straight games. Their professionalism prevented Paxson from accepting one of the trade offers he received for both players, who garnered significant interest from contenders. Researching the rebuilding of other NBA teams revealed something Paxson remembered weighing every proposal.



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

With Jimmy Butler playing at his peak during his final two seasons with the Bulls, they only went 83-81 and didn't win a playoff series. He has helped make the T'wolves a contender.

"If you don't have good veterans to set an example for young players, it can be detrimental," Paxson said.

On a Bulls team in which Portis is the longest-tenured player with only 170 games, that guidance is as welcome as it is necessary. The only current Bull who was coached by Thibodeau is Omer Asik (2010-12) — acquired from the Pelicans in the Mirotic deal. With 29 games left in the get-to-know-you phase for the Bulls, they finally will get an extended opportunity to play Markkanen, LaVine and Dunn together — once Dunn returns next week. They have committed to favoring youth

over experience the way developmental teams do. They plan to play point guard Cam Payne, ready or not, so consider yourselves warned.

"We need to find out," Paxson said.

We all do. Unknowns outnumber the knowns at the United Center. The uncertainty has been invigorating for the Bulls and their fans.

"We're not overselling anything," Paxson said. "This is a long road."

Seeing Butler back in town serves as a reminder they took the right one.

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BULLS

It's more than just another game

Butler, LaVine taking different approaches to Bulls-T'wolves matchup

By K.C. JOHNSON
Chicago Tribune

Jimmy Butler told reporters after Wednesday's overtime loss in Cleveland that Friday night will be just another game. Zach LaVine didn't.

"Of course it means a little bit extra," LaVine said.

Friday marks the first time the Bulls and Timberwolves will play since they consummated a blockbuster trade in June that altered the path of both franchises.

LaVine, along with Kris Dunn and Lauri Markkanen, is one of the faces of the Bulls' rebuild. Butler, with his indefatigable, two-way, All-Star talent, is the piece that has pushed the Timberwolves into playoff contention, which would end a 13-season drought.

"The three most competitive players I've been around in my career are Reggie Miller, Kevin Garnett and Jimmy Butler," said coach Fred Hoiberg, whom Butler once challenged to coach him harder. "Those guys never backed down from any challenge or shied away from any big shot. Jimmy is as good as I've been around from that standpoint. I'm happy for him. He's in a great spot."

Don't believe Butler downplaying his return. In a phone interview last summer just after the trade, Butler said returning would be "emotional." The Bulls will honor Butler and Taj Gibson, also making his first trip back to the United Center as a visitor, with a video tribute.

In the aftermath of the deal, the Bulls were widely panned. Never mind that both franchises got exactly what they wanted. Many overlooked that Tom Thibodeau, in his role as executive, knew the talent he was giving up to acquire the All-Star in his prime to solidify his young core. The Timberwolves would've drafted Markkanen at No. 9 had they stayed there.

The Bulls, who also surrendered the draft rights to Justin Patton at No. 16, picked a lane to rebuild.

"I didn't care," LaVine said about the widespread public reaction. "I know what I can do and what I bring to the table."

"I'm going to be the best Zach LaVine; that's who I am. I'm not here to replace anybody but to become the next young guy for the Chicago Bulls, work my butt off and take this back to where it should be."

Executive vice president John Paxson said the trade worked for both teams.

"I won't speak for Minnesota, but they have an All-Star player in Jimmy Butler to go along with their young core. It seems to have addressed the desires of both teams," Paxson said. "We're really pleased. The only thing we can point to is they haven't played together very much yet. But that will change when Kris and Lauri get back."

"That to me is the exciting component of the season after the break. And that will continue to be what's most important to us, those three and the other young players we have to see how they fit and if they fit. But we're going to find out because they're going to get their chance."

LaVine had nothing but positive memories from his time and relationships formed with the Timberwolves. Ex-teammates like Karl-Anthony Towns and Andrew Wiggins reached out to him when he returned from ACL rehab. And he still remembers the late Flip Saunders handing him a slip of paper to emphasize the bond he would be a part of as the team's young core.

Until he wasn't.

"I feel like it would've been hard for all three of us to stay on the same team," LaVine said, referencing Wiggins and Towns. "We all talked about it in the locker room, messing around: 'One day, one of us is going to be on a different team.' It was me and you move forward. It's a great opportunity here that I embrace. I'm very happy with the situation I'm in."

"And I'm happy for (Minnesota). All those dudes put in hard work. The trade made it possible for them to get to that point. They added some key pieces, people playing at extremely high levels. Adding Jimmy, Taj, Jeff Teague and a couple other pieces, made that team look like a contender."



Robin Lopez watches Justin Holiday shoot. Executive VP John Paxson is a big fan of Lopez and Holiday.

Bulls were in no rush to make a major deal

Paxson settles for a few roster tweaks to keep rebuild on right course

By K.C. JOHNSON
Chicago Tribune

Myriad factors contributed to make Thursday a quiet trade deadline for the Bulls.

Given that only trades involving All-Stars Blake Griffin and Isaiah Thomas included first-round picks, the Bulls proactively traded Nikola Mirotic for the same last week.

"We're very fortunate that we got it done last week," executive vice president John Paxson said.

Management values veterans Robin Lopez and Justin Holiday for the rebuild.

"We value Robin and Justin in terms of who they are as people in part of this culture. Our young guys love them," Paxson said. "Part of the development of our young guys is them enjoying the experience of who they're playing with and we have a good group. We didn't want to tinker too much with that."

But the biggest reason the Bulls only sent Jameer Nelson to the Pistons for Willie Reed, who was waived, and the right to swap second-round picks in 2022 and then, in a separate deal, acquired Noah Vonleh and cash from the Trail Blazers is because of the salary cap.

The Bulls could have traded Lopez or Holiday, but Paxson admitted long-term contracts were offered for them without the right asset sweeteners. And with the salary cap scheduled to level off after two straight summers of historic spikes, the value of expiring deals could rise.

Thus, teams' desires to pare their luxury tax bills could force them to offer better asset sweeteners to acquire Lopez or Holiday — and their expiring deals — either this June or next February to get off bad money.

"Could we have done some things for veteran players? We could have," Paxson said. "But

TIMBERWOLVES AT BULLS

TV/radio: 8:30 p.m., ESPN, WSCR-670 AM.

Storylines: This is the Bulls' lone national TV appearance and Jimmy Butler's return to the United Center following last June's trade. Taj Gibson, on his second team since the Bulls traded him to the Thunder last February, also hasn't returned. Tom Thibodeau has — and will with a team headed for homecourt advantage in the rugged Western Conference playoffs.

Trending: The Bulls have lost seven straight overall. Butler, headed to his fourth straight All-Star game, is averaging 22.3 points, 5.4 rebounds and 5.1 assists, all similar to his final season with the Bulls.

there will be things down the road if we want to go that direction that will be better than what we could've gotten now. It's not being in a rush to make a deal just to make a deal for something we didn't like. We value them highly."

The Bulls also stood pat on Lopez and Holiday knowing they will handle their role professionally, even if it means less minutes. Paxson said players such as Cristiano Felicio, Paul Zipser and Cameron Payne will play more after the All-Star break.

"If you don't have good veterans to give examples to young players, that can be detrimental to an organization. You know you're going to have tough times when you're young and rebuilding, and wins may be hard to come by," Paxson said. "Justin and Robin, these guys come every day. They don't sit out practices. They work hard. They show the commitment. That's the model you want your young guys to see."

The Bulls took on one "bad-money" contract in the Mirotic deal, although Omer Asik is only guaranteed \$3 million in 2019-20. Even with the Bulls' cap space and trade exceptions, adding another bad-money deal that went beyond 2019-20 didn't fit the rebuild that began with last June's trade of Jimmy Butler.

"(General manager) Gar (Forman) and I talk about this all the time, one-year deals used to be valuable until the (salary cap) spike. They'll become valuable again," Paxson said. "So it goes back to patience."

The Bulls rebuild is about the young core the Butler trade created — Zach LaVine, Kris Dunn and Lauri Markkanen. Paxson added to that the likelihood of having two first-round picks this June — the Pelicans' pick acquired in the Mirotic trade is only protected 1-5 — and Denzel Valentine and Bobby Portis.

"That's seven young pieces," Paxson said. "We just need to continue to develop them, grow, and make the smart decisions, not get in a rush."

Like David Nwaba, the Bulls are taking a cheap flier on Vonleh, 22, the former No. 9 overall pick of the Hornets in 2014. With the Trail Blazers needing to pare down their luxury tax bill, they traded the 6-foot-10 big man who has averaged 3.9 points and 4.5 rebounds in 210 games for the draft rights to Milovan Rakovic.

If you're never heard of Rakovic, that's because he's 33, playing in Switzerland and was acquired in the Anthony Randolph trade dump to the Magic in 2014.

"We're not overselling anything. We know that this is a long road. But that's why we're going to be patient with it," Paxson said. "And hopefully there will be some opportunities coming up in the next six months at the draft and going forward that we're ready to jump. This direction that we're headed and the pieces we have in place now, we're really happy with and we know that we're going to add to that as we go on."

NBA TRADES

Cavaliers get roster makeover at deadline

Associated Press

The struggling Cavaliers completely changed their look with a stunning sequence of deals Thursday before the trade deadline.

The Cavs traded six players, including Isaiah Thomas, Dwyane Wade and Derrick Rose, and a future draft pick in moves designed to help them in the short term and perhaps convince LeBron James to stay in Cleveland beyond this season.

Just like that, the Cavs traded nearly half their roster, got younger and maybe wedged themselves back into contention to make a fourth straight Finals appearance against the Warriors.

The defending champions took notice.

"It's really interesting," Warriors forward Draymond Green said of the drastic makeover. "It's obviously something they felt was needed. That's a completely different team now than the team we faced the last three years."

"(But) they've still got LeBron James. I think everything else at that point is irrelevant."

The Cavs sent Thomas, Channing Frye and one of their two first-round draft picks to the Lakers for point guard Jordan Clarkson and forward Larry Nance Jr.

"Jordan and Larry add athleticism, energy and length to both ends of the court for us," Cavs general manager Koby Altman said. "This trade is a reflection of our commitment to invest in our roster in ways that help us evolve and compete at the highest level now and into the future."

Later, as part of a three-team trade Rose and forward Jae Crowder were shipped to the Jazz for forward Rodney Hood and guard Iman Shumpert went to the Kings in exchange for George Hill. Finally, Wade returned to the Heat for a second-round pick.

Layups: In another three-team deal, the Knicks acquired guard Emmanuel Mudiay from the Nuggets and sent forward Doug McDermott to the Mavericks, while the Nuggets got guard Devin Harris from the Mavs. ... The Pelicans traded forward Dante Cunningham to the Nets for guard Rashad Vaughn, who spent less than a week with the Nets after coming from the Bucks along with a second-round pick for center Tyler Zeller. ... The Magic traded guard Elfrid Payton to the Suns for a 2018 second-round pick.



Dwyane Wade's stay in Cleveland was short as he returned to the Heat on Thursday.

BULLS NOTES

Dunn practices again, will proceed with caution

By K.C. JOHNSON
Chicago Tribune

The Bulls are about to be crowded at point guard. They found no takers for **Jerian Grant** on the trade market, and good news developed for both **Kris Dunn** and **Cameron Payne**.

Dunn officially exited the league's concussion protocol and practiced for the second straight day Thursday. Payne logged his first game action since September foot surgery on Wednesday night in the G League and will play three more games with Windy City.

"We had a really high-level practice (Wednesday), and part of that competitive element was getting Kris back for some of the contact and having **Lauri**

(**Markkanen**) back," coach **Fred Hoiberg** said.

Dunn, out since his Jan. 17 concussion, won't play this weekend. Executive vice president **John Paxson** said they'll proceed conservatively with Dunn, who will be re-evaluated after this weekend. Paxson said that whether Dunn plays in the Rising Stars Challenge at All-Star Weekend is up to Dunn.

"Now it's about getting him reconditioned," Hoiberg said. "Looking at Kris' last three weeks, he's basically been on bed rest. To get him out of it and in some of the contact drills and see him respond well is a great sign."

Payne scored 29 points on 24 shots in his G League debut.

"He shot the ball probably a few too many times for what he's

going to be doing for our team," Hoiberg said. "But to get that first experience going full 5-on-5 in a competitive environment like that is a great first step. Still needs to get in better shape and get his timing, which will come as he gets more minutes this week."

Tribute time: The Bulls will honor current Timberwolves **Jimmy Butler** and **Taj Gibson** with a video tribute in their first returns to the United Center.

"The one thing we learned from Jimmy while he was here, he's motivated by a lot of things, but he's motivated by that chip on his shoulder," Paxson said. "He's survived, thrived his whole life by doing that. We have great respect for Jimmy. Same with Taj. I told you when we moved him, one of

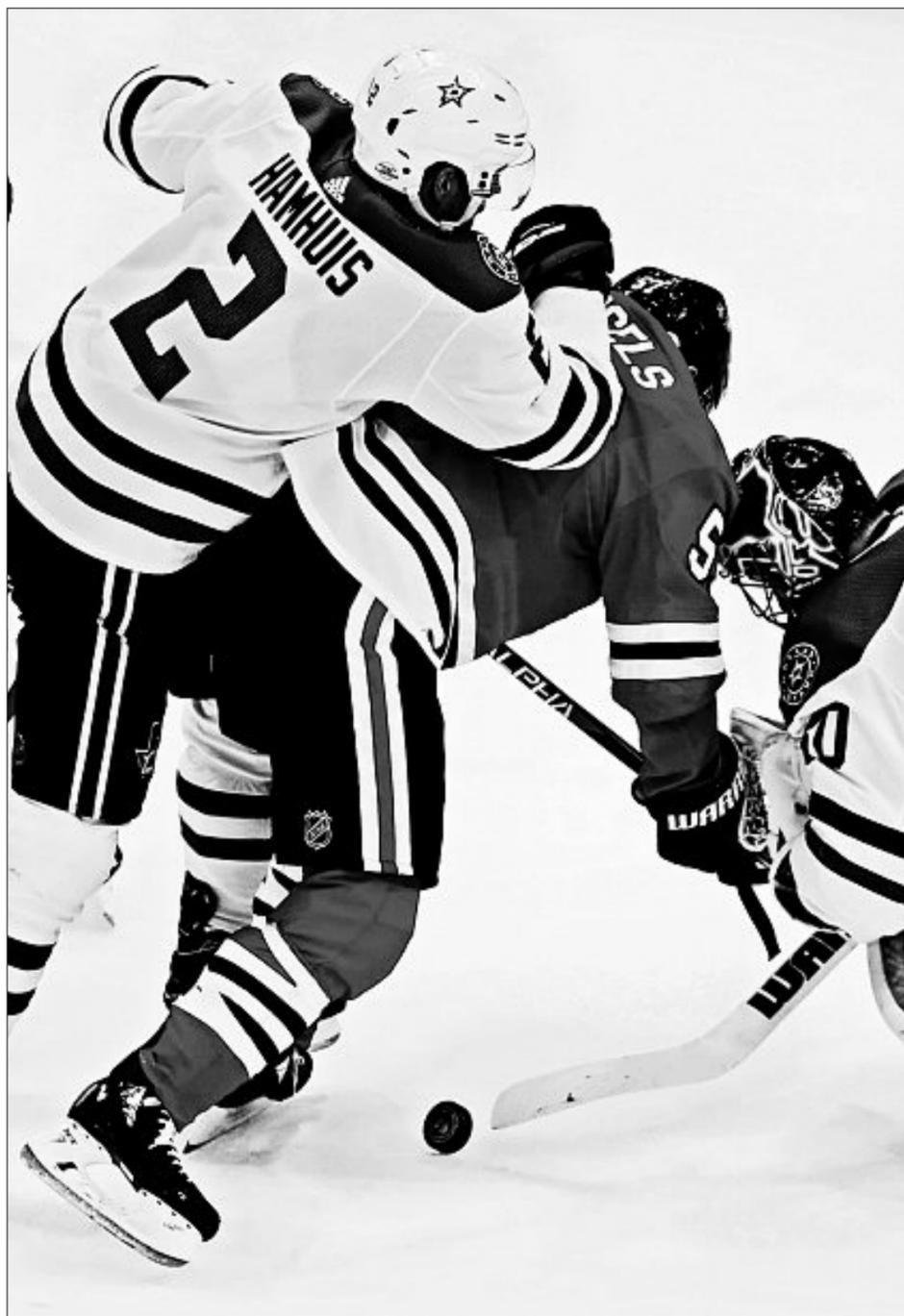
the great people in this business, great professional, was a wonderful representative of this organization. We don't forget those things."

Tom terrific: Zach LaVine said he enjoyed playing for Timberwolves coach **Tom Thibodeau**.

"Me and Coach got along," LaVine said. "He's going to still yell at you regardless. You can respect someone who works that hard. I know I work that hard. I'll be in the gym late nights, and he'll be there with me. Sometimes, he'll get there early and he'll be there. Sometimes I tried to beat him there. You respect someone who works that hard at his craft."

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STARS AT BLACKHAWKS



CHRIS SWEDA/CHICAGO TRIBUNE

Hawks winger Tommy Wingels is leveled by the Stars' Dan Hamhuis in front of goaltender Ben Bishop.

Hawks earn no sympathy or win

Blackhawks, from Page 1

period. It was the end result of a nifty pass off the boards from Brent Seabrook.

But the Stars answered with a pair of quick goals in the second period, the first from Tyler Seguin with 14:16 left in the second after Anthony Duclair's turnover.

Stephen Johns, a 2010 draft pick of the Hawks who was traded with Patrick Sharp to the Stars in 2015, put the visitors ahead 59 seconds later.

With 7:12 left in the second, Anisimov scored a power-play goal on a rebound of a Seabrook shot off the boards, his first in 14 games.

But the Stars regained the lead with 4.5 seconds left in the period after Duncan Keith's turnover at in the middle of the ice turned into Tyler Pitlick's 10th goal of the season.

"For whatever reason, we're having a hard time putting the puck in the net," Seabrook said. "Little mistakes seem to be costing us. It's tough to recover."

The Hawks are dead last in the Central Division and eight points

PAUL SKRBINA'S THREE STARS

1. Tyler Pitlick, Stars: Goal with 4.5 seconds left in the second turned out to be the winner.

2. Ben Bishop, Stars: Made 37 saves.

3. Brent Seabrook, Blackhawks: Had two assists, both of which bounced off the boards.

Up next: At Wild, 7 p.m. Saturday; NBCSCH, WGN-AM 720.

out of the second wild-card spot in the Western Conference with four teams ahead of them.

"We put ourselves in this spot. We have to get out of it," Seabrook said. "We have to dig to create our bounces and our chances and our luck. Things start turning and we start feeling good about ourselves, maybe something will happen."

Quenneville again shook up his lineup Thursday in an effort to shake up the results.

Anisimov, who had been playing left wing on the second line, returned to centering that line, which pushed Nick Schmaltz to the third line.

Quenneville also broke up his most productive defensive pairing

THE SUMMARY

Dallas	0	3	1-4
BLACKHAWKS	1	1	0-2

FIRST PERIOD:
1. BLACKHAWKS, Toews 15 (Seabrook), 9:07.
Penalties: Klingberg, Dal, (delay of game), 5:55; Wingels, Hawks, (slashing), 19:04.

SECOND PERIOD:
2. Dallas, Seguin 27 (Radulov, Hamhuis), 5:44.
3. Dallas, Johns 7 (Faksa, Elie), 6:43.
4. BLACKHAWKS, Anisimov 14 (Hinostrero, Seabrook), 12:48 (pp).

5. Dallas, Pitlick 10 (Klingberg), 19:55.
Penalties: Benn, Dal, (high sticking), 7:17; Radulov, Dal, (holding), 11:40.

THIRD PERIOD:
6. Dallas, Seguin 28 (Pateryn), 19:02.
Penalty: Benn, Dal, (unsportsmanlike conduct), 10:31.

SHOTS ON GOAL:

Dallas	14	9	7-30	0-1
BLACKHAWKS	12	17	10-39	1-4

Goalies: Dallas, Bishop 22-14-3 (39 shots-37 saves).
BLACKHAWKS, Forsberg 5-8-3 (29-26).

Referees: Chris Lee, Kendrick Nicholson.
Linesmen: Scott Cherrey, Michel Cormier.

A: 21,422

of Keith and Jordan Oesterle, grouping Oesterle with Michal Kempny and putting a struggling Connor Murphy with Keith.

"When you're playing with (Keith) you're going to get important minutes, and that'll be a good test," Quenneville said.

The tests don't promise to become any easier for the Hawks, who face the Wild and Golden Knights on their upcoming trip.

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BASEBALL

CUBS/WHITE SOX NOTES

Cheeseheads will stand alone here

Presale tickets for Brewers-Cubs sold only to Wisconsinites

By MARK GONZALES
Chicago Tribune

Cubs fans seeking premium seats for games against the Brewers at Miller Park might want to ask their friends and relatives in Wisconsin for a favor.

The Brewers announced Thursday that fans can purchase up to eight tickets for any of their 10 home games against the Cubs in 2018. The catch: Fans must have proof of a valid Wisconsin address to buy tickets.

"It's not that we dislike Cubs fans, per se. We just really prefer Brewers fans," the team posted on its Twitter account in announcing Friday's presale.

Tickets will go on sale at 9 a.m. at brewers.com/wisconsinpresale. The sale runs through Feb. 15.

For many seasons, Cubs fans have made the trek north on Interstate 94, often making up a majority of the crowd at Miller Park. The Cubs visit Milwaukee on April 5-8, June 11-13 and Sept. 3-5.

Grimm takes a loss: An arbitrator chose the Cubs' offer of \$2.2 million over reliever Justin Grimm's bid for \$2.475 million

after a hearing Wednesday. Grimm, 29, earned \$1.825 million last season, when he posted a 5.53 ERA in 50 appearances.

It was the Cubs' first arbitration hearing since 2010, when they defeated infielder Ryan Theriot.

Experienced hand: The White Sox dipped into their past by announcing the hiring of Dave Duncan, 72, as a pitching consultant.

Duncan spent four of his 32 seasons as a major-league pitching coach — the longest such tenure in baseball history, according to the Sox — on the South Side from 1983 to '86. He also served as pitching coach for the Indians (1980-81), Mariners (1982), Athletics (1986-95) and Cardinals (1996-2011) and coached four Cy Young Award winners: LaMarr Hoyt (1983), Bob Welch (1990), Dennis Eckersley (1992) and Chris Carpenter (2005).

Duncan served the last four seasons as a special assistant in the Diamondbacks organization.

In his new role with the Sox, Duncan will review and evaluate video of pitchers and pitching prospects and provide feedback and expertise throughout the organization.

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SCOTT HALLERAN/GETTY

Bo Porter, who managed the Astros during the 2013 and '14 seasons, will lead workouts at the upcoming players union training camp.

Free agents finally have a place to go

Union giving unsigned players a chance to begin spring training

By RONALD BLUM
Associated Press

NEW YORK — The baseball players union will open its own spring training camp for the first time since the end of the 1994-95 strike, inviting free agents to work out at the IMG Academy in Bradenton, Fla.

Union head Tony Clark said Thursday the camp will open Tuesday and workouts will start the following day under the leadership of Bo Porter, who managed the Astros during the 2013 and '14 seasons.

The camp is scheduled to run through March 4, but the union has the option to extend it through the end of the month.

More than 100 players who exercised their right to become free agents in November are without final agreements. Teams start spring training workouts Wednesday.

Agent Scott Boras represents 15 free agents seeking jobs, a group that includes J.D. Martinez, Mike Moustakas, Eric Hosmer and Jake Arrieta. His company has its own training facilities in North Miami, Fla., and Newport Beach, Calif., and he is not sure whether his clients will work out at his facilities or IMG.

"They certainly will have the option to use either," Boras said.

The union sent an email to agents announcing the decision. The camp will be open to the players who became free agents under Article XXB of the sport's collective bargaining agreement, the most prominent group on the market.

"The location is a dedicated, major-league-caliber site with multiple full/half fields, a private locker room, dedicated training staff and an advanced workout facility with a trainer and strength and conditioning coordinator," the union said.

Personal trainers will not be allowed inside the facility.

Players will be provided workout gear, and the union is arranging liability insurance, travel and housing. Players will be given per diems. They are to bring their own bats and shoes.

The players association paid \$60,000 in 1995 to rent a training site for three weeks in Homestead, Fla. Twenty-nine players were there when it opened, including Dave Stewart, Todd Stottlemyre, Chris Sabo, Howard Johnson and Mickey Tettleton.

They wore green, blue, black and red jerseys along with matching caps.

"We're calling ourselves the 'Homestead Hobos,'" utilityman Randy Velarde said at that time. "We're all misfits."

Larry Walker, Orel Hershiser, John Kruk and Kevin Brown were among the top stars who did not attend that earlier camp because they thought they were close to reaching deals.

BLACKHAWKS NOTES

Glass cool with whatever happens

Goaltender won't worry about future pending return of Crawford

By PAUL SKRBINA
Chicago Tribune

Jeff Glass hasn't entirely turned his back to the future.

But the 32-year-old rookie goalie is well aware his days and nights in a Blackhawks uniform likely are numbered — even if he won't allow his mind to dwell on it.

If and when Corey Crawford returns from injured reserve, Anton Forsberg likely will assume the backup goalie role, with Glass probably heading back to Rockford. Forsberg was in goal against the Stars on Thursday night at the United Center.

"I honestly can't think that way," Glass said. "I don't allow myself to. I'm worried about getting this team points, trying to get this team into the playoffs. That's hard enough."

"I'm not trying to add any stress to my life, or any anxiety, by trying to think about the what-ifs."

One what-if Glass needn't stress about anymore is what if he never had the chance to play in the NHL? It seemed likely he'd never achieve that five years ago when his career took him to Moscow.

"We always thought he would get a chance someday in the NHL," Glass' father, Glen, said. "When he went off to Russia, you were thinking maybe not."

Glass' present focus on winning could do wonders for his future — be it with the Blackhawks or another team.

"If I get wins, everything else takes care of itself," he said. "My whole career has been that way. I've always focused on putting whatever team I'm on in the best position possible."

"That's why you have an agent, to take care of all that stuff after (the season). If I can help this team win, that will really help my position next year."

Glass is 3-4-3 with a .908 save percentage and 3.13 goals-against average in 11 appearances since he was called up from the IceHogs in late December.

Crawford update: Crawford, who is recovering from an upper-body injury, was not on the ice Thursday, the second of two consecutive planned days off after he worked out on the ice for four straight days.

Coach Joel Quenneville said he was unsure whether Crawford would travel with the team on its upcoming three-game trip beginning Saturday.

He said it: "I feel like coaches should have 100-year contracts." — Stars coach Ken Hitchcock on no coaching changes so far this season.

One-timer: Defenseman Jan Rutta did not participate in the morning skate Thursday and is day to day, Quenneville said.

2018 WINTER OLYMPICS



QUINN ROONEY/GETTY

Casey Larson of Barrington became the 100,000th male Olympian when he qualified Thursday for the normal hill ski jumping final.

ROUNDUP

Ski jumper hits milestone

Barrington's Larson shocked to reach status as 100,000th male Olympian in history

Tribune news services

Barrington ski jumper Casey Larson became the 100,000th male athlete to ever compete in the Olympics, according to the International Olympic Committee.

"I had no idea about this stat until today, honestly," Larson, 19, told USA Today.

During qualifying Thursday for the normal hill competition, Larson finished with a score of 90.9, putting him in 46th place to advance to Saturday's finals.

His teammates from the Norge Ski Club in Fox River Grove also qualified: Kevin Bickner is in 25th place with 98 points, and Michael Glasder is 40th with 91.5. The fourth American, William Rhoads, is in 45th place with a score of 88.5.

According to Olympic historian Bill Mallon, Larson hit the 100,000 mark by being the 16th starter — and 11th new Olympian — in Thursday's qualifying in Pyeongchang, South Korea.

There are 2,950 athletes competing in the 2018 Winter Games, Mallon said, and 1,689 are first-timers.

As this year's Winter Games began, there had been 99,983 male Olympians total.

Larson learned to ski at 3, going with his family to Wilmot and Cascade mountains in Wisconsin. At 6, he tried the Norge Ski Club's Learn to Fly program for jumpers — and was hooked.

He got motivated to improve after watching the Winter Games in 2002. By age 13, he began concentrating exclusively



DAVID J. PHILLIP/AP

Nathan Chen of the United States takes a tumble attempting a triple axel during the figure skating short program team event Thursday night. Chen was in fourth place.

on the sport. He has developed to the point that he can lift 330 pounds on the squat rack and uses blood-flow-restriction training, wearing bands to partly constrict the flow of blood in his veins to try to grow stronger and leaner.

"We've been training most of our lives for this moment," he said. "It means a lot."

A final no: The Court of Arbitration for Sport ruled that 45 Russian athletes who were excluded from the Pyeongchang Olympics over doping concerns can't compete.

They and two coaches wanted the court to overturn the International Olympic Committee's decision not to invite them to the Games.

The Games will still include 168 Russians who have been invited as "Olympic Athletes from Russia." They are competing in neutral uniforms under the Olympic flag.

Japan starts quickly: Shoma Uno skated a nearly flawless short program, the only stumble coming on his opening jump, and scored 103.25 points to give Japan the lead in figure skating's team competition.

Alexei Bychenko put together a clean program to place Israel in a surprising second place, while the rest of the big hitters in the men's competition kept hitting the ice.

Patrick Chan of favored Canada fell on both of his quads but rallied in the back half of his program to place third. Nathan Chen of the U.S. was fourth after doubling a triple toe loop and falling on his troublesome triple axel.

Help for Shiffrin: One of Mikaela Shiffrin's expected main rivals in the slalom, Melanie Meillard of Switzerland, is out of the Olympics.

Meillard ruptured her left ACL in training Thursday.

Olympics bring out the kid in Lipinski

Commentator as excited as when she was teenage skater



PHIL ROSENTHAL
On media

She was eating spaghetti in her parents' hotel room when she said she needed to speak to her mother. As the door shut behind her dad, the 15-year-old began to sob.

"I think I'm scared," she said, and her mom — whose own fear was that she wouldn't say the right thing — took a deep breath and told her daughter it was OK to feel that way but said she was up to the task at hand and needed to believe that.

No one watching the aggressive performance with which she overtook the favorite, U.S. teammate Michelle Kwan, for Olympic gold in women's figure skating 20 years ago in Nagano, Japan, would have guessed Tara Lipinski was in any way unnerved.

That was Lipinski's only Winter Games as a competitor, but she's back for her second as an NBC commentator, part of an engaging broadcast team with two-time Olympian Johnny Weir and Terry Gannon. And she still regards the Olympics with the same awe she had as a teen.

"The feeling never changes," Lipinski said on a conference call this week from Pyeongchang, South Korea.

"I still feel like I did at 15 when I see the Olympic rings, hear the music, walk into an arena or think of what those athletes are going to feel like when they walk into the opening ceremony."

Figure skating is a famously subjective sport. Filmgoers have been reminded of that through the film "I, Tonya," which in many respects creates its own reality regarding the 1994 Olympics but weaves its creative writing from at least a germ of truth.

Lipinski noted there have been changes to the judging system since the days of Tonya Harding and Nancy Kerrigan. But she acknowledged biases, whether political or personal, haven't been entirely eliminated.

"Overall it has improved greatly, but sometimes ... there's still personal preference among some judges," Lipinski said.

Said Weir: "The great thing there is that the American audience has Tara and I to call the judges out if it's the wrong call."

Weir's comment suggests — to the doubtless relief of viewers — that he and Lipinski aren't so in awe of the Olympics as to be dumbstruck.

You can speedskate, but... Just try to hide from the Olympics. NBC intends to pursue you, find you and make you look.

Never mind the umpteen hours of coverage NBC is sending back from South Korea for broadcast TV, cable's NBCSN, USA Network, CNBC and the Olympics Channel as well as NBCOlympics.com and the NBC Sports mobile app. If you walk around the city, take public transportation or use Uber or Snapchat, NBC is going to try to grab your attention, whether you like it or not.

It is trying to use social media influencers, musical.ly, GIPHY and even "Sesame Street" characters until you and those close to you have Pyeongchang on the brain.

You may say you don't care, but at every turn until the closing ceremony in a little more than two weeks the implicit message from NBC will be: Are you sure? Come on. Check this out. No, really. Here.

Ride the CTA or travel by foot? You may well stumble headlong into customized Olympics content from NBC, thanks to its partnership with Intersection, a company with digital displays in Chicago and other cities.

Expect to see highlights, athlete profiles and medal counts on CTA platforms and other locales that have digital screens.

"Whether walking the streets of New York, riding the Chicago L or waiting in Philadelphia's 30th Street Station, Olympics fans in these three cities will be surrounded by the excitement of the Winter Games," NBC Olympics President Gary Zenkel said.

Use Uber? Get ready for in-ride video of interviews with Olympians, highlights and special in-car content available through its app, thanks to yet another arrangement with NBC.

On Snapchat, there'll be a specially produced NBC Olympics live stream — said to be the first of its kind on that platform — and other specialized content.

NBC is partnering with GIPHY to convert Olympic coverage and highlights into GIFs. With musical.ly, the network will work to encourage user interaction through hashtag challenges and by posting Olympics highlights and GIFs.

Whether any of this can make the biathlon's guns-and-skis competition as irresistible as freshly baked chocolate chip cookies remains to be seen.

But if you do manage to avoid any contact with the Pyeongchang Olympics, it won't be for lack of effort on NBC's part.

philrosenthal@chicagotribune.com
Twitter @phil_rosenthal

Davis snub a flippin' disgrace

Davis, from Page 1

son. Her only Olympic medal is a bronze. Davis, 35, has two golds and a pair of silvers, not to mention a bunch of world championships and the second-most World Cup titles for any male skater in the history of the sport.

Beyond the stellar results, Davis has been a trailblazer.

An African-American in a mostly white sport, he became the first black athlete to win an individual gold medal at the Winter Games with his 1,000-meter triumph in 2006. Four years later, he became the first skater — of any color — to defend his title in that event.

Perhaps it's not surprising that Davis will be joined in Pyeongchang by the first two African-American women to make the U.S. speedskating team — Erin Jackson on the big oval and Maame Biney in short-track.

"I don't think there's been an African-American flag bearer, ever, for the Winter Games," Mantia pointed out correctly. "That would've been really cool."

Davis took offense Thursday at how it all went down or, at the very least, expressed his frustration through whomever was running his verified Twitter account.

He implied that race played a factor in the decision.

"I am an American and when I won the 1000m in 2010 I became the first American to 2-peat in that event," the tweet said. "TeamUSA dishonorably tossed a coin to decide its 2018 flag bearer. No problem. I can wait until 2022. #BlackHistoryMonth2018 #PyeongChang2018."

Trouble is, Davis isn't likely to get another chance at carrying the flag.

He would have to keep skating until

he's 39 to make it to Beijing. These Olympics — his fifth — are largely viewed as the farewell to a brilliant career, even by his teammates.

"It's sad that Shani wanted it and didn't get it, and this is probably his last Olympics," Mantia said, shrugging off Davis' reference to 2022. "I think he's just saying that in jest."

The flag bearer is selected by a panel of athletes representing each of the eight Winter Olympic federations. After several rounds of balloting, the final round of voting came down to Davis and Hamlin. The USOC, clearly aware a tie was possible, let it be known before the Games that a coin flip would decide the winner if that happened.

Such a lazy edict.

Perhaps even more puzzling is why Davis wasn't the overwhelming choice among his fellow U.S. athletes.

"On paper, it doesn't make sense for anybody else to do it," Mantia said. "Nobody is more deserving, in my opinion."

Even Hamlin laughed off the possibility of carrying the flag when it was presented to her by the Associated Press a couple of months ago.

"That always seems to be a really, really big-name person," she said.

But let's remember: The choice of flag bearer goes beyond mere athletic accomplishment. It's also a popularity contest, and the perception of Davis — framed by a prickly relationship with the U.S. media, his long-standing decision to train separately from the national team and a much-publicized feud with fellow American Chad Hedrick during the 2006 Games — might have persuaded some voters to go with Hamlin.

That, too, would be a shame. While Davis surely has rubbed a few



MADDIE MEYER/GETTY

Luge veteran and four-time Olympian Erin Hamlin will carry the U.S. flag during the opening ceremony on Friday night.

people the wrong way, the vast majority of his fellow skaters talk glowingly about his influence on U.S. speedskating and a willingness to share his wealth of knowledge with the next generation.

"He looks after the younger people like me and gives great advice," said Emery Lehman, of Oak Park, who at 21 will be competing in his second Olympics. "He's not selfish at all."

Let's hope race didn't play a factor, but it's impossible to deny that an outspoken black athlete faces a much greater chance of backlash from a largely white fan base, the mostly white media and, yes, even some fellow athletes who are white.

Those issues, a long time in the making, won't be settled soon.

But the USOC can come up with a better process for picking the flag bearer.

This should be a feel-good moment.

It shouldn't come down to the flip of a coin.

SCOREBOARD

CALENDAR

TEAM	FRI	SAT	SUN	MON	TUE	WED	THU
	MIN 8:30 ESPN AM-670	WAS 7 WGN-9 AM-670		ORL 7 WGN-9 AM-670		TOR 7 NBCSCH AM-670	
	@MIN 7 NBCSCH AM-720			@ARI 8 NBCSCH AM-720	@VEG 9 NBCSCH AM-720		ANA 7:30 NBCSCH AM-720

FRIDAY ON TV/RADIO

NBA							
8:30 p.m.	Timberwolves at Bulls	ESPN, WSCR-AM 670					
9:30 p.m.	Trail Blazers at Kings	ESPN					
MEN'S COLLEGE BASKETBALL							
5 p.m.	Toledo at Miami (Ohio)	CBSSN					
6 p.m.	Davidson at Rhode Island	ESPN2					
6 p.m.	Princeton at Harvard	ESPNU					
6:30 p.m.	Minnesota at Indiana	FS1					
8 p.m.	Detroit at Oakland	ESPN2					
8 p.m.	Kent State at Ball State	ESPNU					

WOMEN'S COLLEGE BASKETBALL

7 p.m.	Marquette at Xavier	FS2
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GOLF

11 a.m.	Champions, Boca Raton Champ.	Golf Channel
2 p.m.	PGA Pebble Beach Pro-Am	Golf Channel
10 p.m.	World Super 6 Perth	Golf Channel

AHL

7 p.m.	Wolves at Wild	WCIU-26.2
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COLLEGE HOCKEY

6:30 p.m.	Ohio State at Notre Dame	NBCSN
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7 p.m.	St. Cloud State at Miami (Ohio)	CBSSN
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8 p.m.	Minnesota at Wisconsin	BTN
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MOTORSPORTS

5 p.m.	NHRA qualifying	FS1
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WINTER OLYMPICS

7 p.m.	Opening ceremony	NBC-5
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1 a.m. Sat.	Cross-country skiing, curling	NBCSN
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BUNDESLIGA SOCCER

1:20 p.m.	Augsburger at Leipzig	FS2
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COLLEGE TENNIS

6 p.m.	Georgia vs. Georgia Tech	Tennis Channel
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COLLEGE WRESTLING

6 p.m.	Northwestern at Purdue	BTN
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SATURDAY'S HIGHLIGHTS ON TV/RADIO

MEN'S COLLEGE BASKETBALL

11 a.m.	Northwestern at Maryland	ESPN2, WGN-AM 720
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11 a.m.	Marquette at St. John's	WCIU-26.2
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11 a.m.	Florida at South Carolina	CBS-2
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11 a.m.	Butler at Villanova	FOX-32
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11 a.m.	Oklahoma State at West Virginia	ESPN
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11 a.m.	Temple at South Florida	ESPNU
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12:30 p.m.	Navy at Army	CBSSN
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1 p.m.	Kansas at Baylor	CBS-2
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1 p.m.	Oklahoma at Iowa State	ESPN
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1 p.m.	Mississippi State at Missouri	ESPN2
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1 p.m.	Texas at TCU	ESPNU
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1:30 p.m.	Xavier at Creighton	FOX-32
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3 p.m.	DePaul at Providence	WCIU-26.2, WSCR-AM 670
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3 p.m.	Florida St. at Notre Dame	ESPN2, WMVP-AM 1000
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3 p.m.	Rutgers at Nebraska	BTN
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3 p.m.	Purdue at Michigan State	ESPN
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3 p.m.	Mississippi at Louisiana State	ESPN
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3 p.m.	Northern Iowa at Drake	NBCSCH
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3 p.m.	Seton Hall at Georgetown	CBSSN
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5 p.m.	Iowa at Ohio State	BTN
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5 p.m.	Connecticut at Wichita State	ESPN2
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5 p.m.	Dayton at VCU	CBSSN
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5:15 p.m.	Virginia Tech at Virginia	ESPN2
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7 p.m.	San Diego State at Nevada	ESPN
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7 p.m.	Texas Tech at Kansas State	ESPN
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7 p.m.	Wyoming at UNLV	CBSSN
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7:15 p.m.	Kentucky at Texas A&M	ESPN
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9 p.m.	Gonzaga at St. Mary's	ESPN2
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9 p.m.	Washington at Oregon State	ESPNU
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9:15 p.m.	USC at Arizona	ESPN
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WOMEN'S COLLEGE BASKETBALL

10 a.m.	Navy at Army	CBSSN
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TRANSACTIONS

BASEBALL

MLB: Suspended free agent minor league RHP Landon Hughes 68 games and Red Sox C Jacob Romanski (Pawtucket) 100 games, both without pay, for their violations of the Minor League Drug Program.

AMERICAN LEAGUE

White Sox: Named Dave Duncan pitching consultant. LHP Xavier Cedeno, INF Jake Elmore and RHPs Jeanmar Gomez and Bruce Rondon agreed to minor-league deals.

Baltimore: Named Adam Esselman coordinator of baseball information.

Cleveland: RHP Stephen Fife agreed to minor league deal.

NATIONAL LEAGUE

Miami: RHPs Tyler Cloyd, Jumbo Diaz, Javy Guerra, Drew Rucinski, Jacob Turner, and Alex Wimmers.

Los Angeles: Got Gerson Lopez Kikkham, C Bryan Holaday; INFs Cristhian Adames, Johnny Givofletta, Yadiel Rivera, and Jonathan Rodriguez, and OFs Rafael Ortega, JB Shuck, and Scott Van Slyke agreed to minor league deals.

New York: Renewed player development deal with Columbia (SAL) through 2020.

FRONTIER LEAGUE

Joliet: Signed RHP Skylar Janisse.

BASKETBALL

NATIONAL BASKETBALL ASSOCIATION

Bulls: Got C Willie Reed and right to swap 2022 second-round draft picks from Pistons for G Jamer Nelson and then waived Reed. Got F Noah Vonleh and cash considerations to Trail Blazers for rights to C Milovan Rakocevic.

Atlanta: Got O Krago White from Heat for F Luke Babbitt and then waived White.

Boston: Signed C Greg Monroe.

Brooklyn: Got F Dante Cunningham from Pelicans for G Rashad Vaughn.

Cleveland: Got C Jordan Clarkson and F Larry Nance Jr. from Lakers for G Isaiah Thomas, F Channing Frye and a 2018 protected first-round draft pick.

Memphis: Got C Dwyane Wade from Cavaliers for a protected 2024 second-round draft pick. Waived C AJ Hammons.

Washington: Traded G-F Sheldon Mac and cash considerations to Hawks for a protected 2019 second-round draft pick.

WOMEN'S NBA

Atlanta: Signed F Angel McCoughtry to a multiyear deal.

WINTER OLYMPICS

THURSDAY'S RESULTS

SKI JUMPING

Men's K90 Individual/Qualifying

1. Andrew Wellingner, Ger., 133.5 (Q).

2. Kamil Stoch, Poland, 131.7 (Q).

3. Dawid Kubacki, Poland, 129.6 (Q).

4. Kevin Bickner, U.S., 114.0 (Q).

45. William Rhoads, U.S., 91.9 (Q).

46. Casey Larson, U.S., 90.9 (Q).

CURLING Mixed Doubles

Canada 6, U.S. 4; Switzerland 7, Finland 6

China 8, S. Korea 7; Russia 4, Norway 3

Norway 8, S. Korea 3

Switzerland 9, U.S. 4

Canada 10, China 4

Russia 7, Finland 9

Canada vs. Finland, late

China vs. Russia, late

U.S. vs. South Korea, late

Switzerland vs. Norway, late

FRIDAY'S SCHEDULE

CURLING Mixed Doubles

China vs. U.S., 6

Norway vs. Finland, 6

Canada vs. Switzerland, 6

South Korea vs. Russia, 6

SNOWBOARD

Men's Slopestyle Qualification, 7

SATURDAY'S SCHEDULE

ALPINE SKIING

Men's Downhill, 8

BIATHLON

Women's 7.5km, 5:15

HOCKEY

NATIONAL HOCKEY LEAGUE

Carolina: Put F Marcus Kruger and Josh Jooris on waivers.

NY Rangers: Recalled D Neal Pionk from conditioning loan to Birmingham (AHL). Got Fs Christoph Bertschy and Mario Lucia from Wild for D Viktor Loov.

NY Islanders: Recalled F Matt Gruney from Hartford (AHL). Waived D Brendan Smith.

AMERICAN HOCKEY LEAGUE

Switzerland: Recalled F Matt Gaudreau from Worcester (ECHL).

SOCCER

MAJOR LEAGUE SOCCER

Sporting KC: Traded G Andrew Dykstra to Colorado for a 2020 second-round draft pick.

COLLEGE

Albany (NY): Signed football coach Greg Gattuso to 5-yr extension through 2022.

Connecticut: Reinstated F Eric Cobb to men's basketball team.

Wisconsin: Named Ben Needham assistant football coach.

Iowa: Named Kammy Powell football athletic trainer.

New Mexico: Suspended football coach Bob Davie for 30 days without pay, following multiple investigations that examined whether he and coaching staff interfered with criminal investigations or misconduct cases involving players.

Tennessee: Named Tyson Helton offensive coordinator, Kevin Sherrer defensive coordinator/LB coach, Terry Fair CB coach, Craig Fitzgerald strength coach, Will Friend OL coach, Robert Gillespie RB coach, David Johnson receiver coach, Charles Kelly special teams coordinator, Brian Niedermeyer TE coach, Tracy Rocker DL coach, Chris Rumph co-defensive coordinator/OLB coach, and Shawn Menenga special teams coordinator, Aaron Moore-head WR coach and Terrence Brown CB coach.

Wisconsin: Named Alando Tucker director for student-athlete engagement.

WOMEN'S CROSS-COUNTRY SKIING

7.5km/7.5km Skiathlon, 1:15 a.m.

CURLING Mixed Doubles

Russia vs. Canada, 5 a.m.

Switzerland vs. South Korea, 5 a.m.

Finland vs. U.S., 5 a.m.

Norway vs. China, 5 a.m.

Finland vs. U.S., 6

Switzerland vs. Russia, 6

Canada vs. South Korea, 6

Switzerland 4-9, U.S. 11

Team Event, 7

Ice Dance Short Program

Women's Short Program

Women's 3000 Relay Qualification

SKI JUMPING

Men's Normal Hill (medal), 6:35 a.m.

SNOWBOARD

Men's Slopestyle Finals, 7

Women's Slopestyle Qualification, 9:45

SPEEDSKATING

Women's 3000, 5 a.m.

NHL

WESTERN CONFERENCE												
CENTRAL	GP	W	L	OT	PT	GF	GA	HOME	AWAY	DIV		
Nashville	53	32	12	9	73	166	138	18-5-3	14-7-6	10-4-2		
Winnipeg	54	32	13	9	73	176	143	20-3-2	12-10-7	8-5-2		
St. Louis	56	33	20	3	69	161	141	19-11-3	14-9-3	8-5-1		
Dallas	55	29	19	4	68	171	142	19-8-1	13-11-3	9-10-0		
Minnesota	54	29	19	6	64	162	156	18-4-5	11-15-1	9-9-0		
Colorado	53	29	20	4	62	168	156	19-7-1	10-13-3	7-8-1		
BLACKHAWKS	54	24	22	8	56	157	152	12-12-3	12-10-5	6-8-2		
PACIFIC	GP	W	L	OT	PT	GF	GA	HOME	AWAY	DIV		
Vegas*	53	35	14	4	74	181	145	19-3-2	16-11-2	12-1-1		
San Jose*	53	28	17	8	64	153	145	14-7-3	14-10-5	12-2-3		
Calgary	54	28	18	8	64	153	153	13-13-3	15-5-5	8-6-3		
Nashville	53	29	19	5	63	153	128	14-9-3	15-10-2	8-9-3		
Anaheim	55	26	19	10	62	155	159	14-9-3	12-10-7	8-5-5		
Edmonton	52	23	25	4	50	146	168	12-13-2	11-12-2	10-3-0		
Vancouver	54	21	26	6	48	140	161	11-13-3	11-13-3	5-9-1		

20TH ANNUAL WORLDWIDE TOAST TO HARRY CARAY



THURSDAY FEBRUARY 15, 2018 | 4p-7p

**TOAST HEADQUARTERS:
HARRY CARAY'S ITALIAN STEAKHOUSE - RIVER NORTH**

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Celebrate with Harry's favorite beer - BUDWEISER!
Budweiser and Bud Light draft specials in Harry's Bar at:
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HARRY CARAY'S 7TH INNING STRETCH Water Tower Place



TOAST

WGN Radio's ROE CONN SHOW will broadcast LIVE from 4p-7p at Harry Caray's Italian Steakhouse in River North. RYNE SANDBERG, RYAN DEMPSTER, DUTCHIE CARAY, RON KITTLE, MARV LEVY and other celebrities will lead the Toast live at 6:30p. Tune in at wgnradio.com/on-air.



TOASTMASTER RYNE SANDBERG

WIN

Budweiser is giving one lucky fan at the 20th Annual Toast to Harry Caray a Chicago Cubs Spring Training Trip for Two to Mesa, Arizona! Trip includes airfare, hotel accommodations, and tickets to a Chicago Cubs Spring Training game.

No purchase necessary. Must be present at Harry Caray's Italian Steakhouse in River North to win. Must be 21 years of age or older. Certain restrictions apply.



JOIN US AT THE TOAST OR RAISE A GLASS TO HARRY AT 6:30P WHEREVER YOU ARE IN THE WORLD INCLUDING HARRY CARAY'S IN ROSEMONT, LOMBARD AND WATER TOWER.

SHARE YOUR TOAST USING #TOASTTOHARRY    @HarryCarays



ITALIAN STEAKHOUSE & BAR



Fast company on the ice

AMATEUR SPEEDSKATING

Just warming up a workout for this newcomer to sport

By TEDDY GREENSTEIN
Chicago Tribune

Have you ever thought you were kinda sorta decent at something only to learn that your performance is the equivalent of striking out repeatedly in slow-pitch softball?

Welcome to my world. Not long ago I circled the ice, feeling a bit of a breeze as if I had stuck my head out of a car window. Hey, I'm speedskating! An Eagles lyric came to my head: *On a dark desert highway, cool wind in my hair.*

I asked my 9-year-old daughter, Elle, to shoot a video to complement this column.

Then I made the mistake of watching it. Whoa, did I look bad.

And then I made it worse by boosting the volume enough to hear her commentary.

"God my dad's slow." Perhaps I should have suspected this as pint-sized skaters whizzed past me during a previous session with the Northbrook Speed Skating Club.

"Not as easy as it looks, huh?" said 11-year-old Matt Ryan, a real life "Matty Ice."

'This was my life'

Xavier Lawrence started on roller blades. On Christmas Day at a rink in Gurnee, he saw the ice and said: "That's cool."

Xavier was 8 then and now he's among the nation's fastest 11-year-old speedskaters, a development mother Lesley described as "unexpected. I think it's fascinating that (skaters) are spatially aware of what is going on around them while going at insane speeds. They maintain their formation almost like birds."

A long-track speedskating national champion, Xavier is a cookie or two shy of 5 feet and weighs "90-something" pounds, he said. We don't know where the 2026 Olympics will be, but Xavier hopes to be there.

"He could be the best in the world if he wants," said his coach, Tommy Anderson. "A lot of things are about to happen in his life."

Anderson nearly made the 2006 Games.

"His work ethic was unmatched," Anderson said. "Everyone else would be done for the day. We'd be wondering why he wasn't in the cafeteria with us. He was a 'first guy (in), last guy (out).'"

Anderson began speedskating at 7.

"My parents didn't want me to get hurt playing hockey, and I didn't want to figure skate," he said. "So they stuck me here. Next thing I knew, this was my life."

Now he's a part-time chef and mechanic who mentors young competitors such as Xavier, who offered this speedskating newbie a simple piece of advice: "Stay low."

Other kids from the Northbrook club also were eager to chime in ...

"Be sleek and small, not tall!"

"Train and feel the pain."

"Get fast and don't be last."

Indeed, the biggest draw for most kids can be summarized in one word: Speed.

Glory or downfall

The Northbrook Speed Skating Club has had an affiliated skater in every Olympics since 1952, when 21-year-old Chicagoan Chuck Burke competed in Oslo, Norway. Burke also competed in the '56 Games in



BRIAN CASSELLA/CHICAGO TRIBUNE

Tribune reporter Teddy Greenstein, at the Northbrook Sports Center Complex, isn't a threat to any speedskater, Olympic or otherwise.

Cortina d'Ampezzo, Italy, the last to feature natural ice for speedskating.

He grew up near Belmont and Cicero in Chicago, roaming around various parks in the winter with a shovel in hand, searching for decent ice. Times have changed. For one, modern speedskating suits are skin-tight to maximize aerodynamics.

"We dressed for warmth," Burke said, recalling how he would stuff newspapers in his sweater because they served as windbreakers.

Team sports weren't his thing. In speedskating, he said, "you cannot blame the goalie or the quarterback. You take the glory or the downfall."

The club will be represented at the Winter Games in Pyeongchang, South Korea, by Glenbrook South alumnus Brian Hansen, 27, Lana Gehring of Glenview, 27, and 28-year-old Mitch Whitmore of Waukesha, Wis.

Swords for your feet

So you want to learn how to speedskate?

That was my mission, and Jeremy King promised to help. King is a weightlifter and cyclist who played high school basketball. Within a year of his family joining the Northbrook Speed Skating Club, he became president.

A speedskating workout routinely starts with "dry-land" training to enhance form and conditioning. Forget about merely doing wall sits. How about knocking out 1,000 body squats?

As for equipment, talk-show host Stephen Colbert once put it like this to Olympian Katherine Reutter: "You run on top of water with samurai swords strapped to your feet?"

King first tried to outfit me in vintage leather boots from the 1960s or '70s. Just squeezing my foot into them was a workout. Modern boots are made of carbon fiber that mold to the foot.

"They're supposed to be uncomfortable," King said.

The skates have 15.5-inch blades that are flat on the bottom. The blades of figure skates are angled to allow for a toe push-off. Hockey skates have thin blades that permit athletes to rock back and forth. Speedskating is all about the edges.

"Instead of skating in a straight line like hockey and figure skating, you rock back and forth from outside edge to inside edge while still moving forward," King said. "It's more like skiing or snowboarding; you have to be on one of the edges or you will wipe out."

The "basic position" is, well, similar to sitting on the toilet. And then lean forward, King tells young students, as if you have dropped some toilet paper.

Madilyn Dean, 12, offered a trick: Rest your arm in your belly. Keep bending until it won't come loose.

Another instructor, Deanna Joyce, advised: "Get down until you are parallel with the ice and then round up like a turtle and look forward. Now you're like a sports car — close to the ground and aerodynamic. Speedskating is all about physics."

I topped out at high school chemistry.

Alas, I switched to modern boots (made by Bont) and took the ice.

I did some laps but didn't last long. The "dry-run" training was enough of a workout on its own.

"You will sleep well tonight," King said.

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OLYMPIC SPEEDSKATING

After taking break, Glenview's Hansen says Games priority

By SHANNON RYAN
Chicago Tribune

MILWAUKEE — After a rough performance in the 2014 Olympics, where no U.S. long-track speedskater medaled, Brian Hansen took a break from the ice for nearly two years.

At the University of Colorado, he joined the downhill skiing club and the mountain biking club. He earned a degree in business.

"It's not that I needed the two years off. It's that I needed to explore other things," said Hansen, who is from Glenview. "Realistically, skating isn't something to make a full living on. It was for diversifying my life."

Hansen enters the Winter Games in South Korea refreshed, having finished second at the U.S. trials in the 1,500 meters and winning the mass start.

He was a silver medalist in the team pursuit in the 2010 Olympics, while also finishing 18th in the 1,500. He qualified again in 2014, but finished a disappointing seventh in the 1,500 and team pursuit and ninth in the 1,000.

"Each Olympics is different," said Hansen, 27. "I'm excited to go give this 1,500 another shot and see how we do in the team pursuit. I'm really excited about the mass start. It's the first time in the Olympics and to be part of that is fun and exciting. (Competing in a third Olympics helps with) knowing what to look forward to, things that will help and also what to stay away from as far as distractions."

Hansen, who has lived in Milwaukee for about six years, grew up training at the Northbrook Speed Skating Club. He linked up with four-time Olympian Nancy Swider-Peltz Sr., who has been Hansen's coach since he was 9 alongside her children Nancy and Jeffrey.

Nancy Swider-Peltz Sr. put him through drills during open skate periods at a Glen Ellyn hockey rink.

"That was the beginning of him developing technique," she said. "Even though you couldn't really skate there; it was shoulder-to-shoulder packed. It forced us to work on technique."

She preached patience with Hansen.

"I'm talking like walking-speed slow," Hansen said of the technique drills early in his training. "Out and back. It was really boring but it's really paid off. It's a good way to gain a (base of) technical skills."

His parents would drive him to Milwaukee's Pettit National Ice Center for practices — "1 hour and 15 minutes exactly," said his dad, John. Brian would nap, do homework and eat in the car on the way to and from the rink, which they traveled to about four times per week.

"(Were we) crazy?" Julie Hansen, Brian's mom, asked. "There were definitely days or weeks where it was tiring. But he was serious when he came here and he never took it for granted."

Hansen now finds time for activities outside of skating.

He picked up surfing in the last few years, riding waves off the coasts of South Korea and the Netherlands.

He also surfs on Lake Michigan — often in the winter.

But Hansen's main passion remains on the ice.

"The Olympics are really fun and exciting," he said.

'Season of waiting' finally ending for Oak Park's Lehman

By SHANNON RYAN
Chicago Tribune

Emery Lehman wasn't sure he would make the U.S. Olympic team this year.

Patience was required before a discretionary committee added him to the long-track speedskating team pursuit squad. Then he needed to wait until other international athletes dropped out before receiving news that he was added to the 5,000-meter race.

"It's been the season of waiting," said Lehman, 21, a graduate of Oak Park-River Forest High School.

This will be Lehman's second Olympics.

He competed in the 2014 Winter Olympics in Sochi, Russia, finishing 10th in the 10,000 meters and 16th in the 5,000. In January, Lehman won the 5,000 meters at the U.S. long-track speedskating trials in Milwaukee, but the U.S. did not have a qualifying spot, so he waited to see if he would be selected to the team pursuit and the 5,000 meters.

He just learned of the 5,000-meter addition last week.

"It was awesome," he said. "Getting into another race was special. The fact that it was a spot I worked for all season to qualify, it was fantastic news."

The good news comes after Lehman faced some challenges.

In 2016, he contracted mononucleosis, and as a result he did not qualify for the World Cup circuit last year.

"That wasn't fun," Lehman said of his illness. "That was part of the reason why it took so long to get back into it."

That same year, he switched coaches, to Eric Cepuran from Jeff Klaiber.

Under Cepuran, Lehman has concentrated on restoring confidence and finding consistency.

"I had a pretty unhealthy relationship with my last coach," Lehman said. "I liked (Cepuran's) ideas and how he explained things. There's a lot better communication, a lot more mutual respect."

Klaiber told the Tribune he was surprised when Lehman fired him after six seasons.

"I thought it was an appropriate and healthy relationship the entire time," Klaiber said. "There was never strife with Emery. His folks were intrusive in my work. The friction in my work came from them, not Emery. If he had problems, I was open to hearing them. ... The results speak for themselves. I'm proud of my work with him. I gave him chances to voice concerns, and he said nothing."

Cepuran said he has concentrated on keeping practices light and positive.

"A lot of my role has been (focusing) on the process of trying to achieve and not fixate on the end results," Cepuran said. "I think he's a very strong technician. It's fun to work with him on that aspect. It's more of a conversation. It's a two-way street."

Lehman, who is taking a break from his civil engineering studies at Marquette, wants to end his season with a strong performance at the Olympics.

"It's always exciting to make the team," he said. "Making the second team was just a longer road."

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eNEWSPAPER BONUS COVERAGE

Pebble is a meeting worth taking

CEOs, celebrities, amateurs, pros join at fabulous golf course

By DOUG FERGUSON
Associated Press

PEBBLE BEACH, Calif. — Pebble Beach is renowned as the most felicitous meeting of land and sea.

The tournament is a meeting of a different variety.

For some, it's an acquired taste.

The AT&T Pebble Beach Pro-Am is a confluence of some of the most important elements on the PGA Tour — corporate support and entertainment value, amateur involvement and professional performance, and a golf course fans and television viewers would want to play.

That's what brought Peter Jacobsen back inside the ropes.

Jacobsen, who turns 64 next month, is playing Pebble for the first time in 10 years. He is exempt as a past champion. Never mind that his two-shot victory was 23 years ago when he closed with a 65 to hold off a PGA Tour rookie named David Duval.

"I was old back then," Jacobsen said. Why play now?

It was simply a matter of one request

turning into another, along with his deep passion for what he considers the best event on the PGA Tour.

The executive director of the Monterey Peninsula Foundation is retiring, and Jacobsen was asked to be at the dinner in her honor. Then one of his favorite amateur partners, singer Huey Lewis, called and suggested they play together.

"My initial reaction was, 'No, I'm not going to play. My game is not ready.' I don't play full time on the Champions Tour," Jacobsen said.

But he called a few people he trusts about whether he should play, worried that he would take a spot in the field from a more deserving player, and he received nothing but support. He earned his spot by winning the tournament two months after Jon Rahm was born. He also might be the biggest ambassador of the tournament, dating to his days when he was the longtime partner of Jack Lemmon.

"This is the best tournament on tour," Jacobsen said. "It's the most important tournament, because where else can you spend five hours playing golf with the CEOs of the companies who support our events? You can't get a half-hour inside Chuck Schwab's office. But you can get five hours here."

Executives from six sponsors on the PGA Tour and PGA Tour Champions are

in the field, including Benjamin Salinas from TV Azteca, who brought a World Golf Championship to Mexico City last year when the tour couldn't find a title sponsor at Doral.

The corporate support includes companies that have personal endorsements with players.

The field became stronger again with a young generation that loved being at Pebble and embraced the heritage of the event. Jordan Spieth, Dustin Johnson and Jason Day are regulars. Rahm, who has another chance this week to reach No. 1 in the world, played as a rookie last year and loved it. Rory McIlroy is playing for the first time. Adam Scott is back for the first time since a preview trip in 2010 ahead of the U.S. Open.

Phil Mickelson has missed only once since 1994, when his kids were on spring break.

Many others choose not to play, and they shouldn't be scorned for that. Some don't like the poa annua greens or rounds that can stretch past 5½ hours.

"This event is a microcosm of what the PGA Tour is, what it should be and what it has become," Jacobsen said. "If some players don't recognize that, that's fine. I understand that. Those who do, I admire. I've said to a lot of guys, 'How much money did you make last year?' They say, '\$5 million.' I say, 'Would you sacrifice one week a year to continue to

make \$5 million? Go play the AT&T.'

"They might say the greens are bumpy, that it takes five to six hours," he said. "So? You're going to play with a CEO who invests in your tour. Consider it an investment in your career."

It helps to have a week with abundant sunshine. The latest forecast showed the greatest chance for rain was Saturday — 5 percent.

Pebble has a reputation for nasty weather. Only a year ago, it was 50 degrees, raining and blowing 30 mph during a practice round. That didn't stop Jerry Kelly and Packers quarterback Aaron Rodgers from playing.

Sunday is usually about the winner. The exception might have been 2011, when D.A. Points was overshadowed by amateur Bill Murray. Saturday on CBS is about the celebrities at Pebble Beach.

The entire week is about relationships.

Jacobsen couldn't finish more than a sentence without stopping to greet someone he knew who was passing by. He knows just about every amateur in the field. He's still getting to know some of the younger players.

"Chuck! We were just about talking you," he called out.

Charles Schwab stopped to chat. This wasn't a half-hour in his office, just five minutes next to the range. Only at Pebble.

Pebble Beach provides not only spectacular scenery but the opportunity for pro players to show their appreciation to sponsors who make their careers possible.



DYLAN BUELL/GETTY

GOLF NOTES

Even best golfers can quickly recall their worst shots

By DOUG FERGUSON
Associated Press

PEBBLE BEACH, Calif. — As powerful as positive thinking can be at the highest level of golf, even the best have a tendency to recall the worst.

Justin Thomas didn't hesitate when asked for the worst shot he ever hit. It was fairly recent.

"The first shot I hit in the playoffs last year," Thomas said. "That was the worst shot I ever hit in my life, hands down."

In his first appearance after winning the PGA Championship, Thomas hit a duck-hook that barely went more than 200 yards when it clanged out of the trees and into the fairway. Most players had a wedge to the green at Glen Oaks; Thomas had to smoke a 2-iron and somehow managed to make par.

That was televised. Still fresh in his mind was a shot from college when Alabama played at Isleworth.

"I hit a drive in college, a dropkick off the toe on No. 8," Thomas said. "I'll never forget it.

"I was talking to one of our assistant coaches, trying to decide if I could carry it 305 to 310 yards over a bunker because we had a helping wind. I took a huge divot. It landed like 15 yards in front of me and rolled down the hill. The coach looked over at me and was laughing. I said, 'Coach, did that cover the bunker?'"

Dustin Johnson also went back to college.

"For some reason I won the tournament, but we were at Duke — it was the Duke Invitational," he said. "I was in the right side of the fairway at No. 1 after making the turn, and I hoseled a 5-iron into the trees."

Does he remember his good shots as easily?

"Probably not," Johnson said. "But I've hit a lot of good ones."

Jordan Spieth didn't have to think hard when asked about his worst shot of last year. He had a five-shot lead at the Northern Trust when he hit an 8-iron into the water on the par-3 sixth. He wound up losing a playoff to Johnson.

Was it a bad shot or bad

timing? It only missed clearing the water by about a foot.

"It was a situation where I hit a club that was way too aggressive when I could have just faded it in," Spieth said. "When I look back at last year, that was my mulligan."

So the tee shot on the 13th hole at Royal Birkdale, so far right that he took a penalty drop on the practice range, maybe wasn't all that bad? Spieth laughed at the memory, pointing out (again) that there was water on the face of his driver and the ball went even farther to the right after it hit a spectator.

"It wasn't that bad," he said.

Spieth said he had forgotten about the tee shot at the British Open when asked for his worst shot of last year and then explained why.

"I'll never take back a shot at a tournament I won," he said.

Golf and hoops: The issue is not new with CBS broadcasts of the PGA Tour during the West Coast swing,

but it was brought to the surface Saturday when the Kentucky-Missouri basketball game stretched deep into the start of the third round at the Phoenix Open.

Golf fans could have streamed the action live on CBS' website. But if TV was their only option, they had to wait.

What helped Sunday was that when another game went longer than two hours, CBS allowed Golf Channel to simulcast the final round. That lasted just over six minutes until the game ended.

There has been a little progress.

CBS for years had a 30-minute gap from when Golf Channel ended its weekend coverage and CBS took over. That was to allow time to switch announcers and graphics. This year, the gap has been shortened to 15 minutes.

Also, CBS pushed back its Saturday coverage of the PGA Tour on the West Coast one hour so that it comes on from 3 p.m. to 6 p.m. Central, instead of 2 p.m. to 5 p.m. That should have allowed for more leeway

except that the network also added an extra NCAA basketball game. And while there was a clock malfunction during the second game that made it last even longer, it's becoming clear with close scores and timeouts that college games rarely fit into a two-hour window.

The solution going forward might be for CBS, even though it streams the golf live, to allow Golf Channel to simulcast tournament coverage until basketball is over.

That might not be an option this weekend, however. Golf Channel's coverage Saturday from Pebble Beach ends at 2:30 p.m., and then it goes to a PGA Tour Champions event.

The battle for No. 1: Johnson is two weeks away from rare territory in the world ranking.

Since the ranking began in 1986, only four players have gone an entire year at No. 1 — Greg Norman, Nick Faldo, Tiger Woods and Rory McIlroy. Woods twice held the top spot for more than five consecutive

years. Johnson reached No. 1 after winning at Riviera, where he defends his title next week.

Jon Rahm is the only one who can stop him. Rahm had a chance to reach No. 1 by winning at Torrey Pines two weeks ago, and he was in position until a 75-77 weekend. He could not have reached No. 1 last week in Phoenix (where he tied for 11th), but Rahm has a mathematical chance if he wins at Pebble Beach.

Johnson doesn't seem concerned, perhaps because he doesn't seem concerned about anything. He won at Kapalua and tied for ninth at Abu Dhabi. He has not played the last two weeks but is now playing three of the next four.

"If I keep playing well and keep winning, I'm going to stay No. 1," Johnson said. "If I don't play well, there's a lot of really good players playing really well right now, so it's going to be tough for me to keep it."

"But if I keep playing like I am and how I should, then, yeah, I'll be there at the end of the year."

eNEWSPAPER BONUS COVERAGE

Soler works on hands to improve head, heart

New batting drills help repair former Cub's motivation

BY MARIA TORRES
Kansas City Star

MIAMI — Drizzle falls on a gray January morning as Royals outfielder Jorge Soler sets himself up during practice at an outdoor batting cage.

He uncorks his hips and slices his bat through the warm air. When Soler connects with a soft pitch, the baseball thwaps into the netting right above his coach's L screen, then drops to the artificial turf. Dozens of balls have collected there throughout the hourlong hitting lesson.

"Bola," his coach says in Spanish, telling Soler he shouldn't be swinging at those pitches.

Soler launches the next pitch over the top of the screen and into the back of the cage.

"Eso es," Mike Tosar says this time. "That's it."

This backyard in suburban Miami is where Soler, 25, has done some soul-searching and reset his approach, mentally and physically. He has retooled his swing, learned to stay back on his load leg and improved his timing.

This is not the player the Royals last saw in September. This is a version of Soler cultivated through a longer-than-normal offseason training schedule, one who halted months of sulking so he could try to become the power bat the Royals thought they acquired from the Cubs in the December 2016 trade of closer Wade Davis.

This is the version of Soler who, 20 pounds lighter thanks to an improved diet, is finally ready for a second chance.

"I had an awful season," said Soler, listed at 6-foot-4 and 215 pounds. "Things went fine in the minor leagues but not in the big leagues. Obviously there were things I was doing wrong. I needed to make adjustments. ... I don't know how it'll translate to the field, but in the cage there's an incredible change. I've never felt this way."

There was a moment last season Soler thought his major-league career might be over.

It wasn't the first time he'd lacked determination.

Eight years ago, Soler defected from his native Cuba after the manager of his Serie Nacional team chose to start a 10-year veteran at third base over Soler, who missed tryouts for the Cuban iteration of the major leagues because of mandatory military training required of all 18-year-olds.

Soler was committed to playing for his homeland despite the buzz he created that year among scouts and major-league executives. He'd already succeeded as a youth player at the international level, participating in the Pan American Championships in 2008 and slugging .522 to lead Cuba to a bronze medal in the World Junior Championships in 2010. Becoming a star on Cuba's national team was Soler's natural next step.

But with little experience outside third base, which he grew up playing, his on-field opportunities were limited.

"They put me in the outfield," Soler said of his 2010 stint in the top Cuban league. "I played one game, hit well that day, and the next day I sat. ... I got frustrated. I thought I was talented enough to play, but I didn't."

Three weeks into the season, he'd had enough. Soler spoke with his family about leaving Cuba, and his father began to make arrangements. Within seven months, he reached the Dominican Republic in 2011. He began working out and showcasing his talent, eventually moving into the outfield at the behest of scouts. On June 30, 2012, he joined the Cubs organization at the international



JOHN SLEEZER/KANSAS CITY STAR

The Royals' Jorge Soler, scoring last July against the Twins, has devoted the offseason to improving after suffering through "an awful season" last year.

signing deadline.

"I didn't see my future," Soler said. "I was wasting my time. I decided to go somewhere I could have a better future."

But when he came to the U.S., he found himself on the sidelines every season. Hamstring issues plagued him. By the time the Cubs called him up for his debut in late 2014, he'd barely registered a season and a half of playing time in three years.

Regardless, he earned a roster spot the next spring and enjoyed success in the 2015 postseason, when he hit .474. Soler struggled to get playing time in 2016 after the Cubs signed Jason Heyward, then missed more time because of another strained hamstring. Soler was banished to the minor leagues again last year, about two months after he traveled to Chicago to pick up his 2016 World Series championship ring at Wrigley Field.

Coming back from a demotion to Triple A seemed hopeless.

"In that moment you don't want to think about tomorrow," he said. "You have that news in your head and can't think of anything else."

Soler had entered spring training in 2017 self-assured. The Royals had indicated Soler would be their starting right fielder, something he hadn't been regularly since getting 99 outfield starts for the Cubs in 2015, including six in the

postseason.

But Soler was ineffective at the major-league level from the moment he started playing with the Royals in the Cactus League last spring. He batted .143 in 19 games, and then a left oblique injury sidelined him for the first month of the regular season.

When he was finally well enough to play, his timing at the plate was so bad he struck out 19 times and grounded into four double plays in 55 major-league at-bats in May. He pulled three doubles and cranked a solo home run to center field in that span, even laced a few singles into left field. But he had become futile.

"When they made the decision to send me down, it was the worst thing that ever happened to me in this sport," Soler said. "I knew I wasn't doing well, but I didn't really think that could happen."

"Everything came crashing down."

Soler knew he needed to restart at Triple-A Omaha. Still, he couldn't shake the feeling of failure that came with losing what should have been his first everyday job.

"It's nothing," Soler recalled his mother saying when he expressed his discontent. "This happens to so many players. It's not a big deal. You need to do your best and prove to them you're not of that league. That's what made me think a different way."

In June, Soler batted .333

with an on-base-plus-slugging percentage of 1.214. He hit eight home runs with 24 RBIs and five doubles. He showed more plate discipline, striking out 23 times and drawing 18 walks over 20 games.

But when he was called up to the Royals at the end of the month, he played in 11 games over a span of about three weeks and hit .139 with 15 strikeouts.

Still in the playoff hunt in July, the Royals sent Soler back to Omaha. He finished the season with a .267/.388/.564 slash line. He struck out 82 times in 74 games but hit 24 homers and nine doubles and drove in 59 runs. He also walked 50 times.

When Soler joined the group of September call-ups in the Royals clubhouse, he couldn't help but feel useless again. Relegated to a reserve role, he saw the field only when games were out of reach. The Royals, mathematically alive in the wildcard race, trusted Soler so little he logged just six at-bats in six games.

"I didn't want to be there, honestly," Soler said. "I didn't have any motivation."

He wanted to start over. The place to do it was a backyard in suburban Miami, where Tosar, an international scout for the Dodgers and a longtime friend of Royals catching coach Pedro Grifol, has privately worked with a slew of major-leaguers over the years. Last offseason he helped Yonder Alonso,

who'd never hit more than nine home runs in the major leagues, improve his approach. Alonso homered 28 times for the Athletics and Mariners in 2017.

Soler took Grifol's recommendation. Instead of waiting until the end of November to start his offseason regimen, he started lessons with Tosar in October.

"The biggest thing for me is getting into their heads, changing their thought process," Tosar said. "Once they do that, the way they go about their work is different. The way they see the game is different."

Tosar encouraged Soler to depend on sight. It seemed like a simple message, but Soler had been told countless times already to stay back. He'd still load early, and his swing would always be too long.

But the way Tosar described the concept — "Use your eyes to stay back, use your eyes to get behind the baseball" — was the clearest explanation Soler had ever received.

Now Soler bears down on his back foot more, taking his stance a bit off-center to see the pitch on a level more even with his gaze. His depth perception is better than it's ever been. Ideally, he'll have a higher success rate on pitches thrown inside now that his barrel is quicker to the ball.

"We just started to try," Soler said. "We came here to try. If one thing doesn't work for you, you have to try

something different. ... I have a lot more consistency here in the cage than before."

And if he finds himself out of whack in the box, this time he will know exactly how to fix it.

"He can step out of the box, take a deep breath, recover his thoughts and get back in with his plan," Tosar said. "Before, there wasn't a whole lot of that."

"He's got the information on what his swing needs to feel like, and he's got a good feel for it, which is huge."

There's no guarantee this solution will cover the holes in Soler's game. There is no sense yet whether he'll fall back into the patterns of the past.

But the tools are in place for Soler to continue his upward trajectory when the Royals convene for spring training next week in Surprise, Ariz. Royals assistant general manager for international operations Rene Francisco has checked in on Soler throughout the winter and been impressed by his progress. Videos have been sent back to the Royals front office, and general manager Dayton Moore has felt encouraged too.

This is a level of patience Soler has rarely shown. The Royals — and Soler — hope something comes of it.

"He just needs to be in a situation to play every single day," Moore said. "His offseason has been terrific. ... It's all in there. The talent is there. We believe in him a great deal."

Chicago Tribune
A+E
 MOVIES



MIRAMAX

A still from a behind-the-scenes video of the filming of "Kill Bill: Vol. 1" with Uma Thurman in the driver's seat and director Quentin Tarantino, right.

WHEN MAKE-BELIEVE GETS TOO REAL

How good is the art anyway when directors mess with an actor's safety to get the shot?



NINA METZ
Chicago Close-up

At the Oscar nominees luncheon earlier this week, Academy of Motion Picture Arts and Sciences President John Bailey noted that "the fossilized bedrock of many of Hollywood's worst abuses are being jackhammered into oblivion."

Are they?

I was pondering this after reading about Uma Thurman's experiences working on the "Kill Bill" films with director Quentin Tarantino. The New York Times story

("Why is Uma Thurman Angry?") detailed, among other things, the director putting her in dangerous situations including a scene in which she's choked with a chain (by the director himself) and a later driving sequence that ended in a crash, leaving Thurman with lasting injuries.

The details should give any fan of "Kill Bill" pause. But it's not just Tarantino who has employed dicey tactics to get a shot. He's part of a long tradition of directors —

Alfred Hitchcock, Stanley Kubrick, Darren Aronofsky, Bernardo Bertolucci, Lars Von Trier — who have emotionally and/or physically played with an actor's safety to generate a specific reaction on camera.

There are so many examples that Imran Siddiquee, who analyzes race and gender in pop culture, wrote a story for Buzzfeed last fall ("Why Do We Let 'Genius' Directors Get Away With Abusive Behavior?")

Turn to Metz, Page 3

'THE 15:17 TO PARIS' ★ 1/2

Eastwood's dramatic terrorism re-creation stalls at the station

BY MICHAEL PHILLIPS
Chicago Tribune

An oddly misguided act of generosity, director Clint Eastwood's "The 15:17 to Paris" may be the first film from Eastwood that lacks a storytelling compass and a baseline sense of direction.

The docudrama follows a screenplay by first-timer Dorothy Blyskal, taken in turn from the nonfiction account (written with Jeffrey E. Stern) by the three young Americans, friends since childhood, who thwarted a 2015 terrorist attack on an Amsterdam train bound for Paris.

Their story, and Eastwood's 36th film behind the camera, builds on the foundation of their quick, decisive, successful act of courage. They saved lives and did a great deal to bolster the image of Americans abroad, at a time when films such as Eastwood's own "American Sniper" exported a divisive but extraordinarily profitable image of another, steelier kind.

So why does the movie come



KEITH BERNSTEIN/WARNER BROS. PICTURES

In "The 15:17 to Paris," Alek Skarlatos, from left, Anthony Sadler and Spencer Stone enjoy a Europe trip before facing a terrorist gunman.

to so little?

Facts first. In 2015, Spencer Stone was an Air Force airman. He and Anthony Sadler, an old pal from Sacramento, Calif., studying for a degree in kinesiology, met up in Amsterdam with

Alek Skarlatos, an Oregon National Guard specialist back from a tour in Afghanistan.

Aboard a train to Paris, they encountered a lone terrorist,

Turn to Eastwood, Page 3



CHERYL MANN PHOTO

The Joffrey Ballet presents "Modern Masters" at the Auditorium.

IN PERFORMANCE 'MODERN MASTERS' ★★★★★

Expert study of ballet's American evolution

BY LAUREN WARNECKE
Chicago Tribune

This season, it seems as though there is no challenge the Joffrey Ballet can't meet. Last fall, "Orphee et Eurydice" marked the company's first collaboration with the Lyric Opera. Stunning performances of Lola de Avila's staging of "Giselle" came a few weeks later, with a full month of "Nutcracker" performances a few

weeks after that. It's as though artistic director Ashley Wheater has figured out that his team thrives when it refuses to get comfortable. And while the repertoire presented in Joffrey's winter contemporary program is more in the wheelhouse of Chicago's premier ballet company, "Modern Masters" is anything but safe.

Despite its fatiguing length,

Turn to Joffrey, Page 2

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SETH WENIG/AP 2016

Omarosa Manigault called herself a "reality TV legend" during the premiere of "Celebrity Big Brother."

Omarosa talks about stint at White House

Omarosa Manigault has largely stayed mum about her year working in the Trump White House, but she finally addressed it during Wednesday's premiere of "Celebrity Big Brother."

In her character intro for the new season, Manigault called herself a "reality TV legend" as images flashed on the screen of her on Season 1 of "The Apprentice" and interacting with Donald Trump.

"The one thing that I learned from politics is you have to watch your back, and sometimes you have to watch your front too," she confessed, alongside photos of her with Kellyanne Conway and other members of the Trump administration. She added that after the year she's had, she's "looking forward to being away from cable news and social media" while on the show.

Upon arrival in the "Big Brother" house, many of the contestants were taken aback by her presence and made comments about her year in Washington.

"There's a lot of people who want to stab me in the back, similar to the White House," Manigault said during her solo interview.

Manigault, a longtime Trump acolyte, served as the director of communications for the Office of Public Liaison in his administration until her resignation was announced in December. She was forcibly removed from White House grounds at the time, with Manigault claiming she had resigned and the administration saying she had been fired. She also served as director of African-American outreach during Trump's presidential campaign.

— Variety



CARL JUSTE/MIAMI HERALD

Hayek says more about Weinstein: Salma Hayek added more disturbing details from her experience working with producer Harvey Weinstein — including allegations of threats of physical violence. In a conversation with Oprah Winfrey at the Apollo Theater in New York on Wednesday night, Hayek, 51, said Weinstein told Julie Taymor, the director of "Frida": "I am going to break the kneecaps of that (expletive)." Hayek added, according to Entertainment Tonight, "I don't want to get into the details because we have more important things to talk about, but I was depressed."

Drake spreads money, goodwill in Miami: The 31-year-old Canadian rap star has been spreading money and goodwill throughout the city this week, beginning with a surprise visit Monday to Miami Senior High School to shoot parts of his new music video "God's Plan." He donated \$25,000 and promised students they'll get uniforms designed by his clothing label. Then he surprised University of Miami student Destiny James with a \$50,000 scholarship. The Miami Herald reports Drake paid the grocery bills of every shopper inside a Sabor Tropical supermarket. He also gave \$50,000 to a nonprofit for a homeless shelter and dropped \$150 Target gift cards for all 130 female residents.

Feb. 9 birthdays: Singer Carole King is 76. Actor Joe Pesci is 75. Actress Mia Farrow is 73. Singer Travis Tritt is 55. Actor Tom Hiddleston is 37. Actor Michael B. Jordan is 31.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Secret-keeping after deaths still hurts

Dear Amy: A year after my mother died, I woke up to the sounds of my father and my married aunt (my mother's sister) having sex in the living room.

I was 17 at the time and had to go to school the next morning. I was panicked that I would run across my aunt when leaving. I waited in my room until she left.

I never told any of my siblings or any other family or friends about this.

I did share this with a therapist, who suggested that I needed to tell at least one of my siblings, but I did not want to upset them or be accused of lying.

My father and I did not always have a great relationship as he was emotionally and verbally abusive to me.

All of this happened more than 30 years ago. My father recently died, my aunt died over a year ago. I thought I had dealt with this and moved on years ago, but I am now feeling the need to share this secret with a sister.

I know this will hurt whoever I share it with, and I don't want to hurt anyone. Should I continue keeping this to myself?

— Secret Keeper

Dear Secret Keeper: If you feel the need to share this and discuss it, then it is important to carefully pick the person, the place and the moment.

Choose your most sympathetic sister, and tell her, "I've been sitting on something for 30 years, and I really need to unburden myself and discuss this with you. I do not want to hurt or upset you — or anyone."

Understand going in

that your motives might be questioned. Needing to release your firsthand knowledge of an incident you've been burdened with carrying for 30 years is (in my mind) sufficient motivation, but you might be accused of trying to smear two people who are no longer here to explain or defend themselves.

You also cannot rightfully ask your sister to also keep this a secret.

The best-case scenario is that your sister may help you understand or put this incident into a workable context. She may already be aware of this — or a similar episode. Discussing your father's behavior might release you from your own conflicted and negative memories and emotions.

Dear Amy: Reflecting on a question from "Torn," you asked for readers to contribute regarding their experiences with "emotional affairs."

I had an emotional affair seven years ago. It ended when I left the job. We did not have contact for two years, during which I worked hard in therapy and on my marriage. I realized that my own life and my marriage's life needed more experiences that would foster the happiness, connection and excitement that the affair brought. That helped me choose the best path forward.

My career brought me back to this man, and I have been working as a (long-distance) consultant for the last four years.

Our relationship is totally professional and we don't have any contact outside of work. There

were occasional bits of awkwardness in the beginning, but knowing each other so well has made for a solid work relationship.

I think back to how we felt about each other and realized how connected to time and place it was, rather than what I thought was magical compatibility.

Torn needs to cut connection with the affair partner, give herself time to mourn that relationship and get some sort of support or therapy to figure out where her marriage goes from here.

I wouldn't recommend seeking out a future relationship with this man, but she should trust that there will be a time where she doesn't feel this way.

— *Been There*

Dear Been There: Thank you. One insight here is that emotional affairs often speak to a specific set of criteria in a person's life, including time and place, and the strength of other relationships. Once these criteria change, the attachment will change.

Dear Amy: "Grateful Aunty" asked how to handle the difficulty of how to greet a transgender niece. Thank you for responding that she should be natural, normal, use her niece's name and not ask too many questions. We are parents to a transgender woman. We are grateful that our family has been great.

— *Grateful*

Dear Grateful: Awkwardness subsides, and love abides.

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'Modern Masters' an expert study of American ballet's evolution

Joffrey, from Page 1

the program is expertly curated to gaze at the modern evolution of American ballet, beginning with George Balanchine's masterpiece "The Four Temperaments," premiered in 1946 with Ballet Society, the direct predecessor of New York City Ballet. With this work, Balanchine signaled a dramatic change in ballet. His signature affection for a plain stage and rehearsal clothing focus the audience on the movement itself, liberating us from the mythical narratives and spectacle of European and Russian ballet traditions.

The topic is Hippocrates' psychological prototypes — melancholic, sanguine, phlegmatic and choleric — based on ancient beliefs in

four corresponding humors: black bile, blood, phlegm and yellow bile. But it's not like you can pick out which dancers are the phlegm; the temperaments were a launchpad for Balanchine and Paul Hindemith, commissioned to write the score in 1940, what Balanchine himself described as a "point of departure for both composer and choreographer."

Because it so epitomizes Balanchine and New York City Ballet, it is very easy to get this very wrong. Fortunately, the Joffrey nailed it. The opening series of duets precisely capture what I saw as Greek frescoes. The women are twisted to face the wings by their partners, creating two-dimensional images and turned-in shapes that, in 1946, must have seemed wholly radical. Three of the four variations that follow find dancers Yoshihisa Arai, Dylan Gutierrez and Greig Matthews surrounded by the company's women, all shifting seamlessly between the classical lines of Balanchine's lineage and off-balance tilts and falls to the ground, perhaps showing the influence of American contemporaries like



CHERYL MANN PHOTO

Joffrey Ballet's Rory Hohenstein and Christine Rocas perform "Beyond the Shore" as part of "Modern Masters."

Martha Graham and Ted Shawn. Whether one chooses to view "The Four Temperaments" as a historical reference point for choreographers today or a modern masterpiece in its own right, it holds up particularly well on Joffrey's spectacular ensemble.

The influence of Balanchine's aesthetic on Jerome Robbins was never more obvious than in the

evening's closer, "Glass Pieces." Both men became famous crossover artists, though Robbins' successes on Broadway and in film are more readily known than his pure dance works. But in celebrating what would have been his 100th birthday this year, there is no better tribute than Robbins' 1983 masterpiece "Glass Pieces."

A bright white floor and

When: Through Feb. 18

Where: Auditorium Theatre, 50 E. Congress Parkway

Running time: 2 hours, 25 minutes

Tickets: \$34-\$159 at 312-386-8905 and www.joffrey.org

white masking draw the eye toward the back wall of the theater, which appears like a sheet of off-white graph paper. The whole company — more than 40 dancers in all — is dressed in brightly colored rehearsal clothes that bounce off their pure white surroundings, charging through the chaos with purpose like urban commuters at rush hour. Duets pop out from the crowd, distinguishable by their very '80s unitards and Robbins' signature white socks. If not for those unitards, the dance could easily be mistaken as having been made now. Indeed, choreographers continue to be fascinated by composer Philip Glass, whose "Rubic," "Facades" and "Funeral" form the epicenter of "Glass Pieces." But the genius in Robbins' handling of the seemingly unending pulse of each composition (expertly performed live by the Chicago Philharmonic) is in his refusal to let it go. Where today's choreographers tend to gloss over the driv-

ing pulse offered by nearly every Glass piece, "Glass Pieces" follows this incessant, driving beat all the way to the end.

Not to be overlooked are the two dances nestled into the middle of the program: "Body of Your Dreams," by Myles Thatcher, and Joffrey ballet master Nicholas Blanc's world premiere "Beyond the Shore." The latter reads like a deep-sea dive, with the first section's gentle, flowing waves echoed by costumer Katrin Schnabl's exquisite, flowy frocks. The dance reaches out and pulls us back with the tide, almost literally taking us "beyond the shore."

I remember watching the underwater episode of the BBC's "Planet Earth" documentary with fascination and awe. The unseen and unknown species that inhabit the ocean's floors present more mystery and wonder than almost anything else, and Blanc's "Beyond the Shore" extracts that same sense.

In "Body of Your Dreams," Thatcher turns his curiosity toward fitness infomercials, using rhythmic remixes of sound bites from advertisements promising big results and perfect bodies. Though it comes across as light and quirky, for me "Body of Your Dreams" has a hidden underbelly, particularly when its massive white panels upstage are turned to reveal mirrors that stretch and distort the dancers' images. In its final moment, a single dancer is left onstage, looking out at the audience and, for the first time in the piece, wiping the cheesy grin off her face. It's a poignant moment that tugs at something more than Thatcher provides here — that dancers, possessing what many of us lay people believe to be the bodies of our dreams — are still in search of theirs.

Lauren Warnecke is a freelance critic.

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Movie sets feature a power dynamic

Metz, from Page 1

compiling some of the more notorious stories — stories that have been around for years. Kubrick psychologically tormenting Shelley Duvall on the set of “The Shining”; Aronofsky pushing “Mother!” star Jennifer Lawrence to emote so intensely that she hyperventilated, tearing her diaphragm and requiring medical attention; Bertolucci staging a rape scene in “Last Tango in Paris” without star Maria Schneider’s consent.

Women are often on the receiving end, but it happens to male actors as well.

And it makes you wonder, what about asking actors to just act? Anybody can react to something that’s really happening, but acting is about generating that reaction within the realm of make-believe. That’s the skill. That’s the talent. So why do so many directors resort to drama and manipulation to get the shot? And why aren’t we more concerned about it when this happens?

“We go into a theater and we kind of stare in awe at what was made,” Siddiquee said when I reached him by phone. “And that’s why it’s so easy to be like, the director is king. There’s a whole system built to maintain this way of filmmaking and that’s the thing that has to change, otherwise it’s a structure prone to abuse.”

What do we as movie audience now do with this information? The men remain lauded as auteurs; their films still considered serious works of cinema. Collectively as a culture we have given these directors a pass because ... why? Is this what we think real commitment to art looks like?

Transgressions in the pursuit of authenticity happen in theater as well. Two years ago the Chicago Reader published a story (“At Profiles Theatre the drama — and abuse — is real”) describing accusations of not only sexual harassment but also physically injurious contact at the hands of company co-artistic director Darrell W. Cox. Here’s what the Reader reported about a (widely lauded) production of “Killer Joe,” in which Cox also starred: The reason it “felt so vicious and so real was because it was. All of it: the choking, the bruises ... the body slam into the refrigerator.”

In a subsequent story for the Tribune reported by Chris Jones and me, Cox provided a written statement noting: “We have always gone to great lengths to protect everyone physically while performing combat, intimate and



Quentin Tarantino, from left, Darren Aronofsky, Alfred Hitchcock and Stanley Kubrick are among the movie directors who have emotionally and/or physically played with the safety of actors to provoke a specific reaction on camera.

other risky scenes.” Shortly thereafter, the company shut down for good.

These kinds of revelations are concerning for another, perhaps more philosophical reason.

One of things that’s so vital about fiction is that it can be a safe way to explore dangerous parts of the human experience that are dark, unpleasant and disturbing. Ruth McClelland-Nugent is an associate professor at Augusta University and her focus is pop culture history. “Fiction can be a safety net,” she said. “That this is really just pretend, it’s make-believe. And we’re ripping that safety net away when we realize, no, that person was really strangled or emotionally manipulated.”

This is precisely what I keep going back to: When we give ourselves over to a movie, it’s with the knowledge that no one was harmed in real life. So when you find out an actor was injured or traumatized or berated — just to get a performance — it breaks the very pact we as audiences have with the movie itself.

“There’s a power dynamic on movie sets,” McClelland-Nugent said, “so how is that actually being negotiated? Does the actor really want to do this? Is there another way to simulate this? I mean, yes, the actor can quit — and then you might never work again, because you’ll be labeled as difficult, and there’s a line of actors ready to take your spot. So do you swallow this? Do you go along with it?”

Do you risk getting sued if you refuse or walk off the job? Actors sign contracts and legal action is a real possibility.

“On movie sets, you have this very intense experience and people are working together as a team,” she added, “so in that environ-



Winona Ryder was reportedly stressed by director Francis Ford Coppola while filming “Bram Stoker’s Dracula.”

ment, there’s a lot of peer pressure to say OK to do something and be a good team member. The very high reputation of these directors gives them a sort of get-out-of-jail-free card in a sense — “This might be odd, but it’s Tarantino or Kubrick, so it must be OK.” A lot of nasty things can happen, so how much agency does an actor really have?”

Are we thinking about this when we watch movies? Should we be? I say yes. But it gets even more complicated. Sometimes actors themselves buy into these extreme methods, whether devised on their own or instigated by the director.

Diane Kruger, who is another Tarantino alum, has talked about the director using his own hands to choke her for her death scene in “Inglourious Bastards.” That sounds bad. But this week on Instagram she said otherwise: “My work experience with Quentin Tarantino was pure joy. He treated me with utter respect and never abused his power or forced me to do anything I wasn’t comfortable with.”

OK. We have to respect her point of view. But as a viewer, my feelings are radically different, espe-

cially after hearing Tarantino himself describe that scene in a recent interview with Deadline:

“I said, look, I’ve got to strangle you. If it’s just a guy with his hands on your neck, not putting any kind of pressure and you’re just doing this wiggling death rattle, it looks like a normal movie strangulation. It looks movie-ish. But you’re not going to get the blood vessels bulging, or the eyes filling it with tears, and you’re not going to get the sense of panic that happens when your air is cut off. What I would like to do, with your permission, is just ... commit to choking you, with my hands, in a closeup.”

Here’s McClelland-Nugent: “Acting is a craft where people are trained to think about, ‘What can I do to get the best performance?’ And I think there’s so much emphasis on that sometimes that you can easily start to ignore your own safety, your own rights, your own comfort. There are a lot of professions where that happens.

“But what’s unique to acting is the psychological pressure to get this thing right — and that can result in, is an actor ultimately saying, ‘Well, the movie

looks good so maybe this was OK. Maybe the finished product really is the most important thing.’ And I’m always hesitant to tell people otherwise. If that’s really what an actor thinks, hey, that’s what they think. I want to respect that, because who am I to come in and say, ‘Your rights were sort of abused here.’”

As audiences, we’ve been primed to accept that the ends justify the means and we praise and admire actors for the lengths they’re willing to go.

“We can be transported by incredible moments and there are actors who put themselves through physical harm to get that,” said Lori Myers, founder of the Chicago-based advocacy group Not in Our House, which created a formalized guideline for professional standards and provides advice to actors looking to report concerns to a theater company. “Often the director doesn’t stop them. So where do we start drawing the line? We want that from actors. We demand it.”

Myers is also an actor. “The idea that the director is this person there to inflict or cause harm to create a reaction — it’s unnecessary,” she said. “In acting there’s this idea of the Magic If, which means imagining oneself in a fictional set of circumstances. And as an actor, that’s my job. If I’m playing a character going through a psychotic episode, I don’t need to become psychotic to convince the audience.”

Here’s an anecdote I wasn’t familiar with until recently. Journalist Rachel Abramowitz was on set for the filming of “Bram Stoker’s Dracula” starring Winona Ryder and in a 1992 story for Premiere magazine she wrote about one scene in particular:

“Despite the urgings of her acting coach, Greta

Seacat, and ‘Dracula’ director Francis Ford Coppola, Ryder tries to fake her way through the first couple of takes, hiding her face with her hand ... secretly instructed by Coppola, her friend and co-star (Keanu) Reeves insults her, shames her; then, also unexpectedly, Coppola starts yelling at her.” Coppola screams profanities and calls her a whore.

“It’s just the push Ryder needs. ‘Waaaaa!’ she shrieks, collapsing onto the bed. Over and over again, Coppola makes her heave and sob, refusing to cut as she does the scene six, seven, eight times. ‘No more,’ she says finally. Coppola runs up and gathers the frail Ryder into his arms. ‘I’m sorry, I’m so sorry,’ he whispers. ‘I don’t mean it.’ It is perhaps an indication of the emotional tumult of the ‘Dracula’ shoot that when asked months later about Ryder’s outburst, Coppola barely remembers the incident.”

Abramowitz, for her part, told me that “I don’t remember having a memory that Coppola was abusive to Ryder.” When I reached out to Ryder’s publicist to see if she might be interested in talking about her experiences on the film I was told, “Sorry, but she is not going to be available due to her schedule.”

What some actors think is part of the job, others reject vehemently. “It’s a hundred percent offensive when directors do this,” Myers said. “As if I don’t have the skill or talent. In Tarantino’s case, obviously he trusted Uma Thurman’s ability in the utmost by casting her in such an enormous and demanding role. So you mean to tell me that there was not any other way to get to that point?”

Good question. “A lot of it is bound up in the idea of getting a ‘real’ reaction,” McClelland-Nugent said. “And with all of these movies we sort of say, ‘Well the art is great.’ And my question is: Wouldn’t it be greater art if you could do it without abusing people? Great art is when you really simulate it. Just setting someone up to be harassed and filming it? I’m not sure that’s as great.”

On Twitter, “Halt and Catch Fire” showrunner Christopher Cantwell offered this take:

“I say this as one: white male directors have to cool it. Like, immediately. The rules should be simple: 1) Don’t abuse or endanger your cast or crew 2) It ain’t your movie alone. It’s a collective medium 3) It’s a MOVIE.”

nmetz@chicagotribune.com

Clint Eastwood’s terror re-creation stalls at the station

Eastwood, from Page 1

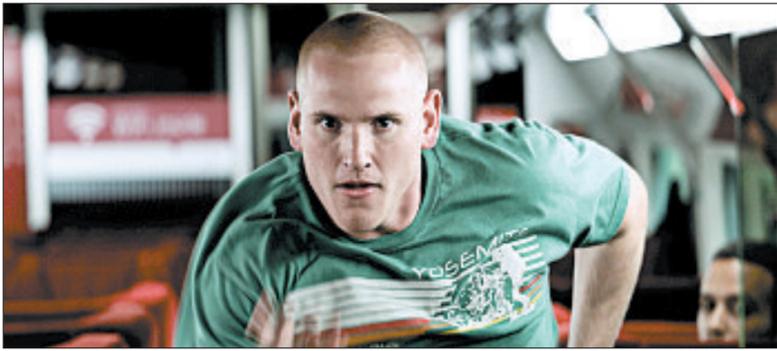
Ayoub El-Khazzani, an apparent ISIS loyalist armed with an assault rifle, among other weapons, and 300 rounds of ammunition. We see fragments of the run-up to the aborted attack at the film’s start and, here and there, throughout “The 15:17 to Paris.” Dutifully, and photographed for maximum audience satisfaction at seeing the bad guy get his, Eastwood saves the sequence in full for its proper place in the climax.

Just three weeks before filming commenced, Eastwood decided to cast the real men as themselves, with other real-life survivors and bystanders. They’re surrounded and

supported by well-known actors, as well as by unknowns playing the middle-school-age Stone, Sadler and Skarlatos. Judy Greer and Jenna Fischer, doing all they can, portray the mothers of Stone and Skarlatos, respectively.

Eastwood is working with a script that barely functions. The film wobbles between flashbacks and flash-forwards, and it has no interest in giving us a sense of what the guys were, and are, really like, or how they click as friends. It can’t be easy to play yourself in a movie. The performances this movie rests on feel tentative, hesitant, slightly sheepish.

The script doesn’t help. Far too much of “15:17 to



Spencer Stone plays himself in “The 15:17 to Paris,” about stopping a terrorist on a train.

Paris” is taken up with travogue scenes of the young men touring Venice, or Rome, or hitting the dance floor in Amsterdam. The key foreshadowing arrives when a reflective Stone says, “Ever feel like life is just pushing us toward something, some greater purpose?” It comes off as ginned-up and more than a little canned.

This is hardly the first American movie to cast a

true-life dramatic reconstruction with the real people as themselves: To varying degrees of success, we’ve had everything from Audie Murphy in “To Hell and Back” to Howard Stern in “Private Parts.” But when Eastwood’s film is over, you may think back to an earlier Eastwood film, “Flags of Our Fathers.” That multi-strand WWII picture dealt in part with the way real-life heroics become fodder

for publicity, and how the complicated feelings of the men involved take a back seat to the larger cause. It’s the last thing he wanted,

MPPA rating: PG-13 (for bloody images, violence, some suggestive material, drug references and language)

Running time: 1:34

I’m sure, but Eastwood’s latest ends up feeling like a stunt.

We love stories of real-life heroics and grace under lethal pressure. But we need them to be more than the sum of their stirring intentions.

Michael Phillips is a Tribune critic.

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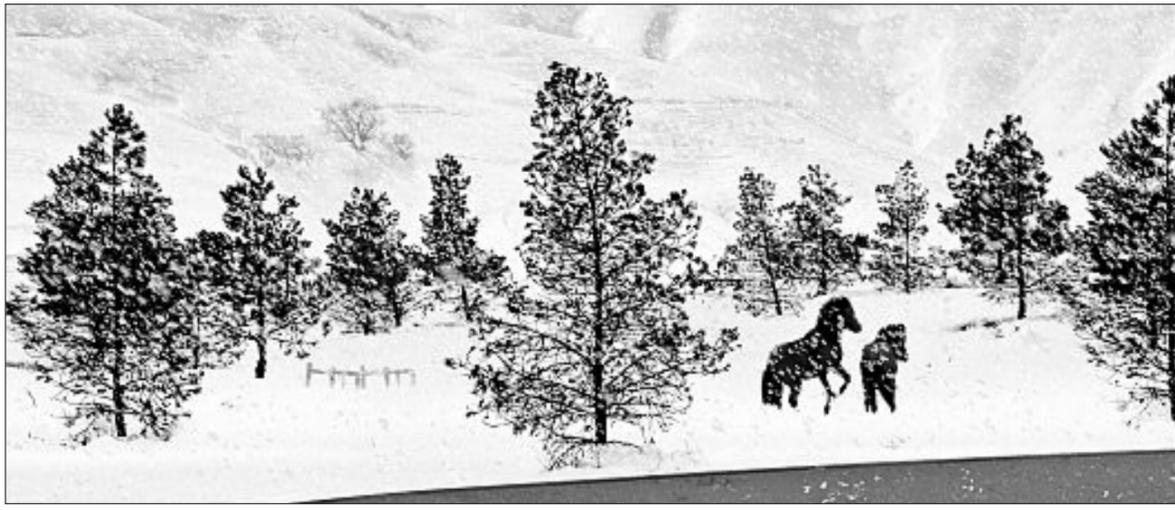
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JANUS FILMS

Director Abbas Kiarostami's final film, "24 Frames," features short segments, most depicting animals in nature, created from still images.

'24 FRAMES' ★★★ 1/2

A sublime meditation on death

BY OWEN GLEIBERMAN
Variety

What's the most romantic song ever written? If I told you it was "Love Never Dies" by Andrew Lloyd Webber (the title number from his unsuccessful 2010 musical), you'd probably say I was nuts. But when you come out of the theater after seeing "24 Frames," the final film by Abbas Kiarostami, that song — which I had never heard before — takes up residence in your mental jukebox in a way that's so haunting, for a while it crowds out all the other beauty you've heard.

"24 Frames" isn't a narrative. It's a series of 24 4 1/2-minute segments, most of them depicting animals in nature, each one unfolding inside a single static frame. "Love Never Dies," performed by the Welsh singer Katherine Jenkins, is played during the final segment, which, coming after a lot of quieter ones, is a stunning and majestic Kiarostami statement about love, cinema, death,

No MPAA rating

Running time:
2:00

Opens: Friday at the Gene Siskel Film Center, 164 N. State St., www.siskelfilmcenter.org. In Persian with English subtitles.

technology and the 21st century. It is moving, it is cosmic, it is sublime. The rest of "24 Frames" doesn't soar on that level, but it builds up to it, and it's worth sitting through the entire movie to get there.

Kiarostami first revealed that he was making this film in 2015. He said that it consisted of 24 short films he'd been working on the previous three years, and it's unclear what the final timetable was. Yet as you watch "24 Frames," it's nearly impossible to resist viewing elements of its meaning through the lens of Kiarostami's death. (He died July 4, 2016, of complications relating to gastrointestinal cancer. There has been controversy about his passing, with some having accused his medical

team of mishandling his illness.)

Every director makes a final film, but there's a small handful of artists who make their last film with the consciousness of that fact. Directors who've conceived their final films as overt or oblique swan songs include John Huston ("The Dead"), Ingmar Bergman ("Saraband") and Robert Altman ("A Prairie Home Companion"). "24 Frames" feels like it belongs in that category. It's an elegantly oblique movie, even for Kiarostami, whose art thrums with quiet, ethereal metaphor. Yet now that he's gone, I can report that parts of the film play very much like his statement from the beyond.

The premise of "24 Frames" is that Kiarostami took 24 still images and, using copious and all-but-invisible digital technology, expanded each of them into a flowing live-action tableau, or (as the movie calls it) a Frame. The first one is actually a painting: Pieter Bruegel's "The Hunters in the Snow," from 1565, in which the chimneys of houses, after a while, emit plumes of smoke and one of the dogs of the hunters approaching a village breaks free and runs around and barks, finally peeing on a tree. It's funny, but then "24 Frames" shifts into a staid portraits-of-wildlife mode that becomes a meditative trance-out.

The images the movie is based on are almost all photographs taken over the years by Kiarostami. Most of them are black and white, and a lot of them depict beaches or woodlands in the middle of winter, with a lot of snow falling and some sort of animal — birds, cows, wolves, deer, lions — in nearly every one. Kiarostami was a splendid photographer, and each image, in its way, is breathtaking, but very little happens in most of the segments. They're "narratives" spun out of thisledown.

At times it's like watching the pastoral version of a James Benning film festival. At others, with all the starkly lovely imagery of trees in winter, "24 Frames" almost seems to be turning the aesthetic of Ansel Adams into a series of the world's most lyrical screen savers. At rare points, I con-

cess I found myself questioning the very idea of the movie — bringing photographs to life — since the whole premise of photography as an art form might be summed up as "a picture is worth a thousand frames."

Yet Kiarostami isn't just making hypnotic images; he's communing with the audience (as he always did). There are a number of striking vistas of death: a member of a seagull flock gets shot out of the sky, and a fawn, after grazing in front of the entrance to a woods, is shot as well.

Wolves, glimpsed from a distance, consume their prey, a panorama that's only rendered more stark by the Currier and Ives crest of snow they're on.

There are only two segments that have human beings in them, and you may wish that there were more. The first is a stunner, built around a photograph that remains a still photograph — of six elderly Muslim tourists, viewed from the back as they stand on a bridge looking at the Eiffel Tower. But even as their image remains frozen, pedestrians stroll behind them, ignoring them, as the tower dances with light. It's like a miniature Muslim version of "Invisible Man."

And then there's that ending. It is utterly about endings, but also about eternity. (It's also about Iranian censorship laws, since it breaks three of them: a woman appears with her hair uncovered, a woman sings by herself and a woman and a man kiss.) As a dark-haired girl lies asleep, looking almost dead with her head on the desk, we see a frozen image from an old Hollywood movie on her computer screen (so the cinema is gone), and that image depicts a couple staring into each other's eyes, and they start, very slowly, to kiss (so censorship is gone), and their love is alive, and the movie they're in is alive, and maybe the cinema, after all, is alive, and as for Abbas Kiarostami, I can only go back to that song by Andrew Lloyd Weber (with lyrics by Glenn Slater), which says, "Love never dies, love will continue/ Love keeps on beating, when you're gone."

'THE GREAT BUDDHA +' ★★★

Digital-era homage to 'Rear Window'

BY MAGGIE LEE
Variety

Two small-town nobodies who get cheap thrills from car dashcam videos lay eyes on more than they can handle in "The Great Buddha +," a mordant black comedy that's a digital-era homage to "Rear Window." Sporting an ingeniously cinematic concept that's nimbly executed by writer-director Huang Hsin-yao and producer-director of photography Chung Mong-hong, this ballad of sad losers mixed with satire on parochial politics is convulsively funny yet uncompromisingly bleak, bridging art with entertainment.

No MPAA rating

Running time:
1:44

Opens: Friday at Facets, 1517 W. Fullerton Ave., www.facets.org. In Taiwanese, Mandarin and English with English subtitles.

A documentary filmmaker with several awards under his belt, Huang caught

the eye of auteur Chung ("Godspeed," "Soul") with his first fiction short, after which Chung offered to produce as well as shoot a feature-length version. Under his usual pseudonym Nagao Nakashima, Chung shot the dramatic parts in crisp, artfully composed black-and-white, while capturing footage as if seen from a dashcam in glowing color. The "+" was appended to the English title as a cheeky meme of the iPhone 6+, which came out around the time Huang began expanding his short to a feature.

That would have remained a mere exercise subverting the grainy, monochrome texture associated with found-footage films, if not for the warm touch added by Huang's cheeky running voice-over commentaries. A born raconteur, his choice use of puns and obscenities in Taiwanese dialect is a source of constant delight as well as insight into his protagonists' inner thoughts.



CHENG CHENG FILMS

"The Great Buddha +" is a bleak — but comic — view on the life of people on the fringes.

According to the director, he strove to convey the pathos of Taiwan's underclass, more often the butt of jokes in movies or on TV. True enough, the central figures are either country bumpkins or social outcasts, whom he furnishes with quirky traits, unfortunate backstories and varying degrees of destitution and desperation.

Pickle (Cres Chuang, co-director of Taiwan's hit documentary "Let It Be") is a security guard at a factory that churns out cast-iron statues. To support his sick mother, he also moonlights in a funeral marching band. His only friend is Belly Button (Bamboo Chen), a junk collector and occasional odd-jobber who loves to drop by on his night shifts. They share goodies like old porno mags with suspiciously sticky pages and barely defrosted, expired bento meals cast out by convenience stores.

Their vulgar banter is wickedly funny, but Huang also demonstrates his unsentimental view of human nature by showing how Belly Button, pushed around by everyone, bullies nebbishy Pickle to feel superior. One night, when Pickle's decrepit TV stops working, Belly Button suggests playing back videos recorded on the dashcam of his boss Kevin's Mercedes. The footage, in glossy color, mockingly affirms Belly Button's remark that "rich people's lives are so colorful."

The film serves up a voyeur's dream, letting the disembodied voice of Kevin (actor-director Leon Dai, "No puedo vivir sin ti") and a string of horny mistresses trail over monotonous yet surreal images of highways, tunnels and love motel drive-ins with the POV seen through a dashboard. Huang stresses the class subtext underlining Kevin's womanizing, which Belly Button bitterly envies as a prerogative of the elite (cue a scene when the U.S.-edu-

cated Kevin switches into English to impress a student-cum-escort).

Their innocuous pastime gets complicated when they overhear a brawl between the boss and his old flame Yeh Feng-ju (Ting Kuo-lin), who threatens to expose his shady business dealings. What they see makes them wish they'd hit the pause button earlier.

Huang lets tension cook on a long simmer, leaving much to viewers' imaginations. For example, the half-finished Great Buddha statue that the factory was commissioned to build for a new temple gets its head glued on overnight. How much, if at all, Kevin knows of what the two simpletons were up to, is left enigmatically open. As in a small-town noir inspired by the Coen brothers, the mood turns brooding and ominous as paranoia encircles the duo like a tightening noose.

The film conjures marvelously outre scenarios mocking the corruption and sleaziness of politicians, as when Kevin throws a party for government officials in a spa-jacuzzi, asplashed with sexy girls and a topless band. In another scene, Kevin, a congressman (director and Edward Yang protege Chen Yi-wen) and the adjutant of a Buddhist sect (Lin Mei-hsiu) engage in a crackling, innuendoed war of words that hints at shady land development deals exploiting the temple's inauguration as a front. Two campy scenes involving a seance and a shrine devoted to Generalissimo Chiang Kai-shek consolidate the film's motif of religion as a tool for keeping the masses in line.

The unsettling finale, which culminates in the inception of the statue at the Dharma Assembly, turns out to be more ghostly than Zen, leaving behind a teasing trail of clues and allusions, without spelling out the answers.

Also playing

'Call Me by Your Name' ★★★ 1/2

R, 2:12, drama

"Call Me by Your Name" is about being 17. Timothee Chalamet stars as Elio Perlman, the son of an American professor (Michael Stuhlbarg). Each summer, Professor Perlman and his wife, Annella (Amira Casar), host a graduate student to help with research. This year's recruit, Oliver, played by Armie Hammer, rates as a standout. Elio's embarking on an affair with a local girl (Esther Garrel), but Oliver presents a problem he cannot solve. Is the grad student toying with him? Is he gay? We learn a few things, but Oliver by design remains an attractive abstraction. This is a very, very good film devoted to love. — *Michael Phillips*

'I, Tonya' ★★★

R, 2:01, drama

Margot Robbie takes on the role of disgraced figure skater Tonya Harding, while Allison Janney brings her own deadly instincts as Harding's mother. In advance of the Olympic Games in Norway, Harding's teammate Nancy Kerrigan suffered a knee-capping perpetrated by Harding's ex-bodyguard and, to a debatable degree, Harding's on-again, off-again husband/boyfriend/abuser Jeff Gillouly. The second half of "I, Tonya" sidelines Harding, even as it deals with the incident that turned her into a punchline. The first half is more interesting and less familiar, as it lays the groundwork for Harding as a relatable sort of martyr, a victim of figure skating's snobbery and class prejudice. — *M.P.*

'The Insult' ★★★

R, 1:47, drama

A man fixes an illegal drainpipe that has been leaking water on him and his workers. The building owner tells him not to touch his apartment and smashes the pipe; the construction worker shouts an expletive at him. The rub is that the construction worker, Yasser Salameh (Kamel El Basha), is a Palestinian refugee. Apartment owner Tony Hanna (Adel Karam) is a Lebanese Christian. Everyday offenses take on the weight of every day's history. Tony becomes obsessed with getting an apology. Yasser doesn't think he's done anything particularly wrong. A fight ensues, and suddenly they're dealing with the fallout of an assault. — *Lindsey Bahr, Associated Press*

'Molly's Game' ★★★

R, 2:20, drama

Jessica Chastain plays Molly, driven hard by her father (Kevin Costner). As an adult, Molly gets a job working for an industry bottom-feeder who hosts a weekly poker game. Molly's duties include recruiting high rollers who might want to pal around with movie stars over huge piles of chips. Michael Cera plays one such star, euphemized in Aaron Sorkin's script as "Player X." The second half struggles to accommodate Molly's wrestling with her father issues and her mission to have "power over powerful men." The best of "Molly's Game," however, is more on the "Social Network" level, edgy and rhythmic. This is Sorkin's feature directorial debut, and I'm happy to say it doesn't look that way. — *M.P.*

'Paddington 2' ★★★ 1/2

PG, 1:43, comedy

The sequel to 2014's "Paddington" turns out to be every bit as moving. The plot concerns a pop-up book Paddington wants to buy as a birthday present for his Aunt Lucy back in Peru. The book, however, contains clues to a fortune, hidden away in London. Someone's onto the secret: a Shakespearean actor now getting by on dog food commercials (Hugh Grant). Framed for the book's theft, Paddington ends up doing hard time. True to form, though, the bear improves the outlooks of his fellow prisoners. Brendan Gleeson is an asset in the role of Knuckles McGinty, the prison chef who becomes Paddington's pal. Come late 2018, I suspect this is one sequel that will hold up particularly well in the rearview mirror. — *M.P.*

'The Post' ★★★

PG-13, 1:55, drama

Katharine Graham (Meryl Streep), The Washington Post's publisher and company president, must decide whether to risk incarceration by printing stories about the classified report on the lies behind the Vietnam War. The film begins in 1966, with Defense Department contractor Daniel Ellsberg in Vietnam. On a flight back to D.C., Ellsberg confers with Defense Secretary McNamara (Bruce Greenwood), who expresses frustration with the war in private. This is why Ellsberg leaked a copy of the Pentagon Papers to the Post's national editor (Bob Odenkirk). Most of the film unfolds in 1971, in the momentous week the Ellsberg treasure-trove fell into the Post's hands. — *M.P.*

'The Shape of Water' ★★★ 1/2

R, 2:03, drama

"The Shape of Water" is a sexy, posterous fantasy. Set in 1962, the story marries "Creature From the Black Lagoon" to "Beauty and the Beast." Sally Hawkins is Elisa, the mute janitor who, we're told, was rescued from a river as a founding. She bears two deep scars on her neck that render her speechless. Elisa works overnight at a government research center in Baltimore. A new "asset" has been brought in for examination: He, or It, comes from the Amazon. "The Shape of Water" is devoted to the notion of love as a state of liquid bliss, and we see that bliss and a hundred other emotions in Hawkins' endlessly expressive performance. — *M.P.*

'A FANTASTIC WOMAN' ★★★

A lover left behind fights for her right to mourn

BY MICHAEL PHILLIPS
Chicago Tribune

When the Chilean force of nature known as Daniela Vega barrels down a hallway, or stares down a dismissive, callous or uncomprehending obstacle, it's a fierce sight to see.

Vega, a trans Chilean performer trained in the theater and also known as a vocalist in her native Santiago, plays the leading role in "A Fantastic Woman." She never seems to blink on camera. Her technique and instincts will surely grow subtler with time, but for now her star quality — and she has it, all right — sees her through. At one point in director and co-writer Sebastian Lelio's drama, waitress and club singer Marina (Vega) is

confronted by the disdainful son of Marina's recently deceased boyfriend.

"I don't know what you are," he says. Every second of the film serves as a rebuke to that insult.

"A Fantastic Woman" is the likely front-runner for this year's foreign language Academy Award. Its clarity of purpose translates to an effectively lean and straightforward story of adversity and survival, in any language. It begins with a bit of sleight-of-hand misdirection: We meet Orlando (Francisco Reyes), a Santiago printing shop owner in his late 50s, and follow him to his local sauna. Somewhere, either in his office or elsewhere, he has misplaced an envelope containing vouchers for a vacation.

Then we meet his partner, the one for whom he's planning the trip. Marina's introduced singing a defiant song equating a faded love affair to yesterday's newspaper. These two, however, are very much in love, with no fade-out in sight. After Marina's concert and an hour or two on the dance floor together, they go home. Then Orlando suffers an aneurysm and dies shortly afterward at the hospital.

This unexpected death, with a tense and sidelined Marina waiting for word in the hallway, occurs early in "A Fantastic Woman." The film is about the aftermath, and the closure denied its protagonist. Lelio and co-writer Gonzalo Maza set up a series of clashes between Marina and the



SONY PICTURES CLASSICS

Marina, played by trans performer Daniela Vega, stares down her future in the Oscar-nominated film.

familial and societal forces of resistance. Orlando's brother Gabo (Luis Gnecco) arrives at the hospital and clumsily relays to Marina that she's no longer needed, or wanted. The bruises on Orlando's body, caused by a stairwell tumble after his aneurysm, draw the skeptical interest

of a detective (Amparo Noguera).

Remnants of Orlando's pre-Marina life intrude as well, from an ex-wife (Aline Kuppenheim) trying to muscle Marina out of Orlando's apartment, to an adult son (Nicolas Saavedra) seething with rage. Where the movie goes

MPAA rating: R (for language, sexual content, nudity and a disturbing assault)

Running time: 1:44

Opens: Friday

from there, and how Marina asserts her place in a world trying desperately not to accommodate her, occasionally breaks stride with conventional realism to include a fantasy musical sequence or flashes of a ghostly Orlando. Marina spies him, still, on the dance floor, or in a rearview car mirror.

Some of these flourishes feel routine. But Vega is another, formidable story, and there's a graceful finality in how "A Fantastic Woman" brings its central couple together for a farewell in a most unlikely locale.

Michael Phillips is a Tribune critic.

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'PETER RABBIT' ★★½

Beatrix Potter's bunny hops down path of chaos

BY KATIE WALSH
Tribune News Service

Hollywood studios have recently been pillaging the literary canon of beloved children's literature, digging up fodder for animated feature films. The best of these, like the "Paddington" movies, successfully meld nostalgia with modern and exciting filmmaking, while the more questionable ones, like the recent "Ferdinand" adaptation, manage to muddle the source material with too many pop songs and dirty jokes. The new "Peter Rabbit" adaptation manages to land right in the middle — the animation technology is top-notch, but the gentle spirit of Beatrix Potter's books is subsumed into a chaotic, violent mayhem, manically soundtracked to the day's hits.

Will Gluck directs and co-wrote with Rob Lieber this adaptation of "The Tale of Peter Rabbit," the story of naughty rabbit Peter (James Corden), who can't help but snack from Mr. McGregor's garden. This version ups the ante significantly in the Garden Wars, especially when Mr. McGregor (Sam Neill) dies, and his fastidious nephew Thomas (Domhnall Gleeson) comes to Windermere. Thomas, hoping to sell off his uncle's property to fund his own toy shop, finds the "vermin" have moved in. And in fact, the anthropomorphized, clothes-wearing wildlife of this country village have hosted quite the produce-fueled rager in the McGregor home.

The photorealistic animation by Animal Logic is truly breathtaking, especially in the first few moments of the film. The rabbits are extraordinarily lifelike, with their individual strands of soft fur and



SONY PICTURES

James Corden voices the animated bunny and Domhnall Gleeson plays Thomas McGregor in "Peter Rabbit."

MPAA rating: PG (for some rude humor and action)

Running time: 1:33

Opens: Friday

shiny eyes. When Peter hops into the arms of neighbor Bea (Rose Byrne) for a cuddle, it's as if she's holding the actual animal. Gluck showcases the animated creatures with action-packed filmmaking featuring sophisticated camera movements.

But those whiz-bang tracking shots are all put in service of a shockingly savage and brutal war between Peter and his crew (Flopsy, Mopsy, Cotton-Tail, Benjamin Bunny) and the fussy Thomas. At first, Peter just wants to get at those sweet, sweet fruits and veggies. Then it's simply a matter of proving he can, and ultimately, of displaced jealousy over Thomas' budding relationship with Bea, whom Peter sees as a mother (she's a version of a modernized Potter, talking to and painting her furry friends).

The impish Peter takes the feud entirely too far, and "Peter Rabbit" descends into a truly sadistic display of violence, as poor

Gleeson is pounded, pummeled, battered, bruised, electrocuted and exploded at the paws of the brutal bunnies.

There's a clever little meta streak that runs through "Peter Rabbit," especially among the wild-life, who snark and joke and talk about their "character flaws," make war movie references, and "pour one out" for their fallen homie Mr. McGregor, all while bobbing along to endless pop and hip-hop tunes. There's a whole essay to be written about the cultural appropriation of gangster rap symbols into this oh-so-twee British property, but this is neither the time nor place.

Ultimately, after the dust has settled, the lesson at hand is one of peaceful coexistence with the environment. The more you try to shut something out, with gates and fences and dynamite, the more it will try to fight back. There's also a message about owning your actions and taking responsibility, even if you are a tiny talking bunny wearing a blue jacket. But when a bunny misbehaves like Peter does, apologies are necessary all around. Perhaps even to the audience of the film.



SONY PICTURES

PARENTS GUIDE

Advice about films that kids may want to see — whatever the rating — in theaters now or opening soon

BY KATIE WALSH | Tribune News Service

▲ 'PETER RABBIT' PG

What it's about: The beloved Beatrix Potter tale about a mischievous rabbit gets a modern update.

The kid attractor factor: The animated wildlife, the songs, the jokes, etc. It's all here for kid audiences.

Violence: Quite a bit of raucous violence as the rabbits battle with their foes, including chasing, smashing, electrocuting, trapping and exploding. Fairly violent (not gory) for a kids movie.

Language: None

Sexuality: Some romance between Bea (Rose Byrne) and Thomas (Domhnall Gleeson).

Drugs: A marijuana reference with a carrot stick.

Parents advisory: Fine for kids, but probably way too scary for the youngest ones.

'THE 15:17 TO PARIS' PG-13

What it's about: The true story of three American friends who stopped a terrorist attack on a train in Europe gets the Clint Eastwood treatment — with the actual heroes playing themselves.

The kid attractor factor: Teen audiences may be drawn to the adventure genre.

Violence: Some extreme fighting and violence as they take down the terrorist, including shooting, stabbing, choking, punching, etc. Some graphic blood.

Language: A few instances of strong language with kids.

Sexuality: Some suggestive moments.

Drugs: Just drinking.

Parents advisory: This true-life story is fine for teens.

'BILAL: A NEW BREED OF HERO' PG-13

What it's about: An animated feature that tells the story of Bilal ibn Rabah, one of the prophet Muhammad's companions and an important figure in Islam.

The kid attractor factor: The animated adventure style will draw young audiences.

Violence: A fairly violent film, with some scenes of torture killing, as well as battles with swords and arrows on horseback.

Language: None.

Sexuality: None.

Drugs: None.

Parents advisory: This animated film is on the more mature side.

'FIFTY SHADES FREED' ★★

Marriage, lavish wealth, with only a wink to kink

BY KATIE WALSH
Tribune News Service

The "Fifty Shades" film franchise is a study in contradictions. It's kinky but conservative. It's filled with plot, but none of it means anything. The adventurous sex turns out to be fairly vanilla monogamy. The films are bad, but they are entertaining. "Fifty Shades Freed," the final film of the trilogy, just might be the most competently made yet — which is a shame for those expecting the high camp factor of "Fifty Shades Darker."

The "Darker" writing and directing team is back for "Freed," with Niall Leonard, E.L. James' husband, adapting his wife's erotic novel for the screen, and James Foley taking on directing duties. In "Freed," Seattle book editor and weekend sexual submissive

Anastasia Steele (Dakota Johnson) has managed to pin down her dom daddy Christian Grey (Jamie Dornan) — in holy matrimony. Their relationship was always more of a power struggle than a partnership.

The plot, which drifts from scene to scene, casually inserting kidnappings and car chases among the lavish vacations and sexy romps, involves Anastasia's former boss, Jack Hyde (Eric Johnson), seeking revenge on the recently married couple. He was fired after attempting to sexually assault Ana, but it turns out he's got a much longer history with the Grey family than they thought. When Jack isn't abducting members of their family, Christian and Ana struggle to decide when or if they'll have children, which is definitely a ques-

tion one should have thought to bring up before the fairy-tale wedding and European honeymoon.

Christian, who has all the charm of a textbook narcissistic psychopath, wants to keep Ana to himself, wants her life to "begin and end" with him and pouts that babies ruin sex. When she declares, "You're my whole life," it's presented as a romantic declaration, not a giant red flag of an emotionally abusive relationship. The film might as well be called "So I Married a Sociopath."

Ana seems to know this, and she seems to be OK with it, flipping every troublesome spat into another excuse for him to sexily punish her in their playroom. But processing all of your problems through sex isn't healthy, and in one moment, Christian crosses the line, with anger, not

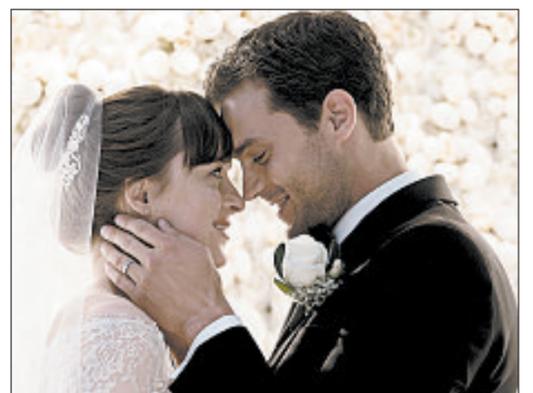
MPAA rating: R (for strong sexual content, nudity and language)

Running time: 1:45

Opens: Friday

love, motivating his actions. It's the film's one exploration of necessary boundaries in a BDSM relationship. Otherwise, the dom-sub thing extends too far, as Christian controls every aspect of Ana's everyday life. She exchanges her freedom for this fantasy life of preposterous wealth.

The written relationship in the script might scream "toxic," and Ana is often just a powerless pawn in the games of men, but as usual, Dakota Johnson makes the otherwise boring Ana sparkle. She is the MVP of "Fifty Shades," with more than enough insouciant charm to make



UNIVERSAL PICTURES

Dakota Johnson and Jaime Dornan return for "Fifty Shades Freed," the final entry in the erotic film trilogy.

up for Dornan's dour performance, and she never takes the material too seriously — see her shocked and silly reactions to the new sex toys he suggests. She even has the ability to deliver an angry, character-defining monologue while topless and pulling on pantyhose.

It's a relief Johnson is now free to brighten up

better projects that are more worthy of her talents. We'll never forget the challenges that were thrown her way in these films, not just physically. What could have perhaps been even more difficult than the sex scenes were those extra-cheesy double-entendres, which Johnson managed to earnestly deliver with a smile and a wink. Brava.

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WATCH THIS: FRIDAY



Ricky Gervais

"Child Support" (8 p.m., ABC): It hasn't been a long maiden run for this game show, since after debuting in January, it already presents its season finale here. Ever-sly comedian and actor Ricky Gervais chats with five youngsters and gets them to answer questions — which then are posed to adult contestants, who can rely on the kids to "save" them if they're stumped. Fred Savage, in a break from his customary acting and directing, is the host.

"Be My Valentine, Charlie Brown; A Charlie Brown Valentine" (7 p.m., ABC): An animated "Peanuts" holiday double bill opens with a favorite from 1975, which finds Sally mistakenly thinking that a box of candy Linus brought to school for his teacher is actually for her. She reciprocates with a heartfelt homemade card. Then, in a short from 2002, Charlie Brown screws up his courage to phone the little red-haired girl and invite her to a Valentine's Day dance ... only to misfail.

"Separated at Birth" (7 p.m., LIFEMOV): Stunned to discover she was abducted as a child, Lucy Pierce (Brittany Allen, "Falling Water") tracks down her biological mother (Paige Turco, "The 100"), a Pennsylvania prosecutor campaigning to be governor. Her homecoming is anything but homespun, though, as her new sister (Dominique Provost-Chalkley, "Wynonna Earp") gives her a chilly reception and Lucy soon finds herself swept up in a police investigation.

"The Paynes" (8 p.m., OWN): An anxious Curtis and Ella (LaVan Davis, Cassi Davis) are forced to play "The Waiting Game" (also the title of this new episode) as they anticipate the arrival of police officers to help them after Nyla (Stephanie Charles) goes missing. Later, the children drop a major bombshell about the relationship between Nyla and Kendrick (Matthew Law). Jackie Harry also stars.

"Bull" (9 p.m., CBS): Bull's (Michael Weatherly) investment in a case is quite literal in "Name Game," as he funds a class-action suit against a bank with questionable practices. The catch? If he doesn't win the resulting trial, he may have to close his business. Benny (Freddy Rodriguez) doesn't help matters by falling for a client. Laura Breckenridge and Kurt Fuller guest star. Christopher Jackson also stars.

"Eddie Griffin: Undeniable" (9 p.m., Showtime): Actor and comic Eddie Griffin ("Going to America") marks his 30th anniversary in the comedy business with this new stand-up special, which was taped in live performance at the Berklee Performing Arts Center in Boston. His acerbic assessment of things today includes political commentary, racism, relationships, religion and humanity in general. He also uses his sharp ear for impersonations in his tributes to such current and past friends and colleagues as Charlie Murphy, Bernie Mac, Dick Gregory and Richard Pryor.

TALK SHOWS

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actor Nathan Lane.*

"The Tonight Show Starring Jimmy Fallon" (10:35 p.m., NBC): Jimmy Fallon brings A-list guests, signature comedy bits and chart-topping music to late night.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Actor Chadwick Boseman; animal trainer Dave Saltoni; ZZ Ward performs with Fitz.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.iwantmytvmagazine.com or call 1-855-604-7004.

TELEVISION REVIEW

'Here and Now' too stuffed with insufferable characters

BY MAUREEN RYAN
Variety

An HBO series featuring Holly Hunter and Tim Robbins should be cause for celebration. Unfortunately, the new Alan Ball family drama "Here and Now" strands its cast in episodes that are as undercooked as they are interminable.

In "Here and Now," Hunter and Robbins play the well-meaning, progressive parents of four children of different races (the three oldest were adopted; the youngest, a high schooler, is their biological child). The show tries to be a few different things: a meditation on the state of political and interpersonal discourse in a polarized America; a sprawling story of two families in Portland, Ore., who become linked; and an exploration of mental illness, the efficacies of self-help philosophies and the possibilities of mystical intuition.

If only these thematic strands didn't involve people who are mostly insufferable.

So much free-floating resentment and generalized irritation pervades "Here and Now" that it's easy to wonder if some of the characters — even those who are related or married — actually like one another. Parties, family dinners and professional conferences alike serve as opportunities for disaffected characters to talk at rather than to each other.

And while one might argue that this is the very problem that "Here and Now" seeks to expose, watching pedantic debates play out among poorly developed characters is both boring and predictable.

Time and again, "Here and Now" picks up hot-button topics like racism,



ALI PAIGE GOLDSTEIN

Tim Robbins and Holly Hunter star in "Here and Now."

'Here and Now'

9 p.m. Sunday, HBO

sexism, transphobia and xenophobia only to put them down again indecisively.

At first, it's promising that men and women of color get to discuss how much white fragility surrounds them in an allegedly tolerant community. But the show turns lazy and incurious when it comes to examining that kind of knee-jerk defensiveness, where it comes from and how it might be effectively checked.

Much of the drama revolves around the depression and midlife crisis of Robbins' professor character — a respected, well-off white man turning 60 — and Hunter's role is quite limited; her character is the kind of controlling, worrywart mother often glimpsed in shows with much less impressive pedigrees.

"Here and Now" does feature occasional moments of visual poetry, but it's disappointing in almost every area that matters.

Most of the time, members of the family headed by Robbins and Hunter

squabble in a series of tasteful settings, and only gently examine their various forms of privilege.

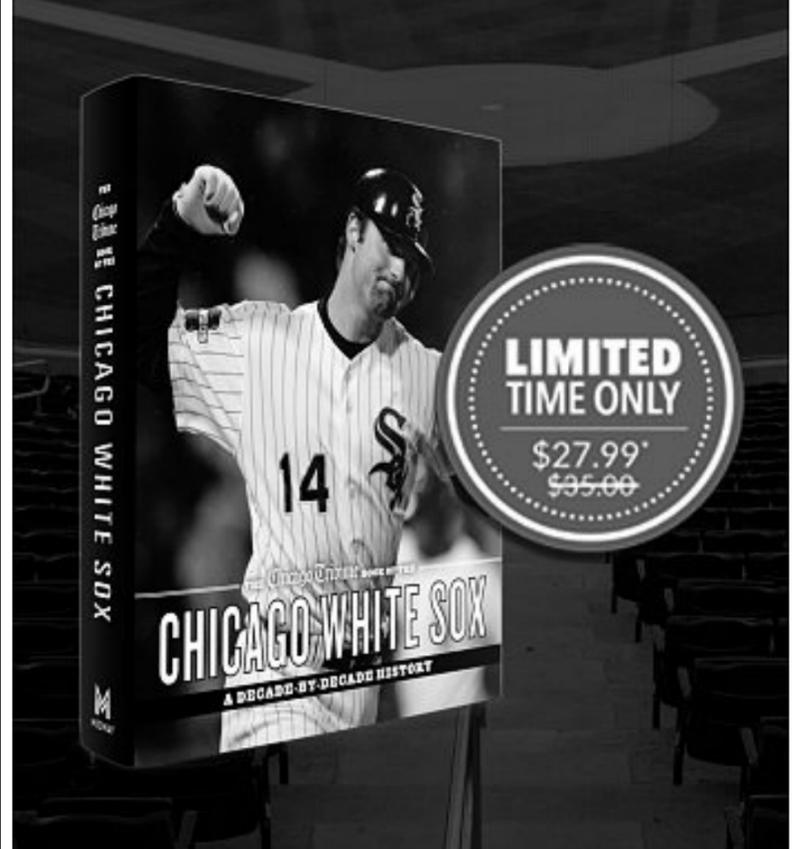
The three nonbiological children, who are from Colombia, Somalia and Vietnam, complain about being used as advertisements for their parents' liberal views, and the show indicates that trauma in at least two of their families of origin may have lasting effects in the present day. But in the first four episodes, these ideas are hinted at rather than developed in ways that draw the viewer deeper into each character's journey.

The series includes scenes of a Muslim family that has its own issues, but in general, few of "Here and Now's" characters are on screen long enough for their problems to acquire emotional heft.

The drama's avoidance of brisk plotting does place it squarely in the realm of TV programs — many of them excellent — in which nothing much happens. But the shape of the stories it tells and the trajectories of the characters are so ponderous and so familiar that the entire affair barely registers, despite its attempts at relevance and depth.

FRIDAY EVENING, FEB. 9

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00	
BROADCAST	CBS 2	Big Brother: Celebrity Edition (N) (Live) © HD				Bull: "Name Game." © HD		News (N) ▶	
	NBC 5	2018 Winter Olympics: Opening Ceremony. (N Tape) © HD						NBC 5 News (N) ▶	
	ABC 7	Be My Valentine; A Charlie Brown Valentine		Child Support (Season Finale) (N) © HD		(9:01) 20/20 (N) © HD		News at 10pm (N) ▶	
	WGN 9	Two and a Half Men	Two and a Half Men	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) © HD		WGN News at Ten (N)	
	Antenna 9.2	3's Comp.	Soap ©	Benson ©	Wings ©	Murphy	Becker ©	Coach ©	
	This TV 9.3	Teen Wolf (PG,'85) ★★ Michael J. Fox. ©				Teen Wolf Too (PG,'87) ★ © ▶			
	PBS 11	Chi. Tonight: Interview Review (N)	Interview Show (N)	Check, Please!	Fighting on Both Fronts	The American Epic Sessions (NR,'16) Taj Mahal, Jack White. HD ▶			
	The U 26.1	7 Eyewitness News (N)		The Game	The Game	Broke Girl	Broke Girl	Seinfeld ©	
	MeTV 26.3	Andy Griffith Andy Griffith		Gomer Pyle	Mama's	Hogan Hero	Hogan Hero	C. Burnett	
	H&I 26.4	Star Trek © (Part 1 of 2)		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ▶	
	Bounce 26.5	Living Single Living Single		Exit Wounds (R,'01) ★ Steven Seagal. DMX.		Glimmer ▶			
	FOX 32	Who Shot Biggie & Tupac? © HD				Fox 32 News at Nine (N)			
	Ion 38	CSI: Crime Scene		CSI: Crime Scene		CSI: Crime Scene		CSI: Crime ▶	
	TeleM 44	José José, el principe (N)		Sangre de mi tierra (N)		Señora Acero 4: La C (N)		Chicago (N)	
	CW 50	Crazy Ex-Girlfriend (N)		Jane The Virgin (N) ©		American Ninja Warrior		Ninja ▶	
UniMas 60	La niña		La tierra prometida		Nosotr.		Noticias Uni		
WJYS 62	Kenneth Cox Ministries		Joyce Meyer	Robison	Paid Prog.	Know-Cause	Monument		
Univ 66	El rico y Lázaro (N)		Papá a toda madre (N)		Caer en tentación (N)		Noticias (N)		
CABLE	AE	Live PD: Rewind (N) ©				Live PD: "Live PD -- 12.02.17." © ▶			
	AMC	Pirates of the Caribbean: The Curse of the Black Pearl (PG-13,'03) ★★★				Green Lnt ▶			
	ANIM	*(6) Treehouse Masters		Treehouse (N)		Treehouse Masters ©		Treehouse ▶	
	BBCA	*(6:30) The Sixth Sense (PG-13,'99) ★★★ Bruce Willis.				Graham Norton Show (N)			
	BET	*(6) A Thin Line Between Love and Hate (R,'96) ★★				The Quad			
	BIGTEN	* College Wrestling (N)				College Hockey: Minnesota at Wisconsin. (N) (Live) ©			
	BRAVO	* Housewives/Atl.				Married to Medicine ©			
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics	
	CNBC	Shark Tank ©				Shark Tank ©			
	CNN	Anderson Cooper 360 (N)				Anderson Cooper 360 (N)			
	COM	South Park	South Park	Chappelle's	Chappelle's	Chappelle's	Chappelle's	Chappelle ▶	
	DISC	*(6) Gold Rush ©				Gold Rush WW (N)			
	DISN	Andi Mack	Stuck (N)	Bizaardvark	Raven	Gravity Falls	Gravity Falls	Andi Mack	
	E!	Remember the Titans (PG,'00) ★★★ Denzel Washington. ©				E! News ©			
	ESPN	* NBA Basketball: Clippers at Pistons (N) NBA Basketball: Timberwolves at Bulls (N) ▶				* College Basketball (N)			
	ESPN2	* College Basketball (N)				College Basketball: Detroit Mercy at Oakland. (N) (Live) SportCtr (N)			
	FNC	Tucker Carlson (N)				Hannity (N) ©			
	FOOD	Diners, Drive				Diners, Drive			
	FREE	*(6) Lilo & Stitch ('02) ★★★ Pocahontas (G,'95) ★★ Voice of Irene Bedard.				700 Club ▶			
	FX	*(6) Iron Man 3 (PG-13,'13) ★★★ Robert Downey Jr. ©				Iron Man 3 ('13) ★★★ © ▶			
	HALL	All Things Valentine (NR,'15) Sarah Rafferty. ©				The Middle		The Middle	
	HGTV	Dream	Dream	Dream	Dream	Hunters (N)	Hunt Intl (N)	Hunters	
	HIST	Ancient Aliens ©				(9:03) Ancient Aliens ©			
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	
	IFC	Spaceballs (PG,'87) ★★ Mel Brooks, John Candy. ©				Due Date (R,'10) ★★ © ▶			
LIFE	Tyler Perry's Temptation (PG-13,'13) ★ ©				(9:02) The Rap Game (N)				
MSNBC	All In With Chris Hayes				Rachel Maddow Show (N)				
MTV	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.		
NBCSCH	Point	All-Access	Bulls (N)	FIS Freestyle	(9:02) The Rap Game (N)				
NICK	The SpongeBob SquarePants Movie (PG,'04) ★★★				Full House		Full House		
OVATION	*(6) Two Weeks Notice (PG-13,'02) ★★				You've Got Mail (PG,'98) ★★ Tom Hanks, Meg Ryan. ▶				
OWN	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes		
OXY	Killer Couples ©				Killer Couples ©				
PARMT	* Friends ©				I, Robot (PG-13,'04) ★★ Will Smith, Bridget Moynahan. ©				
SYFY	Futurama	Futurama	Futurama	Futurama	Futurama	Futurama	Futurama		
TBS	The Hangover Part II (R,'11) ★★ Bradley Cooper.				ELEAGUE (N)		Hngover 3 ▶		
TCM	What Ever Happened to Baby Jane? (NR,'62) ★★★ Bette Davis. ©				A Room With a View ▶				
TLC	Untold Stories of the E.R.		Untold Stories of the E.R.		Untold Stories of the E.R.		U. Stories ▶		
TLN	Camp Meeting				Dare		Tru News		
TNT	Maleficent (PG,'14) ★★ Angelina Jolie. ©				The Alienist ©				
TOON	King of Hill	Cleveland	Cleveland	Amer. Dad	Amer. Dad	Burgers	Family Guy		
TRAV	Destination Truth				Destination Truth				
TVL	Raymond	Raymond	Raymond	Raymond	Mom ©	Mom ©	King		
USA	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam		
VH1	* Flavor, Love! (7:45) The Flavor of Love ©				(9:15) The Flavor of Love ©				
WE	Mama June- Not to Hot				Mama June (N)		Love After Lockup (N) ©		
WGN America	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©		
PREMIUM	HBO	Fifty Shades Darker (R,'17) ★★ Dakota Johnson.		Real Time, Bill (N)		High (N)			
	HBO2	2 Dope Queens ©		High Main.		Mechanic: Resurrection (R,'16) ★★ ©		Assassin ▶	
	MAX	* The Hunted (7:25) Sully (PG-13,'16) ★★★ ©				Strike Back (N) ©		Strike ▶	
	SHO	The Chi: "Quaking Grass." The Trade: "102." (N) ©				Eddie Griffin (N)		The Chi ▶	
	STARZ	*(6) Coming to America				Power: "Consequences." (9:03) Counterpart ©		Lord Rings ▶	
STZNC	* Return/Lonesome Dove				Shadow of a Doubt (PG,'43) ★★ ★★ Teresa Wright. ©		Ferris B ▶		

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Horoscopes



Today's birthday (Feb. 9): Raise the level of your professional game this year. Lay careful foundations to prepare for heightened demand. A personal project flowers this spring. Get active this summer to raise the bar on your physical fitness and health. Take your partnership to new heights. Strengthen your heart.

Aries (March 21-April 19): Today is an 8. Study your route, and make advance reservations if you don't have them already. Keep confirmations and receipts. Adventure beckons. Choose reality over fantasy.

Taurus (April 20-May 20): 8. Your financial management is appreciated. Don't brag or complain about money. Costs may be higher than expected. Move quickly to grab a lucrative opportunity.

Gemini (May 21-June 20): 8. Negotiate your way through minor adjustments with a partner. Expectations and fantasies can cloud the view. Stick to solid options and methods.

Cancer (June 21-July 22): 9. Your attention and energy are in demand. Rely on your team and guard sacred alone time for exercise and peace. Ask for what's needed.

Leo (July 23-Aug. 22): 8. Someone's saying nice things about you. Listen for love and find it everywhere. Dreams reveal a major change. Consider all possibilities.

Virgo (Aug. 23-Sept. 22): 8. Strengthen domestic infrastructure with a home improvement project. It's easy for plans to get overly elaborate (and expensive). Keep it elegantly simple.

Libra (Sept. 23-Oct. 22): 7. Use your creative and communications skills to advance a heartfelt project. Reach out to your networks for support. Invent new possibilities and share them.

Scorpio (Oct. 23-Nov. 21): 9. Prepare to push for new authority and income when an opportunity appears. Don't lose what you've got to chase a mirage. Invest in reliable probabilities.

Sagittarius (Nov. 22-Dec. 21): 9. Use all this energy and confidence for practical gain. Vague fantasies dissolve, but solid advances remain possible if you watch your step.

Capricorn (Dec. 22-Jan. 19): 6. Allow yourself time for peaceful rest and meditation. Many questions remain unresolved. Patiently plan your moves. Emotions could run high. This, too, shall pass.

Aquarius (Jan. 20-Feb. 18): 7. Community activities produce satisfying results, if you can keep from chasing windmills. Ease up on the imaginative suggestions, and stay on solid ground.

Pisces (Feb. 19-March 20): 8. Schedule carefully. The professional spotlight shines your way, and you want to be able to shine back. Let go of old fears, and ask for support if necessary. You got this.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

Both vulnerable, East deals

North		East	
♠ J 5 3	♥ Q 10 8 3	♠ 7 6	♥ K J 5 4
♦ Q 6 4	♣ K 9 3	♦ J 3 2	♠ A K 10 9 7
South		West	
♠ A K Q 10 9 8 2	♥ 9	♠ 4	♥ A 7 6 2
♦ 8 5	♣ A 5 4	♦ J 3 2	♠ J 10 8 7 2

East-West were playing "third and fifth" leads, where the lowest card is led from any holding with an odd number of cards — three, five, or seven. This lead is made without regard to the strength of the suit and no honor card is promised. This approach can be helpful when the key to the defense is working out declarer's distribution. There are other hands, however, where knowing that partner has an honor in the suit when he leads a low card can be more important.

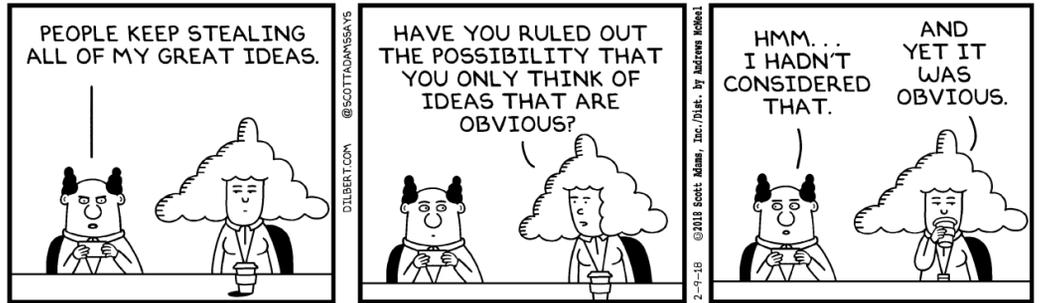
Declarer in today's deal was Barbara Travis, a leading Australian player. She played low from dummy on the opening diamond lead, losing to East's king. Travis won the spade shift with her ace and took a moment to think about the hand. The contract has little apparent play, seeming to have four inescapable losers. Declarer can scramble just enough entries to make the hand if East started with exactly three hearts to the ace, king, jack, but that was an unlikely lie of the cards.

Travis decided to try for a swindle, taking advantage of the fact that her hand was hidden from the defenders. She crossed to dummy with the jack of spades, drawing the last trump, and led a low diamond away from dummy's queen. East, not knowing who held the jack, rose with the ace and Travis had pulled it off. She was able to discard her club loser on the queen of diamonds to make her contract.

— Bob Jones
tcaeditors@tribpub.com

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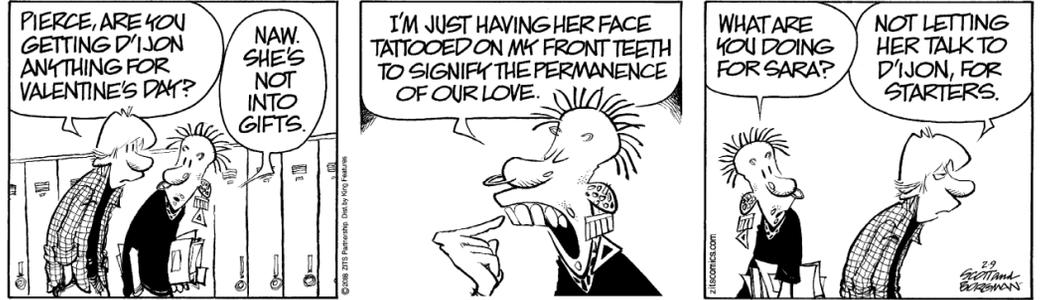
Dilbert



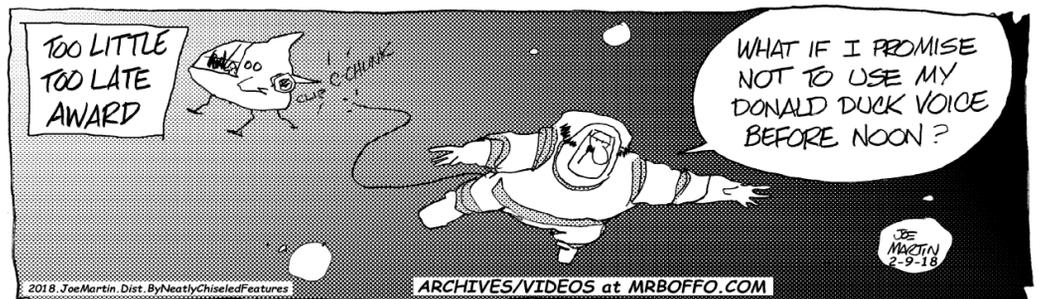
Baby Blues



Zits



Mr. Boffo



Frazz



Classic Peanuts



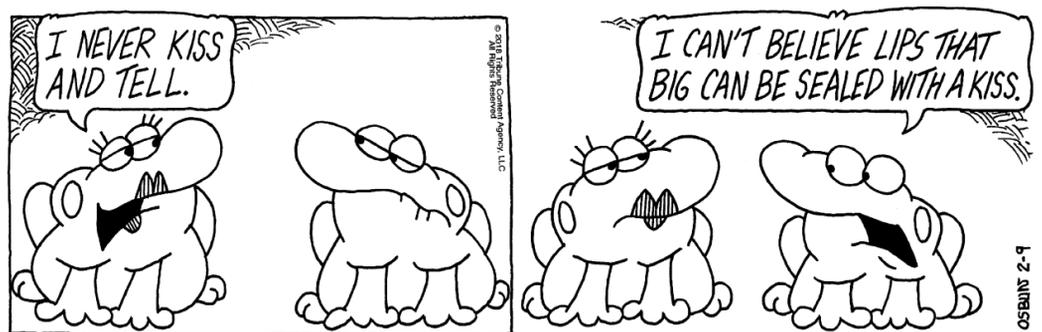
Pickles



Dick Tracy



Animal Crackers



Prickly City



CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, FEB. 9 NORMAL HIGH: 33° NORMAL LOW: 18° RECORD HIGH: 56° (1886) RECORD LOW: -21° (1899)

Much of area to see 1 foot, more of new snow

LOCAL FORECAST

HIGH 28 **LOW** 13

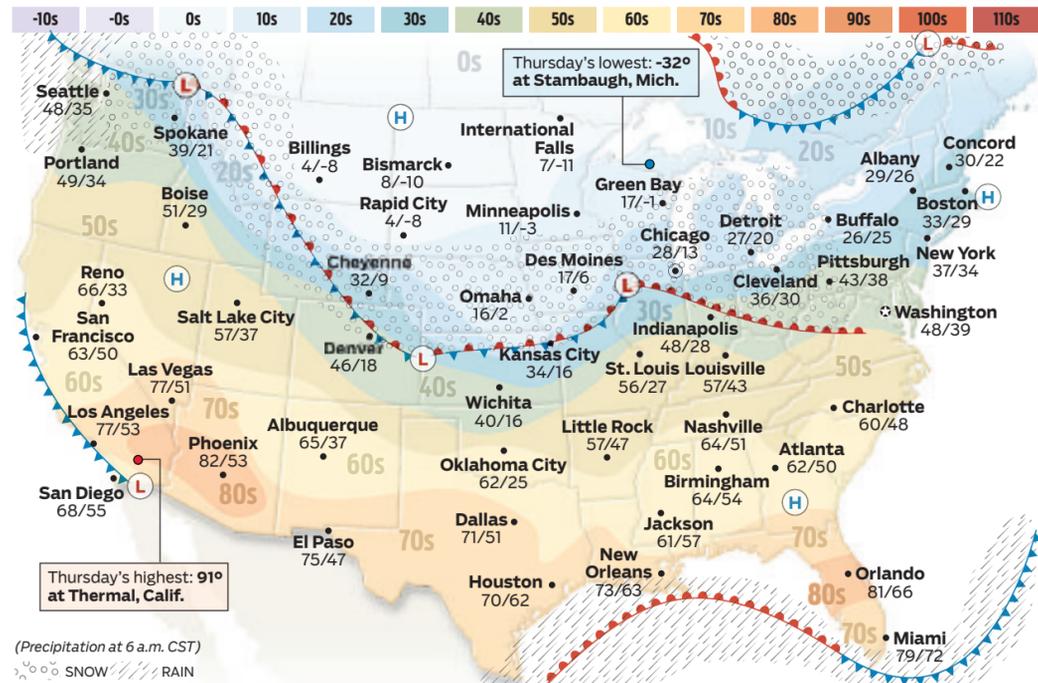
■ Winter Storm Warning for 8 to 14 inches of snow across Chicago area along and north of I-80 with significantly less snow far south.

■ 6 to 10 inches of new snow to start the morning commute. Snow-covered highways create very slow and dangerous driving conditions.

■ Snow will let up at times, but continues Friday and Friday night. Additional accumulations of 4 to 5 inches. Sharp cut-off line with as little as an inch far south.

■ Temps peak in the mid to upper 20s with a NE wind 10 to 20 mph.

NATIONAL FORECAST



Right on schedule, accumulating snow spread across the Chicago area from the west Thursday evening. By the Friday morning commute, heavy snow falling at a rate of an inch per hour at times was expected to add up to an additional 6-10 inches of new snow over the already 4- to 5-inch snow cover we started with Thursday.

Snowfall will continue Friday and Friday night with storm totals in excess of a foot. Snow should diminish Saturday morning with a break in action until another round of accumulating snow, perhaps 3-5 inches, hits later Saturday night into Sunday morning. By the time snow ends from the west later Sunday morning, Chicagoans could see snow depths approaching 2 feet in some locations north of Interstate 80.

SATURDAY, FEB. 10

HIGH 23 **LOW** 16

Snow diminishes later in the morning. Picks up again Saturday night with a few additional inches of accumulation likely. Temperatures in the 20-25 degree range during the day and teens at night. North winds.

SUNDAY, FEB. 11

HIGH 22 **LOW** 5

Accumulating snow ends from the west later in the morning, becoming partly sunny in the afternoon. High in the lower 20s. Clear skies and cold overnight with sub-zero readings in areas well inland. Easterly winds.

MONDAY, FEB. 12

HIGH 28 **LOW** 18

Mostly sunny with highs in the upper 20s. Increasing clouds overnight. Westerly winds.

TUESDAY, FEB. 13

HIGH 34 **LOW** 18

More clouds than sun with a slight chance of brief light rain or flurries - highs in the middle 30s. Clearing skies overnight. Southwest winds shift northwest.

WEDNESDAY, FEB. 14

HIGH 37 **LOW** 26

Valentine's Day. Mostly sunny with an increase in high thin cirrus clouds in the afternoon and mid-level clouds at night. Highs in the middle 30s. West to southwest winds.

THURSDAY, FEB. 15

HIGH 33 **LOW** 13

Mostly cloudy with a chance of light snow - highs in the lower 30s. Turning colder overnight with lows 10 to 15. West winds shift to the north-west.

ASK TOM

Dear Tom,
Is it possible to have a heat index in winter and subsequently a wind chill in summer?

— Luke Abernethy

Dear Luke,
It is possible, but it would take unseasonable conditions for it to occur. The National Weather Service disseminates a wind chill index when temperatures are below 50 and a heat index when the mercury reaches 80; the time of year is not part of the equation. If temperatures dropped into the 40s during the summer, a wind chill would be reported. Conversely, winter temperatures of 80 or higher would generate a heat index.

Chicago has logged numerous temperatures below 50 degrees during meteorological summer, so the city has reported summer wind chills, but Chicago's highest reading during meteorological winter is 75 degrees, so the city has never reported a winter heat index.

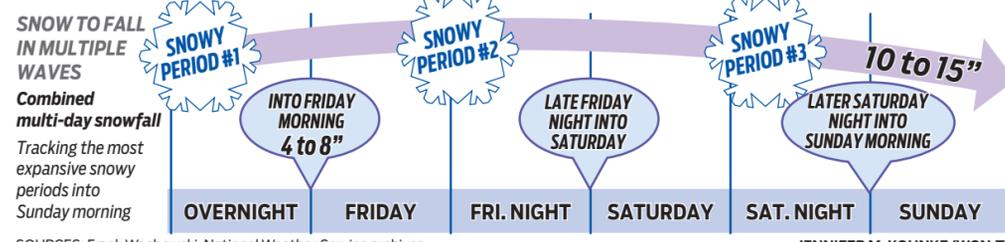
Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgnv.com

WGN-TV meteorologists Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Heaviest snowfall in 3 years taking aim at the Chicago area

2017-18's BIGGEST SNOW YET
SNOWFALL TOTALS THROUGH THURSDAY EVENING AS THE STORM APPROACHES

- Pierre, S.D. 5.7"
- Rockwell City, Iowa 5.0"
- Iowa Falls, Iowa 4.5"
- Grundy Center, Iowa 3.5"
- Waterloo, Iowa 3.0"
- New Hampton, Iowa 2.5"
- Cedar Rapids, Iowa 2.1"



MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois	pc	54	31	sh	37	26
Carbondale	sh	41	21	ss	26	18
Champaign	sh	43	23	ss	27	18
Decatur	ss	23	10	ss	18	8
Moline	ss	30	16	ss	21	13
Peoria	ss	33	17	ss	22	12
Quincy	ss	23	7	ss	18	9
Rockford	ss	43	22	ss	27	16
Springfield	ss	24	9	ss	18	9
Sterling	ss	24	9	ss	18	9
Indiana	sh	51	31	sh	40	27
Bloomington	cl	55	37	sh	42	29
Evansville	cl	55	37	sh	42	29
Fort Wayne	sn	36	22	ss	26	23
Indianapolis	sh	48	28	sh	38	25
Lafayette	sh	40	21	sh	27	20
South Bend	sn	28	16	ss	23	18
Wisconsin	pc	17	-1	pc	18	4
Green Bay	pc	17	-1	pc	18	4
Kenosha	ss	25	11	sh	21	11
La Crosse	pc	18	1	pc	20	2
Madison	sh	17	3	pc	16	6
Milwaukee	ss	25	7	pc	21	11
Wausau	pc	14	-7	pc	15	-4
Michigan	sn	27	20	ss	26	22
Detroit	sn	27	20	ss	26	22
Grand Rapids	sn	24	11	ss	25	16
Marquette	pc	13	-2	pc	16	1
St. Ste. Marie	pc	18	0	pc	20	2
Traverse City	sn	21	7	sh	23	10
Iowa	sh	15	3	cl	11	-1
Ames	sh	15	3	cl	11	-1
Cedar Rapids	ss	18	5	sh	13	1
Des Moines	ss	17	6	cl	13	3
Dubuque	sh	21	5	cl	20	6

OTHER U.S. CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Abilene	sh	78	29	pc	37	19
Albany	sh	29	26	sh	42	34
Albuquerque	pc	65	37	pc	66	29
Amarillo	pc	66	15	pc	32	13
Anchorage	pc	20	12	sh	25	20
Asheville	su	56	41	rn	57	51
Aspen	pc	47	29	sn	33	7
Atlanta	pc	62	50	rn	64	60
Atlantic City	cl	39	37	rn	50	46
Austin	cl	67	57	pc	62	39
Baltimore	cl	43	38	rn	51	47
Billings	ss	4	-8	sn	18	11
Birmingham	rn	64	54	sh	66	60
Bismarck	pc	-10	-10	pc	15	1
Boise	su	51	29	ss	46	27
Boston	pc	33	29	sh	52	38
Brownsville	sh	70	63	sh	79	67
Buffalo	pc	26	25	sn	31	26
Burlington	sh	26	21	ss	34	24
Charlotte	pc	60	48	sh	60	58
Charlottesville	rn	63	55	sh	70	62
Charlton SC	rn	63	55	sh	70	62
Charlton WV	cl	55	42	rn	50	45
Chattanooga	pc	63	49	rn	60	58
Cheyenne	ss	3	9	ss	20	13
Cincinnati	sh	52	37	sh	42	33
Cleveland	rs	36	30	ss	32	28
Colo. Spgs	pc	51	14	sn	21	7
Columbia MO	cl	45	21	ss	24	15
Columbia SC	pc	65	53	sh	73	62
Columbus	sh	43	35	sh	40	32
Concord	cl	30	22	sh	44	33
Crps Christi	sh	65	60	ts	73	61
Cincinnati	sh	52	37	sh	42	33
Cleveland	rs	36	30	ss	32	28
Columbus	sh	43	35	sh	40	32
Concord	cl	30	22	sh	44	33
Crps Christi	sh	65	60	ts	73	61
Cincinnati	sh	52	37	sh	42	33
Cleveland	rs	36	30	ss	32	28
Columbus	sh	43	35	sh	40	32
Concord	cl	30	22	sh	44	33
Crps Christi	sh	65	60	ts	73	61
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Concord	cl	30	22	sh	44	33
Crps Christi	sh	65	60	ts	73	61
Cincinnati	sh	52	37	sh	42	33
Cleveland	rs	36	30	ss	32	28
Columbus	sh	43	35	sh	40	32
Concord	cl	30	22	sh	44	33
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Columbus	sh	43	35	sh	40	32
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Columbus	sh	43	35	sh	40	32
Concord	cl	30	22	sh	44	33
Crps Christi	sh	65	60	ts	73	61
Cincinnati	sh					

Chicago Tribune

ON THE TOWN



RICHARD PRINCE/CHEVROLET

The 2019 Chevrolet Corvette ZR1 features a 755-horsepower 6.2-liter supercharged V-8 engine. Meet The King in person at the Chicago Auto Show, which runs from Saturday to Feb. 19.

GET ROLLING

February is that most wonderful time if you're a gearhead, when the wheeled wonderland that is the Chicago Auto Show takes over McCormick Place. It's sight and sound, vrooms and test tracks, glistening sheet metal and concept cars. Our Auto Show Guide tells you everything you need to know, including which cars are don't-miss. Plus there's an essential map.

INSIDE: SPECIAL PULLOUT AUTO SHOW GUIDE

ONLINE: ONGOING COVERAGE AT CHICAGOTRIBUNE.COM/AUTOSHOW



KEVIN ESTRADA PHOTO

Starset frontman Dustin Bates, second from left, is the resident genius who likes to blend science and sounds into a performance for newcomers and devoted fans alike.

Starset continues its odd amalgam of rock, science

BY ALLISON STEWART
Chicago Tribune

According to frontman Dustin Bates, his Columbus, Ohio-based group Starset is "not quite a band as much as a laboratory." Bates is a scientist, with a master's in electrical engineering from Ohio University and a keen interest in robotics and avionics (the communication and navigation systems found on aircraft).

Starset is a cinematic rock band, but also an artistic concept: In Bates's telling, Starset exists to spread the word of the Starset Society, a fictional organization invented "to bring awareness of science and tech, and how it's changing our world."

To serve that narrative, Starset has released two official albums ("Vessels" being the latest) housing two huge hits ("My Demons," "Monster") and is grow-

ing a multimedia empire that includes a YouTube channel with more than a billion hits, and a graphic novel created with Marvel Comics.

In advance of Starset's Tuesday night show at Concord Music Hall, Bates talked tech, Tommy Lee and why Starset is not like "Lost." The following is an edited transcript of that conversation:

Q: There are cubes involved in your new stage show.

A: Have you ever been to an event where there's plexiglass around the drums? This is done to keep the loudness of the drums out of the mics. I wanted to reduce that, so I needed that plexiglass. But on our new record, over 40 percent of the time it's electronic drums, and I didn't want our drummer to have to just sit

Turn to *Starset*, Page 5

TAKE 10

BY JESSI ROTI | Chicago Tribune

1 Do The Winter Block Party Thing: Inspired by Spike Lee's "Do The Right Thing," this is an all-day celebration of locals who "do right" across arts and culture. Free. Noon Saturday. Metro, 3730 N. Clark St. tinyurl.com/y9br34hg

2 Mixtape Romance: Chicago Philharmonic Chamber players combine pop hits and traditional classical pieces. There's brunch too. \$25 GA, additional \$20 for brunch. Noon Sunday. City Winery, 1200 W. Randolph St. tinyurl.com/yb6hd72v

3 Free Admission Days: The Field Museum has got you covered with free admission days. Some exhibits cost extra. 9 a.m.-5 p.m. Monday-Sunday. 1400 S. Lake Shore Drive. tinyurl.com/y9evk8mf

4 Storytime with Drag Queens: Special Valentine's Day edition will feature books about love, read by the queens. \$1 suggested donation. 11:30 a.m. Saturday. Women and Children First, 5233 N. Clark St. tinyurl.com/y83942l8

5 Sunday Funday: Family fun includes adoptable dogs and pups from ALIVE Rescue in addition to the usual magic show and storytelling. \$14-\$21 (admission for kids 3-11 is half off). 9 a.m.-4 p.m. 360 Chicago, 875 N. Michigan Ave. tinyurl.com/y7sn7hkk

6 Exhibition Open House: All of the programming the Chicago Cultural Center has to offer wrapped in one special night. Free. 5-8 p.m. Friday, 78 E. Washington St. tinyurl.com/y72xgb2h



SARAH HOLLENBECK PHOTO

Drag queens will participate in story time.

7 "The Love Witch": By means of sorcery, Elaine — the new witchy widow on the block — has her way in a quiet Northern California town. \$8-\$11. 2 p.m. Friday (with showings Monday and Wednesday). Gene Siskel Film Center, 164 N. State St. tinyurl.com/yaujezee

8 Lucille Furs, Rookie: Local band Lucille Furs makes you feel like you're swingin' in the '60s, while Rookie is known to do a rockin' cover of Tears for Fears' "Head Over Heels." Free, 21+. 10 p.m. Friday. Cole's Bar, 2338 N. Milwaukee Ave. tinyurl.com/y9gym63u

9 Cupid's Undie Run: "Brief" (*get it?*) mile-run benefiting neurofibromatosis research. \$40 (register online). Noon-4 p.m. Saturday. John Barleycorn, 3524 N. Clark St. tinyurl.com/yqc2lfbw

10 Chicago Black Restaurant Week: Indulge in foodie specials from over 20 black-owned eateries. CBRW kicks off Sunday and runs through Feb. 18. For complete restaurant listings, visit chiblackrestaurantweek.com

jroti@chicagotribune.com
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TURN IT UP

BY GREG KOT



Scott McCaughey grateful for help

Music community rallies around rocker who had a stroke

Over the phone from Portland, Ore., Scott McCaughey's affable voice comes through in between deeper breaths than usual as he walks back from a coffee shop to his home. It's part of his physical therapy routine after a near-fatal stroke in November.

"This is a big adventure for me, just trying to get a little exercise every day," says McCaughey, a singer-songwriter-producer-performer and all-around good guy who is beloved in the music community, so much so that benefits have been popping up around the world to help pay his medical bills. The benefits include one Feb. 12 at the Hideout, with an all-star band of McCaughey fans including Jon Langford, Kelly Hogan, Nora O'Connor, Dag Juhlin, Max Crawford, Susan Voelz, Jason Narducy and Josh Kantor.

McCaughey's a man with a knack for making everyone he has ever worked with sound and feel better, whether it's as a longtime sideman with bands and artists such as R.E.M., Filthy Friends (with R.E.M.'s Peter Buck and Sleater-Kinney's Corin Tucker) and Alejandro Escovedo or as bandleader of the Young Fresh Fellows and the Minus 5.

"He's universally beloved among many circles of musicians, but not as widely known to the general public as he probably deserves to be," says Kantor, a keyboardist who plays with McCaughey in the Baseball Project with the Dream Syndicate's Steve Wynn. "Although the general public has seen and heard him on many occasions, they may not have been aware it was him. He's done a little of everything — a frontman role, a producer and songwriter for others, a support man for many groups. He's a Swiss Army knife in that way. He's a lifer, extraordinarily committed and dedicated, constantly going at it."

But right now, McCaughey is on an enforced hiatus from recording and touring. While on tour with Escovedo in November, he was taking a walk on an off day in San Francisco when he felt himself getting dizzy. The next thing he knew he was being taken by ambulance to a hospital. He lost feeling in his right leg and arm and couldn't speak, then spent more than a week in intensive care. All told, he was in the hospital for nearly a month.

"The first hospital I was taken to, they didn't treat me for a stroke right away," he says.

"Peter (Buck) came to the hospital, and he demanded that they give me an MRI. He was reading them the riot act. I was



Scott McCaughey, a longtime singer-songwriter-producer, had a stroke in San Francisco while touring with Alejandro Escovedo in November.

"All these songs in my head that I've known my whole life are just a jumble."

— Scott McCaughey

lucky he was there."

Buck is one of McCaughey's closest friends, and the two have worked in a variety of musical contexts together for decades. The former R.E.M. guitarist perhaps understood what McCaughey was going through better than most, as he'd been witness to a number of rock 'n' roll tragedies or near-tragedies in his career.

Buck was on stage when R.E.M. drummer Bill Berry was felled in 1995 by a double brain aneurysm (he recovered but quit music), and he was with Col. Bruce Hampton at the artist's 70th birthday party concert in Atlanta last year when he collapsed and died of a heart attack.

Little wonder Buck has been advising McCaughey to give the healing process more time rather than rushing back to record a new album with Filthy Friends.

"There was a lot of energy there — we had six new songs

that we were playing live and Peter and Corin have 18 to 20 ready to go," McCaughey says. "We were going to learn more for some shows a few days ago and then go right into the studio. But now it's not going to happen. I feel I could have handled the recording, but I could have done only two or three hours at a time before I would have to leave and collapse. I'm the kind of person who is always saying, 'Let's do it,' and Peter is like that too. But he's being careful in this situation because he's seen firsthand what can happen."

McCaughey's health has improved rapidly, but he acknowledges that he still has a long road ahead. He can play guitar, but he's still struggling to remember lyrics.

"All these songs in my head that I've known my whole life are just a jumble," he says. "I can't play and sing a whole song all the way through. It's a weird feeling for me — where'd they go? You

have to start over again, but I'm working on learning one or two, and then keep going from there."

Yet McCaughey's optimism remains undimmed. For him it's not a question of if he fully recovers, but how soon.

"It's very rare to see him not in good spirits," Kantor says. "It's what makes you want to be around him. It's an extraordinary quality, especially working full time professionally in music, which can be a very challenging and stressful career. One thing I've learned from him is that it's just as much fun to play in a small club as it is to play in an arena or to play in the kitchen with your friends. The act of playing is the source of joy, and the venue can vary."

"For him the venues have varied far more than anyone I can think of. If you follow his lead and example in any setting, you will be well-served."

McCaughey is slightly embarrassed by the outpouring of goodwill and financial help from the musical community. In addition to the benefit concerts, his wife, Mary Winzig, has set up a Go Fund Me account to help with medical bills, and bands and artists such as Ian Hunter, Robyn

When: 7 p.m. Monday

Where: The Hideout, 1354 W. Wabansia Ave.

Tickets: \$20; www.hideoutchicago.com

Hitchcock, Cheap Trick and Guided by Voices have contributed personal items to raise money.

"I don't know if I'm deserving, but I certainly appreciate it," he says. "I looked at the Twitter feed that they put out on this thing and I saw all these people have been donating. It blows my mind. Cheap Trick? Ian Hunter? Wow, I just don't know."

"How can I feel sorry for myself when you see this going on? I always feel lucky every day, but if anything I feel luckier now than I did before."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday and 2 and 11 p.m. Saturday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

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LOCAL SOUNDS

Coffeen's dream team to re-create a classic

BY BRITT JULIOUS
Chicago Tribune

"When you're younger, you want everything to hit hard," musician and composer Charlie Coffeen said about making music. "You want Just Blaze beats. But it's just not that. And it's not just what people want."

Coffeen, who performs as a solo artist and also plays with the band Sidewalk Chalk, has assembled a group of musicians from across the city (and a few from around the country) to re-create J. Dilla's "Donuts." The 2006 album, which gained a sizable cult following for its revolutionary beat-making style, remains one of the most influential hip-hop records ever.

Coffeen first heard the record when he "was 13 or 14 years old," he said, and it left an indelible impression. "I was playing a lot of jazz and gospel music and listening to a lot of hip-hop records, but that album was the first one that felt as human as it does," he said. "Even though those are beats, they feel like songs." As a listener, Coffeen also enjoyed what he calls the disjointedness of "Donuts." "It makes you a little uncomfortable, and that was so appealing to me," he admitted. "I think I still listen to music that way. If something feels too comfortable, I'm not into it. It almost feels too smooth or too easy, too predictable."

Finding a group of musicians interested in Coffeen's idea to



Charlie Coffeen has assembled a group of musicians to re-create J. Dilla's album "Donuts" in concert.

re-create the record was not difficult. Most members of the 16-piece band picked for the performance were friends. And most of them were familiar with and fans of "Donuts." "That record in particular, it just changed so much for musicians and the way we hear hip-hop and sounds and samples and all of that," Coffeen said about its influence.

But this will not be the first time the group has assembled to play the record. Coffeen first gathered a group to cover the record around eight years ago at

The Whistler. They've since covered it two additional times. What differentiates this performance from past ones is the featured vocalists, who this time include artists like jazz vocalist Chante Cann, soul singers Eryn Allen Kane and Chris Turner, and famed Grammy Award-winning gospel drummer Robert "Sput" Searight.

Besides the additional singers, Coffeen said, all of the musicians are more seasoned in their instruments. "Everybody is a different musician than when they were 24 and J. Dilla dorks," he said. This

performance maturity will allow the rich depth and beauty of these tracks to shine even more than they have in the past.

And Coffeen, who serves as the band director, has also grown more into his position. When he's not working on projects like this or with his band, Coffeen works as a film composer. The role is something new for him, but it has significantly and positively affected the music he produces outside of the film world. "Every time I sit down at the piano, I feel like what I'm playing is supposed to be for film. So

When: 7:30 p.m. Friday

Where: Thalia Hall, 1807 S. Allport St.

Tickets: \$18, www.thaliahallchicago.com

that's kind of in there too," Coffeen said. "I'm trying to create these really broad, evocative, emotional landscapes."

Those "landscapes" might include altering, adjusting or translating the sounds of the record onto different instruments.

"We try and hit everything," Coffeen said. "We're trying to re-create the vibe or the feeling that song has. It might look very different, but I would hope people would feel the same after they hear it."

For some songs, they might play the entire original song that J. Dilla first sampled. For others, they may play only a snippet and add different beats or unique chords. But they will always aim to keep the intent of the original song at the core of their music.

"I'm kind of laying that bed down and letting the musicians on the stage just kind of do them and improvise and be great like they are," he said. "They can make everything sound good."

Britt Julious is a freelance writer.

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ElSaffar finds unity across music genres



HOWARD REICH
Jazz scene

Jazz always has embraced the sounds of far-flung cultures, from the French and Spanish influences in music of Jelly Roll Morton to the Afro-Caribbean experiments of Dizzy Gillespie and Chano Pozo to more contemporary ventures.

During the past couple of decades, pianist Vijay Iyer and saxophonist Rudresh Mahanthappa have brought aspects of their Indian heritage into their music, and saxophonists Miguel Zenon and David Sanchez similarly have merged Puerto Rican musical techniques and repertoires with the syntax of jazz.

Some of the most daring, cross-cultural work along these lines has come from the horn, the voice and the imagination of Amir ElSaffar, who has been at the forefront of intertwining the musical culture of his Iraqi ancestry with the sound of jazz.

He'll bring his boldest project along these lines to Orchestra Hall in Symphony Center on Friday evening, when ElSaffar leads his Rivers of Sound Orchestra in music from his majestic recent album, "Not Two."

As in ElSaffar's previous recordings, this music combines the rhythms and maqam — or note sequences — of Arabic music with the spirit and harmonies of jazz improvisation.

But elements of Western classical music and other traditions also bubble up in the "Not Two" suite, which helps explain its name.

"The main idea of 'Not Two' was going beyond the dualities," says trumpeter ElSaffar, who also plays santur and sings in the project.

"I'm really at a point of not thinking in terms of combining influences of this culture and that culture — going beyond the binaries and dichotomies and finding that fundamental unity that exists."

Meaning that ElSaffar, after having spent so many years studying and researching Middle Eastern music and jazz, has come to feel that they — and other musical languages — hold a great deal in common. So although he began this cross-cultural journey intending to combine the two idioms, he came to realize that he needed to dig much more deeply.

"In 2001, I went to the Middle East and was planning to spend just a few months, just to get some ideas," explains ElSaffar, who grew up in the Oak Park-River Forest area, received a bachelor of music degree in trumpet performance from DePaul University in 1999 and moved to New York in 2000.

"After about a month, I realized that this was a much bigger project. I spent 2001 to 2012 traveling and researching and finding teachers and listening constantly to old, archival recordings."

This pancultural immersion gave rise to music at once original, provocative and sensuously alluring, as can be heard in his "Two



MICHAEL CROMMETT PHOTO

Amir ElSaffar will perform with his Rivers of Sound Orchestra on Friday at Orchestra Hall in Symphony Center.

"You can express the same emotion through different musical languages."

— Amir ElSaffar, jazz trumpeter and composer, whose most recent album is "Not Two"

Rivers" album (2007), "Inana" (2011), "Crisis" (2015) and now, the most sonically sweeping and spacious of them all, "Not Two" (2017).

To hear the 17 musicians of the Rivers of Sound Orchestra articulate microtonal pitches, extraordinarily complex rhythms, non-Western scales and other intricacies as a single musical organism is to marvel at the scope and audacity of what ElSaffar and friends have undertaken.

Yet ElSaffar says he has been struck by how fellow musicians and audiences have reacted to these challenging scores.

When he first performed the "Two Rivers" suite, in 2006, "I was really sort of taken aback by how warmly

received the music was, the way that people responded, and the conversations afterward," he recalls.

"It encouraged me to continue on the path of finding combinations — or finding the similarities or empathies between these musical traditions, and to continue composing in that way. I think experiencing people's reactions, and their openness, really gave me a sense that we're all stemming from a common source."

ElSaffar, in other words, has concluded that cultures separated by oceans and epochs are linked more tightly than casual observers might have realized.

As he analyzed Iraqi music, for example, "I started to discover these

little points of commonality, where a particular maqam could translate as a harmony we know in jazz — like a sharp-nine chord relates to this maqam."

In effect, "You can express the same emotion through different musical languages," he has found. "And oftentimes, we find there's something common in their musical DNA."

ElSaffar's work of the past decade-plus proves as much, and especially in "Not Two," the music at once seemingly exotic to Western ears, yet also remarkably accessible and profoundly expressive.

ElSaffar believes that the groundwork for his culturally expansive approach was established as he was coming of age artistically in Chicago, where so many ethnicities and musical idioms bump up against one another.

By playing in everything from the Civic Orchestra of Chicago to the Barrett Deems Big Band in the 1990s, ElSaffar came to understand that no culture or demographic holds a

When: 8 p.m. Friday

Where: Orchestra Hall in Symphony Center, 220 S. Michigan Ave.

Tickets: \$24-\$76; 312-294-3000 or www.cso.org

monopoly on potency of expression.

"There were so many seminal experiences that I had working in Chicago, not to mention the R&B bands that I used to play in the horn sections," says ElSaffar, who will appear at Orchestra Hall on a double bill with Mike Reed's "Flesh & Bone."

"It was so rich and vibrant. I think Rivers of Sound — because it's such a large group, and there's such a wide range of sonorities — is able to pick up on some of those threads and some of those connections to different musical worlds that I've lived."

Howard Reich is a Tribune critic.

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SEE IT NOW

Adding layers to Imagist tradition at Uncle Art

While Andy Warhol was the golden boy of New York's pop art world in the 1960s and '70s — ironic, insouciant, aloof — the Imagists repped Chicago, bringing a Midwestern earnestness to pulpy subjects and slimy ideas. Groups like the Monster Roster and the Hairy Who favored the surreal and exaggerated, resulting in a fully charged bolt of youthful energy and a loopy comrade to the anti-war protests in the streets. Decades later, the influence of the movement is still felt through the city, most recently with Uncle Art's "Images Now!"

"I curated it to create a portrait of the current Chicago art scene," says Mac Blackout, a musician and artist who put together the roster of 11 exhibitors. "Many of the artists have common themes and approaches while having roots in a variety of disciplines in the art community. What is happening now has an energy paralleling that of the Chicago Imagist movement."

Given the state of the union, this is a very fitting time to evoke the Chicago Imagists. Underground media like street art, comics and zines are typically vehicles for radical politics, and this can be said of the Imagists' work and their descendants.

This show's lineup includes Sick Fisher, whose gleefully patterned murals cover spots like Bric-a-Brac Records and a good chunk of Humboldt Park; Baldur Helgason, a multimedia artist whose work teeters between horrific balloon animals and "Zap Comix"; and Alison McKenzie, who creates psychedelic monstrosities out of cut paper. With "Grendel's Mom," McKenzie uses buttery colors and saccharine shapes to form the vengeful mother from "Beowulf," high-femme, fanged and topless in her cave.

The show also highlights the work of acclaimed performance artist Gene Pool Harding. Harding's costumed forays on the subway led The New York Times to call him "a certified clown in New York's permanent carnival." But, now, it's time to consider Chicago's own historic freak show. Through Feb. 24, Uncle Art, 1359 Maplewood Ave.; www.uncleart.com

— KT Hawbaker

Textiles and memory at The Condo Association

With Ursula K. Le Guin's death Jan. 22, there's no time like the present to commit this writer to memory. The Condo Association has already started; her voice is channeled in the curatorial notes for "Cat's Cradle," a show focused on textile and textile-adjacent works: quilts, weavings and large-scale installations.

"Textiles are some of the oldest and most ubiquitous tools in human history,"

— KT Hawbaker



ALISON MCKENZIE PHOTO

"Grendel's Mom" by Alison McKenzie is a part of "Images Now!" at Uncle Art.

curator John Harness says. "We wrap babies and the dead and ourselves in blankets; we drape our homes with curtains and tapestries; we raise flags and carry banners. I think any old dishrag has more to say about humanity than Picasso ever did, frankly."

Because textiles so readily tell stories, Harness believes that they themselves are memories, which gives the show a broad, welcoming thesis for the artists involved. "I met Farnaz Khosh-Sirat at another Condo Association show and fell in love with her mosque-evoking metal and neon pieces," he says. "As for Diana Gabriel, I met her selling homemade footballs for Puerto Rico relief and then found out about her architectural pieces. And now their works are together, speaking to each other."

These loose parameters speak to Harness' overall curatorial process, which gave the show its playful name.

"The show's three installations are all meant to be inhabited and interacted — played — with and within. The cat's cradle game, which is prehistoric, evoked this sense of participatory art engagement," Harness says. "Then, after I'd already settled on the name, people pointed out to me that there is a Kurt Vonnegut novel of the same title that is about truth, lies and nuclear bombs — these knots of inexplicably linked individuals."

Through March 3, The Condo Association, 2700 W North Ave.; www.facebook.com/thecondoassociation

— KT Hawbaker

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POP MUSIC PREVIEW

Tyler Childers is, essentially, just a storyteller

BY CHRISSE DICKINSON
Chicago Tribune

A serious buzz surrounds Tyler Childers, whose gritty 2017 album "Purgatory" was produced by Americana star Sturgill Simpson and Johnny Cash engineer David Ferguson. The Kentucky singer-songwriter pens memorable tunes that blend the Southern Gothic sensibility of author Flannery O'Connor with the outlaw flair of Waylon Jennings.

"Songwriting is telling short stories," Childers says in a video call during a tour stop in Amsterdam. "But instead of 15 to 20 pages, it's three to five minutes. It's important to set up a scene as efficiently as possible — short, quick and to the point. You paint a picture and move on."

Childers performs Sunday at SPACE in Evanston.

"Purgatory" (Hickman Holler Records) is filled with modern Appalachian laments and rough-hewn tales. The rootsy album was recorded live in two days and features some of Nashville's best session pros, including world-class fiddler and multi-instrumentalist Stuart Duncan.

Across 10 sharply observed songs, Childers' raw, homespun voice moves between plaintive confession and bad-boy brio. "Whiskey kills all things in time," he sings on the beautiful and heart-rending "Tattoos." A ne'er-do-well extols the love of a good woman on "Feathered Indians," a tune built on an entrancing swirl of delicate fiddle, strummed mandolin and crying steel guitar.

Childers casts an eye back to the hardcore honky-tonk of country legend Hank Williams on "I Swear (To God)," while "Whitehouse Road" evokes the bluesy and biker-ish country-rock of Hank Williams Jr.

In the studio, Childers found a sympathetic mentor in co-producer Simpson. The two men share deep roots. Both are Kentucky natives who hail from working-class coal country.

"I think that's why Sturgill and I worked so well together," Childers says. "We came from similar backgrounds as far as a

sense of place. We were surrounded by the same culture. We listened to a lot of the same music growing up. We both knew the sound we were looking to achieve with this album. That helped it move along seamlessly."

Childers, 26, was born in Lawrence County, Ky., and raised in a Free Will Baptist family. His earliest musical influences came from the church and several family members, including a preacher uncle who showed him a few guitar chords and a father who occasionally cut loose with serious vocal ability.

"Although you'll seldom hear him do it, my dad sings really well," Childers says. "When I was a kid, we'd go hunting, and the old pickup truck had a radio in it. I have a lot of memories of coming home late at night and hearing my dad break out in song."

His late maternal grandfather — affectionately known as "papaw" — played a significant role in Childers' musical journey.

"My papaw always wanted to play guitar, but he never did," Childers recalls. "So he bought me my first guitar, and I played it for him. It was our thing. We were real close."

As a teenager Childers played high school parties and local festivals in a number of short-lived bands. After graduation, he attended Western Kentucky University, but he dropped out after a semester.

"I came back home and tried to figure out what I wanted to do," he says. "I really didn't like anything the way I liked playing music and writing songs. I figured I could be as frugal as possible, crash on couches, find odd jobs, eat bologna and make music work somehow."

He began working landscaping gigs for money. At night he drove to Huntington, W.Va., and played open mics. In time he moved to Lexington, Ky., played bigger gigs and expanded his touring circuit. He released his first album at 19, followed by two more EPs. Through it all he juggled a variety of day jobs to pay the bills.

"I went wherever the rent was cheap and the gig was paying,"



DAVID MCCLISTER PHOTO

When: 8 p.m. Sunday

Where: SPACE, 1245 Chicago Ave., Evanston

Tickets: Sold Out; 847-556-9756 or www.evanstonspace.com

Childers says, laughing.

He took a job that provided room and board on a farm in rural Estill County, Ky. It was a fortunate move — one day at work he met his future wife, Senora May. At the time she was a college student making extra money cleaning houses.

"I was living out on this farm with a 65-year-old dude, and this angel walks in," Childers recalls with a laugh. "That was four years ago. She's still putting up with me."

Childers wrote the song "Lady May" for his wife. It's a spare voice-and-guitar number sung by a man revealing the depths of his love: "I've seen my share of trouble/ and I've held my weight in shame/ but I'm baptized in your name/ my lovely Lady May."

He credits his spouse for elevating both his life and art.

"Being with Senora has made me more accountable," Childers says. "Every now and then I'll slip up and she'll say, 'You're still a dummy, so it's a good thing you found me.' She's definitely added years to my life and supports me

wholeheartedly. She understands how important music is to me because she's an all-around artist in her own right. Senora is a painter, stained-glass artist, writer and singer."

The couple continue to make a home in Estill County. Childers says it's a good central location for touring and enables him and his wife to live close to their families. When not on the road or in the studio, he can stay near his local music scene and continue to cultivate his own sound. The couple are also committed to putting down roots and helping their home region.

"There aren't a lot of job opportunities in that area, so a lot of our best and brightest are moving away for jobs," Childers says. "But in order for our community to get back on track, we need to stay, find ways to stimulate the economy and make it work. That's important to me."

No matter the ups and downs of the music business, Childers is grateful for his loving wife, close-knit family and beloved community.

"I know artists who are out on the road, and they don't have that kind of support back home," he says. "I'm extremely blessed."

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Scientific rock band

Starset, from Page 1

there. So I (decided) if I put a plexiglass cube around him and cover it in a polymer, I can make the cube go totally opaque, or totally transparent, and whenever it's opaque, I projection map. So you'll see him drumming, then all of a sudden he'll disappear behind a 3-D video wall.

Q: You could have just had him turn upside down, like Tommy Lee.

A: Well, that's already been done. And it's way more expensive.

Q: Are you used to being the smartest person in any room you go into, in the record industry?

A: Umm ...

Q: You can say "Yes!"

A: I don't know how to answer that without having an ego. When it's press, my label will tell everybody that I'm the smartest guy they ever worked with. But when we go into meetings, that goes out the window, all the data I've studied and the suggestions I have. They're still trying to use their dinosaur 1998 models, and they don't listen. It's pretty annoying, I'll tell you.

Q: You've been described as a "multimedia storyteller and science communicator."

A: That's awesome, actually. ... My focus is to increase the outreach on how science and tech are changing the world around us. I see how tech is shifting society economically, politically, socially, philosophically. Without trying to weigh in on those changes, (I'm) trying to raise awareness so that the general population who isn't super tech-savvy doesn't find themselves manipulated. I think there's the potential for increased demagoguery around these shifts, and the creation of scapegoats. We've already seen that in the last election.

Q: Do you have a handle on what percentage of your audience is there on a song-by-song basis, and who (is more interested in) the overarching myth?

A: At least 50 percent is pedestrian fans, who have heard a couple songs and is curious. Hopefully that portion comes to the show and falls into the second group, which is a Starset fan who is into the aesthetic, into the narrative, who sees us walk out in spacesuits and doesn't cringe. The third group, probably only about 10 percent, lives for the narrative and wants to know as much as they can about it. The goal is to have as many of those fans as possible, but not to only service them. (You want) the average person to see themselves in the songs.

Q: You don't want to get too clinical.

A: Exactly. Emotion first, always.

Q: Are there hardcore fans who have questions you don't know the answers to?

A: I was inspired by a TED Talk with J.J. Abrams. He was talking about "Lost" and the question boxes. "Lost" was the definition of that — open up a question box, and sometimes you answer it later. What he did, that I don't plan to do, was get egregious with it. I don't want to open up these boxes just to tease people, and then never circle back and answer them. Some boxes may never be answered, but not like "Lost."

Q: You taught at the International Space University in France, right?

A: Yeah, I was a student in Australia, then they had me back as a teaching associate. I was pretty much the second-youngest person there, including students. One of the students there joined SpaceX before it was what it is now. It's really amazing to have a friend that's a director there. We went there and visited and almost met Elon (Musk). He was trying to sort of introduce me to Elon and to hang out, because he thinks we would be friends. They had to create this bio for his handlers to go through. I haven't made the cut yet, but who knows?

Q: You had to be vetted?

A: Yes, I had to be vetted to hang out with Elon.

Q: You'd think he'd want to. You're in a band, you're a scientist.

A: Yeah, but Muse is into SpaceX, too, and they're a little bit cooler.

Allison Stewart is a freelance writer.

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POP MUSIC PREVIEW

Gary Puckett, 75, still a rock 'n' roller

BY STEVE KNOPPER
Chicago Tribune

The idea worked perfectly at first: In 1967, Gary Puckett dressed his rock 'n' roll band in Union Army uniforms, catching the attention of an important DJ from Columbus, Ohio, who happened to be a Civil War buff. Soon Puckett and the Union Gap had a smash single, "Woman, Woman," and a reliable gig at a Cleveland hotel basement club.

But there was a problem. As the Union Gap grew bigger, it had to tour the South. In its Northern uniforms. In the '60s. "We were a little hesitant to go," Puckett, 75, recalls by phone from his Clearwater, Fla., home. "We got this concert in Birmingham, Ala., when they used to do the big radio-station promotional things. We thought, 'Gosh, what are we going to do? What if we walk out onstage in these outfits, and the people go, 'Boo'? So we got this Confederate flag that was probably 4 by 7, and we rolled it up and laid it over the keyboards. When they introduced us, we walked over, and two of us grabbed a corner of the flag — and 6,000 people gave the rebel yell. And we were in."

Puckett has no second thoughts. The band wore Northern uniforms in the first place simply because they looked sharp and possibly because an earlier group, Paul Revere and the Raiders, had already thought up the idea of Revolutionary War costumes. The Confederate flag was just a survival mechanism. "It never occurred to me it would be that vital to those people, or they would harbor feelings against us," Puckett says, in his fast-talking way of repeating the Union Gap's post-British Invasion biography. "I never did that with any intent about slavery or about the Civil War. It was just an idea. An outfit. We looked great. I was just out to conquer the music world."

Puckett's musical story begins when he was small. His parents met in their high school band and went on to be touring members



RON ELKMAN PHOTO

Gary Puckett, second from left, is touring with, from left, Woody Lingle, Jamie Hillboldt and Mike Candito.

When: 3 p.m. Sunday

Where: Arcada Theatre, 105 E. Main St., St. Charles

Tickets: \$40-\$80; 630-962-7000 or www.arcadalive.com

of Dick Halverson's big band. Puckett's mother played piano every day, and his father was a saxophonist. (They eventually quit the band because tour buses were "drafty and cold and uncomfortable" back then, Puckett says.) While his dad invited singers to the house to rehearse for barbershop quartet competitions, and his mother performed in a corresponding group called the Sweet Adelines, Puckett and his four younger siblings were required to take music lessons. Puckett chose piano.

"I grew up in the rock 'n' roll era, and (my parents) were a little dismayed at that," Puckett says. "Rock 'n' roll just reached out and grabbed my soul."

Born in Hibbing, Minn., and raised in Yakima, Wash., Puckett added guitar to his repertoire as a teenager. He went to college for two years in San Diego, then dropped out to work in bands, including one called the Outcasts. Puckett had pitched a song demo

to Jerry Fuller, a writer and producer, who came to see the band perform at a bowling alley and helped them sign to Columbia Records. By this point, the band was called the Union Gap, named not for the Civil War but for a city near its home base of Yakima.

"Woman, Woman" setting Puckett's oddly evocative high pitch against horns and strings, hit the Top 10 in 1967, and Fuller's plan was to reproduce the success over and over. "Young Girl" went creepily overboard — in his haunted baritone, Puckett warned a girl "you better run" because "my love for you is way out of line" — but was nonetheless the band's top hit. When the Union Gap's chart success began to recede, CBS and the band's managers changed the financial terms for the band, forcing defections. At one point, Fuller put together what Puckett calls a "big band" of 40 pieces to record a non-rocking single, "Don't Give In To Him," which opened a rift between the producer and the singer.

The band broke up in 1970. Puckett went solo, without much commercial success, and he tried throughout the '70s and '80s to make it as an actor. It wasn't until 1984, when he joined a tour with fellow not-quite-forgotten '60s

rockers, then opened for the Monkees, that he found a renewed audience on the oldies circuit. He continues to perform with a new Union Gap — and he continues to regret not surrendering himself more completely to Fuller's original Columbia vision for extending the band's hit cycle in the late '60s.

"I knew that he knew what he was doing, but I was young and bulletproof and full of my own desires to be more in control and write more and produce more. I should have said, 'Jerry, I'll go along with you, I'll do whatever you want me to do,'" Puckett recalls. "It was all starting to get upside down, and the '60s became the '70s, and it was a whole new generation — from David Bowie to T. Rex, all the way to disco. We got left behind."

"So, yes, regrets," he continues. "But I ended up being what I am today. I'm making a great living. I have a wonderful family, two beautiful grandchildren. You can regret things, but you go, 'You know what? I may not be in the place I am today.'"

Steve Knopper is a freelance writer.

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WEEKEND DINING

JUST OPENED

Eris offers beer and cider in a temple

BY JOSH NOEL
Chicago Tribune

No matter how good the beer, the cider or the food, the showstopper at Eris Brewery and Cider House will likely always be the building where the beer, cider and food are made.

In planning since 2014, Eris has finally opened, and the heart of the operation remains what enchanted co-founder Michelle Foik from the start: the 107-year-old, four-story Masonic temple-turned-church-turned-brewery and cider pub at 4240 W. Irving Park Road.

What was the Presbyterian sanctuary is now the dining room. The basement houses the brewery and cider-making. And the majestic second-floor ceremonial space for the Freemasons will be a private event space just as soon as Eris has the money to renovate it.

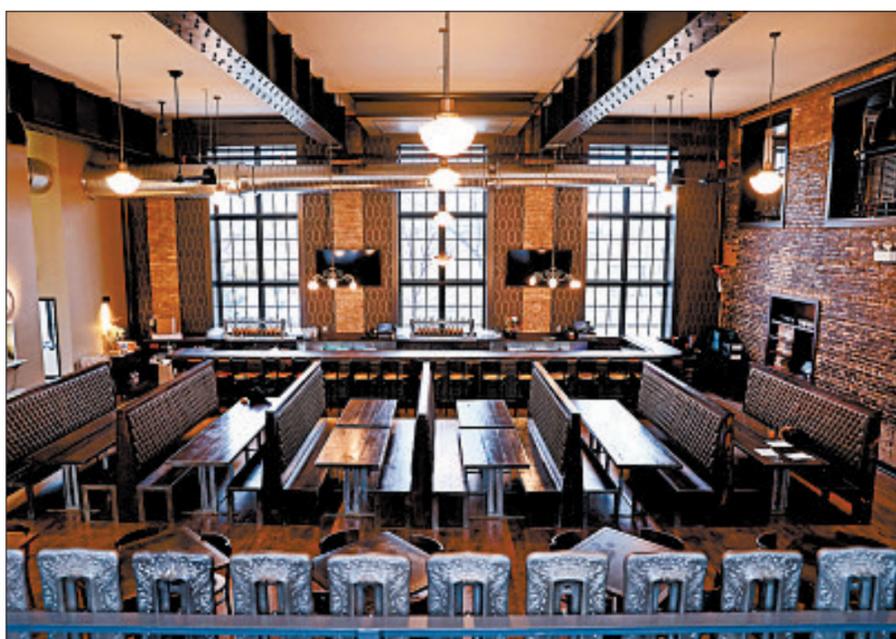
The building is a stunner, and it has driven the project from the start. "I walked in the first time and saw it all — a beautiful dining room and special event space," Foik said. "It's the first time I've ever dreamed five years down the road. I usually live day to day."

It just happened to take a while to bring Foik's vision to life. Broad rows of windows were unbricked. Heavy steel beams stretching above the dining room were unearthed from layers of plaster. And of course, a brewing and cider operation had to be built.

The brick building totals 24,000 square feet across four floors (including the basement), but for now, Eris will operate within 14,000 square feet on the first two floors and two mezzanines (at two different heights) overlooking the dining room.

Odd bits of building history will be laced throughout, such as a pair of weighty safes and decades-old beer bottles once belonging to the Masons.

"We found all this weird stuff in the building, but I've been looking at the weird stuff for two years, so it doesn't seem so weird anymore," Foik said. "But I think everyone else will be psyched."



CHRIS SWEDA/CHICAGO TRIBUNE

Eris Brewery and Cider House is open now at 4240 W. Irving Park Road, a building that began as a Masonic temple 107 years ago. The brewery purchased the four-story structure for \$1.27 million.

Most of the brewery taprooms that have opened in recent months across Chicago are minimalistic by design. Eris, by contrast, is a slice of weighty Gothic character.

The floors have been stained dark. So are the booths, made with wood reclaimed from the building. The towering 21-foot walls are rough and handsome original brick. Old radiators have been repurposed as barriers on the mezzanines. The bar is made of walnut and steel, finished with old radiator covers from a historic bank building at the intersection of Irving Park Road and Cicero and Milwaukee avenues.

Lest it all sound heavy — which it is — plenty of natural light spills in through broad windows.

Opened around 1911 as a Masonic temple, the building became a Korean Presbyterian church during the early 1970s. Eris spent \$1.27 million for building and "definitely a good amount" getting it into shape as a brewery, though Foik declined

to reveal that figure. The result is an impressive feat and a unique vision within Chicago's beer landscape.

Eris is the brainchild of Foik, who has spent 20 years in the industry — including 10 years at Goose Island and turns at Revolution Brewing and Virtue Cider — and Katy Pizza, whose husband, Nunzino Pizza, founded Hop Head Farms in southwest Michigan.

"The building is so massive, we couldn't play around with something small and then exchange it for something big," Foik said. "We had to go big out of the gate."

The food menu is at once ambitious and sparing, with four to six options among a handful of categories, including salads, entrees (which will be tweaked with the seasons) and "first bites," including the tempting herb-tossed fries ("hand-cut, shiitake bacon, scallions, red pepper, micro greens, roasted garlic tahini, fresh jalapenos and radishes").

Beer and cider will be made

by Hayley Shine, who spent more than 10 years brewing for the Rock Bottom chain, including the downtown Chicago location. The opening tap list includes six beers and six ciders. The beer list features an IPA (of course), a hazy IPA ("It's the right thing to do," Shine said), a Belgian-style wheat ale, a hoppy stout, "a light ale fermented with apple juice" and an oddball: a purple beer made with beets.

Shine refuses to be hemmed in by a single approach to the beer list, even naming a flagship. Who knows — Eris may even become better known for its ciders, which so far are lean, crisp and balanced. The early stunner is Blush, a cider made entirely from fermented cherries.

"The plan is being made as we're going," Shine said. "There's not a lot to compare us to. We'll learn as we go along and see what hits."

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SCOTT THOMPSON PHOTOGRAPHY

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Sip on bubbly punch while learning how to make chocolate-covered, egg-free cookie dough pops with Emily Nejad of Bon Vivant Cakes. You'll walk away with recipes, a swag bag and four cookie dough pops. Tickets are \$75. 1-3 p.m. Sunday. Festive Collective, 3279 W. Armitage Ave., 773-917-7984, www.festivecollective.com



JOSH NOEL/CHICAGO TRIBUNE

Sip Hopewell's beer and Metric's coffee at a benefit for Pilot Light.

SPEND LESS!

Drink beer and coffee while snacking on breakfast sandwiches at Metric Coffee's release party for its new Pilot Light blend. Proceeds from sales will benefit Pilot Light, which brings food education to students in Chicago Public Schools. A portion of sales of Hopewell's beer and the Publican Quality Meats breakfast sandwiches will also go toward the nonprofit. Admission is free. Noon to 5 p.m. Saturday. Hopewell Brewing Co., 2760 N. Milwaukee Ave., 773-698-6178, www.hopewellbrewing.com

— Grace Wong

WHERE TO EAT NOW

Recent restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. No stars indicates a restaurant has been profiled but not reviewed, and does not reflect on quality of dining.

CITY

Bad Hunter ★★ Greens and grains rule at this almost-vegetarian restaurant, though skewers of chicken thigh or charred sirloin will keep any carnivore companions happy. The drink list is notable for its clever cocktails and painstakingly sourced wines. Open: Lunch and dinner daily; brunch weekends. Prices: Main courses \$14-\$20. 802 W. Randolph St., 312-265-1745. — P.V.

Beatnik Beatnik is a study in texture. From the exuberantly ornate dining room to the best dishes on the menu, the West Town restaurant delights in serving up layers upon layers of style. When it works, it jives. Kick off your meal with beet hummus that sparks of citrus zest and dusky notes of clove, offset by the crunch of fried chickpeas and the salty tang of blue cheese. Other highlights included a side of broccolini, which combined fish sauce, puffed rice and pomegranate seeds to offer a smoky, umami crunch and curry meatballs, served on a pillow of mashed peas and punctuated with a nice dose of heat. Open: Dinner and late night, Tuesday through Sunday. Prices: \$9 to \$30 for shareables; \$35 to \$95 for large format dishes. 1604 W. Chicago Ave., 312-929-4945. — Jennifer Day

Bonci This Roman import serves pizza with a light-as-air crust, topped with hundreds of different high-quality toppings, from traditional tomato sauce and cheese to 'nduja, burrata, potato and fresh mint. This is mostly a to-go operation, with

no tables and only a few counter seats. Open: Lunch and dinner seven days a week. Prices: sold by weight, about \$10/person. 161 N. Sangamon St., 312-243-4016. — N.K.

Chopo Chicken Chopo Chicken in Lincoln Park looks similar to dozens of other quick-service joints popping up around town that hope to mimic the success of Chipotle (at least before all the health scares). The shtick: a short menu of four or fives proteins that you can endlessly customize with toppings to your liking. Open: Lunch and dinner daily. Prices: \$11-\$13. 2460 N. Clark St., 773-666-5925. — N.K.

City Mouse ★★ From the team behind Logan Square's Giant comes this Fulton Market District restaurant in the Ace Hotel. Executive chef Patrick Sheerin oversees the casual, eclectic menu, ranging from seriously good pastas to offbeat dishes such as fried artichokes buried under pork ragu and fried cheddar bites topped with caviar. Open brunch and dinner daily. Prices: Entrees \$16-\$29. 311 N. Morgan St., 312-764-1908. — P.V.

The Delta Chicago abounds with tamales, but The Delta manages to set itself apart by serving Mississippi Delta tamales. They differ from ubiquitous Mexican tamales in that they are constructed from cornmeal instead of masa (nixtamalized corn), and cooked in a liquid instead of being steamed. Open dinner and late night, daily. Prices: Entrees \$5 to \$18. 1745 W. North Ave., 773-360-1793. — N.K.

Ella Elli ★★ This restaurant is a sexy space filled with curvy pendant lamps and handsome couches, but it's not all looks: Chef Nolan Narut is putting out some destination-worthy plates, including ricotta gnocchi, sourdough slathered with avocado and everything seasoning, and



BRIAN CASSELLA/CHICAGO TRIBUNE

Booth One ★★ Helmed by veteran chef Doug Psaltis, Booth One is something of a resurrection of the famed Pump Room. Scan through the menu, and you'll find such nods to the past as steak Diane, seven-vegetable salad, salmon asiatique and curried chicken brochette. But you'll also spot dishes the old Pump Room never would have touched — snapper ceviche, pictured, and tuna sashimi, for instance — and modern updates (the crab Louie salad is now a lobster Louie and comes with jalapeno crema) that might have been viewed as sacrilege years ago. Open: Dinner daily, lunch Monday through Friday. Prices: Entrees \$22-\$43. 1301 N. State Parkway, 312-649-0535. — Phil Vettel

baby carrots drizzled with harius-spiked lemon vinaigrette. Open: Dinner daily. Prices: Main dishes \$14-\$27. 1349 W. Cornelia Ave., 773-935-3552. — Michael Nagrant

Else ★★ Danish is more a state of mind than of menu at David and Anna Posey's West Loop restaurant, named for the Danish word for "love" and as warm as a lingering hug. Fans of David Posey's work at Blackbird will find his creativity flowing freely. Choose the six-course tasting menu or order a la carte, save room for Anna Posey's desserts and prepare to be wowed. Open: Dinner Wednesday-Sunday. Prices: Tasting menu \$80; a la carte dishes \$15-\$22. 1350 W. Randolph St., 312-733-1314. — P.V.

GT Prime ★★ Giuseppe Tentori (also GT Fish & Oyster) turns his back on steakhouse conventions in his second restaurant. There's no raw bar, no oversize potatoes, and steaks are served in precisely trimmed slices, rather than doorstop-sized slabs. The star entree is the Carnivore platter (bison, rib-eye, venison, wagyu), starters range from foie gras terrine to gnocchi with sweetbread "croutons," and desserts include simple doughnuts and an artistic apple cake. Open: Dinner daily. Prices: Steak \$14-\$56. 707 N. Wells St., 312-600-6305. — P.V.

HaiSous ★★ It may seem odd to travel to Pilsen to experience Chicago's best Vietnamese restaurant. You'll get over it. At the brilliant HaiSous, Thai and Dan-

ielle Dang offer a pleasant (if occasionally noisy) 115-seat dining room with excellent service and price-conscious drinks, all in service to Thai Dang's skillful cooking and appealing, cliché-free menu. Open: Dinner daily. Prices: Large plates \$16-\$25. 1800 S. Carpenter St., 312-702-1303. — P.V.

Kimski Chef Won Kim creates a true 50-50 Korean-Polish situation that your bacbia (Polish grandma) or halmoni (Korean grandma) would appreciate. Maria's Standard (\$9) is the perfect example: a fat, smoky Polish sausage bursting with garlic and spice that's remixed with a soulful, rice-perfumed, soju-infused mustard and tangy kimchi kraut. Weekly and daily specials. Dinners to late night, Tuesday to Saturday, brunch and dinner Sunday. Prices: \$9 to \$13. 960 W. 31st St., 773-890-0588. — M.N.

Margeaux Brasserie ★★ Chef/restaurateur Michael Mina has landed in Chicago with this glamorous, 1920s-inspired brasserie inside the Waldorf Astoria. It's as pricey as the Gold Coast address would have you expect, but superb quality and generous portions ease the sting, as do the more casual bar menu and its bargain happy-hour specials. Look to cooked seafood appetizers (roasted oysters, moules frites) to start, and make room in the budget for the splendid lobster bouillabaisse. Open: Breakfast and dinner daily. Prices: Entrees \$28-\$59. 11 E. Walton St., 312-646-1300. — P.V.

Parachute ★★ In a cozy corner in Avondale, husband-wife chef duo Johnny Clark and Beverly Kim use Korean ingredients to bring new, unexpected nuance to such familiar dishes as Peking duck and bouillabaisse. Open: Dinner Tuesday-Saturday. Prices: Entrees \$14-\$36. 3500 N. Elston Ave., 773-654-1460. — P.V.

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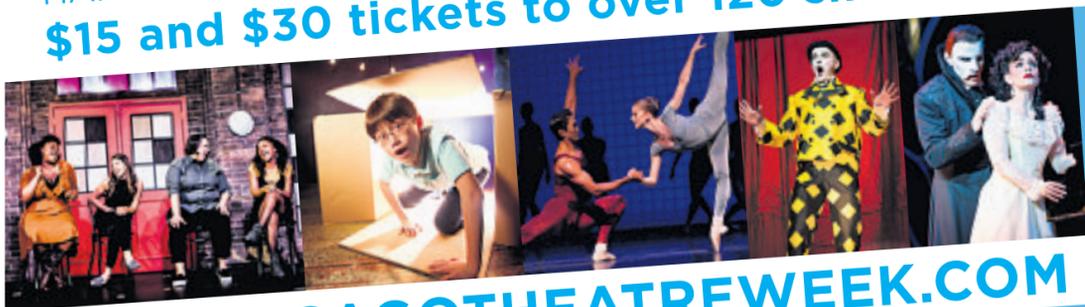


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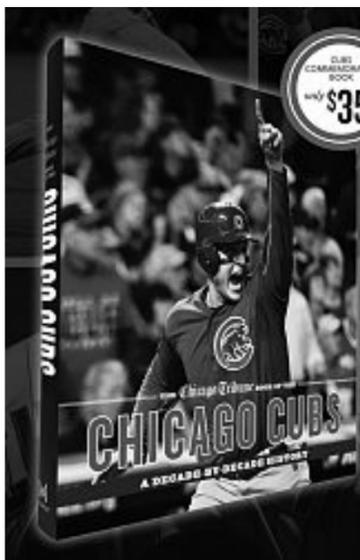
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(l-r) Anji White, Bernard Gilbert, Jacqueline Williams and Kelvin Foston, Jr. photo by Charles Osgood.

AUTO SHOW GUIDE

FEB. 10-19
McCORMICK
PLACE



The 2019 Volkswagen Arteon, the brand's new flagship, has available all-wheel drive and a 268-horsepower turbocharged four-cylinder engine.

VOLKSWAGEN

GEAR DOWN

2018 auto show storms McCormick Place with hot new trucks, SUVs ... and even cars

BY ROBERT DUFFER
Chicago Tribune

More is better. That seems to be the approach of the 2018 Chicago Auto Show, when nearly 1,000 new vehicles storm 1 million square feet of McCormick Place from Saturday to Presidents Day.

While automakers aren't shying away from the hot but homogenous crossover segment, 2018 is marked by big trucks, utility vehicles, and a record-breaking supercar known as The King. Wouldn't we all like to be riding with The King?

The 110th Chicago Auto Show features North American debuts of those less-popular vehicles once known as cars.

The 2019 Fiat 500 city car, 2019 Volkswagen Arteon flagship sedan and the refreshed Hyundai Sonata PHEV roll over American soil or vinyl for the first time. Two automakers are celebrating birthdays with, you guessed it, stinking badges.

Test tracks are down to three, from six last year, but outdoor test drives are on the rise. There will be plenty of interactive experiences across the showroom floor, with 36 automakers represented. Here's the ones you can't miss.

Must-see debuts

2019 Volkswagen Arteon: The upscale sports sedan replaces the European-styled CC sedan as the new flagship for the brand. It's wider, longer and lower with 18-inch wheels, available all-wheel drive, and a 268-horsepower turbocharged four-cylinder engine. It looks more Audi than VW, but we won't know pricing until nearer its delivery in the late summer.

2019 Toyota Tundra TRD Pro: Toyota builds out its off-road and racing platform with the return of the Tundra TRD Pro full-size pickup, as well as the 4Runner and Tacoma TRD Pro. The rally truck family gets 2.5-inch Fox shocks for rock crawling or off-road racing. Tundra gets new 18-inch wheels, a new grille and hood scoop. Then there's the TRD Pro badging everywhere.

2019 Ram 1500 Mopar: Fresh off its debut in Detroit, the new Ram full-size pickup gets Moparized. The accessory outfitter within parent company FCA builds out the truck with highlights of its 200 available parts, including a 2-inch lift kit, off-road running boards, wheel flares and other equipment meant for the trail. The bed is equipped with a Ram Rack, available in the near future, that can be slid fore or aft.

2019 Fiat 500: Popular in Europe but overlooked in the U.S., the two-door city car gets its first redesign since being relaunched



TOYOTA

The 2019 Toyota Tundra TRD Pro returns to the automaker's lineup. The full-size pickup gets new 18-inch wheels, a new grille and a hood scoop.



NISSAN

The Nissan 370 Zki concept car/snowmobile debuts at the 2018 Chicago Auto Show, with snow treads on the rear axle and skis in front.

in America in 2012.

2018 Hyundai Sonata Hybrid/PHEV: Hyundai refreshes its hybrid and plug-in hybrid mid-size sedan to match the refreshed 2018 gas model. It gets a new grille and fenders with vertical LED fog lights. Inside gets an updated center stack and advanced safety features. The 2-liter four-cylinder powertrains remain the same, with the hybrid getting 42 mpg combined and the plug-in hybrid getting 27 miles of range. The PHEV is available in the 10 coastal EV states.

2019 Ford Transit Connect: The cargo wagon, which comes available with seven seats as a minivan, gets redesigned for 2019.

Must-see new vehicles and concepts

2019 Chevy Corvette ZR1: Meet The King in person. America's supercar, a 755-horsepower 6.2-liter supercharged V-8 with a wing that could slice the Achilles of King Kong, just set a record for quickest production-car lap at Virginia International Raceway — one of the toughest tracks on U.S. soil — beating the Ford GT in the process. The coupe is \$120,000, the convertible \$124,000.

2019 Ford Ranger: It's about time Ford reintroduced what was once the best-selling midsize

pickup truck. Discontinued in 2011 but sold outside of the U.S., the larger Ranger has a lot of ground to cover on the Toyota Tacoma, Chevy Colorado and GMC Canyon. It's powered by a 2.3-liter turbo four-cylinder (similar to the Mustang) mated to a 10-speed automatic powering either rear or all wheels. It comes as SuperCab or SuperCrew. Due in spring.

2019 Chevy Silverado: America's second best-selling vehicle drops weight, gets longer, and rekindles the pickup truck wars with the best-selling Ford F-150 and the Ram 1500, which is also new for 2019. Moving parts are made of lightweight aluminum, though Chevy won't advertise that for fear of ad reprisal, while the bed and stationary parts are steel. There are two new V-8 engines with cylinder deactivation to save fuel, an available 3-liter six-cylinder diesel and an available 10-speed transmission.

Cadillac Escala concept: Showcasing Cadillac's luxurious design direction, Escala is longer, leaner and lower than the CT6 full-size sedan. This gorgeous concept might just be winking at you.

Toyota FT-AC concept: This is the vehicle they'll use in Jurassic World 17. Great for camping and off-roading, the black clad, steel skid-plated Subaru-beater is only



RAM

The 2019 Ram 1500 Mopar, unveiled in Detroit, features a 2-inch lift kit, off-road running boards, wheel flares and other accessories.



DAVID DEWHURST PHOTOGRAPHY/HYUNDAI

The 2018 Hyundai Sonata Hybrid/PHEV has an updated exterior and an interior freshening. The 2-liter four-cylinder powertrains are unchanged.



NISSAN

Nissan's display at the Chicago Auto Show includes a 2018 Titan AT-M6, a truck that's outfitted to resemble the giant "Star Wars" walker.

a concept for now. Toyota says it's planning a subcompact crossover, so maybe this is the design future of the CH-R. It is both unoriginal and appealing, like the Jurassic franchise.

Mitsubishi Re-Model A concept: For classic car lovers or anyone interested in how far we've come in automotive technology, check out the Mitsubishi Re-Model A. Celebrating 100 years of Mitsubishi, the body of the Re-Model A is based on the brand's first production vehicle but built on the AWD Outlander PHEV platform.

Must-see displays

Camp Jeep: You're going to see it regardless, tucked into the corner of the south hall with a line snaking through the Jeep/FCA display. Even those who loathe lines might want to check out the first new Wrangler in a decade, as well as the Renegade and Grand Cherokee. There are no driveable versions of the new Jeep Cherokee, however.

Nissan Winter Wonderland: Nissan has put on a great show in Chicago these last few years; 2018 might be the best yet. Inside a makeshift snow globe, reps will dispense hot chocolate from backpacks as showgoers take in a Titan snow plow pickup truck and a Chicago-exclusive Armada Snow Patrol — an SUV on snow

Auto show details

When: 10 a.m. to 10 p.m. Saturday to Feb. 18; 10 a.m. to 8 p.m. Feb. 19

Where: McCormick Place, 2301 S. Lake Shore Drive, Chicago

Admission: \$13 for adults, \$7 for seniors 62 and over and children 7 to 12; free to children 6 and under with paying adult.

More information: www.chicagoautoshow.com

Ongoing Chicago Tribune coverage: www.chicagotribune.com/autoshow

treads instead of tires. The 370 Zki concept will also carve some sick space on the show floor, bruh. Beside that madness will be a "Star Wars" edition X-Wing Rogue and AT-M6 Titan.

Subaru 50th Anniversary Limited Edition models: The auto industry's hottest automaker celebrates 50 years in the U.S. by painting it all blue, Heritage blue. The full lineup gets limited edition models with unique badging, satin chrome trim and the new paint coat. North hall.

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AUTO SHOW GUIDE

Your essential guide to the show

Tear out this map and bring it with you

The 110th Chicago Auto Show takes over McCormick Place for 10 days beginning Saturday. For ongoing auto show coverage, visit www.chicagotribune.com/autoshow.



Cadillac Escala concept
Showcasing Cadillac's luxurious design direction, Escala is longer, leaner and lower than the CT6 full-size sedan.

JIM FETS/CADILLAC



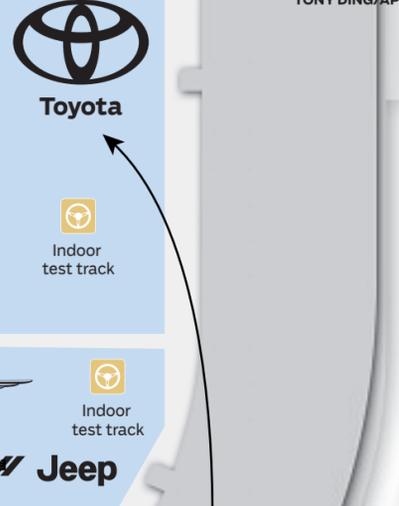
Infiniti Q concept
Classic sedan with coupelike proportions showcases autonomous drive tech and new advanced non-hybrid powertrain.

GEOFF ROBINS/GETTY



Lexus LF-1 concept
Luxury crossover prototype that Lexus says could be powered by fuel cell, hybrid, gasoline or all-electric by around 2025.

TONY DING/AP



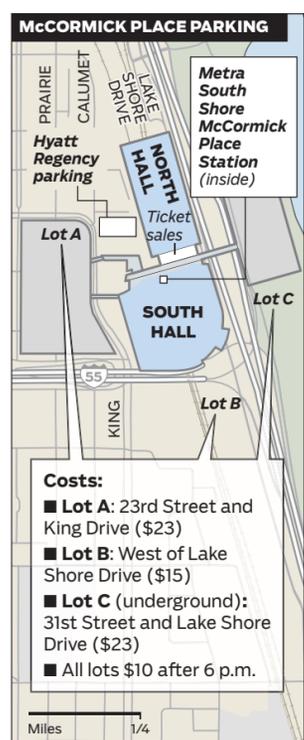
Toyota FT-AC concept
Designed for camping and off-roading, this Subaru-beater is only a concept for now.

MARK RALSTON/GETTY



Mitsubishi Re-Model A concept
Celebrates 100 years of Mitsubishi based on the brand's first production vehicle, but is built on the AWD Outlander PHEV platform.

MITSUBISHI



DETAILS

- **When:** 10 a.m. to 10 p.m. Saturday through Feb. 18, 10 a.m. to 8 p.m. Feb. 19
- **Where:** McCormick Place North and South, 23rd Street and Lake Shore Drive.
- **Admission:** Adults (13 and older): \$13
Senior citizens (62+): \$7
Children (7-12): \$7
Children (6 and younger) with a paying adult: free
- **Handicapped access:** McCormick Place is wheelchair-accessible. Scooter rental is \$50 a day, and wheelchairs are \$20. For reservations, call 773-439-9940.
- **CTA rail:** Green Line stop at Cermak.
- **CTA bus:** No. 3 King Drive (9 a.m.-10:30 p.m. weekends, 5-10:30 p.m. on weekdays), 5-8:30 p.m. on the last Monday.
- **Special buses:** Between Ogilvie and Union stations, Museum Campus and McCormick Place, in 7- to 30-minute intervals depending on day.
- **Metra rail:** The Metra Electric District line stops directly at McCormick Place, running from downtown to University Park on the Far South Side.

MUST-SEE VEHICLES

NORTH AMERICAN DEBUTS

2019 Volkswagen Arteon
The upscale sports coupe replaces the CC sedan.

VOLKSWAGEN

- 2019 Toyota Tundra TRD Pro**
Toyota builds out its off-road platform with the return of the Tundra TRD Pro full-size pickup.
- 2019 Ford Transit Connect**
The cargo wagon, which comes available as a seven-seat minivan, gets redesigned.
- 2019 Fiat 500**
The European icon gets its first redesign since returning to North America for 2012.
- 2018 Hyundai Sonata hybrid/PHEV**
Hyundai refreshes its plug-in hybrid midsize sedan.

Subaru 50th anniversary editions
Full lineup gets limited edition models with unique badging and Heritage blue paint coat to celebrate 50 years in the U.S.

SUBARU

NEW THIS YEAR

- 2019 Chevy Corvette ZR1**
America's supercar just set a record for quickest production-car lap at Virginia International Raceway — one of the toughest tracks on U.S. soil — beating the Ford GT in the process.
- 2018 Jaguar E-Pace**
The compact version of the brand's best-selling F-Pace crossover features a 296-horsepower turbo-four engine in AWD.
- 2018 Jeep Wrangler Rubicon**
Check out the first new Wrangler, below, in a decade at Camp Jeep.
- 2019 Chevy Silverado**
America's second best-selling vehicle drops weight, adds room, power and efficiency.
- 2019 Ford Ranger**
The midsize pickup, below, returns after a mistimed eight-year break, powered by an EcoBoost four-cylinder.
- 2019 Volvo XC40**
Volvo's first compact crossover competes in the most crowded segment.

COOL DISPLAYS

- Nissan**
In addition to a winter wonderland with an Armada snow plow and 370 Zki on skis in a snow globe, Nissan brings its "Star Wars" edition X-wing Rogue, below, and AT-M6 Titan.
- Chevy**
In addition to a 4-D virtual reality demo, Chevy will showcase a Camaro Hot Wheels 50th edition on Hot Wheels-type track to appeal to even the oldest kids.

SOURCE: Chicago Auto Show CHICAGO TRIBUNE



Bob Rohrman
Store Owner



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AUTO SHOW GUIDE



CHRIS SWEDA/CHICAGO TRIBUNE

A Dodge Challenger gets the green light as it takes off on a test track at the 2017 Chicago Auto Show at McCormick Place. The drag-racing theme shows the enduring allure of racing.

Track-born tech races to driveways

Motor sports yield advances, PR boost

BY ANDY MIKONIS
Chicago Tribune

The old ad slogan "NASCAR is your car" was a hustle. That car in the winner's circle had about as much to do with your Monte Carlo as a cheetah does to a house cat.

But technology is one way in which racing has a direct effect on the family car. Durability testing is one example. But as racing becomes more environmentally conscious, we see the effects in everything from turbo motors getting better to hybrid engines getting more efficient.

"The Ford EcoBoost small-displacement turbocharged engine was developed in Prototype racing," Scott Atherton, International Motor Sports Association president, said at an IMSA race at Road America in Elkhart Lake, Wis. "Once it was successful, it's finding its way into a full range of products, like the F-150."

"All these cars started life as real cars," Atherton said. "Their DNA is completely aligned with their road car counterparts."

Dave Pericak, then head of Ford Performance, detailed some other innovations from the company's racing program "We've done a lot

with carbon fiber, which led to lower-cost manufacturing," he said. "That means lighter weight and safer cars. There's state-of-the-art aerodynamics we've done that will be out shortly."

Just as importantly, Pericak said, "there is no better place to develop and test our engineers than the racing environment."

The best ones get the top positions working on road cars. "Part of the original plan was for us to rotate people in and out of Ford Performance to take those things we learn in racing back into Ford mainstream engineering, and that includes me," Pericak said via news release.

It's not just Ford. Atherton cites 13 automakers, three joining recently, and four tire brands actively supporting racing programs where manufacturers can try their wares against competitive products.

Tires

Tires tested in racing help the development of real-world tires.

Woody Rogers, director of tire information at Tire Rack, points out the increasing use of "maximum-performance three-season tires" on many cars. He says Michelin used computers to "fine-tune the design" of the contact patch — literally where the rubber meets the road — of

Pilot Sport tires using the latest in-house modeling software derived from Formula One racing to see weight and load distribution changes during cornering.

Goodyear uses a construction technique called Race Wrap that was developed in NASCAR racing, which "allowed them to use little material and still maintain sidewall responsiveness in their performance tires," Rogers said.

On the off-road front, he says, B.F. Goodrich's involvement in Baja racing since the 1970s resulted in practical benefits for work trucks. "The All-Terrain TA KO2 comes straight out of racing," he said. "... Forestry Service rigs in Arizona are seeing (up to) 70,000 miles of mixed on- and off-road driving out of them, where they used to get about 12,000."

Efficiency

The influence of racing on modern production vehicles might be less practical and more "philosophical," said Erich Heuschele, manager of SRT motor sports engineering, which is the performance arm of Fiat Chrysler Automobiles.

"It's not as direct as it used to be," he said, adding it was more prevalent in the 1950s and '60s. Recent developments in lightweighting and heat manage-

ment, as well as "performance opportunities ... on the way" in electrification, still have an effect. An example of the latter would be Formula E racing, an open-wheel series where battery electric drivetrains are developed by a growing number of participating manufacturers.

Part of the influence on what we drive comes from certain rules particular to racing. Formula One racing limits the amount of fuel used in a given race, leading to smaller-displacement turbocharged engines and a type of hybrid system, said Jamie Standring, senior manager of SRT powertrain engineering.

"There are efficiency requirements to meet, not just performance," he said, predicting we will see more powertrain advancements coming out of research in Formula One. The racing series uses fuel closely aligned with normal gasoline.

We may already be seeing this with the Mercedes-AMG Project ONE concept car introduced at September's Frankfurt Auto Show. This street-legal plug-in hybrid uses Formula One technology to produce a combined 1,000 horsepower from a 1.6-liter turbocharged gasoline engine and four electric motors. It's altered to make it practical for street driving and runs on pump gas, but Mercedes claims that it

extracts more energy from fuel than any other car. A sold-out limited run will be built next year, though Mercedes says the technology will work its way into other models from the company's AMG division, which makes up some 10 percent of Mercedes production.

Image

The SRT team's motor sports involvement these days is primarily in drag racing, trickle-down that resulted in the street-legal 2018 Dodge Demon, an 840-horsepower version of the Challenger SRT that comes standard with no passenger seat to reduce weight. "The Demon makes money," Heuschele said. And along with the Hellcat, the Demon has created a lot of positive buzz for the company.

The adage "win on Sunday, sell on Monday" once meant a trip to the winner's circle would lead to car sales the next day. But these days, as Atherton acknowledged, part of the positive effect is image, whether that's getting people in showrooms or rallying employees.

Andy Mikonis is a freelance writer.

Hyundai is making a motor sports announcement at the 2018 Chicago Auto Show, while other automakers will display racing features.

What drives us to remain loyal to a car model?

Reliability, emotional ties forge strong bond

BY DARCEL ROCKETT
Chicago Tribune

Car love.

For some, it's an obsession. One that rivals first love. Something that you never forget. And compare everything else to.

"I have learned that there is no known cure for this affliction other than death," said Burt Richmond, managing partner of Chicago's Collectors Car Garage. He gave his loyalty to a 1954 Commander Starlight after he worked across the street from a Studebaker dealership in his youth, enthralled and forever smitten by its style.

He's not alone. "As I schmooze with other car enthusiasts, the thread that always comes up are these adolescent dreams that become repressed obsessions," Richmond said. "It certainly rang true for me."

A love like this breeds commitment and a loyalty that can last for years. That's what happened when I was introduced to the Honda Accord.

My first was a used six-cylinder with a green exterior and beige interior. It didn't necessarily call to me from across a crowded dealership lot, but after riding in

it and feeling the pickup when hitting the highway, I was hooked. I never looked back from the Green Hornet. I am an Accord loyalist. Low-to-the-ground, my current sedan hugs turns like we hugged our friends when the Chicago Bears won the Super Bowl in 1986 — fiercely. And even though this one doesn't have all the accouterments of newer models, its presence in my life is like a cup of hot cocoa in a world of cold shoulders.

On the eve of the Chicago Auto Show, I sought other car owners with a similar love.

John Schumacher, president of the Windy City Miata Club, fell in love with two-seater roadsters in the 1970s thanks to the British Triumph Spitfire. But it wasn't until he came across the more reliable Mazda Miata that he and his wife found their forever car model.

"It's the car and the handling itself, you're really one with the road, the car is so responsive," he said. "It's the experience of the open car. You drive down Lake Shore and you can smell the lake, you drive through the forest preserve and you can feel the change in temperature. You're just so aware of the world around you —



WIECK

The writer's introduction to the Honda Accord nurtured love and a long-term commitment.

the only thing better would be to be on a motorcycle."

He's been loyal to the model since 1999.

Why are we drawn to the same item, again and again? What is it about the siren song of one model that keeps us loyal through refreshes and redesigns, through life changes and milestones?

According to Karl Brauer, executive publisher for Kelley Blue Book, there's something about making a connection with a vehicle when you're younger.

"When you're younger and you buy that first car, and if it's really a great experience — you feel like the car did everything you ever would have wanted it to do with minimal problems, you think how can I do better than this? Why would I walk away from this vehicle and this manufacturer given my experience here?" Brauer said. "But of course, that's what the manufacturers want — they dream of having customers like that."

John Hennessy, owner of River View Ford in Oswego, can relate. But he says it's a mixture of items, including the relationship with the dealer who sold you the car.

"It depends on the look, it depends on the comfort of the ride, it depends on the practicality of what you're using it for," said the father of four. "When you're comfortable with a product, you love the product, you love the dealer — that drives that loyalty to keep buying that same vehicle."

Case in point: Hennessy said he may drive a Mustang convertible during the summer, but he keeps coming back to the Ford Fusion, ever since 2013.

"You typically do see high loyalty rates for the same vehicle, that's not at all unusual," said Jennifer Caldwell, executive director of industry analysis at Edmunds, an online resource for automotive information. While the industry usually sees lower loyalty rates for some of the

smaller vehicles, the highest loyalty rates can be seen for things like full-size pickup trucks "because that's for a specific purpose vehicle that doesn't go away from your life if you're 25 or if you're 45," she said.

"I think that it's human nature that when something works for you, you continue to stick to it," Caldwell added. "Also, if you were to look at a different car, it would be kind of starting from square one again, so I think that makes us inherently more loyal by nature."

So here's to you, Honda Accord. I'm loyal to a fault for you and your adeptness to make my commute and road adventures as eventful or uneventful as I wish. I tip my hat to your black interior, gunmetal facade and CD playing greatness. Cheers to my 2010 Gray Ghost.

Where does your loyalty lie?

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THE THEATER LOOP

BY CHRIS JONES



Cheap picks for Theatre Week

Wanna see "Love Never Dies," Andrew Lloyd Webber's throbbing sequel to "The Phantom of the Opera"? It opens Wednesday, you know. Right here at the Cadillac Palace Theatre in Chicago. On Valentine's Day.

For some of my readers, that would be akin to suggesting they choke on a box of chalky Walgreens chocolates. For others, it's a must-see. Previously staged in London and Australia, "Love Never Dies" has not been revealed in Chicago before and has yet to wend its way to Broadway. But it's the only authorized "Phantom" sequel. And it was composed by the great melody master Lloyd Webber himself, who told me a few weeks ago that he has been working furiously on the piece and that he considers at least parts of the score to be the best compositions of his life. If that is music (of the night) to your ears, you probably already have your tickets.

But for the majority of folks, people interested in a romantic musical but aware this one represents some risk, this is what pops into the head: How much you talkin'?

What about 30 bucks? You actually can buy a ticket to "Love Never Dies" for that very reasonable outlay of cash if you take advantage of Chicago Theatre Week, a League of Chicago Theatres promotion, scheduled for the slowest time of the year, that aims to do for local theater what Restaurant Week does for local eateries. (I can attest to the value proffered by the latter, having



JOAN MARCUS PHOTO
See Jake Heston Miller and Meghan Picerno in "Love Never Dies" by Andrew Lloyd Webber, \$27 plus fees.

recently eaten a very nice and very affordable lunch at Michael Jordan's Steak House, beer pairings and all.) The official dates are Feb. 8-18, aka right now.

These are not day-of-performance deals and they can be booked online. You just have to watch what the inventory of available dates and seats is like, and, of course, you have to compare the prices to what you otherwise can find. Most important, you don't want to see a lousy show, since your time is worth money. So I've sifted through the deals, cross-referenced them to the shows I've reviewed, included a couple of things that look promising and come up with what follows.

Let's start with the Lord's work. "Love Never Dies" (offer code CTW18) is pretty widely available on weeknights. You'll likely be in the balcony or way on the side of the main floor, where views can be obstructed. But I found a smattering of better seats. Most seats come

up as \$27 plus fees, which is a very good price.

No, "Hamilton" does not participate.

But the national tour of "The Humans" (four stars from me, run don't walk, etc.) at the Cadillac Palace just this weekend is also on the CTW18 list. Theoretically. On Wednesday, I could find virtually no availability. And don't sit at the back of the balcony for this one. Pay a little more and get down front.

Or go and see "The Light," a fabulous new play by Loy Webb at The Den, produced by The New Colony. It's a searing Chicago drama about a fraught relationship and you'll be on the edge of your seat. This one is only \$15 (plus fees), which is about half price. I could only get the promo code to work on weeknights.

At the time of writing, there are \$15 (plus fees) tickets available to "Five Mile Lake," a quieter but still lovely new play from Shattered Globe Theatre at Theater Wit in Lakeview. You won't

find any for this weekend (they are capacity-controlled), but at the time of writing, the last weekend of Theatre Week looks good, Saturday night included. That's a great deal. And \$15 deals are also on tap for "Franklinland" at Jackalope Theatre, another show on my recommended list, this one ideal for anyone interested in Ben Franklin.

You could also take a risk on another new play, "Blind Date," at the Goodman Theatre, all about the Geneva summit between Ronald (and Nancy) Reagan and Mikhail (and Raisa) Gorbachev. Some things about the play likely will bug you — it still needs work — but it's worth your \$30 just to see Deanna Dunagan play the former first lady. Availability is very good: I found good main-floor seats on Saturday nights.

I'm also a fan of the one-woman show "Rose" at the Greenhouse Theater Center (it's all about Rose Kennedy, and director Steve Scott's production is quite excellent). I struggled to understand where to put my code into the box office engine, but you'll eventually see a spot at check-out. I'm told you also can ask in person and that the deal is available for all shows during Theatre Week.

Here's another great opportunity: Writers Theatre in Glencoe, where tickets often rise toward \$100, for 15 bucks. I found some seats to the upcoming production of Eugene O'Neill's "Moon for the Misbegotten" produc-

tion for that very reasonable price (better seats under the promo still are only \$30). I haven't seen the show yet, and I always advocate waiting for the review. But this is one of the great dramas of the 20th century, performed by a cast of Chicago actors and available for the price of a movie, or a couple of mocha-latte frappe whatever. Why not?

I've saved what I think is the best deal of all for last: \$30 tickets to see the truly fabulous Court Theatre revival of Arthur Miller's "All My Sons." There are no bad seats at Court (it matters not where you sit), and this is an excellent opportunity for an evening in Hyde Park that you won't quickly forget. The website at Court is a pain, but push on, dear reader, and see what you can find.

Another show I've not mentioned? Call up, mention theater week, and shame 'em into giving you a deal. Everyone has one — well, most everyone except "Hamilton."

The promised "hotel partners" appears to mean "hotel partner." But if you want to stay downtown after the show, there's a \$129 deal at the Kimpton Grey Hotel in the Loop. You could find comparable alternatives if you're here on a slow night, but that's a fine price.

You have to call and shout "Theatre Week!" into the phone. Old school.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

OPENINGS

Saturday

"Bunny Bunny: Gilda Radner, A Sort of Love Story": Alan Zweibel's tribute to Radner, his lifelong, loyal and funny friend, opens at the Mercury Theatre Chicago, 3745 N. Southport Ave.; 773-325-1700 and www.mercurytheaterchicago.com

"Cabaret": Willkommen, bienvenue. Kander and Ebb's musical set in 1930s Berlin opens in Aurora. Through March 18 at the Paramount Theatre, 23 E. Galena Blvd., Aurora; 630-896-6666 and www.paramountaurora.com

"Cam Baby": Chimera Ensemble presents a world premiere about privacy and self-exposure in the digital age. Through March 3 at Collaboration Studios, 1579 N. Milwaukee Ave.; www.chimeraensemble.com

Tuesday

"Fear and Misery in the Third Reich": Haven Theatre stages Bertolt Brecht's 1938 examination of one society's acceptance of atrocity. Through March 11 at the Den Theatre, 1333 N. Milwaukee Ave.; www.haventheatrechicago.com

Wednesday

"A Moon for the Misbegotten": A father and daughter fight to own their rented farmland in Eugene O'Neill's drama at Writers Theatre. Through March 18 at Writers Theatre, 325 Tudor Court, Glencoe; 847-242-6000 and www.writerstheatre.org

"Southern Gothic": For this immersive experience, Windy City Playhouse hosts a Southerner's explosive 40th birthday party. Through April 8 at Windy City Playhouse, 3014 W. Irving Park Road; 773-891-8985 and www.windycityplayhouse.com

Thursday

"Love Never Dies": The Phantom of the Opera is back in Andrew Lloyd Webber's Coney Island-set sequel. Through March 4 at the Cadillac Palace Theatre, 151 W. Randolph St.; 800-775-2000 and www.broadwayinchicago.com

CHRIS JONES RECOMMENDS

"All My Sons" ★★★★★
In an extraordinarily intense and emotional production of "All My Sons," now at Court Theatre, director Charles Newell approaches Arthur Miller's great American play as if it were a Greek tragedy. Through Feb. 18 at Court Theatre, 5535 S. Ellis Ave.; \$44-\$74 at www.courttheatre.org

"Blind Date" ★★★
Rogelio Martinez's "Blind Date" is a world-premiere drama that returns us to the 1985 meeting in Geneva between President Ronald Reagan and Mikhail Gorbachev, the general secretary of the Communist Party of the Soviet Union. Martinez writes with affection for all sides; "Blind Date," which is directed by Robert Falls, may well be the only play I ever have seen that treats Reagan sympathetically. And Deanna Dunagan certainly grabs hold of the role of Nancy Reagan. She is utterly believable. This play intrigues rather than grips — it doesn't inject much dramatic tension into the proceedings — but it's well worth seeing. Through Feb. 25 at the Goodman Theatre, 170 N. Dearborn St.; \$20-\$75 at 312-443-3800 and www.goodmantheatre.org

"Blue Man Group" ★★★★★ 1/2
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20 years. Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com

"Dream Freaks Fall From Space" ★★★★★
A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two..." That chance for everyone to laugh at race got a huge response at Second City, where the terrific new revue "Dream Freaks Fall

From Space" (directed by Ryan Bernier) is a return to form for the storied Chicago company. Open run on the Second City Mainstage, 1616 N. Wells St.; \$29-\$46 at 312-337-3992 or www.secondcity.com

"Fantastic Super Great Nation Numero Uno" ★★★★★ 1/2
"Fantastic Super Great Nation Numero Uno" is an inclusive and warmhearted new e.t.c. Theater show, directed by Ryan Bernier, that takes a broad view of the moment. Open run in Second City e.t.c. Theater in Piper's Alley, 1608 N. Wells St.; \$19-\$46 at 312-337-3992 or www.secondcity.com

"Five Mile Lake" ★★★ 1/2
If you like the plays of Annie Baker, I suspect you'll appreciate "Five Mile Lake," a thoroughly wintry and rather gorgeously written little play in which not much happens. With their true feelings and emotions hidden in subtext, Rachel Bonds' characters just lead their lives of quiet coffeehouse desperation. Through Feb. 24 by Shattered Globe at Theater Wit, 1229 W. Belmont Ave.; \$35 at 773-975-8150 and www.shatteredglobe.org

"Franklinland" ★★★
Of all the Founding Fathers, Benjamin Franklin probably did the most to spread the enlightened idea of America. But there's another part of his legacy — an illegitimate son, William Franklin. Their relationship is explored in a play by writer Lloyd Suh called "Franklinland." Through Feb. 24 at Broadway Armory Park, 5917 N. Broadway; \$30 at www.jackalopetheatre.org

"Hamilton" ★★★★★
This Broadway show has given Chicago a Chicago-style production. Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com



JULIETA CERVANTES PHOTO
The national Broadway tour of "The Humans" stars Richard Thomas, from left, Therese Plaehn, Pamela Reed, Lauren Klein, Daisy Eagan and Luis Vega.

HOT TICKET

"The Humans" ★★★★★

Stephen Karam's deeply moving play won four Tony Awards in 2016 and is a precious rarity — a Broadway drama that has actually gone out on tour. A rarity born in Chicago. I first was knocked out by "The Humans," which tells the story of a struggling but loving lower-middle-class family sharing Thanksgiving together, in 2014 at the small American Theater Company just off Lincoln Avenue. That opening night was attended by Joe Mantello, who directed the Broadway production that formed this tour. The touring cast includes the excellent Richard Thomas as the dad, Pamela Reed as the fussing mom, Daisy Eagan as the daughter who lives in the New York City duplex. This great, great play, now at the Cadillac Palace, has been protected and realized with craft and love. Through Sunday at the Cadillac Palace Theatre, 151 W. Randolph St.; \$25-\$98 at 800-775-2000 and www.broadwayinchicago.com

"Hatfield & McCoy" ★★★★★

The famously warring Hatfields of West Virginia and McCoys of Kentucky are usually portrayed in popular culture as yahoos with rifles, though their rivalry was actually rooted in Civil War allegiances. The House Theatre clearly hears Shakespearean echoes in their story. Through March 11 at the Chopin Theatre, 1543 W. Division St.; \$30-\$50 at www.thehousetheatre.com

"Insurrection: Holding History" ★★★★★

Robert O'Hara's work does not conform to the accepted rules of satire and can be hard to describe, but "Insurrection" is about a modern-day graduate student who finds himself transported back to slavery times. Through Sunday by Stage Left at the Athenaeum Theatre, 2936 N. Southport Ave.; \$22-\$32 at www.stagelefttheatre.com

"Jitney" ★★★

August Wilson's "Jitney" is 35 years old and predates Lyft, Uber and all of Wilson's other major works. You can't help but think about the ride-sharing present as you watch this play set in the office of an African-American car service in Wilson's native Pittsburgh in 1977. Through Sunday at the Athenaeum Theatre, 2936 N. Southport Ave.; \$35 at 773-935-6875 and www.congosquaretheatre.org

"The Light" ★★★★★ 1/2

If you judge a world premiere by the reaction it elicits from its audience — and why not? — then Loy Webb is a potent new voice. "The Light" is Webb's new drama from the New Colony, a story about a Chicago couple and at once a love story and a cautionary tale. Through Feb. 25 at the Den Theatre, 1333 N. Milwaukee Ave.; \$20 at www.thenewcolony.org

"Merrily We Roll Along" ★★★

Director Michael Weber's Porchlight Music Theatre production of "Merrily We Roll Along" sits very smugly within the Ruth Page Center. His interpretation doesn't range stark and dark enough for me, but let's stipulate that the abyss is impossibly wide in this particular Stephen Sondheim musical. Franklin (Jim DeSelm) is a gifted composer who likes money. Charley (Matt Crowle) is a gifted lyricist who believes in art. Charley asks Franklin at one point, "Why can't it be like it was?" The show's point — made in some of Sondheim's most devastating lyrics — is that life beats the nice out of you. "You and me," says Charley, "we were nicer then." Through March 11 at the Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$33-\$60 at www.porchlightmusictheatre.org

"She the People" ★★★
"She the People" is a new revue at Second City featuring five women and the subtitle "A Girlfriends' Guide to Sisters Doing It For Themselves." Through April 1 in the UP Comedy Club at Second City, 230 W. North Ave.; \$26-\$41 at www.secondcity.com

"Skeleton Crew" ★★★
Playwright Dominique Morisseau's "Detroit Project" is a three-play cycle made up of "Detroit '67," "Paradise Blue" and "Skeleton Crew," the last of which you currently can see at the Northlight Theatre in Skokie. Set in a Detroit auto plant on the brink of closure, "Skeleton Crew" is told through the eyes of Faye (Jacqueline Williams), a worker on the brink of retirement; Shanita (AnJi White), a midcareer worker with a kid on the way; Dez (Bernard Gilbert) a young worker who can't decide what to fight; and Reggie (Kelvin Roston Jr.), who has made his way into middle management. Williams inhabits the conscience of the play, a really fantastic performance. Through March 3 at the Northlight Theatre, 9501 Skokie Blvd., Skokie; \$30-\$81 at 847-673-6300 and www.northlight.org

"Traitor" ★★★
Brett Neveu's "Traitor" is a stimulating contemporary adaptation of Henrik Ibsen's "An Enemy of the People," the action removed to small-town Illinois, the events cataclysmic and the whole affair directed by no less than Michael Shannon. Through March 4 at a Red Orchid Theatre, 1531 N. Wells St.; \$30-\$35 at www.aredorchidtheatre.org

"Yank! A World War II Love Story" ★★★★★
At the Pride Arts Center, the big draw at the moment is the Chicago premiere of "Yank! A World War II Love Story," as performed by a fresh, non-Equity company. Through March 18 at Pride Arts Center, 4139 N. Broadway; \$30-\$40 at www.pridefilmsandplays.com

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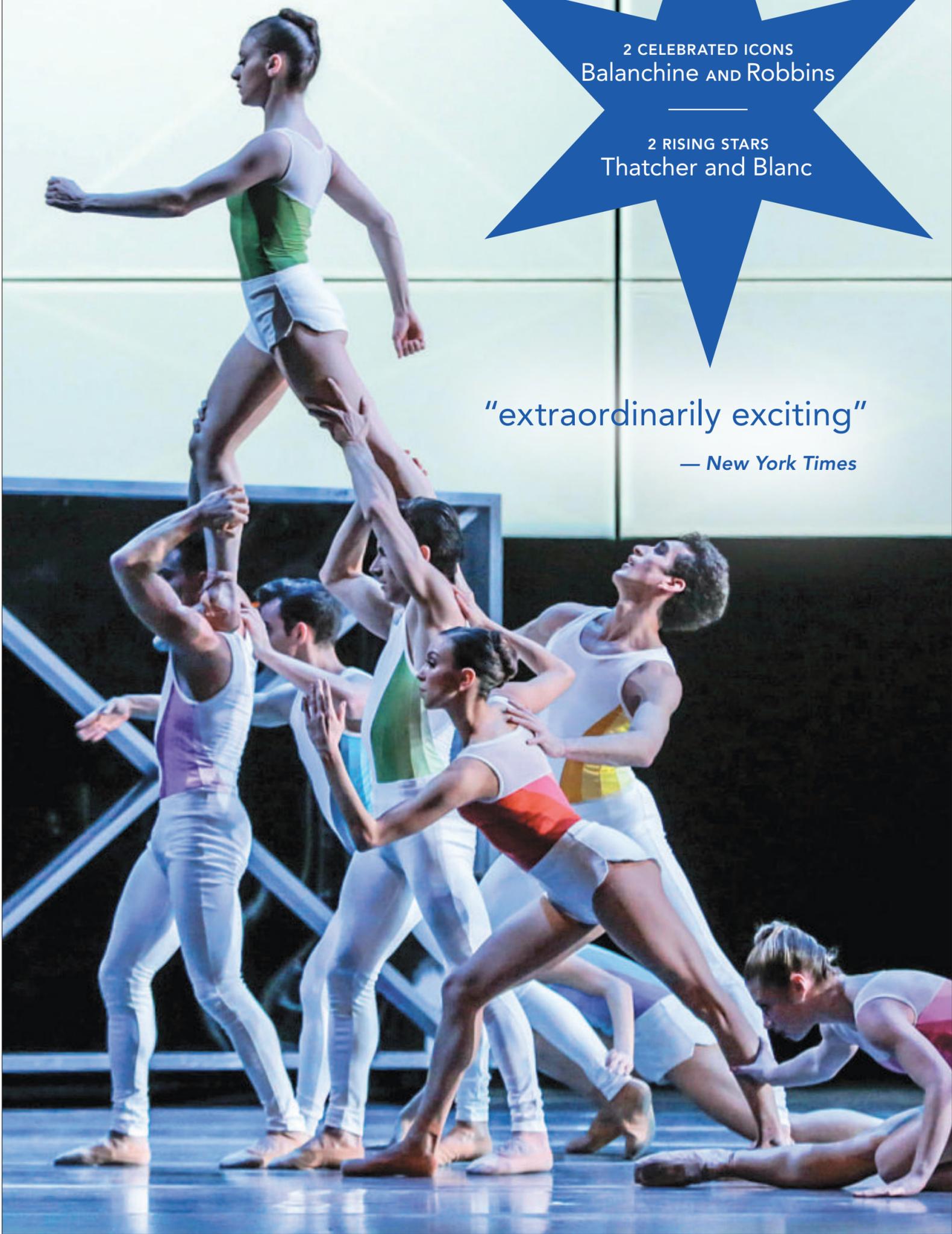


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