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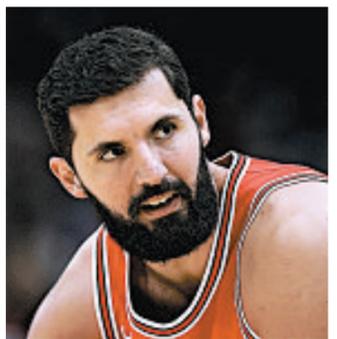
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## Trump poised to OK memo's release

Republican file on FBI surveillance would be made public over top national security officials' warnings

BY BRIAN BENNETT, LISA MASCARO AND CHRIS MEGERIAN

Washington Bureau

WASHINGTON — President Donald Trump is prepared to approve the release of a controversial Republican-drafted memo about secret government surveil-

lance as soon as Friday, a step that would put him at odds with his top national security officials but could give him a new tool to undermine public confidence in the ongoing Russia investigation.

The White House might not seek any changes to the classified document, a senior administration official said Thursday, even

though FBI Director Christopher Wray and Director of National Intelligence Dan Coats have expressed concern about its contents.

"The president is OK with it," the official said. "I doubt there will be any redactions. It's in Congress' hands after that."

The FBI publicly warned Wednesday that it had "grave concerns" about the memo's accuracy. Coats has privately conveyed similar concerns to the White

INSIDE: U.S. Rep. Mike Quigley rebukes possible release. Page 6

House, saying the release could set a troubling precedent for revealing classified information, according to another U.S. official.

Releasing the memo could put pressure on Wray, who was picked by Trump last spring to head the FBI, to respond or even step down. Trump fired Wray's predecessor, James Comey, and has

publicly berated several other senior officials at the bureau and the Justice Department, including Attorney General Jeff Sessions.

In a sign of the growing friction between the FBI and the White House, the union representing rank-and-file FBI agents offered strong support Thursday for Wray, saying he stood "shoulder to shoulder with the men and women of the FBI as we work together

Turn to Memo, Page 10



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Tinley Park police Detective Ray Violetto said of the unsolved Lane Bryant case: "We're missing one piece to put the whole total together."

## No closure in 2008 Lane Bryant killings

Tinley Park police hope a newly released 3-D image, based on a survivor's description, will help find the women's murderer

BY MIKE NOLAN | Daily Southtown

On a wall inside the Tinley Park police station are pictures of five women, and Detective Ray Violetto has spent nearly the last decade trying to give them a voice.

Since shortly after the Feb. 2, 2008, slayings of the women in a Lane Bryant store in the village, he has been involved with the department's investigation of the case.

During that time, police have sifted through solid leads and sometimes less-than-useful tips — combined, about 7,300 so far — in the hopes of finding their killer.

"We're missing one piece to put the whole total together," Violetto, in his 19th year as a detective with the department, said this week.

Killed that day were store manager Rhoda McFarland, 42, of Joliet; Jennifer Bishop, 34, of South Bend, Ind.; Sarah Szafranski, 22, of Oak Forest; Connie Woolfolk, 37,

Turn to Lane Bryant, Page 7



Clockwise from top left: Jennifer Bishop, Carrie Hudek Chiuso, Rhoda McFarland, Connie Woolfolk and Sarah Szafranski were slain.

## Illinois' top court annuls firearm ban near parks

Siding with gun owners' rights, justices find no proof it keeps kids safe

BY STEVE SCHMADEKE Chicago Tribune

The Illinois Supreme Court took another bite out of the state's gun laws Thursday, ruling that a provision barring firearms near public parks is unconstitutional.

The high court's unanimous ruling builds on a series of cases it has decided since 2013, when it struck down a portion of the state's felony gun law that calls for serious penalties for anyone caught toting a loaded gun outside their home. The justices ruled that section of the state law violated the Second Amendment right to publicly carry loaded firearms. In a separate ruling two years later, justices further clawed back the law — this time setting aside restrictions on carrying loaded guns on the streets, sidewalks and other "public ways."

Thursday's ruling doesn't address — and therefore lets stand — other parts of the state's gun law, which prohibits firearms within 1,000 feet (about a city block) of schools, courthouses, public transportation facilities or public housing. The justices did not rule on guns carried near those locations on technical grounds.

The ruling also did not address the state's broad bans on felons or minors carrying guns or guns carried inside sensitive locations.

Even with the 1,000-foot ban near parks — which legislators added to existing state law in 1993 — some of the city's most notorious gun violence has rained down on public parks.

Hadiya Pendleton was fatally shot while taking shelter from the rain at Harsh Park five years ago. Tyshawn Lee had been playing basketball in Dawes Park when he was allegedly lured into an alley

Turn to Gun ban, Page 8

## ICE detains man, then frees him after outcry



LUZ MARIA GARCIA PHOTO

Christian Gomez Garcia's DACA status lapsed, which is blamed on renewal application mistakes.

Expired DACA status leads to arrest after Skokie traffic court

BY ROBERT MCCOPPIN AND BRIAN L. COX Chicago Tribune

Christian Gomez Garcia went to traffic court Monday to deal with a ticket and ended up with a much bigger legal problem.

As Gomez Garcia left the room where driving offenses are heard in Cook County's Skokie branch court, U.S. Immigration and Customs Enforcement agents approached and arrested him, ship-

ping him off to a holding facility in Wisconsin, apparently with plans to begin deportation proceedings.

Following an outcry two days later by immigration advocates and his lawyer, who appeared at a news conference in front of the courthouse with Gomez Garcia's tearful mother, federal authorities reversed course and released him Thursday.

Luz Maria Garcia said she brought her son to the U.S. when he was 4 years old. Now 29, Gomez Garcia had previously qualified for the federal Deferred Action for Childhood Arrivals program, or DACA, but that

lapsed because of mistakes on his renewal applications, his advocates said.

They objected to authorities arresting people who they say are productive and pose no public safety threat, and say such arrests discourage people from engaging with the justice system at all.

"We in this county and in this city should not be a part of this conspiracy of ICE to try and take out immigrants from this country that are eligible for legalization through this (DACA) program," said Juan Soliz, an attorney for Gomez Garcia.

Turn to Detained, Page 8

## United tightens restrictions on support animals

United is the latest airline to tighten its rules for flying with emotional support animals. The announcement, coincidentally, comes not long after a viral news story about the airline's decision to bar an emotional support peacock named Dexter from a flight leaving New Jersey. Business

Tom Skilling's forecast High 20 Low 19

Chicago Weather Center: Complete forecast on back page of A+E section

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## HOW THE NEWSROOM WORKS

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## ACCURACY AND ETHICS

**MARGARET HOLT**, standards editor

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**Corrections and clarifications:** Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ A story Wednesday about the redesigned River North McDonald's cited the company's announcement crediting Ross Barney Architects with the design. However, the announcement did not specify that Landini Associates, an Australian design firm, was responsible for the new interior decor for the restaurant, which is expected to reopen this spring after remodeling.

■ A recipe for dark chocolate and caramel cake in Wednesday's Food & Dining section was missing an ingredient. The cake should have called for 1/2 teaspoon baking powder, to be mixed in with the flour.

■ In a story Monday about the shooting deaths of four people at a Pennsylvania car wash, The Associated Press, relying on information from state police, misspelled the first name of one of the female victims. The correct name is Courtney Snyder. The Tribune regrets the errors.

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ZBIGNIEW BZDAK/CHICAGO TRIBUNE 2013

Chef Carrie Nahabedian, center, of accolade-winning restaurants Brindille and Naha, began her career at the Ritz-Carlton.



## JOHN KASS

# Chef got her start with a little help from her dad

She was just a girl from Maine East High School who loved to cook so much that she'd already taken over her mother's kitchen at home.

That was the year she first walked into the Ritz-Carlton Hotel and began her chef's life, in that French kitchen, with the French chefs, into that world of alphas and high pressure.

"I loved it immediately," said chef Carrie Nahabedian, the James Beard Award-winning and Michelin-starred owner of top Chicago restaurants Naha and Brindille. "And once I was in, watching them work, I knew, right then, that this was what I was going to do."

Nahabedian is a famous chef. She's worked all over the world — she's going to Minneapolis on Friday to cook for hundreds of NFL owners and celebrities attending the Super Bowl — and she has the awards, that Michelin star and the media buzz that comes with it.

"But in the end, really, we're just cooks," she said. "We cook for people. That's what we do. And I think of that girl in that kitchen at the Ritz-Carlton."

This is Chicago Restaurant Week, although it actually runs into next week too, and the top restaurants are packed. And so on Thursday, before the lunch rush, I stopped in at Naha, 500 N. Clark St., to visit with her.

Did I sample her food?  
 Do you think I'm insane? Of course I sampled it. I'm not crazy.

I tried the Armenian Lamb pizza Lahmajoon, with parsley, fragrant mint, and arugula salad with yogurt. And her Kazandibi custard, with lemon cream and rhubarb scented with anise.

It was absolutely perfect. But I didn't go to Naha to feed. Nahabedian had been a recent guest on "The Chicago Way" podcast. We talked about what it's like to begin a career, and those uncertain years when young people just don't know how to start.

Those who've forgotten what it's

like to be young describe this process as launching. They are fools and know nothing.

Human beings don't launch. Humans are not birds or rockets. Human beings take steps.

"First one step, then another step, and each step, if you're lucky and committed to the craft of what you're doing, you learn. If you keep your eyes open, if you keep your mouth shut, if you're desperate to learn, if you're lucky, you will. But you have to have help," she said.

Her late father gave her that help. Mark Nahabedian was in the Army in World War II, in France, tasked with scouting French villages to search for German snipers. Later, he helped liberate Paris.

He learned to speak French and loved the French culture. He was seriously wounded and was awarded the French Legion of Honor.

He returned to Chicago, married an Armenian-American girl and began raising a family. He worked at Marshall Field's as a carpet installer.

Marshall Field's sent him to install the carpets at Chicago's great new luxury hotel, the Ritz-Carlton, in the mid-1970s.

"It seemed that every day in the Tribune or the Daily News, there'd be a story about this new luxury hotel," she said. "The china, the linens, the chefs, and I'd run to get the paper to read it. I was completely mesmerized by those stories about the Ritz. I read every one more than once."

Before the grand opening, the hotel had opened a cafeteria for the workers. It was there her father struck up a friendship with the French chefs.

"You know how the French are, you liberate their country, you bleed for France, they love you and give you cognac, and he was an American who loved them and spoke French, and they respected that," she said.

The head chef was Jacques Abadie. Mark Nahabedian told him, in French, of course, that his daughter Carrie was crazy about cooking.

Abadie gave him a job application form. Abadie put Carrie Nahabedian to work for his top assistant, the late Fernand Gutierrez.

Soon Gutierrez was the boss. He became her mentor and friend.

"He was the kingpin of chefs," she said. "If you looked in the dictionary for a French chef, it would be Fernand's picture. Heavy-set, big face, mustache, toque."

She was 16, in a work-study program at Maine East. Gutierrez first put her to work in room service and noticed that the trays she sent out were perfect. He taught her how to tourne a potato, with only seven swipes of a knife. She learned and kept learning. At 17, he put her with banquets. She hated it.

"Because every free moment I had, every break, I'd go into the restaurant and watch the line chefs work, I'd ask them questions, I'd learn. And I told Fernand that I couldn't work in banquets any more, I couldn't do mass-produced food, I didn't want to spend my life making pineapple boats."

What did he say?  
 "He said 'You think you're such hot stuff?' And I said, 'Yeah, I am, and I want to work at night, on the line.' He said, 'You're dictating terms.' And I said, 'Yeah.'"

She was on the line. Gutierrez was a mentor of other chefs throughout the Four Seasons empire, including Sarah Stegner and George Bumaris of Prairie Grass Cafe, Susan Weaver of Lettuce Entertain You and many, many others.

But it all started with that one step. "I often wonder what my career had been like if my dad hadn't been laying carpet for Marshall Field and didn't speak French," she said. "But he did."

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at <http://wgnradio.com/category/wgn-plus/thechicagoway>.

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# CHICAGO INC.

By Kim Janssen, Tracy Swartz and Phil Thompson



## Big birthday surprise for Olympian Bradie Tennell

Carpentersville's **Bradie Tennell** will have a little slice of home when she competes at the Winter Olympics in South Korea this month. United Airlines surprised the figure skater on her birthday Wednesday (she turned 20) by informing her that the company is flying her family to Pyeongchang.

Before a United representative dropped the news, Tennell, her mother, **Jean**, and younger brothers **Austin** and **Shane** had been filming a video about a GoFundMe campaign to raise \$20,000 for the brothers' tickets.

"Throughout my entire journey, my family has been my No. 1 supporter," Tennell said. "These three were here every day while I was practicing, sitting up in the bleachers. And Shane, he would dance in the bleachers when I had music on, and you know it just made me laugh."

After learning United was picking up the tab for her whole family, Tennell said, "Well, my mom is crying. I think they're (her brothers) in shock a little bit, but I can't believe it. I'm so incredibly grateful."

The GoFundMe page, organized by a family friend, had raised more than \$11,000 as of Thursday evening. The Skating Council of Illinois also has been taking donations on the Tennells' behalf.



STACEY WESCOTT/CHICAGO TRIBUNE

Bradie Tennell's family will be in the stands in Pyeongchang, courtesy of United Airlines.

Tennell, who trains in Buffalo Grove, won her first U.S. women's figure skating title Jan. 5, and after competing in the Olympics, she'll be a special guest on the

"Stars on Ice" tour when it stops at Allstate Arena on April 29.

— Phil Thompson

## Is Chicago role in 'Crime Story' true to history?

Chicago was the setting for most of Wednesday's episode of "American Crime Story: The Assassination of **Gianfranco Versace**." The FX series followed con man **Andrew Cunanan** (played by **Darren Criss**) as he fatally stabbed Chicago real estate tycoon **Lee Miglin** ("M\*A\*S\*H" alum **Mike Farrell**) in May 1997 as part of a killing spree that also claimed Versace, a noted fashion designer.

The series, which airs at 9 p.m. Wednesdays, is based on the 1999 book "Vulgar Favors" by **Maureen Orth**, who covered the Cunanan manhunt for Vanity Fair. Versace's longtime partner and family have said portions of the series are inaccurate. Miglin family members did not return a Tribune request for comment.

Miglin was killed at his Gold Coast home on East Scott Street while his wife, beauty entrepreneur **Marilyn Miglin** (played by "Transparent" star **Judith Light**), was out of town. Scenes for "American Crime Story" were filmed in September outside 2104 N. Fremont St., in Lincoln Park.

Cunanan didn't leave a note when he killed himself in July 1997, and Wednesday's episode relied heavily on supposed dialogue between Cunanan, 27, and Lee Miglin, 72. Miglin family members have long denied Lee Miglin and Cunanan knew each other before the attack. But on "American Crime Story," Lee Miglin is shown talking with Cunanan on the phone before Cunanan visits Chicago. They are also shown sharing a long embrace and kiss.

Cunanan stabbed and slashed Miglin to death, and his bloody body was left in his garage. Former Chicago police Superintendent **Matt Rodriguez**, played by "True Detective" alum **Alex Fernandez**, was shown overseeing the crime scene. When reached by phone Wednesday, Rodriguez — now in his 80s — said he wasn't aware he was going to be portrayed on the series. He said he didn't personally examine Miglin's body or talk with Marilyn Miglin in her home after the murder, as was shown on the series.

— Tracy Swartz

## For ex-Sox slugger Kittle, the (World Series) ring is the thing

**Ron Kittle** didn't have any idea what **Jerry Reinsdorf** was up to when the chairman of the White Sox stood up during a dinner with team employees Saturday night and said he had an announcement.

Reinsdorf then presented Kittle, the 1983 American League Rookie of the Year with the Sox and now a team ambassador, with a 2005 World Series championship ring.

"He said, 'Sometimes there are injustices in life and an injustice needs to be corrected and we're doing it tonight,'" Kittle said.

The diamond-encrusted ring features Kittle's name and 83 ROY on the side of it.

"I said, 'You have me speechless' and all 18 people there said, 'No frickin' way,'" Kittle said. "I'm very humbled and honored that he even thought about me having one of the rings. I just thanked him and I said, 'You know what, it's a great honor working for you and knowing you all of these years.'"

Kittle, 60, is a former steelworker from Gary who burst onto the Chicago baseball scene in 1983 when he belted 35 home runs and drove in 100 runs to help the Sox capture the American League West title with a 99-63 record. He was named to the AL All-Star team and captured rookie of the

year honors. In his 10-year career, during which he had three stints on the South Side, Kittle also played for the Yankees, Indians and Orioles. These days, as an ambassador for the Sox, he makes appearances on behalf of the team. From now on, he'll be wearing the ring during those appearances.

Kittle said he put the ring on his mom **Dorothy's** hand "and she said, 'I just wish your dad could see this.' ... She's going to be 90 on Feb. 15 and she was just glowing all the rest of the day."

— Chris Kuc

Contact Chicago Inc.: Kim Janssen (kjanssen@chicagotribune.com, Twitter @kimjnews); Tracy Swartz (tswartz@chicagotribune.com, Twitter @tracyswartz); Phil Thompson (plthompson@chicagotribune.com, Twitter @\_phil\_thompson)

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# Chicago Tribune CHICAGOLAND

## Fees, fines, loans, scams: How the poor get poorer



MARY SCHMICH

Debt is a greedy beast. Once it gets its fangs in you, it can devour you. It's true for the rich. It's far worse for the poor.

When we talk about poverty and its causes, we often ignore the role of debt, which is the subject of a report issued this week by Community Organizing and Family Issues, or COFI, a Chicago organization that trains and organizes low-income women of color.

Currency exchange fees, parking fines, overdue hospital bills, student loans, utility scams, predatory car loans. The report describes the hazards of them all, using stories like the one Donna Carpenter tells. Carpenter, who lives in Englewood, recounts a plight too familiar in some Chicago neighborhoods.

"The year my gas was turned off, I went for months without a stove, no hot water, and no heat," she says in the report. "At the time, there were five of us living in the house — me and my four kids. My brother helped me pay off the bill and also the extra late fees. But just when I think I got it where it needs to be that gas bill shoots back up."

Her meager income makes it hard to pay in full, which leaves her vulnerable to the utility scams common in impoverished neighborhoods.

"In the past I signed up with people who knocked on my door to say I could get better rates with them," she says. "They get your information and next thing you know, your bill is flying through the roof."

The report also tells the tale of Rosalva Nava, whose husband, now her ex, stole the license plates off her car and racked up more than \$6,000 in tickets and fines under her name.

When she was offered jobs at her children's school, the process stalled — because the official application revealed she had debts with the city.

"People who have debt cannot get city licenses for jobs like barber or beautician or cab driver," the report says. "Thus, city policy — which lacks accessible repayment plans — limits access to employment necessary for families to catch up. And often, parking ticket debt leads to driver's license suspension — no way to get to the job if you find a job. Debt traps you in its spiral again!"

Another woman in the report described the plague of credit card interest rates.

"My husband is working at a shop," she said, "but he has to buy his own materials and tools. We couldn't afford to buy the tools outright so we had to get a credit card in order to buy his materials. But he needed the tools to do his job, and the only credit card he could get had extremely high interest rates."

Nobody, rich or poor, likes to discuss debt. It often comes with shame, sadness and guilt. To help the survey respondents talk openly, COFI deployed parents from the communities they surveyed.

Working with Loyola University Chicago's Center for Urban Research and Learning, the parent-leaders held forums and went out into Chicago neighborhoods, as well as to the suburbs and downstate.

One of the leaders was Rosazlia Grillier, an Englewood resident who has had her own financial struggles.

"There's a grave mistrust," she said when I called her Thursday, discussing the difficulty of getting people to open up about their finances. "They felt more comfortable talking to people who aren't going to look down on them because they're in the same circumstances."

Most of the 304 people surveyed were women, almost all were black or Hispanic. Fifty-eight percent had incomes of less than \$15,000 a year — an important detail.

While survey respondents with somewhat higher incomes had greater rates of credit card, car loan and mortgage debt, the poorest struggled more with utility bills and overdue parking and traffic tickets.

Why don't they just pay their tickets and bills? Someone reading this is bound to be asking that question. The answer is that when you live on next to nothing, food and housing come first, which leaves little to spare.

The report (found in full at <http://bit.ly/STOPReport>) goes beyond defining the problem. It also proposes solutions. Among them:

- Limit driver's license suspensions to traffic violations.
- Make laws that make it harder for governments and courts to "impose unwieldy fees or debt collection procedures in order to fund their budgets on the backs of families least able to pay."
- Crack down on utilities scammers.

The solution isn't only in the hands of government, of course. COFI is also working with people on how to read their utility bills, how to save money and how to be their own advocates.

Poverty has many tangled causes, but when we debate them, we need to include the pernicious nature of debt.

I asked Grillier who she thinks should read the COFI report.

"Everybody," she said. "This sheds light on real people. There are real people behind these numbers. We should all be aware of one another."

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## Ives cancels controversial pundit's fundraiser talk

Bill Whittle has said blacks are inferior to whites

By RICK PEARSON AND KIM GEIGER  
Chicago Tribune

Republican governor challenger Jeanne Ives abruptly canceled a Thursday night fundraising speech by an internet commentator who has said he believes African-Americans are intellectually inferior to whites and that correlates to higher poverty and crime among blacks.

The move by Ives to pull Bill Whittle from his role as keynote speaker came just hours before her event at Bull Valley Country Club in McHenry County, coming on the first day of Black History Month. It also came after some of Ives' legislative colleagues, including Senate GOP leader Bill Brady, urged her to cancel Whittle's appearance or the fundraiser itself.

Controversies about race have swirled around Republicans nationally and in Illinois — including Ives, a three-term state representative from Wheaton, who is challenging first-term Gov. Bruce Rauner in the March 20 primary.

On Wednesday, Rauner's handpicked state Lottery Control Board chairman resigned after it came out that he had used the term "shithole" on social media last month to describe Democratic U.S. Sen. Dick Durbin's hometown of East St. Louis, which is heavily African-American. President Donald Trump had used the term to describe African nations in a closed-door discussion on immigration last month, a meeting Durbin attended.

On Thursday, the state GOP said the lottery board chairman, Blair Garber of Evanston, had resigned as a member of the Republican State Central Committee.

Ives also has come under fire for racially charged remarks, including her comment at a candidate forum last month that Chicago's gun violence could be solved by "fathers in the home."

The invitation to Whittle to be the keynote fundraiser speaker underscored Ives' campaign's embrace of far-right elements of the Republican Party in her upstart bid to challenge Rauner.

Whittle, who recently became part of the National Rifle Association's internet TV production, expressed support in an earlier web video for a widely debunked concept that claims a correlation among IQ, race and crime, and places African-Americans at a lower level than whites.



JOSE M. OSORIO/CHICAGO TRIBUNE

Rep. Jeanne Ives talks to media outside of the Tribune Tower after a meeting with the Tribune Editorial Board on Monday.

"Since it so closely correlates to both poverty and crime on one hand and generally success and wealth on the other, it would be useful to be thinking about what a society that was recognizing these differences look like," Whittle says in the video from February 2016.

On a December 2015 internet show, Whittle accused liberals and Democrats of employing policies that have "destroyed black America."

"The Democratic Party is the largest slaveholder in the history of the world. How many slaves do they have now in this country? Thirty million? Their terms of their slavery are very simple," he said.

Ives' campaign said it was "unaware" of Whittle's previous remarks. Ives declined to take questions from a reporter at the fundraiser. Campaign spokeswoman Kathleen Murphy said it was Ives' decision to remove Whittle from the program.

"The minute we heard the comments, we got on the phone and we said, 'We can't do it,'" Murphy said. "The comments were beyond the pale, we were appalled. It wasn't because of pressure from anyone else, it was our own reaction to the comments."

In an endorsement video the Ives campaign had posted but said it will now pull, Whittle says of the challenger: "I could not invent a better candidate for the times we live in than Jeanne Ives."

Whittle was a guest of the fundraiser's co-chair, Gary Rabine, the founder and CEO of the Rabine Group, a national parking lot pavement company. Rabine said Whittle was a friend and described

Whittle as "a high-quality person with not an ounce of racism in his body."

"I'm sure there's something that didn't sound right, because he talks a lot, he's on video, he's on radio, he's got podcasts, thousands and thousands of hours," Rabine said. "So I'm sure something was there that doesn't sound right, because it just happens. He's a very passionate guy, so I'm sure he doesn't say the perfect thing all the time."

Rabine, of Johnsburg, gave Rauner \$9,500 during the 2014 race but contributed \$10,000 to Ives in November.

The Ives camp dumped its guest speaker after Brady, who heads the Republican caucus in the Democratic-led state Senate, posted on Twitter that "Bill Whittle's racially infused rhetoric shouldn't be tolerated in the Land and Party of Lincoln. Representative Ives should disinvite him from her event."

State Rep. Grant Wehrli, whose district is in DuPage County, called on Ives to cancel the event. "Racism has no place in anybody's party — Republican, Democrat, independent, you name it. When I read a little bit of the background of this gentleman, I had to say something," Wehrli said.

Neither Brady nor Wehrli is backing Ives' candidacy.

Rauner campaign spokesman Will Allison said the controversy "just shows how unelectable Rep. Ives really is."

At a previous fundraiser, Ives' featured guest was controversial syndicated radio host Mike Gallagher. Gallagher repeatedly has called for profiling of Muslims at the nation's airports, including requiring them to go through a separate security line.

"We should take anybody who's a known Muslim and put them in a separate line. Call it a VIP line," he said in a 2009 appearance on Fox News.

One of Ives' initial campaign appearances came in November at a Rockford event honoring Trump's first year in the presidency. Also listed as a special guest was Paul Nehlen, an unsuccessful 2016 primary challenger to U.S. House Speaker Paul Ryan of Janesville, Wis.

Nehlen, who is seeking to challenge Ryan again this year, has drawn scrutiny over anti-Semitic comments he has made on social media, and only days ago posted contact information about his critics and contended that most were "Jews."

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NANCY STONE/CHICAGO TRIBUNE

Temperatures are expected to plunge this weekend, with subzero wind chills, according to the National Weather Service.

## DEEP FREEZE TO COMBINE WITH SNOW FOR WEEKEND

2 to 4 inches expected between Saturday, Sunday

By ESE OLUMHENSE  
Chicago Tribune

Bitterly cold conditions, marked by several periods of snow and subzero wind chills, are expected in the Chicago area this weekend, according to the National Weather Service.

A brief round of snow could hit in the evening Friday, which is also Groundhog Day, the weather service said, and a longer period of snowfall could occur Saturday afternoon into Sunday.

The expected snow this weekend will overlap with the anniversary of the famed Groundhog Day blizzard that hit the Chicago area in 2011. That year, during the three-day span of Jan. 31 to Feb. 2, the area was hit with 21.2 inches of snow, making it the third-worst storm recorded in the city

at the time, the Tribune reported. At least a dozen in the area died as a result of the storm, Tribune reports said, including an employee of the city Department of Streets and Sanitation who had a fatal heart attack while shoveling snow.

Following car crashes at North Side exits, hundreds of motorists and several city buses were memorably stranded on Lake Shore Drive, with some people even spending the night in their cars. City officials closed the major roadway the evening of Feb. 1.

After this weekend's snow, another wave is predicted Monday afternoon through Monday night, possibly during the evening commute, and then again Tuesday.

Most of the snow is expected to fall between late Saturday into Sunday, possibly 2 to 4 inches, said Kevin Birk, a meteorologist at the weather service. Another couple of inches could fall by late Monday.

Frigid weather is more certain through the weekend, according to the weather service. Monday is expected to be the coldest day, with a possible low of 5 degrees.

"Certainly that can change between now and then. It could get a little colder," Birk said.

"And that's actually just air temperature," he added — depending on the wind chill and the amount of snow cover on the ground, temperatures could be even lower, as low as 10 to 15 degrees below zero Monday evening.

Avoiding prolonged time outside and dressing in layers when outdoors is advised, as is bringing pets indoors.

Each winter, the Chicago area typically sees just over 20 inches of snowfall through Jan. 31. Less than half of that has fallen so far in the 2017-18 season, according to the weather service.

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NANCY STONE/CHICAGO TRIBUNE

Attorney Daniel Herbert looks at client Jason Van Dyke during a hearing Thursday.

## Van Dyke's lawyers subpoena 3 papers

Team likely wants news stories to buttress change-of-venue request

BY MEGAN CREPEAU  
Chicago Tribune

Attorneys for Chicago police Officer Jason Van Dyke have subpoenaed the Chicago Tribune and two other newspapers for copies of every story published on the officer's 2014 fatal shooting of Laquan McDonald, according to a source familiar with the case.

Van Dyke's legal team wants the stories to buttress an expected motion seeking to move the trial outside the Chicago area, the source said. Daniel Herbert, the lead lawyer, would argue that extensive publicity has made it impossible for a fair jury to be selected in Cook County.

Herbert raised the issue Thursday during a brief court hearing on the hot-button case, saying only that subpoenas had been issued to "three news outlets." He did not specify which organizations were subpoenaed or what was sought.

In addition to the Tribune, the defense also issued subpoenas to the Chicago Sun-Times and the Daily Herald, the source said. As of late Thursday afternoon, the Tribune had not yet received a subpoena, a lawyer for the newspaper said.

At the hearing, Judge

Vincent Gaughan expressed skepticism about the request, noting the news media could choose to contest the subpoenas.

"Do you actually think those are proper subpoenas?" he asked Herbert.

"There is procedure for subpoenas on the news media, so if they want to comply, God love them," Gaughan said. "If they want to quash it, then we'll have a hearing."

Media lawyer Steven Mandell told the Tribune in a telephone interview that the subpoena strategy "seems like an imposition," given that the information the defense is seeking is already public.

"What stops them from going to the public library and looking in archives or doing a LexisNexis search and getting the information themselves?" he said. "Instead, they're taking the most convenient route for them and placing the burden on the Tribune, or whatever media outlet it is, to do the work for them."

Last year, Van Dyke's lawyers attempted to subpoena independent journalist Jamie Kalven to force his testimony on his reporting on McDonald's shooting. But Gaughan quashed the subpoena in December, saying the defense did not adequately show that the

testimony was relevant to its case.

Motions for a change of venue are rarely granted, but Van Dyke's indictment on first-degree murder and aggravated battery charges has gained intense interest. The court-ordered release in November 2015 of video showing the white officer shooting the black teen 16 times as he walked away with a knife in his hand ignited a firestorm, provoked a political crisis for Mayor Rahm Emanuel and led to a blistering report by the U.S. Department of Justice that portrayed the Chicago Police Department as broken.

A change-of-venue motion also indicates Van Dyke is considering a jury trial — a surprise, since most Chicago police officers charged criminally, including in far less high-profile cases, opt instead to have their case decided by a judge.

Saying his foremost concern was to ensure a fair trial for Van Dyke, Gaughan has placed a "gag order" prohibiting attorneys from commenting publicly on the case and held lengthy, closed-door discussions with lawyers in chambers. In addition, the judge had ordered that the lawyers file the vast majority of court records under seal, shielding key documents from public view.

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## Vet facing deportation goes on a hunger strike

Detainee: I'd rather die in country 'I gave my heart for'

BY MANYA BRACHEAR  
PASHMAN  
Chicago Tribune

A U.S. Army veteran and green card holder with a felony drug conviction began a hunger strike this week to protest his likely deportation, after a federal court denied his appeal to remain in the U.S., where he has lived since age 8.

Miguel Perez Jr., 39, a Chicago resident who served two tours of duty in Afghanistan and recently finished a prison term on a drug conviction, had sought to remain in the U.S., arguing his life would be in danger if he were deported to Mexico, where drug cartels target veterans with combat experience to work on their behalf, or else.

A three-judge panel for the 7th U.S. Circuit Court of Appeals rejected that argument last week.

Perez said he believes deportation means certain death and the only thing left to do is commence an "extreme fast" until he is granted relief.

"If it comes down to me being deported, I would rather leave this world in the country I gave my heart for," Perez said in an interview from the detention center where he has been in custody for the last year.

Perez, who has two children who are U.S. citizens, is one of many legal permanent residents who served in the U.S. military, then



FAMILY PHOTO

Miguel Perez Jr., of Chicago, who served in Afghanistan, has been in immigration custody for the last year.

confronted the possibility of deportation to their native countries after committing a crime.

Perez said he mistakenly thought he became a U.S. citizen when he took an oath to protect the nation. He says his military superiors never offered to help him expedite his citizenship.

After his military service, Perez sought treatment at the Veterans Affairs hospital in Maywood, where doctors diagnosed him with post-traumatic stress disorder. He was supposed to return for more tests to determine whether he also had a traumatic brain injury.

In the meantime, he reconnected with a childhood friend who provided free drugs and alcohol. On Nov. 26, 2008, while with that friend, Perez handed a laptop case containing cocaine to an undercover officer. Perez pleaded guilty to the drug charge and served half of a 15-year

prison sentence.

While Perez was convicted of delivering less than 100 grams of cocaine, prosecutors have said he was arrested for delivering much more and received a reduced sentence after a plea deal. Prosecutors also pointed out that Perez was given a general discharge from the military after a drug infraction.

Perez said he discovered the citizenship oversight when he was summoned to immigration court shortly before his September 2016 release from Hill Correctional Center in Galesburg.

Instead of heading home to Chicago from prison, Perez was placed in the custody of Immigration and Customs Enforcement and transferred to a Wisconsin detention center for immigrants awaiting deportation.

Perez's attorney Chris Bergin said he has filed a stay on two grounds. One is based on a medical evaluation finding that Perez needs immediate attention for PTSD and his brain injury. The other seeks retroactive citizenship for Perez to when he joined the military in 2001.

Perez and his supporters are also preparing, if necessary, to file an appeal to the full panel of the 7th U.S. Circuit and have asked Gov. Bruce Rauner to grant a pardon to Perez, his supporters said. If Rauner grants the pardon, it's not clear how that might affect the deportation case.

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# Quigley: Memo release aimed at discrediting Mueller probe

Administration running scared, congressman says

BY KATHERINE SKIBA  
Chicago Tribune

WASHINGTON — Democratic U.S. Rep. Mike Quigley on Thursday condemned the prospect of President Donald Trump clearing the way for the release of a controversial Republican memo critical of the FBI.

Quigley sits on the House Intelligence Committee, and the memo was written by the panel's Republican staff. The Chicago lawmaker contended in an interview that the memo's purpose is to discredit special counsel Robert Mueller's ongoing probe of Russian meddling in the 2016 election.

"The bottom line is the White House is freaked out because they've already indicted four close-in people," said Quigley, Illinois' only lawmaker on the committee. He heralded Mueller as "a decorated war veteran with impeccable, bipartisan credentials."

Trump could OK mak-



MICHAEL TERCHA/CHICAGO TRIBUNE 2017

U.S. Rep. Mike Quigley said House Republicans want the memo released in an effort to protect the president.

ing the memo public as early as Friday. Quigley declined to comment on its contents, saying it contained classified information. The Associated Press reports the memo "is said to allege FBI misconduct in its investigation of potential ties between Russia and Trump's 2016 campaign."

Quigley called releasing the memo "a very bad idea" and accused House Republicans of "trying to protect

the president from a legal and political point of view." GOP lawmakers, he said, "threw together a memo. They put together a memo about highly classified information. The FBI said it was a very bad idea. The Justice Department called it 'reckless' and said the memo was incorrect."

Republican U.S. House Speaker Paul Ryan on Thursday accused Democrats of playing politics.

"This memo is not an

indictment of the FBI or the Department of Justice, it does not impugn the Mueller investigation or the deputy attorney general," he said, according to AP.

Quigley assailed the House intelligence panel for refusing to simultaneously approve the release of a Democratic rebuttal. That document rebuts the GOP memo "point by point," he said.

"The minority (Democratic) memo responds to their memo," Quigley said. "Not only does it rebut (the GOP memo) very effectively with documents and footnotes, but it bolsters the case for the entire (Russia) investigation."

Quigley joined Senate Minority Leader Chuck Schumer, D-N.Y., and House Minority Leader Nancy Pelosi, D-Calif., to call on Ryan to remove the GOP chairman of the House intelligence panel, Rep. Devin Nunes, a California Republican.

Quigley said he was "absolutely" worried the GOP memo would reveal investigative sources and methods.

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# Pritzker's 1st attack ad hits Biss, not Kennedy

Polls put Evanston state senator 2nd in Dem primary field

BY RICK PEARSON  
Chicago Tribune

If there was any proof needed that Democratic governor candidate Daniel Biss has moved up in the minds of primary voters, it came in the form of a 15-second attack ad from rival candidate J.B. Pritzker.

It was the first spot from the billionaire Pritzker's campaign that took on a rival in his own party. Ostensibly, Pritzker's camp said it made the move because Biss has launched a series of ads against Pritzker and another candidate, businessman Chris Kennedy.

But a recent survey from the Illinois Manufacturers' Association's polling arm and Pritzker's own internal polling showed that Biss, a state senator from Evanston, had moved into the second spot past Kennedy, an heir to the iconic Massachusetts political family.

In the new ad, Pritzker goes after Biss for being a sponsor of legislation that sought to reduce public employee pension benefits, which the Illinois Supreme

Court later struck down. "Dan Biss says he's a proven progressive," a narrator says. "OK. Let's check his record. Biss wrote the law that slashed pension benefits owed to teachers, nurses and state workers. The court ruled it unconstitutional. Dan Biss. Take a look for yourself."

The ad ends with directions to a Pritzker-created website, danbiss.net. The Biss campaign said the ad shows "the Pritzker panic is underway."

"The more voters see that Daniel Biss can relate to the challenges and hopes of a middle class family, the more our poll numbers surge," Biss campaign manager Abby Witt said in a statement.

Biss' campaign also noted that Pritzker, his wife, Mary Kay, and brother and business partner Thomas Pritzker each donated \$10,000 to a political action committee that backed the legislation. State records show the donations in 2011 and 2012 were to the "We Mean Business" political action committee that listed as its goal the "adoption of legislation to reform public pensions" in the state.

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# Retrial in case of mother-in-law's killing nears end

BY CLIFFORD WARD  
Chicago Tribune

The defense rested Thursday in the retrial of William Amor, setting the stage for a likely Friday conclusion in the case of the man accused of setting a fire that killed his mother-in-law more than two decades ago in Naperville.

Amor's attorneys wrapped up their main case in DuPage County court with a fire science expert who testified that it could not be determined what caused the fire that took the life of Marianne Miceli on Sept. 10, 1995, in her Naperville condo. Amor, who is charged with first-degree murder, chose to not testify.

David Smith, an Arizona consultant and fire expert, testified Thursday that there was "zero evidence" that the fire that killed Miceli was started by an open flame, though he said he could not completely rule it out.

"Not being able to rule it out is not the same thing as establishing it," he added.

Another defense expert testified this week that he thought a smoldering cigarette in a recliner started the fire. Smith said he thought the cause of the fire has not been determined but said the cigarette scenario could not be ruled out.

Smith also refuted the possibility of a cigarette igniting a vodka-soaked newspaper, which is the explanation Amor gave police in 1995 when he confessed to the crime. Two years later, a jury found him guilty and he served 20 years in prison before his conviction was overturned when a judge found that Amor's scientifically impossible confession undercut the reliability of the original jury verdict.

Prosecutors opted to retry Amor, 62, for Miceli's



DANIEL WHITE/DAILY HERALD

William Amor, 62, listens to opening statements during his retrial last week in DuPage County.

death and have said he had financial motive to set the fire that killed Miceli. Amor's defense team contends that his police confession came via coercive questioning, something prosecutors deny.

At the time of the fire, Amor, then 39, and his wife, Tina Miceli, 18, lived with her mother in the Bailey Road condo. On the night of the fire, Amor and Tina had left to see a movie. Marianne Miceli called 911 about 20 minutes later to report the fire and was overcome by smoke during the call.

Smith testified that had the fire, which likely started in living room furniture, been set with an open flame like a match or a lighter, it would have produced the smoke effects described in the 911 call in five minutes or less.

According to trial testimony, Amor and his wife each smoked a pack of cigarettes daily, and Marianne had a two-pack-per-day habit.

Prosecutors are expected to present their own fire expert Friday as a rebuttal witness before closing arguments in the bench trial before Judge Liam Brennan.

Clifford Ward is a freelance reporter.

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## "Secrets are a heavy load. People are compelled to do what's right."

— Colin Reid, professor of forensic science at Governors State University in University Park and a sergeant with the River Grove Police Department, speaking of the hope that someone will divulge crucial information about the 2008 killing of five women in a store in Tinley Park



KUNI TAKAHASHI/CHICAGO TRIBUNE 2008

Relatives mourn near the Tinley Park store after Connie Woolfolk and five other women were shot. One of the women survived and gave police a description of the killer.

# 10 years later, Lane Bryant killings unsolved

Lane Bryant, from Page 1

of Flossmoor; and Carrie Hudek Chiuso, 33, of Frankfort.

A sixth woman, also a store employee, suffered a gunshot wound to the neck but survived and was able to provide police with a description of the killer.

Tinley Park police on Thursday released a new three-dimensional image of the killer, created by Michigan State Police and based on the surviving woman's description.

The killings and where they took place, a women's clothing store in a busy shopping center, Brookside Marketplace, "affected the community," police Chief Steve Neubauer said.

The passage of 10 years may have, for some, somewhat dimmed the images from that day, he said, but that "time doesn't heal it for the families."

Neubauer said "it's very frustrating" that the families of the victims are still awaiting justice, but "we're still committed to this case and still committed to solving it."

Violetto said that for the last three years the department has averaged a bit more than a tip a week in the case, and that "each lead and tip gets evaluated." Some that on the surface appear "very promising" don't produce the hoped-for result, he said. He said he has been the department's lead investigator on the case since roughly August 2008.

The department has a tip line for the investigation, 708-444-5394, and an email address, [lanebryant.tipline@tinleypark.org](mailto:lanebryant.tipline@tinleypark.org).

In the years since the shootings, Tinley Park police have received help in the case from law enforcement agencies including the Illinois State Police, South Suburban Major Crimes Task Force, FBI and Secret Service, as well as NASA.

Still standing and unclaimed is a \$100,000 reward, much of it put up by the parent company of Lane Bryant, that was hoped to pry loose key information that would lead to an arrest and conviction. The company also established a memorial fund to provide financial assistance to the women's families.

That missing piece police need will come from someone who has inside knowledge of the crime or offender, Violetto said.



SCOTT STRAZZANTE/CHICAGO TRIBUNE 2008

Police go through the process of removing the victims' bodies after the shooting and protecting the crime scene.

"There are individuals out there who know who committed this crime," he said.

### Police close by on tragic day

Shortly after 10 a.m. on the day of the shootings, which was a Saturday, an African-American man about 6 feet to 6-foot-2, with a husky build and broad shoulders, came into the store posing as a delivery man.

Police, based on the description by the surviving woman, said he had three to five "puffy" corn rows running from the back of his head to the front, with one strand with green beads hanging over his right cheek. He wore a black jacket and a charcoal gray knit cap, police said.

Four women, including McFarland and the other employee, were in the store at the time.

The man pulled out a gun, a .40-caliber Glock pistol, told them he was robbing the store, then herded the women into a back room, where they were bound with duct tape and ordered to lie face-down on the floor. Two other women who came into the store also were similarly restrained.

McFarland managed to call 911 on her cellphone,

whispering her location to an operator, who told her to stay on the line. McFarland pleaded "hurry" before the connection was lost. An edited version of the 911 call is at the Police Department's website or can be heard by calling 866-853-6222.

While the assailant's voice is difficult to hear on the call, it sounds as though at one point he says, "I'm losing it."

The call was first received by the Will County sheriff's department and immediately transferred to Tinley Park, which took the call at 10:44 a.m., according to authorities.

A Tinley Park police officer was on a call in Brookside Marketplace, in the parking lot of Super Target a few hundred yards away, and was on the scene within a minute, but the gunman had already fled.

Police said they know, by the survivor's account, that the man was in the store for 40 minutes. Police have suspected the women's deaths were the result of a botched robbery, and Violetto said money was taken from the store. He declined to say whether any of the women's personal belongings were taken.

Police previously said their investigation didn't uncover any evidence to suggest that any of the



SCOTT STRAZZANTE/CHICAGO TRIBUNE 2008

Law enforcement officers look for evidence around the area where the multiple shooting took place.



A recently released 3-D image depicts the possible current appearance of the killer.

women knew the assailant.

Bishop, a nurse, and her husband were in the area for a conference; Hudek Chiuso, a counselor at Homewood-Flossmoor High School, was shopping for clothes for a get-together with college friends. Szafranski had stopped at the store possibly to look for clothes for her job in the accounting department at CNA Financial in Chicago.

Woolfolk, a single mother of two boys, was getting ready to enjoy a night out with friends who were gathering later that day for a birthday party at Ed & Joe's Pizza in Tinley Park. She was a longtime employee of the village of Park Forest and had worked as a mortgage lender.

### 'Nobody's forgetting'

While the passage of so many years adds to the difficulty in solving a case such as Lane Bryant, that doesn't necessarily mean it will stay cold forever, according to Colin Reid, professor of forensic science at Governors State University

### Prayer service

A prayer service will be held Friday at Tinley Park's St. Stephen Deacon and Martyr Church for the five women slain a decade ago inside a Lane Bryant store in the village.

The nondenominational remembrance will begin at noon at the church, 17500 S. 84th Ave.

in University Park.

Reid also is a sergeant with the River Grove Police Department and works with the West Suburban Major Crimes Task Force investigating crimes. He said he estimates he's had a hand in investigating about 100 homicides.

In any investigation, police get tips that are "sometimes credible, sometimes not," but which compel investigators to probe a "million rabbit holes," he said Wednesday. In time, "all the pieces of the puzzle will finally snap" together, Reid said, and "once it clicks, you can move forward on the arrest process."

As Tinley Park police hope will happen, Reid said that someone has information that will provide that missing piece, and if reward money isn't enough of an inducement, perhaps a guilty conscience is. "Secrets are a heavy load," he said. "People are compelled to do what's right."

Lane Bryant did not reopen, and in the fall of 2013, T.J. Maxx closed an existing store in Tinley Park and opened a location in the space vacated by Lane Bryant. Violetto said that while the appearance of the building where the killings took place has changed, "nobody's forgetting" about what happened, based on the steady stream of tips to police.

Neubauer said Violetto as well as a second detective who works part time on the Lane Bryant case have relied not just on traditional investigative methods, but "they are always thinking outside the box" in how to approach the case.

Violetto said that his drive in pursuing the case and his confidence that the killer will be caught have not dimmed.

"I don't think the five women would want me giving up," he said.

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BRIAN L. COX/CHICAGO TRIBUNE

Friends comfort Christian Gomez Garcia's mother, Luz Maria Garcia, center, outside the Cook County courthouse in Skokie on Wednesday.

## Detained man was held in Wis. before release

**Detained**, from Page 1

ICE officials did not elaborate on why they targeted Gomez Garcia in the first place or why they decided to release him, other than to say it was "after further review of his case circumstances."

But the agency has in the past said courthouse arrests are safer because people are in a controlled environment where they've been screened for weapons.

Soliz said he thinks federal authorities recognized that because Gomez Garcia is still eligible for a DACA extension, "they shouldn't have picked him up in the first place and they're compelled to release him."

Federal authorities noted that Gomez Garcia is a citizen of Mexico. His mother said she fled Mexico with him about 25 years ago because of domestic violence she endured and had to leave five other children behind. She and her son now live in Skokie. She said he helps support her and is enrolled in a real estate program at a junior college.

"My son is really sad because he is no criminal," Garcia, 52, said Wednesday, prior to the news of Gomez Garcia's planned release. "He is studying and working hard. He helps me in everything. He is a really good boy."

According to the secretary of state's office, Gomez Garcia's driver's license was suspended for failing to pay a fine for a driving offense. A search of court records in Cook County and other Chicago-area counties found no indication of criminal charges against Gomez Garcia.

After his release, Gomez Garcia told WGN-TV he was treated in a manner that was "very aggressive, inhumane, very unfair. You don't have a chance to react, to think, to do anything. They ask for a name, they turn you around and handcuff you. We're here just working, making a living, trying to become somebody in this world, and anybody that has this could go through this same process that I'm going (through)."

In President Donald Trump's State of the Union address Tuesday, he proposed a path to citizenship for some 1 million young

undocumented immigrants as part of a wider plan that he said needs to include money for a border wall and other reforms.

Trump announced last fall that he was rescinding DACA, a move that's been blocked in federal court as lawsuits proceed.

The stepped-up enforcement of illegal immigration has included an apparent increase in arrests at courthouses, said Fred Tsao, senior policy counsel for the Illinois Coalition for Immigrant and Refugee Rights in Chicago. It's not clear how common they are, but Tsao said he's heard occasional reports of such arrests in the Chicago area and New York City.

It's a bad idea, he said, because it discourages immigrants from participating in the justice system, whether as defendants, plaintiffs, witnesses or victims of crime.

Immigration officials issued a general statement last year that courthouses are a safer place to make arrests because those entering have been screened for weapons. ICE has previously said it has followed a routine practice of law enforcement agencies arresting individuals while they appear in court for separate cases. ICE has stated that its agents generally go after convicted criminals, people who pose public safety risks or those who have been deported but have returned. The earlier statement said agents should generally avoid enforcement in noncriminal proceedings.

"Courthouse arrests are often necessitated by the unwillingness of jurisdictions to cooperate with ICE in the transfer of custody of aliens from their prisons and jails," the statement read.

Cook County passed an ordinance in 2011 prohibiting county law enforcement from holding or notifying ICE of individuals wanted for immigration warrants. Illinois lawmakers passed last year the Trust Act, which prohibits local law enforcement from holding inmates solely on immigration detention orders.

Brian L. Cox is a freelance reporter. Chicago Tribune's Jeff Coen contributed.

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# NIU denies monitoring students' social media

Twitter feed claimed that administrators track certain accounts

BY KATE THAYER

Chicago Tribune

Northern Illinois University officials say they do not monitor students' social media accounts, refuting claims made on a Twitter account created last week.

On Friday, tweets on a Twitter feed with the handle @NoNIUWatchlist claimed that NIU administrators place students in fraternities and sororities, student athletes and those enrolled in a special admissions program on watchlists and monitor their social media accounts.

By Monday, the Twitter account had more than 300 followers and included images of documents claiming to be lists of the three groups of students, with names redacted. The events spurred outrage, mostly from students in fraternities and sororities, asking why they're being "profiled" by administrators.

But officials say the claims made through the Twitter account are inaccurate. The DeKalb university released a statement shortly after the tweets appeared and met with concerned students Saturday.

"We want to put an end to this rumor with facts," the statement read in part. "We respect the privacy of our students, and are committed to using best practices to ensure a safe and responsible learning environment."

Dean of Students Kelly Wesener Michael said she doesn't know who is behind the Twitter account but said the information on it, likely obtained through a Freedom of Information Act request, was "misunderstood" and taken out of context.

Attempts by the Tribune to reach the person responsible for the Twitter account were unsuccessful.

The watchlists referred to in the tweeted documents are the product of a popular record-keeping software called Maxient,

used by about 800 universities across the country, and at NIU since 2010, she said. The software assists administrators in recording incidents of "student misconduct, discipline, academic integrity, care-and-concern records and Title IX matters," according to the statement.

Some groups of students — like athletes, those in the Greek system, and the students in the CHANCE program, which offers supports to those admitted with lower grades and test scores — must adhere to certain criteria, and the school is responsible for reporting any compliance issues, Wesener Michael said. To assist administrators in that monitoring, those students are automatically put into the system, she said.

Any student outside of those groups can also be in the system, she added. Anyone can fill out an incident report on NIU's website to report a variety of issues, including sexual misconduct, drug abuse, academic misconduct or general concern for a student, and those reports are filed in the Maxient system, she said.

Through the software, administrators may also set up alerts so they are notified when students appear in a report, Wesener Michael said. This helps officials notice if there is a pattern of behavior from a particular student or group, she said.

But social media posts only appear in the system if they're attached as part of a report. So, if someone files a report and attaches a Facebook post or text messages as "evidence," they will be filed into the system, Wesener Michael said. Administrators do not seek out social media information on a student, she said.

"It's important for students to understand we're doing this to be efficient and effective in our work, to be able to quickly respond to situations ... and also connect the dots as we need to ... as we're obligated to do," Wesener Michael said.

While the software was not obtained in direct response to the

2008 shooting that killed five students and wounded 21 others, or the 2012 death of 19-year-old David Bogenberger during a fraternity party, Wesener Michael said such incidents at college campuses across the country have heightened the need for administrators to track any issues related to student safety.

"Absolutely the landscape has changed," she said. "The expectation that we have to connect the dots has been heightened, and justifiably so."

Student association President Rachel Jacob, a 22-year-old senior, said she discussed the watchlists with administrators.

"The biggest concern students are having is that they weren't notified," Jacob said. "There's a lack of transparency here."

Jacob said she discussed with officials ways to better inform students, perhaps during orientation, about the Maxient system. "We want to make sure students are aware that if they do join these groups, they'll be put on these lists."

Evan Johnson, a 21-year-old junior and president of the Phi Kappa Theta fraternity, said he attended the meeting with university officials, and he's still "upset."

"I was content that (administrators) were willing to discuss the issue. However, I was upset that no solutions were reached," he said.

Johnson said he first learned of the watchlists last month when he submitted a FOIA request to gather information about a violation against his fraternity, which he has appealed.

Johnson, who said he's not behind the Twitter account, said he's concerned that his entire organization was automatically placed into the software, and he wasn't notified.

"My main concern as a president of an organization, is creating a transparent relationship," he said.

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HENRY VILLARREAL/BUDDY'S HELPERS

Emily Graham and Dominic Wistocki are among the teens reaching out to peers about dating violence.

## 'This is not OK': PSAs by area students address little-discussed dating violence

BY LEONOR VIVANCO-PRENGAMAN

Chicago Tribune

When high school senior Emily Graham found out how common teen dating violence is among her peers, she got angry.

"How can we let this keep going on without doing something to stop it?" said Graham, a senior at Riverside Brookfield High School.

Graham, along with hundreds of Chicago-area high school soccer players, filmed public service announcements that will be shared on social media channels throughout February, Teen Dating Violence Awareness Month. The PSAs, which will be shown on Facebook, Twitter, Instagram and Snapchat, highlight the problem and offer resources to break the cycle of abuse.

"It lets people know we're not going to judge you and we'll be here for you. We want you to be happy and safe, and no one deserves to be in an abusive relationship," Graham said.

A study published in 2015 in JAMA Pediatrics analyzed responses from a 2013 Centers for Disease Control and Prevention survey of high school students who dated and found 1 in 5 female students and 1 in 10 male students had experienced some form of teen dating violence during the previous 12 months.

Dating violence can be physical, psychological or sexual and occur in person or electronically.

It can lead to serious, long-lasting effects, including making youths more likely to develop depression and anxiety, engage in unhealthy behaviors or exhibit anti-social behaviors and think about suicide, according to the CDC.

The students featured in the PSAs said they hope the project is a conversation-starter.

"A lot of these topics are pushed behind the curtain or stay behind the curtain because they're touchy subjects to talk about. Our goal is to have everyone talk about this more," said Dominic Wistocki, a senior at Lockport Township High School. "The more people talk about it, the more people know about it."

In addition to the social media videos, students from Chicago-area high schools on Friday plan to drop off a \$1,000 check and donated items to Between Friends, a Chicago-based social service agency that provides free counseling and a crisis hotline for domestic violence victims.

The outreach is part of the "Making a Difference On AND Off the Field" community service campaign presented by Buddy's Helpers, the charitable arm of the PepsiCo Showdown, an annual high school soccer tournament in which more than 200 schools participate.

Between Friends began its teen dating violence prevention program in 1995, working with schools in the Chicago area to help middle and high school

students identify warning signs and build conflict resolution and communication skills.

"We want kids to know what to look for and have an understanding of how to build healthy relationships," said Colleen Norton, the nonprofit's director of programs.

Just like the #MeToo and the #TimesUp movements, talking about teen dating violence and raising awareness through social media can help show how prevalent the problem is and that those experiencing it are not alone, she said. "The more the youth can talk about it, the more we can get them up there to say this is not OK, the better," Norton said.

Because youths tend to seek support from their peers, seeing and hearing teens talk about dating violence might encourage someone to reach out for help.

"The biggest turning point for any survivor is the time they reached out and finally told somebody about something that happened to them. The PSAs might be that time," Norton said.

Graham said dating violence was addressed in her sophomore health class, but she would like to see the topic of healthy relationships more often in school.

"If you have constant assurance of what is proper and right, you feel more comfortable and know what should be happening," she said.

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## Court rules gun ban near parks is unconstitutional

**Gun ban**, from Page 1

and killed by gang members in 2015, prosecutors have said. And 13 people — including a 3-year-old boy — were shot by gunmen firing semiautomatic weapons at Cornell Square Park in 2013.

Illinois has worked hard to be a gun-control state, only to have the courts chip away at that. Indeed, Illinois was the last state in the union to pass a concealed-carry law — and only because a federal appeals court forced the state's hand.

Thursday's decision, written by Chief Justice Lloyd Karmeier, arose from the 2013 conviction of Julio Chairez, who pleaded guilty to possessing a gun within 1,000 feet of a park in west suburban Aurora. He was sentenced in Kane County Circuit Court to two years' probation.

Chairez's attorney on appeal said the law was unconstitutional because of the burden it placed on law-abiding citizens exercising their right to carry a gun.

A law-abiding person could be driving with a gun in their glove box past a park and not realize it, unfairly setting them up to violate the law, Chairez's attorney, Erin Johnson, of the state appellate defender's office, said during oral arguments last fall.

"We're saying its unconstitutional everywhere because no one in Illinois would be able to travel throughout the state without entering these zones which are not narrowly tailored to serve a compelling government interest," she argued at the time.

Attorneys for the state argued that the 1,000-foot ban — and

others like it — go back centuries and fall outside the protections of the Second Amendment.

Assistant Attorney General Garson Fischer emphasized law-abiding citizens could still exercise their right to bear arms.

"This is not a comprehensive ban on carrying a weapon," Fischer said. Just stay away from parks, he argued.

The justices were not persuaded.

"Innocent behavior could swiftly be transformed into culpable conduct if an individual unknowingly crosses into a firearm restriction zone," Karmeier wrote in the Supreme Court's decision. "The result could create a chilling effect on the second amendment when an otherwise law-abiding individual may inadvertently violate the 1000-foot firearm-restricted zones by just turning a street corner."

The Supreme Court also found that the state had failed to provide evidence that the ban on guns near parks kept children safe.

"Without specific data or other meaningful evidence, we see no direct correlation between the information the State provides and its assertion that a 1000-foot firearm ban around a public park protects children, as well as other vulnerable persons, from firearm violence," the justice wrote.

Spokespersons for Chicago police, the Cook County state's attorney's office and the Chicago Park District did not respond to requests for comment Thursday.

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# Chicago Tribune

## NATION & WORLD

# Mass graves of Rohingya found

AP confirms 5 sites through video, witness interviews

By **FOSTER KLUG**  
Associated Press

**BALUKHALI REFUGEE CAMP, Bangladesh** — The faces of the men half-buried in the mass graves had been burned away by acid or blasted by bullets. Noor Kadir could only recognize his friends by the colors of their shorts.

Kadir and 14 others, all Rohingya Muslims, had been choosing players for the soccer-like game of *chinnone* when the gunfire began. By the time the soldiers stopped shooting at the Myanmar village of Gu Dar Pyin, only Kadir and two teammates were still alive.

Days later, Kadir found six of his friends lying among the bodies in two graves.

They are among more than five mass graves, all previously unreported, that have been confirmed by The Associated Press through multiple interviews with more than two dozen survivors in Bangladesh refugee camps and through time-stamped cellphone videos. The Myanmar government regularly claims massacres like Gu Dar Pyin never happened, and has acknowledged only one mass grave containing 10 “terrorists” in the village of Inn Din. The AP’s findings, however, suggest not only the military’s slaughter of civilians but the presence of many more graves with many more people.

The graves are the newest piece of evidence for what looks increasingly like a genocide in Myanmar’s western Rakhine state against the Rohingya, a long-persecuted ethnic



Noor Kadir and his friends were attacked by Myanmar soldiers in Gu Dar Pyin.

Muslim minority in the predominantly Buddhist country. The U.N. special envoy on human rights in Myanmar, Yanghee Lee, said Thursday that the military’s operations against the Rohingya bear “the hallmarks of a genocide.”

Phil Robertson, deputy Asia director for Human Rights Watch, said in a statement that the AP report “raises the stakes for the international community to demand accountability from Myanmar.”

Repeated calls Wednesday and Thursday to Myan-

mar’s military communications office were unanswered. Htun Naing, a local security police officer in Buthidaung township, where the village is located, said he hasn’t “heard of such mass graves.”

Myanmar has cut off access to Gu Dar Pyin, so it’s unclear just how many people died, but satellite images obtained by the AP from DigitalGlobe show a village decimated. Community leaders have compiled a list of 75 dead so far, and villagers estimate the toll could be as high as 400,

based on testimony from relatives and the bodies they’ve seen in the graves and strewn about the area.

Almost every villager interviewed by the AP saw three large mass graves at Gu Dar Pyin’s northern entrance, near the main road, where witnesses say soldiers herded and killed most of the Rohingya. A handful of witnesses confirmed two other big graves near a hillside cemetery, and smaller graves scattered around the village.

In the videos obtained by the AP, dating to 13 days

after the killing began, blue-green puddles of acid sludge surround corpses without heads and torsos that jut out from the earth, skeletal hands seeming to claw at the ground.

Survivors said soldiers planned the Aug. 27 attack, and tried to hide what they had done. They came to the slaughter armed not only with rifles, knives, rocket launchers and grenades, but also with shovels to dig pits and acid to burn away faces and hands so that the bodies could not be recognized.

After more than 200 soldiers swept into Gu Dar Pyin around noon, Mohammad Sha, 37, a shop owner and farmer, hid in a grove of coconut trees near a river with more than 100 others. They watched as the military searched Muslim homes and dozens of Buddhist neighbors, their faces partly covered with scarves, loaded the possessions they found into about 10 pushcarts.

Then the soldiers burned down the homes, shooting anyone who couldn’t flee, Sha said.

Mohammad Younus, 25, was crawling on his hands and knees after being shot twice when his brother carried him to some underbrush, where Younus lay for seven hours.

Thousands of people from the area hid deep in the jungle, stranded without food except for the leaves and trees they tried to eat. From about 10 miles away another group of villagers watched from a mountain as Gu Dar Pyin burned, the flames and smoke snaking up into the sky.

In the days and weeks after the attack, villagers braved the soldiers to try to find whatever was left of their loved ones. Dozens of bodies littered the paths and compounds of the wrecked homes; they filled latrine pits. The survivors soon learned that taller, darker green patches of rice shoots in the paddies marked the spots where the dead had fallen.

Bloated bodies began to rise to the surface of the rain-saturated graves.

“There were so many bodies in so many different places,” said Mohammad Lalmia, 20, a farmer whose family owned a pond that became the largest of the mass graves. “They couldn’t hide all the death.”

## Tillerson embraces U.S. ties with Latin America

Secretary of state outlines Trump’s vision before trip

By **TRACY WILKINSON**  
Washington Bureau

**AUSTIN, TEXAS** — Secretary of State Rex Tillerson outlined the Trump administration’s vision for Latin America for the first time Thursday, describing the region as a vital, enduring U.S. partner despite recent frictions over immigration and trade.

Tillerson, who is on his first multi-nation mission to Latin America, delivered the policy address in his home state, at his alma mater, the University of Texas in Austin, an institution steeped in studies of U.S. relations with Central and South America.

He stressed the importance of alliances and agreements forged under previous administrations for trade, security, democratic reforms and human rights.

Tillerson said the Trump administration would pursue “three pillars” of en-

gagement with Latin America and the Caribbean for 2018 and beyond: economic prosperity, security and democratic governance.

Although he offered few details, Tillerson listed trade deals as a priority, including the ongoing negotiations with Canada and Mexico to “modernize” the North American Free Trade Agreement.

In contrast to President Donald Trump, who has called NAFTA a “horrible” deal, Tillerson said he understood its importance to Mexico, but said it needed updating since it was signed in 1994.

He also advocated for developing regional energy resources, saying the opportunity existed to build “an energy partnership that spans the Western Hemisphere.”

“We cannot afford to squander this moment,” he said.

Tillerson promoted what he called a “holistic” approach to security that tackles economic development as well as drug trafficking and transnational crime.

“You cannot have one without the other,” he said.

He said transnational criminal organizations, including gangs, drug cartels and human trafficking rings, are the most serious threat in the region.

“In the pursuit of wealth and power, (the groups) leave death and destruction in their wake,” he said.

He singled out Venezuela for special criticism.

“The corrupt and hostile regime of (President) Nicolas Maduro clings to a false dream and antiquated vision for the region which has already failed its citizens,” he said.

The secretary of state noted that Washington has imposed numerous sanctions on Venezuelan officials and companies, a campaign now joined by Canada and the European Union.

Tillerson also warned countries in the Western Hemisphere to beware of Chinese investment, saying it is reminiscent of European colonialism, and he derided Russia for selling weaponry to unfriendly, authoritarian governments in



REBECCA BLACKWELL/AP

Secretary of State Rex Tillerson arrives Thursday in Mexico City on the first leg of a five-nation tour. After Mexico, he will travel to Argentina, Peru, Colombia and Jamaica.

the region.

He said Chinese offers almost always demand the use of imported Chinese labor, large loans and unsustainable debt, and ignore human and property rights.

“While this trade has brought benefits, the unfair trading practices used by many Chinese have also harmed these countries’ manufacturing sectors, gen-

erating unemployment and lowering wages for workers,” he said.

He lamented that China is now the largest trading partner with Argentina, Brazil, Chile and Peru.

Tillerson left after the speech for Mexico City, where he is due to meet President Enrique Pena Nieto on Friday. Relations with Mexico have been strained

by Trump’s harsh language during the campaign.

Over the next week, Tillerson also will visit Bariloche and Buenos Aires in Argentina; Lima, Peru; Bogota, Colombia; and Kingston, Jamaica.

Associated Press contributed.

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TOM HANSON/THE CANADIAN PRESS 2008

A push to change the lyrics of “O Canada” began in 1980. It was written in 1908 and first changed after World War I.

## Oh, a tweak: ‘O Canada’ now gender neutral

By **AMANDA ERICKSON**  
The Washington Post

It was a simple tweak — just two words.

But with that, Canada voted to turn its national anthem “O Canada” gender neutral, delighting liberal lawmakers and infuriating conservatives.

The offending line — “in all thy sons command” — was switched to “in all of us command.”

Prime Minister Justin Trudeau tweeted: “another positive step towards gen-

der equality.”

The Canadian anthem was composed by judge and poet Robert Stanley Weir in 1908. His original did not include the offending line, which was added by Weir after World War I to reference the men who lost their lives in battle.

Shortly after the vote Wednesday, the bill’s proponents celebrated.

“I’m very, very happy,” Independent Ontario Sen. Frances Lankin, who sponsored the measure, told the Canadian Broadcasting

Corp. “This may be small, it’s about two words, but it’s huge ... we can now sing it with pride knowing the law will support us in terms of the language. I’m proud to be part of the group that made this happen.”

Not everyone was quite so excited.

Conservative senators opposed the measure, arguing that Parliament had no business tweaking a century-old song decades after its author passed away.

“Clearly, I’m disappointed ... it’s been a long fight, I

believe the Canadian public wanted a say in our national anthem,” Sen. Don Plett told the CBC.

The change has been years in the making.

Lawmaker Mauril Belanger began pushing for the change in 1980. Since then, he’s introduced 12 bills to strip the text of its gendered language. All of his efforts failed. Then, after he was diagnosed with Lou Gehrig’s disease, also called *myotrophic lateral sclerosis*, or ALS, in 2015, his project began to gain traction.

# Trump poised to OK release of GOP memo

Memo, from Page 1

to protect our country from criminal and national security threats.”

Comey also defended the FBI. “All should appreciate the FBI speaking up,” he tweeted Thursday. “I wish more of our leaders would. But take heart: American history shows that, in the long run, weasels and liars never hold the field, so long as good people stand up. Not a lot of schools or streets named for Joe McCarthy.”

The classified memo was prepared by aides to Rep. Devin Nunes, chairman of the House intelligence committee, which has been investigating Russia's meddling in the 2016 election. Nunes, R-Calif., has separately scrutinized claims of FBI surveillance abuses during the 2016 campaign.

The document apparently cites selective information from FBI interviews with confidential informants, classified material provided to the Foreign Intelligence Surveillance Court, which meets in secret and must approve intelligence-related eavesdropping on U.S. citizens, and other highly sensitive material.

The memo reportedly claims that the decision to start surveillance of Carter Page, then a Trump campaign adviser with business interests in Russia, was based in part on information provided by Christopher Steele, a former British spy who was working for a U.S. firm collecting opposition research on Trump.

The subsequent counter-intelligence collection on Page formed part of the broader criminal investigation, now led by special counsel Robert Mueller, into possible ties between the Trump campaign and Russian meddling in the election.

Republicans say the memo proves the FBI abused the Foreign Intelligence Surveillance Act process to undermine Trump's campaign and ultimately his presidency. Democrats on the committee say the cherry-picking of information from the FISA application shows Republicans deliberately sought to embarrass the FBI and dis-



MANUEL BALCE CENETA/AP

President Donald Trump's decision on the GOP-drafted memo puts him at odds with top national security officials. The memo may be released Friday.

credit Mueller's probe.

The Republican majority on the committee agreed Monday to release the memo — but refused to allow the simultaneous release of a rebuttal document drafted by Democrats, widening the partisan clash.

Conservative commentators and lawmakers have amplified dark speculation that its contents are scandalous. Democrats who have read the document say it skews the facts to present a partisan indictment.

“This memo is part of the slow-motion purge designed to undermine Robert Mueller's investigation into the president and his allies,” said Michael Waldman, a former speechwriter for President Bill Clinton and president of the Brennan Center for Justice at New York University School of Law. “It's yet another step on a slide into abuse of power.”

Julian Zelizer, a Princeton University historian, said the clash differs from previous conflicts between the FBI and presidents, which largely revolved

around policy.

“This is about an investigation into (Trump's) administration and him. It's not just tension with the FBI. This is about trying to undermine an investigation into the White House,” Zelizer said.

The conflict has divided Republican lawmakers, who were attending a retreat at a resort in White Sulphur Springs, W.Va., on Thursday and found themselves facing repeated questions about a classified memo many had not read, instead of their recent success pushing tax cuts through Congress.

Senate Republicans, who have not been allowed to review the House memo, appeared more hesitant than their House colleagues about bucking the FBI to stand by Trump.

Sen. John Thune of South Dakota, the third-ranking Republican in the Senate, said administration officials and members of Congress should heed law enforcement warnings and concerns about the memo.

“They need to pay careful

attention to what our folks who protect us have to say about how this bears on our national security,” he said.

House Republicans, on the other hand, were eager to publicize the memo.

Rep. Mark Meadows, R-N.C., chairman of the conservative House Freedom Caucus, said he had “zero” concern about the FBI's objections.

Lawmakers acknowledge the furor is being fueled in part by an influence campaign, including on social media, that is almost certainly being stirred up by Russian-aligned players, including Twitter bots.

“The Russians aren't causing that, but I have no doubt they're engaging and trying to elevate it,” said Sen. James Lankford, R-Okla., a member of the Senate intelligence committee. “They're the kid on the playground shouting, ‘Fight, fight, fight.’”

House Speaker Paul Ryan, R-Wis., gave Nunes wide latitude to work on the memo, backing him in a dispute last month when Wray and Deputy Attorney

General Rod Rosenstein objected to his requests for some highly-classified material that the FBI normally doesn't share.

On Thursday, Ryan tried to tamp down expectations for the memo. He said it “is not an indictment” of American institutions, the U.S. justice system, the FBI or the Department of Justice.

“It does not impugn the Mueller investigation or the deputy attorney general,” Ryan told reporters, referring to Rosenstein.

The memo “is Congress doing its job and conducting legitimate oversight” of the FISA law, he said. “If mistakes were made and individuals did something wrong, it's our job as the legislative branch to conduct oversight over the executive branch if abuses were made.”

House Minority Leader Nancy Pelosi, D-Calif., and Senate Minority Leader Chuck Schumer, D-N.Y., said Nunes should be stripped of his chairmanship of the House intelligence committee.

Pelosi said in a statement that Nunes had “abused his position to launch a highly unethical and dangerous coverup campaign for the White House.”

Rep. Adam Schiff, D-Calif., the ranking Democrat on the intelligence committee, made a last-ditch effort Wednesday to forestall the memo's release. He accused Nunes of sending a copy to the White House that had been “secretly altered” with “material changes.”

Schiff said the process for releasing the classified memo needed to be restarted because the text had changed.

A spokesman for Nunes, Jack Langer, defended the changes as “minor edits” and described Schiff's letter as part of an “increasingly strange attempt” to keep the memo under wraps.

Staff writers Brian Bennett and Chris Megerian reported from Washington, and Lisa Mascaro from White Sulphur Springs, W.Va.

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## GOP leaders say they'll need 5th stopgap funding measure

BY ERICA WERNER AND MIKE DEBONIS

The Washington Post

WHITE SULPHUR SPRINGS, W.Va. — With a shutdown deadline looming Feb. 8 and no long-term deal at hand, congressional GOP leaders said Thursday they will have to pass yet another short-term spending bill next week to keep the government open.

House GOP leaders are eyeing a spending bill through March 22, aides said, though that date could change. It would have to pass early next week, ahead of the shutdown deadline next Thursday at midnight.

That's when government funding would run out if Congress doesn't act, which would trigger another shutdown like the one last month.

As Republicans gathered at the Greenbrier retreat in West Virginia for their annual retreat, Senate Majority Leader Mitch McConnell, R-Ky., insisted that the government would stay open. The three-day partial shutdown in late January

was precipitated by Senate Democrats' demands for protections for immigrants brought to the United States as children and now living here illegally.

“I don't think we'll see a threatened government shutdown again over this subject,” McConnell said. “One of my favorite old Kentucky country sayings is ‘there's no education in the second kick of a mule,’ so I think there'll be a new level of seriousness here in trying to resolve these issues.”

Even so, it seemed unlikely that House and Senate negotiators would be able to strike the bipartisan, two-year budget deal they're striving for ahead of Feb. 8. Even if they do, lawmakers would need weeks to turn agreed-upon figures into complete spending bills for all the agencies of government.

Next week's stopgap legislation would be the fifth short-term “continuing resolution” of this fiscal year, a situation that's causing frustration and finger-pointing on all sides. That includes within GOP ranks,

which could jeopardize passage of the CR as conservative lawmakers and defense hawks both threatened Thursday to withhold their votes.

Rep. Mark Meadows, R-N.C., who chairs the conservative Freedom Caucus in the House, said his group might not support another short-term spending bill without promises of action on higher military spending levels and other issues.

“I don't see the probability of the Freedom Caucus supporting a fifth CR without substantial changes by Feb. 8 unless we see dramatic changes,” Meadows told reporters.

Defense hawks in the House have grown increasingly frustrated with the multiple short-term spending bills, contending they threaten military readiness and even cost lives.

Rep. Mac Thornberry, R-Texas, who chairs the Armed Services Committee, told reporters after a closed-door session with Defense Secretary Jim Mattis and Secretary of State Rex Tillerson that both



JIM WATSON/GETTY-AFP

House Speaker Paul Ryan, right, listens as Senate Majority Leader Mitch McConnell, R-Ky., speaks Thursday at the Republican strategy retreat in White Sulphur Springs, W.Va.

Cabinet members were insisting on an end to short-term spending bills.

“The secretaries were very clear, I think, in encouraging Congress to resolve the budget issues and end the continuing resolutions so that they can manage their departments,” Thornberry said, “and more importantly, so the world knows that we are functioning and can do whatever needs to be done to protect the national security of the

United States.”

Thornberry refused to commit to voting for the continuing resolution expected next week.

“We're just going to have to see what the situation is when it arrives. Obviously there's a lot of conversation among members at this retreat about the way forward,” he said.

Overall discretionary spending levels are capped under a 2011 law, and exceeding those spending

caps requires bipartisan agreement under Senate filibuster rules. Republicans are trying to negotiate an enormous increase in military spending in the pending budget deal, which Democrats hope to match with domestic spending.

Senate Minority Leader Chuck Schumer, D-N.Y., pushed back at suggestions of an impasse, declaring in a statement Thursday that “discussion on the caps deal is going very well.”



RICK WOOD/MILWAUKEE JOURNAL-SENTINEL

Morgan Geyser, 15, appears for sentencing Thursday before Waukesha County Circuit Judge Michael Bohren.

## Girl in Slender Man stabbing gets 40 years

BY IVAN MORENO  
Associated Press

WAUKESHA, Wis. — A Wisconsin girl who stabbed a classmate in an attack inspired by the fictional horror character Slender Man was sentenced to 40 years in a mental hospital Thursday.

Judge Michael Bohren granted the maximum penalty that prosecutors had sought, and discounted Morgan Geyser's youth — she was just 12 — at the time of the attack in 2014.

“What we can't forget is this was an attempted murder,” Bohren said. He said he believed Geyser remained a risk to hurt herself and others, and called it “an issue of community protection.”

Geyser, now 15, spoke briefly before she was sentenced. She broke down in tears, apologizing to the girl she stabbed, Payton Leutner.

“I just want to let Bella and her family know that I'm sorry,” she said, using a nickname for Leutner.

Geyser and another girl, Anissa Weier, admitted that they lured Leutner into some woods near a suburban Milwaukee park. Geyser stabbed Leutner 19 times while Weier urged her on, according to investigators. Leutner was left for dead but she crawled out of the woods and got help from a bicyclist. All three girls were 12 at the time.

Geyser and Weier said they carried out the attack to curry favor with Slender Man, a fictional online horror character typified by

spidery limbs and a blank white face.

Weier was sentenced to 25 years in a mental hospital in December. She pleaded guilty in August to being a party to attempted second-degree intentional homicide, but she claimed she wasn't responsible for her actions because she was mentally ill. In September, a jury agreed.

Geyser pleaded guilty to attempted first-degree intentional homicide in October in a deal with prosecutors to avoid prison.

# Life returning to shattered Aleppo

Absent shelling, people slowly revive the lives they knew

By **BASSEM MROUE**  
Associated Press

ALEPPO, Syria — Aleppo's largest square was packed with people of all ages: young men performing a folk dance, children playing, others buying ice cream, popcorn, peanuts and salted pumpkin seeds. A giant sign spelled out in colorful English letters, "I love Aleppo."

The scene in Saadallah al-Jabiri Square on a recent day was very different from what it was during nearly four years of war that wrecked Syria's largest city: Rebel sniper fire and shelling — and a triple car bombing that killed dozens — had made it a no-go zone. For years, the square stood near the front line dividing the government-held western half of Aleppo from the rebel-held eastern half.

Fourteen months after government forces captured the east and crushed the rebels, improvements are coming to Aleppo — but only slowly. The guns are silent, allowing life to return to the streets. Water and electricity networks are better.

The devastation of Aleppo was so great, the civilian flight was so big and the political division was so deep that residents find it difficult to imagine it could ever return to what it was.

Eastern Aleppo remains in ruins. Its streets have been cleared of rubble but there's been little rebuilding of the blocks of destroyed or badly damaged buildings. Though some residents have trickled back, hundreds of thousands still have not, either because their homes are wrecked or because they fear reprisals for their opposition loyalties.

After the victory by the forces of President Bashar Assad, there's also little sign of attempts at reconciliation or talk of how part of the



HASSAN AMMAR/AP

Syrians gather at Saadallah al-Jabiri Square in Aleppo. The square sits near where the city had been divided by civil war, with militants holding the east.



MSTYSLAV CHERNOV/AP

Adnan Sabbagh stands in the door of his home, the upper floors of which were seriously damaged by shelling during Aleppo's occupation and liberation.

city tried to bring down his rule. Whether out of genuine sentiment or fear of state reprisals, residents express to reporters only pro-Assad sentiments and dismiss the rebels as Islamic militants backed by foreign powers.

"I feel very sad, I cry. Sometimes I cry in the morning because this was a very good neighborhood," said Adnan Sabbagh, standing on a balcony in his building in the once-rebel-held eastern district of

Sukkari.

The view from his balcony is a landscape of wreckage. Across the street is a pile of rubble a block long that used to be the Ein Jalout school compound that his three daughters and two sons once attended. Beyond it stand apartment buildings that have been sheared in half, their internal staircases exposed.

Sabbagh's own six-story building still stands, but its top three floors have had all their walls blasted away,

leaving slabs of concrete floor dangling precariously.

The 47-year-old construction worker fled to the coastal town of Jableh five years ago as soon as the rebels overran eastern Aleppo. All three of his daughters are married to soldiers in Assad's army, so he feared the fighters would not tolerate his presence.

Last autumn, he returned home and fixed up his apartment on the second floor where he now lives with his wife and youngest son, Hamza. He relies on generators set up in the neighborhood because like most other parts of eastern Aleppo, there's no electricity in Sukkari. But running water has been restored, although it's available only every other day, as is the case throughout the city as a whole.

With a prewar population of 2.3 million, Aleppo not only was Syria's largest city but also its commercial center. More than that, it had a culture all of its own within Syria. Aleppans take enormous pride in their own accent of Syrian Arabic and their city's famed cuisine of roast meats and mezze appetizers. Its history spans millennia, and tourists were drawn by its

historic citadel.

But it became one of the most vicious battlegrounds of Syria's still ongoing war.

In July 2012, rebels stormed eastern parts of the city, where they were welcomed by many of its poorer residents. For the next few years, the opposition fighting Assad around the country saw their enclave in Aleppo as the jewel of their uprising, their strongest urban center. It tore Aleppo in two, however, with destructive battles as tens of thousands fled the city.

In 2016, government forces backed by Russian airstrikes surrounded the enclave, besieging it for months and pounding it with shells and missiles. By the end, the rebels and residents trapped with them in a shrinking area of neighborhoods faced either being crushed or starvation. In December 2016, they surrendered. The rebels were sent to opposition territory elsewhere, while the few remaining residents were evacuated, leaving the eastern sector — once home to well over 1 million people — a shattered, empty shell.

Some have filtered back. The top U.N. official in Syria, Ali Al-Za'tari, said the numbers are uncertain but

that the U.N. is aware of nearly 200,000 now living in the east, based on those who have registered for assistance.

Most of the factories in Aleppo's 15 industrial districts are still closed, damaged either by looting or from bombardment by government forces. Despite the relative peace, insurgents on Aleppo's western outskirts fire shells occasionally. That has slowed the return of production at Lairamoun, an industrial district only a few hundred yards from rebel positions.

In western Aleppo, where damage was lighter, there's a feeling of liberation from life under warfare. Power comes several hours a day and will soon run around the clock.

Sand berms that were set up on many streets have been removed, and security checkpoints have been pulled from the heart of the city to its entrances, freeing traffic.

At Saadallah al-Jabiri Square, Abdullatif Maslawi, a 21-year-old law student, performed a traditional dance known as *dabke* with a group of his friends.

"Aleppo is my soul," he said. "Aleppo was wounded and now it is being cured."



OZAN KOSE/GETTY-AFF

A Syrian rebel fighter guards a checkpoint Thursday in Azaz. Turkey has mobilized some 10,000 Syrian opposition fighters in its campaign against a Kurdish militant group.

## Turkish, Syrian offensives sharpen humanitarian crisis

By **PHILIP ISSA**  
AND **SARAH EL DEEB**  
Associated Press

BEIRUT — Intense battles raged Thursday as Kurdish fighters attempted to repel a new advance by Turkish troops and allied Syrian fighters on their encircled enclave in northwestern Syria.

Meanwhile, Syrian government forces pushed into Idlib province, an opposition stronghold nearby, inching closer to a key highway that connects Syria's two largest cities, Damascus and Aleppo.

The separate offensives have sharply worsened the humanitarian situation in northern Syria. Some 15,000 civilians have been displaced inside the Kurdish-controlled enclave of Afrin, with no place to run except the district's center, according to U.N. humanitarian adviser Jan Egeland. The figure could not be independently verified.

The U.N. says more than 270,000 have been displaced in Idlib because of the government onslaught since Dec. 15.

Turkey has mobilized

some 10,000 Syrian opposition fighters to fight in its campaign against a Kurdish militant group in Afrin. That campaign has drawn protest from the U.S. and France, which consider the Kurdish militia an ally in the war on Islamic State.

Turkey's state-run Anadolu news agency said the Turkish military cleared Bulbul, an area north of Afrin, Thursday. But the Syrian Observatory for Human Rights said "crushing" battles were continuing with the Kurdish fighters.

A video emerged Thursday showing the mutilated body of a Kurdish female fighter as what appears to be Turkey-backed Syrian fighters mill around, mocking her and touching her chest.

On Thursday, Turkey's military said Kurdish rebels have carried out two separate attacks against Turkish troops in Turkey and northern Iraq, killing at least three soldiers.

The military said rebels belonging to the outlawed Kurdistan Workers' Party, or PKK, attacked Turkish troops stationed in north-

ern Iraq on Thursday, killing two soldiers and wounding two others.

Another soldier was killed in an attack on his base near the town of Cukurca, in Turkey's Hakkari province that borders Iraq, according to the military. Five other soldiers were wounded in that assault.

Meanwhile, Turkey took umbrage at remarks by French President Emmanuel Macron, who warned against an "invasion operation" of Afrin.

Turkish Foreign Minister Mevlut Cavusoglu called the warning an "insult" and said Thursday that France was in no position to "teach a lesson" to Turkey over its cross-border offensive, referring to past French military interventions in Algeria and other parts of Africa. Cavusoglu said France underestimated that Turkey was fighting "terrorists" and did not aim to invade Afrin.

Turkish officials said a rocket fired from Syria hit a restaurant in the Turkish border town Kilis on Thursday, injuring at least five people.

## Girl, 12, arrested in shooting at LA school; 4 students hurt

Police say it was an accident; boy, 15, critically wounded

By **AMANDA LEE MYERS**  
Associated Press

LOS ANGELES — Police took a 12-year-old girl into custody on Thursday after a shooting in a Los Angeles middle school classroom that critically wounded one classmate and injured three other students, authorities said.

A police spokesman said the shooting was accidental.

Police arrested the girl and recovered a gun after the shooting that happened just before 9 a.m. at Salvador B. Castro Middle School, said Steve Zipperman, chief of the Los Angeles Unified School District police force.

Los Angeles Police spokesman Josh Rubenstein said the girl was being booked on a charge of negligent discharge of a firearm on school grounds.

Twelve-year-old Jordan Valenzuela, a classmate, told The Associated Press that he talked to her just after the shooting.

He said she was sobbing and kept repeating, "I didn't mean it." She told him that the gun was in her backpack and that it accidentally went off when she dropped the bag, he said.

Claudia Anzueto said her 12-year-old son was crying when he called her from a borrowed cellphone. He said he was next door to the classroom where the shooting happened, heard a gunshot and knew the suspect.

The school district has a policy requiring every middle school and high school campus to conduct daily random searches by metal-detector wands at different hours of the school day for students in the sixth grade and up. Officials have not said whether students at the school were subject to



AL SEIB/LOS ANGELES TIMES

Parents wait Thursday outside Salvador B. Castro Middle School after a student opened fire in a classroom.

any weapons screening Thursday.

"Not safe, very insecure," said Anzueto, who said there were no metal detectors at the school. "I fear for my son's life. You know what I mean, you really hear about things like this in the news, and just to hear that something like that happened so close to home, it scared the life out of me."

Melanie Valencia, 13, said the school did a random security search Thursday but that she's never been searched.

"It's crazy because I don't know how she got the gun," she said.

The most seriously injured victim, a 15-year-old boy shot in the head, was taken to Los Angeles County-USC Medical Center. He remained in intensive care during the afternoon but was said to be doing well.

"This child was extremely lucky," said Dr. Aaron Strumwasser, a trauma surgeon. "The trajectory of the bullet did not hit any vital structures that were an immediate threat to life."

A 15-year-old girl with a gunshot wound to the wrist was hospitalized in fair condition. An 11-year-old boy and a 12-year-old girl were grazed and were

treated and released. A 30-year-old injured woman was not hospitalized, and the nature of her injury was not immediately known.

The school's campus remained on lockdown later in the morning but had been declared safe, Zipperman said.

"We will attend to the needs of these students who witnessed this very carefully, with the understanding this is very traumatic," he said. "We have our school mental health folks that are here to support the needs of the students."

Castro has about 365 students in grades 6 through 8.

At a school event last month where good attendance certificates were presented, Principal Erick Mitchell said the campus was becoming a destination for families who wanted a smaller school setting, the Los Angeles Times reported.

An emphasis at the school on long-term goals such as college and careers had improved student behavior, he said.

"We have a new culture here," Mitchell said at the time. "I love this school. We have really good kids here. It's the best-kept secret in town."

# No death in sight for growing Japan trend

More people dying alone, only to be found months later

BY ANNA FIFIELD  
The Washington Post

KAWASAKI, Japan — There was a putrid smell emanating from the apartment. There was an obvious brown stain on the futon where the body had been. The futon, the clothes, the newspapers and horse-racing stubs were covered with maggots and flies.

Still, if the man had died in the summer and rotted for months in the sweltering heat, instead of drying to a shrivel as winter approached, it could have been much worse.

“I’d say this is a four out of 10,” said Akira Fujita, leader of the crew from Next, a company that specializes in cleaning up after “lonely deaths” — where people lie dead in their apartments for long periods before being discovered.

Every country has cases where elderly people die alone, but none experiences it quite like Japan, home to the world’s fastest-aging population. More than a quarter of the population is over 65, a figure set to rise to 40 percent by 2050.

Lonely death statistics are hard to come by — the central government doesn’t collect them — but regional figures show a sharp increase over the past decade. NLI Research Institute, a Tokyo think tank, estimates that about 30,000 people nationwide die this way each year.

As the number of lonely deaths has grown, so too has the lonely-death-cleanup industry. Numerous firms offer this kind of service, and insurance companies have started selling policies to protect landlords if their tenants die inside their properties. The plans cover the cost of cleaning the apartment and compensate for loss of rent. Some will even pay for a purifying ritual in the apartment once



Youtaka Kimura, left, and Akira Fujita pray after cleaning an apartment in Japan where a man’s body had been discovered.

the work is done.

The owner of this apartment in Kawasaki, south of Tokyo, didn’t appear to have any such insurance, so was paying Next \$2,250 to make the tiny studio apartment rentable again.

The tenant, a 54-year-old man named Hiroaki, had fallen several months behind on his rent, so a representative from the real estate management company went by to see what was happening. (The Washington Post agreed to withhold the deceased man’s surname, at the request of the cleaning company, to respect his privacy.)

When the representative opened the door, he found Hiroaki lying dead on the futon. He had probably been there for about four months. His body, the futon and floor around it were completely dry.

Although there were flies and maggots everywhere, the smell hadn’t been bad enough to bother neighbors or the convenience store

directly below.

After the body was removed, the management company called Next. The four-man cleaning crew led by Fujita arrived with an empty truck and full-body protective wear.

The first thing they removed was the futon, which was covered with brown residue and maggots and was the main source of the smell. It was vacuum-packed into a plastic bag and carted off to the truck. The men approached their work in a no-nonsense way, not wrinkling up their noses or commenting on the squalor — just getting on with the job.

The 200-square-foot apartment was overflowing with the detritus of a lonely life: instant-noodle bowls and soft-drink bottles, empty cans of coffee, cigarette butts in ashtrays, dozens of lighters, months’ worth of newspapers, clothes in disheveled piles.

The men filled garbage bag after garbage bag. Util-

ity bills and other papers were stuck to the floor with dried bodily fluids, so one of the men had to use a dustpan to chip them off.

The tiny bathroom was covered with black mold — the walls, the basin, inside the toilet, everything. Unidentified grime covered the doors and the kitchen sink, and all required industrial-strength cleaning liquid.

After removing all of Hiroaki’s belongings, the crew got to work stripping the wallpaper and figuring out how much of the flooring they would have to pull up.

The paperwork showed Hiroaki was 54 and divorced. He had worked as a systems engineer for 20 years, including spells at big companies such as Nissan and Fujitsu.

But he was always in contract positions, meaning that he had no benefits and needed welfare to supplement his low income. Passport photos he’d had taken to apply for jobs show an entirely ordinary-looking

man: gray hair parted in the middle, wire-frame glasses, checked shirt.

There were photo albums, but none seemed to contain pictures of Hiroaki.

The cleaning company did not know how or why Hiroaki died at this relatively young age, but his apartment was full of prescription medicines.

Local newspapers in Japan are full of reports of these kinds of solitary deaths.

Usually men, usually elderly, they’re discovered often months after they’ve died, after their mailboxes fill up or they fall behind on their rent, or odors start creeping out from their apartments. But there have been reports of people in their 40s dying alone, too.

This growing phenomenon is the result of Japan’s aging society and changes in family structures. Three-generation households were commonplace not so long ago. Now more Japanese are remaining single,

while couples are having fewer, if any, children.

“The general concept of family in Japan has fallen apart,” said Masaki Ichinose, part of the Center for Life and Death Studies at the University of Tokyo. “The overall number of people who are alone is growing, so it’s inevitable that the number of people dying without anyone’s support is also growing.”

Older men are particularly susceptible because of pride and an unwillingness to ask for help, Ichinose said.

They retire from lifetime jobs and lose the only communities they’ve ever really had. If they are widowed, divorced or unmarried, they are more likely to become isolated, added Kumiko Kanno, the author of a book about lonely deaths.

“Their ties are all related to their work, so it’s hard for them to jump into the local community,” particularly if they live alone, she said. “It’s so easy for them to fall into self-neglect and become isolated, and there’s nobody to stop that from happening.”

Some local authorities have started services to check on elderly people living alone, and they encourage neighbors to keep an eye out for each other.

Ichinose says members of the younger generation are too interested in their careers and not in having children and that this contributes to an increasing number of people who are alone as they age. Kanno says Japanese people think they’ll continue living the same way they always have and don’t make new friends.

Certainly, Hiroaki seemed to have no ties.

Fujita and his team had carted away all his belongings, ripped off the wallpaper, checked under flooring and scrubbed and disinfected the apartment from top to bottom. They left a deodorizing machine to run inside the apartment for a few days. It was almost as if Hiroaki had never existed.

## Worst-hit Japan reactor may be easier to clean

Fukushima Unit 3 poses fewer obstacles to decommissioning than Units 1 and 2

BY MARI YAMAGUCHI  
Associated Press

OKUMA, Japan — High atop Fukushima’s most damaged nuclear reactor, the final pieces of a jelly-roll shaped cover are being put in place to seal in highly radioactive dust.

Brown apart by a hydrogen explosion in 2011 after an earthquake and tsunami hit Japan’s Fukushima Dai-ichi plant, reactor Unit 3 is undergoing painstaking construction ahead of a milestone that is the first step toward dismantling the plant.

The operating floor — from where new fuel rods used to be lowered into the core — has been rebuilt, and if all goes as planned, huge cranes will begin removing 566 sets of still-radioactive fuel rods from a storage pool just below it later this year.

It has taken seven years just to get this far, but now the real work of cleaning up the Tokyo Electric Power Co. plant can begin.

“If you compare it with mountain climbing, we’ve only been preparing to climb. Now, we finally get to actually start climbing,” said

Daisuke Hirose, an official at the plant’s decommissioning and decontamination unit.

Cleaning up the plant’s three reactors that had at least partial meltdowns after the earthquake and tsunami is a monumental task expected to take three to four decades. Taking out the stored fuel rods is only a preliminary step, and just removing the ones in Unit 3 is expected to take a year.

Still ahead is the uncharted challenge of removing an estimated 800 tons of melted fuel and debris inside the cracked containment chambers — six times that of the 1979 Three Mile Island accident.

The area in and outside of Unit 3 is part construction site and part disaster zone still requiring protection from radiation. A makeshift elevator and then a wind-swept outdoor staircase take visitors to the operating floor, more than 100 feet above ground.

Daylight streams in through the unfinished section of the new cover, a tunnel-like structure sealed at both ends to contain radiation. An overhead crane that moves on rails

stands at the side of the storage pool, the maker’s name, “Toshiba,” emblazoned in large red letters.

The explosion left major chunks of debris that have been removed from the storage pool, a painstaking operation done using remote-controlled machinery and with utmost care to avoid damaging the fuel rods. Smaller rubble lines the pool’s edge. The water’s surface is obscured by a blue netting to prevent more debris from accidentally tumbling in.

The severe damage to Unit 3 has, in the end, made it easier to clean up than the other two reactors.

Under the latest government road map approved last September, removal of the fuel rods from units 1 and 2 was delayed by three years until 2023, a second postponement from the original 2015, because further decontamination and additional safety measures are needed.

Unit 1 fell behind because of a delay in removing debris and repairing key components on the operating floor. The Unit 2 building remained intact, keeping high radiation and humidity inside, which makes it more difficult for workers to approach and decontaminate.



MARI YAMAGUCHI/AP

Installation of a dome-shaped rooftop cover housing key equipment is near completion at Fukushima Unit 3. Cleaning up the plant’s three reactors could take up to four decades.

Radioactivity on the Unit 3 operating floor has fallen to a level that allows workers in hazmat suits and filter-masks to stay up to two hours at a time, though most work still needs to be done remotely.

The segments of the new cover were preassembled and are being installed one by one by remote-controlled cranes. With two pieces left, the plant operator says the cover will be completed in February.

Removing the fuel rods in Unit 3 will be done with a fuel-handling crane. It will move the rods out of their storage racks and pack them in a protective canis-

ter underwater. A second Toshiba crane, a 33-foot-high yellow structure across the operating floor, will lift the canister out of the pool and load it onto a vehicle for transport to another storage pool at the plant.

Crane operators and others assigned to the project, which requires caution and skill, have been rehearsing the procedures.

The 1,573 sets of fuel rods stored in spent fuel pools at the three reactors are considered among the highest risks in the event of another major earthquake.

Hirose said that starting fuel removal at Unit 3 would be “a major turning point”

Still, after the intact fuel rods are gone comes by far the most difficult part of decommissioning the plant: removing the melted fuel and debris from inside the reactors.

Obtaining exact locations and other details of the melted fuel are crucial to determining the retrieval methods and developing the right kind of technology and robots.

With most melted fuel believed to have fallen to the bottom, experts are proposing that it be accessed from the side of the containment vessel, not from the top as originally had been planned.



RAJESH KUMAR SINGH/AP

India’s finance minister announced an ambitious health care plan, but economists raised doubts about funding.

## India announces health coverage for 500M

BY VIDHI DOSHI  
The Washington Post

NEW DELHI — India announced a program Thursday to give half a billion citizens health insurance, a potentially transformative upgrade of the country’s dilapidated public health care services and a key element of Prime Minister Narendra Modi’s government’s last budget before national elections next year.

If the ambitious new plan, dubbed “Modicare” by

Indian media, is approved by Parliament and adequately funded and implemented, it could represent a first step toward universal health coverage, according to Finance Minister Arun Jaitley — a development that would be life-changing in a country where millions of people still rely for treatment on village quacks and ascetic healers. But economists are asking how such a vast program can be funded in just a year.

Under the plan, the government will cover health

care costs of up to \$7,800 for 100 million poor families and spend some \$188 million to create “health and wellness” centers, Jaitley announced to loud table-thumping in India’s lower house. Spending on nutrition for tuberculosis patients, cleanliness drives and education will also result in see significant improvements in public health, he said.

“This will be the world’s largest government-funded health care program,” Jaitley told lawmakers.

Many health experts reacted positively to the plan. “This is a very proactive budget,” said Vinay Aggarwal, former president of the Indian Medical Association.

“Before this, hardly 5 percent of Indians were covered by health insurance. If you take into account private health care, it’s hardly 10 percent. Now we’re addressing 45 percent,” he said, adding that the proposed coverage of \$7,800 per family represents a very large amount in India.

## NEWS BRIEFING

Staff and news services

### Drivers: Train site's safety arms malfunctioned day before crash

CROZET, Va. — The safety arms at a railroad crossing where a train carrying Republican lawmakers slammed into a garbage truck appeared to be malfunctioning the day before the deadly crash, drivers who regularly cross over the tracks at the crash scene said Thursday.

Gene Locke, who lives near the tracks in Crozet, said he pulled up to the crossing between 8:30 a.m. and 9:30 a.m. EST Tuesday and saw that the

safety arms were down and the signal light was flashing, but there was no train approaching from either direction. After waiting a minute or so, he took a different route. Other drivers reported similar accounts.

Lawmakers were on their way to a strategy retreat in West Virginia when the crash occurred Wednesday. A worker of the trash company was killed; two others in the truck were injured.

### Van carrying gas tanks plows into 18 pedestrians in China

SHANGHAI — A mini-van plowed into pedestrians on a sidewalk in downtown Shanghai on Friday, sending 18 people to hospitals, in what Shanghai police said was an accident.

Police said the driver was smoking while transporting gas tanks.

Three people suffered serious injuries when the van veered onto a sidewalk and burst into flames around 9 a.m. near Peo-

ple's Park in the heart of the Chinese financial hub, the city government said on its social media account.

Local media reported the vehicle was carrying six people and several tanks of gas when it swerved off the road.

Videos on social media showed people lying on the pavement next to a Starbucks and firefighters trying to extinguish a blaze inside the van.

### Polish Senate backs Holocaust speech bill, sends it to president

WARSAW, Poland — Poland's Senate has backed legislation that will regulate Holocaust speech, a move that has already strained relations with both Israel and the United States.

The bill proposed by Poland's ruling conservative Law and Justice party and voted for early Thursday could see individuals facing up to three years in prison for intentionally attempting to falsely attrib-

ute the crimes of Nazi Germany to the Polish nation as a whole.

It was approved by the lower house last week. The bill has yet to become law as it requires official approval from President Andrzej Duda, who has previously supported it.

Many in Israel argue that the move is an attempt to whitewash the role some Poles played in the killing of Jews during World War II.



National Ballet dancers perform their moves at a protest of Argentinian funding cuts Thursday in Buenos Aires. About 80 ballet workers lost jobs after the program closed.

### State Dept. losing top career diplomat amid global crises

WASHINGTON — The Trump administration is losing its top career diplomat in a setback to the State Department amid numerous crises.

The retirement of the department's third-ranking official, Undersecretary of State for Political Affairs Tom Shannon, was announced Thursday at a time when the administration's foreign policy and its treatment of veteran diplomats has come under heavy criticism.

While not a household name, Shannon is widely respected by his colleagues, lawmakers and others, and

his departure in the coming months will leave another void in the top ranks. He holds the rank of "career ambassador" — the highest in the foreign service.

Shannon informed State Department staffers that he will retire as soon as a successor is chosen and ready to assume the job after receiving Senate confirmation. He has served under six presidents of both parties since 1984 and 10 secretaries of state and was seen as a symbol of diplomatic continuity and professionalism during last year's tumultuous transition.

Shannon's departure is sure to be seized on by critics of the administration who accuse Trump and Secretary of State Rex Tillerson of gutting the foreign service. Of five career ambassadors on the job when Tillerson arrived at the State Department a year ago Thursday, only one remains and that diplomat is on sabbatical. Of six undersecretary positions, only two, including Shannon's, are currently occupied. The rest are vacant.

Shannon said he was retiring for personal and not political reasons.

### Pompeo defends meeting with Russian spy chiefs

WASHINGTON — CIA Director Mike Pompeo said there was nothing "untoward" about his meeting with top Russian spy chiefs, saying that even though Moscow remains an adversary, ignoring chances to cooperate on security issues would endanger U.S. lives.

Pompeo sent a letter Thursday to Senate Minority Leader Chuck Schumer, who had raised questions about the meeting. Schumer said it was suspicious because it came just days before the Trump administration decided not to issue new sanctions at this time against Russian politi-

cians and oligarchs over Russian interference in the 2016 election.

Pompeo told Schumer that U.S. officials meet periodically with their Russian counterparts to discuss various topics, including counterterrorism and preventing foreign fighters from returning to both nations.

### EPA planning to clean up Superfund site near St. Louis

ST. LOUIS — The Environmental Protection Agency plans to clean up radioactive waste at a suburban St. Louis landfill by removing 70 percent of the Cold War-era nuclear material and capping the rest, the agency said Thursday.

The announcement of the \$236 million project ends years of wrangling over what to do with radioactive material illegally dumped more than 40 years ago at West Lake Landfill in Bridgeton, material that sits dangerously close to a smoldering underground fire at an adjacent landfill. An earlier remediation plan to cap the entire radioactive site with rock, clay and soil, announced a decade ago, was scrapped amid strong local opposition.

The project is expected to take about five years. The landfill has been on the EPA's Superfund list since 1990.

**President Donald Trump** said the 45.6 million viewers who tuned into his first State of the Union on Tuesday were "the highest number in history," but Nielsen reported the rating is below President Barack Obama's speech in 2010, 48 million; George W. Bush, 2002, 51.7 million; and Bill Clinton, 1994, 46.8 million.

**The eldest son of late Cuban leader Fidel Castro** killed himself Thursday after months of treatment for depression, state media reported. Castro Diaz-Balart, 68, had served as scientific adviser to the Council of State. He studied nuclear physics in the former Soviet Union. His father died in November 2016 at age 90.



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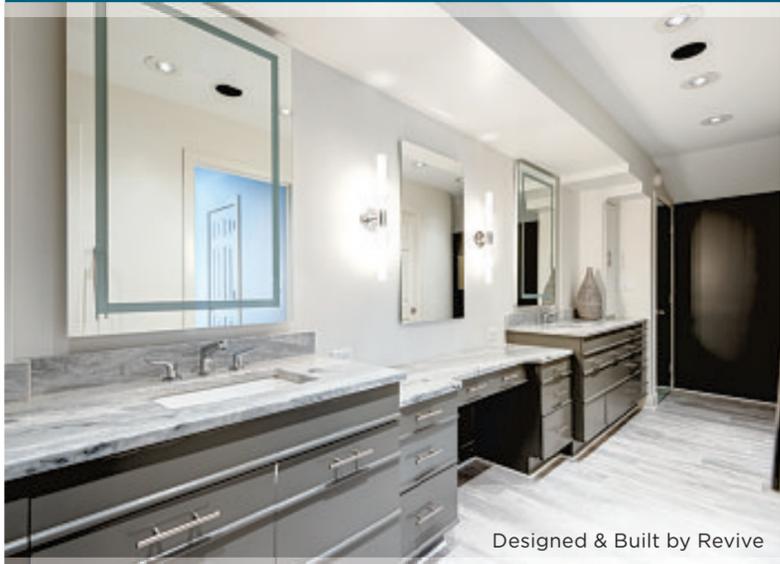


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## EDITORIALS

# Someone please explain ‘conflict of interest’ to Ald. Ed Burke ...

Does the city of Chicago have any meaningful ethics laws? And if so, do they apply to Ald. Ed Burke?

Stay tuned. The Chicago Board of Ethics has been asked to decide whether Burke, 14th, broke the rules when he shouldered aside a measure that could increase the property taxes paid by clients of his law firm.

The ordinance, sponsored by Ald. Ricardo Munoz, 22nd, would force City Hall to challenge the assessments of seven prime commercial buildings, including two whose owners are represented by Klafter & Burke.

Munoz says the properties sold for more than twice as much as Cook County Assessor Joseph Berrios valued them. A lower assessment means a lower property tax bill; if a building is under-assessed, its tax burden is shifted to other property owners.

Munoz wanted his ordinance assigned to the Housing and Real Estate Committee, where Ald. Joe Moore, 49th, had said he'd give it a hearing. But Burke wanted it assigned to the Finance Committee, where he calls the shots. That dispute landed it in the Rules and Ethics Committee, where legislation often dies.

Burke has an obvious conflict here: His job as alderman is to represent the taxpayers, collectively, but the ordinance could be costly to his clients. The ethical move would be to stay out of it.

The relevant part of the ethics code says that “no official or employee shall make or participate in the making of any governmental decision with respect to any matter



ANTONIO PEREZ/CHICAGO TRIBUNE 2017

Ald. Ed Burke, 14th, has an obvious conflict of interest. As an alderman, he is supposed to represent taxpayers, but he helped shelve an ordinance that could cost clients of his firm.

in which he has any financial interest ...”

That seems like a pretty bright line, but Burke doesn't think so. His Finance Committee often considers measures in which his clients have a stake. And Burke often presides over those meetings, but doesn't vote — as if that's all it takes to keep his

hands clean.

In this case, Burke's action makes it unlikely that there will be a hearing or a vote. That would be a happy outcome for his clients and, yes, they'd have Burke to thank.

Ald. Scott Waguespack, 32nd, who filed

the ethics complaint, told the Tribune's Hal Dardick that he also asked the ethics board for a broader interpretation of the conflict-of-interest rules. All the board really needs to do is point out that bright line.

Steering the ordinance into Rules was a breathtaking act of hubris by Burke, given the current uproar over Cook County's discriminatory property tax system.

“The Tax Divide,” an investigation by the Chicago Tribune and ProPublica Illinois, found that high-end properties are routinely undervalued, resulting in lower taxes for the owners of those buildings — and higher taxes for everyone else.

Berrios, who presides over that system, is also chairman of the county Democratic Party. An army of property tax attorneys — including some of the state's top elected Democrats, the ones who make tax laws — earns a living winning tax breaks for clients by getting their assessments lowered. Those players profit from this corrupt system.

It's all coming to a head in the March 20 Democratic primary. Munoz is backing a Berrios opponent, Fritz Kaegi, for assessor. Many candidates — the ones who aren't endorsed by the Democratic organization headed by Berrios, that is — are publicly distancing themselves from the assessor. The others are squirming. Voters are on to this racket.

If Ed Burke is troubled by any of this, you wouldn't know it. He stepped right over that bright line, in broad daylight. Let's see what the Board of Ethics has to say about that.

## ... and, for Joe Berrios, how convenient.

Tell us how shocked — shocked! — you were when you read that an independent study of Cook County's property tax debacle is running behind schedule. That the project scheduled for completion in mid-December now may not be delivered until late February. That as early voting starts in an election that could be influenced by what's in the study, voters may not yet have its findings.

We'll tell you how shocked we were at this apparently fortunate twist for Assessor Joseph Berrios: Not at all.

Here's the timeline: Cook County Board President Toni Preckwinkle ordered the study nearly seven months ago. It was prompted by the first of three parts in a Tribune series, “The Tax Divide.” That investigation revealed high error rates in residential property valuations. The result was assessments that in effect handed property tax breaks to the affluent while punishing the poor — particularly those in minority communities — with unfairly high tax bills.

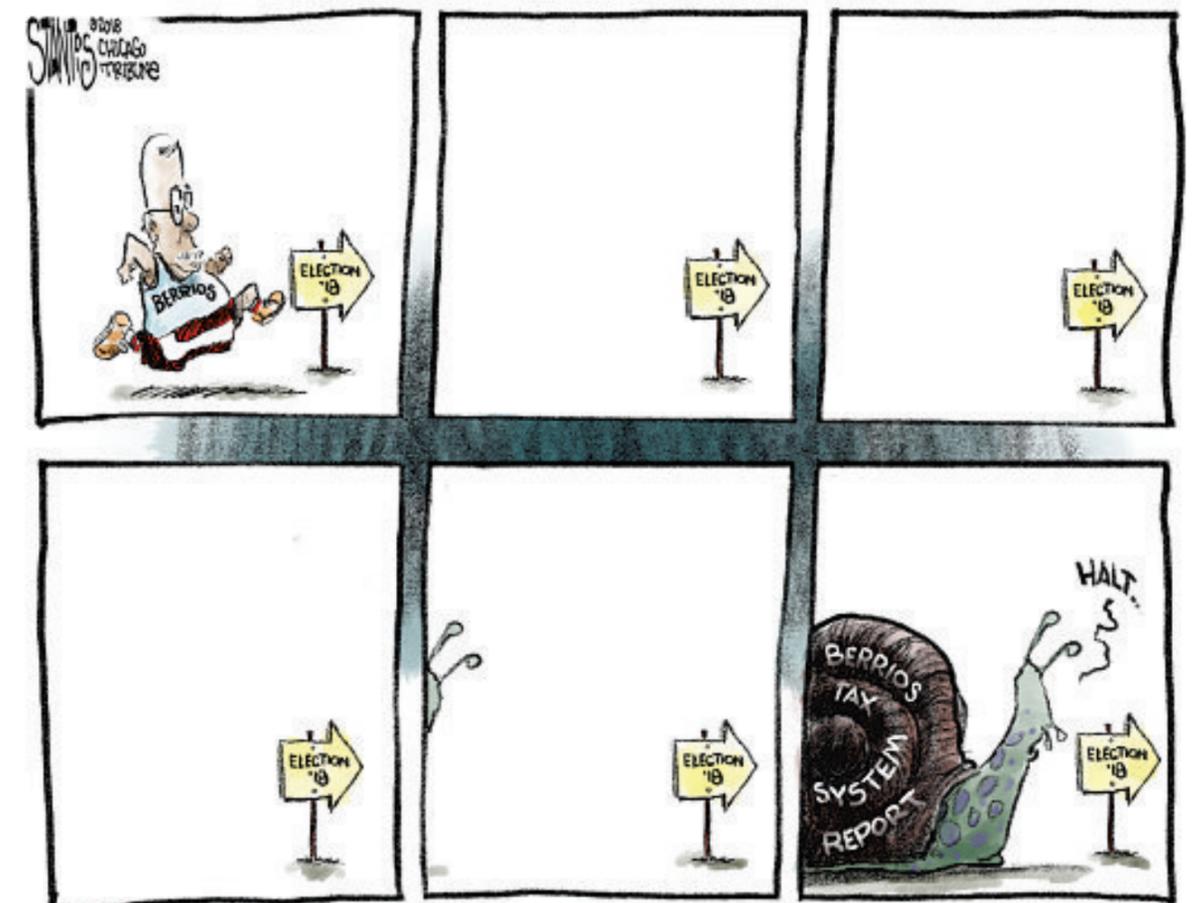
Several of the country's leading tax assessment experts say such a study should take no longer than one or two months.

**But here we are**, seven months later and ... no study findings. The election date, however, hasn't slipped. It is still March 20.

How convenient this slow walk is for Berrios, who has two primary election opponents and a lot of constituents who are catching on to the discriminatory assessment system that he oversees.

“I think Mr. Berrios and Madam President Preckwinkle are going to do everything they can to keep him from appearing before the board between now and March 20 to talk about the study,” says Cook County Commissioner Richard Boykin, an Oak Park Democrat. “We already know what the results are. We already know that there's a problem, and quite frankly, we already know that there needs to be a solution articulated for the voters before March 20.”

**Boykin is right that there's a big problem.** The Tribune's analysis showed that Berrios' office violated industry standards and produced highly inaccurate assess-



SCOTT STANTIS

ments. We also know that Berrios is fighting a Tribune Freedom of Information request to release factual data used in property assessments. He's battling to keep public information from the public, even though a Cook County Circuit Court judge ordered the release in December 2016.

The study is led by the nonprofit Civic Consulting Alliance. Preckwinkle and Berrios haven't said what, if anything,

they've learned through the study process. Preckwinkle says she can't talk about it because “there's a confidentiality agreement between the assessor and the CCA about the work.”

We're not suggesting anyone is purposely pumping the brakes on this process to benefit Berrios at the expense of his primary opponents, asset manager Fritz Kaegi and property tax consultant Andrea

Raila. But we hope the CCA accelerates its effort and produces its findings faster than anticipated.

The absence of this report makes it easier for Berrios to deflect serious questions about his dismal performance in office. The long delay gives him permission to shrug and smile. *Hey, the experts are studying the system. I'll get back to you ...*

As we said, how convenient.

### WHAT OTHERS ARE SAYING

This was Donald Trump's true political innovation: He realized that presidential campaigns — and particularly presidential primaries — had become reality shows, and the path to victory was to get the most attention, even if much of that attention was negative. In this, Trump either intuited or stumbled into a profound insight about the media: It's easier to get bad press than good press. There is an old line about the media: We don't cover the planes that land safely. Most politicians try to get media coverage while landing the plane safely. They stage photo ops at factories, give prepared statements, deliver carefully crafted speeches. The result is dull, predictable, normal — and ignored.

Trump dominates news cycle after news cycle by crashing planes into Twitter. He is everywhere, seemingly all the time. He says things no national politician in history would have dared say, things that the press covers because they are outrageous, controversial, unnerving, appalling. Trump is demanding and receiving our attention, crowding out everything else, accepting that it's better to be hated than to be ignored.

Ezra Klein, Vox

Consumer spending rose a healthy 3.8 percent in the fourth quarter, while business nonresidential investment climbed 6.8 percent. The latter continues the trend during 2017 of rising capital spending, which underperformed across the Obama years. It's not too much to say that capital was on strike as CEOs and small-business owners tried to avoid becoming a target of new taxes or Obama regulators. ...

The growth rebound in 2017 shows that secular stagnation isn't destiny; it was the result of policy choices by the previous administration. The Obama Democrats put income redistribution ahead of growth and got more inequality and less growth. (President Donald) Trump and the GOP Congress have made growth a priority, and that's where they need to keep their focus if they want to keep the expansion going.

The Wall Street Journal

# Chicago Tribune PERSPECTIVE

## Choosing — I mean deciding — to listen closely to Gov. Rauner



ERIC ZORN

The subject of abortion rights came up during Monday's joint appearance before the Tribune Editorial Board by the Republican gubernatorial hopefuls.

And the first time incumbent Gov. Bruce Rauner said, "I support a woman's right to decide," it sounded like an artful attempt at rhetorical variety.

After all, "right to choose" is by far the most common way supporters of abortion rights express their position — a news database search shows that it appears seven times more often in major newspaper stories than "right to decide."

But by the *fifth* time Rauner said "right to decide," while never saying the words "right to choose," it had come to sound like a deliberate attempt to avoid using a term that particularly jangles nerves among conservative base voters who oppose abortion rights and are already fleeing his candidacy.

Am I making too much of this? Perhaps, though making too much of things is in my job description. And words do matter in politics. Campaigns workshop

and poll-test them to create images and send sometimes-subliminal messages to voters.

*I may be pro-decision, but I'm not one of those pro-choice people!*

Consider Rauner's use of the word "crook" to attack Democratic House Speaker Michael Madigan's, for instance. For many years the governor has attacked Madigan's as "corrupt," based on alleged or potential conflicts of interest. And although that term carries the suggestion or implication of criminality (and generates far more heat than light), it falls short of the actual accusation of illegal conduct of the sort I first heard from Rauner on Monday.

In response to a question about why he hadn't made a better effort to work with the powerful speaker, Rauner said he refused to build "a relationship with a crook who is out to make money and become rich from his power."

"Now we're going to call Mike Madigan's a crook?" said his primary opponent, Rep. Jeanne Ives of Wheaton, sounding more weary than flabbergasted.

"He is!" said Rauner. Then a moment later, "(Madigan's behavior) is crooked. ... And we are exposing the fact that (leading Democratic candidate J.B.) Pritzker is ... in effect Madigan's bagman."

A "bagman," in case you're not up on your organized crime argot, is a henchman who collects or distributes bribes or other il-



JOSE M. OSORIO/CHICAGO TRIBUNE

Republican Gov. Bruce Rauner speaks during an appearance before the Chicago Tribune Editorial Board at Tribune Tower on Monday.

legally obtained money. A Rauner campaign commercial has already called Pritzker "another crooked insider" based on the fact that he sought a political appointment from former Gov. Rod Blagojevich while Blagojevich was under investigation.

And OK, if the 2016 presidential election taught us anything, it's that even slanderous name-calling is effective in politics — remember all of Donald Trump's attacks on "crooked Hillary" who had never been (and never will be) indicted for any crime?

But, as Trump's first year and Rauner's first three years in office have also taught us, name-calling isn't particularly effective

in government. It inflames tensions, hardens positions and leads to often-costly polarization and gridlock.

So of what crime or crimes is Rauner accusing Madigan's?

Campaign spokesman Justin Giorgio sent along excerpts from old investigative newspaper articles that raised eyebrows about apparent connections between Madigan's work as a property tax attorney and his official acts as speaker, but alleged no crimes.

Giorgio also said "right to choose" and "right to decide" are "the same thing" and that Rauner has previously used the former expression.

I went to Rauner's government

spokeswoman, Patty Schuh, for a related question about Wednesday's State of the State speech.

In previous such speeches, the Ivy League-educated North Shore plutocrat has laid on a thick Gomer Pyle act, dropping most of the terminal g's from words ending in "-ing" in order to sound like, y'know, a down-home regular guy.

Last year, for instance, he hit 66 percent on my FolksyMeter, up from 62 percent in 2016. It was beyond distracting — I was far from the only person to notice the affectation — and prompted general ridicule.

This year, however, Rauner dropped only 28 percent of his g's, such that you hardly even noticed the tic. Was it because his speechwriters deliberately kept "-ing" words to a minimum — he attempted only 36 Wednesday, down from 150 in the 2017 State of the State speech — to keep the focus on his ideas and perhaps tweak his image?

On his Capitol Fax blog, Rich Miller wrote that he's "betting we can probably thank Patty Schuh for this small listening favor."

"Are you kidding?" said Schuh when I asked for her response. "I think people need more to do with their time."

Than listen really carefully to Bruce Rauner? Not a chance!

ericzorn@gmail.com  
Twitter @EricZorn



JOSE M. OSORIO/CHICAGO TRIBUNE

Demonstrators gather Jan. 25 to protest the invitation of Steve Bannon, a former adviser to President Donald Trump, to a debate at the University of Chicago.

## 'Hate speech' is no reason to ban Bannon

BY JERRY COYNE

In the past week, we've seen fervent objections to the news that University of Chicago professor Luigi Zingales has invited former Donald Trump adviser Steve Bannon to take part in a debate at the university over globalization and immigration. Many students and faculty are calling for the invitation to be withdrawn and for Bannon to be banned from campus, since he "traffics in hate speech and white supremacist ideologies."

This is the familiar "hate speech isn't free speech" argument being used to de-platform or censor campus speakers, usually on the right. But the argument is feeble.

For one thing, it violates the spirit of our First Amendment, which the courts have interpreted to mean that there should be no restrictions on public speech unless it incites clear and present danger. The argument

also violates the University of Chicago's liberal speech code, which states that the proper response to ideas deemed offensive is "robust counterspeech that challenges the merits of those ideas and exposes them for what they are." Properly, the university has refused to ban Bannon.

The Constitution and the university protect nearly all forms of speech because the free exchange of ideas — the bulwark of education, democracy and the quest for justice — requires that speech be allowed, even when it strongly counters our own beliefs, nearly everyone's beliefs or, indeed, advocates censorship itself.

Why? Because one person's hate speech is another person's free speech. Not so long ago we saw left-wing speakers banned for what was considered "hate speech" — speech in favor of Israel, against abortion or promoting evolution. Banned speakers have included Michael Moore, Eleanor

Holmes Norton, Tony Kushner, Richard Dawkins, Julian Bond and even Archbishop Desmond Tutu. This shows that one generation's "hate speech" can be another generation's norms.

Further, who gets to decide what "hate speech" is? Whom would you trust to censor speakers? And how would you feel if your own views were censored? That's why the Founders wisely chose to make nobody a censor. Censorship may make you feel vindicated, but it doesn't eliminate offensive ideas; it only drives them underground. The best disinfectant, and surest path to the truth, is open airing of all views.

President Barack Obama, no friend of Bannon, said this two years ago in his commencement speech at Howard University: "As my grandmother used to tell me, every time a fool speaks, they are just advertising their own ignorance. Let them talk. Let them

talk. If you don't, you just make them a victim, and then they can avoid accountability. ... Listen. Engage. If the other side has a point, learn from them. If they're wrong, rebut them."

How can you know if your own views are worth holding unless you've tested them against the best arguments of your opponents?

I'm no fan of Bannon, either. I consider his views nativist, divisive and repugnant. But there's still something to be gained by hearing his words, especially in a debate. By all means, let us demonstrate peacefully, write letters and deliver our own counterspeech. But under no circumstances should we try to silence our opponents. That accomplishes nothing. The words "I favor free speech" should never be followed by "but"

Jerry Coyne is professor emeritus in the department of ecology and evolution at the University of Chicago.

# PERSPECTIVE

## QUOTABLES

“I’ve been shot at. I’ve been mugged. I’m hoping 2018 is a better year.”

— Sen. Rand Paul, R-Ky., on last year, which saw him attacked by a neighbor and shot at when a gunman fired at congressional Republicans at a Virginia baseball field in June

“There is only one criteria for the president: Not what’s in the national interest, not what’s in the interests of justice, but what’s in his narrow personal interest.”

— Rep. Adam Schiff, D-Calif., who is ranking Democrat on the House intelligence committee, on President Donald Trump’s promise to release a GOP memo that the FBI has warned may contain inaccuracies

“Whoever thought that operational security could be wrecked by a Fitbit?”

— Australian university student Nathan Ruser, on his revelation that the app might reveal the locations of military sites in Syria and other places

# A new job description could save Chief Illiniwek

BY CORY FRANKLIN

Chief Illiniwek ceased being a mascot for the University of Illinois sports teams more than a decade ago. But the debate about the Chief has been going on much longer than that, and a recent unpleasant episode between a professor and a student shows that the Chief still remains a contentious issue smoldering in Urbana-Champaign and with University of Illinois graduates across the country. A new round of discussions is upcoming in the spring, amid calls to name a new mascot for the university. If trends elsewhere are any indication, this round of discussions is likely to result in Chief Illiniwek becoming even more of a nonperson at the university.

Without question, the movement to erase Chief Illiniwek is well-intentioned and well-motivated. The argument is indisputable that the Chief as a sports mascot is an insensitive, demeaning, offensive and racist gesture to many.

But there is a more fundamental issue at stake, namely whether the elimination of the Chief is simply an act of virtue signaling. Specifically what does it do to actually help the Native American community? If the Chief eventually fades away, will this result not only in the disappearance of a symbol, but at the same time the disappearance in the general campus consciousness of the current problems of the Native American community?

Consider some statistics: The poverty rate for Native Americans is nearly twice that of the American population in general, the highest of any race (for those living on reservations the rate is even higher). Annual median household income is about two-thirds that of the nation as a whole.

Native Americans have a lower life expectancy than other groups, a higher infant mortality, higher suicide and homicide rates, more deaths from tuberculosis and accidents, and greater rates of smoking, alcoholism and drug abuse. Meanwhile, they have health insurance far less frequently than any other racial group. Other social issues include child welfare problems and mental illness, which are both disproportionately high



ERIN HOOLEY/CHICAGO TRIBUNE PHOTOS 2016

Ivan Dozier Sr. puts face paint on student Omar Cruz, 20, as he prepares to portray Chief Illiniwek during a U. of I. basketball game.



The mascot was officially retired in 2007 but continues to be a presence on campus.

on the reservations. High school graduation rates are lower on the reservations than in the rest of the country — the gap widens significantly when it comes to bachelor degrees, and even more so for postgraduate degrees.

Does the so-called arc of mascot history, moving away

from stereotypical portrayals of Native Americans on campuses, do anything to address these problems? And isn’t one role of the public university to examine and help remedy these long-standing societal ills?

This is where it’s time to consider Chief Illiniwek differently. Don’t ban him; keep him, but change his mission — and that of the university regarding Native Americans. No longer should he be a prancing, head-dressed, war-painted mascot for Fighting Illiniwek sporting events, he should be a special symbol: one that emphasizes educating U. of I. students and the entire community about Native American history and culture, raising awareness of the centuries of injustice they endured, and what can be done to help them today.

Specifically, what should the university do?

For starters, it should increase recruitment and the number of scholarships it offers to Native American students. While the university currently offers a Native American scholarship, the

university website reports that there are fewer than 400 self-reported Native American students at U. of I. out of a student body of more than 44,000.

Second, the university should begin collaborative efforts and exchange programs with the smaller colleges and universities that are run specifically to provide Native Americans educational opportunities. Most of these institutions are west of the Mississippi River, but there are also several closer by, in Wisconsin and Michigan. Joint online programs make distances less of an issue.

Third, the graduate and undergraduate programs at the University of Illinois can become more engaged with Native American conditions. “Study abroad” programs should include the Native American reservations, so that students can actually observe conditions firsthand. The social work, dental, law and medical schools must devote greater attention to problems specifically affecting the Native American population.

Finally, there must be a

broader educational curriculum about Native Americans for all students — not just the tiresome condemnation of the “evils of the white colonialists” and “how the Indians were exploited, massacred, subdued and nearly wiped out,” which virtually every secondary school student is exposed to today. More important is to teach today’s students who the Native Americans were and who they are today, which would necessitate bringing in more Native American educators for their perspective.

Most important, Chief Illiniwek can become a symbol that demonstrates that the university is ready and willing to redress past injustices through concrete actions. The University of Illinois should make Chief Illiniwek something the university can be proud of and evidence of how a higher educational institution can incorporate the Native American community, so that one day soon that community can become proud of its partnership with the University of Illinois.

Cory Franklin lives in Wilmette.

## SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week’s cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here’s how to play: Scott will post a new cartoon each Thursday afternoon at [chicagotribune.com/caption](http://chicagotribune.com/caption). Readers can submit their captions by email to [ctc-captions@tribpub.com](mailto:ctc-captions@tribpub.com) until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week’s winners, will appear online each Thursday afternoon and in print each Friday.

## CAPTION CONTEST WINNERS



### WINNER

Warning: Political candidates interacting in their natural habitat — APPROACH WITH EXTREME CAUTION!  
— Victoria Hopper, Berwyn

### RUNNERS-UP

Is that Moe, Larry and Curly — or Chico, Harpo and Groucho?  
— Richard Hayes, Winnetka

Speaker Mike, he’s touching me! Am not. Are too.  
— Timm Schwartz, Pekin, Ill.

I know you are but what, but what, am I?  
— Josh Tucker, Clinton, Ill.

## PERSPECTIVE



DAVID J. PHILLIP/AP

Katy Perry performs at halftime at the 2015 Super Bowl. Dancer Bryan Gaw, left, became an internet hit.

## ‘Left Shark’ speaks

BY BRYAN GAW

It was the 2015 Super Bowl. We had been rehearsing for a month, five or six days a week, eight to 10 hours a day. The crowd, the noise: It was deafening. And I knew I'd have to handle a costume change — I wore a metallic horse outfit as Katy Perry performed “Dark Horse,” and would need to slip into a 7-foot-tall blue shark costume for her number “Teenage Dream.”

No matter how many times we had rehearsed this routine, I knew I could not go on autopilot. The Super Bowl is the biggest stage there is, a dream for every dancer. This was it. Now I had to give it.

After I danced, the cast and I watched the rest of the halftime show from the sidelines, and we were back at our hotel by the fourth quarter. By then, I already had friends texting me: “Please tell me you were one of the sharks.” I replied that yes, I was. “Which one?” they wanted to know. I had no idea.

It wasn't until the next morning that I began to understand what had happened. We were on the first flight out of Arizona to Burbank, Calif. I'd gotten up at 6 a.m. When I got off the plane and turned my phone back on, my entire voicemail box was full. Every major network, newspaper, every agent had called. They all wanted to talk to “Left Shark.” I still have no idea how they got my phone number.

Doing something “rogue” at the Super Bowl is not an option. The NFL does not play around, especially after the Janet Jackson wardrobe malfunction in 2004. Every rehearsal was filmed. And it was really only a few seconds, a snippet, maybe four or five counts, when I improvised in my costume. But people went crazy. And the phenomenon of Left Shark was born.

By then I'd been dancing professionally for more than a decade. I'd worked with major artists including Miley Cyrus and Lady Gaga. I'd danced in all the major awards shows and in movies. I'd already been dancing with Katy for nearly five years. And there was nothing unusual about what I had done during the halftime show.



KEVIN WINTER/GETTY 2015

Gaw, right, says Perry responded positively to his improvisation during her Super Bowl performance. He became known as “Left Shark.”

As a dancer, you take on the vibe and the energy of whatever piece you're performing. Just because you're working with a pop star doesn't mean you aren't presenting an art piece. Improvisation is part of our job: We perform the choreography, but we're also supposed to fill in the gaps. If I'm instructed to go from one side of the stage to the other, I don't just walk across, as if I'm shopping at the mall. I was a big shark. I had to be a big shark. That's what separates a dancer and a performing artist — the ability to fill in those gaps and to interpret the work.

And when you get a chance to improvise as a dancer, that's your moment. And you're entrusted with those moments to improvise because you are known as an artist who can handle it.

The responses to my performance were overwhelmingly positive, including from Katy (who is an amazing person), my dance peers and the public. We were in rehearsal the next week, and I was still getting bombarded with media requests. Her managers helped me navigate the situation. (I declined to do interviews, as I didn't want to violate my contract with Katy or with the NFL.) And she joked around with me about it, sure, but it was just another day for us. It was something to laugh about and be proud about, together. All of my fellow dancers and I had grown up watching Michael Jackson and Prince at the Super Bowl, and we'd all dreamed of being part of the halftime show. To perform with an artist at the peak of her career was a dream

come true for all of us, and we all shared in the moment that was Left Shark — Katy included.

I think people were so attached to Left Shark because America loves an underdog. They love to root for one. The Super Bowl is a machine, so heavily planned and executed, and then along came this goofball. It gave people something to connect to.

I performed with Katy until the end of 2015. I believe that once a dancer, always a dancer, but I also believe in evolution. I had given my dance career a long healthy shot, and now I wanted to give my stylist career a chance. I buckled down, paused dancing, went to cosmetology school and got my license. Now I'm a hair stylist in West Hollywood. My life has slowed down since the Super Bowl. But for me, fashion, hair, styling, dance — it all blends together. I'll continue to dance and to be a stylist.

It's been three years, and we're still talking about Left Shark. I'm glad it makes people happy. These performances should be uplifting and joyful. It did change my life — I didn't become a millionaire, but I had lived one of the biggest dreams any dancer could imagine. It was an experience I'll have forever. I hope other people keep following their dreams, keep growing and never stop being afraid to be that quintessential Left Shark.

*The Washington Post*

*Bryan Gaw is a professional dancer and a stylist at Mare Salon in West Hollywood.*

## Democrats' behavior at the State of the Union was cringeworthy



DANA MILBANK

WASHINGTON — It gives me no pleasure to say this, but the Democrats' behavior at the State of the Union was embarrassing. I take a back seat to nobody in decrying President Donald Trump's cynical and divisive performance. He repeatedly exploited Americans' divisions on race, guns, God, immigration — anything to distract from the broken promises, vulgarity and worse that define his presidency.

But the Democrats, with their childish protests, took the bait. Symbolic dissent is fine, but this was a cacophony of causes: black clothing (for #MeToo), kente ties and sashes (because of Trump's Africa insult), butterfly stickers (for the “Dreamers”), red buttons (for a victim of racial crime) and the more bipartisan purple ribbons (for the opioid epidemic).

Worse, dozens of Democrats refused to stand when the president entered the House chamber, forgetting that one stands out of respect for the office, not the officeholder. Rep. Bennie Thompson, D-Miss., grabbed a middle-aisle seat only to turn his back on the president when he walked past. Democrats groaned, heckled and made lemon-biting faces. Others simply boycotted. In short, they did the same sort of things they (and I) denounced Republican lawmakers for when they did them to President Barack Obama.

This matters, because as nasty as Trump's speech was, his first 20 or so minutes contained an effective message — false, but effective — about how his plutocratic policies have boosted the economy and benefited working people. Democrats need a simple, clear and effective counter to that claim, and it is not to be found in the unfocused protests and reflexive petulance they showed Tuesday and again Wednesday.

Trump's message is straightforward: Businesses are coming home, jobs are increasing, wages are growing, and American confidence is returning. There's a simple counter to this, and it has the virtue of being more accurate than Trump's economic claims. (Like the rooster believing his cock-a-doodle-doo causes the sun to rise, Trump takes credit for the continuation of eight years of job growth.) It goes something like this:

Trump promised to bring change to Washington, but instead he brought more politics as usual. Breaking his promises to working people, he enacted a huge tax cut for billionaires and corporations that will enrich him and his big donors. To pay for the billionaires' tax cut, Trump and Republicans will have to make huge cuts to Medicare, Medicaid and Social Security

— on top of changes to health care that will cause millions to lose coverage and premiums to soar for everybody.

Is that so hard? Apparently. On Wednesday, House Democrats went before the cameras to give their thoughts on the State of the Union. They were discursive and aimless.

Rep. Joe Crowley, D-N.Y., denounced Trump's “racist, demonizing comments on immigrants” and the absence of any mention of Russian election interference.

Minority Leader Nancy Pelosi, D-Calif., hopped from immigration to opioids, budget funding caps, Trump's self-congratulation and lack of vision. She briefly pivoted to the economy (“he pads the pockets of the top 1 percent”) before returning to immigration, then Russia sanctions.

Rep. James Clyburn, D-S.C., chipped in mentions of #MeToo, Trump's insults of African nations, African-American unemployment, air safety, schools, broadband, the environment and clean energy.

All important issues. But when the whole thing was over, 40 long minutes later, the only message the Democratic leaders managed to convey was that they do not like Trump, for any number of reasons. That there were no fewer than five Democratic speeches in response to the State of the Union only compounded the confusion.

The Democrats' need to keep focus is all the more pressing because of the uncritical devotion Republicans have decided to show Trump, applauding the leader Tuesday like so many mechanical chimpanzees clapping cymbals, and offering over-the-top praise of his absolutely incredible, greatest-in-history speech. More ominous are their increasingly brazen attempts to protect Trump by taking down the Russia probe.

Now there's an attempt by Republicans to declassify a memo they wrote (possibly with White House coordination); the leader of the effort won't say) attacking the integrity of the FBI, refusing to declassify a memo by Democrats that would contradict the GOP claims, and ignoring a plea by the FBI (under a Trump-appointed director) that it has “grave concerns about the material omissions of fact that fundamentally impact the memo's accuracy.” Trump says he's “100 percent” behind this defamation of the premier U.S. law enforcement agency for political purposes.

With so many checks on Trump's power failing, it's more important than ever for the opposition party to behave like one — and not a patchwork of disparate grievances.

*The Washington Post Writers Group*

*Dana Milbank is a Post columnist.*

*Twitter @Milbank*

## VOICE OF THE PEOPLE

## Proper thought

I read a frightening quote in the Tribune on Wednesday. It appeared in an article written by Dawn Rhodes, who was quoting a University of Chicago alum who was arguing against letting Steve Bannon speak at the university.

“‘Lately there's been this idea that all free speech is good speech and that every side should be heard equally, but then we're lending false equivalency to what could be very dangerous ideas,’ said Marijke M. Stoll, who earned two degrees from U. of C. in 2005 and 2006. ‘This isn't a matter of disagreement over economic policy. We know which side is wrong. We know which side is morally and ethically repugnant.’”

Stoll scares me. She wants to be my censor. She wants to make sure

that I and others like me who have not attained her level of understanding and insight are not exposed to what she has decided are obviously dangerous ideas. Does she also think that anything that Bannon writes should be banned from the University of Chicago library, or at the very least should only be made accessible to those who have achieved her level of intellectual understanding? Perhaps the University of Chicago should have a “Bureau of Moral and Proper Thought” that makes sure that dangerous ideas are not circulated on campus, or at the very least not allowed to surface in any sanctioned university events. Stoll could run the bureau and provide or at least approve the list of what is declared unacceptable.

The most fundamental right

that we have in America is the right to say what we think and let our ideas bloom or die in the arena of civil discourse.

If Stoll's viewpoint prevails in a revered institution of higher learning like the University of Chicago, an institution supposedly dedicated to the free and open exploration of alternative views and philosophies, then our country starts to lose one of its most precious and defining attributes.

— Lee Goldberg, Naperville

## Pointless protests

Today's college students are political, but not very intellectual.

Socrates once said, “All I know is I know nothing.” For thousands of years philosophers and theologians have debated moral issues.

None of our moral beliefs can be proved correct with mathematical or scientific certainty. This is why religious people say they accept God on faith, not science.

Nonetheless, today's politically correct college students and pro-

fessors know everything. They have the exactly correct stance on immigration, abortion, crime and punishment, international affairs — any controversial subject you can imagine — all wrapped up in a nice, simplistic, little PC package.

This is all very satisfying for protesters — such as those agitating against Steve Bannon's invitation to speak at the University of Chicago — but not a very deep approach for universities that are supposed to help teach and develop critical thought.

— Greg Mantell, Los Angeles

## Acting accordingly

The Tribune editorial “Illinois parents — not lawmakers — should make call on youth football” argues that parents, schools and youth organizations should make the call on young boys participating in tackle football. This would be a good call if we could ensure that all parents, youth organizations and school officials would consider the risks and act

to protect the young boys.

We know in dealing with any number of health-related activities many parents do not act for varied reasons in the best interest of their children. Children are enrolled in school without vaccinations, and some children travel in their parents' autos without car seats or seat belts at the risk of serious injury.

It is just because of the failure of some parents and organizations to act in the best interests of children that the state has passed laws requiring vaccinations prior to attending school and requiring the use of seat belts.

The Tribune asks “Does it have to take legislation in Springfield for parents to realize the dangers posed by tackle football at the youth level?” In speaking for the protection of all of the affected children in Illinois, the answer is yes.

— Dr. Sidney Weissman, professor of clinical psychiatry, Feinberg School of Medicine, Northwestern University, Chicago

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# Chicago Tribune BUSINESS

**“The airline’s increased requirements for emotional support animals will reduce fraud and protect the legitimate need of animal assistance for passengers with disabilities and veterans.”** — Sara Nelson, international president of the Association of Flight Attendants



JULIO CORTEZ/AP 2017

Emotional support animals don't always have the specialized instruction that service animals like this one, with trainer John Reddan, receive.

## United putting support animals on tighter leash

Airlines adopting rules to address increasing disturbances in the cabin

BY LAUREN ZUMBACH  
Chicago Tribune

United Airlines announced Thursday that it is joining Delta Air Lines in tightening rules for flying with emotional support animals, requiring passengers to present proof of an animal's health and promise it will behave.

Federal laws require airlines to permit passengers with disabili-

ties to travel with service and emotional support animals in the cabin, though airlines can require a statement from a licensed mental health professional documenting the passenger's need for an emotional support animal.

Both service and support animals fly in the cabin for free, unlike household pets, for which United charges a \$125 fee.

But emotional support animals

don't always have the specialized training service animals receive, and airlines said that as support animals' numbers have grown, so have problems with misbehavior and disturbances.

United carried 76,000 emotional support animals in 2017, up nearly 77 percent from the year before, and noted a significant increase in incidents involving the animals on board its aircraft, spokesman Charles Hobart said.

The Chicago-based airline said the new rules are designed to “better balance protecting our employees and customers while

accommodating passengers with disabilities.”

Starting March 1, United customers who want to fly with an emotional support animal will need to confirm that the animal has been trained to behave properly in public and acknowledge their responsibility for the animal's conduct, in addition to giving the usual 48 hours' notice and presenting a letter from a mental health professional.

Passengers also will need to provide a health and vaccination

Turn to **Animals, Page 2**

## NW Side bakery hit by raid sold to Hostess

Cloverhill facility lost 800 workers in 2017 immigration sting

BY GREG TROTTER  
Chicago Tribune

Hostess Brands will acquire the Cloverhill bakery on Chicago's Northwest Side that was the site of a massive immigration raid last year, Hostess said Thursday.

Aryzta, the Swiss parent company of Cloverhill, announced agreements to sell its Cloverhill facilities in two separate deals. Hostess will acquire the Chicago bakery, including the Cloverhill and Big Texas brands; Bimbo Bakeries USA will acquire a facility in Cicero, according to Aryzta. Terms of the deal were not disclosed.

The immigration crackdown at the Chicago bakery, first reported by Aryzta executives in September, resulted in a loss of 800 workers, about one-third of the workforce at the facility, hurting production and sales. Acquiring the 137,000-square-foot bakery in the Galewood neighborhood will allow Hostess to expand its breakfast baked-goods offerings, including honey buns and Danish pastries, and bolster its private label partnerships, Hostess said in a news release Thursday.

The Chicago bakery already was a significant production site for Hostess, the company said.

“This strategic acquisition allows us to bring important product manufacturing in-house as we expand and drive growth in our breakfast product portfolio,” said Bill Toler, Hostess CEO, in the release. “In addition, this purchase will enable Hostess to forgo in-house capital investments and create significant value over the next few years.”

A Hostess spokeswoman didn't return calls and emails seeking more information on its plans and the impact on the workforce.

It's also not yet clear what plans Bimbo has for the Cicero facility. A Bimbo spokesman couldn't be reached.

The Cloverhill business has Chicago roots dating to 1961. Aryzta acquired Cloverhill in 2014.

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## Enforcement powers gone for lending watchdog

Office had penalized firms for breaking discrimination laws

BY RENAE MERLE  
The Washington Post

The Trump administration has stripped enforcement powers away from a Consumer Financial Protection Bureau office that specializes in pursuing cases against financial firms for breaking discrimination laws, according to two people familiar with the matter and emails reviewed by The Washington Post.

The move comes about two months after President Donald Trump installed his budget chief Mick Mulvaney at the head of an agency that has long been in the crosshairs of Republicans. The Office of Fair Lending and Equal Opportunity had imposed penalties on lenders that it said had systematically imposed higher interest rates on minorities than whites.

Now that office, which had been part of a powerful CFPB division, will move inside the office of the director, where staffers will be focused on “advocacy, coordination and education,” according to an email Mulvaney sent them this week. They will no longer have responsibility for enforcement and day-



JABIN BOTSFORD/THE WASHINGTON POST

Director of the Office of Management and Budget Mick Mulvaney is also the acting head of the Consumer Financial Protection Bureau.

to-day oversight of companies, he said.

Instead, those responsibilities will remain with the division of Supervision, Enforcement and Fair Lending, which conducts oversight and enforcement actions in a wide range of cases of financial wrongdoing. The Office of Fair Lending had previously been part of this division.

In his email, which was reviewed by The Post, Mulvaney added that “I do not expect that staff changes in employment status but it is possible that some may experience changes in jobs and duties.” The two individuals describing the changes spoke on the condition of anonymity because they were not authorized to disclose internal discussions.

Civil rights and consumer groups said that separating the Office of Fair Lending from its enforcement power weakens its

power to pursue cases.

“These changes ... threaten effective enforcement of civil rights laws, and increase the likelihood that people will continue to face discriminatory access and pricing as they navigate their economic lives,” Lisa Donner, executive director of Americans for Financial Reform, said in the statement.

Mulvaney's spokesman dismissed the criticism.

The Office of Fair Lending will now be part of the director's office as part of the Office of Equal Opportunity and Fairness. “By elevating the Office of Fair Lending to the Director's Office, we have enhanced its ability to focus on its other important responsibilities,” John Czwartacki said in a statement. “By combining these efforts

Turn to **Enforcement, Page 4**

## Ariel Investments loses round in trademark fight

Appeals court reverses order for Florida firm to change its name

BY ALLY MAROTTI  
Chicago Tribune

A federal court in Chicago didn't have jurisdiction to order a small Florida investment firm to change its name after a yearslong trademark dispute with prominent mutual fund company Ariel Investments, an appeals court ruled this week.

Christopher Bray launched the Florida-based firm, once called Ariel Capital Advisors, in 2014, naming it for his now-8-year-old daughter.

Chicago-based Ariel Investments, which was founded in 1983 by an associate of former President Barack Obama's, sued Bray's firm in 2015, alleging trademark infringement.

Bray fought back in court, but a U.S. District Court judge in Chicago last spring ordered Ariel Capital to change its name. The six-employee firm is now called Bray Capital Advisors.

On Wednesday, the 7th U.S. Circuit Court of Appeals reversed the district court's decision. Because Bray's firm does not operate in Illinois, the Chicago federal court does

not have the power to rule on the trademark infringement allegations, according to the ruling.

It was a David vs. Goliath tale from the beginning, Bray said. People warned him his now-\$300 million firm wouldn't win a court case against a company like Ariel Investments, which manages \$13.1 billion in assets.

“I knew they were probably right, but I thought, ‘I didn't steal anyone's name. I named this after my daughter, and I'm going to fight,’” he said. “And it cost me.”

The larger Ariel Investments got what it wanted with the name change, Bray said, but “the bottom line is we won.”

Ariel Investments is monitoring the situation and evaluating its next steps, spokeswoman Merrilyn Kosier said in an email, noting the company's previous court victory.

The company “will continue to vigorously defend our name and our reputation that we have built and protected for 35 years,” Kosier said in an email.

Bray said it's unlikely he will change the firm's name back to Ariel Capital.

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# Airbnb CFO exits amid exec tensions

Timeline unclear for IPO, pushed to 2019 at earliest

By OLIVIA ZALESKI  
Bloomberg

Airbnb Inc. Chief Financial Officer Laurence Tosi is leaving the home-rental company amid tensions and a shakeup in the senior ranks.

His departure raises questions about the timeline for an initial public offering, which now won't come until next year at the earliest.

The San Francisco company said Thursday that it named Belinda Johnson as chief operating officer. Johnson, 50, joined Airbnb in 2011 as the first executive hired by Brian Chesky, Airbnb's co-founder and chief executive officer. As chief business affairs and legal officer, Johnson led efforts to work with city governments and is at the forefront of the company's many legal battles.

"The COO is one of the most critical positions in any company," Chesky said in a statement. "Before the holidays, I made a decision about who was right for this role, and I'm incredibly excited to announce that we have appointed Belinda Johnson."

Tosi, who was CFO at Blackstone Group and one of the most visible executives on Wall Street before joining Airbnb in 2015, learned of Chesky's decision to name Johnson as operating chief on Monday evening, said people familiar with the matter. Tosi had envisioned the role for himself but was butting heads with Chesky recently as he jostled for more control, said the people, who asked not to be identified concerning discussions on personnel issues. Tosi told Chesky he would leave Airbnb later that night.

Although Airbnb grew up alongside Uber Technologies Inc., the travel-accommodations company isn't known for palace intrigue. Chesky presented an amiable, mostly drama-free demeanor as he transformed his scrappy upstart into a global business valued at \$31 billion.

Also unlike Uber, Airbnb has been profitable since last year, thanks largely to Tosi's financial discipline. Now the two most valuable U.S. technology startups are without financial chiefs.

"I know people will ask what these changes mean for a potential IPO. Let me address this directly. We are not going public in 2018," Chesky said in the statement. "We're working on getting ready to go public, and we will make decisions about going public on our own timetable."

While Tosi was at Blackstone, Apple's Steve Jobs tried to hire him as CFO early this decade. Tosi told Blackstone CEO Stephen Schwarzman and declined the Apple job. At Airbnb, Tosi was seen by employees as a shrewd operator who failed to adapt to Airbnb's progressive culture and follow Chesky's grand ambitions, said three people who worked with him. Tosi, who turns 50 next week, was focused more on cutting costs and pursuing businesses that were revenue-generating instead of world-changing, they said.

"The two and half years I've spent at Airbnb have been some of the most thrilling of my career," Tosi said in a statement. "We achieved much of what I set out to accomplish when I joined." He declined to comment on the circumstances of his departure.

Tosi plans to spend more time on his personal investment fund, Weston Capital Partners. Airbnb has hired executive search firm Crist Kolder Associates to find a new CFO, according to Nick Papas, a company spokesman. Ellie Mertz, Airbnb's head of global financial planning and analysis, will serve as interim head of finance while the company searches for Tosi's replacement.



LUKE SHARRETT/BLOOMBERG 2015

UPS' recent order of 14 more 747s from Boeing means the Chicago-based planemaker will continue producing its largest aircraft into the 2020s.

## Boeing's endangered 747 gets lifeline

UPS pays \$5.65B for 14 jets, helping keep planes in air

By JULIE JOHNSON  
Bloomberg News

The long goodbye for Boeing's iconic 747 jetliner is turning out to be a little premature.

The planemaker won a \$5.65 billion lifeline for the endangered jumbo as United Parcel Service ordered 14 more of the jetliners. The deal came weeks after Delta Air Lines parked the last of its 747 aircraft, marking the end of U.S. passenger service for the iconic humpbacked plane nicknamed the

Queen of the Skies.

The UPS deal rewards Boeing's optimism that the venerable jet, which transformed air travel when it debuted in 1970, would live on as a cargo-hauler. The courier is also taking four Boeing 767 freighters as it rushes to keep up with growing demand and parlay gains from the recent U.S. corporate tax cut into stepped-up investment.

"Our intra-U.S. next-day and deferred air shipments are expanding to record levels, and UPS's international segment has produced four consecutive quarters of double-digit export shipment growth," UPS Chief Executive Officer David Abney said in a

statement. "To support this strong customer demand, we continue to invest in additional air capacity."

The hulking jumbos, built to carry a 137.7-ton payload, are needed as UPS expands its network to profit from burgeoning air shipments in China and other Asian markets. With the latest transaction, the Atlanta-based company is exercising options that double a previous order for the 747-8.

All 32 of the new Boeing jets will be delivered by the end of 2022, adding more than 9 million pounds of cargo capacity, UPS said. The company's global airline network includes more than 500 owned and leased

aircraft. UPS received three new 747-8 freighters in 2017.

UPS' appetite for the 747 means Boeing will continue producing its largest aircraft into the 2020s, more than half a century after the plane started whisking passengers across oceans. As sales slowed, the manufacturer had insisted that a long-awaited rebound in the air-cargo market would spark new interest in the jumbo freighter. The hinged nose of the jet flips open so that large, bulky items such as oil-drilling equipment can be loaded quickly.

At the end of 2017, Chicago-based Boeing had just 12 unfilled orders in its

dwindling 747 backlog, 11 of them destined for UPS. The latest deal will provide more than two years of output at the production rate of six jets annually.

Airbus is moving to a similar manufacturing pace for its A380 superjumbo after landing a lifesaving order from Emirates Airline last month. Demand for such four-engine aircraft has fallen as the framers created twin-engine models, such as the Boeing 777 and Airbus A350, which are able to fly similar numbers of people over long distances.

The 747 freighter has a list price of \$403.6 million, according to Boeing's website.



JULIO CORTEZ/AP 2017

United Airlines is not changing any rules concerning trained service animals.

## Tighter rules for animals

Animals, from Page 1

form signed by a veterinarian, along with the veterinarian's assurance there is no reason to think the animal will threaten the health and safety of others on board or cause a significant disruption.

The airline is not changing any rules concerning trained service animals, which don't require advance documentation or notice unless the passenger is traveling to a foreign country with additional regulations.

United said there was no specific incident involving an emotional support animal that prompted the change, but Delta referenced an incident last year during which one of its passengers was reportedly attacked by a seatmate's emotional support dog on a flight leaving Atlanta.

United's announcement came shortly after the airline's decision to bar an emotional support peacock named Dexter from a flight leaving Newark, N.J., last week put the airline in the spotlight.

The timing was a coincidence, Hobart said. United already had been working on the new policy, and Dexter wasn't allowed to fly as an emotional support animal under United's existing rules for reasons including his size, something United had told his owner before they arrived at the airport, he said.

"It further illustrates the need for change, and the need to revise and enhance our existing policies so customers are certain what they can bring on board and for the

overall safety and comfort of everyone on board the aircraft," Hobart said.

Airlines can refuse service or support snakes, reptiles, ferrets, rodents, sugar gliders and spiders, along with animals that are too large or heavy, pose a threat to health or safety, or would disrupt service. United said Thursday it also excludes hedgehogs, insects, nonhousehold birds, exotic animals and any animals that aren't properly cleaned or that carry a foul odor.

The union representing United's flight attendants praised the new policy, saying passengers who abuse the system to fly with household pets contribute to in-flight issues including aggressive behavior, biting, urination and defecation and allergic reactions.

"The airline's increased requirements for emotional support animals will reduce fraud and protect the legitimate need of animal assistance for passengers with disabilities," Sara Nelson, international president of the Association of Flight Attendants, said in a news release.

United's new regulations are similar to those Delta announced last month, which also take effect March 1. Delta also will require veterinary health records for trained service animals.

Delta said it carries nearly 250,000 service or support animals each year and saw an 84 percent increase in reported animal incidents since 2016, along with an increase in employee reports of service and support animals behaving aggressively.

"Ignoring the true in-

tent of existing rules governing the transport of service and support animals can be a disservice to customers who have real and documented needs," the airline said in a news release.

Eric Lipp, executive director of Open Doors Organization, a Chicago-based disability advocacy group, backs efforts to crack down on untrained emotional support animals.

"It started as an annoyance, and at that point, the tourism industry didn't want to penalize anybody," he said. "Now it's become a hazard to people."

But Lipp said he thought Delta's policy goes too far because it also requires additional documentation and advance notice for trained service animals.

Lipp said his organization is working with United and other airlines on policies for emotional support animals. American Airlines and JetBlue Airways also have said they are reviewing the issue.

At American, the number of customers flying with a service or support animal was up more than 40 percent last year compared with 2016, spokeswoman Leslie Scott said.

"Unfortunately, untrained animals can lead to safety issues for our team, our passengers and working dogs onboard our aircraft," Scott said. "We will continue to support the rights of customers, from veterans to people with disabilities, with legitimate needs."

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## BUSINESS BRIEFING

From news services

### Lowe's to give bonuses with tax cut

Home improvement chain Lowe's Cos. says it's handing out bonuses of up to \$1,000 for its more than 260,000 hourly employees, as it becomes the latest major employer to invest in its workers after Congress approved a tax cut that will help businesses.

The chain, based in Mooresville, N.C., also will sweeten benefits for maternity and parental leave and offer adoption assistance.

With the change, Lowe's now offers paid maternity and parental leave where full-time hourly and salaried employees will receive full pay for 10 weeks maternity and two weeks parental leave. Previously, pay for maternity leave was under

the Lowe's short-term disability plan where full-time salaried employees received 100 percent of pay for six weeks and full-time hourly employees received 60 percent of base pay for six weeks, said Jackie Pardini Hartzell, a company spokeswoman.

The bonuses will be paid in addition to Lowe's longstanding, store-level bonus program.

Lowe's estimates that the impact of the tax legislation will result in additional net tax expense of about \$75 million in the fourth quarter. This charge, coupled with the one-time bonus, is expected to hurt fourth-quarter earnings per share by 14 cents.



STEVEN SENNE/AP

The rate on 30-year fixed-rate mortgages averaged 4.22 percent this week, according to Freddie Mac.

### Mortgage rates continue to rise

Long-term U.S. mortgage rates rose for the fourth straight week. The rates on 15-year, fixed-rate mortgages and five-year adjustable-rate mortgages hit the highest level since 2011.

Mortgage giant Freddie Mac said the rate on 30-year fixed-rate mortgages averaged 4.22 percent this week, highest since March and up from 4.15 percent a week earlier. They stood at

4.19 a year ago. The rate on 15-year fixed-rate loans, popular among homeowners who refinance, rose to 3.68 percent this week, highest since July 2011 and up from 3.62 percent last week and 3.41 percent a year ago.

The five-year adjustable rate rose to 3.53 percent from 3.52 percent last week and the highest since April 2011.

### Early gains fade, stocks close lower

The major U.S. stock indexes closed mostly lower Thursday after a midday gain faded by late afternoon.

Retailers, restaurant chains and other consumer-focused companies accounted for much of the market's pullback. The losses outweighed solid gains by financial stocks.

The Standard & Poor's

500 index fell 1.83 points, or 0.1 percent, to 2,821.98.

The Dow Jones industrial average climbed 37.32 points, or 0.1 percent, to 26,186.71.

The Nasdaq composite lost 25.62 points, or 0.3 percent, to 7,385.86.

The Russell 2000 index of smaller-company stocks picked up 4.88 points, or 0.3 percent, to 1,579.87.

# Tourists, non-Mormons boost Utah liquor sales

Record sales last year help continue a 2-decade trend

BY BRADY MCCOMBS  
Associated Press

SALT LAKE CITY — In Mormon-dominated Utah where alcohol is frowned upon, liquor sales keep climbing each year. State residents bought nearly \$428 million in alcohol last year to set another record, continuing a two-decade trend likely fueled by a steady influx of new out-of-state residents and a thriving tourism sector.

Alcohol sales at Utah restaurants, bars and 45 state-controlled liquor stores rose 5 percent last fiscal year, an annual report released last month from Utah's Department of Alcoholic Beverage Control says.

Sales have increased each year going back to 1996, the first year state data is avail-

able. Sales have increased 40 percent just in the last six years.

Demographers say a strong economy has drawn many non-Mormons to the state over the last 25 years for jobs. Combine that with flourishing tourism driven by the state's ski areas and red-rock national parks and you have more people in Utah who are not members of The Church of Jesus Christ of Latter-day Saints, which instructs members to avoid drinking alcohol.

"It is part of the changing demographics of the state," said Terry Wood, spokesman for Utah's Department of Alcoholic Beverage Control. "This demographic is more likely to purchase alcohol."

Those who drink in Utah appear to be consuming more — the 2.94 average gallons of alcohol consumed per capita was up 3 percent from the year before. It was the 11th con-



A worker at a state liquor store changes prices on wine, liquor and beer in Salt Lake City. An influx of non-Mormon residents and tourists has raised sales over two decades.

RICK BOWMER/AP

secutive year that the measure increased, agency figures show.

The state was among the lowest in the U.S. in that

measure as of 2015, the most up-to-date comparable data available, according to the National Institute of Alcohol Abuse and Alcoholism.

Wood noted that the state doesn't advertise its liquor stores, saying, "We are not encouraging alcohol use or sales, not discourag-

ing it. It's just there. We provide that service."

Nearly \$179 million from the sales went to state coffers, state agencies and other alcohol abuse prevention programs. That included \$43 million to the school lunch program; \$4 million to state bureau of investigation for liquor enforcement; and \$2 million to an underage drinking prevention program. About \$23 million in sales taxes went to state, county and city governments.

The state's net profit that goes to the state general fund — \$106 million — marked only a 2 percent increase from the year before, the lowest in seven years. That can be attributed to an across-the-board increase in operating costs that included a 4 percent raise for liquor store employees, Wood said.

The figures cover the state's fiscal year from July 2016 through June 2017.



JACQUELYN MARTIN/AP

Federal Reserve Chair Janet Yellen's term as head of the central bank ends Saturday. She's held the job for four years.

## 5 things to note about Yellen's tenure at Fed

MARTIN CRUTSINGER | Associated Press

When Janet Yellen leaves the Federal Reserve this weekend after four years as chair, her legacy will include having shattered a social barrier: She is the first woman to have led the world's most powerful central bank, a position that carries enormous sway over the global economy.

Yellen will be remembered, too, for her achievements in deftly guiding the Fed's role in the U.S. economy's slow recovery from a crushing financial crisis and recession. She picked up where her predecessor, Ben Bernanke, had left off in nurturing the nation's recuperation from a crisis that nearly toppled the financial system.

As Jerome Powell prepares to succeed Yellen as leader of the U.S. central bank, here are five areas in which Yellen's era at the Fed will be remembered:

### Crisis management

Yellen served not just the past four years as Fed chair but for 2½ years in the 1990s as a Fed board member, then six years as president of the Fed's San Francisco regional bank and then for four years as the Fed's vice chair during Bernanke's second four-year term. In all those roles, Yellen proved herself an able economic forecaster. She often detected perils before others saw reason for alarm, and she became a forceful advocate, especially during the Great Recession, for an aggressive response to economic weakness.

Transcripts of Fed policy meetings from the fall of 2008, when Lehman Brothers' collapse ignited the most dangerous phase of the financial crisis, show that Yellen helped drive the Fed to unleash just about everything in its economic arsenal, including slashing its key short-term interest rate to a record low near zero.

### Bold actions

As the recession deepened and millions more Americans lost jobs, Yellen was an assertive voice backing up Bernanke in the path-breaking move by the Fed to buy enormous quantities of Treasury and mortgage bonds to try to drive down long-term borrowing rates to support the econo-

my. Critics warned that the bond purchases, which eventually swelled the Fed's balance sheet five-fold to \$4.5 trillion, could trigger high inflation. So far, inflation has not only remained low but for six years has remained below even the Fed's 2 percent target rate.

The Yellen-led Fed continued to support the bond purchases in the face of skepticism. Later, it rebuffed pressure to start selling off its record-high bond holdings. Finally, in October, after the Fed thought it had achieved its goal of maximum employment, it began gradually paring its bond portfolio.

### Clear communications

Yellen extended an innovation of the Bernanke Fed by holding quarterly news conferences after four of the eight policy meetings each year. At these roughly hourlong sessions, Yellen usually managed to shed some light on the Fed's thinking about its rate policy while cautioning that any future policy changes would hinge on the latest economic data. By all accounts, she avoided any major communication stumbles by telegraphing the Fed's moves in advance to avoid catching investors off guard.

Her success in this area contrasted with a rare but memorable stumble by Bernanke: In 2013, as Fed chairman, Bernanke trig-

gered what came to be called the "taper tantrum." It occurred when he first raised the possibility that the Fed could start gradually tapering its bond purchases sometime in the months to follow — unexpected remarks that sent bond prices plunging.

### Jobs above all

Yellen, more than her predecessors, stressed the overarching importance of increasing job growth to the greatest level possible. Maximum employment is one of the two mandates Congress lays out for the Fed. The other is to manage interest rates to promote stable prices, which the Fed has defined as inflation averaging 2 percent annually.

Yellen's predecessors typically worried most about triggering debilitating bouts of inflation of the kind that the United States suffered in the 1970s. That meant favoring higher rates to limit borrowing and spending.

Yellen was different. She believed the U.S. economy had entered an era in which the gravest threat was not a resurgence of inflation but a prolonged period of weak job growth. She argued that the Fed could leave its key policy rate at a record low near zero for far longer than had previously been thought prudent.

The Fed's benchmark rate remained near zero from late 2008 until December 2015, when the

central bank raised it modestly. Since then, the Fed has gradually raised rates four additional times, leaving its key rate in a still-low range of 1.25 percent to 1.5 percent — well below the level usually associated with a prolonged economic expansion and a tight job market.

### History's judgment

So far, Yellen has been proved correct in her bet that rates could remain lower for longer without causing high inflation. The unemployment rate has reached a 17-year low of 4.1 percent with still-low inflation.

Yet many of Yellen's critics remain unconvinced. They contend that her insistence on low rates has helped swell dangerous bubbles in such assets as stocks and perhaps home prices. They further warn that because the Fed took so long to begin raising rates, a Powell-led Fed could trigger market turbulence with further rate increases and end up harming the economy — possibly even triggering a recession.

Yellen's supporters, though, argue that once again she will be proved correct and that the Fed will be able to achieve an economic soft landing: Raising rates enough to keep the economy from overheating but not so much as to derail the expansion, already the third-longest in U.S. history.

## Skittles maker sues over Skeetlez vape liquid name

Wrigley alleges e-cigarette fluids infringe on brands

BY ROBERT CHANNICK  
Chicago Tribune

Wrigley is once again fuming over the alleged "misappropriation" of its famous candy brands to promote vaping.

For the second time in six months, Chicago-based Wrigley is suing a vape manufacturer for marketing flavored liquids used in electronic cigarettes that it says sound too much like its confectionery products.

The trademark infringement lawsuit, filed this week in U.S. District Court in Chicago, alleges Florida-based Get Wrecked Juices is irreparably damaging Wrigley by selling "Pink Starburst" and "Skeetlez" vape flavors on its website.

Starburst is a Wrigley brand, while Skeetlez is "confusingly similar" to its Skittles brand, the lawsuit alleges.

"The use of popular candy brands in the marketing, sales and promotion of e-cigarettes is deceptive and irresponsible," Wrigley spokeswoman Caitlin Kemper said Thursday in an emailed statement. "We strongly

condemn these actions, which are directly at odds with our anti-tobacco policy and our strict marketing standards."

Efforts to reach a representative from Get Wrecked Juices were unsuccessful.

Wrigley filed a similar trademark infringement lawsuit in July against a suburban Chicago manufacturer, Chi-Town Vapers, for selling "Dbl Mint" and "Joosy Fruit" e-cigarette liquids online and at its Bensenville retail location.

The lawsuit was settled in September with an agreement that Chi-Town Vapers would cease all sales, destroy all product and pay Wrigley damages and any profits obtained from selling the misappropriated brands.

Wrigley is seeking similar relief in the lawsuit against Get Wrecked Juices.

By Thursday, Pink Starburst and Skeetlez were apparently scrubbed from the Get Wrecked website, but several flavors with names similar to other food-makers' brands remained, including "Buhahingah," "Chips, Oh Boy!" and "Corn Poops."

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## McD's says it's solved its fries delivery issue

Stakes are high as service is now in 5,000 U.S. places

BY LESLIE PATTON  
Bloomberg News

McDonald's Corp., which is counting on a new delivery service to fuel growth, thinks it's solved the industry's dreaded french-fry problem.

Fries are notorious for not traveling well — often arriving at the other end in a mushy, cold and unappetizing state. But the food has become McDonald's No. 1 delivery item since the company began offering the service through Uber Technologies' UberEats. And satisfaction rates are high, said Lucy Brady, the chain's senior vice president and global chief strategy officer.

To ensure that fries can weather the journey, employees take pains to make certain they're as hot and fresh as possible before being added to bags, she said. And they're typically delivered within 30 minutes, helping prevent them from wilting en route, Brady said.

"The first thing everyone was concerned about is: Will the fries be hot and fresh?" she said in interview. But patrons are having a great experience, she said.

The stakes are high for McDonald's to get it right. The company sees restaurant delivery as a \$100 billion market that could help maintain growth in the U.S. Some investors have become concerned that McDonald's expansion is flagging: Shares of the fast-food giant dipped on Tuesday after its domestic sales failed to top Wall Street estimates.

McDonald's has expanded its delivery service to more than 5,000 U.S. locations after a small test in Florida last year. Chief Executive Officer Steve Easterbrook, who took the helm in 2015, also is looking to a new mobile app to help keep customers loyal.

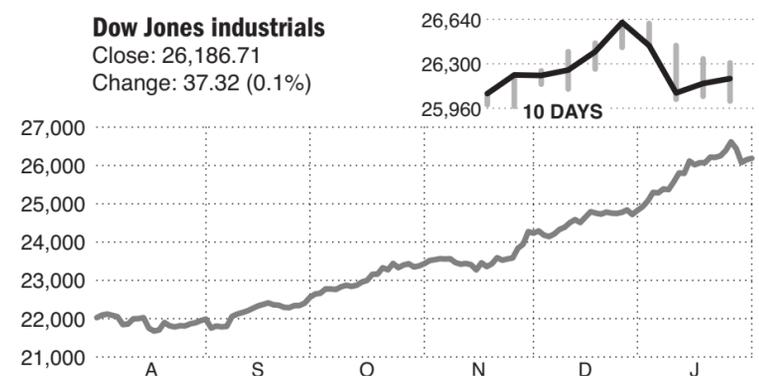
The other top sellers for McDonald's delivery service include Big Mac meals, double cheeseburgers and McChicken sandwiches.

Customers who order delivery food also are more likely to tack on desserts, Brady said. Items like McFlurries — another thing that desperately needs to be delivered quickly — have helped make the average check as much as twice as big as in-store orders. UberEats also charges a booking fee, typically about \$5, that can vary by location.

Another quirk of delivery customers: They're more likely to order McDonald's for dinner.

## MARKET ROUNDUP

**Dow** High: 26,306.70 Low: 26,014.44 Previous: 26,149.39



Nasdaq	S&P 500	Russell 2000
-25.62 (-.35%)	-1.83 (-.06%)	+4.87 (+.31%)
Close: 7,385.86	Close: 2,821.98	Close: 1,579.85
High: 7,441.09	High: 2,835.96	High: 1,582.28
Low: 7,362.28	Low: 2,812.70	Low: 1,568.85
Previous: 7,411.48	Previous: 2,823.81	Previous: 1,574.98

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
+0.08 to 2.79%	+5.30 to \$1,344.30	+31 to 109.42/\$1	-0.0059 to .7999/\$1	+1.07 to \$65.80

### Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-78	-34	-61	+4.43	+4.35	+3.60	+31.69	+31.04	+23.72

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Mar 18	451	451.50	443.25	451	-7.5
CORN (CBOT)	5,000 bu minimum- cents per bushel	Mar 18	360.75	362	358.50	361.75	+2.5
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Mar 18	995.25	995.50	977.50	985	-10.75
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Mar 18	33.00	33.20	32.83	32.90	-1.7
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Mar 18	337.80	337.90	330.70	334.00	-3.80
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Mar 18	64.76	66.25	64.63	65.80	+1.07
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Mar 18	2.956	2.978	2.837	2.856	-1.39
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Mar 18	1.8947	1.9099	1.8781	1.8958	+0.021

Source: The Associated Press

### LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	62.18	+0.2	Equity Commonwh	N	29.65	-2.6	McDonalds Corp	N	171.90	+7.6
AbbVie Inc	N	116.34	+4.12	Equity Lifesty Prop	N	84.65	-1.67	Middleby Corp	O	135.78	-4.8
Alkerm Inc	O	32.57	+3.5	Equity Residential	N	60.33	-1.28	Mondelez Intl	O	45.87	+1.47
Allstate Corp	N	98.72	-0.5	Exelon Corp	N	37.84	-0.7	Morningstar Inc	O	96.56	+3.4
Aptargroup Inc	N	42.46	-4.9	First Indl RT	N	30.54	-3.2	Motivola Solutions	N	99.12	-3.4
Arch Dan Mid	N	69.95	-2.08	Fortune Brds Hm&Sec	N	69.82	-1.11	Navistar Intl	N	46.55	-7.2
Baxter Intl	N	69.95	-2.08	Gallagher AJ	N	69.19	+8.7	NiSource Inc	N	24.24	-4.4
Boeing Co	N	356.94	+2.57	Grainger WW	N	266.13	-3.53	Ntnn Trust Cp	O	106.78	+1.39
Brunswick Corp	N	60.19	-2.59	GrubHub Inc	N	72.86	+6.1	Old Republic	N	21.86	+3.7
CBIO Global Markets	O	136.56	+2.17	Hill-Rom Hldgs	N	86.71	+1.38	Packaging Corp Am	N	123.54	-2.09
CDW Corp	O	71.54	+2.5	Hyatt Hotels Corp	N	81.50	+2.0	Stericycle Inc	O	74.25	-1.11
CF Industries	N	41.57	-8.7	IDEX Corp	N	144.55	+1.07	TransUnion	N	59.03	-3.3
CME Group	O	158.91	+5.43	ITW	N	173.08	-5.9	Tribune Media Co A	N	42.85	+2.6
CNA Financial	N	54.10	-0.6	Ingredion Inc	N	137.44	-6.20	USG Corp	N	36.36	-2.30
Caterpillar Inc	N	162.24	-5.4	John Bean Technol	N	116.50	+2.75	Ultra Salon Cosmetics	O	219.40	-2.70
ConAgra Brands Inc	N	37.61	-3.9	Jones Lang LaSalle	N	157.41	+1.06	United Contl Hldgs	N	67.15	-6.7
Deere Co	N	167.85	+1.43	Kraft Heinz Co	O	78.57	+1.8	Ventas Inc	N	54.40	-1.57
Discover Fin Svcs	N	80.62	+8.2	LKQ Corporation	O	41.79	-2.4	Walgreen Boots Alli	O	76.09	+8.5
Dover Corp	N	105.34	-8.7	Littelfuse Inc	O	222.00	+4.66	Wintrust Financial	O	86.73	+8.3
				MB Financial	O	43.19	+4.1	Zebra Tech	O	121.53	-1.64

### MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Nokia Corp	5.40	+5.9
Bank of America	32.50	+5.0
AT&T Inc	39.16	+1.71
Gen Electric	16.02	-1.5
Alibaba Group Hldg	192.22	-12.07
Chesapeake Energy	3.46	-0.4
Pfizer Inc	27.14	+1.33
Sprint Corp	5.10	-2.3
Ford Motor	10.92	-0.5
Stwhstn Energy	4.22	-0.2
Ambev S.A.	6.95	+1.0
AK Steel Hold	5.00	-0.6
Pfizer Inc	36.83	+1.3
Vale SA	13.18	+0.9
VICI Properties	20.89	...
Weatherford Intl Ltd	4.05	+1.1
Petrobras	13.95	+5.9
Cleveland-Cliffs Inc	6.80	-0.5
Verizon Comm	54.30	+2.3
Gerdau SA	4.54	+0.6
Transocean Ltd	11.02	+2.3
Exxon Mobil Corp	89.07	+1.77
Pandora Media	5.14	+3.6
US Steel Corp	36.61	-8.0

### LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
AT&T Inc	39.16	+1.71
Alphabet Inc C	1167.70	-2.24
Alphabet Inc A	1181.59	-6.3
Amazon.com Inc	1390.00	-61.65
Apple Inc	167.78	+3.5
Bank of America	32.50	+5.0
Berkshire Hath A	325900	+2525
Berkshire Hath B	217.25	+2.87
Chevron Corp	125.57	+2.2
Exxon Mobil Corp	89.07	+1.77
Facebook Inc	193.09	+6.20
Home Depot	199.90	-1.00
JPMorgan Chase	116.87	+1.20
Johnson & Johnson	140.02	+1.83
Microsoft Corp	94.26	-7.5
Source Cap	41.96	-0.5
Unitedhealth Group	235.22	-1.56
WalMart Strs	105.52	-1.08
Wells Fargo & Co	65.51	+1.2

### LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	33.84	+0.9	+26.8
American Funds AmcnBAlA m	27.92	-1.0	+16.1
American Funds CptWldGrInca m	54.24	+0.6	+2.1
American Funds CptInclBldrA m	64.47	+0.5	+1.1
American Funds EuroPacGrA m	59.67	+0.1	+3.2
American Funds FdmtInvsA m	65.80	-2.7	+2.8
American Funds GrfAmrCA m	53.43	-1.5	+2.9
American Funds IncAmrCA m	24.05	-0.3	+1.3
American Funds InvCAMrCA m	42.83	+1.1	+2.3
American Funds NwPrsctvA m	46.20	-0.2	+3.9
American Funds WAMTInvsA m	48.01	+0.2	+2.1
DFA EMKTCorEq	24.83	-0.3	+3.6
Dodge & Cox Inc	13.68	+0.3	+3.4
Dodge & Cox IntlStk	49.38	+1.1	+2.7
Dodge & Cox Stk	215.94	+7.3	+2.7
DoubleLine TRtRetBdl	10.49	-0.2	+2.5
Fidelity 500IdxIns	98.75	-0.5	+2.2
Fidelity 500IdxInsPrm	98.75	-0.5	+2.3
Fidelity 500IndexPrrm	98.75	-0.5	+2.2
Fidelity Contrafund	133.99	-1.7	+3.9
Fidelity ContrafundK	133.59	-1.7	+3.0
Fidelity LowPrStk	56.93	+0.4	+2.2
Fidelity THMKtdxPrm	80.41	-0.1	+2.1
Franklin Templeton Inca x	2.40	-0.2	+8.8
Metropolitan West TRtRetBdl	10.50	-0.3	+1.9
Oakmark IntlInv	30.67	+1.5	+3.2
PIMCO IncInslT	12.32	...	+7.4
PIMCO TRtRetIns	10.12	-0.3	+3.1
Schwab SP500Idx	43.52	-0.2	+2.2
T. Rowe Price BCGR	106.00	-6.1	+4.1
T. Rowe Price GrStk	68.04	-3.5	+3.0
Vanguard 500IdxAdmrl	260.82	-1.2	+2.6
Vanguard 500IdxInv	260.80	-1.2	+2.6
Vanguard DivGrInv	27.77	-0.8	+2.0
Vanguard HCAmrl	91.08	...	+2.1
Vanguard IntTTEAdmrl	13.94	-0.1	+3.0
Vanguard InsldxIns	257.27	-1.2	+2.2
Vanguard InsldxInsPlus	257.29	-1.2	+2.3
Vanguard IntSMLInPls	62.64	...	+2.2
Vanguard MDCpldxAdmrl	199.67	-2.3	+0.9
Vanguard PrrmCpAdmrl	142.27	-4.6	+3.6
Vanguard STInvmGrdAdmrl	10.56	-0.1	+1.3
Vanguard SmCpldxAdmrl	72.94	+1.4	+1.1
Vanguard TrgtRtr2020Inv	32.15	-0.2	+1.1
Vanguard TrgtRtr2025Inv	19.05	-0.1	+1.7
Vanguard TrgtRtr2030Inv	34.80	-0.2	+1.2
Vanguard TrgtRtr2035Inv	21.51	-0.1	+2.1
Vanguard TtBMDIdxAdmrl	10.57	-0.4	+1.9
Vanguard TtBMDIdxIns	10.57	-0.4	+1.9
Vanguard TtinBdxAdmrl	21.56	-0.2	+3.0
Vanguard TtinBdxAdmrl	32.26	+0.4	+2.2
Vanguard TtinSdxIns	129.01	+1.7	+2.3
Vanguard TtinSdxInsPlus	129.03	+1.6	+2.3
Vanguard TtinSdxInv	19.29	+0.3	+2.2
Vanguard TtSMldxAdmrl	70.27	...	+2.2
Vanguard TtSMldxIns	70.28	...	+2.2
Vanguard TtSMldxInv	70.24	...	+2.1
Vanguard WngtInvAdmrl	74.63	-0.4	+1.7
Vanguard WlsyInvAdmrl	65.47	-2.0	+1.5
Vanguard WndsrInAdmrl	70.75	+1.5	+2.0

### TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.46	1.43
6-month disc	1.61	1.62
2-year	2.16	2.15
10-year	2.79	2.71
30-year	3.02	2.94

### SPOT METALS

	CLOSE	PREV.
Gold	\$1344.30	\$1339.00
Silver	\$17.118	\$17.204
Platinum	\$1007.80	\$1004.30

### INTEREST RATES

Prime Rate	4.50
Discount Rate Primary	2.00
Fed Funds Target	1.25-1.50
Money Mkt Overnight Avg.	0.32

### FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	19.3648
Australia (Dollar)	1.2446
Brazil (Real)	3.1708
Britain (Pound)	0.7011
Canada (Dollar)	1.2274
China (Yuan)	6.2986
Euro	7.999
India (Rupee)	63.918
Israel (Shekel)	3.4315
Japan (Yen)	109.42
Mexico (Peso)	18.3469
Poland (Zloty)	3.32
So. Korea (Won)	1071.41
Taiwan (Dollar)	29.21
Thailand (Baht)	31.31

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## ADVERTISMENT

# rateSeeker.com Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #
Central Federal Savings and Loan Association	4.232%	Points: 0.000	20 yr fixed	3.875	0.000	\$755	20%	4.020	www.centralfederalsavings.com	NMLS# 458026
			15 yr fixed	3.625	0.000	\$755	20%	3.809		
			10 yr fixed	3.500	0.000	\$755	20%	3.764		
			7/1 ARM (30yr)	3.750	0.000	\$755	20%	4.200		
			30 yr jumbo	4.125	0.000	\$755	20%	4.173		
			20 yr jumbo	3.875	0.000	\$755	20%	3.939		
Gateway Capital Mortgage Inc.	4.126%	Points: 0.000	15 yr fixed	3.625	0.000	\$1	5%	3.626	www.gwcmortgage.com	NMLS# 246585
			3/1 ARM	3.000	0.000	\$75	5%	3.579		
			5/1 ARM	3.125	0.000	\$25	5%	3.655		
			7/1 ARM	3.250	0.000	\$55	5%	3.658		
			30 yr jumbo	4.000	0.000	\$50	20%	4.100		
			5/1 jumbo ARM	4.250	0.000	\$50	20%	4.256		
Liberty Bank for Savings	4.234%</									

## OBITUARIES

KENNETH RADNITZER 1926-2018

## Marine vet served in World War II, Korea

BY JOAN GIANGRASSE KATES  
Chicago Tribune

Kenneth Radnitzer was a teenager when he joined the military, trained as a U.S. Marine and set out to fight enemy Japanese forces in the Battle of Okinawa, the last major battle of World War II and one of the bloodiest.

Radnitzer was part of a demolition squad assigned to a platoon at the south end of the island, where most of the Japanese troops were holed up in caves. "We were trying to seal the entrances of the caves using demolition, but trying to get the Japanese to come out and surrender before we closed them up," he recalled during a 2009 interview for the Veterans History Project.

On May 9, 1945, Radnitzer and his fellow troops approached a cave and came under attack by Japanese troops armed with machine guns. The platoon suffered heavy casualties before pulling back and seeking cover.

When his commander shouted for explosives, Pvt. Radnitzer volunteered. He dashed 75 yards to near the mouth of the cave, and despite intense machine gun fire, placed a demolition charge that destroyed the enemy emplacement, and as a result saved dozens of American lives.

The lifelong Oak Park resident was later awarded a Silver Star Medal, the military's third-highest personal decoration of courage in combat.

Radnitzer, 91, who also fought in the Korean War and went on to serve for many years in the active reserve, died of cardiac ar-



FAMILY PHOTO

Kenneth Radnitzer was awarded a Silver Star Medal for his WWII service.

rest Jan. 1 at Carle Foundation Hospital in Urbana, his family said. He was visiting Urbana when he became ill, family members said.

During the Korean War, Radnitzer served as a platoon leader with the 31st Regiment of the Army's 7th Infantry Division and received the Bronze Star Medal with a "V" for valor. But during his interview for the Veterans History Project, he was reticent to discuss specifics about his own personal acts of heroism in either war.

"I don't remember the details," he is quoted as saying. "There were so many soldiers there that did such brave acts and really didn't get recognized."

According to his son Karl, Radnitzer rarely spoke about his war experiences.

"Almost everything we know came from his military records," his son said. "He didn't open up that much."

Radnitzer's longtime friend and Oak Park neighbor, Tom Murphy, is a Marine veteran who also served on Okinawa during World War II.

"Ken didn't talk about the war. It just wasn't something he'd bring up," Murphy said. "We both fought on the island, in different places, so there was an understanding of what we went through, even if we didn't discuss it."

Radnitzer graduated from Northwestern Military Academy in Lake Geneva, Wis., in 1944. He signed on with the Marines, serving in Okinawa with the 5th Regiment in the 1st Marine Division, and later in China as part of an occupational force. When the war ended, he earned a bachelor's degree in finance from Knox College in Galesburg, where he was a member of the ROTC and commissioned as an officer.

He later joined the active reserve and worked for many years as an auditor for Harris Trust and Savings Bank in Chicago, before leaving to serve in the Korean War. Upon his return, he resumed his duties at the bank and also worked in real estate before retiring.

Radnitzer retired from the active reserve as a lieutenant colonel in 1977, after 26 years of service. He also competed in hundreds of 5K races and ran the Chicago Marathon at age 60.

"We'd run 4, 5, sometimes 6 miles a day," said Murphy, who was Radnitzer's running partner for many years. "More than anything, Ken was a good man. He was my best friend."

Other survivors include his wife of 62 years, Ruth; sons Keith and Kurt; and six grandchildren.

Services were held.

Joan Giangrassse Kates is a freelance reporter.

## Chicago Daily Tribune

## ON FEBRUARY 2 ...

**In 1653** New Amsterdam — now New York City — was incorporated.

**In 1876** the National League of Professional Base Ball Clubs was formed in New York.

**In 1887** Punxsutawney, Pa., held its first Groundhog Day festival.

**In 1914** Charlie Chaplin made his movie debut as the comedy short "Making a Living" was released by Keystone Film Co.

**In 1943** the remainder of Nazi forces from the Battle of Stalingrad surrendered in a major victory for the Soviets in World War II.

**In 1945** President Franklin Roosevelt and British Prime Minister Winston Churchill departed Malta for the summit in Yalta with Soviet leader Josef Stalin.

**In 1959** public schools in Arlington and Norfolk, Va., were racially desegregated without incident.

**In 1964** Ranger 6, a lunar probe launched by NASA, crashed onto the surface of the moon as planned but failed to send back any TV images.

**In 1971** Idi Amin assumed power in Uganda, following a coup that ousted President Milton Obote.

**In 1980** reports surfaced that the FBI had conducted a sting operation targeting members of Congress using phony Arab businessmen in what became known as "Abscam," a code name protested by Arab-Americans.

**In 1987** the White House announced the resignation of CIA Director William Casey, who was hospitalized and had undergone brain surgery.

**In 1988** President Ronald Reagan pressed his case for additional aid to the Nicaraguan Contras a day ahead of a vote by the U.S. House of Representatives. (The three major broadcast TV networks declined to carry the speech, which was covered by CNN; a divided House voted to reject Reagan's request for \$36.2 million in new aid.)

**In 1990** South African President F.W. de Klerk lifted a ban on the African National Congress and promised to free Nelson Mandela from prison.

**In 1995** President Bill Clinton nominated Henry Foster Jr. to succeed fired Surgeon General Joycelyn Elders; however, Foster's nomination was defeated later in the Senate.

**In 2000** searchers recovered the cockpit voice recorder from the wreckage of Alaska Airlines Flight 261 off the California coast.

**In 2001** former President Bill Clinton and Sen. Hillary Rodham Clinton said they would pay for \$86,000 worth of White House gifts they chose to keep.

**In 2004** President George W. Bush unveiled a \$2.4 trillion budget featuring a record deficit, as well as big increases for defense and homeland security.

**In 2006** House Republicans elected John Boehner of Ohio as their new majority leader to replace the indicted Tom DeLay.

**In 2011** the Chicago region saw the end of a wicked, wailing blizzard — the third-worst in the city's history — that began the previous night, burying the area under 20 inches of snow and blamed for at least a dozen deaths.

**In 2013** former Navy SEAL Chris Kyle, who wrote the best-seller "American Sniper" detailing his 150-plus kills of insurgents in Iraq from 1999 to 2009, was gunned down at a shooting range in Texas; he was 38.

**In 2015** Elizabeth Banks, estranged wife of Ernie Banks, who had died a month earlier, filed a petition to prevent a woman who described herself in court documents as a long-time friend of Banks, his caretaker and the executor of his estate from having the remains of the Cubs great.

## WINNING LOTTERY NUMBERS

ILLINOIS	
Feb. 1	
Lotto	03 29 31 34 35 47 14
Lotto jackpot: \$2.75M	
Pick 3 midday	630 / 9
Pick 4 midday	0131 / 3
Lucky Day Lotto midday	07 24 27 44 45
Pick 3 evening	544 / 5
Pick 4 evening	4679 / 2
Lucky Day Lotto evening	12 25 39 42 43
Feb. 2 Mega Millions: \$104M	
Feb. 3 Powerball: \$145M	
WISCONSIN	
Feb. 1	
Pick 3	281
Pick 4	4615
Badger 5	02 04 05 06 27
SuperCash	03 16 20 22 23 38

INDIANA	
Feb. 1	
Daily 3 midday	130 / 6
Daily 4 midday	4650 / 5
Daily 3 evening	703 / 8
Daily 4 evening	7982 / 8
Cash 5	07 09 26 27 45
MICHIGAN	
Feb. 1	
Daily 3 midday	769
Daily 4 midday	2791
Daily 3 evening	719
Daily 4 evening	0965
Fantasy 5	02 07 14 17 37
Keno	02 11 12 13 17 23
	25 30 31 34 36 45 47 50
	51 61 62 65 66 67 80
More winning numbers at <a href="http://chicagotribune.com/lottery">chicagotribune.com/lottery</a>	

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## Death Notices

## Adler, Nancy S.

Nancy S. Adler age 78 of Lynxville passed away Tuesday, January 30, 2018 at her home following a brief illness. She was born January 19, 1940 in Chicago, IL the daughter of Adam and Nandely (Reed) Sedzik. She married Martin Adler on May 10, 1958 in Chicago. She is survived by her husband of nearly 60 years, Martin of Lynxville, her children, Susan Muersch of Palos Heights, IL, Eugene (Margaret) Adler of Alsip, IL, Milton Adler of Kankakee, IL and Allan (Kim) Adler of Mokena, IL, 9 grandchildren and 4 great-grandchildren. She was preceded in death by her parents, a brother David Sedzik and a sister Barbara Flynn.

A memorial service will be Saturday, February 10, 2018 at 12:00 PM at St. Mark Lutheran Church in Worth, IL with Reverend Jay Trygstad officiating. Friends may call at the church on Saturday from 11:00 AM until the time of services. The Garrity Funeral Home of Prairie du Chien, WI is assisting the family. [www.garrityfuneralhome.com](http://www.garrityfuneralhome.com)

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## Anderson, Ruth L.

Ruth L. Anderson, nee Johnson, age 84, of South Holland, IL passed away, Thursday, February 1, 2018. Beloved wife of the late Harold R. Anderson. Loving mother of Thomas (Susan) Anderson and Anita (Roland) Mendez. Devoted grandmother of Nicholas (fiancée Stephanie Johnson) Anderson, Kelly (Seth) Chambers, and Holly Anderson. Dear sister of the late David Johnson and the late Dorothy (late Robert) Bird. Visitation Sunday, February 4, 2018 from 11:00 A.M. - 4:00 P.M. at **Smits, DeYoung-Vroegh Funeral Home**, 649 E. 162nd St. (Rt. 6/159th St.) South Holland, IL 60473. Visitation also on Monday, February 5, 2018 from 9:30 A.M. until the time of the funeral service at 10:30 a.m. at Redeemer Lutheran Church 651 E. 166th St. South Holland, IL. Interment Oak Hill Cemetery - Chicago, IL. Memorial contributions in memory of Ruth may be given to Redeemer Lutheran Church. For further info, please contact 708-333-7000 or visit our online obituary and guest book at [www.SMITSFH.com](http://www.SMITSFH.com).

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Bandstra, Irene A.

Irene A. Bandstra, nee Stoll, age 91, beloved wife of the late William Bandstra, Jr. (2007). Loving mother of Cheryl (Robert) Deckinga and Deborah (Jack) Lanega. Cherished grandmother of Robyn (Brian) Greenfield, Jay (Holly) Lanega, Becky (Chris) Hoffman, Kristen (Paul) Moore, Bill (Krista) Deckinga, Melissa (Dennis) Carl and Mike (Erin) Lanega. Dearest great-grandmother of 20. Fond sister of Diane (Art) Johnson and the late Elizabeth "Dolly" (late John) Toppen. Dear aunt of many nieces and nephews. Visitation Sunday 4-8 p.m. Funeral Service Monday 10:00 a.m. at **Colonial Chapel**, 15525 S. 73rd Ave. (155th/Wheeler Dr. & Harlem) Orland Park, IL. Interment Chapel Hill Gardens South, Oak Lawn, IL. Memorials to All God's Children, P.O. Box 5909, Villa Park, IL 60181 are appreciated. Express your thoughts and condolences at [colonialchapel.com](http://colonialchapel.com) 708-532-5400

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## Bastian, Richard

Richard Bastian, retired CFD; beloved husband of Mariann; dear father of Tom (Debbie), Mike (Cheryl), Kathy (Ben), Kim (Lindy); loving grandfather of Josh, Richard, Lydia, Maggie, Josh, Johnny (Allie), Eve, Sarah, Sophie, Emma, Eden, Sadie, Madeline, Devin (Julie), Jenae. Visitation Sunday February 4, 2018 from 4 PM until 8 PM at the **Skaja Terrace Funeral Home**, 7812 N. Milwaukee Ave., Niles. Funeral service Monday 10 AM February 5, 2018, South Park Church, 1330 Courtland, Park Ridge. In lieu of flowers St. Jude or Lydia Home. Funeral info: 847-966-7302 or [www.skajafuneralhomes.com](http://www.skajafuneralhomes.com)

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## Beling, Ditmar

Ditmar Beling, born in Bratislava, Slovakia on March 13, 1941, passed away in peace in the evening of Saturday, January 27th, 2018 at Highland Park Hospital, Highland Park, Illinois after a nearly 30 year struggle with M.S. Ditmar was a multitasking individual with professional accomplishments in architecture, engineering and computer sciences, but the greatest achievements were being known for being a kind, hardworking, loving brother, husband, father, and grandfather. He is survived by his former wife Suzanne, his daughter Brigitte & former spouse Thierry & their son Jeremy, his son Michael & spouse Seon-Kyoung & their daughter Mina, his two brothers Roland & Yves, his three sisters Gerlinde, Isolde & especially his youngest sister Yvonne along with her spouse Don who were beyond measure of any word, the most incredible provider for Ditmar during the course of his affliction. Ditmar will be remembered for his determination, intelligence, and tenacity which live on through his family. Memorial donations may be made to the National Multiple Sclerosis Society.

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## Bialasik, Patricia

Patricia Bialasik, Age 79, beloved wife of Gordon, loving mother to Susan (Rev. Charles) Zawistowski, Sandra (Juan) Mir, and Glen. Proud grandmother of Andrew, Matthew, Laura, Mark, Emily & Ashley. Please omit flowers. Memorial gathering 10 am until time of Mass 11 am Saturday, February 3, 2018. All Saints Cathedral, 9201 W. Higgins Rd, Chicago. For info [www.kolbusmayfh.com](http://www.kolbusmayfh.com) or 773 774-3232.

**KOLBUS-MAY**  
FUNERAL HOME

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## Brahos, Bessie

Bessie Brahos, 89, passed away Thursday, February 1, 2018 at home surrounded by her family. She was born December 19, 1928 in Chicago, was a resident of the Edgebrook neighborhood in Chicago for over fifty years, spending the past twelve years in Beach Park. Bessie is remembered as a sweet, kind, and gentle lady who loved her family, especially her children and her grand dogs.

She is survived by her two children, George (Christine) Brahos, and Pamela (Thomas Surman) Brahos. She was preceded in death by her husband James G. Brahos in 2017.

Visitation will be Tuesday, February 6, 2018 from 11:00 a.m. until the time of service at 1:00 p.m. at Burnett-Dane Funeral Home, 120 W. Park Ave. (Rte. 176 one block west of Milwaukee Ave.) Libertyville. Memorial donations may be made to the Wounded Warrior Project. For info: (847) 362-3009 or please sign the guestbook at [www.burnettdane.com](http://www.burnettdane.com)

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Carlino, Lena M.

Lena M. Carlino, age 95; Dear Daughter of the late Martin & Mary Carlino; Devoted Sister of the late Jack, Phillip, Charles, Ben, Martha Maggiore, Frank, Sam, Joseph, Anthony, Vincent, and Nick; Dear Aunt and Great Aunt to many Nieces and Nephews. Visitation Saturday from 10 AM, until 11 AM Mass, at St. Pascal Church, 3935 N. Melvina, Chicago; Interment St. Joseph Cemetery; info 773-622-9300 or go to [www.MontclairLucaniaFuneralHome.com](http://www.MontclairLucaniaFuneralHome.com)

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Crosse, Michael R.

Michael R. Crosse, age 81, of Westmont, formerly of Villa Park. Beloved husband of Rita, nee Watson; loving father of Carrie (Martin) Igoe, Sharon (Kevin) Cox, Michael (Deana); devoted grandfather of Erin, Colleen, and Danny Igoe, Jack, Maggie,



Sean, and Ryan Cox, and Madeline and William Crosse; son of the late Robert and the late Rose Crosse; fond brother of Roberta (Hank) Dekker, Kevin (Mary Lou) Crosse, Dennis (Jane) Crosse, Kathy (Steve) Pechukas, and the late James; uncle of many nieces and nephews. Visitation Friday, February 2nd, 3-9 PM at **Knollcrest Funeral Home**, 1500 S. Meyers Rd. (3 blks. So. of Roosevelt Rd) Lombard. In-State Saturday 9AM until time of mass at 10 AM at St. Alexander's Church, 300 S Cornell Ave, Villa Park. Queen of Heaven Cemetery. In lieu of flowers, memorials to Holy Family Church, 1080 W. Roosevelt Rd, Chicago, IL 60608, are appreciated. Funeral info: [www.knollcrest.net](http://www.knollcrest.net) or 630-932-1500.

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## Frostega, Elizabeth R.

Frostega, Elizabeth R. Beloved Daughter of the Late Julian & Late Agnes. Loving Sister of: Late Albert, Late Bernice (Late George) Moskal, Late Edward (Late Kay), Late Josephine, Late Valeria and Chester (Late Balbina). Aunt and Great Aunt to many Nieces and Nephews. She was a caring person and will be missed. Funeral Saturday 2/3/18 from **Szykowny Funeral Home** 4901 S Archer Ave Chicago (1 blk east of Pulaski at Szykowny Blvd.) Jonathan. F. Siedlecki Director, Chapel Service 10:45 am. Mass 11:30 at St. Bruno Church, Entombment Resurrection Garden Mausoleum. Visitation Saturday 9 am till time of Service. Info 773-735-7521

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## Glabus, Edmund J.

Edmund J. Glabus, age 78, of Carlisle, PA, passed away Tuesday, January 23, 2018 at UPMC Pinnacle Carlisle Hospital. He was born April 16, 1939 in Chicago, IL to the late Edmund M. and Eleanor K. (Lysakowski) Glabus and was baptized at St. Thecla Catholic Church.



Ed attended St. Theresa's Elementary School and completed his secondary education at Marmion Military Academy, Aurora, IL where he was head of the drill team and President of his class. He graduated from Loyola University, Chicago with a BS in English, where he was head of his ROTC class, the drill team and President of TKE Fraternity Chapter. Ed received his Master's Degree in Public Administration from Auburn University, AL. In addition, he attended the Air Force Command and Staff College and the US Army War College, Carlisle. As a senior in high school, Ed met his lovely bride, K. Carol "Binnie" (Poull), a junior, while acting in a school play. After graduating from Loyola, Ed married Carol and joined the Army.

Ed proudly served two tours in Vietnam. After continuing his service at the Pentagon, he went on to become a West Point Regimental Commander. He then returned to teach at the U.S. Army War College, Carlisle, PA. He retired as Colonel of Infantry. Upon retiring from the military, Ed was called into service for our Lord in God's army and worked for the Archdiocese of Harrisburg as the Assistant to the Vicar General and was instrumental in the success of the Parish Consultations Process. Ed was a devout Catholic and active member of St. Patrick Catholic Church, Carlisle where he served as Lay Eucharist Minister and devoted appointed teacher of the RCIA program. Ed (and Carol) sponsored many candidates and catechumens in their faithful journeys. Ed's passions and hobbies, in addition to his love of God, family and country, included a purposeful religious life, reading, fitness, bowling, fixing things, CHOCOLATE, and fishing.

He is survived by: his wife of 56 years, K. Carol "Binnie" (Poull) Glabus of Carlisle, PA; five children, Edmund M. Glabus of Kensington, MD, Katherine M. (husband Douglas) McCullough of Driftwood, TX, Anne M. (husband Mark) Trojanowski of Naperville, IL, Jeanne T. (husband Chris) Barys of Rancho Mission Viejo, CA and Elizabeth S. Glabus of Harrisburg, PA; three siblings, Dale, Jan and Marlene, all of Illinois; and eleven grandchildren, Brittany, Kaitlin, Justin, Allyson, Keegan, Sydney, Briana, Christopher, Tierney, Lauryn and Aaron. In addition to his parents, Edmund was preceded in death by a granddaughter, Virginia Jeanne.

Visitation will take place from 9 A.M. until the time of service at 10:30 A.M. at **The Healy Chapel**, 332 W. Downer Pl., Aurora. Interment will follow at Mt. Olivet Cemetery.

In lieu of flowers, memorial contributions may be made to Marmion Military Academy, 1000 Butterfield Rd., Aurora, IL 60502.

For further information, please call 630-897-9291 or visit our website at [www.healychapel.com](http://www.healychapel.com) to leave an online condolence.

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## Kebr, Maria

Maria Kebr nee Badini, age 61, of Chicago, beloved wife of Jerry; cherished mother of Christian; darling daughter of the late Carlo and Severina Badini; treasured sister-in-law, aunt, niece, cousin and adored friend of many. Visitation from 12-8 PM on Sunday, February 4, 2018 at **Lakeview Funeral Home**, 1458 W. Belmont Avenue, Chicago, IL 60657. Funeral mass at 11 AM on Monday, February 5, 2018 at St. Alphonsus Church, 1429 W Wellington Ave, Chicago, IL 60657. Entombment at Queen of Heaven Cemetery in Hillside, IL. Info - **Lakeview Funeral Home**, 773-472-6300 or [www.LakeviewFuneralHome.com](http://www.LakeviewFuneralHome.com). In lieu of flowers, please make a memorial contribution to the Pulmonary Hypertension Association, 801 Roeder Road, Suite 1000, Silver Spring, MD 20910 - [www.phassociation.org/donate/information/](http://www.phassociation.org/donate/information/).

**Lakeview**  
Funeral Home

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## Kenmotsu, Miyono

Miyono Kenmotsu, age 86, passed away on January 28, 2018. She is survived by her children Keith (JoAn), Diane (Mike) Kaneshiro, and Steve (Sharon), sister Kathy Saiki, brother Robert Higashi, and grandchildren, nieces, and nephews. Visitation will be held on Sunday, Feb. 11 at 1:00 p.m., followed by a memorial service at 2:00 p.m. at Church of Christ, Presbyterian, 5846 N. Spaulding Ave., Chicago. No flowers please.

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# Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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## Klich, Robert

Robert Klich, 67, of Chicago his whole life, died Wednesday, January 31, 2018 at his home surrounded by family. Born February 11, 1950, Robert was a Chicago Police officer for 32 years. He enjoyed all things sports, especially playing Fast Pitching with his friends for over 40 years. He enjoyed WWII history and spending time with his family, especially his granddaughter Anna. Beloved husband of 46 years to Roberta (nee Lantz); loving dad of Rebecca "Becky" (David) Dezonno; cherished grandpa of Anna; caring son of the late Chester and Rita (nee Stempowski); kind brother of the late Eugene, Chet and brother-in-law of Laurie (Tom) Lapas, Barbara Ficene, Mark and the late David Lantz and his wife Karen; fond U.B. of Mark (Sheila), Dennis (Sheri); proud owner of Skippy and dear uncle of Jennifer (Joe), Tommy, Tim, Dan, Matt (Lisa), Sarah (Mike) and John (Nicole) and dear friend of Sharon, Chuck, Kathie and Craig. Memorials visitation 3:00p.m. until time of service 7:30p.m. Saturday, February 3, 2018 at the **Countryside** Funeral Home and Crematory, 950 South Bartlett Rd (at Stearns Rd), Bartlett. Cremation was handled at the **Countryside** Crematory. In lieu of flowers, memorials made directly to the Chicago Canine Rescue, [www.chicagocaninerescue.org](http://www.chicagocaninerescue.org) in Robert's name would be appreciated. 630-289-7575 or [www.countrysidefuneralhomes.com](http://www.countrysidefuneralhomes.com)



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## Kovin, Florence

Florence Kovin, age 96, of Chicago. Beloved wife of the late Irv. Cherished sister of the late Michael (the late Carmella) Sutura, and the late James (the late Ann) Sutura. Loving Sister-in-law of the late Ira, the late David, the late Hershey and the late Bernard Kovin and the late Celia Lapping, the late Rae Kruse and the late Ruth Lambert. Loving aunt, great aunt and friend to many. Life celebration service to be held Saturday, 10:30 AM at Drake and Son Funeral Home, 5303 N Western Ave, Chicago. Interment to follow directly after at Rosehill Cemetery. In lieu of flowers please make a donation in memory of Florence to Misericordia at [www.misericordia.com](http://www.misericordia.com)



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## Lewandowski, Robert

Robert Lewandowski, age 78, passed away peacefully January 31, 2018, surrounded by his family. Beloved husband of the late Mary Ellen. Loving father to Kathy (Tom) Gorr, Kevin (Mary), Cary (Patty), and Kelly (Colman) Connolly. Devoted grandfather to Tim (Ashlee), Michael, Jacqueline, Anne Marie, Grace, Beth, Erin, Mary, Kay and Caroline. Dear brother of the late Eleanor Wagner, the late Eugene, the late Leonard and the late Dorothy Poole. Cherished uncle and friend to many. Visitation 4-9 PM on Friday, February 2 at **Cooney Funeral Home**, 625 Busse Hwy, Park Ridge. Funeral mass at 11 AM on Saturday at Immaculate Conception Church. Interment All Saints Cemetery. In lieu of flowers, donations to St. Jude Children's Research Hospital are appreciated. Info - 847-685-1002 or [www.cooneyfuneralhome.com](http://www.cooneyfuneralhome.com).

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## Lucyna, Kalinowski

Lucyna Kalinowski, 77, of Mt. Prospect. Beloved wife of the late Alojzy "Alex" Kalinowski. Beloved mother of Chris (Dawn) Kalinowski, and Margaret (Aaron) O'Brien. Devoted grandmother of Gabrielle (Greg), John (Laura), Nicole, Emily, Hunter and Kennedy and great grandmother of Oliver. Dear sister of Nella Rutha and Geno Zieniewicz. Preceded in death by her parents Boleslaw and Wanda Zieniewicz. Visitation Monday, 9:30 A.M. until Funeral Service 10:30 A.M. at Friedrichs Funeral Home, 320 W. Central Rd. (at Northwest Highway) Mt. Prospect. Interment Maryhill Cemetery. Donations will be accepted by the family to be given to a women's shelter. Funeral information call 847-255-7800 or [www.friedrichsfh.com](http://www.friedrichsfh.com)

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## Mangiardi, Egidio Bruno

Egidio Bruno Mangiardi. Age 96 of Park Ridge. WWII Army Veteran. Beloved husband of Maria E., nee Pisani. Loving father of Bruno (Kathleen), Lucia (Wesley) Palmer and Marco (Ellen). Devoted grandfather of Matteo, Juliana, Nicholas, Isabella, Emilia and Michela. Dear brother of Maria Ierulli. Preceded in death by 9 siblings. Fond uncle of many nieces and nephews. Visitation Saturday, Feb. 3, 3-9 p.m., at **Ryan-Parke Funeral Home**, 120 S. Northwest Hwy. (2 blks. S. of Touhy), Park Ridge. Funeral Monday, 9:30 a.m. from funeral home, to St. Paul of the Cross Church. Mass 10 a.m. Entombment All Saints Cemetery. In lieu of flowers, memorials to the Leukemia Society or St. Jude Children's Hospital are appreciated. Info., [www.ryan-parke.com](http://www.ryan-parke.com).



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## Martens, Vivi Thiessen

Vivi Thiessen Martens died peacefully on Saturday, January 13, at the Balfour Residences in Denver, Colorado. She was 88.



Memorial services will be held at Trinity Lutheran Church, 3637 Golf Rd in Evanston on February 9 at 3 PM. Donations can be made to Chicago Lyric Opera in lieu of flowers. Please see full obituary at [www.horancare.com](http://www.horancare.com).

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## Maxwell, David D.

David D. Maxwell, was a published Home Improvement writer, General Contractor in Oak Park, Home Improvement host on CLTV, Host of a home improvement television series, has passed away January 26th, 2018. He is survived by his mother, Shirley Ann Maxwell, brother William T. Maxwell III, his beloved friend, Jake, 2 sisters, nephew and 2 nieces. David D. Maxwell, lived his life with honesty and integrity. He encouraged everyone to sign up with the organ and tissue donation program.

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## McHugh, Thomas Joseph

Thomas Joseph McHugh, 82, longtime resident of Lake Forest, IL, passed away peacefully at his home on Thursday, surrounded by his family.



Tom was born to Edward and Eleanor McHugh in Scranton, Pennsylvania, on September 20, 1935. The youngest of six children, he graduated from Scranton Prep in 1953 and from The University of Scranton in 1957, Magna cum Laude. He was captain of the University of Scranton basketball team and was later honored by the University with their Frank J. O'Hara Distinguished Alumni Award.

Tom earned his LLB from Georgetown University and his LLM from New York University in 1960 and 1962, respectively, and was both certified as a CPA and admitted to the bar in the District of Columbia.

He began his corporate career as manager of the tax department for Ingersoll-Rand, and rose to become an officer and Vice President in charge of taxes at Kraft, Inc, in Glenview, IL. During his career, he served as an officer and director of several national organizations dedicated to improving federal tax policy, and was instrumental in the passage of the historic Tax Reform Act of 1986. He also served on the IRS Commissioner's Advisory Council; was the founding President of the Illinois Business Roundtable, an organization of CEO's focused on major policy issues in Illinois; and served on the Boards of The University of Scranton, Marywood University, and Marymount College.

In retirement, he and his wife Joan founded Witness Ministries, a national Catholic/Christian publishing firm focused on the Mass and the Eucharist.

Tom will be lovingly remembered by his wife of 51 years, Joan Carter McHugh, his four children: Tom McHugh Jr. (Sinead) of Glenview, IL, Katie McHugh Ranke (Greg) of Hinsdale, IL, Dan McHugh (Pippa) of Key Largo, FL, and Rich McHugh (Danie) of Rumson, NJ, and his thirteen grandchildren. He is survived by his sisters Betty Antalics, Janet Bartley, and his brother, Fr. Richard McHugh S.J.

Visitation and funeral services will be Saturday morning at St. Patrick Catholic Church in Lake Forest, Illinois. Visitation begins at 9am, and funeral services at 10am.

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## Miller, Richard Lee

Richard L. Miller, age 82. Passes away peacefully surrounded by his family. Beloved husband of Susan nee Murphy. Devoted father of Mark (Andrea) Miller, Steven (Jeanne) Miller, Susan (Scott) Poremba, & James Miller. Loving grandfather of Matthew, Bradley, Jimmy, Mitchell, Kylie, Melissa, Cal, Jake, & Delaney. Brother of Lynne Miller & the late Raymond Miller. Family and friends will gather at the **Schmaedeke Funeral Home**, 10701 S. Harlem Ave, Worth on February 3, 2018 from 10:00 AM until time of service at 1:30 PM. Interment Private. In lieu of flowers donations to the Alzheimers Association 8430 W. Bryn Mawr, Chicago, IL. 60631 appreciated. For information 708-448-6000 or [www.schmaedekefuneralhome.com](http://www.schmaedekefuneralhome.com).



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## Mitchell, Robert J.

Robert J. Mitchell, 83, of Huntley, IL died peacefully, on January 29, 2018 at his home with his family by his side.

A private funeral Mass was held at St. Ladislaus Catholic Church. In lieu of flowers memorials may be directed to a charity of one's choice.

Robert was born on September 29, 1934 the son of Theodore and Rose nee DeMetro (Michalik) Mitchell. On October 6, 1962 he married Barbara Wolowicki. He served in the United States Army. He is survived by his beloved wife, Barbara and his loving daughters, Laura (Andrew) DeBold and Linda (Robert) Corsello and by his cherished grandchildren, Monica and Eric. Robert was preceded in death by his parents and step mother, Eleanor Mitchell. He was a devoted son-in-law to Sarah and Edmund Wolowicki.

For further information please call the funeral home at 847-515-8772 or on-line condolences may be directed to [www.defiorejorgensen.com](http://www.defiorejorgensen.com)



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## Moustakas, Bessy

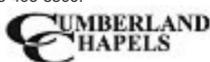
Bessy Moustakas nee Tsigaras, daughter of the late Andreas and Eleni Tsigaras; sister of the late Nicholas and Angelo Tsigaras; beloved wife of Fotios; loving mother of Fotios (Aglaia), Maria and Dina Moustakas; proud grandmother of Nikoleta, Panagiotis, Fotios and Vasiliki; dear sister of Efthimia Floros, John Tsigaras, Hlias Tsigaras, George Tsigaras, Konstantina Athanasoulis, Eleftheria Bakas, Spiros Tsigaras; many nieces & nephews. Family and Friends will meet at 10:30 on Monday at St. Demetrios Greek Orthodox Church, 2727 Winona St Chicago for Funeral Service. Interment in Rosehill Cemetery. Visitation 4- 9:00 pm on Sunday at Smith-Corcoran Funeral Home, 6150 N. Cicero Ave., Chicago. Arrangements by **John G. Adinamis Funeral Director, Ltd.**



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## Muske, Barbara Ann

Barbara A. Muske, nee Lehmann, age 83, passed away suddenly at her home on January 31st. Barbara was the beloved wife of the late Karl; loving mother of Laurice A. and the late Kenneth R. Muske; dear sister of the late Walter Lehmann, Emily Schillinger, Martha Zarnt, Robert and Albert Lehmann; fond aunt of many. Barbara was a member of both the Women's Club and the Friendship Club of Our Lady, Mother of the Church Parish. In lieu of flowers, donations to: The Little Sister's of the Poor would be appreciated. Visitation Sunday from 2:00 p.m. until 7:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave., Norridge, IL. Funeral services will begin at 10:00 a.m. on Monday, at the funeral home, and will then proceed to Our Lady, Mother of the Church for a Mass at 11:00 a.m. Interment will be private at St. Joseph cemetery info [www.cumberlandchapels.com](http://www.cumberlandchapels.com) or 708-456-8300.



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## O'Donnell, Patricia J.

Patricia J. O'Donnell, nee Griffin, age 87; beloved wife of Michael; loving mother of Thomas (Mary) and the late Joseph; dear grandmother of Madeleine, Liam and Margaret; dear sister of Genevieve (the late William) Wagner and the late Mary Griffin. Visitation Saturday 4 to 8 p.m. Funeral Prayers, Monday, 9:15 a.m. at **Kolbus-May Funeral Home** 6857 W. Higgins Ave., Chicago to St. Monica Church, Mass 10 a.m. Interment All Saints Cemetery. For information 773-774-3232 or [www.kolbusmayfh.com](http://www.kolbusmayfh.com)



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## Oyen, Norman R.

Norman R. Oyen 79 of Arlington Hts. Beloved husband and best friend of 56 years to Joan M. (nee Zimmerman) Oyen; loving father of David A. (Phyllis Kelley) and John R. (Lori Ann); cherished grandfather of Brittany (Jesse) Gomez, Dana and Leah; fond brother in law of James Zimmerman and dear former father in law of Kimberly Oyen. Visitation



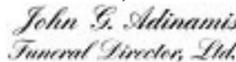
Mon., Feb 5, 2018 from 4 PM until 8 PM at **Glueckert Funeral Home, Ltd.**, 1520 N. Arlington Hts Rd, Arlington Hts. Interment private. In lieu of flowers, contributions may be given to JourneyCare, 405 Lake Zurich Rd, Barrington, IL 60010. Funeral info. & condolences, [www.GlueckertFH.com](http://www.GlueckertFH.com) or (847) 253-0168.



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## Pappas, Elayne

Elayne Pappas, nee Fotoplay, beloved wife of the late Chris; loving mother of John (Judy), Gary (Beth) Pappas and Dana (Peter) Nikoloulis; devoted daughter of the late Gus and Toula Fotoplay; proud Grandy, Grandma and Yiayia of Katie, Christopher, Andrew, Emma and Nick Pappas and Demetri and Chirstos Nikoloulis; cherished great-grandmother of John; Dear sister of Perry (the late Connie) Fotos; fond sister-in-law of Anne Smenos. Elayne was always a selfless and generous source of support for family and friends. Her positive outlook on life lifted the spirits of everyone she met. Known for her grace, kindness, intellect, and eternal optimism, Elayne was a philanthropist, serving on the boards of multiple nonprofit organizations throughout her life. Elayne was a strong voice and remarkable example for the rights of women. As far back as the 1980s she was an active early member of Women in Management. She also organized and directed a series of Leader Luncheons for women, bringing in prominent women to speak, from business leaders to First Ladies of the United States. The organization honored Elayne with the prestigious Social Service award in 1988. Elayne was the founder and long-time leader of "The Nectarians," the thriving St. Nectarios Church senior fellowship group. Family and Friends will meet at 9:00 am on Saturday, February 3, 2018 at St. Nectarios Greek Orthodox Church, 133 Roselle Rd., Palatine for Visitation until the time of Funeral Service at 10:00 am. Interment in Elmwood Cemetery. In lieu of flowers, memorial donations to St. Nectarios Church would be appreciated. Arrangements by **John G. Adinamis Funeral Director, Ltd.**



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Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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### Santowski, Fay (Jessie)

Fay (Jessie) Santowski, 83, of Carlinville, IL formerly of Chicago, passed away January 27, 2018.

Fay was born on November 9, 1934 to Taylor and Lila (McCann) Moskaloff. She married Gerald Santowski. Fay is survived by daughter, Linda (Gary) Wiser of Chesterfield, IL; son, Gene (Jo) Santowski of Costa Rica; niece, Angie (James) Matusiewicz of Chicago; 5 grandchildren, 3 great-grandchildren; half-sister, Ann Hutton of New York. Fay was preceded in death by her parents, husband, 2 sisters, 1 brother, and beloved son, Jim Santowski.

A private family service will be held at a later date. Online condolences can be given at [www.davisandersonfuneralhome.com](http://www.davisandersonfuneralhome.com).

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### Sliwa, Ernest A. 'Ernie'

age 89. Beloved husband of the late Mary A. Gregus-Sliwa nee Mielcarz, loving stepfather Mary Ann (Claude) Tisdale, John G., Sr. (Sue) Gregus, the late Barbara Jean Gregus, and Christina Eve (Bingham) Risley. Grandfather of 12 and great-grandfather of 12. Fond uncle of 7 and great-uncle of many. 60 year member of Carpenter Local #54. Funeral Prayer Service Saturday, February 3, 9:45 a.m. at **Parkside Chapels & Cremation Services**, 5948 Archer Ave (2 Blks West of Central Ave at Major), Chicago, to St. Jane de Chantal Church Mass 10:30 a.m. Visitation Friday 3:00 p.m. to 9:00 p.m. and Saturday 8:45 a.m. to 9:45 a.m. Interment Resurrection Cemetery. In lieu of flowers memorials to your favorite charity. Info. 773-767-9788. Online tributes [www.parksidechapels.com](http://www.parksidechapels.com)



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### Sullivan, Martin E.

Martin E. Sullivan, age 88. Beloved husband of Nancy Sullivan. Loving father of Thomas (Patricia) Sullivan, Ann Stone, Karen and Mary Sullivan, Elizabeth (Joel) Jaffe, Francis (Margaret) Sullivan and Nancy Sullivan (Leo Falkenstein). Devoted grandfather of Lauren and Stephanie Stone, Patrick, Robert, Javontai Sullivan, Samuel and Rayann Jaffe. Dear brother of James and the late Elizabeth and John Sullivan. Visitation Sunday, February 4th from 1 to 6pm at the John E. Maloney Funeral Home 1359 W Devon Avenue, Chicago. The family and friends will meet on Monday, February 5th for Funeral Mass, 10am at St. Gregory the Great Church 5545 N Paulina Street, Chicago. Interment All Saints Cemetery. For information: (773)764-1617.



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### Thomas Jr., Henry I.

Henry (Hank) Irving Thomas Jr. passed away peacefully Saturday, January 27, 2018 at the age of 64 in Chicago, IL, having lost his hard-fought battle with a neuromuscular disease.

He was born to Henry Sr. and Gloria (Ward) Thomas April 5, 1953 in Chicago and raised on South Side. Thomas was born into a tight knit, musical and sports oriented family. As a youngster, Thomas' love of baseball led to his dream of being a baseball player, until his sister, Sharon, took him to his first Harlan basketball game when he was in elementary school. Once he got to Harlan, Henry became a star basketball player himself, as a 5'3" point guard. In 1970 the Harlan High School basketball team beat DuSable to win the Chicago City Championship. One of the greatest accomplishments of his life!

Henry attended Bradley University on a full basketball scholarship and received a B.S. in Accounting, graduating in 1974 and then attended DePaul University where he received his ID. and LL.M in Taxation. After years as a tax specialist and supervisor with Cooper & Lybrand (now Price-WaterhouseCoopers). While at DePaul on a teaching fellowship, he created and began teaching a Sports Law course at the University's College of Law, the school's first-ever, which he taught as an Adjunct Professor for 23 years. Thomas joined the Chicago law firm of Carny & Brothers, Ltd. in 1984, where he gained valuable training and experience as both a transactional lawyer and a civil litigator. While there, Thomas signed his first client, Tim Hardaway. In 1989 he formed his own management company, Thomas Sports Management (TSM), where he added several more clients including NBA players Lindsay Hunter, Michael Finley, Donnie Boyce, Anthony Parker and Charles Smith. In 2002, Thomas sold TSM to CSMG, and in his first year with CSMG, he signed Tim James, Marcus Fizer, Bobbi Simmons, Chris Bosh, Dwyane Wade, Udonis Haslem, Dee Brown, and Ronnie Brewer.

In 2009, Thomas joined entertainment and sports agency Creative Artists Agency (CAA), where he was instrumental in building the foundation of its Basketball group, and established the agency's presence in Chicago in addition to bringing on TJ Warren, DeAndre Liggins, and Manny Harris while managing the increasing demands of representing two of the "Big 3" Miami Heat players, Dwyane Wade, Chris Bosh and LeBron James. It 'was Thomas' ability to connect with players on a personal level that made him so effective and beloved.

Henry remained close to his beloved Harlan High School roots and his 95th street community. In 2011, he spearheaded the effort to refurbish the gym floor at Harlan High School, commemorating the 40th anniversary of the City Championship win. The new floor was named after his high school coach and mentor, Lee Umbles.

Thomas was passionate about music, and dreamt of being an R&B DJ upon retiring. He is survived by his wife Susan, daughters Hillary and Jaye, son Ryan, sister Sharon (Douglas), niece Lindsay (Andy), and grandniece Rilyn. Services are private. Memorial donations may be made in Thomas' name to JourneyCare Foundation, at [JourneyCare.org](http://JourneyCare.org).

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### Tremback, Thomas F., M.D.

Funeral services for Thomas F. Tremback, M.D., 59, a resident of Chicago for 59 years and a retired Anesthesiologist at Christ Hospital in Oak Lawn, will be held Saturday, February 3 beginning with prayers at 10:15am at **Michaels Funeral Home & Cremation Care**, 800 S. Roselle Rd., Schaumburg proceeding to 11:00am Mass of Christian Burial at St. Matthew Catholic Church, Schaumburg. Interment will follow at Resurrection Cemetery, Justice. Visitation will be held Friday, February 2 from 4:00-9:00pm at the funeral home. Born January 15, 1959 in Chicago to the late Joseph and Stelle (nee Radzik), he passed away peacefully January 26, 2018 in Chicago. Thomas was the loving brother of Christine (Jeffery) Pando, Joseph S. (Gloria), Thea (Edward) Oprzedek and John; fond uncle of Jenny, Angela, Beth, Brendan, Diana, Jeffrey, Alison, Joseph, Peter, Gabrielle, Stacy, Rebecca, Matthew, Andrew, Clarisa, Zachary and Tadziu; beloved great uncle of 17; dear nephew, cousin and friend to many. He will be missed by all those whose lives he touched. In lieu of flowers, prayers and masses appreciated. For information, please call 847-891-2900 or visit [www.michaelsfh.com](http://www.michaelsfh.com)

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### Weibel, Evelyn Black 'Evie'

Evelyn Black Weibel, age 93, passed away peacefully on Jan. 15, 2018. Evelyn is survived by her three sons and their families; Charles A. Weibel and wife Laurel Van Leer, children Chad and Aubrey; W. Graham Weibel and daughters Eva and Marguerite; William L. Weibel and wife Joyce Miller Weibel and their sons David and Matthew and wife Kristen and their son, her great-grandson Hagen. Memorial service will be on Saturday, February 3 at 2 p.m. at Trinity Church of the North Shore, 1024 Lake Ave., Wilmette.

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### Wise, Paula D.

Paula D. Wise, 84, of Chicago. Beloved wife of the late Roy Slovenko; loving mother of Carol (Michael Rheinheimer) Cohn, Brian (Patty) Cohn, and Allen Cohn; cherished grandmother of Philip Rheinheimer, Adam (Ashleigh) Cohn, Andy Terveer, Elizabeth Terveer, and Nicole Terveer; great-grandmother of Jocelyn Terveer; fond sister of Zoe (the late Abner) Mikva; aunt and great aunt of many nieces and nephews. Paula loved her two-decade career at AMOCO, traveling the globe, and most especially her family. In retirement Paula was CFO of The Chicago Philharmonic Society and an active participant Northwestern University's OLLI program. Service of Remembrance Sunday, February 4th, 2:00 p.m., at **Drechsler, Brown & Williams Funeral Home**, 203 S. Marion St., Oak Park. Interment Private. Funeral info: [drechslerbrownwilliams.com](http://drechslerbrownwilliams.com) or 708-383-3191

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### Wollenschlager, Rita A.

Rita A. Wollenschlager (nee Parzygnat), 85, of Melrose Park; a registered nurse, nurse practitioner and physician assistant-certified. Beloved wife of the late Ronald. Mother of Cynthia Ann and Eric. Loving grandmother of Justin, Rachael, Zachary and Cameron. Dear sister of John, Delores, Clifford and the late Edward. Rita devoted her life to nursing and was exemplary in the medical field and was especially proud of her daughter Cynthia Ann, who is an active Infectious Disease physician. A private ceremony will be held at **Woodlawn Funeral Home** in Forest Park followed by cremation. Memorials may be made to the Hypertrophic Cardiomyopathy Research Foundation (HCMRF), P.O. Box 690, Rye, NY 10580.



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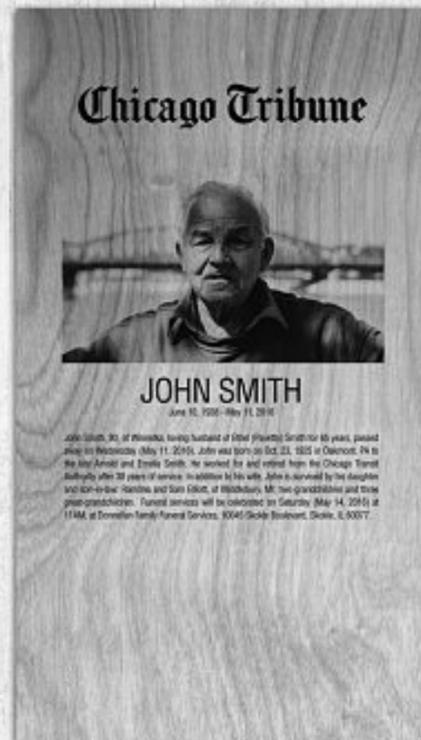
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# Chicago Tribune CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

## Deal with appeal: Mirotic gone

### Bulls clear out unhappy player, net 1st-round draft pick



TERRENCE ANTONIO JAMES/TRIBUNE

Nikola Mirotic was traded to the Pelicans, with the Bulls receiving a first-round pick.

By K.C. JOHNSON  
Chicago Tribune

PORTLAND, Ore. — Nikola Mirotic's eventful 2017-18 season — and, really, his 3½ years in Chicago — came to the conclusion he wanted Thursday when the Bulls traded him and a 2018 second-round draft pick to the Pelicans for a first-round pick, Omer Asik, Tony Allen and Jameer Nelson.

Mirotic wanted to be apart from Bobby Portis ever since Portis' punch in an Oct. 17 practice broke two of Mirotic's facial bones, concussed him and cost him this season's first 23 games.

Briefly, the message from Mirotic's representatives was Portis or Mirotic had to go. Quickly and consistently, it became evident the Bulls would work to trade Mirotic, who

#### OPENING SHOT

Steve Rosenbloom

The Bulls traded their leading scorer. Tankin' like it oughta be. More, **Page 2**  
**Plus:** Getting a first-round pick for a player who didn't want to be in Chicago is a big win for Bulls. David Haugh, **Page 3**



sought elsewhere a starting spot he lost to rookie Lauri Markkanen after winning it in training camp.

"Niko's representatives were consistent over the last several months that they wanted him moved," executive vice president John Paxson said from Chicago on a conference call with reporters. "This satisfies what he wanted. More than that, it

satisfies what we wanted to get out of moving him. It fits our timeline, the direction we're going."

Indeed, the trade quadruples down on the Bulls' rebuild undertaken with last June's trade of Jimmy Butler to the Timberwolves.

It eliminates a player who didn't want to be here from a positive locker room that is buying into coach Fred Hoiberg's system. To his credit, Mirotic consistently complimented Hoiberg and played the best basketball of his NBA career when he returned from his injuries and led a seven-game winning streak.

After the trade, Mirotic tweeted: "It was a privilege for me to play in front of Bulls fans and to be a part of magical atmosphere that

Turn to **Bulls**, **Page 3**



JOSE M. OSORIO/CHICAGO TRIBUNE

## MIDDLE MAN A HIGH-END PERFORMER

### Urlacher was worthy successor to great Bears LBs

By DON PIERSON  
Chicago Tribune

Brian Urlacher arrived as the Bears' first draft choice in 2000, signaling the new millennium in ways coach Dick Jauron had trouble imagining.

About 30 years earlier, Jauron played safety, the same position Urlacher played in college. Yet Jauron was 4 inches shorter and about 70 pounds lighter than the 6-foot-4, 258-pound Urlacher, and the coach marveled at being able to witness evolution before his very eyes.

At the NFL scouting combine, Urlacher had run the 40-yard dash in 4.59 seconds, comparable to Walter Payton's speed 25 years earlier. Bears personnel chief Mark Hatley thought

#### PRO FOOTBALL HALL OF FAME Class of 2018 announcement

8 p.m. Saturday, NBC-5  
■ An inside look at how the case for Brian Urlacher will be made. **Page 4**  
■ An all-Bears insider's tour of the Pro Football Hall of Fame. **Back Page**

Urlacher could play safety in the pros. In the late 1980s and early '90s, David Fulcher was a good 6-3, 240-pound safety with the Bengals who wasn't as fast as Urlacher.

When Bears defensive coordinator Greg Blache heard about Urlacher's size and exploits at New Mexico, he thought Hatley was joking. Jauron figured it was destiny for Urlacher to end up playing for the team credited

with inventing the middle linebacker position with Bill George, perfecting it with Dick Butkus and continuing the tradition with Mike Singletary.

Still, Jauron, Blache and linebackers coach Dale Lindsay weren't exactly sure how this might play out, so Urlacher started as a strong-side linebacker over the tight end, where he wouldn't be overwhelmed by more responsibility in the middle. It took 1½ games and an injury to middle linebacker Barry Minter to correct the mistake and unveil a new chapter. No middle linebacker, including the Ravens' 6-1, 245-pound Ray Lewis — a fellow Pro Football Hall of Fame finalist — offered the size-speed di-

Turn to **Urlacher**, **Page 4**

## In rookie year, Elliott puts his best foot forward



DAVID HAUGH  
In the Wake of the News

BLOOMINGTON, Minn. — Back when Eagles kicker Jake Elliott worried more about breaking serve than breaking the record for a storied NFL franchise's longest field goal, he taught tennis to kids for the Western Springs Park District.

One of his more memorable pupils was Kelli O'Laughlin, a vibrant teenager who loved the sport — as well as her four dogs, online video games, the color purple and singer Taylor Swift.

"She was a couple of years younger than me but we both were big tennis players and I had the opportunity to coach her a little bit," Elliott recalled this week.

Elliott mourned the loss of his Lyons Township classmate in October 2011 with the rest of the community when 14-year-old Kelli was murdered at her family's Indian Park Head home during a burglary. The tragedy left a profound impression on everyone in the La Grange area and the memory of Kelli stays alive among those who miss her most, as Elliott's gesture after the NFC championship game underscored.

After the Eagles beat the Vikings to advance to Super Bowl LII against the Patriots, Elliott announced on Twitter that proceeds from sales of T-shirts at his personal website — [jakeelliott4.com](http://jakeelliott4.com) — would go to the Kelli Joy Foundation in O'Laughlin's name.

"Jake messaged me, 'Did you see my tweet?' And I was like, 'Yes I did' — it was surreal and such an honor," said Brenda O'Laughlin, Kelli's mother. "For him to be thinking about Kelli after one of the most important moments of his life I felt blessed because of the impact Kelli had on his life. I'm still speechless."

On professional sports' biggest stage, Elliott made it personal.

"I kind of had an idea there to put

Turn to **Haugh**, **Page 5**



CHRIS SZAGOLA/AP

Eagles kicker Jake Elliott, a Lyons grad, made a 61-yard field goal this season.



**SUPER BOWL LII**  
Patriots vs. Eagles  
5:30 p.m. Sunday in  
Minneapolis, NBC-5

### CANUCKS 4, BLACKHAWKS 2

#### Recent road run hits a speed bump

The Blackhawks' four-game road winning streak ends, leaving them five points and four spots out of the second wild-card spot in the West. **Page 2**

## TOP OF THE SECOND



STEVE ROSENBLIOM

## Bulls stumble into good deal

Was that really so hard? Was that really something that couldn't have been done Tuesday?

Think, people, think. (Tim Gunn voice) "Make it work."

On Tuesday, the Bulls reached a deal to trade Nikola Mirotic to the Pelicans for a first-round draft choice, Omer Asik and someone to make the salary cap happy.

One thing, though: Mirotic would have to waive his no-trade clause, and when the Bulls asked him to, he wouldn't. Of course he wouldn't because he would risk losing the \$12.5 million he would be due next season. The Bulls should have known he would say no because who says yes to risking losing \$12.5 million?

The Bulls could have exercised the option that guaranteed Mirotic his money and eliminated his veto right, but the Pelicans didn't want to commit to that cap space because their top financial target was re-signing DeMarcus Cousins.

So the deal face-planted, the Bulls flew to Portland and after saying Mirotic would come off the bench Wednesday night, they sent him to his room.

What's more, they didn't plan to suit up Mirotic until at least next Thursday's trade deadline. It would be uncomfortable or embarrassing, take your pick.

Here's the thing: How could the Bulls and Pelicans not also cut a concurrent deal based on the prospect — the likelihood — that Mirotic wouldn't waive his no-trade clause? How did they not have an alternative plan that included useless players who create cap space for the Pelicans, get Mirotic his money and land the rebuilding Bulls that first-round pick?

Which is what the teams reportedly did Thursday.

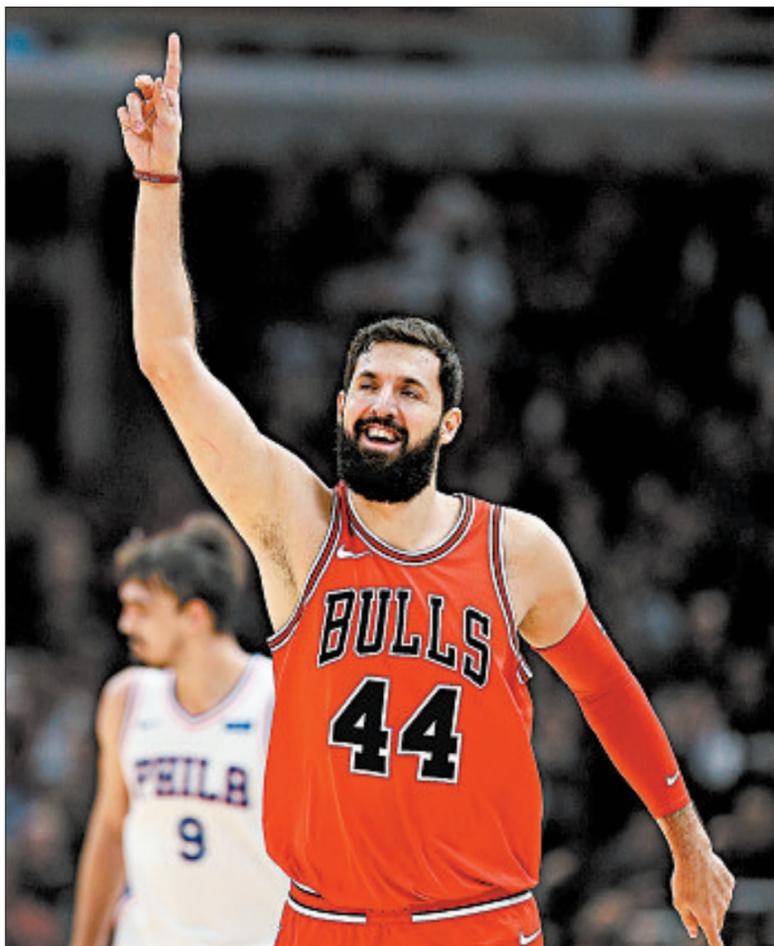
According to sources cited by Tribune Bulls guru K.C. Johnson, the Bulls were completing a trade that would send Mirotic and a second-round pick to the Pelicans for Omer Asik, Tony Allen, Jameer Nelson and a first-round pick.

Was that so hard?

The stumbling and delayed gratification aside, the Bulls get full marks for this deal.

Everybody knew that the Bulls wanted to trade Mirotic since shortly after Bobby Portis' punch landed and that they wanted a first-round draft choice in return.

Nobody has leverage when the league knows a team wants to trade a player, yet



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

The Bulls and Pelicans should have known Nikola Mirotic wouldn't risk \$12.5 million.

the Bulls landed that first-round pick in Thursday's proposed deal.

The trade is especially impressive after the Pistons acquired Blake Griffin for a first-round pick, among other things, eliminating a rumored landing spot for Mirotic.

The deal eliminates whatever locker-room issues existed in the wake of Portis' punch and Mirotic's subsequent him-or-me trade demand, and it streamlines the focus on the young core that is expected to

make up the long-term roster pieces.

Of most importance, the Bulls' trade of their top scorer makes them worse. That's a big help in their tank season. That's a big step toward losing enough to win more lottery ping-pong balls.

What would help next is trading Robin Lopez.

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## THE LINEUP

## A 'basic' criticism



Jordan Howard went on TV and described the 2017 Bears offense as basic and predictable.

A star player openly criticizing his team?

Cue the splashy headlines and watch

the web clicks pile up.

But to infer that Howard was simply throwing shade at departed offensive coordinator Dowell Loggains or deposed coach John Fox would be to miss a more complete picture of what the Bears must do to improve an offense that ranked 23rd in yards per play.

Howard, during an interview Thursday on NFL Network, first expressed his optimism about new coach Matt Nagy because of Nagy's offensive pedigree.

"We struggled on offense this past year," the second-year running back said, "so I'm definitely excited about that because we need some help."

Howard was then told of Nagy's Jan. 9 interview with NFL Network in which he said the Bears offense would be "fun."

"I felt great about that because last year we were pretty much basic," Howard said. "Everybody ... knew what was coming, like, pretty much every play. So it was easy for them to stop us. But now I feel like we're going to be a lot more creative and have the defense off balance."

Rich Campbell

## THE QUOTE

**"My quarterback coach didn't get retained ... really without consulting me. There's a close connection between quarterback and quarterback coach. And that was an interesting decision."**

— Packers quarterback Aaron Rodgers, to ESPN's "Golic & Wingo" program, on the team firing Alex Van Pelt

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## CANUCKS 4, BLACKHAWKS 2

## Hitting pothole on road

Hawks' recent success away from home ends in loss to Canucks

By PAUL SKRBINA | Chicago Tribune

VANCOUVER, British Columbia — Until Thursday night, there had been no place like away from home for the Blackhawks.

At least lately.

Before their 4-2 loss to the Canucks, the Hawks had won four in a row on the road and were 5-0-1 away from the United Center since Dec. 29, outscoring opponents 27-13 in the process.

"We'll buy into any good storylines right now," captain Jonathan Toews said. "Anything that can let us feed off that and gives us confidence."

"We don't want to look at the big picture ahead of us too much."

That big picture is framed in parity, and it found the Blackhawks lagging in the crowded standings five points and four spots out of the second wild-card spot in the West.

An atypical January saw the Hawks struggle at home with a 2-5-1 record.

The Hawks are at a loss to explain their recent road showings — and their recent home woes.

"We didn't play very well in our building in that stretch," Toews said. "We want to have a good road trip here and when we go back to our building, go into those games with that same mind set. We can eventually feed off the crowd when we get things working our way."

Things worked the Hawks' way early during Thursday's game. Nick Schmaltz staked them to a 1-0 lead with 4 minutes, 45 seconds left in the first period off a pass from Brandon Saad, who recorded his first point in 10 games.

Hawks goalie Anton Forsberg, who has stepped to the forefront with Corey Crawford showing no signs of imminent return from an upper-body injury that put him on injured reserve Dec. 27, made some big saves early.

But just after a Hawks power play ended in the second period, the Canucks' Brendan Gaunce tied the score. Bo Horvat untied it 4:25 later when he redirected a shot between Forsberg's legs.

Daniel Sedin beat Forsberg early in the third to take a two-goal lead, which Alex DeBrincat cut to one with a laser with 9:41 left. But Gaunce scored again later in the third.

"Fors' is coming off two really good games; call (Nashville) a goalie win," Hawks coach Joel Quenneville said. "It has been a



DARRYL DVYCK/AP

Jonathan Toews (19) is stopped by Canucks goalie Jacob Markstrom in the second period.

## PAUL SKRBINA'S THREE STARS

- 1. Brendan Gaunce, Canucks:** Scored first goal and last goal.
  - 2. Troy Stecher, Canucks:** Two assists were huge.
  - 3. Nick Schmaltz, Blackhawks:** First-period goal was 20th point in last 20 games.
- Next:** At Flames, 9 p.m. Saturday; NBCSCH, WGN-AM 720.

## THE SUMMARY

BLACKHAWKS	1	0	1-2
Vancouver	0	2	2-4

**FIRST PERIOD: 1, BLACKHAWKS,** Schmaltz 14 (Keith, Saad), 15:15. **Penalties:** Kempny, HAWKS, (closing hand on the puck), 7:32; Edler, VAN, (slashing), 11:43; Vanek, VAN, (tripping), 17:24.  
**SECOND PERIOD: 2, Vancouver,** Gaunce 3 (Stecher), 5:33. **3, Vancouver,** Horvat 12 (Edler, Stecher), 9:58. **Penalties:** Stecher, VAN, (holding), 3:17; Hartman, HAWKS, (tripping), 15:04.  
**THIRD PERIOD: 4, Vancouver,** D. Sedin 13 (H. Sedin, Virtanen), 2:55. **5, BLACKHAWKS,** DeBrincat 18 (Toews, Keith), 10:19. **6, Vancouver,** Gaunce 4 (Eriksson, Sutter), 17:02. **Penalties:** Virtanen, VAN, (tripping), 12:39.

**SHOTS ON GOAL:**  
BLACKHAWKS 11 7 10-28 0-4  
Vancouver 8 7 6-21 0-2

**Goalies:** BLACKHAWKS, Forsberg 5-8-3 (21 shots-17 saves). Vancouver, Markstrom 15-16-5 (28-26). **Referees:** Dave Jackson, Chris Schlenker. **Linesmen:** Brian Mach, Mark Wheler. A: 18,144.

healthy situation in a tough spot."

A spot Forsberg said he's happy to be in. "I always want to play, simple as that," Forsberg said. "Jeff Glass has been playing well and I have play well to get the net. It's a competition, and that's good."

Going into Thursday, Forsberg had won three in a row on the road and had a 1.33 goals-against average and .957 save percentage during that time.

He made a career-high 42 saves Tuesday

night, including 22 during the third period, in a 2-1 victory over the Predators.

"We've had confidence in him all along," Patrick Kane said. "He has had some good games where we haven't helped him out too much. We all thought he was capable of doing what he did the other night."

"Maybe (he took his play) to another level against Nashville."

The Hawks likely will have to keep taking it to another level to stay in the thick of the playoff race.

On the heels of playing six straight at home, the Hawks are in the midst of a four-game road trip, with seven of nine away from home.

"Sometimes I think you simplify your game a little more on the road, knowing you don't have to put on a show," Kane said.

For now, that show is on the road.

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## BLACKHAWKS NOTES

## Olympic wish denied, Kane there in spirit

By PAUL SKRBINA | Chicago Tribune

VANCOUVER, British Columbia — He had no choice in the matter, but Patrick Kane will be donning red, white and blue during the upcoming Olympics.

Kane will be wearing Blackhawks colors in lieu of Team USA garb because of the NHL's decision to disallow its players from participating in the Games.

Despite being unable to represent his country in what would have been his third straight Olympics, Kane said he'll be tuning in to see some old friends play for Team USA, which comprises mostly pros from other leagues and some college players.

"You're probably pissed off when you hear the news," said Kane, who was one of 10 Hawks to participate in the 2014 Games in Sochi, Russia. "Now you're kind of looking past that and focusing on what we have to do here during the stretch run with the Blackhawks."

Kane said he'll keep a particular eye on James Wisniewski, who spent the first 3 1/2 seasons of his 11-year NHL career with the Hawks. The U.S. men's first game is Feb. 14 against Slovenia.

"It would be nice to see them win Olympic gold," Kane said. "I'll be watching and hoping for the best. But it would have been nice to be going."

Three former Hawks — **Rene Bourque, Andrew Ebbett and Rob Klinkhammer** — are on Canada's roster.

**Crawford update:** Injured goalie Corey Crawford had yet to return to the ice back home in Chicago as of Thursday afternoon, coach Joel Quenneville said.

The team had hoped Crawford, who has been on injured reserve since Dec. 27 with an upper-body injury, would begin acclimating himself on skates during All-Star weekend.

But the timetable for his return remains unclear.

"Had some progress working out but not on the ice yet," Quenneville said. "That will tell us how long it's going to take (to return to games), when we do see him out there."

**Familiar foes:** The Hawks play a home-and-home against the Flames on Saturday in Calgary and Tuesday in Chicago. It is the second of four times this season they face the same team in consecutive games.

## BULLS



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Trading Nikola Mirotic to the Pelicans gave the Bulls a first-round pick — which is exactly what they needed.

# Nothing but net

Bulls execute future game plan to perfection by getting 1st-round draft pick in Mirotic trade

Mystery shrouded the brief Bulls career of Niko Mirotic, the native of Montenegro who speaks four languages but never made the message clear that NBA stardom awaited him in Chicago.



DAVID HAUGH

It didn't. The Bulls managed to finagle a first-round pick for Mirotic anyway. Somewhere, Stacey King is asking for the hot sauce.

The Pelicans will send Omer Asik, Tony Allen, Jameer Nelson and a first-round pick to the Bulls for Mirotic and a second-round pick.

If you are keeping score in the Bulls' rebuilding process, GarPax just hit a deep 3-pointer to go up by double digits. Or is a steal a better analogy?

For all the criticism Bulls vice president John Paxson and general manager Gar Forman receive for, well, everything, fairness dictates that the duo get their due praise now.

This marked another solid step toward returning the Bulls to NBA legitimacy.

Sources indicate the Bulls will waive Allen and likely Nelson, eventually, but both players needed to be included to match up salaries. Asik, whose departure from the Bulls after the 2011-

12 ranked former coach Tom Thibodeau, returns with only a \$3 million guarantee on his deal for 2019-20. None of the players the Bulls are getting matter as much as the one they have yet to meet.

This trade was all about the first-round draft pick Paxson sought for a player not considered part of their future, a guy who expressed his desire to leave after an altercation with Bobby Portis last October that left Mirotic with a fractured face. This is the Bulls turning a negative into a positive, for everybody, and making the best of a bad situation.

Mirotic and Portis coexisted, communicating on the court but not speaking off it, their relationship irreparably harmed by Portis' punch. You can see why Mirotic wanted to move on from a situation the Bulls handled as well as could be expected. And you can see why the Bulls saw more value in keeping Portis, one of their steadiest players who projects as a contributor when the team is a playoff contender again.

When Mirotic blocked the trade Tuesday because the Pelicans had not yet committed to pick up the second year of his

\$12.5 million team option, the assertiveness mirrored the way he has played this year.

The Pelicans are getting a shooter who can spread the floor and will arrive motivated to prove all he needed was a change of scenery.

If only Mirotic's overall game had developed as fully as his beard.

Forget the 25-game flash Mirotic showed this season, in which he discovered post defense, averaged 16.8 points and showed enough confidence to begin referring to himself in the third person. Had the Bulls thought Mirotic could help them win the East again, they would have done more last summer than sign the 26-year-old forward to such a tradable, two-year contract.

It took too long for Mirotic to fulfill the promise the Bulls saw in him when Forman, especially, oversold his arrival from Real Madrid in 2014. Too often, playing with dominant personalities such as Jimmy Butler and, last year, Dwyane Wade made Mirotic meek and difficult to count on in the clutch. Then, this year, the emergence of rookie Lauri Markkanen made Mirotic somewhat redundant.

Mirotic played like an All-Star in March, but the problem was the other months of the NBA season. Trading him brings the Bulls closer to one day playing in June again.

they are and who fits into our future. The only way you do that is by seeing them out on the court."

Paxson even said the Bulls will look at off-injured Cameron Payne, who played poorly after the Bulls acquired him last February from the Thunder, "some-where after the All-Star break." Payne has yet to practice after September surgery on the foot bone he has broken three times.

**Reunited:** In an interview last season, Mirotic called Rajon Rondo his favorite teammate ever along with Pau Gasol. Now they're together again in New Orleans.

"For Niko, it's a good situation," Paxson said. "He's going to a team that's fighting for the playoffs. He

gets to play with one of the great players in the league (in Anthony Davis)."

Mirotic, who will wear No. 3 for the Pelicans, instantly becomes their best 3-point threat.

**Star gazing:** Lauri Markkanen's All-Star weekend became busier.

Already selected to the Feb. 16 Rising Stars Challenge, Markkanen also will compete in the Feb. 17 Skills Challenge along with defending champion Kristaps Porzingis, Joel Embiid, Al Horford, Spencer Dinwiddie, Donovan Mitchell, Jamal Murray and Lou Williams.

Derrick Rose won the event as a rookie at the 2009 All-Star Game in Phoenix.

## ON, OFF COURT, MIROTIC OFTEN FRONT, CENTER

By K.C. JOHNSON | Chicago Tribune

Nikola Mirotic's time in Chicago certainly has been eventful. From the moment the Bulls maneuvered to acquire him in the 2011 draft to the time he came over from Spain in 2014 to his trade to the Pelicans, intrigue and drama have followed him.

Here are the most memorable storylines:

### MARCH MADNESS

Mirotic offered a whole new meaning for the oft-used NCAA tournament phrase with a ridiculous month to cap his rookie season. He led the NBA in fourth-quarter scoring in March 2015, earning his second Eastern Conference rookie of the month award en route to first-team all-rookie honors and finishing second to Andrew Wiggins in rookie of the year voting. Mirotic averaged 20.8 points in March. But then his minutes dropped from 20.2 per game during the regular season to 14.9 in the playoffs under coach Tom Thibodeau.

### PAINFUL PROCEDURE

On Jan. 27, 2016, Mirotic underwent an emergency appendectomy. The Bulls said it "went as expected" and the forward was "expected to return after the All-Star break." Six days later, he was rushed to the hospital for a second procedure to remove a hematoma. "There was not too much time to explain," Mirotic said then. "I was really in pain with a high fever. They made me go straight to the surgery room. ... I was a little bit confused and scared about the situation. But life is like this. You never know." Mirotic lost 18 pounds and didn't return until March 5.

### WADING THROUGH IT

When Dwyane Wade and Jimmy Butler ripped into teammates after a Jan. 25, 2017, home loss to the Hawks, some of their ire was directed toward Mirotic, without mentioning him by name. Mirotic struggled with his confidence in relation to those two players, which is one reason he labeled Rajon Rondo — who released a scathing Instagram post the next day criticizing Wade's and Butler's leadership — his favorite teammate ever along with Pau Gasol. Mirotic completely fell out of the rotation for three games in March. Coincidentally, Wade went to coach Fred Hoiberg and expressed the need for Mirotic to re-enter the rotation. He did, triumphantly, with 24 points and 11 rebounds in a road victory over the Hornets. By the playoffs, Mirotic had reclaimed his starting spot.

### PORTIS' PUNCH

In an almost unprecedented result to an altercation in practice, Mirotic suffered two broken facial bones and a concussion when Bobby Portis punched him Oct. 17 — two days before the season opener. Mirotic had won the starting power forward job in training camp but missed the first 23 games. Portis drew an eight-game suspension from the team. Mirotic, whom the team publicly acknowledged played an aggressive role leading up to the altercation, has wanted out ever since the incident.

### NIKO'S BACK

At first, the line seemed like a joke. Mirotic uttered that phrase when he returned for a Dec. 8 road victory over the Hornets, which snapped a 10-game losing streak. But as the Bulls kept winning, becoming the first team in NBA history to follow such a losing streak with a seven-game winning streak, Mirotic kept using the line. And his play backed it up: He scored in double digits in six of the seven victories, including four games with 22 points or more.

"I'm back," Mirotic said.

Now he's gone.

## Deal with appeal: Bulls trade Mirotic

Bulls, from Page 1

they created. Thank you for support and for making me feel like at home."

The trade solidifies Portis' reserve scoring role and continues turning the keys over to the promising Markkanen, who is a foundational piece along with Kris Dunn and Zach LaVine.

It nets the Bulls the first-round pick they never wavered in seeking in all the Mirotic talks, which included those with the Jazz and Pistons. The pick has minimal protections on it, sources said — picks Nos. 1-5 in 2018, Nos. 1-8 in 2019 and unprotected in 2020.

With the Pelicans battling for a playoff spot and trying to add the recently bought-out Greg Monroe with Mirotic, it's more likely than not the Bulls receive the pick for this June's draft. The Bulls also own their own first-round pick.

Perhaps of most importance, the Bulls, who fell to just three games ahead of the league's worst record with their fifth straight loss Wednesday, will get worse with the subtraction of Mirotic, their leading scorer at 16.8 points per game. The Bulls are 14-11 with Mirotic this season and 4-22 without.

Hello, draft lottery pingpong balls.

"The draft asset we acquired in this deal was far and away the best thing we had (going in talks)," Paxson said. "It's just consistent with the direction and plan that we talked about (last) summer when we made the (Butler) trade. Acquiring a draft asset and having salary control over a young player in the position we're in is important and valuable to us.

"As we mapped out what Niko would be looking for financially going out, that wasn't a part of our timeline. We now have a situation where we're invested in these young guys. Our focus remains on growth and development of them."

The Bulls are expected to waive Chicago native Allen, sources said. With Dunn out, Nelson will stick with the Bulls initially and perhaps for the rest of the season on his minimum, expiring deal.

Asik, the former Bull who will be kept, is due \$11.2 million next season but has only a \$3 million guarantee on his \$11.9 million deal for 2019-20. His contract this season fit into a trade exception from the Butler deal, creating a new \$12.5 million trade exception the Bulls have a year to use. He also could become a trade chip down the road or a stretch waiver candidate, which would allow the Bulls to spread his salary-cap hit over several seasons.

League sources said the Bulls remain active in trade talks. Tellingly, when asked about waiving players, Paxson said a week remains until the Feb. 8 deadline. That suggests one could be used in another deal.

The Pelicans guaranteed Mirotic's \$12.5 million team option for next season, which had been the sticking point when Mirotic blocked a similar version of this trade Tuesday. Once the team option was exercised, Mirotic no longer owned power to veto the deal.

Mirotic and his family loved Chicago. According to sources, he didn't love the Bulls publicly acknowledging his role as aggressor in the Portis altercation and the fact Portis was allowed to practice during his eight-game suspension.

The Bulls had to include the 2018 second-round pick originally acquired in last fall's Quincy Pondexter trade to entice the Pelicans to pick up Mirotic's option, sources said. The Bulls waived Pondexter to make room for the new players.

Finally, the Bulls earned the right to swap second-round picks with the Pelicans in 2021.

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### BULLS NOTES

## Young players to get longer looks

By K.C. JOHNSON  
Chicago Tribune

PORTLAND, Ore. — Fred Hoiberg's job just got tougher.

Not only did the Bulls trade their leading scorer Thursday in Nikola Mirotic, but executive vice president John Paxson emphasized that players who haven't played well — or at all — will get a look down the stretch.

"From this point on, I think you'll see Paul Zipser will get an opportunity to play more. Cris Felicio will play more," Paxson said. "When you look at where we're at in the season, the record that we have, we have to continue to find out about our young players.

"It's our job to evaluate what

## PRO FOOTBALL HALL OF FAME

## No reason to delay

Ex-Tribune writer Dan Pompei will make case for Urlacher as 1st-ballot Hall of Famer

BY BRAD BIGGS | Chicago Tribune

BLOOMINGTON, Minn. — Before the sun rises Saturday, 48 selectors for the Pro Football Hall of Fame will enter a meeting that will last most of the day and determine the Class of 2018 inductees and whether or not former Bears middle linebacker Brian Urlacher is presented with a gold jacket this summer.

Urlacher is one of 15 modern-era finalists to be considered along with senior committee candidates Robert Brazile and Jerry Kramer and contributor finalist Bobby Beathard.

Hall of Fame President David Baker will open the meeting with a brief overview of the last year and what lies ahead for the Hall of Fame, then senior candidates will be presented separately. After Brazile and Kramer's cases are introduced and discussed, a vote for the seniors is held. Each finalist requires 80 percent of the votes (39 of the 48) to be elected.

Next, the contributor is introduced, discussed and a vote is held for him. The ballots are collected by representatives from Deloitte & Touche and tabulated outside the room so the results remain unknown to the selectors. After that, business turns to the 15 modern-era finalists in what takes up the majority of time.

Former Tribune sports writer Dan Pompei, who now writes for Bleacher Report and The Athletic, will be in his 11th selection meeting Saturday and present the case for Urlacher, one of four first-ballot players in the running along with Ray Lewis, Randy Moss and Steve Hutchinson. Pompei, who was named the 2013 Dick McCann Award winner for long and distinguished contribution to pro football through coverage, discussed the process.

#### Are the 15 modern-era finalists presented in alphabetical order?

They give you the order, which can be advantageous or disadvantageous depending on where the guy is. For instance, if the candidate you are presenting is first, by the end of the day maybe people have forgotten some of the points you made. If the candidate is last, it's a nine-hour meeting and you've been in there since 6:30 a.m. Sometimes for the guys at the end there is hardly any discussion about them because everyone is worn out.

#### Where is Urlacher in the order for this meeting?

He's in the middle. It's the best spot to be.

#### You presented defensive end Richard Dent four times before his induction in 2011. Did you have to change your approach as you did that?

Yeah, you have to change. You can't go up there and say the same thing every time. Everyone has heard it already, so how do you reframe the argument? How do you shed new light on it? Those are the most difficult ones. It's hard sometimes to figure out why guys don't get in at certain times and do get in at certain times.

#### How much work goes into preparing a presentation like the one you have to support Urlacher?

A lot. I've spent a lot of time talking to people, thinking about it, researching, writing my speech. I have a pamphlet for the voters. I look at it as something that has been going on for years, since he was playing. And as you go along the path, you find little acorns, pick them up and say, "Hey, maybe I could use this one day," and you stick it in your pocket. I've talked to so many people about him. I've talked to Aaron Rodgers, Brett Favre, Peyton Manning, Drew Brees, Adrian Peterson, Jerry Angelo, Lovie Smith, Dick Jauron (and) Lance Briggs.

#### Brian isn't putting pressure on you and Bears fans aren't putting pressure on you, but it's natural to feel some of that, right?

No question. You don't want to be the guy who screws up him getting in when he deserves to. All I can do is prepare the best I can, give the best case I can and hopefully I will strike the right chord. That's the thing you never know — what resonates with people? But you don't want to be the guy who screws it up. If he gets in, he gets in on his own merits; if he doesn't get in, it's my fault.

#### Have you already distributed the pamphlet you prepared to bolster Urlacher's case?

I emailed it (Wednesday) night and I have a hard copy I will give out Saturday morning. Not everyone does it, but a lot of people do, or there are candidates who have letters of recommendation from other Hall of Famers or guys they played with or against. We get bombarded with a lot of that stuff. You have to do your research and your homework on all 18 guys.

#### Anybody can present Jerry Rice or Emmitt Smith, guys with careers that rise above other greats at their positions. What have been some of the more impressive presentations you've witnessed?

There have been a lot of really impressive ones. I thought last year Armando Salguero did a really nice job with Jason Taylor, getting him in on the first ballot. I

thought Ira Kaufman did a great presentation of Warren Sapp, getting him in on the first ballot. A few years ago, Mark Gaughan did a great job with Ralph Wilson when a lot of people didn't think he was going to get in. There have really been a lot of exceptional ones.

#### What is the range of time for a presentation?

The initial speech is not usually that long, probably not longer than 10 minutes. (It) shouldn't be anyway. Some do go longer, (but) Pete Dougherty, when Brett Favre came up, just said, "Brett Favre," and sat down because there was no question. They actually started a timer for the presentations because they don't want them to go too long because ... they're always worried the meeting is going to go so long that it screws up the ("NFL Honors") TV show.

#### Then each finalist goes into a discussion and that is what can really take some time, right?

If there are strong feelings on both sides with the guy, it can go a long time, longer than 45 minutes.

#### Do you raise your hand to weigh in?

Raise your hand and there are microphones going around. (Pro Football Hall of Fame executive director) Joe Horrigan sets the order of who speaks.

#### There is an initial vote that reduces the 15 modern-era finalists to 10. Then what happens after five are eliminated?

More discussion. Horrigan will say the first guy up is Player X, whoever it is. Does anyone have anything to say? Usually the presenter might have something to add at that point, and the presenter always gets the last word if he or she wants it in every round of discussion. You have that discussion, and then after each of the 10 (has) been discussed you have a vote to get down to five.

#### Once you get down to the final five, it's a yes or no vote for each guy, but at the end of the meeting you still don't know who is in, right?

Correct. The five finalists still have to get 80 percent of the vote at the end. That's why when you leave the room you don't know who made it or not. It's possible a finalist could get less than 80 percent.

#### When Urlacher's candidacy is introduced in the meeting, do you anticipate people will want to discuss his career in relation to that of Lewis, another first-ballot player?

I'm ready for it because I've heard comments up to this point (in which) people have said only one middle linebacker should go in and they have compared them. I am prepared for that and I will address it.

#### What's the counter to that?

I don't want to put the facts out there before the meeting.

#### So in your mind it's a non-issue if two middle linebackers go in the same year or two wide receivers or two at any position?

I'm not looking at positions or first ballot or 10th ballot or whatever. It's who are your five best? That's how I look at it.

You can follow Pompei on Twitter @DanPompei

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JOSE M. OSORIO/CHICAGO TRIBUNE

Opponents didn't usually smile when going against Brian Urlacher, whose 41½ career sacks are the most ever by a Bears linebacker.

## Urlacher worthy of elite stature

Urlacher, from Page 1

mension of Urlacher.

In his first four seasons under Jauron, Urlacher played behind big linemen Keith Traylor, Ted Washington, Phillip Daniels and Bryan Robinson as well as the smaller but outstanding Jim Flanagan. Urlacher blitzed more, played closer to the line of scrimmage and collected 21 of his 41½ career sacks, the record for Bears linebackers.

Under coach Lovie Smith, Urlacher became the ideal complement for the Cover-2 defense because he had the speed to drop into the deep middle of the field, allowing the safeties freedom to help cornerbacks double cover. In his final nine years under Smith, Urlacher recorded 16 of his 22 career interceptions.

To illustrate how speed is not the only important attribute, the 6-3, 245-pound Butkus appeared to be the slowest of the Bears' great middle men, yet his 22 interceptions and team-record 25 fumble recoveries in only nine years — not to mention his unrivaled ferocity — put him at the top of all reasonable middle linebacker lists.

The 6-2, 237-pound George had 18 interceptions and 19 fumble recoveries in 14 years. He was a nose tackle until he and outside linebacker George Connor decided in 1954 that it might be a good idea for George to stand up and defend those short passes over his head. If he wasn't the very first middle linebacker, he endures as the most famous first.

The 6-foot, 230-pound Singletary had seven interceptions and 12 fumble recoveries in 12 years of "quarterbacking" the game's most intimidating defense.

All comparisons or statistics spanning 60 years of middle linebacking need to be accompanied by the only question that matters: Did you see them play?

George, Butkus, Singletary and Urlacher were impossible to ignore. Even when they didn't dominate, they were difference-makers. Games seemed to revolve around them.

Urlacher had more than 100 tackles in nine seasons. One of his early big games came in 2001 against the league's fastest quarterback, Michael Vick of the Falcons.

Urlacher had eight tackles, an interception, a forced fumble and a 90-yard touchdown return on a fumble recovery.

Urlacher was criticized at times for trying to run around blocks rather than take them on. His height made the vulnerable

knees an easier target. Former Bears liked what they saw but sometimes wanted to see more.

Steve McMichael thought Urlacher could be stronger. Butkus, naturally, wondered why he didn't separate more runners from their senses and the ball.

Against the Cardinals on a Monday night in 2006, it was hard to offer much advice. Down 20-0 at the half, the 5-0 Bears drew to 23-10 entering the fourth quarter on safety Mike Brown's fumble return.

Needing two touchdowns to win, the first came after Urlacher ripped the ball from Edgerrin James and Charles Tillman returned the fumble 40 yards. Then Devin Hester returned a punt 83 yards. Urlacher's contribution: 25 tackles, two pass deflections, three quarterback hits, one forced fumble.

In the Super Bowl year of 2005, Urlacher was the runaway NFL Defensive Player of the Year despite not recording a single interception or fumble recovery. Such was his overall impact.

Urlacher is the first to acknowledge the value of playing next to Hall of Fame-worthy Lance Briggs for most of his career. George had the help of Joe Fortunato and 1963 title game MVP Larry Morris. Butkus had the redoubtable Doug Buffone for all but his first year. Singletary was flanked by fellow greats Wilber Marshall and Otis Wilson in the glory years and surrounded by a dream cast, front to back.

George started on the line of scrimmage, but as the passing game developed so did the middle linebacker until Urlacher sometimes resembled a safety after all. With spread offenses and more passing than ever, defenses move more and more to 3-4 fronts and the two inside linebackers often get quickly subbed out for defensive backs.

In Chicago, people like to say the 3-4 became necessary because other teams needed two players to do what George, Butkus, Singletary and Urlacher did by themselves. All four were primarily three-down players. Urlacher's speed no doubt would keep him on the field no matter the future of defense.

If conventional middle linebackers indeed are on their way out, Bears fans have been privileged to see the best for 45 seasons since the 1950s.

Retired sports reporter Don Pierson covered the Bears and NFL for the Chicago Tribune.

## SUPER BOWL



PHIL ROSENTHAL  
On media

## Coverage coming from all angles

In the apparently unending search for a unique angle, NBC's Super Bowl game coverage Sunday will include 20 cameras.

Check that. Its Super Bowl game coverage will have 20 pylon cameras.

All told, NBC will have 76 cameras for the game, with two SkyCams — one high, one low — above the action inside Minneapolis' U.S. Bank Stadium and the 20 pylon cameras planted inside the markers on the inside corners of the end zones.

The network's pregame show will use another 30 cameras, bringing the total to 106.

And yes, in case you were wondering, that is a lot of cameras.

"When we do 'Sunday Night Football' ... we treat it as a mini-Super Bowl," said Al Michaels, who will handle play-by-play duties for his 10th Super Bowl telecast, second only to Pat Summerall's 11. "Now we get the big one."

To be fair, NBC is hardly unique in this regard. Every network seems to trot out its latest high-tech gadgets on Super Sunday for its broadcast and live streams, spending money as it makes money.

But more than 100 million viewers will be watching the Eagles and Patriots, and when it comes to reasons why, it's unlikely pylon cams will make many top-10 lists.

(Admittedly, should the game turn on a replay review of a critical play as triangulated from a pylon cam, the high SkyCam and one of the seven 4K ultra hi-def cameras, this observation may seem stupid and shortsighted. We'll take our chances.)

A segment of the audience is always too busy to pay attention, making sure there's enough onion dip and ice on hand. Some watch just to hang out with friends and family.

Others watch only for the ads, curious to see what 30-second pitches companies think justify spending about \$5 million to air and which companies have that kind of money to spend to air them.

Some may watch to see Justin Timberlake perform at halftime and whether anything goes awry like 14 years ago, when his previous performance with Janet Jackson added "wardrobe malfunction" to the national lexicon.

Then there will be "This Is Us" fans tuning in early and barflies, as well as ordinary football fans, hoping Tom Brady vs. Nick Foles is more like the first Creed vs. Balboa bout than windshield vs. bug.

A typical regular-season game may get by with 12 to 20 cameras. But if you're getting \$5 million per half-minute slot for ads, perhaps there's a sense of obligation to go big.

"A lot of these things I describe as add-ons that, at least from the director's point of view, get added to the outskirts of my monitor wall," director Drew Esocoff said on a conference call with reporters this week. "In other words, I try to keep the monitor wall the same as it would be for the Sunday night game, and I'll look to those specialty cameras in game-specific instances."

The only notable absence among the 500-plus people NBC has deployed in Minnesota is Bob Costas, once an NBC pregame mainstay. This may, as contended, have less to do with his public comments about football and brain trauma than because he had little to do with NBC's NFL coverage this season.

When NBC broadcast the first televised NFL game in 1939 — the Eagles vs. Brooklyn's football Dodgers at Ebbets Field — only 1,000 or so New York City homes had TVs, and a crew of eight brought home the action with two cameras at their disposal.

That's fewer than the average Super Bowl pylon.

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## SUPER BOWL



JUSTIN LANE/EPA

"That's how things go. Sometimes you just have to get in the right situation," Eagles CB Corey Graham said of his success since leaving the Bears.

# Graham flying high

Since '12 departure from Bears, corner reaches new heights



**BRAD BIGGS**  
On the NFL

BLOOMINGTON, Minn. — Since the Bears' last Super Bowl season, now 11 years ago, the fifth round of the draft has proved relatively fertile.

Jordan Howard, two years into his career, represents one of the best moves by general manager Ryan Pace, who also grabbed safety Adrian Amos in Round 5. Former GM Phil Emery found offensive tackle Jordan Mills in the fifth round, premium value considering he has made 66 career starts, including 37 for the Bills the last three years.

Jerry Angelo had multiple hits in the fifth round, including Johnny Knox and Mark Anderson. But none has stood the test of time better than cornerback Corey Graham, who was drafted out of New Hampshire in 2007 — so long ago that the school's offensive coordinator was a guy by the name of Chip Kelly.

Fast forward to the end of Graham's 11th season and here he is, two days away from playing for a second Super Bowl ring. Graham, 32, left the Bears via free agency in 2012 and his career has taken off. After starting 10 games in five seasons, he has made 55 starts the last six years, has been a postseason hero and is now a versatile cog in the Eagles defense. He could cover Patriots tight end Rob Gronkowski, who was cleared from the concussion protocol on Thursday.



BRIAN CASSELLA/CHICAGO TRIBUNE

Graham left the Bears for a two-year, \$4.2 million contract with the Ravens in 2012. He'll play in Sunday's Super Bowl with the Eagles.

Defensive coordinator Jim Schwartz, who worked with Graham in Buffalo in 2014, pushed for the Eagles to sign him in early August to a one-year, \$1.6 million deal. Another backer was Eagles vice president of player personnel Joe Douglas, who was with the Ravens when Graham intercepted Peyton Manning twice during a divisional playoff game in 2013.

Graham scored a touchdown after picking off a deflected Manning pass in that playoff game against the top-seeded Broncos and then undercut a route by Brandon Stokley to intercept him again in Denver territory with less than a minute remaining in overtime. The Ravens won moments later on a field goal and advanced on their way to winning Super Bowl XLVII.

"Hands down the greatest game of my career," Graham said. "I mean I had a game in Chicago where I graded out 100 percent, where I made every play, but no one ever knows about that."

Graham has played mostly in what the Eagles call their "Big Nickel" package with three safe-

ties when they shift safety Malcolm Jenkins into the box as a linebacker. It's the versatility of Graham, who has been on the field for 36 percent of the snaps, and Jenkins, among others, that has allowed Schwartz to get creative for a defense that ranked fourth in the NFL in points allowed and fourth in takeaways. Some of Graham's best work has been against tight ends, and he has experience covering Gronkowski after three seasons in the AFC East with his hometown Bills.

"Corey is such a dependable player and he's had a couple times this year where the chips have been down and he's made a play for us," Schwartz said. "Sort of an unsung hero to our defense. Very consistent player."

So if Graham has proved to be so valuable since leaving the Bears for a two-year, \$4.2 million contract with the Ravens in 2012, the year after he was a Pro Bowl special teams player, why wasn't he coveted more at Halas Hall?

"In certain situations coaches may have guys that they may draft, went out on a limb with,

and those are guys they like," Graham said. "So think of this: When it's close, you're going to go with your guy. That's all of us. That's just how it is. If it's close, you're going to go with the guy you're more comfortable with, so I can't knock any coach for that because it was close."

In Graham's case, the Bears turned to Zack Bowman and then Tim Jennings as the cornerback opposite Charles Tillman. He emerged as a stalwart for special teams coordinator Dave Toub but was a reserve on defense behind nickelbacks such as D.J. Moore.

"When I went to Baltimore, my meeting with (John) Harbaugh when I signed with the Ravens was flat-out amazing," Graham said. "He said, 'If you deserve to play, you'll play.' As a player, that is all you can ask for, a coach that is going to give a fair opportunity to play and I'm just so thankful that he was a man of his word. As soon as I signed there, I went there and had a great camp."

Graham started out in a nickel role, but injuries to Lardarius Webb and Jimmy Smith created more opportunities, which he seized. He has been durable, too, appearing in 159 consecutive regular-season games until a hamstring injury sidelined him earlier this season.

"One year later from Chicago, it changed so fast," he said. "That's how things go. Sometimes you just have to get in the right situation."

Graham wouldn't reveal the strategy to keep Gronkowski in check, but it stands to reason he'll be a part of it. It's almost a pinch-yourself moment.

"I never thought that I would have a chance to play in two Super Bowls or I would have a Pro Bowl or I would even play 11 years in the NFL, so it has just been an amazing ride," he said.

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## NOTES

## Gronk OK to return for Pats

Tight end clears concussion protocol

Tribune news services

Patriots tight end **Rob Gronkowski** has been cleared from the concussion protocol and will play in Sunday's Super Bowl against the Eagles.

Gronkowski participated fully in practice Thursday. Defensive lineman **Deatrich Wise** also practiced after being cleared from the concussion protocol, and cornerback **Malcolm Butler** (illness) and safety **Brandon King** (knee) participated as well.

Gronkowski said he is "ready to roll" and has no limitations. He had been sidelined since taking a helmet-to-helmet hit from the Jaguars' **Barry Church** in the first half of the AFC championship game.

The All-Pro tight end missed last year's Super Bowl victory over the Falcons after undergoing back surgery.

Gronkowski said he believes team doctors were using the week off between games to be as cautious with the injury as possible.

"We knew the whole time I was going to be good to go," he said. "I was progressing really good throughout the week. We knew I'd be ready and we've been practicing like we always do."

Gronkowski led the team in receiving during the regular season with 69 catches for 1,084 yards and eight touchdowns.

**Fighting words:** NFL Players Association executive director **DeMaurice Smith** dismissed with one word — "no" — a question about the current 10-year collective bargaining agreement getting extended beyond the 2020 season.

Smith, re-elected last year, then went on the offensive about the next CBA.

"We prepare for war," he said. "If we are able to get a collective bargaining agreement done, great. All of these men went through a unilateral war declared on players in 2010-11."

NFLPA President **Eric Winston** stressed there are many portions of the current contract they believe need changing, from health care issues to the union's role in overall league decisions to, naturally, revenue splits.

One area the union is adamant about wanting to change is Commissioner **Roger Goodell's** role in handing out player discipline. The players gave up any alteration in that area in 2011 in exchange for other concessions from the league.

**What a doll:** As Eagles fans gear up for the Super Bowl, the price of bobblehead dolls of quarterback **Nick Foles** has soared 900 percent. In the wake of Foles' breakout success in the playoffs, the bobbleheads, originally \$29.99, are going for nearly \$300.

"It all happened pretty quickly," said **Brian Michael**, co-owner of Shibe Vintage Sports in Philadelphia. "Now everyone wants what is barely available. That's driving up the price."

## Eagles kicker, Lyons grad Elliott puts his best foot forward

Haugh, from Page 1

those proceeds toward something within the community," said Elliott, who just turned 23. "That foundation, knowing (Kelli) and her family, that is something that means a lot to me and I remember those days back in high school when that tragedy happened, just how much that touched the community."

A goal of selling 100 T-shirts expanded to 300 until demand increased orders beyond 1,000, according to organizers. A final tally likely will push the total even higher, but this was a noble act for the way Elliott raised spirits, not necessarily funds.

"If we raised a dollar or a thousand, for him to think of Kelli means more than any money we bring in," O'Laughlin said.

It provided a poignant reminder that Elliott never will forget where he came from, even after a rookie season suggesting he's headed places nobody back home



LYONS TOWNSHIP/HANDOUT

Proceeds from Jake Elliott's shirts will back the Kelli Joy Foundation.

ever imagined.

"It's so improbable that, if it were a fictional story, people wouldn't buy it because it's too corny," Lyons Township football coach Kurt Weinberg said.

Locals know the first scene well: Elliott grew up playing soccer and tennis before accidentally falling into football. During a pep rally as a freshman in 2009, Elliott came out of the bleachers when he was picked randomly to attempt a field goal. A natural tennis player who never would be accused of burning himself out,

Elliott nonchalantly booted the kick through the uprights from about 30 yards. Elliott never even told his family about that feat when he got home that night. But Weinberg never forgot the sound of that thud.

Elliott returned to tennis but began kicking more, with tennis coach Bill Wham staying after practice to shag footballs.

"He had two bags with racquets by the football field, and kids would be like, 'What's all this tennis stuff doing over here?'" Wham said. "I'd say, 'That's his. And this guy is good — really good.'"

Before Elliott's junior year, Weinberg answered his kicking questions by asking Elliott about changing sports. By homecoming, Elliott had kicked a 52-yard game-winner. By the end of his short but spectacular high school career, the kid who grew up idolizing former Bears kicker Robbie Gould was headed to Memphis on scholarship.

"It was a serendipitous event — we needed help in the kicking game and Jake was there," Weinberg said.

At Memphis, Elliott only enhanced his growing legend. He graduated as the Tigers' all-time leader in points, field goals and consecutive extra points, breaking school records set by his Sunday counterpart, Patriots kicker Stephen Gostkowski, who became a mentor during trips back to campus.

"Jake was so good that it was nice to have him out there and learn from him and him learn from me," Gostkowski said.

Everybody can learn from Elliott's resilience. On Sept. 2, the Bengals kept veteran Randy Bullcock and cut Elliott — whom they drafted in the fifth round. Eight days later, Eagles kicker Caleb Sturgis suffered a strained quadricarpus. On Sept. 12, the Eagles signed Elliott off the Bengals practice squad — and the rest became history when he kicked a

61-yard game-winning field goal against the Giants in his second NFL game.

Eagles quarterback Carson Wentz lost the game check he promised Elliott if he made the kick, but now the team has come to count on the kid from Lyons Township who is one kick away from Super Bowl immortality.

"We're unbelievably proud," said Bruce Elliott, Jake's dad.

Bruce described fighting back tears reading a letter about Jake from Virginia Tech coach Justin Fuente, who coached Elliott at Memphis.

"Justin has three daughters and he wrote, 'One day, I hope my daughters come through the door with someone like Jake,'" Bruce said. "I'm fortunate to have a great kid."

From eastern Pennsylvania to Western Springs, they couldn't agree more.

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# SCOREBOARD

## CALENDAR

TEAM	FRI	SAT	SUN	MON	TUE	WED	THU
		@LAC 2:30 NBCSCH AM-670		@SAC 9 WGN-9 AM-670			
		@CAL 9 NBCSCH AM-720			CAL 7:30 NBCSCH AM-720		DAL 7:30 NBCSCH AM-720

### FRIDAY ON TV/RADIO

TIME	Event	Channel
7 p.m.	Heat at 76ers	ESPN
9:30 p.m.	Warriors at Kings	ESPN
<b>MEN'S COLLEGE BASKETBALL</b>		
6 p.m.	Rhode Island at VCU	ESPN2
6 p.m.	Quinnipiac at Iona	ESPN2
6 p.m.	Western Michigan at Buffalo	CBSSN
8 p.m.	UIC at Oakland	ESPN
8 p.m.	Utah at Colorado	FS1
<b>WOMEN'S COLLEGE BASKETBALL</b>		
7 p.m.	Creighton at DePaul	NBCSCH

TIME	Event	Channel
9 p.m.	Ronald Ellis vs. Junior Younan	Showtime
<b>GOLF</b>		
2 p.m.	PGA Phoenix Open	Golf Channel
9 p.m.	European PGA Maybank Championship	Golf Channel
<b>NHL</b>		
7 p.m.	Golden Knights at Wild	NBCSN

TIME	Event	Channel
5:30 p.m.	Notre Dame at Penn State	BTN
8 p.m.	Minnesota-Duluth at Denver	CBSSN
<b>BUNDESLIGA SOCCER</b>		
1:30 p.m.	Borussia Dortmund at Koln	FS1
<b>COLLEGE WRESTLING</b>		
8 p.m.	Minnesota at Iowa	BTN

TIME	Event	Channel
11 a.m.	Notre Dame at N.C. State	ESPN, WMVP-AM 1000
11 a.m.	DePaul at Butler	FS1, WSCR-AM 670
11 a.m.	Oklahoma State at Kansas	CBS-2
11 a.m.	Duke at St. John's	FOX-32
11 a.m.	Cincinnati at Connecticut	ESPN2
11 a.m.	Houston at Central Florida	ESPN
11 a.m.	Toledo at Akron	CBSSN
1 p.m.	Missouri State at Loyola	CBSSN

TIME	Event	Channel
1 p.m.	Kentucky at Missouri	CBS-2
1 p.m.	Miami at Virginia Tech	ESPN
1 p.m.	South Carolina at Texas A&M	ESPN2
1 p.m.	Texas Tech at TCU	ESPN
1 p.m.	Memphis at East Carolina	ESPNews
1:30 p.m.	Minnesota at Michigan	FOX-32
1:30 p.m.	Providence at Marquette	FS1
3 p.m.	Purdue at Rutgers	BTN
3 p.m.	Alabama at Florida	ESPN
3 p.m.	Kansas State at West Virginia	ESPN2
3 p.m.	Indiana State at Northern Iowa	NBCSCH+
3 p.m.	St. Joseph's at LaSalle	CBSSN
3:30 p.m.	George Mason at Richmond	NBCSN
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## COLLEGE BASKETBALL



ANDY MANIS/AP

Northwestern's Dererk Pardon slams home two of his 17 points Thursday night against Wisconsin.

**NORTHWESTERN 60, WISCONSIN 52**

# They'll take it

Wildcats jump out to 18-1 lead, hold on for ugly victory

BY TEDDY GREENSTEIN  
Chicago Tribune

MADISON, Wis. — Even casual Big Ten followers won't soon forget how Northwestern beat Michigan last year on the fling from Nate Taphorn to Dererk Pardon.

But the game that never will be erased from the mind of Northwestern fanatics came 17 days before in Madison. The reeling Wildcats, playing without monoridden Scottie Lindsey, shocked a seventh-ranked Badgers team.

Northwestern coach Chris Collins celebrated Sanjay Lumpkin's game-clinching slam with a full-throttle fist pump that had one Badgers assistant coach firing off expletives during the post-game handshake.

Fast-forward to Thursday night, when fans braved below-zero wind-chills to catch two disappointing teams clash at the Kohl Center.

Northwestern emerged as the

less-bad team despite shooting 27.8 percent with one assist and eight turnovers in the second half, which featured a rec-league quality game hoops from both sides.

The Wildcats (14-10 overall, 5-6 Big Ten) won 60-52 but they will need to go at least 6-1 down the stretch to enter the conference tournament at Madison Square Garden with any hopes of earning an at-large bid in the NCAA tournament.

Vic Law and Gavin Skelly had decent games, and Pardon was superb, going 8-for-8 (17 points) with four rebounds and no turnovers.

"He's an anchor, man," Collins said of Pardon. "He fights for every inch. He had two big offensive-rebound tip-ins when we were struggling for buckets."

Said Vic Law: "I don't know why they put their '4' (power forward) on him, but I think we took advantage of that mismatch ... He was a monster out there."

The key for Northwestern was an immaculate start. Six minutes in, the Wildcats led 18-1.

They hit eight of their first nine. When Scottie Lindsey missed a 3-point shot, the crowd went wild. You can understand the frustra-

tion. The Badgers (10-14, 3-8) have made 19 consecutive NCAA tournaments, the last two with Greg Gard calling the shots.

They entered Thursday 10-13 with one victory, over Illinois, in their last seven games. Injuries have ravaged a team that doesn't score (67.8 points per game, second-lowest in the Big Ten) or defend (46.1 percent field-goal defense, worst in the league).

Sophomore guard D'Mitrik Trice was lost to a foot injury, promising freshman Kobe King went down with a knee injury and Brad Davison has a wrap on his left shoulder.

The scoring load has fallen on the shoulders of Ethan Happ, who briefly got quadruple-teamed late in the first half. He finished with 14 points and four turnovers.

The half ended with Northwestern ahead 37-26 but Collins was steamed with backup point guard Jordan Ash, who turned it over in transition rather than holding for the last shot.

Things got no better in the second half, but Northwestern held on for the ugly win.

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## ROUNDUP

# 'Nova ties team record for 3s

Associated Press

Mikal Bridges scored 21 points and Stevenson grad Jalen Brunson added 19 to lead No. 1 Villanova to its eighth straight win, 98-78 over Creighton on Thursday night in Philadelphia.

The Wildcats (21-1, 8-1 Big East) tied a program record with 19 3-pointers and provided a nice diversion for a city consumed with the Eagles and Super Bowl LII.

Creighton (17-6, 7-4) became the latest team to learn the hard way just how talented the Wildcats are and how they can win in almost any way possible. Omari Spellman hit four 3s and scored 14 points, Brunson made 4 of 5 3s and Bridges, Eric Paschall and Donte DiVincenzo each made three.

Marcus Foster led the Bluejays with 20 points.

**Temple 81, Wichita State 79:** Obi Enechionya hit two free throws with 18.1 seconds left in overtime, and the Owls upset the No. 16 Shockers in Philadelphia.

Enechionya was fouled after grabbing an offensive rebound. Markis McDuffie then missed a 3 at the other end and the rebound

caromed into the backcourt as time expired and Temple fans stormed the floor.

Quinton Rose scored 19 points for the Owls (12-10, 4-6 American Athletic) and Josh Brown had 15.

Shaquille Morris had 24 points and nine rebounds and Austin Reaves added 20 points for Wichita State (17-5, 7-3), which has dropped three of five.

**Jacksonville St. 75, E. Illinois 56:** The Gamecocks opened the second half with a 13-1 run and went on to rout the host Panthers.

Jason Burnell had 17 points for Jacksonville State (17-7, 8-3 Ohio Valley) and Christian Cunningham posted a double-double of 12 points and 10 rebounds.

Montell Goodwin scored 15 points to lead Eastern Illinois (7-15, 3-8) and Mack Smith had 14.

**S. Dakota 80, W. Illinois 54:** Tyler Hagedorn scored 19 points and pulled down nine rebounds, Matt Mooney added 12 points and eight boards, and the visiting Coyotes (19-6, 7-2 Summit) rolled over the Leathernecks.

C.J. Duff scored 13 points for Western Illinois (10-11, 1-7).

**Tenn. Tech 68, SIU-Edwardsville 67:** Kojon Mack tossed in 18 points, Shaq Calhoun had 16 and 11 rebounds for his first double-double of the season, and the visiting Golden Eagles (16-8, 8-3 OVC) held on for a victory over the Cougars despite missing their last eight shots.

Christian Ellis paced SIU-Edwardsville (7-15, 3-8) with 17 points on 7-of-8 shooting. David McFarland finished with 13 points and 12 rebounds for his first double-double of the season.

**Layups:** Tennessee coach Rick Barnes inadvertently committed a minor NCAA violation by paying money out of his own pocket to supplement the salary of one of his assistants. Barnes received rules education but got no additional punishment. ... Duke's famed Krzyzewskiville will be a ghost town because of flu concerns. School officials said students in the makeshift tent village outside Cameron Indoor Stadium, who assemble there to claim the best seats for the Blue Devils' game against North Carolina, have received an indefinite grace period to leave and return to their dorms.

2018  
WINTER OLYMPICS

# Russians win their appeal on doping bans

IOC says decision won't necessarily affect eligibility for Games

Associated Press

Twenty-eight Russian athletes had their Olympic doping bans overturned Thursday, throwing the International Olympic Committee's policy on the country into turmoil.

The Court of Arbitration for Sport ruling was set to reinstate seven Russian medals from the 2014 Sochi Olympics, including golds in men's skeleton and men's 50-kilometer cross-country skiing.

"This does not mean that these 28 athletes are declared innocent," CAS secretary general **Matthieu Reeb** said in Pyeongchang, South Korea, "but due to insufficient evidence, the appeals are upheld, the sanctions annulled and their individual results achieved in Sochi are reinstated."

The IOC said it took note of the CAS decision "with satisfaction on the one hand and disappointment on the other," adding the decision "may have a serious impact on the future fight against doping."

The 28 athletes could now seek late entry into the Pyeongchang Games, but the IOC said "not being sanctioned does not automatically confer the privilege of an invitation."

Russian President **Vladimir Putin** said the ruling "can't fail to please us, and it confirms our position that the overwhelming majority of our athletes are clean athletes."

Deputy Prime Minister **Vitaly Mutko** said that the government would back further legal action to allow the athletes to compete in Pyeongchang "if the IOC does not accept them."

Eleven more Russians were ruled to have been guilty of doping but had lifetime bans imposed by an IOC disciplinary panel two months ago cut to a ban only from the Pyeongchang Games.

**South of the border:** Ten North Korean skaters and skiers arrived in rival South Korea to participate in the Olympics, which has brought a temporary lull in tensions over the North's nuclear weapons program.

The North Koreans are the second and final batch of 22 athletes from their country who won special entries from the IOC to compete in Pyeongchang. Twelve female hockey players came last week to form a joint



VASSIL DONEV/SHUTTERSTOCK

Matthieu Reeb of the Court of Arbitration of Sport speaks Thursday in Pyeongchang.

team with South Korean athletes, the first unified Korean team in the Olympics.

A 32-member North Korean delegation, including coaches and Vice Sports Minister **Won Kil U**, arrived on a South Korean flight. It is extremely unusual for North Koreans to travel aboard a South Korean plane, with most past visits, including the hockey players' arrival, made across the heavily fortified land border.

The 10 athletes are to compete in Alpine and cross-country skiing, figure skating and short-track speedskating.

**No team players:** One might assume skiers would be excited by the prospect of another chance to win a gold medal in Pyeongchang thanks to the addition of a team event to the Alpine schedule.

Think again. Some of the sport's top stars sound rather blasé, if not completely dismissive, as they prepare for the Games.

"Definitely, the priority is on individual events," said American **Ted Ligety**, who won golds in the 2006 and 2014 Games. "An Olympic medal is an Olympic medal, but I don't think a team event is within even one-eighth of the meaning of an individual medal."

There will be 16 participating countries, set up in an NCAA basketball tournament-style bracket. Each squad will have two men and two women.

Slalom standout **Marcel Hirscher** of Austria, the owner of six consecutive World Cup overall titles but zero Olympic golds, probably won't take part. American **Mikaela Shiffrin**, the 2014 slalom gold medalist, described the chances she'll be in the starting gate Feb. 24 for the team event this way: "Not so much."

The other biggest name on the U.S. team, two-time Olympic medalist **Lindsey Vonn**, also has made it clear she has zero interest, calling the team event "too much."

# Orser not bridesmaid as figure skating coach

Former silver medalist has been producing Olympic champions

BY BARRY WILNER  
Associated Press

Brian Orser, figure skating coach extraordinaire, took a break from his first class: adults ranging from middle age into their 80s.

"Actually, it's my favorite thing I do," the two-time Olympic silver medalist says with a laugh.

Orser will be taking a lengthy break from teaching those folks in Toronto. He has some business to attend to in South Korea: the Pyeongchang Games, where he'll have three gold-medal threats in his charge.

His resume as a coach is as sterling as it was as a competitor in the 1980s. Eight years ago in Vancouver, he guided Yuna Kim to the women's title. The image of Orser behind the end boards, twisting and turning to Kim's every move, is as indelible as the South Korean's own brilliant performances.

Then, at the 2014 Sochi Olympics, he worked with Japan's Yuzuru Hanyu, who like Kim won his country's first gold medal in his discipline. Hanyu will be back again, though he has been battling an ankle injury.

Orser could help another skater break through at the games: Spain's Javier Fernandez, a six-time European champion and two-time world winner whose country never has med-

aled in figure skating.

And just to make sure he stays busy, Orser also will work with Canadian champion Gabrielle Daleman.

An Olympic season is different from others in the sport. Not only is the timing of events skewed — U.S. nationals were held three weeks early in 2018 — but the pressure ratchets up through the end of the calendar for one year and the beginning of a new one.

Simply putting yourself in position to get on the national team is difficult. Then comes the intense stress of qualifying.

If you make it, well, then there's the buildup to the big one.

"This is where we are on kind of on high alert as far as our awareness goes," Orser says. "You can't peak too soon, but this is also a good time to do a little bit of a test run."

"We have those three or four days before competing when we are at the Olympics and you must rev it up. And this is the time to begin to rev it up and see if we can do it — mentally, physically. If we achieve it, then we go back to our regular programming. If not, then we work on making it work."

Orser sat down with his medal contenders in October to offer them some advice. With no trace of bitterness or regret, he said he was ready too early for the 1984 and '88 Olympics, when he finished second to Scott Hamilton and then Brian Boitano.

"Sometimes we have to guide them along the way," he said.

## BEARS

# Plenty of Bear essentials

Team's storied history enjoys prominent role at Hall of Fame

BY PHIL THOMPSON  
Chicago Tribune

CANTON, Ohio — Any Bears fan visiting the Pro Football Hall of Fame doesn't have to wait long to see a familiar name or face.

The museum's campus, for instance, is at 2121 George Halas Drive NW. And in the tunnel leading to the first exhibits, paintings of Walter Payton and Harold "Red" Grange, among others, welcome visitors.

Archivist Jon Kendle estimates that as much as 3 percent of the museum's artifacts and documents are Bears-related.

"Because of the Bears' long-standing history, they are very well represented," he said.

And the Bears have the most inductees of any team — 27 players, coaches and executives who spent the bulk of their careers with the team (33, if you count those who spent at least one season in Chicago) — and that number could reach 28 if Brian Urlacher joins the class of 2018 on Saturday.

Many of the Bears' busts and mementos are on display throughout the Hall, but not all are readily visible to the public. Others had been on display but are now shelved, and still hundreds of other historically significant papers and curios are tucked away in archives and collection rooms, accessible only on special request. Several staffers gave the Tribune an insider's tour.

## George Halas' stool

Location: Collections room

It's surprising that such an intriguing token of early pro football, after being on public display for years, is stashed in a dark corner in one of the Hall's processing rooms, essentially the basement area where objects are preserved, and probably would have gone unnoticed if collections curator Jason Aikens hadn't pulled it off its shelf to show a reporter.

Halas used the stool during the Bears' 73-0 triumph over the Redskins in the 1940 championship game, which remains the largest victory margin in NFL history.

"This was his sideline stool," Aikens said. "He kind of made the T-formation famous in that game. Back then most of the NFL teams were still using single-wing formation; T-formation put the quarterback under center."

As for the stool's short stature... "He wasn't a very big guy by today's standards," Aikens said. "It's more like a boxing stool."

Halas' descendants donated the stool.

"They had been saving things from their history and donated quite a bit," Aikens said.

## Walter Payton's shoulder pads

Collections room

Payton broke Jim Brown's NFL career rushing record on Oct. 7, 1984, while wearing these shoulder pads.

Aikens said Payton's pads were "very unusual" at the time.

"There were only a few players who wore this type, where there was leather still on the padding," Aikens said. "By this time most of the manufacturers had gone completely to plastic. I think the leather actually helped keep the jersey in place. That's probably why he liked it."

Payton retired with several career records, including 16,726 rushing yards and 110 rushing touchdowns.

## Payton's headband

Collections room

"This is the headband he wore in the '84 game," Aikens said. "You might remember he (wore) ROOS shoes. He was the spokesperson, endorser of that product."

During the 1985 season, then-Commissioner Pete Rozelle fined or reprimanded several Bears — including Payton — for wearing corporate logos on headbands, shoes or elsewhere, so Payton followed Jim McMahon's lead by wearing a "Rozelle" headband during the NFC championship game against the Rams.

Speaking of McMahon and headbands, the retired Bears quarterback visited the Hall in January for a screening of a Bears documentary, "'85: The Greatest Team in Football History." But before he left McMahon scrawled his name on the back of an Under Armour headband, apparently a running gag he pulls on occasion (he gave a headband to then-President Barack Obama in 2011),



CHICAGO TRIBUNE

George Halas used this stool while coaching in the 1940 NFL title game.



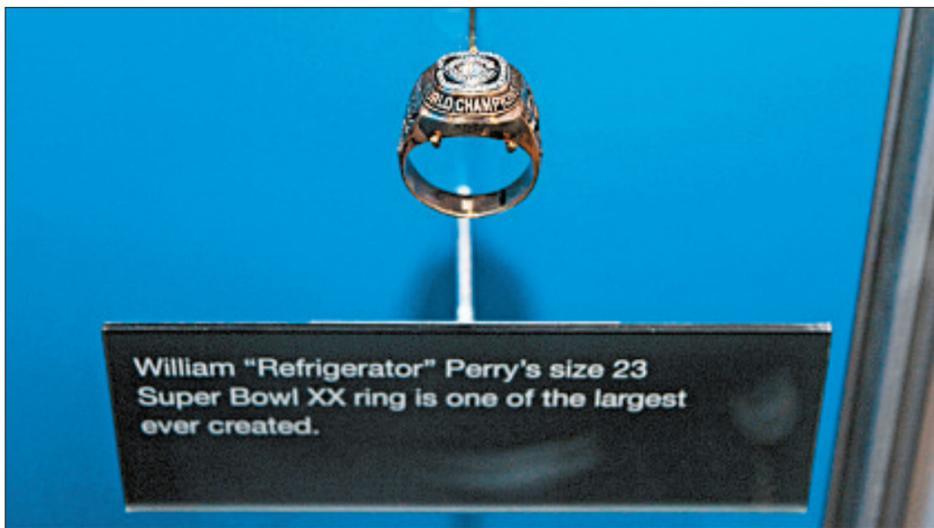
CHICAGO TRIBUNE

Walter Payton's 1984 shoulder pads were among the few with leather.



HALL OF FAME

Visitors to the Pro Football Hall of Fame watch a holographic version of Bears coach George Halas, played by Chicago native Jeffrey Gordon.



HALL OF FAME

Former Bear William "The Refrigerator" Perry's ring is the largest ever made for a Super Bowl-winning player.

and left it lying around, which a Hall staffer picked up and brought to Aikens' collection room.

## George Musso's jersey

NFL's First Century room

"(Musso) was the first to win All-NFL honors at two positions: guard (1937) and tackle (1935)," Saleem Choudhry, exhibits and museum services director, said. "So (he was) quite a pioneer and one of the greater players in the early eras of the National Football League."

Musso's Hall of Fame bio calls him the "scourge of pro football" during his 12 seasons as a two-way lineman. Musso played against two future presidents — Eureka's Ronald Reagan in 1929 while in college at Millikin and Michigan's Gerald Ford in the 1935 College All-Star Game when Musso was with the Bears.

## 1932 playoff game program

NFL's First Century room

The Portsmouth Spartans (now Detroit Lions) and Bears ended the 1932 regular season tied atop the standings, so the owners decided to hold the league's first playoff game.

A snowstorm ruled out Wrigley Field as the planned location, so the teams played indoors at Chicago Stadium.

"The problem was the field could only be 80 yards long and was not as wide as a typical football field," Choudhry said. "They decided to institute rules for this game which weren't regularly part of regular-season play.

Among them was they moved the goalpost to the end line instead of the goal line, which was the practice at the time, and they created hash marks so the ball could not be spotted near these wooden walls."

Bronko Nagurski threw a touchdown pass to Red Grange in the Bears' 9-0 victory. Reporter Wilfrid Smith added this nugget in the Dec. 19, 1932, edition of the Chicago Daily Tribune: "The playing field was not to the liking of John Doehring, the Bears' long distance forward passer, whose first throw nearly landed in the mezzanine."

## 1934 exhibition game program

Ralph Wilson Jr. Pro Football Research and Preservation Center

One thing certainly stands out about the game program for the "Chicago Tribune Charity Football Game" between the Bears and the College All-Stars on Aug. 31, 1934: its venue, "Soldiers' Field." (For the record, the stadium opened Oct. 9, 1924, as "Municipal Grant Park Stadium," then was renamed "Soldier Field," not "Soldiers' Field," on Nov. 11, 1925, as a memorial to fallen American soldiers.) Otherwise, the game program is just one of 70,000 in the Hall's archive of books and paper documents.

"Soldiers' Field" must have been in vogue at the time — the Tribune's Smith made that same reference in a recap of the game, in which the All-Stars battled the Bears to a scoreless tie. The article said the college passing rules

governing that game possibly stifled the Bears offense.

"There's a funny story," archivist Jon Kendle said in January. "One of our Hall of Fame coaches, Sid Gillman, played in this as a College All-Star. He was a back for the Ohio State Buckeyes. He credits this game for his coaching career because he got hit so hard by Bronko Nagurski that it made him re-evaluate whether he wanted to play professional football. (Gillman) decided to get into coaching instead."

Of course, Gillman was singing a different tune back in '34. According to the same Tribune article, he "did not think the Bears were so tough."

## Bears Super Bowl ring

Lamar Hunt Super Bowl gallery

The Bears' Super Bowl XX ring sits in a display case with the 50 other championship rings. Actually, it's not the only Bears ring in that section of the Hall. William "The Refrigerator" Perry's Super Bowl ring — size 23 — shares a display with a game ball from that 1986 game and a copy of the "Super Bowl Shuffle" record.

"From what we understand, it's still the largest Super Bowl ring ever manufactured," Aikens said. "I've read (the average for a player) is like a size 10 or 12. An average male is like a size 8."

## George Halas and Vince Lombardi holograms

Hologram Theater

Holographic versions of the iconic Bears and Packers coaches

give rah-rah speeches inspired by their real-life personas in the "A Game for Life" short film, hosted by a holographic Joe Namath.

Lombardi is portrayed by Dan Lauria, who played Jack Arnold, the father in "The Wonder Years," and Lombardi on Broadway.

For Halas' double, Choudhry said: "It's actually not even an actor. They were trying to find (one). I was actually scouring — I talked to George McCaskey and said, 'Do you know of a George Halas impersonator? No one knows of one.'"

The Hall eventually found their Halas: Jeffrey Gordon, a West Rogers Park native who grew up a fan of Halas and the Bears and is a friend of one of the developers of the Hall's Hologram Theater.

Gordon also is the founder and president of the Writers Boot Camp, a screenwriters network and training course in Santa Monica, Calif.

## Bronko Nagurski's cleats

Collections room

Aikens called the Bears fullback's shoes one of his favorite artifacts.

"He was a charter member of the Hall of Fame in 1963," Aiken said. "It's funny, everybody wore the same type of cleats. Most guys did high tops."

"There wasn't much differentiation with shoes like there is today. ... Today, guys wear different shoes at halftime."

## Bronko Nagurski's trophy

Collections room

On another shelf, a trophy from a Chicago Ukrainian association is engraved in fanciful lettering, "Bronko Nagurski." The bruising fullback and intimidating defensive lineman traced his lineage to western Ukraine.

"Chicago has a very Slavic-based community and they embraced Bronko Nagurski as one of their own, even though his family settled in northern Minnesota," Aikens said.

## Devin Hester's cleats

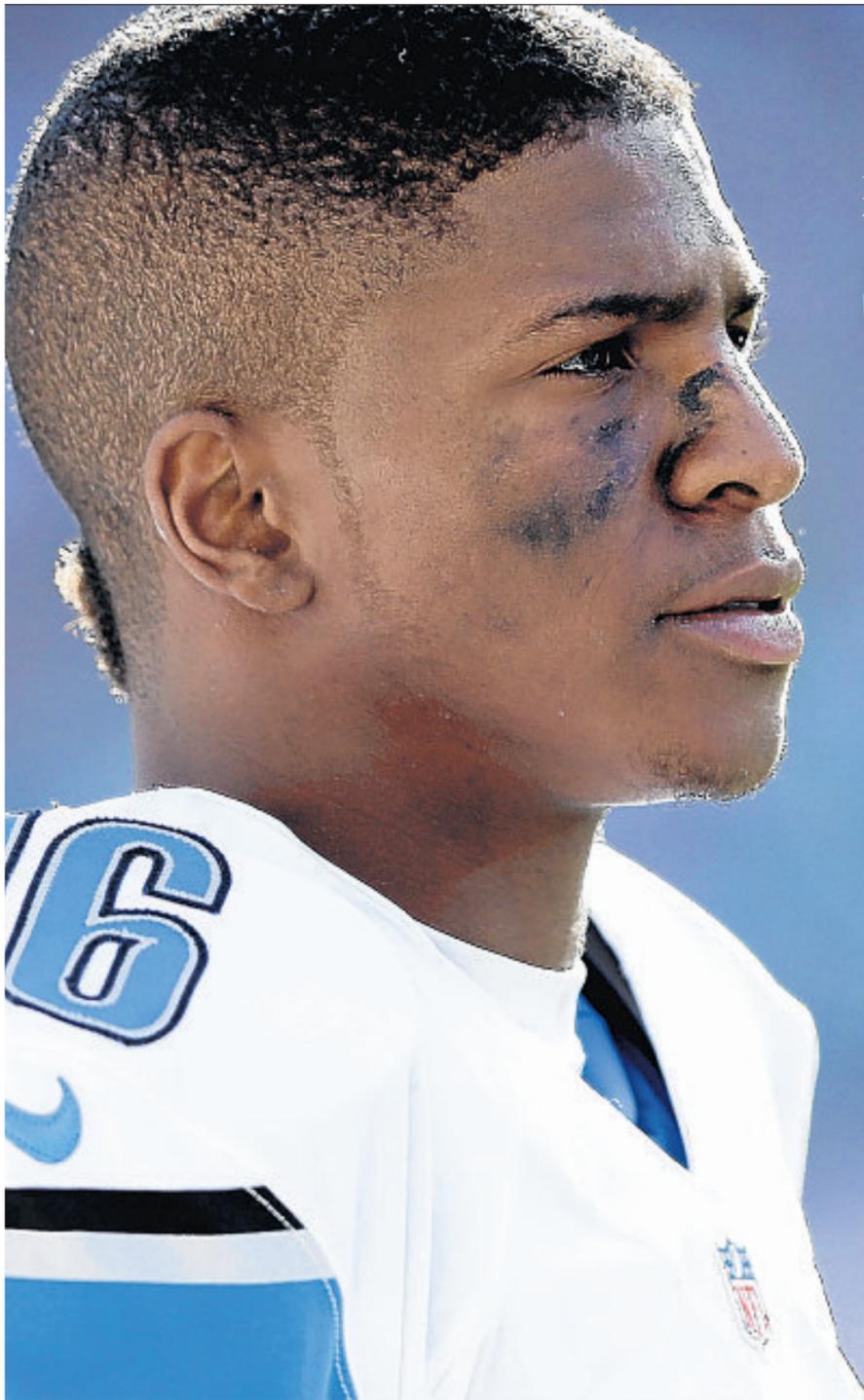
Collections room

The legendary return man wore these shoes on Nov. 18, 2010, when the Bears recorded their 700th regular-season victory.

It was a humdrum game for Hester, though: four punt returns for 27 yards and four receptions for 41 yards.

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# eNEWSPAPER BONUS COVERAGE



Mental illness led Titus Young to prison.  
He believes he could play again in the NFL.

## SIDELINED BY VOICES, HE STILL HEARS A CHANCE

BY NATHAN FENNO | Los Angeles Times

JOE ROBBINS/GETTY

**T**he former NFL wide receiver with “Fear God” etched on his biceps and his mother’s name written over his heart opened the worn black composition book with a faded newspaper photograph of retired NBA player Metta World Peace taped to the cover.

Titus Young was once classified among the most dangerous inmates at the Twin Towers Correctional Facility in downtown Los Angeles and spent most of his days in lockdown. In early 2017, he started to write.

“I have made so many mistakes I have become a little ashamed of being Titus Young,” he scribbled in fast-paced printing. “A lot of the stuff I have done was out of my control during the time ... I was hearing voices.

“Hearing voices is no joke; it’s actually very scary. I feel like someone is trying to come kill me.”

The diary is 141 pages, begun Feb. 2 and finished about two months later. Young, who hopes to turn it into a book, asked a relative to share excerpts with the Los Angeles Times rather than agree to an interview.

Entries meander from one topic to another, some written in textbook cursive, others in printing that’s barely decipherable. Young, then 27, wrote about wanting to be a better father to his young son, about gnawing hunger, cold and feeling homeless during four months in lockdown, about mental illness.

And he wrote about football — always football. “God is great still being behind bars because this has given me a chance to share my side of my story, which coming from the public has been so negative,” Young wrote.

His once-promising career with the Lions disintegrated in a series of altercations and worrisome behavior. He accumulated at least 25 criminal charges — including 10 for assault or battery — in Southern California since 2013. He bounced between mental-health treatment facilities, courtrooms and jail.

“I want to be free,” Young wrote. “I believe God has a plan for me, and deep down I believe it’s to dominate the NFL.”

### The big hit

The collision lingers in E.C. Robinson’s mind. The former football coach at University High School in West L.A. witnessed plenty of big hits, but during a 2006 game against San Pedro, Robinson watched Young slam into an opposing tight end.

The player went one direction, the ball went another. Young threw himself at opponents this way, lowering his head before impact and turning his body into a missile.

“That was the worst I’ve seen,” Robinson said. “It’s one hit where I thought maybe something happened.”

Perhaps that’s when the trouble started. Young didn’t look like a football player when he arrived at University, maybe 100 pounds and not taller than 5 feet. Robinson laughed when Young predicted he would play. The impulsive, charismatic son of two pastors didn’t lack confidence.

“I was a very immature kid,” Young told a teammate in a video interview during his senior year. “No one could tell me anything; I always thought I was right. Finally, I found out I was the person who was being bad, the person that no one could talk to.

“I was tired of being the bad person in the dean’s

office. I always wished I was someone else.”

In another video of his football highlights, Young shouted: “Who can stop me? Who can stop me?” An off-camera voice replied: “No one.”

Young’s world-class speed and glue-like hands earned him a scholarship to Boise State. The combination made him one of the country’s most feared wide receivers. The fear also took on other forms: Coach Chris Petersen suspended Young three times, including much of his sophomore season after a scuffle with a teammate.

More than a dozen of Young’s Boise State teammates and coaches, including Petersen, declined to comment or didn’t respond to interview requests.

The Lions chose Young in the second round of the 2011 draft. After what appeared to be an uneventful rookie season, he unraveled.

He sucker-punched teammate Louis Delmas during an offseason workout. He head-butted an opponent. He intentionally lined up in the wrong place during a game. He threw a tantrum at a Detroit area cellphone store. He posted a series of bizarre messages on social media. He snapped at strangers without provocation. He couldn’t sleep. He grew paranoid.

“He was ill prepared,” said Marjani Maldonado, Young’s former girlfriend and the mother of his son. “When he got to Detroit, he wasn’t the biggest player on the team anymore. That messed with his mental side. He was used to having the spotlight, the attention on him.

“Titus doesn’t take direction very well. If somebody tried to coach him or teach him how to do it a little bit better, Titus would say, ‘No, I’ve got it.’”

Young’s parents, Richard and Teresa, didn’t respond to interview requests, but in court documents and previous interviews the family linked the alarming behavior to a concussion during Young’s rookie season. He told a cousin and close friend, Ezekiel Phillips, about absorbing a hard hit, feeling dazed, shaking it off and continuing to play. The Lions’ injury report never mentioned it.

Maldonado said Young didn’t want to believe he suffered from a mental-health problem. Blaming concussions seemed easier.

### An eerie feeling

While packing for a trip to Las Vegas in 2012, Maldonado heard Young telling someone to stop recording. He was speaking to a smoke detector.

The device beeped every few seconds because of a low battery. Young thought the detector contained a camera. Maldonado realized something

was wrong, something deeper than the passing effects of a concussion.

The day after the Lions released Young in February 2013, the Rams claimed him. He lasted 10 days.

Young ended up outside Robinson’s home, rambling that he would be the Rams’ top receiver in the coming season. He appeared to be in a daze. Robinson reminded Young the Rams had cut him, but Young didn’t understand.

When Phillips stopped at a gas station not long afterward, Young tried to exit the car to escape invisible pursuers.

“They’re going to get us,” he told his cousin.

Phillips locked the doors and drove to the Resnick Neuropsychiatric Hospital at UCLA.

Mike Ornstein, who negotiated a handful of marketing deals for Young, visited him at the hospital. He had pleaded with the family to seek treatment.

“They’re churchgoing, God-fearing people (who) believe Jesus Christ will save everything for their kid, and that’s good when everything is good,” Ornstein said. “When you have a crisis like this, it’s not the best group to be around. ... This guy needed professional help, and they were trying to keep him at home.”

Young wore sunglasses and seemed doped up from medication. The happy-go-lucky kid Ornstein knew had vanished. Doctors at the hospital diagnosed Young as bipolar.

“Having bipolar has pretty much torn down my life,” Young wrote in the diary. “It’s been four years of fighting so many different behaviors.

“When I was first diagnosed, I didn’t want to believe it because I felt my life was too perfect to have bipolar. Football players don’t take medicine. I’m macho. Put me back on the field. But, no, that’s really not what I needed.”

### Mental disorder

About 9 p.m. on May 4, 2013, Young walked out of a Chevron in Laguna Hills, Calif., without paying for a candy bar, bottle of water and box of cigars. Young was carrying his infant son, the Orange County Sheriff’s Department report said, and pretended to shoot cars with a finger as he drove away.

Two hours later, the Riverside County Sheriff’s Department received a call about Young sitting in his black Ford Mustang convertible outside the Moreno Valley home of Maldonado’s parents.

“Subj has a history of mental health issues/unk what kind,” the dispatch log said. “Appeared catatonic.”

Later that night, deputies arrested Young on suspicion of impaired driving. They impounded the Mustang. After being released on bail, Young was arrested again 15 hours later when he scaled the barbed-wire-topped wall of the impound lot to retrieve the car.

Richard Young blamed football-related concussions for his son’s “severe mental problems,” an Orange County sheriff’s deputy wrote in a report on the gas station incident.

“Richard told me Young often acts catatonic,” the report said, “and would not be able to speak coherently to me.”

Maldonado, who had already broken up with Young, asked for a restraining order. She said recently that her parents pushed for the restraining order and Young never harmed her.

Turn to **Young, Next Page**

# ◆ eNEWSPAPER BONUS COVERAGE ◆

***“It’s been four years of fighting so many different behaviors. When I was first diagnosed, I didn’t want to believe it because I felt my life was too perfect to have bipolar. Football players don’t take medicine. I’m macho. Put me back on the field.”*** —Titus Young

Young, from Previous Page

Young “has been clinically diagnosed with a mental disorder and I am afraid of what he is capable of doing,” Maldonado wrote in the application. “He will say things like, ‘I understand why O.J. killed his wife.’ ... He has got mad and yelled at my neighbors and tried to fight multiple people that he doesn’t even know.”

She worried about the text message he sent her describing himself as “the king.” She didn’t think he wanted to get help.

The voices returned a week later.

“What I was hearing led me to Orange County, into a multimillion-dollar home,” Young wrote in the diary. “Something was telling me to go get on the freeway and drive.”

Around midnight, he entered a condominium in San Clemente through an unlocked sliding glass door on the second floor. Bill Plattos, an Army veteran and real estate broker, heard footsteps on the hardwood floors.

He grabbed a Model 94 Winchester from under his bed. When Young burst into the bedroom, Plattos almost pulled the trigger. Instead, he yelled. Young scampered away.

Orange County sheriff’s deputies chased Young through the neighborhood and tackled him on the front porch of another home. During the scuffle, Young grabbed one deputy’s throat and clawed another’s hand before they handcuffed him.

Young denied everything, even the arrest, to deputies. He told them he couldn’t hear because of “selective listening.” He claimed he didn’t remember anything because of too many concussions while playing in the NFL. He challenged a deputy to fight.

## Related to CTE?

Young bounced in and out of treatment centers and eventually landed in Martin Luther King Jr. Community Hospital in early July 2014. He had been accused of assaulting four people in the previous two months. Brian Hurwitz, then Young’s attorney, visited the family in the hospital.

“I told my mother don’t bring my attorney,” Young wrote in the diary. “To my surprise, there he is.”

When Hurwitz told Young he couldn’t go home, the former football player punched the attorney, according to an L.A. County Sheriff’s Department report. Young knocked Hurwitz unconscious and broke his nose.

Months later, L.A. County Superior Court Judge Michael J. Schultz sentenced Young for the attack on Hurwitz: five years of probation, 191 days already served in jail and a year of inpatient treatment at the Crosby Center, a facility in Escondido.

Young had already spent three months at Crosby. A psychologist at the center, Robert Knol, testified that previous clinics misdiagnosed Young as bipolar or schizophrenic. He actually suffered from symptoms of chronic traumatic encephalopathy, Knol said, the neurodegenerative disease better known as “CTE” that’s related to traumatic brain injury.

Knol told the judge medication wasn’t effective for Young, so they weren’t using any.

Larry Burns, the center’s director, repeatedly told the court Young was misdiagnosed.

“He’s a fine young man,” Burns testified. “He was overmedicated. He went sideways uncontrollably. When we got him, we basically decompressed him and he’s been a model. And I see this kid going places.”

During a brief statement to the judge, Young said, “I have brain trauma,” and apologized for attacking Hurwitz.

“This is the biggest chance that you’re given. ... You will not get another one from me,” Schultz told Young. “You have to figure out a way to control your temper and take ownership of it.”

The judge warned Young this was his last opportunity to avoid serving time in prison.

## ‘A teddy bear’

Perched on a hill, the 4,000-square-foot home where Young spent the rest of 2015 looked like a mansion. But in his jailhouse diary, Young described the Crosby Center as “prison.”

Crosby Center staff shuttled patients between the home and a nearby office. Young participated in group therapy with former NFL players in addition to neuropsychiatric tests, biofeedback, brain scans and acupuncture.

“The guy is a teddy bear,” recalled Pete Daniels, one of the center’s employees.

The center’s website describes Crosby as “the premier destination for treating serious brain-related disorders.” However, in March 2015, the NFL Players Association issued a “fraud alert,” describing Burns as having “accumulated numerous convictions for felony fraud-related violations.” Burns called the alert “a slander.”

In a court filing to oversee the almost \$600,000 left in Young’s bank account, his mother and sister said his conditions included acute psychosis and schizophrenia related to a traumatic brain injury.

Daniels said a key part of Young’s treatment was stabilizing him on the right medication, despite Knol’s testimony saying none was needed.

He wasn’t taken into custody and surfaced that evening in downtown Carlsbad. He harassed an employee for drugs at a clothing store, tried to start a fight, broke a video game machine at a bar and attempted to fight passersby in the street. Police arrested Young and he was later charged with five crimes, including battery, making a criminal threat and vandalism.

“My fight or flight in my brain was off and that could be due to head trauma suffered while playing football,” Young wrote in the diary, a year after the arrest and a stay at Metropolitan State Hospital in Norwalk. “All I know now is I’m back to normal and I take good medication and I’m not ashamed of it either.”

“It’s kind of hard for me to think wisely in sticky situations where I feel threatened. Taking the medicine allows my mood to be stabilized and helps with hearing voices. Yeah, I have heard voices as well. The voices came and came from the bipolar. It’s usually when I let my brain relax and focus on others. I can kind of hear them.”

Along with being sentenced to four years at the California Rehabilitation Center in Norco for the Garland assault, Young was given two years to serve concurrently for the Carlsbad incidents. Inmate No. BC9104 is eligible for a parole hearing in March.

“It is unfortunate if the defendant suffers from brain injury as a result of playing football,” the probation report said. Nevertheless, it noted, Garland could have been “severely injured or died due to being struck numerous times in the head.”

Garland told the probation officer he wanted Young to “do time” and blamed the assault on drug use, not a brain injury.

When Ornstein talked to Young a couple of months ago, the conversation revolved around an NFL comeback. Ornstein told him to stay in shape, run sprints, stay out of trouble, the usual admonitions. What Ornstein didn’t have the heart to say is returning to the league is all but impossible.

Maldonado, Young’s former girlfriend, thinks Young needs to get out of L.A., move somewhere secluded, understand he’s out of chances, surround himself with the right people.

Robinson, the high school coach, still wonders how someone with so much ability, such a magnetic personality could fall so far. He doesn’t know what Young can do for a living on the other side of a prison wall.

Plattos, who can’t shake the memory of Young bursting into his bedroom, doesn’t believe this will end well.

“Thank God I have it all under control now,” Young wrote in a diary entry titled “I’m flawed.”

“So when I make this comeback to the league, God and the rest will understand that athletes are not exempt in mental illness. We have to live with these differences for the rest of our life.”

nathan.fenno@latimes.com

The probation report said the center discharged Young in January 2016 after he assaulted a staff member. Burns denied any assault occurred. No calls for service by the Escondido Police Department or San Diego County Sheriff’s Department match such an incident.

Young — no longer taking medication, Burns said — returned to South Los Angeles.

“My mindset during the time wasn’t focused and disciplined to go back to the NFL,” Young wrote in the diary. “Obviously I had no business being back in the hood. I have to move far away from California.”

Two years have passed since a shirtless man gripping a dark object jogged down West 64th Street as midnight approached in L.A.’s hardscrabble Harvard Park neighborhood.

Sweat made Young’s chest glossy despite the January chill. When he encountered Marcus Garland near an intersection, he rained punches on his longtime neighbor’s head. No words, no warning.

They had never fought or argued, Garland later testified in L.A. County Superior Court — not even earlier in the day when Young took Garland’s bike without permission and announced that he had urinated on himself.

Garland said the blows felt as though they were coming from a piece of metal. The beating continued after he tumbled to the ground. He needed eight stitches to close the gash on the right side of his head.

L.A. police officers found Young hiding behind a large plant in his parents’ backyard a half-block away. Richard Young told officers his son tried to fight him, the probation report said. He tried to fight the officers too before they took him into custody.

Phillips bailed out Young at 12:25 a.m. and drove him to the Crosby Center.

Later that morning, Escondido police responded to the center for a welfare check on because Young was “acting aggressive, yelling and speaking to a relative in an aggressive manner,” according to police.



Despite three suspensions while at Boise State, Titus Young played well enough to become a second-round pick of the Lions in the 2011 draft.

CHRISTIAN PETERSEN/GETTY

Chicago Tribune  
**A+E**  
 MOVIES

## As TV reboots, does the lack of diversity revert?

Many 1980s shows lacked people of color, women as actors and on staff, so the revivals face hurdles



**NINA METZ**

Last week CBS announced that it's picking up a "Murphy Brown" revival with Candice Bergen, who starred in the original (airing for 10 seasons starting in 1988), back in the title role.

Days later in a head-spinning bit of news, CBS said it also has plans to bring back two more '80s-era shows — "Magnum P.I." and "Cagney & Lacey" — both as reboots, with new casts and showrunners.

If this feels like an avalanche, you're right — with revivals including "Will & Grace" and "Roseanne" already in the can with the original casts, and a multitude of reboots in the works: "Party of Five," "The Greatest American Hero," "Charmed" and "Roswell."

The most common exasperated response I've seen so far: Ugh, Hollywood has run out of ideas. But here's what also jumps out: The creators of these original shows were white (and mostly male). The top-billed actors on these shows were white as well. It's not hard to see the potential downsides to this in terms of who is getting opportunities now.

Turn to Metz, Page 7



CLIFF LIPSON/CBS

"Murphy Brown," starring Candice Bergen, has new episodes, including this one where ex-secretaries try to show the boss how she should treat them. Other shows are being revived with new leads or storylines.



JULIETA CERVANTES PHOTO

Daisy Eagan in the national tour of "The Humans."

**IN PERFORMANCE**  
 "The Humans" ★★★★★

## Superb family drama back home

BY CHRIS JONES  
 Chicago Tribune

Not since "War Horse," now five years ago, has a Broadway production of a contemporary drama gone out on the road and played a big Chicago venue. People respond more readily to musicals; straight plays with titles unknown outside of the cognoscenti represent big financial risks. So that makes Stephen Karam's "The Humans," a beautiful and deeply moving play that won four Tony Awards in 2016, and would have won the Pulitzer Prize were it not for "Hamilton," a genuine and precious rarity.

A rarity born in Chicago, where we long have celebrated the drama of the ordinary American, of life as it is lived and felt.

I first was knocked out by "The Humans," which tells the story of a struggling but loving lower-middle-class family sharing Thanksgiving together, trying to hold it together, to move past their mistakes, hoping against hope that nothing gets worse, in 2014 at the small American Theater Company, just off Lincoln Avenue, right by a Trader Joe's, on Chicago's North Side. The gorgeous production — which I never will forget — was staged by PJ Paparelli, who was to die in an auto accident barely six months later. I considered Paparelli an artistic genius, and it's hard to watch this play without thinking about him.

Karam and Paparelli were close friends — indeed, one of the characters in "The Humans," a struggling lawyer suffering from ulcerative colitis, was partly inspired by Paparelli, and the late director also willed other aspects of this

Turn to Humans, Page 6



LOU FOGLIA/CHICAGO TRIBUNE PHOTOS

Groundhog Days festivities, in commemoration of the 1993 movie filmed in Woodstock, include walking tours and a dinner dance.

# A CINEMATIC CELEBRATION

25 years of living 'Groundhog Day' over and over in Woodstock

BY CHRISTOPHER BORRELLI  
 Chicago Tribune

**W**OODSTOCK — There's an old alarm clock on the second floor of the town library here that's stuck at 6:00 a.m. It's one of those mechanical clocks with large white number cards that flip. It's been stuck at that time for years, gathering dust in a glass case, surrounded by memorabilia from the 1993 Bill Murray comedy "Groundhog Day." But let's be clear: It's not the same clock used in the movie, the one that stopped on 6:00 a.m. every morning, signaling to the audience that our hero was trapped inside a single day, fated to repeat Feb. 2, over and over and over and over again.

That clock was smashed during production, and this clock, a historical replica of sorts, has a zero about to flip forward, as if someone pulled the plug at the onset of 6:01 a.m.

It's not the original, but it's the clock Woodstock needs.

Twenty-five years ago this month,



A stately Victorian near downtown was the site of the fictional Cherry Street Inn.

time here stopped. "Groundhog Day" was released, and Woodstock, founded in 1844, was re-established as a kind of backlot in perpetuity. Though located about 60 miles northwest of Chicago, it had doubled as Punxsutawney, Pa., for five weeks of filming, playing a form of purgatory or hell, depending how you

see it. A quarter century, several artisan boutiques and one corner Starbucks later, the town not only looks every inch as aw-shucks-small-town-beguiling as it did in "Groundhog Day," it's devoted considerable energy ever since

Turn to Woodstock, Page 3

# CELEBRITIES

Tribune news services



AP 1972

Police have determined Robert Wagner was the last person to see wife Natalie Wood before she vanished.

## Cops: Actor Wagner a 'person of interest' in his wife's death

Actor Robert Wagner is being labeled a "person of interest" in the drowning death of fellow actor and then-wife Natalie Wood nearly four decades ago.

The Los Angeles County Sheriff's Department said in an upcoming interview with CBS' "48 Hours" that after continuing the investigation over the years, Wagner, now 87, has become of interest since he was the last person to see Wood.

"As we've investigated the case over the last six years, I think he's more of a person of interest now," sheriff's Lt. John Corina said. "I mean, we know now that he was the last person to be with Natalie before she disappeared."

Wood was married to Wagner from 1972 to her untimely death in 1981.

The 43-year-old drowned off the coast of Catalina Island, Calif., in November 1981 after she went missing from her family's yacht. Capt. Dennis Davern and Wagner's friend, actor Christopher Walken, were also aboard that fateful evening.

Her death was initially ruled an accident, but in 2011 the case was reopened and a death certificate was issued with the cause being "drowning and other undetermined factors."

"Natalie Wood: Death in Dark Water" will air at 10 p.m. Saturday on CBS, featuring new witnesses, evidence and theories as to what happened the night of her death.

— Nicole Bitette, New York Daily News



ANDREW HARNIK/AP 2016

**Gorillas for Ellen:** Actor Portia de Rossi is giving wife Ellen DeGeneres her own namesake gorilla sanctuary for her 60th birthday. De Rossi's donation to the Dian Fossey Gorilla Fund will create a permanent home in Rwanda for the organization that has been protecting endangered mountain gorillas for 50 years. DeGeneres said Thursday that she is "beyond excited" about working with the group. She is a long-time animal rights activist.

**The speeches of King:** Wanda Sykes, Gabourey Sidibe and Danny Glover will be among the readers for an audio edition of speeches and essays by the Rev. Martin Luther King Jr. "The Radical King" is a collection of 23 works by King that go beyond civil rights and emphasize his belief in the redistribution of wealth. The audio and print editions are scheduled for April 3, the eve of the 50th anniversary of King's assassination.

**Buress gets last laugh:** Hannibal Buress is a free man. Prosecutors on Thursday dropped a misdemeanor disorderly intoxication charge against the comedian, who was arrested in December after asking a Miami police officer to call him an Uber. "In Florida, it's protected First Amendment speech to ask a police officer to call you an Uber," said his attorney, Brian Bieber. A Miami police officer arrested the funnyman after he approached the officer asking him to call a ride.

**Feb. 2 birthdays:** Actor Brent Spiner is 69. Model Christie Brinkley is 64. Singer Shakira is 41. Actor Zosia Mamet is 30.



# ASK AMY

By AMY DICKINSON

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## She resents sharing Amazon account

**Dear Amy:** My boyfriend "Robby" is a wonderful person. I love him and his parents. Robby's parents are good people, who are very involved in his life.

Lately, I have been feeling annoyed by his mother, and feel guilty. She is very judgmental of her son's choices. For instance, he rarely drinks, but if there is one night where he goes out with friends, she criticizes and judges him. (He is 37 years old, by the way.)

What has really gotten on my nerves lately is that she has been asking me to order a bunch of things from my Amazon account.

She refuses to get a debit card or become familiar enough with the internet to learn how to order for herself, so instead she gets me to do this for her.

This can be a pain, as I don't always have money in my account to cover her order, and even when I do, I'm still not comfortable making all of these orders for her. I feel like she is taking advantage of me.

I also feel like it is hypocritical on her part to be so judgmental about her son's life and constantly giving unsolicited advice, but she is not willing to adjust to technology and is willing to inconvenience others.

I'm feeling resentful of her and also resentful of her son because he refuses to stand up to her and tell her to back off.

Am I wrong for feeling frustrated? How can I politely decline purchasing any more things on her behalf from my account?  
— Annoyed

**Dear Annoyed:** If your boyfriend is a functioning 37-year-old man, then his mother's shopping issues

should (first) be her problem, then (possibly) his problem, but not yours.

You seem to have several concerns with his mother, all relating to boundaries and the fact he won't correct her or advocate for himself, or you. You'll have to tell her, "I really don't want to continue to do this on my account. Maybe 'Robby' can help you."

Amazon allows for shoppers to pay for purchases via checking account. If your boyfriend is willing to set up an account for her on his computer, she could make these purchases herself.

In terms of the larger question of boundaries, understand that this dynamic seems built in to their family's system. You cannot count on the dynamic to change. If it doesn't change, you are going to have to make some changes of your own. You will have to assert firm boundaries, expressing yourself respectfully and in a very no-nonsense way. Do not offer elaborate excuses or explanations, and don't avail yourself for solving their problems.

**Dear Amy:** I have had a male friend for several years, and we would go to lunch once a month or so. I always initiate contact. This is a platonic relationship — I am a woman (married to a man) and he is gay. We like many of the same things, and I enjoy our lively conversations about life, music, art, etc.

Last summer, we spent a day together in San Francisco, and I thought he enjoyed it as much as I did. Two months ago, I called him and we made plans to go to a movie. The day

before, he emailed me to cancel, and I haven't heard from him since. Usually I am the one to call him and make arrangements, and this feels very one-sided. Should I just let this relationship die? He always tells me that I am a good friend. If that's true, then why the silence?  
— Bewildered

**Dear Bewildered:** The dynamic of your relationship seems consistent, in that you are always the initiator.

It's possible that he doesn't want to initiate or intrude because you are married. He might be struggling with personal problems you're not aware of.

More likely, he's socially lazy. He enjoys your company, but doesn't see you as an intimate friend.

Perhaps you could call him out before you give up on the relationship entirely. Say, "I always enjoy my time with you, but I'm tired of always initiating contact. This is feeling very one-sided."

**Dear Amy:** "Concerned Momma" shared a story about her 4-year-old's nightmare of killing his father with a toy.

I loved your compassionate advice, but you missed something. Where does this very young child get his knowledge of "killing" from? This mother should look into it.  
— Concerned

**Dear Concerned:** Great point! I agree that this should be explored.

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LOU FOGLIA/CHICAGO TRIBUNE PHOTOS

Moose Lodge #1329 on Clay Street remains nearly unchanged from when it was used for several scenes in the 1993 movie, co-written and directed by Harold Ramis.

## 25 years of reliving 'Groundhog Day'

Woodstock, from Page 1

to maintaining its own cheerful purgatory: Like Murray, caught in a time loop until he discovers selflessness, Woodstock also found its best self Feb. 2, 1993. And now it hopes Feb. 3 never arrives.

Sort of, depending who you ask.

At Moose Lodge #1329, on a recent Wednesday morning, a member slides behind the dark wooden bar and shows off a sign that was autographed in 1992 by Murray, his co-stars Andie MacDowell and Chris Elliott and director Harold Ramis. She doesn't sound nostalgic or even impressed. "I mean, after 25 years of this, it's just, you know ..."

The blush has worn off. "Exactly — some people here do want to move on."

After this weekend, of course: Since 1995, Woodstock has hosted Groundhog Days, a week of activities and events celebrating "Groundhog Day" — the movie, not the holiday. For five days, there are "Groundhog Day"-centric pub crawls and bingo matches and movie screenings and chili cook-offs and bowling and dances and walking tours. There is a ritual groundhog prognostication with a polka band, just like in the film. Also in the movie, Murray and MacDowell drink to world peace; so after the prognostication, the community offers an early morning toast to world peace. But say you can't make it here, to the snowy heart of McHenry County, in February: The Woodstock Groundhog Days Committee whose official motto is the delightfully threatening "Every Day is Groundhog Day in Woodstock, IL!" — offers a quite thorough self-guided walking tour.

On an icy January day, I drove to Woodstock and walked its streets, clutching a printed PDF of the tour map in one hand and coffee in the other. Snow danced in the town square and it stayed dark far into morning. Streets were quiet and I could hear geese approaching long before they crossed overhead. I walked for hours, and was told often by locals that the self-guided tour is not as fun as the guided one — given on Groundhog Day weekends only, and until recently by Bob Hudgins, the former assistant director of the Illinois Film Office and location scout who worked on the film. But like any small towns, what's not pointed to can be as revealing as the stuff everyone wants you to see.

And frankly, there's a lot pointed to, certified in brass.

"I believe we have plaqued every meaningful inch of 'Groundhog Day'-related location in Woodstock humanly possible," said Doug Crane, a longtime committee member.

No kidding: That deep, slushy puddle Bill Murray stepped into repeatedly — there's a plaque in the sidewalk reading "Bill Murray Stepped Here" and an outline of his shoe. During production a crew member removed a handful of bricks from the sidewalk, filled in the hole with snowy water, then at the end of each day, drained the hole and set the bricks back in place. Still, there were three slushy puddles here,



Autographs from some of the "Groundhog Day" cast and creators are displayed in the lodge.

and after looking around to see if anyone was watching, I stepped into the largest of the puddles — just as a man in a Jeep slowed down to see what I was doing, smiled knowingly and drove off.

A stone's throw from Bill's Puddle is Ned's Corner.

Meaning, the corner where actor Stephen Tobolowsky, as a confused Ned Ryerson, stopped Murray, insisting morning after morning that they went to school together. This gets a plaque, too. It marks an event that did not happen, yet like many historical markers, there's nothing to see anyway, just an iPhone repair shop and a bank clock (27 degrees, 10:11 a.m.) and a notice of a missing Chihuahua-Yorkie mix.

Across the train tracks running through downtown — the same Metra tracks that Murray drove onto, in an aborted suicide attempt (not plaqued) — the Moose Lodge offers a bit more to see, a pale brick, midcentury block of utilitarian wallpaper, the kind of building that could play a dentist office or a DMV. Inside, however, is a delightful, cherry-wood fraternal headquarters, and Peggy Plimmer, a longstanding member who surveyed it all.

She nodded to the ancient dance floor with its tiled pattern of granny squares, where the film's concluding dance happened; then she pointed toward the tiny stage at the end of the ballroom, on which Murray wore sunglasses and "played" a boogie-woogie piano.

"None of this has ever been updated," she said, "not in over 60 years. It was all like this in the movie. Even those curtains — same curtains. It's an interesting place, and home for a lot of people here. But some of the younger members, they want to update it. You hear a lot of people, 'Oh, you can't. The movie was shot there.' But 'Groundhog Day' doesn't exactly bring in money to this place now. I guess it's too bad that they want to change it, that they want to do away with all this. The only saving grace I suppose is it will cost so much money to make those changes, my guess is none of it will ever actually get done."

Of course, it's all plaqued. As I walked along the town square, a postal worker noticed me reading yet another plaque

and said with a playful smile: "It was a movie. Get over it. Not Oscar stuff even."

Woodstock could have done worse than "Groundhog Day." Billed in 1993 as just another light Bill Murray comedy, its warmth and poignancy lingered fondly, acquiring real love across 25 years, not through bludgeoning hosannas of award shows but sheer durability and thoughtfulness, inspiring philosophy books, a Broadway adaptation. Here is a fairy tale about a bitter man with hand-dog eyes who wrestles with the meaning and purpose of immortality, and eventually decides to become better, absent piety and self-importance — it may just be the most Bill Murray movie that Bill Murray has ever made.

Woodstock itself is no small part of this.

The moment you glimpse the town square it's familiar, not just because of "Groundhog Day," but because you've seen other movies. Countless studio backlot towns look just like it, in Frank Capra films, in "Back to the Future," in 1950s alien flicks. It is a town square as a stage: From a gazebo, music plays from morning until night, like a real-time soundtrack. Surrounding the gazebo is a small park, and surrounding that are long rows of large, stony institutional permanence. Across from the corner of the park where the movie staged its groundhog prognostication (plaqued), the Woodstock Opera House: It doubled as the Pennsylvania Hotel; from a circular window in its tower, Murray leapt to his death (only to find himself perfectly fine when he woke up the next day). Inside these days, it feels more like a fusty hotel than a performance space, but with a glow. And across from the Opera House, the Old McHenry County Courthouse, built in 1857; in its basement bar, Murray and MacDowell drank to world peace (also plaqued).

Which reminds you: There was history before "Groundhog Day." Orson Welles, who attended prep school here for five years (his only extended bout of schooling), performed in the Opera House's summer stock. Eugene Debs, labor organizer and Socialist activist, served six months in jail at the courthouse for leading the

1894 Pullman railroad strike (while being defended by Clarence Darrow). Chester Gould, who lived most of his life here (commuting daily to the Tribune from Woodstock's train station), created Dick Tracy. "Groundhog Day" was not even the first film to shoot in Woodstock: That was "Planes, Trains and Automobiles."

Back in 1992, Woodstock wasn't entirely sold on "Groundhog Day." Crane said he remembers at least a dozen business owners who were steadfastly opposed to filming: "The economy wasn't so good. There were a lot of empty storefronts on the square, and they didn't see this helping. But differences of opinion slowly wore down." Murray became known for bringing trays of pastries to gawking onlookers. Cast and crew played locals in a charity softball game. An empty space on the square became the Tip Top Diner for the movie — then quickly became the Tip Top Bistro, then a German restaurant, then a Chinese restaurant (now it's a taqueria). The quaint B&B Murray stays in, waking up morning after morning, was a private home; it became a B&B soon after. Angela Gollan played the child that Murray boots out of a piano lesson; she's now a producer and actress in Los Angeles who used what she made from the fleeting walk-on role to partly put herself through college.

Columbia Pictures paid only a \$100 permit fee to shoot in Woodstock, but later the studio gave \$30,000 to restore the town square — then \$15,000 for new "Welcome to Woodstock" signs. "The movie became a friend to the town," said Brian Sager, Woodstock's mayor since 2005. During production, he was on the City Council, serving as liaison between the film and town. In the 25 years since the movie was released, Woodstock more than doubled its population, going from 12,000 in 1995 to almost 25,000 — a growth that Sager credits to people leaving the Chicago area, expansion of its child-care, good schools, strong economic development and yes, "Groundhog Day."

Groundhog Days began in 1995 to commemorate that bond. Said Pam Moorhouse, a librarian and Groundhog Days committee

member, "We just never thought it would last this long. I guess there is just nothing else in February. We thought of ourselves then as the Dick Tracy town, and now, if we're honest, we've become the Groundhog Day town."

Today, a few storefronts remain empty. The town center, from which you can visit most of the film's locations in only a block or two, has the lovingly trapped-in-amber feel of a grandparent's parlor. But there are also cartoon groundhogs in sunglasses everywhere. Woodstock Willie (the town's Punxsutawney Phil) has a line of hot sauces, T-shirts. Murray and MacDowell have never come to the festivities, but Tobolowsky has, and before he died in 2014, Ramis attended. The committee figures weekend festivities now draw about 5,000 annual visitors, to see a bowling alley (plaqued), and a piano teacher's home (plaqued), and a gas station (also plaqued, even though the closure sticker out front has long since faded and the station is no more).

The most impressive stop on the tour is the last.

The Cherry Tree Inn — the B&B in the movie — sits at the top of a hill, overlooking the town, just as its original owner, an imposing local judge, intended. It was built in 1894, a short walk from the town center. When the movie was shot, the home was owned, cosmically enough, by a family that had moved to Woodstock from Punxsutawney. The newest owners, Lori and George Miarcecki, bought the old Victorian last August; they made sure every room comes with a DVD player and a copy of "Groundhog Day." In the film, Murray stays at the Cherry Street Inn, but George and Lori feared the wrath of Columbia. Otherwise, little is changed: The curved wooden gate (also plaqued) leading into town, the breakfast spread Murray avoided. "We get calls all the time, 'I want to stay in the room Bill Murray stayed,'" Lori said. The thing is, Bill Murray never slept here.

His bedroom was a set, built in Cary.

But his view was real. Murray stayed, geographically speaking, in the Magnolia Suite of the Cherry Tree Inn; the room itself is even a fair approximation of the room in the movie. From its front window, you too can push aside curtains and wonder if tomorrow has arrived. From here, you too can see that Woodstock looks much the way it did yesterday, and the day before that — and frankly, every day for at least the past 25 years. George and Lori are banking on it. The bedside alarm clock is digital, flashing 12:32 a.m., but George and Lori are looking for old alarm clocks with big flip cards. They know they'll find them. It's fate.

"Groundhog Day" screens 11 p.m. Friday at the Logan Theatre, 2646 N. Milwaukee Ave., [www.thelogantheatre.com](http://www.thelogantheatre.com); and at 10 a.m. Friday-Sunday, Woodstock Theatre, 209 M. St. View a list of additional Groundhog Day events in Woodstock at [www.woodstockgroundhog.org/](http://www.woodstockgroundhog.org/).

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## ON SCREEN



Luana Nastas, left, and Adriano Carvalho play a young wife and her groom in "Vazante."

MUSIC BOX FILMS

PREMIER ATTRACTION 'Vazante' ★★★

## A Brazilian origin story

BY MICHAEL PHILLIPS  
Chicago Tribune

An acquisition of Chicago-based Music Box Films, the austere and compelling drama "Vazante" lives in visual proximity to a recent Music Box success, the black-and-white Polish export "Ida," which ended up winning the foreign-language Academy Award. But there's a crucial distinction. Here, the frame is a widescreen canvas, not a boxy one, and we're always aware of the remote eastern Brazilian landscape stranding the characters in an awful sort of paradise.

The year is 1821. In the Diamantina region, the sullen slave trader Antonio (Adriano Carvalho) arrives home with a new supply of labor in chains, only to find that his wife has died in childbirth, along with their child. Dazed by his circumstances, less a man than a state of grief, Antonio determines he will marry his late wife's young niece, Beatriz (Luana Nastas), who has not yet begun menstruating.

Meanwhile, the unsteady patriarch

of the farm continues enforced sexual relations with one of the slaves, Feliciano (Jai Baptista), whose teenage son Virgilio (Vinicius Dos Anjos) may well be Antonio's blood relation.

**No MPAA rating** (some violence and sexual content)

**Running time:** 1:56

**Opens:** Friday at the Music Box Theatre, 3733 N. Southport Ave; [www.musicboxtheatre.com](http://www.musicboxtheatre.com). In Portuguese with English subtitles.

we know this will not end well, Thomas' subdued historical chronicle (co-written by Beto Amaral) lands on an effectively mixed chord of anguish and survival: one man's rage bested by one woman's defiance.

There's a tangle of connections, stated and unstated, among the free and enslaved characters of "Vazante." Thomas apprenticed with, among others, director Walter Salles; her work here with cinematographer Inti Briones and, no less important a collaborator, sound designer Vasco Pimentel reveals a careful eye and a natural synthesis of cinematic elements.

The movie's methodical rhythm has its puttering stretches. There are times in "Vazante" when you wish Beatriz took over a larger share of the narrative, and when you want director Thomas to trust her instincts for understatement. But the best passages linger: a sudden, small-scale slave revolt early on, for example, or a powerful close-up of Baptista. In the end, as proved by that mixed emotional chord, any director this far along in developing an assured visual style truly is a director to watch.

Michael Phillips is a Tribune critic.

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Kamel El Basha plays a Palestinian construction worker in Beirut who gets into a conflict with an apartment owner.

COHEN MEDIA GROUP

SPECIALTY SCREENING 'The Insult' ★★★

## A disagreement heightened by politics

BY LINDSEY BAHR  
Associated Press

In the provocative Lebanese film "The Insult," a minor conflict over a gutter between two ordinary men in Beirut spirals and escalates to the level of national significance, with the stability of the country hanging in the balance.

**MPAA rating:** R (for language and some violent images)

**Running time:** 1:47

**Opens:** Friday

caused a fair amount of controversy internationally, being banned in countries like Jordan.

The insult in question begins as almost a misunderstanding. A man, tasked with bringing the apartments in one part of Beirut up to code, fixes an illegal drain-pipe that has been leaking dirty water on himself and his workers. The owner tells him not to touch his apartment and smashes the newly installed pipe. The construction worker shouts an expletive at him.

The rub is that one man, the construc-

tion worker Yasser Salameh (Kamel El Basha), is a Palestinian refugee. The other, apartment owner Tony Hanna (Adel Karam), is a Lebanese member of the Christian Party. Everyday offenses and clashes of egos aren't just annoyances. They take on the weight of everyone's history, prejudices and traumas.

Tony, who runs hot through most of the film, is incensed by Yasser's swearing and becomes wholly obsessed with getting an apology — much to the bafflement of his very pregnant wife, Shirine (Rita Hayek). Yasser, subdued but proud to a fault, doesn't think he's done anything particularly wrong — it was Tony who smashed the pipe, after all — but his boss convinces him to apologize, reminding him that he's a visitor in "their" neighborhood.

The apology couldn't go worse. When Yasser arrives to Tony's auto shop, Tony is listening to some anti-Palestinian rhetoric on the radio. Then Yasser fails to immediately apologize, and Tony, once again, gets hot and says he wished Ariel Sharon would have "wiped you all out." Yasser punches Tony in the ribs, and suddenly they're dealing with an assault.

The films shifts then to a tumultuous courtroom drama, first with both men representing themselves and then with high-powered lawyers at their side who

stoke the flames of the conflict just as each individual is starting to waver on whether it's all worth it.

There is drama between the two lawyers, too, a father and daughter arguing on opposite sides. The father, Wajdi (Camille Salameh), is a through-and-through nationalist. The daughter, Nadine (Diamand Bou Abboud), is empathetic to the Palestinian plight. Mercifully for those not steeped in the history of the conflict, the smart script makes it easy to get wrapped up in the film without a deep understanding of the situation at the outset.

"The Insult," as far as I can tell, doesn't appear to have any obvious agenda or bias, beyond empathy. Each side gets impassioned and compelling arguments made on its behalf, and the audience becomes the de facto jury, weighing each new piece of evidence and revelation. The city and nation outside of the courthouse take notice of the increasingly inflammatory trial: protests in the streets, pundits debating on television and the sense that violent conflict could break out at any moment.

It's quite a riveting and though-provoking journey, with compelling and nuanced performances all around, and although it is quite serious, not without moments of levity.

## Also playing

**"Bombshell: The Hedy Lamarr Story" ★★★ 1/2**

**NR, 1:29, documentary**  
"Bombshell: The Hedy Lamarr Story" rights a grievous wrong in the life, career, reputation and memory of a superstar. It fascinates both as film history and as a sobering reminder of how little credit a woman like Lamarr received, even at the peak of her popularity. The film's interview subjects range from Mel Brooks to the late Robert Osborne, in his final on-camera interview. "Bombshell" is packed with juicy details such as Lamarr's bizarre escape from her first marriage. — *Michael Phillips, Chicago Tribune*

**"Call Me By Your Name" ★★★ 1/2**

**R, 2:12, drama**  
"Call Me by Your Name" is about being 17. Timothee Chalamet stars as Elio Perlman, the son of an American professor (Michael Stuhlbarg). Each summer, Professor Perlman and his wife, Annella (Amira Casar), host a graduate student to help with research. This year's recruit, Oliver, played by Armie Hammer, rates as a stand-out. Elio's embarking on an affair with a local girl (Esther Garrel), but Oliver presents a problem he cannot solve. Is the grad student toying with the professor's son? Is he gay? What's his story? We learn a few things, but Oliver by design remains an attractive abstraction. This is a very, very good film devoted to love, and to forestalling the cure permanently. — *M.P.*

**"I, Tonya" ★★★**

**R, 2:01, drama**  
Margot Robbie takes on the role of disgraced competitive figure skater Tonya Harding, while Allison Janney brings her own deadly instincts as Harding's mother. In advance of the Olympic Games in Lillehammer, Norway, Harding's teammate Nancy Kerrigan suffered a knee-capping perpetrated by Harding's ex-boyfriend/abuser Jeff Gillooly. The second half of "I, Tonya" sidelines Harding, even as it deals with the incident that turned her into a punchline. The first half is more interesting and less familiar, as it lays the groundwork for Harding as a relatable sort of martyr, a victim of figure skating's snobbery and class prejudice. — *M.P.*

**"Molly's Game" ★★★**

**R, 2:20, drama**  
Jessica Chastain plays Molly, driven hard by her father (Kevin Costner). As an adult, Molly gets a job working for an industry bottom-feeder who hosts a weekly poker game. Molly's duties include recruiting high rollers who might want to pal around with movie stars over huge piles of chips. Michael Cera plays one such star, euphemized in Aaron Sorkin's script as "Player X." The second half struggles to accommodate Molly's wrestling with her father issues and her mission to have "power over powerful men." The best of "Molly's Game," however, is more on the "Social Network" level, edgy and rhythmic. This is Sorkin's feature directorial debut, and I'm happy to say it doesn't look that way. — *M.P.*

**"Paddington 2" ★★★ 1/2**

**PG, 1:43, comedy**  
The sequel to 2014's "Paddington" turns out to be every bit as moving. The plot concerns a pop-up book Paddington wants to buy as a birthday present for his Aunt Lucy back in Peru. The book, however, contains clues to a fortune, hidden away in London. Someone's onto the secret: a Shakespearean actor now getting by on dog food commercials (Hugh Grant). Framed for the book's theft, Paddington ends up doing hard time. True to form, though, the bear improves the outlooks of his fellow prisoners. Brendan Gleeson is an asset in the role of Knuckles McGinty, the prison chef who becomes Paddington's pal. Come late 2018, I suspect this is one sequel that will hold up particularly well in the rear-view mirror. — *M.P.*

**"The Post" ★★★**

**PG-13, 1:55, drama**  
Katharine Graham (Meryl Streep), The Washington Post's publisher and company president, must decide whether to risk incarceration by printing stories about the classified report on the lies behind the Vietnam War. The film begins in 1966, with Defense Department contractor Daniel Ellsberg in Vietnam. On a flight back to D.C., Ellsberg confers with Defense Secretary McNamara (Bruce Greenwood), who expresses frustration with the war in private. This is why Ellsberg leaked a copy of the Pentagon Papers to the Post's national editor Ben Bagdikian (Bob Odenkirk). Most of the film unfolds in 1971, in the momentous week the Ellsberg treasure-trove fell into the Post's hands. — *M.P.*

**"The Shape of Water" ★★★ 1/2**

**R, 2:03, drama**  
"The Shape of Water" is a sexy, preposterous fantasy. Set in 1962, the story marries "Creature From the Black Lagoon" to "Beauty and the Beast." Sally Hawkins is Elisa, the mute janitor who, we're told, was rescued from a river as a foundling. She bears two deep scars on her neck that render her speechless. Elisa works overnight at a government research center in Baltimore. A new "asset" has been brought in for examination: He, or It, comes from the Amazon. "The Shape of Water" is devoted to the notion of love as a state of liquid bliss, and we see that bliss and a hundred other emotions in Hawkins' endlessly expressive performance. — *M.P.*



# A superb family drama back home intact

*Humans*, from Page 1

work into being. On that opening night on the North Side, I saw Joe Mantello, who directed the subsequent Broadway production, which formed this tour (the cast, which now stars the excellent Richard Thomas, has mostly changed from Broadway, but not at all for the worse). I think Mantello immediately saw what this play meant to that initial Chicago audience and decided that his first moral duty was to do it no harm.

Indeed, the two productions are quite similar. Mantello, who also directed "Wicked," made the play work in a larger space, and he injected more energy, vitality and polish. But when I saw "The Humans" on Broadway, and to what I saw at the Cadillac Palace Theatre on Wednesday night, my response was much the same: the play, this great, great play, had been protected and realized with craft and love.

Here's what you're watching. The setting is the New York City duplex of Brigid Blake (Daisy Eagan, once the Tony-winning star of "The Secret Garden") and her more affluent boyfriend, Richard (Luis Vega). These richly realized young New Yorkers are



JULIETA CERVANTES PHOTO

Richard Thomas, from left, Therese Plaehn, Pamela Reed, Daisy Eagan and Luis Vega in Stephen Karam's "The Humans."

hosting Brigid's Irish-American family from Scranton: her beers-quaffing dad Erik (Thomas), fussing mom Dierdre (Pamela Reed), newly single sister Aimee (Therese Plaehn) and the family grandmother, Momo (Lauren Klein, who played this role on Broadway). They

have the kind of Thanksgiving that many families experience when everyone is under a different kind of pressure.

In this play, Karam deals with many of the issues facing Americans today: an elderly relative with Alzheimer's disease, the difficulty of acquiring full em-

ployment, the struggle of retirement without any savings, professional disappointment, the agony of upsetting those you love through your own bad behavior, the feeling of being let down. It's all in this play, set in a city where people still feel the pain of Sept. 11, 2001, however

buried it may seem in the dust.

That's "The Humans," a piece with Beckettian profundity about life's exigencies, but also an often funny, hopeful and unpretentious work to which almost anyone can relate. Like all great blue-collar plays, it captures the sense of how hard

**When:** Through Feb. 11

**Where:** Cadillac Palace Theatre, 151 W. Randolph St.

**Running time:** 1 hour, 30 minutes

**Tickets:** \$25-\$98 at 800-775-2000 and [www.broadwayinchicago.com](http://www.broadwayinchicago.com)

it can be to control our existence — once you have enough years under your belt, you know that everything can, and does, change on a dime. Without regard to deserving.

The presence of Thomas likely will help at the box office, but you may not know two things about him. One is his comfort on a stage — like everyone else in this cast, he can propel this play into a large, less-than-ideal house like the Cadillac Palace and do so without injecting artifice. The other is that he is an actor who respects ensemble, who knows when to step up and when to pass the light to, say, the phenomenally good Plaehn.

So, if you ever find yourself feeling anxious about the world ...

*Chris Jones is a Tribune critic.*

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VERTICAL ENTERTAINMENT

## PARENTS GUIDE

Advice about films that kids may want to see — whatever the rating — in theaters now or opening soon

BY KATIE WALSH | Tribune News Service

### ▲ 'BILAL: A NEW BREED OF HERO'

PG-13

**What it's about:** An animated feature that tells the story of Bilal ibn Rabah, one of the prophet Muhammad's companions and an important figure in Islam.

**The kid attractor factor:** The animated adventure style will draw young audiences.

**Violence:** A fairly violent film, with some scenes of torture killing, as well as battles with swords and arrows on horseback.

**Language:** None.

**Sexuality:** None.

**Drugs:** None.

**Parents advisory:** This animated film is on the more mature side.

### '12 STRONG'

R

**What it's about:** A Special Forces unit tapped to embed — on horseback — in Afghanistan, right after 9/11.

**The kid attractor factor:** Star Chris Hemsworth and the action genre could draw teens.

**Violence:** Extreme levels of violence during brutal firefights and bombings. A woman is shown shot in the head, and little girls are terrorized. A teen boy almost dies in a bombing.

**Language:** Strong language and swearing throughout.

**Sexuality:** Implied discussion of sex with wives.

**Drugs:** None.

**Parents advisory:** For mature teens only.

### 'MAZE RUNNER: THE DEATH CURE'

PG-13

**What it's about:** The final installment of the "Maze Runner" trilogy finds Thomas attempting to rescue all of his friends from the evil WCKD corporation and take them to the Safe Haven.

**The kid attractor factor:** The young adult genre, young stars, action-adventure and YA novel source material will be a draw for teen audiences.

**Violence:** Extreme violence — shooting, explosions, torture, car chases, zombies, street fights.

**Language:** Some strong language.

**Sexuality:** A kiss.

**Drugs:** None.

**Parents advisory:** OK for teens.

## 'Roswell' reboot included among CW drama pilots

BY JOE OTTERSON  
Variety

The CW has ordered six more drama pilots, including those for the reboot of "Roswell" and a high school football drama that boasts Greg Berlanti ("Brothers & Sisters," "Riverdale") among its executive producers.

The untitled "Roswell" project would follow the daughter of immigrants living in the country illegally who reluctantly returns to her tourist-trap hometown of Roswell, N.M. There she discovers a shocking truth about her teenage crush who is now a police officer: He's an alien who has kept his unearthly abilities hidden his entire life. She protects his secret as the two reconnect and begin to investigate his origins, but when a violent attack and long-standing government cover-up point to a greater alien presence on Earth, the politics of fear and hatred threaten to expose him and destroy their deepening romance.

Like the original series, this project would be based on the "Roswell High" book series by Melinda Metz. Carina Adly Mackenzie will write and executive produce.

The high school football drama is titled "Spencer" and is inspired by the life of pro football player Spencer Paysinger. It follows a rising high school football player from South Central LA who is recruited to play for Beverly Hills High.

The CW has also ordered a pilot for "In the Dark," about a flawed and irreverent blind woman who is the only "witness" to the slaying of her drug-dealing friend. After the



WB TELEVISION NETWORK

Jason Behr and Shiri Appleby starred in "Roswell," which ended its run in 2002 but is getting an untitled reboot.

police dismiss her story, she sets out with her dog, Pretzel, to find the killer while also managing her colorful dating life and the job she hates at Breaking Blind — the school for guide dogs that is owned by her overprotective parents.

Another of the pilot orders is for "The End of the World as We Know It." When a prison spaceship carrying the universe's most deadly aliens crashes in Southern California, two young women with bigger dreams than working at a kids pizza place in the Valley are recruited by a space cop to hunt down the escaped criminals, who have camouflaged themselves as eccentric Angelinos.

The drama project "Skinny Dip" is based on the novel of the same name by Carl Hiaasen. After her husband tries to kill her on

what she thought was a romantic cruise to celebrate their second wedding anniversary, a woman teams with a jaded ex-cop to exact her own twisted brand of revenge on her cheating spouse and winds up uncovering a wider conspiracy in the process.

Finally, the drama "Playing Dead" is described as a dysfunctional family dramedy about a mortician and his son whose lives are turned upside down when the woman who abandoned them 15 years ago returns and asks them to fake her death.

It is worth noting that most of these pilots have female leads. The network has found success in recent years developing female-led projects such as the Golden Globe-winning shows "Jane the Virgin" and "Crazy Ex-Girlfriend." The network has also ordered pilots for a supernatural cop drama with a female lead and a reboot of "Charmed."

## A+E NOTES

### Timberlake: No 'N Sync reunion at Super Bowl

MINNEAPOLIS — Justin Timberlake was asked about a bromance with Tom Brady and a possible 'N Sync reunion, and was serenaded with "Happy Birthday," but the superstar didn't get a question about the wardrobe malfunction that rocked

the world during a press conference Thursday to promote his return to the Super Bowl halftime show.

Timberlake ruled out any chance his former boy band 'N Sync would join him Sunday or other potential special guests would show up — including Janet Jackson herself. Timberlake revealed only that his band, The Tennessee Kids, would join him onstage and predicted a show that will include things "never done before."

"It's a moment where you have the opportunity to bring so many people together through what I think is the greatest art

form, which is music," he said. "And so that has been sort of the ethos of inspiration behind putting the set list together."

"And, you know, I like to make dance music so I hope everyone is dancing," he added.

Timberlake is returning to the halftime show 14 years after the "wardrobe malfunction" with Jackson caused a national controversy. He was not asked about the incident during the press availability.

Timberlake was Jackson's special guest during her performance when he ripped off a piece of her clothing and revealed her

bare, pierced nipple. Jackson later described it as an unintended "wardrobe malfunction." CBS, which aired the Super Bowl that year, drew a \$550,000 fine from the Federal Communications Commission that was later overturned.

During his 20-minute press conference, Timberlake mentioned Jackson's name when he spoke about who people thought he would invite as a guest during the halftime show. He also named Jay-Z, Chris Stapleton and 'N Sync.

He also admitted he had a "man-crush" on Brady, the New England Patriots quarterback, compliment-

ing his skills and hair. But when asked if he was rooting for the Patriots or the Philadelphia Eagles, he punted: "Go, Pack, go," he said, referencing the Green Bay Packers, who didn't make the playoffs at all.

Timberlake will be making his third Super Bowl musical appearance — a record. He first performed in 2001 when 'N Sync performed alongside Britney Spears, Aerosmith, Mary J. Blige and Nelly.

He praised Minneapolis-born Prince, calling the late superstar "in my opinion, the greatest all-around musician I can think of in popular culture."

"He's a huge influence on me. The time that I got to spend around him, with him, talking about music — those are memories that I will take with me forever because he's always been such a big idol of mine," Timberlake said.

Timberlake has a new album, "Man of the Woods," out Friday and was set to host a listening party Thursday night at Paisley Park, Prince's old estate.

"There's a lot of bucket list things that are happening this week for me and that's definitely at the top of that list," he said.

— Associated Press



MIKE YARISH/NETFLIX

"One Day at a Time" has been reshaped on Netflix as a show about a Cuban-American family, instead of the 1980s original about a divorced white woman with two daughters.

# TV reboots tackle lack of diversity

Metz, from Page 1

Or as Keah Brown, an entertainment writer and creator of the #DisabledAndCute hashtag, said on Twitter: "Instead of rebooting shows, why not try letting black and brown people share our ideas for brand new shows where we exist?"

At a time when white women and people of color are still seriously underrepresented in front of and behind the camera — and that's also true for other marginalized communities: religion, sexuality, gender, disability — this trend does not bode well. Especially when it comes to revivals, which stick with the original casts.

I rang up Alvin Tillery, who is the director of Northwestern's Center for the Study of Diversity and Democracy, and he was wary of this reliance on re-baked retro shows.

"It's not necessarily a nefarious thing," he said. "And my perspective as a diversity researcher is that I don't think there's anything necessarily wrong with having shows that are about white people. Whites are still about 64 percent of the population — so even if two-thirds of the shows available were about white people, I think that would be fine.

"But the problem," he said, "is when these executives are bringing back shows from a golden age that was typically an era when black people, Hispanics, indigenous people and women were subservient. I think if you're rebooting these shows with people of color, that's interesting. It's edgier, it pushes the envelope. But what I would love to see are new stories."

Tillery's point about reboots (as opposed to revivals) is a good one — because they do offer space to rethink the original by simply hiring new people to create and star in the show. "The Greatest American Hero" has "Fresh Off the Boat" showrunner Nahnatchka Khan on board as executive producer, and the premise switches out the white guy at the show's center with an Indian-American woman.

The high-octane CBS cop drama "S.W.A.T." (which aired in the '70s) is actually a pretty good example of a reboot that doesn't simply repackage the past. (Man, CBS really likes to bring old shows back to life; see also

"Hawaii Five-0.")

The new version of "S.W.A.T." has been reimagined by co-creators Shawn Ryan and Aaron Rahsaan Thomas (the latter of whom is African-American). Shemar Moore stars as the head of a tactical team that includes an Asian man played by David Lim and a Latina (a woman! on the SWAT team! hallelujah!) played by Lina Esco. Their boss (Stephanie Sigman) is also a Latina.

The series is exactly what you'd expect from an adrenaline-fueled cop show featuring lots of weaponry and people dressed in black gear. But the fact that Moore has a starring vehicle, that Esco's character is a rarity in her profession, that Thomas is the showrunner on a big network show — these things matter.

Looking back on the television shows of his childhood, Thomas told the Los Angeles Times that there "weren't enough dramas that were taking people of color seriously" and that it was important to him that this show have a writing and directing staff that includes women and people of color.

Here's Thomas: "In the actual SWAT headquarters there are class photos. Rows of white faces until very recently when things became a little more diverse. There's a meta message definitely in seeing a person of color promoted to a position of leadership on a show. Hopefully the show, in its own way, can be part of a conversation for a new generation."

Another reboot that has bucked the odds and works spectacularly well is "One Day at a Time" on Netflix, which updates the 1970s Norman Lear sitcom to the present day with a Cuban-American family at its center, hitting that sweet spot of specific and universal all at once. (The second season premiered last week.)

"Obviously I wanted to do Latinos right," said co-creator Gloria Calderon Kellett. "Growing up, I didn't get to see that in a comedic setting on TV. And even now, there's not a lot of multicamera comedies with Latino leads."

So why go with a reboot? Kellett was blunt: "The truth of the matter is, had I gone out that year and tried to sell that show without Norman Lear, we wouldn't have been able to sell it. (Co-creator Mike Royce)



MONTY BRINTON/CBS

Shemar Moore is Daniel "Hondo" Harrelson in "S.W.A.T." — which has two women leads.

and I would not have been able to say, 'Hey, we want to do a multicam, but we want it to be sad a lot of the time too, and we want to do it in the style of Norman Lear' — people would have just laughed at us. I think that we needed Norman and we're so grateful to him because the moment you say you want to do a Norman Lear show and you're doing it with Norman Lear, then people say: 'Oh, OK!' That's why Netflix bought 13 episodes the first season. I wasn't a big deal then, but they bought 13 because of Norman Lear."

I asked if she had any concerns at the outset, about squeezing her ideas into an established template.

"I felt like I could do all these things making fun of my Cuban stuff, because I'm Cuban. But I was definitely worried about defending the little things. Now it's great because it worked and I can look back and be like: Hey, remember when I went through that set and put the cans of Goya there and moved the Bustelo to where it would be — like, I walked through there and made that kitchen the way the kitchen would be (in a Cuban-American home). And they even had Tupperware at

first and I said, 'No, no, no — it's got to be the recycled Country Crock container.' These were things that I was a pain in the (rear) about, but then there's a gazillion tweets about the Country Crock! People notice those things. It makes them feel seen. And what's interesting about the Country Crock thing is that other immigrant families, not just Latinos, anyone who's on a tight budget gets it."

Marketability is a big factor. And a familiar title is as good of a hook as any.

"So many people have asked me, 'Why didn't you just make a show from scratch?'" Kellett said. "And I think networks are so afraid of creating new content, they need some reason to drop the cash and know that people are going to tune in. Because there's 400 shows out there and to make any sort of splash, it's hard. So part of me doesn't blame them. I just hope that it means that they'll take a moment to see if they can infuse it with something a little different and shake up the storytelling."

Speaking of which, here's a reboot idea I find intriguing: The '90s family drama "Party of Five," originally centered on five siblings who raise themselves after

their parents die in a car accident; the new version will focus on five siblings whose immigrant parents are suddenly deported back to Mexico. Now that's a way to steer an old idea into something new.

By the way, there are a couple of old shows back in the pipeline that originally featured black cast members. One is a rumored revival of the '90s sitcom "Martin." As with all things Hollywood, who knows if that will happen. The other is a reboot of the '70s action drama "Get Christie Love!" which ABC is eyeing with Kylie Bunbury (star of last year's terrific but short-lived Fox baseball drama "Pitch") as a CIA agent rooting out bad guys.

Li Lai is the founder of mediaversityreviews.com, which reviews TV shows and films based on how inclusive they are. Scores reflect how inclusive a show is or isn't. That's true even of shows that are critically acclaimed. If they're not inclusive? Low score.

Looking around at the TV landscape, here is what Lai had to say: "I think I take the long view with

this. Lord knows I'm tired of reboots and I feel like this has got to run out of steam at some point. But I see why people are going ultra-nostalgia. Our country's changing so fast, so I understand the compulsion. So yeah, there should be 'Will & Grace' for people who want that — but I'm going to be watching things that are more progressive on LGBTQ issues."

Overall, she said, "this feels kind of temporary because there's no way we can continue to live in the '80s and '90s. People are going to grow up and start being nostalgic for the aughts. So that nostalgia, that's never going to go away."

"I mean, I get it. Things are really kind of freaky right now, and if you want to hide in your childhood, that's fine! I don't want to take that away from people."

That's a smart observation — about that desire to run away back to what at least we perceive to be simpler times. And this is hardly the first time television has looked backward for comfort.

On the heels of the Vietnam War, the civil rights movement and the women's movement, what show did ABC put on its schedule that would be a cultural touchstone and long-running hit? That would be "Happy Days," with its 1950s setting and idealized portrait of well-mannered Midwestern life.

As always, then and now, everything old is new again.

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## BOOK REVIEW

# Intriguing trip to moon and back

Karl Ove Knausgaard continues tangential takes on life's little things

By BETH KEPHART  
Chicago Tribune

Winter has set in for Karl Ove Knausgaard. The world is mostly still. His mind is not. It never is. This is the Knausgaard of the lauded six-volume, 3,600-page autobiographical novel, "My Struggle." The Knausgaard who is now deep into an "autobiographical quartet" — four books, each named for a season, containing short, perambulating observations on the stuff of life itself.

In Knausgaard's first volume, "Autumn," he pondered apples, wasps, beekeeping, tin cans, telephones, oil tankers and drums, among dozens of other things. In "Winter," his mind turns to owls, coins, chairs, mess, toothbrushes, hollow spaces, bonfires, manholes, even Q-tips, even ears. The nouns are triggers. They are pursued. They set Knausgaard off into his signature swerves — long sentences, full-page paragraphs, free associations, basic facts, leisurely hypotheticals.

Take, for example, the moon. Knausgaard begins with a simple fact: "The moon, this enormous rock which from far out there accompanies the earth on its voyage around the sun, is the only celestial body in our immediate vicinity."

True enough. A science lesson.

Thereby launched, the essay gains momentum. First, more facts: "That its surface is uneven can be seen with the naked eye; some areas are light, others



## 'Winter'

By Karl Ove Knausgaard, Penguin, 272 pages, \$27

dark." Then, slowly, a hint of myth and otherworldly knowledge, supernal provocations: "The moon is ruled by silence, by immobility, like an eternal image of a world before life, or of a world after life. Is that what dying is like? Is this what awaits us?"

The paragraph doesn't break, the words stream forward until Knausgaard is imagining the common horsetail drifting "slowly through space, landing gently in the dust of the moon." His final touch? He sets aloft moon birds, "almost weightless, independent of oxygen ... gliding with their enormous paper-thin wings."

In 2½ pages, we have traveled to the moon and back. We have floated on the rise of Knausgaard's extraordinary imagination. There are some five-



SAM BARKER PHOTO

In his latest book, Karl Ove Knausgaard tackles such subjects as coins, chairs, toothbrushes, bonfires and Q-tips.

dozen pieces of similar shape and left within "Winter." Many begin with a simple declarative. "Every day there is water on the table in a big glass jug," reads the first sentence in a piece titled "Water." "If there are children in the house, the first snowfall is eagerly anticipated," begins "The First Snow." Soon, however, Knausgaard is pursuing an arabesque, layering images upon assertions, the morning's news against childhood memories, fantasy upon history. We're never quite sure where he's headed, and neither, it seems, is he, and that's precisely what makes this tumble of language so consistently entrancing: Together, reader and writer embark on the unknown.

There is a density to Knausgaard's work, a potential tedium that the author avoids by regulating the rhythms within and across the pieces. Just when we've had enough of his transcending omnipresence, Knausgaard delivers a personal, date-stamped scene. Just when we begin to lose ourselves inside his ranging, clever clauses, he slams on the brakes — leaving us out of breath on some unexpected landscape.

Consider, for example, "Safety Reflector." The piece begins without pretension: "For animals a key survival skill has always been to merge as much as possible with the darkness at night." Then the piece proceeds. Knausgaard writes of morning drives in

Malmö, of a time before he got his driving license, of ad campaigns "promoting the use of reflectors." We turn the page, and it is yesterday, and he was driving fast, and "a roe deer came running into the beam of the headlights." Knausgaard avoids that deer. He does not avoid the next. Out in the dark, the deer lies trembling, still alive. Knausgaard has stopped his car, phoned the police, taken another look at the dying deer, then looked upon the sky "full of sparkling stars."

Within the space of a single paragraph we have borne witness to death in the dark on a highway inadequately lit by stars. We weren't prepared for any of that in an essay titled "Safety Reflector."

Like "Autumn," "Winter" contains three letters written to Knausgaard's fourth child. She is unborn in the early letters. She is newly born in the last. Knausgaard imagines her "surrounded by water and darkness." He imagines all she does not know, considers how "strange" it is "that there is a first time to see a face, a tree, a lamp, pyjamas, a shoe." Knausgaard has, it seems, given himself the task of making the once-strange strange once more — not just for his daughter, but for us. He buckles his language. He pivots his thoughts. We follow where he leads.

Beth Kephart is the author of 22 books, most recently "Tell the Truth. Make It Matter."

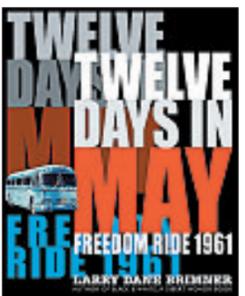
## Children's book roundup



"Between the Lines" by Nikki Grimes, Paulsen, 224 pages, \$17.99, ages 12 and up

Sixteen years after Nikki Grimes published "Bronx Masquerade," her award-winning novel about teens discovering poetry, she's back with a follow-up. It was worth the wait. This time we're drawn into the world of competitive slam poetry by Darrian Lopez, a bus driver's son who dreams of someday writing for The New York Times. When Darrian's mentor tells him that poetry can help get him where he wants to go, Darrian is shocked but also determined. He listens when his mentor offers a good argument ("Poetry, more than anything else, will teach you about the power of words"), and soon he wheels his way into a poetry class.

The book tells the story of the diverse group of students who are taking the class: from Li Cheng, an honors student obsessed with poetry, to Jenesis Whyte, a foster child terrified of homelessness, to Marcel Dixon, a troublemaker seething with anger due to his father's arrest on trumped-up drug charges. The chapters are short and told from different classmates' points of view with the characters' poems helping to advance the story. Grimes intertwines the stories effortlessly, as she builds to a series of conclusions that are moving and exhilarating.



"Twelve Days in May: Freedom Ride 1961" by Larry Dane Brimner, Calkins Creek, 112 pages, \$18.95, ages 10 and up

This is an eye-opening account of the Freedom Rides of 1961. In lean, dramatic prose, Larry Dane Brimner introduces us to the 13 men and women — young and old, black and white — who rode buses through the South, desegregating lunch counters, restrooms and waiting areas.

As they begin their journey from Washington, D.C., to New Orleans, they encounter cold stares but no trouble. We see beautiful photos of men in suits and women in patterned dresses, planning the trip and integrating bus terminals. We meet big names, such as James Farmer, director of the Congress of Racial Equality, and bit players, eager and bracing for what is to come.

The trouble builds: A black waiter refuses to serve a white Freedom Rider in Danville, Va. A black Freedom Rider is arrested for sitting in a whites-only shoeshine chair in Charlotte, N.C. Then the beatings start, the mob attacks and the bus is firebombed, leading to the terrifying moment when it seems that Klansmen are going to hold some of the Freedom Riders captive in the burning bus.

The introduction is too dense with facts, but after that, Brimner accomplishes a rare feat: writing history smart enough for adults and simple enough for tweens.

By NARA SCHOENBERG  
Chicago Tribune



"Let the Children March" by Monica Clark-Robinson, illustrated by Frank Morrison, Houghton Mifflin Harcourt Books for Young Readers, 40 pages, \$17.99, ages 6-9

The children are the stars in this beautifully illustrated account of a landmark protest of the civil rights movement, the Birmingham Children's Crusade.

It's 1963, and our young narrator gives us a child's-eye view of injustice: "I couldn't play on the same playground as the white kids. I couldn't go to their schools. I couldn't drink from their water fountains. There were so many things I couldn't do." But along came Dr. King and, with him, a call to march. The narrator's mother couldn't march; she'd lose her job. Same with the narrator's dad. So the narrator and her brother, who look about 11 and 13, step forward. The children are hosed and jailed, in an account that is real and dramatic but not overwhelming, and soon desegregation begins.

Morrison's evocative paintings add depth and nuance to a charming text. The expression on the girl's face when she's shoved by a thuggish police officer — angry and anguished — speaks to a movement that can no longer be stopped. It's a powerful picture book about kids who helped change the course of history.

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## BOOK REVIEW

# Daniel Pink has 'secrets' to get time on your side

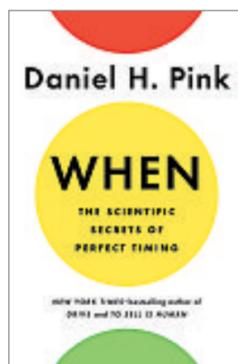
By MATTHEW HUTSON  
The Washington Post

In "When: The Scientific Secrets of Perfect Timing," Daniel H. Pink doesn't reveal every secret about perfect timing — how long should one wait before following up on an unanswered email? — but he does give a cheat sheet on when to work, sleep and play. His life advice covers arenas from work to marriage to sports, and time spans from milliseconds to decades, in a volume that Pink, a business author and former politics and policy wonk, calls not a how-to book but a "when-to book."

The first 40 percent of the book focuses on daily patterns. We read about circadian rhythms, seeing graphs depicting two peaks in the average person's mood, one around noon and one around 9 p.m. Performance on tasks requiring analytic reasoning tends to slump in the afternoon. Creative insight, however, tends to peak during these diurnal dol-drams. Night owls have different biological rhythms, so "what ultimately matters," Pink writes, "is that type, task, and time align."

Alignment can be a matter of life and death; medical errors increase in the afternoon. But taking breaks can help. When surgical teams pause to regroup before a procedure, patients benefit. The best breaks, research suggests, are active, social, outside and fully detached from work (no lurching at your desk). Even better are naps — 20 minutes or less, preferably with a shot of coffee just beforehand. Pink has become a convert to the "nappuccino."

Next Pink presents chapters on beginnings, middles and endings. Re-



## 'When'

By Daniel H. Pink, Riverhead, 258 pages, \$28

search indicates the importance, for example, of temporal landmarks: the beginning of a new week or semester or year. People see them as chances to start fresh and are more likely to, say, visit the gym on these dates.

We suffer midpoint slumps not only in afternoons but also in midlife. Such "crises" are not actually as acute or existential as commonly espoused; nonhuman apes show the same gradual decline and recovery of happiness in middle age, suggesting an unknown biological cause. At other times, people become more motivated at midpoints, particularly if they're down by one point at halftime.

We're also motivated by endings; people sprint before deadlines are up and are more likely to run a marathon — or attempt suicide — at ages that end in 9. Pink writes that endings help us not just "energize" but also "encode" (last impressions are lasting), "edit" (we prune social networks near graduation or death) and "elevate" (we feel poignancy when experiences come to a close).

Finally, before a brief encapsulating chapter, the book discusses interpersonal synchrony, necessary for productivity, well-being and even survival. Pink writes that we must synch "to the boss, to the tribe, and to the heart." That is, we need an external pacesetter, a communal bond and a higher mission. Given the physical, mental and moral benefits of temporal melding with others, Pink writes that "choral singing might be the new exercise."

Pink doesn't go especially deep into any area. He skips around between disparate topics, he notes the use of research assistants and he has a tic of quoting study findings rather than putting these mostly pedestrian passages in his own words, a habit that gives the vague impression of lacking mastery of the material.

But the book doesn't aspire to comprehensiveness or a bold new theory of humanity's relationship with the temporal dimension. As he says, it's a "when-to book," and each chapter is followed by a "Time Hacker's Handbook." These might be the most useful portions. We learn things like the ideal morning routine.

The book starts with a questionable lesson, using the sinking of the Lusitania to suggest that the captain's bad decisions "were bad because he made them in the afternoon." A bit like pinning a particular hurricane on global warming. But consistently applying the principles laid out in the book could have dramatic impacts on one's life and on society.

Matthew Hutson is a freelance science writer in New York and the author of "The 7 Laws of Magical Thinking."

# WATCH THIS: FRIDAY



Gordon Ramsay

**"Hell's Kitchen"** (7 p.m., FOX): By now, any reality show contestant knows to get deeply suspicious when someone dangles a treat in front of them, and in the new two-hour "Final Three; All-Star Finale," Chef Gordon Ramsay announces he's treating the three finalists to a pampering at a Malibu spa. Except, psych! It's actually their last challenge before the finale, and only two of them will move on from there.

**"Blindspot"** (7 p.m., NBC): Weller (Sullivan Stapleton) and his former FBI partner must try to recapture their old professional chemistry as they re-team for a dangerous undercover mission with unusually high stakes in a new episode called "Two Legendary Chums." Elsewhere, Zapata (Audrey Esparza) finds herself grilling an enemy from the past. Kristina Reyes, Anthony Lemke and Medina Senghore guest star; Jaimie Alexander, Rob Brown and Ashley Johnson also star.

**"Jane The Virgin"** (8 p.m., CW): Jane and Rafael (Gina Rodriguez, Justin Baldoni) come to realize that the instability of their relationship is taking a toll on Mateo, which forces them to confront a tricky decision in the new episode "Chapter Seventy-Three." On the outs with Jane and Rafael after the fiasco with Luisa, Petra (Yael Grobglas) tries to hatch a scheme that will get her back in the couple's good graces.

**"Blue Bloods"** (9 p.m., CBS): Danny and Baez (Donnie Wahlberg, Marisa Ramirez) try to get a grip on a volatile situation after a student is shot in his high school courtyard by a rival gang member in the new episode "School of Hard Knocks." That becomes a lot trickier, though, once principal Darryl Ward (guest star Ernie Hudson) recklessly takes matters into his own hands.

**"Bride Kill"** (9 p.m., ID): We've had our share of unscripted TV shows about bridezillas, those altar-bound women who turn into high-maintenance monsters in their determination to have a perfect wedding day. This new true-crime series is something very different, however, featuring re-enactments of stories about brides who totally snap on their wedding day and kill someone or, in some cases, become the unhappy victim of someone who truly thinks she'd be better off dead, literally.

**"Strike Back: Retribution"** (9 p.m., 10 p.m., Cinemax): The resilient "little action series that could" returns for its latest season with new members joining Section 20. Recently disavowed and disbanded, the unit is restored to track down an infamous terrorist in the aftermath of a violent prison break. As they journey across the Middle East and Europe, the new team uncovers a deadly conspiracy that could change the face of modern warfare. Warren Brown ("Luther"), Roxanne McKee ("Game of Thrones") and Daniel MacPherson ("APB") star.

### TALK SHOWS

- "The Tonight Show Starring Jimmy Fallon"** (10:34 p.m., NBC): Actor James Spader; singer Camila Cabello; comic Pete Lee.\*
- "The Late Show With Stephen Colbert"** (10:35 p.m., CBS): Actress Uma Thurman.\*
- "Jimmy Kimmel Live"** (10:35 p.m., ABC): Celebrity guests and comedy skits.\*

\* Subject to change

**Hey, TV lovers:** Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to [www.iwantmytvmagazine.com](http://www.iwantmytvmagazine.com) or call 1-855-604-7004.

## FRIDAY EVENING, FEB. 2

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
<b>BROADCAST</b>	<b>CBS</b> 2	MacGyver: "Murdoc & Handcuffs." (N) © HD		Hawaii Five-0: "He Puko'a Kani 'Aina." (N) © HD		Blue Bloods: "School of Hard Knocks." (N) ©		News (N) ♦
	<b>NBC</b> 5	Blindspot: "Two Legendary Chums." (N) © HD		Taken: "OPSEC." (N) © HD		Dateline NBC: "The Farm." (N) © HD		NBC 5 News (N) ♦
	<b>ABC</b> 7	Child Support (N) © HD		Marvel's Agents of S.H.I.E.L.D. (N) © HD		(9:01) 20/20 (N) © HD		News at 10pm (N) ♦
	<b>WGN</b> 9	Two and a Half Men	Two and a Half Men	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) © HD		WGN News at Ten (N)
	<b>Antenna</b> 9.2	3's Comp.	Soap ©	Benson ©	Wings ©	Murphy	Becker ©	Coach ©
	<b>This TV</b> 9.3	† (6:30) The Brothers Grimm		(PG-13/15) ** ©		Rounders (R,98) **	Matt Damon. ©	†
	<b>PBS</b> 11	Chi. Tonight: Interview Review (N)	Interview Show (N)	Check, Please!	Incommon Chicago	Great Performances (N) ©		Alicia Keys -- Land
	<b>The U</b> 26.1	7 Eyewitness News (N)		The Game	The Game	Broke Girl	Broke Girl	Seinfeld ©
	<b>MeTV</b> 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	Mama's	Hogan Hero	Hogan Hero	C. Burnett
	<b>H&amp;I</b> 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
	<b>Bounce</b> 26.5	Living Single	Living Single	Black Snake Moan (R,07) **		Samuel L. Jackson, Christina Ricci.		
	<b>FOX</b> 32	Hell's Kitchen: "Final Three; All-Star Finale." (N) © HD				Fox 32 News at Nine (N)		Modern Family ©
	<b>Ion</b> 38	CSI: Crime Scene		CSI: Crime Scene		CSI: Crime Scene		CSI: Crime ♦
	<b>TeleM</b> 44	José José, el príncipe (N)		Sangre de mi tierra (N)		Señora Acero 4: La C (N)		Chicago (N)
	<b>CW</b> 50	Crazy Ex-Girlfriend (N)		Jane The Virgin (N) ©		American Ninja Warrior		Ninja ♦
	<b>UniMas</b> 60	La niña		La tierra prometida		Nosotr.		Noticias Uni
	<b>WJYS</b> 62	Kenneth Cox Ministries		Joyce Meyer	Robison	Paid Prog.	Know-Cause	Monument
	<b>Univ</b> 66	El rico y Lázaro (N)		Papá a toda madre (N)		Caer en tentación (N)		Noticias (N)
<b>CABLE</b>	<b>AE</b>	Live PD: Rewind (N) ©		Live PD: "Live PD -- 02.02.18." (N) (Live) ©				
	<b>AMC</b>	U.S. Marshals (PG-13/98) **	Tommy Lee Jones, Wesley Snipes. ©					Under Sge ♦
	<b>ANIM</b>	Treehouse Masters ©		Treehouse Masters (N)		Treehouse (Season Premiere) (N)		Treehouse ♦
	<b>BBCA</b>	† (5:30) The Da Vinci Code	(PG-13/16) ** ©			Graham Norton Show (N)		Da Vinci ♦
	<b>BET</b>	† The Quad		The Single Moms Club (PG-13/14) **	Nia Long, Amy Smart.			Black Card
	<b>BIGTEN</b>	† College Hockey (N)		College Wrestling: Minnesota at Iowa. (N) (Live) ©				The B1G
	<b>BRAVO</b>	† (5:52) Next Friday (R) **		Married to Medicine (N)		To Rome for Love ©		Next Frdy ♦
	<b>CLTV</b>	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	<b>CNBC</b>	Shark Tank ©		Shark Tank ©		Shark Tank ©		Jay Leno's ♦
	<b>CNN</b>	Anderson Cooper 360 (N)		Anderson Cooper 360 (N)		CNN Tonight (N)		Tonight (N) ♦
	<b>COM</b>	South Park	South Park	South Park	South Park	South Park	South Park	Roy ♦
	<b>DISC</b>	Gold Rush: Pay Dirt (N)		Gold Rush (N) ©		Gold Rush WW (N)		Gold Rush ♦
	<b>DISN</b>	Andi Mack	Stuck (N)	K.C. Undercover (Series Finale) (N)		Bunk'd ©	Andi Mack	Stuck
	<b>E!</b>	Fifty Shades of Grey (R,15) **	Dakota Johnson, Jamie Dornan. ©			Fifty Shades of Grey ** ♦		
	<b>ESPN</b>	NBA Basketball: Miami Heat at Philadelphia 76ers. (N) (Live)				NBA Basketball (N) ♦		
	<b>ESPN2</b>	† College Basketball (N)		College Football: All-Star Challenge. (Tape)				SportCtr (N)
	<b>FNC</b>	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News
	<b>FOOD</b>	Diners, Drive	Diners, Drive	Diners (N)	Diners, Drive	Diners, Drive	Diners, Drive	Grill Dads
	<b>FREE</b>	† National		Captain America: The First Avenger (PG-13/11) ***	Chris Evans.			700 Club ♦
	<b>FX</b>	Maze Runner: The Scorch Trials (PG-13/15) **	Dylan O'Brien. ©					Maze Run ♦
	<b>HALL</b>	Valentine Ever After (NR,16)	Autumn Reeser. ©			The Middle	The Middle	Golden Girls
	<b>HGTV</b>	Dream	Dream (N)	Dream (N)	Dream	Hunters (N)	Hunt Intl (N)	Hunters
	<b>HIST</b>	Ancient Aliens: Declassified: "Aliens Above and Below." (N) ©						
	<b>HLN</b>	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	<b>IFC</b>	Cloverfield (PG-13/08) ***	©	(8:45) In Time (PG-13/11) **	Justin Timberlake. ♦			
	<b>LIFE</b>	Bring It! (N) ©		Bring It! (Season Finale) (N) ©	(9:02) The Rap Game (N)			Rap Game
	<b>MSNBC</b>	All In With Chris Hayes		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
	<b>MTV</b>	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Factor ♦
	<b>NBCSCH</b>	Women's College Basketball: Creighton at DePaul. (N)				Bears Classics		The Loop (N)
	<b>NICK</b>	The SpongeBob Movie: Sponge Out of Water ***				Fresh Prince	Fresh Prince	Friends ©
	<b>OVATION</b>	† (6) Crimson Tide (R,95) ***	©	A League of Their Own (PG,92) ***	Tom Hanks. ♦			
	<b>OWN</b>	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes
<b>OXY</b>	Dateline: Secrets		Mysteries & Scandals (N)		Snapped: "Sonia Mitchell."		Snapped ♦	
<b>PARMT</b>	† Friends ©		Friends ©		Concussion (PG-13/15) **	Will Smith, Alec Baldwin. ©	†	
<b>SYFY</b>	Futurama	Futurama	Futurama	Futurama	Futurama	Futurama	Futurama	
<b>TBS</b>	Rush Hour (PG-13/98) ***	Jackie Chan. ©			Rush Hour 3 (PG-13/07) *	©	†	
<b>TCM</b>	Limelight (G,52) ***	Charles Chaplin, Claire Bloom. ©			Fiddler on the Roof ('71) ♦			
<b>TLC</b>	Untold Stories of the E.R.		Untold Stories of ER (N)		Untold Stories of the E.R.		Stories ER ♦	
<b>TLN</b>	Camp Meeting				Dare	Tru News	Robison	
<b>TNT</b>	American Sniper (R,14) ***	Bradley Cooper, Sienna Miller. ©					Alienist ♦	
<b>TOON</b>	King of Hill	Cleveland	Cleveland	Amer. Dad	Amer. Dad	Burgers	Family Guy	
<b>TRAV</b>	Destination Truth		Destination Truth (N)		Destination Truth		Destinati. ♦	
<b>TVL</b>	Raymond	Raymond	Raymond	Raymond	Mom ©	Mom ©	King	
<b>USA</b>	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	
<b>VH1</b>	† (5) Twilight ('08) **	©	The Twilight Saga: New Moon (PG-13/09) **	Kristen Stewart. ♦				
<b>WE</b>	Mama June- Not to Hot		Mama June (N)		Love After Lockup (N) ©		Ma. June ♦	
<b>WGN America</b>	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	
<b>HBO</b>	Scott Pilgrim vs. the World (PG-13/10) ***				Real Time, Bill (N)		High (N)	
<b>HBO2</b>	Harry Potter and the Deathly Hallows: Part 1 (PG-13/10) ***	©			Harry Potter ♦			
<b>MAX</b>	(7:10) The Mummy (PG-13/99) **	Brendan Fraser.			Strike Back (Season Premiere) (N)		Strike ♦	
<b>SHO</b>	† (6:15) Collide ('16) *	©	The Trade: "101." (Series Premiere) (N) ©		Boxing (N) ♦			
<b>STARZ</b>	† (5:58) The Birdcage ***		Power: "Best Laid Plans."		(9:01) Counterpart ©		Gladiator ♦	
<b>STZNC</b>	† (5:51) Ghost ('90) ***		Vertigo (PG,58) ****	James Stewart. ©			The Patriot ♦	

PROMOTION

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### Horoscopes



**Today's birthday** (Feb. 2): Your professional triumphs gain recognition this year. Strategize and plan carefully for best results. Re-discover and achieve a personal dream this spring. Your health and work get energized this summer, before a change in personal plans leads to fresh romance. Seek passion and find it.

**Aries** (March 21-April 19): Today is an 8. Demand for your work and attention is high. Slow down for greater endurance. Stretch to avoid accidents or injury.

**Taurus** (April 20-May 20): 6. Romantic illusions could shatter. Fantasies prove flimsy. Don't get rushed into buying or compromising. Consider consequences before making your move. Family comes first.

**Gemini** (May 21-June 20): 6. Focus on home and family. Reduce the level of chaos or uncertainty by making repairs and upgrades. Keep your patience despite frustrations.

**Cancer** (June 21-July 22): 7. A tech upgrade could support your communications. Do the homework instead of making an impulsive purchase or move. Read expert opinions. Craft your message carefully.

**Leo** (July 23-Aug. 22): 8. Today could get profitable if you avoid overspending. Finances are in a state of flux. Consider your moves in advance. Hold out for the best deal.

**Virgo** (Aug. 23-Sept. 22): 8. You're ready for something new. Consider a personal change before making it. Get feedback from someone you trust. Make sure you understand long-term consequences.

**Libra** (Sept. 23-Oct. 22): 5. Quiet occupations suit your mood. Complete old projects, and tidy up to make space for what's ahead. Clear clutter. Consider the past and future.

**Scorpio** (Oct. 23-Nov. 21): 6. Rely on your team to surpass obstacles. Stick to one practical goal at a time. Stay objective in a tense situation. You're the stabilizing influence.

**Sagittarius** (Nov. 22-Dec. 21): 6. Professional challenges have your attention. Practice makes perfect; if you don't succeed, adjust and keep trying. Don't take expensive risks.

**Capricorn** (Dec. 22-Jan. 19): 7. Make reservations and coordinate a long-distance exploration, but wait to launch if you can. Despite unpredictable conditions, you can get through with persistence.

**Aquarius** (Jan. 20-Feb. 18): 7. You're adjusting to changes. Plug financial leaks, and talk with partners to get on the same page regarding priorities. Share your vision.

**Pisces** (Feb. 19-March 20): 7. You and your partner may not always agree, but you can work it out. Stick to basics. Remember what's important and let the little stuff go.

— Nancy Black, Tribune Content Agency

### The Argyle Sweater



### Bliss



### Bridge

Both vulnerable, South deals

**North**  
 ♠ AK5  
 ♥ KQ982  
 ♦ 63  
 ♣ K43

**West**  
 ♠ 1092  
 ♥ Void  
 ♦ KQ10982  
 ♣ J1095

**East**  
 ♠ Q864  
 ♥ J  
 ♦ AJ754  
 ♣ Q76

**South**  
 ♠ J73  
 ♥ A1076543  
 ♦ Void  
 ♣ A82

What would you open as dealer with the South hand? We guess that if this question were put to a group of 100 bridge players, we'd get some support for pass, one heart, two hearts, three hearts, and four hearts. When this deal was played at a tournament in China, the South player in today's deal chose to open one heart. He then sat back and watched the show. We are not sure of the meaning of North's double at his first turn. Most American experts, we think, would bid four diamonds to confirm a heart fit with sound values

**The bidding:**

South	West	North	East
1♥	3♦	Dbl	5♦
Pass	Pass	6♥	All pass

**Opening lead: King of ♦**

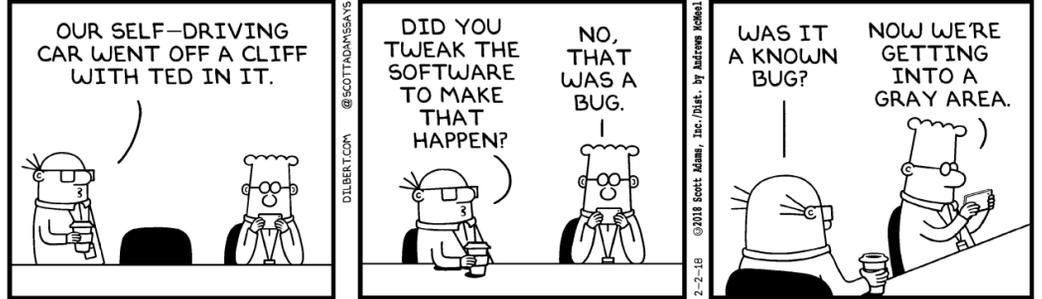
for game. He certainly showed a heart fit with sound values at his second turn.

The contract offered very little play, other than finding a singleton or doubleton queen of spades. Declarer did the best he could. He ruffed the opening diamond lead, led a low heart to dummy's king, and ruffed dummy's last diamond. South then cashed the ace of clubs and led a club to dummy's king, intending to play a third club. Should the defender who won this trick hold the queen of spades, he would have to lead away from it or yield a ruff-sluff.

His plan might have worked on this lie of the cards, but East smartly dropped the queen of clubs under the king. This enabled West to win the third club and lead a spade through dummy's ace-king. There was nothing for declarer to do to save his contract and he finished down one. Nice play by East!

— Bob Jones  
 tcaceditors@tribpub.com

### Dilbert



### Baby Blues



### Zits



### Mr. Boffo



### Frazz



### Classic Peanuts



### Pickles



### Dick Tracy



### Animal Crackers



### Prickly City





# CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, FEB. 2 NORMAL HIGH: 32° NORMAL LOW: 17° RECORD HIGH: 51° (1992) RECORD LOW: -16° (1996)

## Day starts with sub-zero wind chills, then snow

### LOCAL FORECAST

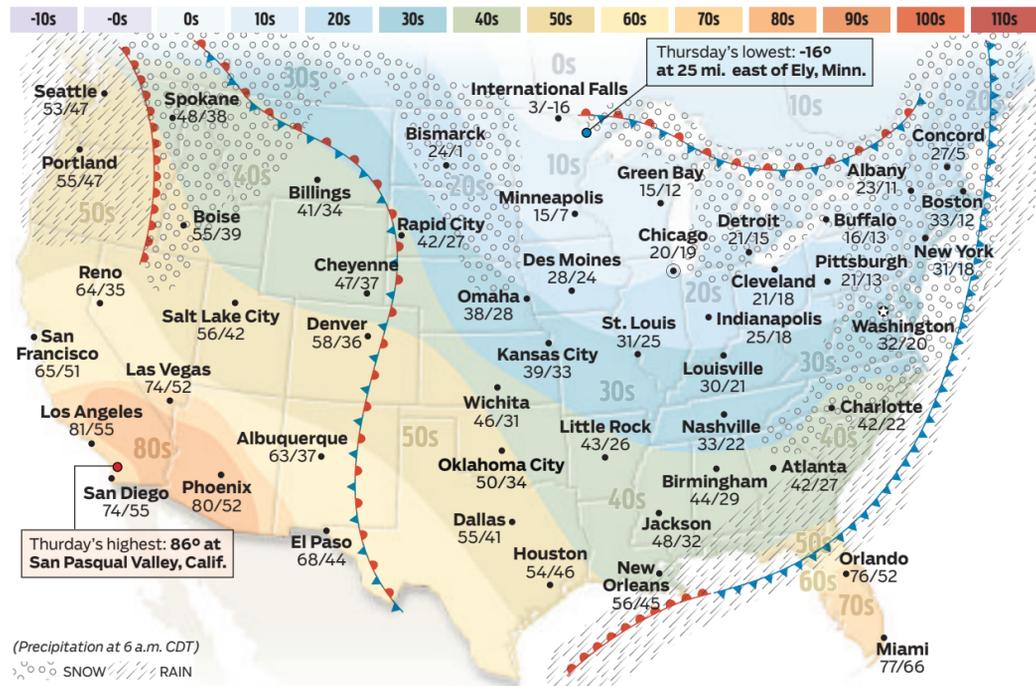
**HIGH** 20 **LOW** 19

■ Cold Arctic-source high pressure overhead with a weak upper-air disturbance moving across our area late this afternoon and overnight.

■ A sunny but very chilly start to the day with early morning single-digit temperatures below zero in areas away from the city and above zero in the city. Wind chills -10 to -20 degrees area-wide.

■ Clouds increase in the afternoon with a good chance of a steady light snow developing by evening and continuing past midnight with minor accumulations possible.

### NATIONAL FORECAST



Around sunrise Friday morning, under the influence of very cold arctic-source high pressure, temperatures will hover around the zero mark in many locations, with area-wide wind chills ranging from minus 10 to minus 20-degrees. Mostly sunny skies will allow readings to rebound into the upper teens to lower 20s by afternoon, but a high-level low-pressure disturbance will bring cloudiness and a period of steady light snow later in the afternoon and early evening, lasting well into the overnight hours with an inch or so accumulation possible.

A surface low-pressure system approaching from the west is forecast to pass through our area Saturday night and Sunday with another round of accumulating snow. The total three-day accumulations project to be on the order of 2-3 inches.

### SATURDAY, FEB. 3

**HIGH** 35 **LOW** 24

Cloudy with gusty SW winds pushing temperatures into the 30s. A chance of wet snow or rain mixed with snow in the afternoon. Accumulating snow likely overnight into Sunday morning. Winds shift NE by evening.

### SUNDAY, FEB. 4

**HIGH** 28 **LOW** 6

Additional accumulations likely — occasional snow with lake-effect snow showers along/inland of the lake. Total 2-3 inches — perhaps more at the lakefront. Blustery NE winds diminish, become NW at night.

### MONDAY, FEB. 5

**HIGH** 23 **LOW** 15

Sunny early, but clouding up in the afternoon with a good chance of light snow late in the afternoon and overnight. Highs 20-25. Northwest to west winds.

### TUESDAY, FEB. 6

**HIGH** 27 **LOW** 14

Good chance of light snow, especially south of Interstate 80 during the morning. A letup in snow chances in the afternoon and evening then snow likely area-wide overnight. Highs in the mid 20s. Easterly winds.

### WEDNESDAY, FEB. 7

**HIGH** 22 **LOW** 4

Continued cloudy with a good chance of snow. Highs 20-25. Clearing skies and cold after midnight with lows dropping to near zero by early morning. Northeast winds.

### THURSDAY, FEB. 8

**HIGH** 22 **LOW** 10

Partly sunny and cold. Highs 20-25. Increasing cloudiness overnight. Northwest winds.



### ASK TOM

Dear Tom,  
If the temperature is above freezing, say 39 degrees, but the wind chill is below freezing, will water freeze?  
— Adele Aronson, Glenview

Dear Adele,  
It will not. Wind chill is a perceived air temperature, not a physical quantity. An object will lose heat in calm conditions, but wind will remove it more quickly. That's why people feel colder when it is windy. Wind chill is the "feels like" temperature of still air that would remove heat from our skin as quickly as the existing combination of air temperature and wind is actually removing it.

Water will not freeze with the temperature air at or above 33 degrees, regardless of how far the wind chill is below freezing. Wind chill has no effect on inanimate objects, and they cannot be cooled below the ambient air temperature.

Write to: ASK TOM  
2501 W. Bradley Place  
Chicago, IL 60618  
asktomwhy@wgn9.com

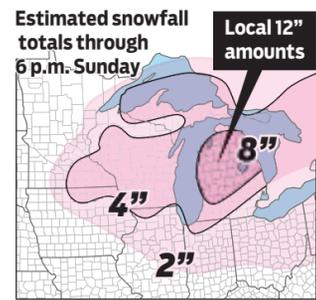
WGN-TV meteorologists Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



## Arctic air to dominate next 7 days; snow late Saturday, Sunday

### LATE SATURDAY INTO SUNDAY EVENING SNOW SYSTEM



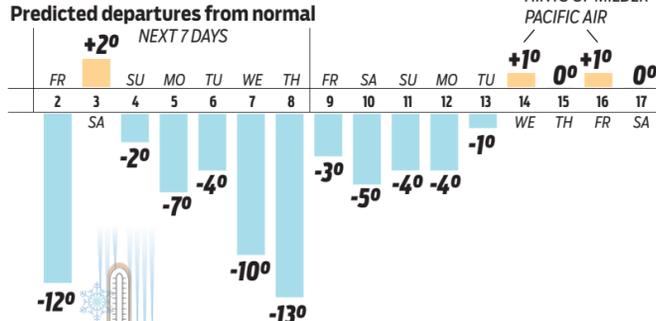
7th ANNIVERSARY OF THE INFAMOUS GROUNDHOG DAY BLIZZARD OF 2011  
Jan. 31-Feb. 2, 2011 in Chicago

21.2" SNOWFALL TOTAL

- Snow fell over 40 hours
- Full-blown "blizzard"
- 70 mph gusts
- Thundersnow

SOURCES: Frank Wachowski, National Weather Service archives

### CHICAGO 16-DAY TEMPERATURE OUTLOOK



CHILL TO DOMINATE THE COMING WEEK  
The next 7 days: 13.6° colder than the past 7 days  
COMPARING THE AVERAGE CHICAGO O'HARE TEMPERATURES

OBSERVED: Friday Jan. 26 - Thurs. Feb. 1: 32.1°  
FORECAST: Friday, Feb. 2 through Thurs. Feb. 8: 18.5°

THOMAS VALLE/WGN-TV

### MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois	su	30	22	sh	42	31
Carbondale	su	25	19	sh	38	29
Champaign	su	26	20	sh	41	30
Decatur	su	26	20	sh	41	30
Moline	pc	25	21	sh	40	23
Peoria	pc	25	20	sh	41	27
Quincy	pc	20	15	sh	46	28
Rockford	pc	21	17	sh	44	30
Springfield	su	28	23	sh	44	30
Sterling	su	23	18	sh	37	23

### INDIANA

Bloomington	su	27	17	sh	40	31
Evansville	su	28	21	sh	42	33
Fort Wayne	pc	21	16	sh	36	30
Indianapolis	su	25	18	sh	39	31
Lafayette	su	23	17	sh	38	29
South Bend	ss	18	14	ss	35	27

### WISCONSIN

Green Bay	pc	15	12	ss	19	8
Kenosha	su	21	16	ss	35	24
La Crosse	pc	21	15	ss	26	12
Madison	pc	19	16	ss	29	12
Milwaukee	su	20	16	ss	33	21
Wausau	pc	9	5	ss	15	5

### MICHIGAN

Detroit	pc	21	15	sh	34	27
Grand Rapids	ss	18	14	ss	33	24
Marquette	ss	12	4	sh	13	6
St. Joseph	ss	13	6	cl	14	5
Traverse City	ss	15	11	ss	22	13

### IOWA

Ames	pc	27	23	sh	39	12
Cedar Rapids	pc	24	19	sh	37	17
Des Moines	pc	28	24	sh	42	15
Dubuque	pc	23	19	ss	34	18

### OTHER U.S. CITIES

Albany	pc	55	39	pc	75	39
Albuquerque	su	63	37	su	63	34
Amarillo	pc	54	34	ss	66	33
Anchorage	su	18	6	su	17	6
Asheville	pc	29	19	pc	43	30
Aspen	pc	45	29	ss	40	24
Atlanta	pc	42	27	pc	50	38
Atlanta City	pc	34	16	ss	34	29
Austin	cl	54	44	pc	63	52
Baltimore	pc	44	20	ss	39	33
Birmingham	rs	41	34	rs	41	4
Birmingham	su	44	29	cl	53	45
Bismarck	pc	24	1	ss	4	13
Boise	pc	55	39	pc	54	43
Boston	pc	33	12	pc	30	25
Brownsville	sh	62	54	sh	70	62
Buffalo	ss	16	13	ss	27	25
Burlington	cl	15	3	sh	24	20
Charlotte	su	42	22	pc	45	34
Charlottesville	pc	55	31	pc	52	44
Charlottesville	pc	27	16	cl	43	34
Chattanooga	pc	39	24	cl	48	38
Cheyenne	pc	47	37	pc	46	22
Cincinnati	su	27	18	sh	41	34
Cleveland	ss	21	18	sh	36	32
Colorado Springs	pc	54	34	pc	57	31
Columbia MO	pc	35	28	sh	40	30
Columbia SC	su	50	26	pc	57	37
Columbus	pc	24	17	cl	36	32
Concord	pc	27	5	cl	26	19
Corpus Christi	sh	57	50	sh	62	57
Cincinnati	su	27	18	sh	41	34
Cleveland	ss	21	18	sh	36	32
Columbus	pc	24	17	cl	36	32
Columbia MO	pc	35	28	sh	40	30
Columbia SC	su	50	26	pc	57	37
Columbus	pc	24	17	cl	36	32
Concord	pc	27	5	cl	26	19
Corpus Christi	sh	57	50	sh	62	57
Cincinnati	su	27	18	sh	41	34
Cleveland	ss	21	18	sh	36	32
Columbus	pc	24	17	cl	36	32
Columbia MO	pc	35	28	sh	40	30
Columbia SC	su	50	26	pc	57	37
Columbus	pc	24	17	cl	36	32
Concord	pc	27	5	cl	26	19
Corpus Christi	sh	57	50	sh	62	57
Cincinnati	su	27	18	sh	41	34
Cleveland	ss	21	18	sh	36	32
Columbus	pc	24	17	cl	36	32
Columbia MO	pc	35	28	sh	40	30
Columbia SC	su	50	26	pc	57	37
Columbus	pc	24	17	cl	36	32
Concord	pc	27	5	cl	26	19
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Cincinnati	su	27	18	sh	41	34
Cleveland	ss	21	18	sh	36	32
Columbus	pc	24	17	cl	36	32
Columbia MO	pc	35	28	sh	40	30
Columbia SC	su	50	26	pc	57	37
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Columbia SC	su	50	26	pc	57	37
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Columbia MO	pc	35	28	sh	40	30
Columbia SC	su	50	26	pc	57	37
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Cincinnati	su	27	18	sh	41	34
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Columbus	pc	24	17	cl	36	32
Columbia MO	pc	35	28	sh	40	30
Columbia SC	su	50	26	pc	57	37
Columbus	pc	24	17	cl	36	32
Concord	pc	27	5	cl	26	19
Corpus Christi	sh	57	50	sh	62	57
Cincinnati	su	27	18	sh	41	34
Cleveland	ss	21	18	sh	36	32
Columbus	pc	24	17	cl	36	32
Columbia MO	pc	35	28	sh	40	30
Columbia SC	su	50	26	pc	57	37
Columbus	pc	24	17	cl	36	32
Concord	pc	27	5	cl	26	19
Corpus Christi	sh	57	50	sh	62	57
Cincinnati	su	27				

Chicago Tribune

# ON THE TOWN



FILMMAGIC 2016

Mike Guggino plays the mandolin in the Steep Canyon Rangers, who won a Grammy in 2013 and collaborate with Steve Martin.

## PARTY BAND GROWS UP

The Steep Canyon Rangers began life as a weekend party band. Now, the hugely popular bluegrass outfit is not only award-winning but also critically acclaimed. Yes, these are the guys who tour with Steve Martin. We talk to the Rangers about fame, growth and what's next. **In Turn It Up, PAGE 2**

## Rachael Yamagata is still the 'it' girl

BY ALLISON STEWART  
Chicago Tribune

Back in 2016, singer-songwriter Rachael Yamagata enlisted actress Allison Janney to star as a sad, sexy clown in the video for "Let Me Be Your Girl," one of the standout tracks from Yamagata's then-new album, "Tightrope Walker."

Yamagata had heard through a mutual friend that Janney was a fan. Another friend, actor Josh Radnor ("How I Met Your Mother"), knew Janney and agreed to direct. "She was an absolute star," Yamagata says of Janney, who was nominated for an Academy Award hours before this interview. "She was almost a one-take performer and gave so much weight to that song that I didn't even know was there."

Janney's presence drew attention to the sturdy and lovely "Tightrope Walker," Yamagata's fourth full-length release, which she financed through crowdfunding and released on her own label. Yamagata, raised in the Washington, D.C., area and currently living in Woodstock, N.Y., got her start in

Chicago, where she fell in love with, and soon joined, local party-funk legend Bumpus while attending Northwestern University.

Days from launching a retrospective "Storytellers"-type tour that will bring her to SPACE in Evanston on Friday and Saturday night, Yamagata got on the phone to talk touring, Springsteen and the enduring magic of Bumpus.

Some edited highlights from that conversation:

### Many in Chicago still think of her as the girl from Bumpus

I do too. That band taught me everything. Chicago feels like my hometown. It's where I found my voice; it's where music started. If I didn't have Bumpus, I would not have a career in music. I know that. I (first) ended up going to see Bumpus at the Q Club, which I don't even know if it exists anymore, and I fell in love. I saw them, and I was like, "I have to be up there. I have to figure it out." That was the moment when music really took over. It was the need to be up there with them specifically, playing a tambourine or whatever.



LAURA CROSTA PHOTO

### A solo career was not necessarily inevitable

I didn't even think of music as a career. We were just having so much fun. I think I was in that band for six or seven years, and it didn't occur to me to pursue solo music at all. I would write songs on the side, but they'd be 15-minute ballad songs that had no place in that band. But they were really encouraging, specifically James Johnston, the lead singer. Bumpus was my backing band when I did my first showcase for a label, so there was a lot of support there. The solo stuff turning into a career happened very unexpectedly. It wasn't something I'd envisioned.

### Even for someone with Yamagata's fiercely devoted fan base, her new tour is a gamble

I remember seeing Bruce Springsteen's "VH1 Storytellers" hour and being really compelled by just him playing and cracking jokes and telling stories to the audience and showing a really (different) side of his work. This show is going to be unique because it's just me, and it's going to be a storytelling, one-on-one vibe with the audience. I'm doing a variety of songs across all of my records, a lot I haven't typically showcased before. I've re-envisioned some songs; there's a visual component

Turn to Yamagata, Page 5

## TAKE 10

BY KT HAWBAKER  
Chicago Tribune



CHRIS STRONG PHOTO

**1 Mavis Staples at the Vic:** The Chicago icon and music legend brings her magic to the Vic. \$40-\$65. Doors 7 p.m., show 8 p.m. Saturday. The Vic Theatre, 3145 N. Sheffield Ave.

**2 Zine Not Dead VIII:** This quarterly comics and performance art reading is basically a secret handshake between printed matter and storytelling. \$5-\$10 donation. Doors 8 p.m., show 9 p.m. Saturday. Elastic Arts, 3429 W. Diversey Ave. No. 208.

**3 Am I Man Enough? A Storytelling/Podcasting Show:** Eight storytellers offer their perspectives as they dig into the construction of manhood. Free. 7:30 p.m. Friday. Women and Children First Bookstore, 5233 N. Clark St.

**4 Chicago League of Lady Arm Wrestlers XXIX: CLLAWentine's Day Brawl:** Muscle. Sweat. Brawn. Someone named Aunt Nance. 21+, \$20 in advance, \$25 at the door. 9 p.m. Saturday. Logan Square Auditorium, 2539 N. Kedzie Blvd.

**5 Urban Livestock Expo:** Check out workshops on raising bees, goats, chickens, ducks and more in your yard! Free. 11 a.m.-2 p.m. Saturday. Southside Occupational Academy High School, 7342 S. Hoyne Ave.

**6 Queen! at Smart Bar:** Chicago's biggest names in drag take the crowd to church at this beloved house music party. 21+, \$10. 10 p.m. Sunday. Smart Bar, 3730 N. Clark St.

**7 SoulSunday at AMFM Gallery:** SoulSunday offers a healing salve with its wellness-focused programming, including yoga and vegan noshes. 2-5 p.m. Sunday. AMFM Gallery, 2151 W. 21st St.

**8 Emo vs. Pop Punk Night at Beauty Bar:** Haul out that My Chemical Romance T-shirt — you know you still have it. 21+, 9 p.m. Sunday. Beauty Bar, 1444 W. Chicago Ave.

**9 "Groundhog Day" and Beer Party with Burnt City Brewing at the Logan Theatre:** Instead of hitting the same date spot over and over again, hit up the Logan for this special screening of the 1993 Bill Murray comedy classic. \$7 for children, \$8 seniors, \$9 adults. Doors at 8 p.m., showtime 11 p.m. Friday. Logan Theatre, 2646 N. Milwaukee Ave.

**10 "Mr. Burns, a Post-Electric Play":** A play-turned-operetta where Bart evolves into a mythic hero. \$7.50. Through Sunday. Healy Theatre, 2350 N. Racine Ave.

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## TURN IT UP

BY GREG KOT



## Long way from its party roots

## Steep Canyon Rangers evolve in bluegrass world

BY CHRISSIE DICKINSON  
Chicago Tribune

The Steep Canyon Rangers have toured the world, recorded a string of well-received albums and won major industry awards, all while finding the time to moonlight as the backing band for comedian, actor and banjo player Steve Martin. Racking up high-profile appearances on PBS and the "Late Show with Stephen Colbert," the group has traveled far from its humble beginnings as a weekend party band.

"When you start a bluegrass band in college, you don't think one day you're going to win a Grammy for what you're doing," says mandolin player Mike Guggino, recalling the band's win for Best Bluegrass Album in 2013. "It's not something you plan for. It's the most amazing achievement you can have as a musician."

The Steep Canyon Rangers perform at Lincoln Hall on Saturday.

Founding members Guggino, lead singer and guitarist Woody Platt, banjo player Graham Sharp and bass player Charles Humphrey formed the band in 2000 when they were students at the University of North Carolina at Chapel Hill. (After nearly 20 years, Humphrey left last month to pursue other interests.) Fiddle player Nicky Sanders joined in 2003 and percussionist Mike Ashworth came aboard in 2013.

"The core of the band has stayed the same," Guggino says about the lineup. "It's been mostly the same guys, and I think that's been a large part of our success."

That close-knit relationship is on full display on the group's new release, "Out In the Open" (Ramsar Records). The record is a fine mix of bluegrass, pop, country and folk. It's a collection of songs packed with earworm melodies, first-rate musicianship and brotherly harmony vocals.

The release was produced by Joe Henry, a singer-songwriter and indie music renaissance man who has guided releases by a slew of artists including Aimee Mann and Solomon Burke. Known for his sensitivity to artists in the studio, Henry zeroed in on the Steep Canyon Rangers' strengths as a live act. "Joe made us record the songs live in one room, standing in a circle around a bunch of microphones," Guggino says. "We played the tracks all the way through with no overdubs. That was all Joe's idea, and he had a point. The music might not be as perfect, polished and slick as some records, but it has a real vibe. That's what he was going for."

Banjo player Sharp is the band's chief songwriter. He also co-wrote a few of the tunes on the new record with his friend



MICHAEL WILSON

The bluegrass band Steep Canyon Rangers includes Mike Ashworth, from left, Mike Guggino, Woody Platt, Graham Sharp and Nicky Sanders. The band, which performs at Chicago's Lincoln Hall on Saturday, is the backing band for Steve Martin, the comedian who also plays the banjo.

**"As the group has progressed, we haven't been afraid to let the influences we all had growing up ... seep into our songwriting."**

— Mike Guggino, mandolin player

Sarah Siskind, a popular songwriter who has penned numbers for Alison Krauss and Bonnie Raitt.

Stripped-down strings, ethereal harmonies and old-fashioned whistling color the lovely "Shenandoah Valley." There's a piercing and conflicted sense of nostalgia in the lyrics of the brisk banjo and fiddle number "Can't Get Home": "I never was ready for the things I know/I can find the house but I can't get home."

"It's about the innocence of childhood and how you'll never be able to go back to that," Guggino says about the song. "Most of the guys in the band have kids, and we're seeing them grow up in front of us. They're having experiences we had at their age. It's a beautiful thing, but it can also be a bit sad as a parent."

A cover of the Bob Dylan anti-war song "Let Me Die In My Footsteps" rides along on a picked guitar and soaring harmonies.

"It's a powerful song," Guggino says. "It's one of Dylan's more obscure ones. The message of the tune is very poignant in our day and age. It was written in the

1960s, and it's just as relevant now as it was then."

The band's arrangements stretch beyond the boundaries of traditional bluegrass and incorporate elements of pop and folk.

"When we were younger and right out of college, it was more of a traditional bluegrass band," says Guggino. "As the group has progressed, we haven't been afraid to let the influences we all had growing up as musicians seep into our songwriting. Now we don't define something as a 'bluegrass song.' It's just a song."

The members of the Steep Canyon Rangers first got serious about pursuing music after college graduation.

"We were having fun as a college bar band," Guggino recalls about those early days. "When we graduated, we looked at one another and asked, 'Well, what are you gonna do?' We all agreed the band thing was fun. Nobody had kids. We were 22, 23. We said, 'Let's go play music.'"

The musicians rented a house in Asheville, N.C., and moved in together. Their home became a

full-time band camp. The members listened intently to records and dedicated themselves to mastering their instruments.

The Steep Canyon Rangers went on tour and began getting traction at bluegrass festivals. In 2001 they took first prize in the band competition at the Rocky-Grass Festival in Colorado.

"There's a big bluegrass scene in Colorado, and that win got our name out there," Guggino explains. "That was the point where we thought, 'We can do this.' That's the cool thing about the bluegrass world. It's kind of a small community. If you can get your foot in the door, you can really flourish."

The band's ability to focus on the nuts and bolts of a music career also was an important factor in their success.

"Fortunately we had some guys in the band who were real business-minded, so we thought about the details of the music business too," Guggino says. "That was really key. We were mailing out press kits and working hard-to-get gigs."

The band members first began collaborating with Steve Martin in 2009. They initially met him through their friend Anne Stringfield, a New York-based writer who was dating Martin at the time and is now his wife.

"She brought Steve to North Carolina," Guggino says about that first meeting with Martin.

**When:** 8 p.m. Saturday**Where:** Lincoln Hall, 2424 N. Lincoln Ave.**Tickets:** \$25-\$30 (21+); 773-525-2501 or [www.lincolnhallchicago.com](http://www.lincolnhallchicago.com)

"They had a dinner party and invited us over to play music with him. Steve had just finished making his record 'The Crow.' His agent told him he needed to go on tour, so he had to hire musicians. Steve told his agent he only knew one band — the Steep Canyon Rangers. So we got the gig."

The group maintains its independent career as well as an ongoing collaboration with Martin. This year they will play about 50 shows with Martin on his comedy-music tour with Martin Short.

The Steep Canyon Rangers' association with the comedy legend and bluegrass enthusiast has given them prominent exposure. "We get to play for really large crowds who've never heard of us before," Guggino says. "They come to Steve's show and hear our music. A lot of them buy our records in the lobby afterward. We've gained a lot of new fans that way."

Chrissie Dickinson is a freelance writer.

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## LOCAL SOUNDS

## Stories at the heart of Josie Dunne's music

BY BRITT JULIOUS  
Chicago Tribune

Josie Dunne is only 21 years old, but her music industry experience surpasses that of artists a decade older.

"It wasn't until I was in middle school that I started playing shows," she said in a recent phone interview, as if launching a singing career in one's tween years is behind the curve. But it's clear after a few minutes talking to Dunne that she has a keen understanding of her artistry and musical goals. "I was only 13, but in my head I was really serious about it," she added.

Dunne grew up in La Grange, and began to perfect her performance chops at local bars and restaurants in the suburbs and Chicago. "About once a week, every week, I was playing (a show)," Dunne said. "Whatever the local event was, I was down to play it."

Although she was not old enough to have a drink in the venues (or even purchase a cigarette to smoke outside of the venues) or drive a car to the venues, Dunne said her years of weekly performances prepared her for the grueling demands of a professional music career. "It was stamina that I learned in those shows," she said. "You have to know a lot of cover songs. You



JASON DAVIS PHOTO

Singer-songwriter Josie Dunne, a La Grange native, is scheduled to release her first EP this year.

have to know a lot of songs to play for three hours at a bar."

Now an adult, Dunne is readying her first EP, "To Be The Little Fish," scheduled for release later this year. "Old School," the first single from her EP, came out recently. Along with the new single, Dunne will premiere and preview other new songs from the

EP at Schubas on Thursday.

Dunne grew up listening to her parents' Motown and soul records as well as the pop music of the day. The two influences inform her music, which is equal parts innocent and sweet.

"My musical background is really fun for me," she says. "My music has so much been shaped

by the heart and the grit and the soul of that Motown stuff mixed with danceability and the pop stuff I grew up on."

Landing on her sound was something Dunne strove for over the past 3½ years. "It's taken a bit of time, but I'm glad that we took the time," she said. "I'm glad that I took the time to really get it right

**When:** 8 p.m. Thursday**Where:** Schubas, 3159 N. Southport Ave.**Tickets:** \$12, [www.lh-st.com](http://www.lh-st.com)

and to have it be that kind of sound and to tell the stories I want to tell." It was an old school approach that finally allowed the singer to begin crafting songs in the aesthetic she had in her head.

Despite her age, this moment was a long time coming for Dunne. In addition to her curious after-school hobby as club performer, Dunne was whisked into the professional songwriting world while splitting her time between Chicago and Nashville. She has helped craft songs for superstar performers such as Kelly Clarkson.

But she clearly wouldn't have been satisfied simply writing songs for other people, and her EP offers the singer a chance to flex her wings as an artist. "I like to tell a story. That's just natural in me," Dunne said. "But I always want to tell a story and be true to my experiences and be as authentic as I can in my lyrics."

Britt Julious is a freelance writer.

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# Juli Wood launches her Big Bari Band



**HOWARD REICH**  
Jazz Scene

For the irrepressibly creative Chicago saxophonist Juli Wood, the only thing better than one big, rumbling baritone saxophone is, well, two of them.

Which is why she has created her Big Bari Band, which plays its second engagement anywhere — and its first extended run — this weekend at the Jazz Showcase.

The front line features Wood and Chicago saxophonist Rajiv Halim on the two low horns. If you've ever heard either one of these musicians, you know that the two together playing baritone suggests considerable sound and energy.

"I've always been a fan of Rajiv Halim's playing on alto and tenor. He's fantastic," Wood says. "He's just so soulful and very studied, though. He's got so much harmonic knowledge, and his technique on saxophone is great."

"Then I heard he bought a bari."

That's all Wood needed to hear to begin conceiving the new band. For periodically she has picked up her baritone and has found audiences apparently eager to hear more.

"Whenever I play at Room 43, there are always people who say, 'When are you going to bring that bari out?'" says Wood, speculating they're familiar with the "Movin' and Groovin'" quintet recording she made in the 1990s with organist Mel Rhyne. That album,

and a later one, featured Wood playing baritone on some tracks, and lately she'd come to realize it was time for her to return seriously to the instrument.

"I knew Rajiv would sound great on bari, and he sure does," adds Wood, "and then I wanted to play some bari to get back into it."

Though only the audience at the Big Bari Band's debut at Room 43 on Jan. 21 knows how these two baritone saxophones sound in tandem, Wood believes she and Halim are on to something.

"The ballads are really mournful and beautiful," she says. "The bari can be kind of airy and eerie-sounding if you play it softly, so we really use the (hushed) dynamics for ballads."

"Then there's a tune like 'The Cooker,' from guitarist George Benson's 'The Cookbook' album, 'that's just really fast, real aggressive. It's low, and the baris are kind of low."

"The baritone actually has a lot of coloring to it. It certainly can get loud and raucous. Some of these tunes we're playing really fast, and we've really got to move it. The bari — if you can move your fingers fast enough — it's not like a tuba oom-pah-pah bass line. It can really move."

Certainly baritone masters such as Pepper Adams and Gerry Mulligan proved that point beyond dispute.

Double-baritone repertoire is more rarefied, though Wood said she has drawn inspiration from Sun Ra's 1950s "Sound of Joy" album, which featured Charles Davis and Pat Patrick on baritones. The work of prolific baritone player



CHRIS SWEDA/CHICAGO TRIBUNE

Juli Wood, shown playing soprano saxophone last year, has teamed with saxophonist Rajiv Halim in the Big Bari Band.

**"Whenever I play at Room 43, there are always people who say, 'When are you going to bring that bari out?'"**

— Juli Wood, saxophonist

Ronnie Cuber also has been important to her.

As for the Big Bari Band repertoire, Wood says she has arranged ballads such as Horace Silver's "Peace" and McCoy Tyner's "Search for Peace," which "sound really beautiful with the two baris. We do harmony with each other." Thelonious Monk's "Pannonica," Silver's "Enchantment" and the title cut of guitarist Grant Green's "Matador" also have proved fruitful, says Wood, the latter because "it's got a great bass jumping line that sounds really good with the bari

picking that off?"

How does Halim sound on baritone?

"He's just got a nice, big, big sound," Wood says. "And his technique is fabulous. He can really move on it. He's still kind of new on it; he's talking about trying out different mouthpieces."

"Although the bari is big and cumbersome to have around your neck, it is in the key that he's used to with alto. I knew he would take to it right away."

Considering that the band — with guitarist Mike Allemana, bassist Joshua Ramos and drummer Sam-

uel Jewell — has performed only once before, Wood clearly is taking a chance on bringing the new venture to a prominent listening room. Then again, unveiling fresh concepts at the Showcase practically has become de rigueur for her. Last year she collaborated with alto saxophonist Caroline Davis for an enlightening probe into music of Gigi Gryce; the year before she celebrated Rahsaan Roland Kirk's works.

Wood chides herself a bit for having not yet incorporated music of Mulligan — one of the most versatile musicians ever to have specialized in the baritone — into the baritone band, but she plans to soon.

With a project this new, the possibilities are practically endless.

"We have enough material now for the gigs we have, but we will add on

**When:** 8 and 10 p.m. Friday and Saturday; 4, 8 and 10 p.m. Sunday

**Where:** Jazz Showcase, 806 S. Plymouth Court

**Tickets:** \$20-\$35; 312-360-0234 or [www.jazzshowcase.com](http://www.jazzshowcase.com)

Gerry Mulligan (and) cover more of the jazz baritone saxophone world," Wood promises.

When she started the venture, she confesses, "I was wondering: What will this be like? Will it be too heavy-sounding? Will it be weird?"

"But I think it will be a cool thing." Sounds like it.

Howard Reich is a Tribune critic.

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## SEE IT NOW

'Trop-i-cal' weaves together a story of family, dislocation

BY **KT HAWBAKER**  
Chicago Tribune

Miami is a city teeming with paradoxes: For every reality show, there's an art fair; for every bloated tycoon, there's a bilingual drag queen. It's no surprise that this tense, vibrant mesh of histories churns out artists like Melissa Leandro, whose neon palettes draw upon a childhood spent there. With "Trop-i-cal," her show at Efrain Lopez Gallery, Leandro reaches back and forms a bridge between her youth and her family's heritage.

Handwoven textile forms the base of her artwork, but the ritual involved is more blithe than behaved. Leandro "Frankensteins" her weavings with patches of others, stitching them up with an electric sense of embroidery, ribbons of gradient stitching and cyanotypes — or "sun prints" — creating a sunset's scattered shifts of color.

But don't let the shimmering light fool you, warns the gallery: "The works' sunny hues belie the melancholic sense of dislocation and removal that informs them." Leandro's aesthetic and motifs have as much to do with familial memory and dislocation as they do with an exuberant present. For example, before they become an integral part of her textile patterns, Leandro's cyanotypes are produced on request by her parents and are made from the shapes of their care-package contents — speaking to "the heartfelt and often unspoken connections among time, memory and family histories."

Leandro perceives her practice as an extension of herself and also uses her work to explore her identity as a first-generation American. In previous interviews, she has discussed the layering and quilting present in her work as a visual representation of Spanglish.

"I've found that I often parallel the disparity of English and Spanish by intuitively overlaying contrasting materials to find unlikely combinations of process," she told F Newsmagazine. "Through the process of weaving, elements of the original materials are hidden, exposed and thus fragmented."

For Leandro, telling these stories is an actual matter of spinning a yarn. Through March 4, Efrain Lopez Gallery, 908 N. Ashland Ave.; [www.efrainlopezgallery.com](http://www.efrainlopezgallery.com)

### Walking the line between fashion and fetish

Fun fact about Chicago: The city has hosted International Mr. Leather, a conference and contest celebrating the cross sections of masculinity and bondage, domi-



EFRAIN LOPEZ GALLERY

"Lo que me perdi" by Melissa Leandro.

nance, sadism and masochism, or BDSM, since May 1979.

An outcome of this history is the Leather Archives and Museum, which got its start in 1991 as a bricks-and-mortar institution devoted to the preservation of leather, kink and fetish lifestyles. Of course, it's a cultural boon to anyone who's ever studied queer theory or history, but LA&M is also one of the city's smaller niche museums — along with spots like the International Museum of Surgical Science — that keep Chicago's mainstream institutions on their toes. That's what makes it the ideal spot for "Men as seen through the lens of inked-Kenny," a retrospective of erotic photography taken over the past few decades.

InkedKenny has walked the line between fashion and fetish since the 1980s and has worked for everyone from Macy's to Pantene, along with maintaining a practice that highlights male sexual energy and identity. "Men" is a collection of the latter and explores how these queer narratives become art, borrowing symbols from Robert Mapplethorpe and Tom of Finland alike.

"Art inflames, incites, sparks conversation and debate. Art hits you in the brain pan, the heart, the gut and the crotch," he says in the show's news release. "And when it's really good, it can do it all at the same time."

Through June 7, Leather Archives and Museum, 6418 N. Greenview Ave.; (21+) [www.leatherarchives.org](http://www.leatherarchives.org)

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## POP MUSIC PREVIEW

## Bad Plus keeps the jazz jams flowing

New pianist adds his stylistic vibe to creative mix

By STEVE KNOPPER  
Chicago Tribune

The first time pianist Orrin Evans sat down with his new jazz trio, the Bad Plus, about a year ago in Brooklyn, N.Y., bassist Reid Anderson and drummer Dave King picked a 14-year-old original, "Big Eater," which they'd played repeatedly and knew intimately. "You could feel the potential contained in that first moment," Anderson recalls. "With Orrin, we can see that there are so many paths to explore musically and places to go improvisationally. We're just at the very threshold of that."

For a jazz band, the Bad Plus has been unnaturally stable — Anderson and King have known each other since they met in junior high school in Minnesota in the late '80s, and pianist Ethan Iverson joined not long afterward. They put out "The Bad Plus" in 2001, with Iverson's aggressively staccato style nicely counterbalancing the rhythm section's thumping swing. They became known for covers such as Nirvana's "Smells Like Teen Spirit" and Pink Floyd's "Comfortably Numb," in addition to original compositions.

Iverson had been growing away from the band, writing for The New Yorker's website, cooking up a book proposal and touring with other musicians. (He got into trouble last year when an interview subject on his blog compared the effect of a jazz groove on female listeners to "musical clitoris.") Iverson responded to criticism by posting, in part, "This is part of why Trump won.") The pianist told The New York Times, "I was getting to the point where I was bummed to go on the road"; King added, "Ethan has agendas, and Reid and I actually have an agenda for the Bad Plus. That's the difference." The pianist played his final gig with the group in late December at New



THE BAD PLUS

The Bad Plus is bassist Reid Anderson, from left, percussionist Dave King and pianist Orrin Evans. The group has a new album out, "Never Stop II."

**When:** 7:30 p.m. Friday

**Where:** Old Town School of Folk Music, 4544 N. Lincoln Ave.

**Tickets:** \$38; 773-728-6000 or [www.oldtownschool.org](http://www.oldtownschool.org)

York's Village Vanguard.

Meanwhile, with Evans, the Bad Plus was readying "Never Stop II." Evans and Anderson had first played together in 1993, when Evans was in high school and Anderson in college; Evans' mother threw a party for his sister's graduation, and when the bassist backed out, Anderson stepped in. "He picked me up in his car," Anderson says, referring to Evans' 1979 Monte Carlo. "I just remember hitting it off right away and feeling like, 'Yeah, this is somebody I like,' and I immediately liked playing with him as well."

Evans went into the studio with the Bad Plus to record new compositions like Anderson's "Hurricane Birds," which opens with a piano chord and instantly estab-

lishes a softer, more accommodating style than that of Iverson. Anderson and King respond in kind, and the result is a more melodic but just as tough version of the Bad Plus.

"Those are the first moments that we actually performed any of these pieces. Up to then, rehearsals were learning: 'This is the song, this is the structure,'" Anderson, 47, says by phone after a tour stop in St. Louis. "Normally, we would play the music, perform it sometimes for months, before we get into the studio. It's not unusual in jazz for groups to go in and record music they haven't performed, but it's just a departure from the way the Bad Plus usually works.

"Since then, we've done eight sets," he adds. "Already, I feel like there's exponential growth between the three of us."

The Bad Plus began in a Minneapolis junior high school, when Anderson played electric bass for a garage band, and King, also in a band, saw one of his performances. Anderson went to

King's house to try out a bass amplifier. "We just started playing some music together that we both knew, and we were both like, 'Wow, you can play that?' and 'You know that?'" Anderson says. "From that point on, we were pretty much inseparable."

After collecting Iverson, who was from Wisconsin, the Bad Plus grew into the rare modern jazz combo that honored traditions while simultaneously drifting into contemporary pop music for inspiration. They signed in 2002 with a major record label, Columbia, owned by Sony, but the band is uncertain whether to stick with the label. The band decided to make "Never Stop II," contrary to general Sony policy, unavailable on Spotify and other free streaming services.

"I have nothing against streaming. I listen to streamed music myself, and it's great to have access to all this music immediately," Anderson says. "Maybe there are some models where bands can actually have some form of compensation for

people (streaming) their music. But in jazz, that doesn't exist."

"Never Stop II," available for download via iTunes and the band's website, has a lighter touch than the band's material with Iverson. If a pianist's fingers can sound delighted, Evans, who also plays in groups such as the Captain Black Big Band and Tarbaby, pulls it off. It's fun to hear the veteran members match his enthusiasm, notably on the interplay between the high piano notes and King's persistent drumrolls in "Safe Passage."

"I feel like that's why we do this in the first place — just to get to those places," Anderson says. "Becoming more deeply involved after such a short time with Orrin speaks volumes about him as a player — and about our intuition of how this relationship would play out."

Steve Knopper is a freelance writer.

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## IN PERFORMANCE 'The Antelope Party' ★★★

## Radicalized 'bronies' running free

By KERRY REID  
Chicago Tribune

Where have you gone, Princess Celestia? Our nation turns its lonely eyes to you. And we need the Elements of Harmony now more than ever.

If you got those references, then you've probably spent time with the animated series "My Little Pony: Friendship Is Magic." If, as a grown-up, you've created costumes based on characters from the show and congregated with other like-minded fans, then you're probably a "brony."

Brony culture (captured in the 2012 documentary "Bronies: The Extremely Unexpected Adult Fans of My Little Pony") is the jumping-off point for Eric John Meyer's "The Antelope Party," now in a world premiere at Theater Wit. But Meyer's story jumps the fences and heads for the open range of American populism and paranoia.

It's set in a Rust Belt Pennsylvania mill town — the kind of place where one expects the local diner to be stuffed with a mix of hardscrabble former steelworkers and national reporters interrogating them about their voting preferences over bacon and eggs. It's a place where the misfit bronies men and "pegasisters" who gather every week to share stories and play games based on the Hasbro series walk warily outdoors, their "cutie marks" covered up, lest they be jumped by the intolerant.

If we've learned one thing about how fascism works (and brother, are we learning a lot), it's that elevating tribal grievances over harmony and creating a hated Other is the path to power. So when Maggie (Anu Bhatt), the glamorous "Twilight Sparkle" of the gang, twists their arms (or forelegs) to join with her father's "Antelope Party" (a neighborhood watch group with darker political aspirations), things take a sharp turn for the allegorical.

Meyer has an undeniable flair for illustrating how group dynamics shift once the fear factor enters the room. But in his rush to nail the points of his political theses on the stable door, he tends to run roughshod over



CHARLES OSGOOD PHOTO

Will Allan, from left, Anu Bhatt, Annie Munch and Edward Mawere in "The Antelope Party."

some finer plot twists. Maggie's embracing of her father's ideology happens awfully fast — unless she was a plant all along, which isn't clear.

The script, like most political thrillers, relies heavily on clandestine meetings between two people whose motivations and loyalties aren't easily assessed. But Meyer doesn't always allow us enough insight into how the endearing misfits we meet at the beginning fall so quickly into the Antelope manipulations.

Are they empty vessels waiting to be filled with a sense of belonging, whether it comes in the form of friendship or authoritarianism? Or is their fear and inability to resist the darker side a side effect of being defiant outsiders committed to fringe culture?

Meyer doesn't fully flesh out either possibility, which leaves some holes in the narrative trajectory.

But what makes director Jeremy Wechsler's production engaging throughout is the way the cast commits to these char-

**When:** Through Feb. 24

**Where:** Theater Wit, 1229 W. Belmont Ave.

**Running time:** 2 hours, 15 minutes

**Tickets:** \$24-\$38 at 773-975-8150 or [www.theaterwit.org](http://www.theaterwit.org)

acters without turning them into caricatures of either obsessive-nerd culture or jackbooted thugs. This isn't a point-and-laugh-at-the-oddballs exercise. Wechsler and the half-dozen actors make us care about the people under the pony manes.

Shawn (the "Pinkie Pie" in the group) makes the biggest character shift, partially out of his worship of Maggie. He embraces the "Antelopes" and their attacks on the local gutter punks and other "coyotes." As delivered by Will Allan, Shawn's opening monologue — a terrific piece about how he tried to wear a fedora out of a conviction that he should be the kind of adult who wears a fedora — is all

the more poignant and funny because he's covered in pink tulle and fleece, sporting comically oversized "glasses" with long-lashed pony eyes. (Karen Krolak designed the delicious costumes, which stand in contrast to Joe Schermoly's gritty set, complete with grainy images of derelict factories in the background.)

Meyer provides smart bookends for the piece through Jean (Mary Winn Heider), a 9/11 "truthier" who stumbles into the brony meeting at the beginning and warns them that "a neighborhood watch doesn't exist for long unless it has some arrangement with the police." By the end, she returns as "Applejack," ready to leave the dark side of conspiracy theories for the sunnier make-believe world of Equestria. But the Circle of Friendship has been broken and Nightmare Moon covers the land.

Kerry Reid is a freelance critic.

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## Bumpus gave boost

Yamagata, from Page 1

to the set that, if it works, will be brilliant. If it doesn't, it will be a big lesson. No live animals or dancing. That'll be the next round.

## She's still not sure whether it's going to work

I question if this is the dumbest idea I've ever had. Every day, I'm listening to so much Tony Robbins, you can't even imagine, every "Cast your fears aside" (pep talk). If I'm in the shower, there's a podcast going. I have no idea what I'm doing. I'm just doing it.

## She still gets nervous before shows

I know in the first 60 seconds if I have them, and if I don't, it's a bigger challenge throughout the show to get them. Once you hit stage, it can be a magical thing. (My nervousness) doesn't go away, but it contributes in a positive way, versus derailing you instantly, but it's still there after all these years. I have a love-hate relationship with being in public, for sure.

## She's gone DIY in order to survive, but that's OK

I'm still trying to figure it out because the idea of making most of the money from touring, that's actually a myth. Even if I took one other person out, I would lose money. There's a misconception about how the money comes in. I've had to be really creative. I've been following my own made-up model for how to survive. I've been self-managed for six years; I have my own label. I've studied a lot of business practices, I've become an ace at finances, but it's a struggle. ... I love the nerd stuff. I think my brain is wired for efficiency. There are days when I'm like, "I just want to be the artist. I want to go out and stare at a cloud and call it a working lunch." It's an inner battle.

Allison Stewart is a freelance writer.

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## WEEKEND DINING

## JUST OPENED

## Sleeping Village venue awakens

BY GRACE WONG  
Chicago Tribune

After 10 years of cocktail-slurping in Logan Square, the team behind The Whistler opened Sleeping Village on Wednesday, bringing beers and cider to Avondale while continuing a mission to showcase local musicians.

"I'm really excited about the cross-pollination that's going to happen, having different groups of people occupying the same space," said Rob Brenner, one of the three partners, along with Billy Helmkamp and bartender Eric Henry. "You go for one thing you know you're going to enjoy, and something else that you didn't expect ended up happening. When that happens to people, they get that glimmer in their eye and that smile of, 'This is happening to me right now. This is awesome.'"

Sleeping Village has three main parts. Wooden booths line the walls of the minimalist front room, which holds about 175 people, with two long beer-hall tables. A flexible, open space can host a DJ, a dance floor or additional tables. Blue leather bar stools match the seats in the booths, some of which are on raised platforms.

Sleeping Village will be open every day at 11 a.m. Because it doesn't have a kitchen, there will be prepared foods available for those who want a pastry or snack with Dark Matter coffee. USB ports and free Wi-Fi will be available to folks looking to turn the place into a remote office, Helmkamp said.

"Ever since we put the furniture in, in November, this has just been my office, sitting in a booth," he said. "It's a really comfortable place to work."

The bar is shaped like an "L," with a white quartz countertop and a line of 56 taps, which will feature wines, ciders, cocktails, mead, coffee and beers, including Whistler Gold, a collaboration beer with Revolution Brewing.

"We're hitting a really wide range of beer, from great local



ABEL URIBE/CHICAGO TRIBUNE

Sleeping Village, a beer bar and music venue in Avondale from the team behind The Whistler, has 56 taps — featuring wines, ciders, cocktails, mead, coffee and beers — and a two-level performance space.

craft beers to Belgians to really weird one-off beers from breweries around the country, so it really runs the whole gamut of the different styles," Henry said.

Henry said he's excited to work with different beers, breweries and the beer community at large, which he hasn't had as much opportunity to do at the more cocktail-focused The Whistler.

"It's being able to learn more about it and actually do what I did with cocktails, to do that with the beer here and get those interesting beers into the hands of people," Henry said.

Once the weather gets warmer, the trio plan to open up the 150-person patio, which is also dog-friendly. They've finished hiring a staff, some of whom have been working at beer bars for 15 to 20 years.

"We're pretty excited. We have a pretty killer staff," Helmkamp said. "There's lots of beer knowledge and lots of years behind the bar."

As you walk through the

space, you'd think that the small door in the back only leads to the storage and preparation space for the bar. It's actually a short hallway that opens up to a large, two-level performance venue, with a sunken dance floor near the stage. The space is outfitted with top-of-the-line audio and visual equipment, like Meyer Sound speakers and a DiGiCo S21 mixing console.

Helmkamp said they took cues from midcentury design, where the idea of a "reveal" was common in homes at the time. Visitors would first see something ordinary and plain, only to experience something unexpected and stunning once they delved in further.

"This is something we've wanted to do forever, having a venue that is the next size up from The Whistler," Helmkamp said.

Patrons will be able to buy a beer from the front of Sleeping Village and bring it into the venue space, but those who don't want to miss a specific

song but also need a drink can visit a smaller utilitarian bar in the corner of the venue.

The menu is projected onto a wood-paneled wall in the front room and will be updated as things come and go. Instead of just listing the name of the beer and which brewery it came from, it details the taste and aroma in short notes. All the beers on tap will be available in a 5-ounce tasting option.

"We're not out to conquer the world and get as many things going in as many places as possible," Brenner said. "Let's not open one bar a year for the next five years. It's about spending five years and opening the bar we want to spend our foreseeable future in."

"We're basically going to be living here," Henry joked.

3734 W. Belmont Ave., 773-654-3971, [www.sleeping-village.com](http://www.sleeping-village.com)

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CHICAGO TRIBUNE

Aquaponics will be the subject of a workshop Saturday during the Indoor Farmers Market at The Plant, which also will offer public tours of the facility.

## SPEND LESS!

Check out the Indoor Farmers Market on Saturday at The Plant, where you can go on a tour of the facility and attend an advanced aquaponics lighting workshop, a cooking demo and a musical performance. Free admission, but tickets are required for the workshop. 11 a.m. to 3 p.m. Saturday, 1400 W. 46th St., 773-847-5523, [www.plantchicago.org](http://www.plantchicago.org)

— Grace Wong

## WHERE TO EAT NOW

Recent restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. No stars indicates a restaurant has been profiled but not reviewed, and does not reflect on quality of dining.

## CITY

**Animale** Conceived by Italian-trained chef Cameron Grant and owner Aldo Zaninotto (both of Logan Square's Osteria Langhe), Animale traffics in meat. You'll find so-called "off cuts" — sweetbreads, tripe and oxtail, for example — next to a smattering of lovely pastas and sandwiches. Open: Lunch and dinner daily. Prices: Entrees \$11-\$44. 1904 N. Western Ave., 872-315-3912. — Joseph Hernandez

**Arami** ★★★ The reverence in which sushi chefs handle rice here is reason enough to visit, but this one of the rare Japanese restaurants in which the hot dishes are even better than the sushi. Pay attention to the cocktail list, and don't skip the black-sesame shortbread and salted-miso ice cream sandwich. Open: Dinner daily. Prices: Maki rolls and entrees \$15-\$17. 1829 W. Chicago Ave., 312-243-1535. — P.V.

**Band of Bohemia** ★★★ In a sprawling brewery loaded with offbeat furnishings, find a menu so focused on suds that appetizers are listed by beer match. Yet there is also a great wine list to browse, not to mention forward-thinking dishes (vegetables get exceptionally good care here). Open: Dinner Tuesday-Saturday. 4710 N. Ravenswood Ave., 773-271-4710. — P.V.

**Bad Hunter** ★★ Greens and grains rule at this almost-vegetarian restaurant, though skewered chicken thigh or charred sirloin will keep any carnivore companions happy. The drink list is notable for its clever cocktails and painstakingly sourced wines.

Open: Lunch and dinner daily; brunch weekends. Prices: Main courses \$14-\$20. 802 W. Randolph St., 312-265-1745. — P.V.

**Boeufhaus** Five of the seven entrees involve slab beef cooked in cast iron pans, but calling Boeufhaus a mere steakhouse might be an oversimplification. Chef Brian Ahern takes French and German influences to create a variety of dishes with finesse. Yet the steaks are indeed the standouts, in particular the 55-day dry-aged rib-eye. Open: Lunch Tuesday-Saturday, dinner Tuesday-Sunday. Prices: Entrees \$26-\$60. 1012 N. Western Ave., 773-661-2116. — K.P.

**Cafe Marie-Jeanne** ★★ Run by husband-wife partners Michael Simmons (chef) and Val Szafranski (front-of-house), Cafe Marie-Jeanne is an intensely personal operation, one whose easygoing attitude and excellent kitchen work make the Humboldt Park spot a neighborhood treasure. Open: Breakfast, lunch and dinner Wednesday-Monday. Prices: Main courses \$12-\$35. 1001 N. California Ave., 773-904-7660. — P.V.

**Cruz Blanca** Cooks heap freshly grilled meat and tortillas on a paper-covered platter for DIY assembly at Rick Bayless's long-awaited taqueria. The spot is also a brewery with food-friendly beers. Open: Lunch and dinner Tuesday-Sunday. Prices: Entrees \$13. 904 W. Randolph St., 312-733-1975. — N.K.

**The Delta** Chicago abounds with tamales, but The Delta manages to set itself apart by serving Mississippi Delta tamales. They differ from ubiquitous Mexican tamales in that they are constructed from cornmeal instead of masa (nixtamalized corn), and cooked in a liquid instead of being steamed. Open: Dinner and late night, daily. Prices: Entrees \$5 to \$18. 1745 W. North Ave., 773-360-1793. — N.K.



JOHN J. KIM/CHICAGO TRIBUNE

**Temporis** ★★★ Two young veterans of Les Nomades run this 20-seat dining room in Noble Square. From the outside, it's barely noticeable as a restaurant; inside, you'll be delighted by courses like rabbit with cranberry beans and orange-carrot puree, pictured above, and foie gras ice cream domes sprinkled with guava salt, all part of a 10-course, \$125 menu. Hidden downstairs, a hydroponic garden supplies chefs with microgreens and other basement-to-table goodies. Open: Dinner Tuesday to Saturday. 933 N. Ashland Ave., 773-697-4961. — Phil Vettel

**De Quay** ★ Chef and owner David de Quay dips into his heritage for this 42-seater; the menu is principally Dutch-inspired, with the occasional nod to Indonesia. The hearty foods are particularly good; Indonesian representations are mild, occasionally to a fault. Open: Dinner Tuesday-Sunday. Prices: Entrees \$18-\$28. 2470 N. Lincoln Ave., 872-206-8820. — P.V.

**Ena** ★★★ At this bright, summery spot, chef CJ Jacobson applies his veggie-focused California style to Mediterranean dishes. Use pieces of naan-like bread to scoop up hummus (especially the version with lamb ragu), then move on to such dishes as fried halloumi tossed with peppers and labneh. Open: Dinner daily; lunch Monday-Friday. Prices: Entrees \$17-\$25. 74 W. Illinois St., 312-527-5586. — P.V.

**Entente** ★★★ Ty Fujimura (Arami) has another hit with this cozy Lakeview restaurant, which

features the talents of chef Brian Fisher (previously at Schwa) and pastry chef Mari Katsumura (formerly Blackbird, Acadia). Open: Dinner Tuesday-Saturday. Prices: Main courses \$15-\$33. 3056 N. Lincoln Ave., 872-206-8553. — P.V.

**Imperial Lamian** ★ From the dining room, watch chef Wang Hong Jun hand pull lamian, the noodles that star in dishes such as a superb brisket bowl. The rainbow xiao long bao basket tempts with six soup dumplings, each a different color with different filling, but beware: They're inconsistent. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$18-\$35. 6 W. Hubbard St., 312-595-9440. — L.C.

**Kitsune** ★★★ The 24-seat spot offers dishes rooted in Japanese flavor, but incorporating chef Illiana Regan is known for. For example, chawanmushi, a savory

Japanese custard, comes with shredded Jonah crabmeat and overlapping coins of local radish. Don't miss the thickly sliced porridge bread served with house-cultured butter. Open: Dinner Tuesday-Saturday, brunch Sunday. Prices: Large plates \$16-\$26. 4229 N. Lincoln Ave., no phone. — P.V.

**Kimski** Chef Won Kim creates a true 50-50 Korean-Polish situation that your babcia (Polish grandma) or halmoni (Korean grandma) would appreciate. Maria's Standard (\$9) is the perfect example: a fat, smoky Polish sausage bursting with garlic and spice that's remixed with a soulful, rice-perfumed, soju-infused mustard and tangy kimchi kraut. Weekly and daily specials. Dinners to late night, Tuesday to Saturday, brunch and dinner Sunday. Prices: \$9 to \$13. 960 W. 31st St., 773-890-0588. — M.N.

**Luella's Southern Kitchen** This restaurant could very well be in the South. Shrimp and grits taste like those of Mr. B's Bistro in New Orleans, and buttermilk-fried chicken thighs are expertly prepared, served atop yeasty waffles. Open: Lunch and dinner Tuesday-Friday, brunch and dinner Saturday-Sunday. Prices: Entrees \$7-\$15. 4609 N. Lincoln Ave., 773-961-8196. — K.P.

**Ugo's Kitchen and Bar** ★ On a stretch of Armitage Avenue in Logan Square increasingly populated with some of the hottest restaurants in town (Osteria Langhe, Dos Urban Cantina and Table, Donkey and Stick), Ugo's is wonderfully untrendy. Highlights of the vaguely Italian menu include the chicken liver mousse, the spreadable pork rillettes and anything fried. Build a meal out of these appetizers, and you'll leave happy. Open: Dinner Wednesday-Monday. Prices: \$8-\$15. 2833 W. Armitage Ave., 773-698-8984. — N.K.

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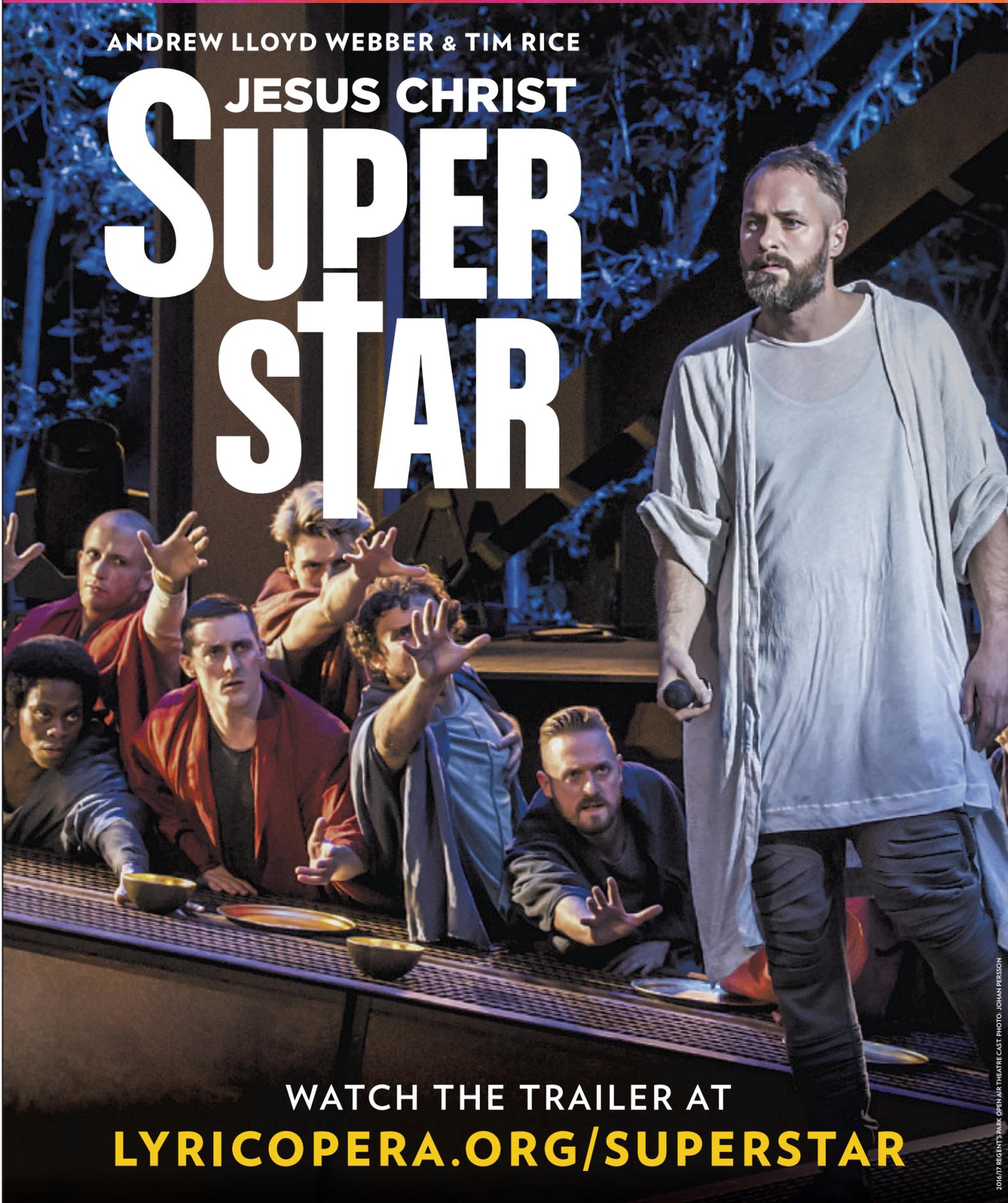
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# THE THEATER LOOP

BY CHRIS JONES



## 3 dramas well worth your time

### African-American artists' risk-taking yields rewards

Work by African-American artists has figured prominently in three bold, strong shows, all of them at long-established but smaller Chicago theater companies, none of them in any way predictable.

From the New Colony, there's Loy Webb's **"The Light,"** as good a first play as you're likely to see anytime soon, and a powerful, contemporary, relationship-driven work set in Chicago. Webb's debut piece put me in mind of a couple of other Chicago writers whom I watched roar out of the gate: Rebecca Gilman, for example, whose career has been formidable, and Ellen Fairley, who first emerged at the defunct Profiles Theatre, who now also is a busy TV writer, and whose play **"Support Group for Men"** is coming to the Goodman Theatre this summer. Webb belongs in that company.

"The Light" has been doing huge business at The Den in Wicker Park and now has been extended through Feb. 25, although I think this sizzling 80-minute attraction could run a whole lot longer, with the right vision, management and support. "The Light" tends to sell out by the day of performance. So be warned.

From the Jackalope Theatre, there's **"Franklinland,"** an offbeat new play from Lloyd Suh that imagines conversations between the polymath Founding Father and his illegitimate son. The younger Franklin is excep-



Jeffery Owen Freelon Jr. and Tiffany Oglesby star in New Colony's world premiere of "The Light."

tionally well acted by Kai Ealy. But what most caught my eye here was the fluid, cool and carefully toned direction from Chika Ike, one of the first graduates of the Victory Gardens Theater's Directors Inclusion Initiative, which was launched in 2015 and clearly is beginning to pay some dividends.

This is another very short show — some 70 minutes — that nonetheless packs a lot of ideas and oomph into that brief running time. This is not a show about race in America, but a show about the early days of America itself. The two themes are not exclusive, of course, as Ike and Ealy very subtly make clear.

If you're a Ben Franklin buff, or if you found yourself interested in the ideas

of "Hamilton," check this one out. Tickets are easier and a whole lot cheaper than the musical downtown.

Lastly, there's **"Insurrection: Holding History"** from the Stage Left Theatre Company at the Athenaeum Theatre. This is by far the most complex of the three shows here: a deep dive into the Nat Turner slave rebellion through the eyes of a contemporary graduate student looking at African-American history.

Writer Robert O'Hara is, of course, a well-established playwright with a body of work in Chicago. "Insurrection," which is directed at Stage Left by Wardell Julius Clark, was penned in 1996. I was blown away by how much the conversation of the

moment looks a whole lot like the one in which O'Hara was trying to engage in more than two decades ago. Few people understood.

To call performances courageous has become a cliché. But that adjective genuinely applies to the work that Clark's actors are doing here. The play has some tough content to watch, and that applies in the multiples if you are going there on a nightly basis. If you dislike reductive plays about race and America and crave a work of formal and thematic complexity and risk, this is your show.

One last thing. Webb's play was inspired by the fallout from the personal past of Nate Parker, the director of "Birth of a Nation," a film that I

thought deserved an Oscar nomination last year, assuming you are viewing the work separately from the artist. Whether that is possible is the theme of "The Light." Meanwhile, the actual Turner rebellion, which resulted in many deaths in Southampton County, Va., in 1831, is the subject of the show from Stage Left. If you have time for a triple-header this chilly weekend, start with the heady promise and idealism of a new "Franklinland" nation, explore how America's original sin of slavery begot "Insurrection," and then, finally, head toward "The Light."

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

### THEATER OPENINGS

#### Friday

**"Brodsky/Baryshnikov":** Mikhail Baryshnikov stars in a one-man show, performed in Russian, based on the poems of Nobel laureate Joseph Brodsky. *Through Sunday at the Harris Theater, 205 E. Randolph St.; 312-334-7777 and www.harristheaterchicago.org*

**"Sex With Strangers":** Citadel Theatre presents Laura Eason's comedy about a middle-aged author and young sex blogger who test the boundaries of a digital-age relationship. *Through March 4 at Citadel Theatre, 300 S. Waukegan Road, Lake Forest; 847-735-8554 and www.citadeltheatre.org*

**"Skeleton Crew":** The third play in Dominique Morisseau's Detroit trilogy is set at a struggling auto plant at the start of the Great Recession. *Through March 3 at Northlight Theatre, 9501 Skokie Blvd., Skokie; 847-673-6300 and www.northlight.org*

#### Monday

**"Row After Row":** The Comrades present a dark comedy about Civil War re-enactors who find their authenticity challenged. *Through Feb. 27 at Apollo Theater Studio, 2540 N. Lincoln Ave.; 773-935-6100 and www.the-comrades.com*

**"You Got Older":** A young woman's life falls apart in Clare Barron's irreverent play at Steppenwolf. *Through March 11 at Steppenwolf Theatre Company, 1650 N. Halsted St.; 312-335-1650 and www.steppenwolf.org*

## CHRIS JONES RECOMMENDS

**"All My Sons" ★★★★★**  
In an extraordinarily intense and emotional production of "All My Sons," now at Court Theatre, director Charles Newell approaches Arthur Miller's great American play as if it were a Greek tragedy. John Judd's Joe Keller — he who sent out cracked cylinder heads rather than lose his government contracts in World War II — is no flawed everyman. He's a raging rat, caught in a trap of his own design. *Through Feb. 18 at Court Theatre, 5535 S. Ellis Ave.; \$44-\$74 at 773-753-4472 and www.courttheatre.org*

**"Blue Man Group" ★★★★★**  
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20 years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

**"Dream Freaks Fall From Space" ★★★★★**  
A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two ..." That chance for everyone to laugh at race got a huge response at Second City, where the terrific new revue "Dream Freaks Fall From Space" (directed by Ryan Bernier) is a return to form for the storied Chicago company. *Open run on the Second City Mainstage, 1616 N. Wells St.; \$29-\$46 at 312-337-3992 or www.seconcity.com*

**"Fantastic Super Great Nation Numero Uno" ★★★★★**  
"Fantastic Super Great Nation Numero Uno" is an inclusive and warmhearted new e.t.c. Theater show, directed by Ryan Bernier, that takes a broad view of the moment. *Open run in Second City e.t.c. Theater in Piper's Alley, 1608 N. Wells St.; \$19-\$46 at 312-337-3992 or www.seconcity.com*

**"Five Mile Lake" ★★★★★**  
If you like the plays of Annie Baker, I suspect you'll appreciate "Five Mile Lake," a thoroughly wintry and rather gorgeously written little play in which not much happens. With their true feelings and emotions hidden in subtext, Rachel Bonds' characters just lead their lives of quiet coffeehouse desperation. Among them are graduate student named Rufus (Joseph Wiens) and his struggling wife (Aila Peck). His brother (Steve Peebles) is the one who stayed behind in this small town. These observational works require detailed and vulnerable acting, and that is what director Cody Estles' production delivers. *Through Feb. 24 by Shattered Globe at Theater Wit, 1229 W. Belmont Ave.; \$35 at 773-975-8150 and www.shatteredglobe.org*

**"Franklinland" ★★★★★**  
Of all the Founding Fathers, Benjamin Franklin probably did the most to spread the enlightened idea of America. But there's another part of his legacy — an illegitimate son, William Franklin. Their relationship is explored in a play by writer Lloyd Suh called "Franklinland." Penned in a breezy, anarchic style (a la "Hamilton") and over in just 70 minutes, it zeroes in on the difficulty of having an overachieving dad, especially one who proves persistently difficult to please. As played in director Chika Ike's production by Tom Hickey and Kai Ealy, it's sympathetic toward both men. *Through Feb. 24 at Broadway Armory Park, 5917 N. Broadway; \$30 at www.jackalope theatre.org*

**"Hamilton" ★★★★★**  
This Broadway show has given Chicago a Chicago-style production. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*



Rob Riley plays President Ronald Reagan and William Dick is Soviet leader Mikhail Gorbachev in "Blind Date," directed by Robert Falls at the Goodman Theatre.

## HOT TICKET

**"Blind Date" ★★★★★**  
Rogelio Martinez's "Blind Date" is a world premiere drama that returns us to the 1985 meeting in Geneva between President Ronald Reagan and Mikhail Gorbachev, the general secretary of the Communist Party of the Soviet Union. Martinez writes with affection for all sides; "Blind Date," which is directed by Robert Falls, may well be the only play I ever have seen that treats Reagan sympathetically. And Deanna Dunagan certainly grabs hold of the role of Nancy Reagan. She is utterly believable. This play intrigues rather than grips — it doesn't inject much dramatic tension into the proceedings — but it's well worth seeing. *Through Feb. 25 at the Goodman Theatre, 170 N. Dearborn St.; \$20-\$75 at 312-443-3800 and www.goodmantheatre.org*

**"Hatfield & McCoy" ★★★★★**  
The famously warring Hatfields of West Virginia and McCoys of Kentucky are usually portrayed in popular culture as yahoos with rifles, though their rivalry was actually rooted in Civil War allegiances. The House Theatre of Chicago, known for original works with mythic underpinnings, clearly hears Shakespearean echoes in their story. I first reviewed this huge play, penned by Shawn Pfautsch and three hours long, back in 2006. It is vastly improved now, with songs that make it more of a full-blown bluegrass musical. And there's a standout performance from Haley Bolithon as Rose Anna, the Juliet of the Tug Fork river and the youthful conscience of the show. *Through March 11 at the Chopin Theatre, 1543 W. Division St.; \$30-\$50 at 773-769-3832 and www.thehousetheatre.com*

**"Insurrection: Holding History" ★★★★★**  
Robert O'Hara wrote "Insurrection: Holding History" in 1996 when he was just 26 years old. O'Hara's work does not conform to the accepted rules of satire and can be hard to describe, but "Insurrection" is about a modern-day graduate student (played by Breon Azell) who finds himself transported back to slavery times. He meets Nat Turner (Christopher W. Jones), the leader of the 1831 slave rebellion in Virginia. *Through Feb. 11 by Stage Left at the Athenaeum Theatre, 2936 N. Southport Ave.; \$22-\$32 at 773-883-8830 and www.stageleft theatre.com*

**"Jitney" ★★★★★**  
August Wilson's "Jitney" is 35 years old and predates Lyft, Uber and all of Wilson's other major works. You can't help but think about the ride-sharing present as you watch

this play set in the office of an African-American car service in the Hill District of Wilson's native Pittsburgh in 1977. It's a great play, as economic as it is profound and as enjoyable as it is meaningful. *Through Feb. 11 at the Athenaeum Theatre, 2936 N. Southport Ave.; \$35 at 773-935-6875 and www.congosquare theatre.org*

**"The Light" ★★★★★**  
If you judge a world premiere by the reaction it elicits from its audience — and why not? — then Loy Webb is a potent new voice. "The Light" is Webb's intense new drama from the New Colony, a story about a young Chicago couple and at once a love story and a cautionary tale. That is, when a painful memory of sexual violence comes roaring back to the present. *Through Feb. 25 at the Den Theatre, 1333 N. Milwaukee Ave.; \$20 at www.thenewcolony.org*

**"She the People" ★★★★★**  
"She the People" is a new revue at Second City featuring five women and the subtitle "A Girlfriends' Guide to Sisters Doing It For Themselves." Much of the show was penned before the current #MeToo movement, and its references to Ross and Rachel feel positively quaint. But things pick up in the second half when it snags an audience member for a game show and, inevitably and not unkindly, reveals she knows more about the Kardashians than ISIS. *Through April 1 in the UP Comedy Club at Second City, 230 W. North Ave.; \$26-\$41 at 312-662-4562 and www.seconcity.com*

**"Traitor" ★★★★★**  
Brett Neveu's "Traitor" is a stimulating contemporary adaptation of Henrik Ibsen's "An Enemy of the People," the action removed to small-town Illinois, the events cataclysmic and the whole affair directed by no less than Michael Shannon. Hot on the heels of the premiere of Tracy Letts' "The Minutes," this play also revolves around a town council meeting turned violently physical. *Through March 4 at a Red Orchid Theatre, 1531 N. Wells St.; \$30-\$35 at 312-943-8722 and www.aredorchidtheatre.org*

**"Yank! A World War II Love Story" ★★★★★**  
At the Pride Arts Center, the big draw at the moment is the Chicago premiere of "Yank! A World War II Love Story," as penned by two gay brothers, Joseph (the composer) and David (bookwriter and lyricist) Zellnik. As directed by David Zak. And as performed by a fresh, non-Equity company of 11 all-singing, all-dancing men and one woman, Molly LeCaptain. This musical is about the lives of gays in the military, but the production goes light on the forces of intolerance. There is more interest in the celebration of the resistance. *Through Feb. 18 at Pride Arts Center, 4139 N. Broadway; \$30-\$40 at www.pridefilmsandplays.com*

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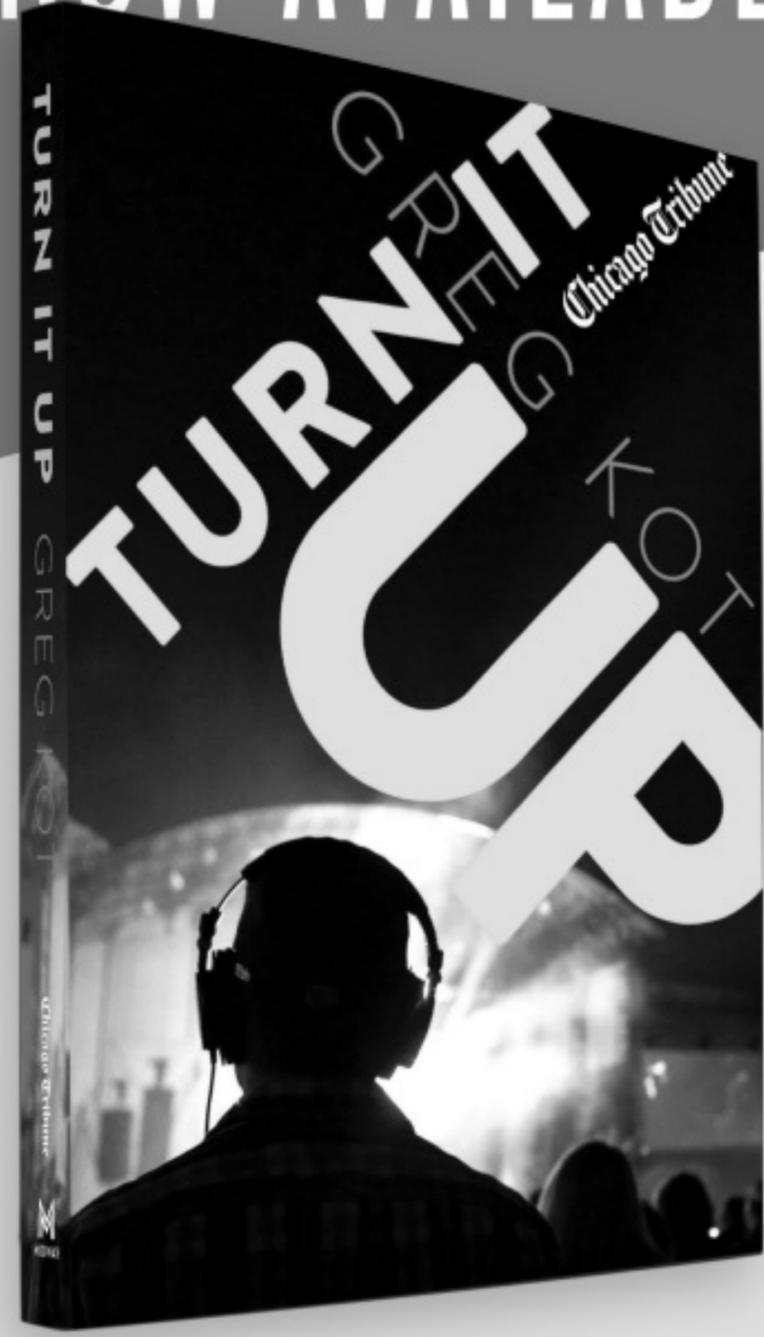
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### How Boston, Philly car shoppers roll

Super Bowl 52 has shaped up as a battle between the NFL's staunchly successful Boston side and a scrappy Philadelphia team that had to work to overcome adversity. Both have fiercely loyal hometowns, however, and we've looked at Cars.com shopping data to see what their vehicles say about them.

You'd think there wouldn't be much in common in their rides. Boston is known for elite education (Harvard and MIT), tech and finance. And its New England Patriots are in their 10th Super Bowl and led by a superstar quarterback in Tom Brady, who now has taken them to seven (winning five so far). Oh, and he's married to a Brazilian supermodel.

Philadelphia is bigger — and arguably brawnier. Of the nation's 114.7 homes with TVs, most tuned to the game on Feb. 4, the Philly area has 2.9 million versus 2.4 million for Boston, according to TV tracker Nielsen's designated market areas. The Eagles are in their third Super Bowl, are 0-2 so far and last lost to the Patriots in 2004. They'll be led by journeyman quarterback Nick Foles, who took over for injured starter Carson Wentz in December.

It turns out that Cars.com data do reflect some similar distinctions in the cities' vehicle tastes. If you were gonna picture this Super Bowl as a car matchup, it could be Mercedes-Benz S-Class versus Dodge Challenger. The data:

- Bostonians go long for fancy cars. They spend more on average on new luxury cars (\$64,040 to \$60,611), while Philadelphians spend more on mainstream rides (\$36,796 to \$36,347) based on Cars.com listing for vehicles sold in 2017.
- Bostonians buy newer used cars. That could be more money to spend, or maybe just because of how much more salt is used on Boston-area roads. But a bigger share of used-car shopper activity happened in Boston (48 percent) looking at Cars.com listings for 2014-and-newer used vehicles in 2017 than in Philadelphia (40 percent).
- Bostonians are more into foreign brands, as shown by their top 10 brands in views of Cars.com vehicle listings in 2017. Six of its top 10 are Asian and European brands. Mercedes-Benz, at No. 5, doesn't make the top 10 in Philadelphia.
- Philadelphia is a better turf for domestic brands, as shown by its top 10 in views. Six of the top 10 are domestic brands. Dodge, at No. 4, doesn't even make the top 10 in Boston.
- Philadelphians, like the Eagles' defense, are into muscle, as shown by their top 10 in views of specific vehicles. Pickup trucks and SUVs take six of the top 10, but the Chevrolet Camaro and Corvette and Dodge Challenger and Charger are the other four.
- Bostonians are hotter for pickup trucks, as shown by their top 10 in views of Cars.com dealer listings in 2017. Full-size and mid-size pickups accounted for seven of the 10. The Jeep Grand Cherokee and Wrangler are two others, and the only car among the most viewed is the Corvette.
- Philadelphians are the more techie shoppers. They are more likely to shop for new and used cars on a mobile device, by 55 percent to 51 percent.

— Fred Meier, Cars.com  
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NEW 2017 DODGE **GRAND CARAVAN SE**

#D2195, MSRP: \$27,090†



**33% OFF MSRP†**

SALE PRICE: **\$18,043\***

SAVINGS FROM MSRP: **\$9,047\***

OR BUY FOR: **\$155<sup>MM</sup> PER MO.**

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NEW 2017 RAM **1500 EXPRESS**



LEASE FOR: **\$169<sup>~</sup>**  
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# February FREEZE! Is On

## GRAND CHEROKEE

Model #J3861, MSRP: \$31,690†

SALE PRICE: **\$25,990\***

SAVINGS FROM MSRP: **\$5,700†**

OR BUY FOR: **\$249<sup>MO</sup>** PER MO.

## NEW 2018 JEEP CHEROKEE LATITUDE

Model #J4045, MSRP: \$26,990†

SALE PRICE: **\$19,582\***

SAVINGS FROM MSRP: **\$7,408†**

OR BUY FOR: **\$179<sup>MO</sup>** PER MO.



**27% OFF MSRP†**

## RAM PACIFICA L

Model #C1652, MSRP: \$28,535†

SALE PRICE: **\$23,469\***

SAVINGS FROM MSRP: **\$5,066†**

OR BUY FOR: **\$219<sup>MO</sup>** PER MO.

## NEW 2017 RAM PROMASTER CITY TRADESMAN

Model #R1530, MSRP: \$26,250†

SALE PRICE: **\$17,237\***

SAVINGS FROM MSRP: **\$9,013†**

OR BUY FOR: **\$149<sup>MO</sup>** PER MO.

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## NEW 2018 JEEP COMPASS SPORT

Model #J4183, MSRP: \$24,730†

SALE PRICE: **\$18,869\***

SAVINGS FROM MSRP: **\$5,861†**

OR BUY FOR: **\$169<sup>MO</sup>** PER MO.

## NEW 2017 JEEP RENEGADE LATITUDE

Model #J4351, MSRP: \$24,325†

SALE PRICE: **\$15,811\***

SAVINGS FROM MSRP: **\$8,514†**

OR BUY FOR: **\$129<sup>MO</sup>** PER MO.



**24% OFF MSRP†**



**35% OFF MSRP†**

## NEW 2017 DODGE JOURNEY SE

Model #D2176, MSRP: \$22,790†

SALE PRICE: **\$15,147\***

SAVINGS FROM MSRP: **\$7,643†**

OR BUY FOR: **\$129<sup>MO</sup>** PER MO.

## NEW 2017 JEEP WRANGLER UNLIMITED SPORT



LEASE FOR: **\$199<sup>~</sup>**  
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36 MONTH LEASE. \$2,995 DUE AT SIGNING DOES NOT INCLUDE 1ST PAYMENT. NO SECURITY DEPOSIT REQUIRED. #J4054

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**Rockford** \$1,250 4M/3F  
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**Golden Retriever** 2192800702  
**Kentland, IN** \$1400.00 MALES  
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**Goldendoodle** 608-379-0026  
**WI** \$875 Males  
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**Great Dane** 616-835-3170  
**Gowen, MI** \$1000-4 Blk (2m, 2f) MRF  
AKC Euro Great Dane Pups. DOB 11/13. Shots, vet checked. Dad 100% German, Mom 75% Polish.

**Poodle** 608-412-3797  
**Prairie Du Chien, WI** \$1200 (apr) \$1500 (red) - standard akc reg, shots up to date, vet chk, home raised, 40+ yrs raising standard poodles; touchoffclasspoodlesyorkies.com

## GENERAL ANNOUNCEMENTS

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## LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF**  
**Brandon Dupart**

MINOR(S) CHILD(REN) OF Latosha Smith (Mother)

JUVENILE NO.: 17JA01217

### NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Bryone Dupart (Father)**, respondents, and to **All Whom It May Concern**, that on **November 16, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Maxwell Griffin** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **02/16/2018**, at **10:00 AM** IN CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS**  
**February 2, 2018**

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## LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION**

**IN THE INTEREST OF**  
**Dion E Nooner**

A MINOR  
NO. 2017JD02045

### NOTICE OF PUBLICATION

Notice is given you, **Luggwell Griffo (Father)**, respondents, and to **All Whom It May Concern**, that on **November 17, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Terrence Sharkey** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON **02/16/2018** at **9:00 AM** IN CALENDAR 63 COURTROOM 13,

or as soon thereafter as this case may be heard an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order of judgment by default may be entered against you for the relief asked in the petition.

**DOROTHY BROWN, CLERK OF COURT**  
**February 2, 2018**

ASSISTANT STATE'S ATTORNEY:  
**H. Gumbs, J. Kordys**  
ATTORNEY FOR:  
THE PEOPLE OF THE STATE OF ILLINOIS  
ADDRESS: 1100 SOUTH HAMILTON  
CITY/STATE: CHICAGO, ILLINOIS 60612  
TELEPHONE NUMBER: (312) 433-7000  
ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT,  
COOK COUNTY OF ILLINOIS

## LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF**  
**Honesty Mc Gee**

MINOR(S) CHILD(REN) OF Shatavia Mc Gee

JUVENILE NO.: 17JA01144

### NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Shatavia McGee (Mother) And Any And All Unknown Mothers, Unknown (Father) Any And All Unknown Fathers**, respondents, and to **All Whom It May Concern**, that on **October 31, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Vilkelis** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **02/16/2018**, at **10:30 AM** IN CALENDAR 13 COURTROOM M, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS**  
**February 2, 2018**

## LEGAL NOTICES GOVERNMENT/EDUCATION

**STATE OF ILLINOIS**  
**COUNTY OF COOK**

In the matter of the revision of the assessment of Real Property for 2018:

NOTICE IS HEREBY GIVEN, pursuant to the provisions of Section 14-35 of the Illinois Property Tax Code (35 ILCS 200/14-35) that the Assessor of Cook County will sit for the purpose of reviewing the proposed 2018 assessment of Real Property located in the following township(s) or taxing district(s) in Cook County.

**RIVERSIDE**

Identified also as Area(s) 15, under the Permanent Real Estate Index Numbering System of Cook County.

The last date within which applications for revisions of assessment (Real Estate Assessed Valuation Appeals) may be filed for consideration at such sitting is March 2, 2018.

Such sitting will be held at the office of the Assessor of Cook County, Room 301, in the County Building, 118 North Clark Street, Chicago, Illinois 60602, and will continue thereafter from day to day as necessary until all such revisions in said township(s) or taxing district(s) have been completed.

Done by the Assessor of Cook County this 2nd day of February, 2018.

**JOSEPH BERRIOS**  
ASSESSOR OF COOK COUNTY

## LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF**  
**Lisa Fulton**

MINOR(S) CHILD(REN) OF Cynthia Fulton (Mother)

JUVENILE NO.: 13JA00106

### NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Bobby Gillespie (Father)**, respondents, and to **All Whom It May Concern**, that on **November 23, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Bernard Sarley** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **02/16/2018**, at **9:30 AM** IN CALENDAR 9 COURTROOM I, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS**  
**February 2, 2018**

## LEGAL NOTICES

**REQUEST FOR QUALIFICATIONS**  
Neighborhood Housing Services of Chicago, Inc. (NHS) is currently accepting qualifications statements for Flood Disaster Protection for various properties identified and Qualified. Funds will be used to pay for the costs of flood mitigation and/or control of storm water in eligible very low and low income residential dwellings in suburban Cook County. Qualified contractors will be part of a pool that will receive work as the lowest and most responsible bidder. All contractors must complete a scope of work that is developed by NHS. This RFO is not an invitation for Bid; responses will be evaluated on the basis of the relative merits of the Qualifications. The RFO may be obtained by calling NHS at 773-329-4111. There will be no public opening and reading of responses received by NHS pursuant to this request. RFO submittals are due February 23, 2018 at 2:00PM local time. Timely delivery is at the risk of the Respondent. Any submittals received after the deadline will be rejected. Qualifications must be enclosed in a sealed envelope (or other sealed container); the package must clearly show the phrase "Request for Qualifications - Residential Resiliency Program" and the Respondent's name.

**LEGAL ADVERTISEMENT HOUSING AUTHORITY OF COOK COUNTY DEPARTMENT OF PROCUREMENT SERVICES**

Bids will be received by the Housing Authority of Cook County (HACC) on the date and time (Central Standard Time) stated for the specific Invitation For Bid (IFB) listed below at 175 West Jackson Boulevard, Suite 350, Chicago, Illinois, 60604:

Project Name: Franklin Towers & Henrich House Renovation  
Specification Number: 2018-100-006

Pre-Bid Meeting and Site Visits: February 9, 2018 Time: 10:00 A.M.  
Franklin Tower  
9535 Franklin Avenue  
Franklin Park, IL 60131

Henrich House (immediately afterwards)  
1301 Ashland Avenue  
Des Plaines, IL 60016

Questions Deadline: February 14, 2018  
Time: Noon

Bids Due Date: March 2, 2018 Time: 2:00 P.M.

Contact Person: Deborah O'Donnell  
Telephone Number: (312) 542-4725  
E-mail Address: [dodonnell@thehacc.org](mailto:dodonnell@thehacc.org)

The IFB Package may be downloaded by registering on our website which lists a complete list of all current bid opportunities with the HACC:  
[www.thehacc.org/e-procurement-services](http://www.thehacc.org/e-procurement-services)

Bids that are not properly submitted will be considered non-responsive and be disqualified from consideration. Bids submitted late will not be accepted. The Authority reserves the right to reject any or all Bids if deemed in the best interest of the Housing Authority of Cook County.

**Richard Monocchio,**  
Executive Director

**REQUEST FOR QUALIFICATIONS**  
Neighborhood Housing Services of Chicago, Inc. (NHS) is currently accepting qualification statements for Lead Based Paint Hazard Control and Healthy Homes for various properties identified and Qualified by the Chicago Department of Public Health (CDPH). Funds will be used to pay for the costs of lead mitigation and abatement activities to control the hazards of lead-based paint and home hazards in eligible very low and low income residential dwellings in Chicago, Illinois. Qualified contractors will be part of a pool that will receive work assignments on a rotating basis. All contractors must complete a scope of work that is developed and within the pre-se costs already determined. This RFO is not an invitation for Bid; responses will be evaluated on the basis of the relative merits of the Qualifications. The RFO may be obtained by calling NHS at 773-329-4111. There will be no public opening and reading of responses received by NHS pursuant to this request. RFO submittals are due February 23, 2018 at 2:00PM local time. Timely delivery is at the risk of the Respondent. Any submittals received after the deadline will be rejected. Qualifications must be enclosed in a sealed envelope (or other sealed container); the package must clearly show the phrase "Request for Qualifications - Lead Based Paint Hazard Control and Healthy Homes" and the Respondent's name.

**REQUEST FOR QUALIFICATIONS**  
Neighborhood Housing Services of Chicago, Inc. (NHS) is currently accepting qualification statements for general contractors for various properties identified and Qualified by NHS. Funds will be used to pay for the costs of exterior rehabilitation of homes in eligible very low and low income residential dwellings in Chicago, Illinois. Qualified contractors will be part of a pool that will receive an opportunity to bid. All contractors must complete a scope of work that is developed by NHS and awarded based on the homeowner's selection. This RFO is not an invitation for Bid; responses will be evaluated on the basis of the relative merits of the Qualifications. The RFO may be obtained by calling NHS at 773-329-4111. There will be no public opening and reading of responses received by NHS pursuant to this request. RFO submittals are due February 23, 2018 at 2:00PM local time. Timely delivery is at the risk of the Respondent. Any submittals received after the deadline will be rejected. Qualifications must be enclosed in a sealed envelope (or other sealed container); the package must clearly show the phrase "Request for Qualifications - Micro Market Recovery Program" and the Respondent's name.

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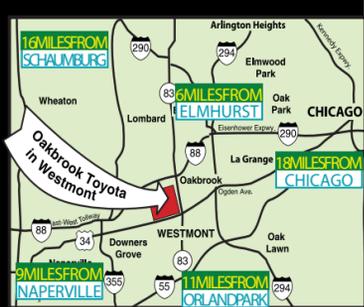


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Bob Rohrman's

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**John Barrett**  
General Manager

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Roger Mogle



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<p>2002 Ford F-150 XLT Stock #B5202B Now Only: <b>\$5,995</b></p>	<p>2007 Honda Accord EX-L Sedan Stock #B5806B Now Only: <b>\$6,500</b></p>	<p>2010 Hyundai Accent GLS Stock #B5938A Now Only: <b>\$7,000</b></p>
<p>2007 BMW X3 3.0si Stock #73907C Now Only: <b>\$8,995</b></p>	<p>2007 Honda CR-V EX AWD Stock #B6292A Now Only: <b>\$9,500</b></p>	<p>2009 Toyota Sienna Limited Stock #B6398A Now Only: <b>\$9,991</b></p>
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<p>2013 MINI Cooper S Stock #15154P Now Only: <b>\$12,596</b></p>	<p>2013 Honda Accord LX Sedan Stock #B5912A Now Only: <b>\$12,988</b></p>	<p>2011 GMC Acadia SLT-1 Stock #B4812A Now Only: <b>\$13,665</b></p>
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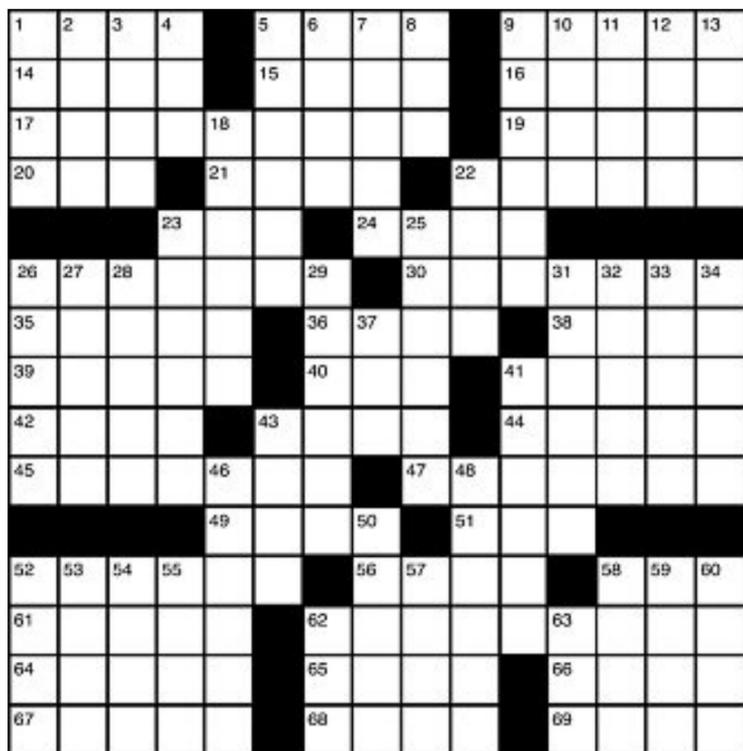
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## Crossword



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### ACROSS

- 1 "\_\_\_ the night before Christmas..."
- 5 Puncture
- 9 Under way
- 14 Prince of India
- 15 Old wives' \_\_\_; superstition
- 16 Cheek coloring
- 17 Able to adjust
- 19 \_\_\_ firma; dry land
- 20 \_\_\_ person; apiece
- 21 Get up
- 22 Wants back
- 23 \_\_\_ Francisco
- 24 TV crime drama series
- 26 Vague sense of uneasiness
- 30 8-sided figure
- 35 Representative
- 36 Uncommon
- 38 Adorable
- 39 Eggs on
- 40 Brief sleep
- 41 Keep a cooking turkey moist
- 42 Garlands
- 43 Actor Bridges
- 44 \_\_\_ up; misbehaved
- 45 Sofas
- 47 Old folks
- 49 Word of disgust

- 51 "One Day \_\_\_ Time"
- 52 Small rooster
- 56 Carryall
- 58 Corn on the \_\_\_
- 61 "Bye, Juan!"
- 62 Last word in "The Raven"
- 64 Stove
- 65 Put one \_\_\_ on; hoodwink
- 66 Actor Kaplan
- 67 Make smudges
- 68 Declare untrue
- 69 Ladder rung

### DOWN

- 1 Ensnare
- 2 Walk in ankle-deep water
- 3 Slightly open
- 4 Gullible person
- 5 Laundry problems
- 6 Keep \_\_\_ on; watch closely
- 7 Woody or Tim
- 8 Flying insect
- 9 Painter
- 10 Opponents
- 11 "\_\_\_ is not to reason why..."
- 12 Meanie
- 13 Soothing drinks
- 18 Characteristics
- 22 Small rodents

### Solutions



- 23 Most rational
- 25 \_\_\_ Christi, TX
- 26 Manhandles
- 27 See eye to eye
- 28 Lawful, for short
- 29 Mr. Hemingway
- 31 Flowering bush
- 32 Zest
- 33 Furry swimmer
- 34 Requires
- 37 Battery size
- 41 Good-natured teasing
- 43 Sun's ray
- 46 Rubber end of a pencil
- 48 Restaurant
- 50 Jobs or Harvey
- 52 Saloons
- 53 Eve's man
- 54 Reasonable bedtime
- 55 Caesar's robe
- 57 Kiln
- 58 Outer garment
- 59 "Be there \_\_\_ square"
- 60 Horn's sound
- 62 Silent assent
- 63 British sports cars of the past

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