



DACA outline in line of fire

Illinois delegation could shrink if census scares off immigrants

By **ELVIA MALAGON**
 Chicago Tribune

Illinois could lose political clout and federal funding if immigrants afraid of deportation in the Trump era sit out the 2020 census, experts say.

Officials with the U.S. Census Bureau are weighing whether to ask households across the country about their citizenship status, a move experts say could have a chilling effect on participation among immigrants. The fear is that the data, including home addresses, could lead Immigration and Customs Enforcement agents to the doors of those living in the country without docu-

mentation. And even for those on their way to becoming naturalized citizens, the controversial question may keep them from raising their hands and being counted, especially as the immigration debate has taken sharp turns and left them uneasy about their future here.

In Illinois alone, immigrants make up about 7 percent of the state's population, ranging from those on their way to becoming naturalized citizens to others living here illegally, said William Frey, a demographer with the Brookings Institution. Illinois' falling population means it's al-

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EVAN VUCCI/AP

MUELLER NEARLY SACKED
 Insiders say that President Donald Trump sought to fire special counsel Robert Mueller in June but backed down when the White House counsel threatened to resign. **Nation & World, Page 11**

Trump's base and critics slam plan for wall funds, citizenship

By **BRIAN BENNETT**
AND LISA MASCARO
 Washington Bureau

WASHINGTON — President Donald Trump is testing the loyalty of his most ardent conservative supporters, proposing a pathway to citizenship for 1.8 million young immigrants who came to the U.S. illegally as children, while demanding that Democrats support \$25 billion for border security, including his proposed border wall, and strict new limits on legal immigration.

The 1.8 million figure would go well beyond the nearly 700,000 immigrants currently covered by the Obama administration's De-

ferred Action for Childhood Arrivals program, expanding the protections primarily to cover people who were eligible for DACA but did not apply.

The White House designed that element of the plan in hopes that it would provide a strong enticement for Democrats. But it quickly generated opposition from some Republican conservatives.

"Amnesty comes in many forms, but it seems they all eventually grow in size and scope. Any proposal that expands the amnesty-eligible population risks opening Pandora's box," said Michael Needham, the head of

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CHRIS SWEDA/CHICAGO TRIBUNE

Youth football players ages 5 to 7 face off at practice last fall in Addison. Under the Dave Duerson Act, they'd have to play touch or not at all.

Too young for tackle football?

CTE risk cited as bill seeks ban for youths under 12, but some question move's merit

By **JOHN KEILMAN**
AND ESE OLUMHENSE
 Chicago Tribune

Illinois would ban tackle football for children younger than 12 under a proposed state law unveiled Thursday.

At a news conference in Chicago, state Rep. Carol Sente, a Vernon Hills Democrat, introduced the Dave Duerson Act, named for the former Bears player who took his life in 2011 at age 50.

After his death, Duerson was found to have had chronic traumatic encephalopathy, or CTE, a degenerative brain disease that has been linked to repeated head trauma.

Many other former NFL players have suffered a similar fate. Given such tragedies, and the risks Sente contended are magnified for those who play tackle football under age 12, a legislative fix is needed, she said.

"As the science and the data move forward and progress, so must we, and we now turn our attention to CTE," Sente said. "Children as young as 5 are playing tackle football. ... They



ANTONIO PEREZ/CHICAGO TRIBUNE

Former Bears Otis Wilson, left, and Mike Adamle chat before Thursday's news conference in Chicago. Wilson was a teammate of Dave Duerson's. Adamle has struggled with dementia and likely CTE.

are taking hits in practice and at games, with forces that are similar to what college players are taking."

Some experts, though, took issue with Sente's bill, saying no evidence demonstrates that younger football players are at greater risk for the disease.

"There's no scientific consensus that 12 or 11 is a threshold age below which (tackle football) becomes more dangerous," said Dr. Julian Bailes of the NorthShore University HealthSystem Neurological Institute, a CTE researcher who advises the Pop Warner youth football or-

ganization.

Jerry Miller of Bill George Youth Football, a suburban league of 3,500 players, about 1,000 of whom are under 12, said the game already has undergone numerous changes that have

Turn to **Football, Page 9**

Harassment probe clears but rebukes state senator

Silverstein's behavior instead 'unbecoming,' watchdog determines

By **MONIQUE GARCIA**
AND KIM GEIGER
 Chicago Tribune

SPRINGFIELD — The General Assembly's watchdog has determined that Democratic state Sen. Ira Silverstein did not engage in sexual harassment while working with a victims rights advocate to pass a bill, but "did behave in a manner unbecoming of a legislator."

In a detailed report released Thursday, Special Legislative Inspector General Julie Porter said her investigation found that Silverstein and Denise Rotheimer "regarded each other as friends, sought each other's approval and continued attention, and developed a more-than-just professional relationship."

Porter recommended that Silverstein receive ethics counseling, noting that state law "imposes no penalties on legislators for violating the code of conduct" set forth in the ethics act. While Silverstein faces no formal punishment, colleagues have shunned him, Democratic governor candidates have called for his resignation, several opponents are running against him in the March primary and he lost a Senate leadership post that carried a nearly \$21,000-a-year stipend.

The findings were made public about three months after Rotheimer complained about Silverstein's behavior during a hearing on sexual harassment in Chicago. She stepped forward out of the audience and accused Silverstein of using the legislation she was advocating as "a carrot being dangled" over her, saying he made unwanted comments about her appearance, sent her hundreds of Facebook messages and placed late-night phone calls.

Reached by phone Thursday before the report was released, Silverstein read a prepared statement but would not answer questions.

"I am very grateful that we have an independent inspector general who saw the facts for what they were," said Silverstein, who is married to 50th Ward Ald. Debra Silverstein. "My priorities are now my family and my re-election."

Rotheimer questioned the investigation's outcome, saying the system was "rigged" to protect lawmakers. She said she feared it would cause a chilling effect that may prevent other women with



Silverstein

White Sox's Anderson is ready for big year after reflective offseason

David Haugh in Chicago Sports

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Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.



JOHN J. KIM/CHICAGO TRIBUNE 2014

■ On Page 2 of Thursday's Chicago Sports section, a photo of former DePaul basketball player Aaron Simpson was mistakenly used instead of a photo of former DePaul basketball player Myke Henry, above.

■ An article in today's preprinted "On the Town" section about the "Do Not Resist? 100 of Years of Police Violence" show series gave an incorrect title. The name of the group is For the People Artist Collective. The Tribune regrets the errors.

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JOHN KASS

It's not crazy cat ladies' fault that they're so crazy

When you're wrong about something in my business, you apologize.

So here I am, publicly on my knees, begging forgiveness from the crazy cat ladies of America.

Once there was a time when I'd rather be burned at the stake than bend the knee to cat ladies. But honor and science compel me.

I'm sorry, cat ladies, for provoking you. I didn't know what made you crazy in the first place.

All that rage, all that anger, all that feline anthropomorphism in cute high-pitched singsong voices that can turn dangerously freaky in a split second.

It was all a mystery to me. But now I know it's not your fault, really.

It's heartbreaking, like bleak horizons, leaden gray afternoons, the wind howling, howling, howling. Oh, the poor crazy cat ladies.

They're quite crazy, you know. What triggered them was a recent column about a gun-toting Virginia cat lover who killed two fine dogs. The cat ladies said it was putrid anti-cat propaganda.

Maybe they objected to the part about cats sucking the soul out of your body when you sleep, or the part about the cat (I forget its name), provoking the dogs Maggie May and Yancey.

But now an innocent cat is dead, two dogs are dead and the Virginia cat lover may yet learn to play a mournful harmonica in prison.

Meanwhile, cat ladies have been merciless, attacking me on Twitter under #CatsWhoHateJohnKass.

They send their photographs of their felines, many featuring four or five cats on a bed with flouncy pillows. They call me a "racist" for not loving cats.

A few even question my sexuality.

"The little Kass (deleted) hasn't had a peep to say regarding my assertion that his development stopped back when Johnny was just a little 13 year old girl. Must be true," wrote one crazy cat lady.

And some threatened to eat me. Yes, eat me.

Please don't eat me, crazy cat ladies.

"Oh bless your twisted heart John. No cat would want to eat a bloviated (deleted) bag like you," wrote a cat lady. "You think much too highly of yourself. Go sit in the corner, flagellate yourself with a cat o' nine tails & reflect on the errors of your ways."

I bet a few aren't even ladies. They just might be men in fuzzy pink hats.

Regardless of gender, their cats are their religion.

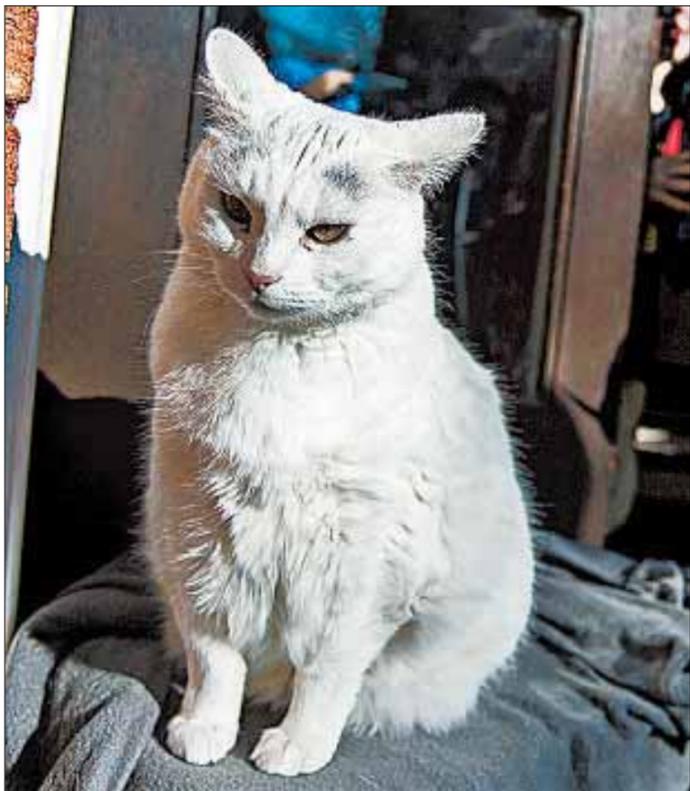
And their religion drives them mad.

My original theory was that they were like those crazy leftists on college campuses so terrified by opposing views they seek counseling if they come within a mile of conservative Ben Shapiro.

But now I've learned the truth. It's not politics or culture. It's science.

"It's a parasite in cat feces," said my friend Jeff Carlin, WGN radio producer and well-known cat lover.

Jeff is the owner of Tyrion the Half Cat, who loves me and has joined a competing Twitter crusade,



LEAH HOGSTEN/THE SALT LAKE TRIBUNE

Scientists think a protozoan parasite called *Toxoplasma gondii* may cause uncontrollable bouts of rage. And yes, it is found in cat feces.

#CatsWhoLoveJohnKass.

My cat friends are loyal. And they are legion.

Wait a minute. Cat feces?

"It's all science," said Jeff. "The parasite changes their perceptions. Yeah, it's a real thing."

According to my extensive research, the culprit is a protozoan parasite called *Toxoplasma gondii* that scientists think may cause uncontrollable bouts of rage. And yes, it is found in cat feces.

And so, ipso facto and other stuff logical people say, owners of multiple cats — i.e., crazy cat ladies — breathe in this parasite because they have litter boxes with cat feces all over their apartments.

Or they touch cat feces, and that's a deal breaker.

Studies continue, and please, don't worry, not everyone with a cat has been infected.

For example, Jeff Carlin has not been infected. He only rages, and then silently, when the Blackhawks lose. And many other readers who also have cats that love me are not infected.

My dear nieces and nephews on Betty's side of the family are cat people. They, too, are quite sane. But I have yet to learn the names of their cats and never will. Zeus the Wonder Dog wouldn't like it.

"You don't like cats because you're allergic to cats," said my nephew, a physician who is really named Dr. Phil. "Your allergy may alter your perception of cats."

This is known. I'd rather sit in the lap of Saul Alinsky for bedtime stories than approach a cat, and Saul is dead.

But the crazy cat ladies? They're

crawling with cats. They come in contact with cat feces. This, too, is known.

According to Scientific American, The Atlantic and other neutral sources, the parasite causes toxoplasmosis, which has been linked to rage, schizophrenia and impulsivity.

Is there anything more impulsive than cat ladies on a Twitter rampage?

According to The Atlantic, when handled with proper care, cats can be safe.

But the parasite, "T. gondii, is also a major threat to people with weakened immunity: in the early days of the AIDS epidemic, before good anti-retroviral drugs were developed, it was to blame for the dementia that afflicted many patients at the disease's end stage. Healthy children and adults, however, usually experience nothing worse than brief flu-like symptoms before quickly fighting off the protozoan, which thereafter lies dormant inside brain cells — or at least that's the standard medical wisdom."

Lies dormant inside brain cells? It lies dormant! It waits! Just like a cat.

Chew on that apiece, crazy cat ladies.

I'm really sorry, though. Really, I am. It's not your fault. You know where the true blame lies.

It purrs when sleeping on your chest. It waits.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin at wgnradio.com/category/wgn-plus/thechicagoway.

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CHICAGO INC.

By Kim Janssen, Tracy Swartz and Phil Thompson



Spokesman for Blagojevich dies in Taliban attack

Being a spokesman for convicted killer cop **Drew Peterson** and disgraced former Gov. **Rod Blagojevich** isn't a job for the faint of heart.

But publicist **Glenn Selig** — who was among 22 people killed during a siege at a hotel in Kabul, Afghanistan, this weekend — handled both positions with more dignity than either client probably had a right to expect. And reporters knew they could rely on him for a timely and friendly response, even when their questions weren't nice.

Selig, a former TV reporter from Tampa, started his Florida public relations company in 2007 and quickly landed two of the biggest whales in Illinois news.

He negotiated deals that saw Blagojevich interviewed by **David Letterman**, and Blagojevich's wife, **Patti**, eat a tarantula on "I'm a Celebrity ... Get Me Out of Here!" Among the more lurid offers he entertained was an invitation to have Peterson appear in an HBO show set in a Nevada brothel.

More recently, he was hired by **Richard Gates**, a former deputy chair of the **Trump** campaign, after Gates was charged with operating as an agent of Ukraine and laundering tens of millions of dollars. And just last week he was pitching Chicago journalists on interviews with Patti Blagojevich after Gov. **Bruce Rauner** started airing a recording of Rod Blagojevich chatting with **J.B. Pritzker**.

Adam Farragut, a colleague of Selig's at The Publicity Agency, confirmed to Inc. that Selig was killed during the attack on Kabul's Intercontinental Hotel. Selig was working for a client to promote the Afghan government's attempts to fight extremism, he said.

The Taliban claimed responsibility for the 14-hour siege in which Selig, 13 other foreigners and eight Afghans were killed.

— Kim Janssen



BRIAN CASSELLA/CHICAGO TRIBUNE 2015

Fall Out Boy, featuring Patrick Stump, left, and Pete Wentz, will play Wrigley Field on Sept. 8.

FALL OUT BOY'S WENTZ PSYCHED FOR WRIGLEY

Pete Wentz can recall pretending to be Cubs greats **Ryne Sandberg** and **Andre Dawson** as a kid growing up in Wilmette and attending games at Wrigley Field, but "not in the good seats or anything."

The 38-year-old Fall Out Boy bassist should have the best spot at Wrigley on Sept. 8. The Grammy-nominated band, which formed on the North Shore in 2001, is scheduled to

perform at the ballpark with special guests **Machine Gun Kelly** and Chicago hardcore group **Rise Against**. Tickets are set to go on sale at 10 a.m. Friday.

"It will definitely be the biggest show that we've ever done. We've never had a stadium before on our own," Wentz said in a phone interview.

The concert is part of a tour to support Fall Out Boy's new album, "Mania," which dropped

last week. The hometown band has pledged to donate \$1 from each ticket sold to the Fall Out Boy Fund to benefit charities throughout Chicago.

Wentz is also preparing for the birth of his third child, which will be his second with girlfriend **Meagan Camper**. He shares 9-year-old son **Bronx** with ex-wife **Ashlee Simpson**.

— Tracy Swartz

Chance, Ken Griffin covet hot properties

What is it about the wealthy and real estate?

The Chicago Inc. team hasn't even moved out of our deluxe corner office, and already **Chance the Rapper** has designs on our digs.

Just hours after our colleagues revealed the latest plan to convert part of Tribune Tower into luxury condos, **Chance** tweeted, "Is it (expletive deleted) up that I wanna condo in tribune tower?"



Chance

Listen pal, this is our home, at least for three more months. And hasn't anyone told you about the cockroaches?

Meanwhile, billionaire **Ken Griffin** — fresh from spending nearly \$60 million on the most expensive Chicago home ever purchased — has been hoovering up almost every inch of Palm Beach, Fla.

Griffin, Illinois' richest resident, already owned more land on Palm Beach's billionaire's row than anyone else, with 13.5 acres, dwarfing President **Donald Trump's** nearby Mar-a-Lago, according to the Palm Beach Daily News. But only 12 of those acres were contiguous, slightly shy of the 13-acre contiguous estate owned by rival financier **Nelson Peltz**.

But rest easy, Griffin has added 1.6 acres contiguous to his 12-acre oceanfront plot. He's razing a five-bedroom home so that he'll have more room to spread out, and will now have a contiguous estate half an acre larger than anyone else's.

Eat that, Peltz.

— Kim Janssen

Who's joining the blowout bash, Kerry Wood?

The party's on, if **Kerry Wood** meant what he said.

Last month, the retired Cubs pitcher quipped that he would throw a "blowout party" if he got a single vote in support of his National Baseball Hall of Fame nomination.

Well, he got two. He also joked about the fate of

any members of the Baseball Writers' Association of America who cast a ballot for him: "If I get one vote, we're having a blowout party. I'm going to call the guy who voted for me, whoever voted for me, and apologize. If they voted me, they're probably losing their credential."

Maybe Wood should invite the

other Chicago greats who were either inducted into the Class of 2018 or received at least one vote:

- **Jim Thome**, White Sox: 379 votes (inducted)
- **Sammy Sosa**, Cubs: 33 votes
- **Jamie Moyer**, Cubs: 10 votes
- **Carlos Lee**, White Sox: 1 vote

— Phil Thompson

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CHRIS WALKER/CHICAGO TRIBUNE

The Tribune Tower's flying buttresses are seen from The Crown on the 25th floor.

Pausing to take notice of the Tribune Tower

One day a long time ago, while I was living in Florida, I got a call asking if I was interested in working at the Chicago Tribune and, if so, could I fly to Chicago for an interview?

At the time, I had another job offer, in San Francisco, and I told the editor who'd offered me the California job that I'd have a hard time resisting San Francisco but I was going to Chicago just to check it out.

He leaned back in his chair, crossed his arms and assured me my fate was sealed. "You're going to walk up that Michigan Avenue," he said, "you're going to see that Tribune Tower and you're going to think, 'I am somewhere.'"

A few days later, on a gray spring morning, I walked up Michigan Avenue and there it was, the 1925 building I'd come to know as "The Tower," and if it wasn't very towering by the standards of modern skyscrapers, it had attitude.

My previous two newspapers, the Orlando Sentinel and the Peninsula Times Tribune in Palo Alto, Calif., had occupied short, boxy buildings with no architectural pretension. The Tower swagged.

It flaunted flying buttresses, leaded glass, ornate arches, and while it was a little too fortress-like for my taste, I stood looking up at it, on a sidewalk in a city bigger and brasher than any I'd ever lived in, thinking, "Oh my God, where am I?"

The answer came loud and clear: I am Somewhere.

This memory came to mind Thursday with the news that preliminary plans have been released for the Tribune Tower of the future. In the next few months, the Chicago Tribune, the newspaper that gave the building its name, will be moving a few blocks south, to the old Prudential Building near Millennium Park.

The Tower will be converted to condos. Behind it, in the parking lot, according to the proposal, will rise one of the city's tallest skyscrapers.

Tribune Tower without the Chicago Tribune sounds like a chocolate bar without the chocolate, or a stadium without a team, or a body without a soul, but I'm excited by the prospect of moving.

Times change. So do cities. Life is movement.

As Blair Kamin, the Tribune's architecture critic, recently wrote, buildings are commodities and architectural permanence is an illusion.

But leaving anywhere — a home, a town, a school — makes you see it more clearly. Loss is a light on the past, and, in the light of leaving, I've been noticing the grand old tower more lately.

Unlike the tourists who flock past, I've rarely paused until now to inspect the stones embedded in the outdoor walls, a unique collection of artifacts from places like the Taj Mahal, the Alamo and the Great Wall of China.

(Critics prefer the word "plunder" to



MARY SCHMICH

"artifact," given that many were pilfered by Tribune correspondents for the pleasure of the onetime publisher, Col. Robert R. McCormick.)

For most of my years at the Tribune, I've wheeled through the revolving front doors then breezed without a glance past the quotations engraved on the cathedral-esque lobby walls, headed up to the disheveled newsroom, where the business of putting out a daily newspaper is done without material splendor.

In these years, I've registered with only mild attention The Tower's changes.

The Hammacher Schlemmer shop on the ground floor was replaced by a museum that honored press freedom, which eventually became a giant candy store. The Tribune merchandise shop is now an Argo Tea. One of the lobbies closed, for security reasons, after the terrorist attacks of Sept. 11.

Through it all, The Tower was still The Tower.

But lately, I've taken time to think about the changes — from press museum to candy store, huh — and to notice what remains.

Only recently did I stop to study the letter that hangs next to the editorial board meeting room, handwritten by Abraham Lincoln, renewing his Tribune subscription for life.

For the first time a few weeks ago, I stopped to inspect the little metal box that once housed a telephone. I tugged on the door. It opened.

Like many of my colleagues, I've been taking time to ponder the inscriptions on the lobby walls, which seem more pertinent and poignant than ever.

Like this one by Flannery O'Connor: "The truth does not change according to our ability to stomach it."

And this one by Albert Camus: "A free press can of course be good or bad but, most certainly, without freedom it will never be anything but bad."

A few days ago, I gave a tour to several longtime Tribune readers.

"Do you know how amazing it is to work here?" one asked. She meant both the work that gets done and the space it's done in.

I had to tell her the truth: Only when I'm reminded. Most days I forget because there's work to do.

And there still is. We'll do it just as well somewhere else.

On Thursday, Chance the Rapper tweeted, "Is it (expletive) up that I wanna condo in Tribune tower?"

No, Chance, it's not. The Tower is Somewhere. It will make you feel your city in a special way.

And would you mind lobbying to keep the Chicago Tribune sign on the building, as a reminder of what built it?

mschmich@chicagotribune.com
Twitter @MarySchmich

Shooting suit settled after judge blasts city

Law Department accused of withholding evidence

BY JASON MEISNER | Chicago Tribune

The city of Chicago abruptly settled a lawsuit over a police shooting Thursday, just days after attorneys for the Law Department were accused yet again of withholding evidence.

Last week, an irate U.S. District Judge Rebecca Pallmeyer made it clear that she intended to sanction the city for its repeated failures in the suit over an August 2015 shooting that wounded Jaquise Evans, then 16.

The case had been set for a hearing Thursday on those sanctions, but lawyers for both sides announced instead that a settlement had been reached just minutes earlier. A trial had been set to begin Monday.

The proposed settlement needs to be approved by the city's Finance Committee before going to the full City Council for a vote.

Outside the courtroom, Bill McCaffrey, a spokesman for the Law Department, and Michael Oppenheimer, who is Evans' lead attorney, both declined to discuss the financial terms of the settlement.

The Law Department later issued a statement saying it takes the issues in the case "very seriously" and was reviewing how it was handled "to determine if any personnel action is warranted."

"We are also examining our discovery policies and procedures to identify improvements and will be adjusting training to ensure that any mistakes are not repeated," the statement read.

The Evans case was the latest in a string of accusations against the Law Department for its alleged mishandling of police misconduct cases.

In December, crucial evidence of a past incident involving former Detective Joseph Frugoli surfaced in the middle of a wrongful death trial stemming from an off-duty DUI crash in which two young men were killed. The bombshell disclosure prompted the city to suddenly settle the case in the middle of closing arguments for \$20 million. Meanwhile, U.S. District Judge Virginia Kendall could still decide to issue sanctions.

In all, federal judges have sanctioned the Law Department nine times for failing to turn over potential evidence in police misconduct cases since Mayor Rahm Emanuel took office in 2011, forcing the city to pay more than \$1.1 million in court-imposed fines. Eight of those cases have resulted in settlements or jury verdicts totaling more than \$45 million; the ninth case is pending.

The sudden about-face in the Evans litigation came less than a week after the normally mild-mannered Pallmeyer excoriated city lawyers for failing to turn over crucial evidence in the case, including several citizen complaints against Sgt. Richard Salvador that were only disclosed in the eleventh hour and a Facebook video depicting Salvador threatening and verbally abusing a handcuffed suspect weeks before the officer shot Evans.

Pallmeyer was already considering issu-

ing sanctions for those issues when it was revealed that Salvador was named in another recent civil rights lawsuit even though he had testified under oath that he wasn't involved in any other litigation.

In fact, Salvador was represented in both cases by the same city lawyer, Assistant Corporation Counsel Scott Cohen, who failed to notify Evans' attorneys about the suit.

Cohen tried to explain that while he did represent Salvador in the other case, he'd had "no interaction" with him before the matter settled in 2016. Though Cohen was present when Salvador gave his deposition in the Evans matter that September, he said in court last Friday he simply didn't realize it was the same officer.

That explanation clearly irked Pallmeyer, who seemed to be struggling to control her anger on the bench last week.

"I'm sorry, as a matter of professional responsibility, you don't know who your client is?" she said, her voice rising. "What law firm, what city, what anything allows you to say, 'I don't remember that I was his lawyer?' How can you not remember?"

Pallmeyer asked repeatedly why Law Department attorneys didn't keep a simple list of their clients — something she said was "kind of 101" — and blasted the Law Department's record in other federal civil rights lawsuits in the Dirksen U.S. Courthouse.

"I think it's time for someone to step up to how the city generally is handling the defense of these cases, how it's keeping records," Pallmeyer said. "Because the number of times there have been problems of one nature or another has just escalated, and this episode is as distressing as any."

The issue over possible sanctions began to heat up earlier this month after lawyers for Evans accused the city of failing to tell them about the video depicting Salvador screaming obscenities and threatening a handcuffed African-American arrestee.

"I am not f----- with you, you understand?" Salvador asked the unidentified man in the video. "Make a move like that towards me again. I will f----- show you, exactly, what I can do!"

City attorneys said they had, in fact, notified Evans' lawyers last year of the existence of the video.

It was unclear who filmed the episode, but city records show Salvador was given a reprimand from his lieutenant for using "foul language."

In a hearing Jan. 16, Pallmeyer said the video contained much more than just foul language, calling Salvador's actions "disturbing."

She also asked the city lawyers why they weren't more concerned when they saw what the video depicted.

"Did that trouble you at all?" she asked, according to the transcript. "I am not asking you as a judge. I am asking you as somebody who cares deeply about the city of Chicago."

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'Serial stowaway' likely to be released from custody

Judge drops ankle monitoring, bans woman from airports

BY WILLIAM LEE | Chicago Tribune

A serial stowaway who is charged with sneaking aboard a flight to London earlier this month no longer must wear an ankle bracelet, a Cook County judge ruled Thursday, clearing the way for her likely release from jail.

A judge had ordered Marilyn Hartman, 66, released on her own recognizance over the weekend on a felony theft charge, but she remained in custody because Cook County authorities wouldn't have been able to monitor her at her Lake County residence in Grayslake.

While rescinding the ankle monitor and lowering her bond to \$10,000 from \$25,000, Associate Judge Donald Panarese Jr. warned her three separate times during the brief court hearing to stay away from O'Hare International Airport.

"You stay away from the airport," Panarese told Hartman, who was dressed in a blue jail jumpsuit at the branch courthouse on Chicago's Northwest Side.

"Yes, sir. Yes, your honor," she answered softly.

The judge also banned her from Midway Airport.

Hartman was expected to be released from Cook County Jail later in the day, according to her court-appointed attorney, Parle Roe-Taylor.

Prosecutors said they are seeking an indictment against Hartman.

Hartman managed to get past British Airways ticket agents and a Customs and Border Protection officer and onto a jet without a ticket on Jan. 14, prosecutors said. She sat in an empty seat for the flight to London's Heathrow Airport, but when she



Hartman

showed her documents to a Customs agent, she was identified as someone who entered England without proper documentation, prosecutors said.

The TSA is investigating how Hartman got through security at O'Hare, a spokesman said in a statement Friday.

In a hearing Saturday, Judge Stephanie K. Miller ordered Hartman released on her own recognizance but required her to undergo psychiatric treatment and stay away from O'Hare and any British Airways planes.

"There is no pun intended for your client, but she is a flight risk given the number of offenses," Miller told Hartman's court-appointed attorney.

This is Hartman's first arrest in Chicago since 2016, but she has a long history of trying to sneak onto airplanes.

Hartman was given probation when she originally was sentenced after pleading guilty to a February 2016 trespassing charge, but she was sentenced to 364 days in jail a few weeks later, according to court records.

At the time, Hartman had been living at a mental health facility on the Near North Side before violating the terms of her probation by leaving the facility and going to O'Hare.

Hartman has been detained several times across the country for trying to bypass airport security.

In a court filing after her arrest in July 2015 at O'Hare on trespass charges, Cook County prosecutors described Hartman as a "serial stowaway."

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Jail guard fired in 2015 wins job back

Case among many involving sheriff's personnel board

BY STEVE SCHMADEKE
Chicago Tribune

A Cook County correctional officer fired for using excessive force against a jail detainee in 2012 got his job back this week as part of the continuing fallout from a court ruling invalidating hundreds of disciplinary decisions handed down by Sheriff Tom Dart's personnel board.

Joel Mireles was fired in 2015 after complaints that he punched a detainee in the head and then later shoved him into a doorway and a wall — all of it caught on video, according to the personnel board's decision. Other officers kicked the man while he was down, according to a report on the

board's ruling. The detainee suffered abrasions and contusions. Mireles not only failed to report his use of force but also lied and wrote that the detainee had raised his hands toward him as if to fight, the decision said.

Mireles sued over the firing, and initially Cook County Judge Neil Cohen upheld the dismissal. But in recent months, Mireles' attorneys asked the court to reconsider given a state appeals court ruling that nullified several years of decisions by the sheriff's personnel board. On Tuesday, Cohen reversed course and ordered Dart to give Mireles, who had been with the sheriff's office for about five years before his ouster, his job back. His attorney said Mireles is expected to return to a cell block this week, but a sheriff's official said Mire-

les will not work there or supervise detainees. County officials say Mireles earns \$31.35 hourly.

It's the latest blow to what's known as the Sheriff's Merit Board, which handles hirings, firings and disciplinary matters. Last month, another officer, Dixie Rios, won her job back along with \$300,000 in back pay after another Cook County judge sided with her. They are the only fired officers so far reinstated in the wake of the appeals court ruling, but multiple lawsuits by ousted officers are pending.

Both judges made their rulings after an Illinois Appellate Court's decision last year found that the board was "illegally constituted" because a member was appointed to a two-year term; the sheriff can appoint members to six-year terms only under state law.

The appeals court found that because of those errors, the board's decisions between 2011 and 2015 were void.

Sheriff's officials and attorneys have warned that taxpayers could be on the hook for millions of dollars in back pay. No ruling has yet been made on back pay for Mireles.

The sheriff's office plans to re-file the disciplinary charges against Mireles before the new personnel board, said the sheriff's policy chief, Cara Smith. "We will continue to seek his termination for the excessive force he used against a detainee," she said.

Jailhouse video shows the detainee at the center of the case walk out of a bathroom and walk by two other correctional officers before Mireles walked toward him, stuck his fin-

ger in the man's face and then punched him in the head, according to a ruling issued by the personnel board in the case. Two other correctional officers then joined in and took the detainee to the ground and handcuffed him. Mireles then pushed the detainee into a doorway and a wall as he escorted him away for medical treatment, the ruling states.

Mireles wasn't interviewed for nearly two years after the incident, according to the decision.

His attorney, Christopher Cooper, said the video doesn't tell the entire story of what happened in 2012.

"Based on my knowledge of the situation, my client acted appropriately based on his training and experience," he said.

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Immigrant mistakenly on gang list released

Man to drop lawsuits against CPD, others, awaits visa decision

BY NEREIDA MORENO
Chicago Tribune

Immigration officials have released a Back of the Yards man who spent 10 months in detention after he was wrongly included on a Chicago Police Department list of people with gang ties.

Wilmer Catalan-Ramirez, 32, was seriously injured in a March 27 arrest after six U.S. Immigration and Customs Enforcement agents entered his home without a warrant, according to court documents.

Catalan-Ramirez's lawyers say he was never a gang member but had been placed on the Police Department's "over-inclusive" gang database, which effectively stripped him of any privacy protections under Chicago's sanctuary city ordinance.

His attorneys filed a lawsuit in May alleging that ICE agents relied on false records to identify Catalan-Ramirez as a gang member when they unlawfully raided his home. Prior to being detained by ICE, Catalan-Ramirez had no criminal record in Cook County, records show.

The city settled the civil rights lawsuit in December and agreed to modify its records to make clear that Catalan-Ramirez is not a gang member.

Under the terms of the settlement, city officials also agreed to write a letter in support of his visa application to federal immigration officials. The settlement did not involve monetary compensation.

Catalan-Ramirez, who is living in the U.S. illegally, was slammed to the floor and handcuffed during the March raid on his home, according to court documents.

His attorneys say the violent arrest aggravated the injuries suffered in a January drive-by shooting. Catalan-Ramirez, a father of three and a former mechanic, was shot in the head and shoulder, causing partial paralysis, brain damage and fractures to his skull and shoulder.

He was released Tuesday evening and reunited with his family. Immigration officials will allow him to stay in the U.S. while his visa application is being processed.

Catalan-Ramirez has decided to drop pending lawsuits against Chicago police, ICE and McHenry County stemming from his March arrest "to focus on his upcoming immigration hearing," according to his attorneys.

"Wilmer is finally at home with his family and his children where he belongs," said Vanessa del Valle, an attorney with the MacArthur Justice Center, a public interest law firm.

Del Valle said Catalan-Ramirez and his family have "suffered irreparable harm" because of the so-called gang database and that immigrant communities "continue to be in grave danger."

Attorneys representing Luis Vicente Pedrote-Salinas filed a similar lawsuit in July, saying their client was denied immigration relief after Chicago police erroneously placed his name in its gang database.

Pedrote-Salinas, who has lived in the country illegally since he was 5, says he was falsely identified as a gang member because of his race, ethnicity, age and neighborhood. That lawsuit is ongoing.

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NANCY STONE/CHICAGO TRIBUNE

ALL-SEASON FRIENDS

Dominoes devotees Julia Rosario, from left, Eusebio Rodriguez, Alberto Cardoso and Juan Rivera play Thursday in Chicago's Humboldt Park neighborhood. They try to always play outdoors unless it's raining or too cold.

CTA chooses path for sending Red Line farther south

BY MARY WISNIEWSKI
Chicago Tribune

The CTA has decided on a path for its proposed extension of the Red Line's south branch, bringing the long-discussed project one step closer to getting done.

The proposed route, which will be announced Friday, starts at 95th Street and would run along the west side of the Union Pacific Railroad tracks from I-57 south to about 109th Street. There it would cross the UP tracks and continue along the east side of the tracks until crossing Metra Electric tracks near 119th Street, and then continue south to 130th Street, the CTA said.

The 5.3-mile extension would include four new stations near 103rd Street, 111th Street, Michigan Avenue near 115th Street, and 130th Street with parking and bus connections.

The \$2.3 billion project, if it gets funding, would fill in what activists have called a "transit desert" on the city's Far South Side as well as south suburban Riverdale. The city has not created an extension of an "L" line since the Orange Line opened in 1993.

The alignment was based on community feedback on both options the agency received in late 2016, CTA officials said.

The chosen path limits the number of properties the agency may need to acquire to up to 154 privately owned parcels, with 79 buildings and the rest vacant lots, CTA offi-

cialists said.

The CTA will hold an open house on Feb. 13 from 6 to 8 p.m. at the Gwendolyn Brooks College Preparatory Academy gymnasium to present the alignment to residents. The agency then must publish a final environmental impact study to include further analysis of the path and some preliminary engineering work.

CTA officials noted that the timing of the project is dependent on funding — the earliest construction would begin in 2022, and the project would take about four years.

The CTA would have to pursue federal and local funds for the project, which are tight, particularly since the Trump administration's stated budget priorities do not favor transit. A state law gave the city the authority to establish tax increment financing districts to fund four transit projects, including the Red Line extension, but no decision has been made to pursue TIF for the project, CTA officials said.

Tribune interviews with residents and business owners around the Union Pacific tracks south of 95th Street found wide support for the project, even if it results in displacement and noisy construction, because the communities need transit. The CTA said the line would save 20 minutes on a trip from 130th Street to the Loop.

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East Chicago air polluter agrees to clean up plant

\$5M penalty part of deal slowed by Trump's EPA

BY MICHAEL HAWTHORNE
Chicago Tribune

An East Chicago coke producer agreed Thursday to dramatically clean up its operations, resolving a case that involved hundreds of violations of federal pollution standards but had stalled under the Trump administration.

Under a proposed agreement filed in U.S. District Court in Hammond, Lisle-based SunCoke Energy and its subsidiary, Indiana Harbor Coke Co., will overhaul the facility on the southwest shore of Lake Michigan to curb emissions of brain-damaging lead and lung-damaging soot, sulfur dioxide and volatile chemicals.

If the planned improvements fail to work, the settlement requires SunCoke to scuttle its dirtiest ovens, which bake coal into high-carbon coke used by steelmakers to fuel blast furnaces.

To resolve a lawsuit filed by the Department of Justice on behalf of the U.S. Environmental Protection Agency, SunCoke will pay a \$5 million fine.

It also will spend \$250,000 to clean up lead hazards at schools and day care centers in East Chicago, where the EPA has been overseeing a massive cleanup of lead pollution from other factories that closed long ago.

"Today's settlement is one example of how EPA is committed to reducing exposure to lead and other

contaminants in communities across the country," EPA Administrator Scott Pruitt said in a news release. "Lead exposure is a serious problem and reducing it is a priority for EPA."

The pollution violations at Indiana Harbor Coke involve toxic gases, metals and other pollution leaking from coke oven doors or released directly into the air rather than being channeled through pollution-control equipment.

Before Pruitt took office in February, the EPA's Chicago office had documented an extensive case against the company, which built a series of coke ovens in 1998 next to a steelmaking complex on a man-made peninsula jutting from the Lake Michigan shoreline.

The company has been on the EPA's watchlist of repeat offenders for years. But after the agency held off filing a lawsuit during the early months of the Trump administration, local environmental groups petitioned Pruitt to take action.

Some current and former agency officials feared the case might be sidetracked as part of an overall slowdown of enforcement by an administration that is pushing to cut the EPA's budget by a third, lay off thousands of employees and roll back its regulatory powers.

More than 100,000 people live within a 5-mile radius of the coke plant, including East Chicago residents whose homes are within a 322-acre area where the EPA's Superfund program is overseeing a long-delayed cleanup.

SunCoke could not immediately be reached for comment. In July, a spokesman told the Tribune that the company was negotiating an agreement with federal officials.

The company already is under a court-ordered legal settlement with the EPA to clean up two newer coke-making operations in Granite City, Ill., near St. Louis, and Franklin Furnace, Ohio. Like the Indiana facility, both plants emitted excessive amounts of lead, lung-damaging sulfur dioxide and soot, as well as other hazardous chemicals, court documents show.

Under the new agreement, known as a consent decree, Indiana Harbor Coke's annual pollution is estimated to drop by at least 2,075 tons. The company also will improve its monitoring of toxic emissions.

Federal scientists have documented how pollution drifting from northwest Indiana remains a big contributor to dirty air problems in the Chicago area and as far away as Door County, Wis.

SunCoke, which sells coke to steelmakers on contract, touts its technology as an environmentally friendly alternative to traditional methods of making coke. Pollution generated while baking coal is converted inside the ovens to gas that is used to power electric generators.

The settlement is subject to a 30-day public comment period before the federal court can sign off on it.

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Protests greet invitation of Bannon to U. of C.

Ex-Trump adviser would debate trade at business school

BY DAWN RHODES, ELVIA MALAGON AND KIM JANSSEN
Chicago Tribune

A University of Chicago professor has invited Steve Bannon, President Donald Trump's former chief strategist, to speak at the South Side campus, a move that sparked a swift backlash among faculty members and students Thursday.

Luigi Zingales, a professor in the Booth School of Business, is planning an event that tentatively would involve a debate over subjects including "the economic benefits of globalization and immigration," university officials confirmed in a statement. Zingales invited Bannon, who has pushed for a harder line on trade and immigration, to debate an expert in the field with the professor serving as a moderator. Details about the date and time were not immediately available.

Representatives for Bannon could not be reached for comment. Zingales posted a statement on his Facebook page explaining his decision and declined to comment further.

"As a university our primary mission is to form new citizens of the world," Zingales wrote. "As a business school our primary mission is to form new business leaders of the world. I can hardly think of a more important issue for new citizens and business leaders of the world than the backlash against globalization and immigration that is taking place not just in America, but in all the Western World."

Bannon, who was fired from his White House job in August, has not made any public appearance since he left his post as executive chairman of Breitbart News Network this month. He was ousted from Breitbart after a book quoted him being sharply critical of the president's son and son-in-law for meeting with Russian representatives during the presidential campaign.

For the University of Chicago, the Bannon invitation



JOSE M. OSORIO/CHICAGO TRIBUNE

Protesters gather Thursday at the U. of C. Booth School of Business to decry the invitation of Steve Bannon.

provided a test of its vigorous support of free speech on campus.

"Any recognized student group, faculty group, university department or individual faculty member can invite a speaker to campus," university officials said in the statement. "We recognize that there will be debate and disagreement over this event; as part of our commitment to free expression, the university supports the ability of protesters and invited speakers to express a wide range of views."

But some professors and students insist inviting someone like Bannon is not an issue of free speech but rather of giving bigoted rhetoric legitimacy by presenting it as a point of view worthy of debate.

Nearly two dozen faculty members signed an open letter to university President Robert Zimmer and Provost Daniel Diermeier objecting to the invitation.

"His presence on campus sends a chilling message not only to students, staff and faculty at the University, but also to the young people who attend the University of Chicago Charter School and Laboratory School and to the primarily black neighbors who surround the university," the letter reads in part.

"Specifically, when speakers who question the intellect and full humanity of people of color are invited to campus to 'debate' their worthiness as citizens and people, the message is clear that the University's commitment to freedom of expression will come at the expense of those most vul-

nerable in our community."

Linguistics professor Salikoko Mufwene described Bannon as being "associated with the white supremacist movement" and said inviting him was "insensitive" and ignored the university's "communal responsibility" to its minority students. "You can say it's a matter of free speech, but when he is coming here to say things that will hurt some of our members, we don't want that."

As word spread Wednesday night about Bannon's visit, U. of C. students also began mobilizing through social media and texting.

By Thursday morning, a few dozen people representing student groups and

community members converged on the steps of the business school to protest Bannon's planned visit.

"Disinvite," the students chanted.

Sam Joyce, part of the Young Democratic Socialists of America, was among those who spoke out during the protest. He said he was disappointed but not surprised to learn Bannon had been invited to campus.

"I think this is sort of something the university's been doing for a while, trying to emphasize their commitment to free expression," said Joyce, 20. "And I think it has reached an extent where it's delegitimized marginalized groups on campus, and as a result it's sort of working against what they claim to be standing for."

This would be the third time the university has hosted a Trump associate in recent months. The university's Institute of Politics hosted events in January and February 2017 featuring former White House press secretary Sean Spicer and a former campaign manager for Trump, Corey Lewandowski, drawing protests on both occasions.

In recent years, universities across the country have been struggling to balance academic freedom and free speech with the ire stoked

by speakers who espouse controversial views.

A May 2016 event featuring Milo Yiannopoulos at DePaul University turned chaotic when protesters got onstage and snatched away a microphone, prompting organizers to shut down the event. DePaul denied a second request to host him later in the year. Leaders at the University of California, Berkeley, canceled his planned appearance in February after protests turned violent.

Conservative commentator Ann Coulter also saw a scheduled appearance at Berkeley canceled last year over the concern of violent backlash.

Recent protests at U. of C. have not reached that level of fervor, but the university has a well-established history of protecting speech. In a letter to incoming freshmen sent in August 2016, University of Chicago Dean of Students John Ellison told them to expect just the kind of events like the one being arranged by Zingales.

"Our commitment to academic freedom means that we do not support so-called 'trigger warnings,' we do not cancel invited speakers because their topics might prove controversial, and we do not condone the creation of intellectual 'safe spaces' where individuals can re-

tract from ideas and perspectives at odds with their own," the letter said.

Zingales, who joined Booth in 1992 and teaches entrepreneurship and finance, has written opinion pieces critical of Trump, including for the Chicago Tribune. Originally from Italy, Zingales drew comparisons between the rise of Trump and that of former Italian Prime Minister Silvio Berlusconi.

On Thursday, Zingales said Bannon could shed light on the populist wave that helped sweep Trump into office.

"Whether you agree with him or not (and I personally do not), Mr. Bannon has come to interpret and represent this backlash in America," Zingales wrote in the Facebook post. "For this reason, I invited Mr. Bannon to a debate on these issues with our faculty. I firmly believe that the current problems in America cannot be solved by demonizing those who think differently, but by addressing the causes of their dissatisfaction. Hate cannot be defeated by hate, but only by reason."

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Transgender teen denied equal locker room access

Student who's suing Palatine district loses court round

BY STEVE SCHMADEKE
Chicago Tribune

A Cook County judge Thursday denied a request by a transgender student for equal access to the girls' locker room at Palatine High School, ruling that state law only requires she be given access.

Senior Nova Maday is suing, claiming the district agreed to allow her use of the girls' locker room only if she agreed to use a private stall to change clothes.

Maday's attorneys had asked that a judge issue a temporary injunction granting additional locker room access.

But on Thursday, Judge Thomas Allen said state law does not call for "full and equal access" to school facilities, because in 2010 state legislators specifically removed that language for schools in the state's Human Rights Act, leaving only the word access.

Allen said Maday's contention that she has not been provided equal access to the locker rooms "may be a correct statement, but I cannot ignore the plain language of (the statute)."

"This is a balancing act of all balancing acts, but it's not my role to establish social lines up or down," the judge said.

District 211 Superintendent Daniel Cates told reporters after the judge's ruling that the decision upholds the "important balance" the district has already established for transgender students while "safeguarding student privacy."

In a statement released after the suit was filed in November, Cates said "alle-

gations in the lawsuit misrepresent the accommodations extended to this student and District 211's approach to working with and supporting transgender students."

The ACLU of Illinois, which represents Maday in the suit, is "extremely disappointed in the judge's ruling for Nova and for her dignity not to be fully recognized as the girl that she is," spokesman Ed Yohnka said.

"The analysis we heard suggests after years and years of hard-fought efforts ... we're being told there is a place where that discrimination is permitted, and that is in our public schools," Yohnka said. "And I think that's something that frankly should alarm people."

District 211 has been at the center of the fight over bathroom and locker room access since another transgender student filed a complaint with the U.S. Department of Education in 2013.

The federal agency later determined that the district had violated Title IX, a law banning gender discrimination in schools, and as a result the district agreed to give the student access to the girls' locker room while also installing the private changing areas.

That prompted a group of local families who oppose such accommodations to sue the district. That suit is pending. Members of the group and their attorneys have said that opening up locker rooms and bathrooms to transgender students violates the privacy and rights of other students.

Maday was not present at Thursday's hearing.

Yohnka said attorneys are weighing their next steps in the case.

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IG suggests ethics counseling for Silverstein

Silverstein, from Page 1

similar stories from coming forward out of fear they'd face intense scrutiny only for a lawmaker to receive a "slap on the hand."

"Why do you think there haven't been any other women?" said Rotheimer, who late last year filed to run as a Republican for a Lake County House seat before withdrawing. "They already know. I was the only one who was clueless."

Rotheimer's surprise allegations were leveled at an Oct. 31 public hearing as legislators led by Democratic House Speaker Michael Madigan considered a measure to boost sexual harassment awareness training for government officials. The proposal came after more than 200 people, encouraged by the #MeToo movement, signed on to a letter circulated by legislative staffers, campaign workers, lobbyists and others who shared stories that described a culture of sexual harassment at the Capitol.

While the movement has brought increased attention to power dynamics in government that often leave women susceptible to abuse and harassment by men, Rotheimer is the only woman to publicly lodge allegations against a lawmaker in Illinois.

Critics point to a normally secretive investigative process for looking into ethics complaints filed against legislators. Once a complaint is made, it is up to a bipartisan panel of lawmakers called the Legislative Ethics Commission to vote on whether the inspector general can move forward with an investigation. Commission meetings are largely closed to the public, and the panel's jurisdiction is limited to the Officials and Employees Ethics Act.

Sexual harassment was not included as a specific violation of the ethics act until legislators moved to address the omission following Rotheimer's complaints. And while the ethics act says "no legislator may engage in other conduct which is unbecoming to a legislator or which constitutes a breach of public trust," Porter noted there was nothing in law to define those terms.

Rotheimer said she went to Senate President John Cullerton's office in November 2016 to report Silverstein's behavior and was told



ERIN HOOLEY/CHICAGO TRIBUNE

Silverstein faces no formal punishment, but colleagues have shunned him and he is facing several opponents in the March primary.

to file a complaint with the legislative inspector general. She was referred to the office even though it had sat vacant for several years.

Porter was appointed after it was revealed that dozens of ethics complaints had piled up while legislative leaders including Madigan and Cullerton left the job vacant.

The interaction between Rotheimer and Silverstein began when Rotheimer, a victims rights advocate, was promoting legislation that would let crime victims apply for reimbursement of attorney's fees and costs related to enforcing their rights. Several influential groups were skeptical of the idea, including the attorney general's office, state's attorneys and some victims advocacy groups.

Rotheimer testified at a May 2015 committee hearing in Springfield to urge action on her idea. Silverstein "was moved by her story and wanted to help," according to the inspector general's report. Silverstein agreed to sponsor a bill on Rotheimer's behalf, making him the lawmaker chiefly responsible for shepherding it through the legislative process.

Porter wrote that "there is

uncertainty concerning how much Silverstein understood concerning opposition to Rotheimer's proposal when he agreed to sponsor the bill."

During the year that followed, Silverstein and Rotheimer began exchanging regular Facebook Messenger notes that often veered into personal territory and included emojis. At the same time, the bill failed to gain traction in Springfield.

At one point, Rotheimer alleges, Silverstein moved to kill the bill out of retaliation when he thought she had a boyfriend. The inspector general concluded that Silverstein had in fact sought to keep the bill alive, "it just took a few days to process."

The inspector general found that while the legislation faced opposition and would have required changes to receive enough support to pass, "it appears that Silverstein — like Rotheimer — was misguided or naive about whether the bill could actually succeed as proposed."

By November 2016, the bill had stalled and Rotheimer filed an ethics complaint against Silverstein.

While working on the bill, Rotheimer and Silverstein exchanged thousands of messages

on Facebook, sometimes at odd hours. The inspector general found that both played a part in keeping the dynamic going.

Silverstein "did not maintain an appropriate professional distance from the proponent of a bill he was sponsoring," Porter wrote. "Even the appearance" that he "may have used his office to advance or impede legislation" because of his personal feelings about the bill's proponent is "problematic."

In one exchange, Silverstein told Rotheimer he "will check to see if u r a true blond." When questioned, the senator told Porter he was talking about checking the roots of Rotheimer's hair because gray and dying hair had been a frequent topic of conversation.

While Silverstein denied any sexual connotations, Porter wrote that was "inconsistent with the messages themselves." She said Silverstein has an "overly generous view of his own conduct" and does not appear to "fully accept that the messages went beyond 'joking around'" and that he "created at least the appearance that he had a romantic interest in Rotheimer."

At the same time, Porter said, Rotheimer "characterizes herself as a victim," but that "even if Rotheimer was internally cringing at the messages Silverstein sent her and did not welcome them, she gave no outward sign of that at all, and no one — including Silverstein — would have had any way of knowing that she was not a fully willing participant in the discussions," Porter wrote.

Porter also noted that in the Facebook messages, Rotheimer "repeatedly compliments and flirts with Silverstein." Porter reported that Rotheimer would tell Silverstein "You're cute," "You're funny," and "I like it when you are you and not a politician."

"If one looks at the messages from Silverstein's perspective, she was as interested in friendly conversation as he was, and she encouraged such exchanges to continue," Porter wrote.

Becky Carroll, a political consultant and one of the women behind the open letter last fall, said she did not think the inspector general's finding would discourage women from coming forward.

"Women and our allies are united more than ever around this issue, and this movement is too

strong a force to be deterred by any single incident of this nature," Carroll said. "There's no going back."

Carroll said she could understand why Rotheimer was dissatisfied with the process, saying state government needs a "clear, consistent and fair process in place so everyone who comes forward has confidence that their complaints will be taken seriously and addressed accordingly."

Lawmakers have formed two task forces to try to address the larger issues of sexual harassment and sexual discrimination in Springfield.

Meanwhile, Silverstein faces continued problems on the political front.

The senator is awaiting a ruling on whether his name will appear on the March 20 primary ballot after his nominating petitions were challenged and an initial inspection found him to be 45 signatures short of the 1,000-signature minimum.

Silverstein disputed that finding at a hearing that spanned several days and included testimony from a handwriting expert and dozens of Silverstein's allies, who verified that they had signed some of the petitions in question. The hearing officer is expected to issue a recommendation in the coming days.

Ram Villivalam, one of four challengers in a district that stretches from Chicago's West Ridge neighborhood to north suburban Glenview, said the report made clear that "we need to have a Legislative Ethics Act with real consequences," including the possibility of expulsion.

"Women need to be believed. And men need to be held accountable," Villivalam said.

Caroline McAteer-Fournier, who also is challenging Silverstein, said the investigation process is flawed.

"The problem with the inspector general's findings is that really the laws and cultures in Springfield are clearly created to protect the perpetrator and not the victim," said McAteer-Fournier, who works in the career center at DePaul University. "Women should be heard, and we need to elect more women to ensure that our voices are heard in Springfield."

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Bill would ban tackle football under age 12

Football, from Page 1

made it safer.

"The problem is that when all this happened, football was played as a gladiator sport," he said. "Football has toned down so much. Our league hardly hits."

Chris Nowinski of the Concussion Legacy Foundation acknowledged that studies have not explicitly shown an elevated risk of CTE in players who began before they were 12, though some have found a greater risk of neurological impairment.

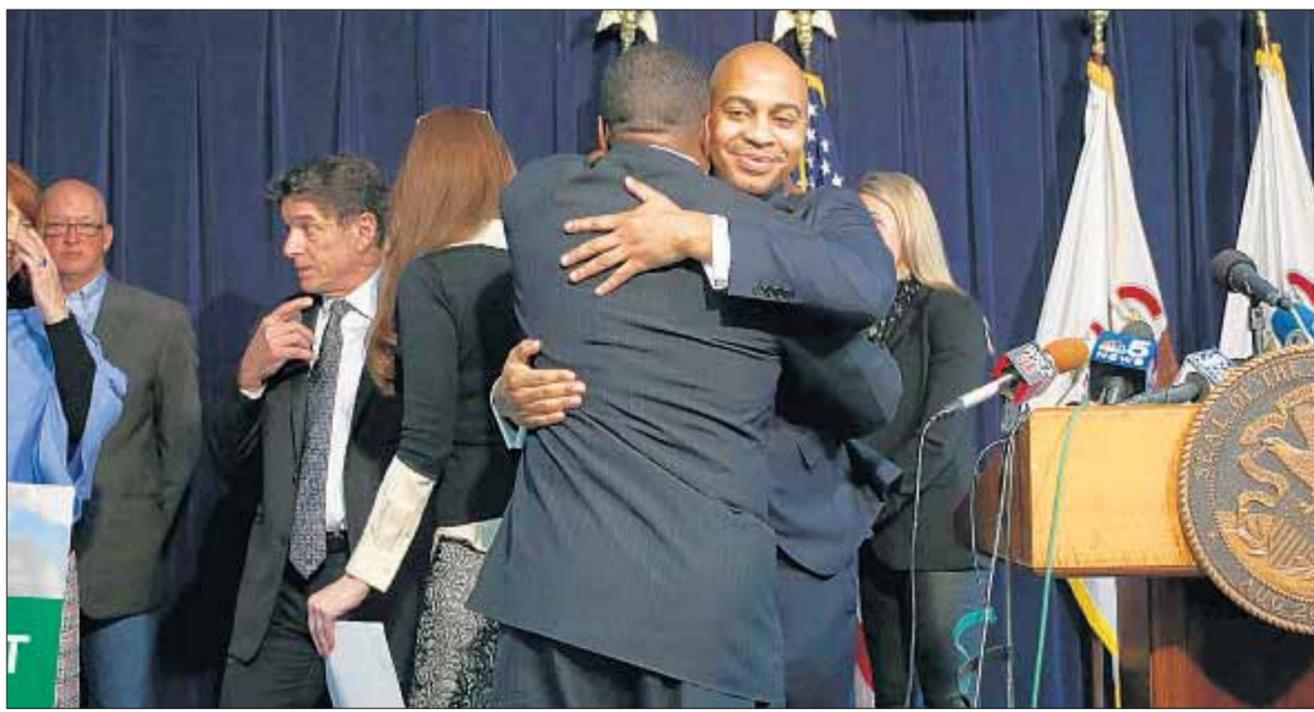
But he added that research has shown a correlation between the duration of a player's career and the probability of getting the disease.

"The more years you play, the greater the risk of CTE," he said. "The only way to (shorten) the years of tackle football is to prevent it at the beginning."

The news conference featured testimonials from several people whose loved ones struggled with diagnosed or presumptive CTE.

"I am the wife of a profoundly sick and damaged former NFL football player," said Liz Nicholson-Sullivan, wife of former Cleveland Browns lineman Gerry Sullivan. "And I am not alone. My husband, Gerry, has a life of football, not only under his belt, but also unfortunately in his brain."

Sullivan played football for 22 years, his wife said, starting in Pop Warner at the age of 8. The eventual onset and severity of what Nicholson-Sullivan suspects to be CTE might have been delayed or diminished had he been precluded from playing tackle football so



Tregg Duerson gets a hug after Thursday's news conference in support of a bill in his dad's name that would ban tackle football for youths under age 12.

young, she said.

Before her husband's diagnosis of dementia at age 52, Nicholson-Sullivan said, he began showing symptoms that included "unmitigated" rage, confusion, paranoia, aggression, debilitating depression, severe sleep disturbances and suicidal thoughts, "which is very common among folks that have (CTE)," she said.

This "volcanic" behavior is foisted on wives and children, sometimes manifesting in domestic violence, Nicholson-Sullivan said.

"There's a whole community of us that are suffering from this — not only the men but also the wives and the family members," she said.

Tregg Duerson, who witnessed his father's "strange behavior" firsthand, said research on CTE helped his family better understand "the times when (his father) was ashamed by his forgetfulness and confusion, and the times when he was overwhelmed by anger and depression."

Research on the neurological consequences of football-related head trauma in children is less certain.

One study Sente mentioned found measurable changes in the brains of 8- to 13-year-old players after a season on the gridiron. But the study's author, Dr. Christopher Whitlow of the Wake Forest School of Medicine,

said they didn't lead to noticeable behavioral changes (possible cognitive changes have yet to be analyzed). And it's not clear if the brain changes were temporary, he said.

"I believe there are always risks associated with playing any sport, including football, but there are also a lot of health benefits," he said. "At this point, based upon the findings of our one relatively small study, we cannot conclude that there is a risk that warrants restricting play."

Geoff Meyer of the Chicagoland Youth Football League, an organization with 8,600 players, most of them under 12, said the vast majority leave the sport be-

fore reaching the high school varsity.

He said he saw no evidence that CTE should be a worry for such children and vowed to oppose Sente's bill even though he has worked with her to reduce head injuries at the high school level.

"(The ban) would hurt the sport, and watch out for those unintended consequences," he said. "You think our young children now have difficulties in life? Let's put more of them on the street with nothing to do."

Sente said that even if the research on CTE risks for young football players isn't definitive, the trend is clear enough to demand action.

Youth soccer bans heading for children under 11 and youth hockey restricts body checking for players younger than 13, she said, so why shouldn't football impose a similar threshold?

"In public safety, sometimes with issues of how much government should get involved, some people will take the side that you have to prove this 100 percent before you stop," she said. "My feeling is these are children's lives. ... There are important changes that have happened, but I do not think the changes are enough."

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Immigrants, advocates wary of census query

Census, from Page 1

ready on the cusp of losing one representative, but if immigrants decide they don't want to be counted, that could cost the state a total of two seats, Frey said.

The census — which is a count of the raw population, not a tally of eligible voters or citizens — determines the number of representatives each state holds in the U.S. House, and it's used to decide how political maps will be redrawn, known as redistricting. Losing congressional seats erodes a state's political power, said Dick Simpson, a professor of political science at the University of Illinois at Chicago.

"It means we are losing clout — whether that seat would be filled by a Democrat or a Republican," he said, explaining it would mean fewer lawmakers sitting on committees that determine how the federal budget pie is divided.

President Donald Trump's U.S. Department of Justice in December requested that the Census Bureau ask all households about citizenship, arguing such data would help in cases of racial discrimination at the ballot box, illegal under the Voting Rights Act.

The exact language of the query was not detailed in the Justice letter to census officials, and the department declined to comment when the Tribune asked about the wording. In the 2000 census, a fraction of households were asked: "Is this person a citizen of the United States?" and had five responding categories, including an option to specify if citizenship was through naturalization. But a similar query to all households could spur legal challenges about the accuracy of the count, experts predict.

Once a decade, the federal nationwide population count is taken as mandated by the U.S. Constitution, and participation is required by law. That data then determines how federal funding for education, transportation and public health is meted out, according to the bureau's website. It also determines the number of representatives in the U.S. House each state gets, and it's used to determine how political maps need to

be redrawn. Census officials did not comment on any penalties for failing to participate.

The Federation for American Immigration Reform supports posing the citizenship question, saying that the data should be used to rethink how state political maps are redrawn, said Ira Mehlman, spokesman for the group that advocates for policies that reduce immigration. He explains that the group thinks noncitizens should be excluded from the official count when it comes to redistricting.

"Should citizens in Ohio lose representation to non-citizens in California, and that (has) certainly been happening," Mehlman said. "States that have larger numbers of people illegally pick up representation."

Celina Villanueva, of the Illinois Coalition for Immigrant and Refugee Rights, argues that excluding the immigrant population goes against the longtime spirit of the census count.

"You're essentially trying to suppress communities of color from participating in something that would be beneficial to their communities," Villanueva said. "Congressional districts are not based on U.S. citizens, it's based on total population. When you look at where immigrants live, big portions live in cities. You're talking not just about racial (but) you're talking about class implications."

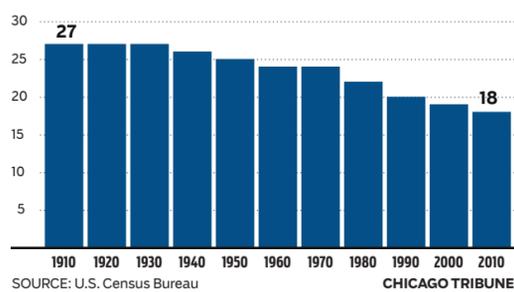
She also questions how citizenship data will help the Justice Department enforce the Voting Rights Act.

Past inquiries about citizenship

Last year, a report about 2020 census topics did not include citizenship. A final list of questions must be submitted two years before the census takes place; a fast-approaching deadline is March 31. No decision has been made about the Justice Department's request, according to a statement from the Census Bureau.

The census first asked residents about citizenship in 1820, and the question has varied over the decades, according to a report from the bureau. In 1910, it asked residents for the year of immigration to the U.S. and if the person was "natural-

CHANGE IN U.S. REPRESENTATIVES FOR ILLINOIS
By decennial census



ized or an alien." The 1950 census did not explicitly ask about citizenship, but it did ask foreign-born residents if they were naturalized citizens, according to a copy of the questionnaire. For decades, questions about a resident's citizenship were only posed to a small fraction of the population. Since 2005, some 3.5 million American households are asked about citizenship in the annual American Community Survey.

But that hasn't stopped efforts to have the question asked of every household. Arturo Vargas, executive director of the National Association of Latino Elected and Appointed Officials Educational Fund, is on a census advisory committee, and he recalls efforts in the past three decades to have the census identify and push to exclude noncitizens as a way of determining how many congressional seats each state gets.

"This isn't necessarily new," Vargas said. "What is new is that it happened at such a late moment ... when this particular topic is particularly controversial at the moment in American society."

In 2016, the U.S. Supreme Court affirmed in a ruling that total population, not just the number of eligible voters, should be used to draw districts.

Still, groups like the Federation for American Immigration Reform say noncitizens shouldn't be used to determine the number of representatives because some are here illegally.

Mehlman said a citizenship question posed to all households would produce more conclusive data. It also could help communities plan for things such as how many immigrant children would be enrolling in local schools, he said.

Trump has taken a hard line on immigration, frequently vowing to build a wall along the U.S.-Mexico border. Immigration policy was at the center of a federal government shutdown in recent days. Lawmakers are debating what to do with the Deferred Action for Childhood Arrivals program. The program offers some protections and makes recipients a low priority for deportations. Last year, Trump pulled the plug on DACA and challenged Congress to come up with a reform program.

Likewise, Trump is ending protections for Haitians and Salvadorans that allowed them to live and work here under a temporary program, though it did not lead to lawful permanent resident status. The program was opened to Haitians in 2010 after a massive 7.0 earthquake forced them to leave the country and, in many cases, prevented them from returning home. Salvadorans also were granted temporary relief to stay in the country because of a series of earthquakes in 2001 in El Salvador.

The uncertainty over immigration policy is why Julie Dowling, an associate professor at the University of Illinois at Urbana-Champaign, says the proposed citizenship question could skew the census count. People may take a pass because they're afraid.

"They (Census Bureau) are doing research and focus group research looking at government distrust, how people feel about trusting the government, how afraid you are that the information might be used against you," Dowling said. "They are looking at if people are afraid and how this might impact the census. They are already doing research on this, then you are going to

add a question that you know is going to make people feel distrustful. It doesn't make sense."

And there are households with mixed statuses; U.S. citizens, for instance, may skip the count if there was any risk of outing an undocumented relative under the same roof, Dowling said.

Consequences for Illinois

Last year, Illinois lost its spot as the fifth-largest state to Pennsylvania, according to U.S. Census Bureau figures from July 1, 2016, to July 1, 2017. It was the fourth year in a row that the state experienced a drop in population.

After the 2010 census, Illinois lost one of its seats and currently has 18 representatives. By comparison, the state had 27 seats after the 1910 census.

The number of electoral votes each state gets in presidential elections is equal to its number of senators and representatives, according to the U.S. Electoral College's website. The number of each state's electoral votes has already been allocated for the 2020 presidential election based on the 2010 Census.

Illinois has had a powerful congressional delegation for years that has gotten things done for the state, Simpson said. But a drop in state representatives means there are fewer people from Illinois to head congressional committees or subcommittees, he said.

It's likely the state will only lose one seat after the 2020 Census because of the population loss that has taken place during the past couple of years, Simpson said. Which congressional district would be most affected would depend on who is in power in Springfield when the data is released, he said. For example, if Democrats are in power, then they might merge two Republican-majority districts into one.

A drop in census participation also could cripple efforts in the growing Latino communities to have a bigger footprint in politics. Erendira Rendon, an organizer for the Pilsen-based Resurrection Project, points out there currently is only one Latino-majority con-

gressional district in Illinois.

"We are still a community that's growing," she said. "For us, we want to see the number of Latino-majority districts increase. We worry about if a citizenship question would intimidate permanent legal residents."

As a DACA recipient, she is hesitant to turn over her home address because protections from that program are not extended to other people in her household.

A political message?

Many, including Dowling, think it's simply too late to include a citizenship question on the 2020 census. Dowling, who wrote a book exploring the census's race question, said there hasn't been a thorough examination of how people would respond. By comparison the bureau has been working for about a decade on a question for the 2020 census that will ask households about race and ethnicity.

Frey said it could also turn out to be more costly if people don't completely fill out the 2020 census, meaning the bureau would have to send people door-to-door.

And organizations that typically encourage immigrant communities to take part in the census would be put in a tough position, Rendon said. That's especially true because people in those communities are already concerned about deportations.

Thomas Saenz, president and general counsel for the Mexican American Legal Defense and Educational Fund, said that if a question about citizenship made it onto the 2020 census, the bureau could face legal challenges on the grounds it would lead to an inaccurate count and thus not fulfill its constitutional mandate. That's one of the reasons why Saenz said the request could be more political than rooted in an actual need.

"I'm not sure the DOJ is serious," Saenz said. "This could be just a dog whistle to the far right that this administration often seems to feel the need to cater to. It could be a political message."

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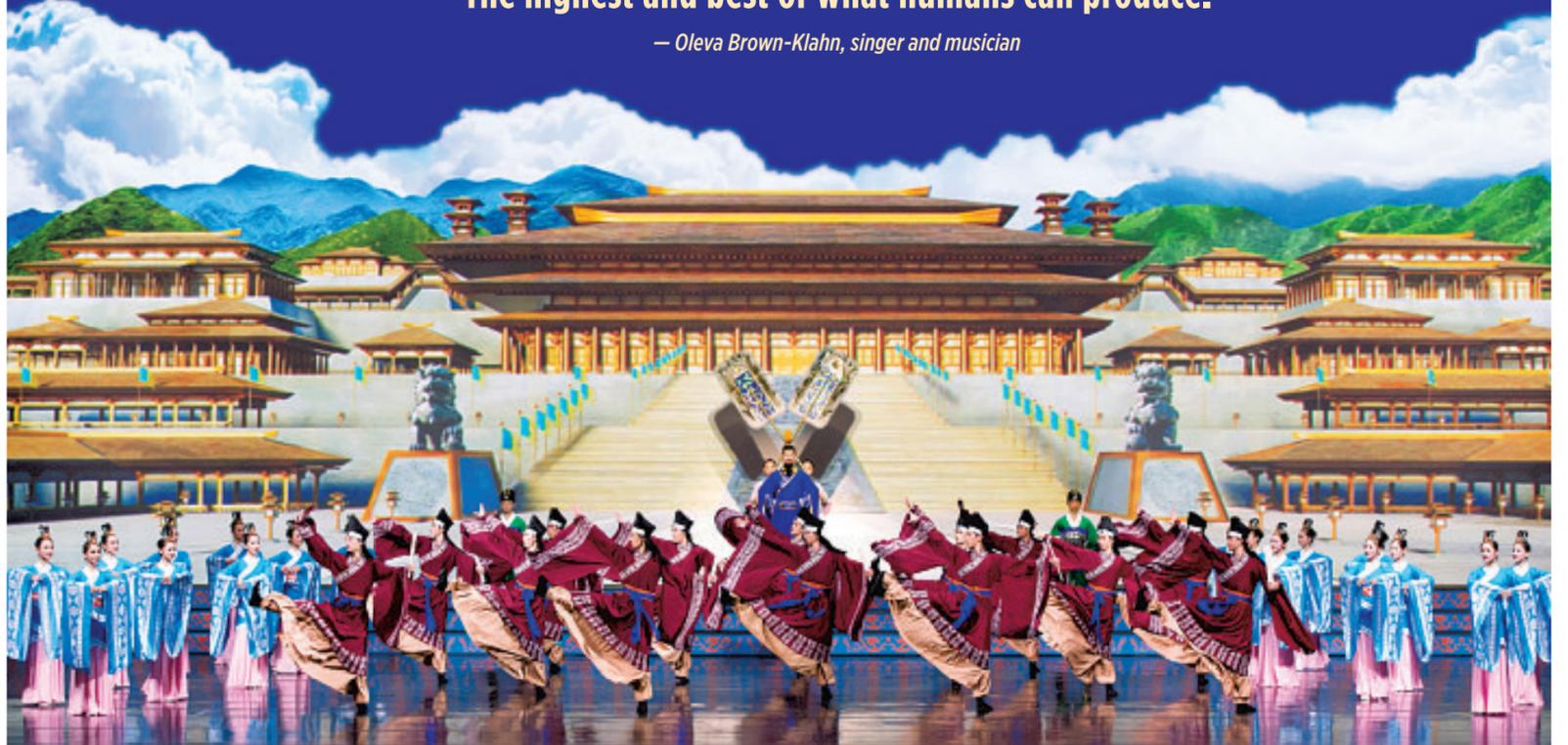
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Chicago Tribune

NATION & WORLD

Trump ordered Mueller fired in June

He backed off after counsel made a move to resign, insiders say

BY ROSALIND S. HELDERMAN AND JOSH DAWSEY

The Washington Post

WASHINGTON — President Donald Trump sought the firing of Robert Mueller last June, shortly after the special counsel took over the investigation into Russian interference in the 2016 election, and he backed off only after White House Counsel Don McGahn threatened to resign over the move.

The showdown was confirmed by two people familiar with the episode, which was first reported by The New York Times.

McGahn did not deliver his resignation threat directly to Trump, but was serious about his threat to leave, according to a person familiar with the episode.

The president's effort came in the weeks after Mueller's appointment last May to lead the probe into Trump's campaign and whether it coordinated with Russian attempts to tilt the election.

Mueller was tapped for the role by Deputy Attorney General Rod Rosenstein after Trump fired FBI Director James Comey, and his probe has quickly expanded to include an exploration of whether Trump has attempted to obstruct the ongoing investigation.

The incident could now become part of Mueller's examination of whether Trump has taken steps to try to stymie the investigation.

Peter Carr, a spokesman



ERIC THAYER/BLOOMBERG NEWS 2017

Special counsel Robert Mueller and his team have interviewed over 20 White House workers, said the president's lawyer.

for the special counsel's office, declined to comment. McGahn did not respond to requests for comment.

A White House spokesman referred questions to Ty Cobb, the attorney coordinating the administration's response to the Russia investigations, who did not immediately respond to requests for comment.

John Dowd, an attorney for the president, declined to comment.

Sen. Mark Warner, the ranking Democrat on the Senate intelligence committee, which is conducting its own investigation of Russian interference, said in a statement that "firing the

Special Counsel is a red line that the President cannot cross.

"Any attempt to remove the Special Counsel, pardon key witnesses, or otherwise interfere in the investigation, would be a gross abuse of power, and all members of Congress, from both parties, have a responsibility to our Constitution and to our country to make that clear immediately," Warner, D-Va., said.

Trump was initially calm when Mueller was appointed, surprising White House aides, according to a senior administration official.

But in the weeks that followed, the president

spoke with a number of friends and advisers who convinced him that Mueller would dig through his private finances and look beyond questions of collusion with Russians.

They warned that the probe could last years and would ruin his first term in office.

At the time, his legal team was urging him to aggressive action against the special counsel. Trump compiled arguments about why Mueller could not be impartial, raising questions about whether Mueller had gotten into a dispute over membership fees at a Trump-owned golf course in Sterling, Va.

Trump also believed Mueller had a conflict of interest because he worked for the same law firm that was representing Trump's son-in-law and adviser Jared Kushner.

In response, McGahn said he would not be at the White House if Trump went through with the move, according to a senior administration official.

The president, in turn, backed off.

Since then, Trump brought in a new legal team that has counseled cooperation with Mueller.

On Thursday, Dowd released a document indicating that more than 20 White House employees have giv-

en interviews to Mueller in his investigation into possible Trump campaign ties to Russian election interference and obstruction of justice.

The details highlight what the White House calls its cooperation with Mueller's investigation, including that it has turned over more than 20,000 pages of documents. The president's 2016 campaign has turned over more than 1.4 million pages.

Dowd's document emphasizes that the White House employees gave the interviews voluntarily.

An additional 28 people affiliated with the Trump campaign have also been interviewed by either the special counsel or congressional committees probing Russian election meddling, the document notes.

It does not name the people.

According to Dowd, the White House produced nearly 13,000 pages of documents related to Comey and "issues regarding Michael Flynn and Russia."

On Wednesday, the president said he was looking forward to being questioned by Mueller's team. Ground rules for that encounter's content and setting are being negotiated, but Trump said it could occur as soon as in two or three weeks.

Separately, texts of interviews held behind closed doors in separate congressional investigations into Russian meddling could soon become public. Those could include testimony of the president's elder son, Donald Trump Jr.

Associated Press contributed.

Trump's meeting with Brit, Israeli allies telling

With Netanyahu at his side, president presses Palestinians

BY NOAH BIEMAN

Washington Bureau

DAVOS, Switzerland — President Donald Trump met separately with the leaders of two of America's closest allies Thursday and their public appearances confirmed that the closer of the two is Israel, even as Trump insisted that reported tensions with Britain are a "false rumor."

Both prime ministers — Britain's Theresa May and Israel's Benjamin Netanyahu — received grins, handshakes and warm words as they met with the president on the sidelines of a global forum in Switzerland.

But Trump's smiles were cheerier, his touch and words warmer with Netanyahu, and the public portion of their session more than twice as long.

The so-called special relationship between the United States and Britain has chilled under Trump as he's repeatedly offended the British — earlier this month he canceled a trip to London in February — while the president has given Israel

much to celebrate.

In his meeting with Netanyahu, Trump again leaned harder onto Israel's side in its longstanding conflict with the Palestinians, in contrast with past presidents who sought to be neutral brokers for peace.

Trump threatened to cut U.S. aid to the Palestinian Authority completely, saying Palestinian leaders "disrespected us" when they refused to meet with Vice President Mike Pence, who traveled to the region over the weekend.

Palestinian President Mahmoud Abbas snubbed Pence to protest Trump's decision in December recognizing Jerusalem as Israel's capital despite Palestinians' own claim to the city.

The meetings with Netanyahu and May were the centerpiece of Trump's first day at the World Economic Forum, an annual gathering of global leaders and titans of business in a ski resort town in the Swiss Alps.

He was scheduled to dine with European business executives Thursday night and on Friday deliver a keynote address, much anticipated given the dissonance between Trump's "America First" talk and the globalist consensus among

those at Davos.

Trump, who already slashed one tranche of humanitarian aid to the Palestinians last week by more than half, \$65 million of a total \$125 million, threatened to cut them off completely if they don't show more respect. He said previous presidents had failed to use aid money as leverage.

The aid normally goes to the United Nations agency that provides health care and schools to Palestinian refugees.

"That money is on the table, and that money is not going to them unless they sit down and negotiate peace," Trump said as Netanyahu and top aides, including Trump's son-in-law, Jared Kushner, looked on.

Trump then seemed to threaten a complete break with the Palestinians.

"I can tell you that Israel does want to make peace," he said, adding that the Palestinians are "going to have to want to make peace too, or we're going to have nothing to do with it any longer."

His tough rhetoric was echoed later by Nikki Haley, the U.S. ambassador to the U.N., in a speech to the Security Council excoriating the Palestinian leader-



FABRICE COFFRINI/GETTY-AFP

President Donald Trump, center, waves upon his arrival with Secretary of State Rex Tillerson, left, for the World Economic Forum annual meeting Thursday in Davos, Switzerland.

ship. Abbas responded through a spokesman, saying Jerusalem was "not for sale."

Netanyahu called Trump's decision to move the U.S. Embassy in Israel to Jerusalem from Tel Aviv "a historic decision that will be forever etched in the hearts of our people for generations to come."

The Israeli leader broke his smile to show discomfort when Trump promised on Israel's behalf that it would later make concessions to the Palestinians in exchange for the United States' recognition of Jerusalem as Israel's capital.

Allies in the region and other countries have criticized Trump's Jerusalem decision as a setback in the peace process.

Trump argue that, rather than hinder peace talks, he had removed a key obstacle from Israeli-Palestinian negotiations.

"We took it off the table," Trump said. Gesturing toward Netanyahu, he added, "You won one point, and you'll give up some points later on in the negotiation, if it ever takes place. I don't know that it ever will take place."

The Netanyahu meeting came directly after Trump

spoke with May, and both insisted that nothing was amiss in the "special relationship" between Britain and the U.S. It was their first meeting since Trump canceled the trip to London amid expectations of mass protests against him.

"We're on the same wavelength, I think, in every respect," Trump said, looking toward May. "There's nothing that would happen to you that we won't be there to fight for you."

Washington Bureau's Brian Bennett and Tracy Wilkinson contributed.



TEL AVIV UNIVERSITY

An upper jawbone with teeth found in 2002 at Misliya cave in Israel may be up to 194,000 years old, scientists said.

Bone suggests modern man left Africa much earlier

BY SETH BORENSTEIN

Associated Press

WASHINGTON — A fossil found in Israel indicates modern humans may have left Africa as much as 100,000 years earlier than previously thought.

Scientists say that an ancient upper jawbone and associated stone tools could also mean that *Homo sapiens* — modern humans — arose in Africa far earlier than fossils now show. And it may cause rethinking about how we evolved and

interacted with now-extinct cousin species, such as Neanderthals.

"When they start moving out of Africa and what geographical route they choose to do it are the two most important questions in recent human evolution," said Tel Aviv University anthropologist Israel Hershkovitz, lead author of a study published in the journal *Science*.

The jawbone, complete with several teeth, was found to be 177,000 to 194,000 years old. Previ-

ously, the oldest fossils of modern humans found outside of Africa were 90,000 to 120,000 years old, also in Israel. So given the range in both those estimates, the jawbone might be about 50,000 to 100,000 years older.

The jaw was found in the collapsed Misliya cave on the western slope of Mount Carmel. Researchers spent the last decade-and-a-half looking for more remains and other fossils before publishing their study. They say the jaw

belonged to a young adult of unknown gender.

The *Science* paper suggests modern humans could have left Africa 220,000 years ago, with some of the authors saying maybe it was even earlier. That's in part because the cave also contained about 60,000 flint tools, mostly blades and sharp points, some of which are 250,000 years old, said study co-author Mina Weinstein-Evron.

Scientists believe our species dispersed from Africa more than once.

States, cities move to ban bump stocks

Congress failed to restrict device used by Vegas shooter

By KATIE ZEZIMA
The Washington Post

States and municipalities nationwide are attempting to ban bump stocks — devices used to make rifles fire more rapidly — after Congress failed to act on bipartisan resolve to restrict them following their use in a Las Vegas massacre last year.

At least 15 states are considering laws that would ban bump stocks, as is Denver. Columbia, S.C., barred them last year. The devices already are illegal in California, and some other states with bump stock restrictions are now trying to tighten them.

They include New Jersey, where, in one of his last acts in office, GOP Gov. Chris Christie last week completely barred bump stocks from the state. Though the use of bump stocks already had been illegal in New Jersey, the new law prohibits possessing or selling them. Owners have 90 days to voluntarily surrender their bump stocks to law enforcement, and retailers must turn them in within 30 days.

A bump stock is a molded piece of plastic or metal that gun owners can affix to their firearms, effectively allowing semi-automatic rifles to behave like fully automatic rifles, with a higher firing rate. Once known only among gun enthusiasts, the add-on devices gained widespread attention in October, after Stephen Paddock used them to fire from a 32nd floor suite at the Mandalay Bay resort in Las Vegas onto a country music festival below.

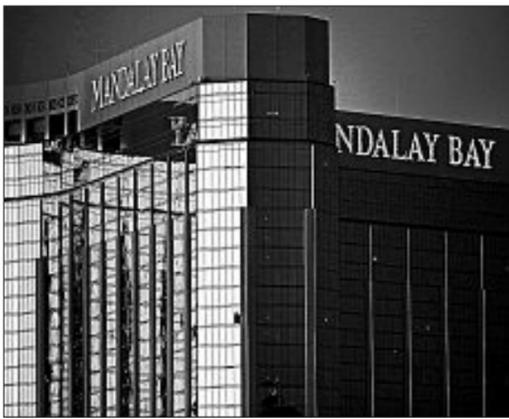
Fifty-eight people died and about 500 were treated for injuries in what was the worst mass shooting in modern U.S. history.

A bipartisan coalition in Congress and the National Rifle Association almost immediately said that the devices should be subject to additional regulations. Republican lawmakers punted to the Bureau of Alcohol, Tobacco, Firearms and Explosives, which has said it cannot regulate bump



GEORGE FREY/GETTY

A bump stock can be fitted to a semi-automatic rifle, letting the user fire more quickly, similar to an automatic rifle.



JOHN LOCHER/AP

Las Vegas shooter Stephen Paddock fired through a broken window from his room using rifles with bump stocks.

stocks unless Congress changes the law; the question is currently under administrative review. Bills were proposed in the Senate and House to completely ban bump stocks but no action was taken and the NRA opposes them.

House Republicans have shied away from action on bump stocks, hoping the ATF deals with it

In lieu of federal restric-

tions, states are acting to bar bump stocks and conversion kits that similarly allow semi-automatic weapons to fire much like an automatic weapon would.

"The states are actually really leading the way, and they are the true leaders on this issue while Congress continues to not act to ban these devices," said Robin Lloyd, government affairs director for Giffords, the

gun control group.

Massachusetts was the first state to ban bump stocks in the wake of the Las Vegas shooting, with Lt. Gov. Karyn Polito, R, signing a bill in November. Gov. Charlie Baker was out of the state at the time.

"Gov. Baker and Lt. Gov. Polito support the Second Amendment to the Constitution and Massachusetts' strict gun laws, including the ban on assault weapons and bump stocks, and are pleased that the Commonwealth continues to lead in passing commonsense reforms," Brendan Moss, a spokesman for Baker, said in a statement.

Groups such as Giffords and Everytown for Gun Safety are now increasingly focusing on states when it comes to gun-control measures.

John Feinblatt, president of Everytown, said he believes gun-related issues such as bump stocks are less politically charged at the state level.

But pro-gun groups steadfastly oppose such legislation and believe some of

the new state laws might be challenged in court.

Theresa Inacker, communications director for the Coalition of New Jersey Firearm Owners, said the state's ban on bump stocks doesn't affect many legal gun owners there because they already were barred from using them. But she fears that it could open the door to further state restrictions, including on the number of rounds allowed in a magazine, and is leery of the state taking legally purchased items away from residents.

"The confiscation part of it is disconcerting," she said. "We have to ask ourselves the questions, 'How is that American? How is that just, or when does it end?'"

Both proponents and opponents of bump stocks are now testifying in state legislatures. Zach Elmore, 31, of Seattle, drove an hour to the state capital on Monday to tell lawmakers that bump stocks should be banned in Washington state. Elmore's sister, Alicia Johnson, was wounded in the Las Vegas shooting.

Elmore did his best to tell his sister's story in two minutes: She and her husband didn't know there was a shooting until they saw a man standing next to them shot and killed. They hid behind a barrier and, on a second attempt at escaping, Johnson was shot in the back.

She crumpled to the ground, texted her family what she thought were goodbye messages and was thrown into a truck filled with bodies heading for a hospital.

Elmore said his sister is physically doing well, but she struggles with survivor's guilt and "she's not as OK as she thinks she is."

The shooting was the "breaking point" for him, and he decided to get involved in gun control.

"I really just kind of wanted to express what it's like as a family to go through that and why it might be important to ban bump stocks or conversion kits," he said. "I kind of find that hard to believe that the average Joe need access to one of those."

As grew Sicily lemons, so may have Mafia

Study correlates crop's value with organized crime

By CAITLIN DEWEY
The Washington Post

"When life gives you lemons, make lemonade," the old cliché goes. But in Sicily, a new paper contends, lemons also made mafiosi.

The peer-reviewed paper, published last month in the *Journal of Economic History*, argues that the infamous organized crime ring actually has roots in the 19th-century lemon industry. Using two sets of historical crime and agricultural data, economist Arcangelo Dimico and two co-authors contend that the Mafia would not exist without a boom in the global citrus trade that spanned several decades.

It's a valuable insight into an otherwise murky underworld, the authors claim. And it's a new glimpse at the surprising links between agricultural shocks and organized crime, a dynamic that still plays out around the world today.

"I definitely think that

there is an interesting parallel," said Omar Garcia-Ponce, a political scientist at the University of California, Davis who has studied agriculture and Mexico's drug cartels and was not involved in the study. A growing body of literature shows agricultural commodity prices affect patterns of violence, he added.

Before there was organized crime in Sicily, however, there were lemons — lots of them.

According to the researchers, the island's lemon industry exploded in the 19th century as doctors around the world realized the fruit cured scurvy, a condition caused by lack of vitamin C. That created a huge global demand for lemons, which grow well in the Sicilian climate, but had not been a major export previously.

Lemon-growing became hugely lucrative. Some historians have estimated that, by the mid-1880s, it was 60 times more profitable to grow 2.5 acres of lemons in Sicily than to grow other crops, like olives, grapes or wheat.

But lemon growers also

faced challenges, among them dealing with brokers who sold the fruit abroad and fending off thieves who raided groves by night. As a result, many growers began contracting "protectors" to watch their trees and enforce their contracts, Dimico writes. This gave both money and structure to a loosely affiliated band of brigands and businessmen, helping them consolidate into the Mafia as it's known today.

To back that assertion, Dimico and his co-authors model the statistical correlation between historical data on crop production and mentions of the Mafia in historical crime surveys, both dating to slightly after the emergence of the term "Mafia" in 1865.

"The most robust determinant of mafia activity is the production of citrus fruits," the authors write.

There is some debate about the degree of the lemon effect. While several historians have drawn the parallel between the citrus trade and the Mafia before, few have gone so far as to suggest the first launched the second.

"The peculiarities of the citrus market may indeed have provided a strong demand for Mafia services, and boosted its activities," said Diego Gambetta, a sociologist and Mafia historian at the University of Oxford, by email. But the timing doesn't line up neatly, he added: The largest boom in Sicilian citrus took place years after the Mafia emerged.

Historians have also traced the origins of the Sicilian Mafia to a string of revolts against the Italian state in the 1860s and '70s. Almost every early Mafia boss served in a police or national guard unit at that time, said John Dickie, a professor at University College London who has written extensively on the history of the Mafia in Sicily.

That said, Dickie acknowledged, most of those bosses were also involved in the lemon industry. In either case, the paper's greater contribution may be to economics, rather than Mafia history.

Dimico, its head author, argues that his work provides further evidence for the link between high-value



CAROL MIGHTON HADDIX/CHICAGO TRIBUNE

A new study correlates growth in demand of Italy's lemon crop and an increase in the strength of Mafia.

export crops and organized crime — a link that continues to vex many places, including Italy.

The Mafia's agricultural holdings there topped \$23 billion in 2016, according to the Italian farm lobby, Coldiretti.

Similarly, in Michoacan, Mexico, where the production value of limes nearly doubled from 2003 to 2011 on the back of growing U.S. demand, the Templarios cartel has grown rich seizing lime farms from owners and pocketing the profits, Garcia-Ponce said.

Elsewhere in Central and South America, limited in-

frastructure and demand for cocaine has pushed many farmers into coca production, a situation that cartels have exploited, Dimico said. Economists, political scientists and sociologists are interested in understanding these dynamics to help governments push back against them.

"The point to take away is that super-normal profits, together with weak institutions, may cause a (gap) that can be exploited by illegal activities," Dimico said by email. "This is something that is quite frequent and quite well documented."



DAVID J. PHILLIP/AP 2017

Floodwaters engulf a home Aug. 28 in Spring, a Houston suburb. Hurricane Harvey killed 36 people in Harris County.

Report reveals extent of Harvey's wrath in Texas

By SETH BORENSTEIN
Associated Press

WASHINGTON — The official numbers for last year's Hurricane Harvey are in, and they go beyond the 68 dead and \$125 billion in damage.

Two locations in south-east Texas got more than 5 feet of rain while 18 parts of Texas logged more than 4 feet of rain. Harvey also spawned 57 tornadoes.

That's from a report released Thursday by the National Hurricane Center.

"It's a once in a lifetime event for so many people," said center hurricane specialist Eric Blake, lead author of the report. "I think the flooding in the Houston metropolitan area is really unparalleled."

The metro Houston area averaged three to four feet of rain.

Harvey was the first of three monster storms to hit the United States in 2017. Tallies on Irma and Maria are still being compiled.

Harvey was Texas' deadliest hurricane in 98 years.

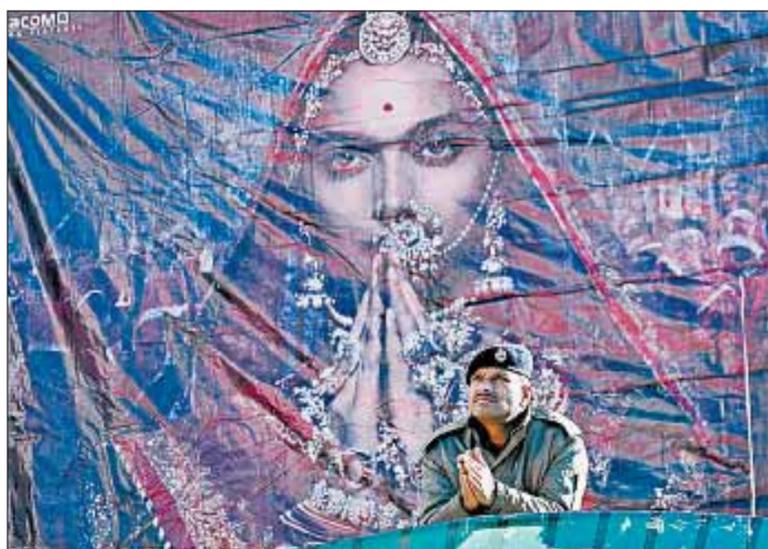
All 68 of the deaths were in Texas; 36 in Houston's Harris County. None was from storm surge — sudden coastal inundation from the sea — which is usually the deadliest part of a hurricane, Blake said. All but three of the deaths were from freshwater flooding.

The hurricane center estimates Harvey's damage at \$90 billion to \$160 billion with a midpoint of \$125 billion, placing it second in U.S. history behind Katrina's inflation-adjusted \$161 billion. The maximum

winds of the Category 5 storm on landfall were 133 mph.

But the really big numbers in the report have to do with rain. Government meteorologists calculated that much of the Houston metro area experienced a flood that is a greater than once-in-1,000 year event, the highest level they calculate.

"It is unlikely that the United States has ever seen such a sizable area of excessive tropical cyclone rainfall totals as it did from Harvey," the report said.



GETTY-AFF

A police officer is pictured at the entrance of a theater that is screening the movie "Padmaavat," which has generated violent protests by a fringe Hindu group.

Controversial Indian film opens amid violent protests

BY SHASHANK BENGALI
Los Angeles Times

MUMBAI, India — Movie producers crave pre-release buzz, but what's happened with the latest Bollywood epic has been excessive.

A fringe Hindu group vandalized a film set and assaulted the director. They torched cars and pelted a school bus with stones as children covered behind their seats, and hundreds of members threatened to set themselves on fire. One supporter called for the director and lead actress to be beheaded.

And all this before the movie was even released.

"Padmaavat" finally arrived in theaters Thursday, although not nearly as many as producers had hoped. Cinema owners in several states declined to screen the big-budget movie, the tale of a mythical Hindu queen who walked into a funeral pyre to avoid capture by a Muslim conqueror, for fear of inciting mobs.

Those worries were well-founded, as scenes of

chaos played out across India on the film's debut day. Mobs burned director Sanjay Leela Bhansali in effigy, blocked highways with burning tires and brandished swords at rallies in northern India while phalanxes of police officers were deployed outside cinema halls in Mumbai, New Delhi and other cities.

Unrest has raged for weeks, driven by Hindu extremists who objected to a purported love scene between the 14th century Muslim ruler Alauddin Khilji and the Hindu queen, Padmini. The queen is a legendary figure to Rajputs, a caste that descends from northern Indian warriors, even though the story is based on a 500-year-old poem and most historians believe she never existed.

Except, according to Bhansali, there is no such scene in the movie. The studio, Viacom 18 Motion Pictures, released a statement saying the film "captures Rajput valor, dignity and tradition in all its glory."

But rumors that the film besmirched the Rajputs'

honor did not die, egged on by leaders of a fringe group known as the Rajput Karni Sena.

Last January, its followers stormed a historic fort in northern India where the movie was shooting and roughed up Bhansali and his crew. The group also threatened to chop off the nose of actress Deepika Padukone, who plays the queen.

Producers delayed the original Dec. 1 release date, altered the title and added a disclaimer that the film does not claim historical accuracy. India's Supreme Court then got involved, ruling that states could not block the film because authorities had an obligation to ensure security.

Still, the Multiplex Association of India, an industry body that represents most major theaters nationwide, said this week that its members in four states would not show the movie "in view of the prevailing law and order situation."

Special correspondent Parth M.N. contributed.

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Doomsday Clock at 2 minutes to 'midnight,' closest since '53

BY LINDSEY BEVER,
SARAH KAPLAN AND
ABBY OHLHEISER
The Washington Post

The Bulletin of the Atomic Scientists advanced the symbolic Doomsday Clock a notch closer to the end of humanity Thursday, moving it ahead by 30 seconds. It is now set at two minutes to "midnight."

In moving the clock 30 seconds closer to the hour of the apocalypse, the Bulletin of the Atomic Scientists cited "the failure of President Trump and other world leaders to deal with looming threats of nuclear war and climate change."

The organization now believes "the world is not only more dangerous now than it was a year ago; it is as threatening as it has been since World War II," Bulletin officials Lawrence Krauss and Robert Rosner wrote in an op-ed published Thursday by The Washington Post. "In fact, the Doomsday Clock is as close to midnight today as it was in 1953, when Cold War fears perhaps reached their highest levels."

Krauss, a theoretical physicist, and Rosner, an astrophysicist, added: "To call the world nuclear situation dire is to underestimate the danger — and its immediacy. North Korea's nuclear weapons program appeared to make remarkable progress in 2017, increasing risks for itself, other countries in the region and the United States."

The clock, a metaphorical measure of humankind's proximity to global catastrophe, also advanced 30 seconds last year, to 2 1/2 minutes to "midnight" — the closest to the apocalyptic hour it has been since 1953, after the United States tested its first thermonuclear device, followed months later by the Soviet Union's hydrogen bomb test.

Before Thursday's announcement, experts said there was only one way the



CAROLYN KASTER/AP

Robert Rosner, chairman of the Bulletin of the Atomic Scientists, moves the minute hand of the Doomsday Clock on Thursday to two minutes to "midnight."

clock could possibly move given recent geopolitical events, including North Korea's ballistic missile test and the my-nuclear-button-is-bigger-than-yours war of words between Trump and North Korean leader Kim Jong Un.

The clock is symbolic, sitting at the intersection of art and science, and it has wavered between two and 17 minutes until doom since its inception in 1947.

A board of scientists and nuclear experts meets regularly to determine what time it is on the Doomsday Clock. This group, called the Bulletin of the Atomic Scientists, was founded by veterans of the Manhattan Project concerned about the consequences of their nuclear research. One of them, nuclear physicist Alexander Langsdorf, was married to artist Martyl Langsdorf, who created the clock and set it at seven minutes to midnight, or 11:53, for the cover of the group's magazine. Her husband moved the time four minutes ahead in 1949.

Since then, the bulletin's board has determined when the clock's minute hand will move, usually to draw attention to worldwide crises that, the board believes, threaten the survival of the human species.

The group's reasoning has traditionally focused on the availability of nuclear weapons and a willingness among the world's great powers to use them. But in recent years, the scientists have also considered the threat posed by climate change, which they said in 2007 is "nearly as dire" as the dangers of nuclear weapons.

In advancing the famed clock last year, the group noted that "the global security landscape darkened as the international community failed to come effectively to grips with humanity's most pressing existential threats, nuclear weapons and climate change."

But the organization also cited the election of Trump — "who has promised to impede progress on both of those fronts," Krauss and retired Navy Rear Adm. David Titley wrote in an op-ed last year. "Never before has the Bulletin decided to advance the clock largely because of the statements of a single person. But when that person is the new president of the United States, his words matter."

Daryl Kimball, executive director of the Arms Control Association, said a move toward "midnight" makes sense and that nuclear risks alone justified it.

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GEORGE OURFALIAN/GETTY-AP

Syrian women mourn at the funeral of civilians and military personnel killed during the Turkish offensive against Afrin, an enclave in northern Syria controlled by Kurdish militia.

NATO siblings U.S. and Turkey now bickering over phone call

BY UMAR FAROOQ
AND NABIH BULOS
Special to Los Angeles Times

ISTANBUL, Turkey — Since the start of the Cold War, Turkey has been one of the United States' top allies in a region not known for pro-American sentiment.

It joined the North Atlantic Treaty Organization in 1952, helping the U.S. build a bulwark against the Soviet Union.

Now, the two sides can't even agree on what was said in a phone call.

That call Wednesday between President Donald Trump and Turkish President Recep Tayyip Erdogan was Washington's most recent attempt at repairing a relationship that reached a new low this week, with Ankara accusing the U.S. of establishing what it called a "terror corridor" in northern Syria.

Turkey also threatened military action against American soldiers in the way of an offensive, dubbed "Operation Olive Branch," to rout a Syrian Kurdish militia that Ankara regards as a terrorist group — but

which the U.S. has fashioned as its on-the-ground vanguard against the militant group Islamic State.

Ankara insists the Syrian Kurds have ties to a Kurdish separatist movement it has fought for decades.

The offensive, which began last week, developed into a no-holds-barred assault on the Syrian Kurdish enclave of Afrin with ground troops and Syrian rebels fighting to breach Kurdish defensive lines.

The White House said Trump had "urged Turkey to de-escalate, limit its military actions, and avoid civilian casualties and increases to (the numbers of) displaced persons and refugees." It went on to say that the president "urged Turkey to exercise caution and to avoid any actions that might risk conflict between Turkish and American forces."

That last reference was to U.S. troops who patrol the Syrian city of Manbij, 60 miles east of Afrin.

It was at least the third time the administration has complained about Turkish attacks, to no apparent effect, even as the Turkish

military said two soldiers and more than 260 "terrorists" had been killed so far in the operation.

The White House said that Trump also "expressed concern about destructive and false rhetoric coming from Turkey," eliciting a truculent rebuke from Ankara, which insisted that the U.S. president did not object to the Turkish military operation and that the two men merely "exchanged views."

There is little evidence that Ankara is in the mood for a de-escalation, especially before a Turkish public that views the operation as proof of a new bravado.

The operation has also fanned anti-American fervor.

"That the U.S. ... is targeting not only Syria and Iraq but also Turkey is no longer a debate," wrote Ibrahim Karagul, a columnist with the Turkish daily Yeni Safak.

Umar Farooq and Nabih Bulos reported from Istanbul and Aleppo, Syria, respectively; Washington Bureau's Tracy Wilkinson contributed.

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Terrain a big hurdle for Trump wall

'Sea to shining sea' plan faces daunting natural obstacles

By **STUART LEAVENWORTH**
McClatchy Newspapers

WASHINGTON — Santa Elena Canyon, part of Big Bend National Park in Texas, is known for its red rock cliffs that drop more than 1,000 feet into the Rio Grande River. The late naturalist and Supreme Court Justice William Douglas once wrote that Santa Elena "is a canyon to travel with the utmost respect."

If President Donald Trump proceeds in building a wall through unfenced sections of the U.S.-Mexico border, Santa Elena Canyon will present a formidable obstacle, but not the only one. The rugged landscape of South Texas might be Trump's biggest challenge in building an "impenetrable, physical, tall, powerful, beautiful southern border wall," as he promised during his campaign in 2016.

"When you get to Santa Elena Canyon, you have a sheer wall that is hundreds of feet tall," said Scott Nicol, a resident of McAllen, Texas, and co-chair of the Sierra Club's Borderlands Campaign. "How are you going to plunk down a wall in that kind of topography?"

Texas shares more than 1,200 miles with Mexico, but only 110 miles of that is fenced. Much of the rest is either private property or protected public lands, such as steep cliffs at Big Bend, marshes at the Santa Ana National Wildlife Refuge or the braided channel of the Rio Grande as it empties into the Gulf of Mexico.

In November, a video team from the Brookings Institution visited the border region and brought back a bird's-eye view, using a drone camera. The video captures a landscape that meanders with the Rio Grande, passing through numerous habitats, alternately stark and lush.

"It was breathtaking," said Ian McAllister, one of the Brookings videographers. "We covered a lot of miles on that trip, and the terrain varied so widely."

Chris Peters, also part of



ALLEN HOLDER/KANSAS CITY STAR

Texas shares more than 1,200 miles with Mexico, but only 110 miles of that is fenced. A look at the Rio Grande at Big Bend National Park offers a hint why.

the video team, said he was surprised the topography was as daunting as it was.

"If you see it in person, it so much more clear how challenging it would be to build a wall there, and how unrealistic it is," said Peters.

Trump intends to try. Last year, Nicol, using a Freedom of Information Act request, obtained a U.S. Army Corps of Engineers map of where the government plans to build 33 miles of wall in 15 segments in the Rio Grande Valley.

According to the documents, first published by the Texas Observer, the corps has recommended building the wall through Bentsen-Rio Grande Valley State Park, a 797-acre bird preserve. The wall would also run through the nearby National Butterfly Center, a private nature sanctuary

that, in December, sued the Department of Homeland Security over its border wall plans and alleged trespass onto its property.

The corps also rated the Santa Ana National Wildlife Refuge, south of McAllen, as an "easy" location for the wall, because the land is already owned by the federal government. Building the wall there would potentially cut off the hunting territory of the ocelot, an endangered wild cat that has long crossed the Rio Grande in search of prey.

The administration hasn't said whether it intends to extend a wall or fence through Big Bend National Park, which covers more than 800,000 acres south of Marfa, Texas. But Nicol suspects it may try. This month, the administration sent Congress a

budget document requesting \$33 billion for border security over the next decade.

The document, first reported by The New York Times, asked Congress to "clarify and expand" Homeland Security's authority to waive federal laws to quickly build border walls. It also asks for permission to bypass consultation with other federal agencies, such as the National Park Service, on using federal lands for security purposes.

Nicol said it is no coincidence that the government is selecting public lands for the first stages of the wall.

"They are targeting federal lands, because they don't want to sue anyone" over use of eminent domain, he said. A decade ago, ranch owners fought a Homeland Security attempt

to condemn their land for border fences. At least 90 of those cases are still pending.

Over the past several months, the White House has repeatedly attempted to clarify that a border wall will not be built from "sea to shining sea," despite Trump's past pledges.

White House adviser Kellyanne Conway said on CNN this month that the president had found several solutions to enhanced border security. "There are rivers involved, I'm told, mountains, terrain that isn't conducive to building an actual physical structure in some places," she said.

White House chief of staff John Kelly said on Fox News recently that Trump "has changed the way he's looked at a number of things" after listening to experts who warned that

there are places along the border "where, geographically, a wall would not be realistic."

Kelly's comment, however, prompted an immediate response from Trump.

"The Wall is the Wall, it has never changed or evolved from the first day I conceived of it," he tweeted. "Parts will be, of necessity, see through and it was never intended to be built in areas where there is natural protection such as mountains, wastelands or tough rivers or water."

Nicol said he expects a White House attempt to build the wall through protected parks and refuges, which would lead to new litigation. "This administration has very much underestimated the kind of pushback they will get if they push forward," he said.

DACA outline draws liberal, conservative ire

DACA, from Page 1

Heritage Action, a conservative group. "That should be a non-starter."

And even before details of the plan emerged, blowback was building inside parts of Trump's base.

"Immigration Shock: Amnesty Don Suggests Citizenship for Illegal Aliens," read a headline on Breitbart News, the conservative, nationalist website once run by Trump's former strategist, Steve Bannon.

At the same time, advocates for immigrant rights warned Democrats against taking Trump's bait and accepting restrictive changes to the immigration system in return for legalizing the so-called Dreamers, a group that polls show has broad support among Americans.

"This is the play being run from the White House," said Frank Sharry, executive director of the immigrant advocacy group America's Voice. "You guys are desperate for Dreamer relief. We want most of our agenda and a little bit of yours."

The White House proposal, overall, would reduce legal immigration by 50 percent by sharply reducing the scope of family members that new citizens and permanent legal residents could sponsor, Sharry said, adding that it would "destroy what has been the cornerstone of our immigration system."

The ACLU labeled the White House plan a "hateful, xenophobic immigration proposal that would slash legal immigration to

levels not seen since the racial quotas of the 1920s."

Greisa Martinez Rosas of United We Dream, one of the leading DACA recipient groups, called it "a white supremacist ransom note."

The heated warnings from left and right illustrated how the immigration issue can create tension within both parties.

A bipartisan group of Senate moderates hopes those tensions will lead both sides to accept a compromise, arguing that both Democrats and Republicans need to give ground. Yet the internal divisions, especially among Republicans, have repeatedly scuttled past legislative efforts on the issue.

The new proposal emerged as Trump met with global leaders in Davos, Switzerland, leaving aides back in Washington to catch up after he unexpectedly announced an emerging immigration plan to a group of reporters Wednesday evening.

The announcement came when Trump crashed a meeting that White House chief of staff John Kelly was about to have with reporters and staged an impromptu 15-minute news conference at which he said he had just written "something out" that included a path to citizenship for DACA recipients that would take 10 to 12 years.

Immigrants for the young immigrants must come along with border security upgrades and changes in other aspects of immigration law, including family-unification and diversity visas, Trump said.



J. SCOTT APPLEWHITE/AP

Sen. Tom Cotton, R-Ark., tweeted that a path to citizenship for DACA recipients "must be done responsibly, guaranteeing a secure & lawful border & ending chain migration..."

On Thursday, Kelly visited Capitol Hill to describe the administration's emerging proposal to lawmakers. Later, White House officials sent Republican leaders a one-page description of the new plan, which they also briefed reporters on.

Senate Majority Leader Mitch McConnell, R-Ky., offered a tepid response to the proposal.

"I am hopeful that as discussions continue in the Senate on the subject of immigration, members on both sides of the aisle will look to this framework for guidance as they work towards an agreement," he said in a statement.

A bipartisan group of senators has been meeting daily in the office of Sen. Susan Collins, R-Maine, in the rush to develop legislation ahead of a self-imposed Feb. 8 deadline.

Collins told reporters that she had discussed the issue with Trump earlier in the week and urged him to protect DACA recipients.

"I told him I thought a path to citizenship was the right way to go for these

young people who were brought to this country through no decision of their own and that we also did need to beef up border security because of the flow of drugs into this county that have ravished so many communities," she said.

"He listened very carefully," she added.

White House officials hope the president's plan will help shape the bill in the Senate, pushing it in a direction acceptable to Trump's supporters. A broad Senate vote in favor of the bill along with Trump's backing would send a strong signal to the House, where the GOP majority has shown less interest in a bipartisan immigration deal, and a significant faction of Republicans are hostile.

Yet Republicans have an incentive to try to reach a deal, even though a path to citizenship for young immigrants would be a reversal for many in the party. They want to avoid a scenario where the popular DACA recipients are being detained and forced to leave

the country while the GOP has control of Congress and the White House.

"On the Republican side, there's a clear understanding they want to deal with DACA," said Sen. Mike Rounds, R-S.D., a former governor.

Sen. Tom Cotton, an Arkansas Republican and an immigration hawk Trump has consulted during the negotiations, said on Twitter that a path to citizenship for DACA recipients "must be done responsibly, guaranteeing a secure & lawful border & ending chain migration, to mitigate the negative side effects of codifying DACA."

Beyond the path to citizenship, the White House plan includes a list of provisions that would shift the immigration system in a more conservative, restrictionist direction.

Trump wants the current diversity visa lottery, which is geared to people from countries that do not send many immigrants to the United States, replaced with a system that has slots for certain nationalities or a

"I think the president has to lead here."

— Sen. Shelley Moore Capito, R-W.Va.

skills requirement.

He also wants to limit the family members that citizens and permanent residents can help resettle in the U.S. Under the proposal, citizens and permanent residents could sponsor their spouses and non-adult children. Current law allows them to sponsor parents and, in some cases, siblings and adult children.

The White House would apply the new limits on family unification prospectively, continuing to process a backlog of hundreds of thousands of visa applications, many of which have been pending for more than a decade.

But lawmakers said the White House must provide more guidance on the other aspects of an emerging deal, especially because they could take fire from the party's restrictionist wing. They recall Trump's promise at the White House earlier this month to take the "heat" on the issue.

"I think the president has to lead here," said Sen. Shelley Moore Capito, R-W.Va. "He says he's willing to take the flak. No matter what you do, you're going to have flak."

And some remained opposed to any deal that would legalize the status of the Dreamers.

"It would be a serious mistake for Congress to pass legislation that provides amnesty or a path to citizenship for those here illegally," Sen. Ted Cruz, R-Texas, told reporters.

The Washington Post contributed.

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NEWS BRIEFING

Staff and news services

Winfrey to magazine: I don't have DNA for presidential bid

ATLANTA — Oprah Winfrey said she is not interested in a White House bid despite continuing buzz about the billionaire media icon.

Winfrey, 63, says in a newly published interview that she's aware of the clamoring among Democrats and liberals looking to counter President Donald Trump, a real estate titan who parlayed his reality TV career into the presidency.

"I've always felt very

secure and confident with myself in knowing what I could do and what I could not," Winfrey told InStyle magazine in the March edition. "I don't have the DNA for it."

Winfrey's comments came before her Jan. 7 acceptance of a lifetime achievement award at the Golden Globes, where she drew acclaim for her remarks on overcoming racism and her praise of those speaking out against sexual harassment.

U.S. plans to send 1st aircraft carrier since war to Vietnam

HANOI, Vietnam — A U.S. aircraft carrier is expected to make a port visit to Vietnam in March, Defense Secretary Jim Mattis said.

It would be the first such visit in the postwar era. The visit to Danang is likely to irritate China, which is critical of U.S. military moves in the region.

Mattis and his counterpart, Ngo Xuan Lich, discussed the carrier visit

during a closed-door meeting. Pentagon spokesman Navy Capt. Jeff Davis said the Vietnamese are awaiting final approval by more senior authorities, but Mattis appeared to indicate it was a done deal.

Mattis also thanked Communist Party General Secretary Nguyen Phu Trong for Vietnam's support for toughening U.N. Security Council sanctions against North Korea.

FBI agent kills kidnap victim in Houston raid, officials say

HOUSTON — An FBI agent fatally shot a kidnap victim during a raid early Thursday at a Houston home, authorities said.

FBI spokeswoman Christina Garza said the agent shot the man shortly before 4 a.m. in an "operation" at the home.

The man, whose name wasn't released, died later at a hospital. Police in Conroe, 40 miles north of Houston, confirmed the man had been kidnapped

and held for ransom.

Two men and one woman are charged with aggravated kidnapping, police said. The men also are charged with aggravated robbery.

Police said the men broke into a home in Conroe and abducted the man. It's unclear what led to the gunfire. Garza said the agent who fired the fatal shot is on administrative leave pending an investigation.



KIM DONG-MIN/YONHAP

A fire swept through a hospital in South Korea on Friday in one of the country's most deadly in recent years. Fire official Choi Man-wu said in a briefing that the fire at Sejong Hospital in the city of Miryang killed 31 and injured 77, eight of them in critical condition.

Lockheed stands by reliability of F-35 after critical report

Lockheed Martin defended the progress of its F-35, the costliest U.S. weapons system, after the head of the Pentagon's testing office issued a critical report saying efforts to improve the fighter jet's reliability are "stagnant."

"We are confident in the F-35's transformational capability that continues to be demonstrated through the steady progress in development, production and sustainment operations," Lockheed spokeswoman Carolyn Nelson said. She said the company is working with the Pentagon's F-35 program office to im-

prove repair capability and the ordering of spare parts.

In the testing office's annual report to Congress on major weapons systems, director Robert Behler said the availability of the F-35 for missions when needed, a key metric, remains "around 50 percent, a condition that has existed with no significant improvement since October 2014, despite the increasing number of aircraft."

Nelson responded that "newer jets are averaging greater than 60 percent availability and some operational squadrons are consistently at or above 70

percent availability."

The F-35 is scheduled to end its 16-year-old development phase this year. Starting in September, the program is supposed to proceed to intense combat testing that's likely to take a year. Combat testing is necessary before the plane is approved for full-rate production — the most profitable phase for Lockheed.

Pentagon officials have highlighted the need to reduce the F-35's \$406.5 billion projected acquisition cost and its estimated \$1.2 trillion price tag for long-term operations and support through 2070.

Feds: Hawaii missile alert worker not cooperating

HONOLULU — The Hawaii state employee who mistakenly sent an alert warning of a ballistic missile attack Jan. 13 is refusing to cooperate with federal and state investigators, officials said Thursday.

The head of the Federal Communications Commission Public Safety and

Homeland Security Bureau told a U.S. Senate hearing the FCC was pleased with the cooperation it's received from Hawaii Emergency Management Agency leadership.

But Lisa Fowlkes said the commission was disappointed that the employee who transmitted the false

alert was refusing to cooperate. "We hope that person will reconsider," she told Senate commerce committee members.

The employee, who has not been identified publicly, has been reassigned to a section where he doesn't have access to the warning system.

Pa. legislator Rep. Meehan will not seek re-election

HARRISBURG, Pa. — A Republican congressman from Pennsylvania who settled a former aide's sexual harassment complaint with taxpayer money told House Speaker Paul Ryan on Thursday that he will not seek re-election, according to a spokesman for Ryan.

The complaint by a former aide three decades younger than Rep. Pat Meehan came to light Jan. 20 in a New York Times report, citing unnamed people. The accuser's lawyer, Alexis Ronickher, called the allegations "well-grounded" and a "serious sexual harassment claim."

Meehan, 62, is a four-term congressman. The married father of three had described the woman in an interview as a "soul mate." But he contended he had done nothing wrong and had never sought a romantic relationship with her.

A commuter train derailed Thursday in northern Italy, killing at least three people, seriously injuring 10 and trapping others heading into Milan at the start of the work day, officials said. The Trenord train, heading from Cremona, in eastern Lombardy, derailed near the Pioltello Limoto station on the outskirts of Milan.

Harvard's Hasty Pudding theater troupe said it will allow women to join its cast, starting next year. The 223-year-old group is known for comedic revues that feature men in drag. The troupe made the announcement at a comedic roast celebrating actress Mila Kunis, who was named the group's Woman of the Year.

Studies: Brain imaging gives doctors more time to treat strokes

BY LENNY BERNSTEIN
The Washington Post

Advanced brain imaging technology may give doctors an additional 10 hours or more to respond to some strokes, researchers said Wednesday, a development that may soon bring major changes to the way hospitals treat one of the leading causes of disability and death.

The research is upending doctors' long-held belief that they have just six hours to save threatened brain tissue from lack of blood flow when a major vessel to the brain is blocked. Wednesday's research suggests they may have as long as 16 hours in many cases; a study published three weeks ago with a different group of stroke victims put the outer limit at 24 hours for some.

Together, the two studies are expected to be responsible for new guidelines for stroke treatment that were scheduled to be released Wednesday. Both studies showed such dramatic re-

sults that they were cut short to speed up reporting information to physicians.

"The big news is that we were all wrong in how we were thinking about how strokes evolve," said Gregory Albers, a professor of neurosurgery at Stanford University Medical Center and lead author of the new paper. While some brain tissue dies in a stroke, collateral blood vessels temporarily take over feeding a larger area that is also starved for blood and oxygen, giving doctors many more hours to save that tissue than they previously believed, he said.

"We are quadrupling the stroke treatment window today," Albers said. "It's going to have a massive impact on how stroke is triaged and assessed."

Walter Koroshetz, director of the National Institute of Neurological Disease and Stroke, which funded the new study, said in a news release: "These striking results will have an immediate impact and save people from life-long disability or death. I really cannot over-

state the size of this effect."

Strokes were the fifth-leading cause of death in the United States in 2016, when they killed 142,142 people. About 800,000 people have strokes every year, most of which are first-time events.

The vast majority of strokes are "ischemic": a clot or mass blocks a vessel, cutting off the flow of blood to a portion of the brain. Those strokes kill some brain tissue and threaten more in many people.

Doctors can respond with clot-dissolving drugs within the first few hours, and within six hours have been reaching into the blood vessel with clot-removing devices.

But the studies show they may have more time to save brain tissue where the blood supply is being choked off but the tissue has not yet died.

Both studies were published in the New England Journal of Medicine. Albers' study was presented at a meeting of the American Heart Association meeting in Los Angeles.

With just 3 students, Vt. high will close

BY LISA RATHKE
Associated Press

ROCHESTER, Vt. — With just three students left attending high school here, junior Kimberly Taylor moves from one empty classroom to the next, taking mostly online classes or studying alone.

She misses her friends and her classes. She also worries about where she will attend school next year, now that her town has voted to close the combined middle and high school.

She worries about how she will get to another school, having to travel over a mountain on roads that can be dicey in winter.

"It's definitely going to be harder because currently I don't have a car," she said, "but next year I'm going to

need one to get to school."

Vermont, like some other rural states, has been wrestling with dropping enrollment, rising education costs and tightening budgets, and is searching for solutions; it has encouraged districts to merge.

Nationally, school budgets have yet to fully recover from the impact of the 2008-09 recession, and while enrollment is increasing overall, the proportion of students in rural schools has been decreasing over the past decade, according to Patte Barth, the director of the National School Boards Association's Center for Public Education.

Rochester considered merging its district with two other communities, but the plan failed after not all the towns accepted it.

Teachers saw that the high school would likely close, so some decided to leave last year, school board Chairman Jeff Sherwin said. That gave the school board a month and half to find new teachers, he said, so the board chose to pay tuition for the students to attend schools in other communities, he said.

Taylor, who has attended the Rochester district all her life, said she didn't have enough time to research schools, so she decided to stay.

Most of her friends left to go to school in Middlebury or to an early college program in Randolph, about a half-hour drive.

"I knew that not everyone would stay, but I thought a couple more would," said Taylor.

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EDITORIALS

The U. of C.'s valuable lesson: Sure, Steve Bannon can speak

If business professor Luigi Zingales of the University of Chicago sells tickets for his planned Steve Bannon debate, put us down for a pair at least. Why? Because it will be an interesting event with the former chief strategist to President Donald Trump. And because the U. of C. should be supported for its principled defense of free expression.

Not everyone at the university is happy Bannon, the right-wing media figure, has been invited to campus. There was a small anti-Bannon student demonstration Thursday, plus an open letter to university President Robert Zimmer from some professors offended by the invitation. *Keep him away, say these objectors. He's a bad guy. His ideas are dangerous.*

If this involved practically any other college in America, we'd be concerned the administration might buckle under the protests, and concoct some reason to disinvite Bannon to preserve harmony. There's a pattern in place, from Berkeley to DePaul and beyond, of universities squelching controversial speaker events, especially those involving people on the political right. It's part of the larger cultural movement of trigger warnings and safe spaces that believes kids on campus have a right to be protected from ideas that offend them.

Thankfully, the U. of C. thinks differently. The school has a long tradition of valuing free speech and thought, recognizing that a university is — wait for it — a place of ideas and learning. How do you learn to analyze the world, and decide what to believe, unless you're exposed to a diversity of opinion and thought? Even more important, what lesson do students absorb if a college bans disagreeable ideas? To always carry earmuffs? In the real world, nasty thoughts and words abound.



JOE RAEDLE/GETTY 2017

Steve Bannon's political movement should be understood. A college is the perfect place.

Civilized adults cope ... and respond.

Zingales, a professor at the U. of C.'s Booth School of Business, was doing his job when he invited Bannon to participate in a planned debate with an expert on the economic benefits of globalization and immigration. Zingales would be moderator. This could be Bannon's first high-profile appearance since being ousted from his positions at the White House and Breit-

bart News.

No question, in our view, Bannon is a disreputable character who used Breitbart to fan the flames of white nationalism. When Trump failed to condemn neo-Nazis after the Charlottesville, Va., riot, you could see Bannon's ugly influence. Yet this is not a reason to keep Bannon from campus. His ideas are extreme but not irrelevant. He helped run the White House. He and his

political movement should be understood. That requires engaging and challenging him. A college is the perfect location, a debate the perfect forum. "The University of Chicago is deeply committed to upholding the values of academic freedom, the free expression of ideas, and the ability of faculty and students to invite the speakers of their choice," the administration said in defense of the Bannon invite.

The students who want Bannon disinvited will learn over time the value of free expression. The professors who oppose the event are wrongheaded. Their anti-Bannon perspective is legitimate but not their logic. "His presence on campus sends a chilling message not only to students, staff, and faculty at the University, but also to the young people who attend the University of Chicago Charter School and Laboratory School and to the primarily black neighbors who surround the university," they wrote.

That argument confuses an invitation with an endorsement. The professors should make their opinions known but recognize this is a teaching moment. Let Bannon come to the University of Chicago. Give him a respectful hearing because that's part of the American tradition of letting the best ideas prevail. Root for him to lose the debate. If that's not enough, organize a peaceful protest that Bannon will see, so he'll understand you reject his opinions.

That is, meet Bannon's speech with speech. The "cure" for repellent ideas, school President Robert Maynard Hutchins said generations ago, "lies through open discussion rather than through inhibition."

Free expression of popular notions is easy to endorse and defend. The test comes in whether speakers can voice controversial, even repugnant ideas.

Editorial ahead: Don't say we didn't warn you.

Warning: If you live in California, your highly anticipated, absolutely essential and delicious morning cup of coffee may soon come with a warning.

A state judge will rule in the next months whether coffee should be labeled as carcinogenic under California law, The Wall Street Journal reports.

Why? Because coffee, elixir of the gods, contains acrylamide, a flavorless chemical produced in the roasting process. That is one of more than 900 chemicals — count 'em, 900 — on California's blacklist of substances known to cause cancer, birth defects or other reproductive harm. Under state law, businesses must warn consumers about the presence of *any* of those 900 chemicals.

The result is a warning overkill. "They should just put the label inside my door so I see it when I leave the apartment in the morning," doctoral student and recent

California transplant Steve Haring told the Journal. "It's literally everywhere."

Californians are cautioned about french fries, potato chips, balsamic vinegar, black licorice (which we are happily chewing as we write this), new cars, office chairs, wood furniture ... and, oh yes, snow globes and leprechaun hats. Honest.

Whew! We imagine most Californians are cowering in some woodless, snow globe-free sanctuary in a perpetual state of terror over being contaminated by leprechaun hats, new car scents (!) or all the other items that could be invading their bodies and eventually, slowly, maybe causing cancer.

What that list of 900 really means is that almost everything in life carries some risk. Some are large, some vanishingly small. This obsession with risks, many of them infinitesimal, denies the certainty that life is all about risks — how to evaluate them, how to negotiate them. Something, eventu-

ally, will get you.

People make split-second calculations about many of those risks every day. Some people may shrug off a cautionary label because they're skeptical of the science. They've seen red alerts — on cholesterol, for example — downgraded. Maybe they consider the warning a dare. (Cigarette smokers?)

Other people have already factored the huge enjoyment and potential health benefits against a minuscule risk. Drinking coffee, for instance, is linked to a lower risk of heart failure, stroke and heart disease.

This page supports arming people with scientific evidence so they can make smart decisions, not just about food but about other common products and practices.

But when government warns citizens about *everything*, the resulting nonchalance — the dismissive way you rolled your eyes when you read about this coffee alert

— means government effectively warns people about *nothing*. A proliferation of advisories invites people to downplay or dismiss all of them as scare tactics or background noise.

That's potentially dangerous (Warning! The word "dangerous" implies a super-duper warning) because some red flags should be heeded. For instance, black box labels on potentially hazardous medications.

But many other alerts invite a chuckle. Forbes Magazine listed the 24 dumbest but genuine warning labels, including howlers like: "DANGER: Do not hold the wrong end of the chainsaw." And this for a Superman costume: "Warning: This costume does not enable flight or super strength."

For our money, mom's advice is as relevant as it was the first, 10th and 750th times she delivered it: Everything in moderation. That goes for coffee, rich desserts and ... warnings.

WHAT OTHERS ARE SAYING

So little effort has been devoted to wedge strategies by Democrats that we have no hard evidence of what might work among — to cite a few possibilities — veterans, seniors, suburban moderates, small town/rural/exurban (STREX) voters, or evangelical Christians. Even the Latino realignment has been under-resourced; though resources have been made available for the issue fight around immigration and for civic engagement in election cycles, they have not produced a self-sustaining mass-membership organization, which could enroll millions. ...

A robust Democratic majority, big enough to win back power in a majority of states, will not appear without some success in attracting some voters who've been within the Republicans' electoral coalition. Will anyone step up to make this happen?

Paul Booth, The American Prospect

If (North Korean leader Kim John Un's) goal is to conquer the South, holding the U.S. as nuclear hostage gives him a strategic advantage that threatening Seoul with conventional artillery would not. Moreover, conquest is less phantasmagorical than it appears.

Unification on its terms has long been the official policy of Pyongyang (and of South Korea, but it does little to advance it), and it is not just theory — Kim's grandfather, Kim Il Sung, sacrificed perhaps a million Koreans for that end in the 1950 invasion.

The Washington that sneers at such a scenario once doubted that North Vietnam, with a political system similar to North Korea's, would sacrifice even more to unify with its south.

James Jeffrey, The Atlantic

SCOTT STANTIS



Chicago Tribune PERSPECTIVE



JOHN J. KIM/CHICAGO TRIBUNE

At Tuesday's gubernatorial debate, Chris Kennedy, second from right, couldn't muster the grace to acknowledge any positive contribution by rival J.B. Pritzker, second from left.

Kennedy fail: Camelot has become Goofalot in the race for governor



ERIC ZORN

On Tuesday, the most excruciating pause I've ever seen in a political debate was followed by the most inept debate answer since Texas Gov. Rick Perry's "oops!" moment in 2011.

The setup: Toward the end of the first televised faceoff among the six Illinois Democrats running for governor in the March 20 primary, moderator Carol Marin turned to J.B. Pritzker and Chris Kennedy — widely considered the front-runners — and asked, "Can each of you name a positive thing your opponent has brought to this race?"

A debate cliché? Yes, but a healthy question nevertheless, one designed to elicit an antidote to the rhetorical poison of these events and allow the candidates to show their more gracious sides.

Grace, after all, is an important asset for an elected leader, particularly an executive who is going to have to reconcile and accommodate opposing fiery

factions. Portraying your foes as irredeemable cartoon villains is no way to get anything done, as we so often see.

Even the churlish, vindictive Donald Trump knew how to play it when the say-something-nice question came up during his town hall-style presidential debate with Hillary Clinton in October.

"She doesn't quit. She doesn't give up. I respect that," said Trump, after Clinton had lauded Trump's children in response to the same challenge. "I do disagree with her judgment in many cases, but she does fight hard, and she doesn't quit and she doesn't give up and I consider that to be a very good trait."

Faint praise? Sure. But that's just basic good manners, the sort of thing you learn in Campaigning 101.

Pritzker, going first, passed the test: "I admire very much the work that Mr. Kennedy's family has done on behalf of the Special Olympics," he said quickly. "It's something very important for us to recognize. I want to congratulate him and his family on the work they've done."

"Mr. Kennedy?" Kennedy looked down at his lectern in silence for five full

seconds. "I mean," he stammered at last, "I'm challenged in this election, because I think that as Democrats, we believe government can be our ally. And when J.B. emerges as the poster child of all that's wrong with the corrupt system in our state, it's difficult for me to heap praise on him. And that's where I unfortunately need to end it."

"Unfortunately" doesn't begin to say it.

Had Kennedy simply frozen up — the way Perry did in that presidential primary debate when he could name only two of the three federal agencies he planned to close — and bleated that he couldn't think of anything, that would have been unfortunate.

It was an easy question. The billionaire Pritzker clan is well-known for its philanthropy — low-hanging fruit that candidate Daniel Biss grabbed when he followed Kennedy on the same question. But sometimes you just draw a blank.

Kennedy compounded the error, however, with a rambling, over-the-top and baseless accusation of corruption against Pritzker. Unfortunate became unhinged, evidence that Kennedy lacks political chops despite his

family's political pedigree, one that includes the fondly remembered "Camelot" administration of his uncle, President John Kennedy.

Further dramatizing this unforced error was that, just four days earlier, Kennedy had had no troubling saying nice things about incumbent Republican Gov. Bruce Rauner following a joint appearance by the Democratic candidates before the Tribune Editorial Board.

Rauner "is trying to do what he thinks is best for the state of Illinois," Kennedy said during a media scrum on Michigan Avenue. "And we may disagree on what that is, but his willingness to speak truth to power, to take on the powers that have been strangling our economy for decades in this state, is something that I think he should be applauded for."

Look for that sound bite in a Rauner commercial airing soon!

And a day before the televised debate, in a news conference on his pet issue of property taxes, Kennedy launched an attack on Cook County Assessor Joe Berrios for vastly underassessing the Hyatt Center.

But shortly thereafter it turned

out that the claim was erroneous because Kennedy had failed to include in his calculations five of the seven property index numbers associated with the property. *Sad trombone!*

His efforts to clean up these messes have not been impressive.

He insisted that he's an "absolute critic" of Rauner, though he's continued to praise the governor for his attacks on Democratic House Speaker Michael Madigan.

He blamed Berrios for overseeing a confusing system in which one building can be represented by numerous PINs.

And he apologized immediately after Tuesday's debate to Pritzker for not saying anything nice, and went on, too late, to praise him to reporters for his "incredible record around providing early childhood education."

When reporters asked Kennedy to name his greatest weakness, he replied, "my honesty."

No. Not in this context. Though I agree with him on many issues, Kennedy's greatest weakness is that he simply isn't ready to play the game at this level.

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Don't reopen the earmark favor factory

BY ADAM ANDRZEJEWSKI AND STEPHEN MOORE

Forget about our near-trillion-dollar annual budget deficits and our \$20 trillion in national debt — pork is about to be back on the table in Washington.

We're talking about the old-fashioned practice of stuffing special-interest pork-barrel projects into federal spending bills. The practice is known as earmarking, and for decades it was the "currency of corruption" in Congress. Each year, hundreds of these projects — from teapot museums to potato research to studies on the mating habits of crabs — were inserted into spending bills, adding billions and even tens of billions to the taxpayer tab.

The process became such an epidemic that in 2005 there were 15,000 of these projects. In 2015, Republicans finally banned the process. Now, Congress is debating whether to resurrect these oinkers, and our Capitol Hill sources tell us that both parties want to grease the skids with bacon fat to get this done. It's the fiscal equivalent of bringing back the swine flu.

Has Congress forgotten the cascade of earmark-related scandals that led to federal investigations or convictions? In 2002,

former House Speaker Dennis Hastert bought up Illinois farmland for \$15,000 per acre. Two years later, he inserted a \$207 million earmark into the federal highway bill to construct roads near his new land. Four months after the bill was signed, Hastert's trust sold the land, and the speaker reaped millions.

A few years later, Rep. Randy "Duke" Cunningham, R-Calif., went to jail after he tearfully confessed conspiring to pass out earmarks and pocketing \$2.4 million in bribes, including a Rolls-Royce, a yacht and a 19th-century Louis-Philippe commode.

At a recent hearing on whether to bring back earmarks, Rep. Don Young, R-Alaska, even defended the infamous \$200 million "bridge to nowhere" in Alaska — which would have served an island with a few hundred residents. He says the federal dollars belonged to Alaska and that "it should have been built. There's never been a bridge anywhere that had anything on the other side until it was built." Yes — build it, and they will come.

Proponents of earmarks defend these projects as financially inconsequential given that we have a government that spends \$5 trillion every year. Only in Washington would millions of



SANDY HUFFAKER/GETTY 2006

U.S. Rep. Randy "Duke" Cunningham, R-Calif., second from right, confessed to conspiring to pass out earmarks and pocketing bribes.

dollars of waste be considered peanuts. But former Sen. Tom Coburn, R-Okla., who played a major role in the pork barrel ban, put it best when he called earmarks "the gateway drug to runaway spending bills."

A Harvard study found direct linkage between earmarks and increased federal spending. Politicians are more likely to vote for a big spending bill if they've got an individual stake in the legislation.

If President Donald Trump is serious about funding pro-growth infrastructure, he should keep earmarks out of the congressional arena. A prime example is California's high-speed railroad to nowhere. With a price tag of \$50 billion, this train that will carry

few passengers may be the most absurd transportation project in U.S. history, and it is only being built because Congress kicked in billions of dollars.

If a project has real value, the state and local taxpayers will fund it. Do we really want Congress to vote on a rail station in Fargo, N.D., when most of the members have never even been there?

The truth is, even with the ban on earmarks, clever members of Congress find ways to abuse the appropriations process and sneak local projects into bills. The forthcoming "OpenTheBooks Oversight Report: Where's the Pork?" details hundreds of millions of dollars in waste and insider trading. Consider just three examples: ■ \$1.5 million for the California

Prostitutes Education Project: This project describes itself as a "youth-centered initiative" that "works with street prostitutes" to teach "safer sex and needle use" in a way that's respectful of their clients' "lifestyles and choices." Prostitution is illegal in California.

■ \$2.5 million for "Space Racers: An Animated Children's Cartoon": This grant from NASA to the Alabama Space Science Exhibit Commission supports an animated children's cartoon in which the main characters embark on several space adventures. Isn't this why we have the Cartoon Network?

■ \$568,000 to use soap operas to reduce HIV in urban black women: Northeastern University received a grant from the Department of Health and Human Services to try to reduce urban black women's risk of HIV by streaming soap operas to their mobile devices. This wouldn't be quite so hard to swallow if we didn't already have a government that borrows some \$2 billion a day.

It's ironic that members of Congress want to bring back earmarks so they can serve bacon to their districts and get re-elected. Instead, earmarking is the surest way for Republicans to infuriate conservative voters and get thrown out of office in 2018.

Adam Andrzejewski is chief executive of *OpenTheBooks.com*, based in Burr Ridge. Stephen Moore, an economist at the Heritage Foundation, served as an economic adviser to President Donald Trump.

PERSPECTIVE

Netflix said it will spend up to \$8 billion on content this year. Many commentators have asked whether this is too much for financial stability. We may need to ask whether this is simply too much, period.



NETFLIX

Dylan Minnette in a scene from Netflix's "The Open House," a lacking horror movie that illustrates the challenges the company is facing with its content.

You may be big, Netflix, but you don't have to be bad

BY MEGAN MCARDLE

The other night I watched one of the worst movies I've ever seen. (No need for "spoiler alerts"; this film can hardly be spoiled.)

"The Open House" is a horror movie, new on Netflix, about a recent widow and her son who move to a relative's mountain house to get back on their feet financially. The only requirement is that they allow the real estate agent to hold open houses. Standard horror-movie hijinks ensue: strange noises, things that move inexplicably, a pilot light that keeps going out. These events are about as scary as your average episode of "This Old House." But none of it goes anywhere: There is no development of the parent-child relationship or the characters. It feels like a series of almost-unrelated events.

For no apparent reason, a villain appears. We don't know what relation he bears to them, or why he might have become obsessed with the pilot light of their furnace. The world's scariest HVAC technician is certainly villainous enough; he spends the third act torturing Mom and kid. Eventually Mom dies. Eventually kid dies. The end.

The audience is left wondering: Who was that man? Why did he torture them? How did anyone greenlight a movie totally without a narrative arc?

And now you may have a question as well: Why would I torture you with details about this execrable film? Because Netflix released its earnings estimates this week, and this movie illustrates the challenge

ahead in its battle to dominate the future of streaming.

Bloomberg View columnist Joe Nocera recently outlined what that battle looks like — taking on lots of debt and effectively "betting the company" every year by binge-spending on content and hoping that that's enough to drive subscriptions. Nocera and I think that's a smart strategy. As long as it depended on leasing streaming rights from studios, Netflix was a victim of its own success: The bigger it got, the more content providers worried it would murder its rivals, leaving them the only game in town for studios looking to sell streaming rights. So studios made it very expensive for Netflix to acquire rights — which is why, for years, Netflix's streaming movie inventory kept going down.

Owning content keeps Netflix in the game. And so far this strategy is paying off. Netflix added 8.3 million net subscribers in the fourth quarter — higher than estimates, and the most in the company's history.

But as Bloomberg's Shira Ovide notes, those subscribers come at a cost: specifically, the mountain of debt that Netflix is taking on to fund its content binge. Equity investors may be thrilled to see Netflix growing its subscriber base and consolidating its market position, but bond investors don't really care about the stock price, and they don't even care that much about the total number of subscribers. What they want to see is "free cash flow," which is to say, they want to know that Netflix will have enough cash on hand to make its future bond payments.

At this point, however, Netflix is shoveling cash out the door as fast as it comes in, acquiring and creating content to add to its library. And it should give us pause when one result of this spending binge is a horror movie in which the scariest moment is the audience's discovery of the shimmering, pulsating void at its center — the one where the plot is supposed to be.

The company said it will spend up to \$8 billion on content this year. Many commentators have asked whether this is too much for financial stability. We may need to ask whether this is simply too much, period. The iron law of economics is that almost everything, eventually, reaches the point of diminishing returns. The last French fry doesn't taste as good as the first; Warren Buffett's final \$1 billion probably hasn't brought him as much joy as his first million did. And eventually would-be content kings simply run out of good projects to make; after that, they must either stop spending or make terrible stuff.

This moment arrives even sooner because Netflix isn't the only company on a buying binge. Everyone is hoping to build a streaming empire. And many of them, like Amazon and Disney, have deeper pockets buffered by other revenue streams.

Nearly 500 scripted original television shows were made in 2017, and pretty much everyone agrees that was too many. It takes time to make a good writer, a good showrunner, a good producer; the industry simply didn't have enough talent to staff all those productions, and the audience didn't have enough time to watch

them. Movies are just as hard — harder, in some ways. With a 10- to 20-hour drama, you have some room for error, for slow pacing or weak plotting. When you're working with 120 minutes or less, every second has to count.

Of course, bad movies and television got made in every era. But what you might call a "normal" bad movie is usually a dreary rehash of some thoroughly strip-mined formula; "Open House" manages to be dreary without the formula, and thereby makes you long for the homey comforts of bland protagonists, predictable jokes and plot development the audience can see coming from clear over into the next county.

Against these, of course, we have to set the wins. I've watched a number of fine Netflix shows in the last year, among them "Stranger Things," "The Crown," "Mindhunter" and "Ozark." All create value for the company right now and in the future as new audiences rediscover them.

But it's hard to see how spending money on nigh-unwatchable content does Netflix any good, especially with those bond investors watching closely. They may be the only people who get a scare out of flicks like "Open House."

Bloomberg

Megan McArdle is a Bloomberg View columnist. She wrote for the *Daily Beast*, *Newsweek*, *the Atlantic* and *the Economist*, and founded the blog *Asymmetrical Information*. She is the author of "The Up Side of Down: Why Failing Well Is the Key to Success."

SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

CAPTION CONTEST WINNERS



WINNER:

In Chicago this could also be called a sports bar.
John Rappel, Chicago

RUNNERS-UP:

I'm wasted ... spending!
Josh Tucker, Clinton, Ill.

It's so they don't remember campaign promises.
Rich Wolf, Westminster, Md.

The beer is only 50 cents, but the tax is \$5.
Allan Ross, Chicago

PERSPECTIVE

QUOTABLES

“There is no justification to use Botox on camels.”

— Nick Stewart, of World Animal Protection, on Botox being used on the lips of 12 camels entered in Saudi Arabia’s annual camel beauty contest

“Half of the Republicans in this Congress have never seen a wind in their faces. This is a wind-in-your-face election.”

— Former GOP New York Rep. Tom Reynolds, predicting the serious political challenges Republicans will face in the 2018 midterm elections

“I cannot believe I ever trusted you, and I will never forgive you. I am happy you will be spending the rest of your life in prison. Enjoy hell, by the way.”

— Gymnast Brooke Hylek to Larry Nassar, a former team USA Gymnastics doctor, sentenced to 40 to 175 years in prison for sexually abusing women and girls for several years

“Whether you like his views or not, he seems to have understood something about America that I’m curious to learn more about.”

— Luigi Zingales, a professor of entrepreneurship and finance at the University of Chicago’s Booth School of Business, on inviting former White House chief strategist Steve Bannon to speak at the campus

Trump’s tariffs are statism on the march



JONAH GOLDBERG

The Trump administration is now moving to put some teeth on its promise to punish “unfair” trade from China and other countries. This week it imposed punitive tariffs on Chinese and South Korean manufacturers of washing machines and solar panels. The move is ill-advised on its own, but you can be sure this is just the beginning of renewed debate over the benefits of free trade, with any number of once-passionate opponents of the government “picking winners and losers” rushing to defend the sagacity of “America first” economics.

Rather than wade into a wonky discussion of how trade deficits aren’t the bogeyman they’re made out to be, I’d like to come at this a different way.

One of the most difficult distinctions for people in general and politicians in particular to grasp is the difference between being pro-free market and pro-business.

There are many reasons for this confusion. For politicians, the key reason is that businesspeople are constituents and donors, while the free market is an abstraction. Also, because capitalists tend to lionize successful people, we assume they share our philosophical commitments. But it is a rare corporate titan who favors a free market if doing so is bad for his or her bottom line.

Adam Smith recognized this in his canonical 1776 work, “The Wealth of Nations.” “People of the same trade seldom meet together, even for merriment and diversion,” he wrote, without the conversation ending “in a conspiracy against the public, or in some contrivance to raise prices.”

This doesn’t mean that capitalists are evil; it means they’re human beings. Virtually every profession you can think of has a tendency to dig a moat around itself to protect its interests and defend against competition. A few years ago, the American Academy of Pediatrics came out against affordable health care for children. Retail chains like Walmart and CVS started opening in-store clinics to provide affordable basic health care like vaccinations. The pediatricians rightly saw this as a threat to their monopoly over kids’ medical care. Obviously, the pediatricians didn’t think they were villains; they simply found rationaliza-



CAROLYN KASTER/AP

President Donald Trump said the new tariffs are designed to protect American jobs and American workers.



JOE RAEDLE/GETTY

Solar panels, many of which are manufactured abroad, are among goods that will be subject to the tariffs.

tions for why everyone should keep paying them top dollar for stuff that could be done more cheaply.

Similarly, most teachers like

kids, but that doesn’t stop teachers unions from doing everything they can to protect themselves from competition or accountability. Indeed, unions, by design, are

conspiracies against the public to defend the wages and perks of their members. NIMBYism (Not in My Backyard) is another manifestation of this phenomenon.

As I argue in my forthcoming book, “The Suicide of the West,” this tendency to form coalitions, aristocracies or guilds to protect common interests is simply an evolved fact of human nature, existing in every society through all of history. The Founding Fathers understood this — they called it the threat of “faction” — which is why the Constitution was designed to prevent any one group of interests or institutions from being able to attain concentrated power.

Smith understood this too. After noting how people of the same trade conspire to raise prices, he added: “It is impossible indeed to prevent such meetings, by any law which either could be executed, or would be consistent with liberty and justice. But though the law cannot hinder people of the same trade from sometimes assembling together, it ought to do nothing to facilitate such assemblies; much less to render them necessary.”

What both Smith and the founders understood is that such conspiracies can only last with the help of government. As the economist Joseph Schumpeter argued, in a system of free competition, monopolies cannot long endure without government protection.

Sometimes the government protects certain industries in order to goose employment or in the name of keeping prices low for the people or prices high for the producers (i.e., farmers, favored industries, etc.). But such subsidies not only stifle innovation, they also end up hurting consumers or taxpayers or both.

If the government promises cheap, below-cost bread for all, the bakeries will go bust unless they are subsidized. Those subsidies would come from taxpayers, so we’d be paying the real price anyway.

If the government taxes cheap washing machines from abroad, the price of washing machines will go up, hurting consumers (which is exactly what happened after the White House announcement).

Every form of statism — from absolute monarchy to socialism to fascism — involves the state forming an alliance with some faction or another and giving it preferential treatment. Protectionism is simply statism applied to trade. In short, it is a conspiracy against the public to raise prices, and nothing more.

Tribune Content Agency

Jonah Goldberg is a senior editor of National Review Online and a fellow at the American Enterprise Institute.

VOICE OF THE PEOPLE

Lavish promises

Blair Kamin’s defense of the Obama Foundation’s 19 acre seizure of public land in historic Jackson Park in his Jan. 22 column makes all the familiar arguments that have been trotted out in the foundation’s sales pitches to the people of the South Side in recent months. Kamin characterizes critics of the plan as failing “to recognize ... that parks need to evolve,” and accuses us of imposing a “narrow aesthetic perspective” on plans that promise great economic benefit to the South Side.

Kamin is responding to a letter signed by 200 professors at the University of Chicago who represent all the disciplines of the arts and sciences. It does not reflect a “narrow aesthetic perspective,” but a broad consensus based in economic and historical knowl-

edge that there are many unsolved problems with the proposed Obama Center, and most of them stem from the choice of location.

The South Side has an abundance of empty spaces. Acres of land owned by the University of Chicago are a few minutes away on the vacant lots west of Washington Park at the corner of Garfield Boulevard and Martin Luther King Drive, and plans already exist for a real presidential library on that site. In that location, the center would have abundant public green space a few steps away and a train line to downtown that would come to its very door. It would sit on the commercial strip of Garfield Boulevard that is prime for economic redevelopment. The Jackson Park location is not near a commercial strip. The economic benefits will mainly take the form

of big profits for real estate speculators in nearby Woodlawn and gentrification that will drive out lower-income residents. No one doubts that a great deal of money will be poured into the South Side, but there are serious questions about where that money will go, and who will benefit once the temporary construction jobs disappear. Perhaps that is why the Obama Foundation refuses to sign a community benefits agreement that would put in writing its lavish promises.

Kamin notes that the Chicago Department of Transportation “still cannot provide a ballpark estimate of the costs” associated with widening Lake Shore Drive and Stony Island Avenue to compensate for the closing of Cornell Drive, a major commuter artery for South Siders. Conservative estimates of the costs of what Kamin calls an improvement to Jackson Park run into the hundreds of millions of dollars, to be paid by the taxpayers of Chicago. The only accomplishment of this “improvement” will be to make commuter traffic just a little bit

worse than it is now, while defacing a magnificent historical landmark.

— W. J. T. Mitchell, professor, University of Chicago

Public trust

The Jan. 22 column “It’s not Obama center vs. Olmsted” by architecture critic Blair Kamin is a welcome addition to the debate over the siting of the Obama Presidential Center in Chicago’s historic Jackson Park. However, the column is misrepresentative in some ways, and it fails to raise an important issue about land use and equity.

First, the opening two paragraphs, deliberately or not, seemingly lump The Cultural Landscape Foundation in with opponents of the center who Kamin says are “painting the project as a self-indulgent statement by former President Barack Obama.” That characterization does not apply to TCLF. TCLF is not opposed to the Obama Presidential Center on Chicago’s South Side; however, TCLF does not support

the confiscation of parkland held in public trust — whether in Jackson, Washington or other parks.

What has gotten lost in the discussion is why the University of Chicago, which won the contest to host the center, is not using any of its own land for the project. The university’s winning bid to host the center — which has never been made public — is remarkable because the university has no “skin in the game,” i.e., none of the property it owns would be used for the center. Instead, the university demanded that Chicagoans give away public parkland listed in the National Register of Historic Places. Meanwhile, over the past few years, the university has spent millions of dollars acquiring more land on the South Side. The public deserves to know how, exactly, the university benefits, because it appears to be an all-reward, no-risk situation for the school. University officials could start by making their winning bid public.

— Charles A. Birnbaum, president and CEO, The Cultural Landscape Foundation

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Chicago Tribune BUSINESS



JOSE M. OSORIO/CHICAGO TRIBUNE

Removal of the Morton Salt building will "preserve the past while integrating it into the context of the new design," a Riverside executive said.

A PINCH OF MORTON SALT FOR NEW TOWER

Developers will work key feature of 1958 HQ into Wacker high-rise



RYAN ORI
On Real Estate

A 51-story office tower will replace Morton Salt's former headquarters on Wacker Drive, but the squat structure's stainless steel panels — a key feature of the five-story building's Mid-Century Modern architecture — will live on after demolition.

Preservation of the exterior steel panels is part of an unusual compromise the skyscraper's developers, Chicago-based Riverside Investment & Development and Houston's Howard Hughes Corp., reached with the U.S. Army Corps of Engineers.

The quirky deal with the federal agency and the



GOETTSCH PARTNERS RENDERING

Bank of America will take up about 500,000 square feet of the planned tower.

Illinois Historic Preservation Agency, confirmed by Riverside, allows the developers to begin demolition immediately, and start construction of the riverfront tower by the spring.

Late last year, the Army

Corps of Engineers said in a public notice that the project would have an "adverse effect" because it requires demolishing an architecturally significant building. The federal agency's approval of the

development is needed because the project will include a stormwater outfall structure, which is essentially a hole cut in the seawall to allow rainwater to flow from the tower into the Chicago River.

The project at 110 N. Wacker Drive is one of three huge developments in the city moving toward the starting line, following approval last week by the Chicago Plan Commission. The others are near Holy Name Cathedral and the Chicago Tribune printing plant.

Developers agreed to repurpose the Morton Salt building's stainless steel panels on the new building's terrace and dock levels, said Tony Scacco, executive vice president at Riverside. Scacco said the specific design has not been completed.

"The plan is to utilize them in a way that's prominently displayed down at the river level," Scacco said. "One of the goals is to preserve the past while integrating it into the context of the new design."

Plaques at the plaza and river levels of the new

Turn to **Morton**, Page 2

Former Roseland hospital exec sues for \$100K reimbursement

Lawsuit alleges institution hasn't repaid money lent for expenses

BY ALEXIA ELEJALDE-RUIZ
Chicago Tribune

Roseland Community Hospital's former chief financial officer filed a lawsuit Wednesday accusing the cash-strapped institution of failing to repay him \$100,000 he lent it to cover

operating expenses, allegations the hospital denies as "categorically false."

Marlo Kemp, who left his position at the Far South Side hospital in December, had on multiple occasions advanced the hospital money from his personal accounts to help pay vendors and cover

shortfalls in pension funds, but had always been reimbursed until his most recent loan in November, the suit alleges.

According to the suit, Kemp wired a total of \$100,000 from his personal Bank of America account to Roseland's payroll account in November. He wired \$81,000 on Nov. 2, which the hospital then transferred into its operating account to cover a

pending overdraft, then he wired an additional \$19,000 on Nov. 7 to refill the payroll coffers.

Kemp received a check for \$100,000 the next day to cover the loan, but he "did not seek to deposit the check until Roseland's operating account had sufficient funds available," the suit said.

He deposited the check Dec. 15, the same day he left his job at Roseland, but

later discovered the hospital had put a stop payment on it, according to the lawsuit.

The suit, filed in Cook County Circuit Court, accuses Roseland of breach of contract, fraudulent misrepresentation and unjust enrichment. It seeks repayment for the \$100,000 advance plus statutory and punitive

Turn to **Roseland**, Page 4



MATT ODOM/BLOOMBERG NEWS 2017

Motorists pull up to a gas station retail store in Macon, Ga. Gasoline drives about 60 percent of sales at a typical convenience store, but profits are made inside the store.

For convenience stores, an inconvenient trend

Pressure rises as competitors zip in, eat into basic sales

BY SANDRINE RASTELLO
Bloomberg News

The U.S. convenience store industry is facing an inconvenient truth: Americans are changing the way they shop for snacks and drinks.

The nation's 154,500 con-

venience stores are getting squeezed by competition from all sides. Fast-food restaurants and supermarkets are slugging it out in price wars, while dollar stores keep popping up everywhere. And Amazon.com offers quick delivery for basic items. That's putting pressure on gas station retail chains to merge.

The \$550 billion convenience store industry last year recorded its weakest

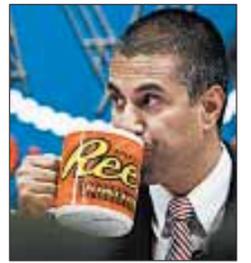
merchandise sales growth since 2013, and businesses are rushing to improve loyalty programs, offer better food and let customers order online. Some are even testing delivery.

In a sign of the changing times, Circle K owner Alimentation Couche-Tard Inc., a Canadian company with 7,700 stores in the U.S., hired its first-ever chief marketing officer.

"They're just facing a lot

more competition for convenience than ever before, whether it's for coffee, food service," said Todd Hale, a consultant and former senior vice president of consumer and shopper insights at Nielsen Co. "Now they have to figure out what they're going to do in the world of e-commerce."

That means more consolidation. **Turn to Convenience**, Page 4



JACQUELYN MARTIN/AP 2017

A popular YouTube video even lampoons a giant coffee mug used by FCC Chairman Ajit Pai, above.

Whopper of an ad on net neutrality

Burger King video mocks FCC action to end protections

Associated Press

NEW YORK — Burger King is delivering its own hot take on a regulatory showdown that has enflamed the U.S., using a flame-grilled Whopper.

Burger King's new ad has become a sensation, with more than a million views on YouTube, and it's lighting up Twitter.

In the ad, customers — whom the restaurant says are real — are told they will be charged different prices for a Whopper, based on speed, or MBPS (making burgers per second). Prices range from \$5 to \$26.

And the customers grow increasingly furious in an art-imitating-life display that mocks new internet rules that have led to wide-scale protests, even death threats.

There's even a jab at Ajit Pai, who heads the federal commission that voted last month to eliminate net-neutrality protections for the internet (hint: look for the colossal Reese's coffee mug, around the 2:44 mark).

Net neutrality is the principle that internet providers treat all web traffic equally, and it's pretty much how the internet has worked since its creation.

The Federal Communications Commission last month repealed the Obama-era rules, giving internet service providers like Verizon, Comcast and AT&T a free hand to slow or block websites and apps as they see fit or charge more for faster speeds.

The FCC decision has led to a fierce pushback by consumers, law enforcement and major corporations.

Last week, a group of attorneys general for 21 states and the District of Columbia sued to block the rules. So did Mozilla, the maker of the Firefox browser; public-interest group Free Press; and New America's Open Technology Institute. Others may file suit as well, and a major tech-industry lobbying group that includes Google has said it will support litigation.

This week, Montana became the first state to bar telecommunications companies from receiving state contracts if they interfere with internet traffic or favor higher-paying sites or apps.

Commerce chief: Workers must retrain for robot era

Ross, at Davos, says new tech positions replace older roles

BY DANIELLE PAQUETTE
The Washington Post

DAVOS, Switzerland — Commerce Secretary Wilbur Ross said Thursday that the rise of automation will not significantly diminish jobs in the United States, and that the country will double down on retraining efforts to help workers who have been displaced by robots.

"Technology doesn't just shrink jobs," he told reporters gathered at the World Economic Forum in Davos. "It changes the nature of jobs."

Ross invoked skeptics of the past who also feared shifts in the way people work — "Luddites trying to keep factories from open-

ing," he called them. Advanced manufacturing positions, he said, will replace some of the older roles that disappear. He also named preparing for this labor transformation as one of the Trump administration's top priorities.

"One of the big themes that the president, and especially Ivanka Trump, has is how you train ... young people so they can be properly assimilated into the new technologies," Ross said, referencing the president's elder daughter and White House adviser, who has pushed for more spending on science and technology education.

The comments came at a conference where how to cope with workforce-disrupting advances has become a routine question among chief executives, lawmakers, economists and others.

Ross said he had discussed the issue this week with executives from Nestle and the Swiss firm ABB. Labor Secretary Alec Acosta also attended a private workshop Wednesday that addressed "the replacement of human workers with robots." (He declined to comment on his approach to the issue Wednesday.)

Meanwhile, Salesforce, Hewlett Packard and other American firms announced this week in Davos a joint mission to "reskill" a million workers worldwide over the next three years.

"All over the world, people are asking themselves how they are going to prepare for their future, whether it's a new job, new responsibilities, or needed new skills," Robert E. Moritz, global chairman of the consultancy PwC International, said in a statement.



FABRICE COFFRINI/GETTY-APP

U.S. Commerce Secretary Wilbur Ross attends the World Economic Forum on Wednesday.

The Trump administration's mission to benefit from automation is a challenge economists have been debating for years. Thus far, the United States has suffered staggering job losses in some industries linked to the increasing use of machines. Research shows automation has zapped more manufacturing jobs than

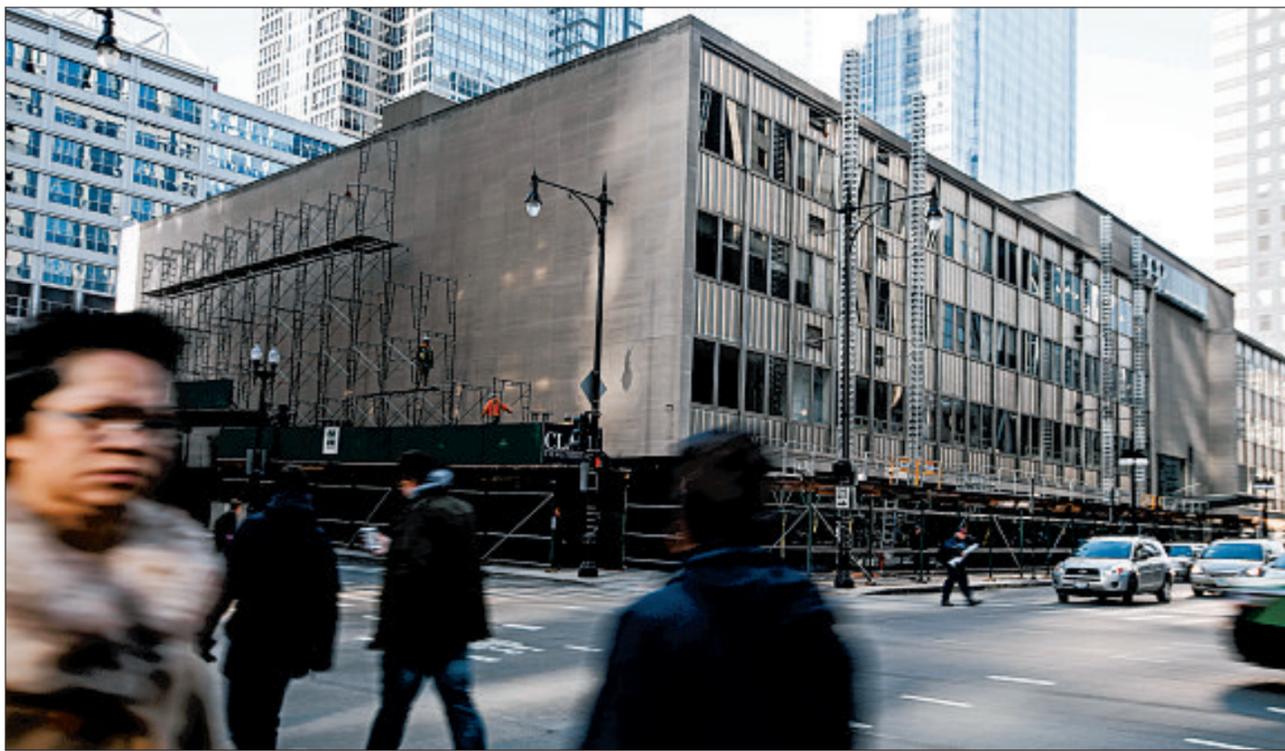
outsourcing.

Treasury Secretary Steven Mnuchin and homeland security adviser Thomas Bossert also spoke to reporters Thursday, reiterating their support for President Donald Trump's "America First" agenda.

Bossert said his national security priorities this week have been managing cyber-

threats and meeting with leaders of Middle Eastern countries to work on counterterrorism efforts in the region and West Africa.

The U.S. officials spoke in Davos hours before Trump was scheduled to land in Davos, which has been buzzing about what he might say during his closing speech Friday.



JOSE M. OSORIO/CHICAGO TRIBUNE

The stainless steel panels of Morton Salt's former headquarters are a key feature of the 1958 building's Mid-Century Modern architecture.

Part of Old Morton HQ to live on

Morton, from Page 1

building will memorialize the Morton Salt building, Scacco said. Morton Salt moved out in 1990, and until recently the building served as the headquarters of mall owner GGP.

Also as part of the compromise, the developers will commission a study of the building's architecture that will be displayed at the Abraham Lincoln Presidential Library and Museum in Springfield and at the Art Institute of Chicago, Scacco said.

Sometime in the next year, the developers will also sponsor a public education seminar on Mid-Century Modern architecture in Chicago, Scacco said.

Michael Murphy, a regulatory specialist with the Army Corps of Engineers, declined to comment Thursday, saying documents on the agreement had not been finalized.

Bank of America will be the namesake tenant in the building, having already leased about 500,000 of the 1.4 million-square-foot tower's rentable space.



GOETTSCHE PARTNERS

A tower at 110 N. Wacker Drive was one of three big projects approved last week by the Chicago Plan Commission.

Designed by Chicago architecture firm Goettsch Partners, the building is expected to open by late 2020.

The 1958 building, designed by Graham, Anderson, Probst and White, does not have landmark status. But it was considered eligible for the National Register of Historic Places as an example of

Mid-Century Modern architecture, the Illinois Historic Preservation Agency determined in August.

The drab building has stood out in recent decades because it has been surrounded by modern high-rises.

The Wacker Drive proposal is one of three major developments that still

await formal sign-off by the City Council, the last step in the approval process. All three projects were approved Thursday by the City Council Zoning Committee.

The tallest one, called One Chicago Square, proposes a pair of residential towers across the street from Holy Name Cathedral. One tower would rise 1,011 feet, making it the sixth-tallest in Chicago.

Chicago's JDL Development gained approval for One Chicago Square after overcoming concerns 2nd Ward Ald. Brian Hopkins expressed regarding traffic gridlock on Chicago Avenue. The developer agreed to fund infrastructure improvements in the area.

JDL plans to invest more than \$800 million in building two luxury residential towers with 869 total units atop a retail base. The plan includes towers of 76 and 49 stories, on the site bounded by Chicago Avenue and State, Dearborn and Superior streets.

The developer will pay \$10.59 million to the Neighborhood Opportuni-

ty Fund, \$1.32 million for infrastructure improvements and \$1.32 million into the city's Adopt-A-Landmark Fund, according to the city's Department of Planning and Development.

In another project involving Riverside, along with broadcast company Tribune Media, the plan commission approved zoning for three office buildings and a residential tower on seven riverside acres along Chicago Avenue and Halsted Street. The site is near the Chicago Tribune printing plant, which is not affected by this phase of development.

The joint venture awaits a lease commitment before starting work on the first of three planned office buildings, said John O'Donnell, Riverside's CEO.

An apartment tower with up to 330 units and the other office buildings will happen in future phases, O'Donnell said. The office buildings will have more than 1.2 million square feet combined.

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Caterpillar in catbird seat for earnings

All economic signs point up for heavy equipment maker

BY JOE DEAUX
Bloomberg News

If you want more evidence of a broadening expansion in the global economy, look no further than Caterpillar.

Surging Chinese demand and an improving U.S. economy have lifted sales of Caterpillar's signature yellow mining and construction machines. Now, with the pace of growth quickening in Latin America and Europe, the company is projecting higher earnings for 2018 than analysts estimated.

The outlook from Caterpillar, considered an economic bellwether, comes as industries from manufacturing to services report increased sales and orders that have fueled record equity prices and buoyed investor expectations for this year. This week, the International Monetary Fund raised its estimate for 2018 global growth to the fastest in seven years.

"Caterpillar's results showed strength across the board in nearly every industry for the first time, which indicated coordinated and synchronized macroeconomic growth," Larry De Maria, an analyst at William Blair & Co., said in an interview. "It's a good harbinger for overall economic activity."

Deerfield-based Caterpillar on Thursday projected growth in its construction and mining equipment businesses, forecasting increased sales to China and expansion in North America, even without a U.S. infrastructure bill. It forecast 2018 earnings of \$8.25 to \$9.25 a share. The \$8.75 midpoint of that range surpassed the \$8.63 average of estimates compiled by Bloomberg. Sales and earnings in the fourth quarter of 2017 also topped estimates.

Caterpillar shares rose 0.61 percent Thursday to close at \$169.37.

BUSINESS BRIEFING

From news services

Crock-Pot deals with real drama

A scare over Crock-Pot fires is coming at an unfortunate moment for the product's owner, Newell Brands.

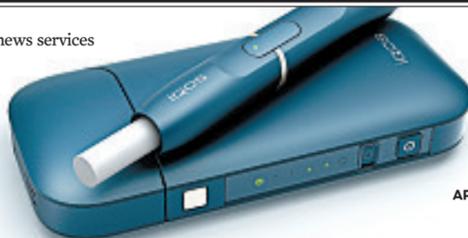
On a day when a grim forecast and strategy shift sent its stock plunging 24 percent, Newell is also dealing with a PR nightmare sparked by the latest episode of "This Is Us." A pivotal scene in the NBC drama suggested that a fire started by a faulty slow cooker killed a character.

The consumer-products giant, which also owns Sharpie pens, Rubbermaid and Mr. Coffee, says the panic is nothing more than a tempest in a Crock-Pot.

"The safety and design of our product renders this type of event nearly impossible," Newell said in a statement Thursday. "Our Crock-Pot slow cookers are low-current, low-wattage (typically no more than 200 or 300 watts) appliances with self-regulating, heating elements."

Even "This Is Us" creator Dan Fogelman sought to allay concerns. The scene depicted a used appliance that wasn't meant to reflect current technology, he said.

"Let's not just lump all those lovely hardworking crockpots together," Fogelman posted on Twitter.



AP

Tobacco device's future smoky

U.S. government experts have rejected a proposal from Philip Morris International to sell its "heat-not-burn" tobacco device as a lower-risk alternative to cigarettes.

But advisers to the Food and Drug Administration endorsed a lesser claim that the product reduces exposure to harmful chemicals in cigarettes. The mixed review suggests Philip Mor-

ris will be able to market its device to U.S. smokers, but on limited terms.

The FDA is reviewing the closely watched device, iQOS, which is already sold in more than 30 countries. The penlike device heats sticks of tobacco, but stops short of burning them.

The panel's opinion is nonbinding and the FDA will make a final decision in coming months.

Mortgage rates rise for 3rd week

U.S. mortgage rates rose this week for a third week in a row, lifted by investors' expectations for faster growth, which has pushed up borrowing costs.

Mortgage giant Freddie Mac said Thursday that the rate on 30-year, fixed-rate mortgages rose to 4.15 percent this week from 4.04 percent. That is the highest since March. The rate on the

15-year fixed-rate mortgage rose to 3.62 percent, also the third straight increase.

Signs of faster growth have also lifted concerns that inflation may quicken and the Federal Reserve will raise short-term interest rates more quickly to keep price increases in check. That has driven up the yield on the 10-year Treasury note.

THE BOTTOM LINE

9.3% The decline in sales of new homes as Americans cut back their purchases in December as harsh winter weather dampened demand. The Commerce Department said Thursday that new-home sales skidded 9.3 percent last month to a seasonally adjusted annual rate of 625,000. It was the biggest drop since August 2016. November sales were revised lower — to 689,000 from 733,000, but were still the strongest since October 2007.

Dollar slides after Mnuchin adds 2 cents

Secretary zigs, Trump zags on currency strength

BY DON LEE
Washington Bureau

WASHINGTON — The Trump administration's chief spokesman for the U.S. dollar, Treasury Secretary Steven Mnuchin, has given an extra nudge to an already sliding greenback, shaking up currency markets in the process.

Mnuchin's comments Wednesday at the World Economic Forum — that “a weaker dollar is good for trade” — helped push down the U.S. currency to a three-year low. And although Mnuchin played down his remarks Thursday, the dollar fell further against major currencies.

The euro, for instance, is worth about \$1.25 now, a level last reached in late 2014.

Mnuchin said Thursday



LAURENT GILLIERON/AP

IMF chief Christine Lagarde and Treasury Secretary Steven Mnuchin attend a panel Thursday in Davos, Switzerland.

that his remarks were “balanced and consistent” with what he has said before, but in explicitly speaking about the dollar and trade a day earlier, he was walking a fine line between stating a truism and suggesting a currency objective.

While Mnuchin played down his comments, President Donald Trump walked them back entirely on

Thursday.

In an interview from the economic gathering with CNBC, Trump said he thought Mnuchin's remarks were misinterpreted, and then he appeared to chastise his treasury secretary.

“Number one, I don't like talking it about because, frankly, nobody should be talking about it,” Trump said of the dollar's value. “It

should be what it is. It should also be based on the strength of the country.”

But then Trump went on to predict that the dollar would gain in strength because of his policies.

“We are doing so well, our country is becoming so economically strong again... that the dollar is going to get stronger and stronger and ultimately I want to see a strong dollar,” Trump said.

In years past, U.S. officials have often complained about other countries, especially China, manipulating exchange rates to gain an advantage. After Prime Minister Shinzo Abe took power in 2012 and talked down the yen in a bid to help Japan's exports, many viewed the jawboning as impolitic and a risk to sparking competitive devaluation and volatility in markets.

Mnuchin's statement may have had all the more ring of policy because of the Trump administration's assertive “America First” goal

of reducing the approximately \$500-billion annual U.S. trade deficit.

While a strong dollar is conventionally viewed as good for the American economy, a weaker currency can help exporters as goods are comparatively cheaper in foreign markets, and it also boosts the bottom line of U.S. multinationals when their sales in local currencies are converted to dollars.

At the same time, a declining dollar means imports and commodities like oil, which are priced in dollars, will cost more for U.S. consumers. And American travelers to foreign countries may be in for a bit of sticker shock.

To be sure, the dollar had been weakening well before Mnuchin's remarks, but his comments in Davos reinforced the Trump administration's trade-protection sentiments that have been hanging over the dollar.

Economists say that the dollar still has some room to

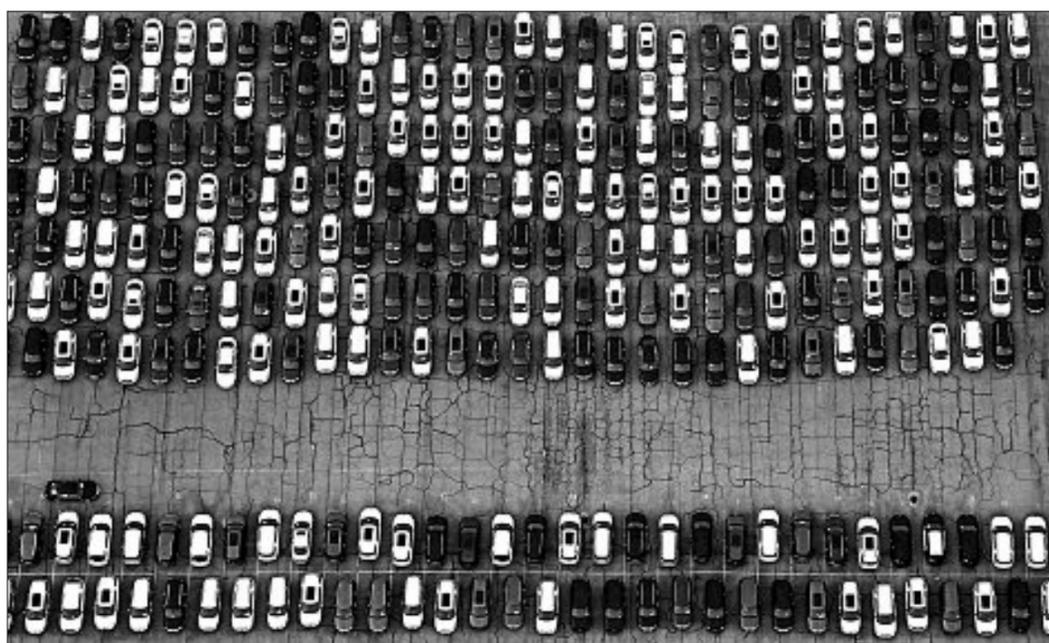
slide further, but experts and investors have been caught off guard by the relatively rapid drop recently, particularly this week.

“What I'm inferring from this is that political posturing is weighing on the dollar,” said James Orlando, a senior economist at TD Bank in Toronto.

Apart from the possibility of other countries trying to competitively devalue their currencies in response, Orlando said the danger in talking down the dollar is that it can hurt investor confidence, which could produce volatility in currency markets and in turn spill into stock markets.

“The fundamental value of the dollar is lower than where we are,” he said. “But forcing it down arbitrarily isn't good policy.... This sort of action isn't what we're looking for — and we're hoping it will ease.”

Staff writer Jim Puzanghera contributed.



E. JASON WAMBSGANS/CHICAGO TRIBUNE

An aerial view shows vehicles parked last year near Ford Motor Co.'s Chicago Assembly Plant on the city's Far South Side.

Ford heads for treadmill as profit underwhelms

Company seeking to cut costs, catch up to competitors

BY KEITH NAUGHTON
Bloomberg News

Ford Motor Co. has stepped onto the scale and found it's out of shape.

The automaker signaled it's even more resolute in the diet prescribed by its new CEO after reporting another underwhelming profit Wednesday. Ford hasn't coped well with rising costs because of bloat within its product lineup and engineering budget.

Ford “should still be performing at a higher level” despite raw materials getting more expensive for all automakers, Chief Financial Officer Bob Shanks said. Those costs and adverse exchange rates have exposed Ford's “lack of fitness.”

After years of Ford posting a disappointing profit margin, CEO Jim Hackett has laid out a regimen that includes slashing \$14 billion in spending on materials and engineering over the next five years. Along the way, the company will kill off struggling car models and offer far fewer iterations of models that do survive.

Ford's fourth-quarter

earnings reinforced the problem it's had keeping costs under control. While automotive revenue rose to \$38.5 billion and beat estimates, profit matched the preliminary result that the company reported last week, which prompted the biggest selloff in almost 18 months. The shares fell almost 4 percent in Thursday trading, closing at \$11.59. Ford stock rose just 3 percent last year, trailing gains by General Motors and Fiat Chrysler.

Ford has warned that rising prices for steel, aluminum and other metals, plus wrong-way currency swings, could be a \$1.6 billion headwind this year, after dealing a \$2 billion blow to 2017 results. When asked why these factors are affecting Ford and not its peers, Shanks was candid.

“They're fitter and so they're still able to generate — despite whatever hit it is to their business — they're still able to hit a margin that's appropriate,” he told reporters at Ford headquarters in Dearborn, Mich. “Our issue is that we can't do that. That's why the fitness initiatives are so extremely important to us.”

When warning last week that profit will decline to between \$1.45 and \$1.70 a share in 2018, Ford laid out a plan to cull cars and focus

only on low-volume, high-margin models. Products like the Escape and EcoSport crossovers will be offered in only 10 or 20 iterations, a 98 percent reduction from the plethora of trim levels and options available now.

Wall Street has grown wary of Ford. With its forecast for this year, the automaker reneged on former CEO Mark Fields' promise that earnings would rebound after 2017. Instead, Hackett warned at a conference last week that this will be a “bad year.”

“I and my team are not satisfied with this level of performance,” Hackett said on a conference call Wednesday. “We see 2018 as the opportunity to prove to you that we can sharpen operational execution.”

While Hackett, 62, is cutting costs elsewhere, he's also spending big to roll out robot taxis, driverless delivery vehicles and electrified autos over the next few years.

“There's a lot of frustration,” David Whiston, a Chicago-based auto analyst with Morningstar, said before Ford released earnings. “People feel like it's not going to get better anytime soon.”

While F-Series pickups continue to perform well for Ford, it is about to be

challenged by revamped rivals. GM unveiled a redesigned Chevy Silverado and Fiat Chrysler showed a new Ram 1500 last week at the Detroit auto show.

Ford plans to roll out 23 vehicles worldwide this year. Those include a hot rod Edge crossover and two large SUVs, the Expedition and Lincoln Navigator. Next year, the automaker will bring back the Ranger mid-size pickup in the U.S.

Over the next five years, Ford will begin generating “quite a nice return” from offering digital services to cars, Shanks said on the call, without elaborating.

But in the race to electrify its lineup, Ford lags GM, which already sells the battery-powered Chevrolet Bolt, as well as Tesla, which has a larger market value. GM also plans to roll out robot taxis for testing next year, roughly two years before Ford.

“Ford is right to focus on new product launches and mobility efforts, but until there is perceived stability in operating margins and traction for new initiatives, we see little change in valuation multiples,” James Albertine, an auto analyst with Consumer Edge Research, wrote in a report to clients. He lowered his target price for the shares by \$1 last week.

It took 14 years for GE's 'surprise' \$15B shortfall to happen

BY SONALI BASAK, KATHERINE CHIGLINSKY AND RICHARD CLOUGH
Bloomberg News

The trouble at General Electric began decades ago when a hole started to form inside its sprawling financial unit.

The hole became a \$15 billion shortfall in insurance reserves, disclosed last week. It's prompted a Securities and Exchange Commission investigation, called into question the oversight of GE leadership, pushed down the share price and shocked investors.

“It sure seems that previous management had a rosy view,” said Scott Davis, an analyst with Melius Research in New York. “There seemed to be no effort on their part to get ahead of the liability. I find it very hard to believe that mysteriously overnight GE found problems they didn't know existed.”

A representative for Jeffrey Immelt, who was GE's chief executive officer from 2001 to 2017, declined to comment.

In 2004, GE spun out an insurance unit, Genworth Financial, through a stock offering. The move helped eliminate one of the biggest drags on GE's earnings.

At the time, advisers told GE the share sale could run into obstacles. Some Genworth businesses were too weak for investors' tastes. GE would need to backstop them. GE agreed to reinstate some of Genworth's long-term-care insurance.

The company, then run by Immelt, raised \$3.53 billion in its first Genworth share sale. The insurer's stock rose 67 percent by the time GE sold the last of its stake for \$2.8 billion in 2006.

Long-term-care insurance is a business that's gotten tougher over the years. Policyholders are living longer. Medical costs have risen. Some insurance companies have quit selling the product altogether. Genworth has taken writedowns to shore up the business with cash reserves. GE is certainly not the first com-

pany to get its assumptions wrong, and the insurance policies date as far back as the 1980s. No new contracts were written after 2006.

But GE didn't change its assumptions in a big way — a decision that baffled industry veterans.

Genworth announced a revamp of its actuarial assumptions in 2014 after a calculation error, leading to a \$1.2 billion loss for the year. It was a warning sign to the industry that long-term-care insurance policies were more toxic than initially thought. It also captured the attention of people familiar with the GE reinsurance contracts. They asked why Genworth was revising its assumptions while executives at the financial conglomerate mostly left theirs alone.

Boston-based GE added at least \$1 billion to its reserves over five years to mitigate some operating losses, according to a July report by ratings firm A.M. Best. Over a decade, the company contributed about \$4 billion, said a person familiar with the situation.

GE disclosed last year that it was reviewing the long-term-care business and would suspend dividends paid to the parent company. In November, while the process was still underway, Chief Financial Officer Jamie Miller said the company would likely take a charge of more than \$3 billion.

When GE disclosed final results last week, Wall Street was shocked by the magnitude of the financial hit — a \$6.2 billion charge against earnings and \$15 billion to be put into reserves over seven years.

Chief Risk Officer Ryan Zanin blamed increasing claims from aging policyholders in the past two years.

GE CEO John Flannery said in a statement last week that a charge of this size was “deeply disappointing.”

Flannery has been CEO since August.

GE declined to comment beyond its previous public comments.

Bloomberg's Noah Buha-
yar contributed.



CARLOS GIUSTI/AP

A man protests austerity measures last year in Puerto Rico, which faces new struggles after Hurricane Maria.

Puerto Rico bracing for 11% economic drop

BY DANICA COTO
Associated Press

SAN JUAN, Puerto Rico — Puerto Rico's governor submitted a revised fiscal plan Thursday that estimates the U.S. territory's economy will shrink by 11 percent and its population drop by nearly 8 percent next year.

The proposal doesn't set aside any money to pay creditors in the next five years as the island struggles to restructure a portion of its \$73 billion public debt.

The original plan had set aside \$800 million a year for creditors, a fraction of the roughly \$35 billion due in interest and payments over the next decade.

The five-year plan also assumes Puerto Rico will receive at least \$35 billion in emergency federal funds for post-storm recovery and another \$22 billion from private insurance companies — figures still far below the \$95 billion in damage officials estimate was caused by Hurricane Maria, which hit in September.

Some analysts view the assumption of that much aid as risky given that the U.S. Treasury Department and U.S. Federal Emergency Management Agency recently told Puerto Rico officials that they are temporarily withholding billions of dollars approved by Congress last year for post-hurricane recovery because they believe the island has sufficient funds.

The plan also projects a brief burst of 7.6 percent GDP growth for 2019.

The plan does not call for

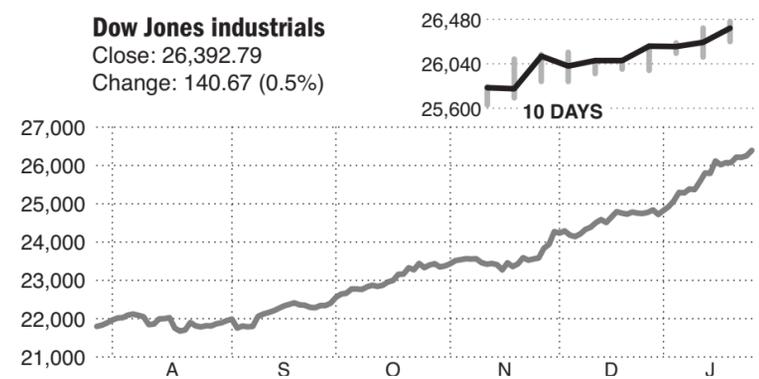
layoffs or new taxes.

Gov. Ricardo Rossello noted that nearly half of the island's 3.3 million inhabitants lived in poverty prior to the hurricane and that Puerto Rico still faces an 11 percent unemployment rate. Nearly a half-million people have fled for the U.S. mainland in the past decade in search of jobs and a more affordable cost of living.

A federal control board overseeing Puerto Rico's finances still has to approve the plan, which it envisions doing by Feb. 23.

MARKET ROUNDUP

Dow High: 26,458.25 Low: 26,259.72 Previous: 26,252.12



Nasdaq	S&P 500	Russell 2000
-3.89 (-0.05%)	+1.71 (+0.06%)	+2.06 (+0.13%)
Close: 7,411.16	Close: 2,839.25	Close: 1,601.67
High: 7,458.53	High: 2,848.56	High: 1,607.79
Low: 7,388.58	Low: 2,830.94	Low: 1,594.42
Previous: 7,415.05	Previous: 2,837.54	Previous: 1,599.61

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-0.03 to 2.62%	+6.50 to \$1,362.40	+0.36 to 109.41/\$1	+0.0009 to .8070/\$1	-1.0 to \$65.51

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW +1.44	NASD +1.58	S&P +1.47	DOW +6.26	NASD +6.63	S&P +5.64	DOW +31.30	NASD +31.05	S&P +23.62

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Mar 18	433	438.75	429.50	434.50	+1.50
CORN (CBOT)	5,000 bu minimum- cents per bushel	Mar 18	356	358	354.50	355.25	-1.25
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Mar 18	992	1002	987	992.25	...
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Mar 18	32.70	32.85	32.46	32.50	-1.18
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Mar 18	342.00	348.50	336.80	340.40	-1.60
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Mar 18	65.88	66.66	65.08	65.51	-1.10
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Feb 18	3.439	3.581	3.398	3.447	-0.62
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Feb 18	1.9209	1.9314	1.9045	1.9154	-0.0010

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LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	63.22	+1.50	Equity Commonwith	N	30.17	-0.09	McDonalds Corp	N	175.66	-4.46
AbbVie Inc	N	108.30	+2.79	Equity Lifefty Prop	N	86.29	+1.14	Middleby Corp	O	134.49	-1.76
Akorn Inc	O	32.59	-0.34	Equity Residential	N	61.21	-0.23	Mondelz Intl	O	44.47	-1.12
Allstate Corp	N	100.73	+0.86	Exelon Corp	N	38.68	+0.47	Morningstar Inc	O	98.92	+0.52
Apptgroup Inc	N	89.43	+1.23	First Indl RT	N	31.13	+0.13	Motorola Solutions	N	97.68	+1.84
Arch Mid	N	42.89	+0.05	Fortune Brds Hm&Sec	N	72.48	+0.53	Navistar Intl	N	46.41	-0.30
Baxter Intl	N	71.05	+0.91	Gallagher AJ	N	65.65	+0.53	NiSource Inc	N	24.42	+0.24
Boeing Co	N	343.11	+8.42	Grainger WW	N	286.44	+14.47	Nhrn Trust Cp	O	105.01	-1.16
Brunswick Corp	N	59.93	-0.07	GrubHub Inc	N	73.40	+1.87	Old Republic	N	21.41	+1.01
CBOE Global Markets	O	137.16	+1.59	Hill-Rom Hldgs	N	91.01	+1.08	Packaging Corp Am	N	125.63	-5.71
CDK Global Inc	O	74.04	+0.09	Hyatt Hotels Corp	N	81.40	-0.16	Stericycle Inc	O	70.48	-0.27
CDW Corp	O	75.37	+0.33	IDEX Corp	N	140.82	+2.62	TransUnion	N	60.48	+4.41
CF Industries	N	40.41	-1.23	ITW	N	174.76	+1.00	Tribune Media Co A	N	43.23	-0.02
CME Group	O	154.17	-0.82	Ingredion Inc	N	141.63	+1.32	USG Corp	N	39.67	+0.30
CNA Financial	N	54.79	+0.07	John Bean Technol	N	115.05	...	Ulta Salon Cosmetics	O	227.29	+2.98
Caterpillar Inc	N	169.37	+1.03	Jones Lang LaSalle	N	156.38	+2.79	United Contl Hldgs	N	66.08	-2.97
ConAgra Brands Inc	N	38.04	+0.44	Kraft Heinz Co	O	79.67	-0.19	Ventas Inc	N	56.41	+5.52
Deere Co	N	169.13	-0.47	LKQ Corporation	O	42.55	-0.32	Walgreen Boots Alli	O	78.27	+0.94
Discover Fin Svcs	N	80.30	+1.56	Littelfuse Inc	O	209.18	-3.45	Wintrust Financial	O	87.51	-0.57
Dover Corp	N	104.43	-0.35	MB Financial	O	44.62	-2.57	Zebra Tech	O	123.50	+1.15

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Ford Motor	11.57	-0.48
Gen Electric	16.18	-0.26
Newell Rubbermaid	24.81	-0.42
Bank of America	32.09	-0.46
Cleveland-Cliffs Inc	7.99	-0.46
Sthwstrn Energy	5.04	-0.26
Petrobras	13.26	+1.17
Range Resources	15.32	-1.68
Chesapeake Energy	3.96	-1.12
Freepport McMoran	19.82	+2.22
Vale SA	12.95	+0.23
Yamana Gold Inc	3.56	-0.12
Valiant Pharma	19.71	-1.17
Nokia Corp	4.80	-1.11
Snap Inc A	13.71	-0.73
AT&T Inc	37.45	+0.43
Alibaba Group Hldg	198.33	+2.80
TAL Education Grp	AD33.56	+5.05
FirstEnergy Corp	32.09	+0.99
Ambev S.A.	6.82	-0.05
Banco Bradesco ADS	12.88	+0.25
Verizon Comm	54.29	+0.07
Delta Air Lines	54.81	-1.99
Pfizer Inc	37.23	+0.30

NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Adv Micro Dev	12.41	-0.30
Apple Inc	171.11	-3.11
Micron Tech	43.01	-0.07
MannKind Corp	3.80	+1.11
Lightbridge Corp	3.41	+1.26
Intel Corp	45.30	-0.20
Comcast Corp A	42.14	-0.85
Microsoft Corp	92.33	+0.51
Synergy Pharma	2.47	-0.07
Cisco Syst	41.90	-0.27
Sirius XM Hldgs Inc	5.77	+0.05
Facebook Inc	187.48	+0.93
TOP Ships Inc	2.0	-0.02
Starbucks Cp	60.55	-0.28
Netflix Inc	269.74	+8.46
Applied Materials	55.76	-1.16
JetBlue Airways Cp	20.69	-1.36
JD.com Inc	47.38	+0.62
Huntgrt Bancshs	16.05	-0.06
On Semiconductor	23.82	-0.78
Celgene Inc	104.39	+1.28
21st Century Fox A	38.18	+0.18
American Airlines Gp	53.05	-1.74
Nvidia Corporation	236.35	+0.55

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	3548.31	-11.2/-3
Stoxx600	398.56	-2.2/-0.6
Nikkei	23669.49	-271.3/-1.1
MSCI-EAFE	2185.63	-4.8/-2.2
Bovespa	83680.00	+3001.7/+3.7
FTSE 100	7615.84	-27.6/-0.4
CAC-40	5481.21	-13.9/-0.3

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
AT&T Inc	37.45	+0.43
Alphabet Inc C	1170.37	+6.13
Alphabet Inc A	1182.14	+10.85
Amazon.com Inc	1377.95	+20.44
Apple Inc	171.11	-3.11
Bank of America	32.09	...
Berkshire Hath A	322850	-630
Berkshire Hath B	215.10	-0.51
Chevron Corp	130.65	-0.74
Exxon Mobil Corp	88.37	-0.16
Facebook Inc	187.48	+0.93
Home Depot	205.37	-0.85
JPMorgan Chase	115.70	+0.03
Johnson & Johnson	144.40	+2.33
Microsoft Corp	92.33	+0.51
Source Cap	42.37	+0.13
Unitedhealth Group	245.18	+0.33
WalMart Strs	106.60	+0.81
Wells Fargo & Co	65.65	+0.17

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.39	1.41
6-month disc	1.59	1.59
2-year	2.09	2.08
10-year	2.62	2.65
30-year	2.89	2.93

SPOT METALS

	CLOSE	PREV.
Gold	\$1362.40	\$1355.90
Silver	\$17.551	\$17.425
Platinum	\$1029.30	\$1013.30

INTEREST RATES

Prime Rate	4.50
Discount Rate Primary	2.00
Fed Funds Target	1.25-1.50
Money Mkt Overnight Avg.	0.29

FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	19.5676
Australia (Dollar)	1.2461
Brazil (Real)	3.1486
Britain (Pound)	0.7081
Canada (Dollar)	1.2361
China (Yuan)	6.3237
Euro	0.8070
India (Rupee)	63.613
Israel (Shekel)	3.3825
Japan (Yen)	109.41
Mexico (Peso)	18.5856
Poland (Zloty)	3.34
So. Korea (Won)	10.65
Taiwan (Dollar)	29.11
Thailand (Baht)	31.43

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG IN \$	1-YR %RTN
American Funds AMCpA m	33.92	+0.09	+26.4
American Funds AmnrcBAlA m	38.10	-0.02	+17.1
American Funds CrtWldGrInCA	m54.35	+0.03	+27.3
American Funds CptlInclBldrA m	64.61	-0.12	+15.3
American Funds EuroPacGrA m	59.88	-0.06	+32.2
American Funds FdmntInvsA m	66.11	-0.21	+26.2
American Funds GrfAmrcA m	53.58	+0.05	+29.4
American Funds IncAmrcA m	24.13	-0.03	+14.7
American Funds InvCAMrcA m	42.75	+0.02	+22.2
American Funds NwPrspctvA m	46.42	-0.07	+31.7
American Funds WAMtInvsA m	48.18	-0.03	+24.2
DFA EMKtCorEq	25.07	+0.09	+30.3
Dodge & Cox Inc	13.73	+0.02	+4.1
Dodge & Cox IntlStk	50.28	+0.03	+27.1
Dodge & Cox Stk	218.51	-0.70	+23.5
DoubleLine TtRtBdl	10.56	...	+2.9
Fidelity 500DxInx	99.32	+0.06	+26.0
Fidelity 500InclStk	99.32	+0.06	+26.0
Fidelity Contrafund	133.45	+0.24	+36.7
Fidelity ContrafundK	133.38	+0.24	+36.9
Fidelity InvmGradeBd	11.16	+0.02	+3.7
Fidelity LowPrStk	57.73	-0.15	+25.6
Franklin Templeton IncA m	2.43	...	+9.3
Metropolitan West TtRtBdl	10.58	+0.03	+2.9
Oakmark IntlInv	30.81	-0.08	+31.9
PIMCO InclStk	12.36	...	+8.1
PIMCO TtRtInx	10.20	+0.03	+4.4
Schwab SP500Dx	43.77	+0.02	+25.9
T. Rowe Price BCGR	105.94	+0.30	+42.0
T. Rowe Price GrStk	68.09	+0.14	+37.0
Vanguard 500DxAdmrl	262.33	+0.16	+26.0
Vanguard 500InclInv	262.31	+0.16	+25.8
Vanguard DivGrInv	28.03	+0.04	+23.3
Vanguard HCAmrl	93.00	+0.49	+25.8
Vanguard InTrnGdAdm	9.66	+0.02	+3.4
Vanguard INT7TEAdmrl	14.03	...	+3.8
Vanguard InslDxInx	258.76	+0.16	+26.0
Vanguard InslDxInxPlus	258.78	+0.16	+26.0
Vanguard InslDxInxPlus	63.06	+0.04	+24.9
Vanguard MDCpDxAdmrl	201.58	-0.14	+20.8
Vanguard PrncpAdmrl	142.97	-0.34	+34.0
Vanguard STInvmGrdAdmrl	10.59	...	+1.7
Vanguard SmCpDxAdmrl	73.95	+0.01	+18.0
Vanguard TrgtRtr2020Inv	32.37	+0.01	+15.5
Vanguard TrgtRtr2025Inv	19.18	...	+17.6
Vanguard TrgtRtr2030Inv	35.05	...	+19.5
Vanguard TrgtRtr2035Inv	21.67	...	+21.3
Vanguard TtBMDxAdmrl	10.66	+0.03	+3.0
Vanguard TtBMDxInx	10.66	+0.03	+3.0
Vanguard TtInBdAdmrl	21.65	-0.01	+3.1
Vanguard TtInBdAdmrl	32.52	-0.09	+29.6
Vanguard TtInSdInx	130.04	-0.36	+29.6
Vanguard TtInSdInxPlus	130.06	-0.36	+29.6
Vanguard TtInSdInx	19.44	-0.05	+25.5
Vanguard Tt			

OBITUARIES

HARRY SELBY 1925-2018

Renowned safari guide bridged eras in Africa

BY HARRISON SMITH
The Washington Post

Harry Selby, a deadeye shooter and safari guide who bridged the era of Africa's khaki-clad "great white hunters" with its conservation-oriented present, and who was revered by writers and fellow guides for his poise in handling charging rhinos and bumbling clients alike, died Jan. 20 at his home in Maun, Botswana. He was 92.

The cause was not immediately known, said his daughter, Gail Selby Wentink.

Selby shot his first antelope at 8, killed his first elephant at 14 and became one of the most famous hunters in the world soon after his 28th birthday, when he organized an East African safari for syndicated columnist Robert Ruark.

A protege of Philip Percival, a guide who was known as the "clean of hunters" and credited as an inspiration for stories by Ernest Hemingway, Selby spent two months in the bush with Ruark and the writer's wife and children, tracking lions by foot and outmaneuvering herds of stampeding wildebeest.

The 1953 expedition resulted in Ruark's writing a popular travelogue, "Horn of the Hunter" (1953), and helped inspire his novel "Something of Value" (1955), which featured a lightly fictionalized version of Selby — Peter McKenzie, a sharpshooter whose "lips curved down in scorn at the idea of hunting anywhere that other men hunted."

For romantics who had never stepped foot in Africa, Selby was seen as a paragon of masculinity, a swaggering man of derring-do whose heroics with a .416 Rigby rifle were the real-life counterpart to those of film actors who portrayed men of action on the savanna, including Clark Gable and Stewart Granger.

"Every woman he meets wants to mother or marry him and every man respects him," Ruark reported in one column. "I have seen him slap a lion in the face with his hat. I have seen him hide from a woman. His business is killing."

Selby undoubtedly excelled at the latter, helping

his clients track and shoot thousands of elephants, lions, leopards, buffalo, impala, wildebeest, sable antelope and fowl.

But he did so with little fanfare, acquiring a professional reputation as a charming, courteous and even diplomatic host to hunters and photographers, camera-wielding thrillseekers who came to form a significant portion of his clientele.

Wildlife aficionados he guided included scores of anonymous hunters, wealthy industrialists and a sprinkling of royalty: Prince Bernhard of the Netherlands, oil family scion John Mecom Jr., baseball executive Walter O'Malley, opera singer Lauritz Melchior, the maharajah of Jaipur, Prince Stanislaw Radziwill of Poland and Miguel Aleman Valdes, a former president of Mexico.

"It is my duty and responsibility to treat each client as though he were a gentleman," Selby told People magazine in 1976, "no matter what sort of spectacle he may make of himself."

Working primarily with the Nairobi-based outfit Ker, Downey & Selby, he organized expeditions in Kenya before moving to Maun, then part of the British protectorate of Bechuanaland, around 1963. Once home to just a few thousand people, the town is now a tourist gateway to Botswana's wildlife-rich Okavango Delta and a short flight or drive from the Kalahari desert to the south.

Selby acquired a hunting concession of about 4,500 square miles — "larger than many African national parks," The New York Times reported in 1970 — and with his company helped build the wildlife-tourism industry in Botswana, blazing new trails through the bush and building some of the country's first lodges for wildlife photographers.

While Botswana's northern swampland was ridden with disease-carrying tsetse flies and malaria, Selby and his clients traversed the bush in style.

Their campsites were pitched by a dozen porters and featured separate tents for the showers and bathroom, a refrigerator, and

tables set with linens and silverware.

Early in his career, Selby and his team spent days building bridges or crossing riverbeds in the backcountry, sometimes emptying their vehicles of oil and fuel — and disconnecting the battery — before using rope to tow their submerged cars across rivers.

He once successfully administered antivenin to a skinner who had been bitten by a snake, he wrote in a column for Sports Afield, and soldered a leaking radiator on a baggage truck. Because there was no wood, he heated the soldering iron — and the night's dinner — "in a fire made of wildebeest dung."

On another occasion, Selby worked to assist a duchess in photographing a camera-shy rhino. She climbed a tree in search of a better view, Ruark later reported, and soon saw Selby running toward the tree himself, the rhino racing behind him.

"If you please, your grace," Selby was said to have asked, "would you mind moving up another branch?"

John Henry Selby was born in Frankfort, South Africa, on July 22, 1925. His family moved near Nanyuki, Kenya, to start a cattle farm when he was a boy. A left-handed shooter who preferred right-handed weapons, Harry — as he was known since childhood — began hunting with a Browning .22 rifle as a way to protect the farm's crops and cattle from predators.

He started leading professional hunts in 1945, according to his friend and former apprentice Joe Coogan, and in the 1950s contributed his tracking abilities to Kenya's colonial government, which enlisted him in fighting rebels during a revolt known as the Mau Mau uprising.

His departure from the country coincided with Kenya's independence in 1963. Selby remained in Maun through his retirement from professional hunting in 2000.

Survivors also include his wife of 65 years, the former Maria Elizabeth Clulow; three grandchildren; and two great-grandchildren. A son, Mark Selby, died last year.

life, was released after three years behind bars.

In 2014 thieves broke into a church east of Rome and stole a reliquary with the blood of the late Pope John Paul II. (Police later found the reliquary, but no blood.)

In 2016 a jury found former Chicago transportation official John Bills guilty of taking up to \$2 million in bribes and gifts in return for steering tens of millions of dollars in red light camera contracts to Redflex Traffic Systems Inc. Also in 2016 Robert "LaVoy" Finicum, a 55-year-old Arizona rancher who had acted as a spokesman for the armed protesters occupying a federal wildlife refuge in Oregon, was killed in a highway confrontation with federal and state law enforcement agents, who arrested several other protesters.

Chicago Daily Tribune

ON JANUARY 26 ...

In 1802 Congress passed an act calling for a library to be established within the U.S. Capitol.

In 1992, on CBS News' "60 Minutes," Democratic presidential candidate Bill Clinton, appearing with his wife, Hillary, acknowledged "causing pain in my marriage," but said past problems were not relevant to the campaign.

In 1993 former Czechoslovak President Vaclav Havel was elected president of the new Czech Republic.

In 1995, a little more than three weeks after Republicans had taken control of Congress, the House endorsed a balanced-budget amendment to the Constitution designed to eliminate chronic federal deficits.

In 1998 President Bill Clinton forcefully denied having an affair with a White House intern, telling reporters, "I did not have sexual relations with that woman, Miss Lewinsky."

In 2003 Secretary of State Colin Powell, citing Iraq's lack of cooperation with U.N. inspectors, said he had lost faith in the inspectors' ability to conduct a definitive search for banned weapons programs.

In 2004 the White House retreated from its once-confident claims that Iraq had weapons of mass destruction; Democrats swiftly sought to turn the about-face into an election-year issue. Also in 2004 Lionel Tate, the Florida teen who had killed a 6-year-old playmate and became the youngest defendant in the nation to be locked away for

WINNING LOTTERY NUMBERS

ILLINOIS	
Jan. 25	
Lotto	09 18 24 29 30 41 / 05
Lotto jackpot: \$2M	
Pick 3 midday	155 / 4
Pick 4 midday	5471 / 7
Lucky Day Lotto midday	03 04 08 14 20
Pick 3 evening	235 / 7
Pick 4 evening	0021 / 9
Lucky Day Lotto evening	25 33 37 39 40

Jan. 26 Mega Millions: \$76M
Jan. 27 Powerball: \$112M

WISCONSIN	
Jan. 25	
Pick 3	496
Pick 4	8708
Badger 5	03 09 11 17 27
SuperCash	18 24 25 36 37 38

INDIANA	
Jan. 25	
Daily 3 midday	273 / 1
Daily 4 midday	6945 / 1
Daily 3 evening	282 / 2
Daily 4 evening	6533 / 2
Cash 5	02 11 12 24 35

MICHIGAN	
Jan. 25	
Daily 3 midday	102
Daily 4 midday	5107
Daily 3 evening	940
Daily 4 evening	1050
Fantasy 5	05 11 17 18 25
Keno	04 05 08 09 11 14
	23 26 27 37 46 50 51 54
	61 63 64 68 71 76 77 79

More winning numbers at chicagotribune.com/lottery

Chicago Tribune Death Notices
Chicago Tribune extends our condolences to the families and loved ones of those who have passed.
chicagotribune.com/deathnotice

Death Notices

Archambault, Michael Joseph

Michael Joseph Archambault, age 53, of Berwyn and formerly of Chicago passed away Monday January 22, 2018. He is survived by sons, Michael, Thomas, Gregory (Brittany) and Joshua; grandchildren, Aidan and Lexa; mother, Kathryn Archambault; siblings, Kathy (Tony) Morales, Dorothy (Joe) Chiero, Gail (Dennis) Ryzner and Judy (late Raymond) Soto; numerous nieces & nephews and cousins; and many dear friends. He is predeceased by his father, Robert "Leroy" Archambault; and sister, Susan Archambault.

Memorial Service held Saturday January 27, 2018 at 3:00 PM at the **Christenson Funeral Home**, 925 3rd Ave, Rockford, with visitation from 12:00 noon until the time of services at 3:00 PM. Cremation rites accorded. Memorials to the family. www.rockford-funerals.com

Sign Guestbook at chicagotribune.com/obituaries

Baldwin, James S.

James S. Baldwin, 93, of Highwood, IL passed away January 24, 2018. WWII/Korean veteran & plasterer. Survived by his wife Rena, 4 children, 9 grandchildren & 7 great grandchildren.

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Bethke, Patricia "Pat"

Patricia "Pat" Bethke, age 81, Wednesday January 24, 2018. Beloved mother of Ralph (Hildy), Scott (Julie) and William (Genevieve) Elget and John Bethke; cherished grandmother of Eric, Patrick, Ashley, Sean, Michael and Jamielee; dear sister of Donald (Bea) Byrne; fond aunt of many. Visitation Sunday 9 a.m. til Chapel Services at 12 p.m. in **Chapel Hill Gardens South Funeral Home** 11333 S. Central Ave.; Oak Lawn, IL Internment private. (708) 636-1200 or visit www.chapelhillgardensouth.com.

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Bilski, Jr., Paul Louis

Paul Louis Bilski, Jr., age 75. Beloved Father of Paul III, and Brian (Gloria). Loving Grandfather of Paul IV, Aaron, Alison, Ryan, Alyssa, Jonathan and Ashley. Dearest Brother of MaryAnn (James) Erbach. Loving Son of the late Paul Sr. and Cecilia, nee Duzak. Fond Uncle of Christopher Erbach, Lisa (Stuart) Vance and Great Uncle of Lily. Lying in State Saturday Jan. 27, 2018 from 10:00 AM until the time of the Funeral Mass 11:00 AM at St. Mary Church, 794 Pearson St., Des Plaines, IL. Interment St. Adalbert Cemetery. Paul was a member of the 1960 first graduating class of Maine West H.S., and a graduate of the US Merchant Marine Academy in Kings Point, NY. He spent 20 years in the merchant marines including transporting supplies during the Vietnam War. Funeral Arrangements by **SKAJA Terrace Funeral Home** 847-966-7302 or www.skajafuneralhomes.com



SKAJA Terrace

Funeral Home & Cremation Services

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It's a final farewell; a sign of love and respect; an homage to a loved one's life. Placing a Death Notice shows you care.

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- Online notice with guestbook on chicagotribune.com

Our website walks you through the simple process to commemorate your loved one's legacy.

Chicago Tribune

Visit: chicagotribune.com/deathnotice

Block, Kenneth L.

Kenneth L. Block formally from Winnetka, and Wilmette Illinois as well as a long-time resident of Naples Florida went to his heavenly home on January 23, 2018, following a short hospital stay for pneumonia.



Ken was an extraordinarily successful business executive with a global reputation for excellence, consistently

performing with a biblical approach to everything he achieved. Formally Chairman of A.T. Kearney, a global leading management consulting firm headquarters in Chicago, where he served for 38 years. In addition, he served on numerous Board of Directors: National Gypsum, Lawter Chemical, Tracor, Safety-Kleen, Stein Roe and Farnum Funds, ACCO World, Elmhurst College, North Park College, Illinois Institute of Technology, Jesus Film Project and the Chicago Evening Club, as well as many others. He Chaired the Chicago Association of Commerce and Industry, Evanston Hospital Corporation, Central DuPage County Health Systems, Swedish Covenant Hospitals and Retirement Communities. He led the Chicago Crime Commission, YMCA of Metropolitan Chicago, Red Cross, Boy Scouts of America, Crusade of Mercy and the Union League Club of Chicago and many other organizations. He received numerous awards and acknowledgements throughout his extensive career.

Ken was philanthropic throughout his life time. He gave generously to hospitals, colleges, universities, healthcare institutions and many community organizations. He was especially fond of supporting the ministry efforts of many Christian organizations, churches and missionaries around the world, particularly, Campus Crusade for Christ, The Jesus Film Project, Young Life as well as many other Christian organizations which shared his goal of reaching souls for Jesus Christ and building the Kingdom of Heaven. This was the most important aspiration for him.

He received his BBA from the University of Minnesota in 1942, B.S from MIT in 1946, MBA from the University of Michigan 1948, he was a CPA, Certified Management Consultant and a Registered Professional Engineer.

He served in the USAF between 1942 to 1945, after which he was honorably discharged as an Officer-rank of Second Lieutenant.

He was married to Margaret Sherratt Block for almost 68 years, who preceded him in death exactly three years to the date of his death. He has two surviving children, Timothy Block, wife Pamela who resides in Lithia Florida and a daughter Elizabeth Block Rodrigues, husband Lazaro who resides in Coral Springs, Florida. His son Kenneth (wife Cynthia who resides in Los Angeles California) passed in 2003. He has four grandchildren: Laura DiLeonardi, husband Matt, Steven Block, Matthew Block, Christian Rodriguez and Emily Rodriguez, and three great grandchildren; Saleh DiLeonardi, Jackson DiLeonardi and Lucy DiLeonardi. Ken loved his family very much and generously supported all of them in all their endeavors and aspirations.

Ken was an unusually active man. He enjoyed tennis, and lots of golf. He had one of the most unusual golf swings ever composed. Many marveled how he was ever able to hit the ball squarely. He had a wonderful sense of humor and enjoyed a well-rounded social life. He and his wife, Margo traveled extensively around the world and was skiing well into his eighties. He played golf until last year, which was interrupted by a stroke which he recovered from. He and Margo also loved to play bridge and played regularly with their friends at home and at their clubs.

He was an outstanding Christian leader of his fellow man, a wonderful loving husband, father, grandfather and great grandfather. Men like this are very hard to find today. He will be missed tremendously by his family, his many friends, his church and colleagues.

In Lieu of flowers, his family respectfully requests that you please make a generous donation to the H. Lee Moffitt Cancer Center and Research Institute, Moffitt Foundation, Department of Neuro Oncology, Tampa Florida. Ken was passionate about supporting Brain Cancer Research which needs your help to find a cure.

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Broda, Chester C.

Chester C. "Dutch" Broda; Beloved husband of 67 wonderful years to LaVerne (nee Perkowski; Dearest dad to Jan (Bob) Hopper, Sandy (Rick) Jutton, Cheryl (Manny) Mizyed, and Andrea (Joe) Martig; Proud grandpa of 11 and great-grandpa of seven; Caring uncle of many nieces and nephews; Dedicated Usher for 35 years at St. Louis de Montfort Church; Proud Veteran of the Merchant Marines and U.S. Army; Visitation Sunday 2:00 to 8:00 p.m.; Funeral Monday 9:00 a.m. from **Curley Funeral Home**, 6116 W. 111th Street, Chicago Ridge to St. Louis de Montfort Church, 8808 S. Ridgeland Ave., Oak Lawn; Mass 10:00 a.m.; Interment Resurrection Cemetery; For Funeral Info 708-422-2700, or www.curleyfuneralhome.com



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Fleming, James E.

Age 74. Beloved husband of 49 years to Kathleen (nee Schantz). Devoted father of Kevin (Katie Nahnsen) Fleming, Steven Fleming and Laura (Brian) Jack. Proud Papa of Ramona and Max. Loving brother of John (Mary) Fleming, Joseph (Dawn) Fleming, and Jerry (Lori) Fleming. Cherished uncle of many nieces and nephews. Longtime educator, coach

and advisor at Homewood Flossmoor High School, Moraine Valley Community College and College of DuPage. Visitation Sunday 1-7 p.m. Funeral Monday 10:00 a.m. from the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL to St. Damian Church, Mass 11:00 a.m. Interment private. In lieu of flowers, donations to Wolfe Pancreatic Cancer Foundation, 4809 N. Ravenswood, Suite 326, Chicago, IL 60640 or roloffoundation.org would be appreciated. www.sheehyfh.com 708-857-7878

Robert J. Sheehy & Sons
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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Gadbois, James T.

James T. Gadbois Sr., age 69, beloved husband of Margaret M. (nee Godinez); loving uncle of Dolores "Chachi" (Glenn) Lochen; great-uncle of Valerie and Megan Lochen. Visitation Sunday, January 28, 2018 from 3-8pm at Blake-Lamb Funeral Home, 5015 Lincoln Ave., Lisle (On Rt. 53 1/2 mile south of Ogden Ave., Rt.34) where funeral services will begin on Monday, 9am and proceed to St. Scholastica Catholic Church, Woodridge, for Mass at 10am. Interment St. Mary Cemetery. For service information call (630) 964-9392.

Sign Guestbook at chicagotribune.com/obituaries**Goff, Ronald B.**

Ronald B. Goff. Age 84. U.S. Army Veteran Korean War. Beloved husband of Barbara nee Stigler. Loving father of Matt (Lynn), Cheryl (Jack) Steffens, Valerie (John) Plotke and Annette (Andy) Walczak. Proud "Papa" of Dan, Alex, Alicia, Melanie, J.R., Rachel, Chris, Ellie, Katelyn and Matt. Dear brother of Jean (late Henry) Schubert. Funeral Monday 9:15 A.M. from The Brady-Gill Funeral Home 16600 S. Oak Park Ave. Tinley Park to St. Mark Evangelical Lutheran Church 11007 S. 76th Ave. Worth, IL for funeral services 10:00 A.M. Interment Fairmount Willow Hills Cemetery. Visitation Sunday 2-8 P.M. Retired employee of 35 years from The Cook County Highway Dept., Member of Palos R/C Flying Club and Orland Park American Legion Post #111. In lieu of flowers donations to St. Mark Evangelical Lutheran Church appreciated. 708-614-9900 or www.bradygill.com

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FUNERAL HOME & CREMATION SERVICES
www.bradygill.com

Sign Guestbook at chicagotribune.com/obituaries**Joria, Joseph E.**

Joseph E. Joria; Died peacefully at home surrounded by family, after a brave six-month battle with brain cancer; Loving and beloved husband of Patricia, nee McGrath; World's Best Dad to Julia (Adam) Million, Timothy (Anna), Terrence (Amanda), and Emily; Proud Grandpa of Audrey, Toby, Hannah, Harper, and Shelby; Beloved brother of Gerard (Christy); Dear son-in-law, uncle, and friend to many; Graduate of St. Francis de Sales High School, St. Xavier College, and Masters Degree from Illinois State University; U.S. Navy Veteran, and Ret. CPD Lieutenant; Author, teacher, tour guide, collector, world traveler, and life-long learner; Visitation Sunday 3:00 to 9:00 p.m. Funeral Monday 9:00 a.m. from **Curley Funeral Home**, 6116 W. 111th St. Chicago Ridge, to St. Cajetan Church, 112th St. & Artesian Ave., Chicago, IL 60655; Mass 10:00 a.m.; Interment Private; In lieu of flowers, donations to St. Francis de Sales High School, 10155 S. Ewing Ave. Chicago, IL 60617 or the Live Like John Pediatric Brain Tumor Foundation, liveLikeJohn.org would be appreciated; For Funeral info 708-422-2700, or www.curleyfuneralhome.com

CURLEY FUNERAL HOME
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Sign Guestbook at chicagotribune.com/obituaries**Kaplan, Laurence Selwyn**

Laurence Selwyn Kaplan, born November 5, 1932, passed away on January 24, 2018. "Laurie" is survived by his children Joe (Cindy) and Wendy (Steve) Haack, and his six grandchildren, Ben, Danny, Jacqueline, and Emily Kaplan, and Henry and Chloe Haack. Fond brother of Alan N. (Charlotte) Kaplan and the late Maxine S. Kaplan. He was the son of the late Harvey and Ruth (nee Goodman) Kaplan of Chicago, and grew up in Hyde Park. Laurie graduated with a mathematics degree from Purdue University and went to work for his family's business, M.S. Kaplan Co., a prominent scrap metal firm in Chicago. He became president in 1965 after his father's death, and remained in that position until the company was sold in the late 1990's. He was a patron of the arts, an aficionado of old movies, and traveled extensively in his younger years. He also loved to watch nighttime soap operas. His favorite was "Knot's Landing." Those who knew him best would describe Laurie as authentic and unconventional—a very memorable character indeed. Funeral services will be held Monday, January 29th at 1:30 PM at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette, IL 60091. Burial will be directly after, at Memorial Park Cemetery, 9900 Gross Point Rd, Skokie, IL 60076. In lieu of flowers, please consider a donation to University of Michigan Depression Center, 4250 Plymouth Rd, Ann Arbor, MI 48109 or handavis@umch.edu. Funeral information: 847-256-5700.

WEINSTEIN & PISER
FUNERAL HOME

Sign Guestbook at chicagotribune.com/obituaries**Kerekes, SVD, Bro. Stephen**

Br. Stephen Kerekes, SVD, 90, passed away January 24, 2018. Loving son of the late Joseph Kerekes and Elizabeth Rodvani. Visitation Saturday 9 a.m. until time of funeral mass 10:30 a.m. at the Divine Word Residence, 1901 Waukegan Rd., Techny. Interment St. Mary Cemetery. In lieu of flowers, memorials may be made in Br. Kerekes' name for the retirement of our missionaries at Divine Word Residence, 1901 Waukegan Rd., Techny, IL 60082. Arrangements by **N.H. Scott & Hanekamp** Funeral Home 847-998-1020

N.H. Scott & Hanekamp
FUNERAL HOME

Sign Guestbook at chicagotribune.com/obituaries**LaLonde, Robert John**

Robert John LaLonde died in the early hours of Wednesday, January 17, 2018, at age 59, due to complications from a lengthy and rare neurodegenerative illness. Bob was a leading scholar in the fields of labor economics, econometrics, and especially program evaluation. He earned his degrees in economics (UChicago B.A., 1980; Princeton Ph.D., 1985). During his academic career, Bob held professorships at the University of Chicago's Graduate School of Business, the Irving B. Harris School of Public Policy, and Michigan State University. Bob was a Senior Staff Economist at the Council of Economic Advisers (1987-1988), a fellow at both the National Bureau of Economic Research and the Institute for the Study of Labor, a member of the Board of Directors of Public/Private Ventures, and an affiliated scholar at Chapin Hall. Bob married in 1988, and with his wife raised three children. Bob is survived by his wife, Laura Skosey, and their children, Elena, Eve, and Julian Skosey-LaLonde; his father; six siblings and their families; and his in-laws and their families. He was predeceased by his mother.

A memorial service will be held at 2 p.m. on March 10, 2018 at the University of Chicago's Rockefeller Chapel. The family invites anyone wishing to make donations in Bob's honor to please consider CurePSP (<https://www.psp.org>), Gift of Hope (<https://www.giftofhope.org>), or the University of Chicago's College Fund (<https://www.uchicago.edu>).

Sign Guestbook at chicagotribune.com/obituaries**Liberatore, Joan M.**

Joan M. Liberatore, Beloved wife of Ralph M.; Loving mother of John (Susan) and Ralph (Kaelynn) Liberatore; Cherished grandmother of Laura (Scott) McFadden, Gianna, Lyndsie, and Joseph Liberatore; great grandmother of Raya McFadden; Dear sister of the late Marilyn Melson and the late Nicholas Masse and Dear aunt of many nieces and nephews. Funeral Monday, family and friends are asked to gather 9:00 a.m. at Salerno's Rosedale Chapels 450 W. Lake St. Roselle, IL 60172 (3/4 mile west of Bloomingdale/Roselle Rd.) Funeral Service will begin at 10:00 a.m. Entombment Queen of Heaven Cemetery. Visitation Sunday 3:00-9:00 p.m. For info 630-889-1700 or www.salernofuneralhomes.com. In lieu of flowers, donations may be made to JourneyCare Hospice. www.journeycare.org.

Salerno's
Rosedale Chapels

Sign Guestbook at chicagotribune.com/obituaries**Malec, Janice Sue**

Janice Sue Malec, 76, January 23, 2018, of Koontz Lake, IN, formerly of Chicago. Janice was born February 17, 1941 in Phelps, KY to Moses and Opal (Thacker) Norman and lived in the area for 17 years, coming from Chicago. She was a retired traffic control aide with the Chicago Police Dept. and a member of St. Dominic Church of Koontz Lake and the Red Hat Society. On April 12, 1965 in Chicago, she was married to Joseph Malec Jr., C.P.D., retired, who survives. Also surviving are one daughter, Veronica Manos, five sons, Kenneth Chapman, Myron Chapman, William Chapman, Bobby Malec and Martin Malec Sr.; 14 grandchildren; 20 great-grandchildren; sisters, Paula McCombs and Lisa Roush; and brother, Mark Norman. She was preceded in death by her parents and two brothers, Terry and Larry Norman. Resting at CENTRAL CHAPEL, 6158 S. Central Ave., Chicago, IL, where family and friends will gather on Sunday, Jan. 28, from 3 to 7 p.m. Funeral Service Monday, Jan. 29, at 10 a.m. Burial Resurrection Cemetery, Justice, IL. Please visit JANICE MALEC BOOK OF MEMORIES. To express your thoughts or memories in the online guest book, visit www.chapelc.com or www.facebook.com/centralchapel. Info., 773-581-9000.

CENTRAL
CHAPEL

Sign Guestbook at chicagotribune.com/obituaries**Maltese, Alice**

Alice Maltese, nee Reda, of Woodridge, formerly of Westchester, age 101. Beloved wife of the late Sam; loving mother of Jean (Fred) Bandaccari, Claudette Aloia and Rosanne Maltese; proud grandmother of six; great-grandmother of 13; preceded in death by five brothers and sisters. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Sunday, January 28, 2018 from 3:00 to 8:00 p.m. Funeral Monday 9:30 a.m. from the funeral home to Divine Providence Church for 10:00 a.m. Mass. Entombment Queen of Heaven Cemetery. Memorials to the Charity of Your Choice appreciated. For further info 708-F-U-N-E-R-A-L.

Conboy - Westchester
Funeral Home
www.ConboyWestchesterfh.com

Sign Guestbook at chicagotribune.com/obituaries**Mancuso, Maurizio**

Maurizio Mancuso, 52 of Orland Park, passed suddenly on January 24, 2018. Beloved husband of Daniela (nee Rovito) for 22 years; proud father of Maurizio and Luca; dear brother of 8 and brother-in-law of many; loving son-in-law of Maria and Filippo Rovito and fond uncle of many nieces and nephews. Maurizio was preceded in death by his parents, the late Francesco and Melania. Maurizio and his wife, Daniela, are the owners of Capri Ristorante Italiano in Palos Heights. Funeral services will be held Saturday, January 27, 2018, 9a.m. prayers from **Orland Funeral Home** 9900 W. 143rd Street, Orland Park to St. Alexander Church, mass 10a.m. Entombment Good Shepherd Cemetery. Visitation Friday 3-9p.m. For info 708-460-7500 or visit www.Orlandfuneralhome.com.

Dignity

Sign Guestbook at chicagotribune.com/obituaries**McGarry, Martin Paul**

Martin Paul McGarry age 66, native of Aughoose, Belmullet, County Mayo Ireland. Beloved husband of Kathleen nee: Toolis Devoted and proud father of Theresa (Jim) Lakawitch, Morgan (Meghan) McGarry, Molly (Michael) McAlinden and Nora (Jim "Tank") Winters. Cherished Papa of Lucy, Marty, James, Kieran, Fiona, Finbarr and Rose. Dear brother of Annabelle (Michael) Kelly, Christopher (Delia) and Oliver McGarry, the late P.J. (Flavia) McGarry, the late Mary (Harry) Reeder, the late John (Anne) and the late Brendan McGarry. Dear brother in law of Marilyn (The late Gerald) Kane, Betty (The late James) Steinhable, Barbara (Andrew) Styczynski, Michael (Theresa Mintle) Toolis and Lita (Donald) Jennings. Fond uncle and friend of many. Member of Pipefitters Local Union 597. Founder of McGarry's Boxing Club where he coached for many years. Martin is well known and respected in the Beverly Community. Visitation Sunday from 3:00 pm to 9:00 pm at St. Barnabas Catholic Church 10134 Longwood Drive, Chicago, IL. 60643 Funeral Monday, January 29, 2018 Family and Friends will gather at St. Barnabas Church for Mass 10:30 am, Interment St. Mary Cemetery, Evergreen Park, IL. In lieu of flowers donations in Martin's Memory to AmyloidosisSupport.org and or St. Barnabas Church are appreciated. Arrangements entrusted to **Schmaedeke Funeral Home** 708-448-6000 or www.schmaedekefuneralhome.com

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Edward J. Mellon, age 83, Navy-Marine Veteran. Beloved husband of Mary Ellen nee Joyce, loving father of Eileen (Christopher) Carter, Michael CFD (Rebecca) and John (Laura) Mellon. Dear grandfather of Ian, Liam and Mallory Mellon. Fond brother of the late James and Robert Mellon. Brother-in-law of Bernard and Jo Anne Joyce. Member of the Jeffersonian-Hawthorne Club, Retired driver and Circulation Manager for Chicago Sun-Times for 40 years. Visitation, Sunday Jan. 28 from 2 to 6 pm at the John E. Maloney Funeral Home, 1359 W. Devon Avenue, Chicago. The family and friends will meet for funeral Mass Monday, Jan. 29 at 10:00 am at St. Timothy Church, 6326 N. Washtenaw, interment Calvary Cemetery. In lieu of flowers contributions to St. Timothy Church or Misericordia, 6300 N. Ridge, Chicago, IL 60660 appreciated. Funeral info: 773-764-1617.

Maloney
FUNERAL HOME

Sign Guestbook at chicagotribune.com/obituaries**Mullady, Sr., Patrick J**

Patrick J Mullady, Sr., 80, of Lake Forest passed away on Saturday, January 20, 2018. Patrick was born and raised in the Rogers Park neighborhood of Chicago graduating from St. George High School. He continued his education with a degree from Saint Mary's University of Minnesota. Patrick had the entrepreneurial spirit and drive while working in the

banking, finance and real estate markets. His passion in life was hunting, fishing and conserving wetland habitat. Patrick loved the outdoors and wanted to ensure that open lands were preserved for future generations. Patrick was the former Treasurer and a lifetime sponsor of Ducks Unlimited. Above all, Patrick will be remembered for his love for his children and how much he cared for them. Patrick is survived by his loving children Patrick Jr. (Janine), Molly (Craig) Arbogast, Daniel, Michael (Erin), Conor (Kimberly) and his cherished grandchildren Sydney and Matthew Mullady, Jack and Luke Arbogast, Riley, Dillon and Molly Mullady and Margaret Mullady. Patrick is preceded in death by his mother Kathleen O'Hare Mullady, father Walter F. Mullady, brother Corky (Margo) and sister Molly (Peter) Heraty.

Funeral Mass of Christian Burial will be 10:00am Saturday, February 3, 2018 at Church of St. Mary, 175 E Illinois Rd, Lake Forest, IL 60045. Interment will follow at St. Mary Cemetery, Lake Forest. In lieu of flowers, memorials made in Patrick's name to Ducks Unlimited www.ducks.org to help continue his life's work would be greatly appreciated. Funeral arrangements by **McMurrough Funeral Chapel** (847) 362-2626 and www.libertyvillefuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries**Murphy, Margaret M. 'Peg'**

Margaret M. "Peg" Murphy nee Fitzgerald, age 94, a former resident of Warrenville and Wheaton. She was born on February 15, 1923 in Wheaton. Beloved wife of the late Joseph Murphy; she is survived by her children Patricia (Randolph) Reitz, Catherine Koch, Thomas Murphy and Mary (Michael) Carsella; her grandchildren Joshua and Jeremy (Tina) Koch, Andrew and Sara Reitz, Kate (Davis) Burnham and Iris Carsella; her 4 great grandchildren and many nieces and nephews. She was preceded in death by her daughter and son-in-law Joanne and Michael Baubkus; her granddaughter Elisabeth Reitz; her parents Charles and Hattie nee Wiesbrook; brothers Robert (Jessie), Joseph (Julia) and William Fitzgerald; her sisters Elizabeth Blomquist and Catherine (Allen) Wessells. Visitation Sunday from 2 to 7 p.m. at **Williams-Kamp Funeral Home** 430 E. Roosevelt Rd., Wheaton, IL 60187. Funeral Mass Monday 10 a.m. at St. Michael Church 310 S. Wheaton Ave., Wheaton, IL 60187. Interment St. Michael Cemetery. In lieu of flowers masses appreciated. Funeral info 630-668-0016 or www.williams-kamp.com.

Sign Guestbook at chicagotribune.com/obituaries**Nicolau, Joey A.**

Joey A. Nicolau 62. At Peace with Christ, Monday, January 22, 2018. Beloved father of Jennifer (Michael) Siciliano and Matthew J.. Beloved son of Beatrice "Bebe" and the late Joseph O.. Loving brother of Michele (David) Bungum, John (Katie) and Mary Nicolau (Marc Smith). Fond uncle, great uncle and friend to many. Visitation Saturday from 9:30 to 11:00 A.M. at Mary Seat of Wisdom Church, 920 W. Granville (at Cumberland), Park Ridge, IL 60068. Funeral Mass 11:00 A.M. Committal Service to follow at the Acacia Park Cemetery. In Lieu of flowers memorials in Joey's name to One World Surgery 510 Lake Cook Rd. Suite 400, Deerfield, Illinois 60015 would be appreciated. Funeral Arrangement conducted by **FRIEL FUNERAL DIRECTORS** info: www.cumberlandchapels.com or 708/ 456-3410

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Sign Guestbook at chicagotribune.com/obituaries**Norris, Margaret Anne**

Margaret Anne Norris (nee Divers) age 97, born in Clydebank, Scotland. Beloved wife of the late John Norris C.P.D.; loving mother of Ellen (the late Gregory) Wycislo, Marianne (Eileen Scallen) Norris, Margaret Norris, John (Margie) Norris, Lawrence (Wendy) Norris and Susan (Kurt) Nolin; cherished nana and great-nana of many. Family and friends will meet Saturday for 11:30 A.M. Memorial Mass at St. Stephen Deacon and Martyr Church 17500 S. 84th Ave. Tinley Park. Interment Private. Funeral info: 708 429-3200

Lawn
Funeral Home

Sign Guestbook at chicagotribune.com/obituaries**Phillips, June Florence**

92; passed away peacefully on January 22; beloved wife of the late Jack; loving mother of James (Marianne), and the late Robert (Emma); proud and cherished grandmother of five, and great grandmother of nine; dear sister of the late Crystal (Timothy) Cornell and the late Edwin (Helen) Nelson. Services private.

Sign Guestbook at chicagotribune.com/obituaries**Policht, Nanci Ann**

Nanci Ann Policht, age 60, of Campton Hills, IL, passed away unexpectedly at her home on Monday evening, January 22, 2018. She woke to a celestial morning surrounded by the love of her Savior. She was born April 7, 1957, in Chicago, IL, to proud parents, Frank and Katherine (Klco) Policht. She is survived by three siblings: Sandy (Thomas) Castronova, Bruce (Elvira) Policht and Patti Policht; many nieces and nephews including, Mike (Julie) Castronova and their daughter, Mia; Jim Castronova, Tony Castronova, Kyle Castronova, Krystle (Carl) Schwartz, their daughter Emmy and Frank (Stephanie) Policht. She is preceded in death by her parents, Frank and Katherine Policht. Visitation will be from 6-8 p.m., with a wake service at 8 p.m., Friday, January 26, 2018, at Conley Funeral Home, 116 W. Pierce St., Elburn, 60119. Visitation will resume Saturday, January 27, from 9:45 a.m., also at the funeral home, before proceeding to St. Patrick's Catholic Church, 6N491 Crane Rd, St. Charles, IL 60175. A mass to celebrate her faith will begin at 10:30 a.m., with interment to follow at Maryhill Cemetery, 8600 North Milwaukee Ave. Niles, IL 60648 at 1 p.m. Please visit the Conley Funeral Home Facebook Page, or www.conleycare.com to see Nanci's full life story.

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See Elizabeth "Betty" Sellenberg notice.

Russo, Patricia Ann

Patricia Ann Russo, nee Pavelski. Beloved wife of Nickolas. Loving sister of the late Thomas (Mary) Waszak and the late Robert (Virginia) Waszak. Loving sister-in-law of Laverne (late Alex) Poulos and Roger (Kathy) Russo. Dearest aunt of Michael, Laverne, Robert (Debbie) and Lee Ann. Dear great-aunt of many. Dearest Godmother to many. Dear friend to many. Funeral Monday, 10:00 am at **Malec & Sons** Funeral Home, 6000 N. Milwaukee Ave. Interment Maryhill Cemetery. Visitation Sunday 3:00 - 9:00 pm. (773) 774-4100. MalecandSonsFH.com.

Dignity Malec Funeral Home

Sign Guestbook at chicagotribune.com/obituaries**Santori, Margaret**

Margaret Santori, age 88, of Huntley passed away Tuesday, January 23, 2018 in Gurnee. She was born December 1, 1929 in Chicago to Peter and Helen (Molski) Sempetean. Margaret is survived by her husband, Leo whom she married 69 years ago on January 15, 1949; her children, Jim (Colleen) of North Mankato, MN, Nancy of Huntley, Sue of Grayslake, Cathi (Bob) of Chehalls, WA, Mary (Michael) of Grayslake, and Betsy (Jim) of Lindenhurst; grandchildren, Michael, Luke, Matt, Chandra, Emily, T.J., Magge, Katie, Samantha, Danielle, Dawud, Alex, Jenny and Betsy; nine great-grandchildren; and a brother Ron (Judy) of Libertyville. She was preceded in death by a granddaughter, Katie, and son-in-law, Vern. We all know how difficult it can be raising children, but Midge made it look like a stroll in the park. Not only her husband and children, but her grandchildren and great-grandchildren adore her to this day. We are blessed. Friends of the family may visit on Friday, January 26, 2018, from 5:30 p.m. until 8:00 p.m. with a memorial service at 7:00 p.m. at **Strang Funeral Chapel & Crematorium**, 410 E. Belvidere Rd, Grayslake, IL 60030. Memorials to Alzheimer's Association of Chicago. For information, please call 847-223-8122 or go to www.strangfuneral.org.

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Schillace, Sara

Sara A. Schillace, 92; passed away on January 25, 2018 at the Villa Scalabrini, Northlake, IL. Longtime resident of River Forest and employee of Motorola Company for many years. Survived by nephews, Anthony and Frank (Judy), grandnephews John and Frank, great grandnieces Katelyn and Lydia. Predeceased by sisters Rose and Lillian (Al) and brother Anthony (Constance).

Visitation Saturday, January 27, 2018 from 9 – 10 am, Funeral Mass at 10 am at the Villa Scalabrini, 420 N Wolf Rd, Northlake, IL.

Interment: Queen of Heaven Cemetery Arrangements entrusted to Northlake Funeral Home. www.northlakefuneral.com

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Schoenfeld, Myra R.

Myra R. Schoenfeld, nee Kaplan, age 73, beloved wife of the late Donald, loving mother of Michael (Carolyn) Leavitt, Marc Leavitt and Steven Schoenfeld, dear sister of Bonnie Guon and Adrienne (the late Gerald) Braun fond aunt of Robin, Randi, Leslie and Zoe. Myra loved her two dogs-Barkley and Sari. Graveside services Friday, 10 AM at Memorial Park Cemetery, 9900 Gross Point Rd., Skokie. Contributions in Myra's name to PAWS would be appreciated. Info **Mitzvah Memorial Funerals**, 630-MITZVAH (630-648-9824), or www.mitzvahfunerals.com

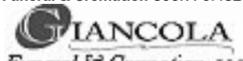


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Scott, Ida

Ida Scott fond sister of the late Carolyn (the late Rev. Junius Jr.) Austin.

Ida, who retired from IBM, was a graduate of Northwestern University a world traveler & is survived by her many dear friends. Funeral Monday, lying in state 10:00 a.m. until time of service 10:45 a.m. at The Episcopal Church of St. John the Evangelist 2640 Park Dr. Flossmor, IL Interment Mt. Glenwood Memory Gardens. Arrangements by **Giancola Funeral & Cremation** 800.975.4321



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Sellenberg, Elizabeth 'Betty'

Elizabeth "Betty" Sellenberg nee Propatti, age 75. Longtime Frankfort resident formerly of Chicago's Roseland neighborhood. Wife for 49 years of the late David J. Sellenberg. Mother of Eric (Susan) Sellenberg and Amy (Jason) Uner. Grandmother of Annie and Gretchen Sellenberg, Jackson and Dylan Uner. Daughter of the late Josephine nee Lofrano and Anthony Propati. Sister of the late Dr. Joseph (late Flora) Propati, DDS., and Mamie (late Joseph) Bertolotti. Beloved "Aunt Betty" to her many nieces and nephews. Visitation at Kurtz Funeral Home, 65 Old Frankfort Way, Frankfort, on Sunday Jan. 28th from 2:00 PM to 7:00 PM. Funeral Monday, 9:15 AM chapel prayers to St. Anthony Church, 7659 W. Sauk Trail, Frankfort. Mass 10:00 AM. Future burial of ashes, Abraham Lincoln National Cemetery, Elwood. (815) 806-2225 or kurtzmemorialchapel.com

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Siegler, Gerold 'Jerry'

Gerold "Jerry" Siegler, 81 of Elgin, born January 8, 1937 in Chicago, son of Norbert and Anne (nee Sniader) Siegler died Sunday, January 21, 2018 at Journey-Care in Woodstock. Beloved husband to Carol (nee Zuckerberg) whom he married on December 16, 1962. Loving father of Laura (Michael) Evanchik, Joel (Susan) Siegler and Jennifer (Jim) Boyle. Loving Papa to Jacob, Elizabeth, Alex, Megan and Conor. Caring brother of Cookie Shevin (Ed Kalleck), brother-in-law of Jeri Siegler and Ruth (Lester) Margolies. Preceded in death by his parents and brother Lynn Siegler. Adored uncle to his nephews and their families. Loved by many. A "Celebration of Life" luncheon to be held on January 27 from 1-4 pm at the Creekside Lodge at Del Webb Edgewater in Elgin. 2554 Edgewater Dr. Interment will be private. In lieu of flowers donations can be made to: JourneyCare 2050 Claire Ct, Glenview, IL 60025 OR Edgewater Veterans Group, PO Box 5786 Elgin, IL 60121.

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Sporn, Barbara Hofman

Barbara Hofman Sporn was born on June 22, 1948. She passed away peacefully early Thursday, January 25, 2018. She is survived by her husband of 48 years, Alan, her children Laurie (Arlyn Tratt), Bonnie (Benj Fine), Gary (Sara), and Jeffrey, her grandsons, Brayden and Quinn Tratt and granddaughter, Alice Fine. Barbara is also survived by sisters Debbie (Gary Lindon) and Monica (Rich Magid) as well as sister in law, Rebecca Sporn. Her parents, Ludwig and Eva Hofman and Walter and Fern Sporn preceded her in passing. She was an aunt and great aunt to many. And, a wonderful, thoughtful cousin, too. An active member of Am Echad Synagogue and a life time member of Hadassah, Barbara did not have a single bad bone in her body. She was a friend's friend and, without asking, helped those in need both medically and financially. She never asked of anything. She worked with Alan at many beauty trade show exhibitions around the world. She visited over 50 different countries and saw many marvels that most can only dream of and made friends in hair brush producing factories everywhere.

An original... that is Barbara. Funeral services will be held at 11am, Sunday, January 28, 2018 at Congregation Am Echad, 1424 W. 183rd St., Homewood, IL 60430. Interment Jewish Oakridge Cemetery. For funeral information 847-256-5700.



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Stefanowski, Maxine J.

Maxine J. Stefanowski, nee Jahns, age 90, passed away January 24th surrounded by her loving family. Maxine was the beloved wife of the late Leonard; loving mother of Gare Leonard (Melissa Nelson) Stefanowski, Christine Zoe (Eliot) Wilder and Susan Alexandra (Dean) Polsin; cherished grandmother of Alexandra and Benjamin Polsin and Astrid Wilder; dearest sister of Jeffrey (Jill) and the late David and Donald Jahns; close sister-in-law of Wanda Zielinski, and she was a fond aunt of many. Maxine was a member of the St. Eugene Parish Choir and the I.B.E.A. Visitation Sunday January 28th from 2:00 p.m. until 8:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave., Norridge, IL. Funeral services will begin at 9:00 a.m. on Monday, at the funeral home, and will then proceed to St. Eugene Church for Mass at 10:00 a.m. Entombment to follow at All Saints Mausoleum. Info www.cumberlandchapels.com or 708-456-8300.



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Stout, Breda

Breda Hickey Stout, age 80, of Elgin, native of County Cork, Ireland. Beloved wife for 51 years of the late Ronald L. Stout, PhD. Loving mother of Kieran (Tamara) Stout and Keara (Annie) Mousel; Proud and adoring grandmother of Kierstin, Abigail, Owen, Hugh and Amelia. Fond sister of Elizabeth "Phyllis" Cleary, Joanna (Peter) Hnatow, Raymond and the late Patrick "Joseph" Hickey. Aunt, cousin and friend of many. Family and friends will gather for a Funeral Mass Tuesday at 11:00 A.M. at St. Thomas More Church, Elgin. Private burial will be in County Cork, Ireland. Visitation Monday 4-8 PM at **Miller Funeral Home**, West Dundee and again on Tuesday morning at church from 10:00 A.M. until time of Mass. Please omit flowers. Former 30 year employee of United Airlines. To leave an on-line condolence, please visit www.millerfuneralhomedundee.com For info, please call (847)426-3436

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Vasta, Robert

Robert Vasta, Age 95. Beloved husband of the late Christine; Loving father of Dan (Vicki) Vasta; Cherished son of the late Joseph and Josephine (Mallimaci) Vasta; Dear brother of Alfred (Late Bonnie) Vasta, Lorraine (Late Gill) Brown, Manny (Eleanor) Vasta, and the late Edward (Geraldine) Vasta; Also loved by many nieces and nephews. Entombment at Good Shepherd Cemetery. Services private. Arrangements entrusted to **Brady-Gill Funeral Home** (708) 614-9900 or www.bradygill.com



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Ziomek, Henry A.

Henry A. Ziomek, age 95, of South Holland, IL, joined his Heavenly Father on Wednesday, January 24, 2018. Beloved husband of the late Shirley J. Ziomek, nee Mares. Loving father of Thomas (Sandra Mattison) Ziomek, Peter (Melanie) Ziomek, and Gregory (Nicole) Ziomek. Attentive grandfather of Matthew J. Ziomek and Sophia M. Ziomek. Dear brother of the late Benjamin (late Gloria), late Albert J. (late Bernice), late Matthew J. (late Julie), late Joseph (late Lillian), late Anthony, late Michael C. (Mary) Ziomek, and the late Alberta A. (late Robert) Wolf. Uncle of 20 nieces and nephews with two deceased; great-uncle of 20 with one deceased and great-great uncle of five. Preceded in death by his parents Michael and Anna, nee Jemilo, Ziomek. Visitation Sunday, January 28, 2018 from 2:00 – 8:00 p.m. at **Smits, DeYoung-Vroegh Funeral Home** 649 E. 162nd St. (Rt.6/159th St.) South Holland, IL. Prayer service, Monday, January 29, 2018 at 9:15 A.M. at the funeral home leaving for a 10:00 A.M. funeral mass at Holy Ghost Catholic Church, 700 E. 170th St., South Holland, IL with Rev. Dennis Ziomek officiating. Interment Queen of Heaven Cemetery – Hillside, IL. Memorial contributions may be given to The Salvation Army.

For further info, please contact 708-333-7000 or visit our online obituary and guest book at www.SMITSFH.com.

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Chicago Tribune

CHICAGO SPORTS

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NEWSPAPER
EXCLUSIVE
TWO EXTRA PAGES
OF COVERAGE INSIDEReflection,
now new
directionSox shortstop Anderson approaches 2018
with fresh start, perspective on career**DAVID HAUGH**
In the Wake
of the News

All of a sudden, Chicago Police Lieutenant Laura West stopped talking Thursday inside the 7th District's Strategic Support Center in Englewood.

One of the ShotSpotters in the room full of state-of-the-art technology reported a person with a gun driving a black SUV with Wisconsin plates, and the information needed to be processed. West apologized for the interruption to an attentive audience that included White Sox shortstop Tim Anderson and manager Rick Renteria, who were in town for SoxFest.

"Sorry, things don't slow down just because you're here," West told Anderson and Renteria, who

toured the South Side facility with their wives.

Anderson, especially after losing his best friend last May in an Alabama shooting death, understood how crime stops for nobody.

West finished her presentation before Kenneth Johnson, the district commander, explained how the

Turn to **Haugh, Page 7**

SOXFEST

Friday-Sunday
at the Hilton Chicago
More coverage,
Back Page

Tim Anderson lost his best friend, Branden Moss, in a May 7 shooting in Alabama.

ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

BLACKHAWKS 5, RED WINGS 1Hawks
are still
seeking
answersDeBrincat's hat trick helps
stop losing skid at four games**By PAUL SKRBINA**
Chicago Tribune

DETROIT — If the last-place Blackhawks had all the answers, the questions wouldn't be necessary in the first place.

But they haven't had them for the most part, so the queries continue for a team trying to find its way in a crowded, unforgiving playoff race.

"This season has offered some different challenges as opposed to past years," defenseman Duncan Keith said Thursday before the Hawks' 5-1 victory against the Red Wings ended a four-game losing streak.

"You look at our record, and where we're at, as a player, looking yourself in the mirror, you can't say it has been good enough. It hasn't been good enough. We need to go on a run and collect points."

The Hawks began to do that early and often against the Red Wings, the team that shut them out 4-0 on Jan. 14 to start the losing streak.

Rookie Alex DeBrincat did all he could to end it.

In his second game on the top line with Jonathan Toews and newcomer Anthony Duclair, the 20-year-old rookie ended a seven-game dry spell of his own with his second career hat trick.

In his hometown, DeBrincat scored the first, fourth and fifth goals for the Hawks — the first 3 minutes, 19 seconds into the first, and the last an empty-netter in the final seconds.

"The puck was bouncing my way today,"

Turn to **Blackhawks, Page 4**



PAUL SANCYA/AP

Blackhawks winger Alex DeBrincat, left, celebrates his empty-net goal with Ryan Hartman during the third period.

Sox deserve committed radio partner

WLS owners want out of deal, so broadcast future is uncertain

Sitting on the front porch listening to a White Sox game will be difficult this summer if the team is not on the air locally.

A South Side tradition may be ending if no one comes to save the day. It's not a topic anyone wants to bring up at this weekend's SoxFest, the unofficial kickoff to Year 2 of the rebuild,

**PAUL SULLIVAN**
On the
White Sox

but a recent announcement by Atlanta-based Cumulus Media, which owns WLS-AM 890, was disheartening to say the least.

Cumulus is hoping to cancel its long-term deals with the Sox and the Bulls, which the company called "extremely unprofitable contracts" in U.S. Bankruptcy Court in New York.

The Sox could have to find another radio home, the best-case scenario, or continue airing games on a station that has publicly announced it

wants to ditch them.

The worst-case scenario is no home at all.

"The teams remain confident in finding a radio broadcast solution for their fans, and together the Bulls and White Sox are exploring all options for a new radio home," the teams said in a statement.

A decision is expected Feb. 1, a couple weeks before spring training begins in Glendale, Ariz. Can the Sox pull out a miracle before the season even starts?

Turn to **Sullivan, Page 8**

BULLSShooting difficulties haven't
shaken rookie Markkanen

While Lauri Markkanen has struggled from 3-point range over his last four games, hitting 3 of 20, he has averaged 14 points and eight rebounds in that span — right in line with his season averages. **Page 3**

HIGH SCHOOL FOOTBALLLenti admits to 'sadness ...
some anger' over his ouster

Longtime Mount Carmel coach Frank Lenti, in his first public comments since the school announced a coaching change, says he "definitely" would consider taking another coaching job next season. **Page 5**

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TOP OF THE SECOND



HEIDI STEVENS

Nassar judge gets it just right

Judge Rosemarie Aquilina is catching some heat for her lengthy remarks during Wednesday's sentencing of serial child molester Larry Nassar.

"Where Nassar's judge went wrong," explains the Atlantic.

"There has to be some semblance of fairness, no matter how much you hate the person," Ingham County Circuit Judge William Collette told USA Today. "Doing justice is one thing. It is not a judge's function to get people healed."

I live-streamed the sentencing on my computer and watched, in real time, the social media commentary divide into "This judge is a hero" and "This judge needs to quit grandstanding."

I found her words to be powerful and nothing short of heroic, particularly this line, directed at the young women abused by Nassar: "You are no longer victims, you are survivors."

Throughout the hearing, Aquilina addressed the athletes who read victim-impact statements in her courtroom.

"The military has not yet come up with fiber as strong as you," she told gymnast Bailey Lorenzen. "Mattel ought to make toys, so that little girls can look at you and say, 'I want to be her.' Thank you so much for being here and for your strength."

"I'm an adult. I'm listening," she said to gold medal Olympian Aly Raisman. "I'm sorry it took this long, but I assure you that all of the words that you and your sister-survivors have said and will say are being considered for sentencing."

"Leave your pain here," she told another survivor, "and go out and do your magnificent things."

It's important to remember that this was a sentencing hearing, not a hearing to determine guilt or innocence. Nassar pleaded guilty to sexual assault charges. Aquilina was tasked with meting out a prison term, and she allowed more than 150 victim-impact statements to shape that determination.

It's hard to imagine the hearing getting nearly the attention — or setting off the same chain of events — had Aquilina not allowed those impact statements to be read.

Would Michigan State University President Lou Anna Simon have resigned if the public hadn't heard Raisman and others call attention to the university's complicity



DALE G. YOUNG/AP

Judge Rosemarie Aquilina gave victims a forum during Larry Nassar's sentencing hearing.

in Nassar's crimes? Would USA Gymnastics Chairman Paul Parilla, Vice Chairman Jay Binder and treasurer Bitsy Kelley have stepped down?

Would the NCAA have opened an investigation into the university's handling of Nassar? Would multiple companies have dropped their sponsorship of USA Gymnastics? Would USA Gymnastics have cut ties with the Karolyi Ranch Training Center, where Nassar molested multiple gymnasts?

Would we understand this whole tragic mess to be larger — much larger — than Nassar himself?

Maybe. But that's a big maybe. These organizations had years to act. They didn't bother until a whole lot of us heard those survivors speak.

To be clear, it's not a judge's job to effect social change.

"A judge should not be thinking about how these statements will potentially have

a domino effect and cause additional change," Chicago attorney Rishi Agrawal told me. "The judge is supposed to be focused on the case before them."

I called Agrawal, who's running for Cook County judge in the 8th Subcircuit, Thursday morning to get his thoughts on Aquilina's somewhat unorthodox approach.

"With a case that's so unique in nature, so serious in nature, so public in nature," he said, "you'd understandably have to take a different approach."

I'm a fan of the approach Aquilina settled on. And whether or not she had her sights set on a domino effect, she offered an essential, life-changing platform to survivors. And they began the painful, powerful work of knocking down a monster and the broken system that enabled him.

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THE LINEUP

Ticked off about time



Joakim Noah's controversial run in New York took another odd turn Thursday when the Knicks said Noah, upset over his playing time, would not be available for at least the next two

games because of "personal reasons."

According to a source close to the former Bulls center, Noah shouted at coach Jeff Hornacek after Hornacek removed him in the fourth quarter of Tuesday's loss to the Warriors. Noah played only 4 minutes, 20 seconds.

"It didn't look good," the source said. "Joakim is frustrated that he hasn't been playing, and then he finally goes in and he didn't get much of a chance."

The Knicks were deliberately vague on the details of Noah's absence, which they did not call a suspension. He was at practice Wednesday in Denver, and it's unknown if his brief outburst Tuesday is the reason he left the team.

Hornacek would not comment on specifics about Noah's status and did not rule out his being away for more than two games. *New York Daily News*

Not the charge he wanted



A \$15 phone charger could cost Ravens cornerback Marlon Humphrey a lot more.

Humphrey, 21, was arrested Thursday in Tuscaloosa, Ala., on a charge of stealing a charging cord from an Uber driver, according to court records. He was free on bond after being held briefly.

The Tuscaloosa News reported that the driver said Humphrey borrowed the \$15 charger on a pre-dawn ride to a hotel on Jan. 13 but refused to return it. A charging document says Humphrey elbowed the driver and balled a fist.

The Ravens said Humphrey told the team there was a misunderstanding over a charger he thought was his. *AP*

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Nassar fallout: AD Hollis could be next to lose job

State attorney general, NCAA reviewing MSU's handling of case

BY LARRY LAGE AND MIKE HOUSEHOLDER
Associated Press

EAST LANSING, Mich. — Mark Hollis has built a reputation as an innovative athletic director at Michigan State over the last decade.

He is now facing open calls for his ouster in the wake of the Larry Nassar sex abuse scandal. His legacy might crumble as part of the fallout.

A day after Michigan State President Lou Anna Simon resigned amid an outcry over the school's handling of allegations against the disgraced doctor, attention shifted to others on the campus where Nassar once worked amid questions of who might be to blame for his misconduct. USA Today columnist Christine Brennan called for Hollis to leave his post.

There has been no evidence that Simon or Hollis knew Nassar was sexually abusing young girls and women, including some athletes who competed for the Spartans. Still, Simon stepped down under pressure.

"As tragedies are politicized, blame is inevitable," Simon said in her resignation letter. "As president, it is only natural that I am the focus of this anger."

A Title IX probe conducted by the university cleared Nassar of sexual assault allegations in 2014. He was, though, advised by the school to avoid being alone with patients while treating their "sensitive areas," but the school didn't follow up on and enforce its request. At least 12 reported assaults occurred after the investigation ended, according to a university police report that was provided to the FBI for review by the U.S. attorney.

Michigan State gymnastics coach Kathie Klages resigned last year after she was suspended for defending Nassar. Klages is accused of downplaying complaints about Nassar in 1997 — 21 years ago. William Strampel, who was dean of Michigan State's College of Osteopathic Medicine and has been named in lawsuits by victims, announced last month he was taking a leave of absence for medical reasons. Strampel remains a faculty member.

Hollis, like Simon, is a Michigan State graduate. He has been the athletic director since 2008 and was chairman of the NCAA Division I Men's Basketball Committee last season. Hollis' unique ideas include putting hockey and basketball games in football stadiums and a basketball game on an aircraft carrier. One of his best friends is a Michigan State icon: Hall of Fame basketball coach Tom Izzo, the best man at his wedding and a former roommate.



AL GOLDIS/AP

Mark Hollis, a Michigan State graduate, has been the athletic director since 2008.

The Michigan attorney general is going to review how Michigan State handled the Nassar case, per the school's request. The NCAA has also sent a letter of inquiry to the school "regarding potential NCAA rules violations related to the assaults Larry Nassar perpetrated against girls and young women, including some student-athletes at Michigan State."

Addressed to Hollis, the NCAA said serious concerns have been raised about institutional practices, athlete safety and the institution's actions to protect individuals from Nassar.

Hollis did not return messages seeking comment on Thursday. He did respond with a public statement and released the NCAA letter of inquiry.

"Since my first day on the job as athletic director, my focus has always been on the student-athlete," Hollis said. "They are at the core of our athletic department mission statement. Our first priority has always been and will always be their health and safety. In regards to the letter we received from the NCAA last night, the athletic compliance and university general counsel offices are preparing a comprehensive response. Michigan State University will cooperate with any investigation."

Michigan State student body President Lorenzo Santavicca, a 21-year-old senior, said "who knew what and when" will be the key question.

"I think even though the president had resigned, one of the things that we are still asking ourselves is: 'No matter who you are at this institution, if you knew something and you didn't act, you have a responsibility to make sure that folks are safe and secure on this campus,'" Santavicca said.

BULLS

Woe is he? Not a chance

Recent shooting difficulties haven't shaken confidence of rookie Markkanen

By K.C. JOHNSON
Chicago Tribune

When Lauri Markkanen splashed a 3-pointer home midway through Wednesday's third quarter, it snapped his streak of 15 straight misses from beyond the arc.

Markkanen, who is shooting 36 percent from 3-point range in this most promising of rookie seasons, is just 3-for-20 over his last four games.

"I don't want to call it a slump," Markkanen said.

Then what is it?
"You (reporters can call it) whatever you want," Markkanen said. "I'll watch film a little bit but not think about it too much. (I) just (need to) get some extra shots up, take the good shots and not force anything, concentrate on every shot (and) get follow-through."

This unflappability has been evident all season. Lately, it even has led coach Fred Hoiberg to use Markkanen in certain matchups to bring the ball up and initiate the offense while Kris Dunn is still sidelined with a concussion.

"I'm very comfortable doing that," Markkanen said. "I've been doing that previously in my career pretty much all the time. I was looking forward to it, so I'm glad. I have to make plays from that, so it's a lot of responsibility, but I like that."

As Markkanen has struggled from 3-point range over his last four games, he has averaged 14 points and eight rebounds. Those numbers are right in line with his season averages of 15.4 points and 7.6 rebounds.

So it's not as if he's letting his lack of 3-point accuracy affect his play — at either end. Anyone who watched Markkanen, 20, switch onto guard Jrue Holiday in the double-overtime loss to the Pelicans saw a player whose footwork and instincts belie his lack of NBA experience.

"Lauri has a toughness streak," Hoiberg said. "You don't associate that a lot of times with players at that age coming over from Europe, but he has been phenomenal in that category and also has shown an ability to move his feet."

"The reason he does that so well is he has great anticipation. He has an extremely high basketball IQ. He understands angles and also uses his length and athleticism."

Hoiberg downplayed the recent 3-point slump — "Every time he shoots it, I sure as hell think it's going in," he said — and said Markkanen bringing the ball up doesn't work with all matchups.

"But for him to be able to get us in an offense when the defense is pressuring us certainly will help," Hoiberg said. "Plus, he's a really good decision-maker and playmaker. If teams are huddled up to our shooters, he can drive by and get a sneak drive to the basket. So I do think it will help."

Markkanen flashed a bit of an edge earlier in the season when asked if he had hit the so-called "rookie wall." He did so again Thursday, even while acknowledging the Bulls have played "like, 1 1/2 times my college season" at Arizona last year.

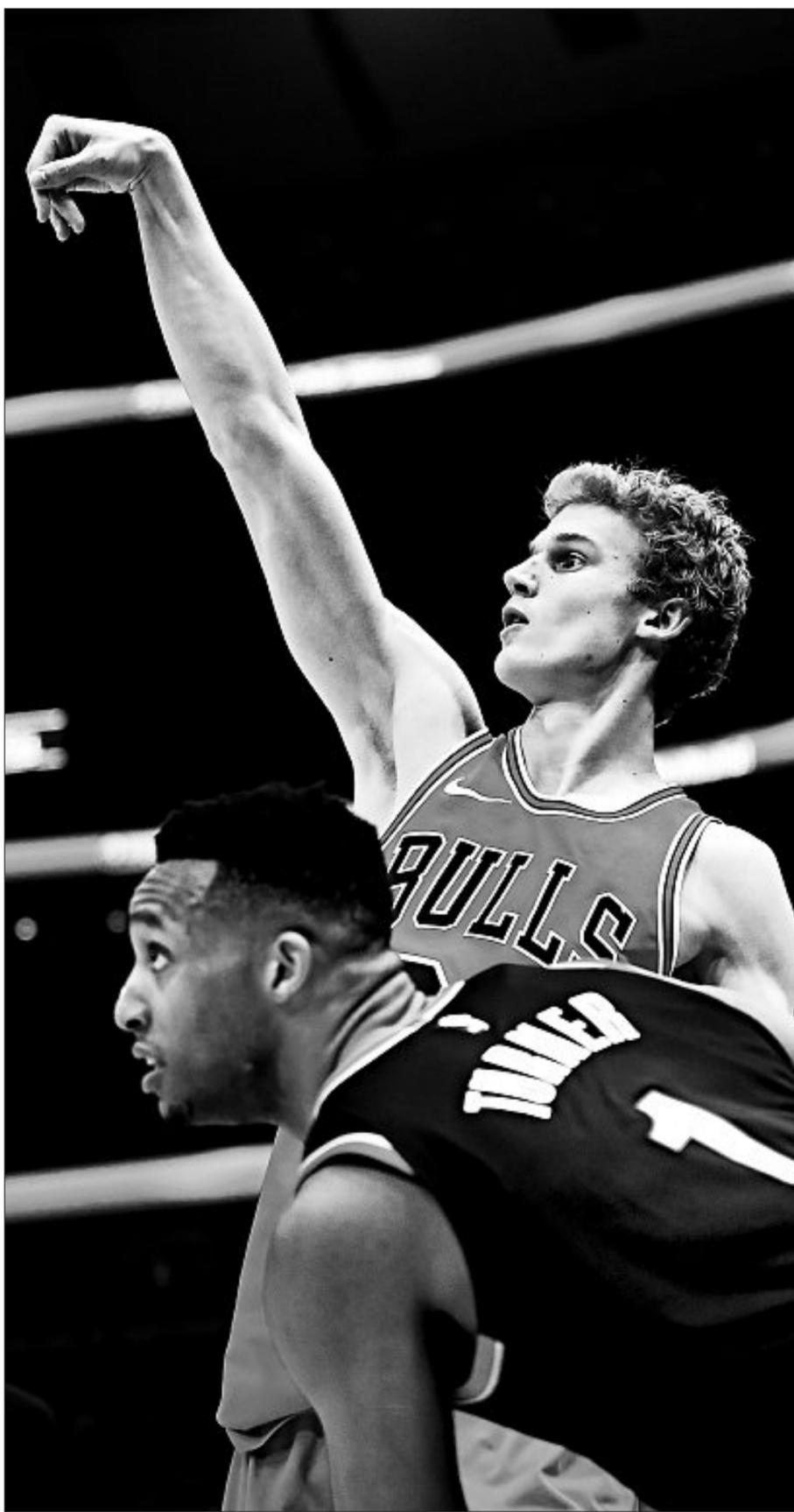
"So it's definitely a lot (of games)," he said.

But as he has shown all season, it's not too much for Markkanen to handle.

Friday brings another game featuring strong rookies from a very deep class in the Lakers' Kyle Kuzma and Lonzo Ball, though the latter isn't expected to play. Markkanen belongs in the conversation with all of them as far as making the biggest impact.

"I'm not surprised," Markkanen said. "I expect big things from myself and I'm never satisfied."

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CHRIS SWEDA/CHICAGO TRIBUNE

Rookie Lauri Markkanen, who is hitting 36 percent of his 3s this season, watches after launching one.

NBA ALL-STAR GAME DRAFT

James selects Durant, ex-teammate Irving

NEW YORK — LeBron James got Kevin Durant and reunited with Kyrie Irving in the NBA's first All-Star draft.

Stephen Curry picked James Harden and Giannis Antetokounmpo, the NBA's top two scorers, and grabbed his other two Warriors teammates.

Thursday's draft was not televised, and neither captain would reveal whom he chose first when interviewed on TNT.

James was among those who said fans should have watched, and his decision to draft Irving could have been a must-see moment. The point guard asked out of Cleveland last summer, and the Cavaliers traded him to the conference rival Celtics.

"Kyrie was available on the draft board; he's one of the best point guards we have in our league," James said. "It was an easy choice."

NBA ALL-STAR ROSTERS

Team LeBron

Starters

DeMarcus Cousins, Pelicans
Anthony Davis, Pelicans
Kevin Durant, Warriors
Kyrie Irving, Celtics
LeBron James, Cavaliers

Reserves

LaMarcus Aldridge, Spurs
Bradley Beal, Wizards
Kevin Love, Cavaliers
Victor Oladipo, Pacers
Kristaps Porzingis, Knicks
John Wall, Wizards
Russell Westbrook, Thunder

Team Stephen

Starters

Giannis Antetokounmpo, Bucks
Stephen Curry, Warriors
DeMar DeRozan, Raptors
Joel Embiid, 76ers
James Harden, Rockets

Reserves

Jimmy Butler, Timberwolves
Draymond Green, Warriors
Al Horford, Celtics
Damian Lillard, Trail Blazers
Kyle Lowry, Raptors
Klay Thompson, Warriors
Karl-Anthony Towns, T'wolves

The league was widely criticized for not televising the draft, a decision made to protect players from embarrassment over being chosen last.

The Feb. 18 game in Los

Angeles will be the first NBA All-Star Game that doesn't pit the Eastern Conference against the Western Conference.

— Associated Press

BULLS NOTES

Nwaba has been quite a revelation on defense

By K.C. JOHNSON
Chicago Tribune

When the Lakers waived David Nwaba for the salary-cap space to sign Kentavious Caldwell-Pope, they had hopes to re-sign Nwaba.

The Lakers' loss has been the Bulls' gain.

Nwaba not only has secured a place in this season's rotation, he fits in the Bulls' plans moving forward provided they can re-sign him in restricted free agency this summer. A big reason is Nwaba's defensive versatility.

With Ben Simmons rolling in Wednesday's game against the 76ers, coach Fred Hoiberg started Nwaba in the second half to guard a player listed as 6 inches taller. Hoiberg also has used Nwaba on Stephen Curry and Giannis Antetokounmpo in recent games.

"He's for sure one of the best shot contesters I've played against, and I've experienced it in practice," Justin Holiday said. "Usually, I can get my shot off on anybody, so I had to learn with him. You either have to pump fake or figure out something else."

Holiday played with Kyle Korver in Atlanta and pointed to Nwaba blocking one of Korver's shots recently as proof of his teammate's defensive acumen.

"I haven't seen that done many times," Holiday said. "David plays above his (6-foot-4) height. He has strong legs, (is) very athletic, very quick and just (has) pure will (and) heart."

Pay no mind: Even though he's mindful that a rebuilding effort would sacrifice veterans for the right price, Holiday isn't sweating the Feb. 8 trade deadline.

"Even when I've gotten traded in the past, I never sensed I was going to be somewhere else," he said.

That included when the Bulls acquired Holiday from the Hawks in the February 2016 Kirk Hinrich deal and sent him to the Knicks in the June 2016 Derrick Rose trade.

Layups: The Bulls planned to monitor Zach LaVine after Thursday's practice, but his minutes restriction is expected to increase from 24 to "26 or 28," according to Hoiberg. ... There's no change in Kris Dunn's status and no timetable for his return from the concussion he suffered Jan. 17. "You can still tell he's tired," said Hoiberg, who visited with Dunn at the Advocate Center. "He's sleeping a lot, which is a good thing to get his rest." ... Holiday, whose brother Aaron played with Lonzo Ball at UCLA, complimented the Lakers rookie. "I really admire the way he's been mature about everything," Holiday said. "(He) continues to play regardless of the outcomes."

LAKERS AT BULLS

TV/radio: 7 p.m. Friday; NBCSCH, WLS-AM 890.

Storylines: The Bulls lost 103-94 in the Nov. 21 meeting in Los Angeles as rookie Kyle Kuzma scored 22 points to lead a 61-38 second half. The Lakers begin a five-game trip having won seven of nine.

Trending: The Lakers are 3-2 since losing rookie Lonzo Ball with a sprained left knee but have won their last three. Lauri Markkanen is 3-for-20 from 3-point range over his last four games.

COLLEGE BASKETBALL ROUNDUP

OSU suffers 1st Big Ten loss; Purdue wins 16th in row

Tribune news services

Tony Carr hit a 3-pointer at the buzzer to give Penn State an 82-79 upset victory over No. 13 Ohio State on Thursday night, handing the host Buckeyes their first Big Ten loss.

Carr had 28 points and was 4 of 5 from 3-point range for the Nittany Lions (14-8, 4-5 Big Ten), who were 11 of 14 from beyond the arc in beating a Top 25 team for the first time this season.

Keita Bates-Diop led Ohio State

(18-5, 9-1) with 25 points and had three 3-pointers in the last 2:07 to pull the Buckeyes back in it. He tied it with a 3-pointer with 5 seconds left, but Carr was able to connect with the desperation shot from deep as time ran out.

Purdue 92, Michigan 88: Vincent Edwards scored 30 points, Isaac Haas added 24 and No. 3 Purdue matched a school record with its 16 straight victory.

The Boilermakers (20-2, 9-0 Big Ten) have won 20 consecutive

games at Mackey Arena and are off to their best start in conference play in the NCAA tournament era.

Muhammad-Ali Abdur-Rahkman had a career-high 26 points and Zavier Simpson added 16 to lead No. 25 Michigan (17-6, 6-4).

And all it took to swing one of the most entertaining games this season was one small run.

Edwards' 3 tied it at 68 with 9:08 to go. His teammates took the cue, scoring the next six points to give the Boilermakers a 74-68 lead with 7:23 left.

Irish's Farrell out with injury: Notre Dame guard Matt Farrell is out indefinitely because of a bone bruise in his left ankle, coach Mike Brey announced.

"Definitely out the next two (games), maybe more," Brey said. "We can come back and re-evaluate him next Wednesday."

Farrell leads the team in assists with 5.3 per game and is second in scoring (15.7 ppg).

Farrell sprained the ankle Jan. 3. He missed three games and returned Jan. 16.

USC fires assistant: Southern California fired associate head coach Tony Bland in the wake of his arrest in the college basketball bribery and corruption case.

Bland had been on administrative leave since September.

State: Eastern Illinois committed 17 turnovers in falling 81-59 to host Belmont. ... Kobe Webster scored all 22 of his points in the second half, but Western Illinois fell short, losing on the road to Denver 70-58.

BLACKHAWKS 5, RED WINGS 1

Olczyk touched to help others

Ex-Blackhawk's experience raising cancer awareness

BY PHIL ROSENTHAL
Chicago Tribune

Blackhawks announcer Eddie Olczyk was audibly moved during a WSCR-AM 670 interview Thursday upon learning his candor and public battle with colon cancer led to early cancer detection and treatment for the father of a radio listener.

"I'm thankful and I appreciate that text," Olczyk said as he regained his composure during "The Spiegel and Parkins Show" after the listener's note was read. "That is truly my inspiration and my goal. I know that I'm reaching out to people I don't know. The only reason I want to share my story is to help people."

Given his druthers, Olczyk has said since his diagnosis was announced last summer that he would have preferred to keep his health issues private.

But the 1984 Olympian who grew up in the Chicago area, played 16 seasons in the NHL and coached for a time before becoming a top TV hockey analyst for both NBC Sports and local Blackhawks telecasts has come to see increasing cancer awareness as much a mission as beating the disease himself.

Earlier, Olczyk told co-hosts Matt Spiegel and Danny Parkins he was trying "to inspire one person to stay away from it or beat it themselves and hopefully it can be a domino effect down the road."

In addition to regular sports talk radio fare — Olczyk thinks the Eagles and the over are good bets in the Super Bowl — he said he has only two sessions remaining in his 12-treatment chemotherapy regimen.

"I've got 27 days to go till I'm unhooked, hopefully for the last time, and put this in my rearview mirror," Olczyk said, noting he plans to "just keep grinding away and hopefully continue to spread the word inspire people make sure people are taking care of themselves. It's been a battle. It's hard to believe I'm down to the last four weeks. The last couple of months have been a grind.

"I'm just looking forward to ... getting back to what I love to do and that's doing hockey games and doing some horse racing and get back to some sort of normalcy and hopefully put this cancer behind me."

Olczyk, who has never failed to give thanks for support he has received from his family, the Blackhawks, his medical team and fans, acknowledged the toll the cancer fight has taken a toll not just physically but mentally.

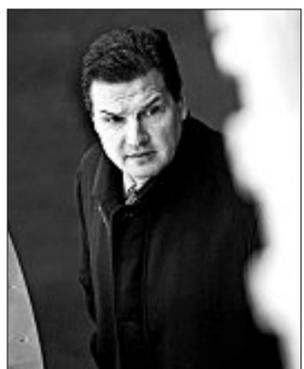
He also said he will remain scared at least until a few weeks after his treatment concludes, when he is reexamined and given a status report.

"I feel very confident that I'm going to beat this, but there is that part I've got that part hanging over my head," Olczyk said. "What is that scan going to show me a few weeks after my last treatment? Is it going to tell me what I want to hear? Is it going to show me what I need to know? That's the scary part. Look, I'm still scared to death, that's for sure."

Though he conceded it takes certain toughness to get through an NHL career as he did, Olczyk said he never thought he was a tough player.

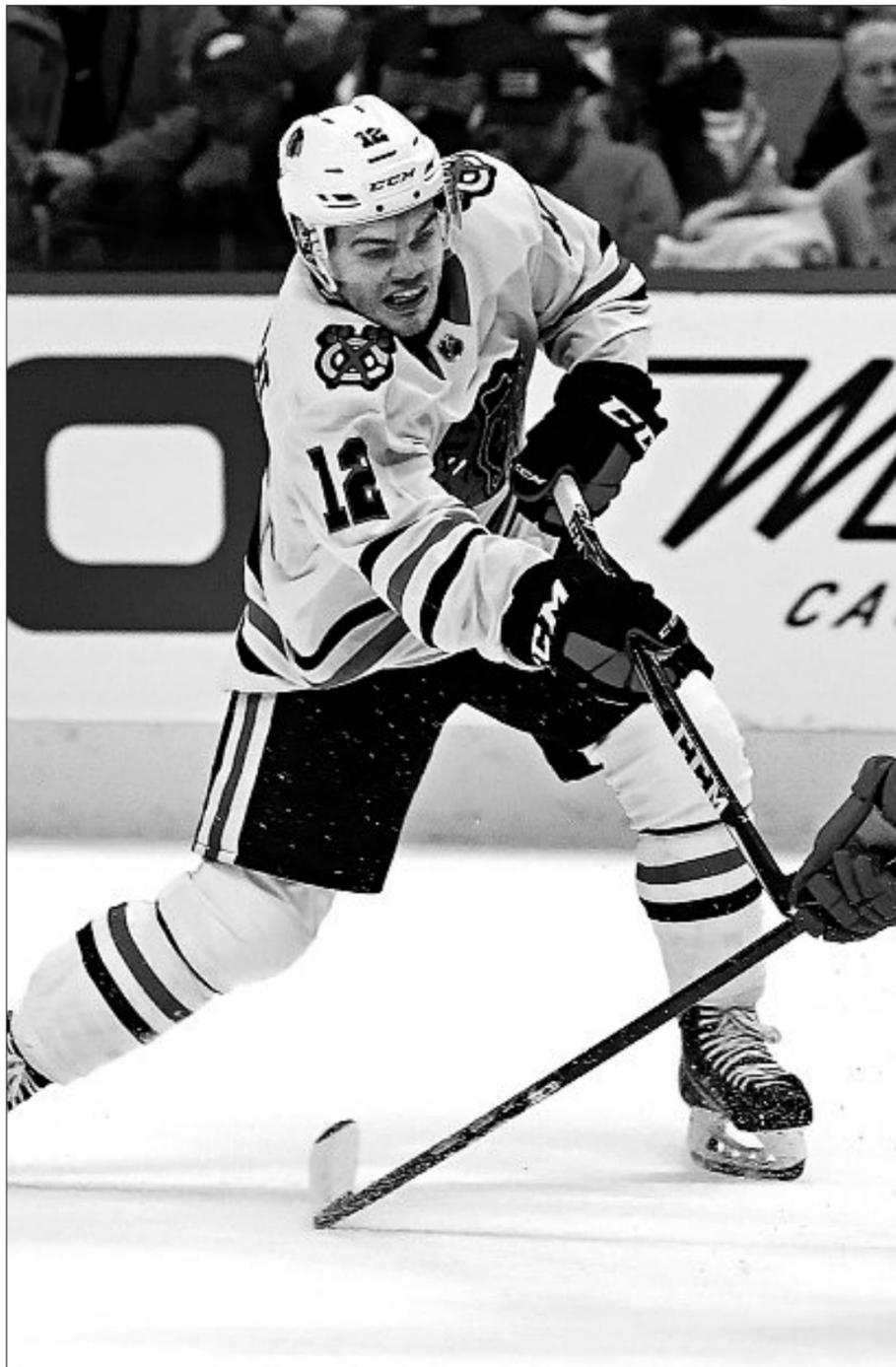
"But," he said, "anybody that goes through this horrible disease is tough. I don't care what anybody says. You are not weak. You are tough to be able to have to go through this."

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CHICAGO TRIBUNE

Eddie Olczyk says he is almost finished with his chemotherapy treatments for colon cancer.



PAUL SANCYA/AP

A shot by the Hawks' Alex DeBrincat is blocked during the first period Thursday against the Red Wings.

BLACKHAWKS NOTES

Non-calls leading to defensive lapses

Blackhawks surrender goals when penalties fail to materialize

BY PAUL SKRBINA
Chicago Tribune

DETROIT — Brent Seabrook was feeling foul Wednesday after the Maple Leafs scored on what the defenseman thought should have been an icing call.

Seabrook appeared to slow up thinking the play was over, only to watch Mitchell Marner undo the 1-0 lead Seabrook had given the Hawks 11 minutes earlier.

Seabrook let fly some bleep-worthy words toward officials for a good while afterward.

"That was the play," Hawks coach Joel Quenneville said. "I don't know if it was a miscommunication with the official or what."

Seabrook wasn't around afterward to talk — about the play or his third goal of the season, which was the team's first in 18 power-play chances.

On Monday, the Hawks also were caught looking against the Lightning, when Chris Kunitz scored a short-handed goal from behind the net by banking the puck off the back of Hawks goalie Jeff Glass.

The Hawks argued the goal should not have counted because of a hand pass that preceded it.

"I can say it should've been blown dead but that's spilled milk," Quenneville said. "We still had enough guys back in that situation. We have to make sure in that type of a situation, just collapse low and make sure we're playing defense for that moment."

Something the Hawks didn't do the very next game.

Crawford update: Quenneville said the team is hopeful goalie Corey Crawford will return to the ice during the All-Star break for the first time since he was put on injured reserve with an upper-body injury Dec. 27.

Crawford might make the three-game road trip with the team after the All-Star break, depending on how he responds should he get on the ice.

"We're hopeful that's the case. Then we'll know," Quenneville said.

Sharp scratched again: For the fourth time this season, Patrick Sharp was a healthy scratch Thursday night.

Sharp was scratched on Dec. 29 and Dec. 31. He also was a scratch Dec. 21. The Hawks were 1-1-1 in his previous three absences. He has six goals and seven assists in 45 games.

Hawks' losing streak ends

Blackhawks, from Page 1

PAUL SKRBINA'S THREE STARS

1. Alex DeBrincat, Blackhawks: Second hat trick of career plus an assist.

2. Anthony Duclair, Blackhawks: Fourth Hawk with three points in a period after recording goal, two assists in first.

3. Anton Forsberg, Blackhawks: Stopped 23 of 24 shots. **Up next:** At Predators, 7 p.m. Tuesday; NBCSN, WGN-AM 720.

DeBrincat said. "It feels good to get that done in front of my family and friends. ... The guys wanted to get it to me. Pretty cool they were able to do that."

Duclair's first goal as a Blackhawks came roughly 2 1/2 minutes later with help from DeBrincat and Keith.

"Nice to see 'The Cat' have a big night in his hometown," Hawks coach Joel Quenneville said.

A little more than three minutes after that, Vinnie Hinostroza took a pass from Duclair and shipped it past Jimmy Howard, spelling the end for the Red Wings goalie, who was yanked in favor of Petr Mrazek, who was in goal the last time the teams met.

"We wanted to give them a payback after the performance we showed against them at home," Duclair said. "We owed them one tonight."

For a split second, Keith looked like he had made it 4-0 in the second. After Mike Green shoved Duclair into the net, Mrazek pinned him there as what would have been Keith's first score on his 116th shot on goal this season sailed by.

But officials immediately waved it off because they had blown the play dead.

Afterward, the Hawks' playoff hopes looked a little better thanks to the losses of the Stars, Wild and Avalanche, three teams ahead of them in the wild-card race.

Quenneville knows time — not to mention probability — isn't on his team's side.

Winning is everything and the only thing for the Hawks now as they enter the All-Star break four points and four spots out of that second wild card.

"It has been a long time since we won one game," Quenneville said. "Certainly feels a lot differ-

THE SUMMARY

BLACKHAWKS	3	1	1-1
Detroit	0	0	1-1

FIRST PERIOD: 1. BLACKHAWKS, DeBrincat 15 (Murphy, Duclair), 3:19. 2. BLACKHAWKS, Duclair 10 (DeBrincat, Keith), 5:43. 3. BLACKHAWKS, Hinostroza 4 (Duclair), 8:47. **Penalties:** None.

SECOND PERIOD: 4. BLACKHAWKS, DeBrincat 16 (Toews), 11:31. **Penalties:** Kronwall, DET, (interference), 14:21.

THIRD PERIOD: 5. Detroit, Mantha 16 (Zetterberg, Kronwall), 16:09 (pp). 6. BLACKHAWKS, DeBrincat 17 (Hartman), 18:41. **Penalties:** Tatar, DET, (hooking), 5:58; Anisimov, HAWKS, (tripping), 14:57.

SHOTS ON GOAL:

BLACKHAWKS	11	7	10-28	0-2
Detroit	8	6	10-24	1-1

Goalies: BLACKHAWKS, Forsberg 4-7-3 (24 shots-23 saves). Detroit, Howard 14-16-6 (9-6), Mrazek 5-5-2 (18-17). **Referees:** TJ Luxmore, Dan O'Halloran. **Linesmen:** Devin Berg, Tim Nowak. At 19:51.

ent than the experience we've had over the last week. It's only one game. Maybe there's a corner that's turned.

"Let's come out of this break here with some excitement and see where it takes us."

Should the day pass when the Hawks no longer are in contention, Quenneville said some names may change, but the big-picture goal will remain the same.

"Whatever the case is, I still think the whole philosophy is we're going to do everything we can to win every single game," he said. "I don't know if that will change much."

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GOLF

GOLF

Crowd, cheers back for Woods

Gallery swells during his even-par opening round at Torrey Pines

BY TOD LEONARD
San Diego Union-Tribune

SAN DIEGO — The moment didn't compare to the U.S. Open Sunday birdie putt on the 18th hole at Torrey Pines.

Few things in Tiger Woods' career can top that.

But for a guy coming off disk fusion surgery, with fans hungry for a glimpse of former greatness, it was still pretty sweet.

On Thursday in the Farmers Insurance Open, Woods came oh-so-close to halting a long hole-in-one drought. On the par-3 16th of Torrey Pines' South Course, he launched a high 6-iron shot that hit the green and rolled within 6 inches of the cup.

"Felt good, looked good, the wind got it," Woods said with a big grin.

Woods hasn't made an ace in 20 years since the 1998 International — not even in a match with his buddies.

The resulting birdie was still big. It helped Woods shoot an even-par 72 and gave him a solid chance to make the cut as he moves to the North Course on Friday.

"I care about what I do," Woods said, "and it was fun to feel that competitive rush again ... have a scorecard in my hand and try to post a number."

Indicative of where Woods stands in his comeback from nearly a year outside the ropes, he's trying to play on the weekend in an official tournament for the first time since 2015. And he's already well off the leaders' pace.

Tony Finau made nine birdies on the North Course in a 7-under 65. The next two on the leaderboard came from the South Course, with Ted Potter Jr. and Ryan Palmer shooting 66s.

Eleven players were tied at 4 under, including defending champion Jon Rahm, coming off last week's playoff victory at PGA West.

Woods has a lot of work to do. He was tied for 84th and needed to gain at least a stroke on the field in the second round to make the cut. He also faces a North Course that once was considered the meek brother to the South but played only about two-thirds of a stroke easier in the first round.

"I didn't think there were going to be that many good scores there," Woods said. "There was no wind to give us trouble. The greens are springy ... bouncing a bit."

Several thousand fans lined the entire first hole to welcome Woods' latest comeback on a clear, chilly morning on the bluffs lining the Pacific Ocean. The gallery swelled as the round progressed, and there wasn't an open seat in the massive tents at the 18th green when Woods' group arrived.

"It was incredible," Woods said. "They were into it, they were supportive. It was nice to come back to Southern California again. I miss it out here. I miss playing this golf course."

Woods played four strokes better on the South than he did last year, when he missed the cut for the first time in the tournament he has won seven times. He didn't play anywhere in 2016, and in 2015 he withdrew with a back problem after playing 11 holes on the North.

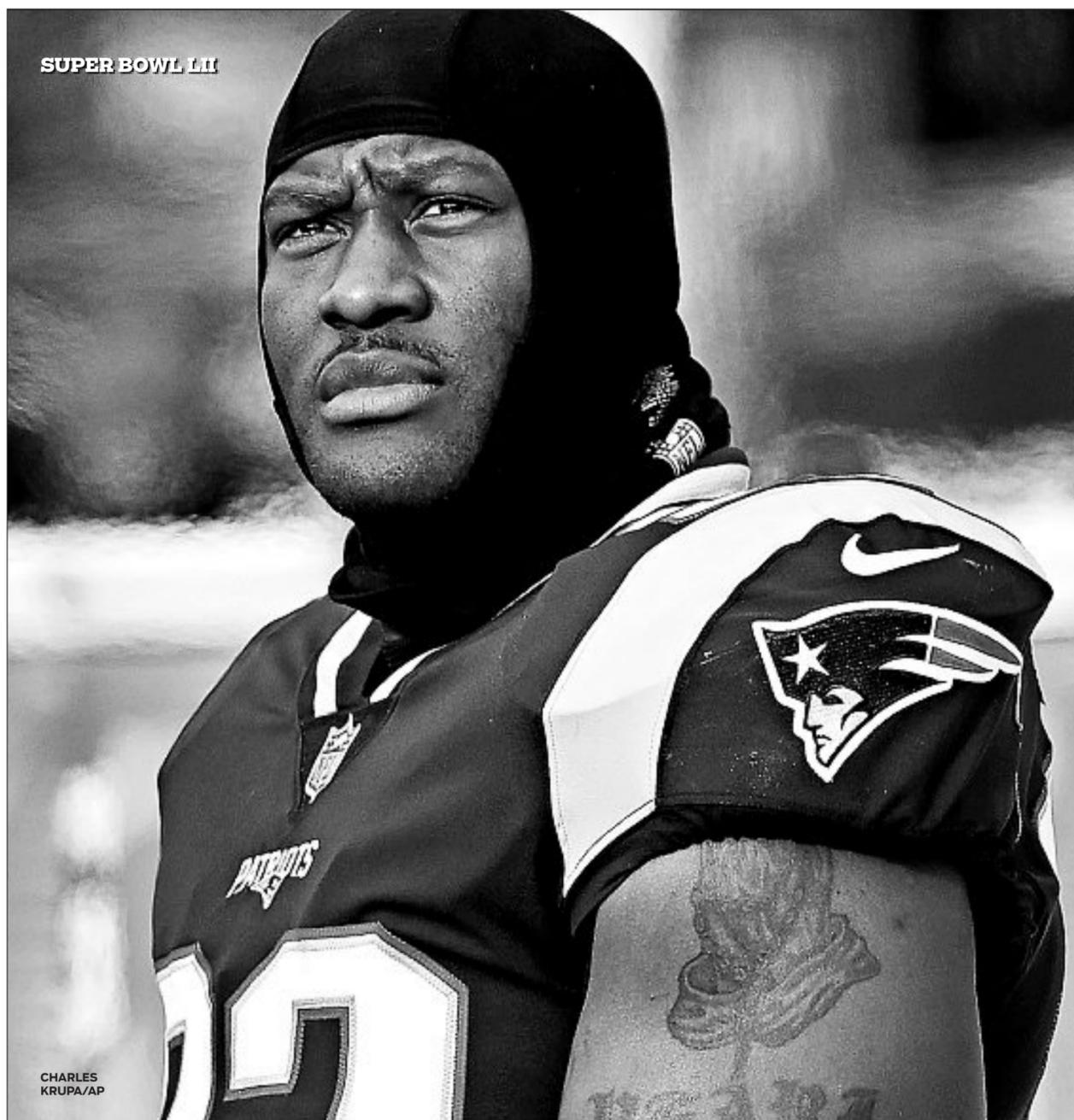
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GREGORY BULL/AP

Tiger Woods says the gallery was 'into it ... supportive' during his first round Thursday.

NFL



CHARLES KRUPA/AP

"This guy is a professional. He's into football. He's into his job and wants to do it well. I 100 percent totally respect that." — Patriots coach Bill Belichick

New team, same James

Longtime Steeler Harrison up to his old tricks as starting LB for Patriots

BY KYLE HIGHTOWER
Associated Press

FOXBOROUGH, Mass. — James Harrison is headed back to the Super Bowl, and he says the only thing he's focused on is winning a third championship.

Everything else is secondary for the 39-year-old Patriots linebacker, who is thriving in his new role with the team that was once his rival.

"That's the goal. To win the Lombardi (Trophy). There's only one winner," Harrison said as he prepared to make his first trip to the Super Bowl since the 2008 season, when he captured his second ring with the Steelers.

He's done talking about his abrupt departure from the Steelers last month and the suggestions from former teammates that Har-

ison asked to be released after complaints about playing time.

In a lengthy post on Instagram days after joining the Patriots, Harrison responded directly, writing: "If anybody thought I signed a two-year deal with a team in the NFL at age 39 to sit on the bench and collect a check and a participation trophy, they're mistaken. I didn't sign up to sit on the bench and be a cheerleader."

What's not in dispute is that Harrison's playing time decreased significantly this season with the Steelers.

The franchise sacks leader with 80½ in 14 seasons, Harrison appeared in only five games and played 38 snaps for the Steelers this season. He had only one sack. The five appearances were his fewest since his first season in Pittsburgh in 2002.

After being released Dec. 23, Harrison signed with the Patriots in time to play in the regular-season finale against the Jets. He had three tackles, two sacks and a forced fumble.

In one regular-season and two playoff games with the Patriots, he has been on the field for 89 snaps.

"I'm doing whatever they ask me to do," Harrison said. "I'm getting more snaps than I had (in Pittsburgh), and I like that."

As to whether he has something to prove at this point in his career, he said that has always been his mindset.

"Anything people say I can't do, I want to prove them wrong," Harrison said.

He says it would be impossible for him to feel truly acclimated after just three games, but he has an appreciation for the way the Patriots approach things.

Safety Devin McCourty said Harrison's work ethic has been noticeable.

"Younger guys — a lot of

younger guys on the team compared to him — can learn from him," McCourty said. "We all saw that from Day 1 when he came in here bright and early getting whatever he needs done."

Coach Bill Belichick praised Harrison's ability to handle the things they've asked of him.

"This guy is a professional. He's into football. He's into his job and wants to do it well," Belichick said. "I 100 percent totally respect that. That's what you want from everybody."

Harrison started at outside linebacker in the AFC title game against the Jaguars and is in line to start again alongside Kyle Van Noy and Elandon Roberts against the Eagles.

Whatever happens, Harrison is secure in the decisions he has made.

"It feels good, but like I've said before, this is all God's plan," he said. "This is all his doing. I'm just reaping the benefits of it right now."



JOHN SMIERCIAK/CHICAGO TRIBUNE

Former Mount Carmel coach Frank Lenti is "still running the whole gamut" of emotions.

PREP FOOTBALL

Lenti not yet ready to call it a career

Legendary former Mount Carmel coach eyes next job in '18

BY MIKE CLARK
Chicago Tribune

Job 1 for Frank Lenti isn't getting another job.

The longtime Mount Carmel football coach, whose legendary tenure ended abruptly last month after 34 seasons, isn't ready to retire. But before Lenti, 66, looks for his next sideline to prow, he has more immediate priorities.

On Thursday, he addressed his plans and feelings about leaving the program he took to prominence in his first public comments since a statement released the day the school announced the coaching change. The interview took place in Lenti's home in South Holland, where he's recovering from right hip replacement surgery.

"The short-term plan is to take care of one hip, get that healthy, then take care of the other hip," Lenti said. "I would definitely entertain coaching next fall."

On Dec. 29, Mount Carmel released a statement announcing Lenti's retirement and the hiring of former Caravan and Northern Illinois quarterback Jordan Lynch as his replacement. Shortly thereafter, Lenti released his own statement, saying he had no intention of retiring and that the administration decided to remove him as the Caravan's coach.

Lenti said he learned Dec. 28 that the school planned to replace him with Lynch and asked Mount Carmel president Ned Hughes to let him coach one more season.

"He told me he had covered all of this with the (Mount Carmel) board members," Lenti said. "They agreed Jordan was in and I was out."

Reached by telephone Thursday, Hughes declined to comment on Lenti's account of that meeting.

In the meantime, Lenti has been trying to come to terms with losing the job he had more than half his life.

"The biggest thing is there's sadness because I know I won't have a chance now to make an impact on the kids," said Lenti, who owns the Illinois football coaching records for career wins (374) and state titles (11). "It's sadness, there's some anger — I'm still running the whole gamut."

"It would have been nice to have that swan song, that victory lap. We could have had one more year together, and I could tell those kids this was (my) final team."

Lenti believes it could have been a memorable season.

In 2016, Mount Carmel's 30-year streak of qualifying for the IHSA playoffs ended. In 2017, the Caravan bounced back to reach the Class 7A semifinals — their 23rd trip to the final four in 32 seasons. And Mount Carmel's freshman and sophomore teams were a combined 17-1 in 2017.

"I feel good about the shape of the program," Lenti said. "The program is positioned to vie for three (or) four state championships in a row if (it) can catch a break and do some good things. It's not a program in disarray."

Lenti, who signed a separation agreement with Mount Carmel on Thursday, said he's received feelers about jobs as a head coach and an assistant. While not entirely ruling out a move to the college ranks, Lenti said something similar to his former gig is a more likely landing spot.

"I view myself as making a bigger impact on kids at the high school age," he said. "It's not about the football first."

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Bears won't raise price of season tickets

BY RICH CAMPBELL
Chicago Tribune

The Bears on Thursday informed season ticket holders they are not raising the price of season ticket packages following the team's fourth consecutive double-digit-loss season.

This is the third time in four years that the Bears have kept flat the cost of season ticket packages.

The exception during that span was for the 2017 season, which featured increases between 1 and 4 percent depending on the seat location. Those resulted in an average increase of 2.6 percent.

Details about single game ticket pricing will be announced after the 2018 schedule is released in April. Pricing will be dynamic and variable, the team said.

Ted Phillips, team president and CEO, informed season ticket holders of the decision in a letter Thursday. He wrote that the franchise is committed to delivering fans a "premium sports experience."

"That starts with a winning football team," Phillips wrote. "That standard has not been met in recent years, and we know your patience has been tested."



BRIAN CASSELLA/CHICAGO TRIBUNE

Bears President Ted Phillips says the team is committed to a "premium sports experience."

Phillips went on to reiterate the organization's belief in general manager Ryan Pace's vision. He referred to the decision to fire coach John Fox and replace him with first-time coach Matt Nagy as bringing in a "fresh voice and new direction."

In the letter, Phillips also informed season ticket holders they will be able to gain entry to the stadium using their mobile device next season.

Soldier Field, with its capacity of 61,500, is the second-smallest stadium in the NFL behind the Raiders' Oakland-Alameda County Coliseum (56,057). The Raiders are moving to Las Vegas in 2019 or 2020 and eventually expect to have a new 65,000-seat stadium there.

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McMahon tries do-over with XFL revival in '20

BY TEDDY GREENSTEIN
Chicago Tribune

Does He (still) Hate Me? That we don't know. But this we do: The XFL is coming back.

WWE Chairman Vince McMahon announced the relaunch Thursday, pledging high-quality football in 2020 without some of the gimmicks that led to the XFL's demise in 2001.

"The most important thing we learned with the older XFL and now the new XFL is the quality of the play," he said. "We have two years to really get it right."

McMahon said he didn't know whether teams would allow nicknames on the backs of jerseys, as Rod "He Hate Me" Smart made famous. McMahon also said he didn't know which eight cities would get teams.

"We're way away from announcing (that)," he said.

The original XFL opened to great fanfare in 2001 with pro wrestling-style intros, salaciously outfitted cheerleaders, mic'd-up coaches, fewer rules to protect player safety (described as "real" football) and an "opening scramble" rather than a coin toss. The X in XFL stood for "extra fun," McMahon said at the time.

But it fizzled quickly, lasting only one season. Ratings plummeted and a double-overtime game caused "Saturday Night

Live" to be delayed, angering officials at league co-owner NBC.

McMahon called the league a "colossal failure." Almost 20 years later, he envisions a 10-week schedule, games played in about two hours and players who will stand for the national anthem.

"People don't want social and political issues coming into play when they are trying to be entertained," McMahon told ESPN. "We want someone who wants to take a knee to do that on their personal time."

McMahon also told ESPN that players with a criminal record would not be signed. That would disqualify Johnny Manziel, even though the Heisman Trophy-winning washout on Thursday tweeted: "#XFL2020 @VinceMcMahon."

Back in 2001, Chicago had a team named the "Enforcers," which went 5-5 and lost to the Los Angeles Xtreme in the playoffs.

The Enforcers actually had the league's top rusher. Can you name him? If so, is your name Les Grobstein?

John Avery is the man who racked up a league-best 800 rushing yards. He went on to have a solid career in the CFL, earning All-Star acclaim as an Edmonton Eskimo.

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SCOREBOARD

CALENDAR

TEAM	FRI	SAT	SUN	MON	TUE	WED	THU
	LAL 7 NBCSCH AM-890		MIL 2:30 NBCSCH AM-890			@POR 9 NBCSCH AM-890	
					@NAS 7 NBCSCH AM-720		@VAN 9 WGN-9 AM-720

FRIDAY ON TV/RADIO

BASEBALL	TIME	EVENT	NETWORK
4 p.m.	SoxFest opening ceremony		NBCSCH
7 p.m.	Lakers at Bulls	NBCSCH, WLS-AM 890	
7 p.m.	Rockets at Pelicans		ESPN
MEN'S COLLEGE BASKETBALL			
4 p.m.	Wagner at St. Francis (Pa.)		ESPNU
5:30 p.m.	Buffalo at Ohio		CBSSN
6 p.m.	St. Peter's at Rider		ESPNU
7 p.m.	Wisconsin at Michigan State		FS1
8 p.m.	Oakland at Northern Kentucky		ESPNU

BIG BASH LEAGUE CRICKET

2 a.m.	Melbourne at Brisbane	NBCSN
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GOLF

10:30 a.m.	LPGA Bahamas Classic	Golf Channel
2 p.m.	PGA Farmers Open	Golf Channel
2:30 a.m.	Dubai Desert Classic	Golf Channel

COLLEGE HOCKEY

7 p.m.	Notre Dame at Minnesota	ESPN2
7:30 p.m.	Denver at North Dakota	CBSSN
8 p.m.	Penn State at Wisconsin	BTN

SOCCER

1:30 p.m.	FA Cup, Manchester United at Yeovil Town	FS1
1:30 p.m.	Bundesliga, Monchengladbach at Frankfurt	FS2

TENNIS: AUSTRALIAN OPEN

8 p.m.	Girls singles, boys singles finals	Tennis Ch.
2:30 a.m.	Women's final	ESPN Sat.
4:30 a.m.	Men's doubles final	Tennis Channel Sat.

CANADIAN HOCKEY LEAGUE

6 p.m.	Top Prospects Game	NHLN
6 p.m.	Minnesota at Penn State	BTN

SATURDAY HIGHLIGHTS ON TV/RADIO

MEN'S COLLEGE BASKETBALL	TIME	EVENT	NETWORK
11 a.m.	North Carolina State at North Carolina	CBS-2	
11 a.m.	Baylor at Florida	ESPN	
11 a.m.	Texas Tech at South Carolina	ESPN2	
11 a.m.	Duquesne at Rhode Island	NBCSN	
11 a.m.	Akron at Ball State	CBSSN	
1 p.m.	Virginia at Duke	CBS-2	
1 p.m.	Mississippi at Texas	ESPN2	
1 p.m.	Georgia at Kansas State	ESPNU	
1 p.m.	VCU at George Mason	CBSSN	
1 p.m.	Massachusetts at Fordham	NBCSN	
1:15 p.m.	Oklahoma at Alabama	ESPN	
1:30 p.m.	St. John's at Butler	FS1	
3 p.m.	IUPUI at UIC	NBCSCH	
3 p.m.	Dayton at St. Louis	CBSSN	
3:30 p.m.	Texas A&M at Kansas	ESPN	
4 p.m.	Miami at Florida State	WCIU-26.2	
4:30 p.m.	Utah at Arizona	FOX-32	
5 p.m.	Southern Illinois at Missouri State	ESPNU	
5 p.m.	Oklahoma State at Arkansas	ESPN2	
5 p.m.	Cincinnati at Memphis	CBSSN	
6 p.m.	Kentucky at West Virginia	ESPN	
6 p.m.	St. Joseph's at Pennsylvania	NBCSCH+	
7 p.m.	Virginia Tech at Notre Dame	ESPN2, WMVP-AM 1000	
7 p.m.	Iowa at Nebraska	BTN	
7 p.m.	Colorado at Arizona State	ESPNU	
7 p.m.	New Mexico State at UMKC	NBCSCH	
7 p.m.	Georgetown at Creighton	CBSSN	
9 p.m.	Valparaiso at Illinois State	ESPN2	
9 p.m.	Boise State at Air Force	ESPNU	
9 p.m.	San Diego State at UNLV	CBSSN	

WOMEN'S COLLEGE BASKETBALL

11 a.m.	Michigan State at Ohio State	ESPNU
Noon	Rutgers at Indiana	BTN

NFL

POSTSEASON GLANCE	SUPER BOWL LVII Feb. 4, Minneapolis, Minn. New England (15-3) vs. Philadelphia (11-5) (NBC-5)
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GOLF

PGA FARMERS INSURANCE OPEN	SCORE	PGA FARMERS INSURANCE OPEN	SCORE
1st of 4 rds; At Torrey Pines GC, S-South Course; n-North Course; San Diego; Par 72		1st of 4 rds; At Emirates GC, Dubai, United Arab Emirates; 7,238 yds; Par 72	
65 (7-tn)		69 (-3)	
Tom Finau 32-33	Cody Gribble 36-34	Thorbjorn Olesen 34-33	
66 (-6s)	Alexander Schauffele 34-36	Edoardo Molinari 33-34	
Ted Potter 31-35	J.B. Holmes 33-37	68 (-4)	
Justin Rose 33-33	B. DeChambeau 33-37	Branden Grace 33-35	
68 (-4s)	Robert Streb 35-35	Daniel Im 35-33	
Hunter Mahan 34-34	Phil Mickelson 35-35	69 (-3)	
Francisco Molinari 34-34	Kevin Thompson 36-34	Trey Mullinax 37-33	
Sam Snead 35-33	J.P. McHugh 36-34	Rafa Cabrera Bello 36-33	
Patrick Cantlay 35-35	Justin Rose 35-35	Ryan Oosthuizen 34-35	
68 (-4s)	Justin Rose 35-35	Sean O'Hair 38-32	
Hunter Mahan 34-34	Tommy Fleetwood 32-37	Pat Perez 34-36	
Francisco Molinari 34-34	Tommy Fleetwood 32-37	Pat Perez 34-36	
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2018 WINTER OLYMPICS



HANS PENNINK/AP

Sam McGuffie, front left, has transitioned from college football to the U.S. Olympic bobsled team.

Rushing for success

Switching sports has been smooth move for former running back

BY TIM REYNOLDS
Associated Press

Sam McGuffie has scored a touchdown at Notre Dame Stadium. His college football career started with him calling Michigan's Big House home. He played before crowds of more than 100,000 at Ohio State, Penn State and Texas.

He has seen big crowds and felt big moments.

And he knows something even bigger may be waiting.

America's latest atypical bobsledding phenom is a former running back from Houston, not exactly a winter sports hotbed. He finished college at Rice and briefly had a taste of life in the NFL, including a stint with the Patriots during which he got a congratulatory head butt from Tom Brady.

Next up is racing in the Pyeongchang Olympics, where he will help push USA-1 — a sled the Americans think can contend for a medal in four-man bobsled.

"We might not be out there in front of 114,000 people," McGuffie said. "But what we're going to be competing for is something a whole lot bigger than football. We're competing for our country."

McGuffie has been a quick study since first trying bobsled three years ago. He has helped the U.S. win five medals in World Cup races and has been teamed with driver Codie Bascue and fellow push athletes Steven Langton and Evan Weinstock for Pyeongchang.

Langton has won two Olympic medals, Bascue is thought of as the future American driving star and Weinstock is generally considered the best pusher in the U.S. stable.

Being put with that group



GREGORY SHAMUS/GETTY

Former Michigan running back Sam McGuffie is now a member of the U.S. bobsledding team.

shows what the U.S. thinks of McGuffie's talent.

"Sam's an incredible athlete," Langton said. "He's definitely a unique individual, but when you put him on the line, he wants to go."

That wasn't the case in the beginning.

Bobsledders say nothing properly prepares them for the first trip down an icy track. It looks super-smooth on television. Those looks are most deceiving. Every trip, regardless of how clean it is, leaves people inside the sled bruised and battered as they get tossed around a high-tech tin can.

"It's different than you think," McGuffie said. "It's violent. It's like being put in a garbage can and being kicked down a flight of stairs for a minute straight. Bruises on my arms every day, legs get beat up."

The only detail McGuffie remembers about his first time down a track was the nausea he felt at the end.

Steve Holcomb didn't warn him about any of that.

Holcomb, the former U.S. bobsled driving star who died in May, saw McGuffie's talent right away. He took McGuffie under his wing, eventually getting him into his sled.

That changed everything: McGuffie was eligible for more funding because he was part of the USA-1 team, and he realized being picked by Holcomb for anything was the ultimate seal of approval around the U.S. team.

"I didn't really know what I was doing," McGuffie said. "I knew I had the physical gifts, but Holcomb took a chance on me. In a way, him being gone makes me feel like I lost the reason I was able to do anything in this sport."

It has been a difficult year for the entire U.S. bobsled program, in large part because Holcomb isn't there. McGuffie's year got more challenging when Hurricane Harvey hammered Houston. His family was spared major trouble, but the storm hit many of his friends hard.

And when he learned some students at his former high school, Cy-Fair in suburban Cypress, were affected and lost homes, McGuffie arranged for the delivery of several backpacks with solar panels — so they could at least be able to charge their phones and keep in contact with the world. The school's football team played on, and McGuffie was there when it captured a state championship.

"A very big deal for me," McGuffie said.

He knows Houston will be watching him in Pyeongchang.

McGuffie finished his college football career at Rice after deciding Michigan wasn't the right fit. He still calls Houston home, and it's a badge of honor for him to represent Texas on the Olympic stage.

"I'm representing all the kids that are trying to do something with their lives that maybe might not make sense at the time," McGuffie said. "It means everything to me. Life's short, man. This opportunity that I have, to represent the United States, to represent Houston, to represent Cypress, I'm going to take it and try to do my best."

Rahimi gets her Olympic chance

Leila Rahimi, co-host of NBC Sports Chicago's "In the Loop," seemingly rarely bites her tongue or harbors regret.

Yet she found herself doing both when it was announced the East Coast executives were sending her to South Korea next month as the network's women's hockey reporter at the Pyeongchang Winter Olympics.

"As they say in hockey, let's do that hockey."

The line was just sitting there, the sort of thing she might reflexively invoke on "In the Loop." But uncertain how it would fly from a newly minted network Olympics reporter, she left it to others to quote the recent "Saturday Night Live" sketch in which Chance the Rapper played a TV reporter thoroughly out of his element covering hockey.

"How could you not say that if you're in my position? You have to," Rahimi recalled. "When they made that announcement, it was funny, I didn't say it, but somebody else did. I was like, 'It took me all I could not to say it,' and I really should have said it."

Next time, perhaps. Right now, she's busy juggling both her regular job with cramming on women's hockey so she doesn't stumble over unfamiliar names the way Chance did.

At the Olympics, Rahimi will be teamed with play-by-play announcer John Walton and analyst A.J. Mleczko, a member of the 1998 U.S. women's gold medal team, beginning with Japan vs. Sweden at 1:40 a.m. Chicago time on Feb. 10. Everything will be streamed live online, and many games are set to run on USA Network.

The network's research team already has sent over three notebooks and NBC has seen to it that she has covered women's hockey a bit over the last year.

It could wind up being a relatively high-profile assignment given how the U.S. rivalry with Canada is the dominant gold-medal storyline heading into the Games.

"NBC puts you in a good position to succeed," Rahimi said. "While I don't have extensive hockey experience, I enjoy the sport and I really enjoy covering women's sports. It's inspiring as a woman. It would be silly to say it doesn't get to you. And here you are surrounded by all these great people. So, it's a welcome task."

Covering the Olympics in some capacity has long been a goal for Rahimi, a Texan who worked for regional sports networks in Dallas, Houston, San Diego and Philadelphia as well as an NBC affiliate in Austin and MLB Network before coming to Chicago in 2015.

"It's everybody's goal," she said. "You just don't think it will ever happen. Right?"

Rahimi, however, is one of several on-camera and behind-



PHIL ROSENTHAL
On media

the-scenes people plucked from NBC's regional sports networks to contribute to its Olympics coverage, some sent to South Korea and others assigned to Stamford, Conn., where some of the coverage will be produced off the inter-

national video feed. From the channel formerly known as CSN Chicago, live events coordinator Danni Wysocki and content producers Scott Changnon and Kevin Anderson will be joining Rahimi in Pyeongchang. Multi-platform producers Tony Andracki, Paul Aspan, Justin O'Neil, and live events director Todd Benjaminson will work in Connecticut.

When the future of NBC Sports Chicago comes up in conversation, as it has with recent moves to reallocate limited resources, "In the Loop" is often cited by executives for its free-flowing format and the way it engages the audience.

"In the Loop" affords Rahimi and Luke Stuckmeyer the chance to not take themselves or the sports they talk about that seriously.

"We throw stuff up against the wall to see if it sticks," Rahimi said. "You don't always get that opportunity in the media world. It is really the key to actually being successful in media. We have this creativity that's innate in the show."

What they have found is that, to quote the movie "This is Spinal Tap," there's a fine line between clever and stupid.

Sometimes that means Rahimi parodying her old Texas accent for an infomercial-style bit seeking a catcher to work with White Sox prospect Michael Kopech. Other times it means comparing Cubs manager Joe Maddon to Jedi master Obi-Wan Kenobi, then-Bears quarterback Jay Cutler to Han Solo and Blackhawks captain Jonathan Toews to Luke Skywalker.

"Sometimes you're just having fun and you're like, 'Oh, yeah, let's try it and see if it works,' and it's dumber than you could ever have imagined," Rahimi said. "I had no idea our 'Fun With Star Wars' was going to turn into such a success. That's really resonated."

"We did a bit last year after the first Trump press conference everyone made fun of, and we had fun with it where we did fake news and cut in questions about the Chicago sports teams. That was really well-received. ... You don't know what is going to be the thing that everybody likes."

Now she's getting ready to do that hockey, unsure of just how serious she needs to be doing it and understandably cautious.

"But," she said, "don't be surprised if I laugh at myself at some point."

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'Changed' Anderson expecting big year

Haugh, from Page 1

historically dangerous community had experienced a 45 percent decline in homicides last year. A quizzical look filled Anderson's face.

"If somebody gets shot, where do you start?" Anderson said.

The question briefly hung in the air. Anderson was referring to Chicago police's response to a local shooting but the words were the same ones that made last summer so difficult for the 24-year-old. *If somebody gets shot, where do you start?*

Anderson had no idea where to start eight months ago after his buddy was shot. All he knew was the pain of loss numbed him.

"It totally flushed me," Anderson said. "It changed me so I had to get a bigger picture on life and realize what other people are going through."

In the wee hours of May 7, at a bar just off the University of Alabama campus along Paul W. Bryant Drive, 23-year-old Brandon Moss approached a victim who was engaged in a scuffle and offered help. Police records show that another man not involved in the altercation walked up with a



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

White Sox shortstop Tim Anderson and manager Rick Renteria, right, listen Thursday to a presentation by Chicago Police Lieutenant Laura West at 7th District's Strategic Support Center in Englewood.

gun and fired multiple times at Moss, who collapsed after trying to flee.

Moss and Anderson played baseball and basketball together at Hillcrest High School in Tuscaloosa, Ala. They were godfathers to each other's young daughters. They shared the unbreakable bond brothers share, and then tragedy struck.

"What I went through last year drained me and took the fun out of baseball," Anderson said.

Through tears, Anderson tried paying tributes, moving on. He gave Moss' mother, Dorothy, the jersey he wore during Players Weekend with "B. Moss" on the back where his name usually goes. He wrote "BMoss" in silver ink on the side of his Sox cap. He

sought counseling, and nothing but time worked.

The offseason couldn't come soon enough for a guy whose grief, not surprisingly, led to professional struggles. Besides leading the majors in errors with 28, Anderson lacked consistency at the plate until a late-season surge and hit 17 home runs with 56 RBIs with a slash line of .257/.276/.402. The \$25 million contract extension Anderson signed before the season created expectations someone considered a core player failed to meet.

"Last year took a lot out of me on and off the field," Anderson said. "I definitely got a new perspective on life. Learned a lot about myself, opened my eyes a little wider. I stepped away from

that baseball thing the last couple of months and focused on the things in life that really matter. I needed it."

A trip to Costa Rica with his wife, Bria, for a delayed honeymoon helped Anderson decompress. A benefit dinner for domestic-violence victims thrown back home in Alabama by his foundation "Anderson's League of Leaders" underscored the community commitment he will bring back to Chicago. A visit with Moss' mother reassured him he wasn't alone in his grief. A celebration of Alabama's football national championship made the longtime Crimson Tide fan feel normal again.

A Twitter post two weeks ago — "Revenge18," he tweeted — set

the stage this season for @TimAnderson7.

"He spent a lot of time the past few months just really reflecting," Bria said. "I've never seen him so excited."

Wait, Revenge18?

"Sometimes last season I'd have fun, sometimes I didn't," Anderson said. "Revenge18" is about me getting back to having fun and being that kid playing with his head on fire."

Not to mention having his heart in the right place. Referring to himself as a "leader of the pack," Anderson embraced a more vocal role that comes with increased responsibilities on and off the field.

"I feel like we're here now, it's kind of home, so why not go out in the community," Anderson said. "Youths are going to look up to us because we're professional athletes. It's easy to go out and see those kids and leave a positive impact."

When people project future success for the Sox, you hear how many minor-league prospects they have ranked in the top 100. You hear the names of Eloy Jimenez and Luis Robert, Zack Collins and Jake Burger, Michael Kopech and Dane Dunning. You often hear muted optimism about Anderson, a player who doesn't turn 25 until June 23 and will report to Glendale, Ariz., in three weeks driven by doubts and a memory.

"Revenge. It's inside of me," Anderson said. "I believe it's going to be a great year."

That's a good place to start.

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WHITE SOX

Several pieces to see if they fit this year

Bullpen, center field among wide-open jobs for 2018

BY CHRIS KUC
Chicago Tribune

White Sox players and management will gather in Chicago this weekend for SoxFest and will face plenty of questions about the 2018 season and beyond.

Here's a look at some issues facing the Sox with spring training less than a month away:

1. Center field

Adam Engel can track down a ball with the best in the majors and those highlight-reel catches make for great TV, but there has to be some offensive production as well. Engel slashed .166/.235/.282 in 97 games as he held down the center-field job for much of the second half of 2017. The Sox were seeing what they had in the 26-year-old, and unless he improves his hitting — Engel has made that a focus during offseason training — an upgrade is needed.

There are some up-and-comers in the organization, including Blake Rutherford, Luis Robert, Charlie Tilson, Tito Polo and Luis Alexander Basabe, but it's likely too soon to hand the job to a rookie. One option on the 40-man roster is Leury Garcia, who made 51 of his 83 defensive appearances in 2017 in center. The switch-hitting Garcia slashed .270/.316/.423 with nine home runs and 33 RBIs while limited to 326 plate appearances by finger and back injuries.

It's also possible general manager Rick Hahn will scour the market for a veteran.

2. Carlos Rodon

It appears very likely Rodon, who underwent left shoulder surgery Sept. 27, will begin the season on the disabled list. At 25, Rodon still is looked upon as the ace of the staff and is expected to be a major part of the rebuild, but injuries have begun to cast some doubt on that. The third pick in the 2014 draft hasn't thrown more than 165 innings in a major-league season and has a 20-21 career record with a 3.95 ERA.

With Rodon sidelined, the Sox likely will open the season with five right-handers in the rotation: Reynaldo Lopez, Lucas Giolito, James Shields, Miguel Gonzalez and Carson Fulmer. It's too early in the rebuild to focus on balancing the rotation on both sides of the rubber, but teams with left-handed boppers will be champing at the bit to face the Sox. The Sox will be patient with Rodon; expect them to wait closer to the back half of his six-to-eight-month recovery timetable.

3. Backup catcher

It was a surprise when Hahn signed veteran Wellington Castillo to a two-year, \$15 million free-agent contract Dec. 1 to be the No. 1 catcher. The tandem of Kevan Smith and Omar Narvaez did an admirable job handling the pitching staff in 2017 — especially with youngsters Lopez, Giolito and Fulmer making regular starts down the stretch — and had mixed results at the plate. Narvaez slashed .277/.373/.340 with two home runs and 14 RBIs in 253 at-bats, while Smith posted .283/.309/.388 with four homers and 30 RBIs in 276 at-bats.

One of the two will emerge from a spring training battle for the backup job, but there doesn't appear to be a clear favorite heading into February.

4. Closer

A decimated bullpen was a result of Hahn's wheeling and dealing while acquiring prospects in 2017. David Robertson was sent to the Yankees, which sent the Sox scrambling for a new closer. Juan Minaya picked up some of the slack, recording nine saves, and will be in the mix again in 2018.

Veteran right-hander Joakim Soria is also a candidate. Acquired from the Royals in a Jan. 4 trade, Soria is a two-time All-Star with 204 saves during his 10-season career. Injuries have robbed him of the overpowering stuff he used to possess, but experience could go a long way when manager Rick Renteria looks to the bullpen to close out games.

Another option will be Nate Jones, who is expected to be ready for spring training after undergoing nerve repositioning surgery on his right elbow in July. Jones had three saves for the Sox in 2016.

5. Patience

No matter what the Sox do in the standings, a running storyline for the season will be the youngsters lurking in the minors. Hahn will not rush the call-ups of flame-throwing right-hander Michael Kopech or slugging outfielder Eloy Jimenez. He showed patience with second baseman Yoan Moncada, Giolito and Lopez before calling them up in 2017, and it will be more of the same in '18. While the temptation may be great, the focus remains on the future, and Hahn isn't likely to alter the timetable.

So even if the Sox are desperate for pitching or have a massive hole to fill in the outfield, Kopech and Jimenez won't be in Chicago until the organization believes they are ready to make a more permanent leap to the majors.



ABEL URIBE/CHICAGO TRIBUNE

White Sox pitching prospects Carson Fulmer, left, and Michael Kopech, spend time with Bradley Godish, 7, during a visit with children and their families at Ronald McDonald House on Thursday.

SLOWING THINGS DOWN JUST A BIT

Sox won't rush fireballer Kopech, who is working on his off-speed pitches

BY CHRIS KUC
Chicago Tribune

White Sox fans will arrive at this weekend's sold-out SoxFest 2018 at the Hilton Chicago with baseball on their minds and items for their favorite players in their hands to be autographed.

Fans also will be armed with questions about the upcoming season and beyond. The bulk of those queries will be about the potential arrival dates of some of the top prospects general manager Rick Hahn has acquired during the Sox's dramatic rebuild.

At the top of the list — right alongside outfielder Eloy Jimenez — is flame-throwing right-hander Michael Kopech, the top pitching prospect in the organization who worked his way to Triple-A Charlotte in 2017 and seems poised to take the next step.

The 21-year-old knows what's coming from fans and has a plan to provide an answer.

"For the most part, I just defer those questions to Rick Hahn," Kopech said Thursday during an event at the Ronald McDonald House where he joined teammates Carson Fulmer and Nicky Delmonico in visiting sick children and their families and staff. "It's not really my call there. I'll do what I can control. I'm just going to go into camp every start and take the ball to the best of my God-given ability."

Those abilities include a blazing fastball that can top 100 mph and improving change-of-pace pitches Kopech has been developing.

"The changeup is something that has been talked about for more than a year now," Kopech said. "Every bullpen (session) I've had, I've thrown more and more changeups for strikes. I've focused on my command with that. To be able to throw



DAVID B. HOLLINGSWORTH/CHICAGO TRIBUNE

Right-hander Michael Kopech, 21, who reached Triple-A Charlotte last season, has a fastball that tops 100 mph.

that in any count will be my main goal going into spring."

While it remains to be seen what Hahn will say this weekend about Kopech's projected arrival time in the majors — in the past, the GM has stressed practicing patience — the young hurler believes his time is now.

"I feel like I'm ready," Kopech said. "I'm not going to say that I should be there and I deserve to be there because I haven't earned anything yet but I feel like I'm ready if I get the call. I don't want to be someone who is shaken up, nervous or overwhelmed when the call comes. I want to feel prepared and I feel like I am."

While it's more likely Kopech will begin the season at Triple-A, it's possible he could win a job in the spring.

"He is close," Sox pitching coach Don Cooper said earlier this week. "When you throw the ball 95, 96, 97, 98 mph, you're pretty close. If you get it pretty close to the zone or in the zone? Now you might be in. Michael Kopech is a heck of a talent and he is going to be in the big leagues with us. It's

SoxFest 2018

What: The White Sox's 26th fan convention, offering opportunities to connect with former Sox stars and the current team through interactive spaces, autograph sessions, question-and-answer seminars and more.

Where: Hilton Chicago, 720 S. Michigan Ave.

When: Friday, 4-9 p.m.; Saturday, 9 a.m.-4 p.m.; Sunday, 9 a.m.-3 p.m.

Tickets: Sold out.

KEY SEMINARS

Friday

■ White Sox Talk, 6 p.m., featuring GM Rick Hahn and manager Rick Renteria.

■ Unforgettable moments, 8 p.m., featuring Ed Farmer, Jose Abreu, Harold Baines, Avisail Garcia, Esteban Loaiza and Tim Lincecum.

Saturday

■ Your White Sox, 10 a.m., featuring Hahn and Renteria.

■ Making it to the Majors, 3 p.m., featuring Nicky Delmonico, Adam Engel, Carson Fulmer, Lucas Giolito and Kevan Smith.

Sunday

■ 35 Years Later: A look back at the 1983 season, 11 a.m., featuring Baines, Carlton Fisk and Ron Kittle

■ Down on the Farm, 1 p.m., featuring Dylan Cease, Blake Rutherford and Gavin Sheets.

not a question of if, it's a matter of when. That's where the crystal ball comes in that I don't have. But this is his second major-league camp and last year was his first full season (in the minors). His time is coming."

Until Sox hierarchy determines when that time is, Kopech will prepare.

"I'm going to try to put the pressure on them to get me up whenever they think I'm ready," Kopech said. "I can't really focus on anything else."

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Sox in need of fresh on-air partner

Sullivan, from Page 1

Old-school Sox fans — the ones who don't care to pay for cable or simply prefer announcers Ed Farmer and Darrin Jackson to their TV counterparts — are crossing their fingers that the Sox remain on a major outlet so they can hear all the action in what figures to be a crossroads season.

With Yoan Moncada, Lucas Giolito and Reynaldo Lopez making their Sox debuts last summer and Eloy Jimenez and Michael Kopech on deck in '18, the outlook is much brighter than it was one year ago, in spite of 2017's 67-95 record and fourth-place finish.

Sox fans have bought into the rebuild and seem willing to go through the aches and pains of a non-contending team if it leads to long-term success. They watched it happen on the North Side in '16 and then last season saw the Astros become World Series champions just four years after losing 111 games.

The Sox have been in this situation before, though not since the early 1970s when the franchise was in dire straits with inept ownership and a lack of foresight by the business operations department.

After a disastrous season in 1970, no major outlet wanted to broadcast Sox games in '71, forcing the team to air them on a group of small stations, including

WTAQ-AM 1370, a 5,000-watt station out of LaGrange. When the WTAQ signal faded at night, fans had to try dialing in WJOL-FM in Joliet or WEAW-FM in Evanston.

It was maddening, but if you were a die-hard fan and couldn't watch on TV, you had no other choice.

The budding popularity of announcer Harry Caray, who arrived in '71, along with the acquisition of Dick Allen, who sparked a Sox resurgence in '72, helped the franchise get a new deal with WMAQ-AM 670 in time for the '73 season.

But the Sox eventually went back to their losing ways. After a brutal loss to the Yankees in late August of '74, Caray bellowed to his Channel 44 viewers: "It's all downhill from here for this club."

The more Caray raged, the more beloved he became on the South Side. Manager Chuck Tanner called him "a front-running, second-guessing liar." Caray called Tanner "Nixon-like" and a "horse (bleep) manager." Tanner called Caray "scum."

It was a different time, of course. That kind of back-and-forth would never fly in an era when broadcasters can criticize teams but generally don't get personal.

WMAQ had already announced during the summer of '74 it was dropping Sox broadcasts after the season, leading Caray to rip the station on its own airwaves.

When a Sox executive pleaded with him to stop his criticism, Caray told the Tribune the station was "showing (the Sox) up" with its decision.

"They're telling the world that White Sox baseball is so uninteresting that they're going to drop it," Caray told Tribune columnist Gary Deeb.

Due in part to Caray's popularity, WMAQ decided to continue airing Sox games in '75, and they've remained on a major outlet since, moving around over the years.

Fans deserve a station that not only airs Sox games but considers the team a partner. Other than Steve Dahl, a Sox fan who enjoys talking about the rebuild on his show, none of the other WLS personalities seems to know the team exists.

WSCR-AM 670, the former home of Sox games and current flagship station of the Cubs, gives much more coverage to the Sox than the team's own station. Go figure.

WLS's owners clearly aren't as patient as Sox fans and want out of the deal. It's their prerogative, of course, though they shouldn't have signed a six-year deal if they didn't understand the risks.

Hopefully the Sox find a new home this year and listening to games on the front porch never goes out of style.

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eNEWSPAPER BONUS COVERAGE



MARIA TORRES/KANSAS CITY STAR

The tomb containing Royals pitcher Yordano Ventura in a beachfront graveyard in Las Terrenas, Dominican Republic, is behind bars to protect it from vandals.

PEACE ELUSIVE FOR PLAYER'S RELATIVES

Controversy continues to follow family of late Royals pitcher Yordano Ventura

By MARIA TORRES
Kansas City Star

LAS TERRENAS, Dominican Republic — The grave of late Royals pitcher Yordano Ventura rests a few hundred feet from the seashore.

Everyone in this town on the northern coast of the Dominican Republic seems to know its location. Wander through the iron gates onto the sandy terrain and gently sidestep hundreds of above-ground tombs and free-standing crucifixes until you come to the northwest corner of the cemetery.

Ventura is buried in a concrete vault, tombs stacked three by two, roughly 5 feet high. His is painted royal blue, its vivid design standing apart in this crowded beachfront graveyard, where catacombs are weather-beaten and simply marked.

One year after Ventura died in a car crash in the mountainous interior of his home island, the burial site's marble inscription is padlocked and occluded by iron bars, out of reach.

Fitting, perhaps, because for all the serenity that surrounds his final resting place, there is an equal amount of chaos enveloping Ventura's survivors: three groups of people with overlapping interests, none of whom are talking to each other.

Ventura's 4-year-old daughter and her mother in America. Ventura's mother, grandparents and relatives in his hometown. And Ventura's wife, whose marriage to him is being challenged.

Their world, which shattered upon his death, has been further haunted by unresolved affairs.

Ventura left no will, and a settlement on what is left of his five-year, \$23 million contract with the Royals has not been reached. Previous reports stated the contract payout would hinge on a toxicology report, which was never made public.

One person close to Ventura said he believed the report had to be positive based on a conversation with one of the pitcher's



MARIA TORRES/KANSAS CITY STAR

Yordano Ventura's family members, including, from left, grandfather Raul Hernandez, cousin Rubi Hernandez and grandmother Olga Hernandez, have not been in communication with the Royals pitcher's only daughter.

friends. But another friend of Ventura's told the Kansas City Star he was with the pitcher in the hours leading up to the wreck and Ventura was not drinking.

"But he wasn't himself that night," the friend said.

While Marisol Hernandez, Ventura's mother, blamed her son's wife for his death, Hernandez remained close with her granddaughter's mother, Angela Martinez, who stood beside her during the funeral. But Hernandez's communication with her granddaughter has since been cut off.

"She used to talk to her every day," said Raul Hernandez, Ventura's grandfather. "That was all she had left."

Still, Martinez has continued to serve as a guardian of Ventura's memory, making arrangements to

protect his grave from vandals and sending friends to clean up the site after hurricanes swept through the Caribbean.

Another piece of Ventura's legacy is the stadium in the center of town where he learned to pitch and where he was eulogized. The Royals will remodel the ballpark and dedicate it in his name, hoping to inspire a new generation of ballplayers.

One of them is Ventura's young cousin, a 13-year-old left-handed pitcher who's chasing a major-league dream of his own.

Dubbed "the next Yordano Ventura," Fabian Hernandez had already learned from Ventura how to throw a curveball. Fabian might have continued to learn from a pitcher who made it out of this fishing village to start in two World Series.

Instead, Fabian is taught by his family and coach what not to do, reminded of how his cousin, who lived life too fast, died.

Ventura was known to shun goodbyes. He disdained talking about the future too. When he died, it did not come as a shock to his lawyers that he had not made time to write a will.

But from the moment Ventura signed his contract extension in 2015, he made one thing clear to his management team: His daughter would be priority No. 1 if anything happened to him. He considered her the best part of his life, the most pure person in it.

Ventura still looked after his family in Las Terrenas. He bailed out his grandfather from his failing hardware store with hundreds of thousands of dollars.

Ventura surprised his mother with a Toyota Rav4, the car she had always wanted. When an aunt asked for help fixing her house, he sent sheets of zinc to repair the roof.

Until Ventura married a Dominican woman named Maria del Pilar Sangiovanni in early 2016, forsaking the objections of relatives and close friends and widening a rift between Ventura and his mother.

Soon after the marriage, Ventura was in the hospital because Sangiovanni said he attempted suicide. Days before, Sangiovanni called police to their home in Arizona, saying her father had sent men there to kill her husband. Ventura appeared upset when police arrived because he believed the threat was real.

Ventura was driving to see Sangiovanni when he was ejected from his souped-up Jeep and crushed by its weight in the early hours of Jan. 22, 2017. He had left a festival in San Jose de Ocoa, where his friend said Ventura was so consumed by a cellphone conversation with Sangiovanni that he was hardly partaking in the festivities. Ventura asked on multiple occasions what was the best route to take to Constanza, then waited until everyone went to bed to leave.

The couple had been separated for months. Lawyers sent divorce papers to both parties. But Ventura, Sangiovanni said, wanted to attempt reconciliation.

"If he'd been wise, he would have left her sooner," said Olga Hernandez, Ventura's grandmother. "Because he knew that there was no future there. But he didn't think that way. He worshiped that woman like she was his God, his everything."

Sangiovanni did not respond to a text message from the Star seeking comment.

Unable to reconcile with him before he died because of his relationship with Sangiovanni, Ventura's mother has few tangible things to remember the final years

Turn to *Ventura, Next Page*

eNEWSPAPER BONUS COVERAGE



MARIA TORRES/KANSAS CITY STAR

Fabian Hernandez, a 13-year-old cousin of Yordano Ventura, has adopted Ventura's signature leg kick, a mannerism that has earned him the nickname "the next Yordano."

Ventura, from Previous Page

of her son. The only living tie to Ventura, his daughter, was stripped from her in the aftermath of her son's death.

The reasons are unclear. "What can you blame Yordano's mom for?" Olga said. "She hasn't done anything to her."

Martinez, through an intermediary, said she did not want to comment for this story because of concerns about her child's privacy and safety.

Regardless of the current strain in the relationship, Martinez has put effort into making sure Ventura isn't erased from their daughter's vernacular.

Perturbed by the original state of Ventura's grave, Martinez arranged for the marble tombstone to be installed. A black-and-white image of Ventura is etched on the front, and long green stems with red-orange blossoms have been threaded through the gate.

The marker reads:
We will always love you
Your daughter ... and Angela
Rest in peace, love

"I can do all things through Christ who strengthens me."
Phillipians 4:13

Neither Marisol Hernandez nor Sangiovanni is mentioned.

The legality of Ventura's marriage — Sangiovanni was still legally wed to someone else when she and Ventura married in 2016 — is being contested in court as Major League Baseball works to determine a payout on the remaining \$20.25 million of his contract. An MLB official declined to comment on the contract.

There is lingering concern that failure to annul the marriage could give Sangiovanni claim to Ventura's belongings.

Sangiovanni possesses Ventura's 2015 World Series championship ring. She told someone familiar with the situation that she paid 1 million Dominican pesos (about \$20,000) to retrieve it after receiving a ransom note in a Facebook message. In a recording of a conversation heard by the Star, she told a friend: "I just wanted to get the ring because of what it meant to Yordano, to us. It was a symbol of lots of effort, lots of sacrifice."

Ventura's mother also clings to

a piece of memorabilia. A life-sized portrait of her son, in his Royals uniform, is propped up in her dining room.

She often eats at the table, as though her son's image is enough to keep her company. When her parents told her they were haunted by the realistic detail of the image — even the eyebrows are perfect, Raul Hernandez said — Marisol waved them off.

"It looks just like him. You look at it and it's like he's a spitting image, alive," Raul Hernandez said. "Every angle you look at it from, he's right in front of you. I don't know how she has it in the house."

Marisol Hernandez was unavailable to comment, bedridden because of an illness.

Other members of Ventura's family also began to fall ill as Monday's one-year anniversary of Ventura's death approached. Both grandparents were overcoming colds when the Star visited them on the week before the anniversary. His sister caught a stomach bug.

"Just these days alone, knowing it'll be a year. Every month, on the 22nd, I just, my God," Olga said, trailing off to dry a tear with a scarf.

"I can't get that child out of my head. The whole year, it's been that way."

Ventura had also distanced himself from others in his hometown after the 2016 season, including childhood friend Orlando Sarante.

But Sarante was confident Ventura would come back once he sorted out his affairs.

"This was the year we would all see the best Yordano came back," Sarante said. "When he went back and reunited with his family and all his people, he was going to be the same as before. He was going to be the best pitcher in the major leagues. There weren't going to be any more problems."

A happy ending never manifested.

The house Ventura bought, located outside the center of town, is uninhabited, its gates locked.

A pile of trash bags sits on the driveway beside an overgrown lawn. Debris stains the pathways, and paint peels off the outer walls. Weeds have wrapped around a

weathered white plastic chair left near the front door.

Last year, the property teemed with relatives, friends and teammates who traveled to Las Terrenas for Ventura's burial.

Young ballplayers wearing Royals blue warm up inside the municipal stadium, the first stop on the funeral procession that took Ventura's casket to the mound where he learned to pitch.

Perched atop their heads are emblazoned caps so new, they sport price tags and New Era stickers.

Where there was once a dearth of Royals paraphernalia in Las Terrenas, there is an abundance of gear a year after Ventura's death, some of it donated by the Royals when minor-leaguers visited Ventura's family, paid respects at his grave and hosted a baseball clinic last weekend.

Others wore Royals gear Ventura handed down to them when he returned to this field after he reached the big leagues. Many of the children remember playing catch, joking and roughhousing with him.

Now his presence looms 300 feet from home plate, where the concrete center-field wall bears a black ACE 30 mural.

"I'm sad he's not here to help a lot of people," Sarante said. "To help the kids too. He was a role model. ... That's what we really wanted from him. That he'd give back to his hometown."

So the Royals are doing it on his behalf.

With money from the ACE 30 Fund — so far Royals Charities has raised \$70,000 — the Royals will remodel the dilapidated stadium. There is standing water in the patchy grass, cracks in the outfield field, and weeds curling through the chain-link fences.

Among the Royals' plans: a bullpen tunnel with cages for batters and pitchers, a repaired field, fresh paint and nets.

Upon completion, the renovated stadium will bear Ventura's name.

"I don't want to exaggerate, but I don't think people heard about Las Terrenas a lot before Yordano," said Victor Baez, longtime field coordinator at the Royals' Dominican Academy in Guerra. "That town became better known because of him."

"We want Yordano's legacy to live on in Las Terrenas and the stadium."

Ventura's influence extends farther south too.

In the coastal town of Puerto Plata, ballplayers for Liga Bernardo Perez wear uniforms he had made for them last winter. They say "Y. Ventura" on the back. Ventura donated boxes of baseballs to the league, like he did for Liga Kelly, the league he played in as a child in Las Terrenas.

Near the Royals' academy in Guerra, Ventura accompanied Royals Charities and a group of prospects on the organization's annual cultural trip to the unkempt neighborhood field in a poor community.

Ventura announced to Mata de Palmas on Jan. 11, 2017, 11 days before his death, that the Royals would donate \$15,000 and help put the baseball field in playing condition.

A year later, the Royals and a new group of prospects visited the site to finish what Ventura started. Concrete outfield walls had been erected where overgrown weeds once served as boundaries, dugouts were built and a fresh coat of powder blue paint was applied to the existing backstop. An ACE 30 logo was also painted on the structure.

"To have this field there that he helped plant the seed for is pretty touching," said Ben Aken, vice president of community relations for Royals Charities.

When the Star visited, young children were riding bicycles across a well-manicured infield, doing cartwheels on grass made lush by rain and flying kites in what is now a small enclosed stadium.

One child who frequented the field before its renovation said he and his friends had to play on weeds. Baseball games were hard to organize.

Not anymore. "I want to put it in Yordano Ventura's name," said Evaristo Gonzalez, a communications specialist for the town.

Yordano Ventura inherited his talent from his father's side — no one from his mother's family had played baseball.

"Yordano made me bother with it," Raul Hernandez said.

For all the pain, all the things unresolved, Ventura's family hasn't given up on baseball. Fabian is the manifestation of the connection they have to the game.

He's already wielded the craft well. Raul laughed at a recent memory of Fabian pitching in a youth league outing. Fabian shut out the opponent in a 16-0 walloping with a fastball that still hasn't been measured on a radar gun and a curveball Fabian said he doesn't throw as well as Ventura.

"He has the genes," said Baez, who joined the Royals minor-leaguers in Las Terrenas last week. "We'll see what time says. But baseball is played there a lot. If he can continue that and he can go to school, if he prepares himself, who knows?"

An unabashed kid, Fabian is the sort to admit he overslept and missed school the morning he was interviewed for this story. He can rattle off the same list of warnings — don't let money influence you; your family members are your only real friends; be wary of women who come into your life after you find fortune — that family members tried to impart to Ventura.

When teased for hesitating to answer a question about his fledgling baseball career, he waved off his friend and shot him a side-eyed glare.

"Embarrassed about what? Come on, now," he said, scoffing. Then Fabian peeled off into a youthful giggle.

They teasingly call him *prospecto*, or prospect.

He is a near-perfect mirror image of Ventura.

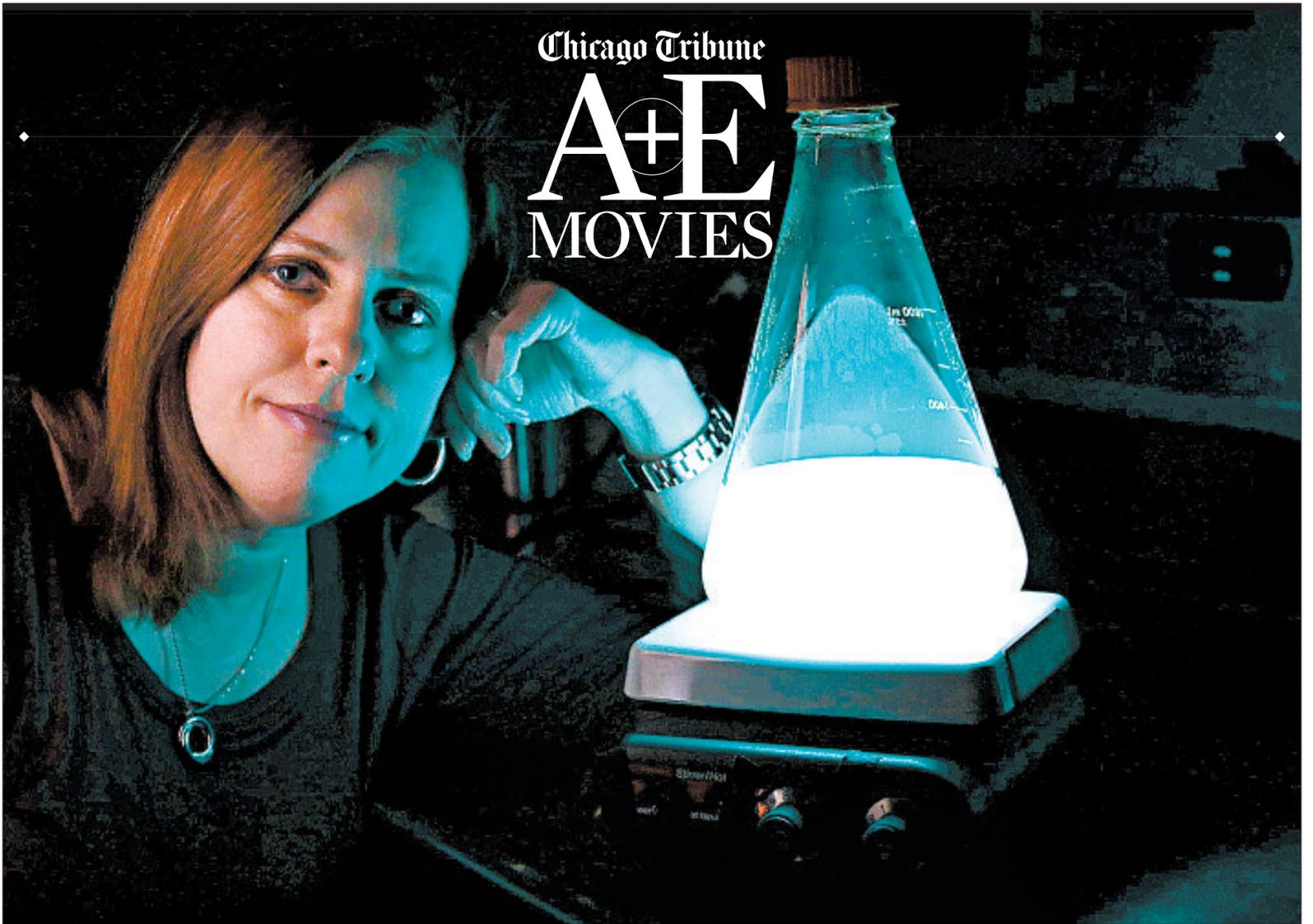
His leg swings forward like a pendulum when he releases a pitch. His left forearm shoots up perpendicular to the ground. A hearty pop sounds in his coach's glove.

The embellishments are textbook Yordano Ventura. The only difference is he's a lefty — and Ventura is no longer here to guide him.

"He has a good head on his shoulders," said Sarante, who has coached Fabian for years. "We pray to God that he stays that way and doesn't go down the wrong path."

One year after his famous cousin's death, that is the only hope that remains.

Chicago Tribune
A+E
 MOVIES



E. JASON WAMBSGANS/CHICAGO TRIBUNE PHOTOS

Loyola University biologist Hunter Cole uses bioluminescent bacteria to produce some of her artworks. On canvas they glow for two weeks, then gradually lose their luster and die.

SCIENTIFIC ARTISTRY

When shimmery bacteria meet canvas, the result can leave you aglow

BY CHRISTOPHER BORRELLI | Chicago Tribune

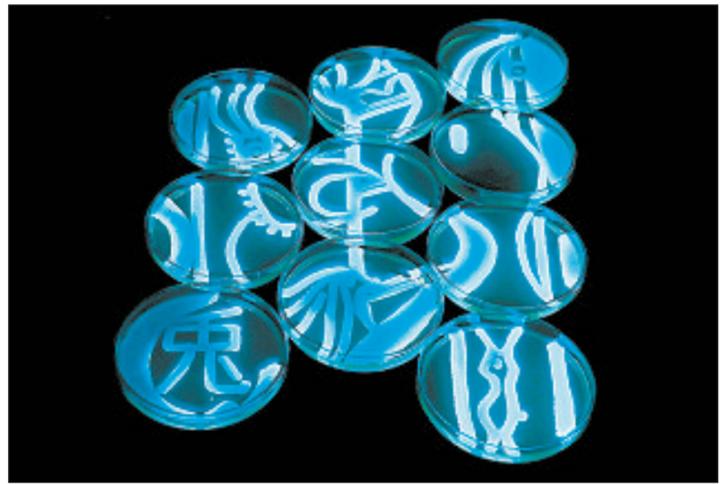
You could do worse than bioluminescent bacteria. Should you be in the market for a loyal friend or modest co-worker: Bioluminescent bacteria will never fake a sick day, flake out or decline to show up. They always arrive on time, champing at the bit, never overstaying their welcome, and they will not steal your lunch from the break room: They are not those kind of bacteria. Bioluminescent bacteria generate a chemical reaction that creates light in 1,500 known aquatic species — at least, the kind of bioluminescent bacteria that Hunter Cole hangs out with, the kind found in Pacific rockfish.

The other day, Cole, a biologist at Loyola University, roused her sleeping bioluminescent friends, swirling a beaker full, giving them oxygen. A moment later, the sloshing liquid cast off a ghostly oceanic glow. Bioluminescent bacteria always remember to look good.

Cole refers to them as collaborators, but the truth is, bioluminescent bacteria don't have much choice. They live

and die for the art that Cole makes with them, painting with live bacteria the way other artists use, well, paint. On Saturday, at ARC Gallery in Bucktown, for the conclusion of an exhibit of photographs of her work, Cole will show live bacterial drawings. Which doesn't mean anthropomorphized microorganisms wearing funny hats or

Turn to **BioArt**, Page 6



Cole, who has a Ph.D. in genetics, says she's "not a scientist making art, but an artist working in science." Her Biology Through Art course is a campus favorite.



ANTONIO PEREZ/CHICAGO TRIBUNE 2017

One example of architectural postmodernism in Chicago is Helmut Jahn's James R. Thompson Center, right, which opened in 1985.

A pushback against postmodern buildings?



BLAIR KAMIN
Cityscapes

In architectural circles, the words "missed opportunity" typically refer to a project of great potential that turns out to be a dud. This year, they also apply to an award that's a reliable and respected barometer of enduring design quality.

That honor, given annually by the American Institute of Architects, is called the Twenty-five Year Award. Its name suggests

its purpose. "It is conferred on a building," the Washington, D.C.-based institute says on its website, "that has stood the test of time for 25-35 years and continues to set standards of excellence for its architectural design and significance."

The appeal of the Twenty-five Year Award is that it recognizes projects long after they've been subjected to pounding by the weather, the demands of human use and the shifting winds of architectural fashion. A building splashed on a magazine cover today is often tomorrow's dated statement.

In contrast, there's a timeless appeal to previous winners of

Turn to **Kamin**, Page 7

Chicago as portrayed on TV

The good, the bad and the 'Why is this show even set here?'



NINA METZ
Chicago Close-up

As of this month, all 15 seasons of the hospital drama "ER" are available on Hulu, which got me thinking about the many shows that have been set in Chicago over the years. Airing from 1994 through 2009, "ER" made George Clooney and Julianna Margulies household names. The show — not to be confused with the sitcom "E/R," also set in Chicago, also starring George Clooney — would occasionally film in the city throughout each season. But the show was mostly shot in L.A.

Like so many others. Start digging a little and that's when things get amusing and you're reminded of all the TV shows you never knew even existed — or shows you forgot were set in Chicago.

I asked people on Twitter to tell me which Chicago-set shows stand out. The responses were mostly about recent shows. Per @JeanHenegan: "ER" largely got it right (I recall an ep that aired in May with a snowstorm, a character whining about snow in May, and me looking out my window to see it was actually really snowing in May). As a



DAVID STRICK/NBC

"ER," the long-running hospital drama on NBC, was set in Chicago but primarily filmed in Los Angeles.

lawyer, 'The Good Wife's' court scenes looked ridiculous (so clearly not filmed here...)"

I concur with this assessment of "The Good Wife," which was shot in New York and always looked like New York — but used its Chicago setting as a shorthand for "everything's corrupt here!" Which yes, but no, but ... well, yes.

You really want to get into the nitty-gritty of Chicago TV history? Strike up a conversation with @filming_chicago. The anonymously run Twitter account goes through available filming permits and posts location information about where current shows (including the Dick Wolf NBC trio of "Chicago

Fire"/"Chicago P.D."/"Chicago Med") are shooting on any given day.

Here's what @filming_chicago had to say about "Boss," the Starz series starring Kelsey Grammer as the mayor of Chicago who is attempting to hide a recent onset of dementia: The show "sounded like a good idea but I think at one point didn't they actually have Kelsey kill someone? Ridiculous. Key to understanding Chicago's corruption is realizing its banality & pervasiveness. Think double-dipping employees, not murder. It gave @DaMinoshow his start I think?" (That would be "Chicago

Turn to **Metz**, Page 3

CELEBRITIES

Tribune news services



PETER FOLEY/EPA

Elton John performs Wednesday in New York at his announcement that he will retire from touring.

Elton John says next tour will be his last

Elton John is retiring from the road after his upcoming three-year global tour, capping nearly 50 years on stages around the world. He calls it a “way to go out with a bang.”

“I’ve had a good run, I think you’d admit that,” John said Wednesday in New York, adding that he wanted to “leave people thinking, ‘I saw the last tour, and it was fantastic.’”

The 70-year-old singer, pianist and composer, who is set to receive the President’s Merit Award at Sunday’s Grammys, said he wanted to spend time with his family. His sons will be 10 and 8 when the tour ends in 2021. “My priorities now are my children and my husband and my family,” he said. “This is the end.”

His final tour — “Farewell Yellow Brick Road” — starts Sept. 8 in Allentown, Pa. It will consist of 300 shows in North America, Europe, Asia and South America. Tickets go on sale Feb. 2.

In an interview after the announcement, John said, “10 years ago, I wanted to die onstage.”

“I just never thought fatherhood could bring me so much joy, and I came to fatherhood late in the day, but it’s been one of the miracles of my life,” said John, who said he plans to take his sons on tour for some shows.

He said the kids keep him and husband David Furnish busy. “We thought about (more kids) but we said, ‘No.’ We have enough on our plate with these two. If we were 10, 15 years younger, we probably would have, definitely. I would love to have a little girl!”

— Associated Press



EVAN AGOSTINI/INVISION

“Brown” is back: Candice Bergen, above, is returning to TV in a revival of “Murphy Brown,” the agenda-setting 20th-century comedy. CBS said Wednesday that it’s ordered 13 episodes of the sitcom for its 2018-19 season. Diane English created the original series that starred Bergen as a TV journalist. English is back as writer and executive producer for the reboot. Bergen, who won multiple lead-actress Emmys for the original, will be an executive producer, CBS says. The 71-year-old actress will be reprising her role. Other casting wasn’t announced. The show originally ran from 1988 to 1998.

Streep joins “Big”: Meryl Streep is starring in Season 2 of “Big Little Lies,” adding more woman power to the Nicole Kidman-Reese Witherspoon drama. HBO said Wednesday that Streep will play Mary Louise Wright, mother-in-law to Kidman’s character, Celeste. Mary Louise comes seeking answers about last season’s violent death of her son, Perry, played by Alexander Skarsgard.

Fall singer dies: Mark E. Smith, lead singer and driving force of British post-punk band The Fall, died Wednesday. He was 60. The Fall manager and Smith’s partner Pam Vander — also known as Pam Van Dammed — said from the U.K. that Smith died at his home. The cause wasn’t immediately available.

Jan. 26 birthdays: Singer Lucinda Williams is 65. Guitarist Eddie Van Halen is 63. Singer Anita Baker is 60. Comedian Ellen DeGeneres is 60. Hockey great Wayne Gretzky is 57. Singer Kirk Franklin is 48.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Home DNA test leads to heartbreak

Dear Amy: My husband and I decided to do a DNA test for fun.

It turns out that my father and I don’t share DNA.

I knew my mother had an affair back in the ‘50s, but I thought the affair was after I was born. We had a relationship with the other family; the husband and his wife were very dysfunctional alcoholics, and I went through school with their kids. Turns out this man was my biological father. Needless to say, it has rocked my world and has broken my heart.

My mother is 97, and it wouldn’t surprise me if she doesn’t know that my father wasn’t my biological father. My parents seemed to have a solid marriage.

Amy, it’s like I don’t know who I am.

I would warn people about finding out about their DNA. I wish I hadn’t explored mine.

Through this DNA test site, I was contacted by my biological niece. I also have a half-sister. Amy, she used to baby-sit me.

I feel like I’m living in a soap opera. What do you think about this?

— DNA Regrets

Dear Regrets: The rise of at-home DNA testing seems to be transforming human relationships in a way that reminds me of some of the relational changes brought about by the rise of the internet.

I think it is important for people considering using a test kit to try to prepare themselves for — or at least try to imagine — a world-rocking shock, such as you have received.

In your case, I hope you will find someone to talk to

about this. A professional counselor could offer you support and a fresh perspective.

Dear Amy: Two days ago, a good friend of mine (and mother of three) told me in confidence that she has been having an affair with a colleague from work. She has asked me not to share this information with my husband, as he is a good friend of her husband’s. I agreed to keep the secret.

I want to honor her request, but I am also torn, as I now feel I am keeping a secret from my husband, whom I would usually turn to for advice. I want to be loyal to my friend, but was her request unreasonable?

— Confused

Dear Confused: Your friend’s request was natural — she was relieving herself of a secret by passing it along to you — but it is also unreasonable.

When someone asks you, “Please, don’t tell this to anyone,” it is legitimate for you to respond, “I’m sorry, but I don’t think I can do that.”

Now that you have agreed to keep this confidence, you should try to keep it, however.

I would frame this less as “secret keeping” and more as this not really being your — or your husband’s — business.

If you told your husband, aside from relieving yourself of this burden, what would be the purpose of your disclosure? This knowledge would force him to make the tough decision about whether to tell his friend that his wife is cheating on him.

This inserts the two of you into the middle of their

marriage.

If your friend decides that you are her special confidante concerning this affair and if she chooses to unburden herself further, it would be wisest for you to tell her, “I need you to know that knowing about this makes me very uncomfortable. I wish you weren’t doing this at all, but at this point I don’t want you to discuss it with me. I realize that your behavior has a huge impact on you and your family, but it has also put me in a very tough spot.”

Dear Amy: Responding to the heart-breaking question from “Angry Father,” whose grief over his wife’s death was having a big impact on his relationship with his children.

Thank you for suggesting a grief support group. My daughter and I benefited from a series of grief classes offered through our local hospice.

They differ from support groups in that there is peer discussion, but emphasis is on teaching by a grief specialist, processing one’s grief and use of learning materials. I highly recommend starting with grief class before a support group, especially when the grief is complicated.

— PJ

Dear PJ: Hospice centers all over the country are helping to transform how we experience death, loss and grief. This is an excellent suggestion. Any interested reader should contact their local hospice or hospital.

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What’s missing from Chicago restaurant docs?



MICHAEL PHILLIPS
Talking Pictures

A time capsule from recent Chicago fine-dining history, Jack C. Newell’s documentary “42 Grams” is the latest nonfiction film addressing a specific, narrow story of the city’s restaurant culture, and the obsessives feeding its reputation.

Now available on iTunes, the film receives its local theatrical premiere starting Saturday at the Gene Siskel Film Center, with Newell introducing the four screenings. Filmed several years ago, it’s a portrait of chef Jake Bickelhaupt, who ran an illegal underground “guestaurant” called Sous Rising with his then-wife and business partner, Alexa Welsh. In 2014 they took the leap and opened their own tiny Uptown establishment on the up-high, as opposed to the down-low. The restaurant, 42 Grams, sucked everything the couple had in terms of emotional, financial and psychic capital. Accolades followed, and then

The movie presents a peculiar spoiler issue, since the fate of the restaurant is well-known in Chicago restaurant circles. News cycles of openings and closings, even among the Michelin-starred few, are brutally fast in this realm.

The question for a documentarian, afforded many, many hours of relatively unguarded access to a chef’s travails, becomes this: How to shape the footage in light of the ending, or what happens after the end?

A combustibile taskmaster, self-critical in the extreme, Wisconsin native Bickelhaupt blows his cool in full view of the diners in some scenes. The tension in the kitchen is evident, because the kitchen is right



GUNPOWDER & SKY

“42 Grams,” which documents the late Michelin-starred Uptown restaurant, might have benefited from a significant reshaping after it abruptly closed.

there, in the diners’ laps.

As the pressures mount, we hear more from Welsh, seen at one point taping the precise distance between place mats on the counter, as she takes responsibility for a dying parent. (Three of their four parents, in fact, died during the timeline covered by the documentary.)

A lot happened after Newell called “42 Grams” a day. The film concludes with two terse, abrupt pieces of end-credits information that color everything we’ve just seen. Some will find this effective. But you wonder: Would Newell’s doc have benefited from a significant reshaping, given that last-minute update?

The same frustrating question presented itself with another Chicago food doc, “Insatiable: The Homaro Cantu Story” (2016), which I saw at South by Southwest and is now widely available. Cantu died by suicide after the bulk of the documentary was in the can, but the filmmakers had

basically finished their work already. They embraced the time-capsule aspect of their footage, in other words, for better or worse.

Like “42 Grams,” “Insatiable” is the work of a filmmaker granted considerable access. It hints at what drives chefs of all socioeconomic backgrounds to gamble and experiment and sacrifice their personal lives. “For Grace,” a Chicago food doc (co-directed by former Tribune writer Kevin Pang) about chef Curtis Duffy and the 2012 opening of Grace, falls into the same genre, and the same stylistic approaches. These are all relatively tame, straightforward nonfiction narratives about nifty, risk-prone characters with a demon or two. The food’s gorgeous, always. But the footage often looks promotional — as if commissioned by the restaurant’s backers. And you wonder if the filmmakers traded access for a willingness to ask a tough question or two.

I admit to being on foreign turf here. I come to a film such as “42 Grams” or “For Grace” or “Insatiable” simultaneously embarrassed and bitter about never having eaten at any of Chicago’s most rarified and distinguished emporiums for molecular gastronomy. I’m like the guy who wades into the deep end of a high-end international film festival, never having seen a single subtitled film.

So be it. But in such a rich and dazzling foodie town, why hasn’t Chicago inspired a truly excellent documentary on the subject?

Usually a documentary runs into its own limitations by trying to take on too much. But this may be a different story. The movies mentioned above all deal with chefs who trained under the late Charlie Trotter, a famously divisive and controversial trailblazer who ended up getting left behind by his own proteges. That story has been told in print, notably by former Tribune writer

Mark Caro, and it’s a doozy.

All roads, littered with blown tempers, ex-wives and the quest for the shock of the new, lead back to Trotter. They lead back to what and how his alums learned from him, the good and the bad, the bullying along with the encouragement.

Maybe that multi-pronged subject will be the first excellent documentary about Chicago dining. It’d have to be tough, and skeptical, and full of contradictions. In other words, it’d have to be honest, maybe a little disruptive. And not worry so much about making the food look ravishing.

Then again: The food looked ravishing in “Jiro Dreams of Sushi.” David Gelb’s wonderful 2011 doc on the Michelin three-star, 10-seat restaurant located in a Tokyo subway station. In that film, however, the human drama reigned supreme. The aging protagonist took center stage, but he was a tough nut, and Gelb found a way to crack him, with tact but with an

eye for the telling detail and the unspoken tensions. The restaurant’s setting was so novel yet so approachable, it made the seriousness with which the sushi was prepared by Jiro and his competitive sons all the more striking.

That film’s sly excellence is elusive. And it’s worth studying. The less-than-helpful personality trait linking “42 Grams,” “For Grace” and “Insatiable,” all of which have their points of interest, is this: a take-it-easy, kid-gloves approach to a business, and an obsession, that drives chefs to greatness, distraction, failure, invention — sometimes all in the same meal.

“42 Grams” screens at 8 p.m. Saturday, 5 p.m. Sunday, 8 p.m. Wednesday and 6 p.m. Feb. 1 at the Gene Siskel Film Center, 164 N. State St.; www.siskelfilmcenter.org. Director Newell introduces all screenings.

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City setting takes many shapes on TV

Metz, from Page 1

Fire's" Joe Minoso, and indeed "Boss" was an early credit.)

Here's the thing about "Boss," which aimed to be operatic and melodramatic but was ultimately surprisingly dull: If you're going to name your show for a famous Mike Royko book about Chicago machine politics, you better bring the goods. "Boss" did not.

Any Kyle Chandler fans here? Who *doesn't* like Kyle Chandler, is more like it. But how many people remember "Early Edition"—aka, that show before Coach Taylor found his real calling, when he was just a guy who got a copy of the Chicago Sun-Times a day before it's published—and then tries to prevent those (bad) news stories from happening. The show ran for four years, from 1996-2000. That's a long time for a series that's lost to the mists of time. (Someone pick this up for streaming!)

Here's @filming_chicago: "They had great locations every episode. Those were lean times filming TV shows here. A lot of people got their start in the industry on that show. I have fond memories because that was my 'trigger' show for getting interested in, well, filming in Chicago."

How Chicago is portrayed—whether a TV series films here or on a Hollywood soundstage—does influence perceptions of the city itself. Digital publication The Tribe features the work of black millennials in Chicago and will be hosting a panel discussion Feb. 6 at the South Side music venue Refuge Live to talk about: What does an accurate portrayal of black Chicago look like in film, TV and the news?

"I was watching the new season of 'Easy' that came out recently on Netflix," said the site's co-founder and editor-in-chief Tiffany Walden, "and I like 'Easy' as a show, but when I watch 'Easy' it's a very different Chicago than the one that I know and the one that I grew up in."

The show is from director Joe Swanberg, who is based in the Lincoln Square neighborhood, and each episode is filmed in Chicago. "It's just a very different portrayal than what a lot of us experience day-to-day," Walden said. "The carefree-ness of: I'm just walking down the street and there's no worries and I can go into a bar and I can meet someone there and I can take them home and do this and do that. That's not the reality of black millennials in

Chicago—especially black millennials who live here on the South and West Side."

The new Showtime series "The Chi" from Chicago native Lena Waithe is another one Walden says they'll be looking at: "I think there's this idea that people wake up in Chicago and decide, 'I'm going to shoot someone today.' But the show humanizes the characters—it's not this idea that black people in Chicago are savages with a gun."

Something I noticed and tweeted out during last week's episode of "The Chi": The corner store owner says "pop" instead of "soda"—a small detail but one that sticks out when TV writers get it wrong. Four hundred-plus likes later, I'm still hearing from viewers saying "Right!" (Dear Hollywood: The people of Chicago feel very strongly about our peculiarities. We have long and grumpy memories for projects that wave off the small details.)

Speaking of pop vs. soda, let's talk about another Chicago set show, the Nickelodeon sitcom "Kenan & Kel." It ran from 1996-2000 and starred current "Saturday Night Live" cast member Kenan Thompson and comedian Kel Mitchell, and there's an entire running joke on the show about Kel's character loving orange soda. *Soda*.

It gets more interesting when you realize Mitchell grew up on the West Side in Austin. He knows "soda" isn't what kids in Chicago say. I was curious if this ever came up during filming, but his publicist didn't seem keen on connecting us, and Mitchell didn't respond to my entreaty via social media. I'm inclined to agree with this guess offered up on Twitter by @NoRAD.Alpha: "He was told to say soda by the white adult showrunners from California."

You know what Chicago has never lacked? Cop shows. One of my Tribune colleagues who covers the Chicago Police Department told me that "The Chicago Code" in particular has a "timeless idiocy" and is one of the worst offenders in terms of dialogue referencing the Cubs and/or pizza as throwaway Chicago identifiers. Not going to even touch Australian actor Jason Clarke's bizarre attempt at a Chicago accent.

Switching genres, there's a whole swath of sitcoms, past and current, that are Chicago in name only: "Happy Endings," "Perfect Strangers," "Family Matters," "According to Jim," "Still Standing," "The Bob Newhart Show" (at least



PETER SOREL/FOX

"The Chicago Code" was a short-lived series, starring Jennifer Beals and Jason Clarke, filmed in the city.



BOB GREENE/CBS

Fisher Stevens, left, and Kyle Chandler were the leads on "Early Edition," a drama filmed in Chicago.



MATT DINERSTEIN/SHOWTIME

Ntare Guma Mbaho Mwine and Tai Davis in "The Chi," a show from Chicago native Lena Waithe.

Newhart is actually from the Chicago area), "Punky Brewster," "Webster," the "Happy Days" spinoff "Joanie Loves Chachi" (!), "Superior Donuts," "The Office" (no, not *that* "The Office," this one barely aired in 1995 and starred Valerie Harper—who knew? Not me!). The list goes on.

At least "Mike & Molly" had Steppenwolf ensemble member Rondi Reed in the cast alongside Melissa McCarthy (let's not kid ourselves, her Plainfield roots do not translate into Chicago bona fides) and Billy Gardell, whose real-life Pittsburgh accent was at least passably Chicago.

There is of course "Married... With Children," which featured that iconic image of Buckingham Fountain springing to life in the opening credits. The exterior of the Bundy house they used for establishing shots? According to its-filmedthere.com: Deerfield. But Peggy and Al did embody a Midwestern/Chicago somethingness. The show had its share of unsuccessful spinoffs, also set in Chicago and starring Matt LeBlanc, pre-"Friends."

Did you know the sitcom Mary Tyler Moore did in the mid-'80s—"Mary," a notable flop that she did after "The Mary Tyler Moore Show"—was set in

Chicago?

Chicago has seen its fair share of family dramas, some which have done well ("Soul Food"), most which haven't ("Middle Ages") anyone? No? Me neither.

This isn't a comprehensive list of shows—but if you really want to have fun, let's dig into some of the weirder offerings. How about 1971's "The Chicago Teddy Bears" that aired on CBS? Set during Prohibition, it had gangsters and a speakeasy. *And it was a sitcom*. I'm trying to picture anyone sitting in front of their television and saying: "Honey, come quick! 'The Chicago Teddy Bears' is about to start!"

May I interest you in "Lady Blue"? The short-lived 1975 action drama on ABC featured a Chicago detective—a *lady* detective—who critics compared to Dirty Harry due to her use of brute force to get things done. How does this episode description strike you: "She notices a bank robbery while in a beauty parlor, shoots and kills three of the perpetrators and returns to the salon to get a pedicure." How does one not end up staring into the void after watching something like that?

Oh, but wait. The CBS comedy "Tough Cookies" from 1986—I mean, the title alone. Robby Benson played a Chicago police

detective dating Lainie Kazan and the premise was apparently: Can she handle a relationship with a cop?

But let's talk about a Chicago-set show that really and truly has its origins in Chicago: "Good Times." People think of it as a Norman Lear show and yes, it is—but it was created by Chicago native Eric Monte, who based the show on his own experiences growing up in Cabrini-Green.

Monte isn't well-known, but he should be. He broke into Hollywood with no connections and no formal training and ended up writing for Lear and co-creating "Good Times." Unfortunately, it was an unpleasant and frustrating experience, and Monte quit halfway through the second season. Here's what he told me a few years ago when I asked about that: In particular, he hated what his white co-writers were doing with Jimmie Walker's character, turning J.J. into a caricature who was forever (in Monte's words) shucking and jiving. (A month after Monte quit, actor John Amos, who was also vocal about his concerns, was fired from the show.)

Monte contends that he was underpaid—he also created "What's Happening!!" and had a hand in creating "The Jeffersons"

—and he ended up suing a number of parties, including Lear. Monte has talked about this a lot over the years and he does not have good things to say about the TV producer.

Ultimately Monte accepted a \$1 million settlement and some residuals, but couldn't seem to get other projects off the ground after that. He had a bout with addiction and homelessness in his later years, and more recently suffered a stroke, leaving his speech impeded.

Monte's 1975 film "Cooley High" was also based on his high school years and it was shot here, unlike "Good Times." The Cabrini towers have been gone for a while now, but the nearby two-story apartments (which are featured in the movie) still remain. He and I went back to see if we could find his old place and not surprisingly, we drew curious looks. Once people found out he wrote "Cooley High" and created "Good Times," they began streaming out of their homes and asking for selfies.

It reminded me of something Monte told me. As a child, he loved movies and TV shows. "And I made a vow that when I grew up, I was going to make some black heroes."

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'Downton Abbey' chauffeur Leech moves to 'Bellevue'

BY LUAINEE LEE
Tribune News Service

BEVERLY HILLS, Calif.—Inspiration comes from odd sources. For actor Allen Leech, who played the Irish chauffeur who worked his way into the family on "Downton Abbey," inspiration rose from what he calls "the depths of hell."

After graduating with a master's degree in theater and drama, Leech was doing OK. He made a couple of movies and landed some theater work, and thought he'd really scored when he was cast in HBO's "Rome." But afterward he didn't snag another acting job for two years.

"I didn't want to quit, but I wanted to make it easier," he says in his litting Irish brogue. "I worked in bars and restaurants. I became that old adage: 'I'm an actor.' 'Oh, yeah, in what restaurant?' I wasn't good at it. It was a means to an end," he says.

Another of his odd jobs involved operating "a high-powered jet to get rid of foliage in drains. My brother at the time ran a company. So I'd clear out sewers and things. I did it for one winter and thought, 'This is possibly the worst thing in the world.' I wasn't badly paid, but it's because you're going into the depths of hell. It was bad," he shakes his head.

Those kinds of jobs only fortified Leech's resolve to be an actor, he says. "It certainly made me more determined *not* to have to do it. It gave me a greater appreciation of what is the real world. My brother, who is CEO of a company, whenever I go into his office, I think it's the most depressing place in the world. I describe it as 'where dreams go to die.' He obviously disagrees, as many people would.

"The same people say, 'I could never be an actor.' I could never do what my

brother does or my sister. My younger brother is a pro golfer, so I say ... my parents, after they got the first two through business school and great jobs, they're like, 'You want to be an actor? You want to play golf? See you later.' You wear them down," he laughs.

After "Downton Abbey," things proved easier, says Leech. In fact, he's co-starring on WGN America's eight-part thriller "Bellevue." Leech plays the on-again-off-again ex of the detective (Anna Paquin) who's assigned to solve two illusive mysteries in a small Canadian town.

Leech, 36, says he's always been a bit of a rebel. "I was 8 years of age going around a corner on my brother's bike. I wasn't supposed to be on that bike and wasn't supposed to be going around that corner. I'd done it eight times, and I remember thinking, 'I'm going to do it one more time.' I did that, and I was



NICK BRIGGS/TRIBUNE NEWS SERVICE

Allen Leech is co-starring with Anna Paquin on "Bellevue."

fine. Then I said, 'I'm going to do it one more time.' And I went around the corner, and a car hit me, slammed me into a wall and shattered both my legs," he recalls. "Only because I was on my brother's bike and higher up. If I'd been on my bike and lower, I would've been squished. I'll never forget my mom's face because she ran up and found me on the ground."

Leech was hospitalized for eight months recover-

ing. But the experience provided a valuable lesson, he says. "What I learned from it is to go with your gut. I knew I shouldn't have done it the 10th time."

The County Dublin-born actor is still surprised by the popularity of "Downton Abbey." "The opportunity it's afforded me! I went to the White House and met the Obamas. That was pretty cool. I sat in Windsor Castle, and they're lovely moments.

"But for me, it's when people come up and say, 'I watched that religiously with my mom.' It's brought generations together. Or someone will say, 'My daughter, we always kept those episodes.' Those are the moments I love. And I love that in the U.S., people will dodge traffic to tell you how much they loved the show. And in the UK, they'll do the same thing. They'll dodge traffic to tell you they didn't watch it."

ON SCREEN



MAGNOLIA PICTURES

Denis Moschitto and Diane Kruger in writer-director Fatih Akin's "In the Fade," inspired by real-life political events in Germany.

PREMIER ATTRACTION 'In the Fade' ★★★

Contending with bottomless grief

By **KENNETH TURAN**
Los Angeles Times

"In the Fade" does not tell a happy story, not even close. But it is a powerful film, one of the nine shortlisted for the foreign-language Oscar, and it is elevated, as it would need to be, by Diane Kruger's superb performance in the central role.

Rating: R (for some disturbing images, drug use, and language including sexual references)

Running time: 1:45

Opens: Friday

But she was so successful in this film's terribly difficult role of Katja that her walking off with Cannes' best actress award earlier this year was universally applauded.

"In the Fade" is written and directed by Fatih Akin, one of Germany's top directors whose breakthrough film was 2004's pitch-black romance "Head-On."

"In the Fade" (named after a song by Queens of the Stone Age, who did the soundtrack) is at its core a story of bottomless grief, its cause and consequences.

An increasingly disturbing film, it offers no relief for its central character,

or for its audiences for that matter. Akin was inspired to tell the story by real-life political events in Germany, and his skills as a filmmaker are such that escape from this unsettling film is not in the cards.

"In the Fade's" happiest scene is its first, where a joyous man in a white suit is escorted out of a cell to a nearby prison office where he will be married to an equally ecstatic woman.

We next meet Nuri (Numan Acar) and Katja (Kruger) living in Hamburg half a dozen years later, and the film lets us know they are unquestionably still in love.

Though she is a tattooed ex-wild child and he a former drug dealer (that's how they met), they now have a 5-year-old son and a total commitment to each other and their child.

They are happy in that movie way that foretells doom, but it is still a terrible shock when the awful event almost immediately occurs: a deadly nail bomb is detonated in front of the office where Nuri, a tax adviser and translator, is watching their son.

The scene where Katja shows up expecting to see her family and instead finds a bloody crime scene is as wrenching as you would expect, maybe even more so.

Absent having the experience, how it feels to have that kind of devastation obliterate the people you care about most deeply can't be known, but Kruger does

shattering work conveying what it looks like when the pain is beyond imagining.

The Hamburg police, unfortunately, do not make Katja's situation easier. Because of Nuri's criminal past, they suspect that he's still in the game and that current or past associates set the blast, and they lean on a furious Katja to confirm the fact.

Also adding to her difficulties are two sets of obtuse parents, Katja's German ones and Nuri's Kurdish folks, who want to return to Turkey and take the body of their grandson with them.

The emotions in these scenes are beyond raw, and constant rain in the background does not lighten the mood.

So it's understandable, though wrenching, to see Katja withdrawing from life, smoking up a fury with both legal and illicit substances as she tries to cope with her tragedy.

Katja has always suspected that neo-Nazis are the culprits and that quickly turns out to have been the case.

The essential part of "In the Fade" deals with the trial of the suspects (Johannes Krisch is especially vile as their defense attorney), the verdict and its aftermath.

This may not sound difficult to watch, but, with unsparing performances and direction, it inescapably is. As noted, "In the Fade" is not a happy story, but it is not intended to be one.

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SPECIALTY SCREENING 'God's Own Country' ★★★

Love story on farm in northern England

By **JUSTIN CHANG**
Los Angeles Times

Toughness and tenderness duke it out to the bittersweet end of "God's Own Country," a transporting, wrenchingly acted love story set in the wind-swept wilds of northern England. A near-flawless first feature written and directed by Francis Lee, the movie tracks the aching bond that develops between two young men — one a Yorkshire lad who's toiled on his family farm his whole life, the other a Romanian migrant looking for little more than a place to work and rest his head.

Life isn't easy on this rugged landscape, but sometimes, Lee suggests, it can be kind enough to bring the right people together, even under circumstances that could hardly seem less ideal, let alone romantic. When we first meet the loutish

No MPAA rating

Running time: 1:45

Opens: Friday at the Gene Siskel Film Center, 164 N. State St., www.siskelfilmcenter.org

auction and then impulsively picking up a young man with whom he steals a few moments in the privacy of a cattle trailer.

"Want to get a pint?" the other man asks afterward. "No," Johnny grunts, bewildered. Like everything else in his life, sex is a matter of physical necessity, something to be achieved with as little conversation or eye contact as possible. Johnny's rough, but he isn't angry or disaffected. He's simply been worn down by a life of ceaseless labor and few other options, one that has taken a similar toll on his grandmother (Gemma Jones) and his father, Martin (Ian Hart), who is too physically weak at this point to do much more than chide and bark orders. (The veteran Jones and Hart give touching, layered performances here in slyly counterintuitive roles.)

In need of help during the busy lambing season, the Saxbys hire Gheorghie (Romanian actor Alec Secareanu), a strikingly handsome 27-year-old laborer with a dark goatee, soft eyes and, despite his distant roots, a preternatural kinship with his surroundings. (The craggy terrain and majestic skies are shot with rough-and-tumble beauty by Joshua



SAMUEL GOLDWYN FILMS

Josh O'Connor, left, and Alec Secareanu play farmhands who fall in love in "God's Own Country," which draws frequent if misleading comparisons to "Brokeback Mountain."

James Richards.) When the two young men camp out on the moors for several nights, Johnny's rude indifference gradually subsides as he notices Gheorghie's effortless way with the flock, the instinctive connection he seems to achieve with everything around him, from a sickly lamb he's nursing back to health to the stones he and Johnny are using to build a makeshift wall.

Before long the two men will fall into their own passionate communion, and here, too, the older one has much to impart to the younger. After their clumsy, mud-spattered first coupling, the more patient Gheorghie begins to temper the violence inherent in Johnny's lust, initiating him in the pleasures of a fireside kiss or a lingering caress. By the time the two head back down the mountain, an emotional bond has formed, albeit one that can flourish in secret for only so long.

Since it first screened this year at the Sundance Film Festival, "God's Own Country" has drawn frequent comparisons to "Brokeback Mountain," for reasons both understandable and misleading. Ang Lee's 2005 triumph may be an overused gay cinema reference point, but "God's Own Country" does have more in common with that film than merely a director's surname and a tale of two shepherds. While Francis Lee's film is less epic and more economical in scale, and also appreciably franker in its depiction of sexuality, the two movies share a raw, explosive physicality, an under-

standing that the laws of attraction can feel as disruptive and undeniable as nature itself.

One crucial difference is that the new movie is set in the present day, and even in English farm country, where years of tradition and conservatism hold sway, the love that once dared not speak its name can now at least murmur it on occasion. One of the satisfactions of "God's Own Country" is that the possibility of exposure and persecution never becomes the real threat to Johnny and Gheorghie's union. It's the question of whether their devotion to each other can survive the relentless ebb and flow of their tough, hardscrabble lives, the only lives they've ever known.

That question is answered with a sigh, a shrug and a pinch of old-fashioned Hollywood optimism that feels all the more affecting in these earthy, downbeat environs. Lee's depiction of farm life, rich in quotidian detail, can only have gained in grit and conviction from his own West Yorkshire upbringing.

But even without those markers of authenticity, the film would rest quite assuredly on its young leads' muscular shoulders. In the push-pull between Secareanu's resonant stillness and O'Connor's barely sublimated intensity, you feel the struggle of two souls forging a path toward each other, gradually realizing that while life may be harsh and unforgiving, love doesn't have to be.

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Also playing

"Bombshell: The Hedy Lamarr Story" ★★★ 1/2

NR, 1:29, documentary
"Bombshell: The Hedy Lamarr Story" rights a grievous wrong in the life, career, reputation and memory of a superstar. It fascinates both as film history and as a sobering reminder of how little credit a woman like Lamarr received, even at the peak of her popularity. The film's interview subjects range from Mel Brooks to the late Robert Osborne, in his final on-camera interview. "Bombshell" is packed with juicy details such as Lamarr's bizarre escape from her first marriage, involving a look-alike maid, a sleeping potion and a getaway on bicycle in the dead of night. — Michael Phillips

"Darkest Hour" ★★★
PG-13, 2:05, drama

In "Darkest Hour," a dramatization of a few key weeks in the life of British Prime Minister Winston Churchill, Gary Oldman — supremely vital — isn't just eating; he's feasting. A top-of-the-line visual concealment allows Oldman to put all his evident research to good use. "Darkest Hour" depicts Churchill's life in 1940, as the newly installed prime minister faces the Nazi ravaging of Europe. — M.P.

"I, Tonya" ★★★
R, 2:01, drama

Margot Robbie takes on the role of disgraced figure skater Tonya Harding, while Allison Janney brings her own deadly instincts as Harding's mother. In advance of the Olympic Games in Lillehammer, Norway, Harding's teammate Nancy Kerrigan suffered a knee-capping perpetrated by Harding's ex-bodyguard and, to a debatable degree, Harding's on-again, off-again husband/boyfriend/abuser Jeff Gillooly. The second half sidelines Harding, even as it deals with the incident that turned her into a punchline. The first half is more interesting and less familiar, as it lays the groundwork for Harding as a relatable sort of martyr, a victim of figure skating's snobbery and class prejudice. — M.P.

"Molly's Game" ★★★
R, 2:20, drama

Jessica Chastain plays Molly, driven hard by her father (Kevin Costner). As an adult, Molly gets a job working for an industry bottom-feeder who hosts a weekly poker game. Molly's duties include recruiting high rollers who might want to pal around with movie stars over huge, steaming piles of chips. Michael Cera plays one such star, euphemized in Aaron Sorkin's script as "Player X." The second half struggles to accommodate Molly's wrestling with her father issues



Chastain

and her mission to have "power over powerful men." The best of "Molly's Game," however, is more on the "Social Network" level, edgy and rhythmic. This is Sorkin's feature directorial debut, and I'm happy to say it doesn't look that way. — M.P.

"Paddington 2" ★★★ 1/2
PG, 1:43, comedy

The sequel to 2014's "Paddington" turns out to be every bit as moving. The plot concerns a pop-up book Paddington wants to buy as a birthday present for his Aunt Lucy back in Peru. The book, however, contains clues to a fortune, hidden away in London. Someone's onto the secret: a Shakespearean actor now getting by on dog food commercials (Hugh Grant). Framed for the book's theft, Paddington ends up doing hard time. True to form, though, the bear improves the outlooks of his fellow prisoners. Brendan Gleeson is an asset in the role of Knuckles McGinty, the prison chef who becomes Paddington's pal. These movies simply know what they're doing. Come late 2018, I suspect this is one sequel that will hold up particularly well in the rear-view mirror. — M.P.

"The Post" ★★★
PG-13, 1:55, drama

Katharine Graham (Meryl Streep), The Washington Post's publisher and company president, must decide whether to risk incarceration by printing the first stories about the classified report on the lies behind the Vietnam War. The film begins in 1966, with Defense Department contractor Daniel Ellsberg in Vietnam. On a flight back to D.C., Ellsberg confers with Defense Secretary McNamara (Bruce Greenwood), who expresses frustration with the war in private. This is why Ellsberg leaked a copy of the Pentagon Papers to the Post's national editor Ben Bagdikian (Bob Odenkirk). Most of the film unfolds in 1971, in the momentous week the Ellsberg treasure-trove fell into the Post's hands. — M.P.

"The Shape of Water" ★★★ 1/2
R, 2:03, drama

"The Shape of Water" is a sexy, preposterous fantasy. Set in 1962, the story marries "Creature From the Black Lagoon" to "Beauty and the Beast." Sally Hawkins is Elisa, the mute janitor who, we're told, was rescued from a river as a foundling. She bears two deep scars on her neck that render her speechless. Elisa works overnight at a government research center in Baltimore. A new "asset" has been brought in for examination: He, or It, comes from the Amazon. "The Shape of Water" is devoted to the notion of love as a state of liquid bliss, and we see that bliss and a hundred other emotions in Hawkins' endlessly expressive performance. — M.P.



20TH CENTURY FOX

Dylan O'Brien, foreground from left, Giancarlo Esposito and Rosa Salazar are featured in "Maze Runner: The Death Cure," from Wes Ball, director of the trilogy.

'MAZE RUNNER: THE DEATH CURE' ★★ 1/2

Out of the Glade and into a city on fire

BY MICHAEL PHILLIPS
Chicago Tribune

"Maze Runner: The Death Cure" opens with a misleadingly snappy train robbery sequence involving the theft of an entire train car. The components of director Wes Ball's overture are many: off-road buggies at high speed, orphans in chains, tons of CGI of better-than-usual quality. Most importantly it has Giancarlo Esposito, as Jorge, the father figure of the resistance, saying the line that must be said in every YA franchise when the hellhounds are on the kids' trail: "You got company!"

The franchise has plenty of company too. Begun in

2014 with "The Maze Runner," nice and compact, continuing a year later with the saggy middle feature, "The Scorch Trials," the film versions of author James Dashner's dystopian hellhole best-sellers exist alongside "The Hunger Games," the "Divergent" movies and several others that have already fallen by the post-apocalyptic wayside. That wayside is littered with blood-stained henley T's and chaste yet smoldering looks between prettily suffering cast members.

Here's where we are with *this* crew. Thomas (Dylan O'Brien, valiantly trying to humanize a martyr-saint-hero) and his mates have survived the

maze running conducted in the place known as The Glade. The Glade is overseen by the totalitarian-ish governmental body called WCKD. Patricia Clarkson and Aidan Gillen, both of whom seem to be smiling in untrustworthy ways even when they're not smiling, slink around as the authority figures searching for a cure to the global pandemic. This cure, we learn, has something to do with the blood of the uninfected maze survivors.

In the second movie, there was a lot of running in the desert and Esposito and Barry Pepper as the good adults in the kids' crummy dystopian lives. "The Death Cure" is better than "The Scorch Trials"

MPAA rating: PG-13 (for intense sequences of sci-fi violence and action, language and some thematic elements)

Running time: 2:22

and though both those titles sound like reality series on a particularly harsh food network, director Ball manages to give his finale a sense of sweep and spaciousness.

A lot of the picture — too much — concerns the rescue of Thomas' pal and comrade Minh (Ki Hong Lee) from the experimental torture wing of WCKD headquarters. The skyscraper towers behind the newly walled-off burg

known as The Last City. Eyeing the wall, Esposito mutters: "I guess that's WCKD's answer to everything," taking a poke at our current president's dream project.

Thomas remains torn between two women: turn-coat resistance fighter Teresa (Kaya Scodelario), now working on a plague cure for WCKD, and tough-as-nails Brenda (Rosa Salazar, consistently the most forceful presence). Thomas and company once again contend with mechanized spiders, as well as zombielike hordes known as Cranks.

Ball and his screenwriter T.S. Nowlin parcel out their sparsely plotted narrative carefully. They see their job,

I suspect, as maintaining a proper tone of seriousness while delivering a crazy amount of fireballs. The script is just so-so, but Ball's directorial eye, clear in the first "Maze Runner" film though largely AWOL in the second, saves the third and final adventure from its own bloat.

There's no earthly reason "The Death Cure" should run 142 minutes. But each supporting character receives her/his proper send-off, and among the film's many endings, you can pick the one you like.

Michael Phillips is a Tribune critic.

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JOE ALBLAS/TWENTIETH CENTURY FOX

'AMERICAN FOLK'
★★★

After 9/11, a spirited musical road trip

BY DENNIS HARVEY
Variety

In plot terms a "Once"-over less lightly, "American Folk" is a modest enterprise that revolves around two musicians who have more on their minds than mutual attraction, yet the film belatedly emerges as one of the stronger fictional statements on 9/11.

Its protagonists, driving cross-country during the cessation of air travel immediately after the twin towers attack, are merely distant bystanders to major events. But their journey winds up taking the pulse of America in a moment of shell-shocked unity that now seems more remote than the terrorist plot itself. Understatedly moving, with lots of good music, David Heinz's pleasing indie stars two real-life singer-songwriters.

We meet Elliott (Joe Purdy), a genuine talent hobbled by a lack of people skills, in an unpleasant hotel room, where he's staying before flying to New York City. A manager's call makes clear that the city holds his likely last chance: He'll be playing with hot new group the Hairpin Triggers, a shotgun artistic marriage he doesn't relish but can no longer afford to turn down.

On the plane, seat mate Joni (Amber Rubarth) is friendlier than he's inclined to be in return. But the two are thrown together again when the flight has to abruptly turn around and re-land in L.A. At a pit stop at her Aunt Scottie's (Krisha Fairchild from last year's "Krisha"), they absorb news of the three crashed aircraft out East,



VANISHING ANGLE/GOOD DEED ENTERTAINMENT

Joe Purdy and Amber Rubarth star in "American Folk," about two strangers caught up in the solidarity of crisis.

MPAA rating: PG (for thematic elements and language)

Running time: 1:39

Opens: Friday at Facets, 1517 W. Fullerton Ave., www.facets.org

and the likelihood that planes will be grounded for some time.

Joni, who'd flown to LA for a wedding, urgently needs to get back to New York to relieve her ailing mother's none-too-reliable substitute caregiver; Elliott can only be so late for his new gig. Conveniently, Aunt Scottie has a 1972 Chevy van from her hippie days. So the two strangers, caught up in the solidarity of crisis, take off across country. The van can't go too fast without overheating, which means they have to travel more picturesque secondary roads.

Their rushed partnership soon begins to strain, primarily because Elliott is a taciturn introvert and Joni a slightly pushy extrovert. Just when it seems they'd be better off separating, however, they find a means of harmony — quite literally. She returns to the vehicle at a rest stop to hear him pick out "Red River Valley" on his guitar and, while she's no professional performer, she chimes in so seamlessly that they clearly are a ready-made vocal duo. Discovering they share overlapping tastes in classic Americana folk, the trip smooths out on a cushion of song.

Automobile trouble lands them in the hands of a mechanic played by David Fine, who walks away with his section of the film. Later they pick up a San Francisco lesbian couple (Miranda Hill, Emma Thatcher) hitchhiking. Other road encounters are more fleeting. But all reflect the heightened civility and empathy that rose in 9/11's aftermath, before the rhythms of everyday life slowly returned and partisan politics began dividing the U.S. populace more than ever.

Heinz's script wisely avoids melodrama and preachiness, with the biggest confrontation (a dining room reunion in a conservative Virginia household) gracefully cut short before it can explode, the necessary points made by inference rather than on-the-nose dialogue. Titles announce the 14 or so states the protagonists pass through, and all design contributions flavorfully evoke an off-grid U.S. that seems timeless (and/or forgotten), without straying into nostalgic idealization.

Purdy and Rubarth each sing some of their own appealing original songs, along with a few folk classics, while the soundtrack offers cuts by Pete Seeger, John Prine and Kitty Wells. Though "American Folk" will inevitably invite "Once" comparisons for its central dynamic, romantic tension is more an undercurrent here than the main thread it was in that wispier Irish sleeper.

PARENTS GUIDE

Advice about films that kids may want to see — whatever the rating — in theaters now or opening soon

BY KATIE WALSH | Tribune News Service

▲ 'MAZE RUNNER: THE DEATH CURE'

PG-13

What it's about: The final installment of the "Maze Runner" trilogy finds Thomas attempting to rescue all of his friends from the evil WCKD corporation and take them to the Safe Haven.

The kid attractor factor: The young adult genre, young stars, action-adventure and YA novel source material will be a draw for teen audiences.

Violence: Extreme violence — shooting, explosions, torture, car chases, zombies, street fights.

Language: Some strong language.

Sexuality: A kiss.

Drugs: None.

Parents advisory: OK for teens.

'FOREVER MY GIRL'

PG

What it's about: A bad-boy country star returns home to do right by the woman he left at the altar and discovers they have a 7-year-old daughter.

The kid attractor factor: Female teen audiences will be drawn to Alex Roe and the romantic genre, as well as the country music angle.

Violence: A punch thrown here and there, a choking scene, etc.

Language: Some mild adult language.

Sexuality: Implied premarital sex, waking up with a groupie, a few chaste kisses.

Drugs: Binge drinking and implied (not overt) discussion of drugs.

Parents advisory: Fine for kids and teens.

'12 STRONG'

R

What it's about: A Special Forces unit is tapped to embed — on horseback — in Afghanistan, right after 9/11.

The kid attractor factor: Star Chris Hemsworth and the action genre could draw teens.

Violence: Extreme levels of violence during brutal firefights and bombings. A woman is shown shot in the head, and little girls are terrorized. A teen boy almost dies in a bombing.

Language: Strong language and swearing throughout.

Sexuality: Implied discussion of sex with wives.

Drugs: None.

Parents advisory: For mature teens only.

Bacteria plus canvas makes shimmery art

BioArt, from Page 1

something. Cole paints elegant hieroglyphic-like abstractions using live bacteria. She slathers bioluminescent bacteria across Mardi Gras-like head-dresses and the skeletal latticework of old hoop skirts, then photographs nude models wearing the costumes. She shoots wedding portraits, lit by only an otherworldly bacterial phosphorous blue-green.

Her bioluminescent bacteria never second-guess. But they do set their own clocks. Without a hand to slosh them around, they take about 12 hours to reveal themselves on a canvas, then glow for two weeks, only to run out of nutrients, gradually lose their luster and die. Somewhere in there, however, you get an artwork, one calling attention to decay and mortality, to the beauty of the natural world.

This is called BioArt. If art helps us to better understand what it means to be alive, you might say the intention of BioArt is to help us understand what it means to be alive at a cellular level — at a moment when technology has complicated that meaning. It doesn't necessarily mean art about science.

"BioArt is a new art form predicated on something unprecedented in the history of art: the manipulation or creation of life," said Eduardo Kac, a professor at the School of the Art Institute of Chicago and pioneering bio-artist. And yet science itself "does not resonate with me any more than other sectors of culture. Is painting chemistry? Not in the hands of Kandin-

sky. If I work with a medium, it becomes an art medium." Last year, Kac, along with a handful of other bio-artists, posted an online manifesto for the emerging world of BioArt, a litany of parameters, including a rule that BioArt must use some form of biomaterial (cells, DNA) to be considered genuine BioArt.

As with many art manifestoes, dabblers were separated from the rigorous, the serious art from the kitsch. And also like many art manifestoes for an emerging form, it sounds prematurely constricting. BioArt, as a genre, is roughly 20 years old. Cole herself, despite being a leading practitioner of bioluminescent art, does not always use overt biomaterial in art. She teaches genetics labs and an art-and-science class at Loyola; she has a Ph.D. in genetics. She thinks of BioArt as art that's rooted, somewhat, in the imagery of the natural world. And unlike many bio-artists, she is a trained scientist, though she refers to herself as "not a scientist making art, but an artist working in science."

She said science is the vehicle and art is the motivation. Or is that vice versa? On a wall of her office in the Quinlan Life Sciences Building on Loyola's lake-side campus, there is a painting she created (with ordinary oil-based paints) that shows a smiling monkey and ethereal female figure before a volcanic orange wave and deep red backdrop. Could be a '60s freakout, or an Adult Swim dream sequence. "Oh," she said, "that's about malaria. You can also see in it



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Artwork by Loyola biologist Hunter Cole is installed in the atrium of the university's Quinlan Life Sciences Building.

chloroquine, this inexpensive treatment for malaria that malaria is now resistant to. The background is really the life cycle of the malaria parasite, and there is a red blood cell and sickle cells and a female figure is pregnant because women who are pregnant the first time are at special risk for malaria."

And the monkey? "I just liked it." And this other one, reminiscent of the Chicago Imagists, or a Hello Kitty fever dream?

"Well, that there is chloroplast, like a part of a plant cell, and this is a mitochondrion, and it's thought that both might have evolved through endosymbiosis, so now you're probably wondering what is endosymbiosis? The point of it is, well, you have prokaryotic cells with no internal compartments, then new cells evolved with internal compartments, so it's thought prokaryotic cells engulfed one another — I guess just I wanted it to be fun."

Fun — like the paintings on the wall of the third-floor atrium at Quinlan, part of a series of 14 works

from Cole that the school bought and installed two years ago, some of which are outlines in bright LED lights, revealing a dense wilderness of squiggles and kidney beans and female forms and bunny rabbits and Matisse-like cutout abstraction?

"That's oil on canvas," she said, standing before the wall, "and what you see there are infectious agents and nerve cells and invasive Great Lake species like zebra mussels and spiny water fleas and Eurasian watermilfoils. The dots are microarrays that detect DNA and protein expression. The rabbits — they're not science-related. This is not me illustrating science. This is me showing science through an art. And those are sperm."

A student seated beneath the wall removed his headphones, looked over his shoulder, shrugged, returned the headphones to his ears and continued studying, unimpressed.

Though science and art tend to be regarded as philosophical polar caps, for the past dozen years among the most popular classes at Loyola has been

Cole's Biology Through Art course, which teaches ecological concepts, cell structure, molecular biology — all through art assignments. Cole asks students to write music based on DNA sequences, to create interpretative pieces centered on their relationship to protozoa. To an extent, its key lesson is that science and art have more in common than we assume — though science is associated with linear thinking and art with imagination, both are rooted in open-ended professions, defined by its creativity, building off of precedents.

"I think we can agree that creativity is simply an ability to put together ideas," said Joe Davis, a biologist and artist at both the Massachusetts Institute of Technology and Harvard University, as well as a key figure in the BioArt movement. "Artists have always been interested in the secrets of life, because artists, like scientists, are interested in those qualities of vitality that function to distinguish life and death. It's an old thing. Environmental art of the '60s and '70s set the stage, advances in molecular biology reinforced it — now you get art that exploits these powerful new tools for poetic purposes, for the reasons typically associated with artists."

Is he an artist or a scientist? "I let everyone else argue that."

Likewise, Cole's office alone suggests an academic with no easy description: Easels stacked beside thick volumes on plant biology, tubes of paint beneath science journals. She's from San Francisco, studied plant genetics at the University of California at Berkeley, received her

Ph.D. in genetics from University of Wisconsin at Madison. "But I didn't start doing art in a serious way until the late '90s, when experiments I was doing weren't working out," she said. "Which happens in science, but I was feeling despondent. My dad offered me a trip to Paris. There, I saw paintings I had only seen in books, and I guess I was inspired, and because of what was already in me, a kind of biomorphic style just started to spill out." Her first paintings, which hang on her office walls, are colorful figurative abstractions — presuming the Blob was her model.

She arrived at the dawn of BioArt and "was considered an early, necessary starter in all this," Davis remembers, "because understand, she came at art from the perspective of the sciences, not from an art-speak background — she spoke a different vocabulary."

She steadily made a name for herself, creating artworks about human cloning, HIV, reproduction, radioactivity. "People would assume it was a protest of radioactivity and misinterpret, but I was using radioactivity in lab experiments, so I wanted to say there are positive aspects to biotechnology — really, it was kind of the opposite of protest art."

She picked up on bioluminescent art after watching a professor in Wisconsin draw a heart in bacteria for his wife, as a Valentine's Day gift. "Which spoke to me, because, artwise, there was just so much there. The work would glow and then die over time, you couldn't exactly see what you were creating unless you looked at the piece in a certain way, and ironically, one of the purposes of some bioluminescence is to attract a mate."

She explained this in a basement lab at Loyola, hunched over a petri dish filled with a clear, gelatinous agar, the Jell-O-ish canvas that doubles as an all-you-can-eat buffet for her bacteria. She drew light, firm lines into a wobbling surface, careful not to push hard.

"You don't want to gouge the agar," she said.

It looked more like doodling on a foggy window with a finger than making art. It looked delicate and sure, and also like nothing — at least not for about 12 more hours, until the bacteria would glow as they might at the bottom of an ocean. Here, instead, for a brief time, they lived for art.

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WATCH THIS: FRIDAY



Rachel Bloom

"Crazy Ex-Girlfriend" (7 p.m., CW): Continuing what looks like an increasingly serious spiral, Rebecca (Rachel Bloom) navigates some dramatic changes in her professional life in a new episode called "Oh Nathaniel, It's On!" a title that suggests on-again, off-again beau Nathaniel (Scott Michael Foster) may be in for some turbulence as well. Meanwhile, Heather (Vella Lovell) gets a surprising new opportunity.

"Blindspot" (7 p.m., NBC): Jane and Weller (Jaimie Alexander, Sullivan Stapleton) join forces with a shadowy man from her past to find a person who has gone missing in a new episode called "Technology Wizards." Meanwhile, the rest of the team is off on an intense chase of their own as they desperately try to block a high-stakes arms deal that could have deadly repercussions. Ennis Esmer, Steve Kazee and Josh Dean guest star.

"Hawaii Five-0" (8 p.m., CBS): The search for a serial killer backfires on McGarrett and Alicia (Alex O'Loughlin, guest star Claire Forlani) in "Hu a'e ke ahi lanakila a Kamaile" (Hawaiian for "The Fire of Kamile Rises in Triumph"). The felon finds them first and kidnaps them, putting the rest of Five-0 in a desperate race against time to locate and rescue them. NFL veteran Otis Wilson (playing himself), Elisabeth Rohm and Ingo Rademacher ("General Hospital") also guest star.

"Jane The Virgin" (8 p.m., CW): Determined to send Mateo to a new and better school, Jane and Rafael (Gina Rodriguez, Justin Baldoni) are forced to lie to get him in, leaving them stricken with guilt later, in the new "Chapter Seventy-Two." Xo and Rogelio (Andrea Navedo, Jaime Camil) both are surprised by the emotional catharsis that ensues after she persuades him to attend therapy.

"The Grill Dads" (8:30 p.m., Food): In the new episode "Flavor Big, Flavor Deep," Mark Anderson and Ryan Fey head to Jackson, Wyo., to tuck into a tender pork shank that's been deep-fried into crispy deliciousness. Then, it's off to Austin, Texas, for the pair, who want to sample a unique take on pad thai that's spiced with Asian flavors and then rolled up and served taco-style.

"The Rap Game" (9:02 p.m., Lifetime): JD brings in actress and singer Keke Palmer ("Scream Queens") and veteran director Benny Boom ("All Eyez on Me") to work with the kids while he challenges his young artists to bring all their star power as they make a new music video. Which of the young contenders will shine the brightest? Things get really competitive in tonight's new episode, "I Win."

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): TV host Chelsea Handler; comedy duo Desus Nice and The Kid Mero; comic Rob Haze.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actor Kyle MacLachlan; Julia Michaels performs.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Celebrity guests and comedy skits.*

* Subject to change

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FRIDAY EVENING, JAN. 26

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00	
BROADCAST	CBS	2	Bruno Mars: 24K Magic Live at the Apollo ©	Hawaii Five-0: "Hu A'e Ke Ahi Lanakila A Kamaile."	Blue Bloods: "Cutting Losses." ©	News (N) ▶			
	NBC	5	Blindspot: "Technology Wizards." (N) ©	Taken: "Hammurabi." (N) ©	Dateline NBC: "Out There in the Dark." (N) ©	NBC 5 News (N) ▶			
	ABC	7	Child Support (N) ©	Marvel's Agents of S.H.I.E.L.D. (N) ©	(9:01) 20/20 (N) ©	News at 10pm (N) ▶			
	WGN	9	Two and a Half Men	Two and a Half Men	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) (Live) ©	WGN News at Ten (N)	
	Antenna	9.2	3's Comp.	Soap ©	Benson ©	Wings ©	Murphy	Becker ©	Coach ©
	This TV	9.3	Legally Blonde 2: Red, White & Blonde '03) ** ©				Kate & Leopold (PG-13/01) *** ©		
	PBS	11	Chi. Tonight: Review (N)	The Interview Show	Check, Please! (N)	Mexico/Bayless	Great Performances at the Met: "Norma." (Season Premiere) (N) ©		
	The U	26.1	7 Eyewitness News (N)	The Game	The Game	Broke Girl	Broke Girl	Seinfeld ©	
	MeTV	26.3	Andy Griffith Andy Griffith	Gomer Pyle	Mama's	Hogan Hero	Hogan Hero	C. Burnett	
	H&I	26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9	Star Trek ▶	
	Bounce	26.5	Living Single	Living Single	Narc (R,'02) *** Ray Liotta, Jason Patric.		Fox 32 News at Nine (N)	R' Xmas ▶	
	FOX	32	Hell's Kitchen: "Families Come to Hell." (N) ©		(8:01) The Resident: "Pilot." ©			Modern Family ©	
	Ion	38	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime ▶	
	Telem	44	José José, el príncipe (N)	Sangre de mi tierra (N)	Señora Acero 4: La C (N)			Chicago (N)	
	CW	50	Crazy Ex-Girlfriend (N)	Jane The Virgin (N) ©	American Ninja Warrior			Ninja ▶	
UniMas	60	La niña	La tierra prometida	Descontrol: "Wasabi."			Noticias Uni		
WJYS	62	Kenneth Cox Ministries	Joyce Meyer	Robison	Paid Prog.	Know-Cause	Monument		
Univ	66	El rico y Lázaro (N)	Papá a toda madre (N)		Caer en tentación (N)		Noticias (N)		
CABLE	AE		Live PD: Rewind (N) ©	Live PD: "Live PD -- 01.26.18." (N) (Live) ©					
	AMC		Pirates of the Caribbean: The Curse of the Black Pearl (PG-13/03) ***					Princess ▶	
	ANIM		Treehouse (N)	Treehouse Masters (N)	Treehouse Masters ©			Treehouse ▶	
	BBCA		*(6:30) The Sixth Sense (PG-13/99) *** Bruce Willis.					Graham Norton Show (N) 6th Sense ▶	
	BET		*(6:25) The Players Club (R,'98) ** LisaRaye.					The Quad Black Card	
	BIGTEN		College Wrestling (N)	College Hockey: Penn State at Wisconsin. (N) (Live) ©					
	BRAVO		Married to Medicine ©	Married to Medicine (N)				Atlanta ▶	
	CLTV		News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend Politics	
	CNBC		Shark Tank ©	Shark Tank ©	Shark Tank ©			Jay Leno's ▶	
	CNN		Anderson Cooper 360 (N)	Cuomo Prime Time (N)	CNN Tonight (N)			Tonight (N) ▶	
	COM		*(5:50) Friends With Benefits ('11) ***	Horrible Bosses (R,'11) ***	Jason Bateman. ©				
	DISC		Gold Rush: Pay Dirt (N)	Gold Rush: "Broken." (N)	Gold Rush WW (N)			Gold Rush ▶	
	DISN		Andi Mack	Stuck (N)	K.C. Under.	K.C. Under.	K.C. Under.	Jessie ©	Andi Mack ▶
	E!		No Strings Attached (R,'11) **	Natalie Portman.	Icons (N)	Icons (N)	Icons (N)	E! News ▶	
	ESPN		NBA Basketball: Houston Rockets at New Orleans Pelicans. (N) (Live)	X Games (N) ▶					
	ESPN2		College Hockey: Notre Dame at Minnesota. (N) (Live)	SportsCenter (N) ©					
	FNC		Tucker Carlson (N)	Hannity (N) ©	The Ingraham Angle (N)			Fox News	
	FOOD		Diners, Drive In	Diners, Drive In	Grill Dads			Diners, Drive	
	FREE		* Miss Cong	* Miss Congeniality 2: Armed and Fabulous (PG-13/05) **				700 Club ▶	
	FX		21 Jump Street (R,'12) ***	Jonah Hill, Channing Tatum. ©				21 Jump ▶	
	HALL		Unleashing Mr. Darcy (NR,'16)	Ryan Paevey. ©	The Middle	The Middle		Golden Girls	
	HGTV		Dream	Dream (N)	Dream	Hunters (N)	Hunt Intl (N)	Hunters	
	HISTV		Ancient Aliens: Declassified: "Secret and Sacred." (N) ©						
	HLN		Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	
	IFC		*(6) Fury (R,'14) ***	Brad Pitt, Shia LaBeouf. ©	Fury (R,'14) ***	Brad Pitt. ©			
	LIFE		Bring It! (N) ©		Bring It! (N) ©			Rap Game	
	MSNBC		All In With Chris Hayes	Rachel Maddow Show (N)	The Last Word (N)			11th Hour (N)	
	MTV		Ridic. (N)	Ridic. (Sea-Amazing)	Ridiculous.	Ridiculous.	Ridiculous.	Factor ▶	
	NBCSCH		NBA Basketball: Los Angeles Lakers at Chicago Bulls. (N) (Live) ©	Chicago				The Loop (N)	
	NICK		The LEGO Movie (PG,'14) ***	Voices of Chris Pratt.	Fresh Prince	Fresh Prince	Friends ©		
	Ovation		*(6) Contact (PG,'97) ***	Jodie Foster, Matthew McConaughey.	Gremlins (PG,'84) ***				
	OWN		The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	
	OPX		Dateline: Secrets	Aaron Hernandez (N)	Snapped: "Shajia Ayobi."			Killer ▶	
	SPIKE		Cops ©	Cops ©	Bellator MMA Live (N) (Live) ©			Waco © ▶	
	SYFY		Futurama	Futurama	Futurama	Futurama	Futurama	Futurama	
TBS		Get Hard (R,'15) **	Will Ferrell, Kevin Hart. ©	Norbit (PG-13/07) *	Eddie Murphy. ▶				
TCM		Lord of the Flies (NR,'63) ***		(8:45) My Side of the Mountain (G,'69) ***					
TLC		Untold Stories of the E.R.	Untold Stories of ER (N)	Untold Stories of the E.R.	Stories ER ▶				
TLN		Camp Meeting		Dare	Tru News	Robison			
TNT		The Hunger Games (PG-13/12) ***	Jennifer Lawrence, Josh Hutcherson. ©	Alienist ▶					
TOON		King of Hill	Cleveland	Cleveland	Amer. Dad	Amer. Dad	Burgers		
TRAV		Destination Truth	Destination Truth (N)	Destination Truth			Destinati. ▶		
TVL		Raymond	Raymond	Raymond	Raymond	Mom ©	Mom ©		
USA		Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam		
VH1		Black Ink Crew ©	Madeda's Witness Protection (PG-13/12) **	Tyler Perry. ©					
WE		Mama June- Not to Hot	Mama June (N)	Love After Lockup (N) ©			Ma. June ▶		
WGN America		M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	Believe: "Pilot." ©	M*A*S*H ©		
PREMIUM	HBO		Mosaic (N) ©	(7:52) Mosaic (N)	Real Time, Bill (N)	High (N)			
	HBO2		Unforgettable (R,'17) ***	(8:45) RocknRolla (R,'08) **	Gerard Butler. ▶				
	MAX		Miss Peregrine's Home for Peculiar Children ('16) **	(9:10) The Nice Guys (R,'16) ***					
	SHO		The Chi: "Ghosts." ©	The Light Between Oceans (PG-13/16) **			The Chi ▶		
	STARZ		* Cast Away	Harassment	Power: "Loyalty." ©	(9:01) Counterpart ©		Harassment	
	STZNC		*(6:04) Rudy (PG,'93) ***	The Taking of Pelham 123 (R,'09) **				Tommy ▶	

No award given this year

Kamin, from Page 1

the award, which was first given in 1969 to New York's Rockefeller Center. In the Chicago area, those winners include such esteemed buildings as the mighty John Hancock Center, the pathbreaking 860-880 N. Lake Shore Drive residential high-rises and the elegant Farnsworth House in far southwest suburban Plano. Others in this esteemed circle, like the Gateway Arch in St. Louis and the Vietnam Veterans Memorial in Washington, D.C., require no introduction.

Earlier this month, though, something unusual happened: No Twenty-five Year award was given.

Which naturally raises the question: Why?

In a statement, the AIA said the submitted projects didn't meet the jury's key standard: A winner should appeal to both architects and the public. "Unfortunately," the statement continued, "this year the jury did not find a submission that it felt achieved 25 years of exceptional aesthetic and cultural relevance while also representing the timelessness and positive impact the profession aspires to achieve."

Because the AIA won't release the identities of the nominated projects, it's difficult to question the jury's decision. Juries sometimes perform a service by sticking to high standards and declining to give an award; it happens every so often with the Pulitzer Prizes, which honor excellence in journalism and the arts. Maybe no entries stood out.

But we can speculate that the decision not to name a winner reflects continuing uneasiness with the legacy of postmodernism, the architectural movement that in the 1970s and 1980s reacted against austere glass-box modernism with its embrace of decoration, whimsy, color, irony, his-



ANTONIO PEREZ/CHICAGO TRIBUNE 2017

Thomas Beeby's Harold Washington Library Center, a postmodern building that opened in Chicago in 1991, includes ornament-bedecked facades.

torical references and concern for a building's physical context. Buildings that were eligible for the Twenty-five Year Award this time around had to date from 1983 to 1993, a time frame that includes the heyday of postmodernism.

In Chicago, prime examples of the style include Thomas Beeby's Harold Washington Library Center (1991), Helmut Jahn's James R. Thompson Center (1985) and Stanley Tigerman's Self Park garage (1986) at 60 E. Lake St. If they were nominated, they would have been easy to dismiss: the library, because of its leaden, ornament-bedecked facades and uninspired interior spaces; the Thompson Center, because of its tawdry, American flag-inspired exterior; and the garage, because its facade, while a delightful visual joke, leads to nothing more than an ordinary parking deck.

For my money, 333 W. Wacker Drive, the 36-story office building by New York architects Kohn Pedersen Fox, is the city's best representative of this era.

When 333 opened in

1983, Tribune architecture critic Paul Gapp lauded it as an "exquisitely wrought building, which from a distance is a glistening, chameleonic, crystal tower and from up close almost appears to have been assembled by watchmakers." In contrast to the place-destroying uniformity of modernist high-rises, 333's green-glass facades responded gracefully to its two contexts — a bend in the Chicago River and the Loop's right-angled street grid. Its vigorous display of contextual design ideas had a profound impact, both locally and internationally.

Sadly, previous Twenty-five Year Award juries passed on 333, which KPF nominated for the honor in 2008 to 2012, according to a spokeswoman for the firm. Winners in those years included I.M. Pei & Partners' mesmerizing John Hancock Tower in Boston and Benjamin Thompson & Associates' joyful Faneuil Hall Marketplace, also in Boston. Those are good choices, but 333 should have been recognized. It's an exemplary design that doesn't carry postmodern baggage.

Postmodernism became radioactive in the 1990s but has since made a comeback, as evidenced by the playful architectural statements some designers made at the just-concluded Chicago Architectural Biennial and the recent move to grant landmark status to Philip Johnson's former AT&T Building — the so-called Chippendale skyscraper — in Manhattan.

Even before then, other critics and I have remarked on the enduring quality of such postmodern designs as Michael Graves' 1985 Humana Building in Louisville, Ky., a corporate high-rise that makes a strong civic statement and effectively departs from the modernist ideal of flowing interior spaces in favor of traditional rooms.

Perhaps there are even better postmodern examples out there than Humana — and next year, the Twenty-five Year Award jury will find something worthy in the pile.

Blair Kamin is a Tribune critic.

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MATT DINERSTEIN/NBC

"Chicago P.D.," starring Marina Squerciati, films in Chicago.

A+E NOTES

Rainn Wilson to star in world premiere at Steppenwolf

Rainn Wilson will star in the world-premiere production of Matthew-Lee Erlbach's "The Doppelganger" (An International Farce)," Steppenwolf Theatre Company announced Wednesday.

Wilson is set to play Thomas Irdley/Jimmy, two look-alike businessmen caught up in an African copper deal run amok.

A graduate of New Trier High School in Winnetka, Wilson went on to become a household name after starring in NBC's "The Office" as Dwight Schrute, the insufferable, and occasionally endearing, authoritarian icon.

"The Doppelganger" will also feature Steppenwolf ensemble members Alana Arenas, Audrey Francis, Ora Jones, Sandra Marquez and James Vincent Meredith, along with Michael Accardo, Whit K. Lee, Andy Nagraj and Karen Rodriguez. Ensemble member Gary Cole will no longer appear in the cast due to an unforeseen scheduling conflict.

Ensemble member Tina Landau, fresh off the Broadway opening of "SpongeBob SquarePants: The Broadway Musical," is

set to direct. With Wilson on board, the production is a likely candidate for a New York transfer.

"The Doppelganger" runs April 5-May 27 in Steppenwolf's Downstairs Theatre, 1650 N. Halsted St. Tickets go on sale at 11 a.m. Friday at 312-335-1650 and steppenwolf.org.

— Morgan Greene

Chicago TV shows, movies in 2017 down from previous year

Despite a busy 2017 that included a number of films and TV shows shooting in Chicago, early estimates provided by the city and state show the financial impact numbers are down.

Last year, \$423 million was spent by film and TV crews on wages, goods and services compared with \$499 million in 2016.

Even so, there was a good deal of activity in 2017, a lot of it high-profile.

On the film side, projects that were shot here include the Vera Farmiga-John Goodman sci-fi thriller "Captive State"; the Viola Davis heist film "Widows"; and the indies "What They Had," "The Pages," "Hala" and "Canal Street."

Television continued to remain strong, with the three Dick Wolf shows for NBC ("Chicago Fire," "Chicago P.D." and "Chicago Med"), Fox's "Empire," Showtime's "The Chi," and streaming projects including "Electric Dreams" for Amazon and "Easy" for Netflix.

— Nina Metz

Horoscopes



Today's birthday (Jan. 26): Catch exciting career opportunities this year. Personal discipline pays in spades. A partnership reaches a turning point this winter, inspiring self-discovery and personal growth. Boost your health and fitness this summer for new confidence before a hot collaboration develops.

Aries (March 21-April 19): Today is a 9. You have itchy feet for about six weeks, with Mars in Sagittarius. Travel is likely. Study your options, and go. Journal your observations.

Taurus (April 20-May 20): 9. Review the budget to grow profits. Make plans for the future over the next six weeks, with Mars in Sagittarius. Compute numbers with your partner.

Gemini (May 21-June 20): 8. Get moving on a collaborative effort over six weeks, with Mars in Sagittarius. Support your partner to advance. You're especially strong today and tomorrow.

Cancer (June 21-July 22): 8. Mars enters Sagittarius for six weeks, empowering physical labor, exercise and fitness. Balance increased performance with rest and good food. Plan your goals.

Leo (July 23-Aug. 22): 7. Romance requires making your move. Pursue passion over six weeks, with Mars in Sagittarius. Get social for a few days. Friends illuminate your blind spots.

Virgo (Aug. 23-Sept. 22): 8. Career opportunities arise today and tomorrow. Home renovations show satisfying results, with Mars in Sagittarius for six weeks. Improve your living conditions and make repairs.

Libra (Sept. 23-Oct. 22): 7. Think, and make future plans for a few days. Your words go further. Communication channels flow with velocity, with Mars in Sagittarius.

Scorpio (Oct. 23-Nov. 21): 8. Friends help out through tomorrow. Increase income, with Mars in Sagittarius. There's money coming in, and plenty to spend it on. Divert some to savings.

Sagittarius (Nov. 22-Dec. 21): 9. For about six weeks, with Mars in your sign, Push past old barriers and limitations. Act with power and decisiveness to advance a personal dream.

Capricorn (Dec. 22-Jan. 19): 7. The action is behind the scenes over the next six weeks, with Mars and Sagittarius. Clean closets, garages and attics. Discover hidden treasure.

Aquarius (Jan. 20-Feb. 18): 8. Old friends come through for you. Teamwork is the name of the game for six weeks, with Mars in Sagittarius. Anything's possible together.

Pisces (Feb. 19-March 20): 8. Can you work from home? Balance domestic and career priorities. Step into new professional leadership and authority, with Mars in Sagittarius. Move forward boldly.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

East-West vulnerable, North deals

North		East	
♠ A J 9 2	♥ A K J 6 4	♠ K 10 6	♥ Q 9 7 5
♦ A 9 3	♣ 6	♦ 10 8 5	♣ A 3 2
South		West	
♠ Q 8 5 3	♥ 8 3	♠ 7 4	♥ 10 2
♦ Q J 7 2	♣ Q 7 5	♦ K 6 4	♣ K J 10 9 8 4

The vulnerability, no doubt, kept West out of the auction. The opening diamond lead was ducked in dummy. South captured East's eight with the queen and led a low spade to dummy's jack. East won with his king and, with nothing appealing to play, led a low club. This worked fine, as West won with his eight and continued the suit, forcing dummy to ruff. Dummy's ace and

The bidding:

North	East	South	West
1♥	Pass	1♠	Pass
4♣*	Pass	4♠	All pass

*Splinter bid, four-card support with shortness in clubs
 Opening lead: Four of ♦

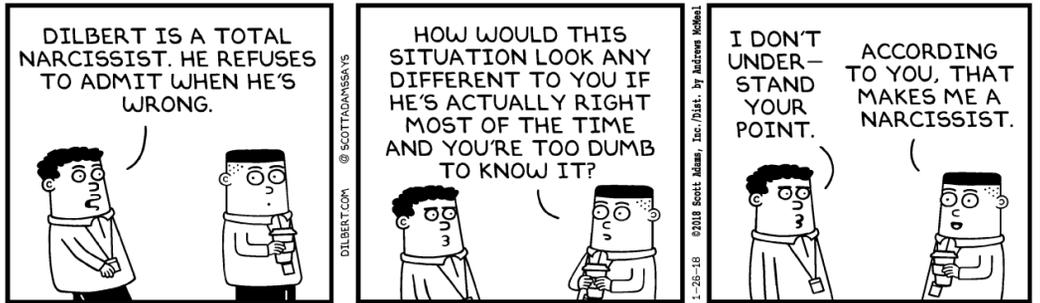
king of hearts were cashed, followed by a low heart. South successfully ruffed this with the eight of spades and led his low spade to dummy's ace. Declarer ruffed another heart, this time with the queen of spades, establishing the jack as a winner, and then ruffed his last club with dummy's last trump, leaving this position:

North		East	
♠ Void	♥ J	♠ 10	♥ Void
♦ A 9	♣ Void	♦ 10 5	♣ Void
South		West	
♠ Void	♥ Void	♠ Void	♥ Void
♦ J 7 2	♣ Void	♦ K	♣ Void

South led dummy's jack of hearts and East was helpless. He did his best by ruffing and leading a low diamond, but South played low from his hand and took the last two tricks with diamonds. Well done!

— Bob Jones
 tcaceditors@tribpub.com

Dilbert



Baby Blues



Zits



Mr. Boffo



Frazz



Classic Peanuts



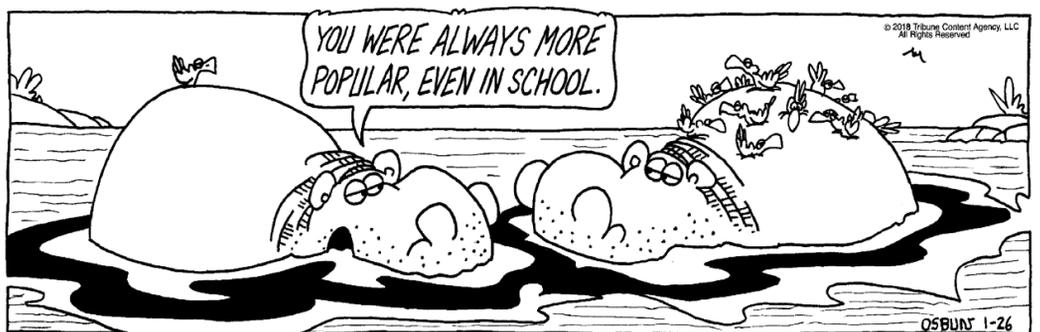
Pickles



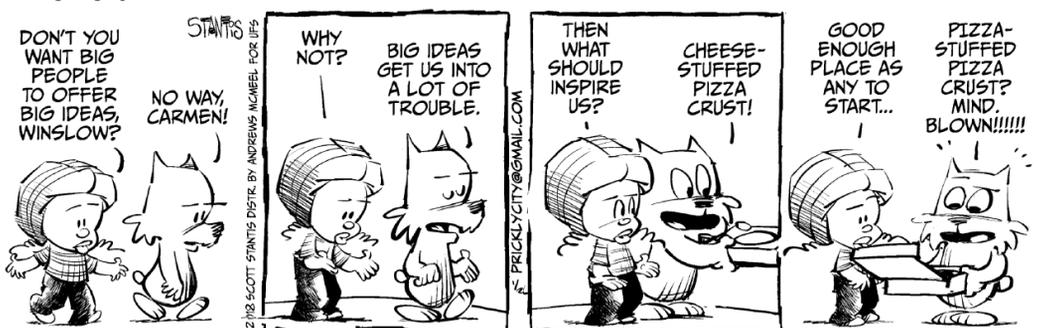
Dick Tracy



Animal Crackers



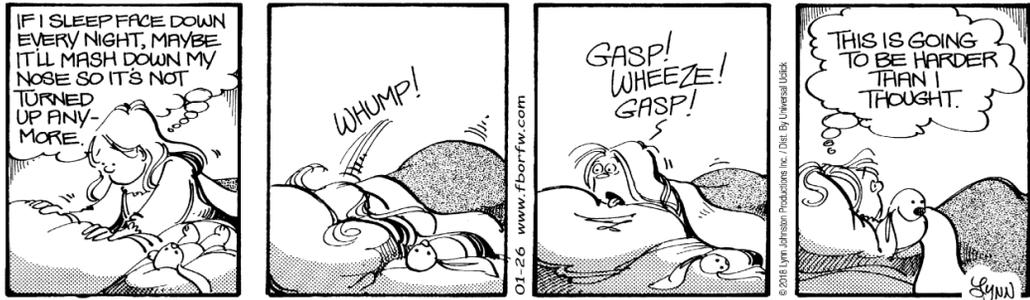
Prickly City



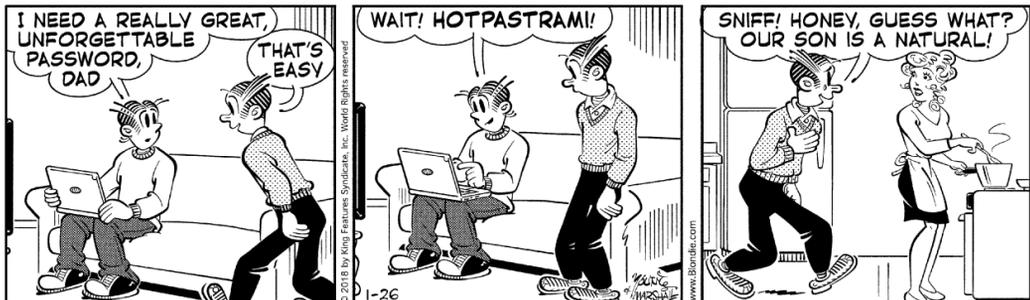
Dustin By Steve Kelley and Jeff Parker



For Better or for Worse By Lynn Johnston



Blondie By Dean Young and John Marshall



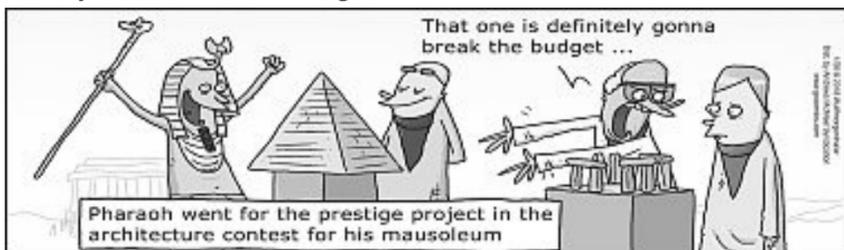
Hägar the Horrible By Chris Browne



Mutts By Patrick McDonnell



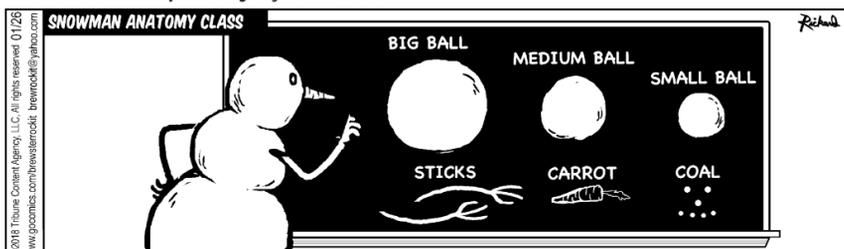
WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



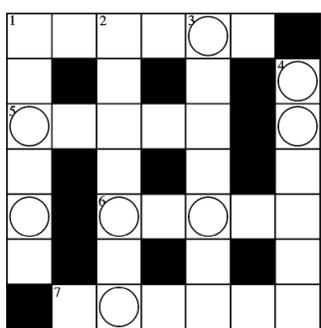
Broom-Hilda By Russell Myers



Trivia Bits

While visiting Sumatra, Marco Polo mistook what creature for a unicorn?
 A) Elephant
 B) Horse
 C) Narwhal
 D) Rhinoceros
 Thursday's answer: Haggis is a traditional Scottish dish of sheep innards mixed with oatmeal.

Jumble Crossword



- CLUE ACROSS**
- Quiet way to walk
 - Slender boat
 - Picture
 - Bug
- CLUE DOWN**
- Amuse
 - ___ fund
 - Run
 - Mother or father
- ANSWER**
- ACROSS: POTTEI, NOCEA, GIMEA, CSTEIN
 DOWN: CLIETK, EOINPSN, TRPOEEA, ANETPR

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

BONUS ○○○ ○○○○○○○

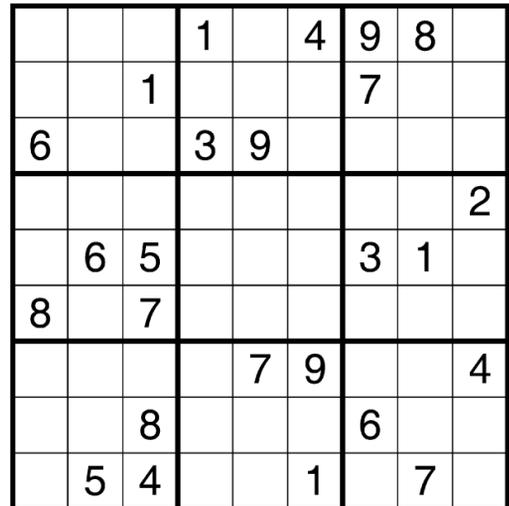
1-26-18

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ANSWERS: 1A-Ticket 2D-Fashion 3D-Opera 4F-Parent B-AI Pachino By David L. Hoyt.

Sudoku 1 2 3 4

1/26



2	4	5	1	7	9	6	3	8
7	6	9	5	3	8	4	1	2
8	1	3	6	2	4	5	7	9
4	3	1	8	5	2	7	9	6
5	8	6	3	9	7	1	2	4
9	2	7	4	1	6	8	5	3
3	7	8	2	6	5	9	4	1
6	9	2	7	4	1	3	8	5
1	5	4	9	8	3	2	6	7

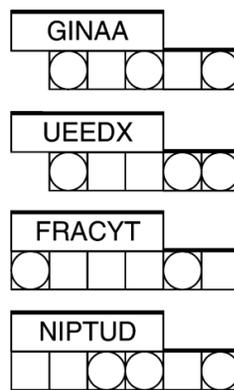
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

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Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



Answer here



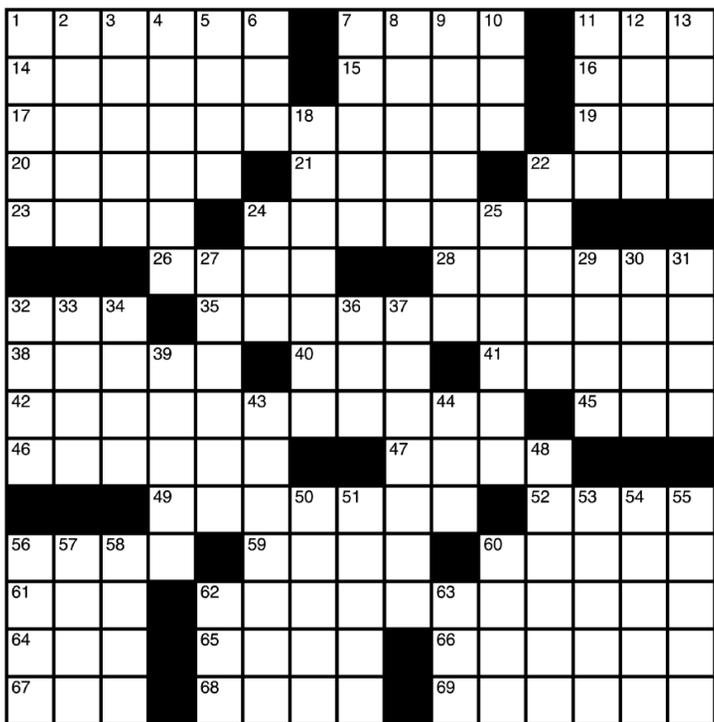
Thursday's answers

Jumbles: SALAD TULIP SOCKET FOSSIL
 Answer: The magazine's employees didn't work well together and had — A LOT OF ISSUES

By David L. Hoyt and Jeff Knurek. © 2018 Tribune Content Agency, LLC. All rights reserved.

Crossword

1/26



Across

- Big sister?
- Way more than a whimper
- Pixie
- Circus equipment
- Online marketplace
- Madhouse
- First U.S. national park
- Syncopated piece
- Calvin Klein or Perry Ellis
- Caution
- Spilled the beans
- Love personified
- Letter writing, some say
- Oenophile's concern
- Bear with a purple bow tie
- “Yada yada yada” letters
- Co-star of the 1955 comedy “How to Be Very, Very Popular”
- Revolutionary murdered in a tub

- Groom's garb
- Generous slices
- Subject of a 19th-century famine
- Menu general
- Tar pits site
- “Pretty please?”
- Che's given name
- State-spanning rds.
- Cross by wading
- Digging
- The good dishes
- “The Mikado” band?
- Aquanaut's workplace ... or a hint to what's graphically represented four times in this puzzle
- Dram
- Thailand, once
- Recess
- Fictional vigilante's mark
- Ballpark figs.
- Christian of “Mr. Robot”

- Biblical reformer
- Library transaction
- “Around the World ...” hero
- Affirmed in court
- Happy hour perch
- di-dah
- Lighter brand
- Bible book read during Purim
- Frank's cousin
- Gambling parlors, for short
- Very
- Expressionist painter Nolde
- Plantation near Twelve Oaks
- Nursery purchase
- Rural road feature
- One demanding payment, say
- Comparable to a beet
- Pressed sandwiches
- Confucian ideal
- Cornell's city
- Conclude by
- Parts of some flutes
- First of a series
- of Hearts, accused
- Cavalry sword
- With “the,” TV jumped the shark—literally
- Village Voice award
- Harvest-ready
- Spreadsheet box
- Employ
- KLM rival

Thursday's solution

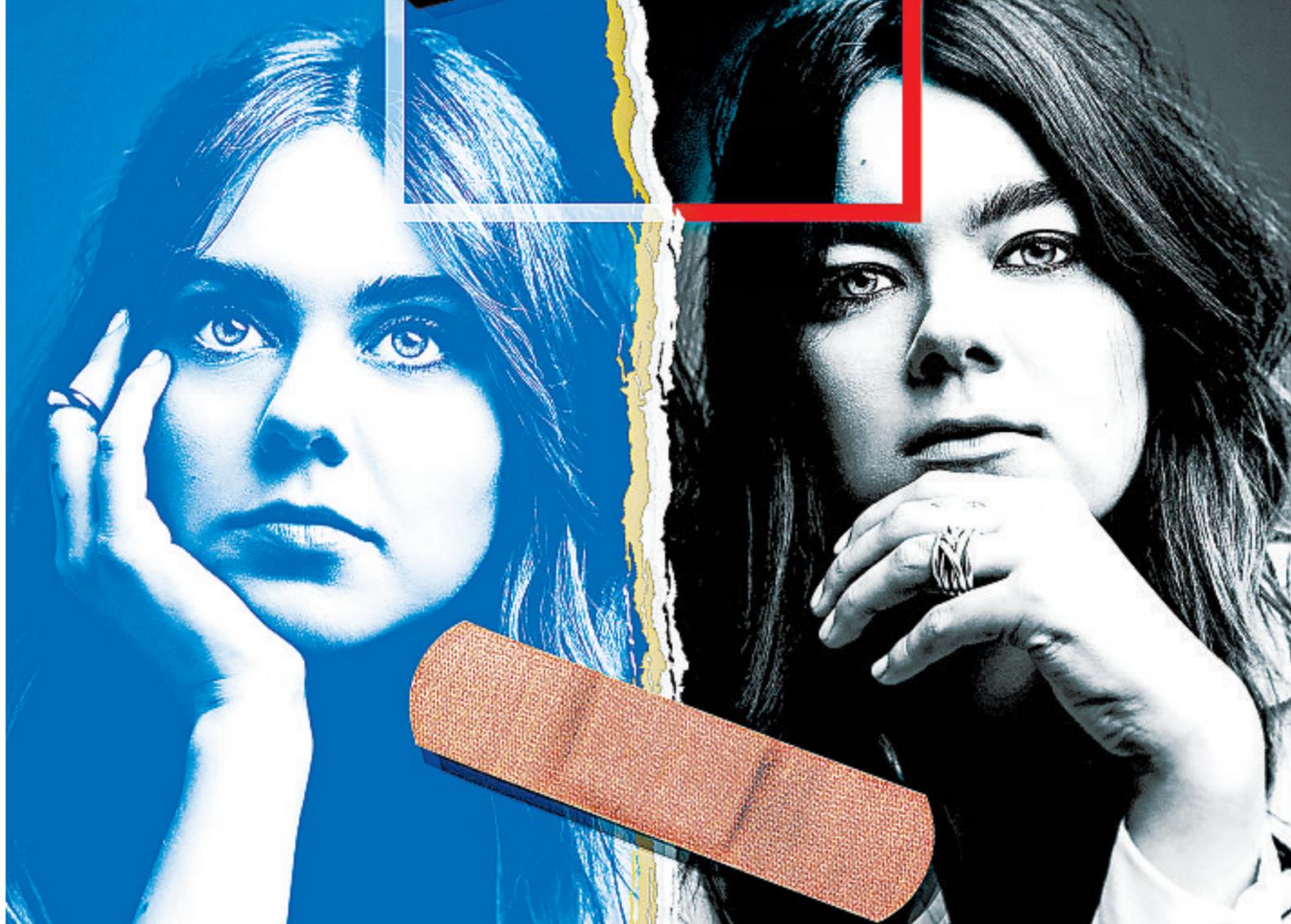


By David Poole. Edited by Rich Norris and Joyce Nichols Lewis. © 2018 Tribune Content Agency, LLC.

Chicago Tribune ON THE TOWN

First Aid Kit heals

For all of the dreams of being a rock 'n' roll star, it is easy to forget what an ugly, brutal grind it can be — even for siblings. Klara and Johanna Soderberg made it big, then began to implode, creatively and emotionally. Greg Kot talks to them about coming out of it all. In **Turn It Up, Page 2**



Sisters Johanna Soderberg, left, and Klara Soderberg of the Swedish duo First Aid Kit are back with a new album, "Ruins."

CHICAGO TRIBUNE ILLUSTRATION; LAUREN DUKOFF PHOTO

TAKE 10

BY JESSI ROTT
Chicago Tribune

1 SoxFest fan convention: Connect with current and former players, and more. \$40-\$75. Friday-Sunday. Hilton Chicago, 720 S. Michigan Ave. tinyurl.com/y7wvu3q6

2 Disney on Ice Presents "Dare to Dream": The whole family can join Moana, Elsa, Anna, Cinderella, Mickey and Minnie, and others to discover why no dream is too big. On ice. Tickets start at \$20. Through Sunday. Allstate Arena, 6920 N. Mannheim Road. tinyurl.com/ybk5lkrv

3 Soul Summit eight-year anniversary: De La Soul's Maseo is set to DJ alongside Sloppy White, Dave Mata and others. Free; VIP tickets available. 9:30 p.m. Saturday. East Room Chicago, 2354 N. Milwaukee Ave. tinyurl.com/ya9lgwjs

4 Old Town School Uncovered "Sisters Are Doin' It For Themselves": Faculty and staff provide eclectic takes on songs from pioneering female artists. \$15. 7:30 p.m. Saturday. Old Town School of Folk Music, 4544 N. Lincoln Ave. tinyurl.com/y9adv9m9

5 Donut Fest Chicago: For lovers of crullers, rings, long johns and everything in between. \$35-\$50. 8 a.m. to 2 p.m. Sunday. Chop Shop, 2033 W. North Ave. tinyurl.com/yarysy4w

6 "Generation LatinX": Variety show highlights voices and perspectives of Hispanic comedians and musicians. \$5. 10 p.m. Tuesday. Mission Theater at iO Chicago, 1501 N. Kingsbury St. tinyurl.com/y8zmyd36

7 Divas Brunch: Good food, bottomless mimosas and four talented drag queens ready to



CHICAGO TRIBUNE

put on a show, honey. 10:30 a.m. to 2:30 p.m. Sunday. Hamburger Mary's, 5400 N. Clark St. tinyurl.com/yas4bnqy

8 Chicago Restaurant Week: 11th annual culinary celebration features prix fixe menus and more from 370 participating restaurants. Through Feb. 8 at various locations. tinyurl.com/y7n7c3ul

9 Young Playwrights Festival: See the final selections from more than 500 one-act play submissions by high school students from around the city.

\$18-\$30. 7:30 p.m. Friday and Saturday. Chicago Dramatists, 773 N. Aberdeen St. tinyurl.com/y8ccw9r3

10 "We Are Here" exhibition: Part of the MCA's 50th anniversary programming, "You Are Here" and "We Are Everywhere" exhibits are in their final days. \$18 general admission, \$8 for students and seniors, free for 18 and under. Museum of Contemporary Art, 220 E. Chicago Ave. tinyurl.com/yddnkzlr

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Sleigh Bells' peal is a glorious racket

BY ALLISON STEWART
Chicago Tribune

When Brooklyn duo Sleigh Bells got together 10 years ago, songwriter-guitarist Derek Miller was an ex-member of hardcore band Poison the Well; singer Alexis Krauss was the ex-lead singer of all-girl pop group RubyBlue.

Sleigh Bells' 2010 debut album, "Treats," welded pop melodies to metal riffage and fuzzed-out effects. Its songs blanketed commercials and movie trailers in the early '10s and appear to have greatly influenced artists like Taylor Swift (whose hit "... Ready For It?" sounds like a Sleigh Bells homage) and Demi Lovato (who was sued by the duo for copyright infringement, allegations she settled out of court).

Sleigh Bells, who play Metro on Wednesday, have recorded steadily ever since, though Krauss' recent move upstate has

complicated matters slightly. Miller got on the phone to talk about making the band's newest EP, "Kid Kruschev," the legacy of "Treats" and Taylor Swift. The following is an edited transcript of that conversation:

Q: How does it affect your working relationship to have Alexis be farther away?

A: A bus goes up there from Brooklyn, it drops me literally 200 yards from her house, so it doesn't feel that far. ... Outside of the band stuff, I didn't see her too much anyway. If anything, it makes it a little more immediate when we are together — we're there to work. You know, friends do (things) together. Some friends go out and get drunk, some friends go out and see movies. Alexis and I, we make records together.

Turn to **Sleigh Bells, Page 5**

TURN IT UP

BY GREG KOT



First Aid Kit got 'divorce' and mended

After long slog, sister duo renews music

Klara and Johanna Soderberg of the Swedish duo First Aid Kit don't sugarcoat what went down between them after the release of their 2014 album, "Stay Gold." The album was the duo's breakthrough, but it nearly broke them on the subsequent never-ending tour.

"We started touring in 2009, and between playing and recording, we never had a break," Klara Soderberg says. "By 2015, I was kind of spent. I had a hard time expressing, let alone understanding how exhausted I was until I couldn't do it anymore. It was sad and I had to pull the brakes."

Her sister was going through a similar downturn. "It just came to us in different ways, having breakdowns, crying on stage, feeling it was too much," Johanna says. "We're very different. I'm driven, ambitious, and I think I pushed Klara too hard. We decided together we needed a break, and it was really hard for me to do that. I got restless and struggled with the down time, but we both needed that space. We didn't speak for months. We had to have a divorce before we could write music again."

Klara had moved from their hometown of Stockholm to live with her fiancé at the time in Manchester, England. When that relationship disintegrated, Klara found herself processing the aftermath in the songs that began pouring out of her. When the two finally convened in Los Angeles in 2016 to begin working on their next album, Johanna saw that their usual method of songwriting needed to change.

"In the past Klara and I lived together and we'd be jamming, doing octaves, then singing melodies that became songs," Johanna says. "It was very organic, collaborative. This time it was trickier because Klara was living in a different country. She had bits and pieces of songs and I operated as an editor. I helped her see the bad and the good. Klara just went through a breakup and this was more Klara's story, and it was important that it stayed her story. I wanted her and us to be as honest as possible in the songs."

In January 2017, the Soderbergs moved to Portland to work

When: 8 p.m. Feb. 2

Where: Riviera, 4746 N. Racine Ave.

Tickets: \$30; www.jamusa.com

on the album that would become "Ruins" (Columbia) with producer Tucker Martine, who helped assemble a top-notch band that included Wilco drummer Glenn Kotche and ex-REM guitarist Peter Buck. The album toughens up the duo's sound while retaining the Laurel Canyon-pop harmonies that defined its early recordings. "It's a Shame" weds a lilting melody to a country-soul arrangement, and "Hem of her Dress" strips everything down until all that's left is the raw ache in the sisters' voices.

That sound isn't exactly a family tradition. The Soderbergs' father was in a rock band, Lolita Pop, and he and his wife were fans of punk progenitors such as Iggy Pop, Lou Reed and Patti Smith. "We rebelled against them by listening to soft music," Johanna says with a laugh. "You can be rebellious in many ways. We were listening to Emmylou Harris, Simon and Garfunkel, Leonard Cohen, which is what my grandparents listened to."

But on its 2015 tour, including a memorable stop at Lollapalooza in Grant Park, the duo changed gears when they dove into a thrashy version of Black Sabbath's "War Pigs."

"We love to throw in a song that has different energy into our sets and surprise people," Klara said.

"We always loved that song, the lyrics, which seem to apply to what's going on now. And it was fun to express those emotions. I remember at rehearsal thinking, 'Why aren't we a metal band?'"

It also helped inspire the group's hardest-hitting song, "You are the Problem Here," a charity single released last March on International Women's Day. It's a protest song written about a sexual assault perpetrator who refused to accept responsibility for his actions.

"So much of this issue has been about people making excuses" for inexcusable actions, Johanna



FRIDA MARKLUND PHOTO

Johanna Soderberg, left, says she and her sister Klara both needed space: "We didn't speak for months."

Soderberg says. "Singing lines like 'I hope you ... suffer' was kind of scary, because it was such a departure from our previous songs. But it was necessary for us to sing it that way, and we've found it's a release for the audience too."

Can a song help change the world, or at least help build the

momentum of something like the #MeToo movement? "It can, but it's not about us as one band, but as women together," Johanna says. "It's not 'me too,' it's 'we too,' us as a collective. Now we have each other's backs. If everyone speaks out, things will change, and a change is coming."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday and 2 and 11 p.m. Saturday on WBEZ-FM 91.5.

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LOCAL SOUNDS

Jessie Winslow discovers the power of music

BY BRITT JULIOUS
Chicago Tribune

"I'm really new to music," said singer-songwriter Jessie Winslow. "Everything is self-taught, and I am actually sort of still learning."

You wouldn't make that assumption upon hearing "Bare," her debut EP that was self-released in January 2016 on Bandcamp. The five-song collection is an astute, poignant piece of music made with clean melodies and personal lyrics. It is the work of a musician sure of herself. But it took Winslow a while to discover the power of making music.

She began her artistic career as a visual artist. Winslow said she worked in illustrations, abstract expressionist pieces and collage. "I did a lot of everything," she added. And despite growing up with a father who worked as a radio DJ, Winslow said she was "a music appreciator" who was "never really exposed to music." The past five years or so became a reawakening.

Music, Winslow found, was the perfect outlet for creative expression. "I was drawn to (making music) because I could express myself through lyrics and melody in a way that I couldn't through visual art or other forms of communication," she said. "I've found it to be a really interesting outlet."

Still, she isn't completely removed from her artistic past. "I think there are similarities as far as my approach to it and the medium," she said. And while her output as a visual artist is not as



RACHEL WINSLOW PHOTO

prolific as before she made music, she still works in both mediums.

Winslow compares using lyrics and melody for expression as

similar to illustrative lines and use of color. "But I think the differences lie in the fact that there is more of an emotional freedom in

music because there's such a difference of looking at a piece of art and trying to interpret what someone is saying versus being in

When: 8:30 p.m. Wednesday

Where: Bourbon on Division, 2050 W. Division St.

Tickets: \$5-\$7 (21+), www.bourbonondivision.com

front of a musician singing a line that (they've) written," Winslow said. "I think it's just much more powerful."

She began making music in August 2015 after buying her first guitar. Within two months, she wrote seven songs. She quickly connected with up-and-coming musician Gia Margaret, who produced her music, and Winslow asked other locals to accompany her on the new songs. "I put my foot on the gas and said, 'Let's record these and make this happen,'" Winslow said. "And then we did."

With visual art, Winslow is concerned with and inspired by the interpretation of the viewer. Music, in contrast, is much more visceral and direct.

"Music for me is a really cathartic practice, even when I'm by myself practicing," she said.

As she works to figure out just what she wants or needs to say, songwriting will be there to offer the perfect outlet. "Music to me creates an emotional freedom," Winslow said. "It takes a lot out of you, and it takes a certain kind of person to want to do this."

Britt Julious is a freelance writer.

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Monk tribute, Morrison among top offerings



HOWARD REICH
Jazz Scene

The five most promising concerts of this weekend:

James Morrison. Last year at this time, the hypervirtuosic Australian trumpeter and his Academy Jazz Orchestra shook up the Green Mill Jazz Club — in a good way. Listeners already knew that Morrison can draw thunder from a variety of horns, though it had been way too long since he had played Chicago. The last time I'd heard him, in 1991, I'd written: "The remarkable virtuoso who breezed through Chicago over the weekend is not yet a household name, but if there's any justice, he will be." Certainly he has become so Down Under — and wherever else total command of an instrument is admired. For the follow-up to last year's galvanic sets, Morrison returns with decidedly smaller forces, leading a quartet. Considering his stylistic versatility and expressive range, however, it's a fair bet that this group will sound like something more than the sum of its parts. 9 p.m. Friday and 8 p.m. Saturday at the Green Mill Jazz Club, 4802 N. Broadway; \$15; 773-878-5552 or www.greenmilljazz.com

John Beasley MONK'estra; Melissa Aldana. The Symphony Center Presents Jazz series kicks off the New Year with a powerhouse double bill celebrating the music and legacy of Thelonious Monk. Though the world observed Monk's centennial last year, this intriguing program stands to put a fresh perspective on its subject. As its name suggests, Beasley's MONK'estra refracts Monk's music through an orchestral perspective, though, as Beasley has said, "it's not your grandfather's big band." The arrangements are edgy, rhythmically volatile and stylistically wide-ranging, as Beasley and friends have proved on two eponymous recordings on Mack Avenue Records. For this occasion, the band will be joined by guest harmonica player Gregoire



WILLIAM CAMARGO/FOR THE CHICAGO TRIBUNE

Australian trumpeter James Morrison, shown in 2017, is fronting a quartet in his return to the Green Mill Jazz Club in Uptown this weekend.

Maret. Melissa Aldana, who won the 2013 Thelonious Monk International Jazz Saxophone Competition, opens the program, and though she has said she plans to devote much of her set to original scores, it seems nearly inevitable that she'll play some Monk, considering her Monk contest triumph and the nature of this double bill. Aldana will be joined by pianist Sam Harris, drummer Tommy Crane and bassist Pablo Maneras, with guest trumpeter Philip Dizack. 8 p.m. Friday in Orchestra Hall at Symphony Center, 220 S. Michigan Ave; \$15-\$61; 312-294-3000 or www.csao.org

Ben Paterson. Understatement is a rare commodity in jazz pianism these days, but former Chicagoan Paterson places it at the center of his aesthetic. He also values certain traditions and verities of 20th-century jazz, as the title of his newest recording, "That Old Feeling," attests. When Paterson was raising money for

the album via a Kickstarter campaign, he explained his objectives this way: "The happy, bouncy, infectious swing feel pioneered by musicians like Nat King Cole and Oscar Peterson doesn't get too much attention these days," he wrote. "That bouncy swing, though, is what first made me fall in love with jazz music, and from traveling and performing throughout the world, I've found hundreds of jazz fans who feel the same way." More than hundreds, I'd guess. For this engagement, he'll lead a quartet staffed by comparably adept Chicago musicians: guitarist Andy Brown, bassist John Sims and drummer Jon Deitemyer. 7:30 and 9:30 p.m. Friday and Saturday at Winter's Jazz Club, 465 N. McClurg Court (on the promenade); \$20; 312-344-1270 or www.wintersjazzclub.com

Bobbi Wilsyn. The compelling Chicago singer doesn't appear on our stages as often as she once did, especially during the heyday

of the Chicago Jazz Ensemble, when that state-of-the-art repertory ensemble was led by William Russo and based at Columbia College Chicago. The school disbanded the organization in a wave of belt-tightening, a loss to the institution and uncounted listeners who admired its flagship jazz band. Wilsyn sang everything from Ellington to Russo with equal conviction and authenticity during her CJE tenure, and she'll bring all that experience and savvy back to the stage. She'll be joined by saxophonist Jarrard Harris, pianist Miguel de la Cerna, drummer Charles "Rick" Heath and bassist Marlene Rosenberg as part of the weekly series presented by the nonprofit Hyde Park Jazz Society. 7:30 and 9:30 p.m. Sunday at Room 43, 1043 E. 43d St.; \$10; www.hydeparkjazzsociety.com

Murry Sidlin. Last March, conductor Sidlin led one of the most searing performances of the year in Orchestra Hall at Symphony

Center: "Defiant Requiem: Verdi at Terezin." The concert-drama evoked historic performances of Verdi's Requiem by the Jews who were enslaved in the Terezin ghetto/concentration camp during the Holocaust. Sidlin has become a leading champion and scholar of music conceived at Terezin, but his efforts extend beyond the "Defiant Requiem" concerts he has been leading around the world. He returns to the Chicago area with "The New Music Studio at Terezin," in which he will present and discuss the range of music created at Terezin under terrifying conditions. 2 p.m. Sunday at the Illinois Holocaust Museum & Education Center, 9603 Woods Drive, Skokie; free with museum admission, which is \$6-\$15; reservations required; 847-967-4800 or www.illholocaustmuseum.org

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POP MUSIC PREVIEW

Diet Cig is ready for its close-up

BY STEVE KNOPPER
Chicago Tribune

Alex Luciano used to dread “guitar day.” Her band had played a total of one show before going into the studio for the first time, and she had no idea what she was doing. Then Diet Cig toured for a year and a half and returned to the studio to make 2017’s “Swear I’m Good At This,” and Luciano was an experienced rock star. “Before, I didn’t want to use large necks. I had a hard time making chord shapes. I was intimidated by playing the guitar, and my skills,” she says. “This time I was like, ‘Guitar day, hell yeah!’”

Luciano, 23, and drummer Noah Bowman, 25, are sort of a reverse White Stripes, a duo with punk-rock power and trebly melodies that recalls ’90s bands such as Belly, Imperial Teen and the Pixies. They formed Diet Cig nearly four years ago, when Luciano was a student at State University of New York at New Paltz and Bowman was in a band nearby; they met at one of his shows, and Luciano talked him into making a music video.

“I wasn’t really sure what I wanted to do in college, but I really enjoyed building video packages,” Luciano says in a joint phone interview from their home in Richmond, Va., where they recently moved from Brooklyn. “I really wanted



DANIEL DORSA PHOTO

Noah Bowman, left, and Alex Luciano formed Diet Cig nearly four years ago.

When: 8 p.m. Thursday

Where: Bottom Lounge, 1375 W. Lake St.

Tickets: \$13; 312-666-6775, www.bottomlounge.com

to be the person in front of the camera — the person people were writing stories and making videos about.”

Luciano had written some songs, and Bowman encouraged her. “It was definitely, ‘Let’s record it. I have a buddy who’s got a studio, he’s down to do it on an off day,’” he says. “It

blossomed into something we were not expecting. It was not planned.”

Diet Cig played one show, then recorded an EP, 2015’s “Over Easy,” with Bowman’s experienced sound engineer friend Chris Daly. The EP, full of strummy guitar melodies, is subdued compared with what would come later, but Luciano has a nihilistic confidence that suggests the Stooges’ “No Fun.” “How’s your new Ivy League girlfriend?” she sings on “Harvard.” “Is she boring, too, in the way I

couldn’t stand?” She starts “Scene Sick” with the line: “I’m sick of hearing about your band.”

“Swear I’m Good at This” boosts just about everything and captures more of Luciano’s roaring energy and growing showmanship; she’s more personal in her songwriting, particularly on the opening “Sixteen,” about a bad sexual encounter with a man also named Alex. This had the unfortunate but inevitable effect of identifying a real person.

After Rolling Stone

magazine printed a blurb criticizing the other Alex, one of Diet Cig’s longtime friends and merch reps received an awkward text from the song’s subject. (“OK, sorry, Rolling Stone dished you, but pretty funny, right?” the merch guy responded.) Alex and Alex communicated, and he said, “It’s fine.” Luciano calls him “a really good sport” and adds: “The song is about him but more so about the feeling of when you date people, your friends take sides, and you kind of get slut-shamed because — it’s your friends.

“There is no hiding ‘I wrote this song about you,’” she continues, in her happy, fast-talking way. “I didn’t write this song as a metaphor. It’s like, ‘Here is your name.’ Or it’s like, ‘I wrote this song about my dad.’ It’s definitely scary when that song first comes out. I’m always afraid (the subject) is going to reach out. Honestly, I write best about what I know. My songwriting is so personal because that’s how my brain works and how I remember these events — that’s how I express my feeling.”

The two are native New Yorkers. Bowman had been playing in bands since he was 13; his father is a drummer. Luciano had never performed music before joining with Bowman and wasn’t quite sure what she wanted to do, other than stumble through her digital

media production program in college. They came across a unique chemistry. “Noah is the more organized one and makes sure we’re on schedule, and the ideas are actually moving,” Luciano says. “And I’m more the person who’s like, ‘AUUUUGGG-GGGHHH!’”

Adds Bowman: “I’m definitely the one that whips out the notepad and writes down what she just said. And has a list.”

Diet Cig had a luxurious month to put together “Swear I’m Good at This,” compared with the single day they had for the EP. “We spent almost an entire day trying to find the perfect bell for a tinkly background thing you couldn’t even hear unless you had special headphones,” Luciano says. “Do do do do — that’s not right!” “Diddle-ooop — that’s not right!” Really homing in on these small details made us more confident in our sound.”

Luciano has started to “cook up some new stuff” for another record, but Bowman says the band has yet to focus on it, given the lengthy tour that began earlier this month. “That’s pretty much what we’re working on,” he says. “We finalized our merchandise orders and are dealing with the van and the trailer.”

Steve Knopper is a freelance writer.

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POP MUSIC PREVIEW

Carrie Newcomer’s sound full of Midwestern heart

BY CHRISSIE DICKINSON
Chicago Tribune

Carrie Newcomer has always been profoundly connected to the heartland. In the pre-internet 1980s, when aspiring musicians often relocated to music industry epicenters LA, New York and Nashville, the singer-songwriter took a pass and, instead, built an esteemed and long-running career from her home base in Bloomington, Ind.

Personally and artistically, it was a natural choice for Newcomer. “I’m very Midwestern at heart,” she says from her Indiana home. “I have a very Midwestern voice and sensibility to my writing.”

Across a string of albums, Newcomer’s graceful arrangements, haunting alto and disarmingly spiritual lyrics have made her a beloved artist in the folk world. She’s appeared on PBS, toured with Alison Krauss, had one of her songs covered by Grammy-winning band Nickel Creek and toured India as a musical ambassador. She’s published two books of poems and essays and saw her first play, “Betty’s Diner: The Musical,” performed at Purdue Theatre.

Newcomer performs with an acoustic quartet at

When: 8 p.m. Saturday

Where: Old Town School of Folk Music, 4544 N. Lincoln Ave.

Tickets: \$25-\$27; 773-728-6000 or www.oldtownschool.org

the Old Town School of Folk Music on Saturday.

She’s touring behind her latest CD, “Live at the Buskirk-Chumley Theater.” The Bloomington concert was filmed by the public television station WFYI in Indianapolis, aired on PBS and released on DVD.

Newcomer called recently to discuss the mystical threads that run through her work and her attachment to her home. This is an edited transcript.

Q: What made you choose the Buskirk-Chumley Theater as the setting for your latest DVD and CD?

A: The Buskirk-Chumley is one of those wonderful old theaters. In a lot of towns, they went from being vaudeville houses to movie palaces. Many of them eventually fell into disrepair and the communities tore them down and put up a parking lot. I’m so grateful to the city of

Bloomington and the Buskirk-Chumley family for coming together to save this wonderful place. These venues are charming, beautiful and intimate. They’re made for live sound and the musical experience. Also, there’s nothing like playing a concert in my hometown. It was a happy thing all around.

Q: What made you stay in Indiana rather than making a move to a bigger music market?

A: There was a point in my career when I was establishing myself nationally, and common wisdom said I should move to one of the music meccas. I seriously thought about it. But then I fell in love with my little Midwestern college town and my place out in the woods. Bloomington is very centrally located. It’s very supportive to creating something unique in the arts. I had a daughter at home at the time, and this was a lovely place to raise her.

Q: How has living in Indiana shaped your artistic sensibility?

A: There are continuing threads in my songwriting that fascinate me and that I revisit. One of those is the natural world. I live in the



JIM MCGUIRE PHOTO

middle of the woods. I appreciate what happens when I have a long and personal relationship with a bit of land and a community.

Q: There’s a lot of spiritual observation in your writing. How does that manifest itself in your life?

A: Another thread that runs through my work is finding something sacred in an ordinary day. We live such busy lives. We’re not encouraged to stop and reflect or even be present in our own lives. But I can make a decision to be right here and take notice of my own life. There’s a continuing exploration of what happens when I’m present. What do I see? What are the miracles that present themselves if I’m paying

attention? What is there when I pull away all the layers of distraction in my life? What’s at the heart of it?

Q: How do you find hope in hard times?

A: I’ve done several spoken word and music collaborations with the wonderful author Parker J. Palmer. I’ve always loved his definition for hope — it’s to hold in creative tension all that is with all that should and could be and then, every day take some action to narrow the distance between the two. I love that. Hope runs through my last two albums. But it’s a gritty kind of hope, not a candy-coated or Hallmark Cards hope. It’s the kind of hope where you get up in the morning and try in your own way to

make the world a little kinder. Then the next day you do it again. That’s the kind of hope for hard times.

Q: You gave the commencement speech at Goshen College in Indiana for its Class of 2016. What was that experience like?

A: I was honored to be asked. I’m an alumna. They gave me an honorary degree in music for social change. I have it on my wall now. It’s a degree they don’t actually offer, they made it up for me. I totally got a kick out of that (laughs). The speech gave me a chance to stop and think about what I wish someone had said to me when I was graduating and going out into the world. It was an honor to say things like, “Be true, be kind and pay attention.” That was the title of my speech.

Q: When you finished college, did you ever consider pursuing a more stable and predictable career?

A: After I graduated with a degree in visual art, music was calling me. I had no idea where that would take me or what that would mean. But it was my calling and I needed to follow. All these years later, I’m still following and it’s still surprising me. I have a deep sense of gratitude that I get to do this thing I love.

Chrissie Dickinson is a freelance writer.

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Sleigh Bells’ peal is a glorious racket

Sleigh Bells, from Page 1

Q: It seems like she’s been writing more. Is that a reflection of (her increased role) behind the scenes?

A: Absolutely. I wrote most of “Treats” myself, and she was almost like a session (player), and that’s not a lot of fun for anyone. I wanted a songwriting partner. ... It was very coached in vocals as well, it was very affected, and I was driving it. Maybe this is corny, but we would call her vocal delivery “the dead baby doll.” We always tried to suck the emotion out of everything. After the first record or two, we were both craving that. The way she sounds now is how she sings, and it’s very different from how we started, but I

think it’s very exciting.

Q: “Treats” can be really difficult. It’s amazing that it did so well.

A: Yeah, I’m grateful, there’s no other word to use. It’s not a right, I’m not entitled to it. I love it, I love our music. There’s weaknesses in it here and there, but by and large it’s something I’m really proud of. It’s quite literally my dream. It’s exactly what I want to do. I don’t know, man, it’s a hell of a thing.

Q: Your songs wind up in a lot of movies, and influence a lot of other acts. Was there a time when you thought, “Oh my God, shut up. I don’t want to hear my song again?”



SLEIGH BELLS

Derek Miller and Alexis Krauss are the duo Sleigh Bells.

A: (Laughs) “Treats” was licensed to death. I remember at one point in Brooklyn, there were three trailers before a movie, and each trailer had a different Sleigh Bells song in it, and I actually heard people groaning. I was groaning, too, it’s fine. ... And we released a lot of records, which is another way to get on people’s nerves. I was a little self-conscious about how present our music was, but

that’s a great problem to have.

Q: A lot of people disavow their first album on their sophomore album, but you built on that and kept going.

A: I played in a hardcore band when I was younger, and I found myself doing that, really resenting earlier records, and having contempt for them. That translates into contempt for the

audience as well. There was one song off our first record that we had to play, no matter what. I remember one night we didn’t play it, and we were loading out and this kid came up to me and started bitching about how we hadn’t played this song. We had just driven through snow, sliding around on black ice in a van, eight guys, to try to make this show. I got in his face, and we almost got into a fistfight, I was so angry about it. Now I’m just flattered that anybody (cares).

Q: I don’t know if you’ve heard Taylor Swift’s new stuff, but it seems like the Sleigh Bells imprint is kind of all over it.

A: I haven’t heard too much of it, but yeah, I’ve gotten forwarded a couple of pieces about that. That’s fine, I love “1989.” I’m a huge fan of that record. I think she writes really great songs, especially when she’s

working with Max Martin. If that’s true, I’m flattered.

Q: You (recently) worked with an outside producer for the first time. Did you learn something about yourself that you might not have learned if you’d done it on your own?

A: We worked with Mike Elizondo, who was fantastic. I was blown away by how good he was at life. I’m kind of a maniac. I’m self-destructive, I’m all over the place. I’m not a big fan of moderation. I’m either a soldier, and I’m in the gym twice a day and I’m productive and I’m eating well and I’m taking really good care of myself, or I’m crazy. I don’t sleep for a week, just drinking, doing drugs. I like extremes.

Allison Stewart is a freelance writer.

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WEEKEND DINING

JUST OPENED

DMK spices up Fort Willow

BY JOSEPH HERNANDEZ
Chicago Tribune

To further the “sister” property metaphor, Fort Willow is to Ada Street what an adventurous tomboy is to her sophisticated older sister. One bar is funky and creative, while the other is comfortable in her own skin.

The latest bar from the DMK Restaurant Group, Fort Willow opened over the weekend in an industrial stretch of Elston Avenue just east of Wicker Park, not far from Ada Street or another DMK property, Werewolf Coffee. Like many of the group’s other properties, cocktail-focused Fort Willow gives off a strong sense of personality.

First things first: Spice rules the roost. “The menu is global, but everything is connected to spice,” DMK co-owner Michael Kornick said.

Chef Dierdre Quinn, a former Ada Street sous chef, helms the kitchen, bringing a focus to a menu that is figuratively all over the place: *ikan bilis* (crispy anchovies) inspired by Southeast Asia, *crudo* (Italy), rock shrimp (Florida), duck rillettes (France).

Instead of merely being global, Kornick said, the spice focus allows a lot of room to play in the kitchen. “We can be seasonal and local but have a point of view,” he said. “What’s the ingredient, how do you work with it, how do we create an intriguing moment? Spice lets us do that.”

Zaatar with labneh, charred broccoli with pickled chiles and a spicy peanut sauce, pork meatballs with hatch chiles and salsa verdes: These foods are intensely flavored and have the added perk (for DMK) of inviting more drinking.

“Salty and spicy foods go hand in hand with drinking,” Kornick said.

Speaking of drinks, the cocktail menu is split between classics and riffs. “The older you get, the more set in your ways you can be,” Kornick said. “We wanted to offer strong versions of the original, and for the more adventurous, something just



JOSEPH HERNANDEZ/CHICAGO TRIBUNE PHOTOS

Fort Willow, DMK Restaurant Group’s new bar in an industrial stretch of Elston Avenue just east of Wicker Park, emphasizes spice-driven food and a cocktail menu that’s split between classics and riffs.

different enough.”

For instance, the daiquiri, a simple rum-and-lime affair, gets a hit of Chinese five spice and grapefruit. The simple Moscow mule (vodka, lime, ginger beer) is treated with turmeric, cumin and coriander. “Not everyone loves coriander or cilantro, but as a mule, the flavors may not be a stretch (for the consumer),” Kornick said.

Scott Koehl, DMK’s beverage director, developed the program, with 12 cocktails on each side of the aisle. Beer and a tight wine list are also available. Besides nightly deals, Fort Willow offers \$5 house cocktails at happy hour, plus at 10 p.m., the kitchen will send out complimentary tapas-style snacks. “We understand that both the early and late crowd like being taken care of,” Kornick said.

Sophisticated and cheekily designed by Filoramo Talsma and craftsman Arlan DeRussy — a giant “tree” crafted from wooden slats emerges from within the dining space, a nod to the name — Fort Willow feels



Fort Willow’s Amarillo cocktail, one of two dozen on the menu, features Suntori Whisky, Half Acre Daisy Cutter and aji pepper paste.

immersive and playful. It’s not a neighborhood bar, per se, because there’s not yet a neighborhood, but the hope is that it will change soon, Kornick said.

“We’re centrally positioned between so many neighborhoods,” he said, and thanks to companies like Lyft and Uber, it “doesn’t take long to get to Bucktown, Lincoln Park,

Wicker Park.” Plus, forthcoming developments east and north hint at a bright future.

“Elston is going through major transitions,” Kornick said. “I’m glad we’re here early.”

1721 N. Elston Ave., www.fort-willow.com

jhernandez@chicagotribune.com
Twitter @joeybear85



CHRIS CASSIDY PHOTO

Rick Bayless’ Cruz Blanca Brewery is serving up brunch items, like this avocado tostada.

DO MORE!

Rick Bayless’ Cruz Blanca Brewery has launched a weekend brunch with Mexican dishes, like the breakfast tlayuda, a traditional Oaxacan dish with refried black beans, grilled meat, cheese, salsa and a fried egg on a giant crispy tortilla. 11 a.m. to 3 p.m. Saturdays and Sundays, 904 W. Randolph St., 312-733-1975, www.rickbayless.com/restaurants/cerveceria-cruz-blanca



GETTY

The Oak Lawn Public Library’s Hygge and Wine is Sunday.

SPEND LESS!

Hygge (pronounced hoo-gah) is all the rage these days, which is ironic, given that the Danish word is a celebration of all that is cozy, comforting and slow. Practice a little self-care by attending the Oak Lawn Public Library’s special adult session Hygge and Wine this weekend, sampling warm mulled wine while learning how to survive the bleary days of winter, the Danish way. Free, 2 p.m. to 4 p.m. Sunday, 9427 S. Raymond Ave., Oak Lawn, 708-422-4990

— Grace Wong

WHERE TO EAT NOW

Recent restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. No stars indicates a restaurant has been profiled but not reviewed, and does not reflect on quality of dining.

CITY

Arami ★★★ The reverence in which sushi chefs handle rice here is reason enough to visit, but this one of the rare Japanese restaurants in which the hot dishes are even better than the sushi. Pay attention to the cocktail list, and don’t skip the black-sesame shortbread and salted-miso ice cream sandwich. Open: Dinner daily. Prices: Maki rolls and entrees \$15-\$17. 1829 W. Chicago Ave., 312-243-1535. — P.V.

Band of Bohemia ★★★ In a sprawling brewery loaded with offbeat furnishings, find a menu so focused on suds that appetizers are listed by beer match. Yet there is also a great wine list to browse, not to mention forward-thinking dishes (vegetables get exceptionally good care here). Open: Dinner Tuesday-Saturday. 4710 N. Ravenswood Ave., 773-271-4710. — P.V.

Beatnik Beatnik is a study in texture. From the exuberantly ornate dining room to the best dishes on the menu, the West Town restaurant delights in serving up layers upon layers of style. When it works, it jives. Kick off your meal with beet hummus that sparks of citrus zest and dusky notes of clove, offset by the crunch of fried chickpeas and the salty tang of blue cheese. Other highlights included a side of broccolini, which combined fish sauce, puffed rice and pomegranate seeds to offer a smoky, umami crunch and curry meatballs, served on a pillow of mashed peas and punctuated with a nice dose of heat. Open: Dinner and late night, Tuesday through

Sunday. Prices: \$9 to \$30 for shareables; \$35 to \$95 for large format dishes. 1604 W. Chicago Ave., 312-929-4945. — Jennifer Day

Cafe Marie-Jeanne ★★ Run by husband-wife partners Michael Simmons (chef) and Val Szafranski (front-of-house), Cafe Marie-Jeanne is an intensely personal operation, one whose easygoing attitude and excellent kitchen work make the Humboldt Park spot a neighborhood treasure. Open: Breakfast, lunch and dinner Wednesday-Monday. Prices: Main courses \$12-\$35. 1001 N. California Ave., 773-904-7660. — P.V.

El Che Bar ★★★ The sequel to John Manion’s La Sirena Clandestina is even better than the first. An open hearth is the visual and culinary focal point, from which come an array of grilled and roasted proteins, including superb steaks and surprises such as grilled oysters and fried cheese. Alexis Chabert’s wine list has an apt, New World focus. Open: Dinner daily. Prices: Main courses \$14-\$45. 845 W. Washington Blvd., 312-265-1130. — P.V.

Giant ★★★ Jason Vincent (ex-Nightwood) is operating an eclectic 44-seater with co-chef Ben Lustbader and partner Josh Perlman (beverage honcho). The only common element in a menu that embraces liquefied sea urchin in fried pasta, sweet-and-sour eggplant and pecan-smoked ribs is that everything’s delicious. The dining room is cheerfully noisy and unpretentious. Open: Dinner Tuesday-Saturday. Prices: Main courses \$16-\$19. 3209 W. Armitage Ave., 773-252-0997. — P.V.

Luella’s Southern Kitchen This restaurant could very well be in the South. Shrimp and grits taste like those of Mr. B’s Bistro in New Orleans, and buttermilk-fried chicken thighs are expertly



REDEYE

Kimski If you’ve ever wondered what Logan Square or Wicker Park looked like before hipsters, all you have to do is spend some time in the neighborhood surrounding Kimski, a Korean-Polish fusion (mirroring the owners’ own background) counter at Maria’s Packaged Goods & Community Bar in Bridgeport. Chef Won Kim creates a true 50-50 situation that your *babcia* (Polish grandma) or *halmoni* (Korean grandma) would appreciate. Maria’s standard (\$9) is the perfect example: a fat, smoky Polish sausage bursting with garlic and spice that’s remixed with a soulful, rice-perfumed, soju-infused mustard and tangy kimchi kraut. Weekly and daily specials. Dinner to late night Tuesday to Saturday, brunch and dinner Sunday. Prices: \$9 to \$13. 960 W. 31st St., 773-890-0588. — Michael Nagrant

prepared, served atop yeasty waffles. Open: Lunch and dinner Tuesday-Friday, brunch and dinner Saturday-Sunday. Prices: Entrees \$7-\$15. 4609 N. Lincoln Ave., 773-961-8196. — Kevin Pang

Mi Tocaya Antojeria ★★ Diana Davila, the opening chef at Cantina 1910, is back with her own Mexican restaurant, serving food that’s creative but still rooted in tradition. Try the “peanut butter y lengua,” crisped cubes of braised beef tongue in a complex and delicious sauce of peanuts, cured tomato and chile de arbol. Open: Dinner Tuesday-Saturday. Prices: Small plates \$8-\$13, large plates \$24. 2800 N. Logan Blvd., 872-315-3947. — P.V.

Oriole ★★★ Oriole will dazzle any diner who can find its gritty location. There’s a set menu of 15 to 20 courses each night, with optional drink pairings. Service is superb, but the focus belongs on Noah Sandoval’s simple-looking but complex plates. Extraordinary. Open: Dinner Tuesday-Saturday. Prices: \$175. 661 W. Walnut St., 312-877-5339. — P.V.

Parachute ★★★ In a cozy corner in Avondale, husband-wife chef duo Johnny Clark and Beverly Kim use Korean ingredients to bring new, unexpected nuance to such familiar dishes as Peking duck and bouillabaisse. Open: Dinner Tuesday-Saturday. Prices: Entrees \$14-

\$36. 3500 N. Elston Ave., 773-654-1460. — P.V.

Quiote ★★ This bilevel Logan Square Mexican restaurant wants to be your round-the-clock dining destination — your local morning cafe, casual lunch-hour taqueria, trendy neighborhood dinner spot and even late-night bar. It mostly succeeds, with considerably good tacos and some of the best tortas in the city. The basement mezcal bar is a great place to drink. Open: Breakfast, lunch, dinner and late-night Wednesday-Monday. Prices: Tacos \$4; tortas and entrees \$11-\$24. 2456 N. California Ave., 312-878-8571. — N.K.

Somerset ★★★ Lee Wolen gives his seasonal American cooking a less formal, more rustic touch in this Gold Coast newcomer in the Viceroy Chicago (nee Cedar Hotel). Fans of Wolen’s work at Boka know to look for signature ingredients such as octopus and whole-roasted chicken (the latter served Sunday-supper style, with two side dishes), but keep an eye out also for beef tartare, tossed in a mayo mixed with its rendered fat. The ever-reliable Meg Galus contributes stellar desserts, such as caramel-apple tart with burnt-cinnamon ice cream. Entrees \$23-\$55. Breakfast, lunch/brunch, dinner daily. 1112 N. State St., 312-586-2150. — P.V.

Temporis ★★★ Two young veterans of Les Nomades run this 20-seat dining room in Noble Square. From the outside, it’s barely noticeable as a restaurant; inside, you’ll be delighted by courses like rabbit three ways (rack, tandoori-spiced loin, confit leg) and foie gras ice cream domes sprinkled with guava salt, all part of a 10-course, \$125 menu. Hidden downstairs, a hydroponic garden supplies chefs with micro-greens and other basement-to-table goodies. Open: Dinner Tuesday-Saturday. 933 N. Ashland Ave., 773-697-4961. — P.V.



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Photo of John Judd and Kate Collins by Joe Mazza.



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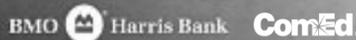
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- Ben Brantley, *The New York Times*

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THE THEATER LOOP

BY CHRIS JONES



Pivotal 'Blind Date' for U.S.

"Do you remember the Mariel boatlift?" asks playwright Rogelio Martinez over a bowl of tomato bisque on a damp Tuesday. "That was me."

At the time of the mass exodus of Cubans from the port of Mariel in Cuba in 1980, Martinez was 9 years old and an only child. His father didn't make it out. "I remember the military police coming to our house," Martinez said. "They asked if my father had a degree from the University of Havana. I think his reaction at the time was not to panic in front of me."

That government-funded education meant the elder Martinez didn't get to go with the rest of the family to Union City, N.J., a town with a large population of Cuban emigres. Once there, Martinez got to open his first can of Coke.

The move landed Martinez, who now is a playwright and a college teacher, right in the middle of the United States in the ascendant years of Ronald Reagan. Which perhaps explains his fascination with the 1980s, and thus the new play premiering Monday night at the Goodman Theatre in Chicago.

"Blind Date" is about the Geneva Summit of 1985, when Reagan met Soviet General Secretary Mikhail Gorbachev for the first time and held far-reaching talks on the arms race. Aside from the translators, Reagan met alone with Gorbachev, with then-Secretary of State George Shultz, a key force of encouragement for Reagan to meet with his opposite Soviet number, waiting anxiously outside. Nancy Reagan and Raisa Gorbachev were there, too. Very much there.

"Did you know there was no official transcript of that meeting between Reagan and Gorbachev?" Martinez asks. "There were no official note-takers. There are books about the meeting, of course. But they tend to have conflicting accounts."



/CODY NEISET PHOTO

Rogelio Martinez, from left, Robert Falls, Deanna Dunagan and Jim Ortlieb rehearse for "Blind Date," which is about when President Ronald Reagan and Soviet leader Mikhail Gorbachev met for the first time.

That is good news for a dramatist. No one who was not in the room where it happened can say with complete accuracy what happened. Leaving ample room for dramatization by the curious.

Reagan has most often been either a dangerous antagonist or a figure of fun (or both) in plays about the era, especially in works about the AIDS crisis. But Martinez says that is not the case in "Blind Date."

"My interest as a writer," he says, intently, "has always been in looking at flawed figures in all of their complexity."

Indeed, many credit the 1985 summit with doing more than any other meeting to end, or at least change, the nuclear arms race. "I am interested in how does a man pivot," Martinez says. "How does a man go from hating communism, to having to deal, to having to sit and be face-to-face with a communist?"

I ask Martinez if he sees this meeting as having been Reagan's Nixon-in-China moment. "Exactly," he says.

Shultz figures prominently in

the play (so, for that matter, does the highly influential Raisa). Both, in a way, are the heroes of Martinez's story.

Martinez explains that, through a circuitous but fortuitous circumstance, he ended up meeting with Shultz personally as the play was being developed. ("Blind Date" began as a commission by the Denver Center Theatre Company, but that company never gave the work a full production, meaning that Robert Falls' staging is the world premiere.) It is clear that Martinez greatly admires Shultz, an old-school and highly intellectual conservative who preferred to work in the background and let any glory accrue to the man for whom he worked. Which is not to say that Shultz did not move things along. "He saw the dangers of not coming to the table," Martinez says. Shultz, incidentally, is still alive at 97.

For Goodman audiences, "Blind Date" offers the rather tantalizing prospect of seeing Chicago actors play these iconic

political figures: Rob Riley will be Ronald Reagan, Deanna Dunagan will play Nancy Reagan (an especially interesting piece of casting), William Dick is Mikhail Gorbachev and Mary Beth Fisher is Raisa Gorbachev.

And Jim Ortlieb is Shultz. Plays about summits and political watersheds have been in vogue of late on Broadway. "All the Way" told a story of President Lyndon Baines Johnson, as played by Bryan Cranston, and, last season, J.T. Rogers' "Oslo" was all about the Norwegian diplomats who brought together the Israelis and the Palestinians.

Thus "Blind Date," which will be the first play by Martinez ever produced in Chicago, would appear to have prospects.

"Blind Date" runs through Feb. 25 at the Goodman Theatre, 170 N. Dearborn St.; 312-443-3800 and www.goodmantheatre.org

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

OPENINGS

SATURDAY

"Women in Jeopardy": In Wendy MacLeod's comedy, a group of friends suspects a serial killer. *Through Feb. 25 at Mayslake Peabody Estate, 1717 31st St., Oak Brook; www.firstfolio.org*

SUNDAY

"Hatfield & McCoy": Songs by Shawn Pfautsch and Matt Kahler are paired with the tale of an infamous family feud. *Through March 11 at Chopin Theatre, 1543 W. Division St.; www.thehousetheatre.com*

"Moon Man Walk": A drama about a son's return home after his mother's death. *Through Feb. 25 at Victory Gardens Theater, 2433 N. Lincoln Ave.; www.victorygardens.org*

MONDAY

"Blind Date": Robert Falls directs Rogelio Martinez's play about Reagan and Gorbachev. *Through Feb. 25 at Goodman Theatre, 170 N. Dearborn St.; 312-443-3800 and www.goodmantheatre.org*

"We're Gonna Be Okay": Neighboring families build a bomb shelter during the Cuban Missile Crisis. *Through March 4 at American Theatre Company, 1909 W. Byron St.; 773-409-4125 and www.atweb.org*

TUESDAY

"Merrily We Roll Along": Porchlight Music Theatre presents the Stephen Sondheim musical. *Through March 11 at Ruth Page Center for the Arts, 1016 N. Dearborn St.; www.porchlightmusictheatre.org*

WEDNESDAY

"The Humans": The Broadway tour of Stephen Karam's Tony-winning play. *Through Feb. 11 at the Cadillac Palace Theatre, 151 W. Randolph St.; 800-775-2000 and www.broadwayinchicago.com*

"Ragtime": Three turn-of-the-century American tales collide. *Through March 18 at Marriott Theatre, 10 Marriott Drive, Lincolnshire; www.marriotttheatre.com*

CHRIS JONES RECOMMENDS

"Beautiful – The Carole King Musical" ★★½

Chicago actress Sarah Bockel plays the lead in the current national tour of "Beautiful," the jukebox musical that celebrates the life and music of the great Carole King. Even if you saw the show on its previous long Chicago engagement, Bockel's intensely emotional interpretation of King and her music is ample reason to return. She perfectly encapsulates a woman who really did not want to be a star, who dreamed not of Grammy Awards but of a family life in the suburbs. *Through Jan. 28 at the Cadillac Palace Theatre, 151 W. Randolph St.; \$30-\$115 at 800-775-2000 or www.broadwayinchicago.com*

"BLKS" ★★½

Aziza Barnes' play "BLKS" is all about what happens to a hugely likable quartet of pals, variously energized, assailed and overwhelmed, merely by living in modern-day New York City while being African-American, female and less than 25 years old. They have to navigate the possibilities and inconsistencies of friends, lovers and each other, gay, straight and superseding such definition, and a little supporting cast of mostly disappointing black men and white women, in their arms, on the streets, around the dance floor. There is a deep longing for connection in the writing — the whole play often feels like a cry for the urban world to just be kinder. *Through Jan. 28 in the Steppenwolf Upstairs Theatre, 1650 N. Halsted St.; \$20-\$89 at 312-335-1650 and www.steppenwolf.org*

"Blue Man Group" ★★½

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20 years. If you've never had the pleasure, go. *Open run at Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Dream Freaks Fall From Space" ★★★★★

A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two ..." That chance for everyone to laugh at race got a huge response at Second City, where the terrific new revue "Dream Freaks Fall From Space" (directed by Ryan Bernier) is a return to form for the storied Chicago company. *Open run on the Second City Mainstage, 1616 N. Wells St.; \$29-\$46 at 312-337-3992 or www.secondcity.com*

"Fantastic Super Great Nation Numero Uno" ★★½

"Fantastic Super Great Nation Numero Uno" is an inclusive and warmhearted new e.t.c. Theater show, directed by Ryan Bernier, that takes a broad view of the moment. *Open run in Second City e.t.c. Theater in Piper's Alley, 1608 N. Wells St.; \$19-\$46 at 312-337-3992 or www.secondcity.com*

"Five Mile Lake" ★★½

If you like the plays of Annie Baker, I suspect you'll appreciate "Five Mile Lake," a thoroughly wintry and rather gorgeously written little play in which not much happens. With their true feelings and emotions hidden in subtext, Rachel Bonds' characters just lead their lives of quiet coffeehouse desperation. Among them are graduate student named Rufus (Joseph Wiens) and his struggling wife (Aila Peck). His brother (Steve Peebles) is the one who stayed behind in this small town. These observational works require detailed and vulnerable acting, and that is what director Cody Estles' production delivers. *Through Feb. 24 by Shattered Globe at Theater Wit, 1229 W. Belmont Ave.; \$35 at 773-975-8150 and www.shatteredglobe.org*



MICHAEL BROSILOW PHOTO

Under Charles Newell's direction, patriarch and government contractor Joe Keller (John Judd), left, is a raging rat, caught in a trap of his own design, in "All My Sons."

HOT TICKET

"All My Sons" ★★★★★

In an extraordinarily intense and emotional production of "All My Sons," now at Court Theatre, director Charles Newell approaches Arthur Miller's great American play as if it were a Greek tragedy. Miller was interested in tragedy, of course, and believed in the idea of ordinary Americans as tragic heroes. But that's not what Newell is doing. John Judd's Joe Keller — he who sent out cracked cylinder heads rather than lose his government contracts in World War II — is no flawed everyman. He's a raging rat, caught in a trap of his own design. This staging gives no one any place to hide. *Through Feb. 11 at Court Theatre, 5535 S. Ellis Ave.; \$44-\$74 at 773-753-4472 and www.courttheatre.org*

"Franklinland" ★★★★★

Of all the Founding Fathers, Benjamin Franklin probably did the most to spread the enlightened idea of America. But there's another part of his legacy — an illegitimate son, William Franklin. Their relationship is explored in a play by writer Lloyd Suh called "Franklinland." Penned in a breezy style (a la "Hamilton") and over in 70 minutes, it zeroes in on the difficulty of having an over-achieving dad, especially one who proves difficult to please. As played in director Chika Ike's production by Tom Hickey and Kai Ealy, it's sympathetic toward both men. *Through Feb. 24 at Broadway Armory Park, 5917 N. Broadway; \$30 at www.jackalopetheatre.org*

"Hamilton" ★★★★★

The heartland "Hamilton" is performed by players mostly younger and less experienced than the origi-

nal New York cast and is less flashy. But it is more in touch with the scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

"Insurrection: Holding History" ★★★★★

Robert O'Hara wrote "Insurrection: Holding History" in 1996 when he was just 26 years old. O'Hara's work does not conform to the accepted rules of satire and can be hard to describe, but "Insurrection" is about a modern-day graduate student (played by Breon Azell in this Stage Left production) who finds himself transported back to slavery times. *Through Feb. 11 by Stage Left at the Aethnaeum Theatre, 2936 N. Southport Ave.; \$22-\$32 at 773-883-8830 and www.stagelefttheatre.com*

"Jitney" ★★★★★

August Wilson's "Jitney" is 35 years old and predates Lyft, Uber and all of Wilson's other major works. You can't help but think about the ride-sharing present as you watch this play set in the office of an African-American car service in the Hill District of Wilson's native Pittsburgh in 1977. It's a great play, as economic as it is profound and as enjoyable as it is meaningful. Director Cheryl Lynn Bruce's production for Congo Square Theatre has a company of veteran Chicago actors. *Through Feb. 11 at the Aethnaeum Theatre, 2936 N. Southport Ave.; \$35 at 773-935-6875 and www.congosquaretheatre.org*

"The Light" ★★★★★

If you judge a world premiere by the reaction it elicits from its audience — and why not? — then Loy Webb is a potent new voice. "The Light" is Webb's

intense new drama from the New Colony, a story about a young Chicago couple and at once a love story and a cautionary tale. That is, when a painful memory of sexual violence comes roaring back to the present. Over 80 minutes in a studio theater in Wicker Park, I watched tears flow, Kleenexes emerge from pockets, couples move closer together and further apart. It's directed with no-holds-barred intensity by Toma Langston. *Through Feb. 4 at the Den Theatre, 1333 N. Milwaukee Ave.; \$20 at www.thenewcolony.org*

"She the People" ★★★★★

"She the People" is a new revue at Second City featuring five women and the subtitle "A Girlfriends' Guide to Sisters Doing It For Themselves." Much of the show was penned before the current #MeToo movement, and its references to Ross and Rachel feel positively quaint. But things pick up in the second half when it snags an audience member for a game show and, inevitably and not unkindly, reveals she knows more about the Kardashians than ISIS. Up-and-comer Maria Ranzazzo is the natural leader here and her range is striking. She can play a CEO and a quirky, wacky woman — someone who "works with kids, animals or coffee" — and you believe her as both. *Through April 1 in the UP Comedy Club at Second City, 230 W. North Ave.; \$26-\$41 at 312-662-4562 and www.secondcity.com*

"Traitor" ★★★★★

Brett Neveu's "Traitor" is a stimulating contemporary adaptation of Henrik Ibsen's "An Enemy of the People"; the action removed to small-town Illinois, the events cataclysmic and the whole affair directed by no less than Michael Shannon, the Hollywood A-lister who remains dedicated to A Red Orchid Theatre. *Through March 4 at A Red Orchid Theatre, 1531 N. Wells St.; \$30-\$35 at 312-943-8722 and www.aredorchidtheatre.org*

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Best — and worst gas mileage, 2018

Each year, the EPA compiles its Fuel Economy Guide to educate car buyers on fuel-efficient vehicles. While there are a growing number of cars and trucks that use alternative fuels, the majority of cars bought in this country are still fueled by gasoline alone, and this list highlights the best and worst in each segment, with city and highway mpg combined (does not include E85):

Two-seater cars

Best: Fiat 124 Spider: 30 mpg
Worst: Mercedes-AMG SL65: 16

Minicompact cars

Best: Mini Cooper Convertible (manual): 32
Worst: Porsche 911 Turbo: 19

Subcompact cars

Best: Toyota Yaris iA: 35
Worst: Chevrolet Camaro: 15

Compact cars

Best: Mitsubishi Mirage: 39
Worst: BMW M6 Gran Coupe: 16

Mid-Size cars

Best: Honda Civic: 36
Worst: Dodge Challenger SRT: 16

Large cars

Best: Honda Civic Hatchback: 34
Worst: BMW M760i AWD: 16

Wagons

Best: Honda Fit: 36
Worst: Mercedes-AMG E63: 18

Small pickups

Best: Chevrolet Colorado: 22
Worst: Nissan Frontier 4WD: 17

Standard pickups

Best: Ford F-150: 22
Worst: Toyota Tundra 4WD: 14

Minivans

Best: Honda Odyssey: 22
Worst: Kia Sedona: 19

Small SUVs

Best: Buick Encore: 30
Worst: Jeep Wrangler: 18

Standard SUVs

Best: Volvo XC90: 25
Worst: Mercedes-Benz G550 4x4: 11

Editor's note: If there are multiple drivetrains available for a vehicle, only the one with the highest mpg estimate is listed as a class leader to avoid redundancy. Visit fuelconomy.gov to find the mileage estimates for specific drivetrains.

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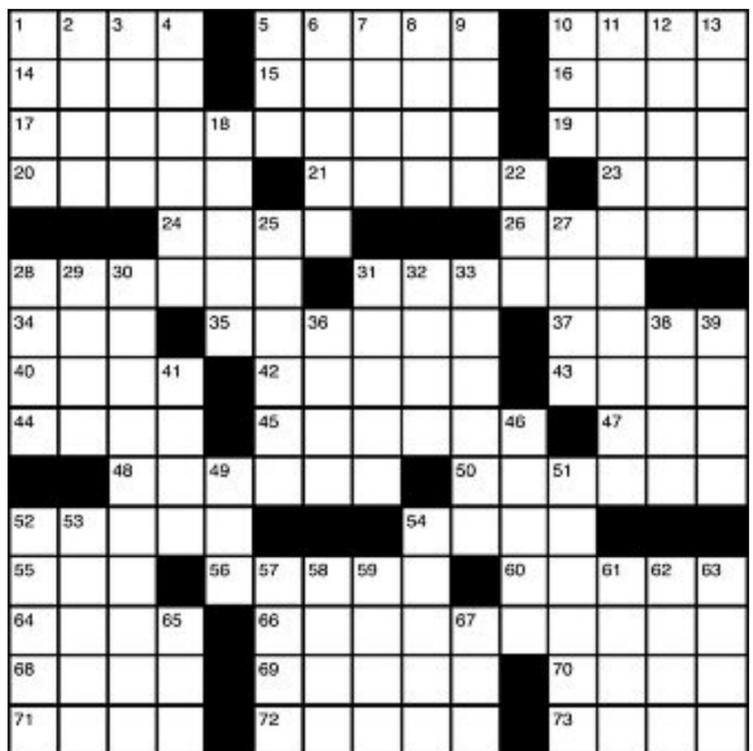
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Crossword



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1/26/18

- ACROSS**
- 1 Gullible folks
 - 5 Played a role
 - 10 Shoe part
 - 14 Applaud
 - 15 Dried plum
 - 16 Cold cuts purveyor
 - 17 Aid
 - 19 Dick and Jane's dog
 - 20 V-shaped indentation
 - 21 Like neglected gardens
 - 23 Candy bar name
 - 24 Actor Holliman
 - 26 Wrath
 - 28 Fluid part of the blood
 - 31 Voiced
 - 34 Trot
 - 35 Mount Etna's location
 - 37 Taxis
 - 40 Cheerios ingredients
 - 42 Bank vaults
 - 43 Part of the leg
 - 44 Formal attire
 - 45 Manor & the land around it
 - 47 Cylindrical container
 - 48 Seashores
 - 50 Use up
 - 52 Tiny cuts
 - 54 ___ or false test
 - 55 Chain of printing stores
 - 56 Sanctuary table
 - 60 Songbirds
 - 64 Quiz
 - 66 Life of luxury
 - 68 Pigeon coop
 - 69 In a ___; instantly
 - 70 Path
 - 71 Recognized
 - 72 Soph's grade
 - 73 Make a mess at the table
- DOWN**
- 1 Read quickly
 - 2 To boot
 - 3 Time gone by
 - 4 Cinnamon and nutmeg
 - 5 Tenement home: abbr.
 - 6 Move slowly
 - 7 Melody
 - 8 Suffix for confer or persist
 - 9 "No good ___ goes unpunished"
 - 10 Billboards
 - 11 Disgust
 - 12 Exact duplicate
 - 13 ___-miss; haphazard

Solutions



- 18 Farces
- 22 Long-haired ox
- 25 Elevates
- 27 Pain in the ___; irritating person
- 28 Major leaguers
- 29 Island feast
- 30 Expect
- 31 Uses a sieve
- 32 "Guilty" or "Not guilty"
- 33 ___ stew; rich creamy soup
- 36 Group of actors
- 38 Lima or fava
- 39 Put in the mail
- 41 Go no further
- 46 Rejoice
- 49 As clear ___ bell
- 51 Bailey & others
- 52 Tiny particle
- 53 Richard or Pat
- 54 Lovers' meeting
- 57 Went away
- 58 Story
- 59 Simile connector
- 61 Authentic
- 62 Casino game
- 63 Ladder rung
- 65 Kitten's cry
- 67 "Keep quiet!"

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LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Christopher Vautier Guinevere Sheffield
MINOR(S) CHILD(REN) OF Allison Vautier (Mother)

JUVENILE NO.: 17JA00981 17JA00982

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Allison Vautier (Mother), respondents, and to All Whom It May Concern, that on September 25, 2017, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Diana Rosario in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 02/09/2018, at 9:30 AM in CALENDAR 7 COURTROOM G, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
January 26, 2018

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LEGAL NOTICES GOVERNMENT/EDUCATION

COUNTY OF COOK
Toni Preckwinkle, President

Office of the Chief Procurement Officer
Shannon E. Andrews, Chief Procurement Officer

ADVERTISEMENT DATE:
Friday, January 26, 2018

DESCRIPTION:
Invitation for Bids for Folder/Inserter for the Bureau of Technology

CONTRACT NO.:
1753-17114

MBE/WBE GOALS:
Zero Percent (0%) of the overall estimated expenditures for this procurement

BID DOCUMENTS:
Solicitation Document is available for download at: http://legacy.cookcounty.gov.com/purchasing/bids/listAllBids.php

PRE-BID CONFERENCE DATE:
Friday, February 2, 2018 at 1:00 p.m.

PRE-BID CONFERENCE LOCATION:
Office of the Cook County Chief Procurement Officer
118 N. Clark Street, Room 1018 Conference Room
Chicago, IL 60602

Attendance at the Pre-Bid Conference is not mandatory

BID DUE DATE:
Friday, February 23, 2018 at 10:00 a.m. Central Standard Time

CONTACT:
Kevin Casey, Specifications Engineer, (312) 603-6830
Email: kevin.casey@cookcountyil.gov

Local MBE/WBE firms are encouraged to submit bids. The County has set contract specific goals based on the requested service. The MBE/WBE goals are listed above and in the Contract document. Inquiries regarding MBE/WBE participation should be directed to the Office of Contract Compliance at (312) 603-5502.

NOTICE OF AVAILABILITY OF HILL-BURTON UNCOMPENSATED SERVICES

The Ruth M. Rothstein CORE Center of Chicago, IL, will make available from January 01, 2017 to December 31, 2018, at least \$ 2,015,073.00 uncompensated services to all eligible persons unable to pay who request those services. All services of the facility will be available as uncompensated services. Eligibility for uncompensated services will be limited person whose family income is not more than 200% of the current poverty income guidelines. This notice is published in accordance with 42 CFR 124.504 Notice of Availability of Uncompensated Services. We invite interested parties to comment on this allocation plan.

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Makiyah Chester
MINOR(S) CHILD(REN) OF Jasmine Davenport (Mother)

JUVENILE NO.: 17JA00832 Judge Martin Cal. 3C

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father) Any And All Unknown Fathers , respondents, and to All Whom It May Concern, that on August 21, 2017, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Patricia Martin in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 02/15/2018, at 9:30 AM in CALENDAR 3 COURTROOM C, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
January 26, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Mario Chester Jr.
MINOR(S) CHILD(REN) OF Jasmine Davenport (Mother)

JUVENILE NO.: 17JA00831

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father) Any And All Unknown Fathers , respondents, and to All Whom It May Concern, that on August 21, 2017, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Patricia Martin in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 02/15/2018, at 9:30 AM in CALENDAR 3 COURTROOM C, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
January 26, 2018

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Nevaeh Davis AKA Naveah Davis
MINOR(S) CHILD(REN) OF Sheila Haglund (Mother)

JUVENILE NO.: 17JA00768

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Paul Davis (Father), respondents, and to All Whom It May Concern, that on August 8, 2017, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Nicholas Geanopoulos in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 02/09/2018, at 10:00 AM in CALENDAR 17 COURTROOM K, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
January 26, 2018

LEGAL NOTICES GOVERNMENT/EDUCATION NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN OF Public Hearing on February 1, 2018 at 6:00 PM, at Chicago Virtual Charter School, 38 S. Peoria Street, Chicago, IL 60607 to receive public comment on a proposed amendment to the Chicago Virtual Charter School Charter Agreement with the Chicago Board of Education. The purpose of the amendment is to Add or Change the School Management Organization. Members of the public will have three minutes to submit public comment by fax or email to the school by January 31st at 5:00 P.M.

Farland Jenkins, Board Administrator, Chicago Virtual Charter School
38 South Peoria Street
Chicago, IL 60607
January 26, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Rayvon Thompson
MINOR(S) CHILD(REN) OF Rachnette Austin (Mother)

JUVENILE NO.: 13JA00098

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Randal Thompson Sr (Father), respondents, and to All Whom It May Concern, that on August 10, 2017, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Nicholas Geanopoulos in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 02/08/2018, at 10:30 AM in CALENDAR 17 COURTROOM K, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
January 26, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF Raymond R Sims
A MINOR
NO. 2017JD02141

NOTICE OF PUBLICATION

Notice is given you, Raymond Sims (Father), respondents, and to ALL WHOM IT MAY CONCERN, that on December 7, 2017, a petition was filed under the Juvenile Court Act by KIM FOXX, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Kristal Royce Rivers in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON 02/08/2018 at 9:00 AM IN CALENDAR 64 COURTROOM 1,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

UNLESS YOU appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT
December 27, 2017

ASSISTANT STATE'S ATTORNEY:
M. Griffin, J. Murphy
ATTORNEY FOR:

THE PEOPLE OF THE STATE OF ILLINOIS
ADDRESS: CHICAGO, ILLINOIS 60612
CITY/STATE: CHICAGO, ILLINOIS 60612
TELEPHONE NUMBER: (312) 433-7000
ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT,
COOK COUNTY OF ILLINOIS

LEGAL NOTICES

LEGAL NOTICE
Notice to Disadvantaged Business Enterprises: Insituform Technologies USA, LLC, 11351 W. 183rd St, Orland Park, IL 60467, (708) 326-5028, is seeking qualified protected class enterprises for the CITY OF JOLIET, ILLINOIS; 2018 SANITARY SEWER REHABILITATION PROGRAM; IEPA LOAN No. L17-5404; CONTRACT 2306-0318 for subcontracting opportunities in the following areas:
Cleaning and televising of sewer mains and laterals; T-Liner installation, Grouting sewer mains and laterals, new manhole installation, existing manhole modifications, pavement restoration, landscape restoration, lift station grouting, cementitious manhole sealing, traffic control. All Disadvantaged Business Enterprises should contact, IN WRITING, (certified letter, return receipt requested), John Marich, to discuss the subcontracting opportunities. All negotiations must be completed prior to the bid opening date February 22, 2018. Quotations received will be evaluated with importance placed in the following sequence: 1-Qualification; 2-Past Performance; 3-Financial Background; 4-Price. We are an EOE.

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VEHICLE



2018 XT5 FWD BASE. Stk. #80068. 2318 miles.
FOR LOYAL CADILLAC LESSEES
\$295 / 39 DUE AT SIGNING AFTER ALL OFFERS
PER MONTH¹ / MONTHS \$2,995
No security deposit required. Tax, title, license extra. Mileage charge of \$.25/mile over 10,000 miles.

COURTESY
TRANSPORTATION
VEHICLE



2018 CT6 AWD, CTV Stk. #80195. 2252 miles.
FOR LOYAL CADILLAC LESSEES
\$399 / 39 DUE AT SIGNING AFTER ALL OFFERS
PER MONTH¹ / MONTHS \$3,995
No security deposit required. Tax, title, license extra. Mileage charge of \$.25/mile over 10,000 miles.

COURTESY
TRANSPORTATION
VEHICLE



2018 ATS AWD, CTV. Stk. #80236. 2170 miles.
FOR LOYAL CADILLAC LESSEES
\$198 / 27 DUE AT SIGNING AFTER ALL OFFERS
PER MONTH¹ / MONTHS \$2,995
No security deposit required. Tax, title, license extra. Mileage charge of \$.25/mile over 10,000 miles.

COURTESY
TRANSPORTATION
VEHICLE



2018 ESCALADE LUXURY Stk. #80113. 3647 miles.
FOR LOYAL CADILLAC LESSEES
\$819 / 36 DUE AT SIGNING AFTER ALL OFFERS
PER MONTH¹ / MONTHS \$4,995
No security deposit required. Tax, title, license extra. Mileage charge of \$.25/mile over 10,000 miles.

All prices plus tax, title, license and doc fee. †Plus tax, title, license, doc fee, and first month's payment to qualified buyers. No security deposit. 2018 XT5 MSRP: 42,365; 39 monthly payments total \$11,505; 2018 ATS MSRP: 41,730; 27 monthly payments total \$5,346; 2018 CT6 MSRP: 61,965; 39 monthly payments total \$15,561; 2018 Escalade MSRP: 84,210; 36 monthly payments total \$29,484. Option to purchase at lease end for an amount to be determined at lease signing. Must lease or finance and qualify for credit through GM Financial. *For leases ending through April 30, 2018, up to 4 payments and up to \$2000. Expiring lease must be through GM Financial, Ally, or US Bank. Not available with some other offers. All offers include all applicable rebates. See dealer for full program details. Offers valid 3 days from date of publication. Advertised offers are with approved credit, are for a limited time and subject to change as per manufacturer. Pictures are for illustration purposes only and may not reflect actual vehicle. Dealer will not honor errors in this advertisement.

ETTLESON CADILLAC

WHY BUY FROM ETTLESON CADILLAC?

Ever since 1968, the Ettleson name has been entrenched in the Hodgkins, IL, community, and we're proud of what our dealership has become. With stellar sales, service, parts and financing, as well as a first-class selection of Cadillac models, it's hard to beat what is offered at Ettleson.

ettlesoncadillac.com

LOCATION

6201 S. LaGrange Rd.
Hodgkins, IL
60525

SALES

708.579.5000
Mon-Fri 9am-8pm
Sat 9am-6pm

SERVICE

708.247.0797
Mon & Fri 7am-6pm
Tues, Wed, Thurs 7am-7pm
Sat 8am-4pm

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2017 Buick Envisions & GMC Acadias

<p>2018 GMC TERRAIN FWD SLE CTV #80105 MSRP \$33,200 Conquest Lessees Lease for \$179/mo.* 27 Month Lease 10K Miles/Year. \$2995 due at signing with plates and taxes.</p>	<p>2017 Buick LaCROSSE PREF PACKAGE #70995 MSRP \$37,385 Loyal Lessees Lease for \$327/mo.* 39 Month Lease 10K Miles/Year. \$2995 due at signing with plates and taxes.</p>	<p>2017 GMC ACADIA SLE FWD #71143 18% OFF \$6,079 MSRP \$33,770 SALE PRICE \$27,690</p>	<p>2017 Buick ENVISION PREF PKG #70445 18% OFF \$7,343 MSRP \$38,645 SALE PRICE \$31,302</p>	<p>2017 Buick ENVISION PREF PKG, FWD #70701 MSRP \$36,795 Loyal or Conquest Lessees Lease for \$186/mo.* 36 Month Lease 10K Miles/Year. \$2995 due at signing with plates and taxes.</p>	<p>2018 Buick ENCORE PREF PKG #80264 MSRP \$25,875 Loyal or Conquest Lessees Lease for \$124/mo.* 24 Month Lease 10K Miles/Year. \$2995 due at signing with plates and taxes.</p>	<p>2018 GMC ACADIA FWD SLE #80139 MSRP \$33,835 Loyal or Conquest Lessees Lease for \$169/mo.* 36 Month Lease 10K Miles/Year. \$2995 due at signing with plates and taxes.</p>
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6201 S. LaGrange Rd.
Hodgkins, IL
1 Mile North of I-55 on LaGrange Rd.
ettleson.com
708-579-5000

Sales: Mon-Fri 9a-8p
Saturday 9a-6p
Service: Mon & Fri 7a-6p
Tues, Wed & Thurs 7a-7p
Saturday 8a-4p

All prices and payments plus tax, title, license and doc fees. All applicable rebates and incentives applied. *24 & 36 month leases. Total monthly payments: Terrain \$4833, LaCrosse \$12,753, Envision \$6696, Encore \$2976, Acadia \$6084; Option to purchase at lease end for an amount to be determined at signing. See dealer for all program details. †0% APR financing for 72 months to qualified buyers with approved credit, \$13.89 per thousand financed. Bonus Cash applied to advertised prices. Offers valid 3 days from date of publication. Prices and incentives subject to change per manufacturer. Pictures are for illustration purposes only and may not reflect actual vehicle. Dealer will not honor errors in this ad.

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The Reviews Are In...

★★★★★ 4.8 Out of 5	★★★★★ 4.8 Out of 5
★★★★★ 4.8 Out of 5	★★★★★ 4.6 Out of 5