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ELAINE THOMPSON/AP

An Amazon employee brings her dog to work in Seattle on Thursday. Chicago is still part of the company's hunt for a second headquarters.

Top 20 pick Chicago goes for Amazon gold

City's size made it a clear contestant, but there's still plenty of competition

BY LAUREN ZUMBACH | Chicago Tribune

Amazon's list of 20 potential sites for HQ2, its second headquarters, didn't overlook any obvious contenders, including Chicago. A few dark horses made the cut too.

Who's the real competition for Chicago?

Chicago is one of "the big boys," along with Boston, New York City, Atlanta and Dallas, whose size and infrastructure make them contenders for just about any major corporate headquarters project, said Mark Sweeney, senior principal with Greenville, S.C.-based site selection and economic development consultancy McCallum Sweeney Consulting.

Chicago's population is comfortably above Amazon's stated preference for a metropolitan area with at least 1 million people, and it has an educated labor pool, access to prominent colleges and universities, a strong transportation network and access to a major international airport, and relatively affordable housing, site selection experts said.

Chicago doesn't have an obvious tech reputation, but wages in computer and mathematical occupations are lower here than in most other cities on Amazon's short list.

Turn to **Competition**, Page 7

19 other HQ2 contenders in running for \$5B investment, up to 50,000 jobs

BY RYAN ORI, JOHN BYRNE AND KIM GEIGER

Chicago Tribune

Chicago is among 20 suitors still in contention for Amazon's second headquarters, as the city vies to win one of the most heavily contested — and most publicly conducted — corporate office deals in decades.

Local boosters had just a few hours to revel in Amazon's Thursday announcement about its HQ2 short list, however, before the two biggest obstacles to the area's bid — government dysfunction and taxes — bubbled up.

Amazon tweeted the list of 20 contenders. Chicago was joined on the list by other big cities long believed to be in contention, including Washington, D.C., Boston, Atlanta, Denver, Dallas, New York, Toronto and Philadelphia, as well as some surprises — such as Indianapolis and Columbus, Ohio.

One notable omission was Detroit, which many real estate experts had pointed to as an HQ2 dark horse to watch.

Seattle-based Amazon in September announced plans to invest \$5 billion creating a second but "full equal" headquarters that would create up to 50,000 high-paying jobs in buildings

Turn to **Amazon**, Page 7

MORE IN BUSINESS

- Chicago is on to the next round, and against this lineup it seems to have a compelling case. **Robert Reed**
- A look at the other contending cities to land HQ2 and what they can offer to woo Amazon their way.

Shutdown looms as spending bill stalls

House passes stopgap measure, but Senate approval in doubt

BY LISA MASCARO
 Washington Bureau

WASHINGTON — A government shutdown appeared likely after Congress deadlocked over a proposed four-week stopgap spending bill to keep federal offices open past Friday's deadline.

After the House late Thursday passed the measure 230-197 with strong Republican support, the bill was headed for probable defeat in the Senate on Friday amid strong opposition from most Democrats and a few Republicans. The Senate adjourned late Thursday without voting.

The setback sends the White House and congressional leaders back to the negotiating table in a frantic search for a compromise.

Democrats are rejecting the package because it lacks an immigration deal to protect so-called Dreamers, young immigrants illegally brought to the United States as children, from deportation.

Senate Majority Leader Mitch McConnell, R-Ky., blasted Democrats for playing politics with the nation's stability and security. He said they were putting the needs of the young immigrants ahead of the rest of the country.

"That's apparently how our Democratic colleagues rank their priorities," McConnell said. "It's not how I would rank mine."

But Sen. Chuck Schumer, D-N.Y., the Senate minority leader, blamed Republicans' internal divisions and a lack of leadership from the White House, particularly amid the president's shifting views in the immigration talks. "The leader is looking to deflect blame, but it just won't work," Schumer said. "We all know what the problem is: It's complete disarray on the Republican side."

Schumer called upon Congress to pass a short-term resolution to extend the funding deadline for two or three days to allow for some breathing space in which congressional leaders and the White House could try to arrive at a compromise.

But both sides were already working to blame each other for what would be the first shutdown since 2013, when Republicans closed the government in an unsuccessful bid to kill Obamacare.

Turn to **Shutdown**, Page 11

Abortions provided via telemedicine

Illinois, other states allow procedure to bridge limits, miles

BY ANGIE LEVENTIS LOURGOS
 Chicago Tribune

The college student was a little nervous yet firm in her decision as she spoke to a physician on an iPad framed by her fingertips.

"Any questions?" the doctor asked, his voice and image clear on the screen near her lap, just a few inches from the seven-week pregnancy that hadn't begun to show.

"No, everything has been explained very well here," she said at a central Illinois clinic on a recent morning.

A nurse placed in the patient's outstretched palm a small white pill, which would stop the fetus from growing. With a few sips of water, the young woman swallowed the tablet as the doctor observed from an out-of-state office hundreds of miles away.

A day or two later, the young woman would take a second



ERIN HOOLEY/CHICAGO TRIBUNE

A patient in a Peoria clinic holds a mifepristone pill — the first part of a medication abortion — during a video call with a doctor last month.

medication on her own, ending the pregnancy.

At least twice a week, abortions at Whole Woman's Health of Peoria are performed via telemedicine, an intersection of technology and health care at the forefront of the reproductive rights debate. The clinic about

160 miles southwest of Chicago began offering the service a little over a year ago to help reach women amid expanding abortion restrictions in the Midwest and nationwide.

The U.S. Supreme Court's Roe

Turn to **Abortion**, Page 8

'Justice was delivered' in girl's 1985 murder

DNA-linked defendant admits he raped, killed Glen Ellyn-area teen

BY CLIFFORD WARD
 AND CHRISTY GUTOWSKI
 Chicago Tribune

The mystery behind the murder of Kristy Wesselman — a crime that haunted her friends and family for more than three decades — was resolved Thursday when a downstate man pleaded guilty to the teenager's 1985 slaying.

Michael R. Jones, a former Chicago-area resident with a history of sexual violence, stood in a DuPage County courtroom Thursday and pleaded guilty to fatally stabbing the 15-year-old, leaving her body in a field near her Glen Ellyn-area home. She had also been sexually assaulted, attorneys said.

As part of an 11th-hour plea deal with prosecutors, Jones,

who is 64, agreed to an 80-year prison term, meaning he will all but certainly spend the rest of his life in prison, even if he earns all available time credits. The sentence — the maximum available term — will be formally imposed at a hearing Tuesday before Judge George Bakalis.

Jones did not speak during the hearing Thursday, other than to answer yes and no to questions asked by the judge that are intended to ensure defendants understand their plea deals.

The courtroom gallery included the dead girl's mother, Sandra Wesselman, and her brother, William Wesselman. Both declined to comment afterward; Sandra Wesselman said she would speak after the sentencing.

DuPage County State's Attorney Robert Berlin issued a statement calling Kristy Wesselman a beautiful young woman with a

Turn to **Wesselman**, Page 7



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KLAUS VEDFELT/GETTY

In a bid to promote inclusion in the classroom, some school officials want to keep “best friend” out of the conversation.



JOHN KASS

‘Best friend’ ban chatter seems way out of school

One of the worst things that happens to adults is that they forget what it's like to be a kid.

They forget how frightening childhood can be, and how nice it is when you have a best friend, how lonely it is when you don't.

This brings me to an interesting debate over a trend going on in schools these days: the banning of best friends, because by definition “best friend” is an exclusionary business.

It involves educators and social engineers on the left and conservatives on the right and all have much to say. And all of them have one thing in common: They're adults.

Kids know how to deal with adults. They walk in the land of the giants. Some learn to trick adults and tell them what they want to hear. At least the emotionally smart kids learn quickly.

They learn the appropriate prompts, the reassurances, the tricks of language and facial expressions to give just enough but not too much.

“You OK?” says dad.
“I'm OK,” says kid.
“Good,” says dad. “OK.”

Yet all too often, and I include myself in this, we hear what we want to hear and see what we want to see. Adults are stressed anyway, with careers and bills.

Even helicopter parents, so intent on hovering and maintaining low altitude, may find their field of vision is limited.

And so the hidden world of kids often remains another country to them, unknown. But teachers know. The good ones know.

Teachers see what children are capable of, how they treat each other, what they've learned at home, what they haven't learned.

Some adults, most likely those who aren't teachers, idealize the memory of childhood. Others go the other way and liken it to “Lord of the Flies.”

Other adults repress what happened to them as children. If you say you haven't repressed things that

happened to you as a kid, just look in the mirror and tell yourself that.

And a few of us try to use what leverage we have as grown-ups to socially engineer injustices of our childhood, as if policy is a time machine. But policy isn't a time machine.

Still, when I was in sixth grade, a teacher gave us a horrible assignment. We were told to write out the name of our best friend.

It was a question full of traps and social mine fields, although we didn't think in such terms then. Some jotted down names quickly, but others of us were just plain scared:

What if you put a name down but that kid didn't list you as your best friend?

It was terrifying.
But I didn't have that problem. Mark, my best friend, had died. He was a brilliant boy, kind and funny, a young man of science, and we planned on being astronauts together at NASA. We sent sketches and designs to NASA, about the rocket belts we'd build and NASA wrote back to encourage us.

Mark had a congenital heart condition. He couldn't run or roughhouse with the others. When he tried, his lips would turn blue. So we'd stop and just sit on the swings at recess.

And being his best friend, I stayed with him and didn't run or roughhouse either. So both of us became isolated from the rough and tumble.

Girls at the time cared desperately about clothes and popularity. Boys cared about athletic prowess and physical power. But Mark was no athlete. And ultimately, his bad heart killed him.

So I left my paper blank and began the excruciating long walk to my teacher's desk, and stared at his watery eyes when I put my paper before him.

I half expected him to announce my blank paper to the entire class. He didn't.

And this brings me back to all this talk of banning best friends at schools. Apparently it started a year or so

ago, when it was reported that at Thomas's Battersea, the school attended by some English royals, school officials banned best friends.

The idea was to reduce favoritism and promote inclusion within the classroom. Some American had already begun this practice.

“The phrase best friend is inherently exclusionary,” writes psychologist Barbara Greenberg. “Among children and even teens, best friends shift rapidly. These shifts lead to emotional distress and would be significantly less likely if our kids spoke of close or even good friends rather than best friends. And, if kids have best friends, does that also imply that they have ‘worst friends?’”

Yes, it does imply that. It's a condition called “life.” It's not a subject, but you either learn it or you don't.

Schools banning best friends won't change human nature, or undo years of cruelty inflicted by parents desperate for their children to be in a “popular” crowd. But schools can help.

My wife, a teacher, tells me of a great middle school where the kids, like children everywhere, cliqued up, even at lunch. Other children were left to eat alone.

So a wise principal came up with a great idea.

Hand out cards with numbers that corresponded to lunch tables, with new numbers and new tables every day. Some kids balked but they went along. They sat next to students they wouldn't have talked to otherwise. Eventually, they talked to each other. They learned.

Adults may forget that schools really can't mandate kindness. But they can encourage it. Kindness isn't math or science, but it, too, can be learned.

Listen to “The Chicago Way” podcast with John Kass and Jeff Carlin at <http://wgnradio.com/category/wgn-plus/thechicagoway>.

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CHICAGO INC.

By Kim Janssen, Tracy Swartz and Phil Thompson



Prepare for longer waits at Sun Wah

Sun Wah BBQ, the Uptown Chinese restaurant best known for its duck feast, will receive a coveted James Beard America's Classics award, the foundation announced Thursday.

"We're still trying to get over the shock," said **Kelly Cheng**, general manager, whose parents **Eric** and **Lynda Cheng** opened the restaurant in 1986. "The whole family found out a couple of weeks ago when someone from the Beard Foundation called to let us know."

"My dad thought we were kidding," she added.

Sun Wah, 5039 N. Broadway, is one of five winners of the award this year from the James Beard Foundation, which celebrates culinary excellence.

The others are Galleria Umberto in Boston; Los Hernandez Tamales in Union Gap, Wash.; El Guero Canelo in Tucson, Ariz.; and Dong Phuong Bakeshop in

New Orleans.

And Sun Wah joins three other Chicago-area restaurants to have won in the 20 years of the America's Classics award: The Berghoff (1999), Tufano's Vernon Park Tap (2008) and Calumet Fisheries in South Deering (2010).

Only locally owned businesses open for at least 10 years qualify for the America's Classics award. Anyone can nominate candidates each fall, before a committee of restaurant critics, writers, editors and experts selects the winners.

In its announcement, the foundation described the restaurant's origins: "Eric Cheng began his career in New York City in Chinatown. In 1986, he and his wife, Lynda Cheng, opened a B.Y.O. storefront in Uptown Chicago."

Three of the couple's four children took over in 2008, moving the restaurant around the corner to its current location.



ABEL URIBE/CHICAGO TRIBUNE

Laura Cheng, Sun Wah general manager, slices duck for the Beijing Duck Feast, cited by the James Beard Foundation.

The announcement went on to cite Sun Wah's whole duck, saying: "People travel from across the city for their famed three-course Beijing Duck Feast (so famous the family doesn't bother listing it on the menu), carved tableside and served with duck fried rice and duck soup."

If you're hoping to rush over for the duck feast, you should know that the

restaurant requests 24 hours' notice.

"I try to have a spare duck in my back pocket, so to speak, but it's best to call," Cheng said.

The duck feast is \$45 and serves four to six people.

The James Beard Foundation Awards Gala will be May 7 at the Lyric Opera House in the Loop.

— Louisa Chu

Durbin has had a few scrapes

U.S. Sen. **Dick Durbin's** reputation as the genial uncle of Illinois politics hasn't exactly hurt him in his latest war of words with President **Donald Trump**.

Despite being one of the most reliably liberal members of the Senate, he isn't typically thought of as a rhetorical bomb thrower. His reluctance to lob insults or to make obviously false claims — relative, at least, to the president — likely weighs in the judgment of voters deciding if they should believe Trump told a room full of senators and representatives that African nations were "shithole countries" from which the U.S. should take fewer immigrants, as Durbin alleges and Trump denies.

Still, you can't spend 35 years in elected office without getting in a few scrapes. These are some of Durbin's more memorable controversies:

■ The time he insisted he had no hand in securing federal funding received by 10 clients of the lobbying business of his wife, **Loretta**, even though his office announced the grants. In 2014, Durbin said the grants were made by the Obama administration, which allowed his office to announce the grants as a perk. "I did nothing in terms of securing the money," Durbin said.

■ The time he compared the U.S. treatment of prisoners at Guantanamo Bay naval base to the atrocities committed by "Nazis, Soviets in their gulags, or some mad regime — **Pol**



CHICAGO TRIBUNE 2016

U.S. Sen. Dick Durbin says President Donald Trump used a vulgar term to refer to African nations.

Pot or others — that had no concern for human beings." Durbin later apologized to the military for the 2005 remarks, which he said were "a very poor choice of words."

■ The time he changed his mind on abortion. An opponent of abortion rights when he was elected to the U.S. House in 1982, Durbin changed his mind in 1989, he said, after meeting a victim of incest and a woman who became pregnant in a gang rape, though his evolving position also happened to make him a more electable candidate statewide.

Jacqueline Nottingham, president of the board of Springfield Right to Life, said at the time: "It's a classic politician's change. They are pro-life when it's in their favor and pro-abortion when it's not."

Gov. **Bruce Rauner** likely appreciates the conundrum.

— Kim Janssen

Cubs backstop Contreras catches flak from 'Yadi'

Willson Contreras clarified a comment he made about fellow catchers **Yadier Molina** and **Buster Posey**, saying that his "I'm going to be better than them" quote is being misinterpreted.

The Cubs catcher led off a series of tweets late Wednesday acknowledging, "Many people have misinterpreted what was said during a recent interview, I see no wrong in taking the best players as personal goals and excellence. What player doesn't want to be

the best at their position? I know I am lacking many years of experience and only time will tell."

Contreras told the Sun-Times at the Cubs Convention on Friday that he no longer studies tape of Molina, Posey and other elite catchers.

"I used to watch a lot of those guys, but now I'm watching myself because I know that I'm going to be better than them. That's my plan. That's my (mindset)."

Then in an ask-me-anything session on Twitter on

Tuesday, Contreras was asked whom he looked up to more, Molina or **Benito Santiago**. Contreras answered **Ivan "Pudge" Rodriguez**.

Molina didn't take kindly to the remarks and posted a response on Instagram along with a picture of himself with Posey and Royals catcher **Salvador Perez** at the All-Star Game.

"Respect the ranks, rookies" (or "respect the ranks, newbies"), Molina wrote in Spanish.

In Contreras' other

tweets Wednesday, he continued: "In my mind I aim to be the best and like I mentioned during the interview, I have enormous respect for these players, I honor and learn so much (every) time I play against Molina and Posey. I simply used them as examples of achievement in my professional career."

"To use the best players as a model or standard and want to exceed them, I don't believe is any disrespect."

— Phil Thompson

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Chicago Tribune CHICAGOLAND

Past #MeToo is #Aha: New point of view



MARY SCHLICH

Call it the #Aha movement. The #Aha movement is a product of #MeToo, the ongoing cascade of revelations of sexual predations, mostly of women by men, but it's not quite the same.

#MeToo is built on revelations of sexual misbehavior. #Aha is the branch of the movement grounded in a new, evolving comprehension of what all this bad behavior means.

The revelations of #Aha go beyond stories and into what the stories reveal to us and about us. Person by person, idea by idea, little by little, we're seeing ourselves and our society in new ways.

Aha, I'm more disturbed than I let myself admit until now by what that guy at work did to me.

Aha, I shouldn't put up with behavior like that.

Aha, but I have. Let me try to understand why.

Stories of men behaving badly continue to roll in, and as they do, legions of women, and some men, are having one aha moment after another. These are the instants when the cartoon lightbulb flashes above your head and you see behaviors and attitudes — your own and other people's — in a different light.

Aha, I thought dealing with bad male behavior was just part of the job, or the date.

Aha, I thought of myself as tough because I dealt with it better than some other women did.

Aha, I see how unwittingly shaped I've been by the culture around me, and how this new conversation is reshaping us all.

I've found myself using the phrase "aha moment" a lot lately, and I've heard it from other women.

Mindy Segal used it in a recent Tribune story that featured a discussion among some of Chicago's top female chefs of what they've seen and endured in kitchens and restaurants.

Segal owns Hot Chocolate, a popular Bucktown restaurant, and in the story, written by Cindy Dampier and Joseph Hernandez, she says she had always been a "nonadvocate."

"I was against even talking about this issue or putting it in those terms of a woman chef versus a man chef," she's quoted as saying. "However I will tell you that recently I have experienced not harassment but sort of that boys club mentality. I had this aha moment where I was like: This is what it's like. Excluding women that are in a room — there's so much testosterone in the room that they can't even see that there is another person in the room. Women aren't like that, and I see the difference now."

Aha, it's all connected.

When we're talking about sexual harassment, we're not talking only about blatantly predatory behavior. We're talking about the rooms in which decisions are made and women are minimized, about systems and assumptions that make it hard for women to assert themselves and easy for men to take advantage.

In the chefs story, Beverly Kim, the chef and co-owner of Parachute restaurant in the Avondale neighborhood, reflected on an attitude that says: "This is how it is, this is how restaurants are, and you've got to deal with it or you're out."

"A lot of the chefs you looked up to, who were really talented, they also had dirty mouths," Kim said. "Making jokes about women and body parts, I felt like it was a different world than I grew up in, and I had to get a thick skin."

Aha, the problem is not the thickness of women's skin, and just because it's been this way doesn't mean it has to stay that way.

I've found myself in many conversations lately about sexual harassment, with colleagues, friends, siblings and people I don't know very well. I don't always agree with the other person, but that's what's exciting. That's how we get to "aha."

By sharing experiences, we start to understand our own a little better.

In the Tribune's story, Jennifer Wisniewski, a partner in 64 Creative and former co-owner of Bread & Wine in the Irving Park neighborhood, expressed one of her aha moments.

"When all of this came to a head," she said, "it's not like I said to myself, 'Men are bad.' It's more like I took a hard look in the mirror at what I turned the other way on or diminished and if I did that, then what was my part in all of this? I have to take a look at that."

Aha, I have to take a look at that. And that. And that.

Women aren't the only ones having aha moments. I've had good discussions with men, some of whom have said, "Fuh, I never thought of it that way."

That's what an aha moment is. Looking from a different angle, looking in a clearer light, at each other, at the world, at ourselves, and seeing that things don't have to stay the way they've been.

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Rauner set to air FBI's Pritzker-Blago recordings

\$11,900 secures TV time statewide for 15-minute spot

BY RICK PEARSON
Chicago Tribune

Republican Gov. Bruce Rauner is stepping up his efforts to influence the Democratic governor campaign, purchasing statewide TV time to air a 15-minute ad featuring secretly recorded FBI conversations between then-Gov. Rod Blagojevich and businessman J.B. Pritzker, who is now a leading Democratic governor candidate.

Despite the much-hyped nature of Rauner's move, his campaign is spending only about \$11,900 to run it on six TV stations this weekend, said a media analyst who was not authorized to speak publicly about political ad buys. That's a pittance compared with the \$1 million a week Rauner and Pritzker each have spent at times to run political commercials across Illinois.

Rauner, however, is getting plenty of bang for his buck through the media coverage his unorthodox strategy is attracting. It's unusual in Illinois for a candidate in one party to go to such lengths to try to steer the direction of the other political party's primary campaign, and it's rare to air a 15-minute ad. But Rauner, a wealthy former private equity investor from Winnetka, has the money to do so.

The move prompted the campaign of Pritzker, a billionaire heir and investor, to launch its own spot accusing Rauner of dabbling in the Democratic election because of his dismal record as governor.

Rauner already has been airing a one-minute version of the ad featuring a snippet of one conversation between Blagojevich and Pritzker. Never played in court, the wiretapped conversations obtained by federal agents and first reported and released by the Tribune on May 31 feature Blagojevich and Pritzker discussing possible scenarios to fill the U.S. Senate vacancy of



JIM ROBINSON/CHICAGO TRIBUNE

Democratic governor candidate J.B. Pritzker, left, and then-Gov. Rod Blagojevich discussed job possibilities in late 2008.

Barack Obama, who had just been elected president in 2008. At the time, it was widely known that Blagojevich's administration was under federal investigation.

On the recordings, Pritzker makes known his interest in being named state treasurer if a vacancy occurs, and he entertains the possibility of being named Illinois attorney general if Blagojevich were to appoint Lisa Madigan to the Senate seat despite Blagojevich's longtime feud with her father, Illinois House Speaker Michael Madigan.

The conversations also include Blagojevich soliciting a \$50,000 campaign contribution from Pritzker, a pitch Pritzker acknowledges by saying he can't at that point in time "but I hear ya," before later saying, "I don't think we should even talk about it, but I understand what you're saying."

Pritzker and wife Mary Kay Pritzker gave at least \$140,000 to Blagojevich's two bids for governor in 2002 and 2006, before the recorded conversation took place.

Pritzker has acknowledged he spoke to the FBI during its investigation of Blagojevich, who was convicted on federal public corruption charges in 2011. Pritzker was not called to testify against Blagojevich, and the government did not accuse Pritzker of

any wrongdoing.

The new Rauner ad is to air this weekend, including on WGN-Ch. 9 at noon Saturday. It's also airing on stations in Champaign, Peoria, the Quad Cities, St. Louis and Paducah, Ky., between 10 a.m. and noon, accounting for the low overall cost.

During a nearly two-minute introduction, a solemn-voiced narrator repeats the term "FBI wiretap" three times to frame the context of the conversation. The narrator also tells viewers, "You will hear Blagojevich and Pritzker discuss a dangerously corrupt deal with Mike Madigan to give Madigan Illinois' U.S. Senate seat in exchange for raising billions in higher taxes on Illinois."

The conversation actually dealt with a scenario in which Blagojevich would make Lisa Madigan senator in a possible deal with Michael Madigan for approving higher taxes.

"Pritzker said he wanted this wiretap to be released in full," the narrator says. "Be careful what you ask for. The following conversation is in full as recorded by the FBI and unedited. Viewer discretion is advised."

Pritzker spokeswoman Galia Slayen accused Rauner of "desperately trying to interfere in the Democratic primary because he can't defend his failed record and because he doesn't want to face J.B. Pritzker in November."

"Hundreds of people spoke to (Blagojevich) at the time, and whether Bruce Rauner chooses to buy a 60-second or even a 14-minute negative ad, the fact is J.B. Pritzker was accused of no wrongdoing," she said.

Whether people will watch the entire ad is questionable, given its length and static visuals. The commercial shows sepia-toned photographs of Blagojevich and Pritzker and a transcript of their conversation while the audio plays.

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NANCY STONE/CHICAGO TRIBUNE

Officer Jason Van Dyke, with Tammy Wendt, one of his attorneys, Thursday, is pleading self-defense in the death of Laquan McDonald.

Cop's defense: Teen's violent nature

Judge in Van Dyke trial may allow evidence of Laquan McDonald's aggressive past

BY MEGAN CREPEAU
Chicago Tribune

A Cook County judge on Thursday allowed as many as nine people to potentially testify about Laquan McDonald's "violent and aggressive nature" at the first-degree murder trial of Chicago police Officer Jason Van Dyke.

Under Illinois law, a defendant making a claim of self-defense can try to include evidence of the victim's violent reputation or history.

At the hearing, Van Dyke's lead attorney, Daniel Herbert, sought to win approval from Judge Vincent Gaughan for more than two dozen witnesses to testify. Herbert attempted to paint a picture of McDonald as an out-of-control, hostile teen who habitually disrespected law enforcement before his death at 17.

"Whether or not my client knew of the propensity for violence and aggressiveness is irrelevant (to the law)," Herbert said.

The teen punched one witness, a juvenile detention center staffer, in the chest, Herbert said. He showed up to court high on PCP and marijuana and spit on a sheriff's deputy, another witness told the defense team. He was accused of wrongdoing in 71 "incident reports" during his

time in juvenile detention, including trying to incite other detainees to commit violence against staffers, Herbert said.

Gaughan nixed several witnesses who had told defense investigators that they only had a vague recollection of their encounters with McDonald or who refused to be interviewed.

In several other instances, the judge agreed with prosecutors who objected to their testifying because they did not accuse McDonald of acts of violence. In one, McDonald allegedly banged on a cell door of a police lockup, while another time, he yelled at juvenile detention staffers.

"Certainly, they're vulgar, but there's no threat of violence in them," Gaughan said. While Gaughan tentatively cleared the way for nine individuals to take the witness stand, he will determine the scope and nature of their testimony later.

Video of the 2014 shooting — released by court order in November 2015 — showed McDonald holding a knife as he walked away from police when Van Dyke shot him 16 times. The video sparked weeks of protests, the firing of the police superintendent and a scathing report by the U.S. Department of Justice on Chicago police practices.

Gaughan ruled last year that most of McDonald's juvenile records should be turned over to the defense team after it had unsuccessfully sought the protected files in juvenile court.

McDonald's records, previously re-

viewed by the Chicago Tribune for a profile on his life, detail his difficult childhood as a state ward as well as his seven drug-related arrests beginning when he was 13.

Meanwhile, Gaughan, who has kept tight control over the public release of most filings in the high-profile case, warned Herbert that he could be held in contempt of court for failing to file under seal his motion to call witnesses on McDonald's allegedly violent nature.

"I guess you're not paying attention or you just don't care," the judge said.

It was the second time in less than a month that Gaughan took the defense team to task on the issue, and as the hearing drew to a close a couple of hours later, Herbert promised the judge his team would file everything under seal from now on.

Gaughan also warned he would hold any lawyers in contempt if they publicly named any of the defense witnesses proposed during the hearing. He claimed their names becoming public could put them in danger.

"I don't want to expose them, just out of common decency," the judge said.

As the case inches closer to trial, Herbert again said he wants the proceedings moved outside Cook County because of the extensive pretrial publicity. He noted for the first time that his team had hired a polling company to bolster those efforts.

No trial date has been publicly set.

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Many reasons for women to keep on marching



HEIDI STEVENS

Anyone who attended last year's Women's March will tell you the march itself was just the starter pistol — the signal to hit the pavement in the long race toward progress.

It was the largest protest in U.S. history, and it continued well past Jan. 21. In the number of women exploring bids for elected office. In the #MeToo movement. In the phone calls to representatives. In the hours volunteered. In the conversations whispered and shouted.

The second annual Women's March takes place Saturday, against a landscape that feels both unimaginable and ... exactly what we imagined. Pundits will parse the turnout, the posters, the speakers, the reaction in hopes of quantifying the march's power and relevance.

Fine. But its power lies, above all, in the movement launched one year prior — a movement that ebbed and flowed, in fits and starts, as social movements always do.

Consider the past 12



JOHN J. KIM/CHICAGO TRIBUNE

A crowd gathers last year for the Women's March on Columbus Drive in Chicago. The nationwide event on Jan. 21, 2017, was the largest protest in U.S. history.

months, punctuated with moments that remind us why millions marched last January, what happened as a result and why their work is nowhere near finished.

In no particular order ... Elizabeth Warren persisted.

Maxine Waters reclaimed her time.

San Juan, Puerto Rico, Mayor Carmen Yulin Cruz, armed with a bullhorn and

waders, set out to save her island and its people in the aftermath of Hurricane Maria. President Donald Trump labeled her "nasty."

U.S. Rep. John Shimkus, R-Ill., asked why men should fund prenatal care.

"Wonder Woman" became the highest-grossing superhero origin movie of all time.

"Girls Trip" became the first comedy of the year to

gross \$100 million.

Serena Williams became a mother, prompting speculation that her career was over. (The 1950s called. They want their gender norms back.)

Bill O'Reilly was forced out at Fox News after a series of sexual harassment allegations.

President Trump retweeted a GIF that showed him clocking Hilla-

ry Clinton in the back with a golf ball.

Harvey Weinstein was revealed to be an alleged serial predator who abused his position of power to harass and assault women in and around Hollywood for decades.

Kevin Spacey, James Toback, Brett Ratner, Louis C.K. — and then some — joined him in disgrace.

Women shared their #MeToo stories en masse, a continuation of the work begun decades earlier by Tarana Burke, who launched a nonprofit in 1997 to help victims of sexual harassment and assault and named her movement "Me too."

Hundreds of women signed an open letter alleging rampant harassment in Illinois politics.

More than 25,000 women contacted the Emily's List political action committee about running for elected office.

Athletes, from swimmer Diana Nyad to gymnasts Aly Raisman and Simone Biles, shared stories of alleged sexual assault at the hands of their coaches or team doctors.

Democrat and Ku Klux Klan prosecutor Doug Jones beat Republican and alleged teen girl hunter Roy Moore in the Alabama Senate race, thanks to the

98 percent of black women who voted for Jones.

Time magazine declared "silence breakers" the Person of the Year for 2017.

In the speech of a lifetime, Oprah Winfrey declared "a new day is on the horizon," leaving Golden Globes viewers cheering in their living rooms across America.

President Trump, in a discussion about immigration reform, asked why we're opening our borders to people from "shithole" countries.

And if that amoral ranking of human worth, that willingness to turn a blind eye to human need, that utter disbelief in the equality of all people and that complete misunderstanding of our country's core principles don't justify marching in the streets, I don't know what does.

In Chicago, Women's March participants will gather at 9 a.m. Saturday at Congress Parkway and Columbus Drive. A rally is scheduled to begin at 11 a.m. Find more information at womens121marchonchicago.org. Outside of Chicago, search for your city's event at powertothepolls.com/anniversary.html.

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Parents scramble as 5 area Catholic schools to close

'I have no Plan B,' mother says; parish merger list adds 2

BY ZAK KOESKE AND STEVE SADIN
Chicago Tribune

Parents of students at five Catholic schools — four in the suburbs — were pondering their next moves in the wake of news the schools will be closed in June.

Financial constraints and declining enrollment were cited as reasons for the closings. Archdiocese of Chicago officials said they would work to help the displaced students transfer to other Catholic schools, but for some parents, word of the closures was devastating.

"I'm sickened, and I'm disappointed," said Andrea Covert, who led a marketing and public relations campaign to save Incarnation School in Palos Heights, where her son is a seventh-grade student.

Officials on Wednesday night announced Incarnation, St. Cyprian School in River Grove, Holy Cross School in Deerfield and Our Lady of the Ridge School in Chicago Ridge would close, along with St. Michael School on Chicago's Far South Side, at the end of the 2017-18 school year.

Each school had fewer than 150 students enrolled, but the decision comes after years of work by school leaders and parents to forestall the closures.

Covert said Incarnation requested an extension from the archdiocese in order to enroll additional students and raise more funds but was denied.

"That's all we asked for was the time," she said, adding that she thought with more time the school could have met its enrollment target, which would have helped it meet its financial goal.

But for archdiocesan officials, previous efforts to save the school were not enough to counter the decreased enrollment and financial decline.

Incarnation had until Jan. 15 to register 120 students for 2018 and raise \$600,000 for both this year and next. It was unable to do so, enrolling 112 students and raising \$154,000, according to a statement about the closure posted on the school's website.

Anne Maselli, a spokeswoman for the archdiocese, said officials began meeting with Incarnation leaders in 2015 about the need to increase its enrollment.

"Since then, Incarnation

School enrollment has continued to decline, despite strong operating and marketing efforts, which in turn led to increased school operating deficit," she said.

Maselli said the archdiocese met with Incarnation's leadership again in September 2017 after learning enrollment had fallen to 142 students and established a Jan. 15 deadline to meet specific enrollment and financial targets.

For Covert, there are no viable Catholic school alternatives for her son, who uses a walker and a wheelchair. Incarnation is fully handicap-accessible, and she was not aware of similar Catholic schools in the area.

"I have no Plan B. I have said that all along," she said, when asked where she would send her son next year. "I fought with my life to save Incarnation ... and I have no Plan B."

The story was similar at Our Lady of the Ridge. Last year, the parish and school community secured the minimum students and funding needed to remain open this year. But the school was unable to meet similar goals to stay open in 2018, archdiocesan officials said.

In Deerfield, Holy Cross saw enrollment decline from 338 K-8 students in 2009 to just 112 this year, according to Maselli.

The decline continued even after Holy Cross merged with St. James School in 2014.

In River Grove, officials at St. Cyprian school launched a fundraising effort before the 2017 school year, hoping to raise \$500,000 and enroll 128 students. They were only able to raise \$85,000 and register 101 students.

Wednesday night, the archdiocese also announced the merger of several parishes, including St. Cyprian with the St. Celestine Parish in neighboring Elmwood Park.

Thursday night, in another after-hours news release, the archdiocese announced that Queen of the Universe Parish in West Lawn and St. Adrian Parish in Marquette Park will consolidate to form one parish on July 1. Both churches, as well as Queen of the Universe School, will remain open under the new parish.

Zak Koeske is a reporter for the Daily Southtown. Steve Sadin is a freelancer for Pioneer Press. Chicago Tribune's Matthew Walberg and Tony Briscoe contributed.

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Ex-Markham mayor gets deal in bribery scheme

Webb tells officials jobs in suburb went to firms who paid

BY SARAH FREISHTAT AND GREGORY PRATT
Daily Southtown

Former Markham Mayor David Webb pleaded guilty Thursday to his role in an alleged \$300,000 bribery scheme.

As part of a deal with federal prosecutors, Webb pleaded guilty to honest services wire fraud and filing a false tax return. He has not been sentenced, but the charges could mean prison time and fines.

Webb, 69, was accused late last year in federal court of accepting bribes through shell companies, campaign contributions and small sums of cash hidden in coffee cups. The indictment also charged city vendor Tower Contracting; its president, Michael Jarigese; and Alsterda Cartage and Construction owner Thomas Summers for their roles in a scheme to defraud the south suburb.

Those individuals have pleaded not guilty.

Webb's attorney, Theodore Poulos, said Webb has cooperated since nearly the beginning of the investigation, and he intends to continue cooperating and working to "own up to his own conduct and set things right."

"I know that the mayor feels terrible that he let the citizens down," Poulos said. "I also know the mayor's proud of what he has done to improve the city of Markham and the lives of its citizens during his tenure as mayor, and I know that he feels tremendous shame and remorse."

Poulos tied the charges to a gambling problem.

"Mayor Webb is not the first defendant in this building whose misguided criminal conduct was fueled in part by problems with gambling," he said.

Standing in a gray suit Thursday before U.S. District Judge Robert Gettleman, Webb generally limited his responses to "yes, sir" and "no, sir" in admit-

ting his guilt and acknowledging the accusations that prosecutors laid out against him in court.

Between 2008 and late 2017, Webb, Jarigese, Tower Contracting and Summers, along with another person identified only as "Individual 1," participated in a scheme to defraud Markham and its residents, prosecutors said and Webb acknowledged in the plea agreement. Webb solicited bribes and kickbacks from contractors who were paid "a lot of money" for doing work for the city, and he used the money for his own benefit, according to the plea agreement.

In exchange for pay from Alsterda Cartage and Construction and Tower Contracting, Webb "used his position as mayor to steer public work in Markham to the contractors and vendors that paid him money," the agreement said.

The agreement alleged Summers paid a total of \$169,015 in cash to Webb and checks to KAT Remodeling, derivatives of the name KAT, and a family member under whose name KAT Remodeling was incorporated. In some cases, memo lines on the checks had "kitchen," "office" or "Ford Truck" to disguise the purpose of the checks, according to the agreement.

After Tower Contracting did work for Markham's City Hall, a senior center and the Police Department, and as the company was preparing to do work for the Park District, Webb asked Jarigese for \$100,000 — a sum he chose "for no particular reason," according to the agreement.

Tower Contracting did not have to bid for three large projects, and Webb thought Jarigese understood he had the authority to steer contracts to Tower.

Jarigese paid a total of \$92,500 to Webb through checks to KAT Remodeling and cash that Jarigese would hand to Webb in his office, prosecutors alleged. Tower Contracting also



Webb

contributed to Webb's campaign, including some unrecorded payments in cash, and to events Webb hosted as mayor, such as Markham Fest, according to the agreement.

The indictment alleged one fabricated check described a \$10,000 bribe as a "2013 Festival Donation" and as "Tower giving back to the community," court records show.

Under federal sentencing guidelines, Webb's crimes made him eligible for between seven and nine years in prison. But prosecutors could recommend less.

Webb also agreed to pay at least \$331,515 in restitution to Markham and \$69,543 to the U.S. Treasury.

Webb's sentencing will be after the cases against his co-defendants are completed. The case is a departure from the usual public corruption case where prosecutors attempt to prove a politician solicited or accepted bribes. In this case, prosecutors accused Webb of receiving bribes, but his alleged partners in the transactions have denied bribing him.

Webb also was indicted in December by the Securities and Exchange Commission, which alleged he engaged in a pay-to-play scheme by soliciting and receiving a \$75,000 bribe from a contractor. He agreed to partially settle fraud charges related to a \$5.5 million municipal bond offering by Markham in 2012, the SEC said.

Webb was first elected to lead the small south suburb in 2001 and declined to run for re-election in April 2017 amid a federal investigation.

Webb never needed more than 1,700 votes to win in Markham but raised more than \$1 million in campaign contributions since 2000, making him one of the most prolific local political fundraisers in the state, records show.

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University of Illinois freezes in-state tuition for 4th year

BY DAWN RHODES
Chicago Tribune

University of Illinois board members approved a fourth consecutive base tuition freeze for incoming in-state students, a move partially aimed at attracting more Illinoisans to the system's three campuses.

Trustees voted unanimously Thursday morning to keep base tuition rates the same for Illinois residents who enroll as undergraduates at Urbana-Champaign, Chicago or Springfield in the 2018-19 school year.

University President Timothy Killeen announced this month that he would propose fixing the base tuition for the fourth time. The last time the university locked tuition rates for this long was from 1974 to 1977.

Illinois residents next fall will pay \$12,036 a year at Urbana-Champaign, \$10,584 at Chicago and \$9,405 in Springfield. Those are the same base rates paid by in-state students enrolled each year since 2014. The total price of attendance is more than double that after adding in fees as well as room and board.

While base tuition remains the same, there will be higher rates for several categories of fees and room and board this year. Students in prominent programs like engineering and business will also continue to pay higher tuition.

Board Chairman Timothy Koritz in supporting the freeze pointed to recent data confirming that Illinois is continuing to lose its homegrown students to other states for college.

Statistics from the Illinois Board of Higher Education and the National Center of Education Stat-

istics show more than 19,000 Illinois residents left the state to attend college in fall 2016, the most recent year available. Only New Jersey loses more of its students to other states.

According to the state board, Iowa, Indiana and Wisconsin universities each enrolled more than 4,000 Illinois students in 2016. Illinoisans made up one-third of all the nonresident students enrolling in Iowa and Wisconsin schools that year, and about one-fourth of the influx to Indiana universities.

"We need to make it a priority to reverse this trend," Koritz said.

Illinois' Truth In Tuition law requires universities to keep tuition rates the same for four years, but schools can increase other costs of attendance.

Fees at Urbana-Champaign will increase by \$20, to \$3,058 per year. Nonresident and international student tuition will go up by 1.6 percent. Room and board will remain the same.

There also will be a per-semester increase for international students in the College of Liberal Arts & Sciences for the first time this year. Those students will add \$750 to their tuition each term starting in the fall. Killeen said money generated from that will help fund programs and scholarships for first-generation, underrepresented and need-based Illinois students.

Fees at the Chicago campus will go up \$14, to \$3,146 a year. Base tuition will rise 1.4 percent to 1.5 percent for out-of-state students and 1.6 percent for international students. Standard room and board charges will increase 1 percent, to \$11,070 per year.

Annual fees at the Springfield campus are to

increase \$200, to \$2,426, starting in the spring. The change incorporates a student-approved charge to help pay for a new student union. Tuition rates for nonresident freshman students and the price for the standard housing and meal plan will not change.

Barbara Wilson, vice president for academic affairs, said the tuition freeze means University of Illinois schools compare favorably to other Big Ten and peer institutions that have raised rates by higher percentages in the past few years. Wilson also said University of Illinois enrolls a higher percentage of in-state students than similar schools.

But even with the tuition freeze, all three University of Illinois institutions post some of the highest rates for tuition and fees compared with schools of similar size and prestige. Urbana-Champaign's rates for first-time, full-time undergraduates are the second highest among schools that include the University of Michigan, the University of Wisconsin and several schools in the University of California system, Wilson said.

Trustee Donald Edwards called on university administration to explore why the University of Illinois is consistently pricier than its competitors.

"We remain high in terms of tuition but we receive about the average of our operating funds from the state versus our peers," Edwards said. "We're headed in the right direction but we have a lot of work to do."

In other business, trustees re-elected Koritz to serve as chairman of the board. Koritz assumed the top seat on the board for the first time last year.

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ABEL URIBE/CHICAGO TRIBUNE

Kristy Wesselman's brother, William, right, and mother, Sandy, third from left, leave the Wheaton courthouse Thursday.

Teen's 1985 murder resolved

Wesselman, from Page 1

full life ahead of her, and spoke of the toll the crime took on her family and friends over the past decades.

"I'm sure that in that time, not a day has passed that Kristy's family hasn't thought about today, the day of reckoning for the man who sexually assaulted and murdered Kristy," Berlin said. "Her family and friends have waited a long time for justice, and today, justice was delivered."

Jones, who was arrested and charged in 2015, was scheduled to go on trial next week, and lawyers on the case were in court as recently as Tuesday finalizing trial details. Prosecutors said they did not know what prompted Jones' decision to plead guilty. His attorneys, assistant public defenders Robert Gifford and Mark Lyon, declined to comment.

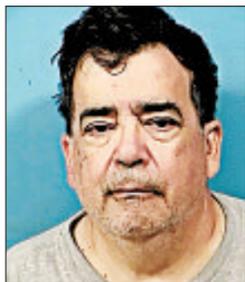
Kristy, a popular high school sophomore, left her family's neighborhood on the afternoon of July 21, 1985, taking a well-worn path through an adjacent field to a grocery near Illinois Route 53 and Butterfield Road. When she failed to return home, her family notified DuPage County sheriff's police.

The next day, a detective was retracing her steps through the field and noticed some trampled grass leading off the path. He followed, first finding the soda and Hershey bar that Kristy had bought at the store, and then her body. She had been stabbed eight times and was naked from



DON CASPER/CHICAGO TRIBUNE

DuPage County sheriff's deputies search the field where Kristy Wesselman's body was found.



DUPAGE SHERIFF'S OFFICE
Michael R. Jones, 64, pleaded guilty on Thursday.

the waist down.

Despite an intense investigation, no arrest was made. But three decades later, Jones was convicted of a domestic battery and was required to submit a DNA sample in that case. His genetic fingerprint was submitted to a national database, which returned a match to DNA recovered during Kristy's autopsy. A

second DNA sample was tested and confirmed the match, prosecutors said.

In 1985, Jones was a convicted rapist who had settled in Champaign following his release from prison about two years before. The former Schiller Park resident had been convicted of using his car to knock a woman off her bicycle on the Northwest Side of Chicago in 1977 before forcing her at gunpoint to his home, where he sexually assaulted her.

Prosecutors said Jones also sexually assaulted another woman the previous year, though he was not convicted.

The bicyclist, Geri Michael, now 67, was scheduled to testify at Jones' trial. Michael said Thursday she was nervous about it, but wanted to help the Wesselman family get justice. Michael, a Lake



FAMILY PHOTO

Kristy Wesselman, 15, two weeks before her death.

County resident, said she had spent years looking over her shoulder for her attacker, but she no longer feared Jones.

"I'm stronger than him," Michael said. "I'm happy it's come to an end and that he's going to prison and will never be let out again."

The Tribune generally does not name victims of sexual assault unless they publicly identify themselves.

The detective who found Kristy more than 32 years ago, Kevin Buchholz, said Thursday he was glad her family would be spared from reliving the trauma of Kristy's murder at a trial.

Buchholz, a now-retired Florida resident, wrote a crime novel that included a dedication to Kristy. He said he had been recently reviewing crime scene photos in preparation for testifying. But he said he had never forgotten the details.

"It's just one of those cases that stays with you," Buchholz said.

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Weighing city's Amazon odds

Competition, from Page 1

As for some other cities, Boston is tough to beat when it comes to prestigious universities, Atlanta and Dallas also have excellent access to international flights, and New York City is simply "too big to ignore," especially now that Amazon is expanding into other industries, said John H. Boyd, principal of The Boyd Co., a Princeton, N.J.-based corporate site selection consultancy.

The fact that three Washington, D.C.-area sites were included — the city itself as well as Northern Virginia and Montgomery County, Md. — suggests proximity to lawmakers and regulators is attractive.

Newark, N.J., meanwhile, could benefit from easy access to New York City, a major airport and willingness to offer big incentives — something Amazon's request for proposals suggested would be a significant factor, Sweeney added.

Even cities that haven't garnered much attention so far have selling points. Miami, for instance, has no personal income tax and is the "gateway to South and Central America," a region where Amazon hopes to grow, Boyd said.

Other cities seemed to have longer odds, including Chicago's fellow Midwestern candidates, Indianapolis and Columbus, Ohio, which don't have big reputations as tech hubs, experts said.

Chicago could be an "interesting hybrid" between cities too big to fulfill all of Amazon's wishes and underdogs too small to meet its needs, said Dennis McAndrew, founder and principal at Cleveland-based site selection consulting firm Silverlode Consulting.

"If Amazon wanted to walk that line, Chicago is a natural choice. ... Whereas some smaller cities are going to have to convince Amazon that its basic needs can be met, Chicago doesn't need to do that," he said.

Its biggest challenge is likely to be a reputation for fiscal woes, higher taxes and political dysfunction, McAndrew said.

Boyd agreed, but said he doesn't think those issues are deal-breakers.

"No city is perfect,"

"It's more about the labor market, brand of the city, air service and transportation infrastructure."

— John H. Boyd, principal of The Boyd Co., a site selection consultancy

Boyd said. A city "can marshal incentives to underwrite being in a high-cost state, and it's less of a cost-driven project than most. It's more about the labor market, brand of the city, air service and transportation infrastructure."

In an emailed statement, Mayor Rahm Emanuel noted the city's success in luring GE Healthcare, ConAgra and McDonald's headquarters from the suburbs or out of state, and said the region would continue working "to make the case to Amazon that Chicago is the ideal location for HQ2."

"We are prepared to compete at the next level and the next level after that," he said.

Amazon shared little about how it narrowed the pool of 238 applicants beyond the fact that it used the criteria it laid out when announcing the search. The list of 20 contenders was unranked, and Amazon said it planned to work with each location in the coming months. Still, experts said it's unlikely Amazon thinks all 20 have an equal shot.

Keeping a longer list could help them "cover their tracks" and gives them a backup plan if problems crop up with an early front-runner, McAndrew said.

It's also good for Amazon's brand in every city on the list, said Boyd, even those he thinks have little chance of actually winning the project, like Los Angeles.

"The LA market is so large ... it would almost be malfeasance if it wasn't in the top 20," he said. "There's a PR benefit for Amazon in acknowledging them and saying they're seriously considering them."

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Chicago in top 20, but Amazon fight still early

Amazon, from Page 1

potentially totaling more than 8 million square feet. Amazon said it plans to start with about 500,000 square feet and expand the campus over a decade and a half.

Amazon received proposals from 238 cities and regions in the United States, Canada and Mexico.

"Getting from 238 to 20 was very tough — all the proposals showed tremendous enthusiasm and creativity," Holly Sullivan, an Amazon public policy executive, said in a news release. "Through this process we learned about many communities across North America that we will consider as locations for future infrastructure investment and job creation."

Illinois, Chicago and Cook County teamed up to offer more than \$2 billion in incentives to Amazon and offered 10 proposed sites.

Sites in Chicago are Lincoln Yards, a development along the Chicago River near Lincoln Park and Bucktown; the Downtown Gateway District, which includes space in Willis Tower and redevelopment of the old main post office and Union Station; City Center Campus, a proposed redevelopment of the state-owned Thompson Center in the Loop; the River District, a 37-acre development along the river and Halsted Street; the Burnham Lakefront, a Bronzeville development that includes the Michael Reese Hospital site; the 78, a development planned on 62 acres along

the river between the South Loop and Chinatown; Fulton Market district properties controlled by multiple owners; and the Illinois Medical District redevelopment.

Two suburban locations proposed are the soon-to-be-vacated, 145-acre McDonald's campus in Oak Brook, which the company will leave for Fulton Market, and more than 260 acres available for development on the longtime Motorola Solutions campus in Schaumburg, where Zurich North America recently built a new headquarters.

At separate appearances, Gov. Bruce Rauner and Mayor Rahm Emanuel reacted to the news.

Rauner referenced taxes and the perception of "a corrupt system" in the state. Speaking at an event in Country Club Hills to highlight property taxes in the south suburbs, Rauner said, "The CEO of Amazon, Jeff Bezos, knows how bad taxes are, and ... the state of Washington, where they're coming from, does not have an income tax."

"So, what I think, we'll have a better case to make to Amazon if we show that we're disciplined about our own taxes, that we work to keep our taxes low and help bring our taxes down," Rauner later added. "If we make progress on this, this will send a great message to Amazon that Illinois is not always just raising taxes with a corrupt system, that when they grow here and they bring their employees

here and grow our economy. So I hope we can make these changes. It'll help us bring Amazon here."

Rauner made similar comments about the state's shortcomings in August, when Illinois was reported to be one of 11 states vying for a combined Toyota and Mazda automobile plant that would have brought 4,000 jobs to the state. The Japanese carmakers recently said the plant will be built in Alabama.

Chicago Mayor Rahm Emanuel, told of the governor's Amazon comments while speaking at a separate event Thursday, suggested "it would be helpful if the state was pulling with us."

"The governor has some challenges, he has a campaign, he has a budget coming up," Emanuel said. "But we have incredible strengths, and as I said, four years in a row the city of Chicago has been number one in both corporate relocations and direct foreign investment. And the only thing I would say to the governor is, we've done that in the face of pretty bad dysfunction in Springfield. Imagine if Springfield got its stuff together, how good it would be."

What's next in Amazon's selection process is unclear. The company could pare the 20 contenders down to a shorter list before selecting one, or its next announcement might unveil the winner.

On its website, Amazon said, "In the coming months, Amazon will work with each of the candidate

locations to dive deeper into their proposals, request additional information as necessary, and evaluate the feasibility of a future partnership that can accommodate our hiring plans as well as benefit our employees and the local community. We expect to make a decision in 2018."

Despite the unusually public nature of its HQ2 search, Amazon has tightly controlled specific details about the process.

Several Chicago developers involved in the HQ2 proposal found out the city was on the list of 20 the same way the rest of the world did, in the tweet and press release.

It's unclear how many developers Amazon officials have talked with directly and how many sites it has visited.

Amazon said key factors it will consider include access to a major airport, public transportation, top universities and well-educated workers. The company is looking to expand outside Seattle because the company has outgrown the city, creating a shortage of potential employees, affordable housing and office space.

Some of the 20 locations still in contention — Austin, Texas; Indianapolis; Columbus; Raleigh, N.C.; Nashville, Tenn.; and Pittsburgh — could eventually face some of the same issues because they're relatively small or already have been growing rapidly.

In addition to Washington, D.C.'s proposal, two

nearby suburban areas — Northern Virginia and Montgomery County, Md. — also made Amazon's short list. Others on the list are Los Angeles, Miami and Newark, N.J.

HQ2 will annually pump billions of dollars directly into the chosen area's economy, while also generating jobs at other companies that want to do business with Amazon.

Although a surge of well-educated workers would create more spending power in Chicago, increase property values and boost tax revenue, there's no guarantee HQ2 will be a financial home run for the owners of the real estate Amazon chooses to buy or lease.

The company is known as a tough negotiator, commercial real estate experts said. While the landlord could turn a relatively modest profit, the deal could trigger a wave of follow-up deals that would cause values of nearby properties to soar.

Many of the proposed developments are already in the works, with or without Amazon.

Chicago developer Sterling Bay already has unveiled several details for its more than 70-acre Lincoln Yards project, including plans for a 20,000-seat stadium with a retractable roof.

A United Soccer League team is expected to begin playing there in 2020, and Sterling Bay said it plans to bring other sporting events, concerts and entertainment to the venue.

Related Midwest is working to bring a proposed University of Illinois-led innovation center, called Discovery Partners Institute, to its 62-acre development in the South Loop.

Nearby, owners of the long-vacant post office recently announced a \$500 million construction loan to continue converting the wide building into 2.8 million square feet of offices, amenities, retail and a ground-floor food hall.

In Oak Brook, McDonald's recently put its McDonald's Plaza property up for sale and said the main, 74-acre portion of its campus would soon hit the market.

Amazon unveiled its list of HQ2 contenders a day after another tech giant, Apple, said it planned to create a new office campus — a deal that also could attract eager suitors throughout North America. Apple's announcement did not make clear whether it plans a site search or whether it already knows where the new campus will go. Apple said the location would be announced later this year.

Emanuel, who had Apple CEO Tim Cook on his podcast in October when Cook was in town for Apple's flagship store opening on Michigan Avenue, immediately vowed to pursue the Apple deal.

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Pill-induced use grows, as does the opposition

Abortion battle at new crossroads over telemedicine

By NARA SCHOENBERG
Chicago Tribune

A teenager whose mother had trouble getting her to an abortion clinic during normal business hours. A busy professional who couldn't leave work until 4 p.m. A mother with young children, no child care and no car.

All of these Maine women recently had abortions in the privacy of their own homes, without having to step foot in an abortion clinic. Using pills that arrived by mail as part of a study by the research and technical assistance organization Gynuity, the women legally induced their own miscarriages before 10 weeks of pregnancy. And in doing so, they became soldiers on the front lines of the biggest abortion battle you've never heard of.

Hailed in the 1990s as "the pill that changes everything," the abortion pill mifepristone (also known as RU-486 and Mifeprex) got off to a slow start after Food and Drug Administration approval in 2000.

But now, the pill is at a crossroads, with 31 percent of American abortion patients choosing pill-induced abortion over surgery, and bold new initiatives dangling the prospect of dramatically increased access.

The Gynuity study is allowing women in Maine, Hawaii, Washington and Oregon to confer with a doctor from home via video chat and then get the pills delivered to their homes by mail. In California, women may soon be offered an even more streamlined medication-by-mail option. In Hawaii, the American Civil Liberties Union recently filed a lawsuit that could open the door to ordinary doctors nationwide prescribing the pill and women picking it up at their local pharmacies.

"I feel optimistic," said Francine Coeytaux, co-director of Plan C, an abortion-rights project that hopes to offer pills by mail in California soon via a demonstration study and then expand to other states as well. Plan C offers a website with information about pill-based abortion and anticipates that established international telemedicine-abortion initiatives, such as Women on Web, will find a way to ship pills to women in the U.S.

"It's not about what we're doing. It's a fact. It's happening. It has so much potential, and there are so many ways in which it's beginning to happen, that nobody's going to be able to stop this," Coeytaux said.

Abortion opponents are concerned, and they hold the upper hand politically. With a Republican president and Congress and control of 31 state legislatures, they see multiple ways to block the pill, including a U.S. Supreme Court reversal of *Roe v. Wade*.

The pill is a "big priority," according to Carol Tobias, president of the National Right to Life Committee. Since 2011, 20 states have banned the use of telemedicine for pill-based abortion. In Iowa, the state Supreme Court later struck down the ban.

Anti-abortion advocates also are embracing abortion pill reversal, a controversial medical approach in which a woman who has changed her mind after taking the first pill in a medication abortion is given the hormone progesterone to reverse the pill's effects.

"We've been working with our state affiliates to stop (pill-based abortion), prevent this, protect the babies and mothers any way we can, whether it is preventing telemedicine from being used for chemical (pill-based) abortions or making sure that women can reverse the abortion if they act quickly enough," Tobias said.

"Certainly that's been something we've been focusing on, and we will continue to do so."

Abortion via telemedicine has been available in the U.S. since 2008, when



Kelsea McLain, after two medication abortions: "I got ... what I wanted out of it."

the first formal program began in Iowa.

A patient in one clinic confers, via video conference, with a doctor in another clinic and then receives abortion pills. This satisfies a federal requirement that the doctor "dispense" mifepristone to the patient in a clinic, office or hospital. The patient takes a mifepristone pill, which blocks the hormone progesterone, either at the clinic or at home. She then takes several misoprostol pills at home, causing uterine contractions and miscarriage.

But clinic-to-clinic telemedicine has limitations. The woman still has to get to a clinic, and the median distance to an abortion clinic is 180 miles or more in three states (North Dakota, South Dakota and Wyoming), as well as in large portions of states such as Texas, Alaska, Kansas and Nebraska, according to a 2017 study in *The Lancet Public Health*, which found the number of abortion clinics declined 6 percent from 2011 to 2014.

Gynuity Senior Medical Associate Dr. Elizabeth Raymond points to the dramatic example of Hawaii, where only two of the five most populous islands have abortion clinics.

Until recently, that meant that if a woman on another island wanted an abortion, she had to fly to Maui or Oahu, Raymond said.

But under the Gynuity study, a woman living on another island can get an ultrasound and bloodwork close to home, then video chat with a doctor on Oahu. The pills arrive by mail, no plane flight required.

"We do think it's a big deal to be able to do this, and it should be available, just as a regular, routine practice," Raymond said.

Maine Family Planning, where the Gynuity study has been operating since September, reports a handful of patients there have received abortions at home via telemedicine, including a pregnant teenager.

"It seemed like there was a lot of stuff going on with her family that made it very challenging for them to have the organization to get into a clinic at a certain time," said Leah Coplon, director of abortion services.

With the help of her mother, the girl had already obtained the necessary ultrasound and bloodwork, and the clinic was able to review those records. The mother gave her consent, in keeping with Maine law.

"I set up a video conference with (the teen) on a day she didn't have school," Coplon said. "I went over everything with her. She was able to sign documents right from her computer. We connected her with a doctor the following Thursday."

The doctor video-conferenced with the teen, making sure she didn't have any questions. The girl got the pills in the mail the next day.

Patients in the study take one mifepristone pill first and then take four tablets of misoprostol six to 48 hours later. Bleeding and cramping start after the misoprostol, and cramping can be severe. Raymond said many patients compare the discomfort to a bad period.

None of the patients in the Gynuity study agreed to speak to a reporter, but the National Network of Abortion Funds connected the Chicago Tribune with a woman willing to describe her experience with medication abortion.

Kelsea McLain, 32, of Durham, N.C., has had two clinic-based medication abortions, the first in 2011. She had recently graduated from college, and she and

her then-boyfriend (now husband) had trouble finding the money for the procedure. Due to financial issues and a mandatory waiting period, she was about eight weeks pregnant when she was able to obtain the medication. After taking the second medication at home, she experienced intense cramping and heavy bleeding, as well as nausea and body aches, she said.

Still, the pain was manageable — not much worse than her worst period, she said. Her second medication abortion was earlier in pregnancy and physically much easier, she said.

"I got exactly what I wanted out of it. I wanted the experience to happen at home. I wanted the first time (to) have my mom there rubbing my back and the second time my partner rubbing my feet. I wanted to definitely experience it more and be more hands-on with what my body was going through. I don't want my body to be a mystery to me."

Abortion opponents say pill-induced abortion has been associated with complications and deaths, but studies have shown the risk is low.

A 2012 article in *Obstetrics and Gynecology*, co-written by Raymond, found that the risk of death associated with childbirth (8.8 deaths per 100,000 live births) was approximately 14 times higher than the risk of death associated with abortion (0.6 deaths per 100,000 live births). The authors didn't do a detailed analysis of the risk of pill-based vs. surgical abortion, but noted that mifepristone's U.S. distributor had identified 11 pregnancy-related deaths among the 1.6 million U.S. women who had used the drug since 2000. That would translate to 0.7 deaths per 100,000 abortion-pill users.

Foes are looking to the work of Dr. George Delgado, a San Diego-area family physician and abortion pill reversal pioneer. Pill reversal has led to the births of more than 350 babies, and about 100 to 150 women are currently pregnant after pill reversal, according to Delgado.

The number of women using pill reversal is small relative to the approximately 270,000 women per year who get pill-based abortions, and a 2015 article in the journal *Contraception* called abortion pill reversal an "unproven therapy."

The authors of the article found that many pregnancies continue after a woman takes mifepristone alone, even without abortion pill reversal: anywhere from 8 percent to 46 percent. That compares with 57 percent to 67 percent of women (in a single study of "poor quality") who were able to continue their pregnancies after abortion pill reversal.

But for anti-abortion advocates, the power of the approach goes beyond the numbers. Delgado was a keynote speaker at the National Right to Life Convention in 2015, and his approach has led to news coverage, including a recent Sacramento Bee article accompanied by an online video titled "Woman says abortion reversal procedure saved her baby."

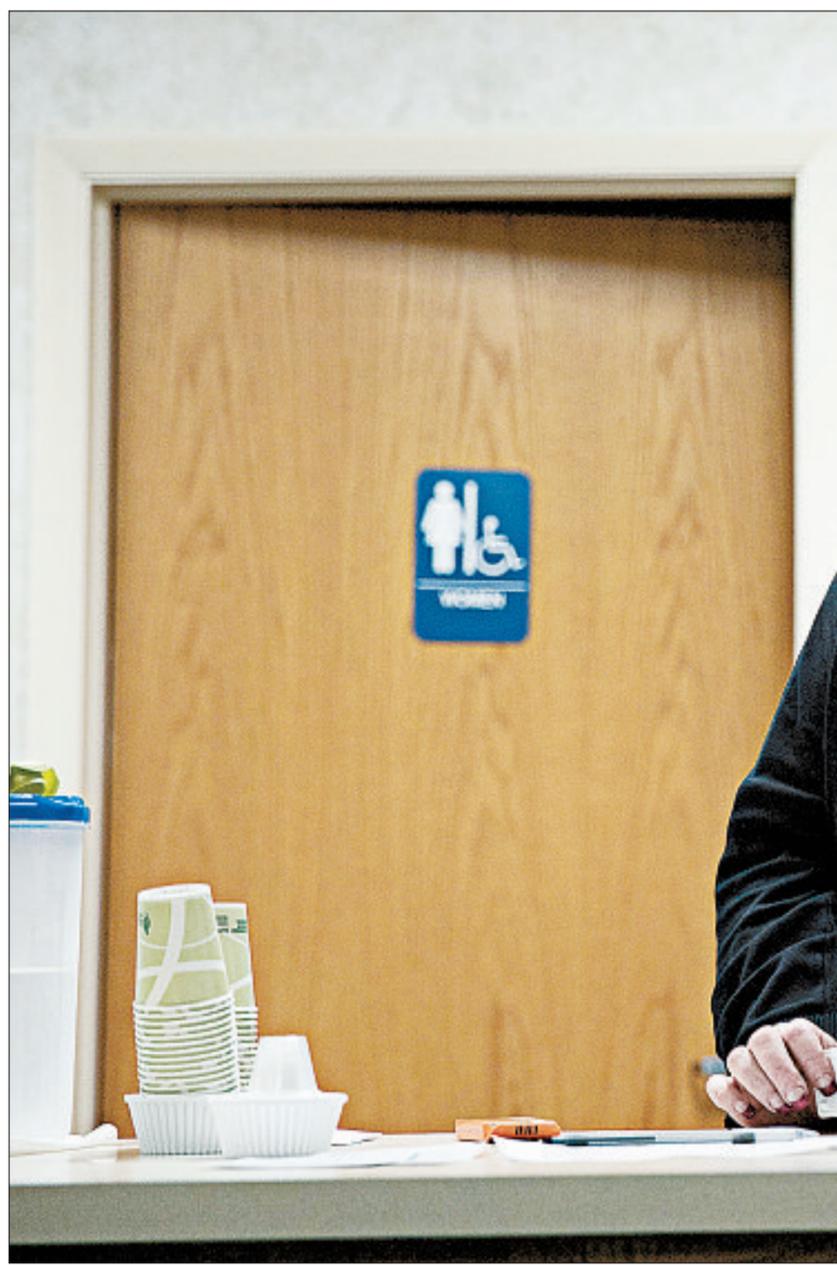
Gynuity hopes to expand its medication-by-mail study to more states this year, and Coeytaux is working on a Plan C study that would allow California women to get abortion medication by mail without blood tests or an ultrasound.

The battle is playing out on fields large and small, from state legislatures to abortion clinics in snowy stretches of rural Maine.

Coplon, the Maine Family Planning abortion director, sees potential for pill-based telemedicine in a new generation of abortion patients who are at home with internet access. She also sees the passion of the opposition.

Like many abortion providers, she encounters protesters outside her clinic. Among the signs they plant in the ground these days is one advertising abortion pill reversal.

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Telemedicine helps facilitate abortions

Abortion, from Page 1

v. Wade decision affirmed the legality of abortion on Jan. 22, 1973. As the 45th anniversary of the landmark case approaches, the contours of that freedom have been shaped by a state-by-state patchwork of laws, with a variety of gestational limits, waiting periods, parental notification mandates, funding constraints and clinic requirements.

But as such laws have emerged, so too have new methods of access. Many involve medication abortion, or what's known as the abortion pill, which was approved for use in the United States in 2000 after a long and bitter fight.

The small single-story clinic in Peoria is a microcosm of the larger national battle over abortion rights, offering a glimpse at how technological advancements and policy shifts can shape the lives and reproductive choices of women.

For the college student, the iPad interaction came as a surprise. She didn't know the doctor would be off-site, but the technology felt very familiar. The conversation with the physician took less than five minutes, about as long as a typical first-trimester surgical abortion.

She seemed more calm, her speech less strained after she took the pill.

"I feel so much better, I'm so glad I found this place," said the young woman, who asked to not to be named. "This has been much, much simpler than I thought it would be."

'You are not alone'

The student explained that so much of her life was in flux when she learned of her unplanned pregnancy, which she said came as a shock because she had always used condoms. She still had to finish her education degree at her Illinois college, land a student teaching position and then find a permanent job.

She chose a medication abortion, considered safe for women up to 10 weeks pregnant.

"I feel like it's a less-invasive process," she said. "It's more relatable, especially being a woman and

having a period. ... It just makes more sense to me, personally."

Abortion via telemedicine is prohibited in 19 states, where the provider must be in the physical presence of the patient when administering the abortion pill, according to the Guttmacher Institute, a research group that supports abortion rights.

Ann Scheidler, vice president of the Chicago-based Pro-Life Action League, a prominent anti-abortion group, considers telemedicine abortion particularly troubling.

"It's probably not ever a great idea to have a medical procedure without actually seeing the doctor," she said. "We of course would like to see all abortion outlawed. So finding other ways to get women access to an abortion is something we would never support, because it's not good health care for women and it's lethal to the unborn child."

But Whole Woman's Health CEO Amy Hagstrom Miller said telemedicine provides the same level of care, with precedence in other medical fields. A seven-year study of telemedicine abortions in Iowa found the method as safe as medical abortions where the provider is in the room with the patient, according to the findings published in September in *Obstetrics and Gynecology*.

"You've got abortion that is sort of legal on paper for all of us in the United States, but people's ability to access it in the first place — and access high-quality care — is so different depending on where you live," said Miller, who founded eight clinics across the country. "You shouldn't have to travel hundreds of miles to a big city to get a procedure that takes five or 10 minutes."

While Illinois has some of the least-restrictive abortion laws in the Midwest, around 92 percent of its counties had no clinics that provided the procedure as of 2014, according to the Guttmacher Institute.

Whole Woman's Health Alliance, a nonprofit also founded by Miller, is seeking to open a clinic in South Bend, Ind., but the application was denied this month by the

state's department of health. The nonprofit says it plans to appeal.

The college student traveled from her native Missouri to the Peoria clinic specifically seeking a medication abortion.

Her home state requires a 72-hour waiting period prior to an abortion. Until September, only one abortion clinic operated in Missouri — a Planned Parenthood in St. Louis — due in part to state laws mandating abortion providers have hospital admitting privileges and clinics meet the same standards as ambulatory surgery centers.

Whole Woman's Health fought similar constraints in Texas, resulting in a 2016 U.S. Supreme Court ruling that declared these types of laws unconstitutional and an "undue burden." The watershed case *Whole Woman's Health v. Hellerstedt* set the legal stage for clinics in many other states like Missouri to stay open, reopen or expand to include abortion services.

At the Peoria clinic, the college student first had an ultrasound, lab work and a counseling session on-site. Then, under observation of the off-site doctor, she took the first pill, Mifeprex — also known as mifepristone — to stop production of the pregnancy hormone and cause the fetus to detach from the uterine wall.

She was instructed to take four tablets of the second medication, called misoprostol, 24 to 48 hours later on her own, making the uterus contract and the cervix open slightly to expel the pregnancy. Mild to intense cramping and heavy bleeding typically follow. Patients are scheduled to come back two weeks later for a follow-up with a nurse.

The clinic has performed roughly 630 abortions via telemedicine since it began offering this service in September 2016; about 25 percent of patients are from out of state.

"I feel content," the woman said before exiting the clinic, holding a paper bag with her remaining medication and the number of an on-call nurse, as well as several pages of information specific to medication abortions and at-home care.

"Many people know



ERIN HOOLEY/TRIBUNE PHOTOS

In Peoria, licensed practical nurse Holly Worsfold consults with an off-site doctor on a video call last month.

Limiting access to pill-based abortions

Pill-based abortion is increasingly popular in the United States, with some clinics using videoconferencing to serve women in remote areas. Opponents have responded quickly, prohibiting abortion via telemedicine in 20 states since 2011. In one of those states — Iowa — the state Supreme Court reversed the ban.

Ban or prohibitive restriction



SOURCE: Guttmacher Institute

CHICAGO TRIBUNE



With a doctor on video, a patient takes a pill. In a day or two she'll take a second medication, ending the pregnancy.

and love a woman who has had an abortion," the first paragraph reads. "You are not alone."

Waiting periods, protesters

Another young woman came to the clinic from Texas, bundled up against the unfamiliar Illinois winter cold in two coats, two shirts, a scarf and hat. The decision to terminate wasn't easy, she said.

"I think you always make the decision instantly," said the woman, who also wanted to remain anonymous. "But deep down inside you're never, I don't think anyone's ever, sure that they're doing the right thing."

She found comfort after talking to a few close friends, who revealed they, too, had terminated a pregnancy.

"It's not until you open up to them that you find out that they've also gone through the same experience," she said. "It's like you never know your friends go through it, because it's something no one wants to talk about."

As it happened, the young woman already had plans to travel to the Chicago area when she learned of her unplanned pregnancy. She found Whole Woman's Health online.

She didn't come seeking a medication abortion; that just happened to be the service available the day she could make the appointment.

Other days of the week, doctors on-site perform surgical abortions. The room where telemedicine patients talk with the doctor on the iPad is typically a recovery room on surgical days, with women resting after the procedure in recliners draped with purple blankets under low lighting, some sipping herbal tea.

The Texas woman had called another clinic in her home state first but said she was told there was a two-week wait for the first appointment. Texas law also typically requires a 24-hour waiting period between the ultrasound and abortion, necessitating two trips.

When she inquired about scheduling the second appointment, she recalled the response over the phone was "not sure."

She also worried about facing anti-abortion protesters, who were known to have a large presence at Texas clinics, sometimes encouraging patients to enter vans outside offering free sonograms.

"That's intimidating, it's scary, it makes you angry," she said.

While the quiet, unas-

suming building in Peoria also sometimes attracts protesters, none had ventured out that particular frigid winter day. The main entrance was reconfigured so patients enter and exit from a back door, leading to a parking lot shielded from public view.

The Iowa-based Planned Parenthood of the Heartland was a pioneer in telemedicine when it launched its program in 2008. In 2013, that state's board of medicine passed a rule barring abortion via telemedicine, but the Iowa Supreme Court later struck down the provision, saying it could require patients to travel hundreds of miles to reach clinics.

Then in May, Planned Parenthood announced that four Iowa clinics would close because of recent state funding cuts. One in the Quad Cities on the Illinois border provided telemedicine abortions until it closed in December.

Telemedicine isn't offered at any Planned Parenthood clinics in Illinois.

A little after noon, snow began to drift outside the Peoria clinic, covering surrounding roads in an icy slush.

Two patients — one traveling from Tennessee, the other in-state but hundreds of miles away — called to say they couldn't make their appointments.

"Women all the time face different barriers, whether it's transportation or funding," said Fatimah Gifford, spokeswoman for Whole Woman's Health. "The barrier that day was the weather."

The young woman from Texas put both her coats back on, wrapping her scarf tightly around her neck, before leaving the clinic.

"I'm pretty sure I'll feel better once I've gone through the whole process," she said as she left. "I know when I go home, I can focus on work. On school. On life."

A few weeks later, she said she believes she made the right choice, though it is a choice she still struggles with emotionally.

"You really sit down and you ask yourself, did you do the right thing?" she said. "Seeing baby clothes or anything related to babies, it reminds you of the decision you made. But it also motivates me to put effort into all of those reasons — school, work. I do want to build a better life for it when I do have a baby. To give it a better life."

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University pastor faces penalty for gay wedding

BY MANYA BRACHEAR PASHMAN | Chicago Tribune

As a gay student and staff member at an evangelical Christian college, Marcus Mason-Vivit needed a friend, mentor and trusted colleague. He found all of that in the Rev. Judy Peterson, the campus pastor at North Park University on Chicago's North Side.

He and his husband-to-be could not imagine anyone else officiating at their wedding last April, and she readily agreed when he asked. But when a picture from the ceremony surfaced on social media, the Evangelical Covenant Church, the Chicago-based denomination that oversees North Park and ordained Peterson, suspended her credentials and the university placed her on a paid sabbatical after students left for winter break.

Now she faces a church disciplinary hearing Friday and could lose her job permanently.

"Knowing someone so beloved by thousands of people had something taken away from her because of who I married and who I love and who loves me — we're deeply saddened," said Mason-Vivit, 31, who now lives in Berkeley, Calif. "We have a bit of hope that this is not the end for Judy and that this is not where the conversation ends for the Evangelical Covenant Church."

The suspension of Peterson, a well-known figure on campus for the past 11 years, has sparked outcry among students and alumni. More than 4,400 have signed a petition that calls for a deeper discussion on participating in same-sex weddings and a moratorium on disciplinary measures for clergy who play a role in those weddings. The church, they point out, has a long tradition of discussion, debate and tolerance when it comes to doctrine.

But leaders of the denomination say there are limits to that tradition when it comes to its clergy.

Peterson said she knew there could be consequences when she agreed to officiate last year's ceremony. In an email to her chapel team that has been widely circulated, she explained that she met and prayed with a church executive charged with the care and discipline of pastors before the wedding.

She also weighed the pros and cons with the couple in the months leading up to the ceremony, Mason-Vivit said, and told the couple "she felt it was right."

"Over my tenure at NPU I have sat with countless LGBTQ young people who wrestle with whether or not they are worthy of love, who feel crushed under the weight of the shame they feel because of their inability to 'overcome' their attractions and who fear they will never be able to truly be themselves in the churches in which they were raised," she wrote. "And I have done my best to be their pastor."

"This was not a flippant decision done with disregard for religious rules, but rather a discerned decision to stand with my brothers in the same way Jesus has stood with me; in everything and at all times, no matter what," she said.

But because of the denomination's history of supporting theological dissent and the steps Peterson took before the wedding, she didn't expect church and school leaders to immediately demand her resignation. After some conversation, denomination officials temporarily suspended her credentials while conducting a review. The university placed her on a paid sabbatical.

With more than 850 churches in the U.S. and Canada and 225,000 in the pews every Sunday, the Evangelical Covenant Church is based on a tradition of pietism, or conviction that the religious feuds of the 17th-century Reformation did harm to the Christian people and the Christian faith.

"Our tradition has always been one where we've given people a certain amount of space to think deeply about key issues," said the Rev. John Phelan, a retired professor of New Testament studies and former president of North Park Theological Seminary.

The principle called "Freedom in Christ" has been applied to differences of opinion on a wide range of theological issues, including the appropriate age for baptism, whether women should serve in ministry, atonement and end times.

But a denomination spokesman said that freedom to disagree applies primarily to congregants,

not clergy.

"Freedom for laity is a gracious posture, welcoming all wherever they are in their faith journey," spokesman Ed Gilbreath said in a statement. "Freedom for clergy has boundaries."

But students and alumni say North Park, because of its diversity, has a history of encouraging rigorous debate and dissent. Like many higher education institutions with religious ties, the university requires theology courses. But unlike some evangelical institutions, North Park does not require students to sign and abide by a faith statement that echoes the denomination's teachings.

"We support them as they grow, but students get to choose how they want to grow," said Jodi Koslow Martin, the school's vice president of student engagement. "That said, the needs of the students are paramount. As I often say to the staff, we love everyone who walks through the door."

Still, Maddix Vickers, an alumnus, worries that LGBTQ students will feel marooned by Peterson's removal. As a student at North Park, Vickers struggled with sexuality, gender identity and depression but always knew the campus pastor's office offered a haven from any judgments. Now 32, Vickers recalls returning to Peterson's office after graduating and coming out in 2011.

"At the time I wasn't talking to my family, so I didn't really know where to run with it," said Vickers, 32, who also began transitioning 10 months ago. "She was with me then and I knew she would be with me through this other process."

Since students returned to campus this week, university administrators and student leaders have hosted a town hall meeting and chapel chat to answer questions and hear concerns. The university also has added a mental health counselor with experience in sexuality and gender identity issues.

"The denomination's positions are not part of those conversations unless the student is looking for faith-based counseling," Koslow Martin said. "That's putting the students' needs first."

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Double murder inmate to go free after cop torture claim

BY ANNIE SWEENEY
Chicago Tribune

A man who alleges Chicago police sliced the tips of his shoes with a paper cutter during his interrogation for two killings was ordered released from custody Thursday after 21 years in prison.

The decision to resentence Jaime Hauad to time served came after the Cook County state's attorney's office reviewed the case and agreed with the defense team to his release.

Last year, the Illinois Torture Inquiry and Relief Commission found "sufficient evidence" to support Hauad's torture allegations, including that Chicago police officers tried to coerce a statement from him by threatening to cut his toes and then slicing his gym shoes.

"I want to thank the state's attorney's for the investigation," Hauad, now 37, told Judge William Gambone shortly before he issued the order. "And for giving (me) back my life."

Hauad, who had faced about 14 years more in prison, could be released from Graham Correctional Center in downstate Hillsboro as early as Friday.

Hauad was sentenced to life in prison for the gang-related killings of Jason Goral and Jose Morales in May 1997, but he was resentenced to 70 years in prison in 2016 after a change to the juvenile sen-

tencing laws because of a U.S. Supreme Court ruling.

Hauad's mother, Anabel Perez, wiped a tear from the corner of one eye when her son, dressed in a pressed white button-down shirt, walked into the courtroom. She stood calmly leaning on a courtroom bench as she watched the 10-minute proceeding unfold.

Later she talked about her unwavering belief that her son would one day be back home.

"I can't wait to get my son home," said Perez, her face beaming as she met reporters in the lobby of the Leighton Criminal Court Building. "This is long-overdue. I can eat, finally. I can sleep normally. All I do is go to bed and think about my son. All day long I thank God, asking God to take care of him. I will continue to thank God. But it is a peaceful thank you (now)."

The Chicago Tribune first highlighted Hauad's case in a front-page story in 2014 that included photos of Hauad's sliced Fila sneakers and the dramatic account of how Hauad asked another arrestee to take the shoes to his mom.

The defense had challenged eyewitness identifications of Hauad and also provided evidence from the FBI that an informant had revealed the name of an alternate suspect in the killings.

But it was the Fila sneakers that the torture com-

mission zeroed in on in separate reviews of the case, most recently in 2017.

Hauad alleged that detectives clipped at the tips of the shoes — all the while threatening to cut his toes — before taking them away. The tips were damaged, one nearly severed.

Later, as Hauad was led into a police lineup, he saw the Filas in a hallway — both tips completely gone now — and grabbed them. Hauad alleged he quickly handed them to another arrestee, a friend from his neighborhood on Chicago's Northwest Side, and asked him to put the shoes on and take them to his mom.

The commission found that Hauad's account appeared to be corroborated by police lineup photos. In the first of two lineups, Hauad could be seen wearing the undamaged Filas. In a later lineup, after Hauad made the switch, his friend was wearing the shoes — and the tips were missing.

Hauad never confessed to police, but his attorneys have argued in court filings that any statements he gave — including an alibi that was later determined to be bogus — were coerced by police.

In agreeing to Hauad's release, prosecutors did not acknowledge his innocence. As a result, his attorneys plan to continue to fight to clear his name.

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Chicago Tribune

NATION & WORLD

Trump sees support eroding in first year

GOP to face bleak midterm election, new poll indicates

By DAVID LAUTER
Washington Bureau

WASHINGTON — Donald Trump began his presidency a polarizing figure; he ends his first year a beleaguered one.

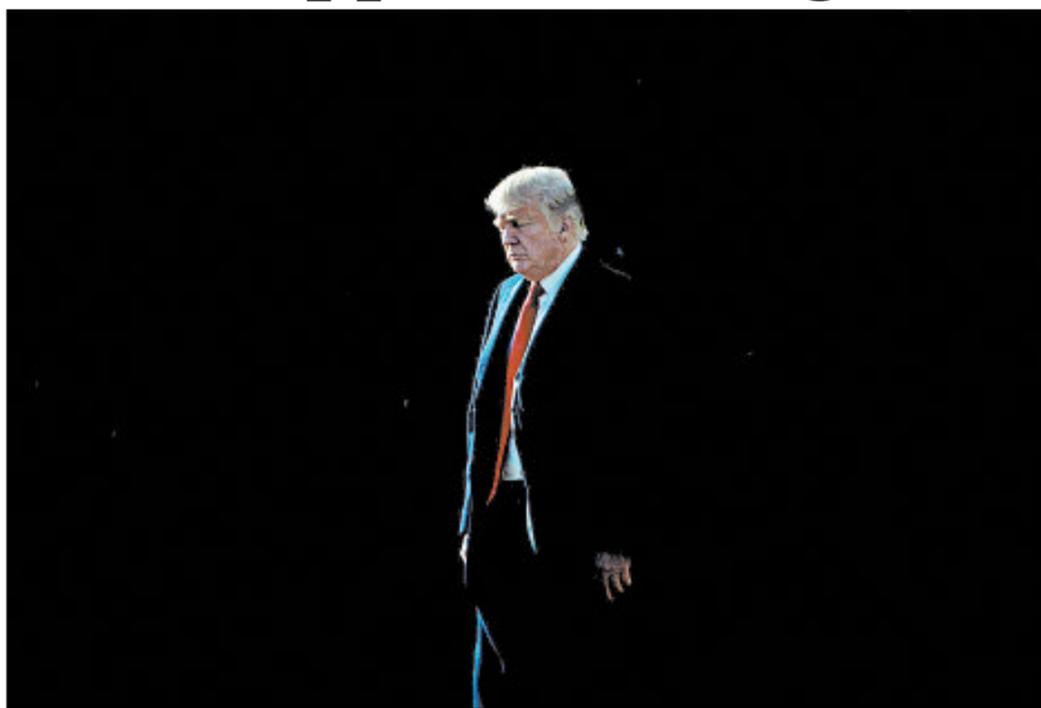
As the anniversary of Trump's inauguration approaches Saturday, the president's support has eroded, his opposition has gained energy and his party faces bleak prospects for the midterm election in November, according to a University of Southern California-Dornsife/Los Angeles Times nationwide poll.

Just under one-third of those polled, 32 percent, approved of Trump's job performance, compared with 55 percent who disapproved and 12 percent who were neutral. That 23-point deficit represents a significant decline since April and the last USC/LA Times national poll, which found Trump with a 7-point approval deficit, 40 percent to 47 percent.

Looking just at residents of 11 key swing states, Trump's standing is virtually the same — 33 percent approve, 54 percent disapprove — evidence that his problem goes far beyond the big, Democratic coastal states.

Moreover, opposition to him has intensified — 42 percent in the poll said they disapproved strongly of Trump's job performance, up from 35 percent in April. A much smaller group, 15 percent, voiced strong approval, down slightly from April.

The 55 percent disapproval closely matches the average of other recent, nonpartisan polls; the 32 percent approval is several points lower than the average, most likely because the USC/LA Times poll explicitly gives people the option of saying they neither approve nor disapprove,



BRENDAN SMIALOWSKI/GETTY-AFP

President Trump has focused on his base in his first year in office. The USC/LA Times poll forecast a Trump win in 2016.

which not all polls do.

Widespread disapproval of Trump's performance has also dragged down his party's standing. Asked which party's candidates they would favor if the congressional elections were being held today, those polled sided with the Democrats by 12 points, 51 percent for Democrats to 39 percent for the Republicans.

Democrats have held their own supporters better than Republicans have: Eight in 10 people who voted for Hillary Clinton in 2016 said they definitely would vote for a Democrat for Congress if the election were held now. Just two-thirds of people who voted for Trump had a similarly definite intention of voting for a Republican.

History indicates that with a double-digit lead on the congressional ballot question, "the Democrats would be very likely to take the House" in November, said Robert Shrum, the veteran Democratic strategist

who directs USC's Unruh Institute of Politics, which co-sponsored the poll. "The Republicans could be in real trouble."

That result comes despite the poll's finding of widespread optimism about the economic future, which normally would boost the party in power.

The poll was mostly completed before the Oval Office meeting last week in which Trump used a vulgar word to describe African countries and said he would prefer to see more immigrants from places like Norway. As a result, the poll doesn't reflect any change in Trump's standing that may have come from those remarks, which many Democrats, and some Republicans, have labeled racist.

The poll was conducted online from Dec. 15 to Jan. 15 among 3,862 respondents drawn from a panel designed to accurately reflect the country's demographics. Results for the full sample have a margin of

sampling error of 2 percentage points in either direction. Panel members are part of a continuing research project into public opinion by USC's Center for Economic and Social Research, the poll's other co-sponsor.

In 2016, the poll repeatedly forecast a Trump victory in the election.

Throughout Trump's first year, he has focused heavily on tending to his core supporters, what the president often refers to as his "base." Trump has used divisive issues such as immigration and controversies such as his criticism of NFL players who "took a knee" during playing of the National Anthem to rev up the enthusiasm of his backers.

In 2016, his focus on the base succeeded — just barely — in getting Trump the votes he needed in key states to beat Clinton.

Since then, Trump's support has remained mostly solid among groups that have backed him heavily

since he won the GOP nomination: Residents of rural areas rate his job performance positively 51 percent to 38 percent, whites who identify as evangelical Christians approve 63 percent to 28 percent, and self-identified Republicans approve 74 percent to 16 percent.

Among white voters, those without a college education approve of Trump's work by a narrower margin, 49 percent to 37 percent. Those with a college degree disapprove by more than 2-1, 65 percent to 28 percent. But the exclusive focus on his base leaves little margin for defections, and over the past year, Trump has suffered some.

Because the USC/LA Times poll questions the same people repeatedly over time, it can track those defections: About 1 in 8 people who said in April that they approved of Trump's job performance now say they disapprove.

Most of those who had

not made up their minds in April now have done so, and by almost 2-1, they have gone against Trump.

"The people who were 'waiting to see' in the spring have mostly moved toward disapproval," said Jill Darling, Survey Director for the USC economic and social research center.

Even among those who voted for him, Trump's popularity is tepid. Asked to rate him on a 0-100 thermometer, Trump voters gave the president personally an average score of 64. His policies won a score of 72. By contrast, the antipathy from Clinton voters was intense — they gave Trump a personal score of 7 and a policy score of 9.

Similarly, asked whether the phrase "keeps his promises" applies to Trump, 54 percent said it did not, compared to 46 percent who said it did. That's almost a mirror image of the split that favored Trump on that question in April.

The poll results indicate that voters may be "ready to potentially punish the president," said Mike Murphy, the longtime Republican strategist who has been one of Trump's most persistent party critics.

Trump has focused only on the sort of voters who boosted him in the Republican primaries in 2016, he said.

"Now he's facing a general election with a lot of voters he's alienated," Murphy added, calling that "a huge problem for the party."

In recent midterm elections, Republicans, who tend to be older and more affluent, typically have been more consistent voters than Democrats, giving their party an advantage in contests with lower turnout than in presidential election years.

That GOP edge has disappeared in the current climate, said Democratic strategist Doug Herman, one of the consultants for the poll.

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Pence's visit puts Egypt, Jordan in a bind

Trump's decision on Jerusalem raises tensions in region

By HAMZA HENDAWI AND ALICE SU
Associated Press

CAIRO — Vice President Mike Pence's upcoming visit to the Middle East comes at a time of publicized friction between his administration and the Palestinian leadership, posing a dilemma for his Arab hosts — Egypt's president and Jordan's king — on how to safeguard their vital ties with Washington without appearing to ignore Palestinian misgivings.

Both countries are dependent on U.S. military and economic aid, and talks with a senior Trump administration official like Pence offer them an opportunity to strengthen those ties.

It's a tall order given that Pence is visiting at a time of rising anti-U.S. sentiments in the region, stoked by President Donald Trump's recognition of contested Jerusalem as Israel's capital. The city is home to major

Muslim sites, along with Christian and Jewish shrines, and its Israeli-annexed eastern sector is sought by the Palestinians as the capital of a future state.

Pence departs Friday and will arrive Saturday in Egypt. He'll travel to Jordan on Sunday and then will spend two days in Israel, according to the White House.

Palestinian Authority leader Mahmoud Abbas, who has openly cursed Trump over his Jerusalem decision, showed just how deep the gap is between him and the United States after Trump's decision.

Addressing a Cairo conference Wednesday, he repeated that Washington removed itself from its role as an honest peace broker. He added: "Jerusalem will be a gate for peace only if it is Palestine's capital, and it will be a gate of war, fear and the absence of security and stability, God forbid, if it is not."

Pence was to have visited the region in mid-December, but rescheduled as Trump's dramatic policy shift on Jerusalem just a few

days earlier triggered Arab condemnation and region-wide protests.

At the time, Abbas said he would not receive Pence in the biblical city of Bethlehem, as originally planned, and the spiritual leaders of Egypt's Muslims and Orthodox Christians — Al-Azhar's Grand Imam Ahmed al-Tayeb and Tawadros II respectively — also canceled their meetings with him.

The U.S.-Palestinian crisis has escalated since, with Abbas publicly attacking Trump this week over what he fears is an emerging U.S. plan to propose a Palestinian mini-state in only some of the land Israel captured in the 1967 Arab-Israeli war and without a foothold in Jerusalem.

Meanwhile, the Trump administration on Tuesday said it was reducing funding to a U.N. aid agency serving millions of Palestinian refugees and their descendants, blaming the Palestinians for lack of progress in Mideast peace efforts.

Egypt's president, Abdel-Fattah el-Sissi, reassured Abbas on Wednesday of

Cairo's continued efforts to secure an independent Palestinian state with east Jerusalem as its capital, according to a statement by presidential spokesman Bassem Radi. That may in part have been designed to put to rest the fallout from a New York Times report last week which claimed that while Egypt publicly condemned Trump's Jerusalem decision, it privately supported the move.

Jordan's King Abdullah II faces a particular conundrum, as U.S.-Palestinian ties deteriorate. Palestinians make up a large segment of his country's population.

His dynasty largely derives its political legitimacy from its historic role as custodian of Jerusalem's main Muslim shrine, the Al-Aqsa mosque, which is Islam's third holiest site. Any perceived threats to Muslim claims to the city, such as Trump's shift on Jerusalem, undermine its vital role there.

Over the years, Abdullah has tried to soften continued domestic opposition to Jordan's peace treaty with Isra-



L.E. BASKOW/LAS VEGAS SUN

Vice President Mike Pence will meet Egypt and Jordan leaders this weekend before heading to Israel. President Donald Trump recently recognized Jerusalem as Israel's capital.

el, struck by his father in 1994, in part by offering his services as mediator on behalf of the Palestinians, in dealings with Israel and the U.S.

Musa Shteiwi, director of Jordan University's Center for Strategic Studies, said Amman cannot afford to disengage from the U.S. But, he explained, Pence needs to "carefully listen" to what U.S. allies are saying about the risk involved in Trump's Jerusalem decision.

Jordan is the recipient of \$1.5 billion in 2015 and \$1.6

billion last year in U.S. aid, partially given to fund humanitarian assistance and help Jordan shoulder the burden of hosting hundreds of thousands of refugees from Syria and Iraq.

Jordan, with its deteriorating economy and rising unemployment, is bracing for the fallout from the cuts in U.S. funding for the U.N. agency that has for decades provided education, health and welfare services to some 5 million Palestinian refugees and their descendants in the region.



L'OSSERVATORE ROMANO VATICAN MEDIA/AP

Pope Francis marries Carlos Ciuffardi, left, and Paola Podest, aboard the papal plane. The couple missed a church wedding because of the 2010 earthquake.

Pope accuses Chilean victims of slander

By NICHOLAS WINFIELD
Associated Press

SANTIAGO, Chile — Pope Francis accused victims of Chile's most notorious pedophile of slander Thursday, an astonishing end to a visit meant to help heal the wounds of a sex abuse scandal that has cost the Catholic Church its credibility in the country.

Francis said that until he sees proof that Bishop Juan Barros was complicit in covering up the sex crimes of the Rev. Fernando

Karadimas, such accusations against Barros are "all calumny."

The pope's remarks drew shock from Chileans and immediate rebuke from victims and their advocates. They noted the accusers were deemed credible enough by the Vatican that it sentenced Karadima to a lifetime of "penance and prayer" for his crimes in 2011. A Chilean judge also found the victims to be credible, saying that while she had to drop criminal charges against Karadima

because too much time had passed, proof of his crimes wasn't lacking.

"As if I could have taken a selfie or a photo while Karadima abused me and others and Juan Barros stood by watching it all," tweeted Barros' most vocal accuser, Juan Carlos Cruz. "These people are truly crazy, and the pontiff talks about atonement to the victims. Nothing has changed, and his plea for forgiveness is empty."

The Karadima scandal dominated Francis' visit to

Chile and the overall issue of sex abuse and church cover-up was likely to factor into his three-day trip to Peru that began late Thursday.

Karadima's victims reported to church authorities as early as 2002 that he would kiss and fondle them, but officials refused to believe them. Only when the victims went public with their accusations in 2010 did the Vatican launch an investigation that led to Karadima being removed from ministry.

Spending bill stalls despite House passage

Shutdown, from Page 1

House Republicans pushed through the stopgap spending bill Thursday evening, brushing off Trump's last-minute ambiguity about the deal. After teetering most of the day, the measure won a pivotal endorsement from conservative lawmakers in the House Freedom Caucus.

Eleven House Republicans defied GOP leaders by joining most Democrats to oppose the bill. Six Democrats voted in favor.

But it seemed clear the bill lacked the needed support in the Senate, which is expected to vote Friday.

Among those GOP senators who have said they won't vote for the short-term measure are Sens. Lindsey Graham of South Carolina, who has been trying to negotiate an immigration deal, and Rand Paul of Kentucky. Other Republicans are thought to be on the fence, and Sen. John McCain of Arizona is not expected to vote because he has not returned to Washington since going home to battle brain cancer.

The current spending authority for government operations ends after midnight Friday. If not extended, hundreds of thousands of federal workers would be furloughed and many — but not all — government offices would be shut down.

GOP leaders had been

racing to cobble together what would be their fourth short-term funding bill since last fall.

The proposed extension to Feb. 16 included six years of additional funding authorization for the Children's Health Insurance Program for working-class kids, a provision added to help attract Democratic votes.

But most Democrats panned the measure. House Minority Leader Nancy Pelosi, D-Calif., called the GOP bill a "bowl of doggy doo."

Democrats are angry that the GOP bill lacks protections for the young immigrants covered by the Deferred Action for Childhood Arrivals program. Trump has said he will end the Obama-era DACA program, which offered the immigrants work permits and protection from deportation.

Although Trump has said he wants to help the young immigrants, he is also trying to get funding for his border wall with Mexico along with other immigration law changes in return.

Trump and GOP leaders in Congress have worked hard to blame Democrats for any potential shutdown, but Pelosi said Republicans bear responsibility because they control the government.

"This is one of the only times ever there's been a shutdown when one party controlled the House, the



SHAWN THEW/EPA

House Speaker Paul Ryan walks through Statuary Hall on his way to the House floor to vote on the stopgap funding bill.

Senate, the White House," she said, noting that Trump has previously said a shutdown might not be a bad thing. "It's really almost like an amateur hour."

Even some Republicans are unconvinced about the GOP plan, either because it does not include increased funding for the Pentagon or because they want to reduce government spending on principle. Others also want help for DACA recipients or additional disaster aid for victims of the recent hurricanes and fires.

Republicans, with their slim 51-49 seat majority in the Senate, will likely need about a dozen Democrats to reach the 60 votes needed to overcome a filibuster, assuming some GOP sena-

tors object or miss the vote.

Trump didn't help matters early Thursday when he suddenly tweeted against including the extension of the children's insurance program. In a tweet, Trump said funding for the program should be part of "a long-term solution," not the stopgap measure.

Some speculated that perhaps the president was not aware that the CHIP funding would be extended for six years, rather than the four weeks of the spending bill. The president had similarly undermined a House vote last week reauthorizing a federal surveillance program until House Speaker Paul Ryan, R-Wis., intervened and Trump reversed course.

By lunchtime, the administration tried to clarify the confusion, insisting that the president supports the current measure in the House. That was only after Ryan again spoke to the president by phone and the GOP whip, Sen. John Cornyn of Texas, tweeted a rebuttal.

"I've spoken with the president," Ryan said. "He does understand."

In the final hour of negotiations before the House vote, Ryan met with the chairman of the Freedom Caucus, Rep. Mark Meadows, R-N.C. Most of the group's members agreed to back the spending bill in exchange for future votes — including on a "conservative" immigration bill that

would likely include even tougher border security and other provisions, aides said. They also won a promise for an eventual House vote on increased military spending.

In remarks at the Pentagon on Thursday morning, Trump seemed resigned to a federal shutdown.

"It could happen," he said. "We'll see what happens. It's up to the Democrats."

But prospects in the Senate dimmed as leading Democrats — including some who supported the last stopgap measure — said they would withhold support without a resolution for DACA recipients.

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Supreme Court delays order for N. Carolina to redo maps

BY DAVID SAVAGE
Washington Bureau

WASHINGTON — The Supreme Court came to the aid of North Carolina's Republican leaders Thursday, putting on hold a lower court's ruling that declared the state's election map an unconstitutional "partisan gerrymander" and required the GOP-controlled Legislature to redraw congressional districts in time for this year's election.

The justices granted an emergency appeal that blocks enforcement of the Jan. 9 decision by a three-judge panel rebuking Republican leaders.

Justices Ruth Bader Ginsburg and Sonia Sotomayor dissented.

The court's decision will put the case on hold until the justices rule on at least one of two partisan gerrymandering cases before them.

The justices are already in the midst of an internal battle over the constitutionality of partisan line-drawing, involving a case from Wisconsin, which was brought by Democrats, and a case from Maryland brought by Republicans. The outcome could affect the political battle for control of the House in the November elections. Partisan gerrymandering has helped the GOP control the House for most of this decade.

The North Carolina case led to an unusually strong condemnation of partisan line-drawing. The three-judge panel that ruled against the state's map would have required the Legislature to draw new districts in two weeks.

Those judges ruled the state's election map was unconstitutional because it was drawn to give the GOP a lopsided 10-3 grip on the state's delegation in the U.S. House of Representatives. The best evidence of this partisan bias came from the mouths of the state's Republican leaders, the judges said.

"I think electing Republicans is better than electing Democrats," State Rep. David Lewis, the GOP leader of the state Assembly, said two years ago when the district lines were being redrawn. "We want to make clear that to the extent we are going to use political data in drawing this map, it is to gain



J. SCOTT APPLEWHITE/AP 2017

The high court is already tackling the constitutionality of partisan gerrymandering in Maryland and Wisconsin.

"I think electing Republicans is better than electing Democrats."

— State Rep. David Lewis, the GOP leader of the state Assembly, speaking two years ago when the district lines were being redrawn

partisan advantage," he said, adding that is "not against the law."

He would have gone further, Lewis said, but "I do not believe it's possible to draw a map with 11 Republicans and 2 Democrats."

In recent elections, the state's votes have been closely split between Republicans and Democrats, but Republicans have maintained the 10-3 majority in congressional seats.

Two years after Democrats celebrated Barack Obama's winning the White House, Republicans in 2010 swept to big victories in midterm elections and took control in several "purple" states, including Pennsylvania, Ohio, Wisconsin and North Carolina. Armed with new census data and better computer programs, GOP leaders were able to draw election maps that aimed to make sure their candidates would hold the majority for a decade in the state legislatures and the House.

Pennsylvania sends 13 Republicans and five Democrats to the House, while Ohio sends 12 Republicans and four Democrats.

North Carolina has a history of legal disputes over its election maps. Two years ago, lawmakers there

were forced to make some changes because two districts were struck down as racial gerrymanders. Judges pointed to evidence that Republicans had moved tens of thousands of black voters into districts that already had regularly elected an African-American Democrat.

In devising a remedy for that racial line-drawing, GOP leaders said they would redraw the map to maintain their "partisan advantage."

That in turn prompted new lawsuits by Common Cause and the League of Women Voters. Lawyers for the two groups argued that the partisan tilt denied voters the equal protection of the laws and discriminated against them based on their political viewpoints in violation of the 1st Amendment.

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Trump disputes aide's claim border-wall plan 'uninformed'

BY JOHN WAGNER,
JOSH DAWSEY AND
PHILIP RUCKER
The Washington Post

WASHINGTON — President Donald Trump on Thursday publicly pushed back against a characterization by White House chief of staff John Kelly that his views on a southern border wall had "evolved" and privately fumed about the episode.

"The Wall is the Wall, it has never changed or evolved from the first day I conceived of it," the president said in a morning tweet. "Parts will be, of necessity, see through and it was never intended to be built in areas where there is natural protection such as mountains, wastelands or tough rivers or water."

Trump's comments on Twitter came a day after Kelly told Democratic lawmakers that some of the hard-line immigration policies Trump advocated during the campaign were "uninformed," that the United States will never construct a wall along its entire southern border and that Mexico will never pay for it, according to people familiar with the meeting.

Later Wednesday, Kelly confirmed his comments to Democratic lawmakers during a television interview but attempted to play down any differences with the president while describing him as a willing negotiator as a government shutdown looms.

"He has evolved in the way he looks at things,"

Kelly told Fox News. "Campaign to governing are two different things, and this president has been very flexible in terms of what's in the realm of the possible."

Trump associates said the president was furious with Kelly both for what he said and for the tone he used, which Trump thought made it appear he was a child who had to be managed.

One Trump associate who spoke to the president Wednesday night said Trump thought Kelly's comments made him look bad and that he was giving in to Democrats.

The president, this person said, particularly disliked that the word "uninformed" appeared in news reports and has chafed for weeks at the characterization of him as not intelligent and flighty in the best-selling book about his presidency by author Michael Wolff. Trump's pushback came as his Justice Department on Thursday announced it would take the unusual step of asking the Supreme Court to overturn a judge's ruling and allow his administration to dismantle an Obama-era program that provides work permits to certain immigrants brought to the U.S. illegally as children.

Solicitor General Noel Francisco asked the court to add the case to its docket this term. The unusual action that would allow the government to bypass the 9th Circuit altogether in its bid to phase out the Deferred Action for Child-

hood Arrivals program starting in March.

In another tweet Thursday morning, Trump continued to insist Mexico would pay for the border wall.

Meanwhile, Haitian community leaders and immigrant activists say that thousands of Haitian immigrants in the U.S. legally will face employment and travel hurdles because Trump's administration delayed the process of re-registering those with temporary protected status.

U.S. Citizenship and Immigration Services released details Thursday about the next steps for the 60,000 Haitians with the special status. But the information comes too late to help the thousands whose immigration documents show their legal and work status expiring Monday, said immigrants and advocates, some of whom wondered — in light of the president's recent vulgar remarks about Haiti — if the bureaucratic slowdown was deliberate.

The Trump administration announced in November that Haitians under the temporary status would have until July 2019 to return home.

Also, dozens of former U.S. ambassadors to African countries have written to Trump expressing "deep concern" over his comments about the continent and warning that respectful engagement is crucial to protecting U.S. interests.

Associated Press contributed.

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LOCATION 2: 2000 Taylor Street, Fort Wayne, IN 46802
DATE & TIME: Thursday, January 25th, 10am (EST)

PREVIEW: Monday, January 22nd, 9am - 3pm (EST)
REMOVAL: Monday, January 29th - Wednesday, January 31st, 9am - 5pm (EST)

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AMY SANCETTA/AP 2006

Korean flag-bearers carry a unification flag in leading their teams into the stadium at the 2006 Winter Olympics in Italy.

In S. Korea, enthusiasm flags over unity plans at Olympics

BY HYUNG-JIN KIM
Associated Press

SEOUL, South Korea — When athletes from the rival Koreas paraded together behind a single flag for the first time at the opening ceremony of the 2000 Sydney Olympics, it was a highly emotional event that came on a wave of hope for reconciliation following their leaders' first-ever summit talks.

Eighteen years later, the Koreans are planning to do the same at next month's Pyeongchang Olympics in South Korea. But the plan hasn't generated as much enthusiasm among South Koreans, with many conservatives asking why their

athletes cannot carry their own national flag during the first Winter Olympics on their soil.

"We are turning the Pyeongchang Olympics that we've got into the Pyongyang Olympics," said Hong Joon-pyo, leader of South Korea's main conservative opposition party, referring to North Korea's capital. "We are dancing to the tune of (North Korean leader) Kim Jong Un's disguised peace offensive."

A day earlier, the two Koreas reached a package of Olympics-related rapprochement deals, including marching together at the opening ceremony and fielding their first joint Olympic team, in women's

ice hockey.

The agreements came after three rounds of talks that began after Kim said in a New Year's speech that he was willing to send a delegation to the Feb. 9-25 Pyeongchang Games.

Many critics are skeptical of Kim's overture, believing he may be trying to use the Olympics to weaken U.S.-led international pressure and sanctions toughened after North Korea's sixth and biggest nuclear test and a series of missile launches last year.

Public surveys show most South Koreans support the North's participation in the Olympics, a chance to create a tentative thaw in the Koreans' long-

strained relations.

But a poll released Thursday by the private polling group Realmeter suggests that half of South Koreans oppose a joint flag.

In the 2000s, North and South Korean athletes in the same uniforms entered stadiums behind a "unification flag," a blue image of the Korean Peninsula on a white background, to the tune of the Korean folk song "Arirang" instead of their individual national anthems. The name displayed during the marches was "Korea," although the North and South competed separately for medals.

During their march at the Sydney Olympics they drew a standing ovation,

with many spectators shedding tears and the applause continuing until the Koreans finished circling the track.

This week's deals on the flag and others still require approval from the International Olympic Committee, which is to meet officials from the Koreans and the Pyeongchang organizing committee at IOC headquarters in Switzerland on Saturday.

If approved, the Koreans are expected to decide whether they will use the same "unification flag" as in the past, who will carry the flag, what uniforms their athletes will wear, and whether they will use the same folk song.

Calif. parents of 13 children charged with torture, abuse

BY AMY TAXIN
Associated Press

RIVERSIDE, Calif. — The parents of 13 siblings who were allegedly held in captivity in their family's Southern California home were charged Thursday with committing years of torture and abuse that left their children malnourished, undersized and with cognitive impairments.

"Severe, emotional, physical abuse," Riverside County District Attorney Mike Hestrin said in announcing numerous charges against David Turpin, 57, and Louise Turpin, 49. "This is depraved conduct."

Prosecutors filed charges of torture, child abuse, dependent adult abuse and false imprisonment. David Turpin was additionally charged with performing a lewd act on a child under age 14.

The victims range in age from 2 to 29. The charges involve acts in Riverside County dating to 2010.

The torture and false imprisonment charges do not include the 2-year-old,

Hestrin said, adding that apparently the toddler was getting enough to eat.

The district attorney said the children were beaten and chained as punishment. A punishment could be triggered by something like washing hands above the wrist, in which case they would be accused of playing with the water, he said.

A 17-year-old daughter who climbed out a window Sunday and called 911 on a cellphone had plotted her escape for two years, he said. Another sibling escaped with her but turned back out of fear.

Hestrin said the victims were severely malnourished and as a result some have cognitive impairment and a lack of basic knowledge. He said a 29-year-old female victim weighed 82 pounds.

The victims were not allowed to shower more than once a year, he said.

Hestrin said the victimization began when the family lived in the Fort Worth, Texas, area and intensified when they moved to California.

He described a bizarre situation in which the family slept all day and stayed up all night, going to bed at 4 a.m. He said that may have contributed to why the abuse went undiscovered for so long.

"None of the victims have seen a doctor in more than four years," he said. "None of the victims have ever seen a dentist."

The children were fed little, on a schedule, but the parents bought food for themselves and did not allow the children to eat it, he said.

The parents would set out pies that their offspring could see but not touch.

"They were not allowed to have toys, although there were many toys found in the house that were in their original package and had never been opened," he said.

The one thing the children were allowed to do was write in journals, and investigators were reviewing hundreds of them to gather evidence, Hestrin said.

The district attorney characterized the siblings



FREDERIC J. BROWN/GETTY-AFP

Louise Turpin, left, and David Turpin, third from left, confer with attorneys during their court arraignment Thursday.

as relieved but would not elaborate.

In an interview, grandparents of the children said their son's family looked happy and healthy when they last visited California six years ago.

"They were just like any ordinary family," said Betty Turpin, the 81-year-old mother of David Turpin. "And they had such good relationships. I'm not just saying this stuff. These kids, we were amazed. They were 'sweetie' this and 'sweetie' that to each other."

Betty Turpin and her husband, James Turpin, of Princeton, W.Va., visited her son's family for five days at their previous home in Murrieta, Calif.

Betty Turpin told the Southern California News Group on Wednesday that they were still in shock from learning that her son and his wife were arrested.

Betty Turpin said her son told her he had so many kids because God wanted him to. She said her son shared her Pentecostal Christian faith, but he wasn't affiliated with a church in California.

"I feel they were model Christians," she said. "It's hard to believe all of this. Over the years, the Lord knows what happened."

It's not clear what motivated the Turpins to live a secluded life with their large brood or exactly what went on in the house.

Lebanese spies linked to big hack

Report says agency then left huge data unsecured online

BY RAPHAEL SATTER
Associated Press

LONDON — A major hacking operation tied to one of the most powerful security and intelligence agencies in Lebanon has been exposed after careless spies left hundreds of gigabytes of intercepted data exposed to the open internet, according to a report published Thursday.

Mobile security firm Lookout Inc. and the Electronic Frontier Foundation, a digital rights group, said the haul, which includes nearly half a million intercepted text messages, had simply been left online by hackers linked to Lebanon's General Directorate of General Security.

"It's almost like thieves robbed the bank and forgot to lock the door where they stashed the money," said Mike Murray, Lookout's head of intelligence. Lookout security researcher Michael Flossman said the trove ran the gamut, from Syrian battlefield photos to private phone conversations, passwords and pictures of children's birthday parties.

"It was everything. Literally everything," Flossman said.

Discoveries of state-sponsored cyberespionage campaigns have become commonplace as countries in the Middle East and Asia scramble to match the digital prowess of the United States, China, Russia and other major powers. But Lookout and EFF's report is unusual for the amount of data uncovered about the spying campaign's victims and its operators.

Notably, their report drew on data generated by suspected test devices — a set of similarly configured phones that appear to have been used to test the spy software — to potentially pinpoint the hackers' exact address.

The report said the suspected test devices all seemed to have been connected to a Wi-Fi network active at the intersection of Beirut's Pierre Gemayel and Damascus Streets, the location of the bulky, sandstone-colored high-rise that houses Lebanon's General Directorate of General Security.

The Associated Press was able to at least partially verify that finding, sending a reporter to the area around the heavily guarded, antennae-crowned building Wednesday to confirm that the same Wi-Fi network was still broadcasting there. Other data also points to the intelligence agency: The report said the internet protocol addresses of the spyware's control panels mapped to an area just south of the GDGS building.

Electronic Frontier Foundation Director of Cybersecurity Eva Galperin said the find was remarkable, explaining that she could think of only one other example where researchers were able to pin state-backed hackers to a specific building.

"We were able to take advantage of extraordinarily poor operational security," she said.

The GDGS did not immediately comment.



TRACEY NEARMY/EPA

A tennis fan keeps cool Thursday at the Australian Open. Earth ranked in the top three in how hot it was last year.

Earth on a hot streak, even without El Nino

BY SETH BORENSTEIN
Associated Press

WASHINGTON — Earth last year wasn't quite as hot as 2016's record-shattering mark, but it ranked second or third, depending on who was counting.

Either way, scientists say it showed a clear signal of man-made global warming because it was the hottest year they've seen without an El Nino boosting temperatures naturally.

The National Oceanic and Atmospheric Adminis-

tration and the United Kingdom's meteorological office on Thursday announced that 2017 was the third hottest year on record. At the same time, NASA and researchers from a nonprofit in Berkeley, Calif., called it the second.

The agencies differ because of how much they count an overheating Arctic, where there are gaps in the data.

The global average temperature in 2017 was 58.51 degrees, which is 1.51 degrees above the 20th-cen-

tury average and just behind 2016 and 2015, NOAA said.

Earlier, European forecasters called 2017 the second hottest year, while the Japanese Meteorological Agency called it the third hottest. Two other scientific groups that use satellite, not ground, measurements split on 2017 being second or third hottest.

With four teams calling it the second hottest year and four teams calling it third, the U.N.'s World Meteorological Organization termed 2017 a tie for second with

2015.

During an El Nino year — when a warming of the central Pacific changes weather worldwide — the globe's annual temperature can spike, naturally, by a tenth or two of a degree, scientists said.

But 2017 finished with a La Nina, which lowers temperatures. Had there been no man-made warming, 2017 would have been slightly cooler than normal, said National Center for Atmospheric Research scientist Ben Sanderson.

NEWS BRIEFING

Staff and news services

Senate Dems question legality of Trump work requirements

WASHINGTON — The Trump administration's new policy allowing state work requirements for Medicaid recipients is legally questionable, more than two dozen Democratic senators said Thursday, framing an argument likely to be aired in court.

The senators' letter to acting health secretary Eric Hargan reads like a memo preparing a court challenge on behalf of Medicaid beneficiaries. Last week the adminis-

tration unveiled its policy letting states impose Medicaid work requirements, and promptly approved a waiver request by Kentucky to carry out its version.

When President Barack Obama was in office, congressional Republicans backed litigation to tie up parts of the Affordable Care Act, and now Democrats seem to be following a similar playbook with President Donald Trump's health care agenda.

Israel says it killed Palestinian sought in settler slaying

JERUSALEM — Israel said special forces hunting the killers of a West Bank settler raided a home Thursday, killing a Palestinian suspect in a fire-fight that also wounded two Israeli officers.

The raid was part of a police and army hunt for those involved in a drive-by shooting last week that killed a rabbi from an Israeli settlement outpost, police said.

One suspect was killed

and other Palestinians were arrested in the West Bank town of Jenin, according to a statement by Israel's Shin Bet security services.

Israeli media initially identified the man killed as a member of the Islamic militant Hamas group by the name of Ahmed Jarrar. But Palestinian officials said the man killed was Ahmed Jarrar's cousin, a 30-year-old with the same first and last name.

Senate passes bill to renew foreign intelligence program

WASHINGTON — The Senate on Thursday passed a bill to renew a critical foreign intelligence collection program dubbed the "holy grail" because it allows U.S. spy agencies to conduct surveillance on foreign targets abroad.

The Senate voted 65-34 to reauthorize the program for six years. The bill, which already has been passed by the House, now heads to the White

House.

While the program focuses on targets abroad, Americans' communications get vacuumed up in the process. Critics have argued that agencies should need warrants to look at the Americans' communications.

The bill lets the FBI keep scanning the database, but requires a warrant to view the actual content in cases unrelated to national security.



DANIEL REINHARDT/GETTY-AFP

A woman shields herself from snow Thursday in Germany as a storm killed seven people in three countries. In the U.S., the death toll from a Southern storm climbed to 15.

New U.S. office would protect 'conscience' rights of doctors

WASHINGTON — Reinforcing its strong connection with social conservatives, the Trump administration announced Thursday a new federal office to protect medical providers refusing to participate in abortion, assisted suicide or other procedures on moral or religious grounds.

Leading Democrats and LGBT groups immediately denounced the move, saying "conscience protections" could become a license to discriminate, particularly against gay and transgender people.

The announcement by the Department of Health and Human Services came a day ahead of the annual

march on Washington by abortion opponents, who will be addressed via video link by President Donald Trump. HHS put on a formal event in the department's Great Hall, with Republican lawmakers and activists for conscience protections as invited speakers.

The religious and conscience division will be part of the HHS Office for Civil Rights, which enforces federal anti-discrimination and privacy laws. Officials said it will focus on upholding protections already part of federal law. Violations can result in a service provider losing government funding.

No new efforts to expand such protections were announced.

Although the HHS civil rights office has traditionally received few complaints alleging conscience violations, HHS Acting Secretary Eric Hargan painted a picture of clinicians under government coercion to violate the dictates of conscience.

"For too long, too many health care practitioners have been bullied and discriminated against because of their religious beliefs and moral convictions, leading many of them to wonder what future they have in our medical system," Hargan told the audience.

Deputy U.S. marshal killed while serving warrant

HARRISBURG, Pa. — A gunman opened fire on law enforcement officers serving an arrest warrant inside a home before dawn Thursday, killing a deputy U.S. marshal before he was shot to death by police as he fled outside, authorities said.

Police were on the first

floor handcuffing the woman they were seeking to arrest when a man began firing from the second floor, said U.S. Attorney Dave Freed. The man was fatally shot as he later ran out the front door, again shooting at police, Freed said.

Deputy U.S. Marshal

Christopher David Hill, 45, an Army veteran who has been with the service more than a decade, died from his injuries. Another member of the police task force, York City Police Officer Kyle Pitts, also was hit by gunfire, but his injuries were not considered life-threatening.

Zimbabwe opposition leader dies in U.S. crash

ALBUQUERQUE, N.M. — Zimbabwean opposition leader Roy Bennett died in a helicopter crash in New Mexico that also killed four others, authorities said.

State Police Lt. Elizabeth Armijo confirmed Bennett's death Thursday, a day after a helicopter carrying him and five others went down in a mountainous rural area of northern New Mexico. Details of why the 60-year-old Bennett was in the area were not immediately available. The crash injured one person aboard.

Obert Gutu, spokesman for Morgan Tsvangirai's Movement for Democratic Change opposition party, said the loss of Bennett, a white man who spoke fluent Shona and drew the wrath of former President Robert Mugabe, was tragic. Bennett's wife, Heather, also died, Gutu said.

New Zealand's prime minister announced Friday that she is expecting her first child in June. Jacinda Ardern, 37, who took office in October, tweeted that she and her partner Clarke Gayford were expecting a child, and that Gayford would become a stay-at-home dad.

Britain's media say police in London are investigating a third allegation of sexual assault against two-time Academy Award winning actor Kevin Spacey. The Metropolitan Police force said Thursday it had received an allegation "that the man sexually assaulted a man (Victim 3) in 2005 in Westminster."

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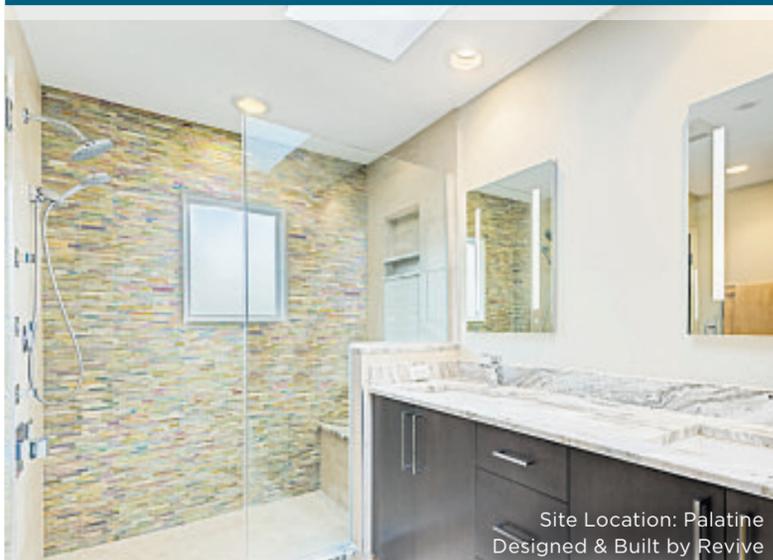
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EDITORIALS

The Amazon race: Now it gets interesting

It's no surprise Chicago made the cut Thursday as a finalist for Amazon's second headquarters. This city is a global business capital with a strong tech industry presence. Chicago would be a great fit for Amazon.

Still, when the announcement was made we scanned the field of 20 locales with trepidation, because we remember the Olympic bidding debacle (Chicago shockingly axed in the first round). We also have no sense of how Amazon assesses this city's strengths vs. its weaknesses as a place to invest billions and hire tens of thousands.

Amazon's list turns out to be not very revelatory about any city's chances. The company outgrew pricey Seattle and wants a second base of operations in which to employ up to 50,000 workers, including many software engineers. So name a major city not near Seattle that has

some combination of a deep tech labor pool, lower cost of living, strong universities and good quality of life. Chicago, Atlanta, Boston, Dallas, the Washington, D.C., area all seemed likely candidates from the start, and all made the cut, along with New York, Denver and others.

Interestingly, Indianapolis is on there, too.

That's Indianapolis as in Indiana, Illinois' nemesis to the east, where job growth, lower taxes and fiscally responsible government look awfully attractive compared to this state's high costs and deep dysfunction. Consider Indianapolis' appearance on the list a direct warning to Illinois: Being a great city on a lake may be attractive, but it may not be enough.

Is Chicago ready in the next round to win Amazon's affections? The handicapping of cities

now intensifies, along with the lobbying. Atlanta's got lots of space but weak mass transit. New York is New York, but the subways are crumbling. Boston's got brains, but it's expensive. Washington's a government town, yet Amazon also included suburban Virginia and Maryland, which suggests strong interest in the region.

And Chicago?

This city has a lot of what Amazon wants, but as we note regularly, often with vented spleen, the state has big unresolved problems employers don't want anything to do with: a \$130 billion state pension crisis, the worst credit rating of any state, high taxes, an abundance of regulatory red tape thrown at businesses and Springfield gridlock that prevents progress.

There still may be time for Gov. Bruce Rauner, House Speaker Michael Madigan, Senate Presi-

dent John Cullerton and other lawmakers to step up and show Amazon this state understands and welcomes employers. On paper, the trio support Mayor Rahm Emanuel's sales pitch. State and local officials have offered a slate of government incentives that should catch Amazon's eye.

What we know for certain is Amazon's competition to win the location of a second headquarters will transform whatever city is anointed. Imagine the positive impact on Chicago over 20 years of adding 50,000 high-paying jobs.

But the challenges and opportunities facing Illinois are about more than Amazon. This is a turbulent moment, and Illinois either capitalizes on it or, as has happened for many years, gets left behind:

The U.S. economy is on the

move. Unemployment is low. Companies are investing. The impact of tax reform and deregulation by President Donald Trump and Congress is real. Apple says it's planning a second headquarters, too, in an unspecified location. Emanuel wants to compete for that project, too. Opportunities for Illinois to ride the winds of strong investment and job growth don't happen every day. They are happening right now.

Can Illinois take advantage of this moment by making itself more attractive? Will Chicago benefit?

Or, as with other megaprojects that have gone to other states, will Illinois — and its government leaders — lose?

It's no surprise Amazon is looking here. Whether Amazon chooses or rejects Chicago will say a lot about the state's future as a home to employers and jobs.

Red-light cameras: Too lucrative to give up?

Back when many Chicago suburbs began installing red-light cameras to catch violators, local officials said their main purpose was safety. "The goal is to cut down on accidents," said one mayor. The Tribune reported in 2008 that some experts thought the technology could "alter driving behavior on an epic scale."

A decade later, we haven't seen any epic change in driving behavior. And if you still think the main objective was safety rather than revenue, we have some suburban bridges to sell you.

What's become clear is that many local officials have little interest in the safety results — but they do care about the revenue. Even worse, when there is a clear conflict between preventing accidents and raising money, money gets priority.

That's the only inference to be drawn from an investigation by Tribune reporters Joe Mahr and Matthew Walberg. "After cameras were installed, the crash rate rose at one-fourth of the places that could be studied," they found. But the Illinois Department of Transportation has failed to revoke the permits it provides for these cameras.

A state law enacted in 2011 required suburbs with red-light cameras to do statistical analyses of the results and publish them online. John Millner, a former suburban police chief who was a



A sign warns of a red-light camera at the intersection of U.S. Highway 12 and Big Hollow Road in Fox Lake.

state senator at the time, said this requirement served to allay suspicions about the motives behind these devices: "We wanted people to feel that it's a fair game — that it's about justice and not money."

We have bad news for the people who took comfort from the statute. The Tribune reporters found that 28 of 75 suburbs that were supposed to post reports had not done so — though

almost all of them did after the reporters made inquiries. But the law also mandated additional studies for cameras where the crash rate rose in the three years after they were installed. And of

the 42 suburbs that appeared to be obligated to do such a report, none complied.

IDOT, meanwhile, has been asleep at the wheel, letting these governments shirk their obligations. Those that filed their reports late incurred no penalty. Likewise for those that bailed on the follow-up studies. On top of all that, the Tribune reported, "IDOT has not once ordered a camera removed for being ineffective."

Maybe that's because these devices are highly effective for their real purpose — capturing cash. Drivers snared by the cameras typically incur \$100 fines, which have added up to millions for suburban government coffers. Once they open that tap, many municipal officials are not eager to close it.

In Chicago, a red-light camera program has been plagued by scandal, inconsistent enforcement and other controversies. But in 2015, Mayor Rahm Emanuel ordered dozens of cameras removed. Last summer, the city took down six more at intersections where no significant benefits could be detected.

That approach was meant to convince Chicago motorists that safety, not money, would take precedence in decisions about this tool. Right now, a lot of suburbs are sending a very different message.

WHAT OTHERS ARE SAYING

My theory is that celebrity politicians are a direct result of the lack of apolitical state recognition in American society. Sure, there's the Presidential Medal of Freedom (which Oprah was awarded in 2014), but that honor seems like more of an afterthought than the culturally integrated institutions of British knighthood, nobility, and monarchy. ... Section 1, Article 9, Clause 8 of the U.S. Constitution prohibits us from calling them "Sir" or "Lady," leaving "Congressman," "Senator," and "President" as our only options.

Elizabeth II is the second most admired woman in the world because she embodies a British identity, a Christian faith, and a set of ideals that transcend politics. I'm not saying we need an American monarchy to fix our problem — I'm not not saying it either since, after all, everybody's a monarchist for a few weeks after finishing "The Crown" — but unless we invent or rediscover some way to depoliticize the people and values we esteem, we can expect to see many more celebrities on the debate stage.

Grayson Quay, The American Conservative

Faced with rising labor costs, thanks in part to a big boost in California's minimum wage, and shortages of workers, employers throughout the state are trying to replace human labor with machines. Amazon's highly automated warehouses that have seemingly sprung up overnight throughout the state are testaments to that desire, as are intensified efforts in large-scale, labor-intensive agriculture to develop machinery that can handle even the most delicate crops such as strawberries. While workers with high technical skills and/or high levels of education will still command high pay and have no shortage of opportunities in California, there's a lot of turbulence in the lower realms of the state's job market, such as fast food and agriculture.

Dan Walters, The Sacramento Bee

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Chicago Tribune PERSPECTIVE

The feminist war on common sense



HEATHER WILHELM

In the 2011 comedy “Bridesmaids,” Kristen Wiig stars as Annie, a down-on-her-luck single Milwaukee woman who regularly hooks up with Ted, a handsome, Porsche-driving, quasi-sociopathic cad delightfully played by “Mad Men’s” Jon Hamm.

After Annie sleeps over for the first time, a skittish Ted reminds her that their night together means nothing, relationshipwise. Annie gamely pretends to agree. “We’re on the same page!” she insists, meandering a bit. “I mean, I’m not looking for a relationship right now either, let’s just say that. I just... whatever you want to... I can do, you know, I’d rather just... I like simple, not like other girls, where I’m, like, ‘Be my boyfriend!’ Unless you were like, ‘Yeah!’ Then I’d be, like, ‘Maybe!’”

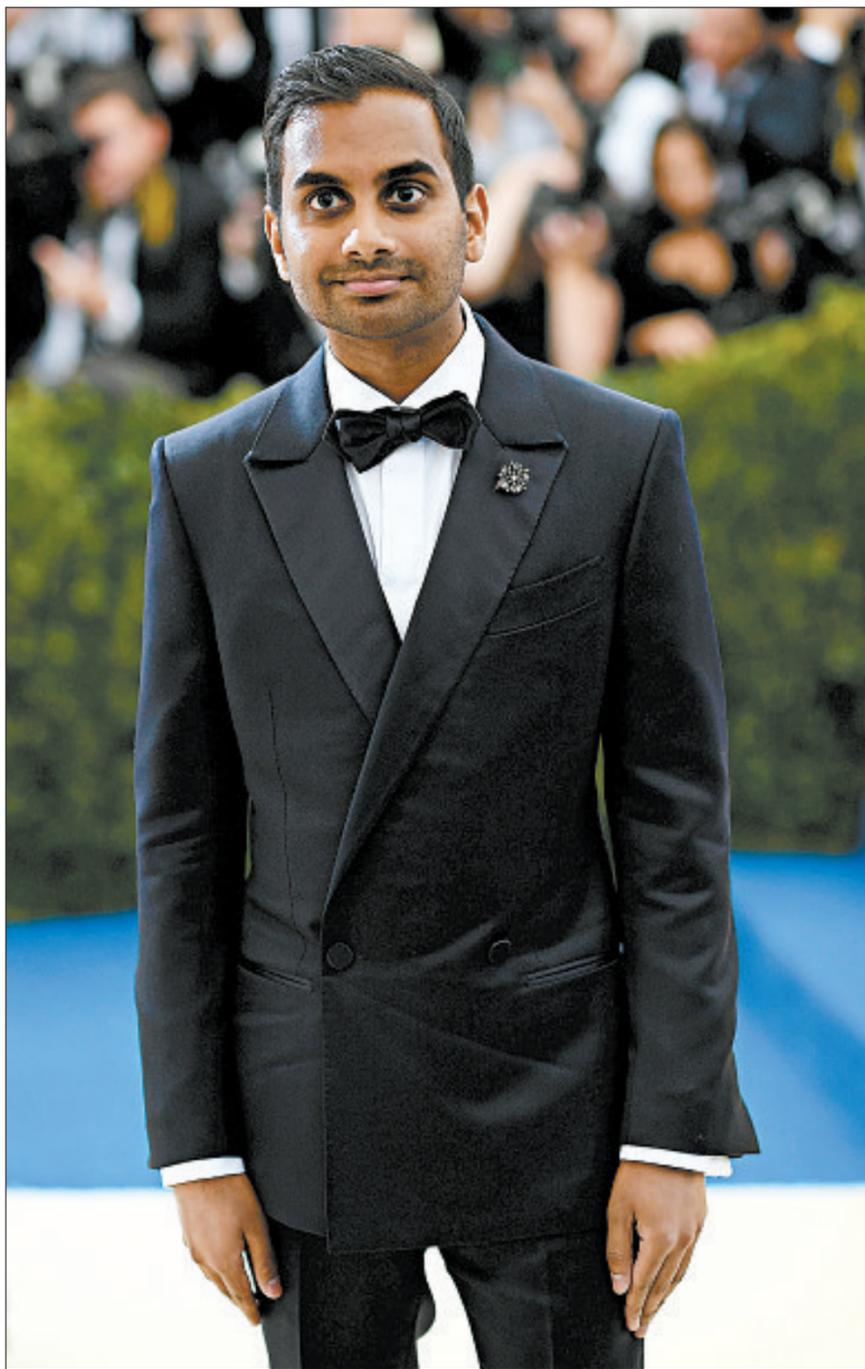
With a withering chortle, Ted crushes the thought. “Wow, this is so awkward,” he finally murmurs, tossing Anne a few excruciating pretend-romantic kisses. And then he delivers a devastating blow, “I really want you to leave.”

“Bridesmaids” is just a movie, of course. Scenes like this never happen in real life! Women enjoy casual, meaningless hookups as much as guys like Ted do, am I right? Any emotional baggage or regret or confusion or trauma is clearly a symptom of our society’s unfair gender-based power dynamics and a result of the restrictive social script imposed by the ever-present patriarchy, which I imagine is engaged in cackling and drinking ludicrously expensive whiskey as we speak!

Well, that’s apparently the narrative of today’s leading contemporary feminists, and I regret to inform you that they’re actually running with it.

Witness the latest #MeToo accusation gone awry, starring actor and comedian Aziz Ansari. You’ve probably already heard the sordid tale that involves a young woman’s bad date with Ansari.

From the get-go, he seems clearly interested in only one thing, acting alternatively awkward and aggressive when they go to his apartment. The woman, to put it kindly, gives off mixed signals; weirdly, she seems to lack the agency to



DIMITRIOS KAMBOURIS/GETTY 2017

Aziz Ansari has been accused of inappropriate behavior during a date.

simply get up and leave. The next day, Ansari texts, oblivious. When he gets a lecture from her, he promptly apologizes. The woman returns the favor by releasing an anonymous, excruciatingly detailed internet tell-all to the world, labeling the encounter as sexual assault.

If you think this sounds like a petty and vindictive thing to do, and wonder why “Grace” — as the anonymous Ansari accuser is now known — couldn’t take responsibility for her own

actions, as empowered women are supposed to do, you have retained your common sense. Today, in certain circles, that is a rare achievement indeed.

Some have painted the Ansari saga as an aberration in a healthy movement, or a glitch in a stable system. I would argue the contrary. It is the fruit of contemporary feminism, a movement seemingly dedicated to making women’s lives worse, one overheated op-ed at a time.

Take the feminist reaction to

the Ansari saga, which showers blame on everything under the sun — everything, that is, except the skewed sexual ethic cooked up by contemporary feminism itself. According to Feministe blogger Jill Filipovic, writing in *The Guardian*, what we’re really dealing with is a plague of “unequal power dynamics” and “sexist sexual experiences” and “the weight of centuries of misogyny that have shaped our most intimate moments.”

And, according to an essay in *Vox.com*, the real dilemma is “gendered patterns of behavior that are both incredibly common and deeply in need of change.” Practical questions about how Grace could have solved her own problem are beside the point, argues a piece in *The New Republic*, titled — surprise! — “The Patriarchy Strikes Back.”

No, that would be too obvious, too easy. “Any productive conversation about sexual violence must extend to sexual ethics, including how men respond to verbal and nonverbal cues, as Grace’s story showed,” Jones writes. “Urging women to flee or call a cab or to punch their attackers prevents that conversation from taking place.” Now, I’m not a big fan of punching people, especially on dates, but calling a cab seems like a far more effective means of communication than sending “nonverbal cues” and hemming and hawing about some vague impending “cultural change.”

Here’s where we get to the heart of the matter: Contemporary feminism isn’t really about getting results. It’s not about treating men and women as human beings with equal rights, equal agency and equal worth. It’s a blind pursuit of a goofy ideology, no matter the cost to women. Men and women are different, and despite the best efforts of our friends at *Vox*, that’s probably not going to change. But that’s only because we’re “socialized” that way, today’s feminists tell us. To rectify the situation, among other things, young women should act like the most boorish of men, hooking up early and often and without a second thought. “I don’t wander into casual sex expecting it to yield a relationship,” wrote one woman recently in *The New York Times*’ “Modern Love” column, after spending hundreds of words describing herself doing exactly that.

Clearly, our “sexual ethic” is a train wreck mixed with a dumpster fire mixed with a five-hour toddler birthday party with unlimited cookies and soda at your local Chuck E. Cheese. Today’s feminists are right about one thing: Our culture is in desperate need of repair. The first step, however, involves ignoring a large chunk of advice from feminists. No offense, but I suspect their “help” will only make things worse.

National Review

Heather Wilhelm is a *National Review* columnist.

To ensure #MeToo has staying power, we need to plan

BY ANNE K. REAM

For sexual violence and harassment survivors, it was impossible to watch the 2018 Golden Globe Awards without being moved.

From the female actors dressed in black, to the activists walking the red carpet and Oprah Winfrey’s history-evoking speech, the night was part contrition, part recognition and part validation of the women who had brought us to this moment.

The evening had the distinct feel of a revival: Don’t just stand there believing women. Go forth and do something about it.

One week later, after *Babe.com* published its now-trending article — “I went on a date with Aziz Ansari. It turned into the worst night of my life” — we are seeing what a media outlet doing the wrong thing can mean for an emerging movement.

The article’s flawed assertion, that Ansari’s insensitive and entitled behavior with an anonymous New York-based photographer rose to the level of sexual assault, has been challenged by many within and outside feminist circles.

Let’s be clear: The *Babe.com* piece might have thoughtfully — about how men are acculturated to pursue, women are encouraged to oblige and any imbalance of power makes true equality, sexual or otherwise, difficult to achieve.

For those seeking to discredit #MeToo, the article became “Exhibit A” in support

of the same old tired argument: The anti-rape movement is all about man-bashing.

It’s a wrongheaded perspective, but it puts a fine point on how high the stakes are now for those who are committed to creating lasting social change on gender justice issues.

So, if we want the #MeToo moment to become a lasting social movement, we need to hit pause. We need to stop reacting. And we need to start responding in more strategic, considered ways.

What shouldn’t stop is the sharing of survivor stories. The global scope and scale of sexual violence and abuse tells us that millions of survivors — particularly those from vulnerable and underserved communities — have not yet been heard from.

But after we create a space for hearing these stories, what next?

For one thing, we need to be clear on rape law, so that we can differentiate between cases that meet the legal definition of sexual assault and those that don’t. We can do this without downplaying the world of hurt that can be created in a noncriminal sexual encounter. But when we assign terms like rape, sexual assault and sexual harassment to someone’s experience, these words are not just descriptors. They are legal calls to action.

In America, due process matters. A legal or social rush to judgment is antithetical to the liberal democratic process, and a threat to the long-term influence of the #MeToo movement.

The Sen. Al Franken case may be in-

structive. Should Franken have been compelled to resign? A Senate hearing would have provided a space for the women he’s been accused of harassing to be heard; it would have protected his right to due process; and it would have provided our nation with a “teachable moment” about what constitutes sexual abuse, harassment and violation of personal space.

Because Franken has also expressed contrition, that hearing might also have served for a model for how things can be made if not right, at least more right. One of the fundamental questions we need to grapple with isn’t how to deal with the men seemingly beyond redemption. It’s how to deal with the perpetrators who might not be.

Should the response to every case be a punitive one? Having spent the last decade and a half listening to the stories of survivors in the U.S. and around the globe, I have become convinced that in a vast majority of cases, legal consequence is warranted. Those who have been raped do not simply survive a crime and move on.

Yet, when 80 percent of these cases involve victims who know their perpetrators, it may be time to look to models of restorative justice. Employing a system in which the focus is on perpetrator accountability to the victim and community (rather than criminal punishment) can promote public conversations about how violence shapes all of us.

Finally, in the desire to confront “rape culture” — the normalization of violence

against women in TV, film, art and music — we need to remember that free speech and artistic expression are also American values. Every representation of violence against women is not a celebration of violence against women. In fact, the art and literature that create hurt and discomfort can bring audiences close — painfully close — to the damage gender-based violence does.

Which is why bans and boycotts — such as the recent call to remove a controversial painting from the Metropolitan Museum of Art — are often so wrongheaded. Culture change exists at the intersection of art and activism. And the creators of that art are, as we have seen with the Hollywood-driven “Time’s Up Now” movement, among our most reliable allies.

There is no one #MeToo movement any more than there is one America. A single survivor voice (movement founder Tamara Burke’s) was joined by millions of other survivor voices. The resulting call to action — coming from A-list stars, activists, immigrant and farmworker women and millions of others — has been loud, inconsistent and impassioned. Just as it should be.

But who we are, and what we stand for, is evolving. It needs to evolve. The essential question now is: into what?

Anne K. Ream is the founder of *The Voices and Faces Project*, a founding member at *Chicago Women Take Action* and the author of *Lived Through This: Listening to Sexual Violence Survivors*.

PERSPECTIVE



SAUL LOEB/GETTY-AFP 2016

A senator applauds President Barack Obama during a State of the Union speech. Some lawmakers plan to skip President Donald Trump's upcoming speech.

Don't boycott the State of the Union speech, kill it once and for all



ERIC ZORN

It makes me ill just imagining President Donald Trump at the upcoming State of the Union speech, preening, bloviating and bashing his enemies from the well of the U.S. House of Representatives, interrupted only by obsequious sustained applause from his partisan enablers.

I won't watch. I'll go play music with my friends and later read the transcript, news accounts and analysis.

No big deal.

Millions of other Americans will make the same choice, sparing themselves the ordeal of watching Trump in real time. This won't be news unless the TV ratings take a major plunge.

Congressional Democrats won't have it so easy. Washington norms and respect for the office of the presidency oblige their attendance at the Jan. 30 speech.

But, the thinking in some quarters goes, Trump has violated so many norms and has so thoroughly degraded the presidency that all obligations are off. Sitting in furious silence as he inflates his accomplishments, slanders his foes and tramples the

truth is insufficient.

On social media has come the call: Democrats should boycott the State of the Union — perhaps by staging a walkout just as Trump is walking in — leaving him to address a nearly half-empty hall, something bound to distract if not infuriate him.

The headlines would be huge. The debate over propriety would be so loud and consuming that no one would pay any mind to the substance of Trump's speech.

Fortunately, news reports say that only five representatives have so far announced their intention to skip the speech in protest — Democrats Pramila Jayapal of Washington, John Lewis of Georgia, Frederica Wilson of Florida, Earl Blumenauer of Oregon and Maxine Waters of California.

I say fortunately because a major boycott would backfire. Democrats would lose that debate over propriety, just as Republicans lost the debate over propriety after Rep. Joe Wilson, R-S.C., shouted "You lie!" at President Barack Obama during the 2009 State of the Union address.

We argue passionately over issues, but most of us continue to cherish the comparative civility of our politics — the rhetorical courtesies, the orderly transitions of power, the rituals that serve as guardrails for democracy.

Violating that civility for momentary satisfaction — and, oh, would it be satisfying! — would rightly be seen by many independents and even

Democrats as a great leap further into the abyss of hyper-partisanship in which we now find ourselves.

The Democrats would be the rude, transgressive ones, the ones who petulantly fail to honor America's institutions, patriotic customs and offices.

You can't out-Trump Trump.

Better for Democrats to go, applaud sparingly and strategically, and remonstrate to the microphones afterward. Perhaps populate the viewing gallery with those whose presence would be bound to rattle Trump — Colin Kaepernick, for instance, San Juan Mayor Carmen Yulín Cruz, porn actress Stephanie Clifford (aka "Stormy Daniels") or, if the fire marshal permits, all the women who have accused Trump over the years of sexual misconduct.

Better still to demand an end, after this year, to the now wholly polluted, grotesquely theatrical tradition of prime-time State of the Union speeches.

Through much of our history, presidents fulfilled their constitutional obligation to "from time to time give to the Congress information of the state of the union, and recommend to their consideration such measures as he shall judge necessary and expedient," with written dispatches to Congress.

In 1913, Woodrow Wilson re-established the practice — abandoned since the administration of Thomas

Jefferson — of making the report in the form a speech to a joint session of Congress. It was an afternoon affair aimed mostly at news nerds until 1965, by which time it was already rendered obsolete by ubiquitous and instantaneous modern media.

It's now just an intensely partisan opportunity for grandstanding and showboating — an extended infomercial for the current administration, with its laundry lists of boasts and aspirations and its introduction of special guests in the hall whose presence is intended to underscore a political point.

Opponents of the president use what opportunities they find to applaud sarcastically, groan or make gestures of disapproval.

For all of its pomp and ceremony — two raucous standing ovations for the president before he even speaks a word? — the State of the Union lacks dignity as much as it lacks purpose.

If the president wants to address the nation, he can summon cameras to the Oval Office any time he wants. If he wants to conduct a political rally, he can rent a basketball arena or an airplane hangar.

Democrats should go this year. Behave themselves. But say that's it. From now on, they're not going. Never. No matter who's president or what they think of him or her. The state of the State of the Union is dead.

ericzorn@gmail.com

SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

CAPTION CONTEST WINNERS



WINNER:
And now, to my left, the winner of the 1st Annual Harvey Weinstein Award!
Roger Simpson, Monticello, Ill.

RUNNERS-UP:
And to think that I once dreamed of you becoming my vice president.

Pat Foley, Homer Glen
Check under your seats. You all get a free copy of the Constitution! Even you, Donald!

John A. Magala, Chicago
I am pleased to present "Fire and Fury" as my book selection for the month.

Nancy A. Simon, Chicago

PERSPECTIVE

Is Trump's doctor excellent?



DANA MILBANK

WASHINGTON — Examining the White House physician's briefing on President Donald Trump's physical, I was alarmed — not about the president's health, but the doctor's.

Rear Adm. Ronny Jackson was so effusive in extolling the totally amazing, surpassingly marvelous, superbly stupendous and extremely awesome health of the president that the doctor sounded almost Trumpian.

"The president's overall health is excellent," he said, repeating "excellent" eight times: "Hands down, there's no question that he is in the excellent range. I put out in the statement that the president's health is excellent, because his overall health is excellent. Overall, he has very, very good health. Excellent health."

And just how excellent is His Excellency's excellent health, doctor? "Incredible cardiac fitness," was Dr. Jackson's professional opinion. "He has incredible genes. He has incredibly good genes, and it's just the way God made him."

Dr. Sanjay Gupta of CNN, making a rare house call to the White House briefing room, offered a second opinion. "He is taking a cholesterol-lowering medication, he has evidence of heart disease, and he's borderline obese," Gupta pointed out, citing Jackson's own findings. "Can you characterize that as excellent health?"

Jackson replied that Trump's heart is "in the excellent category."

And not just his heart! The doctor rhapsodized about



CAROLYN KASTER/AP

President Donald Trump shakes hands with Dr. Ronny Jackson after his medical checkup last week.

Trump's vision, his stamina ("more energy than just about anybody") and above all his mental acuity, which, Jackson made sure to note, he examined only "because the president asked me to." Trump is "very sharp, and he's very articulate. Very, very sharp, very intact. Absolutely no cognitive or mental issues whatsoever. The president did exceedingly well."

Sure, the guy could exercise and lose a few pounds. But "if he had a healthier diet over the last 20 years, he might live to be 200 years old," the White House physician proclaimed. Jackson even blessed Trump's habit of sleeping only four or five hours a night — "probably one of the reasons why he's been success-

ful" — and his couch-potato tendencies: "He can watch as much TV as he wants."

And that time when Trump slurred his speech? Jackson blamed himself, for prescribing Sudafed. It was dry throat — exactly the diagnosis offered by the White House spokeswoman! Jackson, nearly equaling the prediction of Trump's personal doctor that he would be the healthiest president ever, predicted Trump would remain healthy "for the remainder of another term, if he's elected."

Jackson has been a well-regarded doctor. But since finding himself in Trump's orbit, he has adopted the hyperbolic style and excessive flattery of the boss that we see in other, previously

respectable members of Trump's court.

We see it in the once-dignified Sen. Orrin Hatch suggesting Trump is on his way to being a better president than Lincoln or Washington, in Rep. Kevin McCarthy collecting pink and red Starburst candy for Trump, in the lies told by Sens. Tom Cotton and David Perdue and Homeland Security Secretary Kirstjen Nielsen to cover for Trump's racist outburst, and in the fawning public performances by White House officials Stephen Miller and Sarah Huckabee Sanders. What makes them trash their dignity?

I put the question to Bandy X. Lee, the Yale Medical School psychiatrist who compiled the

controversial book "The Dangerous Case of Donald Trump," raising doubts about Trump's mental fitness.

Lee said the screening test Jackson gave Trump "gives the public a false sense of reassurance." Indeed, Donald Trump Jr. used the results of the test in a tweet: "More #winning. 30 out of 30."

She said the test, though useful for detecting Alzheimer's and the like, indicates little about "his high functioning, his frontal-lobe functioning, that we're questioning." To figure out what causes the worrisome traits President Trump exhibits — disordered decision-making, an insatiable need for affirmation, little impulse control, confusion about facts, difficulty foreseeing consequences — you'd need more extensive tests, a psychological exam and an MRI.

But, in a sense, you don't need a doctor's diagnosis to see that there's a lot of chaos and volatility in the presidential brain.

That, Lee speculates, could explain powerful sycophancy that overcomes those who get close to Trump. "Those close to him are sensing this level of appeasement is necessary," Lee speculated. They "feel they need to step in as a way to diminish his volatility and rage."

The danger, Lee said, is that Trump's courtiers do this for too long and succumb to "shared psychosis," in which they come to "share his view of the world and lose touch with reality."

They might even come to believe that a sedentary 71-year-old with significant plaque in his coronary arteries, high cholesterol and borderline obesity is the very picture of health.

Washington Post Writers Group

Dana Milbank is a Washington Post columnist.

How to reverse Illinois' exodus and improve minority unemployment

BY LARRY BULLOCK

It's great news that Chicago made the shortlist for Amazon's HQ2. But that list is actually a long one in my playbook, and I pray that Chicago wins the retail giant's second headquarters. The promise of a \$5 billion investment and 50,000 jobs is an opportunity all Chicagoans should covet and go all-out to secure. Here are 10 reasons:

1. It would improve minority employment in Chicago. Even though the Chicago metropolitan area's unemployment rate is 4.8 percent, the lowest in a decade, Illinois had the nation's highest minority unemployment rate in 2016 — 12.7 percent. The sheer size of the project would help turn this situation around.

2. Last week, the Obama Presidential Center established a visionary model for economic development and minority em-

ployment in Chicago by hiring a collective of five mostly African-American construction firms. Amazon has the chance to be equally visionary, or even exceed those goals. Our voices helped shape the center's employment model, which gives Chicago's minorities a chance to work toward a repeat.

3. Jobs in the construction industry pay really well, and Amazon will need hundreds, if not thousands, of workers for the project. The average salary for entry-level construction equipment operators is \$43,810 and requires only on-the-job training or vocational school. Construction professionals do much better than that; many earn salaries in the top six figures.

4. It would be a game changer. The overall economic impact of locating Amazon's HQ2 in Chicago would be unprecedented. A recent World Business Chicago

study noted it would generate \$74 billion in construction-related spending, and \$341 billion in total spending for operations over the next 17 years — including an estimated \$71 billion in salaries — and add 37,500 jobs annually.

5. Jobs beget more jobs. The Amazon model is proven to benefit communities. Look at Seattle, a major metropolitan area with one of the nation's lowest unemployment rates thanks, in large part, to Amazon. When unemployment rates are low, the impact is felt communitywide. It drives demand and causes wages to rise, and this would be a welcome development in Chicago.

6. Living expenses spread the wealth. Those 50,000 Amazon employees will pay taxes, own or rent homes, send their children to schools and pay for electricity, gas, water, phones, internet, food, clothing, entertainment, transportation and more.

7. Chicago was willing to go all-out for the Olympics in 2015 with a low-ball bid of \$4.8 billion, and in this case the benefits could far surpass that kind of risk to the taxpaying public. Unlike the Olympics, this is a permanent project with no end date in site but rather the potential to grow exponentially.

8. The \$300 million construction contract and \$3.1 billion economic impact for Cook County generated by the Obama Presidential Center are a fraction of the benefits Amazon would generate if it locates here. And for our \$2 billion in incentives, Amazon would pay construction costs, creates jobs and much more.

9. Not only would Amazon utilize our human capital, it would become a partner in demanding the city invest in the resources needed to ensure that workers are adequately trained to

take these jobs. Well-educated people get jobs, and employed people spur economic and community development.

10. The U.S. Minority Contractors Association strongly supports science, technology, engineering and math — aka STEM — skills through our nonprofit foundation efforts. Collaboration with Amazon beyond the construction and operations stage would ensure an even brighter future for minority students.

The facts say it all. We should keep a full court press to bring Amazon to Chicago. The Obama Presidential Center is a start, but Amazon's HQ2 promises to be a far more transformative project, with great potential to make life better for all Chicagoland residents.

Larry Bullock is president and CEO of the Chicago-based U.S. Minority Contractors Association.

VOICE OF THE PEOPLE

Let's revolt

Our founders believed that politics is a means for accomplishing high-minded goals. Those highly intelligent statesmen fiercely argued and debated, but then they put aside their differences and achieved incredible, worthwhile results beyond any other country in the world.

True statesmen are virtually extinct today. The wise observations of Mike Royko, columnist for the Sun-Times and the Chicago Tribune, prompted Mike to create an official Chicago slogan: "Where's mine?" and it should be adopted statewide. This is appropriate for Illinois because throughout state, county and local municipalities, which total more than any other state at 7,000 units of government, a large majority of the administrators/representatives live up to the "Where's mine?" standard.

As each group fights for funding, the consequences of incredible overspending, accrual of

massive debt, and ignoring trash bond ratings are pushed aside. Everything is just fine as long as the money keeps coming in for the elected officials and the government entities they represent.

There is no provision in our Constitution or federal bankruptcy laws that would allow Illinois to declare bankruptcy, but our state can run out of money and be unable to borrow any more. So we the taxpayers are standing on the sidelines watching Illinois' financial implosion led currently by the Democratic Party.

Let's do something about this through the only relief available — vote only for a candidate who will sign a public contract agreeing to achieve a true balanced budget that makes sizable payments toward prior unpaid debt and refuse new projects or expenditures unless there is a realistic source of revenue to pay for new purchases.

There is an unfortunate truth that voters who complain about politicians simultaneously believe

that their representatives are good people, perhaps neighbors, who bring home the funding necessary to make those voters think they are doing a good job. Since they then conclude that it's the other representatives who are destroying Illinois, these voters believe that they can do nothing about our state being at or near the bottom of every countrywide survey involving state government management.

You can make a difference when you vote, but you need to carefully read the opposing candidates' materials, meet them if at all possible, and tell them that you will not vote for them if they don't sign a letter or make public promises that they will support any political group that makes a strong effort to reach a balanced budget with a plan to pay off the existing debt.

We need a bloodless political revolution in Illinois.

— Robert Tingler, Palatine

Limited care

It is a disservice to every resident in the city of Chicago that the discussion around granting Presence Health more than \$5 million in taxpayer funding for its downtown headquarters ("No

slam-dunk for Emanuel on hospital subsidy," Jan. 18) has been framed as a debate about abortion vs. health care access in underserved communities. By providing Presence Health millions of dollars in public funds, Chicago is supporting a system that limits access to health care in those very communities based on religious restrictions.

Presence Health operates under religious directives enforced not by medical professionals, but religious leaders. As a result, the individuals who live in the communities Presence has promised to serve will get only the health care that these religious restrictions permit, instead of the health care they may need. Many of the critical health care needs of these communities — including contraceptive pregnancy prevention care, tubal ligations, miscarriage treatment, and (yes) abortion — will not be provided. This is important health care, and it will be denied. That is what this debate should have been about.

No person or community should have to settle for health care that is limited by someone else's religious beliefs. If the city is going to seek to ensure that all in our community have equal access

to quality health care, it must seek out and partner with health care providers that will set aside discriminatory policies based on religious beliefs and truly provide health care for all.

— Lorie A. Chaiten, director, Women and Reproductive Rights Project, ACLU of Illinois

Plenty of blame

The likely government shutdown can be blamed on one of three parties in the negotiations. The Senate Democrats could be blamed for insisting that the resolution to the situation with the young so-called Dreamers must be included in the deal. The most conservative Republicans could be blamed for refusing a "Dreamer" solution and undermining a bipartisan Senate plan.

Or President Donald Trump can be blamed for listening to the Republicans, who say they represent that ever-decreasing sliver of Americans who are his political base, and refusing to include support for child health care as well as insisting that his folly, a southern border wall, be included.

I lay it at the feet of President Trump.

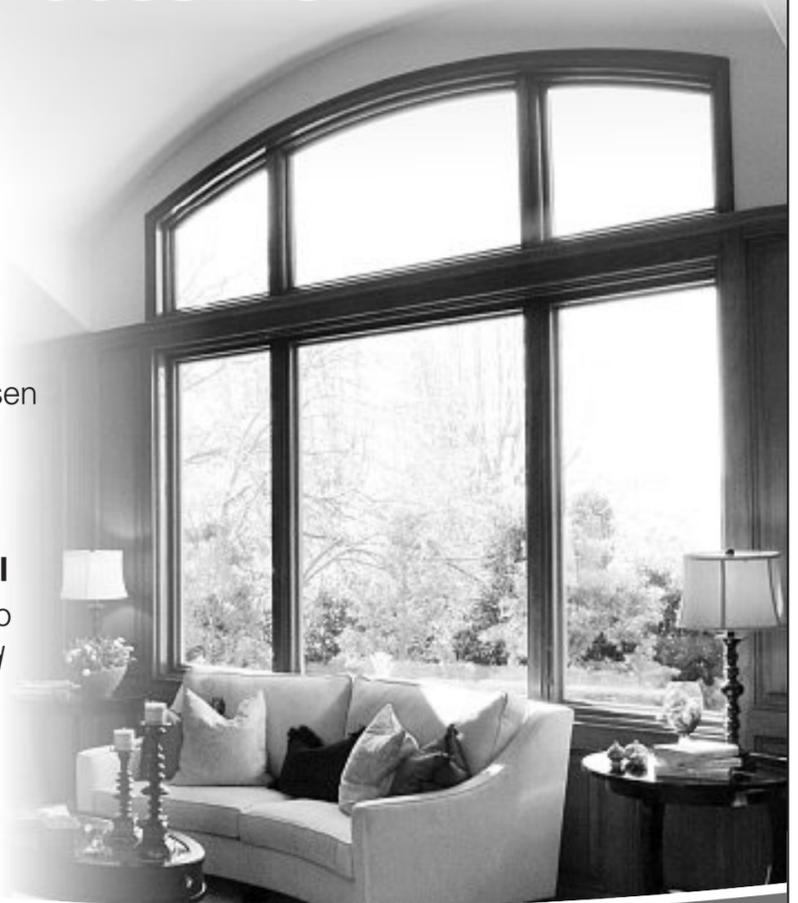
— David Kravitz, Chicago

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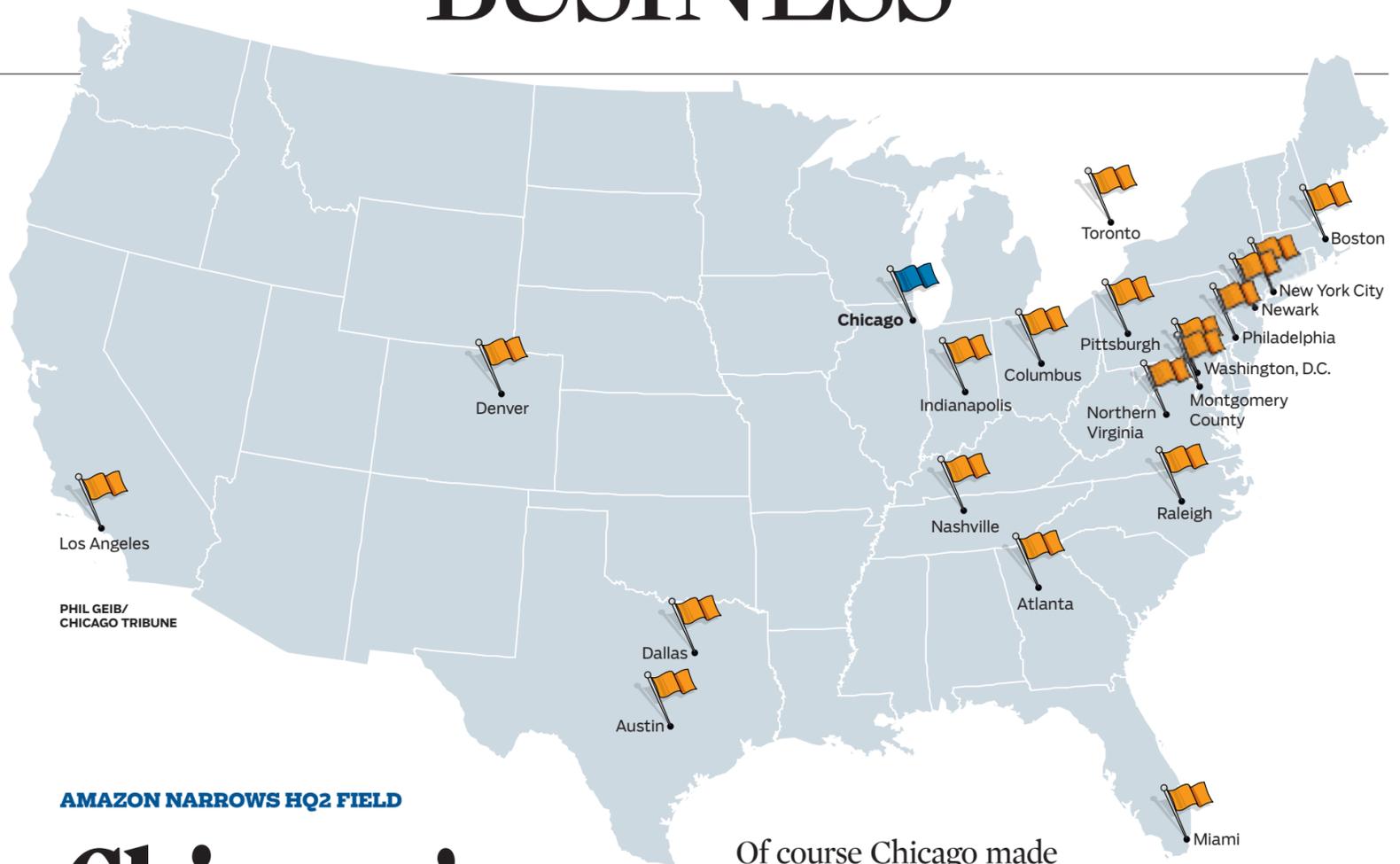
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Chicago Tribune BUSINESS



AMAZON NARROWS HQ2 FIELD

Chicago's competition

Remaining cities make range of offers as they woo the e-commerce giant

By **ALLY MAROTTI** | Chicago Tribune

Chicago was named one of 20 cities on Amazon's short list for its second headquarters, known as HQ2. Some bidders put their offers, videos and all, online. Others kept their bids close to their vest, but some details have leaked out over time. **The list, with incentives, Page 2**

Of course Chicago made the short list. But now what?



ROBERT REED

— not to mention embarrassing — if the city didn't make the cut.

Nonetheless, Amazon's lineup doesn't offer much guidance. It's spread out all over the U.S. and also throws in the possibility of Canada by including Toronto.

The decision also showcases Amazon CEO Jeff Bezos' genius for using this site selection process to drum up more attention and business for his company. Click on Amazon's tweet today about the final 20

No one should be surprised Chicago is on Amazon's list of 20 potential locations for HQ2, its coveted second headquarters.

It would have been astounding

— not to mention embarrassing — if the city didn't make the cut.

Nonetheless, Amazon's lineup doesn't offer much guidance. It's spread out all over the U.S. and also throws in the possibility of Canada by including Toronto.

The decision also showcases Amazon CEO Jeff Bezos' genius for using this site selection process to drum up more attention and business for his company. Click on Amazon's tweet today about the final 20

and you end up smack dab on an Amazon home page that's also hawking "today's deals."

Amid such heady competition, Chicago can make a pretty compelling case for winning HQ2.

Indeed, if Amazon is intent on a centralized U.S. location — one that provides ready access to a major international airport and also sports some urban flair — Chicago has an edge against other Midwestern rivals like Indianapolis and Columbus, Ohio, which also made the short list.

The city is touting an educated workforce, an emerging technology community, widespread transportation options, attractive lifestyle and the availability of appropriate campus sites. With current housing and

Turn to **Reed, Page 2**

Rising fixed mortgage rates now above 4%

Expectations from tax law are pushing yields higher

By **KATHY ORTON**
The Washington Post

The 30-year fixed-rate mortgage broke above the 4 percent barrier this week for the first time since July.

According to the latest data released Thursday by Freddie Mac, the 30-year fixed-rate average climbed to 4.04 percent with an average 0.6 point. (Points are fees paid to a lender equal to 1 percent of the loan amount.) It was 3.99 percent a week ago and 4.09 percent a year ago. The 30-year fixed rate had remained below 4 percent for the past 26 weeks.

The 15-year fixed-rate average rose to 3.49 percent with an average 0.5 point. It was 3.44 percent a week ago and 3.34 percent a year ago. The five-year adjustable-rate average remained unchanged at 3.46 percent with an average 0.3 point. It was 3.21 percent a year ago.

Expectations that last month's tax reform legislation will speed up growth and inflation have pushed long-term bond prices lower and yields higher. The yield on the 10-year Treasury jumped above 2.6 percent for the first time since March on Wednesday before closing at 2.57 percent.

It has gone up 11 basis points since the start of the year.

Because mortgage rates tend to follow the same path as long-term bonds, home loan rates are also rising.

"Markets are paying increasing attention to the fiscal outlook," said Aaron Terrazas, senior economist at Zillow. "Absent spending cuts, the tax reform law enacted in December is likely to boost federal government borrowing, meaning that mortgage borrowers will increasingly be competing with Uncle Sam for long-term loans, pushing interest rates higher. If budget negotiations in Congress stall, there could be some volatility in lending markets, but any movements should be short-lived."

Bankrate.com, which puts out a weekly mortgage rate trend index, found the experts it surveyed were divided on where rates are headed. Forty-seven percent say rates will remain relatively stable, 33 percent say they will rise and 20 percent say they will fall in the coming week.



BRIAN NGUYEN/CHICAGO TRIBUNE 2015

American's new LaGuardia flights are aimed at last-minute business travelers.

American Airlines adds weekday shuttle to N.Y.

Flights to LaGuardia every half-hour at dedicated gates

By **ROBERT CHANNICK**
Chicago Tribune

American Airlines is launching a new shuttle service between Chicago's O'Hare International Airport and New York's LaGuardia Airport beginning April 4.

The shuttle service, announced Thursday, will offer 15 flights per weekday on the half-hour, dedicated gates, expedited check-in and an in-flight perk to smooth out any turbulence: free wine and beer. The shuttle flights will operate on Boeing 737s.

"It is something that is really designed to go and cater to the last-minute business traveler and make it as easy as possible for that person," Vasu Raja, American's vice president of network and schedule planning, said during a conference call Thursday.

The Chicago-New York shuttle will be the first offered by American outside of the Northeast. Fort Worth, Texas-based American currently operates shuttle service connecting New York, Washington, D.C., and Boston.

Raja said the decision to add the

Chicago-New York shuttle service was driven by demand from business customers and enabled by the addition of five new gates American is building at O'Hare, which are expected to open by spring.

American has been testing the shuttle service over the last three months at O'Hare, with 15 daily flights operating out of two dedicated gates. The experiment went smoothly, Raja said.

"We've actually been quietly operating it as if it were the shuttle, without the branding," Raja said. "We know we've been able to deliver it, the operation is extremely reliable."

Chicago-based United Airlines has 17 daily flights from O'Hare to LaGuardia and eight to its global hub at Newark Liberty International Airport, according to airline spokesman Charlie Hubbard.

"We offer more flights to the New York area than any other airline in town," Hubbard said. "Many of those are conveniently timed for early morning departures, when customers tell us they want to travel."

Hubbard said United doesn't have dedicated gates for the Chicago-to-New York routes, but offers amenities and

Turn to **Shuttle, Page 4**

More vehicles affected in Takata recall

14 automakers add models with faulty air bag inflators

By **TOM KRISHER**
Associated Press

DETROIT — U.S. safety regulators have released models from 14 different automakers that are being recalled to replace potentially deadly Takata air bag inflators.

Documents posted Thursday by the National Highway Traffic Safety Administration include many made by Ford, Nissan, Mercedes-Benz, Ferrari, Daimler Vans, Toyota, Tesla, BMW, Fiat Chrysler, Mazda, Subaru, Jaguar-Land Rover, McLaren and Volkswagen. Toyota, Ford and Honda released some of their models last week.

Earlier this month Takata recalled an additional 3.3 million faulty air bag inflators as it expanded the largest automotive recall in U.S. history. Models released Thursday are equipped with those inflators.

The company uses the chemical ammonium nitrate to create a small explosion and fill air bags quickly in a crash. But the chemical can deteriorate when exposed to high humidity and temperatures and burn too fast, blowing apart a metal canister. That can hurl hot shrapnel into unsuspecting drivers and passengers. At least 21 people have been killed worldwide and more than 180 injured.

The U.S. recalls, which are being managed by NHTSA, are being phased in over the next three years. Older models and those in states with high humidity and temperatures are getting priority. Some of the recalls are limited to certain groups of states. To see if your vehicle is involved, go to www.nhtsa.gov/recalls and key in your 17-digit vehicle identification number. It can be found on your registration and is stamped on the driver's side dashboard. Automakers and the government say the repairs should be done as soon as possible.

The latest recalls are part of the largest series of automotive recalls in U.S. history, with 19 automakers having to recall up to 69 million inflators in 42 million vehicles. The problem brought a criminal conviction and fine against Takata and forced the Japanese company into bankruptcy protection.

Chicago's competition for Amazon's HQ2

Atlanta

Officials have called Georgia's bid for HQ2 the most aggressive the state has ever offered, according to The Atlanta Journal-Constitution. Others have compared the bid process to vying for the Olympics.

Where: Officials have not disclosed potential locations.
Promised incentives: More than \$1 billion, including tax breaks, grants and transportation improvements, the Journal-Constitution reported.

Austin, Texas

Austin is often considered the tech hub of the Southwest and is already the home of Whole Foods Market, which Amazon bought last year.

Where: Officials have not released potential locations.
Promised incentives: No local financial incentives were included in the city's October bid, the Austin American-Statesman reported. It is expected that most financial incentives would come from the state.

Boston

Amazon already has more than 1,000 employees in Boston and neighboring Cambridge, Mass., according to The Boston Globe. The area is also home to Harvard University and the Massachusetts Institute of Technology. The city's pitch to Amazon says there are 75 institutions of higher learning in the area with 300,000 students enrolled.

Where: Suffolk Downs, a 161-acre former horse racing facility located about 10 minutes from downtown Boston.

Promised incentives: The proposal includes \$13.1 million over 10 years in grants to train tech talent, \$75 million over 10 years for affordable housing creation and housing price stability in the neighborhood around Suffolk Downs, \$4 million in small-business loans and real estate property tax relief for up to 20 years.

Chicago

Chicago added a little "Star Trek" flare to its bid in an attempt to play on Amazon CEO Jeff Bezos' love for the franchise. William Shatner, who played Capt. James T. Kirk in the original "Star Trek" TV series and movies, narrates the pitch video.

Where: Officials proposed 10 sites, eight in the city and two in the suburbs.

Promised incentives: Illinois, Chicago and Cook County teamed up to offer more than \$2 billion in incentives.

Columbus, Ohio

The state capital is home to Ohio State University, which enrolls about 60,000 students at its main campus. Students from central Ohio's dozens of other colleges and universities could also feed Amazon's employee needs.

Where: The Columbus Dispatch reported the bid didn't specifically outline potential sites, but it did mention a few neighborhoods, including those near Ohio State.

Promised incentives: The proposal includes a 15-year, 100 percent property tax abatement that could result in about \$456,750 of savings for every \$1 million Amazon invests in each property, the Dispatch reported. The package also includes the establishment of a fund to reimburse Amazon for the cost of buying land and demolishing buildings, Columbus Business First reported.

Dallas

A video released with the North Texas bid touts the region's margaritas, tacos and affordable cost of living.

Where: More than two dozen cities in the North Texas area, including skyscrapers in downtown Dallas and acreage on Dallas-Fort Worth International Airport property, Dallas Business Journal reported.

Promised incentives: Officials have not disclosed incentives, but the Business Journal reported the bid included incentives from the state and from the cities or counties where potential sites are located.

Denver

The Denver Post reported that Colorado's bid for HQ2 was more subdued than most, focusing on talent over incentives. It also talked up the Rocky Mountains and the state's natural amenities.

Where: The state offered up at least eight area sites.
Promised incentives: A job-growth tax credit, which has no cap, according to the Post, which reported the state incentives could exceed \$100 million.

Indianapolis

Indianapolis is one of the few Midwestern cities on the list. Officials say it has been gaining attention from tech companies because of its affordability and business-friendly environment, The Indianapolis Star reported. Indiana is also home to institutions like Purdue University.

Where: Officials have not released potential locations.
Promised incentives: Officials have not disclosed incentives.

Los Angeles

Los Angeles was the only West Coast locale to make the cut. Cities throughout Los Angeles County teamed up for the bid, according to the Los Angeles Times.

Where: Nine sites were proposed, some inside the city.
Promised incentives: Officials have not released specifics, but the Times reported last year that subsidies available under current law include up to \$100 million in workforce training funds and up to \$200 million as part of a California tax credit program.



PAUL CHRISTIAN GORDON/ZUMA PRESS

Amazon unveiled the 20 finalists for its second headquarters separate from its existing center in Seattle, above.



STERLING BAY RENDERING

Chicago suggested 10 sites for Amazon, including Lincoln Yards, Sterling Bay's North Side project on the Chicago River.

Miami

Miami's bid was submitted by three counties, the Miami Herald reported. Bezos graduated from a high school in Miami.

Where: Officials have not released potential locations.
Promised incentives: Officials have not disclosed incentives.

Montgomery County, Md.

The D.C. suburb is one of the most affluent counties in the country, according to The Baltimore Sun, and has one of the highest percentages of residents with post-graduate degrees.

Where: Officials have not released potential locations.
Promised incentives: Officials have not disclosed incentives.

Nashville, Tenn.

Nashville saw itself as an underdog in the HQ2 bid, The Tennessean reported.

Where: Officials have not released potential locations.
Potential incentives: Officials have not disclosed incentives.

Newark, N.J.

Located about a half-hour drive from New York City and roughly 90 miles from Philadelphia, Newark is already home to several Amazon distribution centers that employ 5,500 and are hiring more workers, The New York Times reported.

Where: Newark offered space in existing office buildings downtown for the first phase of HQ2, according to the Times. The second and third phases could be built on vacant land, or Amazon could pick from three planned projects.
Promised incentives: \$7 billion in tax breaks.

New York City

Politicians and local representatives wrote a letter to Bezos boasting that New York City has more than 9,000 startups, 105 higher-learning institutions and more Fortune 500 companies than any other city in America.

Where: The city pitched four business districts to Amazon, including Midtown West, Long Island City in Queens, Brooklyn Tech Triangle and Lower Manhattan, according to the New York Business Journal.
Promised incentives: Officials have not disclosed incentives.

Northern Virginia

In Northern Virginia, the Washington, D.C., suburbs bleed into more rural areas. Officials from the northern counties in the state joined forces to make their bid.

Where: Officials from Loudoun and Fairfax counties pitched a 26-acre site that straddled the counties, according to the Washington Business Journal. Alexandria pitched a building that's getting a major makeover.
Promised incentives: Officials have not disclosed incentives.

Philadelphia

Philly's economic development agency spent \$160,000 on the city's bid, according to The Philadelphia Inquirer.

Where: Three potential spots include Schuylkill Yards, uCity Square in University City and the Navy Yard.
Promised incentives: Officials have not disclosed incentives. However, at least one official said Pennsylvania planned to offer more than \$1 billion in tax incentives, the Inquirer reported.

Pittsburgh

Pittsburgh's bid was 2 inches thick, the Pittsburgh Post-Gazette reported. The talent pools at Carnegie Mellon University, the University of Pittsburgh and Robert Morris University, among others, were central to the bid.

Where: Officials have not released potential locations.
Promised incentives: Officials have not disclosed incentives.

Raleigh, N.C.

The region surrounding Raleigh is home to research universities including North Carolina State University, Duke University and the University of North Carolina at Chapel Hill.

Where: Officials submitted seven possible locations, The Associated Press reported.
Promised incentives: Officials have not disclosed incentives.

Toronto

The only Canadian locale on the list, the Toronto region included charts in its bid that boasted of its diversity, safety, affordability and economic drive. "There's no better place to do business than Canada," said a letter included in the bid.

Where: 10 potential sites, including in downtown Toronto and nearby downtown Mississauga.
Promised incentives: The bid did not include exact dollar figures, but proposed incentives from the Canadian and Ontario governments include a job grant and money from funds that support major investments in Ontario and innovation in Canada.

Washington, D.C.

The nation's capital offered Amazon an incentives package that if accepted, would break records, the Washington Business Journal reported. The city played up its tax incentive program for high-technology job creation. Experts have said Amazon could view D.C. favorably because it would put the tech company closer to lawmakers. Also, Bezos owns The Washington Post.

Where: Four sites, according to the Business Journal.
Promised incentives: The package includes reimbursements of up to \$7,500 for every worker who moves to D.C., wage reimbursements of up to \$30,000 per new job filled with local veterans and a five-year freeze on property taxes on every building in the city at least half occupied by Amazon, according to the Business Journal.

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Chicago's a contender, but can it win Amazon's HQ2?

Reed, from Page 1

new developments in the pipeline, the Chicago area also can absorb an influx of thousands of new workers at a reasonable, although climbing, cost of living.

Can fellow Amazon finalists New York or Boston provide the same? I doubt it.

This is key. Keep in mind that one of the reasons Amazon seeks a second headquarters is because it's run out of room to grow in Seattle, which is occasionally running out of

patience with Amazon's expansion.

The company has been blamed for sopping up Seattle's available commercial properties, straining the local infrastructure and raising the prices of everyday living.

Chicago's backers will make the compelling case that the city and surrounding area can welcome a growing Amazon without bursting at the seams.

While there's a strong business case to be made, this is Chicago after all, so anything could happen to

rattle the delicate Amazon bidding process.

A City Hall scandal, a less-than-enthusiastic welcome from business leaders or sniping between local site developers trying to make the case for their own sites would signal dysfunction or a lack of discipline and spell big trouble for the offer.

What's more, we don't know if the city's reputation for violent crime will factor into Amazon's thinking. Then there's the open-ended question about how much the city and state are

willing to provide Amazon in taxpayer-backed incentives or breaks.

The current Chicago-backed package is around \$2.2 billion. But will that pot now be sweetened? New Jersey, a finalist, is willing to dole out up to \$7 billion.

Privately, site selection experts have told me that such sweeteners will not be the ultimate deal-maker or deal-breaker for Amazon. Maybe that's true. But the e-commerce behemoth sure has a huge appetite for government-backed perks.

Already, Illinois has awarded Amazon over \$100 million in tax subsidies for building warehouses and distribution centers in Joliet, Monee and Aurora, according to Good Jobs First, an economic policy researcher that tracks such incentives.

Amazon says it will spend \$5 billion in the area where it builds HQ2 and hire up to 50,000, outpacing Apple's announced plan this week to build a second major campus somewhere in the country — an opportunity Chicago Mayor

Rahm Emanuel said he will also hotly pursue.

Anything can happen, but there's nothing in Amazon's history or finances to indicate it won't deliver on its HQ2 projections.

Having fielded 238 proposals, Amazon is selecting up to dive into its selected 20 markets. It will make a decision later this year.

This is getting serious. Chicago must now prove it's a winner and not just a contender.

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ANTHONY SOUFFLE/CHICAGO TRIBUNE

Culinary students cook in 2013 at Kendall College, which is vacating its Goose Island campus and selling its programs.

Kendall College selling to National Louis for \$1

For-profit college's programs to move to nonprofit school

BY ROBERT CHANNICK
Chicago Tribune

For-profit Kendall College, best known for its culinary arts school, is vacating its Chicago campus and selling its programs to National Louis University.

The price tag for the financially struggling 84-year-old college is \$1, according to a filing Wednesday with the Securities and Exchange Commission.

The unusual agreement, announced earlier this week, would fold Kendall's five degree programs into the broader academic offerings at National Louis, a private nonprofit university, pending approval by federal regulators.

The school will move to National Louis' flagship campus on South Michigan Avenue, while its name will live on as the Kendall College of Culinary Arts and Hospitality Management at NLU.

Kendall is owned by Baltimore-based Laureate Education, a publicly traded company operating a global network of for-profit colleges.

As part of the agreement, Laureate will pay up to \$14 million to support construction of new facilities at National Louis for the culinary and hospitality programs, according to the SEC filing.

"The process of moving to new facilities will occur over a period of time, which depends in part on the timing of necessary regulatory approval," Esther Benjamin, a Laureate spokeswoman, said in an email Thursday.

Benjamin said Kendall business students would move to NLU's campus upon approval, but culinary and hospitality students

will remain at Kendall's current Chicago campus until renovations are complete. The deal is expected to close by the latter half of the year.

"We believe this agreement with NLU represents a thoughtful solution for our current students to continue their education in Chicago at a long-standing institution with a strong mission and academic history, and we are also pleased that the Kendall name will continue," Paul Lussow, Kendall president, said in a news release.

Founded as an Evanston junior college in 1934, Kendall offered a broad liberal arts education for much of its history. In 1985, Kendall launched its culinary arts school, which quickly became its signature program, training many of Chicago's top chefs over the years.

Kendall moved the campus to Goose Island in Chicago in 2005. The school has about 800 students enrolled in baking & pastry, business, culinary arts, early childhood education and hospitality management programs.

Laureate obtained an option to buy Kendall in 2004 and helped build the Goose Island campus. Its plans for the site may become clearer in the coming weeks, Benjamin said.

"Laureate is the leaseholder of the property and will embark on a process soon to consider options for the property," Benjamin said.

A private company when it bought Kendall for an undisclosed amount in 2008, Laureate has grown rapidly, purchasing 41 schools for \$2 billion in the last 10 years. The company went public in February 2017, and now has 70 schools in 25 countries.

Laureate generated a net income of \$366 million on revenues of \$4.2 billion in

2016, according to an annual report filed in March.

In its report, Laureate said it intended to continue to expand its business through existing properties and the acquisition of higher education institutions, but apparently Kendall didn't fit into those plans.

Eilif Serck-Hanssen, chief executive officer of Laureate, said in the news release Tuesday the Kendall sale reflected the company's efforts "to simplify and focus our operations, while continuing to have a meaningful impact on the communities we serve."

Laureate is making money, but Kendall is not.

Kendall reported an operating loss of \$5.5 million on revenues of \$24.2 million for the 12-month period ending Sept. 30, according to Laureate's SEC filing Wednesday.

In 2015, the Higher Learning Commission, a Chicago-based regional accrediting organization, placed Kendall on financial monitoring for two years "over the school's continued reliance upon Laureate to provide financial support to sustain its operations," according to SEC filings.

The sanctions were removed after Kendall submitted an interim financial report in January 2017, commission spokesman Steve Kauffman said Wednesday.

"Increasingly, Kendall faced challenges similar to other small colleges in the U.S.," the school's board said in a statement Tuesday. "The Kendall board and leadership took deliberate steps to consider how best to preserve Kendall's mission in Chicago, in the U.S. and internationally."

A Kendall spokesman did not respond to a request for additional comment.

Founded in 1886, National Louis was long known as the National Col-

lege of Education, and offered the first four-year teacher training program in Illinois. In 1990, it took on the name of philanthropist Michael W. Louis, who broadened the school's mission by helping to establish a separate liberal arts college.

The addition of Kendall's culinary and hospitality programs creates a third college for the university.

"This agreement provides an excellent opportunity to expand professional pathways through established programs, including culinary arts and hospitality management, and serve more students," Nivine Megahed, NLU's president, said in an emailed statement Wednesday.

An NLU spokeswoman said the university was not available to discuss the acquisition further.

Founded as Sylvan Learning Systems in 1989, Laureate got into the higher education business 10 years later with its acquisition of Universidad Europea de Madrid. It entered the online arena with the 2001 purchase of Walden University.

The company sold Sylvan's supplemental and remedial educational services business in 2003, and took the Laureate name the following year.

Laureate bills itself as the "largest global network of degree-granting higher education institutions," but its North American presence is limited, with only five institutions based in the U.S., including Kendall.

The company may be best known for recruiting a high-profile spokesman, former President Bill Clinton, who in 2010 signed a five-year contract to serve as honorary chancellor for Laureate. His term ended in April 2015.

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Ex-Goldman aide charged in theft of wine

Co-president's loss estimated at more than \$1.2 million

BY CHRIS DOLMETSCH AND DAKIN CAMPBELL
Bloomberg

A former personal assistant to Goldman Sachs Group Inc. Co-President David Solomon is accused of stealing more than \$1.2 million worth of rare wine from his boss.

Nicolas De-Meyer was arrested Tuesday night in Los Angeles and charged in an indictment unsealed Wednesday in Manhattan federal court. De-Meyer worked for an "individual who collects rare and expensive wine," according to an indictment that didn't name the person. The individual is Solomon, a person familiar with the matter said.

The theft included seven bottles from the French estate Domaine de la Romanee-Conti, a Burgundy widely considered "among the best, most expensive and rarest wines in the world," according to the indictment. In all, De-Meyer stole hundreds of bottles, prosecutors said.

Solomon, 55, considered a contender to succeed Chief Executive Officer Lloyd Blankfein, is a double-black-diamond skier and a wine collector who earned the title of Mr. Gourmet 2010 from the Society of Bacchus America. He had a 1,000-bottle wine storage area in his Manhattan residence, according to The Real Deal magazine.

De-Meyer, 40, is accused of using an alias, "Mark Miller," to sell bottles to a North Carolina-based wine dealer. De-Meyer's regular duties included receiving wine shipped to Solomon's Manhattan apartment and transporting it to his boss's cellar in East

Hampton, N.Y. He is scheduled to appear Wednesday in federal court in Los Angeles, charged with interstate transportation of stolen property.

The theft was discovered in 2016 and reported to law enforcement officials, who have been pursuing the matter and are better positioned to answer questions, said Andrew Williams, a spokesman for Goldman Sachs. Solomon fired De-Meyer in November 2016, after discovering some wine was missing, according to another person familiar with the case. De-Meyer left the country, delaying the investigation, the person said.

Solomon has been collecting wine for decades, according to the person, and accumulated many investment-grade bottles. The seven bottles of Domaine de la Romanee-Conti were stolen in October 2016, prosecutors say, and had previously been purchased for \$133,650.

The indictment doesn't specify the vineyard, vintage or size of those bottles. Standard 750-milliliter bottles at that price — almost \$20,000 apiece — would sit near the top of the wine-auction stratosphere. In November 2013, 12 bottles of DRC sold for about \$40,000 apiece at a Christie's International Plc auction in Hong Kong, smashing the record for a case of wine.

Solomon receives a salary of \$1.85 million and annual variable pay. The bank hasn't publicly disclosed details of his full compensation package, but filings show he received an award of restricted stock worth about \$10 million on Jan. 19. Harvey Schwartz, Goldman's other co-president, received \$20 million in compensation in fiscal 2016 when he served as chief financial officer.

Home construction slides 8.2%

WASHINGTON — Groundbreakings on new homes fell 8.2 percent in December, with builders ending 2017 by slowing down their construction of single-family houses.

The Commerce Department said Thursday that the monthly decline put U.S. housing starts at a seasonally adjusted annual rate of 1.19 million units. Almost all of the decrease came from builders beginning work on fewer single-family houses, a reversal from the gains reported in October and November.

Despite the monthly decline, housing starts in 2017 were their strongest in a decade. But the ramp up in construction has done little to offset the dwindling pool of homes for sale, which has caused prices to surge faster than wage growth.

The hot housing market is being fueled by a strengthening job market.

The unemployment rate is holding at a 17-year-low of 4.1 percent. The Labor Department said separately Thursday

that the number of unemployed workers filing for jobless benefits, a proxy for layoffs, plunged by 41,000 last week to 220,000. That is the lowest level for benefit applications in nearly 45 years.

Yet homebuilders face pressures from high land prices and a construction workforce that relies heavily on immigration at a time when President Donald Trump is seeking to limit the inflow of foreigners into the country.

"The pace of housing starts averaged just 1.2 million for the year, far short of the historical average of 1.5 million starts," said Nela Richardson, chief economist at the real estate company Redfin. "Given the three-year drought in inventory and surging homebuyer demand, a pace of 2 to 3 million starts would be reasonable and appropriate."

Housing starts in December fell in the Midwest, Northeast, South and West.

— Associated Press

Mulvaney asks \$0 for consumer bureau

Critics say Trump appointee wants to 'defang' watchdog

BY JIM PUZZANGHERA
Los Angeles Times

In his first quarterly funding request as acting director of the Consumer Financial Protection Bureau, Mick Mulvaney is asking for nothing.

"This letter is to inform you that for the Second Quarter of Fiscal Year 2018, the Bureau is requesting \$0," he wrote Wednesday to Janet Yellen, chairwoman of the Federal Reserve, which provides the watchdog agency's funding.

Mulvaney said the bureau had enough money on hand to cover its anticipated \$145 million in expenses for the quarter, which began Jan. 1, and that he plans to slash the bureau's reserve fund.

Mulvaney, who also serves as White House budget director, is an outspoken critic of the bureau

who was made acting director in November — a controversial move by President Donald Trump that is being challenged in court. In a 2014 interview, Mulvaney called the bureau a "joke ... in a sad, sick kind of way" and said he "would like to get rid of it."

In his letter to Yellen, he said: "I have been assured that the funds currently in the Bureau Fund are sufficient for the bureau to carry out its statutory mandates for the next fiscal quarter while striving to be efficient, effective and accountable."

The request for no funding came as Mulvaney announced the first step toward an overhaul of the agency: a review of its entire operation. And on Tuesday, the bureau said it would consider revising or repealing regulations that were designed to protect consumers against harmful payday lenders.

In another sign of the bureau's shifting priorities, on Thursday it moved to

dismiss a suit filed in April under its former director — Richard Cordray, an appointee of President Barack Obama — against four online payday lenders affiliated with a Northern California Native American tribe.

The lenders — Golden Valley Lending, Silver Cloud Financial, Mountain Summit Financial and Majestic Lake Financial — are affiliated with the Habematolel Pomo of Upper Lake tribe. The lawsuit accuses them of violating federal consumer protection laws by making and collecting on loans with annual interest rates starting at 440 percent in at least 17 states.

In a statement Thursday, the bureau said it would continue to investigate the loans and could not comment further "because it is an open enforcement matter."

Consumer advocates blasted Mulvaney's funding request.

"There can be no clearer signal of Mick Mulvaney's

intent to defang and dismantle the Consumer Financial Protection Bureau than his request of zero dollars in funding and his decision to instead drain the bureau's reserve set up to provide funding during emergencies," said Karl Frisch, executive director of Allied Progress, a consumer watchdog group.

Because any Fed surplus is returned to the U.S. Treasury, Mulvaney said his funding decision will help reduce the federal budget deficit. The Congressional Budget Office has estimated the 2018 budget deficit will be \$581 billion.

He also questioned whether the bureau had the legal authority to establish a reserve fund. And he added that he saw "no practical reason" for a large reserve given that the Fed has never denied a bureau request for funding since it was created in 2010.

Mulvaney intends to "spend down the reserve fund until it is of a much smaller size," he wrote.

LA Times publisher faces probe

Los Angeles Times' parent company, Tronc, said Thursday that it had opened an investigation into past conduct of Times publisher Ross Levinsohn following a detailed report by National Public Radio.

NPR's media writer David Folkenflik reported that Levinsohn has been a defendant in two sexual harassment lawsuits and that the executive engaged in "frat-boy" behavior in work settings before joining the Times in August.

"This week, the company learned of allegations of inappropriate behavior by Ross Levinsohn," Tronc chief executive Justin Dearborn said in a note to employees. "Tronc is committed

to creating a culture of diversity and inclusion, and we will take appropriate action to address any behavior that is inconsistent with this culture. We are conducting an independent review into these matters. Once that review is complete, we will take swift and appropriate action to address any behavior that falls short of our expectations."

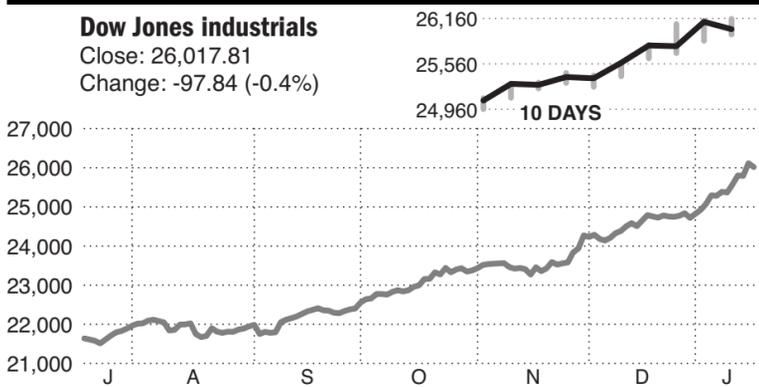
Levinsohn didn't immediately return a request for comment.

In addition to the Los Angeles Times, Tronc, which is based in Chicago, owns daily newspapers including the Chicago Tribune and New York Daily News.

— Los Angeles Times

MARKET ROUNDUP

Dow High: 26,153.42 Low: 25,947.32 Previous: 26,115.65



Nasdaq
-2.23 (-0.03%)

Close 7,296.05
High 7,313.89
Low 7,276.11
Previous 7,298.28

S&P 500
-4.53 (-.16%)

Close 2,798.03
High 2,805.83
Low 2,792.77
Previous 2,802.56

Russell 2000
-9.93 (-.63%)

Close 1,576.73
High 1,586.30
Low 1,576.41
Previous 1,586.66

10-yr T-note
+0.04 to 2.63%

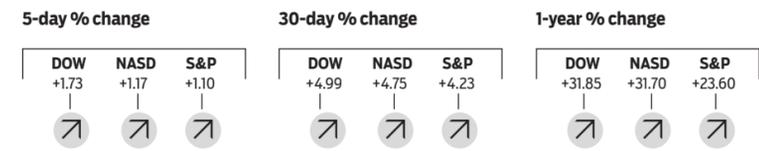
Gold futures
-12.00 to \$1,326.00

Yen
-15 to 110.98/\$1

Euro
-0.0006 to 0.8168/\$1

Crude Oil
-0.02 to \$63.95

Major market growth and decline



COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Mar 18	422.25	425.75	421.25	425.25	+3.75
		May 18	435	438.50	434.50	438.25	+3.75
CORN (CBOT)	5,000 bu minimum- cents per bushel	Mar 18	352.50	354	350.75	351.50	-1.50
		May 18	360.50	361.75	358.75	359.50	-1.50
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Mar 18	968.75	974.75	966.50	973	+4.25
		May 18	980	985.75	977.75	984.25	+4.25
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Mar 18	32.49	32.68	32.21	32.23	-0.28
		May 18	32.69	32.87	32.41	32.43	-0.27
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Mar 18	324.50	328.80	323.60	328.40	+4.10
		May 18	328.10	332.30	327.10	332.00	+4.10
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Feb 18	64.07	64.35	63.48	63.95	-0.02
		Mar 18	64.00	64.28	63.44	63.89	-0.03
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Feb 18	3.251	3.260	3.070	3.189	-0.043
		Mar 18	3.029	3.070	2.905	2.988	-0.036
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Feb 18	1.8718	1.8859	1.8524	1.8835	+0.0251
		Mar 18	1.8794	1.8896	1.8605	1.8877	+0.0186

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	59.07	+0.8	Equity Commonwith	N	29.64	-0.32	McDonalds Corp	N	174.57	-0.41
AbbVie Inc	N	103.81	-0.55	Equity Lifefty Prop	N	84.60	-0.40	Middleby Corp	O	134.10	+0.33
Akorn Inc	O	33.06	-0.09	Equity Residential	N	60.45	-0.50	Mondelz Int'l	O	43.68	-0.78
Allstate Corp	N	104.00	+0.40	Exelon Corp	N	39.99	-0.28	Morningstar Int'l	O	101.12	+2.78
Aptargroup Inc	N	87.24	+0.43	First Indl RT	N	72.63	+0.82	Motorola Solutions	N	97.50	+0.22
Arch Dan Mid	N	40.28	-0.43	Fortune Brds Hm&Sec	N	64.03	-0.02	Navistar Intl	N	43.41	-0.17
Baxter Intl	N	69.20	+1.00	Gallagher AJ	N	227.53	+2.30	NISource Inc	N	23.98	-0.17
Boeing Co	N	340.19	-10.82	Grainger W/W	N	70.34	-0.46	Ntn Trust Cp	O	105.38	-1.51
Brunswick Corp	N	57.83	-0.34	GrubHub Inc	N	78.48	+0.77	Old Republic	N	20.17	-0.11
CBIO Global Markets	O	132.91	+1.39	Hill-Rom Hldgs	N	87.80	-0.31	Packaging Corp Am	N	126.11	-0.65
CDK Global Inc	O	73.20	-0.62	Hyatt Hotels Corp	N	136.70	+0.18	Stericycle Inc	O	71.53	-0.67
CDW Corp	O	73.79	+0.31	IDEX Corp	N	170.32	-0.70	TransUnion	N	57.86	+0.71
CF Industries	N	40.08	+0.52	ITW	N	136.40	-0.66	Tribune Media Co A	N	43.47	+0.07
CME Group	O	152.21	+0.76	Ingredion Inc	N	113.70	+0.01	USG Corp	N	39.25	-0.05
CNA Financial	N	53.89	+0.40	John Bean Technol	N	152.57	-1.20	United Contl Hldgs	N	76.30	-0.28
Caterpillar Inc	N	168.83	+0.33	Jones Lang LaSalle	O	79.27	-0.80	Ventas Inc	N	54.38	-0.60
ConAgra Brands Inc	N	37.16	-0.10	Kraft Heinz Co	O	42.70	-0.49	Walgreen Boots Alli	O	86.85	-0.86
Deere Co	N	167.90	+0.47	LKQ Corporation	O	209.98	-0.79	Westrust Financial	O	123.23	-0.55
Discover Fin Svcs	N	78.22	-0.71	Littelfuse Inc	O	46.60	-0.44	Zebra Tech	O	123.23	-0.55
Dover Corp	N	103.99	-0.35	MB Financial	O						

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Gen Electric	16.77	-0.58
Bank of America	31.48	+0.30
Ford Motor	12.07	-1.11
GNC Holdings Inc	19.01	+1.79
Kinder Morgan Inc	19.01	-0.56
Petrobras	12.13	+0.01
AES Corp	11.53	+0.81
Teva Pharm	20.71	-0.77
Berkshire Hath B	213.19	-0.97
Verizon Comm	51.55	-1.77
Sprint Corp	5.34	-0.15
Vale SA	13.35	-0.01
AT&T Inc	37.15	+0.30
Chesapok Engy	3.99	-0.10
Sthwstn Energy	5.23	-0.18
Twitter Inc	24.04	-0.52
Merck & Co	61.13	-0.90
Freepor McMoran	19.40	-0.37
Keycorp	20.82	-0.44
Alcoa Corp	53.00	-3.99
Rite Aid Corp	2.31	+0.01
Pfizer Inc	36.99	-0.19
Snap Inc A	14.01	+0.49
Weatherford Intl Ltd	3.96	-0.11
Gerdau SA	4.45	-0.20

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alibaba Group Hldg	184.40	+0.57
Alphabet Inc C	1129.79	-2.19
Alphabet Inc A	1135.97	-3.13
Amazon.com Inc	1293.32	-1.68
Apple Inc	179.26	+0.16
Bank of America	31.48	+0.30
Berkshire Hath A	320000	-1469
Berkshire Hath B	213.19	-0.97
Chevron Corp	131.59	-0.77
Exxon Mobil Corp	87.43	-0.57
Facebook Inc	179.80	+2.20
JPMorgan Chase	113.26	+0.27
Johnson & Johnson	146.92	-0.06
Microsoft Corp	90.10	-0.04
Royal Dutch Shell B	72.20	-0.14
Royal Dutch Shell A	70.04	-0.16
Unitedhealth Group	243.16	+4.73
WalMart Strs	104.30	+1.60
Wells Fargo & Co	63.95	+0.07

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	33.22	+0.01	+25.9
American Funds AmcnBAlA m	27.85	-0.04	+1.7
American Funds CnWldGrInca m	53.32	-0.11	+2.0
American Funds CptlncBldrA m	64.02	-0.14	+15.4
American Funds EuroPacGrA m	58.83	-0.12	+32.6
American Funds FdmtnlInvA m	65.40	-0.03	+27.3
American Funds GrfAmrCA m	52.42	+0.04	+29.3
American Funds IncAmrCA m	23.91	-0.05	+14.8
American Funds InvCAMrCA m	42.10	-0.10	+22.3
American Funds NwPrspctvA m	45.56	+0.02	+31.2
American Funds WAMTInvA m	47.66	-0.11	+24.8
DFA EMKTCorEq	24.36	...	+37.4
Dodge & Cox Inc	13.71	-0.02	+3.8
Dodge & Cox IntlStk	49.16	+0.01	+27.9
Dodge & Cox Stk	214.94	-0.79	+23.3
DoubleLine TIRetBdl	10.56	-0.02	+2.9
Fidelity 500IdxIns	97.87	-0.15	+25.6
Fidelity 500IndexPrm	97.87	-0.15	+25.6
Fidelity Contrafund	130.39	+0.19	+36.2
Fidelity ContrafundK	130.32	+0.19	+36.3
Fidelity InvMGradeBdd	11.15	-0.03	+3.2
Fidelity LowPrStk	56.89	-0.04	+25.1
Franklin Templeton Inca m	2.42	...	+9.7
Metropolitan West TIRetBdl	10.57	-0.02	+2.3
Oakmark IntlInv	30.44	+0.17	+34.3
PIMCO Inclnstl	12.37	...	+8.0
PIMCO TIRetIns	10.19	-0.01	+4.1
Schwab SP500Idx	43.14	-0.06	+25.6
T. Rowe Price BCGR	103.42	+0.03	+41.0
T. Rowe Price GrStk	66.71	-0.01	+36.5
Vanguard 500IdxAdmrl	258.50	-0.39	+25.6
Vanguard 500IdxInv	258.48	-0.40	+25.5
Vanguard DivGrInv	27.65	-0.03	+22.4
Vanguard HCAmrl	90.51	-0.04	+21.0
Vanguard InTrnGrAdm	9.65	-0.02	+3.0
Vanguard INTTEAdmrl	14.07	-0.01	+3.3
Vanguard InsdInxIns	254.98	-0.39	+25.6
Vanguard InsdInxPlus	255.00	-0.39	+25.6
Vanguard InsdInxMlnPls	62.10	-0.13	+24.6
Vanguard MDCpdxAdmrl	198.37	-0.58	+20.8
Vanguard PrmCpAdmrl	142.06	-0.36	+34.8
Vanguard STInvmGrdAdmrl	10.59	-0.01	+1.7
Vanguard SmCpdxAdmrl	72.65	-0.32	+17.8
Vanguard TrgtRtr2020Inv	32.08	-0.05	+15.2
Vanguard TrgtRtr2025Inv	18.99	-0.03	+17.4
Vanguard TrgtRtr2030Inv	34.66	-0.06	+19.3
Vanguard TrgtRtr2035Inv	21.40	-0.04	+21.2
Vanguard TtBldxAdmrl	10.65	-0.03	+2.5
Vanguard TtBldxIns	10.65	-0.03	+2.5
Vanguard TtInBldxAdmrl	21.65	-0.01	+2.5
Vanguard TtInBldxIns	32.00	-0.07	+30.1
Vanguard TtInSdInxIns	127.97	-0.26	+30.1
Vanguard TtInSdInxPlus	127.99	-0.27	+30.1
Vanguard TtInSdInxInv	19.13	-0.04	+30.0
Vanguard TtSMldxAdmrl	69.67	-0.14	+24.6
Vanguard TtSMldxIns	69.68	-0.14	+24.6
Vanguard TtSMldxInv	69.65	-0.13	+24.5
Vanguard WlntnAdmrl	74.48	-0.13	+16.9
Vanguard WlsvInAdmrl	65.70	-0.16	+10.7
Vanguard WndsrInAdmrl	70.34	-0.14	+21.1

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.40	1.41
6-month disc	1.59	1.59
2-year	2.05	2.05
10-year	2.63	2.59
30-year	2.90	2.85

SPOT METALS

	CLOSE	PREV.
Gold	\$1326.00	\$1338.00
Silver	\$16.893	\$17.105
Platinum	\$1005.00	\$1006.20

INTEREST RATES

Prime Rate	4.50
Discount Rate Primary	2.00
Fed Funds Target	1.25-1.50
Money Mkt Overnight Avg.	0.34

FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	18.8807
Australia (Dollar)	1.2500
Brazil (Real)	3.2113
Britain (Pound)	0.7197
Canada (Dollar)	1.2429
China (Yuan)	6.4201
Euro	0.8168
India (Rupee)	63.880
Israel (Shekel)	3.4166
Japan (Yen)	110.98
Mexico (Peso)	18.6208
Poland (Zloty)	3.40
So. Korea (Won)	1070.45
Taiwan (Dollar)	29.50
Thailand (Baht)	31.90

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OBITUARIES

JOE FRANK 1938-2018

Radio show host known for his bold storytelling

By HARRISON SMITH
The Washington Post

There were times when Joe Frank's radio show turned unnervingly confessional, segments when he patiently explained why he had written no material for that week's broadcast: His cat of 14 years had died, he had been invited to an endless, anxiety-inducing dinner party, and his health had slipped once again, following a childhood case of clubfoot and an early diagnosis of testicular cancer.

Other weeks there were interviews, slow-burning conversations that blurred the line between fact and fiction. Frank called a crisis hotline to ask a counselor how she dealt with tragedy and trauma. He spoke with a purported mime, discussing the history of the art form before inviting the performer to "do something for us" on the air — and after a minute of complete silence, declared that something wonderful had occurred in the studio.

Frank, who was 79 when he died Jan. 15 in Beverly Hills, Calif., spent a career pursuing what he called "transcendent" material, stories that delighted and entertained legions of dedicated listeners while confusing countless others who were more attuned to the staid bandwidths of news and classical radio.

His acolytes included storytellers such as David Sedaris and Ira Glass, who worked as a production assistant for Frank in the early 1980s and credited his unorthodox narratives as major influences on the radio program "This American Life."

"Joe Frank was the first time I heard radio narrative," Glass told the NPR program "All Things Considered" after Frank's death. "I just remember thinking, like, I don't know what this is, but I can't stop listening. All I want to do is just know what's going to happen next."

From 1986 to 2002, when Frank's close-to-the-microphone baritone reached a national audience through syndicated programs at the Southern California station KCRW, what happened next was entirely unexpected — resulting in what comedian and radio host Harry Shearer once likened

to "a fist coming out of the radio."

Frank hauled a bathtub into the recording studio, dined on potato chips and dialed a phone-sex line while reclining in the water. He played lecture excerpts by Buddhist teacher Jack Kornfield, interrupted monologues to pour a cup of tea and experimented with music samples from soul master James Brown and composer Steve Reich. Late one night, he called his former lovers live on the air, encouraging them to join him in the jazz standard "I Remember You."

He was imaginative even in pledge drives, once offering a "Vietnamese monk's self-immolation kit, which comes with a can of gasoline and a pack of matches" as a thank-you to high-paying donors, the website Salon reported in 2000.

"I'm constantly driven by the desire to do something that has never been done before on the radio, or to surprise and astonish and amaze my listeners — just to kind of press the limits as far as I can," Frank told the NPR program "Fresh Air" in 2003.

Although Frank's stories and improvised sketches sometimes plunged into the surreal and absurd — one segment described a dinner-party conversation between Pol Pot, Mao and Hitler over the proper arrangement of flowers at a wedding — they were frequently drawn from life, inspired by surreptitious tape recordings that Frank made of friends, family members and strangers.

Frank was adamant that such methods were justified, so long as they were done in the name of art. But he also described a therapeutic aspect that resulted from his radio stories, a sense of healing that occurred when he adapted aspects of his childhood escape from the Holocaust or the health troubles he faced in adulthood.

"Whatever tragedies might befall you, you can always right away think, 'Well, that would make a great story for radio,'" he told "Fresh Air." "It was easier to experience whatever suffering that came my way."

Joseph Langermann was born in Strasbourg, France, on Aug. 19, 1938, to a Polish

shoemaker and a Jewish mother from Vienna. The family fled in advance of the Nazi German invasion and settled in New York City, where Joe had leg operations and wore braces and casts to treat his clubfeet and support calves that he described as being skinny as "broomsticks."

The younger Frank (who took the last name of his stepfather) was a poor student, and said he was accepted to Hofstra University only because he cheated on the entrance exam. After graduating with a bachelor's degree in English, Frank attended the Iowa Writers' Workshop and taught at the Dalton School in Manhattan.

His love of radio began a decade later, after he quit teaching to become a manager for musicians and started listening to broadcasts while commuting to work. Drawn to the digressive style of baseball announcers, he volunteered at Pacifica's WBAI radio station in New York and in 1977 was given his own show. Remarkably, within a year he was offered a job co-hosting the weekend edition of "All Things Considered." It was a plum position that Frank soon quit.

"The kinds of questions I was interested in ('All Things Considered') didn't answer," he later told Salon. "Why are we here? What is the nature of God? If nature is bred with tooth and claw, is human compassion just an anomaly?"

Frank directed and performed on programs for the radio-drama series "NPR Playhouse" before coming to Santa Monica-based KCRW in 1986.

Survivors include his wife, Michal Story, who said Frank had recently undergone surgery for colon cancer.

In recent years, Frank produced segments for the KCRW show "UnFictional" that recalled his earlier skits and interviews.

"Sometimes I feel like a voyeur into people's lives. Even listeners might feel that way," he once told the Los Angeles Times. "But it's not voyeurism. Because when you look into the life of someone else, you see what you share with them. You see your own reflection."

Chicago Daily Tribune

ON JANUARY 19 ...

In 1937 Howard Hughes established a transcontinental air record when he flew across the United States in 7 hours, 28 minutes.

In 1955 a presidential news conference was filmed for television for the first time, with the permission of President Dwight Eisenhower.

In 1970 President Nixon nominated G. Harrold Carswell to the Supreme Court; however, the nomination was defeated because of controversy over Carswell's past racial views.

In 2000 Michael Skakel, a nephew of Robert F. Kennedy, was charged with bludgeoning to death 15-year-old Martha Moxley in Greenwich, Conn., in 1975, when he also was 15. (Skakel

was later convicted and sentenced to 20 years to life in prison.)

In 2001, in a deal sparing himself possible indictment, President Bill Clinton acknowledged for the first time making false statements under oath about Monica Lewinsky; he also surrendered his law license for five years.

In 2004 John Kerry won Iowa's Democratic caucuses, while John Edwards placed second; Howard Dean, who finished third, delivered a fist-pumping, bellowing concession speech that was viewed as politically damaging.

In 2005 the American Cancer Society reported that cancer had passed heart disease as the top killer of Americans age 85 and

younger.

In 2006 an unmanned NASA spacecraft blasted off on a 3 billion-mile journey to Pluto.

In 2012 Eastman Kodak, the photography icon founded in 1880 and inventor of the handheld camera, filed for Chapter 11 bankruptcy protection.

In 2013 38 mostly foreigners, including three Americans, and 29 Islamist kidnappers were killed during a hostage standoff at a desert gas plant in Algeria.

In 2016 Michigan Gov. Rick Snyder used most of his 49-minute State of the State speech apologizing for the tainted water "catastrophe" in Flint, saying "I let you down. You deserve better."

WINNING LOTTERY NUMBERS

ILLINOIS Jan. 18	
Lotto	06 11 13 32 46 52 / 20
Lotto jackpot: \$3.75M	
Pick 3 midday	573 / 0
Pick 3 evening	0491 / 3
Lucky Day Lotto midday	07 24 31 37 44
Pick 3 evening	223 / 7
Lucky 4 evening	9756 / 5
Lucky Day Lotto evening	31 36 39 42 44

Jan. 19 Mega Millions: \$55M
Jan. 20 Powerball: \$78M

WISCONSIN Jan. 18	
Pick 3	215
Pick 4	1497
Badger 5	07 11 14 20 27
SuperCash	01 06 07 24 38 39

INDIANA Jan. 18	
Daily 3 midday	764 / 4
Daily 4 midday	2145 / 4
Daily 3 evening	993 / 9
Daily 4 evening	2780 / 9
Cash 5	10 22 24 36 41

MICHIGAN Jan. 18	
Daily 3 midday	199
Daily 4 midday	7401
Daily 3 evening	082
Daily 4 evening	4830
Fantasy 5	06 13 15 22 23
Keno	03 06 09 15 23 24 31 32 40 41 43 45 47 48 49 50 58 59 61 65 68 73

More winning numbers at
chicagotribune.com/lottery

Chicago Tribune Death Notices
Chicago Tribune extends our condolences to the families and loved ones of those who have passed.
chicagotribune.com/deathnotice

Death Notices

Adams, Richard J.

Richard J. Adams; Beloved husband of the late Betty, nee Poleski; Dear father of Debra Svoboda and Denise (Lev) Prystupa; Loving grandpa of Victoria (Jeffrey) Hermanek and Brian (Fiance Katelyn Krivanec) Svoboda; Caring brother of Marcella Shalton; Loving uncle Dick to Patricia, Carol, Nancy, and the late Linda; Visitation Sunday 2:00 to 8:00 p.m. Funeral Monday 9:00 a.m. from **Curley Funeral Home**, 6116 W. 111th St, Chicago Ridge, to Sacred Heart Church, 8245 W. 111th Street, Palos Hills; Mass 10:00 a.m. Interment Resurrection Cemetery; For Funeral info 708-422-2700 or www.curleyfuneralhome.com



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Bogner, Jacqueline Valenta

age 102, died peacefully January 16, 2018 at the Aristocrat Assisted Living Center in Las Cruces, NM. She was the daughter of the late August and Lucy (Soljajich) Valenta. Beloved wife of the late Peter George Bogner. Loving mother of Lucille (the late Jack) Tully, Antoinette (Anthony) Tadin, Dennis, Therese Hahn and Victoria (Steve) Pachol. Cherished grandmother of Therese Lynn and Jennifer Tully, Patricia and Julie Tadin, Kathryn, David and Marc Hahn and Stephen and Brett Pachol. Adored great grandmother of Arthur, Anthony, Patrick, and Peter Frigo, Conor and Alyssa McClain, Madison Rowe, Viviana and Siena Hahn and Aidan Diehl. Sister of the late Nicholas (Rita) Valenta. Funeral Monday 9:15 am at RICHARD J. MODEL FURNAL HOME & CREMATION SERVICES 12641 W. 143rd St. Homer Glen to Our Lady of the Woods Church, Mass 10:00 am. Entombment Good Shepherd Cemetery. Visitation Sunday 3:00 - 8:00 pm. 708-301-3595 or rjmodellfh.com.

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Bourgeois, Mary Jane

Mary Jane Bourgeois, beloved daughter of the late Edward John and Alice Bourgeois; loving sister of Peggy (Mitchell) Lipski, Martin (Toni) Bourgeois and the late Lolita McFadden and Edward "Bud" Bourgeois Jr.; dearest aunt of Maria (Ray) Brock, John (Lynda) McFadden, Thomas (Virginia) McFadden, Patrick and Jennifer Bourgeois; cherished great aunt of many. Visitation Sunday 1-5 P.M. Funeral Monday 9:15 A.M. from **Lawn Funeral Home**, 17909 S. 94th Ave. Tinley Park, IL 60487 to St. Stephen Deacon & Martyr Church Mass 10:00 A.M. Interment Holy Sepulchre Cemetery. Funeral info (708) 532-3100.



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Breslin, Harriette M

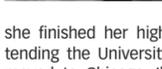
Harriette M. Breslin nee Sommers, age 97, beloved wife of the late John X. Breslin. Loving mother of John, Jr. (Peg) Breslin, Mary Beth (the late William) Fehrman, Rev. Peter Breslin, S.J. and Kevin (Patricia Erhardt) Breslin; proud grandmother of William (Tamara) Fehrman, Kate (Tom) Ciccone, Mary Margaret (Keith) Krause, Ann Marie Fehrman, Molly Breslin (Sam Barbour), Laura (Carlos) Hernandez, Dan (Lauren) Breslin, and the late Jack Breslin; dear great grandmother of 13. Visitation Friday, January 19, 2018, 4:00 p.m. to 8:00 p.m. Funeral Saturday, January 20, 2018, 10:15 a.m. from **Donnellan Family Funeral Home**, 10045 Skokie Boulevard, at Old Orchard Road, Skokie, IL 60077 to Our Lady of Perpetual Help Church, 1775 Grove Street, Glenview, IL 60025. Mass 11:00 a.m. Interment All Saints Cemetery, Des Plaines, IL. In lieu of flowers, memorials may be made to: With Others For Others Campaign, US Midwest Providence Society of Jesus, Midwest Jesuits 1010 N Hooker Street Chicago, IL 60642. Info: www.donnellanfuneral.com or (847) 675-1990



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Broeker, Joanna Ruth

Joanna Ruth Broeker, 91, died peacefully in Woodmark Retirement home in Sun City, Arizona, on December 22, 2017. A long-time resident of Arlington Heights, she had moved to Arizona 25 years ago. Joanna was born on April 4, 1926 to Alton and Ruth (Warner) Herring in Mechanicsville, Iowa. Her family later moved to Newton, where she finished her high school education. After attending the University of Iowa for two years, she moved to Chicago, Illinois to attend the Chicago Conservatory of Music. While working as a soloist in a local church, she met her future husband, James. They were married for 37 years until his death in 1989. They had five children who survive, including Deborah, Charles (Terry), Timothy, Scott (Diane), and Todd (Maureen). She is also survived by ten grandchildren and two great-grandchildren, in addition to a nephew, Edward, and a niece, Denise. Joanna was pre-deceased in death by her sister, Patricia and a brother, Devere.



A memorial service will be held for her on Saturday, January 20 at 2:00 PM at St. Mark's Lutheran church located at 200 S. Wille in Mt. Prospect. In lieu of flowers, the family suggests donations to local hospice organizations.

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Castañeda, Rafael

On January 15th, 2018, Rafael Castañeda, age 102, of Atolinga, Zacatecas, Mexico, passed away peacefully. Born May 15th, 1915, and spent much of his adult life working in agriculture, living off the land and trading goods within the community. He would later expand to livestock and animal husbandry. He first came to the U.S. through the Bracero Program in which he established the foundation and roots that would secure a future for several generations to come.



He leaves to cherish his memory his loving wife of 75 years, Maria Guadalupe Castañeda (Delgado), age 95, and his sons and daughters; Carmelo, Salvador, Luis, Raudel, Esperanza, Adolfo, Jesus, Juan Antonio, and Jose. In addition, he is survived by nearly 100 grandchildren, great-grandchildren, and great-great-grandchildren. Wake will take place Friday, January 19th, from 3 p.m. to 9 p.m. at Anderson's Memorial Chapel, 21139 W. Renwick Rd., Plainfield, IL 60544. Funeral Mass will be held Saturday, January 20th, 10:30 a.m. at St. Dominic Parish, 440 E. Briarcliff Rd., Bolingbrook, IL 60440.

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Cervone, Peter Bart

Peter Bart, born September 3, 1959, passed away January 16 in Melrose Park, IL. Devoted son of the late Peter S. and the late Mary (Franco) Cervone. Dear brother of Louis Cervone and Sharon Hensley. Fond uncle of Angela Hensley and great uncle of Anthony Isom. Dear cousin and friend to many. He was a life-long resident of Melrose Park. Visitation Saturday January 20 9 am at Our Lady of Mt. Carmel Church, Melrose Park, until time of Mass at 10 am. Internment Queen of Heaven Cemetery. Please visit Peter's Tribute at Carbonarafuneralhome.net 708-343-6161



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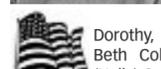
Clouston, Robert P.

Robert P. Clouston, WW II Army Veteran. Beloved husband of the late Ann M. nee Weisseg. Loving father of Donald (Judy) Clouston, Roberta (James) Ready, Grant (Marie) Clouston, Rosemarie (Michael) Hammett and Peter (Dawn) Clouston. Grandfather of 12. Great grandfather of 9. Also survived by nieces, nephews and cousins. Visitation Friday 4-9 pm at **Modell Funeral Home** 7710 S. Cass Avenue, Darien, where a Funeral Service will be held Saturday at 11:00 am. Entombment Resurrection Cemetery. For funeral info: 630-852-3595 or www.modell-darien.com

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Collier, Paul David

Paul David Collier, passed away peacefully at his home on January 17, 2018 after a long illness. Paul was born January 26, 1928 in Salem, Mass, the only son of Leonne and Frank Collier. He was a graduate of Admiral Faragut Military Academy, Tufts University and received his MBA from the University of Chicago. Paul is survived by his loving wife of 66 years,



Dorothy, children, Mark (Dori) Collier, Beth Collier Matteson (David), David (Holly) Collier; grandchildren Andy (Sally) Collier, Brian (Sarah Yeakel) Collier and Casey Collier. Paul enlisted in the US Navy in 1945 where he participated in Operation Highjump with Admiral Byrd and then further explored Antarctica. He later entered the US Air Force during the Korean Conflict. After his military service, Paul started his career with Amoco Oil Company in 1954. A career that spanned 35 years culminating in the position of Executive Vice President. A memorial visitation will be held Saturday, January 20 from 3 pm until time of the service at 4 pm at **N.H. Scott & Hanekamp Funeral Home**, 1240 Waukegan Road, Glenview. Funeral information 847-998-1020.



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Czuprynski, Philip F.

Philip F. Czuprynski, 77, of Forest Park, IL. Beloved husband of the late Patricia A. Loving father of Steven (Esperanza) and Susan (Art). Cherished grandfather of Isabel, Andrea and David. Dear brother of Judy Siran, James and the late Michael. Fond uncle to many nieces and nephews. Philip was an excellent bowler and avid fisherman. He will also be remembered as a lifelong Chicago Cubs and Bears fan. Visitation 1:00pm - 4:00pm, Saturday (Jan 20), at Zimmerman-Harnett Funeral Home 7319 W. Madison St., Forest Park, IL where a Service will be held at 3:00pm. Interment Private. Info. 708-366-2200 or www.ZimmermanHarnett.com.

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DeGrazia, Maria Victoria

Maria Victoria DeGrazia nee Bertucci. Beloved wife of the late Sal. Loving mother of Joseph "JJ" and the late Frank. Dear sister of Antonio residing in Italy. Fond aunt of Nicola (Leah) Valela residing in Italy and Vincenzo Valela residing in Italy. Cherished cousin of Frank (the late Rose Janet) Adorno and Jimmy (Mary Rose) Longo. Maria Victoria was a proud member of I.C.F. Branch 358-River Forest. Visitation Friday 3:00p.m.-9:00p.m. at BELMONT FUNERAL HOME 7120 W. Belmont Ave. Funeral prayers Saturday 9:15a.m. at funeral home to St. William Church for Mass of Christian Burial 10:00a.m. Entombment Queen of Heaven Cemetery. Info 773.286.2500 or www.belmontfuneralhome.com



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Denis, Marie

Marie Denis age 94 of Westmont, IL. Born and raised in the South Shore Neighborhood of Chicago. Visitation Sat. Jan. 20th from 10AM to 11:30AM, service to follow at Toon Funeral Home 109 N. Cass Avenue Westmont, IL 60559. For information 630-968-2262 or www.toonfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries

Dudzic, Frieda

Frieda S. Dudzic, age 94, formerly of Wheeling, IL, died on Tuesday, January 16, 2018 at Carillon Assisted Living in Mooresville, NC. A Memorial Mass will be held on February 10, 2018 at 10:30 AM at St. Aphonsus Catholic Church, 411 N. Wheeling Rd., Prospect Heights, IL 60070. The full obituary can be found at www.jamesfuneralhomeLKN.com

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Fosco, Maria

Maria Fosco, nee Savaiano, age 85, passed away on January 18th surrounded by her loving family. Maria was the beloved wife of Nicola for 49 wonderful years; loving mother of Bina J. (the late John) Walsh and Lucy A. (Juan) Vega; dearest daughter of the late Giovanna and Francesco Savaiano; cherished grandmother of Alyssa Walsh, Nico Vega, Kevin Walsh and Tony Vega; dear sister of Paolina (Vincenzo) D'Andrea and the late Cristina (the late Enzo) Babusci; fond aunt, cousin and friend of many. Visitation Friday January 19th from 3:00 p.m. until 9:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave., Norridge, IL. Funeral services will begin at 9:30 a.m. on Saturday, at the funeral home, and will then proceed to Our Lady, Mother of the Church for Mass at 10:30 a.m. Entombment to follow at St. Joseph Mausoleum. Info www.cumberlandchapels.com or 708-456-8300.



Sign Guestbook at chicagotribune.com/obituaries

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Gross, Alvin R.

Alvin R. Gross. Born in Chicago in 1927, Al was blessed and blessed others with a remarkably full 90 years. He wed Lois (Zucker), his best friend, and relished 67 wonderful years together. Al attended S. Shore HS, enlisted in the Navy and trained to be a pilot. He went to U of I. His passion was sales. He set about representing women's fashion lines. His success allowed him to build his own business while becoming VP of Jack Winter Sportswear. Al worked and played with gusto. He and Lois travelled to Mexico for 3 decades allowing them to revel in sunshine, beach, tennis, and culture. He had a speedboat and sports car, unafraid to test their limits. Most important to him was family. Born to Helen and Hyman Gross, Al and Lois raised 3 devoted kids: Penny (Stan Wynn), Pam (Jim Laukkanen), and Greg (Wendy), and loving grandchildren, Jamie Gross and Benjamin Laukkanen. Al is also survived by his beloved brother Corwin (Nancy). Al, Lois, and the family thank Lake Icao for his devoted, loving care. Memorials can be made to The Michael J. Fox Foundation for Parkinson's Research. Service Sun. January 21, 1PM at **Chicago Jewish Funerals**, 8851 Skokie Blvd., (at Niles Center Road), Skokie. Interment Rosehill. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjinfo.com


Sign Guestbook at chicagotribune.com/obituaries**Jason, Thomas Charles**

Thomas Charles Jason, 88, passed away peacefully on January 9, 2018. Loving husband of the late Marcella; devoted father of Brian (Laura) and the late Bruce; proud grandfather of Jeremy and Salena. A Memorial Visitation will be held Monday, Jan. 22, at 9am, until the time of Service at 10am, at Messiah Lutheran Church, 1605 Vernon Ave., Park Ridge, IL 60068. In lieu of flowers, donations may be made to the Alzheimer's Association at www.alz.org or to the Parkinson's Foundation at www.parkinson.org.

Sign Guestbook at chicagotribune.com/obituaries**Kaiser, Rose J.**

Rose J. Kaiser, nee Rehak, age 82 of Valparaiso, IN, formerly of Brookfield. Beloved wife of the late Charles Sr., loving mother of Charles (August Palmisano) and James (Christine), dear sister of the late James (Christine) Rehak. Funeral Monday, January 22, 9:30am Prayers at **Johnson Funeral Home, 3847 Prairie Avenue, Brookfield** to S. Barbara Church, Brookfield, Mass 10:00am. Entombment Woodlawn Cemetery, Chapel of Eternal Light Mausoleum. Visitation Sunday 2pm-8pm. Memorial donations to Ronald McDonald House 1301 W. 22nd Street, Suite 905 Oak Brook, IL 60523 or Anti-Cruelty Society 157 West Grand Avenue Chicago, IL 60654 would be appreciated. Online condolences may be offered to the family at www.johnsonnosek.com. Info: (708) 485-0214.

Sign Guestbook at chicagotribune.com/obituaries**Kallas, James F.**

James passed away peacefully January 17, 2018 in Barrington. He was a graduate of Chicago Teachers College where he was president of Beta Sigma Alpha. James taught in the Chicago Public Schools for 25 years as Assistant Professor of Industrial Arts. He developed the Automotive Program at Oakton Community College and graduated from UIC Entrepreneurship program. James was Director of Redecorating at Miglan-Beitler, and was a member of Painters union 273, Auto Mechanics Local 701, and Rolls Royce Owners Club as the archivist. He is survived by his wife of 31 years, Loretta (nee Spitzer); children, Karen Ann Kallas, James Peter Kallas, and Timothy Harold (Angie) Kallas; grandchildren, Brady and Lydia, and many nieces and nephews. He was preceded in death by his parents, Peter and Helen (Ganas) Kallas; and sisters, Marion Elliott, Betty Obey, and Dorothea Vames. Visitation will be 3-8pm Sunday, January 21 at **Davenport Family Funeral Home, 149 W. Main St. (Lake-Cook Road), Barrington**. Funeral service will be at 11am Monday, January 22, at Prince of Peace Lutheran Church, 1190 N. Hicks Road, Palatine. There will be visitation from 10am until the service at the church. Burial will follow at Sunset Ridge Memorial Park, Kenosha, WI. Memorial donations in Jim's name to Prince of Peace Lutheran Church, 1190 N. Hicks Road, Palatine, 60067, would be appreciated. Please visit www.davenportfamily.com to send condolences.

Sign Guestbook at chicagotribune.com/obituaries**Koziol, Walter**

Walter Koziol. Age 97. Born April 29th, 1920 in Necedah, Wisconsin. At rest January 16, 2018. Cherished uncle of Mary and Richard. Loving brother of Steve(late Helen) and Martha Waner(late Frank) and the dear departed Eleanor(late Wally) Jasien, Sophie(late John) Mogila, Katie(late Bernard) DeSio, Helen(late Joe) Yendrocha, Al(late Angie), Joe(late Anna), Lou(late Rose), Ed(late Alice), John(late Irene), and Iggy. Walter retired from Western Electric in 1979 after 35 years of service. Our kind and generous "Uncle Vince" will always be remembered by his 70 plus nieces, nephews and their offspring. Visitation Saturday, January 20, 2018 at the **Richard-Midway Funeral Home** 5749 Archer Ave. (corner of Lorel), from 8 to 10 a.m., with funeral prayers at 10 a.m., preceding a Mass of Christian Burial at 10:30 a.m. at St. Rene Goupil Church. Interment private. www.richardmidwayfh.com or 773-767-1840.

Sign Guestbook at chicagotribune.com/obituaries**Lauer, Rita**

Rita Lauer, beloved daughter of the late Carl and Evelyn, nee Kaufmann, Lauer; dear sister of the late Kathleen Perz and Carol (the late Earl) Christensen; cherished aunt of John Perz, Linda Dellanina and Denise, Carla, and Renee Christensen; and honorary "Aunt Rita" to many. In lieu of flowers donations to St. Jude Children's Hospital 501 St. Jude Place Memphis, TN 38105 are appreciated. Visitation Saturday January 20th from 8:30 AM to 9:45 AM at **Smith-Corcoran Funeral Home** 6150 N. Cicero Ave. Chicago followed by mass at 10 AM at Queen of All Saints Basilica. Interment St. Boniface Cemetery. Info 773-736-3833 or visit Rita's memorial at www.smithcorcoran.com

Sign Guestbook at chicagotribune.com/obituaries**Loebman, Gerald 'Jerry'**

Gerald "Jerry" Loebman, 91, preceded in death by his beloved and devoted wife Sylvia. He was a loving father of three, Harlan Loebman (Ramona Brand), Lee (Bar) Loebman and Mindi (Barry) Silver and adoring grandfather of seven, Miriam (Andrew) Drake, David, Max, Gabriel and Aiden Loebman and Aaron and Lilliana Silver. Jerry was the dear brother of the late Floyd (the late Betty) Loebman. Chapel service Sunday 2:30 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers memorials may be made to the American Diabetes Association. For information and condolences, (847) 255-3520 or www.shalom2.com.

Sign Guestbook at chicagotribune.com/obituaries**Maier, Rella**

Rella Maier. Age 91. Beloved wife of the late Herbert. Loving mother of Peter (Christy) Maier and Paula (Bennet) Alsher. Adored grandmother of Lora, Rachel (Ben Martin), Hannah (Danny Sirdofsky), and Jacob. Devoted sister to the late Bennie Sklut and Rose Patinka. Service Sunday, 10:30 AM at Westlawn Cemetery Mausoleum Chapel, 7801 W. Montrose, Norridge. In lieu of flowers, donations may be made to the Jewish United Fund, www.juf.org. Arrangements by **Chicago Jewish Funerals** - Buffalo Grove Chapel, 847.229.8822, www.cjinfo.com

Sign Guestbook at chicagotribune.com/obituaries**Meehan, Elizabeth Ann 'Betty'**

(nee Killorin), age 83, passed away peacefully at home January 16. Beloved wife for 58 years of Thomas J. Meehan; loving mother of Mollie (Gary) David, Tom (Mary), Mike (Amy), Tim (Ann), Pat (Tammy) and Marty (Stephanie); cherished grandmother to 17; dear sister to Mary Alice O'Connor (deceased) and Donald Killorin (deceased); fond aunt to 9 nieces and nephews. Betty was a great friend to many. She was known for her kindness, warmth, and generosity. Betty met Tom, the love of her life, when they were both students at DePaul University. They lived in Chicago near the DePaul campus where all six of their children were born. In 1966, they moved to Park Ridge where Betty has lived ever since. She created a joyful home where all were welcomed. Many of her children's friends thought of her as their second mom. Betty was active at St. Paul of the Cross Church as an Apostolate of Women guild member and leader. She was also a bereavement minister and Eucharistic minister. Visitation Sunday, January 21, 3 - 8pm at **Cooney Funeral Home**, 625 N. Busse Hwy., Park Ridge. Funeral Mass Monday, January 22, 10 am at St. Paul of the Cross Church, 320 S. Northwest Hwy., Park Ridge. In lieu of flowers, donations may be made to the American Heart Association or the Diabetes Research Institute Foundation. Info 847-685-1002 www.cooneyfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries**Michalak, Alice P.**

nee Powers, age 92, resident of Park Forest since 1952. Alice passed away peacefully on Wednesday, January 17, 2018 She was the daughter of the late George and Elizabeth Powers; She was preceded in death by the love of her life her husband Frank T. Michalak; Alice was the loving aunt to George, Jeanette, Fran, Mary and John Michalak, Aileen Sievers and Gina Paul; she will be sorely missed by her friend and caregiver Susan Kelley; Alice was a parishioner of St. Irenaeus Church. She served as president and later historian of the Park Forest Garden Club and was past president of the Knights of Columbus Ladies Auxiliary, Nina Council 3602. Family and friends will gather for a visitation Saturday, January 20, 2018 10 a.m. until time of funeral mass 11:00 a.m. at St. Irenaeus Church, 78 Cherry St. Park Forest, IL. Private interment will be held on Monday, January 22, 2018 at St. Mary Cemetery, Evergreen Park, IL. Arrangements entrusted to **Lain-Sullivan Funeral Home** 50 Westwood Drive, Park Forest. IL For information or to express your thoughts or memories in the online guest book, 708-747-3700 or www.lain-sullivan.com.

Sign Guestbook at chicagotribune.com/obituaries**Mulcrone, Nora**

(nee Joyce)—73; native of Carrareo County, Galway, Ireland; loving mother of Ann O'Malley, Sean Mulcrone, Clare Mulcrone, and the late Patrick O'Malley; dear grandmother of Sandra Cameron, Jessie Lavin, Mary Lavin, and Adeline Mulcrone; great grandmother of Patrick O'Malley and Nora Clark; daughter to the late Thomas and Annie Joyce; sister of Patrick Joyce, Bridget Joyce, the late Mary Walsh, the late Sarah O'Toole, the late Martin, the late Coleman, the late Johnny, the late Thomas, and the late William; visitation will be held Sunday from 3-8 pm at **Cooney Funeral Home** located at 625 Busse Hwy in Park Ridge, funeral Monday at 9 am to Queen of the Rosary Church in Elk Grove Village for mass at 10 am. Interment private. In lieu of flowers, donations can be made to Catholic Charities. Info:(847) 685-1002 www.cooneyfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries**Nowicki, Jacqueline D.**

Jacqueline D. Nowicki, age 83, died January 6, 2018. Beloved mother of Marcelle (the late Stanley) Grigsby, Denise (Mariano) Gonzalez and the late Jon. Loving Sister of Robert (Joan) Auclair, Raymond (Norine) Auclair, Omer (Jan) Auclair and the late Carol Ann Auclair. Dear grandmother of Patricia, the late John, Erik, Danielle, Michael, Denise, the late Mariana and Mariano. Fond great grandmother of 14. Funeral Mass at 10 AM on Saturday, January 20, 2018 at St. Alphonsus Church, 1429 W. Wellington, Chicago. Private inurnment at Mt. Carmel Cemetery in Hillside, IL. For information - **Lakeview Funeral Home**, 773-472-6300 or www.LakeviewFuneralHome.com.

Sign Guestbook at chicagotribune.com/obituaries**Pauwaa, Sonia M.**

Sonia M. Pauwaa nee Benitez, age 71, a long time resident of Olympia Fields, IL passed away on January 16 in Naperville, IL. She was born October 1, 1946 in San Juan, Puerto Rico. Sonia is survived by her beloved husband of 38 years, Mulji Pauwaa; her loving son Sunil (Annie) Pauwaa; her cherished grandchildren Serene, Nithin, and Kira Pauwaa; Family and friends to gather Saturday, January 20 for visitation 1:00- 6:00 PM at **Friedrich-Jones Funeral Home & Cremations Services 44 S. Mill St. Naperville, IL 60540**. Funeral services will be held Monday, January 22 at 10:00 AM at the funeral home. For full obituary, please visit www.friedrichjones.com.

Sign Guestbook at chicagotribune.com/obituaries**Penninger, Mary Lou**

Mary Lou Penninger nee Agostinelli, age 82; beloved wife of Pete; loving mother of Reggie (Chuck) Dvorak, Roger (Kim) Penninger, Shelly (Dominick) Pietrantonio and Peter (Lori) Penninger; cherished grandmother of 14; great-grandmother of 2; fond sister of the late Frank (Leona) Agostinelli and Jimmy (Marge) Agostinelli. Funeral Monday 9:15 A.M. from **Modell Funeral Home**, 7710 S. Cass Ave., Darien to St. Mary of Gostyn Church. Mass 10:00 A.M. Entombment Resurrection Cemetery. Visitation Sunday 3-9 P.M. For funeral info: (630) 852-3595 or www.modelldarien.com

Sign Guestbook at chicagotribune.com/obituaries**Ruskin, Jerrold**

Jerrold Ruskin, age 91, at Chicago. Successful Chicago real estate investor and broker and Army Veteran. Beloved son of the late Rosetta Leeb and Robert Ruskin. Survived by his daughter, Desiree Bartlett; cherished, long-time friends, Maggie Dempsey and Gary Levenstein; and valued, trusted assistant, Trudy Wallerstedt. Graveside service to be held on Friday, January 19, 2018 at 11:00 a.m. at Rosehill Cemetery, 5800 N Ravenswood Ave., Chicago, IL 60660. Attendees should convene in the Rosehill Cemetery office upon arrival. Contributions in Jerry's name to the charity of your choice would be appreciated. For information, please contact Drake & Son Funeral Home at 773.561.6874, located at 5303 N. Western Ave., Chicago, IL 60625.

Sign Guestbook at chicagotribune.com/obituaries**Samp, Richard K.**

Richard K. Samp, age 85; Beloved husband of Patty, nee Privett; Loving father of Rosalind Samp, Bobby (Jane) Owens and Richard (Patricia) Owens; Cherished grandfather of Kimberly Magnusson and Jesse Wyatt Owens & great grandfather of Elin Magnusson; Dear brother of August Jr. (Terry) Samp, Catherine (the late Adolph) Bednar, Marcella (the late Ted) Marszalek, Patricia (the late Alfred) Janczeko, the late Evelyn (the late John) Klein, the late Dolores (the late Fred) Baran and the late Rita (the late Stanley) Kollins; Fond uncle of many nieces and nephews; Memorial Mass, Saturday 10:30 a.m. at St. John Bosco Church, 2250 N. McVicker Ave. Chicago, IL. Info. 773-286-2500 or www.belmontfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries**Sawchyn, Robert**

Robert John Sawchyn, M.D., U.S. Navy Veteran, age 73, of Chicago, passed away Saturday, January 13, 2018. Beloved husband of Laura Barnett for 20 years; Loving step-father of Danielle (Anne Bezancon) Barnett; Dear son of the late John and the late Ann Sawchyn; Fond nephew of the late John and the late Olga Pashko. Orthopedic surgeon, retired from staff at Holy Cross and Mercy Hospital in Chicago. Devoted member of the Sons of Bacchus. Family and friends to meet 11:15 a.m. Saturday at St. Joseph the Betrothed Ukrainian Catholic Church, 5000 N. Cumberland, Ave., Chicago for Memorial Mass. Inurnment St. Nicholas Ukrainian Catholic Cemetery. In lieu of flowers, donations to Stritch School of Medicine at Loyola University of Chicago and the Feinberg School of Medicine at Northwestern University. Arrangements entrusted to **Muzyka & Son Funeral Home**. For more info, please call (773) 545-3800.

Sign Guestbook at chicagotribune.com/obituaries**Scott, Kathleen F.**

Kathleen F. Scott, 58 of Mt. Prospect was born December 23, 1959 in Chicago to John and Irene (nee Rohrbach) Walsh and passed away peacefully on January 14, 2018 surrounded by her loving family. Kathy was the beloved wife of Barry Scott; loving mother of Melissa (Ryan) Dacanay, Jacob (Betsy) Staar and Rachel Scott; cherished grandmother of Evelyn Dacanay; dear sister of Patrick Walsh and Eileen (Jerry) Ryan; fond aunt of Kaitlynn and Megan and many other nieces, nephews. Kathy is also survived by many other loving family members and friends. Visitation will be Friday, January 19, 2018 from 3-8 PM at Lauterburg & Oehler Funeral Home, 2000 E. Northwest Highway, Arlington Heights. Family and friends will gather on Saturday, January 20 from 9:00 AM until time of prayers at 10:15 AM and proceed to Orchard Evangelical Free Church, 1330 N. Douglas Avenue, Arlington Heights for funeral service at 11:00 AM. Interment will be in All Saints Cemetery. Funeral info 847-253-5423 or visit lauterburgoehler.com

Sign Guestbook at chicagotribune.com/obituaries**Sonetz, Sr., Louis J.**

Louis John Sonetz Sr., age 74, of Aurora, IL passed away on Wednesday January 17, 2018. He was born on January 5, 1944 in Chicago, IL son of the late Peter and Martha Sonetz. Louis was a member of Our Lady of Mercy Catholic Church in Aurora, IL. He worked as an electrician with the Illinois Brotherhood of Electrical Workers Local # 134 of Chicago, IL. He is

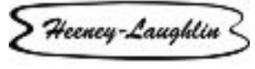
survived by his spouse Mary Ann Sonetz, daughter Kim (David) Johnson. Three sons, Louis J (Rebecca) Sonetz, Jr., Paul Sonetz, Chris (Meredith) Sonetz. Eleven grandchildren, Christopher and Madeline Sonetz, Ellie Sonetz, Olivia Sonetz, Will Sonetz, Luke Sonetz, Jake Sonetz, Jaclyn Sonetz, Emma Johnson, Andrew Johnson, and Thomas Johnson. Sister Deborah (John Robertson) Martin, brother Peter (Kathie) Sonetz and several nieces and nephews. Visitation will take place on Friday, January 19, 2018 from 4:00 to 8:00 PM at the **DUNN FAMILY FUNERAL HOME with CREMATORY**, 1801 S. Douglas Road, Oswego, IL 60543. Mass of Christian Burial will be celebrated on Saturday, January 20, 2018 at 10:00 AM at Our Lady of Mercy Catholic Church 701 S. Eola Rd., Aurora, IL 60504. Interment will take place at Queen of Heaven Cemetery in Hillside, IL. Memorials may be directed to the Sonetz Family P.O. Box 665 Oswego, IL 60543. For information: 630/554-3888 or www.dunnfamilyfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries**Terrazzino, Sister Marie Therese**

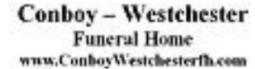
Sister Marie Therese Terrazzino, O.S.M., also known as Sister David, was called home to the Lord on January 17, 2018 at Mother of Sorrows Convent in Blue Island, IL. She was born on June 17, 1926 in Chicago, IL. Sister Marie Therese was a member of the Mantellate Sisters Servants of Mary for 62 years. For those who would like to leave a lasting tribute to Sister Marie Therese's life, memorial donations to the Mantellate Sisters Servants of Mary would be greatly appreciated in lieu of flowers. Visitation Sunday, January 21, 3:00-8:00 PM at the **Overman-Jones Funeral Home & Cremation Services**, corner of Routes 30 & 59, Plainfield. The Mass of Christian Burial will be celebrated Monday, January 22, 11:00 AM at St. Mary Immaculate Catholic Church, 15629 S. Route 59, Plainfield. Interment St. Mary Immaculate Cemetery. For information please call 815/436-9221 or visit www.overman-jones.com for a complete obituary.

Sign Guestbook at chicagotribune.com/obituaries**Thompson, Helen Joan**

Helen Joan Thompson (nee Macdonald), Age 93, Born into Eternal Life on January 16, 2018. Beloved mother of Mark (Brenda) (the late Paulette), Barbara (the late Thomas) Gaynor, the late Timothy, Gary (Jeff Schecter), Laura Thompson, and Karen Thompson (the late Kevin Connor). Loving grandmother of Lisa, Nicole, T.J., Ryan, Natasha, and Ilya; and dear great-grandmother of Maxwell, Theodore, and Christos. Devoted sister of the late Jack Macdonald, C.P.D. (the late Patricia). Family and friends will meet at Christ the King Church, 9235 S. Hamilton Ave., Chicago, IL 60643 on Saturday morning for visitation 10:00am-11:30am. Mass of Christian Burial at 11:30am. Interment Mt. Olivet Cemetery. Memorials to Special Olympics Chicago, 541 N. Fairbanks Court, Chicago IL 60611 are most appreciated. Info: **Heeny-Laughlin Funeral Directors** 708-636-5500 or www.heenyfh.com

Sign Guestbook at chicagotribune.com/obituaries**Tomczyk, Raymond F.**

Raymond F. Tomczyk of Lombard, formerly of Westchester, age 91. U.S. Army Veteran-WWII. Beloved husband of Frances, nee Tjeerdema; loving father of William (Paula), Carolyn (Jeff) Kemp and Charles (Leslie); proud grandfather of Catherine, Reed, Eddie and Jimmy; dear brother of the late Henry (late Hazel), the late Eugene (Elfrida) and the late John (Patricia) Tomczyk; fond uncle of many. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Sunday, January 21, 2018 from 2:00 p.m. until time of Chapel Service 4:00 p.m. Interment Private at Abraham Lincoln National Cemetery. In lieu of flowers, memorials to www.honorflightchicago.org appreciated. For further info 708-F-U-N-E-R-A-L.

Sign Guestbook at chicagotribune.com/obituaries**WIEDMAN, Gwendolyn Priscilla Basner**

Gwendolyn Priscilla Basner Wiedman, 81, a resident of Lake Forest for most of her life, passed away on Wed. Jan. 17, 2018. She was born Sept. 23, 1936 in Chicago and also enjoyed living in San Marcos, CA for 10 years. She was a volunteer at Lake Forest Hospital, a runner up Miss Southtown Chicago and an honor roll student graduating from Windbloom High School in 1955. She also enjoyed traveling, dancing and entertaining. She was the loving mother of Debra A. (John Steven) Kelso and Jacqueline (Randy) Schlosser; step mother of Marti Wiedman (John Quick); Dear grandmother of John Issac (Leah) Kelso, Patrick B. Kelso, Edwin E. Kelso and Katherine E. Kelso, Joseph R. Schlosser, Johnathan R. Schlosser and Jacqueline R. Schlosser. She was preceded in death by her beloved husband Gerald C. Wiedner.

Visitation will be from 6 to 8 pm Sat. Jan. 19 at the **Burnett-Dane Funeral Home**, 120 W. Park Ave. (Rt. 176, one block west of Milwaukee Ave.) Libertyville. Funeral services will be at 12:30 pm Sat. Jan. 20 at the Village Church of Lincolnshire, 201 N. Riverwoods Rd. Lake Forest. Interment will be at Lake Forest Cemetery. Memorial contributions can be made to Alzheimer's Association, 8430 W. Bryn Mawr, Ste. 800, Chicago, IL 60631. Info: 847-362-3009 or please sign the on-line guest book at www.burnettdane.com.

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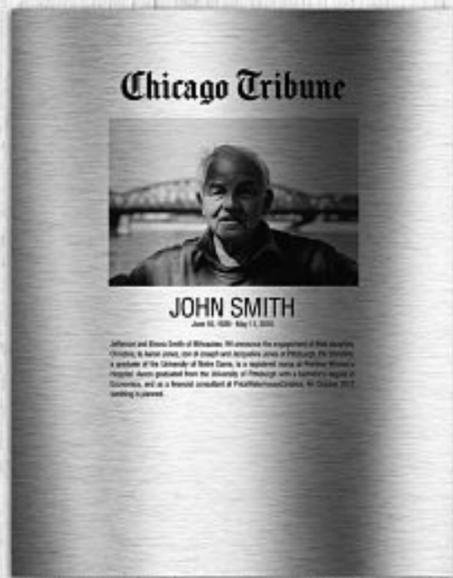
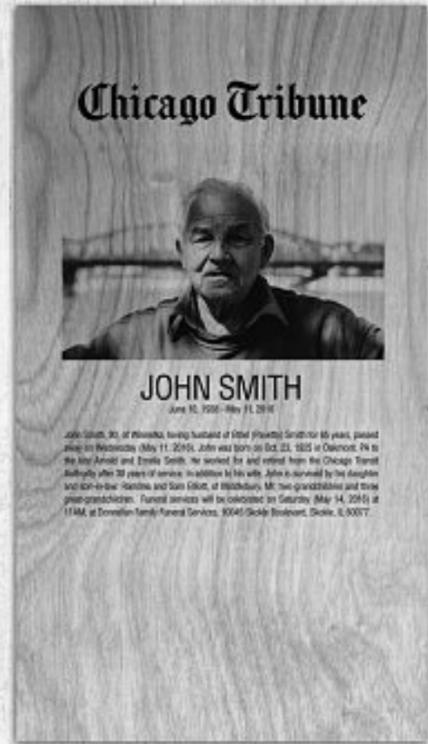
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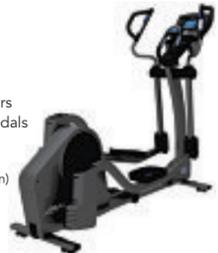
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Seeing daylight: Helfrich brings new vision

Coordinator's time at Oregon should help expand diversity of Bears' offensive attack

The Bears are going to unlock the secrets of the Oregon offense that Mark Helfrich's long-time friend, Buccaneers coach Dirk Koetter, couldn't pry from him a few years back.

New coach Matt Nagy sought someone with a different background in bringing in Helfrich, the former Ducks head coach and someone without NFL experience, as offensive coordinator. The key to a turnaround — and the long-term success general manager Ryan Pace talks about achieving —

BRAD BIGGS
On the Bears

hinges on developing Mitch Trubisky into a top-level performer.

Nagy lauded Helfrich's work with quarterbacks, which he did for nine years for Koetter at Oregon, Boise State and Arizona State, but he also is going to bring concepts with him for the Bears to consider as they begin constructing their offense. The Chiefs, where Nagy spent the previous five seasons, have been ahead of most NFL teams in

Turn to **Biggs, Page 3**

BRIAN CASSELLA/CHICAGO TRIBUNE

Mark Helfrich's job as Bears offensive coordinator is his first in the NFL.

TALKING SMACK

Steve Rosenbloom Bears defensive coordinator Vic Fangio isn't the type for motivational slogans. Just truths: "If we were a good defense, we'd have more than five wins." More Rosenbloom, **Page 2**



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NFL coverage, **Back Page**

2018 WINTER OLYMPICS



TIZIANA FABI/GETTY-AFP

Sporting a new Captain America-themed racing suit this week, 2010 Olympic gold medalist Lindsey Vonn has dominated downhill training sessions in Cortina d'Ampezzo, Italy.

PEAK PERFORMANCE

With Winter Games 3 weeks away, Vonn ready to 'flip the switch' to aggressive style

Lindsey Vonn is in attack mode heading into the Olympics, so why not have a superhero-themed racing suit? The winner of 78 World Cup ski races and four overall titles has posted only one victory this season as she paces herself with Pyeongchang on her mind. But back at one of her favorite courses this week in Italy — and wearing a red,

ON THE CLOCK
21 DAYS
TO PYEONGCHANG

white and blue suit inspired by Captain America — Vonn says this is no time to play it safe. "I've never had a problem going to 100 percent," said Vonn, who won a gold medal in the downhill and a bronze in the super-G in the 2010 Olympics in Vancouver but had to skip the 2014 Sochi Games because of a knee injury. **Page 5**

Trade a shot he couldn't block

Hjalmarsson resigned to life with Coyotes

DAVID HAUGH
In the Wake
of the News

GLLENDALE, Ariz. — Two minutes into a conversation at Gila River Arena, Coyotes defenseman Niklas Hjalmarsson sounded as if he misses the Blackhawks as

as his former team clearly misses him. "I grew up there," Hjalmarsson said of his 10 seasons with the Hawks. "As a kid in the minors, my first organization. ... The city was special to me, and the guys I played with for such a long time, I'll be connected with my whole life. There are a lot of fun reunions I'm looking forward to."

Looking back at the breakup



ROSS D. FRANKLIN/AP

Niklas Hjalmarsson on his trade to the Coyotes: "I didn't see it coming."

still is baffling, especially considering how much the Hawks have struggled on the blue line. But then unloading the best defensive defenseman on the roster will have that effect on a team.

On the day of the NHL draft last June, Hawks general manager Stan Bowman overreacted to his vow for change by trading Hjalmarsson to the Coyotes for younger and more affordable defenseman Connor Murphy, who has been a disappointment.

One of only seven Hawks to

have his name engraved on three Stanley Cups, Hjalmarsson left town regarded as one of the top defensemen in team history — yet was considered expendable at 30. The fact that veteran Duncan Keith has been the only Hawks defenseman who hasn't been a healthy scratch this season says everything about the inconsistency at the position.

Those persistent problems underscore why trading Hjal-

Turn to **Haugh, Page 4**

LaVine eager for more playing time

Bulls guard could see 4th-quarter action starting Saturday

By **K.C. JOHNSON**
Chicago Tribune

As the morning shootaround wound down at Madison Square Garden last week, Zach LaVine bounced a ball high into the air, elevated as if jumping from a pogo stick, put the ball between his legs and rattled a dunk attempt off the back iron.

Lauri Markkanen pulled out his phone, set it to video mode and asked LaVine to try again.

"Nah," the two-time slam dunk champion said playfully. "I'm on a minutes restriction."

LaVine was scheduled to meet with management, coaches, trainers and doctors on the Bulls' day off Thursday to assess his first week, which featured three games with 20-minute limits and no fourth-quarter action. Addressing LaVine's status upon being cleared to play in games, executive vice president John Paxson made clear the plan is to increase LaVine's workload weekly bar-

MORE INSIDE

Bulls point guard Kris Dunn sidelined indefinitely after suffering concussion. **Page 4**

ring setbacks.

And despite LaVine's first official dunk as a Bull being of the garden variety in Wednesday night's loss to the Warriors, there have been no setbacks.

"I'm happy," LaVine said. "We progressed and got to the point where I can start tallying more minutes and get back to a regular playing schedule."

"I haven't thought about anything. I feel I've played free. I haven't had any setbacks or anything I need to worry about. I still feel quick, explosive. Still able to dunk. Everything's good."

As for that dunk, it came on a breakaway off a Kris Dunn steal. Surely, LaVine, whose All-Star weekend dunks have captivated many, had something up his sleeve for his first rim-rattler.

"I wanted to do something on it, a little something special. But I was so tired," LaVine said. "Two points are two points. I'll have a

Turn to **Bulls, Page 4**

TOP OF THE SECOND



STEVE ROSENBLIOM

No Bull: Mirotic shouldn't be

This was looking bad: Nikola Mirotic came off the bench and took over the game like a starter, and there were the rebuilding Bulls leading the reigning world champion Warriors in large part because Mirotic was doing everything as if he was a Warrior or something.

See? I told you it was bad. Fortunately, these Bulls who don't know enough to lose were put back on the right track when the Warriors ripped off a 32-12 third quarter in case there were any questions.

No thanks to Mirotic, though. No, none at all.

The Bulls forward needed just 27 minutes to score a team-high 24 points. He also led the Bulls with four 3-pointers and stuffed the stat sheet with six rebounds, three assists, three steals and a block.

You know what that means, don't you? It means Mirotic is still a Bull.

Why is Mirotic still a Bull? Mirotic should not still be a Bull.

Mirotic is too good to still be a Bull. He's probably the best trade piece in the league right now. He's exactly the player the Bulls should trade so they get worse now to have the chance later to draft someone who might change the franchise.

The Bulls could have traded Bobby Portis' sparring partner starting Monday, and they should have traded him Monday while he still has big value, before he starts missing shots, or worse, suffers an injury.

You know, it would be just like these Bulls management wonks to overplay their hand for Mirotic, to ask for too much, then not get it and end up keeping him, and he helps the Bulls reach the playoffs in a tank season.

I mean, just look: The Bulls are only six games from the last playoff spot the Pistons now hold and still a distant 2½ games from tying the Hawks and Magic for the desired last spot in the Eastern Conference. That's why the Bulls need to trade Mirotic to the Pistons now. It's a two-fer — make the last playoff seed better and, of course, make the Bulls worse.

Look, people, right now it's not totally nuts to worry about a dreaded playoff berth that didn't seem to be an issue when the Bulls started 3-20. But since then, chaos. They have ridden a lot of Mirotic to a current 14-8 run that has hurt their lottery chances, and now that Zach LaVine is about to be let off the leash, the Bulls are



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Since returning, Nikola Mirotic has played a big role in the Bulls' recovery from a 3-20 start.

capable of piling up more painful victories. Stop it. Stop it right now.

I'm not talking to the players. I'm not blaming the players for playing hard and trying to win and executing Fred Hoiberg's entertaining style of ball. No, I'm blaming John Paxson and Gar Forman for letting this continue.

Make this go away. This is not how a team should run a rebuild in the year of a

top-heavy draft that rewards stink.

But then, it would be fitting that the Bulls management wonks finally pick a lane, convince ownership to tank so they can rebuild and end up making the playoffs.

And then, you watch — they will trade Mirotic in the offseason when his value is less, and that's when we find out Cam Payne has a brother.

THE LINEUP

Giving back after a steal



Vikings fans, still jubilant after the stunning win over the Saints, are showing they are a benevolent bunch too.

Having noticed injured punter **Thomas Morstead** was the first Saint to come back on the field for the mandatory PAT after Stefon Diggs' last-second touchdown, a Vikings fan suggested on the website Reddit that the purple faithful respond to Morstead's sportsmanship by donating to his charity, What You Give Will Grow, which focuses on pediatric cancer.

By Thursday, more than 4,700 people had donated more than \$184,000. Morstead said he would give the money to Children's Minnesota — and fly to Minneapolis to deliver the check personally if donations reached \$100,000.

"I am totally blown away. I will be there the week of the Super Bowl," he said Wednesday night in a video posted on his Twitter account. "I'm just totally humbled by this. I might be forced to root for you guys all the way through the Super Bowl now?" *Star Tribune*

A new school of thought



Jaguars coach **Doug Marrone** has some tips on how to beat the Patriots — and not all are from Tom Coughlin.

Marrone received a folder Thursday filled with notes from first-graders at The Bolles School in Jacksonville. It read, "Dear Jags, Want to beat the Patriots? Here's how: Advice from your #1 fans in Bolles First Grade."

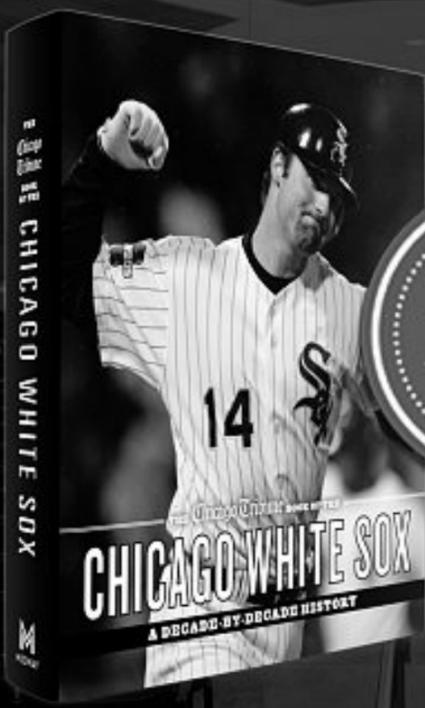
Marrone held it up during his news conference and said: "I've got to get through this. ... This has the answers that maybe I'm looking for. We're taking as much advice as we can because we need it."

Marrone joked that it's "hard to believe how so many people have an opinion on how to beat the Patriots, and no one's really done that." *AP*

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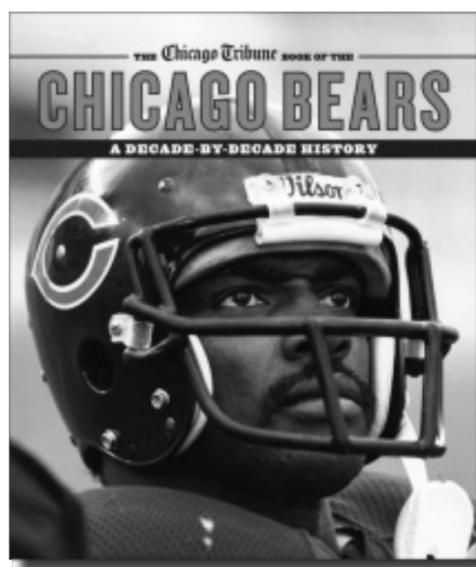
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BEARS



BRIAN CASSELLA/CHICAGO TRIBUNE

Vic Fangio, addressing the media Thursday at Halas Hall, says quarterback Mitch Trubisky "has a chance to be really good."

He's on the offensive

Despite praise, Fangio cuts to the chase: Improved 'D' must be even better in '18

BY DAN WIEDERER
Chicago Tribune

Vic Fangio had spent 25 minutes listening to Matt Nagy and Mark Helfrich speak to the media Thursday, his new Halas Hall colleagues occasionally showering him with praise. Nagy, the new Bears head coach, emphasized how it had been a top priority to keep Fangio at the controls of the defense, even exaggerating that the longtime coordinator had been the mastermind of "a top-10 defense year in and year out."

Helfrich, who spent eight years as offensive coordinator and head coach at Oregon, reflected on Fangio's Pac-12 days — in 2010 at Stanford.

"I'm excited," Helfrich said, "to not get my teeth kicked in as much as we did in the old days against Vic."

When it was Fangio's turn at the lectern, the 59-year-old coach offered some of his characteristic dry wit. "All right," Fangio said. "Let's continue this love fest."

The city of Chicago will continue that love fest with Fangio, the widely revered coach who restored the Bears defense to respectability over the last three years and is now back under a new boss for Season 4. But no

one sets the record straight quite like Fangio. So even on a day that had an optimistic if not celebratory feel in Lake Forest, Fangio wanted to offer some cut-to-the-chase candor.

"I haven't coached a top-10 defense every year," he conceded.

And indeed, in 18 seasons as a coordinator, Fangio has overseen seven defenses that finished in the top 10 in yards allowed. (It also is worth noting that in his lone season at Stanford, when Helfrich was Oregon's offensive coordinator, the Ducks beat the Cardinal 52-31.)

As for the negotiating process for Fangio to make his return to Halas Hall fully worthwhile, he revealed a couple of big personal losses on that front too.

"One, (I wanted them) to give me a membership over here at Conway Farms (Golf Club)," Fangio said. "They wouldn't do that. And then to shorten the winters. They said they couldn't do that either."

Still Fangio said it was "a gut feel" that sticking around was his best choice. And now he will seek marked improvement from a defense with a nucleus of promising young players. It's a group that includes Leonard Floyd, Akiem Hicks, Eddie Goldman, Danny Trevathan and Ed-

die Jackson.

But as for the popular notion that the 2017 Bears climbed the ladder into the club of great NFL defenses?

"There's no doubt strides were made," Fangio said. "(But) not enough. It's a wrong picture to paint that the defense was great and the rest of the team wasn't. We were 5-11. If we were a great defense we would have more than five wins. There's a lot of room for improvement there."

It will be Fangio's job to stimulate that growth. And it's invaluable for the Bears that continuity on that side of the ball was retained. Fangio's contract expired Jan. 9, and he didn't officially agree to join forces with Nagy until three days later.

Pressed for deciding factors, Fangio never did pinpoint specifics, saying only that there were a bunch of little pieces to a big equation.

Was not having to start over with a new team and new players a plus?

"There's value to it," Fangio said. "But it wasn't a deciding factor."

Fangio expressed comfort in Nagy's coaching philosophies; satisfaction in his own strong relationship with general manager Ryan Pace; and yes, even a vote of confidence in quarterback Mitch Trubisky.

"Mitchell is a part of the equation," Fangio said. "He has a chance to be really good regard-

less of who is coaching him."

Nagy, in talking to other offensive coordinators around the league about Fangio, kept hearing a consistent theme. His defenses make life a struggle.

"When you can have that guy on your team," Nagy said, "you better not lose him."

So now it's back to business for Fangio. As he did in November and December, he expressed admiration for the defensive players he has the opportunity to coach, praising their work ethic and mindset. Then with true Fangio directness, he expressed what these next seven months need to be about.

"The most important thing we have to do is improve the guys we already have," Fangio said, ticking off the names of Floyd, Hicks, Goldman, Trevathan and Jackson. "They all have a lot more to give us than we've seen. And it's our job to get them to improve. That will be more important to us than anybody we can acquire between now and whenever our first game is."

"I know it's always sexy to talk about who are you going to draft, who's in free agency, et cetera. But we have to get our so-called good players playing even better. That will be critical."

For the Bears, having the chance to pick up where they left off should help.

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Helfrich expands vision of offense

Biggs, from Page 1

blending in spread concepts that dominate the college level, and the addition of Helfrich should enhance that.

Koetter was the offensive coordinator for the Falcons when Helfrich visited during the offseason for the kind of idea sharing that is commonplace in the profession. Helfrich had some questions about what the Falcons were doing. Koetter, in turn, had questions about the Ducks offense, which was wildly successful at the time with Chip Kelly as head coach.

"He was picking our brains, and I was trying to pick his brain," Koetter said. "And when he was working for Chip, they were so secretive, the questions I wanted to know, he didn't really want to give me the answers. At that time, they were ahead of the curve. Now, a lot more people are doing it, but he was on the ground floor."

The primary questions Koetter had were about timing and how the Ducks were able to communicate while operating at such a frenetic pace to keep defenses in a "chaos situation." Don't look for the Bears to run a fast-break offense, the kind of thing that created problems for the Eagles defense when Kelly was their head coach, but there is certainly a time and place for up-tempo attacks, and there is more Helfrich can add as the Bears create their offense.

Helfrich, 44, and Koetter had multiple discussions about the NFL after Helfrich was fired at Oregon in November 2016. He spent this last fall as an analyst for Fox Sports.

"When I've talked to Dirk about that — coaching in college versus coaching in the NFL, his answer before I could finish the question was 'NFL,'" Helfrich said. "Coaching and football, it's the same. It doesn't matter if you're coaching Pop Warner or 15, 20, 30 years in the NFL. It's coaching guys who hopefully want to be great and getting that out of them."

It's still an adjustment in moving from one level to the other and Helfrich will have to navigate that. What's interesting is the Bears bring together a real mixture of backgrounds with his addition. Nagy's NFL experience is rooted in the West Coast offense that Andy Reid has run so successfully for the Eagles and Chiefs. Helfrich was at the forefront of the spread offense with Kelly and before that he was schooled in the Air Coryell concepts that Koetter has used throughout his career. It's a chance for the Bears to pick and choose what they like as they build a playbook.

"There is a learning curve, but Mark is one of the smartest guys I've ever come across," Koetter said. "Forget football coaches, just smart in general. When we hired Mark as a (graduate assistant) at Oregon, he was coming to Oregon as a GA as opposed to going to med school at Stanford, so that kind of puts it in perspective how smart he is. Or maybe that's how he's not smart."

"Some people need to either have the film in front of them or you have to be drawing it up on a grease board for them to understand what you are talking about. Mark is a guy you can just be sitting across the table from and he gets football. He can envision it. Very, very sharp guy."

Nagy said as he researched options for his staff before interviewing for head coaching jobs, it became apparent Helfrich was someone he wanted to join forces with.

"As you could tell from some of the things we did in Kansas City offensively, we were trying to be a little out of the box and new wave type of stuff," Nagy said. "So we talked a little ball, talked philosophy, talked about his situation and knowing whether or not this is something he wants to get into coming from such a great background in college and being the head coach of a prominent program to come here and help me grow not only as an offensive coach but as a head coach. I thought that was very valuable."

Defensive coordinator Vic Fangio locked horns with Helfrich and Oregon when he was the defensive coordinator at Stanford, so he has an idea what the Bears are getting.

"They were ahead of their time," Fangio said. "They had an X and O advantage (and) a method advantage that people hadn't caught up to at that point."

Those methods Koetter once found difficult to get out of Helfrich now will be proprietary material for the Bears.

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WHAT WE LEARNED

Coordinators offer up fresh takes

BY COLLEEN KANE
Chicago Tribune

In his second week on the job, new Bears head coach Matt Nagy introduced his coordinators Thursday at Halas Hall. Here's what we learned from new offensive coordinator Mark Helfrich, returning defensive coordinator Vic Fangio and new special teams coordinator Chris Tabor.

Helfrich's first impression of Bears quarterback Mitch Trubisky from watching film is "he's coachable."

Nagy said one of Helfrich's more attractive skills is the ability to handle and develop the "delicate position" of quarterback. That means he expects Helfrich can help pull the most out of Trubisky as he moves into his second season, and Helfrich already has drawn some positive opinions from afar.

"You can tell a quarterback is coachable watching his feet and his eyes, and his eyes are deliberate," Helfrich said. "They're going from one to two to three or (he's) looking here, high-low on this guy. Whatever it is, they're deliberate. And the other thing that jumped out is his accuracy

and taking care of the football. ... A quarterback kind of either has that innately, that ability to take care of the football, versus turning it over when he, for lack of a better word, panics."

Helfrich, who was the offensive coordinator for four seasons and head coach for four seasons at Oregon, helped current Titans quarterback Marcus Mariota develop into a Heisman Trophy winner there in 2014. Mariota, who was the No. 2 overall pick in the 2015 draft, led the Titans to the divisional round of the playoffs this season.

Helfrich said he sees "a lot" of similarities between Mariota and Trubisky.

"Mitchell has a tight release," Helfrich said. "He's an accurate passer. They also have a couple of things similar that make them inaccurate. Their feet take them out of position. I sense from talking to a couple of offensive linemen, and this was unsolicited, when your offensive linemen are talking about how hard your quarterback works, that's a great sign."

■ It appears Dave Ragone will be working with Helfrich to help develop Trubisky. An NFL source told the Tribune Ragone will remain as the quarterbacks

coach, a decision that was reached after the team interviewed at least two external candidates — former Raiders offensive coordinator Todd Downing and Texans quarterbacks coach Pat O'Hara. Ragone, who had a year left on his contract, is regarded to have a good relationship with Trubisky.

Fangio said he doesn't take it personally that the Bears didn't hire him to be the head coach.

After three years at the helm of the Bears defense, Fangio was the first person the team interviewed for the head coaching vacancy.

He has made it known he has a desire to be a head coach, but he said Thursday he accepts he hasn't yet met the criteria teams are looking for. He also said he noted to general manager Ryan Pace before Nagy's hiring that he didn't want his interview to be a problem for a new coach if he didn't get the job.

"I don't think I'm any less deserving or less qualified," Fangio said. "I know I do a hell of a job, but I don't take it personal."

Tabor called running back and returner Tarik Cohen a

"dynamic player."

Tabor, a former Bears assistant special teams coach, is returning after seven seasons with the Browns, and he already has pointed to one player he's excited about.

Tabor said the Browns didn't scout Cohen for the draft, but he was "extremely nervous" to face the rookie when the Browns played the Bears at Soldier Field on Christmas Eve.

"It's a big statement, but (he's) like a young (Darren) Sproles because he's not a real big guy, but he's built well in his lower half," Tabor said. "He has some human joystick qualities to him where he can start and stop and make you miss. It happened when we punted to him one time. Our punter was right there, and he took a chance."

"The other thing that you like about a good returner is he was a risk taker. If we go back in history and you look at Devin Hester, he was a risk taker. But once again it also falls into the category is you have to use good judgment."

Chicago Tribune's Brad Biggs contributed.

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Trade a shot he couldn't block

Haugh, from Page 1

marsson upset Hawks coach Joel Quenneville enough for him to walk out of an NHL coaches meeting last summer after he was told. Hjalmarsson learned about the trade at home in Sweden, where it took a while for the news to register.

"I didn't see it coming," Hjalmarsson said. "I felt like I had a decent regular season, but obviously our playoff run was embarrassing. Every year with the salary-cap situation in Chicago, a couple guys always move, so it was my turn — even if I wasn't prepared for it."

Seven months later, Hjalmarsson says he has yet to talk to Bowman about the deal but holds no bitterness. He even roots for the Hawks to make the playoffs. He didn't develop a reputation as one of the toughest guys in the league, pound for pound, because his ego bruises easily.

"It doesn't bother me, and we'll talk sometime in the future," Hjalmarsson said. "I understand it's a business. In this league, you have to separate that and try to see it Stan's way and what he's trying to do for the team. His opinion was he was trying to make the team better, and I have to accept that."

Hjalmarsson smiled. "Instead of being pissed off about it, I'm trying to look back and be extremely proud of what I did in Chicago and thankful for the fans there," he said.

In Arizona, fewer fans care about hockey and fall short of creating the atmosphere Hjalmarsson experienced at the United Center. The anthem before Tuesday night's matchup against the Sharks, which ended in a 3-2 shootout loss, came before a crowd of only 11,961 in a building that lacked buzz. No NHL team has fewer than the Coyotes' 10 victories and, in this market, nobody seems terribly bothered about it.

The Coyotes hoped Hjalmarsson would help establish a winning culture, one reason they made him an alternate captain. He welcomes the responsibility.

"We had a lot of leaders in Chicago, but obviously I have a bigger role here with such a young team, so I want to show consistency on the ice with how I'm playing and off the ice with how I'm preparing and taking care of my body," Hjalmarsson said.

Injuries have slowed Hjalmarsson's adjustment, causing him to miss 26 games already after missing just 32 over his last eight seasons with the Hawks. The first upper-body injury occurred Oct. 30 against the Flyers, and a second one happened Nov. 28 against the Oilers, knocking him out the entire month of December.

"It's been a little frustrating obviously because you want to put your best foot forward and prove the organization right," Hjalmarsson said.

Some things never change: Despite limited action, the player known as "Hammer" still ranks among the league's top 10 in blocked shots per game, averaging 2.5. Coyotes coach Rick Tocchet referenced that dependability when Hjalmarsson returned from his lengthy absence.

"He's steady for us," Tocchet told reporters.

Gradually, life in the desert steadies for Hjalmarsson and his wife, Elina, who always embraced the opportunity to stay active in the Chicago community. The family relocated outside Scottsdale with sons Theo, 3, and Oliver, who was born last April just before the playoffs. During Hjalmarsson's extended layoff due to injuries, Dad stayed busy scouting places to take the kids — and enjoyed all his outdoor winter-time options.

"I can tell you it's definitely different celebrating Christmas without cold or snow, but you get used to it quickly and start liking it," Hjalmarsson said. "Beautiful scenery. This is one of the better places to live in this league if you have a family. The organization is great and super friendly to me. My wife is starting to like it, a great place off the ice."

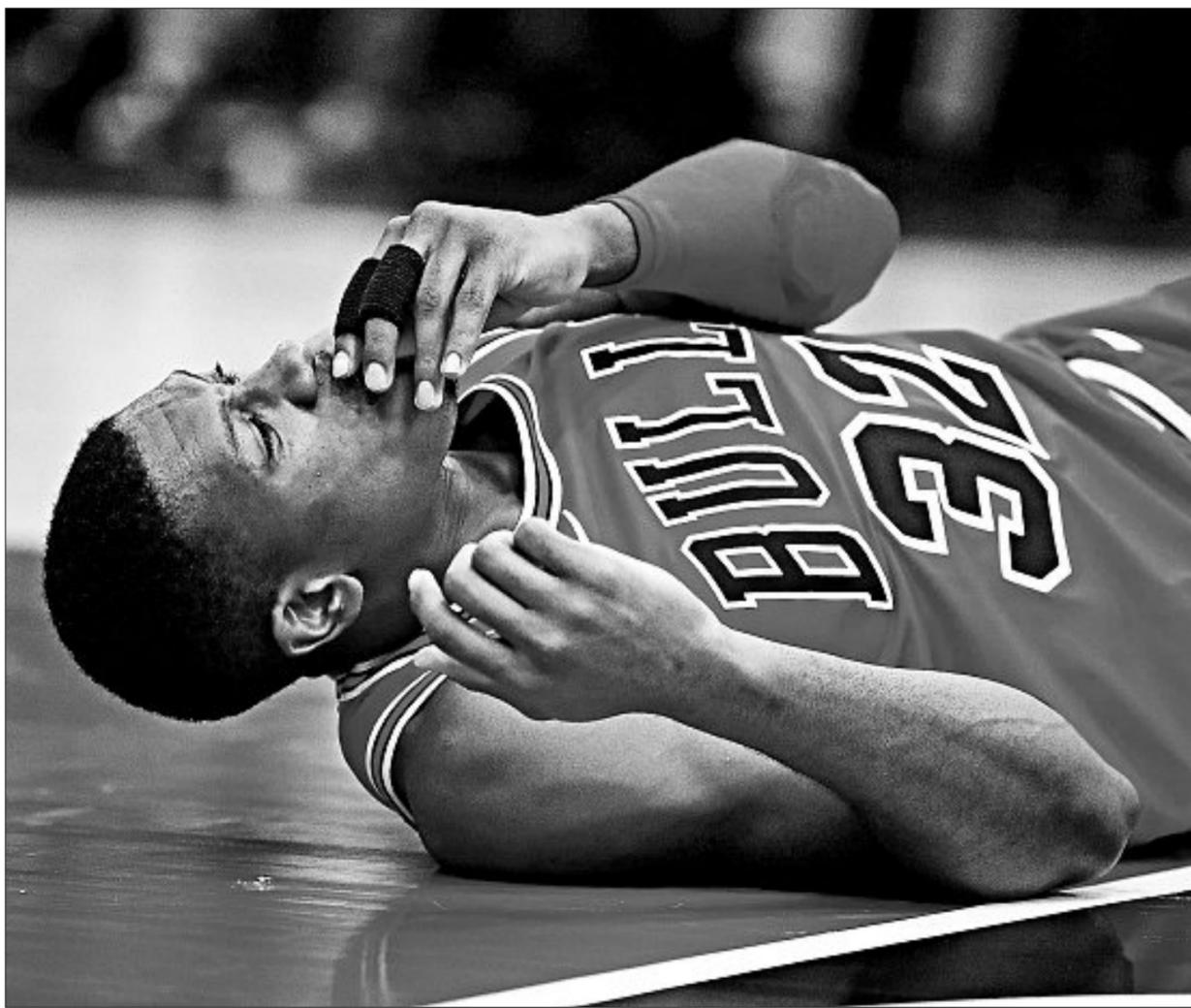
On the ice remains a work in progress in Arizona.

"I'm just trying to stay positive and work as hard as I can to be a professional," Hjalmarsson said. "It's definitely a different experience, but I think after all those years in Chicago, I got a little spoiled."

He wasn't the only one.

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BULLS



JONATHAN DANIEL/GETTY

Bulls guard Kris Dunn holds his mouth after he fell to the floor following a dunk Wednesday night against the Warriors at the United Center.

BULLS NOTES

High-flyer grounded

Dunn out indefinitely after testing reveals concussion from fall

By K.C. JOHNSON
Chicago Tribune

The initial optimism surrounding **Kris Dunn's** status after his nasty fall in Wednesday's loss to the Warriors faded with further testing Thursday.

The Bulls guard indeed suffered a concussion and won't travel Friday when the team leaves for a three-game trip beginning Saturday in Atlanta. In a release, the Bulls said Dunn "will be out indefinitely" after entering the league's concussion protocol.

Dunn will have to pass a series of tests before being cleared to return.

The initial test results, released late Wednesday night, showed Dunn to be clear of concussion symptoms with "chipped and dislocated two front teeth" his problem. Coach **Fred Hoiberg** said Dunn "took a good little chunk out of the floor" when he landed on his face while awkwardly descending from a dunk with 2 minutes, 52 seconds left in the 119-112 loss to the Warriors. The Bulls said those teeth were "stabilized and have been splinted with braces." Dunn is averaging 13.7 points, 6.4 assists and 4.6 rebounds.

Jerian Grant, whom the Tribune reported recently has been shopped in trade talks, has been playing backup point guard and could start. With **Zach LaVine's**

James, Curry will draft All-Star rosters

Associated Press

NEW YORK — LeBron James and Stephen Curry will go head to head again, this time as captains who pick teams for the revamped NBA All-Star Game.

James and Curry received the most votes from fans in their conferences and will draft from a pool of the rest of the NBA's best for the Feb. 18 game in Los Angeles.

"Captain huh? Really Appreciate all the votes from the fans, media and players!" Curry wrote on Twitter after Thursday's announcement.

James will pick first as the player who received the most fan votes. He will make his 14th All-Star Game start, one behind Kobe Bryant for the most in league history.

He could start his team with the Warriors' Kevin Durant, who teamed with Curry to beat James and the Cavaliers in the NBA Finals. Or maybe Kyrie Irving, who asked to be traded from the

Cavs last summer and has led the Celtics to the best record in the Eastern Conference. Or perhaps the Bucks' Giannis Antetokounmpo, whom James came from behind to edge with 2.6 million votes.

The format was changed from the traditional East-West matchup. James and Curry will make their first four picks from the pool of starters, but they can stray from conference affiliation.

The other starters from the East are the Raptors' DeMar DeRozan and the 76ers' Joel Embiid, the only first-time All-Star among the starters. Pelicans big men Anthony Davis and DeMarcus Cousins and Rockets guard James Harden round out the starters, who were selected by a combination of fan, media and player voting.

The 14 reserves, voted on by head coaches in each conference, will be named Tuesday, and the rosters selected by James and Curry will be unveiled Thursday.

On two-way contracts. One is expected to be called up from the Windy City Bulls of the G League for at least the Hawks game.

minutes set to increase, he also could spend time at the position in Dunn's absence.

The Bulls also have **Antonio Blakeney** and **Ryan Arcidia-**

'D' it up: David Nwaba played 16:58 consecutively before checking out for the final, meaningless 174 seconds Wednesday night. His primary defensive assignment during those minutes was **Steph Curry**, who drew notice earlier for purposely inbounding the ball off Nwaba's back just before the halftime buzzer.

Curry shot 0-for-2 with three turnovers in the 10:47 he and Nwaba were on the court in the second half, although Dunn took some defensive turns on him as well.

"Don't fall asleep," Nwaba said of what he tried to do to contain Curry. "Know that he's always moving and it's important to just contest as best you can. Knowing how well he shoots, it was a tough task."

As is his nature, Nwaba downplayed any far-reaching significance to playing crunch-time minutes against an elite player.

"I just know if I play hard, good things happen," he said.

High praise: As the Bulls continue to do due diligence on the **Nikola Mirotic** trade front, his 24 points in just more than 27 minutes on 9-for-13 shooting that included four 3-pointers caught Curry's eye.

"Mirotic played amazing — shooting the ball well, good pressure on defense," Curry said. "He adds a different element. We have to try to switch and communicate on defense to make sure we cover him. His presence really feeds down to the rest of that lineup because everyone knows they'll get opportunities."



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Bulls guard Zach LaVine soars for a dunk during Wednesday night's loss to the Warriors — his third game back from his knee injury.

LaVine seems ready for more minutes

Bulls, from Page 1

lot more opportunities to get some oohs and aahs out there. Next time, I'll do something flashy on the break."

It's likely LaVine will be cleared for fourth-quarter action starting Saturday in Atlanta, thus bumping his playing time to the 25-minute mark or higher. LaVine played well in his first two games but missed 10 of 12 shots against the Warriors, including all five 3-point attempts.

"Not totally unexpected," coach Fred Hoiberg said. "He's going to have some ups and downs. His shot was right there. And I thought he forced a couple as well. He had a good attack on one of the switches, kicked it to the weak side. We got a corner 3 out of it."

"That's what he has to do. He has to be in attack mode when he has a big guy guarding him."

LaVine has handled every aspect of his rehab from left ACL surgery with patience, perseverance and perspective. That's

why he's so grateful to get 40 games in this season, assuming no setbacks. And it's why he says he's unconcerned about the business side of basketball that remains ahead.

Unable to reach terms on an extension of his rookie deal last fall, LaVine will be a restricted free agent this offseason. The Bulls didn't trade Jimmy Butler to let LaVine walk. And LaVine has embraced being one of the new faces of the franchise.

That's why LaVine is focused on basketball, including the increased playing time that's coming.

He knows the business will take care of itself.

"You're judged on how you perform," he said. "If I perform the way I should, the way the team knows I should, I'll be OK. I think I put in enough hard work to not be scared about anything. I'm very confident in my game. I know what I can do."

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COLLEGIATE IMAGES/GETTY

More than 52,000 fans were at the Astrodome in 1968 to watch UCLA and Houston, a game that forever changed college basketball.

Liftoff was in Houston

College basketball's national ascent began in '68 at Astrodome



PHIL ROSENTHAL
On media

Considering all that transpired in 1968, what occurred 50 years ago Saturday may represent the most benign sort of upheaval.

But there's no denying it too changed the world.

Everything that major college basketball would become began Jan. 20, 1968, when UCLA met Houston at the Astrodome before an unprecedented paying crowd of 52,693 and — for the first time in the regular season — a national television audience. In prime time, no less.

Many played significant roles, but a major catalyst was Eddie Einhorn, the late visionary broadcasting executive who would go on to become vice chairman, president and chief operating officer of the White Sox as a partner of Jerry Reinsdorf. Everything Einhorn had been doing for more than a decade led him, his TVS syndication business and college basketball to that broadcast from the Astrodome.

No. 2 Houston won the battle of unbeaten with a 71-69 victory over Kareem Abdul-Jabbar (then Lew Alcindor) and the top-ranked Bruins. Late free throws by Elvin Hayes made the difference as the Cougars ended a 47-game winning streak for coach John Wooden's team.

But the result of the game would be the least of it.

The significance of what was billed as the "Game of the Century" — a bit of hype that has been substantiated over time — is that college basketball to that point was seen as a regional sport. Only the NCAA championship was televised coast to coast.

Houston-UCLA in '68 proved there was a nationwide TV audience and an appetite for college basketball, setting the stage a half-century later for hour upon hour of games televised from Halloween to Easter on an array of national broadcast and cable networks. It also demonstrated that a top draw could fill not just an arena but a domed football stadium, now requisite for practically any metro area that hopes to host the NCAA Final Four.

"Alexander Graham Bell invented the telephone, and (Einhorn) invented college basketball on television," Dick Enberg observed in "How March Became Madness," a 2006 book Einhorn wrote with former Chicago Sun-Times columnist Ron Rapoport. Enberg handled play-by-play on the syndicated Houston-UCLA telecast.

UCLA had defeated Houston in the previous year's Final Four (and would again in '68, both times en route to national championships, the start of seven successive titles amid a run of 10 in 12 years).



ASSOCIATED PRESS

Lew Alcindor kept this rebound away from Elvin Hayes in 1968's "Game of the Century" but still lost his first college game.

The game was Houston coach Guy Lewis' idea. He knew a matchup between Hayes and Abdul-Jabbar could prove a massive draw and told athletic director Harry Fouke he could at least double the biggest payday the school had ever scored for hosting a game, which was \$5,000.

The take, after expenses, turned out to be roughly \$125,000 per team, the equivalent of about \$900,000 today, which was more than either team netted in the previous season despite its NCAA tournament victories.

But to get to that windfall Lewis and Fouke first had to win over Judge Roy Hofheinz, who built the almost 3-year-old Astrodome. Then Fouke had to pitch UCLA athletic director J.D. Morgan, who would have to overcome Wooden's reservations.

Wooden expressed concern about how the spectacle might bring an air of professionalism to the game and how players would handle the extra bright lights and other peculiarities of playing in a setting better suited for football, baseball and tractor pulls, with opposing fans loud but nowhere near the action.

Einhorn's TVS (short for Television Sports) had produced and distributed syndicated regional college basketball telecasts for some time. His work with Morgan in getting UCLA telecasts from Chicago Stadium back to Los Angeles probably didn't hurt in winning the rights for \$27,000, beating out Hughes Sports Network.

Morgan had one condition: Einhorn had to use UCLA's play-by-play announcer, Enberg. Teamed with analyst Bob Pettit, it was Enberg's first national telecast, setting the stage for all that would happen for him as well as college hoops in subsequent years.

Einhorn, who strung together an ad hoc network of 120 or so stations from Miami

to Anchorage, was adding outlets practically until opening tip (on a court trucked in from Los Angeles and installed on what would have been the 50-yard-line) and continued to work the phones during the game.

"By the time the second half started, the telecast had become a huge hit across the country," Enberg recalled in Einhorn's book. "It was a great game and it looked as if Houston might pull off the upset. We were getting calls from all over from advertisers wanting to buy time.

"So while the game was progressing, (Einhorn was) passing me handwritten notes — (he) didn't have the best handwriting in the world — and I was trying to decipher those 10-second, drop-in commercials. I was plugging cars and shaving cream and everything else, all from handwritten notes."

Abdul-Jabbar, who lost for the first time since his freshman year of high school, had missed the Bruins' previous two games with an eye injury and wasn't himself, connecting on just four of 18 shots. It was one of the worst games of his college career and Wooden conceded he erred in playing Abdul-Jabbar the entire game.

Hayes, meanwhile, had 39 points, 15 rebounds and eight blocked shots, including a few of Abdul-Jabbar's, despite playing most of the second half with four fouls.

UCLA nevertheless had a chance to tie late. But the Bruins' Michael Warren, who would later play officer Bobby Hill on TV's "Hill Street Blues," knocked a teammate's pass out of bounds on what proved to be UCLA's final possession.

Enberg's subsequent career highlights included calling the 1979 Michigan State-Indiana State NCAA title game pitting Magic Johnson against Larry Bird for NBC. But he would say Houston-UCLA in 1968 was critical in launching the game "into the stratosphere."

"The launching pad for the incredible popularity of college basketball on television, I believe, started right there in Houston, close to NASA," Enberg said, according to the Los Angeles Daily News. "That really shot the rocket into the sky."

It is telling that just 10 years before the Astrodome game, reflective of the sports' perceived appeal at the time, Einhorn got his own boost by snagging the radio rights to the NCAA tournament while still a 22-year-old Northwestern University law student who sold hot dogs at Comiskey Park to make a few bucks.

I once asked the indisputably prescient Einhorn, who died in 2016, if he had been good or lucky. He paused a moment to consider, then said: "I was lucky when I was good."

As for the glare of the lights and trappings of professionalism that had worried Wooden, everyone got used to them soon enough.

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Nassar's victims continue to speak

Day 3 of statements features Maroney's words, judge's denial of doctor's request

By Mike Householder and Ed White | Associated Press

LANSING, Mich. — U.S. Olympian McKayla Maroney said being sexually assaulted by a Michigan sports doctor who molested her and other gymnasts scarred her mind in ways that might never heal.

Larry Nassar won't be sentenced until next week to accommodate the many victims who want to speak. Since Tuesday, Judge Rosemarie Aquilina has listened to more than 60 who were molested after seeking Nassar's help for injuries, including a statement from Maroney that a prosecutor read Thursday.

"Dr. Nassar was not a doctor," the 2012 Olympic gold and silver medalist said. "He left scars on my psyche that may never go away."

USA Gymnastics reached a financial settlement in 2016 with Maroney that barred her from making disparaging remarks. But the organization this week said it would not seek any money for her "brave statements."

As the hearing was happening Thursday, USA Gymnastics announced it is ending its long relationship with the Karolyi Ranch, the Huntsville, Texas, home of former national team coordinator Martha Karolyi and her husband, Bela. The announcement came three days after Olympic champion Simone Biles expressed dismay at having to attend camps there, where she says Nassar sexually abused her.

Aquilina started Thursday's proceedings by saying Nassar had written a letter fearing that his mental health wasn't strong enough for him to sit and listen to a parade of victims. The judge dismissed it as "mumbo jumbo."

"Spending four or five days listening to them is minor, considering the hours of pleasure you've had at their expense, ruining their lives," Aquilina said.

Nassar, 54, faces a minimum sentence of 25 to 40 years in prison for molesting girls at Michigan State University and his home. He also was a team doctor for Indianapolis-based USA Gymnastics. He has already been sentenced to 60 years in federal prison for child pornography crimes.

A 2000 Olympian, Jamie Dantzschler, looked at Nassar and said: "How dare you ask any of us for forgiveness? Your days of manipulation are over. We have a voice. We have the power now."

Nassar wasn't the only target. Victims also criticized Michigan State and USA Gymnastics. Michigan State President Lou Anna Simon attended part of the session Wednesday. The school is being sued by dozens of women, who say campus officials wrote off complaints about the popular doctor.

"Guess what? You're a coward too," current student and former gymnast Lindsey Lemke said Thursday, referring to Simon.

Blocks away at the state Capitol, three legislative leaders called for Simon to resign or be fired by the board of trustees, joining a fourth leading legislator who had previously taken that stance.

"It is clear that a lack of leadership amongst Michigan State University's highest ranks allowed victims to suffer in silence for far too long," said state House Democratic Leader Sam Singh, who is from East Lansing, where the school is located.

University spokesman Jason Cody said the board appreciates the lawmakers' opinions but continues to support Simon.

Nassar will get another sentence on Jan. 31 for sexual assaults at a Lansing-area gymnastics club in a different county.

2018 WINTER OLYMPICS

Finally, Vonn feels like her '100 percent self'

Plans to ski with abandon, put mediocre season behind her as Pyeongchang approaches

By Andrew Dampp | Associated Press

CORTINA D'AMPEZZO, Italy — The Olympic downhill is a little more than a month away, and Lindsey Vonn is finally ready to start attacking at 100 percent again.

Forget that unusual image of the 78-time World Cup winner skiing cautiously amid difficult weather conditions in Austria last weekend.

Back on one of her favorite courses — she holds a record 11 wins in Cortina — Vonn is planning to hold nothing back entering a set of three speed races this weekend: downhills Friday and Saturday and a super-G on Sunday.

"This snow is perfect," Vonn said Thursday after dominating downhill training for the second consecutive day. "This hill is perfect. I have a lot of confidence here.

"It's a place where I can definitely push myself and ski more like my 100 percent self



TIZIANA FABI/GETTY/AFP

Lindsey Vonn focuses Thursday during a training run in Cortina d'Ampezzo, Italy.

I don't need to be careful. I don't need to worry about the risks. I'm just skiing like normal, and I'm back to normal. This is how I ski when I am skiing well."

In both training runs, Vonn's advantage was nearly a full second — an eternity in ski racing. It was a vast improvement from the ninth (super-G) and 27th (downhill) Vonn recorded last weekend in Bad Kleinkirch-

ON THE CLOCK

21 Days until the opening ceremony for the Winter Olympics in Pyeongchang, South Korea.

heim, Austria.

"I love racing here, and it's always fun for me to be here," said Vonn, who is wearing a Captain America-themed racing suit this weekend with a big white star on her chest. "It's beautiful. It's hard not to be happy."

Aiming to save her best for the Feb. 21 downhill at the Pyeongchang Olympics, Vonn has only one win this season, a super-G in Val d'Isere, France, more than a month ago. She had a difficult start to the season with two crashes in Lake Louise, Alberta, then jarred her back in St. Moritz, Switzerland.

A day after her win in Val d'Isere, Vonn sat out another super-G because she didn't feel comfortable with the conditions. Then she took four weeks off before returning in Bad Klein.

The training runs in Cortina have shown that Vonn is still capable of taking risks when she wants to.

"My whole career I've never had a problem going to 100 percent," Vonn said. "It's being smart and controlling myself that has always been a problem.

"I feel like I've finally learned my lesson, and I've been taking it easy to make sure that I can make it to the Olympics. Flipping the switch is something that comes very naturally to me."

But how will she cope if the conditions in Pyeongchang are difficult?

"That's what I'm working on with my equipment right now," Vonn said. "I've been testing some things and trying to get a setup that I'm more comfortable with."

With the Olympics in mind, Vonn has set aside a pair of skis she tested on icy conditions in Pyeongchang last season.

"I feel like I need a little bit more testing, but in general I'm ready for any condition," she said.

She won't race in the slalom but might enter the giant slalom to get a taste of the competition before going for gold in the super-G, downhill and combined.

"Three, maybe four (events)," Vonn said. "It just depends on how I feel."

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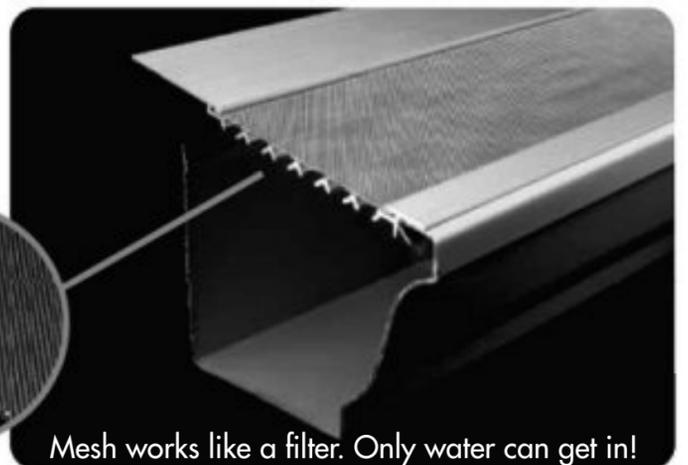


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and more at springrockreviews.com



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CALENDAR

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		@ATL 4 WGN-9 AM-890		@NO NBCSCH AM-890		@PHI 6 WGN-9 AM-890	
		NYI 7:30 NBCSCH AM-720		TB 7:30 WGN-9 AM-720		TOR 7 NBCSN AM-720	@DET 6:30 NBCSCH AM-720

FRIDAY ON TV/RADIO

NBA	7 p.m.	Wizards at Pistons	ESPN
	9:30 p.m.	Knicks at Jazz	ESPN
MEN'S COLLEGE BASKETBALL			
	6 p.m.	Indiana at Michigan State	FS1
	6 p.m.	St. Bonaventure at Davidson	ESPN2
	6 p.m.	Buffalo at Western Michigan	ESPNU
	8 p.m.	Illinois at Wisconsin	FS1, WSCR-AM 670
	8 p.m.	Canisius at Manhattan	ESPNU
BIG BASH LEAGUE CRICKET			
	1 a.m.	Sydney Thunder at Melbourne Stars	NBCSN Sat.
FIGURE SKATING			
	11 a.m.	European Championships, men's free	NBCSN
GOLF			
	2 p.m.	PGA CareerBuilder Challenge	Golf Channel
	6 p.m.	Champions Mitsubishi Championship	Golf Channel
	12:30 a.m.	Singapore Open	Golf Channel Sat.
	2:30 a.m.	Abu Dhabi Championship	Golf Channel Sat.
NHL			
	6:30 p.m.	Canadiens at Capitals	NHLN
	9 p.m.	Kings at Ducks	NBCSN
COLLEGE HOCKEY			
	5:30 p.m.	Colorado College at Western Mich.	CBSSN
	6:30 p.m.	Wisconsin at Notre Dame	NBCSCH
	7 p.m.	Penn State at Michigan	BTN
	8:30 p.m.	North Dakota at Minn.-Duluth	CBSSN
MOTORSPORTS			
	7 p.m.	NASCAR Hall of Fame ceremony	NBCSN

BUNDESLIGA SOCCER

1:30 p.m. Borussia Dortmund at Hertha Berlin FS1

TENNIS

6 p.m. Australian Open Tennis (more, 8 p.m., ESPN2)

COLLEGE WRESTLING

5 p.m. Michigan State at Indiana BTN

SATURDAY HIGHLIGHTS ON TV/RADIO

MEN'S COLLEGE BASKETBALL

11 a.m.	Purdue at Iowa	ESPN
11 a.m.	Ohio State at Minnesota	BTN
11 a.m.	Villanova at Connecticut	CBS-2
11 a.m.	Florida State at Virginia Tech	ESPN2
11 a.m.	Wichita State at Houston	ESPNU
11 a.m.	St. John's at Georgetown	FS1
Noon	Rhode Island at Dayton	CBSSN
1 p.m.	Penn State at Northwestern	BTN, WGN-AM 720
1 p.m.	Butler at DePaul	FS1, WSCR-AM 670
1 p.m.	Texas at West Virginia	CBS-2
1 p.m.	Georgia Tech at North Carolina	ESPN
1 p.m.	Oklahoma at Oklahoma State	ESPN2
1 p.m.	Texas Tech at Iowa State	ESPNU
1 p.m.	Lafayette at American	NBCSCH+
1:30 p.m.	Xavier at Seton Hall	FOX-32
1:30 p.m.	La Salle at Richmond	NBCSN
2 p.m.	Creighton at Providence	CBSSN
3 p.m.	Notre Dame at Clemson	ESPN2, WMVP-AM 1000
3 p.m.	Arizona at Stanford	CBS-2
3 p.m.	Missouri at Texas A&M	ESPN
3 p.m.	TCU at Kansas State	ESPNU
3 p.m.	East Carolina at Cincinnati	ESPNews
3 p.m.	Missouri State at Drake	NBCSCH
4 p.m.	Pittsburgh at Duke	WCIU-26.2
5 p.m.	Baylor at Kansas	ESPN
5 p.m.	Tennessee at South Carolina	ESPN2
7:15 p.m.	Florida at Kentucky	ESPN
9:15 p.m.	UCLA at Oregon	ESPN
11 p.m.	UC Irvine at UC Santa Barbara	ESPNU
WOMEN'S COLLEGE BASKETBALL		
3 p.m.	Indiana at Michigan State	BTN
5 p.m.	Illinois at Michigan	BTN

NFL

POSTSEASON GLANCE	PRO BOWL
CONFERENCE CHAMPIONSHIPS Sunday's schedule	Sunday, Jan. 28; in Orlando, Fla. AFC vs. NFC, 2 (ESPN/ABC-7)
AFC: Jacksonville (12-6) at New England (14-3), 2:05 p.m. (CBS-2)	SUPER BOWL LII Feb. 4; Minneapolis, Minn. AFC champ vs. NFC champ, 5:30 (NBC-5)
NFC: Minnesota (14-3) at Philadelphia (14-3), 5:40 (FOX-32)	

CONFERENCE CHAMPIONSHIP MATCHUP: RUSHING

TEAM	ATT	ATT/G	YDS	AVG	YPG	TG	LG	1ST	20+	40+	FM
Philadelphia	501	31.3	1,957	3.9	122.3	15	58T	10	15	2	4
Minneapolis	473	29.6	2,115	4.5	132.2	9	71	108	19	3	11
Jacksonville	527	32.9	2,262	4.3	141.4	18	90T	101	13	5	9
New England	448	28.0	1,889	4.2	118.1	16	44	107	10	1	4

TEAM'S LEADING RUSHERS

TM	RUSHER	ATT	ATT/G	YDS	AVG	YPG	TG	LG	1ST	20+	40+	FM
Min	Latavius Murray	216	13.5	842	3.9	52.6	8	46	42	7	1	1
Phi	LeGarrette Blount	173	10.8	766	4.4	47.9	2	68	30	7	1	1
Jax	Leonard Fournette	268	20.6	1,040	3.9	80.0	9	90T	46	4	2	2
NE	Dion Lewis	180	11.2	896	5.0	56.0	6	44	48	7	1	0

TENNIS

106TH AUSTRALIAN OPEN Melbourne Park; outdoors-hard Men's Third Round	#29 Richard Gasquet d. Lorenzo Sonego, 6-2, 6-2, 6-3 Maximilian Marterer d. F. Verdasco, 6-4, 4-6, 7-6 (5), 3-6, 6-3 H. Chung d. D. Medvedev, 7-6 (4), 6-1, 6-1 N. Kicker d. L. Lacko, 6-2, 7-5, 1-6, 7-5	
Kyle Edmund d. N. Basilashevili, 7-6 (0), 3-6, 4-6, 6-0, 7-5		
Women's Third Round		
Petra Martić d. Luksika Kumkhum, 6-3, 3-6, 7-5 Elise Mertens d. Alize Cornet, 7-5, 6-4 Denisa Allertova d. Eugenia Linetta, 6-1, 6-4 #4 Elina Svitolina d. Marta Kostyuk, 6-2, 6-2		
Men's Second Round	#3 Caroline Garcia d. Jan-Lennard Struff, 6-4, 6-4, 7-6 (4) #4 Alexander Zverev d. Peter Golejovc, 6-1, 6-3, 4-6, 6-3 #5 Dominic Thiem d. Denis Kudla, 6-7 (6), 3-6, 6-3, 6-2, 6-3 Julien Benneteau d. #7 David Goffin, 1-6, 7-6 (5), 6-1, 7-6 (4) #8 Stan Wawrinka, 6-2, 6-1, 6-4 #12 Juan Martin Del Potro d. K. Khachanov, 6-4, 7-6 (4), 6-7 (0), 6-4 #14 Martin Fucsovics d. #13 Sam Querrey, 6-4, 7-6 (6), 4-6, 6-2 #14 Novak Djokovic d. Gael Monfils, 4-6, 6-3, 6-1, 6-3 #19 Tomas Berdych d. G. Garcia-Lopez, 6-3, 2-6, 6-2, 6-3 #21 Albert Ramos-Vinolas d. Tim Smyczek, 6-4, 6-2, 7-6 (2) #25 Fabio Fognini d. Evgeny Donskoy, 2-6, 6-3, 6-4, 6-1 #26 Adrian Panarin d. Jiri Vesely, 6-3, 7-6 (4), 5-7, 6-3	
Women's Singles	#1 Simona Halep d. Eugenie Bouchard, 6-2, 6-2 #3 Garbine Muguruzza, 7-6 (1), 6-4 #6 Karolina Pliskova d. Beatriz Haddad Maia, 6-1, 6-1 #8 Sorana Cirstea, 6-2, 6-4 #18 Anastasia Sevastova, 6-1, 7-6 (4) #14 Naomi Osaka d. #16 Elena Vesnina, 7-6 (4), 6-2 #17 Madison Keys d. Maria Sharapova d. #18 Ashleigh Barty d. Camila Giorgi, 5-7, 6-4, 6-1 #20 Barbara Strycova d. Lara Arruabarrena-Vicino, 6-3, 6-4 #21 Angelique Kerber d. Donna Vekic, 6-4, 6-1 #26 Agnieszka Radwanska d. Lesia Tsurenko, 2-6, 7-5, 6-3 #28 Mirjana Lucic-Baroni, 6-3, 6-1 #29 Lucie Safarova d. Sorana Cirstea, 6-2, 6-4 Lauren Davis d. A. Petkovic, 4-6, 6-0, 6-0 Ana Bogdan d. V. Putintseva, 1-6, 6-2, 6-3	

GOLF

PGA CAREERBUILDER CHALLENGE	1st of 4 rds; La Quinta, Calif.; par 72; Stadium Course (7,119)	La Quinta CC (7,060); Nicklaus course (7,159)	62 (10)	30-32	Alex Cejka	34-32	ABU DHABI HSBC CHAMPIONSHIP	1st of 4 rds; Abu Dhabi (U.A.E.); 7,583 yds; par 72	66 (-6)	34-32
Brandon Landry	34-32	33-33	34-32	34-32	34-32	34-32	34-32	34-32	34-32	34-32
Beau Hossler	34-30	34-30	34-30	34-30	34-30	34-30	34-30	34-30	34-30	34-30
Aaron Wise	31-33	31-33	31-33	31-33	31-33	31-33	31-33	31-33	31-33	31-33
Wesley Bryan	31-34	31-34	31-34	31-34	31-34	31-34	31-34	31-34	31-34	31-34
Nick Watney	32-33	32-33	32-33	32-33	32-33	32-33	32-33	32-33	32-33	32-33
Taylor Gooch	34-31	34-31	34-31	34-31	34-31	34-31	34-31	34-31	34-31	34-31
Brannan Vanegas	33-32	33-32	33-32	33-32	33-32	33-32	33-32	33-32	33-32	33-32
Brian Harman	32-33	32-33	32-33	32-33	32-33	32-33	32-33	32-33	32-33	32-33
Grayson Murray	34-31	34-31	34-31	34-31	34-31	34-31	34-31	34-31	34-31	34-31
66 (-6)										
Lucas Glover	33-33	33-33	33-33	33-33	33-33	33-33	33-33	33-33	33-33	33-33

LATEST LINE

NBA	FRIDAY
pregame.com at Toronto	5 1/2 San Antonio
Washington 1 1/2 at Memphis	3 1/2 at Detroit
at Denver	9 Sacramento
at Utah	4 Phoenix
at LA Lakers	4 New York at Indiana

COLLEGE BASKETBALL

COLLEGE BASKETBALL	FRIDAY
at Davidson	4 St. Bonaventure
at Michigan St	15 Indiana
Buffalo	4 at W. Michigan
at Wisconsin	4 at Illinois

NHL

NHL	FRIDAY
at Washington	off Montreal
at Florida	off Las Vegas
at Anaheim	off Los Angeles

NFL PLAYOFFS

CONFERENCE CHAMPIONSHIPS SUNDAY	AT	PHILADELPHIA
at New England	7 1/2	3
Minnesota	3	at Philadelphia

SOCCER

ENGLISH PREMIER LEAGUE	CLUB	W	T	L	GF	GA	PTS
Man City	20	2	1	67	17	62	
Man United	14	5	3	45	16	47	
Liverpool	13	8	2	54	28	47	
Chelsea	14	5	4	41	16	47	
Tottenham	13	5	4	46	21	44	
Arsenal	11	6	6	41	30	39	
Burnley	9	7	7	19	20	34	
Leicester	8	7	8	34	32	31	
Everton	19	6	10	25	38	27	
Watford	7	5	11	33	42	26	
West Ham	6	7	10	29	41	25	
Crystal Palace	6	7	10	21	33	25	
Bournemouth	6	6	11	24	35	24	
Huddersfield	6	6	19	39	24	24	
Newcastle	5	8	12	21	31	23	
Brighton	5	10	17	29	23	23	
Southampton	4	9	10	23	34	21	
Stoke	4	5	12	23	47	20	
West Brom	3	10	18	30	19	19	
Swansea	4	5	14	14	35	17	

NOTE: Three points for win, one for tie.

SATURDAY'S SCHEDULE	6:30 a.m.
Arsenal vs. Crystal Palace, 9 a.m.	
Everton vs. West Brom, 9 a.m.	
West Ham vs. Bournemouth, 9 a.m.	
Leicester vs. Watford, 9 a.m.	
Stoke vs. Huddersfield, 9 a.m.	
Birmingham vs. Manchester United, 9 a.m.	
Man City vs. Newcastle, 11:30 a.m.	

SUNDAY'S SCHEDULE	10 a.m.
Southampton vs. Tottenham, 10 a.m.	

MONDAY'S SCHEDULE	Swansea vs. Liverpool, 2
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AHL

WESTERN CONFERENCE	WESTERN CONFERENCE					
Manitoba	26	8	3	27	147	92
Milwaukee	21	9	6	16	112	115
Rochford	15	2	3	47	130	122
Iowa	18	13	6	3	45	126
WOLVES	19	15	5	2	45	122
Gr. Rapids	19	18	1	4	43	130
Cleveland	19	6	10	38	123	2 pts for win, 1 pt for OT/shootout loss.

FRIDAY'S SCHEDULE	Toronto at Syracuse, 6
Rockford at Cleveland, 6	
Wb/Scranton at Providence, 6:05	
Binghamton at Hartford, 6:05	
Utica at Hartford, 6:15	
Bellefonte at Laval, 6:30	
Grand Rapids at Milwaukee, 7	
Texes at Manitoba, 7	
Bakersfield at Iowa, 7	
Tucson at San Antonio, 7:30	
Ontario at Stockton, 9	
San Jose at San Diego, 9	

THURSDAY'S RESULTS	Philadelphia 89, BOSTON 80
CLEVELAND 104, Orlando 103	
HOUSTON 116, Minnesota 86	
PORTLAND 100, Indiana 86	

FRIDAY'S SCHEDULE	San Antonio at Toronto, 6
Miami at Brooklyn, 6:30	
Washington at Detroit, 7	
Sacramento at Memphis, 7	
Phoenix at Denver, 7	
New York at Utah, 9:30	
Indiana at L.A. Lakers, 9:30	

WESTERN CONFERENCE	WESTERN CONFERENCE								
Houston	31	12	.721	—	6-4	W-1	16-6	15-6	18-7
San Antonio	30	16	.652	2 1/2	5-5	W-1	19-2	11-14	16-9
New Orleans	23	21	.523	8 1/2	5-5	L-1	11-9	12-12	11-15
Memphis	28	16	.632	10	5-2	W-2	10-13	5-15	

NFL PLAYOFFS



SETH WENIG/AP

Tight end Zach Ertz (86), avoiding a tackle by the Giants' Darian Thompson last month, covets a chance for the Eagles to win the NFC at home.

NFC CHAMPIONSHIP VIKINGS AT EAGLES

Ertz stuck in tight spot

Blossoming TE must beat stingy Vikings defense to help Eagles' chances on 3rd down, in red zone

BY ZACH BERMAN
Philadelphia Inquirer

PHILADELPHIA — Zach Ertz wanted the ball. It was third-and-7, and the Eagles were at the Falcons 45-yard line in the fourth quarter while holding a two-point lead Saturday. They needed to convert to keep a potential scoring drive alive.

Third downs were kryptonite for the Eagles during the final two weeks of the season, but Nick Foles found Ertz for an 11-yard gain, and the Eagles ended up kicking a crucial field goal in their 15-10 victory.

It was the type of play the Eagles need their Pro Bowl tight end to make Sunday against the Vikings if they hope to reach the Super Bowl.

“Red zone, third down, I want to be the guy who gets the number called,” Ertz said. “I put a lot of pride into what I do as a receiver in those situations, using my body when we need to make a play.”

The Eagles like to spread the ball around, which is why they had neither a 1,000-yard receiver nor a 1,000-yard rusher this season. Ertz said if the ball goes to Alshon Jeffery, Nelson Agholor or

another of the Eagles' offensive weapons, he's fine with that too.

“No one's able to focus on one guy,” he said.

But Ertz doesn't want to shrink from the moment. He oozed with potential since arriving as a second-round pick from Stanford in 2013. He caught a go-ahead touchdown pass from Foles late in the fourth quarter of his first playoff game in January 2014 that would hold a bigger place in Eagles history if they hadn't lost to the Saints in the final seconds.

Much has happened in the four seasons since. Ertz has played with five starting quarterbacks in his five-year career, including four opening-day starters. His talent has earned praise and a lucrative contract.

He finally reached the Pro Bowl this season with 74 catches for 824 yards and a career-high eight touchdowns in 14 games. It was his third consecutive season with more than 70 catches and 800 yards, production that has made Ertz an established player in the league.

Now he's tasked with being a key part of the Eagles' Super Bowl push. He played 88 percent of the offensive snaps last week while

catching three passes for 32 yards.

It gets more difficult Sunday because the Vikings have one of the NFL's best defenses against tight ends, with safety Harrison Smith presenting a major challenge. Tight ends averaged about four catches for 40 yards against the Vikings during the regular season, and only three tight ends scored. None had more than seven catches or 76 yards.

“This week is going to be a huge test for us,” Ertz said. “This front seven is dynamic. They are really fast up front. Their linebackers are two of the best in the league.”

“Staying out of those third-and-long situations is going to be huge for us. We can't have those situations. But we've got a really good team offensively. We're excited about the opportunity.”

The Eagles played well enough on third down last week (6 of 13), but they weren't good enough in the red zone (1 of 3). They need seven points, not three, when near the end zone, and Ertz will be a big part of that effort. All eight of his touchdowns this season have come in the red zone, ranking third in the NFL behind Seahawks tight end Jimmy Graham and Dolphins wide receiver Jarvis Landry.

“Obviously, we need to be better in the red zone,” Ertz said. “We need to score touchdowns there.”

It would also help if the Eagles can get “chunk plays,” as offensive coordinator Frank Reich called them, instead of relying on long drives like they did against the Falcons. Those are easier said than done. The Eagles have nine passing plays of 40 or more yards. Agholor leads the team with three, and Ertz and Torrey Smith have two. They have 18 passing plays of at least 30 yards and 46 of at least 20 yards.

“You'd love to have those 40-yard completions every drive, but sometimes, especially this point of the year, it's not realistic,” Ertz said. “You're going to have to grind it out on some drives. Obviously this week is going to be a huge test for us.”

If that's the case, third downs will be key. Agholor and Jeffery have been more productive than Ertz on third down this season, but Ertz remains a go-to target. He wants the ball, and he knows what the response will be if the Eagles win the NFC championship on their home field.

“Last week that environment was the best environment I've ever been in,” Ertz said. “I've never heard the stadium louder. It was a blast to be a part of. That's why everyone in this building is honored to play football in this city. It's a lot of fun and something that we never take for granted.”

NFL NOTES

No signs Jags RB will slow down

Fournette looking for a signature win against Patriots

Tribune news services

Leonard Fournette was sitting in his wrecked Mercedes-Benz on Interstate-295 earlier this week, waiting for the police to arrive, when he got an unusual request.

One of the first responders wanted the Jaguars rookie running back to sign something.

It wasn't a hat, a jersey or a football, either. The man asked Fournette to autograph the damaged bumper off his \$200,000 car.

“The bumper was on the ground and he just came out of nowhere like, ‘Man, can you sign this for me?’” Fournette said Thursday. “I'm like, ‘You want me to sign a bumper?’”

Fournette said it's “the first and hopefully last” automotive part that garners his signature.

If the former LSU star keeps playing like he did against the Steelers last week, there's no telling what he'll be asked to sign next.

Fournette ran for 109 yards and three touchdowns against the Steelers despite re-injuring his right ankle in the first half. It was his most productive game in three months, a positive sign for the Jaguars (12-6) as they prepare for the AFC championship game against the Patriots (14-3).

“I feel good in spite of the ankle and stuff,” Fournette said. “Just taking care of my body, but overall I feel good.”

The Jaguars' ground game looked better than it has in weeks. The NFL's top rushing attack stalled down the stretch, averaging 3.58 yards a carry over the final seven weeks of the regular season, and was mostly inept in a wild-card victory against Buffalo until quarterback Blake Bortles started scrambling.

Fournette's return to form couldn't have come at a better time.

“Collectively, as a group, I feel like everyone came to play their part,” Fournette said. “Everyone come out with it on their minds, especially from the get-go with being physical.”

Brady sits out practice: Patriots QB Tom Brady missed practice with a right hand injury a day after being limited by the same issue as the team prepared for its AFC championship game matchup with the Jaguars.

Brady was present and wore a glove on the injured hand Thursday during the stretching portion of practice open to reporters.

Brady, 40, has never missed a playoff start during his 18-year career.

Titans' search begins: The Titans kicked off their search for a new head coach with a pair of interviews — both defensive coordinators who've never been NFL head coaches.

The Titans confirmed they interviewed the Texans' Mike Vrabel and the Panthers' Steve Wilks.

Vrabel, 42, played 14 years in the NFL with the Steelers, Patriots and Chiefs. Wilks was the Bears' defensive backs coach under **Lovie Smith** from 2006-08.

Mike Mularkey was fired Monday after he went 21-22 and won the Titans' first playoff game in 14 years.

Extra points: Vikings S Andrew Sendejo was limited in practice as he works his way back from a concussion that forced him out of the previous game. ... **Steve Sarkisian** will return as the Falcons' offensive coordinator despite a decline in production in his debut 2017 season. After leading the league in scoring in 2016, the Falcons fell to 15th this season. ... The Steelers promoted QBs coach **Randy Fichtner** as offensive coordinator to replace **Todd Haley**. ... The Raiders hired former head coach **Tom Cable** as offensive line coach. ... Jaguars LB **Telvin Smith** was fined \$10,000 for taunting Steelers RB **Le'Veon Bell** during his fumble return for a touchdown last week.

AFC CHAMPIONSHIP JAGUARS AT PATRIOTS

Gronkowski becomes all business

Pats' free-spirited TE will get serious about delivering on game day

BY MARC NARDUCCI
Philadelphia Inquirer

FOXBOROUGH, Mass. — He is a free spirit on a buttoned-down team, but the Patriots' Rob Gronkowski is as serious as anybody when it's time to get down to business, especially in the postseason.

With 835 career postseason receiving yards, he is 13 from breaking the all-time mark for tight ends held by Dallas Clark. He has 58 career playoff receptions, fifth among tight ends and just six from tying Clark at No. 1. Gronkowski and Tom Brady have connected on 10 postseason touchdown passes, two behind the record set by the 49ers' Joe Montana and Jerry Rice.

By the time Sunday's AFC championship game against the Jaguars concludes, Gronkowski might be on top in all three categories.

At 6-foot-6 and 265 pounds, Gronkowski is too strong for defensive backs, too fast for linebackers. When a reporter suggested during Wednesday's conference call that Gronkowski is a matchup nightmare, Jaguars coach Doug Marrone was in total agreement.

“That is probably a good way to describe it — a nightmare,” Marrone said. “I just don't know if there is any great answer to matching up with him.”

Marrone was coach of the Bills



CHARLES KRUPA/AP

The Patriots' Rob Gronkowski caught six passes last week and now has 58 career playoff receptions, fifth all time among NFL tight ends.

in 2013 and 2014, but Gronkowski played in only one of four meetings during that time. That was more than enough for Marrone.

“You hope that what you are doing or how you defend him — I don't know if you could ever limit him — doesn't hurt you,” Marrone said.

As well as he has done in the playoffs, Gronkowski, 28, has been

equally dominating in the regular season. His 76 career touchdowns rank third among tight ends, trailing Antonio Gates (114) and Tony Gonzalez (111).

The only knock has been his durability. A second-round draft choice from Arizona, Gronkowski has missed 28 games in his eight-year career. Last season he played in only eight games, missed

the Patriots' run to their fifth Super Bowl title and underwent back surgery.

Like all of the Patriots, Gronkowski would rather talk about the future. Asked how frustrating it was to miss last year's Super Bowl run and how good it is to be back, Gronkowski said Wednesday he went over that story last week before the playoffs started.

“I am just focused on the Jaguars right now, a tough team that I am putting all my focus (on),” he said. “I am not looking (back to) when I didn't play. I am just studying and getting ready for the game on Sunday.”

Gronkowski played in 14 games this season and had six catches for 81 yards and a score in last week's 35-14 divisional playoff win over the Titans. One of the two games he missed was due to his first suspension for a late hit on Bills cornerback Tre'Davious White.

Patriots cornerback Eric Rowe goes against Gronkowski every day in practice.

“It's tough,” Rowe said. “He is not going to run away from you, but (he) has such a big frame and it is tough to guard him, especially with Tom throwing in spots where only (Gronkowski) can get it. That makes it tough.”

Part of Gronkowski's success is his singular focus.

“(The Jaguars are) the best team we are facing all year,” he said. “We have to be ready. We have to be prepared. It is going to be a big, tough challenge for sure.”

No tougher than trying to contain one of the best tight ends in NFL history.

eNEWSPAPER BONUS COVERAGE



AARON GASH/AP

Tony Snell says while growing up in the Watts neighborhood of Los Angeles "playing basketball kept me out of trouble." Watts was rife with socioeconomic problems, gangs and crime.

For Snell, family, hoops go together

Bucks guard's mom still plays big role in son's career, life

BY LORI NICKEL
Milwaukee Journal Sentinel

MILWAUKEE — Tony Snell's teammates break his heart a little every day. They just don't know it.

He's looking at them, ready to talk, ready to share, ready just to be in their presence. He is a man of few words, but a conversation with him means he's locked in, studying your body language and the expression in your eyes.

But they're checked out. "I go into the locker room and everybody's got their head down on their phone the whole time," Snell said. "I'm the only one who's got my head up."

"It's the saddest thing ever. Technology is the worst. Everybody walks like this (Snell staggers with his head down), not even paying attention. It's the worst thing ever."

Could you even imagine walking around the streets of Watts in Los Angeles as a young boy like that? Unaware? Unguarded? It's unconscionable to Snell, but it's also rather disappointing.

What could be more interesting on that phone than what they have right here? A dream job, a great life and the chance to go to battle for each other every day?

No. This is it. This is everything he has worked for his entire life. And these Milwaukee Bucks? They're family.

And family ... is everything. Sherika Brown used to drive her son to Skid Row to

show him the poorest parts of Los Angeles. And then she would drive him to Beverly Hills and Brentwood and allow him to dream about the big houses.

"I would always tell him it's all about decisions, baby," Brown said. "Stay in school. Basketball is your passion; work at your craft."

Brown was nearly 19 when she had Tony in 1991, and little sister Tonyecia, or "Nee Nee," came three years later. Dad wasn't in the picture. Brown was a single parent. She worked two jobs all the time to support her kids and preferred the third shift so she could get her children off to school in the morning and be available for school meetings and PTA during the day. Walmart, JCPenney, data entry operator, security guard — she took any job.

"I didn't turn down anything but my collar," Brown said. "I knew I needed to provide."

Snell missed his mom at night but understood the sacrifice.

"I didn't get it at the time — not until I was a little older," he said. "Like wow, I respect her to the utmost."

Still, even with Snell's grandfather Shedric Brown Sr. and uncles Eric and Shunte Brown to look out for him, Snell had to grow up quickly. Watts was rife with socioeconomic problems, gangs and crime.

"It wasn't comfortable — hearing gunshots nearly every night," Snell said. "I was worried for my little sister."

And Brown was terrified for them all. She bought all the latest video games to keep Snell at home. Other kids were welcome at her house, but her boy would be safe under her roof.

When there were visits to

the park and playground, she went and watched Tony like a hawk.

"I didn't want him to be another statistic," she said. "Young black guy, dark skin, braids — typical how they look in LA, but I said, 'Not my son.' So I would go and sit in the parks with him. All day — just to watch him."

"People would say, 'You're so overprotective.' Well, you people need to be overprotective! You're just sending your kids out here on the street? No. ... It was hard as a single mom, but I did it. He wouldn't have made it out of LA alive if I wasn't overprotective."

Michael Jordan was an influence, too, in a way. Brown was a fan, and she would play his games with the Bulls on the VCR when Snell was very young.

"He didn't know what I was saying as a baby," Brown said. "Look at that crossover, Tony!" and he would sit there, not knowing what I was saying."

She bought the Little Tikes basketball set, and Snell would sleep with his basketball. He kept watching those games of Jordan's.

"I would just rewind — and try to copy his moves," Snell said. "I'm a very visual guy, so if I see something, I can do it."

Those images of Jordan were especially powerful, though, because Snell could relate to Jordan for another reason in addition to marveling at his achievements.

"Tony having dark skin, people called him Baby Jordan," Brown said. "He just gravitated to him because he was dark like him. No one in the league was as dark as Michael Jordan was."

Snell was a standout player by age 7 or 8. Brown

noticed that even the older kids were coming by, asking her son to come to the park to play ball.

"I picked up on it real fast," Snell said. "I was a young guy, but I was really good about playing people way past my age. I had to put some arc on my shot because guys much taller than me were blocking my shots."

"But playing basketball kept me out of trouble."

Brown said while she tried to protect him "from the elements we lived in," she was grateful her son didn't find trouble.

"Tony never got a whupping; even when he was little, he would always listen," Brown said. "He was my first child, and I read a lot of books. I just tried to stay positive. I tried to teach him how to open doors for girls and how to be a gentleman."

A gentleman in a land of gangs.

"Gangs are rough in LA," Brown said. "They will take your kids and jump them. We moved pretty frequently, always to a better area for better opportunities. He got chased home from basketball practice one night from Hawthorne High School when the Hispanics and blacks were feuding — which was the scariest thing I've ever faced. That's when I sold everything I had and moved the very next day."

"God always has a plan for us. When we moved to Riverside, it was the best move as he played basketball at Martin Luther King Jr. High, where he helped win a championship alongside (Spurs star) Kawhi Leonard."

When Snell went off to college to play basketball at

the University of New Mexico, Brown moved there, too, and never missed a home game. Snell wouldn't really need it then, but Brown would come to her son's defense once more.

When Snell informed his then-college coach Steve Alford he was ready to turn pro after his junior year, Alford called for a family meeting with Snell and Brown to argue against the idea.

"I had been there three years. I felt I was ready to go. There were some disagreements there," Snell said.

Alford pushed his point, and that was enough for Brown. She didn't like where the conversation was going, and she did not hold back. She had some choice words for Alford.

"Yeah, she did," Snell said. "It was pretty ugly. I was trying to tell her to calm down, but she's got her emotions. Always got my back."

Snell said he and Alford respected each other enough to see they could agree to disagree. Brown said the past is done and she didn't want to reopen any old wounds.

That summer, in 2013, Snell was drafted by the Bulls, of all teams, with the 20th pick in the first round. Of course, Brown went with him.

And when Snell was traded to the Bucks in October 2016, she moved, too, and now lives about 30 minutes from Snell's downtown Milwaukee home. She hasn't let go of her protective instincts.

"Allllllll the time," Snell said. "Allllllllllll the time. Even now. Never fails. I could limp a little, and she'll stand

up. I'm like, 'I'm fine!'"

With his mom focused on him, Snell's focus is on winning. He has put everything into this season and this team. There are 26 Instagram posts by Tony Snell. Not this month, or in 2017. Total.

"I don't like the new generation of posting everything," Snell said. "I like to keep mine private. Social media is killing everybody these days."

"I feel like I'm 40, honestly. I'm not on social media like the rest of these young guys are. I still have a BlackBerry. I'm really old school."

One Instagram post is from July 31, when the Bucks signed him to a contract extension.

Another shows him working with little brother D.J., 11, and little sister, Precious, 10, on math homework because Snell wants for them "to not have to live the life that I lived, to not have to grow up as early as I did."

And two posts are photos with his mom, on her 44th and 45th birthdays.

Brown likes to say, "You have to stand for something or you'll fall for anything," and what Snell stands for right now is all about this Bucks team.

In the last year, teammates have casually praised him for being selfless, uncaring about his shots. Do they know why?

"I don't care about my stats, don't care about individuals," Snell said. "Don't care about that; I just want to win. I'm a statistic just being here, coming from where I came from. Statistics don't matter to me."

All that matters is his team. And family. Which are really one and the same.

— eNEWSPAPER BONUS COVERAGE —

It's a brand new day in the Bay Area

Gruden, Garoppolo bringing new hope to Raiders, 49ers

BY CARL STEWARD
San Jose Mercury News

Contemplate all 32 NFL teams perpetually riding one tall, competitive elevator, winning teams at the top and the losers at the bottom. Now, consider that at regular season's end, the 49ers and Raiders got off at the same floor at 6-10, albeit one of them on the way up and the other on the way down.

Even though they were heading in opposite directions, the 49ers and Raiders finished so dead even, the league couldn't even separate them for the ninth and 10th picks in the NFL draft. Their strengths of schedule were also identical.

Upshot: It was an absolutely wonderful development, at least for the very few of us with an impartial view. The 49ers and Raiders will be getting back on that elevator soon, glaring at each other eye to eye, and they will be going head to head throughout 2018 in a lot of different ways.

It all starts at the NFL combine in late February, when they square off in a coin flip that will determine the draft order. Big stakes.

"I'm going to practice all offseason," 49ers general manager John Lynch told the media last week. "I'm talking to our analytics guys. I'm hearing it's 50-50."

That's the spirit we like to see, because that coin flip will be just the first momentous and very likely contentious confrontation between the 49ers and Raiders. They surely will be sizing up a lot of the same players at the NFL draft in late April, particularly in the secondary. It's a good chance whichever team is drafting ahead of the other is going to inspire some choice cussing by the other side at some point during the draft.

After that, well, they're actually going to play. Yay. While the NFL schedule isn't set, the 49ers and Raiders will be meeting face to face at Levi's Stadium sometime in 2018. It happens only once every four years, and with the Raiders set to leave for Las Vegas in 2020 — having spurned a co-tenancy at Levi's that would have kept them in the Bay Area — this matchup will mark the last time the teams clash as regional rivals.

It's going to be epic. And it will be even more so now that both franchises have their vaunted "G Men" in place as designated saviors. That would be quarterback Jimmy Garoppolo with the 49ers and coach Jon Gruden with the Raiders. Hopes are already soaring on both sides of the bay by the mere mention of their names.

Not counting exhibition matchups, which were abandoned after 2011 because of a rash of violence between fans of both teams, the Raiders and 49ers have met only 13 times when it has mattered, and only eight times when they have been representing Oakland and San Francisco.

Their meetings have never lacked for drama. Two of the last four went into overtime. During the most recent one in 2014, offensive lineman Donald Penn caught a touchdown pass that provided the impetus for a rousing Raiders win at the Oakland Coliseum.

The Raiders hold a 7-6 edge overall, but that latter regional head-to-head series is tied 4-4. Beautiful. The next one breaks the tie for eternity ... or at least until the Raiders decide to move back again in 2038 or so.

The best part of the 49ers-Raiders Tug-of-War for 2018 will be all the juicy connections back and forth. Lynch, for instance, played for Gruden when the Buccaneers beat the Raiders in the Super Bowl in 2002, so they wear the same model



MARCIO JOSE SANCHEZ/AP

Jon Gruden returns to the Raiders 16 years after his first stint as coach of the Silver and Black. The Raiders will face the 49ers sometime in 2018.



RICK SCUTERI/AP

After being traded from the Patriots, Jimmy Garoppolo turned the 49ers' fortunes around.

championship ring. Raiders GM Reggie McKenzie, meanwhile, played for the Raiders from 1985 to '88 and with the 49ers in 1992.

Gruden coached against Kyle Shanahan's dad, Mike, all four of his years in Oakland (1998-2001), and there's no doubt Chucky's still smarting — he went 1-7. Gruden's dad, Jim, of course, was a longtime

49ers scout, and young Jonny himself was a low-level offensive assistant with the 49ers during their heyday in 1990.

The Raiders have had a couple of assistant coaches over the years who went on to have some significant impact as 49ers head coaches. You might have heard of them — Bill Walsh and Jim Harbaugh. As for

assistants, consider Ken Norton Jr., who played for the 49ers, coached with the Raiders and is now back with 49ers as a coach after being fired in Oakland last month.

Al Davis loved to pillage the 49ers with the endgame of rubbing Eddie DeBartolo's nose in it. Over the years, the Raiders have signed a long list of

ex-49ers, many of them greats. They include Ronnie Lott, Roger Craig, Jerry Rice, Riki Ellison, Bill Romanowski, Jim Plunkett, Charlie Garner, Tom Rathman, Jeremy Newberry and several others. The list is far too long to detail in its entirety.

Al has departed, but the tradition continues. Suffice it to say two players who were originally 49ers, receiver Michael Crabtree and linebacker NaVorro Bowman, could be lining up against their old team later this year, which is destined to provide some fine theater. And who knows? Aldon Smith is still out there. Maybe he will come back for the festivities.

A few players have gone the other way, Raiders to 49ers, the most notable being linebacker Matt Millen, who won a Super Bowl with each franchise.

The topper of them all, though, might be Mike Shanahan. Kyle's dad was fired by Davis as Raiders coach in 1990 after just a year and a half at the helm. But in 1994, Shanahan earned his first Super Bowl ring as offensive coordinator for the 49ers. It helped land him the head job in Denver, where he won two more.

To open that '94 season, the 49ers hosted the Raiders at Candlestick Park on a Monday night, and with the elder Shanahan at the play-calling controls, the 49ers throttled the Raiders (playing their final season in Los Angeles) 44-14 with the entire country watching. Rice caught three touchdown passes from quarterback Steve Young and broke Jim Brown's all-time touchdown record in the process.

The highlight from that night, however, didn't make it to the telecast. Before the game, as he was wont to do, Davis prowled the sideline in his customary all-white

garb. As detailed gloriously in Gary Myers' 2012 book, "Coaching Confidential: Inside the Fraternity of NFL Coaches," Davis walked out onto the 49ers' side of the field and gave a long, intimidating glare at their offensive players as they were warming up.

Shanahan, spotting Davis, knew he was trying to distract Young and the 49ers offense. It was working too. Hence, as warm-ups were winding down, Shanahan told Young: "Throw a go route. If you happen to hit that guy in the white outfit with the ball, you won't make me mad."

Young fired his most perfect pass of the night — and it sailed right at Davis' head. Rice, the receiver, was going full bore after it. Davis, meanwhile, had turned his head briefly and didn't see either the ball or Rice coming.

"Oh, my God," said Shanahan, as told in Myers' book account. "I wanted to scare him. I didn't want to kill him. Then Al realizes that the ball and everybody is coming at him about five yards before there is going to be contact. I think he's going to be run over. And he dives; he actually dives out of the way. Well, half of our players see what happens, and they are all laughing."

As the story goes, Davis subsequently got up, brushed himself off and promptly saluted Shanahan, Young and Co. with his middle finger.

Ten years later, Davis crossed paths with Young at an NFL function and accused him of throwing at him. Young confessed he was so ashamed, he wrote Al a letter of apology.

It's such a fabulous story. We can only hope 2018 with the 49ers and Raiders provides memories with as much or more lasting impact. If nothing else, things are set up very nicely to do just that, on and off the field.

Chicago Tribune
A+E
 MOVIES

Male stars, use your power for good

One way leading men can be true allies: Make demands that target pay inequity



NINA METZ
Chicago Close-up

This year's Golden Globes served as the launch of Time's Up, a fund that organizers say will pay for legal support to people who have experienced sexual harass-

ment, assault or abuse in the workplace. Women have been at the forefront of this conversation, and that continued at the Golden Globes. Funny thing, though — none of the male winners that night had anything to say about sexual harassment or Time's Up when they took the stage.

The Screen Actors Guild Awards are this Sunday. The Oscars are in March. I'm curious if the men who will be honored — powerful men who are not without considerable leverage in their

chosen profession — will remain silent yet again.

Here's an idea: What if they used their time onstage to announce one or two actionable things they intend to do? Concrete things. Such as:

"I will make it a condition of every future contract that my female co-star and I get the same deal. And I'm announcing this tonight because I want you — audiences and colleagues alike — to hold me accountable."

Why focus on money? Because it's actually interconnected with an entire system that has allowed sexual harassment to become entrenched.

The authors of a recent column in The Hollywood Reporter made just this point. The co-writers of the piece are Tarana Burke (founder of the Me Too movement), Ai-jen Poo (who heads up the National Domestic Workers Alliance) and Monica Ramirez (co-founder and president of Alianza Nacional de Campesinas), and their observation is succinct:

"Women's lives, and our work, are valued less than men's."

And this power imbalance is "expressed in a plethora of ways: from pay disparity, to limited opportunities for promotion, to failure to recognize our work and contributions, to sexual harass-

ment, abuse and violence."

In other words, it's all connected: "While Hollywood is trying to address its problem with sexual violence," they write, "we want to underscore that the failure to pay women fairly is another way of exacting violence on women workers by devaluing their worth and contributions. To the power brokers and decision-makers in Hollywood and throughout the economy: Your choices about compensation reflect your values, and what side of history you want to be on."

A recent example of this dis-

Turn to Metz, Page 7



CHRIS SWEDA/CHICAGO TRIBUNE

Richard Lewis at Zanies in Chicago on Wednesday.

IN PERFORMANCE

A tortured storyteller delights in the drama

BY HOWARD REICH
Chicago Tribune

The most telling moment in Richard Lewis' opening night set at Zanies on Wednesday came at the end, after he had told his last quip.

Having stepped down from the stage, Lewis didn't leave the room but, instead, stood near the exit quietly watching the audience, a large portion of which had risen to its feet.

Lewis lingered there — longer than one would have expected — seemingly holding on to the sight of the crowd, refusing to let go of it.

Having turned 70 last June, and having spent a good deal of his show contemplating the woes of being a septuagenarian, Lewis clearly did not take this performance lightly.

Not that he ever has. But the way he soaked in the drama of all those people roaring their approval pointed to a man who knows that, at some point in life, there are only so many shows left to go.

Even so, Lewis' soliloquies on aging — just one more source of angst for him to riff upon — were more funny than sad, and more illuminating than merely comic. For Lewis, who has been performing periodically at Zanies since the early 1980s (when I first reviewed him there) remains at his core a storyteller. Yes, the observations are funny, exag-

Turn to Lewis, Page 9



NANCY STONE/CHICAGO TRIBUNE

Marjorie Freed and her husband, Harvey, have been collecting art for years, but she said it's time to downsize and let go of some treasures.

OUTSIDER ART IN SPOTLIGHT

Auction of Freed collection showcases Chicago's pioneering role in genre

BY STEVE JOHNSON | Chicago Tribune

Friday morning in New York, a sizable chunk of Chicago art history will go under the auction gavel.

The trove that Christie's is selling spotlights 52 works from the outsider art bought by Marjorie and Harvey Freed, longtime Lincoln Park residents who, like the city in which they live, were among the earliest to catch on to the aesthetic value of outsider — or "naive," or "self-taught" — art.

Most of the expected names are in there: Howard Finster, the Georgia roadside entrepreneur; Lee Godie, the mainstay of Michigan Avenue; Wesley Willis, revered on Chicago's indie rock scene; Tony Fitzpatrick, a modern-day Chicago artist working in the naive vernacular.

"They were pretty good at being there before anyone else was," said Carl Hammer, whose eponymous Chicago gallery has made outsider work a focus and who has sold to the Freed through the years. "They were really savvy to what was going on in this field. I would consider them in the

groundbreaking realm of having discovered the authenticity and the power of the work."

The priciest works, at least according to the auction house's estimates, are a pair of battle-and-naked-kids tableaus by reclusive Chicago janitor Henry Darger (in other words, typical Dargers) expected to fetch up to \$400,000 and a number of small drawings featuring figures in stark outline by early 20th-century Alabama street artist Bill Traylor, with prices estimated in the mid-five figures.

"They bought their Bill Traylor from me probably for under a thou-



CHRISTIE'S

Some of Bill Traylor's drawings will be available in the Freed auction.

sand dollars," Hammer said.

The Freed were also among the founders of Chicago's Intuit: The Center for Intuitive and Outsider Art, an

Turn to Freed, Page 7

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CELEBRITIES

Tribune news services



MICHAEL STEWART/FILMMAGIC 2016

Dylan Farrow, at left with mother Mia Farrow, went on "CBS This Morning" to detail allegations of molestation against Woody Allen. The interview aired Thursday.

Dylan Farrow gives first TV interview about Allen claims

In her first television interview about her adoptive father Woody Allen, Dylan Farrow told "CBS This Morning" that she is telling the truth as she detailed her allegations of molestation against the director. "I loved my father. I respected him. He was my hero," she told Gayle King in the interview that aired Thursday. "And that doesn't, obviously, take away from what he did. But it does make the betrayal and the hurt that much more intense."

Farrow said she "felt it was important to add my story" to the #MeToo movement, "because it's something I've struggled with for so long." She also wanted celebrities who work with and praise Allen to "acknowledge their complicity and maybe hold themselves accountable to how they have perpetuated this culture of silence in their industry."

Allen has always denied allegations that he molested Farrow in 1992, when she was 7. "Even though the Farrow family is cynically using the opportunity afforded by the Time's Up movement to repeat this discredited allegation, that doesn't make it any more true today than it was in the past," he said in a statement to CBS. "I never molested my daughter — as all investigations concluded a quarter of a century ago."

— The Washington Post



FREDERICK M. BROWN/GETTY

Curry not surprised: Former "Today" show anchor Ann Curry, above, said the atmosphere of verbal sexual harassment when she worked at the morning show left her not surprised by the allegations that got former colleague Matt Lauer fired. Curry resurrected unpleasant memories for NBC's "Today" with an interview Wednesday at competitor "CBS This Morning." She's promoting a new PBS show. Curry offered no specific examples of wrongdoing associated with Lauer, who was fired in November, accused of an inappropriate relationship with a colleague. Meanwhile, the show Curry left behind named a new executive producer for its first two hours, making women the hands-on supervisors for all four hours of "Today." And NBC said it is bringing back Katie Couric to co-host the opening ceremony of the Winter Olympics next month in South Korea.

Bardot slams #MeToo: French film legend Brigitte Bardot, 83, accused alleged sexual assault victims of seeking publicity in an interview attacking the #MeToo movement. She said women are "being hypocritical and ridiculous." "Lots of actresses try to play the tease with producers to get a role. And then, so we will talk about them, they say they were harassed," Bardot told French magazine Paris Match, translated by TV network France 24.

Jan. 19 birthdays: Singer and actress Dolly Parton is 72. TV host-chef Paula Deen is 71. Actress Katey Sagal is 64. Comedian Paul Rodriguez is 63. Comedian Shawn Wayans is 47.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Abuse claim worries college student

Dear Amy: I am a 21-year-old college student. I've been friends with a fellow student named "Rob" for the past three years. I have never known Rob to be anything but a kind and trustworthy person. For the past two years, Rob has been dating another student at our college, and their relationship seems very healthy.

Last night, while scrolling through Facebook, I saw a post made by someone Rob and I barely know, stating that Rob is "an abuser." The post used Rob's full name, so I'm sure it was about my friend. I was shocked and don't know what to do now.

I sent Rob a simple message: "Is everything OK?" But I haven't heard back, and I don't believe Rob knows about the allegation.

I have also been in touch with Rob's girlfriend (who I have come to be friends with), and she responded, "I'm OK," when I asked her how she has been.

Do I tell Rob about the post? Several mutual friends stopped talking to Rob in the past few months with no explanation, and I'm starting to wonder if this allegation has something to do with it.

— Concerned Co-ed

Dear Concerned: Yes, you should tell "Rob" about this post. It is vague and inflammatory. Ask him if he knows what it's about.

Your experience with him seems to have been entirely positive. Until you have believable and credible evidence that he has abused others, you should continue the friendship.

Generally speaking, when a group of individu-

als break off their friendships with someone over time, there is a reason, but each of us has the right to the presumption of innocence. I can imagine any number of circumstances in which your friend is innocent, is perhaps being deliberately defamed or has been misidentified.

Dear Amy: A friend asked me to help her plan a menu for a housewarming open house. I'm a foodie, so this is no problem.

About 15 folks are invited, including some on politically opposite poles. These people are very vocal opposites. My friend has now put me in charge of keeping the peace, which is not my forte.

Since this is a relatively small group, I can't just nudge opposing parties into separate areas, nor can I oversee the food while baby-sitting highly opinionated adults. I would like to nip this in the bud. What do you think of putting the following in a frame on an easel at the door: "Thank you for joining the festivities tonight. All opinions are respected, but please, leave politics at the door for the evening. Welcome!"

If things do get out of hand, I could remind them that no one will be convinced to change their minds in a single evening. It would also be very tempting to slip out and let my friend deal with the fallout.

I respect your approach to life. How should I handle this, Amy?

— Foodie, not Referee

Dear Foodie: Despite what I do for a living, I don't like to tell people how to behave, in advance

of their behavior. I deal, mainly, with consequences — and with trying to gently influence people (as well as rein in my own behavior). Mainly, I spend a lot of time pointing out the obvious. For instance: Your prospective sign says that "all opinions are respected," and yet what you really seem to want to say is that NO opinions are respected. Do you want to be that finger-wagging person who tells people to shut up as they are coming in the door? This is the opposite of hospitality.

Your friend has a lot of nerve in expecting this of you — and yet no nerve in terms of trusting that people will behave well during a social occasion in her own home.

If I were you, I'd stick with the casseroles. If your friend can't handle the tension of hosting friends in her own home, then perhaps she is not ready to open her home to others.

Dear Amy: "Unsure" wondered whether to continue to hide his (legal) pot smoking from his kids. This is an issue that is going to come up more and more, as marijuana is legalized in various states.

But I was shocked that you suggested that he should smoke in front of them.

— Upset

Dear Upset: I suggested that "Unsure" should come out of hiding and basically face the music concerning his pot use. No doubt his adolescent children are already aware of it.

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COLE SIMON PHOTO

Black Button Eyes' "Nevermore" is a Grand Guignol dive into Edgar Allan Poe's life.

IN PERFORMANCE 'Nevermore – The Imaginary Life and Mysterious Death of Edgar Allan Poe' ★★ 1/2

Dramatization of poet's life has all darkness you'd expect

By CHRIS JONES
Chicago Tribune

Given the name of the company, Black Button Eyes Productions probably had a date from the beginning with Edgar Allan Poe.

You know, that gent poetical who enjoyed the company of ravens and quothing, and a kitty lover whose idea of fun was to peer deep into darkness, dreaming dreams so dank and depressing that no mortal had dared precede him. That guy.

Poe may have once tried to kill himself by ingesting opiates, feeling his life of little worth beyond posing for a daguerreotype, but he was hugely influential in all kinds of literary endeavor: horror, science fiction, detective fiction, poetry, haunted houses in theme parks. Plus he was one of the first American poets to actually try to make a living from his work. With varied success. No shame there.

It's not Halloween, of course, and thus the high-style, Grand Guignol production of the 2009 musical "Nevermore" that director Ed Rutherford has cooked up at the Edge Theater in Edgewater (packed to the gills when I

When: Through Jan. 28

Where: The Edge Theatre, 5451 N. Broadway

Running time: 2 hours, 10 minutes

Tickets: \$30 at www.nevermorechicago.brownpapertickets.com

saw the show Saturday night) feels a tad out of sync with the calendar. It's also a show that surely would have benefited from a more immersive theater space, the kind in which Black Button Eyes more usually works. The Edge is a great space for the right kind of piece, but it means here that the band has to be sequestered offstage, enjoying no real relationship with the performers, despite the overt theatricality of the conceit. And it also means that Rutherford's cast, which is stocked with capable performers, seems to float at a certain remove.

Jonathan Christenson's show is written almost entirely in rhyme. No mean feat, that, and Rutherford's crew is very much up to the task. This is what you might call a strictly biographical musical, and that

should hold much appeal for Poe devotees, although I find the piece (created in Canada and seen off-Broadway in 2015) lacking in point of view, never mind just contrast of tone. The other issue that's hard to get past here is that everything is so on the nose. It's one thing to do a creepy version of, say, an apparently milquetoast children's tale or some historical bit of nastiness. But if you're telling of the life of Edgar Allan Poe, then you leave yourself open to the charge that Edgar Allan Poe actually got there first. And did it better.

That said, there is a deep dive into ersatz Poedom to enjoy here, as executed by the hugely talented Kevin Webb in the lead role, and the whole shebang is narrated by Jeremy Trager with both relish and musical accomplishment. See, "the generous critic fann'd the Poet's fire, and taught the world with reason to admire." And then he gave the show 2 1/2 stars.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

IN PERFORMANCE 'Boy' ★★ 1/2

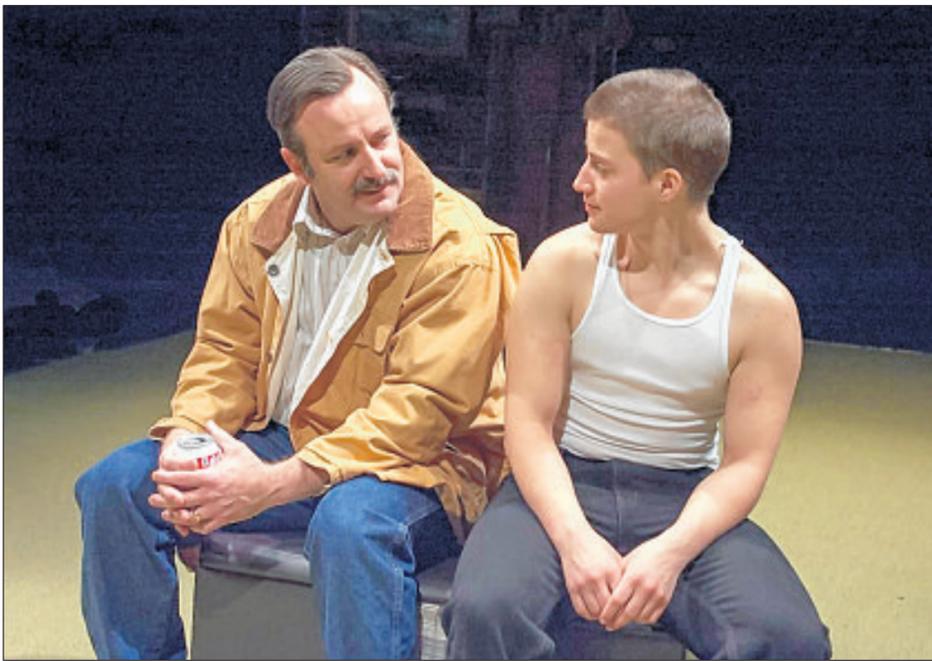
Real-life gender reassignment gone wrong

BY CHRIS JONES
Chicago Tribune

David Peter Reimer, who shot himself in 2004, was a Canadian man whose penis was damaged beyond repair when he was a baby during a medically necessary circumcision gone terribly wrong. A psychologist named John Money then oversaw what was, in essence, an involuntary gender reassignment. Reimer, who had an identical male twin, was told he was a girl and had his testicles removed while still a toddler. He was given the name Brenda. But by the time he was a teenager, Reimer's regretful parents had finally told him the truth and Reimer transitioned to living as a male.

Money, meanwhile, had used the case as evidence for his conviction that gender identity was, primarily, learned.

"Boy," a 2016 play by Anna Ziegler that now is at TimeLine Theatre, is a fictionalized version of Reimer's case: a horrific example of what well-intentioned but naive parents can allow to be done to us when we are too young to scream "stop!" and have someone actually listen. Ziegler's 90-minute drama imagines Adam Turner (Theo Germaine), as a young male adult, falling in love for the first time with a young woman, Jenny (Emily Marso), the both trying to navigate what this relationship means. As you watch that journey, Adam's past is revealed in flashback scenes, featuring both his traumatized parents



LARA GOETSCH PHOTO

"Boy" features Stef Tovar, left, as the father and Theo Germaine in the lead role at TimeLine Theatre.

(played by Mechelle Moe and Stef Tovar) and his creepy doctor, here known as Dr. Wendell Barnes and played, in oily fashion, by David Parkes.

Since Reimer's life and death were real, part of the experience of watching "Boy" involves the nauseating realization that this unethical act was perpetrated, not in the distant past but as recently as the late 1960s, and that the

medical professional involved continued to practice (Money died in 2006). Money's legacy is arguably complicated: He wrote early and extensively about the fluidity of gender, and argued that Reimer's problems flowed from interference by "the anti-feminist movement" and by those who argued for gender immutability. Whatever. If there is one thing we have finally learned about gender

and humanity at this point in our evolution, it is the crucial role of choice. For ourselves. Only we know who we are.

As a show at TimeLine, "Boy" functions as an overly efficient melodrama. As soon as you hear Barnes say the line "and you can never tell her," you hear the cue for creepiness, which is the way director Damon Kiely and Parkes approach the character, which

When: Through March 18

Where: TimeLine Theatre, 615 W. Wellington Ave.

Running time: 1 hour, 30 minutes

Tickets: \$40-\$54 at 773-283-8463 and www.timeline-theatre.com

makes it yet harder to believe the parents would have been so duped. The script has a rigorously symmetrical structure: I found myself resisting some of that and wanting the central character of Adam, the only person who really matters here, to have more time to be, to breathe, and for the script to be willing to rip away some of this positional neatness. Although carefully wrought and visually rich (the set is by Arnel Sancianco), the emotionally restrained production follows the same path: Whenever the actors begin to approach a deep place, and both Germaine and Marso do at times, we're whisked elsewhere to a scene that could wait.

"Boy" certainly has value as a dramatic work. It's just hard to contain this explosively experiential narrative in a very cautious off-Broadway play that feels somehow removed. You keep wanting Adam to be given more of a chance to self-actualize, to go further, to love as he has the innate human right to live.

Chris Jones is a Tribune critic.

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Lee Ann Womack taps roots for inspiration

BY JANINE SCHAULTS
Chicago Tribune

"In some ways, every heartache is like an old Hank Williams song," Lee Ann Womack sings on the title track of "The Lonely, the Lonesome & the Gone," her latest album, bone-chilling in its ability to tap straight into the grief and longing that accompanies someone's world falling apart with a gesture as mundane as a "Camry pulling out of a crowded apartment parking lot."

Released in October, the album's mix of 14 mournful and feisty originals and cover songs doesn't try to romanticize love or its inevitable fleeing the way country legends like the "Hillbilly Shakespeare" did. This is music that mimics the way lying on the kitchen floor with your cheek pressed up against the cold linoleum in a puddle of tears feels.

"My music, it's not a hopeful type of music," Womack says via phone from her home base in Nashville. "It's country music. It's Deep South-kind of soul music for the workingman."

Fair-weather fans who remain familiar with Womack through her early aughts crossover hit "I Hope You Dance" may be surprised to find themselves crying into their cabernet when she performs Saturday and Sunday at City Winery, but Womack says even that joyful Grammy winner contained the blueprints of this stirring material.

"When I think of 'I Hope You Dance,' I don't think about all the success and all

the things that came along with it. I think about the lyric and how real that lyric was," she says. "I would say there's a lot on this record that's like that."

Twenty years, nine studio albums in and heaps of CMA, ACM and Grammy wins and nominations to her name, Womack, 51, is making the most visceral music of her career while many of her peers merely coast. She credits the Lone Star State with being her secret weapon for resurrecting the youthful hunger that drives artists just starting out. That's why she decided to take a break from the "factory" she says Nashville has become for Houston, three hours from her birthplace in Jackson, Texas, to hunker down in Sugar Hill Studios.

"Every time I go back to Texas, I am reminded of why I got in the business in the first place. (I) was full of hopes and dreams and had everything ahead of me, and every time I go back there, I feel like that again. I wanted to feel like that while I was making this record," she admits.

With her "little clique" of husband and producer Frank Liddell (Miranda Lambert), co-writers and musicians Waylon Payne and Adam Wright, even daughter Annalise Liddell on guitar in tow, Womack easily reclaimed that child-like wonder. "It happens automatically," she says of setting foot in Texas. "Like it's just sort of a Pavlovian response."

Womack co-wrote more songs on "The Lonely, the Lonesome & the Gone" than any of her other albums. Without a record

label pushing deadlines (the album eventually found a home on Dave Matthews' ATO Records), she credits the surge in creativity to the one thing there's never enough of. "I had the luxury of having the time to take my time," she says.

Womack also found the lack of executives concerned about the bottom line, budgetary constraints and the almighty radio single freeing. "There were all kinds of things that I didn't have to think about," she says. "That's the way music should be made. That's the way art should be made. Real music is not a product."

The results are a master class in furious hellfire ("All the Trouble," in which she transforms the word "find" into five syllables of defiance, gauzy resignation ("Hollywood") and subterfuge ("Talking Behind Your Back").

Influenced by flipping through old family photos, "Mama Lost Her Smile" drips with mystery while also providing commentary on the notion that all pictures are a lie. "You don't take pictures of the bad times. No one whips out their camera when somebody's bawling," Womack

When: 8 p.m. Saturday and Sunday

Where: City Winery, 1200 W. Randolph St.

Tickets: \$30-\$45 (sold out Saturday); www.citywinery.com

explains.

The reason for the matriarch's missing grin is never resolved.

"I think it's much better to leave it open," she says before laughing. "Cause everybody's smile might just have a different story. It's not really about why she quit smiling, it's just that she did."

A gifted interpreter, Womack's vocals veer from pristine to gritty without losing the ache absent from what passes as country music currently on radio stations devoted to the genre. Finding songs to lend her voice to is almost an art itself. "You probably heard a song before and thought, 'Gosh, did they write that about me?' I love discovery as well as writing myself," she admits, but claims she doesn't have a preference. "I lean more toward Willie Nelson in that I write some of the things I do and some I



EBRU YILDIZ PHOTO

Lee Ann Womack's latest album, "The Lonely, the Lonesome & the Gone," was made in her home state of Texas.

don't."

Choosing the right songs to cover comes down to a "gut thing." "I either feel it or I don't," she says. The bouncing closing track, "Take the Devil Out of Me" stemmed from just "fooling around" in the studio, the same room where George Jones recorded the original version 60 years ago.

"I wouldn't say I felt his presence," Womack dead-

pans when asked if Jones' ghost paid her band a visit while putting his immortal words to tape. "I mean, I feel his presence all the time because I'm obsessed with his singing, but it wasn't anything otherworldly."

He's surely smiling from the great beyond.

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ON SCREEN



KINO LORBER/ZEITGEIST FILMS

Spencer Tracy and Hedy Lamarr are featured in the Lamarr documentary. Among other things, she was a history-making inventor.

PREMIER ATTRACTION 'Bombshell: The Hedy Lamarr Story' ★★★ 1/2

Overdue credit to a complex star

By MICHAEL PHILLIPS
Chicago Tribune

"Bombshell: The Hedy Lamarr Story" rights a grievous wrong in the life, career, reputation and memory of a superstar. It fascinates both as film history and as a

No MPAA rating
(brief nudity and language)

Running time:
1:29

Opens: Friday at the Music Box Theatre, 3733 N. Southport Ave., Chicago. Also airs on "American Masters" on PBS May 18.

sobering reminder of how little credit a woman like Lamarr received, even at the peak of her popularity.

But we're already in trouble with that description. Hedwig Eva Maria Kiesler, born in Vienna to Jewish parents in 1914, wasn't like any other star. This "American Masters" documentary, airing on PBS in May but getting a deserved theatrical release from Zeitgeist Films and Kino Lorber, makes a compelling argument for her unique breadth of interests and accomplishments.

Writer-director Alexandra Dean achieves a lot in 89 minutes. For its first third, "Bombshell" stays busy laying out Lamarr's early years, noting her childhood obsession with the mechanics of her surroundings (she disassembled and reassembled a music box at age 5). The cultural ferment of 1920s Vienna encouraged her artistic and bohemian sides.

And her forthright allure was destined for the film medium, although historian Jeanine Basinger puts it aptly in "Bombshell" when she says the young woman's scientific pursuits were, in effect, "derailed by her beauty."

Hired by MGM's Louis B. Mayer at \$500 a week in 1937, Lamarr ignited her fame with the release of "Algiers" (Charles Boyer, backlot Casbah, piercing looks) a year later. Her reputation preceded her. In the notorious 1933 Czech romance "Ecstasy," Lamarr took her clothes off for a skinny-dipping scene and, elsewhere, depicted what many consider the first female orgasm on screen.

Even without success in Hollywood, "Ecstasy" would've been enough to cement Lamarr's place in history. Her other life, though, or one of them, was that of a history-making inventor. In 1941, she and modernist composer George Antheil patented their idea for a radio-controlled torpedo using "frequency-hopping" transmission technology. The idea came from a Philco remoted-controlled radio newly on the market; if successfully implemented, the invention might have thwarted Nazi U-boats' efforts to jam the frequency of enemy ships.

It didn't come to pass during the war. Even though Lamarr raised a stunning \$25 million in war bonds, the U.S. government seized her patent as the suspect work of an "alien" (she wasn't yet a U.S. citizen). Her lives after WWII collided and, in many ways, conspired against her

happiness: six marriages in all, none of them particularly love-filled or happy; addiction to uppers and downers first administered by MGM to keep its contract players going; a sad punchline phase (Lucille Ball spoofed her famous "I am ... Tondelayo!" line from "White Cargo"); and, finally, a measure of recognition of the technology she and Antheil developed. According to the end crawl of "Bombshell," Lamarr's notion can be thanked, in part, for the technology behind secure Wi-Fi, Bluetooth and GPS technologies as well as a range of military technologies.

Director Dean relies heavily, and rightly, on copious 1990 interview tapes rediscovered in 2016. They're the property of Forbes magazine writer Fleming Meeks, who walks us through his part of the story. The film's interview subjects range from Mel Brooks (who paid tribute to his own obsession with the glamour queen by naming a "Blazing Saddles" character "Hedley Lamarr") to the late Robert Osborne, in his final on-camera interview. "Bombshell" is packed with juicy details such as Lamarr's bizarre escape from her first marriage, involving a look-alike maid, a sleeping potion and a getaway on bicycle in the dead of night.

You wouldn't believe it if you saw it in a movie.

Michael Phillips is a Tribune critic.

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SPECIALTY SCREENING 'Small Town Crime' ★★★

Gumshoe tale is Elmore Leonard-level noir

By JOHN LEYDON
Variety

It looks like John Hawkes is carving a niche for himself on the seedier streets of neo-noir. Three years ago, the impressively protean character actor played a low-rent shamus who discovers himself — and finds himself wanting — while searching for a missing young woman in Dennis Hauck's intriguingly time-scrambled "Too Late." Now he's back on the case as another scuffed-up gumshoe in "Small Town Crime," a hard-boiled melodrama with a heart of tarnished gold.

Written and directed by sibling filmmakers Ian and Eshom Nelms with equal measures of respect and skepticism for pulp conventions, the movie comes across as neither pastiche nor parody, but rather as a seriously down-and-dirty crime story with a savage sense of humor. The just-complicated-enough plot could pass for a lesser-known narrative of Elmore Leonard.

At the center of it all, Hawkes stands tall — or at least he tries to, even when his character is staggering drunkenly, or passing out altogether.

Running time:
1:31

Opens: Friday at Facets, 1517 W. Fullerton Ave., www.facets.org

Hawkes plays Mike Kendall, an alcoholic ex-cop who was booted off the force after he inadvertently caused the deaths of his partner and an innocent bystander while policing under the influence. He's borderline pathetic in his self-delusion as he doggedly attempts to regain his job, even as he continues to drink himself into oblivion on a daily, and nightly, basis. He's the sort of heavy-duty inebriate who'll invite a buddy to close down a few bars after they attend an AA meeting.

One morning after a typical bender, he discovers a woman left for dead on the side of a road. She never wakes up before she expires — but her death triggers something in Kendall, and he becomes obsessed with discovering who killed her. At first he tells his adopted sister (Octavia Spencer), his amiable brother-

in-law (Anthony Anderson) and himself that he's hellbent on solving the crime only so he can get back on the force. The more he searches for clues, however, the more obvious it becomes — even to Kendall, eventually — that he's really after a shot at redemption.

Posing as a private detective, complete with cheaply printed business cards, Kendall interacts with such colorful characters — portrayed by the splendidly ragtag supporting cast — as Steve Yendel (Robert Forster), the victim's well-to-do grandfather, and Mood (Clifton Collins Jr.), a pimp with inordinate pride in his work. He soon pieces together clues that indicate the murder victim was a discontented rich girl who drifted into drugs and prostitution. She made the mistake of blackmailing the wrong people, and two other hookers who collaborated on this ill-starred scheme may be next on a hired killer's hit list.

In his vivid performance as Kendall, Hawkes deftly balances scrawny vulnerability with an aggressive swagger — the ex-cop takes childish delight, and clearly overcompensates, while gunning the engine of his muscle car. All the while, he suggests that we should never take his character's moments of apparent sobriety at face value. When someone point-blank accuses him of being drunk, he

casually responds: "I'm comfortable." He sounds equally nonchalant when he explains to a curious floozy that, yes, Kelly (Spencer), his supportive but not infinitely patient sister, and Teddy (Anderson), her loving husband, are black, and that he was damn lucky to have been adopted at early age into a family where he wasn't beaten on a routine basis.

The Nelms brothers tip their caps unobtrusively to certain films (a bespectacled hit man appears to be a visual allusion to "Bullitt") and indicate they learned their lessons well while studying a few others. There is a confident, no-frills efficiency to scenes of action and violence — especially a climactic shootout in a train yard — and a snarky riff on the cliché of characters who define themselves through their choice of vehicles. (In the latter area, Collins' flamboyant Mood actually outdoes Kendall by driving around in tricked-out purple '68 Chevy Impala.) At one point, it seems a tad odd that Forster's vengeful grandfather suddenly, and inexplicably, is very handy with a high-powered rifle. But the filmmakers simply present this to the audience as a given, as if to say, "Hey, relax. This is Robert Forster. In this kind of movie, of course he'd be good with a gun." And, really, that makes perfect sense.



SABAN FILMS

John Hawkes plays an alcoholic ex-cop hunting for a killer in "Small Town Crime."

Also playing

"Darkest Hour" ★★★
PG-13, 2:05, drama

In "Darkest Hour," a dramatization of a few key weeks in the life of British Prime Minister Winston Churchill, Gary Oldman — supremely vital — isn't just eating; he's feasting. A top-of-the-line visual concealment allows Oldman to put all his evident research to good use. "Darkest Hour" depicts Churchill's life in 1940, as the newly installed prime minister faces the Nazi ravaging of Europe. — Michael Phillips

"I, Tonya" ★★★
R, 2:01, drama

Margot Robbie takes on the role of disgraced competitive figure skater Tonya Harding, while Allison Janney brings her own deadly instincts as Harding's mother. In advance of the Olympic Games in Lillehammer, Norway, Harding's teammate Nancy Kerrigan suffered a knee-capping perpetrated by Harding's ex-bodyguard and, to a debatable degree, Harding's on-again, off-again husband/boyfriend/abuser Jeff Gillooly. The second half of "I, Tonya" sidelines Harding, even as it deals with the incident that turned her into a punchline. The first half is more interesting and less familiar, as it lays the groundwork for Harding as a relatable sort of martyr, a victim of figure skating's snobbery and class prejudice. — M.P.

"Lady Bird" ★★★★★
R, 1:33, drama

Christine McPherson (Saoirse Ronan), aka Lady Bird, is desperate to get out of Sacramento and move to New York City.



Ronan

The movie takes Lady Bird through her senior year, as she becomes Danny's girlfriend and then falls in with a faster, richer crowd, leaving friend Julie adrift. As Wesley Morris noted in The New York Times: In the last 34 years, only two best-picture Oscar winners featured two or more major female characters who actually talked to each other. I can think of one way to improve that record. — M.P.

"Molly's Game" ★★★
R, 2:20, drama

Jessica Chastain plays Molly, driven hard by her father (Kevin Costner). As an adult, Molly gets a job working for an industry bottom-feeder who hosts a weekly poker game. Molly's duties include recruiting high rollers who might want to pal around with movie stars over huge, steaming piles of chips. Michael Cera plays one such star, euphemized in Aaron Sorkin's script as "Player X." The second half struggles to accommodate Molly's wrestling with her father issues and her mission to have "power over powerful men." The best of "Molly's Game," however, is more on the "Social Network" level, edgy and rhythmic. This is Sorkin's feature directorial debut, and I'm happy to say it doesn't look that way. — M.P.

"Paddington 2" ★★★★★ 1/2
PG, 1:43, comedy

The sequel to 2014's "Paddington" turns out to be every bit as moving. The plot concerns a pop-up book Paddington wants to buy as a birthday present for his Aunt Lucy back in Peru. The book, however, contains clues to a fortune, hidden away in London. Someone's onto the secret: a Shakespearean actor now getting by on dog food commercials (Hugh Grant). Framed for the book's theft, Paddington ends up doing hard time. True to form, though, the bear improves the outlooks of his fellow prisoners. Brendan Gleeson is an asset in the role of Knuckles McGinty, the prison chef who becomes Paddington's pal. These movies simply know what they're doing. Come late 2018, I suspect this is one sequel that will hold up particularly well in the rearview mirror. — M.P.

"The Post" ★★★
PG-13, 1:55, drama

Katharine Graham (Meryl Streep), The Washington Post's publisher and company president, must decide whether to risk incarceration by printing the first stories about the classified report on the lies behind the Vietnam War. The film begins in 1966, with Defense Department contractor Daniel Ellsberg in Vietnam. On a flight back to D.C., Ellsberg confers with Defense Secretary McNamara (Bruce Greenwood), who expresses frustration with the war in private. This is why Ellsberg leaked a copy of the Pentagon Papers to the Post's national editor Ben Bagdikian (Bob Odenkirk). Most of the film unfolds in 1971, in the momentous week the Ellsberg treasure-trove fell into the Post's hands. — M.P.

"The Shape of Water" ★★★ 1/2
R, 2:03, drama

"The Shape of Water" is a sexy, preposterous fantasy. Set in 1962, the story marries "Creature From the Black Lagoon" to "Beauty and the Beast." Sally Hawkins is Elisa, the mute janitor who, we're told, was rescued from a river as a foundling. She bears two deep scars on her neck that render her speechless. Elisa works overnight at a government research center in Baltimore. A new "asset" has been brought in for examination: He, or It, comes from the Amazon. "The Shape of Water" is devoted to the notion of love as a state of liquid bliss, and we see that bliss and a hundred other emotions in Hawkins' endlessly expressive performance. — M.P.

'DEN OF THIEVES'

★★ 1/2

Story of LA law vs. robbers

BY MICHAEL PHILLIPS
Chicago Tribune

In our current slew of 2½-star movies, "Den of Thieves" rates as the most curious tug of war, yanked back and forth between what works and what doesn't. It's a sidwinding but often surprisingly effective LA crime thriller. It's also saddled with the wrong leading man.

Then again, I often think of Gerard Butler as the wrong leading man. Over time, Butler has morphed into a weirdly un-root-for-able presence in action movies, as well as romantic comedies. (Many disagree. I disagree with those who disagree.) Even with that rich, Scottish-tinged voice, the actor struggles to modulate his air of soccer-hooligan arrogance, his twitchy, surly smugness, no matter what the role.

It's particularly noticeable in writer-director Christian Gudegast's feature, because the actor is playing a gangsta-style law enforcement anti-hero who gives Mickey Rourke in "Year of the Dragon" a run for the money for sheer repellence.

Butler's character, "Big Nick" Flanagan, heads a subset of LA County Sheriff's Department specialists in the Major Crimes division. They torture suspects with impunity (though the victims are guilty, of course), hang out at strip clubs (the women's roles in "Den of Thieves" couldn't be more irrelevant or dismissive; #Time-sUp, indeed). Then, when



STX ENTERTAINMENT

Gerard Butler leads a team of cops in "Den of Thieves."

MPAA rating: R (for violence, language and some sexuality/nudity)

Running time: 2:20

the time comes, they suit up for the war-zone requirements of their murderously dangerous jobs in LA, the bank robbery capital of the world, as we're told in the opening crawl.

"Den of Thieves" rips several hundred pages out of the Michael Mann "Heat" playbook. Pablo Schreiber plays Merrimen, one of several ex-military criminals planning to boost several million in unmarked bills from the allegedly impenetrable Federal Reserve Bank. Merrimen's crew includes roles filled by 50 Cent and, as the movie's most sympathetic element, bartender-turned-getaway-driver Donnie. O'Shea Jackson Jr. portrays him, and as Donnie gets in deeper and deeper as Big Nick's reluctant mole, the performance develops some intriguing wrinkles. Jackson Jr. ("Straight Outta Compton") is very good. So is Schreiber.

So is virtually everybody, in fact, except the overactor in the middle of the slowly intertwining narratives. Conceived more than a decade ago, there's a macho-posturing throwback air to "Den of Thieves." The film buys into the genre concept of honor, even valor, among thieves and their pursuers. The cops are dirty and

proud of it; "we're the bad guys," Butler seethes to Jackson Jr. early on.

"Den of Thieves" at least knows how to put a violent shootout together with some exciting coherence. The opening parking lot shootout and the climactic highway traffic jam melee reveal Gudegast to be proficient at staging and framing action, with bullets raining everywhere.

That said: I've had it with movies drooling over weaponry. I've had it with the Big Nicks of the contemporary action movie realm, characters whose bully-boy personae, goading homophobia and airs of slobby entitlement are all taken for granted. On the other hand, the conversations and expository bits in "Den of Thieves" take their time in fruitful ways, letting the behavior of both the cops and the thieves percolate naturally.

These come close, at least, to justifying an extremely generous a 140-minute running time. I did, however, recoil at the reunion between Big Nick and his estranged elementary school-age daughter, whom he calls "Pookie," on the school playground. The scene's meant to humanize Butler's character, but I was already on Team Criminal by this time — if only because the understated menace of Schreiber's performance outwits the showboating aggravations of Butler's.

Michael Phillips is a Tribune critic.

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'MOM AND DAD' ★★ 1/2

Nic Cage, Selma Blair play parents with an ax to grind

BY MICHAEL PHILLIPS
Chicago Tribune

Being a good parent is taxing. Being a murderous, psychopathic parent is scarcely less so. "Mom and Dad," streaming widely starting Friday and playing a few theaters for old times' sake, imagines a scenario in which all the world's parents lose it, in a collective burst of frustration, and commence to murdering their offspring without a second thought.

Needless to say, the frenetic dark comedy stars Nicolas Cage. But before we get to him, and to his subtler but equally valuable co-star, Selma Blair, writer-director Brian Taylor's '60s-retro opening credits present a quick succession of images of a mother parking the family car on railroad tracks. Her infant is strapped into a car seat in the back. Mom bails out; the resulting carnage (not shown) sets the simple premise into free-fall. The scene's scored to the old Dusty Springfield standard "Yesterday When I Was Young," with its lyrics carefully timed to the first of many filicides — "Somehow it seemed the love I knew was always the most destructive kind."

Cage is Brent, living in pleasantly soul-sucking suburbia, stuck in a job he hates and one that pays him a third of the salary he used to make. Blair is Kendall, who left the workforce 16 years ago to devote her life to their two children, high school sophomore Carly (Anne Winters) and lower-school Joshua (Zackary Arthur). An early scene in the family kitchen shows the characters psychically chained to a typical melange of devices: TV on the counter, smartphones clutched by both mother



MOMENTUM PICTURES

Nicolas Cage plays an ordinary husband and father who suddenly tries to kill his kids during a mass hysteria in writer-director Brian Taylor's dark comedy.

MPAA rating: R (for disturbing horror violence, language throughout, some sexual content/nudity and teen drug use)

Running time: 1:23

Opens: Friday via VOD and streaming sites

and daughter like wee life rafts. Obliviously, "Mom and Dad" suggests the mass murders to come are triggered somehow via these electronic signals. In George A. Romero's "The Crazies," the slaughter had something to do with a germ-warfare virus; here, the virus is more an extension of parental stress and disappointment writ large, often with hammers and knives.

Much of the film, shot in Louisville, Ky., confines its action to the Ryan family home, with the kids (and Carly's boyfriend, played by Northwestern University's Robert T. Cunningham) squaring off against their rabid, wild-eyed elders. The movie moves nicely most of the way, though director Taylor's interpolation of flashbacks in the second half

dissipates the momentum.

As for Cage: He's clearly having a fine old time, and he's a wizard at the sudden change-up, looking at his son like he's about to go *kuh-RAY-zee* but, instead, breaking into a hearty smile that's somehow just as unnerving. At one point he sledge-hammers a pool table to smithereens while singing "The Hokey Pokey," and honestly: That's what it's all about.

My favorite moment, however, belongs to Blair. At a crucial juncture in their mission to kill their offspring, a doorbell ding-dongs, and it's her in-laws coming for dinner. The whoopsie-daisy look Blair shoots Cage speaks volumes. "Mom and Dad" may be a blood-soaked lark of uneven quality, but it has the good sense to use Reagan Youth's punk anthem "Anytown" as an accompaniment to Cage's parental ... change of heart, let's call it.

Michael Phillips is a Tribune critic.

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'FOREVER MY GIRL' ★★ 1/2

Country star gone wild charts his redemption

BY KATIE WALSH
Tribune News Service

Romance novelist and screenwriter Nicholas Sparks cornered the market on a subgenre he essentially invented — exceedingly pleasant, Southern-set epic romances (between young, attractive, white, Christian, heterosexual couples). But this is a genre that overwhelmingly appeals to a female moviegoing audience, so it's about time female creators have been given a place behind the camera to shape the voice and perspective of these stories. Writer/director Bethany Ashten Wolf has adapted Heidi McLaughlin's novel in "Forever My Girl," a tale of love lost and found.

Love is lost when home-grown country pop star Liam Page (Alex Roe) ditches his high school sweetheart Josie (Jessica Rothe) at the altar during a frenzy surrounding his first hit single. Eight years later, he's become the Justin Bieber of contemporary country music, an instantly recognizable, overly entitled infant terrible pursued by rabid mobs of fans and photographers everywhere he goes.

MPAA rating: PG for thematic elements including drinking, and for language

Running time: 1:44

Opens: Friday

Sad news from his hometown of St. Augustine, La., sets Liam on course back home, much to the chagrin of his long-suffering manager Sam (Peter Cambor) and high-powered Hollywood publicist Doris (Gillian Vigman). No one at home seems to be all too pleased to see him either. Not his dad, Pastor Brian (John Benjamin Hickey), and definitely not his ex, who slugs him a good one. The only one who seems remotely interested is — drum roll, please — his 7-year-old daughter, Billy (Abby Ryder Fortson), whose existence comes as a complete surprise to Liam.

The precocious Billy is the catalyst for Liam and Josie to reunite, and for Liam to leave his bad boy ways behind, embracing fatherhood. But she never feels like a real character. Instead, she's simply a device to enable Liam to find himself. Her dialogue is always a bit too pointed,

picking up a guitar and asking him to show her how to write songs. Even her name, Billy, is a reference to his deceased mother. In trying to answer the question "what happened," the film twists itself up in ham-fisted psychological explanations. At a certain point, you wish the poor guy could just get some therapy.

Rothe and Roe have a palpable chemistry, and she makes the most of her scorned Southern belle role, not that she has all that much agency, waiting around for Liam to get it together. "Forever My Girl" is truly a showcase for the British hunk Roe, who is gifted with a pair of piercing blue eyes, all the better to smolder with, and the ability to wear a T-shirt better than anyone else has ever worn a T-shirt. His

Liam is tortured, bratty and ultimately broken, and because he seeks redemption, he is redeemable within the world of the story.

"Forever My Girl" doesn't stray from the formula or do anything revolutionary. The story is resolved a bit too easily, but that works for the world of the film, which is sanded down, buffed out, a bucolic, "Steel Magnolias"-inspired fantasyland of wide front porches, charming flower shops and the mega-famous rock stars that wander into them. This uncomplicated romantic tale of a man trying to do right by the women in his life may even be pure fantasy. But for an audience seeking fluffy, escapist, country music-tinged romance, it'll hit a sweet spot.



JACOB YAKOB/ROADSIDE ATTRACTIONS

Alex Roe, left, Abby Ryder Fortson, on shoulders, and Jessica Rothe play a family in "Forever My Girl."

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'THE FINAL YEAR' ★★

Obama administration documentary misses point

BY ALAN ZILBERMAN
The Washington Post

The 2016 presidential election was intense and, for some, borderline traumatic. But whoever your preferred candidate was, the election commanded attention. Arguments on social media were routine, with progressives' sense of disbelief slowly giving way to a dismay from which many have not recovered.

"The Final Year," a documentary by Greg Barker, invites viewers to relive this period, as the filmmaker follows the Obama administration over the course of his last full year in office, focusing primarily on foreign policy and the administration's stated desire to do good, within a limited time-line. The fly-on-the-wall film is fascinating at times, but less than essential.

The film zeroes in on a small cadre of White House staffers, with the president mostly relegated to cameo appearances — a minor character in his own administration. The main players are deputy national security adviser Ben Rhodes; the U.S. ambassador to the United Nations, Samantha Power; Secretary of State



President Barack Obama is relegated mostly to cameo appearances in "The Final Year."

John Kerry; and national security adviser Susan Rice. Foreign policy is their wheelhouse, as Barker focuses on official visits to such places as Laos and Japan, and the dull realities of statecraft. The presidential campaign is only a backdrop for this group of bureaucrats — most of whom did not believe Donald Trump would win — and the film's climax shows them flabbergasted by his victory.

As a filmmaker, Barker is unassuming and deferential to a fault, too often portraying the film's subjects in the best possible light, even when their disagreements and flaws are revealed. They are doubtlessly intelligent, dedicated public servants, but "The Final Year" leans toward hagiography. At one point, Rhodes is shown working on a speech in an unassuming office, typing out Obama's lofty rhetoric on a

government-issued laptop. This unglamorous vignette feels like an insincere attempt at sincerity, highlighting the mundane realities of government service while showing off moral clarity. Such "humblebrag" moments are frequent.

"The Final Year" is not, however, completely cynical, finding genuine moments of both intellectual and empathetic depth. Power, in particular — an Irish immigrant — comes

No MPAA rating

Running time: 1:29

Opens: Friday

across as a deeply intelligent and committed public servant who, as she meets with diplomats and atrocity victims alike, is keenly aware of what makes America exceptional. The documentary includes debate over how to handle the mounting humanitarian crisis in Syria, with Power and Rhodes effectively representing two sides of Obama's conscience. There are limits to Barker's access, unfortunately, so we hear postmortems instead of seeing the arguments play out.

Most frustrating is how "The Final Year" teeters toward insight, only to turn its attention to personalities. A lame-duck administration is a bizarre thing: As Obama often observed, two terms in office can leave an administration out of touch. But the staff members shown in "The Final Year" aren't nearly so self-aware, seemingly thinking little of history as they focus on the most recent foreign policy crisis. Instead of looking at

the big picture, Barker turns his attention to these particular staffers and their agendas, limiting the scope of his film — not to mention its potential audience.

The shadow of Donald Trump looms large over "The Final Year," even though its subjects only rarely mention him by name. But if such moments are uncomfortable, the footage from election night is excruciating. As Power watches the returns with Gloria Steinem and other prominent women, they're all silent, and devastated. In one long take, Rhodes goes out for some fresh air after the results are in, only to find himself rendered inarticulate by what he is feeling.

Even among this film's self-limiting audience of Obama fans, viewers will have little to gain, beyond a trauma relived. The film ends with a soulful rendition of Bob Dylan's "The Times They Are A-Changin'," playing under shots of West Wing staffers vacating their offices. In this context, Barker somehow seems to miss the song's message of moving on. It speaks to his film's shortcomings.

'MY FRIEND DAHMER' ★★ 1/2

Serial killer portrayed as teen who was bullied and neglected

BY PAT PADUA
The Washington Post

In some ways, "My Friend Dahmer" is a typical coming-of-age movie about an awkward teen. What distinguishes this particular case of adolescent angst is that it's the true story of serial killer Jeffrey Dahmer.

Based on the comic book memoir by Derf Backderf, who went to high school with Dahmer in rural Ohio in the late 1970s, the movie

observes young Jeff (Ross Lynch) in his senior year. He seems creepy from the start.

We watch as the surly teen stares out the school bus window at a roadside jogger (Vincent Kartheiser, of "Mad Men"). At home, we see Dahmer's collection of roadkill, kept in jars of acid to dissolve the flesh. The frequent target of school bullies, Dahmer is neglected by the adults in his life, and is disturbed by

the fractured relationship between his mother and father (Anne Heche and Dallas Roberts).

Lynch, a Disney Channel veteran, nails the creep factor and effectively portrays Dahmer's struggle with homosexuality. But for the first half-hour, the movie seems to check off items on a list of Young Serial Killer Warning Signs.

The movie gets better when the story breaks with that template, and Dahmer,



Ross Lynch stars in Marc Meyers' "My Friend Dahmer."

desperate for connection, gains the unlikely friendship and admiration of other high school misfits — including budding cartoonist Derf (Alex Wolff) — by pretending to have epilep-

tic seizures.

In the epilogue to his graphic novel, Backderf explained that, in 1991, when his wife called to tell him that a former classmate had confessed to

MPAA rating: R (for disturbing images, coarse language, teen drug use, drinking, sexuality and nudity)

Running time: 1:47

Opens: Friday at the Gene Siskel Film Center, 164 N. State St., www.siskelfilmcenter.org

murdering 17 young men, his first guess was not Dahmer.

Writer-director Marc Meyers makes "My Friend Dahmer" a convincing high school drama, but his portrait of the serial killer as a young man telegraphs Dahmer's future all too clearly.



LD ENTERTAINMENT

PARENTS GUIDE

Advice about films that kids may want to see — whatever the rating — in theaters now or opening soon

BY KATIE WALSH | Tribune News Service

▲ 'FOREVER MY GIRL'
PG

What it's about: A bad-boy country star returns home to do right by the woman he left at the altar and discovers they have a 7-year-old daughter.

The kid attractor factor: Female teen audiences will be drawn to Alex Roe and the romantic genre, as well as the country music angle.

Violence: A punch thrown here and there, a choking scene, etc.

Language: Some mild adult language.

Sexuality: Implied premarital sex, waking up with a groupie, a few chaste kisses.

Drugs: Binge drinking and implied (not overt) discussion of drugs.

Parents advisory: Fine for kids and teens.

'12 STRONG'
R

What it's about: A Special Forces unit tapped to embed — on horseback — in Afghanistan, right after 9/11.

The kid attractor factor: Star Chris Hemsworth and the action genre could draw teens.

Violence: Extreme levels of violence during brutal firefights and bombings. A woman is shown shot in the head, and little girls are terrorized. A teen boy almost dies in a bombing.

Language: Strong language and swearing throughout.

Sexuality: Implied discussion of sex with wives.

Drugs: None.

Parents advisory: For mature teens only.

'THE COMMUTER'
PG-13

What it's about: A suburban life insurance salesman and ex-cop is tasked with an impossible moral choice aboard his commuter train home.

The kid attractor factor: The action genre and star Liam Neeson could attract teens.

Violence: Some extreme fighting and violence, including with weapons such as guns and knives. An explosive trail derailment and other moments of peril on, around and under the train.

Language: A couple of instances of strong language.

Sexuality: None.

Drugs: None.

Parents advisory: This thriller is too violent for kids, but OK for teens.

'12 STRONG' ★★ 1/2

American 'horse soldiers' ride to feel-good victory

BY MICHAEL PHILLIPS
Chicago Tribune

Proudly and narrowly, "12 Strong" is a good-news war story, produced by Jerry Bruckheimer and directed by first-time feature director Nicolai Fuglsig, of Denmark. Fuglsig trained as a photojournalist and covered the war in Kosovo; in the last decade his commercial resume includes sleek, digitally savvy and action-oriented spots for Corvette and Xbox's Halo 4.

"12 Strong" is a good-news story in that the facts and personnel constitute an early victory over the Taliban — not a comprehensive or lasting one, but a victory nonetheless. In the weeks following the destruction of the World Trade Center, as part of the Bush administration's Operation Enduring Freedom, a 12-man U.S. Army Special Forces task force, code-named Task Force Dagger, was dropped into northern Afghanistan.

The Green Berets were charged with joining and advising Northern Alliance tribal warlords and their troops, fighting the Taliban and al-Qaida. The strategic early battle involved control of the city of Mazar-i-Sharif. With U.S. Air Force bombing support, and American soldiers traversing some extremely treacherous mountain terrain on horseback en route, the results were decisive. Also, the optics were terrific. The movie includes the moment when then-Secretary of Defense Donald Rumsfeld held up the picture of the "horse soldiers" (this was in late 2001) and found them very useful in selling the early stages of the war in Afghanistan.

New Mexico locales double for Afghan and Uzbek locations. The mov-



WARNER BROS. PICTURES

Navid Negahban, left, and Chris Hemsworth, right, star in the film about a Special Forces mission in Afghanistan.

MPAA rating: R (for war violence and language throughout)

Running time: 2:09

Opens: Thursday evening

ie was made on a medium-range budget (in other words, it isn't "Black Hawk Down," in any respect). "12 Strong" follows the production blueprint established by the gripping 2013 film "Lone Survivor," which depicted a no-win 2005 Navy SEAL operation against the Taliban.

The stalwart cast is led by Chris Hemsworth. He plays the group's captain, here named Mitch Nelson (based loosely on the real-life Mark Nutsch). Michael Shannon plays Chief Warrant Officer Hal Spencer, based on Bob Pennington. Trevante Rhodes, Michael Pena, William Fichtner and Rob Riggle work their scenes to advantage, though screenwriters Ted Tally and Peter Craig often seem stranded in a no-man's land between quasi-documentary reality and Hollywood cliché.

The key relationship here is between Nelson and Gen. Abdul Rashid Dostum of the Northern Alliance, played by Navid Negahban of "Homeland." Nelson's characterization is familiar, stripped of detail and, as

written and depicted here, Our American Hero, period. Dostum, by contrast, is the most interesting element of "12 Strong." Scenes that seem far-fetched, such as Dostum goading the Taliban forces by telephone moments before an air strike, actually happened.

Much of the movie, as shot by Fuglsig and cinematographer Rasmus Videbaek, favors clear, adrenaline-pumping action beats and rousing, against-all-odds triumphs. Throughout the film, we're reminded of the peculiarity of fighting men on horseback going up against all manner of military hardware. It's not a bad movie, as far as it goes. In terms of context, though, it goes virtually nowhere. Granted, "Lone Survivor" stayed similarly close to a specific mission, albeit one with a very different outcome. But that movie stuck with you, relaying a stronger, truer sense of desperation. "12 Strong" is a straight-up, unalloyed shot of movie patriotism for the Make America Great Again sector of the American movie audience.

Michael Phillips is a Tribune critic.

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Male stars, use power for good

Metz, from Page 1

parity? The Ridley Scott film "All the Money in the World," which reshot scenes shortly before its release, replacing the original actor, Kevin Spacey, with Christopher Plummer. Mark Wahlberg was paid \$1.5 million for those scenes while co-star Michelle Williams was paid roughly \$1,000 for the same work.

By the way: In December, Forbes deemed Wahlberg the most overpaid actor in 2017 based on his box office earnings. He personally made \$68 million last year.

There are a few things Wahlberg could have done once the reshoot pay gap went public. He could have identified a talented woman of color in need of financing on a project and said to her, "I have an unexpected \$1.5 million burning a hole in my pocket, how about I help invest in your work? Let's use my influence to get your show or movie pitch to the right people." (Of the TV shows he's had a hand in producing, including "Ballers," "Boardwalk Empire" and "Entourage," all are primarily stories of men.) Wahlberg ultimately donated his \$1.5 million fee to the Time's Up fund, with his agency kicking in another half-million.

"That's great, that's the right thing to do," said Aidy Bryant on "Saturday Night Live" last week, "but it would be so cool if it didn't take a weeklong public shaming to do the right thing."

Exactly. What's needed are ongoing efforts that change how Hollywood does business. Men staying quiet at awards ceremonies or simply offering sympathy when women talk about their experiences isn't going to cut it. Neither is wearing a pin or a ribbon.

Let's go back to Wahlberg. His contract for "All the Money in the World" included co-star approval, and he certainly used that clause to get what

he wanted. Here's USA Today quoting an unnamed source about Wahlberg's fee: "What he said was, 'I will not approve Christopher Plummer unless you pay me.'"

What if Wahlberg drove as hard a bargain when it came to other matters? What if all male stars did?

Last year, only 18 percent of behind-the-scenes jobs in movies were held by women. That rate has remained unchanged for two decades. What if going forward, actors who are in demand insist that on any project they work, a certain percentage of crew positions (including department heads) are filled by women? Particularly women of color?

With power comes responsibility. But not that many male stars seem willing to admit they're even in possession of this power. In December, when John Oliver talked to Dustin Hoffman about accusations made against the actor, Oliver said he knew he would regret not broaching the topic because "no one stands up to powerful men."

Hoffman's response was to deflect, turning to the person next to him and asking, "Am I the powerful man?"

Whatever your thoughts about Hoffman and the allegations of harassment, that tiny moment deserves our attention. Because yes, of course, actors like Hoffman have power. It's hollow to pretend otherwise.

How often have we heard about bad or outrageous actor behavior that's tolerated because a director or producers want to keep their star happy? What if a star used that power to achieve something positive? The majority of us in the workforce do not make hiring decisions or set wages. But high-profile actors are in a unique position; they negotiate new terms of employment with each project they take on. What if they made it clear that keeping them happy means creating a better, safer, more equitable work-



Actors such as Mark Wahlberg, center, and Liam Neeson may have the power to demand equal pay for female co-stars.

place?

It's as if these actors are stumped for ideas. A reporter for AP recently asked Liam Neeson about male-female pay disparities and wondered if he would take a pay cut to equal things out. Neeson's reply: "No. Pay cut? No, no, no, no. That's going too far."

Let's frame the conversation differently. What we should be asking these stars is how they intend to use the leverage they do have to even things out.

Ultimately it's on the employer — the producers, networks and studios — to ensure wages and back-end deals aren't wildly unequal by gender. (Looking at you, producers of "All the Money in the World.") When the best picture winner is announced at the Oscars in March, the film's producers will proudly take the stage, and we need to hear from them as well. Is your next movie really worth making if your crew is mostly male? If the only budgetary math you can devise regularly pays women less than men?

Directors shouldn't get a pass either. Here's James Cameron when asked about Eliza Dushku's allegations of sexual assault against "True Lies" stunt coordinator Joel Kramer: "Had I known about it, there would have been no mercy." And then he added: "I think going forward, it's important for all industries, certainly in Hollywood, to create a safe avenue for

people to speak up."

Sure, it would be great if Hollywood did this. The thing is, James Cameron is Hollywood. So are the producers and studios he works with. These men seem absolutely flummoxed by these conversations. They will express moral outrage but have nothing to say about how they intend to change the status quo.

Here's something productive Cameron could have said:

"The movies I make require the use of stunt coordinators, and I'm going to go out of my way to hire women — especially women of color — for these jobs from here on out. And if I can't find enough qualified applicants, I'm going to pay to train them and commit to hiring them in the future. Because this is about more than a sexual assault that happened on my watch. It's about reshaping an entire system."

That would require prioritizing the career prospects of people other than himself. That doesn't happen enough.

"There were many times where I reached out about joining together to negotiate" salary, Ellen Pompeo said of her "Grey's Anatomy" co-star Patrick Dempsey, "but he was never interested in that."

That quote is from a piece in The Hollywood Reporter (which has been publishing a number of good stories about this

issue). Pompeo eventually scored a new contract paying her more than \$20 million a year. If you still think money and harassment aren't intertwined, listen to what she says: "I've chosen to financially empower myself so that I never have to be ducking predators and chasing trophies." Check out the interview; she's candid about her business decisions in a way most stars aren't.

In another story from The Hollywood Reporter, reporter Lacey Rose spoke to those who negotiate the deals — and they all echoed the sentiment that "deal-making is, at its core, about simple economics, with greed trumping all."

We all just sort of collectively accept that cynicism with a shrug, don't we? But isn't it time to push back? Entertainment attorney Neil Meyer said it best: "Look, a studio's job is to make money, not to be social engineers. That said, we're a community, and to the extent that any or all of us do something to perpetuate inequality, we're all complicit; either you're trying to be a part of the solution or you're trying to be part of the problem."

So yes, it's about money and who's getting paid what. But it's also about opportunity. And there are already people in creative roles who are working to ensure those opportunities exist:

■ Ava DuVernay specif-

ically hired only women to direct episodes for the second season of her OWN TV series "Queen Sugar." ■ The producers of BET's "The Quad" (including showrunner Felicia D. Henderson) hired eight students from historically black colleges and universities to work as paid interns — paid! — on the show's second season; more than half were women.

■ On writer-director Dee Ree's "Mudbound," every below-the-line crew position was filled by a woman: "I want to be a woman who was giving other women jobs and try to change that narrative," she said at a conference in November.

■ Lifetime just announced that all of its showrunners are women.

■ Three of the five jury members at this year's upcoming Sundance Film Festival are black women, including Octavia Spencer and Jada Pinkett Smith. Tangible action is what's needed. And changing the status quo requires consistent and widespread efforts by everyone. Is it as simple as male stars going to bat for their female counterparts? Of course not. But millions of viewers tune into awards shows, and when the men of Hollywood take the stage to accept their honors, let's hope they don't throw away their shot.

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Chicago couple ahead of artistic curve for years

Freed, from Page 1

early museum dedicated to such work. "My own experience with Marjorie has been extraordinary," Intuit Executive Director Debra Kerr said at an autumn reception Christie's held in Chicago to show off the Freed Collection. "I've found her to be thoughtful, entrepreneurial, creative and, yes, tough as nails when needed. ... She and Harvey are part of the very fabric of Intuit."

But to Marjorie Freed, this isn't a story so much about potential money earned or institutions started as it is about letting go. The longtime owner of Nonpareil, a revered former Clark Street shop stuffed with eclectic, folksy and, dare we say it, artisanal home goods, Freed is 83 now — "proudly," she says. Her husband, a retired psychiatrist, is 82 and in ill health.

They are moving out of their town home, downsizing, and the art that filled the place simply can't come with. "They deserve new homes where they will be fully appreciated," Marjorie said.

"I'm very aware of how old we are, and friends are sick and, you know, Harvey is sick, and what is going to happen to this work?" she said. "And I really didn't feel that our sons knew enough about the work to be able to dispose of it, and it would be a terrible burden to them. So I thought it was, you know, our responsibility to deal with it."

They held back a few



A Thornton Dial painting, "Ladies Do Watch a Red Rooster," is included in the auction.

pieces for their sons and themselves and to give as gifts to Intuit, but essentially, "Christie's got first choice," she said.

But before getting to that point, it took her awhile to realize what they had.

"I guess I didn't think of this collection as that important," she said. "And there were so many things in it. Our house is three stories and virtually every wall has things — or did have things — on it. And, you know, we just began to take it for granted. There'd be a house tour, or friends would come over, and they all gasped. I thought they gasped at everything."

A friend of the family who works at Christie's suggested to Marjorie that perhaps an auction was a good option for them, and now the Freed's art is a centerpiece of the house's offerings during what is known as Americana Week in New York, which also features the Outsider Art Fair.

Outsider art "has had a regional auction house presence for quite some time," said Cara Zimmerman, the first outsider specialist hired by Christie's and the woman who guided the Freed Collection to auction. "And Christie's and Sotheby's have

dabbled in this area for over a decade. And it's in the last few years that we've really made a concerted push to elevate this into the realm that it deserves."

The sale, "Beyond Imagination: Outsider and Vernacular Art Featuring the Collection of Marjorie and Harvey Freed," features a number of pieces with price estimates in the few-thousand-dollar range, in addition to the pricier works. It puts the spotlight firmly on the early Chicago affinity for outsider art.

That can trace back, in part, to the tastes of Chicago artists associated with

the School of the Art Institute, who vigorously promoted such work, said the dealer Hammer. "The Chicago Imagists were huge fans of outsider art work," he said. "A lot of collectors followed suit."

"There was an interesting schism," said Marjorie Freed, "because the folk art people in New York really liked traditional folk art, and they weren't very interested in 20th-century folk art. But Chicago has this tradition of liking oddball stuff. And I think much of it came from the School of the Art Institute because some of the teachers there were always engaging their students in offbeat things."

But that is knowledge she would gain later, she said, as she and her husband moved from ad hoc collecting into buying pieces from pioneering outsider galleries, Hammer's, which began in 1979, and the Phyllis Kind Gallery. The couple's early collecting arose more naturally. They saw wooden sculptures by William Dawson, for instance, on display at a local library and were drawn to them, Harvey wrote in the auction catalog.

A work for sale by artist Joseph Yoakum was acquired by the Freed's at the first exhibition of his work, a 1967 event "hosted at The Whole, a coffee shop in the basement of St. Bartholemew's Church, Chicago," the catalog says.

And Marjorie described her first meeting, outside the Art Institute, "with the

legendary Lee Godie, whom some called a bag lady but who proclaimed herself to be a French Impressionist," she wrote. Godie commanded Freed to bring her some water and buy her some paintbrushes, and a collector-artist relationship began.

"With our children," Marjorie wrote, "we explored the Midwest countryside in an intoxicating search for atypical items for my oddball retail store and for our home. In the process, Harvey and I happened on contemporary work by untrained yet singularly talented artists. ... We kept up with this adventure, searching for these self-taught artists, collecting ardently."

A 1980 Life magazine article, Harvey wrote, "featured an article on Outsider Art (and) Marjorie and I looked at each other and said, 'So that's what we collect!'"

In 1991, they joined with other Chicago outsider aficionados to start Intuit, and Marjorie remains involved with the Milwaukee Avenue institution, currently working to transform itself into, in Executive Director Kerr's words, "a world-class museum."

That's quite a leap from when the Freed's first began gathering such art.

"Lots of museums were sneering at this work," Marjorie said. "But these things would just turn us on. You know, they were just different!"

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WATCH THIS: FRIDAY



Clark Gregg

"Marvel's Agents of S.H.I.E.L.D." (8:01 p.m., ABC): Someone from the team's past may be the only means of saving Earth in the new episode "The Last Day." Coulson (Clark Gregg) has to figure out a way to get that individual to help — and that assistance is anything but guaranteed. Ming-Na Wen, Chloe Bennet, Iain De Caestecker, Elizabeth Henstridge, Henry Simmons and Natalia Cordova-Buckley also star.

"Blindspot" (7 p.m., NBC): A personal connection may help a professional mission in the new episode "Balance of Might," as the team tries to dismantle a terrorist plot. The key to doing so may be Reade's (Rob Brown) girlfriend (guest star Reshma Shetty, "Royal Pains"), who's a reporter. Tori Anderson ("No Tomorrow") continues her guest role. Jaimie Alexander, Sullivan Stapleton, Audrey Esparza, Ashley Johnson and Luke Mitchell also star.

"Hawaii Five-0" (8 p.m., CBS): The new episode "Na Keiki a Kalaihaohia" — Hawaiian for "the children of Kalaihaohia" — finds the Five-0 team tracking down the partner of a diamond smuggler whose corpse was stolen from its graveyard. Their quarry, Voss (guest star Phillip Phillips of "American Idol" fame), will stop at nothing to retrieve the pair's latest batch of contraband, however. Elsewhere, Adam (Ian Anthony Dale) recruits a new confidential informant (Christine Ko).

"Taken" (8 p.m., NBC): A plane crash is just the start of trouble for Mills (Clive Standen) in the new episode "Quarry," as he's injured in the accident while transporting a murder witness (guest star Alexander Draper). With mercenaries stalking them through a densely wooded area, Mills draws upon the survival techniques his father taught him. Santana (Jessica Camacho) is determined to find him.

"Blue Bloods" (9 p.m., CBS): Henry's (Len Cariou) involvement in his family's affairs often is limited to the Reagan dinner table, but not so in the new episode "Erasing History." As a witness in a case, he frustrates Danny (Donnie Wahlberg) by overstepping boundaries — at least as far as Danny is concerned. A friend of Nicky (Sami Gayle) stages a very visible protest at One Police Plaza.

"Real Time With Bill Maher" (9 p.m., HBO): Progressive political gadfly Bill Maher returns from a two-month break to begin his 16th season of analyzing current political events from a wry satirical perspective. Certainly he won't be lacking for either topics or targets, as he gets up to speed on that GOP tax plan that passed while he was away or the ongoing FBI investigation into possible collusion between Donald Trump's 2016 presidential campaign and Russian officials, including president Vladimir Putin.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): TV host Trevor Noah; actress Dakota Fanning; comic Jeff Dye.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actor J.K. Simmons.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Celebrity guests and comedy skits.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.iwantmytvmagazine.com or call 1-855-604-7004.

Comedian aging not so gracefully

Lewis, from Page 1

gerated and often fanciful. But, really, Lewis is not just making us laugh but telling us what it's like to be him.

And he, of course, is just a funnier, sharper, wittier, more self-tortured version of ourselves.

Part of the trouble with turning 70, he told the audience, concerned the indignities — small and large — that inexorably come one's way. When he goes to a movie theater, he said, the ticket-seller immediately tells him seniors pay only \$1.05. Lewis takes this as a personal affront and says he insists on paying the full \$18. In fact, he demands to pay for everyone in the theater.

That scenario is nothing compared to the insult of enduring a colonoscopy and studying the results with his doctor. As they stare at the screen, the physician seems confused about the blotch they see.

"Your guess is as good as mine!" says the doc, leaving Lewis incredulous.

Actually, the physician suspects that the unsightly mess they're looking at may not be a medical problem but, instead, part of a club sandwich the technician might have spilled onto the film.

"It's just hard getting good help today," explains the doc.

Lewis' long-lamented medical problems extend further back than that. For instance, there's the trouble with his fertility. Or lack thereof.

As far as he can tell, he has four sperm left. Once again, the doctor showed Lewis the film, which revealed a quartet of undernourished beatniks, one wearing a beret and reading Allen Ginsberg's "Howl."

Most of Lewis' problems — and surely ours, as well — originate with family. Lewis' was exceptionally dark, he told the audience. His grandfather was a self-admitted loser, but you truly can't expect much from a career as a meniorah repairman: You only get to work about eight days a year.

Then there's the food we're



CHRIS SWEDA/CHICAGO TRIBUNE

Richard Lewis touched upon his relationship with Larry David.

brought up on. In Lewis' case, that meant a lot of Yiddish delicacies. Considering Lewis' past struggles with addiction, he's convinced that gefilte fish is a gateway drug.

If there's a bright side to Lewis' life — apart from his marriage to Joyce Lapinsky, whose forbearance must be extraordinary — it's his work on Larry David's HBO series "Curb Your Enthusiasm," which has brought Lewis new generations of fans.

Yet dealing with David isn't easy. On the rare occasion that David calls up Lewis to suggest they have dinner together, they spend about an hour arguing over what time to meet, finally settling on 4:12 p.m. Naturally, David shows up an hour late, then realizes he can't stay, because he forgot that this is the night for Steve Martin's poker game.

Guess who gets stuck with the bill?

All these tales, and at least 1,200 others, unfold not in a linear way but in the verbal equivalent of pointillism, with a setup here, a follow-up five minutes later and a punch line somewhere else down the road. Some stories are started and never finished. Others are told backward, from the end.

For those who value linguistic dexterity, surreal imagination and speed-of-light improvisation, Lewis proves that, even at 70, nobody does it better.

Richard Lewis' engagements at *Zanies in Rosemont on Friday and Saturday is sold out; visit www.rosemont.zanies.com.*

Howard Reich is a Tribune critic.

hreich@chicagotribune.com

FRIDAY EVENING, JAN. 19

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	MacGyver: "Mardi Gras Beads & Chair." (N) ©		Hawaii Five-0: "Na Keiki a Kalaihaohia." (N) ©		Blue Bloods: "Erasing History." (N) ©		News (N) ♦
	NBC 5	Blindspot: "Balance of Might." (N) ©		Taken: "Quarry." (N) ©		Dateline NBC: "Unspeakable." (N) ©		NBC 5 News (N) ♦
	ABC 7	Child Support (N) ©		(8:01) Marvel's Agents of S.H.I.E.L.D. (N) ©		(9:01) 20/20 (N) ©		News at 10pm (N) ♦
	WGN 9	Two and a Half Men	Two and a Half Men	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) ©		WGN News at Ten (N) ♦
	Antenna 9.2	3's Comp.	Soap ©	Benson ©	Wings ©	Murphy	Becker ©	Coach ©
	This TV 9.3	Chains of Gold (R,'91) **	John Travolta. ©			Mulholland Falls (R,'96) **	©	♦
	PBS 11	The Week in Review 40th Anniversary Special (N)		Check, Please! (N)	Mexico/Bayless	American Masters: "Lorraine Hansberry." (Season Premiere) (N) ©		♦
	The U 26.1	7 Eyewitness News (N)		The Game	The Game	Broke Girl	Broke Girl	Seinfeld ©
	MeTV 26.3	Andy Griffith Andy Griffith		Gomer Pyle	Mama's	Hogan Hero	Hogan Hero	C. Burnett ©
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
Bounce 26.5	Living Single	Living Single	The Last Stand (R,'13) **	Arnold Schwarzenegger, Forest Whitaker.				
FOX 32	Hell's Kitchen: "Stars Heating Up Hell." (N) ©		(8:01) 9-1-1: "Next of Kin." ©		Fox 32 News (N)	Inside the Bears	Modern Family ©	
Ion 38	CSI: Crime Scene		CSI: Crime Scene		CSI: Crime Scene		CSI: Crime ♦	
Telem 44	José José, el príncipe (N)		Sangre de mi tierra (N)		Señora Acero 4: La C (N)		Chicago (N)	
CW 50	Black Lightning ©		Penn & Teller: Fool Us		American Ninja Warrior		Ninja ♦	
UniMas 60	La niña (N) ©		La tierra prometida (N)		Lady La Vendedora (N)		Noticias Uni	
WJYS 62	Kenneth Cox Ministries		Joyce Meyer	Robison	Paid Prog.	Know-Cause	Monument	
Univ 66	El rico y Lázaro		Papá a toda madre (N)		Caer en tentación (N)		Noticias (N)	
CABLE	AE	Live PD: Rewind (N) ©		Live PD: "Live PD -- 01.19.18." (N) (Live) ©				
	AMC	Armageddon (PG-13,'98) **	Bruce Willis. A hero tries to save Earth from an asteroid. ©					
	ANIM	Treehouse (N)		Treehouse Masters (N)		Treehouse Masters ©		Treehouse ♦
	BBCA	Planet Earth: Africa ©		Planet Earth: Africa ©		Planet Earth: Africa ©		Africa ♦
	BET	This Christmas (PG-13,'07) **	Delroy Lindo, Idris Elba. ©					The Single Moms Club ♦
	BIGTEN	College Hockey: Penn State at Michigan. (N) (Live) ©				Journey		The B1G
	BRAVO	Married to Medicine ©		Married to Medicine (N)		Married to Medicine ©		Atlanta ♦
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	CNBC	Shark Tank ©		Shark Tank ©		Shark Tank ©		Billion ♦
	CNN	Anderson Cooper 360 (N)		Anderson Cooper 360 (N)		CNN Special Report (N) ©		
	COM	South Park	South Park	South Park	South Park	South Park	South Park	D. Tosh ♦
	DISC	Gold Rush: Pay Dirt (N)		Gold Rush (N) ©		Gold Rush (Series Premiere) (N)		Gold Rush ♦
	DISN	Andi Mack	Stuck (N)	K.C. Under.	K.C. Under.	K.C. Under.	K.C. Under.	Andi Mack
	E!	Easy A (PG-13,'10) ***	Emma Stone. ©			Revenge Body		E News (N) ♦
	ESPN	NBA Basketball: Washington Wizards at Detroit Pistons. (N) (Live)				(N) (Live)	NBA Basketball (N) ♦	
	ESPN2	College Basketball (N)		2018 Australian Open Tennis: Third Round. (N) (Live) ©				♦
	FNC	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News
	FOOD	Diners, Drive Diners, Drive		Diners (N)	Grill Dads		Diners, Drive Diners, Drive	Diners, Drive
	FREE	Flintstones-Rck		The Flintstones (PG,'94) **		John Goodman. ©		700 Club (N)
	FX	♦ (6) Furious 7 (PG-13,'15) ***	Vin Diesel. ©			Furious 7 (PG-13,'15) ***		Vin Diesel. ♦
	HALL	Love on Ice (NR,'17) Julie Berman. ©				The Middle	The Middle	Golden Girls
	HGTV	Dream	Dream	Dream (N)	Dream	Hunters (N)	Hunt Intl (N)	Hunters
	HIST	Ancient Aliens ©		Ancient Aliens ©		(9:03) Ancient Aliens ©		Aliens ♦
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	IFC	Resident Evil: Apocalypse (R,'04) **	Milla Jovovich. ©			Resident Evil: Extinction (R,'07) **		♦
	LIFE	Bring It! (N) ©		Bring It! (N) ©		(9:02) The Rap Game (N)		Rap Game
	MSNBC	All In With Chris Hayes		Rachel Maddow Show (N)		Revolution (N)		11th Hour (N)
	MTV	Ridic. (N)	Ridic. (N)	Amazing (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.
	NBCSCH	♦ (6:30) College Hockey: Wisconsin at Notre Dame. (N)				All-Access	Football	The Loop (N)
	NICK	Hoodwinked Too! Hood vs. Evil ('11) *		Full House		Fresh Prince	Fresh Prince	Friends ©
OVATION	♦ What to Expect When		Legally Blonde 2: Red, White & Blonde ('03) **					
OWN	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	
OLY	Dateline: Secrets		Mysteries & Scandals ©		Snapped: "Social Media." ©		Scandals ♦	
SPIKE	♦ Friends ©	Friends ©	The Hangover (R,'09) ***		Bradley Cooper, Ed Helms. ©			
SYFY	Futurama	Futurama	Futurama	Futurama	Futurama	Futurama	Futurama	
TBS	Knocked Up (R,'07) ***	Seth Rogen, Katherine Heigl. ©			50 First Dates ('04) ***		♦	
TCM	The Flight of the Phoenix (NR,'65) ***	James Stewart. ©			Poseidon Adv. ♦			
TLC	Untold Stories of the E.R.		Untold Stories of ER (N)		Untold Stories of the E.R.		Stories ER ♦	
TLN	Camp Meeting				Dare	Tru News	Robison	
TNT	American Sniper (R,'14) ***	Bradley Cooper, Sienna Miller. ©					American ♦	
TOON	King of Hill	Cleveland	Cleveland	Amer. Dad	Amer. Dad	Burgers	Family Guy	
TRAV	Destination Truth		Destination Truth (N)		Destination Truth		Destinati. ♦	
TVL	Raymond	Raymond	Raymond	Raymond	Mom ©	Mom ©	King	
USA	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	
VH1	Space Jam (PG,'96) **	Michael Jordan. ©			Evan Almighty (PG,'07) **		♦	
WE	Mama June- Not to Hot		Mama June (N)		Love After Lockup (N) ©		Ma. June ♦	
WGN America	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	
PREMIUM	HBO	VICE (N)	(7:22) Semi-Pro (R,'08) **	Will Ferrell.				
	HBO2	High Main.	High Main.	High Main.	High Main.	(9:05) Logan (R,'17) ***	©	
	MAX	The Dark Knight (PG-13,'08) ****	Christian Bale. ©			(9:35) Predator (R) ***	♦	
	SHO	(7:05) The Girl on the Train (R,'16) **	Emily Blunt.			(8:57) The Chi: "Alee." ©	Hateful ♦	
	STARZ	♦ Saving Private Ryan ****	Power: "Who You With?"			South Park: Bigger, Longer & Uncut (R)		
STZNC	♦ Addams Family Values		Coming to America (R,'88) ***	Eddie Murphy.		Overboard ♦		

STREAMING TV

Beauty belies agony in shows

By LLOYD SACHS
Chicago Tribune

As displayed in "Midnight Sun" and "L'Accident," two new streaming series from Europe, beautiful scenery has become as de rigeur in TV mysteries as twisted killings. But with its gloriously dim urban settings, "Peaky Blinders" is a proud exception to that rule. It makes you think that 1920s Birmingham was never not overcast.

"Peaky Blinders" (Netflix, Season 4). In one of the gloomier moments in this frequently astounding British gangster series, crime boss Tommy Shelby (the broodingly magnetic Cillian Murphy) finds himself alone and on the outs with his family with Christmas approaching. A year ago, his dealings resulted in a harrowing trip to the gallows for four of his relations, including Aunt Polly (Helen McCrory, brash and bewitching), who in spite of their last-minute reprieve is still out for blood. But it isn't long before Tommy has plenty of company in the form of Adrien Brody's Luca Changretta, a temperamental, vendetta-driven mafioso from New York who is never as cool or cagey as the mob legends he emulates; "Game of Thrones" star Aidan Gillen's Roma hit man, Aberama Gold, and Tom Hardy's philosophical Jewish gang leader, Alfie Solomons, Tommy's friend — and foe. In these six episodes, "Peaky Blinders" deals with real life matters including postwar trauma, union activism and law enforcement under Churchill and the Prohibition. But those topics are mere grounding for the over-the-top heights attained by creator and writer by Steven Knight and brilliantly directed by David Caffrey. Some juicy surprises are in store in this, the penultimate season, but there's nothing as jaw-dropping as a hilarious and possibly profound dialogic scene between Luca and Alfie. And though his presence on the soundtrack is cut down a bit, any review of the show must acknowledge the crucial contribution of Nick Cave.

"Midnight Sun" (Hulu, Season 1). Set in Arctic Sweden during



NETFLIX

Adrien Brody plays Luca Changretta, a mobster from New York, in "Peaky Blinders."

midsummer madness, this oddly compelling, eight-part mystery opens with a closeup of a sleeping man's face. The overhead camera pulls back to reveal he is tied to the rotor blade of a helicopter. You can guess what happens next: Round and round he goes, faster and faster, until his nice suit and tie — among other things — are ripped to shreds. While this may be the most outlandish moment in "Midnight Sun," a Swedish-French collaboration penned by the writers of "The Bridge," any number of unsettling visions await Parisian homicide cop Kahini Zadi (Leila Bekhti), who has been sent to investigate the killing (the victim was French). A series of subsequent murders exposes her and newly installed prosecutor Anders Harnesk (Gustaf Hammarsten) to speared, flayed and amputated corpses, not to mention a pregnant woman dangling upside down over a rising stream. The killings appear to have something to do with indigenous Sami people's anger over the violation of their land by a mining company — and plans to physically move the town to get at all the iron ore below it. As if the frights, sleep deprivation and physical torment she is subjected to aren't enough, Kahini also has to deal with the sudden reappearance in her life of her son and traumatic memories of her teenage pregnancy. Peter Stormare fans beware: Though he shares top billing, he appears in only the first episode.

L'Accident (Acorn). In this six-

part French adaptation of Linwood Barclay's "The Accident," set in a quaint town in Brittany, a contractor, Gabriel (Bruno Solo), angrily takes it upon himself to investigate the supposedly accidental death of his wife. Though authorities say she was drunk at the time of her fatal car crash and an empty bottle of vodka was found in her vehicle, Gabriel knows that she rarely drank. When the "accidental" death of one of her friends follows, and a bad guy with a face so deathly it looks like a Halloween mask starts making threats, the widower is sure something criminal is going on. He begins fearing that he and his young daughter may be targeted. What we learn long before he does is that town residents, in an attempt to cope with the downturned economy, have entered into a scheme to sell knockoffs of expensive goods — even wiring. Mr. Death is acting on behalf of a supplier who hasn't been receiving his full cut of the sales. His chief nemesis is a newly promoted female cop, Solene (Charlotte Talpaert), whose boss, protective of the town's image, tries to nudge off the case. Viewers may be better at taking the hint. Though the story transfers perfectly well and armchair travelers will enjoy the setting, this is a pretty flat-footed adaptation. For all of his forced intensity, and gobs of tears, Solo seems better suited to a character role.

Lloyd Sachs, a freelancer, writes regularly about crime fiction for the Tribune.

Horoscopes



Today's birthday (Jan. 19): Your career expands and flourishes this year. Dedication with organization, planning and meditation rewards. Change directions with a partnership this winter to lead to a personal transformation. Breakthroughs with health and fitness over summer lead to romantic sparks and fresh collaboration. Follow your star.

Aries (March 21-April 19): Today is a 6. Make plans, and ask for what you need. Team efforts get a boost this month from the sun in Aquarius. Realize a dream together.
Taurus (April 20-May 20): 8. A professional challenge animates you this month, with the sun in Aquarius. You're gaining respect and status. Set goals high and keep providing results.
Gemini (May 21-June 20): 9. Travel beckons, with the sun in Aquarius for a month. You're eager to leap boundaries, push limitations and discover. Conditions are favorable, so go!
Cancer (June 21-July 22): 8. Collaborate with your partner. Focus on growing family finances over the next month, with the sun in Aquarius. Discuss long-term goals and make plans.
Leo (July 23-Aug. 22): 8. Partnership grows over the next month, with the sun in Aquarius. Collaborate, compromise and negotiate win-win deals. Rely on and support each other.
Virgo (Aug. 23-Sept. 22): 9. Balance work demand with health over the next month, with the sun in Aquarius. You're energized. Raise the level of your performance with practice.
Libra (Sept. 23-Oct. 22): 8. Prioritize love this month under the Aquarius sun. Practice your favorite hobbies, sports and games. Play together. Fall into a fine romance.
Scorpio (Oct. 23-Nov. 21): 7. Nurture your creativity in comfortable surroundings. Focus on home and family this month, with the sun in Aquarius. Take care of household responsibilities.
Sagittarius (Nov. 22-Dec. 21): 8. Your communications skills come to the fore. Practice your persuasive arts. Speak out this month, with the sun in Aquarius. Share what you're learning.
Capricorn (Dec. 22-Jan. 19): 9. Take charge of financial matters. Money comes more easily this month, with the sun in Aquarius. Keep track of cash flow to maximize it.
Aquarius (Jan. 20-Feb. 18): 9. You have a natural advantage, with the sun and Venus in your sign this month. Give your personal best effort. Use your confidence and talents for good.
Pisces (Feb. 19-March 20): 7. Savor solitude and introspection. Restore energy through rest and meditation. Finish old projects, with the sun in Aquarius this month. Indulge nostalgia. Dream and scheme.

— Nancy Black, Tribune Content Agency

The Argyle Sweater By Scott Hilburn



Bliss By Harry Bliss



Bridge

North-South vulnerable, North deals

North		East	
♠ K	♥ KQ9	♠ QJ8	♥ AJ4
♦ AJ84	♣ AKJ83	♦ Q753	♣ 642
West		South	
♠ 1072	♥ 10752	♠ A96543	♥ 863
♦ K102	♣ Q109	♦ 96	♣ 75

North-South were using weak jump responses to partner's opening bid, a treatment that has a strong following among today's tournament players. North chose to raise South to game, no doubt hoping for a better trump suit in his partner's hand.

The friendly lie of the East-West cards would have seen declarer home against most defenders, but East on this deal was Chuck Berger, of Detroit, a leading American expert. The opening diamond lead was ducked in dummy and won by Berger with the queen. Berger shifted accurately to a low heart to West's 10 and dummy's king. He only needed for his partner to have an entry and the contract could be defeated.

The bidding:

North	East	South	West
1♣	Pass	2♠*	Pass
4♠	All pass		

*Weak, 6 spades with 4-7 high-card points
Opening lead: Two of ♦

Declarer cashed dummy's king of spades as Berger followed suit with the jack. South cashed the ace of diamonds and ruffed a diamond, felling West's king. The ace of spades was cashed next and Berger followed with the queen! Declarer can succeed at this point by leading a club to dummy and discarding a heart on the jack of diamonds. West would have to ruff this with his natural trump trick.

South needed the spades to be 3-3 or the contract was hopeless, so he did the same thing any good player would do — he led another spade hoping that Berger's original trump holding was queen-jack-10. West won this with the 10 and led a heart. Berger's two heart tricks left South down one after a great defense.

— Bob Jones
 tcaeditors@tribpub.com

Dilbert By Scott Adams



Baby Blues By Rick Kirkman and Jerry Scott (Baby Blues is on vacation until January 22. Please enjoy this strip from 2014.)



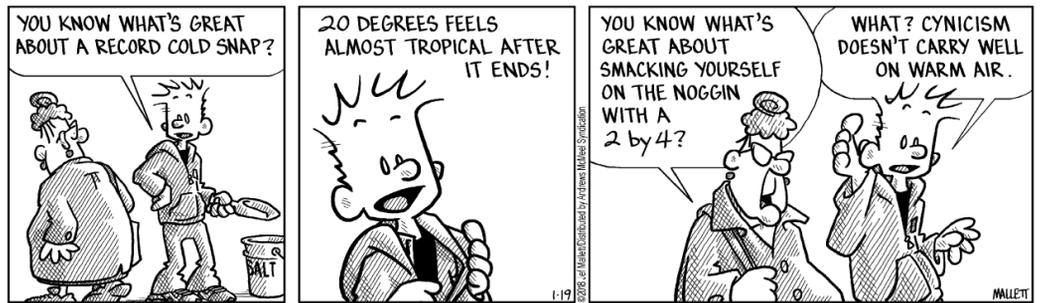
Zits By Jerry Scott and Jim Borgman



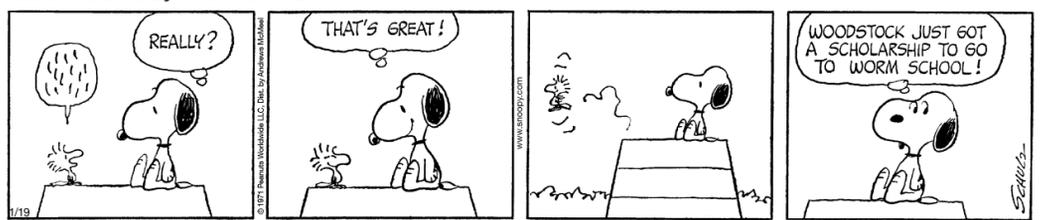
Mr. Boffo By Joe Martin



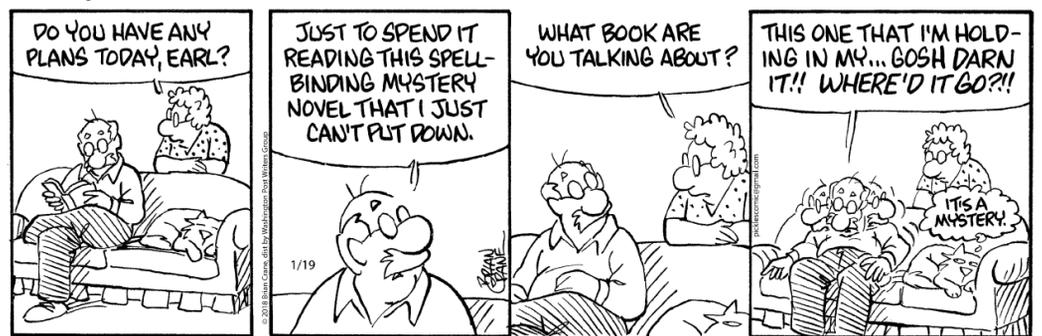
Frazz By Jef Mallett



Classic Peanuts By Charles Schulz



Pickles By Brian Crane



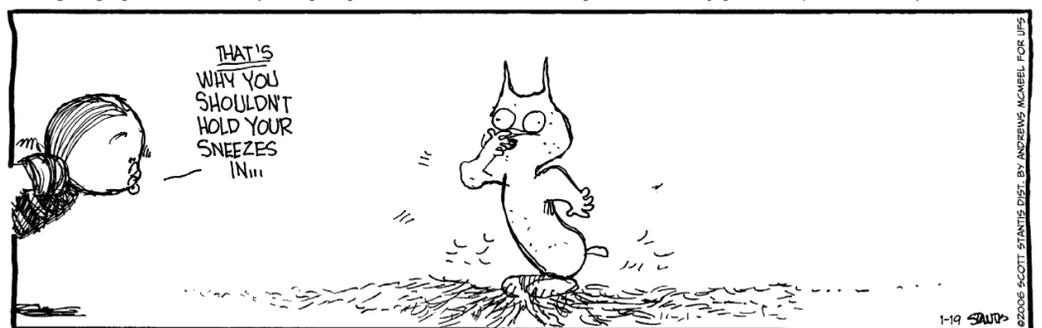
Dick Tracy By Joe Staton and Mike Curtis



Animal Crackers By Mike Osburn



Prickly City By Scott Stantis (Prickly City is on vacation until January 22. Please enjoy this strip from 2006.)



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CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, JAN. 19 NORMAL HIGH: 31° NORMAL LOW: 16° RECORD HIGH: 57° (1933) RECORD LOW: -23° (1985)

Rainy weekend set to follow mild temperatures

LOCAL FORECAST

HIGH 41 **LOW** 31

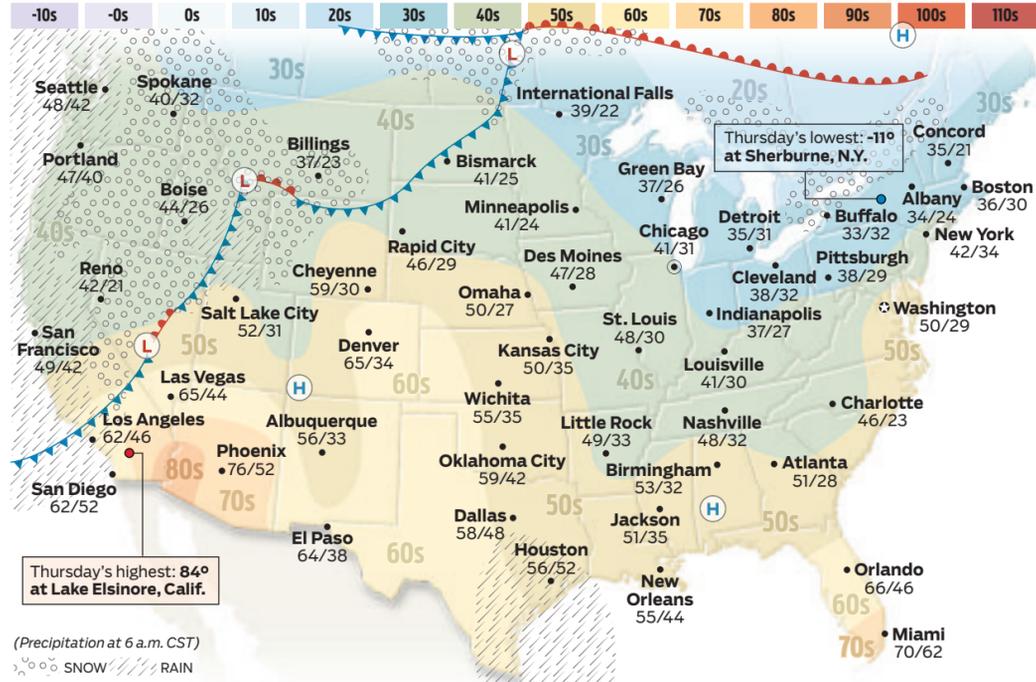
■ Warm-up continues with afternoon highs nearly 10 degrees warmer than yesterday and 10 degrees warmer than normal.

■ Generous sunshine a second day, though some patches of high clouds may filter the sun a bit at times.

■ Thaw commences as southwest winds 11-22 mph help boost afternoon highs to the lower 40s.

■ Scattered clouds, breezy and mild for the season Friday night. Temperatures hold in the lower 30s thanks to steady southwest winds.

NATIONAL FORECAST



Relative mild air of Pacific origin has spread into the Chicago area and will remain in control through the weekend. Temperatures are not excessively warm — readings generally in the 40s — but it is mild compared with the chill that prevailed for several days previously.

A new storm system develops in the southern Great Plains on Saturday and will be the next precipitation producer for Chicago. Low pressure at the core of this system is forecast to form over Kansas on Sunday, then move northeast into Iowa by early Monday and then continue northeastward from there. Rain associated with this system arrives in Chicago by late Sunday.

Cold air pushed across Florida on Wednesday, establishing low-temperature records at many locations. Orlando registered 26 degrees Thursday morning.

SATURDAY, JAN. 20

HIGH 43 **LOW** 34

Some sun but more clouds than recent days. January thaw continues with highs in the low to mid 40s. Low clouds, haze and areas of fog and drizzle develop Saturday night.

SUNDAY, JAN. 21

HIGH 45 **LOW** 41

Considerable cloudiness, damp and mild, highs nearly 15 degrees above normal. Areas of fog, drizzle and light rain. Quite mild overnight with lows holding in the lower 40s.

MONDAY, JAN. 22

HIGH 49 **LOW** 28

Initially mild with rain, possibly an isolated thunderstorm. Turning colder in the afternoon with rain changing to wet snow before precipitation ends overnight.

TUESDAY, JAN. 23

HIGH 33 **LOW** 22

Mostly cloudy, blustery and seasonably cold. A few flurries possible early. Highs reach the lower 30s. Northwest winds 15-25 mph make it feel much colder.

WEDNESDAY, JAN. 24

HIGH 34 **LOW** 22

A second day of seasonal temperatures with highs in the lower 30s. Mostly sunny, far less windy than 24 hours earlier.

THURSDAY, JAN. 25

HIGH 38 **LOW** 27

Mostly sunny, windy and milder. Afternoon highs reach the upper 30s. Southwest winds increase 12-25 mph.



ASK TOM

Dear Tom,
The record high for Milwaukee is 105 degrees, and the record low is minus 26 degrees, a variance of 131 degrees. What U.S. city has the record for largest variance between record high and record low temperatures?

— Doug Evans, Milwaukee

Dear Doug,
Very similar to Milwaukee, Chicago's all-time high and low temperatures are 105 degrees and 27 degrees below zero, a spread of 132 degrees.

The honors for the largest difference in the U.S. goes to Fort Yukon, Alaska, with an all-time high of 100 and low of minus 78, generating a spread of 178 degrees.

Honolulu stands at the other end of the scale. Its highest and lowest temperatures are 95 and 52 degrees, a range of just 43 degrees, the result of the tempering effects of the ocean and a very small seasonal variation in energy received from the sun.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgnv.com

WGN-TV meteorologists Steve Kahn, Richard Koehneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

Storm moving north of Chicago brings mild temperatures

CHANGE IN TEMPERATURES FROM ONE WEEK EARLIER!

Projected O'Hare high temperatures

18° warmer	27° warmer	24° warmer	25° warmer
41° FRIDAY	43° SATURDAY	45° SUNDAY	49° MONDAY

CHICAGO HIGH TEMPERATURES
Number of days (January 18-31, 1871-2017)

-17-10s	0s	10s	20s	30s	40s	50s	60s
12	81	228	505	763	361	91	16
0.6%	3.9%	11.1%	24.5%	31.1%	17.5%	4.4%	0.8%

Majority of highs this time of year in 20s and 30s

SOURCES: Frank Wachowski, National Weather Service archives

FRIDAY HIGH TEMPERATURES

SATURDAY HIGH TEMPERATURES

SIGNIFICANT STORM TO IMPACT MIDWEST
Sunday to Monday, Jan. 22

7-day precip Fri-Sun.
wave heights
Monster waves to impact west coast thru weekend

U.S. SNOW COVER REACHES SEASON HIGH
January 18th snow cover

2018	53.7%*
2017	44.5%
2016	49.3%
2015	31.0%
2014	30.9%

*Greatest U.S. snow pack so far this season and most for a January 18 since at least 2003

BILL SNYDER, RICHARD KOENEMAN AND JENNIFER M. KOHNKE / WGN-TV

CHICAGO DIGEST

THURSDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	32	14	Midway	33	17
Gary	32	16	O'Hare	32	16
Kankakee	30	16	Romeoville	31	14
Lakefront	33	18	Valparaiso	31	15
Lansing	33	17	Waukegan	33	17

CHICAGO PRECIPITATION

PERIOD	2018	NORMAL
Thu. (through 6 p.m.)	0.0"	0.05"
January to date	0.63"	1.07"
Year to date	0.63"	1.07"

CHICAGO SNOWFALL

PERIOD	O'HARE	MIDWAY
Thu. (through 6 p.m.)	0.0"	0.0"
Season to date	9.2"	10.4"
Normal to date	15.7"	16.7"

SOURCE: Frank Wachowski

LAKE MICHIGAN CONDITIONS

	FRIDAY	SATURDAY
Wind	SW 12-26 kts.	SW 11-22 kts.
Waves	1-2 feet	1-2 feet
Thu. shore/crib water temps	33°/33°	

U.S. SNOW COVER

JAN. 18	2018	2017
Area covered by snow	53.7%	44.5%
Average snow depth	3.3"	5.9"

TRACKING THE COLD

SINCE OCT. 15	O'HARE	MIDWAY
Sub-32° highs	25 days	24 days
Subzero lows	8 days	5 days

CHICAGO AIR QUALITY

Thursday's reading	Not available
Friday's forecast	Not available
Critical pollutant	Not available

FRIDAY RISE/SET TIMES

Sun	7:14 a.m.	4:50 p.m.
Moon	8:44 a.m.	7:29 p.m.

1ST Q Jan. 24 FULL Jan. 31 3RD Q Feb. 7 NEW Feb. 15

FRIDAY PLANET WATCH

PLANET	RISE	SET
Mercury	6:14 a.m.	3:19 p.m.
Venus	7:29 a.m.	4:57 p.m.
Mars	2:36 a.m.	12:23 p.m.
Jupiter	2:05 a.m.	12:06 p.m.
Saturn	5:34 a.m.	2:45 p.m.

BEST VIEWING TIME DIRECTION

Mercury	Not visible	
Venus	Not visible	
Mars	5:45 a.m.	25° SSE
Jupiter	5:45 a.m.	28.5° SSE
Saturn	6:30 a.m.	8° SE

SOURCE: Dan Joyce, Triton College

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Chicago Tribune
ON THE TOWN



Hinds is a band that has practically grown up in the spotlight, from the tentative, jangly ditties a few years ago, to playing spots such as Urban Outfitters. The quartet that hails from Madrid is fast acquiring a larger audience, and this is good. Because Hinds is fun. The joy of performance is clear and infectious, and this is also good. Find out more about the group in **Turn It Up, PAGE 2**

TRIBUNE ILLUSTRATION/ALBERTO VAN STOKKUM PHOTO

TAKE 10

BY JESSI ROTI
Chicago Tribune

1 Third Fridays: Artists open their studios to the public with interactive demonstrations and special events. Free. 7-10 p.m. Friday. Bridgeport Art Center, 1200 W. 35th St. bridgeportart.com/3rd-fridays/

2 Tomorrow Never Knows Festival: Music and comedy come together for a five-day festival across various locations. Individual shows, \$15-\$20; weekend pass, \$125. www.tnknfest.com

3 Chicago Museum Week: The city's top museums offer discounted admission, special exhibits giveaways and more. Visit chicagomuseumweek.com for a full listing of participating museums. Through Jan. 26.

4 2018 Chicago Ale Fest: Over 150 American craft beers and some of Chicago's best food trucks converge. \$19-\$75. General admission. Noon and 6 p.m. Saturday. Navy

Pier's Aon Grand Ballroom, 840 E. Grand Ave. chicagoalefest.com/winter/

5 Polar Plunge: For the 17th year in a row, those brave enough can dive into the frigid waters of Lake Michigan in January for a good cause. Registration, \$30; after-party, \$35. Noon Saturday. Oak Street Beach, 1000 N. Lake Shore Drive. www.chicagopolarbearclub.com/

6 The Girl Talk: Hosts Jen Sabella and Erika Wozniak discuss self-care as an act of political warfare with acupuncturist/herbalist Khadijah Kysia and clinical social worker Alexa James. \$5, 21 and older. 6:30 p.m. Tuesday. The Hideout, 1354 W. Wabansia Ave. tinyurl.com/y7m5e44f

7 Empty Bottle Book Club: Bottle's book club will discuss author and cultural commentator Ta-Nehisi Coates' "We Were Eight Years in Power." Free, 21+. 3 p.m.



NANCY STONE/CHICAGO TRIBUNE 2017

A frigid Lake Michigan awaits at the Polar Plunge.

Saturday. Empty Bottle, 1035 N. Western Ave. tinyurl.com/y8bc4ngt

8 Public Skate: Ice skating on the rink is open to the public through February. \$5 admission, ages 13 and older. \$10 skate rental. Open until 9 p.m. Sunday-Thursday; until 11 p.m. Friday and Saturday. 3637 N. Clark St. tinyurl.com/y8hwn6b6

9 See 'My Friend Dahmer': Based on the best-selling graphic novel by Derf Backderf, this sleeper hit dives into the

teen years of the notorious serial killer. \$11. Through Thursday. Gene Siskel Film Center, 164 N. State St. www.siskelfilmcenter.org/dahmer

10 Chicago Sketch Fest: Final days of performances by sketch comics from around the globe. Individual shows, \$15; weekend passes, \$125. Through Sunday at various times and locations. www.stage773.com/sketchfest

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Twitter @jessitaylorro

Tedeschi Trucks a rocking fusion

BY STEVE KNOPPER
Chicago Tribune

To celebrate her football team's first playoff appearance in 10 years, Susan Tedeschi sang the national anthem. Or, rather, at the Jacksonville Jaguars' EverBank Field earlier this month, she blasted the hinges off the national anthem. "Two or three times a day, I'd be around the house and hear her crank it up, just rattle the windows. She was nervous about it. I said, 'If you sing it like that, you have nothing to worry about,'" says guitarist Derek Trucks, her husband, bandmate and fellow long-suffering-until-recently Jags fan. "I was just up in our seats. I went and tailgated and drank bourbon in the parking lot."

After many years fronting their own bands, Tedeschi and Trucks combined their talents in 2010 — Tedeschi the blues-woman who can float up to

a soft chorus or overpower the end of a verse, Trucks the onetime electric-guitar prodigy who understands his lead singer and bandmates. They've put out several albums, including 2016's soulful "Let Me Get By," and they've evolved into a unique way of complementing each other.

"Derek ended up being in so many projects, he decided at a certain point it was time to focus on one thing," Tedeschi recalls. "He asked me if I'd be interested in collaborating. Of course, at the time, we were doing great with our solo bands, and things were happening. At the same time, I said, 'I've got to jump on this — it's not every day Derek asks me to be in a band with him.' It took us a good six months to warn our bands."

For Tedeschi and Trucks, who have been married since 2001 and have two teenage kids, it's been a

Turn to **Rocking, Page 5**

TURN IT UP

BY GREG KOT



Spain's Hinds 'just wants to have fun' on own terms

Few songs are as universally loved, as giddily anthemic as Cyndi Lauper's version of "Girls Just Want to Have Fun." It's a song that cuts across genre, gender and generational boundaries, but it's particularly notable as an '80s feminist anthem. So it's a bit surprising to hear Ana Garcia Perrote, a co-founder of the buoyant Spanish rock band Hinds, isn't a fan of the song.

"We feel people (in the music industry) treat us like groupies," she says. "We have press in Spain writing things like, 'They sneaked themselves into the festivals,' even though we worked for it. The attitude was this girl band is here to have fun, then the real bands will play. I hate the song 'Girls Just Want to Have Fun' with my whole body and soul for that reason. We're cute, we laugh, we act our age, we're not an uptight New York band that looks so cool and so pro. We're normal people who happen to be women playing guitars. But it's hard to get respect that way."

Perrote's perspective is largely based on her experience growing up in Madrid, where she says it's far more rare to see guitar-playing bands led by women than it is in other parts of the world, like America, for instance. But even though Perrote and her childhood friend Carlotta Cosials had few role models in their homeland, the drive to play overcame any doubts. A series of recordings and relentless touring have helped Hinds hone its musicianship and songwriting, as evidenced by the quartet's forthcoming album, "I Don't Run," which will be released in April. It funnels the vocal and guitar interplay of Perrote and Cosials into a sharp set of pop-rock songs about truth, love, vulnerability and, above all, perseverance.

"We titled the album as an answer to all the people in rock 'n' roll who believe that you have to live fast and die young," Perrote says. "To me it's (nonsense). No, dude, this is a career. You don't have to die tomorrow to have fun. ... I want to prove that music for women isn't just a phase in their life. The idea that women are expected to quit careers and have families is an old idea. We're going to be here for a long time."

At one time, the notion of being in a band, let alone one with career ambitions, would've seemed absurd to Perrote and Cosials. They were music fans as teenagers in Madrid, and many of their friends were guys who were in bands. They lived vicariously through them, before playing two shows as a duo, one that went well, and another that didn't. The duo quit playing for a couple of years, before impulsively deciding to give it another go in 2013.

"If you're going to do something like start a band, you usually dream about it, research it," Perrote says. "But we never thought we had that option. Girls from Madrid in a band who couldn't play — that didn't sound possible. Playing shows in Paris, Berlin — we had no idea about any of that. It was like learning how to swim — the only way to do it is to jump in and do it, or else you drown."

After some internet buzz generated by the single "Bamboo"/"Trippy Gum," they were invited to play in England. Perrote and Cosials needed a rhythm section, and enlisted bassist Ade Martin and drummer



ALBERTO VAN STOKKUM PHOTO

Ade Martin, from left, Ana Garcia Perrote, Amber Grimbergen and Carlotta Cosials perform as Hinds, a rock group based in Spain.

When: 9 p.m. Sunday

Where: Lincoln Hall, 2424 N. Lincoln Ave.

Tickets: \$15; www.lh-st.com

Amber Grimbergen.

"We knew after our second show we needed a bass and drummer, but all the musicians we knew were men," Perrote says. "It would've been easier to get one of our hundred guy friends to play bass or drums, guys who were in bands that wrote songs we loved. But we realized that if we have a man in the band, we would be too respectful of their abilities and opinions. You feel little when they're in the same room because they have more experience than us in playing and writing songs. That would've been the end. How am I going to say to him he's not right when he wrote those songs I love? We knew we'd be more comfortable with women. In this band, we listen to each other. Everyone's opinion counts."

After playing several hundred shows, the

band has seen its confidence soar. Band members reached out to a mutual admirer, Strokes producer Gordon Raphael, to collaborate on "I Don't Run."

"I was 19 when we wrote our first record," Perrote says. "We did things in such a rush, and we still didn't really know what a song is. We liked the record when we released it, but it doesn't have the feeling of confidence we had coming into the new one. This is Hinds. Now we know what we are, we know what we want."

It's enabled them to break down a few barriers. They're one of the few bands from Madrid to break through to an international audience, and they're providing the kind of example to young women that they didn't have on their home turf while growing up.

"We meet fans at the merch table, and almost every day we get girls who tell us they started a band because of us," the singer-guitarist says. "I still don't know the real reason why Carlotta and I did this. I know why we didn't do it sooner, because we had no examples of girls who were

normal and cool playing music, having fun playing music. We play these all-ages shows and there are a lot of young kids, young girls, who see what we're doing, and in a little way maybe we're changing the world when that sort of thing happens."

Similarly, Hinds' songs reflect a perspective that Perrote feels isn't represented often enough in pop culture. "It's good to hear songs written by women," she says. "It's not better or worse, but it's just a different perspective. In so many rock songs it's 'she' or 'her' that is the subject. We don't have the other perspective often enough. How does a woman feel? We're giving the point of view of the other half of the world."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday and 2 and 11 p.m. Saturday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

LOCAL SOUNDS

A singer leaps, and a city reaps the benefits

BY BRITT JULIOUS

Chicago Tribune

"I think I always wanted to leap," said singer Anna Agosta, but it took her awhile to feel comfortable doing so in Chicago.

The Columbia College music major took a big leap in high school when she decided to pursue her artistic goals over attending the same university as her siblings and father. "I had to make a choice of Michigan State or Chicago, which was a choice of music or not choosing music," she said.

But navigating Chicago's music scene was a little more challenging, at least initially. Many of Agosta's classmates released music immediately after arriving in Chicago, but Agosta took the time to observe and absorb. "Since I've been here, I've just tried to dive in, as much as I could," she said. She described herself as "the girl in the back of the room that knows nobody and is just standing there, not singing or anything, knowing that is what I wanted to do."

Agosta attended many of the city's most lively and popular open mic nights, including The Gala at Canvas, which showcased a cross-genre group of performers. The shows made Agosta question whether she made the right decision to hold back on releasing her music. "I think living in the city and getting out there made me want to rush things, as opposed to knowing what I want to say," she confessed. But it was a good friend who reminded her everything happens at the right time. "It was my friend Josh who acted as an older brother and mentor," Agosta began. "He said, you need to do everything one step at a time. You're doing everything you need to be doing."

Agosta released her first songs, "Fade" and "Never Fall," during her junior year.



OREL CHOLLETTE PHOTO

Singer-songwriter Anna Agosta, who released an EP last fall, is working on new music with an eye toward a full-length album.

And to little surprise, she found instant success. All of her patient studying and observation paid off, and soon, Agosta made a guest appearance at South by

Southwest and won a school competition leading to a performance at Columbia's annual Manifest event.

"I think I've transitioned from feeling

When: 8:30 p.m. Thursday

Where: Schubas, 3159 N. Southport Ave.

Tickets: \$10 (21+), www.lh-st.com

like I needed to write and just trying to write something into realizing what I want to write and how I feel, knowing whatever I want to put on paper is coming from my heart. It's not just me trying to get something down on paper," she said.

Last fall, Agosta released "Greenhouse," a five-track EP of soulful tunes blending elements of rhythm and blues, jazz and pop. It's a bright and honest release, full of charm and heart, with tracks touching on issues of self-confidence and determination. The order of the tracks on the EP correspond to the order in which the events happened in her life, creating an EP that is as much autobiographical as it is relatable. "Within the past year, I think I've learned a lot in that everything I write, I want it to be from experience and feeling and have it be genuine," she said.

Agosta is currently at work on her new music, something she hopes to turn into a full-length album. She warns the sound may be different than "Greenhouse," but the switch-up is only a reflection of her dedication to being honest and vulnerable and listening to the stories of her life. "I want to take a step back and figure out what I want to do, and then everything from there will just be an upward scale," she said.

Britt Julious is a freelance writer.

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Jason Marsalis riffs on new life in France



HOWARD REICH
Jazz Scene

A year and a half ago, drummer-vibraphonist Jason Marsalis made a big move, leaving his hometown of New Orleans for life on the other side of the Atlantic.

In so doing, Marsalis retraced a journey taken by generations of African-American jazz musicians, from Crescent City reedist Sidney Bechet in the 1940s to New York pianist Bud Powell in the 1950s to Chicago saxophonist Johnny Griffin in the 1960s, all of whom found heightened recognition and respect in France.

The youngest sibling of celebrated musicians Wynton, Branford and Delfeayo Marsalis, Jason Marsalis says he moved to France for multiple reasons.

"I was working in Europe a lot more," explains Marsalis, who brings his quartet to Andy's Jazz Club on Thursday.

"It also was a good opportunity for my family. I have three daughters and my wife. They were already in French immersion (classes), so it was a great opportunity for them. We may return stateside at some point."

For now, though, the Marsalises are reveling in the experience, he says, doing French immersion in the best way possible.

How is life in France? "I'd say it's an eye-opening experience," explains Marsalis. "Just to be somewhere that's different than what you're used to in the

States.

"There are always things you're going to like, and things you're going to dislike. One thing I like about the town I live in is that it's definitely a lot slower pace."

That town, appropriately enough, would be the namesake of his birthplace, Orleans. It's about an hour south of Paris, says Marsalis, putting him in proximity to one of the world's great jazz capitals.

The music pervades Paris, the French long attuned to jazz perhaps because they were present at the creation. Jelly Roll Morton, the first jazz composer, attended the French Opera House in New Orleans in the late 19th century, as did uncounted Creole musicians like him. The experience made a profound impression on Morton, French musical culture helping define the nascent New Orleans sound that eventually would be termed jazz.

Marsalis says that, unlike his family, he doesn't speak French. Then again, he travels so prolifically across Europe and the United States that English serves him well.

How do the French regard the New Orleans family that has settled in old Orleans?

"One thing that's interesting: You're an American first and black second. If there's any issues, it's going to be from being an American, not from being black," Marsalis says — sentiments that echo the experiences of generations of jazz musicians.

"In terms of how I'm treated, there is a lot of respect that I do get. Some of it is being a musician from the States. As far as



JOHN J. KIM/CHICAGO TRIBUNE

Jason Marsalis, shown in 2014, is touring the U.S. and will bring music from his new recording to Chicago.

When: 7 and 9 p.m. Thursday

Where: Andy's Jazz Club, 11 E. Hubbard St.

Tickets: \$15; 312-642-6805 or www.andysjazzclub.com

regular, everyday folks, I haven't run into any issues. I'm sure there are some who will be curious about who we are."

Due to his intense travel schedule, Marsalis hasn't had many chances to collaborate with his French peers, though he has made a recording with the band United Colors of Meditteranee and has played a single show with it.

"Oddly, the gigs I've done with Paris musicians will be from elsewhere but live

in France," Marsalis says. "They might be from Australia ... the scene is more international."

If there's a noticeable evolution in Marsalis' art, it's one that began before he moved, the drummer increasingly focusing his attention on vibraphone. For the Chicago engagement, he says, he'll play music from his forthcoming album, "Melody Reimagined," to be released this month on Basin Street Records.

Marsalis' quartet will play music from the new recording, which is predicated on reimagining landmark compositions.

"It's really a musical concept that I try to explain to people who aren't musicians in a way that they can understand," says Marsalis,

who elucidates on the idea in performance.

"I tell the audience of examples of tunes based on other tunes. Charlie Parker, for example, wrote 'Ornithology' on the chord changes of 'How High the Moon.'"

In Marsalis' case, "rather than write a simple melody over these changes, there are a lot of things that happen" in his re-conceptions, "whether it's harmonies that go to different places or different things that happen in a piece."

But Marsalis' set won't be confined to the "Melody Reimagined" repertoire, he says, because he prefers to "use tunes from different time periods. Sometimes it's a standard, sometimes it's a jazz standard, sometimes it's a traditional jazz

tune, sometimes it's based on a 1980s pop tune. I just tend to draw from a lot of different sources."

For the future, he envisions deepening his commitment to the vibraphone, perhaps performing with a percussion ensemble.

"But," says Marsalis, citing the challenge that involves, "I have to write the music first."

As much as he's savoring life in Europe, he notes that he's relishing touring the U.S.

What do the French think of what's happening politically in the States?

"They think it's crazy," says Marsalis. "Obviously."

Howard Reich is a Tribune critic.

hreich@chicagotribune.com

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SEE IT NOW

Femme new media are cause for 'Palpitations'

By KT HAWBAKER
Chicago Tribune

In the future, femininity will be made of both botanical prints and blood-powered batteries. Physical sacrifice will create electric currents, and emotional vulnerability will be an organic foil to virtual reality.

That's the prophecy put in place by "Murmurs and Palpitations," the seventh piece of the Her Environment series, a bimonthly showcase of feminine-spectrum artists working in digital media. Curated by Chelsea Welch and Iryne Roh with Allie Shyer and Nina Berman, "Palpitations" currently holds court at TCC Chicago, a Humboldt Park creative space that calls itself "the alternative art market." The exhibition gracefully incorporates an array of media in a presentation that respects the seriousness of the work while emanating the electronic blue glow and murmured laughs of a living room slumber party.

The show functions as a reconciliation between new media and the self, a vexed territory for femmes who often find themselves excluded from male-dominated art and tech spaces alike. For example, Chicago-based artist Madeeha Lamoreaux followed her research into the spiritual possibilities and rituals of blood sacrifice, intimately examining her own Muslim history through a (nurse-assisted) hijama bloodletting technique. Because blood possesses the chemical makeup of an electrolytic solution, Lamoreaux then used the fluid to capacitate a flow of energy. The end result is "Obtained/Retained (Blood Battery)," an encased installation of six batteries energized by Lamoreaux's own



JORDYN BELLI PHOTO

Visitors take in video art at the "Murmurs and Palpitations" opening Jan. 10 at TCC Chicago in Humboldt Park.

body and ritualized activity.

A different kind of motor skill is put to the test with "Idearum," a video game from Tahutahu Studios, a collective of five women from all over the world. Andrea Sacchi initiated the project and gathered the team from Spain, Japan and the Czech Republic online, where they collaborated exclusively in a digital space. "Idearum" follows Eidos, "a soul on their way to reach the perfect city of Atlantis." Instead of advancing through the game in a series of battles, Eidos must learn about themselves and the world around them in order to grow and become their best version.

The concept of control, whether it's found in a joystick or in a meditation video demanding focus, is at the heart of the show. In this case, the artists are reclaiming control and expressing their emotional power as they navigate digital spaces, an simultaneous act of self-care and creation. Through Jan. 27, TCC Chicago, 2547 W. North Ave.; tccchicago.org

'Lightning' bugs

Glow-in-the-dark germs might sound like the stuff of bad sci-fi movies, but for geneticist and artist Hunter Cole, they're part of a creative practice. In "Living

Light," Arc Gallery's current show, Cole exhibits photographs of human figures illuminated by a glowing blue light created by bioluminescent bacteria, surveying her work between 2005 and 2017.

The human subjects of the photographs vary: There are tattoos, a smattering of nudity, movement that evokes modern dance. The main consistency lies in Cole's dramatic lighting and sense of the human form, an alchemy bursting with surrealism and eerie beauty.

In addition to the photos, visitors can also see a time-lapse video piece featuring the bacteria growing and dying, accompanied by a musical score based on the protein sequences in the bacteria — all of which is meant to invoke reflections on the issue of mortality. On Jan. 27, viewers will also have the opportunity to see a live installation of Cole's bioluminescent drawings.

Like a sci-fi hero, Cole has an alter ego who teaches at the biology department at Loyola University Chicago, where her courses provide students a chance to make art while working in a laboratory. Through Jan. 27, Arc Gallery, 2156 N. Damen Ave.; www.arcgallery.org

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POP MUSIC PREVIEW

Bedouine hides heaviness in sunshine

BY ALLISON STEWART
Chicago Tribune

Singer-songwriter Azniv Korkejian, who records as Bedouine, released her self-titled debut back in June. It's a striking, complex work, a sunny, retro, Laurel Canyon-style country-folk album that's also moody and forward-looking and wistful, its title a reference to Korkejian's itinerant travels in the Middle East and the U.S.

In a phone interview, Korkejian, who plays Schubas on Sunday night as part of the Tomorrow Never Knows Festival, broke it all down. The following are excerpts from that conversation:

Korkejian was born in Aleppo, Syria. Her family eventually moved to Saudi Arabia, where she spent a large part of her childhood walled off in an American compound.

It was all I knew at the time, so it doesn't feel bizarre. I went to an American school. English was more or less my first language. The thing that felt most (weird) leaving Saudi Arabia for America was the physical walls, not feeling that insular, protective barrier. For Halloween, it was really a culture shock, because I didn't know what house to stop and turn around at, I didn't know where the neighbor-



POLLY ANTONIA BARROWMAN PHOTO

When: 8 p.m. Sunday

Where: Schubas, 3159 N. Southport Ave.

Tickets: \$15 (18+); 773-525-2508 or www.lh-st.com

hood ended.

She came to America when her parents won a green card lottery, and floated around Austin, Texas; Savannah, Ga.; and Lexington, Ky., before settling on the east side of Los Angeles, where she began writing songs at a brisk clip.

I was listening to a really

simple record by Sibylle Baier, "Colour Green." The story goes that she recorded it herself on a reel-to-reel tape machine, and it's really stripped down, it's just her and her guitar. I thought that's what I needed to do, because I didn't have any support at the time. I thought, I'll just keep writing, and I'll put them away on a tape machine, so if I ever do release them, they'll sound coherent. It's kind of like, not kitschy, but it's very much a vibe and an intention.

She ducked into producer Gus Seyffert's studio to borrow some equipment one day and

left with her first recorded song.

I had a distant friend, he was really into recording analog, so I went to talk to him about getting a portable tape machine. By the end of the conversation, I played (eventual album cut) "Solitary Daughter" in front of him. He said, "If you think you can do that again, why don't you go try to record it in the next room?" We did a couple takes, but we ended up keeping the first one.

Korkejian and Seyffert shaped "Bedouine" over the course of three years, recording when they could.

It was just tiny bits and pieces, it was definitely a passion project, there was no money behind it. Sometimes it was an hour here and there. Time got away from us, it's crazy that it took so long. We didn't have a clear objective in mind, we were just doing it because we were into it. ... It just kind of escalated until we finally got some interest from a record label to release it.

Meanwhile, Korkejian worked a day job as a dialogue and music editor on projects like "The Big Sick." For a recording artist, sound editing proved a useful skill.

I don't think musically it makes a huge mark on my music. In terms of organizing and maybe the workflow, it does (help). In terms of my capability of sifting through our session, whenever we took a break, I could sit in (Seyffert's) engineer seat and operate Pro Tools. That's pretty liberating, to be able to do that.

"Bedouine" track "Summer Cold" evokes a soundscape from Syria.

I wrote it as a reaction to arms getting funneled to the opposition in Syria. I was born in Syria and still have some family there. A lot of them have left. I made that soundscape because I have a fond memory of

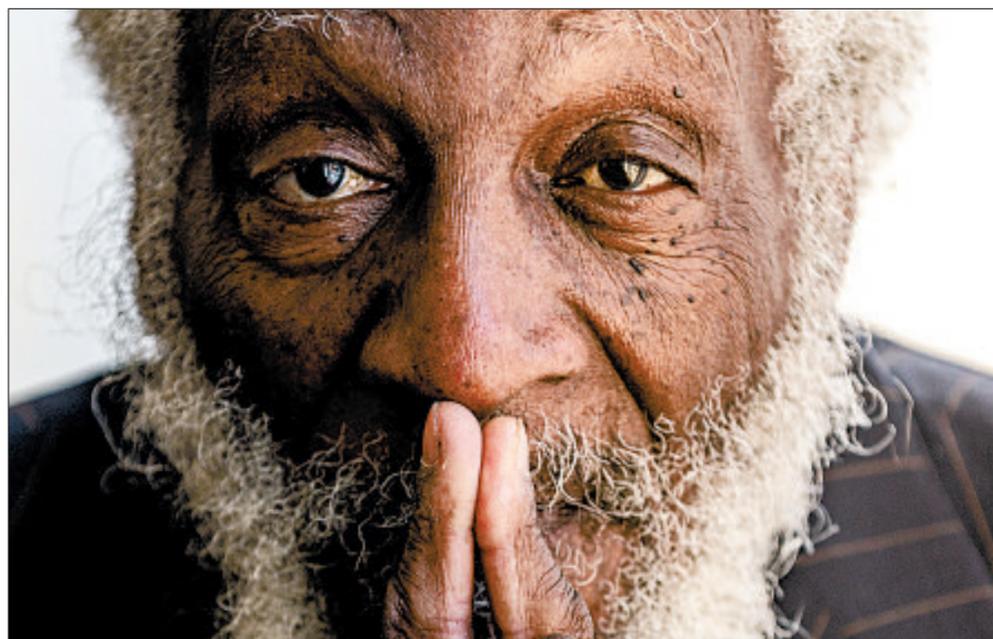
waking up in my grandmother's apartment, that's something I miss a lot about being in Syria. She lived on an alleyway between two major streets, and I remember waking up to these really specific sounds, donkeys walking across the alley and people selling gasoline on the back of the donkey. Storefronts opening up metal gates, men playing backgammon, sounds of coffee cups and teacups and saucers.

Korkejian recorded approximately 30 songs for "Bedouine." Some of the leftovers may be released in some form, or reimaged on her next album.

I see friends sometimes struggle with how they'll be received, because they have so much material out for people to compare it to. I've had the luxury of not doing that, and I've also had the luxury of having so much time before my first record was released that I now have a reservoir of songs I can pick from. I hope that I continue to nurture that reservoir, because I write intermittently, whether I have a record coming out or not. I think the pool of songs is still growing.

Allison Stewart is a freelance writer.

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J.M. EDDINS JR./FOR THE CHICAGO TRIBUNE 2015

Tribute to Dick Gregory

BY ZACH FREEMAN
Chicago Tribune

"God bless, this is Dick Gregory."

Those were the first words that legendary comedian Dick Gregory — who 58 years ago changed comedy history as a black stand-up comic performing for a white audience at Chicago's Playboy Club — ever spoke to comedy producer Zoe Marsh-Leigh, who vividly remembers the 2013 conversation because she almost didn't answer his phone call. "I thought it was a bill collector at first," she says, laughing.

The week before she had faxed (yes, faxed, the Gregorys did not do email) a letter to the comedian's wife, Lillian, asking if Mr. Gregory would headline a show she was producing at the Laugh Factory in Chicago. Though he had almost completely stepped away from comedy decades before to focus on activism, to her surprise he was calling to say that he would do it. But he had a stipulation: "Every ... seat better be sold out."

She delivered on that request.

After the show, as she was taking Gregory back to his hotel, he turned to her and told her she would be the one to book him going forward. So from then until his death last year at age 84, she said, she was his manager and assistant. She traveled with him, booked him on more than 250 shows across the country and worked on his final album

(2016's mesmerizingly enigmatic — and underappreciated — spoken-word release "You Don't Know Dick"). "For the four years that I was honored to work with him he was like the grandfather that I never had," she says.

And now Marsh-Leigh — as Mrstealyourwig Productions — is gearing up for the first in a series of shows and lectures she is producing and dedicating to Gregory's memory under the banner "DG Taught Me." Fittingly, the first will be a comedy show: "DG Taught Me Comedy" at Harold Washington Cultural Center on Saturday.

The lineup of this first show — which features a raucous mix of rising stand-up comics and social media stars — may come as a surprise to some, but Marsh-Leigh says Gregory influenced the choices she's made as a producer and booker more than might be readily apparent. "A lot of people used to think that he wasn't hip for his age," she says. "And he was."

She says her time working with him completely changed her outlook on the comedy industry and what she can accomplish. "He just taught me so much," she says. "Don't let anybody try to take advantage of you because you're a woman. He used to remind me: 'Women are the most powerful people on the planet. Do not forget that.'"

Marsh-Leigh's first "DG Taught Me Come-

'DG Taught Me Comedy'

When: 7:30 p.m. Saturday

Where: Harold Washington Cultural Center, 4701 S. Martin Luther King Jr. Drive

Tickets: \$40 at tinyurl.com/gregorytribute

dy" show highlights that principle, boasting a strong female roster, from pre-show host Zana P to featured comics Sheedz and Just Nesh (who is also managed by Marsh-Leigh and frequently performed with Gregory) to headliner Jessica "Jess Hilarious" Moore.

Moore — an Instagram star with almost 3 million followers — is someone Marsh-Leigh says Gregory asked about when he saw her picture on the wall of the Hollywood Improv early last year. Marsh-Leigh told him that Moore was definitely funny but that she was more of an internet comedian. Gregory replied, "If they're funny, they're funny."

At the time Marsh-Leigh still wasn't sure how social media stars might successfully translate their acts to the stage, but now she sees the wisdom in Gregory's outlook. "In this moment, for this generation, it's internet comedians," she says. The hype she's seeing for "DG Taught Me Comedy" makes that clear. "This is not a concert. This is not a rap show. This is comedy.

And people are going out right now and buying outfits for this show," she says. "It's crazy."

Leigh-Marsh estimates the combined social media followers of all the performers on this show — a list that also includes popular personalities Papa Davis, BlameItOnKway and LaLaSizaHands — at around 9 million people.

"I have two of the funniest females in this generation right now," says Marsh-Leigh. (Only four women appeared on HBO's recent "All Def Comedy" reboot — Moore and Nesh were two of them.) "It's gonna be a lot of fun. It's going to be like one big party."

And she plans to start the night off by taking the stage to speak about Dick Gregory: how important he is to the history of stand-up comedy, how he changed her life and why the show is called "DG Taught Me."

"It's just all about him," she says. "He helped me get to where I am now. He could have picked anybody. This is Dick Gregory we're talking about. He did my first show for \$1,000. He was always more about people than money. I want people to know why they're there."

She pauses for a brief moment before concluding: "And then it's gonna be a hilarious show."

Zach Freeman is a freelance writer.

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GREG LOGAN PHOTO

Derek Trucks and Susan Tedeschi formed a band in 2010.

A rocking fusion

Rocking, from Page 1

bleak year. Trucks, 38, is part of the Allman Brothers Band's heritage — his uncle, drummer Butch Trucks, is a founding member, and Derek played with the band for 15 years. Butch Trucks died a year ago, an apparent suicide; frontman Gregg Allman passed away four months later due to liver cancer. In addition, Trucks was onstage last spring when his friend, jam-band hero Col. Bruce Hampton, died onstage during his own 70th birthday party at Atlanta's Fox Theatre.

Playing live music since those tragedies has been a therapeutic exercise for Trucks. "There are musical spaces you get into sometimes that feel familiar. There are grooves that the band will stumble into that will remind me of Butch, and the way he played, or lifted the solo — and just that freight train, that energy, behind you," he says.

In July, the Tedeschi Trucks Band played the Fox again, an emotional experience for Trucks. It was the last place he saw Hampton, and the band's keyboardist and flutist, Kofi Burbridge, returned after recovering from a heart attack. "A good portion of the people who were at the Colonel show were at our show. Almost everybody there was acutely aware of the situation," Trucks says. "It felt like a goodbye in that sense."

By phone from his Jacksonville home, Trucks rambles amiably in his Southern accent, frequently pausing to laugh, even when he's talking about death. He began playing guitar at age 9 and soon became proficient enough to be part of the triumvirate of kid blues heroes, including Kenny Wayne Shepherd and Jonny Lang, collaborating onstage with Bob Dylan, Joe Walsh and others. He proved more soulful and erudite than his contemporaries, though, and seasoned his playing with the Allmans.

When: 7:30 p.m. Thursday-Saturday

Where: Chicago Theatre, 175 N. State St.

Tickets: \$20-\$80 (Friday and Saturday are sold out); 312-462-6300 or www.msg.com/the-chicago-theatre

Tedeschi, 47, trained at Boston's prestigious Berklee College of Music, worked the club circuit, then landed a Grammy nomination in 2000 for best new artist, competing against Britney Spears, Christina Aguilera, Kid Rock and Macy Gray. (Aguilera won.) Instead of opting for pop superstardom, though, she went in the opposite direction, eschewing videos and making soulful covers like Paul Pena's "Gonna Move."

The two met at a 1999 concert in which Tedeschi opened for the Allman Brothers. They bonded over a shared love of blues, gospel and jazz records. Both had spent their youth at Chicago blues clubs and searching for historic Mississippi Delta landmarks. "Mahalia Jackson on the gospel side — we were both, and still are, really heavily into her," Trucks says, in an earlier interview with Tedeschi. "That was one of the first connections."

"I went to jazz college and didn't know diddly about jazz like Derek did," Tedeschi adds. "He knew more about jazz and the country-blues artists, folkie acoustic artists like Robert Johnson and Mississippi John Hurt and Son House. I knew some about that stuff."

"It was exciting — having a girlfriend turn me onto blues records that I didn't know. Giving each other Delmark Records gift certificates," Trucks says. "It was pretty sweet."

Steve Knopper is a freelance writer.

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WEEKEND DINING

JUST OPENED



JOSEPH HERNANDEZ/CHICAGO TRIBUNE

The spacious, European-style Red & White Wine Bar adjoins the 10-year-old Red & White retail space and focuses on natural wines.

Red & White adds wine bar

BY JOSEPH HERNANDEZ
Chicago Tribune

It's taken some time, but Red & White Wine Bar is finally open.

Quietly opened to the public Jan. 4, the spacious, European-style wine bar adjoins the 10-year-old retail space of the same name. Don't expect to see the same bottles, though.

"Nathan has cellared and stocked cases of precious, allocated and interesting wines since opening in 2008," says Cub Dimling, who co-owns the bar with Nathan Adams. "These are wines that you'll only find if you sit at the bar to drink."

Focused on natural, biodynamic and small-production wines — "real wines with nature," said Dimling — Red & White differentiates itself from box stores with wines that tell

stories. "Our motivation has always been to showcase producers, the families who grow the grapes and make the wines. They're who we serve."

Unlike more common wine labels found in big-box stores, natural wines can be most closely compared to sour beers in flavor, though that's a disservice to the complex range of styles in the category. Hallmarks of natural wine include fermentation from wild and ambient yeast, minimal intervention on the part of the winemakers, and, in many cases, estate-grown grapes. For the uninitiated, the wines are unique, with savory flavors, comparable to cider, and unique textures, and taste of a place, or terroir. The moniker, "natural," can be contentious, but it refers to practitioners eschewing additives such as sulfur or fining and filtering

agents, in favor of traditionally made wines that taste nothing like, say, Yellow Tail. These wines taste wild, and vibrantly so.

The bar's menu reads like a who's who of natural winemaking. Several vintages of Domaine La Louvetrie, made in France's Loire Valley by famed vigneron Jo Landron, plus various vineyard selections from Sebastien Riffault and three vintage offerings from Lebanon's most storied winery, Chateau Musar — there's a lot to explore on the 200-bottle wine list, and it'll only grow, Adams said. Wines by the glass are ever-changing, ranging from \$10 to \$15.

The space is airy and industrial, yet inviting. Large windows open the space to the street and the adjoining retail shop, with 34 seats for diners and imbibers plus spillover. In

the summer, the team plans to open a patio, effectively doubling the seating capacity.

Red & White has also tapped chef Colin McCormick, most recently of Giant, to craft a small-food menu. Anchored by charcuterie (\$20) and cheese (\$22) boards, the list features wine-friendly bar bites and weekly specials driven by the chef. The current offerings include duck confit, Arctic char and anchovy toasts, ranging from \$10 to \$18.

For now, Red & White is open only on Thursdays, Fridays and Saturdays, from 4 p.m. to midnight. Hours will be adjusted soon, Dimling and Adams said.

1861 N. Milwaukee Ave., 773-486-4769, www.redandwhite.wineschicago.com

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CHRIS SWEDA/CHICAGO TRIBUNE 2017

Indulge in late-night dining but at happy hour prices at Heritage.

DO MORE!

Indulge in some late-night cravings at Heritage Restaurant and Caviar Bar for its "Second Chance at Happiness" promotion. The low-key neighborhood spot is offering \$1 oysters, a burger and other specials with happy hour pricing on food and drinks, but for late-night diners. 10-11 p.m. Fridays and Saturdays. 2700 W. Chicago Ave., 773-661-9577, heritage-chicago.com



MICHELLE KANAAR/FOR THE TRIBUNE

Indulge in Mexican pan dulce ("sweet bread") during Dia de la Concha, an event benefiting a local youth arts organization.

SPEND LESS!

Dia de la Concha is both a celebration of concha, a Mexican sweet bread, as well as a benefit for ElevArte Community Studio, a nonprofit organization that works with youths through art. In addition to the pan dulce, there will be tamales, live music, Mexican drinks and local vendors at Thalia Hall. Free admission. 11 a.m. to 4 p.m. Sunday. 1807 S. Allport St., diadelaconcha.com

— Grace Wong

WHERE TO EAT NOW

Recent restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. No stars indicates a restaurant has been profiled but not reviewed, and does not reflect on quality of dining.

CITY

A10 ★★★ Named for a motorway that connects Italy to France, A10 offers traditional-with-a-twist Italian and French dishes from Yusho chef Matthias Merges. Small plates include bar-food riffs; large plates shine with interesting accompaniments. Open: Dinner Tuesday-Saturday, brunch Sunday. Prices: Entrees \$14-\$30. 1462 E. 53rd St., 773-288-1010. — Phil Vettel

Acadia ★★★ Chef Ryan McCaskey has quietly turned his South Loop restaurant into one of the finest in Chicago. The five- and 10-course tasting menus include homages to McCaskey's beloved Maine; in the front lounge, a bar menu includes oysters, chicken wings and a seriously good burger. Open: Dinner Tuesday-Sunday. Prices: Five-course menu \$115, 10-course \$175. 1639 S. Wabash Ave., 312-360-9500. — P.V.

Arami ★★★ The reverence in which sushi chefs handle rice here is reason enough to visit, but this one of the rare Japanese restaurants in which the hot dishes are even better than the sushi. Pay attention to the cocktail list, and don't skip the black-sesame shortbread and salted-miso ice cream sandwich. Open: Dinner daily. Prices: Maki rolls and entrees \$15-\$17. 1829 W. Chicago Ave., 312-243-1535. — Phil Vettel

Band of Bohemia ★★★ In a sprawling brewery loaded with offbeat furnishings, find a menu so focused on suds that appetizers are listed by beer match. Yet there is also a great wine list to

browse, not to mention forward-thinking dishes (vegetables get exceptionally good care here). Open: Dinner Tuesday-Saturday. 4710 N. Ravenswood Ave., 773-271-4710. — P.V.

Cafe Marie-Jeanne ★★ Run by husband-wife partners Michael Simmons (chef) and Val Szafranski (front-of-house), Cafe Marie-Jeanne is an intensely personal operation, one whose easygoing attitude and excellent kitchen work make the Humboldt Park spot a neighborhood treasure. Open: Breakfast, lunch and dinner Wednesday-Monday. Prices: Main courses \$12-\$35. 1001 N. California Ave., 773-904-7660. — P.V.

Ceres' Table ★★ This accomplished restaurant is respectful of Italian regional cuisine without being tradition-bound. The all-Italian wine list is budget-sensitive when it needs to be; that and the under-\$9 cocktails make this an attractive place to imbibe. Open: Dinner daily, brunch Sunday. Prices: Entrees \$15-\$32. 3124 N. Broadway, 773-922-4020. — P.V.

The Delta Chicago abounds with tamales, but The Delta manages to set itself apart by serving Mississippi Delta tamales. They differ from ubiquitous Mexican tamales in that they are constructed from cornmeal instead of masa (nixtamalized corn), and cooked in a liquid instead of being steamed. The regular red hot tamales (\$5) come three to an order and are astoundingly tender, all without a trace of grittiness, each morsel soaked in a spicy red tomato and chile broth. Open: Dinner and late night, daily. Prices: Entrees \$5 to \$18. 1745 W. North Ave., 773-360-1793. — N.K.

Eden ★★ Husband-wife Devon Quinn and Jodi Fyfe carved a pretty double dining room from the headquarters of their cater-



CHRIS SWEDA/CHICAGO TRIBUNE

Pearl Brasserie ★★ With veteran chef and partner Jason Paskewitz joined by cocktail whiz (and general manager) Steve Carrow, it's easy to see how this operation could be a hit. Sitting on Wacker near the Civic Opera House and Ogilvie and Union stations, Pearl Brasserie is a great pre-dinner or pre-commute option, but its strength is being the best Saturday-night hidden secret in town. Paskewitz's cooking remains as strong as ever, but his menu is simpler and more affordable. Dinner is presented in a three-course, \$35 format, and lighter eaters may order a la carte, but the three-course option is an excellent value, with choices like the Berkshire pork chop, above, beautiful in taste and texture, aided by rosemary-scented jus, apples, savory cabbage and lardons. Open: Dinner Monday to Saturday, lunch Monday to Friday. Prices: Three-course dinner, \$35. 180 N. Wacker Drive, 312-629-1030. — Phil Vettel

ing company, where Quinn churns out a Mediterranean menu. The seafood and pasta are the best dishes, and Quinn's umami doughnuts, stuffed with sirloin and dusted with powdered soy, are a must-order starter. Open: Dinner Tuesday-Sunday, brunch Sunday. Prices: Pastas and entrees \$18-\$38. 1748 W. Lake St., 312-366-2294. — P.V.

Mi Tocaya Antojeria ★★ Diana Davila, the opening chef at Cantina 1910, is back with her own Mexican restaurant, serving food that's creative but still rooted in tradition. Try the "peanut butter y lengua," crisped cubes of braised beef tongue in a complex

and delicious sauce of peanuts, cured tomato and chile de arbol. Open: Dinner Tuesday-Saturday. Prices: Small plates \$8-\$13, large plates \$24. 2800 N. Logan Blvd., 872-315-3947. — P.V.

Salero ★★ "Midwest, inspired by Spain," is chef Ashlee Aubin's thumbnail description of this West Loop "tapas-free zone." In a 50-seat dining room hung with warehouse lights and a front bar with a few counter-height tables, Aubin offers up such treats as chorizo-stuffed quail and seafood zarzuela with saffron-sherry broth. A Spanish-heavy wine list is augmented by a well-chosen selection of sherries. Open: Dinner daily, lunch Mon-

day-Friday. Prices: Entrees \$23-\$36. 621 W. Randolph St., 312-466-1000. — P.V.

Sal's Trattoria ★ Allen Sternweiler (Butcher & the Burger) is the chef behind this Lakeview charmer. A single-page, budget-conscious menu offers the usual suspects, plus efforts such as calamari under a profusion of tomatoes, lemon and capers; offbeat daily crostini (blueberry-sage jam with goat cheese, for instance); and a gorgeous spinach-argula salad with pear, pancetta and gorgonzola. Open: Dinner Tuesday-Sunday. Prices: Pasta and main courses \$15-\$25. 2834 N. Southport Ave., 773-857-1401. — P.V.

Temporis ★★★ Two young veterans of Les Nomades run this 20-seat dining room in Noble Square. From the outside, it's barely noticeable as a restaurant; inside, you'll be delighted by courses like rabbit three ways (rack, tandoori-spiced loin, confit leg) and foie gras ice cream domes sprinkled with guava salt, all part of a 10-course, \$125 menu. Hidden downstairs, a hydroponic garden supplies chefs with microgreens and other basement-to-table goodies. Open: Dinner Tuesday-Saturday. 933 N. Ashland Ave., 773-697-4961. — P.V.

Texican ★★ This restaurant from chef Kim Dalton, formerly of Dodo, brands itself as Tex-Mex, but it isn't what you think. Take the Texican King Ranch casserole, a soulful lasagna with crispy layers of El Milagro tortilla sandwiching perfectly braised chicken breast; or the breakfast tacos that overflow with creamy scrambled egg curds and salty bits of queso fresco. The chili, made from top round and five different chiles, is the best I've had in Chicago. Open: Breakfast and lunch daily. Prices: Entrees \$7.50-\$10. 869 N. Larrabee St., 312-877-5441. — M.N.

THE THEATER LOOP

By CHRIS JONES



New PBS film tells Hansberry's story

"My name is Lorraine Hansberry. I am a writer. I was born on the South Side of Chicago. I was born black and a female. I was born in a Depression after one World War and came into my adolescence during another. I, like all of you, have seen incredible displays of man's inhumanity to man."

So begins "Lorraine Hansberry: Sighted Eyes/Feeling Heart," a fascinating documentary about, to my mind, the most significant playwright ever to be born in Chicago. Tracy Heather Strain's film for the American Masters series, which premieres at 8 p.m. Friday on WTTW-Ch. 11 (www.pbs.org/wnet/americanmasters), is narrated by actress LaTanya Richardson Jackson and features Lorraine's sister, Mamie Hansberry, alongside others — many who well knew the playwright (Ruby Dee, Harry Belafonte, Sidney Poitier). The film — which, given the advanced age of many of the participants, will be a crucial part of the historical record about Hansberry — makes extensive use of the subject's own words, as expressed on the page and in interviews, and also as voiced here by actress Anika Noni Rose. Indeed, Hansberry's determined

humanism, her constant and clearly articulated conviction that a racist society dehumanizes everybody, courses through the film. She never allowed anyone to intimidate her into silence.

Hansberry did not grow up in poverty but as a member of Chicago's black middle class. But she still was a product of segregated Chicago, with its restrictive covenants and deeds. Carl A. Hansberry, Lorraine's father, understood very early on that racism in Chicago was rooted not in Jim Crow-like regulation but, more covertly, in the city's rules about real estate. The elder Hansberry tested the racist covenants up to the highest courts of the land, and, in doing so, he not only opened up more residences for the city's African-Americans, but also he gave his formidably talented daughter the raw material for a play that would revolutionize the American theater.

That, of course, would be "A Raisin in the Sun." Clybourne Park — the white neighborhood where Lena Younger hopes to move — was a fictional locale, but it was modeled partly on Washington Park, then a white neighborhood, and partly on Lincoln Park. Call somewhere Clybourne



DAVID ATTIE PHOTO 1959

Playwright Lorraine Hansberry wrote "Raisin in the Sun."

Park and any Chicagoan knows the locale about which you are writing.

There is much in the film that you might not know about Hansberry: her father's eventual disillusionment with his own country, and the impact of his departure from Chicago for Mexico City and his early death on his beloved daughter; Hansberry's early career as a New York journalist; her activism as an open member of the Communist Party; her young-in-life friendship with Paul Robeson and other radicals. Hansberry was on J. Edgar Hoover's radar, even though she was just 22 years old.

Hansberry did not remain in Chicago after attending the University of Wisconsin. By her early 20s, she was married to a fellow radical, a white, Jewish guy named Robert Nemiroff. They lived at 337 Bleecker St. and together imbued all that was Greenwich Village in the 1950s. But there is no question that Chicago and

its theater formed her artistry. She had been exposed to Chicago theater as a child. And she rapidly figured out that playwriting was a way to make people both think and feel, and to express the ideas in which she believed. It was the theater that would allow Hansberry to fight. Thus, like a few other great female journalists with roots in Chicago, Hansberry left the newsroom to become a playwright.

"Lorraine was always over a typewriter," her sister says at one point in the film, noting both Hansberry's determination to be a writer and her constant application to the task. "She smoked and drank coffee and just wrote all the time. I was fascinated by that because I just thought that was what a writer did."

That is what a writer does. A writer like Lorraine Hansberry. A writer committed to radical honesty.

Journalist Isabel Wilkerson is at work on a major

and long-overdue Hansberry biography, with the cooperation of Hansberry's estate. Wilkerson appears in the documentary, and you can discern here the outlines of the book that will emerge.

"One cannot live with sighted eyes and feeling heart and not know and react to the miseries that afflict this world," Hansberry wrote. That encapsulates her most famous play. And this documentary has the benefit of the crystal-clear memories of its star, Sidney Poitier.

As I suspected it might, the film glosses over the early production history of "A Raisin in the Sun," which played the Blackstone Theatre in Chicago before it arrived in New York. In Chicago, it was the beneficiary of a strikingly supportive review by Claudia Cassidy in this newspaper. Cassidy's critique was not without some shrewdly coded phraseology. What Cassidy did not say was as significant as what she did. But without her, I'd argue, the play, which was struggling to reach an audience, would never have reached New York, and America would be the poorer.

After "Raisin" hit in New York, Hansberry became a celebrity, and she used it well. She did not turn down interviews. She did not fear a debate: Mike Wallace even had the gall to ask her if the favorable response to her play had been a sentimental reaction to her race and gender. She did not

back down.

Hansberry once wrote, "I think when I get my health back I shall go into the South and find out what kind of revolutionary I am."

She did not get her health back, and, in the late footage in this film, Hansberry looks much older than her 35 years. She didn't get to make the revisions she wanted to make to her last play, "The Sign in Sidney Brustein's Window," a brilliant exploration of the costs of commitment. Nobody understood the play — which finally was rescued in 2016 by the Goodman Theatre, in a production directed by Anne Kauffman that I'm convinced would have delighted Hansberry, a writer who never stayed in her lane.

Inevitably, the film ends sadly. Malcolm X and Sammy Davis Jr. were both at her funeral. Nina Simone sang. "She had deep roots in her people," singer and activist Paul Robeson said. "Remarkable in one so young." Just imagine what Hansberry would have gone on to do.

"What would she have been at the age of 54?" Harry Belafonte asks in the film, posing a question that long has haunted me too. "What volumes would have been written?"

Best, I think, to focus on what Hansberry had chance to do.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

THEATER OPENINGS

Saturday

"All My Sons": A manufacturer confronts a World War II tragedy and a failed American Dream in Arthur Miller's family drama. *Through Feb. 11 at Court Theatre, 5535 S. Ellis Ave.; 773-753-4472 and www.courttheatre.org*

Thursday

"Hunter": This world premiere thriller from Chicago playwright Calamity West takes on a true unsolved crime: a mysterious 1922 murder on a Bavarian farm. *Through March 3 at Steep Theatre, 115 W. Berwyn Ave.; 773-649-3186 and www.steeptheatre.com*

"Joseph and the Amazing Technicolor Dream-coat": Joseph and his coat of many colors are on display at the Drury Lane Theatre in this Andrew Lloyd Webber musical. *Through March 25 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; 630-530-0111 and www.drurylanetheatre.com*

CHRIS JONES RECOMMENDS

"Beautiful — The Carole King Musical" ★★★ 1/2 Chicago actress Sarah Bockel plays the lead in the current national tour of "Beautiful," the jukebox musical that celebrates the life and music of the great Carole King. Even if you saw the show on its previous long Chicago engagement, Bockel's intensely emotional interpretation of Carole King and her music is ample reason to return. She perfectly encapsulates a woman who really did not want to be a star, who dreamed not of Grammy Awards but of a family life in the suburbs. As written by Douglas McGrath, "Beautiful" is a show that focuses on King's early years, when she was writing songs in a shabby Times Square office in New York. This is the fourth time I've seen this show, and I thought Bockel's version of "Natural Woman" to be the best I've heard. *Through Jan. 28 at the Cadillac Palace Theatre, 151 W. Randolph St.; \$30-\$115 at 800-775-2000 or www.broadwayinchicago.com*

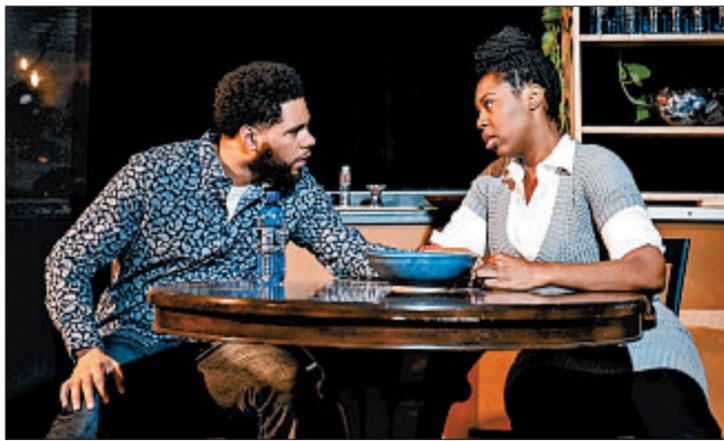
"BLKS" ★★★ 1/2 Aziza Barnes' play "BLKS" is all about what happens to a hugely likable quartet of pals, variously energized, assailed, and overwhelmed, merely by living in modern-day New York City while being African-American, female and less than 25 years old. They have to navigate the possibilities and inconsistencies of friends, lovers and each other, gay, straight and superseding such definition, and a little supporting cast of mostly disappointing black men and white women, in their arms, on the streets, around the dance floor. There is a deep longing for connection in the writing — the whole play often feels like a cry for the urban world to just be kinder. *Through Jan. 28 in the Steppenwolf Upstairs Theatre, 1650 N. Halsted St.; \$20-\$89 at 312-335-1650 and www.steppenwolf.org*

"Blue Man Group" ★★★ 1/2 "Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20 years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Dream Freaks Fall From Space" ★★★★★ A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two ..." That chance for everyone to laugh at race got a huge response at Second City, where the terrific new revue "Dream Freaks Fall From Space" (directed by Ryan Bernier) is a return to form for the storied Chicago company. All great Second City mainstage revues — and I'd put this one in the top 10 of the last 20 — fear not the absurd, and realize you can hit all the harder against ignorance and prejudice when you engage your audience. *Open run on the Second City Mainstage, 1616 N. Wells St.; \$29-\$46 at 312-337-3992 or www.secondcity.com*

"Fantastic Super Great Nation Numero Uno" ★★★ 1/2 "Fantastic Super Great Nation Numero Uno" is an inclusive and warmhearted new e.t.c. Theater show, directed by Ryan Bernier, that takes a broad view of the moment. *Open run in Second City e.t.c. Theater in Piper's Alley, 1608 N. Wells St.; \$19-\$46 at 312-337-3992 or www.secondcity.com*

"Hamilton" ★★★★★ This Broadway show has given Chicago a Chicago-style production. The heartland "Hamilton" is performed by players mostly younger and less experienced than the original New York cast and is less flashy. But it is more in touch with the fundamental scrappiness of the early years of a rebel colony



EVAN HANOVER PHOTO

Jeffery Owen Freelon Jr. and Tiffany Oglesby appear in New Colony's world premiere of "The Light." The Loy Webb drama is about a young Chicago couple.

HOT TICKET

"The Light" ★★★ 1/2

If you judge a world premiere by the reaction it elicits from its audience — and why not? — then Loy Webb is a potent new voice. "The Light" is Webb's intense new drama from the New Colony, a story about a young Chicago couple and at once a love story and a cautionary tale. That is, when a painful memory of sexual violence comes roaring back to the present. Over 80 minutes in a studio theater in Wicker Park, I watched tears flow, Kleenexes emerge from pockets, couples move closer together and further apart. It's directed with no-holds-barred intensity by Toma Langston. *Through Feb. 4 at the Den Theatre, 1333 N. Milwaukee Ave.; \$20 at www.thenewcolony.org.*

turned into a spectacular democratic experiment. That Chicago-style sensibility is led by Miguel Cervantes, the superb actor in the title role. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

"Insurrection: Holding History" ★★★★★ Robert O'Hara wrote "Insurrection: Holding History" in 1996 when he was just 26 years old. O'Hara's work does not conform to the accepted rules of satire and can be hard to describe, but "Insurrection" is about a modern-day graduate student (played by Breon Azell in this Stage Left production) who finds himself transported back to slavery times. He meets Nat Turner (Christopher W. Jones), the leader of the 1831 slave rebellion in Virginia. O'Hara's play is very much about the dangers of what happens when first-

person memory disappears — and it clearly was way ahead of its time. *Through Feb. 11 by Stage Left at the Athenaeum Theatre, 2936 N. Southport Ave.; \$22-\$32 at 773-883-8830 and www.stagelefttheatre.com*

"Jitney" ★★★ August Wilson's "Jitney" is 35 years old and predates Lyft, Uber and all of Wilson's other major works. You can't help but think about the present as you watch this play set in the office of an African-American car service in the Hill District of Wilson's native Pittsburgh in 1977. Director Cheryl Lynn Bruce's production has a company of veteran Chicago actors, including Lee Palmer, the patriarch of the car service whose pride prevents him from reuniting with his son. *Through Feb. 11 at the Athenaeum Theatre, 2936 N. Southport Ave.; \$35 at www.congo-squaretheatre.org*

"Sammy: A Tribute to Sammy Davis, Jr." ★★★

The Black Ensemble Theater Company's "Sammy: A Tribute to Sammy Davis, Jr." is about the songs made famous by the greatest entertainer ever to grace a stage in these United States. I don't intend that as hyperbole but as the literal truth. Over the years in Chicago, there have been many stories of Sammy Davis Jr. Kenny Davis — who appears in writer and director Daryl D. Brooks' new production as one of two actors playing, or rather paying tribute to, Sammy — has been interpreting the man for more than a decade. The other, Michael Adkins, doesn't sound much like Sammy Davis, Jr., but I still think Mr. Entertainment would have loved him. *Through Jan. 21 at Black Ensemble Theater, 4450 N. Clark St.; 773-769-4451 and www.blackensembletheater.org*

"Tony n' Tina's Wedding" ★★★

I actually had a blast at this semiscrapped affair that employs 23 actors to play members of the two feuding families joining in holy matrimony. Don't judge without going. *Open run at Resurrection Church, 3309 N. Seminary Ave.; \$75-\$85 at 773-327-3778 or www.tonylovestina.com*

"Traitor" ★★★

Brett Neveu's "Traitor" is a stimulating contemporary adaptation of Henrik Ibsen's "An Enemy of the People," the action removed to small-town Illinois, the events cataclysmic and the whole affair directed by no less than Michael Shannon, the Hollywood A-lister who remains dedicated to A Red Orchid Theatre. Hot on the heels of the premiere of Tracy Letts' "The Minutes," this play also revolves around a town council meeting turned violently physical. At the center is a teacher named Dr. Tom Stock (Guy Van Swearingen) who, like Ibsen's Thomas Stockman, is a far-from-perfect messenger of the truth. *Through Feb. 25 at A Red Orchid Theatre, 1531 N. Wells St.; \$30-\$35 at 312-943-8722 and www.aredorchidtheatre.org*

"Wicked" ★★★ 1/2

There is a history. L. Frank Baum's "The Wizard of Oz" had its world premiere in Chicago in 1902, just blocks from the Oriental Theatre, where the national touring company of the 14-year-old musical "Wicked" has returned. This musical — still director Joe Mantello's original production — works so well. We're all either the blond girl or the green girl, whatever our circumstances. Every one of us can identify with one of the two leads in "Wicked," and rare is the moment when one of them is not on stage. And this union tour still attracts stellar Broadway talent — including Robin de Jesus from "In the Heights" as Boq. *Through Jan. 21 at the Oriental Theatre, 24 W. Randolph St.; \$62-\$212 at www.broadwayinchicago.com*



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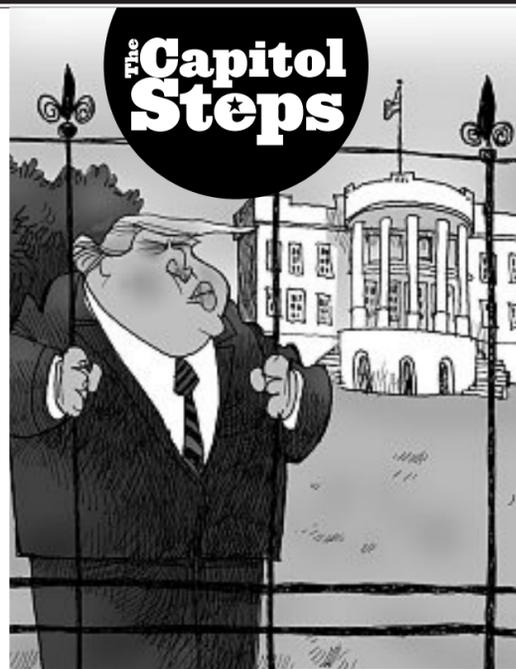
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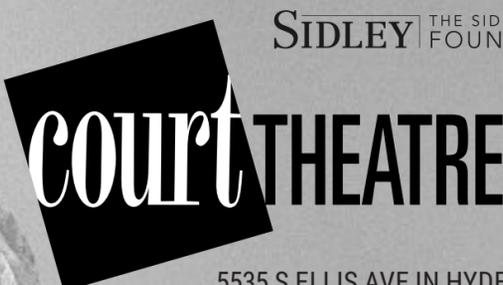
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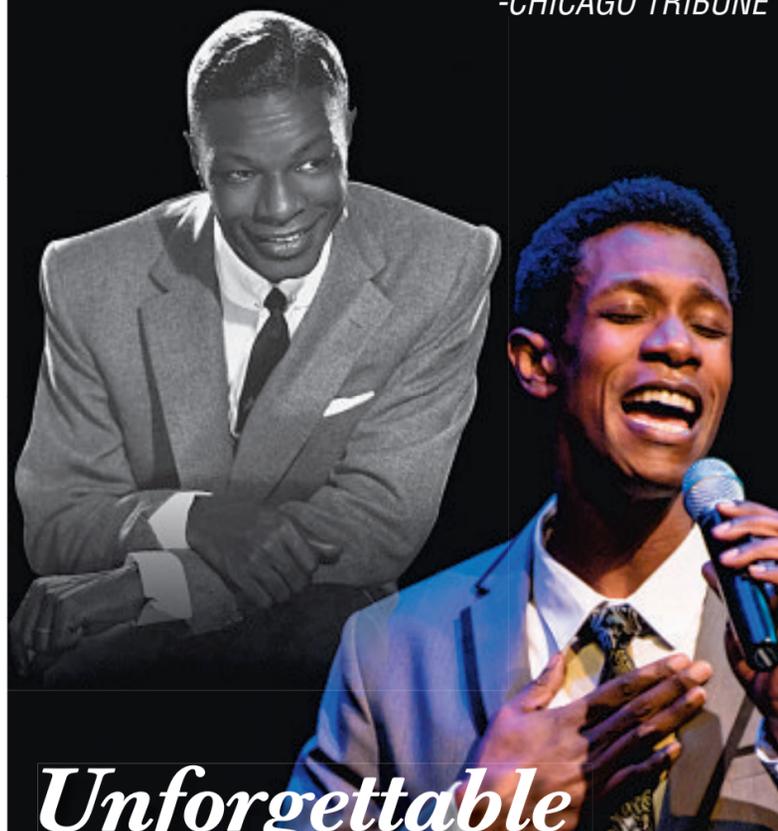
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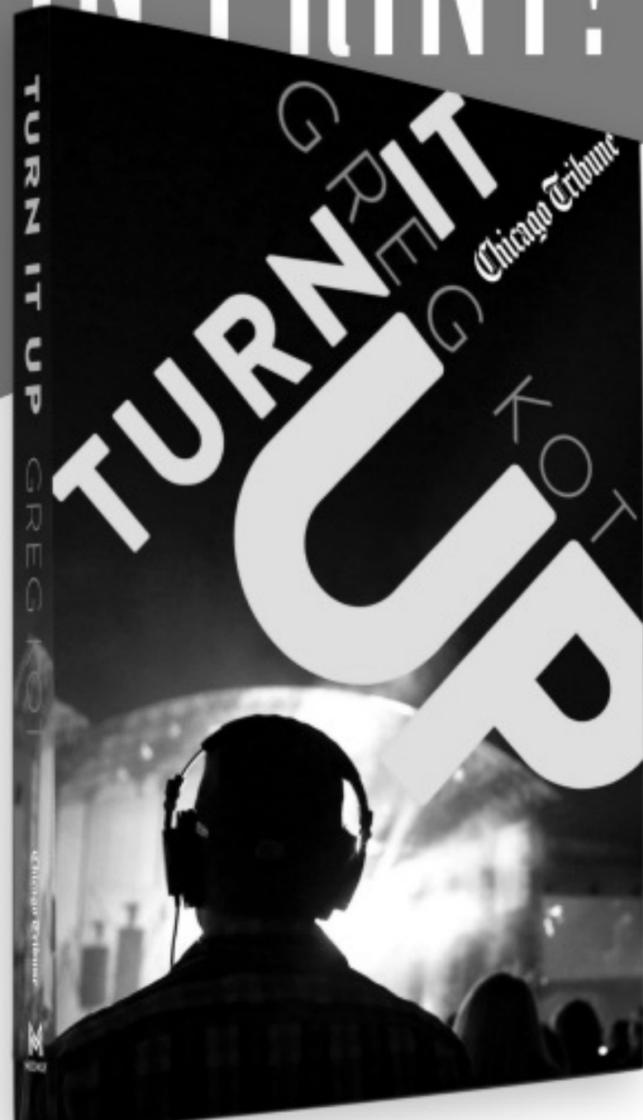
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Jeep puts best face forward with 2019 Cherokee redesign

After a makeover for 2019, the Jeep Cherokee is what the little SUV should've looked like from the start. I remember seeing a sneak preview of the 2014 model at the Chrysler Technology Center's design dome under a sheet with just its odd headlights illuminated through the sheer fabric. When the sheet was lifted, the stunned silence of the assembled automotive journalists was telling.

It was different, to be sure, but it was not pretty. It looked like an odd Japanese or Korean SUV, a Jeep only in the shape of the wheel wells and the seven-slot grille. All of that has been remedied for 2019.

Again we walked into the room to meet a Cherokee under a sheet. Again the sheet was pulled away with dramatic flourish — but unlike last time, you could hear the relief ripple through the crowd.

The styling is much more appealing, and while it does ape the bigger Grand Cherokee and smaller Compass, those are two very attractive SUVs to begin with. Down the sides and in back, not much is new aside from the shape of the taillights and the composition of the tailgate. It's still distinctive as a Jeep, but its more conventional styling should be a boon to its sales prospects versus the controversial older model, which sold more on the deal than on the appeal.

Inside, the new Cherokee feels much like the outgoing model. Attention was focused mostly on powertrain upgrades, improved usability and new multimedia systems. Comfort and visibility are unchanged, although the interior materials do feel a shade nicer (the previous Cherokee was not lacking a nice interior, however).

FCA's Uconnect system remains one of the easiest systems, and the new one delivers better screen resolution for prettier pictures and sharper icons. Backseat space remains adequate, but cargo room is improved thanks to Jeep's efforts to "shrink-wrap" the structural components of the Cherokee's rear compartment, allowing for more room in back.

I'm looking forward to driving the new 2.0-liter turbocharged four-cylinder model, as I've tried this engine in the new Wrangler and it's quite good. The optional V-6 is also plenty powerful in the current version, and the nine-speed pairs quite nicely with the torquey motor. The four-cylinder/nine-speed combo in the current version has improved over its lifespan, but it isn't our preferred choice. We're also anxious to see the new fuel-economy numbers with the lighter weight of the Cherokee and its new turbo motor.

— Aaron Bragman, Cars.com

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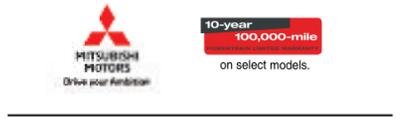
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#D2176, MSRP: \$22,790†	#J4045, MSRP: \$26,990†	LAREDO, #J3861, MSRP: \$31,690†	#C1652, MSRP: \$28,535†
34% OFF MSRP*	27% OFF MSRP*	18% OFF MSRP*	18% OFF MSRP*
SALE PRICE: \$15,147	SALE PRICE: \$19,582	SALE PRICE: \$25,990	SALE PRICE: \$23,469
SAVINGS FROM MSRP: \$7,643†	SAVINGS FROM MSRP: \$7,408†	SAVINGS FROM MSRP: \$5,700†	SAVINGS FROM MSRP: \$5,066†
OR BUY FOR: \$129 PER MO. **	OR BUY FOR: \$179 PER MO. **	OR BUY FOR: \$249 PER MO. **	OR BUY FOR: \$219 PER MO. **

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Dealer not responsible for typographical errors. Prices good for 3 days from date of publication. Pictures are for illustration purposes only. All vehicles subject to prior sales. See dealer for details. *New car prices include manufacturer incentives available to everyone in lieu of special financing. Plus tax, title, license & \$175.94 doc fee. **0% apr is a dealer sponsored buydown rate and may affect the final selling price. With approved credit thru PNC and subject to minimum 850 beacon score on select models. In lieu of manufacturer rebates. Ex: \$11.90 per \$1000 financed with \$2500 down for 84 months. ^No payments for 90 days with approved credit through PNC and subject to minimum 850 beacon score. On select models. ^New car payments with approved credit thru PNC and subject to minimum 850 Beacon score. Special financing available on select models in lieu of manufacturer incentives. Payments based on 84 months @ 0% apr financing and is a dealer sponsored buydown rate and may affect the final selling price. With \$5000 down on Journey, Cherokee, Pacifica & Grand Cherokee. Plus tax, title, license & \$175.94 doc fee. †Off MSRP. MSRP may not be price at which vehicle is sold in trade area. Includes manufacturer incentives available to everyone in lieu of special financing. Ex: New 2017 Dodge Journey SE, #D2176, MSRP=\$22,790-\$7,643(\$3,643 dealer discount+\$4,000 rebate)=\$15,147. ~\$0 down with approved credit through PNC and subject to minimum 850 beacon score. On select models.

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0%^{**} APR FOR 84 MONTHS

NO PAYMENTS FOR 90 DAYS![^]

NO MONEY DOWN[~]

NEW 2018 JEEP GRAND CHEROKEE



LAREDO, #J3861, MSRP: \$31,690[†]
 SALE PRICE: **\$25,990***
 SAVINGS FROM MSRP: **\$5,700[†]**
 OR BUY FOR: **\$249^{^^}** PER MO.

NEW 2018 JEEP COMPASS LATITUDE



#J4259, MSRP: \$25,390[†]
 SALE PRICE: **\$19,465***
 SAVINGS FROM MSRP: **\$5,925[†]**
 OR BUY FOR: **\$179^{^^}** PER MO.
23% OFF MSRP[†]

NEW 2018 JEEP CHEROKEE LATITUDE



#J4045, MSRP: \$26,990[†]
 SALE PRICE: **\$19,582***
 SAVINGS FROM MSRP: **\$7,408[†]**
 OR BUY FOR: **\$179^{^^}** PER MO.

NEW 2017 JEEP RENEGADE LATITUDE 4X4



#J3886, MSRP: \$26,970[†]
 SALE PRICE: **\$18,354***
 SAVINGS FROM MSRP: **\$8,616[†]**
 OR BUY FOR: **\$159^{^^}** PER MO.
32% OFF MSRP[†]

NEW 2017 DODGE GRAND CARAVAN SE



#D2195, MSRP: \$27,090[†]
 SALE PRICE: **\$18,043***
 SAVINGS FROM MSRP: **\$9,047[†]**
 OR BUY FOR: **\$155^{^^}** PER MO.
33% OFF MSRP[†]

NEW 2018 CHRYSLER PACIFICA L



#C1652, MSRP: \$28,535[†]
 SALE PRICE: **\$23,469***
 SAVINGS FROM MSRP: **\$5,066[†]**
 OR BUY FOR: **\$219^{^^}** PER MO.

NEW 2017 DODGE JOURNEY SE



#D2176, MSRP: \$22,790[†]
 SALE PRICE: **\$15,147***
 SAVINGS FROM MSRP: **\$7,643[†]**
 OR BUY FOR: **\$129^{^^}** PER MO.
34% OFF MSRP[†]

PROMASTER CITY TRADESMAN



#R1530, MSRP: \$26,250[†]
 SALE PRICE: **\$17,237***
 SAVINGS FROM MSRP: **\$9,013[†]**
 OR BUY FOR: **\$149^{^^}** PER MO.

NEW 2017 RAM 1500 EXPRESS



LEASE FOR: **\$169[~]**
 39 MONTH LEASE. \$3,999 DUE AT SIGNING DOES NOT INCLUDE 1ST PAYMENT. NO SECURITY DEPOSIT REQUIRED. #R1535

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tion. Pictures are for illustration purposes only. All vehicles subject to prior sales. See dealer for details. *New car prices include manufacturer incentives
 **0% apr is a dealer sponsored buydown rate and may affect the final selling price. With approved credit thru PNC and subject to minimum 850 Beacon
 \$2500 down for 84 months. ^No payments for 90 days with approved credit through PNC and subject to minimum 850 beacon score. On select mod-
 acon score. Special financing available on select models in lieu of manufacturer incentives. Payments based on 84 months @ 0% apr financing and is a
 Journey, Cherokee, Pacifica, Renegade, Grand Cherokee, Dodge Grand Caravan & Compass. Plus tax, title, license & \$175.94 doc fee. †Off MSRP. MSRP
 available to everyone in lieu of special financing. Ex: New 2017 Dodge Grand Caravan SE, #D2195, MSRP=\$27,090-\$9,047(\$4,797 dealer discount+\$4,250
 with approved credit through ALLY and subject to minimum 780 beacon score. Leases allowed 10,000 miles per year, \$0.20 per mile over. ~\$0 down with
 through PNC and subject to minimum 850 beacon score. On select models.

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WI \$875 Males
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Poodle 608-412-3797
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AKC. First shots, wormed, & dewclawed.

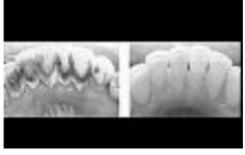
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LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Adrian Reszec
MINOR(S) CHILD(REN) OF **Grazyna Reszec (Mother)**

JUVENILE NO.: 17JA01160
NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Samuel Cintron (Father)** And **Any And All Unknown Fathers**, respondents, and to **All Whom It May Concern**, that on **November 3, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Robert Balanoff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **02/02/2018**, at **9:30 AM** in CALENDAR **12 COURTROOM L**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
January 19, 2018

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Daja Mayweather
MINOR(S) CHILD(REN) OF **Dinetta McCreynolds (Mother)**

JUVENILE NO.: 17JA01350
NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Alan Mayweather (Father)** And **Any And All Unknown Fathers**, **Dinetta McCreynolds (Mother)** And **Any And All Unknown Mothers**, respondents, and to **All Whom It May Concern**, that on **December 21, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Peter Vilkelis** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **02/02/2018**, at **9:30 AM** in CALENDAR **13 COURTROOM M**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
January 18, 2018

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Donald Ray, Jr. AKA Donald Ray Jayzson Ray Angelou Ray AKA Angelo Ray AKA Baby Boy Reynolds
MINOR(S) CHILD(REN) OF **Marquita Reynolds (Mother)**

JUVENILE NO.: 17JA01096 17JA01097 17JA01098
NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Donald Ray (Father)**, respondents, and to **All Whom It May Concern**, that on **October 24, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Kimberly Lewis** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **02/02/2018**, at **9:30 AM** in CALENDAR **8 COURTROOM H**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
January 19, 2018

LEGAL NOTICE PUBLIC NOTICE OF THE SELECTION AND THE DATE FOR CONFIRMATION AND APPOINTMENT OF JUDGES OF ELECTION TO SERVE IN POLLING PLACES UNDER THE JURISDICTION OF DAVID ORR COOK COUNTY CLERK FOR THE YEARS 2018 AND 2019

OFFICIAL NOTICE IS HEREBY GIVEN that at the Primary Election, to be held on Tuesday, March 20, 2018 in election precincts under the jurisdiction of the Cook County Clerk, touch screen voting machines with audio ballot units will be available to any voter who has difficulty reading or vision impairment. Formal assistance will be given to those voters who query after the appropriate affidavits have been completed. In addition, any disabled voter who is unable to enter his or her polling place may have the judges of election bring an optical scan ballot outside to the voter. Applications for this service are available from the Cook County Clerk's office by calling (312) 603-0929 or by emailing Accessibility.info@cookcountyil.gov. Visit cookcountyclerk.com for additional information.

NOTICE IS FURTHER GIVEN that voters may vote early from Monday, March 5 through Monday, March 19 at any one of the Early Voting locations in suburban Cook County or at the Cook County Clerk's downtown Chicago office, 69 W. Washington St. For more information on the locations of the Early Voting sites visit cookcountyclerk.com or call (312) 603-0906.

NOTICE IS FURTHER GIVEN that any voter who wishes to vote by mail may do so. A voter can complete an online mail ballot application by visiting cookcountyclerk.com. An application for a mail ballot may be obtained by downloading the form from cookcountyclerk.com, calling the Election Department at (312) 603-0906 or by writing to:

Cook County Clerk's Office, Election Unit
69 West Washington, Room 500
Chicago, IL 60602
Attn: Mail Voting Unit

DAVID ORR
Cook County Clerk
cookcountyclerk.com

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF
Jerrell D Kemp
A MINOR
NO. 2017JD02139

NOTICE OF PUBLICATION

Notice is given you, **Curtis Kemp (Father)**, respondents, and to **ALL WHOM IT MAY CONCERN**, that on **December 7, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Stuart Lubin** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON **02/01/2018** at **9:00 AM** in CALENDAR **58 COURTROOM 11**,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

UNLESS YOU appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT
December 22, 2017

ASSISTANT STATE'S ATTORNEY:
C. Morrison, A. Geocaris, B. Pucci
ATTORNEY FOR:
THE PEOPLE OF THE STATE OF ILLINOIS
ADDRESS: 1100 SOUTH HAMILTON
CITY/STATE: CHICAGO, ILLINOIS 60612
TELEPHONE NUMBER: 312) 433-7000
ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT,
COOK COUNTY OF ILLINOIS

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE INTEREST OF
Kemaria Freeman
MINOR(S) CHILD(REN) OF **Tashina Matlock (Mother)**

JUVENILE NO.: 17JA00614
NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Unknown (Father)** And **Any And All Unknown Fathers**, respondents, and to **All Whom It May Concern**, that on **June 26, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Robert Balanoff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **02/02/2018**, at **10:30 AM** in CALENDAR **12 COURTROOM L**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
January 18, 2018

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE INTEREST OF
Kiyan Upshaw Kennedy Smith
MINOR(S) CHILD(REN) OF

JUVENILE NO.: 15JA00918
NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Malcolm Upshaw (Father)** And **Any And All Unknown Fathers**, respondents, and to **All Whom It May Concern**, that on **September 3, 2015**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Robert Balanoff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **02/02/2018**, at **10:00 AM** in CALENDAR **12 COURTROOM L**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
January 18, 2018

LEGAL NOTICE PUBLIC NOTICE OF THE SELECTION AND THE DATE FOR CONFIRMATION AND APPOINTMENT OF JUDGES OF ELECTION TO SERVE IN POLLING PLACES UNDER THE JURISDICTION OF DAVID ORR COOK COUNTY CLERK FOR THE YEARS 2018 AND 2019

Public notice is hereby given that the Board of County Commissioners of Cook County, Illinois has filed in the Circuit Court of Cook County, County Department, County Division, a Petition to have the persons hereafter named, confirmed and appointed as Judges of Election in the County of Cook under the jurisdiction of the County Clerk of Cook County, Case #17 COEL 42.

Notice is also hereby given that upon the filing of the aforesaid Petition, an Order was duly entered by said Court that on or before the opening of Court at 10:30 a.m., February 15, 2018, in Courtroom 1707, to the Honorable Judge Carroll, you must present, if any exists, any cause why the following named persons, or any one or more of them, should not be confirmed and appointed, as the case may be, for the years 2018 and 2019. If no cause is presented, then confirmation and appointment will be made on that day. A list of judges of election is available for public inspection in the office of the Cook County Clerk.

Further notice is hereby given that no cause to the contrary being shown prior to the opening of court at 10:30 a.m., February 15, 2018, such appointment by the County Board of Cook County will be confirmed by order entered by the Court.

PRESIDENT AND MEMBERS OF THE BOARD OF COMMISSIONERS OF COOK COUNTY
DAVID ORR
COOK COUNTY CLERK
Dated at Chicago, Illinois, this 19th Day of January, 2018

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- '15 Chevy Cruze LT
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CERTIFIED! #CL7394 ..\$11,998/*189 Mo.
- '15 Nissan Altima SV
like new, wheels, local trade, 50K
#T18532A.....\$11,998/*189 Mo.
- '10 Buick Lacrosse
CXL, leather, wheels, 1 owner, 80K
#B3941A.....\$14,998/*209 Mo.
- '12 GMC Terrain SLE-2
1 owner, like new, local trade, 26K
#B3941A.....\$14,998/*209 Mo.
- '12 GMC Acadia SLE
3 rows, leather, wheels, only 70K
#T18563A.....\$14,998/*209 Mo.
- '11 Buick Lacrosse CXL
1 Owner, Loaded, Only 40K
#B3646A.....\$14,998/*209 Mo.
- '15 Ford Escape SE
1 Owner, Off Lease, X-Clean, Only 30K
#FL7393.....\$14,998/*209 Mo.
- '16 Buick Verano Sport
Sport Touring model, only 7,000 miles
CERTIFIED! #T18698A ..\$15,998/*219 Mo.
- '15 Chevrolet Equinox LT
wheels, Full power, off lease, only 30K
CERTIFIED! #CL7405 ..\$16,998/*239 Mo.
- '16 Buick Encore
1 Owner, Dealer Serviced, Only 20K
CERTIFIED!#B3870A...\$16,998/*239 Mo.

- '15 GMC Terrain
1 owner, wheels, roof, keyless, 30K
CERTIFIED! #T18468A \$16,998/*239 Mo.
- '04 GMC Sierra Reg Cab
1 owner, cap.5.3 engine, only 70K
#T18465A.....\$7,998
- '15 Chevrolet Malibu LT
WOW!, 19,000 miles, 1 owner, like new!
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- '13 GMC Terrain SLE
1 owner, like new, dealer serviced, 50K
#T18520A.....\$13,998
- '13 Buick Regal Premium II
NAV, roof, wheels, x-clean, 60K
#T18606A.....\$13,999
- '14 Honda CRV AWD
roof, 1 owner, All Wheel drive, 60K
#B3801A.....\$15,998
- '15 GMC Terrain SLE-2
remote start, heated seats, wheels, 30K
CERTIFIED! #GL7413.....\$16,998
- '14 Chevrolet Equinox LT AWD
All wheel drive, only 20,00 miles
CERTIFIED! #CL7401.....\$17,998
- '14 Chevrolet Impala LTZ
Wow, Fully Loaded, 1 Owner, 50K
CERTIFIED! #B3618A.....\$17,998
- '15 GMC Terrain
1 Owner, X-Clean, Only 18K
CERTIFIED! #GL7383.....\$17,998
- '15 Buick Lacrosse CXL
roof, new, wheels, 1 owner, 19K
CERTIFIED! #T18606A.....\$18,998

- '16 GMC Terrain SLE
wheels, Digital radio, display, 1 owner, 19K
CERTIFIED! #GL7412.....\$18,998
- '12 Chevrolet Silverado Ext LTZ
4x4, Tonneau, leather, wheels, loaded, 1
owner, 90K
#T18752A.....\$19,998
- '15 Chevrolet Impala LTZ
1 owner, LOADED, Wheels, NAV, 20K
CERTIFIED! #T18743A.....\$20,998
- '14 GMC Acadia SLE
3 rows, Wheels, 1 Owner, 30K
CERTIFIED! #BL7353A.....\$20,998
- '15 GMC Terrain SLT AWD
Leather, roof, wheels, NAV, AWD, 30K
CERTIFIED! #GL7414.....\$21,599
- '15 Chevrolet Traverse LT
20' wheels, 3 rows, Captains chairs, 30K
CERTIFIED! #CL7411.....\$21,998
- '16 Buick Lacrosse
Sport Touring Edition, 1 Owner, 20K
CERTIFIED! #B3942A.....\$21,998
- '15 GMC Acadia SLE-2
Captains chairs, wheels, 1 owner, 30K
CERTIFIED! #GL7409.....\$22,998
- '15 GMC Acadia SLE-2
3 Rows, Captains, 1 Owner, X-Clean, 20K
CERTIFIED! #GL7387.....\$22,998
- '17 Buick Envision
Leather, Wheels, remote start, SAVE \$, 10K
CERTIFIED, #BL7408.....\$24,998
- '16 GMC Acadia SLE-2
Captains chairs, wheels, remote start, only 20K
CERTIFIED! #B3655A.....\$24,998

- '12 Chevrolet Silverado Crew
4X4, Chrome Wheels, 1 Owner, 50K
#T18643A.....\$24,998
- '14 Buick Enclave AWD CXL
All Wheel Drive, Sunroof, 3 Rows, X-Clean, 30K
CERTIFIED! #BL7388.....\$25,998
- '15 Buick Enclave AWD
roof, wheels, captains, leather, 20K
CERTIFIED! #BL7407.....\$26,798
- '15 GMC Acadia SLT AWD
Premium Edition, Fully loaded, roof, NAV, 20K
CERTIFIED! #GL7406.....\$27,899
- '15 Cadillac SRX AWD Premium
roof, NAV, like new, All wheel drive, 30K
#CL7400.....\$28,998
- '14 GMC Sierra Crew Cab
Z-71, 5.3 Motor, 1 Owner, Only 30K
CERTIFIED! #GL7396.....\$29,799
- '15 Chevrolet Silverado Crew
Lt, 1 Owner, 4X4, X-Clean Only 20K
CERTIFIED! #CL7378.....\$29,998
- '15 GMC Sierra Crew
Z-71, Carbon Edition, 22' Wheels, 29K
CERTIFIED! #GL7391.....\$32,998
- '15 GMC Sierra Crew
Z-71, 20' wheels, 1 owner, 30K
CERTIFIED! #T18639A.....\$32,998

Disclaimers: *Everyone qualifies: for the discount when these select vehicles are in stock, savings includes down payment assistance must finance through GM Financial amounts range from \$1000-\$2000. Encore, Terrain include \$2000 Buick GMC Lease loyalty or \$2000 Competitive Lease incentive. Regal, Envision, Acadia, Lacrosse, Enclave include \$1500 Comp. Lease or Regal, Lacrosse 1500 Buick GMC Lease Loyalty. Envision, Acadia, Lacrosse, Enclave \$1000 Buick GMC Lease Loyalty. Sierra Crew includes \$500 Buick GMC or Comp. Lease loyalty. Double Cab includes \$2000 Buick GMC Lease loyalty or \$500 Comp. lease. Payments 39 months/10k includes incentives 2500 due plus 1st Payment and taxes. Pre-driven \$2000 down plus tax 75 months @4.9 w.a.c *Down Payment Assistance: Must finance through GMC financial best price on in stock, non select model at comparing dealership.

2440 45TH ST. HIGHLAND, IN 219-440-6316

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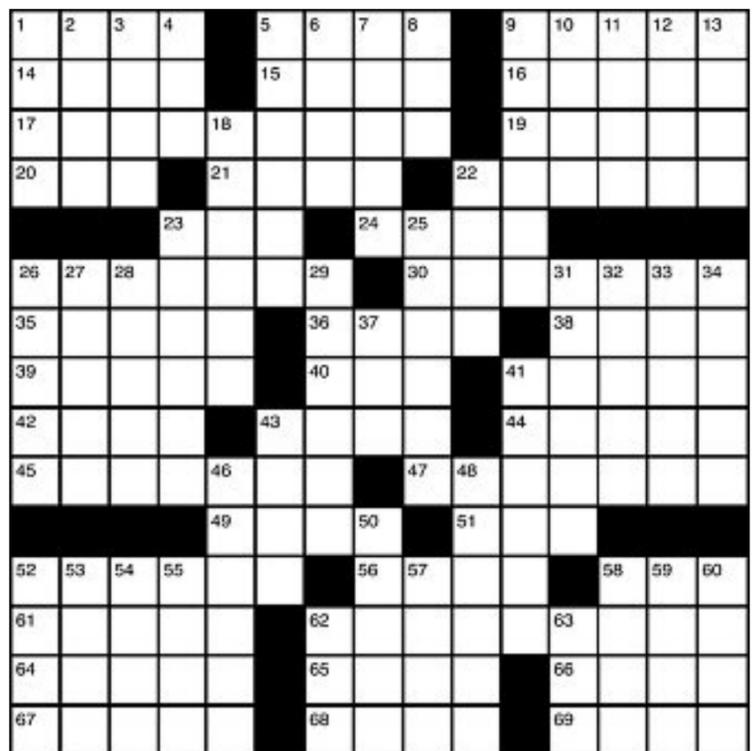
New Car Dealer Directory

*Participating cars.com dealer.



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Muller Honda* 550 Skokie Valley Road, Highland Park 847-831-4200 www.muller-honda.com	Schaumburg Mitsubishi* 660 E. Golf Road Schaumburg 866-670-8000 www.schaumburgmitsubishi.com			
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Crossword



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1/19/18

ACROSS

- 1 Actor Jack of "Hawaii Five-O"
- 5 Close
- 9 "Beat it!"
- 14 Eager
- 15 Abhor
- 16 Marry secretly
- 17 Flying chunk in outer space
- 19 Snouts
- 20 Prefix for med or paid
- 21 Stack
- 22 Ostriches and humans
- 23 Polished off
- 24 Not phony
- 26 Spice rack jar
- 30 Puts on clothes
- 35 San Antonio tourist stop
- 36 Apple pie à la ___
- 38 Charlie Chaplin's prop
- 39 Sofa
- 40 Samuel's mentor
- 41 Cruel man
- 42 Actress Donna
- 43 ACL tear site
- 44 Ran fast
- 45 Furious
- 47 Parties for moms-to-be
- 49 Nap
- 51 Hole-making tool

DOWN

- 2 Light source
- 2 Finished; done
- 3 Ceremony
- 4 Ike's initials
- 5 Wild shrill cry
- 6 "___ Mary, full of grace..."
- 7 Complete; total
- 8 Twentieth letter
- 9 Old & mentally declining
- 10 Clippety-___
- 11 Popular flower
- 12 Mocked
- 13 Disarray
- 18 Choice
- 22 Unadorned
- 23 Fleet of ships

Solutions



- 25 Albert & Fisher
- 26 Army chaplain
- 27 ET, for one
- 28 One who covers a street with asphalt
- 29 Makes right
- 31 Write with big awkward letters
- 32 Gravy
- 33 Walk into
- 34 Canary's dinner
- 37 Bullfight shout
- 41 Look leisurely in a bookstore
- 43 ___ over; faint
- 46 Dad's mom
- 48 Loathing
- 50 Subject
- 52 Snatch
- 53 Suffer defeat
- 54 Fail to include
- 55 Pasture cries
- 57 Ms. Blanchett
- 58 5,280 feet
- 59 Weapons
- 60 Nuisance
- 62 Zoom down
- 63 Morning hour

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 36 month lease.
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NEW 2018 SUBARU OUTBACK 2.5i CVT
\$139 PER MO LEASE

STK: #718330
 MODEL: JDB
 VIN: J3253155
 36 month lease.
 \$2,634 due at signing.
 Includes first payment.
 No security deposit required.



NEW 2018 SUBARU CROSSTREK 2.0i CVT
\$139 PER MO LEASE

STK: #718472
 MODEL: JRB
 VIN: J8254921
 36 month lease.
 \$2,634 due at signing.
 Includes first payment.
 No security deposit required.



NEW 2018 SUBARU FORESTER 2.5i CVT
\$139 PER MO LEASE

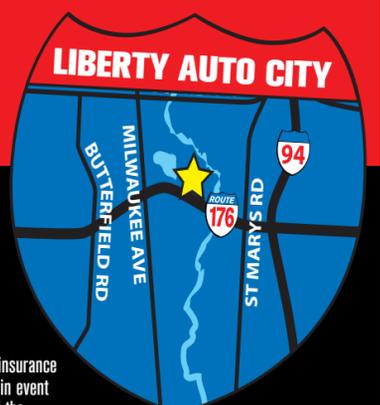
STK: #718553
 MODEL: JFB
 VIN: JH514134
 36 month lease.
 \$2,634 due at signing.
 Includes first payment.
 No security deposit required.



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2017 CT6 Stk. #70996. 2804 miles
LOYAL CADILLAC OWNERS
MSRP \$59,740 **\$42,584** DISCOUNT
SALE PRICE \$17,156

COURTESY
TRANSPORTATION
VEHICLE



2018 XT5 LUXURY FWD. Stk. #80069. 2563 miles.
LOYAL CADILLAC OWNERS
MSRP \$47,765 **\$39,715** DISCOUNT
SALE PRICE \$8,050

COURTESY
TRANSPORTATION
VEHICLE



2018 ESCALADE LUXURY. Stk. #80113. 3647 mi.
LOYAL CADILLAC OWNERS
MSRP \$84,210 **\$73,988** DISCOUNT
SALE PRICE \$10,222

2017 CT6 Courtesy Transportation Vehicle, Radiant Silver Metallic, 3.6L V6-Cylinder. 2018 XT5 Courtesy Transportation Vehicle, Dark Granite Metallic, 3.6L V6-Cylinder. 2018 Escalade XT5 Courtesy Transportation Vehicle, Dark Granite Metallic, 6.2L 8 Cylinder Engine. All prices plus tax, title, license, doc fee due at signing. Includes all offers. See dealer for details. Offer Expires 1/31/2018. Pictures are for illustration purposes only and may not reflect actual vehicle. Dealer will not honor errors in this advertisement.

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SERVICE

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<p>2018 GMC TERRAIN FWD SLE CTV #80105 MSRP \$33,200 Lease for \$179/mo.* 27 Month Lease 10K Miles/Year. \$2995 due at signing with plates and taxes.</p>	<p>2017 Buick REGAL SPORT TOURING #71323 MSRP \$31,260 Lease for \$239/mo.* 39 Month Lease 10K Miles/Year. \$2995 due at signing with plates and taxes.</p>	<p>2017 Buick LaCROSSE PREF PACKAGE #70995 MSRP \$37,385 Lease for \$327/mo.* 39 Month Lease 10K Miles/Year. \$2995 due at signing with plates and taxes.</p>	<p>2017 GMC ACADIA SLE FWD #71143 18% OFF \$6,079 MSRP \$33,770 SALE PRICE \$27,690</p>	<p>2017 Buick ENVISION PREF PKG #70445 18% OFF \$7,343 MSRP \$38,645 SALE PRICE \$31,302</p>	<p>2017 Buick ENVISION PREF PKG, FWD #70701 MSRP \$36,795 Lease for \$186/mo.* 36 Month Lease 10K Miles/Year. \$2995 due at signing with plates and taxes.</p>	<p>2018 Buick ENCORE AWD, PREF PKG #80165 MSRP \$27,235 Lease for \$179/mo.* 27 Month Lease 10K Miles/Year. \$2995 due at signing with plates and taxes.</p>	<p>2018 GMC ACADIA FWD SLE #80139 MSRP \$33,835 Lease for \$169/mo.* 36 Month Lease 10K Miles/Year. \$2995 due at signing with plates and taxes.</p>
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